15 CENTS

# ARIEIN

VOL. LIV, No. 6

NEW YORK CITY, FRIDAY, APRIL 4, 1919

PRICE 15 CENTS



# NATIONAL VAUDEVILLE ARTISTS, INC.

The new clubhouse is open, and acclaimed by the members, the press and invited guests, in point of elegance, in its thorough completeness, its home comforts, its beautiful clubroom and promenade; its exquisite ladies' accommodations, its many diversions for the enjoyment of its members, to be second to none in the world.

One hundred and six wonderfully furnished rooms at the most reasonable prices.

Dining-room service, where meals can be served at all hours at reasonable prices.

A completely outfitted stage in the grand ballroom.

The billiard-room, barbershop, grill and kitchen are most modern and up to the minute in all their appointments.

Entertainments and dancing will take place on Tuesdays and Thursdays in the grand ballroom.

You cannot help being proud of your new home. Come and enjoy it.

If you are not a member, fill in the blank below and mail to the clubhouse. Initiation, \$10.

Yearly dues, \$10.

First period dues, \$5, and initiation of \$10 must accompany application.

### HENRY CHESTERFIELD,

Secretary.

It is absolutely necessary that every question on this blank be answered and the applicant's name signed below before the application can be properly recorded.

# APPLICATION FOR MEMBERSHIP NATIONAL VAUDEVILLE ARTISTS, Inc.

229 West 46th Street, New York City

191 .
Name
Team name or name of act
Permanent address
Are you a bona fide vaudeville artists?
Who is your representative, if any?
Have you been at any time, or are you a member of any other theatrical organizations, if so state names thereof
Are you in good standing in said organization?
If not in good standing, state reasons briefly
To what address do you wish receipt and card sent.
Applicant,
P. S.—This application must be accompanied by \$5 dues and \$10 initiation fee,

### **MEMBERS, NOTICE!**

Green Cards for the coming period are now being issued.

Vol. LIV, No. 6

Published Weskly at 1536 Broadway, Times Square, New York, N. Y., by Variety, Inc. Annual Subscrip-tion 45 Single coules 15 cents.

NEW YORK CITY, APRIL 4, 1919

# CANADIANS FORCE AMERICAN ACTORS IN UNIFORM OFF STAGE

Serg. Bowman and Corpl. Shea Obliged to Leave Loew's, Toronto, Through Disturbance in Audience. Apparent Strong Feeling in Canada Against U. S. Soldiers. Incident Happened Monday, With Act Immediately Leaving City.

Toronto, March 31. This afternoon at Loew's Yonge Street theatre Bowman and Shea, appearing in the uniform of the U. S. Tank Corps, were obliged to terminate their act without concluding it

owing to a disturbance in the theatre. Accounts vary as to the cause. It was attributed to the American uniform worn by the men. They have been playing in vaudeville in the States for some time. The act has no patriotic song in which the Americans are lauded.

It was said that, following their appearance, they had not been on the

appearance, they had not been on the stage three minutes before 200 people walked out of the theatre. The act left the city tonight for New York.

Recently there was some feeling made apparent in official regulations concerning films coming to Canada that presented the U. S. soldjers to the exclusion of the Canadian soldiers. The regulations provided against that in the future. They also decreed that in the future. They also decreed that no film weekly could show over one-third of its run with American troops and then only if another third of the film presented the Canadians.

Upon receipt of the above wire from an outside source Variety wired its regular correspondent at Toronto, and received the following answer:

Sergeant Bowman and Approlation of the Sergeant Bowman at Loew's Monday, were not hooted off stage. Sergeant Bowman had come out of the hospital only just before this engagement, being ill for seven weeks at Union-ville, O. He was ill when reaching here, and asked that the act be cancelled. They were induced to appear in the afternoon, when Sergeant Bowman fainted off stage, due to a blood vessel bursting in his throat. The turn, as far as it went, was very good. No

patriotic songs were sung. Bowman returned to New York to go into a hospital.

Sergeant ENNEW York Tuesday. Sergeant ENNEW York Tuesday. Sergeant EN Sergeant Sergean

### ENGAGING PRIZE CHORUS GIRLS.

Four of the six "American beauty" chorus girls have been selected for the Andre Charlot revue opening in London at the Prince of Wales in August. Before he sailed Mr. Charlot placed under contract Katherine Brady and Marie Lasker of the "Midnight Frolic" (Amsterdam roof), Charlotte Wake-(Amsterdam root), Charlotte Wake-field of "The Canary" and Virginia Lee, now in "Sometime." Albertine (Babe) Marlowe of "Tumble In," was also chosen, but was out of town when Charlot departed. Philip F. Howley, the manager's secretary, will return here in May to complete his chorus here in May to complete his chorus estitled before the English manager sailed.

sailed.

The choristers will receive \$50 per the confristers will receive \$30 per week and may remain abroad 18 months. Their contracts call for succession of six weeks periods.

The girls will sail in July rehearsing in London but ten days. They are to be paid \$5 daily during the rehearsals.

### SCALE GOES UP FOR TAX.

The popular priced vaudeville houses around New York appear to have agreed upon an increase of the admission scale, to cover the new income tax charge.

To avoid making change in pennies, the theatres are announcing a scale that rounds off all amounts. The 35-cent previous charge will be 40 cents. Otherwise it would be 30 cents. The lower charges like 17 cents for the former 15-cent seats under the 10 per cent, tax will be 20 cents under the ways tax.

### "CHAPERONED" CHORUS.

"CHAPERUNBL" CHORUS.

What is termed as a novelty in advertising, is being used with "The Mimic World," signed by the Loew offices for a 14 weeks' tour of the South, Middlewest and Canada. It's "a chaperoned chorus."

Three women are "reported" carried to look after the girls, who, according to the managerful arrangement may but must take along one of the chaperones.

### BIGTOWN CARNIVAL SHOW.

The Liberty Loan Committee has commissioned W. F. Hamilton, designer cemmissioned W. F. Hamilton, designer of fair and carnival novelties, to transform several blocks of New York into a carnival show as a stimulus to the next Liberty Loan.

A new trick in striking effects in the shape of r giant steam cuntain, has just been perfected by the fair builder as part of his outdoor pro-

### MOSS TAKES BROADWAY.

B. S. Moss has taken over the Broadway Theatre for a period of years commencing May 2, when the present lease held by Carl Laemmle expires. Universal's head wanted to renew, not only through having made a profit, but because of the publicity value attaching to the showing of his features there. Moss has been trying for some years to get a house on lower Broadway.

The exterior is to be repainted and a most extensive and elaborate sign dis play will be installed, together with a unique lobby display. A new staff of employes will operate the theatre and an orchestra of 50 pieces will be installed. An extensive advertising campaign will be inaugurated and it is the purpose to establish the highest type of picture policy throughout the

summer.

While no intimation would be given at the Moss office that vaudeville would be played at the Broadway, there is no certainty that such a policy will not be put into effect in the fall.

### SONG HIT VIA RECORDS.

The first known instance of a song

The first known instance of a song having become a popular selling lift only after it had appeared upon the phonograph record is the "Mary" number, written by George E. Stoddard, and published by Ricordi & Co.

The song has not been sung upon the stage, was written for no production and Mr. Stoddard (one of the writers of "Listen, Lester") is said to have offered to sell for \$100 all his interest in the song's royalty.

The number was put on the Victor record. Hardly heard of before, a demand was immediately created. Orchestras all over the country sent in for orchestrations. Within three months the "Mary" song has sold (sheet music) over 300.000 copies. Music people say Mr. Stoddard's statement on July I will probably show that \$15,000 will be due him as royalty through the sale.

### RING AND WINNIGER AT GARDEN.

Contracts were signed late last week for Blanche Ring, and her husband, Charles Wiuniger, to be jointly starred in the forthcoming summer attraction at the Winter Garden. The Shuberts, as usual, will produce

### FIGHT ANNIVERSARY.

April 12 will be the first anniversary of the estrangement between Klaw & Erlanger, and the two partners have not spoken since.

# LONDON MANAGER DECLARES AGAINST ACTORS' SOCIETY

R. H. Cochrane Vows He Will Retire From Theatricals Before Engaging Members of Actors' Association. Trouble Looked For. Manager Successfully Revives "Cyrano de Bergerac."

R. H. Cochrane, who recently admonished the critics for not fully recognizing Madge Titheradge's talents and later quarreled with the tick-agencies, has now publicly declared the will never engage any member of the will never engage any member of the Actors' Association for the casts of this attractions, saying he would prefer to retire from the show business.

This action was taken by Cochrane in consequence of the Association's remonstrance against the engagement of the Consequence of the Association's remonstrance against the engagement of the engagement of the Association's remonstrance against the engagement of the engagement

remonstrance against the manager's nine weeks' rehearsals of his produc-tion of "Cyrano de Bergerac" without payment to the artists—numbering

ayment to the artists—numbering nearly 100.

The association has called a meet—The association has called a meet—The association has called a meet—The association of the matter. It will probably lead to trouble, as the executive committee of the thespian organization, with which the vaude—ville artists, musicians and stage hands are affiniated, will recommend that no member of the association shall appear in a cast not entirely composed of members of the organization.

The Actors' Association recently passed a resolution demanding a minimum wage of \$15 a week and full pay during rehearsals, which was submitted to the Managers' Association and conceded by it.

ceded by it.

ceded by it.

It is generally believed here that Cochrane may find it expedient to recede from the stand he has taken in the matter.

Cochrane's revival of "Cyrano de Bergerac" is a great success and a splendid production.

Robert Loraine's scone was enthusiatically received. Stella Campbell, Gerald Lawrence and Ben Field also scored.

### BATTLE BULLDOG IN SKETCH.

At the Lewisham Hippodrome Denton Spencer's sketch, "The Coffee Pot," was successfully presented for the first time in London, with Lieutenant Burrie and Bess Desborough.

A leading feature is a bulldog that went through the battle of Jutland with Burrie.

### ROCK AND WHITE AT \$1,500.

London, April 2. William Rock and Frances White are William Rock and Frances White are now on the water nearing these shores to open March 26 for Sir Alfred Butt in a new revue over here. They receive \$1,500 a week during their 10-week contract, and received transportation to this side.

### MOLIERE IN A NEW FRAME.

Paris, April 2. F. Gemier is devoted to the classics. F. Gemier is devoted to the classics, and, following Shakespeare, he is now giving Moliere at the Theatre Antoine. The run of "Bourgeois Gentilhomme" is attracting, the Comedie Francais and Odeon apparently having reverted to modern comedy as their specialty.

Tommy Gray Coming Home. London, April 2. Tommy Gray sailed today for New

ing of the new Hippodrome show, "Joy Bells," says it's the best revue ever seen here.

### MISTINGUETT COMING.

Paris, April 2. It is reported that Mile. Mistinguett, after her present engagement at the Casino de Paris, will visit the United

The dancer Maurice will be seen in the new production at the Casino.

### \$175,000 ADVANCE SALE.

The Hippodrome has arranged for a \$175,000 deal with the Libraries (ticket agencies) for seats for their new production, "Joy Bells." "BLUE BIRD" IN BELGIUM.

Brussels, April 2.
Maurice Maeterlinck's "Oiseau Bleu" is being presented at the Theatre de la Monnaie here.

HOLBORN FEATURES.

London, April 2.
The Holborn Empire features this week are Harry Weldon, Whit Cunliffe, Van Hoven and Marie Kendall.
At Finsbury- Park Empire Fred Kitchen, just returned from Paris, is featuring his successful revue "Hotch Potch."

### "OH, JOY" MOVES.

"Oh, JOY" MOVES. London, April 2.
"Oh, Joy," moved from the Kingsway to the Apollo, has caught on at its new home. Extra matinees are announced for Fridays.

### GEORGE LEONAS DIES.

George Leonas, of the Musical Leonas, and for 20 years in variety, has died, leaving a widow, two sons and one daughter.

Woods Has "As You Were."
London, April 2.
A. H. Woods has secured the rights to "As You Were," a hit in London at present. He is planning an early presentation in this country.
Jack Highes, who went abroad with the manager, has made arrangements to return to this country on the Mau-

### "Bourgeois Gentilhomme" Running. Paris, April 2.

Paris, April 2
F. Gemier has produced at the Thea-tre Antoine the famous comedy of Moliere. "Bourgeois Gentilhomme," hitherto in the repertoire of the Co-medie Française and Odeon. It is well played by MM. Gemier. Arquilliere. Leriche, Rollan, St.-Mars Vanel, Mmes. Celiat, Jeannine Henry, Valet.

Charles Carson's Widow Dies.
London, April 2.
Mrs. Carson, widow of Charles Carson, founder of The Stage, a local theatrical weekly, died March 21 at Brighton. She was formerly apopular actress, and after her retirement from professional life devoted her energies toward the hetterment of distressed professionals.

Woods Sailing April 12.
London, April 2.
A. H. Woods sails for home April 12.

### 17 CURTAIN CALLS AT FINISH.

London, April 2. The Russian Ballet concluded its season at the Coliseum amid scenes of great enthusiasm, receiving 17 curtain calls.

calls.

After a brief tour the organization returns to the Alhambra for three months, opening April 28.

The variety turns at the Coliseum include Harry Tate in "Selling a Motor," Clarice Mayne, Florence Smithson, Beattie and Babs, Great Rameses, Gresham Singers.

### "VICTORY" WELL STAGED.

VACUART WELL STAGEB.

London, April 2.

At the Globe March 26 was presented MacDonald Hasting's adaptation of Conrad's "Victory."

It is a prettily staged, melodramatic play, presenting Marie Lohr in a new style of character, well supported by Gayer Mackey, Sam Livesey, George Elton and Murray Carrington.

### DID A GREAT "SINGLE."

. London, April 2.
Conrad, who reappears at the Coliseum, Portsmouth, was awarded the military medal for capturing four Germans and a machine gun single-handed.

Y. M. C. A. House for Troops.
Paris, April 2.
The Y. M. C. A. is taking the Opera
Champs Elysées for three months to
entertain the troops, with Captain
Hunter as director
Albert de Courville is reported as
negotiating to take the same theatre.

Tom Cable Reappearing.
London, April 2.
Tom Cable, Scottish comedian, demobilized, reappeared at Leeds.
During service he played as principal comedian with the Cavalier Concert Party in France.

### Volterra After Russian Ballets

Volterra After Russian Ballets.
Paris, April 2.
Volterra is reported to be engaging Russian ballets for the Apollo, commencing in September. He proposes to build a cabaret adjoining the Theatre Rejane to produce Rip's revues.

# Clement May in Dickens' Act. Clement May, protean actor, made a successful London debut at Totten-ham in Dickens' characters.

# Shubert Expected in Paris. Paris, April 2. J. J. Shubert is due in Paris at this cabling. He has been in London.

Gulliver Reinstating Service Men.
London, April 2.
Charles Gulliver has reinstated over
0 of his former employes, recently

100 of his former employes, recently demobilized, in his circuit of variety theatres, and is negotiating with an additional 50, whose places were kept open for them.

"Sleeping Partners" Revival.
London, April 2.
Charles Cochran has revived "Sleeping Partners" at St. Martin's, with Seymour Hicks in his original part, supported by Fred Kerr and Lydia Bilbrook. All are excellent.

"Liberty Bells" on Tour. Paris, April 2. The 33rd Division "Liberty Bells" players who proved such a success in Paris have left for a month's tour in the South of France, under the auspices of the Knights of Columbus.

Edmund See's New Comedy.

The .new comedy by Edmund See,
"Maitier d'Amant" ("Profession of Love"), will be presented at the little Theatre Michel next season, with Signoret-in the leading role.

### V. A. F. WARNS AMERICANS.

V. A. F. WARNS AMERICANS.

A warning to American artists is published this week in this issue of VARIETE. It was issued by the Variety Artists' Federation of England. The chairman of the V. A. F., Fred Russell, authorized its publication.

The warning in brief and vice to the warning in the property of the warning in the warning of the warning in the warning to the warn

to the other side without a contract from some English management for the full time the American may expect to remain on the other side.

The advertisement states that there are now 5000 axes in England with particular than the state of th

### "CAESAR'S WIFE" IS GOOD DRAMA.

CALDAR'S WIFE' IS GOOD DRAMA.
London, April 2.
Somerset Maugham's "Caesar's Wife,"
presented at the Royalty March 27, is
a capital domestic drama dealing with
the eternal triangle, and skilfully
treated.
It proved a triumph for Fay Compton and Aubrey Smith, who are well
supported by Helen Haye, Eva Moore
and George Ralph.

### FRENCH MUSICIANS DUE.

RENCH MUSICIARS DUE
René Maupré and Duvarnay, of the
Odeon Theatre here, will accompany
a French troupe, for the most part
demobilized soldiers, which will leave
for New York the end of April.
Dumont, of the Concert Colonne, is
at the head, with Fierre Juvenet as
director of the tour.

"Uncle Ned" Shown in Provinces.
London, April 2.
"Uncle Ned," with Henry Ainley in
the name part, was reported successfully produced at the Lyceum, Sheffield,
March 25.

### "Swank" Produced at Belfast.

"Swank," by Arthur Shirley, was presented at the Cromley-Challenger, Belfast, March 24, and registered a marked success, it is said.

"King's Jesters" Are an Act.
London, April 2.
"The King's Jesters," just arrived from France, all former variety artists, are making their first appearance at the Victoria Palace this week.

# English Agent Returns Home. Horace Reeves, of F. & H. Reeves & Lamport, agents of London, who has been in New York for several weeks in search of attractions, sailed for home last Saturday on the Baltic. He stated his trip was a most sat-

Land to the second

# INDEFINITE ADJOURNMENT OF COMMISSION'S HEARINGS

Last Session March 29. Date of Resumption to be Announced. Session Featured by Former Big Chief Fogarty's Denunciation of Harry Mountford, Fogarty Termed Mountford, Dishonest. Interesting Testimony by Dan Hennessy and Harry Weber.

A denunciation of Harry Mountford by Frank Fogarty, former Big Chief of the White Rats' Actors' Union, featured the last session in the vandeville investigation before representatives of the Federal Trades Commission, last week in New York. Mr. Fogarty, now retired from the profession and holding the position of secretary to the Borough President of Brooklyn, threw a bomb-shell into the proceeding when he pronounced Mountford, in his opinion, as dishonest, an extreme egotist and a fire-brand without question. Under cross-examination he cited three der cross-examination he cited turies instances in the past activities of Mountford wherein he based his opin-ion of dishonesty and advised counsel for the respondents that were he given sufficient time he could unearth many other similar instances.

The surprise came shortly after the chief counsel for the Commission had completed his direct examination of Fogarty last Friday afternoon. Mr. Fogarty, always cherished as one of the most honorable members of the vaudeville profession, had given a clear and concise review of vaudeville con-ditions, dating back as far as 20 years. ditions, dating back as far as 20 years, the oullined some of the evils existing in the profession at the time of the White Rat trouble and clearly convinced everyone present of his sincerity. He testified it was his opinion that the majority of managers had no word, that a man with a first class vehicle had but one place to market his wares, to write, the big time, United wares, the word, that had been changed and failing there he was at the mercy of the small time managers. He outlined his ideas of commission abuses, declared an organization ruled He outlined his ideas of commission abuses, declared an organization ruled by managers would be of no benefit to the actor and cited an instance where he was solicited to accept the presidency of the National Vaudeville Artists, but refused because they would not issue what in his estimation and the opinion of his attorney (Dennis O'Brien) was an equitable contract. When Maurice Goodman, of counsel for the respondents (except VARIETY) took the witness over, one of his first leading questions was: 'Is it not a fact that you believed Mr. Mountford dishonest?'

Fogarty, without hesitancy answered "Yes, sir."

Fogarty, without hesitancy answered "Yes, sir."

The reply, totally unexpected by Mountford's small gathering in the bleachers and by the accused himself, served to throw a pale of uncomfortable silence over the court room and a whitish hue stole across the spectacled face of the hitherto confident, and the silence of the hitherto confident, and the state of the stat

much to his embarrassment and during the balance of Friday's hearing he ceased to be of more importance than the ordinary spectator.

the ordinary spectator.

Under cross-examination Mr. Fogarty drew a contrast between big and small time that seemed to be of value to the defense for it came practically unsolicited and brought into the records for the Commission's perusal, detailed facts of a condition that Mr. Goodman had been vainly endeavoring to draw from preceding witnesses since the beginning of the investigation.

the beginning of the investigation. Mr. Fogarty explained that were he to play in A small Jime house at a 15-cent admission scale, following his appearance on the big time, the polish would have disappeared from his act and the man running a theatre charging \$1 admission would be justified in refusing to book him, for the public would be empowered to say they had seen him for 15 cents and did not feel obliged to pay \$1 for the same brand of entertainment. Mr. Fogarty, when questioned admitted the intelligent artist should respect that status. This issue is conceded to have been

This issue is conceded to have been the principal factor in the case of Clifford Fisher vs the United Booking Offices in the U. S. District Court and resulted in the indefinite adjourna-ment of that case.

Mr. Fogarty also testified that dur-ing his regime in the organization the membership ran between three and four thousand, but could remember but four thousand, but could remember but two specific instances of members who could not obtain employment, Edward Keough and James Marco. Keough is said to have produced three sketches in a period of 15 years, but Fogarty claimed this was sufficient to keep abreast of the times, although admit-ting he (Fogarty) changed his material

Minutes of two meetings of the Rats were introduced in evidence, in one of which Big Chief Fogarty was quoted as saying he was against the idea of bringing Mountford back in the organization, but if the directors wished it, he would only remain in office under the understanding that Mountford would not be allowed to sign any checks or have the handling of any money or publish any article unless that article was endorsed by the directors and all checks signed by the secretary or treasurer. Minutes of two meetings of the Rats retary or treasurer.

The introduction of the minutes who would break his sacred obligation for personal or commercial gain. He prefaced his remarks with the information that he would not object to the admittance of the papers. Mr. Goodman, in defense of Cooke or Deveaux (it was not definitely determined who procured the minutes) (Continued on page 22)

### AGENTS IN WOOD'S BUILDING.

AGENTS IN WOOD'S BUILDING.

Chicago, April 2.

Some six stories of the Woods Thecarre Building will be taken by the
corphan gently who are dispossessed in
the Majectic who are the corporate of the corporate
Theatre Building.

They are joining off in trios, three
offices to a floor with a joint reception room leading from the elevator
on each story. Several vaudeville
producers are among them.

The Woods building, though perfectly located, has been unable to rent
most of its office space hitherto, and
the agents barred out of two other
theatre structures, are a life-saver to
the third.

### NELLA WALKER HAS DIVORCE.

NELLA WALKER HAS DIVORCE...
Nella Walker secured a divorce from
Wilbur Mack Monday, when the decree was handed down by the Pennsylvania courts at York, Pa., where
the Macks had their home.
Mack and Walker were considered
a standard valueville turn. They separated on the eve of an Orpheum Circuit tour early last fall. Mack starting over the circuit with another
partner.

Later divorce proceedings were instituted by Miss Walker, based on statuatory grounds. There was no de-

### MARCUS LOEW'S SON MARRIES.

Dave Loew, son of his father, Mar-cus, was married Monday, to Meta Edman (non-professional). They have been friends since childhod and were playmates in their youth. The wedding was private, which ac-counted for no announcement of its

The wedding was private, which accounted for no announcement of it having been sent to the Loew theat-rical friends. The parents of the young couple gave the newlyweds a bridal supper at the Hotel Claridge Monday evening.

Mrs. Dave Loew, the bride, is a niece of Louis Bernstein, the music publisher.

### ALBEE A DANCER.

ALBEE A DANCER.
Friday night at the National Vaudeville Artists' clubhouse, E. F. Albee 
qualified as a dance critic by dancing 
on the floor with several of the ladies 
in the large assemblage. 
He first requested a dance with Sadie 
Burt (Whiting and Burt). Later when 
Blee Falmer arrived, Mr. Albee found 
Blee de partner. Shortly after that 
Bee de partner. Shortly after that 
Bee de partner. Shortly after that 
bee de partner. Shortly after hat 
Bee de partner. Bee de partner hat 
Bee de partner hat

Paul Swan Matines.

Paul Swan will give a dance and musical matinee at the Selwyn, April 10. Mr. Swan has just been discharged from the Army and will give his dance poem, "To Heroes Slain," with music, by Grieval and the swan has been dead to the swan from the came, poem, "To Heroes Slain," with must by Grieg.

The supporting company includes six dancing girls and other artists.

""- Rad" Act.

Anderson Owns "In Bed" Act.
The "In Bed and Out" sketch mentioned in Variety, last week is owned and was produced by George M. Anderson

From billing matter VARIETY an-nounced it as a Lewis & Gordon pro-duction. Lewis & Gordon are the booking agents, only, for it.



### JUDGMENT AGAINST AUTHORS.

JUDGMENT AGAINST AUTHORS.
In the Municipal Court of Harlem,
Judge Crane issued a judgment this
week against Frank Fay and Jim,
Toney, in favor of Brown and Taylor,
who alleged in their complaint the authors had accepted \$215 in advance for
material never delivered.
To a the state of the
Toney returned \$160 of the
T

### FREEMAN BERNSTEIN SUED.

The Kleinman Amusement Co. has started action against Freeman Bernstein, asking recovery of damages to the extent of \$5,000 for alleged conversion. The suit is an echo of Freeman's last summer's excursion to Santoupe Torta Rica, with a carnival toup to the conversion of the conversion of the conversion of the summer's course of the conversion of the summer's excursion to Santoupe Torta Rica, with a carnival toup to the conversion of the con

"number four three abreast carouselle was their property.

Bernstein answers that the carouselle was their property.

Bernstein answers that the carouselle was a complete flop; that he spent \$900 to freight the thing down to San Juan besides regular wages to machinists. When the opening night arrived and the "merry-go-round" was abilyhoosed throughout the island, the Kleinman machine failed to work. According to Bernstein the carouselle had been playing in all the fairs around the country and had been laying over in Cooklyn neglected for months. He should be a supported out and that the thing wasn't worth a dime here. worth a dime here.

N. V. A. TABLET.

A tablet of bronze, carrying the names of over 1,000 members of the National Vaudeville Artists will be-creted on the outside of the new club house on West 46th street when the names of all members who did service.

in the war have been checked up by the officials.

The management of the organization are endeavoring now to line up the men who were in service since it is hoped to have the tablet in place by June 1.

### NAN HALPERIN CANCELS.

NAN HALPERIN CANCELS.

The remainder of her engagements in big-time vaudeville for this season have been cancelled by Nan Halperin. Miss Halperin is now at her home on Long Island recovering from the recent and severe attack of influenza which she suffered while playing at Youngstown, O. Miss Halperin was able to come to New York Monday to see the Palace matinee, but returned home before the performance ended. It is said Miss Halperin's long-term contract given her by the Keith office shortly expires. Any future planshave not been announced.

BESSIE McCOY IN ACT
The return to vaudeville of Bessie
McCoy, announced some weeks ago,
las been but delayed. At the time of,
the announcement Flo Ziegfeld persuaded Miss McCoy to remain for the
remainder of the season with his
"Frolics" on the Amsterdam roof.
With the close of the present shows
there, Miss McCoy will return to an
act, and likely be booked by Harry
Weber, who previously submitted her,
Miss McCoy will not appear in the
niss McCoy will not appear in the
new edition of Ziegfeld's "Follies." BESSIE McCOY IN ACT

Lillian Russell Takes Cold.
A cold prevented Lillian Russell from opening at the Bushwick, Brooklyn, Monday. Up to Wednesday Miss Russell remained in her rooms in New York, by order of her physician. Louise Dresser and Jack Gardner are substituting.

DRS. A. M. & M. WEISS, Theatrical DENTISTS. Fitzgerald Building, 1482 Broadway, New York City.

# ALBEE'S FRIENDLY ADVICE AT N. V. A. CLUB OPENING

Speaks to Assembled Artists on Formal Dedicatory Ceremonies of New Clubhouse. Advises Artist to Work Anywhere. Can Then Return to Keith Time. Change Agents and Make Complaints, More Of Albee's Advice. See Him If Anything Is Wrong.

The new National Vaudeville Artists' clubhouse was formally opened to its. members last Friday evening. After a series of speeches, the keys of the former White Rats' home were officially turned over to the organization by E. F. Albee, who for the previous 19

E. F. Albee, who for the previous 19 months had been personally supervising, the reconstruction of the building. Friday evening, despite the inclement weather, the society's members and guests began to gather as early as 6 p. m. and at 11.30 when Mr. Albee made his now famous dedication speech, more than 1,500 were present in the grand ball room to witness the festivities.

Those of the organization's officials who were in town were on hand for the occasion and when Secretary Henry Chesterfield, after a short preliminary address introduced E. F. Albee, the building ratted with cheers and applause for more then three minutes.

bee, the building rattled with cheers and applause for more then three minutes.

Mr. Albee, plainly affected by his reception, recalled to his hearers some of his early theatrical experiences, reviewing the history of vaudeville from the year of 1870 up to the present period. But his resume of the situation and even the splendor of the opening slunk into deep significance in contrast with his closing remarkers with the closing remarkers with the closing remarkers with the contrast which we have the contrast to procure work on one circuit to try another and another and that should they work for Loew, Moss, Fox or others, it would positively not interfere with future bookings on the B. F. Keith and affilliated circuits. This provoked applaiuse that ran second only to that of his reception. Mr. Albee also instructed the artists to file all complaints with the Albee also instructed the the would perform the contrast to the contrast

ing, he advised them to see him (takes) personally.

The assurance of his personal attention to details of importance to the artists came as a distinct surprise to the gathering. Mr. Albeé's seriousness in this respect seemed to satisfy and please them, many of whom had never before seen the president of the Keith etc.

before seen the president of the Keith circuit.

Mr. Albee was followed by Sam K. Hodgdon, booking manager of the Keith Exchange and Mr. Hodgdon's witty address was received equally as well as that of his predecessor. Mr. Hodgdon gave the artists some practical advice and closed with the message that "far above in the heavens, in what we call Paradise, are two spirits, standing with hands clasped, happy over the fact that the dream of their lives has materialized in the present friendly relations between manager

and artist-B. F. Keith and George Fuller Golden."

The previous night the club officials entertained out-of-town managers, artiferianed out-of-town managers, artiferianed out-of-town managers, artiferiane from all over the country. Edwards Davis, prompter of the Green Room Club, was introduced by B. S. Moss, secretary of the Vandeville Managers' Protective Association and Mr. Davis made an eloquent address suitable to the occasion. Among those present were the members of the Federal Trades Commission, then in New York, accompanied by Maurice Goodman and John Kelley, counsel for several of the respondents in the investieral of the respondents in the investi-

eral of the respondents in the investi-gation now pending.

Motion pictures were taken by Joe Daly and will be exhibited later in the Keith houses. Refreshments were served Thursday and Fridayn night. Af-ter the Thursday affair the visiting guests were taken to the "Midnight Frolic" as guests of the club.

The building was closed Saturday and Sunday to allow time for a general housecleaning and reopened Monday for the usual business.

### ACTS LOSE CLOTHES.

ACIS LUSE CLUIRES.

Thieves are operating in Brooklyn and Long Island theatres, whereby a note from the tailor to the theatre stage manager or door-keeper to turn over suits of different male artists on the respective bills result in stage clothes being lost, with no trace of the supposed tailor or note sender when a search is made for the missing clothes.

when a search is made for the missing clothes.

Murphy and White, at the Greeley Square, lost two full dress suits this week through the supposed tailor's request for them while they were absent from the theatre.

TONEY AND NORMAN AT PALACE.

On the bill this week at Keith's Palace, New York, are Toney and Norman. Two weeks ago at Keith's Riverside Toney and Norman "walked out" of the program through being dissatisfied with their billing. Last week the same act was at Keith's Orpheum, Brooklyn. It had held a contract for the Palace was entered into late last week.

that engagement. The contract for the place was entered into late last service of the place was entered into late last service. The last service walk-out the Keith office filed a complaint with the Vaudeville Managers' Protective Association. It alleged the theatre management had violated no contract provision and that Toney and Norman had no just cause to leave the house. The V. M. P. A. investigated, then wrote the act, stating the facts, and saying that after an examination of the Riverside contract it could find no valid reason why Toney and Norman should have walked out of the bill. The V. M. P. A. letter requested that if Toney and Norman had a defense it should be pracented, and intimated that in the event the act had none it should follow that the theatre be reimburses follow that the theatre words, Toney and Norman's salary for the Riverside week. In other words, Toney and Norman's salary for the Riverside week. In other words, Toney and Norman should pay the Riverside the amount of salary they would have received if playing out the engagement.

Jim Toney is reported to have observed to friends he had no such defense as contemplated in the remarks of the V. M. P. A., and it is said he did not answer the letter.

The engagement at the Palace this week, following that incident, again brought the matter to general attention.

Singer's Going to Pantages Time. After Singer's Midgets have finished its Keith office trip around New York its Keith Omce trip around New 1071 and vicinity the act will take up its return engagement over the Pantages Circuit. The Pan tour will commence the latter part of May.

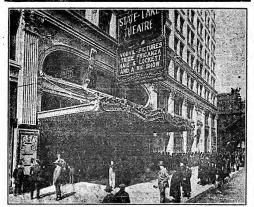
Pat Casey booked the Keith dates.

Pantages booking

Sam Bernstein Advertises "No Limit."
An advertisement in VARIETY last week, by Sam Bernstein, caught the attention of the Putnam Building

crowd.

The ad said Mr. Bernstein could use several acts every Sunday, adding "Salary no limit."



STATE-LAKE'S OPENING WEEK View of the front of during its first days

### RATS SEEK V. A. F. AID.

RATS SEEK V. A. F. AID.

According to reports this week the White Rats in New York cabled last Sunday to the Variety Artists' Federation of England, asking that the V. A. F. agree to cohsent to no American act appearing in English variety theatres unless the American was or became a member of the White Rats. This cable is said to have been sent being anxiously awaited in the early part of the week by the Rats. Outsiders appeared to secure the impression the Rats was really secking official recognition at this time from the V. A. F. In other days there was a working affiliation between the two orders, with an exchange of recognition of membership cards on either side of the ocean. To what extent this affiliation dissolved or was neglected with the lapse of the White Rats as an active organization over here an article of those who should have been interested in the outcome to comment on it.

### DOGS AN EXCESS.

An important legislative move, made for the benefit of the artist by the officials of the Vaudeville Managers' Protective Association, was ratified this week when the United States Railroad Administration, following a series of communications and several trips to Washington, notified Pat Casey, of the V. M. P. A., that hereafter all performing dogs would be classed as regular baggage and not held subject to the former act, wherein animals valued over \$25 would be charged as 350 pounds of excess baggage.

The campaign to repeal the law was begun some months ago. Mr. Casey interested a sumber of animal owners in his efforts to interest the railroad rins of the congressmen of their districts, and finally action was promised.

This week the new rule was issued. Henceforth dogs, properly crated, will be accepted the same as other baggage, each individual being allowed 150 pounds of baggage with each ticket.

### NO THREE - A - DAY ON ORPHEUM.

NO THREE - A-DAY ON ORPHEUM.

The rumor that the Orpheum Circuit might install three shows daily on that circuit is scouted at the Orpheum Mew York offices. It was mentioned without any qualification that the Orpheum Circuit will never play three performances daily in its straight line circuit housepears to have found its Third Storm of the Circuit housepears to have found its Third Storm of the State-Lake, Chicago, of which Martin Beck is the president of the operating company controlling that theatre. The State-Lake plays four or more shows daily, with acts called upon to do three performances only. The instantaneous success of the new house in Chicago seemed to be a matter of reasonable doubt among artists that the Orpheum Circuit, with the State-Lake playing olicy, might can under its playing olicy, might inaugurate it in the big Orpheum Circuit, mith mouses, with the example of the State-Lake.

With this version of the rumor

With this version of the rumor before them the Orpheum people, in the circuit's booking office in New York, returned the positive denial mentioned in the first paragraph.

Clinton, New York, in Pictures.
The Clinton, on Clinton street, New York, a 900-seat house, opening about two, months ago with vaudeville booked from the Keith office, changed policy this week to straight pictures.
The theatre was built with the picture policy in view. It was not adaptable for vaudeville, principally through faulty acoustics.

faulty acoustics.

# SHIFTING DATES" TABOOED IN BIG TIME BOOKING OFFICE

\$900-Act Reported Receiving Check From Keith Office, After Filing Complaint Against New York Week Being "Put Back." Act Refused To Have Check Payment Remailed To It.

The "shifting of dates" was tabooed last week in the big time booking office of vaudeville, when an act receiving \$900 a week as salary in vaudeville, was mailed a check for that amount for a "lost week." Up to the last account of the transaction the act refused to accept the check, returning it to the booking office, which in turn re-mailed the check to the act with

the act again sending it back.

The turn was booked into one of the Keith New York houses. For the convenience of the booking manager of the theatre, another turn was substituted for the headline spot. The act pushed out of the assignment was informed it would have the same engagement the following week. The displaced act's

would have the same engagement the following week. The displaced act's agent agreed to the shift.

One of the partners in the turn (two act) wrote to the Keith agency, reciting the details, and stating an injustice had been done to it. The booking office appeared to agree with the act's salary, \$900, in the form of a check enclosed it in its reply. The act returned the check, stating it had but wished to bring the matter to the attention of the booking office and did not care to accept payment for services not performed. The booking office replied, in sending through the check once again, that it considered the act had lost a week and the equivalent thereof, and insisted that the act reain the payment. The turn in sending back the check the second time answered it could not take what it believed it had not earned, and only asked that a preventative against a turn contingency be provided for. There the matter tested Wednesday,

seved it had not earned, and only asked that a preventative against a farther of the property of the story of the story of the story of the story said that, the agency felt impelled toward fining the booking manager and the acts representative equal portions of the story on the ground that both had violated a ring of the property of the occurrence, issued any ruling against postponing an engagement for a week, if the same week or theatre was thereafter allotted to the act dur-

was thereafter allotted to the act during the seaso booking office said it had been understood there from rulings in similar matters that an act can not be "shifted" for a week out of one house, unless given another house to pin for the week of the season among the agents and booking men and the season among the agents and booking men.

### COOK TELLS HIS SIDE.

Will J. Cooke is very anxious to appear before the Federal Trade Commission. Mr. Cooke said he expressed this desire by mail to the commission before its first hearing in New York, but heard nothing further regarding it until last Saturday, during the testimony given by Frank Fogarty at the hearing in New York.

During Fogarty's examination counsel

for the managers produced the minutes of a White Rats' meeting before Harry Mountford was returned to his former position in the order. Mr. Fogarty identified the minutes. They appear upon the record of the proceeding, and in effect mainly were to the point that Fogarty had stated at that Rats' meeting that he would not consent to the return of Mountford to the Rats if Mountford was permitted to sign checks or handle any funds of the organization. rganization.

John Walsh, counsel for the commission, asked the counsel for the managers where they had obtained the minutes, whereupon the managers' counsel replied either from Will J. Coo'e or Harry De Veaux. Later Mr. Walsh passed some remarks concerning any member of an oath-bound organization who would betray its secrets. These remarks were later expunged from the record.

This is the point and remarks that raised Mr. Cooke's ire and keeps him a-fretting until he can go on the witness stand before the commission. witness stand before the commission. Mr. Coo've says the minutes were no secret; that they were placed upon the police court record of the Rats' complaint against him before Judge Ten Eyek in the West 54th street court some time in the fall of 1915. That complaint against Coo've was instigated by Mountford, and charged Cooke with appropriating funds of the Rats' organization. Cooke proved at the examination he had ta'ven, on the advice of his attorneys, only the bac's salary due. Judge Ten Eyek dismissed the proceedings, thus exonerating Cooke.

Cove also claims that this testimony (minutes) was necessary in that proceeding to protect himself, and that there has been no secrecy about his examination it was started that Mount-ford had abstracted the minutes from the minute book of the White Rats. It was not explained how they afterward came into the possession of Cove.

Mr. Cooke states he is waiting "for his day in court," when he will be able to make this explanation, among other things he is desirous of recording, regarding his knowledge of certain officers of the White Rats.

Charges were preferred at one time against Cooke in the Rats. He was suspended for six months, with a fine attached; but Cooke says he is a life member of the Rats. Cooke also claims that this testi-

### MME. BERZAC IN TROUBLE.

Buffalo, N. Y., April 2.

Buffalo, N. Y., April Z.
Mme. Jeane Berzac, who appeared
several weeks ago here with an animal
act, was in the city court Monday,
charged with petty larceny. It was
claimed she collected contract money
belonging to her manager and the
owner of her act, G. B. Odlum, 385
Washington street, Buffalo. He claimed the amount involved was \$257. The
court ordered her to make restitution
in full.

As Mme. Berzac was leaving the courtroom Detective-Sergeant Henry W. Kuhn rearrested her on a charge of grand larceny, first degree; it being alleged she sold two ponies and two dogs for between \$650 and \$700. She pleaded not guilty, and was held for the grand jury.

### JACK CURTIS UNREHEARSED.

It became evident to every one in

It became evident to every one in the courtroom during the examination last Priday of Jack Curtis (Rose and Inst Priday of Inst Priday

to take the night off and resens up his memory.

That same evening, at the formal opening of the N. V. A. clubhouse, Mr. Curtis was loquacious in explaining how he had flopped in the Post-Office Building that same afternoon. He said they "should have spoken Yiddish to me" and made several other humorremarks to cover up his perplexed

ous remarks to cover up his perplexed condition.
Saturday morning Mr. Curtis had re-covered his memory, and his examina-tion passed away without incident or accident. Monday he left for Hot Springs, Ark., to recover, seet rest and forget his experiences with the law.

### RATS WANT WALSH.

RATS WANT WALSH.

With the report that John Walsh, chief counsel of the Federal Trade Commission, intended resigning on April 15 and engage in private practice came an emergency of the White Rats in New York. The object of the meeting was to consider extending an offer to retain Mr. Walsh (with his consent) as special counsel for the Rats during the continuance of the federal vaudeville investigation.

The story says that, while the matter was discussed among the Rats at the meeting, Mr. Walsh was not consulted, and the meeting had no inkling of his inclination in the matter.

The main purport of the Rats in gathering, according to the report, was

gathering, according to the report, was to ascertain in what way and from what source sufficient funds could be obtained to carry through the project. A hope was held out by the Rats A hope was held out by the Rats present that possibly some artists who had the money could be induced to guarantee all the expenses involved in the retention of Mr. Walsh (if agreeable to him).

Up to Wednesday morning nothing further had developed in the matter.

### JAZZ BAND WALKS OUT.

Eva Shirley and the Ross Gorman Jazz Band of five pieces were to have opened at Proctor's 58th Street Mon-day. Miss Shirley opened with a jazz dancer, but the musicians were not

present.
The jazz band, however, had been at

present.

The jazz band, however, had been at the theatre earlier. Sunday they appeared with Miss Shirley in Staten Island, when the band gave the principal two weeks' notice.

Just what happened at the theatre to the principal two weeks' notice.

Just what happened at the theatre to the principal two weeks' notice the jazzing to leave the jazzing the principal to the principal that the pri

(Sam Kessler) was taking no chances. The jazz band is said to have found an immediate engagement with an Atlantic City cabaret.

JACK CRISP KILLED.

JACK CRISP KILLED.

The sad and tragic death of Jack Crisp Sunday morning, when he fell off the fire-escape in the rear of his home, shocked vaudeville circles. His mother found him dead in the rear of their house, at 345 West 70th street, New York City. The boy-aged 25-had been ill of late and subject to delirium. He was obliged to leave the "Come Along" show at Baltimore last week owing to his condition. Sunday worning Crisp took a position on the fire-escape to read the papers. It is supposed one of the sudden delirium spells attacked him and he lost his balance.

spells attacked him and he lost his balance.

The Crisps, as the brother and two sisters (Dora and Winnie) were known in vaudeville, traveled with their mother. The father died in England in 1915. The folks were English, and the children did a singing and dancing turn. Although the three worked in turn. Although the three worked in one time upon the steps of a did the talking and singing; Winnie danced, as did Jack, who was considered one of the best dancers at his style. The girls changed costumes for style. The girls changed costumes for sidered one of the best dancers at his style. The girls changed costumes for each number, and gained attention through the opinion the audience secured of the speed of the changes. The Crisps came to this country from London in 1905, appearing with Olga Nethersole in "Labarth." They returned to England after that engagement, coming back in 1909 and appearing in "The King and Vagabond. Returning home they came back in 1914, playing with McIntyre and Heath in "The Ham Tree." Then they branched into vaudeville.

DUMONT LEFT \$30,000.

Philadelphia, April 2. The will of the late Frank Dumor The will of the late Frank April Active veteran minstrel, who burned the veteran minstrel, who burned the veteran minstrel, who burned the veteran minstrel, was offered for probate here last week, and considerable of a surprise was created when it became known that the fortune left to his widow, Mrs. Nellid Dumont, amounted to only \$30,000. It was estimated that the minstrel was a very rich man and that he owned with the veteral was a very rich man and that he owned and ollawner of several hundred thousand ollawner of several hundred thousand to the veteral point of the

safe.

Several years ago Dumont was forced to move his minstrel trouge from the old landmark known as Carnerous's Minstrels, and later as the Eleventh Street opera house, the home of Dumont's Minstrels; and it is believed the move cost him a lot of money. The last two years at Ninth is the street, however, were declared to streets, however, were declared to streets, however, were declared to the reposits will be found.

FRIEDLANDER ORGANIZES STAFF.

FRIEDLANDER ORGANIZES STAFF.
William B. Friedlander has arranged to open a producing office in New York around May I. Associated with him will be Hugh Herbert, Will M. Hough (of Chicago) and Harlan Thompson, formerly dramatic editor of the Kansas City Star. Mr. Herbert is the vaudeville comedian (Hebrew), author and producer.

Mr. Friedlander will go into general production, placing the ideas of his sown and his staff upon the stage, besides accepting approved material submitted to him for the same purpose by professionals who may wish to have the Friedlander office stage the acts for them. All acts put out by the office will be under Mr. Friedlander's management. He has six or seven turns in prospect, each employing from one in prospect, each employing from one to four principals.

Oakland Four Weeks Longer.
Oakland, Cal., April 2.
The Orpheum Circuit theatre bere,
due to close April 26, has had its season extended for four weeks.

# IN AND OUT OF THE SERVICE

Leo Donnelly makes his New York debut as a "single" next week at the Riverside.

John A. Butler, who returned re-cently with the 27th Division, will re-join the Weber & Anderson forces.

Q. M. Sergt. Francis T. Schulze, dis-charged from the Army and will join "Leave it to Jane" Co.

Leave it to Jane" Co.

Charles Gray, formerly in the service of Uncle Sam, is back has treasurer of the Flayhouse.

Sergt. Lee R. Chapin, A. E. F., has arrived from overseas and is in the General Hospital, Plattsburg Barracks, Plattsburg, N. Y.

George Pearl (Pearl Bros. and Burns), A. E. F., has returned from France, and expects shortly to be discharged.

George Anderson, who served with one of Uncle Sam's casual outfits, is out of service and has joined his wife, Fritzi Scheff, now on tour with "Glorianna."
Lieut. Howard Harmon, at a training

Frital Scheff, now on tour with "Glorianna."

Lieut. Howard Harmon, at'a training camp as instructor, is returning to vaudeville with his former act, the Bounding Gormans. Lieut. Harmon owns and appears in the turn.

J. A. Curtis, dramatic director at Camp Grant, ill., will receive his discharge June 30, when he will return to theatricals. Mr. Curtis was formerly connected wheeler with Woodently reconnected wheeler was one of few of the camp manager who did not report for daily duty in a uniform.

Corp. Theodore A. Wilde, recently returned from France, is in Ward No. S. U. S. Hospital, Fox Hill, S. I. recovering from wounded foot. Corp. Wilde was formerly with George Choos' "Oh, That Melody."

Levin West York, is at present with the three United States troopers who have been assigned to special duty with the President of the United States during his stay in Paris.

M. P. Ryan, superintendent of the Palace Theatre building, has both of his sons, Allan and Kenneth E. (the younger) Ryan, who went overseas with Co. E. 1024 Engineers, back home. They returned with the 27th Division. Prior to the service in France, Kenneth was on the Mexican border with the Soldiers' Welfare Department of the Stage Women's War Relief is to be continued until further notice. The department is no longer devoting its time to the families of the soldiers, but is now engaged in reconstruction work, aiding soldiers connected with the stage in getting started at their old profession.

Manton Ward Chambers, with Casual Co. No. 1811, wounded and gassed while one of the base hospitals. It will be a long time before Chambers will round back to normal condition.

Capt. Paul Gordon, stock leading man, the first actor to win a commis-

or the base hospitals. It will be a long time before Chambers will round back to normal condition.

Capt. Paul Gordon, stock leading man, the first actor to win a commission at the Platisburgh Training Camp, who has been in France with the 308th Welk.

Capt. Paul Gordon has engaged for a summer season of dramatic stock as leading man with the Jessie Bonstelle company that will play Buffalo and Detroit engagements.

Lieutenant Pierre Le May, who returned from France last week, after having served with the U.S. A. Ambulance Service with the 32nd Div. for three months and then with the French Army on the Verdun Front for a year, was discharged from service Sunday. While with the French forces his unit, which he had charge of, holds a record

of having carried 30,035 wounded from the front with the use of 60 cars in 30 days' time. He was formerly lead-ing man with Minnie Dupree in vaude-ville and also with Mme. Petrova in

ville and also with Mme. Petrova in pictures.

Charles E. Hodges, drafted April 26, 1917, and admitted to Camp Lewis, (Wash.) but who never got overseas, owing to months of confinement to the base hospital there, is now out of serice. He is returning to his stage work. Hodges, prior to his army life, was known as Young Achilles Phillion, spiral specialist. Through his long sickenses with pneumonia and a subsequent operation, he will not be himself again physically for another year, yet will be able to do a part of his old act, the stage of the series of th

### NEW YORK WRITERS IN FRONT.

Arrangements are being made by those in charge of the theatrical activities of the various divisions on the other side which have promoted shows from their own men while in France to have a competition, with honors going to the division making the best

ing to the division making the best presentation.

The three divisions so far selected are the 29th 81st and 82d. The show of the 81st was written, staged and produced by Joe Goodwin, while Jimmy Hanley (both of Shapiro, Bernstein & Co.) wrote the musical revue produced by the 82d Division.

### GEORGE SAMMIS IN STORM.

GEORGE SAMMIS IN STORM.

Camp Dir, N. J., April 2.

The hundred-mile gale of Thursday last played havoe with structures nearby. In the camp the roof of a temporary barracks was ripped off, leaving a number of persons, including George Sammis, who was here with a vaudeville show, with no place to sleep. Sammis went to Trenton, 20 miles away, starting the trip in an auto about 2 a. m. The wind got underneath the motor was righted and the trip continued, Sammis getting aboard the colonial express and going to New York.

Beçause of the inconvenience in

Because of the inconvenience in Because of the inconvenience in reaching Trenton all male professionals are now housed in an officer's barracks, which has been set aside for them at 50 cents per night. Feminine artists are given excellent accommodations at the hostess house.

Soldier Monologist With One Leg.

Soldier Monologist With One Leg.
The Loew Circuit has engaged Paul
L. Bolis, of the Rainbow Division, to
do his monolog in its theatres. Mr.
Bolin returned from France with six
or more decorations and one leg.
The Loew Circuit people think highly of him. Mr. Bolin was booked on
the express direction of Joe-Schenck.
He sings and talks.

### INVESTIGATION REPORT

The continued verbatim report of the daily hearings before the Federal Trade Commission in New York City in the matter of the Vaudeville Managers' Protective Association and others appears on pages 34-37 to 40-41 of this issue.

The report will be published weekly in part until the full record will have been printed.

### 300 MORE SAILING.

Thomas E. McLane, head of the Y. M. C. A. overseas bureau, announced this week that fully 300 volunteer artists will sail for the "Y" and the Overseas League, which is a "Y" branch, for France to entertain the American Army of Occupation within the next 45 days.

This verifies the prediction VARIETE some weeks ago that professionals in increasing numbers would take advantage of the opportunity of going overseas as spring advanced. Volunteers not alone go as a patriotic service, but expenses are paid, and service, but expenses are paid, and they are given a chance to see the famous battlegrounds and Europe's noted watering places, including a portion of the Riveria, since those points are "leave" centers for the American doughboys.

The league sallings this week numbered 31 volunteers, who sailed Wednesday aboard the "Venezia." The list

bered 31 volunteers, who sailed Wednesday aboard the "Veneria." The list ist orico, Ora Clyde, Billy Dacy and Frank Chase, Hettie Deum, Jack Lee, Knute Erickson, Lawrence Pein and McIntosh, Floyd Harris, Clara Howard, Hazel Moran, Mary Kellogg, Adele Sturtevant, Zenita, John J. Kennedy, John and Richard Lombard, Emory Maley and Mabel Golden, Professor Neuman, Eddie Paull and Hazel Arnold, Ida M. Selby, L. J. Selby, Pearl Selby, Vera Vardon, Will-E-Ride, Doc Armstrong. Johnson Brisco, in charge of the league's sailings, is working overtime readying acts and singless for simple and the selby of the league's sailings, is working overtime readying acts and singless for simple and the selby of the league's sailings, is working overtime readying acts and singless for simple and the selby of the league's sailings, is working overtime readying acts and singless for simple and the selby of the league's sailings, is working overtime. Eight additional arists sailed this week also under the """ auspices. The list is: Martha Allen, Winnifed Barr, Lucy Buchbinder, Midred Godfrey, Mary Jackson, Ethel McGehee, Marian Struble, Mrs. Edna Thomas.

The Orchestration Service, Inc., at 1548 Broadway, is now giving to volume the service of its professional arranging department for orchestrations entirely gratis. L. L. Vosburgh, manager of the Service stated that his organization had been assisting individuals going across for the league, but that the Service was now open to all entertainers preparing to go overseas.

### HARD FOR "LET'S BEAT IT."

HARD FOR "LET'S BEAT IT."
"Let's Beat It." the latest soldier offering is having tough sledding at the Century where it is now in its second week.

The show is being financed by an officer of the old Seventh Regiment and the house was rented for four weeks. As the proceeds were to have been devoted to the 27th Division, the officer-backer has everything to lose the contract of the process of the old seventh of the process of the old seventh and the process of the old seventh seventh of the process of the old seventh seventh of the process of the old seventh, were being discountered an number of difficulties due to the rapid mustering out of the Division's men. There was no matinee Wednesday as a number of the cast, members of the old Seventh, were being discharged.

ARTILLERY BAND.

### ARTILLERY BAND.

Lieut. W. Earl Glossner of the Field Artillery, U. S. A., has an overseas band which he is going to place on tour. There is a performance sched-uled for Sunday night at the Man-hattan, New York. Lieut. Glossner's outfit is composed entirely of white musicians.

### "COME OVER AND HELP."

"Come Over and Help." is the appeal Frank Barrett Carman sends back te his fellow players in this country. Carman has been abroad entertaining the doughboys at the front. His most recent letter is from Coblenz, Germany, where he was appearing at the Little Playhouse.

In part he says: "It is the greatest work that you can possibly do, and all those who can should come over at once as the boys are terribly in need of entertainment. They are the greatest audiences in the world, and the best treatment is accorded to all the entertainers by the officers and men at all times. All the professionalis now here are staying over their allotted time. The men are simply craving real vaudeville entertainment, and it is an experience that the player will never forget. Come over and help them to forget!

### BERNSTEIN'S ROAD SHOW.

BERRISIEN'S RUAD Shuw.
Freeman Benstein is taking a waderville road show on a tour of all the Liberty theatres, the trip taking in all cantonments east of the Mississippi valley. There are a number of heavy jumps to be made and the tour is considered to the state of the state o

West, with Sherman and Custer sure winners.
The show was suggested by the booking department of the Camp Entertainment Committee, with the acts picked from shows presented by Bernstein in nearby cantonments.
The bill is Sylvester Schaeffer, Ned Norton and "Fullman Falace Girls," Three Virginias, France and De Mar, Marguerite Fadula, and Jim the "Hula" bear,

### FUND SUSCRIPTION'S END.

FUND SUSCRIPTIONS END.

At the Knickerbocker Theatre Building, office of the Fund For Our Wounded Actors, Grace Griswold, secretary, is putting her books in shape relative to closing up the quarters. At a meeting March 21, it was determined the Fund would not solicit any more contributions and that all weekly subscriptions would cease March 28.

The Fund reports there are sufficient funds on hand to care for all cases that will likely be appealed to the Fund withing the next six months.

Ther fatter all work for the Fund will be in charge of a committee consisting of Charles Coburn, Frank Gillmore, Madam Cottrelly and Thomas A. Wise. The vice chairman (Mr. Wise) has also arranged to handle all correspondence.

Miss Griswol reports that appeals are coming in from wounded boys to

are coming in from wounded boys to visit them in the hospitals. Miss Gris-wold, Harry Davenport and Theo. Carew Marcone have volunteered for

this service.
Miss Griswold has devoted all of her time to the work, neglecting everything else.

### VOLUNTEER SHOWS.

VOLUNTEER SHOWS.

Under the auspices of the Stage
Women's War Relief last Monday, a
free vaudeville show was held for the
benefit of the uniformed men, at Camp
Upton. Rosamond Whiteside, a daughter of Walker Whiteside, rendered several songs as did Florence Meredith
and Margaret Wheeler. Dan Yankowitz offered a jazz specialty.

Jimmy Rego ("The Jolly Minstrel") an American with the C. E. F., was a member of the "Red Hackles," the troupe belonging to the 13th Can. Batin. Royal Highlanders of Canada, which has been entertaining the soldiers in France since the armistice was signed. Mr. Rego is now stationed at a port of embarkation in France waiting to return to Canada.

# LOEW-PANTAGES FIGHTING LEADS TO MANY NEW ANGLES

Latest Report Connects B. S. Moss' Bookings With Keith Office. Dopesters Line Up Pantages With That Combination, to Offset Loew Circuit Advancement. Keith and Moss Rumored Pooling Newly Proposed Theatres in Greater New York. Orpheum Circuit Concerned.

The open breach between the Marcus Loew and Alexander Pantages circuits appears to have forced a wider wedge in the smaller vaudeville time generally has been credited with. The Loew-Pantages fight, while not openly consider the commenced at Kansas City where the commenced at Kansas City where the Loew people are said to have ousted Pantages from that town. It extended into the south, where it is now waging, and also entered Canada.

The latest story has it that the next move may be in New York City. This report involves B. S. Moss and the Keith agency as factors. Both were looked upon as non-combatants. Pantages gets into the Moss-Keith rumor. It also links up whatever time Pantages or his middle-western ally, C. H. Miles, can land in Canada. Pantages and Miles are trying to persuade A. J. Small to become interested with them in building new Canadian theatres in heatres at Toronto, Montreal and Hamilton, with London (Ont.) and other Canadian towns Loew prospects. Miles figures in the Canadian deal as nexperienced promoter, through his accomplishments in that line at Cleveland and Detroit. This, together with the willingness of the Canadian people to invest in theatrical propositions, following the success of the Loew theatre at Toronto, are being presented to Small, it is said, as arguments why he should lend his strength to the movement.

should fend his strength to the movement.

The New York deal, the story relates,
brings the B. S. Moss bookings into the
Keith agency. The rumor says this
will include all of the Moss bookings.
B. S. Moss books other houses than
the strength of the strength of the first of the
levents are Sablotaky & McGurle, the
last growing Philadelphia picture and
vaudeville managers, who have become
prominent figures in both fields within
an incredibly brief time. A connection is also traced through Sablotsky
& McGurk operating Keith's Garden
Pier Theatre at Atlantic City, which is
shortly to reopen, playing big time
vandeville. The firm has been booking
with the Keith office for some time a
Philadelphia vandeville house they acvania holdings are booked through the
Moss office.

The deal. if it goes through, it is said.

quired there. Other of their Pennsylvania holdings are booked through the Moss office.

The deal, if it goes through, it is said, will see a pooling of prospective building movements (theatres) between Moss and Keith. These will include the 181st street site of Moss' on upper Broadway, the upper east side house of Keith's, and another location both are after in the northern part of Manhattan, while Moss, according to the story, will reclaim the Flushing, L. I, site from Wilmer & Vincent, when, it is said, he will cast it with the others of the contemplated pool. The proposed pool, if the story runs true, will include only these houses that are to be built and have been announced. If the proposed pool, if the story runs true, will include only these houses that are to be built and have been announced. If office, the Mossing see will retain their individuality, also the associated house with them, and be booked only.

It is from this angle that the Panages New York entry is figured. The Keith people, and perhaps the Orpheum Circuit directors as well, do not view

with any expressed pleasure the rapid strides of the Loew Circuit. Marcus Loew appears, to them, to have no limit to his theatrical operations or field. Well advised vaudevillians say that the Loew Circuit is not alone placing itself upon the highest plane of small time, as far as its theatre consigning itself so that at any moment it could turn over into a big time or two-aday chain through announcing a change of policy. Pantages wants to come into New

could turn over into a big time or twoa-day chain through announcing a
change of policy.

Pantages wants to come into New
York. He wants to battle with his
former ally, Loew. Pantages sees Loew
spreading over his popular priced territory. The attempt by Loew to break
into the important southern end of the
Pantages time was a move that startled
the manager from Scattle. It brought
him from his burrow in the northwest,
the Pantages time was a move that startled
the manager from Scattle. It brought
the Pantages plan of the head
was a blow to Pantages, but when he
saw his outlying fortifications threatsend besides, it started him on a line
of ramifications to offset the invader.

The Pantages plan of battle, it is
said, was not shoved into the waste
basket by the Keith crowd. All the
parties to the affair agreed that the
wildness of Loew's running should be
checked, with profit if possible. That
brought about the proposed MossKeith connection, with Pantages perhaps coming into New York through
them, but in their houses, although
infill how with Kribtum Circuit headoff orpheium Circuit in the west,
though the Orpheum Geometric of
the Orpheum Circuit in the west,
though the Orpheum does not admit
it for publication. The Orpheum is big
time and it calls Pantages small time.
But Pantages has been doing business
all of the time, and at his prices, which
vaudevillians who travel out that way,
say, gives Pantages more profit at the
end of the season than the Orpheum
secures. Besides Pantages nore profit at the
end of the season than the Orpheum
secures. Besides Pantages has shown
a great many large acts that the Orpheum falled to present ahead of him.
This has made its impression in Orpheum-Pantages towns.

### KLEIN TO RETURN.

The status of Arthur Klein, artists' representative, recently ruled off the Keith. offices floor pending an investigation anent his business methods, has been settled, and Klein returns to active work again Monday after three months' absence.

months' absence.

Klein was suspended following a complaint that he had told an act certain money paid him would have to be turned into some one connected with the United Booking Offices.

Temple, Camden, N. J., Vaudeville. Philadelphia, April 2.
The Temple, Camden, opens with vaudeville Monday, using a seven-act bill each half, the show booked by the Nixon-Nirdlinger office. The house has been playing road attractions for many years.
About \$15,000 has been expended to remodel the Temple for vaudeville. Stanford is the house manager.

### BEWARE IN FRISCO!

Acts coming to San Francisco, April 2,
Acts coming to San Francisco after
weeks of thirst in the dry northwest
should step lightly. The temptations
are great, the breath of Frisco is alluring, booze is plentiful and every one
will treat. So beware! Too many
have fallen. Vaudeville shows have
here disjointed. have fallen. Vaudeville shows have been disjointed. Play coffee and waffles. Not so much conversation but safer.

### Loew May Miss O. H., Detroit.

Loew May Miss O. H., Detroit.

Shubert bookings at the old Detroit Opera House continue into June. This may prevent Loew obtaining the theatre for this season. E. D. Stair promised Marcus Loew the latter rould have the house for vaudeville if the Shuberts fell down in booking attractions for it. At that time the Shuberts had booked it until April 1 only.

### Starting New Orleans' New Orphe New Orleans, April 2.

New Orleans, April 2.

Arrangements are being completed here to commence on the foundation of the new Orpheum (vaudeville). The house will be ready by '20-21.

Architect Lansberg, of the Orpheum Circuit ext Lansberg, of the Orpheum Circuit, will arrive in New Orleans this

### Palace Act Direct from Loew's.

The Four Roeders, opening the show at the Palace, New York, this week, played last week on the Loew circuit. The first half last week the Roeders were at Loew's American, New York, and the last half, at Loew's Metropolitan, Brooklyn.

# Ben Fuller Expected in Frisco. Ben Fuller is again reported due to arrive here from Australia on the next steamer, Sonoma, this month.

### MONDAY MORNING MONOLOGS. By Miss Billie Shaw.

The Agent Who Comes Down to Soft-Soap the Act That "Won't Open": What's this about you people not wanting to open the show? Don't you know that Eddie Dearie has paid you a big compliment in wanting you start a bill like this? And doesn't

you know that Eddie Dearie has paid you a big compilment in wanting you to start a bill like this? And deem't your common sense tell you that such a strong show must start off with a wallon? Folks, use your brains!

"This is advertised as an all-star week, and you're playing here, aren't you? Well, then you're considered a star week, and you're playing here, aren't you well, then you're considered a star week, and you're playing here, aren't you well, then you're considered a star week, and you're had, and I want you to show 'em what crack at 'em. Why, your stuff would get over no matter what position you had, and I want you to show 'em what an act can do in the opening spot.

"It's a big chance for you—bigger'n you realize. It'll probably be all around the office that you landed big at the start, and that's going to mean a lot to you! Those steps you do, Johnnie, will queer every other dance; that follows, though I don't want you repeat what I say. It would be the mistake of your life to take any other you want will gue you're too good a business man to figur otherwise. "Just leave it to my judgment, and do as I tell you. I have a reason for everything I do, and If you only realized it you would get down on your knees and thank me for getting you a place on the bill that'll give you such an opportunity.

"Another thing: This being an all-star bill, what other act of your klad would have the class to open? Why, man, that's why you were booked here this week! Now, you see what a mistar you're the your wall we well the your and we will the your the your the your the your they were the your and you we had you will you were booked here this week! Now, you see what a mistar you we had you we had you will you you we had you will you we you we you will you you you we you had you wil

out?

"Don't bother to thank me. You're a good showman and you listen to reason, that's all. So long! Don't forget you play Woonsocket the first half."



LAUREL LEE

THE CHUMMY CHATTERES nen talkers-on the stage. Miss Lee is more important to eastern big time van this impression, sharing entertaining h

# **COLUMBIA REVIVING CENSOR COMMITTEE NEXT SEASON?**

Reports Present System of Reporting on Wheel Shows Unsatisfactory. House Managers Diagree. Old System Preferred by Executives. Special Investigator, Possibility.

A somewhat authentic report wafted itself into the realms of Broadway burlesque this week that next season the Columbia Circuit may revive its former censoring committee of three members. The story found immediate credence. Many agree the present manner of reporting on the big wheel's attractions, and through those reports, mostly from house managers, attempting to regulate the productions from the New York offices of the circuit, has been a failure,

The former plan of censoring bur-The former plan of censoring bur-league at the opening of the season was to have a committee of three, termed censors, speed along the line of the wheel, looving over the shows and making reports. The reports con-tained recommendations as to material, production and personnel. They were accepted by the Columbia executives as absolute and producers were in-structed to observe them. In this way the wheel attractions were generally straightned out by the tenth week of travel.

structed to observe them. In this way the wheel attractions were generally straightned out by the tenth week of tavel.

Of recent years the system was relaxed, with reports from house managers reported their opinion as to the shows in their theatres. This resulted in a multitude of diverse opinions. The Columbia people have found that with but possibly a couple of excentions, the house managers' return could not be depended upon as a critical criterion. A recent example of the inept manner of reporting was brought to the burlesque men. A show played the Columbia during March, having toured since last comptember of the inept manner of reporting was brought to the burlesque men. A show played the columbia during March, having toured since last comptember of the inept manner of reporting was brought to the columbia during March, having toured since last comptember of the inept manner of reporting was brought to the columbia of the columbia, and within 10 days afterward, all of the producer of the columbia, and within 10 days afterward, all of the principals of the production excepting two, received two weeks' notice, with the producer commencing to engage new people. This was accepted by the Columbia executives are considering two, received two weeks' notice, with the producer of the content of the columbia of the production, excepting two, received two weeks' notice, with the producer commencing to engage new people. This was accepted by the Columbia executives are considering two, received two weeks' notice, with the producer of the columbia, and within 10 days afterward, all of the producer of the columbia, and within 10 days afterward, all of the producer of the columbia, and within 10 days afterward, all of the producer of the columbia, and within 10 days afterward, all of the producer of the columbia, and within 10 days afterward, all

money at the box office to all of the attractions as the season progresses. .

### COOPER LOSES WILSON CASE.

COOPER LOSES WILSON CASE.

In handing down a decision in the case of Irving Cooper against Jack Wilson, Judge Frederick L. Johnson, in the Second District Court of Newark, N. J. decided that a booking agent operating in New York who has not obtained a license under the Theatrical Employment Agency Act has no standing in court, and therefore cannot enforce a contract for the commission due on the management of an act because of his operating without a license.

Judge Johnson reserved his decision on the matter for almost five months, and did not hand it down until this

week.
Last October David Boh'er, a New
Jersey attorney, acting for Cooper,
attached the salary of the act of Jack
Wilson and James J. Corbett while the
team was playing in Newark. Cooper's
claim was for \$300 dne him as commissions for having boo'ed Jack Wilson for 10 weeks on the Loew time in
1917.

Wilson secured Nathan Burkan to defend the action, and the case was tried in the Second District Court, with William M. Rysdyk representing the Burkan office as associate attorney

for New Jersey.

Judge Johnson's decision is reprinted

for New Jersey.

Judge Johnson's decision is reprinted herewith:

"I find from the evidence that the services for which the commission, which is need for in this case, was agreed to he paid were performed in the plaintiff's business of procuring engagements for theatrical artists, to adopt the language of one of his own witnesses in describing the duties of an artists' representative. That husiness therefore falls within the definition of a theatrical employment agency, as defined by Chapter 700 of the Laws of New York, 1917. This being so it was the husiness of an employment agency within the meaning of Chapter 700 of the Laws on New York, 1910, and the control of the con

# defendant. "Frederic L. Johnson, Judge."

### BURLESQUE CHANGES.

Vic Plant, "Trail Hitters," left last week in Indianapolis. Bert Weston re-placed him.

American Show for Deady,
At a special meeting of the Board
of Directors of the American Burlesque Association March 28, a franchise to produce a show was granted to
Robert E. Deady, Philadelphia,
Deady operates the Trocadero in
that town, the Troc playing the circuit
show. Deady will personally superintend the production of the new show.

### BOWERY BURLESQUERS.

In this beyday of burleque success whether it be highly and the burleque success whether the highly and the burleque success whether the highly and the burleque success whether the highly and the burleque success the past of the burleque success to be past the burleque success to be past to the past the burleque success to be past to the pa

### LEAVITT WRITING SHOWS.

LEAVITT WRITING SHOWS.

A. Douglas Leavitt has been contracted, by Jacobs & Jermon and the Theatrical Operating Co., to write their shows for next season.

The shows for the former concern are "Golden Crook." "Sporting Widows," "Grown Up Babies" and "Burlesque Revue" while the latter company includes the 'Bon Tons," "20th Century Maids" and the "Million Dollar Dolls."

Mr. Leavitt is a principal comedian with "Take It From Me," which opened at the 44th Street Monday. He is credited with having supplied the piece with much of its comedy, in dialog and situations.

### GIRLS FROM THE FOLLIES.

GIRLS FROM THE FOLLIES.

With the tag end of the parfeque season here in the old the parfeque season here in the Girls from the Fellies" at the Olympic this week to make seeded improves the control of the parfequency of the control of the control

### SPLITS HOUR SAVED.

SPLITS HOUR SAVED.

Although the new daylight and "save an hour of sunshine" is again effective with the clocks of the United States turned ahead an hour, some of the local house managers, especially the burlesque house managers, are not giving; it a tumble.

The Olympic, New York, is starting its shows at 8.30, Manager Dave Kraus saying that the patrons somehow cannot get accustomed to going to the 14th street show until it's dark.

\$10,000 for Douth of Horse,
Los Angeles, April 2.
The Al. G. Barnes (circus) Amuşement Co. was made defendant in a
\$10,000 damage suit for the death of
"Black Beauty," a trained horse.
The suit was filed by M. L. Cummings, the owner, who alleged the
animal was trampled to death in a
railway car near Rock Island, Ill.

All Serene in Dody Family.

All Serene in Dody Family.

Sam Dody (Dody and Lewis) donies

that Dody (Dody and Lewis) donies

that Separated, although the couple

quarreled over Sam's inclination to

speculate. A reconciliation has been

effected, and all is maritally happy

between the twain.

Sam Dody and Sam Lewis have

signed with Hurtig & Seamon for next

season, and will again head their bur
lesque show, "Hello, America."

Hastings' Trio Next Season. Harry Hastings will have three bur-lesque shows under his direction next season.



VARIETY, Inc. SIME SILVERMAN, President

New York

No. 6

SUBSCRIPTION . Single Copies, 15 cents

Vol LIV. 

Frank Dumont, the veteran minstrel Frank Dumont, the veteran minstrel man, who has been conducting the theatre bearing his name at Ninth and Arch streets, Philadelphia, wrote an article two days before he died for the Sunday Press of that city, in which he takes exception to the claim that New York was the first American city to give theatrical performances. Among other things he wrote was the follow-

ing:
"New Yorkers are very fond of allud-"New Yorkers are very fond of alluding to Philadelphia as being a slow town and very provincial, but Quaker-delphia has been first in many things and blazed the way for smart New York to follow suit. For instance, the very first theatrical performance in America was given here. New York tried to claim this honor, but documentary proof was lacking, and Philadelphia knows positively where and when the first theatrical performances were given in America. This was given by a party of young men in 1/48. The building stood in Little Dock street.

"The Recorder and Town Council "The Recorder and Town Council were shocked, and at once took the miscreants in hand for disturbing the peace and morals of the community. They were bound over for good behavior, and playacting was forbidden. But two years afterwards this same company went over to New York, and down to Williamsburg, Virginia, and gave performances in 1720.

gave performances in 1750.

"In 1754 some real Thespians from England arrived. They were called Hallam's Company. They obtained a license conditional upon offering nothing indecent or shocking to the morals of the city. April 15, 1754, they opened their theater—the first in the city—in Water street, near Fine, in the store of William Flumstead.

"It was a warehouse, and the second floor was fitted up as a theatre, with such scenery and appointments as these actors could obtain or devise. The opening bill was the Fair Penitent and Miss in Her Teens.

This is the first performance by real actors in America. They performed a three times a week and in July went to the West Indies? "It was a warehouse, and the second

Show people appear never to tire of investing in bloomers. The latest is an apple orchard, somewhere up in the northwest. Many invested and among them several vaudevillians. the northwest. Many invested and among them several vaudevillians. They were to have an apple orchard all their own for \$3.000, per orchard. So much down and the rest made easy. It was made even easier when the concern went into bankruptcy. But the orchards are still there and maybe apples. There seems a dispute as to which section of the plot held apple trees and which held barren ground. But there is no dispute that severalment plan. The promise was that before the last payment, the orchard would be returning an income, in money, from apples. The purchasers say if the solicitors had mentioned peaches, they would not have fallen, but apples caught them. Everybody likes apples. They look so round and rosy. And so easy to grow. Nobody pays any attention and in the late summer there they are, on the trees, all ready to be picked. Some times they first they are ripe. But they still restricts they are ripe. But they still restricts they are ripe.

main apples, iff very still. It sounded pretty good to New Yorkers, to have apples trees working for them while they worked in New York or thereabouts for the apple owners. It did not work both ways, however. Which may be a very good reason why all people, if they have loose money around, should invest it in the forth-coming Victory Loan. Or invest it be handly to throw away in apple orchards and like schemes.

be handy to throw away in apple orchards and like scheme; chards and chards an for house managers, telling them what and what not to do, especially back stage. A large number of them could also stand much instruction on what to do in the front of the house.

The "Stars and Stripes," the official A. E. F. daily, published in Paris, recently had the following to say in reference to entertainers with the

reference to entertainers with the army:

The lot of the barnstormer in the A. E. F. is not a particularly comfortable one, with several performances a dy—and endless traveling in stuffy coaches. Then singing in the open air will wreck the most target for the singing in the open air will wreck the most target for the singing in the open air will wreck the most target for the singing in the open air will wreck the most target for the singing in the open air will wreck the most target for the singing in the open air will wreck the singing in the open air will be singing in the ope the most remunerative voice in the world, and playing in the rain raises the devil with one's tempera-

world, and playing in the rain raises the devil with one's temperament.

Most of the players, however, were used to roughing it because they had been in vaudeville, for it was the good old two-a-day, at which the high property of its entertainers. Cressy and Dane, who are now at Nice; Kelly and Pollock, at Aix-les-Bains; Vardon and Perry and Hunting and Francis, up Coblens way—all these were produced by the varieties, and the A. E. F. thinks they are the salt of the earth.

"One reason why vaudeville responded most handsomely to the first call for entertainment was because the first appeal was made more directly to the s'villed entertainers of the music halls," one of the entertainment chiefs said this week.

When, in behalf will be a supplementation of the call the week. When, in behalf will have a supplementation of the chief they are the week. When, in behalf will have a supplementation of the chief they are they will be a supplementation of the chief they are they will be a supplementation of the chief they are they ar

A. E. F. the once-over they decided that only the fly-by-night entertainers who could chase the troops all over the map of Europe would stand a chance. Therefore the unfortunate impression was circulated that the A. E. F. could use only light, extremely mobile artillery in the show business.

"It is now realized that, while that was true enough for the combat zone, there were plenty of places where the shows could have

bat zone, there were plenty of places where the shows could have stayed put because the troops themselves did all the moving

themselves did all the moving necessary.

"Maude Adams, for instance, might have played Peter Pan' for a six months' engagement at Blois. We might have had Laurette Taylor playing 'Peg o' My Heart' every night at St. Nazaire. Fred Stone could have put on 'Chin Chin' at St. Aignan, which would have improved St. Aignan quite a bit. "Quite a lot of things could have been arranged if they had been foreseen in time; if ho mistakes had been made by anyuody, and if every one had been eutermined to serve or die in the attempt."

Sam K. Hodgdon was referred to by Er Albee as "the best loved man in vandeville" at the opening of the National Vandeville" at the opening of the National Vandeville" at the Opening of the National Vandeville at the Mogdon of the National N

pie) means 'Taint mince'."

Jack Lait got in the film weeklies this week. The Kinograms pictured him for about 100 feet, seated at his home, tuning up a typewriter. Mr. Lait got in New York Wednesday, modestly made up as though going on a honeymoon. His hat was strictly western but the strain of swell. He could give no explanation of why he should be featured in films. Jack has always professed to like Chicago. He thinks the picture people knew it. Through that the film was taken to be shown in the neighborhood of his Chicago home. Later Jack says when the icture exploiters found what a good looking picture actor he made (without he hat) they sent the 100 feet around as a filter. Being assured no one had walved out on his picturization of the strength of the would take a chance and look it over. He is in fear at present that wherever he goes, everybody will say: ''Oh, that's Jack at present that wherever he goes, everybody will say: "Oh, that's Jack Lait of Chicago. I saw him in pictures. Where's his typewriter?"

George Whiting is credited with the first wheeze relative to the new N. V. A. clubhouse on West 46th street. Whiting claims that two acrobats attending

the opening, took a slant at the interior the opening, took a slant at the interior, and quietly withdrew to the hall below and after removing their shees walked in one their hands. The first member of the N. V. A. club to take, advantage of E. F. Albee's generous offer to personally procure work for the idle artist was Joe Branen, who he left the platform and made application for a route over the Ackerman-Harris Circuit. Mr. Albee promised to do his utmost to see that Joseph was sent West.

was sent West.

Justice S. Nelson Sawyer, of Palmyra, N. Y., rendered a decision in Supreme Court last week which affects the ownership and operation of the third of the court of the third of the court of the cour

Out on the Coast (Miss) Harriet Mooser, who has been doing Red Gross work and also organized what is known as the Children's theatre with special shows on Saturdays, has received numerous letters to continue the work throughout the state, but has not decided just what scope ahe will give the work. Miss Mooser, who is a sister of George Mooser, the producer, recently finished a play for children entitled "The Wonder Wonderland." George Lask is helping Miss Mooser with the stage direction of the children's pieces.

The production of "Manhattan Please" has been indefinitely postponed by Arthur Pearson. It is now scheduled for presentation during the summer or early next season. At present the manager is intensely interested in absorbing the basic principles of driving his new bright yellow auto. Last week in trying to make a simple curb stop at Reisenweber's, he listened to the compliments of his instructor instead of looking ahead. He almost exterminated a Ford.

The New Portland Theatre, Portland The New Portland Theatre, Portland, Me, has been taken over by three business men of the town, from the Greene Amusement Co. of Mass. It plays vaudeville and pictures. Fred Mardo, of Boston, will continue to book the house with Manager Hutchinson also retained. The Jefferson, same city, closed as action, reopened Argo, and city with the control of Humanity" (film) all next week. Abraham Goodside is the present lessor. week. Abr

Toreat's Roosters expect to sail to-day (Friday) for South America. The act appeared the first half at Loew's Lyric, Hoboken. Previously it had been playing the small time around New York. Margaret Toreat recently made a deposition for the Federal Trade Commission in the vaudeville investigation.

Walter Johnson, producing director, for the Ben J. Fuller Circuit of Australia, who has been in New York for the past three weeks, left Thursday for San Francisco to sail for the Autipodes April 29 on the Sonoma. He is taking with him the rights to several burlesque and musical comedies he has seen here.

Carl Milligan will not become affiliated with the Harry A. Shea office as reported. Mr. Milligen is now with the Keith office.

Florenz Ziegfeld leaves Palm Beach tomorrow, to return to New York, and will start work on the "Follies" imme-

# SHOWS AT THE BOX OFFICE IN NEW YORK AND CHICAGO

27th Division Gala Week Ruined by Two Storms. New Crop of Shows Nothing To Rave About. Chicago Has Some Hits. This Month Starts Well. Estimate of Last Week's Receipts.

March lived up to its best traditions, those traditions that caused somebody or other in the dark, dim past to say the old saw about "in like a lamb and out like a lion." In both cases it wasn't any too good for show business. The first touch of spring during the early part of the month kept people out doors and then the storm session that came at the tail end kept them indoors. There was one thing notice-able, however, and that is that the regular Lenten slump did not occur. The New York marfagers haven't anything to complain about as far as the current season is concerned. New York (and that means Broadway) has been just one endless stream of joy dollars ever since the real hot days of late last summer and there hasn't can any letup on the big was that little pelvelle, but here again New York was fortunate.

Since the first of 1919 the betting has all been in their favor and even the combination of Income Tax and Lent

Since the first of 1919 the betting has all been in their favor and even the combination of Income Tax and Lent last month couldn't stem the tide. New York has been jammed with visitors from out of town and from across the sea. Business folk of Eng-

commandon of neone as and best last month couldn't stem the title. New York has been lanner and from across the sea. Business folk of England and France, who were kept away from these shores for two and throw across the sea. Business folk of England and France, who were kept away from these shores for two and three years, have been crowding the boats that have come in and with them were the returning troops. These were responsible for a large portion of the floating population New York has had since November, for every father, mother, sisten and brother could get to the Atlantic coast to greet their own returning heros were on the job.

Last month did not show anything unusual in the crop of plays presented. The only possible hits among those recently given a Broadway hearing are Arthur Hammerstein's "Tumble In," and a possibility of "Take It From Me" and "39 East" being included the latest who pended this week, on the latest with the short of the standard of the latest of the country of the standard of the latest of the short of the standard of the latest of the short of the standard of the latest of the short of the standard of the short of the s

body's Sweetheart" (Central); "Please Get Married" (Fulton); "Three Faces East". (Longacre); "Cappy Ricks" (Morosco); "Velvet Lady" (Amster-dam); "Good Morning Judge" (Shu-bert) and "A Little Journey" (Vander-bils)

On a general average of last month's

On a general average of last month's business with figures on business of last week, VARIET'S estimate of the lakings at the Broadway box office for the current attractions is:

"Better 'Ole" (COT) (24th week). Aided by a Tuesday special matinee, which offset the two bad days late in the week, the show got \$17,500. There was no advance made over the regular \$2.50 scale for either Monday or Tuesday nights. The advances ale is on well into next month with the indication pointing to the show remaining here until next fall.

"Bureomaster of Belsium" (Bel-

ing here until next fall.

"Burgomaster of Belgium" (Belmont) (2nd week). A Maeterlinck play causing a little talk. With the followers that the "Blue Bird and "The Bethrothal" had, it should remain and get some money. Its opening week was around the \$4,500 mark.

"Cappy Ricks" (Courtenay and Wise) (Morosco) (12th week). Seems

Wise) (Morosco) (12th week). Seems to be going along on the strength of the stars. Almost touched the \$8,000 mark last week.

Morosco (12th week). Seems to be going along on the strength of the steadiest draws in town. A clean comedy that goes along its way pulling over the \$10,000 mark weekly.

"Dear Brutus" (William Gillette) (Empire) (15th week). House and star's following make it look as though the piece will finish the season here. Getting class down stairs and although, light in the upper lofts the gross hangs around \$9,000.

"East Is West" (Fay Bainter) (Astor) (15th week). Just the sort of meller drammer the public wants. The critics were badly fooled on this one, onthing seemingly able to stop its

critics were badly fooled on this one, nothing seemingly able to stop its draw. Last Thursday in a terrific rainstorm there was \$2,100 on the statement and the gross on the week was almost \$17.000. It would have topped that figure had William Harris not called off the Tuesday matinee so that Miss Bainter could view the parade according to a promise he had made

according to a promise he had made her. "Teverything" (Hippodrome) (33rd week). Had a corking week, figuring the rental for the Sunday night of Galli-Curci. The prima donna drew the state of the sunday night of Galli-Curci. The prima donna drew the state of the sta

\$11,500 and Saturday touching \$13,000 for the two performances.

"Forever After" (Alice Brady) (Playhouse) (30th week). William A. Brady is certainly out after the bet he made with A. H. Woods on the fact that "Forever After" would out-run. "Friendly Enemies" for he says with last week's business at \$2,200, they could be a support of the same of the sa

week. "Friendly Enemies" (Bernard and Mann) (Hudson) (38th week). This piece experienced this week its worst Monday night in receipts since opening. The gross that night was down

to \$800. Last week the shew get \$11,-

"Good Moraing Judge" (Shubert) (9th week). With the clever publicity aid of Ben Atwell this show is con-tinuing to stand up. Last week it got almost \$13,200 without the customary raise to \$3 top being made for Sat-urday night, the scale that night re-maining at \$2.50 the same as during the week.

"Honor of the Family" (Otis Skin-ner) (Globe) (3rd week). A revival of a hit Otis Skinner had at the Lyseum. a hit-Otis Skinner had at the Lyseum. Has a buy running from the agencies but isn't to remain more than three or four weeks longer, when the new Charles Dillingham musical show, which opens in Washington next Monday, is to come into the house for a summer run. A little over \$3,000 last

summer run. A little over \$5,000 last week.

"Invisible Foe" (Harris) (14th week). Playing to a bit above \$3,000 and getting the biggest part of that Saturday nights. Leaves this week.

"Keep It To Yourself" (39th Street) (14th week). Is about finished for New York. The show wants to get out bit the house is trying to hold it in until another attraction can, be secured. Not over \$5,800.

"Kiss Burglar" (Bayes) (3rd week). After playing two weeks at the Broadhurst was moved Monday to the Bayes Roof Theatre. Business indications are that it isn't doing much and in ot for cut rate assistance, it would have been entirely dead. Last season the show played at the Eltinge for a brief run. "Come Along" coming in ext week." (Caiety) (33rd week).

brief run. "Come Along" coming in next week.
"Lightnia'" (Gaiety) (33rd week).
Still doing capacity with boosted prices. The little Gaiety holds over \$11,000.

\$11,000.

"Listen Lester" (Knickerbocker)
(15th week). Still going along in the
big hit class with the plugging of
Nellie Revel carrying its punch. The
show got \$15,300 last week and if this
company goes to London, John Cort
is immediately going to organize two
shows for this country. Its a surprise
success, might be termed sensational,
"Little Journey" (Vanderbilt) (15th
week). Getting around \$80,000 with cut

week). Getting around \$8,000 with cut rate aid. "Luck in Pawn" (48th Street) (2nd "Luck in Fawa" (48th Street) (2nd week). The show leaves tomorrow night. The reviewers were divided in their comment and last week there was a run-in between the company management and W. A Brady. There is a possibility the piece may be taken to another house. Followed by "Come On Charley," a new Hobart farce next Tuesday.

Tuesday.

"Moliere" (Miller, Bates and Blinn) "Moliere" (Miller, Bates and Blinn) (Liberty) (3rd week). For an all-star aggregation such as this the box office results are rather disappointing. Last week the report is that the gross was slightly under \$3,000.
"Mis' Nelly of N'Orleans" (Mrs. Fiske) (Miller) (9th week). Star and show both a draw with the agencies in for a buy. A sell-out. Getting over \$10,000.
"Monte Cristo. Jr." (Winter Garden)

for a buy. A sell-out. Getting over \$10,000.

"Monte Cristo, Jr." (Winter Garden) (8th week). Going along and getting money with a \$3 top, scale operative and the gross last week going over \$26,000 with the Sunday night included, Getting a strong play from the uniforms.

"Oh, My Dear" (Princess) (19th week). Holding on at about \$4,000, but the idea is to move it to a larger shouse, preferably the Casino for the usual summer run that is given the Princess shows at popular prices with the cut rates in on it.

"Opera Comique (Park) (30th week). Originally starting for four weeks, the Society of American Singers has remained at this house for 30 weeks and they leave, April 12 the cut rates in on it. The second of the player of the property of t

the entire run has been ever \$10,000 and last week with the extra crowds in New Yerk, almost \$12,000 was touched.
"Penny Wise" (Molly Pearson)

in New York, almost \$12,000 was touched.
"Benny Wise" (Molly Pearson) (Punch and Judy) (3rd week). After two weeks at the Belmont with business not particularly good, the show moved over to the P. & J. Monday night. Molly Pearson is attracting some business and the society set like the performance. Got under \$5,000 at the Belmont last week.
"Please Get Married" (Fulton) (8th week). Looks like a hit that will stick along. Opened at the Little and held up to capacity. Moved to the Fulton two weeks ago and started off with \$500 on the opening night. Went to almost \$8,000 last week. It is one of those bed-roomy farces that draw these days.

those bed-roomy farces that draw hese days. "Prince There Was" (Geo. M. [Himself] Cohan) (Geo. M. Cohan) (I5th week). One of the hits. Cohan's return to the stage made the show possible. Last week the gross was 814 275

possible. Last week the gross was \$14,25.

"Redemption" (John Barrymore) (Pylmouth) (27th week). Last week of this hit. The critics did not like it but the public flocked to the performance and the finish of its run finds it playing over the \$9000 mark. "The Jest," with John and Lionel Barrymore,

slaying over the \$9000 mark. "The pet "

manipulation. "Thee" (Elliott) (29th week). Solid hit but not a furor. Going along and getting a lot of money considering size of cast. About \$7,500 last week.

considering size of cast. About \$7,500 last week.

"Three Faces East" (Longacre) (34th week). The most successful spy play of the seasoh. It was going along at the Cohan and Harris for more than 25 weeks at a \$12,000 clip. Moving it to the Longacre caused the business to drop because of the smaller capacity, but the popularity seems to stand up for the agencies are still buying and the business to stand up for the agencies are still buying and the business to stand up for the agencies are still buying and she business last week is reported as between \$8,500 and \$9,000.
"Three Wise Fools" (Criterion) (23rd week). Getting over \$8,500 as a regular thing.

"Three Wise Fools" (Criterion) (23rd week). Getting over \$8,500 as a regular thing.
"Tiger! Tiger!" (Frances Starr) (Belasco) (21st week). Not pulling the business that the combination of house, star and producer should. Business around the \$6,500 point. "Dark Rosalene" to come in here Easter week.
"Toby's Bow" (Comedy) (8th week). The performance that George Marion is giving in this attraction is its one strong point. Getting around \$800 as performance with last week's gross going to \$6,500.
"Tamble Is" (Sclwyn) (2nd week). Third time in succession this season Arthur Hammerstein has put it over and all three of his shows are now playing Broadway. Some record for a musical show producer. His latest company of the strong of the strong

# OPPOSITION PASSION PLAYS BY CHURCHES IN NEW JERSEY

"Veronica's Veil" and "The Union Hill Passion Play" Presented by Rival Companies Are Within Four Blocks of Each Other. Both Doing Business.

Over on the Jersey side they never do things by halves. At this time there are two versions of the "Passion Play" running. Although both are being conducted by Church societies, there is as much rivalry between the two companies as there would be had two theatrical producers tackled the same play and staged it at the same time. The one is presented at St. Joseph's Auditorium at Central avenue and Traphagen street in West Hoboken, N. J. and is entitled "Veronicas" Merica's Passion Play." The director of this play is Rev. Fr. Conrad, C. P. The reading matter anent the other performance is a little more elaborate and the program sets forth the fact that this is the fourth season of "America's Only Oberammergau." The piece is billed as "The Union Hill Passion Play" and it is being presented at the Columbus Auditorium on Jefferson place, Union Hill Passion Play and it is being presented that the columbus Auditorium on Jefferson place, Union Hill April 16, three performances being given each week during the Lenteu season. The players are "The Holy Family Passion Players" and the company is under the management of the Rev. J. N. Grieff, the staging having been done under the direction of Fred Ahles. The performances are given Wednesday and Sunday nights with a matinee Sunday afternoon. The prices range from Scents to St. The profess range from Scents to St. The pro

### NEW AUTHOR'S RECORD.

NEW AUTHOR'S RECORD.

Wilson Collison, who wrote "Up In Mabel's Room" has completed a record for an author, for since the action of the control of the contr

Frances Nordstrom to William A.
Brady. The piece will be placed into
rehearsal immediately.

### SHIPMAN, THE HONEST AUTHOR.

SHIFMAN, INE HUNES! AUTHORS
That Samuel Shipman is an author and not a manager, came out in the acid test when Fay Bainter could not appear Monday evening in "East is West" at the Astor. Miss Bainter was ill. It was known sometime before the curtain was to have gone up that an understudy would have to go in the Ladding role.

ading role. Mr. Shipman heard about it. He ex-

Total Last 100

pressed regret over Miss Bainter's illness and mentioned something about the sign that was to go in the lobby announcing it. The management told announcing it. The management tou Mr. Shipman they had never heard of a sign for that purpose. Sammy was shocked. Suppose the cash patrons expected to see Miss Bainter. Well,

expected to see Miss Bainter. Well, apposing, answered the management and then they asked Sammy about Al Joison and the Shuberts.

But Mr. Shipman, being an author and an honest one, now that he have 11 bank accounts, persisted, then insisted. It is adid he even offered to buy the show, just to put that sign out. It commenced to look at one time out. It commenced to look at one time as though Sammy was the star of "East Is West" and he was in fear the audience would be disappointed in not seeing him. The management intimated that Mr. Shipman wanted the sign in the lobby so he could stand next to it, but Samuel S. disclaimed any perity but the samuel S. disclaimed any perity but samuel S. disclaimed any perity but the same of the samuel S. disclaimed any perity but the samuel S. discl

it, but Samuei S. disclaimed any per-sonal motive.

Up to Wednesday Mr. Shipman had met no one who would tell him why the management would not put out the sign before the show started. Thursday he intended asking the Shu-berts about AI Jolson.

### GOING AFTER PLAY PIRATES.

GOING AFTER PLAY PIRATES.
Legitimate managers are to carry out a determined campaign against placy by the same this spring and sumples of the same this spring and sumples of the fresh outbreak that has brought the serious attention of the managers. The high cost of transportation, difficulty of travel and the general operation cost, has been the cause of a considerably decreased number of touring attractions in sections of the country. This condition has made it easy for "fly by night" troupes to begin operations and through piracy are able to remain several weeks in the isolated though relatively important towns.

eral weeks in the isolated though rea-atively important towns.

The sections reported are in the Cen-tral and far West, particularly in west-ern Texas, Arizona, Idaho and southern California. Piracy is not so flagrant in the East because closer tabs are kept

in the East because closer tabs are kept on road shows. The managers have not as yet discovered who the new manuscript play thieves are. It is through their apprehension the piracy evil will be curbed. When the U. M. P. A. was formed, one of its first tasks was the prosecution of play pirates. A search carried on by Ligon Johnson, resulted in the arrest of nine manuscript pirates in various cities. In every case a conviction was secured, some of the pirates being given fines, other jail sentences.

### HARRY KELLAR HAS STROKE

Los Angeles, April 2.
The retired king of magicians, Harry
Kellar, has suffered a stroke of paralysis.

He is confined to his home here at

460 South Ardmore avenue.

### FIELDS' "BAD BOY."

Lew Fields expects to produce his new show some time next month. It is entitled "I'm a Bad Boy"; book by Harry B. Smith. Rudolph Frim! was to have written the music, but may not find time to undertake the composition.

### EUROPE'S BAND CLEANING UP.

EUROPE'S BAND CLEANING UP.
Lieutenant Jim Europe's colored
band, which created history abroad
during the war, and which is now touring the country under the direction of
Pat Casey, has started its trip with a
series of receipt records.
In Boston the band turned away
thousands, and the Citizens' Committee
of the Hub town made all kinds of
offers to keep the organization there
to welcome the return of the Boston
troops, but contracts previously made
for up-state towns prohibited their
stay.

The Europe band will play all the principal cities up-state and through New England, and then continue through the Middle West until the hot

through the Middle West until the hot weather arrives, when Mr. Casey proposes to bring them east and into New York for a series of concerts. In the fall the outfit will make a trip to the Pacific Coast.

Ahead of the band Casey has four advance men—George Weedon, Dexter Fellowes, Dave Ramage and John Curran—and back with the organization is John C. Fisher and Billy Kearney.

### "HELLO ALEX." AT CASINO.

Philadelphia; April 1.

A run of 12 weeks, with an option on four extra weeks, is said to have been arranged for the McIntyre and Heath show, "Hello, Alexander," at the Casino, New York. The minstrel show is in Wilmington this week, with Hartford and Providence to follow, and then it goes into the Casino for the summer.

then it goes into the Casino for the summer.

The black-face troupe did poorly during its recent two weeks' stay at the Shubert, and it is reported to have suffered a heavy loss on the return engagement. The absence of Ethel Walker, who scored one of the real big hits of the show is said to have been felt; but it was also admitted that it was a mistake to bring the show back here after it had played itself out in the original engagement.

### "SCANDAL OF 1919."

A summer revue is reported in prospect by George White, of vaudeville. Mr. White has adopted the tentative title for it of "The Scandal of 1919." White is reported putting the show on by himself. The piece is due for a showing in May.

Herbert Ward, of the H. Robert Law studios, has delayed his trip to London to lay out the settings for the new show.

show.

The White revue has had its book and lyrics written by Arthur J. Jackson and George White. Richard Whiting and Al Gumble composed the

### NO. 2 "SINBAD."

A No. 2 company of "Sinbad" may take to the road next season. It will be the first try by the Shuberts to duplicate a Winter Garden show, and is to be tried because Joison's personal hit in "Sinbad" will permit but a portion of the road territory to be covered

next season by the original company.

It is figured that "Sinbad" could easily stay on tour for two years, but the Shuberts are desirous of having the blackface star back at the Garden

### SAVED \$1,000,000 IN COAL.

Last Friday and Saturday was the first cold spell New York experienced this winter, which calls to mind the large saving in coal which the managers of theatres in this neighborhood enjoyed.

It is estimated by one of Broadway's statisticians that the manager of theatrees in Greater New York reduced their coal Blis this mild winter by more than \$1,00,000.

### NOT ANXIOUS FOR "BUYS."

NOT ANXIOUS FOR "BUYS."

A legitimate producing manager stated this week he was indifferent to make large purchases in advance of tickets for any of his attractions.

The manager said that under the present ticket speculating law there was no profit in the advance sales to the ticket offices and that he preferred to build up a good will prestige for its theatres through having a box office sale of the choice seats.

The manager did not mention whether, with a play of uncertain drawing power at its opening, he would assume a similar attitude.

### WHITNEY'S "LADY IN RED."

WHINEYS "LADY IN RED,"
F. C. Whitney in association with John Slocum and the Shuberta, has placed in rehearsal a musical play called "The Lady In Red."
O'ville Harrold is a possibility for the cast. Franklyn Ardell, Adele Rowland and Donald MacDonald have been engaged. It is the same piece which land and Donald MacDonald have been engaged. It is the same piece which showed at the Princess, Chicago, several seasons ago, produced then by Louis Dreyfus and Richard Herndon, having Valli Valli in the lead. The show eventually moved to Cohans Grand but wound up with an attempt to operate on commonwealth and the standard of the commonwealth o

San Francisco, April 2.

The second edition of the Fanchon-Marco Revue at the Casino, now scheduled for April 20, will be known as "Let's Go Again."

It will be staged under the direction of Jack Wilson and will carry the same principals, with Kitty Jordon added. Miss Gordon will receive \$1,500 weekly, it is claimed.

Of the present yaudevilla Lloyd and Miss."

veckty, it is claimed.

Of the present vaudeville turns, Lloyd and Wells will be the only act to hold over, while the majority of the other turns will play a few weeks on the Hippodrome Circuit on their way East.

The chorus will the contract of the weeks on the Hippodrome Circuit on their way East.

The chorus will be increased by several girls and eight chorus men.

### PITT NOW SHUBERT'S.

PITT NOW SHUBERT'S.

Pittsburgh, April 2.

The William Pitt Theatre is now officially a Shubert house. The New York managers have taken it over with Claude Saunders in charge.

At present "ficarts of the World" is, the attraction, but Shubert bookings start next Monday, with "The Crowded Hour."

The Pitt was under the management of William Moore Patch, who planned try-out productions, later to be offered on Broadway. Lately it has been playing combinations.

"BETTER 'OLE" ON THE ROAD.
"The Better Ole" is not proving the
bonanza out of town so confidently
expected after its enormous success
in New York. The best business othe road companies was done in Bos
ton.

ton.

Although DeWolf Hopper was credited with a splendid performance of 'Ole Bill in Chicago, business wasn'. anything to brag about and in Phila delphia its ten weeks' booking was cu to a fortnight.

In New York the show is still doing

### REVENUE FOR DORIS KEANE.

REVENUE FOR DORIS KEARK.
From London comes a tale the
Doris Keane is renting the provinc,
rights to "Romance" to another may
agement for 15 per cent. of the gr
She is said to have received \$\frac{3}{2}\text{Q00}\times,
that source the first season, and the
renters made a profit of \$122\text{Q00}\times
Miss Keane's \$40,000 is over and
above the royalties paid author Sheldon.

RINGLINGE, & B. CIRCUS.

If the Ringings Devoters take the sendings of the sending of the sendings of the sending of the sendings of the sendi

SUSAN LENOX.

Washington, April 2.

"Suman Lenox" Washington, Manilington, Lenox Washington, Lenox Was

39 E	AST.
Evalina	Jessie Crahem
Rosa	Cortendo Claman
Count Gionelli	I ule Albana
Washingtos	John Wiekmeteleh
Timothy O'Brien	Viotan Curkpatries
Miss McMasters	Victor Sutherland
Mrs. De Mailley	Allere Friderici
Dr. Hubhard	Alison Skipworth
Mrs. Smith	Albert Carroll
Miss Saidee Clarence	Lucis Moore
Miss Myrtle Clarence	Edith Gresbam
Napoleon Other	Mildred Arden
Napoleon Glbbs	Henry Hull
Penelope Penn	Constance Binney
The Park Policeman	Jobn Morria
tatost plant is the titl	e of Racbel Crothers'

Name of the control o

### TAKE IT FROM ME.

Vernon Van Dyke	Fred Hillsbrand
Barney	Charles Welch Homes
Barney Dick Roller	A Douglas Locales
Gwendolyn Forsythe	Helen Defeat
Sberiff "Biff" Doyle	Inc C Lower
Horace Turner	C. Lamont
Wilkins	Hille Hills
Cyrus Crabb	narry Burnoam
Graca Gordon	William Ballour
Queenie La Beile	Ocorgia Manatt
Miss Dewitt Butler	vera michelena
Harmon	Dorothy Betta
Judson	Ed Leeca
Leab	George Mortimer
Marienne	Lean Urimen
Florence	Marienne Taylor
Teressa	riorence Grove
Mildred	i eressa Wargell
Bernice	Milured Inompson
Lucrecia	
Estelle	Lucrecle Craig
Maudia	Estelle White
Marion	Maudie Clifton
Brownie	Marion Comfort
Ruth	Brownia Ross
Betty	Ruth Bawyer
Belle	Betty DeGrasse
Carrié	Beile Sawyer
Cecli	Carrie De Novilla
	Cecii Renaud
ready	Peggy Eilis

Carrie Carrie De Noville Carrie De Noville Carrie Cecil Carrie De Noville Carrie Carri

# LONDON AND PARIS TO SEE **COMBINED RINGLING CIRCUS**

Arrangements Completed for Ringling Brothers' and B. & B. Shows. To Open in London Dec. 21. Paris Date Six Weeks Later. Season Here Opens Big.

Everything is set for the London-Paris engagement of the combined Ringling Brothers and Barnum and Bailey Circus now at Madison Square Garden. Cabled advices from England

Garden. Cabled advices from England received by the Ringlings stated that minor difficulties in the way of licenses had been cleared up.

The plan is to take the combined show overseas in its entirety, the first compared to the compared t

Esides, the combined show is covering the eastern route only this season and if the two shows are kept in combination, one section of the country will see the big top but once every other season.

For the first time since the war started, the circus secured a publicity "break" in the dailies and that aided the first four days' attendance. For several seasons past the first five days have drawn lightly.

The circus is booked at the Garden for four weeks with one week laid Besides, the combined show is cov-

The circus is booked at the Garden for four weeks with one week laid aside for Brooklyn and the succeeding time already contracted. Should the Garden business hold up, the Brooklyn date may be dropped and a fifth week played in the Garden. The circus opened there last Saturday.

### FRENCH MUSICAL STARS COMING.

FRENCH MUSICAL STARS COMING.
The French-American Association, under whose auspices the Paris Conservatorie orchestra appeared during the winter, is perfecting plans to present a number of Form of the artists have been heard here before. Others are new to America. The list includes The Ancient Instruments," five musicians who employ only ancient instruments of music; Magdalene Brard, who made her debut in New York at the Metropolitan as a pianist; Alfred de Cappet, violinist; Michene Kahn, harpist, Raoul La Para, composer, and Alfred Cortot and Raymonde De Launois.

nois.
Richard G. Herndon, who has been managing the Vieu Colombier (French theatre) which is to revert to the name of the Garrick, is moving his offices to the Century theatre, and will have charge of the association's activities. Otto H. Kahn is chairman of the association.

Otto H. Kahn is chairman or the association.

It has been announced that there will be another season of French plays next fall with another company, the present one returning to Paris.

Under the patronage of the High Commission of the French Republic in the United States "Les Amis du Vieux Colombier" will give a farewell performance April 7 to Jacques Copeau, who directed the French season. The proceeds will go to the reconstruction proceeds will go to the reconstruction of the Theatre de Vieux Colombier, Paris. Addresses will be made by M.

de Billy, of the commission, and Otto Kahn, and in addition there will be dramatic features.

### "COME ALONG" FOR SHUBERTS.

"COME ALONG" FOR SHBERTS.

The Marne Productions' initial offering called "Come Along," a musical piece recently tried out on the road and called in for changes, is to appear on Broadway under Shubert booking. The show was slated to go into the Bayes theatre next Monday succeeding "The Kiss Burglar" which is closing this week. It may be switched to the Bijou however.

"Come Along" was supposed to be handled through: the K & E office, the Shuberts being reported to have taken the show because of road possibilities next season.

### MRS. FISKE'S SURPRISE HIT.

mrs. FISRE'S SURFRISE HIL.

The Henry Miller is enjoying its first big success since it opened with Mrs. Fiske in "Miss Nelly of N'Orleans," which despite indifferent newspaper notices, is regarded as the surprise hit of the season. It is playing there to canacity.

here to capacity.

It is figured out that this is to some extent due to the presence in New York of so many people from out of town. On the road Mrs. Fiske is regarded as one of the strongest cards in the legitimate.

### SHANNON STARRING MAE MURRAY

Mac Murray is to leave pictures and return to the spoken stage next fall, according to present plans. She is to be statred in a comedy now being written by Edgar Allen Wooff; the play to be produced by Sam Shannon. The latter is now on his own again, having dissolved partnership with Lou Edelman.

Edelman.

Shannon is also getting ready the musical version of "Checkers," which will be called "They're Off."

### A. E. A.'S OPEN MEETING.

An open meeting of the Actors' Equity Association has been set for April 20 in New York City.

The general meeting of the Association is dated for May 26.

### MODERN MELLER.

MODERN MELLER.

"The Scarlet Alibi," the latest melodrama accepted by George Broadhurst for production, will be the first piece of its kind to be given modern settings and decorations, which are being designed by P. Dodd Ackerman. It is claimed that heretofore "mellers" have been given the same treatment—that of old-time stage dress.

"Alibi" is to be furnished with a number of "stunt scenes" and painted on modern style.

Miss Secklar Still in London.
Pearl Secklar, former private secretary to Henry Miller, is still in London as general representative for Gilbert Miller.

Offer to Christine Norman.\*
Christine Norman has been offered the principal role in G. M. Anderson's forthcoming production, "I Love You."

Joe Klaw's New Show. Joe Klaw's New Show.

Joe Klaw is making ready a new production of a musical comedy for the spring.

### HAMMERSTEIN OPERA CERTAIN.

Hammerstein grand opera at the Manhattan Opera House, starting next January is in the cards despite that those concerned refuse to affirm or deny the prospect.

The Oscar Hammerstein hands legal-ty sied by the Metropolitan Opera

those concerned refuse to affirm or deny the prospect.

The Oscar Hammerstein hands legalitied by the Metropolitan Opera House executives when they paid over to him a fortune to discontinue grand opera presentations opposing its own policy and sky-highing miners had been policy and sky-highing miners had been policy and sky-highing miners and the state of the profit of the ministion of the period of limitation set at that time.

Early next season Morris Gest is expected to ofter at the Manhattan the big new London pageants he has purchased for America, but it is predicted that the Hammerstein grand of the 34th street auditorium before next season closed the imprimatured to the state of the state of

"Among the Girls" Going Right On.
"Among the Girls," a musical show
announced for next season, is to be
put on at once by the Selwyns.
The piece is a musical version of
"Seven Chances" by Roi Cooper Megrue, who is adapting the book.
Raymond. Hubbell and the
Henry Biossom are credited with the
score. The show is being staged by
R. H. Burnside.

# "Call a Taxi" for Granvilla. The legitimate piece A. H. Woods will use to star Bernard Granville is "Call a Taxi," with book, lyrics and music by Earl Carroll. Woods, now in London, is expected to return to New York in about a month.

Frankie Bailey at Work.
Frankie Bailey, erstwhile chorus girl
at the old Weber & Fields Music Hall,
who has recently been employed as
saleswoman in the United Cigar store under the Gaiety Theatre, is now an advertising solicitor for a New York

Canary Symphony on the Roof. Next week Mr. and Mrs. Joe Bel-mont and 17 singers, known as the Canary Symphony, will be added to the program at the Ziegfeld "Frolics" on the Amsterdam Roof.

Musical Comedy for Illinois. Will A. Page will produce a new musical comedy at the Illinois, Chicago, next summer. Klaw & Erlanger will be interested in the venture.

"Look and Listen" Dramatic Novelty "Look and Listen" Dramatic Novelty.

A. H. Woods will produce about May
15 what is described as "a dramatic
novelty," entitled "Look and Listen,"
by Ralph Dyar, a new author.

### UNCERTAIN SUMMER RATES.

UNCERTAIN SUMMER RATES.

Washington, D. C., April 2.

It is stated in official raifroad circles that summer tourist tickets to the coast, both from Chicago and New York, will be available this season. When the nine month's tourists rates went into force last fall it was intimated such tickets would be sold knyear, without special summer rates, without special summer rates, without special summer rate. The end of hostilities appears to have changed that order.

It isn't clear whicher the summer fare will rained the most probable time. The summer fare will rained the same as last year, 20 per cest a both tickets were valid until October, but the same as last year, 20 per cest che old three months' tickets. Such tickets were valid until October, but none were sold after September. The saving over the present fares will approximate 20 per cent.

Railroad rate matters are still an uncertain quantity in some sections. Complaints to agents recently are that some roads even now will not provide baggage cars according to the provisions made by the Railroad Administration in January. The number of ticvets necessary to secure a car free appears not to be settled in the minds of local officials, two roads exacting different scales. In one case two divisions of the same road provided for a different number of baggage cars necessary.

isions of the same road provided for a different number of baggage cars necessary.

According to a letter sent out, by the N. Y., N. H. & H. lines last week, party excursions would again be permitted beginning this months. These excursions were used to advantage by the Hippodrome, which arranged large parties from New York and Pennsylvania points each season. The price of the round trip being approximately what it now costs for one way. The addition of one dollar allowed each excursions were worked up in the various towns through local newspapers. The report that the Erie line would also permit such excursions was desired and there was no certainty that the Jersey Central would run them either. Inquiry at the Erie office resulted in the matter being put up to the control of t

Mack-Frederick Separation.
Los Angeles, April 2.
Pauline Frederick and Willard Mack is in the psychopathic ward of a local hospital and the newspapers have carried the story of separation and probable divorce, but this may depend largely on Mack's actions after re-

"Turnabout Eleanor" for Phila. Stage, "Turnabout Eleanor," the character story of Cape Cod, by Miss E. Kelley, is being dramatized by the author for an early spring stage production, Beulah Jay, owner of the Little Thea-tre in Philadelphia, will make the pro-duction.

Farce Selected for Mason and Kesler. The piece A. H. Wood will present. Homer Mason and Marguerite Keeler in next season has been selected. It's a farce by Avery Hopwood, and now called "Ready to Occupy."

### "Luck in Pawn" Moving Out.

"Luck in Pawn" at the 48th Street which opened last week, will closs Saturday night and be succeeded next Tuesday by George Hobart's "Come on Charley."

### **NEWS OF THE DAILIES**

The season of Comic Opera at the Park Theater comes to an end April 12.

Hugh Ward has secured the Australian pixhts to "Please Get Married."

Arthur Hammerstein leaves shortly for Eng-

"The Invisible Fee" closed at the Harris, March 20. It is to be followed by "The Good Bad Woman," April 7.

A dinner in honor of Mrs. Fiske, given by the Society of Arts and Sciences, will he at the Biltmore Hotel, April 6.

With the opening of "The Crowded Honr" at the Pitt in Pittsburgh, April 7, the Shuberts take control of the house.

A. H. Woods has arranged with the Shu-harts to present "A Sleepless Night" in Lon-don, early in June. The entire original cast will be seen in the English production.

Eugene Walter's new play "The Challenge" is to be shortly given its premiers at Wash-ington. The cast will include Margaret Law-tence, Alan Dinehart and John Holiday.

F. C. Whitney has completed arrangements for the production of a new comedy by Zoe Aiken named "Papa." It will open at tha Little Theatre April 7.

Tribute was paid by Major General O'Ryan to the theatrical profession March 30 on the occasion of the dinner tendered him at the Astor Hotel by the Friero Club.

George Beerbohm, a son of the late Sir Herhert Beerbohm Tree, arrived in New York on the Olympic last week and will produce a he-act play here, called "The Boy Comes Rome."

A season of Spanish plays and operas is leing arranged for New York and will be seen at the Fark Theater in a few week. The enterprise is under the direction of Man-lel Norlega.

Alan Coogan, formerly of the team of Mal-an and Coogan, has been engaged by Lew Fields in an offering going into rehearsal last Monday. Coogan plays opposite Fields all hrough the piece.

"Pnnny Wise" resumed its New York en-tagement, March 31, at the Punch and Judy. The sudden availability of a theatre is the rea-ton of the postponament of the tour intended for this play.

"Through the Ages," a drame by Gny Bol-ton and George Middleton, which will have a east of 60 peopln, is to be produced by Elilott, Comstock & Gest. It will not, however, be seen in New York nutil next season.

Marjory Rambeau turned over the contents of her Riverside Drive apartment to the auctioneers for eale which took place April 2. fine contents of her home at Pelham Maner were also seld.

dargaret Mayo's Stock Co., one of the units warmed a year ago by Winthrop Ames for overseas entertainment, returned to New York on the Olympic, coming through from Hallfax March 27.

The night of the enow storm last week as B. F. Knith houses in New York wern sept open for the comfort of coldiers and sallors who found themselves without accommodations.

Peggy Cordrey, Margin Sweet, Dan Marvel, George B. Tripp, Billie Munree, John Ardone are included in the cast of "You Nevn Can Tell," the new masical comedy, which will open at Syracuse, April 14. Fred Swartz is the musical director.

Robert E. Mathews, for fifteen years a head-innr in vaudeville, leaves an estate which has shrunk from \$10,000 to \$2,411. It was orig-inally reported as being assessed at the for-mer figure, but has eince proven to be the

Mrs. Edua G. O'Connuil is suing Dr. John E. O'Conneil for divorce and has presented affidevits tending to establish mutual interest, which, she asserts, existed bitween hor husband and Dalsy (Mitzi) Danleis, of the legitimate stage.

A company has been formed with A. E. oot as manager to produce a new musical arcs entitled "Its Up To You," book and

lyrics by Arthur G. Delmater and W. Frederio Peters, Frad Bishop has been engaged to staga the production.

Janst Beecher has secured a divorce from Harry R. Guggnhelmer, the final decree hav-ing been signed March 28. Sha secures all-mony to the amount of \$2,500 annually. She was married in 1913, but separated from her bush

bushand in 1915.

E. H. Schwer and Julia Markews returned to New York, March 36, on the Acuttania. They will go to California for a few weeks, Miss Markews is said to have completely restricted to the said of t

the same showe, will be special agent with name show has been at rever to a negatise for the distribution of the Harry Lebrman film combined to the distribution of the Harry Lebrman film combined to the state of the distribution of the Harry Lebrman film combined to the state of the state o

The Roman Catholio Church has requested the producers of "Varonica's Velit" not to seek any amendment to the State law which pro-hibits the showing of the divinity on any stage in the State, which means that New York will not see the American Passion Play as orig-inally intended.

Audrey Manson, model and screen artist who has been sought by the prosecution in the Wilkins murder, has made two smidavits which are now in the hands of the prose-tible contents of the unflavits is forthcoming. Miss Munson is at present in Toronto.

Macco Eajy, who shot in foreign in foreign.

Macco Eajy, who shot eleven inch negro in C'hu Chin Chow, March Zo, was released by Justifiahla homielén hrought in March 27 at Milwaukee. Bell was shot him said, he had provoked. Bell was a New Yorker.

Melly Peneron, of "Ponny Wise," was to have flower over the city in an aeropian March 31, but she failed to materiatic on hundred pounds weight of pennies was the company of the company

### DEATHS.

DEATHS,
James L. Barry, business manager
and the Actors' International Union, died March 29, after a
brief illness with pneumonia, at theSt. Francis Hospital, New York. The
deceased was 45 years old. Memorial
services were held at his brother's residence, 1316 College avenue, New York.

Ben Stern.

Ben Stern.
Ben Stern, theatrical manager, aged 60, died March 27 at the Stern Sanitarium, New York. Mr. Stern had long acted as a theatrical manager. For the past two years he had managed Low's Seventh Avenue Theatre. He developed pneumonia and was ill for three weeks.

### Frank Foster.

Frank Foster.
Frank Foster, veteran dramatic actor, who died March 28 in Philadelphia, of the heart trouble, was buried under the auspices of the Actors Fund. His last engagement was with "On Trial." The deceased was a son of the late Charles Foster.

Frank Foster.
Frank Foster died last week in Jefferson Hospital, Philadelphia, from theart disease. The deceased was 74 years old. Relatives of the deceased are requested to communicate with the Action of Fund, Long Acre Building, New York.

The father of Joe Bennett (Bennett and Richards) died in Charleston, S. C., March 27.

### LEGITIMATE REVIEWS.

(Continued from page 14.)

Abouse at the opening did not recognise are Michelena. Excepting the railbride, of course, they know averything. On paper, "Take it from Ma" looked line having a chasses for a they know averything. On paper, "Take it from Ma" looked line having a chasses for a they know averything the railbride, of course, and they are the same and they are th

were the flowers in her corrage in the seat Mayle Mr. Galice ar Mr. Leavitt picked the chorus girls. They're were about 16 of them, the content of the chorus girls. They're were about 16 of them, the chorus girls. They're were about 16 of them, the chorus girls. They're were about 16 of them in the chorus girls. It was made to the chorus girls. It was that he can be considered the chorus girls. It was that he could be chorus girls. It was that the country of them that he could be chorus girls. It was that the country of the country of the country of the chorus girls. The program says Will B. Johnstons wrote he book and pirls. Will R. Anderson wrote the book and pirls. Will R. Anderson wrote the book and pirls. Will R. Anderson wrote the performance will say all the laughs the performance will say all the laugh the performance will say all the laugh and acceptable of the performance will say all the laugh and acceptable of the performance will say all the laugh the can be compared to the performance will say the chorus the country of the cou

### CAPT. "EDDIE" RICKENBACKER.

Some above. New York got its first opportunities, and packed the his additorium. What is a packed the his additorium. What is a packed the his additorium. What is and packed the his additorium. What is a packed the his additorium. What is a packed the his additorium. What is a packed his additorium. What is a packed his additorium. What is a packed his additorium his additional his additional

### ANDERSON'S SHOWS.

ANDERSON'S SHOWS.
G. M. Anderson is preparing for spring try-out a new, two-scene comedy, called "Even Money." The plot has to do with a bet between two youths, one guaranteeing to match in marriage any couple that the other selects, even though the couple had never met before.

Planned for production, too, by Mr. Anderson with L. Lawrence Weber is a rube musical play.

Markey market to &

### SHOWS OUT OF TOWN

Philadelphia, April 2. After being dark for two weeks, owing to the illness of Laurette Taylor, forced to postpone her appearance "Happiness," the Broad opened to capacity audience Monday. Miss. Taylor was given an ovation and registered a tremendous hit in the J. Hartley Manners piece. There was little, if any, evidence of the serious illness recently suffered by the star and she gave a most pleasing performance. She has excellent support and "Happiness" should have a prosperous two weeks

"Little Simplicity" opened very strong at the New Shubert this week Press comments were highly favorable and the general impression is that the piece will prove a big draw. The Cameron Sisters scored an individual

Cameron Sisters scored an individual hit.

All the other shows are holdovers. Nora Bayes in "Ladies First" is still getting a strong patronage at the Lyric and will very likely keep right up for the, remaining two of the five weeks here. "Parlor, Bedroom and Bath" is also holding on well at the Adelphi, where it is now in its third week. The one-dollar matiness are, pulling strong for the Lyric and Adelphi.

"The Melting of Molly" is through at the Chestnut Street Opera House. The piece has done only fair business. Beginning next Monday, William Hodge returns with "A Cure for Curables."

ables."
"Flo Flo" is doing good business in its third week at the Forrest and stays here until April 21, Easter Week, when the Mask and Wig Club of the Univerthe Mask and Wig Club of the University of Pennsylvania holds its annual revue. "Turn to the Right" started its second week to big business at the Garrick. This is the second showing of the piece here. "The Cave Man, which has its tryout at Atlantic City, next week, is announced as the next attraction at the Garrick, the week of Arman Carlon and the Garrick, the week of Market Market

New Orlean, April 2. "Come Out of the Kitchen" at the Tulane this week, has been generally praised. It is considered the best play sent south this season. Frances Stirling Clarke in the former Ruth Chat-terton role is looked upon locally as a forthcoming star.

At the Lyric husiness has taken a

spurt.
Anita Stewart's newest picture, "A
Midnight Romance," is classed as engaging but not unusual. It is drawing
fairly at the Strand.
"Spotlight Sadie," with Mae Marsh
at the Liberty is holding up to the
normal patronage of that house.

San Francisco, April 2. San Francisco, April 2.

"Let's Go" is holding its own at the Casino, and although in its fourth-week shows no decline in Cathern and the Casino, and although in attendance. "Going Up" at the case of the case o

### SHOWS OPENING.

After changes among the supporting players for the John and Lionel Barry-more production of the new Arthur Hopkins show, "The Jest," the New York premiere will be made

"cold," no out-of-town showing arranged. The piece will open April 7 at the Plymouth, where rehearsals have been held for some weeks. Howard Kyle is now in the cast.
"Oh Uncle," the Shuberts' new musical play, has been changed to "The Wrong Number." It opens at Stamford, Friday, and is designed as a sumer Broadway show. Edgar Smith wrote the book, the libretto coming rom Presburg, an English composer. Al. Root is producing a new show that takes to the road shortly.

John Slocum's new show, "The Lady In Red" is expected to open about April 15. It's a new company, with the show in different shape than when first produced in Chicago.

The 350th Light Artillery Band (70 Black Devils), headed by Lieut. T. Bryan, with Caprain Carl Helm in per-Bryan, with Caprain Carl Helm in per-Bryan with Carl Helm in per-Bryan with Caprain Carl Helm in per-Bryan with Caprain Carl Helm in per-Bryan with Carl Bryan with Carl Helm in per-Bryan with Carl Bryan with Carl Helm in per-Bryan with Carl Bryan with Ca

produced in Chricago.
The 350th Light Artillery Band (70 Black Devils), headed by Lieut. T. Bryan, with Captain Carl Helm in personal charge, has no long route booked, although Helm expects to keep booked, although Helm expects to keep booked, although Helm expects to keep son. Captain Helm was a miner season. Captain Helm was a miner season. Captain Helm was a miner season. Captain Helm was a tracked to the week seeking further time for his colored musicians, following their date at Camden, N. J., April 2.

Bernard Daly reorganized his "Sweet Inisfallen" company, after recently returning from Canada for lack of immediate routing and played the Lexington O. H., New York, last week, with the business such that Mr. Daly will continue a few weeks adjacent to New York before closing for Thomass.

jacent to New York before closing for the summer.

Thomas E. Shea has obtained the road rights to "The Ruling Passion," which he will produce next season and will also likely use "The Bells" and "Dr. Jekyll and Mr. Hyde," in repertoire next fall.

When the Dumont Minstrels close their present season at Dumont's Philadelphia the company will make short road tours under the direction of the widow of the late John Dumont, with her interests represented by Howard Evans. Eddic Cassady will be principal condition, tour "the mysicalized are

comedian.
"A Night Out," the musicalized version of the former Augustin Daly farce, under Richard Lambert's direction, has

under Richard Lambert's direction, has its premiere today (Friday) in Plainfield, N. J.

"It's Up To You," by the authors of "Take It From Me," starts its road tour April 6, diffection of Al Root.

"Heads I Win," direction Steve Linguistic, reopens its road tour April 21, Wilkes-Barre, Pa.

rreads I Win," direction Steve Lingard, reopens its road tour April 21, Wilkes-Barre, Pa. An announcement sent out from the An announcement sent out from the An announcement sent out from the Company of the Company o

### SHOWS CLOSING.

"Tish" didn't stay out very long, May Robson deciding to bring the show back to New York for recasting and further rehearsal. This is the play that Edward E. Rose dramatized from the fiction edition and which will likely be changed around before Miss Robson changed around before Miss Kobson again attempts its production. It is ex-pected to be ready again by Easter. "Business Before Pleasure," with Jules Jordan and Harry First, at Washington Saturday. "The Naughty Wife," direction of Harry Doel Parker, closed March 15.

### STOCKS OPENING.

STOCKS OPENING.
Clifford Stork and Mabel Brownell will return to Dayton, O., in May, for a summer season of dramatic stock.
W. Phelan, owner of the Academy, Halifax, was in New York for the past week, arranging for a summer season of stock at his house.
Under the direction of Chas, E. and Harry Clay Blaney, the Bronx Theatre, which the Miner's have had as a picture house, will play summer dramatic stock starting June. 1.
Walter Morrison will head a stock company at Haverhill, Mass, opening the first of May at the Academy of Music.

Music.
Charles Loevenberg has engaged Edith Lyle, Walter Regan and Burton Churchill to head Keith's new stock house in Providence.
James Thatcher, through Mr. Brown, has placed Edward Everett Horton under contract to head the Poli stock at Wilkes-Barre, Pa., opening May 36th.

0th,
A new musical stock company will
pen April 21 in Minneapolis under the
irection of Charles Sinclair. Florence
Vebber has been signed for prima

open April 21 im Minneapolis under the direction of Charles Sinclair. Florence Webber has been signed for prima donna roles.

Another musical stock direction, Will D. Harris, is scheduled to open the 20th of next month at Alentangy Park, Columbus, O., with Elise Cole, prima, and Frank Moulan, Harold Whalen, Sarah Edwards and George Sweet: in the company.

Malcolm Fassett opens about the same time with "Lilac Time" at Bleeker's Hall, Albany. He will play opposite Frances Grayson. Julia Morson, second woman. Summer stock will be maintained in the Shubert, Washington, D. C. this season, with George Mooser personally managing. Berth K. Bubert and the Company which will try out a number of dramatic pieces, mostly new. J.

San Francisco, April 2.

Tom Wilkes, who controls the Wilkes
Stock Companies in Seatte and Salt
Lake City, will open another company
April 17 in the Majestic, Los Angeles.
The company will be headed by Crane
Wilbur. Genevieve Lee is mentioned
for the leading woman, and Ted MacLean for second business.
The Love Liar, written by Crane
Wilbur, will be the opening bill.

### CORT DENIES RUMOR.

Conjecture as to what definite plans have been accomplished by the proposed Third Circuit of burlesque are still afloat with the men directly interested putting forth (urther efforts to solidify the wheel and augment its affiliations.

its affiliations.

"Is understood a meeting of the men already allied will be called April 15 in New York.

The report that John'Cort has promised his producing support and will place two shows on the wheel was emphatically denied by Cort himself Wednesday.

Royce Staging for Dillingham.
Ed. Royce, until recently with Comstock & Gest, has been engaged by Charles Dillingham to produce a new

### SHOWS AT THE BOX OFFICE.

(Continued from page 12) \$16,500 with the opening night scale at

\$16,500 with the opening night scale at \$3.

"Unknown Purple" (Lyric) (29th week.) Stands up with the rest of the long-run offerings and is getting a great out-of-town play. Played to something like \$9,900 last week.

"Up in Mabel's Room" (Eltinge) (12th week). Sticking at almost capacity, with \$11,800 last week.

"Volvet Lady" (Amsterdam) (9th week). Has played to an average of \$16,000 weekly since opening in New York. Was around the \$20,000 mark in Philadelphia before reaching here.

"Woman is Room 13" (Booth) (12th week). A corking thriller that is slipning will probably be switched. Got \$30,000 last week.

"Solid last week. Clock Revue and Mignification of the late show. The earlier performance is not holding up.
Century Whiel (Century Roof). The

holding up.

Century Whirl (Century Roof). The

latest show here has been the most successful thus far presented on the roof and the business each night holds

Chicago, April 2.

Business is averaging better than \$8,500 weekly at the legitimate houses, tather good for the weather and calendar. This excellent showing is due to the presence of successes in several houses not accustomed to them. Two Auditorium. Following are the receipts for the past week in the others: "Scandal" (Garrick) (4th week), \$16,800 to the nickel. The most pronounced dramatic wallop of the season, with Charles Cherry and Francine Larimore starred; started big but not capacity, working up now to business which will run above \$20,000 by Easter with heavy \$2.50 scale.

"Going Up" (Cohan's Grand) (7th month). The leading comed with stage averaging over \$15,000 throughout."

"Oh. Lady Lady" (La Salle) (5th

after averaging over \$15,000 throughout the control of the control

pects of improving. Frank McIntyre in the Better 'Ole' (Illinois) (5t' new check). This national hit, with Lagw Wolf Hopper in the lights, never ge she away from the barrier much here we syoo.

"Attaboy" (Olympic) (1st week). This came blazing in, with Frank Tinney starred, got a strong opening and then fell down; \$15,000 in eight days, including two Sundays.

fell down; \$\$1,000 in eight days, including two Sundays. Clayhouse) (9th week). Will Morrissey has done some loud boosting, starring Elizabeth Brice and playing up his love for Chicago. In a house of 699 capacity at \$2.50, selling out week-ends. The receipts are secret, but \$8,000 is a close estimate. "The Saving Grace" (Powers' 4th week). Cyril Maude pulled out disappointed, leaving to \$8,800. Ruth Chatterton followed, capacity start. "The Masquerader" (Studebaker) (8th week). Guy Bates Post in this piece still rides one of the unexpected hits of the year at a remote house. Has week \$3,100. during the run; last week \$3,100. This Porash and Perist This Parsh and Perist This Parsh and Perist Parsh Parsh

week \$9,100.

"Busin-sa Before Pleasure" (Woods)
(15th week). This Potash and Peri-nutter got a whale of a lot of money at the Garrick, then moved as the run was letting down. With three weeks more to go, got \$11,700.

# Chicago By Day

By SWING

### The Wives Read Variety.

In this column was printed last week an item concerning the large number of principals of "Oh, Lady, Lady" who had relatives with them in Chicago during the La Salle theatre engagement of the piece. The item stated that Edward Abeles had his wife with him. Mrs. Abeles read the item-in New York. She immediately 'wired Eddie and demanded to know what was what and why. In explanation of the matter the writer desires to state that his informant of the facts in question was a bachelor hound named charles Porter, who should know better than to trifle with such matters. Porter's alibi is that Abeles told him Mrs. Abeles was coming on and that he was under the impression she had arrived. The entire incident caused acute embarrassment to May Dowling, who is not only business manager of the troupe, but who takes the responsibility for all conduct of the principals. The conductor of the column presents his explanation and his apology, and prays that all concerned will forgive the faux pas. (He further prays that the aforementioned Forter breaks a leg.) New York. She immediately wired

The editorial staff of the Herald and Examiner gave a farewell feed the other day to Jim Crown, the day city editor, who was retiring to settle down on his farm in Wisconsin. The party was given in Paddy Ryan's fish-boat on the lake. The boat was surrounded with water, but there was no water on the boat. The talent on the occasion was Harry Fox's Ellis Four, one of the best jazz quartets in Chicago. One of the reporters named Sam Blair went to the deck to open another case. It fell overhoard. As soon as Marry Ellis Four, one of the deck to open another case. It fell overhoard. As soon as the sarried sam Hall, the sporting editor, inspired by the syncopated call, jumped in after Blair and effected the only ragtime rescue on record.

"The Girl from Starland" was playing the Orpheum at Hammond Thursy. The house was fairly well packed, anager James Michelstetter came at and announced that the principal had met with a slight accident and could not appear. He failed to give details, which were as follows Helen could not appear to the failed to give details, which were as follows Helen plane bit at the first day's show and prepared to go to her dressing room. She ordered the stage carpenter to carry her wardrobe to her room. Charles Brinkman, manager of the act, and husband of Helen, objected, where upon as preity a bout as was ever staged in a dressing room took place. Helen didn't have much clothes on so she was unhampered. She kicked, and charlie did his best, but distinterested observers gave the decision to Helen.

Chicago show business is agog con-Chicago show business is agog con-cerning a unique theatrical venture which is to be produced here in the spring. It is said to be a play called "The Dangerous Age." Nobody has any dope on the piece, but it is said that its sponsors are a well-known capitalist and dealer in soodstuffs, an any company of the said of the said that the archael of Chicago. It is said they are planning to get the Black-stone after "Tillie" goes out.

11

### CHICAGO'S NEWEST THEATRE SITE

CHICAGO'S NEWEST THEATRE SITE

A million dollar theatre building is to be erected on the southwest corner of State and Monroe streets, almost opposite the site of the Majestic, and one of the best show corners in Chicago, most cheep the street of the Majestic, and the second of the second of Chicagos most the site of the Majestic, and cannot department stores. The ground lease which was signed is the largest ever executed here.

At a rental which, with taxes, insurance and other overhead, will aggregate more than \$3,000,000 yearly, the Orpheum Theatre Co. operated by Jones, Linick & Schaeler, has leased the corner, now occupied by an office building. Taking in the Bijou Theatre building to give a larger frontage on State street, the company will creet a ten-story office buildings, containing a street with a seating capacity of The deal was closed by Aldis & Co.

theatre with a seating capacity of 3,500.

The deal was closed by Aldis & Co. and E. F. Keebler & Co. The site is owned by the Ledyard estate. Erection of the building will begin in May, 1922, when the lease becomes effective. The ten-story structure will be built on caissons capable of supporting an 18-story building, so that floors may be added later if desirable. Plans for the structure have already been drawn by Thomas Ryan, a New York architect.

When the new theatre is built, State street will have three first class theatres—the State-Lake, the Rialto and the one in contemplation—as well as a number of large moving picture houses.

The new project illustrates the trend

The new project illustrates the trend of theatre construction to State street. Immediately following the Jones, Linick & Schaefer announcement came one from Ascher Brothers, to the effect that they have purchased the Atland, a couple if miles south of the magnificent People's Theatre, which opened its doors a month ago. The activity of the Aschers thus far has been confined to pictures. The new house, which is to be constructed on the Atlas site, the firm states, will be for vaudeville, and it is to have a seating capacity of 3,500.

Alexander Pantages arrived in Chicago Wednesday and remained all week it is known that the Pacific Order of the Ascher Pantages arrived in Chicago. It was rumored around that Mr. Pantages' visit to Chicago was in connection with this matter. Walter Keefe, Pantages' eastern manager, arrived in town Thursday. A number of conferences between the two occasioned the report that important changes in the local Pantages office are imminent. It was stated that Pantages will retain the bookings of the Southwestern Theatre Managers' Association. It had been previously said that Loew might take these bookings over.

Simon Legree Royster.

Little Eva, the pet canary at the La Salle theatre, caused a lot of excitement Wednesday night. Somebody sent the humane society an anonymous letter, complaining that Little Eva was acceptable and the letter, complaining that Little Eva was not getting a square deal and that Manager Nat Royster was the Simon Legree in the act. They came and demanded an explanation. Nat proved that Eva was the most pampered canary in Chicago, was fed Italian creamb by the chorus girls and always occupied the star dressing room when she wasn't working in the lobby.

Woolfolk's Idea.
Chicago, April 2.
It is reported that Boyle Woolfolk
has arranged with Comstock, Elliott &
Gest to produce a made-in-Chicago
nusical comedy for a summer run at
the La Salle Theatre, with two leatured people in the show.

### SHOWS IN CHICAGO.

SHOWS IN CHICAGO.

Chicago, April 2.

Business bucked up a trifle owing to conventions in town, but it is good only for the leading successes. "Scandal" at the Garrick is getting over \$16,000, and "Going Up" keeps a stiff scale of receipts, the predominant hit of the season for longevity and under leason to the season for longevity and under leason like it, some don't. If it had females in the chorus it would go better and bigger. "The Better Ole is not drawing heavily to the Illinois. "The Girl Behind the Gon't left as the season for longevity and longevity and longevity and longevity and longevity." The Saving Grace," and departed without much Chicago velvet, letting in Ruth Chatterton. "Thirty Days" is not playing to hit money in the Cort. Guy Bates Post at the Studebaker is sipping a little, but he can afford to having sapped the yield of a sensational shove \$11,000, and will finish strong April 19. "Business Before Pleasure" at the Woods has been here too long to hold up to top money, but is still making gold for the house and troupe. The "Overseas Revue" is going along to around \$7,000, big money for the Playhouse. This show has been boldly advertised and is doing beyond the average of the Blackstone, good for about a fortnight more. "The Dangerous Age" then comes in.

"Meonahine and Honeyswekle" in Chi. Chicago, Abril 2.

"Moonshine and Honeysuckle" in Chi.

Ruth Chatter on in "Moonshine and Honeysuckle," which was "The Merrie Month of May" when it was produced in the east, went over at Powers this

in the east, went over at Powers this week.

The critics were lukewarm in praise of the piece, giving the star most of the credit.

There were 13 curtain calls after the second act.

### NOTES

NOTES.

A suit was begun last week in the municipal court against Edward Goddbeck, writer asking \$50 for professional cervices readered to Goddbeck, writer asking \$50 for professional cervices readered to Goddbeck by Dr. A. H. Waterman, hosse place to the physician stating, that owing to the war his income had been greatly depleted and that he was unable to pay the bill. Attorney are living in luxury and riding around in tarteabs, and that Mise Abarbanell received a real living in luxury and riding around in tarteabs, and that Mise Abarbanell received a formation of German institutions which got him late when the real profession of German institutions which got him late and his wife had to register as alian cannot and his wife had to register as alian cannot and his wife had to register as alian cannot and his wife had to register as alian cannot and his wife had to register as alian cannot and his wife had to register as alian cannot as whether from this or other causes, Abarbanell grouped out of show brainess, Goddbeck was formerly a listenant in the Garman refurn to musical comety some time ago, Sho was negotiating with William Elliett for production. The plan tell through hecause or odd to had the state with will have have negotiating with William Elliett for backing that Mise Abarbanell spected.

Lon Haskell is back on the job after two

Lon Haskell is back on the job after two days' absence from "The Overseas Revue." His father was ill in Milwaukee, and Lon was in attendance. Tom Penfold took his place during his absence.

Burton Holmes has been doing a prosperona business at Orchestra Hall in his "With the Yanks Over There" series of travelogs. Edward Fielding replaced Tim Murphy in the role of the Artsona sensior in "Moon-phone which opened at Fowers" Monday, Katherine Bennett replaced Lizzle Hudson Collier.

The Great Northern Players, the stock com-pany at the Hippodrome, gave a first per-formance this week to a new play estitled

"Murdering Selina," written hy a Boston lady named Margaret Scott Oliver.

Hobart Bosworth played a date in Akron, O., this week, trying out a new sketch de-signed to replace his present vehicle, Jack London's "Sea Wolf," one of the best vau-deville sketches ever produced in vaudeville.

The Drama Cinh of Chicago has sent out announcements inviting local dramatists to submit manuscripts requiring experimental production. Production is offered if the premiere shows that the piece has merit.

Percy Burton, general manager for the Co-burns, came to Chicago last week and signed De Wolf Hopper for "The Better "Ole" for this season and a new play for next,

"Business Before Pleasure" played a special natinee last Sunday for the benefit of the People's committee for the relief of Jewish var aufferers.

Blossom Baird, who played leads at the Rockford Stock company has left for Lin-coin, Nch., where she has been engaged for a summer stock.

Jane Clifford has joined the stock company playing at the Orpheum, Grand Rapids, as soabret.

Harry Armstrong has organized a new act consisting of colored soldiers and saliors, to be called "Unde Same Minstels." The act opens in St. Louis April 6. It will consist of forty people, including fitteen principals. A twenty-live piece band will go along.

The Rita Sisters, O'Beil, Marvin and Ger-visa Trio and Tree & Lake have joined the Mystery Maid Co., and will open with the piece at Beloit, Wis., April 14.

Sergt. Barney Walker, assistant to Walter Downey of the association before he went into the army, has been mustered ont of the service and is now connected with the Helen Murphy agency.

Leslie Burnett, Mrs. Clarence Weller, Aura Reynolds and Clarence Weller have been en-gaged for "The Fatal Kiss," which plays Mc-Vickers', Chicago, April 14.

Marcelle Marioan will soon appear in a new it written for her by Jack Lait.

E. Thomas Beatty's "Pennant Winners" will be known as "Hello, Frenchy" when opening on the American Wheel next season. Harry Field will be featured.

The Risito, Racine, formerly booked by C. Matthews, has been taken over by the association and is now heing booked by Paul

The Majestic, Cedar Rapids, will close the middle of April, reopening in the fall with a stock policy.

Fred. A. Byers has organized a stock com-pany which will play five weeks at the How-land Theatre, Pontiac, Mich., opening April 7, and then will move to the Park Theatre, Sayre, Pa.

Charles Lindholm is in Chicago from Min-capolis, organizing a four people vaudeville

Jack Lewis has terminated his engagement with the Rockford Players, Rockford, Ill., and is organizing a now stock company which will alternate between Wilmington, Del., and Raieigh, N. C.

The Sherman-Kelly players completed a twenty week engagement at the Broadway, Superior, Wis., and after a few weeks at Ashland; Wis., will tour.

F. V. Peterson, manager of "Bringing Up Father," was in town last week hiring girls for the chorus.

Ida Belle Arnold and Larry Snilivan have oined the Walton-Pyre Players, now playing t Fargo, N. D.

Otis Oliver has organized a new road show entitled "The Naughty Bride" which will be toured through the West.

Bob Shoenecker, lately released from the Navy, manager of "The Pacemakers," an-nonnces his engagement to Florence Tanner, hnriesque prima donna.

The Actors' Fund benefit took in about \$8,000, stabilshing a record mark for Chicago.

Show folk belonging to the Masonic order have formed a social lodge, with Lew Canton and Irving Thimman as light particular nabobs. Frank Jacobs, son of Abs Jacobs, steen manager of the Majestic, who has been well manager of the Majestic, who has never the child his father this week that he is sailing for home.

Billy Broad, blackface single, writes from Cobilts that the German prisoners lately re-leased are forming a Tentonic branch of the White Rate.

waite Rats.

James R. Marshall, who, prior to his enlistment in the Navy, was with "The Thirteenth Chair," is rehearing with "The Dangerous Ago," which is to open in Chicago this
season.

### PALACE, CHICAGO.

PALACE, CHICAGO.

Elieston orgice in the Onleage, April 2.

Elieston orgice in the Too Durt business a little at the snathes. Thou Durt business a little at the snathes. Thou Durt business a little at the snathes. The orgical snathest shades a little at the snathest shadest sha

act opposite of Julius Tannes, but works along acastry, the same lines. Figure it out for Jensen and the same lines are supposed to the same lines are supp

### MAJESTIC, CHICAGO.

MAJESTIC, CHICAGO.

Frince came home. This is Frince's home, even though he did name the prince's home, even though he did name the prince's home, even though he did name the prince's home he was a sawdest-floor cabe. The prince of the prin

do Lida

bow! Chicago over with bim as a discovery. Chicago wants snother look, though, to see what it was Chicago so long overlooked and New York so arthing snapped up. All that was all the Chicago of the control of the cont

### HELLO, CHICAGO.

HELLO, CHICAGO.

Chicago, April 2.

"Hello, Chicago, at the Haymarket, proved to be the heat show yet turned out by the large of the ten heat show yet turned out by the large has been as the large of the large of

### TRAP DOORS COLLAPSE.

TRAP DOORS CULLAPSE.

Chicago, April 2.

The last show at the State-Lake theough night was marred through the stage trap doors giving away during the "race" in Charles Ahearn's cycling trn. The traps collapsed, causing the prop auto to overturn and bringing minor injuries to Ahearn. The gap left in the stage made further performance impossible, a picture being flashed to close the shown.

### Harry Newman in Commerce

Chicago, April 2. Harry L. Newman, for 20 years a conspicuous music salesman and professional representative of numerous publishing firms, has abandoned it for commercial pursuits. He is now Illinois representative for an underwear firm, with headquarters here, and says he enjoys "plugging" balbriggans, of which he has many popular "numbers."

### KEDZIE, CHICAGO.

KEDZIE, CHICAGO.

Bicknell, the day medeter, open the show. For some reason, as is frequently the case, hie act does not stand out in the smaller houses as strikingly as a strikingly as the smaller houses as strikingly as a strikingly astrikingly as a strikingly as a strikingly as a strikingly as a st

### SHOWS CURRENT IN CHICAGO.

CORT.—Frank McIntyre, in "Thirty Days"; mild (4th week).

mild (4th week). "Broadway Bollon."

CROWN.—"Broadway Bollon."

ENGLEWOOD.—"French Frelics."

GARRICK.—"Scendel," with Charles Chorry
and Francine Larrimore; hit of the town (5th
week).

GRAND.—"Going Up." season'e longest musicel comedy run (lith week).

HAYMARKET.—Stock Burlesquo, featuring Morrette Sisters. ILLINOIS.—"The Better 'Olo"; lukewarm (6th week). IMPERIAL.—"Perlor, Bedroom and Buth."

LA SALLE,-"Oh, Lady, Lady"; hit (6th NATIONAL,-"Twin Beds."

NATIONAL..."Twin isels."

OLYMPIC.—Frank Tinnoy's "Atte Boy"
revue; good (2d week).

PRINCESS.—Dark.

POWERS.—Oyril Maude, in "The Saving
Grace," closed. Ruth Chetorton, in "Moonshins and Honeysuckle," opened March 31.

Review in his bis overcess Revue's "mysteriou, both holding on (0th week).

STAR & GARTER..."Hip, Hip, Hurrah

GITLE.

STODERAKER.—Ouy Bates Post, in "The

STODERAKER.—Ouy Bates Post, in "The

STUDEBAKER.—Guy Bates Post, in "The

STUDEBAKER.—Ouy Bates Post, in "The Manquerden"; big (11th week).
VICTORIA.—"The Resary."
WILSON AVENUE.—North Shors Players, in "The Silent Witness."
WOODS.—Barney Bernard and Alex Carp.
WOODS.—Barney Bernard and Alex Carp.
Language Companies of the Week, and State Carp.
Agent Manuel. The Riddle: Week, and Serbia Kalich, in "The Riddle: Womas."

# Chicago By Night

By JACK LAIT

Some things become established and go on like that, unquestioned, until they become superstitious and their justice or propriety are never doubted —just accepted as absolute. Isn't it possible that the arrangement of vaudeville bills has fallen into that

vandeville bills has fallen into that column?

Frinstance, it is regarded as almost a religious requisite that silent acts should open and close. Of course, that is because people are coming in and out. But should people come in and out. But should people come in and out? Isn't it because of silent acts at the two extremities that they do go in and out? How many enter and leave after or before curtains in legitimate performances? Few. Couldn't vaudeville goers be educated to be as courteous? They could, I think. There either should not be so many silent acts or those that there are should get a chance.

acts or those that there are should, get a chance.

I know a story about that If it's old, forgive me—it has never been told at any table where I sat:

An acrobat who had played the same act for nine seasons, always opening or closing shows, was complaining that he was getting the same salary afternine years of it as he got when-ke.

"Withy don't you get a new act?" he asked.

asked.
"What's the use?" replied the openercloser. "Nobody's seen this one yet."

Bill Slattery, the able manager of the Majestic, in Cedar Rapids, Ia, one of the best two-a-day small-town stands in this region, brews his own beer. I saw some the other day. And tis beer-foaming, luscious, amberfour per cent. beer, with a collar and, pp. He cooks the stuff at home on a stove, in a twenty-gallon wash boiler, using the standard ingredients. He also distills his own liquor, and is working on a formula for making his own champagne. This is no kid. Slattery says that half the homes in this community are brewing beer and making whiskey, which is not against the law, even in Iowa.

Mary Cranston is probably the most beautiful woman in vaudeville. She lives in Chicago, and is the wife of Bryan Lee, her vaudeville teammate. She told me a remarkable thing the told me aremarkable thing the cher day, which might make good reading for a few ministers and those pups who love to bellow about the was eighten. She has been in now eight years. In that time she has never had a word spoken to her by an agent, a booker, a stage employe, a house manager, a press agent, a performer or anyone connected with a house manager, a press agent, a performer or anyone connected with a theatre, which could not have been said in the presence of a chaperon. Yet she has received dozens of mash letters and insinuating, insulting communications from the outer world with a stage" is a hotbed of loose morals, wild women and unprincipled men.

Two more new theatres were an-

wild women and unprincipled men.

Two more new theatres were announced in Chicago this week. I know
why. They saw that State-Lake edition of VARIETY, and they're going to
build houses for special editions of
heir own. We may fool them though.
Speaking of the State-Lake number,
let us again emphasize the loyalty of
Chicagoans. The principal supporters
of that issue were the agents here;
and they did that after they themselves
had been kept out of the State-Lake
building, where they yearned to live.

# DIE CLARK'S LIBEL ACTIONS ARE VAIN EFFORT ON HIS PART

Sued Variety for \$50,000. "Feelings" Were Damaged. Also Angry Because Name Had Quotation Marks Around It. Clark Must Pay Costs.

Eddie Clark may have been cured of libelitis Monday when Justice Gavigan in the Supreme Court, New York, dismissed Clark's second action for \$25,000 against VARISTY. The Justice acted upon a motion made by M. L. Malevinsky, after of Malevinsky after entering the motion resumed his seat, allowing Attorney Riegelman to attempt to convince the court the motion wasn't regular. Mr. Riegelman said during his argument he had not anticipated the motion, though he and Mr. Malevinsky had engaged in almost continual conversation while waiting for the case to be called. All that Mr. Malevinsky said to the court was that there was no libel per set (whatever that means). The court agreed with him, saying "Motion granted" as Mr. Riegelman started to pick up another volume bearing on the

granted" as Mr. Riegelman started to pick up another volume bearing on the law.

Libelitis lasted with Eddie for about 10 days. He got it twice in the same place, the Supreme Court. The first was longer than the second. That was represented that the second of the latter day the latter law and the latter date the large highly second to the latter date the large highly second to the detendant (Varisty). The same attorneys appeared. Clark had set \$25,000 as his damage in the first action, sung for \$50,000 in all. Along Clark's admissions on the stand was one to the effect this season had not been so good for him thus far.

In the first case Clark demanded damages through Varisty having published March 23, 1917, that he had "held up" the people engaged in "held up" the people engaged in "held up" the people engaged in "held up" the people engaged the Value Rats' ball, given a few days before. On the witness stand Eddies said his "feelings" had been bruised, very considerably. He admitted he had suffered no money damage nor had his reputation been fractured, but he was certain his feelings were lacerated because the article complained of had held him up to ridicule among his friends.

Varistr's attorney asked Mr. Clark

held him up to ridicule among his friends.

Vanuru's attorney asked Mr. Clark if he had not written "De Luxe Annie" and to state who and what was the principal character of that piece.

Mr. Clark replied it was a crook, a blackmaiter named on the program and to state who and what was the principal character of that piece.

Mr. Clark replied it was a crook, a blackmalier, named on the program as "Jimmy Fitzpatrick." Mr. Malevinsky brought out from the witness that James W. Fitzpatrick, Clark's Triend and the state of the time the piece was' produced by Arthur Hammerstein in New York. It was also proven that other characters in the crook play written by Clark were similarly named on the program to the real names of his riends, all well known White Rats in those days. Mr. Clark started to explain but the jury yamed and the court suggested to the attorneys they also the country suggested to the attorneys they take the case away from him. This Clark refused to do.

VARIENT whereupon presented its defense. Among the witnesses for the defendant paper was Mr. Hammerstein. He testified that two of the principals had complained to him Clark ball. Mr. Hammerstein told the principals to pay no attention to Clark and not to be frightened by him. A chorus girl in the show testified Clark had asked all of the chorus girls to buy tickets and that some did buy. Clark was the stage manager of the show, also its author.

In summing up, Mr. Malevinsky

In summing up, Mr. Malevinsky

brought out that whereas Clark testified he had invited the principals as his guests, he had asked the chorus girls to pay for their tickets. Clark had admitted he asked the girls to purchase tickets. The George M. Cohan song, "P. T. Barnum Had the Right dea," was produced in court by Mr. Malevinsky, who read the first verse to the jury, in support of points he had to be comparated by the country of the many monkeys in a big cage. Mr. Malevinsky termed Harry Mountford, and the was so many monkeys in a big cage. Mr. Malevinsky termed Harry Mountford, and the was so it but he couldn't talk. The court sustained the objections raised by VARIETY'S attorney to each question put to Mountford. After suffering in silence for 15 minutes, Mountford left the stand, having only let loose information concerning his name and where he lived.

where he lived.

The second Clark action against the paper was founded upon an article printed in Varietz after the papers. Clark's first case were served. The article secreted Clark's suit, and added "The Winning Widows." It stated he had played a race track tout in the had played a race track tout in the had played a race track tout in the printed of the character through his experience on the race track. Clark likewise complained because the article mentioned his real name was Isadore Balty, Variety was prepared to present a complete defense to the second action if Justice Gavigan had permitted it to go to trial. mitted it to go to trial.

ond action if Justice Gavigan had permitted it to go to trial.

In arguing against the motion made by Mr. Malevinsky, Monday, for the dismissal of the action on the pleadings, Mr. Fiegelman said Vamstr. had printed the Isadore Balty in the story with quotation marks around it and he deemed that displayed malice. During the argument the court asked that the original article be handed to him. The Justice read it and then asked Clark's attorney to indicate any portion containing libelous remarks. It then looked like rain for the Clark case, but they persisted. The court said it was not uncommon to change a person's real name in the theatrical profession. He mentioned an operatic approach of the mentioned an operatic surpowe, after the day of here step, Albany (Mile. Albani). Justice Gavigan, at one period of the debate, asked Mr. Riegelman: "Inn't it possible your client is super-sensitive, being an actor?"

Last Saturday before the Federal Trade Commission, when under exam-ination, Clark testified his right name was Isadore Balty and that he had been unsuccessful on the race track as a jockey.

as a jockey.

When the libel actions were commenced, Clark said he was vice-president of the White Rats and on the stand stated he still holds the same

The costs in both of the cases will be paid by Clark through his double defeat.

American at Carleton, Newark,

The Carleton (formerly Waldman's Theatre) Newark, N. J., will play American Circuit Burlesque shows

next season.

The house has been playing vaude-ville (Fox).

N. V. A. COMPLAINTS.

N. V. A. COMPLAINTS.
Fenton and Fields complain that Ted
Healy is doing a piece of "business"
which they have been identified with
for years, that of singing an operatic piece off-stage in Italian and making his entrance in black-face. Healy
has been asked to inform the investigating committee how long he has
been doing this "bit."

George Skipper claims he is no longer with Skipper, Kennedy and Keeves, and asserts he is being billed with the specialty. The act has been notified that unless it shows a right to the trade name, its use will be considered an infringement.

George Yeoman complains Noodles Fagan has appropriated some of his material. Yeoman has been asked to specify what has been taken. When that has been done the complaint will be investigated.

Garfield and Smith against Smith and Garfield for the use of the name, the complainants alleging it is their proper name. Frank Garfield, recently discharged from the service, claims he discovered the use of the team name reversed upon his return to America

Wilbur Held against James C. Morton for the use of a piece of comedy in which a beer keg is featured. Held claims he originated the material in February, 19t9, and Morton used it in March of the current year. The complaint is being investigated.

### FRITZI'S "COME BACK."

FRITZI'S "COME BACK."

Chicago, April 2.
Fritzi Scheff "came back" in "Glorianna," following Eleanor Painter and getting over in old-fashioned success style. Her voice was never before better and she scored a personal triumph as well as carrying Cort's piece into instant favor at the Colonial. Emilie Lea and Frank Devoe shared the premiere honors.

Chicago had been, in years gone by, Miss Scheff's star stand, and it was wise showmanship to bet on her again in a piece with a light operatic score.

### SHOWS CLOSING.

"Her Only Money," after an 18 weeks' season, direction E. J. Carpenter managing, closes next Saturday in Hattiesburg, Miss., Carpenter bringing the company intact to New York-Carpenter has a new show under option for production next season.

RUTH TERRY WITH BELASCO. Ruth Terry was placed under con-tract by David Belasco last week. She tract by David Belasco last week. She is to appear next season in a comedy by Avery Hopwood entitled "Topsy." Prior to her appearance with Belasco she is to appear in a new play which Weber & Anderson have in rehearsal now called "I Love You," written by George Le Barron. Playing opposite her will be Richard Db, who has Just lett "The Little Brother."

"Old Lady" Doing Well on the Road.
"Old Lady 31" played six one-night
stands in Michigan last week to nearly
\$8,000. Effic Ellsler is playing the leading role, created by Emma Dunn. With
one other exception the cast is the
same as has appeared in the piece
since its opening in New York three
seasons ago. The substitution was
necessitated by a death.

Concert Singer in Divorce Action. Cincinnati, April 2.
Mrs. Cora L. Wood, concert singer, is being sued in this city for divorce, by John P. Wood, of Cincinnati. Mrs. Wood is now residing at the Hotel Gotham, New York City. He says she deserted him.
Wood seeks the custody of their 16-year-old son. Wood works for the B. and C. S. W. Railroad.

SHOWS IN FRANCE.

SHOWS IN FRANCE.

Paris, March 20.—
The staff of Base Hospital No. 85, France, has fixed up a minstrel show among the convalescent patients, calling itself the "Jazzing Medicine Men," which is under the supervision of Lieutenant Wesley W. Stewart. The members of the troup are: Corporal Mulligan, F. Noering, L. O. Hunter, L. R. Brown, C. L. Bolt, J. G. Rebhan, F. E. Acree, M. H. Horan, M. J. Morse, L. T. C. Pomerenki, William Mather, G. R. Moore, Joseph McCann, T. R. Hinds, J. F. McQuillan, C. M. Howard, H. P. Clansen.

Madison Corey, representing the Y. M. C. A. entertainers at Le Mans, is now organizing shows for dougheboys en route for home. This is considered an important branch of the entertainment work.

The 12th Field Artillery has organized its own troupe in Germany, and has a rattling good show billed as "Bunk and All." The boys hope to make a trip with the sketch to S. O. S. The players are Edwens and Sears, Clayken, Glass, Blanchard, Valans, Rotz, Patterson and Provost. They have a stunt called "Mutt and Jeft."

Paris is becoming the great leave center for the A. E. F. in Europe. The Y. M. C. A., K. of C. and Red Cross are hustling putting things into shape. London, except for a minor section, is now cut out. Large huts for 1,500 beds are being erected on the open space near the Eiffel Tower to accommodate some of the boys on furlough, and additional hotels are being opened to relieve the situation. Ten hotels are now available. Entertainments are to be intensified. However, boxing still remains the main feature of the "Y" and "K" organizations.

The 303d Signallers' vaudeville The 303d Signallers' vaudeville players have been appearing at Tonnerre, France, with a sketch, "Beating the Races by Wireless"; staged by Fred J. Adams, Corporal Dunstan and Private Herr. The 6th Corps has a comedy, "Fini Paris," by George Little and Larry Milligan, which is on tour.

and Larry Milligan, which is on tour.

It is estimated 15,000 soldiers have seen the "Let's Go" revue, given by the boys in the ambulance service at the Salvation Army has to carry the audience from outlying camps to the theatre. The company is now performing in Bordeaux, and later leaves for Nice.

The 36th Infantry show, "Doughoys' Frolics," includes ten vaudeville acts, with dancing by Charles Lampe and a sketch by Sely Seligman, "Colored Billy Sunday."

In Tours an entertainment is pre-sented in the Trianon Theatre by Lieu-tenant-Colonel Leon M. Logan and Captain F. J. Jonitz, known as the "Kewem Frolic" E. G. Sherman has haanced this show, which is to be sent on tour where troops are stationed.

on tour where troops are stationed.

The 77th Division entertainers, asknown as the Argonne Players, are returning to New York, where their show will be given in its original form. Lieutenant Warren E. Diefendorf has been in charge of the troupe, which comprises Sergeant Whitney, Corporals Been Baker, George Bohn, A. Morton Pieus; Buglers Jack Warton, Robert Clugston; Privates Harron, Robert Clugston; Rolling Auer, Percy Mitchel, Harry Cahill, Ed. P. Wittschiebe, Herman Cohen, Al Dubin, Walter McManus, Howard Greer, William Liebling, Rollins Grimes. Orchestra: Sergeants E. Gentile, Louis Giles; Corporal Ralph Jordon; Bandsmen Howard Kaiser, Aniello de Rosa, Joe Cirina, Joseph Raymond, Engelbert Roentgen, Vincent Rizzo.

# MATURED CRITICISM

(The review below of the program at the Palace, New York, this week, was written for Variety by an observer, matured in his observation of vaudeville bills.)

The Four Roeders, two men and two ladies, in a highly novel casting act, open the Palace show this week. They secomplish amazing feats of horizontal bar balancing, and cause gasps when at the finish of their act, one of the ladies saunters off the stage balancing upon her slender shoulders, not only her three co-workers, but two husky stage hands thrown in for good measure.

Phina and her Picks present an offering full of pep and dash. Phina is now taking the audience into her con-

fring full of pep and dash. Phina is now taking the audience into her confidence, explains who she is; also that her swarthy skin is mere camouflage, for she is really as white as the cotton down south. The picks, however, are the real article, and their fine natural entertainment gifts are carefully directed by their "mammy' who sings mighty well herself. The confidence of the sings mighty well herself. The confidence of co

successful artists to cheap subterfuges to gain applause, and Norworth's travesty of this trick was the big laugh of the program. For the "little daughter" he had promised turned out daugner ne nad promised utrited to be a cute pickanniny who pensively rolled her eyes while he sang to her his pathetic little ballad about the heaven where colored kids go.

So insistent and prolonged was the

So insistent and prolonged was the applause, that it was only when Norworth announced that the management had a surprise in store in the persons of Van and Schenck did the dudience consent to let the show go on. Van and Schenck, "the pennant winning battery of songland" lived up to their billion and did some excellent pinch-hitting for Franklyn Ardell, whose severe cold made him postpone his Palace engagement until next

whose severe cold made him postpone his Palace engagement until next week. Van and Schenck made a "home run" hit, as was to be expected.

Another Palace debutant was Loulott, a youngster who works in black face, and describes himself as "Father Joy" BOy". Old Father Joy would have been delighted with his offspring if he could have heard the laughter which the young hopeful aroused with his songs and châtter.

The bright particular star of the bill was our old friend, Marie Dressler, who made her ûrst appearance in two years for her own benefit, after having

years for her own benefit, after having devoted all her time and all her splen-did energies to working for Liberty Loan campaigns, and entertaining sol-

observation of vaudeville bills.)

diers, sailors and marines. Indeed, she has come to be looked upon as part of the fighting force of the U.S. A. Miss Dressler received a heart-warming welcome, both in appreciation of the mirth which her admirers have every right to expect. Miss Dressler, after completing disavowing any connection or love for the serious drama, proceeded to recite with all the pathos and finesse of a Bernhardt a tense and tragic tale of a lad who had left a limb on No Man's Land. It might be well for Miss Dressler not to attempt to return to a comic mood, left a limb on No Man's Land. It might be well for Miss Dressler not to attempt to return to a comic mood, at the minds of the audience after the minds of the audience after of the state of the state

Mr. Toney, who strives for comedy effects in everything he does—and gets

effects in everything he does—and gets them. Winsten's Diving Seals and Water Nymphs give a really excellent display of aquatic feats and sports and send the spectators home sighing for sum-mer and the sad sea waves.

Cleora Miller's Chautauqua. Cleora Miller has organized a Chau-tauqua company which will start a tour in June. It is reported Miss Miller is negotiating with Pat O'Brien to join the troupe.

### SHOWS IN NEW YORK.

Burgomaster of Belgium," Belmont (2d week).

Week).

Belgium," Belmont (2d week).

Crowded Hour," Manhattan O. H. (17th week).

week).

week).

week).

Comic Opera, Park (28th week).

Comic Opera, Park (28th week).

Cappy Ricks," Morozoc (12th week).

Cappy Ricks," Morozoc (12th week).

Deadler," Lyncht (21st week).

Deadler," Lyncht (21st week).

Dear Brutun," Empire (14th week).

East is West," Astor (15th week).

East is West," Astor (15th week).

East is West," Astor (15th week).

Fortune Teiler," Republic (6th week).

Fortune Teiler," Republic (6th week).

Fortune Teiler," Republic (6th week).

Good Horning, Judge," Shubert (9th week).

Homor of the Family," Globe (3d wk).

Keep is to Yourself," 39th St. (14th week).

Let's Beat it," Century (3d week).

Listen Lester," Knickerbocker (15th withing).

week).
"Midnight Frolic," Amsterdam Roof
18th week).
"Monte Cristo, Jr.," Winter Garden (8th

week).

"Oh, My Denr," Princess (19th week).

"Please Get Married," Fulton (8th wk).

"Prince There Was," Cohan (18th wk).

"Redemption," Plymouth (20th week).

"Royal Vagaboad," Cohan & Harris (7th
week).

"Somebody's Sweetheart," Central (15th

"Morgan Vagasona", Conan e Intris (tin wock).
"Somebody" is weetheart," Central (15th wock).
"Siespiess Night; Dit (1 the wock).
"Tomby's Born," Connedy (1 the wock).
"Tor n." Elliott (2,th wock).
"Tor n." Elliott (2,th wock).
"The Better 'Ole." Cort (25th wock).
"The Riss Burgian," Nora Bayes (3d wock).

week).
"Three Faces East," Longacre (33d wk.).
"Three Wise Foois," Criterion (23d week).

week).
"Up in Mahel's Room," Eltinge (11th week).
"Unknown Purple," Lyric (29th week).
"Velvel Lady," Amsterdam (9th week).
"Woman in Room 13," Booth (10th wk.).

# CABARET

The night hawk taxi drivers are independent and insolent. They were always the latter. With the many transients in New York of late, the taxis at night want "parties." Single or sober fares are often refused, on the chance that they will land a money crowd full of liquor and out for a long ride. In front of the cabaret restaurants this is particularly so. The other night John Steinerd, manager of the Sophie Tucker room at Reisenweber, could not secure a taxi in front of the restaurant when leaving for his home. After a wordy argument of some could not secure a taxi in front of the restaurant when leaving for his home. After a wordy argument of some length, a policeman finally intervened. The taxi driver just didn't want to take a single sober fare and wouldn't. The license under which taxis are operated obliges the drivers to accept a fare at his stand. If more people would take the taxi's number and report it to the License Commissioner, these hawks of the night might change tactics. The city authorities believed they were giving the public protection when passing an ordinance that any taxi could line up at a stand-for business. This included hotels and restaurants. Previously the hotels and restaurants. Previously the hotels and restaurants. Previously the hotels and restaurants and the diverse protected in securing and overched the taxi privileged at night, the public is at the driver? mercy, and the drivers know it. What they often get away with, with their passengers probably most of them mercy, and the drivers know it. What they often get away with, with their passengers probably most of them haven't the nerve to tell each other, although there is a common brother-hood of lawlessness amongst nearly all of them.

Mrs. Vernon Castle, dancer and widow of the late British aviator, is recovering from an exciting escape from three hold-up men on the boulevard between Annapolis and Baltimore, and the second of the late of the of the three pursuers has bee

Butte restaurateurs received a set-back when Governor Stewart of Mon-chan vetoed the less than one-half of 1 per cent. alcoholic measure that came before him for his signature. It had been their only hope, and the early indications were that the gov-ernor would put his signature to the bill. It leaves the Butte cabarets with no excuse to draw business other than the enfertainment and dancing. The cabarets draw enough people, but they don't spend enough money to pay run-ning expenses, say the Butte pro-

prietors. The people are there and buying soft drinks, but one soft drink seems to go much farther than when it's liquor distilled. It has been estimated by New Yorkers that a bonedry drink will last a person for five hours, whereas a drink of booze never fails to create a thirst.

fails to create a thirst.

Plans for alterations have been started at the Campus, 103rd street and Columbus avenue, New York. It is the intention to enlarge the seating capacity in the Peacock room, necessitating the addition of two lower floors of the adjoining buildings. The floors of the adjoining buildings. The same that the street of the property of the prope

A number of private cabarets having cropped up in Paris the police are pay-ing nocturnal visits to those known to exist, taking the addresses of visitors. 

Bookings this week by Billy Curtis include Grossman Twins, Hilda Carling, Helen McDonald, Helen Kelly, Miss Kirksmith, commencing April 18. Crown Hotel, Providence, R. I. (Miss Kirksmith temporarily at Wallicks, New York); Dolly Carle, Mazie King, Lucille Martini, Keeleris, Albany, N. Y.; Angel Sisters, Brown Sisters, Ressenweber's, New York; Olga Marwig, Shanley's, New York; Charles Fleming, Pekin, New York; Peggy Raferty and Charles, New York; Peggy Raferty and Charles, Piccadilly, Brother, O'Brien Bothernset, New York; New York

Minks, the big Chinese restaurateur, who owns a chain of about two hundred Oriental eating parlors all the country, has taken over the Kaiterhof, the Folicis Bergere and the Nankin Girl restaurants in Newark, the Picadilly in Brooklyn and the Pekin on 47th street. He will install Chinese waiters in these places, adding Chinese menu. Sam Weinfeld will be the general manager in charge of the restaurants. Arthur Hunter has been appointed booking manager of the cabaret.

The Black and White Melody Boys (5) left Elsie Maine in Boston last week. Miss Maine continued without local talent. The melody merchants branched off in the cabaret line, opening at Jackson's, Atlantic City, April 5, under the management of J. B. Franklin.

Frank Joyee, brother of Alice Joyce, and Cliff Storm have deserted the profession to take over the active management of the Thelma Hotel at Plat street and Central Park west. The street should be the street and will be reasmed the Stormjoyce Hotel.

Mark Johnson

### ARINGS AGAIN ADJOURNED.

(Continued from page 5) said they were copied because it was understood Mountford had extracted them from the minute book.

After some counter arguments it was decided by opposing counsel that all discussion relative to this subject be expunged from the record.

Expunged from the record.

In citing the instances of his opinion of Mountiord's dishonesty. Fogarty declared that following a trip of the organizer to Boston, Philadelphia and Chicago, he called upon him for a statement of his expenditures. Mount-ford replied, according to the winess, that were he to keep track of all his expenses he would have to keep a pencil and paper in his hand continuously, whereupon Fogarty hold him that since he was spending the actor's money, he should keep a pencil and paper in his hand continuously. Fogarty thereupon ordered Mountiord to prepare an expense statement for the directors, but testified he had never seen it.

Mr. Fogarty also based Mountford's

Mr. Fogarty also based Mountford's Mr. Fogarty also based Mounturers dishonesty on the election of Fitz-patrick and Clark, claiming it was not proper according to the by-laws and constitution of the Rats, since his (Fogarty) term of office had not expired and the election had been held while he was on the Pacific coast.

while he was on the Pacific coast.
Fogarty also declared in his opinion, according to the by-laws of the order that all those members who came in during the "open door" period when Mountford advertised for members at \$5 initiation fee and dues were not members, since the by-laws said to become a member a man had to pay \$25 initiation fee and \$10 a year dues. He believed this money was gotten illegally and further proved Mount-ord's dishonesty, in his opinion.

In reference to Mountford's propagation.

lord's dishonesty, in his opinion.

In reference to Mountford's propajanda prior to the "strike" of the
Rats, Fogarty gave it as his belief that
the was injurious to the organization
and that he believed Mountford not
only makes missistatements occasionalthis propaganda brought on the
"strike" as to its usefulness or
detriment to the actor.

Mr. Fogarty also claimed that many

strike and pointed to the essent of the "strike" as to its usefulness of detriment to the actor.

Mr. Fogarty also claimed that many of his brother members and the members of the allied organization did not allied organization did not allied organization did not seen the office of the seen of Walsh with the names of those he had reference to, but under cross-examination withdrew the statement and declared he meant he knew of instances where artists were denied booking because they had advertised in VAMETY. What seemed to those present to be a ludicrous statement was made by Clark, wherein he claimed that during an interview with Joe Schenck, of the Loew Circuit, that Schenck advised

him (Clark) they intended to shoot all the leaders of the White Rats. He the leaders of the White Rats. He repeated the accusation, smillingly, apparently satisfied it had been copied into the record. Clark spoke of gunmen, etc., and seemed inclined to throw a melodramatic screen around the strike, although previously testifying he did not know of his own knowledge what occurred during the strike.

Clark's grievance, unlike that of Fogarty, was plainly a personal one. He had been canceled, denied work and rie had been canceled, denied work and felt because of his activities in the artists' organization he was a "marked man," but the meat of his evidence showed the "oppression" had begun long before his active connection with the Rats, and seemed confined to the Rats, and seemed confined to a matter of whether Clark had had a good or bad big time act.

good or bad big time act.

'A short bit of material evidence was wrung from Jack Curtis, of Rose & Curtis, anent his cancelation of Queenie Dunedin and his documentary insistence that Adams and Guhl become members of the N. V. A. Curtis was haggied by Mr. Walsh until he lost self control and made a poor winness for either side. His testimony mess for either side. His testimony considered inconsequential.

Edward Keough followed Curtis, his testimony being interrupted to allow Harry Bulger on the stand. Bulger was straight-forward and apparently sincere, admitting he was a legitimate actor by choice and experience, swearing he had never contributed to the Rats' fund, never "walked out" nor picketed or even actually belonged to the organization. A list, purporting to be a number of acts who participated in the strike carried Bulger's name with four asterisks beside it.

Bulger said he did not believe in the Edward Keough followed Curtis, his

with four asterisks beside it. Bulger said he did not believe in the "closed shop" policy and said he would be opposed to any action that would prohibit a manager from employing anyone but a member of a certain union. In this he concurred practically with Fogarty, who gave it as his expert belief that the actor could not be organized for a salary agreement, since there could be no definite manner in which to arrive at an equitable series. in which to arrive at an equitable earning wage. With Bulger's testimony complete the hearing was adjourned indefinitely on Saturday, subject to the call of the Commission.

call of the Commission. Keough was both humorous and cautious to extent, pulling a laugh with his version of the 1901 strike. Keough explained that on Washington's birthday of that year every White Rat became suddenly ill. He steadfastly refused to admit they "struck," and everouchsafed-the information that he had a doctor's certificate to show he was ill. He also testified that during a conversation with E. F. Albee, the latter assured him he intended to devote his time to stopping new acts from coming into vaudeville, abolish tryouts, etc. This even earned a titter from Jim Marco, one of the subscribers to a bleacher seat.

Thursday Issuessy and Harry F. Weber, both giving invaluable information to the Commission. Mr. Hennessy was on the grill practically all day. He opened the hearing with a resume of his past 40 odd years' experience in all branches of the profession and contrasted the ancient booking methods with those of the present time.

Mr. Hennessy explained the present tome.

Mr. Hennessy explained the present time.

Mr. Hennessy explained the present time. Keough was both humorous and cau-

booking methods with those of the present time.

Mr. Hennessy explained the present booking system, the manner of week-ly managerial meetings insofar as they relate to his department and related specific instances of the onward-progression of vaudeville circuit and individual artists. His manner of testifying was impressive and there were none present who doubted the truthfulness of his story. He told the commissioners that in many cases he had taken acts from competitive circuits and placed them over the U. B. O. "Family" time, regardless of their previous engagements, but stipulated the inconsistency of booking any individual act in a town

in which it had appeared previously within a year and apparently convinced the commissioners of the commercial folly of such booking.

Mr. Hennessy, who through illness, has been partially inactive recently, stood the long session without wavering and at the conclusion of his examination was gratefully thanked by Mr. Walsh, who, through his story, had evidently gleamed much anent vaudeville that he had hitherto been ignorant of, Mr. Hennessy detailed the necessity of artists' representatives, this portion of

of artists' representatives, this portion of his testimony being corrobated the following day by Frank Fogarty, thus giving the Commission both the actor's giving the Commission both the actor's and manager's views regarding those individuals. Mr. Hennessy told of the pitful tales of artists seeking work and added that in his 40 years of theatrical experience he had never said an unkind word to an artist, nor, when the occasion permitted, ever refused to Interview them.

This was Mr. Hennessy's initial appearance on any witness stand for the organization he is employed by and his fourth time in any courtroom. He was by far the Commission's best witness, for Mr. Hennessy's story connectness, for Mr. Hennessy's story connectness, proculative or hearsay, but preminely direct.

ed perfectly in every detail and was neither speculative or hearsay, but genuinely direct.

Harry Weber followed and, like Mr. Harry Stold a well connected story anent his experiences in the profession. He was questioned about the Harry Weber special number of VARIETY, issued two years ago, and informed the Commission it was purely a business proposition, made without coercion or secret understanding. Weber apparently disheartened the much interested Mountford, when under cross examination by Maurice

der cross examination by Maurice Goodman, he swore that no one ever received any monies, presents or any-thing of value from his agency and that neither Messrs, Murdock or Althat neither Messrs, Murdock or Al-bee, or anyone else connected with the United Booking Offices, Orpheum Cir-cuit or Vaudeville Managers' Protec-tive Association owned stock or re-

tive Association owned stock or re-ceived any compensation of any kind from his office.

This definitely smothered the many repeated rumors that Weber's Office was owned by anyone interested in the executive office of the Keith Vaudeville

Exchange.

In showing that an artists' reprean snowing that an artists' representative was essential to the success of an act, he cited the instance of Frisco, who a few years back was dancing in a Chicago cafe for a quarter a dance. Frisco has now been developed into a \$1.250 a week headliner, according to Mr. Weber, who is now and has always been handling his business.

ness.
Weber built up an admirable defense for the artist's representative and the Vaudeville Collection alike, testifying that while he was paying 20 per cent. to the latter for collecting his weekly amount from acts, it was worth double that amount, for prior to its existence, he was kept continually in court try-lates object afmounts due him from

ing to collect amounts due him from actors.

John J. Quigley, the Boston agent, was a witness for the Commission, testifying to several trivial matters at a subject of the control of the stances and sought protection there-

Quigley testified that he was forced Quigley testined that he was forced to bill acts engaged by him under as-sumed names because they were in-timidated by the United and feared blacklisting. Quigley admitted having arrested some score of actors for fail-

ing to live up to their contractual obligations and promised to produce relist of those he had jailed.

Quigley was an uncomforable witness under cross examination and frequency of the contracts he replied in one and the mbarrassing degree. When asked once by Mr. Goodman if it was a rare occurrence for artists to break contracts he replied in one sentence: "No, it is not—yes it is."

This will probably be John Walsh's final appearance in this investigation since he has announced an intention to retire from public service and enter into a private law practice in Washington. It is entirely probable he may Commission in this vaudeville case. He has conducted the examination from its inception. Gaylor Hawkins will succeed him unless a special investigator is appointed by the Federal Trade Commission in this vaudeville case. He has conducted the examination from its inception. Gaylor Hawkins will succeed him unless a special investigator of the stand Saturday, being relieved by Mr. Walsh who took up the testimony of Harry Bulger.

The bleachers were stat week. Only those personally interested in the investigation were there. Jim Marco, Percy Pollock, Edward Keough, Tommy Gillen (subpoeaned) Lee Beggs and a few other adherents of the Mount-ford policy attending. The New York dailies paid no attention whatsoever to the proceedings.

During the Saturday session when Examiner Moore declared the noon recess, some wag in the press stand shouted. To Your Feet Rats" for a force of the proceedings.

Examiner Moore declared the noon recess, some wag in the press stand
stands with the service of the service o

duced to leave the country on a 25-week contract procured for her by the

week contract procured for her by the respondents.

There is much speculation as to whether Harry Mountford will become a witness for the Commission. It is not believed the respondents are anxious to have Mountford appear and following Fogarty's testimony, it is possible Mountford's ego and ambitton may have suffered a mental paralytic stroke. He may not care to be interrogated himself, but following his activities in the hearing, it seems that he will-have to take the stand to exonerate himself but for the many charges hurled at him.

Sol Turek, of the Loew office, re-ceived a Master Mason degree at the Keystone Lodge, last week.

Harry Green will sail for London in May. Arrangements have been made by Lewis & Gordon for his appearance abroad in his two sketches, "The Cherry Tree" and "George Washing-ton Collen," produced here under their management.

The "girl act" that Herman Becker produced some weeks ago under the "Blow Your Horn" title has been disbanded upon the withdrawal of the principal comedian, Raymond Lewis, who has gone back to his home in Washington. The act may be brought out again next season.

The Bates O. H., Attleboro, Mass., formerly playing pictures under the management of E. E. Rhinde, has changed its policy to vaudeville, playing three acts on a split week basis, commencing April 21. The house will be booked by Jeff Davis, of the Keith

### IN PARIS

By E. G. Kendrew

Paris, March 22.
A music hall is being constructed in the Faubourg Montmartre, as already reported some months ago, but it will not be ready until towards the end of the present year.

The Salle Mariveau, a modern picture house on Boulevard des Italiens, will be ready for inauguration in May. It is the finest picture house, on the Boulevards. Paul Kastor is acting as manager for the owners. The feature films of D. W. Griffith, represented in Europe by George Bowles, will be shown, possibly starting with "Birth of a Nation."

"Allo, Charley" is the title adopted by P. L. Flers for Ivan Carroll's musical comedy which is to follow "Reine Joyeuse" at the Apollo shortly. L. Volterra has engaged Vilbert and Rose Army for the leads. E. Rottombourg is in charge of the house. Flerre Weber and Yves Mirande are reported to be making up a farce for this house, to be in future known as Theatre de Paris.

Henry Bernstein, now controlling the destinies of the Gymnase, though not posing as manager, will revive at this theatre his well known comedy "Le Voleur" (the Thief) when his "Secret" fails to attract. At the Odeon a comedy by Michael Zamacois, "Monsteur Cesarin," is due next month. At the Gymnash will be considered the Salome," written fail a Rubinstein by Florent Schmitt, are well in hand.

Carré and Isola Brothers have the intention of mounting at the Opera Comique something by Berlioz, either Benvenuto or Beatrice et Benedici, probably the latter opera which even the French public has not seen entirely, only fragments having been played. The duet in this work is well known to music lovers.

As was foreshadowed in Vanuwy's cable report, the farce 'Les Baisers de Minuit' has had a shobt run and has now been replaced by the military comedy, "System D", awaiting the revival of "L'Occident," by Kistemackers, at the Ambigu. Mmes. Himmell, Germaine Michel, Lindsay, Mm. Joffre, Lorin and Harmant appear in "System D," which cannot be considered as a big success.

The old cycling track at Colombes, near Paris, is now in the hands of 300 doughboys, who are preparing the huge space as the American stadium for the A. E. F. championship games in May prior to the international contests to be held at Joinville (an eastern suburb of the city) in June.

The men of the A. E. F. stationed in Germany are spending their furioughs in France. A special train leaves Coblenz daily with about 1,000 doughboys for Ak-les-Baliss and other departures weekly from Mersch. Only a small percentage, however, come to Paris at present—reckoned at about 150 per day—many of the permission-aires going to the coast of Brittany, the Riviera and Pyreness.

Hertz and Coquelin have the intention of remounting Victorien Sardou's "La Tosca," with Mme. Gilda Darthy leading.

"Madame la Presidente" will be revived as a successor to "Le Filon" at the Palais Royal shortly.

"Crime de Potru, soldat," by Charles Henry Hirsch, is listed to follow "Monsieur Cesarin" at the Odeon.

The Guignol du Musée Gravin is to

be shortly opened in the place of the cheatre at the wax-works museum by this name. Big people will write for the so-called Punch and Judy show, including Tristan Bernard, who will present "Conscience Forte" (one act); a shadow show by Xavier Prevas, "Bouches Inutiles," and a revue "Pantin - Opera," by Fouchardiere and Francis Vereddes.

A cafe chantant performer, Louise Chartier, has been arrested for having caused the death of another young woman, Marie Michel, a vaudeville chorus girl, by supplying morphic, Mile. Michel became unconscious after the first injection and died next morning in the hospital.

The Society of Authors and Composers has adhered to the Confederation Nationale du Patronat, the employers' union of France. As the artists, musicians and stage hands artists, musicians and stage hands artist, musicians and stage hands union, the leaders controlling the authors' society have joined with the authors' society have joined with the poposing element. Many of the writers in the big society may consider this action unjustified, but as a matter of fact the average member has little to say after circumstances have compelled him to join the powerful trust.

A farce by Marsele and A. de Lorde, "Aloyse ou la Bourgeois Pervertie," will be presented at the Comedie des Champs Elsyées when that house reopens. It has been shut since the war. Close by the Theatre Femina will likewise be reopened by Mme. Rasimi, with 'a revue by Celval and Ferreol, and with Gaby Deslys and Harry Pilcer probably appearing. The Ambassadeurs will commence the summer fresco season at Easter under the management of Oscar Defrennes, followed by the Aleazar d'Eté as a skating resort. A revue signed Rip will be produced by Trebor and Brigon at the Mariguy of succeed the run of "Lyssistrata." Villy Redstone will be considered the management of Champs Diystes will soon assume its pre-war aspect.

A musical version of Maurice Donney's comedy "Education de Prince" is being prepared by Andre Rivoire, score by Claude Terrasse.

Mile. Polaire is credited with the intention of appearing soon in London and New York in a sketch "Little Rose."

Rose."

In Paris Theatres.—"Soeurs d'Amour" and repertoire (Comedie Francaise); repertoire et Opera Comique, Opera, Odeon, Trianon; Bourgeois Gentihomme (Antoine), "Pasteur" (Vaudeville); "Casanova" (Bouffes); "Jeune Fille aux Joues Roses" (Sarah Bernhardt); "Part du Poilu" (Comedie des Champs Elysées); "Bellemans, A Marseilles" (Arts); "& ecerce" ("Amants de Sary" (Michel); "Tocident" (Ambigu); "Filoi" (Palais Royal); "Heritier du Bal Tabarin" (Cluny); "Chouquette" (Renaissance); "Atroe Coviputé," etc. (Grand Guignol); "Goutette" (Edouard VII); "Reine Joyuse" (Apollo); "American Gir" (Empire); "Attaque du Moulin" (Galité); "Folle Escapade" (Varietes); revues at Poles Bergere, Casino de Paris, Femina, Ba-Ta-Clan, Capucines, Eldovado, Ba-Ta-Clan, Capucines, Eldovado, Ba-Ta-Clan, Capucines, Eldovado, The rumor is current that R. Baratta,

The rumor is current that R. Baratta, late manager of Olympia, may be interested in reconstruction of Moulin Rouge, but he seems to know little of

# IN LONDON

London, March 20.

Several plays long announced are within a measurable distance within a measurable distance of the control o

London, March 10.

Grossmith & Laurillard have decided to change the name of their forthcoming production at the Winter Garden theatre from "The Girl Behind the Gun" to "Our Little Wife!" The cast includes Phylis Dare, Avice Kelham, Lesile Henson, Davy Burnaby and George Grossmith. The play will be produced by Grossmith and Felix Edwardes.

Marie Lohr has put Macdonald Hastings' new play, "Victory," into rehearsal. The cast includes Murray Carrington, Douglas Munro, W. Gayer Mackay, San Livesey, Lester Gard, E. A. Walker, George Elton, E. Vivian Reynolds, Charles Garry, Mrs. Saba Raleigh, Balvaird Hewitt and Marie Lohr. The play will be produced at the Globe about the end of the month.

James Bernard Fagan, who has brought prosperity to the Court Theatre with "Twelfth Night," will revive "The School for Scanda!" on March 17. The cast includes Arthur Whitby as Sir Peter, Mary Grey as Lady Teazle, Leab Bateman as Lady Sneerwell, Herbert Waring as Joseph Surface, and Leon Quartermaine as Charles.

Mrs. Edward Compton has disposed of her interests in the lease of the Kennington Theatre. It will pass into the hands of Grossmith & Laurillard and converted into a Kinema theatre at the end of April.

Sir George Bancroft, Sir A. Pinero, Sir J. Forbes-Robertson, Mr. H. B. Irving and Mr. Gerald du Maurier have each promised to take a class of about two hours' duration in each term at the Academy of Dramatic Art, 62 Gower Street, W. E., founded by the late Sir Berebohm Tree.

What a wonderful year 1918 was for places of entertainment is illustrated by the report of Moss' Empires, Limited, the largest combination in England, embracing thirty variety theatres, including the London Hippodrome, three suburban Empires, and variety theatres in various parts of Britain. The accounts show a balance of £234,-

175 against £134,609. The directors propose adding £75,000 to the reserve fund raising it to £250,000, paying interest at the rate of twelve per cent. and a bonus of five shillings per share.

Henry Ainley, recently demobilized, will shortly tour a new play "Uncle Ned," by Douglas Murray Starkey, at Sheffield. He will be supported by Irene Rorke and Mary O'Farrelt.

The Hon. Mrs. Maurice Brett (Zena Dare) denies that she has any intention of returning to the stage.

Lydia Lopokova, the danseuse of the Russian Ballet, will probably make hernext appearance in a new play by Sir J. M. Barrie.

The Holborn Empire has been placed at the disposal of the National Sunday League by Chales Gulliver for a series of Sunday concerts. Soldiers and salors in uniform will be admitted free.

Mr. Acton Bond is taking a company to France to play Shakespeare to the army of occupation. Before leaving he presented Henry VIII. at the Beaver Hut in the Strand before Princess Helena Victoria and Princess Marie Louise.

Another actor has returned to the stage with the M. C. Roy Royston, who left "vanity Fair" on his eighteenth birthday to join the R. A. F. and a few months later was decorated. Hehas Joined the cast of "The Boy" at the Adelphi.

Gertrude Hartley-Milburn and Athur Wood, who respectively wrot the lyrics and music of "Petticot Fair" and "Fancy Fair"—Robert Cour neidge's new musical comedies, as collaborating in a new musical play for production in the West End dering the autumn.

During their stay in the Eastern Mediterranean, the officers and men of H. M. S. Ark Royal presented at the Olympia, Athens, a revue in three acts, written by Sergeant-Clerk R. Otho Cripps entitled New London, which proved a merry and bright show. Cripps hopes to repeat the performance in London for the benefit of the Queen of Rumania's National Fund.

Maurice Chevalier, the French light comedian supporting Elsie Janis. in. "Hullo America." soon after winning the Croix de Guerre in the first month of the war, had the misfortune to be captured by the Germans and taken. to Madgeburg Camp. There he met Sergeant Ronald Kennedy, in civilian life a teacher from Durham, who taught Chevalier to speak English.

H. B. Irving has accepted a play by the Countess Resedes. It is hoped this clever actor-manager will soon recover his health and make his reappearance on the stage.

Miss Audrey Houlding, the only daughter of William Houlding, chairman of Moss Empire, married Captain N. C. S. Napier, M. C., recently.

Marie Blanche, principal boy Drury Lane, shortly appears at Palladium before leaving for Paris.

Reserve Fund, Moss Empire, now stands three hundred and fifty thousand pounds, not two fifty.

M. Weiss, formerly connected with various Broadway music publishers, is now with his brother, Dr. A. M. Weiss, dentist, with offices in the Fitzgerald Building.

La violentia de de caración

### AMONG THE WOMEN

The Riverside had its full quota of opening mishaps Monday afternoon. Masters and Kraft had to work in Street clothes (trunk did not arrive) and the Ford Sisters, who were not ready to go on in No. 3 position, where they had been switched for Chilson-Ohrman, had to follow a five minute wait. Usually this kills an act, but the girls pranced on full of smiles and ginger and soon changed the sour looks out front to smiles. These girls have got it on all the sister-acts in the business when it comes right down to giving you something worth while. As a dancing team, they are incomparable and there isn't much fear of another pair of girls springing into the limelight in the next few weeks doing their kind of dancing either. Chilson-Ohrman, followed Bert Williams, and posed against the piano and the proscenium arch in her familiar manner singing her stock songs prettily. Her first gown, was orchid metallic cloth pulled in tightly at bottom and draped up under panel at back. Panel, bodice and apron front were embroidered in steel beads and she wore a florat turban. The changed to be all it at sides the side of the si the sour looks out front to smiles.

Ine.

Lillian Shaw, who has changed her act around and substituted special marks and the state of the popular numbers, came with her old time dash and best red in great the state of the s

The superabounding liberality of color splashes displayed by the fair sex at the American the first half, and the sex of the fair sex of the f

raiment. One circular skirt covered the lower portion of her anatomy, and another with circular opening for head, formed the same sort of cover-ing for her upper portion. She was alluring in her white shawn drapery —showing up her round, perfect de-velopment.

various sizes and shapes and a lead about strong enough for the back row of a chorus so far as talent is concerned, but who would probably drawate the property of the back row of a chorus so far as talent is concerned, but who would probably drawate the property of the

Constance Talmadge portrays nimble-minded, indiscreet Joan Ludlow in "Who Cares" with a sincerity born of youth and love of adventure not "director taught." She displays an assortment of good-looking, young clothes without them detracting in any way from her work. She was perhaps most attractive in an exquisite lace negligee (worn on her marriage night) and a sable cape. A plaited dark satin skirt had its straight white satin bodice, finished with a cuff abottom, middy fashion. An effective moonlight costume of dark material had a triple skirt, sleeves and neck flouncing and finished with white fringe, and a georgette dinner dress was trimmed with knotted silk fringe. A pretty conceit was offered in the manner of wearing tulle about her head.

As Wilma Wharton Helen Chadwick helps make things interesting in "Go Get "Em, Garringer." To provide a reason for reckless daring and thilling action the heroine is planted in the heart of a Mexican settlement by the william," where "Drive" Garringer (Franklin Farnum) runs into her first accidentally and later designedly. Miss Chadwick is winsome, expressive youth at its best, and while the part calls for no conspicuous clothes she makes the best of her opportunity in a cotton voile; its sides in big tucks and waist encircled with a broad Persian ribbon sash.

# "THE SKIRT" SAYS

(Speaking of Wome By THE SKIRT

The Priscilla Dean picture, called.
"The Exquisite Thief," now at the
Broadway, is too good to be true. Miss
Dean holds up a dinner party in a
good-looking evening gown of black
fishscales. In her own rooms she rearranges her hair in a chiffon negligechanging soon to a tailored suit. The
rest of the picture shows her as a
mountain maid in shirtwaist and skirt.

The one real dress worn at the Fifth Avenue the first half was owned by Miss Sykes (Halligan and Sykes). The skirt, made double, was of blue mulle, with a tiny box coat of taffeta in the same shade. Her slippers and stockings were white, and the large hat was pink straw. Mabel Burke, so familiar in blue, is now wearing a tan cloth suit.

familiar in blue, is now wearing a tan cloth suit.

Hill and Whittaker proved old-fashioned in dressing and material. Miss Whittaker must have dug down deep in her trunk for the over-trimmed pink dress she is wearing.

Rita Roland has such an exquisite Irish brogue it is a pity all her numbers aren't Irish. Miss Roland's dress was white mulle, made over a lace

was white mulle, made over a lace

Priscella Dean makes two splendid showings in "The Silk-Lined Burglar." In the restaurant scene, after she lets her velyet wrap with its handsome mink circular collar drop from her shoulders, she flashes a portion of a velvet, jet trimmed evening gown and a large hat crowned with ostrich feathers, which are far Ress conspicuous than the beautiful figure they adorned. Many close-ups of Miss Dean in this scene showed the photographer caught the full value of her attractions. Later on, in making a getaway after masquerading as a boy, she loses her cap and her hair escapes and runs sort of wild with her. It's thick and long and beautiful, after early itself, after it's all over you discover there was a love interest which you never suspected, which explains the heroine's motives for becoming a thief. The strong personality of Sam de Grasse stands out prominently in his work as "Boston Blackie." Lillian West in a serge dress adorned with braid and buttons gave a natural impersonation of a faithful, loving wife. braid and buttons gave a natural impersonation of a faithful, loving wife.

"The Sheriff's Son," Seena Owen keeps to the character of ranch girl garb but smartened up the lines considerably. There was a leather vest, long and sleeveless trimmed with buttons, that was quite a la mode, and a fringed, light colored leather blouse with apron front (also fringed) worn with a dark skirt and a broad figured silk sash.

with apron front (also fringed) worn with a dark skirt and a broad figured silk sash.

Billie Burke as Annabelle Leigh in "Good Gracious Annabelle," has a strong male support, and exteriors and interiors of a palatial estate are the hest features of the production. A handsome striped silver evening wrap-chibited by Miss Burke was almost disguised by a long circular velvet cape bordered in fur and the lower portion covered with velvet flounce. With this was worn sin exquisite silk lace evening dress. A dark satin drop had a Romaina bousday of the control o

petticoat. Her girdle was pink, and a small white hat was trimmed with blue ribbons.

A three girl act, called Dorothy, Gladys and Sheila, showed a well-worn wardrobe. Two girls dance in tulle dresses; one green, and the other nauve. Then one girl dances in a Japanese kimona.

In an abbreviated blue skirt, with purple bodice and pink pants, still another does a solo dance. Two of the girls dressed as the worsted dolls of the French mascots bring the girls to the finale-one in a pink hooped dress; one in black net, and one in a white coatless riding suit.

The girl in the Starr Stanley act was messily dressed in blue velvet.

Ouite a tangle among two women and a man in one of the film studios or firms around New York. It's more often two men and a woman; but these two women are picture stars—one regular and one perhaps. Both are vampers in their screen way, and the man is a director. Who was that guy that went to Los Angeles to find out about the other side of pictures? He traveled a long way away from the objective, for the Coast has nothing on the East excepting in point of numbers. numbers.

There have been many ugly dresses in vaudeville this past season, but none quite so ugly as the one worn by Marie Dressler this week at the Palace. Over bright red linings is black lace. A straight tunic is of silver with red beads as a trimming. But Miss of the meter gave an entertaining act, so the meter of her dress won't largely count.

Sheila Terry in a neat daneing and Sheila Terry in a neat daneing and singing act, wore several creations. A blue chiffon made ankle in length had a silver bodice and trimmed with many short lengths of ribbon over blue underdressings a short yellow skirt had a gold bodice. A wired dress was of pink slik with silver lace. The only long dress was shepherdess in style, in yellow skirt. The wedding dress was not provided that the work of the work of

There are many unlikable things bout the "Bowery Burlesquers" at the olumbia this week, principally the

Columbia this week, principally the song plugging.

Outside of Pam Laurence, the women have little to do. Miss Laurence works every minute and over worked a dolly song. A blue soubret dress was followed closely by a ruffled dress in the south of the so

knots of blue while the bodice was silver.
Grace Anderson wandered through with little to do. Her first dress so outclassed her others that they seemed mediocre in comparison. Of black panne velvet the skirt was draped gracefully to the figure, ending in a train. The white bodice had two black points, while the girdle was an elaborate brilliant ornament. The head dress was jet and net. Her violet chiffon dress had a long crystal bodice. There were other gowns most peculiar in combination of colors.

The dressing of the chorus showed nothing new nor novel. But a word must be said of the first act scenery. Columns electrically lighted and fadmig away in rows gave the effect of great distance.

# **OBITUARY**

Memorials in this department, in display type, are charged \$5 per inch (14 lines) and \$10, two inches (28 lines).

No space smaller than ¼ inch (7 lines) accepted; ½ inch, \$3.50.

All memorial copy must be accompanied by remittance.

### Adam Forepaugh, Jr.

Adam Forepaugh, Jr.
Adam Forepaugh, Jr.
Adam Forepaugh, Jr., for many years
one of the most prominent men in the
circus and theatrical profession, died
suddenly at his home in Philadelphia
last Saturday night. He had been ill
for a long time, but his death was unexpected. Mr. Forepaugh had a box
engaged for the season at Keith's Theatter for every Saturday night and he
died at almost the very time that the
management of Keith's was phoning
to his house to see if the box was to
be used that night.

be used that night.

Adam Forepaugh, Jr., was once hailed as the premier elephant trainer in the world. That was when his father was owner of the biggest circus then touring the country. Later this show

Capt. MAX NEAL Husband of Kathleen Neal

Died in St. Nazzire, France, March 26. Was to have sailed for home when stricken the inducars, and died of pneumonia following is influenas. Age 58. He was born in Pitta-irih, Pa. His wife was in New York to meet in when she received word of his death. Ba-tes his widow, he is survived by several brothers

became the Forepaugh and Sells Circus and was afterward absorbed by the Ringling Bros. In those days the deceased could handle elephants better than any other trainer before the public and his act was a featured number with the show.

With his father he was long identified with theatricals in Philadelphia and after the death of the elder Forepaugh, young Adam was active in the management of Forepaugh's Theatre, on Eighth street below Vinc, which long supported one of the leading stock companies of the country, and also was interested in the Girard Avenue Theatre, Philadelphia. The former theatre is running vaude-ville and pictures, managed by George ville and pictures, managed by George ville and pictures, managed by George wille and pictures, managed by George W. Metzel, of the William Penn. The deceased was a member of several fraternal and social organizations.

### Richard Hennings.

Richard Hennings, formerly identified with the old Gardiner, Hennings for except the control of the control of

IN FOND MEMORY of My Loving Pather JOHN J. HEALY Who died March 27th, 1919. May his soul rest in peace. DAN HEALY

ed with Lent & Welch's circus. He and ed with Lent & Welch's circus. He and Dan Gardner, the clown, opened their own show in 1890. They took their first circus to Atlantic City. Mr. Hennings sold his interest, leaving Cooper & Bailey. He entered the employ of Adam Forepaugh with whom he remained until he retired several years ago. Adam Forepaugh, who died last Saturday, was with the Forepaugh show at the time Hennings retired and it was a coincidence that both died the same week. Mrs. James Bolton (Olive M. Sheldon), mother of Burt and Nate Bolton, died at the former son's home in Blissfield, Mich., April 1, after an extended illness. Burt resigned last October from Tom Brown's Clown Act, while playing the New York Hippodrome and has been with his mother

John J. Healy, aged 65 died March 27 at the home of his son Dan Healy, 242 West 49th street, N. Y., of heart disease. He is survived by seven chil-dren and a wife. Dan Healy, recently discharged from the army, is at pres-ent with Gus Edward's Revue. Freink, Robert and Margaret are in vaude-ville.

Sam Rose, brother of Ike and Lew Rose, died March 30, in New York. Ike was visiting Lew at the time in New Orleans. Both immediately came to New York. Lew Rose returned home Thursday. The deceased was in a commercial line.

Harry R. Pollack.
Harry Pollack, a prominent out-of-door showman, died at Brunswick, Ga., March 22. He and his brother owned and operated the World at Home and the Pollack Brothers' 20 Big Shows. was 42 years of age.

### NEW ACTS.

Harry Miller and Lew King two-act. Ned Dandy, blackface single. Bert Wilcox and Josephine La Croix,

Bert Wilcox and Josephine La Croix, sketch.
Sam Burke (formerly Burke and Broderick) with Dave White; singing and daneing. (Charles Borhaupt).
Singe Patterson assisted by Paul O'Neill and Harry Hart in a new dancing act staged by Frank Hale.
"Ladies Day," with Percy Chapman and George Taylor, eight players (Marty Brooks).
"Bagdad," minature musical comedy of the O'riental type, by Al Dow, with 13 people—9 women and 4 men (Jack Lewis).

By people.—9 women and 4 men (Jack Lewis)
Lewis)
Margaret Wycherly will return to vaudewille shortly in a playlet by Rupert Hughes, entitled "The Old Model." The setch is in rehearsal.
Beatrice Morelle, now playing an indefinite engagement with "Lets Go" at the Casino, San Francisco, has in preparation a new act with eight girls.
Faul Rahn will not appear in George Choos' new girl act. Linstead he may likely do a double turn with a femi-play of the control of the con

### MARRIAGES.

MARRIAGES.

Lottie Mayer to Sergi. Kennith Warfield, at Alton, Ill., last week. Miss Mayer is one of the "Diving Venuses." Harry I. Day, former editor of Paramount Progress, now in the sales promotion foreign department of Famous Players-Lasky, to Marquitz Harriss, of Memphis, last week.
Frank J. Lee, outdoor advertising manager for the Anheuser-Busch Co, formerly press agent and theatrical business manager to Elnore M. Bettelman, non-professional, March 3, in Milwaukee.

AMONG THE MUSIC MEN.

Cliff Hesa is representing in New York the ocalatyle Muelo Co. of Cincinnati.

Lew Poliack, planiet for the Mellette Sieters, has signed with McCarthy & Fisher.

Will Skidmore has joined the professional staff of Jos. W. Stern. Grant Clarke, with McCarthy & Fisher re-cently, is collaborating with Jimmie Monaco.

Sam Coslow has joined Kerry Mills, the muelc publisher, as professional manager.

Lou Fordan, Shapiro-Bernstein professional manager, le back on the job after combating the "flu" for several days.

Joe Morris has purchased from the Freed-man-Squires Music Co., of Philadelphia, a new ballad, "In The Heart of a Fool."

Max Dreyfues (T. B. Harms Co.) left last eek for Los Angeles, to be gone about two

Herman Schenck has joined the professional staff of Harry Von Tilzer. He is a brother of Joe Schenck (Van end Schenk).

Rennie Cormack has been appointed head Shapiro-Bernetein's new Philadelphia of-

Erminie Poweii has resigned from "Hali's Minstrele" to accept the role of official cololet at John Wanamaker's New York store, Hugo Frey has signed with T. B. Harms Co. Mr. Frey has just completed the score of Rich-ard Lambert's new musical production, which Harms will publish.

"Take Cere of the Man in Uniform" ie the latest and newest patriotic number, written by Frank Westphal. Shapiro, Bernstein & Ce. bought and publishes it.

Shapiro-Bornstein and Chappell & Co. dir-form of the born but of the con-tract over "Westing." He wone but of Shation Let over "Westing." He was the con-peration. Several hars in that song are alleged indontical with one of Chappell's old Baptro-Bornstein has placed the matter in the hands of their attorneys, House, Gross-man & Vorhaus.

man & Vornaus.

"It's Up to You," a new musical comedy, with book and lyries by A. G. Deiannter and the score by William Predero Peters, which the score by William Predero Peters, which was not a second to the prederous the proper of the show, is also responsible for the preder of the show, is slice responsible for the proper of the show, is slice responsible for the prederous and the state of the predered on the prederous and the state and the s

### IN AND OUT.

Davis and Darnell out of the Green-

Davis and Darmell out of the Greenpoint, first half, this week. Illness. Blue Snyder could not open at Shed's The Snyder could not open at Shed's The Snyder could not open at Shed's The Snyder could not solve the Solve at Loew's, Springfield, latter half of last week. Illness. Conlin and Shaw replaced Kelso and Leighton at the Empire, Fall River, yesterday. Illness.

Ward and Pryor, out of the Regent the last half, with Browning and Davis substituted. The former had their time shifted to a later date.

Ah Sin and Ching Ting Company out of Keith's Jersey City, Monday, Illness. Cummin and Seaham substituted.

stituted.

stituted.
Franklyn Ardell could not open at the Palace, New York, Monday, His voice had disappeared. Van and Scheneck, doubling from the Riverside, Missey of the Monday, His voice had disappeared. Van and Scheneck, doubling from the Riverside, Kitty Boyle, principal girl with the "Four Husbands" at the Orpheum, San Francisco, last week, was out of the bill through illness. Gene MacKenzie substituted.
'Upon the retirement of Serg. Bowman and Corporal Shea from the Loew's, Toronto, bill Monday, Ward and Thornton were despatched there from New York.
Conway and Fields walked out of the Alhambra Tuesday, dissatisfied

Conway and rieids waised out on the Alhambra Tuesday, dissatisfied with the No. 2 position assigned them. It's the act's first big time appearance in New York. The turn is composed and Conway) and Salie Fields (form-erly doing a single turn).

Benjamin S. Stewart, a brother of Rosalie Stewart, has joined his sister's

ILL AND INJURED.

Walter Gumble (VARIBTY) is out, after a severe illness.
George Stone (Stone and Pillard) is recovering from a recent injury to his

George Stone (Stone and Fillard) is recovering from a recent injury to his leg.

Fay Bainter was out of the cast of East is West" the early part of the week, suffering from a bad cold.

Bertha Kalich didn't appear at the Majestic, Brooklyn, last Saturday owing to Illness and the house was closed. Harry Mundorf, of the Keith office, has been ill and away from his desk for a couple of the control of the contro

ly appeared in the legitimate in anefive reconfined to his home with infiuenza.

Mrs. Frank Ross ("Rock-A-Bye
Baby") has left Lloyd's Sanitarium,
where she was operated upon for appendicitis.

Irma Orbasany (Cockatoos) is confined to her hotel at Lawton, Okla,
as the result of injuries sustained when
a baggage van overturned and she was
kicked by the horses.

Audrey Rose Wilson, daughter of
Frank Fiviant Hespital, Chicago, having had the state of the state of the
Irene Langley reported too ill to
appear Monday matinee with "Love
and Kisses" at the American. She
was suffering with ptomaine poisoning.

Ronnie Thorston, taken ill last week

was suncing.

Bonnie Thornton, taken ill last week
and removed to a hospital in New
York, had recovered sufficiently early
this week to leave the sanitarium for

ner nome.
Ella Herbert Wheaton, booking man-ger for Ackerman & Harris at San Francisco is just recovering from a severe attack of stomach-trouble which has kept her on a milk diet for sev-

has kept her on a milk diet for several weeks.
Harvey De Vora and his wife (Harvey De Vora Trio) were injured in an electric railway accident March 27, while traveling from Piqua to Springfield, O. Both were treated at the Springfield hospital for bruises and sprains. The turn was forced to cancel the Springfield date but was expected to resume this week.

### PRODUCTION ENGAGEMENTS.

Elsie Mackaye has joined the George Arliss company in Boston. James E. McElhearn, "The Wrong Number."

Harry Du For (3» Du For Boys)
"Passing Show." His two brothers are still in the army.

### BIRTHS.

Lieut. and Mrs. Bert Hall, March 4, son. Lieut. Hall is now on tour making personal appearances with his pleture, "A Romance of the Air."

Mr. and Mrs. Alan Summers, March 29, in Chlcago, daughter.

AGENTS MUST BE COURTEOUS.

Medinesday morning E. F. Albee call-all the artists' representatives into his office and delivered a 30-minute lecture to them anent future dealings with artists. The meeting followed a series of complaints from acts claiming im-proper attention at the hands of their

proper attention at the hands of their representatives.

Mr. Albee was emphatic in his order to have all agents treat their clients with the utmost courtesy and cautioned them against giving "false hope" to an impossible act, at the same time instructing them to give the proper encouragement and attention to de-

Following the agents the booking managers were called in and a similar talk indulged in.

### **VOLUNTEERS OVER THERE**

VARIETY'S list of Artists now in France entertaining the American Expeditionary Forces. Most of the Expeditionary Forces. Most of the under the auspice of the Y. M. C. Aor the Over There Thenix League. The annes of professional couples unia in alphabetical order. Recent departures are indicated by before names.

• before names.

Tony Hunting and Corinne Frances James F. Kelly and Emma Pollock James James F. Kelly and James J

Ania Abbott
Guila' Adams
Bleanore Abbott
Guila' Adams
Lucille Adams
Lucille Adams
Lucille Adams
Lucille Adams
Mrs. Wan H. Adams
Stillee Able
Stillee Able
Stillee Able
The Adams
Mrs. Wan H. Adams
Stillee Able
The Able
The Able
The Able
Marth Allea
Marth Allea
Marth Allea
Marth Allea
Adrea
Christopher Anderson
Joseph Appley
Alfred Armand
Alfred Bander
Charl J. Ballet
Lucile Backwin
Pania Ayres
Lucile Backwin
Pania Ayres
Lucile Backwin
Pania Ayres
Lucile Backwin
Pania Ayres
Lucile Backwin
Alfred Bart
Armand
Alfred Barter
Alfred Bart
Marthy
Mary Bloom
Myrtle Bloo

Mary Emercea

\*Kaute Ericksen
Anthony Etwer
Carmen Evans
Jonnes Evans
Jonnes Evans
Lois Ewell
Grace Ewing
Marie Falls
Mrs. Fener
Glibert C. Farley
"Georgene Fanikner
Harry Ferguson
Helen C. Ferguson
Helen C. Ferguson
Ethel Fisher Sam Payruson and Sam Payruson and Payruson and Sam Payruson and Sam Pales of The Control of the Sam Pales of P. Barrett Carman
Labra Carber
Labra Carber
Annie Louise Carter
Jack Carter
Lack Carter
La For the August Anna Age of the August Anna Anna Age of the August An Samuel Orthorous
Anna Certrude CrosElizabeth Cunninghem
Leo Carleyr
Ada, Dalley Dale
Teresa Dale
Walter Dale
Ren Dana
Harlen Dorothy Donnelly
Arthur Downing
Ruth Draper
Herbert Dunhem
Minnie Dupree
Mrs. Hettle Eerle
Einle Easton
Elizabeth W. Edgar
(Mrs.)
Geraldine Edgar
Anna Elchhorn

. .

Manile Sarpeant (Mrs. Gaston)
Alyoc Loe Satterfeld Binache Savole Binache Savole Mand Scherer Mabel R. Schuler Orrece L. Socti Janet Scudder Janet Scudder Janet Scudder Janet Scudder Janet Scudder Janet Scudder Cladys Sears "Jda. M. Selby "Pearl B. Selby Mary Seller Cammille Sergard Cammille Sergard Marion Schaeffer Carmon Schaeffer Gray Larkia
Flora Langhia
Justia Lawry
Flora Langhia
Jack Lee
Flora Langhia
Jack Lee
Flora Langhia
Jack Lee
Flora Langhia
Jack Lee
Flora Langhia
Langhi Melvian Shankilin
Laura Sherry
Sydany Shieler
Frances Shoemark
Melvian Sherry
Min Sherry

Mrs. Brias Thomas
Lois Tracellile
Beatrice Tibbets
Bara Thomas
Lois Tracellile
Beatrice Tibbets
Bara Thomas
Lois Tracellile
Beatrice Tibbets
Bara Thomas
Lois Tracellile
Lois Townsend
Frid C. Tracellile
Lois Townsend
Lois D. Wolett

RETURNED FROM OVER THERE VOLUNTEER SERVICE

Will Cressy and Blenche Deyne Horace Wright and Rene Dietrich Irene Franklin and Burton Gr Johnny Cantwell and Reta Burton Green and Reta Walker d Barton Green

and Reta Walker

Joe Lorraine

Joe Lorraine

Low Marsthall

Joseph Marsthall

Neysa McMein

James B. Montgomer

Gowling McMein

Walkes C. Niedering
Walkes C. Niedering
Walkes C. Niedering
Walkes C. Niedering
Norman Pabet

Samuel Pierce

Glaire Rochester

France Rogers (Mr.

Althea J. Rutherford

Porrest S. Rutherford

Porrest S. Rutherford

Porrest S. Rutherford

Porrest S. Rutherford

France E. H. Sothes

Julia Mariows-Sothern

Hannes Stanley

James Stanley

James Stanley

James Stanley

James Stanley

Allee Walker

Robert Tabor

Robert Walker

Allee Walker

Allee Walker

Allee Walker

Allee Walker

Allee Walker

Allee Walker

Wielrhod Voung

—Eliel Junis Jonny Canwei Morton Addition of Marton Addition Addition to Margaretine Bailey will have a superior of the Corpe Botton Brustine Brustine George Botton Brustine Brus

UNATTACHED-Elale Janis Thiessen & Henningser will open the Fountain Inn at Lynbrook, L. I., Saturday night, April 8, with Henri, formerly of the Hotel Pennsylvania, man-

Perry's, Coney Island, will open Saturday (April 5), playing five acts until the first week in May, when a revue will be installed.

Cy Oleon, jazz violinist, has retired from the Rockwell Terrace, Brook-lyn, N. Y.

Billy Foster, formerly manager of Healy's Revue, Boston, is now in the same capacity at the Hotel de France (formerly the Van Cortlandt), New York.

NOTES. Lambe' Manikins sail April 4 for

Barton and Ashley returned to New York March 27.

Lillian Herlein has a new pianist for her vaudeville turn—Captain Thurston, late of the Army.

Dave Nowand was installed Tuesday evening as Exalted Ruler of the Queensboro Lodge, B. P. O. E.

The Standard Theatre Chair Co. has been organized by Frank Gordon, Arthur Bramwell and Cliff Johnson.

The Theatrical Committee for the new Victory Loan will have E. F. Albee as its chairman.

In a well-played contest, the Loew office basketball team defeated the Alpha five last week 22-20.

Ed Paul and Hazel Arnold left on La Lorraine, Saturday, under the auspices of the Overeas Theatre League, with a new act entitled "At the Art Store," by Allen S. Tenney.

Harry Loewer, formerly manager of Loew's Boulevard, New York, is now managing Loew's Lyceum, Pittsburgh. Al Bernretein, recently discharged from the army, is at the Boulevard.

Alfred G. Steiner has opened law offices at 31 Nassau street, following his release from service. Mr. Steiner, previous to his enlistment, was with O'Brien, Malevinsky & Driscoll.

Kirt Vance, formerly of Vance and Taylor, went to Kansas City this week for a few weeks' stay; while his wife, Josephine Taylor, remained to head a vaudeville act in the East. Vance ex-pects to devote the summer, to voice

The Keith theatres in New York remained open throughout the nights of the storm last week, as shelter for any men in uniform who could not find other accommodations.

Another Overseas Unit, terming it-self the Irish-American Unit, sails for France April 9. Jimmie Brown and his wife, Dixie Brown, head it, with Harry Haley and Johnny McIntosh completing the group.

Gus Hill has postponed the opening until the fall of his "Uncle Sam's Over-seas Review," the cast of which will be recruited from returned soldiers' from the firing line. The organization will give daily parades.

Back to the soft asphalt of Broad-way from sundry upstate towns that he and his band of catapulting adven-turers left gasping, Daredevil Schreyer predicts a bonanza season for outdoor skibitions throughout the country.

Al Davis, who recently took over the management of the Greeley, Newark, N. J., has booked Reane Riano, Vevene Webb, Rogers and Golden, Al Elis-worth, Teddy Tappen, Helen Arm-strong, Loretta Ahearn, Kelly and Adler, indefinitely.

The Memphis 5, jazz band, now at the Martinique, Atlantic City, will move to the Million-Dollar Pier April 8, being succeeded by Ross Gorman's Novelty Syncopators.

Same to the State of the Same of the same

# NEW ACTS THIS WEEK

Marie Dressler. 22 Mins.; Two.

22 Mina; Two.
Palace.
Marie Dressler's return to vaudeville,
following a two-year tour of the country, devoted to war worst.
For all years of stage experience. Monday night when Miss Dressler emerged from the "entrance" she was greeted with a two-minute reception that not only pleased her, but apparently surprised her. She opened with an inroductory speech and followed with several witty stories constructed around her campaign experiences. These were followed by a comedy poem, a coor some with a tweety minute the construction of the constru liss Dressler closed with a travesty number built around the drama, grand opera and the Russian ballet. It made a fitting finish to an extremely good comedy act. The finesse of the "old school" has become a loot art with modern comics, male or female, and it is rather a treat to occasionally see a woman who knows the intricate science of turning the most minute twist of a situation into a laugh. Miss Dressler's programing says he is benefitting herself. She is also benefitting raudeville with this specialty. Miss Dressler carried off the bill's honors without any visible competition Monday evening.

Dolly Kay. Songs. 12 Mins.; One.

Songs. 22 Mina; One.

3th Ave.

Dolina; One.

3th Ave.

Dolina; One.

3th Ave.

Doling ahe has no voice. She also
ming muchly like Sophie Tucker, and
employs the same type of numbers,
rags and shimmles, with the preference
given to the shimmy. Her best delivered number was "Alcoholic Blues,"
and it got her a lot, although an overzealous collection of friends in a box
spoiled the applause for the turn.
These friends are sometimes awful.
Opening, with a young man at a piano,
Miss Kay told about herself in verse
that sounded as though it had been
written while a party sat around a table in a restaurant. One line read: "I
spent all my dough for this evening
gown," pointing to the dreas worn by
the man and the state of the state of the
filmmles wer. Even that did not tell how much
she had spent. Dixtle song, "Good
shimmles were the others. In "Prohibition Blues," when Miss Kay got to
"goodbye forever." Miss Kay got to
"goodbye forever." She made no pretense of taking the "forever." Miss
Kay may do while the shimmy thing
is on. Were it not for that she
would be called a robust rag singer,
formerly knewn as a "coon shouter,
out of the ranks of whom in those
days are now some of the best
rag and jazz singers in vaudeville.

This girl might do better, however, by adopting a method of delivery of her own. Particularly is that
true just at present (for Miss Kay and
others), when it is not the singer, voice
or method that is getting them overothers), when it is not the singer, voice or method that is getting them overmerely the lyrics and entailed movements of the shimmy songs. Stme.

Cook and Oatman. Talk and Songs.

15 Mins.; One (Special).

Audubon.

D Mina; One (special).

Adubbon.

Cook and Oatman (man and woman) are a Western combination, appearing throughout that part of the country for the past couple of years. It is a worthy team for the better grade small time circuits, but misses for the big time. They possess the appearance, much in their lavor, and while the male member displays a voice of quality, the turn cannot claim a distinctive routine, and naturally runs the conventional lines of others in their class. The woman is an attractive blonde, wearing some becoming clothes and accoming mig some becoming clothes and accoming clothes and accoming some becoming clothes and accoming clothes are constituted in the convention of the conv ing some becoming clothes and accompanying occasionally upon a grand piano, besides indulging in a line now and then of passe quality for a laugh.

· Salar

Mellette Sisters and Lew Pollock. Songs, Dances and Piano. 18 Mins.; Full Stage.

Songs, Dances and Piano.

18 Mina; Full Stage.

Alhambra.

This trio had a rather hard time of it in the Athambra bill Monday. There was much of dancing preceding in the last half of the show and this coupled with the fact that they were clossing the many properties of the coupled with the fact that they were clossing the many properties of the coupled with the fact that they were clossing the many properties of the coupled with the fact that they were clossing the many properties of the coupled with the fact of a palause. The offering is a neat one even though it follows the rather stereotyped routine of acts of this sort. This is offset in a measure by the corking appearance of the girls who do four numbers with a change of costume for each. Lew Pollock at the piano plays accompaniment for their singing and dancing and offers solos during the waits for their changes. The opening has the girls in light blue dresses and they put over a nitty little song and dance. Polock then plays and wins a bit. This is followed by another song and dance by the girls and then another solo by Pollock. A gypsy song after this, prety much the best in the act. Before the final number Pollock has the desire of the size of the size

Dasa and Dasie.
Songs and Dances.
18 Mina; One.
Harlsen O. H. (March 31).

Man and woman, colored but of light shade, especially the girl. They open with "Dixie is Dixie Once More," which tells of our black fighters having returned and "dancing Mose is back in civic clothes." After a dance number by the girl the man had another colored-soldier number, the lyric saying that all that was necessary to get colored men to fight was to feed them plenty of chicken and "fighting gin." The girl in a sort of bathing suit costume, which showed her slender but after the control of the color of the serior delivered "Dixie Melody" and for one delivered "Dixie Melody" and the control of the control

4 Roses

4 Roses.
Dancing.
Shina; Full Stage.
5th Ave.
Four girls, dancing in the English style, acrobatic, skipping rope and finishing with tallyhoo formation. The girls are young, look very well and are much the stage of the stage of

Nathano Bros.

Acrobatic.

8 Mins.; Full Stage.

Audubon.

Two boys dressed in sailor suits Two boys dressed in eailor suits offering an acrobatic routine consisting of ground work and balance. These they do exceedingly well, although the uniforms may have a direct bearing upon the results. They may have been in the navy or not, for the suits hardly appear regulation, but are made almost exactly as issued. If they were not there is no particular reason for the costumes other than the applause portion. That they would gain anyway, for the boys are showing an acrobatic specialty that should carry them along indefinitely.

Hoey and Lee.
"At the Peace Conference" (Talk and Parodies).

Parodies).

One.

Fitth Ave.

Nothing could be more apropos for a comedy talking turn now than the Peace Conference. Hoey and Lee have.

The idea is so current it can not missiful and the peace to the conference is snappy. One remark held up the turn in the early part. It was when Mr. Lee described what part the United States would play in the League of Nations. The later end of the turn is devoted to parody singing. The two men appear as they formerly did, gented Hebrews. The present act has no limitations while peace negotiations are underway. It is susceptible to a topical leaning to international events for a long time to come. Matter of material only.

Frank Joyce and Flo Lewis.

Songs and Dances.

14 Mina; One.
Alhambra.
With Alice Joyce, the picture star, topping the billing of this act as presenting her brother, the turn takes on proportions, as far as billing matter is concerned. This is followed with the information that the act is presenting a "close-up" in three reels of "Song" "Dance" and "Gomedy." This billing is lived up to and in the position of opening the second part of the show Monday nigh, Frank Joyce and Flo Lewis scored. Miss Lewis is a nifty appearing auburn topped girl, who has a corking kick in both limbs and she can also put over a number effectively. Mr. Joyce handles the greater part of the comedy and also does a servicely, and the comedy and also does a servicely are considered that the comedy are successful to the comedy and also appeared to the comedy and also does a servicely that the comedy and also does a servicely for the comedy and also does as a popular appeal because of its jazz touch. The act is over as far as big time audiences are concerned, for it contains everything that will hit home in the best houses.

Arthur Stone.

Arthur Stone. Blind Pianist.

Arthur Stone.

Blind Pinnist.

10 Mins.; One.

Harlem O. Heavily handicapped as specified and the stone of th

Seven Jolly Jesters.

Seven Jolly Jesters.

Minstrels.
20 mins; Full Stage.
128th Street (March 28).
A new minstrelsy combination but made up of artists very familiar to burnt cork with the two end men having offered minstrel acts in vaudeville.
They are Frank MeBride and Hawthorne. There is a girl interlocutor (probably the same as in Hawthorne's four, the quartet showing fairly good voices. The six men enter in "one," exhibiting very loud minstrel clothes, exiting after a brief number, the act going to full stage the men by then having stripped to neat minstrel apparel. The end men are in dinner suits with cerise lapels, the circle being adorned in white evening clothes.

The turn measures up to others of a similar class though it could cut a few minutes without damage.

Lieut. Charlie Winston "Warologue" (Monolog). 13 Mine.: One. 5th Ave.

Evans, Miller and Nolan. 9 mins.; One. 125th Street (March 28).

J25th Street (March 28).

Three men in neat sack suits in a dancing turn routined somewhat along the lines employey two the stepping acts. They open with the series of the lines employed the lines employed the lines employed the lines of soft since kind. The boys carry gloves in their left hands throughout. Wearing the gloves and peeling them off during the ultroductory number, then placing them in the pocket, would be less awkward. Two of the team follow with singles, combining at the close for a double number. The third man then solos with a hard shoe clog, joined for the close by his mates. The turn is acceptable for the small time.

Foster and Hines. Comedy and Songs. 12 Mins.; One. 125th Street (March 28).

125th Street (March 28).

Man and woman team, the eccentric comedy and dressing of the latter being the main asset. She showed promise with a comedy number called "Tve Got Such a Cold In My Nose," delivered as if that were really so. The number has a decided English flavor, as has the accent of both members of the team. The man, a rangy chap, attred in English khaki, showed something in the way of voice and the double finish number went over with a punch. This calls for the man to sing a straight chorus with the girl singing a parodied version. Alternating with four or five numbers the turn went off to strong returns.

1 - Com Low sin sold sind the

# NEW ACTS THIS WEEK

"Framed." Ventriloquial. 14 Mins.; Full Stage. Harlem O. H. (March 31).

William Morris (formerly Mr. and Mrs. William Morris) has devised a novelty for his ventriloquistic ability. The turn starts out as a sketch and remains so until the surprise finish. There is no intimation that it is anything else but a playlet, save for the crudity of construction and stolidity worth while, the supposed second character stands at a table and delivers lines with his face and form cloaked. The act opens in darkness, a woman's scream following the rise of the curtain. The man enters the drawing room, switched to half lights. A figure at the table commands him to throw up his hands and there follows a long dialog. The intruder advises his intended victim that the will shoot him within five minutes he are not always and the collows and the follows and the follows and the follows are the first and the The turn starts out as a sketch and remains so until the surprise finish.

### Ryan and O'Neil. Songs. 15 Mins.; One. 125th Street (March 28).

15 Mina; One.
125th Street (March 28).

This couple were but recently married, Beatrice O'Neil having been of the O'Neil Sisters. The new duo looks good, having a routine of popular numbers, but delivered along their own lines with the girl's chic pleasing style and appearance standing out. They open with "For Johnny and Me," following with another duet "Liza Hane." Miss O'Neil then appear "Liza Hane." Miss O'Neil then appear "Siza Hane. The standard of the succeeding number. She changed back to the pretty little dress and together they offered several earned encores, going for a hit. This team is sure on the smaller bills the standard of the sta

### Shields and Howard. Talk and Songs. 12 Mins.; One. Harlem O. H. (March 31).

Harlem O. H. (March 31).

Two men, one doing comic the other looking comic in a tuxedo, assisted by a girl at the piano. The miss doesn't belong, but for that matter neither do the men. There is a bunch of gags all "released" and several songs. The comic has one dance bit that isn't bad, but that cannot hold up the turn. For a finish the men sang a Salvation Army number, the straight man going to an upper box to join in the chorus. His retreat was his own idea, but perhaps he wanted to put over one of the lines "She even washed the cooties out of Sammys' clothes." Can't be done for three-aday. Ibre.

Langford and Fredericks.
"Shoppin" (Comedy).
12 Mins.; Three (Special Set and Drep).

12 Mina; Three (Special Set and Drop).
Sth Ave.

Howard Langford and Anna Fredericks are in a slit with author unamed on billing matter. It is set in a hat shop, with Miss Fredericks calling to purchase a hat while Mr. Langford is there as a traveling salesman. They flirtatiously meet. After that it is dialog and songs, though Miss Fredericks manages to make one change by going into the "fitting department" (for a hat?) Miss Fredericks contributes looks and some fair "feeding. Mr. Langford is the remainder of the turn. He's the light and airy juvenile of much personality who can sing. His "Week or Two" song is a comic of many laughs, and the couple have a duet number for the finish. If Mr. Langford and T. Roy Barnes were seen a month apart by those who had previously seen neither; it would be guessed that one is the other. That is how closely they approach one an object of the seen of the complex of the comp

# Charles Dingle and Co. (1).

Charles Dingle and Co. (1). Skit.

14 Mina.; Full Stage (Special Drop).

125th Street (March 28).

An Irish skit. Opening finds a blonde girl diessed as a kid playing with dolis in the yard of what is supposed to be an Irish home. Dingle enters as Uncle Pat, a youngish man who has made good in 'America ahd who has returned to the Old Sod to take back his little niece and also comply with the provision of the pr

### Mayme and Dayse Remington. Skit. 12 Mins.; One. Harlem O. H. (March 31).

12 Mins.; Une.
Harlen O. H. (March 31).

Mayme and Dayse aren't chickens and they don't pretend to be. One is a clairvoyant, the older a supposed comen, rich widow of O'Flaherty. The "widdie" has promised to give the second sight artist \$500 for a "spirit painting" of the deceased O'Flaherty. Get with the second sight and want as candidate for her client's second substand. The widow hands over that check, too, but then crosses her companion by flashing a police badge and taking her off to the booby hatch, saying she was going to clean up the heighborhood of fortune tellers. There are a number of bright lines running through the turn and they brought laughter. The turn and they brought laughter. The turn should get pop bookings.

# Graves and Sidney Singing and Dancing. 13 Mins.; One.

Graves and Sidney, two men well acquainted in the "song plugger" line have not even a small time act worth while. In evening dress they do rag and ballad selections with a little dancing.

Vinie Daly.

Vinie Daly.
Songs.
14 Mins.; One (Special Hangings).
Harlem, O. H. (March 31).
Vinie Daly has departed from and returned to the realm of vaudeville several times before. Miss Daly has taken on a bit of weight since last she appeared to the season of the

# Thomson and King. Nut Comedy. 10 Mins.; One.

10 Mins.; One. Jefferson.

One chap's a living example of beef on the hoof and other animated parts of his anatomy. Much fatter than Roscoe Arbuckle and probably could loan a few pounds to the other champ fat boys and then have some-to spare by way of comparison. Lined-up with him in the present turn is a short, very short-legged and short-bodied man of undoubted 'Lilliputian origin. Idea from the start is to make contrast in sizes good for a comedy impression. Succeeded through talk, songs and rough stuff by physical contact between the two bodies in making the Jefferson audience the last half of last week think the combination was there for turnmaking purposes. Both men are understood to be former parts of the Misfit Trio, a former vandeville combination. They can't sing and their talk needs comedy worth, yet when they pounce upon each other and rough it up, then the results are there, especially in the pop houses.

# Otto and Sheridan.

Otto and Sheridan.
Songs.
29 Minst. One.
Harlean O. H.
Otto and Sheridan (two women)
liave a pleasing turn of sufficient merit
to warrant a try in the bigger houseterial alone should carry them there,
though the principals are now some,
what unfamiliar with it. Besides, they
have a flashy outlay of gowns. The
pianiste entertains with various bits
during the changes of the other, who
offers five numbers with as many
changes. She is mainly responsible
for the success of the vocal end, but
does not possess a voice of quality, but
again, knows how to talk a number.
The Italian composition could be discarded until such time as she attains
a better knowledge of the dialect, for
windrance in the control of the control of the
invertiheless takes a slight ceto of
her; otherwise passable performance.
It would also curtail the running time.
Charlatte Leslav.

### Charlotte Leslay. Songs. 10 Mins.; One.

10 Min.; One. Jefferson. Charlotte Leslay has a voice of high range, suited for "My Hero" and "Kiss Me 'Again." She did well; her voice is a little above the average of the pop house songsters and she was applauded for encores. Pop houses will enjoy her work if the Jefferson verdict may be accepted.

Tomaki Duo.
Fencing and Jiu Jitsu.
7 Mina; Full Stage.
Harlem O. H. (March 31).
A Jap team both small and one a girl who exhibits a excellent show of arts of fencing, jiu jitsu and self defence. The pair open with broad-swords, this being followed by a demonstration of the five deadly points in fencing. A card detailing that holds the name of the girl as Miss Ai-San. The points are shown by the use of sticks instead of swords. Jiu Jitsu stunts follow, the girl throwing her partner any number of times and in all fashions. The self-defence stunts are the control of the self-defence stunts and the outline, the man doing a thug she again Ai-San gowerd as a lady, the self-defence stunts are she will be self-defence stunts are the self-defence stunts which is the self-defence stunts are the self-defence stunts are the self-defence stunts and the self-defence stunts are the self-defence stunts and the self-defence stunts are the self-defence stunt

Powers and Wallace.

Comedy Talk and Songs.

16 Minh; One.

Harlem O. H. (March 31).

This duo may have been Wallace and Hollingsworth. Their routine is a smooth likeable one and may work up to the better bookings. The boy enters in darkness to place a bench and then a chair, which he takes off even with the lights up, waiting for he girl. She finally enters, supposedly playing a violin. They recognize and call each other by their first names, Hettie and Jeremiah. Jere is supposed to be a stage hand but he keeps right on talking to Het. Some mention is made of Georgia but the man's dialect is partially rube, though he hails from made of Georgia but the man's dialect is partially rube, though he hails from the couple duetted with "Georgia have coupled usetted with "Georgia but one couple duetted with "Georgia have due hav

# McManus Dinus and DeWolf. Talking and Dancing. 10 Mins.; One (Special) and Full Stage. Audubon.

Audubon.

Opening before a special drop in "one" representing the exterior of a theatre, the two male members (the other a female) enter in conversation anent securing an opening at a tryout being held at that particular house in the evening. Through the courtesy of the young woman in the box-office she informs the manager who immediately accepts them to replace a turn she informs the manager who immediately accepts them to replace a turn that had failed to make their appearance. Going to full stage they display their wares as dancers, both boys being of the loose legged variety although working in "hicky" fashion. Undoubtedly the turn has recently made its venture into vaudeville, for their work suggests it. It's a matter of work and time.

of work and time.

Arthur Strange and Co. (2).

"The Hero" (Comedy-Drama).

15 Mina: Full Stage.

Harlem Opera House.

"The Hero" as presented by Arthur Strange and two male assistants deals with the much advertised patriotic topic—that of giving the returning strange and two male assistants deals with the much advertised patriotic place. It is a strange and two male assistants deals with the much advertised patriotic appeal and may survive longer than the stranger of a topic; but it carriers a patriotic appeal and may survive longer than expected, even though numerous defects are noticeable. The piece evidently was rushed through its presentage, for many bits that could have been avoided are conspicuous. The dialog at times loses its effectiveness. Occasionally it delves off into inconsequential bits. At the close the exequential site.

### PALACE

PALACE.

A well balanced program, liberally supplied with comedy, and the belefed arrival of cold weather made a combination that attracted a supplied with comedy, and the belefed arrival of cold weather made a combination that attracted a supplied with the program of the program required program of the program of the

nect, and with this act he seems to nave anaded. He is ready for any hig time proJack Neworth with his droll soag delivery had a rather difficult position and an equally official task to overcome the handleap of the state of

Color Care Cal

an operatic jazz bit with the girls impersonaling the characters of the operas and hight there were but three girls present and therefore the "Marguerits" of Tot Qualture and the state of the present and therefore the "Marguerits" of Tot Qualture and the state of the "Marguerits" of Tot Qualture and the state of the "Marguerits" of Tot Qualture and the state of the "Marguerits" of Tot Qualture and the state of the "Marguerits" of Tot Qualture and the state of the "Marguerits" of Tot Qualture and the state of the state o

minded. He is ready for any bins that per per per gram.

Just a ready for any bins that per per gram in the second to the second the second to the number. It's a second to the second to the number. It's a second to the number. It's a second to the second to the number. It's a second to the number of the was only table to do after the second to the number. It's a second to the second to the number. It's a second to the second to the number. It's a second to the sec

RECIPIT'S, BOSTON.

A pretty good house Monday appil 2.

Lee Zarrell and Co. oppend in perhaps the Monday appil 2.

Lee Zarrell and Co. oppend in perhaps the Monday appil 2.

Lee Zarrell and Co. oppend in perhaps the Monday appil 2.

Lee Zarrell and Co. oppend in perhaps the Monday appil 2.

Lee Zarrell and Co. oppend in perhaps the Monday appil 2.

Lee Zarrell and Co. oppend in perhaps the Monday appil 2.

Lee Zarrell and Co. oppend in perhaps the Monday appil 2.

Lee Zarrell and Co. oppend in perhaps the Monday appil 2.

Lee Zarrell and Co. oppend in perhaps the Monday appil 2.

Lee Zarrell and Co. oppend in perhaps the Monday appil 2.

Lee Zarrell and Co. oppending the Monday appil 2.

Lee Zarrell and Co. oppending the Monday appil 2.

Lee Zarrell and Co. oppending the Monday appil 2.

Lee Zarrell and Co. oppending the Monday appil 2.

Lee Zarrell and Co. oppending the Monday appil 2.

Lee Zarrell and Co. oppending the Monday appil 2.

A pretty depth 2.

Lee Zarrell and Co. oppending the Monday appil 2.

Lee Zarrell and Co. oppending the Monday appil 2.

Lee Zarrell and Co. oppending the Monday appil 2.

Lee Zarrell and Co. oppending the Monday appil 2.

Lee Zarrell and Co. oppending the Monday appil 2.

Lee Zarrell and Co. oppending the Monday appil 2.

Lee Zarrell and Co. oppending the Monday appil 2.

Lee Zarrell and Co. oppending the Monday appil 2.

Lee Zarrell and Co. oppending the Mon

and possibly surprised at his reception and with the executions of the individual and continue of the popularity address as years and the proof of a popularity address as years and the proof of a popularity address as years and his officed son, from the proof of a popularity address as years and his officed son, from the proof of a popularity address and his officed son, from the proof of the

### ORPHEUM, NEW ORLEANS.

continue to the continue to th

### AMERICAN ROOF.

AMERICAN ROOF.

A men-capacity house Monday evening. The chapits properly house Monday evening. The chapits with the fictive attraction, with Mary E. "van the fictive attraction, with Mary E. "van the fictive attraction, with Mary E. "van the first properly and the first pre

of the state of th

music score helps the spred. He had the house with him all the time, and on naking some slight slip somebody in the audience called, "It might have been worse, Frank." would perform the world's greater balance feet in gutting two bottles to and mouth to problet. Ward and Culten wern also mouth upright. Ward and Culten wern also ment upright. Ward and Culten wern also with the problet of the continuation of the continuation

Gags fairly ancient. Small time "Mash" at Nitson, and Sans opened after intermiseion in blackfaces and "highbrow gai" make-up, and pussed with a fast ten-minute song and described with a fast ten-minute song and the state of t

### HARLEM O. H.

A very interesting show graced the HarA very interesting show graced the Harhow how the section of a large with the section of a large with the section of a largethe section of a large-out turns of professionals
Monday's bill wan interesting because of the presence of twe femilian singles who have been in retirement for some time. They are been in retirement for some time. They are been in retirement for some time. They are been in retirement for some times. They are been in retirement for some times and being a large state of the presence of the femilian single should be a large should be a l

### AUDUBON.

Monday night the Audubon showed a decided increase in patronage perhaps through the content of t

### HAMILTON.

With the usual capacity attendance, the show in general offered a very pleasant evening's entertainment. Monday, although Hoution and Sully (substituting for Ward and Proro in No. positionent. They failed to held the position for good returns. The Semi-Weekly News was shifted from spittling the show to closing, preceding the dancing contest, which arrangement pleased. George and Lillie Gardam, hillod as

Xylo-Phlends, opened the show and lived up to their hilling. McCormack and Msilon, two boys, collowed with songs and escentrio danes, bolding down the No. 2 spot to good results. In street, the song the street of the street, and the stree

### LAST HALF SHOWS. FIFTH AVENUE.

LAST HALF SHOWS.

(March 27-390.)

FIFTH AVENUE.

A bettar-balanced bill than customary at the Pitth Avenue the first half. A good hreak the pitth Avenue the first half. A good hreak the pitth Avenue the first half. A good hreak the pitth Avenue the program.

The Four Rosss (New Acto) opened, giving many the pitth avenue and pitt

### 125TH STREET.

It with an iil. song. Stime.

The saw storm of iast Pridgy stormoon hads developed to the same of the property of the same storm of his pridgy stormoon hads the same storm of the same storm of

### AMERICAN ROOF.

Thursday night an almost capacity house. Cooper and Ricardo and the U. S. S. Carola Trio, the bit honors, with the Gobs going the other turn one hetter. The saliors have heen working the small time for the past eaveral weeks and it will not be long bufors

their three months period le up in which to wnar their uniforms. Even without them, they will make an acceptable email time featurn.

their three months period le up in which to ware their uniforma. Even without them, make an neceptable small time feature.

Following the two reed comedy, Paulia and Charles and Carlotte and the following the two reed comedy. Paulia and Shav, we men in Turke trapen Lanae and Harper also came in for approvallation and Shav, we men in the trape Lanae and Harper also came in for approvallable. The second spot with well selected numbers and Shav, we men in for approvallable in the second spot with well selected numbers. The second spot with well selected numbers and the selected numbers and the selected numbers. The selected numbers are selected numbers and the selec

### JEFFERSON.

Sherman and FFERSON.

Sherman and FREE SON.

Sherman and the seed interest. The Young slaters did much better with the closing period of thair turn then any of the other section. The young states and much better with the closing period of thair turn then any of the other section. The period of thair turn then any of the other section of the period of the section o

### AUDUBON.

### PICKING SONGS FOR SOLDIERS.

The morale branch of the General Staff of the U. S. Army is cooperating with the Music Publishers' Protective Association in a general effort to eradicate the publication of popular songs that may have a tendency to influence the discharged soldier or sailor from returning to his home, fearing the glamour of the big cities will imbue the men with a false idea of future possibilities in the metropolitan cities.

Captain W. Herbert Adams, of the Morale Branch, held a conference with Maurice Goodman, of the M. P. P. A., last week and the latter decided to bring the matter before the association.

Songs tending to hasten the soldier's return home will be strongly advoc-

bring the matter before the association. Songs tending to hasten the soldier's return home will be strongly advocated and the other brand abolished as far as possible.

Song tending to hasten the soldier's return home will be strongly advocated and the other brand abolished as far as possible.

William of the General Staff, follows:

WAR DEFARTMENT,

OFFICE OF GHIEF OF STAFF,

OFFICE OF GHIEF OF

to the solder will discharge.

2. The desire for an honorable discharge.

3. The desire for the uniform and price in the discharge of the desire of the sold of the discharge of the di

# **BILLS NEXT WEEK (APRIL 7)**

In Vaudeville Theatres

(All houses open for the week with Monday matinee, when not otherwise indicated.)
The bills below are grouped in divisions, according to the booking offices they are supplied The bills pelow are grouped in divisions, according to the pooting direct key are supplied from manner in which these bills are printed does not denote the relative importance of acts nor their program positions.

\*Before name indicates act is now, doing new turn, or reappearing after absence from vandeville, or appearing in city where isted for the first time.

### B. F. KEITH

Palace Theatre Building, New York City

Palace Theatre Build
NEW YORK CITY
NEW YORK CITY
ENTER PALACE
BETTATE GRANVILLE
LATERIA PALACE
L

REGORLYW
Ketthe Buchwick
Challon & Keke
Devine & Williams
Geo Jessel
Mary Kesten
Geo Jessel
Mary Geo
Mary Geo (One to fill)

Keith's Colonial

Exterd's Sensation

Prints Pick

Prints Clark Colonial

Sensibernie

Shella Terry Co

Gilbert & Fried'der

Miss Juliet

Toney & Norman

Mile Dazle Co

Melette Sisters

- 1:00 Donnelly

- 1:00 & Kallsy

- 1:00

Mirano Bros
Keith's H O H
2d haif (31-2)
Pantzer & Devoe
Sgt Jimmie Dixon
Hendrick & Evans
(Two to fill)
1st haif (3-6)
Mus Hunters
Alice Neison Co
Review Comique
Dolly Kay

Patricola
Leona LaMar
ALLENTOWN, PA.
Orpheum
Davis & Greenies
Bobble Heath
Harris & Mircy
(Two & dility
(Two & dility
Tiltita Nurses"
Chuck Reisner
Lillian & Equilles
ALTOONA, PA.
Orpheum

Review Comique
Dolly Kay
Hoove Comique
Dolly Kay
Hoove Comique
Dolly Kay
Hoove State
Hoove ALTOONA, PAOrphessa
Quina & Caverly
Billie Elliotti
(Three Bander)
3d half
Perlert & Schodeld
Harry Tenney Co
Dunbar & Turner
ATLANTIC, GAATLANTIC, GBWhite Bing half
Bernard & Merritt
Kobevitt Kelly & L
Glaron
Ellione & Hill
Caron Clayton
AUGUSTUS, GA.
Wells
The Pickfords
Helen Vincent
Mary Howard Co
Barber & Jackson
Flying Millettes
2d half
Paul Kleist Co
Ellis & Caryl
F Stafford Co WHIRLWIND WIZARDS

# THE LA VARS

In Dancing Like Machine Guns

BINGHAMTON,N.Y.

BINGHAMTON,N.Y.
Stone
Chick & Chicklet
Pop Ward
Gypsy Troubadours
2d half
G & N Fosto
Wilbur Held
(One to fill)

(One to fill)
BIRMINGHAM
Lyric
(Atlanta Split)
ist half
Fargo & Richards
Pistel & Cushins
'Oh, Austie'
Flora Hoffman Co
Stewart & Mercer
BOSTON—
B. F. Keith's
Sutter & Dell
Cervo

Sutter & Dell Cervo Cartwell & Harris Mack & Vincent "Memory Book" Nelson & Chain Dresser & Gardner Walter C Kelly Apollo 3

O Sodiler Fiddlers
Reddingth & Grant
BALTIMORE
Maryland
The Vivinan
Rose & Moon
Rickman Brobelon
I Bankoff Co
Herbeit Clifton
Emma Carus
John

Melnotte & Ludam
S Churs
CHESTER, PA.
Selbhil & Grovi
Harry Antrim
(Two to Bill)
Swiss Birds
'On Teddy'
(Two to Bill)
B. F. Kettbe
(Sunday Opening)
The Adrois
Wilbur Mack Co
Marconi & Fitz
Cressy & Dayne
The Adrois
The A

Art Sisters
CLEVELAND
GOTON & RICE
Kranz & LaSaile
Bruce Duffett Co
Heleng Dayis
1 Had Godrich Co
(Three to fill)
COLUMBIA
Columbia
(Charleston Epit)
Belle Sisters
St Onge & Ritchie
Martin & Wiche
Martin & Wiche
B. F. Keithe
Gold Reese & E

Ethel Hopkins Burt & Rosedale Mercedes Clifton & Crawford Cycling Brunettes Jas J Morton

Cycling Actuactes
DATTON
DATTON
B.F. Ketth's
Aorial Mitchells
Cabill & Romanis
Ethiel MoDonough
"Pottleonts"
Geo MoFarlane
The DETRIOT
Temple
Gibson & Cornelli
Florance Tompest
Bert Swor
Al Shayne
Decreated
Swor
Al Shayne
LazzaBerth, N. J.
ELIZABERTH, N. J.
ELIZABERTH, N. J.
ELIZABERTH, N. J.

### FRED HILLEBRAND with

JOS. M. GAITES

"Take It From Me" 44TH STREET THEATRE, NEW YORK

BUFFALO
Shee's
Green & De Lier
Nich ac C'Donnell
C'Donnell
C'Donnell
C'Mot to fill)
C'AMDEN, N. J.
Tower's
Shins Birds
On Toddy'
(Two to fill)
And C'Donnell

CORE to filly

Lyree m.

Lyree m.

Lyree m.

Lyree m.

Lyree m.

Martin & Florenoe

Montgomery

Hadji Imbirk, T.

Clolumbirk, S.

Columbirk, S.

Columbirk, S.

Frank Gould

Al H. White Cords

Marcelike Birds

CHABLOTTE, N.

Chaesdespilt)

18 avages

Birds

CHABLOTTE, N.

CO.

CHAESDESPILOMM

Birds

GHABLOTTE, M.

CORSTONE

GRATTANOGO

CRATTANOGO

CRATTANOGO

CRATTANOGO

CRATTANOGO

CRATTANOGO

CRATTANOGO

CRACYLLE

KNOZVILLE

Spilt)

Rialto (Knoxville Split) 1st half 3 Farmerettes Walman & Berry

Ocorgalls 3
Ocorgalls 3
Degron & Chile
ELIZ BERGET, N. J.
SET Jack Linney
Jordan & Welch
Maleta Fonco Co
Jimmy Hussey Co
Jimmy

DR. J. BIER, PHYSICIAN
Room 200, Putsam Guilding
1498 Broadway NEW YORK CITY

ERIE, PA.

Sun Harry Thorne Co Toney Haskell Marx Bros (One to fili) GRAND RAPIDS Empresa
Koban Japs
Harry Cooper
Grenadier Girls
Grace De Mar
A & H Steadman

HAMILTON, CAN. MONTGOMERY Grand

HAMILTON, CAN
Black & White
Black & White
Black & White
Black & White
Barroll & Edward
Parsons & Erwin
Moran & Wolsen
Marie Nordstrom
Moran & Wolsen
Marie Hamel & Barton
Marie Hamel & Barton
Marie Hamel & Barton
Marie Barton
M

MONTREAL
Princess
2 Ladellas
Amoros Sis
Kiein Bros
Sisvens & Holliste
Phyllis N Terry
Conroy, & Murphy
Dickinson & Deag
(One to fill)

Honeymoon Inn'
HAZELTON, PA.
Pecley's
Lot in New Here's
Lillian & Equillas
Sylved halm by
Steele & Edeson
Edingra Co
INDIANAPOLIS
(Sunday goeing)
Florenso Duo
Imperial & Fos
Arnold & Alliman
Gortrude Hoffman
Moran & Mack
The University of the Control of the Control
The UFFACA

The Gladiators
ITHACA
Star
B Hart & Girls
Wilbur Held
Lazar & Dale
2d half
"Half Past Two"
Pop Ward
(One to fill)

One to fill)

JACKSONVILLE
Areade
(Savannah Split)
1 st half
3 Romano Sisters
Nai Ti Ti
Rawson & Claire
Jas Thompson Co

OTTAWA.
Deminion.
The Brads
Emma Stephens
Kingsley Bene'd Co
Bison City 4
Royal Gascolgnes

Royal Gascoignes
NEW ORLEANS
Palace
(Mobile Split)
Ist half
Rekona
Earl & Sunshine
McCarthy & Faye
Fenton & Fields
"Cabaret De Luxe"

NORPOLEX
(Richmond Spit)
Laware half S
Keene & Wins
Bud Wardel & C
Bitipper Kennedy & C
Rainbow Cockti''
Libonati'

Feiliz & Flisher
LANCASTER, PA.
Mile Colesiat.
Mile

LOWELL, MASS,
B. F. Keith's
Petty Reat & Bros.
C & M Cleveland
Will J Ward
Claudia Coleman
Fink's Mules
Savo Co

MOBILE MOBILE
Lyric
(New Orleans Split)
1st half
Maida Noraine
Great Western 4
Holmes & Wells
Weber & Elliott
Hodge Podge 6

Friscoe
Rich & Lenore
Rich & Lenore
'Mar Via Wireless'
Armstrong & James
Bob & Tip
2d half
Gus Henderson
Fiorence Gladiola
Billy Miller Co
Geo A Moore
College 6

MONTREAL

RESULT OF INFLUENZA

STASIA MOORE'S
HAIR-A-GAIN SHOP
Weet 49th St.
'Phone for appointment—Circle 8668

Pelix Adier & R
Harvard & Grane
Madison & Winobe
Madison & Winobe
Joe Towle The
Gelita Grane
The Gelita Grane
The Gelita Grane
The Gelita Grane
The Gelita Grane
The Gelita Grane
The Gelita Grane
The Gelita Grane
The Gelita Grane
The Gelita Grane
The Gelita Grane
The Grane
The

ROCHESTER
Temple
Sybel Vell
Mrs G Hughes Co
Harry Hines
Ferd Berrons
Rice & Werner
Gray & Byron
Meinotte Duo
Lorner Girls

SAVANNAR SAVANNAH
Bijon
(Jacksonville Split)
list half
Johnson Bros & J
Maria
Nevins & Gordon
Sam Hearn
Martini & Fabrini

SCHERECTADY.
Freeter's.
Froeter's.
Fear Baggett & F
Patricola
"Here they Coms"
2d haif
Hugh Clara Giris
Bond Wilson Co
Mary Melville.
T Branks

7 Bracks
SHAMOKIN, PA.
Gar. O. H.
Brown & Demont
Sylvester Family
Anthony & Rogers
Van Baldwin 8
2d haif
La Poilu
Day & Neville
McCormack & W
Okishoma, 4

SYRACUSE. Proctor's
Proctor's
Hugh Clark
Bond Wilson Co
3 O'Gorman Girls
Mary Melville
7 Bracks

7 Bracks 35 half Fear Baggett & F Geoney Staters

\$14 WEEK ROOM AND PATH \$16 WEEK SUITES FOR TWO

Consisting of Partor, Bedroom and Bath, Light, Airy, with All Improvements REISENWEBER'S HOTEL 58th Street and Columbus Circle New York City

Goforth Brockway Carrie Lillie The Edouards PORTLAND, ME. B. F. Keith's James Childs H Dukane Co Elkins Fay & E

H Dukane Co
Elkins Fay & E
Toto H Mann
"Marriage Price"
PROVIDENCE
B. F. Kelth's
Meredith & Snoozer
Emily Date by Kes
Mayo & Lynn
Maria Lo Co
Stuart Barnes
"Not Yet Marie"
BEABUNG

Stuart Barnes

READING

HISPORTON

READING

HISPORTON

HONORING

HONORING

HONORING

HONORING

ROSE & CARL

HONORING

Ronnoke
(Chariotte Split)
1st half
Frank & Toby
Lucilie & "Cockie"
Allen Clifford & B
Ward & Reymond
Glasgow Maids

DR. S. M. FRANK SURGEON DENTIST
CATERING TO THE PROFESSION
SOS EIGHTH AVENUE
(THREE BOORS ABOVE 48rd 87.)

milita crajustica

M. SHIELDS Catering to the Theathead Profession. Idies and gentlemen. Hair Dressing, Shampsol including and Hydro-Facial Massays. Specific in the setemble control belower fatting in Colonia chap Facial Massays. The Colonia Chap Facial Massays and Colonia Chap Facial Massays. The Colonia Chap Facial Massays and Colonia Chap Facial Massays. The Colonia Chap Facial Massays and Colonia Chap Facial Massays and Colonia Chap Facial Massays.

THOY, N. Y.
Proctor's
Gliding O'Meers
Stone & Hayes
Eddie Carr Co
Bernard & Scarth
2 haif
Claude Rode & He
Evans & Wilson
Targan & Wilson
Targan Bros
"Forest Fire"

The desired of the control of the co

Colemial
Henshaw & Avery
Chuck Reisner
Oth & Cody
"Molody Garden"
Sa haif
Lazar & Dale
L & J Archer
Herbert 3
(One to fill)
WASHINGTON, B. F. Kelth's Raymond Wilbert

Texas 4
J C Nugent Co
The Sharrocks
Geo White Co
Geo Price Co
Beile Baker
Rigoletto Bros

Tel. Bryant 2552

WILMINGTON WILMINGTON
Gartlek
Wille Hale & Bro
Rattino & Boretti
Jack Morley
H Marhall Co
The Le Grobs
"S'where Concy Is"
3 Royella \
Lady Allce's Pets

Lady Alloc's Pets
YORK, PA,
Opera House
Pierlert & Scofield
Otto & Sheridan
Dunbar & Turner
3 Weber Girls
(One to fill)
Rose & Zd haif
Ed Ma Ells
Ed Ma Ells
Wilson Bros
5 Princeton Girls
YOUNGSTOWN YOUNGSTOWN
Hip
Yan Cellos
Cantwell & Walker
Hall & Brown
Ford Sisters Co
Blanche Ring Co
(Three to fill)

BRIDGEPORT.
Stanley Munford & Stanley Munford & Stanley Winston's Loose Branks & Parline Fellows Winston's Loose Branks & Bernet Langdon & Fred'ts Langdon & Stanley & Langdon & Langdon

CHOW HOW TO RELAX
OR RIG of that Nerrous Tension
DR. OTTO TREDORE KOHLER
OTTO TO COTO R
HOTEL REMINISTOR
Phone: Bryant 3553
NEW YORK CITY

ANTEGER ANTEGE

"Candy Shop"
NEW HAVEN.
Bijou.
Alice Manning
Girlie & 7 Cyclons
Hill's Circus
Ralph Stenard
Mahoney Bros
Fisher & Hart
2d haif
Stanley

Stanley Juvenile Review Jones & Johnson Palace.
Bill Pruitt Murphy & White Colour Gems (Others to fill)
Mumford & Stanley (Others to fill)

(a)

(Others to fili)
SCRANTON, PA.
Folin.
(Wilkes-Barre
split)
1st half
Hart & Dymond
B & M Keller
Morgan & Gray

Kelso & Leighton
Jones & Greenlee

"Cand & Greenlee

"Cand & Silvers

In Daring Silvers
Chas Martin
Silvers
Chas Martin
Golour Gems
Martin
Golour Gems
Martin
Heller
(Scranton spilt)
Simmart Aleradiy
Land & Green
Eddis Herns Co
Liberty Cieff Jarr
Betwork Fell
Barnes Fell
Barnes Fell
Barnes Fell
Howard & Saler
Venetic Belford
Archer & Belford
Archer & Belford
Archer & Balford
Wilhide & Decelores
Arthur Whitlaw
(Others to fill)
Burne Free

Plass.
Burns Bros
Manon 4
Ernest Duppille
The Mormons
Jones & Jones

The Mormons
Jones & Johnson
2d half
Paul Brady
Gordon & Delmar
"Among Those P"
Baker & Rogers
Nakae Japs

LUCILLE

Paince
Wanda
Hal Johnson Co
4 Casters
(One to fill)
Marvelous DeConsos
Lind
Marcel Gautter
Eurley & Burley
"Revis Desar Glass Roberts Pearl & S
"Revis DeVogue"

Actors

CHICAGO B. F. KEITH VAUDEVILLE EXCHANGE

AUDEVILLE EXCEANGE
BATTLE CREEK, JACKSON, MICH.
Hudeon Part Company of Part Co

BOSTON B. F. KEITH Vaudeville Exchange, Boston Frank Muliane
Apdale's Animals
HALIFAX, N. S.
Ackers
Eddie 12-13)
Smith & Tosel
Zinkopano
Miller & King
(12-13)
Georgie Emmett
Motton Bross
Motton Bross
Marston & Manley
Queens & Jacks
HAYERHILL. AMHERST, N. S.

Empress (7-8)
Maddle Quinn
B & V Morrisey
3 Stewart Sis
Jack Corbett
Piquot & Fellows

BATH, ME.
Opera House
Bort Draper
Pedwick & De Vere
Todesca & Todesca
2d half
B & V Morrisey
Jack Corbett
3 Stewart Sis

2 Stewart Sis

BOSTON,

Heavier,

He & A Scranton

Masters & Kraft

Dugan & Raymond

Hendricks Hickey

Hell Walder,

Gray & Parker

Diamond & Bronn

Gray & Dugand

Gray & Dugand

Hendricks Hickey

H HAVERHILL
Coleman
Juggilng DeLisle
Norwood & Hall
Wayne Marshall&C
Gillen & Mucaby
Billile Reeves Co
Mylithmark Kids
Engownett
Ross Wise
Co
Morris & Campbell
Bush Bros
Lixnn, MASS.
Olympia.

· BROCKTON.

Bush. Bros.
LENN, MASS.
M. Whitmaph.
M. Whit · BROCKTON.

Howal Strand.

Hors liveners

Advanta Market Co

Adrian

Adrian

Adrian

Adrian

Ed baif

Miller & King
La Emman Brond,
Well Digmain.
White & Kynn
Nelson & Barrys
Ed Morton
Nolson & Barrys
Ed Morton
Addales Animals
Strand & Si
Strand & Si
Conlin & Glass
Hand & Si
Conlin & Glass
Hand & Si
Conlin & Glass
Hand & Liyles
Miller & Miller & Miller & Hoetor
Worpheum
Harry & Morte & Mortes
Westony & Liv
Weston

Liberty.
The Zi(2)
Mabel Dove
Matching & Wms
Matching & Mms
Matching & Mms
Matching & Milliam
Matching & Milliam
Matching & Milliam
Matching & Matching
Matching & Milliam
Mil

Martelle
FALL RIVER.
Empire
Dawn June
Louis London
Wood & Wyde
Miller & Lyles
E Malnes Co
2d half
White & Ryan
Alma Gray Co
Nelson & Barrys

ORPHEUM CIRCUIT

Palace Theatre Building. New York City

CALGARY

CALGARY

COPPERED CONTROL

Gene Creene

G. & B. Adair

A. & Control

Henry Claytin

CHICAGO.

Henry Claytin

CHICAGO.

Henry Claytin

Barri Tyring

Burri Tyring HAVERHILL.

CHARLIE WILSON

"THE LOOSE NUT"
Featured on Orpheum Circuit
(Smith & Hughes)

Salley, Mass.

Salley, Mass.

The Belderys
Morris & Campbel
Morris & Campbel
Morris & Campbel
Morris & Campbel
Morton Bros
Mor

ORPHEUM CIRCUIT

Palace Theatre Building, New York City

H & G Ellsworth
MILWAUKEE
Majestie
Lt Pat O'Brien
"Sweeties"
Joe Jackson
Jas C Morton Co
Katheryn Murch
Evour's Waiters & C
Waiter Weems
Prosper & Moret
MINNEAPOLIS
Orpheum

CLAY CROUCH

Keith Circuit (With George Le Maire) Walter Fenner Co Vallecita's Leop'ds Hampton & Blake 3 Bennett Sis Street Urchin

Street Urchin

DES MOINES
Orpheum
(Sunday opening)
Stella Mayhew
H Henlere Co
Ramsdells & Deyo
Bailey & Cowan
Sansone & Delilah
Lee Kohlmar Co
C & M Dunbar

The Fleming State of Lee Kohlmar Co.
C & M Dubbar

DULUTH

OUT BY

Fanting Evocaria
Sacra Meetro

Grabess
Sacra Meetro

Grabess
Sacra Meetro

Grabess
Sacra Meetro

For Control

Sue Smith
Bronck's Models
Wanser & Palmer
Everette Monks
Everette Monks
Diane & Rubin
SAN FRANCISOD
Can de Griffith
Gunday pening)
Paul Dickey Co
Adams & Griffith
Hobson & Beatty
Chas Wilson
Kirkamith Sisters
Kirkamith Sisters
Kirkamith Sisters
SEATTLE
Orphewalary

Orpheum (Sunday opening) "The Miracle" Davis & Rich

Hickey Bros Ruth St Denis Co Harriet Remple Co Genaro & Gold Paul LaVarre & Bro VANCOUVER, B. C.
Orpheum
"Reckless Eve"
Crawford & Brod'k
Nita Johnson
Bessie Remple Co
Morritt & Bridew'l
Sterlings

Sterlings
WINNIPEG
Orpheum
L Cavanaugh Co
Bessie Browning
Mason & Keeler
Clark & Verdi
The Seebacks
Lerue & Dupree

WESTERN VAUDEVILLE

Majestic Theatre Building, Chicago
ALTON, ILL.

19 Winter-G Revu
Wood 2d half.
Wood 2d half.
Wood 2d half.
Wood 2d half.
Wood Mole Phill
Washington Politic Washington
Taign & Geneva
Josa & Majers
Josa & Geneva
Josa & Majers
Josa & Majers
Josa & Majers
Josa & Geneva
Josa & Majers
Jo Majestic Theatre Building, Chicago

CEDAR RAPIDS.

Majestic.

Lamberti
Silber & North
Whitledge & Beck
John R. Gordon Co
Jack Osterman
(One to fili) CHAMPAIGN, ILL.

CHAMPAIGN, IL
Orpheum.
Jeda Clayton
Jno T Ray Co.
McCormack & W
Frank Crumit
(One to fill)
2d half
Mae Marvin
Deane & Debrow
"Sand Man's H"
(Two to fill) DUBUQUE, IA.

Majestie,
Geo & Mae LeFevr
Mitchell & Mitch
"Revue DeLuxe"
Grant Gardner
Pipifax & Panlo DULUTH.

DULUTH.
Grand.
Curley & Hall
Stan & Mae Laurel
Mach & Velmar
Fred LaReine Co.
(One to fill)
Madge Mutland
"Little Miss Dixle"
Wood & Lawson
(Two to fill)
E. ST. LOUIS. U.L. CHICAGO.
American.
Goldie & Ayers
Earl Jennings
Roach & McCurdy
(Three to fill)
2d haif
Argo & Virginia
"Remnants"
"Mile a Minute"
(One to fill) E. ST. LOUIS, ILL. E. ST. LOUIS, IL.
Erbers.
Schepps Circus
Barlow & Deerie
Patrick & Otto
Jordon Girls
Jordon Girls
Jordon Girls
Frooks & George
Togan & Geneva

(One to fill)
Empress.
Joe Nathan
McGreevy & Doyle
Gaffney & Dale
Ratyde
Halyde
Emma Dean
"Mile a Minute"
2 d Minute"
B I Cycle
Bensee & Baird
Moore & Elliott
Cameron & Gayl'd
Siching & Gayl'd
Siching & Gayl'd
Hone to fill)

Togan & Geneva
EVANSVILLE,
IND.
Grand.
(Terre Haute split)
1st half
Julia Edwards
Boothby & Ever'
D Dugas & Var 4
Ben Benny,
Anna Eva Fay (Day Show)
Frank Carmen
Flake & Salia
Frostin
Flake & Flake
Flake
Flake & Flake
Fl

Hen Benny
GRAND FORKS.
Lamey & Pearson
Maxine Alton Co.
Clarence Wilbur
Johnson & Marine Alton Co.
Clarence Wilbur
Johnson & Marine Alton
Kilme & Kultron
Kilme & Kultron
GRANTTE CITY,
WALLLA,
While Mandalage Co.
While Wellow Co.
While C

Patrick & Otto
GREEN BAY, WIS.
GREEN BAY, WIS.
Jahalf
Francis & Nord
Jack & Goldie
Jack & Jac

2d half
Lutes Bros
Earle & dwrde
hattis Choate Co.
Walmiles Co.
Walmiles Co.
Manneley & Myers
Paul Levan & D
MINNEAPOLIS.
Grand.
Marlettes Manikins
Fitch Cooper

Fitch Cooper Jack George Duo (One to fill) (One to fill)

Palace.

Taylor & Arnold

Jardin Revue

Harry Rose
(Two to fill)

2d halfonald

Chase & LaTour

Kilduff & Allerton

Detsei & Carfoll

(One to fill)

MOLINE, U.S.

(One to fill)

MOLINE, H.L.
Palace.
Alma Grant Co.
"Number Please"
Jas Cullen
Sig Franz Troupe
(One to fill)

2d half 2d half Mitchell & Mitch Salon Singers Roach & McCurdy (Two to fill) (Two to fill)

ROCKFORD, ILL.

Palsee.
Clifford & Marsh
Earle & Edwards
Dunbars Singers
Jack Goldie
Lutes Bros.
2d half

Polley
Pearson Trio
"Revue DeLuxe"
Briscoe & Rauh
La Grascioea

Briscoe & Kaula
GrandGrandGrandGrandW & H Browne
Dynn of Andern
Dynn of Andern
Cook & Rober
Hower & Arnold
Angel & Fuller
Robbyn Fanton
Coo ST, PAUL
Sales & Grand
Mattle Chaste Coo
Detra & Gurroll
(One & Gurroll
(One & Gurroll
(One & Gurroll

(Three to all)
MADICI
MADICI
MATTLE

MADICI
MATTLE

MADICI
MATTLE

MADICI
MATTLE

MADICI
MATTLE

MADICI
MATTLE

MADICI
MADICI
MATTLE

MADICI
MA

### MARCUS LOEW

Putnam Building, New York City

MARCUS LOEW

Petiam Bullding, New York City

New York City.

American.

Claude Audit Claude.

Compared and Audit Claude.

Claude Audit Claude.

Compared and Audit Claude.

Claude Claude.

Claude Claude.

Claude Claude.

Claude Claude.

Claude Claude.

Claude Claud

is to be well asking to the way on

Chung Wah 4
Barban & Grohs
2d half
Veronica & Hurifis
Orben & Dixie
Chisholm & Breen
Barry & McCormick
"Temptation" SIOUX CITY, IA.

STOUX DITY, IA.

BOUND OF THE AMERICA

CONTROL OF THE

"Rainbow Revue"
SOUTH BEND, IND.
Orpheum.
"Pretty Bab?"
Victoria Bab?"
Victoria Galacia
Bicknell Huden Sisters
"Childhood Days"
Gliroy Haynee & M
Barto & Clark SPRINGFIELD,
ILL.
Majestie.

Majestie.
Polley
Sullivan & Myers
"Corncob Cut-Ups"
Mae Marvin
Deane & Debrow
(One to fill)
C fank Crumit
C Crawford Girls
(Four to fill)

G Crawford Girls
G Crawford Girls
SUPE STATE STATE
Haltes

Making Movies
WINNIPEG.
Strand.
2 Astellas
Kline & Klifton
Jimmy Lyons
"Ragtime Court"
2d half
Delmore & Moore
Bieber. & Vernon
York & Marks
Wyoming Trio

Wilhat Troupe
AuGUSTA, GA.
Moddeska
Kenney & LaFrance
Van & Tunis
Bernardi
Jimmy Caseon Co
Wilhat Troupe
2d haif
Norman Theima
Elroy Sisters
Co
Carson & Wilhard
Gallerini & Son

BALTIMORE
Hippedrome
Frank Shields
Tyler & Crolius
Chas Mack Co
Tilyou & Ward
Golden Troupe

ATLANTA

ATLANTA
Danahue & Fletcher
Barker & Wynn
Nat Carr
Kalaluhi's Hawa
Conroy & O'Donnell
2d haif
Hall & Guilda
Van & Tunis
Bernardi
Jimmy Casson Co
Wilhat Troupe

BIRMINGHAM BIRMINGHAM
Bilou
Cooper & Lacey
Mack & Paglia
Mr & Mre N Phillips
Alf Grant
LaHeen & Dupreece
2d haif
Donahue & Fietcher
Barker & Wynn
Nat Carr
Kalgiuhi'e Hawa
Conroy & O'Donnell

Confoy & O'Donnell
BOSTON
Orpheum
Precardo Bros
Lillian Calvert
Harrington Co
Julian Hall
Chalfonic Sieters
Goetz & Duffy
"Reg Business Man"
Hudler Stein & P
Marrot & Call
Dance & Call
Da

Gone to fill)
FALL RIVER
Biles
Bolger Broe
Goets & Duffy
Reg Business Man'
Hudler Stein & Prancois
Precas & Francois
Lane & Harper
H Harrington Co
Julian Hall
Chalfonte Sisters
HAMULTON, CAN.

Regal & Mack "Olives" Joe Cook

HOBOKEN
Loew
Beck & Stone
"The Starter"
Brosius & Brown
(Two to fill) Be & P. Date

B & P. Date

Maybelle Best
Maybelle Best
Maybelle Best
Maybelle Best
Maybelle Best
Aronty Bross
Maybelle Best
Mayb 2d half Forrest & Church "Suite 16" Browning & Davis "Nursie & Boys"

KANSAS CITY
Empress
Swain's Animals
Malcolm & Lamar
Wolff & Stewart
Frank Morell Co
Retter Bros

Retter Bros
2d half
Bud & Jessie Gray
Albert & Rogers
Orr & Weimers
Nevine & Erwood
Fuji Troupe

MEMPHIS
Lyceum
Lyceum
Estelle Sully
Armatrons & Smith
Cramer Barton & S
Dunedian Duo
2d haif
LaHoen & Duprecce
Mack & Pagila
Mr & Mrs N Phillips
Alf Grant

MONTREAL
Loew
Johnson Baker & J
Cliff Clark
V & C Avery
Ward & Thornton
Pernikoff Ballet

Pernikoff Ballet
NEW ORLEANS
(Sunday opening)
Milling opening)
Milling World'
24 heir
(Cooper & Lacey
Estelle Sully
Armetrong & Sully
Greamer Barton & S
Dunedian Duo

NEW ROCHELLE

NEW ROCHELLE
Parise
Prescott
(One of the prescott of the presc

ST. LOUIS
Garrick
Busse's Dogs
Nelson & Caetle
"In Wrong"
Sherman Van & H
Pless & Rector Swain's Animale Wolff & Stewart Frank Morrell Co Retter Bros

PANTAGES CIRCUIT

Palace Theatre Building, New York City dies, New York City
Spaniah Dinners
Barnas & Freeman
Alako Panthes & P
Sandy Donaldson
New Hole Wed Court
HEGINA
Pantage
Sand Holling
Sand Holling
Lucy Valmont Co
Frucker & Winfred
Frucker & Frucker & Winfred
Frucker & Frucker & Frucker
San Died Sand Frucker
LaToy's Dogs
Zuhn & Dreis
Frucker & Burke
Jun & Dreis
Frucker & Burke
San DIEG
San DIE

Palace Theatre Bulld
BUTTE, MONT,
Pantages
(5-8)
(Same oil; Miesoult oil; Miesoult oil; Miesoult oil; Miesoult oil; Miesoult oil;
Gautier's Toyshop
Fox & Britt
Willard's Fantaey
Rookie Lewis
Vine & Temple
Harry Tsuda
OALGARY

Vine & Temple
Harry Tudax
OALGARY
OALG

Alice Jeddy Cowr.

To Proligate
(8-9)
(Sans bill plays
"Hoosler Girls"
Ber Linn
J G Sparks Co
Minnetti & Sedelli
LOS ANGELES
Fannares
Patrices
Patr

LOVE & WIIDUT
MATTIANG SINGERS
SAN FRANCISCO
SAN FRANCISCO
SAN FRANCISCO
SUNDAY Opening)
"Magazine Girls"
Lew Wilson
McComedi & S
P & M Sleeman
SBATTLE
"Miss 1920"
"Who is He"
Iren Trevett
Sic Leibning Sis
Y West Services
Francisco
Fr Pantages Bullet Proof Lady

RITA MARIO and CO.

10-Instrumentalists superb-10
This Week (March 81)-Keith's, Toledo Raush & Lavelle Colinis Dancers Chas F Semon 4 Danubes

4 Danubes
VANCOUVER, B. C.
Pantages
Mile Bianca Co
Valentine Vox
Tuscano Bros
3 Maesees
J Gifford
Mel Klee Mel Klee
VICTORIA, B. C.
Pantages
Aeroplane Girls
J&M Gray
Astor 4
Ilka Marie Deel
Arthur Barrett
"Million \$ Dolls"

"Million \$ Dolls"
WINNIPEG
Parlages
Will Morris
Victoris 4
Maidie DeLong
Stevene & Lovejoy
Harris & Manion
"Some Baby" Ruth Challis Hodkins-Pantages Bookings

Wolff & Stowart

Forcel Corporation

Forcel Guye

Forcel Guye

Forcel Guye

(One to fill)

Forcel Guye

(One to fill)

Forcel Guye

(One to fill)

Forcel Guye

C Personl Co

Erosulus & Brown

(One to fill)

SPRIGGIELD,

SPRIGGIELD,

SPRIGGIELD,

SPRIGGIELD,

OLE FORCEL

Leew

Kremka Brown

Old Pashloned Glob

Old Pashloned Glob

Old Pashloned

Hill Circus

ACKERMAN & H.

ACKERMAN & H.

ACKERMAN & H. OKLA CITY, OKLA Liberty ORLA CITY, OKLA
Samoy Mary
Harry Wilson
Rives & Arnole
Royal
Royal
Royal
Collar Royal
Collar Royal
Collar Royal
Leon Stanton
Dorothy Lewis
Leon Stanton
The Waco, TEX.
Hong Age
The Mary Royal
The Mar

**ACKERMAN & HARRIS CIRCUIT** 

FALL HALVER FOR CORPTED 100 ACCEPTED 100 ACC

La Pétite Eva SAN DIEGO Pantages Four Meyakoe Sen F Murphy Regal & Moore Murphy & Klein Love & Wilbur Maryland Singers

PRESSVO
HOTHERP
Western our river
Western our river
Western our river
Western our river
Minus & Bryant
Hiving White & M.
"Bitve Western 2d half
Part & Boldy Boy
Duning & Virden
Clark's Bird our river
Clark's Bird our river
Loss ANGELES.
Clause And.
Loss ANGELES.
Clause And.
June O'Rourk Co
"The Law" (I)
June O'Rourk Co
"The Law" (I)
June O'Rourk Co
"The Law" (I)
Con Angeles And
June O'Rourk Co
"The Law" (I)
June O'Rourk Co
"The Law" (I)
June O'Rourk Co
"The Law" (I)
Con Angeles And
June O'Rourk Co
"The Law" (I)
Con Angeles Angeles
Western Four
Jahetta Bround
Hello Tokio"
B Kelly Sories
Con Constant Con Control
Con Con Control
Con Con Control
Con

Ghes 19 millong of Carter Grown as Ferkins Regesh (Other to mill) (Other to mill) (Other to millong) (Other

### INTERSTATE CIRCUIT

Palace Theatre Building, New York City

Pales Thesire Building, New York City

DALLAS.

Myelia faitin 5
Wober & Ridnor
Faill Decker 16

"The Net," which played the 48th Street recently, is to be reopened in Chicago in September, according to present bookings.

The Perry & Gorman agency, in the Gayety Theatre Building, have dissolved partnership, Captain "Nervo" Gorman sold his interests to H. H. Perry and left for Mississippi,

in a second and the constitution of

### FEDERAL INVESTIGATION

(Continuation from last week of the verbatim teatimony in the proceedings of the Federal Trade Commission in the matter of the vaudeville investi-gation.

The report below is of the proceedings WEDNES-DAY, MARCH 26, with EDWARD M. FAY recalled to the atand.

The continuation of the deposition of MAR-GARET TORCAT, from last week, will be found at the conclusion of this matter.)

Room 401, Post Office Building, New York City.
The bearings in the above entitled matter were resume
at J1:00 o'clock a. m., pursuant to notice.
Before: EXAMINER CHALES S. MOORE.
Appearances: As beretofore notice.
Examiner Moore: Proceed, gentlemen.

### EDWARD M. FAY.

(Resumed the stund.)
CROSS-EXAMINATION (Continued).

DY Mr. GOOMEREA, MAINATION (Continued).

By Mr. GOOMEN: province texturery, Mr. Fittescald, some to Mr. Francisco, and the mass of acts that played at Fay's Treatre in Fittedepilae, and in Fay's Theatre in Frovidence.

Have you examined those lists?

A. I will have a look at the lists.

Q. What lists are you looking at now, Mr. Fay?

Gother, Mr. Fay and Mr. Fay an

d. What time and the played at Pay's Theatre, provenence.

Q. With reference to that jist did the acts enumerated thereon appears and the providence.

Q. With reference to that jist did the acts enumerated thereon appears and the providence.

Q. Did the acts on that list play is Pay's Theatre at Providence?

Q. That does not answer the question. Did nay of those acts on that list play is Pay's Theatre in Providence?

Q. How many of the entire list did play?

A. Some of them—I have not counted them. There is quite a number of depletation did not large at Providence?

Let a the providence of the providence of the providence of the play is paying the providence of the prov

which have played and which have not?

Mr. Goodman: I effer this list in sridence.
Mr. Fitzgernid: I think it needs some explanation, Mr. Goodman.
Mr. Goodman: The word "you" on this list indicates the Mr. Goodman and the word "not indicate it fids not!
The Witness: Yes.
Mr. Goodman: I sam willing that the witness make an'
Mr. Goodman: I sam willing that the witness make an'

The Witness: Yes.

The Witness: Yes.

The Witness: The willing that the witness make an explanation.

Mr. Walsh: Lee him explain what that list shows. Mr. Goodman, so that it may appear in the record what that list of the wind of the

play numer of the act.

By Mr. Goodman:
Q. Now, when you my "so far ne you know," don't you know whether these played your own theutre—what acts and the played you have the played you have they are playing there. I cannot carry all of it in my mind, though, "law you not had that list for over four weeks in your "cannessent".

of it in my mind, though.

Q. Hiswy you not had that list for over four weeks is your.

A. No? I have not.

A. No? I have not.

Q. How lone have yound had it?

Q. How lone have yound had he had to.

Q. Don't you know that I sent that list to your attorney pursuant to your promise made at the last hearing?

Q. And that that list was sent within three days after the adjournment of the lest hearing?

Q. Woo wrote the words "no" and "yes" on that list!

A. I think the booking nearch words I.

Q. Don't you keep nilst of the acts in your own theatre?

A. Tes, sir; we do. However, I have something close to Q. Well, are you sure that those acts alongated the name of which you have marked the word "yes" did play your theatre?

Q. Well, are you sure that those acts alongated the name of which you have marked the word "yes" did play your theatre?

A. Tes, all; when the property of the propert

each week? A. Yes, eir.
Q. You know how much money you spend for the services of actors?

Q. You know how much money you spend for the service of exters!
Q. And ettil you cannot ente positively bether the acts to which you have attached the word "yos" played at Province of the pr

The Witness: Just a moment. I was supposed to give

The Wilness: Juna names and explanation. Mr. Goodman: You can give that later. Mr. Goodman: You can give that later. Mr. Goodman: You can give that later. The Wilness: I would like to; yes. Examiner Moore: Froceed. The Wilness: The liet was made up by Mr. Goodman, and

it is not an accurate or correct list. A great many of the sate on here are duplicated. They appear on the paper and the paper here appear in duplicate. On the paper here appear in duplicate duplicated on that list?

A. I. do not know whether Mr. Goodman called Mr. Pitsarella and the paper here appeared in the statement is to just how the list was made up and what happened in reference to it.

Mr. Goodman: Mr. Goodman sent me that list and said in his letter, 'Undeubtedly there will be some duplicates in it as it has been complied in a burry.' I got hold of such it is the said of the paper here appeared by the paper her

respondents claim played in Fay's Theatre in Philadelphiates he word "yea" and the word "no" and the orginantion
opposition of the property of the property of the organization
opposition of the property of the property of the organization opposition of the property of the papers referred to were therespon received in evidence and marked by the steamorpher "Respondents" for the papers referred to were therespon received in evidence and marked by the steamorpher "Respondents" of the papers referred to were therespon received in evidence and marked by the steamorpher "Respondents" of the papers referred to were therespon received in evidence and marked by the propose to show the relevancy of these extensions, the Examines. My purpose will be to show, when the respondents make their case, that these acti-close that and at Philadelphia-unbesquently played in the active block by the United Booking Office or the Lower office—members not suppose it will be of use to sak that witness whether they played there became be does not know whether they did or not.

Q. Did you produce a form of contract—actists' contract—and by you in engaging performers for your theater?

A. The property incorporated, and any you'll that is the form generally used by you in booking note for uppearance in Pay's Theatre, Providence, and Pay's Theatre, Philadelphia-A. Yes, sit.

A. And also Fay's Theatre at Rochester?

dalphis?

A. Yee, sir.
Q. And also Fay's Theatre at Rochester?
A. Yee.
Mr. Wolen: A I understand it he does not use that form.
Mr. Wolen: A I understand it he does not use that form.
It is used by the Sheedy Vunderille Accorde office.
Mr. Goodman: Sheedy does the booking.
Mr. Goodman: Sheedy does the booking.
Q. Are not those contracts, a form of which I have shown you, signed by your company, the Arcadia Amusement Com-

you, signed by your company,

party of the contracts.

Q. Is not the name subscribed to that contract in your
own handwriting—the Arcadia Amusement Company?

A. Yes, hat I do not know the signs it.

Q. I do not cate who signed it. Is it not used to employ
and Rechester?

A. Vandeville Ageory?

\*\*Authorized Ageory\*\*

\*\*A

Q. i on some control of the control

Mr. Goodman: I cail your attention, particularly, Mr. Examiner, to paragraph airs in that form, paragraph elven and aiso ptaragraph of the control of the paper referred to was thereupon, received in evidence and market by the steinographer "Respisalest" Exhibit No.

and marked by the stenographer "Respictents" Exhibit No. 53,7 Mr. Goodman:

On Now, you also promised to produce a list of acts to whom you plad a larger salary than did other theatre managers. Have you produced that list in the state of t

Mr. Goodman: When you testified at the last hearing that you had to pay acts more money than were paid to those same acts by other managers, you haved that statement upon statements which were made to you by Mr. Sheedy—answer that yes or no.

that yes or in were made to you by Mr. Sheedy—narwer that yes or in were made to you by Mr. Sheedy—narwer that yes or in the year of y

other managers?

A. Not those acts. That is not what I said.

A. Not those acts. That is not what I said.

A. I answered an entirely different question from the last one you asked.

G. The sensographor can give it to you.

Q. What question did you understand I put to you?

A. Did I understand, or did I know from my personal rhan the personal personal results of the personal rhand of the managers. It shat the questions of the manager are personal rhand of the manager who paid one personal knowledge of the name of the manager who paid else than you to this particular that etc. played for year personal knowledge of the name of the manager who paid else than you to this particular that etc. played for that eum of money. Let us have your personal knowledge of the name of the manager who paid else than you to this particular that etc. played for that eum of money. Let us have your personal knowledge.

A. day personal knowledge would be in this way—

Examiter Moror: Let him acceptance where the personal knowledge.

A. day personal knowledge would be in this way—

Examiter Moror: Let him acceptance where the personal knowledge.

B. Manager who paid on the paid the let the let be an investigation of the personal knowledge.

B. Manager who paid on the personal knowledge.

B. Manager who know the manager who paid more money than some charman and personal knowle

planation.

Mr. Walsh: He is answering questions that were asked upon cross-examination. That testimony cannot be stricken

planation.

Mr. Walsh: He is navvering cuestions that were saked Mr. Walsh: He is navvering cuestions that were saked with the continuous of the continuous and the continuous made attended to the continuous conti

A. No.

Q. Did you ever pay a propertionate part of their salary
them for the time they actually appeared in your theatre?
A. They perer made a demand—
Q. (interposing) Please answer my question.
A. Well, I have answered it.
Q. Did you puy them! I am not asking you whether they
nake a demand. You did not pay them, did you?

A. No.
Q. That is the fuct, is it not?
A. Yes.
Mr Goodman: I sak the Examiner to instruct this witness to answer my questions directly.
Examiner Moore: He answered 'no.
Mr. Goodman: He did after I had sparred with him.
Examiner Moore: I suggest that we have a little less
Examiner Moore: I suggest that we have a little less

sparring.

Mr. Goodman: I simply want an answer to my question.

I am suitiled to that.

Mr. McCail: He did not answer the question until after it was saked two or three times. By Mr. Godonaries tyou would not expect Lowy or Reith to book you in Providence because Lowe booked a theatre there, and either Keith booked a theatre there or had a theatre there. Will you explain further what you meant by that the contract of t

that?

A. What do you want me to explain? I do not understand what you went explained.

Mr. Waleh: Just explain that again. I understand that you testified previously that you would not expect Loow or Kella to book you because they had theatree in Providece. Now, Mr. Goodman nake you what you menn! by such a statement. Cas you make say further explenation 

of I would like the reasone why you coup not expect them do that:

of that:

Barry Theatre,

at understand, has a franchies for the Loew booking, and
from my knewiedge of the workings of the combination, leading the Keith interests and the other interest, I would
not expect to be able to give satisfactory shows: If I put
interest or some other interest that was in that combination. I

would not expect to be able to give antisfactory shows.

Mr. Goodman: I more to strike out that answer because
satisfactory shows or not. I asked him why to testified thet
be could not expect Keith or Loew to book hie house in

Provideace. could not expect Keitn or Loew to your question, comminer Moore: I think it is responsive to your question,

satisfactory shows or not. I saked him why he iterified that be could not expect Keith or Loew to book his house in Fernander Moore: I think it is responsive to your question, Mr. Godomas.
By Mr. Godoma:
By Mr. Godom

Mr. Wriabi. Wilkin a mile. It depends upon the size of the city.

Mr. Goodman: Tex, within one mile.

Mr. Goodman: Tex, within one mile.

It is a large town, if they pier in different perts of the town. By Mr. Goodman:

Dr. Wr. Goodman:

G. You textified that Gordon booked some of the houses in the state of the town. By Mr. Goodman:

A. Text I believe on.

Q. And that he nice booke at the present time some of his bouse in the B. F. Keith Vandow'lle Exchange?

A. I asy I do not recollect whether I did testify that he are not made to the control of the cont

he was doing so. I have no knowledge of it, except hearQ. Well, if it be a fact that he is hooking some of his
bestere in the Sheety office and some of his theatres with
the Sheety soffice, and some of his theatres with
the United Booking Offices, and you are hooking your houses
through the Sheety Booking Exchange, we have this situation, have we not; that Sheety is booking houses for a
way. In Good and he Manager Protective Association, the
who is not a member of the Vauderille Managers' Protective
An That came about since the Federal Trade investigation of the Company of the Company of the Company of the Company
A. That came about since the Federal Trade investigation of the Company of the Company of the Company of the Company

Q. (Interposing) Please answer my question. That is

tion—Q. (Interposing) Please answer my question. That is Table is it not?

Think, is it not?

Is it not right who this trouble started.

Q. Two years ago Mr. Gordon did not book any of his chastres in the Dailed Booking Offices, did he?

Natires in the United Booking United A. No. A. No.

hefore you hooked your theatres with him?

A. Was not what?

Mr. Goodman: Plants and the

before you booked your theatres with him?
A. Was not what?
Mr. Goodman: Please rend the question.
The Witness: Yes.
By Mr. Goodman: And the properties.
By Mr. Goodman: And the Rocking Agency was booking a member of the vandeville Managere Protective Association before you had any connection with Mr. Sheedy or his agency?
A. Well, of course, I could not tell that offhase, Mr.
Q. Does not thet follow as a matter of course from your answer to the previous question?
G. Goodman of the Managere Protective Association in order to answer the question.
Q. How many acts do you hook a week for Fay's, Previdence of the course of the cou

dence?

A. Six.
Q. And you have been hooking six acts since the house tearned to pluy vaudeville in about Juae, 1937?

Q. Do you keep your house ruening throughout the year?
A. Yes, in Providence.
Q. That would be about one year and eight months since.
A. I will inke your word for it. It may be two years,
Q. Well, from June, 1937—It will he two years next June,
which means that in the period from June, 1937, until about
now you have played in Fay'e Theatre, Providence, about
A. I will take your words for it.

Al I will take your words for it.

Q. I hase that upon 70, weeks, six acts a week. That

week and the six of the six of the six of the six of the

Mr. Pitegradie I think that is a matter of calculation.

Mr. Watch: That is not a fair hash, because some of the

acts ployed more than once.

in the parisance of the vacious of the

words of the six of the six of the six of the six of the

played once or a docat lines, because each week's sugges
mat is an act.

Mr. Watch: Well, that is a matter of calculation, any
how, Watch:

Mr. Waish: Well, that is a minter of carcumium, mp. how. Bowley and main art yes. Mr. Goodman: Yes. Mr. Goodman: On Now, the only not which you could remember having cancelled because of the conduct of the respondents— and I refer now to page 600 of your testimon,—was the McNaily basring as to the aname of any other acts who cancelled Pays Thostar, Providence, or any of your theatre?

A. Will you read they question again?

The Witness: Well, inneadr as the names of acts are concerned, I have not refreshed my memory any. I do not make any very great attempt to remember the names of those one name, and they claim another nome, and so on. I remember now that Boyle & Brasil were cancelled. There were hundred of acts that were cancelled, but I cannot remember and the price & Brasil were cancelled. There were hundred of acts that were cancelled, but I cannot remember

the names.

Mr. Goodman: I move to etrike out his answer, and I neek the Examiner to direct the winess to please answer my questions.

The Winess: You asked me two or three questions at

The Witness: You asked me two or taree questions a conc.

Mr. Occolumn: I siked whether he reaccelered any sets witnesses to the McMarlo Between Mr. Fitzgeraidi. That is McMahon Sisters, I think.

Examiner Moore: Read the question.

Guestion read about by the reporter.)

Mr. Occolumn: No. 1; is McNaily.

Mr. Fitzgeraidi; It is nicrical serior. I do not recall any sisters except the McMarlo Sisters. You might sak Mr. Fay the nines.

leters except the McMaion Sisters. You might sak Mr. Fay log name.

Good of the McMaily Sisters on page 606 of our testimons about the McMaily Sisters on page 606 of our testimons about the McMaion Sisters; is that right!

A. Possibly,

Examiner Moore;

Do you wish a railag on your motion?

The Witness: How one I naswer yes or ao, if I do not now!

The Wilsess May I have a ruling from the Examiner? I have a ruling from the Examiner? I have a ruling from the Examiner? I have that the answer be stricken out, sed that the witness be directed to answer the question. Hz Reporter.

Examiner Moore: Read the question, Mr. Reporter, Question and answer reed aloud by the reporter,)

Examiner Moore: I think the answer is proper. I think

Bruminer source: A time as a mercural property of the respondent.

By Mr. Goodman:

C. Can you combon any other names?

A time for Fitzertalt has some contracts there that a been cancelled, if that will help you. Is that what you not been cancelled, if that will help you. A. I think mr. survey with the pool is tank which have been encelled, if that will help you is tank which you am asking you if you remember any other names.

A. I don't remember any other names.

G. That is all I want.

A. Well, I have said it, no.

A. Well, I have said it, no.

Providence? Vel you play any headlicers in Fay's Theatre, when the providence is the providence of the provide

rovidence? A. You want that answered yee or no? Q. Yes. A. How can I nnewer that question yes or no, Mr. Good-

man?
Mr. Waleh: Asswor it the best you can.
Examiner Moore: Yee. If you kaow, say ee, and if you
do not know you can say eo, und have to define the measing
of the word "beadliners" hefore I could answer that ques-

on.
Mr. Waich: Ack him what he means hy it.
By Mr. Goodman:
Q. Well, as headliners are generally known.

Mr. Weleb: Ack him what he means by it. Dy Mr. Godminers are generally known, in vauderille, will you say their you play headdlise attractions in Fey's Teastry, Providece it.

Q. Does your theetre in Providence make a point of head-lining acts in the billing, or do you depend upon a generally good show; and hot you what are known as acts that are a "A. Certainly not. We depend on the drawing power. That is the foundation of the business."

Q. And you play acts that are generally well known to the public?
Q. And you play acts that are generally well known to the public?
Well, we try to play them. Some might eay we do not.
Q. Well, se general thing, you do not depend upon the names of headline acts to draw people late your Providece. Joues, do you, in the same way that that would be true of a A. Why, we do in a smeller way.
Q. Do you recall the names of any people or any waude-ville act which has played Fay's Theatre, Providence, since

its opening, that was a well known vaudevlite act—and by "well known," I mean well known to the public?

A. Can I?

"well knows," I mean well known to the public?
A. Can I?
G. Yes.
A. Can I?
G. Yes.
G. Can recall a few. I could probably recall more I! I and ertershed my memory.
G. Well, recall a few.
A. You mean exceptional acte? Is that the point?
A. You mean exceptional acte? Is that the point?
A. Box office attractions?
G. Name that drew.
G. Name that drew.
G. Those whose names you have just recited, dld they have the common of the

A. I know a number of acts. I think Bob Tenney is one of them.

A. It know a number of acts. I think Bob Tenney is one of them.

A. It know a number of acts. I think Bob Tenney is one of them.

A. Not positive.

Q. Is Bob Tenney the assumed name, or is that the true name of the act not. I could not test you that. I know it if I see it. I cancet recall the names. There is each a conclusion of anames, so firs are my memory is coherened, that I see it. I cancet recall the names. There is each a conclusion of names, so firs are my memory is coherened, that I see it. I cancet you are the test of them.

A. Voll, I can give you a let of them.

A. I am satisfied to be under oath.

C. What kind of an act were of it. As I remember the remained of the tennes of Bob Tenney is one of the tennes of t

Q. Well, did you psy it or not? I not is a wanter enveryer proposition.
A. I would say that I pull part of it.
A. 1 would say that I pull part of it.
A. 155 a week.
Q. That was your booking fee, was it not?
A. No, an additional \$25 a week.
Q. And how often did you psy that?
The full revery week from the time this trouble started.
The full revery week from the time this trouble started.
Q. (Interposing) Whit a moment.
Examiner Moore: What trouble do you refer to?
The Winess: The bischileting of Pay's Tbentre, Providence.

The Witness: The blacklisting of Fay's Thentre, Providence.

Mr. Goodman: Whet was that?

The Witness: The Examinor asked me what trouble I referred to, and I said the blacklisting of Fey's Theatre, Providence.

ffice and text and select the form of the first three to hook, we would pay Mr. Sheedy \$200 a ween to average Theatre.

"Mr. Goodman: But you never hed to pay it, though, did the first three first t you? coodman: But you nover hed to pay it, though, did you? Coodman: But you nover hed to pay it, and the reason we did not have to pay it a heature we got and the reason we did not have to pay it a heature we got and the reason. The providence, a theetro in Roohoeter, New Do you remomber those questions heing put to you end those asswers made by you at the lest heeries? A. Yas, they are correct. A. Yas, they are correct, but I know it is there. Mr. Goodman: I do not any it is not, but I do not result say such testimony. Ar. Walshi to Na, yes.

A. Yas, they are correct. Yas a work in a booking fee at the same time?

Mr. Which: Oh, yes. Dy Mr. Goodmen: Seedy \$500 a week in a booking fee at the seems time? The seems time? When the seems time seems time.

on Saturday nights and Sunday nights to essed men around in taxicals—

Q. Well, whenever that was, what happened?

A. Mr., Sheedy said: "Four wife conversation wherein we guaranteed Mr. Sheedy said: "Four wife conversation wherein we guaranteed Mr. Sheedy Said a week if the Gordon houses were pailed away from the hooking house, and the said of the said

Fay.

Q. Where were those transactions had; Providence or New York? Providence.
Was Mr. Stuart Kelline present at any of these trans-

actions?

A. I do not think so. I do not recall that he was.

Q. Do you know Stuart Kollins?

Q. When did Mr. Sheedy acquire the interest in Fay's
Theatire at Frovidence?

A. Why. I think—I could not recall the day, and I can
not recall just whether it was—I think it was at the time we
storted to book vaudeville with him, but I can not be sure

The treatment of the second of

O. That had played all kinds of theatricals in it, did you not. Ye took at beatrs in Rochester, yes.

G. And when did you take the Philadelphia house!

A. Ahout tan weeks ago.

G. When did you take the Philadelphia house!

A. Hout tan weeks ago.

G. You have made a success of both of those, have you not?

A. Well, I do not know.

G. Did you not testify last wonk that yon did—at the last of the property of the p

both house?

A. That does not show that I testified I had made a success A. That does not show that I testified I had made a success.

Examiner Moore: Just answer the question, and you can been qualify your answer.

By Art You have the production of the production

ne theatre called for by the contract, does no kee.

A. He is supposed to.
Q. He does, does he not?

A. Somstimes he does, and semetimes he does not.

DY

1.7

Q. But as a general thing, he does?
A. Yes, sir.
A. And he givea his performance at the theatre?
A. And you pay the safary?
A. And you pay the safary?
Q. And you deduct five per cont. commission and remit not to the Sheedy Vaudeville Agency, do you not? Q. And you deduct five per cent, commission and remit nat to the Sheedy Vaudeville Agency, do you not?
A. Yes, eir.
Q. For its services for hooking the act in your theatres?
A. Yes.

A. Yes.

Q. If the actor is a eingle act, as that word "single" is understood in vaudeville, meaning an actor appearing by himself or herself, what properties does that act usually

inderstood in vauceville, meaning an actor appearing by starty?

A. Kindly repeat that, a specified does that act vessily arty?

A. Kindly repeat that the starty is a specified from the stage?

By Mr. Goodman:

Yes, a specified to the stage?

By Mr. Goodman:

Yes, a specified to the stage?

By Mr. Goodman:

Yes, a specified to the stage?

By Mr. Goodman:

C. Tes, a specified to the stage?

By Mr. Goodman:

C. Tes, a specified to the stage?

By Mr. Goodman:

C. Tes, a specified to the stage?

C. Tes, a specified to the stage?

C. How does the actor get that scenery and costumes and the specified to the stage?

C. From a point in some other city.

C. From a point in some other city.

C. Tes, a specified to vere the railroads, I suppose.

L. Tes, a specified to vere the railroads, I suppose.

L. No. were the railroads?

No.

Do you pay for its transportation over the railroads?

Indirectly, we do.

How do you mean, indirectly?

By purjug the salary,

By purjug the salary?

Yes, sir.

By that indirect fashion, you would also say you paid for breakfasts, their dinasre and their clothes, would you

I should any yes.

The contracts of the actor in addition to his salary?

The contracts of not.

What?

What?

What stracts do not.

When the actor is through playing your house, and hae to be a contract of the contract of

actor? A. We sometimes have to pay them more money, to make A. We sometimes have to pay them more money, to make the jump.

Q. You pay them more money to make a jump to another town?

Q. You pay them mere money to make a jump to another town. We pay them stress mener; I meant to and, work for 500m one else.

Q. I mean where he has to go to another town and work for 500m one else.

Q. Well, now, he is through with you at Providence, and is solige to work for emembed; else. You do not have anything to do with transporting the scenery and properties, do you?

A. Not! I he has finished working for me, I do not. Destrey, and the second of the se

that our d'allroad fares are avenue de la company de la co

A. No, sir.

Q. And even where the actor playe three weeks in your houses—Philadelphia and Providence and Rochester—you do not buy the transportation for him?

Q. And even where the actor playe three weeks in your bouses—Philadelphia and Providence and Rochester—you do not not him.

Q. In the same way that you say you indirectly pay the transportation, you indirectly pay the commissions that the same way that you say you indirectly pay the transportation, you indirectly pay the commissions that the same you have you have you will be a same you have you will be a same you have to pay for menie or material, the cost of the may have to pay for menie or material, the cost of the you will be you will you will be you will you will be you will you will be will be you will be you will be wi

G. And are you engaged in any represented the street properties?

A. What would you may your husiness was? Do you sell?

A. What do I sell?

Q. Yes.

A. That is rather a broad question.

A. That is rather a broad question.

A. That is rather for the money?

A. Tou want that answered yes or you give them for their money?

A. Tou want that answered yes or you give them. Do you give them the them the properties?

A. We sell them knowledge, Mr. Goodman.

A. We sell them knowledge, Mr. Goodman when a complement of sconeries and theatrical properties?

A. Yes, sir.

complement of sceneries and theatrical properties?
A. Yes, sir.
Q. For each theatre?
A. Yes, sir.
Q. Yes, all not have to move the scenery or properties from Rochester to Philadelphia, for Instance?
A. No, sir.

Q. And, as a general thing, you purchase your scenery and reporties in the city where your theatre is located, do you

properties in the city where your theatre is located, do you not 1 would not say that; no. 4. As a general thing; a. 4. As

the beau next.

A. Well, we buy them, as I said, mostly in New York, because we do not manufacture any of them.

Q. But when the theatrical properties are purchased, as from Leelash, and they reach the particular theatre, they remain in that theatre, Leelash that the

Leelash, and they reach the particular theatre, they remain in that theatre?

Q. For use in that theatre?

A. Sometimes we shift the country after we use a set of A. Sometimes we shift the country after we use a set of the country after the count

things.

Q. They went there as part of the theatre equipment?

A. We use it in different theatres. After it gets stale in one of the control of the control

an? Goodman: Just one more question. By Mr. Goodman: Q. Do von ween!

many Geodman: Just one more question.

By Mr. Geodman:
Q. Do you recall the instuence apidemic?
Q. Do you recall playing an arc antitled "A Mistake on My Part". In Fay's Theatre in Providence, in or about the week of September 50, 1038; familiar. I do not recall, though, Q. Perhaps you will recall a little better if I say the act is owned by a man named Henry F. Krivett, in conjunction with SA. I know the act, now.
Q. Is Jack Paner connected with the Sheedy office?
A. I do not know that.
A. I tell you the truth, Mr. Godman, I do not know him; hut I think one of tases young boys up there is Jack Fauer.
I could be a supplementation of the play of t

A. I do not want to answer these questions yes or no.
Q. Do you recall that?
A. I recall the set, and I recall the trouble with the act.,
A. I recall the set, and I recall the trouble with the act.,
and in the set, and I recall the trouble with the act.,
and in the set want to go thus far. You were dissatisful in the set want to go thus far. You were dissatisful in the set with the set of the cast for the
leading lady?
A. I can give ym all this 'information—we make a sworn
turn them over to our storage, and have a record of those
turn them over to our storage, and have a record of those

statement at the time of these things, wasen tury mayors, murn them over to our attorneys, and have a record of those cases. A few of the control of the con

At thick that as yee.

At the control of t

Examiner Moore; We will take a recess at this point until 1.30 p. m. (Whereupon, at 12.85 p. m., a recess was taken until 1.30 p. m.)

(The hearing was resumed at 2 p. m.)

Present: Examiner Moore EDWARD M. FAY.

the witness under examination at the taking of sumed the send, and testified further as follows:
By Mr. Kelley: D. Mall NATION (Continues).
O. Mr. Pay, you live in Providence, do you net?
A. Said you have now three theatres: one as I conce at Rochester.

And you have now three theatres; one at Providence, at Rochester, and one in Philadelphia?

G. And you have now three theatres; one at Providence, one at Rechester, and one in Philadelphia!

A Year.

A Year.

A Year.

A Year.

A Year.

A That it was accessary for a man to have a chain of theatres to give an actor about ten weeks' work, did you not?

A That it was necessary.

A That it was necessary.

A. That it was necessary.

A. I do not remember what that answer was.

G. Well, that is my recollection of the with it, I guess, was there not? That is not very much of an asswer.

G. If I put it in the form of a question, what would you say now.

Well, put it in the form of a question, and will now a coloring of about to answer the question?

A. I might have said answer the question yes or not.

The Wilesser: I do not remeate a question.

A. I might have said standard the combination.

The Wilesser: I do not remeate a greater the combination.

The Wilesser: I do not remeate the question yes or not.

The Wilesser: I do not remeate the question yes or not.

The Wilesser: I do not remeate the question yes or not.

The Wilesser: I do not remeate the question yes or not.

A. My opilison is that you did so testify.

A. My opilison is that you did so testify.

A. My opilison is that you did so testify.

A. My opilison is that you did so testify.

A. My opilison is that you did so testify.

A. My opilison is that you did so testify.

A. For the reason; that if you have ten weeks to give an

G. Upon what did you hase that?
A. My opliane.
A. See the reason that if you have ten weeks to give an actor, why, he can afford to take a chance and work for a mind.
A. See the reason that if you have ten weeks, it will be attractive to the actor to come into your string of theatree, will it not?
A. In other words. If you have ten weeks, it will be attractive to the actor to come into your string of theatree, will it not?
A. An actor, na a rule, is a man who is in that profession.
A. An actor, na a rule, is a man who is in that profession acceluitvely. He does not chop meet or sell ciches one week, and then no out and do acting the act week, as a rule?

O. Once an actor, aiways an actor. That is quite true of the profession, is it not?

O. Once an actor, aiways an actor. That is quite true of the profession, is it not?

O. For an actor is the string of the united States throughout the year, is a fine that it is theatre.

A. I should say so.

O. So that if a theatre up here in Providence wants to get attractive proposition to make to that actor, to play it this theatre, is if if it is the string of the united States throughout the year, is a fine of the string of the profession of an actor of the profession of a musesment and vandeville, who devote themselves to that line, it gravily actors—sensing the positions open to them, even if all theatres were playing full time.

O. That was his testimony, in a general way.

A. All right and supply of actors—meening those people in the profession of a musement and vandeville, who devote themselves to that line, it gravily acceeds the positions open to thou, even if all theatres were playing full time.

Now, with your theatire in Providence, when you ofter a week's work, that ofter would appeal to that class of actors, would it not?

Or That was his testimony for the profession, when you ofter a week's work, that ofter would appeal to that class of actors, would it no

A. What do you mean—the 'idlers'?

A. Yes. They would be anxious to fill your theatre, would be anxious to fill your theatre, would be anxious to fill you not take them?

Why do you not take them? Why do you not go out and get the idlers?

A. Because they would not work been.

A. Because the house was blacklitted,

O. How? Blacklitted from Idlers?

A. Howe a factors; whatever you term it. Are the words and the second of the second with the vaudeville business to determine how many acts have not played for the iset four or five years in the Keith houses?

A. Yes, I know there are one one.

G. Let us say, then, that they are hadelisted forever in the Keith houses?

A. Yes, I know there are some.

G. Let us say, then, that they are hadelisted forever in the Keith houses?

A. That might be find or the number that you had the second of act that have never played there in the last several years?

A. Yes, I know there are some.

G. Let us say, then, that they are hadelisted forever in the fish to the the the more actors that are blacklited, the more it makes available for your theatres? Is not that the A. That might be true, if they hischillated sough.

rue?
A. That might be true, if they hiscklisted enough.
Q. Your opinion is, then, that they do not blacklist many

Walant a language Care

Q. TOUT OPINIOU IS, uses, uses

Q. Yes.

A. I meant the acts that for some reason have been black-listed by the combination that controls all theatres in the vaudeville business.

Q. When you refer to a combination, what theatres do you

Vaudeville business.

Q. When you refer to a combination, when you refer to refer to?

A. The Managers' Vaudeville Protective Association principles. The Managers' Yaudeville Pretoctive Association prin-cipally.

Q. And that embraces about four hundred or more vaude-ville theatres in this country?

A. Whatever the number M.

A. Nar. Beatres are not members of that Association?

Q. Hew many actors, in your opinion, have been blackA. I do not know. There was a warning in the newspapers
that they would be.
Q. Just a mousest. You said you did not know. What
he was a mousest. You said you did not know. What
how many there were?
A. I would have to go to Mr. Goodman, I guess. I do not
know who the next
A. It would have to go to Mr. Goodman, I guess. I do not
know who les next
A. Our agency goes to the actor, or the actor goes to the
sages; I will how you go when you want to employ acts?
A. Our agency goes to the actor, or the actor goes to the
sages; I will how you go when you want to the sages; I will how you go when you want to the sages;
A. Our agency goes to the side, it is that a spiring—
the first-diase acte that are playing the high class stime in
the case you want to play the high class acts that are playing—
the first-diase acte that are playing the high class time in
the case of the same of the same action of the sages;
A. I went out in the only market I know.
A. The time a fact?
A. The same want out into the open market to get your
material, did you?
A. I went out in the only market I know,
A. That in true.
A. Whit, who else?
A. I have been in the business a good many years myself,
and I have some knowledge— trying to get you to tall. I
want the full story, but not your condusions. What did you
A. Whit, who else?
A. I have been in the business a good many perse myself,
and I have some knowledge— trying to get you to tall. I
want the full story, but not your condusions. What did you
theater, and if you find any trouble, who eget your
A. If the reporter will give ms the first question—
Coccurded.)

Mr. Welch: As I undereland it, this man did act go out
the economic of the same provided when the same and the component core. Sheedy, is his

recorded.)

Mr. Welch: As I understand it this man did act go out in the open field, trying a employ actors. Sheedy is below to the control of the control o

open market to get andrea for him, and that he abeen his extensions market to get andrea for him, and that he abeen his extensions with the action of the facts. The Witness: Mr. Examiner, I have answered most of those questions in the direct cannilation, anyway, that have he will be a simple of the constraint of the

A. Mr. Keliey, you will have to explain the term "the open field."

In the control of the

agency.
Q. Did you ever advertise for actors—that you were short of actors? 

... No.

Q. Have you any means of information to contradict Mr. Casoy's statement that there are about that number of actors that there are to be about the number of actors that the number of the number of engagements that there are to be filled?

Mr. Waisb: I object to that as not a fair quettion.

Mr. Kelloy: This man cumes in bere and makes a com-

Mr. Kelley: Anne man course in the man and a complaint—Mr. Walch: (Interposing) He has not made a complaint. He sought to intervene, but he was not allowed to do so, Examiner Moore: What do you mean by "complaints," Mr.

Examiner Moore: What do you mean by "complaints."

Examiner Moore: What do you mean by "complaints."

Kelley "Let He tried to, but be was not allowed to do so.
Mr. Kelley: I do not care to press it, if he wishes to a careade on that ground. I will withdraw the question. We want to the second of the second of

take it over?
A. We took that over.
Q. How about the one at Philadeiphia?

A. We took that over.

A. We took the wind in one of it took to swing the season of the control of the wind of the way.

A. Before we opened the door, in a general way?

A. Before we opened the door, in a general way?

A. Before we opened the door, or theatre as going control of the wear of the we

you take in every phase of the business transaction—

(1) That is what it want to take in—varyibility.

(2) That is what it want to take in—varyibility.

(3) Yes.

A. Prestry close to a bundred thousand dollars.

(4) A. Prestry close to a bundred thousand dollars.

(5) I that the amount or less than the amount that it cost business—what was your investment in these theaters complete, to put them on their feet and operate them?

A. I just asswered the questione patronage of the public varies from time to time, dopending on the prosperity of the time, does it not?

A. That might be to.

(5) A. I should say yes.

(6) And since the was was declared and the factory people of the East increased their plants and the partyol has been to the East increased their plants and the partyol has been where you have your theatrs, husiness has been helter that previously to that time—is not that so?

A. You mean is the theatres?

G. Yes.

A. I would not be able to tell that.

G. That may be true?

G. That may be true?

A. It might new independent the answerient husiness in a control of the processing the second wonderfully since the

A. That is the general opialon.
Q. That is true in the eastern part of the United States particularly?
A. Yes, six we all understand that. Now, when you come to a city like New York and couly a theatre, it represents quite an investment of money, does it nebers, it represents quite an investment of money, does it nebers, it represents quite an investment of money, does it not the box offices—they are equipped with stages and in at the box offices—they are equipped with stages and in at the box offices—they are equipped with stages and the stage money. Ye other taining people and getting their receipts at the box offices—they that true?

that is the only way they have of earling money, by enter-taining people and getting their receipts at the box offices—it that true?

A. Yes, sir.

M. Waish: Unless the owners of the theatres have a II

B. O. or a hullding for which they charge rents and fram

chlees— Mr. Kelley: Would you expect them to equip a theatre and give it to independent theatres for nothing? Mr. Walsh: I would not expect them to impose upon the public in granting franchises to theatree and downs and say that accurate and an extension of the public of the control theatree.

and established intensive to instruct and covera that expenditude the state of the

od.
7 Mr. Kelley:
Mr. Fay, do you think the booking office is necessary
he handling of the theat-ical yaudeville business?
Under what conditione?
Any conditions?

G. Any conditions?
A. Yes.
Q. Do you care to mention some reasons why you think so?
A. Why, I use that in the genoral term. Some sort of as.
Why, I use that in the genoral term. Some sort of as.
Why, I use that in the genoral term. Some sort of as.
I would be reoscaled as a place to beoft sout to play a beauties.
I bear to be reoscaled as a place to be so a term to play.
A. As a business proposition.
A. As a business proposition.
A. Business proposition to a business a business and the second some second to a second some reference to acts that you paid more reases to than they received from other managers, did you not?

O. You made some reference to acts that you paid more wages to than they received from other managers, dis you wage to that they received from the managers, dis you are the second of t

A Yes, since a right to nave a nonse there?

A Yes, since a right to put up another house?

A right of the right to put up another house?

A not you did it?

A right to stop no.

A not you would try to stop a meatre coming next dder

A not you would try to stop a meatre coming next dder

A not you not—

I might.

Continued)—to take your hyelness away from you

A might.

(Continued on page 40).

13.4.5. 248 25 CS 405

FEDERAL INVESTIGATION.

(Continued from page 37).
Q. That is a free field of competition, is it not?
A. Under some conditions it might be.
Mr. Kelly: That is all.
REDIRECT EXAMINATION.

Br. A. WallDORRECT EXAMINATION.
By Mr. WallDORRECT EXAMINATION.
Q. When did you take over this theatre property in Providence, Rhode Island?
A. I think it was two years ago last November.
Q. What did you call your theatre?
Q. And previously to that time it had been run as a theatre?
A. Yes, sir; the Union Theatre.
Q. It was known as the Union Theatre?
A. Yes, wir.
A. Yes, wir.
A. Yes, wir.
Theatre?

Theatre?

A. I do not know exactly—three or four years, I should say offinand.

A. I do not know exactly—three or four years, I should say offinand.

A. No. ell:

A. No.

A. N

Q. Mr. Fay, I show you a letter purporting to be from Boyle & Brazil, Boston, Massachusetts, December 19, 1917, and ask you if you received this letter in the due course of the mails? he mails?
A. Yes, sir.
Q. Did you have a contract with Boyls & Brazil to play a your theatre?
We had it. I suppose, through our

A. Our agency did. We had it, I suppose, through our A. Our agency use.

A. Our agency use.

Gardar, and sak you if you received this letter in due course of mail.

A. Yes, air.

J. John and a letter dated May 3, 1918, from Copeland

Course of main.

Q. I show you a letter dated May 3, 1918, from Copeland
& Allen, per A. A. Copeland, and ask you if you received
that letter in the due course of the mails?

A. Yes, sir.

Q. Did you have a contract with that act to play at your

heatre? A. I believe we did; yee, slr. Q. Did Brazil & Boyle appear to give an act at your

Q. Dia Disance the Company of the name of Alexandes Q. Do you recall an actor by the name of Alexandes Canarous?

G. Do you recall an actor by the name of Alexandes Canarous!
A Yes, all you cestified something in reference to him at your previous examination?
A Yes, sir.
A Ye

way. Q. Were you there when it was delivered to the telegraph office?

edics!
A. Yes, air.
Q. I will show you Commission's Exhibit No. 57 and ask
Q. I will show surthing about the receipt of that telegram?
Q. Did you see it when it came?
A. Yes, dr. I saw it.
Mr. Kelley: Are these the ones we saw before?
Are, Walsh: Yes, sir; I think they are already in eviAre, Walsh: Yes, sir; I think they are already in evi-

Mr. Waish: Yes, str; I think tony are suressy, as wedenoe. Goodman: Yes, they are at page 670.

Raminer Moore: We will take a recess at the time for
five minutes.

Mr. Waish: T well call your next witnes, Mr. Waish:
Mr. Waish: I will call Mr. Waish: William

HARRY D. WALLEN.

was called as witness on bohalf of the Commission and,
having been first duly sworn, centified as follows:

We Mr. Waish: DIRNOT EMMINATION.

By Mr. Walsh:
Q. Mr. Walsh:
where do you reside, and what is your

Q. Mr. Wallen, where do you reside, and what is your heatness to Larchment. New York: Business, treasurer of the Reside at Larchment. New York: Business, treasurer of the Reside at Larchment of the Resident of the

Q. By whom were you employed previous to two months with the United Booking Offices.
Q. In what capacity—what position?
A Acostant treasurer.
A And the description of the control of the

United 1900sing culture.

A. No. A. N

A. Shall I take it right down the sac.
Q. No; just generally,
A. That is a report that I got up for the Federal Commission, I believe it was, that came up there in the early mission, I believe it was, the control of January of January of January of the accountants of the Federal Trade Commission?

countants of the Powers. A. Yes.

A. Yes.

Q. And delivered it to them as a financial statement of the United Booking Offices?

A. Yas, sir.
Q. For the year ending December 21, 19187
A. Yes, sir.
Yes, sir.
Yes, and the heading of Income, commissions from
New York, \$237,852.89. What commission does that have
reference to?
A. Well, that is firs per cent commission, taken out of the
artists' salaries at the different theatire throughout the ooun-

artists salaries at the different theatres throughout the country, for the year, per cant. charged to whom?

G. That is five pure cant. charged to whom?

G. That is five per cant. charged to whom?

G. That is five the different theatres, and they collect it room the artists.

G. The United Booking Offices then charge the different theatres five per cast, of what?

G. That is, of the actors salaries?

G. That is of the actors salaries?

G. That is charged to each theatre that books with the United Booking Offices?

The form of the control of the contr

No. 1 of the same of the same of the different theatres?

Is it all the same, Mr. Wallen and S. W. S.

the 150w is the automater.

A Well, that I do not know. They make a contract, I bailove, with the office, and I am notified how much to collect, each week from the different theatres. We much you are to collect, but you do not know on what basis it is arrived at?

Q. And you have an indication of how much you are to collect, but you do not know on what basis it is arrived at?

Q. How do these amounts run, as a general thing? Can you not give us some general idea of it?

A. They run from five doliars to a hundred doliars.

A. They run trom five doliars to a hundred doliars.

Q. For what period of time?

Q. For what period of time?

Q. For week or per meeth?

A. Bo much per week.

Q. Bo much poly week.

Q. Bo much per week.

Q. Bo much poly week.

Q. Bo much per week.

Q. Bo much poly week per cent. on the actor's salary?

A. Yes, sir.
Q. And that is charged to each theatre, and collected by it from the actor?

it from the actor?
A. Yea.

Q. Do you carry a charge upon your books for commission against the theater?
A. Q. And the booking fae is also charged against the theater?
A. Yea, sir.
Q. Are there any theatree that do not pay any booking fee at all?

A. Are that's any unsures unat on not pay any necessary and A. Yea, sir; lots of them.

Q. Can you not classify those that do not pay any fee!

A. Well, offnand, I can give you a few yea.

A. I think the Haiser, in Brocklyn, does not pay a fee.

Q. That is, the Haiser Theatre in Brocklyn. None of the Kells, Proctor or Poll houser in Brocklyn. None of the Kells, Proctor or Poll houser, and it give him semething to refresh his memory!

Mr. Walsh: Yes.

[Paper handed to twitness by Mr. Goodman.)

[Paper handed to twitness by Mr. Goodman.)

The Wilmes: The Temple, Detroit, does not pay a booking feet.

"What is the constant of the

A. I do not thick so; not to my knowledge.

A. The Poil houses; the Temple, Detroit; Jacksconville—
Mr. Goodman; Mr. Walsh wants you to state the name
The Witness: Mr. Moore is the owner of the Temple,
Detroit. I can not girty rout to names of the owners of the
other houses. I do not know them.
The Aracke, Jacksconville—
By Mr. Walsh:
G. Jacksconville, Poridat?

By Mr. Waih:

Of Jacksowlile, Florida?

Of Do you know whose house that is?

A. No, I do not. We just charge it up to the Arcade,
A No, I do not. We just charge it up to the Arcade,
A No, I do not. We just charge it up to the Arcade,
A No, I do not. We just charge it up to the Arcade,
A No, I do not. We just charge it up to the Arcade,
A No, I do not. We just charge it up to the late in the Arcade

The Mr. Chay; A man named freat owns that.

The Ancademy, Norfolk; Wilmer & Vincont.

The Pales, New Orleans; I the Orpheum Realty Company,
Arcademy, Potentia,
The Orleans, Norfolk; Wilmer & Vincont.

The Wilmes: The Romote, at Romoke; E. D. Heines.
The Live is the Arcade, at Romoke; E. D. Heines.
The Live is the North Arcade

The Bloth Savannah; Jake Wells.

The Garrick, Wilmington, Delsware; W. L. Dockstader,
The Garrick, Wilmington, Delsware; W. L. Dockstader,
The Garrick, Wilmington, Delsware; W. L. Dockstader,
The Bloth, Barnanis; Jake Wells.

The Silve, Wilmington, Delsware; W. L. Dockstader,
The Galonial, Lancaster; Mr. Howell.

The Middlesst, Middletovn, Chneckiett—
The Wilmes: The Lyoesun, New London, Jonanesticut;
Waiter Murphy,

and the state of the state of the

The Grand Opera House, Philadelphia; Mr. Waggleworth.
The Glard Avenue, Philadelphia; Mr. Miller.
The Sheridas Square, Philadelphia; Mr. Miller.
The Sheridas Square, Philadelphia; Mr. Miller.
The Majestic Paterson, New Jersey. That is a corporation,
and the manager is Mr. Walh.
The Scende, Partucket. That is a corporation.
The Scende, Partucket. That is a corporation.
The Temple and the Craesont Syracuse; Mr. Cabill.
The Albambra, Stanford; Mr. Geroulmo.
The Libedia, Union Illi; Mr. Mervin.
The Libedia, Union Illi; Mr. Mervin.
The Libedia, Union Illi; Mr. Mervin.

The Able Open House, Easton, remmyranna, removed throath.

The Matestic, Harrisburg: Wilmer & Vincent.
The Matestic, Harrisburg: Wilmer & Vincent.
The Orpheum, Alantony: Wilmer & Vincent.
The Lippodrome, Reading; Wilmer & Vincent.
The Lippodrome, Reading; Wilmer & Vincent.
The Mayor Wilmer & Vincent.
The Mayor Wilmer & Vincent.
The Matestim Wilmer & Vincent.
The Matestim Wilmer & Vincent.
That is the list without the Franchises.
That is the list without the Franchises.
Mr. Goddan: It is all right, for your information. It is something that he got up for my information. You may use it.

Mr. Goodman! It is all right, for your information. It is Mr. Goodman: It is all right, for your information. You may Mr. Goodman: It is all right with the property of the pr

Mr. Walsh: I ask that this paper be marked for identification. The said paper, consisting of three type written sheets, was thereupon marked "Federal Trade Commission Exhibit A, for identification," or this date.)

Q. I showeyou Commission's Exhibit A for identification, Mr. Wallen, and ask you what that is (tanading paper to within the commission of the commission.

the different theatrs, and the approximate cost of the show, with the commissions.

Q. When you say, the approximate cost of the show, you mean the anisties paid by the theatrs?

A. To tha artists.

A. To that it is just the required; and the show, and these approximate commissions, how are they calculated? On a five per cent. healt?

Q. had these approximate commissions, how are they calculated? On a five per cent. healt?

Q. In this an indication of the actual commissions that are collected by the United Booking Offices?

A. Yee, hat that categonet was gotten up as an estimate. The collected in the commissions that are collected for the collected particular week. They arry from that.

Q. That is what is charged to each theart?

Q. That is what is charged to each theart?

Q. The collected proper is the commission of Exhibit A for identification?

A. Yes.
Q. That is, every theatre that you charge a commission against pays five per cent?

against pays free per cent.

Q. And do any of them pay any less than five per cent.?

A. That is, you charge them five per cent, as it understand it?

A. The per cent. The per cent. The per cent.?

A. I think the Foll houses remit less than five.

Q. How much?

A. Half of it?

A. They retain half of the five per cent.?

A. They retain half of the five per cent.?

A. They cent. The per cent.?

A. They retain half of the five per cent.?

A. Yes, sir.

A. Yes, sir.

A. Yes, sir. testify about the Proctor houses? I think you testing that they do not may any commelsion?

The verbatim report of the investigation will be continued in next week's issue of VARIETY.

#### Deposition of Margaret Torcat.

On big time and little time? Big time, what he calls big time houses. You told Mr. Goodman that you were not a White Rat

? Not now, no. When did you resign from the White Rats? We resigned from the White Rats some time ago,

A. We resigned from the White Rats some time ago, about tor years ago.

G. When did, you join with the N. V. A.?

G. When did, you join with the N. V. A.?

G. You know the date of that?

A. Tas, I have it here. That was in April, 1917.

A. Tas, I have it here. That was in April, 1917.

A. Tas, I have it here. That was in April, 1917.

A. Tais was about a year or six mooths.

G. How did you happen to Join the N. V. A.? Why did you go ji!

San Street Land Control of the Street Contro

#### **LETTERS**

When sending for mail to VARIETY, address Mail Clerk address Mail Clerk
POSTCARDS, ADVERTISING OR
CHRCULAR LETTERS WILL NOT BE
ADVERTISED.
LETTERS ADVERTISED IN ONE
ISSUE ONLY,

Adams Rex Alsve Eva Allen Harry Allen Harry Almond Tom Anderson Pauline Appleby Neille Arnold Marle Arnold Grace Artole Walter Ashley Hester

Ashley Rester

B
Baldwin Dlck
Balleck Harry
Bandler Maurice
Barker & Wynn
Barlow Hattle
Barlowe Breakaway
Barnee Corelyn
Barth B Barlows Breakawa Barnee Corelyn Barth B Barth Lee Beasley June Beattlee The Bell Arthur Bennett Mrs C Bennen Harry G Bernard June Bernard Mike Bertrand Gudoxie Boyn John Dollar Dollar Dollar Dollar Dollar Done Monroe Downing Ollon Draper Bert D'Ball Frank Eary & Eary Edwards Jack Emerson Chas Errico Joe Everett Gertrude

Bertrand Gudoxie
Boyn John
Brasse Stella
Brilliant May B
Brown Geo
Buck Maxine
Burr Agnes
Burt Ada
Buttwick Ruth
Busey Wilma
Busey May

Busey William
C C
Cameron Catherine
Campbell Bod
Canfield Wm F
Cantlon Helen
Caprice Lucille
Cardo Joba
Cardo Fred
Casey Fred
Casey Fred
Casey Fred
Casey Han
Claire Marilon
Claire Marilon
Clark Mallie
Clark Larry

Clay Bohhin
Clifton & Dale
Cole & Denshy
Colline & Dale
Cole & Denshy
Colline H D
Colline

Grey Clarico
Guest Al
Halback Wintred
Hahn Leon
Hammond Madge
Hanios Elleen
Hammond Madge
Hanios Elleen
Hammond Madge
Harris Bobby
Harris Bobby
Harris Bobby
Harris Bobby
Harris Bobby
Harris Pohlin
Harris Pohlin
Harris Pohlin
Harris Pohlin
Harris Helen
Harris Helen
Hays Ed
Harris Helen
Hays Ed
Harris Helen
Hays Helen
Hays Ed
Harris Helen
Hammiton
Harris Harris Helen
Harris Harris

Gautier Leonard Gaynor Jane Gaylord Bonnie Genaro Marie Gladicia Florence Glenn Myrtie Glorn Myrtie Glynn Harry Gordon Betty Gray Alma

Gordon Betty Gray Alma Gray Jack Gray Vera Green Harry C Grey Clarice Guest Al

Jackson Jerome Jardon Dorothy Jennings Fred Jerome & Herbert Jordon Betty Junker Mr D E

Kane Eddle
Kanne May
Keating Larry
Keating Clara
Kelso Joe
Kesselman Mr B
King Bessle
King Frank

La Belle Cora
La Chert 8
Laddle Walter
La Maze Chris
LaMare Olga
Lambourne Lou
Lamsen Josephine
Lame Henrietta

La Politia
La Vanere
La Vier Mrs J
Lee Geneva
Lee Geneva
Leighton Bert
Leighton Bert
Leinhart Josephise
Leonard & Manning
Leonard Jean
Leonard Jean
Leonard Jean
Leonard Jean
Leonard Jean
Leonard Joule
Leonard Louie
Leonard Leonard Leonard
Leonard Leonard
Leonard Leonard
Leonard Leonard
Leonard Leonard
Leonard Leonard
Leonard Leonard
Leonard Leonard
Leonard Leonard
Leonard Leonard
Leonard Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leonard
Leona

Lynne Oral

MoCarthy Mae
McGuire Mae
McGuire Mae
McLaughin L O
McLean Ted
MoNaily Happy
Mack Wilbur
Maddison Ralph
Mallory Burton
Mallette Billy
Mangean Jack
Marcus Folly
Marshall Ed
Mason Gene Marcus Foily
Marshall Ed
Mathuws Miss
Maurer FG
Mayne Elisabeth
Meadows Elisab
Methora Babe
Methora Babe
Miller Bertle
Mingrino Carl
Mingrino Carl
Mirano Mirano
Montague Mies M
Mowatt Thos B
Morten Jaok
Morten Jaok

Morten Jack
N
Nealand Walter
Nelson Cilfon
Netta Madame
Ney Frances
Nelson Gus
Nevins & Gordon
Newton Billy
Nolon Louise

Noion Louise

O Cakford Edward Cakley Harry Cid R Cilver Gene Cilen Downing Cleen & Johnson Cison Mr. & Mrs. C O'Neill Nance Ortha Francis Cagood Beatrice

Pardo Eddle
Parkes Edward
Pearl Jack
Philipe Harvey
Pideon Ed E
Pielert & Scofield
Pitson Pete
Plummer Mr Piciert & Sconed
Pitson Pete
Pitson Pete
Piummer Mr & Mrs
Powell Julius
Pollack Jean
Potter Wm
Powell Harry
Prince Arthur
Pryor Irene
Quesly Mrs H
Quinlan Dan
Quirk Wm

Quirk Wm

Raffin Alf
Randelph Fanny
Ray Foy & Jule
Reaves Ruft
Reaves Ruft
Reaves Ruft
Ruberg Inex
Rife Resie

Atussell Cillord

State Crus
Batter Crus
Batter Crus
Batter Crus
Batter Crus
Batter Crus
Batter Crus
Bernal Crus
Bernal Crus
Bernal Crus
Bernal Crus
Bernal Crus
Batter Crus
B

Thixton Frank Thompson Miss C Valentine H R
Van Aken Alex
Van Goldle Rinehart
Van Arthur
Vert Hazel
Vincent Nat
Virger E

Walker H
Wallace Harry
Walsh May
Walter Ollie
Walters Frank
Webh Dorothy
Webb Mr O
Wels Harry
Waston Veff Verna
White Flo
Whitford Florence
Whitford Florence
Whitehead Joe
Wigre Kathryn Whitehead Joe
Wigre Kathryn
Williard Chas D
Williard Chas D
Williams Bety
Williams Bety
Williams Peggy
Wilson Charlie
Wloon Frank
Wong George
Wood Lyman W
Woods Geo A
Woode Oille

Y . Yaito Duo Yule Arthur

CHICAGO

CHICAGO
Addenson Lucilia
Allen & Moore
Blanko Chas
Blanko Chas
Blanko Chas
Brassed F V
Bronson F V
Brando Chas
Crawford Bob
Cousan Geo
Mre
Cousan Hiram
Deliphio A Delimore
Delart Har
Forlie Brando
Frankieson E Mre
Forlie Forlie
Gran Dalsy
Raber Harry
Raber H

Kublisk Henri
Luchin Levine
Luchin Levine
Luchin Levine
Lorella W
Lorella W
Lorella W
Lincoin Corrinne
McGlure D Mrs
Mercler Elsahe
McGlure D Mrs
McArty Grace
Nestor Poselle
Nestor Poselle
Nestor Perin
Neston & Berry
O'Nelli Bva
Perin Jack
Reli Alexie
Reseamond Pauline

Stanton Walter
Shuman L & B
Stowe H F
Stuart Arthur
Tate Otto
Thompson R W
Terry Walter
Taylor Ohss
Vanderhil Irene
Vort Hasel
Varr & Tunis
White Winifred

BAN FRANCISCO Browne Melville W. Karloff Boris Lyle & Harris Roberts Prof J

#### BURLESQUE ROUTES

cold Des Moines.

"Bowerys" 7 Casho Brooklys 14 Empire New"Bowerys" 7 Casho Brooklys 14 Empire New"Broadway Belles" 7 Gayety Milwaukee 14
Garytz Minnapolis.
"Burlesque Review" 7 Empire Newark 14
Casho Philodolphia.

"Burlesque Review" 7 Casho Philodolphia
phia 14 Miner's Broox New York.
"Cheer Up America" 7 Miner's Broox New
York 17-19 Park Bridgsport.

"Cheer Up America" 7 Miner's Broox New
York 17-19 Park Bridgsport.

Two 10-12 Grand Treaton 14 Empire Ebboken N J.
"Gillies of Day" 7 Gayety 8t Louie 14 Star 4
Lyceum Codumba.

"Follies of Culumba.
"Freshe Fresles" 7 Gayety Louieville 14
Lyceum Codumba.
"Freshe Fresles" 7 Gayety Stow City A
Century Kanasa City Mo.

(Signature expressly waived by counsel for the keepsquents.)
It is hereby etipulated and agreed between counsel for the
it is hereby etipulated and agreed between counsel for the
Commission and the Respondents that there shall be garden!
Institute the state of the

The verbatim report of the investigation will be continued in next week's issue of VARIETY.

and the substance with the first

Galbrum Blanche Gallon Jimmy Gardner Grant

Everett Gertrude Francis Billy Farrell Peggie Fearsel Peggie Fears Peggy Ferguson Bilne Ferguson Dick Tiddler Mr H Fields Sam Ford Sisters Ford June Francis Ortha Freeborn Hudeon Frick & Admir Futch Dan

Clark Latry Griden Jimmy Lame Heart School Clark Latry Griden Crant Latry Griden Crant Late Heart School Crant Latry Griden Crant Late Heart School Crant Latry Griden Crant Late Heart School Crant Latry Griden Crant Crant

des Ecoleit.

Q. These beatres in Paris and Berlin that you speak of, at that time, were they email time or large time theatres?

A. Big theatres, first class.

Q. What theatres did you play at in London?

Q. What theatres did you play at in London?

Circuit, and the Ontord, that you have a last is, the Mose Circuit, and the Ontord. The last in the Mose Circuit, and the Ontord. The last in the Mose Circuit, and the Ontord. The Mose Circuit and the Ontord.

A. All large theatres.

A. When you played or when you booked through the U. B.
O, prior to May, 1014, what did you pay them, if any, as a
fee for booking?

A. I paid dwe per cent. to them, and five per cent. to the

ngent.
Q. You told Mr. Goodman that when you played the Pantages Circuit last year, as I recall it, that you received

\$2257
A. They offered us \$225, but we cannot take it.
Q. They offered you \$225 to the second of the second you \$225 to the second you \$225 to the second you want to the second you had been having before?
Q. Was that an increase or a decrease over what you had been having before?
Q. Was it was to the your second you had not you had been having before the to whether or not the railroad fares had increased at that time.
A. The railroad fares had increased at that time.

A commence with a second of the second

Ospod Beatrice Virger B. Keily

Q. What is the fact as to whether or not the cost of carrying your bagage had increased or not?

A. We have a see that the see that the see that of the see

olayed them. Q. Over six towns? A. Yes; that is all split weeks, only three or four days in How many weeks did it take you to play those eix towns?

a place.

All means weeks did it take you to play those six towns?

A. Force seeks and the six of you just before I turned you over
to Mr. Goddman for crose-stanniation—I saked you why yes
were going in South America, and you repilled that you could
at the six of the six of

"A. Yes, there is—some what we call, what they call cafe concerts.

Q. That is what they call small time?

Q. That is what they call small time?

Q. Down in Richmond, Virginia, when you played there did that manager tall you that you had to be a member of the N. Y. A. or you could not get any work?

"A. He did not tell me I could not gas any work; he said, "A. I cannot remember, word for word.

A. I cannot remember, word for word.

A. About what he said?

We will that is all. If that is what we have got to 60, why, all right, we will do it."

4

WHIRLWIND DANCERS-An Individual Hit in John Cort's "Fiddler's Three"-Representative, Morosco & Hughes



Plays Read and Criticized Fee on application. WM. E. BARRY, 108 West 71st St., New York City.

"Girls de Looks" 7 Gayety Toronto 14 Gay-ety Buffalo.
"Girls from Follies" 7 Glimore Springfield 14 ety Buffalo.

lirls from Follies" 7 Glimore Springfield 14

Worcester Worcester Mass.

Hils from Joyland" 7 Lyceum Columbus 14-15

Wheeling 16-17 Steubenville 18-19 Can
town

ton. Girls of U S A" 7 Grand Hartford 14 Jacques Waterbury. Golden Crook" 7 Empire Toledo 14 Lyric Dayton.

"Golden Crook" Empire Tededo 14 Izrie
"Grown up Babese" 7 Empire Cleveland 14
Gedillan Detroit.

Battaling Harry N y 14 Gayer Montreal.
"Eslio America" 17 Popiles Philadelphia 14
Falace Battimor. Popiles Philadelphia 14
Falace Battimor. 19 Popiles Note 19 Popiles Note 14
Falace Battimor. 19 Popiles Note 19 Po

Detroit.
Innocent Malde" 7 Lyceum Washington D C
14 Gayety Philadelphia.
rwin's "Big Show" 7 Empire Albany 14 Ca-Irwine "Big Show" 7 Empire Albany 14 Casino Boston.
"Jolly Girls" 7 Empire Hoboken 14 Star Brooklyn.
Kelir "ew 7 L O 14 Gayety St Louis.
"Y Girls" 7 Gnyety Bufinlo 14 Gnyety

"Glrim" T Gayvty Buttho 14 Guyety
ester. 7 Patertile S stanto 9-12 MarLot Wilkee-Barre 14 Majestio Seranton.
do of America 10-12 Parts Bridgeport 14
solonial Providence R 1.
Lot Wilkee-Barre 14 Majestio Seranton.
do of America 10-12 Parts Bridgeport 14
solonial Providence R 1.
Lot Wilkee-Barre 14 Majestio Seranton.
darked Dave 7 Gayety Rocbester 14-16 BarMarry Romonders" 7 Gayety Boston 14 Grand
Hariford, Maidenne" 7 Gayety Brooklyn 17-10
Hille a Minute Glrief 7-0 Casino Chester Pn
10-12 Berne 11 Majestio Seranton 14 Grand
Hariford, Maidenne" 7 Gayety Brooklyn 17-10
Hille a Minute Glrief 7-0 Casino Chester Pn
10-12 Berne 11 Majestio Seranton 14 Grand
Hariford, Majestio Seranton 14 Grand
Hariford, Majestio Seranton 14 Grand
Hariford Maje

Cleveland. Million Dollar Dolla" 7 Empire Brooklyn 14 "L O.
"Mischief Makers" 7 Penn Circuit 14 Gayety
Baltimore.
"Monto Carlo Girls" 7 Victoria Pittsburgb 14

Baltimore. Some Cricuit 1s Gayety
"Monto Carlo Girls" 7 Victoria Pittaburgh 14
Penn Circuit.
"Ob Girls" 7 Gayety Omaha 14 Gayety Kanasa City Mo.
"Urientais" 7 Howard Boston 14 Gayety Brooklyn.

#### WANTED

10-Classy Chorus Girls-10 for lierue opening May 3 at Perry's Casino, Coney Isle. Apply Tuesday and all week, 2:09 to 4:00 P. M., for reheares! to WALTER WINDSOR, Hot Cross Lyceum, 321 West 43rd St. New York City.

### **SOLLY WARD**

Sincerest thanks to

Mr. James E. Cooper

and to the

### Columbia Amusement

for many, many kind courtesies extended to me during six consecutive years-terminating the end of this season-of the most pleasant engagement of my entire stage career.

Featured Comedian with

### "ROSELAND GIRLS"

At Hurtig & Seamon's Theatre. West 125th, New York City **NEXT WEEK (April 7)** 

Address all communications to SOLLY WARD, 819 E. 163rd St., New York City

"Pace Makers" 7 Star St Paul 13-15 Gayetv Sloux City.
"Parls by Night" 7-9 B'way Camden N J 10-12 Casino Chester 14 Federille 16 Easton
"Parlstan Filtra" 7 Gayety Baitimore 14 Lyocum Washington D C.
"Pennant Winners" 7 Coutry Knassa City Mo 18 Standard St Louis. 

"Star & Garter" 7 Gayety Detroit 14 Gayety Toronto. "Step Lively Girls" 7 Gayety Kansas City Mo 14 L O. Sydell Rose 7 Star Cleveland 14 Empire Toledo. Pedro resear Cieveland 14 Empire To-ledo. Pempiers' 7-9 Armory Binghamton 10-12 Hudson Schenectady 14 Akron 15-16 Water-town 17 Oswego 18-19 Inter Niagara Falls N Y.

NY.

"Trail Hitters" 7-8 Wheeling 9-10 Steubensville 11-12 Canton 14 Victoria Pittsburgh.

"20th: Century Maids" 7-9 Grand Akron 10-12
Park Youngstown 14 Star Cleveland.

Watson Billy 7 Olympic Cincinnati 14 Columbit Chicago.

Watson Billy 7 Olympic chicanness at Valley big Chicago. Caysty Pithologia 4-16 Grand Weich Ben. Copyright Pithologia 4-16 Grand Weich Ben. 10 Fark Youngston. While Pat 7 Star Toronto 14 Garden Buffalo. Williams Mollie 7 Gayety Montreal 14 Emwiworld Besteran 7 Englewood Chicago 14 Crown Chicago.

#### LOS ANGELES.

By GUY PRICE.

Joe Howard is negotiating for Pantages
Theatre, which will be vacated when the new
Pantages is completed.

It is almost certain that the Wilkes Co. will

Brief and Secretary Cases for Theatrical Purposes



SAMUEL SHERMAN

"Fit to Win," the Government beaith picture which points the dangers of sexual diseases among soldiers, did a fair two weeks at the dajestic it spite of terrific newspaper panning.

A. Marks, an Eastern artist, has come to Los Angeles to paint special designs and portrait posters for the lobby of the Superba Theatre.

A new team of playwrights. Hale Hamilton and Luther A. Reed believe they have a stage play that will prove a bummer. The plot by Hamilton, the dialog by Reed.

Winifred Westover has taken a new bungs w in Holywood.

Walter McNamara is writing the history of e famous rug which adorns the Alexandria

Ken O'Hara is now with the American in Santa Barbara.

#### SAN FRANCISCO

VARIETY'S SAN FRANCISCO OFFICE PANTAGES THEATRE BUILDING Phone: Douglass 2218

PANTAGES—March 31. The bill this week deepended upon Net Morrocht anisted by Evelyn Wells, for practically the entire course, and the pair succeeded admirably, proring the bit of the show as well no being its control plane playing made a big hit. The Daxle Four an excellent colored string aggression, made a decided hit und were a feature

HAVE YOUR SAGGING FACE LIFTED WHEN
IT BEGINS TO "SAG"
Lifting keeps it from ever sagging.



Try This Before Your Mirror Shove upward and backward on your face. Makes face smooth and pleasing. Removee "jowle" or ugly outline.

Done at Once Without Showing Immediate, Invisible, Scientific, Lasting Method BEDFORD'S FACIAL STUDIOS

# WE'VE ALWAYS PUBLISHED THE BEST SOUTHERN SONGS

SING THE LATEST AND THE GREATEST

# "WHEN THE BEES MAKE HONEY DOWN IN SUNNY ALABAM"

By Those Three Musketeers of Songdom

SAM LEWIS, JOE YOUNG

AND

### WALTER DONALDSON

GREAT FOR SINGLES, DOUBLES OR QUARTETTES

Address all Communications to

MAURICE ABRAHAMS, Prof. Manager

### WATERSON, BERLIN & SNYDER, Inc.

STRAND THEATRE BUILDING, NEW YORK CITY

MAURICE ABRAHAMS, Prof. Manager

BOSTON-240 Tremont St.

Boston-240 Tremont St.

Don Rammy, Mgr.

PHILADELPHIA

Frank Waterson, Globe Theatre Bidg.

SAN FRANCISCO

MINNEAPOLIS
Richard Recres, 235 Loeb Arcade
NEW ORLEANS
Addy Britt, St. Charles Hotel
PITTSBURGE

ST. LOUIS
Billy Downs, 711-12-18 Holland Bidg.
BUFFALO
Murry Whiteman, 381 Main St.
SEATTLE
Harry Kirschbaum, New Washington Retei

FRANK CLARK, Prof. Manager, Chicago 81 W. Randolph St. DETROIT 5. Charlle Dale, 148 Randolph St. CLEVELAND Free Kramer, Hotel Winten





LYRIC BY RAYMOND B. EGAN MUJIC BY RICHARD A WHITING OF MINE

The Most Beautiful Ballad Offering of the Season

BY

THE WRITERS OF

### "TILL WE MEET AGAIN"

Come in and hear it-or send for a copy today.

And A Wonderful Novelty Song

0000000000

# Some Sunny Day Lyric by Arthur Jackson Music by Walter Donaldson

Not since our famous hit, "And They Called It Dixieland," have we had such a wonderful novelty song to offer to our friends in the profession. Send for a copy today.

IF YOU HAVE A SINGLE SINGING ACT, IF YOU HAVE A DOUBLE SINGING ACT, IF YOU HAVE A TRIO OR A QUARTETTE

—OR ANY SORT OF A MUSICAL ACT-

THEN YOU WILL WANT

"SOME SUNNY DAY"

Professional Copies Vocal Orchestrations EVERYTHING READY FOR YOU Special obligato and harmony arrangements for doubles, trios and quartettes

Dance Orchestration and Band, in work

Call at one of our offices if you can—if not, write or wire:

### JEROME H. REMICK & CO.

NEW YORK
219 West 46th St.
BROOKLYN
566 Pulton St.
PROVIDENCE

BOSTON
228 Trement St.
PHILADELPHIA
31 South 9th St.
BALTIMORE

WASHINGTON
9th and D Sts., N.W.
PITTSBURGH
200 Schmidt Bidg.
CLEVELAND
Hippodrome Bidg.
TORONTO
127 Yonge St.

DETROIT
137 Fort St. W.
CINCINNATI
The Fair Music Dept.
ATLANTA, GA.

ST. LOUIS
Grand Leader Music Dept.
CHICAGO
Majestic Theatre Bidg.
MINNEAPOLIS
Music Dept.
Powers Mercantile Co.

PORTLAND, ORE. 322 Washington St. SAN FRANCISCO 908 Market St. LOS ANGELES

### JEROME H. REMICK &

### WONDERFUL SONG HITS!

### LL WE MEET AGAIN"

The only successor to "SMILES"

(I'm True to the Whole Regiment) By BOUSQUET, ROBERT & BRYAN The French Soldiers' Marching Song

### E BIRCH CANOE AND

### "I'M FOREVER BLOWING BUBBLES"

Don't Miss This One. It's Another "TM ALWAYS CHASING RAINBOWS"

### OF THE EAST

By JOE ROSEY-JEAN HAVEZ

Stands right out of the great mass of Oriental numbers offered this season. It's the song different, with an Oriental melody that will appeal to you and to your audience.

### **GREAT NOVELTY SONGS**

A SONG TO FIT EVERY SINGER

"On the Road to Calais" By JOLSON & BRYAN Al Johan's big "Winter Garden hit" which he has released to the pr

"Tackin' 'Em Down" By DeSYLVA & GUMBLE
The best song and dance number we have ever published.

"Cry Baby" By KILGOUR, SIEGEL & SOPHIE TUCKER
The song that Sophic Tucker is making so popular at Reisenweber's famous Sophic Tucker Jazz Room.

"A Little Drop of Irish and a Wee Bit of Scotch? By CARROLL & BRYAN
Two sure-fire hit writers. Sure to be popular with all the "Weta."

"My. Choc'late Soldier Sammy Boy"
A corking good fast song by EGBERT VAN ALETYNE, writer of "Hits."

"You Don't Know" By ROBERTS & CALLAHAN A ballad that will appeal to the singer of "Out of the Ordinary"

"You Cannot Shake That Shimmee Here"

VAN SCHENCE & WELLS wrote this wonderful Nevelty sons, and it sure

"I've Got the Blue Ridge Blues"

By WHITING, MASON & COOKE
If you want to lift 'em off their seats, put this teasing, tingling dancing tune
in your act. Great for som or dance.

"In the Land Where Poppies Bloom" Another meledious ballad by VAN SCHE

"Girls" rls" By AL BEYAN & HARRY CARROLL A delightful little Novelty song that is sure to please everybody.

And the greatest novelty of the season

"SPANKY, WHIPPY (What Did You Do?)" By JIMMY LUCAS and ALBERT GUMBLE

EVERYTHING READY FOR YOU

Professional Copies Vocal Orchestrations

Call at one of our offices if you can-if not, write

Dance Orchestrations Band, etc.

### OME H. REMICK & (

NEW YORK BROOKLYN 566 Fulton St.

PROVIDENCE Dept., Hall & Lyons

PHILADELPHIA 31 South 9th St. BALTIMORE Muelc Dept. Stewart Dry Goode Co. WASHINGTON 9th and D Sts., N.W. PITTSBURGH 308 Schmidt Bidg. CLEVELAND Hippodrome Bldg.

DETROIT 137 Fort St. W. CINCINNATI ATLANTA, GA. 801 Flatiron Bids.

ST. LOUIS Grand Leader Music Dept. CHICAGO Majestic Theatre Bldg. MINNEAPOLIS
Muele Dept.
Powere Mercantile Co.

PORTLAND, ORE. 322 Washington St. SAN FRANCISCO 908 Market St. LOS ANGELES

### A. Ratkowsky, Inc. **SPRING FURS**

Special discount to the profession.

34 WEST 34th STREET NEW YORK CITY

of the bill. The World Wide Revue, a singing and dancing act, in five scenes, featuring
and dancing act, in five scenes, featuring
Bard, is an ordinary straight einging affair,
in which, however, Downing scener dan indition which, between, between the scene and indition of the scene and the scene and indi
tion of the scene and the scene and indi
net scene and the scene and below,
indiplemental the scene and the scene

and a rather mouse albit. All those of

scene and scene and scene and the scene

cashly was chow'd hours, proving themselves
to be the classiest team seen here in a long
scene and scene and scene and the scene and and the scene and the scene

A clear colored dancing team they spoil big
appliance prospects by using a poor line of
accountries. The scene and the scene and the scene

A clear colored dancing team they spoil big
againston balancing act which did well. Did

and a remarks during their set. Gardner

### PERFORMERS-INVEST

### **WE HOLD THREE ACES!**

The Ace of Spades-On Account of the Color of the Lady in the Song-is

- A Novel Comedy Number by Neil Morét and Louis Weslyn A Genuinely Humorous Lyric and an Unforgettable Melody.

The Vocal Version of Vincent Rose's Wonderful Instrumental Hit, "ORIENTAL," a Diamond of the First Water that will Sparkle Forever. And the Ace of Hearts is

A Beautiful Love Song with a Gypsy Atmosphere By Morét and Weslyn

As an Instrumental Number It Is a Fascinating Fox-Trot.

### DANIELS & WILSON, Inc.

233 Post Street Karl Fuhrmann, Professional Mgr

145 West 45th Street Louis Weslyn, Professional Mgr.

ver, versatile and a hard worker as well good entertainer, but he stays too long ork of the peir, Jermon and Mask, and and Kitty Sutton, though billed, did and the stay of musical turn. And the Russell Sisters, but the Watton Beef Trust, a heavy ced. Anna Case in "The Hidden Truth" is erreen attraction.

Business for road attractions in Oakland

has shown a decided boom, but stock there is gasping.

The Will King Co., at present playing a stock engagement at Clunes Auditorium, Los Angeles, is dus to return at the Hippodrome here April 20.

Crane Wilbur, who recently completed a ctock engagement at the Ye Liberty, Qakland, will appear in person at the Troil next weep resenting the "Love Lint," a sketch written by himself, in conjunction with the photoplay "Unto the End," in which he is featured.

Loloa Williams will rejoin her husband and raudeville partner next eeacon, Chester Spencer, at present playing the Pantages cir-cuit, with Dolly Wilson in the act.

Kitty Gordon arrived here last week from os Angeles. Miss Gordon will remain here indefinitely and may be the star attraction of the Fanchon-Marce tevue scheduled for April 20.

The Taylor Tripiets, who have been doing a boxing act in vaudeville for the past ten years, have given up the stage for the prize ring and will have their first fight April 9. William and Jennings Taylor will be matched



### Congratulations

N. V. A. CLUB

Well Done, Mr. Albee. The Profession Is Proud of You.

-Edw. S. Keller

### WE'LL SAY IT'S SOME HIT

The Danciest and Singlest Number Published

# "SINGAPORE"

If you get a chance, hear Victor, Columbia, Emerson, Pathé, Edison Records

The new Song language. You "talked" it when a child. Grown-ups also

### "PIG LATIN LOVE"

I-YAY OVE-LAY OO-YAY EARIE-DAY

· A wholesome comedy song

Sung by more headliners than any other five songs on the market

# "BRING BACK THOSE WONDERFUL DAYS"

A Topical hit-The authors write ten new choruses a day-especially for "you"

We discovered Cliff Friend, Al Jolson's protégé. He wrote

### "HINDOO LADY"

Los Angeles may well be proud of this new hit writer

ANOTHER TULIP AND A ROSE

### "RAINBOW TRAIL"

By EDWAPD MADDEN and EUGENE PLATZMAN

An Excellent March Ballad

### GILBERT & FRIEDLAND, Inc.

MUSIC PUBLISHERS

New York City, 232 West 46th Street Chicago, Grand Opera House Bldg. , MAXWELL SILVER, Gen'l Mgr.

MORT BOSLEY, Mgr.

**OFFERS GALORE!** 

UPON OUR INITIAL NEW YORK PRESENTATION

LIEUT.

"The Army's Versatility"

NOW (April 3-4-5-6) KEITH'S HARLEM O. H., NEW YORK

Receiver, PETE MACK

CELEBRATING OUR 25TH YEAR IN SHOW BUSINESS THIS WEEK (March 31) B. F. KEITH'S PALACE, NEW YORK

"THE ACT OF ART"

H. Roeder

Direction, ALF. T. WILTON

for that date, and Bryan will have his first fight a week later.

N. B.--We thank our many friends for their kind congratulations and wish them the same.

Peggy Arthur left the Richard Carle Co. here last week and will join the Kolb and Dill show.

The matinee prices at the Caeino have been duced to 50 cents for all seats.

ATLANTIC CITY.

By CHARLES SCHEUER. Gorman's Syncopation Orchestra has

### LOOK OUT!



CHARLES ALTHOFF A BELIC FROM THE PARM

WANTED

ALL KINDS OF NOVELTIES. **MUSICAL AND SINGING ACTS** 

For MERIDA, Yucatan

TRANSPORTATION PAID BOTH WAYS

Salaries Advanced-Lengthy Engagements

BRING PHOTOS

WIRTH, BLUMENFELD & CO.

J. M. GUERRA

Director Compania Internacional de Variedades Suite 219, Strand Bldg. Phone Bryant 284

cen engaged for the Matthique, to begin pil? "They will replace has formerly cocked engagement of the Criginal Dizieland ors Band, which canceled. At the Beaut tis a novelty has been added in what is alled the first "Greche-Blowks" Orchestra. plays opposite Bert Kelly and his "Jazz-ned" for centinoous music.

The Million Doller Fler begins its season pril 14, with C. or Hill he manuscer Mr. and the manuscers of the Mr. and the Mr.

Leo Ditrichstein, playing the Apollo this ceck, ie offering two plays, "The Marquis de riola" and "The Matine Hero," the latter cling revived for the cast of the former play, he performance of the former play on Monay night made a profound impression on a rowded house.

April 14 the new Dillingham musical piece, ith Jerome Kern music, is to be heard. "A ew Girl" is the title. It will play against I Joleon in "Sinbad," which will reopen to Globe the same date.

Now that the restrictions have been removed, "Maytima," will open at the Criterion March by The cast includes Firence Young, Regis will be the cast included of the Criterion of

iler's new theatre opens March 9. It is be site of the old National. It will be ally theatre in Sydney playing vaudevilis. opening bill includes Joe and Eva White, riey Sisters, Eva Kellend, and Bert Le O's Revue.

n Doone is to open a season of Irish at the Theatre Royal during April.

M. B. Figman and Lolita Robertson has scored a corking hit with "Nothing but the Truth" in New Zealand. The critics speak very highly of the pley, and a good season in the Dominion is assured.

Current Attractions. TIVOLI.—"My Lady Frayle." HER MAJESTY'S.—"Hello Everybody."

AUSTRALIA. Performers-Invest By ERIC GORRICK.



the state of the s

### **BUY PUBLICITY**

IN

### VARIETY'S N. V. A. NUMBER

(the Special Issue)

Vaudeville people who follow the testimony in the Federal Trade Commission proceedings will read

What Managers and Agents say about publicity in testifying before that body.

MANAGERS AND AGENTS ADVOCATE ARTISTS' ADVERTISING, to inform managers what they have and who represents them.

Proper publicity is the foundation of two important items to vaudeville artists, i. e.: securing time and raising salary.

An act may be made as important in the eyes of others as it deems itself to be, if properly publicized.

Advertising in VARIETY goes a long way toward this end. It gets the acts before the managers, stamps their names upon memory and gives the managers information they always are ready to receive.

Go on record as a member of the National Vaudeville Artists in the SPECIAL N. V. A. NUMBER of VARIETY.

Buy publicity of the proper kind.

Send copy now.

The advertising rates remain the same for the SPECIAL N.V.A. NUMBER. Forward your copy for early attention to any of VARIETY'S offices, at New York, Chicago or San Francisco.

Madison and Dearborn Streets

"The Keystone of Hotel Hospitality"
Offers Special Weekly Rates to the Profession

**CHICAGO** 

### 500 Housekeeping Apartments

(of the better class, within reach of economical folks)

Under the direct supervision of the owners. Leasted in the heart of the city, just off Breadway, close to all beeking offices, principal theatres, department stores, traction lines, "L" road and subway.

We are the largest maintainers of betackeeping furnished apartments specializing to thestrical folia. We are on the greated daily. This alone insures prempt service and ejeanilies. ALL BUILDINGS POUIPPED WITH STRAW BEAT AND ELECTRIC LIGHTS

HILDONA COURT

841 to 847 West 48th St. Phone: Bryant 6265 A Soliding Do Luxe

JUST COMPLETED: ELEVATOR APARTMENTS ARRANGED IN SUITES OF ONE, TWO AND THREE ROOMS, WITH TILED RATH AND SHOWER, FILED RITCHESS, RITCHESKITES AND VACUUM EVETER, THESE APARTMENTS EMBODY VERY LUXUMY KNOWN TO MODERN SCIENCE.

YANDIS COURT

241-247 Vest C40 R. Please: Expent 2012

Cap. (here and Gerrene assertment), with this characters, private half and discharace. Yes private half and discharace. Yes private half and discharace. Yes private half and discharace with a strength of the court of the separation of the se

IRVINGTON HALL

\$15.00 Up Weekly

THE DUPLEX
TOTAL SET WAY GREEN. Phone: Erysar 4254-818
Three and her reseaw this that, furnished to a capus or medirance that assets anything to the prof balletine. These assets anything to this prof balletine. These assets anything to this prof of balletine. These assets anything to the profit of the profit

Address all communications to M. Claman Principal Office—Tandis Court, Mr West 484 Street, New York Apartments can be seen evenings. Office in each building.

### The Edmonds Furnished Apartments

NRS. GEORGE DANIEL, Proprietress
alon.
776-78-80 EIGHTH AVENUE

Between 47th and 48 Privete Bath and 'Phone in Each Apertment Office: 778 EIGHTH AVENUE

#### THE BERTHA

FURNISHED APARTMENTS Complete for Housekeeping—Clean and Airy 323 West 43rd Street, NEW YORK CITY

Private Buth, 3-4 Rooms Catering to the comfort and convenience of the profes Breem Heet and Electric Light - - - 19.50 Up

### ADEI

754-756 EIGHTH AVENUE

Between 46th end 47th Streets
Three, Four and Five-Room High-Class Furnished Apartments—110 Up
Strictly Professional MBS. GEORGE HIEGEL, Mgr. Plenes: Bryant 8958-1

### MARION HOTEL

Private Bathe Newly Renovated 156 West 35th Street, off Broadway, New York City

To the Profession: Contrary to all reports, we have not raised rates ot this hotel. Still cotering

to artists et some old retes

Seymore Hotel, Rochester, N. Y.

CRITERION.—"Mnytime."
ROYAL.—"Wenring of the Green."
PALACE.—"Bubbly."
FULLERS.—Vaudeville and Revue.
GRAND.—"Babes in the Wood."

Performers-Invest

CRYSTAL PALACE,—"Romance of Tar-zan" (pictures). HOYTS,—"Greatest Show on Earth" (pictures), re-GLOBE.—"Shoulder Arms" (pictures), re-pest.

Melbeurne.
HER MAJESTY'S,-"Goody Two Shoes."
ROYAL.--"Three Faces East."
KINGS.--"Jack and Jill."
MELBA.--Pictures.
MELBA.--Pictures.

#### BALTIMORE.

FORD'S—For the last thou was sex plays at this house and the fall-off in attendance is noticeable. Last week the show dealt with the play fall of the sex plays at this house and the fall-off in attendance is noticeable. Last week the show dealt with a woman when has deduced the sex plays and the sex play has a rroug moments and it is well acide the play has a rroug moments and it is well acide plays has a rroug moments and it is well acide plays has a rroug moments and it is well acide plays have been all attendance. This is the

THE RENDEZVOUS OF THEATRICAL'S BEST

#### Lunch 60 Ceuts **Dinner \$1.00** 108-110W, 49thSt.

SATURDAYS SUNDAYS \$1.00 Bryant 5252 **NEW YORK CITY** 

THE BEST ITALIAN DINNER IN THE CITY

#### SMARTEST OF PELHAM HEATH INN

Pelhem Parkwey, at Eastchester Avenue: a BLOSSOM HEATH INN

Open All Year

Merrick Roed, Lynbrook, L. I. Unequaled in Cuisine and Service. Under direction of H. & J. Susskind

Open All Year

Intri presentation of "The Good Bad Woman's the presentation of "The Good Bad Woman's the presentation of the p

dred Forence, make a high he with her shickers as does sho the leading man, Douglas Dumberlies as does sho the leading man, Douglas Dumberlies and the leading man, Douglas Dumberlies and the leading her leading

To the same of



Shamas Healus Broadway & 66 th St., n.y. and her reception for the second week is sur-passing her first week.

The New Belinord Theatre will be erected at Fayette street and Belinerd avenue and will cost \$80,000. It will have a 75-foot front



#### P. DODD ACKERMAN SCENIC STUDIOS

STAGE PRODUCTIONS Productions of Distinction

(P. DODD ACKERMAN, Designer) STUDIO: 140 WEST 39TH STREET NEW YORK CITY

Phone: Greeley 3000



### Private and Confidential Dialog Between

ABE POTASH (BARNEY BERNARD)

**MAWRUSS PERLMUTTER** (ALEXANDER CARE)

The Profession is respectfully invited to Eavesdrop

ABE: I got to surprise you, Mawruss-

MAWRUSS. What are you gonna do, Abe, maybe pay for the lunch this time?

ABE: Schmoos. This is business. I'm go nna run it a competition to John D. Rockenheimer. I'm in the oil gesheft.

MAWRUSS: It takes a smooth promoter to get away on an oil deal, Abe. What's the name of the swindler?

ABE: His name is Lou Macloon, and he ain't no swindler. Macloon is fishgull agent. MAWRUSS: You mean fiscal agent.

ABE: Yeah. Anyway he's agent of the Texas Prairie Oil & Gas Company. MAWRUSS: Oh, there's gas in this, too, eh? I can understand why Macloon is in on it. I'm out.

ABE: Sure you're out. Nobody is home by you. Listen, rosher, I'm not selling you, I'm just telling you. Listen! A feller a few months ago wants to buy for me stock in this here Hog Creek oil company—\$100 a share. And my religion wouldn't let me do it.

If it was only a company by some other name. The same stock today is worth \$5500 and me with the no cents a share. But, now comes this Texas Prairie Oil & Gas. They have a place to drill a well in Ranger, Texas, where the oil gesheft makes millionaires overnight—just like cascarets. And since I'm in the oil business I can't sleep nights, I'm afraid I'll be made a millionaire and won't know it. But, I ain't a salesman in this firm. I'm a director. Honestly elected director.

MAWRUSS: If you're a director, then I want to be a director. You ain't got no right to invest in anything and get elected a director without I'm in on it.

ABE: Why don't you keep your eyes open like I do? This T. P. company ain't an investment, anyall. It's, now, what you call it, a gift. Them Texas fields has got more oil that Al Woods is got productions. MAWRUSS: How much is stock in this here; now, concern?



ABE: Well, if you promise not to let it out, I'll tell you. It's \$10 a share. Everytime the oil spouts it costs more. And oil is spouting now worser than Louis Mann in the Friars' Club.

MAWRUSS: 'Tsnuff. More spouting than that, ain't. Well, I don't be-lieve in gambling, but where can I get some of this here easy money

ABE: Koosh. This ain't gambling, anymore than playing poker with Walter Kelly is gambling. You just cut out the coupon from the advertisement in Variety and send the money to Macloon at Dallas. He playing the oil circuit. But, be sure and don't let it get out among the company, or I'll have to put a stock breaker's tickler in the dressing

MAWRUSS: Did you ever know me to give anything away? ABE: Absolutely not.

### Texas Oil Is Making Millionaires Every Day

m probably the greatest and most sensational oil strike in the history of this country.

The probably the greatest state of the state of the state of the drillers can drive their tools to the phenomenally rich oil sands deep down in the bosom of old mother earth.

Bargers Earlier State of the probable of the state o

refused. FORTY MILLION DOLLARS from the Standard Oil for HALF its Ranger holdings.
Wells that are pouring out houseands of barrels and average common. And oil s selling for \$2.25 a harrel.
DURE-CORN.
MAN. SHACKLEFORD COUNTY. At Hanger we adjoin the townite. We want to drill it right away. We are surrounded by production and it looks like a SURE SHOT. At DURE-CORNAN. We are in 50 drill to 10 to

PAR (\$10 a share) to raise money for drilling the Ranger property. We all expect this lease to make us fabulously rich. You can share our hopes and our profits by helping us realize our dream and furnishing part of the money

start drilling and all memory will be returned that has being subscribed. We won't start anything we cort finish. And we are considered that there are at least 9,000 people who will people all to each with as to drill think Ranger self-to each with as to drill think Ranger self-to each with a so drill think Ranger self-to each will go the self-to each will go the self-to each will the self-to each will go the self-to each will the self-to each will delive the self-to each will be self-to

#### TEXAS PRAIRIE OIL AND GAS COMPANY

BARNEY BERNARD, Director

SOUTHLAND LIFE BLDG.

LOUIS O. MACLOON, Fiscal Agent

DALLAS, TEXAS

### USE THIS COUPON

'EXAS PRAIRIE OIL & GAS C
---------------------------

315 Southland Life Insurance Bldg., Dallas, Texas

Please reserve for me ........ shares of the stock of your company and send me full particulars about your company, holdings, leases, officers, etc. It is understood that if I am satisfied I shall have the privilege of buying these shares at \$10 a share (par value), no matter what the price of these shares may be at the time. If I am not satisfied, this request in no way obligates me to

NAME .....

NOTE: In view of the par price offer, this must be accepted within fitteen days from date.

USE THIS COUPON E. F. ALBEE, President

J. J. MURDOCK, General Manager

F. F. PROCTOR, Vice-President

### B. F. Keith Vaudeville Exchange

LAGENCY

(Palace Theatre Building, New York)

B. F. KEITH

EDWARD F. ALBEE

A. PAUL KEITH

F. F. PROCTOR

Founders

Artists can book direct by addressing S. K. HODGDON

### Marcus Loew's Enterprises

General Executive Offices
Putnam Building, Times Square
New York

JOSEPH M. SCHENCK General Manager

> J. H. LUBIN Booking Manager

Mr. Lubin Personally Interviews Artists Daily Between 11 and 1

Acts laying off in Southern territory wire N. Y. Office
CHICAGO OFFICE:
North American Building

J. C. MATTHEWS in charge

### BERT LEVEY CIRCUIT VAUDEVILLE THEATRES

ALCAZAR THEATRE BUILDING

SAN FRANCISCO

#### ARTHUR J. HORWITZ-LEE KRAUS.Inc.

Representing the Best in Vaudeville
1493 BROADWAY (Putnam Bldg.), NEW YORK

FULLER'S Australian and N. Z. Vaudeville
Governing Director: BEN J. FULLER
BOOKINGS ARRANGED
For all satings from San Francisco and Vaccourse.

BUURINGS ARRANGED

For all sallings from San Francisco and Vancouver.

Agents:

Wastern Vandeville Mgrs.' Assn., Chicago

and be 150 feet deep with a seating capacit of 1,500. Charles Noite will be the manage it is hoped to open the house on Labor Da Walter Windsor is president of the compan George A. Finch, vice-president; Charl Noite, secretary and treasurer, and Euger Fisher, director.

Petitions, which have been distributed through the mails for signing, to protest against further meetings of the Open Forum

# AMALGAMATED VAUDEVILLE AGENCY

B. S. Moss

President

General Executive Offices:
729 SEVENTH AVE., at Forty-ninth St.

M. D. SIMMONS General Booking Manager

ARTISTS can secure long engagements by booking direct with us

### Feiber & Shea

1493 Broadway
(Putnam Building)
New York City

### The Western Vaudeville Managers' Association

MORT SINGER, General Manager—TOM CARMODY, Booking Manager
Majestic Theatre Building CHICAGO, ILL.

Harry Rickard's Tivoli Theatres, AUSTRALIA

HUGH D. McINTOSH, Governor Director
of Cable Address: "MUGHRAG," Sydney. "Head Office: THYOLI THEATRE, Sydney, Assirable
ETHEL HOPE WILLLAMS, 6 West 48th Street, New York

SHAPIRO, BERNSTEIN & CO., LOUIS BERNSTEIN, President

We offer to the profession a song which was tried out last week by one of America's most famous artists to the most stupendous success ever heard of in the history of popular songs

# 

By JIMMIE CONLIN and FRANK WESTPHAL

This is absolutely a psychological song. It's impossible to fail. no matter where you will put it in the act it will stand out over and above everything else on the entire bill. The intelligent artist will readily see this and promptly write or wire for this number.

#### SHAPIRO, BERNSTEIN & CO., 224 WEST 47th STREET **NEW YORK CITY**

CHICAGO Grand Opera House Bidg. Suite 3, Lyric Theatre Bidg. 240 Tremont St.

MINNEAPOLIS

BOSTON

SAN FRANCISCO-209 Pantages Theatre Bldg.

PHILADELPHIA 25 So. Ninth St.

### Sailed for France, April 2

TO ENTERTAIN OUR BOYS

### CLARA HOWARD

"THE MUSICAL COMEDY GIRL"

Oversea's Theatre League

Oversea's Theatre League

### HAZEL MORAN

"THE GIRL WITH THE ROPES" Sailed for France, April 2

TO ENTERTAIN OUR BOYS

### western Land

sen pouring Into the Police Boards Nearly one hundred of the papers, e filled with the names of the protes-ere received this morning. The man-of the theatre has come in for swere-for allowing seditious speeches to and is expected to take action before notified to do so by the Police.

is about all that can be said for it. None of the acts looped and none weat over very total the said of the case o

### "COULD I CHANGE YOUR NAME?

Call. Write or Wire for a copy

#### GILBERT & FRIEDLAND

SOLE SELLING AGENTS AND DISTRIBUTORS

232 WEST 46TH STREET, NEW YORK GRAND OPERA HOUSE, CHICAGO

MAXWELL SILVER, Gen. Mgr. MORT BOSLEY, Prof. Mgr.

Sterling and Marguerite closed the show. They are about as good as anything eise on the bill, in fact they banded the house a surprise on Monday.

BOSTON.—Pictures and vaudeville.

BIJOU .- Pictures.

BOWDOIN, SCOLLAY OLYMPIA, GOR-ON'S OLYMPIA, GORDON'S CENTRAL, 'ALDORF.—Vaudeville and pictures. ST. JAMES.—Quigley. Pictures and vau-

devilie.

GLOBE COLUMBIA STRAND, LANCASTER: MODERN, BEACON, FENWAY, EXFERE STREET,—Pletures.

PARK—Pletures and songs.
STUBERT—Had the only new show at the
legitimate theatres in town. "Ob, Look!" a
musical play with the Dolly Sitters and Harry

From Mg. dinished up strong after a long run.
PLYMOUTH.—The second week of "She
Walked In Her Sleep," gstling over in good

style.

Walked In her succep, sexual over the control of th

critics and is evidently due to risy bere for a while.

MAJESTIC.—"The Big Chance," also on the third week to big business. Shaw has been endorsed by the big fellows in the army and navy stationed here and is being beavily advertised.

HOLLIS.—George Ariisa, now on the fourth week here to very good business. Still using for yehicles "The Molluse" and "The Well Re-nembered Voice." Last named play is ob-taining wide publicity.

taining wide publicity.
WILBUR—Coiller in "Nothing But Lies" on
the fourth week. Engagement as far as annumer that
"Little Simplicity" may return to this house

later.

COLONIAL.—Sensation of the season is
Fred Stone and "Jack O' Lantern." It is the
15th week of attraction and house is sold out
at the end of the week. Seats two weeks in
advance.

stock.

ARLINGTON.—Stock company at this ho presenting "The Witching Hour."

GAYETY.—"The Girla of the U. S. A." co bany.

pany.

CASINO.—"The Sporting Widows."

HOWARD.—"Midnight Maldens" company.

TREMONT TEMPLE.—Last week of the film,
The Heart of Humanity."

The Wilbur, one of the Shubert houses here, has a large electric sign on the front now. For some time the "big sums" in New York tried to have a sign placed on the bones, but as the resident manager, E. D. Simith, appreciated the beauty of the facuste of the house, but he will be action.

There is considerable interest shown in the

ransfer of the Winter of re. One of the points oking will be permitted

#### BUFFALO

By RAY C. MEYERS.
SHUBERT—Teck. "The Crowded Hour."
MAJESTIC—Mittal in "Head Over-Heein."
OLYMPIC.—Mosical tab. "Mixed Nuts";
Margie Lo Clain in "The Unfair Sex."
GARDEN '(Burlesque).—"The Grown Up.

Bables."

AGADENY—Musical tab, "Almost A Here";
Lawrence & Glibert.
EVR. (Stock)—Kaickerbocker players in
GARTY.—Dave Marion and Co.
GAYETY.—Dave Marion and Co.
SHEA'S HIPPODROME.—Anita Stewart in
"A Midnight Romance."

"A Midnight Romance."

A Midnight Romance." Open."
FAMILY.—Theda Bara in "Under Two

Fings."
PALACE.—Lina Cavaleri in "A Woman of Impulse."
PLAZA.—Tom Mix in "Treat 'Em Rough."
CENTRAL PARK.—Bryant Washburn in
"Venus in the East."
ELMWOOD—D. W. Griffith's "A Romance
of Happy Valley."

Lewandy, circus man, reported as losing



Maphelle MODISTE

Announcing

Spring **Fashions** 

Both for Street and Stage Act or Production

Clark St. Suite 568

CHICAGO

#### **BERT'S**

HAND MADE TEDDIES TO FIT YOUR FORM

\$3.25

Ideas for Exclusive Lingerie Carried Out List sent on request

Suite 502, 145 N. Clark St. CHICAGO, ILL.



#### Attractive Country Homes For Sale BARTON LODGE, AT HOT SPRINGS, VA.

A wonderful place for entertaining. Owner now in Europe and the property is offered at a sacrifice.

AT NYACK, N. Y.

A very attractive home on the Hudson River.

AT SAG HARBOR, L. I.

The Havens Mansion. Cost about \$75,000; iand has 1,000 feet front on the Sowner living in California. Offered at a sacrifice.

AT PLAINFIELD, N. J.

31 Nasaau St. New York City



AND THE GREATEST OF THEM ALL IS

By S. R. HENRY, D. ONIVAS and FRANK H. WARREN

WRITERS OF HITS ONLY-'INDIANOLA'-'KENTUCKY DREAM'-'TEARS'-'PAHJAMAH'

Published By JOS. W. STERN & CO., 102-4 West 38th St., N. Y. C.

#### Orchestration Service, Inc. Galoty Theatre Bldg., New York City ARRANGING

MAIL AND WIRE ORDERS SOLICIVED SHND FOR BOOKLEY

valuable trick dog, while traveling through Buffalo. Dog got away in railroad yards.

W. Bielanski, 785 Filimore avenue, building a \$50,000 house at that Buffale address, will not only show pictures but will feature vau-deville.

Ira Masher, of the Buffalo Exhibitors' Asso-cistion, announces that film managers here are planning to become a unit of the Chamber of Commerce as have the exchange mea.

J. A. Ahrams, of the home office of Famous Players, New York, has become affiliated with the local branch office in the sales department. The local office is now maintaining a night shipping service up to 2:30 A. M.

#### BUTTE, MONT.

BULLE, MUNI.

Some good bills have been showing in Ette the past few weeks on both the Pan and Hip time. Result—good houses.

Peggy Hardy, entertainer at the Pinlea cabaret, left March 26 for Salt Lake, to appear at the Newhorks.

(Mies) Dixie White, of Seattle, is bringing a dash of joy to Finien dinner and caharet patrons. She is on her way to New York to enter vaudeville, but is making some towns on the way East.

George Warren has succeeded R. N. Weiling as manager of the Liberty Theatre.

#### DENVER

DENYER

By EDWARD T. GAHAN.

Corbett Morris, with the Wilkes Piayers
since they began their engagement at the
Deham, has resigned following a spiendid offer
to return to vaudeville. Mr. Morris is spending two weeks in Loe Angeles before returning
to New York City.

Several city officials throughout the East have written here seeking information about Denver'a municipal commissioners of music, who provide musical entertainments and operas for the city. In this respect, Denver is far abead of many hig Eastern cities.

Vaudeville seems to be getting by nicely at the Tabor, where Pantages was hooked for a number of years. Pantages acts, now play-ing the Empress, are showing to capacity houses, which is an Empress habit.

Following a protest on the part of the American Bank and Trust Company, court action has been attend have in an effort to demonstrated have in an effort to demonstate and Pfain Theater Supply Co., came to his death. He was found dead in a chair at his citab. Opinion was sivided as to whether that the citab. Opinion was advided as to whether that the citab. Opinion was advided as to whether that the citab. Opinion was divided as to whether that the citab. Opinion was advided as to whether that the citable of the

A number of Denver clergymen have endorsed the Barhary Coast film. "The Finger of Justice." It is a crusade against vice and had a good run at the Broadway last week.

With March and American British as I'm

A one-reel film, reviewing the life of Theodore Roosevelt, preceded the feature.

Her divorce suit against Alian De Remer still pending, Ruby De Remer is remaining in Denver as the guest of her father.

Henri Kosia, the organization who operates the giant orchestra organ at the lass, wins more appliase than any other artist in Denver.

A number of wandeville acts are being featured at the bigs and the close of the control of the c

Denver police have broken up the loitering habit of youths about theatre fronts. For a time, this loitering was a decided nuisance, but the authorities lost no time in answering the appeal of the managers to break up these crowds of young men.

Rae Samuels, who has friends by the score of Denver, was accorded some wonderful reputions upon her appearances at the Orpheum its week. In a brief curtain talk, Rae hearty thanked all her good old friends in Denver, e well as her new ones.

#### DETROIT.

By JACOB SMITH.

"Girl Behind the Gun" at the Detroit. Next,
"Fiddlers Three."

"Chin Chin Chow" coming to oid Detroit Opers House for two weeks, opening 7.

Mr. and Mrs. Sidney Drew in "Keep Her Smiling" old Detroit Opera House this week.



"Leave It to Jane" at Garrick. May stay a second week.

Al Lichtman, general manager, and John C. linn, manager of advertising for Famous layers-Lasky Co., were here for aeveral days in their way to Chicago for a district man-gers meeting.

Charles Branhem, former Majestin manager, as connected with S. A. Lynch Enterprises of the South. He will exploit apecial attractional theatres.

Paul Bush has resigned as Universal man-ager. W. D. Ward now in full charge. National Theatre will have new cast of prin-pals in musical tab June 1.

INDIANAPOLIS.

INDIANAPOLIS.

ENGLISH'S—O'TH Maude in "The Saving Grace," first hair; king Bagget in 'The Violation," of the Market of the Violation, and the Violation of the

CIRCLE.—Pictures.

Manager Black, of the Majestie, has leased the Park from Fred Dickson and Henry M. Talbot for ten years beginning July 1, 1920, when the lease to Anderson & Elegier expires, The Fivot City Amusement Co. will continue to operate the Majestic.

John H. Wise and W. D. Culien, of the American Amusement Co., have announced building a picture house with a capacity of 2,000 at Noblesville. It will cost \$40,000.

#### MONTREAL.

BEUNIKALL

HIS MALESTYS—"The Better 'Oie," with Iddamand Gurney, Leen Gordon and Percey JenBerney, Leen Cordon and Percey JenPRINCESS—"Vaudeville, "Princess of Control Scholler, Twin week, 'Chamillac,' Gunter Scholler, The Week, 'Chamillac,' MFERIAL—Pictures.

BT. DENIS—"Vaudeville and pictures.

GATETY—"Pictures.

TO ACTETY—"Pictures.

TO ACTETY—"Pictures.



· It is announced the old Royal will again play Chinese drama.

The Berman French Stock bea ended its season at the Orpheum. The company has gone into liquidation. Now reorganized its under the management of an old member of the company. Quatav Scheler. Edgar Berman is out of the new company.

#### NEW ORLEANS.

By O. M. SAMUEL. CRESCENT.—Typical Loew show at the Crescent the last half, with dogs to open, acre-

he safe make-up Remover

A QUICK descent of the final cur-tain—then ALBOLENE—and the make-up disappears in no time. Your-skin is kept in splendid condition by this pure agreeable make-up re nover, the favorite of the stage for years. For the make up box 1 and 2 cunce tubes. Also in ½ and 1 lb. cans.

ALBOLENE is sold by any druggists or dealers in make-up. Free sample on request.



McKESSON & ROBBINS

incorporated
Manufacturing Chemista
Rat. 1888 91 Fulton Street, New York

#### TO ALL SINGING ACTS NEW-UNPUBLISHED NONG WATERIAL a fosition to offer year. If you have room in your act for one or more good-numbers, visit our professional disparts the attorner as we are trequired to fessional manager and we will made regime or sough suitable.

KNICKERBOCKER HARDONY STUDIOS, AND BRIDGE COME NEW YORK CITY

PRE-PUBLICATION ANNOUNCEMENT

### RETCHEN EASTM*A*

At KEITH'S COLONIAL, New York THIS WEEK (March 31)

VAUDEVILLE'S NEWEST TREAT Stage Decerotions and Effects

By THE H. ROBERT LAW SCENIC STUDIOS

in a "Song and Dance Surprise"





Guerrini & Co. Accordion Factory in the United States only Pactory that makes act of Reeds, made by 277-279 Columbus Ave. Ban Francisco, Cal.



lacks Shoe Shop



Beautify Your Face You must look good to make good. Many of the "Profession" have strained or extained better parts by having me correct their featural imperienties and remarks blomlehee. Consultation free. Foce passessible.

F. E. SMITH, M.D. \$47 Fifth Avenue, N. Y. C. (Opp. Welderf)

REDUCE YOUR BUST TOTAL TOTAL

### "EVERYTHING"

HIPPODROME

Matisse Dally, 2:15; Evening, 8:15
"Enough of Everything to equip a dozen musical comedia."—LOUIS DE FOE in "World."

#### NEW MATERIAL

Contributing Editor of "Life" and "Ju-NEAL R. O'HARA

LITTLE BLDG.

FEMALE IMPERSONATORS Playlet, melodramatic comedy for two men and famels impercentator who can not as well as do ope-cially. Typicol interior set. Address BRIGGS, VARIETY, New York City.

HAVE FROM

\$3,000 to \$5,000 to invest WHAT HAVE YOU TO OFFER GIVE FULL DETAILS L. Lichenstein, 417 Granby St. NORFOLK, VA.

NORFOLK, VA.

BASE to close, a consedy skeep in the middle, and a couple of shipling acts interiarded. Bherman, Van and Hyman were meet acclaimed. The boys are doing much the same the Alpha and Omega of entertainment to the popular-priced habitues, who pounded their period. Buseta Dogs, small caulies posite to yiew conventional feats, save in the lanaece of the bush-buils demonstration, proved matter that is quite bright, doing rather well. The comic naight pay attention to the facial make-up and ceese doing Stuart Barner' book. Tall Wrings' was in Highl at the Cresection.

THEATRICAL COSTUMES

Evening Gowns-Street Costumes Lingerie and Hats SKETCHES FURNISHED andelph St. CHIC Phone: Randolph 1730 CHICAGO, ILL.

RESERVE THIS SPACE to tell all artists that we are still arranging

Steamship Transportation to Europe

PAUL TAUSIG & SON, 184 East 14th St., New York Central Savings Bank Building-Phone: Stuyvesent 1366

#### RENE HAZEL

HATS, GOWNS. COSTUMES

145 North Clark Street, Chicago

#### CORRESPONDENTS WANTED

VARIETY wants correspondents, newspaper men preferred Address VARIETY, New York



#### HICKS SON &

557 Fifth Avenue, at 46th Street EAVE A LITTLE FRUIT DELIVERED TO YOUR SOME OR TOUR FRIENDS—TAKE IT TO YOUR WERE-END OUTING

#### WIRE-WALKER AT LIBERTY GIRL

Are 16-Height, 4 ft. 8 in.-Weight, 114 lbs.

Address GIRL WIRE-WALKER, VARIETY, NEW YORK

httiging forth peak of spotestrian inspire. The interior of the best of the peak of spotestrian in the regular actor. Real two-foliar hisricage dependent from the fallow. Pless and Rector standed and disended their muscles in musc retunded and disended their muscles in musc retunded and disended their muscles in musc retunded and disended their muscles in musc are active through the peak of the peak

Arthur White is printing the Orpheum pro-rams in different colors, weekly.

Tony Kennedy, who has been appearing at he head of the Dauphine's stock during the rester part of the season, is to head a tab a which be will tour the South. Kennedy is make New Orleans his parmanent home.

Lew Rose will spend the greater part of the summer motoring, accompanied by Mrs. Lew. They will shortly start for Wisconsin in their "peerless" car, which isn't a Peerless, there to spend a month with relatives.

Bob Hall was made an honorary member of the Kiwania Club, of this city. Hall also took up, a collection among the profession for a stranded actress, gatting enough money to purchase a ticket to her bems in New York, and about \$20 for incidentals.

Performers-Invest

#### **JAMES MADISON**

1498 BROADWAY, NEW YORK WRITING FOR MANY OF THE BEST ACTS IN VAUDEVILLE



E.Galizi& Bro.

Greatest Professional Accordion Manufac-turers and Repairers. Incomparable Special Works. Now Idea. Patented Shift Kaya.

#### MACK, The Tailor

1582-1586 BROADWAY (Opposite Street Theatre) 722-724-726 SEVENTH AVE. NEW YORK CITY

#### WARDROBE PROP. TRUNKS, \$5.00

Big Bargaina. Have been used. Also a few Second Hand Information and Pilora Wardrobe Tranks, 316 and 315. A few anten large Frap-cry Tranks. Also old Taylor and Bal Tranks. Farlor Floor, 38 W. Slat St., Naw York Cky

#### WARDROBE TRUNKS

SPECIALLY SOLIT PROFESSION
FOR THE TY PRICES
Stay Burgales in Sense, that Wardrobs and
P. KOTLER, 578 Seventh Ave.,
Poenci. Syrant 5788

Her diet St.

#### GOWNS

High Class-New and Used L. Goodman

The Empire Shoe Store 707 STH AVENUE Highart Short Vamp Footwear

OUR SPECIALTY
Sizes I to 9-oll widths.
Mail orders given prompt atte

Marion Norwood left "The Riviers Gir" here to lead her pulchritudinous presence to the revue in "The Cave," the engagement of which has been extended two weeks. The revue may be placed at Tranchina, the familionable reschiouse on Lake Postchartmin, for revue in a transferred, Helen Thomas will be featured in the bathing girl and seaside stuff.

resurves in the subling girl and seaside atoff.
Four girls from the Daushber jained "Chin Chin" here, while another quarter was added to "The Riviera Girl." Speaks well for Lew Rose as a picker.

The local lodge of Elia bought the Or-pheum Friday night, that is, the seats for one performance. Their beautiful new call bouse was opened during the latter part of last week.

Old Dector Jake Oppenheimer, who manged the Latayette for the Shuberts during the past season, is promoting a scheme with the Association of Commerce for three months of the Company of t

#### PHILADELPHIA.

NIXON'S GRAND.—For of the six acts on this week's bill recently played Keth's Chest-and Sirest Theorem of the gas a unusually strong town house, and the manmoth playbours was well crowded Treesday swanger. The 14th opi-sods of the Houdist pleture, "The Master Mys-tory" is being shown this week. Next week teny" is being shown this week. Next week

Jack L. Lipshutz

EVERY TUESDAY IN NEW YORK

Note NEW PERMANENT ADDRESS, 162 West 48th Street Behrens, Phone, Bryant 925.

PHILADELPHIA-008 Walnut Street.

### NOTICE FOR **EUROPE**

Players in Europe desiring to advertise in VARIETY, and wishing to take advan-tage of the Prepaid Râtes allowed, may secure the same, if at the time of mailing advertising copy direct to VARIETY, New York, the amount in payment for it is placed in VARIETY'S credit at the

PALL MALL DEPOSIT AND FOR-WARDING CO. 5 A

Carlton St., Regent St., S. W., London

For uniformity in exchange, the Pall hall Co. will accept deposits for VARIETY at four shillings, two pence, on the dollar.

Through this manner of transmission all danger of loss to the player is averted VARIETY assumes full risk and acknowl dges the Pall Mall Co.'s receipts as it own receipts for all money placed we the Pall Mall to VARIETY'S credit.

### WESTERN LAND

with her vocal program, being accompasied by Harry Thomas at the plane. She were some beautiful continues. The blackface act to the plane of the work of the plane of the plan

VICTORIA—William Farnum in "The Man Numer." Dellie Burke in 'Good Gractions Annabelle" and Waliace Reid in "Alias Mike Morra." Dellie Surke in the Strand. Dellicolory —Gindry Leslie in "Man Dulcie from Disk." Pauline Frederick in "Sold," and Lila Lee in "Pappy Love," two days each. RIVOLI—Pred Sone in "Johnsy, Get. Jour RIVOLI—Tred Sone in "Johnsy, Get. Jour Clark Kinball Young in "Chesting Chesters," two days each.

#### PORTLAND, ORE.

EUM, Pantages.—Vaudeville. DDROME—Pop vaudeville. ID.—Vaudeville and pictures.

SHAND.—Vauceville and Dictures. HELLIQ.—Dark. BAKER.—30. Baker Players in "The Squaw Man," with Albert McGovern and Olive Tem-pleton in the lends. ALCAZAR.—30. Alcazar Players in "Klek



and his hours to them to be higher on an



Le BYRON EAY — the most Original "Rit of the Year!" thes 're all rowing "bout it! "
SONE on IMST, will fit wat up kind of an Act! Wooderful Dace Bluthm. Hear it, bet it, the it!
Greet MUSIC for ANY KIND OF DUMB ACT ... NOTHING LIKE IT ON THE MARKET ... **PROF. COPY & DATA!** (\* **RETENT PROCOAM & WILL ROSSITER** TERRAPITI W. RANDOLPH ST. CHICAGO ILL

World's Largest Theatrical Baggage Dealer **WARDROBE TRUNKS** 

MY GUARANTEE PROTECTS YOUR PURCHASE FOR FIVE YEARS

"Likly" EVERY "Murphy" "Hartmann" "Indestructo"

LEATHER GOODS AND TRAVELERS' OUTFITS

#### .HALF REGULAR PRICES

Note These Remarkable Values:

\$18 Hotel Steel \$50 XX FIbre \$29.50 \$9.75 \$25 Fibre Thea-100 Guaranteed \$38.50 \$14.50 \$35 Taxl Ward-\$65 DeLuxe In-\$19.50 \$48.75 \$40 Theatre Wardrobe Trunk ..... \$26.75 \$85 Dreadnought \$56.50

EDWARD GROPPER PHONE: BRYANT 8678 208 W. 42d St., New York City

In," with Edward Horton and Alice Fleming in the leads. LYRIC.—Musical comedy stock. LIBERTY.— Henry Walthail in "Faise Faces" COLUMBIA.—Dorothy Phillips in "The Heart of Humanity."
PEOPLES.—Billie Burke in "Good Gracious, Annabelle,"
MAJESTIC.—Mabel Normand in "Sie Hopkins."
STAR.—Bryant Washburn in "Venus in the East."

Bakeapeare, on a scale that will relegate motion-picture magnitudes to the vanishing point, may be staged in Portland's coming Rose Festival, if pinas for a manusch pro-duction of "Jainto Caesar" in an open air theater of several hundred acres, find approval. The proposal is now before the Festival board for consideration. If It should go through, the cast will include theaterical colorities.

Fellowing a suggestion of Sam Rethapfel, Herbort Heyes, Sim player and director, is in town with plane celling for the asking of six months. Lew Zebring and Lyman Hinch-iey are aiready does and will play important parts, and an additional force of 20 people one or two popular women stars. Robert A. Brackett has been made Oregon representa-tive for the distribution of Select pictures.

Billy Caine (Caine and Odom) has accept the position as menager of the Cancouv branch office of the Reliable Investment Co.

George Garrett Co. (Mr. Garrett, Ruth and deric Garrett) in a musical act titled "The loll's Froilc," tried cut for the A. & H. Hurst ere at the Hippodrome on the last haif of last reck's bill. The act is breezy and well pre-outed. They should have no trouble.

Leone A. Baer, critic on "The Oregonian," and well known theatrical writer, became the wife of Harrey W. Hicks, a raifroad man, here, March 22. She will continue to write for the paper under her former name.

Ray Johnson, son of Manager Johnson of the Pantages, and just recently discharged from the army, has signed a contract with the Baker Stock Co. to play bits.

Instead of going South "Turn to the Right" new doubling towards Canada. They are

Performers-Invest

### WANTED—FOR NEXT SEASON "BOSTONIAN BURLESOUERS"

A good trio or quartet, team of men, one capable of playing good straight; two principal women, good novelty musical act.

CHAS. H. WALDRON, Waldron's Casino, Boston, Mass.

cities as they are in the smaller ones. That is believed to be the reason,

The current program at the Orpheum is the first eight-act blis at that theatre this season.

PROVIDENCE

By KRIL K. KLARK.

SHIBERT MAJESTIO (Sol. Feilz R. Weaddleatheast majeston conditions, the july

soling his.

Saerman, todoer and usuam, near the probability of the man Bill Connors, Grace Gordon, Hack, Leew COLOM'AL (Robert J. MscDonald, mgr.)—The last few weeks of burlesque before May & Erlanger take over the house are proving exceptionally good ones. Figurenc Mills and Abe Reynolds in "The Siegry Rounders" drawling good business as the week opened.

Brussius and Brown at the Emery the first

### Original Ideas

We have numerous new ideas for Stage Gowns and Dresses having an individuality "all their own.

Our creations are distinctive and by our own designers who are here to develop any suggestions you may have.

If you are contemplating a new act, come in and we will build clothes around it.

PRICES RIGHT

#### BEHRENS

Theatrical Costumer

162 West 48th Street NEW YORK CITY Bryant 988

#### **SUCCESS!**

#### **SUCCESS!**

**SUCCESS!** 

OUR NEW ACT-A SURE-FIRE HIT

### HARRY-DEVINE AND WILLIAMS-BELLE

### in "WHAT DOES THE PUBLIC WANT?"

This Week (March 31)—KEITH'S ROYAL, NEW YORK Next Week (April 7)—KEITH'S BUSHWICK, BROOKLYN ALL THE OTHER HOUSES TO FOLLOW

THANKS TO MR. EDDIE DARLING

BOOKED SOLID Direction, HUGHES & SMITH

Francis C. Chatereau, a Boston composer, introduced two of his new war songs at the Emery this week, the pleece being aung in public for the first time. Chatereaux is coming here in May to appear in an amateur production of "Mignon."

Capt. "Eddie" Rickenbacker, America's ace aces, appeared here at Fay's Sunday before packed house in his lecture together with ctures. He appeared here under the auspices the Town Criers of Rhode Island.

Recky Point, the largest and most popular of Rhode Island's summer amusement parks, owned by the last Col. Randall A. Harringon, who died several mouths ago, was lessed last physicity of the Newman Hotel here. The lesse is for three years at an annual rental of \$25,000.

Plans are on foot in Taunton, Mass., not far from this city, to introduce a children's theatre. The Strand here has conducted a children's theatre for the past few years on Saturday mornings with much success.

Fermission to uses the Providence armory for a flim ball is granted in a resolution increase in the providence of the ball is to raise funds for the Rode island Molion Picture Operators' Usion No. 258 and the French Orphan Fund. The hall is to be held 2012 A.

hall is to be bed April 22.

Private Harry "Handout" Ellis, Rhode Island's magician and a member of the Rhode Island magician Association, has escaped the Bun hules overseas, according to a recent letter received here from him. At prevent, composed of soldler-vauder/lillans. The magician hultide against the Germans at St. Mihlel, Argoons, Metz and smaller engagements and is now at Bendorf, Germany counting the miles from that point to his benne at 64 ohn attwee, this city.

The re-engagement of three players for the 1919 season of the Albee Stock Company was announced this week. The players are Anne Hamilton, Raymond Bond and Berton Churchill. This will be Mr. Churchill'a 18th season and Mr. Bond's second.

### ROCHESTER, N. Y. LYCEUM.—"Come Along," first haif; "Seventeen," last haif, GAYETY.—Haeting' Big Show. FAY'S.—George Relliy and Giris; Fuiton





Troupe, O'Neil and Gibson, Prince and Seai, Aifred Gordon, Thomas Hart and Co. FAMILY,—Danny Lund and Dream Girls.

Charlee W. Mayer, of 446 Alexander street, Rochester, has been elected vice-president of the Gold Coin Motion Picture Co., with of-dices in New York.

#### SALT LAKE CITY

The entire equipment and fixtures of the Risito, one of the first picture theatres in Sait Lake City, are being advertised for sale. The old building will be razed to make room for the Cilft structure and a new Risito Theatre.

During the appearance of Alexander, billed as "The Man Who Sees All." at the Sait Lake Theatre, isst week, the human oracle answered hundreds of personal questions through the columna of the Sait Lake Herald. Questions and answers were printed.

With Kyra, the oriental dancer, playing at

the old Pantages last week, leading a mystic and oriental atmosphery to the econologistic and oriental atmosphery to the econologistic and oriental atmosphery to the econologistic attage of the new Pantages Theatre building was christened at noon last Friday. The cere may was rather improved the property of the prope

The Tamaki Miura Opera Co, featuring the little Japanese star in "Madame Butterfly," is hilled to appear here at an early date.

New courses in harmony and history or music and opera have been started at the opera by cleron of the country of the state of the country of the state of the country of the state of the st

#### SEATTLE

SEATILE
W. E. BURTON.
METROPOLITAN.—Camp Lewis Portmateus Players, 37-30; 30-Apr. S, "Poliyanars," next 'The Better 'Ole." or of Wilkey Stock Company hers; current offering, "The Dammy," with Howard Russell in stellar role.
OAK.—SSN week of Monto Carter Muscle Camery Company in "Too Many Wives." of Kotom S, "Muscle Carter Muscle Company hers," Assistant Carter Muscle Company in "Too Many Wives." The King of Kotoms."

ORPHEUM — Musical comeay, ne of Kokomo.
LYRIO.—Burlesque and vandeville, MOORE.—Paul Dickey Co. tope current of the comment of

Pictures of Monday's wreck on the Everett Interurban, in which a score were seriously injured, were shown at the Colonial Tuesday natince, demonstrating the epecdiness of the news weekiles in filming current events.

Maude Powell gave two concerts here Sun-day to capacity business.

A week's "Jazzarimbo" show is being staged at Fremont this week to raise funds for a library site there. \$10,000 has been secured through the caraival attractions.

C. S. Jensen, president of the Greater The-atres' Corporation, and manager of the two houses controlled by that corporation in Port-land, was here first of the week on a short husiness trip.

H. Hurn, manager of the local Fox effices prior to going to Camp Lewie, has been mustered out of service and is again with the Fox office.

The Dream, Bremerton, has been remodeled and new equipment put in.

Jack Kelsail is again with the Johnson heatre Supply Co., Seattle, after being re-ased from Camp Lewis last week.

This week the McKenna Lorging Co., of McKenna, Wash., purchased a complete mening picture outlit from a local supply house, and intend to give their employes a moris show twice a week. Other hig lumbering concerns on the Coats are doing likewise.

Fred Mercy, owner and manager of all the theatres in Yakaima, won the fight waged by the Ministerial Association of that city to close all showshops on Sundays. The City

### RECIPE

To one mite of a girl-add a dash of rare style, Mix abundance of pep-then a flavoring smile-Take equal amounts of bright chatter and song-Stir in quickly a dance-now if we're not wrong, Here's a dish to your liking-a real delicacy-Tried-and found tasty-we recommend

#### LAUREL LEE

The Chummy Chatterer

ROSE & CURTIS



Performers-Invest

THE INITIAL PRESENTATION OF

### 'THE SONS OF POTASH AND PERLMUTTER"

By HERMAN TIMBERG

IRWIN

BARNEY

Direction, HARRY WEBER

PROCTOR'S, NEWARK, NEXT WEEK, FIRST HALF (April 7-8-9)

Council voted in favor of Mercy, but not until after the battle had been for eix months, and some 12,000 people bad eigned petitions against Sunday closing.

Howard Russell is playing the leading role at the Wilkes this week in "The Dummy."

Monte Carter is in hie 89th week of mu-ical comedy at the Oak and drawing ca-acity buelness. No mats are given on Tues-ays and Fridays.

ob Sandberg joined the Monte Carter Co. week as leading man.

Blanche Gilmere is out of the cast at the Oak this week. Jacob and Rose Gilbert appear at Ma Temple, 30, in Yiddish classics.

Chief Yeoman Frank Spoulding, of S. Navy, is organizing a band of 40 pie olch will tour the coast soon. Ample meration and expenses are promised selciane who volunteer for service in

#### SYRACUSE, N. Y.

SYRACUSE, N. Y.

BEFIRE Monday night Syracus Drama cargo Flayers to file Silve Barn. Cargo Flayers Cargo

Belief that Dr. Walter K. Wilkins is innocent of elaying his wife is expressed in a letter
written by Addry Mussen and made public
written be all the public written and it are possible to the control of the public
written be did not kill bis wife. I nover eave a
more devoted and lower googles has they were,
cused physician's town home) they seemed infatuated with each other."

The Lyceum, Ithaca, had Raymond on Tuceday, with "Seventeen" (originally), following Wednesday.

### **DOUGLAS LEAVI**

WITH

JOS. M. GAITES'

"TAKE IT FROM ME"

Business Rep., LEWIS & GORDON Palace Theatre Bldg.

in his homoment is a single from

44th STREET THEATRE, NEW YORK, NOW

### Warning

### **American Performers**

It has come to the knowledge of the

### Variety Artistes' **Federation**

That certain English Agents or their representatives are holding out inducements to American performers to go to England.

In most cases, contracts for a few trial weeks are offered, .nd a promise given that 'her engagements will folaccepted with the greatest

The condition of the market in Great Britain at the pres-ent time is such that the ful-fillment of the promises given is very unlikely.

THE PLACES OF AMUSE-MENT PLAYING VARIETY CANNOT GIVE EMPLOY-MENT TO MORE THAN 2,000 ACTS PER WEEK, and there are already in the country at least 5,000 ACTS COM-PETING FOR THE 2,000 PLACES.

Men who have been serving with the Forces are now being demobilized, and, consequently, the congestion is increas-

The prices of commodities are extremely high, and ac-commodation in the large centers is very difficult to ohtain.

American artistes are strongly advised not to take the trip unless BEFORE LEAVING THEY HOLD DE-FINITE AND BINDING CON-TRACTS TO COVER THE ENTIRE PERIOD THEY INTEND TO REMAIN IN THE TEND TO REMAIN IN THE COUNTRY; OTHERWISE THEY MAY FIND THEM-SELVES UNABLE TO OB-TAIN WORK AFTER THE FIRST FEW WEEKS.



Sam Rosenburg, treasurer of the Bastable, turned on Monday from a trip to Hartford,

The Thousand Island House, at Alexandria Bay, of of which the late Col. Q. G. the property of the property of the late of the property of the

The latest Central New York theatre to be soured by boxing promoters is Rorick's Gian Teatre at Elimira, which has been itested by Teatre at Elimira, which has been itested by the Central Ce



d, of North Adams, Mass., who purchased property from Charles A. Phelps for \$16.— A few months ago the Compbells Point uner Resert Association paried with the at for \$12,000. Professionals who hold to \$12,000. Professionals who hold specifies the control of the property of the ages this case. The resert association be dissolved, the necessary legal formali-being under way.

The case of Neil Henry, the house stache of the Richardson, Osweyo, planded by Chief of Police Mowatto on the charge of samitting children under 18, went over to April 10. Meantlmen the Osweyo papers are continuing to roset Chief Mowatt for "radding" the Richardson and at the same time winking at Ourgiarte, wide open saloons, bowling alleys and pool rooms Statkays.

The Park Playere at the Park, Utica, are resenting "St. Elmo" thie week.

The Fark Players at the Fark, Utica, are presenting "Ri. Elimo" tills week.

Syracuse has another theatrical gold brick handed it last week when "Charley's Aunt," or what Louis Miller and Fellx Rieser are desired to the state of the state

Performers-Invest

JACK'

**MIRIAM** 

"At Jasper Junction"

April 7-Orpheum, Winnipeg

14-Grand, Calgary

21-Orpheum, Vancouver

27-Moore, Seattle

May 4-Heilig, Portland

11-Orpheum, 'Frisco 18-Orpheum, Oakland Then home-

1116 Georgia St. Los Angeles, until-

July 20-Orpheum, 'Frisco " 27-Orpheum, 'Frisco

Aug. 4—Orpheum, Los Angeles

11-Orpheum, Los Angeles 27-Orpheum, Salt Lake City

Sept. 2-Orpheum, Denver

10-Orpheum, Lincoln 14-Orpheum, Omaha

21-Orpheum, Kansas City

28-Orpheum, Des Moines

Oct. 5-Orpheum, Sioux City

12-Orpheum, St. Paul

19-Orpheum, Minneapolis

26-Orpheum, Duluth

Nov. 3-Majestic, Chicago

10-Majestic, Milwaukee " 17-State-Lake, Chicago

Dec. 1-Orpheum, Memphis

8-Orpheum, New Orleans

Thanks to

Mr. MEYERFELD and

Mr. VINCENT

Direction

MAX HART



Gilbert & Friedland, Inc 232 w 46 St - Grand Opera House New York Chicago. Gilbert & Friedland's Biggest Success

Maxwell Silver, Gen. Mar.



WESTERN

HERBERT, SMITH and MALMROSE

#### **VAUDEVILLE WRITERS**

Diagnosed—Personalities Brought Out—Directors. Let us beleter up that wes
Room 1626, Masonic Temple Building
OPPOSITE NEW STATE-LAKE THEATRE, CHICAGO, ILL.

the army camps. The press dispatches say there are 5,500 Yanks still missing. Maybe they saw "Charley's Aunt."

Ed. Well, manager of the Strand here, is prominently mentioned on the local Risito in connection with the managership of the new Keith Theatra here.

At the initial ennual meeting of the newly incorporated Armory Theatre Company, of Binghamton, which takes over the Armory there. New Yorkhite, was elected president David S. Cohen secretary-treasurer, and Fred J. Gillen, vice-president and general manager. The plans for alterations to be Armory were completed this week by Architect Leon K. Involve an outday of \$20,000. Just 18 years ago Korublite was running a small lunch wagon in Blaghanton. Todsy be practically

Architect Lempert was also retained this week to prepare the plans for the new Strand at Binghamton, which will be crected by the Kedeke Resilve Company of which Korphite

le prosident. The Strand will be closely patterned after the playhouse of the same name at Scranton, and will represent an lavestmeal of \$275,000. Work on the Strand will be started about the middle of April, and will be rushed The house will have a seating capacity of

1,576, 1,000 on the main floor.

When Gillen will leave his present post as manager of the Stone Opera House at Binghanton is unsettled. He is not required to go with the new combine until August 1, and he may stay at the Stone until that time. The owner of the Stone, O. S. Hathaway, of Middetown, is now in Florida and will not return

It is said that Gillen will probably be sue-

PERFORMERS-INVEST

FIFTH AVENUE PROCTOR'S, NOW (April 3-7)

BERT and

WHEELER

in "It's Out," by James Madison

Direction, EDW. S. KELLER

COLONIAL, NEW YORK, THIS WEEK (March 31)

A Recital A La Vaudeville

Direction, HARRY WEBER

KEITH'S ORPHEUM, BROOKLYN, NEXT WEEK (April 7)

town, who has been secretary to Mr. Hathaway for a number of years.

D. Bondy, who is back of the new Majes-tropic of the new formation of the new formation of the Binghamion Chamber of Commerce, that that playhouse will be un and in opera-that that playhouse will be un and in opera-fact that the Majestic will offer no opposition to the legitimate houses in Binghamton, and will limit its policy to vandeville and pis-

ROYAL ALEXANDER OF A SECONDARY OF A

GAYETY.—"Liberty Girls," with Jack Conway.

STAR.—"Military Maids." April 7, Pat
White and his "Galey Girls."

LOEW'S, SHEA'S, SHEA'S HIPPODROME.

-Vaudeville.

ALLEN'S, REGENT.—Filma.

Madge Evans, one of the most popular juvenile picture stara, has been at the T. Batton Co., Ltd., to exploit the hats which are named for her.

H. J. Burney, formerly connected with the original Blograph, Mack Sennett, Harold Lockwood, has been in Toronto the past faw weeke quietly investigating the advisability of predacing pictures in Toronto.

accing pictures in revents.

Navigation on the Great Lakes opens tomorrow, although there has been a regular
service between here and Hamilton for almost a month past.

Miss Julia Arthurs, the Canadian actress,
will be at Allen's on Thurnday, April 5,
She la sileo visiting Allen's other theatres at
Montreal, Hamilton, London, Ottawa. Since
her marriage she has extired from the stags,
triodiq performances.

R. J. Harrison, formerly treasurer of the Majestle, London, has been moved to Allan's Toronto, to take Mr. Dallyn's place. Mr. D. Dallyn has been appointed manager of Al-

### PERFORMERS-INVEST



#### NEW YORK COSTUME CO.

COSTUMES

LARGEST COSTUME MANUFACTURERS IN WEST

**GOWNS** 

137 N. WABASH AVE.

CHICAGO

CENTRAL 1801

#### **COVERS FOR ORCHESTRATIONS**

ALL STYLES-SCRAP BOOKS AND MUSIC CASES UNION HINGE BINDING CO.

### Frank BARRETT CARMAN

PLAYING FOR OUR SAMMIES

WEEK MARCH 24

LITTLE PLAYHOUSE, COBLENZ, GERMANY

A St. Mary's, Out., axhibitor recently can-celed his contract with Famous Players, and signed a contract with the Universal for one picture a week for a year. However, the contract called for two pictures only. In a contract called for two pictures only. In a the exhibitor had to atand cost.

It is rumored that in Toronto before the end of the year there will be fitten new picture houses, all seating from 800 to 2,500 and mostly in the downtown sections.

E. A. Bstchelder and his wife are in Toronto ahead of the Mitsi company.

Robert J. Kirk, formerly of the Wm. A. Brady forces, is taking "The Bride Shop" through Canada. Chas. H. Hayetead, formerly of Terento, is business manager for Dr. Girdwood, the noted lecturer.

Harry Dahn, formerly of Toronto, formerly treasurer at Grand Opera House, has been appointed manager for Mr. Swall at the Grand, in Feterbore, Ont.

#### VANCOUVER, B. C.

VANCOUVER, B. C.

EMPRESS.—"Believe Me, Xuatippa," with
Extra Elizabe. "Believe Me, Xuatippa," with
In the leading feminine role, with Byron Aldann playing opposite. Cast aise includes
Mario Baker, Margaret Marriott, Bherman
Mario Baker, Margaret Maryott, Bherman
Mario Baker, Mario Baker, Baker
Mario Baker, Mario Baker
Mar

representation of the play here. Large acreaming and the play and the play are the play and the play are the play are the plant. The plant is the plant in the plant is the plant in the pl

aon," and "Fatty" Arbuckio in Out."

Out." The Country of the Coun

GLOBE.-Dorothy Gish in "The Hope Chest."

MAPLE LEAF.—"Berrowed Clothas," with
the star Midred Harris billed as Mrs. Charlie
Chaplin.

BROADWAY.—"Sporting Life" (film), first

half.

HOTEL VANCOUVER AUDITORIUM.—27,
Cacil Fanning, baritone; F. W. Dyke of the
Vancouver Hutel orchestra is in charge of
those concert attractions which are drawing
wer well. Fahlo Casals on the 21st draw a
capacity house.

Lethbridge Alberta has again been placed nder the han on account of the flu. All the-tres are closed. The ban was placed March

24. As we wan was piaced March
Ray Collins, leading man and part owner.

Ray Collins, leading man and part owner.

Ray Collins, leading man and part owner.

By Collins and Co

The third concert of the Vancouver Symphony Orchestra will be given Sunday, March 30, at the Orpheum Theatre.

The Spot Light Club, an organization consisting of theatrical people and which was just recently formed, will give an Actors' Bail April 23, at Lester Court. Members of the company at the Empress as taking a prompting the company at the Empress as taking a prompting the company at the Empress as taking a prompting the company at the Empress as taking a prompting the company at the Empress and taking a prompting the company at the Empress and the company at the Empress and the Empress at the Court of the Empress and the Empress at the Empress and the Empress at the Empress and the Empress at the Empr

From present indications it is certain there will be no daylight saving law, put into effect in Canada this year as was the case last year, when it was put in operation at the same time it was in the United States.

George B. Howard, director and one of the owners of the Empress Stock, has been absent from the company for the past faw woeks, taking a rest. He returned this week. During the time he was away, Mr. Collins, the leading man, directed.

Trouble recently developed between the Pic-ture Operators' Union and one of the returned soldier organizations on the one hand and Water Hepburn, the picture censor, on the other. The censor gave a permit in December for a offlin as an apprentice after the

thinn had agreed to only take estarted energy methods are sensitively an extract concerning the standard core of agreeing to lat the permit be had given stand over for awalle. The returned soldiers and the consor have been having a number of her has made as a standard for a standard congretary to the Greek War Veternan Association; whereas the season of the standard control of the season of

were not helig consored properly.

A permanent injunction has been granted to restrain W. S. Incareey and W. S. McLanana and their associates from using the oams "Pantages" in any way in the advertising of The Royal with formerly the home of the Pantages Circuit in this city, and the present lessees in order to give the location of the season of the restriction of the properties of the p

#### WASHINGTON, D. C.

WASHINGTON, D. C.
BY HARDIE MEAKIN.
NATIONAL (William Fowler, mgr.)—James
K. Hackett in "The Better '01e," presented by
Mr. and Mrs. Coborn. Mr. Hackett gives the
SHUBERT-BELASCO (L. Stoddard Taylor,
mgr.)—The Shubert's new productien, "Shusat
Leon." (Tamatical by Goorge V. Hobart.
SHUBERT-Garrick (L. Stoddard Taylor,
mgr.)—A. H. Woo'ds "Balaness Before Part
mgr.)—A. H. Woo'ds "Balaness Before Part
property of the Color of the Color of the Color
FOLI'S (C. J. Harris, mgr.)—A.I Joleon in
"Slabda." Nut Sed Business capacity. Here
re to week and thes bands."—In Joleon in
"Slabda." Nut Sed Business Capacity. Here
re to week and the summary.—Ben Walsh.
COSMOS (B. Byrjauski, mgr.)—The Sedial Follies."
LOEW'S PALACE (Lawrence Beatus, mgr.)
Griffith's latest, "The Girl Who Stayed at
LOEW'S PALACE (Lawrence Beatus, mgr.)
Griffith's latest, "The Girl Who Stayed at
LOEW'S POLUMERIA (Frederic Kieln, mgr.)

Griman's latest, are the Control of the Control of

Persistent rumor had it that Al Joison was again vacationing in Fiorida. At Poli's The-atre they were "mmm" and would give no in-formation one way or the other.





#### **NEWS OF THE FILM WORLD**

Famous Players-Lasky has acquired the Universal studies at Fort Lee, N. J.

Mark Stone is the reported purchaser of a picture house in Utica seating 800.

Philip M. Whita has been engaged as film aditor for the Louis S. Stons productions. Harry Rapf is at Lakawood recovering from

Sol. Lesser len't reaching Naw York as soon as he expected. At his local offices it is said he will be here tha last week in April.

Conrad Nagel has been engaged to support Alice Brady in har next Select, entitled "Red-had."

Jack Lloyd, D. W. Griffith's personal preas representative, started back for the Coast this week, after a visit to the local Griffith offices.

"Fatty" Arhuckie's next Paramount releasa has been entitled "Tha Bank Clerk," The star will be supported by Molly Maione. "Tha Strongest Vow," set for release April 27, is the next feature in which Geraldine Farrar will appear for Goldwyn.

Two million feet of film will be employed in the coming Victory Loan driva to explain the necessity for purchasing bonds.

Mrs. Varnoc Castla is in Florida, where she will remain sevaral weeks during the filming of har coming reiseas for Paramount.

Arrow Films is Increasing the personnel of its staff. P. B. Densawill have charge of advertising and publicity.

The Arrow will move to Candier Building on May 1. in the meantima the Times Building offices will remain open.

"The Tiger's Trail," Pathe's latest 15-apisode serial, starring Ruth Boland, witi be released April 20.

Antonio Neuzo, who bears an extraordinary likeness to Charles Chapile, is being sought in connection with the murder of his wife, who was slain March 28.

V. H. Hodupp is again connected with Patha Exchange, inc. as special representativa. His duties will be to visit the Patha exchanges throughout the country.

"Coma Out of the Kitchen" is the title of darguerita Clark's next Paramount release. It is being directed by Joha S. Robertson. Sugene O'Brien is har leading man.

The first of the Christie two-reed special concelles will be consequently and the control of the christies of the christian will bring Fay Tinchar hack to screen comedy.

Hoodini, under contract with Famous-Lasky, will appear in speciacial "Houdini to do about four at the Coast studies in California.

Leonce Perret's romantic production, "The Uaknown Love," in which Dolores Casainelli is starred with E. K. Lincoln, will be released as a Patha apecial, April 27.

T. Daniel Frawley is reported on his way hack from Australia not only to obtain a new playing company for his new senson in that country, but also to line up some new playe for the new year.

The new film spectacia, "The Betrayal" that J. J. McCariby, Theodore Mitchell, et al, are interested in, may not be abown in New York as soon as expected. The final scenes may uddargo revision.

National Films has occured the screen rights of "The Lamb and the Lion" for Billie Rhodes, as an Exhibitora Mutuai release. Mrs. Magnus Ingleton, author of the play, is writing the scenario.

Jack Lloyd, head of the D. W. Griffith pub-licity department, returned to the coast last week after a fortnight in New York. Epping, the Griffith personal accountant, accompanied him to the coast and will ramain for eix weeks.

"Square Deal Sanderson" is the title of Wil-liam S. Hart's latest Arteraft, which will ha completed next week. The story was written by Charles Alden Seitzer. Mr. Hart and Lambert Hillyer are doing the directing.

Shirley Mason's next Paramount, scheduled for release April 6, will be "Tha Reacuing Angel," an adaptation of the play of the sams same by Clare Kummer. Waiter Edwarda did the directing.

"The Valled Adventure" is the title of the laxi Constance Taimadge Select. Included is the cast are Stanbopa Whastcroft, Vera Doria, Rosita Marstini, T. D. Crittenden, Eddia Sttharland, Margaret Loomis, Vara Sisson.

James T. Rourke, owner of the Empire, Bridgeport, has leaved the Park in that city for the summer. Davis J. Luctig (La Veilma), Freent manager of the Empira, will have

charge of both houses. Pictures will be the

R. D. Burdga, of the Triangle, returned to New York, March 20, after having made a fiying trip through the middle west inspecting the company's exchanges. He raports that the picture business is in a vary healthy condition.

The first strictly dramatic role in which John Barrymore will appear on the acream will be "The Teet of Honor," a Paramount picture, which will be released this week, it is founded on E. Phillips Oppenheim's novel, "The Maiefactor," screen adaptation by Eva Unseil.

World Pictures makes the announcement that in tuture Evelyn Greley is to be exploited as an individual star. Her first release under the new arrangement is called "Relations." Will the World began under William A. Brady, when she was merety of the

Carey Wilson, general manager of the Effano Film Co., last week put over a deal for his firm whereby the screes booking rights to two features, "Feggy," with Billie Burke as the star, and the Loutise Glaum-Charles Ray plo-dar, and the Loutise Claum-Charles Ray plo-dar, and the Loutise Claum-Charles Ray plo-ferst releases when those attars were under its contract.

The inreet ballroom ever used in picture was exceede a was exceeded when ever a war ever

"The Bishop's Emerated," the first of the Virginia Pearson pictures that the newly or-ganized Virginia Pearson Pictures that the newly or-ganized Virginia Pearson Pictures, will be released May 18 by Pathe which will distribute repearson Co. Miss Pearson has recovered from her recent auto accident.

7. J. McCarthy, general manager for "Tha Birth of a Nation," in proceeding with a new iarge scale. It is antitled "The Betraya," written by John Barry, formar scanario and for D. W. Griffith. McCarthy is understood with the control of the control of the control of the in April and it will be shown about tha same time in Chicago. It is approximately 8,500 feet.

While no title has been given the new mystery picture B. A. Roffe is having made, some of the phases on its general natking have come of the phases of its general natking have come as even-recier, he heing finished at the Blograph cludio after having all its exteriors shot in Manni, Fle., and is expected to be ready for water of the property of the

Breadway house for an indefinite athibition.

"The Unpardennike filin," the Clark Kimbail Young picture, which Lawrence Weber and bobby North took over for New York State and city exploitation, will not open at the Broad-ported. Instead where A north will keep it on the shelf until a legitimate theatre is obtained to the shelf until a legitimate theatre is obtained to the shelf until a legitimate theatre is obtained to the shelf until a legitimate the shelf until a legitimate the state of the open shelf until a legitimate the state of the open shelf until a legitimate the tenancy fauers of the shelf until a legitimate the shelf until a legitimate the whole of the shelf until a legitimate of the shelf until a legitimate the whole shelf until the shelf until

In order that ...dl Shipman, picture actress, might be notified of the death of her fathar in Los Angeies, March 27, and as she is at present in the North Riudeon Bay district of formation for the last lap of the routs. Her hushad, Ernest Shipman, was first notified of the death by wire, at Conjary, where he could be compared to the country to the control of the death by wire, at Conjary, where he reached, dogs were then utilized to assist the reached, dogs were then utilized to assist the reached, dogs were then utilized to assist shipman is being errested in the first all-Canadian for the control of the control

Dr. William F. Doyla, chief of the Bureau of Fira lavestigation; Captain Frank Medical of the department of Public Assemblages of the Fire Dapartment; Leon Frank McGoore, of Far beautiful and Frank McGoore, of Far for an advanta, and compliers of the Grand Jury on charges of compliers of briley in connection with graft said to have been obtained for immunity grow presecution for violation of two pre-

hibiting overcrowding in theatree. Evidence was adduced before the Grand Jury to show that the Colonial Film Exchanga was organized on the Colonial Film Exchanga was organized of the concern was to collect monay from certain motion picture bosses on the understanding that this money would protect the law. The fees paid ran from \$10.0-50 weekly, it was further stated that Captain the Colonial Film Colonial

Task freed on \$1,000 hall.

Louise Glaum, the picture star, recovered judgment for over \$1,100 against Paratia for over \$1,000 against Paratia for the picture star. The picture star plant of contract, begun last Fall, through her attended to contract, begun last Fall, through her attended to contract, begun last Fall, through her attended to the picture was compared to the picture was compared to the picture was completed. Should they not be flaished at the expension of the picture was completed. Should they not be flaished at the expension of the picture was completed. Should they not be flaished at the expension of the picture was completed. The picture was completed, was mutually agreed not to exceed all weeks, was mutually agreed not to exceed all weeks, was mutually agreed not to exceed all weeks are not the completed three for the completed three flaints and the picture. At the contract had another flux weeks to run is which to do the fourth picture. At the agreement, Miss Glaum alleges, the defendant refused, Upon asking the \$2,000 certains and the agreement and the picture of the pict

#### Suing Over Chimps.

Los Angeles, April 2.
E. & R. Jungle Film Co. is suing
Theodore F. Bentel, A. H. Pratt, E. A.
Martin and others for alleged breach

of contract.

The suit is over a contract for "Napoleon" and "Sally," chimpanzees.
"Napoleon" is now dead.

ANDY RICE'S COLD WEEK.

ANDY RICE'S COLD WEEK.

Andy Rice had a "cold" week recently at the Temple, Hamilton, Canada. Opening there at the Monday matinee, in his Hebrew monolog, and without make up, Mr. Rice found it necessary to address the audience before finishing his turn. While going through the monolg, a woman in the receive of the other street exclaiment. The street of the other was and the resulting tumult brought out Rice's speech. That did not appease the house and Rice retired. Refusing to cancel the engagement, Rice appeared for the remainder of the week with a mustache on, but found an unresponsive audience at each performance. Monday night the resident manager addressed the audience just before Rice's turn, explained the occurrence of the alternoon and said he had known Rice for eight years in the States; knew that he was born. Rice appeared and the other hankfulmers when ending the engagement on Saturday night. ment on Saturday night.

#### Diamond Co. Aske for Receiver.

New Orleans, Apr. 2.

The Diamond Film Co., of this city, has asked for a receiver. It is alleged, failure of the General, through whom it released, to make returns made necessary the receivership application. The Diamond made one-reel com-

#### Stedman's Reason for Divorce.

Los Angeles, April 2...
Alleging his wife would rather live
in New York and he in Los Angeles,
Marshall Stedman, director and actor,
has filed suit for divorce from Myrtle

Stedman.

They have been separated for two

### Ordered To Fire the First Gun!

PUBLIC HEALTH FILMS ANNOUNCES ITS DESIGNATION BY THE U.S. PUBLIC HEALTH SERVICE TO PRESENT THE FAMOUS FILM

As the Opening Shot of the Big Battle to Make The World Clean and Safe for Posterity

### SGT. RAY McKEE

**BILLY HALE** 

Personally directed by Lieut. E. H. GRIFFITH

The Picture that Warns the Foolish Man Against the Unfit Woman



#### PUBLIC HEALTH FILMS

1493 Broadway, New York City ' Suite 211 Phone: Bryant 9496



"the timeliest picture ever filmed"



Produced by Mayflower Photoplay Corp.

Isaac Wolper, President

Founded on the novel "COMRADES"

By THOMAS DIXON

Book Now through all Select Exchanges for Immediate Profits!

#### MARIE, LTD.

Drina Hilliard	Alice	Brad:
Colonel Lambert	Frank	Lose
Biair Carson	Contrado I	Aueter
Adolaide	Josephine V	Vhittel
Zeile	Gladys	Valeri

#### FIGHTING FOR GOLD.

Jack Klimeny	Tom Mix
Moya	Teddy Samson
Curiey Brandon Lord Verender	Jack Nelson
A Fox picture featuring	Tom Mix in a

feesies and the slinch. No resume could de justice to the extesient elory and the equally excellent filming of the tale. There is, with every pictures, localing a state of the first magnitude. Natural to a degree, his work impresses at all times. The supporting cast is excellent and the whole picture one which will from every angle please the exhibitors and the public.

Helen Douglae. Dorothy Dalton
Alan Douglae. Cbarles Clary
Hartiey Crane. J. Barney Sherry
Billy Braden. Philo MacDosald
Wildom. Douald MacDosald
The contention by some psychologists that

creams have a greater effect on moral devolopment thas actual experience to the heate
of the Paramount photology written by John
Lynch, in which Dorothy Duiton is starred.
A woman is drawn into recliege octravadramatic dream. It pictures the publical
argainst with his life for the gratification of
her social whims. In picture with a punch
and the subject is one that will interest.
Miss Daiton has a highly dramatic pert, as
the seifish with and as the woman who has
is almost a dual role in a finished manner.
The picture is filled with beautiful and spectacular scenes and the settings are unusually
men are one of the features over high with
Miss Daiton is supported by Charles Clary
Miss Daiton is supported by Charles Clary

as leading man. He is a manly thap and plays the husband with intelligence. The other members of the caet have all been carefully shows.

The directing was done by Victor L. Schert-ninger.

T. A. Edison, Inc., through their atterney, Gregory, Stewart and Wrenn, recovered judgment for 45/08/20 against the Lincoln. & Edison Picture studie, which is a paid on the Edison picture studie, which the Lincoln and Parker people had taken over. The Indian editor of the Parker of



### "GOLD DOLLARS FOR TEN CENTS"

that's the line exhibitors everywhere can use in their advertising of

"THE BETTER 'OLE" A \$2.50 Show for 15c., 25c. or 50c.

That's Your Opportunity with the Greatest Audience Picture Offered
You Today. —WIRE WORLD NOW.

Photographed in Natural Colors

THE SUPREME ACHIEVEMENT

Prizma Presented Only in Premier Playhouses

### KINOGRAMS

THE VISUAL NEWS OF ALL THE WORLD



#### THE WORLD CALLED HIM CRAZY!

But he accomplished the impossible. He made his dreams come true. He fought a great battle and won! And today the world hails him as a genius.

Herbert M. Dawley went back to the Dawn of Time to bring before our very eyes the animals that lived when history began. How did he do it? Where did he go? How did he return? The answer is The Chost of Slumber Mountain'



#### The 100%

#### Showman's

#### **Picture**

Produced by McCLURE'S

Distributed by WORLD

WORLD PICTURES

LOUISE HUFF

ė.\_\_\_

#### "THE LITTLE INTRUDER"

with JOHNIE HINES and GEORGE MacQUARRIE By H. S. SHELDON Directed by OSCAR APPEL PRESS COMMENT-

"It is high class."—New York "Should delight spectators every-"May be counted upon to fill any manager's bill."—Motion Picture

"Good aitraction. Unusual drawing power." — Exhibitors' Trade

"AMERICA'S ANSWER"

"UNDER FOUR FLAGS"



U. S. A. SERIES (2 reels)

#### INTRUSION OF ISABEL.

sahei Trevor	Mary Miles Minter
Bert Trevor	J. Parks Jones
Mammy Johnson	Lucretia Harris
nck Craig	Alan Ferres
ols Randall	Margaret Sheiby
Ienry Whitney	
darian Whitney	

indis Randall.

Margaret Sheiby
Henry Whitney.

George Periolat
Harian Walturey.

Mary Land
Harian Walturey.

Mary Land
Harian Walturey.

Mary Land
Harian Walturey.

Mary Land
Harian Walturey.

Pranklin Poland, and released through Pathe.

A five-free; with plot overdone on the control of J.

Franklin Poland, and released through Pathe.

A five-free; with plot overdone on the claim of the cla

#### LIFE'S GREATEST PROBLEM.

"Life's Greatest Problem" bears the produc-tion trademark of J. Stuart Blackton. Mitch-eil Lewis is starred. The war is responsible for this story, written by Anthony Paul Keily. There is evidence it was made while the war

#### THE UNKNOWN QUANTITY.

Mary Boyne
Dom Wincolving Huntley Gordon
Peter KenwitzFrederick Buckley
Peter Renwitz Inch McLean
Sammy BoyneJack McLean
July , AndermanJerome Patrick
A Vitagraph release, directed by Tom Milia,
from the story of the same name by O. Henry.
Now and again, from the ruck of the numerous
mediocre program releases made in New York
week after week, there slips in a picture—all
week after week, there supe in a picture-an
in the day's work-unheralded, which ranks so

the transfer vegentary, at one of tross leature is accepted in accept, in direction, in technique and in acting, its success lies in the director having secured to the control of the con

#### THE CHE I INCO DUDGE AD

THE SILK-LINED BUNGLAK.
Doris Macon
Robert MelcholrAshton Dearholt
Boston BlackleSam De Grasse
Michael DelanoSam Appel
MaryLiitian West
Cupt. von HoffmeierFred Kelsey
The Universal bills this one as "A Special



## GUY EMPEY "HELL ON EARTH"

A forthcoming production—watch the papers for announcements!

### MOVING PICTURES

#### NEW YORK.

Outside of the fact that there isn't a must-al program given in the New York, under the farevan Loew management, the Sunday bill, as farevan Loew management, the Sunday bill, as larly well with the other houses among the spin street. The usual Sunday business at the supplication of the sunday of the supplication of the supplication of the sunday of the supplication of the supplication of the sunday of the supplication of

samt group of several bundred walting in the
beby, from the late afternoon on throughout
the beby, from the late afternoon on throughout
the best of the late afternoon on throughout
the best of the late afternoon of the late afternoon
the late afternoon of the late afternoon of the late afternoon
the late afternoon of the late a

#### THE PARISIAN TIGERESS.

HE PARISIAN HURREDS.
A very effective story has been built around he Apoche Dance, and a touch of the Paris and a part of the Paris and the Apoche Dance, and a touch of the Paris and Par

There is a lot of R, and its Geam is without and it. The production was prepared under the personal supervision of Marwell Karser. The photography was handled by only one of lighting street, and some of his outloor good lighting street, and some of his outloor shots are very pretty. A night street scene is particularly well and the production of the southern of the southern of the street scene is particularly well and the street scene is particularly well and the street scene is particularly well.

effects, and source or retty. An injut street scene is particularly wenhandled.

The story has real melodramntic values. An aged Count, about to die, relates the story of his enriy life to the son of an intimate friend. It is the yarn of having married against ble

parents' whose and they baving eventually contrived to part him and his wife. The wife call hereaft after having first placed the child call hereaft after having first placed the child with the sworying. The old triends so believe in a seed of a little ready case sees a condense in a seed of a little ready case sees a fair the side of ann's death.

In one of the coheres of Monmarts be discontrained to the coheres of the co

#### WHAT SHALL WE DO WITH HIM?

WHAT SHALL WE DO WITH HIM?

"What Shall We Do with Him?" is a World release and a departure from picture tradition. It is allegories and calls for a hirb etandard of intelligence to gramp the significance of the control of the cont

of smoke in the offing, have become stale, and marching troops taken from weeklies have become and are legion. So the second half of the picture drawe its wearying footage to represented by various famile figures.

The first part was a picturisation of the Book of Genesi, followed by excepts from the life of Christ, a very dangerous and deliquistic care and taste and grave selection of cast, it is difficult to trace-the analogy to the second built, sawe that one sub-tilic naise the second built, sawe that one sub-tilic naise in the anti-Christ.

No cast is "Fiven, but States was handle for the second but he anti-Christ."

is not the anti-Christ.

No cast is given, but Sntan was played by a man whose facial contortions were amazing in their varsatility. Most of his face gymnastics were amusing when not meant to be should be a state worked hand to be should, though the are well-dressed spots here and there.

The production se included the second spots here and there.

One point at least, is made clear amid many cheers of the screen crowds, and that is the final and lasting triumph of Democracy.

#### THE EXOUISITE THIEF.

THE EXQUISITE THIEF.

"R. H. co-brinan present; the newest Princilla Dean-Universal feature, "The Exquisite Pible". It is an analytication of a story by Their." It is an analytication of a story by Their." It is an analytication of a story by Their analytication of the Pible" of the Pible" of the Pible "Their analytication of the Pible" of the Pible" of the Pible" of the Pible "Their analytication of the Pible" of the Pible "Their analytication of the Pible" of the Pible" of the Pible" of the Pible "Their analytication of the Pible" of the Pible" of their analytication of the Pible "Their analytication of the Pible" of their analytication of the Pible" of their analytication of the Pible "Their analytication of their analytication o

Chestere," finally winding up as should all regulation pictures. At buffing the police. A clever female critical buffing the police. A clever female critical buffing the police. A clever female critical buffing the police of the picture of the pi

awag. She escapes, as does Lord Chesterton, who follows her to a bungalow retrait.

Meantime the police, having arrested Shaver, Meantime the police, having arrested Shaver, and the policy of the po

she tells bim of their intention to return the swar.

When the arrival of the arrival of the second and bit with the second continuous and the secon

#### THREE MEN AND A GIRL.

THREE MEN AND A GIRL.

Marguerite Clark is starred in this Paramount festure, which russ the usual fave reels, ing with three professed women starre who are brought to their sense by the beauty and charm of the control of the contr

### THE BIGGEST ADVERTISING CAMPAIGN IN PICTURE HISTORY

(Below is a reproduction of an electric sign being erected for Jules Mastbaum's Stanley Theatre, Philadelphia)



State of the state of the state of the

DO YOU WANT AN ELECTRIC SIGN LIKE THIS, 40 x 50 FT., CONSTANTLY ADVERTISING YOUR THEATRE?

We are erecting them in every important city for LIVE EXHIBITORS. They are in four colors, contain 2500 lights, and advertise your house 365 days in the year.

LINKED UP WITH THIS WILL BE:

Local newspaper advertising. Billboard campaign with the finest posters money can buy.

National magazine advertising.

BACKED BY PICTURES OF SELZNICK QUALITY, THIS GIVES LIVE EXHIBITORS THE CHANCE OF A LIFETIME.

MYRON SELZNICK Pres. and Gen. Mgr.

SELZNICK CORPORATION

CHARLES GIBLYN Vice-President and Director Gen.

501 Fifth Ave., New York

#### STRAND.

A well-balanced show with lots of somedy punsh was the offering for the surrent week at the Strand. The feature was "Good Gracious, Annabele," with Billie Burke as the star, a gladsome comedy that was very much

In addition, the film section held an Outlac-Chaster Scenic under the title of "Guided or Mass Guided," with an interesting set of titles Strand Topical Review, selected and compiled by Jos. L. Plunkett from the Pathe; Universal Ourrent Events, and a touch of hird life from tuckes was the showing of the American troops in German Array and seems of the retreat of the German Array comes of the retreat of the German Array comes of the retreat under the title of "Topics of the Day," were

rery well received and brought laughs.

The educational moment ebowed the Pathe
Ditmars Polar Beer pictures and an analysi
of motion of "Turns and Twists" showing the
mount of effort that an acrobat requires to
to front and back somersaults. The Fire
Vational released Christia comedy. "Hard

"The musical progrem opened with Rhapsedy No. 2" by the orchestra and a single vocal selection by the Strand Laddee Quartet. The indices were dressed in Colonial costume and appoared before a set in keeping with the dressing. The organ hole were "The Moley" of Fence. The interest appeared only at alternate show, with Redderne Hollinshead, taken a ladge at the control of the colonial set of the colonial

#### THE SHERIFF'S SON.

Royal Beaudry	Charles Ray
Baulah Rutherford	Seena Owen
Dave Dingwell	Civda Bangon
Hal Butherford	Charles K. French
Jose Tighe	Otto Homman
Brad Charlton	Lamar Johnstone
This is an interesting	"Western" in which

Thie is an interesting "Weetern" in which Charles Ray is etarred by Paramount. The scenarlo has been adapted from a story by William McLeod Raine. The photoplay was made under the direction of Victor L. Schertzinger, while Thomas H. Ince had a general supervision over

the construction of the picture.

The theme is unusual in many respects; it is out of the beaten path of pictures of this type and while there are a pair of young lovers who live happily ever after, and the final ecene is so linch, the two are so far apart at the start that it is difficult at first to see how they are

soing to be brought together.
His mother receives a shock at the time of his birth and Royal Beaudry (Charles Ray) le inflicted with hereditery fear; the story is built around his efforts to overcome this timidity, which he does after a herd struggle, and he turns out to be as fearies as his father, who was the sheriff of the county in the Southwest

of the nativee.

Mr. Ray has a role of unusual dramatic power and he handles it excellently. There is not a large of over-acting, and the support of the supposedly incorable law of pre-natal instances. Seema owen, as Bush Rutherford, the daughter of the leader of the hand of rustiers, is opposite the etar, and abe plays in convisioning manner. Mise Owen is a wonderful hapreweaman and has many opportunities of the proportional contractions and the many opportunities of the contraction of the contraction

Ploturesque scenery, a careful selection of types and typical Western atmosphere, tend to make "The Sheriff's Son" an unusually attrac-

#### NEVER SAY QUIT.

Disregarding all consistency and reasonable probability. For has a ettry for George Walsh that sets out to tell in comedy-medo-dumnatic fachlon a tale devoid of all likelished and tries to take the "curse" off it by having the titles written for pure farce. Its name is "Never Say Quit," directed by Edward Dillon; cameraman R. Schellinger.

The idea attempted to cokey is that young man, weathly subhile over with health and strength, is suffering from a list, beath and strength, is suffering from a list, beath and strength, is suffering from a list, obange his luck he vittle an underworld dive, aske a girl to dance, her feller quarries with earlier and the suffering suffering suffering suffering suffering suffering and the suffering sufferi

Uncle casts him out and he ships on a saling vessel manned by a gang of crooks who have persuaded a wealthy man and hie daughter to locate a cunken vessel containing builtion, but which in reality is hut a scheme to hold the old man for ransom. Waish has some terrific field encounters with the entire orew, sewes the girl and her father and wine

The direction, acting and production are suitable to the development of the tale, and the ploture is an average Waish release. That means it is autlable for popular priced film houses. If the Fox people expect to build up Waieh into a contendor for Fairbank's popularity they will have to turnish him with better stories than "Nover Say Quit." "..."

#### RIALTO.

"Tickets purchased now are subject to a therical delay," was the announcement made by the surformed sidewark attendants, at 9 P. M., Monday, at the Risito. The "short delay" meant 20 minutes, by which time those who wished to see the final chow of the evening, were packed in the email lobby like so many sardings.

There were interesting numbers on the program which opened with rejections from "Madame Butterfy." This was followed by a George Mexico," which showed at it to be cleaned to the troublesome country, it seemed aimost like a propaganda picture, The "Ristic Magasine" was well received, particularly the pictures of the 27th Division parada, as seen from an

The laughs were furnished by a Harold Lloyd-Pathe, comedy, entitled "Just Dropped In," in which the here dropped down from an acroplane among the eavages of the Cannibal island and entertained the chorus of a buriesque company which had been stranded there and The Sheriff Son," with Charles Ray starred (review in this issue), was the feature.

A number of other musical eelections made up a well-balanced program.

#### GOOD GRACIOUS ANNABELLE.

Annabelle LeighBillie Burke
John Rawson
Harry Murchieon Githery Douglas
Jeorge Wimbledon Granfurd Kent
William GoslingFrank Losee
Withur Jennings Lesile Casey
Alfred WeatherbyGordon Dana
Ethel Deane
Swendolyn MorleyOiga Downe
James LudgateThomas A. Braidon
LottleBille Wilcon
That extremely lively comedy, "Good
Gracious Annabelie," by Clara Kummer, has
been adepted for the screen as a starring ve-
hicle for Bille Burke. At the Strand this week
the feature more than pleased. It is a fast
moving picture, with the titles playing a very
noving piccure, with the titles playing a very

moving picture, with the tittee playing a very important part in getting it over with the public. There are any number of langhs in the lines and the wilmicial personality of Miss Burke seems to be delightfully fitted to the Burke seems to be delightfully fitted to the cated in New York with suching on his local excepting the spending of her quarterly allowance from a "hermit" husband.

With a play that was so recently a hit all over the country, and the name of Billie Burke as the etar, there is no reason why the picture should not attract big business for almost any exhibitor. Not only that but it will really entertain the audiences after they have

George Meiford, who directed the production, handled it is a manner to give it speed from and to set, and this is one of the good points the best section of the section of

"Good Gracious Annabelie" is a corking fea-

#### THE SCAR

THE DOLLER
CoraKitty Gordon
George Reynolds Irving Cumminge
Mrs. ReynoldsJennie Eliteon
Haetings Eric Mayne
Covenaugh
Thaddeus Tabor Frank Farrington
Frances
ValdezPaul Doucet
Caryl Hackill David Herbila
Willard
Cora's maidAmelia Barleon

A World release, starring Kitty Gordon. The scenario was written by Hamilton Smith Frank Crane did the directing. Miss Gordon is seen in a highly emotional role, that of a Spanish adventuress whose main object in life to to get men into her clutchee and then break

The etory is hopelessly artificial, but it is of the type that has a certain appeal. Technically the production has heen well done end all the settinge, as is always the cace in Miss Gordon's pictures, are unusually handsome There are many pictureeque scenes and the details as to location and other minor points.

Cora (Mise Gordon) is a courtesan among the victims is George Reynolde (1rving Cummings), a wealthy young American, who induces her to come to the United States with him. Marriage is not proposed. He sets ber up in a fine Country place in the South-and she immediately starts up a victon leve affair with Cart (Marill Reword's best from the Marill Reword's best from the Marilla Reword (Marilla Reword's best from the Marilla Reword's best from the Marilla Reword's best from the Marilla Reword (Marilla Reword's best from the Marilla Reword's best from the Marilla Reword's best from the Marilla Reword (Marilla Reword's best from the Marilla Reword's best from the Marilla Reword's best from the Marilla Reword (Marilla Reword's best from the Marilla Reword's best from the Marilla Reword (Marilla Reword's best from the Marilla Reword's best from the Marilla Reword (Marilla Reword's best from the Marilla Reword (Marilla Reword's best from the Marilla Reword (Marilla Reword) (Marilla Reword (Marilla Reword)).

with Cary! Haskill, Reynold's best friend, with them in each other's arms, then follows a seen in which Cora makes helieve she has been shown to be the cora makes helieve she has been shown to be the cora makes helieve she has been shown to be the cora makes helieve she had been shown to be the cora makes the cora makes

"The Fail of Behylon" that beers the D. W. Griffith trademark has been completed for territorial distribution, the picture to be routed

### MACAULEY PHOTOPLAYS

INCORPORATED

are proud to announce that their first production

### "WHOM THE GODS WOULD DESTROY"

IS NOW A

# FIRST NATIONAL EXHIBITOR'S CIRCUIT ATTRACTION

Released April 15

### **MACAULEY PHOTOPLAYS**

NCORPORATED

516 5th Ave., New York

HARRY L. REICHENBACH
Special Representative

DISSATISFACTION CAN'T MAR HIT.
There are reports of dissatisfaction
between Blancho Sweet and Marshall
Nellan, respectively star and director
of "The Unpardonable Sin," and Harry
I Garson, producer, on the other end.
According to the rumor the star and
director have a financial interest in
the production and are not altogether
in accord with Garson's method of
emploitation.

the production and are not altogether in accord with Garson's method of exploitation.

This does not alter the fact, from all svailable sources, that the picture is proving one of the sensational successes in filmdom. Garson has disposed of some \$300,000 worth of territorial rights in the United States, and the same state of the sales; asid posterior of the sales; and producing company.

Jones, Linick & Schaefer open the property of the producing company.

Jones, Linick & Schaefer open the picture Easter Sunday at one of their houses in Chicago. It starts a run at the California theatre on Sunday and at the Majestic, Los Angeles, Easter Sunday, Jentzen & Von Herberg have secured the rights for the Northwest. The syndicate controlling New York State has among its personnel Lawrence Weber, Bobby North and Warner Brothers. They are at present negoriating for a Broadway showing for an indefinite run.

THEN DOWN SUNDAY BILL.

#### TURN DOWN SUNDAY BILL.

The House of Representatives to day refused to place on its calendar the Rorke bill, which would amend the Blue Laws so that concerts and motion picture shows could be held after 7 colock Sunday evenings in Pennsyl-

picture shows could be held after 7 ofclock Sunday evenings in Pennsylvania.

The vote was 20 ayes to 139 nays, but it was not taken until after a full debate of the whole question. Representative Rorke, P hil a del p hia of the committee, that had the bill, with being unfair, saying that he opposed it openly before he named the subcommittee that held hearings in Philadelphia, Pittsburgh and Harrisburg. Representative David Fowler, Lackswanna county, said he had been threatened while attending the Pittsburgh hearing by men who said they men the subcommittee of the subcommittee of the subcommittee of the committee of the subcommittee of the subcommittee in the had been threatened while attending the Pittsburgh hearing by men who said they election in his home district. He urged the placing of the bill on the calendar. Other members said they were opposed to the measure but that they believed it should come to a vote of the House.

Representative William T. Ramsey, Delaware, said the vote on the question to place the bill on the calendar would give members the privilege of voting on the bill according to their own sentiments in the matter and the roll call was taken.

Empey Sues The "Call."

Empsy Sues The "Call."

The publication of an article in the New York Call, attacking Arthur Guy Empsy, author of "Over the Top" and publisher of "Treat 'Em Rough" magazine, in which Empsy was represented as having been "fired" from the army for the good of the service, resulted yesterday in a summons and complaint being served upon the publishers of "The Call" in a suit for \$100,000 for libel and defamation of character instituted by Robert Spear, of 220 West 42nd St., attorney for the arthor.

New Star III in Hospital.

Ann Forrest, the new picture star placed under contract by Lee A. Ochs, is in the Broad Street Hospital, Phil-

is in the Broad Street Hospital, Phil-adelphia. Immediately on her recovery she will leave for the coast to take up her film work.

Picture Daily in Paris. Paris, April 2. Paris, April 2.
Pathe Freres propose issuing a
Paris picture journal, publishing daily
views on current events.

#### THANHOUSER SALE.

The public sale of the assets of the Thanhouser Film Corporation took place yesterday. Prior to the actual sale there were more than a dozen offers made to the stockholders for private deal.

"Right of Conquest" in Bermuda. The next Norma Talmadge picture, to be taken from the novel, "By Right f Conquest," will be partially filmed a Bermuda.

#### CANADIAN COMPANY.

CARABJIAN COMPANY.

Calgary and Edmonton business men have organized a company called the Canadian Photoplays, Limited, to cooperate with the Shipman-Curwood Company in financing and exploiting the himed stories of James Oliver Cur-

the filmed stories of James Oliver Cur-wood. Four feature pictures will be produced a year, to be marketed throughout the world. Nell Shipman will be starred and David M. Hartford will have charge of the direction, with Ernest Shipman sales manager.

#### BERST'S ENGAGEMENTS.

69

Los Angeles, April 2.
J. A. Berst has signed Owen Moore and Elaine Hammerstein for United Pictures. Berst is now en route to

#### "Number 17" Has Quick Sale.

Thomas H. Ince has purchased the picture rights to "Number 17," a novel by Louis Tracy, which has been on the stands but four weeks, with a large sale reported.



Presents A

### JOHN ANITA

PRODUCTION

### With Ernest Truex and Louise Huff

### A Paramount Picture

#### The time, the place and the girls

THE time is A. D. Right Now—this year, this month, this minute.

The place is any motion picture theatre wise enough to book "Oh, You Women!"

The girls are there-all sorts-the fluffy, lingeric-fluttering beauties and another kind, the ones in the men's jobs.

John Emerson and Anita Loos are as up-to-the-minute with this rollicking, walloping comedy as it's possible to get without bubbling over into the future.

The time-released May 4th.

The place-your theatre.

The girls-oh, you women!

Prints are now in your exchange ready for your inspection.



FAMOUS PLAYERS - LASKY CORPORATION

### What "THE MAN FROM HOME" said

#### MY DEAR MR. EXHIBITOR:

I saw a picture at the Strand Theatre in New York.

It sent me back to the days when I was thrilled by the story of "The Prisoner of Zenda" and "Graustarck."

It recalled the delightful romance which filled my heart in boyhood, the romance which makes youthful years the happiest of all.

The picture was called "A MIDNIGHT ROMANCE" and the spirit of the romance was ANITA STEWART.

I have never viewed such wonderfully realistic scenery in any picture. The mighty ocean was as real as if I were gazing at it from the beach. The jagged rocks were real. The angry surf was real. In fact, the very sands on which I seemed to stand were real. To those who have never seen the ocean what pleasure these scenes must give. And that shipwreck and rescue were the best I ever saw.

Then there was the great big summer hotel. It was a real hotel with its massive onyx pillars doing their double duty of support and decoration. There was the wonderful desk so familiar to the man rich enough to patronize such a place, and there was a clerk who surely knew his business. Such photography it has never before been my pleasure to see.

It was such a RELIEF to find MISSING the neglected wife, the drunken husband, the ruined girl and, need I say it, the eternal triangle.

But there was a beautiful creature who radiated sunshine at every step. At first she posed as a maid in the hotel, but she did not make beds like a real maid, and one instinctively felt that she was something more. In fact, she looked like the Princess which she afterward turned out to be. But this did not prevent her from falling in love with an ordinary every-day man, and renouncing her title to marry him. In this she exemplified the spirit of Democracy which now rules the world. It is the first picture I have seen which so strikingly paints the changed conditions brought about by the war. It made me think of the case of Princess Pat, grand-daughter of a king who has just married a man without a title, and with the King's consent.

It is a picture I want my wife and children to see. I am enjoying now the thrill of pleasure I know they will have on seeing it. It is clean, wholesome and romantic—romantic in the way I want my children to be.

Why can't there be more pictures like "A MIDNIGHT ROMANCE," pictures that not only thrill and entertain, but educate as well.

Sincerely, A. MOVIEFAN

P. S.—I almost forgot to tell you the Production was directed by a woman, LOIS WEBER and the story was written by Marion Orth. LOUIS B. MAYER presented it and a concern called THE FIRST NATIONAL EXHIBITORSCIRCUIT supply the theatres in the UNITED STATES WITH THIS ATTRACTION.



### MOVING PICTURES

#### COAST PICTURE NEWS.

By GUY PRICE.
Los Angeles, March 29.
George Beban has gone East.

Kiesn Kut Comedies has begun production

Mix and company are at Flagetaff,

Ruby de Remer is to be featured in a series

Frank Condon is now writing for Douglas

William Parker, who went East for Jesse ampton, is due in Los Angeles next week.

Phillip H. White has been engaged as film

Harry S. Northrup has been engaged by Goldwyn to support Pauline Frederick. Frederick Warde, fereign film buyer, is in the city. He is being entertained by Charles Christie.

Eugene H. Kaufman, representing the Inter-Ocean Export Co., was in the city last week. He returned East via San Francisco.

Ssm H. London, the producer, has recovered from a long siege of influenza and is back on the Riaito again.

Raipb D. Rohinson has resigned as pub-licity man of the Metro studio. He has gone East.

Mitchell Lowis has secured another story of the rugged type which has characterized his most recent work, and-has left Loe Angeles to go on location northeast of Mt. Shaeta.

Mabel Condon; who operates an exchange in Hollywood, leaves next week on her annual junket to New York. She will be away four weeke.

Herhert Standing has been engaged by Gold-wyn to create an important screen part in a production now under way at Cuiver City.

The Robert Brunton studio is completing a commissary building at Ita piant on Melrose

commensary outleting at its plant on Melrose sevenue.

Jack Dillion is directing Vera Stedman, former member of the Sennett beauties, and Neal Burns in one-real comedies.

The book business has been incorased approximately 100 per coult, since pictures beautiful to the property of the

Mary Pickford and Olive Thomas doing things a little better than their rival sisters. They have hungalow dressing roome at the Brunton etudio.

Lew Cody appeared in two films on Broadway the paet week. One ("Mickey") took a year in the makins, and the other ("Are You goald Married?") consumed a week in production

Give the pictures a chance to clean house.
They are doing it more rapidly than any other isstitution. Very soon the films will he indispensable to religious and educational prope-

Ruth Roland, who recently got a divorce, has her own ideae regarding hridegrooms. The form of the state of th

One of the busiest of the Jesse D. Hampton studies is Waiter Perry. He gete practically no time to bimself because as soon as he is finished with one picture in support of William Deamond, H. B. Warner or J. Warren Kersen he finde himself cast for another part.

A well known bishop visited Los Angeles re-cently. "There is one man I would like to need," he told a friend, "many of the he Alex-andria." I am so glad to make your acquaint-suc," said the blekop, as he sized up to comedian from head to foot, "but tell me where are these bally tump 'trousers of yours."

Thomas H. Inco has enlarged his scenario opartment by the addition of several writers and readers and the department under the

direction of C. Gardiner Sullivan, now numbers ten people. The new members to the scenario ten people. The new members to the scenario the Universal scenario department; decrease C. Huti, F. Ely. Paget, Adele Bufington and Ethel Gillette Thorpo. The older members of the writing are Sullivan, John Lynch, Geel Smith, Julian Josephson and Vezze Hardin Forter.

Alhert Ray has found a way to live on nothing a day. When his mother arrived in Los Angeles from the East last week Ray's machine was in the garage holing repaired, so he was a \$40 hill. He was a \$40 hill. He would have a say to the taxl giving I. O. U's for tips. When he finally arrived at his bungdow he gave the driver a check for his hill. Whenever he went nohedy could change the \$50 hill.

#### ITALIAN "REDEMPTION."

ARDEMPTION."
Paris, April 2.
P

#### TAKES "HARVEST OF SHAME."

JA. Berst, president of the United Picture Theatres, while in Los Angeles recently, read a story submitted to him by Tom J. Geraghty and after conference with Lee Ochs, vice-president and Dustin Farnum, their star, accepted it under the title The Harvest of Shame. Robert Brunton will produce after a husiness solum in Los

Ochs, after a business sojourn in Los Angeles, has gone to Frisco and ex-pects to visit all the Pacific Coast ex-changes before returning to New

#### Farnum Loses His Tonsils.

Los Angeles, April 2. William Farnum was operated on at the Clara Barton Hospital and his ton-sils removed.

#### INCORPORATIONS.

New York Producers Theatrical Cir-cuit; \$60,000. A circuit of ploture houses. H. H. Hobborn) Standish hard; \$1. H. Hobborn) Standish hard; \$1. A Night Off Co. Inc.; \$140,000; Man-hattan. Theatrical and motion picture. Richard Lambert; M. B. Raymond; L. B. Leavitt, 1476 Broadway, N. X.

Charles Miller Productions, Inc.; \$100,-000; Manhattan. Motion pictures. Harry P. Diggs; William Elisahardt; Frank Drumm, 426 East 55d street, N. Y.

The Henken Theatrical Corporation; \$2,500; Westchester County. Theatrical, motion pictures. George K. Henken; George W. Olvaney; J. A. Mulvihili, \$2 Rector street, N. Y.

Rector street, N. Y.

Alten Amssement Corporation; 315,000;
Manhattan; general theatrical; Thomas

For. 32 Frondway, New York City, FinJuvenile Photoplay Distributors, Inc.;
15,000; Manhattan; Arthur D. V. Storey,
Samuel F. Matthews, Robert Netter, 236

Froadway, New York City.

### Samuel Goldwyn E ETERNAL From the big stage success by Robert H. Mc Laughlin

She strikes at the heart and the sympathy of humanity.

She is the ever-present sinner of all ages from the birth of the world till the end of the

She is in every city, town and village on earth -openly and boldly, or secretly.

She is civilization's greatest mystery.

The hunted woman.

The strange woman.

The painted woman.

All America will know her remarkably fascinating story in an unusual Goldwyn production, which begins its showings in the leading cities and theatres of the nation April 20.

#### **GOLDWYN PICTURES CORPORATION**

16 East 42nd Street

New York City

### B. P. SCHULBERG RESIGNS AS ASST. GEN. MAN. OF BIG FOUR

Reason Given Being That Greater Opportunity Awaits Him Elsewhere. New Venture Contemplated Involves Organization of American End of Big International Distributing Concern. Much Mystery Surrounds New Venture.

Benjamin P. Schulberg has resigned as assistant general manager of the United Artists' Distributing Corporation, the newly formed alliance of the "Big Four" film stars, comprising Mary Fickford, Charlie Chaplin, Douglas Fairbanks and D. W. Griffith.

This has already gone into effect, and Schulberg is making his temporary office in the Fitzgerald Building, where he will organize the American link of a new international film organization, as yet unnamed, which will operate distributing centers throughout the world outside of the United States and Canada.

Hiram Abrama Canada.

Hiram Abrama Canada.

Hiram Abrama Canada in mystery securing a "greater personal opportunity" through the new association, which is shrouded in mystery for the time being, though it is understood an announcement will be made shortly of a novel angle of international distribution.

Mr. Schulberg said:

a novel angle of international distribution.

Mr. Schulberg said:

"It would take much to cause me to sever my relations with the United Artists, and Mr. Abrams in particular, but the opportunity which has come to become identified with the large European financial interests is o attractive as to command my interest and dictate the course I am oursuing."

This was verified by Abrams' comment on the severance of official relations. He remarked:
"I am gratified that such an opportunity has again come to Mr. Schulberg, and in regretting his departure I also rejoice with him in the chance now has."
Henrietta Cohen, private secretary to Schulberg for the past six years, who resigned from Famous Playersalasky coincidentally with Abrams and Schulberg, joins the latter in his new venture.

#### **CENSOR KNAPP DISGUSTED?**

Philadelphia, April 2.

Harry L. Knapp, dramatic editor of the Philadelphia Inquirer, also chair-man of the Pennsylvania State Board of Censors, will, it is reported, shortly

resign his censorship post, which carries with it a salary of \$3,000 per annum. The Board is about to remove its headquarters to Harrisburg, which will give Knapp the opportunity of withdrawing. It is understood Mr. Knapp is wholly disgusted with the attitude which his associates on the censor board takes toward pletures. The recent ruling of the Common Pleas Court that the Board had overstepped its authority in refusing to permit the showing of the Rex Beach feature, "The Brand," is believed to be "the last straw."

#### LARGE ITALIAN COMBINE.

Paris, April 2.

The large Italian concerns, Itala, Film d'Arte, Gloria, Caesar and Italiana, have formed a combine with a capital of \$6,000,000 to produce pictures

Prince Prospero Colonna, Mayor of Rome, is president of the new com-

#### STARRING HE-VAMPS.

Los Angeles, April 2. Elliott Dexter is to be starred by

Elliott Dexter is to be starred by Jesse L. Lasky.

Lewis J. Cody, the "he-vamp," Dexter's closest rival, is also to be starred by Louis Gasnier.

#### CARMEN ACTION STANDS.

Rogers & Rogers were refused a dis-missal of the action which Jewel Carmissal of the action which Jewel Carmen has pending against the Fox Film
Corporation and the William Fox
Vaudeville Co. On the complaint in
the action, Miss Carmen secured
through her attorney, Nathan Burkan,
an injunction restraining Fox from
interfering with her in obtaining employment. A dismissal of the complaint would have automatically canceled the injunction.

Pathe's Artistic Director.
Paris, April 2.
M. Galliot has been appointed artistic director of the Pathe Freres studios in Paris.

#### SYNDICAL RENTING RULES.

SYNDICAL RENTING RULES.

Faris, March 20.

The final regulations for renting drawn up by the Syndicate of French Renters states that the loaning of reels is prohibited, and the film must be shown in the hall for which it is booked. The projection of a film for a greater number of times than stipulated in the contract is illegal. Films of a greater number of times than stipulated in the contract is illegal. Films of the state of th

#### WAR SCENES GO BACK.

While "the war is over" slogan threatened at one time to place the Julian Eltinge picture, "Over the Rhine," out of commission, for the same reason, it seems now to have an excellent chance of getting on the pic-

excellent chance of getting on the pic-ture map.
Fred Balshofer, who bought the fea-ture film, has been in New York. It is said he will release the picture, with all the original war scenes returned to the film.

#### BALSHOFER AND BUSHMAN.

BALSHOFER AND BUSHMAN.
There is a possibility a deal may be closed this week whereby Fred Balshofer will take over the active management of the affairs of Francis X. Bushman and Everly Bayne. Balshofer and Bushman have been in consultation several times during the last week with a view to closing the

Significance in Seinnick's Return.
Myron Sciznick and his producing
staff, after making two Olive Thomas
pictures on the Coast under the direction of Charles Giblyn, return to New
York next week and some further developments in the expansion of the
concern are forecasted.

At the Sciznick office on Fifth aveney two states the decision to make
the next two Thomas productions in
the East, but there are those who intimate it has a greater significance.

timate it has a greater significance.

Pearl White Corporation.

A new film corporation is being formed for the purpose of starring Pearl White in a series of new serials, which are to be exploited on a large

#### FOR S. MASTBAUM'S MEMORY.

FOR S. MASTBAUM'S MEMORY.

Several hundred persons, many representing various branches of the theatrical world, visited the Eagleaville
Sanitarium for tubercular patients,
near Norristown, Pa., Sunday to honor
the memory of the late Stanley V.
Mastbaum, fornier president of the
Stanley Amusement Co. of this city.
The first of what is planned to become
annual exercises was held on or near
Mr. Mastbaum's birthday, which occurs
April 1.

annual exercises was held on or near Mr. Mastbaum's birthdsy, which occurs in the control of the

House at Hamilton, O., to Cost \$130,000. Hamilton, O., April 2. James Terburg and Harry Silver, both of Chicago, have closed negotiations for the construction of a new theatre in this city. The estimated cost will be \$130,000. The house will be same the Photo of the contempt of the contempt of the contempt of the contempt of the contemptate policy is a combination of legitimate and pictures.

#### Songs in Film Houses

Paris, March 20.

A trial case of some interest may be attempted in Paris by the fiscal authorities against a manager of a picture house who has been presenting filmed songs in his program. The license for a musical hall pays a somewhat higher tax than a picture house, and the collector has classed the picture hall, where filmed songs are rendered as a music hall.

#### HARRY GARSON PRESENTS BLANCHE SWEET

in Maj. Rupert Hughes' Astounding Story

### "The UNPARDONABLE SIN

DIRECTED BY MARSHALL NEILAN

### FOR FIRST RUN BOOKINGS NEW YORK STATE

L. LAWRENCE WEBER & BOBBY NORTH, 220 West 48th St., New York City

(Phone: Bryant 1800)

### MOVING PICTURES

### TRADE COMMISSION CLOSES CASE IN REISSUE INVESTIGATION

Government's Testimony Completed. W. H. Productions Attorney Asks For Dismissal of Complaint, Matter Referred To Commission. Defense May Be Entered Later.

The case of the Federal Trade Commission against Joseph Simmonds, do-ing business as the W. H. Productions. Inc., was closed as far as the commission's side was concerned at the last hearing, which was held in the Post-Office Building last week.

Post-Office Building last week.
At that time Simmonds was not present, but his attorney, W. M. Seligsberg, I swigsberg, I

failed to uphold the complaint. Examiner John R. Dowlan, before whom the testimony was taken, stated the matter would be placed before he commission, and in the event the motion for a dismissal was denied the respondent would be informed sufficiently in advance by the commission of a resumption of the hearings, and that until such time the matter would stand adjourned.

that until such time the matter would stand adjourned.

The initial hearing took place Feb. 26 in the United States Court No. 2. Gaylord R. Hawkins represented the commission and Mr. Seligsberg for Simmonds. There were also present William Grossman and Frederick Hemley, both of House, Grossman & Vorhaus, who were called by the commission. During the hearings Mr. Seligsberg sought frequently to impress the examiner that the hearing before the trade commission was brought about by House, Grossman & Vorhaus imply as a fishing expedition so that the testimony which was obtained might be used in a suit pending against the W. H. Productions, Inc., the Western Import Co. and the New York Motion graph Co.

At that hearing, with Simomnds as

graph Čo.

At that hearing, with Simomnds as the witness, it was brought out that he was doing business under the name of the W. H. Productions, Inc., and that he was obtaining the pictures which he was reissuing from the Western Import Co., which in turn obtained them from the New York Motion Picture Co. The latter company owned the negatives of the pictures and leased them to the Western Import Co. The officers in both corporations were similar persons in certain instances.

stances. Hyman Winick, one of the officers of the Western Import Co., is the brother-in-law of Simmonds, and the latter gave that as his reason for doing business under the W. H. title, stating that he had taken the initials of his brother-in-law and transposed them. The Western Import Co. was to receive a stated sum for the use of each negative loaned for the purpose of having prints made, and it was also to receive 50 per cent. of the profits of the W. H. Productions, Inc., business.

ness.
In trying to obtain a line on exactly what Mr. Simmonds knew of the picture business thre questioning in part by Mr. Hawkins brought out the following information, the question being whether or not Mr. Simomnds

was aware that pictures were made in Los Angeles: "The only way I ever know that is by reading the trade papers. If they tell the truth—I don't know whether they tell the truth or not—maybe they are producing pictures in California."

not—maybe they are producing pictures in California."

When questioned as to whether he understood what a star was he stated he did not understand the reason for calling any one in the theatrical or picture business by such a title. It might just as well be moon or any other planet as far as he was concerned. But immediately after that he was concerned, but immediately after that he was concerned. But immediately after that he was an extended and the was an ext introduced by the commission's attorney a list of the pictures in which William S. Hart appeared that were turned over to the W. H. Productions, Inc., with their original and the new titles that were given them when they were reissued.

given them when they were reissued. The list is as follows: TWO REELERS

"The Bad Man"

"The Fugitive"
"The Gentleman from
Blue Gulch"

"The Blient Stranger"
"The Marked Deck"
"The Haters"
"Taming the Four-flusher"

"A Reformed Outlaw"

"Mr. Nobody" "The Convert"
"Over the Great
Divide"

TWO RI
Old Titles
"Tools of Providence"
"Cash Parish's Pal"
"Keno Bates, Liar"
"A Knight of the Trail"
"The Ruse"
"Pluto Ben"
"Bad Buck of Santa
Ynes" New Titles
"Dakota Dan"
"Doubled Crossed"
"The Last Card"
"A Knight of the Trail"
"A Square Deal"
"Horns and Hoofs"

"Taking of Luke McVane" "The Roughneck"

"The Man from Nowbere"
"The Man from Nowbere"
"The Grudge"
"Tassing of Two-Gun
Hicks"
"In the Sage Brush
Country"
"Conversion of Frosty
Blake"
"Grit"

The Scourge of the FIVE REELERS

"The Bargain "The Wargun Man in the Bargain" "The Bargain" "The Bardit and the Preacher" "The Hell Hound of Alaska"

TWO REELERS RE-ISSUED IN SOME TER-RITORIES AS TWO, IN OTHERS AS FIVE "Conversion of Frosty "The Convert"
Blake" "The Convert"
(2 reels)
"Staking His Life"
(5 reels)

After the introduction of the list Mr. Hawkins brought out an admission on the part of Simmonds that three additional reels had been made at the Triangle studios at Culver City, which were used as a leader to the two-reel production, "The Conversion of Frosty Description of the Conversion of Frosty and the Conversion of Frosty Conversion of

Mrs. Thomas H. Ince, William S. Hart and himself. It was at this point that Mr. Seligsberg, representing Simmonds, tried to show that the entire investigation was brought about by House, Grossman & Vorhaus; but Mr. Hawkins, representing the commission, stated that the Examiner was fully aware how the case was brought to the attention of the commission, which caused Simmonds' attorney's requests for a striking out of certain testimony to be overruled.

On the occasion of the hearing

to be overruled.

On the occasion of the hearing which was held March 1 there was admitted as a matter of record and exhibit, which showed that the W. H. Productions, Inc., had sold the rights to the state of Wisconsin to the Wisconsin Film Corporation for "The Bargain," "On the Night Stage" and "The Darkening Trail," and with one print of each subject, and that they had obtained \$1,250 for each of the first two pictures and \$1,000 for the last named. Additional prints were to be furnished at 5 cents a foot.

Harry S. Shepand, who stated that

named. Additional prints were to be furnished at 5 cents a foot. Harry S. Shepard, who stated that he was employed by the W. H. Productions as a sort of general assistant of Mr. Simmonds, was next examined, and admitted to having written certain publicity matter and advertising matter which had appeared in the trade papers, which had been previously cut was a vitine in a series of the case. The complaint in the action was to the effect that the W. H. Productions, Inc., was guilty of unfair competition and of violating the Interstate Commerce Law, inasmuch as they were perpetrating a fraud on the public by reissuing certain William S. Hart pictures under new titles and not informing the public that they were old pictures renamed.

man the fact was brought out that Hart had been in receipt of a large number of complaints from his following all out the heat that they had been hoaxed into the heat that they had been hoaxed into believing that new pictures with him as the star were being presented when the old reissues were shown under their new titles.

While it is not a matter of the official record of the investigation, the postponement of a defense on the part of the attorneys of Mr. Simmonds is said to be due to the fact that they pleaded that their client had been called abroad because of the illness of his mother and that as she was not expected to live they asked that the time as he could return.

#### SELECTS "HELL ON EARTH."

Select has signed Arthur Guy Empey for a big special feature, to be called "Hell on Earth," which it is stated will be a picture of great timeliness, and present present-day conditions—in no sense a war film.

Work will be started immediately and Wilfred North, who directed Empey in "Over the Top," will have charge of the production.

\$800 Weekly for June Elvidge.

The Smith-Foley Motion Picture Co. of Toronto, through its attorneys, House, Grossman & Vorhaus, have signed June Elvidge, the World star, for one year at \$800 per.

Miss Elvidge will make a series of features for the Smith-Foley people.

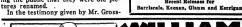
#### JACK CUNNINGHAM

Staff Writer Robert Brunton Studios. Los Angeles

Recent Releases for

William Russell Sur "Hobbs in a Hurry"
"All the World to Nothing"
"When a Man Rides Alone"

Where the West Begins









### SELZNICK BUYS OUT ZUKOR: PAYS HIM \$500,000 PROFIT

Differences Between Picture Men Culminate With Sell Out. Assets of Select Estimated at \$3,000,000. Zukor Selling Price Approximates \$1,000,000. Most To Be Paid in Cash.

The outcome of the differences between Lewis J. Selznick and Adolph Zukor, over the starting of the Myron Selznick Pictures Corp., as announced in VARIETY a fortnight ago, culminated early this week in a deal whereby Selznick buys the half interest in Select Pictures held by Zukor.

Zukor bought into the Lewis J. Selz nick enterprises a year and a half ago. When the papers are signed he will receive back his investment plus \$500,000 profit. The assets of Select are estimated by those in a position to know at \$3,000,000.

to know at \$3,000,000.

There was much speculation in film circles at the time of VARIBEV'S anticonnement of the likelihood that Selmide buying out the Zukor holdings in Select as to where Selznick could raise so large a sum of money. Selznick was offered the wherewithal by Wolff Brothers, of Philadelphia; Harry Rosen, of the Harriman National Bank, and S. A. Lynch, of the Triangle Distributing Co. It is said Selznick was not compelled to seek the support of any one of this formidable financial trio, but controlled resources of his own.

support of any one of this formidable financial trio, but controlled resources of his own.

While the purchase involves approximately \$1,000,000, a goodly portion of it will be paid over in cash on the signing of the agreement.

Up to Wednesday afternoon neither parties to the deal would make any official announcement for publication.

When Selanick started the Clara Kimball Young Film Corp. One that the Clara Kimball Young Film Corp. One that the Clara Kimball Young Film Corp. It was practically without funds. Before getting things running smoothly he enjoyed a more or less tempestuous career and it was not until Zukor stepped in and financed he undertaking that the Selanick enterprises assumed a sound financial footing. Zukor had a double purpose in "buying in"—a good investment and the time as an aggressive competitor. Conditions liave changed so that such a course is seen the considered at the time as an aggressive competitor. Conditions liave changed so that such a course is seen the control of what he considered at the time as an aggressive competitor, which have arisen recently the turning over of full control to Selanick is believed to be a good business deal

for both sides. Their personal rela-tions are believed to be most cor-dial.

#### OCHS CLAIMS NAZIMOVA. Los Angeles, April 2:

Los Angeles, April Z.
Lee Ochs, who has been here, is reported to have stated he had signed
Nazimova for the United Pictures
Theatres Corp. There are no details
concerning the alleged arrangement,
but if he has made such a deal it,
is certain he is paying a big price for
the star's film services, as she has
been in receipt of offers from several
important concerns. important concerns.

At the Metro offices it was stated nothing was known of such a deal and that Nazimova is under contract to it until next December, or until she appears in four more features. R. A. Rowland, president of the Metro, is on the coast at present. His return is expected shortly.

#### SHOWED FOR WRITERS.

SHOWED FOR WRITERS,
For the first time in picture history,
a special showing of J. Parker Reed's
first feature film production, "Forbidden Fire," with Louise Glaum, directed
by Allan Dwan, was given to an invited assembly of novelists and playwrights, at Miles Projection Room,
Candler Building, one morning this
week for the purpose, as expressed in
the invitations issued by Edgar Selden,
to the authors he represent

the invitations issued by Edgar Selden, to the authors he represents. The writers accepting Selden's invitation included Prince Pierre Toubestkoy, Carolyn Wells, Porter Emerson Brown, Louis Tracy, Charles Belmont Davis, Louis Joseph Vance, William Johnston, Virginia Terhune Van de Water, Max Marcin, Arthur Somers Roche, Samuel Shipman, Maximilian Foster, P. G. Wodehouse, Will N. Harben, Dr. Louis K. Anspacher, William J. Huriburt, Guy Bolton, Gouverneur Morris, Charles A. Logue, Cosmo Hamilian, together with a sprinkling of publishers, editors and actors.

Release Serial April 20.
The first episode of the new Pathe serial, "The Tiger's Trail," is to be released on April 20.
The serial is a 15-episode picture, with Ruth Roland starred.

#### FILM GUBERNATORIAL NOMINEE.

FILM GUBERNATORIAL NOMINEE.

A film man for state governor, backed by film men and his campaign agitated by wholesale film propaganda, is the gubernatorial novelty that New Jersey offers in the nomination last Saturday of Mark M. Dintenfass, off "My Four Years in Germany" exploitation, for the highest state office.

The Single Tax Party of New Jersey projected Dintenfass as its candidate at its annual convention, and his nomination met with instant acclamation.

tion.
Dintenfass is the acknowledged discoverer of Lewis J. Schnick and Coytesville, N. J., and was the first to introduce both to filmdom when he got Sehnick a job with the "U." Dintenfass built the Champion studio, the first of the cluster of more than 25 film producing plants that now dot the hills of northern New Jersey.

#### **NEW SAVAGE SCENARIOS.**

NEW SAVAGE SCENARIOS.
Henry W. Savage has turned over to a trio of well-known builders of stage drama, and responsible for some of the most profitable of the Savage dramatic successes, his mustcal successes "Pom Pom," "Little Boy Blue" and "Have a Heart," as well as the Savage comedy drama, "The Great Name," for translation into picture form.

Savage will film the scenarios this spring and summer in conjunction with one of the big releasing firms.

#### MAYER'S ALL-STAR CAST.

MAYER'S ALL-STAR CAST.

The cast for the next Anita Stewart feature, in work under the direction of Marshall Neilan, is to be an "All Star" aggregation.

At present there are Anita Stewart, Tom Schantez, Anna Q. Nillson, Kathleen Williams, Thomas Jefferson, Edwin bevens and three additional roles used for these also. Ames are to be used for these also.

No title has yet been selected for the picture.

the picture.

#### MAY INVADE S. AFRICAN FIELD.

MAY INVADE S. AFRICAN FIELD. Several of the larger film releasing concerns here are understood to be considering the feasibility of combining for the purpose of releasing their output in South Africa, which territory is now virtually controlled by the South African Trust, Ltd., which also enjoys 'a monopoly of all other branches, of show business in that country.

country.

At present all the American concerns have been disposing of their output in that territory through the African Trust concern, and while their dealings have always been scrupulously honest and above board, they feel they can get a larger return by handling their pictures independently.

Bell Williams, of the First National prime mover in the plan. country.

#### **INVESTIGATING 15-CENT REEL TAX**

INVESTIGATING IS-CENT REEL TAY

The Government has been making an investigation of the local film exchanges respecting the returns made on the tax of 15 cents per reel, on the supposition the returns were made on a less percentage than collected. It is stated that approximately three cents per reel on rentals was returned to the Government, the difference being so marked as to invite an investigation.

Officials of the Government have found that, as far as they can discover upon cursory examination, it is not the fault of the film exchanges, but of the exhibitors who have failed to remit to the exchanges the reel tax.

Washington, April 2.
The Treasury Department, Internal
Revenue Bureau and Department of
Justice decline to make any comment
upon the 15-cent tax return at this

#### Montreal, Can., April 2.

A delegation representing the Can-adian Motion Picture Association will go to Ottawa to lay the objection to the 15-cent film tax imposed by the Canadian Government, before acting premier, Sir Thomas White. The Association's case has been ex-

premier. Sir Thomas White.
The Association's case has been explained by the secretary-treasurer of the organization and is as follows:
The fifteen-cent film tax (Federal) was imposed purely as a war tax.
It was unfairly imposed, in that it rated small and large theatres alike. On this connection the Association admitted that the time to have imposed a graduated tax that would have distributed the burden fairly).
The tax in question has been it serious menace to the motion picture industry throughout Canada. The sun total averages \$350 per annum to every exhibitor, irrespective of the size of his house.
It is in addition to the following taxes that moving picture exhibitors have to pay: Provincial license fee, civic license fee, Federal license fee, Federal license fee, civic license fee, Federal license fee, Federal license fee, civic license fee, Federal license fee, Federa

Pat Powers Is Back in New York.

P. A. Powers, of the Universal, returned to New York last Sunday, after having spent about a month on the Coast. He will remain in New York for the present and look after his raw

#### Boost Comedies 100 Per Cent.

The Pathe Company has inaugurated a 100 per cent. boost in the cost of the Frank Lloyd comedies to the ex-

The comedies have been scoring heavily recently and all of the advances were met.

St. Peter's in Bome was 176 years under course of construction. Corneratone laid, 1450; finished and dedicated, 1826.

THE

America's Ingenious Athle

will play Europe with their nifty novelty set sometime and visit Rome and Paris

#### "WORRIES OF 1919"

Boutes Bow to keep hair on your head. Criticians. Shees at \$15. Papier maché suits. Keeping giri acts together. (Benny Bar-sup jiense write.) Boutes write.) Boutes write. Boutes we worzying about Ben Schae-ficture. Second-band cars. Sicond-band cars.

Obtaining wet goods. Night jumps without sicepers.

FENTON and FIELDS Nurses, ROSE & CURTIS

INCHES OF MELODY-ONLY A HALF HUNDRED

BUT-Oh. my!

Direction, SAMUEL BAERWITZ

Watch this baby grow

#### Bobby "UKE" Henshaw The Merry Mimic

Been working for a year and a half next to closing with only four weeks' lay off for the W. V. M. A. B. F. Keith Vaudeville Exchange.

ORPHEUM TO FOLLOW

JACK

# ORBEN

NELLIE

# DIXIE

"The Jack of Hearts and the Queen of Spades"

engagement on the Leew Circuit



# Pauline Saxon

SAYS I walked right under a lad-der today are not super-stituus. I really did it just for a laugh— Goshi now, what if I lose the first half! PAUL and MAE

This Week (March 31), Orpheum, Oakland. Next Week (April 7), Orpheum,

Stockton and Sacramento. Fresno, Cal.

#### DUPREZ FRED



Oakland.

SAM BARRWITZ 1493 Broadway New York

European:
JULIAN WYLIE
5, Lisie St.
London, W.C., 2

LEONARD

# SMITH

ARSCEOLA

TOSEL

Pep, Ginger and Jazz

Direction, ARTHUR HORWITZ

Stan Staniey, Jr., occupies all my thoughts; I even forgot to write copy for this anace in VARIETY.

MORRIS & FEIL, Guardians

# **VICTORIA** FOUR

STORM-BRENNER

SMALLEY—HENDRICKS BOOKED SOLID

# **BRENDEL** and BERT

"Waiting for Her"

THE SURVIVAL OF THE FITTEST

#### KALALUHI'S **HAWAIIANS**

STILL GOING STRONG

BOOKED SOLID BY GEO. SOFRANSKI

JIM and MARIAN

DIRECTION

NORMAN JEFFERIES

BOS.—Say, Chris, let me have a "FORGED CIG-ARETTE." CHRIS.—What do you mean "CONTROL CIG-ETTE"

BOB.—"BULL" DURHAM. CHRIS.—Aw. gowan, you're suffering from a round applause.
BOB,-I guess I'll take air and visit the "NO"

buildings.—I bite; what are the "NO" buildings? GHRIS.—I bite; what are the "NO" buildings? BOB.—PALACE, PUTNAM, COLUMBIA and STRAND. "Venga V. ACA Manana." It's Spanish.

STRAND. "Yenga V. AUA Massas." It's Spanish, we know a Stredway Hennud who says. "Don't senthon my name in the All Burd." Street of the Street

KNAPP and CORNALLA Week (March SI) CAMP MILLS and STATE ST. THEATRE, TRENTON CHAS. POTSDAM, Agent,

CORRINE TILTON ..... Moss Time

#### They Hated New York AND WHY?

After "Knockin' 'em Cold" for 3 Years in the West, this "Bench Act" was "Borderin" on Starvation awaitin' an Eastern Opening. Then a Miracie Happened: Wednesday they landed the Last Haif

# And Behold! An Angel Appeared And Granted Them WISHES

- (1) Hurriedly the Wife wished for a Loaf of Bread
  (2) The above Request made her Husband so mad, he wished someone would lill the Over the Head with it. (And the Blow Killed Her.)
  (3) He had only one wish left and wished her Back to Life (In order to Play the Last Half).
- FINIS

P. S.—Next day after Rehearsal, the Theatre Burned down. That Night they had Toast for Supper

NIXON and SANS-Loew Circuit Direction, MARK LEVY

# DU BOIS ... MILLER

"SQUIRREL FOOD" Direction. HAYMAN & CANTOR

"A Mite of Mirth"

# Little Jerry

The Biggest Little Singer In Baudeville Direction, G'Neul & Busey

# SYNCO

MARIMBA MARVEL

MASTER OF SYNCOPATION



#### THREE

Home Again

Now with Circus SANTOS y ARTIGAS

#### CUBA

Many thanks to MR. JOHN RINGLING (Barnum & Bailey and Ringling Show) for offering us contract for Season 1919

Headlining Pantages Circuit

# **KYRA**

Sensation On The Pacific Coast

# THELMA CARLTON

Booked Solid-July 1, 1919

# Montran ... Bressler

Denna,-Say, Trix, how many shows at Keeney's Trix .-- Oh, only four.

Donna.—Great; we get a rest there. Continuous. to stup for supper.

Trix.—If we live through the date we will sare one money, won't we?

Donna.—You bot: we will make a LITTLE go a LONG WAY, as Pat Casey said when he booked Major Doyle in Red Bank. (Apologies to Freddie Allen)

# THE FAYNES

Fuller Circuit, Australia

**HENDRICKS and EVANS** 

Direction, LEE MUCKENFUSS

# An Unsolicited Appreciation of Work and Art. Many Thanks. Laugh and the World Laughs With You



JOHN A. FOX. PRESIDENT

# GREAT LAKES AND GULF TRANSPORTATION CO.

HE ALL WATER ROUTE

CHICAGO

NEW ORLEANS

GENERAL OFFICE, SUITE 741-749

CHICAGO

March 28th., 1919.

JOHN A. FDX. PRES.
SOV. A. O. ESENHARY. V. PRES.
RICHARD O'HARA. V. PRES.
W. A. BERTWAR, V. PRES. A. GEN L. M.
SOURS S. BURNE, TARES.
PRANCIS A. MCDONNELL, SEC V.
HON. WESSTERS. DAVIG.
W. S. HEWETSON.

W.S. HEWETSON,

Van & Bell.

Chicago, Illinois,

Gent lemen:

As a compliment to you on the wonderful act that you presented at the State-Lake Theatre last week, I wish to say it is a most wonderful act and one which I, together with the balance of the audience that was there in the bouse, enjoyed hughly which no doubt was apparent to you by the applause you got.

I hope that you willget the attention of theatre managers that your act justly deserves, as I heard very high compliments passed by those sitting near me.

I don't know whether it is Van or Bell who does the laughing but that in my estimation, is one of your strongest points. I certainly will see the act again where ever it is advertised.

Yours very truly,

WAB/MFM

N. a. Bertinan

Eastern Representative

HARRY WEBER

Western Representative

SIMON AGENCY

15 CENTS

# ARIFIY

VOL. LIV, No. 7

NEW YORK CITY, FRIDAY, APRIL 11, 1919

PRICE 15 CENTS





Refraing of

With era along that were full one, On the graph of the account of the control of th

THIS IS THE SONG YOU HAVE BEEN WAITING FOR.

MUSIC OF ONE STEP TEMPO THAT WILL CARRY YOU

OUT TO THE WILD AND WOOLY PLAINS. MUSIC THAT SUGGESTS COWBOYS COWGIRLS, INDIANS AND THE WILD LIFE OF \*

THE ROCKIES. GET IT TO-DAY. WEKNOW YOU WILL USE IT.



T.B. HARMS & FRANCIS DAY HUNTER, 62 W. 45, ST., N.Y.C. NEW YORK, 145 WEST 45 STREET PROFESSIONAL OFFICES GRAND OPERA HOUSE, CHICAGO, ILL.

Vol. LIV, No. 7

NEW YORK CITY, APRIL 11, 1919

Entered as second class matter December 22, 1995, at the Post Office at New York, N. Y., under the Act of March 3, 1879.

# PROVIDENCE MUSICIANS BREAK; FORM AMERICAN MUSICAL UNION

New Organization, Leaving American Federation of Musicians, Demand All Members Be Americans and Must Speak English Only. Officers Elected, With Initial Membership of 125.

Providence, R. I., April 9. Because of a difference of opinion on many points of unionism, a large number of Providence musicians have withdrawn from the American Federation of Musicians and organized a new union to be known as the Provide dence Lodge, Amalgamated Musicians

More than 125 musicians attended the recent meeting of the new union. Those in charge at present are J. F. Carey, William E. Smith, and Thomas Gardiner. Officers will be elected in

Gardiner. Omeca announces that it will be 100 per cent. American and the English language will be the only language allowed in business.

#### NEW NAME FOR RATS.

NEW NAME FOR RATS.

It seems to be the impression among vandeville people who are concerned in those matters that the White Rats of America and the Associated Actresses of America have adopted, temporarily or otherwise, or for some other purpose, another title.

Cards of membership recently issued and signed by James W. Fitzpatrick and Harry Mountford as officers bear the name of "The Associated Actors and Artists of America." The membership card does not mention the person holding it by name, but refers to them by a number. The numbers start at one.

The White Rats still allege an "filliation with the American Federation of Labor. In the usual course of such as affiliation, with the American Federation of Labor. In the usual course of the Rats, with a per capita tax for early reported and paid to the A. F. of L. No one seems in possession of information that states what the status of the Associated Actors and Artists may be in connection with organized labor or the White Rats.

The new name and the plan of

indicating membership by card number are said to have been in effect for a year or more.

#### SANTLEYS WITH DILLINGHAM.

A contract is reported having been entered into this week between Charles Dillingham and Joseph Santley, also Mrs. Santley (Ivy Sawyer). Under its terms the Santleys will be exclusively under the Dillingham management and direction next season.

The players are leaving "Oh My Dear" at the Princess the end of next week. They may accept temporarily the engagement offered them by Lew Fields to head his new show, now re-bearsing. It is aimed for a summer run on Broadway.

#### JOLSON'S BIG BUSINESS.

The two weeks that Al Jolson has been playing in Washington have been phenomenal in receipts. The show is playing Poli's. With its tremendous seating capacity of that house, coupled with a \$3 scale, with admission at \$1.50, the gross for the first week was around \$35,000. Saturday, prior to the opening, there was a sale of \$25,000 for the first week. The opening night figures were

\$4,650.

When the Jolson tour was first mentioned, it was stated that a \$3 scale was to be adhered to for the entire route. This seems to have been let down to a certain extent. The show opens in Boston at the Boston O. H. April 21, and the dailies have been carrying advertising for four weeks in advance. A week ago Sunday there was a 50 line double ad in all the papers announcing the engagement with the prices given as \$2 for the night performances and \$1,50 top for the mid-week matinees.

#### OPERA DEFICIT, \$300,000. Chicago, April 9.

Despite the interest shown by the public last season, the Chicago Grand Opera Association's deficit for 1918 will amount to approximately \$300,000. Of this sum, slightly over \$100,000 will be paid by 21 guarantors, and the reminder by Harold E. McCormick and be paid by 21 guarantors, and the remainder by Harold E. McCormick and his wife, as in previous years. The provided E. McCormick and the remainder by Harold E. McCormick and the deficit sext year made to detrease the deficit sext year made to detrease the deficit sext years and the deficit sext years and the property of the property

#### LONDON PASSING UP SHIMMIE.

LOUISON FASSING OF SHIMMIL.
Accounts reaching New York say
Londoners have refused to enthuse
over the American "shimmie" dance,
as far as they have thus far viewed it.
The report is that in Londontown
wherever the "shimmie" as presumably done over here has been presented, the audiences have remained
perfectly quiet throughout the dance.

#### WELLS HAWKS PROMOTED.

Wells Hawks has been promoted to the rank of Lieutenant Commander, U. S. N. Hawks returned to this coun-

U. S. N. Hawks returned to this country after having spent several months in France obtaining pictures in the devastated sections. About 8,000 feet of film are ready to be shown. Commander Hawks will undoubtedly have charge of the gigantic aval parade in New York during the coming Victory Loan drive. At present it is believed about 50,000 men will be in

#### Comic Opera in Restaurant.

Comic Opera in Restaurant.

Alfred Klein, of the Pekin, New.
York, announces that a comic opera
company is rehearsing "Pinafore,"
which he intends presenting April 19
in lieu of the cabaret revue. Josephine
Warren will act "Buttercup."

This is an innovation in cabaret
circles.

#### WHAT PROHIBITION MAY DO.

WHAT PROHIBITION MAY DO.

Al Sanders is a victim of prohibition, and his present intention is to pass the buck to vaudeville. Mr. Sanders has some idea of pouring his many humorous stories over the vaudeville footlights. For years he has been known among an extended circle of Broadwayites as one of the best of all raconteurs, but Sanders utilized his talents in that direction for the amusement of his friends or the promotion of expensive wines. In other words he was a wine agent and a good one until Prohibition following the war told him the wine selling looked like a past art.

Georgie O'Brine the Harry Weber office is Al's abettor in the plan to give vaudeville another laughing act. In the parlance of the twice daily Al Sanders is "a sure fire local."

#### RICHMOND'S TWO NEW THEATRES.

J. J. Murdock, general manager of the Keith office, left New York Tues-day for an extended visit to Richmond, Va. where, in conjunction with E. R. Albee, Jake Wells and Wilmer & Vin-cent, it is proposed to erect two new

Albee, Jake Wells and Wilmer & Vin-cent, it is proposed to creet two new theatres.

One house will be a modern picture theatre to replace the Colonial, now playing a straight picture policy. The other will be a vaudeville theatre. Sites for both buildings have been purchased.

#### BELASCO'S THREE WORKMEN.

David Belasco has three mighty busy workmen in his offices at present la-boring on new plays for him. They are George Scarborough, Whitford Kane and H. S. Sheldon. They are at work on plays for Leonore Ulrich, Elleen Huban and Francis Starr.

#### JULES MURRY SCOUTING.

Although ostensibly vacationing, her briefs, and though ostensibly vacationing, here, Jules Murry, accompanied by his daughter, is said to be south inclentally on a scouting expedition in the hope of securing new people and material for the Shuberts.

Dodging Salt Cellars the Limit.
William and Gordon Doolsy left the
Century Roof show Monday night,
full of anger through an inebriated
patron having tossed a salt cellar in
their direction, while doing a turn. Up
to Wednesday the Dooleys were still
absent.

to Wednesday the sound to Wednesday the absent.
When a patron one evening threw a wooden hammer at Bill Dooley, he merely quit for the night.

# APPLYING "A BOCHE" TO STAR COSTS PARIS ACTRESS \$20,000

Appellation Considered a Grave Slander by French Courts. Gabrielle Darziat Receives Judgment for Insult at Rehearsal. Similar Cases Also Bring Verdicts for Those Libeled.

Mile. Sigriot, well known on the Paris stage as Gabrielle Dorziat, sued Blanche Toutain, also a popular ac-tress, for \$20,000 for slander at the Theatre de la Porte St. Martin during rehestrasis.

rehearsals.

The alleged libel consisted in the

The alleged libel consisted in the appellation of Boche, the plaintiff's father having been born in Alsace though he adopted French nationality. The case was tried in Paris courts, March 18, ludgment being deferred. It was shown that Mile. Dorziat was born in France and the distasteful word Boche could not be applied to

her. Other similar cases have already Other similar cases have already been tried, the courts considering it a grave libel. Among witnesses cited were A. Capus, the playwright, Jean Coquelin, manager of the Porte St.-Martin, and smembers of the company, Judgment was rendered on April 1 in favor of plaintiff, the amount of damages being assessed at \$4,000.

#### Toutain may appeal. FOURTEEN PRIZES IN SKETCH.

FOURTEEN PRICES IN SECTURE
London, April 9.
Harry Burns has secured for the
halls the 14 prize winners of the Daily
Mirror's beauty competition, selected
from 50,000 women war workers.
Burns is presenting them in a sketch
called, "Ambition," featuring Kitty
Francis and Rube Welch, and opening for a tour of the Syndicate Halls,
at Chelsea Palace, April 21.

#### "ALLO CHARLEY" WELL LIKED.

"Allo Charley," musical comedy by Ivan Caryl, adapted by P. L. Flers, was presented at the Theatre de l'Apollo April 3 and was very well

liked.

The plot is slim and a mere pre-tense for gorgeous costume display. The two Russian dancers are the best

The leads are held by the French comic Vilbert and Mile. Rose Amy, also Yvonne Yma.

#### ACCEPT TERMS OF ACTORS' ASSN.

The Parisian (legitimate managers' syndicate) has accepted the terms pre-sented by the Actors Association, claiming payment for rehearsals and a fixed minimum salary.

#### CURRENT LONDON BILLS.

London, April 9.

The bill at the Holborn Empire this week includes Marie Lloyd, Bransby Williams, Jack Pleasants, Farr and Farland, Jen Latona.

Farland, Jen Latona.
The Palladium is featuring George
Gravea, Ruth Vincent, Gus Elen, Hilda
Glyder.
At the Empire, Stratford, George
Formby reappeared in a single turn
after four months in pantomime.
Other features are Coram, Haydn
Wood and Dorothy Court, Yamagata

#### BIG CAST IN SMALL HOUSE.

Mme. Rasimi has renewed her man-agement of the Theatre Femina, and opened the fashionable little house on the Champs Elyses April 8, with a revue written by Celval and Ferreol. As usual it is splendidly dressed.

Among those appearing are Gaby Deslys and Harry Pilcer, Miles. Paulette Duval, Bert Angere, Simone Roseray, Messrs. Boucot, Serjius, G.

Lastry.

For such a small theatre with a restricted capacity, this is probably a record cast for a revue.

#### COLISEUM REDECORATED.

COLISEUM REDECORATED,
London, April 9.
The Coliseum auditorium has been
entirely redecorated during the past,
six weeks. The work was done during the nights with scaffolding suspended from the roof, with no interference to the two performances daily.
The newcomers on the bill this week
include Godfrey Tearle and Co. in a
ketch, "The Boy Comes Home," by
Robert Vernon, Watson.
Business is capacity as usual.

#### SUMMER WEATHER ABROAD.

London, April 9.
The commencement of summer has affected business at the first performances in the twice nightly houses, the second performance being packed.

#### BUTT'S SELECTION RATIFIED.

London, April 9.
The Drury Lane shareholders have finally ratified Sir Alfred Butt's apointment as managing director with Arthur Collins, by majority votes of two to one.

two to one.

Sir Thomas Beecham's regular season of grand opera in English at the Lane is playing to capacity business.

#### REVUE FOR COPENHAGEN.

Jack Haskell hondon, April 9.
Joy" (playing at the Kingsway) to be produced as a revue for the Scala, Copenhagen.
Haskell halo producing a new version of "Joyland" for Harry Burns,

#### GEST IN PARIS.

Moris Gest is here and has secured the Bouffes operetta "Phipi," also the Cluny farce "Heritier" for America. He is producing "Aphrodite" at the Century, New York, in November.

WYNDHAM LEFT \$500,000.

London, April 9.

Sir Charles Wyndham's will, which has been proved, left \$500,000, on which there must be paid \$110,000 inheritance

"Temporary Gentleman" Draws.
At the Royal Artillery theatre, Woolwich, March 3I, Herbert Jay presented
H. Maltby's new comedy. "A Temporary Gentleman." It played there to big houses.

J. J. Shubert Signs Two.
London, April 9.
Before leaving for Paris, J. J. Shubert signed Laddie Cliff and Odette
Myrtle for New York.

De Courville Leases Little Theatre. London, April 9. Albert de Courville has leased the Little theatre, at present used for other purposes, and proposes, after alterations, to present there a series of one-act plays.

#### ETHEL LEVEY'S DANCING CLUB.

LINEL LEVEL'S DANCING CLUB.

London, April 9.

The Dancing Club understood to have Ethel Levey interested in it and with floor space sufficient for 1,600 dancers, is negotiating for American attractions in its line.

An engagement entered for it this week was Clark's 10 Hawaiians, now in the States. They are to come over here in June for 12 weeks.

#### SKATING AT ALCAZAR.

Paris, April 9.
The Alcazar is opening Easter with skating at one dollar admission.

#### I ADY WYNDHAM REAPPEARS.

At the Criterion Lady Wyndham's reapparance in Glady Unger's comedy,
"he Heppewaite" although artificial,
to cuit constant and the processful and the piece is smartly written and splendidly acted by Mary Moore (Lady Wyndham), Mary Merrell, Kate Cutler, Arthur Wontner, Dawson Millward.

#### "CELLO" IS HIT.

London, April 9.
Leon Pollock's operetta, "The Cello," is a success, artistically played by Cy-llensy, Sydney DeVries, Marion Tynne. ril Clensy, Syune,
Wynne.
The author goes far both as manager

MARY LEW DIES.
London, April 9.
Mary Lew, a talented violinist, who appeared at the Victoria Palace March 27, died March 31 of pneumonia, aged

Brenon Company Goes to Paris.
London, April 9.
The Herbert Brenon film company, with Marie Doro, its star, left for Paris last week to take exterior views for "1210," Brenon's latest picture made over here.

over here.

It will be given a trade showing in London April 21.

# Morris Gest Sailing for Home. London, April 9. Morris Gest, the American producer, is sailing for New York this week.

# Minor Stage Hands Strike.

Minor Stage Hands Strike.

Paris, April 9.

The Paris stage hands struck for an additional quarter of an hour during the matinee Sunday, prolonging the intermission to half an hour at several

First Anniversary for "Naughty Wife."

London, April 9.

"The Naughty Wife," at the Play-house, celebrates its first anniversary April 11. Business continues excellent.

#### Blanche Pierson Dies In Paris

Blanche Pierson, aged 77, an actres at the Comedie Française for 35 years, died March 30.



April 6-Majestie, Fort Worth; 13-Dailse, Tex.

#### IN LONDON.

LONDOM,
London, March 27.
A. H. Woods, in conjunction with
George McClellan, has secured the Savoy for the production of "Business
Before Pleasure" paying a record
price. The theatre is let to H. B. Irving at less than £100 per week, and
sublet to Gilbert Miller at a handsome
profitable rent. Woods and McClellan
pay £500 per week, plus five per cent,
on the gross receipts, while the superior landlord probably retains the bars,
worth £50 and certain preprietary
seals worth another £40.

Albert de Courville has leased the St. Martin's from Easter, when he will present "The Very Idea." He has secured a long lease and is said to be paying a record rent, but he is not likely to pay anything appreaching the Woods-McClellan record.

Derwent Hall Caine has brought along Derwent Hall Caine has brought along a batch of plays from America for the English market. They include several one-act "infillers" intended for the variety and twice-nightly theatrea. Among these are "A Pair of Sixes," The Captivating Capture, "A Choir Rehearsal, "The Double Expression," Kisses," The Lincoln Highwayman," and "Our Little Wife."

Lillah McCarthy presents at the Devonshire Park Theatre, Eastbourne, for the first time, Arnold Bennett's new three-act play entitled "Judith." Miss McCarthy well impersonates the main part and will be supported by Ernie Hubbard, Madge Murray, Camp-Harth, Arterson, Fewland, Liewellyn, Felix. Fatterson, Fewland Liewellyn, Felix. Herson, Felix, Pelix, Felix, Felix,

The cast for "Romeo and Juliet," due at the Lyric the second week of April, includes Doris Keane as Juliet, Basil Sydney as Romeo, Leon Quartermaine as Mercutio, Franklin Dyall as Friar Laurence, Stanley Howlett as Tybalt, Harding Steerman as Montague, Harding Steerman as Montague, the Haviland as Capulet, Vlolet Fairbrother as Lady Capulet, Elaine Mescot as chorus, and Ellen Terry as the nurse.

Gilbert Miller gives first London pro-Gilbert Miller gives first London production of the romantic opera version of "Monsieur Beaucaire" at the Princess about April 19-after a whole week at Birmingham, starting April 7. The book is by Frederick Lonsdale and the music by Andre Messayer. The, hero will be played by Margie Teybe. The other principals include Alice Moffatt, other principals included and principal

"The Girl of the Golden Gaie," a new three-act musical play written by Louis Casson and Herbert C. Sargent and set to music by Geoffrey Black-more, will be presented in the prov-inces shortly by Louis Casson, who has been touring his play, The Maid of the Midnight Sum" for ever a year.

Now that the ladies of the chorus are assured of a minimum salary of \$15 weekly, with payment for rehearsals, it is interesting to learn from the payaffet years. So, the salaries paid then to actors who the salaries paid then to actors was the salaries paid then to actors was to be supported to actors was to be supported to actors was to be supported to actors was to support the property of the salaries and the salaries are supported to the salaries and the salaries are supported to the salaries and the salaries are salaries are salaries and the salaries are salaries are salaries and the salaries are salaries and the salaries are salaries and the salaries are salaries are salaries are salaries and the salaries are salaries and the salaries are salaries are salaries and the salaries are salaries and the salaries are salaries and the salaries are salaries are salaries and the salaries are salaries and the salaries are salaries are salaries are salaries and the salaries are s

# BRITISH INCOME TAXES ARE RETARDING FOREIGN BOOKINGS

American Acts Refuse to Go Abroad Because of Fear of English Revenue Laws. Agents Here Claim Tax Is Not as Heavy as Reported. Several Managers Arrange to Assume Tax Burden.

The foreign agents booking in New York still report the English income tax is retarding very widely and large-ly the booking of American acts for over there.

Agents claim the tax is not as pon-

derous on incomes of Americans in England as is generally believed by the native professional over here, but none of the agents thus far has exhibited any officially revised statement of the

any officially revised statement of the English income tax.

One agent said this week that in some contracts there had been an arrangement made with the English management to bear any tax, after a certain percentage or amount agreed upon by the artist. In instances of this kind he added there was no gelsy in closing the negotiations.

#### RICHARD WHEELER SENTENCED.

RICHARD WHEELER SENIENCED.

Mail advices from India are that on
Dec. 18 last Richard Wheeler (of the
American dancing team of Wheeler
and Dolan) was sentenced at Bombay
to "five months' rigorous imprisonment," without the option of a fine,
for felonious assault upon Captain
Webb-Johnson, a military surgeon.
It seems the trouble arose over the
affections of Gertrude Dolan, Wheeler's
dancing onartner, who was unable to

It seems the trouble arose over the affections of Gertrude Dolan, Wheeler's dancing partner, who was unable to decide which was the favored suitor. Wheeler was acquitted of the charge of the charge

#### APPEARS FIRST AT STATE-LAKE.

Chicago, April 9.

Chicago, April 9.

The headliner this week at the State-Lake is Mabel McCane, making her first local appearance in the latest vandeville turn produced by her. Within a month Miss McCane is due to also appear at the Majestic and the Palace in this city.

It had been thought that the State-Lake and the vandeville houses Mere, which are operated by the same interests, or, if the State-Lake did, the act so played would not be given the Majestic or Palace for some while afterward.

The State-Lake plays to a 50-cent top, while the other acuses are charging the customar big-time prices of admission.

#### NEW ALBEE THEATRE OPENING.

Providence, R. I., April 9.
One of the biggest events in Providence theatrical circles in years will be the opening next Monday night of the new \$1,000,000 Keith theatre to known as the E. F. Albec theatre. This handsome playhouse is said to be the finest theatre this side of New

York. It has been two years in build-

The vaudeville season will close in the new house next week and the following week the Albee Stock Company for the 1919 season will open.

#### STELLA MAYHEW SUES DEAGON.

STELLA MAYREW SUES DEAGUNT.

Sioux City, Ia., April 9.
As the result of a disagreement over songs sung by both in this city, Stella Mayhew started suit for defamation of character against Arthur Deagon, Miss Mayhew alleges Deagon called her a thief in two speeches made before packed houses, and at the same time accuses her of singing a campaign number which he has been using since

#### ALL SET FOR SUNDAY'S GAME.

ALL SET FOR SUNDAY'S GAME. Base hits should be as common as derby hats when the Actors and Songwriters hook up in their annual ball game at the Polo Grounds on Sunday, April 13. If the past game are a crievina a close score should result, as the teams have played two ten inning and one twelve inning game in the past three years. Sammy Smith pitched all of them and reports his soup bone in perfect condition.

Johnnie Evers, of the Braves, will call the balls and strikes; Benny Leonard and Willie Ritchie will umpire thebases. The latter say they expect no arguments.

ard and Willie Mitchie will umpire the bases. The latter say they expect no arguments.

Aeroplane flights, song pluggers, Keith's Boy Band and the U. S. Recutif Band will enliven proceedings and will enliven proceedings.

Keith's Boy Band and the U. S. Recutif Band will enliven proceedings of the band will enlive proceedings.

Katz, 3rd bane: Jeff Daviss, rf.; Billy Gorman, ss.; Mike Donlin, 1st base; Joe Schenck, 2d base; Peter Mack, cf.; Gus Van, If. Utility, Billy Murray, Charlie De Haven and Ernie Stanton. Walters will catch and Robinson pitch. To offset this, the musical crowd have Ted Eastwood, 3d base, Jesse Libonati on second, Harry Carrol of Murray Ritter at short, Tom Payton or Moe Schenck on first, E. Phalon catching, A. Pilantodl Grossman, Billy Stone and Sammy Smith, who will try and fool them as of yore.

#### SAILINGS.

SAILINGS.

The Overseas Theatre League and the "Y" continues its fast pace in sending entertainers to France. There were 40 volunteers in the various parties departing this week. The first party on the La Lorraine had Rex Adams and Vera Thomas, Dixie and Mont, Down Ednicht and the sending the law and Libby Arnold Blondell, David Adler, S. Bordeau, Florence Carey, George Lawrence, Jack Lawrence, Fredma Lawrence, Will Les, Adelfrachema Lawrence, Will Les, Adelfrachema Lawrence, Will Les, Adelfrachema Lawrence, Florence Carey, George Lawrence, Jack Lawrence, Packard and Phil Mills and Besse Moulton.

Wednesday aboard the Noordam were Black and Tan, Helen and Louise Primrose, Stanley Rogers and Eddy Clemens; Hervey Storts and Pauline Link, Ella May Bassett, Joseph Davies, Lucy Lee Call, Eline Hasbrouck, Freddie Fledges and Ann Walther Call Chief Production of the Park Paul Electure of the Park

brouck, Freddie Hedges and Ann Wal-ter.

The "Y" list was Mrs. Paul Flood, Yetta Geffeb, Lindamaira Haberson, Elizabeth Jordan and Terresa Thrower. Returned entertainers are Marian Schaeffer, Alfred Atmand, Hal Pier-son, D. C. McIver and Louiss Car-lyle.

THORNTONS WITH FOX.

James and Bonnie Thornton, following the recent illness of the latter, has been placed on the Fox time for a continuous trip. The couple opened at the Audubon Friday, and will tour the circuit, playing two shows daily. The Thorntons were forced to retire from the Riverside, program a few weeks ago, when Bonnie Thornton was stricken ill and removed to a hospital.

#### PORTER'S DOUBLE "CLEAN."

New Orleans, April 9.
Solomon Terry is doubling here this week from the Crescent to the Lyric. He is the colored porter at the Loew, house, reported killed in action, and who returned hurriedly to deny the record.

report.

Solomon is heavily featured at the colored theatre, where he is telling his experiences.

Solomon's histrionic flight is not interest in the color of th

#### "EVERYSAILOR" IN VAUDEVILLE.

Phil Dunning, who is producing "Everysailor" for vaudeville, has engaged Harry Downing, Harry Amstrong and Patrick Ahearn for the leading roles. All were in the service. The piece was played on the George Washington for President Wilson on his initial trip abroad.

#### PANTAGES' INTENTIONS.

Seattle, April 9.
The head office of the Pantages Circuit in this city received a wire yesterday from Alexander Pantages, who is in the East, stating he will build new theatres at Toronto, Memphis and Kansas City.
Each of the theatres, said the wire, will cost \$1,000,000.

HARRY FITZGERALD BACK.
Harry Fitzgerald, the seent who
went to England in March, returned
to New York Monday night.
Mr. Fitzgerald expressed himself ass
devoutedly thankful he was back.
When asked what he saw in London,
he replied "wisions of New York."

LOEW GOES SOUTH.

Last Saturday Marcus Loew left for
the South. His trip will include a stop
at Memphis.

Mr. Loew is expected back in New
York the early part of next week.

Insisted Upon "Opening the Show."
Gautier's Bricklayers, at the Palace,
New York, this week, inserted on the
contract a sentence stating it was
understood the turn would open the program and be placed in no other position.

# SPECIAL ANNOUNCEMENT

IN PREPARATION

# I'M GOIN' TO BREAK THAT MASON DIXON LINE

(Until I Get to That Gal of Mine") By AL BRYAN and JEAN SCHWARTZ Writers of

"There's a Lump of Sugar Down in Dixie"

"I'm All Bound Round With the Mason Dixon Line"

# J. H. REMICK & CO.

PUBLISHERS

1907. Miss Mayhew further asserts that Deagon is singing a drunken number which is similar to hers and which she has had in her repertoire since 1904.

The local papers played up the

controversy.

#### JOY PARTY RUMP.

Son Francisco, April 9.

San Francisco, April 9.

Son, was badly shaken up that necessitated a trip to the hospital one night last week, when an automobile crowded with artists from the various vaudeville houses here, was overturned in a collision while returning from a joy party.

party.
Miss Wilson left the hospital in time to appear in the act with Spencer.

#### GOODWIN LEAVING AVONS.

GODWIN LEAVING AVONS.
Harry Goodwin, after 15 years as a
member of the Avon Comedy Four,
leaves that act this week when a
quartet conclude the engagement at
Keith's, Louisville.
Difference between the other membeauting the standard of the standard of the standard of the standard to be
the cause of his withdrawal.

#### STAN STANLEY GOES TO LOEW.

STAN STANLEY GOES TO LOEW.
Commencing May 5 next Stan Stanley and Co. will play five weeks for Marcus Loew, reopening on the time next season for a longer engagement. The Stanley act will remain a full week at each house, giving two turns. One will be Stanley's first with the trampoline and the other his present act on the big time.

Stanley is reported to have demanded, an increase in salary from the big time. Failing to secure it he signed with Loew.

time. Failing to secure it he signed with Loew.
Stanley will play the policy of the Loew theatres in regard to the number of performances daily.

#### LAUDER CO. SAILS.

LAUDER CO. SAILS.

San Francisco, April, 9.

Harry Lauder and his company sailed
yesterday on the Ventura for Australia.
The company includes Lauder, Dollie
Castie, Amic Castie, Martin Johnson,
Tom Vallance (Lauder's beother-inlaw), G. Wather, Muriel Window (with
her mother), Mr. and Mrs. Eddie Montrose.

rose.

William Morris came here to say good-bye. He leaves for the East Friday.

# THE STATE-LAKE'S SYSTEM

The system of the new State-Lake, Chicago, playing four vaudeville shows daily, with none, excepting one act, playing but three, is shown in the accompanying diagram upon this page. The State-Lake is booked by George Gottleib in the Orpheum Circuit's office, New York. Mr. Gottleib also books, from the same office the Majestic and Palace, Chicago, among his work of the state of the control of t

his several bookings.

Nine acts are engaged weekly for the State-Lake. Each performance contains seven acts. One of the acts plays four performances each day. The house gives 28 turns during the day. Eight of the acts play three times daily, equal to 24 turns, which, with eods act of four turns, totals the necessary number—28.

It is something of a complex matter to lay out the different shows for the State-Lake. Mr. Gottleib aims to permit every patron of that theatre, whenever dropping into it, to bee all of the

mit every patron of that theatre, when-ever dropping into it, to see all of the seven acts in a single performance consequently (excepting film interruga-tion) without watching a repeat. It can be studied from the accompanying diagram that this may be done. The State-Lake's bill for next week consists of the following: Nadje, Croole Fashion Plate, James C. Morton and Co. Briscoe and Rush, "Tango Shoes," Brended and Bert, Florrie Millership, Joe Jackson, Cecil Cunningham.

Territe Milleranip, Joe Jackino, Ceelin Cumningsham above are mentioned in nondescript order. They almost appear the same way in the State-Lake, as with the varying formations no permanent position for "spot on the bill" can be assigned for each performance.

#### NEW KEITH'S PALACE IN SOUTH.

Keith's Palace IN SOUTH.

Keith's Palace, built by S. A. Lynch, opened April 3 with vaudeville. The house cost \$20,000. H is located at Ocean and Forsyth streets.

Ocean and Forsyth streets.

Ocean and Forsyth streets.

Ocean and Forsyth streets.

The first bill held the Five Princeton Grits, Barber and Jackson, Edna Bennett, Gus Henderson, Reddington and Grant.

George Hickman is made and the streets of the

George Hickman is manager of the

theatre.
The Arcade, formerly playing the same vaudeville, will become a picture

#### NOT DeVEAUX.

NOT DAYEAUX.

It was not Harry Dayeaux who turned over to the Keith offices' and the work of the Meith offices' the White Rate meeting, mentioned during the testimony of Frank Fogarty before the Federal Trade Commission.

Mr. Deveaux secured a statement in writing, dated April 4 last, "from the Keith attorneys stating he had not delivered the minutes, nor had he anything to do with that delivery.

Deveaux says he has requested an opportunity to appear before the commission in New York when hearings are resumed so as to submit his testimony.

THOMASHEFSKY'S SKETCH.
Boris Thomashefsky, the Yiddish tragedian, will attempt a vaudeville route secured for him by Alf. Wilton, beginning June 9, which concludes the season at the star's East Houston street theatre. Harry Thomashefsky, his son, has provided his father with a whicke, A Naturalized Clitten.
A whicke, A Naturalized Clitten.
A whick will be in the supporting case.

NEW SPLIT-WEEK.
New Britain, Conn., April 9.
Keeney's, this city, recently pur-

chased from Patty McMahon by at-torneys Irving I. Rachlin and William M. Greenstein, has been resold to Peter Perokas and John Contaros.

The new owners control the Grand, Middleton, Conn. They will play the two houses on a split week basis of The Plimmer Agency will furnish the shows. Jean Belasco will manage.

#### THOR GOING WEST.

With seven production acts in vaude-ville now operating M. Thor, who pro-duced them, has decided upon a year in the West. About June 1, with Mrs. in the West. About June I, with Mrs. Thor, he is going lo motor to Santa Cruz, Cal., where he has interests. They mostly consist of mines, Thor says, and he will spend the year developing them.

During his absence Jack McCellan will be in charge of the Thor office

ATLANTIC'S FIRST BILL Atlantic City, April 9. The opening bill at Keith's here MRS. TENNEY ORDERED OFF.

MRS. TENNEY ORDERED OFF.
Mrs. H. M. Tenney, an artist' representative, who has been placing attractions with the family department of the Kaith office under an arrangement made with the booking office some months ago, was ordered from the foor last week by J. J. Murdock following a series of complaints anent her business methods.

It is alleged Mrs. Tenney represented herself as a personal friend of Mr. Murdock's and through this claim procured the representation of other agents' acts, and when her own acts applied for a release she talked them out of the idea on this allegation.

#### LOEW SIGNS IN MEMPHIS.

It is reported from Memphis that Marcus Loew in that city closed with local contractors yesterday to build a new Loew theatre thee.

The report also says that Loew, for quite some time, had been seeking a particular site in Memphis, finally secured.

NEXT SEASON'S FIRST ROUTE.
What is said to be the first complete route given out so far by the Keith office for next season was to have been handed to Edw. S. Keller yes-

Names and running order of the four shows daily at the State-Lake, Chicago, next week:

#### (First Show)

Nadie Briscoe and Rauh James C. Morton & Co. Brendell and Bert Brenden and Solve Solve

Nadje Creole Fashion Plate James C. Morton and Co. "Tango Shoes" Cecil Cunningham Joe Jackson

#### (Third Show)

Nadje
Creole Fashion Plate
James C. Morton and Co.
Briscoe and Rauh
"Tango Shoes"
Brendel and Bert
Flamia Millarship (Fourth Show)

Nadje Creole Fashion Plate Joe Jackson
Cecil Cunningham
Florrie Millership
Brendel and Bert
"Tango Shoes"

(April 14) will hold Marie Dressler, Leo Donnelly, Claire Vincent and Co., Emmett Welch's Minstrels, Lively Trio, Royal Yuema Japs, Kluting's Animals.

Animals.
Jules Aronson is representing Sablotsky & McGurk in the management of the theatre, booked by Johnny Collins in the Keith office, New York.
The Million Dollar Pier is to start Ine Million Dollar Pier is to start June 6, playing six acts for a full week, securing the bills through Arthur Blondell in the pop vaudeville depart-ment of the Keith office.

# SOUTH LIKES "KID ACT."

Charleston, S. C., April 9.
Charleston did a little raving last week when Rawson and Clare in "Yesterdays" appeared at the Columbia (Keith). The billing referred to the turn as a "remarkable headline act."

act."
Although 10 years or more in vaudeville, this is Rawson and Clare's first
visit to the South. They have been
doing equally well since starting on
the Keith bookings in this section.

Brighton's Opening Date Week Earlier.
The Brighton Theatre—big-time vaudeville—with George Robinson its manager, has concluded to open this season at Brighton Beach one week season at Brighton Beach one week earlier than in former years. The official date is May 19 next, with Johnnie Collins again attending to the

Loew Stops Booking Augusta. The Mojeska, Augusta, Ga., booked by the Loew Circuit, will discontinue vaudeville for the season after April 19.

First Orpheum Closing. The Orpheum, Memphis, Tenn., closes its vaudeville season April 20.

terday as representative for Van and Schenck. The contracts are for 40 weeks, the

act playing single week engagements only. This season the team have often remained two weeks at a theatre. Through that booking many managers not securing them complained.

#### EASTMAN'S NEW SUPPORT.

Entirely new support has been pro-vided for Gretchen Eastman's new act, with five people in the turn instead of

four.

The new members are John Guiran, Francis X. Donegan, Mile. Marguerite and Billy Griffith, pianist.

The turn is in Buffalo, following, with Toronto and Montreal.

The booking was the first made by Arthur Klein since his return to the

FISCHER EXAMINED.
Clifford C. Fischer was examined in supplementary proceedings in the City Court last week on a judgment object.
The money was loaned to Fischer stige time of his controversy with the United Booking Offices, and the defendant claiming he needed the money to prosecute his case. Fischer now alleges the furniture in his office belongs to his wife.

Noah Brusso's Check Was Bad.
Los Angeles, April 9.
Noah Brusso was arrested here on
the charge of passing a bad check,
and taken to Frisco.

Al G. Barnes After Divorce.

Los Angeles, April 9.

Al G. Stonehouse, whose professional name is Barnes, the circus man, is suing for divorce.

#### MONDAY MORNING MONOLOGS.

By Miss Billie Shaw. Hanging the Scenery for the First

"Yep, it's all in these trunks. This is part of the first drop, I believe. Looks kind of plain and stiff; it seemed softer at the studio—hold on, we're hangin' the ground cloth!

nangin' the ground cloth!

"Now this cyc drapes around in a circle somehow—say, don't let the stuff lay on the floor, boys the tage in the liming there. This curtain looks pretty wrinkled, don't you think? Any way of getting it pressed before matinee?

The scenery was atta.

way of getting it pressed before matinee?

"The scenery man said I should use
seven lines, but I don't know how or
where. How long are my arms? Say,
you tryin' to be 'iunny? No, the first
drop don't fly. Something files, I distinctly remember that, but I don't think
this is it. Legs? I don't know, does
the thing have legs, too? Wait, wait!
That's upside down—no, that's right!
No, it's wrong!

"The scenery man said—whadda y
mean, do I strike this set after the
first number? Say, I feel like strikin
the whole blamed stuff right now! If
it wasn't inanimate, I'd do worse than
that to it!

"The scenery man said this opening
congs in the center, and then some-

"The scenery man said this opening conges in the center, and then something or other masks in. Is that plain to you? I believe one of the borders comes in here instead of that purple drop, or maybe this is where the eye should start, or it might possibly be where the tableau curtain—no, now wait; that's not right. I think this is the other half of the front drop, I'm not sure. The scenery guy said somethin' about a short line on the part that comes over here, and then I think it attaches to this batten—no, I'm twisted!

twisted !

twisted!
"Whadda y' mean, what am I talkin' about? Ain't I makin' everything perfectly clear? Haven't you guys ever hung stuff before?"

#### "SECOND-RUN" VAUDEVILLE.

St. Louis, April 9. Marcus Loew, when recently in this city and while watching the performance of Loew's vaudeville at Loew's Garrick; was approached by the manager of a theatre in St. Louis' suburbs.

The neighborhood manager asked Mr. Loew if he could play the Garrick bill following its Garrick appearance and how much the current show cost the house.

and how much the current show cost the house.

Mr. Loew replied the show cost around \$1,400 a week, and said he would look over the manager's theatre in the outlying district (then playing pictures) to pass upon its adaptability. Everything being favorable Mr. Loew opined such an arrangement as the manager suggested might be entered into.

manager suggested might be entered into.
"That's good," replied the St. Louis manager, "but you are not going to charge me \$1,400 for the shows; are you?"
"Why not?" replied Mr. Loew.
"That's what they cost."
"Oh, yes," answered the manager; "but I get them second run."

# Whiting Sidesteps Agenting. George Whiting has sidestepped the opportunity to go into agenting for acts, presented to him in the Loew of-

fice.

Mr. Whiting with Sadie Burt, has resumed big time playing (Whiting and Burt).

# Doc Breed Booking for Gordons.

The Gordon Brothers houses (New England) now supplied through the Keith office, will hereafter be given the special attention of Doc Breed. Mr. Breed heretofore has been as-sociated with the Frank Evans agency.

# **NEW SOCIETY OF SONG WRITERS** PLANNED BY GOETZ AND BERLIN

Propose Combination of Lyric and Melody Men for Mutual Protection. Will Probably Be Known as Song Writers Protective Association. Will Care for Sick and Disabled Members.

Within the next month a new organization, composed exclusively of song writers, may spring into activity, provided the combined plans of E. Ray Goetz and Irving Berlin materialize. The idea was suggested to Goetz following the entertainment and ball given for the benefit of Dave Clark, an ex-composer, who is now mentally unfit for pusiness. Clark's affair, while an artistic success from every angle, netted a return of less than \$200.

Goetz conferred with Berlin on the

netted a return of less than \$200.
Goetz conferred with Berlin on the matter of organizing the lyric and melody creators. The latter became enthusiastic to such an extent he suggested a complimentary dinner at his own expense to be held shortly for the purposes of discussing the proposed society. When and where the affair is to be held will be announced later.

Inter.

The organization will probably be known as the Song Writers Protective Association. It will be regularly chartered with the principal object to care for its sick or disabled members, a sinking fund being raised through a regulated yl arly dues and the enter-tamments given semi-annually or quarterly.

Several prominent composers dur-Several prominent composers during the past few seasons have been forced to permanently retire from the profession because of breakdowns, either mentally or physically, and while extremely successful during their career were found to be fanancially helpless when the blow fell. To avert the necessity of collections or benefits, the new society proposes to maintain a benevolent fund which will carry a surplus of sufficient amount to intain a benevotent tund which will carry
a surplus of sufficient amount to insure the future comfort of ailing members who have reached the stage of
professional uselessness. This also
will protect the dignity of the suf-

ferer.
Several organizations composed of song writers have crossed the music horizon and eventually sunk because of their own weight and lack of attention. It is believed because of the standing of the organizers the newly proposed society will be carried through to success and because of it being a closed membership affair, will interest practically every composer in the field.

#### TANNEN SECURES TIME.

Julius Tannen has been booked in eastern vaudeville. He opens at Keith's, Boston, next week at \$300, the figure received by Tannen while on the Orpheum Circuit.

When Tannen lately returned to New York after finishing a western vaudeville trip he asserta a commercial line through the eastern big-time managers relusing to meet his salary demands. It is said Tannen has been appearing in eastern vaudeville at the same salary for the past eight years. Tannen gave out he had been employed by a shirt company at \$15,000 annually, play or pay, week by week. Last week Jenie Jacobs got the Boston date with some others at the five figure for Julius. It now looks as though the shirtwaits business will have to drill along in its old way.

#### DOUBLE COCKNEY PRESENTATION. A cockney playlet called "'Enri Comes To The Wedding," is to be pre-

sented simultaneously in vaudeville here and in London by Lewis & Gordon. The playlet, a comedy with five characters, all types, was written by Le Roy Clemons, an English authorplayer, who has been in this country for some time. He wrote "Watch Your Neighbor," produced by Oliver Morosco in New York early this season. Mr. Clemons went overseas with a contract of the country of th

#### RELIEVING CONGESTION.

To relieve the congestion in front of the Palace Theatre building it has been suggested to the captain of the police of the precinct by the patrolman on post that the professionals and

man on post that the professionals and others who congregate there daily to change their hangout to 'the center of the street by placing benches in the triangular park, between Broadway and Seventh avenue, at that point.

One wag remarked that 'they could institute a signal system something like the one in use on the New York Curb so that agents in the Palace building could be supported by the country of the professional transfer of the country of the profession in the building a lot of depreciation."

#### ELTINGE SHOW NEXT SEASON.

Chicago, April 9.

Chicago, April 9.

Julian Eltinge is preparing to again tour in a road show of his own next taken to the property of the prope

#### BERT KELLY OBJECTS.

BERT KELLY OBJECTS.

Beit Kelly, of Jazz band fame, the originator of that band of musical statement, has been defined from the construction of th

#### Lieut. Glessner's Band Doesn't Draw.

Philadelphia, April 9. The engagement of Lieut. W. Earl Glessner's Field Artillery Band at the Academy of Music here last week proved a complete fizzle so far as mancial returns are considered. The musical critics said the concert was good. The engagement was for a matim and evening performent one attended and it is reported the band played to a \$40 house in the evening.

The Academy seats almost 4,000 persons and engagement is believed-have cost Glessner about \$700 loss.



C. Reltour—LLOYD and WELLX—cilibert

Record features of "YOUTRE IN LOYE" and "LORIANNA" who are now scoring a tremendous hit with "LET'S GO."

Direction, ACK WILSON, and management of ACREMANA & HARRIS, playing to record

assistant in the CANTON THE LINE STATES OF THE CONTROL OF THE LINE STATES OF THE LINE STATES

## **GOOD THINGS NEVER COME** SINGLY!

STONE and KALIZ

with the biggest vaudeville success of their career, when Mr. Kailz receives a flattering offer to return WHAT NEXT?

#### COLLEGE ROWDIES LOSE OUT.

COLLEGE ROWDIES LOSE OUT.

North Adams, Mass., April 9.

Three hundred students from Williams College invaded the Richmond Theatre Saturday night and tried to break up the performance of Bart Mc-Hugh's "Too Many Sweethearts." From the moment the curtain went up the college boys let themselves be heard for the state of the state

#### MONTREAL GROWING ROUGH.

MONTREAL GROWING ROUGH.

Montreal, April 9.

Canadians of late are losing no opportunity to voicing their displeasure, when American acts do not please them. Two instances ocurred last week at the Princess Theatre, which plays big time vaudeville.

Marie Nordstrom was practically driven off the stage of the theatre after his had vainly tried to continue her single act. She started amid sience, following Darrell and Edwards, who had been unable to finish, owing to the disapprobation shown by the upper part of the house.

After Miss Nordstrom started, pennies commenced to rain from the gallenter of the stage of the disapprobation stored to leave the stage. Desired and Edwards had met the same fate.

No apparent reason was heard for the unpopularity of the acts. The Princess has never in the past exhibited signs of such methods of disapproval. The house had many resturned soldiers.

BIG MONEY IN "INNS." Camp Merritt, N. J., April 9. Camp Merritt, N. J., April 9.
The Camp Merritt Inn, recreted and controlled by W. J. Fallon and H. Robert Law, of New York, in passing under the control of a syndicate that purchased a large interest in the venture. The inn has been a reputed profitable venture since its inception. It is expected to operate for another year or more. A similar inn at Camp Upton, controlled by Park & Tilford, is reported to have netted a profit of over half a million.

# IN AND OUT OF THE SERVICE

Meyer Levy, discharged from Camp Upton last week. He served with Co. "L." 107 Infantry (27th Division). Sgt. George D. Christie, assigned to Supply Co., 34th Inf., A. E. F., Mars La Tour, France.
Corporal Jack Bedford defeored and Cardiner) discharged from the Army last week, will shortly open in a threact with Jack Barnett.
Theodore A. Sistare, discharged from the Army last week. He served in the Machine Gun capacity at Camp Hancock, Augusta, Gâ.
Corpl. Herbert S. Cohen, 9th Div., A. E. F., discharged from the army, now has charge of Press Dept., Orpheum, St. Paul, Jinn.
The son of the Mosley, of the Key St. Paul, Jinn.
The son of the St. Cohen, 9th Div., with the Navy.
Sergt. John Aldrich, A.E.F., discharged, after fifteen months' service in France, has resumed his position at the Winter Garden as property man. Herman Irving, Ist Pioneer Regt., 3rd Army, A.E.F., returned from France March 26, will be discharged next week.

#### VOLUNTEER SERVICE SHOWS.

VULUNIER SERVICE JOWN.

E. Bartlett Massey (Eddie Bart),
Joe Hicks (Five Nelsons), S. B. Weinberg (Skip Morris) Ed. (Jazz) Biehler,
known as the Wellington Players, are
presenting an act entitled related
ville trocktail, with wind they are
controlled with the service of the A. E. F.
In Francia of the M. E. F.

entertaining the men of the A. E. F. in France.

Earl LaVere (Clarke and LaVere)
42d Machine Gun Batl., A. E. F., has for several weeks been playing his piano accordeon in the American hospitals in Trevers, Germany.

The regimental players of roducing the more and the several weeks the sound of the several se

Liberty, Camp Devens, Mass., under the management of Harry Chappell, is playing seven acts (Keith office) three days a week. Road shows and pictures

days.s.week. Road shows and pictures the remainder. Louis 'De Lorme (Lew Ford) connected with the K. of C. in France, (formerly Weber and Ford) recently produced a minstrel show in Paris, consisting of 50 wounded soldiers who have recently been discharged from various convalescent wards.

#### MAY WARD HEADING NEW SHOW.

MAY WARD HEADING NEW SHOW.
Freeman Bernstein is organizing another May W. audeville show to play the state of the state of

#### 25,000 MEN AT KEARNY.

San Francisco, April 9. San Francisco, April 9.
Leopold Pan; under whose direction
the musical comedy company is playing the Liberty at Camp Kearny, was
in San Francisco last week to secure
people to strengthen the show, which
will be presented there on a larger
scale under the new orders received
from Washington allowing a larger expenditure for the camp, which will

expenditure for the camp, which will be made permanent. With the 4th Division assigned to Kearny, the camp will have 25,000 men stationed there. Eunice Gilman will join the show April 13. Among the other principals are Jules Mondel, Billy Evans, Teddy La Due, Floc Collins, Martha Bernard, Violet Kingeley.

#### R. C. ENLARGING SHOW CIRCUIT:

The Red Cross is enlarging its field of vaudeville entertainments in the base hospitalist. There has been two weeks of Red Cross "hospital time" in the South, but starting Sunday last a third week was added. The latter takes in the hospitals within the metropolitan district, with New Haven the farthest point, so that in playing the majority of bases in this district accordant and the support of the support o performance.

performance.

Later a fourth week will become available through W. J. Sullivan, of the Keith booking exchange, who is handling the bookings, and contracts for the full month will be given.

Artists are not asked to cut salaries, but are allowed \$50 per person weekly for expenses, and all transportation is furnished by the Red Cross.

#### PRODUCTION ENGAGEMENTS.

Bobby Higgins has accepted a con-tract for four years from the Shuberts. Willie Solar, with new Lew Fields

show. Hattie Burks, "Oh My Dear," at

Vera Finlay for "O Peggy Behave" for the summer run at the Olympic, Chicago.

William Courneen, for three years leading man with "Twin Beds" for Woodward Stock Co., Spokane.

Norman Hackett, late of the U. S. Army has been engaged for the leading role of "Tea for 3" by the Sel-

wynns.

Sydney Phillips opened with the
McIntyre and Heath show this week.

Mr. Phillips is also engaged for the
forthcoming new Winter Garden pro-

Helen Pingree, formerly of vaude-ville, and recently with two legitimate attractions, has been engaged for "Mary Be Careful" to be produced by Weber & Anderson.

Frankie Heath, for the Winter Gar-den summer show. (Miss) Tommy Al-len, to replace Florence Moore in "Par-lor, Bedroon and Bath" next season. Brown, for the new Jessica Brown Fields review.

#### IN AND OUT.

IN AND OUT.

Willie Solar replaced Billy Rhodes at the Alhambra Monday, for the week. Mr. Rhodes had throat trouble.

Gus Edwards out of Proctor's Newards, N. J., first half, through death of his father.

Marguerite Sylva left the Palace, New York, Tuesday through a slight

cold.

Harry Breen did not open at the Fifth Avenue Monday through illness. Neil McKinley substituted.

"Girl In Air" out of Century, Petersburg, Va, and Roanoke, Roanoke, Va, this week. Illness. Ernie and Ernie filled in.

Dolly Kay retired from the 125th Street bill latter half of last week, due to illness. "Her Father's Daughter" substituted.

Bell and Caron could not open at the

substituted.

Bell and Caron could not open at the Greenpoint, Brooklyn, N. Y., last half last week. Miss Caron injured her ankle, Lexy and Rome substituted, the A. E. F.

#### MIKE DONALDSON DECORATED.

MIKE DONALDSON DECORATED.

Mike Donaldson, formerly connected with the Shapiro-Bernstein Professional staff, who enlisted in the Analysis of the Shapiro-Bernstein Professional staff, who enlisted in the Analysis of the Staff o

#### CIRCUS BREAKING RECORDS.

CIRCUS BREAKING RECORDS.

The combined Ringling-Barnum and Bailey circus has two more weeks at Madison Square Garden completing. At that time a four-week engagement. The Ringlings were desirous to extending the Garden time to six weeks but previous rentals of it prevented an extension. The above goes to be completed to the complete of the complete

for the last four years combined. The press agents with the show are Ed Norwood, Jay Rial and Wilbur Wil-



VAUDEVILLE IN A CASTLE The castle on top of the mount in the above Castle Cochem, on the Mossel River, Ger-

is Castle Cochem, on the Mossel kuver, ver-more, evening of March 18, General Pershing and this staff were entertained there by vaude-ville, with solder entertainers from the 51st, also Vardon and Perry from an Entertainment full ("Live Wires") (Theatre Lague). Among Unit ("Live Wires") (Theatre Lague). Among Unit ("Live Wires") ("Barch 20 and Johnsy Miller Vardon and Perry say General Pershing Is a "good audience"; also that the Army of Occupation is considered the "Big Thane" of

#### ILL AND INJURED.

Ruth Budd broke her arm Sunday while making a B. A. Rolfe picture.
Lignon Johnson returned to his office of the state of t

enza.

Henry J. Goldsmith, the theatrical attorney, is laid up in the hospital following an operation on a post-influenzal infection on his head. He is

following an objectation on his head. He is doing nicely.

Baby Rutto one of the tots in "Some-both so weetheart," fell while plkying both as weetheart, "fell while plkying to the control of the show for a day.

Mrs. Leonora Wilson had recovered sufficiently from her recent illness, while at Portland, Ore, to continue traveling with her husband, Lew Wilson. Mrs. Wilson expected to appear in the act at Los Angeles.

"Happy" Reilly, formerly with Lew Dockstader's Ministrels, and recently comedian with B. D. Berg's girl act, is at the American Theatrical Hospital, Chicago, suffering from a nervous breakdown.

#### NEW ACTS.

"The Microbe of Love," with four principals and eight chorus girls. Lola (formerly Bankoff and Girlie) with five people. Stafford Pemberton with two girls.

Standt Tenescope Dancing. Yale Boss, screen juvenile, rehears-ing playlet for vaudeville. Victor Moore, single. Mr. Moore closed with "See You Later" last

closed with "See You Later" last Saturday. Philip J. Gladstone has sold a playlet, Evidence," to Leo J. LeBlanc, who will produce it in vaudeville. Billy Bernard (formerly Bernard and Meyers) and Sidney Forbes (Rose & Curtis)

Meyers) and Sidney Forbes (Rose & Curtis) and Sidney Forbes (Rose & Curtis) and the second of the se

in "The Tale of a Coat-sail, comes, act.

Charles Cohen Levy, a Philadelphia character, is to enter vaudeville producing. He has secured a number of Philadelphia underworld sketches, which he intends presenting, which he intends presenting and directing the set Soby Mathews' act, "Dreamland," a six-people musical turn, in the interests of Mrs. Mathews.

# BILL WRITES TO MARY ABOUT THE PALACE SHOW

(Regular Monday afternoon observes of the Palace, New York, program sends home his impressions of the bill. This is the second review in two successive weeks published in Variety, not written by a newspaper reviewer.)

New York, April 7.

Dear Mary:

I always have such a good time at the Palace Monday afternoon that I feel you must share it with me, so I am going to tell you about it. Was there this afternoon as usual.

The first act was billed as "Brick-layers" and I did not know what to expect, but the thought came to me that this certainly was making vaude-yille safe lof democracy. The Brick-layers of almost-human intelligence, dressed as hod-carriers and masons, who went through all the necessary operations of building, without being directed by their trainer, as is usual in animal acts.

directed by their trainer, as is usual in animal acts.
Chieftain Caupolican, who has a sensational baritone voice, which in volume measures up to the imposing stature of, the redskin American, sang several songs with real artistry and a fine feeling for musical values. Eliss final number we then be fairly thundred and it wouldn't surprise me a decread and it wouldn't surprise me a

fine feeling for musical values. His final number was the Toreador Song from "Carmen" which he fairly thundered, and it wouldn't surprise me a bit if his voice reached the ears of Mr. Gatti Carzazza of the Metropolitan. The Chieftain is by way of being a humorist, too, and makes witty remarks about the gongs he sings. The stand Richards act expected some real hair-raising and blood-curdling drama. The stage was entirely dark and two resonant male voices were discussing the usual triangular situation involving a lady who was the wife of one and the sweetheart of the other. The argument finally comes to the point where a revolver is discharged, and when the lights are suddenly turned on, instead of a murderer bending over the body of his victim, two laughing black-face comedians are revealed. You can imagine the laughter is caused is more than the worthy professor meant, for after preparing myself for a terrible tragedy, my "strained expectation" certainly did haugh. But this isn't all that Bennett and Richards do by a long shot. Those boys can dance, and in spite of all the wonderful terpsichorean demonstrations that the Palace has staged, Bennett and Richards still can raise a thrill of surprise by their eccentric stepping, which is not only lightly technical but excruciating's reals.

rentric stepping, which is not only highly technical but excruciatingly the highly technical but excruciatingly funding the highly technical but excruciatingly funding the highly technical but excruciatingly funding the highly technical but highly the h

the misfortume to be an opera singer. That is to say, she treats her audience as though she really cared whether or not they liked her, and she certainly made every attempt to do exactly what they would prefer. You know how other prima donnas are. With their memories of operatic triumphs of long ago, they frankly treat the vaudewille stage as beneath them, and always give their audience the uncomdessending. That's why Mime Sylva is such a relief. Here she is a the heyday of her popularity (she is a member of the Chicago Grand Opera Company and the Society of American Singers at present) still young and beautiful, with a voice which, if anything, is better than ever before, and she consults the wishes of her audience and lets them decide what she will sing: So that she doesn't wish these dud grand opera arias on an increase of the control of the course she also sings the Habanera from "Carmen," but she would never be forgiven if she left that out. Mme Sylva is my idea of a wonderful prima donna. A beautiful dancing act is presented

Sylva is my idea of a wonderful prima donna.

A beautiful dancing act is presented by Alice Eis, assisted by James Templeton. She does an American dance with much dash; then follows a pretty Chinese number which is full of atmosphere; and lastly an interpretative dance in which Miss Eis displays her ability as a dancer of the classical school. The act is artistically mounted and beatifully executed.

Mand Lambert, and Ernest Ball open the intermission. Their songs are mostly new and as Ball writes them limself, he makes them good ones. He has a good natured way of taking the audience into his confidence, and shares with Miss Lambert a good measure of applause. Their final number introduces the military element into the Palace bill which is continued in every act following. It is called "Boy of Mine," and is a beautiful ballad dedicated to Mr. Balf's kild brother, I understand.

For a lamber of the same promoter of the control of the promote of the military travely entitled "The Battle Military travely entitled "The Battle Military travely entitled "The Battle Battle "The Battle Battle "The Battle Battle The Battle Battle The Battle The Battle Battle The Battl

Gallagher and Rolley follow in a military travesty entitled "The Battle of Whatstheuse." The conversation between the Officer of the Day and his

of Whatstheuse." The conversation between the Officer of the Day and his negro orderly raises many laughs, and the returned soldiers in the louse go wild with merriment.

One of the latest arrivals from France is Bernard Granville, erstwhile Lieutenant of the Aviation Corps, (photographic division). His army training has done him immeasurable good. He looks great and his truthed the an winderful "two-tion and deserved it. His songs and stories were full of the local color of the trenches. If Bernard Granville is glad to be back, we are no less glad to have him. "Art!" is the closing act. It is a series of living pictures modeled after the popular war posters. The poses rie 'truly remarkable and the enthusiasm aroused was of Chateau-Thierry proportions. Anyway I know that I am going to buy all the Victory Bonds I can afford. How about you?

WATERTOWN AND CHORUS GIRLS.

WATERTOWN AND CHORUS GIRLS:

Watertown, N. Y., April 9.

Watertown hotel proprietors are seriously considering the pay-as-you-enter plan in accommodating the girls from the burlesque troupes that spend two days each week in the city. The need for some such arrangement became evident last week when Walter Morey, clerk at the Crowner House, found it necessary to pursue members of the Chorus with Pat White's to collect room rent. It needed the biggest member of Watertown's police force to induce the fair chorines to shell out.

Owner William Place of the Crowner House says that there will be no well-come sign on his doormat for chorus girls in the future. Not only have they skipped out without paying their room rent, he says, but they also have a penchant for doing their washing and cooking in their room. Parties after the short hat a leep impassible for other guests are another reason why Place won't accommodate members of the profession in the future.

bers of the profession in the future.

CLOSED AFTER FIRST DAY.
San Francisco, April 9.
The Earl Caldwell Musical Comedy The Earl Caldwell Musical Comedy Co, opening a return engagement at the MacDonough in Oakland last week closed after the first show Tuesday night on account of poor business and the refusal of Marta Golden to appear. The offer of the management to pay salaries for the three days played was refused by the members of the

company, who are holding out for a full week's salary.

The matter has been taken up with the Labor Commissioners for settle-

DEMPSEY SHOW AT \$2.

Binghamton, N. Y., April. 9.

The Armory sprang a new one Tuesday night, offering Jack Dempsey and his athletic carnival as an added attraction to "The Tempters," burlesque, the original booking.

The top price for both was \$2 a

box seat.

Spencer Producing in Boston.
Billy "Grogan" Spencer, featured comedian at Kahn's Union Square, closes May 24 to produce stock shows at the Howard, Boston, during the

Spencer will also perform in them.



JULIA KELETY At 11 o'clock Tursday night, the opening formance, JULIA KELETY scored the real of "COME ALONG" at the Nova Bayes

The success of Miss Kelety was so emphatic that CLIFTON CRAWFORD immediately engaged her for his new production. gaged her for his new production, CHAMBERLAIN BROWN represents Miss

#### BURLESQUE CHANGES.

Eva Lewis with the "Pirates" in place of Sue Milford. Hilda Leroy replaces Betty Powers in "Cheer Up, America."

Bonnie Lloyd, soubrette, joins the Crescent Brooklyn stock next Monday. Tom Nawn has been placed under contract by James E. Cooper for the Victory Belles," season 1919-20.

Eva Suede, ingenue with the "Merry Rounders" at the Colonial, Providence, Kounders' at the Colonial, Providence, last week quit the company Thursday. Her parts were distributed among others of the company. One of the chorus girls with the outfit also quit at the same time and all did not seem peaceful in the organization during the middle of the week when the two left. After their departure, however, it is said things moved along smoother.

#### MARRIAGES.

Mitchell Leichter, formerly a book-ing agent in New York, to Fanchon Shinn, non-professional, last week in San Francisco. Three weddings have recently lent

Three weddings have recently lent gaiety to the one night pilgrimage of "Chin Chin" through the South Joe Boyle (formerly professionally known as Schrode) was married to Marguerite Ayres Shape. The couple bought the wedding ring in Bristol, Va., then walked across the state line into Tennessee for the ceremony. The bride is a cousin of Virginia Irwin, of Toronto. Roy, Cowles, of the "Clown Band," married Marie Holdel, at Richmond, Va., the third marriage taking place in Jacksonville, Clarence Fiske and Rene. Deahn being the principals.

#### N. V. A. COMPLAINT.

N. V. A. CUMPLAINI.

C. B. Maddock has withdrawn his complaint against Tom Brown's "Six Constabules." It was understood by the Maddock office the turn, was a copy of "Crosby's Corners," also a comedy musical turn, but it developed that the "Constabules" is practically a copy of the original Brown act, with the men in uniform.

#### Academy, Pittsburgh, No 3rd Wheel. Pittsburgh, April 9.

Geo. Jaffe, manager of the Academy, now playing stock burlesque, says any report coupling the Academy with a third burlesque wheel is without authority. Mr. Jaffe says there is no chance of that happening.

There is no other theatre here now available for another burlesque chain.

#### Minstrels Bound for Coast.

Gus Hill will send his California Minstrels to the coast for the sum-

mer.

There will be 40 people in the company, headed by George Wilson, Jimmy Wall, George Gorman, Jack McShane, Ed. Clifford.

Ike and Lew Rose, Legatees. Sam Rose, brother of Ike and Lew, who died recently, has bequeathed Ike \$50,000 and Lew \$25,000, together with a further interest in the residue of the

#### INVESTIGATION REPORT

The continued verbatim report of the daily hearings before the Federal Trade Commission in New York City in the matter of the Vaudeville Managers' Protective Association and others appears on pages 27 to 31 and 34 of this issue.

The report will be published weekly in part until the full record will have been printed.

# AMONG THE WOMEN

Capricious April pranks penetrated the interior of the Palace Monday afternoon and started all sorts of irregularities not usually witnessed in this theatre. After Leon Gautier's splendid act (with one of the dogs starting things by falling in net), Chieftain Caupolican sang in a voice so forced it was painful to listen toin fact, he was forced to drop out of till after matinee.
The light cues all went wrong at the

opening of Bennett and Richards act and the black stencilled curtain, of

opening of Bennett and Richards act and the black stencilled curtain, of Alice Eis got caught in a big Chinese lantern, while descending, causing a wait. Then Felix Ader ambled on, and with irresistible rare humor provided the auditors with an opportunity to vent their pent-up emotions. Frances Ross, assisting Mr. Adler, blossomed forth in dainty summer attire, which stood out more prominently because of the gorgeousness of the properties of the gorgeousness and the gorgeousness of the gorgeousness of the gorgeousness and the gorgeousness of the gorge

her in a mere bodice veiled in two rows of deep silver fringe, and fleshings.

Madame Marguerita Sylva looked just what she is, an artiste from head to toes. Clothed in a draped metal cloth gown, embroidered or appliqued in shimmering self tone roses, she was regal and vital at the same time. Jade colored ear drops, lavaliere, hair contrast and bands of brilliant trimer, and the same time of the same time. The contrast and bands of brilliant trimer, and the same time of the gold lace and gold cloth panel back.

Maud Lambert looked her pretties in a simple white baronet satin robe. A lace sash or drapery fell at one side and a corsage bouquet of orchid and blue flowers, seemed appliqued on one shoulder strap. A steel blue brocade wrap worm at the opening protucyl trimmed with kolensky was gown worn for Ernest Ball's lates, "Gates of Paradise," was of large green and silver squares, its irregular skirt edge, finished with green fringe. "Art" features a very pretty girl in the "Vive la France" and "Clear the Way" groups.

the "Vive la Way" groups.

Outside of the two "sister" dancing acts on the same bill, the Riverside presentation this week was exceedingly well put together, offering exceptional talent in the way of singing acts. Stone and Kaliz closed intermission in a gem entitled "A Song Romance." Miss Stone was specially scittlifating after her two years from vaudeville and appeared in a white satth frock—a round appear in front

outlined, with a flounce of black lace and orange velvet ribbon. The tiny baby bodice effect in front was piped with orange and double sash ends tied loosely in the back. Over this at opening and closing she wore a transporting and closing she wore a transporting to the same of the

idescents and the bodice was of iridescent gold cloth.

Mrs. Franklyn Ardell displayed a tucked white foulard with dark blue circle design on it, and Sadie Burt lashed a bizarre gold cloth affair that had brilliant shoulder straps camou-flaged for a bodice back. A pretty blue, Chinese coat, and trousers and hat and a cute kid number in nightic followed. A charming white satin frock with let in delicate blue linen embroidery was rather spoiled with long clumsy ecrue lace pantalettes. A high crowned blue poke hat had primose ribbon streamers and a large painted enameled mintature was a conspicuous corasge adornment.

The Mellette and Lorraine Sisters apepared in their pretty wardrobes, reviewed recently.

Enid Bennett in "Partners Three" crifts from a cabaret singing girl life into matrimony with a debauchee, who soon tires of her, and one day leaves her in the desert country to walk home. She is picked up by an old hermit, who befriends her, as well as a poor easterner out there for his health. They form a partnership and finally make a lucky strike. The horror of make a lucky strike. The horror of the country with the portrayed and the country with the portrayed and the country with the portrayed rand the country with the country with the country with the country with the partner of the object of the country with the partner of the country with the country with the country with the partner of the country with the country with the country with the country with the partner of the country with th

# "THE SKIRT" SAYS

(Speaking of Women-mostly)

By THE SKIRT

Mile Dazie at the Colonial this week does her marvellous to de ancharing in several lovely costumes. The first dress is the reast state of the skirts of white meline with a blick lace over-dress embroidered in jet. A combination of -lemon, green, cerise and pink make up the second costume. There was an orange colored shawl and an avaiton suit of gold cloth. Dazie's four girls looked well in white ballet dresses trimmed with blue ribbons. Their aviation suits were of grey satin.

Miss Juliet is still wearing the geranium colored frock. Mile. Dazie at the Colonial this

Miss Juliet is still wearing the gera-nium colored frock.

Grace Menken (with Wiffred Clark)
was in a black dress and ceries gridle.

Gilbert 'and Friedland introduce' a
girl in maid's costume, saying she is
Dazie's dresser, allowing the girl to
sing two choruses, and revealing a
good voice.

Sheila Terry was warmly greeted in
her many pretty frocks.

"Tumble Inn," the Arthur Hammerstein musical comedy at the Selwyn has a million laughs, thanks to Herbert Corthell, Charles Ruggles and Peggy

O'Neil,
Miss O'Neil does a "drunk" surprisingly well. Her first dress of blue
silk was made with a baby waist and
draped skirt. She also showed some
fetching pajamas and a crystal weddraw dress.

fetching pajamas and a crystal wedding dress.
Edna Hibbard (looking enough like.
Marguerite Clark to be her sister)
wore two simple little evening frocks.
The 16 chorus girls of unusual beauty
in pajamas made a striking picture.
They also showed two sets of party
frocks.

Violet Henning in "Three Faces East" bears a striking resemblance to Olive Tell. Miss Henning's diction is perfect. She wore two-travelling costumes of dark cloth, also wears a white chiffon dress having a flowered pattern. An evening dress of biscuit colored satin had a short bodice of crystal. A pale green velvetaneglige had flowing sleever of chiffon.

The stage of the Booth Theatre has set for the first act of "The Woman in Room 13" Monday afternoon with the stage of the

John Barrymore's latest picture, "The Test of Honor," is at the Strand this week. Mr. Barrymore's make up alone makes the picture worth seeing. Constance Binney is sweet enough in it to hold down the role of the heroine, while Marcia Manon is once again the bold, bad woman. Miss Binney's clothes are all of the simple one-piece style with one very good looking evening gown of satin. Miss Manon is in tailored suits and a becoming riding habit, with one stunning evening dress of metallic cloth.

#### "TISH" TEARS PROMISE.

"Tish" TEARS PROMISE.

"Tish," Augustus Pitou's new comedy, has been called in from the road and is being made into a \$\mathbb{Z}\$ attraction. It was designed for the "sticks" with May Robson, but the strength shown for the first two weeks lead to it being withdrawn for reorganization. With Miss Robson starred, the show will again start this months, arriving at Powers, Chicago, in June and due on Broadway next season.
"Tish" is founded on the Mary Roberts Reinhart stories which have three lold maids as the central characters. It was adapted by Edward E. Rose, the Chicago writer.

In addition to Miss Robson, the new cast will include Theodore Babcock, Rosalynd Coghlan, Marion Swain Grant Mills.

bell receives, first, a small box of candy, then flowers, then more elaborate sweets and finally an engagement ring. Only the hands of the maid and the Only the hands of the mad and the woman are shown, untying parcels and receiving offerings and as each arrive, another month is registered on the calendar. Miss Bennett's cabaret costume is a brocade shepherdess style and sho wore a large lace straw hat hanging down her back.

It's a wise gallery at the American. The way they pass on some small, new or barnstorming acts' and then get after a regular act that mis-steps is no reflection on their critical judgment. I hardly believe Lalla Selbini knows even nogw. that the laughing was all about Monday night on the Roof, and it would be well worth ther while and a bonnet of graduate rows of pearls was somewhat out of the ordinary for a cycling costume, and most effective. She makes her changes on the stage and strips to a turquois blue union suit. Miss Selbini, who was at one time considered the prettiest girl on the English Music Hall stage, and is still pretty, for that matter, was undoubtedly the first to adopt this daring attire for bicycle riding. Sine created quite a sensation with it when some years ago and her lander figure still lends itself admirably to the scant

garb. A ballerina skirt is worn for a few seconds and for her unicycle finish, she is in Scoth kiltie and khaki coat, playing a drum.

The Ziegler Sisters had to follow Miss Selbini with the same type of Scotch costume. They looked best in their pretty white net frilly frocks and transparent, crownless capelines. The female end of Connelly and Francis is passing fair in face and in a champagne silk overskirt dress. Drottly Hayes and Co. act and a character maid who tries to be funnyits which is Miss Hayes I could not say. The blonde wears a long narrow black velvet dress a la mode, girdled with a Persian sash.

"Peppy Polly" at the Rialto is full of thrills, and Dorothy Gish brings to the title role a pathos quite unexpected. Her experience in a reformatory, where she goes to be a reformatory, where she goes to be a reformatory of the familiar winsome pranks of this youthful comedienne, and touches of heart throb acting as well. She was quite as attractive and appealing in her buster collar, tam and short suft, as if it were a brand and short suft, as i



Published Weekly by VARIETY, Inc. SIME SILVERMAN, Pred

New York Times Square

SUBSCRIPTION Annual ....... \$5. Foreign ...... \$6 Single Copies, 15 cents

Vol. LIV.



-No. 7

Yol. Liv.

STATEMENT OF THE OWNERSHIP, MANGRINDENT OF THE OWNERSHIP, MANGUIRED BY THE ACT OF CONGRESS
OF AUGUST 24, 1912.

York Ltry.

Editor—Sine Silverman, 1536 Broadway, new Editor—Sine Silverman, 1536 Broadway, New York City,

Broadway, New York City,

2. That the cowners are: Variety, Inc., 1536
Broadway, New York City,

3. That the known bondholders, mortages, and other security holders owning or holding to the company of the company

holding 1 per cent, or more of total amount of bonds, mortigacis, or other securities are:

4. That the two paragraphs next above, siving the names of the owners, stockholders, giving the names of the owners, stockholders, giving the names of the owners, stockholders and security holders the list of stockholders and security holders are they appear upon the books of the company country holders are the stockholder and the company as trustee or in any other fluid called the company as trustee or in any other fluid called the company as trustee or in any other fluid called the company as trustee or in any other fluid called the company as trustee or in any other fluid called the company as trustee or in any other fluid called the company as trusteed and the conditions under which speciabilities and security holders who do not appear upon the book and securities in a sea contract had stock and securities in a sea contract but any other person, association to be level that any other person, association to be company as the securities of the sea of of the

JOHN J. O'CONNOR, Business Manager.

Sworn to and subscribed before me this 26th day of March, 1919. ANNA F. DAVIDSEN, Notary Public. (My commission expires March 30, 1920)

Nan Halperin may desert vaudeville for light opera.

Sherlock Sisters sailed April 9 for England, engaged for a revue opening in London, May 1.

Sydney Schallman, formerly of Chicago, is now in New York, with Louis Pincus in the latter's agency office.

Marie Fitzgibbons opened on the Loew time, at McVicker's, Chicago, this week.

Lalla Selbini, now playing around New York on the Loew Circuit, will sail in July to open in London.

Anyone wishing to communicate with the mother and sisters of the late Jack Crisp may do so through George So-franski.

Paul Dempsey, who returned with the 27th Division, is now with the Wilmar & Vincent booking forces in the Keith Agency.

The (Ethel) Robinson Attractions, Chicago, has issued its annual spring

bulletin, gotten up in a very attrac-

Mr. and Mrs. Ned. Wayburn and Ernest and Willie Edlestein are pas-sengers on the Lapland, due in New York tomorrow. . .

J. M. Franklin, of St. John, Halifax, president of a chain of theatres in the Canadian maritime provinces, is visiting New York, the houses now being

J. Parker Reid, Jr., denies he is engaged to Louise Glaum. Mr. Reid says he is married and is unable to understand how his name became associated with the report.

Jeff Davis had his mustache clipped off this week in preparation for the ball game at the Polo Grounds Sunday, Jeff said he did not want to look like a ball-player of the eighteenth century.

The titles of the two shows in the 44th Street theatre building at present now sound defiant and persuasive. Downstairs is "Take It From Me," upstairs is "Come Along."

S. Jay Kaufman, the column writer of the New York "Globe," sails for England on April 25. Mr. Kaufman, who pays considerable attention to amusements, will be abroad six weeks.

Shirley Sherman and her 5 Jazz Snirey Sherman and ner 5 Jazz Boys have been engaged for ten weeks in Merida, Yucatan. Mr. Guerra, man-ager of the local vaudeville theatre, made the engagement. The company sails on April 19.

Belle Graff, the stenographer for Bert Lamont, was suddenly married to William Grossman, silk salesman, last week. It left Lamont minus a typist and he therefore classed the marriage

Capt. William Sidney Roberts, of the British Army, is coming to Amer-ica to join hts daugter, Elma Roy-ton, row in "A Little Journey." Capt. Roberts, who has been with the Brit-ish forces since the war, has never seen his daughter on the stage.

Harry Houdini, Johnny Collins and Alf Wilton recently purchased the con-trolling interest in the magic store know as Martinka's, in New York, es-tablished for 40 years. Carter, the magician, was the main stockholder who sold.

Arrangements have been completed between Charles Potsdam and Walter J. Plimmer for the 27th Division, Jazz Band, to make a four-week tour in the upper state houses. The band will open at the Orpheum, Kingston, N. Y., Arril 10.

Lake Nipmuck Park opens with pic-tures and vaudeville May Zoth, booked by, Fred Mardo. The Lawrence, Mass, Opera House and the Melrose Theatre, Melrose, Mass, are now booked by Mardo. Stuart Kollins is now in Mar-do's Boston office.

Rubini is continuing the balance of the Orpheum Circuit as a ringle. Up to and including the San Francisco engagement he was assisted by Diana (Mrs. Rubini) a singer, and Salvatore Santella, pianist. Diana returned to New York and Santella has joined the St. Francis Hotel orchestra.

"Scandal of 1919," George White's "Scandal of 1919," George White's first venture as a producer and owner, started rehearsing Monday. It opens in Washington the latter part of May. Arthur Jackson and Geo. White wrote the book and lyrics, Herbert Spencer, Richard Whiting and Al Gumble the

Fred Harten has been presented with \$2,000, by Georges Tonnellier, the a bronze statue of himself, valued at

sculptor of France. Mr. Harten enlisted and saw service abroad with the 57th Field Artillery. He was after-wards called 40 sing the national an-them of France, "Marsellaise," which won him the immense figure.

The Loew basketball team defeated the Central Jewish Institute Five, April 8, by a score of 40 to 20. The Loews have not lost a game in three years. They line up as follows: Abe Fredeman, Center; Moe Schenck, R. Forward; Harry Oskin, L. Forward; Alex Hanlon, L. Guard; Willie Fisher or Al Schwenz B. Chuzat. Al Schwartz, R. Guard.

Charles B. Maddock, in acknowledg-Charles B. Maddock, in acknowledg-ing a note of Martin Beck's in refer-ence to the Maddock act, "For Pity's Sake," took occasion to asy that the company felt highly honored at Mr. Beck's selection of it for the first pro-gram at the State-Lake, Chicago, Yes-terday (Thursday) Mr. Beck, Morris Meyerfeld and George Gottleib lett New York for Chicago.

At a meeting held Monday night at the Elks' clubhouse at 108 West 43rd street, Frederick E. Goldsmith forstreet, Frederick E. Goldsmith ior-mally retired as president of the B.F.O.E. No. 1 in favor of George A. Hopkins. After a speech, in which Mr Goldsmith summed up the various war and charitable activities the so-ciety had participated in, the new president was installed

The south end of Keith office space on the fifth floor of the Palace Theatre building is the terminal of a new air exhaust system. The pipeage looks imposing and the end of it is just over the portion of the suite occupied by the Poli booking quarters. The agents rected any cooling system that it is always at zero temperature through special cuts in salary on that time.

The action brought by Al. Luttringer The action brought by Al. Luttringer against Peter Tennis, the smanager of the Dutchess, Poughkeepsie, in which the plaintiff sought to recover \$757 for breach of contract was settled out of court last week on the eve of trial. Henry J. and Frederick E. Goldsmith represented Luttringer. The suit was whereby the plaintiff was engaged for a three weeks' run with the local stock company at \$325 per week.

Andre Charlot, the London producer, has retained Frederick E. & Henry J. Goldsmith to look after his American interests. Through the attorneys he has purchased the British and Contential rights to George M. Cohan's one act play, "The Syrrell Mystery," produced recently at a Friar's Frolic. Charlot intends incorporating the piece into one of his London revues. The American idea of a revue would not allow such interpolation but Charlot argues that the Londoners have been educated into viewing a different show than the local conception.

Katheryn Daly, of the Ziegfeld 'Midnight Frolic,' participates through her husband, Cyril Crimmins, in the estate of hor late father-in-law, John D. C. The mins her commission of the late of the lat

During the presentation of the Gru-ber animal act at Proctor's 58th St. Theatre last week, Minnie, one of the brutes, stalled the show for a 15-minof a bunch of carrots, tendered the pachyderm over the footlights by a former trainer who was visiting New York and who hadn't seen the animal turn for some years. For a laugh he handed over a bunch of carrots to which was attached an American flag and his personal card. Minnie gobbled up the entire gift, including flag and card and, apparently expecting more of the vege-tables, refused to exit until finally forced from the stage by the trainer in charge.

The will of Gerald Griffin, who died March 18 last at Loz Angeles, has been filed for probate in the Surrogate's Court, New York. A statement giving the amount of the estate is expected to shortly follow. The will gives the Actors' Fund and Mrs. Gilbert R. Jones, relationship not stated, of Los Angeles, each five per cent. of the residue. Mrs. Emily Smith, friend, of 216 North Highland avenue, Pittsburgh, is left 1,000 in appreciation for The remained of the state of the country of the state of the country of t burgh), are named as executors with-

out bonds.

Rehearsals on the late Henry Blossom's last work, "Among the Girls," will begin shortly, under the direction of R. H. Burnside, loaned by Charles Dillingham to the Selwyns for the occasion. All royalties will be turned over to the late author's widow. Blossom had been collaborating on the book with Roi Cooper Megrue, and had completed two out of the three acts. He was to write all of the lyrics, with Raymond Hubbell composing the score. George M. Cohan, John L. Golden, Glen Macdonough and R. H. Burnside have pledged themselves who on the courtesy. Megrue is to finish the book alone, crediting Blossom with the authorship. For Mrs. Blossom's sake, everyone concerned hopes the show turns out a hit.

hit.

The police started to raid a card game in the Putnam Building one evening last week. Instead they found in the office invaded a group of men idly talking and reading. Several complaints have reached the police of late that card playing for money was being indulged in in offices. The players suspected one person who had been barred from all games where he is known. Vindictiveness is supposed to be the object of the complaints, as a retaliatory measure. The other eyening one of the Putnam players, noticing the informer standing about, casually remarked to a friend; Blang just got away with a \$100 pot. Then they waited. The informer left a few minutes afterward and the police arrived within 15 minutes. The bunch in effect had because there without having started it by the time the cops got there.

without having started it by the time the cops got there.

The New York Hippodrome Corporation, through its councel, Bertrant L. Pettigrew, has appealed from the decision awarding judgment for \$1,500 in favor of Frank J. Carew, a former Hipsiage hand, who is the plaintiff in an action to recover damages for injuries alleged to have been sustained owing to the negligence of the defendant, its employers? The appellant contends that the plaintiff, in accepting employment, assumed all risks attached there to the decident of the decident of

6

# LAW ABOLISHING TICKET SPECS BY PENNSYLVANIA LEGISLATORS

Philadelphia Managers' Association in Favor of Measure. Aimed Principally at Street Brokers. Will Also Wipe Out Hotel Agencies. Political Fight Behind Bill.

Philadelphia, April 9.
The handling of tickets will be taken from the so-called brokers and hotel agenciez in this city, if the Golder bill now before the State Senate is passed and there appears to be a good channe of it being favorably acted passed and there appears to be a good chance of it being favorably acted upon. The bill, aimed at the street speculators which have become a public nuisance, was passed 188 to 2 by the House of Representatives two weeks ago and adoption by the Senate will make it a law, as it is virtually certain Governor Sproul will sign the

with liade it at any, as it is it is it is the measure and the sub-committee which last the measure and the sub-committee which last the bill in charge, was informed of this at a hearing held in City Hall last week. The managers have not taken a stand against the hotel agencies, which handle tickets for all the legitimate attractions and B. F. Keith's Theatre, but are so anxious to drive the street speculators out of business they told the committee they were willing that the agency business should be also broken up. This is likely to cause a political fight as Leonard Blumberg, general manager of the Shubert houses here, told the committee that when the agencies were denied tickets at one time powerful political influence was brought to bear litical influence was brought to bear to have the relations resumed. The newspapers made big stories on this part of the testimony.

#### SPANISH SEASON OPENING.

Beginning April 19 a season of Spanish will start at the Park Theatre, the backers of the sompany having rented the house for twelve weeks. Nariaga a Spanish player who has appeared in Mexico is offering the Spanish plays in association with two Cubans who have provided backing to the extent of \$20,000.

of \$20,000.

The first attraction will be "Maruscha," a three-act play with music and dancing. Nariaga has a stock company of Mexican and Cuban players who will later appear in playlets and singing and dancing specialities.

The same group of men have been offering a similar kind of entertainment at New Amsterdam Hall on Sunday afternoons.

OPERA IN BROOKLYN.

OPERA IN BROOKLYN.
William G. Stewart has resigned from
the Hippodrome staff and is actively
preparing for the season of light opera
to be given at Brooklyn Acadamy of
Music, starting 'April 21, for four
weeks. The organization which is
known as the Commonwealth Opera
Co. is headed by Mr. Stewart in association with Harry Askin.
Mr. Stewart formerly managed his
own operatic company. He has been at
work on the Commonwealth company
for three years and was to have start-

for three years and was to have started this season in New York.

The Stewart plan calls for life membership to subscribers for \$100, which entitles them to two seats at each attraction. It also gave subscribers first choice in trying out voices of their

"WOMAN" SHIPMAN'S LATEST.

"Up to the Woman" is the latest product of Samuel Shipman, written in conjunction with Clara Lipman, with whom he collaborated for his first

plays. It was completed rapidly, having been turned out between the time William Harris, Jr., accepted "The Turn of the Wheel" (written with Percival Wilde) and the cast was

chosen.

The latest "Woman" piece, a sex play, will also be produced by Mr. Harris immediately after the "Wheel"

Harris immediately after the "Wheel" play is put on.

A number of titles have been figured on for the "Wheel" piece, the latest being "Today Is Tomorrow." For a time it was called "Lamba Arc Lions."

A. H. Woods has taken an interest in the play, which opens in Washington April 27.

In the cast are Phoebe Foster,

In the cast are Phoebe Foster, Roland Young, Kay Morris, Cathleen Nesbit and Ruth Findlay, Julius Tannen has been offered a role.

#### HUGHES BACK FROM LONDON

Jack Hughes, of the Hughes & Mor-osco office, returned 'from London Monday. He went abroad about two months ago in company with A. H. Woods. The manager did not return at this time. He may remain abroad at this time. He may remain abroad at this firm of the may remain abroad at this firm. The may remain abroad at this time. He may remain abroad at this time. He may remain abroad the manager of the manager of the second of the second at this time. He may remain abroad the second of the s production is made at the Savoy-April 20.

on April 20. Hughes, while abroad made connections to represent Gilbert Miller and Lorrilard & Grossmith in this country. He also arranged to bring over several English artists. Edward Lorrilard is due to arrive in this country about May 1.

#### WEST END'S NEXT POLICY.

WEST END'S NEXT POLICY.

The West End on 125th street may be switched from pictures to road attractions by the Loew office next season. It was understood there was no objection on the part of Joseph Weber, who owns the house, as to the proposed policy change; but Mr. Weber stated he is concerned only in the payment of rent for the theatre. We have the payment of rent for the theatre, but a switch to the West End may be made because of the latter's larger capacity.

Loew's lease on the West End expires June 1 and there has been no renewal yet made.

#### JOE HOWARD'S "SPRING LOVE."

JOE HOWARD'S "SPRING LOVE."
JOE Howard, the Joe Grim of musical comedy, is back in the ring again, this time with a three-act musical show, called "Spring Love."
Howard proposes to produce the new venture late this month, and is angling for a summer run at the Casino, New York. The score is being published by Remick & Co., and Jack Mason will probably stage the numbers.

Syndicate in on New Play.

Last year Selwyn & Co. paid a deposit on the production rights to a play by an unknown author and permitted their option to lapse.

A small syndicate of local show folks has been formed to produce the piece this spring. The cast will include Christine Norman, Lucille Watson, Conway Tearle and Lewis S. Stone.

There will be but five people in the cast and one set is all that is required. It is described as a very strong play on the double standard theme.

#### INDECISION WITH IRWIN SHOW.

Syracuse, N. Y., April 9.

Before May Irwin's new show,
"Raising the Ante," left the. Weiting Saturday after a week's stay, it had not been decided whether Miss Irwin should continue on a road four the production or go into New York.

with the production or go into New York.

The present performance looks like a big city show from the salary point. There seems to be plenty of money in travel for the star with the attraction, and the opinion appears to prevail among the management it should continue to travel rather than chance a New York date.

All the Irwin show the salary shows a sixty of the salary shows the salary shows

#### BRADY'S "FIND."

BRADYS "FIND."

William A. Brady is reported having discovered a dramatic find in Katharine Cornel of the property of the cornel of the cornel

YOUNG AARONS PRODUCING.
Alfred E. Aarons, Jr., is entering the producing field. His first is a farce with music, now called "Your Money or Your Wife." The play was written by Fred Jackson, with music by Bud De Sylva and Arthur Jackson. It is due for a premiere in May.

Needs More Room Upstairs.
"The Woman in Room 13" will move from the Booth to the Republic April 21, where it is expected to run through June: The reason for moving is said to be the desire of the A. H. Woods' management to secure a greater up-stairs capacity, from which clientele the greatest demand for seats exists. The Booth has but 75 seats at 50 cents and a similar number at 75 cents.

"Challenge" in Rehearsal.
"The Challenge," by Eugene Walter, goes into rehearsal within the month. goes into renearsal within the month.

It is a three-act drama, starring no
one, but featuring the play. No cast
announcements have been made public.
The Selwyns will produce it.

Ask Judgment on Endorsed Notes Justice Hendrick reserved decision in the action brought by Violet B. Reed against the Fulton Producing Co, owners of the Marie Cahili show, "Just Around the Corner." The plaintiff had loaned \$2,500 to

We The plaintiff had loaned \$2,500 to the defendant on a note, endorsed by Miss Cahill and her husband, Daniel D. Arthur, and 30 shares of the capital stock in the corporation. The plaintiff is endeavoring to secure judgment for the amount against Miss Cahill, the only defendant served the only defendant served prien, Malevyinsky & Driscoll defended the action.

"What Could Be Sweeter" Show. Harold Atteridge and Harry Carroll have completed their first collabora-tion, entitled "What Could Be Sweet-er." It is to be produced in September.

#### CHORISTER ALLEGES ALIENATION.

CHORISTER ALLEGES ALIENATION.

Jeane Troupman, a chorus girl in "Listen Lester" has started action for alienation of, affections against the parents of Ernesto L. Carranza, a Mexican, said to be related to the property of the control of the contr

#### GOOD PRESS STUFF.

The Shubert press sheet, issued under the signature of C. P. Greneker, has again assumed the readable proportions it contained when Mr. Greneker previously had charge of that de-

portions it contained when Mr. Greneker previously had charge of that department.

This week one of the Greneker sheets had a "hear" in the statement the management of Grend \$1000 or the "gates and the management of Grend \$1000 or the "gates and the statement of the store.

The circus never got so much publicity from the metropolitan papers, a feature yarn coming daily in many of the news sheets. Another press agent appears to be holding his own against the circus, it being Joe Flynn who put over several feature stories on "Tumble In."

#### AL G. FIELD'S UNION SUIT.

AL G. FIELD'S UNION SUII.
As a result of his inability to stage
a show at Topeka, Kan, March 31,
because of striking stage hands, operators and musicians at the Crawford
house there, Al G. Field proposes to
bring the matter to court and make
the Topeka unions a pasty to the pro-

ceedings.

The strike has been pending for some time. While Field carries his own union stage hands, etc., they were ordered not to work at the Crawford theatre by the local unions.

MOROSCO'S "SLIPPY McGEE."

MOROSCO'S "SLIPPY McGEE."
Oliver Morosco is to do a new comedy called "Slippy McGee." The play is a comedy by E. E. Rose, who is adapting it from the book of the same name written by Clarlotte Oemler.
The plot has to do with the reformation of a crook who comes under the influence of an old French priest and his jister. The locale is set in America.

Wilson Arrives From England.
William J. Wilson, the American producer, who has been making his head-quarters in London for several years past, arrived in New York yesterday on the Rotterdam. He will remain on the Rotterdam. here about six weeks.

Newman Back at the Empire. William Seymour, who has been managing the Empire, New York, in the absence of Billy Newman, has been replaced by Newman who is now mustered out of the service.

# **COMING SUMMER MAY SEE** 25 N. Y. HOUSES OPEN

At Least 12 Musical Attractions Listed for Spring on Broadway. New York's Future \$2 Map Over 40 Per Cent. Musical. Lent Does Not Dent Business. Changes for Holy Week.

Musical shows are slowly but surely increasing in number, slipping in one by one. The announced intention of the arrival of from four to six additions of the arrival of from four to six additions of the six and the six and

sork will repeat last summers unpre-cedented 'open' season.'
Several musical producers, however, figure it a great risk in light of the heavy production cost, feeling that a musical piece secures its out-of-town draw from what New Yorkers think of it and that metropolitans are "off" theatres with the approach of warm weather

theatres with the approach of warm weather.

Other producers are counting on a continuance of increased visitors' percentages with the musical attractions having first call. "The first musical advantages with the musical attractions are considered with the call the the Other producers are counting on a

the switch out of the Belmont and which stops at the Punch and Judy Saturday.

"The Crowded Hour," leaving the Manhattan Saturday and lays off a week before taking to the Sulway circumstance of the Sulway circu

going out and possibly taking a fling at the subway string. The Unknown Furple" will leave the Lyric for the Booth to make room for "Hello Alexander," and "Figer, Tiger" departs from the Belasco, with "Dark Rosalene," the successor. A season of Spanish will be offered at the Park and the Garrette of the Spanish of the Spanish offer "Bondfo Interest," taken from the Spanish. "Take It From Me," the new Gaites show, is attracting interest at the 4th Street. The piece is not considered a classy show and the agencies declined to "buy," Without that aid the first week's gross was over \$12,000.

One or two additional long run attractions are available in cut "fate. The orchestra list was: "Cappy Ricks" (Morsoco); "Tea For Three" (Elliott); "Hobohemia" (Greenwich); "The Fortun Teller" (Republic); "The Crowded Hour" (Manhattan); "Forever After" (Playhouse); "Keep It O Yourself" (39th Street); "Three Faces East" (Longacre); "Please Get Married" (Fulton); "Let's Beat It" (Century); "Sometime" (Casino); "Come Along" (Bayes).

The balcony list was: "A Little Jour-

"Sometime" (Casino); "Come Along" (Bayes). The balcony list was: "A Little Jour-ney" (Vanderbit); "The Velvet Lady" (New Amsterdam); "Some body's Sweetheart" (Centrall); "Good Morning Judge" (Shubert).

# SOTHERN'S HOME AT CAPITOL.

Washington, April 9. Edward H. Sothern and Julia Mar-lowe are to make this city their home once more.

once more.

There is a possibility of these two famous actors occupying their former forme on the bluff on 29th street between Q and R streets, northwest, which was a street between Q and R streets, northwest, frown as C. The Lower Common and S. The Lower Contain's about 35 rooms and is in excellent condition. Mr. Sothern, during his former occupancy added many new features to the place. One was a unique summer garden with walls 30 feet high with a watch tower.

Mr. Sothern stated that considerable thought had been given by himself and Mrs. Sothern (Julia Marlow) regarding remaining and making their tome in England. However the remembrances of Washington were too strong. There is a possibility of these two

STONE GOING TO LONDON. Charles Dillingham may send Fred Stone in "Jack O' Lantern" to London

Stone in "Jack U Lantern to Dentity summer.

The piece is to finish its spring tour in Boston, after which it is proposed to send it abroad with the entire American company.

# Edith Coarad Marries Dist. Atty. Jacksonville, April 9. Edith- Conrad and David O. Rogers were married here April 5. Mrs. Rogers was leading lady with May Robson for several seasons. Her lusband is district attorney of Florida.

"Dark Horses" Final Title Selected.
William Harris has finally selected
"Dark Horses" as the title for the new
Samuel Shipman he has in rehearsal. The piece is to be ready in about two weeks' time.

#### ABUSE IN BILLING.

Abuse of billing in the smaller stands by operators of second and third shows has been brought to the attention of several Broadway producers. One of the best known managers discontinued selling the onenight-stand rights to small managers several seasohs ago, and others will probably follow suit. Although the sale of such rights generally carries with it the agreement by the small manager not to bill the original producers it was found out that the producers in meas were plastered in large type all round the territory covered by the duplicate shows.

One manager, in commenting on the abuse, said that that was one reason why one-nighters were bad when a real company played. He also pointed out that one of the shows which flagrantly abused the billing restriction had lost more than \$3,000 this season, and did more harm than good to the producers, who got little or\_nothing to the privilegnly parties to benefit through the small, one-night travel are the authors who drawn down royalties. several seasons ago, and others will

#### Shooting Over Love Letters

Chicago, April 9. Chicago, April 9.

A report from Fargo, N. D., is that Charles Fisher died last week from a bullet wound in his head, self inflicted, after he had been cornered by a policeman seeking to arrest him for the shooting of Madge Wilson, an actress of Tacoma.

of Tacoma.

Miss Wilson was shot by Fisher because she showed his love letters to the police. She will recover.

Society Girl in Regular Play. Grace Morse, a Boston Back Bay society girl, playing one of the principal roles in "Hobohemia" at the pal roles in "Hobohemia" at the Greenwich Village theatre, will replace Christine Norman in "The Crowded Hour" Easter Monday, at which time the show opens in Brooklyn.



CHAMBERLAIN BROWN STARS CHAMBELLATIN BROWNS STARS
Who accord to hit of "COMR ALONG" at the Nora Bayes Boof. Miss Kelety Is personally represented by CKAMBERLAND BIGWN. She prepared to the Start Star

#### TAX STARTS.

TAX STARTS.

Wednesday saw the start of the collection of admission tax on the face or box office price of theatre tickets in the cut rate agencies. Heretofore the majority of tickets handled through cut rates were sold at half price, including the tax. The new revenue law in providing that tax on the face value be collected, means a heavy percentage increase to such palacy contracts the second of the collection of the face value be a collected, means a heavy percentage increase to such palacy contracts the collection of the collection. The collection of the collection. The collection of the collect

#### FRISCO'S CASINO'S SECOND SHOW.

San Francisco, April 9. The Casino, in its recently innovated The Casino, in its recently innovated policy of high class musical stock; in original productions, will set the second spoke moving April 20, when Kitty Gordon will be added to the company. Despite the tremendous draw of "Let's Go," the current (and first) show, Ackerman & Harris, who have the house and installed the present policy, have decided upon the change in bill. The new show will be called, "That's It." The change from the proposed "Come Along" title was made, in deference to the musical attraction now in the East bearing that name.

#### GIRL SHOW AT BURBANK.

GIRL SHOW AT BURBANK.
Los Angeles, April 9.
Messrs. Elmer, Boyer and Fargo, allformer coast managers, have leased
the Burbank and opened Saturday
with a big girl show, 40 in the cast.
Harry Side and Jack Gaines are the
comedians. Other members are Phyllis
Gordon, Orpheum Trio, Eddie Hayward, Gertrude Short. Edwin H. Flaggs

is scenic artist.

The prices are 75 cents top.

#### SHUBERT-HEARST CONFERENCE.

SHUBERT-HEARST CONFERENCE. There was, a conference late last week between Lee Shubert and a personal representative of William & Hearst regarding the Shubert adverthing in The American. The outcome will undoubtedly be that the Shubert theatres will go back to full copy in the Sunday edition of that paper. They have been only giving it the They have been only giving it the same amount as the "Times," since the line rate in "The American" was tilted

went back to full "American" copy

Ziegfeld Due Back Home. After a long tussle with Florida, principally at Palm Beach, Flo Ziegfeld, Jr., was due to arrive in New York yesterday (Thursday).

Woods' New Plan for Rambéau. A. H. Woods will present Marjoric Rambeau in "A Pearl of Great Price," by Robert McLoughlin, in Stamford, Conn., Aug. 12. The cast numers 37, and there will be required a "chorus" of eight more

Ethel Davies Marrying in June. Ethel Davies, whose engagement to Ralph Young, of the Canadian Flying Corps, was announced some time ago, will be wed during June.
Mr. Young's fiancee is a sister of Marion and Reine Davies.

#### THE CAVE GIRL.

THE CAVE GIRL.

Another Cohn's Atlantic City, April B. Another Cohn's Atlantic City, April B. Another Cohn's Atlantic City, April B. Another Cohn's Atlantic City in Charles Characteristics of the Cohnest Characteristics of the Characteristics of the University of Cohnest Characteristics of the three acts are the most magnificent brought to Atlantic City in many a door to be considered the control of the Cohnest Characteristics of the University of the Cohnest Characteristics of the Cohnest C

#### A GOOD BAD WOMAN.

Richard Brant	.Robert Edeson
br. John Calvert.	.Wilton Lackaye
Ruth Brant	argaret lilington
Doille BennettKi	therine Keelred
Evelyn Mattin	Hazel Turney
Evelyn Mattin	.Richard Taber
Hilda Jones	Amy Ongley
Somewhere about the year	1750 a French-
man named Diderot. In a	treatise on play
acting, said, among other thi	ngs: "Think no
more of the audience than if	it had never ex-
isted. Imagine a huge well	across the front
of the stage, separating you fr	om the audience.
and believe exactly as if the c	urtain had never
risen." The quotation is	here made for
Margaret Illington, who seems	to have a play-
ful habit of holding comm	nunication with
people in the audience while	impersonating a

Margaret Hingeton, who seems to have a pulypeople in the audience while impersonating a
character back of the footlights.

A for year ago, when the impersonating a
character back of the footlights.

A for year ago, when the impersonating a
the Lyceum in "The Thief." A member of
the Lyceum in "The Thief." A member of
the Lyceum in "The Thief." A member of
the control of the control of the control
plause. As she retired to the left entrance
she was heard to distinctly see the conplause in the control of the control
and act, while Robert Edecon and Willon
Lackage were having a scene to the right of
the control of the control
and act, while Robert Edecon and Willon
Lackage were having a scene to the right of
the control of the control
and the control of the control
and act, while Robert Edecon and Willon
Lackage were having a scene to the right of
the control of the control
and the control of the control
and act, while Robert Edecon and Willon
Lackage were having a scene to the right of
the control of the control
and act while Robert Edecon and Willon
Lackage were having a scene to the right of
the control
and act while Robert Edecon and Willon
Lackage were having a scene to the right of
the control
and act while Robert Edecon and Willon
Hence the Didarct quotation.

"A Good Bad Woman" is a drama by Willthe control
and a single by Richard Bennett. It
Is also and any of the program
to the simple control
and the program
to the simple control
and the program
to the simple control
and the program
of the program
and provided to the program
and control and the simple control
and the program
and the program
and the control of the program
and provided the the simple control
and the program of the program
and provided the program of the program
and the control of the program

safe prediction to make would be that it will safe prediction to make would be that it will called a substantial construction. As a piece of dramatic construction it is excellent and well written, or apparently so, with received the substantial construction of the substantial construct

is ciralghtened out by the doctor revenling the fact that the woman who recommended his host altered by him for having refused to the state of the property of the state of the wife of the state of the wife of t

#### COME-ON CHARLEY.

William J. Drew	Churles Abb
Howard Garvey	Russel Parket
Dorothy Drew	Amy Lesh Dennis
Jerry Page	Russell Morrisca
Amanda Higgine	Ennice Elilot
Jacob Lubln	Manulco Barnet
John O'Brien	Don Walls
Josiah Wainwright	J. Dan Kenj
Percival Teeters	Proph McCorrect
Percival Teeters	rank McCormaci
Tony (a neweboy)E	dwardo Flammer
Harry Cuthbert Lynham	Kobert Renda
Charley Carter	Lynne Overman
Mrs. Bascom	Millie Butterfield
Pansy	.Liiyan Tashmar
Panatella	Estella Taylor
Maurice Bannerman	M. Teile Webt
Teddy Bell	.Vinton Freediev
Victor (a waiter)	.Pferre Fordeaux
Hugo (a walter)	.Alphonse Metier
Madeline Norrie	arguerite Forrest
Jennie	Miss Arpentin
Mnjor Norris	James Hester
William Negley	Charles Keans
Robert Kearney	Charles Meson
Morton Butler	Walten Allen
Inspector Shaw	Rawlin Harbert
THE FABLE	Hether

Once upon a time branch and a time branch and a pet theory and a headach. And in due course of time the headach collided with and then turned around and eldenth and the pet theory to the atter unching of the pet theory to the atter unching the pet theory to the atternation of the pet theory to the atternation of the pet the pet

had been drammirze, to asso bessors in ever supwhich let: Den't try'te lapty Destiny—you
can't even make up for the part.

Hers is one of the biggest laugh wellops that
has hit Breadway. It is a play with almost
three plays is it. The fels an indexlying has a
fure plays in it. The fels an indexlying has a
fure plays in it. The fels are repose that all of
wallingford" anderhen some of that spooly
stuff, and faulty ends in an expose that all of
and clesing scenes was but a dream. The
chances are-that it is going to stay at the 64th
of the control of the control of the control
and clesing scenes was but a dream. The
chances are-that it is going to stay at the 64th
of the control of the control
and the control of the control

the stage of the country of the coun

#### COME ALONG.

PLAY.
Major Barbara Bentou Regina Richards
Mess Sergt. Dooilttlo
Lieut, Frank Marshall Charles Stanton
Pvt. Peanute BarkerAllen Kenrus
Mndelon
Mrs. Crosby Ethel Dn Fre Houtson
Peggy PennyPatsic De Forest
Mme. JulistJulin Kelety
Pvt. Jeff Scroggins
Sergt, Chauncey HolmesDan Dawson
Gen. Beker. A. E. FErnest E. Pollock
Coi. Mitchell (S. A.)John Holden
Algerian
Cuckeo
Algiette

of dome that number when a two-set in vaudeville. Mr. Kearns did as well as he could;
Miss DeForest looked petite and sauor in her
ville. Mr. Kearns did as well as he could;
Miss DeForest looked petite and sauor in her
Some of the other principals did as well as
they could, what they could do and what they
could, what they could do and what they
could. The only hit and gluper up to the end
of the first act was when Jessica Brown drow
and the could be the same through her single dance, that had to be repeated by her. Miss Brown did a right foot
side sevired that won the house. It is a comthe one Chertot Greenwood does.

The audience had been so 'friendly it aptrance, Rudig no other reason. So when Miss
Brown appeared, they went to it. She seemed
to have less friends in front than any of the
control of the seemen. So when Miss
Brown appeared, they went to it. She seemed
to have less friends in front than any of the
Miss Keity way have appeared in the second
this bed show good.

The chorus had a doese girls and the same
number of boys. The sheres boys looked very
overthing was uniform, mostly the same. The
owner had been seed of the form.

Billy Clark, in blacktees, as a crap shooting
private was fire conditions and the shoot
of the same than the same front
Billy Clark, in blacktees, as a crap shooting
private was fire singlet suggest. Mario Carroli
came the nearest to notice as a French maid
As a mustal comety. "Come Along" should
have been a nowing picture the same shadihave been a nowing picture. But as nowing picture was come as it

(Mindelon), but she was under the same handi-cap.
As a musical comedy "Come Along" should have been a moving picture. But as long as it had to die, for the henefit of the company and to save transportation home, there was no place like New York.

#### GRAND GUIGNOL, PARIS.

GRAND GUIGNOL, FARIS.

The new show at the little Grand Guignol consists of four pieces, and, as usual, mery and an asset of four pieces, and, as usual, mery shown as the delivery of the construction of the

vesting the luidelity of their sweethearts. But a superior intervense and pacifies them. The false barman is found to be a spy and "Perior Pause" in a museling study of Parlsian life, by Regis Gignoux. A good not be provided to the superior with the superior with

# **NEWS OF THE DAILIES**

The 17th annual dress rehearsal of the Green Room Club will be held at the Hudson April 20.

"Dark Resaleen," a new Belasco comedy, opens at the Belasco theatre April 22. "Tiger, Tiger," closes its run there April 19. Robert Mantell is ill at the Johns Hopkins in Baltimore, Md., and will undergo an opera-tion shortly.

The Shuberts will produce a new play from the pen of Cosmo Hamilton, author of "Scan-dal." No date of production is yet announced.

The executors of the Alf Hayman estate ill pay \$64,571 on the estate as inheritance r. The net estate was \$1,692,515.

George Tyler claims he will produce four playe at the National Theatre in Washington, D. C., during May.

Messrs. Toler, Bullano and Alonzo Price have contracted with Klaw & Erlanger to write an opera to be tried out in Hartford, Conn. Grace George has accepted some new American plays in which she will appear in stock next season, in New York.

Lieut. Gitz-Rice has almost completed a musical play to be produced by the Shuberts

After nearly five years interval, grand opera will be revived at Covent Garden, Loudon, next summer.

The 12th annual play of the Philolexian clety of Columbia University will be given April 11 to 12. The title is "The Wive Patriarch," written by Aigerson Tassia.

Jacques Copeau and the players of the Vieux Colombier gave their farewell perform-ance April 7. Many of the players will re-turn to New York next season.

Charles Emmerson Cook has secured the dramatic rights of the novel, "A Woman's Woman," now running serially in the Saturday Frening Post.

"Just A Minute" is the title of the new musical comedy by Harry L. Cort, George E. Stoddard and Harold Orlob which will be presented next autum.

The Spanish Theatre (Park), New York, will give its first performance April 19. There are 60 persons in the company, under the direction of Manuel Norlega.

An involuntary petition in bankruptcy was filled in the Federal Court, April 7, against Ben All Haggin by three creditors whose claims aggregate less then \$4,000.

Thomas Egan, recently returned to the con-cert stage, will present a war camp program of songe at the Playhouse, New York, April 13, under the auspices of N. Y. Council, K. of

The Pyland Bill-permitting Sunday show-ings of pictures and amisements of a decent character passed the Jersey house. There is every indication that the bill will pass the upper house.

C. B. Fernald's new play, "Three for Diank," will open April 21 with Martha Hedman in the principal role. Others are, John Halliday, David Glassford, Blanche Chapman, Anne Faystone.

Cyril Keightley and Ethel Dane ("A Little Journey") invited the "39 East" Co., Rachel Crothers' other play, to the matines, April 9. "Little Journey" Co. attended the matinee of "39 East" recently.

William Frederio Peters is writing epocial music for "Through The Ages," the new drama by Guy Bolton and George Middiston which will be produced early next month by Com-stock & Gest.

Henry W. Savage has accepted for early pro-duction, "The Love Boat," a musical comedy by Earl Derr Biggers. The same author has also coid a play to John Cort based on Chris-topher Morley'e nevel "Kathleen."

Oliver Morosco has purchased the dramatic rights to Joseph C. Lincoln's hovel, "Cap'n Warrent's Wam"" as a feature vehicle for Tom Wise. The Hattona will make the drama-tization the comment of the comments of the comment

"Nightie Night," Adolph Klauber's production, will open in Wilmington April 14. The cast includes Francia Byrne, Jessel Bueley, Ione Bright, Malcolm Duncan, Marie Chambers, Burford Hampton, Susanne Morgan, Edward M. Dresser, Stanley Stanton, Adeje Raine.

Senator George F. Thompson's bill to legalise Sunday pictures in New York state peased in the senate April 5, the vote standing 27 to 21. The bill was opposed by Senator Frederick M. Davesport. Tweaty-seven is one more than was necessary to obtain passage of the bill.

"An lineary of the People" is a play to be produced this season by Kohert Waltitar.

A cale of Mr. Ledia Carterà bock at the Anderson Galieries brought \$11.281, April 4.

A cale of Mr. Ledia Carterà bock at the Anderson Galieries brought \$11.281, April 4.

"Propinquity," a comedy of New York by George D. Parker, was put in rehesiral last week by the Sciblia Thatrical Enterprises. The cast, includes Ida Waterman, Kathieen Alexander, Jessie Gleadenning, Sestrice Chard-ward, Lionei Adams, Harold West.

At a recent dinner at the Biltmore, Major Gen. John F. O'Ryan suggested that the pur-posed memorial in honor of America's soldiers should take the form of a municipal play house.

For a Reged showing of an immoral film, sam Elfrus, who conducts the Sun motion picture theatre for the trade in the Candler building, was arrested last week. Efrus states the films were let't in his care by some friends. Fifteen detectivee are said to have seen the film.

Louis Sherry's restaurant, located at Fifth avenue and 44th street for 21 years, is to more one block south into the building now occupied by the Guarasty, Trust Co. The transfer will be made as soon as the present Sherry management can complete its detailed plans.

plans.

John Philip Sours and Band open an ex-tracted of ret to Brooklyn Academy of Music-ter of the Brooklyn Academy of Music-les and the property of the State of the State State of the State of the State of the State State of the State of the State of the State America, winding up at the New York Hup-podrome Jan. 10, 1620. Mr. Sousa is going to sgain grow a beard.

"Among the Girls" is the title at the musical considy on which the late Story Blosson will be produced shortly. Rebarratis are advantaged shortly. Rebarratis are already under way. Rol Gooper Mograe has completed the book and tyrics, and Raymond Hubbell the mgate.

stubbell the mission.

Max J. Kramer has leased from the plans the Ferdham theatrn, to be strated on the strength of the stren

Durfing the coming Victory Loan drive there will be eight pictures produced, each dealing with some act of bravery, the subjects having uniform the subject having turisation and each one to be an accurate portrayal of each incident. Frank Willes will be in charge of exploitation and the Treagury Department will finance them.

Joseph E: Brooks, stage manager of the Casino, Brooklyn, is suing his wife, whose stage name is Fiorence Wilmet, for diverse, and the stage in the s

H. O. Dayles, of Los Angeles, entered suit March 31 to excloi "nurther presentation by Dowledge Angeles in the Section of the

The batts of Harold E. Edel, late managing director of the Strand on Brandway, who died Nov. 2 last, has been appraised at \$3,654.00. On, third goes to his belly son and one-third to hys widow. Two entropes marked and the state of the stat

deal larger than it am proven to so.

Jan. E. Troupman Carrena, known in the legitimate, lost her case April 2, which was for allmony pending the hearing of the suit entered late by the father of her husbend to annul the marries Tockhies, in dearling the putting, stated that, there was no precedent to compel the father of a boy equip to annul a marriege to pay his daughter-in-law allmony. Young Carrenan is said to have been more, Young Carrenan is add to have been appeared to the compeller of t

Mrs. Donald C. Brian, wife of the musical comody star, was a visitor at police headquarters, April 4, with a request that a search be made for her daughtor, aged 14, who had disappeared from her home at Great Ned, previous marriage with Charles H. Pope, a cotton broker whom hes divorced in 1096 and sourset the custody of the child. She wes married to Brian, March, 1910. She later adopted the stage and was in several companies with her busband.

#### DEATHS.

DEATHS.
Sidney Drew.
Sidney Drew died of uremic poisoning at his home in New York Wednesday morning (April 9). He was '54
years of age. Mr. Drew was originally identified with the legtimate stage, but became a figure in vaudeville, with his first wife, Georgie Cameron. The playlet,
"Billy's Tombstones," was made into a play called 'Billy," in which he also appeared. He became prominent in motion pictures in the making of Vitagraph comedies with the present Mrs. Drew, who was Lucille McVey, a former Lyceum artist. After establishing themselves in pictures with the Vitagraph, they produced for Metro and have recently been making their own comedies. Mr. and Mrs. Drew were on tour with "Keep Her Smiling" under the direction of Richard Walton Tully, it being the first dramatic, appearant fast the show closing at that time. Physicians deciding he had no chance to recover, he was brought to this city Monday. A world tour was in prospect for the Drews in the Tully, how. The deceased was one of the oldest living members of the Lamb's Club.

#### Maria Rose.

Maria Rose.

Maria Leavitt, known to the profession as Marie Rose, was killed in Chicago April 4, while standing on a street crossing. She was weak and staggering from lack of food when struck by an automobile. She leaves an estate assessed at from \$30,000 to \$100,000, but died while begging. Lack of food was undoubtedly responsible for her death. The former musical comedy star lived in comparative penury in a squalid cellar near where she was killed. In one bank in Chicago she had \$25,000 on deposit. In her heyday she was considered one of the best singers and dancers in America. A search is being made for her heirs.

#### Gerald Griffin.

Gerald Griffin.

Gerald Griffin, long in vaudeville and the legitimate, died at his home in venice, Cal., March 16, at the sage of 63.

Hr. Griffin was born in Pittsburgh. He have been was born in Pittsburgh. He have been with the product of the same was a legit of the same was a life member of the Actors' Fund of America.

#### Scott Marble.

Scott Marble.

Scott Marble died last week at his home, 415 East 148th street. The deceased, a native of this city, was actively engaged in theatricals for 40 years. The past decade he had been fairly successful in scenario writing. He had been with gumerous stock and Broadway legitimate companies. Gracie Facie, an actress, and four children survive. The Actory Fund is looking after the internent.

#### Frank Paret.

Frank Paret, musical director of "Good Morning Judge," died April 4, of acute indigestion. Mr. Paret has long been a director of musical comedies and became known years ago when leading the orchestra for "The Beauty Spot." Frevious to going with the current production he was leader of the orchestra for "Love O' Mike."

#### Alice Pennoyer Culp.

Alice Fennoyer Culp died in St. Francis Hospital, New York, April 7, of pneumonia, after two weeks' illness. The deceased was prominent in stock several years ago.

#### SHOWS IN NEW YORK.

SHOWS IN NEW YORK.

"Burgomaster of Beliefum," Belmont (8d week). A Meaterlinek play praised for its good acting.

"Burgomaster of Beliefum," Belmont (8d week). A Meaterlinek play praised for its good acting.

"Growdeef Bener," Munhattan O. H. (18th viewes, and the Settyring of the Settyring of

up as one of the best comedies of the season.

Considered one of the finest of Barrie plays; drawing wei downstairs.

"Enset is West," Astor (18th week).

"Enset is west," Ellipsoftene (18th web).

Percervisias," Ellipsoftene (18th web).

Everythias," Ellipsoftene (24th web).

Everythias," "Ellipsoftene (24th web).

Everythias, "Ellipsoftene (24th web).

Everythias, "Ellipsoftene (24th web).

Everythias, "Ellipsoftene (18th web).

Never had a chance; will stop next

"Friendly Ensenles," Hadgoon (18th web).

"Syleady Enemies," Hidaon (38th wk.). In apic of peace it conditions as one "Green Meralaga, Judges," Shibert (19th week). Doing rather well, but a hoise of season of the season of the

# Chicago By Day

By SWING

Here's a couple of items which might go into the obit column, but somehow wouldn't fit there.

They laid away a battered old body at the county morgue this week. In the neighborhood in which the hag lived in a squalid basement, filching a filthy subsistence from the garbage cans in the nearby alleys, she was known as "Old Maria." In the records of the county morgue she was registered as Mrs. Maria Leavitt. In the memories of a few old-timers she blazed brilliantly as Marie Rose, a Chicago favorite of the music halls 30 years ago. Time is the master for make-up, and all he uses is years. The changes between Act I and the final curtain are sometimes tragic and nearly always dramatic.

In a south-side apartment building the same day there was a smell of gas. When the police broke into the flat from which the door came, they saw the body of a beautiful woman on the floor of the kitchenette, herperfectly coiffed head resting on a cuple of silken pillows, her hands folded in the traditional pose of those who have passed. She was dressed in a handsome black evening gown and satin silppers. Around her throat hung a necklace of pearls and on her fingers blazed four diamond rings. There was rouge on her lips and her striking face was "made up" as if due to "go on" any minute. But instead of going on, she was making her final exit. She died an hour later at a hospital, without making a statement. She was Ruth Massey, of "Going Up," which is enjoying a most successful run at Cohan's Grand.

When the Chu Chin Chow Club was in existence here, that strang insti-tution had only one female member, Marjorie Wood, who had the leading Marjorie Wood, who had the leading role in the oriental spectacle. Much publicity was given to the club, but the "doings" of the organization never got into the papers. The troup left for Milwaukee, and the club was broken up. Last week Ashton Stevens, one of the members of the club, got a pome of pash from Marjorie, as 600, Mathon, Percy, Ring and Lou,\*

ollows:
Oh. Ashton, Percy, Ring and Lou,
I'm longing for a sight of you.
Milwaukee's such a lonesome hurg.
I haven't heard a friendly word.

The good old times seem long ago,
The Chu Chin Club has gone below.
My beating heart is crammed with wos.
I haven't even got a boau.

Why don't you all come over here? A party I will give, with heer, And other things to suit your taste. So if you're coming—pleass anke haste

P. S.:
Don't blame me for these awful crimes,
Anyway, the damned thing rhymos.
Dear folks, I'm really very hlue,
Juet for a sight of all of you.
—Marjorie Wood.

Milwaukee, April 8.

\*As.ton Stevens, Percy Hammond, Ring Lardner and Lou Housemen.

4

And talking about Stevens, that five critic went out of his way last week to catch Frisco at the Majestic. This is really a case of Mohamet coming to the mountain. Stevens has nothing against vaudeville, but he rarely catches a vaude show. He gave up his column entirely to a rather flattering review of Frisco's act. It was the talk of the town. Then Frisco went beefing about the Sherman house went beefing about the Sherman house. "That guy Stevens is a hell of a critic," he said. "He didn't say a thing about my New York reputation."

#### SHOWS IN CHICAGO.

SHOWS IN CHICAGO.

Chicago, April 9,
Business generally is weak, with only
one attraction getting big money,
though several are playing to comparatively good totals.

"Scandal," Walter Hast's knockout
at the Garrick, is still climbing. It
drew \$17.600 last week, and this Monday was its biggest Monday on the
engagement.

The state of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state of the state
of the state of the state
of the state of the state
of the state of the state
of the state of the state
of the state of the state
of the state of the state
of the state of the state
of the state of the state
of the state of the state
of the state of the state
of the state of the state
of the state of the state
of the state of the state
of the state of the state
of the state of the state
of the state
of the state of the state
of the state of the state
of the

into top money-getting form at the Colonial, boosted by extraordinary advertising, "Tillie," at the rejuvenated Blackstone, with Patricia Collinge, topped \$8,000, phenomenal business for a light piece running indefinitely.

"The Boottom Pleasurge at the Woods, one of the Pleasurge at the Woods, one of the huge profic-earners here for the year, but held a trifle too long; didn't get \$8,000. "Attaboy" with Frank Tinney is cold and goes out next week, enduring only three weeks here. "The Better 'Ole" is hovering around \$3,500 at the Illinois. The Cort still has "Thirty Days," with Frank McIntyr, doing little.

"The Princess is dark and will be until Easter Sunday. Walter Hampden in "Hamlet" is announced for the Princess, April 21. Whether he will add further repertoire is not made known. Chicago is not a stronghold for Shakespeare.

#### CABARET PRODUCING FIRM.

\*\*CABARET PRODUCING FIRM.\*\*
Chicago, April 9.
Emile de Recat and Al Laughlin have formed a partnership for the production of vaudeville and cabaret acts. Laughlin is one of the best known cabaret directors in Chicago, having for years produced the revues at the Winter Carden. In fact he had a sort of monopoly of this business until De Recat got into it with his spectacular "Miles of Smiles" revue at the 'Edel-weiss Garden. It looked as if a tough competition, were coming, so the two decided to pool their talents and resources and get together. The new firm will control productions for the Edelweiss Gardens, Winter Garden, White City and Forest Park, and will produce the -cabaret shows for Riverview Park, which is the Coney Island of Chicago. The new firm will have offices in the State-Lake building.

GUY PLUMMER KILLED.
Chicago, April 9.
Guy Plummer, son of Bill-Plummer,
for 20 years messenger of the Western Vaudeville Managers' Association, was killed in an accident at the
place where he was employed, the
American Tanning and Leather Co.,

April 4.
Bill Pfummer is known to nearly every artist in America. He was the recipient of hundreds of messages of condolence.

Summer Reduction on R. R. Tickets. Chicago, April 9.
Sam Thall, railroad expert of the association, announces that the war tax on Pullman sleepers has been reduced from 15 per cent to 8 per cent. Summer tourists tickets to the Pacific Coast will be placed on sale in Chicago June 1, with a reduction of from 10 per cent, to 15 per cent, from present all-year rates.

#### BOOKING MISUNDERSTANDING.

BOOKING MISUNDERSTANDING.
Chicago, April 9.
Considerable confusion was caused in the offices of the Western Yaude-Ville Managers' Association this week willed Managers' Association this week will be a solid to the consistency of the consiste

#### RATES FROM CHICAGO.

RATES FROM CHICAGO.

Chicago, April 9.

Summer tourist tickets go on sale from Chicago, June 1, with a return limit of October 1. The rates will be, round trip, Chicago via St. Paul to Fortland, San Francisco, Los Angeles, Salt Lake, Denver, Kansas City and Chicago, \$115.02, with good stopover privilege at any point. Chicago to Omaha, San Francisco, Los Angeles, Salt Lake, Denver, Kansas City and Chicago, \$95.58 (round trip). Chicago to Denver or any Colorado points, round trip, \$41.82. Chicago to Salt Lake or Yellowstone, round trip, \$63.18.

BLACKSTONE'S NEW STAFF.
Chicago, April 9.
The unbroken prosperity of the Blackstone during recent weeks has drawn the attention of the nation's show world on a house which had been severely "panned" as being poorly located.

It has been demonstrated that with

It has been demonstrated that with a reasonably fair attraction the Black-stone can hold its own, and that it draws the finest element of society people in this town.

Happily, associated with the turn to the right side of the ledger is the new staff, which took charge simultaneously with the swerve in the fortunes of the house—Walter McCloud, manager: Arthur assert freasure and the current hit at the Blackstone, shares with McCloud the glory for spectacular publicity within the past six, weeks.

#### WILLETTE KERSHAW STARRED.

Chicago, April 9. William A. Page will blossom out William A. Page will blossom out as an impressario soon with presentation of a new play by Owen Davis, entitled "Peggy, Behave," which will star Willette Kershaw. It will play several cities en route to Chicago, opening here at a K. & E. house, possibly, next month. Lou Housman has been engaged as business manager of the piece, which opens Easter Monday at Atlantic City.

THREE IN A ROW.

The National is only a humble theatre which plays No. 2 attractions, but it is ambitious. Behold the bookings for three consecutive weeks: Last week, "The Birth of a Race", next week, "The Unmarried Mother of the Consecutive that the Unmarried Mother of the Consecutive weeks "The Unmarried Mother house can show a locater record of dirtier titles."

Mrs. Nat Royster Sues for Divorce.
Chicago, April 9.
Nat Royster, manager of the La Salle
Theatre, has been sued for divorce by
Ava Royster, formerly a professional.
The charge alleges cruelty.
The couple were married in Salt
Lake City in 1911 and lived together
until last Sunday. They have four
children.

#### BILL PINKERTON'S BIRTHDAY.

BILL PINKERTON'S BIRTHDAY.

Chicago, April 9.

William A. Pinkerton (The Eye), head of the Pinkerton (The Eye), head of the Pinkerton Detective agency and son of Allen Pinkerton, founder of the United States secret service, was 73 years old April 7.

Finkerton is the most famous first-nighter in Chicago. He knew Edwin Booth when that actor was a promising young tragedian. He is today a crony of George M. Cohan.

Finkerton's birthday was celebrated by a number, of newspapermen and second to the company of the co

#### CHICAGO NOTES

COMING: To the Olympic April 13, Julian Eltings in his "Revue of 1919." To the Woods April 20, Bertha Kalleh in "The Riddle: Woman." To the Palace May 14, "The Passing Show of 1918."

GOING: April 10, "Business Before Pleasure" leaves the Woods; April 12, Frank Tinney's "Atta Boy" revue leaves the Olympic.

ney s "Atta Boy" revue leavee the Olympic.

John Cont, who established a record for local
daily paper advertising with "Fiddlers Three"
recently, threatens to break bis own reduced
with the space he is using for. "Glorianna,"
which has caught on at the Olympic. The suppaces are featuring Frital Schot, Helm Higspaces are featuring Frital Schot, Helm Higspaces are featuring Twiss and Emilie
Les.

Lieut. John Phillis Soum has resisted numberless offers to line up with sailor revue. Now that the war is over he has amounced he will be the sail of the sail of

will J. Davie, one of the best chow figures of the Middle West, is back in Chicago after a stay in Hot Springs, whence he journeyed in an effort to recuperate. It is said the veteran showman's health has been declining, and that the trip to the resort did not benefit him.

MacGreavy and Doyle have arranged for a new act to be written for them by Jack Lait, whose name will appear also on c sketch being written for Billy and Edna Frawley.

Monroe and Grant open on the Pantages Cir-cuit in Minneapolis April 20.

Freddle (Bones) Bachman, who has been playing and producing kids acts for the past few years, has joined the Foliles.

Harry North, of the North Bros. Stock company, was in Chicago last week, engaging beople for a spring and summer stock for the Lyric Theatre, Lincoln, Neb.

Loring Howard is engaging people for "Way own East," which opene in Chicago April 14.

Down East, "whice opens in Lucago April 2... George Gatts in organizing a production equi-pany for a play not yet named, written by Roward McKent Barnes, which will open in Chicago, remain here three weeks, then take to the road. The cent has a lired by hen engaged. Allon Macon and E. W. Borman have lieft for Oklahoma City to join the wive list for Stock company now playing there.

Erwin Schuldt and the Missee Ray Harris and Marlon McRobert, who formerly had a singing trie act, have returned from the coast and have joined the local office of Harry Von Tilizer.

Olive Reeves Smith, of the "Better 'Ole," whe called away last week by the Illness of her husband, Denman Malay, who has been play-ing in "The Kise Burgiar."

Boh Conkey is preparing a stage volume to centitled "One-to-Fill," which is to be pub-shed the coming fall.

Howard McKent Barnes and Jack Mauraten have opened up producing offices in the Ma-eonic Temple building.

"Scandal," at the Garrick, gave a profes-eionni matinee Friday to permit show people in town to witness the piece.

Sig Boeley, manager of Stern's local office, back after a stay in a hospital. Saye he's eling fit as a saxaphone.

Laurie and Bronson laid off two weeks after Chichnatt to run down to New York. It in the control of the control of the control of the arrested for a serious Grime. Neighbors charged that young Bryant Hughes Laurie was control of the control of the control of the way of the control of the control of the control took the form of an abrupt cesselion of yawpe when his food phrents arrived.

Irma Glen and Romoia Remus have joined Pepple & Greenwalk's "Meledy Maids." They will appear shortly in a new act.

#### MAJESTIC, CHICAGO.

MAJESTIC, CHICAGO.

MAJESTIC, CHICAGO.

Natio replaced the Berr Chicago. April b.
Wall because the Barr Yeline on this bill weeld
have been carrying a good thing too far. As it
wall, because the Barr Yeline on this bill weeld
have been carrying a good thing too far. As it
wall because the Barr Yeline on this bill weeld
have been carrying a good thing too far. As it
was chicago the control of t

#### PALACE, CHICAGO.

PALACE, CHICAGO.

Two little ones are the Chicago. April 6. the show. Joe Laurie and Aleen Bronom call themsalves "the pint-size pair." If they are building themsalves "the pint-size pair." If they are building merry, rich and efferevent. Not reach its chicago and the pint of the pint. They are building merry, rich and efferevent. Not reach its chicago and the pint was uncorrected did the show reach its character as big-time entertainment. In an individual success in another, as ensemble presentation. But mitther of the other prabed presentation. But mitther of the other, as exemple, the pint of sound steriling content and without looking three did not be the pint of the pint o

foolishness, skated through without appeting anything, after trying every physical and mechanical structure of eithy should be the shade of a show which better the structure of the structure of

MABEL McCANE'S DEBUT.

Mabel McCane, Chicagoess, will debut at home in her new turn at the State-Lake. The State-Lake is a grand place for locals who want to test their following. All the pals can get in all at once—anyway, 3,100 of them. And nobody has yet been held over, because in the course of a week between 25,000 and 80,000 make it. That number of adults is probably about twice as many as there are in the conventional city of 400,000. And that's a lot of people.

#### SHOWS CURRENT IN CHICAGO.

AUDITORIUM.—Dark.
BLACKSTONE.—THIM." with Patricia Collines, rood ('Ith week).
COLONIAL.—Fritsi Schott in "Giortanna."
golg strong ('Gaweek).
CORT.—Frank Mindayre in "Thirty Days."
Getting by ('Gin week).
CROWN.—'French Frolics."
ENOLEWOOD.—"World Basters."

ENGLEWOOD.—"World Beaters."

GARRICK.—"Seandal." with Charles Cherry and Francise Larrimore; the bit of the town (6th week).

GRAND.—"Going Un." still pulling beater the ioneset run of the reason (15th week).

HATHARKET.—Stock buriesque.

ILLINOIS.—"The Better "Ole," lukewarm (15th week).

LA SALLE.—"Oh, Lady, Lady," hit (7th week).

NATIONAL.—"The Unmarried Mother."

NATIONAL.—"The Unmarried Mother."

OLYMPIC.—Out goes Frank Tinney's "Atta by" for Julian Eltinge's revus, opening Snn-

BOY Trains astronger of the property of the pr

wollook AVENUE.—Noted Balore Players in WOODS.—Barney Bernard and Alex Carr in "Business Bafore Pleasnre" (16th week). Bertha Kalich in "The Riddle; Woman," opens April 20.

# When in Chicago **Visit**

# **Variety's** Office

# Majestic **Theatre** Building Suite 900

**Phone** Central 4401

# Chicago By Night By JACK LAIT

MAJESTIC THEATRE BUILDING

By JACK LAIT

Sitting in the New York office by day, writing "Chicago by Night," glad to know I'll be in Chicago by morning, I have only this to say in parting, departing for the depot, the finest building in Manhattan:

New York is a disease, and with me it will never become contagious. I have nothing against the burg-much; but what a madhouse of come-onn-four-flushers, burglars, gamblers, pirates, and wing-shost it is.

Chicago is a jay burg, maybe. But Chicago is a jay burg, maybe. But Chicago isn't a beehive of nervous prostration, hangovers, traffic jams and wind-jams. New York may be a bedizening sweetheart, but Chicago is a law of the control of the c

sister, a mother or a wife. Even in New York that simile may be recognizable.

New York that simile may be recognizable.

New York is the greatest show city in the world. It ought to be. Chicago is the greatest home city in the world. It has to be. In Chicago we have few and poor cafes. That's because we eat at home and drink at the bar—typical of Chicago, where hard liquor is not yet obsolete, but where drooling about at restaurant tables will never become a general habit.

What's all this about? Oh, just about my going home—and why. Nobody has ever before thought to write a farce called "Why Jones Went Home."

Billy Jackson, agent, says the whole thing is a bluff. What whole thing? Any old thing. He says life is a bobke, love is the says a feet as foocy, virtue is a joe Magees and care says as the says of the same that the same that

Twice a day or so, I am asked why Chicago wouldn't be a great spot for a Midnight Frolic or a Century Roof. All right then, I'll answer it once again, and after that please don't bother me. It's AGAINST THE LAW! After the Iroquois Theatre fire an ordinance was passed prohibiting entertainment above or below the ground level. I hope that settles it, and the next time some one tells you he's going to put over one of those high joints in Cai, don't buy any part of it.

Martin Johnson's Canibal Island pic-tures at the Randolph have become the drawing card of many loophounds. "Wild Women" would have been a great title for the film.

Richard Kean, last of the "eminents" in Cook County, is in trade! Mr. Kean earnestly requested that this crowages are selected to the trade of the control of the control of the control of the country is in the control of the country is a control of the control

# CABARET

The Red Rat Ball, staged at the New Amsterdam opera house last Thursday night for Dave Clark's benefit and the amusement of the Broadway crowd, has come and gone and Dave is richer by some hundred of iron men. Financially, the affair was a "bloomer," but a support of the Broadway crowd, has come and gone and Dave is richer by some hundred of iron meth. The support of the hall make the support of the

"Crymes in Rhymes," a book of "poems" authored by John Henry Mears, seems to pertain mostly to the choristers of the Century Midnight Whirl. One of the girls in the "Vamy" number of that roof show is Lillian Tishman. She wears a costume of pearls. The following verse is in the "Meet little Lill, a perfect lady; As the Pearl Vamp, she's sure some baby—

And every pearl that she has on Is worn in memory of some poor John."

John."
The verses by Mr. Mears do not include any of the male principals in the show, though the women principals have been poemized by the author. Some of the lyrics are what are known as "warm." A "Forward by the Author"

as "warm." A "Forward by the Author" says:
"If it offends anyone I'm sorry;
If it hands anyone a giggle, I'm glad;
If it does neither, I apologize."
A "Hind Word by the Author" reads:
"If you don't like my Crymes in
Rhymes here shown,
Then you can go to H— and write
your own."

your own."

The front and back covers are illustrated, the front by C. Link and the back cover by Ryan Walker. The Ryan illustration carries a couple of lines of dialog calculated to hold anyone's attention for a moment or so. The volume is dated March 9, 1919, without the publisher's name appearing. It may have been a private job.

May Gray, by some called Bee Palmer's opposition, who is now at Maxim's, says she may quit the cabaret to go with a show. May has blonde hair which she admits and claims besides a contract with George White, to appear. in White's proposed production of "Scandal of 1919." Miss Gray says she has signed alone for that show, which would mean the dissolution of Vernon, who came from Chiego with May and has been working with her as a team at Maxim's. Bee Palmer dropped into Maxim's the other night. Bee also originally came from Chiego. Bee also originally came from Chicago. Bee is in "The Frolic." Both girls do about the same type of performance,

though Bee says she does the shimmy exactly right, while May states the only right shimmier is herself. After a friendly argument over that, the girls grew more animated as to whom the expression, "Get over, dirty," belongs. Bee said it was hers exclusively, while May told where she got it from. Even that did not settle the question. Both the girls may leave it to their friends in Chicago. Both have many friends in Chicago, according to all accounts. And both are blondes, and both sing blues and jazz and both shimmy, but Bee got here first.

Reginald Devuelle, arrested in London on the charge of manslaughter in connection with the death of "Billy" Carlton, an American girl over there, was acquitted April 3. He is still held, Carlton, an American girl over there, was acquirted April 3. He is still held, however, on another charge, conspiring to obtain cocaine, and will go to trial on that this week. Billy Carlton was murdered under mysterious circumstances in the Hotel Savoy, London, last December. Known as an American choras girl, she never appeared over here, but migrated to a certain set of fly young people over there. Devuelle was one of the bunch. It is said the Carlton girl did appear upon the London stage, as a chorister. She got some local fame in her circle through the quickness of her retorts, in the approved Broadway chorus girl style. It is distinctly American, full of the latest slang. Quite a number of the crowd she traveled with were Americans, of more or less repute at home. There were dopes and all other kinds in the crowd. Devuelle, a dancer, had quite a eye in New York before going to England.

going to England.

Arthur Buckner, cabaret agent, with offices at 1502 Broadway, who recently entered a petition in bankrupter, was arrested April 4 when he appeared in court for Federal examination, and was arraigned for using the mails in a scheme to defraud and for accepting money under false pretenses. According to the complaint Buckner is alleged to have advertised for sale shares of stock in his establishment. Seven people invested considerable sums through it. Among the most prominent petitioners, represented by Attorney Charles Goldenberg, in the bankruptey proceedings are Charles A. Flahn, who claims he invested \$930; Leo T. Kellerman, \$500, and Marie Morgan. \$100 Marie Morgan. \$

Hunter Island Inm again has its warrior-manager. He is Sam Stemp, now the pride of Pelham. It was a big day for Arthur MacLean, Hunter Island's proprietor, when Sam went to war with the Canadian Army and it was a bigger day when Sam came back. Sam just walked in the road house and resumed his old job of taking care of everything. Mr. Stemp blushes like a girl when he hears any-pole speaking about him. He has been doing nothing but blushing lately. Many of the guests want Mr. MacLean to have a "Sam Stemp Night," but Sam almost cries in fear when it is suggested, although he had no fear when going in the Army, the father of the couldn't stay over here while the word fine Sam enlisted, he said he couldn't stay over here. He enlisted with the Canadian Army for quick action, which he got, also a wound or

so which he has recovered from. Some kid, that Sam, when you think it over.

Changes were made at Pabst's, Harlem, last week. Charles Mann, orchestra leader, and who also appears, is said to have caused them. Mann left the revue about four weeks ago. When the artists expressed their assisfaction he was resourced with satisfaction he was re-engaged, with seemingly more authority, seemingly more authority, seemingly more authority and that after he was back, the dadd that after he was back, the dadd that after he was back to the seeming satisfaction he was re-engaged, with seemingly more authority. It is said man, Matria Lill, Amonia Brown and the following chorus: Belle Brewster, Peggy Hastings, Dot Kendall, Julia Orith, Al Smith, Ollie Wendling, Peggy Breen, Irma Williams. It is under-stood that vaudeville acts will start at

The College Arms on the Bowery, Concy Island, last season called the Alamo, will open this Saturday (April 1) under the management of George Guttes, who is a constant of the Brooklyn resort to Coney Island for Saturday and Sunday of each week until April 26, when he will produce a new revue called "College Days, Ltd." Windsor's "Picadilly" revue opens April 19 at the Picadilly, Newark, formerly the Follies Bergere. The Picadilly is now owned by Minks, the Chinese restaurateur. Windsor has also arranged to install a revue at Chinese restaurateur. Windsor has also arranged to install a revue at Perry's, Coney Island, called "The Merry Wives of Windsor," to open May 3. Perry's has been entirely remodeled with new light effects installed and will be operated as a first class. restaurant as a preparation for the prohibition move July 1.

That London has just gone plain juzz mad was noted some weeks ago when the rush of orders for juzzing musical combinations commenced to reach New York from the other side. It is keeping up. Two restaurant bands have been booked through Charles Bornehaupt for London, each on a contract for six months and contract for six months and contract for six months and billy Arnold's Band from Maxim's is soging to Rector's ferstaurant) on going to Rector's (restaurant) on Shaftesbury avenue, London. Town-send's Band at Shanley's will leave for a London skating and dancing pa-

Mile. Leitzel, one of the features in Ziegfeld's "Midnight Prolics," is reported hearing the call of the sawdust ring, with the advent of the Ringling-Barnum show at Madison Square Garden. Some say Leitzel is calculating the prospects of tented travel once again, in preference to continuing on and under a roof. Circus people are peculiar in that respect. They contract and never lose love for the circus. Leitzel was a big show attraction before going into vaudeville or a production.

The Century Midnight Whirl whirls along to good business and about the same performance. Ed Wynn was out of the show for a couple or more nights last week, but that didn't hurt the attendance. Julia Ballew, who made her New York debut with that performance, is still in it, though she is reported to have been married a couple of weeks ago to a non-professional. Daisy DeWitt is now impersonaiting Dorothy Dickson in "The Stars of Broadway."

Lieut. Thomas Kiernan, Jr., said to be a noted cabaret and vaudeville dancer, died March 8, at Chaumont, France, where he was stationed with the A. E. F. According to the report he and Mary McGoodwin several years ago introduced the Castle style of dancing in Western Canada. In res-taurant and cabaret circles in New York, the deceased was not known this week by his proper name.

Joe Towle, prominent along Broad-Joe Towle, prominent along Broad-way for years as manager of Ken-nedy's Cabaret and part owner of Billy Gallagher's on 7th Ave, is now super-vising the amusement at the Atlantic Hotel, Bridgeport, Conn. Towle visit-ed New York this week to engage a "jazz" band and a staff of cabaret en-tertainers for his stand.

Reisenweber's will have a big ball April 17 at the Palm Garden. The promoters of the ball comprise the chiefs of departments in the various Reisenweber establishments. They are out to make this Reisenweber sifair the star occasion of Ne busiest of all ball seasons.

The Alamo Trio (Jimmy Duranty, Irving Gluck and Julia Geraty) open at the Harlem Opera House April 14. They were formerly entertainers in the Alamo Cafe, of Harlem, and were booked direct by Sol Levoy.

Murray Stand, well known in the night belt of New York, has returned to New York, from France, where he went a long time ago to become a member of the A. E. F.

Benny Leonard was given a surprise dinner Monday night at Castle Cave by his friends. A large number of them are counted by Benny among the show people.

#### DILLINGHAM'S SPRING HIT.

DILLINGHAM'S SPRING HIT.

Washington, April 9.

Likened to a "mental stimulant" and a "feast for the eye and ear" (as one of the local papers termed it) Charles Dillingham's new production. "A New Girl" in three acts, had its first prescription Sunday at the National, combined the successful, although in this age of jazone might think that impossible.

The combination of Charles Dillingham as producer, Jerome Kern as composer and Anne Caldwell as the libertistis is hard to surpass. The performance adds another "feather in the caps" of all three. Mr. Dillingham has been most lavish in his production and its very artistic and beautiful, while both Miss Saluevell and Mr. Kern seem

both Miss Caldwell and Mr. Kern seem to have written the score as if it were really a pleasure.

The cast is testimonial that Mr. Dillingham did not underrate the value of this newly acquired property, of which the comedy honors go to Ann Orr. Douglas Stevenson is the hero while Scott Welsh interprets an important comedy role. The Duncan while Scott Welsh interprets an important comedy role. The Duncan Sisters, appearing in vaudeville, were a great big success and their new number, "The Bullfrog Patrol" was a near-riot.

The chorus is really beautiful and dressed in a manner that beggars description, both artistically and in

color schemes.
A certain nervousness was appar-

A certain nervousness was appar-ent at the opening, but not enough-to mar the performance. The opinion of the first nighters strongly indicated that "A New Girl" will be New York's first big spring musical success for 1919.

#### STOCKS OPENING.

Matt Grau agency is organizing a stock light opera company for Boston. The opening date will be May 19. Howard Rumsey is arranging for his third season of summer stock at the Empire, Syracuse, and the Lyceum. Rochester. The season will open April 21. Mina Gombel will again be the feminine lead at Syracuse.

# **OBITUARY**

Memorials in this department, in display type, are charged \$5 per inch (14 lines) and \$10, two inches (28 lines).

No space smaller than ½ inch (7 lines) accepted; ½ inch, \$3.50.

All memorial copy must be accompanied by remittance.

Herbert Hancock.

Herbert Hancock, aged 50, one of the most prominent musical directors in this country, died at the Worcester (Mass.) State Hospital April 5 from complications. The decased came to this country from London about 30 years ago. His last engagement (in 1918) was with "The Bridal Night," when he was taken ill. A mother and brother survive. They live in London. His widow is in New York. Any information concerning her whereabouts will be appreciated by the Loew booking office.

IN MEMORIAM IN LOVING MEMORY OF MY BELOVED
MOTHER MRS. LEE BOWMAN March Sist, 1918, Carrie Bowman Forbes

John B. Leonard.

John B. Leonard died last week in Boston from the effects of organic heart trouble. The deceased was a member of Leonard and Flynn, "The Two Irish Cockoos," and had been in vaudeville for many years.

In loving memory of my dad B. C. HART

Who left us April 11th, 1916. LILY DEAN HART (BERRICK and HART)

Sarah E. McArdle, aunt of J. Her-bert Mack, of the Columbia Amuse-ment Co, and Eddie McArdle, former manager of Shea's Hip, Toronto, died April 3 at her home in New York at the age of 82. Interment in Calvary Ceme-tery April 7.

In Fond and Loving Memory of MY DEAR BROTHER LESLIE

KILLED AT SOMME, FRANCE
About April 10th, 1917.
Inserted by his Proud Brother
AUSTRALIAN STAN STANLEY

The father of Lew Price (Four American Beauties) died following an accident April 4. 'The act closed at Buffalo April 3 because of the death.

IN FOND REMEMBRANCE MY BEST PAL

JACK CRISP he passed away March 30th, 1919. GEORGE SOFRANSKI

William Grimm.
William Grimm, 20 years of age, died of acute indigestion in a hotel at San Antonio, Tex., this week.

WE LOVED HIM WELL JACK CRISP You Will Always Live BILLY DUNHAM and

GRACE O'MALLEY

The wife of Paul Hill Ackerman died last week in St. Rita's Hospital, Lima, O., of pneumonia,

17 . V

Frank Paret.
Frank Paret, musical director of
"Good Morning Judge," died April 4,
at a local hospital in New York, fol-

lowing an operation for stomach trouble. The deceased was 50 years old and is survived by a wife.

The father of Lon Hascall died last week in Milwaukee.

IN LOVING AND DEVOTED MEMORY

SAM CHIP Who died April 11th, 1917.

JOHN W. DUNNE
MARY MARBLE DUNNE

The father of Mae Nelson (formerly Radcliffe and Nelson) died April 7.

#### SHOWS IN PHILLY.

SHOWS IN PHILLY.

Philadelphia, April 9.

William Hodge, who enjoyed a successful engagement in "A Cure for Incurable," which had an early showing at the Adelphi this year, returned to the Chestnut Street Opera House in the same piece this week, opening to a well filled house Monday night. The length of his stay is not announced. The show will have the benefit of the \$1-popular matinees at this house and should do some business.

"Parlor, Bedroom and Bath" pulling fine at the Adelphi, in its fourth week. The "specs" are buying freely. Walter Hampden in "Hamlet" gave special matinees Wednesday and Friday this week.

ter transport in Hamiet gave special waters with the continues to hold up the good business for "Ladies First" at the Lyric. The show is advertised to close here April 19, with no succeeding attraction announced. "Little Simplicity" has caught on at the Shubert and is doing good business in its second week.

"Flo Flo," which still has another week to run at the Forrest, is getting the best patronage in the list of legitimate theaters. This is the last week of the state of the state

#### SHOWS IN FRISCO.

San Francisco, April 9. San Francisco, April 9.

The return engagement of Kolb and Dill at the Curran started off well enough this week, but it is hardly to be expected it can gepeat the big business of the formfer run.

"Going Up" at the Columbia falls below expectations through a mediorecast. Bobbie Watson, of the company, is about the only one to receive recommendation.

Stock at the Aleazar under the management of Ed. Price, continues to profitable patronage.

profitable patronage.

#### SHOWS IN LOS ANGELES.

SHOWS IN LOS ANGELES.

Los Angeles, April 9.

The Majestic and Mason are again running opposition, for the first time in a long while.

"The Man Who Came Back" at the former got away to a good start while Richard Carle in "Furs and Frills" will do, according to present indications, about \$8,000 on the week.

#### ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in confidence, if desired. Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed.

Boston, March 22.

Editor VARIETY: In your review of the Royal, New York, mention was made that I stole Harry Breen's ideas, or words to that

I never stole anybody's ideas or material in all my nine years in the

terial in all my nine years in the business, never will, and don't want anybody to think so.

The number reterred to was the popular soig, "The Worst Is Yet to Come." I had a special parody of nursery rhymes written by the writers of the song, and as a matter of fact the whole song is a parody on nursery rhymes. My delivery of this number was my own conception—a la nut and nance—and never having seen Harry Breen work, couldn't very well copy his method. Nobody in all the weeks and months that I have done this number ever wade mention of the fact that My Bropping anybody. The work of the working any body. I have brains and can work out my

working.

I have brains and can work out my numbers along my own ideas without resorting to the work of other people's brains.

Billy Glason.

New York, March 28.

New York, March 28.

Editor Variett:
Having just returned from the Service, we find Peck and McIntyre have appropriated the entire idea of my act, originally called The Aviator and returned to the control of the Aviator and Aviator idea, agents and it is Peck and McIntyre's act. We did the act in Oct, 1917, for Sun in Ohio, W. Va., Ky. and Mich, working about six weeks in all, then having been called for Service.

(Coy and Washburn.)

Youngstown, O., March 29.

Youngstown, O., March 29.

Editor Varier:

Regarding the Jack Lait article in last week's Variers accusing me of "litting" some line from one of his plays to use in my act—would say—that if Mr. Lait ever does write anything original with "line" that I would consider good enough for one of my sketches, might ask his permission to use said "line" but would not do so without. Mr. Lait's article likens itself to the story of the unsuccessful farmer who was forever finding flaws in his successful neighbors—he (Lait) is looking for a chip to knock off some-body's—anybody's—shoulder—because he just can't figure out what is wrong with everything and everyone.

Wilbur Mack.

Boston, March 24.

Editor VARIETY:

Editor Vanterr:

I have just returned from France
where I have been as a member of
the "Over There Theater League." I
have heard of an act with the same
annes I had been playing under before leaving the country.

I fully appreciate the fact that the
act may be using only their real
perfect right to do, but there has been
some confusion already and I thought

I would bring the matter before them in all friendliness. The act I speak of is Smith and Garfield.

Frank Garfield.

#### SHOWS OPENING.

SHOWS OPENING.

The musical version of "What's Your Husband Doing" is called "Miss Blue Eyes" and has been touring for some weeks. The book is by George Hobart, who did the play in farce form, with the music coming from Sylvio Hein. The piece is being advertised as having been at the 39th Street for "one solid, year." Harvey D. Orr is presenting "Miss Blue Eyes."

Elsa Ryan will head a "Tea for Three" company, touring through Canada. Charlotte Walker, head of Another road company, is working her way west via one-night stands in upper New York.

Richard Lambert revived the farce A Night Off" last week in Plainfield. It is doing a week's stand in Baltimore this week. Elizabeth Murray heads the company, which includes Harry Bulger, George Howard, Caroline Wargaret and Weeks, Tom Dingle, Margaret and Substituted at Plainfield.

NEWS OF THE MUSIC MEN.

Paul Eliwood is back with the McKinley Co., mustered out of the service last week.

Bernie Grossman, sangwriter, is out after attack of pleurisy.

Wilber Sweatman, the phonograph orchestra man, has acquired an interest in the Triangle Music Co, of New York.

Waiter J. Pond, a son of J. B. Pond, the lyceum manager, has gone into the publishing business for himself.

Mort Harris is now in full charge of the Waterson, Berlin & Snyder branch at San Francisco.

Albert W. Barbelle, the theatrical and sheet music cover artist, obtained his final decree of divorce last Thursday, from Margarita Barbelle, a vaudeville violiniste.

Dick Long, formerly with Forster, is now with the Shapiro-Bernstein professional staff, Bobby Nash, also last with Forster, is now with the S-B house.

Dorothy Jardon is returning to songwriting. Two numbern placed with the McCarthy-Flaher house led the latter to sign Miss Jardon for a year. Her lyricist will be Amy Ashmore Clark.

Louis Fordan, Shapiro-Bernstein's profes-sional manager, left for Philadelphia yesterday (Thursday) to supervise the opening of the new S-B Philly office. Renne Cormack will remain in charge.

Ernest A. Lambert, of the McKinley Music Co., also director of amusements of Unit No. 38, War Camp Community. Service canteen at 21 West 124th street, asks acts to volunteer their services some Sunday evening and appear at the hut. Those interested may address him care of the McKinley Co.

care of the McKiniey Co.

The Individual who handles the "chump list" for a "cypt" musto publishing firm in Jessey will be sadder and wiser after reading the daily papers this week. Much to his amassive the same of the sam

Bernard Granville. Songs and Stories. 25 Mins.; One. Palace.

Songs and Stories.

25 Mins.; One.
Palace.

Dapper and immaculate as always,
Bernard Granville, mustered out of
service about a month ago, has returned to vaudeville and is proving
his class again as a single of next to
closing calibre. Granville obtained a
lieutenancy in the photographic branch
of the Signal Corps' aviation division
months. An important portion of his
present routine holds a number of
comic war yarns which he says came
under his observation. Whether they
add or not is immaterial, since they
sound fresh and have not been told
before, which has been the trouble
with most war yarns on the stage.

Perhaps his funniest story was about
a considered the story was about
a sorning. The black boy was complaining bitterly he couldn't take care
what he had been imbibing the night
before the chocolate drop replied 'only
had two bottles of that cognac beer.

Granville opened with a modification
of "Joan D'Arc," most of it sung in
French. After his stories he sang
'Girls of France' was to fit is ung in
French. After his stories he sang
'Girls of France' was the sang
'Girls of France' was the best of all. Followed a poem of
his own writing done aboard ship on
the way home and called "The Dough
boy," dedicated to the Zyth Division.
A prohibition number served as an
introduction to his dance with the
'drunk' steps first. For encore Granville stated it was the custom for returned soldiers to make speecher of
his own writing done aboard ship on
the way home and called "The Dough
boy," dedicated to the Zyth Division.
A prohibition number served as an
introduction to his dance with the
'drunk' steps first. For encore Granville stated it was the custom for returned soldiers to make speecher
Clemenceau and President Wilson. But
it was the final lines to the mourned
ex-President Theodore Roosevelt that
made the number sure fire. Granville
is listed for musical comedy. Unit
then vaudeville can use him to advantage.

John Olms. Magic. 31 Mins.; One. 125th Street (April 4).

11 Mina; One.
125th Street (April 4).

John Olims is a middle-aged man, who may have appeared here under other billing. He is of Danish or Swedish birth, a few words near the finish disclosing his foreign origin, that and a horse laugh he unloosed several times after completing a trick. No one else joined in the liberature of the control of the main stunts by Olms and the one word of the main stunts by Olms and the one most carefully worked out, is the thimble trick, of which Nate Leipsiz is the foremost exponent. Olms does best with it, going further than others. The other featured stunt comes at the close. He places vari-colored paper into two pots and then pours into a cup, first coffee and milk. The turn isn't an exceptional magic one, but will suffice for small time. Ibee.

Joe Maxwell and Co. (4). "The Fire Chief." 14 Mins.; Full Stage. 125th Street (April 4).

125th Street (April 4).

Joe Maxwell with his "Fire Chief" was original in presentation of that character in audeville. He has brought and the character in audeville. He has brought and the character in the cha

Amelia Stone and Arman Kaliz. "A Song Romance."

19 Mins.; Full Stage (Special Settings).

"A Song Romance."

19 Mins.; Full Stage (Special Settings). Riverside.

Mr. Kaliz who has dropped a letter from beth his first and last name, dallied for a time in the legitimate. He always fared best in vaudeville, however, and with the pretty Amelia Stone returns with something new and pleasing. "A Song Romance" rightly labels the turn, which is a novelty in its way with original ideas in lighting, and perhaps the arrangement of stage dress. A pianist whose faccalone is visible accompanies the playstable of the property of the propert

Davis and Pelle. Hand Balancing. Three. 5th Ave.

Three.

Sth Ave.

Two boys with hand balancing of a very good grade. They look well in purple skin vests, white tights and black shoes. The boys work on a carpet. Some of their tricks could be made to appear sensational if properly built up. One is a hand strength trick that no other balancer's have ever attempted in vaudeville. Little is made of it. They do a new hand lift, also a head and heel balance. The act opens in 'three' and remains there. They could sittle for the country of the country

Lang and Shaw. Songs. 12 Mins.; One. 5th Ave.

Sth Ave.

Lang and Shaw are two boys trying to sing. They open with a French song, then each soloes, and they exit on a double. Though they jockeyed with bows they could not draw enough for an encore. One of the boys has no idea of "phrasing." He sang a ballad on the explosive plan. The other did a Yiddish number well enough, but the song wasn't there. Besides the number was merely rewritten with the sex reversed. It dragged along. Unless they improve their work and routine this couple will be fortunate to get the better small time. Sime.

Heider and Packer.
"A Plot Without a Story" (Comedy).
16 Mins.; One (Special Drop).

18 Mins.; One (Special Drop).

5th Ave.

Fred Heider has been with a production since last in vaudeville. When in it before Nettie Packer also appeared with him. This may be the same act. They appear before a special drop of a street front, stopping beside a book stand. There is considerable punning talk anent books and their titles. It grows tiresome, with but hittle humor concealed anywhere in the dialog. When Mr. Heider is not Miss Pecker's fault. She does fairly well with a song and might do better with better songs. Mr. Heider's "Indian" dance and the jazdoble number at the finish, concluding with another Heider dance, tied up the show. Almost any act might be said to be an excuse for Heider's dancing. He doesn't require much else, an acrobatic eccentric, loose, double.

Gauthier's "Bricklayers."
Dog Novelty.
12 Mins.; Full Stage (Special Set).

Dog revereity.

Palace.

Leon Gauthier again comes forth with an animal act of original proportions are also as a constant of the second of th

White and Bradford. Comedy Songs. 12 Mins.; One. 125th Street (April 4).

125th Street (April 4).

A colored couple both affecting eccentric dressing with a comedy purpose in mind. The man tries a ballad, terribly slow. The woman follows in similar vein. The dragging tempo appears the main idea of the turn. Properly speeded it would run about a third faster. After eight minutes of songs there is some talk. The woman states she comes from abroad, explaining that that meant 135th street and Lenox. Vaudeville will neither gain nor lose anything as far as this act is concerned.

Southe and Tobin.
Harmony Singing.
16 Minst, One.
MeVicker's, Chicago.
What either member of this team could do as a single cannot be predicted. But as a team they work beautifully, their personalities blending as well as their voices. The man works in full evening dress, the woman making a number of changes. Her wardrobe appears to be plentiful and attack the state of the state

Lee Donnelly. Monolog. 15 Mins.; One. Riverside.

Is Mina; One.
Riverside.
Though new as a vaudeville monologist, the art of telling stories was accomplished quite some time ago by Leo Donnelly. As a youth his favorite sport was entertaining club fellows. Then he gravitated to Broadway, but the standard of the light and a state of the standard stage. Last summer when America's Over There Theatre League was formover the standard stage. Last summer when America's the standard stage. Last summer when America's the standard stage and the state on the standard stage. Last summer when America's to over There Theatre League was formover and in the first contingent of the standard stage. Last summer when America's to go overseas for the A. E. F., which might, in justice to others, be changed slightly and made to read that he was with the first units. It is correct that he entertained New York's famous 77th Division, one time actually on the front line, during its advance in the Argonne Forest. A slide states Mr. Donnelly was in the St. Miliel drive and the advance along the Meuse and the advance rhyme is called "Issie Cohen of Hester Street," and is a ringing bit of work splendidly given. Mr. Donnelly is rap-id in style, not waiting for laughs. In fact, his idea appears not so much to secure laughs as to entertain, and in that he succeeds.

Ray Ripley. Monologist. 11 Mins.; One. 125th Street (April 4).

125th Street (April 4).

Ripley is of neat appearance and his delivery acceptable; but his material is far from fresh. If any is original it was inconsiderable. There is a line or so, long associated with James Thornton's routine, but a good deal of it sounded like Franklyn Ardell's "Suffiggette" matter. Even that failed to register here and Ripley inquired everal times whether he was going too fast the sufficient of the register here and Ripley lengthered in the right direction.

Gene Irwin. 11 Mins.; One. 125th Street (April 4).

Miss Irwin, nicely frocked, offers popular numbers. An introduction is provided for the second number, Miss Irwin talking into a phone to receive the "mit" for her sweetie. Miss Irwin make a fair single, in no other moticeable.

"Ladies' Day." Girl Act. 15 Mins.; Full Stage (Special).

Jefferson.

Girl act with two male principals, with little to do and handicapped from lack of talent. The girls go through several regulation numbers and make changes. The theme, as suggested by the title of a ladies' day at a clubhouse, is fairly well: carried out but not strongly built up. The act did fairly well. It stands immediate revision, well. It stands immediate revision, the principals who could do specialitie, that would raise its average.

# NEW ACTS THIS WEEK

Leonard and Willard.
"Outside the Inn" (Comedy).
13 Mins.; One (Special Drop).

"Outside the lan" (Comedy).

13 Minas, One (Special Drop).

15 Minas, One (Special Drop).

16 Minas, One (Special Drop).

17 Minas, One (Special Drop).

18 Minas, One (Special Drop).

18

done. There is certain small time this turn will amuse.

"He Talked in His Sleep."
Comedy Playlet.
12 Minas, Full Stage.
125th Street (April 4).

The supposed vogue of bed room farces on Broadway may have been responsible for this one. Bride and groom are about finishing their honey mon. Wife is in a nightle but seattle, the first of the stage of the content of the stage of the s

# McCormick and Mellon. Songs, Violin and Dances. 11 Mins.; One.

Jefferson.

Two men. Open in Tuxedos with song and then into a double dance, with dancing the main forte. One man later plays the violin, also using it for the dancing accompaniment on the eccentric (rube) dance at the close. Both boys dance well and were a success at the Jefferson. Jefferson.

Beck and Stone. Songs. 10 Mins.; One.

18 Min.; One.
American.
Beck and Stone, 2 men, have a fairly
good small time singing turn that can
secure work, providing they continue
with up-to-date material. The boys are
attired in evening dress and open with
a ballad. The second number, sung individually by the smaller one, should
be omitted. With each one rendering
rag number, closing with imitations
of the "shimmy," the couple have only
a small time act.

Songs and Stories. 12 Mins.; One. Palace, New Orleans.

Palace, New Orleans.

Tex Ellis is a blackface single of a different sort. Just a boy out of the Service, he was supplementing the shows at the Palace-last week, at the instance of Manager Piazza, in order to "show." Most of his stories are new and will appeal to the initiated because Tex tells them differently. One instinctively feels he is trying very hard, a certain unctuousness really being engendered through them. Tex has a sally about Brigham Young, in which the Mormon is styled "Bring-ham" Young, in order that the thought may be implanted he always insisted they bring 'em young. Most of his other points are removed in just that way in order to induce an adroit chuckle. He has a loose dance that is other points are removed in just that way in order to induce an adroit chuckle. He has a loose dance that is on the proposed to view in times agont a first palaue. It is a little to the sheaf-for applaue. It is a little to the sheaf-for applaue. It is the little to the sheaf-for applaue. It is a little to the sheaf-for applaue. It is a little to the sheaf-for applaue. It is a little to the sheaf-for applaue to the palace to th posed to view in times agone. They liked Tex very much here. He now shapes up as an almost sure-fire small time single.

O. M. Samuel.

"Turn of the Cards" (4). Dramatic Sketch. 10 Mins.; Full Stage. 23rd Street.

19 Mins.; Fall Stage.

23rd Street.

Burglar entering darkened room becomes alarmed at noise and hides under the stage of the stage of

Ubert Carleton.

Ubset Carleton.
Blackface.
15 Mins.; Ose.
American Roof.
Ubert Carleton's special song writer has provided him with a couple of catchy, clever, sure fire numbers, together with several good gags which form the nucleus of the turn. Opening with "lirish Rose" offstage, he wins one laugh on appearing in blackface in sailor attire. Then his chatter, all experience of the several content of t

Jack Morrisey and Co. (1). Rope, Whip and Shooting. 12 Mins.; Full Stage. 5th Ave.

Jack Morrisey may be an Australian from his conversation, which often from his conversation, which often dwells upon what the Australians do with whips. He does many of the tricks with different styles. But he has no English accent. He handles larnts and does a bit of straight larnts and does not straight the straight of t

#### PALACE.

Foliage.

Menday night awe a return to normal conditions at the Paince, normal meaning the usual good business, hat the house was a bit state of the paince, normal meaning the state of the paint of th

has added some new "Russian" steps, rayely tried by others. The step of the step of the step of the step of the bours with the pseudo-dramatic opening of the "step of the bours with the pseudo-dramatic opening of the "step of the step of the step

#### COLONIAL

COLONIAL

Way is a closing act! Why can't a varied with and an expensive the service of the serv

#### RIVERSIDE.

RIVERSIDE.

Time was when Julius Lenberg and his fiddie wore quite the thing at the Odonial intermissions. When he moved to the Riverside
is no excounted to the readtief to the readtief to the readtief to the readtief to the readlight on the Nile," the must for which finding
composed to the lyrice of Gus Kahn and Bud
Poly To Nile; The must for which finding
the properties of the composed to the readher to the readtief to the readher to the readsadio Burt mopped up. Recently R was all
ust and dried that George was going to "gate"
her doorse to the readtief to the readtief to the readtief to the readher doorse to the readread around and walked right on out. Maybe that
readround and walked right on out. Maybe that
the readtief to the readround and walked right on out. Maybe that
the readtief to the readround and walked right on out. Maybe that
we have to the readround and walked right on out. Maybe that
we have to the readround and walked right on out. Maybe that
we have to the readround and salked right on out. Maybe that
we have to the readround and salked right on out. Maybe that
we have to the readround and salked right on out. Maybe that
we have to the readround and salked right on out. Maybe that
we have to the readround and salked right on out. Maybe that
when the readround and salked right on out. Maybe that
we have to be a selected as a forther on the

ReadR

#### ROYAL.

The baimy summer evening, Monday, did not have any effect on the uptown East side patrons, an the Royal held its usual attendance. The turning of the clocks might have something to do with the late filling up. It was 8,22 before the first not appeared.

The show held excellent material and was apleadely arranged.

spinndidy arranged.

Notwithstanding that Bert Williams was basely billed as the star attraction, he had to split, the bonors on the stage with the Lively Trio (Silm, Kiess and Sam). The lotter went over with a surprise bang taking

Longit Trio (Silm, Xiasa and Sano).

The letter went over with a surprise bang taking in encore.

Catherine Powell gave the above a good start with different styles of dances, and pleased. Francia Renault heid the No. 2 apot and reference with the start of the star

highly complimented with an abundance of applicates. Borly Williams and applicates are applicated but will applicate the application of the special properties of the special

#### KEITH'S. PHILADELPHIA.

ABIIIT.), FRIILABULITIAL.

Polindelpila, April 9.

It would have been pretty hard to lavy a common the control of the line acts being comedy turns of one kind or another. The list range of the line acts being comedy turns of one kind or another. The list range of the line acts being comedy turns of one kind or another. The list range of the line acts being comedy turns of one kind or another. The list range of the line acts and the list giad to have handed to it, was a fought him the list giad to have handed to it, was a fought him the list giad to have handed to it, was a fought him the list giad to have handed to the house. The bit recently registrated by this dreif which played across the atreet, did a lot to ward hiping Fay get by, which he did deeple the lawy seems the list giad to have he had been act and the list giad to have been accommon to the law of the list giad to have been accommon to the law of the list giad to have been accommon to the law of the list giad to have been accommon to the law of the list giad to have been accommon to the law of the list giad to have been accommon to the law of the list giad to have been accommon to the law of the list giad to have been accommon to the law of the list giad to have been accommon to the law of the list giad to have been accommon to the law of the list giad to have been accommon to the law of the list giad to have been accommon to the law of the list giad to have been accommon to the law of the list giad to have been accommon to the law of the list giad to have been accommon to the law of the list giad to have been accommon to the law of the list giad to have been accommon to the law of the list giad to have been accommon to the law of the law of the law of the list giad to have been accommon to the law of the list giad to have been accommon to the law of the law of the list giad to have been accounted to the law of

#### KEITH'S, BOSTON.

KEITH'S, BOSTON.

It is possible, the prusent hill at this house has been equalled before this season, but it is certain it hase't been heaten. There wasn't is certain it hase't been heaten. There wasn't was seen that the show was linke to be stopped at any time by any of the acts, so stopped at any time by any of the acts, so suppose the stopped at the stopped at

In a helt, for the tann just sheed, Nelses and Chain, had given the house a wonderful time. The boys wouldn't then and everything they put over was received with appleaus. Miss of the put over was received with appleaus. Miss of the put over was received with appleaus. Miss of the put over was received with appleaus. Miss of the put over was received with appleaus. Miss of the put over was received with appleaus. Miss of the put of the

#### ORPHEUM, SAN FRANCISCO.

San Francisco, April 9.

San Francisco, April 9.

The current week's program at the Orphum failed in practically away direction to keep up with the requirements of big time standard, especially such as bas been established at the Orphusum bure, the bill running more along the

especially such as base been established at the oppuseur pere, the bill running more along the present of a popular priced show, the comedy department being particularly below the average, but the present of the particular particularly below the average, and the feature acts with being shown by three to the present of the feature acts with being shown by the present of the feature acts with being shown by the present of the feature acts with being shown by the feature acts with the feature acts with the present of the feature acts and the feature acts and present a feature acts and present a feature acts and present a feature acts and the present acts

w handsomely and might even remain another we have a superior of the college spot. Their style of comedy failed to cleake spot. Their style of comedy failed to connect here and, while they did fairly well connect here and, while they did fairly well single and an earlier position they might have collected a bit. They passed the danger have collected a bit. They passed the danger failed to show aumiclent entertaining strength in the sopt they were delegated to hold. On arrant the sopt they were delegated to hold. In a surface the soft they were delegated to hold. In a surface the soft they were delegated to hold. In the sort were the soft they were delegated to hold. In the surface were surfaced to the surface the surface that they were the surface of the surface that they were the surface of the surface that they were the surface to the surface of the surfac

#### ORPHEUM, NEW ORLEANS.

ORPHEUM, NEW ORLEANS.

New Orleans, April 9.

Lacking in spurkle, the present Orphoum program does not ascend to the accustomed sendar, and the present orphoum program does not ascend to the accustomed sendar, and the property of the program of t

continued an admixture of jazz and cassona continued an admixture of the party of t

#### FIFTH AVENUE.

FIFTH AVENUE.

The Fifth Avenue bill the art sail dresged and dropped anoug. We fit three bits, all banched, could not save it for the final show Monday night. It just seemed to lack ginger, which was a support of the sail show the sail she

other young man. Mr. Mack cosched him as proceeded. This naturally interfered, though the plantst did extremely well, if he had, tust he proceeded. This naturally interfered, though the plantst did extremely well, if he had, tust he proceeded with the process of the process o

or a handful, as long as he is working. It's sairy those with established repsy who can afford the control of t

#### AMERICAN ROOF.

AMERICAN ROOF.

Hit bonces were divided the first half between Under Carriero, a blackfacu comedian in "gob" attire, and Sgt. Bowman and Corporal, Shea, billed as Sgts. Shea and Bowman, with the two-net betwing: a shad not the "singlet," and the state of the state

has a charming personanty, and class ways.

In a part of the part

gives his nlongated form full play, scored inpanes. Bies should incrporate n coupin of new
ones. Ziegier Sisten, with a male planlet and
pecial acrebestar isseder, drummer and tromhonist in the pit, did three dances—inst, classic
and military, with soic interpolations by the
planist announces, in song form, he is in form
with two girls, and be will let the audiance
full does not carry thin plan to literatural contistic ones and the sistens of the sistens of the
control three ones couping to the sistens of the
control three and a company of a man, who
essay the bushand role, and a woman, who
essay the bushand role and a woman
essay

#### 23D STREET.

Standing up at Proctor's 23d Street Tuesday sight when the De Burg Steters started for vanderlike. These two French tocking the tendency of th

The tray apot was drawn by Power and Wallace, two down homey people who pleased wallace, two down homey people who pleased turing a Corn room account of a market him to tray the people who have been continued by the people where the people was a contract to the people with the people was a contract to the people with a last song and dane, for which they are all leading a violin sole. They finely with a last song and dane, for which they are all of the people where the people where the people with a last song and dane, for which they are all of "The Turn of the Carde" (New Acte), a four-people sketch, beld interest in fourth policy and the people where the people with the people where the people where the people will be people with the peopl

well written. Her closing number, "I Bet. I'd Be a Riot Down On Broadway," dosm't belong, but couldn't overcome the good impression preyerke's Jazarimba Orchestra followed by the feature picture closed the show. If the auditaure picture closed the show. If the audihave gone to the Jazzist, for after 23 minutes have gone to the Jazzist, for after 23 minutes have gone to the Jazzist, for after 23 minutes have gone to the Jazzist, for after 25 minutes have gone to the property of the pr

#### SHOWS LAST HALF. 5TH AVENUE,

The Shirley Shetes followed. They have planty of pep, and the shorter of the two le quite a locker, with considerable personality. They are using popular cumbers. The ward-related they are not to cleak and had easy saling. He is efforting the same and had easy saling. He is efforting the same and had easy saling. He is efforting the same and had easy saling. He is efforting the same and had easy saling. He is efforting the same and had easy saling. He is efforting the same and had easy saling. He is efforted to the house. The business with the had the body twists and comedy legs of the limp juicer are as funny as ever. Richards is and the body twist and comedy legs of the limp juicer are as funny as ever. Richards is and the short that the same and the short that the same is the policy of the same and the same an

Lient. Jack Moblin, in khaki, was next, offering a little mingloian work and talk aplenty. The latter predominating, offeething controlling a little mingloian work and talk aplenty. The latter predominating, offeething in the latter predominating offeething in the latter predominating offeething in the latter proceed internised on the latter proceeds internised on the latter proceeds internised on the latter proceeds in the latter proceeds in the latter proceeds in the latter proceeds in the latter proceed in the latter proceeds and the latter proceeds in the latter proceeds and the latter proceeds

#### 125th STREET.

The weather last Friday afternoon was a natural epring day; one that brought forth warnings from some that they felt the spring fever coming on. Tast didn't affect the attendance; it only retarded the box office morement for a spell, but hefore the show war bell over the usual number of standees were bell over the usual number of standees were

meant the state of the state of

JEFFERSON.

The hill the last half had Veronica and Hurl-Fulle to open. They work up their morbatics meet effectively, carry an activation to get newly from the stereotyped form used by others. Fleased immencely, Jewett and Eight received niteation on their medicy of dances at the clocking.

Eigh received attention on their medley of dances at the closing.

"Ladies' Day" (New Acts) wan followed by Imras and Noison, who have aliminated little at the Pitth Avanus. The fly talk and retories of the girl, as the nurse, found big laughing favor at the Jeffmenon. Act could be re-to-the girl, as the nurse, found by laughing favor at the Jeffmenon. Act could be re-to-the girls of the girl

#### PROTECTED MATERIAL

VARIETY'S Protected Material Department will receive and file nil letters addressed to it. The envelopes are to be sealed upon the back in n manuter to prevent opening without detection, unless by permission of the owner of the letter.

It is suggested all letters be the control of the owner of the letter.

It is suggested all letters be the control of the owner of the letter.

It is suggested all letters be the control of the owner of the letter.

It is suggested all letters be the control of the owner of the letter.

It is suggested all letters be the control of the result of an investigation conducted by VARIETY (and ARCUS LOGY CIRCUIT (Hert CAPCITT (Hert CAPCITT (HERT A, Shea) (HERT LEVEY CIRCUIT (HERT A, Sh

pouring a drike of milk from a decanter into malester glass. It possible it deadle be utilized for the property of the policy of the property of the property

etarted the show nicety with a fast grunnetic routing, etength tricks by the women being featured.

Story and Clarku had the bit and run spet, opening in "one" with what appears to be recogning a cover, which reveals the other instrument in a zylophone. This is the only attempt at original tricking a cover, which reveals the other instrument in a zylophone which have recogning a cover, which were the contract of the contract of the country of the country in the country in the country of the particular variation of the country of the country of the particular variation of the country of the co

# AMERICAN.

# BILLS NEXT WEEK (APRIL 14)

In Vaudeville Theatree

(All houses open for the week with Monday matinee, when not otherwise indicated.)
The bills below are grouped in divisions, according to the booking offices they are supplied The bills below are grouped in savanous account of the property of the propert

#### B. F. KEITH

Palace Theatre Building, New York City ding, New York City
Wm Grew Co
Quixite 4
Bå L Gordon
Bå L Gordon
Curzon Sisters
Led half (19-13)
Littlan McNell
Littlan McNell
Alvera & Lasrte
Alvera & Lasrte
Alvera & Lasrte
Littlan McNell
Alvera & Lasrte
Littlan McNell
Littlan Mc

BROOKLYN Keith's Bushwick Beile Baker Robt T Halnes "Art"

NEW YORK
Neith's Palace
Regay & Lorraine S
\*Una Clayton Co
Bernard Granville
Walter C Keily
Noison & Chain
\*Yvette Rugel
Harry Green Co
Phyllis N Terry
(Two to fil)

(Two to fill)

Keith's Alamahah
Howard's Ponies
Wotta & Hawahah
Howard's Ponies
Wotta & Heward's
Heward's Evander
Heward's Evander
Heward's
Heward's Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward's
Heward'

4 Ward & Van
Curion Silecte

U S Mailnes

U S Mailnes

Thorndike & Curra
Wm Grew Co
Gutler's Brickley

Hoey & Lee
Gutler's Brickley

Jack Mortes

Salticy & Brickley

Wood & Wyde

Staley & Brickley

Wood & Wyde

Staley & Brickley

Wood & Wyde

Staley & Brickley

Word & Wyde

Lack Mortes

Archer & Beiford

Acher & Beiford

Acher & Beiford

Tate & Tate

Willie Archie

Tate & Tate

Willie Archie

Dancing Dorans

ALBANY, N. Y.

Lyrie
(Birmingham spilt)
lst haif
Maria
Heward M & R
Martin & Webb
Flying Millettee
(One to fill) ALTOONA, PA. Orpheum Madison & Winch'r Pletro (Three to fill)

Dancing Dorans
ALBANY, N. Y.
Frectors
Hackrett & Francis
Imhoff Cons & C
Sandy Shre'
Forest Fire'
Forest Fire'
Cooney Sisters
Bond Wilson Co
Bernard & Scarth
Forest Fire'
ALLENTOWN, PA.

ALLENTOWN, PA. ALLENTOWN, PA.
Orpheum
Stagpoole & Spear
L & J Archor
Woolsey & Boyne
(Two to fill)
2d half
Hubert Carlton
"Recollections"
Dunbar & Turner
Palfrey Hall & B

ATLANTA, GA.

WHIRLWIND WIZARDS

# THE LA VARS

In Dancing Like Machine Guns

2d half Green & Parker Courting Days Pletro (Two to fill)

AUGUSTA, GA.
Wells
Walman & Berry
Florence Gladiola
Duval & Symonds
8 Romano Sis
2d haif

Dubois
Holmes & Weils
Melnotte & Lesdum
Martini & Fabrini

3 Romano Nis Larry Corner Dubois Holmos & Wells & Wells Holmos & W

Belle naww
"Aft" Haines "Aft" Haines "Aft" Haines "Aft" Haines "Aft" Haines "Aft" Haines "Sutton & Double Haines (Sutton & Sutton & Sutton & Haines (Sutton & Haines (Haines & Curron & Sisters (Latin & Haines (Lati "Color Gems"
BINGHAMTON.
Stone
The Jacksons
Pauline Saxon
"Haif Past 3"
2d haif
The Plerrettes
Evans & Wilson
(One to fill.) BIRMINGHAM Lyrie
(Atlanta split)
1st half
Embs & Alton
Nevlne & Gordon

Oilen Clifford & B Ward & Raymond Frank & Toby CMARLOTTE, N. O. Academy (Ronald Company) (Ronald Company)

(Three to fill)
CINCINNATI
B. F. Keith's
(Sunday opening)
Florens Duo
Hallen & Fuller
Morton & Glass
Eddie Foyer
"Girls Can Do"
(Two to fill)

**ALAN DALE** 

FRED HILLEBRAND 44TH STREET THEATER, NEW YORK "TAKE IT FROM ME"

Rawson & Clare
Johnson Bros & J
Clayton Orrow

B. P. Kelthu
Catherine Powell
Meredith & Snoozer
Meredith & Snoozer
Heider & Packer
Edmond Hayes Co
Julius Tannen
Marie Lo Co
J

TAKE IT FROM MET

RAWSON & Clare

GLAYton Bros & J

BOSTON

B. F. Keitke

B. F. Keitke

Mille Hale & Bros

Ethel McDonough

Wille Hale & Bros

Ethel McDonough

Ethel McDonough

Mille Hale & Bros

Ethel McDonough

Ethel McDonough

Wille Hale & Bros

Ethel McDonough

Coese & Wille Hale

Coese & Ethel

Coese & Edward

Ethel McDonough

Coese & Edward

Wille Hale & Bros

Ethel McDonough

Coese & Edward

Mark Burger

Ethel McDonough

Coese & Edward

Ethel McDonough

Coese & Edward

Ethel Edward

Ethel McDonough

Coese & Edward

Ethel McDonough

Coese & Edward

Ethel McDonough

Coese & Edward

Ethel McDonough

Ethel Edward

Ethel McDonough

Ethel Edward

Ethel Coese

Ethel McDonough

Ethel Edward

Ethel Coese

Ethel McDonough

Ethel Edward

Ethel McDonough

Ethel Coese

Ethel McDonough

Ethel Edward

Ethel Coese

Ethel McDonough

Ethel McDonough

Ethel McDonough

Ethel Edward

Ethel Coese

Ethel McDonough

Ethel McCool

Ethel Ethel McDonough

Ethel McCool

Ethel Ethel McDonough

Ethel McCool

Ethel Ethel McCool

Ethel McCool

Ethel Ethel Mc

CLEVELAND

Majestic.
(Sheridan 5q Pitts-burgh Split)
let half
Juliet Bush
Al H White Co
Hughle Clark KNOXVILLE,

Ziaka & King
Steele & Edeo
Ste

2d half Stagpool & Spier L & J Archer "Honeymoon Inn" Claudia Coleman

Melani 5
La France & Kenne
4 Morak Sieters
2d haif
Geralde
Here & There
Weston & Elline
(Two to fill) ELIZABETH ELIZABETH
Exterior
Deroctor's Deroctor's A cosam'd
Lt Winton
Quizey 4
(Three to fil)
Lillian keneli
Those P Jackson Co
Dose P Jackson Co
Meiani & Doll
(Two to fill) Weston & Ellne (Two to fill)
LOUISVILLS, KY.
B. F. Kesthi,
Charles (Kesthi)
List half
Singer & Dancing D
Earl & Sunshine
McCarthy & Faye
Cotarthy & Faye
The Decorators
Kesthi'a Anderseen
Marconf & Fitgib'ns
Echwart Brown
Hart Staters
Moran & Mack
Ara Sisters
LOWELL MASS.

(Two to fill)
ELMIRA, N. Y.
Majestie
Wilbur Held
Lowry & Pince
Navasse Gils
Navasse hair
Helen Miller
Anthony & Rogers
7 Eracke LOWELL, MASS. B. F. Keith's

Anthony & Rogers
7 Bracke

REILE PAI

REILE B. F. Meith's
Lawton
Elkins Fay & E
Mellette Steters Co
Jack English
Elinore & Wms
H & A Seymour
Challen & Keke

MOBULE

MOBULE

(New Orisans spilt)

Ellis 14c, half

Rich 24c, half

Farge Gang

Farge Gang

Roman Co

Rich 25c, half

Farge Gang

Roman Co

Rich 25c, half

Farge Gang

Roman Co

Rich 25c, half

Roman Co

Rich 25c, half

Roman Co

Ro MARRISBURG

MAMISSUEGO

MAMISSUEGO

Otto & Sheridan

Courling Day

Beanett & Richards

Chinké haidem

Jack Hanley

Three to fill)

INDIANAPOLIS

B. F. Ketth's

The Adrious

Frankie Heath Os

Jean Adrious

Frankie Heath Os

Jean Adar Vance

Ward Bros

Frankie Heath Os

Jean Adar Vance

Ward Bros

Frankie Heath Os

Jean Adar Oxnes

Ward Bros

Frankie Heath Os

Jean Adar Oxnes

Ward Bros

Frankie Heath Os

Jean Adar Oxnes

Je

ITHACA
Star
Anthony & Rogers
7 Bracke
(One to fill)

Anthony Sue Rogers Thracke Rogers Thracke Committee Comm NASHVILLE NASHVILLE
Princess
(Louisville split)
Ist half
Rekona
3 Farmerettes
Cabaret De Luxe
Kloter & Morgan
White's Circue

White's Circus
NEW ORLEANS
Palace
(Mobile split)
1st half
Alma & M Sie
Finley & Hill
Billy Miller Co
Geo Austin Moore
College &
NEWPORT NEWS

College 5
NEWFORT NEWS,
VA.
Olympie
(Petersburg eplit)
1st half
Evely & Margaret
Coccia & Verdi
"Coccia & Verdi
Bobbe & Nelson
4 Rosee AGRFOLK, VA.
Academy
(Richmond split)
let half
Helen Vincent
"Oh What a Night"
Sam Hearn

RESULT OF INFLUENZA Palling out of hair and derman of suals, due to indicate, positively excel by the use of Our Wooder-ful Hair-A-Gain at

STASIA MOORE'S

MAIN-A-BAIN BROP

BU Work down St.

Thoma for apprintment—Circle 2005

2d half Nathano Bros Arthur Stone Orth & Cody Musical Echo PETERSBURG, VA.

PETERSBURG, VA.
Cestury.
(Newport News)
West half Stern
Dayson Sis & Stern
Skipper Reves & K
Mointosh & Maide
PHILADELPHIA
Karell, Ketth's
Kar

Lion Tamers
Geo Jessel
(One to fill)
SCHENECTADY
Proctor's

SCHENECTADY
Proctor's
Royal Gascoynes
McDermoit & Haes
Evans & Wilson
1/p Yip Yaphanke
(One to fill)
2/d haif
McConnell & Aus
Eddle Carr Co.
Fern & Davis
Oklaboma 4
(One to fill)
BOANOKE

(One to fill)

ROANOKE

Roanoke
(Charlotte split)

1st half
Claire & Atwood
Clinton & Rooney
Conley & Webb

Hailen & Hunter
Travers Douglas Co

Travers Douglas Co ROCHESTER Temple Gargallis Miller & Lockett Florence Tempest Bert Swor Gibson & Cornelli Al Shayne Degnon & Clifton

Degnon & Clifton
SAVANNAH
Bijea
(Jacksonville split)
12 thalf
Marzella's Birds
The DeGlynn
Old Soldler Fiddlers
Harry Von Fossen
Glasgow Malds SHAMOKIN, PA.

O.H.
Beatrice Lambert
Geo Drury Hart Co
Hibbitt & Malle
McMahon Diamond
2d half
Chas Deighan

LUCILLE

AS Face Powder and Face Cream
ASTOR THEATRE BUILDING
New York City Phone: Bryant 3000
(A Wholesale Prim metallic Company 1000)

Herbort Ciliton
Emma Carus Co
Sensational Gerard
Sheridam Split)
Golden Split)
Golden Split
Jimmy Duna
"Good Night Techr"
Good Night Techr"
Les Keillore
(One to sill)
Dae a Rarrin
Dae a Golden Split
Juguesan Co
Luquesan Co
Luquesan Co
Van Baldwin S
PORTLAND, ME.

Maurice Samuels C 2 Jesters Helen Stanley Rev

2 Jesters
Helen Stanley Rev
STRACUSS
Helen Miller
T & D Ward
(Three to fill
Le Pollu
Half Past 3"
Baker & Rogers
(Two Fortor's
McConnell & Austi
Lang & Shaw
Eddie Carr\to
Fern & Davis
Oklahoma 4
Hugha Bail Duo
McDermott & Hack
McDornott & Hack

Liquesence of the control of the con

\*\*Oh What a Night Bam Hearn Ort Awa Or

# HAVEL DESCRIPTION OF THE PROPERTY OF THE PROPE

-4/3

"Fraces breed flow of the control of Mahoney & Rogers
Gelli Family
Flowers & Wallace
Billy Elliott
The Vivians
WOONSOURET
Nathansource
Orth & Cody
Musical Beho
2d half
Elying Colvila
Kennedy & Nison
Blate One Band

YONKERS.

TONKERS
TONKERS
ST JIMMY DIXON
Billet 13"
Lehr Edmundson-M
Nat Navarre Jr Co
Male & Edythe
Concert Revue
Marie Russell
4 Morak Sis
Vapur. ==4

TUTOA, N. T.
Colessial
Tonaki Japa
Tonaki Comert Tapes
Concert Review
Bernard & Scart
Bernard & Scart
Clines to Silan
Cl

S14 WER ROOM FOR TWO S 16 Week SUITES PERSONS Consisting of Parior, Redroom and Bath Light, Airy, with All Improvements REISENWEBER'S HOTEL 58th Street and Columbus Circle New York City

#### Poli Circuit

BRIDGEFORT

Winkle Falls

Winkle & Bank
Wilfred & Gark
One of State
On

(With George Le Maire)

CLAY CROUCH

CHICAGO B. F. KEITH VAUDEVILLE EXCHANGE

VAUDSVILLE KICHANGE

PATTLE GREEK, AGKHON, MICH.
Commercial Commer

BOSTON B. F. KEITH Vandeville Exchange

AMHERST, N. S. HALIFAX, N. S. HALIFAT, N. S.
Ackers
(19-36)
BOTHARD (19-36)
BOTHARD (19-36)
BOTHARD (19-36)
SMIT BOOK
STRANG
(19-36)
RYAN & O'Nell
NAT BUTHE WHS
J F Sullivan Co
Fisher & Hart
LINN, MASS. Empress
(14-15)
Geo Bock
Cushing & Irene
Billy Roberts
Barkley & Danna
The Ferraros

Barkley & Danna
The Fortance
BOSTON
BOSTON
Content
Con

DOTYMEN MASS,

OUTHWESTER

HE & STANDON

HIST & LYCON

HIST & LYCON

HATOID DURANC CO

MATTING

MOTIFS & CAmpbell

DURAN & RAYMOND

HATOID & RAYMOND

B & V MOTTIEST

FOLIOTE

B & P MOTTIEST

HATOIRESTER

MANUELSTER

MANUEL

LYNN, MASS.

MANOMESTER
Alace
Aubrey & Riche
Strand & Hynes
Storde & Hynes
Borrie & Campbell
Billie Reeves
Onna Gray & Sis
Masters & Kraft
Burke Touley Co
Ed Morton
MONOTON, N. B.
Engyress

CANDATEDOR
RASSO OF SAN THE CANDATA CA Bush Bros

CAMP DEVERS

AGAIN

142-16

Jusgiling DeLdele
Homer & DuBard
Homer & D

and the second state of th

RITA MARIO and CO. 10-Instrumentalists superb-16 Hext Week (April 14)-Hip, Youngstown

PALEM
PEderal
PHARMORY SI
C & M Clevviand
PHARMORY SI
C & M Clevviand
Nip & Tuck
Hawking & Such
Bildrey, N. S.
Falace
Harmory Reshay
Dan Gracy
Men Cleviand
Waltwark, M. SS.
Male
Waltwark, M. SS.
Male
Waltwark, M. SS.
Mabel William Co
Work & Keit
M & J Daw
Rose Wise Co
H C CECUITT QUINCY, MASS. Rinksid

8 Stewart Sis
Jackson & Wilson
2d half
Barkiey & Danna
Gualano & Marg
Kaufman Bros

ST. JOHN Opera House (11-14) Bernard & Dudley Neville & Mar Merrigan & Howard Lucille Rogers Emith Bros

Smith Bros (15-17) Ryan & O'Neil Nat Burns Watkins & Wms JF Sullivan Co Fisher & Hart

ORPHEUM CIRCUIT

Palaco Theatre Building, New York City
OALOARY
OTSPHENOR CO
Escale Browning
Mason & Keeler
Clark & Verdi
LeRue & Dupree
Clark & Verdi
LeRue & Dupree
CHIOAGO
C Palace Theatre Building, New York City

CHARLIE WILSON

"THE LOOSE NUT"
Featured on Orphoun Circuit
(Smith & Hughes)

State-Lake,
Cooff Cunningham
Flora Millership
James O Morton Co
Frience & Rauth
James C Morton Co
Frience & Rauth
Mille Nadil
DENVESE
Sus Simple State
Smith Models
Wanser & Falmer
Florance Roberts
Ess Smith
Models
Wanser & Falmer
Jan Rubbis
DES MONTES

Leo Beers
NEW ORLEANS.
Orpheum.
"Sea Wolf"
"Thru Thick & T'
Lydell & Macey
The Patricks
4 Boises
Rupp & Linden
H & G Elieworth

Fiverete's Circus
Frimose 4
Jan Kubhai
Frimose 4
Jan Kubhai
Frimose 5
Orpheum
(Sunday opening)
Hoseom Seisey Co
Kennedy & Rooney
Kennedy & Rooney
Hotor Grace
Hotor Bornard Co
Horpheum
(Bunday opening)
Hotor Grace
Hotor Bornard Co
Hotor Bornard Co
Hotor Bornard Co
Fatricola & Myers
(Sunday opening)
Hotor Grace
Hotor Bornard Co
Fatricola & Myers
(Sunday opening)
Hotor Grace
Hotor Baker Co
Fatricola & Myers
(Sunday opening)
Hotor Grace
Hotor Baker Co
Fatricola & Myers
(Sunday opening)
Hotor Hotor

LINCOLN, NEB.
(Wordessing)
(OAL.
(Wordessing)
JOE Hof opening)
JOE Hof opening
JOE Hof opening
JOE Hof opening
Claudius & Exertet
Walter Fenner CoWalter Fenner CoSennett Sisters

Stock ton 14-11;
Admin Senters

Control opening
Tennett Sisters

Control opening
Tennett Sisters

Control opening
Tennett Sisters

Control opening
Tennett Sisters

Tennett Sisters

Control opening
Tennett Sisters

E. HEMMENDINGER OF HEW YORK
Jewslers to the Profession
LIBERTY SORGE ASSETTED THE ARE BY

ST. LOUIS
OFFAcens
Bessie Glayton Co
Mile Nita Jo
Barr Twins Co
Trinny Louis
Trinny Louis
J. & H. Harkins
J. & K. De Maco
(One to Sill Harkins
Gunday opening)
Morgan Dancers
Santos & Hayes
Brierre & King
Sansone & Delliah
Caroline Kohl Caroline Kohl Caroline Kohl Co
ST. LAKES

Caroline Kohl Co
ST. LAKE
(Wed Opening)
John B Hymer Co
MCKAY & Ardine
Henry E TAmmer
The Leviloner
The Leviloner
Rodriques Bros
Walters & Walters

SAN FRANCISCO Orpheum (Sunday opening) Sam Mann Co

Jonani & Berry Chas Irwin Polly Moran Helen Scholder Fantion Tr Mosconi Bros Paul Dickey Co

SEATTLE
Orpheum
(Sunday opening)
"Reckless Eve"
Crawford & B
Nite Johnson
Bessie Rempel Co
Merritt & Bridewell
The Sterlings

VANCOUVER, B. C.
Orpheum
A Kellerman Co
Great Lester
Gene Greene
Margaret Young
E & E Adair
A & D Lamb

WINNIPEG WINNIPEG
Orpheum
Trixie Frigansa
Maude Earl Co
Sidney & Townley
Mike Bernard
Muriel Worth Co
Wilson Aubrey 8

WESTERN VAUDEVILLE

Majestic Theatre Building, Chicago ALTON, HLL.
Hippodrome
Jordon Girls
Ai Wohlman
Så half
Barto & Clark
Keno Keys & M

BELLVILLE, ILL.
Washington
American Girls
Styne & Arnold
Julia Edwards
Jahaif
Angel & Fuller
Al Wohlman
Leon's Ponies

CEDAR RAPIDS
Majestie
Max Bloom Co
Id half
Clifford & March
Van Bros
(Three to fill)

CHAFFAIGW, ILL
OTHERS
TORAN & Geneva
Boothby & B
Bothby & B
Bothby & B
Walliams & Vaylor
"Making Movie"
"Making Movie
"Movie
"Making Movie
"Movie
"Mo CHAMPAIGN, ILL.

MINNEAPULIS
Orpheum
(Sunday opening)
"American Ace"
Ball & West
Maxie King Co
C & E Barry
Cameron Devitt
Aorial Shaws
Leo Beers

(Four to fill)

Express
Expres

(One to fill)

Hippedrome
Skating Bear
Renshaw & Wells
McRea & Wells
Wolls & Crest
Jack Goldie
Creweil Fanton Co
2d half
Anne Hathaway
Nelson & Castle
Mori Bros
Elibor & Rorth
(One to fill)

(One to fill)

Kedsde
Chiyo & Chiyo
Benny
Cameron & Gaylord
D Dugas & Variety 4
Levation

Kale & Coyne
Thomas & MoD
Herman & Shirley
J & W Hennings
R Curtis & Band
Lincols

DAVENPORT, IA. DAVERTURE, A COLUMBIA LAMBETI GRANT & JONES DUNDAR'S SINGER ROSCH & MCCUrdy Lipton's Monks 2 dail Reckless Duo Newell & Mont Davis S Hall Co Jarrow "On Manila Bay"

"On Manila Bay"

DECATUR, ILL

Empress

"Prett Boodwin

d half

Cornella & Wilbur

Boothly & B

"With Pershing"

Jordon Girls

Jordon Girls

DES MOINES, IA.

Empress
Hanne & Hannoks
Jack & Hannoks
Jack & Verol

Trollied To Day

Mitchell & Mitch

Yeroe & Verol

Gant Gardner
Saloon Singers

Van Bros

(Two to fill)

DELUTH

(Two to fill)

DULUTH

Grand
Danoig MacDonalds
Harry Rose
Betty Eldert Co
Jack George Duo
"Ragtime Court"
2d half
Fitch Coner

2d hair Fitch Cooper Jardin Revue Detzel & Carroll Maxine Alton Co (One to fill) E, ST. LOUIS, ILL.

E, ST. LOUIS, ILL.
Restingther Co.
Howard Martelle Co.
Hokey & Hert
Keno Keys & Mel
Cook & Ghaber
Wood Young & Phil
Julia Edwards
& American Girls
EVARSYILLE, IND.
(Torre Haute split)
B Lithaut
B Lithaut
Corle
That Melody'
GRANTIE CITY,
GRANTIE CITY,

GRANITE CITY, MANITE OUTY,
ILL.
Washington
Boby Henshaw
Fisher & Gilmore
Cobins Family
Dot Marsell
GREEN BAY, WIS.
Orpheum
2d half
Politar

Polley
S & M Laurel
Tennessee Ten
(One to fil) MADISON, WIS.

MADHON, WIR.
Thomas A Shirley
Prosint Care
Office A Warman A Shirley
Prosint Care
Office A Warman A Shirley
Office A Warman
Milly A United A W

3 Wheelers
Bert Lewis
Tennessee Ten
(One-to fill)
2d half
K & E Kuehn
Pearson Trio
Gilroy Haynes
McC & Wallace
Davey Jamison
Visions DeMilo

MINNEAPOLIS MINNEAPOLIS
Grand
Marceno Nevaro & M
Alma Grant Co
Dora Dean & S
(One to fill)
Palace

Palace
Buster
Luckle & Yost
S & M Laurel
"Melody Maids"
(One to fill)
Mowatt & Mullen
T Moore & Girls
Jarvis & Harrison
Louis Hert Co
(One to fill) MOLINE, ILL

MOLINE, ILL.
Palace
Clifford & March
Bertle Herron
Van Bros
"On Manila Bay"
(One to fill)
2d half
Lamberti
Follis Sis\_& LeRoy
Lew Sullv
Ellls Knewlin Tr
(One to fill)

Gone to fill)

ROCKFOND, ILL.

Palace
Walter Baker Co
Follis Sis & LeRoy
David S Hall Co
Lew Sully
'Mile a Minute"
1d half
Eary & Eary
Bertie Heron
Walmaley & Myers
'World Dancers'
"world Dancers"

ST. LOUIS ST. LOUIS
HOMINIA & LAGRACE
HODE VATION
Loight & LAGRACE
HODE VATION
COLONIAL Misses
Brooks & George
Gratett's should
Aged & Fulled
Home
Aged & Fulled
Home
Ristor
Ristor
Home
Walter
Wood Young & Phil
Pisher & Gilmore
Hickey & Hart
John T Ray Co
(One to fill)
T, PAUL
Marlett's Monikins

Marlette's Manikins Abysinmian Trio

#### MARCUS LOEW

MARCUS LOEW
Patams Ballding, New York City

NEW YORK CITY
Frank Shields
Wilson & Lyke
Wilson & Whitm'n
Wilson & Lyke
Wilson & Whitm'n
Wilson & Lyke
Wilson & Whitm'n
Wilson & Cole
Wilson & Whitm'n
Wason & Cole
Buillo Bros
Kan & Rose
Ryan & Moore
Beaullo Bros
Hall Stophons Co
Kremk Bros
Kremk Bros
Kremk Bros
Kremk Bros
Wilson & Co
Walsh & McAvoy
Walsh &

"Little Miss Dixle"
Madge Kaitland
Herbert Lloyd Co
2d half
Buster
Luckle & Yost
"Number Please"
"Melody Maids"
(One to fill)

(One to fill)

50. BEND, IND.

Orpheum

Hip Raymond

J & D Miller

Arthur Lavine Co

Valyda

Cheyenne Days

Wanda

Simma & Warfield

"Plane Movers"

June Mills

(One to fill)

SPRINGHELD.

(One to fill)
SPRINGFIELD,
Il.L.
Majestfe
Vada Clayton
Thomas & MacD
Kharum
McC & Wallace
E Frances & Arabs
25 Anio
"Pret Baby"
Victory Goodwin

SUPERIOR, WIS.
Flein Superior Superior

"Sand Man's Hour"
WINNIPEG
Strand
DeWinter & Rose,
Ray & Faulkner
Taylor & Arnold
Zeno Dunbar & J.
3d half
May Kilduff & A
Eugene & Kindler
Wood & Lawson
Fred Lareine Co

ATLANTA
ATLANTA
ATLANTA
Flores
Pollard
Grand
ElRoy Sisters
Florence Lorraine
Carson & Willard
Gallerine & Son
Yule & Foster
Lore & Kisses
Toes & Conses
Government AUGUSTA Modjeska & Foster & Kisses Howard Yule Love Bert 3 Le Putnam Building, New York City

3 Lees (One to fill) 2d half Kimball & Kenneth Grace Leonard Co Fred Weber Co Burke Bros & Ken (One to fill) BALTIMORE, MD.
Hippodrome
Swain's Cats & R
Mayo & Nevins
Gill & Veak
Brady & Mahoney
Days of Long Ago

Days of Long Ago
BIRNINGUAR, AL.
BLOOM, LAFrano
Varr & Tunis
Bernardi
Jimmy Casson Co
Wilhat Troupe
2d haif
Pollar Ad haif
ElRoy Sisters
Florence Lorraine
Carson & Willard
Gallerini & Son
Postrony

BOSTON Orpheum Cornella & Adele

CALGARY Paniages Caites Bros Race & Edge

New York and Chicago Offices New York and de BUTTE, MONT.
Pantingen (12-15) (Same bill: plays Anacada 16; Missoula 17; Moster Girls" Gon Linn JG Sparks Co Minnetti & Sedell Dorothy Roy Klass & Termini OALGARY

Pantages
Lucy Valmont Co
Rucker & Winfred
Martha Russell Co
Tom Kelly

DeWitt & Gunther Gray & Graham Satton Co John Garl Co (One Coril) 2d half Wastika & Underst Liffian Calvert Ward & Cullen Baldwin Jr Co Geo Mack Signa Patterson Co

HAMILTON, CAN.
Locw
John-Baker-John
Jessie Reed
Nan & Carrie Aver
Ward & Thornton
Permikoff & Rose HOBOKEN, N. J.

Chas Morati Co
Bessie LeCount
WA Avenue
Avenue
The Moration
The Morati

2d half
Equillo Bros
Doyle & Elaine
Swede Hall & Co
Carola Trio
Carl Rosini Co
Falace
Carola Trio
Lala Selbini
(Two to fill)
2d half
Marlin

HOBOKEN, N. J.
Doew
Wright & Walker
Christopher & Wal
O'Connor & Subers
Nettic Carroll T
(One to fill)
2d half
Fagg & White
Pickens Co
Gorman Bros
The Brightions
(One to fill)

Lala Sobbint
(Two to fill)
Merlin
Merlin
LaPetite John 16
Darbette John 16
Darbette John 16
Darbette John 17
Darbette John 17 (One to fill)

KANSAS CITY
Empress
Military Trio
Danny Simmons
Mimio World
Cooper & Lacey
Estelle Suly
Armstrong & Smith
Creamer Barton &S
Dunedian Duo
MEMPHIS

Creamer Barton & Sunedian Duo MEMPHIS Lycema Barker & Wynn Barker & Wolfer William & O'Donnel Nat. Carr Kalaiuhis Hawaiin Kanadó & LaFr Van & Tunis Bernardi Jimmy Casson Co Wilhat Troupe Manarea & Manarea &

Wilhat Troupe
MONTREAL
Walsh Long To A Long To

"Mimio World"
So. BETHLEHEM
Loew '
Pasquale
Farg & White
Gorman Bros
Lillian & Equilo
Connolly & Francis
Herbert Brooks Co
Intiversity
Notice Carfollo
Notice Carfollo

TORONTO Younge
Zita
Calvert & Shayne
Austin Slewart Co
Regal & Mack
Dixon & Pauli
J Flynn's Mins

#### PANTAGES CIRCUIT

Ruth St Denis Co Joe Reed Alice Teddy Co Alice Teddy Co
DENVER
Pantagea
LeRoy Talma & B
G Van Dyke & Bro
Will Stanton
Santucel
Francis & Wilson
EDMONTON, CAN.

SAN DIEGO
Pantages
Pekinese Troupe
Spencer & Wilson
"Little Burglar"
Welr & Temple
Dancing Tyrells
Joe Roberts Edule Ross

LOS ANGELES

Pantages

Delton Marcena & D

Old Time Darkles

World Wide Revue

N Norworth Co

Provol

Marjorie Lake Joe Roberts
SAN FRANCISCO
Fantages
(Sunday opening)
Dorkin's Dogs
Zara Carmen 3
Jim Doherty
Lowe & Baker Sis
McKay's Revue
Wm Sisto

MARJORIE LAKE

MINNEAPOLIS

Pantages
(Sunday Opening)
Schepp's Circus
Rhoda & Crampton
Jimmy Britt
Samaroff Trio
Teeter Septette
(One to fill) Wm Sisto
SEATTLE
Pantages
Bullet Proof Lady
Ruth Challis
Raush & Lavelle
Colinis Dancers
Chas F Semon
4 Danubes
SPOKANE OAKLAND
Pantages
(Sunday opening)
"Magazine Girls"

Lew Wilson
McC & Simpson
Van & Vernon
J Dealy & Sis
P & M Sleeman

SPOKANE
Faniages
Gautier's Toyshop
Gautier's Toyshop
Willards Fantasy
Rookie Lewis A
Vine & Telple
Herry Tsuda
VANCOUVER, B. C.
"Miss 1920"
"Who Is He"
Irene Trevette
McLellan & Carson
S
TOTORINA & Carson
Faniages
Paniages P & M Sleeman
OGDEN
Pantages
(17-19)
LaToy's Dogs
Zuhn & Dreis
Burke & Burke
Jack Rose
"Tallyho Girls"
LaPetite Eva
POPTI AND OB portland, ore.
Portland, ore.
Pantagea
Four Bards
Trovato
"Fireside Reverie"
Walzer & Dyer
Lillan Watson
Pedrinis Monks

VICTORIA, B. O.
Panisges
Mile Blanca Co
Valentine Vox
Tuscano Bros
5 Maesses
J Gifford
WINNIPEG
Patisges
Andra Layton
Josephine Davis
Keijyama
Fay & Jack Smith
Helen Jackley REGINA
Pantages
(14-16)
(Same bill plays
Saskatton 17-19)
Will Morris
Victoria 4
Maidle, DeLong
Stever & Lovejoy

Hodkins-Pantages Bookings DALLAS, TEX.
Jeferson
8 Fishers
Belle Oliver
Celestial Duo
Neal Abel
Hill's Circus
HOUSTON, TEX.

OKLA. CITY, OKLA.
Laretto, Derry
Laretto, Caretto, Carett Hill's Circus
HOUSTON, TEX.
Prince
Celina's Circus
Dorothy Lewis
Leon Stanton Co
Joe Whitehead
10 Navassar Girls

MUSKOGEE, OKLA. Brondway (18-14) Samoya Harry Wilson Rives & Arnold Durkin Sisters Royal Dragoons "Act Beautiful"
Stephens & Brunelle
Fldridge B & E
Jones & Sylvester
Cannibal Maids

#### **ACKERMAN & HARRIS CIRCUIT**

BAKERSFIELD San Prancisco SACRAMENTO SACRAMENTO
Hippodrome
Weiling & Levering
Gibson & Beatty
Musical Sullivan
Jam Bone Quartet
Frinco Karlm
College Control
Bota Leopards
Hamilton Bros
Mardó & Hunter
Hall & O'Brion
Hall & O BAKEMESTIELD
Hippodrome
Clark's Sone Birds
(Others, 161)
Skating Macks
Don & Petty
Plying Weavers
Flying Weavers
Kendall & Doll
McLean & Lee
Aerial Bartletts

Aerial Bartletts
FRESNO
FRESNO
Grecoles Avanta
Grecoles Avanta
Bartlet A Gray
Don & Patty
Manello & Partor
2d haff
Haller & Haller
Gans & Perkins
Chic & Tiny Harvey
LOS ANGELES LaPetite Revue

SAN DIEGO
Mispodrome
Aerial Bartletts
Dale Wilson
NoLedn. & Bec
Bell & Arlise
"Just Glifs"
Gertrude Beck
Jack of Lant's Girls
Geo Teoman CoWestern Four
SAN FRANCISCO

Chic & Tiny Harvey
LOS 'ANGELES
Guace's Auditorium
Choy Hink Wa Tr
Living Waite & M
(Others to fill)
Hippedrems
Lock of Larith, Girls
Jack of Larith, Girls
Westfern Four
Jaketta Bros
Gregoire & Neville
Russell Pros
Massilo & Partner SAN FRANCISCO SAN FRANCISCO
Hippodrome
(Sunday opening)
Two Caritons
Two Lillies
Chas Miller Co
Al Abbott
Smith's Animals
Wells & Sells

Marion Gibney
Zelder & Hallowsy
Tom Brantford
SAN JOSE
Hawalian Sextet
Roy Clair Conj
(Other do half
Hamilton Bros
Roy Clair Co
(Others to fill)

Mispodrome (18-19)
Skating Maoks
Don & Patty
Clark's Song Birds
Dixie Seresaders
Flying Weavers STOCKTON
Hippedrome
Irma & Connor
McCree & Ledman

## INTERSTATE CIRCUIT

Palace Theatre Building, New York City DALLAS, TEX.

DALLAS, TEX.

DALLAS, TEX.

DALLAS, TEX.

Provided States of the second second

Weber & Redner Paul Decker Helen Trix & Sis Regay & Sheehan Lew Dockstader Elley Co

LaPetite Revue 2d haif
Welling & Levering
Gibson & Beatty
Musical Sullivan
Jam Bone Quartet
Prince Karim

### B. S. MOSS CIRCUIT

729 Seventh Ave., New York City NEW YORK CITY
Hamilten
Alexandria
Great Howard
Kennedy & Burt
Kennedy & Burt Hamilton
Alexandria
Great Howard
Kennedy & Burt
Lady Alice's Pets
(Two to fill)

PHILADBLPHIA (Two to fill)

2d haif
Paul Conchas Jr
Mahoney Bros
Anderson & Rehan
Gurin & Marguerite
(Two to fill)

Willie Smith
Hal Stephens Co
Helen Moore
Tommy Allen Co
(Four to fill) (Four to fill)

2d half
Nelusco & Hurley
B & E Adams
Helen Moore
Tommy Allen Co
Permane & Shelly
(Three to fill)

Three to fill)
Prospect
As Rowland
Latour, & Gold
Dr Harmon
(Two to fill)
Clown Seal
Pisle White
"Haunted Castle"
Sammy Duncan
Dr Harmon
Resent

"Girl In Basket"
POTTSVILLE. PA.
Hopodresse
Two Mislits
O'Brien & Fn Girls
Chas Railly
Review Comiques
Later Seals
Hilly Seaton
American Comedy 3
Tean a la Carte
Tean la Carte Dr Harmon
Resent
Nelucco & Hurley
Sammy Duncan
Tom Jackson Co
Fisie White
Pormane & Shelly
Guiran & Marg'rite
Zertho's Dogs
Tony

Zerthos Dogs
Tony
Wm.E Morris
Friend & Downing
(Two to fill) SO. BETWLENEM,

PA.
Paisce
Kiefn & Frazer
Maude Baxter
American Comedy 8
2d half
Duteil & Covey
Shaw & Bernard
Chas Rogers Co BROOKLYN Flathush Paul Conchas Jr Paul Conchas Jr
Tony
Wm E Morris
Burns & Wilson
Carl McCullough
Zertho's Dogs
Alexandria
Alexandria
Great Howard
Kennedy & Burt
Lady Alice's Pets
(Two to fill)

TRENTON, N. J.
TESTON, N. J.
Siste St.
Needbam & McGes
Calvin & Thornton
Dora Hilton Co
"Corner Store"
Avial heir
Acvial Belmonts
Klein & Fraser
Capt Barnet & Son
Maude Baxter BALTIMORE, MD. Garden
Brosius & Brown
Bennington & Scott
Ethel Milton Co
Manning Feely & K WASHINGTON, D.C.

Manning Feely & K
Manning Feely & K
NORRISTOWN, PA.

Garrick
Billy Seator
Capt Barnett & Son
"Ladies" Day"

Wheeler & Fotter
Roy & Arthur

## FEDERAL INVESTIGATION

(Continuation from last week of the verbatim teatimony in the proceedings of the Federal Trade Commission in the mattar of the vaudeville investigation.

The report below is of the proceedings WEDNES-DAY, MARCH 26.

HARRY D. WALLEN (on the stand)

ALCAMAN A. W. ALLIELY UIL III SHARING, Q. D. you know the consideration for the remilitance by the Poil bouses and the Proctor houses of less than have per to the first the per to the first the per to the first per cent. that is taken from the actors starles, as a commission?

A. I could not give you the real reason for that, because office, years seed to work for the colors of the per cent. Indeed, the per control of the per cent. The per cent to work for the colors of the per cent. The

A.1 Cours were made hefore I went to make these contracts were made hefore I went to make?

C. Do you know when the Poll contract was made?

A. No, I do not.

A. No, I do not.

Est han the Save per cent. commission that is collected from the account to the commission that is collected from the account the whole what the reason is, no sir,

less than the sire per cent, commission that is collected from the A. I do not know what the reason is, no sir. Q. Well, is it not a metter of common knowledge. A. I de not know that it is common knowledge. A. Wilson, the know that it is common knowledge. Wilson, A. I de not know the second that the common knowledge. A. Wilson, the common knowledge. A. Wilson, the common knowledge. A. No. I do not know the seath reason for it. I never was told the reason for it. I never was told the reason? A. You were told the reason?

Q. Was not it ever discussed there among the officers of the corporation.

A. Not before me. Do. sir.

A. Not before me. Do. sir.

Q. Was have the before the common that the corporation of the corporation of the corporation.

Well, I do not know whether you would call it a real er or not. I sm the treasurer and the secretary—here for a couple of months.
Who would know in your organisation as to wby Poll's Protor's renult less than the five per cent. that is charged int them or collected from the actors? The directors, I should imagins, or our legal depart-

A. The directors, I should imagine, or real regarding the first of the directors?

A. Yes,

G. Or the directors?

G. You are not a director of the corporation?

A. No., iff.

No., iff.

I understand it, the Proctor theatree and the Foll flow, as are the only theatrees that retain a part of the five per rent. commission collected from the nectors?

A. They are the only theatree that retain it, yes, sir, the retain its period of the five per rent. commission collected from the nectors?

A. They are the only theatree that retain it, yes, sir, thereties by which such theatrees get credit for part of the theatree by which such theatrees get credit for part of the commission that is charged to the actor and collected by the insection of the commission collected from the collected for the commission that is charged to the actor and collected by the insection.

nission that is operated to redit for it, no eir. Directly or indirectly?

The theatres do not see Grous sou. Directly or indirectly?
No sit; on the list thet the Elichty-first Street Theatre.
No sit; on the list thet the Elichty-first Street Theatre.
Now York City pays a hooking fee of 3230TI per week, that a hooking fee or a franchise fee?
And the theatre the theatre the sound of the see of the theatre theatre theatre the theatre the theatre the theatre theatre theatre the theatre theatre the theatre theatre theatre the theatre t

And that they have to pay to whom?
To the New York Theatres Company. We collect it

1. And that they here to pay to whom?

In the New York Theatres Company. We collect it
the last your York Theatres Company. We collect it
Whit corporation is the New York Theatres Company?

For Goodman: The exact title is "B.F. Keith's New York

etras Comnany."

In the New York Theatres Company?

In the New York Theatres House, yes, etc.

They can be New York Company?

In the New York Theatres In the Velaits'

In the New York Theatres In the New York

In the New York Theatres In the Velaits'

In the New York Theatres In the Velaits'

In the New York Theatres Theatre in this city?

Yes, etc.

In the New York Theatres Theatre in this city?

Yes, etc.

In the New York Theatres Theatre in this city?

Yes, etc.

In the New York Theatres Theatre in this city?

Yes, etc.

In the New York Theatres Theatre in this city?

Yes, etc.

In the New York Theatres Theatre in this city?

Yes, etc.

In the New York Theatres Theatre In the Velaits'

New York Theatres Theatres Theatre In the Yes Theatre In the Yes Theatres

New, these two theatres that you have named—bow far they from the Birt Street Theatre?

One is litteen blocks and the other is about twenty-three

What corporation or individuale own the Sits Street

What corporation or individuale own the Sits Street

A. What corporation or individuale own the Sits Street

In the Yes Theatres Theatres Theatres Theatres Theatres

New York Theatres Theatres

Theatres Theatres Theatres

The New York Theatres

Theatres Theatres

Theatres Theatres

Theatres Theatres

Theatres Theatres

Theatres

Theatres

Theatres

Theatres

Theatres

Theatres

Theatres

Theatres

Theatres

Theatres

Theatres

Theatres

Theatres

Theatres

Theatres

Theatres

Theatres

Theatres

Theatres

Theatres

Theatres

Theatres

Theatres

Theatres

Theatres

Theatres

T

hlocks.
Q. What corporation or individuale own the 81st Street

The what corporation or individuals own the piet ourse. The street of th

elr. these thestres of the B. F. Keith's Theatres Com-

pany?
A. Yea, sir.
Q. Is this money thet is paid by the Sist Street Theatre ra-tained by the U. B. O.?
A. Why, we usually pay it out sgain at the end of each onth.
Q. You usually do?
A. Yes.
Q. To whom?
A. To the New York Theatres Company.

The State of Early State of St

Q. That is the corporation that owns the Keith theatres!
A. Yea, sir.
Q. You say you ususily pay it out. Are there times when
you don't pay it outled to pay it every three weeks. Now
iscly we have been paying it at the end of the mouth.
Q. As a matter of fact you pay it over?
A. Ther it furing the year we pay it all over.
G. Ther it furing the year we pay it all over.
G. Ther it will be the comparing it will be a supply the service of the service of \$3.53.52.2, with a charge high int it is for the purpose of giving private easternaments thotels and
different cluba, like the New York Athetic Cish, or any club
furnish the latest, and we charge them whether the after

itams, Mr. Wellen?

A. The income—we have a club department, and it is for the purpose of giring private esterishments at hotels and that the property of the

other words, if we contract to give a performance for we mish get \$350 or \$400 for the services. Some we then \$450 or \$400 for the services. Some we consider that \$400 for the services. Some we can extertelement, they come to the U. B. O. to furcish talent; the U. B. O. makes a price, we will say, of \$300, you have to bay the tlant \$400. Your profit, then, would \$200-41 hatch the system?

200-in that the system?
Yes, air.
This item for clube is what that indicates?
Yes, air.
The amount received, and the expense of procuring the
nt, and then the belience, \$13,624.58, is the profit made
that kind of a transaction?
Yes, air.

Yes, sir. Now, you have indicated on here, as a receipt or income, 853.19 from Chicago. What does that meen, Mr. Wallen? That is the amount of business done at the Chicago office. Is the Chicago office a branch of the U. B. O.?

What is it called out ther?

The Chicago United Booking Office.
Chicago United Booking Office.
Yes, sir.

Yes, sir.

of?
A. Yes, sir.
A. Yes, that it know of.
Mr. Goodman. They are two different concerns entirely,

Brotective Association?

A. Rott that I know of.

B. Weish.

Mr. Weish.

Mr. Weish.

Mr. Weish.

A. W. He was a state of the st

A. Well, it is out of the profits—case on hand left from a year ago, and whatever profits there were during the past its consolidation with the U. B. O. Previous to its consolidation with the U. B. O. The consolidation with the U. B. O. The consolidation of the consolidation with the U. B. O. The consolidation of the Consolidation of the Consolidation of the Consolidation of the U. B. O. Its stock is for the Consolidation of the U. B. O. Its stock is for one of the U. B. O. By Mr. Walsh: Yes, it is a wherlifary of the U. B. O. Its stock is for one of the U. B. O. By Mr. Walsh: A. I could not till you what that is for. It is check sent that ledicate?

A. I could not till you what that is for. It is check sent and gave them credit for them. O. Referring to the expenditures, I notice a charge for salireles, \$50,803, was nucle for the Chelago office. How do that the Consolidation of the Chelago office, which was the consolidation of the Chelago office, and the consolidation of the Chelago office, and the consolidation of the Chelago office. A well, it is an average of sout \$900 a week expenses. Q. Tos, but how is that agure strived at?

Q. That is the cultive salaries paid in the Chelago office.

Q. That is the entire salaries paid in the Chelago office.

Q. That is the entire salaries paid in the Chelago office.

Q. That is the cultive officer who draws a salary?

Q. Total is the cultive officer who draws a salary?

Q. Total is the cultive officer who draws a salary?

Q. Total is the theoly account we decreased for the year.

Q. Total is the cultive officer who draws a salary?

Q. Total is the cultive officer who draws a salary?

Q. Total is the cultive officer who draws a salary?

Q. Total is the the cultive officer who draws a salary?

Q. Total is the cultive officer who draws a salary?

Q. Total is the cultive officer who draws a salary?

Q. Total is the cultive officer who draws a salary?

Q. Total is the cultive officer who draws a salary?

Q. Total is the cultive officer who draws a salary?

Q. Total is the

A. \$3,000 a year.

Q. How long he'it been \$3,000 a year?

A. How long he'it been \$3,000 a year?

A. Not unless there is a dividend declared. He gets a certain percentage of the dividends as a salary?

A. Not unless there is a dividend declared. He gets a certain percentage of the dividends as a salary.

A. Fitchen per cent.

A. Fitchen per cent.

A. O. Does Mr. Albee get a certain percentage, too?

A. No. sir.

The per cont.

The percentage of the dividends declared. He gets a certain percentage, too?

A. No. sir.

14. The item or rent, \$17,14.59, is plant to the Paince Theatre, been a considered and the property of the pro

U. B. O. does?

A. They advertise in all of the dramatic papers—I helieve all, or a misority of them at any rate—weekly advartisements, and at Christmas, vary large ads, and several times during the essaon.

Q. What papers do you advertise in?
A. The Billihord, the Clipper, Dramatic News at times, New
A. The Billihord, the Clipper, Dramatic News at times, New
A. The Billihord, the Clipper, Dramatic News
A. Well, that varies. Last year wa had quite a large extra
A. Well, that varies. Last year wa had quite a large extra
C. What does it average, as a general figure?
A. Maybe two or three thousand dollers less than the figure
there. That is a rough estimate, though.
Q. About two or three thousand dollers less than the figure
Q. About two or three thousand dollers less

Q. About two or three thousand dollars ness man the agurs 1 read?

Q. That is the amount of your advertising in Variety?

A. That is the amount of your advertising in Variety?

A. No; the reguler ad is \$25 a week.

Q. Yes, but what I am trying to sacertain from you is the gross aggreste paydens to Verley during the year for advertising purposes. About how much does it run?

A. Yes, alf.

Q. A year!

A. Yes, alf.

Q. How much will you spend a year in advertising in the New York Times?

Q. I understood you to pay you advertised in the New York Times.

Q. I understood you to pay you advertised in the New York Times.

Q. I understood you to say you can films.

A. No; I said the Dremetic Mirro, the Clipper and Drematic News, at times. That is what I said.

Q. Is there such a paper as the Dramatic News, at the ent time?
There was up until a short time ago.
The Goodman: Do you advertise in the New York Tele-

when there was paper as the Prantitio News, at the New York Table.

A. There was 'up until a short time asc.

Mr. Goodman: De you advertise in the New York Table.

The Witness Yes, sir; the Morning Telegraph.

Dy Mr. Walch.

G. You have a charge of \$11,100.05. Does that go to Mr.

Charles and the State of the Control of

G. That hook up there on the sixth foor?
A. Yea, air.
Q. Does it have a hooking office of its own?
A. Yea, air.
Q. Does it have a hooking office of its own?
A. Yea have a hooking office of its own?
A. Yea have a hooking office of its own?
A. Yea have a hooking office office office office office office office office own office off

other.

Q. The hooks of the U. B. O. are open to the managers and operators who do the booking for the Orpheum Circuit, are the A. I lmaging they are 17es, sir.

Q. And vice verse, the U. B. O. has an emportunity to examine the booking books of the Orpheum Circuit?

A. Yes, sir.

Q. Who is the sclive executive man of the Orpherim Direction the booking in New York—that is, on the sixth floor of Le-Peisac Theatre Building Fees, is the booking manager.

A. Prank Vincent, I select the Orpherim Circuit is done in the same room with the offices of the U.B. O. in the Paisac Theatre, in New York City!

A. The same food—the is Lattitioned off.

Q. Who is Martin Book?

A. Why, I do not know what office he bolds. He is supposed the work of the control of In he menaging the general huainess of the Orphaum Cir-

he is.

Q. in he mensging the general business of the Orphaum Circuit?
Q. in he mensging the general managan.
Q. and has he an office there?
A. Yes, sir.
Q. A esparate office on the same foor?
Q. Did Martin Boch build the Painar Theatre or the building in which the Painar Theatre is, and the U. B. O.?
A. Condonal: I do not think this wilness, if you want the actual facts—knows about that.
Mr. Waish; He has been there for sixteen years.

Late Com But Sales Sales

Ma.

The Witness: No, sleven years.

Mr. Kelley: I am willing for you to go abead, but many of
the questions have been answered by the witness, "I imagine

ties questions have been answered by the witnes, "I magine" by Mw. Walsh:

By Mr. Walsh:

O. How tong has the U. B. O. been in the Palace Theatre build hand seven years, I think—six or seven years.

O. How tong has the Palace Theatre been there or a constant of the palace of the pa

Nothing.
It was a new building, was it not?
Yes, sir.
Well, as a matter of fact, did Martin Beck build this

q. west, as a matter of fact, did Martin Beck build this uilding? A. I (bluk he started it. Mr. Kelley: Do you know? Mr. Walch: Let bin testify. He says he thinks he started it. Mr. Kelley: Neither side will get any beausit from his

Mr. Walen: Let him testify. He says he thinks he started it. Mr. Kelley: Noticer side will get any -benefit from his bestimory. Walen: A way on think he started it?
A I believe he started it.
G You say you think he started it?
A I believe he started it.
G You are you think he started it?
G You are not sure whether he did or not?
A No. sir.
G You are not sure whether he did or not?
A No. sir.
G You are not sure whether he did or not?
A No. sir.
G You are not sure whether he did or not?
A We pay the run to the Palace Theetre and Realty Company. I presume they are the sowner.
G hew long has the practice been it receive, or the careful the startes, or the theatres collect from the actors—how long has them in vogue to collect the fire per cont.?
A Why, I do not know—ravend seven years, I think.
A Around seven or eight years.
G How manh did you collect before that?
A Three or four years.
G Do you know what prompted the change in the amount of the startes of the startes of the startes of the startes of the startes.
A Not he real cause, no.
G Lock at this letter (handing paper to witness) and see if you can led in swit own of the startes of the starte

A. Te, sir—digned by Mr. Hodgdon.
Brishiner Moore: Please read the last few questions and
answer.
Brishiner Moore: Please read the last few questions and
answer.

Mr. Waleh:
Q. Do: underviewed the sir the seasons of the policy of the property of the prop

at the Unite-dres cance areas were the two these words tweeter collected to protect the agent, to make sure be would get his most. The protect the agent applying for it—you paid him the fire ye cent.; is that true?

A. Yes, sir; for a time, and there was a time when we did not give him the full we per cont.

A. It warfed.

A. It warfed.

C. As a green thing?

C. As a green thing?

C. As a green thing?

C. But ther fee is now collected through the Vauderfille objection Agency—their few per cent.

Mr. Walst. I offer this in evidence, and ask that it be marked.

Part there is a fee the evidence, and the state of the per cent.

Mr. Walst. I offer this in evidence, and ask that it be marked.

Part the province of the per cent.

Mr. Walst. I offer this in evidence, and ask that it be marked.

Part was a contraspher "Commissions Exhibit E."

By Mr. Woleb:

C. What do you deber there, Mr. Walles?

A. The was the subject of the per cent.

A. The way the subject with them, and have a booking arrangement with them, or something of that sort.

C. That is, if the act wants to go from the circuit of B. F. Kath, they can book them all on the Orpheem Circuit, if they are the per contrasphered to the contrasphered the per contrasphered to the true.

A. Tee, sir; if the act wants to go from the circuit of B. F. Kath, they can book them all on the Orpheem Circuit, if they have been what purports to be an advertisement of the Art. The commissions of location, and then it asys "Affiliated with E. F. Kath and Kartin Bock, managing director, New York, and then of location, and then it asys "Affiliated with E. F. Kath and Kartin Bock, managing director, New York, and then of location, and then it asys "Affiliated with E. F. Kath and Realty Company, proprietore, M. Meverfeld, Jr., president, and Martin Bock, managing director, New York, and then of location, and then it asys "Affiliated with E. F. Kath and E. F. Kath there are a Durlecoe-Butt circuit of the stream of University of the section of the contraspendent with E. F. Kath and t

Or substant of thesites, and Dufreece-Butt three of Orest Britain.

Can you tell me what this statement means—"affiliated with B. F. Kelth circuits of thesitres and Dufreece-Butt circuit of the stress of Dufreece-Butt circuit of the stress of Orest Britain?"

A. I magnine.

It wheth.

Mr. Kalley: We object to what he imaginee. If he knows, all right.
The Witness: I do not know.
All right.
The Witness: I do not know.
O' Weil, the U.B. O. books some of the theatres owned by the Orphsum Theatre and Realty Company, does it not?
A. I do not know.
Mr. Kelley: I to know on In New Orleans.
Mr. Kelley: I to know and a starte of it.
By Mr. Walab:
Q. Did you look at this advertisement (handing paper to wilness): Is that the program of the Orphsum Circuit?
Mr. Geodman: Mr. Weish, I object to Mr. Mountford's reading the paper that I handed you.
Mr. Mountford: I thought it was an exhibit.
Mr. Geodman and the ordered in evidence.
By Mr. Walab: I: Il has not been offered in evidence.
By Mr. Walab: I: Ban not been offered in evidence.
By Mr. Walab: I: Ban not been offered in evidence.
By Mr. Walab: I: Ban not been offered in evidence.
By Mr. Walab: I: Ban not been offered in evidence.

is a list of thestres booked by the Chicago branch of the U. B. O. H. A. Some of the names sound familiar, but I could not say. Mr. Goodman: We will concede it is, Mr. Walsh. Mr. Goodman: We will concede it is, Mr. Walsh. Mr. Kalar: Grey well. I folde thee papers in eridence. Mr. Kalar: Grey well. I folde thee papers in eridence. Mr. Kalar: Some section of the second of the contraction of the second of the contraction of the co

O. You have testified on direct examination that you looked to the theater to deduct and remit to you the five per cent. commission sach week, and I also you this Commission's Extra commission which was not to the period of the period of the amount of the period of the period of the amount of the period of the period of the amount of the period of paragraph one of the confirmed between the set and the theatry, reading as relievable to the period of the period

the United Booking Offices for procuring the artist this en-gagement.

It is the decication by the theatre and the re-mainting of the amount to the United Booking Offices, done pur-suant to that provision in the contract, which is found in Commission's Exhibit No. 387

By Mr. Goodman.

Q. So, when you testified that you looked to the cheatre and charged the theatre with the commissions at the end of the salary paid by the cheatre to the artist or the sof, paid the commission? I mean that that war collected from the artist.

Mr. Waits: There is no doubt about that. There is no min-understanding about that.

Mr. Goodman: I thought there was some dealt about the fact.

understanding about that.

Mr. Goodman: It thought there was some doubt about that.

Mr. Goodman: It is understood these are retarable to the contract.

Kelley? It is understood these are retarable to the contract.

Mr. Goodman: All I want to show is that the commissions are doubted by the anthorisation by the artist that they should be about the contract of the contract, algoed by the manager and the artist, and if, for any reason, that contract, algoed by the manager and the artist, and if, for any reason, that contract of the contract of the contract, algoed by the manager and the artist, and if, for any reason, that contract of the contract of the contract, algoed by the manager and the artist, and if, for any reason, that contract of the contract of t

The root may the variety of the country of fiver York City?

A live of the variety stars, to may knowledge.

A live of the variety of the variety of the York City?

A live of the variety of the variety of the Very of the V

that there was a contract for it or an arrangement concerning if.

A. No; only as I understand it. I was to collect this money wockly and turn it over to the New York Tackires Company.

A. No; only as I understand it. I was to collect this money work of the new York Tackires Company.

And some odd centa, appearing on your statement, is the mount of booking fees received by the United Booking Offices for the year and possible of the contract of the United Booking Offices, it is not your and the United Booking Offices, it is not?

A. Yes, sir.

... ५ ः च अस्मानस्ट

Q. How much in the year 1915 did that rum of \$238 and some, odd omta amount to?

A. They paid that for ch. thout forty weeks, and during the A. They paid that for ch. to half-dering the het weeks for about ten weeks they paid about half and the other forty-two weeks they paid the full amount.

Mr. Walsh: I think he has it figured here at \$10,500 per accountant. It be statement that Mr. Wallen gave to the

year. That is the statement that Mr. Wallen gave to be accountant.

By Mr. Goodman:
Q. Then the actual amount paid over to the B. F. Keith
New York Theatres Company in 1915 on account of the amount
of wholing fewer received from the Euts Breach Theatre, 51,000
of wholing fewer received from the Euts Breach Theatre, 51,000
de-list that
Booking Offices and retained by them, at \$34,100 odd—is that
right!

Booking Offices and retained by them, at \$3,100 odd—is that Taken!.

A. Will you look at the penciled recapitulation on Commission's Excitot, 4 of this data, and state what is the average of the state of the state

Tables of the control of the control

blet investor, and if thek you assume to mean that they paid a fee to be permitted to operate a theatre there.

mean that they paid a fee to be permitted to operate a theatre there.

Which is a said they paid that for a booking franchise. Mr. Goodnam: I ture vanated that cleaved up. Common what was intended by that question was they paid for the booking franchise.

O. Tou have testified approximately the amount paid by the United Booking franchise.

O. Tou have testified approximately the amount paid by the paid of t

year?
A. A couple of times, just to speak to him.
Q. The rent which is paid by the United Booking Offices
(Q. The rent which is paid by the United Booking Offices
(Q. The rent which is paid by the United Booking Offices
(D. The Pailes Theater Resilty Company, New, for what amount
of space does the United Booking Offices pay that rent?
A. For the fourth and fifth Boors, and part of the sixth

floor.

Q. Does the amount of reat paid by them include any part of the space occupied by the Orpheum Circuit?

A. No, sir.

Does the United Booking Offices pay any of the salaries of Does the United Booking Offices pay any of the salaries of Does he capacity of the Orpheum Circuit?

A. No. str.

A. No. str.

A. No. str.

G. Ner. Walsh: Why do you not state on the record what the walsh: why do you not state on the record what the walsh: Why do you not state on the record what the walsh: Why do you not state on the record what the walsh: Why do you not state on the record what the walsh: Why do you not state on the walsh was the content of the floor space of the sixth floor, and the Orpheno Circuit of the floor space of the sixth floor, and the Orpheno Circuit was the walsh was the was the walsh was the walsh was the walsh was the walsh was the was the walsh was the walsh was the walsh was the walsh was the was the walsh was the wal

- Q. And the Colonial Theatre is at 62d street and Broadway?
  A. Yes.
  Q. And the Sist Street Theatre is at Sist street and Broad-
- MAY?
  A. Yes, sir.
  Q. And the Riverside Theatre is at 96th street and Broad-
- Yes, sir,
  And the car lines, surface and subway, run up and down adway, do they not, and pass each of these theatres?
- -Q. Alley we, they not, and pass each of these theatres, they not, and pass each of these theatres are the five the first street of the first stre

- Q. Now, do you feel qualified—I think you san tank you had been in the theatrical buriness for some time prior to you you you had been in the theatrical buriness for some time prior to you you you had been to be road from the property of the think you had been and the first theatre. It was on the road from the property of the property of the think you had been and the fifth Avenue Theatre—in eli of Prototre theatre.

  Q. As what the property of the theatre and the Fifth Avenue Theatre—in eli of Prototre theatre.

  Q. As what the property of the theatre and the feel had been considered to the feel had been considered to the feel had been considered to the property of the think of the first had been considered to the feel had be

#### REDIRECT EXAMINATION.

- By Mr. Walab.

  By Mr. Walab.

  I call your attaction to Commission's Exhibit at which is the agreement between the United Shoting Offices and the theatress. That agreement is made, ir. Wallen, before the United Booking Offices undertake to book any acts in the chaatres at all; that is true, is it nort of the United Booking Offices undertake to a the work of the United Booking of Offices undertake to do the Society of the United Booking for the Commission of the Commission of the Office of the Commission of the Office of the Offic
- theeters pursuant to an agreement of that character?

  A Yes, sir.

  Gand pursuant to that agreement, the manager agrees to add pursuant to that agreement, the manager agrees to a stressed—that an attentions booked, as a forcead—that is, as at the first in the contract—and immediately to pay over to the second party—that is, to the United may be authorized to adduct therefrom in the contract made with vanderille attractions, which shall in no instance be less than free per cent. That refers, of course, to the See per united by the contract made with vanderille attractions, which shall in no instance be less than free per cent. That refers, of course, to the See per united Booking Officer?

  A Yes, sir.

  A Yes, sir.

  Mr. Walsh; Enthit No. 41.

  Mr. Walsh; Enthit No. 41.

  Mr. Walsh; Darket No. 41.

- I . Goodman: Yes. Mr. Walsh: That is a matter of negotiction, as I understand it, be-the United Booking Offices and the theatre with which
- they contract?

  Q. What governs the scale of the becking fee which is charged, do you know?
- No. You do not know?
- A. No. (a) on the control of the finances of the corporation, I understand that there ere about fifty personal representatives that here a frankine to do business with the United Box from the control of the control o
- with the Boor of the exchange, the state of acts are parmitted to do business with the United Booking Offices; that is, none others do as these fliry who have the franchise?

  A. I do not know just how many there are the support of the support of
- besheet will the Units covered activated.

  A. I do not know just how many there are.

  Q. It is approximately that, as I understand?

  A Yes.

  A. I do not know just how many there are.

  Q. It is approximately that, as I understand?

  A Yes.

  A Yes.

  A Yes.

  Q. It is approximately that, as I understand?

  A Yes.

  Q. It is approximately that, as I understand?

  A Yes.

  Q. And do any personal representatives than these fifty, who containes with the United Booking Offices, also do business with the Orpheum Circuit?

  Q. Have you ever seen any others there?

  A. No, at I are all a Yes.

  Q. But they pay for the rest of an office in the Palaco Thestree Duilding.

  A No, at I may be the rest of an office in the Palaco Thestree Duilding them have offices there, and some of them are ever in the Putnam Building. They are scattered around in various office huildings.

- I do not think so.

  And the fees of these personal representatives are not coted through the United Booking Offices?
- A. No. sir. Q. But are collected through the Vaudeville Collection
- Q. But are concerns unusual use Agancy?
  A. I do not know. I have beard of such an arrangement, but I do not know anything shout the workings of it. On the consequence of the control of the control of the paid for a gentlement of the control of the paid for a gentlement of the control of the control of the control of June, 2011, purpose of June, 2011, purpose of the control of th

Na fre to the first of the state of the land of the same of the

- A. I do no know?
  Q. You do not know?
  A. No.
  Q. You are to furnish here a statement of the items or the divertisement—of the amount of money that was paid for divertisements which constituted the sum of thirteen thousand
- advertisaments which consumus use washing and collars;

  Mr. Kelley: That was in 1918, Mr. Washin in 1918.

  Mr. Washin in 1918.

  Mr. Kelley: Tou are referring to now?

  The state of the sta
- A. Yes, sir. Q. Or in June, 1917? Mr. Goodman will look up the ad and give him the correct Mr. Waish: That is all.
  RECROSS-EXAMINATION.
- BROKOSS-EKAMINATION.

  Q. The booking contract, Commission's Exhibit No. 41, to which Mr. Walsh has referred, is conversationally referred to as the "franchise," is it not!

  A. Tes, sir.

  Q. and when we sheak of a "booking franchise" for theatres, we shall desire the sire of the sir

- we mean booking contracts, do we not?
  A. Yes, air.
  A. Yes, air.
  A. Yes, air.
  Of acts. Have you ever seen any franchise to contract issued to any such representative?
  A. No, air.
  A. Not that I know of.
  A. Not that I know of.

- Of how many floors are there in the Palace Theatre BuildReven or twelver; I am not sure which.

  Of And how many of these are occupied by the United
  Booting Officer?

  A The second and part of the third, and the fourth and
  fith, and part of the sixth.

  A Tee, it.

  The control of the second and part of the third, and the fourth and
  the second and part of the third, and the fourth and
  the second and part of the third third the second and
  the second and part of the third third the second and the sec
- G. Does Mr. Moore, toware warm offices in that building!
  A. Yes, str.
  A. Yes, str.
  A. Yes, str.
  A. Mr. wathing has an effice there. That is about all, 1 grees. I am not sure.
  Sures. I am not sure.
  Mr. Wathing has an effice there. That is about all, 1 grees. I am not sure.
  Mr. Water: That is all.
  Examiner Moore: We will adjourn new until ten clock to-morrow morning.
- morrow morning.

  (Whereupon, at 5 o'clock p. m., the hearing was adjourned until Thursday, March 27, 1919, at 10 o'clock a. m.)
- Room 401, Post Office Building, New York City.
  Therefay, March 27, 1919.
  The hearing was resumed pursuant to adjournment at 10:00
  delock a. m.
  Before Examiner Charles S. Moore.
  Appearances:
  As herefolders noted.

DANIEL F. HENNESSY Was called as a witness on behalf of the Commission and, having been first duly sworn, testified as follows:

- Was called as a witness on behalf of the Commission and, having been first duly work, testified as follows:

  By Mr. Walah:

  Q. Whet is your full name, residence and business?

  A. Daniel P. Hiennessy, 160 West 56th street.

  A. New York City. Manager of aspartment of the Keith Yaudeville Erchangs.

  Q. Of what department are you manager in the Keith Yaudeville Erchangs.

  A. At the present time it is what they call popular priced vandeville, but it was formerly called vandeville for family thesetres, for some reason or ether.

  A. At the present time it is what they call popular priced vandeville, but it was formerly easiled vandeville for family thesetres, for some reason or ether.

  A. At the present time it is what they call popular priced vandeville, but it was formerly easiled vandeville for family thesetres, for some reason or ether.

  A. dines it organization?

  A. dines it organization?

  Q. Wat business were your canaged in previous to that times! I walt to get your general experience in this line of hands of the price of the Vandeville Managers?

  A. In this line of business from the first!

  Q. Was in the American when it first strange almost name and the first strange almost name; and for five years I held that position until that organization discoved.

  Q. What were the general purposes of that organization?

  I do not want the details. Inst in a general way.

  Q. What were the general purposes of that organization?

  I do not want the details. Inst in a general way.

  A. and you assed as manager of that association for kye year.

  Yes, gif.

  Q. And the what, Mr. Henneswy!

- ears;
  A. Yes, sir,
  Q. And then what, Mr. Hennessy?
  A. Then I went with the Keith Booking Office in the same

- A first than what, it, remnerey, to the came capacity.

  Q. In the same especify as what?

  Q. In the same especify as what?

  Q. And that was how long ago?

  A. That was in 1000 and seven.

  Kall and up until 1210 what was your position with the Kall and up until 1210 what was your position with the Kall and the control of the control of
- They becked all of the theatres that the Vaudeville agers' Association booked, after the first three or four
- Managers' Association booked, after the first three or four months that they sook it. M. The season in the theatres of the M. That is, they booked all the sets in the theatres of the M. There was no Managers' Protective Association at that time. There was no Managers' Protective Association at that time. The managers' Protective Association at that time.

- book T. We booked about all the theatres that played vaude-tile. I should say sine-tenths of all the theatres that played re. It the East.

  A and there was no email time in those days.

  Q. And there were not many other big time theatree besides the Soith Residence?
- Q. And there were not many other big time theatree besides the Koth theatre? was the Koth and the Protoir being, and Ferry Williams, and Detreit, and Rochester, and Clavesiand and Washington; and Morbit had a bouse thou; and Harrig & Seamons, of New York, and Tony Pestor, and all of the theatree this proved vauderlije at that time. Heatre, the proved vauderlije at that time. On the contract of t
- went with the Keuth organisation?

  At the best in show husiness. This is my forty-first year.

  Q. What was the character of show business you were engaged in 1900 and the storm of the institution. The lift is a was derauged in what was formed the institution. The lift is a was advance agent, principally, for many years, I was manager for Mr. Thomas W. Keene, the tragedian. I was three years with the Courad Opera Company. He attendance with the lift is the lift is the lift in the lift is lift in the lift in the lift is lift in the lift in the lift in the lift in the lift is lift in the li

- Q. You at one time were connected with the Association at Vanterilles Managers of the United States?

  Q. About 1900 or 1901?
  A. From June 4, 1900, to May 1, 1905.
  G. Did you organise that association?
  A. From June 4, 1900, to May 1, 1905.
  G. Did you organise that association if it.
  G. How long did that continue, Mr. Hennessy?
  A. 1902.
  The beauting of the Association of the Control of the Contr

- Association in the Association with any managers existing the Association with any managers outside of the managers within themselves.

  Q. When this association cased to do business in 1986 or 1900, was it supersected by any other organization of a like second of the second of the
- 1908; It was the Vaudeville Managers' Association from 100 and 100 and 100 are 100 and 100 and 100 are 100 and 100 are 100 and 100 are 100 are
- Q. And the later once mesceded to the business of the former?

  The point we thin: That all of the management, who has exception in the Basic ware members of the National Management of the White Rate strike, withdraw and put in stock companies in all of this theories, and had no vanderlike. Then toward form separets corporations; but they all same back under the anne thing again.

  Q. When did Mr. Foll come into this association?

  A. With the United Booking Office time in 1908, or sometime first that the strength of the point of the same thing what were the circumstances under which Mr. Foll that A. I do not know.

  Q. You do not know.

  Q. You do not know.

  Q. You do not know.

  Q. Did you have anything to do with the organization of the United Booking Offices?

  A. No, it.

- the United Booking Offices?

  A. No, 417.

  Q. You has cothing to do with that?

  Q. You has cothing to do with that?

  Q. Did you know how Mr. Percy Williams same to 40 business with the United Booking Office?

  A. Williams was sleeted a mamber of the Vandsville Managers' Association in July or August of 1900.

  We were members that were not of the original number, like Jake Wells and Hurtig & Seamons, and Shuberts, who ell earns in at one time; he was set in the original number, like Jake Wells and Hurtig & Seamons, and Shuberts, who ell earns in at one time; he was set in the original Managers' Association, at that time it will be only the product of the control of the time of the product of the was set in the original flat of here as because of the Williams as the character of the theirtee conducted by Mr. Williams?
- Clation.

  Q. What was the characoc.

  At what time?

  Q. Whan he came in?

  A. Well, he bed a little, small theatre—I am pritty well.

  A. Well, he bed a little, small theatre—I am pritty well.

  A. Well, he bed a little, small theatre—I am pritty well.

  A. Well, he bed a little, small theatre—I am pritty well.

  A. Well, he bed a little, small theatre—I am year to eight hundred dollars or maybe a thousand dollars a week salaries; but they were building what is now the Orphenia filming to hulld it when we were organizing the Vandeville Manager's Association in 300, and it was not built or 4th set open until the following year, I think—1001.

  Q. Dur when did Mr. Williams begin to book with the United Booking Offices?

  Q. Yes. 1607. I thought you meant the original
- A. With the United Booking Omores. Q. Yes. A. Thet was 1907. I thought you meant the original andersite Managers' Association?
- A. Thet was 1807. I thought you mean her valued like managers' Association?
  Q. 1807?
  Q. 1807?
  Q. Do you know the elecumetances under which he came to book with the United Booking Officer?
  A. No. 417; I do not. the Bookon at that time?
  A. He had a cheatre in Besion, but I do not think if was a that if time?

Committee to the state of the s

Q. Do you know when he had a theatre in Boston?
A. Pravious to that time. He might have had it then.

G. De you know when he had a theatry fit Dorton?

A. Pravious to that time. He might have had it then.
I do not know.

Q. Did he have one after he came in to do business with
the land the land of the land of the land of the land.

Mr. Ocodomo: The question in If he had any theatres.

Mr. Walsh: No, in Beston.

Mr. Ocodoma: The question in If he had any theatres.

Mr. Walsh: No, in Beston.

Mr. Ocodoma: The question in If he had any theatres.

Mr. Walsh: No, in Beston.

Q. Genarally, where were Mr. Williams theatres?

G. Genarally, where were Mr. Williams theatres?

A. Yas, and from that on he look the Alkanbra and the
Octobour Mr. Ocodoman; Whee Mr. Williams came into the United
Mr. Williams had from that on he look the Alkanbra and the
Alir. Goodoman; Whee Mr. Williams came into the United
Mr. Williams had full, the ihestres had I knew he had that
Octobour.

Mr. Cheer; Tra Greenpoint and the Bunbrick?

The Williams in the Copheum, the shilambra and the
Octobour.

Mr. Cheer; Tra Greenpoint and the Broxx.

Mr. Cheer; Tra Greenpoint and the Broxx.

Mr. Cheer; Tra Greenpoint and the Broxx.

Mr. Walsh:

Q. Did he not have the Orpheum in Boston previous to
the time he went in with the United Booking Offices, or about
the Mr. Cheer; The Williams had the Broxx.

Mr. Walsh:

Q. Did he not have the Orpheum in Boston previous to
the time he went in with the United Booking Offices, or about
the Mr. Cheer; The Williams and the Broxx.

Mr. Walsh:

Q. Did he not have the Orpheum in Boston previous to
the time he went in with the United Booking Offices, or about
the Mr. Cheer; The Williams and the Broxx.

Mr. Cheer; The Universe had it had it maybe a year hofors that
time.

Mr. Cheer; The Williams and the Broxx and the Brox M. Well. I did not pay vary much attention to man, pur time.

Olderical is that he had it maybe a year before that time. One time that the work of the property of the propert

tima for the U. St. On until nine years ago.

Q. Hise the business of booking been changed from what it was then?

Q. Hise the business of booking been changed from what it was then?

In the property of the same as it ever was. There is hardy a pice of paper that has been changed since the size was opened.

Q. That is, they use the same forms?

Q. That is, they use the same forms?

Q. Hethod of what?

It is the method of filing—using fire, card cases, instead of the same that the same th

A. No, air.
Q. Thet is family time.
A. Practically—family time, wherever they got the name

for interest, from the first term of the form of the form of the first term of the form of

And so is the B. P. Money.

Q. Yee may tell is, Mr. Hennesy, just how the booking is done in your despartment at the Keith Vaudeville Bachanger.

Q. Yee may tell is, Mr. Hennesy, just how the booking is done in your despartment at the Keith Vaudeville Bachanger.

G. Pefor G. Gourse, we are just so office, an essent. The managers come there and select their acts. They play this act or whatever they choose. We have what I regard very condent bookers, but we find that as the time of the control of t

to assisted by Mr. Hougaron.

1 Vincent.

Q. They have their own office?

A. Yes, air. The only jurisdiction I have over them is

that they will go along according to the rules and regula-tions prescribed or regular to the summer. Q. Wilmer & Vilscort are the only outsiders who have their own representative? A. And Poll's.

there?
Air. Goodman: Has not Proctor's also? Is not that true of Proctor, in Philadelphia?
The Wilness, it is true of all of them—of Proctor, you say?

of Prector, in Palladelphis?

The Wilesses. It is true of all of them—of Prector, you say;
The Wilesses. It is true of all of them—of Prector, you say;
Goodman: Yea.

The Wilesses: Prector has their own office, but that partly is booked upstairs. Their contracts go through this family department on account of the three abova.

Quite the part of these booking representatives do you have at the oldies for small time?

A. Use, on the pay of these booking representatives do you have at the object of the first of the pay of the first of the pay of t

estand there, are nearly about fitly who have been granted franchises?

A Fitty of estify who do husiness in the office.

A. I don't ching rare he autone the office.

A. I don't ching there is anyone that predominates as to number and quasity of acts in the family department. I think they are about the same as the same man particularly that you have in mind?

A. Weil, I would have to take them from the older once down, from seeing them there every day.

The Wittense: Weil, Lou Golden at Ar. Waish wants. The Wittense: Weil, Lou Golden is a personal representation of these acts — what is the method in the business?

A. les, slr, 'd. Now, how does he got the representations of these acts — what is the method in the business?

A. les, slr, 'd. Now, how does he got the representations of these acts discrete the surface and the material and goes to discrete the surface and the material and goes to discrete these trees and the material and goes to discrete these trees and the material and goes to discrete these trees and the material and goes to discrete these trees and the material and goes to discrete these trees and the material and goes to discrete these trees and the material and goes to discrete these trees and the material and goes to discrete these trees and the material and goes to discrete these trees and the material and goes to discrete these trees and the material and goes to discrete these trees are the surface and the material and goes to be surfaced to the surface and the material and goes to make the surface and the material and goes to the representations of the surface and the material and goes to the surface and the surface and the surf

what do you mean by that?

A Ho sees a new act in the West or the South, or whareover he may he a new act that has been turned out, and he
goes around—

understand it is an engagement to represent the acts, as A. In secures the act-ha becomes the representative of Q. Yes, attorney in fact for the act, wa might say, A. Yes, air.
Q. Then she comes to your office?
Q. Then she comes to your office?
Q. June "".

A. Yes, air.

Q. Jua; what method does he pursue to get employment for this act or any of his act?

A. Weil, I am giad picked him out. He is a man shore.

A. Weil, I am giad picked him out. He is a man shore and the second him of the second him o

what that act is. If it is an act that is of some importance or many want a salary something line \$42.0 or \$500 a week, the salary something line \$42.0 or \$500 a week, the salary something to book that act. Q. Why! is unsuager has something to say about that. There are the salary something to say about that. There are the salary something to say about that. There is the salary something to say about that. There is the salary something to say about that. There will go around and find a place to show that act, like Union lill or the larriesm Oper house, where these men can go are salary something to say the salary something the salary something to say the salary something the salary salary something the salary something the salary something the salary salar

a change," and perhaps he will then go out and 157 useabow. William & Vincent turned down the act or say that
the William & Vincent turned down the act or say that
the Act of the Company and does do that
That does not company that does do that
That does not company the separation of the Company
William does he see next!
A. Whoer per acas see.
Q. Who might be see!
Q. Whom does Dulaner present?
A. Houses in New York State and out as far as Canton,
Oalo.

A. Houses in New York State and out as far as Canton, Oslo.

Chart With the sell Dinney of York State and Out as far as Canton, Oslo.

G. Wrobshiy the sens story.

G. And if Dulancy says I can use this act, what happens?

A. Dul unpose he does a contract of the sell of the sell.

G. But suppose he does a contract of the sell.

G. But suppose he does a contract of the sell of the sell.

G. Dul the sell of the se

Q. What does the bookkeeper do? It has been described by the book of the set. If he beek does not be set that it is not booked for the beek does not be set that it is not booked of the beek does not be set to be booking represen-centract to correspond with the silp, and it is brought lack to her to be becked of, and when each to the booking represen-tatives or the manusager of the theatre to sign the contract. A. I.e., sir, it is to be signed by the artist and then one copy is sent to the manager and one to the artist. Q. The artist signs first!

copy is sent to the manager and one to the artist.

4. The artist signs first?

4. What largives then?

5. The interest signs first?

6. What largives then?

6. Will you explain what the process of pencilling in an artist.

7. The incellent is closed.

6. Will you explain what the process of pencilling in an artist.

7. The is a third of late day affair. I have not been around the institution much in three years. A man comes along ead line, or the various meanager, "It such and seek week; I have it open on such and such a day?" They may may, "I do think cen; I have an offer order as at or we in a round fluid on the control of th

The reference to the salary or compensation of the actors, is it determined by your office whether or not the salary componentation is a fair one.

There is nothing determined by our office, in regard to

salary.
Q. Nothing in reference to salary?

A. There is nothing determined by our office, in regard to salary.

A. There is nothing determined by our office, in regard to salary.

A. There is nothing determined by our office, in regard to salary.

C. Who, in the U. B. G., free the salary?

A. Who, in the U. B. G., free the salary?

A. The managers.

A not not a salary.

A. The salary is not a salary there?

A. He is there at meetings where they make those things.

There is a certain act, for instance, conceded by everyfoody to the attraction of the salary?

A. The

G. is he ever there?
A. Once in a white seeing of the managers. Tall
G. I are studied and the seeing of the managers. Tall
G. I are studied and the seeing of the managers. Tall
G. I are studied and the seeing of the managers of the transfer of the transf

A. Well, if it was not it would be inquired into by the manager who pays ibe esinry on Saturday night, Q. I am not talking about him. Is there not a representa-tive at the U. B. O. who keeps track of the salaries and

describing whether or not or accretain whether or not the search and the salary or price—I mean the dates and everything are that the salary or price—I mean the dates and everything are that the salary or price—I mean the dates and everything are that the salary or price—I mean the dates and everything are that the salary or price—I mean the dates and everything are that the salary or price—I mean the salary that salary that salary is added to the salary that salary that salary is added to the salary that salary that salary that salary that salary the salary that salary that

we show that it is in rapid. They can not ano and any chances, your man?
A Yea. We have no trouble with that.
Mr. Goodman: May I interject a question here?
Mr. Waish: Yea.
By Mr. Goodman:

By Mr. Goodman:
Q. Has it not often occurred that a manager—Mr. Walsh: Ask him a direct question.
Mr. Goodman: All right.
By Mr. Goodman:

Mr. Goodman: All right.

By Mr. Goodman:

G. Hes the manager of a theatre ever entered into colinger the colonial of the colon

A. I am around all the time, but I do not pay much attention

A. I am around all the time, but I do not pay much attention to them.

Q. How long since you attended any?

A. I have you go you attended any?

A. I have you go you are you are you at you and have not really attended they were debating on some acts, are tend you go that you have you want to have you go the transactions that occur there?

A. Sometimes there is an act that wants \$300, that has a new act, that the last time they piezed it was \$200, and it is a new act, that the last time they piezed it was \$200, and it is an act and the last time they piezed it was \$200, and it is a good act, and we pay \$350 for acts that are not any better, and it is my judgment that it is worth \$3500, and the manifest of the young the young the young the young they have you they have you will not pay it.

Just the has seen it himself, and does not think it is as good as the booking representative seems to think it is, he would not pay it.

A. Yes.

Q. And in that way they agree generally upon what an act has Not leve pay different prices.

is worth?

A. No; they pay different prices,
Q. I know, but they try to come to some understanding as to
what the value of the acts are, at this meeting?

A. The value, yas.
Q. That is, what they should get?
A. Yes, what they should get.
Mr. Zeiley: I would like to sak a question here for tha

record.
Mr. Waish: All right.
By Mr. Kailey:
Q. In that discussion, is there anybody there representing the
solor, who pleads fully the actor's side of it?

solor, who pleads fully the actor's allow of it?

A. Certainly.

6. So that the actor's side of it is fully presented?

A. Yes; the agent is always in our department present. By Mr. Waish:

Q. I meant at these Tuesday and Wednesday meetings.

A. There is nothing private about the meetings. Tuesday it is just the same. They are open to the manager aid the cluster meetings.

Q. Then there are no meetings at all?

A. Yes, there are no enedings at all?

A. Yes, there are no enedings where we have certain sate come and the reason why and where the manager aid the said and the reason why and where the same as he would to an individual booking representative.

Q. Now, this meeting that you attended there weeks ago—

G. Yed. Who was the Philadelphia people—sil of them—

Tankenthal, Blendell, and some of the agents. I do not remove the control of the control

there. Q. But you have no recollection as to any of them, indi-vidually, just now?

An only you have not reconstant as the state of the state

a meeting?

A. No.

Q. And no one presides?

A. It is just a question of hringing up those kind of things,
for the general good. It is not for any individual.

Let be a superal good of the superal good of t

A. In the Family Department or the Popular Price Department.

Q. Dot they have a special room in which they sit?

Q. Dot they have a special room in which they sit?

Q. Dot they have a special room in which they sit?

Q. Dot they have a special room in the sit of the sit of

Harchinese.

Her chinese.

They buy the best that is on the market.

Q. What do you understand is a "cut week"?

A. What is that do you understand is a "cut week"?

Q. What do you understand is a "cut week"?

A. A "cut week" is the time that an actor, for some reason and the control of the same days at one-third cit, or some portion of his salary fost than what he has been receiving all the time.

A. A "cut week" is the time that an actor, for some reason or other, it willing to take three days at one-third off, or some-portion of his sairy less than what he has been receiving all of the control of the control

so forth?

A. We have what is known as a producing agent; the man who produces and pays all the money for producing it, the costimes and the rehearising, and so forth,

Q. Who principally does that character of work among your

Q. Who principally does that character of work among your agents?

A. I know them, but I do not know their names. Joe Kernan produces acts.
Q. Who?

Q. Who?

A. Joe Kerman, Thaw, George Choose.

Q. Are there certain theatres which are designated as showgenerating the statement of the stat

A. Yes; acts of the better class at the Fifth Avenue.
Q. The Twenty-Third Street Theatrs?
A. Yes.
Q. The Greenpoint, in Brooklyn?
A. Yes.

A. Yes.
Q. Mount Vernon?
A. I do not know positively about that.
Q. Yonkers?
A. Sometimes.

Land Millian

A. sometimes,
Mr. Goodman: As a general thing, the houses that are used
as try-out houses are houses in praximity to New York City,
where the managers can see the acts, are thay not?
The Witness: Yes, and where the expenses are less to produce it.

Provident Park

Q. Those are all Keith houses, are they not?

A. Which are not, Mr. Hennessy?

A. Weil, all other houses except the Twenty-third Street,
rith Avenue, Harisen Opera House—I do not know what the
clith note are. I am not so very well posted as between
clith and Prodot. They were formerly togethed, in my note
received the control of the c

Melth houses are. I am not so very well potter as severes, G. Which of these showing houses are neither Kells nerProctor houses?

G. Which of these showing houses are neither Kells nerProctor houses?

A. I could not sell you the name the tenter?

A. I could not sell you the name the tenter?

A. I could not sell you the name that it is operated by a man named k. T. Marvin. He is the leases and oparates the theater.

G. Who ownse it?

Mr. Goodman: It is a corporation.

Mr. Goodman: It is a corporation.

Mr. Goodman: It is a corporation.

Mr. Goodman: The hallest is the leases and oparates the theater.

Mr. Goodman: The hallest is the lease and oparates the theater.

Mr. Goodman: Not in the slightest. We have a Kells the should be the sell of the sell

three shows.

A. Ha thouse principally the Proctor houses and Keith houses, and the Hariem Opera House, and 125th Street and 263 Street.

A. No, he does not particularly book the new acts. The Control of the Proceedings of

ee years. Walsh: That is not a fact, Mr. Goodman, is it? Goodman: No. There may be one or two or maybe

edge, anything about it. I have not been in a theatre twice in three years, and is not a sach, Mr. Goodman, is it?

Mr. Goodman: No. There may be one or two or maybe free.

Mr. Goodman: No. There are usually eld or eight acts, of which one or two may be try-out. I will get you the assumance of two may be try-out. I will get you the assumance of two may be try-out. I will get you the assumance of two may be try-out. I will get you the assumance of two may be try-out. I will get you the assumance of two may name.

Mr. Waith: All right for or cit weeks, there have been the set of the set of

and the second to the second second the second second

# G BIG HITS HARRY V()

SOMEBODY'S WAIT

Comedy Riot!

# CAN YOU TAME WILD WIMMIN?

A Sensational Hit!

The Best Comedy French Song
Hit On the Market!

# PUT HIM TO SLEEP WITH THE MARSEILLAISE

AND WAKE HIM UP

A Sensational Hit!

ALWAYS KNEW THAT YOU'D

Somebody's Waiting For Someone

Words by ANDREW B. STERLING Music by HARRY VON TILZER

Piano Siling and the second se

She sits by the win-dow in sun-shine or rain, Her dear face pressed
The sound of each foot-step that comes from the street, Brings hope to her

close to the cold win dow pane, Her poor heart is years ing, she's eyes and her poor heart will beat, My boy is re turn ing, she'll

wait-ing each day. Por some one's re-turn-ing, some-one far, far a -way. icn-der-ty sigh, But al-ways, yes al-ways, all the foot-steps gr. by.

Copyright MCMXIX by Harry Von Tilzer Music Pub. Co., 222 W. 46th St., N.Y.

A HIT!

PICKANINE

BEN BORNSTEIN

HARRY VON TILZER MI

222 West 46th Stre

CINCAGO 143 M. Bearbort Street. EDDIE LEWIS, Managet.

THE

BOSTON: , 220 Tremont Street.

BIG HITS

SOMEONE

ESE CHOHESTHATION.



ON THE MARKET

PARADISE

SIC PUBLISHING CO.

New York City

Y HARRISON, Manager.

PHILADELPHIA: Keith's Theatre Bldg. HARRY LINK, Manager.

MURRAY BLOOM Prof. Mgr.

Comedy Riot!

**CAN YOU** 

**A Sensational** Hit!

The Best Comedy French Song Hit On the Market!

TO SLEEP

WITH AN OO LA LA

Better Than Ever!

#### Federal Investigation.

It be pay to (Continued from page 31.)

It be pays to (Continued from page 31.)

It be pays to (Continued from page 31.)

It be pays to little, we are more afraid of the man who pays too little; he is the greatest detrinent to the randow-ville heatness. There is no question about that, acts usually based upon the actual expensed; I think that is what Mr. Hodgelon testified to.

A. I do not think not. It a must have big set in which he A. I do not think not. It a must have be given the suppose of the pays of the suppose might be 1810 or 280 for the act, or the supposes might ho 800 or 80.

Hennessy?

A. That I could not answer, because I do not go to theatres; not in the past three years.

Q. I presume that there are always new creations and new acts knocking at the door, attempting to get in; that is true, in I and I am to the way we live, by new material.

Q. On new material?

A. Yes.

is it not?

A. That is the way we live, by now material.

A. That is the way we live, by now material.

A. On the proper material.

A. On the proper material.

A. And it requires judgment and discernment and experience to determine whether or not you will let them in?

A. And it requires judgment and discernment and experience to determine whether or not you will let them in?

A. No, we again, upon these two meetings—these Tuesday and Wednesday meetings—reverting again to that, Mr. Hennescop; you say litere are indiprant meetings of the managers and the properties of the actors, at which there is discussion of what ought to be paid for certain nois, or the acts under discussion?

A. The capabit to get booking.

A. The capabit to get booking.

A. The mouth to get booking.

A. The difference of opinion regarding those different houses in the United States for three years, after that my would not have any vauderlie, because I would have my idea of shown, and they would by bisyed to seak.

A. They have a certain life; the public taste changes.

A. They have a certain life; the public taste changes.

A. It depends upon the merit and the versatility of the arries, as to what he can do to change his act and keep it up. On dist.

A. No; the life of the actor consists of being versatile arries, as to what he can do to change his act and keep it up. On dist.

A. No; the life of the actor consists of being versation are any set rule as to what is regarded as the average life of a vauderillie act!

A. No; the life of the actor consists of being versation are any set rule highs burn, instead of going your and searing two or three years, and when they came a general thing, stay is the besienes only a short while, and ground near home, where they flow in the beddens, with the state of the property of the would you and searing twe or three years, and when they came a general thing, stay is the besienes only a

(Whereupon, at 11:42 a. m., a recess was taken for five

(The hearing was resumed at the conclusion of the recess.)
By the Walsh
By the Walsh
By the Walsh
Co. Is Mr. Murfook known as the shiet booking manager in
the U. B. O. offee?
A. No. 7 to one consider him
G. Want do you consider him
By the Walsh
By the

mee! A. Yee, sir. Q. Is there a man by the name of George Gettlieb there? A. I know a man there of that name, who books for the

A. I know a mas there or the composition of the Orpheum.

G. Does he book the Palase?

G. And the Orpheum Circuit?

A. Yes, sir.

G. Does he have anything to do with the booking of the Orpheum?

A. I think he books some houses. I do not know what Q. Dose he have anything to Go win her bookens, or one times what for the property of the prop

atre.
The Witness: The Orpheum Circuit books the Palace The-

Mr. Goodman: The Orpheum Circuit books the Paince TheArther Wisses: The Orpheum Circuit books the Paince TheArther yes.

Mr. Goodman: Because Mr. Beck and his friends have fortynins per cent. of the stock of the Stock of the Paince TheArther yes.

Mr. Goodman: Bursty. The Paince Theatre is other time.

Mr. Goodman: Bursty. The Paince Theatre in New York in
Mr. Goodman: Bursty. The Paince Theatre in New York in
Mr. Goodman: Bursty. The Paince Theatre in New York in
Beck, I am Informed, and Martin Beck and other seatlessed.

Mr. Waish: That is the Paince Theatre Building or the
Arther Mr. Waish: That is the Paince Theatre Building or the
Arther Mr. Goodman: The Bursty of the stock of

Mr. Goodman: The majority of the stock?

Mr. Goodman: The majority of the stock is owned by the
Br. F. Keith Theatre Company, which is a holding company
for certain Keith theatres—not all, but certain of them.

Mr. Goodman: The majority of the stock?

Mr. Goodman: The majority of the stock is owned by the
Br. F. Keith Theatre Company, which is a holding company
for certain Keith theatres—not all, but certain of them.

Mr. Goodman: If there is no commission charged.

Mr. Waish: There is no commission, it would go to
the other in the Paince Theatre in New York To

Mr. Goodman: If there is any commission, it would go to
the other in the Paince Theatre in New York To

Mr. Waish: There is no commission, the resulting on the assessment of the building. They are in a two york of the stock in the Stock

Mr. Waish: There is no commission, there has been some

Mr. Waish: There is no commission, the would go to
the the other in the Work of the Stock

Mr. Waish: There is no commission, the major to be the

Mr. Waish: There is no commission, the stock

Mr. Waish: There is no commission, the major to be

Mr. Waish: There is no commission, the major the building.

Mr. Waish: There is no commission the stock

Mr. Waish: There is no commission, the stock

Mr. Waish: There is no commission the stock

Mr. Waish: There is no commission, the sto

pression has been used here.

Now, they book their acts and charge no commission. They pay like act net, whatever it is. Their method of coing hustpay like act net, whatever it is. Their method of coing hustpay like act net, whatever it is. Their method of coing hustpay like act net, whatever it is. Their method of coing hustpay like act net of the consequent of the consequent like a like a consequent like a lik

Grobeau Company, as such, owns some stock in the B. F. Katin New York Theatree Company. They are smillsed in ment.

Katin New York Theatree Company They are smillsed in ment.

Mr. Walsh Con as Mr. Goodman has just stated, the B. F. Mr. Goodman: Con as Mr. Goodman in the State of the Mr. Goodman in the B. F. Keith Theatree Company of Conscitute own sifty-one per cent, of the Falsec Theatre and Mr. Walsh: And Martin Bock and his associates own forty-nies per cent.

Mr. Walsh: And Martin Bock and his associates own forty-nies per cent. The transport of the Mr. Walsh: And Martin Bock and his associates own forty-nies per cent. The transport of the B. F. Katin New York Theatree Company, B. F. Keith Theatree Company bought of the Mr. Walsh: The L. F. Keith Company of Connection that the Or-Mr. Walsh: The B. F. Keith Company of Connection two the stock of the B. F. Keith Theatree Company of New York.

Mr. Walsh: The B. F. Keith Company of Connection two the stock of the B. F. Keith New York Theatree Company. Let me add, so as it of the Connection of the Walsh of the Mr. Walsh: The B. F. Keith Company of Connection that the Or-Mr. Walsh: The B. F. Keith Company of Connection that the Or-Mr. Walsh: The B. F. Keith Theatree Company of Connection that the Or-Mr. Walsh: The B. F. Keith Theatree Company of Connection that the Order of the Walsh of

office. Waish: How much stock does the B. F. Reith Theatres Company's office.

Mr. Waish: How much stock does the B. F. Reith Theatres Company on in the Pales Muis Phil in Chicago!

Mr. Suneaticut does not own a bit of the stock in any of the Orpheum enterprises.

Mr. Sonnenberg: The Palesce Muslo Hall of Chicago has been consisted by the Mr. Sonnenberg: The Palesce Muslo Hall of Chicago has been consisted by the men can be consisted by the can be consisted by t

Name of the American Color of the Valdeville By Mr. Goddenile American Color of the Valdeville Q. You spoke of the organization in 1900 of the Valdeville Manager' Association of the United States. Now, prior to that time, how was the business of booking a vaudeville actor for a vaudeville theater conducted fact, there was no particular system. We used to say they did business in their human color of the c

A. Well, it is hard to explain. In fact, corew was no particular system. We used to say they did business in their C. For example, if a vauderille of cutt was seeking a twenty weeks' consecutive engagement in vauderille, could be go to any one particular office and secure twenty consecutive. A. No, nor any five week.

G. Explain a little more tulk entry they for the security of t

It of the husilesse and the life of the nector, in the part of the husilesse and the life of the nector in the part of the life of the lif

and he can test him where his act can be improved. He is a connoiseant of that particular like of business; otherwise he will be a second of the connoiseant of that particular like of business; otherwise he will be a second of the connoiseant of the connoisean

A. He. figures—the first thing ne wount purious commission.

Q. That is exactly what I want.

A. That is the first thing an actor always puts down—his commission. Then he figures that he can get so much a week commission. Then he figures that he can get so much a week per capit as a set as the capital commission. Then he figures that he capital commission and light men, to left him set his scener, and so forth.

Q. Does he figure royalties?

A. Royelties, in many sex—in most cases, nowadays.

A. Royelties, in many sex—in most cases, nowadays.

A continued to the capital commission of the capital continued to the capital ca

others?

A. Yes, sir; and he figures to get so much for himself.

L. Now, then, if he has an original investment in sensory and property—

A. It he has get an investment of \$1,000, we feet that he ought to he able to get that haveniment back hy deducting so much in the first twenty weeks, to make him even.

A. In other words, you allow for a depreciation over twenty

mon in the size wards, you allow for a depreciation ever twenty weeks?

A. To get his money back in twenty weeks.

Q. Now, in the actor's caleutations, then, it would make a cort can weeks or twenty weeks?

A. It would make all the difference in the word, according to the cost of the production.

It would make all the difference in the word, according to the cost of the production.

It would make all the difference in the word, according to the cost of the production.

It would make all the difference in the word, according to the cost of the production.

It would have to have it.

A. He would have to have it.

A. How will would have to have it.

A. It at the manager.

Q. Sit the theorem pays the freight.

Q. That is true of any expense that the artist may be put to in connection with his act?

Q. Of the theatre?

A. Shreit, Jones pay species hat the artist may be put to in connection with bits soil?

A. Absolution, Jones pay species hat the artist may be put to in connection with bits soil?

A. Absolution and in 1805 or thereadouts the B. F. Keith Booking Office came into extestence. That was following the sitescen of the Yanderline Managers' Association of the United State.

O. Was the B. F. Keith Booking Office a corporation in which there was the State of the State of the White State of the St

The verbatim report of the investiga-tion will be continued in next week's issue of VARIETY.

Home

Again

Auburn-

Harvard College founded Oct. 28, 1836, ale on March 19, 1700. Two of the world's

### **GABBERTS**

were "Bush Leaguare" from the "Weelly" West-from Walla Walla, Wash. Came to New York. Father Kniekerbocker pre-cialmed them elements of CLASSY VOD'-VILLE!! Therefore kept busy!!

#### SOUTHERN ITEMS

nt.

The ewner of a cabaret in New Orleans as a patent on a litney plane. No mater how much you appland, it refuses to a an encore unless you feed it another lekel.

The manager at the opposition house in Birmingham apeaks only to acts that are held to be the seen doing pantemine the best of the seen doing pantemine of the property of the seen doing the seen doing stars;

ROSE and CURTIS

Watch this baby grow

#### BOBBY "UKE" HENSHAW

THE MERRY MIMIC

Been working for a year and a half next to closing with only four weeks' lay off for the W. V. M. A. B. F. Keith Vaudeville Exchange.

ORPHEUM TO FOLLOW

JACK

### ORBEN

NELLIE

"The Jack of Hearts and the Queen of Spades"

arn engagement on the Loow Circuit

CHAS. and DOROTHY

Singing Skit of Comedy, Cleverness and Class All material by Mr. Dingle BOOKED SOLID U. B. O.

PAUL and MAR

This Week (April 7), Orpheum,

Sacramento, Stockton and Fresno, Cal.

Next Week (April 14), Orpheum, Los Angeles.

### FRED DUPREZ



expects to be home during week of May 12th, for a short visit. Watch this space. Representatives: Americant
SAM BARRWITZ
1493 Brondway
New York Burepean:
JULIAN WYLIB
5, Lisie St.
London, W.C., S

LEONARD

PEP. GINGER AND JAZZ Direction, ARTHUR HORWITZ

WANTED-A FIRST CLASS EXPERIENCED WORRIER

### STAN STANLEY

MORRIS & FRIL, U. B. O. Werriers Y-A-C-E-L

#### FRANK STANLEY

BEE WILSON

In a Vaudeville Surprise

#### THE FAYNES

Fuller Circuit, Australia

THE SURVIVAL OF THE FITTEST

### **HAWAIIANS**

STILL GOING STRONG BOOKED SOLID BY GEO. SOFRANSKI

### Frank BARRETT CARMAN

PLAYING FOR OUR SAMMIES

Week April 5th Palls de Glais, Paris and Others

I would like to but a few shokele that if Shan Referes. FURN will be TRHASURER. Whadde JIM and MARIAN

HARKINS

WEEK OF APRIL 14-ORPHEUM, ST. 1 Direction, NORMAN JEFFERIES

#### APPLE SAUCE

In "A Fist"—Serve Fire For Twe Makes Exchange, Card, cort can become and eags for exclusive fire for the fire for the fire for the fire for fire fo our lives.

Chris.—How about Frawnes toust and New Orleans
solumns. Greek stric?

NO PAILURES

Success guaranteed. Buch and wing dansing taught by mail. Sind one dellar today and shote for first lesson. Prof. M. B. Yookey, Providence, R. L., U. S. A.

#### KNAPP and CORNALLA

CHAS. POTSDAM, Agent
This Week (April 7)—Camp Upton and Camp Millis
Next Week (April 14)—Camp Dix and Camp Merrit

(A)-"Bon Soir."

(B)-And what's that?

(A)-That's "Good Night" in French. (R)-"Ilnion Hill."

(A)-And what's that?

(B)-That's "Good Night" in salaries.

FOOTNOTE:
Union Hill is Calgary's Cousin—Also Denver's Brether-in-Law.
BELLE MONTROSE

"HER ONLY CHANCE" Direction, MARK LEVY Leew Circuit

#### "My Report

from Providence was fair?that's a lie; the Manager himself told me I did great."

Booker: "That's what he told me you did grate on his nerves"—

FRAZER, BUNCE and HARDY "THE SPRED BOYS"
Direction, MARK LEVY



### Little Terry

In Banbertile Birection, O'Meal & Bunen



THREE

with Circus SANTOS y ARTIGAS

CUBA

Many thanks to MR. JOHN RINGLING (Barnum & Bailey and Ringling Show) for offering us contract for Season 1918

Headlining on Pantages Circuit

Sensation On The Pacific Coast

### **THELMA** CARLTON

Booked Solid-July 1, 1919

DONNA

### **MONTRAN**

TRIXIE

BRESSLER



Pauline Saxon BAYS

I love to go to cabare And watch the shimmy; ink I'd like to do it, too, at my conseignos just

IN THEIR OWN ACT "Waiting for Her"

#### **LETTERS**

en souding for mail to VARISTY, POSTCARDA, ADVERTISDIO OR CENCULAR LITTERS WILL HOT HE ADVERTISES ADVERTISED IN CHE ISSUE ONLY.

Abbott P E Adams M C Addison Smythe Adler Harry Aldrich Marie Adelphus Moni Allen Marie Allman John Anderson Hissbeth Arnand Grane Asher Rosalie Aubrey Burt

2

Dawson Stanley
Difrannas B
Deliock Pierre
De Lacoy Habel
Delgo Silveria
Diego Silveria
Donerty Mrs
Donergan & Ou
Dordume Mars
Donergan & Ou
Dordume Mars
Dones Louis
Driscoll Jim
Dudley Alloe
Dunbar & Turse
Dunn Joseph
Dunns Alloe
Dunn Joseph
Dunn James

.

Fallon Mr. J.
Faria Noak
Fariow Earl
Faria Noak
Fariow Earl
Forze Kity
Forguson Dick
Forrill Clas
Flores Andonic
Force Billy
F

•

H

Haseler Alice Haire Bobbie Harer Ander Harer Ander Harer To Hawier Helen Harer Harer

T

Ines & Lucas Isben Ralph Iwan Margaret

James Gladden
James J A
Jennings Bille
Jennings Freddy
Jerome Mr & M
Frank
Johnson Walter
Jones Curt
Jordon Betty
Joseph Mrs M
Junker Mrs D B

Kalapski Miss Kalau Irene Kearney A J. Kehte Harl

K

Gardner Louise Geila Eddle Gerson Morris Gibson Billy Gibson Ina Gilmore Olive Giadioli Floren Gienn Myrtle Gienn Datsy Giya Harry

Baker Anna Baker Marion Barnes Geo Barnes Caryoline Barry Mabel Barry Josie Bassitt Jack Beane Geo Beard Billy Beattle Robert Belguim Pierre Beneon Harry Berkey Grace Biala Sara Blaney Irene Bolden Harry Rolton James Bowman & Brooks Bromley & Pearson Brown Eddie & Flo Brown Hank Brown Judson Boyce Jack Buckley Madeline Budd Ruth & Co Burk Sisters Burno Johnny Busey Babette Busey Mary

a Calvert Margaret Cameron Catherine Cameron Estelle Carnin Katle Carr James Castie Louise Caurbrey Mrs Jack Chambers & Dixon Chiennosky Michael Chi Chiis Yung Joe Clark Bobble Clark Florence Clarke Ann Clay Bobbie Olinan Walter Cobey Richie Cole Nate Colyn Peggy Conoley Joseph Conway & Fields Cook Emma Cooke W H Cooney Katle Cornell Frances
Cornel Christop
Coyne Thomas
Croft Ruth
Cromwell Billy

, D Dale Mae Daley James Davesport Peggy

Cuness & Ryan Culien Frank

Keeley Arthur
Kennedy Wm H
Kennedy Bill
Kiralfy Riddles
Kligard Billy
Knapp & Cornella
Knarhum
Knamer Barthe om F Bertha

La Grange Yvone Lane George Lane Ted Landler Anna Larie Ethel La Shell Ann La Shoi Mary
La Shoi Mary
Las Bold Harry
Las Bold
Las Bold
Las Bold
Las Audry
Les Norma
Le May Lleut Piere
Lemley Jack
Leonard Frank
Leonard Grace
Leonard Miss O
Littlejohn F D
Littlejohn Albert
Livingston Albert
Livingston Albert
Livingston D
Livingston S
Loos Ernost. Leonard Miss (
LittleJohn F F
Livingston Alb
Livings Lillian
Loos Ernest
Lord Jean
Lorens Myrtle
Lorna Girls
Lund Zana
Lyons Jack

Mack Larry
Mack Happy
Mack Russell
McBarr Andy
McClure Earl
McCroe & Ledman
McDonaid Marion
McGutra Mae
McGutra Mae
McPherson Walter
Manzen Lesk McDuirs Mae
McPberson Welter
Mangean Jack
Marck Anna
Martyn Vixtor
Marcyn E Florence
Mason Gene
Mason Gene
Mason Gene
Mason & Gwynne
Meeban Halen
Meeban Halen
Meeban Halen
Miller Mr Chas
Miller Mr Chas Mittigan Cari
Montambo Nap
Montros Geo
Monty Lou
Moore Mrs Chas F
Morak Mrs Fernand
Mortimer R M
Morriate Lucia
Moulton Gertrade
Mullen James
Murray Laura
Murray Tom
Myers Maude

N Nast Cordie Nathano Bros Newman Gertru Newman Linda Newman Wm Nobie Herman Nobies Billy Nobiette Venza Norman Arthur Norton Van Novelle Mrs

Pagonnia Miss Parker John Parke Estelle Parker Estelle Paterson Bine Pederson Hart Pennington Ar Petrie A Palilips Mrs Polick Lew Ponce Leen Powell Mrs H

R Ramey Mare-Rand Vailey Randolph Billy

1.00

Reaves Billy Rhodes Florence Richards Bertha Richmond Beb Robbins Rochester Claire Ross Harry Rotert irene Rotto Mrs A Rull & Rull Russell Cliffo Russell Jew

Saundere Pauline
Savo & Cook
Savo Pauline
Schoon Mae
School Mae
Sc

T

Taverus Virginia Temple Scott Terrill Chas Thomas Louise Tierney John Toser Harry Trennell Asna Trannell Joe Valentine H R Valenzuela Carlos Van Alken Alez Van Cello Mr & Mrs Vert Hazel

Wadsworth H
Walker Oir Wire
Warner Richard
Watsoa Walter
Weiss Fred
Westerra Eisis
Wrymer Mr a Mrs Al
Wymer Mr a Mrs Al
Wilson Emmy
Wilson Billy
Wilson Billy
Wilson Billy
Wilson Billy
Woods Franka
Worth Charlotte

CHICAGO

Bean & Church Sis Bell Tiny Miss Beiding S Miss Chaderton L Mrs Coley & Jaxon Daniels & Weiters Giovar Ciaude O Guilfoyle James A

Houghtons C F Holiere Hasari Maw Harry Kale & Corne Lincoln Corrinne Nelson & Berry

Owen Jack Palfrey Edgar Mrs Shaw Eddie Skatelle Hasel Mrs Stewart Jack

Thomas Vera Voltaire & Lloyd Wadell Fred & Mac SAN FRANCISCO

Browne Melville W Browne Bothwell Cornalla Harry L Hayden Jack Lyle & Harris Roberts Jack Prof.

#### BURLESQUE ROUTES

(April 14-April 21)

"Americana" 14 Gilmor Springfield 21 Wor-cester Woreester Mass.

"Auto Giris" 18-14 Grand Terre Haute 15-19 Majestic Indianapolis 21 Gayety Louisville. "Aviatore" 14 Trocadero Philadelphia 21-28

"Beauty Rayne" Gayaty Louisville 21 Lyceum

"Beauty Trust" 14 Majestic Jersey City 21 Peoples Philadelphia.

Behman Show 14 Orpheum Paterson 21 Majes-

"Best Show in Town" 14 Olympic Cincinnati 21

"Blue Birds" 14-16 B'way Camden 22 Easton 23-26 Majestie Wilkes-Barre Pa.

"Bon Tons" 14 Columbia New York 21 Empire Brooklyn. "Bostonians" 18-15 Berchel Des Moines Ia 21 Gayety Omaha.

"Bowerys" 14 Empire Newark 21 Casino Phila-delphia.

"Broadway Belles" 14 Cayety Minneapolis 21 Star St Paul.

"Burlesque Review" 14 Casino Philadelphia 21 Hurtig & Seamon's New York.

"Burlesque Wonder Show"- 14 Miner's Bronz New York 24-26 Park Bridgeport.

"Cheer Up America" 17-19 Park Bridgeport 21 Colonial Providence. Dixon's "Big Revue" 14 Empire Hoboken 21 Star Brooklyn.

"Follies of Day" 14 Star & Carter Chicago 21 Gayety Detroit.

"Follies of Pleasure" 14 Lyceum Columbus 21-22 Wheeling 23-24 Steubensville 25-26 Can-

ton. "French Frolice" 14 Gayety Milwaukee 21 Gayety Minneapolis.

"Frolice of Night" 14 Century Kansas City Mo 21 Standard St Louis. "Girls de Looks" 14 Gayety Buffalo 21 Gayety

"Girls from Follies" 14 Worcester Worcester 21

Howard Boston. "Girls from Joyland" 14-15 Wheeling 16-17 Steubensville 18-19 Canton 21 Victoria Pitts-

"Girls of U . S A" 14 Jacques Waterbury 21

"Golden Crook" 14 Lyric Dayton 21 Olympic Cincinnati. "Grown Up Bables" 14 Cadillac Detroit 21
Engelwood Chicago.

Hastings Harry 14 Gayety Montreal 21 Empire

"Hello America" 14 Palace Baltimore 21 Gayety Washington D C.

"Hello Paree" 14 Star Toronto 21 Garden Buf-

"High Flyers" 14 Olympic New York 21 Gil-

"Hip Hip Hurrah" 14 Gayety Omaha 21 Gayety Kansas City Mo. Howe Sam 14 Gayety Detroit 21 Sayety To-ronto. "Innocent Maids" 14 Gayety Philadelphia 24-26

# 7 Page 1

Irwin'e "Big Show" 14 Casine Besten 21 Colum-bia New York. "Jolly Girls" 14 Star Brooklyn 21 Olympic New York.

Kelly Lew 14 Gayety St Louis 21 Columbia Chi-

"Liberty Girls" 14 Gayety Rochester 21-23 Bas-table Syracuse 24-26 Lumberg Utica N Y. "Lid Lifters" 14 Majestic Scranton 21-28 Armory Binghamton.

"Maids of America" 14 Colonial Providence 21 Gayety Boston.

"Majestics" 14 Hurtig & Seamon's New York 21 Casino Brooklyn.

Marion Dave 14-16 Bastable Syracuse 17-19 Lumberg Utica N Y 21 Gayety Montreal. "Merry Rounders" 14 Grand Hartford 21

"Midnight Maidens" 17-19 Cam Dix Wrights-town N J 21 Gayety Philadelphia.

"Mile a Minute Girls" 13-16 Cam Dix Wrights-town 17-19 Grand Trenton 21 Empire Ho-beken N J.

"Military Maids" 14 Empire Cleveland 21 Ca-

"Million Dollar Dolla" 14 L O 21 Orpheum Pat-

"Mischief Makers" 14 Gayety Baltimore 21 Lyceum Washington D C.

"Monto Carlo Girls" 14 Penn Circuit 21 Gayety Baltimore.

"Oh Girls" 14 Gayety Kansas City Mo 21 L O. "Orientale" 14 Gayety Breeklyn 24-26 Camp Dix Wrightstown N J.

"Pace Makers" 13-15 Gayety Sioux City 21 Century Kansas City Mo.



#### CHARLES ALTHOFF.

One of the Cleanest Couledy Acts in Vandaville Securing laughs without the aid of the custard pie, hadder, signification or waste.

#### ATTENTION!!

Theatre Owners-Producers-Publishers CORPORATION INCOME AND PROFITS TAX RETURNS PROTTER MANY

SUPPLEMENTAL SCHEDULES AND BALANCE SHEETS

No blank forms are furnished by the Government for this purpose.

A publishing hase in New York City under the directive of Score O. Helice, Lex., of the New York

Be, as exact for Tax Lex, scaled by a shall of agent accountable, but pointed a complete set of once

the active set is unlikely indexed, printed in triplicits, set because in book form, performed as that any

all the form say to detained, "Dispervices an ordinal to the wind where a copy to retake, and a

gradient of the control of the

PRICE, \$3.00 PER SET

J. S. FUIGLE

Contraction of the second of t

# NATIONAL VAUDEVILLE ARTISTS' CLUB

#### Brief Newspaper Comment Anent the New Clubhouse:

C. F. ZITTEL in N. Y. Evening "Journal":-

"I have seen and belonged, and still belong, to a good many clubs throughout the country, but of all the clubhouses, from every standpoint—equipment, entertainment, location and comfort, most especially comfort—my hat is off to the new clubhouse of the National Vaudeville Artists at No. 229 West 46th Street."

#### T. E. OLIPHANT in the New York Evening "Mail":-

"The NVA clubhouse is a home for the vau deville profession. It is a home for the vaude-villian, a home where he can rest and study and play. Its appointments answer his every demand for comfort. It has been erected with the one thought of making the vaudevillian feel that he is a member of a big family. It is unfortunate that the general public cannot pass the portals of the new NVA clubhouse and see the many factors that have been provided for the ultimate benefit of the vaudeville programme. The vaudeville player's every comfort has been provided for. The clubhouse is the result of two years of pain staking preparation. It is a monument to the relationship that exists between the vaudeville player of today and the efforts that have brought vaudeville entertainment to its present dignity and that have made it a source of pleasure and profit to the public as well as to the entire profession."

EUGENE LE MOYNE CONNELLY in the Pittsburgh Sunday "Leader": -

"The formal dedication of the magnificent new National Vaudeville Artists' Clubhouse marks an epoch in the history of the theatre in America and represents the most important milestone in the journey of vaudeville from the starting point of variety."

It is absolutely necessary that every question on this blank be answered and the applicant's name signed below before the application can be properly recorded.

### APPLICATION FOR MEMBERSHIP NATIONAL VAUDEVILLE ARTISTS, Inc.

229 West 46th Street, New York City

	191
Name Age	
Team name or name of act	
Permanent address	
Are you a bona fide vaudeville artist?	
Who is your representative, if any?	
Have you been at any time, or are you a member of any names thereof	
Are you in good standing in said organization?	
if not in good standing, state reasons briefly	
To what address do you wish receipt and card sent	
	Applicant.
P. S.—This application must be accompanied by \$5 does and	\$10 initiation fee.

**MEMBERS, NOTICE!** 

Green Cards for the coming period are now being issued.



LIKE GALLI-CURCI"

Some WONDERFUL Song

10

Wilson-Barre 21 Majestie Seranten.

"Parisian Filter" 14 Loyesen Washington D C
21 Trockdoro Philadelphia.

"Parisian Filter" 14 Loyes Washington D C
21 Trockdoro Philadelphia.

Grand Terre Haute 22-26 Majestie Indianopolis.

"Firstoe" 14 Engelwood Chicago 21 Crown Chi"Puns Puns" 14 Cayety Pittsburgh 21-38 Grand
Aktron 24-26 Park Youngstown O.

Brooklyneakers" 14 Star St Paul 20-22 Gayety Sloux City. Receves Al 14 Peoples Philadelphia 21 Palace Baltimora.

Baltimora. "Roseland Giris" 14 Casino Brooklyn 21 L O. "Sight Seers" 14 Gayety Washington D C 21 Gayety Pittahurgh. "Social Foliles" 17-19 B'way Camden 20-23 Camp Dix Wrightstown 24-26 Grand Tren-

ion N J.

"Social Maids" 14 Gayety Boston 21 Grand

"Hartford."

"Speedway Giris" 14-16 Armory Binghamton 21

Amsterdam 22-23 Watertown 24 Oawego 25-26
Inter Niagara Falls N Y.

plre Newark.
"Star & Garter" 14 Gayety Toronto 21 Gayety
Buffalo.
"Step Lively Girls" 14 L O 21 Gayety St
Louis.
Sydeil Rose 14 Empire Toledo 21 Lyric Day-

"Tempters" 14 Amsterdam 15-16 Watertown 17 Oswego 18-19 Inter Niagara Falls N Y 21 Star Toronto. "Trail Hitters" 14 Victoria Pittsburgh 21 Penn Circuit.

"20th Century Maids" 14 Etar Cleveland 21. Empire Toledo.
Watton Billy 14 columbia Chicago 20-22 Berweith Sen 14-16 Grand Akron 17-19 Park Youngstown 21 Star Cleveland.
White Pat 14 Garden Buffalo 21 Empire Cleveland.
Williams Mollie 14 Empire Albany 21 Casino Williams Mollie 14 Empire Albany 21 Casino

World Beaters" 14 Crown Chicago 21 Gayety Milwaukes.

### LOS ANGELES. By GUY PRICE.

Harry Wilson is handling Bothwell Browne Frank Wilson is now with the Margery Wilson company.

The old Burbank is open with musical comedy. The promoters are Billy Eimer, general manager; George Arthur Bovyer, business manager; Robert Fargo, production manager, and Edwin H. Flagg, of the Edwin H. Flagg Scente Ca.

Theatre owners of Los Angeles are plannin a celebration at the Dome Cafe, in Venice.

Frances E. Woodward, the press agent for Pantages, to recovering from a very severe stack of blood-poisoning.

### SAN FRANCISCO

SAN FRANCISCO OFFICE PANTAGES THEATER BUILDING Phone: Bendon 2013

PANYAGES.—April T. With the matter this attendor, an entirely new bill was offered, with the above giving general satisfaction, pentry due to its strength in the last half, opening spot and was well received. Baker is apported by an excellent cast, which includes a proper section of the second section section



#### EXTRAORDINARY FUR SALE

A Wonderful Assortment of Everything that is Fashionable in Furs to complete your New Spring Costume.

BUY NOW—Direct from the Wholesaler—At Our Own Show Rooms.

You Seldom Get an Opportunity to Buy Your Furs at Such a Big Saving—

Scarfs, Capes, Stoles, Chokers and Coatees from \$15.00 to \$500.00.

You Are Cordially Invited to Visit Our Show Rooms and Look Around-Every Day Up to 5 P. M. Special Discount to Profession

### SAFCHIK & CO. 24-26 West 30th Street, N. Y. City

the same time playing numerous musical instruments, he since whistled in a musical activaments, he since whistled in a musical struments, he since whistled in a pleasing. Yan and Verono offered a little skit, entitled "A Peach and a Stew," Yan's qualit mannerisms and stew," Yan's qualit mannerisms and the contract of the state o

ALHAMBIA.— Her Lever In, vauderlie, CASINO.—Fanchon-Marco Revue, "Let's Go," with Jack Wilson featured (5th week), COLUMBIA.— "Golong Up", 'C2d week), CURRAN.—Kolb and Dill in "As You Wore" (return engagement, 1st week), MALESTIC.—Robert Lawrence Stock Co.

PRINCESS.—Bert Levey vaudeville. WIGWAM.—A-H. & W. V. A. vaudeville.

A Japanese Dramatic Co. arrived here from Tokio last week for the purpose of familiarizing America and Europe with the deams of the



"YOU'RE STILL AN OLD SWEETHEART OF MINE"

A WONDERFUL NEW BALLAD SUCCESS



By the writers of

"TILL WE MEET AGAIN"

RAYMOND EGAN
RICHARD WHITING



and

000000000000000000

A Splendid Novelty Song

# "SOME SUNNY DAY"

By JACKSON and DONALDSON

Not since our famous hit, "And They Called It Dixieland," have we had such a great novelty song to offer to our friends in the profession.

IF YOU HAVE A SINGLE SINGING ACT: "S

IF YOU HAVE A DOUBLE SINGING ACT:

IF YOU HAVE A TRIO OR A QUARTETTE:

-- OR ANY SORT OF A MUSICAL ACT:

Then You Will Want OME

SUNNY

Call at one of our offices if you can-if not, write or wire

### JEROME H. REMICK & CO.

NEW YORK 219 West 46th St. BROOKLYN 566 Fulton St. PROVIDENCE BOSTON
228 Trement St.
PHILADELPHIA
31 South 9th St.
BALTIMORE

WASHINGTON
Mh and D Sts., N.W.
PITTSBURGH
SQ Schmidt Bldg.
CLBVELAND
Hippedreme Bldg.
TORONTO

DETROIT
187 Fort St. West
CINCINNATI
The Fair Music Dept.
ATLANTA, GA.

Grand Leeder Music Dept.
CHICAGO
Majestic Theatre Bidg.

PORTLAND, ORE. 322 Washington St. SAN PRANCISCO 908 Market St. LOS ANGELES

^^^^^^

### 6—THE SIX SENSA TIONAL HITS—

### GUS HILL'S MINSTRE

The Greatest Minstrel Organization of the Age We Lead—Others Follow

### Another Richmond in the Field GUS HILL'S CALIFORNIA M

WANTED-Minstrel Talent: Singers, Dancers, Comedians, Musicians and any good Novelties suitable for a minstrel show.

WANTED—Musical Farce Comedy Talent, those with a Specialty preferred, for the big box-office attractions:

### JEFF'S DREAM"

### "BRINGING UP FATHER IN SOCIETY"

### "ODDS AND ENDS OF

WANTED-For the biggest thing under the sun-every star a Service star:

### "UNCLE SAM'S OVERSEAS REVIEW"

-all consisting of soldiers from the firing line—boys who saw service "over there"—singers, dancers, musicians. Specialties: Jazz Band, Orchestra, etc.

### Apply to GUS HILL

COLUMBIA THEATRE, NEW YORK

Last Thursday night was "Let's Go" night at Tait's. Several members of the revue parti-cipated in the entertainment by doing special-ties from the show.

Harry Bloom, representing the McCarthy &

#### ATLANTIC CITY.

By CHARLES SCHEUER.

opens Monday, and Manager Jules
on says it will continue vaudeville
tember.

Uncle" (Shuberts),

ming attraction at the Globe is At "Sinbad," at \$2.50 top. Jules Aron-charge of the house.

#### BOSTON.

By LEN LIBBEY.

ORPHEUM-LOEW.—Flashing on stage, full of pep and with someth seeve to carry him by with plenty to spare, Julian Hall, hilled as

THE QUAINT COMEDIENNE

# TON

Assisted by HERBERT L. GRIFFIN

SMILIN'!" "KEEP

"Written by Jack Lait"! "Produced by David Belasco"! "Costumed by Lucille"!

"A terrific riot"! But "A comedy of irresistible appeal"

PÁLACE THEATRE, NEW YORK, NEXT WEEK, APRIL 11

Management, FRANK EVANS

# ERNEST R. BALL

The Well Known Composer, is This Week at Keith's Palace Theatre, New York

# HE AND HIS 4 NEW SONGS A SENSATION EVERYWHERE!

### DEAR LITTLE BOY OF MINE

Lyric by J. KEIRN BRENNAN

HIS BIG "STANDARD" SUCCESS

another "MOTHER MACHREE"

Orchestrations in Seven Keys Ab (b to c), Bb (c to d), C (d to c), D (e to f#), Eb (f to g), F (g to a), G (a to c)

### YOU'RE MAKING A MISER OF ME

Lyric by AL DUBIN

HIS BIG "POPULAR" SUCCESS

another "ALL THE WORLD WILL BE JEALOUS OF ME"

Orchestrations in Seven Keys Ab (c to c), Bb (d to d), C (e to e), D (f to f), Eb (g to g), F (a to a), G (b to b)

## TODAY, TOMORROW AND FOREVER

Lyric by MORT NATHAN

HIS BIG "12/8" SUCCESS

another "LOVE ME AND THE WORLD IS MINE" Orchestrations in Four Keys C (d# to d), Eb (f# to f), F (g# to g), G (a# to a)

### THAT'S WHY GOD LOVES THE IRISH

Lyric by JOHN W. BRATTON

HIS BIG "IRISH" SUCCESS

another "LITTLE BIT OF HEAVEN"

Orchestrations in Three Keys Bb (c to c), C (d to d), D (e to e)

It is needless for us to go into detail as to the merits of a "BALL" song. At some time or other YOU have had one or more of his numbers in your act. These 4 are all so different they could be sung one after the other without conflicting and would make a wonderful routine.

ALL THIS MATERIAL CAN BE HAD AT ANY OF OUR OFFICES.
TAKE ADVANTAGE OF OUR COAST TO COAST SERVICE

# M. WITMARK & SONS AL COOK, 1562 Broadway, N. Y., next to Palace Theatre AL COOK, 1562 Broadway, N. Y., next to Palace Theatre AL COOK, 1562 Broadway, N. Y., next to Palace Theatre AL COOK, 1562 Broadway, N. Y., next to Palace Theatre AL COOK, 1562 Broadway, N. Y., next to Palace Theatre AL COOK, 1562 Broadway, N. Y., next to Palace Theatre AL COOK, 1562 Broadway, N. Y., next to Palace Theatre AL COOK, 1562 Broadway, N. Y., next to Palace Theatre AL COOK, 1562 Broadway, N. Y., next to Palace Theatre AL COOK, 1562 Broadway, N. Y., next to Palace Theatre AL COOK, 1562 Broadway, N. Y., next to Palace Theatre AL COOK, 1562 Broadway, N. Y., next to Palace Theatre AL COOK, 1562 Broadway, N. Y., next to Palace Theatre AL COOK, 1562 Broadway, N. Y., next to Palace Theatre AL COOK, 1562 Broadway, N. Y., next to Palace Theatre AL COOK, 1562 Broadway, N. Y., next to Palace Theatre AL COOK, 1562 Broadway, N. Y., next to Palace Theatre AL COOK, 1562 Broadway, N. Y., next to Palace Theatre

BEN BURKE Baltimore, Md. New Relify Hote

# THIS BIG

A SURE HIT FOR YOU HAVE A SMILE.

For Everyone You Meet Vot & Paul Lave A Smile For You & Paul. CUNNINGHAM

J. KEIRN BRENNA PAUL CUNNINGHA AND BERT RULE AND THEY

The contract of the contract o Music by BERT RULE

The state of the s

1944年 李子子 图 4年 四 1984年 

REFRAIN Traderty

To a mile in certy on you, the

11.

TAKE ADVANTAGE OF OUR COAST-TO- O M. WITNARK & SONS O FRATIONS IN ALL KEYS NOW READY
ALL COPES AND ORCHES-

AND RATES AND STORED R. 2000 SECTION IN E. UTHER PART FIRST PROPERTY CONTRIBUTION OF SECTION IN SEC

HINE MCALTRY
THOS. 1. OUGLEY
ED. EDVALOS
FRIGHER, ED.
FRIGHER, ED.
JACK CROWLEY, 13 Balang St., Freddom, P.



### Miss GRACE NELSON

The American Made Prima Donna Is Featuring

At the Palace Theatre, Chicago THIS WEEK

The World's Greatest Ballad Success

**'ROSES OF PICARI** 

> Words by FRED E. WEATHERLY Music by HAYDN WOOD

Published in all keys to suit all voices, with orchestration.

CHAPPELL & CO., Ltd., 41 East 34th Street, New York

Star and Garter Show at the Gayety. The Pirates at the Cadillac.

Herman Kramer and M. S. Baitey will build 2,000 seat house at Michigan and S5th, to known as Metropolitan. Open in the fall. W. D. Ward appointed manager Detroit Uni-ersal exchange, succeeding Paul Bush.

Hotel Pontchartrain has been sold to First ad Old Detroit National Bank, who will soon smodel same into an office building. Several ig hotel deals pending as a result for loca-ons around Grand Circus Park.

#### INDIANAPOLIS.

By WILL B. SMITH.
MURAT.—"Keep Her Smiling."
KEITH'S.—Vaudeville.

### CHAUTAUQUA! **COUNTY FAIR! CARNIVAL!** MEDICINE MEN!

Corner This Opportunity

most concise history of the World's War It gives its readers in 10 minutes what they could find in 10 volumes any other way.

It acquaints you with the lives and acti

herer happened.

Endorsed by the President of the N. Y.
Board of Education and N. Y. Times!

THE WORLD WAR HERO ALPHADET

THE WAR HERO ALPHADET

TH

Releasing Company SUITE 218-19, 267 FULTON ST. BROOKLYN, N. Y.

# Lalla Selbini

"THE GIRL WITH THE DIVINE FORM"

Scoring a Hit on the Loew Circuit

PARK.—"Champagne Belles," MAJESTIC.—Burlesque. GAYETY.—Vaudeville. RIALTO.—Vaudeville.

Eva Tanguay, at Keith's last week, didn't care when the Severin Hotel refused to ac-commodate her and her dog.

Cyril Maude in "The Saving Grace," which played at English's last week, scored a pro-found impression on local students of the drams.

"The Violation," a new play featuring king Baggott, late or the films, worried through four performances to very light beneas at English's. The whitele might have house but was an impossibility for the spoken stage. In other words, "The Violation" by H. S. fisheloom was something in three acts called a play. It never got started right, and never seemed to get anywhere.

The last two 5-cent picture above in the husi-ness district of Indianapolis are no lenger charging a fitney. One of these is the Palms

#### KANSAS CITY.

By H. A. SCOW.

By H. A. SCOW.

Billboards will be barred within 200 feet of any street, boulevard, highway or railroad in successive the second section of the second sec

Queena Mario, pupil of Marcella Sec 23 years old and quite unknown to stag scored a notable triumph here last w a new Lucia. Her reception was the

#### MONTREAL

By ARTHUR SCHALEK.
HIS MAJESTY'S.—"Oh Boy!" 2d engagement this season. Next week, "Fiddlers Three."
Week of April 21 "Zigrafel Folles."
PRINCESS.—Headlined by Phyllis Nellson

FKINUEDD.—Incomment Terry. ORPHEUM.—Gustave Scheler and French Stock Co. in "La Demoissile De Magison." LOEW'S, ST. DENIS.—Films and vaude-



No make-up poisoning! Pure, gratifying, safe, ALBOLENE is what you should use always to remove make-up, because it keeps the skin in good condition.

It has been famous for years as the foremost product of its kind.

For the make-up box 1 and 2 ounce tubes. Also in % and 1 lb. cans.

ALBOLENE is sold by druggists and dealers in make-up. Write for free sample.

#### McKESSON & ROBBINS

Incorporated
Manufacturing Chemists

Est, 1888 91 Fulton Street • New York



### An Interview With the McCarthy & Fisher Boys

In making my rounds of the different publishers, looking for scandal, I drifted into McCarthy and Fisher's, and the first man I met was Fred Fisher.

FRED FISHER

I asked Fred Fisher what he thought was the best song in his catalog and Fred said "There is no such thing. We have so many wonderful songs and each one is so different from the other that it is almost impossible to pick which is going to be the biggest hit. Right now I think that 'EV-ERYBODY WANTS A KEY TO MY CELLAR' by Ed. Rose, Billy Baskette and Lew Pollock, is a safe bet for the biggest comedy song hit of the year; but you cannot overlook the other comedy songs we have, such as 'RIP VAN WINKLE SLEPT WITH ONE EYE OPEN,' 'OH SUSIE BE-HAVE' and 'BALLYHOO BAY.' Can you imagine such a thing as having four great comedy songs at one time? I suppose if I mention some more songs you would say I am raving, but on the level, did you ever think we could pick up a song like 'KISSES' and make it one of the biggest hits in the country? Lynn Cowan and Alex Sullivan who wrote 'KISSES' certainly deserve a lot of credit, and they have given us a waltz song entitled 'I CAN'T SEE THE GOOD IN GOOD BYE,' which looks like another one of those things. Well, I have got to go along now and rehearse that act in the front room on Jimmie Monaco's new 'daddy' song, and say, it is some song. The title of it is 'THERE'S ONLY ONE THAT I WOULD EVER LOSE MY SLEEP FOR AND THAT'S FOR DADDY.' It is one of those clever little rag songs that only one 'Jimmie' can write. So long. Why don't you go upstairs and see Jack Mills for a minute if he isn't too busy."

JACK MILLS

I found Tack Mills on the third floor demonstrating for several acts and had to wait nearly half an hour before I could even get him to give me a tumble. I finally got him in a corner and told him what Fred Fisher said about songs and then Jack started his spiel, which was something like this: "What Fisher told such a big catalog of regular songs that I am nearly swamped. Fisher was too modest to talk about his own songs, but I want to tell you that his new song, 'EYES THAT SAY I LOVE YOU,' is the surest fire hit the house ever had. It is a real Fisher melody and the song lends itanybody can sing it. I'll bet we have twenty-five different to put all the 'parlez vous choruses on 'EYES' and ten songs in the shade." different double versions. just keep your eyes on this baby. It is going over as knocked on the door that sure as the Lord made little leads to "Smiling" Leo Edapples. Another great song is Grant Clarke and Jimmie Monaco's first song with the house, called WHEN YOU HEAR A DREAMY WALTZ MELODY.' Now, after all has been said and done about waltz songs, you Then I asked him about can take it from me this song is going to walk away with the bacon. Just wait until you catch it once from the front of the house, you will rave about it as much as I do. Nothing can stop it."

Just then Jack Glogau walked into the room and Mills left me with him.

JACK GLOGAU

After congratulating Glogau for his good judgment in connecting himself with a live wire house, I asked him for a little scandal, but all he would talk about was songs the house is publishing. He elaborated on what Fisher and Mills had already told me, but he gave me a little more song talk. "Say, did you hear Sam Lander's and Phil Baker's novelty song, 'LOVyou was the truth. We have ERS' LANE IS CROWDED AGAIN? Some title, Eh? Well it is some song, right up to the minute and a laugh in every line. We have another great novelty song by Shelton Brooks, 'TELL ME WHY YOU WANT TO GO TO PAREE WHEN YOU CAN GET THE SAME SWEET LOVING HERE AT HOME.' You know Shelton never wrote a bad self to so many angles that one and you can bank all you've got that this one is a pip. This number is going

Just then someone called for Glogau and he left me flat, so I took a chance and wards' office.

#### LEO EDWARDS

Leo was there and asked me to sit down while he played his new one-step, "CASTLES IN SPAIN," which is a corking number. Leo said: "We have songs. one ballad in the house that is going to make us a fortune just as sure as you live and that is 'MY LADDIE,' by Howard E. Rogers and Harry Akst." I heard the sang and agreed with Leo. I thought I had heard enough songs for one day and started downstairs, where I ran into Jack McCoy on the second floor.

JACK McCOY

"Well, Jack," I said, "I thought I would drop in for a minute, but I have been here for two hours. You certainly have a wonderful cata-log." "Did you hear the songs?" asked Jack. I told him I did. "I'll bet you didn'f him I did. "Til bet you didn't hear my favorite ditty," and I asked him what that might be. He grabbed me by the arm and dragged me into a rehearsal room and played me an Irish song by Billy Tracy, Kate Elinore and Sam Williams, entitled "IF I KNEW THAT IRELAND WAS FREE." That capped the climax. I heard every conceivable kind of song under one roof that any performer might want to use. I even heard someone rehearing "SADIE HARROVITCH, TELL. ME WHICH IS WHICH," a great clean comedy Jew song. I started for the front door and bumped into general manager, George Friedman, general manager, George Friedman, whom the boys refer to as "Boss."

#### GEORGE A. FRIEDMAN

He asked me into his beautifully upholstered, red and white, mahogany furnitured office and offered me a Fa-tima, "Well, George," I said, after I sat myself down in the \$500.00 guest chair, "this the \$500.00 guest chair, "this is a great institution you have and a great bunch of boys, and the greatest bunch of songs I ever heard." "Do you think so?" said George, "well you haven't heard anything. In about four weeks timing. In about four weeks we are going to hand you'the greatest surprise of your life. We are going to make very band and orchestra leader in the country our friends, by giving them the most wonderful catalog of instrumental numbers they ever heard. He showed me a stack of manuscripts and out of it, he selected what he termed the "tream." They was not selected what he termed the "tream." They was not selected what he termed the "tream." They was not selected what he termed the "tream." They was not selected what he termed the "tream." They was not selected what he termed the "tream. They was not selected what he termed the "tream." They was not selected what he termed the "tream." They was not selected what he termed the "tream. They was not selected the "tream." They was not selected the "tream. They was not selected the "tream." They was not selected the "tream. They was not selected the "tream." They was not selected the "tream." They was not selected the "tream. They was not selected the "tream." They was not selected the "tream. They was not selected the "tream." They was not selected the "tream." The selected the "tream." They was not selected the "tream. They was not selected the "tream." They was not selected the most selected the mo we are going to hand you'the

# VERONICA-MARQUISE

Now appearing at

### RECTOR'S and MOULIN ROUGE, NEW YORK

Offering

RUSSIAN AND JAZZ TOE DANCING

A. Ratkowsky, Inc.

### SPRING FURS

We have just completed our Spring collection of scarfs, coatees, stoles and novelty fur pieces. If you are thinking of furs, we urge you to see this unusual display. The values will urge you to

As manufacturers, we offer you the best values at the lowest prices.

Special discount to the profession.

34 WEST 34th STREET
NEW YORK CITY

HOLMAN, NEW GRAND, STRAND REGENT, MOULIN ROUGE.—Films.

Starting June 2, His Majesty's will have

Maurice Davis, for several years with Fox Films, of Montreal office, have gone into the him business for himself.

#### NEW ORLEANS.

PALACE—Two bepoclally dod items of the "spinedifferous" last half show recur promi anouty in seriospect—one, a "shimmy," un shouly in seriospect—one, a "shimmy," un Fiddiara, and the other, the thought of vande villes prise "bood," in the "Currant of Fun sectrical act that closed the show. The latte made the detric turn a small-state passible that the state of the st

### LEWIS & GORDON

nresent

### HARRY GREEN

n his new offering

"George Washington Cohen"

### **AARON HOFFMAN**

ALHAMBRA, NEW YORK, THIS WEEK (April 7)
PALACE, NEW YORK, NEXT WEEK (April 14)

the two addendas aiding the martial atmosphere created. Grace Ayer and Brother opene the show in excellent fashion; Bud Lorraine second, pleased in his ventriloquial way, whil Morgan and Kioter almost vied with the head liners in point of approval.

CRESCENT.—The Loew athletes are begining to speak up—or out. That much was
liustrated with the presentation of the lastalf show, when But and Jessis Gray Joke
do suag before going into their "biting," and
de suag before going into their "biting," and
before archatten. Jessie Gray sings naively
oo, and was liked until she uncorted a skylius lyric about the girls who did and did not
libert and Rogers were highly appreciated.

during their sagging moments, spekining in a strictly professional manner, of course. Nerina and Erwood, transplanted to the potito time in a strength of the speking the strength of the st

STRAND,-John Barrymore, in "A Test of

LIBERTY.—Ethel Clayton, in "Pettigrew's

The Tuiane has a health propagands film for a fortnight, called "The End of the Road," in which boys and griss are informed the doctors will get them if they don't watch out It is comprehensive physiological pabulum.

Grover Lee, a professional, attempted to commit suicids in front of the Crescent Theatre by swallowing a vial of carbolic acid, but is reported on the read to recovery.

Arthur White is now starting the matiness at the Orpheum at 2:30.

Brennan Brothers, composed of the ages and his more rotund associate, are to emac the largest suburoan theatre south in the lower section of the city. It will have shreaded week policy, playing acts but on night.

Marie Malcoim has been appearing single in the Loew Southern houses owing to the illness of her partner, Pearl Lemar, who is caffering from throat trouble.

The Palace and Crescent will revert to foura-day Sundays over the summer months.

Quite a number of local theatrical ligh were initiated into the N. O. lodge of Ell

### Original Ideas

We have numerous new ideas for Stage Gowns and Dresses having an individuality "all their own."

Our creations are distinctive and by our own designers who are here to develop any suggestions you may have.

If you are corresplicting a new set come.

we will build clothes around it.

### BEHRENS

Theatrical Costumer WEST 48TH ST. NEW YORK CITY

Laughs—la

THE TALKING ACT THAT SENDS THEM AWAY TALKING

# IRVING & WARD

"SONS OF POTASH AND PERLMUTTER"
By HERMAN TIMBERG Direction, HARRY WEBER

GEORGE O'BRIEN—GEORGE O'BRIEN—GEORGE O'BRIEN—GEORGE O'BRIEN



Maybelle modiste

Announcing

Spring

Both for Street and Stage
Act or Production

145 North Clark St. Suite 508 Phone: Central 4354 CHICAGO Maybelle Lewister

### BERT'S

HAND MADE TEDDIES
TO FIT YOUR FORM

\$3.25

Ideas for Exclusive Lingerie Carried Out

Suite 502, 145 N. Clark St

inst week. They include Archie Lloyd, the gentlemanly song plugger; Bennie Piazza, manager of the Palace; Maurice Barr, manager of the Liberty; Norman Dahlman, assistant treasurer of the Tulane, and Al Durning, manager of Mutual. Piazza, Lloyd and Durning were presented with emblems.

The revue at the Cave has been retained for still another week.

The Saenger Amusement Co. will move all its units to the building formerly occupied by the Polyclinic Hospital, occupying the entire structure with its many departments.

#### PHILADELPHIA.

NIXON'S GRAND.—One of the features of this season, which has been a record-breaking one in the pipe houses, is the way business pashed up through the Lenten season. The partners, and this week was no exception at attractive bill was offered with a musica tabloid, called 'Ob, What a Night,' given the presented and makes a good finsh without presented and makes a good finsh without string, and the week was no exception at the present of th

Lillian Shaw is headlining the bill at the Allegheny this week, one of the big features this house has been playing in its series of specials at the "pop" price scale.

As a SPECIAL Feature this week, Julius Lenzberg and Orchestra will play his latest composition

### "Moonlight On The Nile"

during the intermission

AT THE RIVERSIDE THEATRE



# GAUTIER'S BRICKLAYERS

VAUDEVILLE'S LATEST NOVELTY

PALACE, NEW YORK, THIS WEEK (April 7)
Direction, STOKER & BIERBAUER

E. F. ALBEE, President

J. J. MURDOCK, General Manager

F. F. PROCTOR, Vice-President

### B. F. Keith Vaudeville Exchange

[AGENCY]

(Palace Theatre Building, New York)

B. F. KEITH

EDWARD F. ALBEE

A. PAUL KEITH

F. F. PROCTOR

Founder:

Artists can book direct by addressing S. K. HODGDON

# Marcus Loew's Enterprises

General Executive Offices
Putnam Building, Times Square
New York

JOSEPH M. SCHENCK
General Manager

J. H. LUBIN
Booking Manager

Mr. Lubin Personally Interviews Artists Daily.

Between 11 and 1

Acts laying off in Southern territory wire N. Y. Office
CHICAGO OFFICE:
North American Building

J. C. MATTHEWS in charge

# BERT LEVEY CIRCUIT VAUDEVILLE THEATRES

ALCAZAR THEATRE BUILDING

SAN FRANCISCO

### ARTHUR J. HORWITZ-LEE KRAUS, Inc.

1493 BROADWAY (Putnam Bldg.), NEW YORK

FULLER'S Australian and N. Z. Vaudeville governing Director: Bet J. FULLER BOOKINGS ARRANGED For all allige from Jan Practico and Vanouver Western Vaudeville Mers. Assn., Chicago The Pen and Pencil Club has arranged series of special nights at its headquartereach night being devoted to selected companies and artists. The "Little Simplicity company were the guests last Sunday.

"The Turn in the Road" was given a private showing at the Rogent Sunday evening to a crowded house. It is a fine picture-story, well played, and the photography is very good. The ploture made a strong impression.

# AMALGAMATED VAUDEVILLE AGENCY

B. S. MOSS

President

General Executive Offices:
729 SEVENTH AVE., at Forty-ninth St.

M. D. SIMMONS General Booking Manager

ARTISTS can secure long engagements by booking direct with us

### Feiber & Shea

1493 Broadway
(Putnam Building)
New York City

# The Western Vaudeville Managers' Association

MORT SINGER, General Manager—TOM CARMODY, Booking Manager
Majestic Theatre Building CHICAGO, ILL.

### Harry Rickard's Tivoli Theatres, AUSTRALIA HUGH D. McINTOSH, Governor Director HUGHMAC," Sydney. Had Office: TIVOLI THEATRE, Sydney, Australia

able Address: "HUGHMAC," Sydney. Head Office: TIVGLI THEATRE, Sydney, Austral
American Representative:
ETHEL HOPE WILLIAMS, 6 West 44th Street, New York

### U.S. ATLANTIC FLEET JAZZ BAND

Formerly with Rube Marquard .

### NOW PLAYING UNITED TIME

Direction, MORRIS & FEIL

Sole Management.

### **QUEENIE NAZARRO**

STANLEY - The May Pickford release.

"Captain Kidd, Jr.," whe heavily featured this west and proved a big draw. Norma Talmodes, in "The Probation Wife," next week.

VICTORIA—Phat Cloping, in Estilers in Statistics of the Control of

Roubs, in half, Virginia Morre, of in half, Virginia Morre, of in half, Virginia Morre, of the Mondal, and Elie Feguson, in 'The Friedhalm's and Elie Feguson, in 'The arriage Price.' A Heart in Pawn,' Lite's resteet Problem,' and Charlie Chaplia, in A Night at the Stown,' we day each. LOCUST.—Same bill as at the Strand.

#### PITTSBURGH.

By GEO. R. MILLER.
Katherine Emmet was added to "Moonlight
and Honeysuckio" at the Nixon last week,
in support of Ruth Chatterton.

John Campbell, advance man for "Daddy Long Legs," has been ill for the past two weeks with the industria, at the home of rel-

### **NEW YORK COSTUME CO.**

COSTUMES

LARGEST COSTUME MANUFACTURERS IN WEST

GOWNS

137 N. WABASH AVE.

CHICAGO

Doily Sterling and Jack Christie are back the Academy stock burlesque.

The stock season closed at the Pershing Saturday when dual stock companies bade farewell. The house will reopen in September with stock, but for the present will remain open, showing "Hearts of the World" (ple-

The Subert-Pitt opens the sessuan Folks. The Subert-Pitt opens this week under the direction of the Shubert Theatrical Ca with J. J. Reynolds, who aim omanges the Alvia in charge. The initial attraction is "The Crewded Hour." The top price will be \$2 making the third house is town to charge a top price that high.

Local attractions this week are: NIXON,—"The Better, 'Oie," with James . Hackett. ALVIN,—"Our Pleasant Sin." SHUBERT-PITT—"The Crowded Hour." DUQUENSE,—"Mutt and Jeff in the Woelly User."

West."

KENYON.—Nellie Booth Stock Players and vaudevilie. DAVIS.—Vaudevilie; headliner, Saily Fisher

DAVIS.—Vaudorilie; headliner, Sally Flaher EARRIS.—Vaudorilie; headliner, "Navas-sar Gith."

LYCRUM.— Vaudorilie; headliner, "11 Uyens Japa." Picture, "The Marriage Prica." vith Anias Kelevart. Administ Remance." with Anias Kelevart.

OLYMPIC.—Pictures, "Spotlight Sadie," ith Mac Marsh, GAYETY.—Burlesque, Ben Welch and his big show.
VICTORIA. — Burlesque, "Monte Carlo

PORTLAND, ORE.

HBLIG.—9, Ceell ranhung, meanure—
Anniuscement is made that the inexar will
believe a beside that the inexar will
believe a beside of the inexar will
believe a beside of the inexar Musica
Comedy Stock, and headed by Mabel Wilber
and Gener Pirms. The season is to open
and Gener Pirms. The season is to open
Beveret is meanure of the company will
will have 10 principals and 16 chorus girls and
sight loys. Fred A. Bishop will be director.
Popular prices.

As a treat to the prisoners and because of the fact that their hall was not available, the Portland Opera Association held last week rehearsal in the police station.

VARIETY (SIME) said, "Did their vaudeville act in sections making two resounding hits with it . . . . skating dance completely stopped the show, Mr, Gardiner compelled to make a speech,"

#### HELEN, EDGAR and ARLINE

in "TAKE IT FROM ME," at the 44TH ST. THEATRE, NEW YORK, NOW THE NEW YORK DAILIES SAID:

Direction,

JOS. M. GAITES

### HEADLINING ON THE LOEW CIRCUIT

MYRTLE

Scoring a Hit

**ADELAIDE** 

OLIVER SCOTT

AND CO. RALPH HERTZ

ANTHONY CAPPUCILLI

ARRANGING

This stamp on music is a guarantee of satisfaction to you, the orchestra and the manager.

306 Gaiety Bldg. New York City



Raymond Wells, who left the Al is now with the Baker Stock.

Ruth Welland is to be starred in a five-real drama soon to be produced by the Amer-ican Lifeograph Co. of this city.

The Central Cafe, only exclusive theatrical restaurant in Portland, has failed.

Sunday musical concerts at the Public Auditorium are to be weekly occurrences.

The Strand has hired Ullmark, Brink and Heath, harmony singers, for an indefinite engagement.

Stanley Jarvis, baritone, has been engaged by the Globe to sing popular songs.

#### PROVIDENCE.

By KARL K. KLARK. By KARL K. KLARK.
SHUBERT MAJESTIC.—"Susen Lenox."
George V. Hobert's dramatization of David
Grabam Philips' story of the same name,
packed this bouse to the doors on the opention of the control of t

read. OPERA HOUSE.—Lou Tellegen, in "Blind Youth," going well. Closes its season here

VOLUME TOURNEL FOR THE STATE OF THE STATE OF

The personnel of the Edward F. Albee

Brief and Secretary Cases for Theatrical Purposes



12x16, \$4.75 ALKAN, AA-90
The Brief Case Illustrated in this ad. is well made in every rearticular and an exceptional bargin, 12 in size of every control between the control of the con

SAMUEL SHERMAN



Stock Company for 1919, which will open in the new Z. F. Albee Theatre on April 23, was woman), Heien Reimer, Barton Churchill, Raymond Bond, Charles Schofield, Anne Ham-lton, Edith Campbell Walker, Isadore Martin, Robert Craig, Welter Regan, William H. Tur-ner, Sannel Godfay and albert Gobbart.

William M. Strong, for the past few months press agent for the Skubert Majestlo and press agent for the Skubert Majestlo and the first that the total press are strongly for the total pressure of the

Work on rebuilding the Scale, on Mathewson etreet, is progressing rapidly. This old house, when rebuilt, will be one of the beat controlled to the second of the second one time before work on rebuilding setarod, has not been announced as yet. There are rebuilded of the second of th

The growten. Open Aloue was the scene of a fear-rice Sunday night, when Mma. Of the Grand of the fear-rice Sunday night, when Mma. Of the fear-rice Sunday night, when Mma. Of the fear-rice Sunday night, when Mma. I would night the fear-rice Sunday night that the fear-rice Sunday night

#### ROCHESTER, N. Y.

By L. B. SKEFFINGTON.
LYCEUM.—"The Girl Behind the Gun,"
GANETY.—Dave Marion. "The Aerial Venues"; Henry Franklin and Co. Alsar and
Cloon, Dick Arthur, Agile Brothers, Lander
Trio.
FAMILY.—Danny Lund and Co.

George Polly billed as "The Human Fly," was a special feature at the Family all last

week. Several limes during the week he scaled ten and twelve-ntory-buildings here. Thursday evening he was about to scale the old Chamber of Commerce building for the old Chamber of Commerce building for the old Chamber of Decking traffic. Saturday night at midtight he was announced to olimb the Central building, which herefeed earlier in the week. A huge crowd assembled, and the police again stopped the show.

It is announced that the Manhattan Players, under direction of Messrs. MacGregor and Rumeey, will again hold forth at the Lyceum this season.

J. H. ("Mickey") Finn, manager of the Temple, has returned from a winter vacation in Florida.

Both the Stratford and Genees roller rinks are making quite a feature of inviting returned soldiers to be their guests this week.

#### SEATTLE. By W. E. BURTON.

By W. E. BURTON.
METROPOLITAN.—Follysman, 80—Apr. 3;
6-12, "The Better 'Ole,"
WILKES—Wilke's Players, Grace 'Harl and
WILKES—Wilke's Players, Grace 'Harl and
OAK.—Monte Carter Musical Comedy Co.
is "In De All Course of Comedy Co.
is "In De All Comedy Co.
is "In De All Comedy Co.
Lee, 'White as Able Kabble, and the Ley, White as Able Kabble, and the Ley,
White as Able Kabble, and the Ley,
White as Able Kabble, and the Ley,
White as Able Kabble, and the Ley,
White as Able Kabble, and the Ley,
White as Able Kabble, and the Ley,
White as Able Kabble, and the Ley,
White as Able Kabble, and the Ley,
White as Able Kabble, and the Ley,
White as Able Kabble, and the Ley,
White as Able Kabble, and the Ley,
White as Able Kabble, and the Ley,
Market Comedition of the Co

INERS Est. HENRY C. MINER, Inc.

### -FOR NEXT SEASON "BOSTONIAN BURLESOUERS"

A good trio or quartet, team of men, one capable of playing good straight; two principal women, good novelty musical act.

CHAS. H. WALDRON, Waldron's Casino, Boston, Mass.

### **LAUREL LEE**

THE CHUMMY CHATTERER LISTEN

I'M GOING to 'play" in New York I SURE am. HOW DO I know!

'CAUSE I'VE been South and THEY TOLD me down there that I BELONG in New York, HOW DID they know?

I DON'T know. WHAT DO YOU think? I'LL TELL you about myself:

I AM small; I talk fast-and h I WEAR dark hair.

i TRY to train my personality TO FIT any and every audience AND, THEY say, I'm "oute." CAN'T SELIEVE ALL you hear, tho'.

I HEARD I was going to play IN NEW YORK—and I haven't yet. I MUST ask my managers about that, 0H, YES, I nearly forgot-

I AM doing a "single" act, SOME DAY—maybe—I can afford TO CARRY a planist, maybe.

WON'T THAT be a great day FOR THE planist? LISTEN-again-I'm really

SERIOUS—about this: I MUST play in New York, et MY MOTHER, God bless ber, WON'T BELIEVE I'm an actress UNTIL I do.

#### LAUREL LEE THE CHUMMY CHATTERER (Excuse me for kebing)

ARENA,-N. W. Hockey tournament.

Jack Lannon, of the Greater Features, this city, has just closed a contract for ex-hibiting "Wives of Men" in the four North-western states. The price said for these rights is said to be the highest ever re-corded for any picture in this territory.

Jack O'Dale is leading the Colonial orchestra "Birth" ie having its first Coast showing this week at the Rex, and drawing big.

A concert of Yiddleh social classics and several Russian selections was given at the Masonic Temple Auditorium, Sunday, 30.

"The Red Glove" cerial in which Marie Walcamp (a Sentile actress) is ctarred, is being shown locally at the Orpheum downtown, and at the Empress, Ballard, and Isis, in the southend of town.

Manager Dean Worley has secured "The Eyes of Youth" for stock representation at the Wilkes for Easter week.

The Camp Lewis Players, under direction of Robert Armstrong, appeared at the Metropolitan, 27-29, and gave a meritorious per-

### VARIETY'S N. V. A. NUMBER

WILL BE ISSUED MAY 2ND, NEXT

The date selected will be the Friday before the annual benefit of the National Vaudeville Artists at the New York Hippodrome.

VARIETY'S N. V. A. Number will afford an excellent chance for those who appreciate the beauties of the club's new home on West 46th Street to extend their best wishes for the future of the N. V. A., as a club, in its new clubhouse.

It likewise allows all vaudevillians to make publicly known they are members of the N. V. A. if they wish to record that fact.

Besides which, VARIETY's N. V. A. Special Number, May 2nd, will be a decidedly advantageous issue for general publicity, at the close of the '18-'19 season, and as plans are being formed in theatricals for the forthcoming season.

We advise an announcement in the N. V. A. Number.

It's an investment, in all of its aspects.



#### P. DODD ACKERMAN SCENIC STUDIOS

STAGE PRODUCTIONS Productions of Distinction

(P. DODD ACKERMAN, Designer) STUDIO: 140 WEST 39TH STREET NEW YORK CITY

Phone: Greeley 3000

formance of vaudevills and tabs.

Luna Park season opened Saturday to aplen-

### Your Face Decides



DOCTOR PRATT Free. 40 WEST 34th ST., NEW YORK Go through life with an attractive face.

#### SYRACUSE, N. Y.

By CHESTER B. BAHN.

EMPIRE.—Sunday, Lieut. Jimmie Europe'e
Band. Rest of the week dark. 14-15, "Polly
with a Past." Laet half, "Head Over Heels,"
with Mitzl.

just 97 laughs. It might be eaid right here that "After the First of July" is the first that "After the First of July" is the first that "After the First of July" is the first that "After the First of July" is the first that the season was the first of July" in the demandation of the first of July and the f

It was a real "Old Home Week" for Emil "Jazz" Casper, comedian with the Mollie Will-

### NOTICE FOR **EUROPE**

advertising copy direct to VARIETY, Ne York, the amount in payment for it placed in VARIETY'S credit at the

PALL MALL DEPOSIT AND FOR-WARDING CO.

Carlton St., Regent St., S. W., London

For uniformity in exchange, the Pall hall Co. will accept deposits for VARIETY at four shillings, two pencs, on the dollar.

at four shillings, two pencs, on.

Through this manner of transmission, all danger of loss to the player is averaged VARIETY assumes full risk and acknowledges the Pall Mall Co.'s receipte as its fact all money placed with own receipts for all money placed the Pall Mall to VARIETY'S credit.

#### H. ROBERT STUDIOS

JOHN CORT'S

"LISTEN LESTER"

NEW YORK

RIVERSIDE, THIS WEEK MELETTE SISTERS



WE FIT ENTIRE COMPANIES OF ANY SIZE ALSO INDIVIDUAL ORDERS

WE FILL EVERY STAGE REQUIREMENT

NEW YORK 1554 BROADWAY AT 45 ST. CHICAGO STATE & MONROE STS.



Guerrini & Co. Accordion Factory hand, 277-279 Colombus Ave. San Francisco, Cal.

For Novelties

lacks. Shoe Shop

154 W. 45th East of Bury., Dep. Lycous



Beautify Your Face

You must look good to make good. Many the "Profession" have chizined and falned better parts by having me cor-et their featural imperfections and re-ero blemishes. Consultation free. Fees

F. E. SMITH, M.D. 347 Fifth Avenue, N. Y. C. (Opp. Walder)

REDUCE YOUR BUST or other R1 to 4 inches with ORE IAR of COST ORENTY CHEAL. External. Aboutstly harmless. Reduces fat on any part of the body. No disease, sarring, exercising nor taking dangerous dress. Have the module agreement of the Cost of the Cos

"EVERYTHING" HIPPODROME

Matines Daily, 2:15; Evening, 8:15
"Mnough of Twerything" to equip a dozen musical comedies."—LOUIS DE FOR in "World."

### WANTED Two Plush Drops

For Vaudeville Theatre

M. P. T., care VARIETY, New York

#### WANTED": Contortionist (Back)

Weight not over 135 pounds. Must be fast and close. State height, weight, sal-ary, etc., in answer. Standard Ace. M. J. S., 408 N. 63rd St., Philadelphia, Pa.

Monica, Cal. Her sleter, Cordella Dana Ja-narie, of the Chicago Opera Company, died suddenly last fall after a short liliness of influenza. Besides her mother and husband, Mrs. McNeil leaves a nino weeks' old son.

Advance sale records at the City Opera-House, Watertown, were broken for the May Irwin show, which held the boards there en Monday. By Baturday night, the house for both performances was completely sold out.

Two new members were added to the Park Players, at the Park, Utica, this week. They

RESERVE THIS SPACE to tell all artists that we are still arranging

### Steamship Transportation to Europe

ON ALL LINES AT SAME PRIORS AS MAIN OFFICE PAUL TAUSIG & SON, 104 East 14th St., New York

HATS, GOWNS. COSTUMES

Formerly with Edith Striel (HAERL RANGUS)
145 North Clark Street, Chicago

### CORRESPONDENTS WANTED

VARIETY wants correspondents, newspaper men preferred Address VARIETY, New York



#### HICKS & SON H.

557 Fifth Avenue, at 46th Street HAVE A LITTLE FRUIT DELIVERED TO YOUR HOME OR YOUR FRIENDS—TAKE IT TO YOUR WEEK-END GUTING

THEATRICAL COSTUMES Evening Gowns-Street Costumes Lingerie and Hats

SKETCHES FURNISHED 36 West Randolph St. CHICAGO, ILL. Phone: Randolph 1720

### TO LET FURNISHED

APRIL 16 TO OCTOBER

Seven-Room Apartment, East Tenth Street, Near Broadway \$100 per month. Phone Stuyvesant 272 for appointment.

#### DESIGNER COSTUMER GOWNS CREATOR

algoed, built and iniald with the famous LESTER brilliants. Hats, Swapper Sticks, Heels and Novettee solid brilliants. Our artisise are more brilliant than Rhinestones and sparkle as if set with thousands of LESTER BRILLIANT CREATION 189 North Clark St., Chicago, Ill.

### 'ANTED: AT ONCE PRINCIPAL PEOPLE-MALE AND FEMALE

SISTER TEAMS—GIRLS

ANTED-SINGER

COLUMBIA THEATRE BLDG.
SUITE 704-6

are William T. Morgan and Alian St. John. They replace Alfred Britton and Frederick Knight, Mr. Morgan le a former leading man for Wilton Lackey.

Groton will have a new playhouse this summer. George Cummings started building operations this week on a Main street site. The house will have a seating capacity of 1,200.

Harry S. Gay is now with the Graham Stock Company.

The Lumberg, Utica, had Gus Hills Min-strels Monday, Capt. Eddle Rickenbacker Wed-nesday, and Hastings "Big Show" the last haif,

The Lyceum, Ithaca, had but one booking

for the week: "Friendly Enemies" was slated for Thursday. Thad Wilber, who was at the Crescent here the first half of the week, is a native of Oswego. He commuted back and forth to the Stareh City while playing here.

Another np-state theatre became the home of a boxing club this week, the Olympic A. C., of Elmira, taking the Lyceum there. The club staged its first bout Thursday.

The Peru Players met with a warm reception when they produced "The Red Acre Industrial Players and the produced "The Red Acre Industrial Players and the produced "The Red Acre Industrial Players and the Players and Industrial Pla

#### JAMES MADISON

WRITING FOR MANY OF THE BEST ACTS IN VAUDEVILLE at MADISON'S BUDGET IS No. 17-Prim, \$1.



E.Galizi& Bro. 215 Canal Street N. Y. City Tel. Franklia 526

### MACK, The Tailor

(Opposite Street Theory)
722-724-726 SEVENTH AVE. NEW YORK CITY

### WARDROBE PROP.

TRUNKS, \$5.00

Big Bargains. Have been used. Also a few Second Band Inneration and Fibre Wardrobe Trunks, 18 and 81s. A few extra large Property Trunks. 20 and 81s. A few extra large Property Trunks. Also old Taylor and Bal Trunks. Parior Floor, 18 W. 31st St., New York City

### WARDROBE TRUNKS

SPECIALLY BUILT PROFESSION
FOR THE T 14 PRICES
Many Saryalise in Bound Hand Wardrebe and
P. KOTLER, 670 Seventh Ave.
Phone: Bypast 270 May Seventh Ave.

High Class-New and Used L. Goodman

#### The Empire Shoe Store

107 STH AVENUE Highart Short Vamp Footwear

OUR SPECIALTY
Sizes I to 9-all widths
Mail orders given prompt at

#### Wanted - Girl Violinist Singers and Dancers For Vaudeville Acts

Apply PAUL DURAND Palace Theatre Bldg., New York City

# Let Us Prove It Is Best Bend for Price List and Color Card New York City

Red Acre farm this spring, with some left as bolled lines. After the experience will be a bolled lines. After the experience will be a bolled lines. After the experience will be a bolled lines. The result is the formation of a community acceledated they had better talent at home. The result is the formation of a community acceledated lines are the first production will be one of Bernard Shaw's unexplaintened drimms.

The Mollie Williams Show holds the record for the normal week's business at the Battable.

Lakeside Park, Anburn's summer resort, will open April 25. The Jazzphiends of this city will be one of the attractions.

Carl Oltz, formerly leader of the 108th Infantry Band, was engaged as leader of the Jefferson Orchestra, following his return to Auburns after two years in the service.

# Jack L. Lipshutz

#### EVERY TUESDAY IN NEW YORK

Note NEW PERMANENT ADDR ESS, 162 West 48th Street Behrens, Phone, Bryant 935.

PHILADELPHIA-908 Walnut Street.

### Alhambra, New York, This Week (April 7)

"RUSSIAN PEASANTS"

# [AROFF and SON]

Splendid Scenery

Gorgeous Native Costumes

A Novel Combination

Marvelous Russian Dancing

Clever Acrobatic Dogs

Direction, PAUL DURAND

moral sentiments of the city so summarily expressed to the Legislature."

of the orderetta pit.

The regular weekly theatrical goldbrick was served up to Byracuse theatropoers at the Bastach the askans Stoot, a road organization which alleges that it presents the latest releases for good. The commany presented and organization which alleges that it presents the latest releases for good. The commany presented and organization of the property of the prop

Whather the Marrow Bills at Cansatoia is to be purchased and transformed into a their is problematic. Charles F. Tuller, who is basind the project, found that two other parties hold options on the propecty. He has, however, secured a third onton. Cancella of the control of th

The Olympic Theatro and the Morning Musicales, Inc., of Watertown, have come to terms whereby that house will have the 1819-20 consect course of the Musicales. The course the coming season will have five numbers instead of four.

The new Majestic at Binghamton will have soven acts an its vaudeville program it is stated by Secretary James G. Brownlow, of the Binghamton Chamber of Commerce. The house will have an orchestra of 12 and a

Edmund Rostand's "The Romancers" will be produced in Watertown during June by the St. Lawrence University Dramatic Club, under the direction of Edson R. Miles, who left the stage to become a member of the St. Lawrence

Season subscription lists for the fourth year of the Knickerbocker Players stock at the Empire opened on Tuesday. The Knicks, now holding sway at the Star, Buffalo, will move here on Easter Monday.

Henry Waterson, Ted Snyder, Sam Lewis and Joe Young were in Syracuse last week to see "——the Water's Fine." May Irwin's abow, for which Lewis and Young wrote the music. The Irwin show enjoyed an excellent week's business at the Witching here.

Corp. J. A. Dubray, former head cameraman for the Whartons, hae returned to lithega after serving four and a half years in the French and American armies, being wounded five times, engaged in active battle on nearly every front and having won the Croix de Guerre with an additional cliattion.

Oswego theatres threw open their doors last week to all soldiers and sailors free as their contribution to Osweya welcome bome to the native sons in the 27th Division.

Soldiers still on duty at Camp Syracuse were guests of the Wieting management at May Irwin's show last week.



EDWARD GROPPER

PHONE: 208 W. 42d St., New York City

Robert E. Treemen, of Ithaca, is out with desilal of his reported engagement to Irone of the Control of the Property of the Control Intil Mrs. Catel men Mr. Treemen, who as just been discharged from the service, while she was in Ithaca for the Simming of "Patria." As a student at Cornell, he was well known as an athlete

Mrs. Mary Hunter Kallogs, planiet, is the latest contribution of Watertown professional talent to the Overreas Theatre League. Mrs. Kellogs, who forms a unit with Adele Sturtevant, and Mile. Zenita, sailed for Paris-last week.

Members of the 27th Division in Watertown were admitted free to the Jack Dempsey ath-ictic carnival show at the Armory there on Wednesday night.

TORONTO,

ROYAL ALEXANDRA—Current, "Seventeen"; 14, "Love You," drat time in Toronto, with Jack Wesley, Gibbert Douglas, Drotter Douglas, Drotter Douglas, Drotter Drotter, Drotter,

#### VANCOUVER, B. C.

VARLOUVER, B. C.

EMPRESE.—Emprese Stock Co. 7, Edythe
Elliott in "A Stitch in Time"; 14, Goorge
Howard in "Nover Say Dis."

Nover Say Dis."

Howard in "Nover Say Dis."

One "A Stitch in "Line"; 14, Goorge
Howard the Cast. Prices \$2,00 top.

ROYAL.—Films.

ORTHBUM.—Orpheum vaudewille bill.

FANTAGES.—"Billion Dollar Girl."

FANTAGES.—"Bill vaudawille and

"The Better 'Ole" is at the Avanue this week as a plsy and also at the Broadway in films. The film has been seen here before, having been played two weeks at the Dominion Theatre.

Although the Federal Government at Ottowa turned down the daylight saving plan for Canada, the Government of this Povinton passion a bill Saveda 23, which went into effect flun-colour the control of the control of the Columbia, putting the clocks abed only hour, and thereby making the time the same as in the United States. The farmers in this prov-ince are sending a delegation to Victoria, the cupital, to protect against the them.

About eight years ago, George B. Howard and Ollver Balley operated a stock at the Aveaue in this city, and, beginning April 7, for one week the Empress Stock, of which Stitch in Time." Edythe Elliott, isading woman at the Empress, will be featured in this play.

WASHINGTON, D. C.
By HARDIE MEAKIN.
NATIONAL' NAW 6011. by Serone
Kern and Anne Caldwell with Charles Dillingkern and Anne Caldwell with Charles Dillingkern as the producer, gave its first performance to a capacity house Sunday night. (Review disabutes) MASCO—Again "The Bigs of
Paradies." for a week opening Sunday for goodhouse.

Paragraph for a week of Al Joison in "Sinbad." Business last week book all records of this famous old theatre, and indications point to another big week for the piece.

SHUDERT-GARRICK.—Rober B. Massiell Shakeseare. Business good. OOSNOS—Vauteville and pictures. Licibum.—The innocent Maids." LICEUM.—"The innocent Maids." LOEWS ALACE.—John Berrymore in the control of t

John McCormick at Poli's, 8.

Belle Baker and George White are attracting ceptionally large business to Keith's this

EMPRESS.—Empress Stock Co. 7, Edythe Elliott in "A Stitch in Time"; 14, George Howard in "Never Say Dis."

Howard in "Never Say Dis."

Olimore bands the cast. Prices 200 top.

ROYAL.—Films.

COLUMBIA.—Films.

COLUMBIA.—Films.

DOMINION, REX. GLOUE. COLONIAL., However, Who was repeated encores. The District Columbia C

WHIRLWIND DANCERS-An Individual Hit in John Cort's "Fiddler's Three"-Representative, Morosco & Hughes

#### PARTNERS THREE.

#### INCORPORATIONS.

INCORPORATIONS

Enst Puropean Press, Inc., Manhattan, 45,600. Puropean Press, Inc., Manhattan, 15,001. Albert Capellani, Henry Revier, Jack Apoanauer, 29 West 35th Camero, Exhibition Company, New York County, Review, Jack Apoanauer, 29 West 35th Camero, Exhibition Company, New York County, 25,600. Pictures, David L. Saimon, Stantan, 15,000; Albert Capellani, Henry Cahane, V. F. Welch, 130 Hendway, New York County, 15,600. Pictures, David L. Saimon, 25 Marzon Heffman, Inc., New York County, 16,100. Pictures, 1

Reginald Barkor's cast for the next Rex Beach by Goldwyn Incindes Clara Barton, Cullen Landla, Sydney Almeworth, Walter Mc-Namara, Braest Bpencer, Colin Konny, Wilton Taylor, Billie Bennett, Hallam Cooley, Bert Sprotte, Louis Cheuns.

The initial feature in which Houdini will appear in for the Famous Players-Lasky Co. is entitled, "The Grim Crime," written by Arthur B. Reeve and John Gray. Houdini goes to the Coas noxt Wednoeday. Irving Willat is to direct him in the first feature.

Pamous Players has secured three may subjects for a trio of their stars; William Gillettes "Too Much Johnson." for Bryant Washhurn; Louis Joseph Vanco's "The Black Bag," for Walkace Reid. "Hawthorne of the U.S.A.," for an unnamed star.

U. S. A.," for an unanmed star.
Richards & Flynn, or Kanasa City, have purchased the exhibiting rights for Kanasa and Missouri for "Once to Froy Man," the six part, production to Frohman Amusement ture in their own theatres first, conducting a special publicity empaign in where the picture in when the picture in Appyed.

#### **VOLUNTEERS** OVER THERE

VARIETY'S list of Arrists now in France entertaining the American contential to the American construction are oppositioning in France under the guspices of the 7. M. O. A. or the Over There Thester League. The nance of yorkenional couples unia: in alphabetical order, unia: in alphabetical order, Recent departures are indicated by before amer.

Receat departures are indicated by before names.

Tony Hunling and Cortino Frances James F. Kelly and Emma Pellock Heary Marous and Ermies Whiteil Heary Meryand and Marie Robariand Frederick Livingston and Winnitred Williams Ratherias Firences and Frits Williams Eddle Fredriks and Olive Paimer Address of the Williams Control of the Williams Heart States of the W

Anna Gertrude Croeby
Blizabeth Cunningham
Leo Curley
Ada Dahlgren
Teresa Malloy Dale
Teresa Dale
Walter Dale
Gertrude Dallas
Vera Damen
Marloa Dana
Elizabeth G. Davis
Charles Braun Darrah

Herry Ierael
Julia Jack
Julia Julia
Julia
Julia Julia
Julia
Julia Julia
Julia
Julia Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Julia
Ju

Sack Raymond
Stable Raymond
Stable Ras
Harry Redelle
Florence A. Reddeld
Florence A. Reddeld
Florence A. Reddeld
Florence A. Reddeld
May E. Ree
John F. Rooch
John R. Ree
May E. Ree
May E

RETURNED FROM OVER THERE
VOLUNTEER SERVICE

RETURNED FROM OVER THERE

WILL CAMERICAN STATES

WILL CAMERICAN STATES

WILL CAMERICAN STATES

WILL CAMERICAN STATES

HOPE OF TABLIE AND APPACE

AND APPACE

LUIRIA ARMARIO

JURICA AND APPACE

BITABECH STATES

SOLOMO C. Glark

BITABECH STATES

SOLOMO C. Glark

BOTTON C. GLARK

BOTTON

BOTTON C. GLARK

BOTTON

BOTTO

ENGAGEMENTS.

Adele Rowland, "The Lady in Red."
Francis Byrie, "Nightie Night."
Maude Hanaford, Arthur Hopkins "The Jest."
McKay Morris, Leslie Austen, "Dark Horses." Leslie Austen, "Dark
Horses."

McKay Morris, Leslie Austen, "Dark
Horses."

Bleis Riepheness
Harriet Bureling
Noida Hewith Starons
Jack Slowy
Adole Sturievant
Margaret Summer
Region Sturievant
Margaret Summer
Lester Bweyd
Margaret Summer
Lester Bweyd
Margaret Summer
Harry Tasann
Marion Tanann
Harry Tasann
Harr Elisabeth Ward
Elisabeth Ward
Carolra Washburn
Elsanor Wa

### MOVING PICTURES

#### - VIRTUOUS MEN.

Bob Stokes	E. K. Lincoln
Helen Willard	Grace Darling
Marcia Fontaina	
Robert Brummon	Robt. W. Cummings
Henry Willard	John P, Wade
Mocket	William B. Mack
Clarkson	Irving. Brooks
Lieut. Walnwright	
"Hick" Hogan	Danny Hayes
Main	
Trowbridge	Logan Paul
Max	Hugh Jenries
Plesson	

Section of the production of t

#### A YANKEE PRINCESS.

Patsey O'Reilly	Bessie	Love
Larry BurkeR	lobert (	Jordon
Michael O'Rellly	George	Plerce
Mrs. O'Rellly	ggle H	crring
Lord Windhourne J. Carlt	on Wea	therby
Lady WindbourneKath	erine (	3rlMth
Molly McGuireLydia	Yeaman	Titus
The French Chef	Max	Ashor

#### GETTING MARY MARRIED.

Mary	Marion Davie
James Winthrop, Jr	Norman Kerry
Ted Barnacie	
Amos Bussard	Frederick Burton
Mrs. Bussard	Amelia Summerville
Matlida Bussard	
John Bussard	Elmer Grandiz

Cynthy Quimby	Page Hyland
Grandpa Quimby	George Nionoli
Tobe Plunkett	rge Hernandez
Arthur Calloway	., Pell Trenton
Jeff Peters	harles LeMoyne
Vivan Phelpe	
A William Fox five-part featu	re of the Excel
brand suith Dones Unland on	the stor. The

#### HEARTS OF MEN.

Nicolo Rosettl	George Bebar
Maria Rosetti	arah Kernai
Benno, his son	ge Beban, Jr
Tina Ferronni	ol Van Bure
Judge Newcombe	y Rattenhur;
Steve, his clerk	Geo. Plerson
Buck HughesCla	rence Burton
Hop Sing	Hlmsel
George Beban's first effort as	a star, direc-

Course Bobar's flut effort as a star, director and producer is "Bearts of Men," a story by William M. McCoy. Hiram Abrams is required in the star of t

—that of a poor Italian whose wife had died is a ring him with a young ohld and an agod a read of the property of the property

nees and all available cash for a tract of Meadown. but which turns out to be a seatus patch.

A bunch of confirmation man adolute the seatus patch.

A bunch of confirmation man adolute the seatus patch.

A bunch of confirmation man adolute the seature of the s

#### DIANE OF THE GREEN VAN.

DIANE OF THE GREEN VAN.

This is Na Exhibitors Mutual production, with Alma Rubons as the star. The picture is presented by W. Laws Hutton, and the screen represented by W. Laws Hutton, and the screen represented by W. Laws Hutton, and the screen rate for the producer. The story was written by Loca Dairymije, and the production was the production was the production of the production was the production of the production of

Ricowers, for a program feature it is all that could be asked.

Miss Rubens gives an altogether estifactory could be asked.

Miss Rubens gives an altogether estifactory performance as the horolon, and Niegl Bars work assigned to him. There are a group of hawies in the picture, and Lamar Johnstone seems to be the principal of these. As the seems to be the principal of these, As the seems to be the principal of these. As the seems to be the principal of these, As the seems to be the principal of these. As the seems to be the principal of these for the seems to be principal of the setate. The youth lives fast and is correct as the seems of the setate. The youth lives fast and is covered a document while gives him information that Diane is not his cousin at all, but the Diane is not his cousin at all, but the Diane is not his cousin at all, but the Diane is not his cousin at all, but the Diane is not his cousin at all, but the Diane is not his cousin at all, but the Diane is not his cousin at all, but the Diane is not his cousin at all, but the Diane is not his cousin at all, but the counter-pict utill, at the finish, it is discovered that Diane is in reality Diane westfall, and the young American here carries here are the principal than the program malier that this get by with the greater part of the pic-

It is a pleasing little program meller that will get by with the greater part of the picture audiances.

The direction is rather good and the Jocations are very protty. Several interior sets are very good indeed.

Fred.

#### THE ISLAND OF INTRIGUE.

Mulde Waring	Allino
Gifbert SpearJack	Mowe
Thomas WaringFrederick	Vroon
Mrs. Julius Smlth Mrs. Luciil	e War
Alaric Smith	n Mar
Yorna SmithLillia	
Count Pallossier	Sarn
Jackson	Cenned
Mr. GobelChanc	a War
JonesEdward Al	exande

#### THE UNKNOWN LOVE.

THE UNKNOWN LOVE.

"The Unknown Love," a Patho special feature in six parts, and an spilor, is a harde true in six parts, and an spilor, six a harde true of the pathology of th

termines to go to him and bereuades Capitarines to go to him and bereuades Capitalian and Capita

### THE BLINDING TRAIL

THE PRINTED LIGHTING
Jim McKensle,
Helen
Adele
Du Brey Arthur Maude
Bili Cairnes,Johnnie Cook
HalversonAlfred Allen
Universal's "The Blinding Trail" is a fea-
ture etarring Monroe Salishury, written by .:

Stuart Payton and John B. Clymer, directed by Paul Powell.

Universal's. The Blinding Trail' is a feature party of an analysis of the property of the prop

#### JACK CUNNINGHAM

Staff Writer Robert Brunton Studios, Los Angeles

Recent Releases for Barriscale, Keenan, Glanm and Kerrigan

### MOVING PICTURES

RIALTO.

With "Poppy Polly" as the feature plotter and to come dies, the polly as the feature plotter and to come dies, the polly come polly come when the polly component of the polly

#### PEPPY POLLY.

Peppy Polly... Dorothy Gish Dr. James Merritt. Richard Satheimeas Judge Monros... Emily Chichester Saral Keend... Emily Chichester Mrs. Kingsiey Benedict. Kate V. Tonoray Mrs. Cratton... Jeephine Crowell

#### BEYOND THE LAW.

BEYOND THE LAW.

Down in that section of the town which has been supposed to have not been been supposed to the section of the town which has been supposed to the section of the section

aire Menday night fished to draw substitute of a control of the theory was ample billing of the state of the

starts the powers of the law after them.
Thus come a series of circumstantial holdups and robberies for which they are blamed,
causing them finally to take to the trail and
the series of the series of the series of the series
blame, might as well have the grame." All of,
these leads columnate in the final double bank,
robbery attempted in Cofforyille, Knas, in
1892, where all of the members of the gangton, who, after being captured and having
been in a hospital for a time, was sentenced
tild imprisement. The sentence was later
for the series of the series of the series
granted him by the Governor of Kanmas. The
picture ends with this scene.

Emmett Dalton in the picture version plays



# IN THE AMATEUR LIA

Paramount Drew Comedy

### WHY THE DREWS DRAW

MR. and Mrs. Sidney Drew are more popular than ever before. Since the first of their two-reel comedies for Paramount their power to draw the crowds has increased 75 per cent.

There's a reason.

They are in a class by themselves. Their pictures are full of fun, yet clean and wholesome. They hit on themes that are part and parcel of the daily life of the American people.

And they make them funny!

A Paramount-Drew Comedy like "The Amateur Liar" in a theatre means extra money in the box office.

By ALBERT PAYSON TERHUNE

Produced by V. B. K. FILM CORP.

Under personal supervision of Mr. and Mrs. Bidney Dress "THEY KEEP YOU SMILING"



FAMOUS PLAYERS-LASKY CORPORATION



#### STRAND.

be ourrent week's show at the Strand is of the best programs at the locuse in a time. It is an exceptional show from all leads to the stranger of the stranger

itermon.

In addition, the bill held the Strand Topical garlew, containing only Universal Current symmetry and the strand the property of the Day films. The latter are going in or gags to a great extent and are in teality a cort of humorous monalog in screen with the laughs coming fast from the

reality a sort of numerous measure in servess forms with the aughts coming fast from the more way to be a sound of the sou

Water."
The wonderful weather of Sunday aftermoon seemed to have affected business in all of the Broadway picture paiaces, and the Strand was no exception, although the house beld capacity for the first show. There was, however, lacking the usual standees.

#### THE TEST OF HONOR.

Martin Wingrave	John Barrymo	r
Juliet Hollis	Constance Binn	e:
Rath Curtis, Mrs. Fe	rris Marcia Man	O
Seorge Lumly	Robert Schat	١c
Lovell		a
Mrs. Farrell	Alma Alk	6
Zake	Fred Mill	le
This a whale of a f	eature. It is one of t	b
best pictures for dra	amatic values that h	8

is about an fine a piece of work as Mr. Marry-incre has ever done, either on the stage or a Tar story relates of a man who, infatuated with a married woman, practors jail for seven with a married woman, practors jail for seven the property of the stage of the property of the sugarantees of the property of the stage of the responsible for he being found guilty of hav-ing caused by rubbanda death. After he is reasonable to repay for the swrup that they did him. Underlying it there is also a love-protient of the property of the swrup that he ramping her down and causing her and her scomplic to repay for the swrup that her printed and delightatily clover ingenues seen is several years. She is Constance Einsey, hat her very work future, "Miss Einsey isolate to see of the best best free picture development that he some shong." Miss Einsey isolate to see of the best best free picture development that he some shong. Marve all, is possessed of the constantly cought personality. In the early seense, he is par-ticularly good. Later, in young womanbood, being the seen of the property of the pro-letting the property of the seen of the pro-letting the seen of "map" in the picture who hatty. Miss Birckford and Marquerite There is also a "map" in the picture who

in of both Miss Pickford and Marguerite and the sales a "vamp" in the picture who has like a comer. In physical attractiveness e seembles Geraldine Farrar greatly. As actress she shows greater dramatic possible and the sales of the sales of the sales and the sales actress she shows greater dramatic possible and the sales of the sales and the sales actress she shows greater dramatic possible to the sales of the sales and the sales actress she shows greater for the sales of the sales

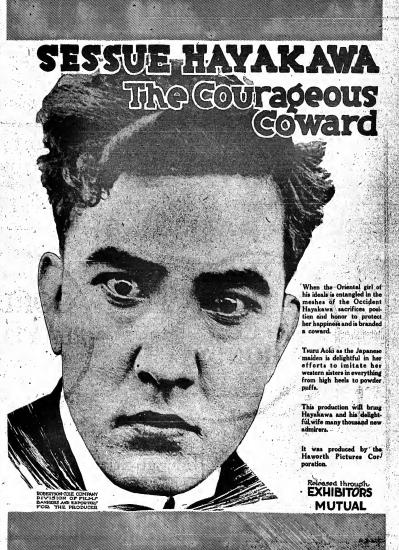
ctory performance.
exteriors are delightful, and some of the
r sets are exceedingly massive. The

photography throughout is exceptional. The picture has been very cievrity itlied so as to keep the supense quality at all times.

Mr. Barrymov's work is especially attractive that the barrymov's work is especially attractive and the barrymov's work is especially attractive and the barrymov's properties arrive that barrymover arrive and the prison scene is quite as good as the one in "Redamption." The Test of Honor' is a picture that every exhibitor ought to go after and play up in an arrive and the prison of the year to date.

WHEN A FELLER NEEDS A FRIEND. The first of the series of Briggs' comedies, based on bis "When A Feller Needs A Friend" cartoons, is at the Strand this week. It is entitled "A S'prise Party 'n Ever'thing," and

Judging from the manner in which the offering was received by the Sunday afternoon and the secondard set of the day on which Withuk (as his mochan and the secondard of the day on which Withuk (as his his mochan and the secondard of the day on which Withuk (as his his mochan and the secondard of the day on which Withuk (as his his mochan and the secondard of the day on which Withuk (as his his mochan and the secondard of the day on which will be also the procedure of the day on which will be a secondard on the secondard of the day on which w



### MOVING PICTURES

### **NEWS OF THE FILM WORLD**

Charles Pathe will arrive in New York

Thomas N. Heffron will direct Dustin Far-num in "The Harvest of Shame," the star's ext release through United Pictures,

sever his connection with the house when it-le taken over by B. S. Moss April 80.

yant Washburn's latest Paramount "Sor g to Do" will be released April 18, picture of the speedy variety.

Cecil B. DeMille is expected in New York

### What Every Woman Will Want to See-



NOW

FLORENCE

REED HER CODE

OF HONOR

Tribune Productions, Inc. AN S. R. O. ATTRACTION

"Has a Particular Feminine Appeal" -Morning "Telegraph"





SOON

**GORDON** 

"A Social Butterfly's Experiences in the Realm of Love"

FOREIGN DISTRIBUTOR: DAVID P. HOWELLS, Inc., 729 Seventh Ave., N. Y. C.

2,256 UNITED THEATRES

### UNITED PICTURE THEATRES OF AMERICA

J. A. BERST, Pres.

NEW YORK

1600 BROADWAY

### **COMMUNITY EXHIBITORS HAVE** CHURCH OPPOSITION, IN FILMS

Bronx Catholic Church Employs Parochial School, Seating 3,000, to Exhibit Pictures to Pupils, at 10-Cent Admission.

Movement May Spread Generally in Largely Populated Catholic Cities. Pictures Now Carefully Selected For Children, But Scope Apt To Be Broadened.

A new and unexpected menace is threatening the picture exhibitors. If the movement - now in the experimental stage-develops as anticipated there is a possibility that the industry, in so far as it relates to the exhibitor, will undergo a decided change, to the latter's financial discomfiture.

The Catholic Church, particularly in New York, has taken cognizance of the moral effects of the picture theatre on the younger generation. The volume of adverse publicity aimed at the darkened theatres has given a number of prominent members of that church the idea that, if properly regulated, pictures can be exhibited not only to the amusement of its patrons, especially children, but to their advantage from an educational standpoint.

Recently the pastor of Our Lady of Mercy Church, one of the largest in the Bronx, tried out this idea in the parochial school, which adjourns the church, with marked success.

church, with marked success.

The school comfortably houses 3,000 pipils. It has played to capacity at a ten-cent admission, with the addience restricted to the pupils.

The films shown so far have been of a semi-religious character. It is the intention of the church dignitaries to broaden the scope and to exhibit any meritorious feature which will bear rigid censorship, with the soft pedal on the sex plays.

The plan to extend the scope includes the adult churchgoer. If successful it may be extended to all Catholic communities throughout the country.

Catholic communities throughout the country.

Severa of the other denominations. Severa of the other denominations. Severa of the other throughout the country.

In the severa of the other throughout the chibition of films on Sunday, are expected to line up with the Catholics.

In practically every city throughout the country where Catholics are numerous are a number of parochial schools, and in the several big cities similar schools are established in every neighborhood.

The exhibitor affected readily sees the possible damage to his box office. The Bronx pastor's move will likely meet some concerted opposition from the exhibiting picture men, but just what steps the organized exhibitor will take to offset it are unknown.

### "MENTAL CRUELTY" SUFFICIENT.

Los Angeles, April 9.
Charging mental cruelty, Ruth Rol-and was given a divorce from Lionel Edward Kent, the auto man.

### VITA'S PLANT ENLARGEMENT.

Los Angeles, April 9.
Albert E. Smith, president of Vita-graph, announces plans for the en-largement of the Vitagraph plant.

### LAEMMLE BACK NEXT WEEK. Carl Laemmle is expected back from Los Angeles next week. Coming east with him will be John D. Tippitt, who

has been the English representative of the U. Tippitt will sail for abroad almost immediately on his arrival in New York. Accompanying him will be Claude McGowan, acting general manager for the U.

The resignation of Joseph Brandt, which was refused by Mr. Laemmle, will come up for discussion when the head of the U. returns to New York.

#### MACISTE ASKS \$624,000.

MACISTE ASKS \$62,4000.

A New York picture firm cabled Maciste, the Italian film giant, lately mustered out of the Italian Army, for his "best terms" for a series of pictures to be made here. He cabled he wanted \$12,000 per week for a year, with \$40,000 deposited in escrow before he would sail. He is still waiting for an anawer.

#### CONNELLY, PICTURE MANAGER.

CONNELLY, PICTURE MANAGER.

M. J. Connelly, for years associated with C. F. Zittel in the theatrical department of "The Evening Journal," has been appointed business manager of the Marion Davies picture company and entered on his duties-with that organization last week.

Mr. Connelly will make week in head-quarters at the Paragon studios while the company is there and alto go out on location with it on the Florida trip.

#### Filmining Hammerstein's Shows

Albert Capellini, the film director, is Albert Capellin, the him director, is negotiating with Arthur Hammerstein for the screen rights to several of the latter musical comedy successes. Elaine Hammerstein will star in the pictures if the plans materialize.

# Proctor with Robertson-Cole. George Proctor joined the publicity forces of the Robertson-Cole Company this week. He will be located in the New York offices of the organization.

#### First Pearson Feature Ready.

"The Bishop's Emeralds," the first of the Virginia Pearson starring feature to be released through Pathe, was com-pleted last week at the Thanhouser studios. The titling and cutting will be com-pleted by April 15 and the release date will be announced at that time.

#### TELLEGEN SHOW CLOSING.

TELLEGEN SHOW CLUSTING.

The Providence, R. I., April 9.

The Lou Tellegen show, "Blind Youth" will close its season Saturday.

Geraldine Farrar is expected here this week, to visit her husband, Mr. Tellegen. After the local engagement, the couple, it is said, are going to the Coast. to complete picture engagements.

#### DEATHS.

The mether of Olive White, who is known in the legitimate field, and is the wife of William Farnum, died at the home of her daughter, 23! West Sith street, New York, April 3, of pneumonia at the age of 76. Besides her daughter, Mrs. William Farnum, two

### COAST PICTURE NEWS

Tom Geraghty accompanied J. A. Berst to

Thos, Heffron has been engaged to direct Milton Sills has returned to Goldwyn leading msn for Pauline Frederick.

The realists have gained another objective, Bert Lyteli refuses to wear sideburns.

Earle Williams has been confined to his hed the fast few days with acute bronchitis,

Enid Bennett and her husband, Fred Niblo, will move into their new home next week.

W. Scott Darling is now assisting Al Christie in the production of new scenarios for the Christie comedies. Bill Russell is now working on a real per-sonality atory, that is a characterization that fits him like a glove.

Lewis Stone and his company are back from the enow country where they have been mak-ing the latest picture.

Frank Beal is to begin a new picture starring Gladya Brockwell. The title is, "Sadie," and it will be filmed at Bagdad, Arizona.

Scotty Dunlap, assistant at the Fox studies, as been made a director. He is now making be new Albert Ray-Blinor Fair picture.

Just before starting a scene, Director J. Gordon Edwards generally gives three short orders. They are: "Quiet." "Music."

Frank X. Finnegan has been added to the Culver city scenario colony. He was formerly a short story writer and was with Lacky until he joined Goldwyn.

William S. Hart is gradually recovering from a sore neck. It is the result of wearing a stiff collar in "Branding Broadway," one of his letest pictures.

the intervals between appearing as lead-ledy at Fox and at the Brunton studies, e Rich is working with Olive Thomas at Melrose avenue studio. William Lord Wright, special representative for United Picture Theatres, Inc., has taken offices at the Brunton stadio, as the United to start producing in Loe Angeles again.

to stare pronucing in Los Angeres self-The negative for "The Master Man," pro-duced at the Brunton studios by Frank Keenan Productions, has been abiped to New York and will be rolessed by Fathe in April.

The famous beauty chorus that Mack San-nett has been howing to Los Angeles is to the company of the company of the com-pany of the company of the com-grated with the Christic comedies.

Texas Guinan has leased a hangalow in Hollywood and will probably be there all summer. She will play in an amusing way the type of character that Bill Hart does serious-

May Allison has been wearing a very large pair of round, green snow-glassee since she came back from Pine Crest, where scenes for her new picture, "His Father's Wife," were filmed.

Harry S. Northrup sends word from the Goldwyn studies that he will give any \$25 in real money who succeds in separating Lew Cody from his trick overcoat. You know, that hrown one.

Ruth Allan has been in New York for the past few weeks, and Mrs. Kate Corheley, of Los Angeles, has been taking her place as head of the ssless department of the Palmer Photoplay Co.

Victor Fleming, Signal Corps Lieutenant, who photographed President Wilson's first trip to Europe, has come back to Los Angeles and resumed his former position of head photog-rapher for Douglas Fairbanks.

Martin Johnson and his wife were in Los Angeles last week. He is on his way to make some more of the famous cannibal films which were such a great success. They appeared at Graumsn's Wednesday in person.

The new offices of the Grauman Theatre were opened last week and are very elaborate affairs. The "Turkish corner" is Sid Grauman's private effice and is representative of a room in sems far away Sultan's Palace.

H. Van Loan hae finished another stor. Norma Talmadge and has sent it to Joseph mck in New York. Van Loan has bee

John Ince was puffed up last week. He showed every one around the Hetre studie a telegram, and after reading it they said "Congratulations." Nope, it wasn't a boy. He had been notified that he was elected to the Lambe Club.

The technical force at the Brunton sis now making some special acts of a Me border-town street to be used in filming ert Gold." Zene Grey's famous novel, street is being built from sketches made beauther burned.

Frank Keenan, dressed in his outing togs, sft for Arrowbead the other day for a much coeded rest. He took his exemple expert, Jack. Including his with him. No one saw Mr. Cursulland with him. No one saw Mr. Cursulland his beauting the same of the construction of the water decreased. He has he has it that he ook an extra suit of heavies.

Ketherine MacDonaid's first new feature. The Thunderbolt," to be produced with her was company, is making compeleton under the way of the produced with the

Harry Hammond Beali has evered his con-nection with the Bradway Theatree Co., and will devoke all of his time to publicly for the will devoke all of his time to publicly for the Wanzel, and files. He assistant is Oliver Wanzel, and the second of the control of the wanzel, and the second of the control of the wanzel, and the second of the control of the control publicly for the Saperba, of this ofly, and the Laughtin, of Long Beach, in ad-city, and the Laughtin, of Long Beach, in ad-tive the second of the control of the control of the L-Ko seales.

Viola Dana had her hair bobbed the other

After much indecision the finally occurs of up her oversage and went to a harbershop cut in "Jobo my half, quicks" is be cried.

After the barber's sciency had cut off one heautiful oversage and went to a harbershop cut in "Jobo my half, quicks" is be cried.

After the barber's sciency had cut off one heautiful overs he impliced the barber to put in the half to have the rest of them go the same way.

Ben Grimm, the former editor of the Motion Picture World, was in Los Angeles for a short time on his trip back to New York after serv-ing with the agro forces of the government. The trip back to New York after serv-ling with the same of the same his pilot fell. The trip back to the same his pilot fell and the pilot fell and the pilot fell with the partial pregiment of the machine partially regained control of the machine herors it hit the ground. The plane was haddy smashed up and the pilot suffered frectures on the side of this head one with a deep cut on the side of this head one.

1

He will again he the editor of the World.

The first step in the formation of a national association of location directors was made at meeting held at the Loc. Angeles Athletie, club Morch 25. Representatives of Famosis
Brutton studies attended.

This association will attempt to put location finding on a businessille basis, which will surer protectly owners against damage by ceremonitoring the studies of the studies of

matter of incations it assume as excession.

Counsellor McCarthy, personal attoracy for Mack Sannett, is in New York, and it is said his mission here is to endeavor to secure cancellation of Sannetts Directors and the said of the said

### **OFFERS AND COUNTER-OFFERS** TO STARS MAY BRING LAWSUITS

Threat Reported Made by One Corporation to Another, for Alleged Damages To Be Claimed Through Interference with Business. Stars Under Contract Grow Dis-satisfied When More Favorable Proposition Is Submitted.

The matter of submitting a proposal to a picture star already under contract was taken up within the past week by a New York film producing corporation. One of its stars had been approached by a rival concern, according to the story. The competitive proposition put before the star tendered to create a dissatisfaction with the agreement the star was then working under.

The corporation is said to have in-formed its attorneys of the attempt to wean away the contracted picture attraction, or to cause a condition in the relations between the company and the star when both might conclude it was best to sever the connection.

was best to sever the connection.

The attorney communicated, it is said, with the competing concern, notifying it if another approach were made to the star before the termination of the contract, that a damage suit would be started for not less than \$500,000.

The same star has been sought by many film companies, notwithstand-ing the star's present contract is rather a long one.

as long one.

Offers and counter-offers to picture attractions have become quite the accepted thing of late months in pictures. Picture frawing cards or possibilities in that line under age have been advised to contest their current contracts on the plea of minority in a number of instances. The threat to sue for damages to prevent interference in business of this nature is something new to theatricals. If at accomplishes its purpose, the threat may often be heard in all branches of the profession. The effort by one producer to obtain talent placed undercontract by another is not alone confined to pictures.

#### WORLD'S CHAPLIN REISSUES.

WURLIPS CHAPTER REISSUES.

Late last week arrangements were completed for the turning over to the World of the four Essanay Chaplin reissues. "Shanghied," "A Night in the Show," "The Bank" and "Police," which have heretofore been handled by the Kleine System, through the exchange of the General Film. The deal was made between the Kleine people and the World.

The reorganization of the World Film Corporation, announced some weeks ago, is now assured. More than enough stock pledges have been secured to put the plan over.

#### NO 5-CENT HOUSE IN PORTLAND.

Portland, Ore., April 9. With the New Grand here raising its admission scale for pictures to 10 cents there is no longer a five-cent (admis-sion) picture house in this city.

#### ANY KIND OF PLAY.

ANY AIRU OF FLAT:

The demand for the film rights to produced plays goes on apace, irrespective of the volume of success enjoyed by the plays.

"Luck in Pawn," which ran one week at the 48th Street, has been sold to Famous Players-Lasky as a vehicle for Marguerite Clarke, and a wild rumor

#### MOCSARY QUITS RIALTO.

BUUSART QUITS KIALIU.

Edwin Mossary, secretary and treasurer of the Rialto Theatre Corporation, has tendered his resignation, to become effective May 1. Mr. Mocsary will return to the legitimate field of theatricals as, a producer on his own. He has been associated with the Rialto theatre since it was constructed. Prior

theatre since it was constructed. Prior to that the represented the inferests of Crawford Livingston while the Knickerbocker was run as a picture house by the Triangle.

The reason for the resignation at this time is said to be caused by a confliction in the present managerial policy at the house. According to report the receipts have been dropping off during the last two months.

Johnny Dooley, now with "Listen Lester," has had a film corporation named after him.

#### NAZIMOVA IS TIED UP.

NAZIMOVA IS TIED UP.

Los Angeles, April 9.

Jesse J. Goldberg, general manager Froh-man, has gone to Los Angeles.



### DYNAMITE!

The big W. W. Hodkinson Corporation productions, beginning April 20 and including all past product released through the

Can be rented singly by the exhibitors, on their value and on their merit, without signing up for series or groups. Can be booked on the sane and only sound principle of permitting the exhibitor-customer to buy what he wants with his money.

You can buy one, two, four, ten or thirty productions without signing away your own liberty and the independence of your theatre.

What a misfortune it has been for the great-Rialtos and Strands and the equivalent theatres like them in the large cities of the country to have to sign up solid from thirty

to fifty-two weeks of their calendar year, thereby shutting themselves out of available big productions in the market.

This would not be a misfortune if the thirty to fifty-two pictures they contracted for were of a maintained standard, but they have not been and under present producing faulty conditions never can be.

The producing allies of fine talents and capacities who are now making productions for release through W. W. Hodkinson Corporation are working slowly and carefully under selective operating conditions to deliver the best productions in the market and to insure better pictures by making fewer pictures.

Under such conditions they not only desire us but prefer us to offer them singly to exhibitors of the nation.

#### HODKINSON

means eleven years of piomeans confidence and trust by the nation's exhibitors.

#### W.W. HODKINSON CORPORATION

527 Fifth Avenue, New York City Distributing through PATHÉ Exchange, Incorpo

### MOVING PICTURES

### PASSING OF GENERAL FILM MARKS END OF OLD REGIME

Autocratic Control of Industry Brought About Downfall. First Blow Came with Trust Charges Against Old G. F. Couldn't Keep Up with Picture Progression. Who Was Who in the Old Days.

Evoluted to the gate after an exist-ence of a score of years, that em-late all the high and low soots of balm all the high and low spots of the screen game, the General Film drops the curtain on its activities for all time as an organization to-morrow night.
On the skids the past half dozen

all time as an organization to-morrow night.

On the skids the past half dozen years, the powers at its head-who have been holding off the end in the hope that some new break in the film industry might create, an opening for the corpus the past of the corpus the past of the corpus they had been struggling to re-galvanize was and has been dead for some time.

The dissolution begun nominally when the corporation's banded opposition five years ago bust it as a trust, but it had been shot to pieces long before this by the new blood, roader visions, and intrepid enterprise of the fresh forces that trailed hard upon the heels of the organized independents who fought the G. F. on the country of the country of

It was the G. F.'s rental charge of \$2 per week on each and every kind of projection machine loaned to ex-hibitors that started the bonfires that made the Motion Picture Patents Com-

hibitors that started the bonfires that made the Motion Picture Patents Company—another name for the G.F.—take notice of its fast growing combatants. Kickers with spiker horseshoes were dropping into the film business literally over night.

Among names linked to outside brains and capital that butted into similar to monopolize films by controlling the devices necessary to make or screen pictures at this time were Louis Burston, a lawyer; Carl Laemmle, then a musical policies of the services of the service

title couldn't get a machine or other tool necessary for screen or making a film from the M. P. P., they made others "just as good" and let their organization fight the trust's claims in court. It was a guerilla vs. guerilla

in court. It was a guerilla vs. guerilla scrap.

In the early 1900's Kennedy capitulated, but the opposition ind grown so chesty with success, they boo'ed, and then promptly started to steal the G. R's best players, and directors. Swung to the independents in one of these overnight defections from the G. F's Biograph, at this time were Arthur Johnson, James Kirkwood, Phil Smalley, Harry Walthall, Lois Weber, Jack Adolphi, Tony Sullivan, Marion Leonard and Florence Lawrence, the last two then the country's screen idols. Mary Pickford's cut-in occurred at this stage with the Bio hiring her at \$50 and the independents grabbing her at \$150.

at \$150.

An opera bouffe facet of the scrap at this phase was Fox running a Fourteenth Street G. F. exchange and serving the independent exhibitors, protected by a court injunction restraining the G. F. from stopping or firing him.

ing the G. F. from stopping or hring him.

It was Fox who won the final court victory over the Patents' company.

Kennedy's return to the G. F. was comparatively recent.

Inability of the companies of the G. F. to speed and spend with the times is the market's judgment of the cause of the ultimate demise of the organization, the sdmission being general that their patents' holdings gave the combination an advantage.

#### \$100,000 LOVE BREACH ACTION.

Philadelphia, April 9.

Suit for \$100,000 damages against Mel-ville S. Forrester, picture director, was instituted Monday in this city, by Cath-leen Carrol Evans, who accused the defendent of breach of promise to

detendent of breach of promise to marry.

Miss Evans says Forrester is chief director of the Universal Film Co, that she met him last November and that he made love to her so ardently she agree to make the says that the says the says that t

#### VERSATILE JUDGE.

Los Angeles, April 9. Bertram Bracken, director, and Margaret Cullen Landis were married by the same judge that put Bracken on probation for speeding recently.

### DeHaven and Parker in Comedies.

Dellaven and Parker in Comedles. Carter Dell'aven and Flora Parker have been engaged by "Smiling Billy" Parsons, star and creator of Capitol Comedies, to make 13 Capitol Comedies during the coming year at the Hollywood studios.

These productions, like the other Capitol Comedies, are to be released through Goldwyn.

Six stories have already been selected.

NEW YORK GRANTS SUNDAYS.

NEW YORK GRANTS SUNDAYS.

The Sunday Moving Picture Bill, following closely on the Sunday Baseball Bill, passed the Assembly, in Albany early this week by a vote of 84 to 58 and has been sent to Governor Smith for signature. Both candidates for governor at the last election gave the exhibitors of New York state to understand they would not oppose legistry. Both the Republican and Democratic leaders, Adler and Donohue, spoke for the measure, the only opposition coming from representatives from up state. Ro small amount of credit for the Sunday opening victory is due to the efforts of Sydney S. Cohen, president of the New York State Exhibitors League and the industry has no hesitancy in acknowledging it.

In amusement circles. Wednesday, the general opinion was expressed that legalized Sunday baseball and Sunday Subabath amusements of all-kinds.

The bills as passed are local option measures.

Harrisburg, Pa, April 9.

The Sunday opening bill permitting the showing of pictures in this state on Sundays, will not pass. Representatives of the various picture concerns, reinforced by a delegation of exhibitors, had a hearing here on Monday and there is every indication the proposition will be veteed.

#### FIRST DAVIES-PARAMOUNT.

The initial release of the Paramount of a Marion Davies starring feature will be a picturization of the Robert Chambers, story, "The Dark Star," which appeared in the Cosmopolitan. The picture is being made at present, Allan Dwan directing. The company will go to Florida within the next two weeks for the company will go to Florida within the next two

weeks for exterior scenes.

Miss Davies' final release with the Select people is "Getting Mary Married," which was screened for the trade

last week.

The second picture Miss Davies will appear in will be "The Passionate Pilgrim," just completed in the Cosmo-

prim; just completed in the Cosmo-politan.
Conway Tearle has been engaged as her leading man for this production, after which he is to be starred in a series of leatures by the same com-pany, in stories that require a male principal character.

SECOND GERARD FEATURE.
The second Gerard feature, in course of production by Warner Brothers, will be completed this week.
The Warners have about decided to follow the plan of Harry Garson with "The Unpardonable Sin" and show the picture in some Middle West city, after which the method of release will be decided upon.

be decided upon.

The picture is in eight reels.

mary Miles Minter's Action.

Mary Miles Minter is suing the American Files Minter is suing the American Files Minter is suing the American Files Minter and the Minter of \$155,000.

It developed during the trial Miss Minter's name is not Minter, or Shelby, but Rilley.

Claim Put In For Billy West. Henry Lewis, attorney for the Bull's Eye Film Corp, has notified Vitagraph his client holds a contract for the services of Billy West. Vita's lawyer is now endeavoring to bring about an amicable arrangement whereby West may remain with Vita.

Walter Hoff Seeley Back. Walter Hoff Seeley, general manager of the film division of Robertson-Cole, returned from England this week. He has been abroad about two months.

BIG INVESTMENT RETURN.

BIG INVESTMENT RETURN.

Frederick E. Goldsmith, the theatrical attorney, organized the World Wide Distributing Corporation early whis week, on which he will serve as a director together with Arthur Levey, a picture man, who was recently discharged from the Army, and Anderson T. Herd, who was the allegee and the stage production of "The Better Ole Herd, incidentally, recently sold out his interest in the play, it is said, for a quarter of a million. He invested \$5,000.

The corporation, incorporated at \$50,000, will confine itself to foreign distribution of features. Mr. Levey, also a power in the Overseas, Ltd., another foreign distributing corporation, sails for England on the 19th in the interests of both firms, taking of the produced by the Unite Health Bureau) and "The End of the Road."

CHICAGO CO. ON THE ROCKS.

#### CHICAGO CO. ON THE ROCKS.

CHICAGO CO. ON THE ROCKS.
Chicago, April 9.
The United States Moving Picture
Co. of Chicago is on the rocks, according to a statement made this week by
Otto E. Freund, freasurer of the firm,
which is being investigated in connection with "blue sky" stock selling
methods.
About \$110,000 worth of stock wassold, all prior to the passage of the
blue sky law, mostly to small investors.
Of this, all the assets that remain, according to Freund, is a \$30,00 interest
in the Rialto Theatre and a lease
yielding \$25 a month.

LOEW'S PICTURE DEAL.

LOEW'S PICTURE DEAL
According to reports this week Marcus Loew, before leaving for the South,
completed a deal connected with the
picture business that is of tremendous
importance to pictures as well as
those directly interested.
It is hardly likely that the details
will become known until those concerned are ready to divulge them.

#### COURT REVERSES CENSORS.

COURT REVERSES CENSORS.

In a decision, handed down on appeal from the Pennsylvania State Board of Censors by the Common Pleas Court, Philadelphia, the appeal was sustained in the case of the Goldwyn-Rex Beach production of "The Brand."

The court reversed the adverse finding of the censors and ordered the State Board to approve the production.

The action of the Board in its original finding is characterized by the court as an abuse of discretion, and that it acted "arbitrarily and oppressively in disapproving and condemning the series of moving pictures in question, known as The Brand."

MISS LASKY REMARRIES.

Announcements were sent out this week of the marriage of Blanche Lasky, sister of Jesse Lasky, who secured a divorce from Samuel Goldwyn some time ago, and who assumed her maiden name, to Hector Turnbull on March 18.

Turnbull was formerly scenario writer for Famous Players-Lasky. He has just been mustered jout as lieutenant of the \$2d Field Artillery Brigade. He will devote himself to legitimate play writing.

Harry Cohn Going to Coast. Harry Cohn left New York for Los Augeles yesterday in the interests of the new motion picture promotion which his brother, Jack Cohn, is

projecting. Jack Cohn, is Jack Cohn retired from the U. last week.

High Jinks for Theatre Owners.
Los Angeles, April 9.
The Theatre Owners Association will hold its annual High Jinks at the Dome, Venice, April 24.

MOVING PICTURE DEPARTMENT PAGES 54 TO 62

### HODKINSON'S REVOLUTIONARY DISTRIBUTION INNOVATION

"Open Market" Announcement, Without Reservation. Any Hodkinson Picture May Be Selected by Exhibitor To Be Played by Itself and No Other Obligation Imposed. Against All Picture Conventions.

What is undoubtedly the first absolutely open-market policy adopted by a distributing organization is the one put into effect this week by the W. W. Hodkinson Corporation.

Monday telegraphic instruction to its representatives in the 30 Pathe branch offices of America was given that, effective at once, all productions, past and future, that are marketed through the Hodkinson organization are to be offered to exhibitors singly on their individual values and merits and without any reservation what-

soever.

Asked by a Variery representative how this applied to owners of legitimate and vandeville houses who occasionally filled in their open time with pictures, it was stated that the regular exhibitors would naturally be given the first choice on Hodkinson releases, but that otherwise outsiders would be

the first choice on Hodkinson releases, but that otherwise outsiders would be given the same opportunities to book all future Hodkinson features.

This step marks one of the most revolutionary changes in picture merchandising, and goes directly in the face of all picture conventions, since professional picture men have always maintained that selling a sustained volume of releases one at a time can be done only by assuming a tremendous overhead cost of operation. The 30 or more productions now in the hands of the Hodkinson representatives are included in the new order. The first of the new productions to be so offered is Harry Raver's picturization of Augustus Thomas" "As a Man Thints," starring Leah Baird, and directed by George Irving. Hodkinson, it will be recalled, was the father of the program system. Ne quivocations or double meanings are hidden in the Hodkinson instructions to their representatives, they say. An

hidden in the Hoddinson instructions to their representatives, they say. An exhibitor can buy four pictures or all the pictures of a star if he wants them; he can buy all the Hodkinson product if he wants it, and he can buy one picture of each star if he desires. In addition he can buy any one production without signing up for more than that one, or any combination of units that he desires.

More Mark managing director of the ee wants it, and he can buy one productive of each star if he desires. In tition he can buy any one productive without signing up for more than one, or any combination of units he desires. he desires, oe Mark, managing director of the

Strand, said to a film man this week that next season he would not sign up for a larger minimum than 10 pictures with any releasing concern.

#### ADVERTISING "TOPICS."

"Topics of the Day," selected from the press of the world by the Literary Digest, a weekly release, 30 feet in length, and which is to be distributed by Pathe, commencing May 4, is to have the benefit of the million dollar advertising campaign which the Liter-ary Digest puts into operation every.

ary Digest puts into operation every, year.
One of the angles of exploitation of the Digest is to circularize every telephone subscriber in the United States; another is to advertise in 30,000 street carry 4000 display cards in 4,000 news-

#### STRAND AFTER PRE-RELEASE.

The Strand is after a pre-release date on the future Norma Talmadge productions. Heretofore the house has been playing the pictures of this star day and date with the Loew Circuit.

Circuit.

On all other productions playing the house they have pre-release arrangements, and they have offered to play the next Talmadge release under

the next Talmadge release under similar conditions. The week of April 20 will be the fifth anniversary of the opening of the house. Joseph Plunkett, managing director of the Strand, is planning a series of special events for that week's program.

#### FAIRBANKS' OWN.

FAIRBANKS 'OWN.

Famous Players-Lasky announce that the Arteraft contract with Douglas Fairbanks expired last December and that the Fairbanks production of "The Knickerbocker Buckeroo" was an individual venture of the star, who expended some \$200,000 in making it a seven-reel special, directed by Albert Parker.

#### "FIT TO WIN" INJUNCTION.

The Grand opera house, Brooklyn, acting through its attorneys, Henry J. & Frederick E. Goldsmith, secured a temporary injunction against License Commissioner Gilchrist and the New York Police Department to restrain them from interfering with the exhibition of the film known as "Fit To Win," a sex educational feature, upon which the license commissioner had looked askance, threatening to revoke the theatre's license if exhibited further. Fortified by the temporary injunction, the house is doing capacity

junction, the house is doing capacity business.

The picture, produced by the U. S. Governnient, under the direction of Surgeon-General Blue, was exhibited in all of the Liberty cantonments the produced of the Liberty canton and the control of the Con

the elimination of a few. Inis was refused.

The argument on the injunction is set for the latter part of the week. The Government is backing up the opposition to the city's threatened interference.

#### SHELVE TWO BIG ONES.

Famous Players-Lasky decided to shelve the second Caruso picture and the new Cavalieri feature, "The Rose of Grenada." It is understood they propose to adhere to this policy of not putting out any pictures not up to the standard they have set for their

to the standard they have set for their releases.

The first Caruso picture, "My Cous-in," was a keen disappointment to them. They confidently believed it would prove a big box office attrac-tion.

#### "Daddies" Alleged to Infringe.

"Daddies" Alleged to Infringe.
Arthur Butter Graham, acting as
attorney for Harry O. Davis, has
brought suit in the United States District Court, against David Belasco
and John L Hobble, claiming infringement of a copyright owned by Davis.
Davis copyrighted the literary rights
to a play entitled "The Little Belgian"
and produced it in a picture of that
name. He claims that "Daddies," now
at the Lyceum under the management
of Belasco and written by Hobble, is
sufficiently similar in plot and incident
as to entitle him to right of action for
Infringement.

#### SELZNICK CLOSING DEAL

SELZNICK CLOSING DEAL.

Wednesday morning it was practically a certainty that the deal would be immediately closed whereby Lewis J. Selznick would purchase the holdings of Adolph Zukor in Select Pictures Corporations days there was a slight hitch in the negotiations, the seller holding out for a larger amount is cash than was originally contemplated. This necessitated some histling on the part of the purchaser, who is understood to have received a large number of offers of financial assistance previded the lenders were given an interest of the select. Selznick, however, was able to raise the money on his personal notes, distributing them among his friends with comparative case. This was accomplished in 24 hears,

The arrangement is said the be a highly satisfactory one to both parties or the profit of nearly 100 per cent. on his the extended of 18 months ago, while Selznick has a year in which te make the final payments.

It is believed that Morris Kohn, an uncle of Zukor, who is treasurer of the Select corporation, will remain with the concern for some time.

With the taking over by Selznick of Select, without any reservation, Eugene O'Brien will be exploited by him sa an individual star and the Olive Thomas pictures made by Myon Selznick will be distributed through Select.

#### LEHRMAN INDICTMENT DISMISSED.

The indictment against Henry Lehrman, secured by the Fox Film Corp, charging Lehrman with misappropriation in connection with the Sunshife Comedies on the Coast, has been dis-

missed.

Harry Sherman is in New York at present, negotiating for the distribution of the Lehrman Comedies through one of the big releasing organizations.

#### FIRST NATIONAL MEETINGS.

FIRST NATIONAL MEETINGS.
The second annual convention of the members of the First National Exhibitors' (circuit is to be held in New York during the week of April 21. At the same time there will also be held the first annual meeting of the heads of exchanges of the First National. The meeting place is to be the Hotel Astor, which will be designated as the official headquarters for the visitors.

#### PICTURES ON LINERS.

PICTURES ON LINERS.
John Hammell, formerly manager of
the New York branch of the General
Film Co., has started a booking office
to furnish ocean liners with motion
picture programs for the amusement
of the passengers.
The public announcements of the
supply of pictures for the entertainment of President Wilmon during his
trips across the ocean has desse much
to accelerate this move.

# **VIRTUOUS MEN-SMASHING BIG SUCCESS**

### -READ WHAT THOSE WHO KNOW SAY-

"Should prove a profitable success."

"It is gorgeously staged—has at least six big punches."

Harriet Underhill, NEW YORK "TRIBUNE

"It has the greatest fight I ever saw, even including 'The Spoilers'—the audience will eat it up." -Robert E. Welsch, Managing Editor, "MOTION PICTURE NEWS"

"Numerous mob scenes-all of them realistically directed by Ralph Ince. Lincoln was seen to advantage in star role."

"It is a big melodrama, with excellent comedy relief-possesses real entertainment qualities—the ball room scenes are the most extensive ever shown

"Strong melodramatic appeal-full of action-extraordinary fight scenes photographic effects excellent—acting of a high order—a sure fire climax." -Helen Reckwell, "EXHIBITORS TRADE REVIEW"

"There are many exciting and thrilling scenes which will appeal to movie audiences—has great comedy relief and wonderful mob and fight scenes."

"It is a real entertainment—is sure to be a big box-office success." -Henry Cole, Executive Secretary, M. P. EXHIBITORS LEAGUE OF N. Y.

A Flood of Letters, Wires and Phone Calls from State Right Buyers from Coast to Coast Has Followed the First New York Presentation

### "VIRTUOUS MEN"

The Inaugural Ralph Ince Film Attraction Starring

### E. K. LINCOLN

and personally directed by

### RALPH INCE

Something New in the Picture Industry: "THE PICTURE PLUS" The most comprehensive, unique and original "direct to the public," exploitation campaign ever offered

#### THE GREATEST MONEY GETTING TITLE OF THE YEAR

"VIRTUOUS MEN"—A RALPH INCE FILM ATTRACTION—NOW READY FOR

STATE RIGHT BUYERS

WRITE-WIRE-PHONE OR CALL TO SECURE YOUR TERRITORY

ARTHUR H. SAWYER



HERBERT LUBIN

1476 Broadway

Bryant 3271

FOREIGN RIGHTS SOLD TO J. FRANK BROCKLISS, INC. 729 Seventh Avenue, New York

# Triumphant Success!

# JULIAN ELTINGE

and his



# Revue of Nineteen-Nineteen

Some Surprises in Nineteen-Twenty

15 CENTS

# ARIFIY

VOL. LIV, No. 8

NEW YORK CITY, FRIDAY, APRIL 18, 1919

PRICE 15 CENTS

MAY WIRTH WORLD'S GREATEST EQUESTRIENNE STARRED

### Henry Antrim

#### Savage Play at Columbia One of Best

By E. M. EWING

San Francisco "Bulletin," Dec. 23, 1918

San Francisco "Bulletin," Dec. 23, 1918
In all her pleasing variety, he saieman of
the big stores will accialin, "Oh, you dent," to
Henry Antrim who carries the leading part as
proprietor of the Schooumaker experiment
comedy. "Have a Heart, now no for a two
weeks run as the Columbia Theatra, and none
who weeks run at the Columbia Theatra, and none
who have a heart, now a form of
Antrim as the concley; a core as "You Said
Somothing When You Said You Loved May
Antrim as the department story owner pur
the salesgiria, is illowed with salaries, and in
looking after their welfare has adventures and
misadventures galore and funny. He has a
good valoe.

#### Los Angeles "Herald," Jan. 14, 1919

Henry Antrim, as Rutherford Schoonmaker, is excellent, the possessor of a pleasing voice and a man who fits his role perfectly.

#### Pertland "Oregonian," Dec. 6, 1918 By Leon Caso Baer

Henry Antrim, of much poise and dignified age presence, sang the rols of the husband a big, rich tenor of wide range. One due y Miss Oswald and Mr. Antrim, "Tm All lone," and another one later, "My Wife—y Man," were so exquisite in treatment that the audience was loath to its the singers cease.

#### Kansas City "Pest," Feb. 17, 1919 By Gene E, Gauntier

Henry Antrim's personality grows on one. (e is virile and masculine, and therefore quite nusual for musical comedy. He is also earn-st and convincing.

#### Kansas City "Star," Feb. 17, 1919 By E. B. G.

Mr. Antrim is a good looking leading man d the master of several interesting situations the plot.

#### Des Meines "Register." Jan. 24, 1918

Houry Antrim brings an excellent voice to the leading role and is emisted by a talented soprano in the person of Miss Geeslia Wright. The title sough, Tave a Heart, by Mr. Anurin and two ducts of Mr. Antrim and Miss Wright were sepecially pleasing.

#### Cedar Rapids "Daily Times," Feb. 2, 1918 By I. N. B.

Particularly appealing was a little duct called "I'm All Alone" which seemed set apart from the remainder through the serious char-acter of its text and a slow, haunting refrain sung by Henry Autrim and Cecella Wright.

#### Nashville "Tennessean." March 8, 1918

The company, on the whole, is very good, although only one member has a real voice. Henry Antrim, who capably handles the rols of Schoonmaker, the proprietor of the big department store.

#### Toronto "World," Sept. 17, 1918

As Rutherford Schoonmaker, Henry Antrim is dignified and he has the opportunity of dis-playing a pleasant voice in several of the pleod's biggest song hits.

#### Toronto "Globe," Sept. 17, 1918

Menry Antrim as Ruddy acted with much lilveliness and in the sentimental duets put a good deal of expression into his singing.

Winnipeg "Evening Tribune," Oct. 7, 1918 Henry Antrim, lyris tenor, is a good actor,

#### SINGS TENOR OR BARITONE LEADING MAN 1917-19

### HENRY W. SAVAGE'S "HAVE A HEART"

SEASON CLOSES APRIL 23rd



#### Atlanta "Georgian," Nev. 30, 1917 By Everrel Hollinworth

Henry Antrim has a varied role and plays it exceedingly well. Humor, pathos, love-mak-ing, business and burleaque all fail to his lot, and he succeeds with each.

#### Memphis "Commercial-Appeal," Mar. 14, 1918 By Hugh H. Nunn

Henry Antrim with a big, resonant voice, a striking personality and a pleasing style of acting, as Schoonmaker was entirely acceptable.

### Memphis "News-Scimiter," March 14, 1918 By G. E. B.

Henry Antrim, as Schoonmaker, possesses both voice and ability, and his artistry adds much to the production. Birmingham "Age-Herald." March 22 1919

### Henry Antrim is again seen in the role of Rutherford Schoonmaker, which he plays in agreeable fushion, singing and acting equally

#### Manitoba "Free Press," Ocl. 8, 1918

Honry Antrim, the store proprietor, has such a beyy of salesiadies supporting him that he made some of the audience cavious. He sings well and his work carries conviction.

New Orleans "Daily States," Dec. 17, 1917 So far as vocal euccess goes, all half to Henry Antrim who took the part of "Ruddy" Schoonmaker, the proprietor of the department store, and to bis would-be divorce, Peggy Wright.

#### Birmingham "Ledger," March 22, 1919

By Gist. Operation

Homp Abstriam as Research Shoocanshar, department store owner, published actor and essays the role of outrage husband with case and grace that makes the humor of the situation most impressive. The duest rendered statution most impressive the duest rendered very estatistically of accessing of the west exvery estatistically on accessing the state of the west except of the piece.

#### Birmingham "News," March 22, 1919 By Sig. G. Bauer

Henry Antrin, who has been seen here be-fore, again enacted the rols of Peggy's love-suitten husband with characteristic vim and ability and in some of the numbers also dis-played considerable vocal and terpsicherean

#### Antrim an Agreeable Lead

By WALTER ANTHONY

San Francisco "Chronicie," Dec. 23, 1918

Henry Antrim plays the "lead" in a thoroughly masculine and agreeable manner. He is the proprietor of the big stare and his efforts to ease the life of the salesiadies thereof supply material for many of the effective moments of the first act humor. He sings well.

#### San Francisco "Call," Dec. 23, 1918

Henry Antrim sings acceptably and acts with an intelligence rare musical comedies.

#### Les Angeles "Dally Times," Jan. 14, 1919

And oh, joy of joys! There are real voices in this musical comedy! Something that it has been the custom to consider unnecessary. Henry Antrim as Rutherford Schoommaker (Grace Hoey as Delly, and all the others) have voices you'll willingly miss your natural rest to hear.

#### Los Angeles "Record," Jan. 14, 1919

Henry Antrim as the department store pro-prietor has a pleasing voice and put over his role in excellent style.

#### Seattle, Wash., "Post-Intelligencer" Nov. 24, "18

Henry Antrim not only handled light comedy scenes intelligently, talked a number oleverly and then disclosed a pleasing voice in a num-ber of eachy souge.

#### Sagramento "Bee," Dec. 16, 1918

Henry Antrim's judgment of how "Ruddy" Schoonmaker, head of a department store, ought to be played is sound. He gives the part a dramatic touch, and proves he can act as well as sing.

#### San Diege "Unlon," Jan. 20, 1919

Mr. Antrim's voice was superb throughout.

#### Des Moines "Evening Tribune," Jan. 4, 1919

Cocolia Wright as Peggy Schoommaker could not be on the stage enough to satisfy her audition to the other could not be on the stage enough to satisfy her auditions. Both of them have splendid volcos, which be matical score gives every opportunity, the matical score gives every opportunity, and ""m All Alone" pleased so that they could not be generous enough with encorea.

#### Louisville "Times," March 6, 1918

Henry Antrim as the elevator boy's boss and ith a voice full of romantic power, and scella Wright as the wife who sang several f the many hits of the show in the most attifactory manner.

#### Richmond "Virginian," Nov. 17, 1917.

Henry Antrim is a munity Rutherford Schoon-maker, endowed with good looks and very good baritone voice, which he uses well, and he is also a satisfactory actor.

#### San Antonio "Light," Dec. 31, 1917

Henry Antrim as the husband and Cocolla Wright as the wife carried off chief honors with a number of song numbers that were well reculved.

#### Ottawa "Citizen," Sept. 10, 1918

As the proprietor of the department store and unlambed of the lovely and forgiving wife, and make love fast as well as we all thought and hoped ws night, be able to—when we were young. A secord—bit monstache is real; the lovely of the lovel

Address, VARIETY, NEW YORK

Vol. LIV, No. 8

NEW YORK CITY, APRIL 18, 1919

Entered as second class matter December 22, 1995, at the Post Office at New York, N. Y., under the Act of March 3, 1879.

### MANAGERS TO WAIVE RIGHT OF DEFENCE IN FEDERAL ACTION

Report About, If Evidence Brings Out Nothing Beyond Testified to Date, Vaudeville Managers Will Waive Right to Interpose Defense to Charges of Federal Trade Commission. Hearings Expect to Resume in May.

That the vaudeville managers named as respondents in the action brought against them by the Federal Trade Commission have about decided not to offer a defense to the charges, placing their reliance upon the testimony as brought out by witnesses called by the Government is the somewhat surprising report heard in vaudeville circles this week.

The report is that the managers af-

prising report heard in vaudeville circles this week.

The report is that the managers after weighing the evidence presented against them to date fail to find any testimony presented that makes it worth while for the managers to go to the trouble and expense of preparing an elaborate delensel paring an elaborate delensel paring an elaborate delensel for the property of the state of the trouble and expense of preparing an elaborate delensel for the property of the last hearing. Previously the managers appeared to be formulating a defense. They had called several prospective witnesses for themselves and informally questioned them to ascertain what would be the value of their testimony to the defense.

It was also reported the Federal Tade Commission with a matter in New York during May. The delayed income tax statements by the several corporations involved that must be submitted before April 29 is one of the reasons advanced for the adjournment. The Trade Commission has kept up its informal examination of proposed witnesses in its New York offices during the past 10 days. It is believed to be proceeding along these lines to prevent a waste of time during the official hearings.

An estimate of necessary time for the Commission to conclude the yaude-

the official hearings.

An estimate of necessary time for the Commission to conclude the yaude-ville hearing says 10 full days, if none of the respondents present a defense. The only respondent not joined with the managers is VANUEYT. So far the evidence connecting VANUEY has been its business methods in persualing vaudeville people or associations to a second to the control of the property of the people or associations to a second to the control of th

vertise in the paper, either singly or in special numbers especially gotten up for the purpose of inducing advertising. The original complaint mentioning Vaxwarv charged that it "conspired" with the managers, but there has been apparent no effort on the part of the Government up to this time to further that charge on the witness stand.

Inhy Walsh chief counsel for the

witness stand.

John Walsh, chief counsel for the Commission, terminated his official connection with it and opened his private law practice in the Southern-Building, Washington, D. C, this-week. A resolution was unanimously adopted by the members of the Commission expressing the Commission's deep regret over Mr. Walsh's resignation. Mr. Walsh prior to becoming chief counsel was one of the foremost figures of the Wisconsin bar. His home is at Washburn, Wis. His man er of examination and cross-examination in the Federal included the property of the wisconsing the control of the winder of the wisconsing the control of the wisconsing the control of the wisconsing the control of the wisconsing the wisconsing the winder of the wisconsing the winder of the winder with the winde

discussed Mr. Waish after the sessions would end.

The Federal investigation of vaude-ville up to date has not delved behind 1900 or perhaps 1895. From the evidence adduced one would suspect there was not variety before the ledges vandeville manager in the country, wrote Billy Delaney the other dayrom his winter home at St. Petersburg, Fla. Mr. Norton mentioned reading the testimony in VARIETY and observed the Commission had not gone back to the beginning and the methods of agents of those days, in 1860, when Frank Rivers had an agency on Broome street, New York, or later when Connor was on Broadway near Canal. About that time, said Mr. Noron, Thompson & Riggs came up town. canal. About that time, said Mr. Nor-ton, Thompson & Riggs came up town a little further, in the office where Dick Fitzgerald got his diploma as an agent and slipped over to the Bowery.

(Continued on page 20)

HOPKINS PRESENTING JOHN DREW

HOPKINS PRESENTING JOHN DREW
John Drew will be under the management of Arthur Hopkins next seaason to star in a new show now known as
the star of the start o

with Mr. Shubert anancian, ested.
Mr. Drew appeared under Frohman management until last season when presented by John Williams. His season was understood not to have been satisfactory.

#### \$1,650 WEEKLY IN STOCK.

\$1,650 WEEKLY IN STOCK.

Marjorie Rambeau, at the close of her engagement here in "The Fortune Teller," will play eight weeks in stock at what is claimed to be a record salary \$1,650 a week, including Fullmans and all ther expenses, under the direction of Thomas Wilks.

Miss Rambeau will play three weeks in Salt Lake, two in Denver and three in Frisco. She then returns to New York to begin rehearsals for A. H. Woods' new production, "A Pearl of Great Price."

#### JAZZ BAND FOR COMEDIES.

At the Academy of Music next week, in addition to the regular orchestra, there will be Earl Fuller's Jazz Band of eight pieces to furnish the music for the film comedies.

The latter half of this week the

Academy is presenting a revival of the Chaplin-Dressler comedy, "Tillie's Punctured Romance" as a special fea-

#### INVESTORS FOR SHOW BUSINESS.

The financial trade papers have been commenting of late on the willingness investors to listen to theatrical prop-

ositions.

By theatricals, the financial papers included the stage and the screen.

HAST AFTER HART.

Walter Hast is trying to induce William S. Hart to return to the speaking stage. The manager has secured a tremendous melodramatic spectacle from Lincoln J. Carter which is to be called "The Stampede" and he will make a production of it in the Fall.

#### CABLING OVER COMEDIAN.

CABLING OVER COMEDIAN.

For more than two weeks the cables between New York and London have been hot with a series of cablegrams the control of Raymond Hitchcock. Hitchcock sailed from New York last week. He had been on tour with the second edition of "Hitch; Noo," taken overby the Charles Dillingham management after it had had a losing run in New York under the management of Hitchcock. The road tour was fairly successful and the joint forces of Dillingham, Zeigfeld and Klaw Company of the Charles Dillingham, Zeigfeld and Klaw Company of the Charles of th

#### STRANGER THAN FICTION.

STRANGER THAN FICTION.

Monday of this week there came to the office of a prominent theatrical producer a girl of 24, who had been amember of one of his touring companies that closed Saturday.

Realizing the girl was in an intensely, nervous condition the manager sought her confidence and learned a tragic take calculated to thaw the heart of the most, hardened Broadwayite.

The girl was engaged to the martied to a man she loved devotedly, and her feelings were reciprocated. They exchanged almost daily, contained the suice of the committed suicide, leaving a note saying she had come between her and her saffanced and realizing the man deleanty that the suice of the suice of

Ziegfeld Tries for Van Hoven. Van Hoven, an American who found his success in England, may become a principal comedian with Ziegfeld's "Follies" this summer. Negotiations were actively in progress this week for Van Hoven to return here.

### LONDON'S SHOW BUSINESS TAKES TREMENDOUS LEAP

Theatrical Patronage Termed Phenomenal. "Caesar's Wife" Biggest Current Success. New Hippodrome Show. "Joy Bells," Did \$30,000 Last Week. Some Other Receipts Reported.

London, April 16.
Theatrical business here is phenomenal once again. The studden leap to former big trade was tremendous.
Whereas but recently the musical attractions in town attracted only to any

Whereas but recently the musical attractions in town attracted only to any decided degree on the average, now "Caesar's Wife" by Somerset Maugham at the Royalty, is the outstanding success. Fay Compton is scoring a solitory belle" in the Hippodrome played to \$30,000 last week. The admission scale has lately been increased to about \$325 in the orchestra and there are two performances daily. It is the new production at the Hip and the receipts tell of its standing. One of the writers of the piece is Thomas J. Gray, an American who came to this side as an entertainer with the American forces. "Joy Bells" is in for a long run. "Hullo America" at the Palace got \$19,000 last week.

"Hullo America" at the Palace got \$19,000 last week.
"Chu Chin Chow" at His Majesty's, \$18,000.
"As You Were," Pavillion, \$15,000.
"Victory," Globe; "Uncle Sam"" ("Friendly Enemies" in America), Hay-market; "Cyrano de Bergerac," Gar-rick, each drew \$10,000.

#### PLAY OF PLAYING CARDS.

"Repatipatoum" was produced at the Theatre Edouard VII and was fairly received. The action of the first act of the operetta is supported. act of the operetta is supposed to take place in Playing Card Land with the characters playing cards (King of Hearts, Queen of Spades, etc.) The first act is a castle built of

It is by Willemetz and Tiarko Riche-

pin.
The principal roles are held by Marguerite Deval, Mile. DeMeyer, Henry DeFreyn, Fernand Frey, M. Cazalis.

#### WOODS COMING HOME.

WOODS COMING HOME.
London, April 16.
A. H. Woods sailed on the Aquitania,
He has arranged for a London production of "Tea for Three" with Cyril
Maude; has purchased the American
rights to a new farce by Somerset
Maugham for immediate New York
presentation, which will be Gladys
Cooper and Charles Hawtrey's next
production at the Playhouse here.
Woods is also reported to have a local site for a picture theatre.

#### LONDON'S HOLY WEEK CLOSINGS.

Daly's, St. James', Shaftesbury, Court, His Majesty's and the Gaiety are closed Holy Week until Saturday night.

Joe 200, of the Gaiety taking Joe 200, of the Gaiety are developed Holy Week until Saturday night.

Joe 200, of the Gaiety, taking Joe 200, of the Joe 200, o

#### KEANE'S "ROMEO AND JULIET."

London, April 16.

Doris Keane's production of "Romeo and Juliet" at the Lyric is a magnifi-

cent production. Miss Keane and her husband, Basil Sydney, showed a lack of Shakespearean training. The honors were secured by Ellen Terry as Nurse, and Leon Quatermale as Mercutio, both of whom were really

#### FLATERY RETAKES CIGALE.

Paris, April 16. Flatery is retaking the direction of the Cigale, opening April 18, with a re-vue headed by Tarride and Misidora.

#### TWO KID ACROBATS.

ACRUBATS.
London, April 16.
At the Coliseum, Eileen and Marjorie, Australian tots, aged 10 and 13, are presenting an exceedingly clever acrobatic act.

### Sam Taylor Has Three Years' Service.

London. April 16.
Sam Taylor, late of the Monzo Trio, demobilized after three years' service, is shortly reappearing in a new com-

advact.

Arthur Cragg, grandson of the famous family of that name, demobilized, is reappearing in a new act entitled Two Craggs and a Piano.

#### Ryner Sells Rivoli Interest.

Ryner Dells Rivell Interest.

Ryner has disposed of his interest in the Rivoli, Rouen to the DeBray group, the latter a director of the Nouveau Cirque, who likewise secured the Eden, Strasbourg and the Salon Casino, Trouville, Ryner remaining the booking agent.

#### Well Written Comedy's Deficiency.

Well Written Comedy's Deficiency.
London, April 16.
Evelyn Glover's three-act comedy,
"Time to Wake Up," was presented at
a matinee at the New Theatre April
10. Well written, it lacks stagecraft.
It shows great promise for the au-It shows great thoress.
Clare Greet scored strongly.

#### Over 3,000,000 Francs Theatre Tax.

Paris, April 16.
The theatre war taxes for the quarter just ended exceed nearly three million francs. The budget estimates a million and a half more for the same quarter.

#### Karsavina Returning to Alhambra

After a three months' season of Rusasian ballet, Karsavina reappears at the Alhambra, in the autumn, when the house reverts to revue.

Oscar Asche will write and produce the piece, Violet Lorraine playing the leading role.

#### Cecil Collins at Finsbury Park Em

London, April 16.
Cecil Collins has been appointed manager of the Finsbury Park Empire.
He was recently demobilized after nearly three years' service.

#### Vaudeville Now in Casino, Paris.

Paris, April 16.
The Casino revue was withdrawn
April 13, Volterra giving vaudeville,
awaiting the new revue.

#### NEW SPECTACULAR SHOW.

NEW SPECTACULAR SHOW.

Paris, April 16.

The long anticipated version of Artistophane's comedy of Lysistrata which Jacques Richepin prepared for his wife, Cora Laparcerie, was produced at the Theatre de la Renaissance on April 12 under the title of "La Grave des Femmes."

The wives of Athens go on strike, refusing to be kissed by man as a protest against the wars of that period. Maurice Donney wrote a version, produced many years ago, and now revived at the Marigny, Champs Elyseas. (The dispute over the title was reported in Valuziry some weeks ago.)

Jacques Richepin has chosen the naughty little bits and constituted a spectacular show, with plenty of costing the strike of the s

good.

Mme. Cora Laparcerie appears as
Lyristrata, the Athenian lady, and is
excellent.

#### KISTEMACKERS' AMUSING PIECE.

KISTEMACKERS' AMUSING PIECE.

Paria April 16.

The Theatre de Paris (formerly Theatre Rejane) reopened after extensive alterations made by Volterra, April 11, with the new work of Kistemackers, entitled "Roi Des Palaces," "the gentleman in spite of himself." The east comprises Max Dearly, Gaston Dubosc, Jean Ayme, Madame Cassive, Alice Clairville. This is a good local cast. The piece was successfully received. It lacks action but is amusingly written. The title signifies a hallporter at a claim of the successful that the

#### HELD IN THE PROVINCES.

RELD IN THE PROVINCES.

London, April 16.

Robert Courtneddeg produced "Fancy Fair," a musical comedy written by himself, music by Arthur Wood, April 14 at Newcastle. Failing to secure a London theatre he is playing it in the provinces in the twice nightly houses, more than the province of "The Man from Toronto" at the Duke of York's and has seven companies touring in the play.

#### LE MARCHAND'S REVUE PRODUCED.

LE MARCHAND'S REVUE PRODUCED.

A new revue signaris, April 16.

A new revue signaris, April 16.

An expresented at the Follies. Bergere April 5, by Dumien, now controlling this house. Following the run of "Zig Zag," the famous Follies has had a month's season of vandeville, wrestling marches being the leading feature. The most proposed produced production, which R. Barettle has mounted before retiring from the mangement.

mounted before retiring from the management.

The principals are Mme. Germaine Webb, Mado Minty, the dancer, Biance de Bibao, Miles. Cornellia, Terpsichore, Borailla, Harry Baur, Back, Jacques Vitrey. It was splendidly produced and Baur is excellent.

#### "REDEMPTION" RENAMED.

"REDEMPTION" RENAMED.

London, April 16.

Gibbert Miller takes possession of
the St. James in the autumn, rebuilding the interior along Georgian lines.
The opening play will be Tolstoy's
The Depths, "played in America unter the name of "Redemption," with
the company of the company of the company
of the company of the company of the company
of the company of the company of the company of the company
of the company of th

Lupino Replaces Merson.
London, April 16.
Stanley Lupino returned to "Hullo
America" at the Palace, April 14, with
a new song, replacing Billy Merson.

#### IN LONDON.

IN LONDON.

London, March 31.
Yvonne Arnaud, with French songs,
Tom Walls and Tim O'Connor, brother
to Jack and Evelyn, recently demobilized, are the latest additions to the
new productions at the Winter Garden,
known in America as "The Girl Behind the Gun." As this title suggested
a war play, it was proposed to call it
has been claimed from a this title
has been claimed from the thick
can production which may be seen
here later, another will have to be
found.

When Doris Keane revives "Romeo and Juliet" at the Lyric April 12, the prologs to the first two acts will be spoken by a chorus—a custom not al-ways followed—this part will be taken by Elaine Inescort. There will be eight actors recently demobilized in the cast

Robert Courtneidge has adapted "Fancy Fair," his new musical comedy, for the twice-nightly system and will open at Newcastle on April 14.

Renie Kelly joins "Fair and Warmer" at the Prince of Wales April 5, taking up Fay Compton's part.

"Abraham Lincoln," one of the best plays since the war, continues to attract at the Lyric Theatre, Hammersmith. When a successor is wanted Nigel Playfair will present "As You Like It," which will be done at the Memorial Theatre, Stafford, during Easter week. It will probably visit other centres before being seen at Hammersmith. Playfair will play Touchtone and Athene Seyler Rosalind.

The Stage Society will produce John Masefield's Japanese tragedy, "The Faithful" on Sunday, April 13, with a setting designed by Norman Wilkinson. Mary Merrall, Hubert Carter, and Franklin Dyall will be in the cast.

Leon M. Lion has selected April 11 for the first of a series of matiness at the new theatre of Evelyn Glover's new play, "Time to Wake Up." It is not now to the way the complete the compl Leon M. Lion has selected April 11

Ouida's "Moths" is to be turned into a musical play by Mark Blow, who will tour it with Hayden Coffin as Correze before presenting it at the West End.

The Russian Ballet, which recently concluded a highly successful season at the Coliseum, has been engaged by Oswald Stoll for a three months' season at the Alhambra commencing April 28. The entire program will consist of ballet, three being presented at every performance and probably matiness will be given in addition to even the street of the property of the street of the property of the proper number eighty.

That "rara avis," an English male dancer, is to be seen at the Adelphi, Harry French having replaced; Jean Castaner as Betty Blake's partier in "The Boy," which continues to play to packed houses.

The Marchioness of Townshend, al-The Marchioness of Townshend, air-ready known as a writer of film scen-arios, has just concluded a four-act play, the rights of which have been acquired by Hubert Woodward. The play is entitled "The Fold" and Mr. Woodward hopes to arrange for its production in London at an early date.

### VAUDEVILLE

### LONGER SEASON MAY BE TRIED BY VAUDEVILLE THIS SUMMER

Conditions Appear Favorable to Big-Time Managers Just Now for Prolonged Season. Few Closing Dates Thus Far Set. Big Keith Houses in Greater New York Intend Trying to Remain Open.

No closing dates for the B. F. Keith theatres in Greater New York have been given a thought, it was said this week on excellent authority. The in-ference was (and was admitted) that for the first time the big houses are for the first time the big houses are going to try running through the summer. Many of the big city. Keith houses outside New York have done this in other seasons. Some continued their own policy while others have changed into the pop brand of wadewille for the summer months. Some of the Keith houses out of town will propose the summer from the control of the cont

that present containing warrant a continuous season just now.

It is not known whether the current conditions, said to favor theatricals or the incoming prohibition or the returning soldiers give the New York management the line on possible good newwar business.

turning soluters give the New York management the line on possible good. The Orpheum Circuit, covering the large western cities, while perhaps closing in its customary manner for the tot spell, up to date has decided upon but two insignificant points on its chain to stop booking for.

While the weather and state of business as the orrushing summer approaches must determine the future action of the managers in respect to the control of the control of the managers in respect to the control of the control of the managers in respect to the control of the managers in respect

#### RIVERSIDE MATINEE OUT AT FOUR.

RIVERSIDE MATINEE OUT AT FOUR.
This week's Monday matine at Keith's Riverside, New York, hung up a record. The show started at 210 and was over at 405. A series of unpreventable and unexpected events brought about the brevity.
Nearly every act on the program was concerned in one way or another for the dismantled condition of the entertainment. Those not in on it were affected by the others and the wrecked afternoon appeared to spread its tension throughout the house. The wrecked atternoon appeared to spread its tension throughout the house. The closing turn, Bessye Clifford, who otherwise had been about the single one to go through faultlessly right up to the finish of her act, fell down at that point, when the light could not focus her. She had to retire in slight

that point, when the light could not focus her. She had to retire in slight confusion.

The show and trouble commenced with Lady Alice's Pets. Lady Alice employs rats among other animals, Neither could she properly finish the turn through the rodents misbehaving when called upon. Libonati was see the called upon. Libonati was seen called u

ment, but agreed to play the Monday

performances.

After intermission Ben Bernie did a short turn and that early hour brought out a rush call for Stuart

Barnes who followed, with Marie Ca-hill, after all the tumult ahead of her, breasting the feeling it had engendered among the seat occupants.

#### CAPT. IRVING O'HAY'S RECORD.

CAPI. INVING UNAT'S EXUKUI.

One of the current week's arrivals from overseaa is Captain Irving O'Hay, of the 30th Division, 118th Infantry, whose record of war achievements undoubtedly surpasses that of any showman in the history of the country. O'Hay left New York in September, 1917, as a licutemant, having received the commission an Interbang after better the commission and Interbang after before and credentials by George M. Cohan.

Cohan.

He went abroad with the 1st Dission and in November, while in action, was wounded by machine gun fre and confined in a hospital for 11 weeks. He was then detailed to Seret. Service work in Paris for five months and later went with the 2nd Division, later to be transferred again to the 30th on the Hindenburg line. For bravery under fire O'Hay was decorated with the Distinguished Service Order by England and made a captain.

Although but 40 years of age. Captain

Service Order by England and made captain.

Although but 40 years of age, Captain O'Hay has gone through six wars, including the Insurrectos in Cuba in 1897, the Rough Riders in 1898, Brabant's 1899 to 1992. The Foreign Legister of 1899 to 1992 the Foreign Legister of 1899 to 1992 the Foreign Legister of 1899 to 1992. The Foreign Legister of 1899 to 1992 the Foreign Legister of 1899 the Foreign Legister of 1899 the 189

ville next season.

#### N. V. A. BENEFIT JUNE 1.

N. V. A. BENEFIT JUNE 1.

The annual benefit given by the National Vaudeville Artists will be held at the Hippodrome Sunday, June 1, instead, of May 4 as originally instead of May 6 as originally instead of the committees in charge to have things in readiness on the May date.

The sale of tickets will begin this week. General admission is held at \$1.00, with other prices running the same as last year. Boxes will be auctioned off and raffled. The program of the May 6 and 10 and 10

Leaving "Attaboy" for Vaudeville.
Chicago, April 16.
The "Attaboy" show with Frank Tinney is reported dropping quite some away in receipts of late.
Last week Boyle and Brazil and the Leightons left. They are returning to Vaudeville.

#### PECULIAR MIX-UP OVER SKETCH.

PECULIAR MIX-UP OVER SKETCH.

"George Washington Cohen," the
new Aaron Hoffman satire, featured
at the Palace, New York, this week,
with Harry Green in the title role,
with Harry Green in the title role,
needay morning, following an outence between E. F. Albee and Lewis
& Gordon. The latter in conjunction
with Hoffman, produced the sketch,
It had played several weeks out of
town before coming to New York
without any objection raised.

Immediately after it was withdrawn
from the Palace, Martin Beck, who
had witnessed the playlet Monday aftermon, booked it for a season over
the Orpheum circuit, beginning next
week when it will headline the St.

the Orpheum circuit, beginning next week when it will headline the St. Louis program. The principal objection, understood to have been brought to the attention of. Mr. Albee by a newspaperman, was that the act was sacrilegious because of the cross-fire dialogue between Green, as George Washington Cohen, and his "feeder," was spointed that that on mister of the special content of the supernatural powers of a Christian saint. This version induced Mr. Albee to request the manager sto look the act over and decide as to its sacrilegious atmosphere. While their report, was not announced, a general

rilegious atmosphere. While their report was not announced, a general solicitation of opinions seemed to far you the act, the majority, including a Catholic priest, claiming it was not sarrilegious nor offensity to advocates of either the Christian or Jewish faith. A few minutes after the announcement of its withdrawal from the Palace, Frank Vincent of the Orpheum Circuit stated it had been decided to accept it with a few modifications, but the changes in no way apply to the general theme or construction of the vehicle, the role of the woman being altered somewhat in both character and dialog.

#### THE DÓOLEYS WILD.

THE DOOLEYS WILD.

A couple of Dooleys were at the Palace, New York, Monday afternoon. One of them, Johnny, for a few moments seemed more like a wild than a funny Dooley. The moments were while Nelson and Chain were on the Travesty of the State of the

entire dance that he (Dooley) created as a comedy bit.
Johnny is now with "Listen Lester" at the Knickerbocker. He leaves that show Saturday, with no plans other than picture making announced. The Dooleys are forming a picture company, with Johnny having a financial interest in it. Buil and Gordon Dooley with the place of the pl

#### NAN HALPERIN IN MUSICAL

According to contemplated plans as reported, Joe Weber will hereafter as-sume the managerial direction of Nan Halperin.

The next appearance of Miss Hal-

The next appearance of Miss Hal-perin (who recently retired from vaudeville through illness) will be in a musical production. Mr. Weber is reading the manuscript of "The Blue Mouse" this week, to determine upon its possibilities and acceptance. The Halperin show is expected to start out about Labor Day.

TOMMY GRAY BACK ON B'WAY.

TOMMY GRAY BACK ON BWAY.

Broadway brightened up Monday when it leard frommy Gra had reviewed in the war, as an entertainer. He tried awfully hard to be a soldier, tried three times over here and once over there, but when they didn't reject him for some physical ailment they turned him down for making soldiers laugh. Tommy laughed himself to France and back again. Often while he was abroad kidding the hops over there along reports wafted black that Tommy Gray was about the best entertainer. On the soldiers who had gone over those over there knowing Tommy and his laughable and libbing way. When Tommy recelled home he was asked what struck him as the funniest thing while he was over there. Tommy replied a letter he had received from his mother, which warned him to always keep his feet dry, also to eat plenty of eggs, butter and milk. He says if his feet had ever been dry he might have been able to trade them for the tried of the services for the next Hip revue had been taken up by de Courville. It requires he return to London, where he wrote on the recent "Joy Bella" production at the London Hippodrome, put on by Albert de Courville. Following the opening of that successful show Yommy was informed the option on his services for the next Hip revue had been taken up by de Courville. It requires he return to London inext season.

requires he return to London next season.

Mr. Gray has located in his former offices in the Palace Theatre Buldding. He will continue to generally write stage material.

Daniel L. Gray, a brother of Tommy's, who entered the Army as a private, is now a captain, attached to the General Staff at Washington, D. C.

#### SETTLING ANNA HELD'S ESTATE

#### PAT CASEY'S SUMMER HUT.

PAT GASEY'S SUMMER HUT.

If the famous Casey bread line will, list to the clarion call of good eats they will discover the table will be set during the summer months at a new resort at the beach.

Pat has just leased for the summer the Beach House at Beechurst, L. I.
Casey thinks he is a golf player and it is suspected his aummer home on Long Island has been obtained to be nearer three certain golf links he plays on ont so far away from there. On each one he is known under a different name. When with mutual friends and any of his three non de plumes is mentioned with sarcastic comment in connection, Pat agrees with it. Under the name of Pat Casey he plays golf only in Westchester County, where he feels safe through lond-liness. The same of the play with a service of the property heard.

DRE. A. St. & W. KEES, Thatries DENTIFER.

DRS. A. M. & M. WEISS. Theatrical DENTISTS, Fitzograid Building, 1482 Broadway, New York City.

### VAUDEVILLE

### CANADA'S SENATE APPROVES **NEWEST COPYRIGHT MEASURE**

Music Publishers and Representatives of Society of Authors and Composers Present at Report on Bill. Picture and Stage Interests Not Represented, Although Bill Is Vital. Will Go to Parliament Next

Ottawa, April 16. The fight for a new copyright mea-An enght tor a new copyright measure in the Dominion of Canada which has been waging ever since 1891 seems to have finally borne fruit. The Senate here last week had referred to it a new copyright measure which bears the approval of the committee which had the measure under advisement. advisement.

advisement.

The new measure is known as Bill E and last week was the occasion of its second reading. It was proposed and presented by the Honorable Sir James Lougheed, K.C.M.G. The act is to be known as the Copyright Act of 1010

1919.

It provides, being retroactive, for the payment of 2½ per cent for two years on all musical compositions that have been taken and reproduced mechanically and for 5 per cent. after two years, also that on the ordinary retail selling price the royalty payable shall, in no case, be less than one cent for each separate musical work in which copyright subsists.

in which copyright subsists.

Under the bill the protection conferred will be identical with that conferred under the Imperial Copyright Act of England. The bill also aims at securing for Canadian authors full copyright protection in the United States and all other countries that have not adhered to the acts of the Berne Convention.

Berne Convention.

There were present at the reading of the Bill Lieut. Giz-Rice, Mr. Thompson, president of the Authors and Congress of Canada; Mr. Thompson, president of the Authors and Congress of Canada; Mr. Thompson, president of Canada; Mr. Thompson, presenting the United States Music Publishers Assn., and Francis Cilbert, for Lieut, Getz-Rice and Lee Fiest. The latter two gentlemen were present only in an advisory capacity. John Moss, a copyright expert of Toronto, represented the English publishers and Mr. McLaughlin, also of Toronto, were present in belialf of the Canadian Authors Society.

The only opposition to the bill was

Toronto, were present in behalf of the Canadian Authors Society.

The only opposition to the bill was voiced by the Book and Music Printers of Canada who asked that the act a mended to read that for the protection of their trade all books and music given protection under the act be of necessity published in Canada. A Mr. Garmaise, representing the interests of the Columbia Phonograph Co., and supported by the Berliner and Pathe Freres, attacked the compulsory license features of the bill and objected to the retroactive provisions on the payment of royalty. He also asked that the bill be made to read a two cent flat royalty on mechanical reproduction, the same as is provided from the United States. He also fought against that portion of the law which made registration permissable but not a requirement.

Prior to the hearing in the Senate those interested in the passage of the bill met at the Chateau Laurier and agreed that Mr. Thompson of the Can-adian Authors Society was to act as spokesman for their interests.

Although the bill vitally affects the picture and legitimate stage interests there was no representation from either. The music publishers seem to

have borne the brunt of the entire have borne the brunt of the entire fight on this subject up to the pres-ent. After the Senate passes the bill, which is in all likelihood probable at this time, there will undoubtedly be a fight made against it in Parliament and at that time all the interests might find it profitable to get together in an effort to have the measure finally passed,

in an effort to have the measure finally passed,
Speaking in favor of the bill the Hon. George G. Foster said in part:
"It was only a few days ago that I had occasion in my own practice to see an instance of the wrong under which the people of Canada are suffering by reason of the failure to enact legislation of this kind. One of our soldiers returning from France had written music which he had sung in France and which became popular, not only with our own soldiers but with those of our Allies. When he came back to Canada it was suggested to him he might make some money out of his songs. He then found that, while if he had been a British citizen, a Frenchman or a Russian he could have protected himself, yet, being a Canadian he could not protect himself and he was consequently deprived of the advantage from the records which were being made in the United States from the songs that he had written from the songs that he had written and sung."

and sung."

Mr. Foster in the above referred to the case of Lieut: Gitz Rice against the Columbia company in which his attorneys had asked for an injunction restraining the Columbia company from reproducing his songs on its discretorial and marketing them without first having obtained his permission, and where the injunction was denied and where the injunction was denied righted in this country, because the lieutenant was a Canadian and not entitled to copyright protection here.

In the event of the bill passing both

titled to copyright protection here.

In the event of the bill passing both houses it can be made international in its power, though the Governor in Council may by order in council, direct that the act shall apply to the literary, dramatic, musical and artistic works of authors who were at the time of the writing subjects or citizens of a foreign country to which the act does not extend. This would in turn give American writers protection of Canadian return for the protection of Canadian return for the protection of Canadian for convicting the country.

The fees for convirsit provided for

ot Canadian works in this country.

The fees for copyright provided for under the bill are \$1 for registering of copyright and the same amount for the registering of an assignment of the same. Certificates of registration can be obtained for 50 cents.

The term for which the copyright shall subsist shall, except as otherwise provided, be for the life of the author and a period of 50 years after his death

death.

The interpretation of the bill as applied to a dramatic work is as follows: "dramatic work includes any piece for recitation, choreographic production of the property of the scenic arrangement or acting the state of which is fixed in writing or otherwise, and any cinematograph production where the arrangement or acting form of combination of incidents represented give the work an original character."

NAZZAROS FIGHTING OVER SON.

NAZZAROS FIGHTING OVER SON.
Controversy between Nat Nazzaro
and his wife over the managerial
rights to Nat Nazzaro, Ir., who is
appearing with a jazz band, threatens
the bookings of the youngster. Nazzaro, Sr., asserts he is the legal guardian of the lad, that he trained the
youth, giving young Nat his name.
Also it is said the elder Nazzaro withdrew from stage appearances that he
might further promote the boy's activities as a single.
Recently it appears Mrs. Nazzarowith whom young Nat is living, has
taken the boy under her own management and secured bookings over the

ment and secured bookings over the Poli time. Last week Nazzaro call Poli time. Last week Nazzaro called at the family department of the Keith Exchange and gave notice that he would attach the box office receipts of any theatre in which young Nat appeared. The elder Nazzaro further stated that he placed the jazz band under his personal management. It is the same band that was with Rube Marquard.

Legal proceedings regarding the guardianship rights of the boy, who is about ninteen years old, is expected to effect some settlement this week.

#### NEW ALBEE'S OPENING BILL.

Providence, April 16.
The opening of the new E. H. Albee theatre was postponed until next Monday (April 21). Vaudeville is to be the first offering, the house later going into stock for the summer.

going into stock for the summer.

The opening bill framed by Eddie
Darling is made up of Marguerita
Sylva, Four Mortons, Cressy and
Dayne, Walter C. Kelly, Ivan Bankof
and Co. Lightner Sisters and Alexander, Seven Bracks.

A special train has been chartered on the New York, New Haven and Hartford Railroad for Monday next to transport the New York contingent to Providence for the opening of the new E. F. Albee theatre.

The special will leave about noon Monday, carrying newspapermen, agents, managers, etc., and will return the following morning, hotel accommodations having been arranged for the

#### IMPOSTOR ARRESTED

Montreal, April 16.

William Gunter, posing as a major in the British Army and wearing the colors of nine military decorations, also four wound stripes, who was arrested in Ottawa last week by the military authorities as an impostor, victimized a number of theatrical people. ple in this city.

Gunter represented himself as com-ing from a European booking agency, with a mission to engage talent for Australia. He had credentials which appeared to be correct to theatre managers.

After borrowing considerable money and leaving without paying his hotel bill, Gunter suddenly disappeared and was not heard of again until his arrest in Ottawa.

#### GUS SUN BUILDING

Soringfield, Ill., April 16.
Work has started on the new Gus
Sun theatre in this city to be ready by
September. It will have a seating capacity of 1500 and cost \$150,000. A new,
theatre is to replace the Orpheum,
Lima, O., also operated by Gus Sun.
The present building will be razed and
additional property which has been acquired will give the new house a seating capacity of over 1000.
The Hippodrome at Huntington, W.
Va., recently destroyed by fire, is being
rebuilt. The Wictoria, Wheeling, W.
Schaffer, will when completed be virtually a new theatre with 500 more seats
added. Springfield, Ill., April 16.

#### STONE AND KALIZ

WANT a repertoire of EXCLU-SIVE SONGS. Authors see act This Week: Colonial. Next Week: Alhambra. If you have any material that will fit address ARMAN KALIZ. Hotel Claridge, New York.

#### HOUSES CLOSING.

HOUSES CLOSING.

The Orpheum will close for the summer April 27. It is understood here the decision of curtailment was decided upon in the knowledge that only programs of exceptional merit would prove profitable with the approach of warm weather.

The Felber & Shea houses, in part have had plans made for their summer season. Their Colonial, Akron, O, will take to pictures June 1; Opera House, New Brunswick, N. J., summer stock commencing June 2; Jefferson, Auburn, N. Y., pictures May 12. The final Sunday vaudeville show for the season at the Columbia, New York, will be May 11.

The Orpheum Circuit booking at Stockton and Sacramento, Cal., a spite

Stockton and Sacramento, Cal., a split week, will stop April 20 for the sea-

son.
Majestic, Cedar Rapids; Majestic,
Dubuque, and Grand, Evansville, Ind.,
have closed for the season.

#### BUCKNER HELD IN BAIL.

The Tombs has been holding Arthur Buckner for two weeks or longer, through Buckner having vainly tried to -secure bail in the sum of \$7,500, placed against him on charges of improperly using the mails in connection with Buckner's recent incursion into

with Buckner's recent incursion muo cabaret revue producing. Since landed in the prison Buckner has been trying to interest show peo-ple in his trouble. A similar charge some time ago resulted in Buckner being brought before the Federal courts and sentenced to Atlanta for a

#### SUMMER MID-WEST BOOKINGS.

Beginning the latter part of next month Arthur Blondell in the Keith office will start to book the Mid-West houses. The initial bills will open about May 30, and continue for the summer months.

The houses are Indianapolis, Louisville, Toledo, Youngstown, Cincinnati, Cleveland, Grand Rapids and Dayton.

#### COLONIAL, RICHMOND, DARK.

Richmond, Va., April 16.
Following the visit of J. J. Murdock, last week, the Colonial there closed and will not reopen until it is entirely rebuilt, the adjoining site having been purchased to allow the enlargement of the property.

precision with the configuration of the property.

The house will play the Keith shows next season. The same interests have practically closed a deal for another location in Richmond and within the next ten days the spot will be announced. It will be occupied by a picture theatre.

#### Eva Tanguay, Playing East.

Eva Tangusy, riaying East.
Eva Tanguay has consented to play
all of the eastern vaudeville time laid
out for her. This week Miss Tanguay
is at Proctor's, Newark, and next week
will be at the Palace, New York.
Some minor difficulties over contract
understanding were adjusted by her
agent, Harry Weber.

### THINGS YOU SHOULD KNOW

By THOMAS J. GRAY

It will take the French longer to recover from the American invasion than it will from the German idin't spend any money.

The shop keepers in the small French towns had nothing to do before the war but got bed and get up again. Suddenly an army of fighting, spending Americans camped near them. In a short time the shop keeper and his family threw away their wooden shoes and purchased shoes made of leather, which to the small town French person is as scarce as actors on Broadway who are satisfied with their salary, who are satisfied with their salary. The short and these, little towns go back "as you were" the dear old French shop keeper who liked America so much that he charged her sons double for every thing (because it kepa them in their shops longer counting it out), will be as happy as a big time act who has to do four show? a day on a cut week.

Show business in Paris and London

now business in Paris and London

week.
Show business in Paris and London is breaking all records. The American manager who goes to Paris at present in search of novelties is going to be disappointed. Most of the material there at present, in the musical shows, have been done in New York. Anybody who ever had a cousin who lived in America is billed as "The American Favorite" because the Americans are a box office draw over there.

A fellow in one of the Paris halls was doing a jumping act. He had a red, white and blue belt made from a large American flag. His opening music was "Dixie." By chance I went back stage at this hall and accidentally ran into the gentleman with the burlesque show finale belt. In our best United States dialog I asked him what part of American he came from. He pulled a "No compree." Repeated the question in very bad French, he answere "Sweet Carlot by the odd color themes in the costitures worn by the

wered "Switzerland."

One is struck by the odd color schemes in the costumes worn by the French in their musical shows, but the chorus numbers look as though they were put on by a traffic cop. The French girl is not a good chorus lady. She will insist on getting out of step. The way she does rag-time would make Ned Wayburn tear up a couple of perfectly good grey sweaters.

She will insist on getting out of step. The way she does rag-time would make Ned Wayburn tear up a couple of perfectly good grey sweaters.

In London the banks used by the theatrical managers have put on extra clerks. If there is a seat empty any gift in a London theatre the pressure of the theatrical managers have put on extra clerks. If there is a seat empty any might in a London theatre the pressure of the theatrical managers have put on the theatrical managers. At the Haymarket, London Hayber o'clock in the afternoon, waiting to see, the night show at \$3.0, At the London Hippodrome, where "10.7-Bells" is playing, eight people were in line at \$1.0 in the afternoon waiting for the night show at nine. By 630, 200 to 300 people lined up at any of the theatres where the bigger hits are playing.

London also leans towards American lays and players, managers and composers. The Lilac Domino, "Going Ly." Nothing But the Truth, "The Eyes of Youth," "Uncle Sam," all big successes. Two of the biggest box or the start of the thippodrome. Miss Kellogg is London's favorite musical comedy lady, playing her seventh season at the Hippodrome.

Doris Keane is so well established in London she is now playing Shakespeare, having produced "Nomeo and Juliet." Frank Lawlor and Fred Durez are established London favorites. In the English halls, Van Hoven is the biggest American success by a wide margin. His is an interesting case.

stein's Victoria closed, it would be useless for artists to do the so-calledity of the solution of the solutio

Americans can get along all right in England if they are all right them-selves. An occasional Englishman-doesn't like us, but you can also meet some of our own people there that you won't be backward about side stepping.

won't be backward about side stepping.

I found that the loud talkling American in Europe who says in a loud voice about "Dear old Broadway"—
"Get me back on the Gay White Way," is usually some fellow from Columbus, Kansas City, or Erie, Pa, or some other place, where the natives never saw Broadway excepting in the Pathe Weekly.

#### Edgar Allen Marrying?

Chicago, April 16. Edgar Allen, the booker for William Fox, is here on a visit. It was reported that he will be married to Katherine Murray, who is appearing in this city in vaudeville.



April 18-Majestic, Dallas; 29-

#### KERNAN ESCAPES COURT-MARTIAL

KERNAN ESCAPES COURT-MARTIAL

Baltimore, April 26.

It has been announced that Eugene
F Kernan will not be held for the action of the Navy Court Martial as
previously announced. This was made
public yesterday by the commandant
of the Fifth Naval District on instructions forwarded from Washington directing Kernan be put on inactive list
with the U. S. N. R. F. at once.
Kernan, who is a member of
therm of James L. Kernan & Co., enlisted
in the Naval Reserve at the outbreak
of the war, although at that time he
was well over 30 years of age. He
seems to have had a very good record until the signing of the armiseems to have had a very good record until the signing of the armithe war well over 30 years of age. He
was well over 30 years of age. He
was held the very the several letter of to
the control of the several letter of
the aspirations of the Allies at the
Peace Conference. Some of his remarks were of such a seditious nature
the matter was ordered investigated
by Washington.

START OF CHORUS GIRLS.

#### START OF CHORUS GIRLS.

When a girl is now engaged in the Keith office, she is looked over as much by the engaging director of that booking agency for her career as a chorus girl as she is for ability to run and the written or errands shilty to run a the written or errands shilty to run a production of the written or errands of the written of the office girl force that Ziegfeld should have grabbed long ago. The stenogs of that gency in a production number could clean up on a Dillingham front line. Either some managers or the girls know it. They have commenced to pass up their booking office jobs for positions as choristers. Two or three have left within the season and on looks two or three more are shortly due to follow.

#### NEW "DOUBLING" FOR COAST.

NEW "DOUBLING". FOR COAST.

San Francisco April 16.

When the new Ackerman-Harris cabaret revue opens at the Fairmont
Hotel next Monday one of the features will be Lloyd and Wells appearing here at the Casino with "Let's
Go." This is the first local instance of
an act doubling between a theatre and
cabaret insofar as San Francisco is
concerned although it is frequently
done in the east.

done in the east.

The new revue for the Fairmont is being produced by Fanchon and Marco also of the Casino.

#### FRISCO'S MEN'S FASHION SHOW.

A San Francisco, April 16, Am Francisco, April 16, Am Francisco, April 16, Am Francisco merchants, Every feature of the women's fashion show will be used. Latest creations in men's wearing apparel will be exhibited and worn by models selected from the adonises of San Francisco. Charles F. Gallagher has been named to stage the show. to stage the show.

#### L. JOSEPHINE WANTS SEPARATION.

Lois Josephine has entered suit for separation against her husband, Well-ington Cross, through her attorney, Nathan Burkan.

The papers were served on Cross in Buffalo last week.

Engages as Singing Musical Director.

San Francisco, April 16.

Eddie, Barnes, of Barnes and Robinson, playing the Hipp time, will retire from vaudeville temporarily to
accept the post of singing musical
director with the Will King Company,
opening at the end of his present
contracts May 18.

Mrs. Barnes (dabel Robinson) will
take a rest at the home in Oakland.

Picture People in Sketch.
Edwin August and Lottie Briscoe are breaking in a vaudeville sketch

this week. It is called "Movie Mad," written by

#### MAY WIRTH.

MAY WIRTH.

The front cover this week has an excellent likeness of May Wirth, the young Australian star, in her riding togs. She has reached the zenith of circus artists, and brilliantly lives up to her billing as "the superfeature of the super-show," the combined Ringing Brothers and Barnum & Bailey Circus. No bareback rider, male or female, has ever equalled Miss Wirth's somersaulting feats atop a circling horse. Her fearlessness is shown by a back somersault through a paper hoop. a feat not attempted before. Miss Wirth is adding another new feat hither the circumstance of the same and the same

ments.
She is youthful, pretty and charming, with a decided grace of carriage and a distinctive personality,
Miss Wirth occupies a sphere all alone
among circus people the world over,
where her fame is equal to that established by her in this country.

#### FIRST SHOW FOR YUCATAN.

FIRST SHOW FOR YUCATAN.
The first show for Merida, Yucatan,
will sail on Saturday, supplied by
Wirth, Blumenfeld & Co. There are
eleven acts in the party engaged by
J. M. Guerra with a minimum booking
of six to eight weeks in Merida and
the state of Yucatan.
The turns sailing are Johnnie Mack's
The turns sailing are Johnnie Mack's
The turns sailing are Johnnie Mack's
The Turns Shirley Sherman and Co.
The Turns Shirley Sherman and Co.
The Moon, Lotta, Bert Huge Girl in
The Moon, Lotta, Bert Huge Girl in
The Moon, Lotta, Bert Huge Showles
Beauties, Berlo Sisters and Sevilla and
Martinez. Martinez.

Martinez.

The show will open at the Teatro
Principal in Merida the first performance consisting of about its acts. An
additional act will be added each week,
which, according to the custom, is the
occasion of a "grand debut." Beginning early in May, additional acts will
be sent to Merida each week.

#### PERFECT PROPORTIONS.

When Greek meets Greek, they are credited with the inspiration to open a restaurant, but in the case of Cametaras and Perokas, they passed up the "lot mea" idea for a theatre and accordingly purchased the interest in the lease of Keeney's Theatre, New Britain, Conn.

The house recently passed from

Britain, Conn.

The house recently passed from Paddy McMahon to a corporation of the passed from Paddy McMahon to a corporation of the passed from Paddy McMahon to a corporation of the passed from the present owners, who will spend upwards of \$25,000 on improvements and open it next week.

As an old saying is that it takes six shrewd Irhhmen to trim' a slick pew and three slick Jews to outguess a smart Greek, the proportion in this case is almost perfect,

Morris Wants Majestic, Los Angeles.

Los Angeles, April 16.
William Morris is here and is understood to be dickering to place attractions in the Majestic, but refuses to talk about it.

#### Agency Dissolving

The Nat Nazarro and Sol Unger booking agency is dissolving this week, Nazarro retaining the present quarters of the firm and Unger remov-ing to another room in the Strand building.

#### IN AND OUT OF THE SERVICE

Abe Olman discharged from the Mo-James McAllan, Hdqs. Co., 331st Batl. Tank Corps, A. E. F., dicharged from

Tank Corps, A. E. F., dicharged from Army.
Arthur J. Stern (Alvora and Stern)
assigned to the 51st Pioneer Inf., A. E. F., stationed at Cochen, Germany.
Qmstr. Frank Corbett, A. E. F., tecently returned from overseas, discharged from the Army.
Lieut William J. Moore, A. E. F., disharged from the Army.
Lieut William J. Moore, A. E. F., disharged from the Army, has returned to Famous Players. He was awarded the Croix de Guerre.
Sam Ward discharged from the service at San Francisco, formerly with James Cooper's show, will return to New York in July.
Hal Newport will return to vaude-ville with his former, partner, Cliff Stirk. Mr. Newport has been discharged from the Motor Transport Corps.

Corps.
Al J. Scott is now confined in Debarkation Hospital, No. 1, (Greenhut's) New York, having been gased in France. Before going in the Service Mr. Scott was with "Babies a la Carte," also "The Coon Detective."

also "The Coon Detective."

Discharge papers belonging to Harold B. Atkinson, Co. H., 331st Inf. A. E.
F., discharged from Camp Upton, Feb. F, discharged from Camp Upton, Feb. I3, also, a manuscript were picked up on Broadway between 44th and 45th streets, April 12, by George Watkins, a vaudeville artist with the Mirano Bros. The owner can have them by applying to Mr. Watkins, care Variety, New York.

**VOLUNTEER SERVICE SHOWS.** 

VOLUNTEER SERVICE SHOWS. Under the direction of Dorothy Don-nelly, representing the Y. M. C. A., the Third Army (A. E. F. in Germany) stock company has been presenting "Seven Keys to Baldpate" for a few weeks. This presentation has met with such success that the company is now rehearsing another Cohan play, "The Fortune Hunter." Lieut. Harrington Reynolds, Tank Corps, A. D. C. to General Bamford is one of the active members of the Entertainment Activities Board. Frank Carmen, Maud Lyons, Card McComas, Komes Sistérs, form a unit which is also entertaining the soldiers in the same district.

"The Gloom Chasers" are stationed at Chaumont, France, giving two and sometimes they are sometimes they are sometimes they are sometimes they are sometimed to the test that they are sometimed to the sometimes they are sometimes to the sometimes and Palmer, Ida Van Tine, Raymond Walker, an "Over Theer Theatre League" unit. The following acts entertained overseas patients at the Red Cross House Base Hospital, April 7: Frank Browne, Hudson Sisters, Pepple and Greenwald, Earnst Hiatt.

#### NEW ACTS IN CASINO SHOW.

NEW ACTS IN CASINO SHOW.

San Francisco, April 16.

"That's It," the second Ackerman &
C'flarris production, starts at the Casino
Sunday. Kitty Gordon will be stared,
and 'the revue will be staged under
Jack Wilson's direction, who will again
also handle the principal comedy.

Up to the present time, Fatima and
her Oriental Dancers and the J. C.
Mack Trio are only acts engaged toreplace the turns closing with the final
week of "Let's Go." The Jam-Bone
Quartet, a Hippodrome Circuit turn,
will probably also be in the line-up.

#### HAROLD DUKANE KILLED.

HARULD DUKANK KILLED.
Old Orchard Beach, Me, April 16.
Harold Connolly, known on the stage as Harold DUKane and a member of Dukane, Edwards and Carlings, a dancing act (also known as the Harold DuKane Trio) that played Keith's Portiand last week, met with an automobile accident that resulted in his death, a short time after the matince

Saturday. The accident was the result of an attempted feat by Connolly to or an attempted teat by Connoily made drive an automobile especially made by him up an incline plane of sand with two narrow planks for the wheels, at a high rate of speed, and then jump the machine to another in-

then jump the machine to another in-clines.

While going at 40 miles an hour the auto left the running planks and the wheels were buried in the sand. The sudden stop threw Connolly out head first. The machine, turning in the air, landed upon the young man, striking him in the back of the neck, the re-volving wheels grinding him into the

volving wheels grinding him into the sand.

Mr. Connolly died a few minutes after his arrival at the hospital. He was 23 years of age and his home was at 549 Riverside drive, New York, where he lived with his mother. He was unmarried. Claude Kramer, an intimate friend of Connolly's, was the only one present besides the doctors when he died. The deceased had been in vaudeville for six years, he formerly did a dancing act with Miss Edwards only. They also appeared at a number of New York hotels.

LEAGUE SAILINGS HELD UP.

LEACUE SALLINGS HELD UP.
The Overseas Theatre League sent no enterines say this week, although a party of twenty artists was listed for, a sailing either Friday or Saturday. Transport difficulties are given as the reason for the league's due to depart April 23.
There was a report that the Y. M. C. A., which controls the league, would reduce the limit of sailings. That help we was a report that the Y. M. C. A., which controls the league, would reduce the limit of sailings. That help we want to be regulation on the part of army of oficials in charge of the Army of Ocficials in charge of the Army of Octipation regarding entertainers, the demand for artists was still as great as ever.

as ever.

Laube's Hard Luck Claim.

Max Laube, the mimic, has made an official claim for the Brown Derby as winner of the hard luck contest, basing his claim on his vaudeville experiences of the past three years,

Laube, an Austrian by birth, but a naturalized American, has had two golden opportunities in three seasons. Last winter he was booked for a few weeks up north to open at Halifax. Max arrived just in time to hear the Halifax explosion which crimped his chances there as well as almost ruining his "whistle." This week he was offered time with the opening point somewhere in Canada. After preparing to leave, whispering glad farewells to all his friends, he woce up Wedneddy to discover his application for a passport had been denied.

Eve Trangus Cuts Week in Half.

Eva Tanguay Cuts Week in Half. Eva Tanguay, scheduled to play a full week at the Palace, Newark, N. J., this week, and so billed and advertised, decided to retire after the Wednesday evening show, in order to prepare for her Palace, New York, engagement

next week.

This is the second time Miss Tanguay
has purposely played a split week prior
to a New York opening, last season appearing at Elizabeth but three days to
introduce new songs and wardrobe.

Alleged Actors Fined.

Incinnati, April 16.
Robert Callahan, 23 of Lima, O., and James Duffy, 27, of this city, both claiming to be actors, were arrested on Vine street, Monday for annoying Boy Scouts who are on duty during the firemen's strike.

Duffy took all the blame and was fined \$15 and costs while Callahan paid the costs. They claimed they were only joking.

GREEN ROOM. CLUB'S TRIBUTE.

The Green Room. Club on the oc-casion of its Annual Dress Rehearsal, which is to be held Sunday night at the Hudson, is taking the occasion to pay fitting tribute to several members of the organization who made the su-preme sacrifice in the service of their

pay fitting tribute to several members of the organization who made the supreme sacrifice in the service of their country.

The tenor of the affair may be taken from the following which is to be carried on the program:

Surrounded by walls rich in memories of Booth, Salvini; Keene, Wallack, McUllough, Jefferson, Boucicault, Wiliard, Daly, and in the fire glow of the Green, Room hearth may be tound the dream gatheets a philosophers, paying a streets a philosophers, paying a streets a philosopher, paying a streets a philosopher, paying a streets a philosopher, paying a street a philosopher, paying a street a philosopher, paying a street a philosopher, and a street a st

#### GEN. EDWARDS DECLARES HIMSELF

At a benefit performance given at the Boston Theatre last Sunday after-noon Eddie Nelson and Dell Chain, who appeared at Keith's last week, pulled a song about 'giving the Navy the credit that was due it.' The Witton Sisters had sung a topical song about a pretty girl making conquests of army mea and being finally won by a "gob."

All of which caused General Clarence R. Edwards, commander of the De-partment of the Northeast, to shoot partment of the Northeast, to shoot onto the stage and make a speech for which he was not down on the program in which he said that with all due respect to the Navy, "Don't you believe I would ever let them (meaning the girls) get away from me for any sailor on earth."

WEEK OF HOSPITAL SHOWS.

WEEK OF HOSPITAL SHOWS.
Billy Sulllivan of the Keith Vaudeville Exchange is now supervising the
back haspitals, all outside of Manhatan Island, in addition to those in
Greater New York and the southern
string of hospitals known as the Potomac Division.
Mr. Sullivan is routing six-act shows
through the territory, playing a different show every night and giving the
acts a week's work. The Red Cross
says \$50 per capita as expenses and
all charges of transportation and
meals.

#### SPEAKS OF AMERICANS ABROAD.

Willie Edelsten, international booking agent, returned from England on
the Lapland Saturday.

"Quite a number of American acts
are over there now," said Mr. Edelsten. "Frank Lalor is still playing at
the Empire in The Lilac Domino' and
J. L. Sacks has exercised his option
on Lalor's services for a future production. duction

"Lou Edwards, at the Alhambra for 15 months, has been re-engaged for another production there. "Don Barclay has been re-engaged by Albert deCourville for another 40

weeks.

"Riggs and Witchie, now playing in Paris, have been rebooked for Eng-

Paris, nave occur land.
"Ray Kay, also in Paris, in revue, has been re-engaged for London for a new production by Sacks, besides a vaudeville tour.
"Elida Morris is booked for three consecutive tours with the Variety

consecutive tours with the Variety Controlling Circuit at double her orig-

inal salary.
"Betty Washington is booked in

inal salary,

"Betty Washington is booked in
vaudeville until 1923.

"Waters and Morris have split. Tom
Waters is with The Lilac Domino" and
booked for another production. Eddie Morris also remains with Sacks,
and Percival, is fully be deed are
vaudeville and as principal comedian in
vaudeville and as principal comedian in
vaudeville and sa principal comedian in

and Percival, is fully booked up in yaudeville and as principal comedian in pantomime next year.

"Raymond Hitchcock replaces Elsie Janis as star at the Palace, in the same show with Rock and White.

The properties of the proper

#### COMMISSION PROTECTING SHOWS.

The Commission on Training Camp The Commission on Training Camp Activities is now protecting attractions and vaudeville shows from loss attendant long jumps. Guarantees are given when the entire cantonment circuit is contracted for, not taking in the isolated camps in the southwest and the coast. After shows play into southern camp territory, the jump westward into the string that spots the Mississippi valley calls for railroad fares that approximate \$20 per person. The Commission guarantees the fares and salaries, the manager only risking the printing.

mission guarantees the fares and salaries, the manager only risking the printing. The final camps on the circuit, which are Dodge, Sherman, Custer and Chillicothe usually are well populated and deficits can be made up. Under the guarantee plan a musical show called "Miss Blue Eyes" carrying 25 people starts over the circuit April 28.

#### James and Sadie Leonard in Old Act.

James and Sadie Leonard in to Act.
James and Sadie Leonard have reunited for vaudeville after a separation of several years and will revive
"When Caesar Sees Her," at the Prospect, Brooklyn, April 28.
This is the original Sadie Leonard
who divorced Leonard some time ago
and after remarrying, retired from the

#### PALACE AGAIN CRITICISED

(Another of VARIETY's series of reviews, by someone not connected with any newspaper or press department)

New York, April 15.

Dear Mary:

Dear Mary:— In the Palace yesterday afternoon. It's getting to be a regular thing with me. Such a pleasant theatre and you see so much in such a short time. See the program of the progra fine disregard of the high cost of

a fine disregard of the man.
Willie Solar came next and sang several songs in the manner of our old ancestors, the chimpanzee, winding up with a dance which may have been inspired by the king of the jungle himals.

and a dance which may have been espired by the king of the jungle himspired by the scrubing in which she appears with Herbert L. Griffin. It is a story of Greenwich Village and a handsome young playwright in search of a "punch" for his play. The "punch" is delivered by the scrublady who has long adored the writer, and laughs him into happiness with her unquenchable good spirits. Miss Clayton has a charming manner and believes you can conquer the world with a smile on your bear and the world with a smile of the world with a smile Adventure, if we don't know by this time that we owe to our poor maimed and wounded, recitations spoken on a vaudsville stage-will not make us realize it any more clearly. Besides it is entirely out of place in a theatre. Eddie Nelson and Del Chain make the laughs My thick and the transparent of the clear that the clear that the control of the contr

make, a funny entrance on tricycles built for four-year-olds and sing, dance and 'otherwise make merry. Their most successful number was a travesty on an Egyptian dancer. It seems to me that this is the number desired the first of the four efforts and certainty evokes the most response from the audience. Their encores, while in themselves rather funny, seem somewhat tame after the bigs scream of the dance. Yvette Rugel, the diminutive prima donna, was a great surprise to me. I remembered hearing her when in the act with Johnny Dooley, and I was not all then impressed with her voice. Perhaps the crazy antics of her partner diverted the mind from the subtler pleasures of music—I can't say. But I do know that something wonderful has taken place in the vocal chords of Miss Rugel, for her voice has an almost ethereal quality, and she sings

with a rare charm. Her husband will

with a rare charm. Her husband will never dare to say to her "You sing flat," which even poor Galli-Curc had to stand for. Miss Rugel's singing of "Way Down the Swanee River" made me intensely homesick, and I longed for the old farm. Harry Green and his players have what might be called a sequel to "The Cherry Tree," in that the leading player is again George Washington Cohen. The scene takes place at the gates of St. Peter in Heaven, and although it scarcely troubles me to have religious subjects treated lightly, I can see how this act can be very offensive to certain people.

tain people.

It was a pleasure to see Walter C.
Kelly again and listen to the Virginia
Judge mete out justice to the petty
darkey criminals, who were brought to
his court. Mr. Kelly also tells a few
good ones on the Irish, using a thick
brough

brogue.
Yerke's Jazarimba Band kept patrons dancing in their seats until the last saxaphone had finished moaning.
Your Bill.

FOR AND AGAINST Y. M. C. A. FUR AND AGAINSI 1. M. C. A. A copy of a letter sent by E. F. Al-bee to the Y. M. C. A. was given out this week. It was in reply to a letter from that society mentioning artists in vaudewille friviously referring to the Y. Mr. Albee stated in his to the Y. Mr. Albee stated in his him on this score had been corrected and instructions sent to all of the Keith theatres that no adverse criticism of the Y should be permitted on their stages.

the 1 should be perimited on their stages.

The pop vaudeville houses thus far have not committed themselves. Soldier acts on the small time, who came back from France and said, they were detailing experiences that came to the many lightly referred to the Y. M. C. A., and mentioned the passion of many of the Y secretaries over there to make what sounded like excessive charges to soldiers.

In one recent instance on the small time when a complaint reached the booking headquarters of a Y remark on one of its stages, the soldier-artist who made it was called to the office to explain. Besides explaining, he told some other items, with the result he was granted permission to continue his stage dialogue without change.

#### ADAM FOREPAUGH'S WILL.

Philadelphia, April 16. Two women are named as equal beneficiaries in the will of Adam Forelwo women are named as beneficiaries in the will of Adam Forepaugh, Jr., the veteran circus manager and elephant trainer, who died March 29. One is Lily Forepaugh from whom he has been separated for many years. The other is Helen Smith, who lived at the circus man's home, 627 North 15th street, this city. She was known as Mrs. Forepaugh.

The latter survived Mr. Forepaugh only a few days. She died last Wednesday. She was unable to attend Forepaugh's funeral. It is supposed the shock of his death aggravated her lilness.

illness.
Forepaugh exceeded his wealth in making dispositions in his will. The estate, according to the petition filed with the will, is valued at only \$5,000 and in his will he directed that a mansoleum be constructed at a cost \$10,000. He specified the residue be held in trust for the benefit of the two women named and also selected the various charites to receive the money at the death of the two women.

Keene and Williams are organizing their own company and will tour Ken-tucky, under canvas.

## "THE SKIRT" SAYS-

(Speaking of Women-mostly)

By THE SKIRT

A dinner in a private room of a Sixth avenue restaurant took a peculiar turn before the evening ended. There were four people in the party, two men and two girls. The girls were quite close friends an may be imagined. One is reind a may be imagined. One is reind as may be imagined. One is reind as the property of the A dinner in a private room of a Sixth

The Columbia fairly rocked with

The Columbia fairly rocked with laughter Monday night at the antics of Lester Allen and John Barry of the "Bon Ton Girls."

The burlesque as far as women are concerned means little. Ethel Albertine, Flossie Radcliffe and Martha Horton are there only because all burlesquers require at least three women principals. They each do several numbers with no applause following. Miss Albertine wore one dress of brillians on a black foundation. The rest of her wardrobe was most ordinary, while Miss Radcliffe and Miss Horton wore clothes of little worth.

Mass Kadelitte and Mass Rotton wore clothes of little worth.
The opening of the show found the girls in different styles of dress in pretty color formation.
Messrs. Allen and Barry got a milion laughs out of a scene where girls represented Truth. Innocence, Experience, Music and Love.

The Ethel Clayton picture, "Petti-grew's Girl," at the Rivoli, is a harmiess little mesel. Miss Clayton is to deserve a better story. Clothes play a very small part, Miss Clayton appearing for a scene in an old-fashioned dress ruffled to the waist line. Two railored suits were worn with fur neck pieces and small hats. Singing at a cantonment, Miss Clayton wore an afternoon frock of some soft material. The most becoming costume was a uniform worn when Miss Clayton appeared on Fifth avenue with the Friars and Lambs in their recent drive.

In the Mae Murray picture, "The Delicious Little Devil" at the Broad-way, I was surprised to see Miss Mur-ray resorting to such old sensation-alism as emerging from a bath, stark naked.

naked.

As a cabaret dancer she wears as few clothes as the law allows or permits. In a peacock dance a daring costume of sequins barely covered the figure

and when told to don an evening gown to join a party at a table, Miss Mur-ray wore a crystal robe with no lin-ing. The first 45 minutes of the pic-ture finds Miss Murray in clothes of

Two incidents at the Palace Monday matinee struck me as very sad and very unnecessary. When Bernard Granville announced a recitation dedivery unnecessary. When Bernard Granville announced a recitation dedicated to the boys who will not return a woman in black bowed her head and fairly sobbed during the recitation. Following immediately Phyllis Neilson Terry recited a poem dedicated to Our Cripples. A soldier seated in the first row, blinded from gas buried as face in his handkerchief to the state of t

\*

#### N. V. A. COMPLAINTS.

Equillo Bros, an acrobatic turn now playing the Loew time, claim an in-fringement of their name by the act billed as Lillian and Equillo Bros. The Equillos' former agent is now repre-senting the three act. It is under in-vestigation.

vestigation.

Mme, Marguerite (Mme, Marguerite
and Frank Gill) has complained of infringement of name by a Mme. Marguerite who recently joined the
Gretchen Eastman act. The complainant claims she has used the name
for the past six years and has played
Europe, Australia and America. Under investigation.

Jules Murry has returned from his vacation south.

## MANAGERS CANNOT CHEAT IN THEIR SHOWS FOR NEXT SEASON

Columbia Amusement Co. Adopts Stringent Plan. Manager Caught with Deleted Material Restored After Leaving Broadway. Shows Must Improve. Smoking Privilege Revoked on Orchestra Floors, Advertising Curtains and Candy "Butchers" to Disappear.

If the present plans and calculations of the Columbia Amusement Co. directors materialize, next season's burlesque shows will show a 50 per cent improvement in all departments over the output of the current season. This was practically decided upon this week after a series of meetings of the executives of the wheel, several of which were embellished by the presence of individual producers. These were called on the "carpet" to explain the reason of reported weaknesses and the continued use of "ginger" in their productions.

with the cessation of hostilities abroad and the return of troops, the burlesque business has taken a decided brace. Receipts, particularly in the larger cities, have shown a steady increase that bids fair to continue indefinitely, provided the standard of attractions does not wane.

definitely, provided the standard of attractions does not wane.

The directors feel that with the business so considerably improved the producers can well afford to give better attractions and have concluded to demand such with the revocation of franchises as the penalty for failure. Anything relative to suggestiveness will not be tolerated and the repetition of any offensive dialog or activation of any offensive dialog or activation of the control of

Columbia executives feel that guaranteed season in front of fuer he can easily afford and rigidly forced to stage a show any censorship. Old ill be relegated to the ash heap concerted move to introduce literature in burlesque books advocated.

; the summer months every individual instructions anent next sea-son's necessities and those who fail to produce the expected results will disappear from regular burlesque.

Another important departure from former years is contained in the anformer years is contained in the an-nouncement that, commencing next season the smoking privilege on the lower floor will be discontinued, but permitted as usual in the balconies, boxes and galleries of the Columbia Circuit theatres. This order was decided upon because of the great in-crease in female patronage, many of

crease in temale patronage, many or whom object to the fumes of tobacco. The candy "butcher" and the adver-tising curtain will also disappear in the Columbia houses. Many curtains will have to be retained for some time

because of existing contracts, but at their expirations no renewals will be

#### NEW AMERICAN HOUSES.

NEW AMERICAN HOUSES.

There was no doubt around early this week that the American Circuit had added three theatres to fits wheel for next season.

The most important appeared to be the Haymarket, Chicago, that is operated by Clamage & Irons. The latter firm had been mentioned by the promoters of an elusive "third wheel" as its principal support. In a wire received from Chicago this week, it was said Clamage & Irons disclaimed any such ambition. The report of the American playing the Haymarket came out shortly afterwards.

Another American stand for next season is to be the Standard, Cincinnat, which will be thoroughly-overhauled before the new season starts.

The other house is the Carlton (formed) was a constant of the carlton formed in the securing verification as to all of the three houses mentipned.

NO THIRD WHEEL AFFILIATION.

#### NO THIRD WHEEL AFFILIATION.

Chicago, April 16.
The Park, Indianapolis, has been taken over by Clamage & Irons and will be operated as a stock burlesque

house. The acquisition of the Park gives The acquisition of the Park gives Clamage and Irons eight weeks of burlesque next season, which they propose using for stock burlesque showsolely. The C. and I. combination will not be affiliated with any existing or contemplated wheel.

#### MOVING IN INDIANAPOLIS.

Indianapolis, April 16.
American burlesque will switch from
the Park to the Majestic next season.
The Majestic will play combination
vaudeville and pictures.

#### BURLESQUE ENGAGEMENTS.

Carrie Finnel and Fertig and Dunn have engaged with Harry Hastings' "Kewpie Dolls" for next season. Tom Howard is the featured comedian.

#### MARCH REORGANIZING

MARCH REORGANIZING
Newark, N. J. April 16.
March's musical stock will be the attraction at Olympic Park at Irvington
this summer, starting June 29. Dr.
Harry March is reorganizing his company, disbanded last year when he enisted in the army. Phil Fein, recently
back from South America, will be the
stage director.

Olympic Park for the last four or
five seasons has had the Aborns' operatic companies.

Child Bill at Third Reading.
Boston, April 16.
The State Senate has ordered to a third reading the bill to prevent a child under 16 years of age from attending any place of amusement at night without a guardian.
The present law prohibiting attendance at evening performances fixes the age limit at 14.

#### BON TON GIRLS.

In their new offlion of the "Bou Tous."

In their new offlion of the "Bou Tous."

Jacobe and Jermen have a good show, entertaining from practically every angle, full or

other of the staged, multically superior to any
other of the staged, multically superior to any
other of the staged, the staged of the staged

addition of special numbers that are really
worth while), and a show that shows a

greater proportion of originality in consequence

problem in the staged of the staged triving or printipals. Monthly the man of the staged triving or prin
tipals, and the staged triving or prin
tipals, and the staged triving or prin
tipals.

probably coming to the male division of principals.

There are spote where the coasor could be related to the coasor c

and lively, should aim colesy at this type or composed and collection and collections and added out the appearance generally, running through her role to antifaction. The chorus sign beauty average, although this aggregating will never corral any honors in this line. The appearance of the collection and the collection and the collection and type. It's a good show and for this first head of the first should take up second honors in their line, the choice faining to that "Dutlesquite the should have to the collection of the collection and the should be all the collection of the colle

#### THE HIGH FLYERS.

THE HIGH FLYERS.

Please begs the occasive of the American wheel and ale 'um onto "The High Flyers" is the Olympio this week. Let 'um take out that "Captain of the Head" joke that was such as the property of the High Flyers of the Head of the Hea

There are seven principals and 16 chorus gris programed. The constitution of the const

got away with a dops but has less a rather hisby. Fact filled in acceptably from times to Table. Class of the show in the women end was Miss Hiller. She is no longer in the relation that the she had been as the she was also in the class of the show. Miss Dug-lass is a rather stately matrou in appearance, and the two numbers that the sone in which she carried a long cans. Miss Raiston looked pleasing and did manage to set a Chinese number over in the last act. the powers looking with one of these shows for posses time. Their clothes all need looking after, especially those in the first act and the opening come of the sone of the control of the

#### REMARKABLE CIRCUS BUSINESS.

REMARKABLE CIRCUS BUSINESS.

In its third week at Madison Square Garder the combined Kingling Brothers-Barnum and Bailey Circus continues to draw turnaway business. The total gross last week was nearly \$90,000 and an almost equal gross was attained the first week.

The Garden for circus purposes seats around 7,600. Admission ranges from 50 cenê to \$2.75, the latter prices for box seats. There are extelps making the compact of the compact

odd SulT AGAINST ALBEE.

The dailies Wednesday carried a story from Boston of an action started there against E. F. Albee and the estate of the late A. Paul Keith, by John P. Cronan, who was seeking to recover one-third of the Keith estate. Cronan alleged that in 1910 he entered into a verbal arrangement with Keith and Albee, through the hold of the control of the

#### Engineer on Trial for Murder.

Engineer on Trial for Murder.
Chicago, April 16.
Alonzo Sargent, engineer of the train which crashed into the Hagenback Wallace special at Ivanhoe, Ind., July 22 last, killing almost 10 performers and employes and injuring as many more, has been placed on trial for his life at Crown Point, Ind.
The trial began Monday, the specific charge against him being the murder of Jennie Todd, aerial artist.

0.0



VARIETY, Inc.

Times Square

New York SUBSCRIPTION 

Vol. LIV.



No. 8

Jack Hodgdon, Fred De Bondy and Milt Lewis (Lewis & Gordon) received their Master Mason degree last week.

Jack Berman, formerly booking manager of the Plimmer Office, joined the Jost Eckle staff this week.

Dan Simmons, Mark Levy and "Doc" Whitehurst (of Baltimore) left Thurs-day for Chicago, on business!

Conway Tearle is considering a vaudeville trip in a playlet written by Laurence Schwab.

Minerva Gray has been placed un-der contract by John Cort for three years.

Andy Byrne, conductor of the Colonial orchestra, will lead the Hen-derson Music Hall orchestra during the summer.

The wife of Billy Dunham was granted a divorce by Judge Delehanty Monday, April 7. Dunham is now in vaudeville with Grace O'Malley.

Within the near future the Keith offices may occupy four floors of the Cornell Building, adjoining the Palace theatre building on the north side.

Ethel Wilson has been engaged by Oliver Morosco for "Lombardi, Ltd." She was leading lady for Chauncey Olcott last season.

Mique Cohen has quit the show business for good, according to a letter. He is associated with the Fairmount Coal & Coke Company.

James R. Waters and Nick Adams, who went to Australia to star in "Potash & Perlmutter" and "Friendly Enemies," age returning. They are due to arrive in San Francisco next week.

Jack Allman and Rena Arnold are splitting, they having served notice on their agent to that effect, stating they would accept no more time as a team after June 1. They joined last fall.

Walter C. Kelly, "The Virginia Judge," will sail May 8 on the Aque-tania to open for Sir Alfred Butt in London May 19. Mr. Kelly has Eng-lish contracts for 16 weeks.

Jack Mason, of the Four Masons, has decided to become known as Johnny Mason hereafter to eliminate any pos-sibility of confliction with Jack Mason, the stage director.

After many attempts, I. R. Samuels left for Atlantic City Tuesday, and expects to continue to Hot Springs, Ark, to recuperate from a slight attack of stomach trouble. He will be gone about 15 days.

It may be a coincidence that the character of the booking agent in "Come on Charley" is named Jake Lubin. It has been quite a draw as regards the Loew office.

May Irwin's new show, "Raising the Ante," closed in Oswego due to the illness of the star. It will reopen at

Atlantic City in two weeks. Miss Irwin will go to Saranac Lake, N. Y., for a short rest.

Thieves ransacked the baggage car carrying the trunks and scenic effects of the "Our Pleasant Sins" last week at Pittsburg, Pa., gathering in electri-cal effects, jewels, clothing, etc., amounting to several thousand dollars.

The Red Cross in Wallace, Idaho is desirous of obtaining the address of E. J. O'Hara, a discharged soldier who left there some time ago with his wife, to fill a theatrical engagement in Den-

Ina and Blanche Kuhn, wives of two of the Three White Kuhns were sched-uled to sail today (Friday) for France in a unit, being sent abroad to en-tertain the soldiers by the Overseas Theatrical League.

At the N. V. A. Thursday night dances each member will be restricted to one guest in the future. This was necessary as the attendance was growing too large to be comfortably accomodated, non professionals being in the majority. in the majority.

"Oh Uncle," a musical show lately sent out by the Shuberts and known also as "The Wrong Number," closes this week. This reduces the number of musical pieces due on Broadway this spring. The play may be re-vamped for next season.

The Globe, Atlantic City, recently taken over by Sablosky & McGurk, be-gan a series of Sunday vaudeville con-

#### INVESTIGATION REPORT

The continued verbatim report of the daily hearings before the Federal Trade Commission in New York City in the matter of the Vaudeville Managers' Protective Association and others appears on pages 29, 32 and 33 of this issue.

The report will be published weekly in part until the full record will have been printed.

certs last week and will continue them through the season. The house is play-ing Shubert shows during the week, the current attraction being "Sinbad."

The Chas. Seignist troupe for some reason is not billed with the combined Ringlings-Barnum and Balley shows, although it is one of the best known and largest of aerial acts. The troupe is programed under the aame of the proportions. There are seven persons in the turn.

Margaret Wycherly will utilize as her vaudeville vehicle, under the di-rection of Joe Hart, a one-act playlet, "The Old Model," by Rupert Hughes founded on one of the author's maga-zine stories. Miss Wycherly will do a double role in the sketch, supported by a company of two.

Jack Ryan (Ryan and Healey) picked up a bag of vegetables at Broadway and 47th street. It had dropped off a passing train. He tried to peddle it to Wolpin's restaurant. It couldn't see the buy unless Jack declared his agent in. Investigation of an address on the bag disclosed it belonged to the N. V. A. Club.

After a long and bitterly contested lawsuit, or series of them, in the case of Thomasheristy versus Edelstein, over the conduct of the People's Theatre, on the Bowery as a Yiddish theatre, Justice Erlanger last week ruled that the plaintiff is entitled to a decree dissolving the copartmentily, and to an accounting and a receiver.

The Minneapolis branch of the Jew-ish Welfare Board is anxious to book acts, at a nominal price, forced to lay over at either of the twin cities, for performances at the Government Hos-pital hear Minneapolis now filled with wounded men from overseas. Dr. Marcus, Lumber Exchange Building, Minneapolis, is in charge of hospital entertainments.

The Cliaton Star Amusement Co, Inc., through Kendall & Herzog, has brought action against the Binderman & Cohen Amusement Copporation to lease. David W. Picker, on March 15 last, took over the lease of the Clinton theatre, at 80 Clinton street, for a tenyear period. Picker, who is also president of the plaintiff corporation, assigned the lease to the Clinton Star Co, to which the defendant refused to agree and execute the lease.

Ray Hodgdon resumed his booking duties, interrupted by the war, this week, rejoing the office of E. S. Kellow, the ward of the

weeks ago.

Justice Lazansky, sitting in the Supreme Court, Brooklyn, ruled that the action for separation rendered against Harry Thomashefsky, secretary of Thomashefsky's Theatre on Houston street, might be reopened on the prayer of the husband, if he pays back alimony to the wife. In February, 10 R. Thomashefsky to pay alimony to the extent of \$50 per month, but the husband is back in three months' payments. Thomashefsky married Ada Schwartz in March, 1916. In her action for separation the wife alleged that they had lived together but a few weeks, during which time she was repeatedly beaten by her husband. Thomashefsky made on answer in the separation action, which was granted the wife in defaut Law of the ction and desires to clear himself of the charge of cruelty.

The stud poker game in the Putnam

The stud poker gams in the Putnam building had an unlooked for interruption last Saturday. In this stud game the deal passes aroung the deal passes aroung the deal passes aroung the deal passes aroung the hadd. One of the players had a playful (?) habit of riffling the edge of the deck when he could obtain a flash of the next four or five cards, anyone understanding stud will appreciate what a percentage that would be. Another player in the game who gets cheating at sight told the riffler to stop it, without going into explanations for the benefit of the thers. But this "edge" person couldn't forego a habit that had gotten him quite a lot of coin in this particular game, they say. The riffler delive the deck of coin in his face, handing him in addition a high grade "bawling." The principal remark which stuck to the memory of the others was, "You are old enough to know better than to try to trim your friends."

The strike of the telephone opera-

The strike of the telephone operators in New England, which went into effect at 7 o'clock Tuesday, morning did not affect the theatres in Boston to any great extent. For some time telephone reservations of tickets have not been recognized at 2 ding legitimate flowes and \(\tilde{\text{Loss}}\) independe was used only for inquiries of another nature by patrons of the houses. In fact, it is believed that of all the industries

affected by the strike, the theatres were the least injured, something rather unusual as the playhouses-generally get hit the hardest when an unfavorable condition arises. While the legitimate houses have not been recognizing telephone reservations for some time, the picture houses never went in for that sort of business and feel the strike not at all in this connection. The Keith house here was somewhat embarrassed by the strike as telephone reservations were accepted there. Fortunately the strike could not have started at a better time as slim business for the theatre is looked for always on this week.

The Monte Amusement Corporation, by James R. Irwin, its treasurer, through Attorney Joseph A. McNamara, has brought suit for the recovery of \$5,000 damages on alleged that have been alleged to the suit of the recovery of \$5,000 damages on alleged that have been dependent of the suit of the sui The Monte Amusement Corporation.

MONDAY MORNING MONOLOGS.

MONDAY MORNING MONOLOGS.

By Billie Shaw.

Wite Member of the Scrapping Teami
"Answer me one question: Who put on this act? Who slaved day and night to get material, and for what thanka? I suppose you'll be claiming the prohibition number next, or the classy ideas? I gave you about the striped box and tie for your full fers.

"Do I get any credit? No! Don't get independent with material they dive the company of the company

in one minute I'll appear to the stage manager? I'll—
"What's that, Mr. Stage Manager? This is our own affair, please understand! Don't you say that to hind of on, rehearse, Ed. I've got to write to Goldie. "Say do you put hyphens in sixty-two-fity?"

## SEASON'S RESUME SHOWS **BROADWAY SAW 118 PLAYS**

Record for Greatest Number of Hits Goes to Cohan & Harris. Shubert List of Successes Greater Than That of K. & E. Several Extraordinarily Long Runs.

"Jonathan Makes a Wish," produced by Shuart Walker at the Princess, Sept. 10, closed Sept. 21. "The Maid of the Mountains," produced at the Casino by Elilott, Comstock & Gest, closed Oct. 12. "Amether Man's Shees," produced by Frederic McKay at the 38th street, Sept. 13, closed Sept. 21.

"Crops and Croppers," produced by Iden Payne at the Belmont, Sept. 12, closed Sept. 21.

Morosco at the Morosco, Sept. If, closed Oct. 12.

"Tes For Three," produced by Selwyn Fare," by Selwyn Brown, The Elliqt, Sept. 18, still running.

"The Saving Genee," produced by Charles Froman, inc, with Cyril Maude, at Froman, inc, with Cyril Maude, at Grand Froman, inc, with Cyril Maude, at Grand From Company, and the Critical Critical Company, and the Critical Critical Company, and the Critical Critical Company, and the Critical Cr

ferred to the Casino, Nov. 11, still running, "s. O. U." produced by Wm. A. Brady at the Belmont, Oct. 5, closed Oct. 12. "Sleeping Partners," produced by John D. Williams at the Bijou, Oct. 5, closed Feb. 15.

The Belling of the Control of the Co

"Three Wise Feels", produced by smann & Golden at the Criterion, oct. 31, still "Be Caim Camilla," produced by Arthur Hopkins at the Booth, Oct. 31, closed March. 15, 124 and 15, 124 and

During the past season 118 shows have been presented in New York. In spite of its disastrous beginning, it has been one of the most profitable seasons in many years.

seasons in many years.

The record for having the greatest number of successful plays for the longest time is held by Cohan & Harris, with four attractions all established in popularity. While more new plays have been offered this season than ever before in American stage history, yet fewer have been able to remain in New York for a legitimate run.

run.

The list of the Shubert successes is slightly longer than that of Klaw and Erlanger, and those who are associated with them. The extraordinary long run of "Friendly Enemies" is one of the notable features of the season.

The list follows:

of the notable features of the season. The list follows:

"Alleciance," produced by William Fayor, sham, opened at the Maxine Elilott Aug. 1 and closed Sopt. 7.

"Keep Her Sasiling," will by Market William Aug. 1 and closed Sopt. 14.

"Keep Her Sasiling," will by Market William Tully, Aug. 5 at the Astor, remained there till Nov. 2.

Aug. 7, lasted one week.

"The Blue Fearly presented at the Long-acre. Aug. 5, moved to Williadelphia sare. Aug. 6, moved to Williadelphia sare. Aug. 6, moved to Williadelphia sare. Aug. 6, closed Sept. 4, will be sare. 15, closed Sept. 14, williadelphia sare. 15, close

"Beginner," produced 2f, is still running there there

at the Winter Gardon, moving thence to the Casino and then to the 44th street." produced by George C. Tyler at the Globe Sept 2, was transfered to the Punch and Judy Oct. 8 and toneed Oct. 1 Neighber," produced by Oliver Morosco at the Booth, Sept. 2, closed Oct. 1 Neighber," produced by John Carlosed Oct. 1 Neighber, produced by John Carlosed Sept. 3, closed Nov. 18.

"Baddles," production by David Belasco, at the Belasco, Sept. 8 transferred to "Mr. Bareaux" produced the Challenge Oldingham, at the Criterion Sept. 9, closed Sept. 28.

"Wester Sept. 28. Cast Of Ulter Morosco. Cast the Bilou, Sept. 9, closed Sept. 28.

"Ferever After," produced by Wim. A. Brady, at the Central, Sept. 9, was still running the Flayhouse Dec. 23, still running the Flayhouse Dec. 23, still running the Flayhouse Dec. 23, still running the Flayhouse Dec. 25, still running the Flayhouse Dec. 26, still running the Flayhouse Dec.

CRISIS IN K. & E. TANGLE.

CKINIS IN K. & E. JANGLE.

It was reliably reported this week that the crisis in the affairs of Klaw & Erlanger would undoubtedly come to a head between now and June I. Beginning on Monday a series of conferences were started between the letter of the crisis of the crisis of the Syndicate and there will be an effort made through these meetings to come to an understanding as to the

effort made through these meetings to come to an understanding as to the parting of the ways of the heads of the original combination in the legiti-mate theatrical field.

That other interests are taking ad-vantage of the present situation is ap-parent through the fact that several of the independent producers allied ticular who is reported as having the financial as well as the moral sup-port of the heads of the house, have been approached during the past week and guarantees made them if they will extend their activities in another di-rection.

and guarantees made them it they will extend their activities in another direction.

One producer was offered a guarantee of profit on ten productions annually the state of profit of the productions annually the state of profit of the state of the stat rayne as the Belmont, Sept. 12, closed Sppt. 21.

"The Dakmorn Purples." produced by Bell Spirit and Spirit an

not renew with the firm. From outside sources it was learned that no matter what happens in the K. & E. personal fight A. L. Erlanger will not retire from the firm. He is determined to fight it out to the last ditch. From the Klaw side comes the same a statement of the firm stioner was a statement of the firm stioner of the

#### PROVIDENCE GETS K. & E.

PROVIDENCE GETS K. & E.

Providence, R. I., April 16.

After playing burleague for the past three years, the Colonial here ceases to be a burleague house Saturday, and, as reported in "Auturn" some months ago, will pass to Klaw & Erlanger, ters. several years of trying.

The Colonial will remain dark probably until it is entirely remodeled and enlarged prior to its being put into the legitimate field.

Next season will also find the house still under direct lease to Pat Shea, who has held the house for many years and who will sublease to Klaw & Erlanger and, as it is understood, continue to keep his own manager in the house, although that manager will be other, than Robert J. MacDonald, now managing he house under burleague. The executive staff, etc., will be all new.

#### DIXON'S NEW ONE.

Thomas Dixon's new play, "The Red Dawn," will have Flora Macdonald, the lead of "The Invisible Foe," in an equally prominent role.

#### AARONS CHANGES TITLE.

Alex Aarons has changed the title of his initial producing venture from "Your Money or Your Life" to "La, Lucille." The piece is to open at Atlantic City next Monday.

DEMANDED FULL SETTLEMENT.

DEMANDED FULL SETTLEMENT.

"The Riddle: Woman" played the Loew's 7th Avenue last week. It's the Bertha Kalich piece, under the direction of George Mooser. The show did \$8,300 on the week. There was a big demand in Harlem for the attraction before it opened as indicated by the advance sale.

Settlement is made at Loew's Saturation before it opened as indicated by the davance sale.

Settlement is made at Loew's Saturation with a statement at the exact price of the bulked amount. It made a difference of \$200 in the gross for that evening, as evidenced by the count up. The show refused to accept its share on the basis of the cut, on the ground it had not been consulted nor agreed to a cut rate. Quite some argument followed. It was reported later settled through the Lou Woode, manager of the 7th Avenue, was away at the time, ill. He returned to the theatre Monday.

GEORGE BRONSON-HOWARD BACK.

GEORGE BRONSON-HOWARD BACK.
George Bronson-Howard, playwright and author, has returned from England, where he served with the British Army, and is now, according to advice, at Catonsville, near Baltimore. Howard is recovering from shell shock. He bade good-by to Broadway, whose activate the bade of Broadway in the Smart Set Magazine as a series of stories collectively labelled as "Pages from the Book of Broadway." In this same preface Howard also let it be known that he had heard of the war, and was off to do his bit for the British Empire. The leading story of this same collection is "The Parasite," at now that he had heard of the war, and was off to do his bit for the British Empire. The leading story of this same collection is "The Parasite," at now that he had beard of the war, and was off to do not be suffered that the book of Broadway in the book of Broadway in the bade of the bade of the buke of Norfolk, and the deduction is that his own name is Fitzalan-Howard. That is Norfolk's family name. George Bronson-Howard on the sum of the Broadway success, was accepted by the late Henry B. Harris as "Snobs" by Howard Fitzalan. Later the signature was changed back to George Bronson-Howard. By fat the majority of Howard's thorset have forest on signed was "God's Man," his most ambitious and least' interesting novel.

most ambitious and least interesting novel.
Besides the plays and books mentioned, Howard is the author of
"Norroy, Diplomatic Agent," "Scars
on the Southern Seas," "An Enemy to
Society" and "The Red Light of
Mars," a play published by Kennerly
in his Famous American Drama series
and highly praised by Augustus
Thomas. Howard has also written
several Winter Garden librettos with
Harold Atteridge, and is now putting
the finishing touches to a new play
which it is reported will be offered
next year. next year.

#### "Pleasant Sins" at Belmont.

"Pleasant Sins" at Belmont.
"Our Pleasant Sins" comes into the
Belmont next week. The piece was
written by Tom Broadhurst and has a
cast of four, Henrietta Crossman, Forrest Winant, Pauline Lord and Vincent
Serrano.
Charles Stewart and Lee Morrison
are presenting the production.

## "THE JEST" BECOMES SENSATION AT END OF UNUSUAL-SEASON

Arthur Hopkins' Nerve Sends Show With Barrymores to Unprecedented Box Office Demand. Over \$50,000 Advance in First Few Days Without Ticket Office Aid. "39 East" Another Late Hit.

On the eve of Holy Week the smashing dramatic sensation of the season, ing dramatic sensation of the season, The Jest," already acclaimed as the biggest hit in a decade, was brought forth by Arthur Hopkins at the Plymouth last week, with John and Lionel Barrymore starred. Artistically both as to acting and production, the Sem Benelli play is a gem, and financially signs point to it netting a fortune. "The Jest" opened Wednesday night, the first week of only four-day length doing a gross of \$10,800. For a dramatic play the public demand is unprecedented. The show started off and is holding a \$17,000 weekly pace, that appresenting capacity plus similed standing natically all contents of the standing of the first four weeks, easily representing an advance sale of \$50,000. Monday night, the first day in Holy Week, the gross was \$2,173.

The ticket agencies figure comparatively small in the advance sale the spect aking but 350 seats nightly and thereby missed a rare opportunity to "clean up." They could, on the strength of the Barrymore names, have taken the whole lower floor for four weeks, but they muffed and the majority of the sale for that period is going through the sale for the sale fo "The Jest," already acclaimed as the biggest hit in a decade, was brought

production will probably absorb any broadcution will probably absorb any least and the closing of "Redemption."

There is another reason for the presentation of "The Jest" at this time. Development of the control of the property of the control of the property of the control o

Street, started doing business, but there is doubt as to its merit and takings dropped considerably this week. "Bonds of Interest," which started this week at the Americanized Garrick, drew but fair notices. "A Good Bad Woman," at the Harris, has thus fat found no strong favor. "Take It From Me." at the 44th Street, drew around \$9,000 last week (good without agency support).

found no strong favor. "Take It From Me." at the 44th Street, drew around \$9,600 last week (good without agency support).

Business finally dropped off last week averaging from \$1,000 to \$2,000 under the previous good takings, except for those attractions noted and a group of other solid successes. Some chart has been solid successes. Some off the solid success. Some off the solid successes at the Lyric at that time. It may make a brief road tour for the balance of the season, but propably will move to another Broadway house until the weather breaks. Its successor at the Lyric is now unsettled with the McIntyre and Heath show "Hello Alexander" having the call. Demands off musical shows wanting hougs with capacity may result in another change. New Some Belace of the solid success of t

thing. The snow are the cal revue.
Opera winds up its season this week to tremendous demand, while the Ringlings-Barnum and Bailey circus is enjoying a third record week at Madison Square Garden, Holy Week affecting

Source Garden, Holy Week affecting.

A liberal selection was to be had at the cut rates. The forchestra floor list was: "Toby's Bow" (Comedy); "Bonds of Interest" (Garrick); "A Sleepless Night" (Bijou); "Please Garden (Fulton); "A Good Bad Woman" (Harris); "Tea For Three (Elliott); "Forever After (Playhouse); "Keep It to Yourself" (39th Street); "Keep It to Yourself" (39th Street); "Garge (BayCome); "The Factor (Longe (BayCome); "The Factor (Longe (BayCome); "The Factor (Longe (BayCome); "The Fortune Teller" (Republic).

The balcony list was "Sometime" (Casino); "The Velvet Lady" (New Amsterdam); "A Burgomaster of Beljum" (Belmont); "Good Morning Judge" (Shubert); "Somebody's Sweetheart (Central); "Take It From Me" (Austreet); "A Little Journey" (Vanderbilt).

Ziegfeld Arranging for New Show. Fio Ziegfeld, Jr., reached New York this week, after a long stay at Palm Beach. He immediately held confer-ences with his staff in reference to the new "Follies" production.

#### RUSH OF BOLSHEVIKI PLAYS.

There is going to be a race between at least three producers to be the first on Broadway with a Bolsheviki play.

at least three producers to be the first on Broadway with a Bolshevild play. Martin Herman is hurrying the production of "Redheart," which has been rewritten by James Sinnott and which is to be staged by Willard Mack. Eugene Walter is rushing "The Challenge" and there is a third producer who at present has his piece in rehearsal and is going to bring it into New York immediately.

The latter production is being kept very much under cover. All of the members of the cast have been informed to keep mum about the piece that they are appearing in. There is also a rumor there is to be a fourth piece on the same them.

"Redheart" will mark Martin Herman's debut in the producing field on his own. He is the brother of A. H. Woods and has been for years the watchdog of the treasury for that mana side. "Redheart" was originally about four weeks ago. Since 'that time it has been rewritten and Willard Mack, who arrived from the Coast on Tuesday, will start rehearsals, of the piece on Monday next. Several of the members who appeared in the original performance will be engaged for the regular cast.

#### WALTER WANGER BUYS IN.

Walter Wanger, who debuted as a producer several seasons ago with "Ception Shoals" (Nazimova), and who recently returned from Italy, where he was assigned with American forces, has purchased a half-interest in Gilbert Miller's London en-

terest in clinest senters.

Mr. Wanger intends going to England this spring and may take along a new amusement proposition, reently promoted and said to be pledged to American backing to the extent of

#### KATHLEEN CLIFFORD'S SHOW.

AAI LLOYd, formerly of Aveling and Lloyd, formerly of Aveling and Lloyd, and Jippy Gray will shortly put in rehearsal a new show written by Elmer Harris, entitled "Kitty's Knees," a two-act musical comedy, which will feature Kathleen Clifford.

A theatre is being sought for the production in this vicinity.

#### **REVISING "SUSAN LENOX."**

The Shuberts' production of "The Rise and Fall of Susan Lenox," tried out in New England recently, has been closed and shelved for revision.



HILDA VAUGHN Who will appear in stock at Cleveland this summer.

#### BIDDING FOR CASINO.

Bidding for the Casino leaves in doubt the attraction succeeding "Some Time" there. It is known John C.

doubt the attraction succeeding "Some" time": there, It is known John C. Slocum, who has a bankroll back of him, is after the house for "The Lady in Rcd," and was willing to take the Casino on a weekly rental for tenweeks at \$2,500 for the bare walls. The Hammerstein show was offered the Lyric, but "Some Time" can remain at the Casino until June, at the pace it is going, under the contract, and the producer has in mind moving his "Somebody's Sweethear" into the Casino for the summer.

Should he accept the Lyric switch for "Some Time," the arrival on Broadway of the McIntyre and Heath show "Hello Alexander" will again be delayed. That show is due in May 5, being held off until the return from Europe of J. J. Shubert for final touches.

Another summer show mentioned for the Casino is Jos. Howard's "Spring Louth, which starts rehearsals thin which starts rehearsals thin which starts rehearsals thin the starts of the Casino is Jos. Howard's "Spring Louth. Will be staged by Jack Mason.

#### "OVERSEAS REVUE" IN NEW YORK,

Chicago, April 16.

The members of the "Overneas Revue," now appearing at the Playhouse how appearing at the Playhouse how, and the playhouse her, and the playhouse her year.

Percy Hammond in the Chicago Tribune last Sunday, dwelling upon the Will Morriesy-Bligabeth Brice show, and from that commencement going into a stry on the entertainers in France, concluded the article as follows:

in France, concluded the article as fol-lows:

"The 'Overseas Revue' is rough, ready, unpretentious, and inelegant, and it starts something that it cannot finish. It possesses a first class trav-esty clown in Lon Hascall, and its chorus is always willing and some-times handsome. I haven't seen se times handsome. I haven't seem at good a show since last month at Camp good as how since last month at Camp Pontanezon, near Brest, when the Fifty-fourt Coast Artillery gave an entertainment for Gen. Smedley Butler's Marines in a dark tent with one lamp, a bad piano, a great audience of the earth's best people, and a company of half-amateurs, any one of whom in that exhibition was to me a better player than Warfield or Joha Barrymore.

#### "FOLLIES" BOSTON RETURN.

"FOLLIES" 20STON RETURN.
The "Follies" goes to Boston for a return date at the Colonial, opening April 28. The original run of this and the colonial and the second of the

#### CAMPANINI TELLS THINGS.

Chicago, April 16.
Cleofonte Campanini, director of the Chicago Grand Opera Co, made a rather remarkable deposition in the Galli Gurci divorce suit contested here at present. Campinini claimed Galli Gurci sang beautifully while hubby was not around, but worked poorly during his periodical visit. He also testified that when Amelitis He also testified that when Luigh was entertaining women in her apartment at the hotel. More testimony is expected and eagerly looked forward to next week.

## LEGITIMATE

PAPA.		
DorisV	lolette	Wilson
Chlos	.Ann /	Andrews
Papa	John I	. Shine
Mr. RoderickE	arnett	Parker
Dolores	Arthur	Battlete
The Governess	Nina	Vareas
Zimzapanzi	Adolphi	Milar
Maid	Sarah	Powell

THE JEST.

Classetio Melespit a year galater, more believed to the second of the second with the second with the second of the second with the second of the second with the second with the second of the second with the s

cast, that of Adolpha Milar as the Italian ert Cummings, P. J. Kelly and Charles P. tanov who spoke with a marked German accesst. McGarthy. Henry Dudler gives a shower and It is incomprehensible that a modern stage artificially represed performance of the hero circumstrate very artistic. John

#### SUNSHINE.

centery is very artistic.

SUNSHINE.

"Sunshine." A Baltimere, April 16.

"Moscoli comedy is hasding again for Burupe.

Curred in Bulgraria or Spain, or some place

like that, but then they began to come to the

Curred in Bulgraria or Spain, or some place

like that, but then they began to come to the

Curred in Bulgraria or Spain, or some place

like that, but then they began to come to the

Comment of the Carred of the Carre

#### DARK ROSALEEN.

ody as the fitratious young American wire.

DARK ROSALEEN.

Washington, D. G., April 18.

"Dark Rosaleen, D. G., April 18.

"The goning received its first metropolitan control of the property of the

#### JULIAN ELTINGE REVUE

actiditally represed performance of the hero. Corry Donach. Meckle.

JULIAN ELTINGE REVUE.

JULIAN ELTINGE REVUE.

Julian Bithper fooled a Chicago, April 16.

Julian Bithper fooled and the Chicago and Chicago a

## "PEGGY BEHAVE" PAGE'S FIRST.

"PEGGY, BEHAVE" PAGE'S FIRST.
Will A. Page steps from the legion of press-agentry Sunday when "Peggy Behave," his first offaring as a producer, opens at the Whitney Opera House, Detroit.
Willette Kershaw is to star in the play which goes into the Olympic, Chicago, April 28.
Should Ill.
Should Ill.
Should The sup to the merit expected the star of the st

Broadway at the Gaiety late in August.

The play was first accepted by A.
L. Erlanger who had in mind its production with Billie Burke. Delay due to the latter's trip to Florida lead to the author withdrawing his acript.

is interested.

The supporting cast has Edward Ellie, Mitchell Harris, Vera Finlay, Grace Henderson, Mildred Stokes, Gladys Morissey, Stapleton Kent, George

Trying Opera Honse With Joseon.

Boston, April 16.

Al Jolson and "Sinbad" may turn the opera house over for the Shuberts. The show goes in the big place next week. There has been a very seasonable advance sale that marks in-

## SHOWS IN NEW YORK AND COMMENT

Burgomstrier of Belgium," Belmont (4th week). Closes Saturday; a war play not accepted. "Our Pleasant Sins", next week.

Cappy Ricks," Morosco (14th week). Continues fairly; much ald from out

"rates.
"Century Midnight Whirl" (14th week).
Several names out of show, but is
getting a good play.
"Come on Charley" 48th Street (2nd
week). Getting a play; divided opinion on merit.

Come Along," Bayes (2nd week). Is being fixed. Can hardly stick.

"Daddies," Lyceum (\$3d week). Comedy. hit sure to last until warm weather. ar Brutas," Empire (16th week). Also ire to last for the balance of the

"East is West," Astor (17th week). Great demand continues; may play all

summer. "Fippodrome (35th week). Getting an extra play this week; matiness capacity because of school holiday.

"Forever After," Playhouse (38d week).
A profit maker from the start. Fortune Teller," Republic (5th week). Got \$4,700 last week; leaves next week. "Woman in Room 13" moving in from Booth.

In from Booth.

"Friendly Emmiles?" Hudson (38th week), Continues to roll up profits.

"Good Morning Judge? Shubert (11th week). Is beating 113,009 weekly.

"Good Band Woman," Harris (2d week).

Strong cast, but not well regarded.

"Strong cast, but not well regarded."

"Strong cast, but not well regarded.

"Strong cast, but not well regarded.

"Strong cast, but not well regarded."

"Strong cast, but not well regarded.

"Strong cast, but not well regarded."

"Strong cast, but not well regarded.

"Strong cast, but not well regarded."

"Strong cast, but not well regarded.

"Strong cast, but not well regarded."

"Strong cast, but not well regarded.

"Strong cast, but not well regarded." "Let's Bent It," Century (4th week). Stops this week.

"Listen Lester," Knickerbocker (17th week). Still playing to excellent business.

"Lightmin" Galety (35th week). Will last until hot weather. "Little Journey? Vanderbilt (15th week). Doing nicely.

"The Jest," Plymouth (2d week). Dram-atic sensation; nearly \$11,000 first four days. Advance sale on first month \$50,000.

"Maruxa," Park (1st week). Spanish play; starts Saturday. "Moliere," Liberty (5th week). Drawing heavily; polite audiences.

heavily; polite audiences.

"Mis' Nelle of Noricana," Miller (11th
week). Another play likely to stick
until summer.

"Midaight Freile," Amsterdam Roof
20th week). Continue to get great
play after theatres.

"Misse Cristo, Jr., Winter Garden (10th
week). Agencies helping.

"On, My Denny Princess (31st week).

"On, My Denny Princess (31st week).

With reduction in scale of Stin Street
with reduction in Section 18th Street

"Please Get Married," Pulton (10th

"Please Get Married," Fulton (10th week). Is well liked; helped by cut

"Frince There Was," Cohan (16th week).
Will continue as long as Mr. Cohan
desires to appear in it.
"Papa," Little (2d week). Undecided as
to its continuance.

"Royal Vagabond," Cohan & Harris (9th week). Should remain until next sea-

min of Interest? Garrick (1st week) "Somebody's Sweetheart," Central (17th week). A musical success.

Sometime, Casino (19th week). Can stay until June; may switch to another house.

uner nouse. "Sight," Bijou (9th week).
Leaves this week; "Three For Diana" next week.
"This it From Me." 44th St (8d week).
Without a buy is drawing; got \$9,600 last week.

39 East," Broadhurst (\$d week). One of the new hits: capacity.

rumble In," Selwyn (4th week). Regarded as one of the best musical Tohy's Bow," Comedy (10th week). May move soon.

"Tiger, Tiger," Belasco (28th week). Last week; "Dark Rosaleen" next

"T for 8," Elliott (29th week). Holding

on.
"The Better 'Ole," Cort (37th week). No stopping this one.
"Three Faces East," Longacre (35th week). Strong enough to last out the season.

"Three Wise Fools, Criterion (25th week), Should stay another moth week), Should stay another moth week), Africal hit. "Buknown Farples" Lyrio (31st week), Goes out in two weeks, Africal hit. "Unknown Farples" Lyrio (31st week), Goes out in two weeks, March 1960 and 11st week). Moving to Robert 11st week), Moving to Republic April 18; drawing fairly,

#### SHOWS IN PHILADELPHIA.

Shows in Philadbelphia, April 16.
"The Marquis de Priola" with Leo
Ditrichties was the single new offering in the légitimate houses for thefinal week of the Lenten season, which
has been one of the most remarkable
in the history of the theatre in this
city, so far as successful productions
and financial returns may, be considered. The Ditrichstein engagement at
the Broad is expected to continue the
run of good business this theatre has
enjoyed, for the piece was greeted by
a well filled house Monday and the
sewspaper comments were most-en-

enjoyed, for the piece was greeted by a well filled house Monday and the newspaper comments were most-encouraging.

Both "Flo Flo" and "Turn to the Right," which have had long runs of good business at the Forrest and Garrick close this week. "The Cave Girl" with Lola Fisher will be the Easter attraction at the Garrick, while "The Mask and Wig" will have its annual showing at the Forrest.

"Little Simplicity" is doing nicely in its third week at the Shubert and "Parlor, Bedroom and Bath" is holding on very well in its second month at the Adelphi. This is the final week for Nora Bayer and "Ladies First" at the Loc Carllo in "Lombardi, Ltd." comes Easter Week. William Hodge in "A Cure for Curables" is doing lightly at the Chestnut Street Opera House.

The Walmut is dark this week, with "Isth Chair," as the Easter, attraction, instead of "Daddy Longlegs."

#### SHOWS IN 'FRISCO.

SHOWS IN TRISCO.

San Francisco, April 16.

The opening of "The Geisha" operetta at the Columbia with Tamaki Maru in the prima donna role, while not favorably received by the local press started off to fair business and the advance sale points to a profitable fornight's engagement.

Kolb and Dill, at the Curran, with two weeks more to run, showed sharp decline in returns this week.

At the Casino in its 6th week "Let's Go" is completing its run with big business registered. Alleen Miller who has the opening prolog with the Casino show was forced to leave this week because of influenza. Her ole was taken by Mary Elree, who did creditably well.

#### SHOWS IN LOS ANGELES.

Los Angeles, April 16,
"My Soldier Girl" opened at the Mason to small receipts, while the other
houses are doing a fair business.

#### SPEC ARREST IN BOSTON.

SPEC ARREST IN BOSTON.

Boston, April 16.

Frederick Abt was found guilty by a judge in the Municipal Criminal Court of a charge of "occupying a part of the sidewalk for the sale of goods." It was alleged against Abt, who has appeared in court before, that he was intercepting persons in Tremont street and directing them to a drug store where they could obtain choice seats for current about, representing the police department, claimed it was a violation of the law as Abt's act in directing the people to the drug store formed a part of the sale. The case was appealed by the defendant.

#### TICKETS AND THE TAX.

With the operation of the new revenue law as related to theatre ticket admission in operation less than three admission in operation less than three weeks managers have come to the conclusion the new law is framed with the intent of price fixing on amusements. Because of the limitation regarding the tax percentage which in Section 800 sets forth the order that tax on the full or face value of tickets, is to be figured regardless of the price actualty paid by patrons, in effect "sets" the prices as printed on the tickets.

"sets" the prices as printed on the tickets.

Managers who have watched the box offices since the first of the month state the public's interpretation of the law points to a contradiction in the section. This was found out in the section. This was found out in the selling of exchanges, patrons refusing to pay tax on the coupon price, but only on the value of the hard ticket and insisting that eter per centurers in selling exchanges have sought to explain that while a \$2 ticket is. being sold to them for \$1, they must pay tax on \$2, have met with flat refusals. The law sets forth the ten per cent. basis, but goes on to stipulate that where tickets are sold under the face value, the full tax is to be paid. This later provision was obviously designed to extend the set of th

in the box office.
There may be a way to accommodate patrons for cheaper seats without resort to exchanges and that is by "stripping." It gives the purchaser, a coupon corresponding to the price printed on the hard ticket. But since the law specifically states that tax is to be collected on the same basis as paid by others "for similar accommodation," stripping may not be resorted to.

dation," stripping may not be resolved to.

The apparent price fixing, it is felt by several managers, deprives the public of getting the full benefit of amusement "bargains." It is with the contention that the law is contradictory and that the spirit of the law is ten per cent. actually paid, that Joe Leblang is fighting the matter of cut rates to an ultimate decision.

#### AGREE ABOUT MUSICIANS.

A number of producers of musical plays have expressed entire accord with the Providence musicians idea of with the Frovinence musicasis suc-excluding all but American citizens. One manager has already advocated the adoption of a rule among pro-ducers to employ only American citi-zens in orchestras. They believe in

the adoption of a rule among producers to employ only American citizens in orchestras. They believe in that way there will be a less conflict from the musical unions. There is an order now in one producer's office that English only is to be spoken in the orchestra pit. That came about after a squabble between the composer of a show and them as in doreign tongues.

The musicians have now formulated their demands for an increased scale for next season and action by the managers' association is expected soon. The increase in dramatic houses is from \$28 to \$33 weekly and for musical shows the rate jumps from \$33 to \$40. The rate for big picture houses is \$67 to \$10. The rate for

#### PROFESSIONAL MATINEES.

An interexchange of professional matiness of successful plays was not an unusual thing some years ago, when the management of one theatre company to view their production and the company of the company

lowing week. This interchange of cert years, a quite disappeared of received and the same producer has a couple of Broadway successes running simultaneously, one occasionally hears of the companies being invited to see each other's performance. But this is an exception. As a practice the custom has died out.

At the present time the members of a company of a Broadway success are only able to see about one-twentieth of the pays produced. The revival of the plays produced. The revival of the pays produced. The revival of the pays produced. The revival of the professional matines, the professional state of the professional matines, the professional state of the p

#### SHOW CLOSES TEMPORARILY.

The May Irwin show closed, temporarily, last week, at Oswego, N. Y. Miss Irwin was suffering with neuritis. Herphysician ordered she go to Mt. Clemens at once.

mens at once.

While there is a possibility of reorganization before the summer, it depends muchly upon Miss. Irwin's improvement. The chances are the star will go to her Thousand Island home over the hot weather, resuming the tour in the fall.

tour in the fall.

The record of the Irwin show up state was a remarkable one for receipts. At Watertown, N. Y., the Monday before the production closed, the was necessary to give a matines, with the gross for the day, 25.30.

When the show next goes out it will be under the management of the Berwar Froducing Corporation, without the different from the past.

#### MELLERS IN BROADHURST HOUSES

MELLERS IN BROADHURST HOUSES

The Broadhurst and the 48th Street, the two house controlled by George Broadhurst are slated to start next season off with melodramas.

One house will berth "The Crimson Alibi," which has Bertha Mann, Blanche Yuyka and Harrison Hunter in the cast and starts rehearsals for tryout purposes Thursday. The other will hold a new Langdon McCormack piece. The latter play is said to be "The Storm," which will include some of McCormack's biggest new effects. McCormack formerly was prominent in the field of melodrama, but of recent years has been confining his producion efforts to vaudeville.

Labor Day is the time mentioned for the Broadhurst Broadway openings.

#### Romberg Contract Expiring.

The contract existing between the Shuberts and Sigmund Romberg, which ran for several years, expires this spring. By its terms Romberg receives a fixed stipend per week tor each show for which he composed the music.

## **NEWS OF THE DAILIES**

The Shuberts baye accepted a play by Owen in pictures, other; than that of John D. Wil-Davis.

A play which will have Spsin as its locale is being written for Carlotta Montsrey.

William A. Mortimer has been placed under contract to resume directing the Shubert atock at Minneapolis this summer.

"Look and Listen" is the title of a new play which A. H. Woods will shortly place into rebeared.

play which A. H. woods will mentry place
Earl Derr Biggers has written a new musical
comedy, "The Love Boat," which Harry W.
Savags has accepted for early production.
Arthur Hammerstein will produce "The
Light," writen by bis nephew, Oscer Hammerstein,
2d, son of the late William Hammerstein.

The titls of the new Eugene Walter play, which went into rebeareal this week, has been changed to "Poor Little Sheep."

barid Belasco's production, "Dark Resa-leen," which opened last week in "Wilmington, will come into the Balasco April 22.

John Lou Nelsob, who wrote the music for "Come Along," has started work on the scors for another poduction.

Anna Paviowa salled April 12 for Rig Janeiro and Buenos Aires, accompanied by a ballet of 52 dancers and musicians.

"A Lonely Romeo" is the title finally chosen or Lew Fields new show to be produced by or Shnberts, with Mr. Fields as Romeo.

The erection of a now theatro in New York for Oliver Morosco, to be started within 30 days, Mr. Morosco also contemplates building the-atres in Boston and Chicago.

"A Lonely Romee" Is the title of a musical abow scheduled for production by the Shuberts. Henry B. Smith wrote the Book and lyrics and Robert Hood Bowers the music. An attorney for Lady Duff Gordon April 12 settled a judgment for \$1,500 brought against her by Muriel Ridley, a dancer, for breach of a theatrical contract.

t theatrical contract.

"Those Who Walk in Darkness" ie the titis of a play by Owen Davis, dramatized from a leavel of the same name, which the Sbuberts are rebearsing.

The opening performence of the Spanish Theatre (Park) has been set for April 19, when the open "Maruax" will be presented for the first time in this country.

Otis Skinner hae accepted a plsy by G. Ivor, a new playwright, who has hitherto been known chiefly as a writer on financial sub-jects. The piece will not be produced until next season.

A-new musical comedy, "It's Up to You," book and lyrles by A. G. Dalamater and muelo by Frederic Peters will have in the cast John Ardizoni, Dan Marbie, George Tripp, Rose Boylan, Peggy Coudray, MarJoris Bweet.

Alice Hudson, until recently in "Sinhad." is the plaintiff in an action filed recently in the County Clerk'e office in which she demands \$250,000 from A. Edwin Paulson, a Wall street broker, for breach of promise.

The season's record among producers for baying the greatest number of successful plays in New York for the longest time, is beld by Cohan & Harris. This firm has at present four attractions on Broadway.

At the Lexington, starting April 23, an organization entitled "The Broadway Playsts" will start an engagement with Frances Ferres as leading woman. The first play will be "Under Cover."

Dorotby Jardon will make her concert debut at the Hippodrome April 27 under the direction of Frederick E. Goldsmith, the theatrical at-torney. Miss Jardon's concert will be 1n con-junction with Cantor Josef Rosenblatt and Naban Franko's Symphony Orchestra.

The 73d annual spring show by the Hasty Pudding Citb of Harrard will be given two New York performances in the Hotal Astor hallroom on April 19. The title of the show is "Growne and Clowne," and it is the work of four members of the Justor class.

Five claims against the estate of the late Anna Held, who died in August last, were presented in the Surventer's Court by represented in the Surventer's Court by represented in the surventer's Court of the Surventer's Court, April 11, and Surventer's Court, April 11, and the order of Jindge Court, April 11, and the order of Jindge Henry, B. Warner from appearing under the management on either the legitimate stage of

The cast of the new musical comedy, "It's Up to You," Includes John Ardizon, Dan Martible, George Tripp, Harry Ormend, James W. Castis, Arthur Boylan, Rose Boylan, Diamond Hart, Pesgy Coudray, Marchie Swieck, Katherland, Charles Country, Marchie Swieck, Katherland, Tank Court Squarm, Springfield, Mass.

When George C. Tylar, the producer, applied for letters of administration on the seate- of his mother, the late Mrs. Harriet Parkburst Tyler, who died last month, it was found that ask last an estate of not more than \$300 in son is administrator of the setate. Her son is administrator of the setate.

Oliver Moreaco bas beginning the rights of Ruth Sawyer's noval, "Seven Miles to Arden," and the story by Anna Nicola and Sawyer's noval, "Seven Miles to Arden," a Nicola and Sawyer's noval and the story by Anna Nicola and Sawyer an

william Frederle Peters has written the muelo for "Through the Ages," a play by Guy Bolton and Gerrye Middleton, which Comstelled the Control of the Control

Grane, Sects Wooster.

The dismar to bullyon by the savespears men of New York who det not no into several common of New York who det not no into several common of New York who det not no into several common place at middingly and the season. It takes place at middingly Angle 38 at the Hotel Canada no speech will be over four minutes in length among the distinguished guests will be Governor Smith, Maj. General David C. Shanke, and the season of t

#### CRITICISM

CRITICISM.

THE JEST.

A drame in three acts from the Italian of Sem Benelli, three acts from the Italian of Sem Benelli, the Piymouth, April 9.

"The Jest" will deserve to stand as new "The Jest" will deserve to stand as new A vivit Italian drame which met with conspicuous successe.—World.

A comedy in three acts, by Zest-Akins, at the Little Theatre, April 10.

Miss Akine's play, to have bad any chance Miss Akine's play, to have bad any chance and the standard of the Jest Control of the Jest Control

#### ENGAGEMENTS.

Angela Ogden, "A Little Journey."
W. L. Thorne, Robert Williams, "Look and
Listen."
Evelyn Cavanaugh, "Among the Girls."
Majoris Pringic, "Come Along."
Charles Judels, "Smith, Jones and Brown."

#### RITA ROMILLY COLLAPSES.

Seattle, Wash., April 16. Rita Romilly playing Luana in "The Bird of Paradise" at the Metropolitan here collapsed Monday night follow-

ing the performance.

No shows will be given until Friday when Celeste Scudder arrives from Chicago to take the role.

#### JOSEPHINE VICTOR PLAY OFF.

The new play which John Cort plans the starring of Josephine Victor, ceased rehearsals Tuesday. The piece, known as "Claudia," was written by Edith Ellis Furness. Differences of opinion came up between her, Mr. Cort and the stage director.

Osgood Back From Florida. Charles Osgood returned this week from his winter vacation in Florida. He spent the entire season at his home in the South. He is back at the K. & E. booking department. SEASON'S RESUME.

SEASUN'S KESUME.

(Continued from page 12)

"Neer, Tiger," produced by David Balasco, starring Frances Starr, Nov.
12, at the Belasco, closes April 19,

"On the Belasco, closes April 19,

"Annes at the Shubert, Nov. 13, transferred to the Century Feb. 5, closed
Feb. 28.

rerred to the century Feb. 5, closed Febr. 28.

Febr. 2

Reads of Destiny," produced by A. H. Woods at the Republic, Nov. 21, closed A. H. Woods at the Republic, Nov. 22, closed Jan. 4. Pince in the Sam," produced by Walter Hast, at the Comedy, Nov. 28, closed Jan. 5. Produced by J. D. Williams at the 3th Street, Dec. 4, closed Dec. 44. Frolic, at the New Amsterdam, Peace, 5, still running, "Sembeds's Sweetheatt," produced by Charles Dillingham at the Miller, Dec. 35, "Somebeds's Sweetheatt," produced by Arthur Hammerstein at the Central, "Somebeds's Sweetheatt," produced by Arthur Hammerstein at the Central, "Listen Leater," produced by John Cort, at the Knickerbocker, Dec. 23, still running, at the Knickerbocker, Dec. 23, still running, at the Fundamental Control of the Control of the

"Up in Mabel's Reom," produced by A.
H. Woods at the gillings, Jan. 18, still
H. Woods at the gillings, Jan. 18, still
The Langether of the Gods," produced
by Stuart Walker at the Pinch and
Judy, Jan. 18. Bill changed Feb. 3.
The Mircuis de Priola," produced by
Leo Ditricbation at the Liberty, Jan.
20, closed March 13.
Compared to the New Amsterdam,
Feb. 3, still running.
"God of the Mountains," etc., produced
Judy, Feb. 3. Bill changed March 3.
reason closed March 22.
"Miss Nelly of Noviens," produced by
Miss Nelly of Noviens," produced by
Miss Nelly of Noviens," produced by
Miss Nelly of Noviens," produced by
G. M. Anderson, starring Marie Cabill,
"Good Morning Judge," produced by
G. M. Anderson, starring Marie Cabill,
"Good Morning Judge," produced by
Goded Morning Judge," produced by
Good Morning Judge," produced by
Good Morning Judge," produced by the
Shuberts at the Shubert, Feb. 6, still
running.

Shuberts at the Shubert, reb. 5, suit running, running, rproduced at the Greenwich Village, Feb. 8, gtill running. Village, Feb. 10, disach Village, Feb. 10, disach Village, Vil

"Tohey's Bow," produced by John D. Williams, at the Comedy, Feb. 10, still

"Toker's Bow," produced by John D. Williams, at the Comedy Feb. 10, still running."

The Royal Translated by the Shuberts at the Winter Garden, Feb. 12, still running. The Royal Translated by the Shuberts at the Winter Garden, Feb. 12, still running. The Royal Translated by The Royal Translated by The Shuberts Right, Produced by The Stepless Right, Produced by The Jest's Produced by Arthur Hopkins its last weeks Bijou, Feb. 13, now in its last weeks Bijou, Feb. 13, now in the Royal Translated by The Porturn Translated by The Royal Translated by The Roy

DEATHS. J. Charles Davis.

J. Charles Davis.

J. Charles Davis. 20 years ago one of the best known theatrical managers, and prior to the charles of the prior to the property of the prior to the property of the prior to the prior the

Eddie Redway.

Eddie Redway, in private life Percy Saylor, died in a tuberculosis sanitarium in Reading, Pa., April 9. He was 49 years of age, being on the stage-for nearly 30 years, both in vaudeville and the legitimate. Recently he was directing in pictures although ailing for the past two years. Mr. Redway was formerly married to Katherine Pearl:

Mrs. Bella Golden.
Mrs. Bella Golden, a prominent stock actress in years gone by, died at her home in Evansville, Ind., this week. She was born in London, Eng., in 1842.

The father of Chaude Saunders, manager of the Pitt Theatre, Pittsburgh, died in St. Louis, April 14.

#### GILMORE INCORPORATES.

GILMORE INCURVORATES.

William C. Gilmore, together with several others who are providing the backing, has incorporated for the purpose of producing four plays, although Mr. Gilmore retains: his connection with A. H. Woods ag stage director. The first play to be put on is "A. The purpose of the put of the p

is a non-de-plume.

This piece will reach the boards during the summer, the other plays being produced at various indefinite periods.

#### GRAU'S WHEEL CLEAN-UP.

GRAU'S WHEEL CLEAN-UP.
Matt Grau returned to New York
this week bringing with him \$22,500
from the well-known resort known as
French Lick. Matt picked it up during
idle moments of two evenings when
he dallied at the Casino. Matt was
wise enough to get it and get away
with it. Incidentally his golf tour also
netted him something like \$800 which
paid his expenses on the trip.
Another story from French Lick it
to the effect that a certain actress
managed to 'clean-up a little over
\$60,000 on five days' play against the
wheel.

"Penny Wise," produced by Jack Morris, at the Belmoht, March 10, closed March 22, returned to the Punch and Judy March 31.

March 33.

March 34.

Mollerer, produced by Henry Miller, at
the Liberty, March 17, still running,
"rumble lan," produced by Arthur Ham
and the March 18, still running,
"A Burgomaster of Belgisma," produced
at the Bolmont, March 24, still run-

"A Burgomanter or an arch 24, still runat the Belmont, March 24, still runat the Belmont, March 24, still runthe Belmont, March 24, still running
"Luck in Pawm," produced at the 48th 15 feet, March 21, still running,
"Sp. Emet," produced at the Broadhurst,
"Sp. Emet," produced at the Broadhurst,
"Sp. Emet," produced at the Broadhurst,
"Sp. Emet," produced by George
Hobard at the Stin Street, Apr. 3, still
running," "Sp. 18 feet, Apr. 3, sti

## IN PARIS

By E. G. Kendrew

Paris, April 2.

Near the embarkstion port of Bordeaux an immens temporary Victory theatre has been erected at Genicart, with a capacity of 6,000, being the largest playhouse in the A. E. F. "A Buck on Leave" is the title of the musical comedy by Sergt. Patrick H. Barnes. Joe Donoghue is a female impersonator who causes some eencern as to his identity. Lyman Root and Harle Young hold roles as General Pershing and General Harbord respectively. The show, in six scenes, is listed for Paris in April.

The 65th Co. Transportation corps has a rattling good entertainment at Issur-Tille, centre of France, organized by the Y. M. C. A.. There is a revue adopted from Gibert and Sullivan's H. M. S. Pinafore, with lady parts played by Elliott Warshauer, W. Bob Robinson, Clinton Taylor. "Mrs. Temple's Telegram," adopted from the book, is given as a sketch, and followed the control of t

A vaudeville entertainment of two hours is offered in any old place by the "Coffee Coolers," organized by the staff of Base Hospital 19 (from Rochester, N. Y.), the object being to cheer men wherever billeted awaiting transport orders. Chas. Hawkens is director, Chester Ritter manager, Percy Waller property man, the minarted Waller property man, the minarted cert Miller, Frank Orloop, Harney, McEwan, Kirkgasser and Paul. Major Wentworth is in charge.

It is whispered Cohen and Harris may surprise Capt. J. O. Donovan by offering his First Army entertainers a Broadway engagement when they re-turn to New York.

Chaplain Hoyt's theatrical troupe, known as the 20th Field Artillery Com-etation. There are sketches written by the chaplain, one being "Passing the Buck."

A troupe of 34 soldiers, all casuals, A troupe of 34 soldiers, all casuals, this week gave a performance in the municipal theatre at Clermond-Ferrand, under the direction of Lieut. Harry W. Smith. The Marine Jazz Band, of the 11th Regiment at Tours, is paying a visit to Paris for ten days, and has been adopted by society, playing for private receptions.

The poetical play, "La Jeune Fille aux Joues Roses" by F. Porché, has been withdrawn from the Theatre Sarah Bernhardt, after three weeks run, the public not supporting the effort.

Gabriel d'Annunzio, the Italian play-wright, is going into politics as a legis-lator, if he gets there, having decided to enter as a candidate for election to

It is reported here Henri Rabaud, author of "Marouf," will remain in America for some time.

A sort of fantastical revue by Rip is being rehearsed at the Marigny to fol-low Donney's "Lysistrata," which is soon to come off. Bakst is designing scenery, and Willy Redstone writing the music.

#### WHIRLWIND FINISH FOR OPERA.

New York's operatic season is concluded this week the finish attracting whirlwind business. The drawing possibilities are provided by the combining of two such popular stars as Caruso and Farrar was demonstrated

to the Metropolitan directors Monday night which was the largest in point of demand and attendance of the en-

of demand and attendance of the en-tire season.

Tickets aky-rocketed in spite of the city ordinance against more than 30 cents premium. Downstairs seats regu-regularly priced at \$5 odd for \$12.50 each, the dress circle was a clean-up for the "spees" at \$7.50 each with the extreme sides going at \$6 apiece. The first gallery, priced at \$2.50 sold at \$8. per ticket. When the box office for general admission opened a line quickly gobbled the general admission at \$2.

#### CAMPBELL'S SUMMER PIECE.

Robert Campbell will produce a new Paul Potter adaptation from the French shortly and bring it to the Morosco May 19 for a summer run. The piece is a farce with music. Campbell's son, Bartley, is back free war, with a decision not to go into the show business.

#### CASTING NEW ONE.

Winchell Smith and John L. Golden this week started casting a new play. Peal Godfrey. It is to open in Atlantic City in May and will play one additional week as a tryout for next season. The piece is as yet unnamed.

#### LEAVING "COME ALONG."

Harry Tighe and Paul Frawley are to step out of "Come Along" in two weeks. A misunderstanding occurred Tuesday night between them and the management and the duo handed in

their notices.

Marjorie Pringle entered the cast
Saturday replacing Regina Richards.

#### Sold Out on Good Friday.

Sold Out on Good Friday.

Joe Vion, ahead of Margaret Anglin in "Billeted," was in Kansas City, with a week of one-night stands to make with Good Friday night open. He jumped to Independence, Kansas, swith the local mainer and arranges with the local mainer and arrange with the local mainer and arrange the inhabitants to signify, their willingness by phone or letter to the management of the Beldorf Theatre, whether or not they would care to see Margaret Anglin in "Billeted" on the day and date, but saying nothing about Good Friday.

On the strength of the stunt he sold Good Friday night for \$750.

Santley and Sawyer Out.

Santley and Sawyer Out.
Joseph Santley and Ivy Sawyer will
not appear with the Lew Fields show
"A Lonely Romeo," they serving notice
on Mr. Fields Monday, after having
withdrawn from 'Oh My Dear."
It is understood that the couple's
contract with Charles Dillingham for
a Broadway show in the fall interfered
with the Fields engagement.

Clifton Crawford Rehearsing His Show Clifton Crawford goes into rehearsal shortly with a new musical comedy, s'arring himself under his own mangement. The original book is by Jerome K. Jerome and is being rewritten by Erwin Connelly, lyrics, and music by Crawford.

#### Gilbert Miller's "Beaucaire" Produced. London, April 16.

London, April 16.
Gilbert Miller's production of the
musical version of "Monsieur Beaucaire" opening at Prince's, Birmingham, starts its London run at Prince's
April 19.

#### MARIE HALL TO MARRY.

The marriage is set for May 11 of farie Hall and Ernest Glendenning.

The marriage is set for May 11 of Marie Hall and Ernest Glendenning, Miss Hall, who is the leading woman of "Experience," is the widow of Cyril Morton Hall (English).

Mr. Glendenning recently was discharged from service with the Marine Corps (Amesican). He is English born, but was in this country when the war broke. Eccoming an American the war broke. Eccoming an American the war broke. Eccoming an American English professionals appearing over here and lost none of his mapularity through voluntarily joining up with the American colors.

#### SHOWS OPENING.

"Through the Ages," first known as "The Cross," by Guy Bolton, opens at Buffalo May 5 under the direction of Comstock & Gest. It is being staged by Robert Milton.

#### SHOWS CLOSING.

Boston, April 16.

Boston, April 16.

The finish of the Boston engagement of "The Big Chance" also was the signal for this show to vanish from the stage. The show did not draw very big at the Majestic.

## STOCKS OPENING.

STOCKS OPENING.

At the Hippodrome, Fairmont, W.
Va. Paul Hillis' Manhattan Players.
The Bell stock will open in "The
Midnight Express" at the Lyceum, Auburn, N. Y., May 6.

The stock season in Rochester and
Syracuse opens next week. At the
Lyceum, Rochester, the Manhattan
Players will hold forth, while at the
Empire, Syracuse, the Knickerbocker
are controlled by John Rumsey. The
opening bill of both will be "Happiness." Jean Horton has been reengaged for the Manhattan company.

Rotton, April 16.

According to a story current here, John Craig, now in comparative retirement in New York, has a scheme to produce a summer stock company here. The Majestic will house this company it is claimed and Craig would direct the affair, picking the vehicles and on occasion acting in the company. His wife, Mary Young, would be more frequently seen in the cast of the company of the company of the company of the company at the Plymouth seems to have dropped. Boston, April 16.

#### MARRIAGES.

MARRIAGES.

Luis Alberni to Chartotte Hall (nonprofessional), City Hall, New York,
April 10.

Corpl. Roy Lloyd, stage manager of
Tlet's Beat 1t," to Adelaide Titus, of
Philadelphia, in New York, April 8.
Norma Winslow to Capt. Louis R.
Darwen, R. F. A., British Forces, at
St. George's Church, Paris, March 14.
Miss Winslow last appeared in New
York in "Eyes of Youth," but since
the war has been engaged in Red
Cross work.

Bernstein's Four Camp Shows.
Freeman Bernstein is now the acceded champ camp shower of the biberty cantonments. He has four vandeville road shows operating exclusively in the camps. The quartet will, appear at Camp Mills within this week and the first of next, each play-instead of the camp of ing the camp two days.

"Come On Charley" Renting 48th.
George Hobart's comedy "Come On
Charley" is renting at the 48th Street,
satisfactory arrangement for the
house, as business is understood to be
very poor. The "outsiders" are said
to be backing the venture.

Zellah Covington Writing "Trifles."
Zellah Covington has gone to Oneida
to complete the writing of a new play
for a New York manager. It is entitled "Trifles."

#### "LUCK IN PAWN" COLD.

"Luck in Pawn" first produced in stock as "Annabelle Lee," and which lasted but two weeks at the 48th Street Theatre, closing April 5, was planned for another Broadway house, it being the state of the

Price Up at Casino, Frisco.

Frice Up at Casino, Frisco.

San Francisco, April 16, 16

It, which features Kitty Gordon, were tilted a trifle for the opening week.

The first 12 rows and box seats will be held at \$1.50.

Bowes In Sanitarium.
E. J. Bowes, manager of the new
Capital Theatre, is at Mrs. Alston's
Sanitarium with the grippe. He was
taken ill last week and pneumonia wasfeared during the first few days.

#### JUDGMENTS.

JUMMENTS.

Judgments field in the County Clerk's office.
The first named in that of the judgment debtor, the first named in the first country of the first name of judgment.

The country of judgment of judgment

Lincoin & Parker Film Co.—T. A. Edison, Inc., 867,988.26.
Long A. Barker Film Co.—T. A. Edison, Inc., 867,988.26.
Do., 940.04.
Do., 940

Car Co., \$2.007.48.
Mrs. Wilton Lackaye B. Woltmann, \$487.01.
Mrs. Wilton Lackaye B. Woltmann, \$200.45.
Wilton Lackaye B. Woltmann, \$200.45.
William Moore Patch, Inc.—N. Y. Tol. Co., \$107.10.
William Moore Patch, Inc.—R. Ivan, \$485.20.
aaris Nelson—Mulcali Curret Co., \$247.00.
George W. Parkins—E. H. Dudley et al, \$1.021.86.

en All Haggin—Tappe, Inc., \$2,987.24. Ben All Haggia—Tappe, Inc., \$2,087.24. Leoneo Feret Film Corp.—H. Geretke, \$2,21,8.
M. B. Hofman, Inc.—Motion Picture Trade
J. Ben All Haggia—Broks Bron., \$4,271.71.
Williard Mack—Bleesington Cc., \$2,002.00.
Tumble-In: Co.—O. J. Gude Co., of N.Y., \$218.85.

\$213.50. J. Gude Co. of N. Y. Sydney Rosentold—L. Malbin, \$173.18.1 Lev Cooper—Broadway-94th St. Realty Co. Preton Glbeon—F. A. O. Schwart, \$178.27. Dayld Sarvey—J. R. Hegeman, \$380.24 (Oct. 8).

8/18).

Melville Ellis and H. Robert Law Scenic
Studios—7. B. Harms & Francis; Day & Hunter,
\$352.22 (Nov. 5/14).

John W. Rumeey—Charles & Ca. \$240.82
(Oct. 2/18).

Coccuse V. Hobart—J. F. Taylor et al.

Harry Day's Touring Revue.

London, April 16.

At the New Cross Empire this week
Harry Dale started a capital touring
revue, featuring Kitty Colyer, Jimmy
Leslie, Howard Cropton and Harry
Gould.

Doris Kenyon Back in Musical Comedy Doris Kenyon, now heading her own De Luxe Film Co, will return to mu-sical comedy this fall between pic-tures. 'About three years ago Mis-Kenyon was with a musical show,"The Lilac Domino."

#### Chicago By Night By JACK LAIT

Signorita Cansino dances in support of Bessie Clayton. The little sloeeyed lady is Spanish-but the kind of Spanish that comediennes sing about. She is so "typical" that she makes a lot of characterizations stand up. At the hotel where she lives she had some trouble getting her trunk, and went down to see the porter about it. The. porter is, of course, Irish. He happens to be as Irish as the fair one is Spanish. By the time she got through explaining, and he got through understanding, she went back to her room and fancied she had it all fixed. Presently a bell-boy arrived with a foaming tumbler of bromo seltzer.

Fresently a beil-boy arrived with a foaming tumbler of brome seltzer. The porter had been able to interpret only one word—"trunk"; and from the way she pronounced it he thought she meant "soused." Bert Cooper says he didn't frame it. But I say he did. Young Cort, a son of the old gent, is booming a campaign for Fritz Scheff in "Giorianna" that is even outstopping the sensational flood of dough is booming a campaign for Fritz Scheff in "Giorianna" that is even outstopping the sensational flood of dough outstands. Fritzi had lost her transcendent standing here as a star until the Cort shoulder was put under her wheel. I remember distinctly, in 1913, just after she closed here in "Mille. Modiste," offering Fritzi \$5,000 for a single week in wadeville at the American music hall. She arose to her full four feet and ordered me out, indignantly. Later, I believe, she took vandeville at rather less than half of that, and a single effort at starring and died. Today she is whooping it up like the star of old, drawing 'em in in Lent. Advertising counts, boys.

in in Lent. Advertising counts, boys.

Frank Tinney has been using "Capt." before his name in all announcements, even in the electric lights. In the ads his photo in uniform has appeared. It proved poor business for "Attsboy." Can it be possible that the uniform has lost its punch? It can. As a stage magnet nothing is of less consequence. A heroic record may be expected, even though republics are not a supplied to the provided and the properties of the provided to the provided and the provided to the provided to the professional performer. In New York last week, three days after the greatest of all receptions to returning heroes, I saw Maj. Gen. O'Ryan dining in the St. Regis in citizen's clothes. He could not hide his identity and drew a crowd at the door. But another, one who had no accomplishment behind him, might have gone about booted and spurred and decorated, with "none so poor to do him reverence."

The exodus to the State-Lake Building, the Promised Land, has begun, and the Children are gathering their flocks and their lares and penates for the "jump." The W. V. M. A. office is dismantled and looks as though some troup-of tumblers, canceled for half a week, had wrecked that vengeance so often dream within the Vautury shop is mostly on wagons at this moment, and I am having my type-writer paged up and down State street.

Speaking of the "Big Four" in films, a local wit said: "Ah—the inmates running the asylum!"

#### SHOWS IN CHICAGO.

SHOWS IN CHICAGO.

Chicago, April 16.

"Glorianna," with Fritzi Scheft, bounded into the hit list at the Componial, and looks bent for capacity after Easter Sunday. "Scandal" is still the first. money-getter of the Jot, minting around \$15,000. "

Ruth Chatterton in "Moonshine and Honeysuckle" is drawing stoutly at Powers', but nothing like she did in her last two visits with more appealing vehicles. "Tillie" with Patricia Collinge wid run, into the hot weather in the Blackstone, getting \$8,500 weekly, extraordinary for a light piece in the Blackstone, getting \$8,500 weekly, extraordinary for a light piece in this house. Guy Bates Post is slipping at the Studebaker after an eye-opening run in "The Masquerader," and did around \$10,000; he goes out May 3, with a wad of local profits. "Alady, Lady" has slumped under the \$1,20dy, Lady" has slumped under the \$1,20dy, Lady" has slumped under the slumped the slack conditions, but holds up and will be among the last to quit here this season, as it was among the first to come. This has been the big and consistent breadwinner of the year.

it was among the first to come. This has been the big and consistent breadwinner of the year.

"Business Before Pleasure" is playing to about one-third of what it got in the phenomenal first month or two, and leaves the Woods this week, succeeded by Bertha Kalich, with a snappy advance sale. "The Better 'Ole" is in its final fortnight in the Illinois, having never attained the proportions of a notable hit despite De Wolf Hopper's excellent individual work; "The Dangerous Age," a mysterious enterprise presented by Ed. Dubinsky (known as a stock producer in the Middle West) follows with a cast that lacks "name as a stock producer in the Middle West) follows with a cast that lacks "name at the Cort. The Smith of the World of the West of the We

ited stay.
Willie Collier in "Nothing But Lies"
will come to the Cort next month,
succeeding Frank McIntyre in "Thir-

succeeding Frank Mcintyre in Thirty Days."

"Oh, Lady Lady" took a decided drop this week and will leave the La Salle in two weeks. It is understood a Boyle Woolfolk production by Will Hough may follow it.

#### MOLLY LOSES HER TROUPE.

MOLLY LOSES HER TROUPE.
Chicago, April 16.
Molly McIntyre lost her entire company here. Both men who supported her in the revived Irish sketch at the Plance left without notice and returned to New, York. She laid off the week, preparing to open with two locally recruited players in Des Moines, to continue over the Orpheum time.

State-Lake Receipta.
Chicago, April 16.
The State-Lake drew \$60,000 in its first three weeks, and played to 220,000 admissions, proving itself as steady in its business now that it has settled down to the "grind" as it was sensational in its spectacular start.

They Are Parted in Chicago. April 16.
Lydia S. O'Connor secured a divorce from Ralph O'Connor, professionally known as Ray Conlin, in the superior court this-week. She mentioned Anno O'Brien as the other woman in the case, and charged that her husband, a ventriloquist, left her in New York in March, 1916, and went to live with the O'Brien woman.

#### THE STOCK YARDS DIVA.

Chicago, April 23.

Chicago, April 23.

In "The Better Ole" is a blonde young woman behind whose pergramed name, Jean Tennyson, lurket the more commonplace monicker of Irene Solberg. When she last appeared in Chicago she was a bookkeeper, not a singer. She worked in the Armour Packing offices back of the yards. Between times she sang, once at a banquet given by J. Ogden Armour. Armour told his friend Harry J. Powers about his singing bookkeeper, and Hopper told the Coburna, and thus Irene Solberg became Jean Tennyson, and went from double entry to single register.

#### WOOLFOLK ARRIVES.

Chicago, April 16.

Boyle Woolfolk has secured a book-ing at the La Salle Theatre for "Cold-en Eyes," a new musical comedy, book by Will Hough. This piece will play at standard prices for a summer run at the house, famous for warm weather hits. At least three featured names will be up in the billing.

#### Hast Stands Pat.

Hast Stands Pat.
Chicago, April 16.
Despite heavy pressure, Walter Hast declined to put a company with two big stars into New York to play "Scandal," the phenomenal hit which developed here at the Garrick. Hast, before returning to New York, announced privately that Charles Chefry and Francine Larrimore, the featured players here, will be seen in the leads in New York next season, and that there will be but one change in the cast, a minor one. He intends to put out several other companies, however, simultaneous with the eastern engagement.

#### "Tillie" Sticks at Blackstone,

"Tillie" Sticks at Blackstone.
Chicago, April 16.
"The Dangerous Age" originally
booked for the Blackstone, has been
set for the Illinois, Klaw & Erlanger
deciding to keep "Tillie" at the Blackstone until June 1.
Last week "Tillie" did \$9,000, showing an increase of \$900 over the previous week and this week the returns shape up even better.

#### Hymns of Hate.

Hymns of Hate.

It's getting so a person doesn't amount to anything unless he hates some burg. Watter C. Kelley's diske for Lincoln, Neb., has become historical. Jack Lait detests New York, and makes a lot of good copy out of it. Nat Phillips will go a hundred miles around to save himself the unpleasantness of a trip to Garry, which he says is the Greenwood circuit of municipalities. I hat Barditchef. That's a little town in Russia, where I was born. There was no vaudeville in Barditchef. The natives there depended for their entertainment on the weekly program. That's why I hate Barditchef.

#### Sarah Padden's New Sketch.

Sarah Padden has gone east before starting; over the Interstate time in 'The Eternal Barrier,' her present vehicle, to arrange for the staging of a new sketch for next season, called "Little Pink."

She will attend to the staging of a new sketch for next season, called "Little Pink."

She will also confer with Arthu; Hopkins, who bas offered her a Broad-way part.

#### Harry Singer Going Back.

Chicago, April 16.

Harry Singer, of the New York Orpheum offices, who bas been here since the preliminaries to the State-Lake opening, returns to his duties in New York this week.

#### BUSHMAN ASKS \$2,500.

BUSHMAN ASES \$2,500.
Francis X. Bushman was offered tentatively for vaudeville this week, \$2,500 being asked. Jack Lait is writing him a sketch, and if a route is secured at that figure the free star will open in the East with a woman and man in a full stage dramatic comedy act.

Miss Bayne is not available at present, as it is reported a family event is imminent.

#### JOE JACKSON GETS INJUNCTION.

Joe Jackson, playing at the State-Lake here, secured an injunction today restraining Reno, with the Eltinge show, from doing an alleged copy of his act. .

#### Two Girls in Hospital.

Iwo Girls in Hospital.
Chicago, April 16.
Two cases reported at the American
Theatrical Hospital for treatment this
week, Betty Campbell (the Marigold
Garden dancer) applying for treatment for tonsolitis, and Leona Porter
(formerly of "The Follies") coming
there to undergo an operation.

#### Demented Doorkeeper.

Demented Doorkeeper.
Chicago, April 16.
Arthur Randolph, doorkeeper for some time at McVickers', was taken to the local psychopathic hospital for an examination as to his sanity.
Randolph approached a policeman on the street this week and asked him to cash a check for \$10,000.

#### EMPRESS, CHICAGO.

EMPRESS, CHICAGO.

"Mile-a-Minute" headlined. It is a weblele to make peeablist the auto and entire roce effect on the property of the state of the

#### NOTES.

In the advertisement of Frank Brown in the State-Lake Edition of Variety, the name of Mr. Brown'e agent was left out. The act is handled by Eagle & Goldsmith.

Buster Edwards has been placed as come-dienne with the Byers Musical Stock Co., at Fort Worth. Tex.

Capt. Eddie Rickenbacker, American ace of

Mr. and Mrs. Jack Buckley have joined the Gue Shy Musical tabloid company playing at Estherville, Ia.

"Her Debut in Dubuque," played at the Actors Fund benefit here recently, is to be played by the Great Northern Players at the Hippodrome. Al Wohlman, who has been in the Winter Garden Revue, is in vaudeville again.

Peggy Mahoney and Helen LeRoy have joined the chorus of Sam Howe's buriesque show.

Joe Anthony has been engaged by the Moore-Megley Co. to produce tabs for the Gua Sun directly

John J. Garity, manager of the Garrick, has been appointed chairman of the committee on theatricals for the Victory Loan.

'The Fatima company have opened with "Let's

#### MAJESTIC, CHICAGO.

MAJESTIC, CHICAGO.

Entertainment consistency of the constrainment consistency of the constraint of th

sociote by Miss Chance, a lady, though tunny, as a recurrent manifestation of waudeville's bill in Surke's "Tango Shoes" got some hughs. Anything as love and rude as this linguism. Anything as love and rude as this linguism, and the transpose inconsistency from a male. Bills Burke, who is not the Miss Burke, who are the manifestation of the Miss Burke, who is not the Miss Burke, who are the many with turn in and Mayfield, of Chicago, and eternally welcomed in Chicago, again displayed that supersoned of "olses," poles, votoe and wit. How they dodge musical comedy is inexplicable. But vauleville can use them with thanks, the can't help it is he is reflaced and nice. The can't help it is he is reflaced and nice. The can't help it is he is reflaced and nice. The gling not' sounds as romantic and individual se's pound of fish' to these who grow calloued on vandeville. The Littlejohne mught find. The coulty display, not typical of a silent offering, and the melitiment handling of a ritten. Midway in the hill the Littlejohne would carties. Midway in the hi

#### PALACE, CHICAGO.

PALACK, CHICAGU.

Capacity business and is warm house rade a ratary Monday soft for a spanking hill of a ratary floodey soft for a spanking hill of which the same and sa

to what counded suppleiously like a disquallis plant in the box spared no extremes for
laughs, shouting whenever he wasn't drawing
the plant in the box spared no extremes for
laughs, shouting whenever he wasn't drawing
the show.

But the tagitimate hit of the party was Will.

But the tagitimate hit of the party was Will.

The hald-based comic is alone in his manner
and matter. The act seems to never show
wer. Twenty-five minutes of wild howle
the reward, next to closing and following
frience, the apparent "draw" of the hill. Kittnessed Romay talked annewarded through
the reward, next to closing and following
friency the apparent "draw" of the hill. Kittnessed Romay talked annewarded through
the record through transference cots. Mile
Statione, the vetera at the gripping style of
the plene thought transference cots. Mile
Statione, the vetera at the gripping style of
the plene thought transference cots. Mile
Statione, the vetera at the gripping style of
the plene thought transference cots. Mile
Stations, the vetera at the gripping style of
the plene thought transference cots. Mile
Stations, the vetera at the gripping style of
the plene thought transference cots. Mile
signaling was utterly camouflaged. Mercedes
never says a word to her accept "All righttwo words enough to tip off the 1,000 or more
more results as word to her accept. "All righttwo words enough to tip off the 1,000 or more
more results of the plant of the plant of the
"Please play my selection." The person then
remains etanding until the melody begins, and
"Please play my selection." The person then
remains etanding until the melody begins, and
remains etanding until the melody b

face that, was good to meet, and girlishy insunted through a series of diversified charvoter numbers, all light and all made to order to watering. The girl has a cuto juvenility for y vatering. The girl has a cuto juvenility of the property of the has the personality of a growing girl rather than that of a "faid" considerance with heads her weight to put over naughty ungestions. Her ingenuousees is naturally properties water than the second of the properties water than the water to the properties water than the water than the properties wat

## STATE-LAKE, CHICAGO.

STATE-LAKE, CHICAGO.

Every week since it had consequently and the best tradevillation of the best vandevillation in the best vandevillation. This condition resulted in a packed house here only packed house here of the best packed house here in the packed here. The packed here in the

#### McVICKERS, CHICAGO.

McVICKERS, CHICAGO.

Chicago, April 15.

The goods is mighty-trossitible. High priced wanderlile never interested with low price of the big time house in the matter of attendance. That was all before the fittendance. That was all before the fittendance of the fittendance of the fittendance of the matter of a small time prices. All of which is a preduct on the suitement at the second Monday show. Fittendance is the box office. The hast to fight to get near the box office. The hast to fight to get near the box office. The hast to fight to get near the box office. The Mailcolm and La Mar, for instance. One of the girls at the pine, and the other sign. The ford as regulated at present would die in Frederick Carberry make the audience work, and makes them like it. Mr. Carberry Co. The result added more sombrenses to the funereal atmosphere Monday afternoon, then ye don't have been added the collipius, although that doesn't always apply. Heavy sepole on the other side can't single control of water and can't single control of the collipius, although that doesn't always apply. Heavy sepole on the other side can't single control of the collipius, although that doesn't always apply. Heavy sepole on the other side can't single control of the collipius, although that doesn't always apply. Heavy sepole on the other side can't single control of the collipius, although that doesn't always apply. Heavy sepole on the other side can't single collipius, although that doesn't always apply.

might make an acceptable offering on the small wife.

Woolf, Stewart and Co. presented a rather well consciered sketch in which an army major well consciered sketch in which an army major colored a reduced sketch in which an army major colored a request from a mysterious capital to chere the room with him. After much refusing, the major finally consents because of the reducing the major smally consents because of the reducing complete the reducing the state of the reducing complications are interesting if not side-spitting, and it is made to the reducing the

and goess t seem to or not. Three Alex Acrobats and Busse's Dogs were much appreciated. They are honest vaude-villiane who live up to their hilling. Swing.

#### SHOWS IN CHICAGO.

SHOWS IN CHICAGO.

AUDITORIUM—Dark. Chicago, April 16.

AUDITORIUM—THEW with Patricle Collings has cured the house of anemis with a run which would be called stucesful in any bouse and phonomenal in this house, which is meanagement (6th week).

COLONIAL—Fittel Schoff in "Glorianna" pulling, aleded by autmented advertising campuling, and a state of the colling and any colling and practice arrinors, holding strongly, and a Francis Larrinors, holding strongly, and a Francis Larrinors, holding strongly, and a practice and practice an

GRAND.—"Going Up," silding a bit, but still trong after the loggest run of the season (17th

popular piece has run out. It will be produced by Waiter Hasel.

ORAND.—'Going Vir. eliding a bit, but still will be produced by Waiter Hasel.

ORAND.—'Going Vir. eliding a bit, but still week the begger in of the season (ITth week) the begger in of the season (ITth week) the begger in of the season (ITth week) the begger in our begger.

HAYMARRET.—Stock burleague.

HAYMARRET.—Stock burleag

WILSU NAVENUE.—North Sacre Players in stock. WOODS.—Berney Bernard and Alex Carr in "Businese Before Pleasure" (18th week). Bortha Kalich in "The Riddle: Woman," opens April 20.

#### Will J. Davis Critically III.

Chicago, April 16.
Will J. Davis, veteran theatrical
man of Chicago, is seriously ill in a
Chicago hospital, not expected to sur-

## Chicago By Day

MAJESTIC THEATRE BUILDING

By SWING

Garrett in Again.

John H. Garrett is in again. Old-timers will remember the "southpaw penman" (forger) when he was the angel for the Rice Brothers' colossal railroad circus, which became later Rice Brothers' colossal wagon road circus, Garrett was arrested last week in Dayton, O, on a confidence charge. The police of a dozen cities immediately wired Dayton that they wanted Garrett. Garrett cleaned up over a million dollars in swindling operations million dollars in swindling operations aranging from forgery to wiretapping. He loved the circus. When he tired of chowinein the could make money the constraint of the could make money the could make money where he appeared as ringmans, where he appeared as ringmans, where he appeared as ringmans, the could make money the could make money the could make money the could make money the could make more than the could make more than the could make money the could make the could make make the could make money the could make the could make the could make money the could make the could make

Walter Hast's Buge

Walter Hast's Buge

When Walter Hast toole on Cosmo Hamilton's 'Scandal,' the show world pronounced him "bugs." The show world pronounced him "bugs." The little show the hit of the season in Chicago, and promises to be sure-fire when it hits New York in the fall. When Hast took that Chicago failure "The Little Brother," he wise guys said "bugs" stone that the bunder Hast's management in New Brother, the wise guys said "bugs and registered a success, and Walter Hast says "bugs." He's and Walter Hast says "bugs." He's and Walter Hast says "bugs." He's acred beetle of Egypt, known as the scarab. He has more of these "bugs" than a Yank doughboy has cooties. "Every time. I get a new show from now on I'll get more of the stone show from now on I'll get and day later a new one arrived, and a day later a new one arrived from Egypt. The Walter a Mary of the output of

#### Barney Bernard, Reporter.

Barney Bernard, Reporter.

A Jewish triangle story broke in Chicago last week. The Herald and Examiner thought it would be a novice of the control of the case and wrote a column story of the case and wrote a column story of the case and wrote a column story of the control of the case and wrote a column story of the control of the cont

#### Spring is Coming.

Spring is Coming.
Rohder & O'Brien, who were featured at the Winter Garden revue, played the north side Ascher house last week. In addition to the boys, a feature picture was on, and both were blazoned with the incandescents. The sign read: "What Every Woman Wants," and underneath that "Rohder & O'Brien."

### **CABARET**

The attitude of the managers of a string of coffee houses that have lately been inaugurated in the Broadway district is doing about as much as possible to heigh the bill that is shortly to be presented in Albany preventing them from remaining open all night, the property of the presented in Albany preventing them from remaining open after 1 a. m. This week three men entered one of these places on 4th street after they had been at the Lambs Club. Two were rather prominent professionals and the third a dramatic editor of an evening paper. They ordered something to est. The waiter became abnsive and attempted strike one of the men. The street of the strike of the strik the West Side Court. The action of the police officers was immediately taken up with Commissioner Earlight who ordered an investigation of the case by Chief Inspector Daly and Inspector Henry in charge of the 4th Inspector Henry in charge of the 4th Inspection District. The policemen offered contradictory statements when they were "on the carpet" and heavy penalties were imposed on them. The three men who were the victims since their vindication in court and on the action of the police executives, have placed the matter with their attorney for a civil action against the restanrant company which conducts the place.

The sister of Lieut. Thos. Kieran, Jr., wrote the following letter in reference to mention last week in VARIETE in connection with the death of the officer:

New York, April 11.

New York, April 11.
Editor of VARIETY:
I think you have been misinformed about Lieut. Thomas Kieran, Jr., who was killed in France on March 8th,

In 1913 and 1914 my brother and I

In 1913 and 1914 my brother and I danced at all the places mentioned in the enclosed clipping and in 1915 in-January he was sent by Castle House with Mary McGoodwin to introduce the (then) modern style of dancing in Winnipeg at the Fort Garry Hotel. For the past three years of course he has been at the Aviating schools—the U.S. School of Military Aeronautics at Cornell, and Rockwell Field, San Diego, and nearly a year he was a teacher of Aerial acrobatics at Ebests Field, Lonoke, Arkansas, as very few dancers have been in the United States Aviation Service as pilots.

Dorothy Kieron,

Veronica Marquise at the Moulin Rouge is singing It isn't the first time Veronica has displayed her nerve with a song. But this is a different kind of, a song. It is called "Why I Am a Dancer," telling she danced because everyone knew she had no voice. Harry Glyn wrote the lyrics and Charles Strickland set the words to music. Veronica sings it wherever she is doing her raggedity to dancing, at the upstairs of Cafe de Paris (Recors) as well as the Moulin Rouge. Now that the name of Rector's has

been taken off the old place on Broad-way, recalled Cafe de Opera, the Rec-tor name will float back here once in a while, for George Rector, who sold out his interest in the New York res-taurant to Paull Salvajin, has the new Rector's in London, on Shaftesbury

A prohibition point may be raised in connection with obtaining drinks in road houses after the country goes dry. One road house man says (and also that he is going to test the point if objection is raised) that there is no more reason why a party should not obtain drinks in a private room of his place than there would be against the appropriate of its in an instince like this no charge will be made on the premises for any liquor consumed. The restaurant man asserts he will not premises for any iquor consumed. In executariant man asserts he will not own the liquor at the time—that it will belong and did belong to the party ordering it. He is going to protect himself with details. Just how he will charge or secure his money for the liquor is his own secret.

Joseph Gerham: is to elaborate "The Care Midnight Frolic" which has been at the Gruewald Hotel, New Orleans, practically the entire winter, into a two-act musical melange to be patterned along the lines of the "Follies," opening with his attraction for a run of 14 weeks at Silhouette Gardens, Electric Park, Kanasa Ctty, May 25. It is Gorham's intention to play picture stars in the Missouri resort each week, if possible, as an added attraction, because of the control of the control

The Susskind Brothers got a fine winter break with the mild winter. Both of their road houses, Echam Heath Inn (Felham) and Hossin Heath Inn (Felham) and Hossin Heath Inn (Heath of Heath Inn Heath

An entire new chorus is at Orange An entire new chorus is at Orange Grove, Prospect avenue, Broux, New York. Its predecessor was let out on account of an alleged disappointment. Arrangements were made for the entire chorus to be in the entertainment for the benefit of the Actor's Fund at the Polo Grounds Sunday. None appeared. Additional principals in the show are Pearl Franklyn and Johnny Muldoon (from the Parisienne, New York), Jack White (Tirom Jackie Clark's, Newark, N. J.), and Ralph Markee's Band of five pieces, recently with Rube Marquard in vaudewille.

with Rube Marquard in vaudeville.

Jackie Clark's "Victory Revue" under the direction of Billy Stone and produced by John Manning of the New York Wintergarden, opened Saturday in Newark, N. J., succeeding the straight cabaret. The principals include Jack White, Emmett Gilfoll, Peggy Healy, May and Margie Rogers, Eva Suede, Jimmy O'Brien, Billy Stone, with the chorus, Lottie Franklyn, Irena McCarthy, Francis Clark, Erna Holden, Henriettz Wall, Anette Ryan, Peggy Paul, Charlotte Lewis.

The canary act at the Amsterdam Roof ("Midnight Frolic") has many of the yellow birds caroling along with the music. It's given on the stage of the Roof floor. There is a "sight" side to the turn that might become more attractive in a theatre proper.

Mollie King is now only dividing her time between "Good Morning, Judge," the musical show and pictures. Miss King has formed her own picture cor-poration. She has left the Century Roof periormance.

Billy Brewster, recently in Pabst's Harlem Revue, left for Greenville, S. C., last week, where she will join Mrs. and Mrs. Bert Yager in a musical com-edy show. She also intends visiting her parents in Texas.

Allan Kearns, out of the "Come Along" show on the 44th Street Rosf, is dancing nightly, (after the performance), with a partner, in The Little Club, in the rathskellar basement of the same building.

Bill and Gordon Dooley have re-turned to the Century Roof show. They left it last week because some patron threw a salt cellar at them.

Smith and Underwood and Fauchon Perry replaced The Royces and Edith Donovan respectively at Farnum's, Al-bany, N. Y., this week.

Roy Peres has placed four new dancing members in the Revue at Werner's.

George Reed opens at the Palais Royal, New York, next Monday, April 21.

Helen Gauther, for Reisenweber's new revue, scheduled to open in about six weeks.

#### MANAGERS WAIVE DEFENSE.

MANAGERS WAIVE DEFENSE.

Continued from page 3)

The ageny Fitegrald for one on and variety booking office. Shortly after from a few and variety booking office. Shortly after from & Barnes opened an agency at 14th street and Fourth avenue. After them came Smith & Wilson and others (the Smith of that firm is 10 Paige Smith). In those days, says Mr. Norton, the actor paid the agent, in person, when the actor had the money. Nothing in Mr. Norton's letter indicates he was in sympathy in any investigation seeking to find out inside stuff, while he had seen the business grow from the Bowery to Times square.

stnff, while he had seen the business grow from the Bowery to Times square.

Some of the actors have opinions regarding the investigation. One would will have been seen that the seen t

#### PRODUCTION ENGAGEMENTS.

Laveen and Cross, Rath Bros. in "The Show of 1919." St. 'Claire's Willie Solar, Alan Coo-gan, for new Lew Fields show. Nadja, with Arthur Hammerstein's new show, next season. Elimore Kearns, No. 2, "Somebody's

Elinore Kearns, No. 2, "Somebody's Sweetheart."
Sam Collins, with Al H. Woods, to replace Sam Bernard in "Friedly Enemies."
Collins joins in September.
Beaumonte and Arnold also Adele Rowland for the "Red Lady" to be produced by John P. Slocum, April 28, in Washington.
Claudius and Scarlet have been signed by Charles Dillingham for the Hippodrome, New York, to open in August, by Harry, Fitzgerald.

SPORTS.

SPORTS.

Intermittent spats of rain and lowering clouds greeted the fans who turned out to witness the baseball game between the actors and song writers at the Polo Grounds Sunday for the benefit of the actor's fund.

A fine drizzle fell in the early innings of a game in which the song writers a were hopelessly outclassed with the final 5-war of the Keith forces) were the opening pickers with the forces of the keith forces on of the Keith forces) were the opposing pitchers with the honors easily belonging to the kid. He had the musicers completely baffled with a sharp breaking curve ball and a fast now with a hop on it, and was never one with a hop on it, and was never

one with a hop on it, and was never in trouble.

Mike Donlin looked like the Mike of old and busted a couple to the far corners of the outfield. The game ended in the seventh inning, when the spectators surged onto the field to get a close up of Johnny Evers, Willie Ritchie and Benny Leonard, who were wanniring.

umpiring.

Quite a crowd attended and about \$15,000 was realized.

Coincident with the opening of the Yankees's season Sunday, April 22, the Music Publishers' League will hold its rat ball game. It is Shapiro-Bernstein against Waterson-Berlin-Snyder. Louis Fordan will manage the S-B team. With the State of the S-B team with the S-B team will have the S-B team with the S-B team will have Bob Nash receiving Eddie Nelson's or 'Gus Daubman's Eddie Nelson's or 'Gus Daubman's Hinging. The rest of the line-up is Ed Bloden or Lew Dorn, r.f.; Halsey Mohr or Bob Russek, s.s.; Jack Smith, 3b.; Billy Vanderveer, 2b.; Dick Long, 1b.; Lou Fordan, 1f., and Chas. Grant, rl. The game will take place in the morning at the Publishers' Grounds on West 207th street, to allow the team to witness the American League opening.

For the purpose of deciding a bet between Leo Lewin (Waterson, Berlin & Sunder) and Maurice Ritter of Maurice Mitter of Maurice Ma

Wagers of various amounts are being placed anent the outcome of the Leonard-Ritchie bout, to be held at the Armory A. A., Newark, N. J., April 28. Leonard's admirers are taking 5 to 18. Leonard's admirers are taking 5 to 18. Leonard's admirers are taking 6 to 18. Leonard's admirers are taking 6 to 18. Leonard's admirers are taking 7 to 18. Leonard's admirers are leonard. The Willie Ritchie followers are not far behind in the betting. Many are under the impression Ritchie can duplicate his California showing, notwithstanding that the Newark bout is to go eight rounds. On the Coast the boys fought but four rounds. Leonard is training faithfully for this fight, doing it behind closed doors, and expects to tip the beam at 135 pounds, while his opponent has placed a forfeit of \$1,000 to come in the ring at not over 142.

Sammy Smith, Ernie Stanton, Jeff Davis, and Moo Schenck have signed up to play baseball with the "Lights" this season.

Mike Donlin nearly ruined Libonati, Mike Donin nearly funed Libonati, the xylophone expert, when he drove a screaming liner at him in the Actors' Fund game. Lib broke the hit down, but is sporting a badly swollen hand as a result.

#### **ARTISTS' FORUM**

Assenymous communications will not be printed. Name of writer must be sign and will be held in confidence, it desired.

Letters to be published in this column must be written exclusively to VARISTY.

St. Louis, April 9.

St. Louis, April 9.
Editor VARIETE:
In VARIETE April 4, your Chicago
(Lait) review of bill first half March
24 at Kedzie, Chicago, referring to the
Ovando Duo as being a "bad mixture

of races," etc.

I should think a man of Jack Lait's intelligence and standing would be more certain of what he said for pub-

more certain of what he said for publication.

He referred to me (the lady in the act) as being white. I certainly am! I am a full-blooded Mexican, born in the United States. My husband, whom he referred to as a "Chinaman," etc, is not even as savage as I am. He is a Spaniard born in Barcelona, Spain. We have been in vaudeville a good many years together with different acts, and have been playing five years' consecutive time as a team on the big circuits and small ones, too, and were never publicly insulted before. I consider this more of an insult to me than to my husband, as I am a woman and a lady, and I am sure from his write-up, not one in a hundred would consider me as such.

Mrs. J. Ovando.

New York, April 11.

Editor VARISTY:
Noticed an article in VARISTY this morning about my marriage to Leo Henning.
The article started as a press story in one of the Syracuse papers, and was afterwards either wife of Wellington Coss, so I do wish you would deny my marriage to Mr. Henning.

Lois Josephine.

New York, April 11.

Editor VARIBUTE:

VARIBUTE:

VARIBUTE review today of the American theatre says "I failed to put things over." If being a hit is failing to put things over, then I certainly failed.

I have played return dates at this theatre many times, and each time I have been a complete success,' and every time some one with VARIBUTE has written entire untruths about me.

I am tired of such lies, and unless you can relate the exact facts of my work at this theatre, I would appreciate you refraining from printing relase accounts and of the way this audience receives my act.

Lonnie Nace.

Lonnie Nace.

New York, April 11.

Editor VARIEST:
West York, April 11.
Westld appreciate it very much if you would correct error of your "Thee" in his criticism and review of Amelia Stone and Arman Kaliz.
The duet number, which was the theme and final number of their act, was mentioned with the title of "Parameter and the work of the control of the cont

this corrected.

Gilbert & Friedland, Inc.

New York, April 14.

Editor Vanuer:

In tote that a Mile. Marguerite, a graduate of Mme. Menself's Conservatory, has made her appearance in vandeville. This young woman's use of the name of Mile. Marguerite is doing us a great injury, as my sister has been using this namin control of the most of the control of the control of the control of the control of record that we used the name of

Mile. Marguerite and Frank Gill when we danced six, years ago at Cafe de Paria. Paris, owners ago at Cafe ago at C

#### ILL AND INJURED.

ILL AND INJURED.

Ernest Ball has been confined to his home during the week with grip. Gara Zore, taken ill in Detroit, was forced to cancel Cleveland fast week and Pittsburgh this week?

Injuries to the catcher of the Three Lordens compelled several, weeks' cancellation by the turn.

Frankie Wilson, of the "Modern Mirage," is convalescing in New York from a double attack of influenza.

J. Will Callahan (Callahan and Roberts) is confined to his home in Petosey, Mich, with a severe attack of iritis.

Emme Haig is ill in Rochester with

ritis.

Emma Haig is ill in Rochester with grip. Lou Lockett is doing a single on the Temple program there in the temple program there with Jones Hogan formerly connected with Douglas Fairbanks producing defined by the second second that the second second the temple second the temple second the temple second the second that the second second the second second the second second

a pulmonary affection. His recovery is doubtful. Herman Josephs, doing a Hebrew clown in the Ringling-Barnum and Bailey circus, was kicked by a mule during the show Tuesday night. His arm was fractured in two places. Harry Mindorf, now at Southern Pines, N. C., recovering from his illness, has set no date for his return to the Keith office. Meantime Johnnie Collins is taking care of Mr. Mundorfs routing books. Contrary to rumors of her death, caused by pneumonia, Ruby La Beele has recovered. She is mourning the loss of her sisters Addie and Babe La Beele, Nat Young husband of Babe La Beele, Nat Young husband of Babe La Beele and their children Louis and Marty.

Beele and their children Louis and Marty.

The Shirley Sisters were severly bruised in a taxi accident, at 44th street and 6th avenue, at 12.30 A. M., April 13. The girls were on their way to the Hotel Princeton, coming north on the avenue when a cab crossing 4th the treet was a cab crossing the control of the sisters as ustained contusions and lacerations about the face.

Standard, Cincinnati, Taken Over. The Standard, Cincinnati, now playing pictures and vaudeville, will have the American Wheel Shows next sea-

The house was acquired this week and is to be entirely renovated by the new interests.

## **OBITUARY**

Memorials in this department, in display type, are charged \$5 per inch (14 lines) and \$10, two inches (28 lines).

No space smaller than ½ inch (7 lines) accepted; ½ inch, \$3.50.

All intemorial copy must be accompanied by remittance.

Carl Florian Zittel, Jr.

Carl Florian Zittel, Jr.
Carl Florian Zittel, Jr., age 19, son
and only child of C. F. Zittel (Zit) of
the New York Evening Journal, died
April 16 at his home, 549 West 142nd
street, after an illness of two days Zittel.-Junior, was to have entered the
dramatic department of The Evening
Journal on the day he was taken ill. His
death was due to a throat infection, the
germ of which the specialists were unable to discover. He had been in the
Service and obtained a commission at
the Officers' Training School at the
C. C. N. Y., last fall.

In fond remembrance of my Dearly Beloved Wife

#### MARGUERITE L. THORNE

who departed this life April 16th, 1916, a true, faithful wife, and lovable companion.

> Gone but never to be forgotten

HARRY THORNE

The father of the Mandel Family, noted in the middle-west as a restauranteur, for years proprietor of Mandel's Yiddish Restaurant on State street, Chicago, patronized almost exclusively by the profession, died suddenly en route from California to New York, where he was due to join his family. Several of the children are in the profession and it was the intention of the parents to settle in New York, having retired from business some months ago.

#### IN MEMORY OF MY MOTHER

Who Passed Away May 1st, 1917 LESTER B. JACOB

Johnny Doyle.

Johnny Doyle.

Johnny Doyle died in a hospital in Chattapooga, Tenn, March 24, of pneumonia. The deceased, an Englishman, was orought to this country in 1911 by. Billy Revers to play the badboy in the box in a "Night in an English Music Hall." Mr. Doyle was playing the lion, with Bostock's "Lion Tamer" act, when taken ill.

IN LOVING MEMORY HAROLD Du KANE Who was killed April 12th, 1919, in Portland, Me.
May his dear soul rest in peace,
JUNE EDWARDS

Mr. and Mrs. Andrew Thornquest, parents of Miss Spain Thornquest of "Oh Teddy," a George Choos attraction, were killed abroad by accident a short time ago, just prior to their proposed return to this country. They had engaged passage home and their death occurred during preparations for the incurrer.

The mother of Helen Nelson (Kough and Nelson) died at Berkley, Cal., April 10. Miss Nelson was present at the time. Wires from Patrick F. Shan-ley, the San Francisco hotel man, brought the information that he had

taken charge of the funeral arrange-

IN FOND MEMORY OF OUR FATHER

MAX L. MANDEL
Who departed this life April 18th, 1919.
BY his soil rest in pecce.
EVA MANDEL—HARRY MANDEL (Zeno and Mandel)

Max L. Mandel. Max L. Mandel, proprietor of Mandel's restaurant, Chicago, for 32 years, and tather of Eva Mandel (Zeno and Mandel) died of dropsy while going form St. Louis to Chicago by train. Age 62.

> FOND REMEMBRANCE OF OUR DEAR PAL IRVING LEONARD BURNS and LYNN

The mother of Edith Montrose died. April 10 at Nevada City, Cal.

#### BIRTHS.

Mr. and Mrs. Charles Althoff, at Nut-ley, N. J., April 10, daughter. Mr. and Mrs. Andy Rice, at the Brooklyn Jewish Hospital, April 5, daughternd Mrs. Herbert Greaves Mrs. Herbert Greaves New York, April Mr. son. Herbert Greaves is with the A. E. F. still-lin France.

Greaves is with the A. E. K. stui in France.
Mr. and Mrs. Charles H. Wherz (Katherine Taggart) at the New York Nursery Hospital, New York, April 14, son. Mr. Wuerz has been manager of the Academy of Music, New York, for about three months. about three months.

WITH THE MUSIC MEN. Leo A. Zahler is now on the prestaff of Jerome H. Remick.

Jack Edwards (Broadway) has gone West

'Al. Bernard placed new number, "Hold You in My Arms," with Shapiro-Bernstein. Walter Douglas, sales manager (W. B. & Snyder) bought a new Stuts car and is ridinamad.

Horman Schenck, formerly secretary to Van and Schenck, has joined the Harry Ven Tiller staff,

Bud De Sylva, the song writer, has re-signed his contract for exclusive services for the Romick house.

The Kansas City delegates to the A. F. of M. convention in Dayton, O., May 12, are H. O. Wheeler, Danny Cairns, Walter French.

Bob Russek is back with Shapiro-Bernstein after a couple weeks' illness with inflammation of the kidneys.

of the kidneys.

A couple in the Waterson Berlin & Snyder establishment that may seen hand out matrimonial invitations. At present the outple are not publicly eagaged, but according to the repert server on that multiple presults.

With Fred Beicher's return from the W was added to the Remick list a number of a numbers he purchased while in Loe Angeles his recent trip. Mr. Beicher was away for

Sidney Claire, formerly with a vaudefille two-act, has joined the professional staff of Oilbert and Friedland, Sidney Richmond, last with Remick, is also now identified with the G-F house.

"Dirie is Dirie Once Mere" as a song and title is contended for by Jos. W. Stern a Co. seginate Shashyo, Bernstein & Co. B.T.B. de Co. declined. The Stern & Co. purchased their than the Co. declined. The Stern & Co. purchased their than the Co. B.T.B. declined as the Co. B.T.B. declined their than the Co. B.T.B. declined their than the Co. B.T.B. declined their than the Co. B.T.B. declined as the Co. B.T.B

Harry Green and Co. (4).
"George Washington Cohen" (Comedy).
25 Mins.; Full Stage (Special Set).
Palace.

25 Mina; Full Stage (Special Set). Pelace.

This latest Aaron Hoffman vehicle suggests in a small way the act which that writer turned out for Henry Lewis as few seasons ago and later withdrew for some reason or other. The suggestion however merely applies to apparently however merely applies to apparently been entirely reconstructed or wholly rewritten, for Green and Hoffman's sixth sense of stage requirements in this instance again proves faultless, for he has given Mr. Green a vehicle thoroughly capable of following his "Cherry Tree" skit. The scene shows the gates of Heaven with St. Peter" at his desk. An else valor at one end supposed. An else valor at one end supposed, and are the water at his desk. An else valor at one end supposed the agricultural properties of the sense and upon learning his wite is an angel takes the route below. Green, unlike most character comedians in his particular line, has chosen a type somewhat original and one might say natural for him to play. He does it exceedingly well. The man handling the other role has a good speaking orice, the principal essential to his particular line, has chosen a type somewhat original and one might say natural for him to play. He does it exceedingly well. The man handling the other role has a good speaking orice, the principal essential to his particular line, has chosen a type somewhat original and one might say natural for him to play. He does it exceedingly well. The man handling the other role has a good speaking one of the National Anthem as a test question. It's out of place here. There are spots that could stand strengthening, but Hoffman will undoubtedly attend to this and while, as it stands now, the turn could go right through a route, with some playing it w This latest Aaron Hoffman vehicle

Hayward and Stafford."
"Chickens" (Comedy).
12 Mins.; Four (Special Drop).
5th Ave.

"Chickens" (Comedy).

12 Minas, Four (Special Drop).

5th Ave.

"Chickens" is a comedy turn, new, and played as such by Hayward and Stafford, who are not new as a vaude-ville team. There is a special drop of the control of the chicken farmer, mentions he is an California, and must be the Coast model for a rube. You never see his kind in the east, not even a Ford operator. For Mr. Hayward looks more like an Arizona ranch owner in a moving picture. When Miss Stafford reaches the scene, looking for a dozen of eggs, she tells her name is Dolly Chicken. Before that the audience Chicken. The turn becomes a matter of "chicken, of the company of the c

Yvette Rusel. Songs. 16 Mins.; One. -Palace.

16 Mina; One.
Pelaca.

Formerly of Dooley and Rugel, this rather diminutive prima has selected the "ingid" of the prima has been dead to a control of the prima has been dead to a control of the prima has been dead to the

Weston and Eline. Songs and Talk. 15 Mins.; One. 5th Ave.

IS Mine.; One.

Sth Ave.

Weston and Eline as a two-act lack brilliancy. Other two-acts without that have gotten over. Perfectly true. Weston and Eline sing, talk and act. They had more chance singing and talking then when acting, but it is the acting probably that will put them over on the small time. It must have been acting for Mr. Weston announced audience was informed the couple for an encore would give an imitation, impersonation or impression (it was a little hard to centre attention upon the turn all the time) of a New York couple in a cafe. They do an old Bowery bit of two toughs, boy and girl, with the mame and dame stuff, closing with a song that sounded enough like eon, Papa." If Bert Leslie doesn't return to vaudeville and this act continues, Bert may'be satisfied much of his matter is perpetuated. This couple's only chance for big time is another act, when, if they hold any individual talent, it will have an opportunity to become evident. Any such in this turn is hidden. The loest they audiences to some extent like their sort of work, mostly because audiences on the small time have seen nothing else.

Magician. 10 Mins.; Full Stage.

Neckelson

Harlem Opera House.

Harlem Opera House.

Neckelson wears evening clothes and works with the stage dressed in red welvet with the stage dressed in red welvet drop me to have the stage of the stag

Una Clayton and Co. (2). "Keep Smiling" (Comedy). 18 Mins.; Full Stage (Special Set). Palace.

18 Mins., Full Stage (Special Set).
Palace.
Una Clayton wrote "Keep Smiling" and probably staged it, and to Una Clayton belongs all credit for whateries a rater light foundation in story to support the accompanying scenic investiture, not to mention the presence of its creator, a rather popular characteristic in vaudeville circles. The scene shows a room on the top floor of a Greenwich village studio. A playwright, in evening clothes, is brooding over a rejected manuscript. Enters the chambermaid (Miss Clayton) full of song and gaiety. After trying to cheer up the writer for several minutes she finally interests him and idea for a finish for his play, the story being supposedly based on her idea of the outcome of their acquaintance in and while telling a story gives him an idea for a finish for his play, the story being supposedly based on her idea of the outcome of their acquaintance in the continuation of the c

Kinkaid Kilties (10). Songs, Dances, Bag Pipes. 25 Mins.; Full (Special). Fifth Ave.

25 Mins.; Full (Special).

Fifth Ave.

There are six girls and four men this organization. Of the former there are five that work in the ensemble numbers, while the other member is a rather lean and lanky comedienne. The act might be termed a Scottich Revue from the work that is being presented. The opening is an ensemble number which is followed by three of the girls offering a Highland filing. One of the men then sings a number that was written by Harry Lauder entitled "From the East, West, North and South," then one of the girls offers "Roamin' in the Gloamin." A comedy number by one of the men follows, getting but small return. A formedy number by one of the men follows, getting but small return. A set is the next bit and then the comedienne makes her appearance. She has appearance and personality, but ham't the proper material to impress. She should be able to get any number of laughs with the right sort of talk. The act the follows which to follows that two pipes, a couple of snare drums and a bass drum. The entire company is on for the close which follows the singing of "Salvation Lassies of Mine." The act needs whipping together. It is a little slow and draggy in spots at present. With speed it would be a corking flash of ferring for the small big time houses.

Lillian Ruby Violiniete 10 Mins: One American Roof.

American Roof.

Her®in one of those acts which make no pretense at showmanship, class or sophistication but which "sells" itself because of the demureness of the performer, which interprets itself into personality and charm. Miss Ruby enters playing the violin and exits doing the same thing, after making one change of costume. The present of the provided of the present of the province and the present of the province and the present of the province are present of the province and the present of the province are present to please, although the popular numbers. please, although the popular numbers are passe as far as songs of this class go. Good feature on present time.

Nam Gray, Scotch Songs.

15 Mina.

Nan Gray is a brimet, a bit buxom in general appearance, but not so built. It may be her Scotch costumes that the may be her Scotch costumes that sings Scotch inpression. While she sings Scotch impression. While she sings Scotch impression is sings Scotch in the season of the same bers quite well in more the small than the big time way, however, and sort of insured herself through accumulating a group of those catchy little Scotch melodies that somehow the state of the sound of the side of the sound of the state of the st

Frank and Mel Britten. Musical.

Frank and Mel Britten.
Musical.
One.
Two young fellows, Frank and Mel
Britten, play xylophones and brasses.
They make it mostly popular, but don't
do overwell until near closing, when
they play the brasses, using mutes.
This with the type of popular melody
employed helps them across. It might
also guggest that they waited too long
the state of the state of the state of the state
of drag previously. Their ten
needs reframing, if they insist upon
appearing as a vaudeville act. Of
rather pleasant appearance and apparently in their 20s, it would seem that
there would be a larger and more remunerative field for them elsewhere,
than in small time over here for which
they are now only suited. These two
boys might arrange a Jazz combination
boys might arrange a Jazz combination
contract for over there now, through
almost any foreign agent in New York.
It might land them eventually to far
better result than vaudeville holds
out for them over here. Just now over
there they might mean something—
over here now or in the future as at
present hooked up, they mean nothing—
Sime.

Tyles and St. Clair.

Tyler and St. Clair. Xylophone Players. 10 Mins.; One. American.

American.

Man and woman, latter becomingly garbed decollete, playing xylophones in conventional manner. The woman is a vivacious worker and gets results with abbreviated rag dance and shimit while accompanying male partner. mie while accompanying male partner on the instrument. For a finish they abandon instrument in midst of a num-ber to dance off. Good opener for small time.

## NEW ACTS THIS WEEK

Chuck Reisner. Monologist. 22 Mins.; One. Alhambra.

Monologist.

22 Mina; One.
Albambra.
Chuck Reisner is of the former team of Reisner and Gore. He has been appearing as a single for several seasons, most of the time in the middle west. Recently he came east, but his present turn is far different from that offered in the west originally. He starts out with some "jazzy" talk, going into a number called "The Kitchen Stove." From then on his routine is almost exactly that given by the late "Chappie" Aveling, who was an influence of the control of th

Campbell and Campbell.
Songs, Talk and Violin Playing.
12 Mins.; One.
125th Street (April 11).

Izsth Street (April. 11).

Girl and boy carrying music cases, approach, collide, and boy's case containing broken fiddle starts long unfunny routine about mishap. Neither can handle lines and work in a nervous inexperienced manner. Shouldn't attempt to sing either. Eventually they get, down to the violins and at that they are fair musicians. Hopelessly small timey.

Chas. Edenberry. Gymnast. 8 Mins.; Two. 125th Street (April 11).

125th Street (April 11).

Chas. Edenberry, an ex-sparring partner of Bat Nelson, has a routine of body balancing stunts that should qualify him for an early spot on any bill. He works on a pedestal with smoothness and commendable lack of stalling. Nearly garbed in flannel trousers and silk shirt he executes some familiar body balancing and closes with a head stand and a neck twist revolve that are very showy. The neck twist looks especially difficult. Comedy results are obtained by the use of an oil can while revolving.

Fiddle and Bo. Pianist and Violiniat. 9 Mins.; One. 125th Street (April 11).

128th Street (April 11).

Two uniformed musicians, Gob at piano and Doughboy with violin. From their repertoire these young fellows have had unusual musical advantages. They finish with a popular number straight, then their idea of the classical version of it. The uniforms are unnecessary unless they are still in service. With the proper arrangement with the proper arrangement of the proper arrangement of

Bill and Bertha Morris.
Songs and Talk.
IS Mina; Ona.
125th Street (April 15).
The woman brownskin and the man (old school) blackface are taking no chances with their talk routine which adheres closely to small time standards with frequent mother-in-law, chicken and other sure fire favorites. The act was evidently framed with that object in view and attains it easily. The man does an old pre-war darky, making a slight change for character. It has certain sympathetic appeal for this class of audience.

Charlotte Leslay. Songs. 10 Mins.; One.

Songs.
10 Mins.; One.
American.
Billed as from "The Love Mill,"
Charlotte Leslay makes quite a fiash
but should give more attention to her
vocal catalogue. The openins offering
French as election next would not be
missed. Mins Leslay closes with a
short recitation in which she promises
to sing an F above high C in her following number. She keeps her promise and gives the first hint of her impressive range. The act is all right
for the big small time now, but following the precedents established by
her vocalizing sisters in the two-a-day,
her numbers would have to be revised.
No accompanist is used.

Wilson and Whitman.
Songe, Dance, Piano.
12 Mina; One.
Assistance of the Mina; One.
One with double number, man goes to piano for solo, then girl solos "They May Be Old" followed by "Prohibition Ball," double. The last two numbers were well handled and prowed ability. The opening song is, weak and the patter shouldn't be attempted. It gets nothing. They can both handle numbers and should go right along with the proper repertoire.

Annette Morelle (2)
Dancing
8 Mins; Four
American Roof.
Why the billing does not include
the name of the male paytner is a
mystery. The turn is an attempt at
novelty away from the stereotyped
ballroom routine, but did not go so
well. Opening with a variation of the
fox trot, they do a military number
and close with a Gypsy dance, sandwiching in a Russian hock solo by
the man, between the latter two. Small
time opener or closing turn.

#### . PALACE

PALACE.

Show business bumped against a pretty tonds continued the week. Hely Week and Peacad. (Peasover) failing, simultaneously with genuin mid-apring weather thrown in with genuin mid-apring weather thrown in the peace of the peace of the peace of the same of the peace of the desired as sump in general attendance, and with both the Hebrews and Catholice on the doubtful list, the slump seemed neyllable, but such usual capacity mark was registered with a liberal sprinking of raillaide encased within the same peace of the peace of t

McMahon Idea there is no confliction. The girls look good and eat kiet with the best with not provided to the control of the c

COLONIAL.

COLONIAL.

That Colonial gallery growd needs, a copie of "strong arm." "I just want to say that I am ashamed of yea," is the verbailm sittle and any and the same of the same

Mortons followed after an interruption by the exhibition of the weekly news red, Kino-grams, not shown after the overture, as pro-gramed. The Mortons finished to heavy re-turns.

Mercina followed after an interruption by the schibilities of the weekly sews real, Kinegrams, not shown after the overture, as programsed. The Mortons Initiate to heavy remains, and the state of state of several popular airs, one "Freschy" numbers of several popular airs, one "Freschy" numbers of several popular airs, one "Freschy" numbers of the state of the state

#### ROYAL

Leat, and even Holy Week, don't mean a thing in the Broux and didn't figure in the haliness being off Menday alpit. That was no doubt caused by Jewish Passover, the first day of which a selemn occasion (especially in the Broux). By all rules of dops the matthed day should have packed win in and more than made up for any drop in the first day's busi-ness.

an one promaty. By all ruise of dope the matines of the property of the proper

sending Miss Dreeser and Gurdner down to next to closing.

That mede Moss and Frye, who were listed as fourth, close the show, and the colored comic

confections did it to a utesty. They have been in the house hetere, but there wasn't one waken to until they were finished, where there was a nough appliance for an encore had they were finished, where there was a nough appliance for an encore had they was a nough appliance for an encore had they was a nough appliance will be a not to a not were third, getting over well. To anyone who has valided the small time houses in certain population and patrons move up, towards the stage for ward and patrons move up, towards the stage for ward as vacancies are made by persons exiting the stage of the stage

Hole Makers Ball," a tid-bit for the Royal buthin. Control of the standard set, the Six Musical, Cutty, was second. He bills himself as the "symphonic unistrel." Carl and Victor Pederson opened the show with their coundy ring act which handed with the coundy ring act which handed sund a wallon, gaining unusual raturns. William Sully (New Acce) was second. Thee.

RIVERSIDE

The defection from the Riverside show this week of Islein well of the bill. Fellix Allein and Frances Ross are developed to the bill. Fellix Allein and Frances Ross are were the biggest kind of a "riot" Allein were the biggest kind of a "riot". Allein well of Islein well and the Islein well of Islein well of Islein well of Islein well also the Islein well of Islein well of Islein well of Islein we

steppers, which once more emphasizes use ofter-repeated assertion that the limitation bunk. Circopated assertion that the limitation bunk. He-closed the first part and o'Donneil and He-closed the first part and o'Donneil and Balar, in 'The Flanc Tune,' resumed after the interval. O'Donneil's acrobatic patcoministic that the state of the stat

A particularly good show throughout.

#### ALHAMBRA.

ALHAMBRA.

All Harlem and the Bronx went to theatre Tuesday. The machines were dammed because of the Jewish holiday, and the night houses of the Jewish holiday, and the night houses of the Jewish holiday, and the night houses of the Jewish holiday, and the night house of the Jewish holiday, and the night house of the Jewish holiday, and the Jewish holiday holiday, the Jewish holiday holi

than ever, and with some new variations put over the comedy hit of the show. The first of the comb ditties. The Deen Know Whether to the comb ditties. The Deen Know Whether to the comb ditties. The Deen Know Whether to the comb distinct the distinct that the disti

#### KEITH'S, PHILADELPHIA.

Here recent experiments and the control of the cont

original and with a little care she can make the Haliperta hit a real classic. Following the Beresterd sketch, Doe O'Reil was a laughting hit with his monolog. It would war as laughting hit with his monolog. It would be provided the state of the state

#### KEITH'S, BOSTON.

KEITH'S, BOSTON.

At the Monday uight show it was a very god natured house, sensone with the appliance and seemingly ready to look for sometime. The mood of the ancilaten made the reception given Gue Edwards, when his act which was promisently advertised and billed which was promisently advertised and billed didn't run away with the show hy any means. The audience had evidently get so used to the name Edwards connected with those juvenes, and when his act appeared, and it was so different, the effect could immediately be sensed.

onle revues that they figured it was another one, and who his act appeared, and it was so offerent, the effect could immediately be another than the control of the country of the country of the country of the country of the country. The house got another estart with the act Edmond Hayes put on. He has appeared supposed to typity rength house country. But this time Hayes left the audience gasping with a formatic sheet. Lander Brother came to that opened the pitty rength house country. But the several novel daues, accompanied by costume changes, and she proved to be an opened of the several novel daues, accompanied by costume changes, and she proved to be an opened of the country of the co

#### ORPHEUM, SAN FRANCISCO.

ORPHEUM, SAN FRANCISCO.

Superstability of the presence of the most important ingredients to income of the most important ingredients to income of the most important ingredients to income raudoville success, namely, comedy, and perhaps became of the absence of a sufficient value of the come of the four features, was hardly looked forward to as one "single" woman, who, while one of the four features, was hardly looked forward to as one "Polly Moron, known on the coset as "sherift Neil" of flips fame, is the inglividual in question, and while programed fourth was placed in the perial portion of humor and "pen," lifting the gloom while resulted from the transness in this region. The resulted from the transness in this perial portion of humor and "pen," lifting the humor and the transness in this perial portion. The sum of the perial portion of delivery original and away from he men's competition. The sum of the perial portion of the per

rewarded, for the dancing team scored heavily with their sole and float work. The gift is a rather neat stepper and adds a little color to the offering.

I have been stepper and adds a little color to the offering.

I have been stepper and the stepper of the offering the stepper and th

#### ORPHEUM, NEW ORLEANS.

ORPHEUM, NEW ORLEANS.

ORPHEUM, NEW Orleans, April 18.

ORPHEUM—The Wo Orleans, April 18.

ORPHEUM—The Wo Orleans, April 18.

ORPHEUM—The Wo Orleans, April 18.

ORPHEUM—The Worleans, April 18.

ORPHEUM—The Worleans, April 18.

ORPHEUM—The Worleans, April 18.

ORPHEUM—The Worleans, April 18.

All Lydells has the companies relaing to be the companies of the companies of the companies of the companies of the girl, coupled with the companies of the world arranged coupled with the coup

#### AMERICAN ROOF.

are a rast, snappy onering that keept weight of seated.

AMERICAN ROOF.

The American roof was comfortably filled when Tyler and St. Clair (New acts) opened they show with their zyjophone specialty and they are they are

#### HARLEM OPERA HOUSE.

Country store night at the Harlem Opera House Tuesday sure does pack them in. Neck-elson opened with his magic and slight-of-hand orierings (New Acts) and was well re-ceived.

country score significant to the relation operation of the control of the control

#### HAMILTON.

The Hamilton pairons Tuesday evening saw one of the best small-time bills there for months. "The Wonder Horse" opened the show and proved to be a hoge success, after one of the same state of the success, after one of the same of the s

The Ilberty, man and woman, in songs and bits of comedy, have a fast unapyy and the office of the comedy have a fast unapyy and the office of the comedy have a fast unapyy and the comedy and the comedy

#### 58TH STREET.

SOTH STREET.

Following Kinograms, the De Bourg Sisters and Co., the latter an assisting stage head, opened with some macle stunts, concluding the latter of the stunts, concluding for appliance. Malela Boncont, violiniste, planes are studied and popular selections of the latter of the studied several classical and popular selections with the latter of the studied several classical and popular selections are studied for the studied several classical and popular selections are studied for the studied several selections and selections are studied for the several selections and selections are selected and studied selections and selections are selected and studied selections and selections are selected and studied selections are selected selections. The selection is selected as the selection of the selection selection selection selections are selected selections. The selection selection is selected as the selection se

endeavor to wrestle the latter for comedy purposes, closed the show. Fred Stone, in "Johnny Get Your Gun," film, concluded.

#### AUDUBON.

Johany Get Tent Gun," film, concluded. In Johany Get Tent Gun, and the second of the s

#### SHOWS LAST HALF. FIFTH AVENUE.

CAPILL 10-14.

APRIL 10-15.

APRIL 10-15.

Two acts wasked away with the honor hits of the bill the last half of the week. They were the second of the bill the last half of the week. They were the second of the heart half of the week. They were the second of the last half of the week. They were the second of the second of

#### AMERICAN ROOF.

AMERICAN ROOF.

A capacity house for the opening L-Ko comedy, probably drawn by the Hart feature. "The popy Girls il lushand." which concluded the Propy Girls il lushand." which concluded the interest of the control of the control

laugh-producer the turn leaves nothing to be desired pain Bolin, the one-legged entertainer, was allowed to leave at the end of twonty minutes. His obetter all highes around the war and has a good deal to do with wousded delivers the gags takes away all the unpleasant phases from them. Although he is end of the product of the product

Fire, in cowboy garb, two women and three mee, closed the first half with a number of several content of the company of the co

the offse, both care and the reactions at times, closed the show with a wire act. The Hart feature kept most of the house in till 11.20.

125TH STREET.

The sixts can be held in the Proctor's upper sees tide house Friday slight. Bleven at the motion of the house in the motion of the process of the most relative to the motion of the process of the motion of the motion of the process of the motion of the motion of the motion of the ten work under the process of the Australian slock whips, three of the berry and Fiddle and Bo in the order named slowed it down to a walk. All under (New Debry and Fiddle and Bo in the order named slowed it down to a walk. All under (New The Three Ledered Giris, on fifth, with their harmony straight singing arrangement, couldn't drug the soute out of Bob's effice. They are present composite out of the work of the present composite out of the work of the w

#### HAMILTON.

Stroding room only coefficient with the hamilton.

Stroding room only coefficient with the hamilton of the composition of the c

#### NEW ACTS.

Holmes and Holliston, comedy (Bart McHugh).

Jean Worth, songs and talks (Chi-

Cago).

Boz Zeno and Eva Mandel (Edward Keller).

Tasala in "Fries Ma Armin"

Keller).
Conway Tearle in "Kiss Me Again,"
by Lawrence Schwab.
Frank R. Cook (Cook and Sayo) and
Jean Vernon, two-act.
Stafford Pemberton, dance production, with Lillian Daley and Dorethy

Lee.
Al. H. Wilson is turning to vaudeville, appearing this summer as a single in a turn written by James Madison.
Pearl Andrews with 10 Neapolitans.

Pearl Andrews with 10 Neapolitans, Singing combination. (J. B. Marinelli, Lou Dale has again assumed his regalar name, Lou Marks, and rejoined his former partner, Bert Marks.

Jimmy Weston, assisted by Ethelardine in "Wise or Otherwise," by William Russell Noyer, Singing and

William Russell Noyer. Singing and tailing.
Wright, West and Meyers, a trio from burlesque featured with "The Sporting Wildows," has been booked for vaudeville starting August next (Kraus and Horowitz).
Emily Carson (Mrs. Frank Jerome), is suffering from a nervous break-down which occurred during the teams absence abroad- and Jerome is now working with Frank Herbert.
A new band for vaudeville consisting of 30 pieces from the 106th Infantry (27th Division) will make its limital appearance at the Prospect, Brooklyn, New York, the latter half of the week of April 21. (Ed. S. Keller).

#### IN AND OUT.

IN AND OUT.

Mississippi Misses out Hippodrome, Cleveland. Replaced by the Gladiators. Watts and Hawley, out of the bill at the Alhambra, New York.

Leonard and Willey, out of Proctors, Mt. Vernon, N. Y., after Monday night.

Vine, St. John, Inter half last week. New York.

Vine, St. John, Inter half last week. Wasn't, Animals filled the vacancy. Burke, Tuohey and Co. did. not open in Newport, R. I. last half last week owing to illness of Mr. Burke.

Illness, prevented Dolly, Kay from continuing at the Colonial, Philadelphia, this week.

Helen Ware left the Riverside bill Tuesday, due to illness. Felix Adde (doubling from the Royal) substituted. Kenneda and Manchester this week. The colonial from the Royal substituted. Remeda and Manchester this week. The latter has been switched to "Oh Unice."

Willie Solar, replaced by Ben Berria after Monday matinee at Palace. Solar injured foot, while dancing at the matine.

Clark Sisters out of the Palace, Chicago, owing to illness last week. Swor and Averty took their place at the Hippodrome, Youngstown, this week. Eli Budd and Moyer Sisters this week replaced. at the Olympia, Lynn, Mass, the Harold Dukane White from control of the Riverside, New York. The 4 Mortons and Seabury and Shaw substituted.

Leonard and Williams discontinued first half of this week at Proctory,

tuted.

Leonard and Williams discontinued first half of this week at Proctor's, Mt. Vernon, N. Y., on account of illuness. Jim and Betty Morgan filled the vacancy.

Zeno and Mandel, out of Proctor's Mt. Vernon, last half, due to the death of Eva Mandel's faither. They will resume their route at Shea's, Buffalo.

BILLS NEXT WEEK (APRIL 21)

In Vanderille Theatres

(All houses open for the week with Monday matince, when not otherwise indicated.)

The billib pelow are grouped in divisions, according to the booking offices they are supplied from.

The manner in which these bills are printed does not denote the relative importance of acts mer their program positions; is now, doing new turn, or responsing after absence from vanderille, or appearing in city where fisted for the first time.

#### B. F. KEITH

Palace Theatre Building, New York City .

ales, And Various And Anii (24-27) And Anii (24-27) And Beane Co Marie Russell (24-27) And Beane Co Marie Russell (24-27) And Control (24-27) And Control (24-27) And Control (24-27) And Corpe Co Arthur (24-27) And Morrissey (24-27) And Morris Keithe Palace
Exa Tanguay
Ment Control of the Control
Haig & Lockett
Lee Donnelly
Raed & Tucker
Ant Beautiful'
Greithe Athanaber
The Gerulde
Fred & Coccide
Read & Tucker
Ant Beautiful'
Greithe Athanaber
The Gerulde
Fred & Coccide
Sylvia Clark
The Gerulde
Fred & Coccide
Fred & Fred & Coccide
Fred & Fred & White
Fred & Malker
Fred & Julia
Fred & Fred & William
Fred

X

WHIRLWIND WIZARDS

## THE LA VARS

In Dancing Like Machine Guns

ring after absence from

WIZARDS

A VARS

O WIZARDS

A VARS

CHARLOTTE.

CHARL AUBURN, N. Y.
T & D. Warfersen
McDermott, de August de Hea
(Two 2d haif
Jimmy Dunn
Condoy & Saloe
Fear Baggett & F
AUGUSTA, GA.
Wells
AUGUSTA, GA.
Wells
Lucille & Cockie
Alaif
Rekome
Aurophy & Lochmat
Lucille & Cockie
Alain & Morrman
BAUTUNORE

Alma & Merrmai
BALITIMORE
Maryland
Kartsili
Levsy & Rome
Marian Harris
Jim Savo Co
Helen Ware
U S Band
Toney & Norman oney & Norman

Toney & Norman
Detro HAMTON
BIRGHAMTON
BIRGHAMTON
BRANCH
2d half (24-26)
Samaroft & Sonia
Patt Earrest
"WIRTH CHART
"WIRTH CHART
"WIRTH CHART
"WIRTH CHART
"A CHART
"

CHATTANOODA
A Raitie
(Kinorville Split)
Martin & Fabrini
Barl & Sunshine
McCarthy & Faye
McCarthy & Faye
White's Circus
OHESTER, PA
Wall-Assessed
Wille Strice
(Two to fill)
Dunbar & Turner
Royal Yuenas Japa
Maurice Samuels C
Ben Bernie
OH

Ben Luthe CINCINNATI B. F. Keith's (Bunday opening) Gunday opening) Gunday opening Frank Cramit Harry Holman Co Graco Holman As F Steam's As F Steam's As F Steam's Martyn & Florens Donald Roberts Sylvestor & Vance Ria Maria Orch Al Bayns Elman Sylvestor & Vance Ria Maria Orch Al Bayns Elman Elman Savus Co

JACKSONVILLE
ACKSONVILLE
ACKSO

(Thres to fill)

KNOVVILLE,
TENNA

Elifon
(Chattanooga Split)
1st haif
Ferral
Duval & Symonds
College 6
Geo Austin Moore
3 Romano Sisters

Billy Miller Co Finley & Hill Hodge Podge & Keithe Agenton Keithe Agenton Aerial Mitchella Snow & Veimar Oliver & Olp Frankis Heath What Girls Can Do Eddis Foyer 5 Nelsons

5 Nelsons
LOWELL
B. F. Ketth's
Nakae Japs
Masters & Kraft
Lee & Cranston
Julietts Dika
Imhoff Conn & Co
Wilson Bros
Athos & Reed

"Monog those Pre"
One to full,
Edward and the Constant of Constant

"Bridal Belles"

NEW ORLEANS

Palace
(Mobile Spit)

Fargo & Richards
Pistol & Cushing

McDevitt Keely & L

Hoffman & Co

Ledair & Sampson Ledair & Sampson
NewPoRT NewS
Olympie
(Petarsburg Split)
Jan alst half
Petaron of Oliver
J. C. Nugeni Co
Geo Jassell
Neison & Neison
NORFOLK, Va.
(Richnord pylicherod
Frink Stafford Co
Frank Stafford Co
Rose & Ellis
Rose & Ellis
Rose & Ellis

Frank Stanord Co
Hughic Clark
Rose & Ellin
O'DAMA

O'DAMA

Black & White
Countiss Verona
Stephens & Hollist
Parsons & Irwin
Mr & Mrs Connelly
PATERSON
Majestic
Johnson
The Moronson
The Mo Geo Austin Moore
A Romano Sisters
LANOLSTER, Donny Johnson
LA Pollus
LA Pollus
Steele & Edson
Harry Tenny Co
Loriner Hudson Co
Loriner Hudson
The Pierettes
O'Brien & Havel
J. & A Riloy
L. A Riloy
L.

RESULT OF INFLUENZA
Falling out of hair and dryness of scalp, due to
influenza, positively oured by the use of Our Wonderful Hair-A-dain at

STASIA MOORE'S

221 West 46th St. Phone for appointment—Circle 3888

Alloe Hamilton
Casting Campbellia
PETERBSURG, VA
Constart, Wardon Brot
Casting Campbellia
Constart Casting Cas

The Rios
PHILA DELPHIA
B. F. Keith's
Robble Gordone
Tracey & McBride
Owen McGiveney
Georgie Price
Halligan & Sykes
Marle Nordstrom
Gus Edwards Co
Adlor & Ross
Howards Ponics ROANGRE
Reanoke
(Charlotte Split)
Ist half
A Roses
Cosola & Verdl
Patsy with a Past
Bobbs & Nelson
McIntosh & Malds ROCHESTER
Temple
Harry Watson Jr.
Janis & Chaplow
Kahrum
Emma Stsphens
Stanley & Birnss
Roode & Frances
Simmons & Brantl

Allegheny
Kane Morey & M
Biliy Elliott
Eva Taylor Co
Donovan & Les
Collins & Hart

Collins & Hart
Grand
Besman & Anderso
Lucky & Harris
Jane Courthope Co
Oscar Lorraine
Green & Farker
Eva Shirley & B
Luttel & Cony
Buttel & Cony
Billy Hart Co
Joe Towle
"Going Some"
Wm. Penn

Wm. Penm
McCormack & Win
Claire Vincent Co
Marshall & Adeiald
2d half
Foloy & O'Neil
(Three to fill)

Claire Vincent Code
Marshail & Adelaid
Marshail & Adelaid
Foloy & O'Neil
Chros to fill)
Privasura
Restive
Bradiey & Ardins
Arnold & Alliman
Ar

SAVANNAH

Bijou
(Jacksonville Split)
is half
Frank & Toby
Melnotte & Liedam
Allen Clifford & B
Ward & Raymond
Glasgow Maids

SCHENECTADY Proctor's Dsvine & Wms
Doris Lester 5
Sandy Shaw
Forest Fire
(One to fill)

## LUCILLE

LED SWEEDLATELY
TOWN AND THE STRACUSE
TOWN AND THE STRACUSE
STRACUSE
STRACUSE
STRACUSE
TOWN AND THE STRACUSE
PINIA & PICKS
DATE OF THE STRACUSE
DATE OF THE STRACUSE
DATE OF THE STRACUSE
DATE OF THE STRACUSE
TOWN AND THE STRACUS TOWN AND THE Sheridan Sq (Johnstown split) Ist half Manning & Hall Mrs G Hughes Co Sam Hearn Santry & Norton (Two to fill)

Harris
Violini
3 Weber Girls
Pauline Saxon
Geo Graves Co
Jerome & Allbright
Herbert 3
(One to fill)

Hercetc all)
PORTLAND
B. F. Keith's
Challen & Koke
Manning & Lee
Jack English
Honey Boy Minst
He & Asymour
PROVIDENCE
The Bracks
Libonath More
Libonath More
Walter C Kelly
Marguerite Siyin
Cressy & Myne
Asshi Troupe
READING
Majestic

READING
Majestic
L & J Archer
Courting Days
Claudia Coleman
(Two to fill)
2d half
Jack Hanby
Woolsey & Boyns
Geo D Hart Co
Jassiand Naval 8
(One to fill)

(Two to fill)
TORONTO
Shears
Ishikawa Japs
Edna Luby
Edna Edwards
Harry Hose
Miller & Bradford
Das & Noville
Das & Noville
Bison City 4

DR. S. M. FRANK SURGEON DENTIST
CATERING TO THE PROFESSION
EIGHTH AVENUE
(THREE DOORS ABOVE 43RD ST.)

(Four to fill)
TOLEDO
E. F. Keith's
Glyding O'Msaras
Cappeile & Stinstte
Krans & LaSalls
"Playmates".
Robbins
(Two to fill)

"Vers Michelens displayed hibberto unsuspected ability, particularly in a pantenime impression of Kipliars' a Fool There Was, with Brod Hillebrand. The latter looks as if he night belong to the same family as the living selection of the critical between the contract of the same family as the living selection of the critical between the critical statement of the same family."

N. Y. "Evening Telegram" said:

Mr & Mrs Melbourn
Bernard Gearvills
Frank Gear

Const of all)

Combinen, N. J.

Combinent, N. J.

Combinent

McCormack & Win Susan Tompkins Tompkins

DR. J. BIER, PHYSICIAN

Prom 200, Petane Building
1698 Breadway
NEW YORK CITY
Dubols
Belle Sisters

CHE RIG OF THE PROPERTY STATES OF THE PROPERT

HOTEL REMINITION PART TAYS OF THE STREET TAYS OF TH

Salloy Reliable
Salloy Reliabl

Rigoletto Bros de Randall Co Copeland & McClou Rowley & Tointon Ryan & Haddy & 2d half Keating & Walton "Bon Voyage" New Years Arnold & Florence Willie Archie Blile Reeves Co CHICAGO B. F. KEITH VAUDEVILLE EXCHANGE

CHICAGO B. F. KEITH

YAUDSVILLE EXCHANGE

BATCLE CALLED
Chicage
Stating Bear
Sullivan & Myers
Togan & Geneva
Livan
Livan & Fallen
Livan & Fallen
Livan & Fallen
Livan & Myers
Livan & Fallen
Livan & Fallen
Livan & Fallen
Livan & Myers
Livan & Fallen
Livan & Fallen
Livan & Fallen
Livan & Fallen
Livan & Myers
Livan & Fallen
Livan & Fallen
Livan & Fallen
Livan & Fallen
Livan & Myers
Livan & Fallen
Livan

B Snyder & Melino
FT. WALTES, IND.
Girls from Starlan
Harry Storling.
Harry Storling.
Jay Raymond
Jay Raymond
Marcel, Gaule Ball
Harry Storling.
Harry Storlin 

BOSTON B. F. KEITH Vaudeville Exchange

Vandeville

Bot

AMERST, N. B.

Empress

Empress

Henry

Dan Gracey

Men Clifford Co.

Mary

Men Clifford Co.

Mary

Men Clifford Co.

Mary

Men Clifford Co.

Mary

Mar 2d half
Lawton
Pedwick & Devero
Shannon Banks Co
Lazar & Dale
Hartman & Dymon

BROCKTON
Whitrand
Mille Agans
Norwood & Hall
Billie 2d half
Kennedy & Nelson
Janet Childs
(One to fil)
CAMBRIDGE
Les Merchants
Chas Dingle Co
Lezar & Dale
DeWitt Burns & T
Sultan Balt

RITA MARIO and CO. 10-Instrumentalists superb-10 This Week (April 14)—Hip, Youngstown Next Week (April 21)—Hip, Cleveland

Signat Week (LAPU 211—Mile, Gereinal's Mark Week (LAPU 211—Mile, Cereinal's Monoron, N. B. Franklin Pie. Kennedy & Nelson Flagler & Maile. (23-41) (23-41) (23-41) (23-41) (23-41) (24

Cola Co

NEW BEDFORD

Olympia

Lord & Richar

Winkle & Year

Wood & Wan

Jerome & Herbert

Wark & Kell

Grindell & Bether

"It Just Happened
Chief Caupolican

G & D Shella FALL RIVER

LIDDY & NAISON
FALL RIVER
LIDBY & NAISON
FALL RIVER
LIDBY & NAISON
Alice Hamilton
Joe Maxwell O's
Lady ad haif y & S
Land G & D Shella
NEWPORT, R. I.
Opera House
Op

Norwick, Conn.
Dayis
The Ziras
Martelle
Harvey Henry & G
2d half
Norwood & Hall
Whirlwind Hagans
(One to fill)

Cola Cor ERHILL
Colanial
Hartman & Dymon
Gualano & Margue
Noff & Murray
Ed Morton
Rubjo da page
Fiduot & Fellows
Marston & Manley
The, Le Grohn
Le Grohn
Ed Stone & Control
Linn, MASS,
Olympia 

CHARLIE WILSON

"THE LOOSE NUT"
Featured on Orpheum Circuit
(Smith & Hughes) Paster Title Mode Authority of the Control (Smith & Hughes)

The Le Grobs 2d half Francis & Love De Witt Bruss & T Down Market St. Control (18-21) The Witter St. Control (18-21) The Witter St. Control (18-21) The February & Bright St. Control (18-21) The February & Mona Gray & Signature & Control (18-21) The February & Mona Gray & Signature & Control (18-21) The February & Mona Gray & Signature & Control (18-21) The February & Mona Gray & Signature & The February & Mona Gray & Mona & M

ORPHEUM CIRCUIT

Palace Theatre Building, New York City ding, New York City
Espe & Dutton
J & M Harkins
Ramsdell: & Deyo
Ga & Bergman
Dorothy Foys & Si
Switt & Kellypha
Swift & Kellypha
Swift & Kellypha
Smith & Austin
Adair & Adelphia
Garage
Assati & Taki
DENVER

Paises Thesis Build CALGARY CA Asaki & Taki
DENVER.
Orpheum
(Sunday opening)
John B Hymer Co
MCKAY & Ardine
Henry B Toomer C
The Levolos Sid. Townes
Rodriques Bros
Sue Smith Sultan Haif
The Clevelands
Kubbio Troupe
CAMP DEVENS
Janet (1-23)
Gardiner & Hartm
Janet (1-24)

DES MOINES
Orpheum
(Sunday opening)
Rue Samuels
Wm Westons
Hampton & Blake
Dave Ferguson
Joseffson Jr
E T Alexander
Marmein Sisters

Marmein Sisters

DULUTH
Orpheum
(Sunday opening)
"American Ace"
Deiro
Herry Jolson
Herschel Henler
Nora Kelly
Aerial Shaws Nosa Kelly
Aerial Shaws
KANSAS CHIY, Mo
GRUGPHSeums Ingy
Jos Howard's Rav
Bert Baker Conell
Burns & Frabito
Scot Gibsonace
"Shrepped Dodgers
Lincoln, NEB.
(Vorpheum Ingy
F Kood Copening)
F Kood Copening)
F Kood Copening
F

"Four Husbands"
"Four Husbands"
"MILWAUKEE
Bessledderic Co
The Langdone
Wilkes & Dunn
Loo Beers and Co
The Langdone
Bert & Rosedde
Frank Brown
"Resedde
Frank Brown
OAKLAND
"OAKLAND

Kennedy & Rooney Walter Fenner Co Vallecita's Leops 3 Bennett Sis Anne Grey PORTLAND, ORE.

Anne ursy
PONTLAND, ORE.
PONTLAND, ORE.
PONTLAND, ORE.
PROMITED AND ORE.
PROMITED AN

The McIntyrea

ST. LOUIS

ST. LOUIS

Lean Grabeam

Morton & Galea

Whe & Wolfus

Willipie Huston

Katheryn Murrsy

Halle Gellen

Saltr Lakke

Balley & Cowan
Arco Bros

SALIT LAKE
(WOrphening)
Valeske Suratt Co
Rockwell & Fox
Lewis & White
Noin & Noint
Kata & White
Noin & Wolde
San FRANCISCO
(Gungheem)
(Gun

Broden & Silverma
VANCOUVER, B. O
Orpheum
L Cavanaugh Co
Bessie Browning
Mason & Keeler
Clark & Verdi
LeRue & Dupres
Clifford & Wells
H & E Larned
WINNERS

Heien benolder
Helkey Brog.
Helkey Brog.
WINNIPEG
Orpheum
(Sunday opening)
(Sunday opening)
(Sunday opening)
(Sunday opening)
(Claudius & Scarlet
Unban & Edwards

WESTERN VAUDEVILLE

Majestic Theatre Building, Chicago

Milestite Thesire Belliding, Chicage
ALTON, HLL
Hippedence
ALTON, HLL
Hilpedence
Alton, Hill Belliding, Chicage
Hill Belliding, Hill Belli

CHICAGO

CHIUAGU
Meerican
Hoshi
Gregory & Lennon
"Revue DeLuxe"
The Briants
(Two to fill)
Ray Francis
(Five to fill)

(Four to fill)

Wanda

Mada

Wanda

Stanley & Dale

Stanley & Dale

Jack Ofterman

The Rails

Skatil & Ball

Lamberi Lamberi Lamberi May & Buma Dean

Dream Pantasies

(One to fill)

Morris & Campbell
Venetian Gypsies
Venetian Gypsies
Venetian Ball S
Eussell Van & S
Eussell Va Billioser of the control of the cont

. Peli Circuit

BRIDGEPORT Pell's

\$14 WEEK ROOM AND BATH

\$16 WEEK SUITES FOR TWO

REISENWEBER'S HOTEL

58th Street and Columbus Circle . New York City

(One to Illi)

Otto & Sheridan
Geo Randail Co
Ford & Couningha
Eliete Mannel
HATSON Couningha
Eliete Mannel
HATSON Couningha
Eliete Mannel
HATSON Couningha
Eliete Mannel
HATSON Couningha
Eliete Mannel
Mannel
HATSON Couningha
Mannel

Mudge Morton
Paul Brady
Archer & Balford
Archer & Balford
Rigoletto Bros
NEW HAVEN
Blook Bros
NEW HAVEN
Paul Blos
Otto & Sheridan
Archer & Balford
Pord & Cunningha
Otto & Sheridan
Archer & Balford
Pord & Cunningha
Carror Resting & Willied Archer
Garrindo Royman
Carror Resting & Willred Clark Co
Gertrude Newman
Carror Resting & Willred Clark Co
Gertrude McClou
Falses
Lorand McClou
Ford & Workoff Broton
Homer & Du Bard
Ritche & St Onge
Criedon & Walsh

CLAY CROUCH
"SINGLE NEXT SEASON"

BROCKTON

28 2d half Gregory & Lennon Bert Lewis (Three to fill) DAVENPORT Columbia Eary & Eary Van Bros Resista Van Bros Resista Lew Sully Ellis Nowlan Tr 2d haif Pearson Trio Friscoe Walter Fisher Co Walmsley & Myes Shiela Terry Co DECATUR, ILL. DECATUR, ILL.
COTP Emperatum
B & D Frawley
Silver & Duvald
B & D Frawley
Silver & Duvald
Making Movies"
Making Movies"
Making Movies
Moving Moving
Moving
Moving Moving
Moving Moving
Moving Moving
Moving Moving
Moving Moving
Moving Moving
Moving
Moving Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Moving
Mo (One to fill)
DUBUQUE, IA.
Majestie
Clifford & Marsh
Rainbow Revue
Pearson Trio
(Two to fill) (Two to fill)
DULUTH
Grand
Curtis & Buster
Jarvis & Harrison
"Number Please"
Jenks & Allen
(One to fill)
Mowate & Wellen
Luckie & Wellen
Lucki (One to fill)
E. ST. LOUIS, ILL.
Expers
Basil & Allen
Hope Vernon
Logan Don & Hazel
Kimiwa Japa
Viola Lewis Co
Viola Lewis Co
Viola Lewis Co
Farto & Clark GRANITE CITY.
Washington
(20)
Jack Levy & Girls
Cecil & Mack
(21)
Childhood Days
Blcknell
(24)
Mile Naure
Jack Guide GRANITE CITY. Jack Gurale GREEN BAY, WIS. Orpheum
2d half
Hoshi
The Kuehns
Jarrow
"Mile a Minute" MADISON, WIS.
Orpheum
B & E Kuehn
McCormack & Wal B E Kuehn
McCormack & Wal
Bert Lewis
"World Dancers"
Jack Levier
2d haif
Walter Baker Co
Van Bros
Boganny Troupe
Harry Rose
Musical Nosses
MILWAUKEE
Palace MILWAUKEE
Chiyo & Baceyo
Bertle Hacon
Dorach & Russell
Daniels & Walters
Jarrow
Minute"
Cornella & Wilbur
Jack Lavier
193 Wilman
Sylvia Loyal Co
(One to fill Pouls
MIN Grand
MIN Grand

One to fill)
MINNEAPOLIS
Plunkett & Romai
Days of Long Ago
Abyssinian 3
Taylor 3
Taylor 3
Harper Co
Anderson & Goines
(Two to fill)
LaDora & Beckman
Daniels & Walters
(TMO LINE, ILL.
MOLINE, ILL.
Palace
Reckless Duo

Reckless Duo

=

David S Hall Co Waimsley & Myers "New Model" Eary & Eary "Remnants" Ben Benny Resista (One to fill) Putana Buildia
NEW YORK
American
Harlequin ;
Fields Sistors
Montrose & Allen
Great Howard
Montrose & Allen
Great Howard
Great Howard
Great Howard
Great Howard
Great Howard
Horrow
Horro Putnam Building, New York City (One to fill)

ROCKFORD, ILL.

Palace

Cornella & Wilbur

Delea & Orma

"Remnants Farrell

Musical Nosses

Rocklass Duo

Lambest McCornack & Wal

Slifer & Duval

Dream Fantasie present de la company de la co Kane & Herman (One to fall) (One to fall) (One to fall) (One to fall) (Mayo & Nevins Hyman Adder College of the fall of the fa Tantin or France
Tantin or France
Ko Ko Carrival
Ver Delaneer
Ver Dela Goo & Mac LeFevre
"Heart of A Wood"
Goo & Mac LeFevre
"Heart of A Wood"
Grant & Jones
Eskimo & Seal
(One to fill
Rose & Thorn
Lee Kohlmar Co
Grant & Johes
"Follies of Today"
(One to fill)
Follies of Today"
(One to fill)
Follies of Today

(One to fill)
Follies of Today

(One to fill)
Follies of Today

(One to fill)
Follies of Today

(One to fill)
Follies of Today

(One to fill)

Manker

Estation

Follies of Today

Majestie
The Molvies

Majestie
Th Luckie & Junes Hudson Sisters Dean & Sunbeam 2d haif Curtis & Buster Wood & Lawson "Number Please" Jarvis & Harrison Louis Hart Co Louis Hart Co
TERRE HAUTE
Hippodrome
McGreevy & Doyle
J & D Miller
J & W Henning
Jack Goldie
E Francis & Araba ck Goldie Francis & Arabs 2d half 2d half Wanda Corp Joe Nathan Howard Martelle Co Basil & Allen C Crawford & Co Pless & Roctor
BROOKLYN
Mctropolitan
Sherman & Rose
Mason & Cole
Ko Ko Carnival
Julian Hall
Anna Chandler
2d haif
J. & J. McLaughlin
Beck & Stone
Harry Chandler
Romas Troupe
Romas Troupe WINNIPEG WINNIPEG
Strand
Stone, & Manning
Marlettes Manikins
Mack & Velmar
Herbert Lloyd Co
2d half
Alma Grant Co
Melody Maids
Fitch Cooper
Mareeno Nevaro &
Mareeno Nevaro &

Palace Harmon & Harmon Montana 5

MARCUS LOEW g. New Jerk Chry
Ferne & Howell
Randow Trio
(One is the light of the l ATLANTA ATLANTA
Kimbali & Kennet
Grace Leonard Co
Dickens McCarthy
Fred Weber & Co
Burke & Kendall
2d haif
Greeno & Platt
Vaughn & Dreams
Gill & Veak
Harmen & Harmen
Golden Troupe BIRMINGHAM
Bijen ,
Yule & Foster
Octavo
Love & Kisses
Bert Howard
3 Lees
2d half 2 Lees
2d haif
Kimball & Kenneth
Grace Leonard Co
Dickens McCarthy
Fred Weber
Burke & Kendall BALTIMORE
Hippodrome
O K Legal
Lony Nase
Brown & Jackson
Friend & Downing
6 Virginia Stoppers BOSTON
Orpheum
Chawlek & taylor
Chawlek & taylor
Chakwlek & taylor
Chisholm & Breen
Shea & Bowman
Johnson Baker & J
(One to fill)
Frank Shields
Knight & Sawtelle
Mel Eastman
Chas Moratt Co
Leon Skaters
FALL BUYER Leon Skaters
FALL RIVER
Bijon
Frank Shleds
Knight & Sawtelle
Chas Morati Co
Chung Hwa 4
Leon Sisters
Chainer & Taylor
Oarwick Afs
Chisholm & Break
Shea & Bowman
Johnson Baker & J HAMILTON, CAN.
Loew
Walsh & Edwards
Sampson & Douglas
Cardo & Noll
Dixon & Pauli
J Flynn's Mins HOBOKEN, N. J.

2d half DeWitt & Gunther W Baldwin Jr Co Bertram & Saxton John Clark Co (One to fill) VANCOUVER, B. C. Irene Trevette Paniages McLellan & Carson McLellan & Carson Gollinis Danoers Chas F Semon 4 Danubes Schepp's Circus Rhoda & Crampton Rhoda & Crampton Caramon Rhoda & Crampton Caramon Rhoda & Crampton Rhoda & Cr MEMPHIS
Lycoum
ElRoy Sisters
F Lorraine Co
Carson & Willard
Gallerini & Son
2d half 3 Weston Sisters
Winniped
Pantages
Schepp's Circus
Rhoda & Crampton
Jimmy Britt
Samaroff Trio
Tetter Septette
E M Foster 3 Careon & Willard
Gallerid Midon
J. Lees
Frater
Gallerid Midon
J. Lees
Frater
Gart Howard
"Love & Kisses"
MONTREAL
Jesson Leers
House Head
Gart Howard
Austin Stewart S
Gent Bewart
Help Folic Work
Gunesseeding
Kenney & LaFranc
Help Folic Midon
Gunesseeding
Help Folic Midon
Help Gorman Heo
Hender Dean
Gorman Heo
Hender Dean
Hender Dean
Heo
Hender
Hende (One to fill)

ST. LOUIS
Garriek
Cooper & Lacey
Estelle Sully
Armstrong & Smith
Gramer Barton & S
Dunedian Due
Dunedian Due
And Pretch
Mack & Figlia
Mr & Mrs N Phillip
Alf Grant
LaHoen & Dupreec
SO. BETHLEHEM. 4 Danubes
VICTORIA, B. C.
Pantages
"Miss 1920"
"Who Is He" Hodkins-Pantages Bookings DALLAS, TEX.
Jefferson
Jefferson
Jenetts
Chas Lindholm Co
Roy Gordon
Krayona Co
HOUSTON, TEX.
Frisace
Fishers
Cole trail Duo
Neal Abel
Hill's Circus
MUSKOGEE, OKLA OKLA CITY.

OKLA

Liberty

Aerial Youngs

Hugo Lutgens C

James Grady Co

Paul Pereira Co Adjoint Duprece

Adjoint Duprece

So. BETHLEHEM.

Leew

Nayor's Bird

Gene

Ge SAN ANTONIO Royal Reyal
Samoya
Harry Wilson
Rives & Arnold
Durkin Girls
Royal Dragoons
WACO, TEX.
Orpheum Hill's Circus
MUSKOGEE, OKLA
Broadway
(20-21)
Laretto
Adams & Guhl
"Girl in Moon"
Laurie Ordway
Kyra's Dancers Adams & Guhl
"Girl in Moon"
Laurie Ordway
Kyra's Dancers ACKERMAN & HARRIS CIRCUIT San Francisco
BAKERSFIELD
Hippedroma BAKERSFIELD
Hippodrome
(20-22)
Sax Wood & Laws
(Two to fill)
(23-24)
McCree & Ledman
Western Four
The Morenos
(25-26)
Prince Kar-Mi
Al Abbott
Zelder Co (Sac Bar Cump

(Sac Bar Cump

Sac Cha MENTO

Bippodrome

Manniad & Riddle

Faganosis & Carter

Billy Doss

For Carter

For Car Obben & Dixte
Brady & Mahoney
PROVIDENCE. RI.
Vanatimes Tudent
Gray & Graham
Vard & Graham
Vard & Cullen
Kuma 4
(One to fill)

Zar Zora M. SHIELDS Zelder Co
BILLINGS, MONT.
Babecek

(20-21)
Jimmie Gallon
Lamey & Feerson
Lillian DeVere
Helene Trio
2 Astellas
Light Lyons
Belmonti Sisters
Belmonti Sisters
Belmonti Sisters Catering to the Theatried Profession.
Isdies and gentlemen. Hair Dressing, Shamphol Manicuring and Hydro-Facial Massace. Speciate in the scientific cure of bules. Falling shifting seal ExAMINATION FREE TAXAMINATIONS FREE elatments made. Tel. Bryant 2552 PANTAGES CIRCUIT New York and Chicago Offices New York and Chicago Offices
BUTTE, MONT.
Pantages
(Same bill) plays
Soul 21)
Sent of Wayakob
Anaconda 22; Mills
Soul 21)
Sentor F Murphy
Soul 21)
Sentor F Murphy
Sentor F Mu Beimonti Sisters
BUTTE, MONT.
Peoples-Hipp
(20-22)
Appler & Appler
Propeller Trio
Doherty & Scalla
Trebble & Thomas
B Knights Roosters
2d haif
(Same as Billings)
20-22 PORTLAND, ORE.
Pantages
"Aeroplane Girls"
J & M Gray
Astor 4
Ilka Marie Deel
Arthur Barrett
"Million Dol Dolls" 20-22.
CAMP LEWIS,
Greene Park
(20-23)
Covan & Helene
Hello Tokio
B Kelly Forrest
Gardners Maniacs
The Heyns
2d half
(Same as Tacoma,
1st half) Eddle Ross

CALGARY

Pantages
Lucy Valmont Co
Rucker & Winfred
Martha Russell Co
Tom Kelly
Cap Dick Jezz Band
Hall & Gullda "Million Dol Dolls"
REGINA, CAN.
Pantages
(21-23)
(Same bill plays
Saskatoon 24-26)
Anderson's Revue
Josephine Davis
Kajiyama
Day & Jack Smith
Helen Jackley
Hager & Goodwin Jahalf Pright State of the Control o DENVER
Pantages
LaToy's Dogs
Zuhn & Dreis
Burke & Burke
Jack Rose
"Tallyho Girls"
LaPetite Eva Ist half)
FRESNO
Hispodreme
Skating Macks
McCree & Ladm
Kendall & Doll
Wells & Sells
Gus Erdman
Flying Weavers
Lad Half
Acrial Bartletts
Lale Wilson
Radlum Models
Gilmore & LeMoy
Sax Ward & Le
Ebenezer EDMONTON, CAN.
Pantages
Will Morris
Victoria 4
Maidie DeLong
Stever & Lovejoy
Harris & Mannion
"Some Baby" SALT LAKE Pentages
Pekinsse Troupe
Spencer & Wilson
"Little Burglar"
Weir & Temple
Dancing Tyrells
Joe Roberts
F H Mozart Sax Ward & Laws
Ebenezer
LOS ANCELES
Cluste's Auditorium
Two Carltons
C & T Harvey
(Others to fill)
C(farke Birds
Dixle Serenaders
Jermon & Mack
Don & Patty
The Olds
Washladt on & Mo
Pearl Dayton
(Others to fill)
N. YAKIMA. WN. GT. FALLS, MONT. GT. FALLS, MONT.
Parlages
(22-23)
(Same bill plays
Helena 28)
Caites Bros
Race & Edge
Ruth St Denis Co
Joe Reed
Alice Teddy, Co F H Mozart

SAN DIEGO
Pantages
Delton Mareena & D
Old Time Darkles
Wold Wide Rev
N Norworth Co
Provol
Marjorie Lake Provoi Lake
SAN PAKCISO
BANDA KCISO
PANIARES
(Sunday opening)
Spanish Dancers
Spanish Dancers
Spanish Dancers
Paniare
Spanish Dancers
Paniare
Meiritan Paniare
Paniare
Saniare
Paniare
Saniare
Paniare
Paniare Alice Teddy Co
LOS ANGELES
Fastages
"Magazine Girls"
Lew Wilson
McC & Simpson
Van & Vernon
J Dealy & Sis
P & M Sleeman HOBOKEN, N. J. Lew Wilson Morris & Weston (Chrise to full) (Three to full) (Th (Others to fill)
N. YAKIMA, WN.
Empire
Howard Moore & C
Austin & Russell
Princess 'Mins Miss
4 Pierotts
Shriner & Herman
2d half
(Same as Walla (Same as Walla Walla Walla I W

#### FEDERAL INVESTIGATION

(Continuation from last week of the verbatim testimony in the preceedings of the Rederal Trade Commission in the matter of the vaudevilla investigation.

The report below is of the proceedings WEDNES-DAY, MARCH 28.

#### DANIEL F. HENNESSY (ON THE STAND).

DANUEL F. HENNESSI (UN IRLE SIANU).

Q. When was the hamily department started?

A. March, 1910.

Q. Would you say about March, 1910, was the beginning of the family department?

A. Just about A. Just about a same started of the family departments or mail it time there were in existence about that time—March, 1910?

A. Well, there was very few. I know! I ram behind about here handred dollars a week in my office in the first six or ight most law.

months.

In comparison with the present thay were very few?

Hardly any.

Waish: Tell us how the business was developed. I rated you to say that it was a losing proposition at the

start,

Q. How was it developed?

A. The progress came along. They got larger theatres;
took over iestimate theatres and put, in vaudoville and went
along at eighty oldians for doubles and forty oldiers for singles,
and lintilly it got up to be one hundred and a quarter

Q. When you say doubles and singles, you mean double and

waters, it would be and forty dollars for a development of the control of the con

increased since the iscopion of the sc-called small time raude"There is rittle or no difference in the price pide in mail,
time and big time except the so-called extreme headliners.

On that is not the question is added to the scale of the control of the cont

and now, will you please explain the progress and development as to that?

A. Fatrons wouldn't pay money to go into theatres today of the progress of the control of the co

lad of a regulate toward when you're, at 65rd or 64th atreet and 5rnodway!

A. Yes, sir; that was the first.

A. Yes, sir; that was the first.

A. They did not have but one house as the as it know, or the constant of the c

O. And has just opened up a big theatre in Washington.

O. And Baltimors?

A. He books there, before.

O. When the family department started in the United Booking Office in 1910, was there any small time officer in 1910, was there any small time officer in 1910, was there any small time officer in the summertime and the house on 1926s street, in which he did vauderilicand pictures. I think he took them over and the following fail, and tan them for a few years until he control to the started by the started of the control of the started by th

G. He conducted those theatres for a while and what happened? The my own knowledge, I do not know except what I rad. They were turned over to Sullivan & Considion.

Q. Going back to William For, is it see a fact that the For Circuit today is greater in number of theatres than it was within the consideration of the consideration of the consideration of the consideration of the control of the consideration of the consideration

Q. You are familiar with the Hamilton Theatre, operated by B. S. Mozz?

A. Yas, sir.

A. Yas, sir.

Q. How does that compare, as a theatre?

A. It is besulful.

Does it compare favorably with the Kel

A. Yos, sir; yery favorably.

Q. Have you have to is neautiful. Does it compare favorably with the Keith theatres? Yea, sir; very favorably, Have you been in Loow's Theatre in Washington? No, sir.

a. No, sir.
Q. Or the Metropolitan Theatre in Brookiyn?
A. No, sir.
Q. Now. in second

A. No, air.

Q. Now, in regard to the big time thatres, how does the number of big time theatres operating now compare with the number that were operated when the United Booking Offices were formed—are they greated or less in number?

A. The United Booking Offices or the original office—
Q. What?

were tormed—are they greater or less in number?

A. The United Booking Offices or the original office—
Q. What?

A. What?

A. Sappes we start at 1900 and progress Pight up.

A. Within the City of Chicago there were about fourteen first cless theatres and about for the mind the stermed like the start of the start of

pooling Union, is there my arrangement overeen those directions of the control of

your department, sois 'that have played in Fay's Theatre, Providence';
A. I do not now chool' that. That has come up nince it.
A. I do not now the control of the control o

on the biggest houses we had, while fourteen and fifteen hundred dollars was the limit-lon the busse in cluis of second Q. And do you know what they pay now—what the salaries areas now in the big time theatres per week of the high four and two and six thousand dollars are unual—more than that in some cases.

Examiner Most and as thousand dollars are unual—more than that in some cases. Are you comparing the number of acts Examiner Most continued and the salaries of acts, or shout the same number of acts, or shout the same number, a show always condituted sight or also acts—a regular two and a half hour perturbed sight or also acts—a regular two and a half hour perturbed sight or salaries are continued as which is the same and you have continued as for a continued as and a state of the same and you have continued as a continued as and a state of the same and you have continued as you in 100 and A. Well, there are a few that work, but they do not work continuously. I could not just recall at the moment. Juste montant and the same an

and 1907; who worked in those days in 1900 and
A. Well, there are a few that work, but they do not work
continuously. I could not just recall at the moment. I guess
C. Who!
A. James Thornion.
A. James Thornion.

A James Thornton.

A James Thornton.

C How does his salary now compare with what it was then, if you know?

A James Thornton.

A How does his salary now compare with what it was then, if you know?

A I forget what were name what he gets and what we have paid Thornton than, but I know we were not be the paid then in the last four or five years.

A We used to pay him five hundred and more, it hink.

D by you recall Molityre A Health

Q. What does he get now!

What do they get now!

What do they get now!

What do they get now!

What do for you have you was \$500 lineteen years ago.

A. We have paid them \$2,000. They are with a show now.

Q. For the same act?

A. Yes.

Q. For the same act?
A. Yas.
A. Yas.
A. Yas.
A. Yas.
A. Yas.
A. Was.
A. Yas.
A. Yas

log size that the constraints and the would not take a Molityre is a fine business man. He would not take twenty weeks, divided up between three theatree, in New York (ity, for a year, because he wants to play New York on and off during his career, I suppose.

Q. Molntyre & Heath play several sketches, do they not?

n' during ma career, a versal sketches, do they not?

A. Yos.

A. Wolking a Health play several sketches, do they not?

A. Yos.

Bright a season?

A. But they also play the same sketch that they played ome indecen years ago?

A. Yos. So that you will understand, I will say they are

mes of distinct individuality and usction, which makes for a specific quantity that you do not find except now and then. Q. You could not takes every radedwile act tant you played. A. No. You can take the wast line of black faced performers, and give most of them Molatyre, & Bash's signals, and they would have died out the years aso. Q. Now, Cresty's & Dayna, & or you recall the salary they

get some years ago?
A. Yes. I think I paid them \$100 in Cleveland 20 years.

A. Yes. T think T paid them show in the treatment of years.

De you know what they get most?

A. No, I do not just know.

Q. In those twesty years can you say how many different offerings or aketokes Cressy's Dayne have brought out and appeared int.

The part of the control of the possibility present new sketches. That is another instance of the possibility of distinct individuality. They supply themselves with new material, the same as the star actor, like Mr. Drew or Mr. Q. Do you recall Blate Jail wireys have now material.

A. Yes. I paid her \$75 in Cleveland when I was manager there.

material, the same as the stor actor, like Nr. Draw or Mr. Co. Do you recall Elinic Analis' and the Nr. Draw or Mr. Co. Do you recall Elinic Analis' and the Nr. Draw or Mr. Co. Do you recall Elinic Analis' and the Nr. Draw or Mr. Co. Do you recall Elinic Analis' and the Nr. Co. Do you recall Elinic Analis' and the Nr. Co. Do you recall Elinic Analis' and the Nr. Co. Do you recall Elinic Analis' and the Nr. Co. Do you recall Elinic Analis' and the Nr. Co. Do you recall Elinic Analis' and the Nr. Co. Do you recall Elinic Analis and the Nr. Co. Do you recall Elinic Analis and the Nr. Co. Do you recall the Nr. Co

who he wants to see.

Arr. Walsh: What do you mean by the "boys on the Mr. Walsh: What do you mean by the "boys on the Mr. Walsh: What do you mean by the "boys on the The Witness: Those are the card boye who takk the cards in Godoman:

D. Office boys?

A. Yis. As you come into the office, they bring the card in to whoever you want to see.

In o who was the want to make the want to want to the see.

In own the want to see.

In own the want to see.

O who want to see the see want to want to want to see the does, and that he will see them a them, he will say that the see want to see the see want to see the see want to see what want to see the see want to see what want to see what want to see what want to want to see what want to see want to see want to see want to see what want to see want to see

Mr. Goodman: I will withdraw that.
By Mr. Goodman: I will withdraw that.
By Mr. Goodman: I will withdraw that.
By Mr. Goodman or spresent as many acts as other personal,
representatives.
A. Not, inclining like it.

so-called?

A. No; he books any kind of an act—upstairs or down.
Q. Has he ever made any important booking, or has he ever represented any important or big act?

A. Well, not what you would call the very big acts. Very
(Continued on page 32)

# OUR SCOENTIAL SONO

"OVER THE PLATE"

## "When the Bees Make Honey

Down In Sunny Alabam'"

No one can stop this one. It's hot, "Great for team work,"

"SAFE"

## "Don't Cry Frenchy, Don't Cry"

The safest hit in the country—no single bagger for this baby.

This one is bound for the Bleachers and the mob, with a Bang:

"OUR BIG LEAGUE SONG"

## "How'ya Gonna Keep 'Em Down on the Farm

After They've Seen Paree"

You can sign this baby up for any league or circuit. It will play any position in your adwith a batting average of 1000.

"OUR PENNANT WINNER"

## "Come On Papa"

It has that French curve on it. That popular voing makes the Bat kiss it into a homer extra

"OUR HIGH BALL"

## "What'll We Do On a Saturday Night

When the Town Goes Dry"

Can play this one single or double, and get a bunch of bases on laughs. Don't must it.

Our Instrumental Illits! "BENGAL BAY"

## WATERSON, BERL

MAURICE ABRAHAMS, Prof. Manager and Umpire

и сиприс

2015 1 (1) (1)

Coach—Addi

STRAND THEATRE B

BOSTON-230 Tremont St. Catcher-Don Ramsay PHILADELPHIA Short Ston-Frank Weterson, Globe Theatre Bldg

MINE PROFIS

Right Field-Richard Process 235 Luch Accord

Third Base

# RE CARD A SAFE HIT

"OUR HOME RUN"

## "The Music of Wedding Chimes"

Every umpire in the music world will tell you this one is a four bagger-you can't stop it.

"OUR POP FLY-"

## "Take Your Girlie to the Movies

If You Can't Make Love at Home"

Before you know it, this one will whiz by you, right over the fence like a shot.

"OUR PINCH HITTER"

## "When You See Another Sweetie Hanging Around

That's the Time You'll Want to Come Back to Me"

This one will pull any act out of any pinch—if there are two strikes on you, lean on this one and get home safe—great for double play.

"OUR UMPIRE SPECIAL"

## "Jazz Baby"

\text{\text{\text{VOU have to do is to take a whack at it and watch it jazz around the diamond.}}

"OUR IRISH CLOUTER"

## "That Tumble-down Shack in Athlone"

A trip around the bases if you step up to the plate with this one. Kelly at the bat.

WN BY THE MEADOW BROOK" Our Instrumental Hits!

TEAM—

## N & SNYDER, Inc.

DING, NEW YORK CITY

Pitcher-FRANK CLARK, Prof. Manager, Chicago 81 W. Randolph St.

left Field-Billy Downs, 711-12-13 Holland Blds

DETROIT
Newond Base—Charlie Dale, 188 Randolph St.

l Charles Hotel RGH

BUFFALO First Base-Mutry Whiteman, 381 Main St. CLEVELAND
Coach-Fred Kramer, Hotel Winton



INVESTIGATION (Continued from Page 29).

On Have you over suggested to an actor or an actress that he or the would have to be a member of the N. V. A. in order to procure booking from your department?

On your knowledge, have any of your subordinates in the United-Booking Offices made any such suggestions about accreting in "Variety" or having a personal representative, or Not to my innovindes.

A. Not to my innovindes.

On How you over given instructions to any of the—
A. (Interpolagy In over have. I know what you are going to the property of the control of the con

a Keith manager of another Keith theatre for the house that he was a second of the control of th

G. The Harism Opera House! A. It has Kedla'?! Avenue is Proctor's.
G. Yes, and the limit has been in Proctor's.
G. Yes, and the limit has been in Proctor's.
G. At these managers end much less.
G. At these managers end much less.
G. At these managers end the limit of the managers of the limit of the managers with the limit of the managers and the light related to the managers.
A Those meetings are just a case of coming together every work to keep martin. That is at far as the meetings are concerned. You might call them anything eise. A man way, "I may this so, and I think in a worth about 500 a wood," and he has a right to his opinion. The other man can pay \$250 for it if he wants to. The only trouble is not to let he might be able to get it for less money himself by doing constaining for the actor. It is only for protection to out to the might be able to get it for less money himself by doing constaining for the actor. It is only for protection to out to the might be able to get it for less money himself by doing constaining for the actor. It is only for protection to out to the method of checking up he sharkes by the wamm in your office was not to take care of a direction that could arise hundred deliars—and the artit out py paid \$20077, say, first and the protection to the trade and the business that we constain the subsection to the trade and the business that we constain the subsection to the trade and the business that we constain the subsection to the trade and the business that we constain the subsection to the trade and the business that we constain the subsection to the trade and the business that we constain the subsection to the trade and the business that we constain the subsection that the subsection the trade and the business that we can be subsected to the subsection to the trade and the business that we can be subsected to the subsection to the trade and the business that we can be subsected to the subsection to the trade and the business that we can be subsected to the subsection the trade and

office was not to take care of a situation that could arise whereby a contract could be made for one satary, say, we have a contract to the bande for one satary, say, we have deep a protection to the trade and the business that we represent.

Q. Now, is it also possible that a booking representative or a representative cit on sate of the protection of the trade and the business that we can represent the city of the country of the country

siong, we will say, and he has a hard time when he starts out to get going. I can recall an actor who played have in New York, and who was a tremendous hit in the obtained and a single turn—a very capable set. He finally get started at a hundred, and later went along to five hundred. There is at a hundred, and later went along to five hundred. There is at a hundred, and later went along to five hundred. There is a single turn—a very capable and stifty to two hundred and in a cit. No. I is worth a bundred and the property of the started of the started have been also complete the started have been also considered and the started has a started they draw nothing, and they have not the individuality of the man who holds place No. 6, and they do not get the monay—they life not get the opportuality. It is the same There is a piece of goods, and he makes a suit out of I; and I like that suit, and I want a suit off of I, but there is not some the started has a suit of the started has a like the same way with the actor. He while picos; and it is the same way with the actor. He will be suited to brut the property of the started has a suit of the property of the started has a suit of the started has a suit

iteves anything but what he is the best in the business, and tank in only natural. It is not segular his recally believes it that in only natural. It is not segular his recally believes it that in only natural that is not segular to the content of the content o

country where they could get work!

Let us have an expression of his opinion bout that.

The Wilness: I suppose that applies its some, but it does not apply to the notors who really keep going. They know By Mr. Kelley:

By Mr. Kelley:

G. The business actors;

A. Yes, the business actors;

A. Yes, the business actors;

A. I find and have slways found that the actor who had come ability and was not amployed—that was because he can be suffered to the same ability and was not amployed—that we because he can be suffered to the same application of the same opinion, from which you cannot change him.

G. You can convince him against his will, but he is of the same opinion, from which you cannot change him.

G. You can convince him against his will, but he is of the same opinion, from which you cannot change him. as cool or as count as it is totar?

G. Taken as a whois, has the vauderlike husiness ever been as good or as cound as it is totar?

G. Taken as a whois, has the vauderlike husiness ever been as good or as cound as it is otar?

G. And has that change been progressive and steady?

A. It has come slong gradually. It think it comes in waves Examiner More; It is a growing industry.

ometimes.

Examiner Moore: It is a growing industry?

The Witness: Yes, constantly,

Examiner Moore: It started twenty years ago with nothing,
and now it is still growing?

and the worldes: It is the greatest form of entertainment:

the worldes. rne Witness: It is the greatest form of entertainment in the world.
Mr. Kelley: That is true, Mr. Examiner. I think that is all.

Mr. Kolley. That is true, Mr. Examiner. I think that is all.

By Mr. Walk-BEDT EXAMINATION.

C. Reverting again to these Tuesday and Wednesday meelings of managers with the booking representatives at the Falson Thearten, when these managers are thore, do they controlled the second of the United Booking Offices what contracts the others have made for the annual weeks?

On the Tuesday of the second of the second of the tensing weeks?

The true of the tensing weeks?

On the tensing weeks?

On the tensing the tension of the many restriction whatever at any time, with the exception of the man who wants to find out what this soot got for try-out, is order that he may of the tension of the tens

Q. So that each manager knows the terms under which another manager is getting an act the exception of a specially made price, which is none of his business.

(Therupon, at 1.15 getcok p. m., a recess was taken until 200 of clock p. m.) are provided.

(The hearing was resumed at 2:25 p. m.)

ATTER RECORS.

ATTER RECORS.

Transiter Moore and counsed as before noted.

Examiner Moore and counsed as before noted.

Examiner Moore and counsed as before noted.

Examiner Moore and counsed as before noted.

The Moore and the Hardward of the County of the Coolman.

By Mr. GOODMAN.

By Mr. GOODMAN.

By Mr. GOODS EXAMINATION (Continued).

Graph of the Coolman.

County of the Coolman.

County of the Coolman.

A They have nothing to do with that at all. That belongs properties which the actor uses in consection with his sort in the Coolman of the Coolman o

An encerte is analyse occupance and the care cores, etc., and they always eat, in the theatree.

Q. They are originally purchased from the manufacturer of those things at the same built and all the material that goes with it, and points it and sells it for some of the control of the control

A. The only way for me to answer that is for me to answer it in my own personal dealings. I would not play then to answer that is for me to answer it in my own personal dealings. I would not play then?

A. Because the value would not be commensurate with the amount of money I would got, and besides I would not want my acts compared with another man's acts. I want to be Q. That is the secret of theatrical success, is it not?

A. Yes, sir; certainly.

Mr. Goodman: That is all.

By M. Walai.

By M. Walai.

G. Referring:

G. Referring:

G. Referring:

G. C. On one bare anything to do with the transportation of parabheratin, as I understand it, the U. B. O. On one bare anything to do with the transportation of the vaudeville actor's sensory or contimes or working apparatus.

or continue or ensign of continue or the second of the sec

A. Yes, sir. Q. And he has to ship it by express or some other way of asportation?
A. Baggase, express or private car, if it is large enough.
Sometimes it is so large that it has to be transported Q. Sometimes it is so large that it has to be transported private cars? L. I do not know of any one case of that kind. It might

true.
It might be true?
Yes, sit.
Are there any of the actors who are booked by the
B. O. required to turpish the U. B. O. any literature of
kind as to the character of their presentations to the

if kind as to the character of their presentations to the billed.

How you are supposed to travanis eras the line of the same as the control of the same to their acts and what it contains or pertains to, so it be intelligently presented on the program of in the same notice run by the presengent in the various towns.

A The press agent of the—

Q. Of whom-manager of the theatrs.
Q. Of whom-manager of the theatrs.
Q. Does the U. B. O. have any press agent or any adversing agent who advertises the business of any of the theatres of the control of the control

G. I am only naking you as to the quiter workings of the second of the contract of the business or the working of any of the tist?

The character of its business or the working of any of the state?

I would be contracted that the character of t

G. You are not sure about that?

A. I know either the manager or the agent does it. We do not do any part of it. We should not hestate to send, the sure of the su

To whom does that so to and what is the purpose of it. At it is up stairs. Does not the Orpheum own that prest department?

At it is up stairs. Does not the Orpheum own that prest department?

Mr. Walsh: Mr. Goodman will make a statement of that for the recordings: There is a press department which is owned by the Photocarph & Press Survan, Learorstod, a New York corporation, and that has offices in the same boilding on the same foor with the Orpheum Oircuit and the United Booking Office.

Mr. Walsh: Big time?

Mr. Goodman: Yes, to relieve the actor of the necessity of sand on the other hand to assure the theatres of the prompt receipt, at least two weeks in advance, of the billing matter and photographs. The Photograph & Press Bureau sends to said press matter and thing matter at a charge, it think, of seven dollars a week to the theatre-nothing to the actor. The product of the prompt of the prompt

Mr. Waish: Yes. Do they run a photographing gallery?
Mr. Goodman; No; the artist or the artist's representative of pictures. This Photograph and Press Bursau will, at its own acrons, have these quipleted perhaps a hundred, to there is always a great supply of those pictures on hand, this week; it was in the corner, in a large framed peak, "When Mr. E. F. Albee, owner of B. F. Keith's Circuit, "When Mr. E. F. Albee, owner of B. F. Keith's Circuit, as he does of a cortainty, you can be sure and hence pack up your troubles and move to Keith's."
Is this material such as that that is reproduced by this Press Bursau!
Mr. Goodman; No; that is just house advertising.
Mr. Goodman; Ne; sin. I can bring to you the forms that are used in the Photograph & Press Bursau. I am sorry I have not got than will me, but I can have them—hery tomorrow—just a few samples of those that are sent-

By Mr. Walsh:

On you know whether or not Mr. Murdock and Mr.

Socio you skin whether or not Mr. Murdock and Mr.

On you do not know anything about that?

On you do not know anything about that?

A No; I think Mr. Beck—you ask if I know. Oi, I do no.

I the man that the man that it is not the man of the man

4. Do you know darruing about mr. Lovenberg remumber of years, but he is an individual manager on the
outside.

4. He protesse the acts.

5. And burs the material and the acts?

6. And burs the material and the acts?

6. And burs the material and the scats?

6. Mr. Lovenberg engages acts is buys the costumes and
he burs the scenery and the other paraphernalis that is
necessary to produce the acts in burs the costumes and
he burs the scenery and the other paraphernalis that is
necessary to produce the acts in burst the continues and
preparance in the show business, as a mustical director, are
prepared in the show business, as a mustical director, as
ago. He is a man of very considerable ability in the business.

6. I have no doubt.

6. I have no provide an act that will be bestficial to the profession at large, and be bury and produces and
relaterness the act, and gives to it that knowledge of the show

The verbatim report of the investiga-tion will be continued in next week's issue of VARIETY.

#### BILLS NEXT WEEK.

BILLS NEXT WEEK

(Continued from page 29)

ursetty froups
and shalf and the state of the state o

INTERSTATE CIRCUIT

INTERSTATE CIRCUIT

Palece Theatre Building, New York City
DALLAS, TEX.

HOTOPOIN, TEX.

Alex Sparks Co.
Hiday & Wilette
Hiday & Park
Hiday & Pa

B-S. MOSS CIRCUIT

739 Sventh Avz., New York City
W YORK CITY.
Bannites back & F
ory Boyer Co
blus Cally Solid Soli

Blanche Moore Holmes & Hollister Weber Beck & F Carl McCullough Selbina La Pearl (Five to fill) illet 13" our to fill)

Prospect
Evelyn C'Neill
Mack & Len Bander &

Tony Anderson & Reban Gillen & Mulcahy The Frescotts (Two to fill)
2d half
Nelusco & Hurley

Wm Dick
Nancy Boyer Co
J & B Morgan
The Frescotts
(One to fill)
BALTIMORE, MD. BAUTHORE, MD.
Garden
P. Conchas Jr CoPhil Davis and
P. Conchas Jr CoPhil Davis and
Province Configuration
Haft Brown Co.
Haft Co.
Hatter Co.
Hatter

manufacture out and analysis of the same builting about the same and the same of the same

Nurse & Boyn

Sen half continued to the sent of the se

WASHINGTON, Cesmos
Dawson Lan'n & 'C
Frank Fatro
"Woman I Marry"
Harvey Haney & G
Christie & Bennett
Zerthos Dogs

Palace

PARIS
Alhambra
Cicily Courtnidge
George
Cornalia & Eddie
Flying Martine
Victor Kelly
Frank Maura
Charlier
Judge's Seals
Clarke (oycle)
Visions Regina Flory
L Morton
Ray Kay
Felix Ford
Denier Warren
Jack Hurlbert
Marie Mitchell
Gwen Brogden
Jean Castener
D Cation
, Tiller's Girls **LETTERS** 

When sending for mail to VARIETY, -POSTCARDS, ADVERTISING OR CIRCULAR LETTERS WILL NOT BE ADVERTISED. LETTERS ADVERTISED IN ONE

Abbott Edth
Aldwell Ernest
Alian Freddy
Alfred Jack
Alien Mickey
Anderson Howard
Andrews Fred
Arnand Grace
Ashlyn Belle
Atkinson Olive Collins Mr S
Cooke Wm H
Cornell France
Cosy Frank
Culien Frank
Conrad Con

Darley Brian Dio Date Frank Davenport Peggy Kittles Kincaird Atkinson Olive

Baker Butdy
Banks Ted
Banks Ted
Banks Ted
Bernett Camille
Barron John
Barron John
Banton John
Bant Kitties Kincaird
Davis Wm
Davis Geo K
Dell Mabel Fonda
Delcemim 8
De Roomis Alphon
Dewey George
Diamond Carolina Diamond Carolina
Dixon Derothy
Doagon Miss
Deberty Bell A
Deberty Bell A
Denovan Fannis
Dorothy Gladys
Dudley Alice
Duffy Dick
Duyer Rena
Emerson Chas Waldo

Emerson Margaret Emerson Dorathy

Emerson Dorathy
Farrell & Waiton
Fisher May Diok
Fitzgerald Diok
Fitzgerald Diok
Fitzgerald Diok
Fitzgerald Diok
Fiynn & Howard
Fogley Mile M Fatrice
Ford Johny
For G L
Lawrenne
France
Frank J Herbert
Frank J Herbert
Frank J Herbert
Frank J B

Gandes L R Garrette Elsa Gates MoLain Genty Arthur-Gomes Claren

Casdownie Phoebe Cambell Bob Carlyle Louise Charlyle Louise Checker M Colsen Bert Claire Marion Cleveland Babe Coghlan Harian Cole & Denaby

----

Ghilons Cella Glya Harry Godfrey Dorothy Gonseles H Gordon William Gordon Marls Gordon Bessle Goulson Harry Grady Thomas J

Grady Thomas Green Violet

Grey Mildred Grey Jac Grey Jacquelyn

H Hale Frank Hall & Beck Hamlin & Mack Hannon William Harker Cordelia

ì



HERE IS A GINK
the critics think, is on the road to fame; who plays
a fool old constabule— CHARLES ALTHOFF

Is his name.

It his name is also hard to surpass, an active thru and that in a disse hard to surpass, an active thru and that in a disse the control rolls and since the control rolls and since the control rolls are the performer you have even; but soon you'll find you'll admit her soon big the performer you have even; but soon you'll admit her soon big his whon you have him bent, and you'll admit her soon big his whon you have him bent.

Eleanor Woodruff Debuts in Lead.

Los Angeles, April 16.
Eleanor Woodruff made her debut
as the new leading lady for Morosco
in "Daddy Long Legs."

Sam Harris Returns.
Sam H. Harris returned to New
York Monday after having spent several weeks at French Lick.

. )

## A Knockout at Monday Matinee

and sensation all week at PALACE Theatre Everybody is wondering who has it.

## BERNARD GRANVILLE'S

"The Greatest Thing That Came from France"

## MEYER COHEN

Astor Theatre Bldg.

1531 Broadway, New York

## **Jazz-Trombone Player**

known throughout the country

#### AT LIBERTY

Wants to join standard vaudeville act. Can also furnish my own jazz band. Address: MUSICIAN, Variety, New York

## WANTED

#### Motion Picture Actors and Actresses

who would like to break their jump to and from the East to appear from one to six weeks in the middle west under the most favorable circumstances.

#### Want Musical Comedy and Revue People

Young, clever, good looking Revue girls for all Summer engagement. No commission to pay, No Raliway Fares, No Lay-Offs and Top Salary. Excellent opportunity for ambitious girls. Address J. K. GORHAM, Managing Director, "The Midnight Frolic," Hotel Grunewald, New Orleans, La.

McCollum H H
Mack Charile
McDonald Miss M
McEachern Malcol
McHale Mae
Mandel Jack
Maree Ida
May Evelyn
Maye Betty
Meehan Harry

NEWARK "NEWS" (April 15)

## "SOMEWHERE IN JERSEY" **CREATES FUN** AT PALACE

Billy Halligan and Dama Sykes in a Merry **Sketch About Real** Estate

The most entertaining, item on the bill at the Palace, Theatre is the sket, "Somewhere in Jersey," presented by Billy familian and wholesome as well as keen. The piece satirates the real estate desire, who specializes on wholesome as well as keen. The piece satirates the real estate desire, who specializes on covers a young woman who wants a safe investment and when he finds she has quite a partner. On this eluder thread of a story is hung a generous collection of bright withdraws. A find the same and the s

DLAYS, SKETCHES, ACT WRITTEN TO ORDER. Up-to-the

W. E. Nelson Playwriting C MeCREERY BLDG. 366 FIFTH AVE., N. Suite 516

## A. Ratkowsky, Inc. **SPRING**

Special discount to the profession

34 WEST 34th STREET NEW YORK CITY

HOLZWASSER

WANTED

FOR BOSTONIAN BURLESQUERS

A team of men, novelty musical act, a good trio, and two good singing burlesque women. -Address CHAS. H. WALDRON, Wal-



dron's Casino, Boston, Mass.

1423 Third Ave., Near 80th Street

The Furniture of the Artist

A 3-ROOM APARTMENT.
\$325 VALUE
Officialiting of all Period Furniture. \$245 A 4-ROOM APARTMENT

A 5-ROOM APARTMENT \$700 VALUE Incomparably Rich Period Furniture \$585 A 6-ROOM APARTMENT \$1,000 VALUE Einborate Deelgna in Period Furniture \$750

8500 VALUE Period Furniture of Rare Beauty... \$375 Liberty Loan Bonds Accepted at Full Face Value OUR LIBERAL TERMS

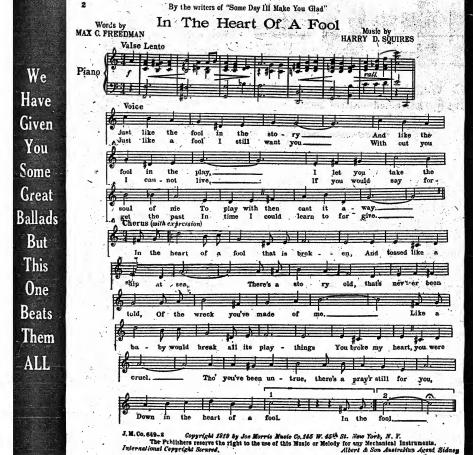
15%

Write for New 80-Page Catalog and 8-Page Special Sale Circular Easily reached, from West Side by 86th or 59th Street Crosstown Cars Terms apply also to New York State, New Jersey and Connecticut

EVERY TUESDAY IN NEW YORK Note NEW PERMANENT ADDRESS, 162 West 48th Street chrens—Phone: Bryant 935 PHILADELPHIA—908 Walnut Stre

## JUST OFF THE PRESS

We Predict This Ballad To Be The Biggest HIT Ever Published You Can Learn It From This Copy



BE ONE OF THE FIRST TO USE IT

Write, Wire or Call Immediately for Orchestrations, now ready in all keys.

## JOE MORRIS MUSIC CO.

CHICAGO Grand Opera House Bids BOSTON 230 Tremont St. 145 West 45th St. NEW YORK CITY ST. LOUIS 701 Holland Bldg. PHILADECPHIA Room 301, Keith Theatre Bldg. MINNEAPÖLIS 355 Loeb Arcade Bldg. Monds by BARRY D KERR

home just to see week,



Everyone Wants to Sing This Song! The Greatest Novelty-Comedy Sons **Ever Produced** 



## A Cat's Tale of a Wail and a Whale of a Tale

To MEL B. KAUFMANS famous instrumental hit

#### "M E - O W"

HARRY D. KERR has writ ten one of the most original and clever comedy lyrics ever conceived. A SCREAM IN EVERY LINE. Any kind of an act can put this song a and create a laughing riot Lots of extra choruses, about the "howl" of the Bolshevik the "howl" when the town goes dry, etc.

Beeryone is familiar with the state, played by all the best orchestras in the country, GRI THE SONG QUICK so you can be among the first to put over a bit that will stop any about. Every one in your and is not over the state of the state of



## Get Something!

Indiscriminate advertising is a useless waste. When you make an announcement, select a medium that covers the entire field both at home and abroad.

## VARIETY'S N.V.A.NUMBER

(Special Issue)

Will Be Published FRIDAY, MAY 30

This will touch the four corners of the earth and reach every manager, agent and booking representative in the world.

### IF YOU WANT RESULTS

You can't afford to miss this edition. Go on record as a member of the National Vaudeville Artists in the

## Special N. V. A. Number of VARIETY

SEND COPY NOW AND BE ASSURED OF A PROMINENT POSITION

The rates for advertising remain the same for the N. V. A. Special Number.

Send copy to any of VARIETY'S offices—at New York, Chicago or San Francisco.

Ward William Wanner George Westoot! Ida Wynn Westoot Wynn Westoot Wynn Westoon Vernae Westoon A Elaine Westoon A Elaine Westoon White Dere Princess White Dere Willeon Hursten William Hursten William Hursten William Hursten William Frankis William Hursten William Frankis William Hursten Wolson Boyne-Worth G William Harry

Vynn

Gibson Hardy
Goldinie Spanish

Hollawsy Jack
Haye & Santoe
Henlero Henri

Mack & Williams
McKenzie Kyra Miss
Mote Edith
Milier Earl B

#### **BURLESOUE ROUTES**

(April 21-April 28.)

Americane" 21 Worcester Worcester 28 Howard Boaton.

Auto Christ 21 Gayety Louisville 28 Lycsum

Auto Christ 21 Gayety Louisville 28 Lycsum

Auto Christ 21 Gayety Christ 29 Lycsum

30-3 Majestic Wilker-Barre Pa.

40-4 Majestic Wilker-Barre Pa.

50-5 Majestic Wilker-Barre Pa.

50-5 Majestic Wilker-Barre Pa.

50-6 Majestic Wilker-Barre Wilker-Barre Pa.

50-6 Majestic Wilker-Barre Wilker-Barre Pa.

50-6 Majestic Wilker-Barre Wilker Wilker-Bar

THE DANCING
MIRIAM ROOTS EDWARD
SHIERS REVUE O. OPEN FOR OFFERS
SHIERS REVUE OF FOR NEAR SEASON
Address care of Variety, New York

Hartford.

## BEHRENS

THEATRICAL COSTUMER

162 West 48th Street, N. Y. C.

The Wise
Birds Say:
"It's A Natural."
Say What
They May,
It's a Hit!

## "RAINY DAY BLUES"

Featured at

The
PALACE
THEATRE
NEW YORK
THIS WEEK
(April 14th)

By Yerke's Jazarimba Orchestra

Most Original Tune Written in Years

Great for Dancing, Dumb and Musical Acts.

It's Published By

## **RICHMOND**

145 West 45th Street New York City

#### BEST PLACES TO STOP AND DINE AT

Madison and Dearborn Streets

"The Keystone of Hotel Hospitality" Offers Special Weekly Rates to the Profession

**CHICAGO** 

## 500 Housekeeping Apartments

(of the better class, within reach of economical folks)

Under the direct supervision of the owners. Lectate in the heart of the dty, just off Breadway, close to all booking offices, principal theatres, department stores, traction lines, "L" read and subway.

We are the largest maintainers of housekeeping furnished apartments apecializing to theatrical folks. We are on the ground daily. This alone insures prempt service ALL BUILDINGS EQUIPPED WITH STEAM HEAT AND ELECTRIC LIGHTS.

#### HILDONA COURT

841 to 847 West 45th St. Phone: Bryant 6255 A Ballding Da Luxe

JUST COMPLETED: ELEVATOR APARTMENTS ARRANGED IN SUITES OF ONE, TWO AND THREE ROOMS, WITH TILED SATH AND SHOWER, TILED KITCHENS, KITCHENETTES AND VACUUM SYSTEM. THESE APARTMENTS EMBODY EVERY LUXUMY KNOWN TO MODERN SCIENCE.

VANDIS COURT

Phere Brunt 712

201-207 Ward Forf-01.

Ward Forf-01.

Phere Brunt 712

401-207 Ward Forf-01.

As up-in-baselmin, new, inverted with the satisfaction in sorte for in stress-

RVINGTON HALL

5 0.30 West Siris 8.

Phose: Celembro 7182

7 122 and 300 West Cele 8.

Phose: Celembro 7182

7 122 and 300 West Cele 9.

The DUPLEX

7 122 and 300 West Cele 9.

The Duples

18.00 Up Westly

THE DUPLEX

18.00 Up Westly

THE DUPLEX

18.00 Up Westly

The Output Celembro 7182

18.00 Up Westly

The Duples

The Output Celembro

The O

Address all communications to M. Claman
Principal Office—Yandia Court, 241 West 43rd Street, New York
Apartments can be seen avenings. Office in each building.

The Edmonds Furnished Apartments

Special Summer Rates from June to September 776-78-80 EIGHTH AVENUE

Between 47th and 48th Stre NEW YORK Office: 778 EIGHTH AVENUE Private Bath and Phone

#### THE BERTHA

FURNISHED APARTMENTS

Private Bath, 3-4 Rooms Catering to the comfort and convenience of Steam Heat and Electric Light - - - - \$9.50 Up

754-756 EIGHTH AVENUE

Between 46th and 47th Streets One Block West of Breadway Three, Four and Five-Reom High-Class Furnished Apartments—110 Up Strictly Professional MRS. GEORGE HEGGEL, Mgr. Phones: Bryant 3956-

#### To the Profession:

Contrary to all reports, we have not raised rates at this hotel. Still catering to artists at same old rates.

Seymore Hotel, Rochester, N. Y.

Agrica Dave 21 Gaysty Montreal 22 Empire
Albany, Soundarri 21 Jacques Waterbury 28
Minar's Bronx New York.
Midnight Maidons" 21 Gaysty Philadalphia
22-50 Eway Gamden N J.
Midnight Maidons" 21 Empire Heboken 28
Star Brooklymis" 21 Empire Heboken 28
Star Brooklymis" 21 Empire Heboken 28
Star Brooklymis" 21 Empire Heboken 28
Majestic Jessey City, Jessen Washington
D C'28 Gaysty Philadelphia.
D C'29 Gaysty Philadelphia.
D

ville. "Pirates" 21 Crown Chicago 28 Gayety Mil-

"Puss Puss" 21-23 Grand Akron 24-26 Fark
Toungstown 28 Str Giverland,
Toungstown 28 Str Giverland,
Dix Wrightsown Joy Proching 1-3 Camp
Dix Wrightsown 29-22 Gayety Stoux City
Record Drakess" 29-22 Gayety Stoux City
Record All Zi Paince Bailtuner 28 Gayety
Washington D. Grand Chief 21 L O 28 Orphoum PaterSchool Chief 21 L O 28 Orphoum PaterSchool Chief 21 L O 28 Orphoum PaterSchool Chief 21 L O 28 Orphoum Pater-

son.
"Sight Seers" 21 Gayety Pittsburgh 28-30
Grand Akron 1-8 Park Youngstown 0,
"Social Follies" 20-23 Camp Dix Wrightstown
24-26 Grand Trenton 28 Empire Hoboken 1,

N J. Social Maids" 21 Grand Hartford 28 Jacques Waterbury Waterbury.
Specims of the Manderdam 22-23 WaterSpecims of the Manderdam 22-23 WaterSpecims of the Manderdam Falls
N Y 23 Star Toronto.
Sporting Widows\* 21 Empire Newark 28
Casino Philadelphia.
Star & Garter\* 21 Gayety Buffalo 28 Gayety
Rochestor.

Rochester.
"Step Lively Girls" 21 Gaysty St Louis 28
Columbia Chicago.
Sydell Rose 21 Lyric Dayton 28 Olympic Cia-

Est. HENRY C. MINER, Inc.

## MEXICAN RESTAURANT SONORA

THE ONLY ONE IN NEW YORK

216 WEST 42nd STREET **NEW YORK CITY** 

"THE RENDEZVOUS OF THEATRICAL'S BEST

#### Lunch 60 Ceuts Dinner \$1.00 NEW YORK CITY

THE BEST ITALIAN DINNER IN THE CITY

#### MOTOR RESORTS PELHAM HEATH INN Pelham Parkway, at Eastchester Avenue; and BLOSSOM HEATH INN

Merrick Boad, Lynbrook, L. L. Unequaled in Cuisine and Open All Year Under direction of H. & J. Susskind

"Tempters" 21 Star Toronto 28 Garden Buffalo.
"20th Century Maids" 21 Empire Toledo 28
Lyric Dayton.
Watson Billy 20-22 Berchel Des Moines 28
Gayety Omaha.
Welch Ben 21 Star Cleveland 28 Empire To-Gayety Vineson.
Welch Bon 21 Star Cleveland 28 minputs wheth Bon 22 Star Cleveland 28 Cadillac Detroit.
White Pat 21 Empire Cleveland 28 Cadillac Detroit.
Williams Mellio 21 Casino Boston 28 Columbia (World Beaters" 21 Cayety Milwaukee 23 Gayety Minneapolis.

#### LOS ANGELES.

By GUY FIGURE.

Managar Bert St. John, of Clune's Auditorium received a latter last week from W.

In the state of the stat

James Anderson, manager at Clune's Broad-vay, has resigned to take a position as gen-real manager of four theatres in Santa Bar-arar, that are owned by the Marcus family, if will be succeeded by Otto C. Little who has been putting 'em over at Seal Beach.

Arthur Wenzel has been made manager of es Superba to succeed Matthew Bridge. It said that many important changes in policy ill come with the new management.

Addis Beer, of the Will King comedy at Clune's Auditorium, has gone to San Fran-

Sam Harrls announced that the Will King company will stay six weeks longer at the Auditorium Theatre where they have been very popular.



SATURDAYS

SUNDAYS

TWICE NIGHTLY

7.30 P. M .-- 11.30 P. M. PEATURING WORLD'S GREATEST ICE SKATERS AND ICE BALLET

Thomas Healus Mandway & 66 th St. n.y.

## MILLER

THE LARGEST THEATRICAL SHOE MANUFACTURERS IN THE WORLD. WE FIT ENTIRE COMPANIES OF ANY SIZE ALSO INDIVIDUAL ORDERS WE FILL EVERY STAGE REQUIREMENT



Factory







Beautify Your Face

P. E. SMITH, M.D. 147 Fifth Avenue, N. Y. C. (Opp. Walderf)

REDUCE YOUR BUST or other FAT 2 to 4 inches with OHE JAR of COMI OBESILY CREAM. External. Absolutely harmiess Reduces fat on any part of the body. No distrac, sparing, escretaing nor taking dangerous dress. Earls of the company of th

"EVERYTHING"

HIPPODROME

Metines Baily, 2:15; Evening, 8:18
"Though of Troughing" to opuly a deam, mad-cal compiles."—LOUIS DE FOS to "World."

NEW CATALOGUE OF H&M PROFESSIONAL TRIINKS

NOW READY

CAN MAKE IMMEDIATE SHIPMENTS ON DEPOSIT OF \$10

14 Sizes \$40.00 to \$75.00

Herkert & Meisel Trunk Co. 910 Washington Ave., St. Louis

#### SAN FRANCISCO

VARIETY'S SAN FRANCISCO OFFICE PANTAGES THEATRE BUILDING

PANTAGES.—April 18. Probably owing to summerlike weather, the usual Sunday tennoon maines showed a decided ratings Ar's Scotch Revue as the headline. In many spects this turn is different to the usual ottes atta. The girls are full of action, and "we" May McKay scored with Scotch tall delivered her songs with enough to do a side. The whole aggregation made a win-side. The whole aggregation made a win-senoors they jassed some rag numbers on a bagophe.

a encore they jassed some rag numeror to be baggipes. De baggipes, a remarkably clever camble better than the baggipes of the second space. One of the degs do see a "drusk," was responsible for Rabyunghe. The turn went over big. They were allowed by William Siste, "Phe Isaliam States—and the second by William Siste," The Isaliam States—and the second bagging and went over the second bagging an

## RENE

HATS, GOWNS. COSTUMES

Formerly with Edith Strickland
Tel. Central 1899
(HAZEL RANOUS)
145 North Clark Street, Chicago

#### CORRESPONDENTS WANTED

VARIETY wants correspondents, newspaper men preferred Address VARIETY, New York



## HICKS & SON

557 Fifth Avenue, at 46th Street

RAVE A LITTLE PREST BELLYBRAD TO YOUR MORE OR TOUR
PRESCHO-TAKE IT TO YOUR WHILL-MICE OF THE

THEATRICAL COSTUMES Evening Gowns—Street Costumes
Lingerie and Hats

SKETCHES FURNISHED West Randolph St. CHICAGO, ILL. Phone: Bandolph 1710

RESERVE THIS SPACE to tell all artists that we are still arranging

## Steamship Transportation to Europe

ON ALL LINES AT SAME PRICES AS MAIN OFFICE PAUL TAUSIG & SON, 104 East 14th St., New York

#### LESTER COSTUMER CONTUMER CREATOR

Designed, built and bidd with the functor LETTER strillents. High, Sougher Stide, Heije and Howstien of solid strillents. Our orbiton or more stillulate than findaments and quartie as if set with themselve of ting classests. Some postupe for entitiopen.

LESTER BRILLIANT CREATION 189 North Clark St., Chicago, IIL

they would an enter would do better it plane. They have the usual seng and dance routine. They have the usual seng and dance routine. They have the trained seng and talking and a limit part of massaul mort. Doberty has a pleasing tenor voice, and a sengent plane of the sengent plane and the sengent plane an

eek). COLUMBIA.—Tamaki Misira Grand Opera

COLUMBIA.—IRBARI MURIC VALUE OF CO.
CURRAN.—Kolb & Dill in "As You Were" (24 week).
MAJESTIC.—Robert Lawrence Stock Co.
PRINCESS.—Bert Levey Vandeville.
WIGWAM.—A. H. & W. V. A. Vaudeville.

agent in New York, to collect \$900 she said was due her for obtaining the conductor his behavior of the said was due her for botaining the conductor his he had employed Mrs. Lewis in New York to do some publicity work for him. After coming considered that sum as full componention for what she has done.

Tomany Burns, former champion heavyweight boxer of the world, appeared in the Police out here of having peased a worthiese check for EZO on a local heef. Burns was arrested in Lorange and the champion of the local heavy had been supported by the control of the local heavy had been supported by the control of the local heavy had been supported by the local heavy had been

as Los Angetes and was brought here for trial.

A large devoted to a straight picture policyter was a devoted to a straight picture policyhaving every facility and adequately equipped
for the procentation of productions, is said to
be considering a girl show, and has, according
to a report, made an offer 50 and setablished
the show the big end. The offer was not
accepted. Since the success of the Aokerman
Harrie show, "Lets Go," at the Casino, there
below the show the contractions of girl shows in
other local houses.

Ackerman & Harrie started something on the Coast when they installed glass runways runways threaton to become epidemic. The Columbia, in Oakland, and the Burbant, in Loc Angeles, are the latest to install this feature.

"Bick-a-Bed" will be presented by the Al-canar Stock Co. Easter week.

The Will King Co. engagement at Clune's Auditorium in Los Angelec has been extended, with the return to the Hippodrome hare now being set for May 18. King's contract has been renewed with Ackerman & Harris, covering a period of 40 weeks more.

The Alhambra returned to a straight plo-ture policy again this week, following an unseconsation desperiment with stock musical to be negotiating for the house fer his vanies tile, but the condition that the Universal tile, but the condition that the Universal be the obstacle that will prevent the deal from being consummated.

#### JAMES MADISON

1483 BROADWAY, NEW YORK
A Vaudeville Author who worshipe at the
Shrine of Old King Hokum
My latest MADISON'S BUDGET is No. 17. Price, 81.



E.Calizia Bro. 215 Canal Street N. Y. City

#### MACK, The Tailor

1562-1565 BROADWAY (Oscarbo Dirant Thesites) 722-724-725 SEVENTH AVE. NEW YORK CITY

#### WARDROBE PROP. TRUNKS, \$5.00

Big Bargains. Have been used. Also a few Second Hand Innovation and Fibre Wardrobe Trants, 518 and 515. A few extra large Prep-erty Tranks. Also old Taylor end Bai Tranks. Parior Floer, 28 West Slat St., New York City

#### WARDROBE TRUNKS

SPECIALLY BUILT PROFESSION
FOR THE
AT 1/4 PRICES
Many Barpalae in Second Hand Wardrobe as
Property Trunks

P. KOTLER, 570 Seventh Ave.
Phone: Bryant 8780 Near 41st St.

## GOWNS

High Class New and Used L. Goodman

The Empire Shoe Store 767 STH AVENUE Highart Short Vamp Footwear

OUR SPECIALTY
Size I to 9-oil widths
Mail order gives prompt oil

#### Talk of the Hour

My latest settings for Harry Santer's "League of Nations" is daily receiving more praise among the producers and managers. It would pay you to see me when ordering your scenery.

De Flesh Scenic Studios Bedford 8594-J BEOOKLYN, N. Y.

lowing their local engagement. The Majestic will continue under the Curren management.

The Orpheum, in Eureka, will try vaude-ville from the Ackerman & Harris offices, playing three acts a full week.

A bill introduced in the senate at Sacramento would amead the law to permit the insutance of injunctions to enjoin violations of written contracts where such action would result in irreprable injury. Senator Lyon explained that the picture industry has suffered losses withint or widnight of contracts with the contract of the contrac

from this iose.

The date for this "past"s mountain play on
the slopes of Mount Tamabala has been set
for Sunday, May 18, when "Tailly Hop", by
Joaquin Miller, will be presented. A feature,
of the forthcoming production will be
appearance of Josetha Miller, daughter of the
post, who will play Rosle Laue.

(Miss) Teddy Martin, formerly entertaining at the Techau Tavern, has filed a \$500 claim with the Industrial Accident Commission because of an injury to one of her knees, she says she injured by failing on the polished floor of the cafe.

Patrick Leonard retired from "Going Up" at the Columbia last week to join "Lets Go" at the Casino.

"Noodles" Fagan, who just completed the Pan time, is playing dates for Askerman & Harris.

Hal and Francis will repeat the Hip tour before returning East.

Maud Werthelmer, known as the original model of the trademark, "Maid'n California," has announced her engagement to Jerome A. Simon, violinist at the Imperial Theatre.

TWO REAL SONG SENSATIONS

## "I'M GOING TO TELL YOUR MAMA ON YOU"

('Cause You're Naughty, Naughty As Can Be) By BILLY SMYTHE
Special Lyrics For Every Kind of an Act.—Wow! What a "JABS" Meledy!
Lot of Extra Cotch Lines By the Bey Who Wrote Over 100 For Heal

Good for opening, closing or feature spot in any kind of an

A-wonderful fast, "full of pep," easy to sing number.

#### Orchestrations and Copies Ready

WE GUARANTÉE THEM "REAL HITS" AS BIG AS OUR "HESITATION BLUES"



## The Billy Smythe Music Co., Inc.

· PUBLISHERS-LOUISVILLE. KY.

he safe make-up Remover

A QUICK descent of the final curtain—then ALBOLENE—and the make-up disappears in no time. Your akin is kept in splendid condition by this pure agreeablemake-up remover, the favorite of the stage for years. For the make-up box 1 and 2 ounce tubes. Also in ½ and 1 lb. cans.

ALBOLENE is sold by any druggists or dealers in make-up. Free sample on request.



McKESSON & ROBBINS Incorporated
Manufacturing Chemists
Est. 1888

91 Fulton Street, New York

Bill Ely, maneger of the Hippodrome, at ortland, is spending his annual two weeks' acation here.

Jimmy Ross left here last week to join iwin Flagg's musical comedy show at the arbank Theatre, in Los Angeles.

Surbank Taestre, in Los Angues.

Yorm Moveress, the classical dancer, who has ten tentre of the Fantages Ulroult to hear credit, is a candidate in the San Francisco Chronicle's heavily contest to discover the most control of the co

Jess Mendelson joined the "Lets Go" show at the Casino, doing the "nance" bit in the picture scene with Wilson. Jess is otherwise useful in assisting Jack Wilson in the chorus rebearsals.

Have Your Face Corrected



IMPERFECT NOSES CORRECTED BEDFORD'S Call, Phone, Write Phone: Madison Sq. 7239

#### BALTIMORE.

BALTIMORE.

By F. D. O'TOOLE.

AUDITORIUM.—This week shaw and Johnstone are presenting for the first time the new musical romance, "Sunshine." Despite shad a sunshine to supply the state of the first time the sunshine to supply the state of the sunshine to supply the state of the sunshine to supply the state of the sunshine to supply the sunshine to supply the sunshine to supply the sunshine to supply the sunshine to sunshine the sunshine to sunshine the sunshine the sunshine the sunshine to sunshine the sunshine the sunshine the sunshine to sunshine the sunshine the sunshine to sunshine the sunshine the sunshine to sunshine the sunshine

The Vegebond Players have found their quarters in the present Little Theatre too small and have started on a camplein to raise the necessary funds to either calarge their present house or build one on the new Freston, place site that has been offered for this Durnose.

#### BOSTON.

BOSTON.

By LEDN LIBBET,

ORPHPHM (Low).—Naturally the bane at the Monkey and (Low).—Naturally the bane at the Monkey and (Low).—Naturally the bane at the Monkey at the Monkey and the Monkey and the Monkey and the Monkey and the Monkey at the Monkey and Monkey Monkey

GORDON'S CAMBRIDGE. — Vaudeville, Honer Boy Minstrale, Nip & Tuck, Rasse & Contention of the Content of the Con

wallichter over the minimum with Prince which the prince with the prince with

Four new attractions Monday. A musical omedy, an extravaganza, farce and comedy. Kate Ryan, of the old Boston Museum Stock, has been specially engaged to appear in the Arlington stock for "Shaughraun."

William C. Masson, stage director of the Arlington stock company, will make his first oppearance in this city as an actor when he will appear as Mink Jones in "A Temperance

## NOTICE FOR **EUROPE**

m VARIELY, am wishing to take advan-tage of the Prepaid Rates allowed, may secure the same, if at the time of mailing advartising copy direct to VARIETY Net York, the amount in payment for it is placed in VARIETY'S credit at the

PALL MALL DEPOSIT AND FOR-WARDING CO. A

Carlton St., Regent St., S. W., London For uniformity in exchange, the Pall half Co. will accept deposits for VARIETY at four shillings, two pence, on the dollar. at four shillings, two pence, on the dollar. Through this manner of transmission all danger of loss to the player in averted VARIETY assumes full ritin and achieved edges the Pall Mall Co.'s receipts as it own receipts for all money placed with the Pall Mall to VARIETY'S gradies.

#### ARRANGING

Week of 7th three sets at the Palace had this stamp on their music. WHY?

306 Gaiety Bldg.
New York City



or presention may be a good street.

Donald Call, who, before he emisted in the task sewtice, was a member of Grace George's company, is to appear with the Heary Jewelt Players here.

Heary Taylor and Viscent Fethershone, the Edilis staff, will here their annual benefit performance at that house on the night of April 27.

The cream of the press egent dignitaries are with us, preparing for the advent of sereni new shows next Monday. Leon Presdman, W. H. Wright, J. F. Suilivan and Charles Hertman are among thun.

BUFFALO. By RAY C. MEYERS. SHEA'S.—Vaudeville. . TECK.—"Chu Chin Chow."

NOW TOURING ORPHEUM HARRY LARNED BILLY JACKSON DID IT CIRCUIT "NONSENSE ON WHEELS" Direction AGENCY, CHICAGO

H. ROBERT LAW SCENIC STUDIOS

> JOHN CORT'S "LISTEN LESTER"

NEW YORK

RIVERSIDE, THIS WEEK MELETTE SISTERS THE GREAT

## HANNERORD FAMILY

## MIJARES MEXICO'S

Representative Wire Walker

Agent MAX HART

Featured with

Combined RINGLING BROTHERS-BARNUM AND BAILEY Greatest Show on Earth

Frank HULING'S SEA LIONS

TROUPES

Featuring THE MUSICAL SEAL

ALF LOYAL

Featuring the Somersaulting Dog "TOQUE"

7—CHAS. SIEGRIST TROUPE—7

PREMIER AERIALISTS





BALLAD

VOCAL **ORCHESTRATIONS** MAY BE HAD FOR ALL VOICES



ORIENTAL SONG INTERMEZZO-ONE STEP

PUBLISHED FOR PIANO SOLO SONG-ORCHESTRA MILITARY BAND

T.B.HARMS & FRANCIS, DAY & HUNTER NEW YORK

145 W.45THST NEW YORK CITY PROFESSIONAL OFFICES OFFICES CHICAGO, ILL

MAJESTIC.—Switched to pletures for Holy week with "The End at the Road," govern-ter the Land of the Road, "Switch and the Land of the Lan

rand."
GARDEN,—Pat White's "Galety Girls."
GAYETY.—"Girls De Luze."
FAMILY.—"The Soul of Broadway."
PALACE.—Alice Brady in "Her Greek

for the Goose."

ELMWOOD.—Norma Talmadge in "The Probation Wile."

VICTORIA.—William S. Hart in "Breed of Men."

Knickerbocker Players, stock, closed here with "Little Peggle O'Moore." A new season of popular priced road attractions opened Monlary, Gus Hillis, "Mutt and Jeff," being the nittle effering. The Knicks had a fairly successful season.

The Elmwood, highest class neighborhood picture house, featuring community singing, broke into the limelight last week with a community song leader. The innovation went over big. Binno Rast, soldier song leader, made en sing

Cafe and restaurant proprietors of the city are forming a combination to attack the city ordinance prohibiting dancing in places where liquor is sold except in hotels having 50 or

#### BUTTE, MONT.

By DAVE TREPP.
R. Warren, former mad Lyric here, has resund the Liberty, succeeding

The Leggst cabaret has discontinued enter-nament features and now confines itself o jazz band music for dancing. At the Finiem to only entertainer still retained is Dixle

#### DETROIT.

By JACOB SMITH Frank Gowling, treasurer of the Temple, is back on the job after having spent several months at the Temple, Rochester, managing the house during the absence of Mickey Finn.

"Chu Chin Chow" now in its second week



#### P. DODD ACKERMAN SCENIC STUDIOS

STAGE PRODUCTIONS Productions of Distinction

(P. DODD ACKERMAN, Designer) STUDIO: 144 WEST 19TH STREET NEW YORK CITY

Thomas Greeley 2000

at Detroit Opera House. Capacity every per-formance. Next, "Passing Show" for two

Charlotte Greenwood in "Bo Long Letty" at Garrick. Next, "Melting of Molly."

At Detroit, next, "Peggy Behave," with Wilette Kershaw. Premier performance.

Several deals for leaning the Detroit Opera House are again pending. It cortainly looks as if E. D. Stair will get rid of the lease—but at a good profit—between new and next season.

Fitzpatrick & McElroy, with headquarters in Chicago, who operate a circuit of theatres in Michigan, are breaking ground this week for a new theatre in Alpena to piny vaudeville and

Howard O. Pierce, former assistant director of Liberty theatres of the United States, has returned to Detroit and will manage the Adams-Theatre, succeeding Charles H. Darrell, who has gone with the Butterfield Circuit.

Arthur S. Hyman, operating here as a state rights buyer, expects to open branch offices in blicago and Cleveland within the near future. We will then buy pictures for about four etates.

Joe Kaliski, former salesman here for Fox, has been advanced to manager of the Fox Denver office. He formerly managed some of the Fox Eastern houses.

"Grown-Up Bables" at the Cadillac. Sam Howe's "Butterflies of Broadway" at the Gayety.

#### INDIANAPOLIS.

MURAT.—Dark.
ENGLISH'S.—Pictures.
PARK.—"Darktown Frolice."
MAJESTIC.—Burlesque.
KIETIPS, RIALIO, GAYETY.—Vaudeville.
CIRCLE.—"Pictures.

CHRCLES—FIGURES.

One of the ploneer theatre men of Indianapolis left the business during the past week when B. V. Barton, president of the Central Amsement Co., operating the Lyric, vandement Co., operating the Lyric, vandement Co., operating the Lyric, vandement of the company in 1910, it is not the control of the company in 1910, it is not the control of the company in 1910, it is now president. The Central is enlarging the Lyric at a cost another of control is enlarging the Lyric at a cost another downtown site. From an original \$2,500 the company's holdings have increased to \$500,000.

The Stuart Walker Company will open at the Murat for the summer season May 5.

Dolly Spurr, manager of the Mutual The-tre Ca, of Marion, Ind. announces film con-racts aggregating \$15,000 in value for the emainder of 1919, the largest film deal ever that city.

#### MONTREAL

MONTREAL

By ARTHUR SURLIER.

By ARTHUR SURLIER.

HIS MAY ARTHUR SURLIER.

HIS MAY REPORT TO THE STATE OF THE

Jack Dempsey and His Athletic Co. drew bout 2,500 fans to the Theatre Français at rices from 75c. to \$3.

#### NEW ORLEANS.

NEW ORLEANS.

By O. M. SAMUEL.

CLESCENT.—Usually every little mail times show he have "Desired years" little mail time show he have "Desired specific should be supposed to the serdinary" owner of the unfolding of the ance of Estelle Sully, who simply purioused have "Per Sully, and is not to be conflicted to Hernital to the sum of Estelle Sully, who simply purioused have been been supposed to the Five Sully, and is not to be conflicted to Heudist in the matter of close shaves. Miss Sully sells a song lite Old Man Publisher. Miss Sully sells a song lite Old Man Publisher. Miss Sully sells a song lite Old Man Publisher. Miss Sully sells a song lite Old Man Publisher. Miss Sully sells a song lite Old Man Publisher in the Southern Intera-day bet that has happened in the Southern Intera-day better that has happened in the Southern Intera-day better that happened in the Southern Intera-day better that happened in the Southern Intera-day better that happened in the Southern Intera-day better than the sum happened to the friend that the sum happened to the sum happened to the sum happened to the friend that the sum happened to the sum happened to the friend that the sum happened that the sum happene

## WARNING!



## The Original Mlle. Marguerite

Other dancers are at-tempting to appropriate the name of Mile. Marguerite but the ORIGINAL MLLE. MARGUERITE still has her special vaudeville offering playing under the name of MLLE. MARGUERITE, as-sisted by FRANK GILL.

MLLE. MARGUERITE claims full rights to the name, as proven by her use of it for six years in this country, Europe and also Australia.

MLLE. MARGUERITE and FRANK GILL danced under this name at the Cafe de Paris, Paris, when THE CASTLES were scoring their great success there.

They successfully toured the Harry Rickards' Circuit, Australia, in 1914 under this name and have letters to prove it.

MLLE. MARGUERITE has also appeared in mo-tion pictures under this name, playing the leading feminine role with NAT GOODWIN in Universal productions.

# THOMAS J. GRAY

## Announces

That he has returned from abroad where he served for Six Months (August, 1918–January, 1919) with the American Expeditionary Forces under the auspices of the Over There Theatre League, being assigned principally to the combat divisions comprising General Pershing's First Army.

Returning by way of London, he wrote in collaboration with ALBERT DE COUR-VILLE and WAL PINK, with music by FREDERICK CHAPPELLE what is conceded by the London Press and Public to be the LONDON HIPPODROME'S GREATEST REVUE SUCCESS—

## "JOY-BELLS"

Staged by NED WAYBURN

Featuring

SHIRLEY KELLOGG GEORGE ROBEY

LEON ERROL

Mr. Gráy wishes to acknowledge the many courtesies of Mr. de Courville and his staff, and thanks other English managers for their kind interest.

Mr. Gray is also grateful to the Imperial German Army and Air Forces for so consistently missing him in France.

Original Ideas for Artists, Managers and Motion Picture Producers
Who Realize the High Cost of White Paper

**SKETCHES** 

**SCENES** 

SONGS

**MONOLOGUES** 

No Dialects or Temperaments feared

ENGLISH SPOKEN (Yes or No)

Suite 804, Palace Theatre Building NEW YORK

Phone, Bryant 6571.

# Hawaii's Second Territorial Fair JUNE 9-14, 1919

VARIETY

AN AGRICULTURAL AND INDUSTRIAL EXPOSITION

- Under the Auspices and Backed by the Territorial Government of Hawaii

# WANTS AMUSEMENT **ATTRACTIONS**

Can place a limited number of clean, legitimate concessions, sideshows, novelties and animal acts. Can use good scenic artist who can run concessions on the side. can use also four automatic ticket gates and turnstiles. State lowest price. Showmen can pick up good money after the Fair, touring the islands. Amusement promoters and showmen, what have you to offer?

# LAST YEAR'S ATTENDANCE 100,000

THIS YEAR BIGGER AND BETTER

Address all communications and state lowest percentage in first letter to—J. Walter Doyle, Executive Secretary, Fair Commission of Hawaii, 303-4 Hawaiian Trust Building, Honolulu. For information regarding transportation and steamsh p schedule see Hawaii Promotion Committee, 201 Monadnock Building, San Francisco.

NOTICE OF SALE

NOTICE Is hereby given that, pursuant to be decree of the District Court of the United lates for the Southern District of the United lates for the Southern District of New York, which was a support of the Court of the United lates for the Southern District of New York, which was a support of the Court of the South of the South of the Court of the Court of the South of the Sout

THOMAS B. FELDER, 100 Broadway, Borough of Manhattan, New York City.

NATHAN BURKAN,
Attorney for Plaintiffs,
1451 Broadway,
New York City.

n the ecason, scored under wraps, and Ellot were not particularly exg. It is one of those acts that gives unce to think about other things withing the mental trend. The Great Four were appreciated as much for "boylshness as their harmonising." A

egerial capacity.

That effete and elongated song fellow, Archie
Lloyd, is responsible for an expression that
has geined prominence through its repetition.
Lloyd recently referred to the girl of his heart

FRANK CAGGAN

"IN HIS OWN IDEA" MILITARY NOVELTY

The Frank Keenan picture, "The Midright Stogs," is just a Keenan release in which the star sticks to high last which is now almost each start of the Midright star which is now almost a chame to see a star of a such unquestioned ability deginning to clty because of a lack of perspicacity in the matter of scenario selections.

#### PHILADELPHIA.

PHILADELPHIA.

NIXIP'S GRAND.—The bouse fait the effect of the Yearnendous business the house had been of the Yearnendous business the house had been often for everal months, but there was a well filled house Tuesday night and the above went did house Tuesday night and the above went did house Tuesday night and the above went did house Tuesday night and the above went downs good offurth, but he work lacks aspect and he was the state of the sta

STANLEY.—Norma Taimsdge in "The Pro-STANDAL ...

Batlon Wife."

PALACE.—Mae Marsh in "Spotlight Sadle"
and Charlie Chaplin in "Police."

ARCADIA.—John Barrymore in the first chowing of "The Test of Honor."



Maybelle MODISTE Announcing

Spring Fashions

Both for Street and Stage Act or Production

145 North Clark St. Splite 503

AMERICA'S FAVORITE PHONOGRAPH ARTISTS

# Yerkes' Jazarimba Orchestra

Eight boys saturated with syncopation

Featuring RUDY WIEDOEFT, World's Greatest Saxophonist

Vaudeville tour direction, HARRY WEBER

PALACE THEATRE, NEW YORK, THIS WEEK (April 14)



PERLADELPHIA

# Veronica Marquise



**Specially Engaged ≡** 

FOR

Cafe de Paris

AND

**Moulin Rouge** 

New York

In an original series of

Jazzing Ballet Dancing



## PORTLAND, ORE.

By JOSEPH GRANT KELLEY, Jr.
ORPHEUM.—Vaudeville, four days weekly
PANTAGES.—Vaudeville and films.
STRAND.—Vaudeville and films.

ALCAZAR.—18, Alcazar Players to "Charley's Aunt."
LYRIC.—Musical comedy stock.
HEILIG.—17-19, "The Better "Ole," with

Show business continues about the same. No theatre, however, is believed to be losing

Despite extensive advertising and good netices, the "Mutt and Jeff in the Wild West" read show made Portland a one day stand.

The Portland Grand Opera Association will present "The Elixir of Love" at the Auditorium April 24. Otto Wedemsyer and George Wilber Reed are two well known professionals that will annear in the Disca.

Marguerite Valaire, local, appeared on las

Corinne Barker, famous Portland actrees is in town visiting her father, Charles Riely. She plans to stay here but a she

With "Captain Kidd, Jr." at the Baker and the picture version of it at the People's both theatres did a whiriwind business.

Sam W. B. Cohn is the new manager of the Sunset (picture).

#### **PROVIDENCE**

SHUBERT MAJESTIC.—McIntyre and Heath in "Hello, Alexander." "Going Up" next, followed by return engagement of "Maytime." OPERA HOUSE.—"Mickey," film, second showing.

anowing.

FAY'S.—Fellis and Halley, Spartan and Co.,
Norwin and Davis, Coulter Four, Lee and
Fiske, Frank Harris, films.

COLONIAL.—"Maids of America," closing

Practically every seat for the entire opening week, beginning Monday, at the new E. F. Albee Theatre, which will have its opening at that time, has been sold. The city and state will be represented at the comping.

Five applications for membership were re-

Picture Operators' Union 223. Further plans were made for the big film ball to be held under the auspices of the union at the State

Gordon Craig, formerly sign painter a Kelth's, returned to this country from France last week, where he served with the 108d Fiel-Artillery. He is now awaiting discharge a

Next season promises to be the liggest season in the history of Providence theatres, for the city will have for the first time three legitimate houses as the result of the invasion of Klaw & Erlanger. Three vaudeville houses will be in operation and some 12 or 15 movie

#### ROCHESTE

By L. B. SKEFFINGTON.
LYCEUM.—Mitsi in "Head Over Heelerst half: "It Hannens to Everybody." see

GAYETY.—"The Liberty Girla."
FAY'S.—James O'Day and Co., Southers
Trio, The Howards, Turner and Alex, Louise
Lamar, Reggy and Co.

Girle," all week; Frank Mayne and Co., Bei and Wood, Richards and Lawrence, first half McLaughlin and Evans, Fred Rogers, Sultau the educated pony, second half. Five and ten cent movies have come back strong in the downtown Gordon and this house is doing big business with three changes weekly.

Harry R. Gordon, of Rochester, recently discharged from the army, is in advance for the Metropolitan Players, playing the opera house route in the Eastern states.

Extensive alterations are being made to the Temple in Canandaigus, recently purchased by Fred. C. Fisher, owner of Fisher's Theatre is Sence Brila. It is hoped to reopen the house during Easter week with vanderville and pilotters. -7. F. Foeler, former manager of the turns. -7. E. Foeler, former manager of the Fisher's staff.

Determined and organized opposition to Sunday pictures is being made by the Rocke for Ministerial Association and difficult of the Ministerial Association and difficult of the Ministerial Association and difficult of the Ministerial Conference of the Ministeria and Law in Albany by announcing at the public hearing that Rocketter measure verticing them on the acreen. Sermon topic and other announcements will be run free or charge and the ninisters will not be associated to the ministers.

# SEABURY and SHAW present

**JEANETTE** 

HARRY

# HACKETT and DELMAR

An Artistic Conception of Timely Dances

Direction, HUGHES & SMITH

Settings, ROBERT LAW STUDIO

COLONIAL, NEW YORK, THIS WEEK (April 14)

Laughs—la

THE TALKING ACT THAT SENDS THEM AWAY TALKING

"SONS OF POTASH AND PERLMUTTER" By HERMAN TIMBERG Direction, HARRY WEBER

GEORGE O'BRIEN—GEORGE O'BRIEN—GEORGE O'BRIEN—GEORGE O'BRIEN



THANKS! I have worked hard to merit your approval.

Trances Kennely

WEEK OF APRIL 21ST-MY HOME-MAJESTIC THEATRE, C-H-I-C-A-G-O

SEATTLE.

By W. E. BURTON.
PANTAGES.—Vaudeville.
OAK.—Moate Carter Musical

Bob Sandfurg, Garret Price, Oscar Gerard, Lou Davis and Robt. Lorenzo, principals. ORPHEUM.—'Moulin Rouge." WILKES.—Wilkes Players in "Little Miss Brown," with Grace Hull and Ivan Miller. METROPOLITAN.—S, "The Bird of Para-

film). COLISHUM.—"Peppy Polly," with Derethy

LIBERTY.—"The Girl Who Stayed at.

in Pawn."
CLEMMER.—"The Kingdom of Youth."
With Made Kennedy.
COLONIAL.—Frank Keenan in "The Howling Coyote."

Mike Lyon has bought the Union Theatre from Geo. Bissinger, Bissinger was cut of the game just long enough to get hold of an-other bouse. He purchased the Gem en Ind ave. from O. S. Anderson.

At a cost of \$12,500, Louis Perunke is a concrete theatre in Tacoma to

Alexander Pantages is expected home the

SOUTH AFRICA:

hig hit.
ALHAMBRA (Mgr., M. Kats).—The genial

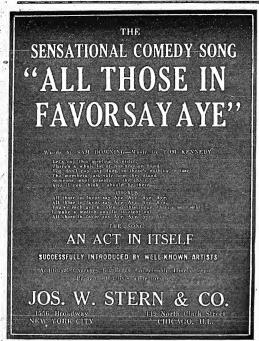
THE VERSATILE SCOT

BILLY

PLAYING THE BEST IN VAUDEVILLE

**ORPHEUM CIRCUIT** 

Direction ROSE and CURTIS



Widow: a message party with the state of the

World-Brady drama, "The Adventures Carol"; Feb. 27-Mar. 1, "The Snarl," five-p Triangle drama. Reports from other con-inform that business in theatrical, variety of moving picture business is excellent.

SYRACUSE, N. Y.

EMPIRE—14-15, "Folly with a Past," which, if local reviewers are to be credited, is supported by the property of the property

SYRACUSE, N. Y.

ئ

(World's Largest Theatrical Baggage Dealer)

MY GUARANTEE PROTECTS YOUR PURCHASE FOR FIVE YEAR "Likly"

"Murphy" BVERY MAKE "Hartmann" "Indestructo" LEATHER GOODS AND TRAVELERS' OUTFITS

## HALF REGULAR PRICES

Note These Remarkable Values:

\$9.75 450 XX Fibre \$29.50 360 Guaranteed \$38.50 \$14.50 \$19.50 \$26.75

\$48.75 \$85 Dreadmought \$56.50

EDWARD GROPPER PHONE: 208 W. 42d St., New York City

the schit scenes that the production offers, and the scholes of source of the the color of source of the the color of source of the color of the

## **Helen** Siebel—LAYN

Featured dancers in the following productions: "NOBODY HOME," "PRINCESS PAT," " HAVE A HEART," "THE GRASS WIDOW"

## AND JOHN CORT'S "FIDDLERS THREE"

Representatives, MOROSCO and HUGHES, Gaiety Theatre Building, New York

# SOPRANOS,—CONTRALTOS,—TENORS,—BARITONES

In fact, every singer who is looking for a REAL SONG that will SHOW THE VOICE AND CAPTURE THE AUDIENCE ther is touch NOW with one of the most attractive and singable numbers we have ever published

VICTOR A PENN and LUCIDA DENNI HIS Haunting Waltz Refu ain Is a Joy to sing, with plenty of oppor-Orchestrations in all keys. ALL THIS MATERIAL CAN BE HAD AT ANY OF OUR OFFICES. FAKE ADVANTAGE OF OUR COAST FO COAST SERVICE.

WITMARK & SONS

11 (\*OOK, 1562 Broadway, N. ) next to Palace Theatre

# LAURELS

FOR

A little dance-

# LAUREL

A dash of glee-A teasing song-Or two, or three-A winning smile-Gowns from Paree-What's the answer?

# LAUREL

Chummy Chatterer INTERSTATE

## Rose & Curtis

rty rights and to remove the possibility sing compelled to move their cottages their site leases czyirs.

Turn Hall Theatre, located in the club-cit site leases the country of the Streets Turn-Verein, on N. Sallan, was put out of business last week by forcits wiring. The last red was being if when the first puffs of smoke broke the celling of the theatre. The audi-cit site is the celling of the theatre. The audi-bastre was controlled by James Rob.

The changes to the Orpheum and Hippo-

## NEW YORK COSTUME CO.

COSTUMES 137 N. WABASH AVE. MANUFACTURERS IN WEST

**GOWNS** 

CHICAGO

The Lumberg, Uties, has "Friendly Ene-mies," 14-15, with "Polly with a Past," 16. Dave Marion's shew last half.

The Park, Utica, had its fitteenth stock, offered by the Park Players, it 'The Lost Paradise' is ourrent. Whe Park will have opposition at the Lumus summer is problematic, according to reaching this city. Last year Howard placed a stock company in Utica. In

Subscribers to stock in the Victoria Realty Corporation, which will erect the Majestic Theatre, at Blachamton, will review a bounce of the Company, it is announced by Besertary James Browniew, of the Bing Chamber of Commerce. The Majestic Theatre Co. will worth of the realty corporation took remains uncold. D. J. Bondy, who, will run the Majestic, this week tight a significant property of the Company of the

## FURS



#### EXTRAORDINARY FUR SALE

A Wonderful Assortment of Everything that is Fashjonable in Furs to complete your New

Spring Costume.
BUY NOW—Direct from the
Wholesaler—At Our Own Show Rooms.

You Seldom Get an Opportunity to Buy Your Furs at Such a Big Saving-

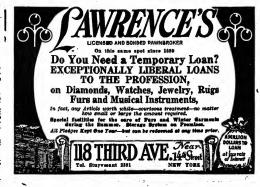
Scarfs, Capes, Stoles, Chokers and Coatees from \$15.00 to \$500.00.

You Are Cordially Invited to Visit Our Show Rooms and Look Around—Every Day Up to 5 P. M.

Special Discount to the Profession

SAFCHIK & CO 24-26 West 30th Street, N. Y. City

The theatry is at present reased by Joseph Considers and William retry? It like the property of the present of the present out July 1. It is understood that Lo. H. Norton, who was at the Jyesum until his health failed, will return as the property of the property of the property of the property of the present of the property of the present of the pre



E. F. ALBEE, President

J. J. MURDOCK, General Manager

F. F. PROCTOR, Vice-President

# B. F. Keith Vaudeville Exchange

AGENCY]

(Palace Theatre Building, New York)

B. F. KEITH

EDWARD F. ALBEE

A. PAUL KEITH

F. F. PROCTOR

Founders.

Artists can book direct by addressing S. K. HODGDON

# Marcus Loew's Enterprises

General Executive Offices
Putnam Building, Times Square
New York

JOSEPH M. SCHENCK General Manager

> J. H. LUBIN Booking Manager

Mr. Lubin Personally Interviews Artists Daily

Between 11 and 1

Acts laying off in Southern territory wire N. Y. Office CHICAGO OFFICE:

North American Building
J. C. MATTHEWS in charge

# BERT LEVEY CIRCUIT VAUDEVILLE THEATRES

ALCAZAR THEATRE BUILDING

SAN FRANCISCO

## ARTHUR J. HORWITZ-LEE KRAUS, Inc.

Representing the Best in Vaudeville

1493 BROADWAY (Putnam Bldg.), NEW YORK

FULLER'S Australian and N. Z. Vaudeville

BOOKINGS ARRANGED
for all salings from Son Francisco and Vancourse
Mestern Vanderille Mers. Assn., Chicago

The Naw York State W. C. T. U. will a consider the control of the

# AMALGAMATED VAUDEVILLE AGENCY

B. S. MOSS

President

General Executive Offices:
729 SEVENTH AVE., at Forty-ninth St.

M. D. SIMMONS General Booking, Manager

ARTISTS can secure long engagements by booking direct with us

# Feiber & Shea

1493 Broadway
(Putnam Building)
New York City

# The Western Vaudeville Managers' Association

MORT SINGER, General Manager—TOM CARMODY, Booking Manager
Majestic Theatre Building CHICAGO, ILL.

Harry Rickard's Tivoli Theatres, AUSTRALIA
HUGH D. MEINTOSH, GOVERNOR Director

d Cable Address: "HUSHMAQ." Sydney Head Office: TIVOLI THEATRE, Sydney, American Representative:

# "Easter Greetings

Nat Lewis says:

Buy the Best Buy at the Best Stores **Buy Only Reliable Goods** 

and don't forget to save a little to

# BUY VICTORY BONDS

"Ask any Man or Woman you meet where you should do your trading"

# Haberdashery-Hats-Ladies' Hosiery-Gloves-Tights, Etc.

The largest selection of Opera Hose in N. Y. C.

Theatrical Outfitter

1578 BROADWAY

NEW YORK CITY



#### VANCOUVER, B. C.

WASHINGTON, D. C.

By HARDIE MEAKIN.

AL.—Laurette Taylor in inday night opening to

# **NEWS OF THE FILM WORLD**

Felix F. Feist, of Goldwyn, has just returned from a trans-continental trip of inspection.

Louis Sherwin has arrived at Cuiver City to join the Goldwyn scenario staff.

William Sherry has sold two Mitchell Lewis productions for the Scandinavian countries.

Arrow Films has acquired the rights of Bill Steimer's serial, "The Masked Rider."

Margaret Turnbull has gone to Hollywood to take up activities in the Frank E. Woods department of the Famous Players-Lasky Co.

Goldwyn has sold the Scandinavian rights to "The Border Legion" and the series of six Louis Bennison pictures.

Billie Burke has signed a new contract with Famous Players to continue her appearance in Paramount pictures.

Goldwyn has purchased the picture rights of "Lord and Lady Algy." Tom Moore will play the leading role. The author is B. C. Carton.

month.

"Modern Husbands" is the title of the next

National Films, in which Henry B. Walthali is the star.

Margarita Fisher's next American feature will be entitled "Trixie from Broadway."

William Russell's next picture "Some Liar," is scheduled for release May 18. Elleen Percy

Douglas' Fairbanks' new picture, "The Knickerhocker Buckeroo," will be released through Famous Players May 18,

"The Road Called Straight" is the title of Louis Bennison's next Betweed production. It is a "Western," and will be ready for release May II.

Wayland H. Taylor has been engaged by Famous Players as manager of a special department created to exploit "Fires of Faith," the big Salvation Army feature which has been made under the direction of Edward Jose.

Charles Arnold has placed the order for the settings and interiors for "The Links of Destiny," work on which has just started, with Meyor Nowman. The feature is being made at Spitz' studio, New York.

Winthrop Keller, woh made "The Submarine Bye" for the Williamson Brothers two years ago, left Los Angeles last week for the West Indies, where he will direct three seven-reel features for the Williamsons.

Marguerite Clarke, having finished the final scenes of "Come Out of the Kitchen," has gone to the coast to start work immediately on a screen version of Clyde Fitch's "Girls." She will he directed there by Walter Edwards.

will be directed turre by the control of the directed turre by the control of the

"South of Santa Fe" and "The She Wolf."
the first of 20 two-reel Western dramas featuring Texas Guinan, have been finished at
the west coast sindle of the Frohman Amusement Corp.

Leaders of the Methodist Episcopal Church from all parts of the country are in Los Anseles to cansuit with D. W. Griffith, who has been asked to act as their advisor in introducing pictures into every oburch of that denomination in the country.

Mrs. O'Grady, Fifth Deputy Police Commissioner, accurace the Censorship Committee of the N. A. of the Picture Industry of baving fallen down on their work and passing pictures which are offensive and detrimental to the morals of the community.

The World has taken over for distribution "The Unbeliever," in which Marguerite Courtof play the bead. It is said over 1,000 marines who together the said wood and Chateau Thierry were employed making a number of scenas in this photoniax.

Film rentals were never before so high during Lent as this year. The exchanges are familiar with the excellent husiness which prevails in the picture houses and as a result there has been no cut in prices during the Lenten period.

There is another Audrey Munson picture on the way. Her first effort was in the production called "Virtue," produced by the Mutual several years ago, and caused a concernity howl. rights of "The City of Comrades" concern. Tom Moore will be in market and controlled by J. V. Richie.

Keene Thompson has been engaged by Famous Players-Lasky as special publicity representative for Resoc Arbuckie. Thompson is a magazine writer and well known in pictur circles. He left New York Monday for th Basil King, whose novel, "The Spreading Dawn," was the medium of Jane Cowl's debut in Goldwyn's pictures, has sold the picture rights of "The City of Comrades" to the same concern. Tom Moore will be in the leading role.

Adolf Philipp, one time director of the Yorkville Theatre, has formed his own picture company to produce screen variations of his play successes. "The Girl Who Smiles" is the title of the first him upon which work will begin the 16th of next month. Mr. Philipp will act the leading roles. Motion picture operators of Northern Caliornia have banded for the purpess of advancing their husiness. Articles of incorporation were filed. The incorporators are W. Goddard, couls Greenfield, James Beatty, C. W. Midgley, eter J. Hanion, Albert H. Moore and Lawerge E. Lind.

W. W. Hodkinson Corp. announces the release, April 29, of the first of a series of features which will be distributed through that organization during the spring and surface that the corp. The title of the first of the surface of t

# Paramount-Mack Sennett



#### RIALTO.

RIALTO.

The outstanding impression of the Risito's show this week was the applease given to the bartions soloist of the bill, Edeardo, Alhaso, the chart of the content of the bartions soloist of the bill, Edeardo, Alhaso, the chart of the content of the bartions of the barting o

the hory as he is reading a Middish paper. The secunt looks good for a least in any picture bones all.

I secund looks good for a least in any picture bones all.

I secund looks good for a least in any picture bones all.

I secund looks and the secund of the looks and looks a

#### A MAN AND HIS MONEY.

Harry Lathrop
Betty DalrymplaSeena Owen
Waiter Randall Sydney Ainsworth
Mrs. Johaston DeLongKate Lester
Verda Rogers
John Sturgeon Sydney Deane
Chauffeur Edwin Sturgis
Frederic S. Isham ground out "A Man and
His Money," which the Goldwyn people are em-
ploving to present Tom Moore as a star. The
picture is this week at the Rialto. A very
pleasing little comedy meller that has all the
touches necessary to give a picture production
a pepular appeal. Moore proves delightfal la
It and the role is one that gives him full op-
portunity to do the grand heroic at the mo-

the state of the control of the cont

## MARRIED IN HASTE.

Sam Morgan	Albert Ra
Constance Winwood	Elinor Fai
Agramonta	Rohert Klei
Brown	
Hernandez.	B. M. Turne
Downer	Thomes Jefferso
The Velet	William Carro
Chanffour	William Elme
	which Albert Ray is fee
tured by For starmed	for the first time. Th
Story to by P Lloyd	Sheldon, Arthur Rosso
wee the Almoston Tt	is a good lively pictur
on the deneter. It	r. the most laterestin
Shout to helps the All	tles, many of which ar
claused it neing the ti	nee, many or which ar

shout it heing the titles, many of which are devery written.

The theme is light and airry and is not the control of the protection. The theme is light and airry and is not the control of the protection, it is about a young millionaire and spendibility whose wife, centrary to all expectations, teaches here proposes acconomy. She pormusdes tackes here proposes acconomy. She provided to go to work. He develops wonderful hustines acumes and is abla to land a big deal fact that the control of the con

#### THE STRAND. ..

THE ROARING ROAD.
"Toodies" Waldron, an Auto Salesman,
Waliace Reid
The Chuh, his Sweetheart Ann Little
J. D. WardTheodora Roberts
Many Danhar
Tom Darhy
Whomer
Several of the Byroa Morgan Stories, ap-
pearing receatly in the Saturday Evenlag Post,
have been incorporated into oas and farnished
the hesis for a Wallace Reid-Paramount screen
vehicle. Marion Fairfax arranged tha con-
tinuity, and James Cruzt, who handled Reid
thulty, and James Cruzt, who handled Reid in the "Alias Mike Moran" and "The Duh"
features, also directed this one.
The combination of several of the Byron
Morgos tales makes an interesting, clean,
wholesome supposite laterest platers storm
wholesome, suspensive-interest pictare story, hat it is not a stellar vehicle for Wallace
nat it is not a stellar venicle for wallace
Reid, who is utterly eclipsed by Theodore
Roberts in the role of "The Bear," tha char-
acter around which the Morgan stories were
written. This is no reflection apon Reid's
talents, which he atilises neatly and accept-
ably is "The Roaring Road" as "Toodles."
ahly is "The Roaring Road" as "Toodles," hut "The Bear" is a character role, and when
handled by one of the greatest living character
actors-if act the greatest-the result was
inevitable, viz., he walked away with the
show.
To those anfamiliar with the Morgan
steries, J. D. Ward ("The Bear") is a gruff
old president of an automobile manufacturing

steries, J. D. Ward ("The lever") is a grau-oid president of an entropolite maintendring old president of an entropolite maintendring salesmen, with two bobbles—case to marry ward's daughter and the other to drive a recing correct and an anticonder of the recing correct and an anticonder of the con-ceasionally puts it ever the old man, Werd is generally more than a match for the young-rocasionally puts it ever the old man, Werd is generally more than a match for the young-rocasionally puts it ever the old man, werd is generally more than a match for the young-teen the control of the control of the con-trol of the control of the control of the Aspelse to Frisco, in which are shown some temperature and the control of the con-trol of the control of the control of the limit and control of the control of the con-trol of the control of the control of the theory of the control of the control of the theory of the control of the control of the con-trol of the control of the control of the con-tro

## THE DELICIOUS LITTLE DEVIL.

Mary McGuiro
Mary McGuireMay Murre Patrick McGuireHarry Ratteabur
Uncle BarnlyRichard Cumming
Jimmy Cathoun Rudolph Da Valintis
PercyIvor McFadde
Duke de SauternaBertram Grash
Michael Calhoun Edward John
Universal's latest attraction starring Ma
Murray is "The Delicious Little Devil," who
would ordinarily be a conventionally maledre
matio story, but produced for comedy and in
genloasly worked out to fit the dancing taleat
of Miss Murray. The story is hy John Clyme
and Harvey Thew, directed by Robert Leonar
Miss Murray anaets the daughter of Iris
parents, who had learned to dance in th
streets to the accompaniment of hand organ
Her father won't work and she has lost he
position as check girl in a first-class restauran
Sha reads an advertisement for a daacer wit
a notorious reputation to act as hostess at
road house, and poses as the sweetheart of
foreign duke. Sha gets the pesition and go
through a series of amusing adventures, final
winning the heart of a wealthy young maa.
This gives her as opportunity to wear films
dresses and skirts, and an Oriental swimmir
pool is dragged in by the heels, supposed to b
an anaex to her dressing room at the road
house. From it Misa Murray is seas to emera
nude, the revealment being "cut" when st
reaches the waistline.
Admirably directed and some excellent any

ACADEMY OF MUSIC.

Down at the Academy of Music, under the measureral direction of Clarke B. Fave and the Commission. The small hill there recently controlled the commission of the commission. The small hill there recently controlled the commission of the commission. The small hill there recently controlled the commission of the commission of the commission. The small hill there recently controlled the commission of the co

#### THE LAMB AND THE LION.-

BoetsBille Rhodes
Uncle BeaMeibourna MaoDowell
Ded BaxtarAl. Garcia
Ginger
Doneld GrahamCharles Spara
Blille Rhodes' latest production released by
Exhibitors Mutual, is a sort of modernized
"Oliver Twist" with a girl lastead of a hoy
the ceatre of a series of undarworld adventures.
The Lion (Melvilla MacDowell) is the head
of a gaag of thieves who takes a fatherly in-
terest in "Boots" (Miss Rhodes) to see that

Stratus and the contrast, where the secret.

"Boots" is an ingratiating little vagabond who shocks the society dames by her daring an encountering the contrast of the contras

John Maddox	Earle	Williame
Beatrice Clive	Louis	e Lovely
Basil, Lord Duiverton	n	Russell
Sir Georga Treaery		nk Leigh
Sir Georga Treaery, Bargent Dala		Morley
Polly Maddox	Andrey	Chanman
Margaret Queatla	Bess	e Eyton
Lady Dulverton		Langion
"The Usurper," Vi	itagraph'e latest	five-reel
release, is a good p	icture, lacking	any sen-
sational qualities.		

"Frac Usarrow" vitariana Langdon relocas, in a good picture, lacking any enesational qualities.

John Maddor, a wealthy yoang American
and unknown to her, leases her home in
Burcae with a stipulation, sha and her femily
mourted by Sir Georg a reset. This is being
the stipulation of the state of the state of the
courted by Sir Georg a reset. The lacking
to marry hor. The Englishman has hetrayed
the daughter of his gamekenner and thrown
this that other man, goes to prison, escapse
to learn the truth and hides in an old haunted
the state of the state of the state of the
state of the state of the state of the
his daughter its suployed, Meddor arrive at
Duiverton Castia, learns of the Englishman
the state of the state of the state of the
state, who convinces her that the Englishman
that it is supported. The state of the
tanker williams, as John Maddor, given a
linkable parformance and is ably sessied by
Louise Lovely, who is charming as his English
Frank Leith makes Sir George Trenery a
Lawrence D'Oray Britisher, and didn't, quite
The rest of the cast are nood artists, carfully obesen, and handis their separate tasks
own medially. That story is simple, but well
commendally. That story is simple, but well
commendally. That story is simple, but well
all makes for good eatertainnest. Williams
has an easy drawing room presselfie. Mile

This picture work yet itself tilked about,
but a the state of the

This picture work yet itself tilked about, but a the state of the s

## JACK CUNNINGHAM

Staff Writer Robert Brunton Studios,

Los Angeles Recent Releases for Barriscale, Keenan, Glaam and Kerrigan

# MOVING PICTURES

## COAST PICTURE NEWS

started in the California Hospital where he underwent a minor operation and he is now convaissing in the mountains and wrestling with his next scenario.

Louis Sherwin has come to Los Angeles to but the Goldrin sconario staff. He was for-serly a Los Angeles newspaper man and was service to the company of the con-cret until he came here. He has quite a sputation for the entry framatic criticisms hen on a New York paper.

Carmen Phillips has been re-engaged by

Louise Glaum denies very emphatically that he is to wed J. Parker Reid. Monroe Salisbury and his company are on cation at Idylwiid in the San Bernardino

It is said that Thurston Hall is negotiating as a second-hand 12-cylinder Ford to be used a his rabbit ranch.

In her latest picture Dorothy Gish defler ne of the ancient traditions of her sex. She ctually plays with mice.

The mail that Tom Santschi receives is dif-erent from that of most movie etars in that a hever gets "mash" notes.

Chris Glimm is in training for the next Olympic games. He hasn't decided yet what kind of an athlete he will be.

Side Grauman will live up to his reputation as putting on timely offerings when he stages "Victory Loan" act next week.

Jack Cunningham came back last week from treads where he completed an original complaint of the property of Frank Recean.

Raoul Waish, Fox star, came to New York ust week and has begun work on his film vertion of Longfellow's "Evangetine."

Bugene Mulien, woh has been the head of a scenario department of the Vitagraph, is out the scenario-feditor of the University

The ladies' friend, Ben Wilson, has returned the screen permanently and will put on one-ed comedies with Director Roy Clements.

D. W. Griffith and his company, including Lillian Gish and others, have been working on location in a suburban town near Los Angeles.

The Seiznick organization with have a car to themselvee for their trip to New York, and they will be chapegoned by the old stand-by, Charlie Pike.

Tom Gibson, scenario writer, has come back from Denver, where be has been editor for the National and Art-O-Graf Film companies for the past year.

George Larkin is nursing an injured knee as result of being bound hand and foot and ropped into a well in the new serial that he making for Astra.

Charles Wilson has moved his Remington and his tainnts over to Universal from the Gold-wra. He is now writing single reciers in the compady line for Neal Enras.

The National Film Co. is working night and day on Carter De Havan's new picture so that they may have it ready for William's. Parsons to O. K. when he returns from the East.

There is one thing that Harry McCoy would ather do than pisy the plano and that is to the control of the contro

Hugh Fay is the last movie man to join serial brigade. He's the proud owner of all-wagon now, and says that flying has moting beat forty ways for sport and thrills.

Ai Nathan, who bought the rights to swhibit the feature film, "And the Children Pay," for this territory, got another good one last week. It's a foreign picture called "Your Wife and Mine."

The Thomas H. Inco studios are to have a next woulding which will house the art department and nothing else, therefore the re-loicing of Irvin J. Martin she head of the department.

David Hartford, director for the Shipman-jurrood Co., of Caigary, Canada, stopped for for days in Los Angeles while on the way to lake scenes aboard the whaler, "Mary Me-area," in San Francisco:

Here'a one that Webster never bear of. It's brand naw and original to say the least, ronounce it slowly and with great care, mabelescent." It describes anything par-cularly like Mabel Normand and means merry and madeappleh.

Dave Thompson says he's going to rise in the westle and will take Ray Emailwood. Edward Schulter and M. P. Stalen with him. Two stories of offices are being constructed out at Merre, and when they are finished Davs and his side-kicke will move in

GHOST OF SLUMBER MOUNTAIN.

GHOST OF SLUMBER MOUNTAIN.

It's a far orr from the fantastic and half forgottan protoplasms of Langdon ("Deaver") Smith's, "When you were a little tadpole and I was a little flash," a bit of strange verse that carried "Deaver," name around the world, to "The Ghoet of Bimber Mountain," bright of the control of the contr

his recreated coloural and queer chaped dentones of the wilds before the dawn of man, he
should be acceptified with an achievement that
the lover of beautiful landscapes must, hail
the lover of beautiful landscapes must, hail
But the pathinder to a new thing in the
first has done more than this. He has succeeded in re-reating through animated proportions of some half dozen of the jungle
proportions of the preserve the footproportions of the period that he shows,
the myte and halght, as well as the horsed
animal hologobilins of the period that he shows,
they must have done in the long, long ago.
Told in the form of a dream to children,
they must have done in the long, long ago.
Told in the form of a dream to children,
they must have done in the long, long ago.
Told in the form of a dream to children,
Park Row newspaper men, indebted to Keals
proportions are the second and the special
took like on the screen, they should see Dayisy, the anthor, as he is servened in the opening
children as to suggest that he might indeed an
played the part.



# Goldwyn Delivers

# Star Value -PAULINE FREDERICK

Beauty and power united by intelligence and building on success after success, have given Pauline Frederick a following possessed by no "The Eternal City" to "One Week of Life" runs a record of pleased patronage that means absolute box office draw.

## Story Value -ONE WEEK OF LIFE

She was married to a drunkard. She ached for one week of life in a paradise of love. And she found another woman to take her place. What happened in those seven terrible, magical days is the story that Cosmo Hamilton of Cosmopolitan fame has written especially for

## Production Value -

Everything that Goldwyn stands for. Quality in direction. Quality in cast. Quality in setting, photography, laboratory work. Director Hobart Henley has built a splendid ensemble out of a cast headed by such well known players as Thomas Holding, Sydney Ainsworth and Corinne Barker.

GOLDWYN PICTURES, CORPORATION Samuel Goldwyn, President,

16 East 42nd Street

New York City

# TO WISE STATE-RIGHT BUYERS!

The following enterprising and successful stateright organizations have purchased the rights to

# GEORGE BEBAN

his latest and greatest photoplay

# "HEARTS OF MEN"

for the territories listed below:

CALIFORNIA ARIZONA NEVADA

ILLINOIS

INDIANA

OHIO KENTUCKY

WISCONSIN

NEW JERSEY

NEW YORK

MAINE NEW HAMPSHIRE VERMONT

MASSACHUSETTS CONNECTICUT RHODE ISLAND

COLORADO WYOMING

UTAH NEW MEXICO All Star Features Distributors, Inc. SOL LESSER, Mgr.

Greater Stars Productions, Inc. F. M. BROCKELL, Mgr.

Greater Stars Production, Inc. CLYDE ELLIOTT, Mgr.

Frank Beverstock

Mid-West Distributing Co. RALPH WETTSTEIN, Mgr.

N. J. Metro Film Service H. F. JANS, Mgr.

Pioneer Film Corporation M. H. HOFFMAN, Mgr.

Boston Photoplay Co. FRED MURPHY, Mgr.

Merit Film Co. MAX M. KRAVITZ, Mgr.

This is good company for you to be in! If you have not yet inquired regarding your territory, you are advised to do so before it is sold to someone else.

By the way, have you seen the reviews of this notable production in last week's trade papers? Rarely has a photoplay received such unanimous and enthusiastic endorsement.

ADDRESS COMMUNICATIONS TO

# **HIRAM ABRAMS**

Longacre Building

Broadway and 42nd Street

New York City

## MOVING PICTURES

# "REISSUE" BUSINESS METHOD CORRECTED BY COMMISSION

Two Respondents, Representing Lasso Film Co., Ordered Not To Again Change Name or Titles of Pictures To Be Reissued, Without Giving Full Information in Advance To Trade and Public. Report Completed By Federal

Trade Commission.

The report and findings of the Fedreal Trade Commission in the case of
Jacob Weinbermission of the
Jacob Weinbermission of
Jacob Weinbermission of
Jacob Weinbermission
Jacob Wein

#### CHAPLIN REISSUES WANTED.

Owing to the success of the Essanay

Owing to the success of the Essanay Chaplin reissues, there has been a great demand for the reissues of the Chaplin comedies made by the Lone Star Film Corp., of which John R. Freuler is president. Chapter under his record-breaking agreement by which he received \$683,000 in one year.

Mutual is the distributor of these Chaplins and the big circuits are asking for new prints of same, as the old ones are in bad condition. Freuler has the negatives in his possession and on receiving a request for new prints of same, as the old ones have the made of \$75,000 before he will agree to have them made. The comedies in question include. The Fireman, "One A. M.," "The Adventuer," "The Rink," "The Count," "Easy Street."

## CHAPLINS COMING TO NEW YORK.

Charley Chaplin and his brother, Syd Chaplin, will arrive this week from the Coast. They are going to examine the aeroplanes they have bought for their air service between Los Angeles and Catalina Islands.

#### CANADIAN SITUATION.

CANADIAN SITUATION.

Canadian, Australian and even English films for Anglo consumption is an agitant of the week with racial antagonism making American made and American-storied pictures difficult to place in any of the three countries where Canadian, Australian or English pictures are to be obtained instead. Influenced by the Canadian situation, several combinations are forming, with natives of the countries named, the promoters, and the home base the studio points as well as the main sales' spots.

main sales' spots. Gerald Haskell, active for weeks, in rounding up Canadian money for a Canadian studio and an all Canada ex-

change, is reported to have acquired all necessary backing.
That the situation is one to be reckoned with is proved by the negotiations of many of the big American
film syndicates to bring about an understanding whereby there will be a
give and take rule of exchange between
this country and the countries prejuthis country and the countries prejudiced at present against American players and American films, a condition due to the misunderstandings during the war, and the economic conditions the war, and the economic conditions of the many million men, many of whom are up against enforced idleness.

#### MAKING VICTORY FILMS.

Famous Players-Lasky is to have the use of the windows on 42nd street of the Aeolian Company during the coming Victory Loan Drive for the making of series of pictures in view of the

public.

The stars appearing in the pictures will also canvass the crowds that gather for loan subscriptions.

#### ROGERS AT HOME OFFICE.

Louis T. Rogers, with the New York exchange of the Famous-Lasky, has been transferred to the home office and made a special representative of

the company.

He had charge of the entertainment division of the Motion Picture Ball at the Commodore last Friday.

Carewe Has Written Drama.

Gward Carewe, the picture director, was in town last week to arrange for the production next fall of a drama he has written, and which will probably be seen here next fall. As soon as the deal is completed he returns to the coast to resume his film activities.

Another Theatre for Fordham.
The Fordham section of the Bronx is receiving considerable attention by local theatrical interests.
Plans were filed this week by Max Kramer for a two-story theatre with stores to be erected at Fordham road and Valentine avenue. This is directly opposite the New Keith's now being constructed, to be completed in January, 1920.

January, 1920.

The straight picture policy is reported to be Kramer's choice.

#### DEATHS.

The wife of E. J. Grubel, president Electric theatre co. (pictures), Kansas City, Kan., died April 8 of influenza.

#### INCORPORATIONS.

INCORPORATIONS.

Boeley Exchange, Jac., Syracuse, pictures, 160,009; H. V. Kennedy, J. W. Crosby, T. W. Dooley, Syracuse, Streen, J. W. Dooley, Syracuse, Jac., Ja

#### LOEW AND MOSS LOCK.

Healy's 94th street and Broadway Symphony Theatre, just taken over by B. S. Moss, cost Moss \$5,000 more a year on his lease than it would have cost if Marcus Loew hadn't become

Working under a tacit truce to keep off any property or opportunity that the other might stake off for posses-sion, Loew and Moss preserved peace until Moss took the Broadway, osten-

until Moss took the Broadway, ostensibly for pictures, but perspectively for films and vaudeville, which, because of the theatre's proximity to the American is a Loew logical zone.

This Broadway Moss' wing is said to have flapped disagreeably against the Loew horns, with the result that when Moss who had been in negotiation with Thomas Healy for the Syntian with the picture of the Syntian with the state of the synthesis of the

A fight, more or less open, between the Moss and Loew interests is now said to be on with a cut-deep-and-no-quarter the governing slogan. The Loew goat is reported gotten by Moss even before the Moss' Broadway inclueven before the Moss' Broadway inclusion in news of the purchase by Moss recently of a plot in Greater New York considered hitherto exclusively Loew territory, on which Moss has completed plans to build a 3,500-sat indoor theatre with an outdoor annex senting 2000. seating 2,000.

The Symphony, under the Kennedy regime, is said to have cost its backers over \$50,000.

#### Carlyle Blackwell's Backing.

Carlyle Blackwell will be backed in a motion company of his own by Sen-ator Walsh, of Massachusetts.

### LIST OF ADAPTATIONS.

The latest of proposed film adaptations from well known novels by prominent authors includes the works from practically every modern writer of note. Among them are:

"The Dark Star," by Robert W. "In the Dark," by Arthur Somers

"Beckoning Roads," by Jeanne Hud-son, starring Bessie Barriscale.

"Burkes' Amy," by Julie Lippman, starring Mary Pickford.

starring Mary Picktord.
"The Bishop's Emeralds," by Houghton Townley, with Virginia Pearson.
"Cowardice Court." by George Barr
McCuttcheon, bought by Wm. Fox.
"My Little Sister," by Elizabeth
Robins.

"The Cambric Mask," by Robert W: Chambers.

Chambers.

Some of the authors whose works are controlled by William R. Hearst and which will be screened by Fam-ous Players-Lasky are Elinor Glyn, Justus Miles Forenan, Cosmo Hamilton, Arthur Stringer, Belle Meniates, Edith MacVance, Jack London, Cynthia Stockley, Adele Burleson, E. Phillips Oppenheim, John Galsworthy, W. Jacobs.

W. Jacobs.

The titles to some of the stories are
"The Crimson Tide," "What Do You
Think?" "The Kindgom of the Blind,"
"Uncertain Element," "The Passionate
Pigirim," "This Light Must Live," "The
Twin Sisters," "Penny of Top Hill
Trail," "Miracle of Lo," "The Gray
Hair," "The Career of Katherine Bush,
"The Restless Sex," "Checkmated,"
"Thirst," "The Gray Hair," "The Jury
man," "April Folly," "Beyond," "The
Apple Tree," "Three Clients," "Saint's
Progress," "The Singing Bird," Husbandry," "Tinker, Tinker, Tailor."



Three Mary Miles Minter Subjects New Available at Pathé Erchanges:

"The Eye of Julia Deep". "White and Other Wive! Distributed by
AMERICAN-NAV, Inc. "Recentary Claims the Heights" "The Analking inspersors" PATHÉ
Samed S. Hutchinese, Pray.

# MOVING PICTURES

# NORTHCLIFFE BACKING FILM CO. FOR INVASION OF SOUTH AFRICA

English Journalist and Jury, Ltd., Reported Behind Plan to Exhibit and Distribute Pictures. To Be Capitalized at Several Millions. Will Be Opposition to the South African Trust, Ltd.

London, April 16. London, April 16.
It is rumored here that Lord Northcliffe is interested with Jury, Ltd, one
of the large English film concerns, in
the formation of a syndicate capitailized for several million dollars, to
invade the South African field for film
exhibition and distribution, in opposition to the South African Trust, Ltd,
which has now a practical monopoly
of all branches of amusements in that
country.

of all branches of a musements in that country.

Complete details are not at hand just now, but it is understood the Northcliffe syndicate propose to erect a chain of picture houses in South Africa.

The position of Lord Northcliffe in the English newspaper publishing world is somewhat similar to that occupied by William R. Hearst in America, though the English publisher is probably a more important figure through his ownership of several of the largest dailies in London, which wield an important political influence the properties of the titled Britisher into the film industry may foreshadow

into the film industry may foreshadow an interchange of business relations between him and Hearst, as they are fast friends.

#### GETTING CLOSER TO EXHIBITORS.

Indianapolis, April 16.
Walter W. Irwin was here last week in consultation with local capitalists who contemplate the erection of at least one picture house of large seat-

when Walter W. Irwin was elected vice-president of Famous Players-Lasky Corp. to succeed Hiram Abrams, who resigned, there was much speculation as to what his duties would be trish has continued ever since in the trade, with no intimation from Famous-Lasky regarding his activities since he joined that organization. It is now understood Irwin has been selected by Famous-Lasky to take up with prospective theatre builders throughout the country the matter of new picture houses, visiting their towns and consulting with them on the advisability of invading certain fields. Wherever the feasibility of exending the exhibition field is regarded as advisable, prospective Investors will be encouraged and given the benefit of matter of the contend with and a suggestion made to them that they seek more desirable territory. sirable territory.

## Atlanta, Ga., April 16.

Atlanta, Ga, April 16.

The S. A. Lynch Enterprises, operating a string of theatres in the south, is rapidly extending its theatre holdings throughout the southern section of the country. In the past three weeks they have opened several new houses below the Mason and Dison Line and it is reliably reported they have one of \$3,000,000 for a much larger expension in the exhibition field. It is

not their purpose to invade the north but to enter such towns where they feel better theatres are needed. It is reasonable to assume that the Lynch plans are part of the general Paramount-Arterait plan for a closer affiliation with exhibitors, as the Lynch people hold a 25-year franchise from Paramount-Arterait for the en-tire south.

#### WORLD SUES ETHEL CLAYTON.

WORLD SUES ETHEL CLAYTON.

The World Film Corporation, acting through Nathan Vidaver, has brought suit against Ethel Clayton Kaufman (professionally Ethel Clayton) for \$25,000 damages on an alleged breach of contract. The summons were served on the defendant March 21 of this year and the alleged breach occurred the early part of last year expension of the service contract to expire March 13, 1918. Before it expired, the plaintiff some other firm. She is now with Famous Players.

The jump occurred in the midst of the filming of "The Echo Girl," which had to be retaken upon Miss Clayton's withdrawal from the cast. The total damage alleged to amount to \$25,000 is the claim of the present suit. Attempts at amicable adjustment between the F-P counsel, Elek John Ludingh, and the plaintiff's attorney, Mr. Vidaver, stayed legal action until the present time.

## ROOSEVELT FILM SUIT

ROOSEVELT FILM SUIT

Hans A. Spanuth, through his attorney, Allan A. Deutsch, has brought suit for \$\$55000 damages against the McClure Productions, Inc., Frederick L. Collins and "Arthur"—Warner, the plaintiff alleging the latter's first name is fictitious. The action hings on the McClure production, "The Fighting Roosevelts." The complaint alleges that since 1912 the plaintiff owned a negative film, 3000 feet in length, entitled "Theodore Roosevelt, The Man or the plaintiff owned a regative film \$300 feet in length, entitled "Theodore Roosevelt, The Man or the plaintiff owned and the state of the latter of the plaintiff owned as \$25,000.

\$25,000.

The plaintiff states the defendants were in possession of the negative and when he asked for its return, was refused, thus prevented from making prints and bookings at an estimated further damage of \$10,000. The McClure Productions and Frederick L. Collins, through Duell, Warfield & Duell, have entered a general denial, as has Warner, who gives his first name as Albert, through Abel Carey Thomas, of Thomas & Freedman, his attorneys.

34,000 FOR INJURIES.

Ada Gifford, last with the Vitagraph, was awarded damages for \$4,000 against the Packers Box Co., who was the plaintiff in her action. Miss Gifford, by Stapleton & Moses, brought the suit for damages against the Packers people as a result of an accident last year-whereby the plaintiffs cident last year-whereby the plaintiffs of the defendant's trucks ran or the while she was boarding a street car in this city.

#### CAMPAIGN AGAINST MRS. O'GRADY

The statements made by Deputy Po-lice Commissioner Mrs. Ellen A. O'Grady to the Humanitarian League last week on the subject of pictures, has aroused the industry. She said in effect that juvenile delinquency is in-creasing, due to suggestive and lurid pictures.

pictures.

The Associated Motion Picture Advertisers Association, comprising a number of publicity representatives or was a support of the A. M. P. It to take action, has decided to make an offensive campaign against Mrs. O'Grady and other so-called reformers. They have already co-operated with the Gabriel Hess National Association Committee having national censorship matters in hand.

It is designed to attack all nomines

matters in hand.

It is designed to attack all nominees for public office throughout the country when the said candidate declines to pledge himself (or herself) for the freedom of the screen on the same basis as free speech in newspapers. If the pledge is given the candidate will receive the support of the local picture houses. If not, sildes will be run in the local house with such wording as a first three three three houses, and the supposed to the freedom of the screen. Yote against him.

A secretary in every state in the

A secretary in every state in the union, under salary, will be appointed whose duty it will be to keep in touch with a state organization on all such

matters.

In New York City there has already been promised the use of 200 billboards for two weeks prior to elections for the free use of posters asking for screen freedom. Similar co-operation is promised in other sections of the country. The campaign will necessitate comparatively little money but the use of brains and application to off-set anti-censorship.

### DIRECTORS' OWN COMPANY.

John Adolphi and W. B. Davis have formed a combination for the production of pictures. Both have been directors of noteworthy productions in the past. Mr. Adolphi handled the last Kellermann feature for Fox and also directed Julia Arthur in "The Cavell Case." Mr. Davis was also at the case of the distance of the dist

#### "LAFAYETTE", COMMISSION.

"LAFAYETTE" COMMISSION.
Ira H. Simmons, according to papers filed at the County Clerk's office, has instituted action against Leonce Perter for the recovery of \$7,750, alleged due the plaintiff as commission for services rendered in disposing of the Perret production, "Lafayette, We Come." The complaint alleges that Perret engaged Simmons the beginning of last summer to act as broker in the sale, for a consideration of 10 per cent of the selling price. Simmons claims that in September last he was successful in effecting the sale at a price of \$77,500. The defendant has filed a demurrer through his attorney on the ground that the complaint does not state facts sufficient to constitute a cause for action.

Chicago, April 16.

The special picture censorship commission, appointed by the city council, has not abandoned the fight to bring about home rule in censorship matters for Chicago.

The members of the control of the

endeavoring to bring about another hearing on the state censorship bill now pending in the legislature, with the hope of having a-home rule provision incorporated before final action is taken.

#### ROUGHHOUSING THE REV.

ROUGHHOUSING THE REV.

Chicago, April 16.

Charles W. Rawson, retired pastor, filed suit in the circuit court this week for \$10,000 against Sam Howard, owner of Sam Howes's Burlesquers. When the show played here at the Star and Garter recently, the minister was present, but not as a mere spectator. He was there as a representative of the Illinois Vigilance Association. Objectionable features had been reported, it appears, and the Rev. Rawson was the star of the star of

#### SCREEN DEBUT FOR THREE.

SCREEN DEBUT FOR THREE.

In the new Ralph Ince feature film,
"Virtuous Men," now being staterighted by Sawyer & Lubin, there arethree legitimate players who have
never before appeared on the screen.
They are William B. Mack, who created the role of Jimmie Carson inWithin the Law," Clara Joel, the
"vamp" in "Business Before Pleasure"
last season, and Irving Brooks, who
has been appearing in musical comedy.

## FOX LOSES SYMPHONY SUIT.

The suit William Fox instituted against the Symphony theatre and the new Healy management there, handled through the Building Department, was finally decided in favor of the defendants by a decision handed down in the Supreme Court Tuesday.

#### BEBAN'S FIRST SELLING.

"Hearts of Men." George Beban's first production made by his owe, or first production made by his owe, or ganization and Hiram Abrams, has been disposing of territorial rights with great rapidity.

The territory already sold by Abrams for this production are the following: The territory already sold by Abrams for this production are the following: Abrams of the second se

# CATHERINE CALVERT'S NEXT. The first picture, Paramount made, in which Catherine Calvert is to be, starred is to be "The Career of Kathrine Bush," to be made in the East. Roy W. Neal is to direct and has come on from the coast.

TWO PLAYS PURCHASED.
The Famous Players-Lasky Co. has secured the rights to "In Mizzouri" and "Young Mrs. Winthrop."
The former was produced as a feature some years ago, but the lease on the rights has since expired.

Los Angeles, April 16.
Alice Joyce has arrived amid rumors that she and Tom Moore are to be reconciled.

MOVING PICTURE DEPARTMENT PAGES 52 TO 58

# LOEW'S CLEVELAND DEAL OF BIG IMPORT TO TRADE

Loew Takes Over All First Class Picture Theatres in Cleveland. Exactly How Not Defined. Believed Forerunner of General Plan by Loew to Place Himself in Impregnable Position.

Chicago, April 16. Chicago, April 16.

Marcus Loew has engineered a deal in Cleveland whereby all of the first class picture theatres of that city are banded together. Ficture people here say the Loew move is of tremendous import to the trade. They attribute his motive through Loew's desire as an exhibitor to place himself in an impregnable position, against any posible combination of producers or distributors of films.

tributors of films.

One report says that Mr. Loew has actually taken over the Mall and Alhambra, Cleveland. There are four other houses concerned, without names mentioned, but will probably be easily identified through termed as of the first class. Loew also intends building in Cleveland two houses, one for vaudeville. Loew's present Cleveland picture theatre is the Stillman. That is included in the combine.

There is no exact information available.

Is included in the combine.

There is no exact information available here just how Mr. Loew has brought the Cleveland septements of the combine of the combi

This plan if followed extensively, This plan if followed extensively, say the picture men, with the Loew Circuit at present the largest individual exhibitor in the country, would really amount to such combination, if ultimately associated into a concrete whole for working purposes, becoming the controlling hand of the picture rade, despite producers, distributors or stars.

At the offices of Marcus Loew in New York Monday it was stated Mr. Loew was still out of town and not expected to return for a few days. Some of Mr. Loew's associates seemed conversant with the Cleveland proposition, but would not confirm any details concerning it nor discuss the matter.

## OBJECTED TO RELIGIOUS FILM.

OBJECTED TO RELIGIOUS FILM.

Boston, April 16.

On the grounds that the film displayed acts of violence, Chief Plunkett, head of the Massachusetts State Police, refused to allow a Sunday night show of "The Eternal Light," the religious film showing at Tremont Temple. The Catholic Art Association is producing the film and Cardinal O'Connell endorsed it.

John J. Fitzgibbons, New England manager of the Catholic Art Association, severely criticized Plunkett for his action and said while there were seenes which depicted violence in the film, they were so different from those that appear in the memory of the product of the police action.

The film is running this week at Tremont Temple.

### SELECT'S CO-OPERATIVE PLAN.

The Select is to take the exhibitors into a profit sharing basis on a new distributing plan, now being incubated by the executives of that company. Several out of town exhibitors have been broached on the question of taking stock in the new Select Corporation. This wife give the exhibitors a profit sharing interest in the company.

#### FILM STAR AFTER DIVORCE.

Los Angeles, April 16. Margarita Fisher is suing Harry Pol-

Breach of Promise Case on Trial.

Los Angeles, April 16.

The \$160,000 breach of promise suit filed by Roma Raymond agains Earle Williams goes to trial here this week.

Miss Clark's First Trip to Coast.

Marguerite Clark is making her first trip to the Coast to actively work there as a picture star. In all the time that Miss Clark has been appearing in pictures all of the productions she has appeared in were made in the east.

Her first California production will be "Girls," by Clyde Fitch, directed by Walter Edwards.

#### MRS. DREW TO CONTINUE.

MRS. DRSW TO CONTINUE.
It is probable the Drew Comedies
will not be permitted to fade from
existence through the death of Sydney
Drew, who passed away last week.
Mrs. Drew may continue to make the
comedies for the company controlled
by Amadee J. Van Buren and Harry
J. Kelton, which had the Drews under
contract.

Jy Aniadee . Van buren and harry by Aniadee . Van buren and harry contract.

Thus far there have been three three here have been three this company placed on the market. There are two others completed and in readiness. Mrs. Drew handled practically all the scenarios, titling and direction of the comedies.

Mr. Van Buren stated this week that after Mrs. Drew had an opportunity to rest and adjust her mind to the sudden turn of affairs in her life that she would continue to make the comedies. She never cared for the speaking stage and only consented to their appearance in "Keep Her Smiling" to please her husband.

A comedian will be secured to work opposite her in the new series.

opposite her in the new series.

#### CONSTANCE TALMADGE CASE.

CONSTANCE TALMADGE CASE.

Select Pictures Corporation, through its Western attorney, Alex. T. Sokolow, has filed suit against Constance Talmadge, alleging she has been negotiating with several other film concerns, among them First National Exhibitors' Circuit, Robertson-Cole Co. and Louis B. Mayer, in violation of her contract.

It is charged Miss Talmadge is under a five year contract with Select, three of which are yet to run. Her salary at the start was \$350 weekly and increased on a sliding scale as the agreement progressed. At the present time she is getting about \$450 a week.

present time she is getting about \$450 a week.
Miss Talmadge has served notice of repudiation of her contract. It is claimed she has been avoiding service of the present suit, but was finally served in Salt Lake City.
Miss Talmadge is under age and her contract is void under the Work late to the present suit of the present suits. The work was the same that the present in California where the legal age is 18 years.

Evalya Neabit in White Slave Story
Fox will star Evelyn Neabit Thaw
in a picture version of "My Little Sister," by Elizabeth Robins.
This story is a charter member of
the White Slave family, and appeared
a number of years ago in McClure's
Magazine. At that time it created a
sensation. Two girls go to London,
and are met by a woman they have
been led to believe is their aunt. The
older escapes from the house where
the two were taken, finds her real
aunt, but cannot remember the name
or location of the house where she
has left her little sister. The sister is
never found.

and and the second of the seco

## PLANS OF THE "BIG FOUR."

Oscar A. Price, president of the United Artists Association, was in town last week and stated to a VARIETE representative that the plans of the "Big Four" was still in such shape that he could give no definite statement at

"Big Four" was still in such shape that could give no definite statement at present.
"We shall not start releasing our pictures until next September and our details are still unperfected. Before, that time we shall probably have two or three more stars, but I can say to you that we are not making overtures to anybody. Those stars desiring to affiliate with us will be carefully considered, but they will have to come in on the same basis as the original four. Ours is a mutual organization, each star standing on his or her individual feet. We are not financing any productions, but there is always an opportunity to arrange for outside cities of the star of the s

"From talks I have had with a large number of important exhibitors throughout the country I have had sufficient encouragement to warrant the putting into operation our scheme for indefinite runs of pictures that will draw. Our policy is primarily, not to see how many pictures we can turn out, but how good we can make them." selected for the United Artists, but negotiations are on for the leasing of a suite of offices in the new Capitol theatre building.

#### PICKFORD DENIES GRAFT.

Los Angeles, April 16.

Jack Pickford has issued a statement denying the charges of Navy graft. He says he was granted an honorable discharge, which shows his standing of the very highest.

## "MARY REGAN" DONE.

Chicago, April 16.

L B. Mayer is here, superintending some finishing scenes to "Mary Regan," which are being "shot" in Chicago. This next Ania Stewart release is being titled by Jack Lait, who has accepted a contract to title all Mayer features hereafter.

#### MRS. READ WANTS DIVORCE.

MRS. READ WANTS DIVORCE.

J. Parker Read, associated with Tom
Ince, is the defendant in a divorce
action begun April 15 by Lillian Rose
Read, a former professional, through
her attorney. Herman L. Roth. The
wife asks alimony and support for
their two children.

They were married in 1913 alleged
indiscretions being committed by thediscretions being committed by the
"divers unknown parties," ago with
"divers unknown parties," ago with
"divers unknown parties," are port that
Mr. Recently there was a report that
Mr. Read was to marry Louise Glaum.

THE

sement as two superb artis

## SIGNS

Orleans over a store s sign reads: At a stable: "Mules for Sale, and Help

FENTON and FIELDS Signers, Rose and CURTISS

## Watch this baby grow BOBBY "UKE"

HENSHAW THE MERRY MIMIC

Been working for a year and a half next to closing with only four weeks' lay off for the W. V. M. A. B. F. Keith Vaudeville Exchange.
ORPHEUM TO FOLLOW

JACK

# ORBEN

NELLIE

The Jack of Hearts and the Queen of Spades"

n engagement on the Leew Circuit

CHAS. and DOROTHY

Singing Skit of Comedy, Cleverness and Class All material by Mr. Dingle BOOKED SOLID U. B. O.

PAUL and MAR

This Week (April 14), Orpheum, Los Angeles.

Next Week (April 21), Orpheum, Salt Lake.

# FRED DUPREZ



expects to be home daring week of May 12th, for a short visit. Watch this space. American:

American:

8AM BAERWITZ

1493 Breadway

New York

European:

JULIAN WYLIB

5, Lisis St.

Lendon, W.C., 3

PEP, GINGER AND JAZZ Direction, ARTHUR HORWITZ

This Sunday, April 20. See me at N. Y. Winter Garden

I felt proud to walk into the new N. V. A.

use and know that I was a member of an

use and though the second of the second of the

discount. The life Boas can lay book and feel

and, he has combeled a masterploot. I am

outle see the need of matther Bullard table,

a. Mr. Chesterfield, see that we got another

was been to the side, my wife has been to that

so have my assistants and I am waiting to

Stam Stanley, Tr., there.

## STAN STANLEY

An N. V. A., and Proud Of It
IRVING & JOE COOPER
My New Agents, and Proud Of It
Y-A-C-E-L

## FRANK STANLEY

BEE WILSON

a Vaudeville Surprise Working Exclusively B. F. Keith Vaudeville

## THE FAYNES

Fuller Circuit, Australia

THE SURVIVAL OF THE PITTEST -

#### **KALALUHI'S** HAWAIIANS

STILL GOING STRONG . BOOKED SOLID BY GEO. SOFRANSKI

# Frank BARRET

PLAYING FOR OUR SAMMIES

GREATEST AUDIENCES IN THE WORLD
assage Home It Is Great Work, Boys and Girls, Come Over New Booking My Passage Home

ST. LOUIS.—Instead of going to Mem-phis and New Orleans from here, we have been changed around so that we play:

Week of April 21 PALACE, CHICAGO Week of April 28

NEW STATE-LAKE, CHICAGO

Gee, went the railroad people get sore JIM and MARIAN

#### HARKINS

Direction, NORMAN JEFFERIES

#### APPLE SAUCE

En route-Freeman Berstein's All Star Camp Road Show, via Flivver Car.

Bob.—Say, Chris., this gag of making all our imps in a "bucking," one-cylinder Ford is all wet. Chris.—You ought to put Listie's nar asualty list.

Bob.—Whatdays mean?

Chris.—'Missing in action."

## KNAPP and CORNALLA

CHAS. POTSDAM, Agent Week April 21-Globe, Philadelphia

A Sad But True Verse Entitled a

## PIECED MOUSTACHE

While We yet are in our Prime When We're Old will they Adore Ils Will the Bookers offer Time?

> "HATTIE AND HER MUSICAL CHICKS"

Direction, MARK LEVY Moss Time

Which Would You

#### RATHER HAVE

A Gold Horse, A Long Route

Slap in the Eye

Think Hard-Then Decide Same Will Have no Bearing on Your Regular Salary. Direction, MARK LEVY LIEUT. JACK MERLIN and a Pack of Cards

MISS CLEORA MILLER Dainty Musical Genius



# Little Terry

The Miggest Little Singer In Bundeville Birection, G'Meal & Bu CSWALD Home Again . Auburn-

dale, L. I.

Headlining on Pantages Circuit

Sensation On The Pacific Coast

# THELMA CARLTON

Booked Solid-July 1, 1919

DONNA

# MONTRAN

TRIXIE

**BRESSLER** 



Pauline Saxon

SATS

Oh, please excuse me reads I just can't say a thing;

IN THEIR OWN ACT "Waiting for Her"



# Week-Old Corns

## Should Be Unthinkable

These positive facts are now known to

The pain of a corn can be instantly stopped, and forever.

The corn itself can be ended completely, and usually in two days.

The method is scientific.

It consists of attaching a Blue-jay plaster, forgetting the corn, and letting things take their course.

The results have been proved by experience.

They have been proved to so many people that corns are now comparatively uncommon.

Corn aches are needless.

Paring corns is folly.

Old-time harsh and mussy treatments have no place today.

You will know these facts, and quickly, if you'll try a Blue-jay on one corn. Do it tonight, and the whole corn question will settle itself forever.

3lue-jay

The Scientific Corn Ender

Makers of Sterile Surgical Dressings and Allied Products

Stops Pain Instantly-**Ends Corns Completely** 25 Cents—At Druggists

Chicago, New York, Toronto

BAUER & BLACK

2d HARRY WEBER NUMBER

, No. S

NEW YORK CITY, FRIDAY, APRIL 25, 1919

PRICE 15 CENTS



Presents

WHOM THE CRITICS HAVE CHRISTENED

NORFOLK NEWS "AMATEUR" PLEASES AT POLI'S THEATRE

A female Willie Collier is the big hit of the new show at Pantages. She never cracks a smile in her laugh-getting, but she is clever and her stuff is all new. Her name is Belle Montrose.

SPRINGFIELD BELLE MONTROSE IS WITH US AGAIN

Clever Comedienne Wins "ner Way to Hearts of Academy Audience in Usual Way

Whenever Belle Montrose, that elever little comedienne, comes to Norfolk, somebody in the big audi-ences that greet her asks, "Who is she?"

#### PHILADELPHIA

Belle Montrose, quite the funniest omedienne in vaudeville, is back rith an unprogrammed assistant ho is a clever foil for her oris-nal methods. Miss Montrose, as he stage-struck amateur aetrese, is utte as funny now as she ever has

#### BRIDGEPORT ABSURD LYRIC COMEDY

ABSURD LYRIC COMEDY

Even niterly aburd comedy may
be creditably amusing if it is in
afficient volume and good taste.

In recent years "nut" comedians
of masculine gender, taually of
aingular person and more singular
personality, have appeared here in
multitude, including such notable
examples as Bert Etteribhon and

## HARTFORD

HARTFORD

Belle Montrose in a skit, "Her
Only Chance," had the audience
laughting heartly from the time she
first stumbled healtstingly on the
first stumbled healtstingly on the
leader to will for a musical introduction, until she made her lest
low and the management rang up
how and the management rang up
how and the management rang up
hor to stop the applause. She is
supposedly a girl amateur put in
to fill up a place on the bill left
regular performers, and she if tueregular performers, and she if tuevacant by the liness of one of the regular performers, and she is function and the liness of one of the regular performers, and she is function on matter in the very was at his most awkward moment. About the middle of her act a young man in the audience starts out and when a transparent of the stage of the performance of the stage of the performance of the stage of the performance of the stage to help her out.

#### SYRACUSE

A real little actress is the female partner of the next act, entitled "Her Only Chanee." The little lady comes out alone at first and it comes out alone at first and it on the stage, but later her assistant is found in the midet of the audience, and after a good deal of capering they close their act, with a bearty round of applause following.

#### CHICAGO

CHRUARUS
Belle Montroes is a comedicane
who never smiles. From the beginning to the finish of her number she
never allows a smile to cross her
fees. And that is one reason why.
ticated "amateur" Miss Montroes
cally whin shove. She is a favorite
the moment she appears and she
keeps the audience in rictous laugh-

#### ATLANTA

GOOD SKIT AT TEMPLE GOOD BRIT AT TERFLE.

Belle Montrose and partner, presenting a unique comedy akit entitled "Her Only Chance," proved
the feature of the program while
Miss Montrose, as the volunteer
performer, introduces many new
(seas in the way of fun-making
and had the audience in a continuous uprowr of laughter.

#### ALBANY

Belle Montrose pulls off something entirely original, and got away with it in fine shape. Here we have the some of these woodes-faced comediennes that make one laugh in spite of a naturally grouchy turn might be the title of this set, but she cails it something different Any way, it affords many a hearty man with a good line, himself.

#### OMAHA ... AT THE LYRIC

The new Lyrie bill is well filled with pleasing acts. A demure looking young lady—Belle Montreac-furnishes most of the someofy. "Her novel feature of the Palese bill. The female member of the due does things "differently," and her young lady in the song that the song the s

#### PITTSBURGH

Miss Belle Montrose, who is really a different kind of a comedience, in the headliner. She simulates an unsophisticated country girl who is sings struck and is consumed with a desire to be an actress. Her be not seen to be and the seen to be a seen t

#### TOLEDO

"Her Only Chance" was the title of the sereamingly funny part by Belle Montrose. She proved to be elever to the highest degree as a consedience and received loads of the role of an amsteur is delightly, and Miss Montrose caps it off with a surprise offering that made a great hit.

#### TROY

TROY

Equal—if and greater acclaim—
But a price of grossque
to the price of grossque
comedy that the let audience all
the time. She appears as an away
to death before an audience, and
to death before an audience, and
the time to be orbestra men and a
was all good—and will be better
when Miss Montroes answer.

### CLEVELAND

Miss Belle Montrose gives a re-freshingly humorous charact, a-tion. In the guise of a fill-in ona-bitious for a place on the pay roll; she simulates a misst. With all her apparent inertic she proves herself alive in repartee with a disgosted auditor.

## DETROIT /

BETMOIL

Belle Montrose as the annatur actress out for a fling over the footlights made a reguise hit. This supposed small-town lessic got away
with some of the rehest comedyseen in an act of this kind in many
a day, and was ably assisted by her
male partner.

#### COLUMBUS

A real little acteus is the female price of the next set, entitled price of the next set, entitled comes out alone at first and it looks as if she is to remain alone on the as if she is to remain alone on the found in the midst of the audicince, and after a good deal of capering, they close their act, with a hearty round a positive set, with a hearty round a BOSTON

## CHARLESTON AN UNUSUAL BI

AT THE VICTOR Miss Belle Montrose Given Honor Place

#### BROOKLYN

## MONTGOMERY

elle Montrose made every spasms by her nonsensical sonation of the little ev-, who makes her debut de

#### SCHENECTADY PALACE

Direction, MARK LEV

The second of th

Vol. LIV, No. 9

Published Weekly at 1898 Broadway. Those Separab. New York, R. Y. by Varley, Inc. Annual Schierie, NEW YORK CITY, APRIL 25, 1919

Entered as second class matter December 22, 1905, at the Post Office at New York, N. Y., under the Act of March 3, 1879.

# KEITH CONTRACTS, PLAY OR PAY FOR FIRST TIME IN VAUDEVILLE

E. F. Albee Orders "Two Weeks' Clause" Out of All Artists' Agreements, Sent Through Keith Agency. Long Cherished Dream of Vaudevillians a Reality. Order Went Into Effect This Week.

A play or pay contract, the long cherished dream of the vaudevillian, appears to have been realized in the order that went into effect at the Keith agency Monday. It was that the "two weeks' clause" in all contracts sent through that agency should be abolished.

E. F. Albee issued the order. It must have been in his mind when speaking during the dedicatory ceremonies at the inaugural of the new clubhouse of the National Vaudeville.

Mr. Albee there and "Your F. Keith Vaudes and when the speaking to be as good as cold based on the second property of the se

as gold bonds; you can borrow money on them."

as gold bonds; you can borrow money on them."
Play or pay contracts have been issued in vawdeville in the past a finite of the contracts of the contract in the form of blanket contracts to stave of an opposition or the opposition gave acts the play or pay agreements to induce them to sign.

An artist's contract in England has been considered a negotiable piece of paper, for the purpose of borrowing money upon it, for years. American artists heard of that, but never expected to see it at home. For years in vaudeville the matter of the contract acts and artists as a formal procedure that meant nothing. Both often acted according to their belief.

The play or pay is supposed to be the model equitable agreement. As it protects the vaudevillain in his or her engagement, it likewise protects the manager from any inroads by production people on the vaudeville talent.

The paragraph of the Keith contract stricken out was known as clause 8 and the contract of the contr

st known address, place of

performance or in care of his personal representative."

## MORE TIMES SQUARE THEATRES.

Three new theatres to be built in the Times square section and to be completed by the opening of next season, will be added to the prepon-derant Shubert string of Broadway

houses.

The Shuberts have secured possession under lease of the Knight property on the north side of 49th street west of Broadway and adjoining a garage. The two theatrest on '&nd street, sites for which plans were prepared last summer, will be completed by Sol Bloom, the work on erection starting near month.

by Sol Bloom, the work on erection starting next month.

One will be called the Bryant and the other may be called the Times squart. Both will be under the-direction of the Selwyns but will be booked from the Shugert office.

The Harris, also under lease to the Selwyns, is understood to be on the market after next month. It is operantly the start of the

#### JOLSON WILL PUT IT OVER.

JOLSON WILL PUT IT OVER.

Boston, April 23.
At the opening of the Boston Opena House Monday nightly, I Jolson in "Sinbad" on the Boston Opena neity. It was a for the Boston Openacity, It was a for the Boston Openacity of the B

#### PET DOG HELD FOR RENT.

Kitty Gordon is being sued by her landlady for \$500, alleging arrears in rent. The star's pet dog is being held as security.

#### GO GET 'EM RODDE.

Chicago, April 23. Chicago, April 23, When an old circus man is told to go out and get anything, he takes it literally. The other day Sam Gerson, local Shubert representative, who is giving the Shuberts little attention these days because the publicity responsibilities of the Victory Loan rest heavily on his shoulders, told G. S. Rodde, one of his lieutenants, to go to Rock Island and get some guns for display purposes. "How many shall I get?" asked Rodde.

Rodde "As you can," Gerson ordered, many as you can," Gerson ordered. Rodde went to Rock Island. He came back with a special train of 13 huge flat cars, crammed, inamed, loaded to the very edges with all kinds of ordance. There have never been so many big guns in Chicago at any time in its history. In addition Rodde brought along two armored motor cars. "Why didn't you bring more, Rodde?" asked Gerson, when he looked the equipment over.

His spirit was one of mockery, of course.

"I meant to bring twice as much stuff, Boss," said Rodde apologetically, "but they ran out of flat cars," Gerson bought a drink.

#### FILM RIGHTS AS BONUS.

FILM RIGHTS AS BONUS.

As an inducement for having signed a contract with David Belasco for next season for \$750 weekly, Ina Claire has been handed the picture production rights to "Polly With a Past." Belasco made the presentation in the nature of a bonus.

Miss Claire, it is understood, has arranged with a picture concern to film "Polly" this summer, and will receive a guarantee of \$50,000 for her rights and acting services.

Belasco will receive a percentage of the profits of the picture also, for acting in an advisory capacity to the producer.

producer.

#### SOCIETY MAN SINGING.

SOCIETY MAN SINGING.
George B. George, as well known in
New York's Four Hundred as he is in
the society of his home town. Indianapolis, has decided to abandon potilion
leading and other frivolities and go
on the stage.
Coming here recently with letters of
introduction from Booth Tarkington's
whose amateur productions he stared
in every year in the capital of Indiana,
and will appear next week in Selwyn's
production, "Among the Girls," which
is "Seven Chances" made into a musical comedy.

#### JAPAN SPEEDING UP.

JAPAN SPEEDING UP.

An interesting side light on the rapid progress of the adoption of modern American theatrical devices and methods in the Far' East developed upon the recent visit here of Klygabl. Sugawa, of Yokahama. The "distor represented the control of a string of theatres in Japan and Corea. He purchased five seenic effects from Frank Thomas at \$1,000 each. These effects are combined picture and set, pieces. Those secured are the present effect at the Winter Garden, a few bathing beach seene designed for the "Follies," the ocean liner effect, a night seene along Broadway, and a trip to see the seene along Broadway, and a trip to see the seene along Broadway, and a trip to see the seene along Broadway, and a trip to see the seene along Broadway, and a trip to see the seene along Broadway, and a trip to see the seene along Broadway, and a trip to see the seene along Broadway, and a trip to see the seene along Broadway, and a trip to see the seene along Broadway, and a trip to see the seene along Broadway, and a trip to see the seene along Broadway, and a trip to see the seene along Broadway, and a trip to seene along Broadway, and a trip to seene along Broadway, and a trip to seene along Broadway are seene along Broadway at the seene along Broadway and a trip to seene along Broadway and a trip along Broadway and

Trollies, the ocean liner effect, a night sense along Broadway, and a trip up. Trollies, the ocean liner of the sense along Broadway, and a trip up. Mr. Thomas may go to Japan in the fall to superintend the staging of the effects. The scope of the presentation, planned was disclosed when Mr. Sugaway ordered 20 sets of lense and prints of him for each effect, saying each would see simultaneous showing in, his theatres and also stating that the set pieces would be built in Japan, for the designs obtained.

## GODSOL'S MILLIONS.

GODSOL'S MILLIONS.

Frank Godsol, who through a U. S.

Supreme Court decision was recently
discharged from custody on extradition proceedings started by the French
government, has through that decision
now due him the sum of \$5,000,000
from the Italian government for commissions on motor vehicles which he
sold it.

missions on motor vehicles which he sold it.
Godsol is reputed to have cleaned up \$10,000,000 in commissions on motor sales arranged here for the French military. Lately after gaining his freedom he told friends he would gladly relinquish all Italian claims in exchange for the privilege of returning to France.
Godsol was born in Cleveland and gained a fortune started abroad with the originating of the Tecla pearl shops.

the originating of the feels peart shops.

It is said that his backing was used by the Shuberts in the deal last year which brought A.H. Woods into the Shubert office and also the purchase of the late Goo. B. Cox theatrical interests in Cincinnati. Godolo is also interested in the Astor theatre lease.

## PICTURES WITH SOLDIERS ONLY.

The Hank Mann Comedy Comed the first production commen day. Only discharged soldiers be employed. The trademark with "100 per cent. patriotic."

Vincent Bryan has been engaged to write and co-direct. Madge Kirby will be leading woman.

# **BUTT OPENS HIS NEW PALACE;** FINEST THEATRE IN PARIS

Built During War, "Hullo Paris" Opening Attraction. Several Scenes Draw Applause. E. H. Neighbour, Manager. Jacques Charles, Producer. Butt, DeFrece and Gould. Directors.

Paris, April 23.

The Palace Theatre, Rue Mogador, built during the war by Sir Alfred Butt, was inaugurated April 17 by a tea party without a show, for invited guesis. Sarah Bernhardt was announced to appear, but failed to do so. The house was opened to the public April 21 with a revue signed by Lucien Boyer and Bataille O. Henry, entitled "Hullo Paris." It is a gorgeous show, there being many cooks (with one cheft). Tom Reynolds, has been over from London producing, while F. L. Flers has attended to the mise encene, Jacques Charles being the official producer. The Medical Company of the London, Palace, with Living acting as donductor. The Board of Dispectors has Sir Alfred Butt, Walter'de Frece and Jay Gould. "Hullo Paris" was splendidly received and many notabilities came from London for the ceremony, President Wilson and his family were present.

from London for the ceremony. President Wilson and his family were present.

The principal scenes applauded were a naval tableau by Tritchler, the White Scene with Regine Flory and Gwendolyn Brogden and Jack Hulbert, bearing the property of the Brogden and Jack Hulbert backed up by a chorus of 40, all costumed in pure white.

Leon Morton, the French comic who has been playing in London for the past time years, is amusing in a love the property of the property of the past time years, is amusing in a love the property of the past time years, is amusing in a love the property of the past time years, is amusing in a love the property of the property

The decorations are in green and old old with mahogany fixtures. Marble redominates in the entrance halls.

#### DE COURVILLE'S "PIPE."

London, April 23.

London, April 23.

Alka
Tourville says he has ararry. Tate and Company rorld in a Handley-Page rying eight persons and tery, presenting Motorrescheme, the will mber, opening at Gibral
solombo, India, Chim, Japan, preparary to a topr of America.

De Courville evidently has employed

an American press agent. One of VARIETT'S London correspondents accepted the above seriously and cabled it as news.

#### LEASE SPECULATION.

LEASE SPECULATION.

London, April 23.

It is reported Paul Murray and Tommy Dawe have secured a lease of the Comedy theatre at the conclusion of the present tenancy held by Andre Charlot. Their lease is designed purely in the nature of a speculation and taking advantage of the great demand for London playhouses. On they are to pay appointmently \$1,500 a week for the house and will sublet it to incoming attractions at \$2,500 a week.

#### WRONGFUL IMPERSONATION.

There has been someone going among the theatrical offices and people here stating he is Albert Schaeffer and representing himself as delegated by the Keith booking office to negotiate for it.

At the Keith office in New York it was stated this week no such person was known as Albert Schaeffer and that no such person had been author-ized to represent the agency abroad.

#### 2ND P. & P. SHOW, OVER.

London, April 23. Yorke and Leonard received an entorke and be best and their reappear-thusiastic welcome on their reappear-ance in the A. H. Woods show, "Busi-ness Before Pleasure" at the Savoy. The "Potash & Perlmutter" sequel is a certain success. Julia Bruns also

### "VERY IDEA" TERMED POOR.

Albert de Couville's production of The Very Idea" at St. Martins is uneven. The first act drags and con-tains many indelicacies. The last act created roars of laughter, going with a bang, Donald Calthrop and Mary Glynne doing all possible for a poor play.

#### "JHELUM RIVER," INTERESTING.

At the Comedy, Doris Bartington and Hastings Wilson presented an inter-esting entertainment April 16, founded on the Kashmire love stories, with music by the late Wodfood Findon, en-titled "Jhelum River."

#### GUITRY IN HIS LATEST.

Sacha Guitry produced his new com-edy, "Mars Femme et Amant," April 19, successfully, at the Theatre Vaudeville, Sacha appearing with his wife, Yvonne Printemps, and June Perier.

No Drop During Holy Week London, April 23. Holy week held no terrors this year. All theatres remained open. Whether wariety or legitimate, all played to packed business.

# Lorrio Beckman Invading Variety. London, April 23. Lorrie Beckman, principal boy at the Lyceum pantomime, is going into variety.

#### \$8,500 WEEKLY IN SALARIES.

Abert deCouville is paying about \$5,500 weekly in salaries for "Joy Bells" at the Hippodrome. This, is exclusive of house charges. Robey is receiving \$2,500 weekly. Erroll, \$1,290; Shirley Kellogg, \$1,250; Daphae Pollard, \$790; Bobby Allending and the American State of the Pollard, \$1,000; Bellogg, \$1,250; Daphae Pollard, \$790; Bobby Allending State of the Pollard, \$1,000; Bellogg, \$1,250; Daphae Pollard, \$1,000; Bellogg, \$1,250; Daphae Pollard, \$1,000; Bellogg, \$1,250; Daphae State of the Pollard, \$1,000; Bellogg, \$1,250; Bell

There are about 50 chorus girls (receiving \$15 each a week), and 12 chorus boys (same salary).

## L'OCCIDENT REVIVED.

Paris, April 23.

Kistemacker's comedy, "L'Occident's
was revived at the Theatre de l'Ambigu," by Mm. Hertz and Coquelin,
April I7, with Regina Badet, formerly a
dancer, and Maurice Varny.

Ties automatical and the company of the

It is an interesting play, more so than "Les Baisers de Minuit," which was the last original work produced at this old home of melodrama.

#### \$2,000 WEEKLY FOR HITCHCOCK.

When Raymond Hitchcock, April 23.
When Raymond Hitchcock opens for Sir Alfred Butt next Monday in "Hullo America" at the Palace, the comedian will be a sir and a shortly after will sail for the States.

#### NEW COMEDY NICELY PLAYED.

"Monsieur Cesarin," a new comedy by Michael Zamacois, was produced at the Odeon April 19, and was well received.
M. Gavault has carefully produced, this work nation related by Modes.

this work, nicely played by Madam Grumbach and Maurice Lamy.

#### "ME AND MY GAL" PRODUCED.

London, April 23. William Henshall successfully presented at the Hippodrome, Portsmouth, the American production, "Me and My Gal," featuring Scott and Whaley, Paul England and Nan Stuart.

## AMUSING SKETCH.

AMUSING SKETCH.

London, April 23.

At the Grand, Islington, Lew Lake presented "Sons of the Sea," an amusing melodramatic naval play featuring Joe Peterman, Bob Stevens, Grace Les-

#### PAUL PELHAM DIES.

London, April 23.

Paul Pelham, actor, vocalist and songwriter, is dead. He never recovered from the shock of the death of his wife some months ago.

"Laughing Eyes" at Kennington. London, April 23.
The Kennington Theatre has been saved from the films. Ernest Rolls has secured the house for 15 weeks, presenting a musical played called "Laughing Eyes," May 1.

Features at Victoria-Palace.
London, April 23.
The Victoria-Palace this week is featuring Arthur Prince, Decima and Eddie McLean, George Bass, Nellie Dalwood

Ethel Irving Taking a Reat.
London, April 23.
At the New Theatre, Ethel Irving is out of "The Chinese Puzzle," taking a rest, and is temporarily replaced by Sybil Thorndike.

Florence Smithson May Visit Us.
London, April 23.
Florence Smithson, she of the nightingale voice, will very likely visit
America shortly.

DRS. A. M. & M. WEISS, Theatrical DENTISTS, Fitzpersid Building, 1482 Breadway, New York City

#### SHAKESPEARE'S BIRTHDAY.

- 1 -

SHARDSTARLES DIRIBUAL.

The annual show in commemoration of Shakespeare's birthday was given under the direction of Horace Howard Furnes at the Edwin Forrest Memorial home near here on Tuesday afternoon, many players from current attractions heing guest.

home near here on Tuesday atternoon, many players from current attractions being guests. The performance included a reading of Ben Jonson's 'Ode to Shakespeare, by Mrs. Otis Skinner, a recital by David Bispham and the travesty on Shakespeare's works called "Place Aux Dame." The latter was given by New York professionals. Fortia was played by the Shakespeare's works called the was played by the Shakespeare's hompson, fullet by Lething Sydner, Dopleib by Grace de Carlton and Lady Macbeth by Grace Griswold.

#### BATAILLE'S LATEST APPROVE

Henry Bataille d'Amour" ("Si produced at April 16. This like the author's with a warm reception as the premiere, and will\_please a large class of play-

and will please a large class of play-goers. It can be reported as a success. The main role is held by Alexandre, and Madame Cerny has a big part. Others in the cast are Mme. Fieron, Mme. Kolb, Mme. Pierat. Bataille has his fine piece "Poliche" produced at the Comedie Francaise a few years

#### MUSICAL "BEAUCAIRE," SUCCESS.

London, April 23.
The musical version of "Monsieur The musical version of "Monsieur Beaucaire" was produced at Prince's April 19, and is a decided success. Messager's music is delightful and Frederick Lonsdale's book excellent. Splendidly mounted, it is superbly played by Marcen Green, Robert Park-rand Maggie Teyte, who scored tri-

umphs.
The minor characters are also well

## "ALL BLACK" IN COLORS.

"ALL BLAUK" IN COLUNS.
London, April 23.
Collins Music Hall presented "All Black," a mixture of jingles and dance, no particular plot, but continuous comicalities performed by a clever touring company—mostly colored.

GES Morris Gest
this week after
Paris.
Mr. Gest came

Old Vic's Shakespearean Revel.
London; April 23. \*
Although there is no Shakespearean
festival in the West End, the Old Vic
honors the birthday with a Shakespearean revel consisting of scenes from
Vic's repertory with the reception of
the characters by Queen Elizabeth and
Shakespear.

Strong Bill at Finsbury Park.
London, April 23.
A strong bill is current at Finsbury
Park, headed by George Formby, Daisy
Wood, Sammy Shields, Kramer and

#### MURRAY SISTERS AGAIN.

MURRAY SISTERS AGAIN.

Booked at the Prospect, Brooklyn, next week are the Murray Sisters, Marion' and Victoria.

Some years ago the Murray Sisters were one of the best known sister acts in vaudeville, singing songs only. They have been supported to the sister of the sister. They are breaking in their double turn.

## and HARRY WEBER

By PENELOPE PERRILL

(Dayton (O.) Daily News)

Dayton, Ohio, is famous for many things, chief among which are the National Cash Register. The Delco, 988 other factories and—Harry Weber. The enthusians and energy of your factories and—Harry Weber. The enthusians and energy of your. The enthusians have been dead to the serious will power of Harry Weber, the boy, when no task was too difficult of pursuit if the desire to win were in evidence, can fully appreciate what Harry Weber, the man, has accomplished in the years that have passed since, he had charge of the filing system of the Cash Register Company, when Hugh Chalmers, E. A. Deeds, C. R. Kettering and other vigorous youths were also striving to win.

It mattered little be: it was merely the stepping stone to the something bigger, and one may honestly saymore lucrative, because the dollar bill is a work of art, and Mr. Weber entered the lists as an art collector several years ago; already setting a brisk pace for all competitors.

Naturally there are reminiscences which those interested always enjoy, and when not so very long ago, the writer announced her intention of sitting in Mr. Weber's office merely lot where the "do you remember?" sandwicked with much laughter, for the career of Harry Weber, Inc."

Years ago, as we of Dayton remember, Harry Weber was like dozens of other lads going to school and absorbing the education cruel (?) parents insisted should be his, and like narrying the same part of the part of the sound of the ground of the several thousand Cash Register employs.

The years as they passed were filled with an endless variety of experience; one being an army enlistment with a year or more in the Philippines, them the meca of emptry show the return west and the going to Chicago, just then the meca of emptry o show

turn West and the going to Chicago, just then the mecca of emptry's showmen.

With the wanderlust firmly planted in the Weber heart, there was nothing many the state of the s

A Photos Consider to

young Weber bethought him that having his own business of booking acts would not yo amis, having observed how the thing was done, and he established himself as the Handle was most successful, being an engaging youth with an open smile and with a persistency that was quiet sufficient to persuade actors to allow him to manage their affairs.

Then there came a time when the balloon craze was insidious and his was the talk of booking balloon ascensions and reaping a harvest from the county fairs; the while continuing the selling of diamonds and booking small time acts.

"Oh, if I'd had aeroplanes in those

"Oh, if I'd had aeroplanes in those days," in his sotto-voce lament, "what a harvest I could have reaped at the county fairs."

days" in his sotto-woek lament, "what a harvest I could have reaped at the county fairs."

It was Harry Weber who discovered Frank Tinney, who at the time was playing at the park in Dayton, thus starting the ball rolling which has gathered force and size as it has 'proceeded along the vaudeville road. Then there was Ina Claire, another Weberian discovery, and Al Jolson, than whom there is no better known, with several others whose services were coralled by Mr. Weber until the growing business brought the growing business Mr. Even the growing the with the firm name of Albee, Weber & Evans, with stars and near-stars shimting with undiminished splendor in the web firm's reflected light. If diamond selling had not proved the lucrative if he would have discovered the benefits of a Vaudeville booking agency, and he things in another line, and because he knew no agents himself, he instituted his own office, from which has grown the present efficient business under the name of Harry Weber, Inc., which is another line, and because he knew no agents himself, he instituted his own office, from which has grown the present efficient business under the name of Harry Weber, Inc., which is nown the words over, and he himself is known as the agent to whose contracts our best known stars affix their interest of the presence in the "Midnight Frolics" is because Mr. Weber allows her to appear there and who is famous the country over for her "shime-she-wawa" is booked under the Weber banner. Others, when in vaudeville, being Eva. Tanguay, Lady Duff Gordon, Harry Fox, Joseph Santley, Marjore Rambeau, Stella Mayhew, Fay Temple-Continued on page 23).

(Continued on page 23)



April 20-Majestie, Houston; 27-Ban Antonio

JIM MARCO'S AD.

JIM MARCO'S AD.

The following advertisement was published in a recent issue of the New York. Telegram' under the heading of Real Estate for Sale:

AN actor, because ruck his real estate, compelled to sell; will take 'half of what he paid; Westchester; title guaranteed; eight lots at Harrison, N. Y.; four lots at Mamaronek, N. Y.; a great bargain. JAMES MARCO, Hotel Bristol, N. Y. James Marco was formerly a member of the Board of Directors of the White Rats Actors' Union and was among the active officials during the strike fiasco. He is of the Marco has been an interested auditor at the Federal Trade Commission's hearing, but has not yet testified.

PHILLY'S CIRCUS BILL.

Philadelphia, April 23.

The Colonial in Germantown and the Mixon, West Philadelphia, are splitting with a circus bill this week, the booking resulting after Frank Wolf spiece in the property of the meedles' after seeing the combined circus showing at Madison Square Garden, New York. Wolf appears to have "shot the works" put the works" put the works of the

#### MUSICAL TAB STRANDED.

Chicago, April 23.

Chicago, April 23.

"A College Romance" tabloid, with 10 people, stranded in Chillicothe, O, after playing Camp Sherman.

The tab was put out by J. C. Brazees. Salaries had run far behind,

HEARINGS RESUMED MAY 5. The Federal Trade Commission has set the date of the next hearing in the vaudeville matter, for Monday, May 5, in New York.

Washington's Garden Splitting.
The Garden, Washington, D. C., one of the string of picture houses Tom Moore operates in the Capital, will change its policy May 15 and play a bi-weekly split of five acts for the summer.

Negotiations are now pending be-tween Moore and the Keith Exchange calling for the Family Department to furnish the bills.

TWO NEW ACTS. Charlie Howard and Tyler Brooks are rehearsing a two-man act.

Van Hoven Signs with Ziegfeld. Frank Van Hoven has engaged to open in New York June 2, with the Ziegfeld "Follies" for eight weeks. The contract carries an option for the run of Willie Education and the booking for Van Hoven.

Natalie and Ferrari Separate.
Natalie and Ferrari have separated.
Ferrari joins the Jolson show, replacing Alexis Kosloff, and Natalie will team with her sister, Doreta, to be known as Ferrari Sisters.

Flo Lewis and Alan Coogan Act. Flo Lewis (Gould and Lewis) and Alan Coogan (Mullen and Coogan) have teamed for vaudeville.

CLIFTON CRAWFORD'S CO.

"I Love A Lassie," the musical farce Clifton Crawford will produce and star in, opens May 15 at the Shubert. New Haven. Edwin Connelly wrote the book. Fred Latham will stage it. The numbers are by Edward Gardiner. Trawford. (Mr. Crawford says, "music unconsciously stolen by: myself.")

To be featured in the cast are May Vokes, Frances, Kennedy, Julia Kalen.

Vokes, Frances Kennedy, Julia Kelety and an engenue whose name is with-

held.
The author, Mr. Connelly, is a vaude-villian (Erwin and Jane Connelly) and also the lyric writer, Mr. Gardiner (Gardiner Trio). Mr. Crawford se-cured the services of Mr. Latham through the permission of Charles Dil-lingham.

#### MORTON AND MOORE REJOIN.

mukitum mukitum mukitum kalum.

Chicago. April 23:
James C. Morton and Frank Mgore have reformed their old vaudeville team here. They are engaged to join 'You'il Like It,'' a new show.

Lydia Barry has been engaged for the same production.

"BED" SKETCH TAKEN OFF. "In and Out of Bed," a sketch produced for vaudeville by George M. Anderson has been retired from that

field.

Mr. Anderson has some idea of building a play around the playlet.

HOUSE MANAGERS DINE.

HOUSE MANAGERS DINE.
The house managers of the Proctor
theatres in and around New York held
their annual get-together meeting and
dinner at the Hotel Breslin Tuesday
evening. The dinner started at eleven
oclock, with some 25 managers in
attendance.

RAHWAY LEASE TRANSFERRED.

Harry Linton and Edwin Lamár toókover the lease of the Empire, Rahway,
N. J., Tuesday from Michael McNultyfor a ten-year period. The new lessees,
will continue with the present vaudeville and picture policy until the fall,
when an occasional road show maybe booked in to vary the regular weekity vaudeville bills.

The Empire was formerly booked by
the Pat Casey office. Linton & Lamar
will book the house hereafter. The
Empire seats 1,000. It will offer five
acts and a feature at 28 cents top.

FALL RIVER OUT.

Jeff Davis will drop the Empire Fall.
River off the Keith office books at the
end of the current week.

The Empire, owned by A. A. Spits,
is reported to have been sold.

Willie Edelsten's Next Trip.
Willie Edelsten who, during the war,
made more trips across the ocean than
all the other theatrical agents of all

countries, recently returned from his last visit. He is again going to sail in



# **NEW PROVIDENCE HOUSE OPENS:** FIRST TO BEAR ALBEE'S NAME

Finest Vaudeville Playhouse in the Country. On Site Where Manager Began His Career. State, City and Theatrical Celebrities Present. Plays Vaudeville Only One Week This Season. Stock Opens Next Monday.

The new E. F. Albee theatre was thrown open to the public of Providence Monday night, amid auspicious surroundings, the initial show playing to a capacity audience partly made up of city and state dignitaries, waudeville managers from New York and the Midmangers from New York and Ne die-west and a score or more of per-sonal friends of Mr. Albee, all of whom made the journey to Providence on a special train chartered for the occas-

special train chartered for the occassion.

The new house, which is located on the site where Mr. Albee began his career as a vaudeville manager some thirty odd years ago and which is the first of the many he controls to bear bis own name, was not open for inspection until shortly after 7 p. m. Monday evening, when the huge sheet which covered its entrance was withdrawn and the thousands who had assembled to attend the opening were admitted to the lobby. The opening had been delayed a few weeks because of labor troubles and the including the control of th

toilets.

The house comfortably seats 2,500 and is estimated to have cost in the neighborhood of a million dollars to construct. Sentiment played a stellar role in the building and Mr. Albee has in his Providence stand a theatre that outshines in every particular any vaudeville house in America, this including both the Palace theatres in Chicago and New York, which at the time of their completion were credited with being the last word in theatre structures. structures.

Manager Charles Lovenberg opened festivities and after a brief introduc-tory address introduced Mayor Gainor, testivities and after a brief introduc-tory address introduced Mayor Gainor, who, in behalf of the city, congratu-tion of the city, congratured the control of the test of t after which he made a brief speech and concluded with the introduction of a new Cohan song, "Where Is the Girl Left Behind Me?" The show proper was staged next, after which the visitors were guided to the Narragansett Hotel, where a supper and dance had been arranged. The party returned

to New York on the special train Tuesday, morning.

The current week will be the only one to play vaudeville this season, next week beginning the regular stock season will open with "Kismet."

The front of the new theatre, which incidentally is said to be the most magnificent in the country, notwith-standing its location is in the smallest state-of the Union, is decorated in Gothic style of terra cotta, especially planned to fit the style of a rachitecture of the adjoining building, Grace Church.

The lobby and box office are of Sky-

The lobby and box office are of Sky-roross marble trimmed with cream antique marble, which nicely contrasts with the huge bronze doors. Beyond with the huge bronze doors. Beyond at the rear of the orchestra is the Italian Art Gallery, carrying a series of panels, in each of which is a magnificent oil painting, a collection procured by Mr. Albee during the past five years. They were all purchased through Reinhardt, the art connoisseur of Fifth avenue, New York, who was engaged to journey to Providence to supervise their hanging. An old Italian fireplace, imported from Italy, adorns this room, decorated with Italian antiques. Italian antiques.

Italian antiques.

The auditorium is colored in ivory and gold, the walls carrying rich looking silk damasks, made doubly pretty with the light effects of the inner thea-

#### THE PROVIDENCE VIEW.

THE PROVIDENCE VIEW.

Providence, R. I., April 23.
The new million dollar Keith house, the E. F. Alboe Theatre, the finest playhouse in New England, opened of the control of the control

speechmaking too.
The opening was an event for this
city also because it brought back for
a few hours at least that native son
of whom all Providence is proud,
George M. Cohan. And what a reception he did get when he stood on
that new stage in that palatial playhouse. Everybody got a good hand.

All were out to give everybody a goed hand. They couldn't help it after seeing the new house. But what a hand "Georgie" got. The house hated to have him quit. It went the E. F. Albee Tees, the opening the new house. But what a hand "Georgie" got. The house hated to have him quit. It went the E. F. Albee Tees, the opening the the E. F. Albee Tees, the opening of the the house. Next week the Albee Stock Company will take possession for the summer. The house is bound to be a popular one. Keith houses in Rhode Island always have been. The Albee stock company always has been a favorite. With the new house it sure should have "some" season.

The opening of the E. F. Albee Theatre marks an era in the history of the popular of the Keith interests for the patronage the people have given to Keith enterprises here in years past. When it was announced about three years ago a million dollar theatre was to be erected here by the Keith interests, there were some who hesitated to believe that such an immense amount of money would be laid out for a theatre. Those who visited the new structure on the opening night have no reason to doubt that a milion dollars have been pent of the war. But now the E. F. Albee Theatre has been opened and Providence have watched and waited as the great structure began to take on form. Delays were frequent on account of the war. But now the E. F. Albee Theatre has been opened and Providence theat regores—Keith patrons—know that it was worth waiting for. E. F. Albee has a theatre of which he may rightfully be proud. Providence is

#### BUCKNER IN BELLEVUE.

BUCKMER IN BELLEVUE.

Arthur Buckner recently picked up
by Federal agents charged with using
the mails to defraud, was removed from
the Tombs this week and placed in the
psychopathic ward in Belleuve Hospital,
where he is under observation.
Tombs on application of his attorney
upon the assumption he is mentally deranged.

#### RAY LEASON LEAVING SUN.

Ray H. Leason is leaving a sthe chief booker for Gus Sun at Springfield, O. It is said Mr. Leason intends going to New York, where he will open a booking agency of his own June 1.

Wayne Christy, of the Powell-Christy agency, goes to Springfield to replace Leason.



STATE-LAKE'S LIGHTS

Dear Miss Millernip:

The State-Lake bill this week turned out to be the best vaudeville show in town. And, since I didn't get a chance to review it early in the week, I take this late moment to tell in the week, I take this late moment of the control of the co

#### JOKER IN OPTION CLAUSE.

The Pantages Circuit contract con-tains an option clause giving that cir-cuit the privilege of extending the time of an act two and one-half beyond the end of its regular travel over the Pan circuit. The extra weeks are taken up when required for acts to play the Pantages bookings in the South (Hod-

with the Pan trip now ending at St. Louis, it is reported an effort is being made by Walter F. Keefe in New York to claim the right in exercising

ing made by Walter F. Keefe in New York to claim the right in exercising the option, to book acts into the People's, Chicago (half week), Miles, Cleveland and Orpheum, Detroit. The three latter are not looked up as Pantages houses. Cleveland and Detroit ore Miles houses.

Keefe books for Pantages in New York, also the others, Some of the agents in New York City say thew will not permit their acts to pay Keefe's other time, and perhaps lost engagements on the Loew Circuit through playing in the three clitics ahead of a possible Loew date.

There was a report this week Pantages had ordered a new contract through which Keefe could place an act accepting the agreement in, any house the pleases. Hielely protect their sets in the matter of this new contract if it should be drawn.

## SERGT. GORDON DEPORTED...

SERGT. GORDON DEPORTED..

Sergt. Victor Gordon, who played invaudeville with a war monologue last season, and who lays claim to a great record with the Highland Regeneration of the season of the sea

BELLCLAR'S "JOY RIDE."
Ben Bellclair and Adolph Klein (who by the way are brothers) have invented a new "joy ride" for outdoor amusement parks, called The Bee Hive, which they believed will prove a most attractive novelty in that branch of the amusement business. The first one is now being installed at Palisades Park, where the Schenck Brothers have allotted a 60-foot space under an arrangement through which the attraction receives 65 per cent. of the takings.

traction receives takings.

The ride accommodates 60 people at one time and is capable of earning \$118 an hour. The apparatus has been officially tested and passed by the automotive of the second of

thorities.

Bellclair Brothers opened last week at the Palais Royal Restaurant, New York, doing their acrobatic act without apparatus, under a 15 weeks' contract.

#### ENTERTAINERS WITH ACTS.

ENTERTAINERS WITH ACTS.

Jes. Hart has in preparation two
two turns which will feature players
securely "stormed from service in
Prance, Bart Metcalf, formerly in picures, who have back with New Yorks
famous 60th Regiment, will feature
The Metal Mit's a tracesty on picture
scrials, written by Authony Paul Kelly,
who wrote "Three Prace Bast."

Minnie Dupree, who was ourseas as
an entertainer for the Overseas Theatre League and who returned last week,
will feature a sketch written by Rupert
Hughes.

# **BROOKLYN'S 10 NEW THEATRES** MOSTLY PLAYING VAUDEVILLE

Epidemic of Theatre Building Across Bridge. Locations Secured All Over Borough. Cost Runs Into Millions. Several Standing Houses in Opposition Lines.

An epidemic of theatre building seems to have broken out in Brooklyn, no less than ten new houses ranging in cost from a hundred thousand to a million and over being planned for erection in that borough before Oct. 1. At least seven of the new houses will play vaudeville, two will adopt a policy similar to that of the Strand and Rialto and the other may figure as a sooke in

similar to that of the Strand and Kialio and the other may figure as a spoke in one of the burleague wheels.

One of the new theature as a spoke in one of the new theature as a store's throw of Loew's Metropolitan and will have a capacity of four thousand. The sponsors of the new Eulton street house acquired their, property through a middle man last week and while it is known that the house will play pop vaudeville, the deal has been carefully guarded lest, premature publication would interfere with their plans. This house will cost about a milion and a half to put up and is scheduled to be construction work on a new 2500-seat house will start next Monday, that will be located on the corner of St. Johns place and Utica avenue. A Brooklyn realty promoter named Isaac Miller is building this one, which will represent an investment of \$250,000 for the property and as much more for the heatre. Miller proposes to play pop vandeville and pictures. About a block invay, on St. Johns place, Adolph Stockhammer will 2000 exceavating it a week harmone will 2000 exceavating it as week harmone will 2000 exceavating it as week harmone will be seen to be supported by the terminal of the old West End, Coney Island, the promoters having lined up a first rate location, now occupied by the terminal of the old West End, Coney Island, the promoters having lined up a first rate location, now occupied by the terminal of the old West End, Coney Island, the promoters having lined up a first rate location, now occupied by the terminal of the old West End, Coney Island, the promoters having lined up a first rate location, now occupied by the terminal of the old West End, Coney Island, the promoters having lined up a first rate location, now occupied by the terminal of the old West End, Coney Island Rail Road. From present in-lications the transfer will be made inside of the next few days, the only this property is the pro

expected to be before Sept. 1, with Loew's Fulton, some six or seven blocks away.

The foundations for a new 2,800-seat house have already been laid, on the corner of Kings highway and East Twelfth street. This will cost \$250,000 and will be ready to open by Sept. 15. Pop vaudeville will be the policy. The Kingsway Realty Co. is aponsoring the Kingsway Realty Co. is aponsoring the Lapping a section that has very few places of amusement, other than jitney picture shows.

places of amusement, other than jitney-picture shows. New houses are also planned for the Bensonhurst section and East New York. One on Howard avenue, a short distance from the Halsey, will be ready by Sept. 15. It will play pop vaude and films, presenting a program some-what along the lines of the Fox and Low houses. Loew houses.

MEREDITH LOCATED.

E. E. Meredith, for several years a Chicago theatrical reviewer and free lance press agent in Chicago, has finally been unearthed after having been reported at different times dead, in the U.S. Army service, or married

reported at different times dead, in the U.S. Army service, or married. "Merry," whose last exploit was the Missouri Breeze, a miniature trade or-gan published in Chicago, is now edi-tor, business manager, publisher, treas-urer and managing editor of the Graf-ton Leader, of Gratton, W. Va.

NEW AVONS.

Bob Fisher won't be a member of the Avon Comedy Four when the act opens in Union Hill next Sunday after all, Tolay or pay contract with the Loew Circuit preventing him from joining the act. Eddie Rash has taken Fisher's place. As the Avons now line up, it consists of the following: Joe Smith, Charlie Dale, Charlie Adems and Eddie Rash. The Avons will play Newark the first half and Mount Vernon the second half of next week; in order to break in the new members.

FIFTEEN MINUTES ALLOWED. FIFTEEN MINUTES ALLOWED.
While no official time limit has been set for Liberty Loan workers in New York theatres, speakers have been requested to consume no more than 15 minutes. Some of the speakers appeared late at a number of houses early in the week. In but very few cases has the 15-minute period been exceeded.



## **DEFENDING THE CANADIANS**

(The following, headed "An Open Letter to 'Variety," appeared in the Montreal "Daily Star" of April 19:

"Daily Star" of April 19:
"Variety" in a recent issue published a story headed "Montreal Growing Rough,"
detailing an occurrence in a vaudeville theatre there that reflected rather bad manneers
on the part of the audience. Just previously "Variety" had exclusively published
(since printed in several of the dailites in the U.S.) the matter of the disturbance of a
vaudeville theatre in Toronto, which would indicate anything but a friendly feeling in
Canada toward Americans, at least on the stage in American uniform.

The story in "Variety" anent Montreal created quite some talk in that city, with the letter below the result.)

To the Editor of Variery, New York:

Sir,—in the interests of fair play, and with a view to removing false impressions that.

Sir,—in the interests of fair play, and with a view to removing false impressions that have been created by certain statements published by you in recent issues of Variery. I feel impelled to address to our this notes letter, in order that the matter contained therein. You have published despatches purporting to have been received by you from Teronic and Montreal, stating that certain acts were driven off the vanderille stage in both cities, you have published despatches purporting to have been received by you from Teronic and Montreal, stating that certain acts were driven off the vanderille stage in both cities, you have been received by your face when they distilk anything, "Montreal Getting Rough" was one such headline and when the present of the pres

me matter, retresh your manney a little.

That Torente objected to in the act which walked off—it was not driven off or hissed off, but people began to get up and walk out, and the vaudwills taum decided to walk off time war material in which the United States was "the whole choese." What happened in Montreal is immeterial; an actress who did not get the applause she expected staked off and began urging the other artists not to go on. She was neither inseed nor treated facts. There was neither in Torent nor in Montreal, on the occasions reterred to, anything remotely suggesting a demonstration on the part of the audience towards the trials on the stage. In the concession reterred to, anything remotely suggesting a demonstration on the part of the audience towards the trials on the stage. In the concession reterred that has been stage in the concession reterred in the walk of the stage in the concession reterred in the walk of the stage in the concession reterred in the stage. In the concession reterred in the walk of the stage is the concession reterred in the walk of the stage is the concession reterred in the stage in the concession reterred in the walk of the stage is the concession reterred to anything the stage is the concession reterred in the stage. In the concession reterred in the walk of the stage is the concession reterred in the stage in the concession reterred to anything the stage is the stage in the concession reterred to anything the stage is the concession reterred to anything the stage is the stage in the concession reterred to anything the stage is the stage in the concession reterred to anything the stage is the stage in the stage in the stage is the stage in the stage in the stage in the stage is the stage in the stage is the stage in the stage in the stage is the stage in the stage is

come pestitively nessesting; in the other case an actress in a temper sent you a message that was simply not true.

But there does arise out of this a question which I would urey you, if, as you claim, you have the interests of the vaudeville artiels at heart, to consider seriously. It is this vocandian stage, "This country has sent half a million men eversess out of a population of the control of the sent half as million men everses out of a population of the control of these. It has suffered over 15,000 casualties; its dead number more than one-third of these. It has suffered over 15,000 casualties; its dead number more than one-third of these. For four years it endured the stress and strain of the war, with the accompanying hard-slips and sacrifices. In troops have won distinction in the greatest battles of the war. Every characteristic that is not one that a non wounded. The war has truck Canada crually hard. But the Canadan has not blanched. He has endured, and he has becked up his fighting men.

hard. But the Canadian has not blanched. He has endured, and he has becked up his ghiting men.

of actual proof. Foch's testimony is sufficient for Canadians on this point.

Why, with this knowledge before them, with their own thousands of deed in France and Flanders, their socres of thousands of ripped and wounded over here, should canadians be continually told that America was the war-class the American and the statement of the continually told that American was the war-class the American again to the greatest flag ton. CANADIANS ARE SICK OF THIS SORT OF THING.

We in Canada have nothing but friendly feelings towards the American people. There are many features about their country which we admire. But we do NOT admire, and we do not WANY, any more of this esgie-exceeding done on our theater tages.

Why, any more of the segie-exceeding done on our theater tages.

The country of the segie-exceeding done on the control of the con

We have our own flag and our own army, and we are proud of both. We do not want any other flag or any other army glorified on our stage to the exclusion of our own.

THER SEA NOT PREJUDICE. IT IS NOT BIOTORY. IT IS COMMON SERNE AND THE ALTER AND THE COMMON SERNE AND THE LOW THE COMMON SERVE AND THE COMMO

## WALT DUGGAN, THE EDITOR.

WALT DUGGAN, IME EDITOR.

Walter Duggan, former press, representative for Cohan & Harris attractions on tour, is now the editor of a mimeograph paper issued in France. It is entitled the "First Army Headquarters' Entertainment News," a copy of which was received at the Cohan & Harris office this well.

Example of the cohant of the cohant of the activities of stage folk who have been with the Army of Occupation.

## 40 CAMP ATTRACTIONS

Contrary to popular notion there are no less than 40 attractions playing the cantonment circuit, at present comprised of 21 camps and three naval stations. Most of the entertainment

is vaudeville though there are many other attractions, including "The Kiss. Burglar," "Miss Blue Eyes," "Mimb. World," "Farlor, Befroom and Bath," Billy Allen Co, "Sick Abed," "When Dreams Come True," "Flo Flo, Orpheum Players, Webster Musical Comedy Co, Rialto Girl Revue, Martini Girl Revue and Al Fields Minstrels.

Girl Revue and Al Fields Minstrels. The camps are getting shows on three to four evenings each week, some getting attractions nightly. The camps so supplied by the Entertainment Committee of the Commission On Traifing Camp Activities are: Upton, Mills, Merritt, Dix, Humphries, Devens, Meade, Lee, Stuart, Eustis, Jackson, Gordon, Pile, Bowie, Sill, Funston, Dodge, Grant, Custis, Sherman and Travis.

## IN AND OUT OF THE SERVICE

Bud Murray, discharged from the service last week, starts rehearsing with the New Winter Garden show. Corp. D. E. G. Price, of the 150th Infantry, son of E. D. Price, manager of the Alcazar, San Francisco, has re-turned from overseas, arriving in New

York last week.
Percy Helton, 77th Div., A. E. F.,
expects to return early in May. Since
the signing of the armistice, Mr. Helton has been attached to the Argonne

Players.

Nathan Schneider (formerly of the John Brunton Studios), A. E. F., Battery "A," 102d F. A. (26th Division) for 18 months, arrived last week, and is awaiting his discharge from Camp Devens, Mass. He will join his former

employer.

Corp. L. Andrew Castle, who returned from France several weeks ago was awarded the Croix de Guerre with a palm. Castle entered the German trenches twice in Hun uniform. He is a former professional and also attached to the Chicago branch of the

tached to the Chicago branch of the A. E. A.
Lieut. Alexis Luce, in the service for the past two years, will spend a two weeks' furlough as a member of the Alcazar Players, San Francisco, having been specially engaged for the stock presentation of "Sick-a-Bed," the current attraction.

#### VOLUNTEER SERVICE SHOWS.

The theatrical troupe of the Motor Transport Corps produced for the first time in Paris its musical show, "A Buck on Leave." The book was writ-ten by Pvt. Barnes and the lyrics and instrumental numbers by other mem-bers of the Corps.

#### NEW KIND OF CAMP SHOW.

NEW KIND OF CAMP SHOW.

San Antonio, Tox, April 23.

A new kind of camp entertainment is being favorably received at Camp Travis, located near here. It is a variation of stock, a regular comedy being given but in addition to the cast there is a soubret, prima donna and a singing and dancing chorus, this feature of the show being introduced at any plausible period. Between the acts, there are specialities instead of intermissions. Also at the end of the show the chorus and singing principals are brought forward.

There are never less than ten musical numbers and the show is changed twice weekly.

cal numbers and the show is changed twice weekly.

The shows are given by a stock organization called the Orpheum Players. It holds a number of New York professionals and is under the management of George Spaulding, a former stage manager who until recently was dramatic director in one of the cantonments.

tonments.
The shows are of two-hours length, royalty pieces only being given. The idea was framed to offer amusement to the entire audience, it being figured that the officers best like the dialogue while the music and specialties mostly amuse the doughboys.

#### GOODWIN STAGING "WILD CATS."

According to late advices from the Army of Occupation Joe Goodwin is staging "Oh You Wild Cats, a musical attraction which he dedicated to Gen. Charles J. Bailey of the 81st Div. The song-writer has evidently been de-tached from active service and is go-ing from division to division staging entertainments.

#### SOLDIER ATTENDANCE FIGURES.

Washington, D. C., April 23. General Avery Andrews in charge f entertainment activities overseas,

in his report yesterday, gave interest-ing figures on attendance by the men in service.

ing figures on attendance by the men service. Between eight and ten million solders in the A. E. F. and Army of Occupation attend the various entertainments given in France each month. This takes in picture shows, professional talent sent overseas and solders.

dier shows.

Horse shows, conducted by nearly every division, have also proved popular attractions.

#### STOLL REPRESENTATIVE HERE.

STOLL REPRESENTATIVE HERE.
Edward C. R. Foster, late manager of the London Alhambra for Oswald Stoll, who resigned that position last July to accept a commission as Captain of the Royal Army Corps, and recently day of the Carmania, he representative for Stoll's vaudeville and cinema interests and for Grosmith & Laurillard's legitimate enterprises. He will remain here indefinitely.
Mr. Foster said:
"I am seeking suitable attractions of all kinds for England. I am prepared to buy the English rights to American plays, to arrange for individual players for the legitimate and musical comedy, and to book American acts for our theatres.

theatres.

and to book American acts for our theatres.

"I have also with me two or three plays by English authors with authority to place them here if opportunity presents. One is "The Sight Setter, written trising and anonymous. It is a play of English domestic life, showing the poignant effects of the war, but the hostillities are only touched upon. It is in no sense a war play. Another is a piece by MacDonald Hastings called 'Hanky Panky John.'

John.'
"I shall take an office in New York directly I get settled."

"The Bride" for Cantonments.

"The Bride" for Cantonments.
"Here Comes The Bride" will again tour the cantonments starting May 19, under the management of Frank Hopkins. An entirely new production has been provide.
Last season the "Bride" shows was turned over to the Commission on Training Camp Activities and under Federal management it thered that compared to the commission of the



"MABELLE AND MARY" MABELLE ADAMS and MARY CAMERON turning soon, after nine months' playing r the boys "over there."

## ARTISTS' FORUM

Anonymous communications will not be printed. Name of writer m and will be hald in confidence, if desired, Letters to be published in this column must be written exclusively to VARISTY. Duplicated letters will not be printed.

Chicago, April 21.

Editor VARIETY

Chicago, April 21.

Editor Varieti.—
Please pardon calling your attention to an error on page 13 of your last issue of Varieti Financia Carlon and the control of the Chicago Tribune and reads, "The Toverseas Revue" is rough, ready, unpretentious and inelegant, and it starts something that it cannot finish, etc.

Mr. Hammond's article before me as I preserved it on account of the beautiful way in which he expressed his regard for the artists who helped enliven the wounded heroes in Europe. It is quite lengthy and the paragraph referring to the attraction in question reads, "The 'Overseas Revue' is rough, ready, unpretentious and in-clegant, and it starts nothing that it cannot finish," etc. The error changes Mr. Hammond's pretty compliment into a severe criticism.

Leta Kelly, We are thankful to Mr. Schly for

Less Kelly,

(We are thankful to Mr. Kelly for drawing our attention to this inexcusable error, only one of the very, very many that appear weekly in VARIETY. The article mentioned by Mr. Kelly was taken from the story in print as written by Mr. Hammond.

In the same issue, under the New Act review of Una Clayton and Co., writen by Wigns, it states that "through Miss Clayton's inability," etc. The copy read "through Miss Clayton's ability."—Ed.)

Detroit, April 17:

Editor Variett:
In Variett:
In Variett April 11 was a letter from
Coy and Washburn claiming we had
appropriated the idea of their act.
Coy and Washburn saw our-act. The
Black Ace," yesterday, April 16. Being
regulars, they came back and said
they were very sorry for the accusation."

tion.'
From reliable sources we learn that some of the best lines in our act are being used by Moss and Frye, also "Marie and Hayes."

[Ack McIntyre, '(Peck and McIntyre,)

New York, April 21.
Having been released just recently from the army, I find that McCree and Ledman are doing the opening of my act in its entirety and Mr. Ledman saw me use the same act in Atlantic City.

man saw me us the city. I am speaking of the entrance in a baby carriage. I am the originator of this bit and seek protection.

The above act of which I am writing about is at present playing the Ackerman & Harris circuit.

Gailand Howard.

(Stevens & Howard.)

New York, April 23. Editor VARIETY:

Editor Variety:— The Work, April 26.

I am writing to protest against the Gardiner Trio who are, at present, appearing in "Take It From Me. They are doing, in its entirety, a stating dance which is my creation and which I have been doing for the past fifteen years. I did it the first time in this country, at the Colonial, New York City, in 1915. Then with Gaby Deslys in "Stop, Look and Listen," also at the Ziegtield "Midnight Frolic," New York Hippodrome and at Rector's in the first Andre Sherry Revue, where the Gardiners worked simultaneously in the downstairs revue; we dancing in the downstairs revue; we dancing in the Ballroom. the downstairs revue; we dancing in the Ballroom.

We next went to Chicago with the

Andre Sherry Revue, the Gardiners also being in the same show, working with us eight weeks, which gave the Gardiner Trio a chance and ample time

Gardiner Trio a chance and ample time to copy my dance in its entirety, even to my mannerisms.

I protest against such a piracy of my material. I can prove that, besides my dance, other parts of the Gardiner act have been lifted from others, even to the costumes they are using in a certain number.

I have written a letter of protest to the N. V. A. of which I am a membar and I hope that they will help me to protect my material.

Albert Gloria.

## OVER THERE SAILINGS.

OVER THERE SAILINGS.

Wednesday, April 23, was the anniversary of the Overseas Theatre League. From the time of its inception, it was not until late in July that the first units sailed, the delay mostly due to passport difficulties. Several of the league's executives are still with the organization, they being Johnson of the league's offices will move from the Berkeley building to 2 West 43rd street on May 1, it being quartered in 7 miles of 1 mil

Phil Baker, formerly Bernie and Baker, has signed to open for the Loew Circuit May 12.

## INVESTIGATION REPORT

The continued verbatim rep of the daily hearings before Federal Trade Commission in N Federal Trade Commission in New York City in the matter of the Vaudeville Managers' Protective Association and others appears on pages 27, 28, 29, 30 and 57 of this issue. The report will be published weekly in part until the full record will have been printed.

## WHO'S WHO—AND WHY

IN VAUDEVILLE

(To be continued as a series, with one Who's Who article weekly. Name of writer supplied upon request-this one by Johnny O'Connor (Wynn).

#### LEOPOLD KRAUSE.

The only agent in captivity whose batting average is listed under the toyalty column. Under pressure admits Chicago is his home, but generally disagrees with Jacques Lait about the burg. Started life as a lemon tester on the West Side and still likes

the burg. Started life as a lemon tester on the West Side and still likes the art.

One day the Saratoga Hotel thought a house detective would embelish the lobby, so they sent for Leopoid. They dickered and family after the burger of the lobby and they sent for Leopoid. They dickered and family after the wages, Leopoid signed up. He had a bear of an appetite and figured with salary and cakes he had the percentage in his favor. Leopoid was always a percentage kid. Yea bol The handle was too long, so the night bartender-clipped it from Leopoid to Lee. As a house copper Lee was a pip. He liked the job because there want much to do. Leopoid was libby and the late of the lobby the lobby and the late of the lobby and the late of the late of the lobby and the late of the

what ten, twenty and thirty per cent-figures.

Lee used to wet nurse all the drunks, square all the raps, and sometimes he'd go far enough to speak a good word to Jake Sternad for a lay-off. The mob all spoke well of Lee. This guy had a heart. They told him he was a chump to be wearing out his lamps peckin' into keyholes, and Lee believed them. He connected with a license, joined a couple of secret societies and started booking. Just a good copper gone wrong.

wrong.

His office was a cuckoo. It had carpet on the floor. Someone told him
it was a palace and Leopold went out
and crowned himself king. He burned and crowned himself king. He burned up the advertising columns. King Lee Krause was on everyone's lips. He got to be a tough man to see. His opinion of an act was final—with the King. Lee had a corking line of chatter and when he'd uncork the lingo on some of those imported small time Chicago managers they had to squawk for an interpreter. He had a bird of an al-dermanic corporation, looked good in red vests and always smoked black cigars. The scenic effect was wonderful.

derful.
One day the W. V. M. A. ran a vacuum cleaner through the joint and the King was caught in the draught. But before the official proclamation dethroning the King was issued, His Majesty routed all his acts over the Interstate time. The King was no chump. And when they hit the South Leopold slammed them right over the Pan time. The old kingaroo was no slob!

Finally he got tired hoofing it over the Clark street bridge, so he grabbed an eastbound rattler and lammed into frone f the Putnam Building and thur T atted him. The King looked like a draft on the Bank of England. Horwitz's brain was pumping all cylinders. Freeman Bernstein was out of town and Buckner was in the hoosegow. Horwitz cooed a love song and the King and he tied up. He threw his primary arithmetic in the ash can and now he's studying percentages from an algebra almanac. Arthur is some tutor. The King likes it. He's getting up early every morning, too. He has to. Uh huh! Postum!

SPORTS. SPORTS.

The practice game between the Shapiro-Bernstein and the Broadway Music Company's nine, last Sunday, resulted in a nine inning (10-10) the with the game called on acount of Bob Russek's many errors. The feature was Lou Fordan's batting. Grossman and lieft Walters were the battery Both Company of the Company of t

Benny Leonard, champion light-weight, was elected official starter of the bicycle races held at the New-ark Velodrome, last Sunday, April 20. His opponent, Willie Ritchie, with whom he will clash April 28, will ap-pear in the same capacity the follow-ing Sunday.

Jack Conway, formerly 2nd sacker of the Brooklyn Feds, and now on the Variety staff, has assured the Lights of his services for this coming

season.

Billy Grady who has, ever since the origin of the Lights baseball team, protected some part of the diamond, has not been given a tumble for next season. When asked as to the reason he said, "The only excuse manager. Manwaring offers me is that I stole too many pair of spike shoes down there last strimmer."

Arthur Robinson, the youngster who pitched for the Actors at the Polo Grounds recently, has attracted the attention of the scouts. An International League Club made him an offer but the terms didn't suit.

#### BIRTHS.

Mr. & Mrs. Taps, at their home in New York, April 20, daughter, Betty, Mr. and Mrs. Rex Faulkner (Lillie Jewel) at their home in Muskegon, Mich, April 20, son (Rex, Jr.) Mr. and Mrs. Charles Robinson at their home in Rockaway, L. I., March 20 daughter.

their home in Rockaway, L. I., March 29, daughter. My and Mrs. Asa Cummings in Chicago, April 15, daughter. Mr. Cum-nings is manager of the "Star and Garter Show."



## THINGS YOU SHOULD KNOW

By THOMAS J. GRAY

It may be interesting to people who are interested in chorus men (if anybody is) that in France you don't have to have a face like a collar advertisement to decorate the back drop,

I saw a French opera company in a town well behind the lines play "Carmen." They had a chorus of men all over the war age. The war age in France was 55. They all had long beards, so long they didn't have to wear neck ties, thereby saving on the cost of production for the manage-

ment. In England they are beginning to use chorus men again, all demobilized soldiers, and they have been doing different steps to the stage steps for the four years. At the first rehearsal of a recent London production, out of the 16 chorus men, eight had been commissioned officers in the British Army. They had just been discharged and wore their uniforms. An Englishman who entered the theatre, seeing the officers taking orders from the producer (none other than Ned Wayburn) turned and said, "What the hell is our Army coming to?"

Chorus girls (always more interest-

is our Army coming to?"

Chorus girls (always more interesting than chorus men) in France seem much younger than the American chorus girl, but that does not stop them from making a dinner check total look like an automobile licease number. I saw a well-known New Yorker out with two in Paris one night. The next day I queried, "What were the name of the control of the the paris one of the control of the contro

He answered The James Stepensor He answered The James Sirey, Frances and Jessie."

People going abroad should be warn dethout the laundries in Europe. A defout the laundries in Europe die laundries in Europe. A defout the laundries in Europe. A defout the Europe

the "great divide" on the train.

In London, I sent my laundry out and in a week asked for it. I Two days later it was sent back to me the way it went out. The laundry was sorry but it was short of labor and only took work from "regular customers." It is interesting to watch American soldiers watching a French moving picture. When a long title comes on, written in French, a long loud groan goes up from the audience. Sany with French titles. They are a scream. One had the ladies in the picture (made in New York) wearing waits with the old fashioned large "balloon" sleeves. One of the scenes was in a

horse car on West 29th street. This was advertised as "An Up-to-date American Picture." The boys were paying an average of four of five rance (eighty cents or a dollar) to see these old timers.

The various free film shows the army were given contained a lot of very old were given contained a lot of very old state of the man on the outside it does not be seen to be man on the outside it does as though somebody slipped some as though somebody slipped some as though somebody slipped somebody along the proposition for the boys often There.

It may have been good thing that the boys didn't see too many of the new pictures, as there were home pictures, as there were home pictures, as there were home while there was a war going on in Europe.

Somebody deserves a lot of credit for a paper called the "Stars and Stripes," published for the boys. It was the soldiers "Varietty," very newsy and eagerly looked for. It had a special department for poems, which fact is going to bother a lot of music publishers when the boys come home. The army of actors, some very good ones, too of actors, some very good ones, too if actors, some very good ones, too too Goodwin, the song writer, put on a show for hit. Puts.

very good.

Joe Goodwin, the song writer, put on a show for his Division, after he was discharged from the hospital, and from reports it the best army show in France. Jim Hanley, Louis Berstein's favorities composer, also has an army show that is attracting a lot of attention, in fact the boys in Jimmy's show admit that theris is the best in the A.E. F.

Food conditions abroad are improving rapidly. It won't be long before
you will be able to get a pice, steak
over there for \$30. The price of apples
and pears have been reduced to 50 or
60 cents apiece. It is rumored they are
for cam, "for contract of the contract of t

#### IN AND OUT.

ě

James C. Morton out of the Temple, Detroit, this week. Illness. Jessie Hayward and Co. substituted.

Hayward and Co. substituted.
Through a confliction in booking Sabina La Pearl could not open at the Colonial, N. Y. last Monday. Ward Bros. filled the spot. Death of the father of one of the girls in the Girl Quartette, the act was forced to withdraw from the Majweit. Paterson, N. J. last half of this weit. Paterson, N. J. last half of the colonial state of the work of the wo

Eddie Carr and Co. did not open at the Colonial this week. The Ward Brothers substituting. Carr had a sore

throat.

Seymour Brown and Company replaced Harry Watson and Co, at the Temple, Rochester, last Monday. The vacancy was caused by the death of the latter's wife.

Gallagher and Martin substituted for the 3 Tivoli Girls at Proctor's, 58th Street, N. Y., first half, this week. Illness of one of the girls, caused cancellation.

cellation.

Sylvia Clark could not open at the Alhambra, N. Y., Last Monday, due 60 cliness. Charlie Olcott substituted. Illness caused Eddic Carr and Co. to fall out of the Colonial, N. Y., last Monday.

#### IRWIN'S BIG SHOW.

Fred Irvine "Big Show" is supposed to be proposes that virtue it un't to be classed with he leaders who have protated the sanior wheel into the classed with the leaders who have protated the sanior wheel into the classes wheel in the classes which is the why of the introduction for this week of the Novello Brothers, who introduced which is the why of the introduction for this week of the Novello Brothers, who introduced into the second act with good results. They appeared as a special feature, Mr. Irwh's own, where the classes were of a chorus which many a second wheel troups has fedded to a whisper drapped thesi round the stages. Elibert he dorrus gift probably was a good reason for it. If present the bobbet-shalf gal saved it from being earlies below the stage of the classes which is the classes which is

#### JOLLY GIRL BURLESQUERS.

JOLLY GIRL BURLESQUERS.

The first half of this short is all washed we are the many the cause the tatent among the principals is misapplied and not utilized until the afterpiece. The only redeeming feature interests the result of the carry testing is a superior of the carry testing in the carry of the c

This is true despite the chorus is one of the best hooking at the Olympio in weeks, and in a circle work through the entire show with but one set of tights of pinkish hues ranging from the despet to the lightest (according to the number of the control of the co

really sources into source are to cose wearhould manage to put over a rag of the rathschler type.

The source collow contained Medoline
should manage to put over a rag of the rathschler type.

The source collow contained Medoline
should manage the source of the source of the
suckley as prima dona. She wears dotted
sand sipplay voice at times. She and ManMartin handled "Kits Mo Again" in a manage
that the source of the sand sand and
sanin providing that it is handled right. The
support of the second wheel are willsupport to the second wheel are willbe and the second will "four! Bludwas raced through and it failed to land with
the punch. The orchestra issuer was as much
the stage. This is a number that needs to
be ragged to the proper tempo to get the
effect. Bogard was more or less of a centcubrie-tengeous, and did not stand out particularly except for a ballad. Here with the
effect. Bogard was more or less of a centsubtract conseque, and did not stand out particularly except for a ballad. Here with the
sistance of lize Bogard, who harmonited
"Jolly Oirl Buriesquers" needs much penjag in the first half to make it took like a
real show. But the season is over. Fred.

ADDIENCE "BITS" PROHIBITED.

#### AUDIENCE "BITS" PROHIBITED.

AUDIENCE "BITS" PROHIBITED.

An order will be issued from the headquarters of the Columbia Amusement Co, this week advising producers that next season all form of entertainment will have to be given on the stage, and no members of the east or the stage of the permitted to invade the nodius ring.

chorus will be permitted to invade the auditorium.

Last week at the Columbia, New York, Lester Allen, with the "Bon Ton Girls," did an audience "bit" and his presence in the aisles resulted in some annoying remarks from auditors. In order to eliminate the possibly of a recurrence the order was issue

#### BURLESQUE ENGAGEMENTS.

BURLESQUE ENGAGEMENTS.
Harry Steppe will be the featured
comedian next season with Harry
Hasting's new American Wheel show
titled "Kewpie Dolls." Steppe is now
with Hasting's "Razzle Dazzle."
Izzy Herk has engaged "Silding"
Billy Watson for his American Burlesque show next season.

#### THIRD WHEEL BURIED AGAIN.

The third wheel, the annual buy-lesque boogey "died-a-bornin" this week and left its proposed founders with nothing on their hands but a flock

with nothing on their hands but a flock of empty arguments about possibilities and few if any listeners. For a brief while the oft discussed third wheel looked as though its chances of materialization were chances of materialization were the control of the cont

up with the American Burlesque Association, the third wheel became spokeless.

Warren B. Irons, of the Chicago firm, completed negotiations with the American executives last week, procuring a franchise for the Haymarket, Chicago, and will play vaudeville and tabloid attractions, at his National, Chicago. The firm also controls the Avenue, Detroit, Standed, S. Loudy, Chicago, The firm also controls the Composition of the Chicago Complete renovation at a cost of \$10,000. The firm will also operate a production under a franchise on the American wheel, the show franchise going with the booking arrangement for the Chicago theatre.

The third wheelers held a meeting last week at the Crescent, Brooklyn, Warren Irons attenting in person. The new organization was to be known as the National Burlesque Association. Mr. Irons, after listening to some semi-convincing oratory, called for some thing tangible in the grothooming, he left the meeting and affiliated with the American.

#### BEDINI'S \$20,000 SHOW.

The Jean Bedini show, "Peek-A-Boo," opening at the Columbia, New York, May 19, for a summer's run, will represent in its production, \$20,000. Somewhat more startling is the weekly salary list Bedini has taken upon himself, for a burleague show. It will closely approach \$2,600.

GAYETY UNFAIR.
Chicago, April 26.
The Gayety, a minor burlesque house
on South State street, operated by
I. M. Weingarten, is being plastered
on dead walls and ash cans as "unfair to union labor" because of a difference with the Billposters' Union.

PARK CLOSES SEASON.
Indianapolis, April 23.
The Park, Clamage & Irons' rotary burlesque stock house, closed for the summer. Business fell off recently and showed no 'immediate symptoms of picking up.

Smoking Not Altogether Eliminated.

-The elimination of the smoking privileges in burlesque theatres operated by the Columbia Amusement Co., will not affect every house on the wheel, but will go into effect at such houses where the resident managers agree it is for the betterment of business.

In some of the theatres on the cir-cuit, it is believed the smoking rule helps rather than hinders business and the pleasure will be allowed at those

\$1,000 3rd Wheel Franchise.
Jake Sternad and Ed Lucas are reported to have paid \$1,000 for a franchise on the "independent third burlesque wheel."
That is said to be the recently announced third wheel formation, but nothing more definitely has been made

Tow Coyne Getting Some Money.
Tom Coyne is reported to be cleaning up a sizable profit weekly with stock burlesque at the theatre outside of Camp Mills, L. I.

## ILL AND INJURED.

The wife of Frank Joyce is confined to her home with water on the knee. Hope Vernon, single, has recovered from a serious operation in Chicago. Jobyna Holland is under the care of physicians at the Hotel Algonquin with a mild attack of appendicitis.

Jack Dingwall, ill with neurasthenia for the last four weeks, is now on the road to recovery.

La Bernicia was forced to cancel Keith's Cincinnati this week, as the result of a sprained ankle.

Charlie Howard and Tyler Brooke, booked for Proctor's Elizabeth, on Monday, were out of the bill owing to Tyler becoming ill.

Helen Galvin, wife of Tommy Galvin, is recovering from a serious attack of mastoiditis, at her home in New York.

Marie Rich, ingenue with Kolb and Dill, was compelled to leave the show at the Curran, San Francisco, last week, to undergo an operation for ap-pendicitis.

pendictus.

Meyer Jones says he isn't even sick enough to stay home. He also says it's a shame, if he misses his lunch any day, everybody starts talking how ill he is. Then Meyer ran around the block four times to settle all doubt. Monte Blue (pictures) cast for the leading male role in "The Daughter of the Wolf," was obliged to withdraw from the company owing to illness, and has been replaced by Elliott Dexter. Blue is reported to be seriously ill.

#### MARRIAGES.

Carlos E. Moore (pictures) of Pitts-burgh, to Sade Bain (pictures), in New York, April 10: T. Hayes Hunter (pictures) to Mil-licent Evans (pictures) in Los Angeles,

In Hyes Hunter (Hetuters, to annileent Evans (pictures) in Los Angeles,
last week.

Last week widow of

Last and Garter, Chicago, to

George Harding of New York, last

week in Providence.

Benjamin Franklyn Holzman, pub
licity manager of Healy's, and on the

staff of the Evening Mail, to Harriet

Bowers, of the New York Winter Gar
den, before Chief Clerk Scully in New

York, April II.

Clara Barry, adughter of Billy Barry,

of Barry and Fay, and "Rising Genera
tion" fame, to Orville Whittedge, April

12 at Minneapolis. Whittedge, April

12 at Minneapolis. Whittedge is presently playing the Orpheum Circuit

(Whitledge and Beckwith).

#### NEW ACTS.

NEW ACTS.

Jack Port and Mabel De Lacey
(Billy K. Wella).

John Carbrey and Pauline Lorimer
(James Madison).

Buddie Walsh has withdrawn from
McAvoy, Walsh and McAvoy, and has
doubled with his wife, Ethel Austin.

Al Lloyd and Walter Percival, to
present the former Avelling and Lloyd
act.

act.
Dave Wohlman and Leo Flatow act.
Harry Goodwin, who quit the Avon
Comedy Four last week, after being
with the act for 15 years, and Jack
Kaufman, formerly of the Kaufman
Brothers, have formed a vaudeville
partnership.

#### HOUSES CLOSING.

Harry Davis' Pershing Theatre stock in Pittsburg closed for the summer. A vaudeville and picture policy will be inaugurated.

## Kitty Gordon's Daughter Plavius.

San Francisco Miss Beresford, dan Gordon, is in the



VARIETY, Inc.

New York

SUBSCRIPTION 

Vol. LIV.



No. 9 Rumor has it that George Lemaire and his partner Crouch, will dissolve partnership and George may join "The Follies."

Marie Horne is engaged to wed Ernest Glendenning, not Marie Hall as VARIETI inadvertently mentioned last week.

The Mary Anderson, Louisville, Ky., will discontinue Keith vaudeville com-mencing May 10 and play a picture policy over the summer months.

Mack and Vincent's car (Oldsmobile) was stolen from in front of the stage door of the Royal Thursday night, April 17.

Ralph Ashe received a card from Kramer and Morton this week from Belfast, Ireland. The Sein Feiners have taken quite a fancy to them.

George W. Scott, of Scott & Kane, has leased and will conduct a hotel and garage at Monticello, N. Y., during the summer, taking possession May 1.

Andy Taylor will sail for England early in June to appear in Robert Courtneidge's musical comedy, "Fancy Fair."

Mary Anderson will produce "The Village Follies," the new type of mus-ical play which is to occupy the Green-wich Village Theatre this summer.

Try-out nights at the Harlem Opera House, N. Y., has been discontinued, due to the lack of the better class of

Harry Elegant, assistant to E. K. Nadel in the Pat Casey Agency, has given up the show for commercial business.

Billy Gaston is retiring from the Too Much Married" act and will be eplaced by Wm. Sulley, of the Sulley

Warren and Templeton have been signed by Klaw and Erlanger for four years. They open in August at the New Amsterdam Theatre. They were formerly with the May Irwin show.

The Broadway, recently acquired by B. S. Moss for pictures, will close April 27 and undergo an overhauling before reopening under the Moss management May 2.

Chester A. Rice who was in advance of David Warfield is now ahead of "Tiger Tiger" which is now on the Subway circuit and closes for the sea-son May 24 in Providence.

While dining at a restaurant in West 113th street last Saturday evening, thieves rode off with Charlie Bier-bauer's automobile, which was standing outside.

Clara Joel will head the Robert H. McLaughlin stock in Cleveland this summer. McLaughlin, who gave up his stock company during the war, is branching out again.

Richard Walton Tully sails the lat-

ter part of May for England, to arrange for the presentation at Drury Lane of his spectacular dramatic productions.

Betty Pierce who has a small part in "Good Morning Judge," played Mollie King's role "joy" one night last week when Miss King was out of the show with a cold. Nellie King stepped into Miss Pierce's part.

Alexander Leftwich, recently discharged from the Army, in which he was assigned as dramatic director at one of the cantonments, has returned to the office of Daniel Frohman. He is also staging as a free lance.

The delicate operation which was performed by Dr. Joseph H. Abrahams on Henry J. Goldsmith, the theatrical attorney, for an infection of the sinus, was entirely successful and Mr. Goldsmith is on the road to rapid recovery.

Mrs. Fred Arnold has been called to the bedside of her mother who is dangerously ill at Provincetown, Mass. Mrs. Arnold is the wife of Fred Arnold, still in the service and formerly of the team of Arnold and Jaffolla.

Kevitt Manton, an English player who enlisted with the Canadiah forces and who appeared in "Penny Wise," is sailing for London on a visit. Next season he will tour with a company of "Up in Mabel's Room."

Harry Heary has succeeded the late James L. Barry as secretary and business manager of the Actors' International Union, Mr. Henry is well known in professional circles, recently retiring from the stage, and also has a wide acquaintance in labor circles.

Pauline Frederick has completed her plans for returning from the pictures to the speaking stage. Despite reported differences, she will appear next year in a play by her husband, Willard Mack, "Lady Toney," under the management of A. H. Woods.

Seven new musical numbers were put into "Oh, My Dear" late last week, the show moving from the Frincess to the 39th Street Monday. Louis Hirsch wrote the original score, but collaborated with Jean Schwartz for the interpolated songs. Dave Bennett staged the new numbers.

Dan Seeman's Sherman Lake Thea-tre at Davenport Centre, in the Cat-skills, opens for the season May 3, with an eight-act bill booked by Joe Shea. The opening bill will play a full week. During the balance of the season the house will play a show the last half-two performances daily.

The Catholic Actor's Guild of America will hold its Easter meeting next Tuesday at the Hotel Astor. The speakers will include Lester Lonergan, Wilton Lackaye, Margaret Illington, George Nash and Eva Condan. After May 1, the headquarters of the Guild will be at 231 West 42d street.

After the jury had brought in a ver-dict of \$5,000 in favor of Amelia Northact of \$3,000 in tayor of Amelia North-rop, the scenario writer, against Jose B. Ratner, in action arising out of a collision between both parties' auto-mobiles, the case was settled by the payment of a substantial sum. Henry J. and Brederick E. Goldsmith appeared for the plaintiff.

Arthur Hammerstein is to try out a play written by Willie Hammerstein's son, Oscar, 3rd. It is a drama called "The Light." Mr. Hammerstein rarely produces other than nusical shows. His last dramatic effort was "De Luxe Annie," which was not considered a financial success but the picture rights for which netted him \$12,000.

Charles S. (Doe.) Breed, formerly of the Frank Evans office, severed his connections last Monday, being successful and the severed his connection for the severed producted an agency in Chicago, booking through the W. V. M. A. Mr. Breed immediately resumed work with Gordon Brothers Enterprises, Boston-His present duties will be to supervise acts scheduled for a route of the New England Circuit and will be located with Jeff Davis, in the Palace Building.

Benny Holzman, who covers the cabacets for the New York Mail, provided much amusement to theatrical scribes when he plunged into matrimony last week, taking Harries Bowers as his bride. Holzman was so excited that he failed to get a license and when City Clerk Scully was compelled to hold up the ceremony while the license was secured the several writers present accused Benny of trying to get married on a pass.

The net amount of the estate left by Alexander W. Dingwall, the legit-mate manager who died a year ago, is \$28,976.20, according to the report filed in the Surrogate Court. The gross es-tate left was \$564,984.02. The difference in part is money due on notes held by William F. Merle, Aaron Jones, Adolph Linick, Peter Schaefer and others. The funeral, administration ex-penses and other incidental expendi-tures for settling the estate amounted to \$36,007.82.

\*A freight car containing the trunks of the members of Charlie Maddock's "For Pity's Sake" Company was robbed en route from New Orleans to Fort Wayne, Indiana, last week. Tom Duray's trunk was broken open and over two hundred dollars worth of valuables .removed. Others who lost numerous valuables were J. J. Kelly, the property man of the act, and Mrs. J. J. Kelly, his wife. The losses suffered by Duray and the Kellys will total up to \$800. Maddock has taken the matter up with the R. R. Administration.

#### MONDAY MORNING MONOLOGS. By Billie Shaw

The Guy Who Can't Be Induced to Pight the Palaces.

'Oh, sure, I could get the expheum route in a number two. But wouldn't I be doing myself an injustice? I'll say it! They know what spot they'll have to give me for a showing at the big house, and they know the piece of kale too! I don't have to crawl to 'em, you know. Too many are after the act, and mighty wouldn't I want to the say they wouldn't want for the work of the

the real jack here, boy. They know they gotta do it.

"Bhone call for me? Just a minute.
.. Hello .. Yes, yea! What, the Palace? Good boy! .. Sure, number two's great! How'd you do it—Oh, the Palace, Newark.
.. Yeh, I suppose so. Last half, huh? Same as here, three seven five o? Get me? Yeh, alright, goye."

## TOMMY'S TATTLES. By THOMAS J. GRAY

The Peace Treaty must be signed by May 1. The "No Treat" Treaty—goes in effect July 1 (maybe).

If the boys are going to keep their army titles in their vaudeville billing, we can expect to see bills something like this: BOUNDING SPRINGERS

-Capt. George -Seargent Charles The Camp Drilling Favorites.

First Appearance Here of SECOND LIEUT HOLLER The Popular Officer of the Day.

GRINN AND BEARIT Corporal— "The Khaki Kidders." -Major

Colonel M. UCH NOYES and Co. In His Thrilling War Drama "The Fighting Quartermaster." Written by S. O. S. Sinch.

PRIVATE HIKE With His Funny Monologue, "Fun in a Gas Mask."

THE VAN ROGUE FOUR
Featuring
Provost Marshal Bocoup Van Blanc,
Everybody's Favorite.

It is going to be tough on some of the lieutenants who will be on second, while a buck private is next to closing.

Now that two million more Americans know that Frenchmen do not run around excitedly in restaurants, kissing each other on the checks, it's going to be hard on the French comedians to make them laugh.

In London one finds out that few Englishmen really wear monocles and say, "Bah Jove." The English have also found out that all Americans do not chew gum.

The weekly salary of a chorus girl-in a Paris musical show amounts to what the average Broadway chorus girl pays for her Saturday afternoon lunch.

The suffering one sees in Europe is nothing compared to what the passengers on an ocean steamship suffer, while watching the ship's concert.

It has been estimated that up to the day the Armistice was signed that "Gungha Din" had been recited in France 2647927 times, and "Sweet Adeline" sung 7849853 times. Of the 2, 000,000 troops in France, it is estimated that 1993997 had written War or Peace songs. (The other three men couldn't write.)

In London it is a common sight to see people stand outside of a theatre six hours to see a show. That's longer than some shows last in New York.

During a serious air raid one feels the same way an act does when they open in Waterbury.

London newspaper writers are giving all sorts of space to the subject of the real meaning of "Jazz". It's too bad they can't see some of the shows on the American wheel.

Things to Surprise Returning Soldiers: Jack Hughes. Felix Adler working, Johnny O'Connor on the wagon. Jimmy Plunkett's golf score. The price of a round of "Sew When." The stories some of "Sew When." The stories are telling about the war.

There are times when it is hard to make one believe that there is a better looking girl in the world than the Statue of Liberty.

## **DECISION SETS \$250 MINIMUM** AS AWARD IN PIRACY CASES

Important Legal Precedent Handed Down in Supreme Court
March 3. Each Reproduction Held a Separate Infringement. Theatrical Attorney Predicts Number of Suits Based on Decision. Previous Judgment Awards Insignificant.

A Supreme Court decision handed down March 3 is held to be one of the most important legal precedents, as regards its protective value to producers of legitimate shows and owners of copyrighted material, that has been established. The decision sets the minimum sum to be awarded in cases of piracy and illegal "lifting" at \$250 for each count of infringement.

Theatrical attorneys have not to date apparently known of the decision nor of its true weight, because the term record of the court has not yet been published, but advance results show

published, but advance results show the possibilities of the matter. The case in point was that of Wes-terman vs. the Dispatch Printing Co. The complainant proved that he orig-inated and copyrighted certain designs for hats which the defendant corpora-tion published in seven different or-gans. The court held that every in-fringement constituted a separate of-fence. The decision went further in the matter of infringement holding that the inferior courts in awarding judgment were in error where dam-

that the inferior courts in awarding judgment were in error where damages under a minimum of \$250 were awarded.

A theatrical legal expert when shown the decision immediately recognized its values concurring in the opinion that it fully covered matters of theatrical infringement and predicting a number of infringement suits as soon as the decision was known to lawyers.

as soon as the decision was known to lawyers.

One prominent attorney figuring in theatrical suits, when asked why more material piracy cases were not instituted, replied that the average judgment awards were so insignificant that such actions were a waste and therefore an exception instead of a rule. It was explained that the lower courts usually gave damages as low as \$10 oze \$10. usually gave damages as low as \$10 or \$15 and weren't worth contesting.

#### OHAN RETIRING FROM STAGE.

GOHAN RETIRING FROM STAGE.
George M. Cohan has withdrawn rom "A Prince There Was." It is understood that Mr. Cohan will not again appear on the stage. He was succeeded in the "Prince" role by Grant Mitchell, who has starred for the last two seasons in "A Tailor Made Man."

Mr. Cohan's unexpected return to the stage early in January was one of the most interesting features of the season. When "A Prince There Was" opened on Christmas Eve with Robert Hilliard, it was quickly set down as a failure. Mr. Cohan bought out Mr. Hilliard; interest and upon a few hours' notice, went into the "Prince" role, immediately the show's receipts started climbing. The gross receipts started climbing. The gross receipts started climbing the gross receipts started climbing the gross out with Mr. Cohan in the cast, the second week jumped to nearly double. Mr. Cohan, for a month after his reappearance, stood in the box office nightly marveling at the increasing business.

Laterly Mr. Cohan has been adver-

business.

Laterly Mr. Cohan has been adver-Laterly Mr. Conan has been avertised but in no way made as important as could have been. During his presence in the show, the takings have not fallen below \$11,000 weekly, except last week (Holy Week), when the gross went above \$9,000. His faith in the show was fully justified and it gave him an opportunity of appearing in the theatre which bears his own

In converting the piece from a failure to a success, there were many changes made by Mr. Cohan so that even with another player in the lead role, the show is looked on as a sure role, the show road success.

#### COHAN BUILDING IN PROVIDENCE.

Providence, April 23.
George M. Cohan, who was here to attend the opening of the E. F. Albe theatre Monday night, announced that he was looking for a site on which to build a theatre. Mr. Cohan has discussed the plans with a number of Mr. Cohan was born in this city.

## "PARADISE" QUICK RETURNS.

Seattle, April 23,

Illness of Brandon Evans in the "Bird of Paradise" caused the entire cast to equarantined for five days here last week after it had opened to a \$5,000 advance sale. The takings on Sunday (Holy Week) were \$1,150. The show reopened Friday to a \$1,600 house. It is repeating here now returning after laying Sunday and Monday in Tacoma. Dearth of attractions booked in allowed the united warms.

playing Sunday and Monday in Tacoma. Dearth of attractions booked in allowed the quick repeat. Paul Gilmore, who recently closed with "The Better 'Ole" coast company, replaced Mr. Evans, but the latter is expected back in the company within two weeks. The "Bird" playing the coast of the coa

#### NORWORTH PREPARING REVUE.

NORWORTH PREPARING REVUE.

Jack Norworth is going ahead with
a new revue at the conclusion of his
present six weeks' vaudeville booking.
The show was to have been put on in
February, but is now designed as a
summer attraction. A number of principals have been engaged, including
Harry Watson. The title of the new
show is not yet set.

"Odds and Ends," under the direction of Boyle Woolfolk, is practically
the same production as offered by
Norworth last season. It is touring
a \$1.50 top, drawing a gross of
around \$1,000 nightly. The show will
go to the coast.

go to the coast.

BRADY'S TRYOUTS.

William A. Brady produced Owen Davis' melodrama, "The Alibi," in Stamford, Conn, this week, and it went so well with the audience that he has decided not to bring it into New York for a run until next season. Brady will shortly present "The Ruined Lady," by Frances Nordstrom, for a tryout somewhere near the metropolis. The piece is destined for a vehicle for Grace George next season.

ACCIDENTALLY KILLED. Frank Vack, of "Make Yourself At Home," was shot and killed while aboard a train en route from Macon, Mo, to Quincy, Ill, The shots were fired by two mea who boarded the train to take a prisyoner away from the Sheriff.

#### A. E. A. AND LABOR.

The open meeting of the Actors' Equity Association held at the Astor hotel Sunday brought forth an interesting motion regarding the closed shop idea, it being agreed that the matter was to be considered at the general meeting May 26 at which time the general election will be held.

The A. E. A. has had in mind the closed shop for some time and as a preliminary step applied to the Amerpreliminary step applied to the American Federation of Labor for a charter a year or so ago. No action is reported to have been made by the A. F. L. because the White Rats maintained their charter covered the entire theatrical field. A suggestion that the A. E. F. become associated with the Rats was vetoed by the legitimate organization. ganization.

This interests the legitimate producers who must fill casts and engage a large number of A. E. A. members. Whether the A. E. A. can secure an international charter as an affiliated body of the A. F. of L. is problematical, mainly for the reason, it is said, that the defunct White Rats still holds to this international charter with that organization. A federal charter, however, could be issued by the parent labor party to the legit players' organization. There appears to be an idea abroad this may be accomplished, sooner or later, if the A. F. of L. finds no valid reason to void the Rats' international connection. This interests the legitimate pro-

The A. E. A. now has though somewhat indirectly a labor connection through the Actors' Association of England. The two societies are affiliated, with the English society allied with the Trades Unions of England.

A "closed shop" condition in the legitimate involves a large number of possibilities in several directions.

possibilities in several directions.

The ticket for the election holds the same officials as now in office, they being Francis Wilson, president; Bruce McRae, vice president; Grant Stewart, secretary; and Richard A. Purdy, treasurer. The council hold several new names including. Mrs. Shelly Hull, Zelda Seara, Edwin Nordant and Harry C. Browne.

## SYNDICATING ORCHESTRA.

SYNDICATING ORCHESTRA.
What looks like a new syndicate has been born during the last week in the A. H. Woods office. The syndicate at present seems to compose Arthur Barney, manager of the Eltinge, Arthur Levy and rumor has it that George Barney manager of the Compose of the

is also a party to the plan. The syndicate is going to undertake to continue the presentation, of the Jazz Concerts of the Wilbur Sweatman organization: Sunday nights. Last Sunday night at the Eltinge the first concert was given and the Broadway reports were to the effect that the band was a "whale." Here Barney and Levy stepped in and decided that they would handle the management of the concerts in the future.

#### YIDDISH MUSICAL AT BRIGHTON.

Some Yiddish theatrical managers have taken over the Brighton Beach Music Hall for the summer. A Yiddish musical comedy stock is to hold the

Edwin A. Relkin will be the general director, with Adolph J. Adler in charge of the house and Anshell Schorr running the stage.

running the stage.

About June IS is set for the opening.

During the season two or three weeks

of Italian opera (by a separate company) is contemplated.

It is claimed that it will be the first

summer Viddish theatrical venture is

this country.

#### ATLANTIC CITY WRONG?

Atlantic City, April 23. Interest theatrically speaking has centered the past fortnight in the reopening of the Globe, which proved a flivver under the Nixon regime and which is now being operated by the Stanley Company of Philadelphia, with Jules E. Aronson installed as resident manager, doubling between the Globe and the Keith house, which he has run for the past two seasons. With the weather and Holy Week against itseveral night with wind and rain property of the seasons. With the weather and Holy Week against itseveral night will be seasons. With the opening bill last week, Al Jolson in "Sinbad," was a distinct disappointment. A very stiff \$2.50 scale was inforce and with the huge seating capacity of the house it was expected that the gross would top \$20,000 on the week. In two weeks prior to the Atlantic City engagement Jolson took almost \$3500. The gross here was about \$10,000, with almost half of this sum comming the season with the statement that Lee had had dinner with him that evening and that it had been an agreeable meal—up to the time the check, was pre-ented. Jolson paid the check, he said, "as per always." Lee seemed to enjoy it as much as the audience. which is now being operated by the Stanley Company of Philadelphia, with

#### HOPING FOR OPEN "SUNDAY."

HOPING FOR OPEN "SUNDAT."

The Sunday local option bill which passed the State Assembly and was signed by Governor Smith Monday is regarded by theatrical interests as an opening wedge to permit all amusements on the Sabbath. The new law permits baseball, fishing and pictures, each community having local option on the permits. Early this week an ordinance was introduced into the New York City Board of Aldermen to allow Sunday baseball, in the greater city and the measure is looked on as certain to pass.

Theatrical interests were advised to "lay off" any attempt to have the orig-

Theatrical interests were advised to "lay off" any attempt to have the original measure include Sunday shows, but the next session of the Assembly may see a clause inserted in the bill to put that amusement field up to local option also. With the coming of prohibition the legalizing of Sunday amusements in many states, under the local option plan, is looked as sure to come.

Sunday base ball in New York is expected to draw a gate of 50,000 per-

#### TAKES OVER "COME ALONG."

No one was left financially interested in the management of "Come Along" on the 44th Street Roof after Saturday night, other than C. W. Nelson. Mr. Nelson was concerned in the production from the start. His brother wrote the music. "Come Along" is their first theatrical venture according to report.

their first theatrical venture according, to report.
Another report says the father of the Nelsons is an Archibishop in New England. Mr. Nelson who bought out all the other interests is said to have decided to give the show every opportunity. The state of the show every opportunity. The state of the show every opportunity. The state of last week did around \$5,000, perhaps somewhat less.

# "THE BREAKS" FOR BROADWAY KEEP COMING RIGHT ALONG

Fleet Off Riverside, Latest. Holy Week Better Than Previous Years. This Week Starts Even Better. Two Biggest \$2 Hits, "The Jest" and "East Is West."

Another record went by the boards and all prior seasonal dope on Holy Week went wrong when the legitimate takings last week jumped instead of slumping. Among the leading attractions that had felt the aproach of Easter, last week's takings approximated \$2.00 over those of the week of April 12. Business on the road and especially the one nighters was away off as expected, but in the big cities with Broadway in the lead, business was excellent. The arrival in town of additional sightseers because of the early arrival in the Hudson of the war, zone battle fleet accounts for some of the business increase. The fleet coming during Holy Week is another example of the peace days.

"The Jest" at the Plymouth holds up the lest at the Plymouth holds up the lest are the promote the peace days.

"The Jest" at the Plymouth holds up "The Jest" at the Plymouth holds up as the season's sensation drawing actual capacity and claimed the heaviest demand ever noted. Arthur Hopkins added a row of seats in the back of the house Monday, the addition being permitted under the original house designs. This adds about \$500 more to the weekly capacity which totals around \$17.500. Seats for "The Jest" are now selling eight weeks in advance. Monday night the takings were \$2,190.

\$2,190.

"East Is West" at the Astor got \$2,120 on the same evening. With last weeks' takings around \$16,200 it shares with "The Jest" as the two biggest non-musical current successes. "East Is West" gradually built up its big business after a fairly good start. The Jest" jumped to capacity the second night. One is a comedy, the other a sustained dramatic spectacle, and it will be interesting to observe their length of stay. Hooked on with them in point of demand is "39 East," drawing uniform capacity at the Broadhurst with last week's takings over \$11,000.

ing uniform capacity at the Broadhurst with last week; takings over
\$11,000.

The current week started off stronger than last week, the Victory Loan
drive in no way interfering. Two of the
three new shows, however, failed to
show promise. "3 for Diana" can hardly hold up at the Bijou and "Our
Pleasant Sins" in "1 any stronger at
the stream of the Bijou and "Our
Pleasant Sins" in "1 any stronger at
Belaeco was deemed good enough to
register well for the balance of the
season. Monday and Tuesday night
tekings were about \$400 above the
same evenings of last week. "Oh My
Dear" upon moving to the 39th Street
jumped nicely with the first two nights
getting well over \$900 each. "Papa"
quietly quit at the Little before the
end of the week. Illness of a principal was the alloted reason, but there
were also "coproted salary disputes.

Dearth of houses deemed suitable
for musical attractions leaves the
berthing of a group of such shows up
in the sin. There was to decision to
the sin of the surface of the stronger
lists that the stronger
lists the surface of the stronger
lists the surface of the surface
point of the surface of the surface
proper into the Lyric. "Hello Alexander"
has the call, but the Shuberts desire
to house John P. Slocum's "The Lady
in Red" on a rental basis and with
the Casino not available the Lyric may
be dark briefly after next week until
the "Red" show is ready. Two musical pieces for the K & E. houses
tried out last week show promise.
They were "La La Lucille," the Aifred Aarons show renamed, and "A
New Girl," Charles Dillingham's latest

which is regarded as already "in." It opens at the Globe May 5, probably renamed to "She's a Good Fellow." Lucille" will likely arrive at the Cohan theatre now that George M. Cohan is out of "A Prince There Was" and Grant Mitchell replacing him. The and Grant Mitchell replacing nim. I he show will tour and try for a summer run in Chicago. It went into cut rates this week. The Princess will be dark until May 5 when Will Morrissey's "Overseas Revue" enters.

"Overseas Revue" enters.

Next week "The Woman in Room 13" replaces the expiring "The Fortune Teller" at the Republic. The former is juist easing by with a gross of around \$5,600 last week, but the change and a reduction in scale should benefit. "I Love You," tried out at Camp Upton several weeks ago by G. M. Anderson goes into the Booth (the show was first called "Even Money"). "Cappy Ricks" is soon due out of the Morosco with "Pretty Soft," an adapted French farce the mid-May successor.

Seventeen buys running after Easter is the record for the current attractions in New York 200 and the current attractions in New York 200 and the American New York 200 and the York 200 and Three American Seventee York 200 and "Three Faces East" (Longacre). The new buy was for 250 casts a night with a third return for "Three for Diana," which opened at the Bijou Monday night. The brokers were all of the opinion Tuesday morning they were "wasped" on this one. Although the buy for "The Unknown Purple" is still running, it was reduced one-half starting with this week.

reduced one-half starting with this week.
The agencies are only handling "regulars" on "The Better Ole" at present, and state that the demand for the show has slackened perceptibly during the last two weeks; the Listen little at the agencies at present, with "Take It From Me" a drug on their hands.

"Take It From Me" a drug on their hands.

A list of the current buys is as follews: "Bast Is West" (Astor); "Three
for Diana" (Bijou); "The Woman in
Room 13" (Booth); "35 East" (Broadhurst); "The Royal Vagabond" (Cohan & Harris); "Three Wise Fools"
(Criterion); "Up in Mabel's Room'
(Ettinge); "Take It From Me" (Gretyfourth Street); "Lightini" (Gaety)

"Grety" (Lyric); "Velvet Lady" (Amsterdam); "The Jest" (Plymouth); "Tumble In" (Selwyn); "Good Morning
Judge" (Subvert), and "Monte Cristo,
Jr." (Winter Garden).

Crawford Star-Manager.
Clifton Crawford says he has arranged to star under his own directors.
Clifton Crawford says he has arranged to star under his own directors.
The control of the co

Melbourne MacDowell's Wife Sues. Los Angeles, April 23. Melbourne MacDowell, former hus-McDourne MacDowell, former nus-band of Fanny Davenport, and now a film player, is being sued for divorce by his present wife, Catherine Mac-Dowell, formerly Caroline Wells Neff. She charges desertion. PICKING THE "FOLLIES" CAST.

PICKING THE "FOLLIES" CAST.
Florenz Zeigfeld, Jr., and Ned Wayburn are leaving New York tomorrow
night for Boston to close up the final
arrangements with the present cast
of the "Follies" as to who is to hold
ower for the new show. Several rehalf the present it is set that Marilynn
Miller will be with the show again,
as will also Eddie-Cantor.
A second edition of the double roof
show will be in rehearsal coincident
with the staging of the new "Follies,"
Bert Williams will also be in the big
show as well as appearing on the roof.
So will Bee Palmer.
Van and Schenck are also under a
Zeigfeld contract again and slated for
the new "Follies," Van Hoven is to
make his initial appearance on June 2.
Johnsy Dooley opened in the Frolic
Moday of the work of the
Market of the work of the contract of the
Market of the work of the contract of the
Market of the work of the contract of the
Market of the work of the contract of the
Market of the work of the contract of the
Market of the work of the contract of the
Market of the work of the contract of the
Market of the work of the contract of the contract of the
Market of the work of the contract of

Monday night.

The new show's premiere will be in Atlantic City, June 2. Most of the scenery has been already completed by Urban. A private car was held at the complete of the illness of Ziegfeld's infant daughter.—It delayed his return to New York.

#### K. & E.'S THIRD, ALTERNATIVE.

What is the third alternative that Marc Klaw has offered A. L. Erlanger? Marc Klaw has offered A. L. Erlanger? That seems the question that is worrying the wise, ones along Broadway. The first two are "buy or sell."

Those intimate with the activities under way at present have stretched the date for definite action between the partners to June 30.

Erlanger atilit atands firm at present, refusing to either buy or sell.

#### KLAW, INDIVIDUALLY.

Marc Klaw, individually, has accepted plays by Ethel Watts Mumford and Richard Barry.
Klaw expects to produce the first of these in the fall, also individually.

#### 5 MUSICAL SHOWS ON BLOCK.

Theatrical 42d street west of Seventh avenue is to have no less than five musical attractions running through the summer, according to the present

musical attractions running through the summer, according to the present both the "Follier" start the Amsterdam the second week in June, when George White's "Scandals of 1919" will arrive at the Liberty. Big production outlay is being made for the White show and there was some surprise he would so closely oppose the Ziegfeld show a few doors away.

"A Royal Vagabond" looks sure at the Cohan and Harris, which will make the messacal plays In row make, the messacal plays In row make, the messacal plays In row make the cohan to the Selwin, and there is little doubt but that the Lyric will also blossom forth with a musical comedy. Now it looks like the McIntyre and Heath piece, but "The Lady in Red" may be the attraction.

#### GUS EDWARDS' MUSICAL SHOW.

GUS EDWARDS MUSICAL SHOW.

Gus Edwards is completing the words and music of a new musical show to be entitled "The Film Girl," to be a movie revue in two parts. Edwards is negotiating with Walter Catlett, Billy Van and Ed Wynn for the feature role, but has not closed with any one of the three.

Edwards will not produce any more cabaret revues, his last effort in this direction being the current show at the Hotel Martinique.

#### DILLINGHAM CHANGES TITLE.

The new Charles Dillingham show to be called "She's a Good Fellow" ("The New Girl" on the road ji sto follow Otis Skinner at the Globe May 5. Joseph Santley and Iry Sawyer will open with the production then.

#### FROHMAN EXTENDS THANKS.

New York, April 21, 1919. Editor VARIETY

Now that the season is nearly concluded, I would like to express through your columns my gratitude and anpreciation to the dramatic and vaudeville profession, as well as the local managers-to all those artists who aided me so splendidly and with such gratifying results at the recent series of Benefits given in the theatres in behalf of the Actor's Fund of America, in New York, Philadelphia, Washington, Pittsburgh, Cincinnati, Cleveland and Chicago.

Their quick and ready response, in many cases at inconvenience to themselves, in studying and sturdily rehearsing new parts in the new offerings, gave to our program that novelty and interest which led to this successful result. There were no disappointments and all promises (except one serious case of Illness) were loyally kept. The result justifies the hope that in those clties which had their first experience of an Actors' Fund Benefit the performance can be repeated annually, as the expenses of the Fund have reached the sum of \$80,000 a year, I am,

Very gratefully, Daniel Frohman President,
The Actors' Fund of America.

## FRAWLEY'S NEXT WORLD TRIP.

T. Daniel Frawley returned to New

T. Daniel Frawley returned to New York last week after an absence of 17 months and immediately set to work organizing another world's tour.

The next one opens in Honolulu In July and will make a complete belt of the two oceans, playing in Japan, China, the Philippines, The Strata Settlement, and the Philippines, and the Ph

opens.

The present company is now playing in Tientsin, China, and will close in Yokohama, Japan, May 20, arriving in New York July 1. Mr. Frawley is now seeing the new plays and engaging the company in New York.

"CLAUDIA" IS ON AGAIN.
John Cort has decided after all that
he will produce the Edith Ellis play
"Claudia," rehearsals for which were
called off last week. In place of Josephine Victor he has engaged Mme.
Mimi Aguglia for the principal role
in the production.

CORT'S "MOON MAIDEN."
The "Moon Maiden," produced several years ago for a two weeks' try out, has been entirely rewritten by George Stoddard, Harry Cort and Harold Orlob and accepted for production by John Cort.
The piece will be placed in rehearsal about July 1.

C. & H. GET "FOUR HORSEMEN."
Cohan & Harris have secured the legitimate production rights to "the Four Horsemen of the Apocalypae," a sensational war novel now in its 20th edition in the United States.

Getting "Passing Show" Ready. "The Passing Show Ready.
"The Passing Show of 1919" is being readied for the Winter Garden summer season to replace the "Monte Cristo, Jr.," attraction now there.
Rehearsals of the ensemble and some

of the prinicapls were started this

#### THE DANGEROUS AGE.

	Chicago, April 23.
Dr. John Robinson	
Grandma Elien Wash	burn Ada Boshel
Rose Harvard	
Stephen Harvard	Ben Johnson
Donald Harvard	Reginald Sheffleld
Ruth Harvard	
Arthur Forester	
Jeoffrey Kenyon	Reginaid Denny

Jeeffry Kenyen.

With a great title as a start, Ed. Dublary, in the process of th tent the play dolas will that stage of a constraint of the play dolas will that stage of a constraint of the play dolas will that stage of a constraint of the play dolas will that stage of a constraint of the play dolar by the patched rather through the patched rather than dollars are the twenth of it is good Bagilas, some of it gratingly commoniace, aboving the patched rather than different that all the curiaties are ten-twenthist, pointed with deliberate aim at effect and the play of the patched rather than different than all the terraint are the twenthist, pointed with deliberate aim at effect and the terrain of returns of the demonstration is childship users the patched rather than all the terraint of the patched rather than all the terraint are the twenthist, the purpose is supposed to peltonistic than the proper of the patched rather than all the terraint of the demonstration is childship users the patched rather than all the purpose is supposed to peltonistic than the patched rather than all the purpose is supposed to peltonistic than the patched rather than all the purpose is supposed to peltonistic than the patched rather than the patched rather than all the proper of a bline Burnet future. For youthful charms, heightened by virile wractive training the patched rather than the patched rather than

LA, LA, LUCILLE.

A raoy, spley, but not very nagrity councy, with mustail trimmines in the control of the cont

assortment of flouncy gowns with a lasy swish and colors that are simple, yet pretty. The masse bas a fire and dash that proper the best have a decidedly remisiscent tans. There is a death that the proper that the same that th

#### DARK ROSALEEN.

Irishmen speak with a Scotch burr; in fact, this is quite likely. Mitchell, always a palishtaking actor, probably took advantage of the state of t

#### THREE FOR DIANA.

THREE FOR DIANA.

Diana Trawley, mains mobbanch Chapman Mre. Trawley, Diana's mobbanch Chapman Tortia Mayfield, Diana's contrary. Tyrkon. Burlord, Diana's maid.

Bilanche Chapman Mre. Trawley Diana's wicar, Chapman Mre. Clarence Fructise. Diana's wicar, David Glassford Hollis.

Gen. Abinger, D. S. O., Diana's wicar, David Glassford Hollis.

Gen. Abinger, D. S. O., Diana's wicar, Mre. Clarence Tames.

Here is another one of those number shown, and the audience at the Bilgo on Monday night-tituder one. Even the actors and the authors seemed to be wise to themselves, for the lines in the more than a man can stand." The varieties are one that impression. It was "This is more than a man can stand." The varieties at their wagnit's chapman with the potential for the property of the property of

#### OUR PLEASANT SINS.

Madge Biene, Jim's siter. Resrietts. Gresman Ned Basiloot, Jim's siter. Resrietts. Gresman Ned Basiloot, Jim's riend......Viscent Servano Ned Basiloot, Jim's riend.....Viscent Servano Ned Basiloot, Jim's riend.....Viscent Servano Jim's Pewell, a young attorney. Farrest Wisant By its very subject. 'Our Viscent Silon's of action, and, in order to earty-on the discourse entertainingly, the author has recomme of action, and, in order to earty-on the discourse entertainingly, the author has recomme very season. The season of the seas

#### "PEGGY BEHAVE" LOOKS GOOD.

Detroit, April 23.

William A. Page has a sure success in "Peggy Behave' with Willette Kershaw, which opened at the Detroit Sunday evening. There are just one Sunday evening. There are just-one or two places where action drags and these no doubt will and can be easily fixed up. The second act has comedy and the control of the three act has comedy to the the control of the three act has comedy and the control of the three act has comedy and the control of the three act has been done to the control of the three act has been done to the control of the three act has been done to the control of the ternal triangle and mistaken identity have led out in a new way.

Miss Kershaw has splendid support.

"Pretty, Soft" Going Into Morosco.
Paul M. Potter's farce, which has a
dozen titles, but now known as "Pretty
Soft," will succeed "Cappy Ricks" at
the Morosco with Rose Coghian in
the lead May 19
The show an adaptation of a
The show Little "Montmarte" by
Anthony Mars. If ran in Paris several
season: acc.

seasons ago,

## **SHOWS IN NEW YORK AND COMMENT**

"Cappy Ricks," Moroàco (15th week).
Moving out soon; will be replaced by
Paul Potter's "Pretty Soft."
"Century Midnight Whirl" (16th week).
A new edition due for summer.

\*\*Century Midsight Whirl\*\* (16th week).

A new deition due for summer.

Comme-Don Charley,\*\* 48th Street (16th by out rates. Commey strength may not a trace. Commey at trength may hold it for a time. Got about \$4,000.

\*\*Comme Aloney,\*\* Bayes (3d week). Not good enough to draw heavily in roof.

\*\*Dindetes,\*\* Joycoum (\$4th week). Still getting a good play and should survive until not wantner. (17th week).

Continues to draw carriage audience with light play upstains; under \$5,000.

\*\*East da Weet,\*\* Astor (18th week).

Draw \$45,000 last week.

Livew \$45,000 last week.

Livew \$45,000 last week.

Livew \$45,000 last week.

Livew \$45,000 last week.

Fartylings \$75,000 continues to the continue of t

Fairly good business with out-rate aid.

"Fortmen Teller," Republic (9th week). Stope Saturday. Never had a chance stope stope

week. Hener of the Family," Globe (6th wk.). Has proved successful revival. Leaves next week, to be succeeded by Dilingham's musical show, "A New Girl," May 5. May be called "She's a Good Fellow."

Fellow."
Listen Lester," Knickerbocker (18th
week). Is still doing a oorking good
business and should stick until summer.

weak). See and should stok until swing work mer.

"Lightnin'," Galety (18th week). Strong enough to last indefinitely, but well considered to the strong enough to last indefinitely, but well considered to the strong enough to last indefinitely. The strong enough to the strong enoug

week one of the most successive tame season.

Beason.

The season.

The season of the

tht. use Get Married," Fulton (11th ek). Getting a play and supported

week). Getting a play and supported with cut rates. "Prises "Saw" Observations of the cast; Grant Mitchell in. Receipts stell off, but got \$1,300 Monday night. Receipts stell off, but got \$1,300 Monday night. Cohan & Harris (Grant Manhada" Cohan & Harris (Grant Manhada") Cohan & Harris (Manhada") Cohan & Harris

Will be followed by another show, by Guildow's Sweethearty Cantral (18th week). One of the musical successes; got 111,200 last week has been successed to the control of th

"Three Wise Feels," Criterion (86th week). Doing fair business. "Up in Mabel's Heem," Eltinge (14th week). Will outlast the other bedroom farces.

week). Will outlast the other bed-room farces properly typic (32 week).

"Unknewers Purple," Lyric (32 week).

"Unknewers Purple," Lyric (32 week).

"Unknewers Purple," Lyric (32 week).

"May be "Hello
velvet Lady," Amsterdam (12th week).

Fair business.

"Weemen in Room 12?" Booth (13th wk).

Holding on. Moves to Republic pour
succeeds it; got 36,000 last week.

"Dark Rossiess." Binaco (10th week).

"One Resident of the Section of the

#### SHOWS IN CHICAGO.

Chicago, April 23.

"Scandal," the hit of the town, Garrick, \$16,000 in Holy Week. "Glorian-na," with Fritzi Scheff, Colonial, \$12,500. Ruth Chaterton playing to strong business but nowhere near capacity or her former gross, Powers, in "Moon-shine and Honeyauckle," Patricia Collinge in "Tillie," Blackstone, around \$7,500, has been better and should pick up again.

sining in Tillie," Blackstone, around \$7,50 has been better and should pick property of the pr

big, here for only two weeks; "Peggy Behave," next Sunday, with Willette Kershaw. Walter Hampden opened Monday at the Princess, following dark stretch, in "Hamlet;" outcome in doubt

## SHOWS IN LOS ANGELES.

The Mason is playing "The Clansman," and big business is anticipated in spite of many previous showings here. "The Bird of Paradise" returned to the Metropolitan today for the remainder of the week, following the mainder of the week, following the previous showings here. "The Bird of Paradise" returned to the Metropolitan today for the remainder of the week, following the previous previous statements of the the star breakdown of Rita Romility, the star breakdown of Rita Romility.

nervous break.

The Rambs are out of the cast at the Moore through the illness of Florence Kubey. A Seattle violinit of the cast at the Moore through the illness of Florence Kubey.

The Wilkes Stock Co. opened Sunday matinee in "Eyes of Youth," the first stock offering of the play in the United States.

United States.

Grace Huff as Gina Ashling and Addison Pitt as the Yogi, have the principal parts and do themselves and the production much credit.

#### SHOWS IN PHILLY.

Philadelphia, April 23. Interest centered in the annual production by the Mask and Wig Club of the University of Pennsylvania, which had its 31st show at the Forrest as an Easter Week attraction. It is called, "The Revue of Revues" and, as usual, it was a "sell out" all week for the Red and Blue thespians. The show was very well received and the press comments were unusually favorable, this being credited as the best show the Mask and Wiggers have given in several seasons. Next week Fred Stone in "lack o' Lantern."

eral seasons. Next week Fred Stone in "Jack o' Lantern."

"The Cave Girl" with Lola Fisher featured opened to good business at the Garrick. This house, as well as some of the other legitimate theatres felt the effect of the big celebration opening the Victory Loan drive Monday night, but the show got over in good shape and was very well treated by the critics.

Leo Dirtichstein is doing nice business at the Broad in "The Marquis de Friola." Next week he changes the bill to the bill

lowed by Booth Tarkington's "seven-teen."
Leo Carrillo in "Lombardi, Ltd.," opened to excellent business at the Lyric. This is one of the real hits of the season and is expected to do very big during the engagement here. Car-rillo has a local following.
The Walnut has "The 13th Chair"

at popular prices and opened to fairly good business. Next week, "Twin Beds" returns. The latter show did very big business during its last visit.

#### RECASTING "OH, UNCLE."

"Oh, Uncle" (Shuberts) is to be re-cast. Cecil Cunningham and Frank Fay are reported engaged.



CHAMBERLAIN BROWN STARS No. 6-VERA MICHELENA

Who, like Julia Reiety, Asd Mesade, Lucilie Manion and Jim Barton, has scored one of the season's histe in los Gattles "That II Frome Historia Reimann and the season's histeria for the season's histeria for the season's historia for the season's histor

Next week-RICHARD PYLE,

#### "A NIGHT OFF" CLOSES.

The Richard Lambert-Raymond Mel-ville production, "A Night Off," closed in Fremont, O, after the performance there Sunday night. The show was headed for a couple of weeks of one nighters to whip it into shape before a final big town showing. The piece and company are to be brought back to New York and there will be a re-organization according to the pro-ducers.

to New York and there will be a reorganization according to the producers.

Show got all the worse of the
treaks since it started on the protreaks since it started on the first sight at Ford's there Caroline
the Baltimore opening, but on the
first siight at Ford's there Caroline
White suffered with a throat affliction
and could not sing. There was almost
\$1,200 in the house the first siight with
\$975 the second night. But that Miss
White could not sing at every performance crimped the balance of the
week. Miss White left the company
after the Baltimore engagement.

## MASK AND WIG CLUB.

MASK AND WIG CLUB.

The 31st Production of the Mask and Wilg Club, of the University of Pennsylvania, given its premiere performance and offer any deviates from the usual trend off any deviates from the usual trend of the state of the stat

Charles Gilpin and are of the catchy kind.

The dance numbers do not follow up to the best standards of the Mask and Wig, but one chorus at the close of The Girl In The Case' number, recived many encores and was brilliantly given and splendidly costumed. There were several other bits equally as skilled.

The appearance of the Mask and Wig Jazz Orchestra added variety to the number in which they appeared in clowns' suits.

The audience was as usual, notable for the friends of the University followers who come to the shore always for the annual event and who make the performance enthusiastic with their

performances enthusiastic with their approval.

#### CASINO'S SECOND REVUE.

CASINO'S SECOND REVUE.

"That's It," the second revue placed on the stage of the Casino by Ackerman & Harris, and following "Let's Co," the first, opened last night. It ran very late and needs quite some trimming, also rebuilding and rearranging. The first few performances will be in the nature of workouts to line it up. More suitable vaudeville turns will do considerably for the performance as a whole. A detailed review will be sent in after show is shaped up.

view will be sent in after snow as shaped up. 
The company amounts to virtually a musical stock and is the same in toto as presented the first revue here, with a change of so either way, in or out Jack Wilson, reported suffering from a breakdown, opened with the new production. Last night held, a capacity audience for the premiere.

## Al. Spink, Jr., Ill In Toronto.

Al. Spink, Jr., of the Comstock, Elliott & Gest forces, who recently succeeded Will A Page as press representative ahead of "Chu Chin Chow," is at the Western Hospital this city, suffering from a serious internal disorder. His condition is reported as improving. improving.

## **NEWS OF THE DAILIES**

Gardiner Trio, Helen, Arline, Edgar, have been placed under a five year contract by Joseph M. Galtes.

Eugene Walter's new play, "Poor Little Sheep," is to be tried out in Atlantic City, May 12.

Augustus Pitou has accepted for Fiske O'-Harra a new romantic comedy by Anna Nichols entitled, "Down Limerick Way."

Gustav Blum has written a new play called "Masks." Dr. Elias Lieberman has collaborated with him.

Grace Morse has joined Jane Cowi's Co. She will be replaced in "Hobohemia" by Ruth Boyd.

A. Baidwin Sicane and Philip Bartholomac will write the book and lyrics of "The Vil-lage Follies." Percival Knight, who is rehearsing with "Among the Giris," has been put under a long term contract by the Selwyns.

Hobohemia will close its engagement at the Greenwich Village, April 28. "Shakuntala," an ancient Hindu play, takes its place.

Eleanor Painter will be seen next season in Max Marcin play, probably to be called "The

The will of Sydney Drew was filed in the Surrogate's Court April 18. The deceased bequeaths all his property to his wife to dispose of as she sees fit.

Owing to Monte Blue's illness, he was com-polled to give up his part in the cast in sup-port of Lila Lee's new feature, "The Daughter of the Wolf."

At the expiration of her seven weeks' vaude-ville contract, Irene Bordoni is going to Paris to play a special engagement at the Cigale Theatre.

Edward Block and Arthur Herschmann have collaborated on a play called "The Tangis." It is in a proiog and three acts and will be pro-duced in autumn.

duced in autumn.

Alice Ives has written a new play, entitled "Deborah," which will have its premiere at the Drama Forum matince at the Princess April 29.

"The Red Lady," the John Slocum produc-tion; will open in Baltimore April 28. After two weeks on the road it will have its New York premiere at the Casino.

Burford Hampden, the young English actor who originated the part of Tyltyl in Maeter-linck's "The Bluebird" in this country, leaves for his native land this coming week.

Selwyns have entered into a three year contract with Roland Young, just released from service. Mr. Young will appear in a new play in September.

The 30th annual benefit of the Treasurers' Club of America, for the relief fund of theatre treasurers, will be held at the Hudson April 27.

kāiph Thomas, who has been out of town with Cohan & Harris's production of "The Cave Man" will be hack next week when this play is withdrawn for overhauling.

Paul B. Bnrns has written a one-act farce entitled "Just Her Way," which will be presented at a special benefit to be given at the Shubert, April 28.

Mrs. Harriet Russell, sister to Ada Rehan, from whom she inherited \$100,000 two years before the death of Mrs. Russell on Aug. 11, 1918, left a total estate of \$129,910.

The Shuberts have placed Henry Hull and Constance Binney under a three years contract. For the first awo years of the agreement they must appear in "30 East."

Bessie McCoy Davis retired last week from Ziegfeld "Midnight Frolic," her contracts with Ziegfeld having expired. Miss McCoy has gone to Paim Beach.

Henri Rabaud, who came from France last November to succeed Dr. Muck as leader of

Irene Fenwick has been placed under a long the Boston Symphony Orchestra, has declined termed contract by the Shuberts.

O extend his contract and will return to Paris.

Negotiations have aiready been entered into between George V. Hobart and an English amusement syndicate for the London produc-tion of "Come-on Charley." Mr. Hobart will superintend the staging in London.

Mrs. Cornelius Hers, mother of Ralph Hers, arrived from Belgium April 17. Mrs. Hers was in Brussels when the war broke out and was compelled to remain in that city through-out the conflict.

Misses Hort will give their annual matines of tableau Chantant monolog and songs at the Morocco May 1. One of the features will be "Twenty Minutes Barnstorming at the Front."

G. M. Anderson will shortly place in re-hearsal for early production in New York, "Mary Be Careful," a new comedy by William Anthony McGuire, author of a "Good Bad Woman."

Selwyns on May 8 will produce "Among the Giris" at New Haven, Conn. May 11, "The Whirlwind," by Porter Emerson Browne, will be given its premiere at the Garrick, Wash-ington.

G. M. Anderson will present Le Baron's new farce comedy, "I Love You." at the Booth, April 28. In the cast are; Diantha Parrison, Blesy O'Brien, Doris Mitchel, Ruth Terry, John Westley, Robert Strange, Gilbert Douglas, Richard Dir.

William A. Brady presented "The Alibi." a mystery play by Owen Davis, at Stamford, April 21, and within the next ten days be will present out of town "The Rulned Lady," a comedy by Frances Nordstrom, in which Grace George will appear next sessen.

"Dark Horses," the new comedy by Samuel Shipman and Percival Wilde, will have its first production at the Shubert-Belasco, Wash-ington, April 27. In the cast are Roland Young, Phoebe Foster, Arthur Ashley, Cath-leen Nesbit, McKay Morris.

The testimonial from the theatrical pre-fession to the Salvation Army lassics original-ly announced to take place at the Metropolitan Opera House April 27, has been postponed natil May 11, in order to bring the event in during the Drive.

Children under twelve years of age, bona fide employes, municipal officers on official business, soliders and saliors in uniform are exempt under the regulations governing the collection of the tax on tickets of admission places of amusement, to be issued by the Bureau of Internal Revenue.

Davis Belasco started injunction proceedings against the Sciwyns April 18, to prevent them comedy by Red Cooper Megrae, In his bill Mr. Belasco asserts the Mr. Megrae is the original title of "Jimps Proposes" which the original title of "Jimps Proposes" which the Belasco accepted, and he claims "Among the Girle" is a muical version of this play.

Edwin Carewa, the picture director, is in this city, to arrange the production of a stage play he has been working on for twelve years. In this play Chrewe points out a case of the control of the control of the control of to convict a man of scientification and sum slightly over \$25. His idea is that the state thereby makes itself about. Various Broadway wheemen, however, say that "steal-ing is stealing," nevertheless.

#### CRITICISM.

THREE FOR DIANA.

THREE FOR DIANA.

Comedy by Chester Bailey Fernald, from
the Italian comedy, "Il Terzoito," by Sabatino
Loger, at the Bilen, April.

Bilen, and the Sandard and the Sandard and
the Sandard and the Sandard and the Sandard and
the Sandard and the Sandard and the Sandard and
The play is a much more ambitious effort
than mest of the drama that come to the
surface during a metropolitus season.—But
A play by Thomas Broeddwart in three sect,
at the Belimont, April 21 comerans, comes late
The sandard with Encodoura's pins, in a
prior to it the throb of real drama is rarely
felt.—Times and there which no real drama is rarely
felt.—Times and there which no real drama is rarely
felt.—Times and there which nor ear; on the
contrary, it is quite dull."—World.

## ENGAGEMENTS.

Marjorie Dubhar Pringin, "Come Along."
May Dealy, "Monte Cristo, Jr."
May Dealy, "Monte Cristo, Jr."
Dorothy Godfrey, "The Lady in Bed."
Dorothy Godfrey, "The Lady in Red."
Ben Hastings, "Tumble Int."
Joseph Allenton, "Pretty Bott."
The Glories, "The Sed Lady."

STOCKS OPENING.

"Dark Horses," the title finally decided on for the Samuel Shipman-Percival Wilde show, will be opened by William Harris in Washington on Sun-

day.

The Edward F. Albee stock company.
will open its 19th season at the new
E. F. Albee theatre, Providence, April

The company includes Edith Lyfe, Edith Campbell Walker, Anne Hamilton, Helen Reimer, Isadore Martin, Berton Churchill, Raymond Bond, Charles Schofeld, Walter Regan, Robert Craig, Wm. H. Turner, Samuel Godfrey, Albert Gebhart.

The play will be the initial officing. The play has never appeared in Frovience.

The play has never appeared in Providence. Greenwood, Charles J. Haines, Lee Winslow and Jack Leslie have the belief of the play of the Haines, Lee Winslow and Jack Leslie have for the Mae Desmond Stock in Germantown, Pa., opening Monday. New additions to the Corse Payton Stock in Newark, booked through the same source, are George B. Leffingwell, Marguerite Knight, Reynolds Evans and Edward Martindale. Watter Morrison will again head a stock company at Haverhill, Mass, this summer as in the previous two yet the stock of a musical show the selection of the stock company The Mahol Estelle stock company.

years. Mr. Morrison has left the cast of a musical show now en tour.

The Mabel Estelle stock company opens its season at the Auditorium, Toledo, May 25, with "The Brat" as the bill.

The Bonstelle Company will open at the Garrick, Detroit, first week in May, Corlis Giles is to be the leading man.

#### SHOWS CLOSING.

"Penny Wise" closed at the Standard Saturday after one week on the Subway circuit.

The first "Seven Days Leave" closes next week in Boston. The second company stopped at Hartford Wednesday.

The second "Leave It to Jane" co. closes at Stamford Saturday.

David Warfield closes his season in Brooklyn at Shubert's Teller on Saturday.

"Freckles" closes in Wilkesbarre, Pa., April 30.

#### Theatre for Salt Lake.

Salt Lake City, April 23.

Plans for tonstruction of a theatre building to cost approximately \$750,000. Beginning to the structure is to a measurement. The structure is to street by W. H. Swanson, owner of the American, Strand and Liberty in this city and several playhouses in Denver and other places in the west. According to local representatives of the Swanson interests, it is the plan to erect a theatre along up-to-date plans and one that will be equipped with facilities for the accommodation of the largest road shows and picture plays. Salt Lake City, April 23.

#### JUDGMENTS.

Judgments filed in the County Clerk's office. The first named is that of the judgment debtor, the second the judgment creditor, and the amount of judgment. Eldoe Film Distributors, Inc., and Julian M. Solomon, Jr.—Poster Advartising Co., Inc., 5202.25.

\$602.85. Harry Grossman-Carolina T. Paterno Corp., \$8005.50. Solito Comman—Carolina T. Paterno Corp., 2005.50.

Select Tifestre Corp.—N. Y. Master Printers' M. Co., 584.30.
Frank A. Keency—S. Redden, 3500
Frank A. Keenc

#### DEATHS.

The mother of Dorothea Antel and Irene Antel died April 12 in Cleveland.

#### Henry F. Stone.

Henry F. Stone.
Henry F. Stone died at his home,
5 Woodbine street, Brooklyn, April 18.
The deceased was 89 years of age and
was formerly a popular singing and
dancing comedian, leaving vaudeville to
enter the legitimate field with his wife,
Amy Stone, of Kate Claxton's "Two
Orphans," under the management of
the late Harry Miner. Mr. Stone retired from the stage many years ago.
Officials of the Actors' Fund took
charge of the funeral.

#### Minnie Fuller Hartberg.

Minnie Fuller Hartberg died at her-home, 308 W. 48th street, New York, April 17. The deceased under her maiden name, Minnie Fuller, was prominent on the musical comedy stage. The Actors' Fund took charge of the burst.

Ralph Sipperly Sued for Diverce.

Ralph Sipperly Sued for Divorce.
Ralph W. Sipperly, an actor, now
with the "A Prince There Was" Co,
is named as defendant in a divorce action instituted by his wife. Florence
Sipperly, last with "Watch Your Step."
The co-respondent is named as Gladys
Towle or Gladys Callahan, who the
defendant's counsel, O'Brien, Malevinsky & Driscoll, believe is also a
professional.
The Singerly have been constituted.

The Sipperlys have been married nee May, 1913. They have no chil-

#### NEW COAST MUSICAL SHOW.

San Francisco, April 23. San Francisco, April 23.

Fred Adkins is sponsoring a new show that will be known as the "Jolly Batchelors," a musical comedy that will have 18 people.

nave 18 people.

It will play the "one nighters" at a dollar top, and is also scheduled for the Mason, Los Angeles.

The cast includes Dick Cole, Pansy La Cour, Orville Spencer, Flo Eisen and George Stanley. Warren Ellsworth will be in advance.

#### SHOWS OPENING.

"Dark Horses" opens in Washington April 27. "Up To The Woman," the second new William Harris production of a Samuel Shipman play, is to be placed into rehearsal on June 1.

## PRODUCTION ENGAGEMENTS.

Harry Clarke, Lew Fields show. Allan Chester, with "Sunshine." Frances Cameron, with the Lew

Bobby O'Neil, with the Lew Fields

William Sully and Billy Gaston, with "Too Much Married."

#### NOTES.

Dippy Diers is due to open April 28 at the London Palidum, booked by Willie Edelsten.

## CABARET

Tommy Gray had a beefsteak Saturday night. His friends gave it to him. The affair started at midnight and Easter had had a pretty fair start Easter nad had a pretty iair startwhen Felix Adler wound up the proceedings by singing his parody on
the Friary-song. Just before that they
had given a public initiation to George
Appleton as a member of the Musty
Ale Club. Besides the beefsteak there
were some speeches. Tommy Gray,
calling himself "the jest of honor," put
over a pretty good talk. Most of it
was very funny, and it went so well
Tommy can, cash in on it. Louis Mann
was the first speaker. Mr. Mann, afer speaking a few moments, almost
lost his temper when Bill falligen
(Halligan hall, yelled "Louder—and
Finnier." The sensation of the evening was Johnny O'Comnor's new silk
shirt. It looked like a branch of the
Tower of Jewels. So no one would
miss it Johnny kept his coat off all
evening, Felix Adler seemed to be the
master of ceremonies. He told Tommy
when to speak. Felix was talking all
the time. His laughs were steady and
been there Felix would have gotten
as Friday at the 12Sth Street on the
strength of his whit. (All his own.) So
much beer present that Franklyn Ardell started to spill it. Franklyn said
he would show Old Prohibition how
much he cared, as he started to sing, it
looked good to see sawdust again, May
was looking pretty good herself. She
was made up as though someone had
told her she was going to sing before
roduction managers. bunch, she left
right away for home (nearly all Friars
there). The party ran the same way,
they talked about Tommy, but no one
would stant for it. Everybody agreed
Tommy was a regular guy—and he is.

A little all-dolled-up party that
started jauntly for Syracuse last week when Felix Adler wound up the proceedings by singing his parody on

would stand for it. Everybody agreed Tommy was a regular guy—and he is.

A litele all-dolled-up party that started jauntly for Syracuse last week to spend a week-end while two of its members filled in a half week at the Temple U. B. O. house in the salt town, came to a spectacular and abrupt finish when one of the hosts went to the Syracuse lock-up from the Temple stage, and thence in handcuffs came to New York to be again turnkeyed at the 126th street and 3rd avenue municipal police hotel, better known as the Cootic jail of Harlem, pending trial. Lang and Shaw (christened Schor), former cabarateers at the Alamo in 125th street and thence elevated in 25th street and the cause in evading a subpoens served by Kay, aimed at an accounting, Kay got the first word in at a cop when the agent and actor came to a jam, and a warrant for assault followed. Various contretemps colored the arrest, assault, imprisonment and subsequent trial. The climax grew out of Kay's insistence that Lang and Shaw fulfill their contract with him, produced at the trial, by reimbursing him for moneys spent to lift them from 355 per each at the Alama, to \$200 double, their Syrácus salary. Kay's attempt to collect began with the first booking he got the team at the member of satisfying Kay pecunisrily or taking 30 to 60 days at

the expense of the city. Through his attorney, the case was amicably settled.

The Philadelphia courts will again be asked to rule on the legality of dancing in places where liquor is sold. About a year ago Judges Wessels and Shoemaker decided that music, dancing and booze did not mix and the police authorities closed every cabaret in the city, as well as prohibited dancing at the hotels. The hotel men and saloon-keepers are now up in arms against the ruling, figuring on the encrement of the law which will put saloons out of business on July 1 and they want to get all the coin in sight before the new law goes into effect. The hotel men have taken the stand that the ruling was never a clear—ban against the cabarets. Other guments and revive dancing. This has been signed, the hotel men have been attempting to revive dancing. This brought action from the police and now the matter is to be fought out in the courts.

A meeting of cabaret managers from A meeting of cabaret managers from out-of-town cabarets and hotels, was held at the office of Billy Curtis last week, to discuss attractions and prohibition. Among the managers from Atlantic City were Robert. Simons (Martinique), Joe Moss (Beaux Arts), Harry Katz (Moulin Rouge), and M. A. William (Blackstone). Fred Mansfeld and Harry Mansfeld journeyed respectively from the Crown, Providence, R. I., and Ferncoft, Boston. The Jardin De Danse, Montreal, and Keeler's Albany, were represented by S. Maloney and Chas. Buckley.

A new revue of 30 people, entitled "Paprika," opened at Rector's Cafe de Paris) April 24, succeeding "Vanity Fair." "Paprika" was staged by John M. Anderson, while Will Donaldson and Bobbe Jones furnished the lyrics and music. Morris Green will hold the managerial end. The principles include Alma Adair (prima donna), Dot Burke (spothert), Charles Reed, Dore and Kavanagh, Musette, 3 Bartos, Kitaros Japs, Christine, Arthur Lugaro, Kitty, McLaughlin. Chorus of 14.

The recent suit instituted against the Jefferson Hotel and Restaurant Com-Jefferson Hotel and Restaurant Com-pany, which controls amusements at: the Palais Royal, Rector's and Moulin Rouge, New York, by the Ploetz Brothers (George and Victor), will be tried today, April' 25, in the Supreme Court. Nathan Burkan represents the plaintiffs. According to the complaint it is alleged that the company failed to pay for services rendered, amounting to \$2,675.

Bookings this week by Billy Curtis include Barrett and Masi ((Shanley's), James Terry and Mona Horn (Strand Roof), Belle Barron (Wallick's), Helen McDonald and June Forest (Boulevard), Brona and Trujella (Churchill's), New York. Bert Walker (Healy's), Boston. Mildred Gray, Mary Gardner and Norie Ststers (Recler's Hoel), Albany, N. X. Contwright and Dunn (Martinque), Atlantic City, N. J.

Joe Mann, cabaret agent, with offices at 1562 Broadway, will forsake that line to become a Flax representative for the Russian Government. Negotiations are now under way through Attorney Harry H. Atlman, 44 Court street, Brooklyn, N. Y., whereby Mr. Mann and six others will form a \$100,000 corporation for the sale of this material in this country.

Thomas Healy's country resort, the "May-November Farm," Hartsdale, N.

#### "THE SKIRT" SAYS

(Speaking of Women-mostly)

By THE SKIRT

After witnessing "Three for Diana" it is a mystery how it ever got to Broadway. To be sure Martha Headman is a charming actress, but even she can't possibly carry this dreadful

she can't possibly carry tins areastul play.

Miss Hedman wore a mulie dress of white over a satin foundation. In the second act an evening gown was of white with a gold figure. The third act had Miss Hedman in a most ordinary neglige and a blue silk dress made in ugly lines. In the last act her evening gown was of the heaviest white satin made with gold sides and a satin nanel back. a satin panel back.

Elsie Ferguson's latest picture, "Eyes of the Soul," tells a touching story. Miss Ferguson does quite a clever bit as a cabaret dancer, dressed in a costume of feathers presumably representing a bird. A tailored suit is worn with a small hat and a dress of figured, material. It was very smartly made with only a belt at the back, hanging in ends at the sides. With this Miss Ferguson wore a large black hat with a fancy white ribbon trimming. A black dinner gown was modestly cut in V shape. A large black sain hat was worn with this gown.

Mr. McCloy and I disagree as to the merits of the Fred Irwin show, "Let 'Em Off," at the Columbia this week. He thinks it is a good show and I think it is very bad.

Only one artist in the whole cast stands out and that is Alfaretta Symonomic of the columbia this columbia this columbia that is Alfaretta Symonomic of the columbia that is a col

Y., will open May 2, and will be cele-brated by the serving of a special din-ner, consisting of the farm's best. Ar-rangements have been made for the Golden Glades Musical Comedy show to motor up to the Westchester Coun-try opening.

The all-girl revue at the Hotel De Franse, West 49th street, under the management of Joe Mann, is rehearsing for a complete change in costumes and numbers, by Roy Ferez. The old principals will remain with the addition of Edna Mays and Al Gutter.

Reisenweber's had one of the best attended balls of the season last Thursday night at Palm Garden. It was run by the various Reisenweber's staffs. Many of the people, in the shows at the Reisenweber restaurant establishment, also the Amsterdam and Century roofs, attended.

All the large cabarets in New York that are engaging performers for the coming summer season have a clause in their contracts giving them the right to cancel, in the event pro-hibition goes into effect July 1.

John Moore's Hawaiian Orchestra of 7 pieces opened at the Moulin Rouge, Atlantic City, last week.

Armstrong and Tint have dissolved partnership.

Virginia Irwin sang sweetly in dresses having no linings. Miss Irwin is tall, and her long limbs showing through the transparent materials of her frocks gave an unpleasant effect. Wear tights or cover the limbs, either is more modest, if not more becoming. One thing about this show, the chorus can sing, and in white tights and again in purple, the 18 girls did look well; one number with the girls in 18 different styles of soubret costumes, was well done.

Permanent Little Theatre.
San Francisco, April 23.
The succession of the Maittland Players, who for the pashe Maittland Players, who for the pashes the succession players in the little bearter in the St. Francis Hotel, has theatre in the St. Francis Hotel, has reached a point where the active patrons have. by an agreement reached here last week, decided to finance the building of a permanent home for the professional "Little Theatre."
It is to be located on Stockton street, and intended for the Maitland coterie, with Maitland to be its actor-director.

Figman Heading Portland Co. San Francisco, April 23. Oscar Figman will head the musical comedy stock scheduled to open in June at the Alcazar, Fortland, Ore, The show will have sixteen girls in the chorus.

AMONG THE MUSIC MEN. F. J. A. Foster has given up his New York refessional office in the Stanley Hotel.

Maxwell Silver, general manager for Gilbert and Friedland, is back after a Western trip.

Fred Steele, assistant professional manager of Jos. W. Stern, is back at his post after an attack of influenza.

Fred Mayo, professional manager of A. J. Staeny, is upstate on a huelness tour in the interests of his firm.

Charles A. Snyder, congwriter, is sponsor-ng the Snyder Song Service Syndicate, Inc., rith offices on West 45th street.

Mort Harris is the newly appointed chief of vaterson-Berlin-Snyder's San Francisco of-

The Waterson, Berlin and Snyder Music ublishing Co. will start closing at 1 p. m. Saturday's, commencing tomorrow, April

Ben Bornstein, business manager of the arry Von Tilzer Pnb. Co., is back on the latto after a six week's absence during which explored the Middle West.

Nat Vincent, songwriter, is now connected with the Glibert and Friedland house in the capacity of manager of the band and orchestra department.

Al. Gutterman, formerly relief mana the Loew Circuit for the past five year joined the staff of the A. J. Stansy Publishing Company.

Sam Leyr (Waterson B. & S.) is a comedian, in his way, with some of his tunny appressions being used in various magazines. When interviewed about it, he said, "They think I'm a clown around here. It isn't bad enough being termed "Kewpie' in print."

Rose Goldberg, manager of the band and or-chestra department of the Ai. Plantadeel Music Co., was presented with a silver loring cup at a social meeting she attended in the Bronz, last week. According to her accompanists, overything was engraved thereon, but her age.

Eddie Lambert and Carl Curric, both formerly with the Broadway Music Corp., have joined the professional staff of McCarthy and Fisher. Buddy Lee, formerly with Feigt, is another recent addition to the McCarthy-Fisher force.

Bud De Sylva, the Remick lyric writer, has written the lyrics of a musical above, "La Jackson, "Els clatter's brother, Fred Jackson, wrote the book. George Gershwin composed the score. The place is due for an out-of-town premiere the latter part of this month, presented by the Adron Amusement Oc.

# Chicago By Day

Denatured Drama. Recently the Great Northern Hippodrome advertised a contest for new plays, for the purpose of "aiding to make Chicago a dramatic producing center."

plays, for the purpose on akana to make Chicago a dramatic producing center."

The first script submitted was entitled "The Fig Sticker." It used the chicago stockyards for a locale. The play committee in charge of the contest turned the script back to the author, with poignant regrets.

It's a great play and advised the author. The satiry state of the content turned the script back to the author. The satiry of Bernard Shaw. Paul Armstrong could be state of the stockyards is worth of the three whimsical surface of the whimsical surface of the theatre, is a content of the state of the

Try again. Go to it."

Charles Collins, dramatic critic of the Evening Post, whose brow is most altitudinous, took a shot at it. His playtet was entitled "Pals." It was read by the committee, and Mr. Collins was handed back his script, with regrets that reeked humble apologies.

"Your dialog is as brilliant as the Kohinoor," they told Mr. Collins. "But, alas, the playlet has sex in it. Sex is the T. N. T. of drama. It is dangerous. We must consider the public. Young people come to our theatre. Take the sex out of it, and submit it again, and perhaps it will be produced." "Bah," said Mr. Collins. (It was the first time in his life he had sworn.)

Then came another entry. The same regrets were forthcoming. It seemed this playlet had a murder in it. That killed it.

Chicago is still waiting for that home-made drama. But it will never be produced at the Great Northern

be produced at the Great Northern Hippodrome.

The only play that committee will accept will be a dramatization of the late Elbert Hubbard's "Essay on Sil-ence." The script of that famous work contains 200 blank pages.

The Lordly Hudson.

Every one has some vice—maybe. Ralph Hudson, principal in "Tillie," which brought the soporific Blackstone back to a crackling profitable existence, sleeps in the afternoon. Calls from the hotel clerk proved unavailing. Alarm clocks didn't have any effect. Bill Gorman, the manager of the show, lived in a constant fear that Hudson might oversleep some designoun. So he took it upon himself to wake up Hudson each day. Daily at 7.30 Gorman travels over to Hudson's hotel, and at eight o'clock sharp wakes the actor up. For this he has earned a nomme de ineque. They call him "Big Ben" Gorman now. Hudson got so used to having Gorman wake him up he would stand for nobody else doing it. Then, one day Gorman stayed up all night in a little poker session, and when it got time for him to wake Hudson up, he me for him to wake Hudson up, he me for him to wake Hudson up, he came to the rescue. He taxicabbed to Gorman's hotel, woke Gorman up, rushed Gorman over to Hudson's hotel, Gorman wowthuson up, and the play went on. The Lordly Hudson

#### WITMARK STUDIO IDEA.

Chicago, April 23. Witmark's have introduced a unique winars a ray introducer a unique innovation here in music promotion. A studio, exclusively for presentation of ligid class numbers to concert singers ligit class numbers to concert singers in the Lyon and Healy Building. In the Lyon and Healy Building, who pianos, built in, with tops shaped into cathedral style, are against opposite walls:

walls.

Tom Quigley, Chicago representative for the house, is in general charge with Charles E. Hudson taking care of the studio. Quigley says the firm has 16,000 numbers, of which probably 10,000 do not appeal to vaudeville artists. The professional offices in the Garrick Theatre Building will be continued.

#### FLOCK OF DIVORCES.

PLUCK OF DIVOKUES.

Chicago, April 23.
The following have filed suit for divorce in Chicago; Helen Williams, known in vaudeville as Bobby Williams, in the superior court against David M. Williams, charging cruelty; Isabelle Martin against John Martin, superior court, charging cruelty; Vivian Troyer against LeRoy F. Troyer, charging adultery, cruelty and desertion.

tion.

Benjamin E. Ehrlich acted as attorney for the complainants in each case.

McKOWEN FOR NEW YORK-Chicago, April 26.

James B. McKowen, recently discharged with a reserve commission as a captain in the U. S. army, has reconsidered his decision to again engage as a booker in the local field, and left for New York to become a participating associate/of Frank Evans.

Chicago, April 23.
Fritzi Scheff, star of "Glorianna," was chosen to dedicate the Victory Forum on the lakefront by singing "The Star Spangled Banner" to start the loan drive.

Play Camps with Guarantee.
Chicago, April 23.
"Miss Blue Eyes," Harvey D'Orss
show, closes at the Birchel Theatre,
Des Moines, this week.
The company will lay off twelve days,
and open Camp Upton for a tour of the
eastern cantonments at a guarantee of

\$500 a performance.

Al Gillis at People's, Chicago. Chicago, April 23. The People's here now has Al Gillis as assistant manager. Mr. Gillis was formerly manager of Pantages', Min-neapolis. He is succeeded there by Geo. McCluré.

#### Independents Together.

Chicago, April 23. With the removal of the C. L. Correll Agency to a suite on the fifteenth floor of the North American Building, that structure easily takes supremacy as the local headquarters for independent agent.

Ethel Robinson, however, moved her amusement company headquarters to the floor of the Consumers' Building.

Morris Going to Africa.

Chicago, April 23.

William Morris, Mrs. Morris and their daughter, Ruth, spent half a week here, returning from the Lauder au revoir in San Francisco. Morris will bring the Scot back here in the winter, and will take him in person to South Africa next spring.

and will take him in person to South Africa next spring.
Meanwhile Morris may interest him-setl in some large picture activities, among other ventures, but denies that he tried to buy the Majestic, Los An-geles, or any other theatre, anywhere.

#### JACKSON WHIPS RENO.

JACKSON WHIPS RENO.

Chicago, April 26.

Joe Jackson, the tramp cyclist, scored a knockout in the lobby of Hotel Sherman. He scored it on the jaw of Reno, the tramp cyclist, against whom Jackson last week caused an injunction to be issued. Jackson and Reno met at the foot of the elevator, exchanged words, came to blows.

Reno missed but Jackson connected, and Reno was "out" for several minutes. A professional friend of Reno, who struck at Jackson, was also floored by a friend of Jackson.

Reno has been replaced with the Julian Eltinge show by Bensee and Baird, who joined from Cincinnati.

#### HONEYMOON TOWN" AT LA SALLE.

"Honeymoon Town" is the final title selected for the Boyle Woolfolk show at the La Salle. It was first named "Golden Eyes."

Edward Royce will stage the show. It has music by Bryan Gay and Felix

Rice.
Offers have been made several well known players to take the leading roles. Woolfolk and Nat Royster (manager of the La Salle) have gone to New York to engage the cast.

KALICH GETS OVATION.
Chicago, April 23.
Mme. Kalich in "The Riddle: Wommame. Kalich in "The Riddle: Woman" opened to capacity with a big advance sale at the Woods. The first performance was a gala ovation for the star, and the second act took 14 curtains.

Frank Burbeck replaced Albert Brun-ing here in the cast, Bruning joining the Hampden company in "Hamlet" at the Princess.

at the Princess.

"You'll Like It"—a Title.
Chicago, April 23.

"You'll Like It," a fashion show which served in a local cabaret as "Looping the Loop," will succeed the Overseas Revue in the Playhouse next week. B. D. Berg, who produces cafe revues and owns a dressmaking plant here, is presenting it, adding a salacius book and swelling the chorus. Berg has cut in with Will Morrissey in responsibility for the house rental, and Morrissey shares 25 per cent. in the new attraction. Bobby Folsom, a local cabaretter (girl) and James C. Morton have been engaged as principals.

The "Overseas Revue" announces that it is booked for the Princess, New York.

Coombe With Eltinge. Chlcago, April 23.
Guy Coombs (vaudeville) joined the Julian Eltinge show Sunday. He will probably replace Bensee and Bark, who temporarily filled in for Reno, enjoined by Joe Jackson.

## IN CHICAGO THEATRES.

OPENING DATES,
April 27—Playbouse, B. D. Berg'e "You'll

April 2("-rinybuse, s. b., 2015).
Like It."
April 27—Olympic, "Poggy, Bebave," with
Wilette Kornbar.
"Nothing But Lies," with
William Collier.
William Collier.
June 1—La Salle, "Honeymoon Town."

May 18—Paisco, "Passing Show of 1915, June 1—La Salle, "Hoseymon Town."

JUNE 1—La Salle, "Hoseymon Town."

AUDITORIUM,—Lieut, Jim Europe and bis "The Brighten," South Infestry, blied as "The Salley Show the Salley Show th

GARRICK.—"Seandal" with charles Cherry and Francisc Density the web, ally show in town doing capacity (6th web, ally show in town doing capacity (6th web, ally show in town doing capacity (6th web, all web).

GRAND.—"Going Up" has seen competition come and go, and is still pulling profit are the severed run of the season (45th week).

It is a season of the season (45th week).

ILLINOIS.—The Dangreous Age" opened. The play was produced by Ed. Dubinsky, written by Kirrjactrick Booss and present of the season of the s

April 27.

PRINCESS.—Walter Hampdon opened in "Hamlet," with a promise of other Shakespearean production if Chreage takes to the venture.

pearons production if Chrospo takes, to the POWERS.—Ruth Chatterion in "Moosehhe and Honeysuctle," meeting with moderate success (the week).

PLAYHOUSE.—The Overseas Revue" advantes to close next week, which will mean varies to close next week, which will mean the place will go to the Princess in New York, B. D. Berg has taken bis caheret "even when had not be princed as the Winter Garden, transformed it itses to follow Morrisory a how at the Playhouse. The Berg show will be entitled "You" it lies to follow Morrisory is how at the Playhouse. The Berg show will be entitled "You" it lies it.

ike it."

STAR & GARTER.—"Best Show in Town."

STUDEBAKER.—Guy Bates Post in "The asquerader (14th week).

asquerader (14th week).
VICTORIA.—"A Little Mother to Be."
WILSON AVENUE.—North Shore Players In stock.

WOODS.—Bertha Kalich opened in "The Riddle: Woman."

May 10—Frank Molistyre in "Thirty Days" at the Cort. April 26—109, Lady, Lady "a et the La Salle. 12 — Julian Elitage's Show at the Olympic.
May 2 — Will Morrisoy's "Oversoas Revue" at the Flaybouse.

#### WINDSOR, CHICAGO.

windows. R. Chicago, April 23.

at last been terred and ram the burning, has at last been terred and ram the burning, has at last been terred and ram the burning, has at last been terred and ram the burning, has at last been terred and ram the burning, has at last been terred and ram the puring, has at last been terred and ram and an analysis of the control of the

#### PALACE, CHICAGO.

PALACE, CHICAGO.

A Victory Loan Event (Incal society girler for bleeping the Society girler for by Beenis Routine was (Incal society girler for by Beenis Routine was (Incal society girler for by Beenis Routine was (Incal society girler for by Beenis Routine was the proved Monday to the the bed opening act seen here in year, because it had a star soprano and a fresh, manteerich, but captiviting chorus. The Ramsdella and Dayo opened the provious form with girler had a star soprano and a fresh, manteerich, but captiviting chorus. The Ramsdella and Dayo opened the provious form with girler had been star for high continuing and staging of the sot are of high case, gowned caquialities. Three bows. Edit Clifford followed and took the bouse by force, the continuing and staging of the sot are of high control followed and took the bouse by force, the control followed and took the bouse by force, the control followed and took the bouse by force, the control followed and took the bouse by force, the control followed and the control followed

## MAJESTIC, CHICAGO.

MAISSTIC, CHICAGO.
Chicago April 23.
Frances Kouncely for iserval years threatseed to overtake the odd-on leaders in the
vandeville race. Now she has done it. She
can no longer be held as a runner-ap to the
deld after the op-casesers. Having thrown
way every syllable of the routine she need
when last here, she had no etack spots at all,
with two acceptions her "moe in the Park",
and "Jealons of Me," are vandeville masterorder and the proper of the property of the
modern of Me," are vandeville master
and "Jealons of Me," are vandeville masterment of the property of the property of the
modern of Me," are vandeville master
ment of the property of the property of the
modern of Me," are vandeville master
ment of the property of the property of the
ment of the property of the property of the
ment of the property of the property of the
ment of the property of the property of the
ment of the property of the property of the
ment of the property of the property of the
ment of the property of the property of the
ment of the property of the property of the
ment of the property of the property of the
ment of the property of the property of the
ment of the property of the property of the
ment of the property of the property of the
ment of the property of the property of the
ment of the property of the property of the
ment of the property of the property of the
ment of the property of the property of the
ment of the property of the property of the
ment of the property of the property of the
ment of the property of the property of the
ment of the property of the property of the
ment of the property of the property of the
ment of the property of the property of the
ment of the property of the property of the
ment of the

no minor or major entires the major. It was a sheadilise performance, speciated and effect throughout, the second of the second

come on in conventional manner and go right to work. Next to cleane, they should take no chances. Comment in the audience, they should take no chances. Comment in the audience, where they come to the comment in the substance of the comment of the

#### STATE-LAKE, CHICAGO.

The new house continues to present 100 per cont. The beam was a second to be continued to present 100 per cont. The beam was a second to be continued to the co

#### RIALTO, CHICAGO.

RIALTO, CHICAGO.

Chicago, April 28.

Everybody yawned when they came out, but they ciopped the show before they guit, and bowned out aftur a single shorter, one of the wind out afture a single shorter, one of the was Myers and Weavers, who ambled out without much makeup in the characters of a comple out of the same was completed to the same of the sam

notes which trembled and sang cestatically, and they wouldn't let bim stop. For an encore be let his partner do the pounding with the control of the pounding with the same and the partner do the pounding with the same and the partner do the pounding with the same and the partner do the pounding with the same and the partner of the same and partner on the big time. They should have a good spot on the big time. They should have a fine act for the time. They need a little atmosphere. One of the men is at the planowille the other convinger. They open with a taken out at once, it we valueless. Then the vocal member of the team elags Mandalay. Then the vocal member of the team elags Mandalay. The same and intonations that Kipling intended should go into the poem. But be sings it in a transfer of the same than the same and intonations that Kipling intended should go into the poem but be sings it in a transfer of the same same and intonations that Kipling intended should go into the poem said the same same and intonations that Kipling intended and the same and the same

table and chair are balanced on a sick wire. The rest of the routins of the country of the count

Violet Stroud, child comedienne with Bert and Two Violets, loaned by the act to the Government at the request of the Victory Loan officials, has been addressing audiences the week at the Paisco and Majestot. The child's work has received fattering softiese from the ractors in the local loan committees.

Howard F. McDonald bas sued for divorce from Grizella McDonald, charging desertion.

Marty Cutler, local wrestler and boxer, been engaged by the Emeraid Film Co. to woopposite Billy West in a series of comed now being filmed at this studie.

Cleofonte Campanini, director of the Chicago Opera company, has inft Chicago for New York, whence he will travel to Paris, where he ex-pects to line up important additions for the opera next season.

Julian Eltinge reported to the police last week the loss of a \$700 stickpin which he left in hie dressing room at the Olympic Theatre overnight.

overnight.

Boyle Woolfolk's new abow, "The Gold Dust Twins," featuring Jack Trainor, is completing rebearsals.

Nora Huster, who has been with George Choose for several years, has been placed as prime donna with the Byers Stock Co., Fort Worth, Tex.

"My Sammy Girl" company closed April 12.

E. Thomas Hays, invenile with "Heneymoon, Ltd.," bas closed with the act and is home in St. Louis.

The La Saile Theatre will be dark following the departure of "Oh, Lady, Lady!" this week, reopening about June 1 with "Golden Eyes," Boyle Woelfolk's show.

Patricia Abeli and Adelaide Hensley, formerly with the "Suffragette Revue," have joined Printing Up Father."

John McManus, musical director of "Miss Blue Eyen," closed with the show at the Birchell, Des Moines, and returned to New York.

York.

Adeie Wagner and Hester Ashley, formerly with "Hitchy Koo." have joined B. D. Berg's Wintergarden Revue.

Carme Romano, who formerly did a wogsingly and the control of the control
of the control of the control of the control
of the control of the control of the control
of the control of the control of the control
of the control of th

"The Passing Show" is scheduled to open at the Palace May 18.

Chicago . By Night By JACK LAIT

Will J. Davis is very low on his farm, Willowdale, Ind. They tell me that the old gentleman hasn't many days more for this world. I hope he fools them and comes back for another term of years. If he doesn't, the show business will lose one of the old-school sportsmen, a white fellow with red blood. Will is past 75, and spent most of his life in theatrical endeavors. He was one of the best until some of his associates, growing powerful through syndication, filliped him into retirement. It wasn't quite a generous 'shake' that he got. Shortly after his withdrawal, his son, Will, Jr., whose mother was Jessie Bartlett Davis, got.an even less ceremonious exit. It turned out for the best, as Willie has been a huge commercial-hit since.

When Frisco heard that Joe Jackson had hit Reno on the jaw, he said:

"Th-this J-jackson w-w-walloped Reno be-becuz he st-tole his st-tuff. If I did th-that t-to every g-guy wh-what st-tole m-mine. If have to I-I-lick half o' sh-show b-business."

"Hamlet" is coming to the Princess for a run. Taking it slangily, "Hamlet" lan't "coming" to the Princess—that house has had enough hard luck without it. It is an inspired idea to surprise Chicago with a Shakespearean visitation. Bob Mantell, who plays Shakespeare according to the servant girls' taste, manages to pile up about \$7,000 a week here in a repertoire of the bard's selections, at better houses than the Princes. Walter Hampden in "Hamlet" should owell if he can introduce a bedroom scene or have Ophelia do a shimmy.

Speaking of bedrooms and the stage,
"A Little Mother to Be" is following.
"Twin Beds" and "The Umarried
Mother" in the outlying legit theatres
of this town. These are the houses
which early in the year announced
"Broadway bookings." Maybe they
meant the Bowery. "Next week, "East
Lynne"—(on the level).

Charles Cherry promised to act in a "shot" for a big film feature, for which an added little scene was found to be needed, which was taken here. On the appointed day he backed out, saying:

"You see, my friends in England may see it, and they'd think I was down on my luck and had to take a movie bit."

Another actor was found-one who had no friends in England, apparently,

Ed. Dubinsky, whose principal claim to metropolitan fame heretofore had been that he managed stock in Sloux City, blooms forth as the presenter of "The Dangerous Age" at he Illinois. He publishes his name as follows: "Ed" Dubinsky. If he is kidding himself on his monicker, and feels it so keenly that he craves quotation marks, why not make it Edward? Or ian't it that? Can it be Edgar? Or Edsel? Or what?

Jake Isaacs looked at his box-office statement of the last week before Easter Sunday, and said to Jake Ro-senthal:

"Some Lent!" Rosenthal answered:
"Be glad you're alive. Some borrowed!" William Grew and Co. (1).
"Pork and Beans" (Comedy Playlet).
19 Mins.; Full Stage.
Fifth Ave. (April 18).

Here is a comedy due for big time bookings. All it appears to need is a slight speeding. It is a playlet, but the plot doesn't much matter. The bright lines do. There are quite a collection of them, every one good for a laugh. The scene is the office of a father who has grown "dirty" with dough through the making of a brand of "pork and." Son just out of col-lege is enamored of father's little redheaded stenographer whom he forgot to tell about a college widow who has it on the youth because of his many love letters to her and his offer of marriage. Son refuses a job in the office "licking stamps," but he becomes very much subdued when a stock which he bought on his father's credit goes blooey and he has to tell pop he's stuck for fifty thousand bucks. Father does a lot of raving, but softens when the steno says she is going to quit and let the boy have a chance. The first real laugh then comes when pop says "everytime I think of my son I see red," the typirt's bowed head making the line quite tunny. Pop, however, storms at son when he happen; you started out to be a bull, but you turned out to be an ass." The college widow strolls in and mixes things nicer. Sire, too, has some of the bright lines and that is one feature of the act that is commendable, since not all the 'grayy" falls to one role. (father, played by Mr. Grew). One of her exit lines to the boy about being "a dirty bum" isn't elegant, but it comes as a surprise and therefore brings masculine laughter. The widow lady returns and there are laughs from her repartee with pop who buys her off for twice the sum necessary for her to throw son into the river. The boy and the red-headed girl fall into each other's arms at the finish and father's child feet the sum necessary for her to throw son into the river. The boy and the father's child contain a sum of the finish and father's child feet the sum necessary for her to throw son into the river. The boy and the father's child contain lamping a picture which the college lady had eff, showing that she and the youth were quite loving when he was a student. Pop looks the picture over and remarks, "that old gal has a dammed good shape at that."

"Her Only Chance." to quit and let the boy have a chance. The first real laugh then comes when

"Her Only Chance." Talk and Song. 9 Mins.; One. American Roof.

American Rofin a timid manner and orchestra leader tells her to wait for her music. She finally gets on. A man sitting down front starts to walk out. She tells him the show isn't over. They start to crossfire. He finally goes up on stage. Gtan Stanley is going on the Loew Circuit very soon.) They close with a song and dance, the girl doing a clown dance and falling all over the start of the s

Ryan and Moore. Songs and Piano. 14 Mins.; One. American Roof.

American Roof.

A man and woman team presenting a routine of popular numbers that get over with the small time audiences. Both have personality and look well on the stage. The best of their current of the cosing time of th

"The Concert Revue" (3) Musical. 15 Mins.; Three (Special Hangings). Colonial.

The name suggests the artists' former line of work-concert. Vaudeville has a place for the act just as it is framed, its success depending a good deal on the correct spotting. The greatest possible wrong and error would be to bill it for closing. It will die there. The special silk hanging in "one" discloses a beautifully set, in-terior, in "three," with three girls, at a piano, violin and cello, respectively. Leo Edwards is given program credit for the special arrangement of the "smart program." The girls are capable instrumentalists, with the planiste able instrumentalists, with the pianiste possessing a fine, resounding soprano. Better class numbers, but which are more familia to the audit may be the able to the able to the about the most familiar of the melodies played, unless one includes a strain of "Kiss Me Again," which is included in a theme hinging around Victor Herbert's melodies. Despite the late hour, the act was heartily appreciated by all those that remained in. The violiniste possesses a distinct charm and verve and dash, which helps a great deal. The artistes' natmes are programed as Margan De Verem, Marvelle Armand and Grace Taylor, although their specialties are not mentioned. specialties are not mentioned.

Chisholm and Breen. Comedy Skit. 13 Mins.; Three. American Roof.

13 Mina; Three.

American Roof.

Perhaps the title of this sketch is "The Cave Man," then again it might be "The Cave Man," then again it might be "The Life." Whater with the perhaps in the still be, the fact remains that the vehicle of a corker for the small time as it contains all the appeal in the world for the audiences that frequent this type of theatre. There is a lot of that red-fire, sure-to-land speech stuff that these audiences just eat up. The way that they applauded the line about "city fellers never giving a gal a seat in the subway" showed the temper of the audience. The story is simple enough. A city girl has been spending two weeks on a farm. The son of the owner has fallen in love with her, and it is the eve of her departure for the city again. The duolog between she and the boy form the basis for the act. She's going back to the lights and everything; he is trying to dissaude her. The result is a clash and finally she states that she is looking for a cave man, then the shocking for a cave man, then the she had she rim to be turns on wash the dinner dishes, which then to wash the dinner dishes, which then to weath the she train. There is a number of corking laughs in the playlet.

Andre Copeland. Songs and Talk. 15 Mina.; One. 125th Street (April 18).

Is mina; Une.

IZSM Street (April 18).

Gags amount to very little in the way of returns. The songs seemed to please, as Andre Copeland in blacknice accepted two encores. Copeland affects a colored sport character, neat on the control of the cont

"Too Much Married." Musical Tab. 28 Mins.; Full (Special). Alhambra.

Too Much Married" is a pretentious sort of musical tab, that starts off like the conventional burlesque show and ends nowhere. There is a chorus of colors of the starts of the conventional burlesque show and ends nowhere. There is a chorus of colors of the control of the starts and later being elevated the full distance. The suggested movelty of the opening never materializes. After a noisy opening number, the principals saunter on and after a while the audience is informed a young man in order to collect a ton of money must pretend he is married. It's a maiden aunt who must be fooled. The youth bungles things by getting a couple of wives to do the trick. Even a musical tab could stand a more convincing plot than that. There are some six numbers, not one of which rises above mediocrity in idea lyrics, or melody. Billy Gaston is the youth who is supposed to acquire the wife with which to trick auntie into slipping him the coin. Gaston seems to be miscant of conclusing, as he never getter to the control of the co "Too Much Married" is a pretentious sort of musical tab, that starts off like In its present shape the act is impos-sible for anything but the smaller houses and it wouldn't cause any great excitement there. The turn needs comedy very badly and a low comedian with a good knowledge of vaudeville comedy values might be added to the cast, as an experiment at any rate.

Loring Smith. Songs and Talk. 16 Mins.; One. 125th Street (April 18).

125th Street (April 18).

Irving Smith radiate: good cheer and his personality will help him a good deal in getting around. His opening "johnny" song is inane as far as the "punch" lines are concerned, as they fit the female vocalists. After a number of good gags, he delivers a clever "bring back" song with special topical verses. In getting over his gags, he has a habit of pausing after each one for applause. Then four nut cannot be a support of the interest of the support of the interest of the support of the

Nancy Walker and Co. 20 Mins.; Three. Dances. Audubon.

Audubon.

Nancy Walker and Co. have a good small time dancing act. Miss Walker opens with a song accompanied by a male piano player, followed by presumably an exclusive number, "I Never Saw Him Again," well delivered. After her third number Miss Walker makes a change of costume to a Scotch lassie, accompanied by a very young by. The two do a series of dances that netted them applause.

Delano and Pike.
Dancing, Juggling and Acrobatics.
10 Mins.; One.
Harlem Opera House.

Harlem Opera House.

Two men with a soft shoe eccentric dance followed by a wooden shoe solo by one. He dons white wooden shoe silp-ons for this number and juggles three clubs while executing it. They finish with a fast ground tumbling and feature a showy hand to hand from a spring board. Corking good acrobats and should make good openers anywhere.

Reed and Tucker.
Violin and Comedy.
12 Mins.; One.
Pelace.

Lew Reed and Al Tucker may be the same duo that was out some time ago. Reed has been working with the Wright Cirls. Tucker drew attention-leading a cabarel-orchestra at Coney what different from the average musical turns. Both men play violins but only one (Reed) essays serious stuff and then only a bit of it. There is some trick playing near the opening, which Reed follows with a corking rendition of "Rose of No Man's Land." From then on comedy and oddity is sought. Tucker as a rube accompanies Reed's rather clever dance solo. Their finishing numbers have both with the fiddles. Reed playing straight with Tucker working his instrument for control of the strain o

Mabel Carruthers and Co. (3). Comedy Sketch. 15 Mins.; Three. American Roof (April 21).

American Roof (April 21).

Absurdity of plot is permissible when the comedy results achieved thereby justify, but Mabel Carruthers and company (the latter two men) have missed the above mark by a mile. Miss Carruthers portrays a sort of a sophisticated simp hired as an office assistant by a crook who, has a diamond necklace concealed in a grip, the mate to which she carries in her hand. Later they are switched. She diriks copiously from a large bottle and achieves the most unique drunk seen in many a day. The dialog is unfunny, tiresome and dull. The situations without the comedy results impossible. without the comedy results impossible. The act won't do.

Georgallia Trip. Shooting Act.
Il Mins.; Four (Special Cyclorama and Parapet Set).
5th Avenue.

The service of the variety of v

Barron and Burt. Comedy Talk. 16 Mins.; One. American Roof.

Barron and Burt, a Hebrew comic and Barron and Burt, a Hebrew comic and straight, have an act framed in the familiar manner. The comedian has a funny delivery and gets results. The straight is a capable feeder and handled a ballad acceptably. The opening talk about a horse sounded new, but most that followed contained old feeder could be a feeder of the straight of th

Terry and Terris.

10 Mina; Two.

125th Street (April 18).

Man and woman open with a fair dance, working in front of seaside exterior. She performs her changes behind a transparent window screen. They offer several characterizations, from "hick" to Pierrot and Pierette. Does not hold together well. Small timey.

### Emily Darrell. "Late for Rehearsal" (Comedy). 13 Mins.; One. 5th Avenue.

13 Mins.; One.
15th Avonue.

Emily Darrel has a big-time act.
18 Maybe not a big time feature act, but one certain of holding down a spot.
18 Maybe not a big time feature act, but one certain of holding down a spot.
18 Mins. It was a big time audience. She would not fare as well with a house of a lesser degree. Her routine, patter and gags, containing some new corking puns, seem to be above the heads of the smaller time audiences. Miss Darrell enters in a semi-cornedy make-up, explaining to the ore-chested. The leader does straight for the speaking a number of lines. Miss Darrell was formerly of Darrell and Cenway. She now uses a pet bulldog in several trained bits. Miss Darrell must be blessed with a powerful voice. Her harsh shouting does not seem to augur well for its condition. The big town ought to take to her at once. She may not evoke shouts of laughter, but she is entertaining and keeps them all in continued good humor. She has a pot total in bringing a smile to the audience's faces, which only reflects the artist's continual good humor and expression of good cheer.

humor and expression of good cheer.

Wire and Walker.
Wire Act.
8 Minas; Four.
The slack wire is set up in a semiwoodland scene, with the girl, a dandy
looker, hanging by her neck in a suspended loop. The manuer in balancing
on a slack wire, one somewhat on the
contortionist order, where he gets his
arms, legs and head through a couple
of hoops, being well appreciated. It
is announced by the girl as the origination of her partner. He is on the
wire throughout the turn, the girl assisting entering on the suspended strap
like a pendulum, to remove the necessary articles or to bring them in.
Opener on better time.

Opener on better time.

Princese Mysteria and Co. (1).

Mental Telepathy.

13 Mins.; Audience.
125th Street (April 18).

Man in Oriental garb announces the dark skinned "princess" as hailing from the Far East. She looks as if the mative habitat was on far East 125th street or thereabouts. The routheconsists of the usual "what this consists of the usual "what this consists of the usual "what this consists of the audience. The second section consists of the audience asking questions of the man through an adjustable, telescopic "whispering tube." the Princess answering them. The man works only in the orchestra pit. The gallerites, seemingly disappointed that they were not given an opportunity to test the powers of the Princess, hissed after the turn's exit. Small time calibre.

Rosamont and Dorothy.

Music and Songs.

14 Mina; One.
Harlem Opera House.

Two comedy Misses who open with a piano and violin medley which embraces classical and rag selections. The pianist has personality and clowns for comedy to good effect. She wags a jazzy shoulder when accompanying the violinist's rag numbers and exhibits a good voice when both vocalize. The violinist does a short dance while playing that doesn't get much. They close with a medley starting with "Sweetheart" and winding up with an Egyptian tune. The pianiste gets laughs with her bursque Egyptian hand movements while at the piano. For an encore "Kiss Me Agaim" is used. This team can put it over. The violinist should give the other girl plenty of opportunity for comedy results.

#### PALACE.

Monday's start of the Victory Lean drive was along soul out of the Paines. Monday night the line in eight cycled; resolved out onto the parement and the standes ropes were up soon the line in eight cycled; resolved out onto the parement and the standes ropes were up soon the line of the line in eight cycled; resolved out on the parement and the standes ropes were up soon the line of the

with customary skill, and general laughter resulted and Tucker (New Acts) were second, the Federsen Brother with their cleer commenty archatics opening. The Act Beautital the show, holding half the house in. The fast curtain fell about 11.14, quite early considering the loan section.

requirements were concerned, falls short because it lanks beid. A mother som, handled-nisk, sent Burkhart off with a scattered splusser swarf for his effort would do the handled should be some platters with the sentence of the sound of the

#### COLONIAL.

with customary skill, and general laughter resulted, and runder (for Anto), were second, the condition opening. The Act Beaufiful, etc., the store, should, shill the house of the show, should, shill the house of the show the show the condition of the show the show. Show the lane second was a state of the show the

#### ALHAMBRA.

ALHAMBRA.

The show at the Albambar this week lacker bulkness. A good of Albambar the section would be middle section would have done wenders cound the middle section would have done wenders toward furnishing the missing climate of variety-ried. (Wow Acts), a musical tab, with a smart collection of centumes, an attractive looking set and little elss to recommend it, moved up from fifth to third, put a structure looking set and little elss to recommend it, moved up from fifth to third, put a would kill the rest of the show. Charlie Olooti, deputizing for Sylvia Clerk, however, after a berole effort, chrightened out the kink, and results and the second of the control of the

#### KEITH'S PHILADELPHIA.

KEITH'S PHILABLIPHIA.
Thilosophia, April 23.
This week's show got almost to the high water mark for all around excellence, the property in the purchase, despite the strong counter-attraction of the Victory loan celebration on the street, the strong counter-attraction of the Victory loan celebration on the street. This thetre has been and if there were any who street away during the restricted period, they must have been in Monday High.

This heart was all the property of the mark position of the Victory loan celebration on the street. This thetre has been and if there were any who street away during the restricted period, they must have been in Monday High.

This week's show got almost to the high water and the street of the Victory loan celebration on the street. This there has been an in Monday High.

This week's show got almost to the high water and the property of the property of the property street, the form of the Victory manner and the property of the p

BUY BONDS

of issuance, Oriential continues and similar brunk
to make the second sight thing more impress
tree, might learn as by weight thing more impress
tree, might learn as by weight thing more impress
twent a bit, and deservedly so.

The Greefin were of a litt to out they did
severy veril, horever, the medical covation find
avery veril, horever, the middle covation find
avery veril, horever, the middle covation for
did were yeal, horever, the middle covation for
acts them. The act is well segal and should
advance rapidly, and yird and deerge Good
conce to play to the cross doctating to slam
middle of their act. Miles Fred, a gettle tillute
and they were make as pretty platter is nib-brediated
and you have a pretty platter is nib-brediated
and you have be least bit of touble in give
thereful you there has conceived and played the
them. Goodridge also has his voice in his
given him in the contraction of army
the size of the state of the save for
the size of the save for the state of the save for
the size of the save for the save for
the size of the save for the save for
the size of the save for the save for
the size of the size of the save for
the size of the size of the save for
the size of the save for
the size of the size of the size of the
size

Easter week.

KEITH'S, BOSTON.

It is seldom the cleating and the case the term on, but this happens to be the case the term on, but this happens to be the case the term on, but this happens to be the case the term of the case this work at this house. It is also seldom that anch vau-deville stars at Pat Kooney and Jimmy Barry, the public hook up together—for axain this is the case this week. Both are on the bill the case this week. Both are on the bill the case this week. Both are on the bill the case this week. Both are on the bill the case this work and the case the week. Both are on the bill the case this work and the case the week. Both are on the bill the case this work and the case the work of the case of the c

ord, which was placentary and well accessed, where the eudlence. A pleture feature completed the show.

ORPHEUM, NEW ORLEANS.

New Orleans, April 22.

It was rather block for the artists comprising the final week's program Monday eventually and the state of the artists comprising the final week's program Monday eventually and the state of the artists comprising the final week's program and the state of th

Trio (New Acts) closed the bill. A Larry Semon Vita comedy closed the show.

#### AMERICAN ROOF.

Semen Vita, comedy closed the show.

AMERICAN ROOF.

Atter the picture and the Victory Load crotors the picture and the Victory Load crotors and the Victory Load the Harlequin Trie started the show off around 50 clock.

The Roman Second got along well with an audience, 76 per cent in uniform. The Roman Trueps scored the hit of the first half with their combination of screen and the start of the first half with their combination of screen and sing-active consets. They were well liked by the defenders of democracy they was next collisioned by the great Howard, who closed the first half. Howard's vestriloquial offering with the two doughboy dumnies and the army regentation present in all thestrees. He uses regentation present of his wooden assistants seem perfect. One dummy is continuity and looks big in his present company. The company is a young the company of the company is a young the pince of the company is a young the company of the company o

#### HARLEM O. H.

HARLEM O. H.

Only five acts at the Harlem Opera Honee the first half owing to the presence of Singer's the first half owing to the presence of Singer's the first half of the

intiles with his nutsing and comsety carrises and compares favorally with his predecessor. It is a good comedy turn new and should improve a good comedy turn new and should improve hill. It is a good comedy turn new and should improve hill. It is a good comedy turn new and should improve the third of the hill of the

explains that she is tired of their way of silving and wine her cause to pureñe a life among the bright lights. In the Victory Leaninetrupted the vandeville. Weber, Beck and Fraser feliewed the spaker, nicely esterning with him of comedy and a variety of similar to each in fact were the first act entire the bill to afford any pleasure. Meredith and could be comedy and a variety of the country of the country

#### AUDUBON.

A decrease in attendance prevails at the Audubon lately. Haif the house has been the control of the control of

#### SHOWS LAST HALF. (April 16 to 19) FIFTH AVENUE.

(April 16 to 19)
FIFTH AVENUE.

A big time bill last half last week. Ninfact bill framed for comedy and more than at a continuous and the last state of the last state. The last state of the la

#### AMERICAN ROOF.

The clase of the bill was the Lyons and Yosco turn, which cleaned up in the next to cleaing spot. The boys were the only turn that received a reception, and at the con-clusion of their act they virtually stopped the

that received a receptles, and at the con-clusion of their act they virtually stopped the clusion of their act they virtually stopped the Atthough it was Good Priday night, the up-stairs house at the American was jammed to almost capacity. There we are also that by the "gas" stuff and the popular numbers. Bherman and Kose was a pretty dearling transport of the control of the property of the singing specialty. The initial comedy offer-ing of the show was that of the Edwards that they are presenting seemed to contain an many laughest a eyer. nat they are presenting seemed to contain many laughe as ever. Jim Reynolds, a fast working monelogist,

almest had one girl in the bulcary in by-teries. The couple of "not enge in the talk west over like wildfire, especially the gag about the sofs and the horse hair. Hai Stephens and Co. closed the first part of the bill, with Mr. of the couple of the bill, with Mr. offered character impressions of Shylock, Rip Van Winkie and an old darker. The latter graphing a lucab, while the fermer two carred

Van Winkle and an out carray see than a laugh, while the fermer two earned see than a laugh, while the fermer two earned see that all get over. Ear fart was a lipped over a nest introduction and sang three songs that all get over. Ear fart was constituted by the construction of the con pleased the Annexement of the ground, and the Lyons and Xosco au action of the ground, and the Lyons and Xosco au action of the Kremka Brothers earned appliance and held the audience.

Fred.

#### HAMILTON.

HAMILTON.

Good Friday did not have anything to de with the Hamilton patrons last week, as every serious excupied until the conclusions of the property of the property of the control of

#### AN OLYMPIAN DIARY.

4

Chicago, April 23.

Chicago, April 23.

Easter Sunday: Purchased from Johnnie Conrad one Olympia touring car, four cylinders and no defects. It being the only car of this make in Chicago, will have title copyrighted. Conrad wanted \$750 for the bus. After he got his \$50, got Jack Lait to look the car over. Lait is an expert, having recently gotten out of the hospital as result of collision with street car. He said the car ran O. K. "The funny noise you hear inside the hood is probably only a screw driver which got mixed up in the engine somewhere," he said. "But don't worry, you've got a good buy. Any time you want it off your hands I'll give you \$150 for it—a check." Tried to locate Conrad that night to find out where the car was manufactured, in event of broken parts caused by screw driver in mechanism, and found he had left town. Discovered three the town. Discovered three them at once. Noticed strange whilst hear radiator when car ran on slow speed. Complained to Nat Phillips, and he said "What do you expect for \$550—a calliope?", Refused to answer.

#### -AND HARRY WEBER.

(Continued from page 5)

ton, George Beban, Ed Wynn, Frisco, Kitty Gordon, Jack Wilson, Dorothy Jardon, Carolina White, Leona LaMar, Al Lydell, and many others who have discovered the necessity for having an agent who thoroughly understands the rules and regulations of booking.

The recent embroglio "Over-Seas," in which every patriotic man and woman was intensely interested, brought Harry Weber to the front as one of the famous "dollar-a-year men, and it was he who first volunteered to take the first Vaudeville Unit overseas, known as the "Over-There Theatre League," and it was under the direction of Mr. Weber that Irene Franklin and Burton Green headed the first unit to go over. It was under his direction that the very interesting United States and Allied War exhibition traveled through the country drawing such immense crowds to see the trophies that no other gatherings could be compared with these; more people visiting the exhibition in Chicago in three weeks than

attended the World's Fair In 18931
For this interest and for his continued patriotic service Mr. Weber received a Major's commission, and on the wall of his office hangs a framed card from the United States Commission of the wall of his office hangs a framed card from the United States Commission of the work done, and inscribed, "To Harry — which might seem to the almost—which might seem to the almost—which might seem to the almost canal observer to be sufficient to please mightily.

Sitting in Harry Weber's office the other morning in order to absorb "atmosphere," the discovery was made that the atmosphere cannot be absorbed as much as there is too much to observe which takes quick action and the rapid roving of eyes; there is no time for calm consideration, and between the telaulograph with its uncange; the several little buttons pushed with utmost nonchalance by Mr. Weber, the ever recurring telephone dwith utmost nonchalance by Mr. Weber, the ever recurring telephone buzz; the hasty and yet well-thoughtout dictation and the restless energy make one think that this room, high up in air, might well be the heart of some gigantic creature, the sterterous breathing of which is, heard through heavy doors.

The endless ramifications of a Vaudville Booking Agency can never be understood by one who is not in it continuously; the business is something that must be builting at this death of the continuously; the business is something that must be builting that must be builting at his death of the continuously the business is something that must be builting at his death of the continuously the business is something that must be builting at his death of the continuously the business is something that must be builting at his death of the continuous looking from an and there is one dramatic editor at least, who will look with great respect upon the "Harry Weber, Inc.," after seeing how that housands of wheels are made to revolve by one man sitting at his, death of the proposition of something with which he might fill a va

#### ARMAN STONE AND KALIZ

WANT a repertoire of EXCLU-SIVE SONGS. Authors see act This Week: Alhambra. If you have any material that will Stad-dress ARMAN KALIZ, Hotel Claridge, New York. Have accepted two songs. Pleased to consider any others.

#### **OBITUARY**

Memorials in this department, in dis-play type, are charged 55 per inch (14 lines) and, 310 two inches (28 lines). No space smaller than ½ inch (7 lines) accepted; ½ inch, 43.56. All memorial copy must be accom-panied by -remittance.

#### Frank Hartwell.

Frank Hartwell.

Frank Hartwell died at his home in New York, April 2, of heart trouble. The deceased was 69 years of age and had appeared in support of many prominent stars. His last appearance was with Rose Melville in "Sis Hopkins" several years ago. The funeral was in charge of the Yonkers Lodge of Elks.

IN LOVING MEMORY Lieut. Cyril Whelan, R. F. C. Lieut. Alwyn Gordon Levy, R. F. C.
(Bort Lowy, Ir.)
Died April 25th, 1918,
"To live in the hearts of these we heave behind is not to dis."

Edward Wright.

Edward Wright died suddenly at the North Fork M. Va., April 11, while filling an engagement as manager and first comedian with the Vaudeville Revue company. The deceased had been connected with theatriculs for 25 years.

The wife of Harry Watson died at Saginaw, Mich., April 16. She was buried in Montreal on Saturday last. Mrs. Watson had been ill for some

The grandmother of Caroline Mor-rison died at her home, 233 W. 45th street, New York, April 13. The de-ceased was 87 years of age.

The father of Mrs. Lew Price died March 4, at Atlantic City, N. J. It was previously published that the father of Lew Price had died.

The father of Walter Brower died

Buy Victory Bonds

as one to which to pin one's faith.

Can a friend say more than this, I wonder?

#### NEXT WEEK (APRIL 28)

In Vauderille Theatres

(All houses open for the week with Monday matine, whan not otherwise indicated.)

The bills below are grouped in division, according to the booking effices they are supplied

The MIM SHOW MAY BURGET AND THE STATE OF THE SHOW AND THE STATE AND THE SHOW AND THE STATE OF THE SHOW AND THE STATE OF THE SHOW AND TH

#### B. F. KEITH

Palace Theatre Building, New York City Palace Theatre Building, New York City

Hew York CTY. C. & McDonald

Katika Falace
Blanche Birne

Hard Control

Chas Grapewin Co

Hard Control

Hard Control

Hard Control

Hard Control

Colline & Hart

Kettik Almabra.

With Cutton

With Control

With Control

With Control

Colline & Hart

Kettik Almabra.

With Cutton

With Cutton

With Cutton

With Cutton

With Cutton

Ward & Girl

Fatticola

Ward & Girl

Fatticola

Fatticola

Lew Roles

For the Market

For the Market

Lew Roles

For the Market

Lew Roles

For the Market

Lew Roles

For the Market

For Okia 4

BROOKLYN
Bushwick
Marie Cahili
"Not Yet Marie"
Lew Holtz
J & B Morgan
Lillian Herlein
Lander Bros
Catherine Powell
Ed Marshall

A second second

Georgie Price
Georgie Price
Patricola
\*Alan Brooks Co
Hackett & Delmar
Keith's Colonial
The Sharrooks
Tyna Ender
Tyna End Ed Marshail
Keith's Orphouse
Fink's Mules
Loughlin & West
Gibson & Connelli
Wellington Cross
Stone & Kaliz
Marion Harris
Bornard Granville
The Vivians and comments and the comments and their (42-27) Reynolds & White Sawers & Wallaco on Newkind & Philips & Wallaco on Newkind & Philips & Lind of the comments o

Signature of the control of the cont

Lowry & Frince
Ward & Van
Borza Cure
Borza Cure
Borza Cure
Borza Cure
Borza Cure
Borza Cure
Borza
Con to full
La B Dreyer
Con to full
La Con
La C

Canton 3
Lavius dhalf
Lavius & Fradford
White Room Herney Co
Rowland & Ray
BOYART Tr
ALEANY
Troottor's
(Tat half
Lillian & Equilla
Phina & Pick silist
Elikins Fay & Bl
Harry Breas
Ford Sis Co
ALLENTOWN, PA.

ALLENTOWN, PA.

ALLENTOWN, PA.
Orpheum
Harry Keener Co
Ben Bernle
Chinko & Kaufman
(Two to fill)
Jack Marley
Hibbit & Malle
Jazziand Naval 8
(Two to fill)

Berriolfin & White
Christ Richards
Sorrento 6
Sorrento

N. Y. TIMES Said:

#### "FRED HILLEBRAND

manages to get his laughs"

Coscia & Verdi Dawson Sis & S Bobbe & Nelson Alfred Latell Co

ATLANTA

BILL

ATLANTA

CONTRIBUTION

ATLANTA

ATLANTA

BILL

ATLANTA

CHAPTION

ATLANTA

ATLANTA

CHAPTION

ATLANTA

CHAPTIA

ATLANTA

ATLANTA

ATLANTA

CHAPTIA

ATLANTA

CHAPTIA

CHAPTIA

CHAPTIA

ATLANTA

CHAPTIA

CHAPTIA

CHAPTIA

ATLANTA

CHAPTIA

CHAPTIA

CHAPTIA

CHAPTIA

ATLANTA

CHAPTIA

CHAPTIA

CHAPTIA

CHAPTIA

ATLANTA

CHAPTIA

CH ATLANTA

Pestared on O

De Leon & Davis
Lerry Comer

Bosron
Beston

AMDEN, N. J.
Towers
Morlo's Cookatoos
Benny One
Billy Harte Co
Watta & Hawley
"Futuristic Rey"
Label Robole Gordone
Bobby O'Neill Co
"Here & There'
Wilkins & Wilkins
"Too Much Married"

CAMDEN, N. J.

CHARLIE WILSON "THE LOOSE NUT"
Featured on Orpheum Circuit
(Smith & Hughes)

ELIZABETH, N. J.
Proctor's
Joe Hardman
Singer's Midgets
(Three to fill)
2d half Olga Singer's Midgets (Three to fill)

ELMRA, N. Y.

Earl & Mullen

Mason & Gwynne

Jonia & Hawalians

Johif Samarof & Sonia

Curry & Graham

Eugene Emmett

ERIE, PA.

Sun Emma Stevens Burns & Wilson Rita Maria Mayo & Lynn Mario & Duffy GRAND RAPIDS GRAND RAPIDS
Empress
J & K De Maco
Kranz & La Salle
Conroy & Murphy
Robins Co
Nita Jo
Laurie & Bronson
Wailen & La Favor

Wallen & La Favor
HAMILTON,
CAN.
Lyric
Libby Brown & C
Ruth Roye
E & J Connelly
Stone & Hayes
Gen Pisano Co Stone & Hayes
Gen Pisano Co
HARRISBURG, PA.
Majestie
Hubert Cariton
The Decorators
Harris & Morey
(Two to fill)
Tata & Tate
"Recollections"
\$ Rozellas
Bowers Witrs & C
HAZELTON, PA.

CLEVELAND
CLEVEL

S Princeton Office
JACKCHOCHLES
JACKCHOCHLES
JACKCHOCHLES
(Sawannah Spilt)
Clair at harvood
Nan Gray
Conneily & Webb
Girl in Airrood
Nan Gray
Girl in Airrood
Herrich in Airrood
Jackchoch Shary
Jersey
Joe Hawley
Joe Hardman
Joe Hardman
Joe Hardman
Joe Hardman
Lowry & Prince
(Two to mil)
Bernsid & Duffy
Lowrie & Wars
Mary
Three to fill)
Johnstown

COLUMBIA, S. C.
Columbia
(Charleston Split)
ist half
Chas Gibbs
Melnotte & Ludum
Mointosh & Maids
Geo Austin Moore Geo Austin Moor
DAYTON
B. K. Keith's
Kerelake's Pigs
Billy Rogers
Campbell Sis
Mack & Earl
Whipple Huston C
Grace De Mac
"Sweetles"
Al Shayne Co
Glydino O'Mearas
DETROIT

Glydino O'Mearas
DETROIT
Temple
Edna Goodrich Co
Kenny & Nobody
Darrell & Edwards
Collins & Hart
Ethel McDonough
2 Jesters
Santley & Norton

Madison & Winches (Two to fill) Billy Miller Co Nal Titi Hodge Podge 6 Hodge Podge 6
LANCASTER, PA.
Coloziai
Paula & Purcell
Howard & Ross
Irving & Ward
Yinka & King
2d half
Homer Romaine
Eastman & Moore
Datson
"Honeymoon Inn"

Berlin Britanian Britania

Echeymoon Inn'
LOUISVILLE
B. F. Keith's
(Nashville Spit)
Transfel Spit
Transfel Spit
Transfel Spit
Davai & Symonds
McDevitt Keily & L
Gypring Factival)
Acrial Mitchelle
Frank Crumit
Dia Ruesger Co
Etinor & Reenoy
La Bernick Co
Etinor & Reenoy
La

Rinaido Bros

Lowella

Lowella

Lorner Girls

Manaling & Lies

Morie & Campbel

Biele Maines Co

Rose Wyses

Mobile, ALA.

Mortine & Campbel

Biele Maines Co

Rose Wyses

MOBILE, ALA.

Mortine & Fabrini

Johnson Bros & J

The Dis Giynns

Martin & Fabrini

Johnson Bros & J

The Dis Giynns

Monyo Monyo Monyo

Monyo Monyo

Monyo Monyo

Monyo Monyo

Monyo Monyo

The Diskordall''

Noel Travers Co

Jea Thompson Co

Weath alaf

Gold Reses & Lamoro

Flarry Von Fossen

Mariolos Birds

Monyo Fossen

Monyo Fossen

Mariolos Birds

Monyo Fossen

Monyo Fossen

Monyo Fossen

Mariolos Birds

Monyo Fossen

Monyo Fossen 

Asahi Tr.

(One to SIRNON,

MT. WERNON,

10 Proctors

11 Proctors

12 Proctors

13 Proctors

14 Proctors

15 Proctors

16 Proctors

17 Proctors

17

Princess
(Louisville Split)
1st haif
Romano Sis
Fargo & Richards
Novel Bros
Pistel & Cushing
"Married via Wire"

Wilkins & Married & Edwards & Control & Control & Edwards & Control & Contro

RESULT OF INFLUENZA Falling out of hair and dryness of scalp, due to influenza, positively cured by the use of Our Wonder-ful Hair-A-Gain at

STASIA MOORE'S HAIR-A-GAIN SHOP

221 West 49th St. New York

"Phone for appointment—Circle 3568

PA so care more out to entire way

NORPOLKE VA.

NORPOLKE VA.

(Richmond Spitt)

Musick Ball over

Musick Ball over

Here They Come\*

(Three to fill)

Deschales

Fall over

Here They Come\*

(Three They Come\*

(Three They Come\*

(Three They Come\*

(Here They Come\*

Harden The They Come

Mayor & Manicure

The Dawns of Manicure

They Come They Come

Mayor & Manicure

They Savin Right\*

Was A half

Long & Long

Mayor & Manicure

They Savin Right\*

Was A half

Long & Long

Mayor & Manicure

They Savin Right\*

Was A half

Long & Long

They Savin Right

Was A half

Long & Long

Half Long

They Come They Come

Allegheny
Roy & Arthur
Copes & Hutton
Archer & Belford
Dolly Kay Co
(One to fil)
Grand
Kane Morey & M
Billy Eillott

Dena Cooper Co Franks & Norman Gypsy Troubadour Chas R Sweet The Plerrettes (One to fill) PORTLAND, ME.

B F Keith's
Nakal Japs
Vinie Daly
Lee & Granston
Frank Muliane
Imheff Conn & G
Wilson Bros

Wilson Bros
READING
Home Halestie
Home Halestie
Rosellies
Thos P Jackson Co
Madison & Winches
"Petticoats"
2d half
Hubert Carlton
Harry Keene Co
Orth & Cody
The Decorators
BEIGHMOND

RICHMOND

Lyric
(Norfolk Split)

1st half
Nelson & Nelson
Walman & Berry
Claire Vincent Co
Holmes & Wells
Larrimore Hudson

ROANOKE Roanoke ROANOKE
Reameke
(Charlotte Split)
1st half
Diana Sis
Perone & Trix
Oh What a Night
Jack Marley
The Rias

The Rias

ROCHESTER

Temple

Temple

Ames & Winthrop

Bob Abrightins

Susan Timplens

Justin Timplens

Justin Co.

Frospor & Maret

Tomaki Due

#### LUCILLE

SAVANNAH Bijou (Jacksonville Split) 1st half "Fashions a La C" Texas Comedy 4 Howard's Ponles lst half
Rikoma
Ernie & Ernie
L Hoffman Co
Armstrong & James

Texas Comedy a
Howards Ponies
Selbini & Grovin
Jerome & Abright
Frances Renault
Royal Vage
Davis & Greene
Owen Modivency
Davis & Greene
Owen Modivency
Seabury & Herrit
Watts & Hawley
"Futuristic Rey"
"Futuristic Rey"
The Russells
Dotton
Dibbe & Turner
Condens
Totton
The Russells
Nathand Pros
Royal Abit
Royal

Reed & Tucker
PITTSBURGH
Davis
Van Cellos
US Jaxx Band
Gardiner & Hastman
Four to fill)
Sheridan Squ
(Johnstown Spitt)
Fox of halam
Anthony & Rogers
Vera Sabine Co
(Two to fill)
Bedia faring
Badia faring
Badia faring
Badia faring
Badia faring
Badia faring
Badia faring

SCHENEOTADY
Proctor's
"Melody Garden"
Alex & Fields
LeRoy & Harvey
Miller & Lyle
Good Night Teacher
3d half
Chas Edwards 3
Weston & Morris
Maurice Samuels Co
Bernard & Scarth
Dancing Dorrians
SHAMOKIN Dancing Dorrians
SHAMOKIN
Opera House
J & A Rile Havel
Dancing Demons
IOne to fill)
2d helf
Manning & Hall
Owen & McGiveney
Oscar Lorrains
3 SYRA-CUSE
Proctors
Dancing Dorrians

SCHENEOTADY

Paractors
Dan Cardens
May Garden
May Garden
May Garden
Weston & Morris
"Forest Fire"
Black & White
Steele & Edgon
"Morris Garden"
"Forest Fire"

DR: S. M. FRANK

SURGEON DENTIST
CATERING TO THE PROFESSION
SES EIGHTH AVENUE
(THREE DOORS ABOVE 48RD ST.)

### KNOW HOW TO RELAX Get Eld of that Revenue Tenden DE. OTTO THEODORE KOHLER CKI BO PR A OTO B. HOTEL REMINITION 122 WEST 45TH STREET PROSE BYANT \$558 MEW YORK CITY

Crescent
Eugene Emmett
John F. Conroy
Curry & Graham
Samsrof & Sonis
(One to fill)
2d half
Mason & Gwynne
John F. Conroy
(Four to fill)
TOLLEDO Dooley & Sales Casting Campbells UNION HILL Hudson

Rudson
Jap
Rowland & Ray
Oliver & Olp
MoGinty Bros
Turkestan
"Any Old Place"
Murray Sis
Canton \$ TOLEDO
B. F. Ketth's
Florenz Duo
Green & De Lier
Bruce Duffett Co
Clifford Walker (
"On High Seas"
A & M Clark
(One to fill)

Canton 8

WASMINGTON,
D. C.
B. F. Keith's
Bordoni & Rubini
Julius Tannen
Whiting & Burt
Vardi & Gyg!
Juliet
O'Donnell & Blair
Claudia Celeman
Momahon D & R (One to fill)
TRENTON
TATION O. H.
Nathal Britton
Fad Beautiful
"Swhere in C I"
Eastman & Moore
Paul & Pauline
Irving & Ward
Howard & Ross
"Army Man"
TORONTO.

Ölaudia Coleman
MoMahon De R
W. Garrick
Garric

(Two to fill)
YOUNGSTOWN
Hippedrome
Flying Mayos
Frank Gaby
Mre G Hughes Co
Arnold & Aliman
Harry Watson Co
Creole Fashion P
Ara Sisters

\$14 WEEK ROOM AND BATH \$16 WEEK SUITES FOR TWO REISENWEBER'S HOTEL 58th Street and Columbus Circle **New York City** 

(One to fill)
TROY, N. Y.
Proctor's
(Albany Split)
1et half
Nester & Vincent
Devine & Wms
Lew Welch Co
Will Oakland Co

#### Poli Circuit

Musical Boho
Lazar & Dale
Lazar & Dale
Gingras
Gingras
Willie Archer
Falle
Gingras
Frince Jovedah
Corona
Frince Jovedah
Corona
Frince Jovedah
Corona
Geo Armstrong
SCRA-Pol.
(Wilkee Barre
ISPIN
La Poll
La Po BRIDGEPORT

HARTFORD
Poll's
Rasso Co
Liberty 8
Bill Pruitt
"Half Past Two"
Murphy & White
Alex Bros & E
2d half
Gingras

WATERBURY
Foll's
Paul Brady
Cecil & Bernice
"The Intruder"
Slim Klass & 8
Rigoletto Bros
2d half
Dingley & Norton

CLAY CROUCH

Bill Pruitt:

"Half Fact Two"
Katting W. Good Wilkes-Barres
Follow
(Soranton Spit)
Variatr half
Wilbur Heid
Windt Hap Ruth"
Mumdrd & Stantey
Mumdrd & Stantey
Windt Hap Ruth"
Windt Hap

CHICAGO B. F. KEITH VAUDEVILLE EXCHANGE

La Gracisca
Dreon Girls
Bob Sherman
E Williams Co
Williams & Wuldus
2d half BRANTFORD, CAN.
Brant
Melroy Sisters
Nixon & Norris
3 Ambiers
2d half
Carmen Co
Leonard & Haley
Revue DeVogue 2d hair 8 Morl Broe Fiske & Fallon Jack Osterman Mercedes (Two to fill)

Revue DeVogue
Filny, MiCH.
Palace
Jess & Dell
Barlow & Deerie,
G Swayne Gordon C
Winona Winter
Hong Kong Myst
White Barle Royards
Earle Royards
Kiraty Kida
Folly Prim
"Fashion Show"

Polly Prim
"Fashion Show"
"Fashion S

KALAMAZOO, MICH. Ella LaVail Earl & Edwards Fashlon Show

Addinam. MICH.

Saginam. Struck
Hip Elamond
Kirality Kida
Mario Stoddard
Mississippi Misses
(One to fill)

Jess & Dell'
4 Farmerettes
Kimberty & Page
Hong Kots Myst
(One to fill)

OWOSSO, MICH.

BOSTON B. F. KEITH Vaudeville Exchange

ten
Chas Dingle Co
Ei Cleve
8 Dominoes
BROCKTON
Ronn & Cuningh'm
Martiel Klitiee
Kinkald Klitiee
M & J Dove
Ed Morton
Rublo Troupe
OAMBRIDGE AMHERST, N. S. AMHERST, N. S.
Empress
(28-29)
Eddie Vine
Smith & Loeee
Zinkopain
Empress
Empress
La Emma & Boyd
ATTLEBGRO
Bathe Q. H.
Francis & Love
The Clevelands
Shannon Banke Co
Aubrod
William Morrow
Work & Keit
BATH, ME.

Rublo Troupe
CAMBRIDGE
Olympic
Lawton
Cooney Sis
Pearl Abbott Co
Nefi & Murray
Bostocks School
Nelson & Barry Sis
Adriam & Barry Sis
Adriam & Barry Sis
Wilton Sis
Kimkaid Kilties
CAMP BUVENS

Work & Keit
BATH, ME.
Opera House
Ryan & O'Neil
Watkins & Wme
Fisher & Hart
Zinkopano
Miller & King
La Emma & Boyd
BOSTON

Affolia Aring
La Emma & Boyd
MD970N

Annetic on Morrell
Winkle & Dean
Harvy Henry & G

2d half Kelson Rennéy & Nelson Rennéy & Nelson Rennéy & Nelson Rennéy & Counting me Harty Judy County Count

F & E Lucier
Jimmy Duffy
Downe & Gomes
Deve & Gomes
Elsie Manworth
NEW Omploy
Janet Childe
Flagier & Maile
Janet Childe
Flagier & Maile
Janet Childe
Flagier & Maile
Janet Childe
The Le Grosh
A Soranton
Marston & Manley
Jane Courthope Co
De Witt Burns & T
NEWFORT, R. I.
Opera House
Kennedy & Nelson
Be V Morrisedy
Alice Hamilton
"Color Genzien"
NORWIELE
NORWIELE
OFFICE HAMILTON
OFFICE TO THE STATE
OFFICE

H & A Scranton
2d half
B & V Morriseey
Lawton
Shannon Banks
QUINOY, MASS,
Kinkaid

QUINOY, MASAIME 43

JOYNIMBA 48

JOYNIMBA 48

JOYNIMBA 48

JOYNIMBA 48

JOYNIMBA 48

JOYNIMBA 48

JOHN 10

JOHN

RITA MARIO and CO. 10-Instrumentalists Superb-This Week (April 21)—Hip, Cleveland Next Week (April 28)—Colonial, Eria, Pa.

Next Week (April 22
2d half
Simpson & Dean
Jerome & Herbert
'Just Happened'
'Ust Happened'
'Lee Morchants
LYNN, MASS,
LYNN, MASS,
Conlin & Glass
'I Hongyboys
'I Happened'
'Cooney Bisters
Flagic & Mallol
Bostow Waldorf
Morton Bross
Morton Bross
Morton Bross
Morton Bross

Marcedes (III)
LAFA TERMIN
LAFA TERMIN
Herman & Shirly
John Geiger
Es Hamma Co
Tes Hamma Co
Tes

Morton Bros Simpson & Dean Bert Draper Suitan & 2d half Libby & Nelson Ryan & O'Neli F Sullivan Co "League of Nat" MANCHESTER Palace

MANCHESTER
Piquot & Fellowes
JF Bullivan Co
Joe Maxwell Co
Joe Towle Te
HOneyboys
Joe Towle Tie
HONEYBOY
MONTON, N. B.
Empress
(30-1) OWOSSO, MICH.
Strand
2d half
3 Morl Bros
Follis Sist & LeRoy
Endell & Hall
PETERBORO, CAN.
Grand O. H.
Vincent & Raymond
D & M Foster
Lind

Empress (30-1) Billy Lehr Co

Billie George A. S. Subberge N. S. Subberge N. S. False N. S. Subberge S. S. False N. S. Subberge S. S. Subberge S. S. Subberge S. Subberger S. Subberg S. Subberger S. Subberg S. Subber ORPHEUM CIRCUIT

Paince Theatre Building, New York City Nolan & Nolan Lewis & White Demarest & C Kate & Wiley

DES MOINES

Orphesm
(Sunday opening)
Jos Howard's Rev
Black & O'Donnell
Bert Baker Co
Tina Lerner
Turner & Grace
Ailan Rogers
Walter Fenner Co
Laurel Lee

Paice, Theatre Bulk
OALGAN
B Seeley Corphenus
B Seeley Corphenus
Patricola & Dryers
Patricola & Hollard
Patricola & Hollard
Patricola & Hollard
Patricola & Dryers
Patricola & Dryers
Patricola & Hoyes
Designed & Dryers
Patricola & Hoyes
Designed & Dryers
Patricola & Dryers
Patric Laurel Lee
DULUTH
Orpheum
(Sunday opening)
3 Mizunos
William Smythe Hector Daisy Nellis Morgan Dancers

E. HEMMENDINGER 45 JOHN STREET Jewelers to the Profession
LIBERTY BONDS ACCEPTED Tel. John 871

LIBERTY SOMOS ACCEPTED

Tel. John 271
Cantwell & Vuller
Burns & Frabito.
De Browning
The Adroits
Office of State Lake
Frisco & Band
Nellic Nicholave
Volkes & Dunn
Fairroy Hall & B
Jittlejohns Littlejohns
Stromberg & Lerner
(One to fili)
DERYVER
(Sunday opening)
John B Hymer
(Sunday opening)
John B Hymer
Office State
State Control
Co

LOS ANGELES
Orpheum
(Suns, Suns, Sun

MILWAUKEE

MATT Seed to
Morton & Glass
Edith Ciliron

MINNER POLIS

Organ

Gundy Giruwan

Gundy Gran

Arco Bros.

Gundy Gran

Gundy Gran

Edith Ciliron

Gundy Gran

Arco

Folly Giruyan

Gundy Gran

Gundy Gran

Honoron

Gundy Gran

Edith

Edit

Steve Juhass
ST. LOUIS
Orphens
Jack Norworth
Mable McCane Co
Smith & Auetin
Adair & Adelphia
Hampton & Biake
Dorothy Brenner
Ramsdeil & Deyo
Garoinetti Bros

Garoinetti Bros

ST. PAUL
Oyphenm
(Sunday openins)
Lee Konlmar Co
Grant & Jones
Frank Dobson Co
Rae Samuels
Ann Gray
Querry & Granby
Nathano Bros

SALT LAKE SALT LAKE
Orpheum
(Wed opening)
"Four Husbands"
Coakley & Dunley
Jean Barrice
Martha Hamilton
The Flemings
Nataile Sisters
Bert Wheeler Co

Natalle SistraBert Wheeler Co
SAN FRANCISCO
(Sunday opening)
Reckless Eve
Reckles

Graheum

"Royal Ace"
Haroid Lloyd
Jos B Bernard
Deiro
Aerial Shaws
Nora Kelly

WESTERN VAUDEVILLE

Majestic Theatre Building, Chicago ALTON, ILL.
Hipp
Hickey & Hart
Leon's Ponies
2d haif
Wells & Crest
"Sandman's Hour" Van Bros Lohes & Sterling Lincoln
Eva Fay
Styne & Arnold
The Briants
(Two to fill)
2d half Eva Fay
N & 8 Keliogg
J & W Henning
(Two to fill)

DAVENPORT, IA. Boilla Trio 4 Juy Kings MoCormack & W

Wells & Crest
"Bandman J.B. IND.
"Bandman J.B. IND.
"Bandman J.B. IND.
Weshington
Wells & Crest
Col Musical Misses
& J Crest
Col Musical Misses
& J Crest
Collegation
Dave & Lillian
Keno Keys & Mel
CHAMPION, ILL.
Wand
Howard Marbile
Olive Brison & R
(Two Clawic Bull
Olive Brison & R
(Two Lawis
Days

Can Days

Band & Allon
Bert Lawis
Band & Allon
Page Haok & Maok
CHIOAGO Benny Gaietti's Monks 2d half "Pretty Baby" Victoria Goodwin DECATUR, ILL

Bickriot, the Bickriot Bickrio Page Hack & Ma
CHICAGO

N & S Kellogg
Jay Raymond
S & M Laurel
Cabaret DeLuxe
(Two to fill)

Musical Nosses
Styne & Arnold
(Four to fill)

"Mile a Minute"
DES MoNNES, LA.
Empress
Killarnoy Girls
Newell & Most
David's Hail Co
Fulton & Mack
Mus Conservatory
Vada Clayton
4 Juvonile Kinge
Lew Buly
Booth & Leander
DELLETER (Four to fill)

Empress
Vada Clayton
B & G Moore
Scott & Seymore
Ray Coulin
Tennessee Ten
Tennessee Ten
A Nicholson Duo
Stan & Mae Laurel
Emma Francis Co
Fred Lewis Fred Lewis

Kedaie

Porter J White
Boothby & Everd'n
John T Ray Co
Joe Nathan
"Mile a Minute"
2d half
Sylvia Loyal Co
Newell & Most

Booth & Leander
DULUTH
Grand
Chiyo & Chiyo
Mabel Harper Co
Dorsch & Ruseeil
Louis Hart Co
(One to fii)
2d haif
Ladora & Beehmo Ladora & Bechmon Marino & Maiey Kilduff & Alleston

niufford
E. ST. LOUIS, HLL.
Erbers
Hann & Mallory
Jack Goldle
Swan & Swan
Page Hook & M
Rity Haynes & M
Rity Haynes & M
Rity O'Aures
McGreevey & Doyle

Orpacinal
Lambett Medical School Scho

MILWAUKEE, Palace
Walter Baker Co
J & D Miller
B & E Frawley
Musical Nosaes Musica. Van Bros Boganny Tr 2d haif Reckless Duo Panama Trio Detsel & Carroll 5 Amer Giris Dale & Burch McRae & Clegg

McRee & Clore
MINNEAPOLIS
Grand
Gran

(One to fill)
MOLINE, ILL.

Palace.

Palace.

Victoria Buby.

Victoria God

Boothby & Everd'n

McCormack & Wal

John T Ray Co

Potter & Hartwell

(One to fill) BOCKFORD, ILL,
Place
Wheelar Trio
Jack George 3
Waiter Fischer Co
Dale & Burch
Sylvia Loyal Co
2d haif
Bicknell
K & E Kushn
H & E Conley
Sheiton Brooks & G
1919 Win Gar Rev ROCKFORD, ILL.

1919 Win Gar Rev
ST. LOUIS
Grand
Jordon Girls
Stanley & Dale
Viola Lewis
"Poughkeapsis"
Merrian's Dogs
Logan Donn & H

#### MARCUS LOEW

Allison
Doyle & Elaine
Borde Holler
Borde Holler
Doyle & Bonnett
The Brightons
Astrial Lavalis

Jeanette
Clifton & Kraemer
(One to fill)
Mile Blaile
Mile Blaile
Mile Jereishton
Gliroy Haynas & M
Keno Keyes & M
"Sandman's Hour"
Loon's Ponies
Mann & Mallory
"Piano Movers"
"Rising Generatin"

Contraction of the Contraction o

GGANTE CTTY, Reining Generate's
GRANTE CTTY, Reining Generate's
Lit.

"Sthearta of Mine"
Wyle & Blackburn Street
Grow Lid?
Wyle & Blackburn Hudeon Sisters
Choy Lid? Hee Tr Lid Johnson Co
Frick & Adair
Dob Millin
Col Musical Misses 2 Molecy Cipravis Charle
GREEN BAY Wils. Velnova's Cypsics
Crypheus Knox Wilson Tr
Lamberti Lamberti Stole Coll CTTY Lis.

SIOUX CITY, IA.

Ellis Knowin 17
S10UX CITY, IA.
Ciliford & Marsh
Thomas & MoDon'd
JON Manilla Bay"
Lew Suly
Lew Suly
Lew Suly
Pearens Trio
Bertie Heron
Wainsley & Myers
Assert Lewis Co
Bertie Heron
Sullivan & Myers
Assert Lewis Co
Borna Frances Co
Cone to Manilla
Corposition
Sullivan & Myers
Assert Lewis Co
Come to Manilla
Corposition
Sullivan & Myers
Assert Lewis Co
Come to Manilla
Corposition
Sullivan & Myers
Assert Lewis Co
Come to Manilla
Corposition
Sullivan & Myers
Sulli

Bud. Snyder Co
SPRINGFIELD,

IX-La
Majesite
McGreevy & Doyle
Ovando Duo
J & W Hennings
Herman & Shirley
Al Wohlman
"Making: Movies"

2d haif
Wanda

Wanda
The Riais
Davey Jamison
Ray & Emma Dean
"Making Movies"
(One to fill)

One to fill)
SUPERIOR, WIS,
Palace
Ladora & Baokm'i
Marino & Maley
Kilduft & Allerton
Hickett Lloyd Co
Loyd & Chiyo
Mabel Harper Co
Dorach & Russell
TERRE HAUTE,
IND.
Hippodrome

TERRIE HAUTE,
Hippodrome
Thippodrome
Thippodrome
Thippodrome
Thim a traylor
Flano Movers'
Grant Gardnert'n'
3d half
Deane & Debow
John Morel
Grant Gardnert'n'
4d half
Deane & Debow
John Morel
Glive Briscoe & R
La Graciosa
Cone to fill)
Winnasa
Danoing McDonda
Al Brown
John Sunb'ms
Cone to fill)
Winnasa
Danoing McDonda
Al Brown
Cone to fill)
Winnasa
Danoing McDonda
Al Brown
Cone to fill)
Thippodrome

Kimo 2d hair
Davitt & Gunther
Holmes & Layere
Gorman Bress
Ferrin & Gunther
Holmes & Layere
Gorman Bress
Ferrin & Gunther
Holmes & Layere
French & Francis
Brands
Harlende Brands
Gulle Trio
G Putnam Building, New York City Petnam Building, New York City

NEW YORK CITY

Kingo Ameerican

Kingo Ameerican

Kingo Ameerican

Formal Company Company

Gray & Graham

Joy Witt de Junther Ameerican

Pownite of Gray & Graham

Pownite of Gray & Graham

Joy Willington & Spirit Spi

Grand LaMont & Wright Willie Smith

Lane & HarperLyons & Yosco
Greeley Square
Greeley Square
Beck & Stone
Beck & Stone
Beck & Stone
Lane & Harper Co
AntiLillian Ruby
Cooper & Coleman
Lillian Ruby
Cooper & Coleman
Kuma & Herman
Lony Nase
Herre & Goper & Rioard
Cooper & Rioard
Lais Sabhaid
D Sothern I B
& E Scham

Herbert Brooks Co-Harry Mason Co
Barnard & Show
Winton Bros
Winton Bros
Dix & Dixie
Billy DeVere
Charle The Besery
Chadwick & Taylor
Challed The Beren
Chung Hwa 4
Frank Shields
Fr Laia Seibini
D Sothern as
B & Enerma
B & Wayne & Nevins
Mayo & Nevins
Baldwin Blair Co
Paul Bolin
Ko Ko Carnival
Notional
Sothern as
Boyla & Brannigan
Boyla & Brannigan
Boyla & Brannigan
Co Montrose, & Alien
Romas Troupe
Tomas Troupe
Tremka Bros

Ash & Hyams
Siegler Sia Go
MeVickers
Smilette Bistore
Young & Leander
Frank Hartley
Wilson & Whitman
Frank Hartley
Wilson & Whitman
Frank Bartley
January
Liegler Sie Co
20 haif
1 Lordens
21 Lordens
21 Lordens
21 Lordens
21 Lordens
22 Lordens
23 Lordens
24 Lordens
24 Lordens
24 Lordens
25 Lordens
26 Lordens
26 Lordens
27 Lordens
27 Lordens
28 Lordens

Remission of the control of the cont "Help Police"
HOBOKEN, N. J.
Leew
Nixon & Sands
Lord & Fuiler
(Two to fill)
Jewett & Eigin
4 Laurells
Ferns & Howell
Adonis Co
(One to fill)

BROOKLYN
Metropolitan
Edwards Bros
Gagnell & Mack
Great Howard
Clayton & Lennie
Kuma 4
2d haif
Kinzo

Adonis Co
(One to all)

KANSAS CITY,

ENC.

ENC.

ENC.

ENC.

Kenney & LaFrance
Varr & Tuniy

Villat Trio

Folia d haif

Folia d

Wm Sisto
Orkingre
(Sunday Opening)
Spanish Dancers
Spanish Dancers
Aleko Panthea & P
Sandy Donoidson
Partingre
Pantages
Pekinese Troupe
Brenting English
Pekinese Troupe
Brenting English
Pekinese Troupe
Brenting English
Pekinese Troupe
Brenting English
Pekinese Troupe
Brenting Tyrelis
F & B Mosart
Poht LAND, ORE.
Mile Blanca Co
Valentine Vox Golden Troupe
MONTREAL
Loew
Foy Ling Too Co
Sampson & Douglas
Southe & Tobin
Dixon & Pauli
J Flynn's Mins

J Flynn's Mins
NEW ORLEANS
Oresceat
(Sunday Opening)
Yule & Fosters
Octavo
Love & Kisses
Bert Howard
3 Lees

3 Lees haif
Simbail & Kenneth
Nick Verga
Dinker's McCartny
Grace Leonard Co
Burke Bros & Ken

Burke Bros & Ken
NEW ROCHELLE,
No.
Loew
Tyler & St Clair
Mayo & Nevins
Duquesne Comedy 4
Jim Reynolds
(Two to fill)
FITTEBUING
FRANCE & West
Edah Deibridge

Harry Mason Co

Frov Minstels
Frimros Minstels
Fring

PANTAGES CIRCUIT

PANIAGES LIRCUII
New Tork and Chicage Offices
BUTFEL. MONT.
Peniages 3
Game bill plays
Anscools 1)
Race & Edge (22-3)
Game bill plays
Race & Edge (22-3)
Game bill plays
Alles Brod (22-3)
Game bill plays
Game bill Colored (22-3)
Game bill Colored (22-3)
Game bill Colored (22-3)
Game bill Colored (22-3)
Game bill plays
Game bill Colored (22-3)
Game bill plays
Game b

Chicago Offices
Tuscano Bros
§ Maceses
J Gifford
Mei Kiee
REGINA, CAN.
Pantages
(Same bill plays
Saskatoon 1-8)
Schepp's Cirous
Rhoda & Crampton
Jimmy Brito
Samaroff Tric
Samaroff Tric
E M Foster \$
SALT LAKE
Pantages Alice Teddy Co CALGARY Will Mortle Will Mortle Madde. Del Noveloy Harris & Mannion 'Some Baby' DERVER Pantages Four Meyakos Sonico E Misphy Willow Misphy & Klein Love & Wilbur Maryland Singers

Pantagea
Delton Marcena D
Old Time Darkies
World Wide Revue
N Norworth Co
Provol
Marjorie

Provol
Marjorie Lake
SAN DIEGO
Pastagea
"Magazine Girls"
Lew Wilson
McConneil & Simp-Maryland Singers
EDMONTON, CAB
Maryland Singers
EDMONTON, CAB
Maryland Singers
EDMONTON, CAB
Maryland Singers
Farance

Yan & Vernon
John & Wall
John & Manager
George & Manager
George & Manager
Four Barde
Troveto
Triveto
T

Hodkins-Pantages Bookings

orthe Orty, OKLA.

OKL. Offer, OKLA.

Paul Rondas
Francis & Wilson
Gerite Van Dyke
LeRoy Talma
LeRoy Talma
LeRoy Talma
Lerot Talma
Lerot Talma
Kayna Moon'
Kyras Dancers
WACO, WEX.
Acrial Youngs
Hugo Latrens
Hugo Latrens
Hugo Latrens
Rugo Con
Raul Pereira Co DALLAS, TEX.

§ Fichers
Bells Oliver
Colestial Abel
Neal Abei
Hill's Circus
HOUSTON, TEX.
Prince
Samoya MODEVUM, TEAL
Samoya
Harry Wison
Rives & Arnold
Durkin Bisteros
MUSKOGEE, OKLA
Broadway
Aerial Youngs
Hugo Lutgems
James Grady Co
Peerless Trio
Raul Peroira Co

**ACKERMAN & HARRIS CIRCUIT** 

SAN DIEGO

SAN DIEGO

Hamilton Bros

Hamilton Bros

Ray L Royso

Cat T Harrey

Cat Harrey

Manatedd & Riddle

Espanois & Riddle San Francis BAKERSFIELD BAKERSPIELD
Hippodrome
(27-29)
Eugene Bros
"Girls of Altitude"
(20-1)
Herman & Clifton
Wells & Sells
Chas Miliard Co
Hamilton Bros
Hall & O'Brien

FRUSNO
Hippodrome
Wells & Sells
Chas Millard Co.
Herman & Clifton
Zeider Co.
Al Abbott
Prince Karmi

2 Carltons
2 Lillies
Marian Gibney
Musical Sullivans
Al Golem Troupe

Los ANGELES Clune's Anditorius Radium Models Gus Erdman Ebeneszer (Others to fill)

Danding Button
Mansfedd & Riddle
Bananosis
Bananosis
Briying Weavers
Sax Wood & Lawren
Briying Weavers
Sax Wood & Lawren
Briying Weavers
Sax Wood & Lawren
Briying Great
Bright Great
Bright Great
Bright Great
Right Great
Right Great
Roy Clair Co
(Others to fill)
Prince Kar-mi
Prom Brantford
(Chief Co
(Diff Co (Others to fil)
Hippodrome
Wells & Sells
Jermon & Mack
McCree & Ledman
The Morenos
Gilmore & LeMoyne
2d hait
Dorn Sisters
Mina Davis
Eugene Bros
(Others to fili)

Others to fill)
SACRAMENTO
BASPORTERS
Hello Policio
B Kelly Forrest
Gardners Maniaas
Morrison & Carter
La Vine Tria
Thaleros Animais
Whealock & many
Cycle of Mirth\*
Foursetl
Western Four
Kirsty's Troups

(27)
Ebeneszer
Radium Models
(2-3)
Weils & Sells
Herman & Clifton
May L Royoe
Lto Bros
h's Animals

B. S. MOSS CIRCUIT

B. S. MOSS CIRCUIT

Tap Seventh Are, New York City

NEW YORK CITY.

The Renelios
158 Fenn 4.

MILE STATE CONSTRUCTION, PALL

STATE CONSTRUCTION, PALL

MORRISTOWN, PALL

MORRI Very Good Bady
Northerown, PA.
Northerown, PA.
Northerown, PA.
Tour Garrick
For Love & M.

The Render School of the Rende

Review volumes and the control of th

WASHINGTO
D. C.
Cosmos
Mabel Fonda 8
Connelly & Fr.
Phil Davis
"Oh Teddy"
(One to fill)

Meredith & Snoose
"Oh Billy "Oh Bill (Continued on page 58)

#### FEDERAL INVESTIGATION

(Continuation from last week of the verbatim testimony in the proceedings of the Federal Trade Commission in the matter of the vandeville investi-

on. ie report below is of the proceedings Wednes-

#### day, March 26: DANIEL F. HENNESSY (ON THE STAND).

DISTRIBLE F. HENNESSY (ON THE STAND).

O. I am not imputing, that there is anything improperabout it.

A. I suppose he buys it. I do not think he has anybody with him. If it does not go right, he makes just as large a heliar at Mr. Wohner does or Mr. Cassey.

A. That is his act, the same as if it was Mr. Jones' or Mr. Mud'a.

G. Do you throw

A. The calary list of what's

Do you know what the shary list or the Colonial is at present time?

Of the Colonial?

No, sir; I do not:
Can you tell approximately?

No, I have no idea. I have not been in the Colonial in three pears.

I have not list in the present time, Mr. Good.

Q. On you tell what it is at the present time, Mr. Good-man?

All the control of the control of

Mr. Goodman: What is it now? A small-time theatre, is it not?

The Wittenes: Yes, a small-time, popular-price theatre.

By Mr. Waish:

Q Why has it gone down?

A. Well, it has a varied history, it never made any A. Well, it has a varied history, it never made any B. F. Keith and Mr. Prector made a pertenship, and from that on it was very successful. I guess Mr. Goodman could give you some of the items. I know there was a knew set of Q. Well, the Colonial used to be a first-class theatre also, did it next not be Colonial is a first-class theatre now.

A. Yes, it is first-class now.

By Mr. Goodman:

A. Yes, it is first-class now.

By Mr. Goodman:

A. Yes, it; the entrance is on Broadway. They own that corrections the colonial is a first-class theatre of the many colonial is and 25th street.

continued to the state of the s

would not want to go much beyond 424 st vestment. Q. Do you recall Weber & Fields Thestre? A. Yes. Q. Whors was that

A Year

A Year

A Year

G. Where was that located?

G. Where was that located?

G. What has happened to that?

A. They just ratared.

G. What has happened to Daly's Theatre?

A. They just ratared.

G. What has happened to Daly's Theatre?

G. Where was that located?

A. In the nott block.

A. In the nott block.

G. Witness I Daly's was the highest class theatr's in America in its day.

Mr. Witness I Daly's was the highest class theatr's in America in its day.

Mr. Waish: But Daly is dead?

Mr. Waish: But Daly is dead?

Mr. Waish: But Daly is dead?

Mr. Goodman:

By Mr. Goodman:

G. Daly was the highest class theatr's conditional color of the condition of the color of the co

Q. How about the Athanbra? Was not that a high-class baser? domain: Yes, and it is that?

By Mr. Waish:
Q. You said something this morning, Mr. Hounessy, in refsence to competition with the Low Circuit. I should fine to
expect the control of th

Q. How many weeks can the Losw Circuit furnish?
A. I don't know, but I do not think we would be able to
offer them more than 15 or 18 weeks, and we know that that
man can not produce the act if he only gets but 15 weeks'

Q. Why? O. Why?

A. Because it is not time enough for him to get his costumes out and to pay for his cost of production. He has
get to go bonewhere size and play, and we are parfocily
get the good of the cost of the cost of the cost of get the act.

O. How many weeks "work cap you give an act its small

That depends on the style and quality of the act. In sment time?

A. That depends on the style and quality of the act. If it is an act that every manager wants, and will play carly and lets, we call take all of his time.

A. For that season. We do not want it next season. We might take it the season after that.

J. Forty weaks, generally speaking.

A. Forty weaks, generally speaking.

A. Forty weaks, generally speaking.

the fellow who can work the year around; but 55 weeks is a good season?

A. Yas.

the fellow who can work the year around; but 55 weeks is a
good season?

G. And the Loow Circuit offers bow much time?

A. I do not know.

Mr. Casay: About the same; about 20 weeks.

My Mr. Walls.

Mr. All the season?

A. I really never—save paid any attention to anybody's
business but my own. Opposition never meant saything to
me, and I always found that the manager who succeeded in
a town where he fand competition we the man who minded hy

butiness but my even. Opposition never meant authors, one, and I shway found that the manager who succeeded in a town where he had competition was the man who minded his meant of the manager of the man who minded his control of the manager of the

rous an argument, and he has an much right to his epitions as I have—and a little hit more—because he is closer to the situation. I would just like to recite a little this plant hit would just like to recite a little this plant his plan

A. I do not know anything about fue Edwards, I just know about my department in the United Booting Office, the state of the Control of the Co

Q. You have seen such an order, however?
Q. You heard such an order was out?
A. I heard such an order was out?
A. I heard some of the agents say so, but that does not make any law for me.
Q. Do you know whether or not it was bublished in 'Wa-',
A. I do not.
Q. You say a good many acts are hooked by the artist himself?

Maseiff A. Yes, sir. A. Yes, sir. Q. There are a great many artists demanding work, are sere not?

who those artists are who are seeking employed to the control of t

Those are the pittical shings to a man who has any heart at all Q. I understand that.

A. They just simply rack you,
Q. But you can not listen to the stories of all the actors who come seeking comployment, can year is made it a rule in the 19 years that it have been thors to never easy as unkind word to an actor; that is a part of my religion in business.

A. I know that I never said a word against an actor, I just want to show you one point. If I have seen an act that I do not like—and I see many that get a lot of time and I go are not go and I go and I go are not go and I go and I go and I go are not go and I go and I go are not go and I go

any good if the manager had seen them and thought differstrict Them cache actor who comes there seeking work or sensehis card in, 'if the hooking representatives know him and
throw hefore had that they will not be able to use him, they
A Yes, they do. They see him on account of old times
sake. They have a kind feeling that they should not turn
him down even if hay cannot do him any good. I-delice
the man the seek of the seek of the seek of the properous days.

G. As I understand the system, if is this: These hooking
the seek of the seek of the seek of the seek of the seek
A. That is true, prestically.

A. That is true, prestically the seek of the

Q. Yes, I am talking about the agent, and he negotiates in reference to an eat which he is trying to sell?

A. Yes, if Wilmer & Vincent's representative does not take the Act is goes on to the next window; Shave, on the instance—and he negotiates there, and then passes on. If on neater comes in, is his program the same, or does a representative of the hooking office go out in the reception room to meet him the other of the state o

A. No, that would be impossible in the carrying on of a business.

A. No, that would be impossible in the carrying on of a business.

A. We have on our deek there, Mr. Burke and I, a list of maybe eight or ten sets that have been in to see us, and for maybe eight or ten sets that have been in to see us, and for maybe eight or ten sets that have been to see consets on an expectation of the sets of th

for the purpose of getting an engagement. You see him separately? Once out and see him. They see hundred of the purpose of the

The Witness: I should say those that are regular representatives number around 50 or 60.
Mr. Goodman: And is not thet the reason?
The Witness: Of course, that is the only reason.
By Mr. Waleb:
Q. You mentioned the term "regular representatives." Are there some irregular representatives?

there some Irregular representatives?

A. No. I mean the regular fellow with a regular act and a second representative of the regular act and a second representative of the regular act and a second representative who has reconstructed into and does not cut so much too, his judgement of an act is not up to the standard of the other fellow.

Q. What is the object in limiting the number of representatives who do business there?

A. It is for the same resent that you limit the number of the number of the same resent that you limit the number of the

The contract of the contract o

Act All the time.

A. All the time.

A. His the time.

A. His the time.

A. His you as many actors present or personal representatives present as will accommodate the theatrical manager and the property of the property of

Q. Are five all the time.

A. Yes, all the time.

By Mr. Walsh:

Q. What do you consider the qualifications of a personal representative?

The description of a personal representative and considerable integrity and houself, and the personal representative.

A. Yes, all the description of the personal representative and considerable integrity and houself, and the personal representative and considerable integrity and houself, and the personal representative and considerable integrity and houself, and the personal representative and the personal repre Q. What do you consider the qualifications of a personal representative A. Well, the first qualification of a pressor expression of the pressor of the pressure of the pressur

bility?

a.A. It is limits.

Q. To determine what is a good act and what may be presentable and what the public will like?

A. He is a judge of the material and of the form of enter-sinnent that will please at the present time, like the man who samples witheless or samplested. Here does not take he judgment upon that latter qualification?

A. They do not take he judgment alons. All the managers in the big time come in on Tusadays and Wednesdays, and doring that time they see a show at this house or at that

during that time they see a show at this house or at that house how a time they have home the house has a fine and the should be a fine and the sh

either.

Q. He is at the other end of the bargain?

A. Yes.

Q. How does a man break into this business of being a personal representative?

sonal representative?

"A. Well, it is a good deal like Topsy; they grow, I guess. Ment of these follows have had early training of some kind the dest follows have had early training of some kind the day when I had quite considerable to say about the marita and the value of an act, if Mr. Hodgdon or any other man and the value of an act, if Mr. Hodgdon or any other man would only be a question of a faw years before they would be no material to play with, because he would only perform the properties for the properties of the prop

sain tavorites, and that would not do. It takes the judgment of more than one man.

Q. Are these personal representative's cometimes eliminated?

A. Are the proposition of once a personal representative, and the proposition of once a personal representative?

A. Or is it is proposition of once a personal representative, always a personal representative?

A. No. al. The proposition of once a personal representative and the proposition of the propo

have it on-sided and fave it right.

Q. What other causes are there for the dismissal of a personal representative or the denial to him of the right to do with the product of the right to do with the right of the content, and the right of the content, and the right of the content, we do not want him.

Q. When he is eround your office, does he stand on his merits absoluted if he does not have the right of the right of

Mr. Waish: That is all. We will take a short recess the time. this time.

Examiner Moore: Very well, we will have a recess for five minutes.

(Recess for five minute.

HARRY F. WEBER, JR., called as a witness on behalf of the Commission and, being first duly sworn by the Examiner, testified as follows:
DIRECT EXAMINATION.

By Mr. Walsh:
Q. Mr. Weber, where do you reside and what is your

By Mr. Walah: DIRECT EXAMINATION.

Q. Mr. When, where do you reside and what is -your business?

Q. Mr. When, where do you reside and what is -your business?

And Mr. Wennen, New York. Mr. business is the theatrical And Mr. Wenner, when we want to the state of the wisness and where and the character of the business that you have been and the state of the

copartership. I continued in that business for about three years, and Mr. Evans and I bought out Mr. Alboes—Mr. Reed Parkers, Programmer of the Parkers of the Continued under the name of Weber & Brane, C. When did you buy out Mr. Alboes—Mr. Lawrence about that we then continued under the name of Weber & Evans, incorporated, until about April, 1914. Then I bought out Mr. then continued under the name of Weber & Evans, incorporated, until about April, 1914. Then I bought out Mr. then continued under the name of Harry Weber, Incorporated, until about April, 1914. Then I bought out Mr. oroporation under the name of Harry Weber, Incorporated, and I have continued under the name until now.

A. And whew business in general.

Q. What is the nature of the business of this corporation of the properties of the properties of the composition of the properties of the composition of the Name of Mr. of the Mr. of th

7. 1 amm. to the consequence of the shouless.

Q. Tou are the sole owner of the stock of the corporation?

Q. Tou are the sole owner of the stock of the corporation?

Q. What business did you do in Chicago?

A. Well, practically the same business?

A. Well, practically the same business?

Q. Practically the same business?

Q. Practically the same subsiness?

Q. You were asked to furnish a list of your clients on the 20th United States, which I do not cater to now.

Q. You were asked to furnish a list of you clients on the 20th United States, which I do not cater to now.

Q. How be that again?

(The question was read.)

W. Walsh? Wh. Bishographer, please mark this.

(The paper referred to was thereupon marked by the enougrapher? (Commission's Exhibit D. Of the date, and a you if I is a copy of a clerical reter sent on thy you sake you if I is a copy of a clerical reter sent on thy you sent out such a letter, of which Commission's Exhibit D of the date, and signed in your name; yea.

A. Not all of the schess-come of them.

A. To whom your mane; yea.

A. To whom your mane; yea.

To whom of mr's name; or a contrain the present?

A. To whom of you are not contrained to the schess of the schess of the schess of the present of the schess of the schess of the present of the schess of the sch

G. Is there an indication after the name of each act as the amount—the amount of space which they took in that number of "Warristy."

G. The amount of space which each act took in "Warristy."
in pursuance of the letter which you sent them, which is One. A. Yes, siy.

G. What were the circumstances under which you came to the control of the control o

Q. In your endeavor to get publicity for the acts and for yourself:
A. Yes, and the control of t

The reverse ""HARPY WEBERS, INC.

"New York City, Pebruary 20, 1917.

"New York City, Pebruary 20, 1917.

"March 10th is the Third Anniversary of my office, and I am desirous of asking you and all the rest of my sole to take space in the Variety thet week, making an expression at the same time brings your name in a big way before the Managers, which I sasure you will be of mutual benefit, at the same time brings you came in a big way before the Managers, which I sasure you will be of mutual benefit, at the same big a showing as possible on account of this being my rages at \$125.00 each. I am asking the performer to pay \$110.000 and I will the balance.

3110.000 and I will the b

"HARRY WEBER."

"HARRY WEBER."
Mr. Kelley: Do you make that as an offer now, Mr. Welsh' Mr. Welsh' Yet.
Mr. Kelley: We object to it on behalf of the respondents
Mr. Kelley: We object to be not all the material and cache
ground it is a transaction between arrises and their personal representative.

ground it is a transaction between artists and their personal representative.

O. At the time this circular was sant out, you were booking with the U. B. O. were you not, Mr. Weber!

A. Tee; I was representing a number of acts that were only the control of the

Q. You have ine privilege of the moor;

Q. You have the privilege of the floor;

A. Do, you understand that a franchise is something different
from the privilege of the floor?

Q. You occupy the same position as the rest of the personal
reservation of the personal reservation in th

A. Are you up there every day to do business?

A. Most every day.

A. Are you there every day to do uniness?

A. Most every day.

A. Are not these other gentlemen up there every day to do uniness?

A. The second of the second

A. I do not know. I have not seen uses up uses overy often.

very often.

A. I see them every time I get on the floor—their representatives!

On There is nothing to hide about these things. I want to know the field.

A. And I am irring to give them to you. I am not trying 10 lbs.

A. And I am or the floor of the things. I want to know the field.

A. And I am trying to give them to you. I am not trying O. But you are quibbling, nevertheless?
A. Bug pardon! Alleng, nevertheless?
Well are going in the growth of the g

roi represent, you will have to go up to the rail and see the booking representative of the theatres of the different circ.

A. In negotiating their business; yes., or the different circ.

A. To understand, of course, these other personal representatives do business in that way, the course of the course of the course, the course of the

A. I suggistate for the man who would be most likely to be she to use it.

Q. For instance, if you represent an act that has a week's time of in the last week in April, you go to Mr. Dempsey and ask bins if he can pince that manned the state of the last week in April has the state of the st

shotographs and go to the press department and tell them to end them.

Q. The booking representative first pecclis in the act, does he are to be a superior of the control of the control

you mean.

Mr. Reeves: Your advertisement etated you represented 66

The Witnese: No, you are wrong I am sure. By Mr. Walah: Q. Is your brother associated with you in business, Mr. Weber?

The Witness: No, you are group I am sure.

By Mr. Walab:
Q is your brother associated with you in business, Mr. Webers, Mr.
Webers, Mr.
Q is your brother associated with you in business, Mr. Webers, Mr.
Q What is his name?
A witness of the sure o

G. Dut of those do you get five per cont. commission?

A. No, sir. I do not get any commission at all. I feel I am sweet after doing that. But I am telling how I dyrelop, an act. I own.

Q. Now, this act, like these boys, these denoters—do you own that I can.

Q. Now, this act, like these boys, these denoters—do you own that I can.

Q. All you get out of them.

Q. All you and the produce do I make with Max Hart, and he has to pay me. I sold him those boys, and turned the contract over, to him, and he produced the Biseoson Besley act, and he produced the Biseoson Biseos

which you represent?

A. There might be some; for instance, a thousand dollar act on which I would get fifty dollars a week—that would be five per cent.

Q. I am trying to figure out if there is any average or whether it is a case of bargain with you?

whether it is a case of bargain with you?

A. Absolutely, and I deal with the act and represent them
for what I think they are worth—well, for Instance, an act
either verbal or written—times no difference, because they
have always bein loyal to me are far as that is concerned—and
form to develop cuts from thirty deliars up to \$1,500, we been
G. That is, you contract with the actor?

A. Yes, sit.

G. That is, you contract with the sator? .

A. Yes, sir.

Q. You contract with the actor and you put in an arbitrary figure that you want to get, to book him through the U. B. O. A. It you mention the U. B. O., yes, or Ziegfeld Poilles, or the Century Roof and others.

G. I am talking now about vaudoville. I am easy devoting an activities in the wasterille business.

A. A. D. It sees.

Q. Assuming an actor comes to you and such actor is your client and he says to you. "I think that I ought to get eight can get you eight hundred dollars a week, but will you give me everything I can get ever each above eight hundred dollars a week?" Do you'd sometimes do business that way? as week? "Do you'd sometimes do business that way? as week?" Do you'd sometimes do business that way? as week?" Do you'd sometimes do business that way? as week? "Do you'd sometimes do business that way? as week?" Do you'd sometimes do business that way? as week?" Do you'd sometimes of business that way? as week? "Do you'd sometimes of business that way?" as you want to be not not have a week. The you'd handred dollars a week. The you'd handred

with a minimum anomal, and then you will agree with him, and he with you, that you shall get for your service as his and he with you, that you shall get for your service as the state anomal?

A. No; I do not aim to do business that way.

Mr. Goodman: I has say he split the state of the say he will be shall be say he split the state of the say he will be shall be say he split the state of the say he will go back to another not I represented. That act used to get one hundred delures a west, and I now get SLUI. I have so well as the say he will go back to another not I represented. That act used to get one hundred delures a week and I now get SLUI. I have shall be say that the say he will be say that the say he will be say that the say he will be say that the say of the say

A. Well, with the shows they are supposed to send n't in tom direct.

In the suppose of the supp

O. How long has it charged you twenty per cent.?

A. ha long as I have done business with them.

A. wal, I think—

C. think kin kinding of the personal review of the control of the contr

o introduced here that I made the connection, Q. What did Mr. Murdock have, if anything, to do with

Q. West, fild an. marrows cave, it anything, we was the Mothing.

Q. Did you take the matter up with him?

A. No; I took the matter up with Mr. Reed Albes, and offered my services, telling him what value I was to him, to the matter has a frarchise or, as you call it, a risk in the marrows are had a frarchise or, as you call it, a risk in the west that had come down here and were developed, and I had a number of others that I had under contract, and I showed him my value, and he associated himself with my with my assets; in other words, with what of the words, with my assets; in other words, with my assets.

cerned?
A. I should say he had about forty or fifty good, first-class attractions at that time.
Q. Upon what basis did you go into partnership with

A. Equal proportions, absolutely.

A. Equal proportions, absolutely, according to the control of Equal proportions, absolutely.

And you continued that way until you dissolved part-

A. I brought my assets in, and put my time in against his.
A. I brought my assets in, and put my time in against his.
Q. But that is all?
A. I had to pay my own selary until we developed it,
do not remember just how much money I put in.
Mr. Goodman: Did you pay Mr. Red Albee any money?
Mr. Goodman: In connection with the original arrangement

G. Dut that is all?

A. I had to pay my own selary until use developed it. 10 to not remember but how much makey I put it. 10 to not remember but how much makey I put it. 10 to not remember but how much makey I put it. 10 to not remember but how much makey I put it. 10 to not remember but how much makey I put it. 10 to not remember but how much makey I put it. 10 to not remember but how the representative of Miss Eva Tanguay?

A. Yes, all the representative of Miss Eva Tanguay?

A. Yes, all the representative of Miss Eva Tanguay?

A. Yes, all the representative of Miss Eva Tanguay?

A. Yes, all the representative of Miss Eva Tanguay?

A. Yes, all the representative of Miss Eva Tanguay?

A. Yes, all the produces be acts?

G. I have in my hund here "Variety' for Golber 10, 1017. I presents Eva Tanguay in her first screen appearance, "The Wild Girl." That is not an act!

A. That is a picture I produced.

A. That is a picture I produced.

A. De you charge her accommission for that service?

A. De you charge her accommission for that service?

A. De you learn her accommission for that service?

A. On you charge her accommission for that service?

A. On you charge her accommission for that service?

A. On you let the United Booking Offices know, or do you inform them, as to the amount of the commissions which you are pure the produced of doing business. Do you inform them, as to the amount of the commissions which you will be accommission for the produced of doing business. Do you inform them as to the amount of the commissions which you will be accommission for the produced of doing business. Do you inform them of the commission of the value of the produced of doing business. Do you inform them of the commission of the value of the produced of doing business. Do you inform them of the commission of the produced of doing business. Do you inform them of the commission of your claims transpit he vaudeville Collection Agency. The produced of the pro

sist of kaybody who was not working and carriing mosey?
A. Oh. my, no. All of my sola work.
Q. And you did not go outside of that field?
A. No. sir. They were making big messey.
They were making big messey.
A. Yes, sir.
A. Yes A. I have known him for years.

Q. Do you know where Ulster County, New York, is?
A. Yas, ist.
Q. Wete you sever up there?
Q. Wete you sever up there?
A. Tota, ist.
A. Did you cover go up there to see Mr. Frank Fegarity?
A. Yes, ist.
A. Did you cover go up there to see Mr. Frank Fegarity?
A. Yes, ist.
A. Total there years ago, or two years ago last summer,
I believe; about three years ago or two pears ago last summer,
I believe; about three years ago.
Q. Who went will have years ago.
Q. Who went will have years ago.
Q. Are these fem all your association?
A. True of them are.
Q. Are these fem all your association?
A. Mr. O'Brien and Mr. Weber are my associates.
Q. Who are the others?
Q. Who was the property of the other to the segurity of the property of the other three of these segurity.
Q. Who was the property of the other three of these segurity.
Q. Who was the property of the other three of the other three of the other three of the other three others.
Q. Who are the other three others are three others.
Q. Who are the other three others are three others.
Q. Who are the other three others are three or three others.
Q. Who are three others are three or three others.
Q. Who are three others are three others.
Q. Who are three others are three others.
Q. Who are three others are three or three others.
Q. Who are three others are three or three others.
Q. Who are three others are three or three others.
Q. Who are three others are three or three others.
Q. Who are three or three others.
Q. Who are three or th A. I do not know him.
Q. Nat Sobol?
A. I do not know him.
Q. Does not such a man work for the United Booking Of-Note Sould by Not that I know of, and I believe I know y one up there. Tom Jonest I from Jonest I id not know him.

I do not know him.

He is a producer.
Abe Feinberg I do not know him.

Hax Lowy by him.

Hax Lowy by him. seiling acts, or doing something around. G Bernard Burke?
A I do not know him.
A Manrice Rees, do you know him?
A Manrice Rees, do you know him?
A Manrice Rees, do you know him?
A ha artists' representative.
G An artists' representative.
G Jack Mandell?
A I do not know him.
A Well at that time I believe he was a representative—
he in dead not know him.
G Murray Fell?
A Murray Fell?
A Paul Durand?
A A producer.
G James Armstrong?
A A producer.
G James Armstrong?
A Ho was an artistate representative.
G Charles Wilchin?
A Ho was an artistate representative.
G Charles Wilchin?
A Charles Wilchin?
A An artists' representative.
G Charles Wilchin?
A An artists' representative.
A An artists' representative.
A An artists' representative.
C Charles Church? settlemen.

Q. Did these men hold temporary offices in the N. V. A.?

A. I believe that Mr. Leonard was president, or something rether. He was some sort of an officer in the N. V. A.

Q. Was Mr. McKay vice-president?

A. Something of that sort. He had some kind of an A. It was \$100.
Q. \$350 they charged the representatives?
Q. \$350 they charged the representatives?
Q. But the actors paid \$1257?
Q. But the actors paid \$1257.
Q. But the special rate you got at that time was a result of the special rate you got at that time was a result of the special rate you got at that time was a result of the special rate of the special rate.
Q. Do you have a list of stars which you represent, Mr. Water, bere is a list of the acts (handing two sheets of typewritten matter to Mr. Walsch).
Q. How do you designate between a "star" and another act, Mr. Waber! Down is that determined?
Regues a star myself by the drawing power, or if they have starred or stand out in a show a little more than the others. A star startedto, off the bill. We call that a "start started on the start started on the start started on the start started on the start started on the started of the Senior was an accessor an officer in the N. V. A.

Q. Was Mr. McKay rice-president?

A. Something of that sort. He had some kind of an officer was the object of that that to Mr. Fogarty?

A. The hors asked me to take them up in my car, and, the horse asked me to take them up in my car, and, the high a new warm day, and nothing most doing, I deedled would be treated like a regular human being up in the mountains, so we took the trip.

Q. Too.

Q. Too. It all; and I believe the mission up there was the same to get Mr. Fogarty to join the organization.

Q. Too. Did you take part in that conversation?

A. Nothing, other than when Frank taked to me about A. Nothing, other than when Frank taked to me about you are man. I just went up for the trip, and he being a very dear friend of one of my associates, Mr. O'Brien.

Q. Was it understood that Mr. Murdock was to be a member of the same of the man, it is a man star,

I think the term "headline stiraction" is better than

"star." A hear does one pass through this twilight sone into

the two two twentering particularly to the actor. Whe is the

judge of that?

A. The mobile.

Q. And how do, you determine that an artist has passed

that A. The way the public receives them.

Q. By watching the trend of approval on the part of the

public? Q. Lou Leslie?
A. An arrists' representative.
C. Charles Church?
A. I done know him.
Q. Jack Flynn?
A. An arrists' representative.
Bill Cases
Bill Cases
Colleged of Colleged public?

A. Yes, and you have classified here the acts which you represent into the ordinary acts and the star acts; is that it represent into the ordinary acts and the star acts; is that it are the star acts; is which it is an interest of these are headline attractions.

Mr. Welsh Mark those for floatification.

(The papers were therupen marked, respectively, "Federal Trade Commission's Exhibits F and G, 'for identification,' Mr. Waish:

Q. I show you Commission's Exhibit G for identification, and sak you what it is, Mr. Weber (handing paper to witness). A coloning or colonior.

A do not know anybody by the name of Lou Goldie.

Q. Do you know a man by the name of Goldie who is an right of the colonial training the colonial training the colonial training training the colonial training tra sesy).

A. A list of attractions that I represent.
Q. Designated as what? What do you call it?
A. They are attractions that I represent.
Q. I show you Commission's Exhibit F for identification, and sak you what that is (handing paper to witness).
A. Hoselline attractions or stars that you represent recommendations of the property of A. A representative.

Q. Referring again to this circular letter which yes seat out to the acts which you represented, on Pubraary 25, 1917; letters of a like character or issue since that time.

A. I am sending them out right now.

Q. You are sending them out new?

Q. Will you produce copies of them?

A. I have not not it with now.

Q. You have not?

Q. How often is it the practice to do that?

A. I might explain this to you—

A. A. Hou we want to be conceived the idea of nutting. G. Die John Birect, New York City!

Die John Birect, New York City!

Did you walk up and down!

A. No, sir.

A. No, sir.

Did you walk up and down!

A. No, sir.

Did you walk up and down!

A. No, sir.

Did you would be a control of the White Rata

Dime, 1917, in a church on Forty-third street, between

proven and Bighth avone.

The Control of the White Rata

Did you would be a control?

Did you would be a control?

Did you would be a control?

Did you would be a control of the work resent?
A. Yes.
Q. And the other or the first one I showed you, are not what are regarded as stars or headliners?
G. Exhibit G for identification
A. Is a list of acts.
G. A list of acts that you represent?
The control of the contro Q. You have hor?

Q. How or ten is the practice to do that?

A. I might explain this to you—

Q. You, if you please.

Q. You if you please you will not be thought was any acts it be wild make some concessions to she acts.

Q. What do you mean by "concessions"?

A. In the price of the advertising. "They charged, I belief the copy.

A. In the price of the advertising. "They charged, I belief the copy.

A. In the price of the advertising. "They charged, I belief the copy.

A. In the price of the advertising. "They charged, I belief the copy.

A. In the price of the advertising. They charged, I belief the copy.

They promised to give me preferred position for all copy at \$225 a page, if I would promise or obligate myself to get thirty page, for which I samped responsibility who halance, and I believe I showed you the record thereof the people who took copy—spine thirty-three or thirty-four the halance, and I believe I showed you the record thereof the people who took copy—spine thirty-three or thirty-four of the people who took copy—spine thirty-three or thirty-four and that of my associates, and mentioned my name in each and each of my associates, and mentioned my name in each and each of the copy of the control of the copy of t A Tee, there are some of those in there.

Q. Exhibit G for identification—

Q. A list of acts that you represent?

A. Not all of them, no.

Q. You represent; besides those contained in Exhibit G for identification, those which you designate as "stars" in line of the contained in Exhibit G for identification, those which you designate as "stars" in line of the contained in Exhibit G for identification, the line of the line of the contained in Exhibit G for identification, the line of the line of the contained in Exhibit G for identification, the line of the line of the components of the line of the components of the line of the components of the line avenues.

A. No, sir, I do not.

G. You do not result any such meeting of the White Rate?

G. Do you have any recollection of being in the street in front of that church at the time, there was a meeting of the White Rats there? \$\hat{\text{0.}}\$\text{0.00}\$ you have any recollection of being in the street in front of that church at the time, there was a meeting of the White Rats there?

Q. I show you a copy of the "New York Citipper," of July 4, 1317, and on page \$1\$ show you an article, simply for the page of the White Ratales and the page of the page of the York, Mr. Wester Chandlang paper to witness, you to hook town of the your memory as to what I am inquiring about?

Q. At this meeting up at Unister County, at Fogerty's, was Mr. Chesterfold there' ye. I believe he was.

Q. Did Mr. Chesterfold telephone to Mr. Murdock at that meeting, do you recall?

Q. Ton have no recollection of that?

A. You have no recollection of that?

A. No, air. To the best of my knowledge, he did not.

Q. You say he did not of my knowledge, he did not.

Q. You say he did not nowledge, he did not, and I was with him most all the time. As a matter of fact, we were all together.

Q. Who is he?

Q. Yee, sir.

Q. Who is he?

Q. Yee, sir.

Q. Who is he?

A. Yee, sir.

Q. Who is he?

A. Yee, sir.

Q. Who is he?

A. I used to know him.

Q. How shout Blilly Grady?

A. I used to know him.

Q. How shout Blilly Grady?

A. I used to know him.

A. Right at the present, Mr. Du Bondy is working for Mr. Mariadill.

Q. He is an artist' representative.

A. Right at the present, Mr. Du Bondy is working for Mr. Mariadill.

Q. Maris Levy? ety," from which you Mr. Walsh; Yes. 1 man.) By Mr. Goodman; Q. The advertiseme Hy Mr. Goodman:

Arbe advertisement to which Mr. Waith referred,
in interregating you about the rates for advertising in "Var."
Were these advertisements that you contracted for with
"Variety" on a strictly prepaid vasie?

A. No. 99-m account.

A. M. et al. Which was a strictly prepaid vasie?

A. No. 80.

P

(Continued on page 57)

VARIETY 31

### **EVA TANGUAY**



MISS TANGUAY IS BOOKED BY THE WEBER AGENCY

### RALPH DUNBAR PRODUCTIONS

Grenadier Girls
Mississippi Misses
Maryland Singers
Rainbow Girls Revue
Tennessee Ten
Salon Singers
Old Time Darkies
Mikado Opera
Company

White Hussars
Eight Dragoons
Bell Ringers
Robin Hood Opera
Company

AND OTHERS IN PREPARATION

#### HARRY WEBER

General Booking Representative

BUY VICTORY BONDS

#### STONE and HAYES

**Personal Direction** 

of

HARRY WEBER

BUY N. V. A. BENEFIT TICKETS

### **TOZART**

IN THE ORIGINAL NOVELTY SKETCH

"The VAGABOND ARTIST"

"AN ARTIST WHO ACTS"

"AN ACTOR WHO PAINTS"

The most fascinating novelty of the season
An instantaneous success
An act with a wonderful world's record
BOOKED SOLID

Direction, HARRY WEBER

#### **AH LING FOO**

THE CHINESE MYSTERY

BOOKED BOLID

..... WODEING

All Over the East Pilot, HARRY WEBER
All Over the West Pilot, BILLY JACKSON

BEST WISHES-MANY THANKS-TO ALL MY FRIENDS

**BUY VICTORY BONDS** 

# LEONALAMAN

The Girl With 1,000 Eyes

### A REAL SENSATION

One of America's Greatest Box Office Attractions

THE PROOF

Working All the Time on the Big Time.

Headliner on All Bills.



Booked Exclusively By

Playing to Capacity Business
Everywhere:

Receiving the Highest Salary of Any Act of its Kind in the World.

### HARRY WEBER

W. A. SHANNON, Manager of Act

Buy N. V. A. Benefit Tickets

Buy N. V. A. Benefit Tickets

**OUR Eastern Representative is** 

#### HARRY WEBER

**OUR Foremost Success is** 

### "FLIRTATION"

WITH

#### DOROTHY VAN

AND

#### JACK DEIBEL

(Now doing gratifying service in the Keith and Orpheum houses)

OUR plans for next season include three more big ones to join this combination under the Harry Weber banner.

OUR new offices will soon be in the WOODS THEATRE BUILDING, Chicago.

and

OUR product bears the stamp of

#### **MOORE-MEGLEY**

**COMPANY** 

OUR reason for telling you all this is our sincere desire to pay a tribute to

OUR biggest asset:

#### HARRY WEBER!!

### TE LEIGHTONS

OF

### LEIGHTON'S GARAGE

ARE DOING NEW ACT

SOME "TALK"

AND

SOME "BLUES"
HARRY WEBER

-- SOME MANAGER

#### HARRY WEBER

OFFERS

#### PAUL DICKEY

AND COMPANY

"WINGS OF DESTINY"

**CONGRATULATIONS** 

Harry Weber

FROM

Arthur McWatters and Grace Tyson

### **COLLINS & HART**

**Direction: HARRY WEBER** 

**BUY VICTORY BONDS** 

# CHAS. AHEARN AND COMPANY

# ALL NEW

# BACK EAST SOON

**ALL BOOKINGS** 

HARRY WEBER

Buy N. V. A. Benefit Tickets

Buy N. V. A. Benefit Tickets

#### **BUY VICTORY BONDS**

#### To Harry Weber:

Best wishes on your anniversary. As our business representative, "We hope you prosper."

Your success is ours.

CLARK and BERGMAN

Buy N. V. A. Benefit Tickets

Buy N. V. A. Benefit Tickets

buy 11. V. A. Benefit Henets

The Idol of the Boys "SMILES"

HELENE

in the Trenches

Elsie Janis, Rival
With the Boys "Over There"
Nicknamed by

200,000 Soldiers
"SMILES"

BOOKED BY

HARRY WEBER

Feb. 3—Chicapo

10—Open
110—Open
124—Tolede
March 3—Grand Rapida
125—Chicapolis
125—Open
1



HELENE DAVIS
"SMILES"

BUY VICTORY BONDS

### OLIVE BRISCOE

AND

### AL RAUH

Represented by

**HARRY WEBER** 

-WHY SAY MORE?-

BUY N. V. A. BENEFIT TICKETS

is my booking representative, and I want to wish him and his entire staff all the luck in the world and I'll say he is the hest the world can produce—A WONDER!!



**BUY VICTORY BONDS** 

**BOB HALL** 

#### At the Theatres

Bob Hall's Extemporaneous Songs Delight Big Sunday Night Audiences at Majestic

April 10, 1919. FORT WORTH, TEXAS

Bob Hall, that extemporaneous chap, playing at Majestic Theatre this week, looking over the oil fields of Texas, bought a block of stock from the HARRY HINES LEASING & PRODUCING CO. of Ft. Worth, Texas. Bob Hall said he knew Harry Hines from Kansas City when he played there before, and incidentally knowing his associates, felt he couldn't go wrong, and, as the Bankers' Journal of Chicago says, "Harry is as clean as the proposition he represents."

"So did I find him," said Bob Hall, and with it, handed Harry Hines a check for \$1,000.00. Bob leaves Ft. Worth as proud of the stock he owns as he is of the manner in which he was received by the Ft. Worth audiences, and he should be, as Harry Hines has one of the best geological and field staffs in the Texas oil fields and is recognized as being ahead of the crowd on leases and has probably made his clients throughout the United States more money than any other operator.

#### At the Theatres

Bob Hall's Extemporaneou Songs Delight Big Sunday Night Audiences at Majestic

Bob Hall, the extemporaneous chap at the alestic this week, has something in store or the theatregoer which he turns loose at for the incarregory which he turns foose each show that is almost entirely differ from the usual on the vaudeville sta Almost any actor is described as being cley few are clever, and Hall is one of them.

Hall comes out with a smile and leaves with a bigger one. The audience smiles when it first sees him, and smiles all the time he is before the footlights, and hates to see him leave. He tells in a humorous fashion the secrets behind the curtain, then he picks out individuals in the audience and sings something forms. thing funny about them.

And then, to prove that he is really temporaneous, he asks persons in the audience to name any two or three subjects they want him to sing about, and name any tune they want them sung to. Sunday night he sang a dandy little song about oil to the tune of Hindustan. Then they told him to sing about the 36th Division and Fort Worth, and the new hotel, and about the boys "over there," and about how had the people wanted them home. He got all the ideas straight and then someone asked him to sing them all together to the tune of "Smiles." He did this splen-

"Have not lost one week, only in travel, in the past two years. Have received what I call one of the cleanest deals ever dealt a performer. I am perfectly happy and all I have to say is: 'Long Live the United Booking Exchange and its Bookers.'

BUY VICTORY BONDS

# SMTH AND KAUFMAN

IN

A MIDNIGHT OCCURRENCE
MOST TALKED OF SINGING ACT TO-DAY

**DIRECTION** 

HARRY WEBER

Buy N. V. A. Benefit Tickets

Buy N. V. A. Benefit Tickets

BUY VICTORY BONDS

#### HARRY WEBER

Takes Particular Pleasure in Presenting to the Theatrical World

America's Greatest and Most Distinguished Showman

### "MERCEDES"

Accompanied by the Marvelous Mystic

MLLE. STANTONE

BIGGER—BETTER—GREATER

ASK JACK ELLIOTT— HE KNOWS

THERE'S A REASON

BUY N. V. A. BENEFIT TICKETS

BUY VICTORY BONDS

### BERT SWOR

"The Minstrel King of Spades"

Booked by
"The Ace of Agents"
HARRY WEBER

BUY N. V. A. BENEFIT TICKETS



#### **BUY VICTORY BONDS**

### CHIEF CAUPOLICAN DRAMATIC BARITONE

Purchaser and HOLDER \$5,000.00 Liberty Bonds. Class A1, Draft of November 11th, 1918. Defrauded of my chance at the Hun because former drafts were too strong. Curses! Thanks for sweaters, wrist watch and chocolates. Completing six years in the U. B. O. Have applied for medal for bravery because of following Derwent Hall Caine's act and speech next to closing at Majestic, Chicago. A hero in St. Louis, a god in Rochester, a dub at Richmond. The original "Spot Proof" Redman.

#### To HARRY WEBER

However chill the wintry winds may blow Against the frozen door of my tepee—
Red are the embers in the afterglow,
Rosy the shadows on an earth of snow.
Yea, and this also vastly comforts me—

Whene'er the cup is filled with sparkling wine, Enduring friendship toasting as I stand, Be sure your name rings—Heart of Gold!—in mine! Earth holds no memory sweeter—more divine— Rosemary fragrant—as I clasp your hand.

CAUPOLICAN-

Buy N. V. A. Benefit Tickets

Buy N. V. A. Benefit Tickets

Buy N. V. A. Benefit Tickets

Direction, HARRY WEBER

**BUY VICTORY BONDS** 

Buy N. V. A., Benefit Tickets

#### HARRY WEBER

### McCORMICK

### LLACE

**NOVEL VENTRILOQUIL OFFERING** 

### THEATRICAL

Ten Years with Harry Weber-and will be with him as long as he and we are in the business.

LOHSE AND STERLING

IT'S OUR ANNIVERSARY TOO!



Still Going Strong



Five Years with HARRY WEBER

#### HARRY WEBER

Presents

# J. C. LEWIS, Jr. and CO.

SINGING COMEDY
A "VAUDEVILLE GEM"

Featuring



J. C. LEWIS, Jr.

World's Youngest and Versatile Comedian

Buy N. V. A. Benefit Tickets

#### Supported by

Mr. J. C. Lewis, Sr.
Miss Arletta Lewis
Mrs. J. C. Lewis, Sr.
Miss Maxine Dailey Lewis

Buy N. V. A. Benefit Tickets

#### **SAVER**"

A Rapid Fire Farce Now Playing

ORPHEUM TOUR and INTER-STATE.

**BOOKED TO JUNE 14** Press Reports

the pot. As Henry Simpson, real estate dealer rehearnes for a public section of lots in a ston, and the authore yesterday bought at a Troomer is abstude by Rether Day, as the

SAN FRANCISCO "CALL"
Wife Saver" is a breeze-almost a rust of
SAN FRANCISCO "CHEONICLE"
By Walter Anthony "
B. Toomer is worth a botter vehicle.

RIDWINGHAM "NEWS

I WANT COMEDY PLAYLET FOR NEXT SEASON AUTHORS SUBMIT SCRIPTS

Direction, HARRY W

BUY VICTORY BONDS

BUY VICTORY BONDS

### **Tarshal Montgomen**

THE WORLD'S GREATEST VENTRILOQUIST

NINE WONDERFUL YEARS

UNDER PERSONAL DIRECTION

#### HARRY WEBER

BUY N. V. A. BENEFIT TICKETS

BUY N. V. A. BENEFIT TICKETS

ARTHUR WEST and CO.

HARRY WEBER

for Further Information

**BUY VICTORY BONDS** 

#### "MAINTAINING"

HARRY-WEBER
HIGH-CLASS STANDARD OF VAUDEVILLE OFFERINGS

MARIE



THE

**BELLE** 

OF

**BINGVILLE** 



A PHOTOGRAPHIC CONTRAST OF

MARIE IRELAND

**BOOKED SOLID for Entire Season 1918-19** 

ADDRESS

BUSINESS REPRESENTATIVE

802 PALACE THEATRE BLDG. NEW YORK CITY

Buy N. .V. A. Benefit Tickets

OR CARE OF

110 WEST 48th STREET NEW YORK CITY, N. Y.

Buy N. V. A. Benefit Tickets

# PALFREY, HALL and BROWN

Present

### IN SOMETHING NEW

A Novel Production of Varieties in Comedy

Booked Solid, Keith Time

Direction, HARRY WEBER

BUY VICTORY BONDS
COUNT

BUY VICTORY BONDS
TRIX

### PERRONE AND OLIVER

DIPPON

A RECITAL A LA VAUDEVILLE

Direction, HARRY WEBER

BUY N. V. A. BENEFIT TICKETS

BUY N. V. A. BENEFIT TICKETS

BUY VICTORY BONDS

BUY VICTORY BONDS

GREETINGS

FROM

THE COONEY GIRLS

TO THE

HARRY WEBER AGENCY

BUY N. V. A. BENEFIT TICKETS

BUY N. V. A. BENEFIT TICKETS



#### MR. HARRY WEBER

Wishes to announce to

#### **VAUDEVILLE MANAGERS**

that which promises to be

VAUDEVILLE'S CLASSIC FRANK W. STAFFORD

With MISS MARIE STONE

### "Rip Van Winkle's Dream

#### By JEAN HAVEZ

Featuring Frank Stafford's Wonderful English Setter as Schneider

A Few Natural Questions . The Same Answers Based Upon Facts:



Is it a dramatic act?	 Yes!
Is it a sketch?	
Is it a novelty?	 Yes
Is it a production?	 Yes
Is it a production?	 Yes
Is it a moving picture?	 Yes
Is it a fantasy?	
Is it a hit?	 Yes
Is it a comedy?	 Yes
Is it a specialty act?	 Yes
Are there more than two people?	 Yes

YES, IT EMBODIES MORE THAN YOU COULD GUESS, OR IMAGINE COULD BE PRESENTED IN



46

VARIETY

BUY VICTORY BONDS

BUY VICTORY BONDS

# VAN AND BELLE

LAUGH-LAUGH-LAUGH

**Direction HARRY WEBER** 

Buy N. V. A. Benefit Tickets

Buy N. V. A. Benefit Tickets

### SAM GREEN AND JOE D'LIER

"MELODIES A LA CARTE"

HARRY WEBER Agency

JACK WEBER

Another one of HARRY WEBER'S Stellar Representations

EDDE BORDEN

### THE THREE BIG REASONS WHY "AN AMERICAN ACE"

is smashing records everywhere

### 1st BIG REASON TAYLOR GRANVILLE

Rewrote it for vaudeville from the play by Lincoln J. Carter, Cast it and Produced it.

2nd BIG REASON

# TAYLOR GRANULLE LAURAND PIL PONTE LAURA PIL PONTE LA LAURA PIL PONTE L

Are the Stars of the Production

3rd BIG REASON HARRY WEBER

Is Personally Directing the Tour

Buy N. V. A. Benefit Tickets

Buy N. V. A. Benefit Tickets

**BUY VICTORY BONDS** 

To HARRY WEBER:

May each Anniversary but add another Jewel to your crown of Success.

Bernice—HOWARD and WHITE—Jack
"THE GADABOUTS"

Direction, HARRY WEBER

Buy N. V. A. Benefit Tickets

Buy N. V. A. Benefit Tickets

BUY VICTORY BONDS

\_\_\_\_

BUY VICTORY BONDS

WINNE

BRONSON BALDWIN

IN "A 1919 SONGOLOGY"

Congratulations to

HARRY WEBER

DITY N. V. A DEMERIT TICKETS

BUY N. V. A. BENEFIT TICKETS

### Fred Berrins

"WORDS AND MUSIC"

Congratulations! HARRY WEBER

**BUY VICTORY BONDS** 

HARRY WEBER presents

Supported by the Best Cast in Vaudeville,

THE ROUNDER OF OLD BROADWAY"

PERMANENT ADDRESS

FRIARS' CLUB

Buy N. V. A. Benefit Tickets 110 W. 48th St.,

New York City

Buy N. V. A. Benefit Tickets

TRULY

**EMMA** 

### SHATTUCK AND O'

B. F. Keith Time

Direction, HARRY

**IE CAMOUFLUERS"** 

ASSISTED BY AL PETRIE

Booked by HARRY WEBER

**GREETINGS!** 

BUY VIETORY BONDS

# NORA KELLY

THE

#### **DUBLIN GIRL**

NAT GOLDSTEIN at the Piano

NOW TOURING ORPHEUM CIRCUIT

Personal Direction

HARRY WEBER

Buy N. V. A. Benefit Tickets

Western Representative ..

HARRY SPINGOLD

Buy N. V. A. Benefit Tickets

# WALTER CLINTON AND ROONEY JULIA

Thank B. F. Keith's and Orpheum Managers for their Bookings

Season 1919-20

**Direction, HARRY WEBER** 

AMELIA

STONE



KALZ

**ROMANCE** 

NEW ACT—and—ANOTHER SUCCESS

Congratulations to Our Manager

HARRY WEBER

# EMMA CARUS

· ASSISTED BY

#### J. WALTER LEOPOLD

Opened at Palace in January and Booked Solid Immediately—BUT!!

HOW COULD IT MISS FIRE WITH
THIS COMBINATION

EMMA CARUS—The Star
J. WALTER LEOPOLD—At the Piano
JACK LAIT—Wrote the Act
HARRY WEBER—The Booking Representative

Now You See Why It Was so Easy to Get a Big Route

George O'Brien George O'Brien George O'Brien George O'Brien Jack Weber Jack Weber Jack Weber George O'Brien George O'Brien George O'Brien George O'Brien Jack Weber Jack Weber Jack Weber Jack Weber George O'Brien George O'Brien Jack Weber Mr. and Mrs. Nelson and Mr. and Mrs. Chain George O'Brien Jack Weber George O'Brien Jack Weber George O'Brien Present Jack Weber George O'Brien George O'Brien Jack Weber Jack Weber EDDIE NELSON and DELL CHA George O'Brien Jack Weber George O'Brien Weber Jack George O'Brien Jack Weber George O'Brien Routed Exclusively by HARRY WEBER AGENCY Jack Weber George O'Brien Jack Weber George O'Brien Jack Weber George O'Brien George O'Brien George O'Brien George O'Brien Jack Weber Jack Weber Jack Weber George O'Brien Geo

BUY VICTORY BONDS

BUY VICTORY BONDS

# HARRY WEBER Presents ALLEN STANLEY

THE GIRL WITH THE PERSONALITY
Protegee of the VICTORY LOAN

BUY N. V. A. BENEFIT TICKETS

BUY N. V. A. BENEFIT TICKETS

AMERICA'S FAVORITE PHONOGRAPH ARTISTS

### Yerkes' Jazarimba Orchestra

Eight boys saturated with syncopation

Featuring RUDY WIEDOEFT, World's Great est Saxophonist

Vaudeville tour direction, HARRY WEBER



To

#### HARRY WEBER

Don't

ask why I've had a prosperous season, for words are weak factors in stating the reason. Endowed with an agent both able and clever. Pray, how could I fail when booked by Weher?

Frances Kennely

**BOOKED SOLID** 

BUY VICTORY BONDS

Three Ladies

One Man

### **Leon Sisters**

and Company

Vaudeville's
Fastest—Classiest—Dressiest
Tight Wire Act

for Six Consecutive Years

Exclusive Direction of

#### HARRY WEBER

PALACE THEATRE BUILDING
NEW YORK CITY

BUY N. V. A. BENEFIT TICKETS

BUY VICTORY BONDS

BUY VICTORY BONDS

### JEAN LIBONATI

KING OF XYLOPHONISTS

Booked by the King of Agents HARRY WEBER

BUY N. V. A. BENEFIT TICKETS

BUY N. V. A. BENEFIT TICKETS

### GEORGE & BRYANT

Present The Following ACTS

4 BUTTERCUPS
BLANCHE BOYD
THREE JACK O'LANTERNS
GIRLS OF '76

4 FARMERETTS
GIRLS OF '61
THREE WALLFLOWERS
THE DEVIL'S REVUE

MLLE. MARION AND

MARTINEZ RANDALL

#### HARRY WEBER

Exclusive Representative

PALACE THEATRE BUILDING
NEW YORK CITY

JOHNNY BLACK Presents

### THE THREE CHUMS

WITH

TUBBY GARRON (The Doctor)

Direction, HARRY WEBER

### ALTHOFF SISTERS

**Direction HARRY WEBER** 

### DAVID BEEHLER

BEEHLER - JACOBS AGENCY, INC., CHICAGO

Beginning Monday (April 28) Indefinitely Care Rose & Curtis, Palace Theatre Building
ACTS DESIRING TIME WEST KINDLY CALL

Emily Ann Wellman and Jack Morris

OF ANN

Arranged and directed by MISS WELLMAN

**Emily Ann Wellman and Jack Morris** 

**COUPONS'** 

Book by MISS WELLMAN

Story by L. MONTA BELL

Lyrics and music by HENRY I. MARSHAL

Personal Direction, HARRY WEBER

Buy N. V. A. Benefit Tickets

Buy N. V. A. Benefit Tickets

### Charles Irwin and Kitty Henry

In Preparation

A New Act for Next Season

Personal Direction—HARRY WEBER

To our representative

BUY VICTORY BONDS

## Felix Adler

The Best Known Lay Off Act in Vaudeville
ASSISTED BY

Miss FRANCES O. ROSS

Page:

## E. F. ALBEE! J. J. MURDOCK!

or anybody else with a theatre.

What's the idea—why am I not working?

What is this N. V. A. stuff—

Here's my dues-where's next week?

Never had a good notice in Variety—never had a good week.

Have seen Sime and Johnny O'Connor stewed on every corner of Broadway.

Must I depend on these two stews for a good notice?

Where's Harry Weber?

1.

Does the Federal Trade Commission need a high-class witness?

Give me work or I'll tell all.



(No, Tommy Gray had nothing to do with writing this ad)

Buy N. V. A. Benefit Tickets

Buy N. V. A. Benefit Tickets

THANKS!

I got

**BUY VICTORY BONDS** 

# HARRY WEBER

doing my business

Respectfully yours,

Buy N. V. A. Benefit Tickets

ARTHUR DEAGON

# HARRY WEBER

JOHN

PRESENTS

WALTER

BOYLE

BRAZIL

ORIGINALITY BREEDS CONTENT

# HARRY WEBER

IS BOOKING

# Miss DOROTHY TOYE

WITH HER SISTER AT THE PIANO - - - - IN A NEW AND WONDERFUL ACT
To Be Shortly Shown in New York

WATCH FOR NEW ACT FOR US BY STAN STANLEY

# HARRAH AND JACQUELINE

A FAST ENTERTAINING ACT TO CLOSE YOUR SHOW THAT CAN HOLD THEM IN

Direction, HARRY WEBER

Palace Theatre Bldg., N. Y. C.

UNUSUAL DANCES

A CLASSY ACT

Investigation (Continued from page 30), Was it wholly a voluntary thing on your part?

Avestigation (Continue from page 30).

Q. Was it wholly a voluntary thing on your part?

A rosed wholly a voluntary thing on your part?

A rose to publicity and to do something a little different.

I figured that at that time of the year, being April, in between seasons, the acts were finishing their season, and thought that would be a good time to put into effect the idea of setting out a latery. When they were the season of the period of the season of the period of the season of the se

G. Did "The Player," the official organ of the White Rats, over got up Christman numbers, running into over 100 pages?

Q. Did you ever advertise in the White Rats' official organ, "The Player," in its Christman number?

A. White the control of the Player of the Christman of th

the Fall, in which I have collegated myself to take five pages of advertising.

Q. Publicity and advertising are the life of an actor, are the life of an actor, are the life of the page of the life of l

ther time.

Q. Did you refuse to represent them after that?
A. Oh, absolutely no; of course not.
Q. Have you continued to represent them since?
A. Absolutely.
Q. Have they procured time through the United Booking

A. Absolutely.

A. Absolutely.

One serve they procured time through the United Booking Officer.

A. Yes, air.

Q. I notice some of these artists take quarter pages and some bell pages—Eve Tanguay, two pages—clier acts, one two pages as against these who took a quarter of a page?

A. None.

Q. Then and this talk about adverticing has been simply a page as proposition of getting publicity for your business; is that it?

A. For myself and my acts; precisely. I have been doing it over sinca I have been in the business.

Q. Is it done in the circuit business?

A. Yes.

Q. Is it done in the circuit business?

A. Yes.

A. Yes.

A. It is the only way the actor has a chence to get his name before the managers in an official publication, which "Varticy" is.

Q. Does the "None's Targeting Journal," a Hearst publi-

"Variety" is.

Q. Does the "New York Evening Journal," a Hearst publication, set out a special edition?

Q. From time to time featuring and advertising vandeville artists?

Q. From time to time featuring and advertising vandeville artists?

A. As pring number and a Christmas number.

A. As pring number and a Christmas number.

Q. And over the same of the same?

Q. And other personal representatives do the same?

A. Absolutely and directly or indirectly any moneys or an artist of the same?

A. Absolutely in the limited Booking Offices or on the B. F. Keith's Circuit?

Q. For your privilege to book or do business in vaude-with the same of th

A. No. sir, never.

willet.

A. No, sir, never.

Q. When I say directly or indirectly I mean such monays and the process of the collection agency.

A. I do not know who owns the collection agency.

A. I do not know who owns the collection agency.

A. I do not know who owns the collection agency.

A. I do not know who owns the collection agency.

A. I do not know who owns the collection agency.

A. Yos, it has been generally known or generally telled of the collection of the col

aries, and eventually got them to take it, and possibly in another year I will get my investment back. Q. Have you ever attended any meetings of the managers booking through the United Booking Office at which salaries were discussed, such as the meetings referred to by Mr. Hes-

were discussed, such as the meetings referred to by Mr. Rienment Yes, sir.

G. By that you mean meetings of the big time managers
or amall time managers or both, as a whole and separately?

G. Now, tell us what occurred at any of those meetings?

A. The menagers of the different theatres and owners of
the theatres—constimes the representatives of the theatres
that the mean of the different theatres and owners of
the theatres—constimes the representatives of the theatres
that the different theatres and owners of
the theatres—constimes the representatives of the theatres
theatres—constimes the representatives of the theatres
theatres—constimes the representatives of the theatres
theatres—constimes the presentatives of the theatres
theatres—constitution of the theatres—constitution th

Q. Tell us what would happen; you would welk in and do what?

A. I would welk in and say I have got Miss Jones, she is a playing the Pith Avenue house this week, showing her act, and her gowns, and giving you an idea of her show. One shows the seven the player of the

act?

A. Yes, sir.

Q. Have you ever had occasion when some of these managers offered you more or less money than another?

A. Have you made for your artists, contracts with different managers in the United Booking Offices at different salaries?

A. Yes, sir.

Q. At any meeting at which you were ever present offer-

A. Yes, str.

Q. At any meeting at which you were ever present offer-ing an act, was there ever a perfect unanimity on the part of the managers as to the value of an act?

to the managers as to the vasce on an arrival of the connection with all business, have you?

A Yes have the market of the connection with all business, have you?

A Yes, air.

A Yes, air.

A Did either of those goetlemen ever tell you you must only to the connection of the connect

G. Did either of those gentlement ever tell you you must be a certain sainty for an act, that none of the managers in a considerable of the managers in the considerable of the managers in the considerable of the considerable o

G. Do you pay rent for your office to the Pelace Theatre & Realty Company?
A. Yea, str.
A. Yea, str.
G. You testified, in edultion to representing vandeville acts, to produce the control of the control

Yes, sir.

willer.

Que, air.

Q. Where an act that you have represented has played eround in vaudeville and has either gotten en much time as it wes possible to get, or has become stale in vaudeville, what do you do with it?

Q. What that of a show!

A. Musical show, or place them where they would be hetre suited, in order to set them enother lift, as I term it, and then I restart them in vaudeville in a different valued in the place of the place of the place of the place of the manner of the place of the manner of the place of t

since shout 1910?
A. Yei, eff.
A. Yei, sir.

Q. You go about the country and you ascertain and hring forth and develop raw material, looking toward something new?

A. Yes. str. Yes, sir.

Q. In other words, you are active in covering the whole field—is that right?

Rote—Is that right.

A. Yes, Sir.

Q. You keep in touch with the trend of the times and what is popular with the people?

A. Yes, sir.
Q. You have occasion to observe the gossip, so to speak, among the actors of the country?

A. Yes, sir. A. Yee, Sir.

Q. Are you femilier with the carrying-on of what is known as the White Rate? A. Yes, sir.

A. Yee, sir.

Q. Since you have been in New York, since 1910?

A. Yee, sir.

Q. In connection now, with the part that an artist plays, in getting ready his act and getting a contract with an anamager, is there anything asid about whether or not he is yee, sir.

Q. Does that or as N. V. A. br anything slee?

Q. Does that enter into it at ail?

Q. Does that enter into it at ail?

Q. Does the sir.

Q. Does the sir.

Q. A. The majority of them.

A. The majority of them thany artists who place their case in your hands to make or bring their offerings to the different managers of vaudeville industry in this country.

A. Yee, sir.

d. He majority of team.

A may be a seen to the seen of the seen that case in your hands to make or bring their offerings to the different managers of vandeville industry in this country?

A le there any condition named or any question raised by ansy-of these managers ageinst any of these sets, as to whether they are or are not members of the While Raise.

A No, eir; none whatever.

A. What inhumne have the white Rais ever had in the different control of the While Raise.

A. What inhumne have the think.

A. Who e whatever that I know of.

A. Who e whatever that I know of.

A. Who in I object to that.

G. I will ask you if you can name any persons now who are concerning themselves in theatrickal publications or cherules about the White Rais?

A. Who I' can.

G. Then the only one who concerns himself in a public with the control of the control of

progressive euvan...
A. Yes, sir.
Mr. Keily: That is all.

I

By Mr. Wash to DIRECT EXAMINATION.

Q. Wond away to perfectly willing or perfectly satisfied if the White Rais should now overanise?

A. It would not make any difference to me.

Q. You would just as soon they would not?

Q. The people you represent would just as soon have the erites join the White Rats Association?

A. Jant as soon have thefu join the White Rats Association?

Q. Yes.

A. It would make no difference to me.

A. It would make no difference to me.

Cher name?

A. White lata would small as sweet by any-other name?

A see as soon as them join the white kats AssociaQ. Yes.
A. It would make no difference to me.
Mr. Kelley: A White Tlat would, emell as sweet by anyother name?
If y Mr. Welleh:
Q. You say now it does not make ony difference whether
A set that artist is concerned to or not, so far as the
holding of the that or the concerned. I think that is what you
saled me.
Q. I mean so far as the conduct of, your business is con-

Q. I mean so fer as the conduct of your business is concerned?

A. Was there are time when it would make any difference?

A. There was time when it would make any difference?

A. There was a time when they made a lot of trouble-knocking e lot of people down in the alleys, etc. It interfered with the hundress quite a good deel.

Q. To that extent it did asake a difference?

Q. To that extent it did asake a difference it got be a decidentalion. There were While Rate at the depots and railroad stations where they were leaving from, and While Rate where they were raiving at, to tap them on the nuit, as you might way, in the wrenaction, or try to do it.

Q. There was a time, Mr. Weber, when you acted as the personal representative of actors in "which the contract, of which you got a copy, provided that the actor should belong to the N. V. A., or agreed that he about helens?

The verbatim report of the investiga-tion will be continued in next week's issue of VARIETY.

#### **LETTERS**

When sending for mail to VARIETY, address Mail Clerk POSTCARDS, ADVERTISING OR CIRCULAR LETTERS WILL NOT BE ADVERTISED. LETTERS ADVERTISED IN ONE ISSUE ONLY.

Abhoth Edith
Accro James
Alborts Nation
Allaman Jeck
Anderson Pauline
Anderson Pauline
Anderson Mabel
Anoline Musical
Aplety Nona
Arphor Dida
Arborts Dida
Arborts Dida
Arborts Dida
Arborts Dida
Arborts Nation
Arborts Piccas
Alborts Piccas
Alborts Piccas
Alborts Piccas
Alborts Piccas

Balrd Ethel Baker Marion Baldwin Auna Communication Bandwin Auna Communication Bandwin Bandwin Bandwin Bandwin Bandwin Barnos Fresh Barros Fresh Barros Fresh Barros Bandwin Pierros Baldwin Pierros Belmont Faith Bernico Cedil Bernico Cedil Bernico Cedil Bernico Cedil Bernico Fresh Bandwin Baldwin Bandwin Baldwin Bandwin Baldwin Bandwin Baldwin Baldw

Eyrpes Agnes

C
Caidwell Geo
Campbell Bob
Crado J
Campbell Bob
Cook Doo
Cook

Cutier Jean

D Dagtenn Geo
Doffins Ether
Darrow Jack
Darrow Jack
Darrow Jack
Darrow Jack
Darrow Jack
Doffins Ether
Doffins Ether
Doffins Ether
Doffins Delmore Geo
Devenny Fa
Doherty Belle
Doherty Belle
Donnelty Leo
Donnelty Leo
Donnelty Leo
Donnelty Leo
Donnelty Leo
Donnelty Leo
Donnelty Control
Durfor Richard
Dunhar Chan &
Duffor Richard
Dunhar Chan &
Durfor Richard
Durfo

Etinb Grace

Fern Miss B
Ferry Mrs W
Fittmer Joe
Fleming Edw
Foose Ann
Ford Johnny
Francis Paul

Frayne Frank Frazier Billy Gaddis George
Gardiner Mina
Garduer Horace
Gibbs Harry
Gilder Sam
Gissipla Florence
Glens Myrtle
Golding & Keetin
Goldinis Spanish
Goldmin Spanish
Goldmin F B
Gordon Betty
Gordon Lawrence
Gordon Nathan
Gorman Beesle
Guest Al

Hahn Loon
Haibach Wilafred
Haibach Wilafred
Haibach Wilafred
Haibach May
Haif Marie Mi W
Harder Mi W W
Harris Blance
Harver Zelia
Hawer Helen
Hasting Ben
Heath Kitty
Hearn Miss J
Hill Mrs W W
Hope Florence
Hurly Hetty H

J Jackson Stewart Jennings Freddy Josephine & Cross

Josephine & Cross

Kaleakal Major

Kaleakal Major

Kameran Katherine

Kameran Katherine

Kenner Frank

Keliy Danlel

Kennedy Trizle

Kennedy T

Kreener Bertha
L
Laerte Jun
Lair Joe
Lambert Miss
Lee Norma
Lambert Miss
Lee Norma
Lambert Miss
Loya Resell
Loya Resell
Loya Resell
Loya Resell
Loya Loraino Rona
Loya Loraino
Loya Miss
Loya Resell
Loy

M Mack Oith
Mack Williams
Mack & Williams
MacDonald G W
MacDonald Robert
McDonald Margarete
McGoirl Stan
McNeilt Lillian
Mahoney & Rogers
Mallory Burton
Mallory Burton
March Florence
March Horence
March Horence
March Williar Fred

Merriii Ethel
Milist Fred
Milist Fred
Mitter Helen
Montambo Nap
Montrose Otto
Mooro Mr & Mrs
Frank
Moretti Helen
Morgen J Burke
Morris Ray
Mortos Mudge
Muliane Frank

Lester Brilliant Creations Gowns, Hats, Heels, Novelties Beware of Imitations.

LESTER

CHICAGO

Japle Laura N Nakae Mr Newton Billie Noisey & Boyne Nugent Mr J C

O Odell Harriet Omar Mildred O'Nelli Louie Ottiano Raipheo Otto & Sherldan

Otto & Sheridan
Palmer Jack
Paty Felix
Payton Biltie
Payton Biltie
Payton Robert
Photpha Kitty
Philibrick John
Piummer Wm P
Potter W O
Powell H W
Price Lew

Quirk Biliy

R Radeliff Miss
Ramser Lt.
Ramsey Beecher
Reavis Ruth
Regay & Lerraine
Reyard & Sydney
Renoma Miss
Ricker Rou
Rockwell Florence
Rothestsin Phil
Ruii Alex
Russeau Bairry
Russeau Bairry
Ruiktis Theima
Ryan & O'Nelii
Ryan Paul

Sallebury Pauline Samar Edwin Sandys A Scalla Salvotore Scott Mae Sherlock Sisters Seils Eddie Seymour Anna

Sheridan Otto Spencer George Stanton Babette Stewart Jack Stair Kathryn Stebbins Walter Soma Leslie T

Tarr Jane
Taylor Margaret
Tompost Florence
Terrill Chas
Trennell Joe
Trennell Anna
Turner Grace

Trennell Jose
Trennell Anna
Turner Grace
VanAiken Alexander
Vanghan Bether
Vernen Jack
Vernen Jack
Vernen Jack
Vernen Jack
Vernen Jack
Ward Mr C C
Wanger Walter
Ward Mr C C
Wanger Walter
Ward Cooley Mrs
Watton W C
Watts James

ward Coonley M
watson W
watson W
watson W
webh S H
Weeks Grace
Weile Harry
Westcott Wynn
whitfield Mae
Withur Blanche
Wiedoff Rudy
Wilfiams Barney
Wilmot Joseph
Wilson Geo

Yates Edna Young Myrtle Young Emma Young Ollle

SAN FRANCISCO Barlow Mae Browne Bothwell

Cornalla Harry Gordon Bobbie Kelly Margaret

Lyle & Harris Plerrots Four

**BURLESQUE ROUTES** 

(April 28 May 5)
"Americans" 28 Howard Boston 5 Gayety
Brooklyn.

Brookiyn,
"Auto Girls" 28 Lyceum Washington D C 5
Zanceville.

29.3 Malestic Indianapolis G Gyey Mil-waukes.

"Girls de Looke" 28.30 Bastable Syvey Mil-waukes.

"Girls from Follies" 28 Glysty Brooktra.

"Girls from Follies" 28 Glysty Brooktra.

"Girls from Joyland" 28 Penn Circuit 5 Gay-cy Baltimer." 38 Caton Brooktra 5 L O.

"Goddon Crook" 28 Sizr & Garter Chicago 4-6
Berchel De Moines.

"Grown Up Bables" 28 Grown Chicago 5 Gay"Grown Up Bables" 28 Grown Chicago 5 GayHastlage Harry 28 Casino Boston 5 Cotumbia
New York.

"Heilo Parces" 28 Gayety Pittaburgh B.
Grand Arton 5-10 Park Youngstown.

"Heilo Parces" 28 Bmpire Cleveland 5 Cadillac
Distrott." 38 Worcester Worcester 5 HowHard Boston.

"Ill p Ill Phyraph." 28 L O 6 Gayety 8 Louis.

ard Boston.
"Hip Hip Hurrah" 28 L O 5 Gayety St Louis.
Howe Sam 28 Gayety Buffato 5 Gayety Re-

chester.

"Innocent Maida" 27-80 Camp Dix Wrights-town 1-8 Grand Trenton N J.

Irwin's "Big Show" 28 Empire Brooklyn 5 Empire Newark.

"Jolly Girls" 28 Glimore Springueld 5 Wor-cester Worcester Mass. Keily Lew 28 Gayety Detroit 5 Gayety Toronto. "Liberty Girls" 28 Gayety Montreal 5 Empire Albany.

"Lid Lifters" 28 Amsterdam 29-30 Watertown 1 Oswego 2-3 Inter Niagara Falls N Y 5 Star Toronto. "Malds of America" 28 Grand Hartford 5

"Maids of America" 28 Grand Hartford 5 Jacques Waterhury. "Majestics" 28 L O 5 Orpheum Paterson. Marion Dave 28 Empire Albany 5 Gayety Bes-

ton.
"Merry Rounders" 28 Miner's Broan New
York 5 Empire Brooklyn.
"Midnight Maidans" 23-30 B'way Camden N J
7-10 Majestic Wilkes-Barre Pa.

"Mile a Minute Girle" 28 Star Brockiyn.
"Miltary Malds" 28 Englewood Chicago 5
Crown Chicago.

mentary peasor 2 amprevool Chicago 5

"Michael Molace." 28 Gayety Philadelphia 5

Olympio New York.
"Monto Carlo Girlir 28 Lyceum Washington D

G 5 Trocedero Philadelphia.
"On Girla" 28 Gayety St Louis 5 Star & Garter

"Orlottal" 28 Trocedero Philadelphia 5-7

"Parko Makers" 28 Standard St Louis 4-5 Grand
Terre Haule 6-10 Majestic Indianapolis.
"Paris by Night" 29-30 Armory Binghanton 5

"Paris Day Carlottal" 18 Tware Carlon 4.7

"Parisian Filrts" 1-3 B'way Camden 4-7 Camp Dix Wrightstown 8-10 Grand Trenton N. J. "Pennant Winners" 28 Gayety Louisville.
"Pirates" 28 Gayety Milwaukee 5 Gayety Minnensolis.

"Puss Puss" 28 Star Cleevland 5 Empire To-ledo.

"Record Breakers" 28 Gayety Kansas City Mo 5 Standard St Louis. Reeves Al 28 Gayety Washington D C 5 Gay-

ety Pittsburg.
"Roseiand Girle" 28 Orpheum Paterson 5 Ma-jestlo Jorsey City.
"Sight Seors" 28-30 Grand Akron 1-8 Park Youngstown 5 Star Cleveland O.

"Social Follies" 28 Empire Heboken 5 Star Brooklyn, Brooklyn,
"Social Maids" 28 Jacques Waterbury 5 Hur-tig & Seamon's New York.

tig & Seamor's New York.
"Speedway Girlis" 28 Star Torento.
"Sporting Widows" 28 Casino Philadelphia 5
Miner's Brox New York.
"Star & Gartor" 28 Caysty Rochester 5-7 Bastable Spracues 8-10 Lumberg Utica N Y.
"Step Lively Girls" 28 Columbia Chicago 8
Gayety Detroit.

Sydeli Rose 28 Olympic Cincinnati 5 Columbia Chicago.

"Tempters" 28 Garden Buffalo 5 Empire Cleve-land.

"Trail Hitters" 28 Gayety Baltimore 5 Lyceum Washington D C.
"20th Century Malds" 28 Lyric Dayton 5 Olym-ple Cincinnati. "Roceltyn."

"Auto Giris" 28 Lycèum Washington D C 5
Zaneerille.

"Auto Giris" 28 Lycèum Washington D C 5
Zaneerille.

"Auto Giris" 29 Easten 30-3 Majestic Wilkermei Pa 8-10 Grand Trenten 11 Camp Dix
Wrightstewn N 5-20 Wheeling 50-3 SteuBenville 2-3 Canton 5 Victoria Pittsburgh.

"Benville 2-3 Canton 5 Victoria Pittsburgh.

"Beauty True": 29 Paiace Bailmorp 5 Gayety
Washington D C.
"Beat Show In Town": 27-29 Berchel Des
Moines Goayety Omaha.

"Bost Show In Town": 27-29 Berchel Des
Moines Goayety Omaha.
"Bon Town": 28 Empire Newark 6 Gasino Philadelphia.
"Bostonians": 28 Gayety Kanasa City Mo 5
"Bowery": 28 Hritig & Sammor's New York

8-10 Park Bridgsport City

"Bowery": 28 Hritig & Sammor's New York

8-10 Park Bridgsport City

"Bowery": 28 Hritig & Sammor's New York

8-10 Park Bridgsport City

"Bowery": 28 Kritig & Sammor's New York

8-10 Casino Beston.

"Colonial Providence.

"Britisque Review": 1-3 Park Bridgsport City

"Cheer Up America": 28 Gayety Boston 6 Grand

Hartford.

"Foilise of Day": 28 Gayety Thronto 5 Gayety

"Foilise of Day": 28 Thronton Philaburgh 5

Penn Circuit.

"Foilise 28 Star St Paul 8-10 Gayety

"Fronth Froile": 28 Star St Paul 8-10 Gayety

"Froile Froile": 28 Star St Paul 8-10 Gayety

"Fronth Froile "Git Month Month

Weiton Biliy 28 Gayety Omaha 5 Gayety Kan-sas City Mo. Welch Ben 28 Empire Toledo 5 Lyric Dayton. White Pat 28 Cadillac Detroit 5 Englewood Chicago.

Williame Mollie 28 Columbia New York 5 Casino Brooklyn.

World Basters" 28 Gayety Minneapolis 5 Star St Paul.

#### LOS ANGELES.

LUO ANGELES.

Jack Winn, of Clune's Auditorium, has resigned. He will return to the road, For many stream of the stream and th

Maude Fealy has been engaged by Tem Wil-kes for a stock engagement in Salt Lake City, While in the Utah city, the actress wifi ap-pear in a new play of her own writing.

Joseph Montrose has resigned as manager of the Majestic.

Frederick Warde, venerable actor, who is appearing in the Mission Play at San Gabriel, addressed the M. P. D. A.

Jack Rose, the nut comedian, has been en-The Morosco publicity offices have been moved to the L. A. Investment building.

D. A. Hamburger, owner of the Majestic, is New York.

Lewis ato THEATRICAL OUTFITTER
1578 Broadway New York City
BUY VICTORY BONDS

#### BILLS NEXT WEEK. INTERSTATE CIRCUIT

Palace Theire Bullding, New York City
DALLAS, TEX.
Majestic
arker Bros
Buttercupe
ohn R Gordon Co
ddle Bordon
Gullage Gulvin
ddle Bordon
Gullage Gulve
Gullage Gulve
Gullage Gulve
Gull

Majestic
Parker Bros
4 Buttercupe
John R Gordon Co
Eddie Borden
Stella Mayhew
R E Ball & Bro
The Randalls

Stella Mayhaw
R B Ball & Ber Tritugiblons
Ber Tritugiblon

The Mission Play will open its eighth sesson at San Gabriel on May 4. This year's receipts have been big owing to big tour's indix. John Steven Moircearty, the author that the property of th

Lew Stone is to be leading man for the Wilkes company, which the Seattle manager will put in the Majestic, a lease of which he took last week. David Harttord is to be director. The others have not been selected.

Thomas Wilkes, the Scattle/manager, is bringing Marjorle Rambeau to the Coast for eight weeks in "The Eyes of Youth" It is understood, Wilkes is paying Al Woods 31,600 weekly for the etar and royalty. The production is to be built in Scattle. Rambeau opens in Sait Lask June 1.

#### SAN FRANCISCO

VARIETY'S SAN FRANCISCO OFFICE PANTAGES THEATRE BUILDING Phone: Dopplass 2213

PANTAGES.—April 20. The repetition of acts within the season is not helping business, and the usual Sunday matines was poorly attacked to the season of the

and Phill La Tosca.

The juggler (Phill La Tosca) had an early spot on the bill. La Tosca does some clever tricks out of the usual routine of ordinary juggling sets, and at the same time talks himself into favor with the audience. The Spanish Dancers headed the new bill in real



Found a feller who hadn't heard of me, last week. I told him then and there I was part of the entertainment. He asked, "vista, cherthiuments". And I said, "Every-rivate the second of the second him with "the part where the Sheriff of Hicka-ville handcular every audience he meet.

#### CHARLES ALTHOFF

A Relic from the Farm

sinnaing appearance. They were well re-clived, the Orecian telepathic, assisted by-Panthek, the Delphian oracle, and Pyricsor, Presta, go through the usual results of saking questions from the stage. Panthea easily proved of by the audience and detracted from what would otherwise here been a well-pre-sented and interesting act.

The saking and the saking and the saking and provided by the audience and detracted from what would otherwise have been a well-pre-sented and interesting act.

The saking and the saking and the saking and least for an otherwise medicore bill. The act over with a punch. Barnes' Tiddial consoly participate the saking and the saking and gring a clean-cut performance which went over with a punch. Barnes' Tiddial consoly believely the saking and the saking and the principate saking while Freeman more polithed and the saking a

the best of which was "Don't 'Grr, Freechy," A film conseign and Hears's News brought the program to an end.

HIPPOROME—April 20. Patrons at the HIPPOROME—A

ALCAZAR.—"Sich-A-Bed" (slock) with W.
P. Richardeen and Belle Bennett,
OASINO.—Second Casino Revie "That's It"
COLUMBIA.—Tamish Miura Grand Opera
C. (24 west).
CURRAN.—Kolb a Dill in "As You Were"
(MALLENTIC.—Robert Lawrence Stock Co.
FRINCESS.—Bert Lewy vaudwille.
WIGNAM.—R. B. W. V. A vaudwille.

Wigwan.—A. H. W. V. V. A. A. A. A. A. Barnes representative raided the "Midnight Frolic" care more prominent enter-tainers in the persons of Peggy La Baros and siter, Florence, and Bility Claytos. The girls were engaged for the Barnes show opening with the circum at Secrements lest weak.

The Charles Alphin Musical Comedy Com-pany, having completed a ten-week stock en-engement at Santa Anna, opened at the Orphoum in Riverside this week.

The San Francisco Press Club will give its "Thirteen Years After" show at the Orpheum, Saturday at midnight. The first part will again consist of a minstrel affair, followed by an ollo.

"Maytime" and "Cappy Ricks" are due at the Curran before the close of this season.

Al G. Barnes Circue opened a four days en-

John McCormack will sing at the Civic Auditorium, May 11, with a second concert scheduled for the following Sunday.

Maxim De Grosz is again in charge of Pantages Theatre orchestra, having re-d Pietro Marino, who directed for a brief

Al Lloyd has formed a pertnership with Walter Fercival. The new team will open at the Orphaum, Oakland, April 27, and will and Lloyd. Percival, at present with San Mann in the "Question," will leave that act at the conclusion of the Oakland engagement, appearing in both turns on the same hill next

Ben Black and Art Hickman's new song,
"You and I," will be among the numbers in
the Casino show "That's It." Another number
by Black and Joe Meyor, "Midnight Maid,"
will also be in the show.

Peart Dayton, formerly with "Happy" Ben-ay, is doing a single on the Hipp Circuit.

Lititan Beardman was not held over for the new Ackerman & Harris show, "That's It," which opened at the Casino Sunday, her contract expiring with the final performance of "Let's Go," Saturday.

Crane Wilbur and Maude Featy will replace Cliff Thompson and Nana Bryant at the head of the Wilkes Stock Company, at the Wilkes, Salt Lake City, April 28.

Wallace Stephens, a circue acrobat, was taken to San Quentin penitentiary last week to begin serving an indefinite term of from one to fifteen years. Stephens pleaded guilty to having stolen an automobile last February.

Perqueta Courtney, featured with the Edurations show, oponed with the revuent the airmout Hotel Monday.

Ned Norworth finished his Pantages tour at Oakland. There is a prospect, he will open on the Orpheum in Los Angeles.

Cella Mavis, in etock at Camp Lewis for several months, was on the Orpheum hill in Oakland last week in a "single."

Clay Boyd, beside playing the cop in the Paul Dickey sketch, also cranks the high powered Oldsmobile used in the turn, fractured his arm during the Orpheum engagement here last week when the crank kicked back,

Charles Bliss, lately in charge of the press work at the Casino, is showing excellent re-sults.

Emilie Mellville has replaced Ida Lewis with the Alcasar.

Tommy Burns, who was brought here from Los Angeles charged with passing a worthless check, was dismissed, the evidence showing that the check was given to place a bet on a race borse, with a province if the track was muddy. It sprinkled that day, and Burns stopped payment.

The Mosconi Brothers at the Orpheum this week, added the Sherman Clay & Co. hit, Tears," to their routine.

Team, to their routine.

A fend of several weeks standing was brought to a climax at Sacramento when Arbought to a climax at Sacramento when Arbought to a climax at Sacramento when Arbought to the local separate with a discolered ergo the unit of the local separate with a discolered ergo the local separate with a discolered ergo the local separate with the latter had cautioned them to desist many times.

Mort Harris arrived last week to again assume charge of the Waterson, Berlin & Snydsr office, here, relieving Arthur Behim, who returned to New York.

G. Govertz is the new manager of the Al-hambra, which reverts to a picture policy this week.

Mary Ten Broeck Hall, mother of Mae Marsh and Mildred Marsh, was granted a divorce from William A. Hall, race track bookmaker, and according to testimony, a fuglilive from justice. They were married in 1918.

Harry Williams and George Sterling have written a sketch containing about seven min-utes of talk for Kitty Gordon's use in "That's It" at the Casino.

Walter Johnson returned here from a trip to New York last week. Johnson, who will return to Anstralia this month is engaging people for huriesque in the antipodes.

The James Post Musical Comedy Company playing a stock engagement at Astoria for the past several months, is expected to return here shortly. An engagement at the Wigwam Theatre is a possibility.

The Majestic Theatre, in the Mission District, is enjoying a healthy husiness with dramatic stock. The Robert Lawrence Players will continue, but an entire change in the cast will be made.

Madge Moore, a recent arrival from Australia, has been engaged through the Blake & Ambor Agency for the Orphoum Musical Stock in Seattle.

Isabelic Rodrigues, the Spanish dancer, and wife of Dr. De Mandil, director of the Tivoli orchestra, is due to arrive here from New York for an early appearance at the Tivoli.

Twenty-five armiess and legiese people were included in the number secured through the Blake & Amber Agency by a Lasky Company for the new feature "Secret Service," for scenes taken at Sacramento Inet week.

Mary Eiree with "Let's Go," at the Caeino, who became prominent in the show when she was called upon to substitute for Alien Miller, taken suddenly ill, turther distinguished to make a speed during when seed the control of the cont



# WARNING

I hereby issue warning to anyone doing or playing an infringement on my act and original material, bits, makeup and mechanical effects. I will prosecute to the full extent of the law.

THANKS TO N. V. A. for Co-operation

# **JOE JACKSON**

THE ONLY AND

# WANTED PONIES and MEDIUMS

# TRIO or QUARTETTE

# Sliding Billy Watson's Show

SLIDING BILLY WATSON Room 701, Columbia Theatre Building, New York, N. Y.

# Charles & Sadie Mac Donald & Company

Proctor's 23rd, April 28-30 Managers and Agents look over our new act, "The XChief of Police"

#### DO YOU NEED ME?

HEAR LEO DONNELLY'S MONOLOGUE AT KEITH'S PALACE, NEW YORK THIS WEEK (April 21).

### Written by JAY RAYMOND

I am new playing in the West, but if you want bright material address me care Norman Jefferies, \$42 Real Estate Trust Building, Philadelphia, Pa. JAY RAYMOND, a representative of the House of Mirth

#### BALTIMORE.

DALLIMUNL.

BY F. D. O'TOOLE.

AUDITORIUM.—It is uncertain at times as to whether the overcoming of the dogmatism to the correction of the dogmatism infactibility of a Russian Catholic priest, through the device of making them britain unknown to each other until the denoument, unknown to each other until the denoument, unknown to each other until the denoument, the public cognition, whether all this

was intended by Milton Goldsmith and Sene-ict James, the authors of "The Little Brother," which is at the Auditorium this week, as a satire upon our different creeds and purposes. Whether it is or not, the note is one which is most unausual in its breadth of vision. An excellent cast adds strength to the play, which was thoroughly enjoyed by a large audience. Walter Whitestell, as Rabbi

Elian, and Tyrons Power, as Father Petrovitch, develop admirably the atruggie between
the age-old pride and conservation of the
Hebrew and the sealetry of the Russian
to the development of the sealetry of the Russian
of the petropy of the sealetry of the rabble
is the fault of the over-melodramatic lines
are the sealetry of the rabble of the rabble

PALAGE—AI Receive "Beauty Show" this week. Cherus is above the average in looks were considered to the property of the propert

BOSTON.

ORPHEUM-LOEW.—Not a great deal of person of the control o

Bert and Vera Meriesey, Bleis Mains, The Ferrara, Film, "A Regular Fallow."

ST. JAMES-QUIGLEY.—Pictures and vander value of the property of t

company.

CASINO.—Burlesque. "Mollie Williams"

nows this season.

The present indications are that the thestres
ill remain open later than usual this year,
musical comedy is due for the Park Square;
ora Bayes is scheduled for the Tremont, and
to Colonial is also expected to house another
traction after "The Follies."

#### BUTTE, MONT.

Tom F. McDonald, who has been in the pic-ture game in Portland, the past two months, is back in Butte and has taken over the ma-agement of the People's Hippodrame. He was

# THE CHANNON

BUREAU ARTISQUE

# EXCLUS

PIANO AND ORCHESTRA-ORCHESTRATION COMPLETE We write musical sketches and acts. Music to your words or words to your music

#### ARRANGING OF ALL KINDS

Send for these free songs and be convinced

"Come back again." "Gee! but you've been mean to me." - "Where the moonlight shadows play."

#### CHANNON BUREAU ARTISOUE THE

Columbia Theatre Bldg.

47th ST. AND BROADWAY, NEW YORK



A BALLAD EXTRAORDINARY

Has Written in Years THE LYRIC BY AL. DUBIN IS A DRAMA

Together Together They Gave Us All the World Will Be Jealous of Me Another The Climax of This Song is So Strong it Carries Itself to Success



EVERYTHING READY FOR YOU PROFESSIONAL Copies and Orchestrations in Seven Keys—Ab (c to c), Bb (d to d), C (e to e), D (f to f), Eb (g to g), F (a to a), G (b to b). QUARTETS for All Voices. VOCAL BAND in Two Keys: Bb—C. All of which can be obtained from any of the offices in

OUR COAST-TO-COAST SERVICE

M. W	IT	MAF	<b>7 K &amp;</b>	5	ONS

AL. COOK, 1562 Broadway, N. Y., Next to Palace Theatre H. FOSS MECLURE JACK CROWLEY Providence: H I 18 Belknap St. "Duty to buy Victory Bonds and oils, both necessary for the Nation's safety"-N. V. American, April 14, 1919

### COUNTY OIL COMPANY

- F. E. CARTER Assistant Cashier of the First National Bank, DeLoon, Tex. Mr. Carter is treasury trustee and his bank the depository for our funds.
- Manager Blair-Hughes, wholesale grocery, McKinney, Tex.

LOOK OVER THIS LIST OF THE COMPANY'S TRUSTEES JOE N. DUKE Owner two famous Duke Wells, DeLeon, Tex.

- Director of the First National Bank, DeLeon, Tex.
- J. C. HENDERSON
- J. A. LEIDECKER
- A. E. HAMPTON

THE PROFIT POSSIBILITIES . Figure for versual what 5,000-barren promoner of the Commande Commander of the Commander Commander of the Commander of the Commander of the Commander of the Promoner of the P

COMANCHE COUNTY OIL COMPANY

50 East 42d St. Suite 210

The Camp Lewis Players made a hit at the Broadway with the show, last week. Soldier boys, formerly at the big American Lake cantonment, comprise the talent,

CINCINNATI. The managers of the leading high-price theatres will be a long time recovering from the crimp just in the box office receipts during Holy Week. It was the worst blow they received all season. Strange as it may seem, the picture houses reported business along the usual lines.

New York

Almost Unbelievable Dividends are being paid by mpanies. There are millions of dollars being spent by mpanies in drilling on their holdings in Comanche Covery new well brought in proves up another of our tract

Gentlemen: Enclosed find check ..... for

By JACOB SMITH.
Hattie Hart is one of the hits at the Reget
this week in her rag and jazz songs. Mi
Hart was discovered in a burlesque show t
Phil Selznick, who has her under contract.

"Melting of Molly" at the Garrick return engagement of "Oh, Lady, "The Canary," New Detroit, next we

Latest news is that Charles H. Miles haken an option on the Detroit Opera Houwhich may pass to a new syndicate to plans enlarging it to 2,000 seats on tracers.

LEWIS & GORDON LEWIS & GORDON LEWIS & GORDON LEWIS & GORDON

# THE NEWEST COMEDY COMBINATION

GEORGE

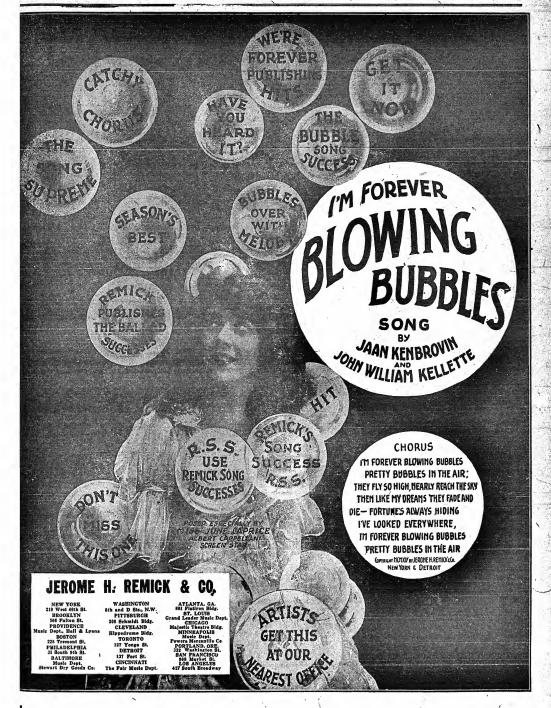
"MICKEY"

in "LISTEN MICKEY"

Booked Solid, U. B. O.

NOW (April 24-27) PROSPECT, BROOKLYN

LEWIS & GORDON LEWIS & GORDON LEWIS & GORDON LEWIS & GORDON



# WHO IS YOUR REPRESENTATIVE?

# H.B. BURTON

303 PALACE THEATRE BLDG., NEW YORK

# **NOW AT YOUR SERVICE!**

I can GIVE MY PERSONAL ATTENTION to a few more standard acts for next season.

ACCORDING
TO REPORTS
THE
LAUGHING
HIT
ABL OVER THE
ORPHEUM
CIRCUIT
LAST WEEK
KEITH'S
BOSTON



"THE KNOCK 'EM KOLD KIDS"

# LANDER

We admit we do a "BUM" Act.

E. K. NADEL

Pat Casey Agency



April 28th

BUSHWICK BROOKLYN

MAY 541

B. F. KEITH'S WASHINGTON

MAY 12th

B. F. KEITH'S

"Passing Show" here for two weeks. Look like a capacity.

John H. Kunsky has booked "Yankee Dood!

starting May 25 for his Adams Theatre. The state Michigan rights on this picture habeen been purchased by Jack Mowat and Eddie Diehl.

Arthur S. Hyman has purchased Michigan

week at the Majestic.

Col. W. S. Butterfield has purchased Michigan rights to "Birth of a Race," he will play

The Moore-Wiggins, Ltd., of Detroit, operating the Temple, has incorporated for \$125,

#### INDIANAPOLIS.

ENGLISH'S.—Shadow. "Birth of a Race, second week.

MURAT.—Dark. Only one show booked to the house in the last month, Mr. and Mr. Sidney Drew, in "Keep Her Smiling." Tri

pecause of the cudden death of Mr. Drew, the regular season of summer stock will be tarted at the Murat May 5. Third year the stuart Walker Players have conducted sumner stock here.

with vaudeville and pictures.

KEITH'S.—Vaudeville.
PARK.—"Famous Black Devils," minstrels.

Next. "The Inmarried Mother."

MAJESTIC.—Burlesque.
 RIALTO.—Casey and Fowler; Redmond and Wells; Abbott and Mills; Howard and Fuller Hays and Stanton; pictures.

#### KANSAS CITY.

The Regent, one of the fiscent feature structures in the city, has been sold by Prank L. manniber downtown film house, and who is interested in the eroclien of the Newman, a film theatre vestures now under construction which represents an investment in the neighborhood of the contraction of the co

Mischa Elman, the violinist, who played at the Lindsborg, Kan, Messlah testival, Easter Sunday, narrowly esceped injury and possible death here the day before, when an automobile in which he was riding was struck and wrecked by an auto truck. The artist plunged his hands into his pockets as the crash came to save them from injury.

The Kaneas City G. O. Co. has closed contract with the Grand Opera House man aggment for six nights and matines, May it to May 25. Mr. and Mrs. Ottley Cranstof the Cranston School of Music, founded the company, also verses and

#### NEW ORLEANS.

PALACS.—"Via Vireless" beadined the st-half show. About the more pretentions treats it was tolerated because of its electricismsigs and several other strictly material giuncia. Swerved to the thrico-daily, where a camination scale and foreleads are not necessary to the strictly material to the continuous points of the c

the opening position. Rich and Lenore were liked, especially so during the accordian bil of Miss Rich. Armstrong and James lent a blackfacial expression of mirth that begot unusual approbation. Bohb, Tip and Co., with a canine long acclamed and accepted as a rara avie, did aplendidly, in confusion.

avis, did apleadidly, in conlusion.

CERECOENT——One of those bills at Loww chr

CERECOENT——One of those bills at Loww chr

CERECOENT——One of those bills at Loww chr

CERECOENT——One of those bills at Lower chr

can be compared to the control of the control of the control

cere of the control of the control of the control

cere of the control of the control of the control

cere of the control of the control of the control

cere of the control of the control of the control

cere of the control of the control of the control

cere of the control of the control of the control

cere of the cere of the control of the control

cere of the cere of the cere of the cere

cere of the cere of the cere of the cere

cere of the cere of the cere of the cere

cere of the cere of the cere of the cere

cere of the cere of the cere of the cere

cere of the cere of the cere of the cere of the cere

cere of the cere of the cere of the cere of the cere

cere of the cere

cere of the cere

TULANE.—"The End of the Road."

# Remick's Production Department Scores Another Hit!

# "LaLa Lucille"

Opened Monday in Atlantic City

Lyrics by Two Remick Writers: B. D. De SYLVA and ARTHUR JACKSON

# THE GATES OF GLADNESS

(ON THE ROAD TO SUNSHINE LAND)

By J. KEIRN BRENNAN, PAUL CUNNINGHAM and BERT RULE

By the Writers of HAVE A SMILE

A Natural Double For Two Boys, Two Girls, or Boy and Girl



#### OUR COAST-TO-COAST SERVICE

Professional Copies and Orchestrations in Six Keys—G (b to d), Ab (c to eb), Bb (d to f), C (e to g), D (f to a), Eb (g to bb). QUARTETS for All Voices. BAND ARRANGEMENTS, all of which can be obtained from any of the offices in

EVERYTHING READY FOR YOU

M .	W		1 A 5	RK	& S	301	V S
MIKE McCARTHS Minneapolls, Mirm. "2" lages aloc.	ED EDWARDS Philadelphia, Fo S. Wight St	JACK LARE Boslon Mass 218 Tremont El	GPTC NATHAN Les Ingeles Co. Superby Cheater	H. MOSS MECLUS SI "Jaj Minn According Mercacille Co	AL WOFTH Circland, 0 4th C Prospers	AGE LINES I Providence I IP Belling	J WAA-* Donner (gl) 27 Spril Pin
THOS. J. QUIGLE. Chicago, Ill. Garrick Theatre Bidg.	AL BROWNE San Francisco, Cal Pantages Bidg.	C CARPENTER, IR Detroit, Mich 242 Griswold St.	DOC HOWARD Cinclinati, Ohio 621 Main St.	HAL M. ICING Kansas City, Mo Gasery Theatre Bido	FRED HARAISC Pillsburgh, Fr 347-5th Ave.	REN BUR) Haltimace, Ma 314 Park Ave	JONE 1 NO. St. Couls. Mo 403 Calemet Ride

#### BEST PLACES TO STOP AND DINE AT

Madison and Dearborn Streets

"The Keystone of Hotel Hospitality"
Offers Special Weekly Rates to the Profession

**CHICAGO** 

SUNDAYS

\$1.00

# 500 Housekeeping Apartments

Under the direct supervision of the owners. Located in the heart of the city, just off Broadway, close to all booking offices, principal theatres, department eleres, traction liges, "L" road and subway.

We are the largest maintainers of housekeeping furnished spartness specialize to thestreat folia. We are on the ground daily. This alone insures prompt service and cleanlizes. ALL BUILDINGS EQUIPPED WITH STEAM HEAT AND ELECTRIC LIGHTS.

HILDONA COURT

841 to 847 West 48th St. Phone: Bryant 6255 A Boilding De Luxe

JUST COMPLETED: RECYATOR APPARTS AND SHORE AND THREE AND SHORE TWO AND THREE AND SHORE AND THREE APPARTMENTS EMBODY EVERY LUXURY KNOWN TO MODERN SCIENCE.

YANDIS COURT

onettes, private are noted for in our content are not so as of the content

Address all communications to M. Claman Principal Office—Yendis Court, 241 West, 43rd Birset, New York Apartments can be seen evenlars. Office in each building.

HENRI COURT
312, 314 and 318 West 48th St. Phone: Bry

As us-to-the-minuts, new, firsproof building, arranged in apartments of three and four reases with kitchens and private bath. Phone is each apartment.

THE DUPLEX
123 sed 350 West Styl Bt. Phone: Bryant
Threa and four rooms with bath, farml
degree of undernoons that accord subtline
module four or more stellar.
Sp.00 11-3 Weekly

The Edmonds Furnished Apartments

76-78-80 EIGHTH AVENUE

Between 47th and 48th NEW YORK Private Bath and Thone in The Apertment

Office: 178 EIGHTH AVENUE

THE BERTHA
FURNISHED APARTMENTS
Complete for Housekeeping—Clean and Airy
313 West 46rd Street, NEW YORK CHTY

754-756 EIGHTH AVENUE

Between 48th and 47th Streets One Block West of Breadway Three, Ferr vant Pre-Reem High-Class Parmished Apartments—618 Up Strictly Professional MPS. 680 BOH HIRORL Mrs. Phones: Bread MB

#### To the Profession:

to artists at same old rates.

Seymore Hotel, Rochester, N. Y.

"Bres of the Soul." Last half: Harold Leckwood, in "A Man of Honor."

"LHBERTY.— Charles Ray, in ."Gressed Lighting." Last half: Dorothy Dalton, in "The Home-Breaker."

LYRIC.—Clarence Bennett's Colored Caralysis.

Rene Lacoste is singing at the Strand cur-rently. He recently returned from France.

"The End of the Road" has been retained a third week at the Tulane. The theatre has had the most ampletone manner than the theatre has had the most campletone manner than the theatre has had the most campletone manner to attractions were not up to the standard. Of course, the war was a destructing element fouring the early office record, with Raymond Hilchcock, in Hilby-Koo," a close competitor. David Warfeld, in his rovival of "The Auctioneer," was of redesible.

Muriei Morgan gave a party Sunday and served the guests Easter egg nog.

With the Cave revue moved upstairs into

The Hij is staring a popularity contest between the pluggers of the Felst and Wateren, Berlin & Sluyder frams, respectively. The management is offering a prize of \$25, with the audicoce the indge. Clyran Long, with Ray McNamara, accompaniet, will stripe for Felst; its fact that the plant of the plant of

Arthur White, manager of the Orpheum, will spend the coming summer at his home in Forest Lake, Minn.

The Jefferson Construction Co., of this city, it to start work on the foundation of the new Orpheum to be erected here past week. The cost of the theatre will total #500,000.

Arthur Leopoid, the theatrical attorney, re-turned to this city after epending a fortnight's vacation at Hot Springs.

# MEXICAN RESTAURANT SONORA

THE ONLY ONE IN NEW YORK

216 WEST 42nd STREET NEW YORK CITY

Next to the New Amsterdam Theatre

"THE RENDEZVOUS OF THEATRICAL'S BEST

SATURDAYS Lunch 60 Cents **Dinner \$1.00** 108-110W.49thSt. NEW YORK CITY

THE BEST ITALIAN DINNER IN THE CITY

MOTOR PELHAM HEATH INN

BLOSSOM HEATH INN

Merrick Road, Lynbrock, L. L. Unequaled in Cuisine and Servi

Open All Year Under direction of H. & J. Susskind

#### PHILADELPHIA.

PHILADELPHIA.

COLDIVIAL—This house featured a special "Circum" Mil.—This house featured a special "Circum" Mil.—This house featured as and spirit in the second of the se

Road, Next week, Elsie Ferguson in "The VICTORIA-Theda Bars in "When Men Desire." Next week, Tenn Mix in "Hall Roarin Robert and "Hall Roarin Roarin

#### PITTSBURGH.

P STATE OF THE STA

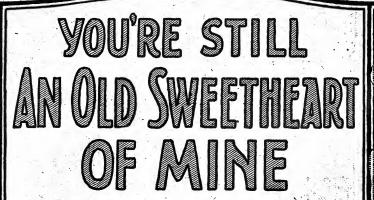
and the state of the



Thomas Healy's monderay & 66 to stand

# JEROME H. REMICK & CO.

Offer this popular number by the writers of Till We Meet. Again."

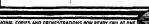


we-der ribris en-der tie staterwith you to night if you werkere just to the state with you to night if you werkere just to the state with you to night if you werkere just to the state with you to night if you werkere just to the state of t

Lyric by

RAYMOND B. EGAN Music by

RICHARÓ A. WHITING Our spring affering to artists is a wonderful new ballad by the authors of the country seensational hit Till We Meet Again Raymond Egan and Richard Whiting This ballad contains every thing essential to a number that merits success and we predict fooit the greatest popularity of anything in years.



### JEROME H. REMICK & CO.

1 NCV YORK TO ASSISTED TO THE WORK TO ASSISTED TO THE WORK TO THE



WE FILL EVERY STAGE REQUIREMENT



Guerrini & Co. Accordion Factory
in the United States
only Factory that makes
act of Reeds, made by any set of Resus, hand. 277-279 Columbus Ave. San Francisco, Cal.



Beautify Your Face

P. E. SMITH, M.D. 347 Fifth Avenue, N. Y. C. (Opp. Waldorf)

# REDUCE YOUR BUST

or other FAT 2 to 4 inches with ONE JAR of 6 OBESITY CREAM. External. Absolutely have Reduces fat on any part of the body. No distarring, coording nor taking dangerous drugs.

"EVERYTHING"

HIPPODROME Matines Dally, 2:15; Evesing, 2:15
"Enough of Everything" to equip a dosen musical comedies."—LOUIS DB FOE in "World."

### **BEHRENS**

THEATRICAL COSTUMER 162 West 48th Street, N. Y. C. JACK L. LIPSHUTZ, General Manager

# Let Us Prove It Is Bent

The death of the father of Ciaude Saund manager of the Shuhert-Pitt Theatre, in Louis Sunday, called the son to that city.

"Twin Beda," with Lois Bolton in the lead, will return to the Duquesne for this week. This makes the sixth visit for the farce from one to three weeks each, and each time business seemed better than the first.

Next week Julian Eltinge Revue at

The Pershing Theatre has closed for the sesson after a short run of the picture, "Hearts of the World." The Nixon will close its dramatic season the middle of May but will run pictures during the summer.

Ali the vaudeville bouses will remain open all summer as well as the picture houses.

The Alvin will close the second week in May

RESERVE THIS SPACE to tell all artists that we are still arranging Steamship Transportation to Europe

ON ALL LINES AT SAME PRICES AS MAIN OFFICE PAUL TAUSIG & SON, 104 East 14th St., New York Central Savings Bank Building-Phone: Stuyvesant 1269

#### HAZEL RENE

HATS, GOWNS COSTUMES

Formerly with Edith Strickland
Tel. Central 1899
(HAZEL RANOUS)
145 North Clark Street, Chicago

### CORRESPONDENTS WANTED

VARIETY wants correspondents, newspaper men preferred Address VARIETY, New York



#### HICKS SON Η. &

557 Fifth Avenue, at 46th Street HAVE A LITTLE FRUIT DELIVERED TO YOUR HOME OR YOUR FRIENDS—TAKE IT TO YOUR WEEK-END OUTING

THEATRICAL COSTUMES Evening Gowns Street Coetumes Lingerie and Hats SKETCHES FURNISHED

Randolph St. CHICAGO, ILL. Phone: Randelph 1739

to reopen into in September. The Duquess around the same time, also the buriesque houses, with the exception of the Academ which will not close until the last of June.

Two new members have been added to the cost of the Nellie Booth Players at the Kenter of the Cost of the Nellie Booth Players at the Kenter of the Cost of the Cos

Mr and Mrs. Esnle Wier, formerly of the Mamie Wier Stock Players, are in town es-gaging takent for the Emrison floating show boat. Wier will produce the show while his wile will do leads. They open in two weeks. "Johnny, Get Your Gun," will be the produc-

Kennywood Park, one of Pittsburgh's largest amusement parks, was opened Sunday, when their new theatre to replace the one burned last fall was opened. The house seats 1,200 and has a well equipped stage.

#### PORTLAND, ORE.

By JOSEPH GRANT KELLEY, Jr. ORPHEUM PANTAGES,—Vaudeville. HIPPODROME, STRAND,—Vaudeville and

HIPPODRORE, SIRADID-VANORING SPICURES.
AUDITORIUM.—Dark.
HIBLIG.—26, 23, Dorothy Bernard and Fiblica.
HOTAR in The Man Who Came Back.
Back.
Back.
Back.
History with Albert McGovern and Olive Templeton the leads. This play has been preduced annually by this stock company.

been produced annually by this stock com-pany, ALOZAR.—20, Alcasar Players in "Frech-les," with Edward Horton and Alles Fleming in the leads.

LYRIC.—Musical comedy stock with Ben Dillon and Al Franks as comedians.

LIBERTY.—Charles Ray in "The Sheriff's

LHERTY.—CREIVES RAY IN THE STREET OF T

Demanding 60 cents, which he alleges he paid for easis for binned! and wite for a show at the Pattagee Thestra, April 2, and all to retund the money, George Mercer, a well-to-do businass man, of this city, is suing Alex Pantages. "I will spend \$600 if necessary to get back the price of those seats," be said.

Title to the lease on the Hippodrome Thatre at Portland and its booking contract with the Wastern States Vaudeville Association has passed from Acterman & Harris to the Oregon Hippodrome Company, an incorporation formed by Ackerman & Harris.

Local ministers are behind a movem thwart theatres from having girl ushers.

William Gibba McAdoo arrived in town Mon-day and was greeted by a committee of pic-ture exhibitors.

George Primrose has retired to his farm.

Ethel Davis and Freddie Rich, on this weeks' Orpheum bill, were accorded the higgest reception Sunday of any act seen here thus far this season. Ethel Davis is a former leading lady of the Lyric, she having been with that company for four years.

Saturday seems to be the popular date for picture theatres to change their programs.

The Central Cafe has again opened.

#### PROVIDENCE.

PROVIDENCE.

SHUBBRY MARK K. KLARK.

SHUBBRY MARK K. KLARK.

Up," firetime here and coing pool.

OPERLA HOUSE.—Barry McCornack in OPERLA HOUSE.—Barry Market in OPERLA HOUSE.—

It was announced last week that Samuel Godfrey, assistant stage director of the Albee Stock Co. last season had been re-angaged for the season which opens next week at the new E. F. Albee Theatre.

JAMES MADISON

1600 BROADWAY, NEW YORK

A Vanderille Author who werablys at the
Shrine of Old King Hohum

My istate MADISON'S BUDGET 19 No. 17. Price, 81.



#### E.Galizi&Bro.

215 Canal Street N. Y. City

#### MACK, The Tailor

1582-1585 BROADWAY (Opposite Strand Theatre) 722-724-726 SEVENTH AVE. NEW YORK CITY

#### WARDROBE PROP. TRUNKS, \$5.00

Big Bargains. Have been used. Also a few Second Hand Innovation and Fibre Wardresh Tranks, 31s and 41s. A few extra large Pre-erty Tranks. Also eld Taylor and Bal Tranks Parlor Floor, 28 West 31st 8t., New York City

# GOWNS

High Class-New and Used L. Goodman 2315 South State St.

# **EMPIRE** SHOE SHOP

707 EIGHTH AVE, AT 44th ST. NEW YORK CITY

#### Short Vamp Specialists

We Fit Entire Companies Mail orders given prompt attention Write for Price List

The executive officers of the Social Amusa-ment Co., of Woossecker, composed of Ar-dream of the Co., of Woossecker, composed of Ar-dream of the Co., and the Co., of the Co

Miss Blancy, press representative of the E. P. Albee Rhode Island enterprises, estetained at tea Tuesday afternoon at her hatfesome offices in the new E. F. Albee Theatre, which was opened Monday. The reception, from 4.30 to 5, attanded by newspaperms and others from various parts of the 84th was followed by an inspection of the asy playacouse.

playhouse.

The Crown Hotel this week opened its cabaret season. The artists are the Gesman Twins, Mr. and Mrs. Addison Fowler and Hillia Carling. The Grown mas with mach we have a support of the control of the city now operating a cabaret.

the city now operating a caparet.

Jack Hen, Preen - agant for the Modern,
has been in Reston the past two weeks correing the arrivat of the 26th Division for the
Province Journal of which he is a member of
the city staff. Whiln there, Mr. Hess renewed sequantiances with many of his former
traved from Prance, where he certify with
the American Expeditionary Force.

Edward M. Fay, manager of Fay's was one of those in charge of a luncheon given Mon-dry noon at the Crown Botal by the Town Criers, of Rhode Island, of which he is 8

The Gilding Walts Amusement Co. is the name of a new corporation to locate at 806 Park avenue, Pawtucket, under a charter is-

EVERY TUESDAY IN NEW YORK

Note NEW PERMANENT ADDRESS, 162 West 48th Street Behrens-Phone: Bryant 935 PHILADELPHIA-008 Walnut Street



# The Overnight Song Sensatian! **The Greatest Thing That Came From France**

Owing to the enormous demand for this overnight hit, we are publishing the complete song herewith

							_
MEYER COHE	ine	Greatest 7	Thing Th	at Came	From F	rance	
President	GARRY PEASE	derato	S all		- 1	ED. G. KELS	X,
	(A)	erit de la	Delta de	first.	Altera	mile	1
4.28 1.27			LIA			2 2 2	
	(23)						3
	1			VOICE	Jυ		1
	- Staredy			I met a pel	Wheb	glad to do his	
	P TI	77. 11.		1771	1, 1	1777	1
	2					(10)	╛
376	-	313.	4939	3	* 14		=
	Seat.	L sheek his With award and	head	And then split	"wel-ecms	home? grile	3
. 1	4						a
	1		di.			100	
T		11	711	1	1-1-		8
	1	1 1	a best dear	France and	4	J	3
	Whentibly a	I reach home	a gain the	Prance and place where t	4 5	E 18	_
	10			11	1	1279	۹
					1 -	عنظر	į
14/4/10	1		-J				1
- C	person a ve	tile, then with a	antie to that they	out by a	id to s	eap	_
	A	<b>1</b>	7	I TE			4
		-			-		1
	1	, , ,				1	:#
	file Admiles rice	Copyright MCMX	Any Mayor Cobe filts Copyrighteds	a Music Pub. Co. 5 però spessite parti	offertraients of	ilg. ordepitrasymbol dista	4.

CHORU				Adda.	'
Preso	. 1000	a wanderful	date,	No : 000 .044. 60	
	D 113	1114	שיטידי	100	4 1855.4
(21)	11/1/				
-	1.17			La Are	1 h = 1
-	Wen-sprint clime,	- West	ler-fel wise,	Wenderfel';	place to beth at.
1	1777	100		10 7	17
			y p		
10			11	الزادار	1417.11
	सना	France, 1	pioisogaup per	alife a tra	There's set one.
(623		1		772 J	
Ding ti	y bely-	Set the gree	opi thing that	or or case from	the state of the s
the s	100.0		10		村村
_ 0		.,		1.1	1
			,		
	o best,that, br	mght ma be	ob	l l	
The state of			$m_{\tilde{m}}$		12/2
	المزواد		أناس		
The Breatest T	Dest That are 3				

One of the most beautiful sentimental waltz ballads ever written. It sings itself!

# EAR OLD PA

Notice that the part of Pals to Dear Old Pals  When motorion
Joseph Spiriter Spiri
with y will did, to but satisfied and they will be go the for the first
Cate of the condition of the cate of the c
Dry may make had

No-bod-y knows how I miss you, Dank old pale,
2012
No looky knowskew I love you. Dear old yels. When olights are
densery and lists a lose. My thoughtons warry they deliterate up botto, cases
nobod.y hams her I miss yes Deer Old Pale. Pale.
Many Lorente & Ank your marie dealer for the begettigf balled

and Orchestrations Now Ready. Regular Copies For Sale at Any Music Store

NEYER COHENIMUSIC PUB. CO.,1531 Broadway, New York

### FRED MARDO VAUDEVILLE AGENCY

TREMONT THEATRE BLDG., BOSTON, MASS.

A New England Vaudeville Agency for New England Theatres. Booking Headquarters in New York City.

Managers of theatres and parks desiring up-to-date service address

Tremont Theatre Bldg., Boston, Mass. Phone, Beach 94 New York address, 508 Putnam Bldg., Phone, Bryant 7959

\$245

CO.



last week by the secretary of state here, object of the concern, according to its er, is to manufacture and operate amusedwices. The concern is capitalized at

Crescent Park and Rocky Point, Rhode sland's seashore summer anusement parks, re expected to open about May 30. On acount of increased trolley rates to both of these places, many are hesitating to lease oncessions fearing that the resorts may not eas liberally patronised this season as in

The Emery this week had for an all-week local attraction Mile. Carita's kiddles, all Providence children, who were seen in an "Eastern Interiods." The act went big because of the interest of parent, relatives and cause of the interest of parent, relatives and local danding instructor and has put on serial juvenile acts at the Emery, all of which have proved very successful for all standpoints.

#### ROCHESTER.

By L. B. SKEFFINGTON. LYCEUM.—The Manhattan Players, in Happiness."
GAYETY.—"The Girls De Looks."

FAY'S.—The Imperial Dancers; Mack and ernard; Mareno and Reye; Thomas Jason; arper and Hewett; Almo. FAMILY.—Eddle Niner and his "Humming irds."

HOLZWASSER

A S-ROOM APARTMENT

A 4-ROOM APARTMENT

OUR LIBERAL TERMS

Deposit Week \$10.00 | \$2.00 | \$15.00 | \$2.00 | \$15.00 | \$2.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$15.00 | \$1

\$325 VALUE Consisting of all Period Farniture.

FAMILY.—Eddie Nune: and are life.
Harry Watson, Jr., and "Odds and Ends" did not open at the Temple as scheduled this did not open at the Temple as scheduled this write in Saginaw, Mich., on Thurnday, A. Seymour Brown in the musical comeditate, "Some Doctor," was substituted as the headliner.

The Town Board of Irondequelt will apply if an injunction against Frank Meers to rebible him from building a merry-go-round i Sea Breeze, a popular summer resort on so lake near Rochester. Work on the struc-tre is already under way.

Jesse Seadeek, of this city, and well known picture circles here, sailed on April 19th nm Vancouver, Can., for Vladivostok, Si-ria, as a representative of the Community ption Picture Bureau. Accompanying him

1428 THIRD AVENUE NEAR SOTH STREET

Liberty Loan Bonds Accepted at Full Face Value

A 5-ROOM APARTMENT

8700 VALUE ISOOMPARABLY Rich Period Furniture \$585 A 6-ROOM APARTMENT

\$1.000 VALUE Elaborato Designs in Period Furniture \$750

Write for New 80-Page Catalog and 6-Page Special Sale Circular Terms apply also to New York State, New Jersey and Connecticut.

Easily reached from West Bide by 86th or 59th Street Crosstown Cars

**Art Furniture** 

At Very Low Price

were six operators and fifty projection machines, together with other equipment and all the state of the laterastical committee of the Y. M. C. A.

The Manhattan Playra ex holding translated the state of the state

Lycoum. It has been found inconvenient to resteare there.

Anticipating the Corrector Smith will sign.

Taght to requisite the opening or closing picture theatres on Smidays, Corning managers have begin an agitation to have the present parts begin to the corrector smith will be considered to the constant of the corrector designs that the corrector designs that the corrector designs, but it has never been repealed and will become operative immediately upon the new law going late of the corrector designs and the corrector designs are designed as a correct design and the corrector designs and the corrector designs are designed as a corrector design and the corrector designs are designed as a corrector design and the corrector design an

William A. Calihan, manager of the Reg-ent, has been chosen as the head of the the-ater committee for the Victory Loan drive.



to show Million Dollar Movie Stars

New Idea Illustrated Song Slides

a week STANDARD SLIDE CORP. 209 West 484 St. New York

Closed their second successful year, April 23rd, with Henry W. Savage's

# 'HAVE A HEA

KENO IS BRIGHT STAR IN "HAVE A HEART"

IN "HAVE A HEART"
First and foremost and hast and precious near all the time is that most very life of low concidans, Joseph Keno, who is civer enough as a fun-maker, burst, buttle and exclude type to carry half a dozen road shows. The man but he is a titled work of the carry half a dozen road shows. The man but he is a titled worker whom any producer may trust without "spotting," the has been with this show only the least here with this show only the hand the same with this show only the hand the same with this show only the hand the same things of tricks with all the sext he might be expected to reveal at an engine, "whore it "logs "bugsthin,"

Joseph Keno, as the cievator boy, carries the bulk of the comedy. He roughs things up a bit, at times, but experiences no difficulty in keeping from production moving a rush order rate when he is on the stage. In the second cat, in which Roste Green and Joseph Keno do a whiriwind turn, is especially deserving of mendon. — "Vilgridan-Pilot" and the "Norfolk Landmark."

Permanent address: 1269 MORRIS AVE. **NEW YORK CITY** 

isst hig "hlowout" of the season and the most famous events of its kind in the most famous events of its kind in the most famous events of the kind in the following the famous f

Harry Connolly, known professionally as-hieroid Dukhane, who died of issuries recolved in an automobile accident at Fortland, was a former resident and a native of this city. File was the son of Mr. and Mrs. C. J. Con-lite was the son of Mr. and Mrs. C. J. Con-lite was the son of Mr. and Mrs. C. J. Con-lite was the son of Mr. and Mrs. C. J. Con-lite was the constant of the con-lite was the con-animer of years ago. The elder Connolly conducted a hicycle sfore here in the days when cycling was oppulse. He died about two

PANTAGES.—Coloni's Variety Dancers and

James Clemmer, of the Seattle Clemmer Theater, has been chosen as chalrman of the theatre committee for the Fifth Victory Loan Drive here. Seattle's apportionment is \$25, 471,000. The city raised practically \$30,000.-et

The Ballard Chautauqua this year will be held in the big Tabernacis auditorium inetead

# Veronica Marquise SPECIALLY ENGAGED FOR

CAFE DE PARIS and MOULIN ROUGE BALLROOM NEW YORK

**JAZZING** 

BALLET DANCING



# **EDWARD C. R. FOSTER**

Direction, LEW GOLDBERG

**HORDES DUO** 

PRESENTING A EUROPEAN NOVELTY SINGING, MUSIC and DANCING With Original Costumes and Scenery

### OSWALD STOLL

For Vaudeville and Motion Pictures

### **GROSSMITH & LORILLARD**

For Dramatic and Musical Plays

Those wishing to negotiate business with the above. address me care VARIETY, New York.

Vaudeville acts new to England. State where playing and quote

#### THIS WEEK, APRIL 21st

DAVIS THEATRE, PITTSBURGH, PA.

INTERNATIONAL—DIFFERENT FROM THE REST

THE MOST AMAZING PIANO ACCORDEONIST OF MODERN

Direction, PETE MACK

# NEW YORK COSTUME CO.

COSTUMES 187 N. WABASH AVE. LARGEST COSTUME MANUFACTURERS IN WEST

**GOWNS** CENTRAL 1801

CHICAGO

# Hawaii's Second Territorial JUNE 9-14, 1919

AN AGRICULTURAL AND INDUSTRIAL EXPOSITION

Under the Auspices and Backed by the Territorial Government of Hawaii

### WANTS AMUSEMENT ATTRACTIONS

Can place a limited number of clean, legitimate concessions, sideshows, novelties and animal acts. Can use good scenic artist who can run concessions on the side. can use also four automatic ticket gates and turnstiles. State lowest price. Showmen can pick up good money after the Fair, touring the islands. Amusement promoters and showmen, what

# LAST YEAR'S ATTENDANCE 100,000

THIS YEAR BIGGER AND BETTER

Address all communications and state lowest percentage in first letter to—J. Walter Doyle, Executive Secretary, Fair Commission of Hawaii, 303-4 Hawaiian Trust Building, Honolulu. For information regarding transportation and steamship schedule see Hawaii Promotion Committee, 201 Monadnock Building, San Francisco.

# *LAUREL LEE*

The Chummy Chatterer LISTEN!

MAKE RECORDS for VICTROLAS, NOT YET, but PERHAPS, BEFORE long I WILL. And-MAKE AND break FOR WHAT Is known as CHUMMY CHATTERING, FAST AND Purious, BRIGHT AND SDAPPY. BRIMFUL OF Interest. MAY MAKE AND breek records FOR MAKING people laugh. LAUGH-THAT 15-

WHEN I get paid for it. MAKE AND brook FOR QUICK changes, OF COUNTLESS exquisite COSTUMES-and

MAKE AND break all rec FOR INCREASING my salary. JUST NOW I'm busily engage IN MAKING records and THEY'RE SOME I IN VAUDEVILLE theatre AND THE various managem TELL ME THAT I BUCCEED. THAT'S ALL. THANK YOU for 'Illet

LAUREL LEE THE CHUMMY CHATTERER
Apologies to K. C. B.)
This Week (April 21)—Orpheum, Des Moines

The Riaito and Dream, Bremerton, under management of Jack Rauts, are being refur-nished and redecorated.

SYRACUSE, N. Y. By CHESTER B. BAHN. WIETING,-All week, "Oh, Boy," We announce that we have this day copyrighted

# GEM of a Song

Poem by L. WOLFE GILBERT Musical Setting by JOSEPH COOPER

All infringements will be taken care of by Samuel W. Wallach, attorney, 299 Broadway, New York.

(Signed) Gilbert & Friedland

232 W. 46th St., New York

as warm a welcome awaiting it Monday night as on the occasion of its first visit to Syracuse, and promises to have excellent business throughout the week. Next, first half, "Mary, Be Careful."

EMPIRE—The Knickerbocker Players took

Be Careful."

EMPIRE—The Knickerbocker Players took up their summer home in this playboses for writer and the Star, Buttle. "Happiness." the opening vehicle, served to give the continuous and the star buttle. "Happiness." the opening vehicle, served to give the continuous and the star of the s

ARRANGING Ask the orchestras what this stamp means on music. Have it on yours.

306 Galety Bldg. New York City



sfactory as far as the book is mighty weak as regards music feminine contingent. While sing, the musical numbers as a this is just as well, as the side decided in the catchy. Many

the last hait or the week.

Mrs. Arthur Furst, stater of Stephen B
table, manager of the Bastable here, d
April 19. Besides her husband and daugh
Mrs. Hurst leaves her mother, a sister and
hrothers. Funeral services were held of
wood Cemetery here, Mrs. Hurst had beer
a some time.

urisequers who appear at the Bestable.

Syracuses as ewest film house, "The Top, coated in the 800 Block of 8. Salina street on the 800 Block of 8. Salina street on the 100 Block of 8. Salina street is the 100 Block of 8. Salina street is lease of the Richardson, the city's leading salina street is lease of the Richardson, the city's leading salina street is lease of the Richardson, the city's leading salina street is lease of the Richardson, the city's leading salina street is lease of the Richardson, the city's leading salina street is lease to the Richardson, the city's leading salina street is leader to the salina street is leader to the 100 Block of 10

Although the Pierce at Orways Saturday advertised there would be Sunday acreeinings of our the period of the performances after the police authorities and district attorney had announced that law. The suborties had that action of the Common Council was necessary before the Common Council was necessary before the Common Council was necessary before the Cowyso houses could open under the new consequence of the council was necessary to the new council was necessary before the contract of the council was necessary before the contract of the council was necessary to the council was necessary to

#### ROBERT SCENIC Н.

NEW : YORK

JOHN CORT'S "LISTEN LESTER".

MELETTE SISTERS

"DIXIE SONGS MAY COME AND GO"-B U T!

# IXIE IS DIXIE ONCE MORE"

Is the "Dixie" Song With That Real Southern "Thrill"

RECOGNIZED ARTISTS SEND FOR COPY

1556 BROADWAY NEW YORK CITY JOS. W. STERN & CO. 119 NO. CLARK ST. CHICAGO, ILL.

N. 1. 1884 1882

#### NOTICE! TO WHOM IT MAY CONCERN:

The MUSICAL CATES have held the Championship of the World on the Stropheses for the Lawre all over the world as the World's Createst Exceptions Artists. But don't mixture the control of the CALEST and the CATEST AND

#### THE MUSICAL CATES, Concord, N. H.

The Armory, Binghamton, had "The Lid Lifters" 22-23 and "The End of the Road" 24.

The Utles Trades Assembly will be represented at the next session of the Common Council of the city to urge the adoption of a resolution which will make possible Sunday Sidvares. Forty thousand Utlean signed the Olditone to the Legislature which brought the Sidvares is not the Alderman of the Council of the Alderman of the Alderman

city will give Sunday shows.

Olt time that regers of this city focked to be Bestabet good to the Control of th

### he Only TO KEEP FACE YOUNG



Groton's new film house will be operated by thesplan and not a close-to-s-millitosaire Syra-tale Hyper Stowns, of that place, and Harry of Wright, of Grover, Pa. Mr. Stowens is a of the Emily Department in File II. While the first of its kind in Groton and will stand in Main street.



# SAVOY and SAVOY

THE ITALIAN COMEDY MINSTREL AND THE SINGING MAID

W. V. M. A. Time

Direction, BILLY JACKSON

#### HEALING AND THE STAGE

Principles of Drama-Therapy by Stephen F. Austin, B. A.

This result hills book presents the subset of plavorishing in the light of the laws overning the mass mind.
Into conclusions and starting. Any prophe distinction and physical analyza gostile from the stars? The
second continue that the stars of the stars of the stars of the stars of the
law of the stars of the star of the star of the star of the stars of the star of the s

Members of the Motion Picture Exchange canagers' Association, recently organized, normone here April 18 for a two-day conserved. Business conditions and the attitude cathibitors were scheduled to form the chief testions for discussion. In addition to the analysis, representatives of the larger amountainers, representatives of the larger amountainers.

for the conference were in the hands of Fred V. Hartich, Spacesse representative for the Vitagraph. The seesions were held at the Opendaga Hotel.

William Gauthles, proprietor of the only theatre in Gouverneur, N. Y. has purchased one half interest in the Union Hall Block there, in which his house is located, and will at once star remodeling operations, which will increase the size of the playhouse. The present theatre is located on the second floor, Gauthler will cut out the floor, bring the there are to street incert and the floor, bring the there are to street incert and build a hallong.

While no official amouncement has as yet, while no official amouncement has as yet, been made, it is generally understood in Binghampton that the new Majestic there will be located on the S. Mills Elly property, at Henry leading the S. Mills Elly property, at Henry has been considered for a new Irnicraal building. It is contrally located. The Ruelan-Dkratnian Players will invade this city next the Grand Opens Anon-Bood to spear as an Rochester, the Players will present "The Life of Three Brothers, or the Strain The Life of Three Brothers, or the Strain Reconstitution" at night

Circuses playing Watertown this season will be up against it for grounds. The Jefferson County Fair Grounds, heretofore the haunts of all big tops hitting that city, has been plowed up and turned into a peace garden of 14 acres. The potatoes will supply the jail for the winter.

A. Ratkowsky, Inc.

**SPRING** 

**FURS** 

# A Glorious Gypsy Sung, Sweet as the Breath of the Summertime, With Its Enchanting Melody by NEIL MORÉT, and Its Poetic Lyric by LOUIS A Song of the Desert Sands and the Garden of Allah Being the Vocal Version of the Now Famous Instrumental Hit, "ORIENTAL" by VINCENT ROSE. A Song That Stands Out as One of the Most Beautiful in the Musical World of To-Day. A Rollicking Song of the Side Shows and the Street $\sim THAT$ 'S

A Song of the Out of Doors and the Broad Highway

All Three Numbers Are Wonderful Fox Trots.
Write or Call for Copies or Orchestrations.

DANIELS & WILSON, Inc.

SAN FRANCISCO
232 Past Street
har. Pahrmann, Professional Mgr.

MEW YORK
145 West 65th Street
Louis Westlyn, Professional Mgr.

Buy direct from manufacturers and save at least one-third less than the wholesale price.

Special discount to the profession. 34 WEST 34th STREET NEW YORK CITY

# A SONG TO FIT **EVERY SINGER**

#### **BALLADS:**

"I'M FOREVER BLOWING BUBBLES"

"YOU'RE STILL AN OLD SWEETHEART OF MINE" By EGAN & WHITING

"TILL WE MEET AGAIN"

"YOU DON'T KNOW"

By ROBERTS & CALLAHAN "ON THE ROAD TO CALAIS"

"BLUE BIRD"

"FLOWER OF MY HEART"

"I'LL WAIT FOR YOU"

"A LITTLE BIRCH CANOE AND YOU"

"IN THE LAND WHERE POPPIES BLOOM"

"MOONLIGHT ON THE NILE"
LENZBERG, KAHN & DE SYLVA

"A WONDERFUL THING"

#### FAST SONGS:

"TACKIN' 'EM DOWN"

"I'VE GOT THE BLUE RIDGE BLUES"

"SOME SUNNY DAY"

#### **NOVELTY SONGS:**

"T'LL SAY SHE DOES"

"SAHARA (We'll Soon Be Dry Like You)"

"'N' EVERYTHING"

DE SYLVA, KAHN & JOLSON "MADELON (I'm True to the Whole Regiment)" ROBERT, BOUSQUET & BRYAN

"OUT OF THE EAST"

"OH, AGNES" DE BYLVA & JACKBON

"CRY BABY" TUCKER, KILGOUR & SIEGEL CARROLL & BRYAN . ..

"YOU CANNOT SHAKE THAT SHIMMEE VAN SCHENCK & WELLS

### JEROME H. REMICK & CO.



#### P. DODD ACKERMAN SCENIC STUDIOS

STAGE PRODUCTIONS **Productions of Distinction** (P. DODD ACKERMAN, Designer) STUDIO: 140 WEST 39th STREET NEW YORK CITY

Phone: Greeley 3000

#### TORONTO.

ALEXANDRA.—"Lord & Lady t week, "Chu Chin Chow." Prices -21-23, "It Happens to Every-Toronto Canoo Club "Min-

GAYETY,—"Butterdies of Broadway."
STAR.—"The Temptore."
LOEW'S, SHEA'S, SHEA'S HIPPODROME.
—Vaudeville.
ALLEN, ALLEN'S BLOOR, REGENT,
STRAND, ETC.—Pictures.

The Stars of the stage Have made it the rage.

THERE are cold creams galore, but the make-up remover which holds first place in the regard of the profession is ALBOLENE. It is pure, safe, heips you change from "on ckly, pleasantly and easily. te-up poisoning.

For the make-up hog 1 s Also in 1/2 and 1 lb. cans.

Soldby druggists and dealers in make

McKESSON & ROBBINS Manufacturing Chemiets Est. 1888 91 Fulton Street, New York

# Challenge



To See

# **JACK** KENNEDY

The

# **CHAMPION**

Laugh-Getter

# "A GOLF PROPOSAL"

His Latest Comedy Success.

ALHAMBRA. **NEW YORK NEXT WEEK** (April 28)

Direction EDW. S. KELLER

# **ECORATION DAY**

(May 30)

# the time of issue for Variety's Special N. V. A. Number

It is but two days before the date set for the Annual Benefit of the National Vaudeville Association at the Hippodrome, New York (Sunday night, June 1).

The combination makes it more advantageous to advertise just at that time.

Variety's special N. V. A. number is recommended for such an advertisement.

Particular attention is drawn to the value of advertising for abroad just now, and through Variety.

The interexchange internationally of artists is going to assume tremendous proportions with the beginning of next season. The advance indications prove that beyond question. Foreign managers are on the watch for American material they believe is adaptable to their stages.

There is hardly a variety circuit in England that has not Variety on file, for reference, as the American managers have. They can find out about you in Variety, if you bring your name to their attention. Do that by an announcement in Variety.

Make the foreign variety and producing managers look you up. American artists at home would be astounded could they but see the cables coming from London managers to the foreign agents in New York making inquiries about Amreican acts and people. They ask about people you know and about people you don't know, but you may have heard of them as the English managers and agents have, by reading Variety.

Use Variety for an advertising medium. Make your advertising pay. Spend money for it where you are certain of securing the widest and best publicity. That's in Variety.

# NOTICE FOR EUROPE

Player in Europe desiring to advantage of the Prepald Rates allowed, may secure the same, if at the time of melling advertising copy direct to VARIETY, New York, the amount in payment for it is placed in VARIETY'S credit at the PALL MALL DEPOSIT AND FORWARD-

Cariton St., Regent St., S. W., London. For uniformity in exchange, the Pall Mail Co. will accept deposits for VARIETY at four shillings, two pence, on the dollar.

at four shillings, two peace, on the dollar.

Through this manner of transmission, all danger of loss to the player is avertainly VARIETY assumes full risk and acknowledges the Pall Mall Ca's receipts as its own receipts for all money placed with the Pall Mall to VARIETY'S credit.

atres, and the towns in which they are locate of the members of the Outarie Motion Pi ture Exhibitors' Protective Association is the purpose of considering the question relieving the fitten cents per reel tax.

#### VANCOUVER, B. C.

By H. P. NEWBERRY.

EMPRESS.—21, Edythe Elliott in "Th
Lie"; 28, Margaret Marriett in "Sta Hopkins.

AVENUE—Dark. 24-25, "The Bird of
Paradlee"; 28-29, "Maytime."

ROYAL—House apow showing films.

PANTAGES.—Vaudeville.

PANTAGES.—Vaudeville.

OLUMBIA.—"Cycle of Mirth," musical act baddined first half 14; Clay and Robinson, wheelock and Hay, Nagol and Ellis, Tourest, "Woman in the Web" (film serial) and feature.

Last half, vaudeville and films.

BEK.—Norma Taimadge in "The Heart of wetonas"
DOMINION.—Ceell B. DoMille's "Doer"
Canage Your Husbard"
GLOBE.—"The 'Fighting Roosereits," and sighth agined of. "The Hand of Vengsance."
shift, Collve Tell in "Secret Strings."
MAPLE LEAF.—Byraat Washburn in

BROADWAY.—D. W. Grimth's "The Greatest Thing in Life."

The Actors' ball, under the auspices of the

The fourth regital of the Vancouver Symhony Orchestra to have been held April 18 a the Orpheum has been postponed until May when it will be given at the same theatre.

The Empress Stock featured George B, Howard in "Never Say Die" last week. Mr. Howard, part owner of the company and director had been absent for several weeks taking rest. Ray Collins, away on a business trip, is

Last week Francisco Maracel, director of the Pantages orchestra, gave a specialty will Frank Carey, one of the other members of the orchestra. In addition to playing the violation Mr. Maracel with Mr. Carey gave a trombon dust and finished with a solo on the saxaphone.

"Sponge from Sioux City" was the name



Maybelle MODISTE

Best Wishes
To You
HARRY
WEBER

May you continue to Prosper

Clark St.
Suite 508
Phone:
Central 4384
CHICAGO

Maybelle Leving



These three numbers are each one a positive leader in its class



Arabian Nights

Oriental Song

This Ballad is the equal of our wonderful success The Sunshine of Your Smile"

ROSES MEAN LOVE AND LOVE MEANS YOU

This is a western mumber, excellent melody and catchy lyric



TBHARMS &FRANCIS, DAY& HUNTER NEW YORK

PROFESSIONAL GRA

E. F. ALBEE, President

J. J. MURDOCK, General Manager

F. F. PROCTOR, Vice-President

# B. F. Keith Vaudeville Exchange

AGENCY

(Palace Theatre Building, New York)

B. F. KEITH

EDWARD F. ALBEE

A. PAUL KEITH

F. F. PROCTOR

Founders.

Artists can book direct by addressing S. K. HODGDON

# Marcus Loew's Enterprises

General Executive Offices
Putnam Building, Times Square
New York

JOSEPH M. SCHENCK General Manager

> J. H. LUBIN Booking Manager

Mr. Lubin Personally Interviews Artists Daily
Between 11 and 1

Acts laying off in Southern territory wire N. Y. Office
CHICAGO OFFICE:
North American Building

J. C. MATTHEWS in charge

# BERT LEVEY CIRCUIT VAUDEVILLE THEATRES

ALCAZAR THEATRE BUILDING

SAN ERANCISCO

### ARTHUR J. HORWITZ-LEE KRAUS, Inc.

Representing the Best in Vaudeville
1493 BROADWAY (Putnam Bldg.), NEW YORK
Phone: Breat 55'-584

FULLER'S Australian
and N. Z. Vaudeville
downlog Director: BEN J. FULLER
BOOKINGS ARRANGED
For all salings from San Francisco and Vancourse
Agents:
Western Vandeville Mars.' Assa., Chicago

lected as the title for the farce which they staged without any name being given. The real name of the piece was "A Full House." Ten dollars was given to the person who offered the best jitle. The name of the servant girl in the play was "Susie Sponge."

WASHINGTON, D. C.
By HARDIE MEAKIN.
NATIONAL GOTES Arijes, is J. M. Bar

# AMALGAMATED VAUDEVILLE AGENCY

B. S. MOSS

President

General Executive Offices:
729 SEVENTH AVE., at Forty-ninth St.

M. D. SIMMONS General Booking Manager

ARTISTS can secure long engagements by booking direct with us

# Feiber & Shea

1493 Broadway
(Putnam Building)
New York City

# The Western Vaudeville Managers' Association

MORT SINGER, General Manager—TOM CARMODY, Booking Manager Majestic Theatre Building CHICAGO, ILL.

Harry Rickard's Tivoli Theatres, AUSTRALIA

HUGH D. McINTOSH, Governor Director
Me Address: "HUGHMAO," Sydney Head Office: TIVOLI THEATRE, Sydney, Apetralia
American Representative:

CALL!

CALL! FOR

# JEAN BEDINI'S

**NEW REVUE** "PEEK-A-BOO"

Opening MAY 19—COLUMBIA THEATRE, New York

The Following Ladies and Gentlemen Kindly Report for Rehearsal AT DONAVAN DANCING HALL, 308 WEST 59TH ST. MONDAY, MAY 5, 10 A. M.

**CLARK and McCULLOUGH** HARLAN KNIGHT VITTERLA and GEORGETTE 3 ENGLISH ROSEBUDS MISS LILLIAN MCNEIL 7 MUSICAL SPILLERS

JOE COOK JIM DE FOREST BEN HARNEY MISS MAY MYERS MISS FRANKIE JAMES "LA POULET"

KELSO BROS. UNIVERSITY TRIO **BOLZAR SISTERS** LALA SELBINI MISS EMMY BARBIER CHORUS OF TWENTY

Kindly acknowledge the above call by mail or in person to Jean Bedini, Putnam Bldg., Suite 326, 1495 B'way, N. Y. City



# -For Next Season

"BOSTONIAN BURLESQUERS"

Two good principal burlesque women, must have good voices. Address CHAS. H. WALDRON, Waldron's Casino, Boston, Mass.

LOEW'S PALACE.—Mary Pickford, in "Captain Kild, Jr.," LUHBIA.—Charles Ray, in "Loes Highting," Lighting, "MODE'S RIALTO.—Priscilla Dean, in "The Exquisite Thist." Dr. L. S. Sugden and his picture, "The Birth of Icebergs," added struction.

raction.
CRANDALL'S METROPOLITAN, — Paulino rederick, in "One Week of Life."
FOLLY,—Stock Burlesque.
HOWARD.—Colored Stock.

# World's Largest Theatrical Baggage Dealer

"Likly" "Indestructo"

LEATHER GOODS AND TRAVELERS OUTFITS

### .HALF REGULAR PRICES

#### Note These Remarkable Values:

\$9.75 \$50 XX Fibre \$29.50 \$14.50 \$38.50 \$19.50 \$48.75 Theatre \$26.75

\$65 Dreadneught \$56.50

EDWARD GROPPER PHONE: 208 W. 42d St., New York City

Billie Burke officially inaugurated the tory Loan campaign for the nation yest in the Washington Monumont grounds, bought the first bond herself and sold a

PROCTOR'S

5TH AVE. THEATRE

BOOKING MANAGERS NOTE-FOR NEXT SEASON

NOW, April 24-25-26-27

The Best Opener of the Season For Any Big Time Bills

Direction, FRANK E. EVANS

(A Triumph in Aerial Artistry)

#### NEW OF THE FILM WORLD.

Frank H. Crane has been engaged to direct Florence Reed's next picture for the United.

Guy Empey started work on his first Select last week, "Hell on Earth," under the direc-torship of Wilfred North.

William Desmond next release has just been completed, the title le "The Mints of Hell." Vivian Riche is the leading woman.

Billie Rhodes takes the part of "Kid" Allen in "The Love Cail," which will be her next release through Robertson-Cole.

Chuck Rienner has received an offer to write and direct pictures for Billy West from Emerald Films. .

J. Frank Brockliss Co. has purchased the foreign rights of "Desert Gold," a production being made of Zane Grey's novel.

Frank Lloyd has signed a contract with Goldway Pictures Corpn. to direct and will begin work on a new Raz Beach @roduction.

"False Evideuce" is the title of the new Metro in which Viola Dana is starred. To the little have been painted by Maxwell Kargar.

tities have been painted by measure angu-Reboer F, Hill's story, "Poll of Pop," has been purchased by Metro and will be Hale Hamilton's new vehicle.

The Provincetown Players at their Mac-dougall street, New York, theatre, start on light (Friday) playing a second review bill.

S. S. Kreliberg has signed an agreement with Helen Holmee to make a big serial in the immediate tuture. The concern will be known as the S. K. L. Serial Corp.

The Mayflower Film Corporation has bought the screen rights to "Lembard, Ltd.," from Oliver Morosco for a sum in the neighborhood of \$15,000.

"Fires of Faith" is the title of the Paramount feature which that organization is producing in conjunction with the Salvation army. It will be reissased early next month.

Martha Mansfield, formerly with William Fox, and lately in Zlegfeld'e "Midnight Frelk," has been engaged as a leed with the Johnny Dooley Film Co., recently formed.

The Hellen Keller film feature, in eight reels, will be pleyed in a number of the Shubert out of town theatree as a regular attraction in June.

Beverly Griffith, former assistant manager of production for Universal, has been dis-charged from the army and will manage un-versal's Exchange branch office at Honelulu.

Mabel Julienne Scott, whose last release was titled "Reclaimed," has signed for a principal role in the new Lewis and Gorden show "Welcome Stranger." Coull B. DeMille's new Arteraft "For Better, For Worse" will be released April 27. It is a bloturination of Edgar Selwyn's play by the same title.

Mitchell Lewis is working on his third production for Solect, the working title of which is "The Gulf Between." The locale is in Araska.

Mrs. Rubye Katherine De Rener was granted an intericontory divorce from Allan Thirrhan in Deuver April 15. Her compleint was her hueband refused to work.

Augustus Phillipe and Joseph Kilgour have been engaged by Metro for roles in Bert Lyten's "The Lieu'e Den," written by Fred-erick Orin Bartist.

"The Best Man" is the title of the new Jose D. Hampton production in which J. Werren Kerrigan will appear. It is scheduled for re-leane May 4. Leis Wilsou will be the leading woman.

The first of Emmy Weblen's new series of romantic comedies to be produced under her new contract with Metro will be released May 5. "The "Amateur Adventuress" is the title.

Dorothy Dalton has arrived in New York from California. Miss Dalton will shortly cart work in the dity on a usey Paramount feature, under the supervision of Thomas H. Ince.

"Ruetling e Bride" is the title of Lila Lee's uew Paramount, which is scheduled for re-lease April 27. The story and scenario were written by Edith M. Kenuedy. Irvin Willet was the director.

Samuel Goldwyn will return to the New York offices, May I, after an extended trip to Californie. The New York offices of Gold-wyn Filme have been moved to 469 Fifth arenue.

The Emerald Films, of Chicago, have signed "Billy West," the comedian, to a long term contract. Mr. Weet will make tweive comedies a year and brings hie own company from Los Angelse to the windy city.

#### **VOLUNTEERS OVER THERE**

VALIGATION IN TRIBLENGE
VARIETT'S list of Artisis now in primae cateridating the American conference of the American conference are engineering in Professional Couples are practed for the Grant Couples are practed for the professional couples are practed for professional couples. However, the professional couples are professional couples for the professional couples are professional couples.

Receast departures are Indicated by before sames.

Toay Hunting and Coriane Prances James P. Kelly and Emma Policek Heary Maxwes and Ermina Whitel Products and Heart Whiteless and Prancis Williams Extended Protects and Heart Levies and Heart Morton Adrin Levies and Heart Morton Milly Boston and Minnie Veughou Pranklin Cavery and Marie Carony Milly Botton and Minnie Veughou Pranklin Cavery and Marie Carony Milly Belley and Lottle McGree Boyd J. Gilmore and Catalton Mr. and Mrs. william O'Glaray James Irvin and Either Wheeleck Billy Heise and Rose Washburn Joe Egan and Mort Milly Day and Frank Chan Northiane Billy Boys and Frank Chan Northiane Billy Days and Frank Chan Northiane Hilly Days and Frank Chan Northiane Hilly Days and Frank Chan Northiane Prink Mills and Bessels Moulton Splick and Tan Silbot Armold Billy Bays and Mabel Geiden Gellen Pull Mills and Bessels Moulton Splick and Tan Silbot Marca Prink Mills and Bessels Moulton Splick and Tan Silbot Loys Bookbinder Change Botton and Poulne Fink Annel Abett Luy Bookbinder Chan Northiane Mills Repress and Eddy Clennes

Amen Abbett
Emasors About
Units Adams
Emasors About
Units Adams
Lutille Adams
Lutille Adams
Mrs. Wan. H. Adams
Devid Adier
Minerra. Albort
Emasors Albort
Mrs. Wan. H. Adams
Jerid Alfridge
Emasors
Emisors
Em

Laury Buobhinder
Charles Branham
Billy Burns
Billor Burns
Laura Gerpenter
John Campbell
John Campbell
John Campbell
John Carten
Bessle Carten
Bessle Carten
Bessle Carten
Bessle Carten
Brownen Charles
Bessle Childholm
Joe Childholm
Joe Childholm
Joe Childholm
Joe Childholm
Billor Burns
Bu

Harry Israel
Judith Ives
Julia Jack
Julia Jack
Julia Jack
Julia Jack
Men Ja

Jack Raymone
Hittal Ras
Harry Redella
Harry Berry
Harry Redella
Harry Redella
Harry Berry
Harry Redella
Harry Berry
Harry Redella
Harry Berry
Harry
Harry Berry
Harry Berry
Harry Berry
Harry Berry
Harry Berry
Harry
Harry Berry
Harry Berry
Harry
Harry Berry
Harry
Harry Berry
Harry
Harr

Bleis Stephenson
Harrief Styrling
Harrief Styrling
Noida Hewitt Steven
Harrief Stwing
Noida Hewitt Steven
Harrief Stemmer
Harrief Stemmer
Harrief Stemmer
Harrief Stemmer
Harrief Stemmer
Harrief Stemmer
Harrief Tanasa
Harlief Tanasa
Harlief
Harlief Tanasa
Harlief

RETURNED FROM OVER THERE VOLUNTEER SERVICE

WILL OF THE PROM OVER THERE

VOLUNTERS SERVICE

WILL OF THE PROM OVER THERE

I CHARLES AND THE PROM OVER THE PROM OVER THE PROM OF THE PROM OVER THE PROM

HAVEYOU BOUGHT YOUR BONDS?

# These alive Exhibitors have booked

# MAZIMOVA The RED LANTERN for runs

RIVO LI, New York, 1 week - RIALTO, De Moines, 2 weeks-LIBERTY, Kansas City, 2 weeks - ALHAMBRA, Toledo, 1 week-CALIFORNIA, Los Angeles, 1 week-MADISON, Detroit, 1 week-MILES-REGENT, Detroit, 1 week - PLAZA, San Diego, 2 weeks-BRANDEIS, Omaha, I week-TOM MOORE's Theatre, Washington, 1week-MERRILL Milwaukee, 2weeks - EL PASO; 1week-DALLAS, 1 week-HOUSTON, 1 week-BOSTON, Chicago, 2 weeks-SAVOY, Chicago, 1 week - RIVIERA, Chicago 1 week - IRVING PARK, Chicago, 1 week - MIRROR, Moline, 1 week - ZIEGFIELD Chicago, I weeks - LIBERTY, Pittsburg, I week - STANLEY, Phila delphia, 1 week-PRINCESS, Springfield, 1 week-MAJESTIC. Jackson, Iweek-AMERICAN, Terre Haute, Iweek-ORPHEUM. Galesburg, Iweek-WOODLAWN, Chicago, Iweek-DAYTON, Iweek ELITE Kalamazoo, 1 week-NEW GARRICK, Minneapolis, 1 week-NEW GARRICK, St. Paul, 1 week - REX, Duluth, 1 week - STRAND Syracuse, 1 week - GRAND, Madison, 1 week - MAJESTIC, Kenosha, 1week and others pouring in-



The above will increase their runs and repeat!

METRO PICTURES CORPORATION-

#### A REGULAR FELLOW.

Dallon Pembertou	Taylor	Holmes
Virginia Christy	Millicent	Fisher
Lady Westcott Ed	ina Philipe	Holmet
Count Eugenia	Frank	Leigh
Mrs. Horatio Grimm	Allsen M	annies
Oller Tom	Bert	Antine
Mrs. Christy	Lillian L	angdor
In this five-reel feature	Triangle r	resent
Taylor Holmes, in the role		
who is later converted into	a madly re	mantle
lover. It is rather a hum	orous comed	v with
the hero showing an inclin		
the role of Dallon Pembert	on. The sto	ry and
scenario was written by D	aniel Carson	Good-
man. Christy Cahanne did	the direction	og. and
the latter has not wasted	much film	in idie
exploitation, but has mad-	e every lnol	of I
count in comio incidents, th	e hero alwa	ve pur-
sulng the girl of ble fan-	cy and over	comins
which for an Instant look l	ike unsurmo	untable
obstanles		

from. Regular 'Fellow'' is exceedingly amusing should make an excellent program fes-

#### 3 GREEN EYES.

Pani Arden	Carlyle Blackwell
Snranns Russell	Evelyu Greeley
Atten Granat	Montagu Love
Lucilie Vale	June Elvidge
Johnnie Wiggan	Johnny Hines
Thomas Wiggan	Jack Drumler
Marion Vale	Dorothy Des
Mrs. Vale	Matilda Brundage
Capt. Arden	William Biack
Yamata	Yustl Yams
This is a World comedy.	and deserving of a
much better title, or rathe	r a more humorous

#### THE COURAGEOUS COWARD.

ReiTsuru Aokl
Boss Kirby
Tom Kirhy Francis J. MacDonald
Haworth Ploture, directed by William
Worthington. The photography, even, well
lighted and shaded except for the handling of
the fade-ins, is by Dal Clawson. Milton Men-
asco is listed as Art Director. Possibly he is
the one responsible for those fade-ins. Cer-
tainly they are in use too constantly, and give
often an unpleasant effect of abruptness.
As the star, Hayakawa hae to struggle with
nast impressions he has created as an all too

past impressions he has created as an all too convisions yillain, but it would be earliling to say that he does not get away with his job as that he common the list has been apported to lie with her. Except in the restaurant to lie with her. Except in the restaurant case, where she is shown at a distance, in an American girl's evening dress, Miss Ack does not support that the common type of girlight

uty justly popular with American audiences.

beauty justly popular with American audiences.

The story has to do with the young Japanase, Suki, who, though born in this country more provided and outwardly American in olothee and manner, beauty of the provided pagazane beauty of the provided pagazane has lematured appears in reality when Rei arrives from Toblo. Bhe has a voice, and rapidy-trives from Toblo. While the has a voice, and rapidy-trives from Toblo. Toblo. Bhe has a voice, and rapidy. A research of the toblo. Bhe has a voice, and rapidy a result of the toblo. Bhe has a voice, and the pagazane while the toblo. Bhe has a voice from Toblo. Bhe has a voice from Toblo. Bhe has a voice from Toblo. To the total to the has a voice from Toblo. To the total to the has a voice from Toblo. Bhe has a voice from T

#### "SPOTLIGHT SADIE."

· Sadie Sullivan
Dick Carrington Walface MacDonald
Hazei Marris
Dollie DeimarBeddy Schade
Rev. John PageAlec B. Francis
Jack Mills
Reggie DelmarP. M. McCullough
O'KeefeWeilington Playter
Nancy O'KeefeLon Salter
In this picture, Mae Marsh works her old
hag of tricks. This very ordinary story by
Lewis Allen Browns, however timite her on

In this picture, Mae Marsh works her old hag of trick. This very ordnary story by Lawis Allen Brown, however, limits her, so that the story of the s

# Madelon MacTavish......Viola Dana

Burr Gordon	81
Lot GordonJoe K	ns
Sandy MacTavishEdward J. Conne	11
Richard MacTavish Patrick O'Mal	las
Dorothy FairPeggy Pont	rei
Samanthy BrownVirginia Re	085
This picture, a Metro production, opened	8
the New York Sunday night. It is an adap	ta.
tion by Finis Fox from Mrs. Mary E. Wilk	ins
Freaman'e novel "Madelon." It is in five rec	la
The direction le by Edwin Carewe, the photo	œ.
raphy by John Arnold, Both are excellent, a	ne
the star, Viola Dana, as the daughter of t	
old Scotchman, Sandy MacTavlsh, gave of	m
of her competent, solld performances. In h	
acting, however, there was less of come	A.
thau usual, for old Sandy was centalnly "	
In his waye," just the type of person w	
in his ways, just the type of person w	щ

#### CHARGE IT TO ME.

	Winnie Davis
,	Eimer Davis Emory Johnson
•	Howard Weston Augustus Philips
	Col. Godfrey Hibhard L. S. McKes
	Archie GunuBudd Post
	"Corkecrew" McGanaBull Montana
	Hercules StrongGeorge Swan
	Hennessey J. Farrel MacDonald
	MaggieSophia Todd
	Margarita Fisher is starred in this Pathe
	release, a farcical comedy. The story and
	scenario was written by L. V. Jefferson, while
	Roy V. Nelli looked after the directing. The

release, a farcical comedy. The story and conarty was written by L. V. Jefferson, while scenario was written by L. V. Jefferson, while scenario was written by L. V. Jefferson, while feature is in few resil.

There are several anusting scenes and some of the eftoutions are rather humorous. Missing the story of the several properties of the several properties of the several properties of the several properties. The humand will not give her any allowance, but he toffs her to give her any allowance, but he toffs her to give her any allowance, but he toffs her to greatly cache. The passent has been also been allowed to the wants, but there are times her feet the used of ready cach. But around her efforts to chain enough money to her method of obtain enough the present. Her method of obtain enough money to her method of obtain enough the present of the method of the present of the method of the present and the her was also the present and the present and

	WHITEWASHED	WALL	5."
L	PPV	William	Desmond
C	oncha	. Fritzi	Brunette
R	08A	Carmen	Phillips
	endes		
D	nero	Arthur	Mallete
A	las Patricio Cassidano	Walf	er Perry
w	This is a South Americal contract of the contr	the wall	against

whitewashed wall? It is the wall acainst which the dictator stands the men he decent like, when he ordered them to be shot Lavry. It was not be shot Lavry to the control of the control o

#### "THE PEST."

John HarlandCharles Girard
Judge Fisher
Blanche FisherLeota Lorraine
Asher BlodgettJack Curtis
Amy BlodgettPearl Elmore
"Nolsy" WilsonJames Bradbury
The story of "The Pest" is concerned with
an exchange of bablee. The rich one is slipped
into the place of the poor one. The picture
itself is a good one, perhaps a little too much
curtailed at timee, but on the whole an ex-
contained at cimes, but on the anois all ex-
cellent example of what a continuity writer
of brains and ideas can do if he wants to.
A writer, who hallds up a picture logically,
a miles and amine of a picture logically,
who rings in past happenings at the right
time and shows amongh of them sucht to

to the promise. Meanwhile, Burr's previous control patterns and the value of value of the value of the value of the value of value of the value of the value of value of the value of value o

#### THE DELICIOUS LITTLE DEVIL.

Mary McGuire	Mae Murra
Patrick McGnire	Harry Rattenhur
Uncie Barney	Richard Cumming
Jimmla Calhoun	Rudoipho de Valentin
Percy	Ivor McFadde
Duke de Sauterne	Bertram Grassb
Michael Calhoun	Edward Jobso
	William Man

RIVOLI.

Why with a plotter house, which has constant muscin accompaniment to retrythise to offers on the program "nary" the monotony to emboring an instrumental soleist? By arrived at! Here we have a constant din of a hrase by the Rivoli orchestrs and in order thread thr

#### Society Note.

Society Note.

"The Greasy Vest" is going to move. This is Pott's place on Randolph street, patronized exclusively by actors, song-players et al. In Pott's place there are no tables, but at the counter one may secure sandwiches of salami, kosher ham, blutwurst, etc. The largest dinner check on record at the Greasy Vest is 6X cents. It charmed the loophounds because it was open all night. Next month it will move to Clark street, opposite the Hotel Sherman, and when one o'clock strikes, the inmates of the College Inn need not sigh, for they may adjourn to the Greasy Vest and continue their recitations.

#### JACK CUNNINGHAM

Staff Writer Robert Brunton Studios. Los Angeles

Recent Belonses for Barriscale, Kornan, Glaum and Kee

#### THE TWO BRIDES.

THE TWO BRIDES.

"The Two Brides," a Paramount release, feeling street, and the street, and th

The prince knew the district attorney or had a drag with the foreman of the coroner's jury, for neither he, the scenario writer, nor the director worried about the naughty consin atter Marke knecked him for a goal. (No wonder Cochi grabbed the boat for Italy.)

#### "THE CRY OF THE WEAK."

itics.
The rest of the cast are capable, the work of the Willis as the younger brother being escially worth while.

Even with the far-fetched scenario this combay almost put it over. Almost hut not quite.

#### BLACKIE'S REDEMPTION.

Boston Blackle	Bert Lytell
Find the Count	Henry Koiker
Bober Dent	Bernard Durning
Little Sanieral	William Muserava
Baby Doll	Gertrude Short
Detective Mack	

Descrite Mack. Withou Taylor.

The latest Metro feature starring Bert Lyrell is a corking crook story that holds the instance of the latest Metro feature starring Bert Lyrell is corking crook story that holds the instance of the latest metro feature of the latest metro feature of the latest metro feature of the latest metro under the personal direction of the latest metro feature for the latest metro feature for the latest metro feature for the latest metro feature fe

Blackle finally evens things us with the Count who double-crossed bim by fixing him in a jeb that sends him for the same length of time that Blackle was to serve, and he and the siri start for the other end of the word, to the country of the coun

the prison seenes. Lytel's make-up in the call of the

#### INCORPORATIONS.

INCURVINATIONS.

Reptune Sercea Development Co., Man-hattan, pretures, \$60,000; Ma. S. Smart, No. 10,000; Avan Martin Martin Co., 10,000; Martin Mar

Antomatic Featuring Machinery CoManhattan, plotures, 160,000; O. F. Cargenter, the Control of Control of Control
Antonia Control of Control
Antonia Contro

#### ALL STAR CAST **WORLD PICTURES**

CARLYLE BLACKWELL MONTAGU LOVE EVELYN GREELEY JUNE ELVIDGE **JOHNNY HINES** 

# GREEN EYES"

Adapted by Wallace C. Clifton Directed by Dell Henderson

#### PRESS COMMENT:

"Highly enjoyable comedy drama. Exerts a direct pull upon the interest from the start to fluish. Another interesting proof of what the screen can accomplish in the way of entertainment that is at once artistic and satisfying."-Moving Picture World.

"Best World release in six months. Story of suspense and comedy values which far transcends anything before offered by this company. A feature of unusual merit from every one of its angles. Cleverly written and cleverly handled. It offers a lively hour of entertainment, an hour well worth taking out of the twenty-four of the day."-Motion Picture News. . .

"Should prove popular drawing card. Strikes a fast gait and there is no lack of action to the finish. Suspense is well developed and maintained throughout. Plenty of exciting situations."-Exhibitors Trade

"Fans must admit that Three Green Eyes' gives them their meney's worth in stellar value and the story chosen provides a spiendid star vehicle. Above par."— Sunday Telegraph.

### BUY BONDS

#### EYES OF THE SOUL.

Gloria Swann
Teddy SaffordJay Flanigan
Larry Gibson Wyndham Standing
Judge Malvin
Mgr. Moonlight
A few such stories handed to Elsie Ferguson
in her capacity as a screeu star and she will
take rank as probably the finest artist in the
silent drama. Her work in "Eyes of the Soul,"
an adaptation of George Weston's Saturday
Evening Post story, "The Salt of the Earth,"
reveals her in a light hitherto unsuspected by
reveals her in a light hitherto unsuspected by
the playgoing public. In this she is a spiritual
young woman, a simple, pure-hearted cabaret
dancer who refuses to marry a wealthy judge
in order to devote her life to a blinded soldier
IN OLDER TO GEAGES WEL 1110 CO W DITEREST SOURCE

#### "AS A MAN THINKS."

Elinor Clayton Leah E	aird
Benjamin De LotaWarburton Ga	mhle
Dr. Seelig	andt
BurrellAlexander Her	rbert
Mimi Chardenet Mile. Elsiue Am	azar
Dick Clayton Bohby V	Vard
Mr. HooverJoseph Sn	afley
The Harry Raver film production of	Au-
enetus Thomas' niev "As a Men Thit	kg."
starring Leah Baird, is being distributed	by 1
the W. W. Hodkinson Corporation through	the
Pathe exchanges. It was directed by Ge	orge
Irving and photographed by A. A. Cadwel	1.
As in the spoken play the author claim	s to
expound no theory or preachment, but a	med
to present a modern melodrama based on	ths
"double staudard" of morals. The dram	a 1s
created by the ingenious interpolation	Df 8
situation where the circumstantial evid	ence
points to the infidelity of the wife and i	8 BO
strong as to cause the husband to have g	TAVE
doubts as to whether he is the father	of
his own child. Then we have the equally	in-
teresting domestic problem of intermart	lage
between Your and Gentile all of it wr	itten
with eo-called "punch" lines as only Augu	stus
Thomas can write in the form of dialog.	
This photoplay comes as near to the sp	oken
drams as a silent picture can. It holds ;	TOUR
interest through the strength of the story	the
exceptionally good acting of the princi	pals
and the admirable direction and photogra	

#### THE BIRTH OF A RACE

George SchmidtJohn Reinhardt
George Schmidt
Jane O'BrienJane Grey
Oscar Schmidt
His Father
His Sister
Mrs. O'Brien Mary Kenuevan Carr
"The Birth of a Race," which attracted a
Into Direct Ot a Macon de Chicago Angles lie
great deal of attention in Chicago during Its
run at the Blackstone, Playhouse and Na-
tional, by a series of tremendous scenes dat-
ing from the heginning of the world, builds
up and fortifies a moral conclusion entirely
ab and toltines a moter concinsion enemely
acceptable to the people of this country. It
should prove as valuable a commercial prop-
erty throughout the country as it has shown
itself to be in Illinois. John W. Noble did the
Itheir to be in titudis. John W. Hould and the
directing, and, together with Rudolph de Cor-
doba, is responsible for the story. Ferdinand
Pluney Earle devised many of the technical
-1

#### BREACH OF PROMISE ALLEGED.

Los Angeles, April 23. Mel S. Forrester, formerly directo for Universal, is being sued for \$100.00 by Kathleen Carole Vans, of Phila delphia, alleging breach of promise.

#### Syd Chaplin's Airplane Line

Los Angeles, April 23. Syd Chaplin is now east, buying assenger airplane for a line to



# ANNOUNCEMENT



**United today has each and** every picture sold by contract for its cost plus all expenses.

¶United has just started to grow. By Fall United will have twice as many theatre members as it has today.

¶On or before June 1st, United will make one of the most important announcements ever made in the history of the industry.

Therefore, on or before June 1st, the price of United stock to Exhibitors will increased from \$250.00 \$350.00 per share.



Ja Berst President



UNITED PICTURE THEATRES OF AMERICA

Inc. 1600 Broadway, New York

#### "THE MONEY CORRAL"

Lem Beason	William S. Hart
Rese	Jane Novak
Carl Bruler	Herschel Mayall
Gregory Collins	
Janet, Coliln's daughter	Rhea Mitchell
Chicago Kate	Patricia Palmer
There are a flock of	punches in the latest
Wm. S. Hart Arteraft	release, "The Money
Corral." The picture	is a combination of
Western, underworld an	
ranged that the star ha	s every opportunity in
the world to display	
gun and in horsemansh	in. The story itself is
not particularly strong	, but the thrills that
are shot into the actio	n make it well worth
mblis pleasing	won worth

GINGER.

This is a World release in which Violet Property of the Control of the C

"CAPTAIN KIDD, JR."
Mary Mac Tavish Mary Pickford
Jim GieasonDouglas Mac Lean
Angue Mac TavishSpottiswoode Aitken
Willie CarletonRobert Gordon
John Brent
Marion Fisher
RamVictor Potel
Luella Butterfield
Lucila Butterfield
David GraysonClarence Geldart

THE FOLLIES GIRL.

A Triangis feature in which citre Thomas is starred. Story by W. Carey Wonderly, Jack Dillion did the directing. It is a five-rest remance of a contract who comes a sures. The whole story could be tedd in two resists. While Thomas is supported by an intelligent cast, apparently will drilled in their parts, and the story could be tedd in two resists. The whole production is worthy of a themse with more, hackbone and test frought of the word of the story of the whole production is worthy of a themse with more, hackbone and picturesque articlers. The whole production is worthy of a themse with more, hackbone and picturesque articlers. The whole production is worthy of a themse with more, hackbone and picturesque articlers. The whole production is worth of a themse with home, the story of the worth of the story of the story

#### "THE ETERNAL MAGDALENE."

Blijah Bradshaw Charles Daltes
Elizabeth
Paul
MacyDonald Galiaher
Mrs. Bradshaw
The PreacherVernon Steele
The Eternal MagdaleneMaxine Elilott
"The Eternal Magdalene," a Goldwyn five
reel adaption of the play of similar name.
features Margaret March surrounded by an ex-

"The Everal Mardaleae," a Goldwyn five Cell dapping of the piny of emiliar name, features Margaret March surrounded by an extended the control of the contro

The Zion Films, Inc., is at work completing a series of features written by Sholom S. Aleichem, universally styled as the Jewish Mark Twain, with "Khawah" being announced as the first release. Alice Haetings is starred.

#### WHAT AM I BID?

Betty YarnellMae Murray
Old Yarneil
Raiph McGibbon
Big Bill
Dark Cloud Chlef Dark Cloud
John YarneliJohn Cook
Diana NewlandsGertrude Aetor
John McGlbhonJoseph W. Girard
All lovers of the great out doors will wel-
some "What Am I Bid " the latest Tintranes"

rest the most and the state of the state of the state locality is accentuated by fine photography, and charms on its dream stays.

Mass Murray as a boydenish hackwood child stays and the state locality is accentuated by fine photography, and the state of the state

# TO THE FOREIGN THEATRE MAN

You can add to your income by distributing American-made motion picture films throughout your territory. -100 per cent. increase in foreign sale last year!

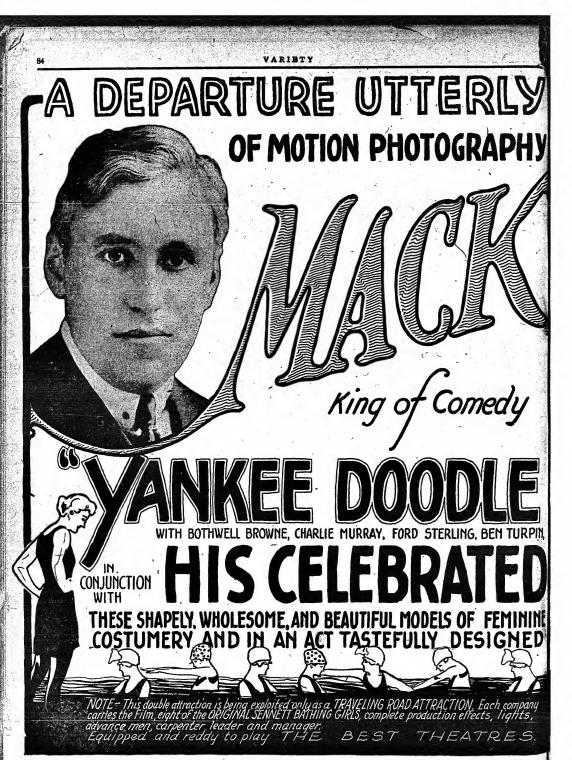
Also carbons and all motion picture accessories

There is still a splendid opportunity for live, responsible distributors in many districts. The facts will be sure to interest you.



42nd Street, near Broadway, New York Paul H. Cromelin, Pres.

Inter-Ocean Building



VARIETY

85





PRESENTS

A PERFECT SCREAM OF LAUGHTER

# IN BERLIN

HESTER CONKLIN, MARIE PREVOST AND STAR CAST

IN NO SENSE A WAR-FILM, BUT AN EXCRUC-IATINGLY FUNNY STORY FRAUGHT WITH SHARPEST SATIRE, ILLUMINATED BY CLEVER TRAVESTY AND RENDERED HILARIOUS BY BURLESQUERIES SUCH AS ONLY MACK SENNETT CAN FIX UPON THE FLEETING VISION OF THE SCREENED PLAY

# BATHING BEAUTIES PERSON

PERFECTION WILL BE SEEN IN PERSON IN THEIR FETCHING INDIGHTED TO REVEAL THEM AT THEIR ATHLETIC BEST.

FOR TIME AND TERMS COMMUNICATE WITH

SO DISTRIBUTOR EXTRAORDINARY ER

418 LONGACRE BLDG. NEW YORK CITY

### AMONG THE WOMEN

By PATSY SMITH

It was a slow moving bill at the Palace Monday afternoon with no one seeming to particularly strike the fancy of the indifferent audience.

Regina Connelli (Gibson and on-neili) was the thest woman opear controlly as the thest woman oppear the strike of the strike of

of a boat.

Nana Sterling showed a leaning toward Hibernian colors at the Riverside by wearing two costumes of green. The last, a sort or arsenate shade, was a particularly cheeky little scolloped affair. Both were quite becoming to the fair symnastic beauty. Evelyn Keller, another pretty blond on the bill, also wore a green frock, and Maud Lambert exhibited a green and silver one. The entire company CD for the latter act, looked specially well as colleens in white puff polonaise, over white petticoats trimmed with green ribbon frills. White poke bonnets were adorned with the same ribbon and emerald socks were worn. The finale of this act, which seemed entirely too long (perhaps because it followed the long Liberty Loan appeal), showed the entire cast in characteristical continues, Japan Cha, Serbia, Belgeniue Love enter the coverberg girls representing America and France in French Blue and khaki satin uniforms. The act opened with them all in Sicilian peasant dress.

Bessie Love in "The Yankee Prin-

her father's pants, school girl ging-hams, fussy party dresses, etc., to a properly frocked young woman of prominence. She looked exceedingly girlish at the "pic eating age" in the ginghams, and had a couple good scenes in the kitchen with Lydia Kea-mans Titus playing-the Irish cook.

She was also attractive in motor tegs, but Miss Love has made her appeal in the past on "looks" and evidently is giving her most sincere efforts to character presentation—each new re-lease seeming to show a wider versa-tility of talent.

In "A Regular Fellow," by Taylor Holmes, Millicent Fischer is as pretty and clever as necessary for a Holmes leading woman, but would not travel far if she were expected to make an individual appeal. She is about as list-

less and expressionless as it is possif for a good looking young woman be. A large straw picture hat fac with sain with great long stream worn with a lace and lingeric summ gown made a fetching picture topp with Miss Fischer's pretty head standing at the door of a limousie Another becoming chapeau had a sho brim wreathed with poppies and wa accompanied with a long cape, nut trimmed. A villianess and maid aunt were appropriately gowned.



#### Exhibitors say:

Birmingham, Ala.—"Very good. With a Paramount feature and a news weekly, they make an ideal program."

Denver, Colo.—"We certainly need them to offset and to break the monotony of the rough stuff."

West Brook, Maine—"These are very pleasing and relief from other comedies being marketed."

Kalamazoo, Mich.—"Very good, especially to the better class of people; they are very enjoyable."

Duluth, Minn.—"Seem to strike a new vein of humor. Their discontinuance would be a positive loss to the Paramount program."

M. E. Mark, Prop., Straud Theatre, N. Y. City—"Flaggis 'INDEPENDENCE B'GOSH' a great comedy, as good if not better than any 'comedy the Strand has ever run, featured at all our Strand Theatres."

ancy rank with the best."

Moving Picture World—"Their humor is continuous and full-flavored and they are excellently played."
Exhibitors' Trade Review—"One Every Minute provided all the laughs necessary for any program."
Nashua, New Hampshire, Telegraph—"TELL THAT. TO THE MARINES' is one of the most capitating comedies ever produced anywhere."
New York Tribana—"Suppopuration."

New York Tribnne—"PERFECTLY FIENDISH FLANAGAN' is the most refreshing funny picture seen CLANAGAN' is the most refreshing funny picture sees on the screen in many moons."

Detroit, Mich., Free Press—James Montgomery, Flagga comedy, 'INDEPENDENCE B'GOSH,' is delicious fun."

- "Wid's"-"James Montgomery Flagg promises to be listed among such notable comedians as Mark Twain and George Ade, judging from the hit his screen comedies score."



FAMOUS PLAYERS LASKY CORPORATION

ADOLPH ZUKOR Pres. JESSE LLASKY Vice Pres CECIL B.DE MILLE DE COLON XORK



# COAST PICTURE NEWS

Los Angeles, April 21.

The people out at Brunton now have Nicison has joined the comedy outfit

Margaret Copeland and H. Martin Bert were

mpson Buchanan, Kentucky playwright,

indore Bernstein, manager of the National

N. W. Arenson, Waithall's manager, has

Francis Ford, now a director, has started Earry Carey, the rough-rider, is back in Los ingeles after a tour of the larger cities there he made personal appearances.

Malcoim Boylan, formerly in the publicity

Carew has finished her first picture made with her own company. It is en-"A Man's House."

May Alitson worked all day Monday, and all of that night, and then motored to Freeno to dance with the mayor.

nley Hart has resigned as publicity man , A. Quinn. When last heard from he n Arizona with a "rep" show.

Roberts, formerly with Universal, o L-Ke and will be starred with the that Fred Fishback is directing.

Work has been started on a new stage at Culter City. This is the third one for Tom nee to construct.

Seymour Tally went to Ventura last week or some trout, got 'em, came back and had of sh stories to tell!

"A Namelees Story" is the name of the likest production for Frank Keenan. Work I being done on it at the present time. beit es the first spisode of his new serial, is action of which takes place on a small shad off the Mexican coast.

nor Freid is paid just for sitting in a sriable chair and looking at moving pic-ble is the official critic at Universal

rest Stanley, of the Katherine MacDonald my, is now making propaganda film for

Alice Lake, who quit the slapstick to go in-the dramatic end of the game, is now with life Hamilton after making three pictures the Bert Lytell.

Al Jennings, famoue ex-outlaw, late been asked to write a hist for a big publishing house to

William Lorquen at has purchased a new are that he has never before realized that he has never before realized that were so many telegraph poles along the

Pa's a record that any director might roud of. James Young has made 50 plo-starring Earle Williams. In these days Reperamental stars (and directors) & is

not an easy thing for any two people to stay together for that length of time.

Dave Thompson says that if you keep a thing long enough that some use will always come for it. In proving this he kept a large box of candy on his deek, out at Metro, for three months, and finally they wanted a box of candy for a minu to ext during a picture. He gave up and quoted the above.

D. J. Grauman lost a bet the other day when he refused to go with Sid and Charlie Chaplin on the maiden trip of the Chaplin Air Bervice from San Pedro to Catalina. However, the money is to come back into the family as Eld Grauman has agreed to take

E. Richard Schayer, scenario writer, is a

me want to England in 1914 a correspondent, but was not allowed to go the frent. He then entitled in the E. E. get into active service and cost out his it stery from the front-line transfer out his

Ruth Reland's teeth are certainly placeties to look purp and the day cook as therein to head to be a substitute of the cook as the was bothered with the toolhands very fre-quently, but the other night she had a little nix-up with a wisdom tooth and tool several demon and on that tooth with the Washington monument in his lap, and, every stone on it was a just band.

ALICE BRADY'S MANAGEMENT.

Alice Brady, whose contract with Select has expired, will go abroad for a vacation this summer. When she returns, so far as pictures are concerned, Miss Brady will be under the management of H. Whitman Bennett and the Famous players.

DWAN SIGNS WITH MAYFLOWER.

Allan Dwan has signed a year's con-tract with the Mayflower Film Corporation, which carries with it an option for an additional year, to direct four or five big special film productions, to cost not less than \$150,000 and with carte blanche to spend as much as \$300,000 on any of the productions he

south on any of the productions he sees fit.

In addition to a large salary, Dwan is to receive a percentage of the profits.

Bimberg After the West End.

B. K. Bimberg is negotiating for the lease of Marcus Loew's West End Theatre, Mr. Loew's lease expiring September 1.

# HARRY M. CRANDALL'S

Entire Chain of WASHINGTON.D.C. Theatres Books the

HARRY RAVER

#### **AUGUSTUS THOMAS'**

Famous Stage Success

As A Man hinks

LEAH BAIRD The Picture Girl Beautiful

Directed by GEORGE IRVING

# What Wid's Says About This Picture:

There is no danger of your going too strong in boosting 'As A Man Thinks,' for it will back up about anything you say. It does justice to the powerful original play and offers a theme for discussion which is apt to start folks talking after they have seen the picture I would figure on running this for extra time, thereby profiting by word of mouth advertising which

And the New York Telegraph says: "As A Man Thinks' has all the earmarks of an Al boxoffice success." And the Exhibitors' Trade Review predicts: "'As A Man Thinks' will undoubtedly go over big and attract considerable extra money into the box-office of every theatre that shows it."

#### W.W. HODKINSON CORPORATION 527 Fifth Avenue, New York City

ributing through PATRE Exchange Incorpo

# **EXHIBITORS TO REFUSE DATES** FOR ALL SALACIOUS PICTURES

New York Exhibitors to Insist on Clean Films. Will So Notify Producers. Effectiveness of Organization in Legislation Fight Responsible. Will Also Forbid Members Displaying Lurid Titles. Membership Almost 100 Per Cent.

"Clean pictures or no dates" is about what the producers of motion picture productions are going to be told by the organized exhibitors of New York State. When it is taken into consideration that the 1200 picture theatres in this state constitute almost 16 per cent, of all of the theatres in the country, it can readily be seen that the ultimatium is one that will have to be given serious consideration on the part of those that are turning out the features for the market.

The exhibitors of New York have

features for the market.

The exhibitors of New York have discovered within the last few weeks what they are able to do through organization. It has been brought home to them that they have succeeded in obtaining legislation in this state through the fact that they were organized after the manufacturers and producers had failed to impress the lawmakers. They were responsible for through the fact that they were organized after the manufacturers and producers had failed to impress the lawmakers. They were responsible for the bill just passed permitting Sunday pictures in this state and also for the shelving of the proposed censorship bill. The latter measures had been read in the Senate for the third time and was ready to be passed. The producers got on the ground and tried to kill it, even going so far as to state that they would rather have the censorship measure killed than to have the Sunday bill pass. They were informed that they would have to see the exhibiting organization and it was perhaps possible that something might be done. Which the summark was railroaded back into committee to be permited to die there.

sorship measure was rainroaded bate into committee to be permited to die there.

This and other incidents in Albany gave the exhibitors an inkling of what the politicians think of their power and the exhibitors are going to repay the legislators by beginning to clean bout at the politicians think of their power and the exhibitors are going to clean bout at the exhibitors are determined and the producers of pictures that the exhibitors are determined not to play any suggestive or salacious productions. No more will the flamboyant "seven veil" thing and other heavy vamp stuff find favor with them. They have won Sundays and they intend to keep them and if playing clean pictures will do the trick, they are going to stick to clean films. An incident of the almost losing out of the Sunday bill came in Albany on the day before the bill was to come the experiment of the sunday and they intend to keep them and in the day before the bill was to come they are compared to the sunday and they intend to the law makers with contained the "seven veils" and on the day that the bill came up 280 letters spoured into the law makers arding that particular production. The surface of the sunday and they intend to the law makers arding that particular production. The surface is the surface of the surface of the surface is the surface of the su

vided into

number as there are senatorial districts in the state. The organization now holds 100 per cent. membership in Rochester, Syraguse, Uitea, Buffalo, Troy, Ithica, Elmira, Auburn and Albany. There are a number of other towns with an average of 80 per cent. in membership. The total number of cheatres now represented in the organization is almost 800 out of the 1,200 in the state and the organizars believe that they will have the state solid by about 6 months.

#### ARRESTED FOR TAX LAPSE.

An arrest was made here last week for failure to pay the Goyernment tax, on admissions, from Dec. 1 to March I. Amount involved, \$50.

C. E. Burch with a picture house at Franklin, Ky, was the person arrested. The Collector at Owensboro made the

charge. Burch was taken into custody but released on bail, after settling the full amount of his indebtedness.

#### NO ADOLFI-DAVIS COMBINE.

John Adolfi states that the proposed combination of the interests of he and W. D. Davis has not been consummated. Mr. Adolfi has several propositions under consideration and will make an announcement within the next formight.

Arbuckle in Baseball Los Angeles, April 23.
Roscoe Arbuckle is buying a large
block of stock in the Vernon Baseball



Ralph Ince's refusal of a \$35,000 annual aslary from the Select last Monday with a come-back offer from the director to turn out 10 pictures a year at \$100,000 yearly wages, indicates the straits the top notch film manufacture and the straits the top notch film manufacture for the straits the top notch film manufacture straits the top notch film manufacture practically assure comparatively safe first market material.

With a film-directing field estimated at 50 odd members, but from seven to 10 of these are rated by the big manufacturers as in the first class. Not one of these top-notchers is at present available, the offer to Ince cutting into a contract under which he is again producing for the Vitagrab.

Some very alse producing directors command a maximum weekly income for separate jobs than to take a year's sum that would necessarily ratio considerably less.

A few of these wild-catters insist upon \$1,000 per week for a given period for their services, while others may be had at figures between that and \$250.

The present directors' situation shows a wages hop of more than 100% within five years. Harking back further, the contract is more marked, the back tere \$250 and a small interest; Mack Sennet \$125, Iames Kirkland \$125 for acting and directing, Jack Adolf \$25 per for acting only, Edgar Lewis less than \$100, and Marshall ("Mickley") Neilan-rated similarly, with D. W. Griffith forging-to the high spot after beginning quite as modest. Most of the directors named are now in the \$100,000 class.

F. P. to Distribute Brigge Cartoons.

Famous Players-Lasky has secured the distribution rights, starting next September, to the world for the Briggs Cartoons, based on the famous car-toons made by Briggs and published in 125 newspapers throughout the coun-

The one reelers have been tried out for the past two weeks at the Strand, New York, and have met with such success that there has been active competition to secure them for general



KAY LAURELL

near-stardom in the film world has been the talk of the

nay Laureu's meteoric rise to near-stardom in the film world has been the talk of the motion picture colony in Los Angeles.

Angeles and the state of the motion picture colony in Los Angeles.

Miss Laurell phayed the lead in Rex Beach's "THE BRAND," having attracted the attention of the state of the really play and the performance in that picture was ascislamed as case of the really hig ashievements the acteen has abown of late. The picture not provided the state of the really hig ashievements the acteen has abown of late. The pound actrees has now in New York where she has under consideration several offers to creat her first star role.

OPPOSE LOAN PICTURES.

The Victory Indeelpina, processing the victory Indeelpina process of the Victory Indeelpina process of Sabbatrains. A vigor ight against the showing of the fure has been going on for more ta week and became so bitter that church people announced that if picture was shown on Sunday, churches arrayed against the ment would take no part in the load of the victory Indeelpina Sabbath sociation finally appealed to Secret Glass, of the United States Treas when he was refused aid by the kictory Loan Committee, and Set arry Glass notified the church peoth of the Victory Loan Committee, and Set arry Glass notified the church peoth of the Victory Loan Committee, and Set arry Glass notified the church peoth of the Victory Loan Committee, and Set arry Glass notified the church peoth of interfering with local committee which were the best able to just what shall be done. The local L Committee and officials of the Fed Reserve Bank are supporting the Table of the Victory Loan and Set and Association, and Set and Se

#### GRIFFITH GOING TO EUROPE

D. W. Griffith leaves here May for New York, from which city he sail for Europe to make several pictures. He will visit France, I gium, Italy and posibly Russia.
While abroad Mr. Griffith will range for the showings of films.

VERDICT AGAINST WORLD FILE

VERDICT AGAINST WORLD FILL VIrginia Tyler Budson has week's awarded a verdict of \$1,600 against, World Film Corporation, in the Agilate Division of the Supreme Cour At the time of the reorganizat of the film concern in 1918, when Wiam A. Brady retired, Miss Hud was in charge of the scenario depument at \$100 a week under a ye contract. The agreement still had weeks to run when she was releas She sued for \$1,900 and received a widet with coasts in the City Court. She sued for \$1,900 and received a v dict with costs in the City Court. appeal the verdict was affirmed in Supreme Court, when the World F again appealed to the Appellate D sion, which reduced the verdict \$300 because of three weeks spent Miss Huddson in a local hospital. Issac. B. Reinhardt was the attor for Miss Hudson.

for Miss Hudson.

Dinner for Successful Promoters The exhibitors of Greater New Y are going to tender a dinner to Syd S. Cohen, Samuel Berman and Cha O'Reilly, the trio whose work on half of the Sunday opening camps in Albany is Believed to be refer at Committee is now making pl for the affair, which will probably held at the Hotel Commodore.

# COMBINED FILM AND SPECTACLE PLANNED FOR HIP THIS SUMMER

Sol. Lesser, California Picture Man, to Invade New York City with "Yankee Doodle in Berlin" Comedy and Entire Sennett Company. The Famous Bathing Beauties of the West Coast to Be Brought East for Big Tank Scene.

Sol Lesser, of San Francisco, disributor-extraordinary, has, as every-body knows by new, obtained the

nnett five reel photoplay le in Berlin." New York initial showing of the ther unusual trimmings.

Lesser hopped off the Century Wednesday morning with his family and rew Eastern manager Dana Hayes. Lesser immediately, started arrange-Lesser immediately, started arrangements to gain possession of our own saly Hippodrome for the summer months following the current "Everything" spectacle, the intention being to squander some \$30,000 upon an abborate conjunction of motion photography and living participants of Mack Sennett's "notorious" California yadio. Sennett who is in San Francisco, was wired to join in this resistless attack upon susceptible Manhattan, and his answer disclosed delight.

Vankee Doodle in Berlin" with all he Sennett farceurs assembled in one cast—Charlie Murray, Ford Sterling, Benj. Turpin, Chester Conklin, Marie Prevost and Bothwell Brown, will be

Prevost and Bothweil Brown, will be the grogram. This double attraction of pictures and living stars will set a new standard for motion picture presentation here and the other large Eastern cities where it will be possible in turn. The idea is to employ a new wave feet for the bathing girls and also employ the huge tank for sensational start with the comedians. The interest of the presentation of the comedians of the comedians

#### ORGANIZING M. P. F. OF A.

Los Angeles, April 23. Los Angeles, April 23. The new association of picture pro-tesions, for the relief and protective proses, in now in process of organi-tation. A constitution, by-laws and charter are now being drafted and will soon be ready to submit to a Betting of founders and charter mem-ters for adoption and election of of-sers.

sering of lumines and charter headters for adoption and election of ofThe constitution to be submitted
will provide for the following classes
of members: Foundars, the fee for
which will be \$500, carrying with it
life membership; charter and life
sembers, the fee for which will be
100; active members with annual
set of \$2, and honorary members
with annual dues of \$5.
The first meeting of founders and
darter members, as provided in the
1200cc constitution, will elect a
leard of seven directors or trustees,
250, will be the custodians of the furd
to terms of three
hipselected at
ill be chosen:
1 wo for two
1 year, as that
1 twe directors
hip agranization

his erganization

A home for indigent members of the professions, especially the aged and disabled, said home to be established at first on a modest scale, but sus-ceptible of enlargement.

A relief and loan fund for cases of

A welfare committee, which, among other things, shall take steps to discourage unqualified persons from seeking employment in motion pic-

A medical board, whose services shall be available in urgent and worthy

A legal aid staff, to whom members

A legal aid staff, to whom members of the professions without means may be referred for legal protection.

A protective committee by whom matters affecting the profession as a whole may be handled.

Among other activities will be committees on publication, entertainment

mittees on puomessen, and finance.

There will be no salaries paid to officers of the organization.

It is intended that picture professions shall be construed to mean account directors, assistant directors,

sions shall be construed to mean actor of the construed to mean and the construed the construed to the construed to the construed to the construed to the construent of the

#### EXHIBITORS BAR TRADE REVIEW

EXHIBITORS BAR TRADE REVIEW Rochester, April 23. The local representation here of the organized body of Motion Ficture Exhibitors of New York State, which is 100 per cpat. in this town, have all camceled their subscriptions to the "Exhibitors" Trade Review. The cancels with the state of the property o

Sounday pictures.

The exhibitors state that the publication, which, while supposedly devoted entirely to their interests and welfare, failed to give them support and recognition of an adequate nature in this care.

Billy Gibson Will Star in Picture.

Billy Gibson, of the Cohan & Harris staff; who returned from the war minus a leg, is to become a picture actor. Augustus Thomas has writen a photoplay for him, in which he will be starred in association with Leah Bair of the Volcano. Harry Raver will make the Volcano, Harry Raver will make the Froduction, which will be released by the Hodkinson Co.

Arthur Hopkins has, it is understood, promited to produce in on the legitimate stage later.

Otve Themas Indisposed.
Olive Tomas, who arrived from the coast Menjay, has been so seriously indisposed ince that her friends are werried abot her.

#### ZENA KEEFE WINS SUIT.

ZENA KEEFE WINS SUIT.

Zena Keefe, picture star, recovered judgment for over \$4,900 in her suit for breach of contract brought against the Arden Photoplays, Inc.

The complaint, to while the defendant, through Attoney Dudley Field Malone, answereat woth parties contracted last July 20th, whereby Miss Keefe was to receive \$5,000 as remuneration for six weeks' services for the Arden.

Miss Keefe alleges that she worked two months, from August 1 to October 1, completing a film, "The Challenge Accepted," for which she received but \$1,500, leaving a sum of \$3,500 still due her. A second cause of action alleged that she lent \$400 to the defendant-on Sept. 24 last with the agreement to get it back on Oct. 2 with interest, which was not fulfill.

The sum total of her damage claim amounted to \$3,940 with interest, which was granted her in Part II of the Supreme Court, Justice Greenbaum presiding.

#### RAISING MEMBERSHIP COST.

The United Picture Theatres of America, Inc., is to raise the cost of membership admission to exhibitors on or before June 1. At that time the price will be \$350 instead of \$250, where it now stands.

the reason is that the organization has now exceeded the total of membership set to place it on a basis where it would be able to handle all producit would be able to namice an productions contracted for on a cost plus expense plan. To do this 2,300 theatres were required to hold membership in the United. Last week the official lists of the United showed that there were 2,371 theatres holding membership in the organization.

#### PUBLICITY SUGGESTION REBUKED.

PUBLICITY SUGGESTION REBUKED.
Secretary of Labor, Francis J. Wilson's ire has been greatly aroused by
the advertisement in a picture trade
weekly sponsored by a film producing
company, which urges the exhibitors
of the film, "Bolshevisth On Trial," to
put up red flags and hire soldiers to
teat them down. This publicity stunt
is aimed to attract patronage. The advertisement describes the feature,
based on Thomas Dixon's novel, "Comand Bolshevism."

The secretary has urged the local

and Bolshevism."

The secretary has urged the local authorities, as well as the Department of Justice and the Fost Office Dept., to take all possible legal action against the execution of the stunt.

#### WANT WESTERNS ON CONTINENT.

WANLY WESLEKINS ON CONTINENT.

The demand from Europe for western pictures has increased as far as the
continent itself is concerned. In the
United Kingdom, however, there has
been a failing off in the demand. Late
reports from abroad show that the
English market is going in rather
strongly for society drama and problem
stuff.

#### FILM PALACE IN CHICAGO

FILM PALACE IN CHICAGO.
Chicago, April 23.
A building for storage and distribution of film, exclusively, will be built at Ninth street and Wabash avenue, cost \$1,200,000. It will be finished by July 1, 1920, when the new ordinance goes into effect prohibiting keeping of films overnight anywhere in the "loop." All companies have signed for space. On the roof will be a projection room seating 400. Berlin and Sivern have the construction contract.

Lee Ochs Back This Week.
Lee Ochs, of the United Theatres, returns to New York this week, after a 3 menths' trip acress the country in the interests of the circuit.

#### FIVE NEW PHILLY HOUSES.

Philadelphia, April 23.

Philadelphia, April 23.
The announcement of plans to erect six new theatres in this city, five of which are not devoted to pictures and the properties and vaudeville at "pop" prices, stated a considerable stir in the amusement center the past week. The six houses are to reach an aggregate of almost \$5,000,000. One will be part of a mammoth amusement enterprise presenting an outlay of almost \$3,000,000, while another will cost about \$1,000,000 for the theatre alone. There 000,000, while another will cost about \$1,000,000 for the theatre alone. There has been a tremendous increase in real-testate business here for several months, property in some cases reaching treble the amount of its value one year ago.

year ago.

The erection of the various theatres, however, in different sections of the city created so much interest in amusement and real estate circles, that local papers caried front page stories on the importance of the enterprises and what it meant to this city as a theatrical center.

it meant to this city as a theatrical center.

The most important of the announcements was made by Joseph E. Cohen, who operates the Allegheny, in the Kensington district and devoted to vaudeville and pictures. Mr. Cohen has purchased the former site of Convention Hall at Broad street, the fargery avenue annerica devoted to pictures and vaudeville. It will seat 5,000 persons. On the same site will also be constructed a six story apartment house to accommodate 500 persons, a dance hall with a capacity of 3,000 and a row of 18 stores. The Allegheny, operated by Mr. Cohen at the present time, is the largest picture-vaudeville house in the city, seating 4,000 persons. Associated with Mr. Cohen at the present time, is the largest picture-vaudeville house in the city, seating 4,000 persons. Associated with Mr. Cohen at the Present time, is the largest picture-vaudeville house in the city, seating 4,000 persons. Associated with Mr. Cohen at the present states of the company of the company

Rosenberg and Mr. Cohen's brother, Fiarry, all real estate operators of this City.

Was announced by the Stanley Co. it would begin work on the new Stanley Theatre to be erected at Nineteenth and Market streets. This will be built on a lot, which alone cost \$60,000. Jules Mastbaum, president of the Stanley Co. said that no expense would be spared in making the new house the most beautiful picture theatre in the world and that it would reach a cost of over \$1,000,000. It will seat 4,000.

The Stanley Co. will also erect a theatre at \$2nd and Chestnut, just below the Nixon and another on Market street beween Seventh and Eighth, almost Adjoining the Victoria, that will seat 2,000.

The other two houses will be built in Frankford and Germantown, both suburban distribut be about \$380,000. The theatre in Frankford will be located at Frankford avenue and Oxford lane. It will have a seating capacity of 2,500 and cost \$150,000, one of the features being a \$25,000 pipe organ. The house will be built by William Friehofer, the baker, who is also largely interested in several picture theatres and the Nixon, with F. G. Nixon-Nirdlinger.

The other house will be located at Germantown avenue and Lehigh avenue and it will have a seating capacity of 3,500. It will cover an area of 20,000 aquare feet. The owner of this house has not been made public, but H. Childs Hogans, architect for the Frankford house is also drawing plans for the one on Germantown avenue.

Delay in Making Jose Willard Film. Delay in Making Jess Willard Film. Harry Revier has been felayed, in the making of the Jess Willard film feature, which is to be made in and around Chicago, through the illness of the wife of Stuart Holmes. Holmes was engaged as an important member of the cast, but was compelled to ac-company his wife to Saranac Lake.

# FIRST NATIONAL AND SELECT HOLD ANNUAL MEETING HERE

Town Packed with Picture Folk. Many Rumors Flying. Charles Ray and Marshall Neilan Going with First National. Strand Complete Program Discussed. Constance Talmadge Leaves Select. Other Select Changes.

The First National Exhibitors' Circuit held its second annual meeting of directors and the first of its exchange heads at the Hotel Astor this week. At the same time the Lewis J. Selznick sales force held their annual convention at the same hotel. The result was that the lobby was at all times overcrowded with celluloid

all times overcrowded with celluloid men and the smallest amount discussed was \$10,000,000. Tuesday a mere steel magnate walked into the hotel by mistake and in casual conversation mentioned a piking million dollars. He was ejected as a non-member. The First National members began to gather Sunday and the meetings got useveral. Sunday and the meetings got useveral to be supported by the sunday of the member of the sunday and the meetings got useveral to be supported by the sunday of the

idea.

On Tuesday night the First National held a banquet at which one of the outstanding features was the speech on "Concentration," delivered by Jim Beecroft of the "Herald."

The character of the convention was "Lieut." Anderson of Atlanta, and his escapades were the topic of conversation around the Astor lobby all day Wednesday.

The First National publicity department would admit to practically none of the rumors floating about the lobby. They did however state the eight Marshall Neilan features were assured and that the Charles Ray contract had been closed. The Strand program idea was denied in toto and no confirmation of the Constance Talmadge contract could be the Constance Talmadge contract could be the Constance Talmadge became of age the poed out of has reported she had been signed by her mother when she was a minor and therefore could not be enforced. Arthur Kane will retire at the end

of the current week from the post of general manager of Select Pictures Corp.

Lewis J. Selznick is promoting

Corp.

Lewis J. Selznick is promoting Samuel Morris, of the Cleveland office, to the position being vacated by Kane and Charles Rogers will become sales

and Charles Rogers will become sales manager.

Harry Rapf has been appointed production manager for the Select Film Corporation.

The Select has taken over the Biograph studios for a long term and will expand their producing activities considerably.

#### OLD TIMERS GETTING BUSY.

The prediction of several weeks ago in VARISTY. that a number of the old timers in the former Patents Company and the General Film were quietly and the General Film were quietly getting together to re-enter the producing field on a big scale, has received partial verification through the incorporation of the Syndicate Super Features Corp., which was very quietly pushed through with a capitalization of only \$1,000.

One of the incorporators is Merie

only \$1,000.

One of the incorporators is Merle Smith, general manager for Kleine. The appearance of his name was the tip-off to the activity. Those interested in the company are J. J. Kennedy, A. E. Smith, Spoor and Kleine as well as the Edison Company!

#### ALL-STAR FILM CAST.

ALL-STAR FILM CAST.

London, April 23.

A film entitled "Victory Leaders" has been made for the benefit of the St. Dunstan's Blind Fund, with the most brilliant cast ever presented.

It includes King George, the King of Italy, President Poincare, President Wilson, the Prince of Wales, Prince Albert, Lloyd George, Clemenceau, Marshal Foch, Lord Jellicoe, Sir David Beatty, Sir Douglas Haig, Admiral Sims and General Diaz, among others.

Buys "Birth of Race" for Michigan.
W. S. Butterfield, of Battle Creek, recently purchased the state rights for Michigan for "The Birth of a Race," a photodrama that played to big business when it was shown at the Blactstone, Chicago. Booking arrangements for the Michigan exhibitors will shortly be announced.

#### "VIRTUOUS MEN."

Wirtuous Men."

Washington, D. C., April 23.
The public and film people are wondering what happened to the extravagantly announced showing of the new-Ralph Ince picture, "Virtuous Men," scheduled to open at the Rialto here Sunday."
The picture was advertised last week in the daily papers, in connection with a big publicity campaign, then suddenly ceased. Friday there was an advertisement stating it had been withdrawn from Moore's, but to watch for an important announcement. No explanation is to be had here.

planation is to be had here.

At the office of Sawyer & Lubin in New York, Herbert Lubin declared he had booked the picture with Thomas Moore for the Rialto, Washington, at \$1,000 a week, with a clause in the agreement which provided that Moore should do no less than \$1,500 worth of extra advertising for, the feature. He claims that Thursday of last week Moore phoned his office, stating it was his intention to switch the picture, to his Strand Theatre. Lubin jumped on a train for Washington but couldn't get in personal touch with Moore until Friday, when he refused to accede to the switch, standing on the letter of his contract. He has taken the matter up with the Washington film exchange min as a unit, who have, it is understood, had somewhat similar conflicts with Moore.

#### WALTHALL'S NARROW ESCAPE

Los Angeles, April 23.0 feet over a cliff. The auto in which he was driving was wrecked but the actor miraculously escaped.

His wife, Mary Charleson, who was with him, was bruised but not hurt.

#### FOX'S OBJECT ABROAD.

If no hitch occurs in the plans he is now maturing abroad, William Fox intends gathering in a colossal drama scenes showing all actual locations. To arrange for all this, a project involving the consent of everyone of the great European governments, is what has taken William Fox and Winfield Sheehan to Europe. They are now in

Paris, April 23.
William Fox and his general manager, Winfield Sheehan, have gone to Italy to open a branch of their American business there.

Priest Settles Hoffman Sult.
Robert Priest's suit against Hoffman,
of the Pioneer, for commissions on the
sale of "Wives of Men" and "Suspicion" for the Southern States was settled out of court Tuesday.
The case was to have code up for a
hearing Wednesday.

SYMPHONY NOT MOS...
The Tryo Amusement Co., which controls the Adelphi Theatre on upper Broadway has obtained the lease of the Symphony Theatre for a period of 10 years, beginning May 1, with an option of 11 years additional. They will open the house immediately.

Last week it was rumored that B. S. Moss had the house, but the deal between he and Thomas Healy fell through.

through.

The case of the 96th St. Realy Coagainst Superintendent of Buildings.
Walsh, conducted by Rogers & Rogers,
asking that the use of the Symphony
premises be discontinued as a theatretecause the building does not conform
with the Building Code and that the
approval of the plans by the superintendent was in violation of the law,
was up on appeal last week before
Judge Hotchkiss. The latter's decision
in part was to the effect that "if because of 'practical difficulties' the law
was complied with 'in spirit' rather
than in 'letter' the burden of the proof
is on the city to show is. If the law has
been violated the owner has acquired
no vested right to continue the violation.'
Rogers & Rogers' application for an

Rogers & Rogers' application for an Iternative writ of mandamus was

#### PARIS' NEWEST PICTURE THEATPE

PARIS' NEWEST PICTURE THEATPPARIS' NEWEST PICTURE THEATPPARIS And new picture theatre, named James Mariveau, was opened in Paris April 16. It is the finest, up-to-date film-house on the Boulevards, comparing with the Strand in New York, but not so big. It accommodates about 2,0%. The house is altuated on the Boulevards of the Rue Mariveau, with an entrance of the Rue Mariveau, with an entrance in that street, facing the Opera Comique. Paul Kastor is director, the enterprise belonging to a goup known as the Agence Cinematographique. The opening feature is a French war film, "Supreme Epopee," arranged by LaMontaine accompanying French verse by Legrand, special music by Camille Arlanger. The first part of the program is an unpretentious review with four roles poorly done.

"Intolerance" due entry done.

"Intolerance" due entry done.

"Intolerance" due European director for D. W. Griffith.

RAW FILM ALLIANCE.

#### RAW FILM ALLIANCE.

RAW FILM ALLIANCE.

There is now said to be pending a combination between the patient of the pat

Daniel Webster mads a beautiful speech f dedication of Bunker Hill Monument une 17, 1848. Battle of Bunker Hill,

THE

hava visited Bunker Hill, Old North Church, Paul Revere House, Old State House, etc., when playing Boston with their nifty act.

"This ad. will retire for the

Summer"

ON & FIELDS

he Board of Censors

ROSE and CURTIS

#### Watch this baby grow **BOBBY "UKE"** HENSHAW

THE MERRY MIMIC Been working for a year and a half next to closing with only four weeks' lay off for the W. V. M. A. B. F. Keith Vaude-

Exchange.

JACK

# ORBEN

"The Jack of Hearts and the Queen of Spades" a engagement on the Leew Cire

CH. S. and DOROTHY

Singing Skit of Comedy, Cleverness and Class All material by Mr. Dingle BOOKED SOLID U. B. O.

PAUL and MAR

Next Week (April 28), Orpheum Denver.

This Week (April 21), Orpheum, Salt Lake.

# FRED DUPREZ



during week of May 12th, for a abort visit.

abort visit.
Watch this space.
Representatives:
American:
SAM BAERWITZ
1632 Broadway
New York
Burepean:
JULIAN WILIB
5, Lish St.
Lendon, W.C., 2

LEONARD

A N D ARSCEOLA

PEP. GINGER AND JAZZ Direction, ARTHUR HORWITZ

POLICE POLICE POLICE

and no Fool Est in sight
Winter Garden and Central,
Breadway, New York,
Last Sunday night.
A Paule
and they laughed and laughed

# STAN STANLEY

That Broadway Comic
A White Light Dalay
The Two-Dollar-Audience Flower Direction, L & J. COOPER Y-A-C-E-L

#### FRANK STANLEY

BEE WILSON

In a Vaudevilla Surprise

#### THE FAYNES

Fuller Circuit, Australia

THE SURVIVAL OF THE FITTEST

#### **KALALUHI'S HAWAIIANS**

STILL GOING STRONG

BOOKED SOLID BY GEO. SOFRANSKI

# Frank BARRETT

PLAYING FOR OUR SAMMIES GREATEST AUDIENCES IN THE WORLD

It Is Great Work, Boys and Girls, Come Ovar

Week of April 28 NEW STATE-LAKE CHICAGO "

JIM and MARIAN

Direction, NORMAN JEFFERIES

#### APPLE SAUCE

A long-halred violinist, carrying a violin case under his arm, was stepping into elevator in the Palace Theatre Building. A wise-cracking shimmy hound standing nearby chirps in with this: "Betche that guy won"

ACCEPT A "CUT"

Wa bought a wrist pulse ticker from Henry Frey, and wa didn't ask him where he got it.

#### KNAPP and CORNALLA CHAS. POTSDAM, Agent

Next Week (April 28)—Globe, Philadelphi Only act in show business booked for tweeks at Globe, and only played on

The First Man to Make

#### A BIG JUMP Was Steve Brody and

Even He didn't Get Any CREDIT For When He Came Up They Said He Was ALL WET!

LORD and FULLER "Bittsove Thissenthat"

Loow Circuit Direction, MARK LEVY

We Filled Two

#### DISAPPOINTMENTS

This Week-The Wife Likes These "HURRY UP CALLS" as she hasn't had so many Taxi Rides since she was Single.

FORREST and CHURCH "2 Essentials to Rhythm and Melody" Moss Time Direction, MARK LEVY



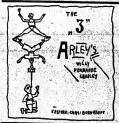


# Little Terry

In Baudeville Birection, W Neul & B

OSWALD Home: Again

> Auburndale, L. I.



Headlining on Pantages Circuit

Sensation On The Pacific Coast

# THELMA CARLTON

Booked Solid-July 1, 1919



#### Pauline Saxon

BAYS A kindly deed is selders lost, And oh! how small indeed the cost, That oft relieves the breast of pain And bids the heart take hope again.

#### **BRENDEL** and BERT IN THEIR OWN ACT-

"Waiting for Her"

#### FRED LEWIS

(Himself)
VARIETY—San Francisco-says; "Fred
Lawir closed the vaudeville section. Lewis
was the atrongest hit of the bill with some
talk and songs. He has a fine personality
and puts over his talk in great style,"

TROMBONE-BANJO-EUPHONIUM

# FRANK CAGGAN

IN "MY OWN IDEA" MILITARY NOVELTY

TOM McKAY'S



MAY McKAY A Real Scotch Comedienne BOYS, SHE'S A CLINKER



TOM McKAY Producer of the Original

- SET IN PICTURESQUE SCOTCH STYLE .

WEE MAY McKAY, Scotch Comedienne

NOW BREAKING RECORDS ON PANTAGES CIRCUIT

CONSIDERING OFFERS FOR ENGLAND AND EUROPE

THE ACT IS A SURE FIRE HIT WITH ANY NATIONALITY

And EUROPE ANY NATIONALITY

Address TOM McKAY, Enroute Pantages Circuit, or 1587 Broadway, New York

# Scanned from microfilm from the collection of Q. David Bowers

Coordinated by the Media History Digital Library www.mediahistoryproject.org

Funded by Q. David Bowers and Kathryn Fuller-Seeley