15 CENTS

VOL. LIII, No. 11

NEW YORK CITY, FRIDAY, FEBRUARY 7, 1919

PRICE 15 CENTS



UP IN MADELS ROOM

Our new rip roaring comedy song by ALEX GERBER and ABNER SILVER, with enough extra verses and "punch" catch lines to KEEP YOU SINGING AND YOUR AUDIENCE YELLING FOR A SOLID TEN MINUTES. LEARN IT FROM THIS—in the meantime write or wire for orchestration





A FEW EXTRA CATCH LINES:

- 1. He says to her let's parles vous français. She says not now, but later on I may.
- She rolls right off his lap each night, I fear She falls and almost breaks our chandelier.
- She weighs two hundred, what a heavy Swede. No wonder her poor Hubby is knock-kneed.
- I never heard of such a loving pair.
 Last night they almost broke their morris chair.

Already being sung by some of the great headliners that know the value of "sure fire material" when they hear it.

All kinds of double versions for two men, two women, also a corking good double for boy and girl.

Professional Copies and Orchestrations can be had at any one of the branches of OUR COAST-TO-COAST SERVICE

M. WITMARK & SONS

AL COOK, 1562 Broadway, N. Y., next to Palace Theatre

Minneapolis, Minn.
215 Pantages Bidg.

H. ROSS MCLURE
St. Pant. Minn.

Kanas City

THOS. J. QUIGLEY Chicago, III. Iarrick Theatre Bidg. HAL M. KING HAL M. KING Balety Theatre Bidg.

35 S. Ninth St.

AL. WORTH
Cleveland, O.
fourth and Prospect St

San Francisco, Cal. 508 Pantages Bidg. GEO. BRIDGEMAN Pittsburgh, Pa.

JACK CROWLE Providence, R. I IR Belknan St. Detroit, Mich. 242 Griswold St. FRED MARRISON Baltimore, Md. GABE NATHAN Superba Theatre Los Angeles, Cal. JOS. L. MANN

Cincinnati, O.

JOS. B. KENNEY
401-2 Calumet Bidg
Rt. Louis, Me.

Vol. LIII, No. 11 Published Weekly at 1836 Broadway, Triane Square, Nor. York, R. Y., by Variety, Inc. Annual Subscription, 18 State, 15 cents.

NEW YORK CITY, FEBRUARY 7, 1919

Entered as second class matter 22, 1905, at the Post Office at N. Y., under the Act of Man

FEDERAL TRADE COMMISSION DIGGING INTO VAUDEVILLE

Sessions Began Monday. Commission's Counsel Asks All of Questions. Pat Casey Called "The Ironer Out."
White Rais Actively on Hand. Hearings May
Continue Many Weeks. Government's
Counsel Believes Vaudeville Should Be "Washed Up." Verbatim Report of Proceedings.

Pat Casey was excused from direct examination by Chief Counsel Walsh of the March Commission Tuesday afternoon 1.30, after testifying continuously, 2.50, after testifying continuously, 2.50, after testifying continuously, 2.50 after the usual interruptions from 1.30 Monday morning. Cross examination of Mr. Casey by the attorneys for the respondents (with the exception of Vanuerry was delayed until Wednesday morning through technicalities concerned with the introduction into the records of many advertisements published in Vanuerr during 1916 and 1917 by the Vadueville Managers' Protective Association and the White Rats. Wednesday the cross examination of

Wednesday the cross examination of the witnesses was concluded around 3 o'clock, a Mr. Gugler of the Keith book-ing office slated to follow on the witness stand.

The lengthy examination of Mr. Casey as general representative for the V. M. P. A. went into the matter of the organization's formation, its present personnel in membership, its the V. M. P. A. went into the matter of the organization's formation, its present personnel in membership, its officers, the operation of vaudeville in general for the past 20 years, and more intimately the conduct of the V. M. P. A. during the years mentioned and the person of the very sense of very sense of the ver

Artists was gone into with the wit-

mess.

Mr. Casey on the witness stand under the direct examination stead-fastly refused to express a decided opinion on any matter-not concerned or connected with his dual capacity as

general representatie of the V. M. P. A. an dthe controller of the Pat Casey

an dthe controller of the As. Agency.
Early in the proceedings when Mr.
Casey was asked what his duties
consisted of in the V. M. P. A. chair,
he stated he ironed out troubles
between the managers and the artists.
Thereafter Mr. Walsh often referred
to Mr. Casey as "the ironer out." The

CLEVELAND HIP. LEASE PASSES.

CLEVELAND HIP. LEASE PASSES.

Virtual confirmation of the passing of the lease of the Herpodrome here from B. F. Keith Enpodrome here from the passing the same has been the passession until 1921, since the Keith lease has about two and a half years yet to run. The Hip is in the hands of frustess who offered the Keith interests a renewal provided an increase of rent was agreed on at the end of the present lease. The vaude-ville men are said to have replied they didn't want the house _after three years, which may indicate a plan to build a new Keith vaudeville theatre here.

build a new Keith vaudeville theatre here.

It was explained the present rent paid by the Keith interests does not cover the carrying charges. Originally A. L. Erlanger was interested in securing the Hip lease by Rosenberg, the arrangements having been said to be that Mr. Erlanger supply the cash to secure the house, Rosenberg being given a 25 per cent. interest for pro-

MUSIC INDUSTRIES ORGANIZE. At the regular monthly meeting of the Music Publishers' Protective Assothe Music Publishers' Protective Asso-ciation, held in the organization head-quarters this week, it was unanimously decided to affiliate with the Music In-dustries Chamber of Commerce, a new organization comprising all the allied trades to the music profession. As committee composed of Ed. Marks, Committee composed of Ed. Marks, creported upon the Committee's commit-tion and upon the committee's com-mendation the publishers voted for mendation the publishers voted for

The control of the co

As the same meeting it was reported the jobbers were anxious to organize and implored the aid and cooperation of the Publishers' Association in this

INVESTIGATION REPORTS

VARIETY, in its weekly issues, will publish the daily official report, verbatim, during the continuance of the hearings before the Federal Trade Commission in New York City, in the matter of the Vaudeville Managers' Protective Association and others.

The verbatim reports for Feb. 3rd and 4th appear on pages 27 to 41 in this issue.

chief counsel for the Commission, during objections by the attorneys for the respondents, frequently mentioned that this was a good time to "wash up vaudeville," (not uttering it, however, in the theatrical sense). The consensus of opinion of those of both sides to the series of the series of the series of the series of the will be series of the seri vaudeville, it might as well be gone through with to a finish, to clear up the "reports," "stories" and bitterness accumulating for the past many years, as represented in the large majority by present or past members of the

White Rats.
Some surprise expressed itself in the courtroom "Tresday" afternoon, after.
Mr. Casey had been turned over for cross examination, when Mr. Walsh entered several objections to the introduction of advertisements in Variety authorized by the White Rats, and which were offered in evidence by the attorneys for the V. M. P. A. The

(Continued on page 27)

motion. It is also stated the money, motion. It is also stated the money, however, was to have been supplied by Marcus Loew who was to have received 50 per cent, while 'Mr. Erlander's share would have actually been 25 per cent.

Jockeying by attorneys led Rosenberg to interest another New Yorker.

The latter and Rosenberg raised \$25,000 cess aced no writing in a remail suit.

cash, each putting up an equal sum, given the trustees as the first advance payment.

It is probable, however, Rosenberg expects to dispose of his option on the lease before the time comes to

the lease before the time comes to take tenancy.

The report that Walter Rosenberg, now in Cleveland, had adjusted the stage labor matter with the Cleveland upinon and Hip could not be confirmed at the New York 'guarters of the 16-Ar. T. S. E. Vice President Matthews, in charge of the Alliance offices, stated that not a word had been received from Cleveland since the Hip changed hands and that the road call was still in force and that the road call was still in force until further notice.

Welcome home, boys, CHAS, ALTHOFF,

GENERAL STRIKE IN SEATTLE.

Seattle, Wash., Feb. 5.
A general strike has been ordered

A general strike has been ordered here to become effective to-morrow (Thursday) morning, whick, it is believed, will tie up all theatres and other business lines in the city. No heat or light will be procurable now will there be any janitor service. 60,000 union workers are affected by the service of the workers.

workers.

Tacoma is to be tied up the same day, and it is likely the movement will sopread along; the entire coast. Marshal law will probably be the rule since the only unions in the city not voting to strike are those in the Federal empioy and the gas workers. It is expected suffering and privations will result if the strike lasts beyond a few days.

When it became known that A. H. Woods intended sailing for England to produce in London, his friend "Zit" offered to procure for him a letter of introduction from Arthur Brisbane to "Zid" all the sail of the courtesy and "Zit" called up Brisbane. "Who is Woods?" asked Brisbane. "It's the big theatrical producer," answered "Zit."

"What plays has he ever produced?" persisted Brisbane.

A. H. WOODS' ENGLISH INVASION ANTAGONIZES LONDON MANAGERS

Butt. De Courville and Lorrilard & Grossmith May Combine to Keep Him from Getting Foothold. London Influences Placed Obstacles to Prevent Opening of "Friendly Enemies."

There is a feeling of resentment here on the part of the English managers against what they term 'the invasion of London' by A. H. Woods, due here this week. On his arrival the New this week to his arrival the New his manager may discover at least years the managers in the line-up. London, Feb. 5. against him.

three London managers in the line-up against him.

Until a week ago it was believed that some managers would pull sufficient wires to prevent the production here of the Woods play "Friendly Enemies." They did manage to have the censors hold up the production for quite some time. Now the piece is due to open at the Haymarket, Feb. 12, under the title of "Uncle Sam."

The managers, who it is believed form the trinity opposing the entrance into active London theatricals of the title of "Uncle Sam."

The managers, who it is believed form the trinity opposing the entrance into active London theatricals of Lard & Grossmith. The latter firm lard being latter for latter for latter for latter firm latter fir

BARRY REVIVING "CRICHTON."

London, Feb. 5.
Sir James M. Barrie has signed a contract for the production of "The Admirable Crichton" in Paris the coming fall season with Gernier in the leading role.

When Charles Frohman produced the piece in London with William Gil-lette he took the show over to Paris for a single night, playing it in Eng-

STARS FOR HALLS.

SIAKS FOR HALLS.

Gerald DuMaurier, Godfrey Tearle

and Henry Ainley, released from the

srmy, are unable to appear on the

stage owing to their theatres being

illed with successes. They will probably appear in the music halls in

OPERA FOR PRESIDENT.

Paris, Feb. S.
A gala performance of grand opera
n honor of President Wilson and
nembers of the Peace Committee is
announced for Feb. 11, the proceeds
to go to France's disabled soldiers soriety. The program will be Berlioz's
"Faust." Paris, Feb. 5.

SOLDIER BOY'S" SUCCESSOR.

London, Feb. 5.

Grossmith & Laurillard will produce
"Tilly of Bloomsbury," a comedy
adapted from Ian. Hay's novel of the same name, at the Apollo as soon as

possession of the house is obtainable. Weedon Grossmith will play the lead. "Soldier Boy" is running along suc-cessfully at the Apollo and gives every indication it will remain till spring at

BERNHARDT IN RECITAL.

Paris, Feb. 5. Mme. Sarah Bernhardt is appearing to-day at a matinee performance at the Theatre Athenee, the occasion be-ing a memorial to Rostand. This is the first appearance of Bernhardt in Paris since her return. She will re-

LONDON BUSINESS OFF.

London, Feb. 5. Labor unrest and the wintry weather have had an adverse effect on the Lon-don theatres. There is a heavy de-cline in business, which is less notice-able with straight plays than with musical comedies.

A strike of the employes in the tube tailways declared this week will have serious results as they are the main transport system for this city.

ROBEY LEAVES ALHAMBRA.

ROBEY LEAVES ALHAMBRA.
London, Feb. 5.
George Robey leaves the cast of
"The Bing Boys on Broadway" at the
Alhambra next week, starting rehearsals of the new revue to be put
on at the Hippodrome.
The salary and compensation payable for his release from other contracts will cost Moss Empires \$5,000
weekly.

"CHINESE PUZZLE" REVIVED.

"CHINESE PUZZLE" REVIVED.
London, Feb. 5.
The revival of "A Chinese Puzzle" at the New Theatre will hold the stage for months, Lillian Braithwaite, Ethel Irving and Leon M. Lion repeating their former successes. The newcomers are Athol Stewart, Charles Kenyon, who are equally successful.

"ENEMIES" CAST ARRIVES. London, Feb. 5.

The American company to appear here in "Friendly Enemies," now called "Uncle Sam," has arrived and includes Louise Closser Hale. The production is scheduled for Feb. 13.

Butt Casting "Hullo America London, Feb. 5.

Sir Alfred Butt has failed to secure Ina Claire for the Palace and has engaged Cicely Debenham to replace Elsie Janis in "Hulld America." Raymond Hitchcock will join the cast at the same time.

Stoll Wants Weber and Fields. London, Feb. S.
Oswald Stoll is negotiating for the appearance of Weber and Fields, the proposition being for them to produce and appear in the next Albambra revue.

"Better 'Ole" at Finsbury.
London, Feb. 5.
"The Better 'Ole" was presented at
Finsbury Park. Martin Adeson is
splendid in the role of Ole Bill.

DUPREZ COMING OVER.

London, Feb. 5. Fred. Duprez has booked passage Fred. Duprez has booked passage for America, intending to pay a visit to New York. He figures that "Soldier Boy," in which he is appearing at the Apollo, would have petered out ere this and arranged to star in a rerue for Wylle & Tate, to go out in March. It is 'to be called "The Follies of 1919."

"Soldier Boy." is housely for the Follies of 1919."

"Soldier Boy" is, however, in its eighth month and the piece is still going as strong as ever. The revue proposition will have to be shelved un-til later.

"PASTEUR" WELL RECEIVED.

Paris, Feb. 5.
The production of Sacha Guitry's
play, "Pasteur," awaited with much interest, the Theatre du Vaudeville, finalye ame off Jan. 23 and was enthusiasticially received, but a short run is
anticipated as the piece is mainly a
biographical study of the famous chemits.

The title role is held by the author's father, Lucien Guitry, who is splendid. There are no female roles, at the desire of the family of the late Professor

"OH JOY" LIKED.
London, Feb. 5.
"Oh Joy" had its premiere at the
Kingsway Jan. 27, and met with a
hearty reception. Jerome Kern's music was greatly appreciated.

Beatrice Lillie, Dot Temple, Billy
Leanard and Tom Powers all scored.

PRICES RAISED FOR "OH JOY."

FRILES KAISED FUR "OH JUI."

Grossmith & Laurillard have abolished the "pit" at the Kingsway for the run of "Oh Joy" and raised the price of the stalls (orchestra) to \$3.75. Jerome Kern's music and Tom Powers acting are the outstanding features of the piece.

KELLOGG LEAVES "SIZ ZAG."

Paris, Feb. 5.
Shirley Kellogg has quit "Siz Zag" at the Folies Bergere, but Daphne Polard and Fred. Kitchen remain. The revue is running along satisfactorily.

"His Royal Happiness" Presented.

... noya Happiness" Presented. London, Feb. S. At the Oxford, Bernard Hishin, by arrangement with Charles Gulliver, presents "His Royal Happiness" at a series of matinees commencing Feb. 17.

Richard Thornton's Birthday. London, Feb. S. Richard Thornton, founder of Moss Empires, celebrated his 80th birthday yesterday. He looks and acts like a man of 50.



LOIS MEREDITH

LOIS MEREDITH
This picture was taken about six miles backof-the-American trenches on the Argonne front.
Miss Meredith was with one of the Over TheeTheatre League Units that went to the front
necessary for the enterlainers to wear sate hales
and gas masks, the same as the troops. Army
commanders say the effect of American girls
entertaining under such dangerous conditions
did much for the morals of the troops.

DEATHS ABROAD.

Paul Margueritte, the writer, who collaborated with his brother Victor collaborated with his brother Victor in a number of popular books, died suddenly at Hossegor, in the Landes district, France, Dec. 29, at the age of 58. He was staying with his friend Rosney. He was the eldest son of General Margueritte, who led the charge of the African cavalry in 1870 at Sedan. The Franco-Prussiah war furnished the two brothers with much material for their stories.

Xavier Leroux, musician, born in Italy, died in Paris, Feb. 1. He was the composer of "Chemineau," which was performed by the Chicago Opera Co. He was professor of Musical Composition of the Paris Conservatory for many years.

"PA-RI-KI-RI" GOOD.

Paris, Feb. 5. Paris, Feb. S.
A second edition of the revue "PaRi-Ki-Ri" was offered by L. Volterra
Feb. I on the departure of Maurice
Chevalier from the cast of the Casino
de Paris. Mistinguett and Max Dearly

Chevalier from the cast of the Lasing de Paris. Mistinguett and Max Dearly renewed their creation of the apache dance. Oyra has been retained and made good.

Dearly appears in a couple of scenes, and made good, though his day for this kind of acting seems to be nearing its end. He is still a fine comedian, but not a revue performer. Maurince, the dancer, did not appear.

Another revue for the Casino is being prepared by P. L. Flers.

DULL NEW COMEDY. London, Feb. 5.

"Purse Strings," by Bernard Parry, produced at the Garrick Jan. 28 is an unambiting some domestic comedy containing some burners.

unamoritous domestic comedy containing some humor.

Lyn Harding, Kennet Douglas, Amy Brandon and Gladys Maud worked hard to give it life.

DRURY LANE NOT YET SOLD.

London, Feb. 5.
No disposition has yet been made of the Drury Lane. Oswald Stoll and Charles Gulliver, jointly, have offered the shareholders (preferred stock) equal to \$1,015,000 carrying interest at the rate of seven per cent. The present synricate is capitalized at \$625,000.

FEDERATION'S REPORT.

London, Feb. S.
The annual report of the Variety
Artistes' 'Federation shows that in
spite of troublous times the Federation
made substantial progress and increased its membership, also funds in
hand and has created better relations
between the artists and managers.
Fred. Russell, chairman, was compelled to resign through overwork.

At Queens Hall, Ruhleben's Follies, original troups of 20 strong, are appearing for three weeks, presenting a program arranged in a prisoners' camp during capitivity, wearing the costumes improvised there.

"Younger Generation," Again.

At the Lyric, Hammersmith, Nigel Playfair revived Stanley Houghton's "The Younger Generation." Playfair is strongly supported by Stanley Drewitt, Ada King and Anne Desmond. The piece is followed by "La Serva Padrona," a pleasant operatic trifle, well played by Grace Crawford, John Barclay, and Tom Reynolds.

Shirley Kellogg Rehearsing.
London, Feb. 5.
Shirley Kellogg has returned from
Paris to attend rehearsals of "Joy
Bells."

THEATRE LICENSE HELD UP IN CHICAGO'S WAR ON "SPECS"

City Council Makes Report of Investigation of K. & E. and Vaudeville Houses. Licenses Now 35 Days Overdue. Shubert Theatres Have No Trouble in Getting Authorities' Approval. Prominent Ticket Broker Served with Court Summons. Crisis is Reached.

Chicago, Feb. 5. . The report of James W. Breen, assistant corporation counsel, who has sistant corporation counsel, who has been investigating charges that a number of Loop theatres still were parties to ticket scalping was made yesterday, and one arrest created considerable turmoil. Mr. Breen set forthin his report that the principal offenders were the Colonial, Olympic, Illinois, Fowers, Blackstone, Falace and Majestic the last season of the Palace and Majestic the Research of the Palace and Majestic are K. & E. theatres, and Mr. Breen gave prominence to the fact that all the Shubert string had in no way attempted to evade the ordinance against scalping, but that they had helped the authorities to beat" the ticket brokers. The report mentions the "supporting" houses they being the Garrick, Firncess Woods. Studebaker, La Salle, although Comstock, Elliott and Gest, its managers, are affiliated with the Shuberts.

Drastic measures are threatened been investigating charges that a num-

Drastic measures are threatened against the offending theatres. It is not believed that the ordinance against not believed that the ordinance against scalping could be evaded since the licence applications for theatres speci-fically defined the law, which provides that no theatre may deal with "specs," that the price of tickets be printed thereon and that no ticket must be sold over the printed price. Viola-tion of that ordinance leaves such theatres open to cancellation of their licenses. It is understood that some of the theatres had not received lilicenses. It is understood that some of the theatres had not received li-censes, but if so there is no explana-tion as to why they have been allowed

censes, but if so there is no explanation as to why they have been allowed to operate.

The clean bill of health given the Shubert house and the allegations against the K. & E. houses was considered peculiar in light of the fact that it was the K. & E. group that first announced severance of all relations with the scalpers and making that a feature in their daily advertising. There is little doubt but that the entire fight against the ticket brokers was precipitated by the Shuberts. The argument between the Shuberts and Charles Collins of the Evening Posswhich is still going on, resulted in the Post turning on the Evening Post which is still going on, resulted in the fost turning hubert house, the latter finally bringing the matter to an issue to clear the charges and incidentally show up the other houses. It is further intimated that John Garrity, the Shubert representative at the Garrick, being a cousin of chief of police Garrity, may have had something to do with Mr. Breen's report, but of course that is not known.

It is known, however, that several

with Mr. Breen's report, but of course that is not known.

It is known, however, that several methods to keep the brokers going were devised and used ever since the start of the season. Some houses appointed brokers and tickets were sold on a commission, basis. There is nothing in the law stiff at the season of the season

Inside reports explain how the Shu-

bert houses escaped being caught in the Breen investigation. It was said that the Shuberts were advised by Levi-Mayer to "lay off" any attempt to evade the ordinance and that they had followed that advice.

A warrant was issued for Mrs. Florence Couthout, one of the principal-cra. The warrant showed the determined by two boy sidewalk scalpers. The warrant showed the determination of city authorities to curb the brokers and is considered a dangerous situation for the alleged offenders in

ination of city authorities to curb the brokers and is considered a dangerous situation for the alleged offenders in view of the fact that Judge Trude is a brother of the attorney for the Ornheum and W. V. M. A. The licenses for the K. & E. houses being held up also shows the temper of city hall. Another angle to the situation is that Mrs. Couthoui was known to have a contract with the Shuberts whose houses received licenses while the "opposition" did not. Charges of graft are being exchanged by all principals concerned and the result points to final elimination of scalping or that some theatres will be closed by city officials. The withheld licenses are now 35 days overdue and summary action without notice is possible on the part of the officials because license applications carry a clause stipulating automatic relinquishment if applicant deals with brokers.

ENTERTAINING PRESIDENT.

ENIEKTAIRING FRESHEM.
Full preparations for the entertainment of President Wilson during his
return trip from the Peace Conference,
have been completed. The President
will return aboard the George Washington (which carried him abroad) and
the short same "gob" players will give
the short same "gob" players will give the show.

the show.

The piece is called "Everysailor" and will be a satire with the idea being taken from the play "Everywoman" with the characters symbolized, such as Love, Respect, Conscience, Joy, etc. "Everysailor" was written by Philip Gunning, who had charge of the entrtainment aboard the George Washington on the way over. Mr. Gunning was formerly at Pelham Bay and staged "Biff Bang." He expects to present "Everysailor" in vaudeville here after the return of the President.

JOAN SAWYER'S DANCE DRAMA.

JOAN SAWYER'S DANCE DRAMA.
It is a dance drama Joan Sawyer
has secured for vaudeville, from Wilson Mizner, Arthur Ashley is assisting her in the playing.
The act appeared at Albany and Troy
last week, faring much better in the
former city than at Troy, where the
audience was not inclined to accept
Miss Sawyer seriously in the turn. It
miss Dawyer seriously in the turn, the
min bloods appear in one of the big
min bloods appear in one of the following
men.

According to report early this week Miss Sawyer may return to Reisenweber's as the hostess once again of its "400 Room."

"Her Debut in Dubuque," the piece written by Cyrus Wood for the Actors' Fund benefit has been purchased by Max Hart, the vaudeville representative, who will cast it for vaudeville.

Get the genuine. CHAS. (RUBE) ALTHOFF.

Manager Goldstein, of the Grand Street Theatre, on the lower East Side, which plays vaudeville, saw a chance

to advertise himself last week, to his own and an act's disappointment. Marzella's Birds were engaged by Mr. Goldstein for the first half with the understanding if the act got over it would remain at the Grand St. for the full week. the full week.

At the opening matinee the manager watched the turn and saw the birds spell out, through small block letters, Woodrow Wilson. It was a riot. The manager asked Mile, Marzella how the birds did it and she replied they were

birds did it and she replied they were. highly trained, giving the manager a private showing after the performance as proof of the legitimacy of the trick. The manager suggested that at night the birds be made to spell his name instead, and again he stood in front to watch light home birds again for the work of the birds be performed by the stood of the performance of the

ripple.

Mr. Goldstein immediately informed the act it would not hold over for the

"ACE" FOR VAUDEVILLE?

Captain Eddie Rickenbacker, Amer-Captain Eddie Rickenbacker, America's premier act and former auto racing daredevil, now back in New York after eighten months of army and aviation service abroad, may be seen in vaudeville for a few weeks if present negotiations go through and he is willing to try the stage game. Rickenbacker recently was given you will be a sociated to a seen a seen of the property of the proper

kinds of newspaper attention since

kinds of newspaper attention since his return. Rickenbacker goes to Washington from here, with his future depending upon what action the War Depart-ment takes after he reports there. His proposed vaudeville engagement would include the principal cities, with would include the principal cities, with the "Ace" reciting a few personal ex-periences of aerial warfare in bring-ing down Hun machines. Two New York theatrical men have approached Rickenbacker and are awaiting his decision.

FEW SAILINGS THIS WEEK.

While a small group of "Y" enter-tainers departed for France this week, there were no sailings by America's Over There League, due to a change in sailings.

in sailings.

The League has ready a party of 12 or more for next week, the individuals to report in Paris and be assigned units. Where entertainers going over wish to travel in the same unit through the Over There cantonments a request to the "Y" headquarters is

a request to the "Y" headquarters is all that is necessary. Thus in the case of two or three women artists wishing to be assigned the same unit instead of being split to others, the wishes of the entertainers are followed. The granting of passports has been greatly speeded for entertainers, they now being secured within two or three weeks. That is half the time entailed when the League began operations. weeks. That is half the time entailed when the League began operations. The "Y" entertainers to depart were Harriet Mae Gates, Elizabeth B. Grim-

hall Delia Linwell and Calista Rogers. Felix Adler Returns to "Lester" Show.

Felix Adler returned to the cast of "Listen Lester" at the Knickerbocker, from Wednesday until Saturday, last week, during the illness of Johnny

week, during the illness of Johnny Dooley. "Mr. Adder created the role when the "Lester" show went on tour leav-ing it through the management dis-agreeing with Adder over the advis-ability of "adding business and ad lib-bing." Mr. Dooley suces and dib-bing. "Mr. Dooley suce Ross resumed their vaudeville bookings.

STATELAKE MANAGER SELECTED.

STATELAKE MANAGER SELECTED.

Chicago, Eeb. S.

The mooted question of who will manage the new Statelake Theatre is settled. Sam Meyers has the plum. Meyers is now managing the Palace, New Orleans, whither he went from the Audubon, New York. Meyers will be succeeded in New Orleans by Ben over the Palace, Plazza is a former actor, having played vaudeville in two Paul Armstrong sketches. He was released from the navy at Great Lakes this week, having for eighteen months released from the navy at Great Lakes this week, having for eighteen months been in charge of the theatre and all entertainment at the "gob" corral. In that capacity he won the admiration and friendship of Mort Singer and Mr. Singer influenced the New Opleans berth for Pizzza.

The Statelake Theatre can open on March & Mexicil Porcholic forms one of the control of

berth for Piazza.

The Statelake Theatre can open on March 4, but will probably ring up on St. Patrick's day, Monday, March 17.

The office building will be occupied by May 1. New plans for the booking the strong the str

DEMPSEY GUARANTEED \$25,000.

DEMITSEI GUAKANTEED 225,000.

As reported several weeks ago Barney Gerard has signed Jack Dempsey for a tour with Gerard's burlesque show, "The Americans," opening in McKeesport, Pa., Feb. 10.

Gerard has guaranteed the Dempsey contract to yield the fighter at least \$25,000, with three weeks' engagement.

Gerard will law un shoute.

assured.

Gerard will lay out about a ten
weeks'date with "The Americans" and
will then arrange for Dempsey to head
a road show.
Barney's landing Dempsey is subject, however, to the proposed fight
conditions to be imposed by Tex
Rickard, the promoter, who is bringing Willard and Dempsey together
in the bir bout.

Rickan, ing Willard and Demps, in the big bout.
Gerard was the theatrical manager who at times signed Jack Johnson, Battling Nelson, Joe Gans, Freddie Welch, and others for stage appearance.

JOE YOUNG DIVORCED.

Minnie Young, wife of Joe Young, the song writer, was granted a di-vorce by Judge Manning in the Su-preme Court in Brooklyn last week. The couple were married in 1908, but have been separated for some time. No allower was asked

alimony was asked.

The wife started the action, represented by Attorney James Timony.

PETROVA BOOKED.

Vaudeville will again see Petrova. She starts a tour at Keith's, Washington, next week, and will do a "single turn" of dramatic readings, songs and

Mme. Chillson-Ohrman Divorced.

Chicago, Feb. 5. Chicago, Feb. 5.
Mme. Chillson-Ohrman was granted a
divorce Tuesday by Judge Foell on the
grounds of non-support.
Her husband, Elmer L. Ohrman, is
reputed to be a stock broker.

Lawrence o. h. Has New Policy.

Lowell, Mass., Feb. 5. The Lawrence o. h. reopeued last week under new management, vaude-ville and pictures will be the features in future. The former owners were petitioners in bankruptcy a few weeks

INFLUENZA SCARE NEAR END AFTER EXACTING HEAVY TOLL

Health Statistics Show Tragic Sweep of Epidemic. While General Conditions Throughout the Country Clear Up New York Health Commissioner Declares "Flu" May Continue All Winter. Local Death Rate Low in Comparison with Other Cities.

The influenza situation has improved during the last week, the South especially sending encouraging reports for the most part. Portions of Georgia continue to claim a greater death rate than for the preceding weeks, and Savannah is still closed. Expectations are, however, that most of the affected territory will be open by next week. Charleston, S. C., and Augusta, Ga, opened on Monday instead of Saturday last.

Inquiry at the office of Health Com-missioner Dr. Copeland in New York resulted in the bureau predicting the resulted in the bureau predicting the disease will continue throughout the winter unless seasonable weather final-ly prevails. The commissioner explain-ed that zero weather wasn't necessary, but that temperatures and conditions generally attaining at this time of the year would decrease the cases. He also stated the spring would see an end to influenza if the weather is sea-

Mortality charts at health head-quarters show that the death rate steadily mounted during the first six weeks, reaching the peak then with 5,200 deaths weekly. The following six weeks saw as steady a decline, the low mark being reached with 400 deaths

weekly.
Since then there has been an increase, but not in alarming proportions, the number of deaths due to influenza and pneumonia at present being around 1,200 weekly. Cold spells re-cently, though brief, resulted in the mortality figures remaining constant at the latter figure. In New York influenza continues to cause withdrawals from the casts of many attractions and understudies are in constant de-mand. The New York death rate for influenza was the lowest of any city in the country according to Dr. Cope-

The commissioner stood out against closing theatres and schools and still maintains that well ventilated theatres are safer than close quarters in many

HTH ST. "SUNDAYS."
Starting Feb. 9, the 14th street through arrangement by its new lessee, Joseph S. Klein, will play nine acts of vaudeville and a feature film Sundays, with the Emma Bunting stock holding forth week days.
Harry Shea will handle the Sunday shows for Klein.

ACTS SET SCENERY.

When the stagehands of the Washburn, Chester, Pa., went on strike last week, the acts appearing at the house set their scenery and otherwise gave aid to the house management in the emergency.

The stage hands employed had but lately been admitted into the union and immediately asked for a raise in sal-

LIGHT SUNDAY AT ORPHEUM, NEWARK.

Newark, N. J., Feb. 5.

The Orphicum started sacred concerts Sunday with the show being supplied through Jack Linder. On the bill was a new turn booked for \$40 for the day, but after appearing it was found that the audience was composed of just eight persons. The act there-

upon walked out and appeared in the Empire for nothing, figuring to get a showing at least.

The Orpheum 18. playing Corse Payton stock during the week. Business has been fair with plenty of "paper" distributed.

CRAWFORD HOUSES STILL OUT.

There appears no immediate settlement of the labor trouble in Topeka, Kan., in the houses operated by Roy O. Crawford, where both the stage hands and musicians are out pending an adjustment.

an adjustment.

The controversy is in the hands of the union, 206, although the Crawford differences with the union may result the control of onterences with the union may result in it spreading, unless straightened out before long. Crawford also operates houses in Wichita, Joplin and El Paso, nearly every house in Topeka being under his management.

FOX MANAGERS.

Phil Levy is managing the Crotona uptown, while the Japanese Gardens is uprown, while the Japanese Gardens is being looked after by Joseph Sagana. The Jamaica is now managed by William Spagna, succeeding Ryan, who had the house for a short time following the departure of Louis Sidney. Joseph Sagana re brothers, and have been inpagna re brothers, and have been interest and the state was Sidney's assistant for several years.

POP IN PEOPLE'S, CINCINNATI. Cincinnati, Feb. 5. The People's, which has lain idle for

years, ever since the Heuck Opera House Co. closed it as a result of the merger of the burlesque wheels, will be reopened soon with pop vaudeville

be reopened soon with pop vaudevine and pictures.

Thomas J. Nocter, local Democratic leader; Thomas A. Reilly, head of the companies operating the Colonial, Avenue and Center Theatres; Joseph Ante, manager of the Hippodrome, and George Talbot, seenic artist of the Lyric and Grand, will operate the house.

The lease is for five years, with privilege of renewal. The concern will be known as the People's Amusement

Nat Sobel Back After 10 Days.

Nat Sobel Back After 10 Days.

Nat Sobel returned to the booking floor of the Keith office this week, after a suspension of 10 days imposed upon him by D. F. Hennessy, for some slight infraction of the floor rules.

The exact trouble doesn't appear fully known. It had to do with an act and two agents, of which Mr. Sobel words.

and adjudged to be in the wrong.

wrong.

Shayne Coming Back.
Chicago, Feb. 5.
Eddie Shayne, the former local booker, who has been a New Yorker for about a year, is here on an austensible visit to his daughter. But it is strongly rumored that he would take a promising connection, which, would again make Chicago his abiding place.

Prosperity in the Putnam Building A wave of prosperity has hit the Putnam building. A number of agents housed there have "splurged" in refitting and decorating their offices.

PROFIT AT MOSS' JEFFERSON. C. & H. "IN" WITH K. & E.?

Harold Hevia is managing the Hamilton, coming to the Moss forces from Fox's Ridgewood.

Fox's Ridgewood.

Tom Rooney, for some six or seven months was attached to Moss booking staff, has made good as a manager at 'the Jefferson, his success down there being one of the "surprises" around the Moss offices.

The Jefferson is now on a paying basis and showing even better returns than some of Moss' other thea-

MUSICIAN TURNS THIEF.

Walter G. Sparling, 43, musician, giving his address as 136 East 93d street, was arrested Wednesday morning, charged with the robbery of the Michael Sasso cafe, 2329 Second aveanchaet Sasso care, 2229 Second ave-nue, New York. Sparling is reported as confessing that he was thrown out of work two weeks ago, that his wife, it. vaudeville, was sick in Rochester, and that desperation drove him to rob the cafe. Sparling got away with \$45 but lost the greater part of it in trying to elude the police. He is a Toledoan.

PROTEST GERMAN PLAYS.

Indications like Wednesday after-noon pointed to a nation-wide cam-paign for legislation to stop the stag-ing of plays or operas in the German language anywhere in the United States. This action has already been inaugurated by the Women's National Committee of the American Defense

Society.
This movement comes through the

This movement comes through the production in German tongue at the Irving Place Theatre, New York, Feb. 4 of the opera, "Wiener Blut."

The proposed prevention of German plays in the original tongue is already, placed before the New York state

KESSLER-PUCK SEPARATION.

The pending action for divorce against Aaron Kessler' was decided in the Supreme Court at Mineola on Tuesday. A separation only was granted the wife, who was Eva Puck in vaudeville being granted \$10 weekly alimony. alimony.

The award was a surprise to the re-The award was a surprise to the respondent, who had been paying \$25 weekly pending a decision. The grant sets forth that \$7.50 is in lieu of the support of the six-year-old-child of the Kesslers. H. and F. Goldsmith repre-

LOEW WATCHMAN SHOT.

LOEW WATCHMAN SHOT.
George Graham. 64. watchman,
Loew's Metropolitan, Brooklyn, was
shot and perhaps farally
early the short of the short of the short
earth the control of the short
earth the short of the short
earth the s and the left ear.

Contract Awaits Hank Gowdy.

Lowell, Mass., Feb. 5.
Joe Di Pesa and Barney Gerard have issued a statement that they will offer Hank Gowdy, the Boston baseball star, naw in France, a contract giving him \$1,500 a week for 30 week, feeling that Gowdy will be a whirlwind as a stage favorite when he returns.

Frank Rice Placed.

Frank Rice Placed.
Frank Rice, the old time showman, has been engaged by E. F. Albee to act as 2nd Assistant Superintendent of the Falace theatre.

Broadway was hit by a rumor this week to the effect that after June 1 Cohan and Harris would be partners in the Klaw and Erlanger firm. Cohan and Harris are reported as having purchased the interest of Marc Klaw in the syndicate and Sam Harris is to enter the firm which is to be known as the Klaw & Erlanger-Cohan & Har-

The task of Harris as stated will be

The task of Harris as stated will be that of handling the business end of the firm's affairs and he will be in charge of the general executive end of production as well.

Up to Wednesday there could not be obtained any confirmation at the Cohan and Harris offices because of the bring out the Harris was reported the thing out the Harris was reported the thing out the There have been many rumors in the mast reparting the open shifty of a new the many rumors in the mast reparting the open shifty of a new the same than the same than

past regarding the possibility of a new executive line up in the Klaw and Er-langer offices, but none of them to date have had the plausibility of this

MRS. CASTLE BACK.

Mrs. Vernon Castle, who has been abroad for nearly six months doing war work in Europe, returned to New York aboard the Adriatic Jan. 31.

Singe Mrs. Castle left New York she has been reported engaged to Tom Powers, now with the London produc-tion of "Oh Boy." This, however, has

tion of "Oh Boy." This, however, has been denied.

Mrs. Castle received offers from both sides of the ocean for both pictures and stage work, but up to Wednesday of this week had not signed with anybody. Vaudeville agents are after her to return. in a new dancing act, but Mrs. Castle is on record as saying that she never would form a turn with another male partner and that she never cared much for "vaudevilling" anyway when there was any picture work around. picture work around.

EUROPE RETURNING.

Within the next week or so Lieut. Jimmy Europe, the colored bandmaster, whose negro band played before the King and Queen of England recently and of late playing in Paris, is ex-pected to return to New York. The colored troops with which Europe and his big band are attached are scheduled

return any day,
Just as soon as mustered out Europe will arrange for a concert tour, either going through vaudeville or traveling as independent attraction, Europe expecting to recruit a playing organiza-tion from the soldier musicians now abroad with him.

KELLY LEAVES REVUE.

KELLY LEAVES REVUE.
Detroit, Feb. 5.
Will Morrissey's "The Overseas Revue" opened here Sunday at the Detroit-on-the-campus drawing good notices. Harry Kelly was out of the show having left at Syracuse on Saturday. Morissey-jumped into the role on short notice and did excellently.
The show is due for the Princess, Chicago, starting Sunday or Monday next with, New York following that. Hector Downe is "back" with the revue.

SALVATIONISTS BUY VICTORIA.
The old Victoria hotel in West 47th

The old victoria notel in West 47th street, which has long housed thespians, burlesquers and vaudevillians, was bought this week by the Salvation Army. The Salvationists have taken immediate possession and will conduct a hotel for soldiers and sailors. V the "Vic" gone, the burlesquers are moaning the loss of one of their "n Broadway" redezvous.

VAUDEVILLE

A CONTRACT OF THE PARTY OF THE

N. V. A. COMPLAINTS

In the matter of Clayton against Dr. Carl Hermann, it has been announced that Dr. Hermann is at present playing in England and the decision of the committee will be deferred until his return to this country.

"Snookle" Taylor has filed a com-

"Snookie" Taylor has filed a com-plaint against Marty Brooks, the pro-ducer, for salary alleged due for ser-vices rendered while a member of the cast of "Winnie Winnie."

The case of Jimmie Duffy, of "Atta Boy," and Jimmie Duffy, of Bearnard and Duffy, has been satisfactorily ad-justed. The latter Duffy's name is Jack and the Palace billing was explained as an error of the press department. Abslam Shariff, an Honor Member

of the organization, now serving with the 306th Inf., abroad, has asked the organization to stop an Arab troupe, now playing in this country from in-fringing on his billing. Mohamed Hous-san is representing the absent member and has been promised immediate ac-

tion.

Willie Brust, now with the Bonisettis act, playing the Fox time, has been summoned to answer the complained of James Pichiani, who alleges Brust

of James Pichiani, who alleges Brust left his specialty without giving the customary notice, which in this instance was arranged to be three instead of two weeks.

Babe Smith has asked the organization to collect \$30, a week's salary at the Orange Grove, Bronx, a cabaret establishment owned by Ward. Miss Smith has a contract signed by Ward The Darras Brothers have filed a complaint against the bagagea geant of the Pennsylvania for the late delivery of bagagage causing the loss of

livery of baggage causing the loss of an engagement. The matter will be investigated through the legal depart-ment of the organization.

ment of the organization. Daly and Bullew, known as the Whizzing Whirlwind Wizards, have filed a complaint against the LaVars, now with the Julian Eltinge show, alleging an infringement on their billing, which they claim is copyrighted and on file in Vakustr's Protected Material Department.

Material Department.

Mack and Vincent have asked the organization to file a claim against the Postal Telegraph Co, because of the tardy arrival of a telegram sent to a manager at Camden, N. J, in which they notified the manager of their inability to arrive on time because of their baggage being held up. The wire was filed at 10.15 a. m, but not delivered until 2.40 p. m. When they arrived they were canceled and the claim is for the week's salary.

Rd Lower of Lowery and Prince.

tor the week's saiary.

Ed Lowry of Lowry and Prince, claims that Solly Cutner of "The Mimic World" has pilfered a "gag" written for him by Tommy Gray three years ago. Recently a similar claim against Johnny Small was decided in Lowry's force.

Albert Donnelly and Art Browning are at loggerheads again because of Browning's dog being billed as "Svengali." Some time ago Rrowning gali." Some time ago Browning agreed to call the animal "Yankee" after a similar complaint had been arbitrated. committee has been instructed to take action.

take action.

McIntyre and Heath have entered a complaint against Dinkins, McCarthy and Everett for using, without permission, their "Ham Tree" act. The trio have been ordered to discontinue play-

have been ordered to discontinue playing the turn immediately. Claude West says that Devereaux and Dean are using part of his act "The Shoe-Tree" and in addition claims the team are holding the script to the act without permission. The organization is investigating the classified of the control of the con

an apparatus similar to the one owned and copyrighted by Levy. Mr. Levy has stopped several others from using this machine and has one or two court decisions in his favor on similar in-

MONDAY MORNING MONOLOGS. By Miss Billie Shaw.

The Guy Who Bags Your Turn at the Orchestra.

"You next? Say, I wonder if you'd mind if I just ran over a couple o' little numbers; only take a minute, and I got a lot o' stuff to hang—thanks.
"Listen, boys, I want you to give me noise on this entrance, and speed it up. No, no! Listen—ta, ta, dum dum. Now keep that up till I say 'Hello soaks—I mean folks,' then die away. Say, Julius, give it to me again please. Yeh, I know you'll get me at the first show, but I want to hear it now. Now then, right after she gettis, gimme

show, but I want to hear it now. Now then, right after she sexits, gimme 'Strutters Ball' very piano all through the pantomine, and then bring 'er up forte when I start into the Frisco atuff. "Try it. Now, not that fast—sure. I know, you'll follow me, but let's do it now. Tum, tum, tum—aw. come on, boys, it's not the dead march! Try

on, boys, it's not the dead march! Try it all over, that's the only way we'll get it. That's better, but take the last 16 bars again. "Her military song comes next, right after I say Yow! I know why Nanoleon kept his hand in his chest." It's one and one-got it marked? The dance bit at'(the finish is out-ain't that marked either? Sure, so through it so I'll know you have it. Don't run away with it. It's a ballad. Well, she had to go to the office, but I know how she takes it.

takes it.

"What you got next, the Indian Drag? Now, boys, for the love o' Mike get this right. It's got a dozen tempos, slow introduction, then—no cornet part? Well, fake it. No trombone or drums either? I'll try to get 'em for the night show. Now, follow me—no, no Wait, get with me well, I don't understand it! They got first crack at the Alhambra last week. Let it go, though, and take the special song. Ain't there so violin part to that? That's funny, must have been lost in the last house. no voom part to that? That's fumy, must have been lost in the last house. You have to follow me very close-what dyou mean, there's other acts to rehearse? I can't help that, you know; I gotta get my stuff! "Only two more numbers after this.

"Only two more numbers after this, so speed up and we'll get through, 'cause I want you to go back to that second number for a minute."

BURELESQUE NIGHT FEB. 21.

The second of the Burlesque Club's "get together nights" will take place at 11 p. m. Feb. 21 at the club in West 46th street, the affair being styled "circus night." Will Roehm is heading the committee in charge of the pro-

CINSY CIRCUS HEADQUARTERS.

Cincinnati, Feb. 5.
Headquarters of the Hagenbeck
Wallace Shows and the John Robinson Wallace Shows and the John Kobinson Shows Company are to be located in Cincinnati, with the offices of the two owners, Jerry Mügavin and Bert Bower here also. Each of the new companies was incorporated at Columbus, O., for \$100,000 last Thursday and Attorney Mite Muller, of Cincinnati, filed the

Mugavin and Bower have operated the John Robinson Circus since its sale by members of the Robinson family and recently acquired the Hagen-beck Wallace circus at a receivers' sale at Indianapolis. John H. Havlin, Cin-cinnati theatrical man, formerly owned the latter circus.

R. R. CALLS DOGS "EXCESS."

The Railroad Administration, with but the customary one day's notice, issued a new set of baggage regulations Jan. 31 last, the schedule becoming effective the following day. The new features concern the transport of animals for theatrical entertainments, but with particular reference to dogs to which "rule seven" is entirely devoted. The rule denies dogs to form any part of the 150 pounds of baggage allowed to each traveler as formerly permitted. All dogs whether in leash or in crates are now considered excess and so charged for. The added traveling costs for dog acts may result in such turns being granted an allowance by bookers since the added costs where a number of dogs are carried is considerable. of the 150 pounds of baggage allowed

The stipulations are: "The minimum

siterable.

The stipulations are: "The minimum charge for dogs on leash will be the same as 100 pounds of excess weight baggage. The minimum charge for dogs in crate will be the same as 100 pounds of excess weight baggage. The limit of value of one or more dogs in crate will be \$25.

"Dogs noj exceeding \$25 in value and not intended for other persons or for sale, if properly muzzled, will not revenue check and charge will be travenue check and charge will be made at excess baggage rates for gross weight (this concerns dogs in leash). "Dogs not in crate will not be checked beyond junction points where wagon or ferry transfer is required. Dogs must be claimed immediately upon arrival at destination. Carriers do not assume obligation to store or care for dogs at stations. Passengers must attend to feeding the station of the stations for the statio

save for local points where the charge will be 50 cents.

What the new regulation was designed for was to make a charge for the transport of dogs where checked by a passenger the same as if sent by express. Heretofore a professional could crate a number of small dogs, and with two persons traveling in the turn there would be little or nothing in the way of excess.

Other animals come under the no-

on the way of excess.

Other animals come under the notice of the new regulations. These weighing not in excess of 250 pounds may be checked and transported in weiging not in excess or 200 points may be checked and framsported in regular baggage service and the usual 150 pounds allowance is permitted, though the value is not to be over \$100 and owners or caretakers must accompany the animals and provide facilities for loading, unloading and feeding the animals. That is where they are crated. Uncrated they will be charged at gross weight without allowance. (Monkeys are not specifically mentioned; therefore an advantage in the way of transport is given over that of dogs in that the regular allowance is permitted.)

Dangerous animals inconvenient or undesirable for transport in baggage

Dangerous animals inconvenient or undesirable for transport in baggage cars in regular service such as ele-phants, tigers, leopards, etc., and those weighing more than 250 pounds (in-cluding horses) will be handled only in

cluding horses) will be handled only in special cars at special rares.

There may have been some "beating" of the administration's ruling on baggage for advance agents, the rule appearing again stating that advance agents are now allowed only the regular allowance (150 pounds) and nothing additional on account of the theatrical company represented.

BABE LA TOUR BACK.

Chicago, Feb. 5. Babe La Tour and Sid Gold, at Mc-Vickers' this week, have been signed by Dave Marion for five years. Marion will produce and finance productions in which Miss La Tour will be featured.

OPERA SEASON A FAILURE.

..... Chicago, Feb. 5. The Chicago opera season just closed was the most disastrous in history, financially. Though no newspaper announcements have yet been made, it may be safely stated that the deficit will exceed \$400,000. This was due primarily to outrageously unpractical management, all business as well as artistic affairs being ruled by Campa-

nini.
The defection of Muratore, a strong star, also hurt, but the fault lay in spending too much rather than not taking in enough. The opera is subsidized by multi-millionaires, who will probably like it better than ever now.

CLARK'S BALL MARCH 7.

Arrangements have been completed for the Dave Clark ball which will be held at the Amsterdam Hall the evening of March 7. A committee headed by Ray Goetz and George Meyer will assume direction of the affairs which will include an entertain-

affairs which will include an entertainment and dance.

The tickets will be \$1 each and will be placed on sale during the week. The show will be an impromptu one.

The proceeds will be placed in escrow for Clark who is at present physically or mentally unable to look after himself after himself.

NEW RED CROSS STATION.

NEW RED CROSS STATION.
The new address of the receiving station for the delicacies and home made (cooked) stuffs distributed to the received in the space adjacent to the Colonial theatre.

CANES FOR WOUNDED.

Some of New York's boxoffice custodians are personally collecting canes for wounded soldiers now located in New York base hospitals. While many things have been provided for the personal comfort of the soldiers and sailors, canes or walking sticks to support those not forced to use crutches had been overlooked.

"TREAT 'EM ROUGH" ACT.

Eighteen men, attached overseas to the Motor Tank Corps, A. E. F., now returned to this side and honorably mustered out of service, are rehearsing

nusscipt out of service, are rehearsing a vaudeville act to be styled the Treat em Rough Orchestra.

Sergt. Richardson has the men in charge. The men are all accomplished musicians, several playing different instruments.

Bert Spears Receives Medal.

Bert Spears Receives Medal.
Lowell, Mass., Feb. 5.
In recognition of his service in providing free entertainments for the men
in the Army and Navy, Bert Spears,
a booking agent of this city, was the
recipient of a medal presented to him
by Lieutenant Joseph D. Greene of the
Hingham Naval Station. Before establishing his agency, Mr. Spears was
on the vaudeville stage.

Lieut. Gibson at Upton Liberty.
Lieut. Frank V. Gibson, of Fitchburg, has been assigned to the Liberty Theatre at Camp Upton. He had been connected with various theatres in Massachusetts cities before entering the Army.

THE gloom destroyer. CHAS. ALTHOFF.

VAUDEVILLE

IN AND OUT OF THE SERVICE

George Wesley has been discharged from the service.

William Harris (burlesque), discharged from army service.

Sam Kessler discharged from the Army last week. He had been in one of the cantonments.

Earle B. Mountain discharged from Air Service, now with a George Choos production.

Heine Smith and Elmer Stauve, discharged from the Army, are rejoining

charged from the Army, are rejoining the Worth Waith' Four.
Harry Layden, B. E. F., of Montreal, returned last week from France. He will enter vaudeville.
Maciste, picture star, with Italian troops, mustered out of service; now at his Italian home.
Ben Bloom, formerly with Remick & Co, released from the Navy, Jan. 24, and is now with Harry A. Shea.
Harry A. B. Fields, formerly of Fields, Keane and Walsh, discharged from the Army.

from the Army.

Corporal Max Halperin, former member of the Variety staff in Chicago, was discharged at Camp Dodge,

Warren O'Hara released from the Warren O'Hara released from the Navy, has resumed control of his stock companies in New Bedford and Brockton, Mass.

Jack Douglas, A. E. F., formerly with George Choos, returned from France Feb. 2. He has recovered from wounds received in a setting.

received in action.

Joe Goodwin, formerly of the staff of Shapiro, Bernstein & Co., is in Evacuation Hospital, No. 8, A. E. F.,

in France.

Lieut. Sam Janney, U. S. Air Service, formerly reader for William Harris, Jr., has been discharged from the ser-

Sgt. Carroll Clucas, discharged from the Marines at Quantico, Va. He is scheduled to join Billie Reeves in "The Original Drunk" at Wilmington.

Byron Silver', at Wilmington.

Byron Silver's wish has been with the American Aviation Corps, France, is back in New York, discharged. Silvers is going into vaudeville:

Mitton Kimball, son of Capt. Chas. E. Kimball, is still in service, attached to the Y. M. C. A. department at Edgewood, Md.; he's also under military disciplinary Sgt. Carroll Clucas, discharged from

Burt Hall, Imperial Royal Air Forces, has recovered from his accident when his machine dived into the ground. He is stationed at Gullane, E. Lothian, Scotland.

is stationed at Guilane, E. Lotman, Scotland.
Lewis Williams, formerly manager of Fox's Star, overseas for some time with the A. E. F., has been assigned as one of the few men for duty with the American Peace Commission in Paris, will be in service for some time yet.
Corp. L. Andrew Castle, formerly in charge of the Chicago office of the Actors' Equity Association, now in France, tells of an eventful experience in the trenches. The last time Castle went over the top in France a piece of shell penetrated his coat and dented his A. E. A. card. Castle asked Frank Gillmore if the Association wanted to preserve the card as a memento, and Gillmore if the Association wanted to preserve the card as a memento, and Gillmore has written Castle to send the talisman on to New York. The cor-poral, who was injured prior to the signing of the armistice, is now out of the hospital and expected home.

PROFESSIONALS IN WAR ZONE. By Tommy Gray. Londop, Jan. 17, Editor Valuety:

After a long silence I thought I would drop you a line and give you a little dope on things across the big ocean. After closing up the war in France I am now in London to fill a little writing engagement with Albert de Courville in London. We are working on the next show for the Hippodrome. It opens about March 12 and with George Robey as feature it should do very well, even if I do assist in writing it.

writing it.

Having read a lot of things that have been said by some of the artists who have been prance, and knowing the truth about things ever there I am tempted to write a whole lot of things. Maybe it would be best if I did not I don't believe in show business airing its trouble and opinions in the public press, as some of the returned artists have done. Show business has enough to contend with from outsiders so I will content myself with saying that all some of the returned artists have done. Show business has enough to come the four-flushing been on the ground I can speak with the four-flushing been on the ground I can speak with authority. There is not a business in the country that can boast as much as our business as far as the war is concerned. They pitched in and did their bit in a way that should go down in history. Our managers showed the business men of the countries in the countries in the state of the state

The women who came over here and stuck it out at the front deserve all the credit in the world. There were not many who went up and stuck it out, that's why some of the stories I have read sound, so funny to me. It was hard on the ladies in our Unit. Lois Meredith, Margaret Mayo and Elizabeth Brice put up with some awful hardship; Will Morrisey, Ray Walker and myself didn't mind it. I will admit there were times when it was not so pleasant, but when we saw what the doughboys had to put up with, it was nothing. War is no place for a woman and the ladies of our profession who took a chance on the Boche shells and air raids have done to the control of the A. E. Milling that the coys of the A. E. F. milling that the coys of the A. E. F. milling that the coys of the A. E. F. milling that the coys of the A. E. F. milling that the coys of the control world in the these who are making claims of things they did not do are only fooling themselves. As far as show business is concerned the outstanding heroine is Flsie Ianis. and stuck it out at the front deserve

As far as show business is concerned the outstanding heroine is Elsie Janis. She came at the right time, and did the right thing. She cannot be praised too highly for what she has done. Her name and fame is as well known with the boys as General Pershings, and the General 1s the big headliner overhere. The boys need entertaining now more than they ever, did and those who come over will have a very interesting time. We met lots of people from show business at the front. Played in the woods to Bill Wolfenden's regiment just before one As far as show business is concerned

of the big attacks. Bill had walked ten miles the night before to see us in a little 'Y' hut to find out that we was on the before to see us in a little 'Y' hut to find out that we was on the before the before

looked very good. Hes songing to get back home to those silk shirts he left behind.

Saw Jimmy Hanley on his way in to the line on the same front. I think it was his first time in and he looked very good, but doubt if he could have the county of the county good, but doubt if he could have ment of any melodies at that moment of the county of the county after he received he county of the county after he received he county of the county after he received he county of the count

We were lucky enough to be in Paris the night the armistice was signed and they put on a display of happiness that will be hard to follow. It wasn't a bad war at that.

VOLUNTEER SERVICE SHOWS.

VOLUNIERS DERVICE SHOWS.

Lee Shubert entertained 300 Syracuse soldiers at three theatres Jan. 30.

The men were discharged from Camp-Upton and Mr. Shubert, who is a Syracuse man, met the boys at the station.

They were taken to the Little Club in the 44th Street theatre building and in the 44th Street theatre building and dined. Later the entire number were given seats at "Little Simplicity," "The Melting of Molly" and "Sinbad." On leaving that night they were served with coffee and sandwiches at the sta-

tion.

The following lately appeared at the various hospital theatres for the War Hospital Entertainment Association:
Embarkation Hospital No. 4 (Polyclinic Hospital)—Carl Seamon, Joseph P. Giorgio, Helen Lederer, Harry Fern, John Marinaro's Orchestra, Mile. Georgette Georgin, Marie Dressler, Pat Ahearn, Bessie Wyan, Billy Burns. Ward No. 55, General Hospital, No. 1 Annex—Sammy Wilson, Ann Walters, Billy Burns, Perfoif and Gray, Sylvia Webb, Harry Fern, Robert Milling and Web, Harry Fern, Robert Milling and Parameter and Seamon, Jazzland, Carle and Inez, Billy Kenny, Olga, Al Baker, Ann Walters, Reynolds and DeTar, Billy Burns, Joe Edmonds, Josephine Clair, Baby Gladys.

Gladys.

Marine Hospital, Staten Island—
Maty Levine, Josephine Clair, Frederick Roland, Helene Vincent, Billy
Burns, Billy Cripps, Betty Donn, Fogarty and Foster.

Embarkation Hospital, No. 4 (Polyclinic Hospital)—Helen Lederer, Dan
J. Harrington, Sylvia Webb, H. B. War-

ner, Bessie McCoy, Al Von Tilzer,
Läurel Hill Hospital, Secaucus, N. J.
Sammy Wilson, Rhoda Bernard, Him
Trainer, Coletti and 'De Angelis, Eva
Olivotti, Bijou Russell, Tossing Austin,
Mae Hunt, Billy Burns.
Embarkation Hospital, No. 1, Hoboken, N. J.—Matty Levine, Foley and
McGowan, Cook, and Stevens, Harry
McGowan, Cook, and Stevens, Harry
Robilion Burlington Four, Al Baker,
Robilion Hourington Four, Al Baker,
Robilion Hourington Wincent, Monroe
Silver, Frank Sherman, Fogarty
And Foster, Helen Evylneent, Monroe
Silver, Frank Sherman, Pelham Bay
Naval Reserve Station, Pelham Bay

Silver, Frank Sherman.

Naval Reserve Station, Pelham Bay,
—Seamon's Orchestra, Kathryn Bradley, La Petite Jennie and Co, Ann Walters, Nai, Tai, Tai, Frank Mullane and
fra Shuster, Betty Donn, Dunn, Root
and Leroy, Agnes Smith and Jessie
Rogers, Mohr and Gordon.

Air Service Depot Hospital, Garden
Giy, L. I.—Musical Comiques, Jack
Gry, L. I.—Musical Comiques, Jack
Gry, L. I.—Musical Comiques, Jack
Siters, And Duncan, Bijou Russell,
Reynolds And Duncan, Bijou Russell,
Mae Melville.

Debarkation Hospital, No. 2 Fox
Debarkation Hospital, No. 2 Fox

Mae Melville.

Debarkation Hospital, No. 2, Fox

Hills—S. L. Seamon's Orchestra, Musical Comiques, Marie Allen, Frederick

Roland, Parkes and Berkes, Helene

Vincent, Jim Trainer, Kaufman and

Hyde, Bjou Russell, A. O. Duncan,

Great Rajah, Violini, Mae Hunt, Ernie

and Billv Lona

Hill Lona

H

Great Rajah, Violni, Mae Hunt, Ernie and Billy Loos.
General Hospital, No. 3, Rahway, N. J.—Jack Stanley, Denny and Boyle, Bernard and Bussy, Will Ahearn, Florence Meredith, "Doc" A. E. O'Hara and Will Ahearn, Olga, Carl and Inez, Bijou Russell, Mary Melville.

The members o' Fred. Stone's "Jack O'Lantern" company went to Bum-kin Island, Mass., last week, when they were playing Boston, and enter-tained over 1,000 sailors.

VAUDEVILLE IN SOUTHERN CAMPS.

Vaudeville has been decided upon by the Entertainment Committee of the Commission on Training Camp Acthe Commission on Training Camp Ac-tivities, for several Southern isolated locations, making it difficult to supply

locations, making it difficult to supply road attractions.

The New York office of the committee has proposed several such shows to the Keith office, and they will be bought outright by the committee. The morale department of the army is in active co-operation with the committee with the purpose of supplying entertainment to returned men.

The morale officers insist as much entertainment be given in the castons.

entertainment be given in the canton-ments as is possible knowing returned men are as fretful here as overseas when no duties or goal is in sight. Practically no routes are being given Practically no routes are being given out by the committee at present due to the depletion of some camps, which are due to fill rapudy however within six weeks. Most of the attractions are booked in from civilian territory when their routes take them near the camps. Two road shows start out this week for hospital appearances in the South. Each member of each case it the south.

Two road shows start out this week for hospital appearances in the South. Each member of an act is allowed \$50 weekly, for maintenance or extras as they wish, and all transportation is provided. A four-person turn would provided. A four-person turn would shows are booked for two weekls but other time is expected to follow.

The two shows which started out this week play the hospitals, there being one show (nightly) at each point. Both shows start with a comedy film. The first bill which opened Monday was Sam K. Mainoa, White and West, Gilbert and Clayton, Fogarty and Foster, Lawrence Bros, and Thelma. The second show opening Thursday was made up of Lucille Sisters, Mary Maxfield Clark and Budd and the Jester The route is E. McHenry Camp.

The route is Ft. McHenry, Camp Mead, Camp Humphreys, Camp Lee, Richmond College, Camp Eustis, Camp Stewart, Old Point Comfort, Norfolk (two nights, one at the army base and one at the naval hospital), St. Julien's Creek, Marine Hospital, Portsmouth, Va.

ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in confidence, if desired.

Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed.

Atlantic City, Feb. 5.

Editor VARIETY:

Thought you might be interested in messages sent from boys in the A. E. F. regarding Variett. Your correspondent here, Mr. Sheurer, gave me 50 copies of Variett. Within the past few days notes of thanks were received by me. I sent the copies over-

Several of the boys wrote they could hear the rumble of the subway, it was so natural to read Vanuerr. Others were in occupied territory and wrote they had turned the copies over to the K. of C. after reading them.

Mrs. W. E. Shackelford.

New York, Feb. 1.

Editor VARIETY:

There has been no change in the Canadian immigration regulations. (a) Passports are not required of artists who can prove United States, alide or neutral citizenship. (b) No enemy aliens are admitted except by order of the Superintendent of Immigration or the Domainon, and certainly not of the Superintendent of Immigration of the Dominion, and certainly not for theatrical entertainment. (c) American citizens by naturalization must have their final papers. (d) Americans born of enemy parentage must present birth certificate. If birth certificate cannot be obtained, the affidavit of a reputable citizen as to birth in the United States, vised by a British consul, will serve.

There has been no change in the

consul, will serve.
It is desirable to present evidence of bookings when crossing the border, and to state when and where the artist expects to leave Canada. This is on account of the Canadian immigration rule that provides for the checking out of all acts and companies.

Clark Brown.

Editor of VARIETY :-

The Keith office has called the attention of Toto, the Hippodrome clown, to the astonishing fact that an unknown in the West has boldly appropriated Toto's name and act. He is billing himself as Toto and doing a half-way imitation of the act which Toto is playing in the Keith houses. The imposter was last heard of by booking office officials when he ap-peared in the Majestic, Cedar Rapids, Ia.

Ia.

I. as Toto's manager, notified the booking agencies in Chicago that this very open steal is being perpetrated, and I have also requested action on the matter by the N. V. A. Suits will be entered against houses making this lase exploitation of a name which has such value as a trade-mark. However, I quite realize that the best way to stop the career of the counterfeit Toto is by publicity.

J. M. Allison.

St. Louis, Feb. 1.

Editor VARIETY:

Editor Valuary: St. 2018.

I notice in this week's Valuary a criticism of a "comedy expose" magic act. Note you say the turn will "probably make the smaller small time." Correct in every word. The smaller time the better.

For some time various magical societies have been watching your columns to note what stand you take regarding the expose of magic. Hats off to you for the timely criticism. You have the thanks of all professional and amateur magicians. and amateur magicians.

There is plenty of room for new-comers who have the brains and ability

to present magic to the public in the proper way. Magic is not dead by any means. One has only to take a casual glance at VARIERT'S route pages to find out how many magicians are working on the big and small time circuits and there are plenty of them. Then look for the expose magician. There are none. This evidently goes to show that the statement of the statem

this style of an act.

Magic properly presented can find a spot on any bill. But one will notice brainless magicians who have not the ability to put a magic act over turn to the expose end of it for a living on the honky tonk circuits, where they starve to death and eventually end up where they come from the factory. where they come from, the factory.

where they come from, the factory.
One hears the cry for new tricks and
illusions to which I myself reply—
why should we spend time and money
in inventing new ideas? Then have
these kind of magicians come along and
steal them. Then expose them to the public.

public.

Two of America's biggest magical societies, the Society of American Magicians and the National Conjurers' Club, have voiced their disapproval of exposing magic. Now we have of exposing magic. Now we have VARIETY and Sime doing the same. Many thanks.

(The Australian Illusionist.)

MARRIAGES.

Henry Gomperts to Cathleen Lund (non-professional) in New York, Jan. 27.

Lulu Dunn with the McIntyre and Heath show to Lieut. H. Wayne Pier-son, U. S. N., Feb. 4. Chiquitta Schemana, of New York (professional), to H. Hubbard Beers (non-professional) at Hartford, Conn., Jan. 30.

Jan. 30.

May Seamon, formerly of Seamon and Killum, and Samuel Schwartz, wealthy contractor. Miss Seamon has retired from the stage.

Francis Patrick Shanley, owner of the Continental hotel, San Francisco, to Minottta C. White, in Los Angeles, Inc.

Lucille F. Dawson of the staff of The Billboard, and Jack Rex, manager of the John Vogel Minstrels, were mar-ried in Cincinnati Feb. 1, by Magistrate Harry McGrew. Miss Dawson has been a newspaperwoman for several years and was formerly on the New York World. Rex, who for many years was associated with Al. G. Fields, lives

PRODUCTION ENGAGEMENTS.

Adele Tyler, for Max Turber's act. Althea Barnes, with "Chin Chin." Jean Acker, "The Dancer." Marjorie Rambeau, "The Fortune

Cunningham and Clements with "Good Morning Judge."

Great Renard, with Judith Williams,

in vandeville Lydia Barry and Polli Barri, for Ar-

Lydia barry and Foili Barri, for Arthur Pearson's new musical comedy, entitled "Up Front Please."

Mabel Withee, out of "Sinbad," has replaced Carolyn Thompson in "Little Simulicity."

Simplicity."

Fred Heider replaced Frisco in Tumble In opening in Wilmington "Tumble In'

ENGAGEMENTS.
Mabel Withee, "Little Simplicity."
While Solar, "Ladies First."
Ralph Herz, "Monte Cristo, Jr."

ILL AND INJURED.

The wife of Sam Bernstein has recovered from pneumonia.

O. S. Hathaway, convalescing from recent illness, has gone to Florida. Willie Weston was removed to a private Brooklyn hospital this week suffering from influenza.

W. A. Johnston, of the Grand, Chicago, was operated on for appendicitis on Tuesday.

Mme. Adelaide Herrman is seriously ill at Dr. MacMillan's sanitorium, Lex-ington avenue, New York.

John C. Coutts of Coutts & Tennis is suffering from appendicitis, in Fitch-

Guy Bolton, the librettist, is seriously ill with the "flu," but is expected to recover. He is laid up in Chicago.

Mrs. Paul Gulick, wife of the Univer-

sal (film) publicity representative, is able to be out after a severe attack of influenza, followed by pneumonia.

Mrs. Leo R. Miller (Leo and Edna-Miller)

Mrs. Leo R. Miller (Leo and Edna-Miller) was operated upon at Mercy Hospital, Pittsburgh, Jan. 31. The op-eration was successful. Sam Levy, of Waterson, Berlin and Snyder, is back at his post, after a couple weeks' illness with an attack of the "flu."

couple weeks' illness with an attack of the "flu."
Marie Clark (Clark Sisters) is ill with pneumonia, but has passed the crisis. The act will be unable to appear until the end of the month.
Mildred Cox, (Fox Family) was operated upon at the Post Graduate Hospital, New York, last week. Miss Cox is on the road to recovery.
Lew Golding, manager of the Palace, Newark, N. J., is confined to his home in Newark with influenza. Wallie Hawes will handle the booking and during Golding's absence.
William B. Lindsay, the railroad agent of the Lehigh road, has gone to French Lick springs to recuperate from an attack of rheumatism following a heavy cold.

ing a heavy cold.

Coleman Goetz, song writer, was taken out of Chicago on a stretcher and sent to his family in Buffalo suffering from a severe complication of dis-

ing from a severe complication or dis-eases and nervous ailments.
Margaret Anglin became seriously ill in Hartford, Conn., Feb. 3 and was unable to fulfill her engagement that night in "The Open Fire" at the Par-son's Theatre which had been sold out.



POLLY PRIM

The uniform is that of the Mober Screpes, it is N. L. W. S. in which POLLY PRIM did her bilt.

Motoring wounded soldiers to the hospitals, Motoring wounded soldiers to the hospitals of the Lambs Club but no managor ever stepped out to Folly's car and taged her with a healty Prim can always be reached care of VARIETY, New York.

NEW ACTS.

Izetta, woman Musical single.
Renee Noel (formerly with "Katinka") and Jimmy Weston, two-act. Arthur DeVoy and Co. in "Misfortune."

"The Man from Denver." 4 people (Chas. Fitzpatrick).

Carbrey and Cavanaugh (formerly Carbrey Bros.) (Sam Jones).

Hazel Harrington and Co. in a playlet, "The Squad." Mildred Andree and Co., musical

with 5 girls (Mark Levy). Murphy and White. Bob Murphy formerly did a single, White having

teamed with Burkhardt. Henrietta Horwitz and Co., in "Joy."

new sketch by Miss Horwitz's father. Charles Horowitz (Harry Shea).

Donald Roberts and Blanche Wilson in an act written by William Fried-

Hazel Haslam and Co. (three women) in a sketch. Miss Haslam was formerly with Jos. Bernard.

Vera Gordon, Yiddish actress, playing character roles in a sketch by Ad-

ing character roles in a sketch by rod-dison Burkhart.
Frank Westphal in two-act with Miss Fields, who formerly appeared with Halsey Mohr.
"He Talked in His, Sleep," headed by Byron Silvers & Co. (Lee Mucken

fuss).

Bobby Van Horn, Sadie Banks, Bobbie and Jean Moore, Leonard and Mack, Sherman and Rose (George M.

Mack, Sheraman, Mack, Ming).

Herble Glass, Bobbie Reed and Jack Mann, in "The Lemon," Hugh Herbert's former sketch (Lewis & Gor-

Bobby Woolsey and Hazel Boyne Meagher (formerly Meagher and Campbell) and Kent, the latter formerly a single (Epstein & Sofranski). "Good Pickins" revue, with nine merly a single (Epstein & Sofranski).

"Good Pickinis" revue, with nine
players, with Earl Miller and Lawence Devarney featured; "In A Sanitarium," comedy sketch, five people;
Bits of Grand Opera, with 30 people,
all produced by Sam Shannon.

Wood and Dixon (formerly Benily
and Wood); Harry Pequo and Effeyear wood; Harry Pequo and Effeinams, in "Whee Wastlins and Williams, in "Whee Wastlins and Williams, in "Whee Wastlins and Fern
(Jack Mandel).

Gretchen Eastman in "Song Pictures," a novelty turn with songs and

tures," a novelty turn with songs and dances, assisted by Arthur Hartley and Otto Spencer. A special production by the H. Robert Law studios is carried.

ried.

Julia Dean, whose last legitimate stage appearance was in "The Woman on the Index." is going into vanderville under the direction of loseph Hart, in a playlet called "Evil Eyes," by Philip Bartholomae. She will be, supported by Louis Casavant and Robert Kelly.

IN AND OUT.

William Smythe, out of the Or-William Smythe, out of the Or-pheum, San Francisco, bill this week-show being too long. No substitution Ben B. Friedman, formerly assistant manager of Loew's Avenue B., has been promoted to sergeant and is serv-ing with the Army of Occupation in Germany.

ing with the commendation of Germany.

Jake Sternad's "Nine Napanees," booked to play the Rialto, Racine, for two days, canceled after first performance; inadequate; replaced by formance; inade Dean & Dunbar.

Dean & Dunbar.
Belle Baker dropped out of the Palace bill Monday, reporting ill and iniable to appear: Ruth Roye was en
aged to fill the vacancy. The samt
day Saitor Reilly notified the man
agement he could not work because o'
throat trouble. Bert Grant and Billy
Jones were substituted.

BURLESQUE

THE MAJESTICS.

It's seldom, very seldom in fact, that a show carrying so much lifted material comes into the Columbia, as Fred liwin's "Majestics" contains this week at that bouse. And to make it worse, when the stage matter haart been borrowed, in the comedy line, it's of the oldest buriesque brand.

carryos, so muce inted masterial contest into contains this week at that bouse. And to make it worse, when the stage matter haan't been more than the contest in his of the oldest between the contest in his contest in his contest in his contest in his contest in the his contest in his contesting out of it, calling the not 'rou win.' in addition Mr. Cunningham gained quite some in his contesting out of it, calling the not 'rou win.' in addition Mr. Cunningham gained quite some without the his contesting out of it, calling the not 'rou win.' in addition Mr. Cunningham gained quite some windows of the contesting out of it, calling and his contesting out of it, calling and the contesting out of it, calling and in his contesting out of it, calling and in the his contesting out of it, calling and his contesting out of it, calling and in his contesting out of the calling and in his calling and h

this troups, so good that the principals make a very fair atempt at the "Ladia Satch". Ding a very fair atempt at the "Ladia Satch". Ding the properties of the properties of

SPEEDWAY GIRLS.

SPEEDWAY GIRLS.

Charles M. Sharr has everally the attractions on the Anker has everally the folded up to among the younger producers because he is always "trying." Naturally he gets results the share of the share

The principal feature of the "Speedway Girls" is the girls, 16 in number, well drilled

and more eventy matched than is observed and more eventy matched than is observed along the line. Has been filter been the bips a point that is strongly played to by the footuning which allowe full play of tights were used to be the containing the late of the containing the late of the containing to the late of the containing some and the girls were well alond too. The Charu containing the late of t

YOUNG CHORUS GIRL ARRESTED.

Buffalo, Feb. 5 A burlesque show playing at one of the local houses during the past week lost one of its members, when Alice George was taken into custody by Mrs. Kathryn Gunn and Miss Jeanne

Mrs. Kathryn Gunn and Miss Jeanne Gray, policewomen.
The girl, who is only 15 years of age, is accused of running away from her home in Atlanta, Ga., and gradually working her way up north into Canada. Upon reaching Toronto she is said to have become enamored of the grease paint and tinsel and joined the chorus of a shew playing there. Her chorus of a shew playing there, complaint of her parents. Her stage name was Louise Daley. She was a guest at the detention house until her parents arrived from the South.

parents arrived from the South.

FRED IRWIN PROTESTS.

FRED IRWIN PROTESTS.

Fred Irwin is making an audible protest against reducing the number of his productions on the Columbia Wheel to one. He now has two, "The Majestics" at the Columbia, New York, this week, and Irwin's "Big Show."

If yearned by the Columbia Circuit for another period. Mr. Irwin received but one. The other apparently was secured by James E. Cooper.

Legal proceedings are threatened by Irwin to maintain his contention he is entitled to both franchises upon the wheel, in perpetuity. He is said to have communicated with the Columbia executives while in New York this veek, with no outcome of the conference reported. ence reported.

SPRINGFIELD WANTS BURLESQUE.

SPRINGFIELD WANTS BURLESQUE.

On his return here from New York this week Mr. Gilmore, manager of the Court Square Theatre, stated that there was a possibility that Springfield would have Columbia Wheel Burlesque here mext season. Mr. Gilmore did not say at what theatre, but stated that he had taken the matter up with Sam Scribner while in New York on Monday.

BURLESOUE CHANGES.

BURLESQUE CHANGES.

Owing to a nervous breakdown, William Davis, with "The Tempters," asked to be released. Billy Harris, who has been in the anny, replaced him. With Davis' departure went his wife, Bonnie Dale, and her part has been assigned to Anna Fink.

The National (downtown) now has engaged Arthur Putnam, Mae Kerns (late of "The Pirates") and Dick Dayon (formerly of "Broadway Girls").

The Beauguard, with "The Bil Dawson, who had a vandeville act ready for presentation, by Aaron (Hoffman, will replace Frank Devoy in the Behman Show. He has laid the act aside.

act aside.

Lew Lederer replaced Walter Brown in the Pat White Show (burlesque).
Solly Pernick succeeded the late Sam

Solly Pernick succeeded the late Sam Newman as stage manager at the Na-tional Winter Garden, following the latter's death last week. Clarice Lawrence, at present with Jack Singer's Behman show, has signed contracts with Adolph Singer, the son of the elder Singer, for vaude-ville or burlesque next season. Hazel Mack, wife of Charles "Tod" Colvin, left for Chicago this week. She was a member of "The Best Show in Town."

UNDESIRABLE CHORUS GIRLS.

UNDESIRABLE CHURUS GIRLS.

If certain burlesque producers have their way between now and next season certain chorus girls designated as "undesirables" through agitation in the choruses, making trouble at the hotels and causing embarrassment for managers and producers en route this season season was considered by by both circuits next season.

Several companies recently had trouble and there was talk of a walk out by one company recently over a girl.

AMERICAN DROPS ONE NIGHTERS.

With the exception of the Penn Cir-cuit of night stands, the American Burcuit of night stands, the American Bur-lesque route next season will be com-posed solely of week runs. This elim-inates the several split week houses and will make the entire route run 32 weeks beginning sometime in August, and engling in April. A censor board of three will also

A censor board of the ree will asset the shows will be final. It is believed some of the present franchises will be revoked because of the inferior grade of shows produced this season.

FRANK METZGER AT MONTREAL

After a few weeks of managing the Gayety, Montreal, Robert Simonds left, with Frank Metzger, formerly in advance of the Hurtig & Seaman shows, now installed there as house

GERARD'S \$2 SHOW.

Barney Gerard intends producing a musical show himself next season. The title is "Kiss Papa."

DEATHS.

Sam Newman, stage manager of Minsky Bros. National Winter Gar-den, died last week of pneumonia at his home in Brooklyn, at the age of 29. Burial took place at the Mount Car-mel Cemetery. A widow and child sur-

Mark Lea Managing Burlesque Club. Tom Ward no longer holds forth at the Burlesque Club as steward, having turned his attention to outside pur-

The club is now managed by Mark

Lea. The latter was formerly a bur-lesque comedian.
Will Roehm, secretary of the club, is in charge of a "Circus Night" schedule at the rooms for the latter part of this month.

the state of the s

PLANS FOR NEW WHEEL.

Chicago, Feb. 5. Plans for the organization of a new burlesque circuit are expected to materialize at a meeting to be held here itext Monday.

According to the "dope," Trons and Clamage of Chicago, Heuck of Cin-cinnati, Whalen of Louisville and a prominent theatre-owner of Newark

cinnati, Whalen of Louisville and a prominent theatre-owner of Newark are the leading movers in the new project, which is expected to be operating the latter part of August.

A chain of sixteen houses is said to have been constructed. This includes the Haymarket and possibly the Gaiety of Chicago, the Avenue in Detroit, the Buckingham in Louisville, the Empress in Milwaukee, the Lyccum in Washington, Heuck's Opera House in Cincinnati, and houses in Hamilton, Ont, Buffalo, Newark, Brooklyn, Bostonl, and Cleveland.

The venture contemplated a better show than is being offered by either the Columbia or American circuits, the show to cost not less than \$5,000 to produce and \$1,800 to run per week, no split weeks, same scale of admissions. Only theatre owners are to be to the order to each house. Factors in the collection of the proposed new circuit.

The Chicago people in the venture have been attempting: it is said to per the collection of the content of the proposed new circuit, it is said to per the proposed new circuit.

new circuit.

The Chicago people in the venture have been attempting, it is said, to get a site for a new burlesque theatre in the loop, at Randolph and Dearborn streets. In event of failure to get a site; efforts will be made to get the Great Northern Hippodrome.

JOHN CORT SUING W. B. MEEHAN. JOHN CORT SUING W. B. MEEHAN.
Although House, Grossman and Vorhaus are the attorneys for John Cort,
they are, in this particular instance,
acting as counsel for William B. Meehan, an actor, who is named as defendant in a suit by John Cort, who has
retained Faul Turner as counsel for
the time being.
Ene action is for breach of contract,
Cort and the suit of the contract of t

Meehan for the cast of "Listen Lusars" Meehan in the meanwhile, had accepted a position in Woods' production of "The Big Chance."

The defendant answer is Cort did not open on time.

Billy Meehan with "The Big Chance" will be starred in his own play next season, according to present plans.

J. P. Sinnot and Willard Mack have collaborated on a piece which is as yet unnamed, but which has been accepted by Meehan.

New Scenery Good for Next Season. Burlesque managers on both Colum-bia and American circuits who purcleased new scenery this season will be permitted to use it again next sea-son after making the required burnish-ing redecorating, while other produc-ers will have to lay in a complete new

equipment. "Fireproofing," required from time to time, has been the most damaging thing to contend with by the managers, the scenery showing the wear and tear of the repeated 'process during the

"NEVER TOO LATE" CLOSES.

Chicago, Feb. 5.

"Never Too Late," the prohibition play produced by William A. Brady at the Princess last Monday, closed on Saturday.

The company returned to New York. It included Tim Murphy, Edith Barker, Henry Hull, and Marie Goff.

STOCK IN ALBANY.
Albany, N. Y., Feb. 5.
Harmanus Bleecker Hall has been leased by M. E. Fassett for the summer months and stock will be inaugurated in April.



VARIETY, Inc.
SIMB SEVERMAN, President
mes Square New York

Times Square New Year

Vol. LIII.

No. 11

W. D. Asbough is now manager of the Regent (vaudeville), Detroit.

Harriet Burt has left "Furs and Frills" after two years with the show.

Con Little and Clarence are in the box office of the Cort. George Loomis was formerly the treasurer.

Marshall and Covert have separated, Marshall having joined with Powers (Brooks and Powers).

Blanche Gordon, formerly in vaudeville, is now connected with the Al Meyer Agency.

While here at the Majestic last week, Albertina Rasch was attached by P. Sundberg for \$1,500.

Mrs. Jake Rosenthal (Kathryn Osterman) and her son, Jack, have joined Rosenthal, now manager of the Woods.

Marie Goff, ingenue of the ill-fated "Never Too Late" company at the Princess, was singled out by all critics as a rare find.

D. D. Berg is repeating two of his acts "The Hoosier Girl" and "An Heir for a Night," over the Pan time, with new titles.

Horace Reeves, of Reeves and Lamport, the London booking agents, arrived in New York, Feb. 5. Mr. Reeves is here to book acts for England.

Vaudeville at Wilmer & Vincent's Majestic, Williamsport, Pa., has been suspended. The house will play musical comedy and stock.

Donald Brian has been named to succeed Shelley Hull on the board of directors of the Actors' Equity Association.

Gene Quigley is back with "She Walked in Her Sleep," succeeding Arthur Kellar, who is managing "The Unknown Purple."

Arthur E. Earnest, for the last three seasons with Fred V. Bowers' Song Revue, has entered business in Johnson City, Tenn., his home town.

Matt Grau is making preparations for his annual trip south. He will compete in the Open Golf-Championship at Pinehurst.

The son of the late Charles Hasty (The Hoosier Boy), now with the U. S. Marines on the Pacific Coast, has written a musical piece.

Sally Stemler, who went out with "The Love Mill," which toured the South under the management of John Hickey, has returned to New York.

E. T. Beatty, owner of the Englewood, and I. H. Herk, have returned to Chicago where they attended a meeting of the American Burlesque Association.

"The Fortune Teller,", by Leighton Graves Osmun, with Marjorie Rambeau featured, under the management of Arthur Hopkins, is scheduled to open in New York, Feb. 24. Mrs. Guy Bates Post (Adele Ritchie) is playing a bit in "The Masquerader," of which Post is the star. They are here, on their way back from an Australian tour, which was successful.

and the same of the same of

Jolly and Wild, a big-time act (man and wife), who retired some months ago to conduct a hotel in Indianapolis; are back in vaudewille. This week they are headlining McVicker's, Chicago.

"Dixie," the trick mule belonging to Bert Lamont, but worked by Pascale Perry in a vaudeville act, died in Kansas City last week. The animal was valued at \$3,500.

"Kick In," "The Traveling Salesman,"
"A Pair of Sixes" and "Paid in Fuli"
are among plays that have reached
France and which will be shown the
soldiers on the A. E. F. circuit from
the Channel to the Rhine.

Jules Kibel has given up his producing office in the Putnam Bidg, for the time being, pending his travel on the road with one of his own acts. Ed. Livingston, who shared the office, is now the sole occupant.

"See You Later," the new musical comedy with T. Roy Barnes, Victor Moore and Frances Cameron, leaves Chicago Feb. 24, ostensibly to play two weeks on tour eastward, and into New York. The first act is being rewritten and some recasting will take

Delmore and Lee are to sail for South America Feb. 14, to play the Sequin Tour. They will open at the Casino, Buenos Aires, for a stay of 12 weeks. The aerial men lately returned to New York after a professional visit of nine months in Austral

Walter C. Jordan has instituted legal action against Charles Frohman, Inc., to recover \$4,252,53 as royalties on "The Honor of the Family," by Paul M. Potter, and produced by the defendant. The claim is based on Potter's interest of 2% per cent. royalty, which he had assigned Sanger & Jordan, of which the plaintiff is a partner, for a consideration of \$300.

The Loew Office baseball team, under the management of Moe Schenck, has

THE BEST ADVERTISING MEDIUM IS

VARIETY

IT COVERS THE WHOLE WORLD

Reaches Managers in Vaudeville, Burlesque,
Musical Comedy, Drama and Picture Fields
Wherever They Are

Ed. Nicholson, property man at the Lyric, Cincinnati, Feb. 6, celebrated the fittieth anniversary of his accession to the ranks of stage employees. Ed. began as assistant "props" at the Old National Theatre.

The Liberty, Camp McClellan, Anniston, Ala., will indefinitely play vauderille the last three days of each week, booked by, Jules Delmar. Acts, playing the Grand, Montgomery, the first half will probably split with the cantonment house.

Joseph J. Garrity, attached to the Liberty Loan headquarteds in New York, has resigned and is returning to the theatrical business, with Chicago a possible headquarters. His brother is at present the Western representative for the Shuberts.

"Garret Cupp, recently doing specialpublicity for the Salvation Army and several years ago assistant dramatic editor of the Evening Mail (New York), is engaged in special press work for "The Melting of Molly" and "Little Journey."

issued a challenge to any theatrical team in the profession for the coming season. Rube Marquard, former star twirler of the Giants, now playing on the Loew Circuit, has volunteered his services on the mound for the Loew bunch.

Charlie Klass, (Klass and Tremini) begs to state that, while the routine employed by the present two-act is in many regards similar to that employed by Bernie and Baker, he has as much right to it as Bernie, who was for nine years his partner. When they separated each got another partner and each used what he wanted of the material of the original team.

Ibsen's "Ghosts" will be presented by Robert Whittier, at a special matinee this afternoon (Feb. 7). The purformance will be marked by the first appearance of Maud Hildyard, an Australian-bar, (who has supported Betry), bohm Tree and other English actors). Augustin Duncan and Helen Freeman also appear in the cast. If the matinee meets with approval, Mr. Whittier will make other presentations of continental dramas.

After winding up the last half of this week as a vaudeville act the enlarged stage version of "The Bride Shop," direction George Choos, now playing Muncie, tind, will open at the Park, Indianapolis, Feb. 9 as a full show. Choos has planned to make a road show out of the act for some weeks. A complete line of scenery and electrical effects were shipped West this week, with Robert Kirk quitting Broadway, Wednesday, to handle the advance for the show. A number of chorus girls also-went out of here to Muncie to join.

A. H. Woods has decided to send out no road companies of "The Woman in Room 13," although easting plans for diplicate companies had been made. The companies had been made tings, some originally made of the companies of the comp

The Educational Film Corp., is distributing among its short reel subject, a picture revealing the secrets of the studio, and particularly the trick of making double exposures. This is ancher step in the wong direction. Every time, the public is made familiar with the inner workings of the amusement profession it adds to the general distillusionment. Exposure of stage illusions tends to diminish interest in theatricals. If the illusion is destroyed there is nothing left for the imagination of the spectator to feed upon. The effect of realism is 50 per cent, of a dramatic presentation. All publicity tending to reveal the method of creating stage and motion picture illusions should be discouraged by those interested in the amusement industry.

A dinner to the theatrical regiment of the New York police reserves was held in Keene's Chop House Saturday, might. Originally tickets were \$\$\frac{3}{2}\$, but E. F. Albee, who is the colonel of the regiment, requested that the reserves be his guests and such tickets as were. sold were refunded, invitations being substituted. Mr. Albee was unable to be present, his secretary, Major Robertson, of the reserves, reading a-letter of greeting from him. Major Robertson was introduced by Capl. Jacobs. About 125 attended the dinner. Otherspeakers were Lieutt Quinn, and Sergent Himes of the regular force, the latter the drillmaster of the reserves. Capt. John L. Sleeper, Capt. Shaw (manager of the Booth Theatre), and Lieut. James Allison.

Rehearsals are not drab affairs at. all times and a bit of humor creeps in as witness a laugh coming to all those who visit Bryant Hall for the "grind" work. In the entrance hall there is, a promiently displayed black-list holding the names of managers and individuals who owe for the use of the rooms. Among the score of more debtors are the names of several managers reputed to be successful but the sums noted have been owed for as long as four years and vary in amount from \$1.50 to \$94. Until recently the picture of a press agent adorned the bulletin board in addition to his name being in the list. When he heard about it the money was promptly remitted. One of the managers eved \$2.50 and phoned to the hall when he learned his name to the hall when he learned his name was on the list. He asked for a statement. Several were sent him. At Christmas time the hall manager called the producer up and told him to buy a necktie with the money owed.

ABUSE SOLDIERS' PRIVILEGE IS CHARGE OF THEATRE MEN

Carelessness of Those Sending Soldiers to Theatres Where They Are Welcome Results in Confusion. Managers Have Been Forced to Refuse Admission Through Lack of Any Accommodation.

With a considerably number of as-sumedly altruistic workers on behalf of gaining free admission to Broadway theatres for injured soldiers and others in uniform, some confusion has arisen. Recently several parties of men ar-rived at the same theatre and with the result that one party was accommo-dated but there was no room for the dated but there was no room tor the others, causing embarrassment to the manager who had no wish to deny the men entrance. The liberality of some managers, with Lee Shubert leading the field, has caused abuse to spring up. A card in many Shubert houses suggests no courtesies be asked for since all seats not sold are allotted to

Community workers have been dili-gent in seeing that strolling soldiers in addition to wounded men are reg-ularly sent to houses where they are ularly sent to houses where they are welcome when it is known that seats are available. But some co-ordination should be effected in the issuing of sol-dier courtesies. Some workers have secured permission for a certain num-ber of men from the house manage-ment and then also asked the same privilege from the attraction manage-ment. The latter believing that he alone was asked of course consented with the result that double the number of men applied. During the present period when big business is the rule, disappointments are bound to occur unless a central bureau be established instead of the present loose method.

By seven o'clock a manager general-

By seven o'clock a manager general-ly knowns about how many empty seats will be availate for soidiers, which is ample time to bring the men, even if injured, to the theatre on time. Most of the courtesies are granted during the day, however, so that the seven o'clock tab on available seats could be used for men in uniform but not

injured. Early this week accommodations for Early this week accommodations for 15 men were promised at one of the smaller houses which has been playing to good business. Two parties arrived at show time and in total there were 50 men, most of whom could not be given seats. Last week the comnunity booth at 42nd and Fifth avenue was telephoned that a certain number of men could be accommodated at one of the Shubert houses. Apparently the women in the booth stopped all men in uniform and directed them to the uniform and directed them to me eatre. These men in turn picked up theatre. others on their way so that the re-sultant party could not all be taken

One individual worker secured permission to bring 50 wounded men. He arrived with 40 men and ten friends of his wife, whom he said were workers in the "cause." The manager torc his hair but could not refuse.

Suggestion has been made to use a

special form of ticket for the men with the tickets not valid save for service men in uniform.

CHORUS GIRL AFTER FORTUNE.

Chicago, Feb. 5.
One of the most sensational stories One of the most sensatuonal stories in Chicago's history, sufficiently, so to entirely tear away the custom of the dailies not to sling muck about department store individuals, came in the Field-Marsh scandai, when it appeared through depositions filed against the estate of the late Henry Field, grandson of the late Marshall

Field, that Field was the father of a son born to Evelyn Marsh, whom he met while she was a chorus girl in London. The girl is a New Yorker and is now in New York with the child. Her attorney here is former

child. Her attorney here is former Governor Dunne.

On Saturday a \$100,000 settlement was made, but this is not final, and the child is yet claiming to be sole heir to \$50,000,000, as the Marshall Field will provided that Henry's share be given him or his estate at a future time. The law will have to construe whether the boy, born out of wedlock and suing as Henry Marsh, is legal "issue."

"issue."

The girl has made no claims that Field either married her or promised to, but tells frankly of their relations and names several friends who visited them in London, including another American multi-millionaire department store scion John Wanamaker, Wana-American multi-millionaire department store scion, John Wanamaker. Wanamaker, some years ago, was sued by a "Follies" chorus, girl in a similar matter, but charped blackmail. Young Field married, though he had brought the Marsh girl and the child to New York and was maintaining them, and he died a few months ago of influenza. The estate, which is beyond \$200,000,000 in value, the richest in Chicago, is not fighting the girl, but desires a legal verdict on the status of the Marshild as an heir. Field's widow got only about \$140,000, as he had not yet come into the bulk of his inheritance, and she ceased to be his wife on his death, but the child, if legally endorsed, will, of course, continue to be his son and may therefore share during his lifetime and even pass on the inheritance to any of his "suse." in which event he will participate in an estate which, it is estimated, will be worth \$80,000,000 by his maturity. store scion, John Wanamaker. Wana-

McKAY SHING BLANCHE RING.

McKAY SUING BLANCHE KING.
Alfred Beekman, of House, Grossman and Vorhaus, has been retained as
counsel by Frederic McKay to bring
action against Blanche Ring for breach
of contract, entered into in March,
1917. McKay, who was formerly the
dramatic critic on the N. Y. Evening
Mail, and former husband of Miss
Ring, held a contract dated July, 1910,
manager for ten seasons.

This latter coultract was executed for
This latter coultract was executed for

manager for ten seasons.

This latter contract was executed for the purpose of canceling the previous one, to enable Miss Ring to secure a new management. In consideration for the cancellation of this previous contract, Miss Ring was to pay the plaintiff the "um of \$30 per week for 20 weeks each season for three seasons.

The contract went into effect Sept. 1, 1917. Miss Ring, the complaint has it, has lived up to her part until this season, when she refused to pay the sum agreed upon. The action is to recover all moneys the plaintiff alleges she de-faulted on. Miss Ring has not filed her answer.

"Dancing Widow" Comes In.
After a two weeks' road tour of
"The Dancing Widow," a new show by.
Charles Horwitz, the company has
been brought back to New York by Aubrey Mittenthal for reorganization.
Only two of the original cast, Marjorie Sweet and Mr. Byron, will be retained for the proposed Broadway production that is under way.

UPHEAVAL IN THE LAMBS.

That "kick in with 60 bucks" letter, which was sent out by the Lambs to tis members about two weeks ago is evidently going to be the cause of considerable upheaval in the organization. For the greater part the older professionals who are in the club er professionals who are in the club are ignoring the assessment, and in the club house the query of "are you going to pay in installments or all in a lump" has gotten to be one of the standing jokes. Some members have gotten together and stated that they are not going to meet the assessment and that they will resign before pay-

and that they will resign before paying the money. Their reason for this is the fact
that some of the more recently admitted members are not being included
in those that are to pay the assessment and the men who have been members for years and have supported
the blanch of the supported
that the supported tha

not believe that this is fair to them. Others state that the lay membership should be made to carry the burden, for they have joined the club to be enabled to associate with the members of the profession who made the popularity of the Lambs possible.

DITRICHSTEIN BUYS FORTUNE.

During the last few years Leo Dit-richstein has been buying up a forrichstein has been buying up a for-tune in money. The character star has acquired several hundred thou-sand lire in Italian money. Ditrich-stein has voiced his intention to set-tle down in Italy, where he has an estate after he retires from the stage. During the war there were times when the value of the Italian lire was on the market with a quotation of ag-value of the coin in normal times be-ing the same as that of the franc, which is 1945 cents. The actor is said to have invested

The actor is said to have invested about \$100,000 in the Italian currency at the time that the market was at its lowest, obtaining about 1,000,000 lire for it. The present market value is above 18 cents and in New York there is a premium on the money this week is a premium on the money this week because of its scarcity on this side of the Atlantic.

RAISING CHECKS NET \$30,000.

Fredk J. Wolfram, arrested last Sat-urday charged with grand larceny from the Shuberts, managed, it is alleged, to have secured \$30,000 through raising checks. He was bonded for the sum of \$10,000. Wolfram was employed by the Central Theatres Leasing & Con-struction Co. His duties covered the collection of rents, the paying of taxes, etc, for the 4th Street Theatre, the Shubert and the Booth. All checks were signed by Lee Shubert and Alvin Untermeyer, but Wolfram made out the checks. It is alleged it was easy for him to raise the amounts after get-ting the signature; a check made out Fred'k J. Wolfram, arrested last Satting the signature; a check made out and signed for \$3 would afterward be made to read \$300.

ROBBINS TAKES ON PRODUCING.

Edward Robbins, formerly a professional and lately interested in stock, is entering the production field, his first offering being a comedy called "Annabella Lee," opening at Stam-

"Annabella Lee," opening at Stamford March 1.

The piece, designed for Broadway, was first tried out in stock in Toronto last summer. Mr. Robbins has managed a stock company with considerable success in that city for the past several company several company. several summer seasons.

TWO LEFT OUT OF 29.

Of the original 29 persons in the Norah Bayes show, only two beside Miss Bayes remain in her support Florence Marsden and Irving Fisher. Willie Solar joined the company last

ROW OVER FOREIGN RIGHTS.

With the opening of "The Velvet Lady" at the New Amsterdam on Mon-day night, there came to light a row over the disposal of the foreign rights to "A Full House," from which the musical piece was adapted. Several weeks ago Arthur Voegtlin, acting for the London firm in which he is asso-ciated, purchased the rights to "A Full House" from Alex. Aarons and Fred Jackson. Tackson.

Jackson. Edgar McGregor, who collaborated on the original of 'A Full House," and who holds an interest in "The Velvet Lady," stated that he felt the English rights should not have been disposed of until after New York opening of the piece, and then the rights to the musical version would have

to the musical version would have brought a greater return, and incident-ally Klaw and Erlanger would have fig-ured in the sale. In obtaining the rights for England, Voegtlin also secured Australia and South Africa. Such the second the same Sir Africa and the second the second Sir Africa and the second the second second the second the second the second first the second after he had heard that Victor Her-bert had furnished the score. There seems to be a tremendous amount of bert had furnished the score. There seems to be a tremendous amount of feeling against Herbert in the British leles at present, because of his anti-English attitude during the war, and for this reason there is a seeming ban against his compositions in England at the present time.

CONVENTION INTERFERES.

CONVENTION INTERFERES.

The owner, Morris Gester the prospect of the possible students of the prospect of the pro

natinees only during the time of the convention.

"Chu" played to the great gross of \$44,000 for its first week, at a \$2.50 top scale. Saturday matince and night performances drew \$10,000.

"THE NET" FOR 48TH ST.

This week Lee Kugel's production of "The Net" was booked to open at the Forty-eighth street next Monday night, succeeding "The Big Chance." William A. Brady had figured on bringing in the prohibition play "Never Too Late," but that piece has gone to the storehouse, having proved a discent fallow. astrons failure.

astrous failure.

Brady discovered in the cast of
"Never Too Late" what he considers
a "find" in the person of Mary Goff
and he has placed her with his
presentation of "The Flaming Soul,"
which reopens in Syracuse Monday.

Bertha Kalich III.
There is more than a likelihood the Bertha Kalich show "The Ri'dle Woman" will remain at the Fulton indefinitely. Time is being held for it at the Woods Theatre, Chicago, but the receipts here are climbing steadyly. These plans may undergo a change as Mias Kalich has been taken ill with a Misser will be the statement of the s

"Tish" in Rehearsal.

Augustus Pitou has placed "Tish" into rehearsal this week and expects that the piece will open somewhere in New England about Feb. 21. May Robson is the star of the company.

LEGITIMATE

EVERY TWO DOLLAR THEATRE NOW HOUSES AN ATTRACTION

Not in Years Has Theatrical District Been Completely Stocked With Shows. Many Changes to Be Seen Shortly in Various Houses, "Roads to Destiny" to Leave Republic.

With the debut of four new attractions on Broadway this week and the premieres of three additional plays next week, the coming week will find next week, the coming week will find every \$\frac{3}{2}\$ theatre in New York housing an attraction, a condition that has not actually obtained since the Times square district mushroomed new theatres. A theatre shortage did occur several times within the last two years and approximates a similar condition now. But during those periods there was always one or two of the small houses, like the Little Theatre and the Punch and Judy, too small to hold the

was always one or two of the small houses, like the Little Theatre and the Punch and Judy, too small to hold the average attraction, and also house average attraction, and also house the conversely were too large.

Much professional internet concerns the moving by Winthrop Ames of "The Betrothal" from the Shubert to the Century. The piece withdrew from the former house Saturday, but did not open until Wednesday afternoon, the reason being that the Ames production is so large it took several days to writch instead of violing was not made until Saturday last although the deal had been reported several weeks ago. For road purposes it was necessary to make certain changes or else three days of each week would be lost in preparing the stage at each stand, but Mr. Ames refused to the permit any changes.

any changes:
Although unannounced at the time Although unannounced at the time of the switch, Mr. Ames will also revive "The Bluebird" at the Century offering the latter production three days each week, the balance being devoted to "The Betrothal." This plan will be carried out for a minimum of four weeks, the period believed by the producer for a fair trial.

the producer for a fair trial.
Next week's new attractions are
"Please Get Married," a farce offered
by Oliver Morosco at the Little Theatre; "The Net," Lee Kugel's melodrama which succeeds "The Big
Chance" at the 48th Street; "Toby's
Bow," the latest comedy offered by
J. D. Williams, coming to the Control
that failed financially, and "Monte
Cristo, Jr.," the new Winter Garden
show which opens at the matinee on Cristo, Jr.," the new Winter Garden show which opens at the matinee on Lincoln's birthday. "Roads of Destiny" is soon to leave

"Roads of Destiny" is soon to leave the Republic which in two weeks will hold a new play produced by Arthur Hopkins, featuring Majorie Rambeau at present at the Manhattan in "Eyes of Youth." Miss Rambeauwent into the latter cast for the New Xork re-turn dat only for the New Xork re-turn dat Novod for the Hopkins play and in return gets a "piece" of the show.

show.

The Automobile shows this week and next have increased the demand for almost all attractions and big business continues along Broadway. The Pennsylvania and Commodore, Manhattan's great new hotels, went to capacity immediately upon opening. Each approximates 2,000 rooms. Hotel men say conditions are a "shame," Each approximates 2,000 rooms. Hotel men say conditions are a "shame," meaning their inability, to near acronmodate would-be guests. Many of the larger hotels declare reservations indicate capacity until the middle of March.

With "The Velvet Lady" and "Mis' Nelly of N'Orleans" added to the list, there are 15 "buys" now current for New York theatres. The deal for the

Mrs. Fiske show was made before the opening, with the Tyson Co. and McBride taking 60 seats a night each, and Tyson & Co. 20, a total of 200. The United wouldn't buy in advance and was barred from securing seats after the state of the seat of the

NAT GOODWIN BURIED.

NAT GOODWIN BURIED.

Nat C. Goodwin was laid at rest in Milton Cemetery on the Milton Cemetery of the Milton Cemetery ago. The function of the Milton Cemeter, Roxbury, and less than 35 persons were present, it being the wish of the family that the services be private.

Georgia Gardner, of Los Angeles, Nat's latest financee, his father, Natenative Coodwin, and Jennie, the colored housekeeper, were the last ones to view the body. Rev. Kenneth Ripley Forbes, minister of St. James Church in Roxbury officiated at the funeral services. The ritual of the Frotestant Episcopal Church was used. John J. Cassidy and P. F. McCarron represented the Elks. a huge blanket of greenery and violet, the tribute of the Lambs in New York. Floral tributes were also received from Boston Codge of Elks, Edward G. Bruns, of Wall street; Mr. and Mrs. Briggs, of Soston; Mrs. Florence Haven, of New York City; Mr. and Mrs. Edward Seaver, personal friends of the decades (Walter E. Knight, of New York; Mr. and Mrs. Dion Smith, of Buston; Jesse Lynch Williams, of the "Why Marry?" Company; John Hoagland, of New York; Edgar Selwyn, Sidney Homer and Mr. and Mrs. Richard Greiner.

HOPPER IN THE "'OLE."

HOPPER IN THE "OLE."

De Wolf Hopper has been engaged by the Coburns for the part of "Old Bill" in the Chicago company of The Bill" in the Chicago company of The Chicago company of The Chicago Company of The Chicago Company of The Chicago Chicago

"Macushla" Under K. of C. Auspices. Arrangements are under way for Barry McCormack to appear in "Macushla" under the auspices of the Knights of Columbus. FRAMING PRODUCING COMBINE.

Edgar MacGregor has started the preliminary steps toward cornering the brains of the producing market. His plan is for a line up of three or four of the most active stage directors, four of the most active stage directors, one to handle drama, another farce, and a third for musical comedy and with this, place a number of the most prominent authors under a retaining fee for an option on their work. The MacGregor plan, if it eventuates, will mean the advent of a new era in theatrical productions. In a

era in theatrical productions. In a great measure it is more or less Bol-sheviki, but at that it seems to be a

steak measure it is seems to be a forerunner of a general condition that one may expect the country over in all lines. It means that the craftsman whose labor is responsible for the finished product is to share in the profits of the same.

MacGregor believes a general arrangement between he, Edward Royce and Robert Milton in their respective lines of producing, with the options on the author's end of the production end will give them a hold that will be lard for any line of theatre managers to withstand. Productions and producers are the absolute necessity to make the theatres pay on the investigation. ducers are the absolute necessity to make the theatres pay on the investment they represent. A big producing combination, into which this scheme might eventually develop, would be in a position to handle either side of the booking game to their greatest advantage.

side of the booking game to their greatest advantage.

The plan has already been outlined to a group of men in "the street" and they have expressed their willingness to finance a proposition of this kind providing MacGregor can bring together the factors that would be necessed.

gether the factors that would be neces-sary to its success.

The business end of the combina-tion is also to be handled on an in-terest basis and there is a possibility the scenic contracts will be handled along the same lines. An interest in the production to cover the original investment and a share of the profits

of the show.

The Robert Law studios made that sort of a proposition in connection with the "Listen Lester" show, with the result the scenic artist is said to be cleaning up on that attraction and getting many times the cost of the scenic investure.

PA. TICKET REGULATIONS.

PA. TICKET REGULATIONS.

At least two bills, aimed at theatre ticket speculation will be considered by the Pennsylvania Legislature, now in session. The first is now in the House Committee on health and sanitation, of which Representative Sigmund Gans, of Philadelphia, sponsor of the measure, is chairman, and soon will be reported out with an affirmative recommendation. tive recommendation.

It provides for the printing of the price of the ticket on the face of the ticket and penalties ranging from \$50 to \$500 are provided for violators. A bill to repeal Pennsylvania's old "Blue Laws" was introduced in the

House today.

TO INSURE EMPLOYEES.

The arrest of one of the Shubert employees last Saturday night, charged employees last Saturday night, charged with raising checks by the addition of a cipher, has set the National Surety Company scurrying about the the-atrical district seeking policies to cover

this form of theft.

The alleged culprit is understood to have made way with about \$15,000, and he was bonded for \$4,000.

REVIVING "THE WHITE SLAVE." Bob Campbell, son of the late Bart-ley Campbell, who is at present managing the tour of Walter Jordan's
"Seven Days" company, is engineering
a mammoth all-star revival of his
father's famous play "The White
Slave" in the early spring. A. H. WOODS' STRANGE IDEA.

A H. WOODS' STRANGE IDEA.

The wonder grows that A. H. Woods continues to keep he was the A. H. Woods continues to keep he published to the continues to keep he published to the company of the company of the company's share. The Potash and Perlmutter baby is turning patronage away nightly. The Woods has a larger capacity than the Garrick, and "Keep Her Smilling," like "The Crowded Hour" previously, fails to tax the roomy Woods during the many weeks since. Friendly Enemies" opened the roomy Woods during the many weeks since. Friendly Enemies" opened the woods with the woods with the company of the woods during the many weeks since. The company of the company

thousands, as it flopped from the first,

BELASCO TRIES OUT NEW ONE.

Buffalo, Feb. 5. Buffalo, Feb. 5.

David Relasco is trying out a new play at the Majestic here this week. The piece is entitled "Dark Rosaleen" and Heen Huban has the leading role in the production. It was written by Whitford Kane and W. D. Hepenstall, The play will not be taken to New York until next season.

SHOWS OUT OF TOWN

With the departure of the auto show the box office conditions fell back to more normal, though receipts are still several per cent. up in the feverish region, with the hits turning them

more normal, though receipts are still region, with the hits turning them away and the weaker brothers falling in soft. The wave, however, will probably not last much longer, and after that attractions will have to stand strictly on their worth.

The Ziggield "Follies" still may be reported as having no spare seats, the standard of the strictly on their worth. The Ziggield "Follies" still may be reported as having no spare seats, the standard of the standard

- SHOWS IN PHILLY.

SHOWS IN PHILLY.

Philadelphia, Feb. 5.
Two musical shows contested for opening honors this week. Both are old shows, both have been adapted from fare consections of the state of the stat

st week. A one dollar matinee alped to accumulate a little carfare, t with the exception of Friday and urday evenings, business was very

e "Oh, Mama" show at the Chest-Street Opera House is another er and doing nothing, nor has it anything to speak of since it

opened here at the Lyric. "The Passing Show" comes next week.
"Why Marry" is doing as well as could be expected at the Adelphi without Nat Goodwin, who did not open here with the piece. The Lyric is boosting its one dollar matinees with "Friendly Enemies," which has been doing a nice business for several weeks.

"A Tailor Made Man" at the Garrick "A Tailor Made Man" at the Garrick is outstripping all the other legitimate shows, playing to almost capacity at every performance. Last week it is reported, the show did around \$18,000, and is still drawing strong. "The Better 'Ole" is also doing well at the Broad

Broad.
"Twin Beds" is doing fair business at "pop" prices at the Walnut. Business is also holding up fine for Dumont's Minstrels.

MOROSCO SHOW WEAK.

MOROSCO SHOW WEAK.

The opening which show weeks, of Oliver Morosco's new face, "Please Get Married," was marred by the ever apparent unfamiliarity of the cast with their espective roles, this being particularly the case with one of the ladynembers, who, it is said, the management placed in the part twenty-four hours before the opening. The audience last night at the Shubert-Garrick were indulgent and, and it would seem with proper rehearsals, that the possibilities of the piece may be developed and made into a success.

The plot, vaguely reminiscent of Wood's "Their Bridal Night," but in this case, however, with but one bridal couple, the whole situation kinging on whether or not they will spend their wedding night together or apart. Ernest Truex, always competent, is again an innocent young manifacting this case with Edith Taliaferro. Mr. Treux is really amusing and brings out every opportunity for comedy that was allotted him. Miss Taliaferro is dainty and charming and makes a charming picture as a bride in negligee.

William Sampson as the bride's

charming picture as a bride in negli-gee.
William Sampson as the bride's father, although given but few oppor-tunities, is amusing. Martin Alsop, given to the "explosive" methods, is Freddie's father, and after Miss Janes Evans becomes familiar with the role of the "Merciful Heavens" mother, an opportunity will be given to judge as to whether the authors have given the part any particularly comedy value. Francis Pierlot made a big hit as a stuttering hotel clerk, and to quote the "Post," completes one of Oliver Morosco's mysteriously "typ-ical" casts.

HIT FORCED OUT.

Boston, Feb. 5.

"Glorianna," which John Cort presented here at the Tremont last week and which, with Fritzi Scheff as the star has created a distinct impression, is to be forced out at the end of this week. There was but two weeks open at the house when the show was booked in really as a stop-

appear it loomed as a success and in for a run, it was thought that the time could be extended, but this was found impossible at the last minute. Now there is an effort being made to find another house in town for the show.

DOROTHY ROGERS SUING.

DOROTHY ROGERS SUING.

Dorothy Rogers, who was, injured in
the subway before the holidays, is suing the Interborough for damages.

She was compelled to relinquish a
season's engagement with Leffler &
Bratton for the leading role in "Parlor, Bedroom and a financial loss in
addition to physical anguish,

AMY LESLIE'S WAIL.

Chicago, Feb. 5. "Let Us Have Plays" is the burden of the plea of Amy Leslie, one of Chicago's foremost dramatic critics, in article in the Chicago Daily News this week. Miss Leslie says:

"The shriek for plays has become a

this week. Miss Leslie says:

"The shirek for plays has become a wail in chorus. Nobody has any plays. Skinner, Rambeau, Freguson, Burke, Grace George, Maxine Elliot, Maude Adams, Faversham, hundreds less stellar attractions await plays. The dearth is pitiful. It has been a season of plays with stars in the making, not a season of stars well set in great plays. We have a great many delightuil comedians, but no comedy. We have a great many fascinating actresses, but no plays for them.

"Either they go on prowling about the frayed edge repertoires of the past, or, as George Arliss manages, take a couple of fair to middling vehicles and hitch them-together, eking out an evening of charm altogether the player's own making. Our present day actors are more cultivated, more amenable and better adapted to roughing it among bad plays than any players of the other centuries. They could obecause the times are out of tune for sonorous poetic drama.' Centered in close quarters of other days, with few theatres and few plays, the magnificent things nad to be done ocasionally."

nificent things had to be done oc-casionally.

"An actor here and there was a star. Now every actor who sees his name in print instantly achieves the germ of startits. At that most of them make good in precious poor plays. They have enormous help from the cash box, the seene painter, the pro-ducers and the costumer, but little from the playwright. Indeed, to-day's actor has in the balance much in his favor. There are hundreds instead of twenties distributed variously in melo-diama, comedy, farce, burlesque, vau-deville and musical plays."

NO . "TIME" FOR NEW SHOWS.

NO."IIME" FOR NEW SHOWS.
There will be comparatively few new
legitimate productions until the spring
for the reason that there is no open
time available. Both the Shubert and
K. & E. booking offices have filled up
all dates in the week stands and the
available open time in the one, two and
three night stands isn't sufficient to
lay out any sort of satisfactory route
for a new attraction.



CHAMBERLAIN BROWN STARS

CHAMBERLAIN BROWN STARS

NO.1—ALFRED GERRAED.

Placed and managed exclusively by Chamberinia Brown. Mr. Gerrard open Monday at
Inia Brown. Mr. Gerrard open Monday at
Iniager's "The Velvel Lady," staged by Edgar
MacGregor and Julian Mithell. He was
previously in Oliven Morocco," What Next?" with
Joseph Santley in "The Girl on the Magazine,
with Florie Millership in vaudeville. His contract with Chamberlain Brown is for fave years
the Magazine,
The Girl of the Magazine,
with Florie Millership in vaudeville. His contract with Chamberlain Brown is for fave years.

EMMA CARUS IN BUSINESS.

EMMA CARUS IN BUSINESS.

Emma Carus has incorporated herself as an illinois corporation capitalized at \$25.00. The papers were filed this week at East St. Louis while she was playing in St. Boulis. The condition of the conditio

DIVORCES IN CHICAGO.

DIVORCES IN CHICAGO.

Chicago, Feb. 5.

Samuel Goldman was grard a divorce Jan. 2D by Iswas grard a divorce Jan. 2D by Iswas grard a divorce Jan. 2D by Iswas Gonder of Geertion Miss Gould, on ground of Geertion Miss Gould is at present entertaining in France with an overseas unit.

Margaret Parks, in vaudeville, was granted a divorce from Patrick Parks (formerly with Star & Garter show) alleging cruelly.

Marie Brandes, in vaudeville, filed a suit in the circuit court against Solon Edward Brandes, an auto salesman, alleging cruelty.

C. & H. MAY HAVE CHL HOUSE.

C. & H. MAY HAVE CHI. HOUSE.
Chicago, Feb. 5.
Cohan & Harris, which operates
Cohan's Grand, may be builders of the
next new theatre in Chicago. It is reported they have already secured options on two sites on Randolph street.
In order to build, however, it will be
necessary for the firm to get the permission of the Hamlin estate, from
which they rent the Grand. According
to the terms of their lease they cannot operate a competing theatre.

MEETING FOR ACTOR'S FUND.

MEETING FOR ACTORS FOND.

A special meeting of all the theatrical affiliations and clubs is to be called
in the near future by Daniel Frohman,
president of the Actors' Fund, to ratify
the resolution adopted last week by
the Council of the Actors' Equity Association to have each member playing
public benefits demand 10 per cent. of
the benefit's receipts be given to the
Actors' Fund.

FRED WHITNEY BUILDING.
Fred C. Whitney, not so long ago an important producing manager, is about to return to show business as a New York theatre owner. He has been in negotiation for a lease of the plot of ground opposite the Longacre on West 48th street now occupied by an old church and proposes the erection of a small sized legitimate house.

"MANHATTAN PLEASE" CHOSEN.
"Manhattan Please" is the title selected by Arthur Pearson for his new musical show due next month. In the caşt are Bert Hanlon, Whiting and Burt, Lydia Barry, "Blutch" (the Hip clown), Polli Bari, Ryan and Lee, and Catharine Crawford.

The bopk was written by Hanlon and Ryan, the score coming from Herbert Sothard.

MUSICAL COMPANY FOR ORIENT.

MUSICAL COMPANY FOR ORIENT.

San Francisco, Feb. 5.

W. Horley, the Far East theatrical
man, who has been here several weeks,
has about completed the organization
of a musical comedy company which
he will take to the Orient and other
Far East points. The company, whose
opening point will be Shanghai, will
sail some time this month.
The cast includes Willis West, Hazel
Boyd, Myrtle Dingwall, Pearl Jardeneirre, Bobby Ryles and a chorus of ten
girls. The costumes are by Mme.
Keeler, and the show will be produced
by Bobby Ryles.

Mr. Waish: Mr. Eraminer, in view of the fact it is now nearly 4:30, and there is a bot more of decumentary robescent in Mr. Gard, it is now nearly 4:30, and the fact in the fact can be seen to be sufficient to the fact can be sufficient to the fact that our papers are so confused, if it is assistance to the wealth of the fact can be sufficient to the fact can be s

TUESDAY'S (Feb. 4) REPORT.

Pat Casey remmed the stand and testified Direct Examination (continued) by Mr. Walsh; Case of the continued provided the content of the Case of the Ca

G. But the signature to the batteheatraA. Manager or owner.
A. Mad the artist.
G. And the artist.
G. And the artist.
G. Independent of the batter of the state of the state of the state of the batter of the paid nothing to the—that is your assency, the Pet Casey Agency pays nothing to the better of the commissions or fees due to the Pat Casey Agency although it does render real service to the Pat Casey Agency although it does render real service to the Pat Casey Agency although it does render real service to the Pat Casey Agency.

to the Pat Cutey Agency, can in true, is in A. Yea.

A. The same reason I gave yesterday.

A. The same reason I gave the first of the collections.

stop and get out of that business and get into comething size.

Q. Yes, and if every agency was in the same position that you are, the collection agency would have to go out of business, wouldn't it?

Q. Who jety.

Q. Who jety.

again would have to go out of businesse, wouldn't it!

A Absolutely, wouldn't it!

A Absolutely, wouldn't it!

A Absolutely, wouldn't it!

A Nobody,

A No

G. Did you save have to make any kind of an agreement or contract with them to book?

A. Never.

A. Are there any things that you must platticularly comply with in order that you may book through them?

A. That is, you don't have to pay anything to the United Booking Offices in order to book with them?

A. Do you know whether it is a common understanding that other agancies have to 93. Jose 11.

and Do You know whether it is a common pay for lift is to ther agancies have to A. I don't know anything about what other any for the pay for lift is a common pay for lift is a common pay for lift is a common pay for lift in the pay for the lift in the pay for lift

A. I do not secure the employment for the acts.
Q. Well, what do you do?
A. I take it up with the people who run the employment agency and I negotiate with them to place the act.
Q. Of course that is a hard thing for me

them to place the set. The interpretation of the control of the co

A. No. sit.

Q. You see what it purports to be, do you not?

Purports to be a bill I presume that was introduced last the Sensis at Albany or into the Legislature there if I am correct—it is a proposition to a support to the support of the present of the control of the contro

A. No. sir.
Q. And as a man who is familiar with the

huciaess here in New York for many years, do you know whether or not other agents have to pay part of their fees to the U. B. O.?
A. I doo't know what other agents had to

row know whether or not other agents have to pay part of their feet to the U. B. O.?

On Further it says:

"We have no crosse to offer and say reads and to the other agents and to their agents are to the other agents and the other agents are to have a say the other agents and the other agents are to have a say the other agents and the other agents are to have a say the other agents and the other agents are to have a say the other agents and the other agents are to have a say the agent agent and the other agents. You hardly agree with that, do you, Mr. Casey.

Mr. Goodman: Just a moment, Mr. Examiner, we object to this testimony because the book appear to contain estaments made siece either pays and the say that a say the say

A. I think in 1907.

Q. Have you at a said, time been a manager for Have you at a said.

A. I wee not the menager for advanced vaudeville; I was the manager for william Morrie' Office who booked the acts in what is
Q. You were employed by the Morris Ageacy;

Q. The Morris Ageacy.

Q. The Morris Ageacy.

Q. The Morris Ageacy.

Q. Did you have anything to do, Mr. Casey, with the settlement of claims of actors that the actors had ageinst the U. B. Q. because the actors had ageinst the U. B. Q. because will be actors that the actors had ageinst the U. B. Q. because the said of the said

reputation as an arbitrator?

A. I guess that was right. There was plenty of it.

of it. Successful and the state of the contract of settlement?

A. No. sir. Q. Did you ever see the contract of settle-A. Yes, sir.

Q. I ask you to look at this and I ask you if that is a copy of it? (handing paper to

Q.I. ask you to look at this and I ask you to the the second of it thanding paper to witness?

It that is a copy of it? (handing paper to witness) to contract.

Mr. Kelley Mr. Cesey, Just a second; do that is the contract.

Mr. Kelley Mr. Cesey, Just a second to the contract.

Mr. Kelley: Walt until we have a chance to Mr. Goodman I retter produce the original contract to Mr. Walsh, I can not remember simply looking at it; but that iooks like it is the contract. That is sufficient is the contract. That is sufficient is the contract. That is sufficient Mr. Kelley: Take it subject to the right of correction.

Mr. Kelley: Take it subject to the right of correction.

Mr. Kelley: Take it subject to the right of correction.

Mr. Kelley: Take it subject to the right of correction.

Mr. Kelley: Take it subject to the right of correction.

Mr. Kelley: Take it subject to the right of correction.

Mr. Kelley: Take it subject to the right of correction.

Mr. Kelley: Take it subject to the right of correction.

Mr. Kelley: Take it subject to the right of correction.

Mr. Kelley: Take it subject to the right of correction.

Mr. Kelley: Take it subject to the right of correction.

Mr. Kelley: Take it subject to the subject to the record as follows:

Mr. Kelley: Take it subject to the right of the record as follows:

Mr. Kelley: Take it subject to the right of New York, it has Stete of New York, Fellx isman, and

Sambed Nirdilager, also known as and doing business uader the name of Samuel F. Nixon, the control of the City of Philadelphia, Commonstate of Covington, Kentucky, and George B. Cox of the City of Collegiant, Steat of Obiotic of the City of Collegiant, Steat of Obiotic of Covington, Kentucky, and George B. Cox of the City of Collegiant, Steat of Obiotic organized and existing under the laws of the State of New York; and The Stubert The attributed of the State of New York; and The Stubert The attributed of the State of New York; and The Stubert The State of New York; and The Stubert The State of New York; and The Stubert The State of New York; and the State of Height of the State of Maise, bereinster for the purpose of designation called the "Bastern Booking Office," and the Westorn Vadewille Managers' and crising under the laws of the State of Maise, bereinster for the purpose of designation called the "Bastern Booking Office," and the Westorn Vadewille Managers' and crising under the laws of the State of Maise, bereinster for the purpose of designation called the "Bastern Booking Office," and the State of Maise, bereinster referred to in persent the state of the second part, Witnessett, "Whereast, the warlows presence, firms and corporations bereinster referred to in persent to the second part, witnessett, and the second part of the second

deville performances in the various cities in the United States and Casada where the are now engaged or intend to engage in the result of the controlled of

meat, either of the parties of the second part, or any of those for whose benefit this agree. The part of the parties of the second part or in that of any of the parties of the first part, but at his or their ewn cost and expense, proceedings of the parties of the parties of the parties of the parties of the second part or the party commencing such action hereby specialty to indemnity and amounts of the party second part of the party commencing such action hereby specialty to indemnity and amounts of the party of the party and such party of the par

"Eight"—The terms and conditions of this agreement shall bind the legal representatives and successors of the respective parties berein, "in Witness Whereof, the corporate parties hereto have caused these presents to be signed by their duly authorized officers of the state of t

written.

"United States Amussment Co.,
"Sam S. and Lee Short."

"The Shubert Theatrical Company.

"Sam S. and Lee Shubert. President.

Marc Kinw.

Are State S. Theatrical Company.

"(Seal) By Lee Shubert, President.

Marc Kinw.

Are Hayman.

San! F. Nirdinger.

Jacob Shubert,

Jacob Shubert,

Joseph L. Rhineck,

Joseph L. Rhineck,

"United Short."

"Geal) By Geo. B. Cox. of A merica.

"(Seal) By Geo. Middleton, President."

"Western Vaudwille Manager' Assochation.
"(Seal) By Geo. Middleton, President."

By Mr. Waler!, Mr. Casey, Instrumental in settling a number of cases from the United Scoking Offices for their liability under their contract?

A. and a sind the parties to the contract.

settling a number of cases from the United Booking Offices for their liability under their central process of their liability under their central process of the settling a number of cases for all of the parties to the contract, not alone for the United Booking Offices.

Q. But at the time you started one as the settling of the settl

Just a trade name? For a few weeks, yes, sir. Was it produced only on the legitimate

stage?
A. Only in the theatres where legitimate attractions had formerly been played.

tractions had formerly been played.

Q. Who apposed it in tractions had formerly been played.

Q. Who apposed it in tractions had provided by the played of the played of

ffices. Q. Of course the advanced vaudeville was a vai or competitor of the Kelth's Circuit, was act? A. It was a competitor of all circuits.

rivai or competitor of the Ketth's Circuit, was the All was a competitor of all circuits.

Q. Yes, sir. The Ketth at that time was the only other big time vaudeville circuit?

A. Oh, no.

Q. Is that so?

A. What others were there at that time?

A. All the big men who are in the business today practically were in it these.

A. Pes, sir.

Q. During what years was that?

A. Dod and 1007 buller ground at that time attempt to blacklist actors that played in advanced vandevillorited.

A. No. of my knowledge?

A. No. of my knowledge?

A. No to my knowledge?

A. No, eir.

Q. Duff you have some difficulties with the Keth's Circuits were also with the played in advanced vandeville for the Morris Circuits.

Q. Duff you have some difficulties with the Keth's Circuits when the played in advanced vandeville for the Morris Circuits.

Q. Duff the played was some objection?

A. No.

Q. To you?

Q. Just one objection of the Morris Circuits.

Q. Just come objection was in between and beneated by it.

Q. Just only in this, you said you went out can be played by went out and benefited by it.

A. If I saw an act that I thought I wanted to play, I went out and cliered that a. 35 a.

and fought for it?

A. If I saw an act that I thought I wanted to play, I went out and offered thum a 25 a week contract, and I defected and made the bargain, the best bargain I could make with an act, the act took it somewhere cles and they would say: We have been offered \$500 by Casey: If you will give us \$750 I will sky, and vice versa I presume, and I sell you right any that I pletch mush 2 when the I pletch mush 2 when I pletch mush 2 when I was the I belief mush 2 when I belief mush 2 who is the I pletch with a first way that I pletch mush 2 who was the I pletch mush 2 who is the I pletch with a first way that I pletch mush 2 who is the I pletch with a first way that I pletch mush 2 who is the I pletch with a pletch with a pletch was a second with a pletch mush 2 when I pletch mush 2 who was a second with a pletch mush 2 when I pletch was a second with a pletch mush 2 when I pletch was a second with a pletch mush 2 when I pletch was a second with a pletch mush 2 when I pletch was a second with a pletch mush 2 when I was a second with a pletch mush 2 when I was a second with a pletch mush 2 when I was a second with a pletch mush 2 when I was a second with a pletch mush 2 when I was a second with a pletch mush 2 when I was a second with a pletch mush 2 when I was a second with a pletch was a

Q. I have no doubt but what that is trus, we

A. Mine were expensive.
Q. After you became booking agent for the United Booking Offices and the Orpheum Circuit and the Practor's and the Poli's Circuits—were all of those booking offices or circuits affiliated, they were, were they act \(^1_1\)

were, were the No. sir.
No. sir.
Which are not?
None of them are affiliated, they are all pendent circuits, they run their own busi-

independent circuits, they run their own business.

Q. They do their business and have their booking offices all on the same floor?

Q. In the Paince Theatre Building?

A. Yes.

Mr. Goodman: Wbat, all these that were named do their business there?

Q. The Orpheum?

A. The Orpheum and the Interstate.

Q. Prector's and the Poll?

Q. They all do their business on the same floor in the Paince Theatre Building?

A. Yes.

Mr. Goodman is the proper of the pends of the Mr. A. The Orpheum and the Interstate.

Q. They all do their business on the same floor in the Paince Theatre Building?

A. Yes.

Mr. The William of the Control of the Mr. A. Yes.

Mr. The Control of the Mr. A. Yes.

Mr. What is the We will find out then about the Mr. Walsh;

By Mr. Walsh;

of circuits that do business there should appear and those that do not do business there also about appear so that we may have that Mr. Waish: We will find out then about that Mr. Waish: We will find out then about that Mr. Waish: We will find out then about that Mr. Waish: We will find out then about that Mr. Waish: We will find out then about that Mr. Waish: A waish of the wais

A. Yes, if I wance to.
Q. Yes, I know it is a physical possibility.
A. Yes, sure.
A. Yes, sure.
A. Sure It is.
Q. As a practical thing?
Q. As a practical thing?
Q. As a practical thing?
Q. Yes, and the provides of the prov

Give testimory to show that this is the fact, that hees acts have played these different these acts have played these different circuits from one to the other, have gone to one to the other and their from their bary one to one to the other and their from their consistence of the circuits and their from their consistence of the consist

will ofter will cover both or those bounds of any such conditions. By Nr. Walsh:

Q. Mr. Casey, Idd you ever read the comQ. Mr. Casey, Idd you ever read the comLanguage of the conditions. By Nr. Walsh:

Vanderiils Prantonto Company, Bealsanis F.

Keith, A. P. P. Language of the condition of

piaint.
Q. Do you know in there that Mr. Marinelli claims that an agent who books theatres that are not booked by the U. B. O., that he can no longer book with the U. B. O. and its affiliations?

A. I don't know that Marinelli claims that:

Q. Well, was that a fact?

A. It was not as far as I am concerned; it was not. I can only speak as far as I am concerned. I am not running Mr. Marinelli'e business.

usiness.
Q. Did you ever hear of any agent being isolplined for booking acts that were not in ood standing?
Mr. Keiley: By whom, Mr. Walsh?
Mr. Walsh: By the U. B. O.
By Mr. Walsh:

Q. Have you? A. Booking acts that were not in good etand-ag?

Q. Yes.
A. No, sir.
Q. Well, did you ever hear of any agent being disciplined for booking acts in theatres which were reputed to be on a black list?
A. No, sir.

which were reputed to be out a black list:
A. No, sir.
Q. Never heard of that?
A. No, sir.
Mr. Kelley: I wish to take objection to
the form of the question for the reason that
t is not admitted that any black list ever

histod.

Mr. Walsh: He said that there was not.

Mr. Kelley: As counsel mantioned yeter, there were cortain without response bility, we cortainly admit that there as a list of irresponsibles.

By Mr. Walsh:

By Mr. Walsh:

Q. Yesterday, you said that the booking representative or the booking agents you called them, serve the manager of the theatrs by getting and binnding the hills. What did you mean by blending the bilis?

mean by blending the Shills?

On By putting a Shill server and set having, its acrobatic acts on the bills or six eketches, o make the bill a variety bill.

On That is blending?

Mr. Kelley: That is just like blending whisky, is it?

The Wilmest on the same prioriple, you will be server and the server when the server will be server be server.

Mr. Kelley: Mixing it agreeable to the bands?

The witness out to same principe, your Mr. Kelley: Mitting it agreeable to the tasts? Mr. Kelley: Mitting it agreeable to the tasts? The Witness: Yes.

The Witness: Yes.

Q. And for that service the actor pays the booking often the 5 per cent commission?

A. It believe the 5 per cent commission?

A. It believe it is for getting employment for their acts; they are an employment agency.

Cet the employer to employ, the employers?

A. I don't know how that is.

Q. It is rather an intrincip the actor they are the service.

A. I present that it is at the matter of fact how the people look, at it but to the commission of the service.

A. I presume that it is at the matter of fact how the people look, at it but to the fallow on the outside looking through with the fellow on the outside looking through with the fellow on the outside looking through with the fellow of the control of the people with the fellow on the outside looking through with the fellow of the fello

The second section of the second seco

Q. And you are the manager of the V. M.

P. S. and you are too meanager or the V. B. A. Yas, but I do not lesse any theatree, or if you issue franchises to theatree, that third, I have never seen a franchise that has been issued, not within the U. B. O. and not within the business and you are the ironer out of the difficulties?

A. I have got nothing to do with the managent' frenchess, that is a question of con-

Well, the trouble with an actor and a ager is a question that is brought to you,

well, the trembe with an actor and a manager is a question that is brought to you, isn't it!.

A. Yas, sir, and that I am interested in the ironing out, but only in such cases where the artist and manager are manner of your association may have some difficulty or disagreement with the U. B. O., you seem to say that you as manager of the association take no part in the strightchning of it out!

Q. Then the V. M. P. A. don't extend that far'.

far!
A. No, sir.
Q. They think they are competent to look after their own business?
A. Yes.
Q. But they need someone to look after the business of the actor with them, is that

ue?
A. I believe that is true; yes, sir,
Mr. Kolley: In the nature of an arbitration board?
Tae, Wilness: Yes, sir.
By Mr. Welsh:
Q. But. you do not arbitrate between the
stangers and the bookleg offices?

A. No, sir.

Mr. Kelley: Let me ask this question
for the sake of the record if Mr. Walsh

tion with that pertaining to booking offices, which: You will produce it in one was not another, will you'll not seen with or another, will you'll not seen with or another, will you'll not form the man will not be the man with the man will not be the man will not be

to shares Low man in som booking off-off Yes.

Q. And the Ketth Circuit has its own book-ing office?

A. Ketth: Circuit books through the Keith's booking offices and the B. T. Ketth: Vande-O. The Orpheum has its own booking office?

A. Yes.

Q. And the Interstate have their own book-ing office?

Mr. Fox has his own booking office;
and Mr. Fox has his own booking office; and Mr. Mose has his own booking

Q. And the universal practice is that these ooking officee do take a fee from the actor

Q. And the universal practice is that these hooking offices do take a fee from the actor for hooking?
A. Yes, sir.
Q. Do you know when thet practice commenced, Mr. Cesey?
A. As long beck as when I was in the Morris office we done that. That was in 1807, I

ris office we done that. That was in 1907, I think you don't know hast when it begun?

A. No. I do not.

A. No. I do not.

C. You don't know who introduced that system, do you?

A. On the control of th

actions where of 1000 are principled in a man was with him until we husted up.

Q. Where were you in 1001, Mr. Caser?
A. In a town called Springled, Massachusett.

You were not in the vanderitle business?
A. I was in the vanderitle business?
A. I was in the vanderitle business?
Q. What year did you come to New York?
Q. What year did you come to New York?
Q. Well, In 1001, when you were menager, did you deduct commissions from actors?
A. Yee, etc.

your show. Q. It was an institution something like Pat Casey's Agency, wesn't it? A. No, sir, because they booked the theatres.

Q. Were those men managers, were they A. That is Wilson & Smith? Q. Yes. A. No, they were agents, they booked the

G. Yes.

A. No, they were agents, they booked the
A. No, they were agents, they booked the
G. Do you know whether or not there was a
etrike of the "White Rate" in 1901?

A. Yes, there was a ettike, whether that is
the year or not, I don't know.

A. Yes, there was a ettike, whether that is
the year or not, I don't know.

A. You don't know what the difficulty was?

A. I believe it was somewhere along there.

G. You don't know what the difficulty was?

A. I believe it was somewhere along there.

G. You don't know what the moving facts at
the time when the was a contract of the contract

threw them is full when they walked out of my theatre, the theatre that I was managing. Q. You had them arrested? A. Yes, sit.
A. Yes, sit.
A. Yes, sit.
A. Per breaking their contract under the laws of the sitate of Massachmetts.
Q. What did they claim at that time?
A. I don't know, they all claimed they was the site of the sach of the site of the site

Q. Did they go to jall after the show was

G. Diff they go to fall after the show was over?

A. Did they what?

A. Did they what had been particular on the show 160?

A. Did they they what the second particular of the show 160?

A. Did they what?

A. Did they what had the second they was objection on the part of the actors in paying the strike was nestitude because there was objection on the part of the actors in paying the strike was a canse and they all walked Q. Was Mr. Keth and Mr. Albee at that time promisent in the vaudeville business?

A. Tee, sir. Keth and Mr. Albee at that time promisent in the vaudeville business?

A. Tee, sir.

Boston 17. Were operating, at that time, in Boston 17.

Boston 19. Boston and Previdence, I betieve.

G. They were operating, at that time, in Socious Boston and Providence, I believe, G. Did they enter into the consideration of that strike at the time-were they involved? A. I think the only house in the country were the house that Ablee owned in Providence, G. That they did not walk out of?

G. Do you recall whether the terms of sections of the country was a superior of the strike were published to the papers at that time?

G. Do you recall awster the terms of sections of the country of the coun

member of readies it.

Q. Do you receil any public interries with
Mr. Keith at which he said there would be no
Mr. Keith at which he said there would be no
A. I do not.
Q. Now, the use of this rubber stamp you
A. I do not.
A. Yet, ir.
A. Ye

A. What do you meen by "the character of the acts".
Q. I em quoting your language. Your testinency exercisely was that the "the "the charter to the charter of the acts.
W. Kellor, I would like to have that testinency read. That is not my recollection of it.
Mr. Wellor, I am very sure of it.
By Mr. Walsh; I am very sure of it.
By Mr. Walsh; I am very sure of it.
Compared to the sure of th

coroting to the list, that those ands did carceles acts or things, but I say to you right new that I don't know where this came from at all.

Q. Did you have a list that was somewhat it for it know where this came from at all.

Q. Did you have a list that was somewhat it for all the list of th

wards?
A. I should probably judge a couple of

ths.
You kept it, of course, until you were that all trouble and difficulty due to the te had passed away?
Yes, sir. And that there would not be a recurrence

of it?

A. Yes, sir.
Q. I show you a copy of "Variety" of Merch
16, 1917, and call your attention to an article
on page 7, entitled "Acts Added to Blacklist."
Mr. Kelley: What is that exhibit numher?

Mr. Kelley: What is that exhibit number!
Mr. Walsh: Commission's Exhibit 22 for foetilization.
G. (Continuing): And ask you whether or not you have own soen that article?
A. I may have seen it.
D. H. Continuing: And ask you whether or not you have come soen that article?
A. I may have seen it.
D. H. Continuing: An article?
A. I may have seen it.
D. H. Continuing: An article?
A. Mr. Silverman.
A. Mr. Silverman.
A. Mr. Silverman.
A. I do not.
D. You say you.knpw nothing of the article.
Let A. I do not.
D. You say you.knpw nothing of the article.
D. I cell your attention. on page 6 of the

A. No, sir.
Q. I cell year attention, on page 6 of the same lame of "Variety," which I now ask be marked Commissions' Exhibit No. 23 for identification—I call your attention to what is cuttined "Notice to Blackinsted Acts." Did you contined "Notice to Blackinsted Acts." Did you have been considered to the continuous of the publication of the notice, Mr. Cassey?
A. No, sir.
Q. Did you see it at the time of its publication.

A. I do not remember. Q. Of course, you read "Variety" every eek? A. I do not.

week?

A Abot that time, though, did you not boy he good deal of inquiries from actors who hed not been able to get back to work?

A Yes, eir.

A I reuppose, a running series of the yes, eir.

A Yes, eir.

A I rill heve them every day.

A Yes, eir.

A I Yes, eir.

A I Yes, eir.

A I Ha eir wee particularly aggravated at the Yes, eir.

A I Ha and yes week yes.

A Yes, eir.

A I Ha and yes week yes.

A Yes, eir.

A I Ha we particularly aggravated at the Yes, eir.

A I Ha and yes week yes.

A Yes, eir.

A I Ha and yes week yes.

A Yes, eir.

A Ha Yes, eir.

A Ha Yes, eir.

A Ha Ha Yes, eir.

A Yes,

Mr. hastey? The quession seems to measure to measure of fair. Mt. is not obvory by the evisiones of fair. Mt. Waleh: As a matter of fact, there were most different active who could not get hack the country. It this that is desery shown by the cutty. It this that is desery shown by the cutty. It this that is desery shown by the cutty. It this that is desery shown by the cutting the cutter of the cutting the cutting and the cutting the cutting and the cutting the cutting the cutting the cutting the cutting and the cutting the cutting the cutting the cutting the cutting and the cutting the cutting

Walsh that the whote thing should be gone into.

By Mr. Waish:

Chron do not menshice the control of the contro

going to find. I do not think you gave that eletement out aed probably never saw it.

Mr. Walsh: I did not authorize it and do not know anything shout it. The Witness: The statement is in the paper, and I believe Mr. Kelley has a copy of it.

and I believe fir. Kelley has a copy of R.
Mr. Kelley: "toe, it to here.
By Mr. Walah:
Q. You have been referred to as an ironerout, and it would seem to me, Mr. Casey,
been to be to the toe to the toe to the
believe of the toe toe to the toe toe
be trough out at this time. You were the
lron and hore was a publication of a list
or blacklisted artists. Do you mean to say
now that you took no notice of an aligned list
time. "Yaterly-cities in an induced list
paper.

A. I took so notice of it—nor any paper.

Q. During this period, along in March, was there are concellation of actors count for payment of dues in the White Rate?

A. I do not know.

Q. There mey have been?

A. I do not know.

Q. Did you ever hear of an act called \$ "Marcham and Billie Taylor?"

friend may have—and doubtees there are a number of pieces of evidence which might a number of pieces of evidence which might a number of pieces of evidence which might a number of the pieces of evidence which might a number of the pieces of

y Mr. Waish:
Do you keew whether or not there were contributions to the White Rats by actors r then dues?

A. No. sir.
Q. Do you know anything about a lery?
A. No. sir.
Q. You know nothing about that?
Q. You know nothing about that?
Q. Did you have any knowledge of actors'
outracts being cancelled for paying levies?
A. No. sir.
Q. Do you know an actor by the name of
fans Wilson?

Hana Wilson?
A. Yes, etc.
Q. Do you know whether or not he was playto. Do you know whether or not the time of the
etchter
A. It believe that he was.
Q. Do you know whether or not that he was
that I do not.
Q. He may have been and you not know it?
A. Yes, etc.
A. Yes, etc.
Why! I be was, you do not know the reason
why! I be was, you do not know the reason

why?
A. No, sir.
Q. I show you Commission: Eshibit No. 16
Q. I show you being a copy of Versier, reresonance of the short of the shor

While Raist

A. Yes, sit.

Q. Do you know or did you know who paid

do you know or did you know who paid

do you know or did you know who paid

do not not have you will be not you who

Q. Only from hearsay.

Q. Only from hearsay!

Q. That is surgice reported to you who were
paying dues or assessments, or whatever was
paid, to maintain a memberable in the While

RA Yes, sit.

Q. Did you ere hear of the vandeville man
agars or booking offices cancelling an act be
paying of the paying the

cinse the actor played a sketch of certain personal?

Q. Did you ever hear of an actor called Law Madden?

A. Yes, etc.

Q. Yes a bin.

Q. The proper state of the proper state of the proper state.

Q. Do you have eay recollection of talking to Mr. Mar Hart in reference to Madden?

Mr. Kelley: Is that the Bible you have, Mr. Mountford (referring to book in the hands of Mr. Mountford (referring to book in the hands of Mr. Mountford in Evidently you are not familiar with the Bible?

Mr. Kelley: If that is your Bible, I am not Mr. Mountford in Mr. Files in a list of the many state of the property of the

Q. What was the substance of that conversa-tion? The conversation which I hed with Max Hart regarded a contract that Madden had for the playing of a sketch written by James Fitz-patrick—nothing about any vaudeville booking contract at all.

Q. What was the enhatance of that conversa-

tion?

A. Mr. Hart proved to me by papers and checks that Mr. Madden had hought the sketch from Mr. Fitpatrick and showed me the receipt and cancelled checks for the payment of same.

Mr. Kelley: From what has been said, I do not gather any materiality from this whatso-

which there is an alleged interview with value I will ask you if you gave the interview as ambetastically set out in the Telegraph that date Examiner Moore: We will take a recess now for five minutes. (After the recess.)

Examiner Moore: We will take a recess now or five minutes. (After the recess) (After the recess) (After the recess) (After the recess) (The stenographer repeated the question.) The Witness: I do not remember whether did or not.

By Mr. Walsh: Q. You do not remember whether you did not?

G. You do not remember wheelbar you did onto to to.

On the not to the control of the control of

t. M. Kaller, was in released to the Low Madden and the Madden matter.

Mr. Walsh: I will read a portion of it into Madden matter.

Mr. Walsh: I will read a portion of it into Madden Matter.

(Reading) Morning Telegraph. New York City, November 16, 1916.

"Lew Madden, formerly Madden & First First Madden and Madden an

A The president of the White Rais Actors Union. When he an actor and playwright?

A Tee, sir.

Q Did you know Raise the heart of Character and Character and Parkers and Character and Parkers and Par

A. He was a director in the Watte kara or-genization.

Q. Of course, that you him in a bad situation.

Q. Of course, that you him in a bad situation.

Q. Of course, that you have a concerned with the membership of the V. M. P. A.

Mr. Kelley: Walt a minute. I think the surveyed many times that the V. M. P. A.

neither hires hor fires. We object to the ques-tion.

Walts: I seid members. I did not any the association itself. Please read the ques-tion.

The etenographer repeated the question.)

By Mr. Walsh:
Q. Did it not?
A. It did, to a certain extent.
Q. It was Hens Wilson, who was playing at setton at the time of the atrike—was that the one of the actor?
A. Yes, sir.
Q. Was Hans Wilson, so far as you know, you charged with any acts of yielenes of any mat.

ind?
A. No, eft.
Q. Is there some aort of practice here that he U. B. O. does not book for Sundays—So does play big time in New York on Sundays?
A. Yes, air.
Q. In all theatres?
A. No, sir.
Q. Wheh theatres do not and which do?
A. I don't know—I don't know of any that do

not. Mr. Goodman: That is, vaudeville theatres.

The Witness: Yee; vaudeville theatres. Sev-rel legitimate houses do too. By Mr. Waleh: Q. What several legitimate houses do play on undeys?

Sundeys?

A. The Hippodrome, Metropolitan Opera
House, Central Theatre, the Casine, Winter
Gurden, Stendard and the ColmbiaGurden, Stendard and the ColmbiaBooking Office?

Booking Office?

J. do not knew, I presume some of them

A. I do not knew, I presume some of them of. How about the Winter Garden?
A. That is not.
Q. Do you know whether or not any contracts were canceled by the U. B. O. for actors that years canceled by the U. B. O. for actors that A. A. at 1say, I do not know what the U. B. O. does. I am not connected with it. I have said that I wish I was.

at I wish I was.

Q. I have acked you becouse of your position the industry.

A. I do not know what goes on in the U. B. any more than in Mr. Loew's or Mr. For's less.

A. 1 do not than in Mr. Loews of common more than in Mr. Loews of common common.
Q. Is that not a matter of common knowl-

G. is a second of the state of A. I do not issue any time nor give time to nybody. The V. M. P. A. does not book any-

time—" do not lesue any time nor give time to envisody. The V. M. P. A. does not book any-body. They do not book anyone, but they re-cept the services of actors when they play any complete the services of actors when they play any the Shneber house on Sunday nights? A. What 'I think you want to get at is is that correct were give by M. P. A. do-ie that correct were give by M. P. A. do-le that correct were give by M. P. A. do-not whether these actors play in these theatres on Sinday night or not? A. The services of the services of the services of the lay nights. A. When do they play at other times?

on Sanday night or not?

on Sanday night or not?

O. Where do they play at other times?

Examiner Moore: I think it is not necessary
to be so load about it. Mr. Casey.

Examiner Moore: I think it is not necessary
to be so load about it. Mr. Casey.

O. D. you have the soften.

By Mr. Walsh:

O. Do you have of any specific instance
O. Do you have do his contract canceled because he physel for the Shuberts on Sunday
nights?

A. I do not know of any.

O. Did you ever hear of an act called

"Kramer and Morton!"

A. Yes, sir.

A. Yes, sir.

A. No, sir.

A. No, sir.

A. No, sir.

A. Dooking office impesing a fine on
actors?

A. Dooking office impesing a fine on
actors? A. A

O. Tea.
O. Tea.
A. No, sir.
Q. Did you over hear anyone in any case im-coling fines on actors?
A. Yet, sir.
Q. Whom?
A. Some times managers of the theatree fined

A. Some times managers of the theatree find them.

Q. For what offensea or violations?

A. For breaking some rule of the theatre, and the state of the theatree, and the state of the theatree, and the state of t

conies of the testimony, someons picked it upand carried it off, and it was a very nerious
ment of the control of the control of the control
we will adjourn until 2 celeck.
The hearing was resumed at 2 celeck p. m.
resumed the stand and testified as follows:
DITRECT EXAMINATION (Continued).
Of Mr. Cossey, I show you an issue or a copy
of the Variety for Friday, June 29, 1017, on
the control of the control of the celecter of the control
of the control of the celecter of th

Q. Did you see this letter before it was in-

A. I am not positive.
Q. Did you have anything to do with the in-ertion of the letter?
A. No, sir.

A. No, sir.
Q. Did Bert and Lottle Walton talk to you bout the insertion of this letter before it was

put in?

A. That I do not remember.

Q. Do you recall whether or not they told you they wanted to get up such a letter and sign such a letter.

such a letter.

A. I don't recall.

A. I don't recall.

Do you know who paid for this insertion?

D. Do you know who there Bort and Lettle valion are still in the vandeville business?

A. Yos, air.

A. Yos, air.

Q. What seek did Bort and Lettle Walton serous.

perform?

A. Singing and acrobatic dancing act.
Q. Did you know of the circumstances of their appearing at Fay's Theatre at the time referred to in this open citer?

A. By circumstances, what do you mean, Mr. Walab?

Q. Do you know that they had appeared in rovidence, R. I., within six months previous, that time they had some difficulty in Fay's to the time they nad source with the time they nad source at A. Do I know that they did appear at Loew's?

Locw's!
Q. Yes.
A. No, air.
Q. Did you know that there was any diffi-culty in reference to it being claimed that they had appeared at Loow's aix mouths previous to the time they had appeared at Fay's The-atre?

The time may are appeared at ray limited only what Mr. Weitton told me after he had back.

A fiter he came back?

A Yes, cir.

A Yes, cir.

Providence?

A No, sir.

ar revorancee?
A. No, sit.
Q. What did Mr. Walton tell you about it when he came back he had worked all day Monday, and that or Tuesday, sometime Tuesday, to the tell of the town before, and the he had played the town before, and he are certain number of weeks before that, and that he was asked if he didn't know that was against the contract—the contract—the contract—the contract—the head of the didn't know that was against that he should not appear. If think that he told me he had not paid much attention to the contract, but that the facts were that Mr. Fay had discharged him he had readered.
Q. Well, if as a matter of fact he head

facts were that Mr. Fay had discharged him and refused to pay him for the services that he had rendered as matter of fact he had appeared in the theatre in the same town within six months, would you have backed up the acter lab is dimetily with that manager?

Mr. Kulley: A man improper conclusion. I have no objection to that if Mr. Fay's story is told, in the other party's story is told, and the other party's story is told, in the other party story is told, in the story of the other party story in the story of the tensor of the other party story is told, in the story of the other party story in the other of the told of the other party story is told, in the party of the other party story is and the other party story story are last to redress in the court of the town of your salary you are last to redress in the court of the town of your salary you are last to redress in the court of the town of your salary you have you salary is and you will all probability be unable to remain until the all probability be unable to remain until the determination of your sult on account of the town of the court of the town

would you do?

Mr. Kiley: I object to that as calling for a conclusion.

Mr. Kiley: I object to that as calling for a conclusion.

That is one of the contingencies which may arise, and we want to find out what his duttes are.

I object to it as calling for a conclusion on a bryothesis that may or may not take it on the contingency of the contingency of

and Lottle Walton, through you, ever at-tempted to collect any salary or compensa-tion?

A. I do not know.

G. From Mr. Fay

G. From Mr. Fay

G. Well. so personal representative or man-ager of Bert and Lottle Walton, you never attempted to collect anything from Mr. Fay, for that week or the unexpired days, or the days that they did perform!

A. I do not know whether the office did or

a. I os not know whether the office old or not 80 far as you recall, they did not?
A. I do not know.
Q. During the strike, Mr. Casey, in 1916 as On West 46th street, Mr. Casey, in 1916 as On West 46th street, as found in the White Rate Club!
A. Did I vou rent or proture a room in a building opposite the citin of the White Rate Mr. A. Did I T. No. Str. deviced the Mr. Case of the

Q. I. mean the Vauderlite Managare retective Association?
A. Yas, efficiency of the Armonia of the ConA. Yas, efficiency of the ConA. Yas, efficiency of the ConConference of the Conference of the ConConference of the Conference of the C

"Q. And Ubit was at No. 228 Wast sota street? On the number—It was on which the number—It was on the control of the the control of the the control of the co

when I say you. I mean the wascerile Ronceiver Associative Associa

places that were necessary.

Q. Or such other employes or representatime?
A. Fes, sir.
Q. How any did you have is your employ
A. Yes, sir.
Q. How many the grothis kind of work?
A. Freshally three for this kind of work?
A. Freshally three freshes that the content to cover?
A. My men?
A. They ddan't cover the theatres; the theatres themselves had employes enough to take cars of the theatres.
A. They ddan't cover the work of the content of the theatres.
A. They ddan't cover the work of the cover the country that the cover the content of the cover the

street?
A. No, air.
Q. Did you have Cook in your employ at any time?

vest 4601

Any time?

A. I. do not know blm.

A. What was the occupation of Mr. Burton?

A. Mr. Burton?

C. Tea.

G. To turnlisher.

G. To translation. Yes.

He was assisting Mr. Armstrong.
In furnishing information in reference
he activities of the White Rats?

to the activities or the wante and.
A. Yes, sir.
Q. And he was your representative in the Okiahoma strike?
A. Yes, sir.
Q. Did you have anyone in the White Rats membership to report the proceedings to you?

G. Did you have anyone in the white Rate membership to report the proceedings to you? A Not all the proceedings to you have any the proceeding to you have a supplied that the proceeding to you are play? A No. sir. On the proceeding to you employ? A No. sir. On the proceeding the proceeding of the proceeding that the proceeding the pro

vAR.1

credible thing in their life than to have put them out of business—If that were true. However, I celli do not recognize any relember of the control o

to disclose.

And if there is a charge against the V. M.
P. A. of this character, I think it should be made, and I think we should confronted with all the complainants and confronted with a completed charge as to what we have to dis-

right to exist and, under the nitegations of verificate on their may be to support that phase. Examiner. Moore: Do you object to it, Mr. May. Mr. Kalley; I fall to see that relevancy. Examiner Moore: Well, do you want a ruling. Examiner Moore: Objection is overruled. Mr. Kelley; Now their, may it please to that the same opportunity of freedom of golds into this whole subject will be recorded upon the subject will be recorded into this whole subject will be recorded upon the subject will be recorded upon the subject will be recorded into the whole subject will be recorded upon by any organization. While Ratis or any other organization, or the V. Mr. P. A., we will you read the question of the will be subject will be will be subject will be will

aut?

A. I do not think they pild her attorney's

K. Kelley: State the facts, whatever you
know about it, Mr. Casay.

The Witness: Mr. Sabnaky called to see me
know about it, Mr. Casay.

The Witness: Mr. Sabnaky called to see me
that the suit lab been started by this woman;
he wanted to know whether or not the V. Mr.

A. would pay part of the expease of the
thing to lron out and that it was something
that would benefit the artists by getting to the
bettom of this accessation, to find out whether
the state of the expease of the pay part

G. And did you so pay part?

A. I do not just know.

G. Do you remember as organization being
office at 50th Street, City of New York.

A. I do not know that nay such organization
was formed—anything i know about it is elimyear to those the control of the control

G. Did you know that there was a society
colled the Locker?

A. No, air.
Q. In the organization of the V. M. P. A. Is there an executive committee?
A. Yes, sir.
Q. Is Mr. Murdock one of the executive committee?

A. I think he is, but I would not say for

A. think he is, but I would not say for sure.

A. the N. Y. A. is an organization of artiste, mostly vancerille artists.

Q. They have a club house here?

A. They have a club house here?

A. They have a club nooms on a floor of the huilding on the southeast corner of 45th street and trace.

A. They have club rooms on a floor of the huilding on the southeast corner of 45th street and trace.

A. They have club rooms on a floor of the huilding on the southeast corner of 45th street and trace.

A. They have club rooms on a floor of the National Vaudeville Artists. heart it?

A. They have the activities of the National Vaudeville Associated null and vold.

What is the roason for that the that was A. I believe. Mr. Waish, that the way A. I believe. Mr. Waish, that the way A. I believe. Mr. Waish, that the me. I think it was about the earne language.

Q. What is the object of having that in the contract?

A. The same object as the rubber stamp had.
A. The same object as the rubber stamp had.
It has been been supported by the same object of the same object.
A. They have loaned them some money.
A. They have loaned them some money.
A. They have loaned the some money.
A. They have loaned to four thousand dollars, hit your auditors have a statement of just what has been loaned to them.
Mr. Kelley: By the way, was that not been loaned to them.
Mr. Kelley: By the way, was the first them.
Mr. The Witness L. do not bluk it yam. However, and the same object to the same loaned to them.

do you know?

The Witness: I do not think it was. Howaver their expert accountants have a complete
aver their expert accountants have a complete
refer to the Commissions.

By Mr. Walsh:
By Mr. Walsh:
All Wal

A. It is not my desire, I do not care whether they do or not, but I would like to see them all belong to the organization for their own benefit.

of the country of the

deace?
Mr. Waleh: Yes, that has been offered in

Sir. Kolley: Has then offered in evidence?

Mr. While: Yes, that he been offered in Mr. While: Yes, that he been offered in Mr. While: Yes, that he been offered in Mr. While: All typewritten and filled out, and it will sow the entire thins.

Q. Referring to Commission's Exhibit 8, while the oblect of getting information as to N. V. A. or not?

A. I have octabilished a complaint bureau and a board of arthrition of the management of the N. V. A. or not?

A. I have octabilished a complaint bureau and a board of arthrition of the management of the N. V. A. or the management has one of the N. V. A. or not the management has one of the N. V. A. or the management has one of the N. V. A. or the management has one of the N. V. A. or the or an artist in a complaint, very sedom size whether no is a member of the N. V. A. or the or an artist in a complaint, very sedom size whether no is a member of the N. V. A. or with the order of a hundred be telle you where he is soing to be next week or what his permanent address his oin getting out those reports we N. V. A.—It he le not, we cannot take up his case with the N. V. A. or with the T. Then I have to take up the case as hast can to help him out. The next thing you will find there, who his agent is, where he going to be the next two weeks, so we can get hold of him.

Then I have to take up the case as hast cannot be a second of the control of the next where the next two was a second of the control of the next where the next was not a second of the next where a new and the wouldn't get our narwer, which happens right wouldn't get our

Did Mr. Chesterfield check them up? Yes, sir. How does a manager know whether an r. is a member of the N. V. A. when a. goes into his theatre? He asks him, that is all; he has to rely

man goes into his theatry?

A. His asks him, that is all; he has to rely
on bit answer.

A. His asks him, that is all; he has to rely
on bit answer.

A. They are supposed to, but they can give
a million excuses as to where that eard is, that
hey left it home or that their brothers,
he was the second of the second of the second of the
B. Mr. Walsh:
Q. Mr. Casoy, yesterday we writhdrew Exhibit 4 and in its place you were to give a
hibit 4 and in its place you were to give a
hibit 4 and in its place you were to give a
hibit 4 and in its place you were to give
a five me a memorandum of this resterday and
give it to me that I would get it to him,
give you anything I said I would. I have no
ayo of knowing just what you want. Did
you say that you would give it to Mr. Reserse!

Mr. Casey: I forget to do so.
Mr. Walsh: That is all.

Examiner GOSS-EXAMINATION.

By Mr. Goodman:

Q. Mr. Casey, whe
do you continue to the second of the conciation!

At the content of the content of the Yaughter Protective Association?

At that time did row there the value of the Yaughter Association?

At the time did row there the content of 1916.

At the time did row the white Rata Actors Union had been published in 'Variety' covering a period of time of any shout a year!

"A von have read "Variety" for time to time and know its contents?

"A I show you "Variety" of October 22, 1915, and I sak you If you recall seeing that in that publication at page 13 dehowing some the contents of the way that the contents of t

Rats propaganda which led up to this strike that we have been talking about?

Mr. Waish: I object to tha question because of the characterization of something as a propaganda which calls for a conclusion of

propriganda which calls for a conclusion of facing.

About a should set the question of the withconsiderently.

Alf. Goodman: I withdraw the word from
the question, "propaganda."

Do you recall whether in the year 1915 this
was the first published in "Waristy" addressed
States and signed the Board of Directors
of the White Rate Actore Union and Associated
Mr. Walsh: One moment, I object to the
question unless he first asks him whether he
did seen any previous to this time.

Mr. before the property of the control of the cont

and seen any previous to this time.

Mr. Goodman: Mr. Walsh, I thought we were going to have all this stuff on the good of the stuff of the good of the good

CHICAGO RATS ACTIVE.

Chicago, Feb. 5. The old guard of the White Rats Actors' Union, who have been headquartering in Chicago since the last strike, are becoming active again and some of the claim to have added more than 50 members to the roster of the organization during the past week.

The Rats have been holding their meetings at a north side hotel, and former Chicago representative Joe Birnes has been attending and supervising the gatherings.

It is said one of the strong argu-ments made for the reincarnation of the Chicago Rats is the undercurrent of feeling toward local agents and managers because of alleged neglect during the recent "flu" epidemic.

Brewster Jury Disagrees.

The jury in the case of Eugene Herrman against Betty Brewster, former vaudeville actress, disagreed on their verdict last week and Miss Brewster was remanded to the Tombs prison, eing held by Judge Weeks on \$10,000

being held by Judge Weeks on \$10,000 bail. She was unable to produce the required amount and is still confined in prison.

Betty Brewster was charged with attempted extortion, having accepted \$215 in marked money. Her vaudeville, career consisted oil a rim of some months in a sketch called "Suite 16." Her trial evoked considerable interest in the daily papers because of her former connection with theatricals.

She will be tried on the same charge sometime during the coming session of the criminal court.

AMONG THE WOMEN

By PATSY SMITH

Edith Roberts in "Sue of the South" to say the least had an over indulgent director. The idea of a southern girl well into her teens making a pet of a goodly sized pig could hardly have a grain of humor in it, so try and pic such a six of the same of the six o

"The Woman the Germans Shot," now billed simply as "Edith Cavell" with Julia Arthur featured, has been cut considerably since reviewed at the Strand in November. The bit where the English nurse assists the English soldier to escape from the fifthy cellar of the temporary hospital is out. While he is escaping she is flashed several times in her room evidently praying. No direct evidence is shown of her complicity in helping prisoners to escape, thus making a stronger appeal to the sympathies of the auditors.

Vivian Martin as Jane Neill in "Jane Goes a Wooing" is carried through the experience of having her greatest wish gratified only to find she does not want it after all—a phantom happiness that disappears as soon as it is within her grasp. She shades the character of the serious that it is within the strious that the strious without any effort apparently to appear so. A satin gown and wrap showy with spangles and jewels which she frankly acknowledged were "paste," was a bizare attempt at the society she had but caught a fleeting glimpse of. Despite the grotesqueness of the Ziegfield Follies prima donna costume and the innocent youthful face, she made an attractive picture. She was at her best, however, in the prim dark dress she wore at her daily occupation, taking dictation from the eccentric old playwright, which was more like a graduate of the east side than the little star. Her smile as well as her clothes were exaggerated and she had a penchant for wearing conspicuous headgear that robbed her of any chance to appear "class." Helen Dunbar, the ambitious penniless society mother, ran true to form, and displayed some good looking furs. Twin grit's of "about" sveen "years-played.a. small part in the story.

small part in the story.

"A Romance of Happy Valley" is a rare little gem that cannot help but make a sincere appeal throughout the Christian world, where English is understood. Whether the delightful introduction of familiar old hymns, backsilders," etc., into the simple

story hit the New Yorker right or not, makes very little difference. The feature has "bigness" written all over it for faithful portrayal of the simple homely characters. Thus the "Master Hand" demonstrates the greatness of simplicity. Lillian Gish again depicts a patient true little sweetheart, waiting through her girlhood, until it has flown, for the boy she feels will return to her. While Kate Bruce, the boy's mother, smiles on with perfect understanding as she reads her bible for the boy she'knows will come back. "Jennie Timberlake's" quaint little for the boy she'knows will come back. "Jennie Timberlake's" quaint little first proving temptation of New of the growing temptation of New Critical and the growing temptation of New Critical and the growing temptation of New Critical and the growing temptation of New Critical Crit but happy toll gate keeper.

Talk about getting your money's worth, you should have seen the show the first half at the Fifth Ave. this was the first half at the Fifth Ave. this was the first half at the Fifth Ave. The first half at the Fifth Ave. The first class theatre in steeped in any first class theatre in steeped in any first class theatre in the first class the first class the first class class the first class c

could be omittee and Raiss Ross snoumake her bow in the Marguerite costume, or a cloak, specially for that purpose.

The little girl of the dark curls in "The Intruder" awas youthfully attired in pink and blue chiffon, and Mrs. Wayne in black crepe and georgette, the least of the state of t

on side of head. An oriental costume, consisting mostly of chiffon trousers and iridescents and a white silk ballerina skirt was liberally trimmed with white cock feathers. For the finale the cock feathers. For the finale to anyone who has ever with the cock of the cock

Three productions at the Palace this week made individual but widely different appeals. "The Toy Romance" stirred sweet memories of childhood, the Greater Morgan Dancers highbrow man and the Greater Morgan Dancers highbrow man and the Morgan Dancers highbrow man and the man and the

the very mate, the crup in one cannot the very ing the burning Roman city being quite ordinary and inadequate for the production. In the revival of Edna Goodrich in the revival of Edna Good as when first presented here. Even the young man does not stand out so vividly despitc his fat part. She first appeared in an oriental suggestion, pink and white chiffon veiled with perpendicular stands of crystal beads from bust line on hem, held in about hips with a semi fitted girdle of brilliants. A geranium georgette followed the stands of the followed the review of the followed the review of the followed the review foundation. A tiny shirred zouave effect of the georgette, outlined with the floral banding, finished bodice top and a broad band of spangled blue and geranium stood out around hips, dropping to points at sides, where great bunches of shaded artificial blooms were a conspicuous adornwith shaded blue plumes. Green vetwet drapery, faced with scarlet, over a delicate lilac foundation was out-classed by the elaborate display of brilliants worn with it, the most atractive piece being a fan shadebroach fastened on front of bodice. The "bride" costume was effective for its simplicity.

The "bride" costume was effective for its simplicity.
Ruth Roys who deputized for Belle-Baker-could improve her clever. offering by instilling in it a little more versatility in the way of "action" and "grimaces." She gesticulates, bends and unbends, exactly the same in her "Rube," darkey and French numbers. Last, but not least, of the fair sex was Ruby Norton, now reunited with Sammy Lee. A burnt orange velvet eton with a plaited crepe skirt, had

a becoming little orange turban covered with self tone flowers. More care should be given "kicks" in this couffit, for bare limbs do not go with boots. A changeable pink taffeta trimmed with lace, should be discarded, in fact there are quite enough changes without it. A stunning orchid and silver cloti mantle edged with deep with the country of the

Dorothy Gish's little mannerisms are beginning to appear "apeing." Like the small child who has done something clever and been praised for it, and then does the thing over and over again, so Miss Gish is repeating her little "tricks" in every picture until the strength of the some the sound over again, so Miss Gish is repeating her little "tricks" in every picture until the strength of the some the should watch herself. Carelessness is shown in her costuming in "The Hope Chest." One evening gown of soft white material trimmed with deep fringe of ostrich, flues is very pretty and another looks like a badly fitting nightgown. Two simple dark suits and one dark satin full skirted tucket dress showed no attempt to register youth. She was an adorable round faced doll in the little Brittany peasant apron and bonnet of the chocolate shop. A cloth one piece dress with double full length apron front—the bottom one of satin to mother broad girdle—was good looking. She is a trunk full 'of things left by Sheila's mother, but not much time is spent going through its ontents—it appear to have been just rung in to furnish a mysterious title for the picture. Carrol Dempster, who plays the of of Etch, ward of the Ballantines, wore some pretty fluffy frocks. Just what a "ragime kidder" is, was not explained—but the title is twice applied to the little star.

The first part of the bill at the Royal this week was top heavy. The Musical Hunters in red riding coats and white breeches started the bill off nicely, and Bradley and Ardine presented probably the best dancing offering that ever played a No. 2 position on any bill. Wallie has graduated from the bicycle, but now he is singing a little too much. Grette Ardine opened in the popular short coat trimmed with tiny buttons. It was of scarlet satin with white vest embroidered in red poinsettias. A white net dancing skirt had a band of white satin finishing back and front panels, embroidered in bright flowers, and of white satin finishing back and front panels, embroidered in pright flowers, the was in a circular cape-dress of yellow georgette embroidered in gold and blue spangles that might be described as "nifty." Mr. Bradley would have looked far better in a handsome regulation Chinese suit instead of the old China blue satin affair so elaborately trimmed in green and white brilliants. A short blue satin skirt split up nanels, faced with lilar tuffles same as bloomers, was accompanied by a small poke with deeper blue feather on it. For a Spanish number, orange skirt and bloomers and panels of blue and green chiffon fell from a girdle bodice of gold cloth. A small gold rurban threw supersition to the winds, famining long peacock feathers to the hunds, famining long peacock feathers to the hunds furnished peach of the providered gold cloth. An encore in broidered gold cloth. An encore in

one had the dainty dancer in scalinged net flounces trimmed with sequins, a tiny jet bodice and a head frame of fantastic design/adorned with paradise. Una Clayton as "Princess Rose Geranith" gets much out of her garret sketch. Geo. White and his spectacular dancing girls closed intermission. Lois Leigh's nether extremities, and modeshe nearest in factories, and modeshe nearest in factories, and modeshe nearest in factories, and personally I think they looked far better. To Qualters, had two red spots fore and aft of her chest, suspiciously like sumburn, a Palm Beach effect, most likely. The Duncan Sisters with their blonde curls tied with pink and blue ribbons and frocks matching up, were "Dolly' looking. The pink was taped in metalic ribbon and had a siver bodice and sash bow. The blue had wide sleeves and was appliqued with infinitesimal self tone frills.

"Don't Change Your Husband" is Cecil B. DeMille at his best. Jeanie MacPherson has simply reversed the old fashioned triangle, gray matrimonial years, careless wife, husband strays, new love thrills, Reno, e. An excuse is offered the woman who divorces her husband but the next minute you laugh at her for jumping out of the frying pan into the fire as it were. Dull gray years come eventually to every woman who plays while her husband works.

you laugh at her for jumping out of the frying pan into the fire as it were. Deep the property of the frying pan into the fire as it were. Deep the property of the frying pan into the fire as it were. Deep the property of the property of

"Cheating Cheaters" supplies the women with ample opportunity for smart attire. Not only Clara Kimball Young, but Anna Q. Nilsson (heautifully fair, making a good opposite to Miss-Young): Eleanor-Hancock and Mayme-Kelso indulge themselves in glad rags and joy baubles. Miss Young photographed delightfully throughout and a particular attraction was her hair, always so prettily and neatly colfured. In riding habit, and georgette and lace afternoon frock, she was all that could be desired of an attractive star, but in evening costume she was superb.

A black velvet with long graceful side train was caught up in a short bib front by a large brilliant corsage ornament. Almost the entire bodice was of silk muslin, with the velvet meeting only one shoulder strap. A brilliant comb, fan, and showy jewels were accessories. Miss Nilsson affected more youthful attire, a chiffon and net dinner frock standing out nicely. Miss Hancock displayed a good looking short kolensky cape and a sequin dinner gown with draped panel back of velvet. An ermine scarf worn by Miss Nilsson and a stone martin neck piece by Miss Young added class to the production.

TOO YOUNG TO MARRY.

TOO YOUNG TO MARRY.
Helene Chadwick denies that she is engaged to marry Lieutenant William Wellman as was recently announced. Miss Chadwick, who is on the Coast with the New Art Film Corp, wired to New York last week stating. "Deny rumor most emphatically. Am far too young to marry anyway."

RAPF ILL.
Harry Rapf is ill with influenza. As a result, the release of the Cosmo-Hamilton feature, "The Sins of the Children," will be deferred until his recovery. The new Elaine Hammerstein feature which was to have been started this week was also/set ahead for the time being.

Kenyon Feature Ready.
The date of the latest Doris Kenyon feature to be placed on the market set for Feb. 23. It is "Twilight," which was directed by J. Searle Dawley.

Lillian Hall With Taylor Holmes. Lillian Hall, who made her screen debut in "Little Women," has been engaged as leading woman for Taylor Holmes. Miss Hall will appear with him in his next production taken from the story "Taxi," which recently appeared in the "Cosmopolitan."

SHOW REVIEWS: LAST HALF. (Continued from page 23)

SHOW REVIEWS: LAST HALF.

(Continued from page 23)

125TH STREET.

Last Friday was "show day" for the day only at the 125th street house. Some of the new acts carded for the mainse did not appeared to the street of the street

FIFTH AVENUE.

Doesn't make any difference whether its the last half or the first half as far as business is concerned. Thursday night saw the usual

heavy fringe of etandees. There was a nine-act show, getting off to a prompt eight o'clock

heavy frings of standers. There was a ninear above, getting off to a prompt eight o'clock' start. Ill was of even balance, with every control of the program of the standard o

AUDUBON.

Atter an overtice, which tired the audience because of its length, the annuclator appriering the house that the orchestic was reduced in the control of the

LETTERS

When sending for mail to VARIETY, address Mail Clerk. POSTCARDS, ADVERTISING OR CIRCULAR LETTERS WILL NOT BE LETTERS ADVERTISED IN ONE

Abbott Edith
Abbott Edith
Abbott Edith
Adair Alma
Albert T A
Adair Alma
Albert T Berer
Adien Smythe
Adien Edith
Alien Frank
Alvora Eddie
Andrews M
Anderson Claude
Andrews M
And

Badger Zeiche Badger Anna Baker Anna Baker Lesh Banke Ted Banks Te

Conroy John M F
Conk Joe
Cook Joe
Connils Harry Lee
Cornell Christopher
Couldn't Fances
Coughin Vincent
Couldn't Fances
Coughin Vincent
Crakig Betty
Crakig Betty
Crakig Marietta
Crakightan Busanne
Cuttle Jean
Cuttle Jean

Daie Helen Daie Stanley Dailas Sthei Darley Brian Darrell Rupert Davenport Peg Dazie Mile



JOE LA FLEUR

AND HIS Chiquita Acrobatic Dogs American Theatre, Feb. 6-7-8-9 Direction, ARTHUR HORWITZ

COSTUMES FOR SALE

SIX COMPLETE SETS OF 12 COSTUMES EACH -Used for short while in high-class production.
All made by Schneider-Anderson.

HENDERSON'S MUSIC HALL, Coney Island

WANTED

RUBE COMEDIAN OVER SIX PEET TALL

and Man to do KID; must sing. J. Allman, Suite 804, Palace Theatre Building, New York

MAINS

AND THE

BLACK AND WHITE MELODY BOYS

(Management, JOS. B. FRANKLIN)

IN VAUDEVILLE

Permanent address, VARIETY, New York

WATCH US

Direction, HARRY FITZGERALD

he safe make-un Remover

A QUICK descent of the final curtain—then ALBOLENE—and the make-up disappears in no time, Your skin is kept in splendid condition by this pure, agreeable make up remover, the favorite of the stage for years. For the make-up box 1 and 2 ounce tubes. Also in ½ and 1 lb. cans.

ALBOLENE is sold by any druggists or dealers in make-up. Free sample on ers in make-up. 1



McKESSON & ROBBINS

Manufacturing Che Est, 1883 91 Fulton Street, New York

Dumitrescu (DuFeil & Do Dysr Johnny Dwyer Leo

Edwards Murel Elmey C Emmett Prof Evans Ernest Evans Maye



Every Professional Needs a Camera

the greatest help the professional can have in getting publicity photos, snapshots of billings in different cities, views of cities and theatres played in.

Get a camera from Willoughby's. Send for Catalogue and Price List Visit us when in New York

WILLOUGHBY'S

110 WEST 32nd ST., N. Y. CITY

World's Largest Theatrical Baggage Dealer

"Indestructo" "Bal" Hartmann' "Murphy" "Taylor"

EVERY

EVERY MY GUARANTEE PROTECTS YOUR PURCHASE FOR FIVE YEARS

An Enormous Selection of LEATHER GOODS AND TRAVELERS' OUTFITS

HALF REGULAR PRICES

Note These Remarkable Values:

\$35 Taxl Ward-rebe Trunk.. \$19.50 \$50 XX Fibre Combination. \$27.50 \$60 Guaranteed \$34.50

\$75 Dreadnought \$42.00

EDWARD GROPPER, 208 W. 42d St.

PHONE: BRYANT 8678

Farnum Marshall Faustine Mauch Fay Eva Feliows Eme Ficious Eme Fitchett Ben Fitchett Ben Fitchett Ben Fitening Asta Florid Estelle

NEW YORK CITY

\$24.75

Gray Roger Gray & Old.Rose Gray Clarice Grey Jacquelyn Grote Mac Guest Alfr.d Gaest & Nswyn Gulran John Gulse Johnny

Hahn Mrs Leon Haha, Mrs Leon
Haley Cleun
Halls FL
Hamilton & Bara
Harker Cornella
Harris Oscar O
Harl D
Haslem Havel
Hattheld Kitten
Haw Harry
Hawthorne Billy
Hawthorne Billy
Hawdo Ella
Heald Anna Jr
Hearn J
Heather Josie

Coste Warren J Fleun Joe
ckey Evelyn Shaw
madrid Miss Nita
Plerre M
Poliita Miss
Rue Ethel
imer George

Leighton Bobble
Leonard Frank
Leonard Mrs
Leonard Jean
Leonard Lew
Lewis Henry R
Loben Charles
Loury Ed & Oren
Lowe Walter
Lynch Expended Mrs C Sadle

Lynch Mrs C Sadle
McAvoy (McCoy) Billicon McCauli Lixtle
McCloud Jack
McDuffee Susie Kane
McGinnie Mrs F
McGinnie Mrs F
McGinnie Mrs S
McHutyne The
McKaud Eva
McKitrick G B
Mack Ollie
Mack Bebe T
Mackite Edith
McMillian Lida

MARINE Johny
Marson Ray
Melba: Flo
Melvern Babe
Manta Len
Merriman Ruby
Messler Marie
Moyers Mrs
Millership Floor
Mitchell Edna
Mitchell Edna
Mitchell Helm
Mirchall Huther
Mirchall Helm
Mirchall Huther
Morang Geroge
Mortenson Mode
Morgan Katle
Morgan Gerog
Morgan Katle
Morgan K

Nawn Thos Newkirk Meryr Newman Robert V Newton Billie Nightengale Chai Nolan Louisia

oldo Ray
)'Doone Brian
)leott Chas
lids Florence
)'Nelli Eva
)'Nelli Sisters
)rien Michael

Que Ruby Quinbrall Fred

Original Ideas

We have numerous new ideas for Stage Gowns and Dresses having an individuality "all their own."

Our creations are distinctive and by our own designers who are here to develop any suggestions you may have.

If you are contemplating a new act, come in and we will build clothes around it.

PRICES RIGHT

BEHRENS

Theatrical Costumer JACK L. LIPSHUTZ Gen. Mgr.

162 West 48th Street, NEW YORK CITY Bryant 935

NECROMANCERS EXTRAORDINARY

GREAT

Originating Everything We Do COIN MANIPULATOR PAR EXCELLENCE

EXPONENT OF BILLIARD BALLS Until you have seen us you have not seen a real magic act.

Permanent Address: VARIETY, Chicago

"YOU DON'T KNOW" An inspiration. You can't afford to overlook this song. "A Little Birch Canoe and You"

JEROME H.REMICK & CO.



NEW YORK 219 W. 46th St BROOKLYN

Dept., Hall & Lyon

BOSTON

BALTIMORE Music Dept.

WASHINGTON and D Sts., N.W PITTSBURGH

CLEVELAND



(I'm True to the Whole Regiment) By BOUSQUET, ROBERT & BRYAN

The French-American song hit, published with French and English text.

'ILL WE MEET AGAIN''

'ON THE ROAD TO CALAIS"

JEROME H. REMICK & CO.



TORONTO MINNEAPOLIB Music Dept., vere Morcantile Co

Do you want the Best "Shimmy" song published?' Get

"YOU CANNOT SHAKE THAT SHIMMY HERE".

Do you want the best "BLUE" song published? Get

"I'VE GOT THE BLUE RIDGE BLUES"

MASON-WHITING-COOK
Do you want the best "ZIP" dance song published? Get

"TACKIN' 'EM DOWN"

GUMBLE—DE SILVA
Do you want the best melody ballad published? Get

"IN THE LAND WHERE POPPIES BLOOM"

JEROME H. REMICK*CO.



PROFESSIONAL COPIES. VOCAL ORCHESTRATIONS. DANCE ORCHESTRATIONS. BAND, QUARTETTES, ETC.

READY



BERNARD and DUFFY

(Not Mike)

(Not Jimmy)

"Have A Smile"

After our Palace, New York, engagement last week this followed:

Next Week (Feb. 10), Keith's, Washington Week Feb. 17, Riverside, New York Week Feb. 24, Davis, Pittsburgh March-10, Colonial and Alhambra, New York

A real up-to-the-minute vaudeville act.

Booked Solid, Keith and Orpheum Circuit

Direction, BERNARD BURKE



Quinn Paul Ralston Willa Rawd Valley Raymond Babette Robbins Dwight a Roberts J H Robson May Rogers Charles Rolland George Schoen Billy Seal Ell Seed Dave Seymore Grace Shaumon Grace Shaumon John J Strength Juli Bilbor & Nort Simpson Nan Skipper Geor Smiletta Pea Smith Jimmi Sparks Mabel Springford Hal Stanley Stan Sterling Helen Stevens Dorothy h aberenie Allie eela Peg erry Frank empleton Fay hroop Clara hurston Lealie

Walker Herbert
Walker Frank
Wallace Smythe
Walton & Franci
Walton B & L
Ward Edwards

Williard Jack
Winstein Lilian
Williams Floyd O
Williams Ruth
Wilson Billy M
Wilson May & Rose

ARTHUR KLEIN

resents

MABEL MCCANE

A VAUDEVILLE REVUE

Supported by

GRANT and WING and AL SEXTON

A Gorgeous Scenic Production with a Lavish Display of Wonderful Costumes

COLONIAL, NEW YORK, THIS WEEK (Feb. 3)

teynoids Helene tuby James tice Richard Riesenfeld Hugo Riffe Rosie & Co Russell Lillian Col Sawyer Della St Clair Ida St Clair Teddie harp Chas Sherlock Flo Sherman Dan Shirner Joseph A Stater Fred Smith James Alex Smith Mabel Smith & Kaufman Smith James Somerset F B Southern Evelyn Stuart Austin Sullivan J R Swain Hal Swet Dolly (Te Sydney Harry Valdare LaZelle Vandken Alex Vanderbilt Irene Vincent Elinore

and the second state of the second second

Ward Al Weems Walter Wellington Dave Willis Ben L Wenzel Paul

Wire Walker Webiman Al Weeds Eisle Wright J F Wright & Walker Wyer Forest Gall

PROCTOR'S 58th STREET, BEGINNING MONDAY (Feb.10-12)

The Chink who put the Punch in Magic

CHING LING TOY

China's Greatest Mystifier

Direction, ROSE & CURTIS

Once in Every Twenty Years

There Comes a Great Big Spontaneous Song Hit

TEARS Words by FRANK H. WARREN. (Of Love) Mutic by S. R. HENRY. may drive the blues A POR BUTTON may fall when you 1 1 1 1 P e 1 1 1 X - 1 eyes Are the beau - ti - ful tears of love.... Copyright, MCMEXVIII, by Jos. W. Stern & Co., New York. British Copyright Secured.

The twenty years are up-Here it is

ears

(Of Love)

By S. R. HENRY and FRANK H. WARREN. co-writers of "Indianola," "Kentucky Dream," etc.

> Singers, Pianists, Dumb Acts, Musical Acts, Orchestras, etc., send for copy

JOS. W. STERN & CO. Prof. Dept., 1556 B'way, N. Y. C. (BARRY TENNEY, Mgr.)

CHICAGO: 119 No. Clark St. (SIG. A. BOSLEY, Mgr.)

OUR WHOLE STOCK AT 1/3 SAVING ON TODAY'S WHOLESALE PRICES

An end-of-season sale prompted by our policy of carrying no stock over from one season to

Special Discount to the Profession

A. RATKOWSKY. Inc. 34 West 34th Street New York

Yingling Ruth

Yoshida Echq Young C E Zucker Dave

IN CHICAGO OFFICE
Adair Art
Adams Lowdeh
Brasco Jack
Betta w Balley
Bennett Chas
Cycling Monuts
Daro Jeanne
Dolly Babe
Gaugh Monel
Hoover Mary
Holt Harry E
Kipp Libbie

Parker John
Rodway & Edward
Roach Ed
Spencer B & M
Stewart Jack
Selden & Bradford
Voltaire Heari
Voltaire & Licyd
Vernon Albert
Ward Millicent

IN SAN FRANCISCO
OFFICE
Davis Ha!
Eaton Louise
Lytell Lily
Soule Ethel
Smith June
Wilson Hilb

BURLESQUE ROUTES

'Americans' 10 Penn Circuit 17 Gayety Balti-"Auto Girls" 10 Cadillao Detroit 17 Engelwood "Auto Girle". 10 Cadilino Detroit 17 Engelwood. Chicago. 2. Camp Dir Wrightatorn 13-3. Aviators "Ready Review" 10 Engelwood Chicago 17 Enguly Review 10 Engelwood Chicago 17 Crown Chicago. 19 Cadolina Providence R. Te Bronx New York 20-22 Parks Hofteport. 18 Chicago 19 Cadolina Providence R. Te Bronx New York 20-22 Parks Hofteport. 19 Cadolina Providence R. Te Bronx New York 20-22 Parks Hofteport. 19 Cadolina Providence R. Te Bronx New York 20-22 Parks Hofteport. 19 Cadolina Providence R. Te Bronx New York 20-22 Parks Hofteport. 19 Cadolina Providence R. Te Bronx New York 20-22 Parks Hofteport. 19 Cadolina Providence R. Te Bronx 19 Cadolin Blue Birds" 10 Empire Hoboken 17 Star

Brooklyn.

Box Tons* 10 Star & Garter Chicago 17 Gayety Detroit.

Bostonians* 10 Palace Baltimore 17 Gayety Devasting 10 Gayety Toronto 17 Gayety Buffalo 10 Gayety Toronto 17 Gayety Buffalo.

Broadway Bellan* 16.104 Percentage 10 Cayeny 10 Council 1 Cayeny 20 Cayeny 10 Ca

Dixon's "Big Revue" 10 Lyceum Columbus 17-18 Wheeling W Va 10-20 Steubeneville 21-22 anton O.

Canton or Carte of Day" 10 Empire Toledo 17 Lyric Dalving of Pleasure" 10 Crown Chiesgo 17 Cayed Chiesgo 17 Cayed Chiesgo 17 Cayed Chiesgo 17 Cayed Chiesgo 18 Cayed Milwanke. Mejeckie Scranton 17-10 Armory Binghamton 20-22 Hudeon Scheneotady N Y, Might" 10 Garden Buffald 17 Empire of Indiand. "Gleng De Locke" 10 Columbia Chiesgo 16-18 Borded Den Molnes 1a. Cayed Baltimore 17 Lyrecum Vaschington D. C. "Girls from Joyland" 10 Gayety Milwaukee 17 Cayed Minespolis. "Gleng Chiesgo 18-18 Chies

Hactings Harry 10 Gayety Kansas City Mo 17 L O. "Hello America" 10 Gayety Boston 17 Grand Hartford. "Hello Parce" 10 Howard Boston 17 Gayety Brooklyn "Hello Pares" 10 Howard Boston 17 Gayety, Brooklyn.
"High Flyers" 10 Victoria Pittsburgh 17 Pean Circuit.
"Hip Hip Hurrah" 10 Gayety Washington D C 17 Gayety Pittsburgh. Howe Sam 10 Lyric Dayton 17 Olympic Cir-cinnati.

17 Gayoty Pittaburgh.

18 Gayoty Pittaburgh.

19 Gayoty Diric Dayton 17 Olymple Oisflowe Sim 10 Lyric Dayton 17 Olymple Oisflowe Sim 10 Lyric Dayton 17 Olymple Ois"Innocest Malde" 19 Standard St Louis 16-17
Grand Terre Haute 18-22 Majestic IndianIrwin's "Big Show" 19 Gayoty St Louis 17
Columbia Oibicago.
"Joliy Giris" 19 Canton O 17 VistoriaPittaburgh 18-18 Canton O 17 VistoriaPittaburgh 18-18 Lyric 19-18
Kelly Lew 10 Star Clewsland 17-Empire Toledo.
"Lid Litters" 10 Olymple New York 17 Gilmore Springfold Mass.
"Latest of America" 10 Gayoty Montreal 17
"Majestics" 10 Empire Brooklys 17 Empire
Newark.

"Majestics" 10 Empire Brooklys 17 Empire
Newark.
"Merry Rounders" 10 Casino Boston 17 Colum"Bil New York." 10-12 Casino Chester Pe
18-19 Broadway Candon 19-19 Camp Dix
Wrightstewn 20-22 Grand Treaten N 1
"Hilles Minnts Girls" 10 Gayoty Lutwille 17

"Milles Alinnts Girls" 10 Gayoty Lutwille 17

"Milles Alinnts Girls" 10 Gayoty Lutwille 17

"Millisty Made" 18-15 Comp Dix Wrightstewn

"Miles Aumute Urse" 10 Gayety Louisville 17 "Miles Aumute Urse" 10 Gayety Louisville 17 "Milliary Miles" 18-15 Camp Dix Wrightstown N. J. 17 Gayety Fhindelphia. "Million Dollar Dollar '10 Castup Fhindelphia Till Hurtig & Seamon's New York. The Urself of Seamon's New York. The Urself Castup Kanasa City Mo. "Monto Carlo Girls" 10 Star St Paul 16-18 Gayety Stoux City.

ORIENTAL **INTERMEZZO** ONE STEP

T.B. HARMS AND FRANCIS, DAY & HUNTER, 62 W.45 THST., N.Y. (HICAGO OFFICE IN CHARGE OF HARRY DELLON, 193 NORTH DEARBORN ST. (HICAGO ILL

E. F. ALREE, President

J. J. MURDOCK, General Manager

F. F. PROCTOR, Vice-President

B. F. Keith Vaudeville Exchange

(Palace Theatre Building, New York)

B. F. KEITH

EDWARD F. ALBEE

A. PAUL KEITH

F. F. PROCTOR

Founders

Artists can book direct by addressing S. K. HODGDON

Marcus Loew's **Enterprises**

General Executive Offices Putnam Building, Times Square New York

JOSEPH M. SCHENCK

General Manager

I. H. LUBIN Booking Manager

Mr. Lubin Personally Interviews Artists Daily Between 11 and 1

Acts laying off in Southern territory wire N. Y. office

CHICAGO OFFICE: North American Building

J. C. MATTHEWS in charge

BERT LEVEY CIRCUIT

ALCAZAR THEATRE BUILDING

SAN FRANCISCO

FULLER'S Australian and N. Z. Vaudeville BOOKINGS ARRANGED

For all sailings from San Francisco and Vancourer.
Agents:
Western Vandeville Mgrs.* Assn., Chicago

Giris' 10 Gayety Pittsburgh 17-19 Grand kron 20-22 Park Youngstown O. ientuls' 10 Gayety Philadelphia 17-10 asino Choster Pa 20-22 Broadway Camden N. J.
Acc. Makers" 10 Star Toronto 17 Garden
Buffalo.

by Night" 10 Star Brooklyn 17 Olympic York. an Flirts" 10 Century Kansas City Mo tandard St Louis. Reevee Ai 10 Colonial Providence 17 Gayety Boston.
"Roseland Girls" 10 Empire Newark 17 Casino
Philadelphia.
"Sight Seers" 10 Grand Hartford 17 Jacques Philadelphia.

"Bight Sees" 10 Grand Hartford 17 Jacques
Waterbury.

"Social Follies" 9-10 Grand Terre Haute 11-15
Majestic Indianapolls 17 Gayety Louisville.

"Social Maide" 10 Empire Albany 17 Casino
Boston. n. way Girls" 10 Gilmore Springfield 17 ester Worcester Mass. ng Widows" 10 Gayety Detroit 17 Gayety

Pirates" 10-12 Broadway Camden N J 18-15 Casino Chester I7 Pottsville 18 Easton 19-22 Majestic Wilkee-Barre Pa. Pues Puss" 16 Jacquee Waterbury 17 Miner's Bronx New York.

"Razzle Dazzle" 10 Lyceum Washington 17 Trocadero Philadelphia. Record Breakere" 10 Akron 11-12 Watertown 13 Oswego 14-15 Inter Niagara N Y Star

President

General Executive Offices: 729 SEVENTH AVE., at Forty-ninth St.

> M. D. SIMMONS General Booking Manager

ARTISTS can secure long engagements by booking direct with u

Feiber & Shea

1493 Broadway (Putnam Building) New York City

The Western Vaudeville Managers' Association

MORT SINGER, General Manager-TOM CARMODY, Booking Manager Majestic Theatre Building CHICAGO, ILL.

Harry Rickard's Tivoli Theatres, AUSTRALIA

HUGH D. McINTOSH, Governor Director

Mess: "HUGHMAC," Sydney Heat Office: Tivola THEATRE, Sydney American Representative: ETHEL HOPE WILLIAMS, 6 West 48th St., New York

DAME RUMOR Has It That The

PACE and HANDY MUSIC CO.

GOOD MAN IS

We hereby deny this rumor and have no intention of parting with this wonderful Song, as we know something good when we have it.

"OH! DEATH, WHERE IS THY STING" (COMIC) and our beautiful Ballad

"SATAN, I'M HERE"

"THE SONG THE SUNNY SOUTHLAND SINGS"

ORCHESTRATIONS READY FOR ABOVE SONGS IN ALL KEYS

PACE & HANDY MUSIC CO., Inc., Suite 402, Gaiety Theatre Bldg., 1547 Broadway, New York THE HOME OF THE BLUES W. C. HANDY, Prof. Mgr.

Facts

VIRGINIA PEARSON EMILY ANN WELLMAN'S ACT MURIEL WINDOW RUBY NORTON

CUNNINGHAM SISTERS MLLE. PEGGY (Of Cortex and Pergy) AT CHURCHILL'S

MARGURITE

HOTEL STANLEY 124 West 47th Street New York City Tel. Bryant 2783

Harry Barrett

Originator of the Comedy Boomerang Hat Novelty At Liberty to Join a Two or Three Act Address: 19 WOODRUFF STREET SARANAC LAKE, N. Y.

"Star & Garter" 10 Olympic Cincinnati 17 Star & Garter Chicago. Step Lively Giris" 10-12 Orand Akron 13-15 Pirk Youngstown 17 Star Cievaland. "Tempter" 10 Worcester Worcester 17 Howard Doston. "2014 Century Maide" 10 Casino Breokiyn 17

Trail Hitters" 10 Gayety Minneapolis 17 Star St Paul. Vatson Billy 10 Peoples Philadelphia 17 Palace Watson Billy 10 Peoples Philaceupian a Maltimore, Baltimore, Welch Bes 10 Hurtig & Seamon's New York Welch Bes 10 Hurtig & Seamon's New York Walter Pat 10 Gayety Brooklyn 20-22 Camp Dix Wrightstown N J. 77 Gayety St Lonis, Williams Melly 10 Pottsythie 11 Easton 12-15 Majestic Wilkes-Barre 17 Majestic Scraaton Only 10 People 10 Majestic Wilkes-Barre 17 Majestic Scraaton Only 10 People 10 Majestic Wilkes-Barre 17 Majestic Scraaton Only 10 Majestic Scraaton Only 10

THEATRE MANAGERS—OWNERS

ANYWHERE IN U. S. A.

FOR CURTAIN PRIVILEGES

Write us at once for our new plan, which will pay you more money, and install more artistic curtains in your house—modern curtains that do not appear to be advertising drops, because of their difference from the old style. -

We install advertising asbestos, act, street and olio drops in theatres and pay a large yearly rental for the privilege.

BYREN & WEIL, Inc.

Keith's Theatre Building, Philadelphia, Pa.

CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.

Inez Bellaire has joined the "Birds of a

Dan Martin has gone to New York to after bookings for Gaskell and MoVitty. H. W. Martin came to town on a riough from Camp Custer this week. Pat Henry has been appointed press agent of the Statelake Theatro.

Peter J. Schaefer will go to Florida Feb. 7 for the balance of the winter.

Karl McVltty has returned East after a short furlough from Government work. Helen Murphy was winner of a diamond ring raffled off in the Majestic Theatre build-lag this week.

Pitroff the Great raised several hundred dollars for the Armenian relief fund by an outdoor performance at Janenville, Wis., last week, when he played the Apollo.

Eddie Cort, son of the producer, was in licago last week. Among others he engaged sth Stanley for a principal role in one of le "Flo Flo" companies.

Harry Kelly has been made Chicago reutative of the Al Plantoadesl company lacing George Plantoadesl, who has gottew York to become general manager of

Caesar Lind and Carl Rupp, recently re-leased from the navy, where they galued note in the Great Lakes Revue, have been booked for two weeks at the Riviera, Balaban & Katz' new house.

Will J. Harrls and Will Bradshaw are col-borating on the book and lyrics of a musical bb to be produced by Morris Silver. Bill obluson, Frank Bardon and Edna Burnett ave been engaged for the plece.

WANTED

Chorus Girls Wanted

Billy Watson's "Beef Trust" Join at once. (Mediums, 135 to 170.) Salary, \$22. Address FRANK LIVING-STON, Majestic, Jersey City.

WANTED

A sketch of dramatic value ADDRESS
Box 269, VARIETY, New York

WANTED AT ONCE MIDGETS OR DWARFS

For my Big Juggling act Call or Write MADAME CRONIN Somerset Hotel, New York City

AT LIBERT

MIRIAM and EDW. ROOT

he book of "See You Later," at the La Sirhich is being groomed for a New York ab ng after four weeks on the road. The p saves Chicago Feb. 22, to be followed 'Oh, Lady, Lady!"

AUDITORIUM.—"Chu Chin Chow" playing to sensational business, backed by extraordinary advortising campaign (2d week),
BLACKSTONE.—George Artiss and a distinguished cast in Barrie's "well Remembered "The Mollusa." Artistic success ce" and

T.B.HARMS

FRANCIS, DAY & HUNTER 62 W. 45 H ST., N.Y.

Arabian Nights

Oriental Song · Intermezzo · One Step

CHICAGO OFFICE IN CHARGE OF HARRY DELLON 143 NORTH DEARBORN STREET CHICAGO, ILL

Madison and Dearborn Streets

"The Keystone of Hotel Hospitality" Offers Special Weekly Rates to the Profession **CHICAGO**

The Edmonds Furnished Apartments

MRS. GEORGE DANIEL, Proprietross elon Special Sum 776-78-80 EIGHTH AVENUE Between 47th and 48th Stree NEW YORK

Private Bath and Phone in Each Apartment Phones Bryant 1944

778 EIGHTH AVENUE

D Schnelder Pren THE BERTHA

FURNISHED APARTMENTS

754-756 EIGHTH AVENUE

Between 48th and 47th Streets
Three, Four and Five-Room High-Class Furnished Apartments—\$10 Up
Strictly Professional MRS. GEORGE HIEGEL, Mgr. Phones: Bryant 6954-1

Phone: Greeley 5373-5374

1—2—3 and 4 Rooma, from \$3.50 Per Week Upwards—Housekeeping Privileges

MARION HOTEL

156 West 35th Street, off Broadway, New York City

"AMUSEMENTS"

Where to GO and What to SEE

A Bright Weekly
CHARLES SCHEDURE, Militor
Distributed FREE to All Visitors
—ATLANTIC CITY— IIGH WATER MARK DIRCULATION-26.00

Notice to Profession SEYMORE HOTEL

ROCHESTER, N. Y. rally Located Up to Date Rates, 75c. and Upwards

COLONIAL.—"Follies" cleaning up, started n last four wseke etretch (7th week). To e encceeded March 2 by "The Girl Behind the

uu."

ORT.—"Old Lady Si," fair (5th week).

OOLUMBIA.—"Sporting Widows."

CROWN.—"Girls from Joyland."

ENGLEWOOD.—"Follies of Pleasure."

OARRICK.—"Business Before Pleasure."

Ilb Barney Barnard and Alex Carr, cepacity Tile week).

white merry persons are are carry copacity (the week).

GLAND—"Oping Up" capacity (the week).

HAYMARKEN—Stock Burtesque.

HAYMARKEN—Stock Burtesque.

HAYMARKEN—Stock Burtesque.

HAYMARKEN—Stock Burtesque.

HAYMARKEN—Stock Burtesque.

LILINOIS—"See You Later," fair (always).

LAG SALLES—"See You Later," fair (always).

LAG SALLES—"See You Later," fair (always).

LAG YLLES—"See You Later," fair (always).

LAG YLLES—"Stock Burtes," fair (always).

LAG YLLES—"Stock Burtesque.

LAG YLLES—"Stock

week). "Fiddlere Tree" to open ren. s. PRINOESS.—Dark after 800 of "Never Too FOWERS.—"Figer Rose," with Lenore Utric, capacity (dis week). "Liberty Oirt." STUDBEAKER.—Ouy Bates Feet in "The Maquerader," bit (dd week). "WIDDEAKER.—Ouy Bates Feet in "The WOODS.—"Keep Hee Smiling." with Mr. awagerader, "bit (dd week). "WIDDEAKER.—Ouy Bates Feet in "The EMPRESS.—Since her last appearance in Chicago Martha Russell, who topped the hill ber last vehicle Miss Russell drew on the Took of the Woods. "Ber 1814" of the Woods. "A wood of the Took of the Woods." In the Woods. "The Woods." It was marine setting. The is a comody. It has a marine setting. The last control, "It has a marine setting. The last control, "It has a marine setting. The last control," It has a marine setting. The last control, "It has a marine setting. The last control in the property of the liberty of the property of the property of the liberty of the property of the

They discuss the advisability of chloroforming or drowning it. The husband thinks they are considered to the considered

NATION States of the state of t

comparatively modest productions given each week. However, the same of the smally the work of Arthur Chamges, and every time he writes a book he manager. Even Clamage, who is known as an indefatigable worker, cannot execute a burlosque hook a week and get a Follies show out of it. The management is fortunte, how-

Est. HENRY C. MINER, Inc.

500 Housekeeping Apartments

(of the better class, within reach of economical folks)

Under the direct appervision of the owner. Leasted in the heart of the city, just off Broadway, close to all booking offices, principal theatres, department stores, traction lines, "I," read and subvay.

We are the largest maintainers of housekeeping furnished appartments propelations and clamalizes. We are on the ground daily. The alone inseres prompt service and cleanings.

ALL BUILDINGS EQUIPPED WITH STRAM HEAT AND ELECTRIC LIGHTS

HILDONA COURT

AND WEST OF THE STREET OF THE

YANDIS COURT

IRVINGTON HALL

wet Side St. Phone: Columbus 7582 for, fireproof building of the newest type, or the side convenience. Appartments of the side of the side of the side of h litchess and hitchesottes, Old bath Sis,00 Up Weekly

\$15.00 Up Weekly

Address all communications to M. Claman Principal Office—Yandis Court, 341 West 43d Street, New York Apartments can be seen evenings. Office in each building.

ever, in having a versatile and energetic group of principals, and a chores which, while not principals, and a chores which, while not seems to be what the West Madison street persons desire, and the west Madison street persons desire, and the seems to be the characteristic persons desire, and the seems to be characteristic persons desire, and the seems to be characteristic persons desired and the seems to be considered and the seems to be considered to the seems to the seems to be considered to the seems to be

SAN FRANCISCO

VARIETY'S SAN FRANCISCO OFFICE PANTAGES THEATRE BUILDING Phone; Douglass 2013

PABTAGES.—Bill quite varied through lack of considy. There were no hits, with too many full-staged turner unable to provide proger balance. Bill aloved up through a song picture of the provide proger balance. Bill aloved up through a song picture of the provide proger balance. Bill aloved up through a song picture of the picture of th

calledar that provided as excellent opening act. HPPODROME—Standing room was at a premium at the Sunday show. Nothing big permium at the Sunday show. Nothing big ment was that It was an entertaining bill nevertheless. Gaese Rivoli, featured, finished strong, with his impersonations of componers McAyey and Breeks did well with songs, the talk boing affected, however, by the mannerisms displayed; the man's beaving and geny and her McMing mule found favor, the animal's work being a feature. Buster Edwards and Elton Raiston had a femialine member in ceedingly devery, theraby carrying off the show's biggest laughs. Minnie Fisher gave the

with the second second

show a good start with some teeth stunts that were senuntionally performed. Markey and Montgomery were out. Lult Hunter, on fourth, displayed good voice, with a yodeling flash that landed soildy. Wright and Wilson good acrobatics, using a table flaish that caused flaish good impression. CURRAN.—Mothe and Dill in "As You Were" (fifth and final week). Cousin" opened Monday; hastiese sencoraging. CABINO.—Ray Ollair Co. (ctock) and A.-H. W. Y. A. Vauderille. WIOWAM.—A.-H. & W. V. A. Vauderille. WIOWAM.—A.-H. & W. V. A. Vauderille. WIOWAM.—A.-H. & W. V. A. Vauderille.

HENRI COURT 312, 314 and 316 West 48th St. Phone: Bryant 5560
As up-to-the-minute, new, freproof building, arranged in apartments of three and four rooms with kitcheses and private bath. 'Phone is each apart-

\$15.00 Up Weekly

THE DUPLEX

Kitty Gordon, who is visiting here this week, is appearing twice daily at the Tivoli, where "Adele," her newest photoplay, is the attraction

Jas. L. Cathre, a recent arrival from Australia, where he was foring manager for J. C. Williamson, Ltd., expects to leave for the East, where he will endeavor to connect in some managerial capacity.

Mervyn Levy and Clyde Cooper have re-nited, and will again appear in their former audeville offering.

Lester Fountain, manager of the Casino, has resigned to take the managership of a candy manufacturing plant in Los Angeles.

manufacturing pinnt in Los Angeles.
William Sheer, who, among cher things, produced "Oh, Look," and "Honor Bright," and at present producer and principal players and at present producer and principal players.
Francisco visitor last week in charge of a company of For players who look several scenes here. The fist fight scene at Tair's members of the company there one evening was not taken owing to the cameraman's absence at the time.

Mrs. Edith L. Haslett, a musician, was granted an interlocutory decree of divorce last week from Chester Haslett, a memher of the San Francisco Symphony Orchestra.

John W. Dunne, a former theatrical man-ager of Texas, who now resides in this city, filed a voluntary petition in bankrupicy last week. Dunno alleges that his debts amount to \$10,612 and hie assets \$10,500. Most of Dunne's creditors live in Waco, Texas.

Junes erceiters live in Waco, Texas. Mand Fulton, now in the midst of a starring reason—at the Fulton_Oaklond_again_appared.

Jan. 19. Incidentally making the fourth time "The Brat" has been presented in Oakland are the presented in Coaliand the Brate has been presented in Oakland are been time to be the presented in Oakland are been time to be the present of the Brate and Carlo Tone of Un. appearing in Brate I and Gray. Opposite her was neared the play in New York.

BEST PLACES TO DINE AT

The Only Ice Skating Show in New York The 1919 Edition of the

VICTORY REVUE Golden Glades

DINNER SHOW AT 7:30-SUPPER SHOW AT 11:30

The World's Greatest Skaters and Ice Ballet

ELSIE and PAULSEN, CATHLEEN POPE, DAVIDSON & DEAN and The Famous Skating Sextet

BROADWAY and 66th ST., NEW YORK

VISITING MONTREAL

417-419 Dorchester St. West. Montreal CAMBRIDGE THE

KOSHER RESTAURANT

M. Sliver-L. Bernsaft, Props. 117 TAYLOR STREET SAN FRANCISCO-

The Ed. Armstrong Musical Comedy Com-pany, which has been at the Hippodrome, Sacramento, for six weeks, moves into the Casino here next week for an indefinite run.

Manager McArthur, of the Ye Liberty The-atre, Oakland, will take over the MacDonough, that city, until the reconstruction of the house is started by Ackerman and Harris. McArthur will install a musical comedy stock company and a vauceville program.

William C. Philips, road man for Joe. W. Stern & Co., music publishers, arrived here last week.

Charles Saunders and Florian Fischer appeared in the police court last week charged with petty increen in connection with conducting a moving picture school. Vera Mulin, and the property of the property of

Belle Bennett, etar of the Alcazar forces, gave a banquet in a downtown cafe last week to the little folk that played with her in "Daddy Long Legs." About a dozen of the youngsters were gueste of Miss Bennett's

Sol Lesser has leased the Lyric, Stockton. The house will be remodeled and open with a straight picture policy.

The new Ackerman and Harris Hippodrome at San Jose is now echeduled to open Feb. 16.

Jim Creighton, of the Australian Creightons and Joe and Vera White sailed on the Ventura for Australia, Feb. 4.

The Minstrei troupe recently organized from the shiphulider ranks, and which appeared so successfully at the Savoy, is at the Mac-Donough, Oakiand, this week. The minstreis are under the minstrems of the Roberts, who announced that the net receipts will be used to turnish a club house for shiphuliders.

Kolb and Dill, who complete a five weeks' engagement at the Curran this week, will more over to Oakland for next week at the Ye Liberty Stock Company, which has been holding forth hers for several months, will vacate the house for the K. and D. week to play a week of "one-nightens."

ATLANTIC CITY.

ATLANTIC CITY.

By CHARLES SCHEUER.

Buter continuation marked by discasse or involve and continued to marked by discasse or in politic circles of the resert marked the resignation last week of Mickell Solitarie, as been active in the second of the resert and subsequently of the acts of the resert and subsequently independently of the cates of the resert and subsequently indeed to the cates of the resert and subsequently in pink pajamas, and a nodey all right only in pink pajamas, and a nodey all right only in pink pajamas, and a nodey all right police official from an apartment hoses, while claded only in pink pajamas, and a nodey all right police official is said to have been one of the police official is said to have been one of the police official is said to have been one of the police official is said to have been one of the participants. The whereabouts of jewelry and form a priceous segment says, together with the conditions surrounding the escape of the captive, featured strongly in the red hot. All this has created such a mix-up that the atomized of the control of the control

therein contained before the Grand Jury.

Accused of indulging in an orry of passing worthless chacks here and in Ocean City in the Control of the Control o

BOSTON.

BOSTON.

BOSTON.—Pictures and vaudeville, "Ruling Passions" the feature film.

BIOUT.—Pictures and vaudeville, "Ruling Passions" the feature film.

BIOUT.—Pictures.

"Interest the feature film.

BIOUT.—Pictures.
"Interest the feature film, and this picture drawing great because locatione used were a few miles from this city. Vaudeville includes the factions of the feature film.

Jian Dixon Co. and George Disonant to pull Dixon Co. and George Disonant to the vaudeville bill in a sketch, "Major Tactics," and the bainnes of the vaudeville held the vaudeville bill in a sketch, "Major Tactics," and the bainnes of the vaudeville held of the vaudeville bill in a sketch in "Anders and da Co. and Kanpa and Cornalis. For a feature film, using "Romance and Rings."

PARK.—Picture MPIA.—"The Light", being used in the films, and the vaudeville includes

the second se

BEST PLACES TO DINE AT

WITH PRINTERVOUS OF THEATRICATES SECTION

Lunch 60 Cents **Dinner \$1.00** 108-110W.49thSt.

SATURDAYS SUNDAYS \$1.00 **NEW YORK CITY**

THE BEST ITALIAN DINNER IN THE CITY

SMARTEST OF PELHAM HEATH INN Pelham Parkway, at Easte

BLOSSOM HEATH INN Merrick Road, Lynbrock, L. L. Under direction of H. & J. Susskind Open All Year

the Four Bangarde, Weeton and Peggy, Lew Ward and Harms, Lewis and Dover. GORDON'S OLYMPIA.—Vaudeville consists of the Minio Four, the Wade Sieters, Charles Weber, Lane and Moran and Ed. and Lottle

COMPAND TO THE ACT OF THE PROPERTY OF THE PROP

seventh week and house wire care.

In advance. Is due to run here for several continuation of the continua

The spoken or written word could never equal this: A damage of \$2,000 was caused by a fire at a salary and development plant in the city net week and when the investigators through some picture films inpling. A spark struck the films as they were going through the chuic and in an instant the building was in fames. The familes of the films could not be ascertished.

not be ascertimed.

M. H. Gulesian, proprietor of the St. James Theatre, in thai city, is planning a roof garden and cafe to occupy the roof of the theatre after June 1. There will be a large stage for an acceptance of the stage of the sta

Inez Buck joined the Lomhardi, Ltd., com-pany Monday night, taking the place of Rob-erta Arnoid, who played the role of Lida Moore.

The audience of the Park Theatre, one of the best known picture houses in town, was dismissed should o'clock Monday night when a fire started in the basement of the building audience was dismissed showing, but while the danger was sight, it was dismissed there was a little smoke showing, but while the danger was sight, it was a dismissed there was a sight, it was a sight of the started by the started without the slightest trouble. The judgment of the miningeneut was leastfeed because later a second of the miningeneut was leastfeed because later as the started by the sta

BUFFALO, N. Y.

By L. B. SKEFFINGTON.
SIIUBERT-TECK.—"Everyman's Castle."
MAJESTIC.—"Dark Rosaleen."
STAR.—Knickerbocker Players in "Un
over." Players in "Under GAYETY.—Burlesque, "Wonder Show." GARDEN.—"The Pennant Winners." ACADEMY.—The Academy Players "In "In Poli-

ACADEMY.—The Academy Players "in Politics."
LVRIC.—Frederick the Great, Bobker's Arels, Grey and Miller, Absinian Trip, Marietta Craig and Co.
CVARIA.—Palcen. "The Rage of CVARIA", Dallon. "The Rage of CVARIA", Deliberta and Schenot, Doyle and Elian.—Mickey. "Brita's BREA's HPFODROME.—Mickey." dark half; Constance Talmadge in "Sauce for the Googo."

ocso." STRAND.—"The Calliaux Case," first half; Warren Kerrigan in "3X Gordon," econd

Probably the biggest week's husiness since the Family reopened was that of last week, showing Thota Barta in "Cleopatra" to popular prices. When "Cleopatra" was shown for a week at the Teck last spring it took in slightly less than \$10,000.

Dewey Micaels, recently resigned as a builder of shipe for the Government and returned to the management of the Plaza, may take over another theatre and continue as the head of the two.

BUTTE, MONT.

Madamo Schumann-Heink, at the Broadway Jan. 31, proved a magnet, attracting visitors, from distant sections of Montana. Two motor cry parties, consisting of 15 people, came from Juckson, an inland post office, located in the By Kinds country, a distance of over 140 miles.

Potash & Perlmutter, in their comedy euc-ces, "Business Before Pleasure," played to cod business through Montana the past week.

Manager Keeler of the People's Hip has been playing to capacity. The innevation of McLean and Lee in stock sketches, for a solid month, with bi-weekly changes, ie proving a success.

"Heip Wanted" followed "Seven Keyn to Baldpate" at the Empress, opening Jan. 26. The Empress stock company demonstrated its hold on the local theatregoers by continuing to play to good business.

If plane of Jim Byrne, manager of the Hola land rink, are carried out Butte will next year have one of the finest skating rinks in the country. Starting week Jan. 25 he put on a "money-raising carnival."

CLEVELAND.

Cheveland audiences took to the last two control of the cheveland audiences took to the last two tooks of the cheveland to the cheveland the cheveland to the Robert Bruce Mantell was never in their form in his life than he was this last week. Sev-eral of this performances were game worthy of long remembrance. His was a week's ex-



P. DODD ACKERMAN SCENIC STUDIOS

STAGE DECORATIONS **Productions of Distinction**

(P. DODD ACKERMAN, Designer) STUDIO: 140 WEST 30th ST. NEW YORK CITY Phone: Greeley 3000

MILLE

THE LARGEST THEATRICAL SHOE

WE FIT ENTIRE COMPANIES OF ANY SIZE ALSO INDIVIDUAL ORDERS

WE FILL EVERY STAGE REQUIREMENT

NEW YORK 1554 BROADWAY AT 46" ST. CHICAGO STATE & MONROE STS.



Guerrini & Co. Accordion Factory he the Ushed Sintee
The only Pastory that
makes any set of Reeds,
make by hand.
277-379 Celembus Ave.
Sen Francisco, Cal.



NO MAIL ORDERS Estab. 1880 B4 West 45th St., N. Y., East of B'way, Opp. Lycones



Beautify Your Face

P. R. SMITH, M.D.

REDUCE YOUR BUST

GOWNS, WRAPS, FURS

TO SELL OR RENT MME. NAFTAL

49 West 45th St., N. Y. Tel. Bryant 670

Charles Dillingham presents "EVERYTHING"

HIPPODROME Matinee Dally, 2:15; Evening, 8:15
"Enough of Threything" to equip a dozen musi-cal comedies."—LOUIS DB FOB in "World."

The Empire Shoe Store 707 8TH AVENUE

Highart Short Vamp Footwear

OUR SPECIALTY
Sizes I to 9—all widths.
Mail orders given prompt atten

We Will Sell and Buy LIBERTY BONDS

FOR CASH At prevailing market prices

FRIEDMAN & CO.

67 Exchange Pl., N. Y. Phone Rector 83 UPTOWN OFFICE Longacre Bidg. (Room 1009) 42d & Bwa; Philadelphia Boston Chicago

HAZE

HATS, GOWNS, COSTUMES

Formerly with Edith Strickland (HAZEL BANOUS)
145 North Clark Street, Chicago

NEW YORK COSTUME CO.

COSTUMES 137 N. WABASH AVE. LARGEST COSTUME MANUFACTURERS IN WEST

CHICAGO

GOWNS CENTRAL 1801



H. HICKS & SON

557 Fifth Avenue, at 46th Street

HAVE A LITTLE FRUIT DELIVERED TO YOUR HOME OR YOUR FRIENDS—TAKE IT TO YOUR WEEK-END OUTING

THEATRICAL COSTUMES Evening Gowns-Street Costumes

Lingerie and Hats SERTCHES FURNISHED W. Randelph St. CHIC Phone: Randelph 1720 CHICAGO, ILL.



\$9.00-TAMO'SHANTER-\$9.00

LESTER 100 N. CLARE STREET, CHICAGO. ILL.

hibition upon which any talented actor might well risk his reputation and memory. Mr. Mantell received an evation nightly that must have assured him that he has not labored and lived in vain.

OPERA HOUSE.—"Pearod." made by Edward E. Rose from the Booth Tarkington story, opened to an audience who seemed to have remembered Mr. Tarkington's "all life played here less than a month ago." while played here less than a month ago." SHUBERT-COLONIAL—Cleveland has been awating "Maylime" for several months. Two avaiting "Maylime" for several months. Two avaiting "Maylime" for several months. Two cas account of the "fin" epidemic, seem to have keyed the audience to the lighest pitch of expectancy, and the piece was given a roussing the several man timberg top of a spiendid bill. Capacity. PROGFROT." Up Stairs and Down." the Through the several produces in older several to the produces in older several man to the produces in older several man

NEW CATALOGUE OF H&M PROFESSIONAL TRUNKS

TRUNKS NOW READY

CAN MAKE IMMEDIATE SEIPMENTS ON DEPOSIT OF SIG 14 Sizes \$40.00 to \$75.00

Herkert & Meicel Trunk Co. 910 Washington Ave., St. Louis

Studio To Let

A very large double-sized parlor, with splendid acoustics, suitable for vocal sta-ding to let by month or year. Elegantly furnished, plane, electric light and tele-phone. Address "ELITE," 103 West 52nd St., New York.

by the Gleser players to a capacity opening.

Ar. Glasse assumed the leading role.

STAR.—Barney Greated "Follies of the Day." Burlesque.

EMPIRE—"The Auto Girls," Simonds & Lake production. Burlesque.

Don't Change Your Husband," a picturised domestic drama that strips the four walls from married ille. Laururiously produced.

Lake production. Burlesque.

The little produced.

Lake production. The little walls from a picturise of the most activity. The little walls from a common the little produced.

MALL.—Eller State Side besue. Faramount-Arteratt special.

MALL.—State Side besue. Paramount activity control of the produced actives. Standing room only. Arteratt.

ALLHMBRA.—Same as Mall. East end.

ALHMBRA.—Same as Mall. East end.

STRAND AND ORPERSHM—Theda Barne.

house.

STRAND AND ORPHEUM.—Theda Bara
in "The Light." A picture bringing out more
real sentiment than the wicked Theda ever
expected than the wicked Theda ever
STANDARD.—Mae Marsh in "The Bendage
of Barbara." A difficult story exceptionally
well told by one of the most attractive and
capable stars in colluida.

Four out of seven first run movie houses, playing to approximately 400,000 patrons on the week, are showing features from the Famous Players-Lasky studios. Now "Who are the Jones' Family" in Cleveland?

Each year Manager John F. Royal, Keith's Hippodrome, gives entertainment to the elderly ladies in the Cleveland Home for Aged Women. Wednesdays, being after the hold, days, Mr. Royal supplies automobiles to accommodate thirty ladies and calls for them at the home in royal style.

William Morris and Marcus Loew were in Cleveland last week. The former paying the way for Harry Lauder, who splits the week of Feb. 10 here at Keith's Hippodreme, and the latter persumably closing for another

It has been rumored for some time that the Loew interests are looking for a house around 125th street and Euclid, the Harlem of Cleve-land. Several properties have been involved but as yet nothing has been closed.

A new theatre to house metion pictures is within three months of completion, located at Chester and East Ninth. The house will seat about 1,200 and will be named the Vic-

JAMES MADISON

1488 BHOADWAY, MEW YORK
WRITING FOR MANY OF THE
BEST ACTS IN VAUDEVILLE
HOME MADISON'S BUDGET to No. 17—Price, \$1



E.Galizi & Bro.

MACK, The Tailor

1582-1585 BROADWAY (Opposite Street Theatre) 722-724-726 SEVENTH AVE. NEW YORK CITY

WARDROBE PROP. TRUNKS, \$5.00

Big Bargaina. Have been used. Also a fer Becond Hami Innovation and Pibrs Wardreb Trunks, \$10 and \$15. A few extra large Pro-sety Trunks. Also old Taylor and Bel Trunk Parlor Floor, 23 W. 31st St., New York City

WARDROBE TRUNKS

WARDAU BUILT PROFESSION FOR THE PROFESSION FOR THE PROFESSION FOR THE PROFESSION FROM THE PROFESSION FOR THE

10 PIECE

MANICURE SET

including the famous Ivory Nail Rnamel, Bleach and Cuticle Healer will be sent postpaid for .. \$1.00

Mail direct to Ivory Manicure Specialty Co. Broadway, Cor. Park Ave. Brooklyn, N. Y.

GOWNS

High Class-New and Used L. Goodman CHICAGO

REMOVAL NOTICE OF THE FESSIONALS' FAVORITE DENTIS DR. N. GOTTSEGEN
DENTIST
221-223 West 57th Street New York City
(Two Deers East of Broadway)
Phones: Cited 2037

Gebbie Preparations



GEBBIE Beautifying Mask (not a liquid) has so equal. Outsit of six Maska, one lar of GEBBIE Beauty Gream, \$5.00. GEBBIE Ligald Hair temover, guaranteed to estroy the root, \$2.60.

Gebbie Preparations

Suite 720 500 FIFTH AVENUE NEW YORK CITY

tory. It is owned by a syndicate who already operate the Mail and Albambra theatres.

A comedy sketch, "The Honeymoon," billed as "Aaron Hoffman's New Comedy," and pre-sented by Regina Connelli, and William L.

Every Tuesday in NEW YORK. Note NEW PERMANENT ADDRESS, 162 West 48th Street. Behrens, Phone, Bryant 93 PHILADELPHIA-908 Walnut St.

MANAGERS AND PRODUCERS-NOTICE!

Cunningham Evelyn

AT LIBERTY For Next Season. Will Consider Musical Comedy or Vaudeville WEEK FEB. 18 NEXT WEEK (Feb. 10)

HURTIG & SEAMON'S. N. Y. C.

CASINO, BROOKLYN

Per. Address: 325 Lenox Ave., New York City

son at Keith's Hippodrome this week, ms almost toe similar to a piece, that had rief run about three years ago, by Fred-k Arnold Kummer, titled "The Frute," in ch, I believe, Ernest Siendenning starred.

DENVER.

DENVER.

By EDPARIA CAGHAN.

For the first time since the indiuma epidemic, Deaver the text time since the indiuma epidemic, Deaver the textrical handscales are some time and the actual condition, and indications are some time and the condition of the condition

of movie houses.

Vaudeville bonses, especially, have struck
a strike that bodes well for the next few
weeks. Several nights during the last two
weeks the Orpheum has sold out before 8

pearance this Saturday night in "Widow by

At the Soldiers' and Saliors' Club here on Wednesday the Patriotic League of the War Camp Community Service presented the educa-tional film, "How Life Begins."

Eddie Diamond, the popular manager of the Tahor, has completely recovered from a recent illness

Despite the fact that it was its second ap-pearance here within the last few weeks, "Salome" had a good run at the Riyoli last week. When here before, the Biblicial picture was presented at the Broadway, but last week it was shown at popular prices.

According to a letter received from a soldie in France, the Denver "Miles of Smiles" ple ture has been received in France and witnesses by the Colorado Yanks.

The Lafayette will have a road organization in "Friendly Enemies"

Bernard Gargans, a musician at the Liberty, has been apprehended by the authorities for non-support of hie wife in Norfolk, Va.

Marguerite Clarke and her husband have taken up their residence at Patterson, La, a town near here. The film star will rest for several months before resuming her duties with Paramount.

Glady Saul, not beretofore connected with theatricals in any mannor, has been appointed assistant manager of Losw's Crescent by Man-ager Kattman.

Eddle Mauras has succeeded Joe Thomas as stage manager of the Palace.

The St. Charles Hotel is offering the Dixieland Jazz Boys in its Assembly. Jack Hohhy is managing the hotel.



o'clock. At the Tabor and Empress, where the vaudeville is continuous, long lines to the hox offices are again familiar sights,

De Witt C. Webber, owner of the Webber, has been exceptated by the police for the shooting of seventeen-pear-old Bernard Bentz, whom he found crouched behind the safe in the contract of the

Just as soon as the weather permits, work will be resumed on the Greek Theatre in Civic Square. Lack of stone cutters during the war kept other mechanics idie, but now, ac-cording to the contractors in charge, the labor situation has been altered and just as soon as the chilly blasts subside work will again be started. It is hoped that a big civic pageant because the contraction in compatibation of the permits of the contraction of the contraction of the permits of the contraction of the contraction of the contraction of the permits of the contraction of the contraction of the contraction of the permits of the contraction of the co

May Buckley, who played leads with the defunct Ellitch's Gardens Stock company here, will make her appearance with the Wilkes Players at the Denham beginning Monday. Her first appearance will be in "The Spendthrift." Ruth Robinson, who will be replaced by Miss Buckley, is playing her farewell ap-

A feature which is meeting with the approval of the wounded soldiers confined to U. S. General Hospital, No. 21, at Aurora, just outside of the city, is the appearance one day each week of a number of randeville performers from local playhouses.

formers from local playhouses.

Robert Siack reopsead his 1918-19 concert season at the Auditorium on Tseaday night, when Lucy Gates and the Tri de Lettee presented a program that borderd on the vaude-ville style. The joint entertainment paved the way for a splendid bill.

Following jit appearance here last week, "Pollyanna" played to a crowded house at Colorado Springs on Monday evening.

Closed since the spidemic, the Lux reopened last Suuday. The interior was artensively removated during the dark-house period.

renovated during the dark-house period.

Three vaudoville artists, who refused to druige their identity, won the admiration of twenty-seven must-hanger coveres soldiers passing through the city, had na hour's isyrover, and going to the Y. M. C. A. canteen in the station, the three mustlense, all violinites, the contract of the profession and were bound for were of "the profession" and were bound for chicago. The modesty is amazing, because of the fact that a newspaperman was present at the time.

NEW ORLEANS.

NEW ORLEANS.

9 O. M. SAMUEL.

TULANE.—Raymond Hitchcook in "Hitchy
Koo"; Ray Dooley dividing honors with the
star capacity.

CORESCENT.—Pret half: Perinkoff and
Rose, Bertram and Saxon, Arthur Liord,
Icetta, Walsh and Bentior, Trada Bara, 190 Cook,
Harry Brooks, Reat Loat half; 190 Cook,
Harry Brooks, Bertram Rose, Trio, Evelya
Nesbit Thew, in "Her Mietake," Bim.
Nesbit Thew, in "Her Mietake," Bim.
All ADD—Pirt half; Jane Morton and
Vallah, in "Luck and Pluck," din. Last half
Julied Bush, Leonard and Willard, Black and
Lanc's Turning." henry Watthali, in "Long
Lanc's Turning." henry Watthali, in "Long
Lanc's Turning." henry Watthali, in "Long
CARTAND—Griffith" "Henry Vatior." Se-

quers. STRAND.—Griffith's "Happy Valley," fea-

STRAND.—THE STRAND IN "Hard ture picture.
LIBERTY.—Dorothy Dalton in "Hard Bolled"; well patronized.

Harry Stratton has superseded Harry Le Van at the Dauphine. Le Van has joined a stock buriesque organization in Milwaukee.

David Warfield, in "The Anctioneer," is underlined for the Tulane next week.

Eddie Dilion returned to New York during the week. Dilion came here to produce a revue at the St. Charles, but the management decided not to install a cabaret adjunct after mature deliberation.

INDIANAPOLIS.

BOOKED SOLID TILL JULY

IN SONG STUDIES

W. V. M. A.—B. F. KEITH VAUDEVILLE EXCHANGE

Direction, HAYMAN & CANTOR

NEXT WEEK (Feb. 10-12) 81st STREET THEATRE, NEW YORK

THE GIRL WITH THE GOLDEN VOICE Direction, ROSE & CURTIS FRED AHL at the Piano

THE FAYNES

Fuller Tour, Australia

MAJESTIC .- "Mile a Minute Girle" (bnr-CIRCLE.—Pictures. ALHAMBRA.—Pictures.

From today on showe will open the week with the Monday matinee, for Mayor Charles W. Jewet fet into effect he new pollor Feb. J. Nothing but film shows go here on Sunday, J. D. Vanderfils and legit cent open until Monday. If they do, test cases will result in the local centra, and not one of the theatre managers in Indianapsis wants to get Into print via the course of the cours

The Aerial Clacks, a man and woman trapese team, fell during an evening performance at the Lyric Theatre at Sullyan, ind., last week, when a rope of their trapeze broke as they were doing a whirling act over the audience. Neither was hurt badly.

Neither was hurt bedly.

Lanrette Taylor is her latest great success,
"Eapphese" by J. Hartley Manners, will be
the attraction at Englishe Monday, Tuesday
and Wednesday, Feb. 19, 11 and 12. Fellowing
"Happhese" come the new play of "Parrof,
"Happhese" come the new play of "Parrof,
as a story hero, preceded the William Baxtar
of "Seventeen," but the play is this season's
production. The week of February 17, Thurston, the magician, will bring lab legesfeman,

It is a curious coincidence that the same week will see two Booth Tarkington plays being presented in this, the noveliat's birthylace. For the week of Feb. 10, "Seventiem" comes back to the Will. [18]. "Seventiem" first coasin, "Penrod," to English's Indiangolis has cloube interest in "Seventeen" for it was the public of this city which first marked it for success.

Coming to the Park for the week of Feb. 10 is the musical comedy success, "The Bride Shop." It is in two acts, the book emanating

SAY, HORACE

If you're looking for real, live, up-todate stage material, which does not tional emblem to gain applause, get

GOODWIN'S VAUDEVILLE MANUAL

One-Act Plays Sketches

Novelty Acts LEWIS B. GOODWIN LITTLE HOUSE.

Manchester, New Hampshire

MR. LYMAN O. FISKE

FOR MANY YEARS BUSINESS MANAGER FOR THE NEW YORK "DRAMATIC MIRROR," IS NOW ASSOCIATED WITH THE

PACKARD THEATRICAL EXCHANGE

AS MANAGER OF THE

PACKARD LIBRARY

Now operating in the Offices of Bavid Belesco, Famous Player-Lasky, Corp., Lee Shubert,
A. H. Weede, Cohan & Herris, Selwyn & Company, W. A. Bredy, Arthur Hopkins,
John D. Williams, Winthrey Anne, Arthur Hammerdian, George C. Tyallar,
John Corp. Tale of the Company, W. A. Breties Grey Piske, George Broadhurts, William Harris, Jr.,
John Cort, Daniel Frohman, H. H. Frasce, Smith & Golden, etc.

1416 BROADWAY, NEW YORK

SPECIAL ANNOUNCEMENT

Season 1918-1919

MEMPHIS NOW OPEN TO REGULAR TRAVELING ATTRACTIONS

' NEW LYRIC THEATRE, MEMPHIS, TENN.

THIS theatre has been entirely refitted and redecorated throughout, and is now one of the handsomest theatres in the south,

OPEN TIME in the months of February, March, April For Time and Terms Apply To

KLAW & ERLANGER, New Amsterdam Theatre Building
New York City

chantress," made him famous.

Moving picture theatres in Indianapolis will be provided the provided the provided the provided the program of the provided the programs and avaderille features of Sunday programs and sudderlike features of the provided the programs of the policy plaid down, after a series of conferences with modion picture in the provided th

any case.

Ac a special Sunday attraction beginning Feb. 2. "The Master Mystery," a screen serial featuring Houding the Handewicz Their with seven and high-class musical features will be the attraction at B. F. Keith's sach Sunday, while the regular randerile program will be described to the regular randerile p

Extensive remodeling and enlarging of the Ralito on Illinois street, near Kenjucky arcente, was anounced late light Di Goorge W. Bunting, architectural engineer for C, J, tract has been located by when the contract has been located by the remove the contract has been contract between the contract has been contracted by the contracted

KANSAS CITY.

By H. A. SCOW.

Laurette Taylor hae the company of her usband, Mr. Manners, on this western trip i "Happiness."

William Faversham played in hard luck last week. The other principals of "Lord and Lady-'Algy' obtained rooms at the chief batel, but the crowded conditions made it impossible to find one more for Faversham.

McCormack, scheduled for a concert at Convention Hall, was unable to appear because of laryngitie. A big audience was disappointed.

Miss Smith (Smith and Rosseau), skaters at the Hotel Muchlebach, is appearing with one wrist in a bandage. She fractured it several months ago in the East, and her acrobatio

stunts on the ice do not help it. But ehe in-slets npon keeping her contract.

It looks like capacity business for all the heatres Feb. 24-March 1. Auto Show week.

MEMPHIS.

By S. L. KOPALD. LYRIC.—Feb. 6 and 7, "A Tailored Made

an."

MAJESTIC.—Pictures.
PRINCESS.—Pictures.
LYCEUM.—Vaudeville and pictures.
ORPHEUM.—Vaudeville/

"A Tailored Made Man," coming to the Lyric 6-7, is the first road show attraction to appear in Memphis since Dec. 21,

There are but two legitimate theatres in Memphis, the Lyric and the Lycoum. The Lyric has been housing a stock company, and the Lycoum has been playing Lowre vaude-rile, and with no theatres available, is probably the cause of road attractions not being booked into Memphis.

The Lyrio players in "Klck In," with W. Thorne in the leading role, attracted go business during the week ending Feb. 1.

MONTREAL

MUNTIKEAL

B ARTHUR SCHALEK
HIS MAJESTY'S-The Rainbow Girl."
Next week, "The Man That Came Back." Ego.
10, "Maytima." — Pirth Isali, "Good-Bra, Bill."
Scood Bail, Douglas Fairbanks in "Arisona,"
and Estelle J. Carey.
GNPHEUM — Beckman's French Stock Co.
OA/RITI-This week, "Social Maida." Next
HOLMAN.— Murray in "The Bridge
Awakening" (dim) and Hudson's Symphony
Five.

Awakening" (num) and risusons o Dominus-Terrano. Esiate Hammerstein in "Her-Terrano." and Wille Eckstein. NEW GRAND.—Mae March in "The Racins NEW GRAND.—Mae March in "The Racins Strain" (film) and Bugine Maynard. Mar." (film) and Bugine Maynard. Mar." (film).

For the "Rainbow Girl" and "Maytime" the Saturday evening prices at Hie Majesty's will be \$2.50 top.

A road show with Bernard Daly in a play called "Sweet Innisfalien" will play the The-atre Francals week of Feb. 10.

The King Edward has added one vaudevllie

NOTICE FOR EUROPE

Players in Europe desiring to advertise in VARIETY, and wishing to take advantage of the Prepaid Rates allowed, may secure the same, if at the time of mailing advertising copy direct to VARIETY, New York, the amount in payment for it is placed in VARIETY'S credit at the

PALL MALL DEPOSIT AND FOR-WARDING CO.

Carlton St., Regent St., S. W., London

For uniformity in exchange, the Pall hadl Co. will accept deposits for VARIETY at four shillings, two pence, on the dollar, at rour samings, two pence, on the dollar.

Through this manner of transmission, all danger of loss to the player is averted, assumes full risk and acknowledges the Pall Mall Co.'s receipts as its own receipts for all money placed with the Pall Mall to VARIETY'S credit.



The Woodlawn Cafe

B. J. Kabanaugh, Pres. 63rd and Cottage Grove Abe.

Chicago, Ill.

Beas to announce the

First Anniversary of the Justly Famous

SERENADERS

"THOSE FIVE MUSICAL MANIACS"

An entire production by themselves. Two and a half hours of original entertainment.

"One of the greatest and most entertaining synco-pated Dance orchestras I have ever heard or seen." JACK LAIT.

"An entire show in itselfgreat." ASHTON STEVENS.



Wurlitzer instruments used exclusively.

weekly to its tab. show, booked by the Plimmer

rincess this week.

On top of the news that Loew's is going to util a new theatre in Ottawa comes the news hat the Canadian United Theatres, Ltd., when win the Princess Theatre here, are going to util at once a new theatre in Ottawa to race the Dominlen Theatre, the Keith vude-ince the Dominlen Theatre, the Keith vude-

Abble Wright, manager of the Princess, has started a vaudoville popularity contest. The acts that receive the greatest number of vetes will be featured in a fan's all-star bill at the Princess.

st. Denis is going to have a Circus nortly. The idea is to transform the s into a tented arena with a main tent. will be of the circus variety. Also the will be made up into a canvas topped

one," "Uhu Chin Chow."

Geo. Roteky, manager of the New Grand, oil the writer he was geling to be married to liss Jessile Litter on Feb. 11.

A clewer stunt was pulled off by the Austalian Woodchoppers during there engagement Lower on Thursday afternoon. They cut your two trees on one of the main streets, which brought out a large crowd and got them out page notices, and moving, pictures were then of the work.

PHILADELPHIA.

PHILADELPHIA.

NIXON'S GRAND OPERA HOUSE.—The
Houdinj picture, "The Master Mystery," has
Montar singlet the four-time data discovery and the
house of the four-time data discovery discovery
heart of the four-time data discovery discovery
heart of the four-time data discovery
heart of the "pop" addisco, and every
act por ever allow, "Nada Belle and Oille
Wood started chings but go bellet as opened to
warded. The came Kellar Mack and Anna
Earl, with their comedy chatter and soage,
which brought them plenty of applatus and



Modiste to the Profession

Your act or production cannot afford to be jeopardized by mediocre gowning-you cannot afford to temporize in this important item of your "props.

If it is a single costume or a complete equipment for an entire production, entrust the mission to one who has earned the highest approval of the most discriminating clientele-one who has the capacity and the facilities for dressing your act so as to secure the applause that means instant success.

Confer with one who has scored conspicuous recognition from the leaders in the profession.

145 N. Clark St., Chicago, Ill. Telephone Central 4354

Suite 503



PITTSBURGH.

THISDEAUS.

The management of the Duquesne The management of the Duquesne The management of the Duquesne The management of the second of the s

Ethel Barrymore in "The Off Chance," a medy of English domestic life, will come to the Nixon Feb. 17, her first visit here for veral seasons.

We would like to correct ourselves on a review published in this column last week, which sold the cest for "Maylines" was the way the column last week. The cest for "Maylines" was the work of the original company was never seen in Pittsburgh in any of the three appearances of the slow here. It is the Chicago company included, the same as before.

The Pershing Theatre has acquired a new stage manager in the personage of Leon M. Brown, whose ability as a successful director was established while in the employ of Charles

SHERMAN, CLAY & CO.'S SENSATIONAL OVERNIGHT HIT

BEN BLACK كرحار كالمسائلة ألبوا والمسائلة الأسائلة أنافأتها lifte andertheuetene lieft bare, Dry post tern, ifte sien ment for atal . men, fier . by you take the property of the party of the compil a way, forertycelery 3000, taste, So gio Company of Manufacturing Confession of Company of Compa

(DRY YOUR)

By ART HICKMAN and BEN BLACK

ANOTHER HOME RUN BY THE HOUSE OF HITS ASK THE ACTS THAT ARE STOPPING THE SHOW

All These and Many Others Are Using (Dry Your) Tears with Tremendous Success.

JULIAN ELTINGE FORD SISTERS WILBUR MACK YVETTE

GRACE LA RUE STELLA MAYHEW LEO BEERS EDDIE BORDEN BERT FITZGIBBON



SAN FRANCISCO

Professional Office, Pantages Theatre Bldg.—Ben Black—Host We publish "Rese Room," "Mummy Mine," "Roses at Twilight," "Behind Your Silken Veil"

ORCHESTRATIONS IN ALL KEYS

Frohman, and later with Wm. Faversham, for whom he directed the notable "Herod" pro-duction.

In order to accommodate the large crowds and that everyone might be able to secure a seat, the management of Low's Lycum has announced that starting yesterday the first and that there would be four chows, first a 12, second at 3:30, third at 6:46 and the last at 19:00.

Preparations are being made by Manager Brown of the Nixon for "The Girl Behind the Gun." production of Klaw and Erlanger's, which will be the attraction there next week. Four of the stare are Donaid Brian, Wilda Bennett, Jack Hazzard and Aida Meade.

pour of the saint Points of Meade.

Aaron Hoffman has colisborated with Mr. Collier in the writing of his new vehicle, "Nothing but Lies," which is a sequel to his Collier has been been a sequel to his Collier has been been a sequel to his Collier has the part of George Washington Crees, partner in a funny advertising agency. Anna Nigh, his partner's daughter and his advertising agency which has been adverted by the partner's daughter and his advertising agency has there are serious after publishing a magazine which lold the advertising agency that there are serious runners of libel, and the alleged federal detective also thakes trouble up to the final currain. The super-ting companies goods and the properties of the partners of the partners of the control of the partners of the partners

The "Stp Lively Girls" are the altraction at the Gayety this week and opened to a good audience yeslerday afternoon. The best feature of the show is the juzz quartet, including a feature of the part of the good audience the control of the control

and Bunny Wode.

The Nixon this week has Frank Tinney's "Atta Bey," The show is made up of a fun revue of minartusly, music song and dance. The company is made in welly of or east during the war. The principals are reactly—all-gendessionally—and—the science in the control of the control of

"Rookle Squad." And last, but not least, comes Will Haynes, premier danasous of that famous ballet. "The First of the Nympha". Although they make no appeal as solders for the Nympha". Although they make no appeal as solders for the Nympha" of the

NIXON.—Capt. Frank Tinney in "Atta Boy." ALVIN.—William Collier in "Nothing but

Lies."
DUQUESNE,—"Come Out to the Kitchen."
KENYON.—Neille Booth Stock Players and KEN YON.—NSHIP BOOK SINCE Flayers and Vaudeville.—Pershing Stock Co. and Play-ers. Second company. GRAND (Wm. Mason, mgr.).—Picturee;

The Pershing this week for the first haif to offering "A Sitch in Time," a drama new to Pittheur Time, and the time of time of

Lillian Gleh and Robert Harron in "The Ro-mance of Happy Valley." PITT.—Pictures; "The Birth of a Race";

PITT.—Pictures; and surface indefinite.

GAYETY.—Burlesque, "Step Lively Girls."

VICTORIA.—Burlesque, "The American

Performance of the Company of the Comp

Burlesquers."

ACADEMY.—Stock burlesque, "The Pretty
Bables," Mme, Mon-Ton, Dancer.

The stock huriesque company at the Academy is presenting this week a rather odd show, but very interesting, made up mostly

of bits of old musts hall tunes and old time burrisque. Them shills taking an and some burrisque. Them shills taking an and some years, are credibly contrasted to the latest songs of the day. The chief singer is Philis Elitia, but she is crewded for the honors by Burry Burry Pandley, Joe Perry and Jack Jennings are the chief maie merrymakers. Mme. Mon-70n is the dancing feature.

Hughey Bernard's "American Burisequere" in the attraction at the Victoria this week, and old company but with a new show. The show is good and livridy with plenty of seen effects, and the control of the cast are Mickey McClabe. Dec. City of the cast are Mickey McClabe. The city of the cast are made to the cast are made to

The Kenyon has the Neille Booth Stock Playars in their twentieth week with a new bill, "The Nohle Outcast," by Robert Frazler. Although an old stock favorite the bill went over good sided by the usual four acts of vaudeville.

PORTLAND, ORE.

PURILANIJ. UKL.
By JOSEPH GRANT KELLET, JR.
By JOSEPH GRANT KELLET, JR.
ORHEUM.—28, an unusual good bill and
well attended. Rae Samuels, clever as ever.
"Two Sweethearts," a knockout. Military Elerecord of Patties with a knockout. Military Elepto Canada and Callian and Callian Surythe,
Sansome and Dellia make wy the rest of the
know.

Shapeme and John Show.

PANTAGES.—27, fair bill. The Royal Dragoons, Kathryn and Neilie Durkin, Rives and
Arnold, Samoya, Walter Fishter and Co., Sargent and Lewis.

HIPPODROME.—Pop vaudeville and motion

pictures.
STRAND.—Pop vaudeville and pictures.
HELLIG.—30-31-1, Julian Eltinge road show.
BAKER.—Baker Players in "The Mysterious Gamber Case."

ALCAZAR.—Alcazar Players in "The Deep Purple."

Due to washouts, acts playing in the North-west are having difficulty in reaching their destination in tims to open. Especially is thie true of the Fisher and Keille-Burne circuits.

A vandeville booking agency has opened berge. It is managed by Art Rogers and books acts for clubs, social gatherings and also has a few dates between here and Fries

ROCHESTER, N. Y.

By L. B. SKEFFINGTON.
LYCEUM.—"The Dislocated Honsymoon,"
first half; Lou Tellegen in "Blind Youth," second balf.

ENNINGS

EDNA

RMA

Featured in "The Better 'Ole," Boston, indef.

BOSTON PAPERS SAY:

American.—"Percy Jennings as Alf. was a typical Cocky and Innuly little English soldier."

Globe.—"Mr. Jennings as Alf., the merry, care-free soldler, is to be connected for a fine characterization."

Traveler.—"A trent was Percy Jennings' impersonation of Alf. His by-play . . . is musing, but the funniest thing to us was his wask—a triumph in pedal locamotion."

Evening Transcript.—"The Aif. of Mr. Jennings is ilkable and consistent and workmanitke."

Management Mr. and Mrs. COBURN, Cort Theatre, New York

H. ROBERT LAW SCENIC STUDIOS

NEW YORK

Representative Productions

KLAW & ERLANGER'S

The VELVET LADY"

JOHN CORT'S

"LISTEN LESTER"

WILLIAM A. BRADY'S

"FOREVER AFTER"

MABEL McCANE

VAUDEVILLE REVUE

GOODRICH

IN "THE MANNEQUIN"

RAYMOND HITCHCOCK and E. RAY GOETZ'

TOY ROMANCE"

For London .

ALBERT DE COURVILLE'S LONDON HIPPODROME

New Revue

GAYETY.—"Cheer Up America."
FAMILY.—Rowland's "Pom Pom Giris."
FAY'S.—'An Aeroplane Elopement," H
d and Lizette, Margie Bailey and Co., dr
d Sutton, Hazzard and Bailey, Dick Walsi

he Dislocated Honeymoon," at the Lyceum, especial interest to local people, as it was ed by a local man, Edgar MacGregor, Mr. Fregor arrived in Rochester on Monday the comment

SYRACUSE, N. Y.

By CHESTER B. BAHN.
EMPIRE.—Monday-Tuesday, dark: Wednesy, Chauncey Olcott with "The Voice of Monnell"; iast haif, "The Dislocated Honey-

Wigtring.—First haft, dark; last haft, oby's Bow.' Next week, "The Flaming only Bow.' Next week, "The Flaming only Bow.' The Flaming on the property of the pr

GRESGENT.—Vaudeville.

RIA Kight, who forsock the stags following her marriage to George N. Crouse, millionaire Streams business man, politician and chibman, who wen her while she was leading to the stage of the s

The City Opera House, Watertown, had Chauncey Olcott on Monday night. Friday and Saturday, "The Man Who Came Back" is booked.

"Atta Boy," with Capt. Frank Tinney, is stated to play at the Lyceum, ithaca, on Feb. 10. The Ithaca Red Cross Chapter will entertain the cast of the soldier show.

The Carthage Opera House has been placed at the disposal of Carthage civio organizations for Bunday afternoone and evening by Manager W. H. Wagoner. Heat and light free are the control of the control o

Canton-Oswego Odd Fellows Drill Corps will present a bill of Keith vaudeville at the Richardson, Oswego, on Feb. 24-25 for a banefit.

Women known to the Syracuse police must keep away from local cabarets and dance balls. Chief of Police Martin L. Cadin has designated a special detail of eight detectives and patrol-men to clean up the dance balls.

Mrs. Grace Miller White, of thaca, has signed a contract with the Anlta Stowart Company to write a scenario. The story will be part to write a scenario. The story will be bear wore so many tales. Mrs. White is now gathering "cotor," after which she will go to California, where Mise Stewart now is to secure continuity of the story.

TORONTO.

BY R. G. LYE.

ROYAL ALEMAN A.—Robert B. Mantor
with Geneviers in DEA.—Robert B. Handel
classic repertories, "Richelleu," "Hamlet
"Romeo and Juliet," "Merchant of Venice
"Julius Cassar," "Macbeth" and "Richard III.
Feb. 10, George Broadway pressats "St.
Walked in Her Sleep" with original New Yor

"GIAND — tectura angagement of war consely,"

"Giand — tectura angagement of war consely,"

"Master Labe Second Annual Great Gencort, under ausploss of Torosto letter-carriars.
Band of the Queen's Own Rifler, Mins S. Wilnalfred Parker, contraito; Miss Ruth Thom,
soprano; Frank (difield, battlom; Albert,
proprance of the Consellation of Physical Telephane Companie Teb. 12, "General Giologian Consellation of Physical Telephane Consellation of Physical Telephane Companies of the Consellation of Physical Telephane Companies of the Consellation of Physical Telephane Companies of the Consellation of Physical Telephane Companies of the Consellation of Telephane Consellation of

Clothes," Charles Chaplin in "The riso Diversion.—M. T. W., Sowen Hayskawa in Diversion.—M. T. W., Sowen Hayskawa in "The Temple of Dusk." T. P. S. Peggy Hyland in "Marriages Are Mede."

OAKWOOD.—M. T. W., Wallace Reid in Teo Many Million." T. F. S., Win, S. Hart In. "Treading Henders". and Charlie, Chaplia. in "The Unit Hulls Didners".

The Canadian Exhibitors' Exchange the Ontarlo Government for a chart The Caundian Exhibitors' Exchange applied to the Ontario Government for a charter. The committee in charge of the project in F. Guest, manager of the Empire. Strand and quesn's, of Hamilton, and Mr. Crange, manager of the Oakwood, Toronto. If incorporated, it will have a capital of \$250,000. The limit of stock to each sharcholder is \$5,000.

PRE-PUBLICATION ANNOUNCEMENT

TO ALL SINGING ACTS-We offer you an opportunity to secure some absolutely

NEW UNPUBLISHED SONG MATERIAL

any occasion. Ont of town acts, may either write or phone their ocquirements to our pro-fessional manager and we will mail copies of songs sultable.

KNICKERB OKER HARMONY STUDIOS, 1547 BROADWAY, NEW YORK CITY

NOTICE

Managers and Artists

AMERICAN BURLESQUE ASS'N

Next Season the Route will consist of

FULL WEEK STANDS ON

Excepting the Penn Circuit of One Week

'All records for Toronto were broken at the Royal Alexandra during engagement of Harry Lauder. Grass receipts amounted to \$25,286.75. Lauder secured \$1,600 from audience for the Harry Lauder Soldlers' and Sallors' Fund.

The Hambourg Trio concerts are com-sencing on Feb. 11 and the second Tuesdays (March and April at the Forester's Hail. he trio consists of Beris and Jan Hambourg and Alberto Guerrero. George E. Bryce, lants, is to play also.

Ernest Cadwell gives a recital in Conserva-ory of Music Hail on Feb. 12. This is his rest appearance, and is looked upon as a mportant event. Mrs. Healey Willan will be be accompanist.

Dancing still is the craze in Toronto. Even the university during spares the students ike this form of recreation. The "Syn-pated Dip" has taken the people by storm, in New York.

Galwey Herbert, who has appeared on many occasions on the Toronto stage, returned here with the Canadians, and is awalting his discharge from the Canadian Engineers. Mr. Herbert, was faste manager for two seasons, the Canadian Engineers with the Bonstette Playors.

o Bonstette Players.

Allen's Bloor street house is to open on Feb., and all the hugo successes at Allen's There will be played there, such as "Sporting ife" and "The Greatest Thing in Life."

VANCOUVER, B. C.

YARUOUVER, B. L.

EMPRESS.—Empress Stock players appear with success in "The Hawi," with Edythe Elliott doing her usual fine work. Ray Collins war seen to savantage in the role forzierly plane with the saventh of the collins war seen to savantage in the role forzierly plane was excellent an while Sterman banded was excellent as items. Capacity boustes, the collins of the company of the collins of the collins

Balbridge was excellent as Rene. Capacity howers. NIE.—The San Carlo Graid Opera Co. for three days only. Monday, "Serret of Susanne" and "Pagliaccit," Levelay matther, "Carmen"; Tweeday evenling, "Paust; Wednesday matthee, "Taile of Hofman; Roylad—Elde Clayton in "Whins of Seciety." Chas. glay in "The Clothopper" and capacity of the Company of the

announced.

()HPHEUM.—Joseph E. Howard's Revue
headtines Orpheum Circuit vaudeville blii.

PANTAGES.—Leroy, Teilms and Boocs are
headtiners of current Pantages Circuit hill.

COLUMBIA.—Hippodrome Circuit vaudeville
and feature photoplays. Bill changed twice

weekly. First half. Robbins and Fulton, bandliner; Hyland, Grant and Hyland, Mericone and
Merivin, The Millands, Goe. Evers. "Vengeance
and the Woman," film serial.
DOMINION.—"The Calliaux Case," Sunshine
DOMINION.—"The Calliaux Case," Sunshine
Dominions Symphony orchestra. This house has
adopted a new poiley of only two shows a day,
a matthee and one ovening performance. The
adopted a new poiley of only two shows a day,
a matthee and one ovening performance. The
sabeter nised from 25c. to 60-55c. and box
sents 75c.

REEX.—Can. Rey of the Company of the Company
GLOBE.—Dorothy Glish, George Farcett and
sili-star cast in "The Hum Within."

MAPLE LEAF.—May Allison in "The Winming of Maria Edith Storey in "The Demon."
BROADWAY.—Films.

Miss Marie Baker, popular character woman with the company at the Empress Theatre, re-joined the company week of the 20th in "Mary's Ankie," after being out of the cast for two weeks on account of Illness.

The "fin" situation is somewhat improved here, although for a time it had again become serious, the number of cases daily almost runaling as high as last October, when the epicality of the serious control o

The next play to be presented by the Empress Stock Co. will be Hoyt's "A Texas Steer," featuring Ray Collins, who formerly appeared in the play on the road.

On Jan. 28 the Vanconver Symphony Or-chestra gave its first concert at the Orpheum Theatre, under the direction of Mr. Henry Green of London.

The present engagement for three days of the San Carlo Grand Opera Co. at the Arenne Theatre marks the flut appearance of a grand that the Communication of the Communication of the the Benter Set on on right. The San Carlo Co. have here very exceeded in the Present tour Canada. Bere from Calgary after a tear of Canada.

WASHINGTON, D. C.

WASHINGTON, D. C.

By HARDIS MEAKIN.

NATION—"The Girl Behind the Quir"
orned Stat.—"The Girl Behind the Quir"
orned Stat.—"The Girl Behind the State.

State of the Control of the Contro

THE SUCCESS OF

THE RUBE WITH HIS FIDDLE AND BOW"

"THE TALK OF BROADWAY"

En Route U. B. O.

Direction, HARRY FITZGERALD

MOVING PICTURES

ROMANCE AND ARABELLA.

Arabeila Codenances. Constance Talimoignelli.

Miller Mi

. LUCK AND PLUCK.

60	Grim,	at	88	~ V	elv	et"	 	George	Walsh	
au	ra Wi	ilte					 	Virgi	nia Lee	
ler	fathe	r					 	Joe	Smiley	
Kar	Rich	ter					 	. George	Fieher	
Con	ntess	Brit	ınd.				 (Corinne	Uzzella	
'Ve	lvet's'	VE	let.	. i .			 	George	Halpin	

PAIRI

George FarrellyBert Lytell
dente Landing
Charlty GarviceRosemary Thehy
Martha OwenEdythe Chapman
Abner Harrington Edwin Stevens
Mis. Harrington

Abner Harrington. Edwin Sterens Mr. Harrington. Menny Chase Mr. Harrington exists—and Mr. Harrington exists—and the state of the state

the had left a diamond necklace in one of the booths; how he intended to return it; was led away by a friend to a cahared; got stowed and the state of the state

COURAGE FOR TWO.

Anthony Hopkins Carlyle Blackwell
Calvin Douglas
Marion Greeley
Olive H. Herrick Resing Henley
HubertArda Lacrolz
Smiley Reilly Albert Gaston
NicholaJack Drumler
Mrs. HerrickIsabel O'Madigan
Marlon's Grandmother Lettle Ford
The old-fashioned "ten-twenty-thiry" melo-
drams came to life again in this release from
the World etudios, directed by Dell Henderson
from the scenario written by Harry O. Hoyt.
Lucien Tanguay is given credit for the photog-
raphy. The etory deals with two men in dif-
ferent phases of life, coneins. The one living
in Hell's Kitchen, in what part of the world
not mentioned, the other a social butterfly.
Being in difficulties of a mysterious nature the
society man changes places with his cousin,
the close likeness making such possible. Then
follow a series of melodramatic situations of
the old penny dreadful type. The revolvere
are se usual handy in the drawer of the desk,
hut the villain to go the hero one hetter pulls
two when discussing husiness with the former.
A flight across a clothes line from window to
window, a fight in a dunce hall and a would-be

with across a clothes list from window to window, a fight in a dance hail and a would-be blood-curdling scene in a barn help out the penny dreadful ituations in the plant with the state of the plant which are more than Hable to get a laugh where a thrill is looked for by the director. The plot has a teach of "The scene teach of the plant where a thrill is looked for by the director. The plot has a teach of "The scene teach." The plot has a teach of "The scene teach of the scene teach

THE WICKED DARLING.

HIE WICKED DARRING.
MaryPriccilla Dean
Kent
Stoon Chancy
FademsSpottiswoode Aiken
in eix reels, directed by Tod Browning from the scenario written by Waldemar Young. A
the generic written by Waldemar Young, A
very decided improvement has been shown in
the latest products from this company, and this
last offering should be a success in every way.
The etory is strong and interesting, the citu-
atione good, and it impresses in ite apparent
reality Particularly commendable is the work
of Lon Chaney as "Stoop," a crook. The
appears as "Fadems." another crook. Miss
appears as "Fadems," another crook. Miss Deen is pleasing as "Mary," the girl of the underworld, who is reclaimed by her love for
underworld, who is reclaimed by her love for
Kent, played by Wellington Playter, The
story holds interest and does not anti-climax
itself as is so often the case in melodrama,
and the closing scene of the offering le wall
photographed and ie strongly reminiscent of
the work of some old mneter. There are a
few sub-tities, which are unnecessary, for the
picture is well enough directed and the actore
never have any difficulty in registering that
which they wish to convey. Unnecessary sub-
titles have the faculty of clowing up the
speed and action of a picture as well as de-
tracting the attention and thus breaking the
train of thought. In this case, however, it is but a minor defect, and the entire picture
but a minor detect, and the entire picture

NEWS OF THE FILM WORLD

"The Little White Savage" is the tentative title for Carmel Myer's next Universal. Harry Hilliard will be Miss Myer's leading man.

Joe Mayer, newspaperman, has been appointed publicity manager for Universel exchange in Cincinnati.

change in Cincinnati.

Henry McMahon has severed connections with the Educational Film Corporation as general publicity representative.

Ben Moss may shortly make a film version of "Rosedale," the screen rights of which he possesses.

of "Roosdale," the screep rights or waiten as

Edward Corbett has returned to the Ben S.

Moss payroll and sasigned to special exploitation of "The Seariet Trail."

T. Hayes Funter reached, Lee Angeles last
week, where he will direct a new feature that
has contracted to turn out before springs.

Barney Rosenthal, St. Louis exchange manager, has been appointed district manager for
the southern-central section for Universal.

Dorothy Phillips has been promoted to
stardom. Her first Jewell, released in April,
will be entitled "Desluy."

The Robertson-Cole Co. denies that Tom
Whee is to be under its banner, although
negotiutions have not been wholly shandoned.

The Belle Benuntt Fictures Corp. has been The Beile Bennstt Pictures Corp. has been erganized in San Francisco. C. Bentley is the vice-president and general manager.

Florence Reed has started on her second picture for United Pictures. Misa Reed is playing the role of a novellet.

James J. Corbett is now on the fourth episode of the new Universal feature-serial, "The Midnight Man," which title is to be permanently retained.

"The Heert of Humanity," after a eix weeks' stny at the Broadway, New York, was supplanted thie week by the Priscilla Dean feature, "The Wieked Darling."

Jack Pickford, who was recently operated upon for a serious ilines, has returned to work in a new film which, when completed, will be released through the First National.

Frank Hatch has purchased the negative of "Tempest and Sunehine" with Evelyn Greeley as the star, which was made by the Dixle Film Co. He will probably stateright it. "Paid in Full," featuring Pauline Freder-lek, from the Paramount studies, will be re-leased Feb. 23. It is an adaptation from Eugene Walters' play of the same name.

Reginald Warde is personally supervising all of the foreign shipments of subjects now on the books of the Educational Film Corporation.

John Blackwood is back from the Coast, and is engaged in come special exploitation of stars and subjects, under the Robertson-Cole banner.

Samuel Cummins has sold "The Submarine Eye" exhibition rightn for the etates of Dela-ware, Maryland, District of Columbia, Vir-ginia end North Carolina to the Exhibitors' Film Exchange in Washington.

M. H. Hoffman, for some time past in the State Rights field, has merged his interests with the Pioneer, while N. Hirech, who was with this firm, is no longer in any way con-

The mayor of Elizabeth, N. J., has promised to resurrect the old time Blue Law if the

ciergy of that city are successful in their movement to kill Sunday pictures and other

"The Crucible," a Paramount picture featuring the late Hnrold Lockwood in support of Margurite Clark, will have a strong interest for the admirers of this screen favorite. It has just been relensed.

Jumes Corhett and hie company, under the direction of James W. Horne, have gone to the Culifornia mountains to take ecence of the seventh episode of "The Midnight Man" for Universal.

Famoue Players-Lasky has discontinued it projection room showings of pictures to the trade and public press, feeling it is as much to the advantage of the oritics as it is it themselves, their directors and artists.

A new edition of the Screen Magazine is to he put out by Universal! When the weekly has been ravised it will be virtually a new issue, the first to he released within a few weeks.

Harry Garson is expecting to hring out "The Unpardonable Sin" for an expected "run" on Broadway, with two theatres al-ready at his disposal for the Blanche Sweet picture.

Lieut. Francis de Croiset sailed Jan. 31 for France. He testified previous to his sailing in the suit he has brought against Vitagraph for \$150,000 for alleged infringement of the picture rights to "Arsene Lupin."

In the cast for the coming Arteraft picture,
"The Woman Thou Gavest Me," an adaptation
of Hall Cain's novel of that name, will be
Katherine Macdonaid, Jack Holt and Milton
Silla. Theodore Roberte has also been engaged.

Arrangements have been made for another new series of animal pictures to be markeded by Coi. William V. Seilg, who has been in-active in film producing since the U. S. entered the war. A special scenario for the serial is being written by Frederick Chapla.

serial is being written by Frederick Chapla.

Two Rappert Julian factures are scheduled for release under the Universal hanner. The Millionaire Pirata, "with Ruth Olifford and Monroe Shilbury, and "Creaking Stairs," with the for Feh. 10 under the head of "special," Arthur MacEluph has been intracted with the appeals publicly for the Frank A. Keengy pictures, especially the Cutherine Calvert subjects. This work was formerly handled by Arthur W. Duck Oler, now doing appeals an engager work in News.

Edward J. Menith has been appointed etudio manager of the Norma Talandage Plims in place of Arthur H. Jacobs, who recently re-M. Schenck for a number of years as manager, and treasurer of the Pallsades Amusement Park.

Park.

W. E. Wuddell and J. T. Kelly, in charge of
the distribution of the American Red Crees
pictures from the New York headquarters,
were in Washington the latter part of the
week for a conference with Joseph Johnson,
director general of the Red Crees film division,
relative to new expolication.

The Mayflower Corporation, acting through House, Grossman & Verhause, has bought from the Corporation of the Corporation of the Corporation of the Richard Harding Davis' 'Boilders of Fortune.' The film vereion was five produced back in 1913. The Mayflower plans to make the feature over again.



E+10 29

I have purchased from

EARL CARROL

the motion picture rights to

"TWELVE TEN!"

a remarkable scenario, which has for its basis all the thrilling human suspense which made

"WAR BRIDES" and "THE LONE WOLF"

such great commercial successes

This is the first of a series of productions I shall make in ENGLAND, FRANCE and ITALY in which

MARIE DORO

will appear

In Preparation

"DAUGHTER OF THE LONE WOLF" by Louis Joseph Vance
"PRINCESS IMPUDENCE" by Richard Roden

For United States and Canadian Rights, apply to

NATHAN BURKAN 165 Broadway, New York City HERBERT BRENON

Hotel Savoy, London.

MOVING PICTURES

DON'T CHANGE YOUR HUSBAND.

IRVING BROOKS "FLINT"

HOUDINI SERIAL Direction, BURTON KING

JACK CUNNINGHAM

Staff Writer Robert Brunton Studios, Los Angeles

ent Releases for Barriscale, Ke Glaum and Kerrigan

DARRELL FOSS NAZIMOVA

in the Stupendous Chinese Tragedy "The Red Lantern"

Satior	JesseDuetin Farnum
Trever "Buli"	Brookes
James	BrownJoseph Dowling Claire DuBrae

SILENT'STRENGTH.

A five-reel Vitagraph featuring Harry Morey in a dual role directed by Paul Scardon from the scenario by Lawrence McCloskey. A picture with tremendoue possibilities of which the most are not made. Something along

the lines of the "Masqueraders," in so far as the woman mistakes another man for, her how woman mistakes another man for, her how the man for the man

THE CALL OF THE SOUL.

Doctor Clayton
Mre. WeberLydia Yeamans Titus
Neil McClintock
The Baby Nancy Caswell
Judging by the story of "The Call of the
Soul," Fox is experimenting with a new clant
in ecenarios. They have supplied Gladys Brock-
well with the role of a heroine who, although
well with the role of a neroine who, although
ravished, does not descend the social scale and
take refuge in a western dance hall. It was
written hy Julia Burnham, scenario by Den-
nison Cift, directed by Edward J. LeSaint and
photographed by Fred. F. Baker.
It is also a good photopiay, not only for the
reason that the etory is controversial, but be-
cause it is so intelligently enacted by Miss
Brockweil, William Scott, Charles Clary and
Nancy Caswell.

Barbara is a hospital nurse. The house physician invites her for an outing, they are physician there are for an outing, they are physician the first her for an outing, they are physician to the first her for an outing, they are to the first her for an outing, they are for the first her for a fail she is rawhed Glay-ton, the doctor, offers to marry her but she could be a first her for a fail she first her for an outing the first head that morning sailed on an expedition to hear returns to her labors, placing the oblid with an old narse.

Neil McClintock mil and Barbara is east head that morning sailed on Barbara is east light tragedy. She tries but lacks the courage head that the courage that the course of the married couple's home, finds who 'the wife is and while the first head of the first h

The screen version of "The Better 'Ole" will be at the Strand Feb. 28.



SUNDAY FILM LEGISLATION.

SUNDAY FILM LEGISLATION.

At the Claridge Hotel, New York, Thursday 12:30 a meeting of the legal and legislative branch of the National Association of the Motion Picture Industry was held, with the main subject of discussion the Sunday closing question of picture houses throughout New York State.

It developed this week that State Senator Foley introduced a measure patterned along the lines of the one introduced at the last session, which provides for the Sunday flims exhibition question being left to local option. The picture interests are hopeful that the Sunday closing patter will be left to the local option. The picture interests are hopeful that the Sunday closing patter will be left to the local option. The picture interests are hopeful that the sunday closing that the legislation will not a cought to bear puting through a general state closing of the picture places.

EXHIBITORS APPEAL.

the picture places.

EXHIBITORS APPEAL.

Binghamton, N. Y., Feb. 5.

Corporation Counsel John Marcy, Jr., of this city, has been served with a notice of appeal from the order of Justice George McCann, denying the picture house proprietors of Binghamton an injunction restraining the city officials from preventing the opening of the movie houses here on Sunday.

Attorney Rollin W. Meeker will appear for the Symphony and Star Theatres, and Mr. Marcy as corporation counsel will represent the city in an argument before the Appellate Division in Albany on Tuesday, March 4. The Appellate Division arready the presence of the Appellate Division arready and it was on the ruling that Justice McCann rendered his decision.

DEATHS.

F. J. Cavaganah.
F. J. Cavaganah, the booker of the Boston office of Pathe, died last Saturday of influenza.

R. L. White.

R. L. White, manager of the Omaha office of Pathe died Jan. 30 of influenza, which followed an operation.

Alice Ouimet, daughter of L. E. Ouimet, general manager of the Specialty Films, Montreal, died at Los Angeles last week. The deceased was 12 years

The mother of Arthur Friend, treas-urer of Famous Players-Lasky Co, died at his home in New York, where she had been visiting him for the past few weeks. Her home was in Milwau-kee. She is survived by three sons and as many daughters.

INCORPORATIONS.

INCURFURATIONS.

Kessler and Dudley, Inc., Manhattan, theatrical, *5,000; H. S. H. Hecheimer, H. Oppenheim, M. Rothstein, 220 West 232 street.

Green Street: Stre

DELAWARE CHARTERS
Lesiie Players Corp., \$100,000. R. Lesiie, Brooklyn; W. J. Bioxham, Glen Morris, L. I.; Md E. Schwaibel, New York.

Harry Carey is working on another "West-ern" yet to be titled. His next release, "A Jight for Love," will be March 24.

Negotiations were on this week for Gold-wyn to place Anna Held, Jr., under contract for a picture proposition.



CRUSADE IN THE BRONX.

There has been a crusade in the Bronx section during the past fort-night against the admission of chilnight against the admission of chil-dren to the picture house. The Bronx Home News has fostered the fight against the theatres, and the matter has been taken up by both the police and the Children's Society au-thorities. Thus far the Bronx branch of the Exhibitors' organization has not taken any steps to combat the cruade as a whole and each of the cruade as a whole and each of the different properties of the control of the control of the vidual fight.

CHESTER, VITA'S SCENARIO EDITOR

George Randolph Chester has accepted the appointment as scenario editor for Vitagraph.

Mrs. Rose Goldberg Secures Divorce. San Francisco, Feb. 5. Mrs. Rose Goldberg was given an interlocutory decree of divorce from Joseph W. Goldberg, manager of the California Film Exchange, at San Fran-cisco. Mrs. Goldberg was given the custody of the child and \$30 a month.

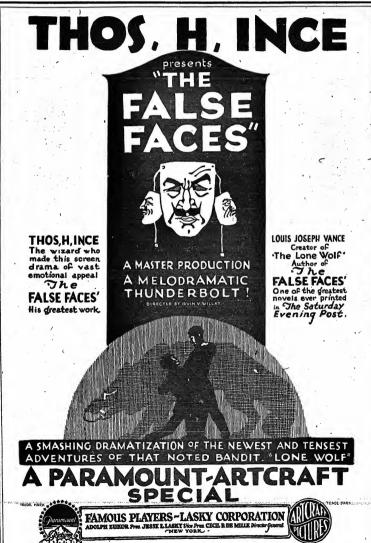
The title, "Raggedy Ann," the picture which Priscilla Dean is now making, will be changed.

BATTLE OVER ROOSEVELT FILMS

THE UVER KUUSEVELT FILMS.
The First National and Gaumont are having a battle over the bookings of their respective Roosevelt pictures.
The First National changed the title of "The Fighting Roosevelts" to "Our Teddy."

BOOKING COMBINE OFF.

The booking combination that has been existing between Charlie Steiner and the M. & S. faction seems to have been definitely declared off during the last week with Steiner making indi-vidual bookings for the houses.



TO-LET = THE WHOLE U.S.

Do You Know the Whole Country is Aflame for Entertainment of All Kinds?

Do You Know Experts Declare This Fever Will Last for Years?

Do You Know the War Closed At Least 30 Percent of the Country's Theatres?

Do You Know These Theatres Are Crying for Attractions of All Sorts?

Would You Invest a 3 Cent Stamp or a Wire of Inquiry to Win \$10,000 for More?

I Control the Rights of a Production of Immense Value

This Attraction Will Pack Any Theatre Anywhere

It Blocked Traffic in Front of My Six N. Y. Theatres for One Whole Week

It Packed a Prominent N. Y. Broadway Theatre Recently Against Big Opposition

Addressing All Classes of Audiences. It Can Be Played at 10c., or \$2.00

It is Absolutely Unique in Character

It is an Absolute Novelty.

It Demands No Cautious Overhead! You Can Control Territory By a Small Investment

You Can Carry the Whole Show in Your Grip and Use the Baggage Cars to Bring Back Your Profits.

I Will Gladly Go 50/50 with You If You Are a Live Wire. I Would Reserve the Whole Country for Myself But I Cannot Find the Right Kind of Employes in Sufficent Number to Cover All the Spots Quickly.

That's Why I am Seeking the Co-operation of Associates.

Write, Phone or Wire! 25% of the Territory Price Starts Y Working!

Handsome Paper, Cuts, Press Matter, Etc.

. S. MOSS,

NEILAN DIRECTS ANITA STEWART.

NEILAN DIRECTS ANITA STEWART.

Marshall Neilan is to direct the future productions in which Anita Stewart is to be seen. The agreement was made last week in Los Angeles between the director sand of the second Stewart production, "A Midnight Romance," made under the direction of Lois Weber.

Miss Weber is now engaged on the third of the Stewart print of the second Stewart production, "A Midnight Romance," made under the direction of Lois Weber.

Miss Weber is now engaged on the third of the Stewart pictures, a screen version of "Mary Regan," the Le Roy Scott serial, which appared in the Metropolitan. After the completion of this picture Miss Weber will take a rest, having to undergo an operation, which will necessitate the breaking and resetting of the arm she recently injured.

injured. Waterson, Berlin & Snyder, the nusic publishers, this week closed a contract for the Anita Stewart songs. The picture star has thus far written and had published three numbers, to be taken over by the publishers. They are "On the Road to Victory," "America, the World Is Proud of You" and one other. The firm also holds a contract for all of the future writings of Miss Stewart. injured. Waterson.

PICTURE HOUSES TO COMBINE.

PICLORE HOUSES TO COMBINE.

According to a report emanating from downtown financial circles, Crawford Livingston, who is one of the heavy stockholders in the Rialto and Rivoli, is the prime factor in a plan to consolidate these two houses with the new Capitol at Broadway and 51st street, which is being erected by Messect Venacle.

street, which is being erected by Mess-more Kendall.

The plan is to organize a new com-pany to take over control of the three theatres, and it is also intimated that if the Strand could, be secured on a satisfactory basis, that house would also be included.

American Boy Scouts Film Ready.

American Boy Scouts Film Ready.
The first three installments of the
"Boy's Life Screen Review," an educational and news weekly dealing with
the affairs of the Boy Scouts of America, are now in readiness. The first is
to be shown next week.
A. D. V. Storey has the management
of the pictures.

A. D. V. Store

Prices Lower in New England.

From New England way comes word that film rentals are on the toboggan; that there has been a reduction in the prices of certain subjects, due, the ex-hibitors think, to the anxiety of the releasing corporations and exchanges to keep their "lists" working.

HEARST OBJECTION PREVAILS.

The Pathe release, "Enemies With-in," featuring Fanny Ward, has been suppressed. It was virtually a re-write of the old Pathe picture "At Bay." The new film has Edwin Stevens in support and George Fitzmaurice di-

rector.

In some manner Mr. Stevens made up to look like W. R. Hearst. A showing was given of the picture last week and the story as well as a description of Mr. Stevens' make up reached Mr.

The feature made the part played by Mr. Stevens that of a newspaper own-

er, pro-German.
Paul Brunet was interviewed by Hearst's representatives. Mr. Brunet passed the buck to George Fitzmaurice, with the picture withdrawn.

ROTHAPFEL'S PLANS.

RUIHAPPEL'S PLANS.
Detailed plans of Samuel L. Rothapfel for his future film activities may confidently be looked for any day now. It can be stated in advance, however, that they are very comprehensive and include the manufacturing, distribution and exhibiting of pictures.

distribution and exhibiting of pre-tures. Appel is said to be amply phanned to inaugurate a plan to sup-ply exhibitors will include features, comedicate with the plan of the pre-ture of the plan of the plan of the total control of the plan to furnish a picture theatre with a complete pro-gram, and in order to accomplish this it is his intention to embark exten-sively into the production field.

LESLIE CELEBRATING.

Arthur Leslie, who is given credit in the motion picture industry for securing newspaper recognition for the business, will celebrate the seventh anniversary of that event Feb. 10. In 1912 Leslie established a motion picture syndicate page in 50 daily newspapers throughout the country. Leslie is at present writing a new book entitled "Mr. Contemptible, The Hoosier Misfit."

TO FILM "THE LITTLE BROTHER."
Walter Hast has under consideration a flattering proposition to make a film version of the dramatic success, "The Little Brother," utilizing the two legitimate stars, Walker Whiteside and Tyrone Power, with possibly the remainder of the cast now appearing in the play. the play.

"Love" is the title and the theme of Rosco Arbuckie's next Paramount comedy.



BOOK FROM WORLD BEFORE YOUR OPPOSITION DOES

ACCIDENT DECISION REVERSED.

ACCIDENT DECISION REVERSED.

The Court of Appeals of New York has been called on to decide an appeal from a judgment of the Appellar Division reversing a judgment of the Trial Term entered upon a sufficient of the Crystal Film Co. to hang from the limb of a tree and drop to the ground for a scene in a moving picture, and in so doing she fell upon a partly uncovered root and was injured. The defendant had preparethe place and might, with reasonable representations of the trial that the plantiff when about to drop not to be a fraid and that everything was perfectly safe. In an action to recover for the injury it was held that the question of defendant's negligence was for the jury.

The Court of Appeals finds that as the Appellate Division has reversed the finding as to defendant's negligence was for the jury.

Energen Recovering.

Emerson Recovering.

John Emerson has been seriously ill
the past fortnight with influenza. The
moment he was able to be propped up
he began the cutting and assembling of
his latest picture. He will shortly
take a month's rest before starting ork on his next production.

Forman Engaged.

Tom Forman, who resigned from Paramount pictures to join the Army and now holds the rank of lieutenant, has a two-year contract awaiting him with Famous Players-Lasky to take effect immediately upon his release. He will play juveniles at the Lasky

Ernest H. Horstman, Boston film manager, and Capt. Charles E. Kimball, of the Hanover Film Co. New York, sall for Europe Feb. 12 via the Tuscania.

MASTBAUM INTERESTS DEFINED.

MASTBAUM INTERESTS DEFINED.

The dispatch from Los Angeles to the effect that the Stanley Co. and Mastbaum interests were part of the Los Angeles to the Common terms of the Los Angeles to the Los Angeles

hibitors.
The Stanley Booking Company is go-The Stanley Booking Company is go-ing ahead with its plans for amal-gamating the manufacturers to the ex-tent of combining their Stehanges by booking through the Stanley Com-pany. It seems to be generally con-ceded that Paramount-Arterati, Se-lect and Goldwyn have already joined and two other producing concerns are on the point of signing.

Richard Ives Charged with Desertion. Chicago, Feb. 5.
Richard Ives, a former English professional, was arrested here Tuesday alleged to have deserted from the English army. He was turned over to British intelligence officers.
Ives formerly appeared in pictures for the Famous Players.

Owl Manager Sues for Divorce. Lowell, Mass, Feb. 5.— Ray S. Averill, managing director of the Owl in this city, has started pro-ceedings for divorce from Theodora Shirley Averill, now in Waterbury. He claims unfaithfulness as his reason for the guit, which will be tried the first week in March.



PICTURES MOVING

WILLIAM G. McADOO TO ACT AS COUNSEL FOR BIG FIVE

Former Cabinet Minister Invades the Field of Motion Pictures. Estimates Place Remuneration at \$100,000 Annually from This Source Alone. And Industry Gains Powerful Factor With His Advent.

Los Angeles, Feb. 5.

William G. McAdoo has been retained and has accepted the post as general counsel for "the big five."

A conference held at Douglas Fairbanks' home Monday night resulted in closing the deal and an announcement was given to the local papers. Besides Fairbanks there was present D. W. Griffith, Charles Chaplin, Mary Pickford and W. S. Hart, though Hart left early because his attorney, William Grossman of New York, did not arrive until late and could not be present.

Il was emphatically denied that Hart is breaking away from the organization. Chaplin was represented by Arthur Wright of Los Angeles, Pickford and Fairbanks by Dennis CoBrien, and Albert H. T. Banzhaf acted for Griffith.

McAdoo will not devote his entire time to the United Artists Association, he said, but would also look after his other law practice. It is understood he will interest Wall Street and endeavor to bring about a more stable condition to the industry. His salary from the "big five" is said to be \$100,-

000 a year.

Griffith and Fairbanks stated it is
the purpose of the charter members to
maintain the organization as a close
corporation, but that other stars and
screen professionals of sufficient importance and ability would be permitted to cast their lot with them.
McAdoo issued the following state-

McAdoo issued the following statement:

After a conference with Miss Pickford, Douglas Fairbanks, Charles Chaplin and D. W. Griffith I have agreed to become general counsel for the United Artists' Association, the independent company which they are organizing for the protection of their interests. They have determined not to permit any trust to destroy competition or to blight or interfere with the high quality of their work. They feel that it is of the utmost importance to secure the artistic development of the moving picture industry and they believe that this will be impossible if any trust should get possession of the field, and wholly commercialize the business. Dennis Er Grien, as did other Dennis Er Grien, as did other than the Adoo's entry would not in any way affect his retrieve stars, stated that McAdoo's entry would not in any McAdoo was the most enthusiastic.

McAdoo was the most enthusiastic member of the Cabinet as favoring films and stated publicly time and time again the industry had proved of invaluable assistance in floating the various Liberty loans. Amony the various reports in New York is one that H. E. Altken was instrumental in bringing other in the control of the

The essence of the plan of distribu-tion in mind for the five star combin-ation is based on a percentage arrange-

BETTER OLE

ment with the theatres, computed along the lines of the sliding scale in vogue with legitimate plays. In other words an exhibitor will be asked to contract for service on a percentage of the gross, the percentage to the picture increasing as the receipts jump.

The five stars have agreed, it is understood, to furnish a bond for \$100,000 to guarantee the faithful carrying out of their respective agreements with the combine.

with the combine.

The complete operation of the combine cannot be effected until the expiration of the present contracts. Pending this, Griffith has contracted to deliver three negatives to First National, for which, it is understood, he is to receive \$260,000 each. Fairbanks was offered a similar contract to that which Mary Pickord signed with First National. It is not stated in New York that Chaplin, who has been receiving \$125,000 a negative and a percentage, telt he was getting the worst of it and quit work and that to appease him the First National offered to increase his rawing account to \$175,000 a negative, which has not yet met with his approval.

Adolph Zukor returned from the coast this week but gave out nothing for publication. Around the office of Famous Players-Lasky there was a general feeling of optimism that seems to have been reflected from the heads of the concern. It is understood they have signed a new agreement with Thomas H. Ince to go into effect at the expiration of his present producing contract next September and have also renewed contracts for extended periods with Elsie Ferguson and Billie Burke. In addition they have placed Robert Warwick under contract as one of their new stars, the deal being closed while William Fox was negotiating.

one of their new stars, the deal being closed while William Fox was negotiating.

According to information emanating from one of the Famous Players-Lasky officials, the concern is inexcellent financial condition, business being larger in volume than ever in its history. They are doing a business of \$400,000 a week and their collections for the past three weeks have been over \$50,000 a week. They have on hand some 30 negatives, entirely paid for, costing something like \$3,000,000 and which should yield a revenue of approximately \$5,000,000. The amount of cash on hand is stated to be \$300,000. A year ago the concern owed \$5,500,000 and today this has been reduced to \$1,500,000. It is confidently redicted that a liberal dividend will be declared by the corporation in April.

THEATRE PRICES GOING UP.

THEATRE PRICES GOING UP.

The tremendous trading going on during the last few weeks in picture theatres in the neighborhood of New York is still continuing. During the last week several deals took place, including one for the Adelphi, on Fulton-street. Branklyn. where the house, originally purchased for \$4,500, was turned over for \$10,000.

Early this week several _would-be exhibitors presented themselves in the offices of a couple of New York exchanges, asking the salesmen if they knew of any theatre propositions that could be taken over for about \$10,000.

NO BRADY SUCCESSOR.

NO BRADY SUCCESSOR.

There has been no successor named to William A. Brady, who recently resigned as president of the N. A. M. P. I., although the matter is expected to be finally disposed of now that Adolph Zukor and other prominent members have returned from their Coast trip.

Mr. Zukor informed a VARIENT representative Wednesday he had just returned from the West and had no intimate knowledge of what was doing in the ranks of the Association, but had heard of the Brady resignation on the Coast. The indications are that Mr. Zukor will be asked by the Association is a vigorous protestation of the proposed S per cent. rental tan which is a vigorous protestation of the proposed S per cent. rental tan whashington has careed consideration; this proposed tax to replace the present jootage tax which requires one-quarter cent per foot on all negative film and one-half cent tax per foot on all positive film.

Frederick H. Elliott. executive sec-

film and one-half cent tax per foot on all positive film. Frederick H. Elliott, executive sec-retary of the Association, went to Washington Tuesday to ascertain what developments had been reached up to this week by the committee.

G. F. NEWS EXPECTED.

G. F. NEWS EXPECTED.
The General Film has not made any
announcement regarding new releases
for the past five months beyond tacking on some Charles Chaplin releases.
That something may soon break is
adduced from some of the conferences
the heads of the G. F. have had with
some big producers.

Famous Has Kyne Book.
The announcement that William L. Sherrill has secured the picture rights to Peter B. Kyne's story "The Valley of the Giants" proves to be incorrect. They were purchased by Famous Players-Lasky.

BEACH SUING SELIG.

BEACH SUING SELIG.

Chicago, Feb. 5.

Rex Beach started suit yesterday in the circuit court against the Selig Polyscope company, on contracts made with him in 1913 and 1914, by which he claims he was to receive one fourth of the net profits from the picturiration of his book "The Spoilers" and one half of the net profit from the film, production of "The Ne'er Do Well."

He charges that the film concern made thousands of dollars and failed to pay the author. The bill asks for an accounting.

WAR FILMS FOR SOLDIERS.

There is a feeling war pictures with a news value will undergo a cometack period with the return of our troops from overseas, and the demand of the returning soldiers to see the actual scenes of the front on which they were active will bring a call for.

HOWLAND WITH TALMADGE.

HOW LAND WITH TALMADGE.
Jobyna Howland, who made a
decided hit in the production of "The
Little Journey," has been signed for
her original role in "Nancy Lee," in
which Norma Talmadge is to be
starred. The picture is now being
rade under the direction of Robert
Leonard.

Fox Has Strand, Brooklyn.

Fox Has Strand, Brooklya.
There is an unconfirmed rumor over in Brooklyn that when the new Strand Theatre in that city, now, in course of construction by the syndicate which controls the Strand in New York, is completed, the management of the house will be assumed by William Fox and a vaudeville-picture policy installed.



EXHIBITORS MUTUAL

Bessie Barriscale

"A TRICK OF FATE"

A picture of beautiful and powerful contrasts with Miss Barriscale in a double role.

Sessue Hayakawa

"BONDS OF HONOR"

CLARE WHIPPLE

Claimed by the press the most forceful and dramatic picture in which this star has ever appeared.

NOW AVAILABLE

Martin Johnson's "Cannibals of the South Seas," Billie Rhodes in "The Girl of My Dreams," and "Hoop-la," Bessie Barriscale in "All of A Sudden Norma," Henry B. Walthall in "And A Sill Small Voice," William Desmond in "Life's A Funny

Robertson-Cole Company
Bankers and Exporters
For the Producers

EXHIBITORS MUTUAL DISTRIBUTING CORPORATION MOVING PICTURE DEPARTMENT PAGES 59 to 66

BIGGEST JANUARY BUSINESS BREAKS ALL PICTURE RECORDS

Reports from Entire Country Show That First Month of 1919 Is Largest in History. Some Exchanges Leap 100 Per Cent. Over 1918. Quotas Being Increased. February's Advance Bookings.

The first month of 1919 was a record one in the film industry. The reports from all over the country through the exchanges show that business has grown tremendously and in some cases there is an advance of almost

grown tremendously and in some cases there is an advance of almost 100 per cent. over the same month of 1918. For the greater part the executives of the big companies cannot account for the unprecedented leap that film rentals have taken.

The Famous Players-Lasky issued a letter from its home office this week to all of the exchanges commending the branch managers on the splendid showings made during January.

The New York Select Exchange jumped 100 per cent. over last year and the showing was so great, an additional 25 per cent has been tacked on the control of the selection o

VITA SUED FOR \$150,000.

VITA SUED FOR \$150,000.

Francis de Croiset, Maurice Leblauc, and the Soceitie Films Menchen, the county of their strength of the County of their strength of their strength of their strength of America for \$150,000 damages, and an injunction to restrain, the exhibition of the Vitacraph film, "Arsene Lupin" starring Earle Williams. The plaintiffs (the first two the authors of the original Freuch play of the same name, and the latter the company controlling the American rights to the play) claim an infringement of their copyright.

The case dates back to the days of Charles Frohman. When de Croiset,

now a lieutenant in the French Arny, dramatized Leblanc's book character, in collaboration with the author, and produced the play version, with some success in Paris, in 1908, Frohman acquired the American rights for five years, and had Paul M. Potter make the "daghation". The plaintiffs allege that the adaptation was simply a translation into English from the original French script. With Frohman's five-year period expiring in 194, the Leblanch of the produced the street version last year, it was from the manuscript of Potter, without any royalty statement to the original French authors, nor to the society controlling the local rights. All three are suing on the same points.

Lieut de Croiset, in America up to last Friday, on a French Government mission, testified prior to his salling. His testimony stated that he and Leblanc had copyright that the manuscript in America. No enswer has been filed to the complaint.

EXHIBITOR WINS.

At a meeting of the Film Club held Tuesday afternoon, Charles Goldreyer was given a decision against a claim that was made by the New York Ex-change of the United Theatres. Goldreyer conducts the Concourse Thea-tre. He played "Under the Light of Western Stars," and when he returned the print the exchange head maintained that it was so scratched that

taimed that it was so scratched that it was impossible to re-rent it and a new prink-was ardered and the Contact with the con

BROADWAY'S TRIO TOGETHER.

BROADWAY'S TRIO TOGETHER.

The newest film combination report has to do the exhibiting end of pictures and brings into one pot three of Broadway's four big picture theatres—the Rialto, Rivoli and Capitol, the latter designed to hold \$200 seats and due to open within 60 days.

Authentic sources state the deal is in the final stages of consummation and that Crawford Livingston is re-entering the field, supplying the big end-more Kendal, who financed the Capitol.

Du Pont money is reputed to be associated with Mr. Kendal. Mr. Livingston is a multi-millionaire. Mr. Livingston originally was heavily interested with Otto Kahn in the building of the Rialto and Rivoli, but relinguished his holdings shortly after the latter house was completed. It is stated that Mr. Livingston has again become interested because he and others, together with Mr. Kendal's group, believe it is a good investment. The Kahn interests will be retained to a certain extent, but supposedly not interest. Backers of the combination believe that with the three houses under one management they will be in a position to deny the dictates of the producer, the assumption being that a showing in either of the houses is of value to the producer since the balance of the country looks in a measure to Broadway in the matter of picture exhibition even though not in the measure of spoken drama beavered and the producer of the country looks in a measure to Broadway in the matter of picture exhibition even though not in the measure of spoken drama beavered the producer that summer of spoken drama has even though not in the measure of spoken drama to be produced the summer of spoken drama to b and other operating costs.

FOX AFTER STUDIO.

Early this week William Fox visited the Paragon Studio in Fort Lee, with a view to leasing the establishment as his principal eastern headquarters for the making of pictures.

BRENON SAILING

BRENON SAILING.
Herbert Brenon sails tomorrow (Saturday) on the Adriatic for England,
where he will resume the picture making temporarily suspended upon Mr.
Brenon returning to this side, following the signing of the armistice.
Marie Doro, engaged while here by
Brenon, to star English made pictures,
leaves on the same boat.

Chaplin's Two-Reel Reissues.

Feb. 15 has been set for first release of the Charles Chapilin reissues by Essanay, the first subject appearing being "Shanghaled," with three others to follow, "The Bank," "Police Inn" and "A Night in the Show."

The reissues are two-part pictures.

Select Charging \$100 for "Belle."
The Select is charging \$100 a day for the first run of the next Marion Davies picture, "The Belle of New York."

TASKER IN CHARGE OF U. S. FILMS.

TASKER IN CHARGE OF U. S. FILMS.

Washington, D. C., Feb. S.

Fred H. Tasker, formerly a Washington lawyer, and since the opening of the European war connected with the personnel department of the Y. M. C. A. has gone to New York to become director of the War Camp Community Service, Motion Picture Burrant.

"SIN" RIGHTS FOR \$75,000.

"SIN" RIGHTS FOR \$75,000. Harry Garson has made no distributing arrangements for his Blanche Sweet production of "The Unpardonable Sin." He intends to present it on Broadway for a run before contracting for distribution. Meantime, however, he has sold the foreign rights for a price said to be \$75,000.

WANT THEM TO BUILD.

With the idea of solving the employment situation, David K. Niles, Chief of the Pictures Section, U. S. Department of Labor, advocates rushing building construction.

Mr. Niles in a communication which is to be sent to all the principle exhibitors in the country, suggests to those who contemplate building new theatres, or additions to those they now control, that it would be a particutic service on their part to start doing so immediately.

There are still many men who have been discharged from the service who are out of positions and the Dept. of Labor is using every effort to get these men suitable and at the same time remunerative employment.

remunerative employment.

WAITING FOR CHAPLIN.
The Universal is holding up "When a Girl Loves," a Mildred Harris (Mrs. Charles Chaplin) picture, until the next release of the comedian is scheduled by the First-National

Mrs. Selznick Going West.
Mrs. Lewis J. Selznick, accompanied
by her youngest son, David, leaves for
the coast this week, to join her other
two sons, who are now engaged in
making pictures there. They will remain away for at least six months,



PARISH AND PERU

I breezed out here Monday matine.
On Number 4 on uniform (that's French)
and passed quietly away. At night tried
same routine sans uniform. Not much
better. But fuseday a routine with reference to the war—and Oh, boy, I've hit
my stride for a corking good number:
four-act for hig time. It will do next to
closing. Canalive.

EDWARD MARSHALL

St. Augustine, Fis., the oldest town in America, was settled by the Spanish in 1565.—yet compare its present population to that of New York; result—no comparison—

THE

GABBERTS

America's Ingenious Athletes

ompare favorably in progress to that of

FRED SAMMY

FENTON & FIELDS

(Of Astoria, In I.)

(Prom' Bronx)

"Passed by the Board of Canson"

THIS WEEK
KEITH'S ORPHEUM

BROOKLYN
(A Suburb of Ascorta)

WATCH THIS SPACE FOR NAMES THAT DO NOT WANT TO BE MEN-TIONED FOR POPULABITY CONTEST

Direction, ROSE and CURTIS

PAUL and MAR

NOLAN

This Week (Feb. 3)

Orpheum, Minneapolis

FRED DUPREZ



Still going streng in "Soldier Boy" at the Apolio The atre, London. Now in its eighth month Representatives

American:

American:
SAM BAERWITZ
1493 Broadway
New York
European:
JULIAN WYLIE
5, Lisie St.
London, W.C., 2

DOLLY

GREY

BERT

BYRON

LEONARD

SMITH

ARSCEOLA

TOSEI

Pep, Ginger and Jazz

Direction, ARTHUR HORWITZ

LISTEN, MR. MANAGER:

Robert L. Connefas, the World's Champion Three-Cushion Billistedist, whe plays for title in April 14 feet are own on the bill. The Class A players gring an exhibition of fancy shots with the pertermens butting in. Of course, we bar all tough players like Fred Block, Jose Dandy, Bill Hallians, loorse Whiting, Jimmy Doyle, Alsa Brooks, Louis horse Whiting, Jimmy Doyle, Alsa Brooks, Louis we play, outside of the theatre. This is a good cleaning act.

Joe Laurie told Sum and Able, Palace Rotal Simoke Bloop, 45th Bit, so many jokes they could not understand them and he did not get any clears at my expense. The reason the clear men don't laugh is they don't understand English, but they know a new arg when they hare it. Thy Meyer Genom some

STAN STANLEY

Roving Secretary of Cue Club of America and Canada. Booked by MORRIS and FEIL—Two physically fit men.

DONNA

TRIXIE

MONTRAN AND BRESSLER

Developing into SOME act, thanks to Columbia Scenic Studies for our set, A. Seymore Brown for our talk, Madame Resemberg for our gowns, Blanche Merrill for our songs.



GEORGE
HARADA
WORLD'S PANOUS
CYCLEST
1716 CLYBERTA AVA.
CHESTER AVA.

BLANCHE ALFRED and her SYMPHONY GIRLS, assisted by "GERANT"

"GERANI"
Conductor
Featuring the BAINBOW GIRL
in Nevelty Dances
Direction, HARRY SHEA

Arrived in San Francisco Friday A. M. Procooled immediately to the CONTINENTAL HOTEL, and on stepping in the lobby was receed in arras by the LEPACOP. SECURITY OF SAT SHAPILEY—SHOP LOOP SECURITY THE PART SHAPILEY—SHOP LOOP SECURITY—THE PART SHAPILEY—SHOP LOOP SECURITY—THE PART SHAPE STATE ST

There are two fallows who coolean nothing; they were show you the bottle, and you know all the time they are smearing it on—and yet you love them for it.

The answer is, the hotel is packed, and you have the write in if you want accommodations. Sure is a great place. A laugh a minute in the lobby.

Don't ferget to write in.

HARKINS

Week of Feb. 18-Orpheum, Los Angeles Direction, NOR. JEFFERIES

APPLE-SAUCE

Joston T.
Chria.—I give up.
Beb.—The Public Library has the most stories!
Beb.—What is a soldier's definition of a kins?
Chris.—I give up.
Bris.—I give up.
Bris.—I give up.
Boston who is 6 feet § inches high, has a walst

that do you think she weigner Chris.—I give up. Beb.—She weighe candy! Beb.—What makes a cat walk softly?

Chris.—I give up.

Bob.—Ch—rats.

Bob.—Why is VARIETY like a delicate child:
Chris.—I give no.

Bon.—Decime in appears weakly.

Chife.—Tot and have study me; I've had to gire
up on every one of your acts.

Chife.—Tot and do yet do when you're sastelet

Chife.—I give up.

Bon.—Weil, what do yet do when you're sastelet

Chife.—I give up.

Bullet Fifte for WO MALES

KNAPP and CORNALIA

Lower, Springhold, Mass.

Enery, Providence, R. 1.

Now that our Agent is Back from the Navy we are going to install a

TANK

in his Office to make him feel at home He now refers to the Loew Office as the

"UPPER DECK"

LES MORCHANTS
Loew Circuit, Direction, MARK LEVY.

Scenery Isn't Everything!

I KNEW

the

SMITH BROS. When They Didn't

Have a Drop

MILDRED ANDRE and GIRLS

Mose Time. Direction, MARK LEVY.



MORE SCANDAL

here) notified the "wild women," folks to come and take thom howe. The girls are all put out about it, and the "chain gaze" are howling their heads of My pai (the collis) and I made a date with them, however, Secret. We are to meet them at the "Saturday Freming Poet" Suhday.

OSWALD
P. 8.-My lore to

ROXY LA ROCCA

Wizard of the Harp

Care of Daw's, 17 Green St. Charing Cross Rd., London, W.C.



BILLY

DALE

BUNNY

BURCH

BOOKED SOLID ORPHEUM CIRCUIT

CORRESPONDENTS WANTED

VARIETY wants correspondents, newspaper men preferred Address VARIETY, New York

DU BOIS and MILLER

"SQUIRREL FOOD"
Direction,

HAYMAN & CANTOR

"A Mite of Mirth"

Little Ferry

The Biggest Little Singer In Baudeville Direction, G'Neal & Dusey

The Creator of

SCOTT MOORE

"WHERE THINGS



Pauline Saxon

n very clever by repute—
id everywhere I go I find
ey which for me to scintillate—
a flerce to have a brilliant

SYNCO

MARIMBA MARVEL MASTER OF SYNCOPATION

BRENDEL AND BERT

"Waiting for Her"

B. F. Keith's Royal, New York,

Beginning Monday (Feb. 10)

"THE MEMORY BOOK"

with

FRANCES NORDSTROM

and

WILLIAM PINKHAM

Written by MISS NORDSTROM

Produced under the personal direction of MR. PINKHAM

Stage Decorations by

P. Dodd Ackerman

15 CENTS

ARIETY

VOL. LIII, No. 12

NEW YORK CITY, FRIDAY, FEBRUARY 14, 1919

PRICE 15 CENTS



INNIVERSARY ESTABLISHED 1864

INCORPORATED 1903



OWNING OR DIRECTING

(Italian) Royal "

Brevoort "

Peoples Theatre (Hebrew) New York | Miners the Bronx (Burlesque) New York

Victory " (Photo Plays) " Chelsea Theatre (Photo Plays)

Empire " (Burlesque) Newark

(Photo Plays) Brooklyn Newark " (Photo Plays)

Rialto Theatre (Photo Plays) Brooklyn.

Manufacturing

Recognized as the Standard Make-Up for STAGE PHOTO PLAY OR SOCIAL USAGE

Vol. LIII, No. 12 Published Weekly at 1556 Broadway.

Published Weekly at 1556 Broadway.

The Square, New York, R. Y.,

The Square, New York, R. Y.,

The Square Square, R. Y.,

The Square Square, R. Y.,

The Square Square, R. Y.,

Th

NEW YORK CITY, FEBRUARY 14, 1919

Entered as second class matter Dec 22, 1905, at the Post Office at New N. Y., under the Act of March 3.

BOOKING OFFICES' AGENCY FEE OBJECTIVE OF FEDERAL INQUIRY?

Impression in Vaudeville Federal Trade Commission Bearing Down Heavily Upon That Point. Hearing Adjourned Until Commission's Call. Government's Witnesses Still to Be Called, Hearing Also Attempts to Hold Up Conspiracy Allegation.

With the undated adjournment of the Federal Trade Commission hearing against the Vaudeville Managers' Protective Association and others, last Friday in New York, the impression was left among the vaudevillans, not active White Rate, that the inquiry seemed to bear down most heavily upon the reason for vaudeville booking agencies charging artists five per cent. commission. Many seemed to think this was the prime objective of the inquiry.

this was the prime objective of the inquiry.

The adjournment was taken subject to reconvening upon the call of the Commission. While there is no positive data when that will be, the attorneys in the action vouchsafed March 3, as the next date. The counsel for the Commission, led by its chief, long to report to other pending investigations. One or two who were at the hearings ventured to say that the inquiry might resume Feb. 17 or 24th, but no one expressed an opinion as to the quiry might resume Feb. I7 or 24th, but no one expressed an opinion as to the next date or appeared to base it upon anything tangible. Some thought the testimony taken at the hearings of last week, from Monday to Friday, was to be dissected by the Federal Trade Commissioners who would pass upon its value, but this sounded like a lay-

its value, but this sounded like a layman's views.

The White Rats in continual attendance at the hearing hesitatingly
spoke of the lack of public interest as
witnessed by the inattention given the
hearings by the New York dailies.
Some said public interest would quickdeveloped the second of the second continual of the
testified. The ignoring of the ptoceedings by the dailies may have also
surprised the members of the forceedings by the dailies may have also
surprised the members of the forceedings being an investigation of
"theatrical" conditions with "actors"
'Involved, 'a combination the daily presscustomarily files to in their columns,
it may have been believed the hearings
in New York would attract public attention. The reverse happened. The

testimony was technical and dry, in-teresting only to those who could un-derstand it. Much of the testimony became tiresome to even those who were familiar-with the circumstances brought out. A reporter from a daily, after listening, to the testimony one day for a couple of hours, said during recess, "When is anything going to happen here worth printing?" and

CO-OPERATIVE PRODUCING.

CU-OPERATIVE PRODUCING.
The proposed combine of producing interests that Edgar MacGregor is planning, given publicity in last week's Vanuery, has started a discussion along Broadway regarding the possibility of co-operative producing in the very user future whereby the author, actor, will share in the profits with the producing manager. The arguments regarding the feasibility of the scheme are pro and con.

garung the reasibility of the scheme are pro and con.

The MacGregor plan does not include any co-operative arrangement as far as the general company is concerned, but it does include the author, producing stage-manager and scenic artist.

producing stage-manager and scenic artist.

There have been a number of coperative schemes tried in the past, but the majority met with ill success, this was because whenever a commonwealth plan, was evolved by a manager it was usually because of his bankroll being short and the piece staggering along on its last legs.

The only scheme pointed to with any signs of a permanent success is that under which the Society of American

AUTHOR CHARGES CONSPIRACY.

AUTHOR CHARGES CONSPIRACY.
Samuel Shipman has asked the District Attorney to make an investigation of what he alleges is a conspiracy of discredict him as the author with John B. Hymer of the play "East Is West."

Mr. Shipman bases his claims on a letter written to the editor of "Snappy Slories" by Ben Orkow, in which the writer is alleged to have stated the play was taken from one of the stories the magazine published entitled "The Song of the Sing Sing Girl" by Thos. Grant Springer.

It was said the District Attorney has summoned Orkow to his office to investigate the claims Shipman made. The latter stated that Orkow only wrote the letter after it had been suggested to the manes of thom other persented to the prosecutor.) Shipman formerly was associated with.

THIRSTONE WORLD'S RECORD.

THURSTON'S WORLD'S RECORD.

THURSTON'S WORLD'S RECORD.
Thurston, the Magician, claims the
record of the biggest week's businessever done by a magician in a theatre
in any part of the world.
The record was made by Thurston
at the Detroit opera house, Detroit,
for the week ending Feb. 1, with the
gross receipts amounting to \$12,605.75.

MUSIC TRADE AT HIGH TIDE.

MUSIC TRADE AT HIGH TIDE.
The general reports of the present
conditions among the wholesalers of
popular music, is reflected in the statement made by Louis Bernstein, of
Shapiro, Bernstein & Co.
Mr. Bernstein & Go.
Mr. Bernstein said that January of
this year was the biggest month, in
point of sales his firm has had since
it embarked in the business.

STRAUSS IN ON HIP LEASE.

Cleveland, Feb. 11.

It became known here this week that Frank V. Strauss, the New York-program publisher, is the interested party with Walter Rosenberg in the annexing of the Hippodrome lease. Mrs. Strauss, wife of the publisher, owns considerable Cleveland real estate.

The Keith interests announced last week that a new vaudeville house will be built in the center of the city.

Shuberts After Marilyan Miller.
Chicago, Feb. 11.
The Shuberts are reported in negotiation with Marilyan Miller, following the close of her present engagement with Ziegfelds "Follies." Miss Miller is said to have asked Ziegfeld for \$1.000 weekly next season. "She pow receives" \$600. Ziegfeld "stole" the young woman away from the Shuberts, just prior to her joining the "Follies."

INVESTIGATION REPORTS

VARIETY, in its weekly editions, will publish the daily official report, verbatim, of the hearings before the Federal Trade Commission in New York City, in the matter of the Vaudeville Managers' Protective Association and others.

The verbatim report for Feb. 5th appears on pages 24 to 34 in this issue.

thereupon left the Woolworth building, not returning subsequently.

Considerable attention during the hearings was given to the matter of a booking agency, organized to provide programs for the theatres. In most cases the owners of the theatres, are interested in the booking office that charges, acts a five per cent. feether fee of twe per cent, more or less and seldom less, paid by the act to its booking representative. In the testimony of the treasurer of the Yaudeville Collection Agency, it was brought out that representatives of artists booked through the Keith office had paid the Collection Agency cress for collection, up to 50 per cent. of the amount the agents claimed, or two and one half per cent. of the five paid the booking office, was deducted from the salary of the act by the theatre it appeared in. The exception of the continued on page 24)

(Continued on page 24)

Letter and the state of the sta

Singers has been operating at the Park Theatre. Originally, the company went into the house for five weeks, row they are in their 28th week at the house and last week played to almost \$15,000 in seven performances with a revival of "Robin Hood." The Saturday matinee with a \$2.50 up scale yot something over \$2.600 with three rows at the front of the orchestra out and about 200 standees at the back of the house.

The Society makes a contract with

The Society makes a contract with the singers, and whatever the profits are go toward a Society fund which declares a dividend and all the mem-

lt is possible that some sort of a plan along these lines may be worked plan along these lines may be worked out by small co-operative companies and if it does it will mean the return of the actor-manager with the big hooking combinations having to fight the free lance producers for attrac-

The real fun ace. CHAS. ALTHOFF.

LONDON MANAGER IN NEW YORK: NOTHING FOR HIM TO DO AT HOME.

Andre Charlot Takes Holiday Looking Over American Attractions. London Theatre Press Prevents Expansion Over There in Legitimate. Thinking of Producing Our Sketches in England To Kill Time.

Andre Charlot, the Loridon manager, arrived in New York Tuesday on the Carmania, accompanied by his wife. His last visit to America was six years ago. He is not here primarily to security of the total property of the tot

rrom Giberr Miller Signitying his deready join me in its presentation in

"I shall look about for anything good
that presents itself in the way of
talent and would even contract for
any plays that meet my fancy provided
there was no limitation as to date of
production. This I consider necessary
owing to the impossibility of securing
legitimate theatres in London.

"As I cannot expand in the legitimate
field I may make arrangements to secure the English and roduce them on the
other side with native talent.

"I am in no rush to do business and
it I do not transact anything at all
I shall not feel keenly disappointed."

SERVICE ARTISTS PREFERRED.

Charles Gulliver, of the Sullivan Circuit, has suggested that discharged variety artists be given preferential treatment by booking managers in filling vacancies.

POOR SHOWS HIT.

POOR SHOWS HIT.

London, Feb. 11.

The tube and railway strikes, combined with fog and snow, have created a slump in the theatres.

The poor shows have dropped from 30 to 50 per cent, excepting the few musical successes, "Chu Chin Chow," "Hullo America," "Going Up," and "Maid of the Mountains," whose takings were unaffected owing to advance bookings.

COLD IN PARIS.
Paris, Feb. 11.
The weather here is extremely cold and business is fair during the week, with capacity Sundays.

Pasquier Goes Under Operation. Paris, Feb. 11. Georges Pasquier, French booking agent, operated on for liver trouble, is progressing favorably.

Bernhardt Postpones Appearance. Paris, Feb. 11. Sarah Bernhardt, previously an-nounced by organizers of the Rostand matinee at the Theatre Athene Feb. 7, did not appear, preferring to

serve her Paris reappearance on the occasion of a matinee at her own theatre later.

ACTORS' MEMORIAL SERVICE.

An actors' memorial service will be held at Westminster Abbey in memory of professionals who have fallen in the war.

A thousand

in the war.

A thousand seats have been reserved for relatives of the fallen and members of the profession.

TICKET SPECS' LIBERALITY.

At a special meeting of "Babes in the Wood" at Drury Lane, Feb. 6, all the seats in the house were presented to V. A. D. nurses by Keith, Prowse & Co., the ticket speculators.

"CAESAR'S WIFE" AT ROYALTY.

CABBOAN WITE AI KUTALIT.
Somerst Maugham's new play,
"Caesar's Wife," is in rehearsal for immediate production at the Royalty by
Vedernne & Eadie, starring Fay Compton and Aubrey Smith.

BASIL SYDNEY AS ROMEO.

Doris Keane has placed in rehearsal her production of "Romeo and Juliet." Basil Sydney will play Romeo. Later Miss Keane will produce Knoblock's "Tiger, Tiger."

Alice Bellmore, variety artist, wife of John Mack (Ferguson and Mack), died Feb. 2 after a long illness. She was 29 years old.

CHEVALIER IN "HULLO."

London, Feb. 11.

Maurice Chevalier has succeeded Owen Nares in "Hullo America" at the Palace and has additional scenes with

Chevalier is also the central figure in a new fistic comedy bit and has a new song, which met with a hearty re-

BELFAST DARK.
London, Feb. 11.
Owing to strikes all the theatres and kinemas in Belfast and the gas works and electrical stations are closed. The city is in darkness.

"SHANGHAI" TRAVELING.
London, Feb. 11.
"Shanghai" commenced a tour at the
Court, Liverpool, with its original effects and Miss Selhurst and Joe Nightingale in their original parts.

London Wigmaker After Business. Paris, Feb. 11. Willy Clarkson, of London, is here booking wig orders with the stars of future productions.

Largely Brothers Reviving Act.
London, Feb. 11.
The Largely Brothers, after, three years in the navy, expect shortly to revive their variety act.

Wentley Returns to the Halls.

London, Feb. 11.

W. Wentley, "The White Highlander," arrived from France Feb. 2 and
opened at the Hackney Empire Feb. 3.

HARRY BURNS' OWN AGENCY.

HARRY BURNS' OWN AGENCY.

London, Feb. 11.

Harry Burns, late of Edelsten & Burns, who has been demobilized, has opened a theatrical, variety and productions agency, at Coventry House, Coventry street, London.

Leon Pollock, formerly Albert de Courville's general executive and a dramatic author, will assume charge of the production department.

FORCED INTO THE HALLS.

Irene Vanbrugh will tour in Sir J. M. Barrie's "Half an Hour" in vaudeville and Hilda Trevelyan in "The Old Lady Shows Her Medals." Neither star can secure a London theatre for legitimate productions, though Miss Vanbrugh has A. W. Pinero's new play ready.

"KINGS AND QUEENS" FOR US.

London, Feb. 11.
Charles Frohman, Inc., will make an immediate New York production of Rudolf Besier's "Kings and Queens," with an important American woman

This was almost the last Grover Alexander production, in which Marie Lohr made a great personal success.

BOUHELIER PLAY POOR.

A new piece, "Woman's Life," by St. George Bouhelier, produced at the Odeon Feb. 8, went very poorly. It is unworthy of the Odeon and resembles a romantic cinematograph drama with sensational scenic effects, including a shipwreck, indifferently mounted.

LADY WYNDHAM BACK ON STAGE.

London, Feb. 11.

Lady Wyndham (Mary Moore) plans an early return to the stage at the Criterion in a new farce.

ENGLISH FASHION SKIT.

At the Victoria Palace, Helen Raymond presented a sketch by Margaret Mayo entitled "Being Fitted," wearing ix elaborate costumes, designed to anticipate the coming fashions.

She is supported by Cyril Griffiths and Dorothy Lane.

LONDON SUBURBAN STOCKS.
London, Feb. 11.
There is a plan on foot for the reorganization of a number of London
suburban theatres for the establishment of a chain of stock companies
with regular interchange of companies.

New London Daily in April.
London, Feb. 11.
The new London daily, the Herald, will make its appearance in April.
Herbert Farjeon, late of the Era, will be the dramatic critic.

English "Damaged Goods" Film.
London, Feb. II.
A contract has been signed between
J. Bernard Fagin and the British Co-lonial Films, Ltd., for the filming of
the authorized version of Brieux's
"Damaged Goods."

"Freedom of Sase" on Tour.
London, Feb. 11.
"The Freedom of the Seas" withdrawn from the Haymarket Feb. 8,
commences the streat the King's, Hamersmith, Feb. 17, with the original
company, including Dennis Eadle and
Marion Lorne.

Boxing at Holborn Stadium.
London, Feb. 11.
Charles B. Cochran is opening the
Holborn Stadium as a boxing resort
Feb. 27.

Seeking Martin Harvey for Films.

London, Feb. 11.

The London Film Co, is negotiating with Martin Harvey for the star's appearance in feature pictures.

IN PARIS.

Doris Thaver, formerly with Zigg-feld's "Follies," appeared with the Hear-We-Are unit at the Palais de Glace in the Y. M. C. A. vaudeville, show. The unit is composed of Hal Crane, Clara Robinewitz, F. Barrett-Carmen, Fred Truesdell, Muriel Tannehill. The Y. M. C. A. has arranged to bring the E2nd Division Musical Comedy troupe to Paris, to play its "Toot Sweet" comedy, written by James F. Hanley, the American. The female travesty roles are held by clever female impersonators.

clever female impersonators.

The order is going around that the electric lighting installation at many of the Paris theatres must be changed. This will necessitate some of the houses closing for some days, and prevent other new establishments opening on time. It appears the local authorities are now insisting on the two-wire system, similar to that employed in England, and imposed by the Londonian of the control of the co

It appears that Mile, Floriane, whose account of a love affair was circulated in the local press, is still alive but in a hospital in a demented condition. This young woman was formerly appearing at the Theatre des Nouveautes, Toulouse.

The Theatre Caumartin, a little cabaret in the street by that name, has presented a small-time revue "Bonjour, Boulet", which is coording to the door with the street of the street, for there are full houses at present, for the hall is small. Mado Minty gives a series of dances, while several other young ladies at tempt a terpsichorean exercise of the supposed Greek school, but the ultimate result is avery normal. William Burton and V. Parault, authors, have compiled an amusing book. Clara Flaurens, who managed this cabaret and whose talent consisted of imitations of Mme. Rejane, is not in the cast.

Firman Gemier has the intention of mounting next season the posthumous piece of the Russian playwright, Count Tolstot, "La Lumiere luit dans les Tenebres," which has been adapted to the French stage by W. Blenstock and Noziere.

650th Performance for "Maid."
London, Feb. 11.
"The Maid of the Mountains" at
Daly's celebrated its second anniversary, and 850th performance Feb. 10
with Jose Collins assuming her original part.
The audience was presented with
special souvenir programs.

"Peer Gynt" Dated for Autumn.
London, Feb. 11.
London, Feb. 11.
London by Douglas Murray with Lyn
Harding and Irene Rooke, will, in asdictation with Gilbert Miller, open at
St. James' in the autumn with "Peer
Gynt."

Play Written for Dennis Eadie.
London, Feb. 11.
Miles Malleson, author of "Youth," and Walter Peacock, author of "The Wrong Door," bought by Alan Aynesworth, have written a play for Dennis Eadie, entitled "Red Wine Love," a police drama.
The scene is laid in the Latin Quarter of Paris.

NEW YORK HOTEL PROPOSED FOR "FEMALE ARTISTS ONLY"

Success of New Plan Would Build Novel Lodging Place "For Women Professionals Only"-"Players' Inn" at Camp Merritt Starts Move for Similar Broadway Hotel.

Camp Dix, N. J., Feb. 11.

A movement has been started among the officers here for the promotion of a hotel for women professionals only, to be built in New York City along the same lines as the "Players' Inn" here. The latter was erected by the Y. W. C. A., and is exclusively for visiting with the control of the contro

OVER THERE SAILINGS.

OVER THERE SAILINGS.
Since last week-parties of enter-tainers from the America Over There Theatre League and the "Y sailed for France. The league's party departed aboard the San Jacinto, which went direct to France. Usually entertainers are landed at Liverpool, later going to London and crossing the channel via Dover; but the direct trip means a saving of ten days.
Within the next ten days three stock companies of four women players each will be sent across_by the league. The stock implements are complete, sithough other companies may go over later.

later. The male members of the casts of the stock companies will be supplied in France by professionals released from service especially for that work. The league's sailings were: Bill Bailey and Lottie McCree Billy Proyr and Mae Addison Gertrude Ones

Billy Pryor and Mae Addison Gertrude Quay Araminta Schoch J. Franklin Caveny, Marie Caveny Jand Marie Pierrick were also in the party, although they had been announced as having sailed previously, a last-minute delay holding them up. "Y" sailings were Agnes Barnhart, Ada Dalgren, Vera Damon, Pauline Hayes, Elsa Hiltebrant, Ruth Hunter, Virginia Los Kamp, Mrs. John Howard Payne, Caroline Pike, Mary Rees, Jane Woodelton and Sara Thomas. An number of well-known vaudevillians have made application to the league. Several of them were dissatisfied with them and have decided to accept the bookings or the slowness of securing excellent opportunity to go overseas.

CIRCUS FACTIONS IN ONE TENT.

Bridgeport, Conn., Feb. 11.
Factions appear to have declared themselves in the local winter quarters of the Barnum-Bailey and Ringing Brothers circuses. Both shows will be combined the coming season, and the exhibition is due to open March 17 at 18.
The proposed bringing together of the two former separate attractions has likewise brought discontent among the respective completements of the

nas intervise trought discontent among the respective completements of the shows. This seems begotten by rivalry, so far it has resulted in the resignation of James A. Mooney, formerly

The fannaking fanter. CHAS. ALTHOFF.

principal elephant trainer with Barnum-Bailey, and Happy Jack Snelling, the boss canyasman of the same circus. Messrs. Mooney and Snelling are reported to have quit the Ringling Brothers employ through having men in their departments over them who were taken from the Kingling Brothers

were taken from the Ringling Brothers Circus.

Mooney, with Barnum-Bailey, had 2R elephants in his herd and a record foreyears with the circus of never having caused the management a damage-suit through an unruly animal or a stampede. In the combined circus there are now 40 elephants. It is said those Mooney left are mourning his absence and resenting the attempts of any other trainer to direct them.

Happy Jack Snelling is known as the crack boss vanvasman of the country. His reported deflection is said to have brought John Ringling back from Florida in an endeavor to smooth out the tangle.

Florida in an endeavor to smooth out the tangle.

The feeling between the factions has developed to an extent that a saloon near the winter quarters has partitioned off its bar, making two entrances. Over one is lettered "Barnum-Bailey" and the other "Ringling 3". On either side is a barman, friendly with the faction he is serving.

SKETCHES BY NOTED AUTHORS.

Joseph Hart has in preparation three sketches for as many known principals, with the playlets written by authors of repute. Phillip Bartholomae has written "Evil Eyes," which will star Julia Dean under Mr. Hart's direction. Three

Devin under Mr. Hart's direction. Three other players will be in support. Another, by Rupert Hughes, is called "The Junior Partner," with Billy Gaxton the center of five people.

'Glen White, formerly in pictures, and Florrie- DeMar (formerly Fleurette) are to appear in a skit staged by Mr. Hart, which Aaron Hoffman has touched up to make current.

Another of the Hart sketches is in the nature of a come-back for Kingship Mr. Benedict, which are all the will be will

GRANVILLE FOR SHOW?

Bernard Granville, recently arrived New York after being mustered out Bernard Granville, recently arrived in New York after being mustered out of the army, has received an offer to take the principal role in '0h, Uncle,' the Shuberts' forthcoming musical piece, written by Edgar Smith.
Lew Cooper, last with the Nora Bayes show, has been engaged for the 'Uncle' cast.

Edna Whistler BACK.

Edna Whistler is to return to the stage. She retired several years ago after having been wed.

Miss Whistler is a possibility as one of the principals in Arthur Pearson's "Manhattan Please," to be placed into rehearsal in about two weeks.

Ruth Budd Going in Pictures.
Ruth Budd has accepted a contract to appear in pictures. It calls for her temporary retirement from the stage.

"BILLBOARD." RATS' ORGAN.

According to letters sent out by the New York offices of the White Rats, the "Billboard" is now the "official organ" of the Rats.

A request is in the letter that those eceiving them pass the information it contains to other artists.

For the past two or three weeks the "Billboard" has been carrying an announcement in the form of an advertisement, signed by Harry Mountford, the principal object of which appeared to be to have "dues" sent to the headquarters of the Rats organization in New York City. In the first signed article Mountford in the paper recommended to artists they advertise in on theatrical pape. "Billboard" a couple of years ago when, after finding it could command no advertising itself from professional players, commenced a campaign against professional advertising. The campaign apparently affected no paper except the "Billboard", which then found itself without standing among vaudevillians, either as readers or advertisers.

Within the past year the "Billboard" defended two libel actions brought against it by James W. Fitzpatrick, president of the former White Rats. The jury disagreed in the first action and sayed a normal amount, including costs, the "Billboard" was liable for, said to be about \$700. The report following Mountford's connection with the paper was that the "Billboard" to save the \$700, had agreed to give Mountford space for that amount in the weekly editions of the paper.

The letter to artists informing them of the "Billboard" as the official organ of the Rats was sent out last week and confirmed the first story of the Mountford connection, that the "Billboard" shaif great one of the said of the paper.

The letter to artists informing them of the "Billboard" as the official organ of the Rats was sent out last week and confirmed the first story of the Mountford connection, that the "Billboard" in the official organ of the Nature extended the work of the means of obtaining vaudeville recognition, took on Mountford as a last "The "Billboard" during the White Rats strike, onened its columns to the For the past two or three weeks the "Billboard" has been carrying an an-

nition, took on Mountford as a last resort.

The "Billboard," during the White Rats strike, opened its columns to the disaffected members of the White Rats, some of whom had been extended to the strike as the same time favoring the managerial factions of the strike, and also assailed VARIETY frequently. The "Billboard's" most favored phrase in referring to VARIETY was as "The Green Slut."

ROCK AND WHITE ACCEPT.

ROCK AND WHITE ACCEPT.

A lump sum tendered them by bigtime vaudeville through Edward S.
Keller, the act's representative, has
resulted in Rock and White accepting
five weeks in New York vaudeville,
starting Feb. 24 at the Colonial.
The total amount will give the team
a trifle over \$1,550 weekly.
Some time ago it was reported the
Harry Weber agency was negotiating
ior Rock and White, who were formerly
under Keller's direction. While true
at the time reported the current

for Rock and White, who were formerly under Keller's direction. While true at the time reported, the current engagement as entered by Keller was authorized by the act. Frances White is at present at Miami, Fla., recuper-

Durand-Fontaine Case Tried.

Durand-Fontaine Case Tried.
Evans Burrows Fontaine, through
her attorney, Kevie Frankel, sued
Paul Durand, her forner manager, for
"the reasonable value of her services."
The action was tried in Part 15 of
the Supreme Court before Justice Newburger and a jury last week.
"Miss-Fontaine entered into-an agreement by which he was to pay her
a certain sum each week she played in
vandeville. The figure was small and
she now contends Durand sold her services at a great profit. The trial was
to recover "the reasonable value of
her services."

ORPHEUM CIRCUIT GOES SOCIAL.

ORPHEUM CIRCUIT GOES SOCIAL.

The Oppheum Circut hooking offices in New York went social Monday. An order was issued all agents when talking to the booking men in the office must remove their hats.

Later the instructions were revised, to include all males entering the Orpheum suite.

Tuesday's the agents were securing estimates for correct morning wear, afternoon regalia and nifty evening dress for after dark. They were likewise taking lessons on how to drink tea out of a cup with the left hand only.

tea out of a cup with the left hand only.

While Martin Beck recently was in the West, he had a wire sent to New York to transform the appearance of his private office in the Palacc Theatre building. Through an error in transmission the wire read to transform the entire suite. The adjoining portion had its partitions ripped out, along with that surrounding the Beck corner. Appear of the beck, the bars of the proper of the beck, the bars clashed against his tastes. Another order was issued to make the entire suite resemble a counting room, which has been most artistically done.

From his seat at the end, Mr. Beck has had more opportunity to observe

nas been most artistically done. From his seat at the end, Mr. Beck has had more opportunity to observe the callers on his booking men than formerly. Some of the agents wore their hais at different angles, others held cigars that puffed like steamers, held cigars that puffed like steamers, and the general observation was the agents had not kept up to the class of the reconstructed offices.

Another injunction agents must obey when in the Orpheum suite is to adjust their voices to a modulated tone that will blend with the stateliness of the marble furnishings. This was the hardest blow of all to those agents who heretofore have been most successful in booking acts through making a noise. One agent said he did not see how he could lower his voice without having his tonsils cut.

SALE BACK WITH SHURERTS.

SALE BACK WITH SHUBERTS.

Chic Sale opened Wednesday with "Monte Cristo, Ir." at the Winter Garden. He left the Shuberts a couple of weeks ago to appear on the Amsterdam Roof in "The Ziegfeld Frolics." The Shuberts are said to have given Sale notice of intention to apply for a restraining order, alleging he had been supported to the shuberts with them. Sale hottled the Shuberts with the sale hottled the sale hottled the sale hottled the sale hottled the would not continue under their management. The Shuberts claimed that since Jan. 1 was a holiday, the option did not experiently land. I was a hottled the sale sale sale sale sale was the Garden in Hello Alexander, where "Monte Cristo the work of the sale was the

Homer Mason, Ill, Cancels.
Homer Mason (Mason and Keeler) is seriously ill with pneumonia and confined to a hospital in Des Moines, causing cancellation of the remainder of their time on the Orpheum Gircuit. The Discovery and Co. have taken up the or Discovery and Co. the route.

Zanft-Ward High Note Contest. At the Claridge the other day John Zanft and Fred Ward indulged in a contest of high notes, during which their opinion of one another was expressed.

Bordoni with Pianist.
Irene Bordoni, appearing in "Sleeping Partners," will play a few weeks in vaudeville, with Jean Schwartz as her pianist, prior to sailing for Lon-don, under contract to Sir Alfred Butt.

BUYERS OF CUT RATE TICKETS MUST PAY 10% ON FACE VALUE

New Law Comes' Into Effect After April First. Soldiers in Uniform When Admitted Free Escape Tax. When Admission Is Charged Both Pay Regular Taxation. Tax Shows Some Increases.

The new revenue bill adopted by the Congressional Conference Committee and passed by the House of Representatives: last week, has still to be passed by the Senate and be signed by the President, but is practically sure of becoming a law in the present form.

sure of becoming a law in the procession.

The portion relating to admissions taxes which define a continuation of the 10 per cent. tax holds new provisions concerning children, soldiers and cut rate tickets. After April 1, 1919, buyers of cut rate tickets must pay a 10 per cent. tax on the face value of the ticket whether purchased at an agency or at the box office. Last season the matter of cut rates was decided on construction by the combination of the combinati

vanue of the thecke whether potensated at an agency or at the box office. Last season the matter of cut rates was decided on construction by the commissioner of Internal Revenue, that the purchaser pay tax only on the price paid. Evidently the Ways and Means Committee elected to defeat any such definition again for the last clause in section 800 of tool. Illustration that the control of the co

The tax of one cent on tickets for children under 12 years of age, irre-spective of the price of the ticket, has been eliminated by the new act, and admissions...of. such_children will be taxed at the same rates as

adults.

Tickets sold at reduced rates where other persons are paying the regular prices for similar accommodations will be taxed at the same rate that such others are

paying. In other words, where cutrate seats are sold and at the same time other seats are sold at the box-office price the tax on the cutrate seats will be the same as that charged at the box office. That is to say the face value of the tickets will govern the amount of the tax. The only exceptions to this rule are in the case of bonafide employees, who may still be admitted free without tax; municipal officers on official business, who may also be-admitted free without ax; soldiers and sailors in uniform, and children under twelve.

All of the foregoing may be admitted free without tax, and presumably when admitted at reduced rates the tax will be calculated upon the price at which the ticket was sold and not on the face.

culated upon the price at which the ticket was sold and not on the face-value of the ticket. Advance ticket offices will charge a tax of 5 per cent. of the excess over the box-office price where the excess does not exceed fifty cents. This excess of cost does not include the original war tax. If the advance price is more than fifty cents over the excess, to be paid by the person selling the ticket.

Where the proprietor or man-

Where the proprietor or man-ager of a theatre or other place of amusement sells his own tickets in advance of the box-office price he

auvance of the box-office price he must pay a tax equivalent to 50 per cent. of the excess. It would appear from the reading of the bill that in all cases of sales

of the world that a set of sales of an advanced price the tax must be paid by the seller. As has been set forth in the dailies, the income tax for 1918 has been increased generally and exemptions being the same as last year, i. e., \$2,000 for married persons, \$1,000 for single persons and \$200 for each dependent child. Net incomes over the exemptions up to \$4,000 pay a tax of 6 per cent. (last year it was 2 per cent. up to \$2,000 for single persons and up to \$3,000 for married persons). Net incomes over \$4,000 are subject to a 12 per cent. tax and there are surfaxes for increasing amounts, also excess profits taxes.

for increasing amounts, also excess profits taxes.

Although the bill has not become a law, it is provided that tax returns are to be filed by March 15, and a portion of the tax is due at that time. Last year persons had from Jan. I to April 1 to file returns, and the tax was payable in June. Delay in getting the bill in final shape is responsible for the short notice allowed. Recognizing the income tax increases might entail a hardship if called for intotal in so short a time the Commissioner of Internal Reveue has arranged that the tax may be paid in four instalments, the first due in March.

Norfolk, Va., Feb. 11.
The Olympic, Newport News, will
commence—playing. Kesth—raudeville,
splitting with Petersburg, next Monday, Jule Delmar of the Keith agency
will book it.
The Olympic-

win book it.

The Olympic's manager is E. T.
Crall.

The Petersburg split necessitates The Petersburg split necessitates Roanoke to split with Charlotte, N. C.

MANAGERIAL STORY WRITER.

MANAGERIAL STORY WRITER.

Washington, Dr. C., Feb. 12.

A theatre manager "doubling" as a serial story writer is the influe experience of Roland S. Robbins, manager of the local Keithers, and the serial story writer is the influe experience of Roland S. Robbins, manager of the care the serial story manager that came into the limelight a short time ago because of its alleged purchase, through Arthur Brisbane, by the brewing interests, is running a serial story, entitled "Camouflaged." Each installment is written by a representative business or professional man of the District, with the last chapter left open to the general public, with a reward of \$250 for the best solution. Mr. Robbins' installment appeared in the paper Feb. 7, and not only brought considerable front-page advertising to himself, but allow to the theatre he manages.

manages.

Louis M. Brownlow, chairman of the
Board of Commissioners, was among
the other contributors, his installment
running previous to that written by
Mr. Robbins.

Although Arthur Klein, the agent, has not been stated to the privilyand being acts with the Keith Faudeville Exchange or the Orpheum Circut, no definite ruling has been made in his case.

E.F. Albee is still investigating the Klein matter and until he has completed the investigation, it was said at the Keith office, Klein would not be permitted to deal with the Keith Exchange.

change.

Meantime the Klein budget of acts are being represented by Rose & Curtis, although a number have shifted to the booke of the several other agents holding booking franchises with the Xeith Exchange.

CAPT. McKOWEN COMING BACK.

CAPT. McKOWEN COMING BACK.
Chicago, Feb. 11.
Capt. James McKowen, the former
Chicago vudeville agent, who enlisted
in the Army and is a way a Captain at
Camp Devens, Mass., expect to be
mustered out within 10 days or so
when he will return to Chicago, to
again take up his agency business.
Capt, McKowen, upon eptering the
Army, turned over his agency and acts
to the Harry W. Spingold office here.
Mr. Spingold, who is associated with
Jesse Freeman in the Spingold Agency,
has held the McKowen acts nearly
intact.

intact.

Capt. McKowen entered the Service in August, 1917. He is also a Spanish War veteran.

AGENCY SPLITS.

AGENCY SPLITS.

Burton & Dudley, Inc., after a brief existence as a vaudeville agency, is no more, with Edgar Dudley, the former partner of Harry K. Burton, probably sltogether out of vaudeville other than perhaps, as reported, as an author. / Mr.-Burton will continue the agency under bis own name. The corporation may be dissolved.

Dudley is said to have abruptly left his nartner, giving him notice by mail this nartner, enjoying him notice by mail

blundry is said to have abruptly left is partner, giving him notice by mail that he was through. Dudley came to New York from Chicago, where he had been an agent for a while; also the defendant in a divorce action, in which Mrs. Dudley was successful in obtaining a decree

ing a decree.

Jimniy Miller, formerly in the Keith agency, is now assistant to Mr. Dudley.

Texas Houses Want to Change

Texas Houses want to Change.
San Francisco, Feb. 11.
The Majestic and Royal at San Antonio and the Majestic, Austin, have communicated with the Ackerman & Harsis-office-with-a.view-of-playing the tour "B" shows. The royal is at present receiving its bills from the Pantages Circuit.

If negotiations are completed, a house in El Paso will also be secured to break the jumps into the other to break Texas points.

the second of the second secon

"SUNDAYS" IN POLI'S, WATERBURY

"SUNDAYS" IN POLI'S, WATERBURY
Pol's theatre at Waterbury, Conn, is once more giving vaudeville performances on Sunday. The shows are of the "straight" characterization and again is complaint heard from artists in other Poli (six-day) theatres, coming under this category, that they are obliged to play the seventh day of their Poli engagement at the Waterbury house, without extra compensation. Acts moving into Waterbury for the Sunday only are provided with transportation by the management. Inquiry of the Poli booking men in the Keith office brought the reply they here working of the Waterbury connection with the Sunday shows there. A couple of seasons ago Pol's, Waterbury, had its Sunday shows there A couple of seasons ago Pol's, Waterbury, had its Sunday performances shut off, through agitation commencing with the shifting of acts from other Poli's houses into that city for Sunday only.

AFTER BURLESOUE STARS.

AFTER BURLESQUE STARS.

Burlesque producing managers are displeased at the advances made by some of Broadway's agents, who are bolding out alluring inducements to the principals of many companies not to renew any constracts that expire at the conclusion of the present season. The managers intend to take a line of protective action, as only last week Chamberlin Brown is reported as visiting a number of burlesque "stars" and teatured players and assuring them of jobs in the legitimate if they will agree not to tie themselves up to contract renewals.

BUCKNER'S INHERITANCE.
The settlement of the estate of his father is understood to have yielded Arthur Buckner a considerable sum of money. He is now making several productions of tabloids, cabaret reviews and vaudeville acts.
The fund started to take care of Bobby Pandur has been exhausted and Buckner says he has been paying the invalid's board since Sept. IZ last. Pandur in one with the production of th

PRODUCING COMBINATION.
Lea Herrick, P. Dood Ackerman and Fred Jackson have combined for the special production of several acts. First to be put on is a girl act of considerable size.
The turn will be written by Mr. Jackson, who is known in the legitimate field to which he has contributed several successful farces.

SISTER UNDERSTUDY.

SISTER UNDERSTUDY.

Olive Briscoe, after three weeks in St. Joseph's Hospital from influenza, has recovered.

During her illness, Lottie Briscoe, Olive's sister, continued in the vaudeville act with Al Rauh.

Keith's Fordham Started.
Excavation contracts for the new B.
F. Keith house in Fordham have been awarded, and work will be commenced on construction early in the spring.
The theatre will be completed in the late fall.
W. H. MacElfatrick is the architect.

Gus Hill's Midget Show.
Gus Hill will put out a midget show
next season and is sending Ike Rose
abroad shortly to secure some novel
talent for the show.
Some of the cast will be recruited

Lauder at Hippodrome, Cleveland,
Cleveland, Feb. 11.
The Harry Lauder road show is appearing at the Hippodrome the first half this week, ending tonight.
For the remainder of the week a regular vaudeville bill has been booked in.

VAUDEVILLE

N. V. A. COMPLAINTS

C. B. Maddock has asked the organtzation to investigate the Tom Brown it to be a duplicate of his turn known as "Crosby's Corners." The joint complaint bureau of the N. V. A. and Vaudeville Managers' Protective Association will look up the charge.

"Bluch" Landry of the Hippodrome claims Bud Synder is using his photographs for lobby advertising and requests the organization to instruct Snyder not to continue. Landry was formerly a member of the Snyder act.

Chadwick Huber, formerly of Stetson and Huber, and now with "So Long Letty," has written the organization from Seattle, claiming another act is using the team name and requests it be restrained from so doing. More definite evidence will be necessary before any action is taken.

Will Jennings of Jennings and Mack has complained that Link and Robinson are using a specially arranged

son are using a specially arranged drop for which the prior right belongs to the complainant. Recently a similar complain made by Jennings was decided in his favor.

The case of the Apollo Trio against the Three Golden Bros. for infringement has been postponed and the plaintiff is requested to furnish further information and details as to what material is being used unlawfully.

what material is being used unlawfully.

The matter in which Mohammed Houssan, representing Abslam Shariff, now in the service abroad, against another Arab Troupe, alleged to be using the Shariff name in billing and advertising, has been settled by the organization, the defendant having agreed to refrain from any further infringement.

SANG FOR JENIE JACOBS.

SANG FOR JENIE JACOBS.

Rochester, N. Y., Feb. 11.

A little gif name denic Jacobs was at the Rochaster, N. W., Feb. 11.

A little gif name denic Jacobs was at the Rochaster Jenie Jenie

dened by the kind remembrances from Miss Jacobs.

The other day the children had a big treat when Blanche Ring visited the asylum and sang songs. Miss Ring sang the songs she thought the children would like the best and they were Miss Ring at the same me. Quieting the kidlets, Miss Ring and: "Don't hank me: thank Jenie Jacobs. She asked me to come here and sing."

Then Miss Ring invited all the children to come to the Temple last Saturday matinee as her guests. They came and they were happy and so was Blanche Ring.

Before leaving the city Sunday Miss Ring purchased a run for each child in the institution, to be placed beside

their beds, to prevent their chubby feet striking the cold floor when get-ting up in the morning.

MEMORIAL CONCERT CALLED OFF.

MEMORIAL CONCERT CALLED OFF.

Baltimore, Feb. 11.

The Memorial Concert planned by the Oratosio Society of Baltimore has been called off owing to protests against the conductor, Joseph Pache, a registered alien enemy. The calling off of the concert following the resignation of the conductor from the society, which is the oldest in Maryland, is the outcome of a general protest that followed the announcement of the memorial concert with Pache as a leader. This man has been decorated by ex-Emperor Wilhelm with the Order of the Red Eagle of the fourth class "for his distinguished services in disseminating German music in the United States."

While it is not held by the United States. "While it is not held by the United States that the society har been end by the local people it would be highly mofitting and improper for a German so closely connected with Benjal withlelm to hold a concert in memoriam of Maryland men slain by Germans in a war started by Germany.

MINER'S 50TH ANNIVERSARY.

The firm known as the Estate of the late Henry C. Miner passed its 50th milestone this week and goes down in history as the oldest established successful theatrical firm in the show busi-

casful theatrical firm in the show busing the Henry C. Miner firm began its career 50 years ago, started by the late Henry C. Miner, father of the five sons who now supervise its destiny, namely Harry, H. Clay, Edwin, Thomas and George.

The one family has conducted the affairs of the firm since its origin, during which time they have operated several theatres, a number of burlesqueshows and a firm dealing in the manufacture of facial makers. However, the control of the theatrical debut of hundreds of the theatrical debut of hundreds of the theatrical debut of hundreds or professionals who have since risen to promisence and its managerial staff includes some of the most prominent managers in the country.

Among those who were under the management or who were associated with Henry C. Miner during his nioneer days are Buffalo Bill, Kyrle Bellew, George M. Cohan, Dave Warfield, Montgomery and Stone, Andrew March, Backy Che Daily, Russell Brothers, Barney Bernard, etc.

PACK OF HOTELS A PROBLEM.

Hotel accommodations for traveling Hotel accommodations for traveling theatrical companies are reported as inadequate in many sections. Gus Hill received a letter from one of his managers in Ohiō deploring a state of affairs whereby members of his show company were having the hardest time imaginable obtaining hotel accommonations.

dations en route.

Mike Manton, agent ahead of John
Cort's eastern "Flo Flo," came to New
York last week and told of the troubles securing decent hotel service on the road and reported that even the travel-ing men were having difficulty in obtaining suitable lodgings.

REVUE WITH 36 PEOPLE.

Anna Held. 17's revie; entitled Hello, People," for vaudeville, with 36 neople, is rehearsing. The 4 Avellos, Emmet Gilfoil, Joe Daniels, Catlin and Cart, Musette, Helen Primrose and Captain George Auser have the orinical roles.

Success and CHAS, ALTHOFF-Pals.

MONDAY MORNING MONOLOGS.

Male Member of the Song and Dance eam: "Yeh, just finished all the

Male Member of the Song and Dance Team: "Yeh, just finished all the western time and got contracts for all the town houses now. Don't know why they want to play us at the Palace again so soon, but I got tipped off that they are nutty about the sone. Wallop! "Seen our new finish? Some chain so guy is doin' it at the Winter Garden right now. And say, boy, my new cecentric dance has 'em all backed off the mat. You want to catch it. Oh, you saw it at the Fifty-eighth! That's a tough house. They don't appreciate real stuff there, and I couldn't work with the orchestra. We just stalled through. Sorry you caught us there. "Listen, Myrt and I don't speak only on business. What d'you know about her holdin' me up for half the money? She's just a feeder and doin' one squeaky little song. You'd think she'd have sense enough to know the act's built around my personality. They as much as told her that in the office. "East, bo, we got the billing on the measurement of the start of the west of the start of

"Hey, Eddie, what spot we got? Number two? Say, you kiddin? Nix on that stuff; it won't go! Not when we been gettin fourth spot and closin' intermission. Get Gottie on the wire. They won't put that stuff over with me! . We!l, wait a minute, Eddie. Fil see it through as a favor to Gottie. This bill's pretty weak. They know my work, and I guess they figure to give the show a big start. "Where do I dress? That's three flights up, ain't it?"

N. V. A. RESERVATIONS.
A notice has been posted on the bullhandle has been posted on the bullhandle has been posted on the bullhandle handle handle handle handle handle
handle handle handle handle handle
handle handle handle handle
handle handle handle
handle handle
handle handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
handle
ha

MAY TULLY'S NEXT PLAY.

MAY TULLY'S NEXT PLAY.
May Tully is completing a new play,
as yet untitled, but for production by
A. H. Woods. The new piece is a
dramatization of a novel called "Bucking the Tiger." which holds several
ideas believed favorable to stage
usage. The book's author submitted
the work in play form, but it was unsatisfactory, the Woods office there.
"The same producer also put on
"Mary's Ankle," which was Miss
Tully's first legitimate success.

Comedians Going With Cort.
Roscoe Ails and "Doc" Dell, both at
present in burlesque with Fred Irwin's
"Majestics," signed last week with
John Cort and will be featured with
use of the forthcoming. Cort connadue...

Honkins Succeeds Fenwick

Hopkins Succeeds Fenwick.

The engagement of Peggy Hopkins for the Shuberts' "Sleepless Nights" gives Miss Hopkins the role in that piece now held (out of town) by Irene

The piece is headed for Broadway.

CAMPS CUTTING DOWN.

CAMPS CUTTING DOWN.

The gradual depletion of the cantonments has caused the booking office of the Military Entertainment Committee to reduce the number of weekly performances given in a majority of the committee that are "week stands," or where the committee that are "week stands," or where the committee that are "week stands," or where the committee that are "week stands," or week. They are Camps Merritt, Mills, Meade, Lee and Jackson.

In the other camps but two or three nights are booked each week. In that way business is kept up to standard, and attractions going into the camps continue to draw very profitably. Few if any attractions are being framed for camp appearances only at present since it is possible to play but three weeks of that time.

Camp conditions continue to change quickly, and some now limited to two performances per week are expected soon to become full weeks again. The search of the control of the co

EAST SIDE MANAGING.

EAST SIDE MANAGING.
The East Side of New York has another vaudeville theatre and manager that bid fair to compete with the the booking men.
Both theatres secure bills from the pop vaudeville department of the Keith office.

pop vaudeville department of the Keith office.

The manager of the Clinton (on the street of similar name) is Mr. Lindenburg. Last week Hardeen, escape artist, appeared there. The first night Hardeen was placed in a packing case by the committee and required 20 minutes to committee and required 20 minutes to ever Manager Lindenburg sided over Manager Lindenburg sided over Manager Lindenburg all the state of the could speed up the act a little, as 20 minutes seemed too long for just one trick.

The same day Manager Goldstein, of the Grand Street, when in the Keith effice and asked by an agent if he wanted to book a fine, singing quintet, asked how many people were in the act.

REVIVING FIRST "FRENCH" TURN.

travesty turns.

Leaving "Overseas Revue."
Detroit, Feb. 11.
Harry Kelly and Boyle and Brazil
nave left the "Overseas Revue" now
here, with Elizabeth Brice in the lead.

Max Halperin With Jackson Agency, Chicago, Feb. 11.

Max Halperin, formerly connected with VARIETY'S Chicago office, is now connected with the Billy Jackson Agency as outside, representative.

Running for Political Office.

Lowell, Mass., Feb. 11.

Joseph C. Savoy, known in vaudeville as Joe Hughes of Golden and
Hughes, has announced his candidacy Overseer of the Poor in Milford.

VAUDEVILLE

IN AND OUT OF THE SERVICE

CASHALTIES

Private Fred J. Kuhn, with the A. E. F. in France (attached to the Jambon Troupe), died in Debarkation Hospital No. 3 (Greenhut's) Feb. 4. deceased was seriously ill when he arrived from France. He was buried with military honors from his home in Newark Feb 7

Sam Kessler discharged from the

Abe Bennett discharged from the army.

Herbert Hayman out of service; back in New York. Jake Kogan, circus, discharged from

the Army.
Frank Lea, managing the Liberty,

Camp Jackson, S. C., has resigned and will go on the road ahead of a show.

George L. Allen has been released from the Navy and returned as assistant manager at the Orpheum, Oakland.
Galway Herbert, who enlisted with
his son in the Canadian service, has
returned to the United States and rejoined "Seven. Days' Leave."

Thos. Egan, who has been General
Director of War Camp Entertainments
for the K. of C., is returning to the

for the K. of C. is returning to the concert stage.

Kenneth Harlan, sergeant in the 143d Artillery, has been mustered out and is back in Hollywood. Previous to enlistment he was with Universal.

Arthur Angel (Fuller and Angel) has been discharged from the Service and is back with his act, which opens at the Empress, Des Moines, Feb. 16. Larged from the control of the control of

York.

Sergt. Isaac Tenebaum (Theodore Tenuy, ventriloquist), attached to the Liberty Theatre at Camp Sevier, S. C., as treasurer, has been discharged and will enter business at Booneville, Miss. Lieut. George J. Sweeney (George Smith) is in charge of the fire department at Camp Hill, Virginia. On securing his release he will return to vaude-ville.

ville.

Jacques Jaccard, who produced the
"Lion's Claw" for Universal, has been
mustered out of the service and is
now formulating plans at Hollywood,

now formulating plans at Hollywood, Cal.
Jimmie Fox, hospital apprentice at Pelham Bay, has been released from the navy. Mr. Fox was granted his release after he had nursed Commander Wright back to health, who was acriously ill with influenza.

Long the state of the state of the state of the Pengles of the Navy. White in the Service he was the Cale of the Pengles of the Service he was the Cale of the Pengles of the Service he was the Cale of the Pengles of the Service he was the Cale of the Pengles of the Service he was the Cale of the Pengles of the Service he was the Cale of the Pengles of the Service he was the Cale of the Pengles of the Service he was the Cale of the Service he was the Cale of the Service has the Cale of the Service and is contemplating entering the vanderly production game with Mark Linder.

Sidney, Schallman, former Chicago

Mark Linder, pounting game with Mark Linder, Studeny Schallman, former Chicago Sidney Schallman, former Chicago Sidney Schallman, former Chicago Sidney Schallman, state eight months powerseas service, has resumed his former business, with an office-in-the-Crilly building, Chicago Fred R. Muir, stage door-tender of the Fifth Avenue theater, recently lost his discharge papers and asks finder to return them. He served in the Canadian forces, having lost a leg. His

number was 81611, 10th Battalion, C.

VOLUNTEER SERVICE SHOWS.

The following lately appeared at the various hospital theatres for the War

The following lately appeared at the various hospital theatres for the War Hospital No. 39. Long Beach, L. I.—Frederick Boland, Helene Vincett, Tossing Austin, Mattie Lockette, Monroe Silver, Baby Gladys, Mae Melville, Hudler, Stein and Phillips. Embarkation Hospital No. 4 (Polyclinic Hospital)—Billy Murray, Eva Olivotti, Donald Brian, Trixie Friganza, Frank Mullane, Gladys Rice, Quartette from "The Crowded Hour company, Hudler, Stein and Phillips. Ward 55, General Hospital No. 1, Annex, Bronx—Sammy Wilson, Weimann's Entertainers, Alfred Jackson, Inga Agni, Monroe Silver, Helen Vincent, Ernie and Billy Loos. General Hospital No. 1, Bronx—Seamon's Orchestra, Komlosy and Martin, Rae Mann, Kaufman and Hyde, Mantilla Mantilla

Austin. Embarketton Hospital No. 1, Ho-Embarketton Hospital No. 1, Ho-Embarketton Hospital No. 1, Ho-Embarketton Hospital Viewing Grace Leonard, Jimme Britz, Wetro Donn Ahearn and Curran, Wetro Hospital White, Ferguson and Turner, Rhoda Bernard, Billy Burns, Sylvia Webb, Joseph P. Georgio.

Debarkation Laurel Hill Hospital, Secaucus, N. J.—Sammy Wilson, Robilio, Rae Mann, Frederick Roland, Rosar Sisters, Tossing Austin, Mac Melville, Adams and Thomas, Monroe Silver.

Melville, Adams and anomaly Silver.
Naval Reserve Training Station Hospital, Pelham Bay, New York—Seaton's Orchestra, Irma Komlosy, Billy Cripps, Parkes and Berkes, Barber and Jackson, Helene Vincent, Beatrice Morgan & Co. in "The Come-Back," Inga Agni, Carrie Lillie, Princes

Morgan a Inga Agni, Carrie Line, Linga Agni, Carrie Line, Kalama. Depot Hospital, Air Service Depot, Garden City, L. L.—Seamon's Orchestra, Murray, Irwin and Paul, Inga Agni Carrie Lillie, O'Malley and Reubens, Sheridan and Otto, Ahearn and Curran, Helene Vincent, Barber and Jackson, Eastman and Moore, Monroe Silver.

Silver: A Cook and Savo, Robillo, Rosar Sisters, Billy Burns, Helene Vincent, Knite Erickson, A. O. Duncan, White and Ryan. Debarkstion Hospital No. 2, Fox Hills, S. I.—Seamon's Orchestra, Jos. P. Ciorgio, Barbara Breslauer, Ahearn and Curran, Mattle Lockette, Harry Downing, O'Malley and Reubens, Berk and White, Florence Meredith, Harry Thompson.

and White, Florence Meredith, Harry Thompson.

A. H. Smyth, the musical director, is in charge of the V. M. C. A. entertainers, with headquarters in Paris, Mr. Smyth has been in France for nearly two years. His duty consists of assigning the artists to the various "huts" in the territories occupied by the A. E. F.

With three full shows now scheduled for weekly presentation in the Recrea-tion Room of the base hospital, in the former Greenhut building (New York), E. F. Albee, of the B. F. Keith Vaude-ville Exchange, has armeel for a regular orchestra to furnish the mu-sic for the shows.

The Trompaloupe Traveling Troupe arrived at Hoboken from France Jan. 26. They are 40 members of the Naval

Aviation Corps, many of whom are performers. The troupe gave many entertainments at the front.

An entertainment entitled "Original School Days in the A. E. F." was given at Nevers, France, Jan. 3. The company was made up of enlisted men, and included D. J. Williams, F. Larmoyeux, S. J. Merook, J. Deautsch, C. Flanagan, M. Bernstein, H. Reich, D. Koler, L. Moore, E. F. Kendricks, D. Cohen, Lew Grauer.

The Bijou, Battle Creek, has been entertaining 300 soldiers daily for the last four weeks. Every Friday 12 musicians from the orchestra visit the base hospital and give concerts in the afternoon

JANE COWL'S NEW PLAY,

Jane Cowl is writing a new play, colaborator unnamed. Jane Murfin who wrote "Lilac Time" and "Information Please" with her, is at present on the coast where she completed a play by herself entitled "Three Graces," accepted by the Selwyns.

CAHN, INC., PRODUCING.
Julius Cahn, Inc., has accepted two
muscal plays for production. "Too
Nuch Lulu," which may be renamed,
has its libretto by J. W. Muscroft and
music by (Miss) Cheerful Willoughby
(of New York). The other is "The
Alpine Rose," by the same authors, It
will be first produced before the spring.

"One of Us" Going on in Chicago.

"One of Us," a comedy of Chicago cabaret life, produced early in the season in New York, is to be put on here by Oliver Morosco, the piece going into the Princess after "The Overseas Revue," the current attraction.

The authors are Jack Lait and Jo Swerling.

Swerling.
"One of Us" contains atmosphere and "locales" familiar to Chicago, and the play is looked on as having a good



CLARA and EMILY BARRY

Who are meeting with bigger success on the ORPHEUM CIRCUIT this season than ever before. The BARRY SISTERS are really two "singles" molded into a sure-fire double turn. The girls are under the direction of STOKER \$ BIERBAUER.

STOCKS OPENING.

STOCKS OPENING.

Chicago, Feb. 11.

The North Shore Players inaugurated the new policy of stock at the Wilson Avenue Theatre Monday night with "Lilac Time." In so doing they chose for themselves an almighty difficult vehicle, depending largely upon the individual who plays the part of the French girl, which was characterized last year at Coharis Grand in such immortal fashion by Jane Cowi. In the control of the French girl, which was characterized last year at Coharis Grand in such immortal fashion by Jane Cowi. In the principal male role giving her splendid support. Others in the cast were Marie Nelson, Lillian Drew, Kernan Cripps, Eugene McGillen, Myrtle Miller, James Nelson and Willis Hall. It was an auspicious debut. The house was decorated with Illacs, and the girl ushers appropriately costumed for the occasion. The company demonstrated itself to be a capable and versatile one, and the stock season should strated itself to be a capable and versatile one, and the stock season should strated itself to be a capable and versatile one, and the stock season should be so which have almost rained this one-time profitable house, do not interfere with the success of the venture.

Barry Townsley and Charles S. Washburn have organized a new stock company which will open Feb. 17 at Lou MacLou's Rockford theatre, Rockford, Ill. The house has been playing all sorts of attractions, and failure of the town to support them, has induced the change of policy. The opening show will be "Common Clay," which will be produced by Lieut. Atwell McDowell. The following will be in the cast: Edward Wynn, Barry Townsley, Dale Brown, George Clayton, J. D. Wynn, Alice Mason and E. W. Borman. Barry Townsley and Charles

Denver, Feb. 11.

J. Oberfelder, representative here of the Redpath interests, has gone east to form a dramatic stock company for Elitch's Gardens, opening June 15. He will employ the two-week star system.

Al Luttringer, at the head of the stock company at the Universal, Fitchburg, Mass, last season, has opened a stock company at the Orpheum, New Bedford, Mass.

The Poli Stock Company now playing in Hartfard will play in Worcester, Mass, during the summer.

Arthur Ellery has been engaged by Joseph S. Klein as stage director of the 14th Street stock.

Sastle Square Renamed Arlington. Boston, Feb. 11

Boston, Feb. 11.
The Castle Square Theatre—by that name—will cease to exist Feb. 24 and after that it will be known as the Arliugton Theatre. This change of name is due to the action of the street commissioners in changing the name of the square where the house is located from Castle to Arlington.

Smithson Staging New Musical Show. Frank Smithson is rehearsing a new musical comedy, written by a couple of wealthy Philadelphians, who are understood to be financing the venture. The principals will include Harry Tighe and Eileen Van Biene.

Witmark & Sons will publish the

Marne Company's Production Plans.
The Marne Productions Company, in addition to taking permanent offices the latter part of last week in the Fritzgerald Building, has arranged for its initial production to be given its premiere in Atlantic City March 3, with a New York showing planned for around April 1.

Fox in Musical "Brawater's."

It was reported this week Comstock & Gest had signed Harry Fox to star next season in a musical version of "Brewsteek Millions," without the Dolly Sisters.

Questioned about it Morris Gest said that nothing had been settled.

ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in confidence, if desired.

Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed.

New York, Feb. 10.

Editor VARIETY:

Editor Variette.

I am the man who put on that comedy magic act at Proctor's 125th St. that Mr. Bland refers to in his letter Pland of the Mr. Bland refers to in the letter Mr. Bland cannot have been in America long. I played the best in America lofer May, 1913. Since that time I have played the best in England, France, Belgium, Holland, Denmark, Germany, Austria-Hungary, Italy, Spain, Portugal and North Africa. Played nine months at the Wintergarten, Berlin (eight months during the war). Born in England; raised in America.

the war). Born in England; raised in America. I was one of the many magicians who met at Martinka's before the S. A. M. Society started and was vice-president of the second society in America, the S. D. M. of Detroit. Magic societies are not good for the property of the second society and the societies are not good for the property of the second society and the second society and the second societies are not good for the property of the second societies and have been doing comedy some years now.

The three tricks I expose were originated by myself. And there is more mystery to my act than a lot of those so-called magic acts.

Al Barnes (Barnes and Burner).

Sodus, N. Y., Feb. 6.

Sodus, N. Y., Feb. 6.

Editor Variety:

In Variety of Jan. 31 it was stated under N. V. A. Complaints that the Mystic Clayton had complained Dr. Harmon had lifted his act, and that I, formerly with Clayton, had gone with Dr. Harmon.

I wish to contradict Clayton's statement. If Sime were to see the two acts he would say there was no comparison. Dr. Harmon starts where Clayton leaves off.

I want to inform Clayton it is about time he. stopped squealing about people taking his (?) mental act. Where did he get it from? Also he had better lay off trying to pan me as I was doing magic before he was. Prof. Felix Hermann can verify that. We were going to put on a mental act two years before Clayton started out with is act. At that time Cayton was in the San Francisco office of the Billboard, in some capacity.

Whatever I learned white with Clayton's act was detrimental to me and rot beneficial.

C. L. West.

C. L. West.

Lincoln, Neb., Feb. 5.

Editor VARIETY:
Referring to Walter C. Kelly's article
in VARIETY, headed "All About Lincoln, Nebraska"

in Vaniery, headed "All About Lincoln, Nebraska":
If you will spare me space for a reply I will offer my opinion of Walter C. Kelly's seeming bitterness towards the most enterprising city in the middle West.
West. We

en. I presume was from personal observation and experience.

I was a considered to the fetter of the considered to the fetter of the cose his place over an argument of a 40c, check, and the look on the waitresses' faces was not displaying their dislike of living here, but of having just returned from the theatre where they saw Walter C. Kelly sact.

Doubting that Walter C. Kelly gave away three tickets, I investigated and found that he gave away many tickets and still his act refused to "go."

Summing up the whole situation and referring back to the first paragraph of his letter where he says "Martin Beck sentenced me to four days in Lincoln, Nebraska," I have only this to say, that he should consider himself fortunated for had been in any other than the did on the theatre-going public of this city, he would have gotten a life sentence in an institution known as the Hospital for the Insane.

However, if Walter C. Kelly should happen to have a lucid interval and return to Lincoln with a new act, we will see that business in general will be suspended and a holiday proclaimed and meet him at the depot with brass band and little girls shall strew flowers in his path.

Con M. McCargar

Con M. McCargar. (The above was written on the letter head of the Nebraska State Federation of Labor, with Mr. McGargar (whose name is signed in typrewriting) mentioned on the same letterhead as Lincoln Chairman of the Legislative Committee. This is one of several letters received by Vaxuerr from laymen protesting against fir. Relify estimate of Lincoln, as published in Vaxuerr Jan. IV, last, published in January Ja

NEW ACTS.

NEW ACTS.

Bijou Russell, blackface single.
Arthur Stone, blind pianist, single.
DeVore, Arranda and Diers; musical.
Three women (Burton & Dudley).
George Ford and Cunningham Sisters (James Plunkett).
Earl and Curtis in "Hello Dearie"
(Hughes & Smith).
And Curran (Charles Fitz-natrick).

Ahearn and Canada Ahearn and Canada Ahearn and Canada Amarda Company. Musical. 2 girls. (Pete Mack).
Jean Moquin and Marjorie Sweet, in "Claret and Kisses" (skit) (E. K.

in "Claret and KISSES (SAIL) COM-Nadel).

Elsie Fay and Paul McCarthy, re-united in their former act, playing Keith southern time.

Judith (Juddy) James, English, is shortly to appear in vaudeville over here. Miss James is a male imper-

snortly to appear in vaudeville over here. Miss James is a male impersonator here and the same of the

Carlor Colonia de Carlor Carlo

ILL AND INJURED.

George King, out after influenza.
L. H. Herk, in Chicago, recovering from a recent illness.
Jack Fairbanks, critically ill with influenza, reported out of danger.
Mrs. Jack Elms recovering from

Mrs. Jack Elms recovering from severe sickness.

Mrs. Capps (Capps Family) is in Chi-cago, recuperating from illness.

Louis K. Sidney, of the Kings and Park theatres, St. Louis, is out after

influenza.

Dixie Norton, who was recently operated upon for throat trouble, is con-Maibelle Heikes Justice, scenario writer, slowly recovering from influ-

writer, slowly recovering from influenza.

ACOT mack (McCormack and McGon) is ill at his home in Philadelhia, with influenza.

Edward Rowland, of Rowland and Clifford, has been ill for the past week with influenza at Chicago.

Manny Eichner has been confined to his home for the past week following an operation on his throat.

Joseph Eckl, vaudeville agent, is back at his desk, after several days' illness with congestion of the lungs.

Jacob and the desk of the lungs of the confinence of the lungs of the lun

Gus P. Goettsche has been discharged from the Lakeview hospital, Chicago, where he was laid up for four weeks as the result of an accident. George Martin, with the "See You Later" Co. at the La Salle, was taken down with influenza this week, and was replaced by Bradley Martin. Lew Golding, manager of Procores Lew Golding, manager of Procores Sunday in his severe attack of influenza and is expected to be out within a week. in a week.

in a week.
Lawrence Goldie, Keith agency booker, was again taken ill late last week
but was expected to return to work
Thursday. Meanwhile Bill Quaid, manager of the 5th Avenue, attended to
Goldie's books.

IN AND OUT.

Goldie's books.

IN AND OUT.

Clifton Crawford, reported ill at the Riverside Sunday night. Ted Doner substituted.

McCormick and Mellen failed to appear at the Hamilton, Monday, Jennie Middleton, violinist, replacing.

Jennie Middleton replaced McCormick and Mellen at the Hamilton the first half of the week.

The Dohertys were penciled in at the Regent the first half in place of Pord and the Cunningham Sisters.

The Dohertys were penciled in at the Regent at the Boston, Boston, this week.

Lilla Selbini doubled from Keith's, Boston, filling the spot.

Mille. Dazie is out of the bill at Keith's. Philadelphia, this week through the illness contracted recently in Cleveland, and has been renlaced by Cecil Lean and Cleo Mayfield.

James and Bonnie Thornton did not onen at the Riverside Monday, with James and Bonnie Thornton did not onen at the Maiestic, Paterson, M. J. deardner Trio going in.

Jas Thompson and Co., could not with the Gardner Trio going in.

Jas Thompson and Co., could not onen at the Maiestic, Paterson, M. J. deardner Trio going in.

Jas Thompson and Mason replaced Mason & Keller at the Orpheum, Minneanolis, this week, due to the illness of Homer Mason who suffered an attack of pneumonia.

Bobby Heath and Co., out of the Orpheum, Allentown, Pa., through illness of the pripripal girl in the act. Mrs. Heath is also out of the act. with illness.

Girling Thompson and the orpheum, Allentown, Pa., through illness of the pripripal girl in the act. Mrs. Heath is also out of the Alace lone enough Monday night to Alace and the premission of the pripripal girl in the act. Mrs. Heath is also out of the Monday night to Alace and the premission of the pripripal girl in the act. Mrs. Heath is also out of the Monday night to appear, asying that his voice would not permit him to work at present. No substitution was made.

MARRIAGES

MARRIAGES.

Gregory Kelly to Ruth Gordon, both of "Seventeen," in Boston, last week... Minnie F. Allen, of Chicago, to Glenn S. Elliot, non-professional, at Syracuses, N. Y., Feb. 7.
Peggy Hunt ("Katinka") to R. G. Chamberlin, C. P. Officer U. S. Navy, Feb. 5, in New York.

Joseph B. Mills to Lilliam Schwartz of Chicago (non-professional) before a Justice of Peace in Boston, Feb. 7.
Peter Gridley Smith, press representative for Famous Players-Lasky, will be married to Miss Margaret Gans, a non-professional, Feb. 12.

Jack Ryan and Beatrice O'Neill (O'Neill Sisters) were to have been married in Boston Feb. 12. An engagement dinner was tendered the couple by professional friends. System of the State was tendered the couple by professional friends. System of the detective agency headded by his father. The bride was the widow of Arthur Greiner, who was an auto racer in Chicago.

BIRTHS.

BIRTHS.

Mr. and Mrs. Eddie Foley, at their home in New York, Feb. S, son. Mr. and Mrs. Hugh Grady, in New York, Feb. 8, son. Mr. Grady is general manager for Arthur Hammerstein. Mrs. Grady was Cecelia Hoff, man and appeared in "High Jinks" and "The Bue Paradise."

PRODUCTION ENGAGEMENTS.

Beatrice Collenette, "The Dancer."
Marie Messier, of vaudeville, for
"Miss Simplicity."

SHOWS OPENING.

SHOWS OPENING.

The John W. Vogel Big Minstrels reopens Feb. 13, starting at Lancaster, Pa. It is traveling on a Klaw & Erlanger route.

George Choos' production of "The Bride Shop" opened at the Park, Indianapolis, Monday. The misunderstanding with John Cort-regarding the piece was adjusted through the elimination of the lingerie parade in the particular of the lingerie parade in the production of "Tish" will open at Poughkeepsie, N. Y., Feb. 24. George Tyler's production of the L. B. Yates play "Live Forever" is to open at the Academy of Music, Baltimore, February 17. After this it plays Atlantic City and Trenton for three days each. No New York opening date is selected as yet, the possibility being that the show will be taken to either Boston or Philadelphia to finish out the Current season.

But the Warne Producing Co. is staging, is to open at Atlantic City March 3. Paul Frawley, recently discharged from the Naval Air Service, as engaged this week for the cast.

was engaged this week for the cast.

Gabriel Ysaye Accidentally Shot.
Gabriel Ysaye, Cincinnati, Feb. 11.
Gabriel Ysaye, aged 39, second concertmaster of the Cincinnati Symphony contraster of the Cincinnati Symphony chirector and vigorian contrast of the contrast of the contrast of the contrast is borne near Cincinnati Sunday. He told his father he thought he heard a burglar in the house and in rushing toward the window, slipped on a rug and discharged his revolver. The bullet cutred his body just above the heart and will be probed for. His condition is considered serious. Ysaye was in the Belgian Army during the war.

Estelle Winwood Leaving "Journey."
Estelle Winwood has handed in her notice for 'The Little Journey' and is to become leading woman for Henry Miller in his forthcoming production of "Molicer."

Cathleen Nesbit may replace Miss Winwood.

GIRLS OF THE U.S. A.

GIRLS OF THE U. S. A.

Joe Hurtig "offers The Girle of the U. S. A."

Joe Hurtig "offers The Girle of the U. S. A."

Joe Cording to the program. Jee Hurtig is a reputable producer, and a fine fullow personation of "The Girle of the U. S. A." according to the program. Both fine fallows personally, both inhelicate and apparently both opburleagus. Fred McCloy is manager of the Columbia and a staunch advocate of decancy, as applied to hurteagus. J. Herbert Mack is undenshally a supporter of cleanliness, as applied to burlesque. J. Herbert Mack is undenshally a supporter of cleanliness, as applied to burlesque. J. Herbert Mack is undenshally a supporter of cleanliness, as applied to burlesque. The wild burlesque and the company of the company

Nr. Hurtig, Mr. Hilton and Mr. Hashel air exponents of. Means, Macs, Hurtig, McCloy and cannot understand why the writer thinks and cannot understand why the writer thinks it is dirty. The continue of the U.S. A." is undoubtedly one of the best constructed entendre shows ever at the Columbia. It also serves to introduce in Lew Hilton, one of the most prolinic tips are returned. He sides much like Billy Watson, for one thing. (And Billy Watson for one thing for o

THE LID LIFTERS.

THE LID LIFTERS.

Herry Lang is being starred by Lew Tailot in "The Jidd Lifters" this season. The company supporting is heavier than last season and the show is rather good for the American stratege. There is a tenth seen, just a specially by Gallacher and Lioyd, and the house drop is used for the company of the compan

used to open the show, could nave been dropped, selons his "rissy" character, and is on the state aiment constantly. For the greater part the country drovers on him, with country drovers on him, with constantly country of the state aiment constantly. For the greater part the country dropped country of the state of t

CONTRACTOR OF THE PROPERTY OF

gentive getts ingehs. Lang's work at times borders on the very bread.

Kocler in all of the Shakespearean seenes with the state of the

plause or not, and the encores are given with a same disregard for the wishee of the andities as the same disregard for the wishee of the andities. There are 16 girls in the chorus, and while they make a number of changes wery little may be presented in the contract of the contract of

BURLESOUE CHANGES.

Ed Beatty has made several changes in "The Pennant Winners." Arthur Diggs is managing, with Joe Carlisle handling the advance. Eli Dawson, blackface comedian, signed last week to play the Frank DeVoe part with "The Behman Show." The latter joined the "Giorianna" show in Boston.

RUSH CONVALESCENT.

Although Ed F. Rush is back home convalescing from a severe illness after treatment in a local sanitarium he will not be able to devote any personal time this season to his show, "Paris by Night," which Art Moeller, is handling at present.

The show is in Brooklyn this week, and shows at the Olympic, New York, next week, this being the first local appearance of the show since organized by Rush.

JOHNNY WEBER IN ACT.

JOHNNY WEBER IN ACT.

Johnny Weber, until recently a principal comic in burlesque, is going into vaudeville. He is to appear in a commedy playlet called "The Three Married Men." calling for a cast of six.

Weber has been in burlesque for 14 years, but this will have been his first try in vaudeville.

Circus Night for Burlesquers

Circus Night for Burlesquers.
At the Circus Night of the Burlesque Club.at.its.elabrooms-at-125-West-47th street, Feb. 21, the two features of the affair will be a menagerie and side show. A sawdust atmosphere will be added, through all circus props. The affair will begin at eleven.

CABARET

At the Woodlawn, Chicago, the Century Serenaders are accomplishing for the modest resort what more elaborate and far more expensive revues are expected to accomplish for the more spectacular cabarets and cafes—vir, filling the place up and turning them

pected to accomplish for the more spectacular cabarets and cafes—viz, filling the place up and turning them away.

This is a condition which seems to hold in practically all the more pretentious cabarets of Chicago, due undothedly to the imminence of July and the content of the woodlawn outfit, presiding at the piano. The boys are introduced in a novel manner, with orchestral accompaniment. Paul Zinn is the drummer, or the content of the woodlawn outfit, presiding at the piano. The boys are introduced in a novel manner, with orchestral accompaniment. Paul Zinn is the drummer, or the content of the woodlawn outfit, presiding at the piano. The boys are introduced in their showmanship and fine teamwork. The fact that the entertainment at the Woodlawn is restricted to the offerings of these boys, without any female singers or chorus girls, speaks highly for their abilities. They keep away from balled or omedy to the content of the content of

essäy.

The numbers featured are "Helen,"
Kingsbury and Munson replaced
When the Town Goes Dry," "The
Spanish Trabadour," "How Are We
Going to Keep 'Em Down on the
Farm," "Come on Papa" and similar

So popular are the boys that the dancing has practically been taken off. The patrons appear to prefer to listen to the "Serenaders."

The Fanchon-Marco Revue at Tait's Pavo Real Room in San Francisco hasbeen strengthened by Gladys James, Florenz Gustav and Geraldime Karma. The' revue was otherwise brightened last week with new members that contained novelty in staging and costuming. The entrances and exits made on the steep stairway add value and present a pretty picture, though an extra ordeal for the entertainers who are compelled to climb the stair seven and exits and present a pretty picture, though an extra ordeal for the entertainers who are compelled to climb the stair seven the stair seven and the stair seven and the stair seven the stair sev blonde, who started in the chorus here, have improved to such an extent that their work now in the single, double or ensemble numbers is one of the show's features. They are also given prominence in the billing. They are a couple of the classicst girls ever in any chorus here and are the talk of the town in cabaret circles.

Despite that the cafe and restaurant men are presenting a brave front to

all questioners regarding the advent of prohibition and stating that they know that when June 30 rolls round there is going to be a change in the law and that the "country will never godry," they are making preparations for a gala farewell to King Booze. At least three of the New York places are figuring on working up sufficient interest in the farewell to make the right one to be remembered. Reisenweber's and the Majestic are sending out literature to their regular patrons advising them to make reservations for that night. It is to be generally a regular New Year's Eve affair with the "lid off" until July I is well under way. Several of the places stated the question is one that will be taken up at one of the coming meetings of the Restaurateurs Association and undoubtedly a concerted movement will be started a concerted movement will be started to make the final liquor night an ex-ceedingly brilliant red fire affair.

ceedingly brilliant red fire affair.

Billy Curtis has booked Bacon and Fontaine, Belle Baron, Angel Sisters and the Norrie Sisters to open at Reisenweber's. He has added Coster and Clements, Billy Cloonan, Swan Wood, Bessie Leonard, Ella Golder, Mr. Fleming, ZaZa and Yost and the Gibson Sisters to the cast of the Piccadilly in Brooklyn. Wallick's has The Glorias and Emily Fitzgerald. He has placed Kitty Flynn in the Rockwell Ferrace show, Mono, Miss Horn and Elsie Huber are new additions to the Boulevard, as are Florence Crompton to the Parisiene and the Loos Brothers to the Tokio. Miss Mason and Olga Marurg have joined the Garder: Pegy Van, the Crown Hotel in Provide March Control of the College State and Murene England are two new additions to the Hotel L'Aiglon in Montreal.

The New Jersey campaign against

The New Jersey campaign against the proposed amendment to the United States Constitution, carrying the slogan of "No Beer, No Work," was of-cially introduced into vaudeville circles this week with the appearance of a button carrying that announcement worn by Walter Kingsley, press agent for the Palace theatre. Kingsley admits he never indulges in beer, but claims he is against prohibition insofar as it may interfere with his consumption of clower leaf cocktails, a colored drink featured at the Claridge bar, among others. bar, among others.

Special ballroom events have been arranged for the remainder of the month in some of the principal hotels. A Roshanara night will take place in the Cascades Room of the Biltmore Feb. 14. On the 26th a Japanese Ball will be given at Sherry's, entitled "The Feast of 1,000 Lanterns." A big ball, sponsored by Daniel Frohman and harranged for the Castal Chanche Baten). The Relief, is scheduled for the new Comnidore Hotel Feb. 21.

Reisenweber's has tried another method of attracting patronage to its Peradise Room. The Russian Gypsy Quartet from "Redemption" and the Balalaika orchestra are the feature attractions. Instead of going after the dance mad public the management is making a special effort to attract music lovers by playing up the musical end overs by playing up the musical end quarter opened at Paradise Saurday night.

Revues have again been inaugurated at Werner's. New York, Cafe, 39th street and Broadway. An "All-Girl Revue," with 20 people, will be the Revue," with 2 first attraction.

VARIETY, In SIMB SILVERMAN, Preside

New York SUBSCRIPTION Annual \$5 Foreign \$6
Single Copies, 15 cents

Vol. LIII

Rush Jermom is now managing the

No. 12

George Lederer is ahead of "The Girl Behind The Gun."

Johnny Dooley is back in the cast of isten Lester."

Irving Wallach is now assistant manager of Moss' Prospect (Bronx).

"The Better 'Ole," Chicago company, is scheduled to open there at the Illinois, Feb. 23.

Jacques Pierre will shortly go to ondon as representative for Leon Longo Errol

Emily Frances Hooper has retired from the stage, having purchased an interest in a mercantile business.

Sam Scribner departed for Florida Saturday last to spend several weeks playing golf.

Merecita Esmonde replaced Hilda Spong in "Dear Brutus," Feb. 6, when the latter was taken suddenly ill.

The Mabel, Sioux City, which has been featuring musical tabs, is now playing a straight picture policy.

Dick Green, manager of the Garden, who is honeymooning in Florida, is expected back next Monday.

Paul Galvain is back at his post managing the Cafe de Paris after a couple weeks' illness.

The Majestic, Waterloo, Ia, playing full week vaudeville, is now using pictures for the last three days of the week.

Ted Shapiro formerly accompanist for Josephine and Brook is now play-ing for Nora Bayes, in "Ladies First" replacing Harry Akst.

F. Ray Comstock and L. Lawrence Weber have been added to the the-atrical list now in Florida. They went to Palm Beach last Friday.

Frank Westphal has started south-ward to play the Keith time as a single turn, abandoning his proposed

Rube Welch and Kitty Francis ex-pect to sail for London this week to appear in the Charles Cochran London production of "Listen, Lester."

Gloria Darcy and Mabel Jones, in the revue at the Cafe de Paris, New York, sail this week to join the Albert De Courville revue forces in London.

Sam Blair's new show, "The Girl In Stateroom B." (by William K. Wells and Hal Dyson), is scheduled to open this Thursday in Plainfield, N. J.

Carl Levey is managing the Garrick, St. Louis, which opened Jan. 31, under the Marcus Loew booking di-

McAlpin's Hotel has a "soft-drink annex." Japanese girl waiters are in service. The idea is to get a line on

what might be profitable when the bar is shut off later.

Changes in the new version of "The Isle of Spice," at the Palais Royal, Broadway, have Gloria Foy and the Three Bartos as "added attractions."

Joe Mann's new revue entitled "The Girls From Harlem," with 22 people, opens at Pabst's Harlem, this Satur-day, succeeding "The Harlem Revue."

In the "Zig Zag Revue" at Farnum's, Albany, Albert Deano is replacing Frank Larson and Edith Donin re-places Beatrice Osgood.

Josephine Davis will take the Alamo Jazz Band to London the latter part of this month for a tour of the Moss-Stoll Circuit. Paul Murray booked her.

William O'Donnell, a brother of Bob O'Donnell, manager Proctor's 125th Street, is now in the box office at the Fulton, New York.

Marty Sampter has gone on the road to manage "Hitchy Koo" for the pres-ent; the route including a trip to the Pacific Coast and back.

Construction on a new theatre at Clintonville, Wis., will start next week. W. L. Gould and Dr. W. H. Finney are

Grace Fields is the hostess, who is in charge of the floor activities.

Conselly & Schwartz, operating the Auditorium, Norwich, Conn., a new house that has been playing tabs and road shows, have decided to run it as a vaudeville house hereafter, starting a five-act show Monday, booked through Walter Plimmer in New York. William Morgan has joined Buckley & Sullivan's "The Very Idea," replacing Charles Keane. The show is in eastern territory, with Jack Costello, the former vaudeville agent, handling the advance, and J. L. Wachenheim nanaging. managing.

A number of show people are being quietly called down to the office of the collector of internal revenue and quizzed regarding their failure to file returns and pay income taxes for 1917. The investigations have been made by inspectors joe Cohen and Ruddy Kubik.

Ethel Barrymore's tour in "The Off-Ethel Barrymore's tour in "The Off-Chance" is in the nature of a whitwind success, especially in the one night stands. In Saginaw, Mich., at the Auditorium, she played in one performance to \$2,150. The tour will be continued indefinitely.

Nora Bayes may discontinue her Sunday appearance with the concert

lished himself as a big favorite with the boys in khaki.

Will J. Davis, of Chicago, celebrated his seventy-fifth birthday Feb. 8, and held open house at his residence, where hundreds of his friends called to congratulate him. For more than forty years Mr. Davis has been prominent as a theatrical manager in Chicago. He was for years manager of the Illinois and formerly represented the Dillingham interests in Chicago. Mr. lawis retired from active business seventher than the control of the contr eral years ago.

"Business Before Pleasure," A. H. Woods' knockout which has been playing in Chicago at Shuberts' Garrick since Christmas, will move to the Woods Theatre March 1, replacing the Sidney Drews, and remaining until Easter Sunday, when Bertha Kalich in "The Riddle Woman" enters. The Potash and Perlmutter piece drew \$19,000 last week, of about \$2,000 from the capacity trade it has been drawing.

That the city of Lawrence, Mass, is not liable for the loss of pay sustained by the employes of local theatres while such were under the jurisdiction of the Board of Health and closed by the influenza epidemic, is the opinion of city solicitor Daniel J. Murphy. The opinion resulted from anovement made by the Allied Tradsofted Trads Council to recover \$4.50 for employes thus thrown out of work.

work.

In the suit of Frank Hale, of the vaudeville team of Hale and Patterson, against Emma Haig and Lou Lockett, another big time dancing turn, for the recovery of \$1,000, which the plaintier characteristic team of the services rendered attacking the him for services rendered characteristic team of the management of \$85 court costs against him Hale, through his attorney, Robert C. Moore, deposited the amount with the Court, but has also entered an appeal in the Appelate Term of the Supreme Court, which will be argued some time in April.

argued some time in April.

With "The Unknown Purple" reaching its 200th performance shortly Richard Bennett will be in the way of setting a record for being in plays which have run for over 200 nights. Members of the theatrical profession, with their usual regard for superstions, should feel that to be in a crompany with Mr. Bennett is synonymous with long runs. Every one of the following plays, in which he appeared in a prominent part, ran well over two hundred performances: "The White Horse Tavern," "White Heather." "His Excellency," "What Every Woman Knows," "Damaged Goods," "The Royal Pamily," "Man and Superman" and The Lion and the Mouse." Several rall well over two hundred performances, and Mr. Rennett thus secured from these eight plays alone almost four years' work, not including his present engagement.

ing his present engagement.

The libel action of Geoffrey Stein against Heywood Broun, dramatic critic for the New York "Tribune," came up for trial Tuesday. Stein asks for \$10,000 damages based on what Mr. Broun had to say about Stein's acting in a play called "The Awakening of Spring" which, under the auspices of the Medical Review of Reviews lasted one matinee performance at the 39th one matinee performance at the 39th Street Thiester in March of 1918. The then Commissioner of License Bell refused a license for the showing and the "premiere" was held up until mid-after-amon before the arrival of air "injunction" which permitted the curtain to arise. Other critics have been joshing Broun over the suit for some time and they are wondering just where they will get off if Stein is able to recover. Some action ago Stein's attorney suggested a state ago Stein's attorney suggested a state ago Stein's attorney suggested to do so for the sum of \$15.

PROTECTED MATERIAL

VARIETY'S Protected Material Department will receive and file all letters addressed to it. The envelopes are to be sealed upon the back in a manner to prevent opening without detection, unless by permission of the owner of the letter permission of the owner of the letter material. Valuetry, it is suggested all letters be registered, addressed to Protected Material. Valuetry, it is suggested all letters be registered, and the suggested of the letter received. The protected was all the permission of the letter received. Full particulars of the "Protected Material Department" were published on Page 5 in VARIETY of Feb. 4, 1916.

The following circuits, managements and agencies have signified willingues to the protected Material before the protected Material Conference of the protected Material Conference of the permission of the protected Material Conference of the protected Material Confe

their theatres, when informe
MARCUS LOEW CIRCUIT
(Jos. M. Schenck)
FOX CIRCUIT
(Edgar Allen)
MILES CIRCUIT
(Walter F. Keefe)
FINN-HEIMAN CIRCUIT
(Sam Kahl)

of the result of an investig BERT LEVEY CIRCUIT (Bert Levey) SHEA CIRCUIT (HEAT Y A. Shen) FEIBER-SHEA CIRCUIT (RICHARD (RECUIT (J. H. Aloz)

ation conducted by VARRETY:
PANTAGES CIRCUIT
(Walter F. Kecfe)
B. S. MOSS, CIRCUIT
(B. S. MOSS, CIRCUIT
(W. S. MOSS)
MICHGOL WALL
(W. S. Butterfield)

the promoters. The house will seat 1.200.

No more Sunday shows are planned for the Orpheum, Newark. They were given just one day two weeks ago. The two performances drew \$80, \$8 of that gross coming in at the matinee.

After playing the subway circuit the William Collier show goes into Bos-ton and Philadelphia for extended en-gagements. The Company will spend the remainder of the season in the

Excavating for the foundation of the new Keith theatre, at the northwest corner of Fordham road and Valentine avenue, New York, is under way. The new house will seat 2,640 when com-

Joseph Conolly has been assigned the booking for the Overseas Revue, which opened a Chicago engagement in the Princess, Chicago, Monday. The Musical Nosses joined the show last

After an absence of over two years, Tom Kuma, the Chinese acrobatic per-former, has returned to vaudeville. During his absence he went back to riding, and was a jockey in Austria. He intends to resume his old act.

The proposed vaudeville combination of John Giuran and Lola Girlie has been declared off, after a. week.s. re-hearsal. Miss Girlie wanted a guaranteed salary without participating in the cost of the production.

Cynthia Perot is now alternating as a dancing feature at both the Palais Royal and the Montmartre, using two male dancing partners—Reed Hamilton and Elmer Floyd. At the Montmartre

given in the Bayes theatre (44th Street Roof) Sunday nights. The concerts however are to continue during the tenancy of "Ladies First." Present plans call for the show to take to the road March 16.

Annette Kellerman was routed over the Orpheum Circuit this week, open-ing in Omaha, Feb. 10. Trike Friganza started over the Orpheum this week at Kansas City and "An American Ace" opens there March 23. The Morgan Dancers have also been routed, opening at the Majestic, Chicago, March 10.

Grant Luce, an advance agent for Charles Blancy, has been appointed, administrator of the estate of his brother, Marion F. Luce, who died in December, 1918. A sister of the deceased is bequeathed several parcels of property in Omaha for the term of her life, then to revert to Grant Luce. Solve in personal property. sonal property.

Permanent Broadway offices have been installed in the Gaiety Theatre building by the Orchestration Service, Inc., which supplies vaudeville acts and productions, musical comedy shows, photoplay features, etc., with specially arranged orchestral accompaniment. The Service is complete in every par-ticular, even to exploitation, with the orchestration attention looked after by experts. by experts.

George Rinaldo (Rinaldo Bros.), when not on the stage is devoting his time to outside athletics, with wrestling coming in for especial attention. Rinaldo went to Camp Dix last week and wrestled Cyclone Hess, the southern soldier champion, before an audience of 300 soldiers. Rinaldo threw Hess in 27 minutes and establitudes.

WINTER GARDEN INAUGURATES \$3 TOP SCALE FOR NEW SHOW

Brokers Buy 400 a Night at That Price. Nineteen "Buys" Now Being Handled by Ticket Agencies. "East Is West" Is Finally Added to List. New Shows Get Call.

With the advent of "Monte Cristo. Jr." at the Winter Garden Wednesday night the Shuberts inaugurated a Si top scale at the house. At least the sale that was made to the theatre ticket brokers carried that price. The buy by the prokers islor eight weeks, 400 seats a night with a 25 per centreturn permitted. The tickets are stamped \$3.

The Shuberts also got a "buy" for "Good Morning Judge." The brokers decided to take 300 a night for the show for four weeks with 33% returnable. The buy for the Mrs. Fiske show at the Henry Miller is for 200 a Mrs. The sturpise of the week was the adding of a buy for "East Is West" at the Astor, 'At the time the show opened William Harris insisted the brokers pay a premium on the seats. \$5 top scale at the house. At least the

opened William Harris insisted the brokers pay a premium on the seats. The brokers laid off on the seats and took their regulars. Since that time there has been considerable dickering back and forth between the brokers and the management, with the result 359 seats with a 25 per cent. return were taken, beginning Monday for eight weeks. The deal was closed last week before Mr. Harris went to Palm Beach.

week before Mr. Harris went to Palm Beach.

Immediately after the opening of Please Get Married," at the Little Theatre, there was a rush on the part of the agencies to get aboard the show. The "buy" arranged Monday was for 200 seata a night for eight weeks with a one-third return allowed. The Little theatre seats but 300.

The buys for the Order Low" (Amsterdam), "The Woman in Room 13" (Booth); "Somebody's Sweetheart" (Central); "The Woman in Room 18" (Booth); "Somebody's Sweetheart" (Central); "Three Faces East" (Cohan & Harris); "Three Wise Fools" (Critaries); "Lightnin", (Gaiety); "The Canary" (Gobbe); "Mis (Rily of NOr-leans" (Miller); "Friendly Enemies" (Hudson); "Listen Lester (Knicker-bocker); "Tea for Three" (Elliott); "Oh My Dear" (Princes) and "The Crowded Hour" (Selvyn).

HAMMERSTEIN AGGRESSIVE,

HAMMERSTEIN AGGRESSIVE.

Oscar Hammerstein has returned to vigorous health again as attested by his aggressiveness in entering law suits. One that he is particularly keen about is the matter of the Republic theatre lease and although he cannot further proceed until A. H. Woodr returner proceed until A. H. Woodr advertile and the state of the control of the house is that although the lease allows the latter to bid as high as 65 per cent in booking a strong Broadway attraction, Mr. Woods doesn't go after anything that looks like a success but places in the Republic a show of his own and gives himself the 65-35 spitt.

Mr. Hammerstein receives a rental of \$30,000 annually and 25 per cent of \$30,000 annually

the 65-35 split.

Mr. Hammerstein receives a rental of \$30,000 annually and 25 per cent of the profits. Under the liberal terms given-the Woods show there have beenvery little profits. "Road of Destiny" for \$5,954 two weeks ago, the show receiving 65 per cent but the profits for louse were just \$25.23. At that that was the first week in several months was the first week in several months portentage allowed "Destiny" to respect to the profits of the profits and been tunned but the big preentage allowed "Destiny" to re-

main at the Republic mush longer than its business called for. Mr. Ham-merstein now vows he will get his share of the extra 15 per cent that "Roads of Destiny" has been receiv-ing, saying that the extra percentage represents the house profits. The fact that Mr. Woods recently

The fact that Mr. Woods recently brought into town two new successes, which the impresario believes might just as well have gone into the Republic as any other. Broadway house, crystalized Mr. Hammerstein's determination to "get his." Another angle adding to rousing the old gentleman's fighting spirit was that "Destiny" has lately been much advertised via bill-boards, the total weekly expenditure being around \$1,000, another inroad into what might be profits but a share of which Mr. Hammerstein was charged with He objects to share in furthering the show's chances for road purposes.

purposes.
It is said that the only show getting more than 50 per cent other than Woods' shows since the house was leased was "Peter Ibbetson" which got

feased was "Feter libetson" which got 60 per cent.
When the Republic was managed by David Belasco the house profits ran from \$70,000 to \$100,000 yearly, a percentage of which in addition to the rent made the house a profitable one for Mr. Hammerstein.

BOSTON'S LICENSE AUTHORITY.

BOSTON'S LICENSE AUTHORITY.

Boston, Feb. 11.

A hearing was held Monday at the State House before the Legislative Committee on Legal Affairs on the bill petitioned for by Frank W. Thayer to place the authority for granting licenses in the hands of the City Council of Boston instead of the mayor, as at present. The measure would also give the council power to regulate prices to be paid for tickets. Judge Brackett represented the theatrical interests and was heard in opposition to the bill. He characterized it as "the most criminal piece of legislation before the legis

be friction between the mayor and me aldermen.

Boston has at present, he said, the best theatre regulations of any city in the country, and its laws have been copied by a number of municipalities.

EMERSON-LOOS PLAY.

A. H. Woods has accepted a play to be written by John Emerson and Anita Loos. It is to be farcical and produced in the spring.

The picture authors are now at work

on the manuscript.

Eddie Clark Reuniting "Third Party."
Eddie Clark is musicalizing for the Shuberts' "The Third Party" show, formerly played with Taylor Holmes and Walter-Jones.
While no one has been engaged for the piece, it is expected to be ready for its premiere in about eight weeks.
Concette, Mr. Clark's piece, recently drawn for the time being, but will be reproduced possibly next season.

reproduced possibly next season

" OVERSEAS REVUE" IN CHI.

"OVERSEAS REVUE" IN CHI.

"The Overseas Revue" had its metropolitan premier at the Princess Sunday night. Despite a plethora of patroite appeal and a cast consisting of
well known vaudeville acts, and the
fact that the revue purported to depict the humorous side of the war- as
seen at the front by Elizabeth Brice
and Will Morrissey, the Revue is not
destined to have a lengthy tenancy af
the reason for this is that the entire production seems to have heen

tire production seems to have been built and staged for the cantonments. It likely will do well on the night and week stands. But for the big

and week stands. But for the big cities, no.

Miss Brice or her participation in the pitce offers one half of the act in pitce offers one half of the act in the pitce offers one half of the act in the pitce offers one half of the will Morrissey, one of the most attractive juveniles on the American stage, is not given an opportunity in the revue c harm as he can charm when the atmosphere is there. Lon Haskell, May Boley, Boyle and Brazil and Clarence Nordstrom do the things they have always done in vandeville and no better because of the rather makeshift six Musical Nosses, also 4 well known vandeville act, are dragged in and do their bit. Other principals are Edward Miller, Tom Penfold and Norma Gallo. Possibly a year ago when war stuff.

Possibly a year ago when war stuff was in vogue "The Overseas Revue" might have had a chance for big town favor. Anyway everybody worked hard and every principal in the cast is assured of a vaudeville booking in event of an untoward demise.

CAHILL SHOW SHOVED OUT.

The brief engagement of Marie Cahill in "Just Around the Corner" at the Longacre has occasioned con-siderable comment, as has also the re-moval of "Three Faces East" to that

moval of "Three Faces East" to that house.

The Cahill show opened to \$800 Wednesday night of last week and played to \$3,600 on its first four days there. The newspaper notices were favorable, and show folks were of the belief it could have been made a substantial hit.

stantial hit.

The management of the Longacre—
Weber & Anderson—who also produced the Cahill piece, however, found
it difficult to resist the temptation to
substitute a certain hit for more or
less bf a speculation.

It is understood "Just Around the
Corner" may be sent on tour with

It is understood "Just Around the Corner" may be sent on tour with another star in the stellar role owing to differences between Miss Cahill and Cohan & Harris, on the other hand, were confronted with the proposition of having a \$75,000 production of "The Royal Vagabond" on their hands, with Klaw & Erlanger house in New York in which to place it. Despite the Cohan of the Marquis of Priolar the Liberty they were unable to move him out, and so they were compelled to move "Three Faces East," which played last week to \$13,200 at the Cohan & Harris, to the Longare, where, at absolute capacity, it cannot reach that figure.

Anthony Paul Kelly, author of the latter plece, is understood to have

Anthony Paul Kelly, autnor or melatter piece, is understood to have declared the removal of his piece akin to a crime, and the feelings of Miss Cahill may be imagined.

EXCUSING A ROAD TOUR.

EXCUSING A ROAD TOUR.
Atlantic City, Feb. 11.
"Tillie," with Patricia Collinge, due here at the Apollo the last half of the current week; is "preceded by an announcement from Klaw & Erlanger that the short run of the piece at the Miller Theatre, New York, was due to previous bookings of that house, forcing "Tillie" on the road, which was "New York's loss" the announcement states.

PHILLY'S BENEFIT NETS \$3.000.

PHILLY'S BENEFIT NETS \$3,000.

Philadelphie, Feb. 11.

The performance the Forrest Theatre last Friday netted a little more than \$5,000 for the Actor' Fund. The entire program as announced was given with the exception of the number scheduled by the Dolly Sisters who are appearing with "Oh, Look." It was reported that the girls found they could not possible make it after hearing they were on next to closing. Frankie Fay and Helen Shipman went on in the spot and made a big hit.

The program included, Witt and Lealed "Ind." and one act play called "Ind." a one act play called "Ind." a one act play called "Ind." a one act play act to the program included, Witt and Helper and Friedlander, Weber and Fields, Irving Fisher, Nora Bayes and All Roberts in a travesty on "Romeo and Juliet"; Macklyn Arbuckle, Tickle Toe" number from "Going Up," May Irwin, Charles Winninger and Grace Nolan, and the closing number was furnished by Victor Herbert, Lieutenant Gitz Rice, A. Baldwin Sloane, Harry Carroll, Raymond Hubbell, Louis A. Hirself, Gus Kerker, Jerome Kern, Pudolph Irmin and Silvio Hein, and the compositions the most popular of their compositions the most popular of their compositions the most popular of their compositions that the show was a huge success.

Harry T. Jordan and F. G. Nixon-Nirdlinger were in charge of the stage.

Washington, Feb. 11.
The matinee benefit for the Actors'
Fund will be held at the National next
Friday, Feb. 21.

A. E. A. CHICAGO MEETING.

A meeting of the Actors' Equity Association will be held at the Hotel Slerman on Friday afternoon and a rumber of the A. E. A council who are playing in current attractions will attend.

tend.
One of the matters to be considered
is the playing of Sunday matinees in
Chicago. Few Loop houses continue
the practice but the several outlying
theatres often are open Sunday aft-

theatres often are open Sunday afternoons.

The A. E. A. issues a special Chicago form of contract largely used for popular priced attractions which permits daily matinees under the clause "custom of the house," Some of the shows that the contract, which in western or "Sunday territory" sipulates a week to consist of not over nine performances (seven night shows and two matinees). This form also permits of eleven holiday matinees during the year but other performances must be paid for pro rata.

Nine members of "Someone in the House," a show produced by George Tyler is season, received a week's received week's season, received the season r

plays over four weeks.

Mr. Tyler at first contended there were mitigating circumstances. The amount involved in total was about \$850.

NEW SHOW AND FIRM.

Harry Hunter and W. H. Lytell are entering the producing field, having for their first a dramatic piece, called "For Violation." It is by Harry S. Sheldon, author of "The Havor." Charles A. Burt, interested in southern bookings is seneral entering for

ern bookings, is general manager for the new firm.

The new show is now being cast, and will be ready for showing by Easter.

BROADWAY'S BUSINESS BRACES AFTER SLIGHT SATURDAY SLUMP

Tail End of Auto Week Falls Off. This Week's Early Indi-cations Show a "Comeback." "Betrothal" Getting Returns at Century. Six Hits Registered in Seven Openings of Last Fortnight.

Business at the houses in New York took a decided slump Saturday. There was no apparent reason. The week had been a tremendous one because of the visitors attracted by the dual auto shows, and the theatres and hotels profited. The hotels reported this week there was a hang-over of the auto visitors, keeping them all filled, and the theatres also reported the first two nights of the current week were almost as big as those of last week. One of the big surprises of last week

to the Century by "The Betrothal," moved there from the Shubert. In its to the Century by "The Betrothal," moved there from the Shubert. In its last week at the Shubert the show showed a new lease of life and climbed to almost \$12,000, and then was moved uptown. On all sides there was expressed a belief the attraction would suffer a big loss at the uptown house. Last week's crop of four plays—"The Velvet Lady," "Mis' Nelly of N' Orleans," "Just Around the Corner" and "Good March William (Lady," "Mis' Nelly of N' Orleans," "Just Around the Corner" show, at the "Just Around the Corner" show, at the Longacre, going out Saturday night. It will be replaced by "Three Peaces East," which moves from the Cohan & Harris to make room for "The Royal Vagabond," a new musical piece. It is understood that the reason for the moving out of the show at such short notice was because ou a misunderstanding between Weber & Anderson, the producers, and Marie Cahill, the star. The show is a child in the role. Both May Irwin and Rose Stahl have been approached to succeed her.

This week three new pieces hit

was the tremendous business attracted

in the role. Both May Irwin and Rose Stahl have been approached to succeed her.

This week three new pieces hit Broadway. They are "Please Get Married," which Oliver Morosco presented at the Little Theatre. From early indications it is "in." Likewise kindly reports were heard regarding the work of the regarding the said to be a good play. The trouble found by the first-nighters was that the theatre was cold, and none of those present could enthuse over the offering. "Monte Cristo, Jr." was scheduled to open at the Winter Garden Wednesday night.

There will be another play missing from Broadway after Saturday, when "Sleeping Partners" is to move out of the Bijon, and replaced next Monday by Sleepless Nights," in Washington Reports on last week's business were that practically every attraction in town did capacity and some had a tre-

Reports on last week's business were that practically every attraction in town did capacity, and some had a tremendous overflow of standing room through the week. The Mrs. Fiske show, with the Monday night performance out, totaled a gross of almost \$3000 on the week. A further line on the general business may be had from the fact that "The Better 'Ole' is now playing, to, as \$250, top, scale, regularly, at the Cort and getting \$3 for Saturday nights and holidays. Last week the show got a little over \$15,800. At the Globe 'The Canary' is holding up, with business almost touching \$18,000 last week. with business almost touching last week.

The moving of Al Jolson in "Sinbad"

from the Winter Garden to the 44th Street did not affect business in the slightest, for at the latter house there vas a sell-out Monday night, with a solid advance for the rest of the week.

REPEATING SCREEN AND STAGE.

REPEATING SCREEN AND STAGE.
George Blumenthal has bobbed up
with a new idea, it being a combination of moving pictures and spoken
drama, to be given in the same theatre, and is actually planned to promote interest in stock offerings.
The idea is to show a picture of a
well-known drama and follow that
immediately with a stock performance.
The innovation was to have started
this week at the Grand Opera House,
Brooklyn, a stock house; dark at present. Some delay held up the scheme.
The opening matinee, performance

ent. Some delay held up the scheme. The opening matine, performance was to start at one o'clock, with the first play being "Rip Van Winkle," and at 2:30 the stock company would begin the spoken version, at one admission clarge. Night performances were to start at seven o'clock and 3:30. Only such plays as had been filmed were to be presented.

BOSTON OPERA HOUSE DARK.

BOSTON OPERA HOUSE DARK.
Boston, Feb. 11.
It is doubtful if the Boston opera house, owned by the Shuberts, will be opened this season. It was planned to have Henshaw's company of American singers come there for an engagement at which time English operas would be given.
The local-Shubert management sent out 25,000 subscription blanks and got good returns, but evidently the management of the company wasn't very keen about coming here. As a result the idea was abandoned.
This means that Boston will be without operathis as about the overall the state of the company of the without operathis as as due until next year. Then it is expected the Winter Garden shows will be brought there.

"OH, MAMA" CLOSED.

"OH, MAMA" CLOSED.

Philadelphia, Feb. 11.
Reports of trouble in "Oh, Mama," which closed at the Chestnut Street Opera House Saturday, are freely circulating about town. It was to have taken a western trip buy when Frankis was not have the country of the countr

HOFFMAN HIS OWN PRODUCER.

Heretofore, whether writing alone or in conjunction with another writer, Aaron Hoffman has always contented

himself with producing firms.
Indications point to Hoffman doing his own producing, or at least backing his own producing, or at least backing, such a project, through his. office.con-nection with Lewis & Gordon, who produce and manage vaudeville acts. It looks as though the first of the Hoffman-produced shows will be a new one, "The Reward," that he and Max Marcin are collaborating upon for New York presentation.

The state of the s

"JUDGE" STARTS WELL.

"Good Morning Judge," the Pinero farce set to music, at the Shubert, started well after its opening last Thursday night. Friday the show did \$1,534, and Saturday matince \$1,308, with a sell out for the same evening. Lee Shubert and Walter Jordan produced the piece, on an equal sharing arrangement, with Ben Atwell the personal representative with the show the start of the publicity for the did to the publicity for the biece. It forms an odd incident in the daily workings of the Shubert playnouses. Heretofore the Shuberts have always fully operated the productions in which they held an interest while the shows were in their New York theatres. Mr. Atwell not so long ago was a Shubert press man. The firm of Sanger & Jordan, with which Mr. Jordan is connected, does a start of the start of the

through disposing of plays to the producers.
While "Good Morning Judge" was adversely reported from out of town and not much faith placed in the showing for New York, the notices in the dailies surprised the co-owners of the show. They were further and agreeably surprised when the ticket brokers put in requisitions for a generous supply of advance seats, in the form of a "buy."

OPERA RUMORS.

Reports are again current over the possibility of several of the Chicago opera stars being with the Metropolitan next season.

opera stars being with the Metropolitan next season.

Two names coupled in the rumors
are Muratore and Galil-Curci. Muratore is at present in France, though his
contract calls for appearance with the
Chicago companish season that the companish season of the companish season of the companish season.

Mrm. Galil-Curci's salary with the
Chicago association is reported at \$300
a performance, which explains her
many concerts. It is understood that
Galili's contract expires this season and
that offers from the Met exceed \$1,000
a performance.



CHAMBERLAIN BROWN STARS

(No. 2) GEORGE KINNEAR
GEORGE KINNEAR, appearing at the Columbia next week in "The Merry Rounders" under
Max Sphieger, has an flew-year contract with
max Sphieger, has a flew-year contract with
max sphieger, has a flew-year contract
Max Sphieger, has a flew-year contract
Max Sphieger, has a flew-year contract
Max Sphieger, has a flew-year
max sphieger
Ma

Next week-LUCILLE MANION.

"TUMBLE IN" AT SELWYN.

"Tumble In" Al Selwin.
"Tumble In," the musical play adapted from the Comedy "Seven Days," has its premiere here Thursday. The show is presented by Arthur Hammerstein and the Selwyns.

"Tumble In" goes to Washington next week followed by Baltimore and Philadelphia and arrives on Broadway at the new Selwyn theatre March 17. The Crowded Hour," at present the attraction at that house, will be switched to the Manhattan operabouse for four weeks.

The Ober is ringing "Tumble In". The Selvin is ringing to make that house a home for musical plays.

"SLEEPING PARTNERS" OUT.

"SLEEPING PARTNERS" OUT.

H. B. Warner withdrew from "Sleeping Partners" on Saturday after staying one week longer than his original notice intended. Max Leeds went into the Warner role, but the show was immediately marked to leave the Bijou this week with another "sleep" piece booked to start there Monday called "Sleepless Nights."

The efforts of John D. Williams to restrain Mr. Warner through injunction found no result apparently. It is said the star held only a letter form of contract. The Williams' office had not decided up to Wednesday whether "Sleeping Partners" would take to the road without Warner.

MOROSCO ACCEPTS TWO PLAYS.

MOROSCO ACCEPTS TWO PLAYS.

Oliver Morosco has accepted for production a play by Victor Mapes, called
"The Curious Conduct of Judge
Legarde." This piece was first tried
out in Atlantic City several years ago,
It has been entirely rewritten, and is
first to be presented by Mr. Morosco
in Los Angeles in March, with a Broadway showing next fall. Los Angeles
Also to be tried of the company of the company
"What's Your Number?" written by
Anna Nichols and Adelaide Matthews.

LEADS OF "LUCK IN PAWN."

"Luck in Pawn" is the title selected for the first production effort by Edward Robbins, who lately has been managing stock in Toronto. The piece was first known as, "Annabelle Lee," and when tried out in Canada was considered good property.

The cast leads are Roland Young and Mabel Tailsferro.

MAE MURRAY PLAYING LEAD.

Mae Murray has been engaged by A. H. Wood to play the lead in his coming production, "In Bed with Betty."

"HOTEL SIREN" ARRESTED.

"HOTEL SIREN" ARRESTED.

Baltimore, Feb. 11.

An alleged "hotel siren" who gave the name of Blanchette Bordeaux, 19 years old, in the chorus of one of the musical comedies showing here recently, was given a hearing at the Central police station and held in \$1,000 haif lor a hearing, later in the week. The management of a large downtown hotel say she came there in company with severa other girls froot the same remained they began to receive reports that the girl was acting asspiciously and set two detective, on the watch; they went looking for her and failed to find her in the house. Yesterday morning they discovered that the woman was working with a bell boy who is also now in toils on a charge of-pandering and that she-was-hidden under a bed in another room when the detectives made their first visit.

The girl has confessed that she had at several rooms and to have paid them for their trouble. Blanchette is charged with leading a dissolute life.

NEWS OF THE DAILIES

Jean Stunrt; who until last week was with "Sovon Days Leave." will go into pictures. Another box office has been opened at the Hippodrome, making seven in all.

Gaili-Curci drew \$13,000 at the Hippodrome Feb. 9 for the benefit of the Stony Wold sani-

"Three Faces East" will move from the Longacre Feb. 17 (to make way for "The Royal Vagabond") to the Cohnn and Harris.

Wm. C. Cubitt has been engaged by Sanger & Jordan to go ahead of the first comedy of "Seven Days Leave" vice Ben Atwell.

"The Dancer," a new play by Edward Locke, author of the "Climax," received its out-of-town premiere at Wilkes-Barre, Feb. 13.

William T. Carleton will take De Wolf Hopper's place in "Everything" at the Hippo-dreme. Mr. Carleton, who held a commission in the Army, has oaly recently been released.

"Ghosts" received a revival at the Longacre Theatre Feb. 7, with Maud Hillyard and Augus-tin Durkin in the cast. This is the first of a series of linear plays to be presented here.

Joseph Klaw is engaged in arranging for his new show, but which now declares will not be brought out until next April. Meanwhile Klaw is putting a number of players under contract.

Wybert Stumford will return to London Feb. 15. He will take home with him a number of American plays which he has secured through Waiter C. Jordan for production in England and South Africa.

Brinkman and the Steele Sisters will leave for London Feb. 15 to fulfill an engagement on the Gulliver Circuit, opening at Birmingham. They will present their act, written by the late Junie McCree, entitled "Three of a Kind."

Marking the split between Ciara Kimball Young and Select, work has started on the first production Miss Young will make under the personal management of Harry Garson. It will be entitled "The Love Quest."

Claudia Muzic, at the conclusion of the Metropolitan season, will leave for Buenos Ayres, where she has been engaged to head the company appearing in grand opern at the Colon Thentre.

David Belasco will stage a benefit Fob. 23 for the Stage Women's War Relief, the proceeds of which are to be applied to Debarkation Hospital Theatre No. 5. Mr. Belasco himself will be seen in his screen debut in a two-reeler.

Marjorle Rambeau will commence an en-gagement in "The Fortune Teller" at the Republic Theatre, Feb. 24. This announcement does away with the rumor of her departure for England at an early date.

John Galaworthy, the English author and playwright, is in New York, having come from England's attend the celebration of the hun-dreth, anniversary of James Russel Lowell's birth, which is to be memoralized by a dinner at the Ritz-Cariton Hotel Feb. 20.

George Frankenstein, an attorney, died of acute indigestion while witnessing the performance in the Lincoin Hill Theatre, Union Hill, N. J., Feb. 7. This is the second death in a theatre during a performance in the past two weeks.

A dinner and a meeting of the Society of American Dramatists and Composers was held Feb. 9 at Delmonico's. Geo. M. Cohan pre-sided. Among those present were Arthur Hop-lins, Victor Herbert, Mrs. Clara Lipmanr-Mann, George Broadhurst, Samuel Shipman.

Carlton Reiger of "Mutt and Jeff," now in the southwest, brought suit against that con-cern inst week for a balance of salary due amounting to \$107. He secured a judgment. Reiger's claim was that he was pold an amount under that for which he had contracted for 12

Major-General David C. Shank has given his official approval of the proposed floating Hip-podrome, which is being equipped on a light supplied by Reginuld Narolle of the Atlantic Lighterage Corp. for the purpose of entering ing returning troops when they are detained at "quarantine."

Services for the late Colonel Roosevelt were held in all Kelib theatres in New York, Feb. 0. They commenced at 10 clock in the morning. Clergymes of all denominations took part in tended. Choral singing and motion pictures formed part of the memorial,

Ethel Jackson Lockwood, who originated the title role in the "Morry Widows," is suing her unbannd. Beand Lockwood, for divores. She bear the bear t

As a result of the raid on the "Far East Tea ardon" Feb. 2 Impactor Henry will be the commissioner Brirkit is included in the plac-commissioner Brirkit is included in the plac-in injunction against keeping a uniformed olicoman on the premises has also been saked, being stated this is a constant defamation the character of the place.

CRITICISMS.

CRITICISMS.

GOOD MONNING, JUDGE.

A GOOD MONNING, JUDGE.

A GOOD MONNING, JUDGE.

A Busical comedy in two acts and four seenes based on the play by A. Pinero, "The plant by the plant by

A farce comedy in three acts by Sindair Lewis at the Greenwich Village Theatre. Park that the come of the come of

JUST AROUND THE CORNER.

Rural comedy, with sougs in a prolog and three nelts at the Longacous that the Longacous and three nelts at the Longacous that a cold consideration of its ingredients would seem to indicate. "N. Y. Tyines. "The nudlence delighted in her (Miss Callit's) tun and her sougs."—N. Y. Sun.

JUDGMENTS.

JUDGMENTS.
Judgments filed in the County Clerk's office.
The first name is that of the judgment debtor,
the second the judgment creditor, and the
amount of judgment creditor, and the
amount of judgment.
Listing of the county of the county of the
Amount of judgment.
Britten N. Busch—M. B. McNamara, admx.,
85,083.03.

S. Busches J. B. Merdmark, adm., S. 193.93. Gall Kane—C. T. Sliver, Inc., \$747.64. Gall Kane—C. T. Sliver, Inc., \$752.70. Edgar A. Lewis—R. E. Worthan, \$1,068.30. Charles Olcott—Varlety, Inc., \$91.86. Geo. W. Benyon—G. Schirmer, Inc., \$208.45.

ENGAGEMENTS.

ENGAGEMENTS.
Sum Ash, "Monte Cristo, Jr,"
Garafd Rowan, Shae Pinyere, Holyake, Mass.
Harry Filsher, Poll stock, Hartford, Mass.
Harry Filsher, Poll stock, Lester."
Blanche Bellaire, "Liston, Lester."
Estelle Winwood, Forest Robinson, Sidney
Herbert, for "Molleren," Estelle, "Seven
Days
Lester, Jack Conners, Charles Callahap, "Royal
Vagaboad."

CHICAGO LIKES "FIDDLERS THREE"

CHICAGO LIBES FIDULIDAD SIMILAR Chicago, Feb. 12.
Chicago took kindly to Tavie Belge from Belgium, in her debut here in "Fiddlers Three," Sunday night at the Olympic, From the consensus of the critics' opinions, it was more a piece to hear than to see.

Oyunic. From the consensus of the critics opinions, it was more a piece to hear than to see. Even a few of the musical critics were present, reports having spread that Miss Beige was a singer whose scope might not be limited to musical comedy. They were unanimous in praise of her vocal prowess, one refering to her voice as "ringing clear, as clear as a B flat cornet, and as full." The singing of Thomas Conkey was also loudly praised.

As far as at the non-musical critics were concerned, the hits of the show were Louise Groody, a prodigal daughter of the dance despite her chubby calves; and Hal Skelly, whose old time eccentric dancing warmed the cockles of the weterans."

of the veterans.
"Fiddlers Three" looks good for a

Will Rename "Her Own Money."
In the South, Adelaide Thurston, is starring in "Her Own Money," with good business reported on every stand except a few played in Florida. Meanwhile the producer, E. J. Carpenter, plaus to change the title of the show, liaving obtained permission from the author.

SHOWS IN CHICAGO.

Chicago, Feb. 11. Business has gone down to the point where the patrons are beginning again

to discriminate in the choice of shows. instead of rushing pell mell to all theatres, as they have been doing for the past few weeks. The result is that the hit shows are doing capacity, with a corresponding sag in the weaker

a corresponding sag in the weaker piecess.
For the first time since the run in Chicago at the Colonial it is not difficult to obtain seats for the "Folliest," although the house is packed nightly. There are only when the special control of the co

week, probably closing stronger. With-al the show will leave Chicago with the most prosperous run to its credit in the history of the "annual institu-tion," as-far as this town is concerned. "Chu Chin Chow," backed by the most eulogistic parties of the defici-ficient credit, nevertheless fell slightly below \$40,000, which is why Ashton Stevens on Sunday referred to Morris Gest as "cray—like a fox." "Business Before Pleasure" is jamming along, well over the \$20,000 mark, considered not less than sensational for a legiti-mate attraction at the Garrick, with no signs of slowing up. Lenore Uric in "Tiger Rose" at the Powers', holds at \$18,000, a figure for this house which is to be mentioned more or less with

at \$18,000, a figure for this house which is to be mentioned more or less with awe.

After a week of darkness following the dreary calamity of "Never Too Late," the Princes reopened this week with Elizabeth Brice's "Overseas Revue," passed up by the critics the opening night because of another opening they considered more important. From indications the pieces \$8,000. At the Olympic Mary Ryan with "The Little Teacher" departed to make room for "Fiddlers Three" with Tavie Belge, which opened Sunday night and showed promise of being a mild hit. The Drews, electric lighted at the Woods in "Keep Her Smilling" (talk-ies) and at McVicker's in "Romance and Rings" (movies) maintains its steady success, hovering this week woods of the principal control of the property of the principal control o

SHOWS IN PHILLY. Philadelphia, Feb. 11.

Philadelphia, Feb. 11.

"The Passing Show" was the only new attraction in town this week and it opened to a well-filled house at the Chestnut Street Opera House. This is the show's second trip this season. "The Tailor Made Man" and "The Better_Ole". At the Garsick-and Broad, arc still drawing big houses. "Going Up" is doing very well at the Forrest. "Friendly Enemies" opened its second month at the Lyric and is doing good business, while "Why Marry' centinues to do fairly well at the Adelphi.

The second secon

DEATHS.

Adolph Arosson.

Songs, and manager of many uccessful stars, died Feb. 4 at the home of his sisters, 233 West 107th Feb. 10 and the home of his sisters, 233 West 107th began his theatrical career as the manager of the Metropolitan Concert Hall began his theatrical career as the manager of the Metropolitan Concert Hall began his the tractical career as the manager of the Metropolitan Concert Hall began his the first poof garden ever seen in America, and this house became the recognized home of light opera and musical comedy in New York. "Sweet Sixteen" is perhaps the best known of his compositions, as well as two marches, dedicated to Roosevelt and Taft respectively. Mr. Aronson was 61 years of age, and was born in New York. He had been ill since July, and hope for his recovery had been abandoned several days ago.

Lipman Keane.
Lipman Keane, aged about 50 years, died Feb. 9 in Park View Hospital, New York, his demise being due to a complication of diseases. A widow survives. Keane had been a member of the Friars for years. Most of his theatrical connection was handling the advance for shows and also publicity

Mary Moore.

Mary Moore, Sister of Owen, Tom and Matt, has died in France, according to word received here. She was well known in the profession and went across as nurse with the Y. M. C. A. Her best role was in "The Great Divide" a few years ago.

Charlotte Thompson.
Charlotte Thompson, the playwright, died Feb. 10 suddenly of heart trouble in her apartment in New York. She drew attention for her dramatization of 'The Awakening of Helena Ritchie' and "Rebecca of Sunnybrook Farm."

The mother of Georges Flateau died in France Feb. 9. Mr. Flateau is a Parisian producer and player and is at present appearing in "The Crowded Hour" in New York.

HAST IN DAMAGE SUIT.

HAST IN DAMAGE SUIT.
Beatrice Cassel, playwright and film scenario editor, has filed a \$30,000 damage suit against Walter Hast and the Shuberts for the alleged infringement of the authorship of "The Little Brother," which Miss Cassel, through her attorney, David L. Podell, charges is her work.

Miss Cassel also claims to have original contracts with Hast for the manuscript. She avers that two years ago she turned over to him a play entitled "The Rabbi and the Priest." While the play was not produced at the time and Hast went abroad after contracting for the stage rights, Miss Hassel says that when Hast returned to New York and produced "The Little Brother," it was her play idea.

LEMON IN NEW YORK.

Warren F. Lemon, formerly of Los
Angeles, where he managed Clune's
Auditorium, has been engaged as manager of the 16th Street theatre, New
York. The Emma Bunting-Carlton
Jerome stock is now permanently
housed at the 14th Street under Joseph Klein's management.

Marion Sears After Divorce.
Marion Sears, formerly of "Miss.
Simplicity-through hera attorney, Robert Moers, has filed suit for divorce
against V. C. Horine, who recently returned from service overseas with the aviation corps.

aviation corps.

Miss Sears asks for no alimony. The
Horines were married four years ago.
Both are natives of California.

John RoyceFrance Byrne
"hilly Lengy", he were an every track Claire Whitner
Albert Page Alfred Shirlay
Bruce Norman
The Man
Aliayna
Billy Norman
NurseLuoy Sbeldon
Inspector Blake
ThomasArthur Eldred
Lizzie
Dr. Morrie
Sir Henry DrakeBen Johnson
Martin
Tense, natural, original and vary human,
therefor possessed of the element of the un-
expected. Mayarene Thompson's new play "The
Net." at the 48th Street, Feb. 10, bids fair
to draw to itself a good long run in New
York, and is hy far the best meiodrams here in

rability. here is every indication that "The Nat" remain for a long run and so it should.

PLEASE GET MARRIED.

Bospy HigginaPerce Benton	
Parsons Smith	
Mrs. Asbley	
John Harper AshieyWilliam Sampson	
Muriel AshleyEdith Taliaferro	
Betty Bright Elele Bartlett	
Ferdiaand Oliver Walton Ernest Truex	
Robert Walton Martin Alson	
ConstanbleEimer Brown	ſ
Nannette Margaret Johnston	
Hotel clerkFrancie Pierlot	
Frank Hastings Thomas E. Jackson	
Rev. JenkinsJ. D. Waish	
Oliver Morosco, who made a fortune with	
"Peg 'O My Heart," one of the most inno-	
cent comedles of all times, is on the brink o	t

Yama Tamamoto
William Bainbridge Eric Snowdon
Valerie Vincent
Edward Duhois
John Palge
Uncla TohyGeorge Marion
Eugenie Vardeman
Mrs. VardemanAtice Augarde Butler
Thomas BagbyFrederick Howard
Colonel Botts
John D. Wiiliams played a joke on New
York Monday night. He sneaked a bit ovar
at the Comedy in "Toby's Bow." Not only
was the piece carried in on rubber heels, but
the prepoeterous titia failed to attract any
advance interest among even those who did

the prepoterous titls failed to attract any the prepoterous titls failed to attract any davance interest among even those who did know of the vanture. That was the condition of the prepotent of

second, a scene in Virginia, where the boosescaled genuic has gone to chop wood and go
back to nature. George Marion as a darkey
stream of the second seco

GOOD MORNING JUDGE.

0000
Lyall Heeson
Eisle Erskine
Cuthbert SuttenCecil Clovelly
Rose Ingleby Katherine Alexander
Joy Chatterton
Cash
Hughia CavanaghCharles King
Katla MulrheadBetty Pierce
An Elderly Lady Neille Graham Dent
Turner
Diana Fairlis
Diaga Fairila
Albany Pope
Margaret Hayes
Mr. BurridgeBhep Camp
Millicent Meebles
Horatio MeeblesGeorge Hassell
NapoleonAlfred Hesso
WaiterJack Paulton
Adeinhl ArtistsCunningham and Clementa
Colonal BagotEdward Martindel
JeneEmilie Lea
Juniori FrattiJean De La Valle
Attendant Eilyn Harcourt
Inspector EactonFrederick Annarley
Inspector Macton Proderick Annaries
Constable StylesRobert McClaifan
Sergeant Dix
Mr. Honeyball,Ashton Tonge

Constable Styles. Robort McClaifes M. Hinton Mr. Honeyball. Ashton Tonge Sergeant Dilb. ... Charles M. Hinton Mr. Honeyball. ... Ashton Tonge Sergeant Dilb. ... Charles M. Hinton Mr. Honeyball. ... Ashton Tonge Control of the Contr

befted almost all the laughs on his portity person and pairty personality. With the most personality and personality with the most personal persona

JUST AROUND THE CORNER.

City Marshall Percy Pembroke beeb Larrimore Marie Cahili

Depaty Jose.

Wallace Oven.
Henry Pickens.

Marke Walles, Sr. Wilson Reynded
Henry Pickens.

Stay Friender.

Henry Wattles, Sr. Wilson Reynded
Harry Wattles, Sr. Wilson Reynder

"THE SKIRT" SAYS

(Speaking of Women-mostly) By THE SKIRT

Willard Mack has written an interesting scenario for Geraldine Farrar called "Shadows" this week at the Strand Miss Farrar wears a series of evening gowns, all cut daringly low. She has a lovely body and believes in She has a lovely body and believes in displaying it. Her first gown-was white with pearl trimming. A cloth of gold or silver had many draperies. A feather decorated the corsage and a fan of plumes was carried. Miss Farara's black evening gown was seemingly of chiffon velvet brocade. The top was carried out in brilliants. In a garden seene her long flowing dress had lace panels. Another lace dress had a chiffon panel hanging from one arm. The last dress was of satin heavily embroidered.

In an Alaskan dance hall Miss Farar wore two dresses, one of metallic

rar wore two dresses, one of metallic cloth and the other velvet. Both fit-ted the figure snugly and were cut very near the waist line.

Samuel Shipman, who wrote "East Is West" at the Astor, also "The Woman in Room 13" at the Booth, may be the latter the Booth, may form the Booth, may be sometime of the "Thin at 13" piece won't linger as long in the memory. "Room 13" proves interesting for the evening and that's all.

Janet Beecher as Laura wore two cloth dresses made on similar lines. "One was grey and the other brown. A geranium colored chiffon gown had a wide girdle of purple silt ribbon embroidered in silver. The other evening gown was white.

broidered in silver. The other evening gown was white.
Gail Kane appeared in a magnificent mink coat and a gown of white satin glittering with pearls. Miss Kane isn't escaping via fire escape any more. Dorothy Parker didn't look her role in a gown of black fish scales.

in a gown of black fish scales.

**Jif. Mrs. Fiske had glanced over the audience at the Miller during the Saturday matinee last week I'm sure she would have been highly flattered. The theatre where Mrs. Fiske is playing "Mis' Nelly of N'Orleans," contained not show the man of the state of t

Maggie Pepper, the once starring play for Rose Stahl, makes a surprisingly good feature picture. With Ethel Clayton as Maggie, now at the Rialto, it can be set down as one of the best regular film features of the season. Miss Clayton as manageress of a department store wears plain black clothes, but in her pretty suburban home a plaid slik with plain, blind alseeves and collar was two of Silver and the season of the season of the season of the season. nome a plant sike with plant cities sleeves and collar was worn. She had one other summer frock, of chiffon, an outing costume, consisting of a white skirt and knitted sweater proved be-

coming.

Gladys Rice in a pretty black lace evening gown sang Gounod's "Ave Marie" charmingly at the Rivoli. (Miss Rice sang the English version.)

Fay Bainter in that charming play, "East. Is. West." at the Astor, as the little Chinese maiden wears many mandarin costumes, all in many color com-

inations. Here is one play, once seen will not e forgotten.

Ethel Intropidi as Mildred Benson ore a stunning white satin evening gown in the last act. Martha Mayo as Mrs. Benson was also smartly dressed in this act, in a geranium colored

in this act, in a geranium colored gown.

"The Girls of the U. S. A." at the Columbia this week, is an old-fashioned "leg show." Ina Hayward knows her burlesque. The first act is dressed mostly Mist. Mo Gensor ever an old-fashioned street was the street of the street with the street was the street with the street was not layer of chiffon. It was quite the most daring bodice worn this season. Over the same blue tights Miss Hayward wore a red velvet tunic trimmed with gold braid and brilliants. Still another costume to draw comment consisted of black lace tights with top matching. A black satin sash was around the hips. Over yellow tights was plack velvet gold-lined, with huge popples at the corsage and attached were worn under a tunic of purple, which was the street were the street was done in a red and white striped squin robe. The blue was introduced in the headdress of white plumes. With earls costume Miss Hayward wore some fantastic headdress. She did look nice as a Red Cross nurse.

did look nice as a Red Cross nurse.

Another well dressed woman in the company was Mile Babette, Her costumes also ran to tights. Cerise velved combined with mauve chiffon was woven over pink tights. A real dress word of the second of the second with the second of the second with the s

"Ception Shoals" (now called "Out of the Fog") cleaned up and a happy ending added makes as good a pic-ture for Nazimova as it did a play

ending auditure for Nazimova as 11, unfor her.

One or two gingham house dresses were woven, but this famous star was her best in a ragged boys suit and a line costume.

If you want to hear a naughty story deliciously told, hie yourself to the Little Theatre and get Enest Truex and Edith Taliaferro in the second act of "Please Get Married."

The first and third acts matter not at all, but don't miss the second. Miss Taliaferro wore a neat little frock in the best own a but white ribbon. In the best room a die whole nightie and pink neglige, both in chiffon, was worn.

Ida Darling did a mother in a black gown having a long waisted bodice of

Corthell Leaves "Glorianna."

Boston, Feb. II.

Herbert. Corthell. who opened here
in "Glorianna" with Fritzi Scheff, has
been out of the show since the second
night of the second week. He dropped
out when his proposition that he be
billed as a co-star with the prima
donna was turned down by the owners of the show.

AMONG THE WOMEN

By PATSY SMITH.

Realizing he had some good character makeups in the cast of "The Millionaire Firate," the photographer took full advantage of it and flashed closeup after closeup. In 18th center of the consequence of th

- Capita o er gere

of net embroidered in spangles.

Peggy Hyland's latest feature, "The Girl of No Regrets" has an ambiguous title. Unless Signa Herrick (the heroine) is sorely tempted to sin in some sort of manner (and the screen does not show it) one can hardly reconcile the relation of the title to the story. Miss Hyland looks very pretty the while, so what more could one expect from a girl picture star these days, and what's in a name anyway? She affects girlie, round-neck dresses and, being a poor but honest stenographer, of course, wears not pretentious gown was apparently of white homespun or linen crash. It had small box plaits running the entire length in back, wide the firlls let in the tight sleeves, from elbow down and 'a ruffle about the neck. A broad loose belt of same material girded the waistline. She looked rettiest in a black satin with net frills at neck and double ones at wrist and in a long cape and angora tam. Betty Schrade again demonstrated her ability to act—playing the sisted and in a long cape and angora tam. Betty Schrade again demonstrated her ability to act—playing the sisted and in a long cape and angora tam. Settled brim turban plain suit and velvet carf topped with a fox skin, she kept quite within her character for street, retaining her dishonest finery for her own apartment. own apartment.

"The Silver King" is nice, respectable, mild melodrama that ought to be able to play without fear of censor to the narrowest Puritan, pacifist or prohibitionis: in the country. The sequence of the story worked out nicely, the locations were fair, interiors good and photography indifferences.

nicely, the locations were rain, interest on good and photography indifferent, except in spots.

Barbard Castleton had the female interest all to herself. As Nellie Denver she was pretty, womanly, refined—all the part called for. A flowered chiffon robe had broad, lace culti falling below the three-quarter sleeves as only triming; but a big sun hat, with broadribbon tie strings, denied the suggestion of artlessness. She was quite genteel in a well-fitting mourning dress and turban, which, however, was not English mourning, as a shown of the second of the s

The Riverside should have featured blondes this week. A. Robbins' partner is the only dark haired principal on

is the only uses the bill.

Fairest of the fair was Louise Dresdentiest of frocks. A Fairest of the fair was Louise Dresser in the daintiest of frocks. A neglige of ocean green georgette over white was adorably simple and an exquisite, white. Lace, was, almost, "bridy" in its delicate attractiveness. A light blue sain bodiec topped a skirt of shaded met panels, much too skirt of shaded met panels, much too did Jack Gardier show up in vandeville to better advantage, Jack Lait's clever skirt blending the abilities of the clever pair in a natural delightful

the clever pair in a manus.

Emma Carus with still another partaer and new monolog was attractively gowned, in blue bird fridescent
cloth. A new alfalfa green coat of
the cutaway variety and high hat for
her Irish number, was worn over a
draped orchid pink brocate that
looked clumsy, until the coat was re-

draped orchid pink brocate that dooked clumsy, until the coat was removed. Jimmy Lucas replaced Mr. and Mrs. Thornton and Emma gave him a good laughing start by helping the stage hands move his piano on.
Dorothy Toye in a colorless song repertoire flashed a more dazzling wardrobe. At the opening she was in a mist satin coat, its wide collar edged with sliver lace. A sliver muff had puffy frilly ends of green chiffon and a green leather adorned a satin and side of the start of the s

The white silk skirtlet, high bib bodice and full bloomers of Geneva, of Togan and Geneva, at the Fifth Avenue this week, were dainty but bulky about the waist. Vinie 'Daley was in modern Spanish dancer raiment, sash about lips of full skirt, zouave, etc., the whole in solid blue crepe, toning with her liberty blue drop. The lower half of skirt, zouave and wide georgette sleeves were embroidered in crystal beads. A silver cape trimmed with graduate of brillants was lined with cherry silk like her skull cap. The sunny-haired teacher in 'Childhood Days,' in blue chambray, white collar and cuffs, black hat and white marguerites, was a sure reminder of school days.

Frances Ross (with Felix Adler)

guerites, was a sure reminder of school days.

Frances Ross. (with Felix Adler) weiled a skirt of persian ribbon and mouslein de soie panels edged with gold fringe, with a full skirt of orchid net. The bodice was also of the net and a foundation skirt under all was of silk embroidered wistaria. A silver ribbon girded the slight waist line.

The Ziegler Sisters flashed a pretentious setting—curtain aid circular drop of national blue silk bordered with glory blue velvet. Dainty lace and net perfect of the silk bordered with glory blue velvet. Dainty lace and net parent, showing the Sgures through in an alluring manner, Lace crownless, capelines adorned their curls and wide lace flounces fastened at elbows with orange abbreviated costumes, white classical attire and Scotch killes with khaki coats and caps completed their wardrobe display.

Emma Carus and Co. (1). Talk and Songs. 28 Mins.: One. Riverside

In the matter of the aligged conspiracy on the part of Jack Lait, to bog vaudeville. Present for the plaintiff, Counselor Squash, Esq., and Rfd.; for the defendant, Attorney Wissman, just Rfd. By Mr. Wissman: I move to dismiss the complaint on the ground it alieges my client

Wiseman, but life.

By Mr. Wiseman; I more to demine the wiseman was the many of the point of th

Mr. Squaag: rou mow want I tune. guestine.

(Question repeated).

(A. doo't understand for called?

A. doo't understand for called?

Mr. Wiseman: I object to thie court subsising my opponent's object.

Mr. Wiseman: I object to the court subsising my opponent's object.

Mr. Wiseman: I object to the court subsising my opponent object.

Mr. Wiseman Attoracy for vaudeville.

Raferce: Whe are you?

Mr. Wiseman Attoracy for vaudeville.

Raferce: I do not notice that the general

Mr. Wiseman Attoracy for vaudeville.

Will you tell the court what that is.

A. I do not pullatifier actible No. 4144%.

Will you tell the court what that is.

A. I do not Lack Latt?

A. They say he's an author.

Q. Who are they?

Q. Arent you Jack Latt?

A. I do not know.

KAMINATION.

By Mr. Wiseman:

I ask the court to dismise this compilaint for

CROSS EXAMINATION.

By Mr. Wiseman:
I ask the court to dismiss this complaint for the reason the defendant does not appear to know who he is.
Referee: What have you to say to that, Mr.

Referred to the control of the contr

They pay me for writing.
Do you claim to be an author?
I have no claims outstanding.
Now, as a matter of fact, Mr. Lait, did ever cancel an engagement with Miss

s?
I do not know her socially.
Will you define the expression 'big time.'
When, I get paid in advance, that is

A. When, I get paid in advance, that is big time.

Q. How siles could you be paid of the country of the country

weight?
A. I never eaw Miss Carue in any state but this.
Q. But you know Mise Carus has lost weight?
A. Not through worrying over my act.
Q. But you do know it? But you know Mice Carus has lost weight? Not through worrying over my act. But you do know it?

A. Yes.
(Hearing adjourned at 9.20 until 11.15, same evening, and continued on same page here-with).

Andrew Commencer Com

Louise Dresser, Jack Gardner and Co. The Union" (Musical Comedy).

Mins.; Full Stage (Parlor).

Riverside.
Hearing called at 11.15, with the same bunch listening in.
Mr. Lait took the stand.

RE-DIRECT EXAMINATION.

RE-DIRECT EXAMINATION.

By Mr. Squash:
Q. How many acts are on this bill?
Q. How many acts are on this bill?
A. I can only enjoy the acts I write.
A. I can only enjoy the acts I write.
A. I can only enjoy the acts I write.
A. Yes, "Pas History of the Chop Sury, From the Kitched to the Table," by Jack Lail, published in three magnines under diff.
Mr. Wiseman: May it please this court if it does not the audience, a doject to this write.
Referee: What have you to say to that, Mr. Squash?

Referee: What have you to say to that, Mr. Quash: You know what I think. Referee: Objection overruled. Q. At the previous session Mr. Lait. you stifled, did you not, that you wrote the Emma

testified, did you not, that you wrote the Emma Carus act?

A. I don't remember.

A. I don't remember.

A. I did.

Q. Do you know Louise Dresser and Jack Gardner!

Q. Do you know Louise Dresser and Jack Gardner!

Q. You know who they are?

A. Well, in 1914 I had an idea—
Mr. Squash: Stop. I object to the witness deviating from the direct line of questioning.

Mr. Wiscans: Again I protest against my opponent's objection being sustained before I object.

ponente object.
Referes: Repeat the question.

Q. What percentage of the whole are your acts. I do not write on percentage.

A. I no drive the on percentage.

By Mr. Wissensie this act for the good of the percentage of th

Mr. Wiseman: Answer the question yes or no. I appeal to the Referee. Referee: What do you say to that, Mr. Squash. Squash.

Mr. Squash: It looks as though they had mixed their cues.

Mr. Wiseman: I might have suspected that from you. Answer the question, Mr. Lait.

A. Which question.

Q. Whether you are ever going to write another act?

other act?

A. I want to say in reply to my counsel that I have an idea that will fit any act in vaudeville.

A. I want to say in regly to my occision water than a tien that will it say set it a valed like.

Q. And because of that you are an author?

Q. And because of that you are an author?

Q. Did you very write a whole show?

A. I did and they called it a holy show.

A. So through you writing a pact for them, to see that the property of the property of

gest self advective I ever west upgainer.

Act.

Memory Places, Mr. Latt, plack to the Mr.

Act.

And now as a matter of fact, Mr. Latt, you did not intend to hog vandeville, had not the many of the

Squash? Mr. Squash: There may be comething in it. Mr. Latb at the best or worst is only an author. Let's wait and see his next act. Sime.

Marmein Sisters and Dave Schooler. Dances and Pian

20 Mins.; Full Stage (Special Hangings) Colonial.

ingo).
Colonial.

The wisest thing the Marmein Sisters did for their new act was to engage Dave Schooler, who isn't given equal billing, but deserves it. As a vaudeville planist Mr. Schooler seems to be getting better all the time. He leans to the classical, but doesn't bar other tunes. The Marmein girls have a very good dancing routine. It looks better than the former act in color, stage dress and the dances. Opening is an Egyptian dance given by one sister after an announcement by the other. Schooler then shows, with the first of three numbers by him, the others also following dance numbers by the girls. His first bit was a "meloudy trip", being an imitation of Pader-weski. Into one, before the "top" dand the ready that the seek of the se

George Banks.

Monolog.

9 Mins., 1 One.
125th Street (Feb. 7).

At first George Banks gave the idea lie had been a sort of club entertainer who decided to chance the stage. But it is said that he is just out of several seasons in burdesque. Opening with a comedy song he advised the house to stick around for the minstead of the house in such a burry to free himself of his monolog that, had the audience been inclined to giggle, it was given no chance. Several times he might have won returns had he waited. Some of his material is very familiar and he should try to dig out those gags for more original stuff. He closed with a number which took him into a dance throughout, when he told stories. This portion should be worked up. It was encozed. By moderating the speed of his talk Banks will quickly find out where the weak spots are.

Daisy Leon.

Daisy Leon.
Songs.

15 Minas, One.

Daisy Leon got away to a slow start, but a little later turned loose songs that swept her into instantaneous favor, and when she had finished, giving her voice full play, from high register to the low, the audience was wanting more. "Straight" numbers appear her best bet, although she used a song about ever gill wan that barely got at representation of the straight of the register of the reg

"Help Police" (9).
Girl Act.
30 Mina; One (4); Full (26);
Nothing particularly stirring about this girl act, which is carrying three principals and six girls. The principals are soubret, comedian and straight man. The one movelty about the turn is the fact that it opens in one. This at least is unusual for a girl act of this kind. The girls work nicely and wear fairly good wardrobe.

Zella Nevada.

14 Mins.; (Two). Wilson Avenue, Chicago.

Wilson Avenue, Chicago.

A single woman of striking promise, getting over, with a warming success despite a dozen handicaps, is this peculiar artist with the more peculiar name. The act was headlined and electric-lighted as "Nevada," with a question mark after it, leading the customers to believe that a female impersonator was about to be sprung. When Miss Nevada didn't take off a wis, there was some disappointment. customers to believe that a temale impersonator was about to be sprung. When Miss Nevada didn't atke off a tractiously arranged. But she has an appearance that should and undoubtedly will land her in a production. Her ampearance that should and undoubtedly will land her in a production. Her flaming aburn hair was not destined for small time, her fiery personality cannot be limited to the three-a day, her stately, beautiful figure was not born to tread the boards of the continuous. In addition to these qualities miss Nevada exhibits undoubted traces of showmanship. As far as material is concerned, the only element in her ability and professionation with her beliefly and professionation with the continuous. In addition to these qualities of the defects in her numbers. They energy almost compensated for the defects in her numbers. They were flashing, beautiful creations, the kind that can be worn successfully only by flashing, beautiful creations, the kind that can be worn successfully only by flashing, beautiful creations, the kind that can be worn successfully only by flashing, beautiful creations, the kind that can be worn successfully only by flashing, beautiful creations, the kind that can be worn successfully only by flashing, beautiful creations, the kind that can be worn successfully only by flashing, beautiful creations, where the kind that can be worn successfully concessary. Then, with a change of costume, she offers a number explaining why she is in vaudeville, which isn't necessary. Then, with a change of costume, she offers a number based on the cost of the cost of

Dublin Girla

Dublin Girls.
Songs.

13 Mina; One.
125th Street. (Feb. 7).

Two girls, probably with other acts, now an all-Irish song act. One is at the piano and alternates in singing the numbers, generally joining in on the, choruses. They started with "Come Back To Erin," following with a duetted-medley of Irish melodies. Next was a lyric on Irish "monickers," one girl first advising the house no one-should be ashamed of his or her name. The announcement is too bald. The same young woman then gave an imitation of a small, girl describing a cow. As baby talk goes, it was good, but too long. The girls evidentity changed their minds about the turn being all-Irish for at the close they say the continuents of the continuen

ala di Banka Marija ya kao manani di di dalam malifa da kao a malifa da kao a malifa da kao a malifa da kao a m

Rodway and Edwards.
Songs and Talk.
14 Mins.; One.
223 Street (Last Half).
Men, with a line of cross-fire gags that failed to land. The opening talk consisted principally to application of the names of standard makes of autos and tires. The type of material used was "Catholic" and "jevie," and father bought Diamond tires because it was a Good year and he was Goodrich. The audience didn't get it at all. After a bit of dancing by one of the members Lots-of-Lovin was-sung. not getting. any great return. Then there followed another period the gags, and connected another period the gags, and connected the last number might be retained in the last, but everything previous might be thrown into the discard to advantage.

Four Haley Sisters. 12 Mins.; One. Colonial.

The Four Haley Sisters are a neat appearing quartet and have worked out a song routine somewhat along the lines of a male quartet. There is harmony in most of the numbers. One of the girls is tall and thin without resemblance to the others of the trio, and she affects comedy when not joinand she affects comeny when the property of the property of the provided as the property of th ing in with a sort of female basso.

Quinn and DeRez. Songs, Talk and Dances. 14 Mins.; One. American Roof.

Songs, Taix and Dances.

16 Minar, One.

American Roof.

A "sister act" away from the deluge of "two women teams." New hereabouts and with a style and line of material that lifts them above the strength of the strength of

Pond and Swift. Singing and Crossfire. 10 Mins.; One.

Two men, straight and "nut," side-walk crossfire, mostly old gags. Straight sings a ballad (baritone) fin-ish with conversational duet. Very ordinary turn.

George A. Mack. Songs and Talk. 13 Mins.; One. American.

American.

Man dressed in cutaway suit and silk, bat, enters as a Liccoughing souse and, pulls the old boy about hiccoughs being a message from departed spirits. Song in dark stage with blue spot; comedy prohibition-song; ballad in good terro rolice; imitation of six-year good terro rolice; imitation of six-year hickens, and recting, Andience applianded him heartily. John

Songs. 11 Mins.; One.

Gertrude Newman.
Songs.

11 Mins.; One.
128th Street (Feb. 7).
No one seemed to know just where Gertrude Newman has been developing her talents as a single. Maybe she trained in a cabaret, some of her actions lending that impression. Nevertheless, Miss Newman looks good enough now to predict her attaining a regular standing in varuefylle. In proper hands she should quickly developed the she will be she will be

Bob Sperry and Co. (4).

"Finnegan's Finish" (Burlesque).

17 Minas; Full Stage.
125th Street (Feb. 7).

"Finnegan's Finish" seems familiar enough and probably is one of the old after pieces. That means it's very rough in its comedy making. Finnegan is supposed to be a bit wealthy and his daughter is wooed by a French count. The old man is an ex-booze fighter and the family doctor had advised all that if he were to become drunk again he'd probably die. That doesn't stop Finnegan, who collects a ten second aga and lies down on the couch with a piece of limburger cheese under the pillow. All believe he has cashed in and jolly preparations are made for the funeral and wake. All of this Finnegan hears so he compels the black face "butler" to take his piace on the couch the funeral and wake. All of this Finnegan is pretty far gonn" think Finnegan is pretty far gonn" think Finnegan is pretty far gonn" the smaller houses where the standard of comedy is not exacting, will probably accept the turn.

Ibee.

Francis and Love. Songs. 12 Mins.; One. 23d Street.

Z3d Street.

A soprano and baritone, opening in Neapolitan costume, with the man playing a mandolin. Both have voices that will pass them with any small-time audience. The finish is not too strong. The part look the most attractive in the Neapolitan costumes, and the change they make seems illadvised.

Cleveland and Downey. Talk and Music. 16 Mins.; One.

At the American this pair got a laugh when the man walked on eating a banans; affecting a quiet "wise guy" air and making amusing remarks and replies to the woman. There is kidding, some of the patter being most effectively of the patter being most pattern with the pattern wit

"With Clifton Crawford mable to appear at the Palace Monday night, owing to threat treabil that forced him to withdraw from the receipt of the part of

The Pales show had an operations of dancling. The show had everly form institution, and they controlled the pales of the p

RIVERSIDE.

A couple of program changes and a shift in the running at germu changes and a shift in the running at germu changes and a shift in the running at germular the program. It is a complete the program of the program of the program. A couple were there which could have laid chim to any which may have been due to some of the acts on the program. A couple were there which could have laid chim to any were the program. A couple were trained for that purposes.

The acts, and both were new, are Emma and Louise Dresser, with Jack Gardner, both and Louise Dresser, with Jack Gardner, both and Louise Dresser, with Jack Gardner, both appearing in new skits for New York City, both written by Jack Laitt-Miss Germs closed the second after intermisein. Senses were the second after intermisein.

Mr. Lait furnished both acts with bright wrete the lyrics of the congs is unknown, especially of the Dresser act. But whoever wrote the much dat as memory. For Miss words the major of the first time that a cheme of co-starring for the first time that

ie in a natural vein and allews them to be natural por much see that a colored and the authors of the colored and the season of the colored and the colored an

the the unares over the control of t

With enough names on the program to make a strong showing in the lights, it would seem the value would have been gotten out of them in a display other than the conventional all-star thing.

COLONIAL.

Just several, weekings of the an everal research. That looked like a pretty large corder, especially in view of the light audiences loyal to town with the arms that content and the arms that content and the arms that content are also as the content and the arms that t

FIFTH AVENUE.

FIFTH AVENUE.

The honore were pretty well divided at the Pitth Avenue the first half. The sudlence was the present of the pre

ments didn't sink very deep for some reason, but they took kindjy to his Irish songs and relieves and Wop parothes. This creating frees.

The aurphy-Nicholes and Co., sather "School of Aching" deep his quanty of true burlesque, and the state of the sta

AMERICAN ROOF.

AMERICAN ROOF.

The American Theore is being repainted, and when the workman set to the roof it is to another the set of the roof it is to the roof it is to

AUDUBON.

With the house filling up late it was again in evidence that the feature pictures had mostly to de with the immense congregation attending Fox's Audubon Monday night. The hill was

cousily divided between comedy and musical turns, the latter predominating.

Marphy and White, No. 4, easily could have a controlled the control of the cont

Elsie Ferguson, entitled "Hile Ferfains Wife," kept them sented at the finish, they them sented at the finish, they then sented at the finish when the sentence of the sentenc

MAJESTIC, CHICAGO.

MAJESTIC, CHICAGO.

Chicago, Feb. 11.

The north and south poles of vaudeville were represented here yesterday, with both names on the electric lights outside—Lillian Remains and Herman read clatinottes of bearing, ingeanousness, sincerity and sentimental tradition, a tradition she treated with a fine sense of humor. All Hermans won by convenience of the work of the concessed contempt for the intelligence of the audience.

nings at use same naw as an extraction of the sufficion.

Both Miss Russell and Mr. Harman used propagands. Miss Russell Frairly boosted the sufficion.

Both Miss Russell Frairly boosted the transport of the sufficient of the su

two girls, started a laugh on his entrance for the telephone booth scene, and that laugh two girls, started a laugh on his estrances or the laipplone's both sees, and that leading the control of the land of the laid of the laid

PALACE, CHICAGO.

PALACE, CHICAGO.

Biosacon Seeley ragged Chicago, Peb. 11.

Biosacon Seeley ragged chick the virte a vinner with her syncopated etudio. But it are to the control of the co

KEITH'S PHILADELPHIA.

a patrolite flavor, closed the show. It was a good act during the war.

REITH'S PHILADELPHIA.

**Philadelphia, Peb. 10.

**Mayled for Mile. Dash gave this wock with Mile Markey and the Mayled for Mile. Dash gave this wock with Mile. The Mayled for Mile. Dash gave this wock with Mile. The Mile. Dash gave the Mile. The Mil

a phone. Its a dandy bit and very well done. They also do a song la which they are supersoned to the song la song la which they are supersoned to the song la song

KEITH'S, BOSTON.

The audiume last sight Boston, Feb. 11.

The bouse model of the greater part of the process of the process of the greater part of the process of the p

ORPHEUM, SAN FRANCISCO.

ORPHEUM, SAN FRANCISCO.

Ban Francisco, Peb. 11.

This week's bill at the downtown bonee is probably the strongest program from a comedy angle that has been presented there is over the property of the prope

125TH STREET.

Most of the "show day" acts last Friday were alleged to have come from the West and showing here for the day. Seems as though some control of the work of the day of

Alica and his elever dog, "Tail," opened the show, among the try-outs the first were Crown and Taylor, two byes recently out of the service. They managed to get through a routine of the state and look hopeless for booking at this time. Mary Billebury, reputed to have halled from the Western concern plathous the state of the stat

Lacking percentage, it is a real collection of cooling quality even with a real collection of cooling quality is that he lang destruck (New Acts), who that he lang destruck (New Acts), who the cooling to the cooling

FIFTH AVENUE.

FIFTH AVENUE.

Not a new act on the bill at the Fifth Avenue the lest half last week. The program as laid out made up a show admirably outed and the combination made up a show admirably outed in a upot on a high two-aday program ad the combination made up an entertaining the combination of the combination

the abnormal musculer development of her arms and meke the corchatio part of the arms and move surprising.

Rena Arnold and Jack Aliman start off with the control of the control of the control of the control of the man making a "pley" for the woman, when the control of the man making a "pley" for the woman, when a man. It should serve the show a "gibt" be leaf; pulling anything original and institute the leaf of the control of the contro

AMERICAN ROOF.

The show at the American Roof the last half of last week made a ten-strike with the audience which packed the roof. The business was be good Thursday night that even etanding room was at a premium. And the show was-so far superior to the one on view the first half that it seemed a shame to note any com-

ior Tar superior to the one on view the first half that it seemed a shame to note any comparison.

LaPieur opened with hie ground, and the same and

hle lightning changes, preved the higgest fea-ture.

After intermission appeared Deley Levi-Active intermission appeared Deley Levi-sions of a Potana and Perinnster exchange of patter, holding laughable attention. This Partners' sketch oldered by the Saxtos, Koh-rent and the state of the state of the state of the dialog being sufficiently strong to carry the turn along in the pop hones. A "hell' need at the finish got the usual loughter, the turn along in the pop hones. A "hell' need at the finish got the usual loughter, the turn along in the pop hones. A "hell' need at the finish got the usual loughter, and the turn along in the pop hones. A "hell' need a "hell" of Gallerial and Son, many the thoughty one of the best of its kind now play-tionably one of the best of its kind now play-tionably one of the best of its kind now play-tionably one of the best of its kind now play-tionably one of the best of its kind now play-tionably one of the best of its kind now play-tionably one of the best of its kind now play-tionable in the state of the state of the state of the total partners. The state of the state of the state of the of a rearrangement that will make the worth of the pair appear to better advantage.

23D STREET

23D STREET.

The bill last helf last week was far from a good vandeville entertainment. Adealie, line of estandeville entertainment and the line of estandeville entertainment and last entertainment and last entertainment. In all it was a down body laid out ling, integested and won laughs. Francis and Love (New Acts) lifled the second epot. An act the trouble to reutine it properly. Auestin Wesh and Co., presenting "Buttermilk to Chumpezee," was by far the most intresting for small time at present, but with a little speaking it would sanwer for a number of the control of the last entertainment. The last entertainment is a speak of the last entertainment is a speak of the last entertainment entertainment. We have a speak of the last entertainment entertainment entertainment. The last entertainment entertainment entertainment entertainment entertainment. The last entertainment entertainment entertainment entertainment entertainment. The last entertainment entertainment entertainment.

Next to closing Ward and Raymond failed to bold the audience. The free Stewart Sistern finished the show and made on think of the bold the audience. The Free Stewart Sistern finished the show and made on think of the bold the audience. The Free Stewart Sistern finished in a bullyboo in front of the theater, also appeared on the stoge.

The fifth bealment of the Houdin serial completes the entertainment.

AUDUBON.

With nothing exceptions on the bill, the wasterille at the exceptions on the bill, the vasterille at the exceptions on the bill, the vasterille at the exceptions on the tent last week kept the illumense crowd la very good bumor, with bonors divided between Tate's Mooring and Nat Nazarra, rise in full stage, from the rear wall to the lights, opened the show, and were well appreciated. The No. 2 spots, or supply the stage of the show, and were well appreciated. The No. 2 spots of the stage of the

A CONTRACTOR OF THE MANAGEMENT OF THE STATE OF THE STATE

enjered humensely. He employs about avery-thing that can be done in "one." His dancing brings hape returns. He is adapper boy, ndd-with a little more experience, will find him time come forth. Hilling's Gesia, two in all, concluded the vaudeville performance, and changed to scere appliane when the said of woman," the feature, picture, had something to do with the capacity crowd, as vacant sasta could not be found until a few minutes before closing time.

AMONG THE MUSIC MEN. . ,

Al Plantadosi & Co. opened their new offices at 234 W, 46th street last Monday.

Alex Sullivan, sport writer of the N. Y. "World." has written a new number.

Al Hasse has resumed as host of McKinley's New York professional department since his discharge from the Army.

The late Charles R. McCarron's last two numbers, "There Are Blues" and "Waft and See," will be published by Mr. Stern & Co.

Harry Tenney, professional manager of Joseph W. Stern, has been booked for 17 weeks in vandeville.

Frank Donetti han rejoined the staff of Shapiro-Bernstein staff, following his discharge from the cervice.

. Engene West and Joe Gold have written two new numbers for the Charles K. Harris catalogue.

Jimmie Flynn, of the Felst forces is back on the job after a couple weeks' illness with plenrisy.

Abner Silver and Alex Gerber heve gone to Lakewood to colleborate on some new numbers to be published by Witmark & Sons.

Will Rockwell, honorably discharged from the army, is back in the professional depart-ment of A. J. Stasny Muelc Co.

Leo Clark, who appeared in "Yip Yip Yap-hank," has been sent on to the Tinney "Home Again" abow.

Leo Edwards has been placed in charge of a studio-de-luxe on the top floor of the Mc-Cariby and Fisher huilding, which will exploit only the high class publications.

During Catherine Murray'e convalescence, her planist, Murray Rubene, is playing the plane in the professional department of Mc-Carthy and Flaher.

Milt Felber, of the vaudeville two-act Jess and Milt Felber, has been released from the Army, le back on the McCarthy and Fisher professional etail.

Al Bernard, the vaudevillian, has placed a new song for publication with Pace & Handy, who predict it will be a success . to their "O Death, Where in Thy Sting!"

Frank McCormack, Ruby Bloom, Frank Papa and Jack Holler, of the McKinley staff, are volunteering enterteluments at the various hos-pitale and army stations.

Shapiro-Bernstein's song, "A Little Farm in Normandie." won the cup in song contest held at Loew's Bijou last Wednesday. Frank White-house sang the number.

The Jos. W. Stern and Co., firm of muelo publishers, celebrated their 25th Anniversary Feb. 7. The organization originelly opened at 304 East 14th street, but their husiness forced them into larger quarters and they are now in their own building on West 38th utreet.

in their own hallding on West Sth street.

Ernest R. Ball is back in New York, and
with his setters turned as as readed as setter to the district of the setter to M. Wittant's 850s. His setter to M. Wittant's 850s. His setter to M. Wittant's 850s. His set to M. Wittant's 100s. His set to M. Wittant's 10s. His set to M. Wittant's 1

conductor of the clab.

The late Alfred C. Harriman, who died Jan.
24 intestete, left an estate of about \$1,000
In personal property to the widew, May HarJeon. 25, 250.

Jamelea Plain, Mass., according to letters of
administration field by his wife in the Surregate's Court, lest week. The deceased was
are Broadway Music Corporation. He wrote
are Broadway Music Corporation. He wrote
anumber of sons hits, including "That's the
Kind of a Baby For Me," "Why Do They Call
These Bables," otc.

BILLS NEXT WEEK (FEB. 17)

In Vaudeville Theatres

(All houses open for the week with Monday mattines, when not otherwise indicated.)
The bills below are ground in divisions, according to the booking offices they are
supplied from.
The manner in which these bills are printed does not denote the relative importance of
the property of th

B. F. KEITH

VAUDEVILLE EXCHANGE Palace Theatre Building, New York City

REWY TORK CITY
REWY TORK CITY
REMME CATTY
Geo White & Girle
Geo White Marine
Geo White & Girle
Geo White

Proctors 23d St. 2d half (13-16) Nadolly Lowis Meredith & Snoors Finley & Hill Prant Conroy Co (One to fill) 1st half (17-19) The Vander Koors Madge Edison Co Clara. Howard & Gastian Co Clara. Howard & Gastian Co Clara. Howard & Gastian Co Clara. Howard & Grant Co Clara. Howard Co Eastman & Kramer Co Clara. Howard & Grant Co Co Clara. Howard & Grant Co Co Clara. Howard

rick

And the same

ATLANTA, GA. Lyrie (Birmingham Split) ist half

GBirmingham Spilt)
Carvoir bain
Carvoir bain
"Motor Boating"
"Motor Boating"
"Motor Boating"
Montgomer Co
Yeno & Mandel
I danias
AUBAN, N, Y,
Lorner Glie
Lazar & Dale
Canting Campbella
Conting Cambbella
Conting

WHIRLWIND WIZARDS

The second secon

THE LAVARS

In Daneing Like Machine Guns JULIAN ELTINGE CO., Season 18-19

Dream Girls
Kloter & Morgan
(One to fill)
2d haif
Alfred Ferrell Co
Kennedy & Burt
Quinn & Caverly
Baxley & Porter
Roode & Francis

Roode & Francis
BALTIMORE
Maryland
Lillian Shaw
Georgia Price CoTed Doner
Gordon & Rica
Cecil Lean Co
Royal Gascolgnes
Dorothy Toye
Toy Romance

BATH, ME.
Opera House
Tolrrelley
Rankin & Audrey
Tate & Tate
2d half
Florette
Allen & Moore
Nixon & Norris

Nancy Boyer Co Griffith & Dan (One to fill) 2d. half (20-23) Libby Brown & Co Thorndike & Currn Curtis Jay Band B & B Wheeler Honeymoon Inn

CANTON, O.
Lyceum
Homer Romaine
Claudia Coleman
Beaumonte & Arnid
Ward & Van
Hallen & Fuller
Kinkald Kiltles

Kinkald Kiltles
CHARLESTON S. O.
Victory
(Columbia Split)
Lively 3
Harry Sterling
Roatlina & Barrett
Hamilton & Barnes
Reddington & Grant

Reddington & Grant
CHARLOTTE, N. C.
Academy
(Roanoke Split)
1st half
Willy Rogers
Ben Deeley Co
Ed Morton
Gracie Emmett Co

Gracle Emmett Co
CHATTANOGGA,
TENN
Relate
(Knoxville split)
1st half
Myrtle Boland
Chris Richards
5 Princeton Girls
Millor & Capman
Wormwoods Animals

CHELSEA, MASS. Olympia (17-18) The Renyette Eddle Smith 4 Keltons

FRED HILLEBRAND

"Take It From Me" THIS WEEK (Feb. 10) SHUBERT THEATRE, BOSTON

Ruth Budd
Olson & Johnso
Hyams & McIntyre
Shattuk & O'Nell

"(Two to fill)
Swift Beeton
Marty McHale
Aifred Lytell Co
Weston & Eline
BRACKTON, MASS.
STORY
O'Ner
Alon Nelson
Alon Nelson
Vat Mass.
Support Mass.
Sup

BUFFALO
Shea's
Chas Grapewin Co
Lydell & Macy
Mile Dazle Mile Dazie
Raymond Wilbert
Gruber's Animals
3 Le Grobs
Lillan Herlein Co
Muriel Window

Muriel Window
CAMDEN, N. J.
2d Tower's
15 Mack & Earl
Ann Wardel Co
Gillon & Mulcahy
What s'the Use's
1st half (17-19)
Seymour's Family
Harry Meehan

Keegan & O'Rouke
Variety Duo
Revue Comiques
Cheeven Comiq

The state of the s

E. HEMMENDINGER 45 JOHN STREET Jewelers to the Profession

Leonard & Willard. Howard & White Lydia Barry Felix & Fisher

COLUMBUS
B. F. Keith's
Nan Halperin
Martolle
Kieln Bros
Kimberly & Page
4 Ankers
Rasso & CoHarmon & O'Conn
Grenadier Girls

Grenader Girls
DAYTON
B. F. Keith's
Spanish Goldinis
Robert T Haines Co
Rose
Rose
Nitta Jo
Pederson Bros
Rice & Werner
"4 of Us"
Imhoff Conn & Co

DETROIT Temple ssom Seeley Co Blossom Seeley Co Toto Dunkin Sisters Georgie Jessel Moss & Frye Libonati Catherine Powell Co Cycling Brunetts

Caustine Fowel Co.

DORGEESTER.

MASS.

MASS.

MASS.

MASS.

MASS.

MASS.

MASS.

MASS.

MASS.

MINICHARTION J.

IED CO.

EASTON, PA.

Able O H
Sultan & Jordan
Filly Schoes
Gliny Schoes
Georgia Emmet
Mcintyre & Robbins
Cooper & Ricardo
ELMERAN Y.
Cale & Coyne
Laing & Coyne
Cale & Coyne
Laing & Coyne
Cale & Coyne
Cale

BRIE. PA.
Colonial Dell Bestite & Jane Alla Johnson Anita Johnson Anita

Stoddard & Hines Marconi & Fitz'ns Bostock's R'ing Schl

Bostock's R'ing Schl
HAVERHILL MASS
Colonial
Frank Hartley
Chase & La Tour
Mr & Mrs M Hart
Wilson Bros
"Melody Garden"
(2d, half)
Makea Japs
Turpiley
Turpiley
Holy & Lee
Musical Comedy

Musical Comedy

MacLivon

Reserve

2d hair (18-15)

\$\tilde{\phaccept{2m}}\$ HRice

alvin Wilson & Galvin Wilson

R Curtis & Hand

1st hair (17-19)

Belmont & Moore

Rusticating

2d hair (20-23)

Yankee & Dixie

Sillet Alaysed

"Blow Your Horn"

INDIANAPOLIS

"Blow Your Horn"
INDIANAPOLIS
(Su. F. Keith's
(Su. F. Keith's
(Sunday opening)
Florenz Tempest Co
Valerie Beregere Co
Gray & Eyron
"Man Off Wagon"
"Rosaires"
Rosaires
Rizzo & Buff

ITHACA, N. Y.

Star
Guerro & Carmen
Archer & Carr
5 Pandurs
Toklo 3
Walsh & Maok
"Tango Shoes"

"Tango Shoes"

JACKSONVILLE,
FLA.
Areade
(Sunday opening)
(Sayannah Spilt)
in thaif
Marlettes Manakins
Ben Bernia
(Plano Movers"
Gardner & Hartman
Rubby Gordone Co

Gardner & Hartman Hubby Gordone Co JERREY CITY 2d half (13-16) Belle Slaters "Swhere Coney Is" The Cone to fill 13-16 half (13-16) half (13-16) half (13-16) half (13-16) hodese, & Todesen Harriet Marlotte Co Lew Cooper Co (Two to fill 13-16) half (13-16) half (13-1

(Two to fill)
JOHNSTOWN, PA.
Msjestie
(Pittsburgh split)
Gallanda
Love & Kisses
Sidney & Townley
Anette & Morrell
Flaherty & Stoning Anette & Morrell Flaherty & Stoning KNOXVILLE, TEN (Chattallier, Spitt) 1st heif spitt & Goodrich Harry La Vall Sis LANCASPER, P.A. Calonati 1st LANCASPER, P.A. Calonati 1st heif (17-19) Jesson & Jesson Nancy Boyer Co Flame Spitt Sp

MERCEDES LORENZE savs: "The FACIAL TREATMENT is absolutely the most beneficial I have over had. It's wonderful."

onderful."
Try one at
STASIA MOORE'S BEAUTY SHOP 221 West 49th Street

LOWELL
B. F. Keith's
Dickinson & D
Rooney & Bent
Kitner & Reaney
Chinko & Co
Bowman & Brooks
Ott Kerner Co
Geo N Browne

Geo N Browne
LYNN, MASS.
Vers Sabina Co
C & M Cleveland
Ashley & Skipper
Asaki Japs
Frank Hartley
Martin V Bergen Co
Leroy Lytton Co
"Meiody Garden"

ierov Lytton Co
"Molody Gardon"
MANOSIESTEEN, ME
Beiglum is
Marint V Bergen Co
La Roette Girls
Fear gh, Marint V Bergen
Car dh Cleveland
Empire 4
Madison Molester,
Car M Cleveland
Empire 4
Madison Molester,
Car M Cleveland
Empire 4
Madison Molester,
Car M Cleveland
Empire 4
Madison Molester,
Carma playing
Camp McClellan,
Anniston)
Whitesde Sisters
Smith & Farmer
Herbert Lloyd Co
Tylving Mayos

Yell Mayos

Yell Mayos

Yell Mayos

Yell Mayos

Yell Mayos

Yell Mayos

Herbert Lloyd Co

Tylving Mayos

Yell May

2d half Wallin & Le Favor Stagpole & Spear McCart & Bradford Darrell & Edwards Prince Jovedah Co

Prince Jovedan Co
NEWPORT, R. L.
Spera Rosses
For State Control
Research
Re

Article Body
The Brade
NEWPORT NEWS,
(Petersburg, Spilt)
Swan & Swan
He bail
Swan & Swan
He bail
Swan & Swan
He bail
Swan
He bail
Maser He bail
Maser
He bail
Maser
He bail
Maser
He bail
Maser
He bail
Maser
He bail
Maser
He bail
Maser
He bail
He bai

\$14 WEEK ROOM FOR PATH

\$16 WEEK SUITES PERSONS REISENWEBER'S HOTEL 58th Street and Columbus Circle

MOWTREAL Princess Bush Bros Rossmand & D Doogan & Raymond Genettl Adair Rivers Rossmand & D Holman Bros Passacto, N. J. Passac

NASUVILLETENN. Maria Lio Co-Pulter Spilote S

DR. S. M. FRANK
SURGEON DENTIST
CATERING TO THE PROFESSION
SOS EIGHTH AVENUE
(THREE DOORS ABOVE 450 ST.)

Different Ideas Original Ideas WILL J. HARRIS

WAUDEVILLE WRITER . Majestic Theatre Bidg., Chicago, Ill. ROCHESTER, N. Y.
Temple
Van & Schenck
Smith & Austin
Rae E Ball & Bro
Wood & Wyde
Fink's Mules
Regay & Lorraines
Van Ceilos

Ocea Larraine Cawai Minton's See Lions William Fenn and haif (13-18) Donne & Albert Munford & Stanley Willon Sisters 19 Two Spinners Lowry & Prince Evan & Frince Lower & Prince Evan & Frince Rogay & Lorraines
Nan Cellos
RICHMOND, VA.
(Norfolk Spitt)
Lat half
Lat hal

PORTLAND, ME. B. F. Keith's Ruth Roye Doris & Russell

N. Y. City

LUCILLE

A 'Phone or Post Card Will Bring These Goods to Your Door Parcel Post Collect

Astor Theatre Building Y. City Phone Bryant 3022

7 Honey Boys
3 Daring Sis
Loyal's Dogs
Mrs Gene Hughes
Diero
What Girls Can Do
Newhoff & Pheips

Newholf & Phelps
TREENTON, N. J.
Traylor o H.
Tarlor o M.
Tarlor o

Leila Shaw Co Fred Elliott Revue De Luxe 2d half. (Same as Lansing 1st half) JACKSON, MICH. La Petite Mignon Novellos (Two to fill)

WALTHAM, MASS... Weldorf
Dixie 4
Watts & Hawley
2d half
Follettes' Monkeys
La Rosette Girls

La Rosette Girls
WASHINGTON, D.C.
B. F. Kettive
Frank Dobson Co
Heion Jackley
Lord & Fuiler
Olympia Desval
Whitheld & Ireland
Alian Rogers
"Sweetles"
Bailey & Cowan
(One to fill)

(One to fill)

WILLIAMSPORT,
PA,
Majestie
2d half (20-22)
Cale & Coyne
Laing & Green
Tango Shoes
O'Brien S'then Girls

O'Brien S'then Girli WILMINGTON, DELL. Garriek A & F Steadman Kramer & Morton Chas R Sweet & Doris Lester 3 O'rylie Stamm Freemont Benton YOUNGSTOWN, O.

YOUNGSTOWN, 6
Hippodrome
Clarke Sisters
Ethel Hopkins
Keane & Golden
Morak Sisters 4
Harry Hines
Beneee & Baird
Paul Dickey Co
Janis Chaplow Co
Martin & Bayes

Sammy Duncan Duvai & Symond Martin Webb Cheating the Stork

Oklahoma Four
WATERBURY,
CONN.
Polits
Rinaldo Bros
Gordon & La Mar
D Hayes Co
Pletro
"Some Bride"
"Some Bride"
And Parte
D Hayes Co
Pletro Hayes
On & Parte
D Hayes
On & Parte
D Hayes
Olitical Control
Hayes

Polt Circuit.

BRIDGEPORT.

Polite
Clark & Francis
Due Shalle Co.

Clark & Francis
Due Shalle Co.

Shalle Mills & Lockwood
WILKES-BARRE,
Poll's
(Scranton Split)
1st half
Rives & Roberts
Jason & Jason
Gao Graves Co
Harmony Girls
"Sports in Alpe"
WORGESTER Harmony Girls
"Sports in Alps"

WORCESTER,
PORTS
MAGISON & Winch's
PROADWY TOday
Harvey Harvey
Harvey Harvey
Harvey Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harvey
Harve

CHICAGO B. F. KEITH

Cheating the Stork
SPRINGFIELD,
MASS.
Palace
Tom & Dolly Ward
Doc O'Neil
M & D Schooler
Cook & Savo
23 half
Harleum Trio
DHayes Co
Broadway Today
Oklahoma Four

Jennings & Mack
Jennings & Mack
Local Ary

Four Deplement

Four Benander

Four Hannader

Four Hannader

Four Hannader

The Levoloe

Sid Townse

Rodrigues Bros

Sus Smith WER

Orsee La Rue

Orsee La Rue

Grace La Rue

Swor & Avey

Amea & Winthrop

Sarah Padden

Stanley & Burne

Jennings & Broder

Trikle Frigana Co

Crawford & Broder

Frikle Frigana Co

Crawford & Broder

Frikle Frigana

Country & Jenning

Schuldy opening)

Schuldy Opening

S

EDILY Bob & Tip KANSAS CITY

EOO & TIP
KANSAS CHTY
(Sunday opening)
Futuristic Revne
"Foor City's Sake"
Margaret Young
Littlejohns

Althoff Sisters
Byron & Langdon
Old Soldier Fiddiers
(One to fill)

2d half
(Same as Jackson

(Same as SAGINAW, MICH.

JACKSON, MICH.

Orphesia C.

Mispah Selbini C.

Mispah Selbini C.

Mispah Selbini C.

Sadinaw.

Sadinaw.

Jackson J.

Same as particular to the control of t Jeffras Strand A Nicholson Duo Mile Marguerite Wamsley & Myers "Giri from Starland" (One to fili) 2d half (Same as Flint 1st half)

Joe Barto ORPHEUM CIRCUIT

Paler Theetre Building, New York City
CHILGARY
Majestic
Blanche Ris Sea
Moran & Mack
Sydney Phillips
Holen Trix & SisJ. Bernard Co.
Hormna & Shirley
Walter Brower
Vadie & Ogthea
Gallagher & Rawley
Roden & Silv Trun
Carl Rosine Co.
SaN Orphean
(Sunday opening)
Claudius & Sarlet
Carlon Francis
Claudius & Sarlet
Chemery & Rooney
Claudius & Sarlet
Claudius & Sarlet
LOS ANGELES
Orphean
(Sunday opening)
Charles Irvin
Carl Rosine Co.
SaN Orphean
(Sunday opening)
Claudius & Sarlet
LOS ANGELES
Orphean
(Sunday opening)
Claudius & Sarlet
LOS ANGELES
Orphean
(Sunday opening)
Claudius & Sarlet
Control Control
Control Control
Control Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Control
Contr

Hector

Ammdedils & Deyo

Lammdedils & Deyo

MAHA, NEB.

(Sundsheer

Mahamer Ammdedils & Mahamer & Ma

WINNIPEG

Orpheam
Theo Kosioff Co
Rockwell & Fox
Flanagan & Edwds
Lowis & White
Nolan & Nolan
Demarest & Collette
Kate & Wiley

a contract to a second traction of the second of the secon

WESTERN VAUDEVILLE

WESTERN V
MANAGERS'.
Majestic Theatre:
ALTON, ILL,
Hispodrome
Gueet & Yowlyn
George Jahan,
Bisck & White
Fahama Trio
BELLVILLE, ILL,
Washington
Melroy Sustan ASSOCIATION Building, Chicago

BELLY ILLES ALL.

Melroy Sileter
Rawis & YonKauf
Bic Cycle
Bic

Pinniget Recentine Al Riccardo
Treated Progres
Al Riccardo
Treated Progres
The Sprices
The Treated
The

Van Bros

2d haif
Meiroy Sisters
Salon Singers
Mabel Harper
Mori Bros
Mori Bros
Gardner Palsea

Gardner Donn-Hazel
Mason & Austin
"Revue Bouquet"
Fatima Co
2d haif
The Newmans
Barlow & Deerie

CLAY CROUCH

Ornhenm Circuit (Le Maire and Grench)

O Swayne Gor Co
Harry Roce
Salon Singers
Kene Keye & Mel
DES Emprese
Harry Teuda
Wilson & Wilson
Reiding Generation
Reiding Generation
Reiding Generation
George Lovett Co
Ciliford & Murray
One to fully
DUI Majesette
Policy

Staniey & Daie

DUBUGUE, LA.

Majestie
Polley
Ross & LeDnc
Patrick & Othe
Ernest Hiatt
Harry Martel
Grand
Grand
Shriner & Herman
"On Manila Bay"
Ray L Royce
(Two to fill)
ST. LOUIS, ILL.
Erber's
EI Cycle

St. Louis, ill.

Bi Cycle
Mabel Harper
Tonnessee Ten
(One to film)
George & Tony
"Lots & Lots of it"
Bertie Herron
van Bros
EVANSWILLE, IND.

EVANSVILLE, IND.
Grand Split)
Identify Hauto Split)
Mellet Subarra
Mattle Chaote Co
Regan & Renard
Casters
MADISON, WIS.
MADISON WIS.
Hana & Hanoska
Keane & Waish
Eleis Williams Co
Fisher & Glimore
(OMLIWAUKEE)
Palace

Amer Musical Maide Hopkins & Axteli W D Nealand Co W D Nealand Co SIOUX CITY, IA. Orpheum Marvel DeOnzo Co. Barnes & Lorraine "Corn-Coh Cut-Ups" Hickey & Hart Bert Fitzgibbons O'Hana San Co

O'Hana San Co
SO. BEND, ILL.
MCRR & Cleps
Cahin & Cleps
Cannon &

(Two to fill)
SPRINGFIELD, ILL
Majestie
Stuart & Kelley
C Hanson-Village 4
"Pretty Soft"
Roy Gordon
Jack Aifred 3
(One to fill)
2d half
Stanjey & Dale

Jack Airied 3
(One to Air)
Stanic 2d hilf
Cheyenic Days'
(Two to fil)
SupErson, Wis.
Falace
The Newmans
Nippon Duo
Tonia's Hawalians
Kimiwa Trio
CTERRE HAUTE
Hippodrome
(Evanaville Solit)

TERRÉ HAUTE
Hippodrome
(Evanaville Spitt)
Let half.
Wurneile
Sheidon & Dalley
Pinched'
Franklyn Fay
WINNPEG
T & P Almond
Will Enid Bland Colims & Warfeld
5 Musical Molarens

Doree's Quintet Girard's Monkeys Fred Ailen Roland & Ray

Roland & Ray
PORTSMOUTH,
N. H.
Colonial
(17-13)
Keegan & D'Rouke
Foliettes Monks
(19-20)
The Renyettas
Howard & Smith
(21-2)
Thompson & Barry
Singing Whistler
Revue Comiques
PROVIDENCE, R. I.

PROVIDENCE, R. I.
B. F. Keith's
Wood & Pryor
J C Nugent Co
Belle Baket

J C. Nugent. co bile Baret and Arnold & Allman Josen Silster y Howard's Fonies Jessie Hayward Co QUINOY. MASS. Dorothy & Baster Samsted & Marion 22 half. Alma Grey Co Alma Grey Co Alma Grey Co Alma Grey Co J & B Morgan Ground Company Co J & B Morgan Ground Co J & B Morgan J & B Morgan

Maria Bostock's School (Three to fill)

BALDNESS CURED Scientific treatment for baldness, itching scalp, dandruff and falling half—for ladies and gentlemen. Examination free. Also hairdressing and shampooing. M. SHIELDS, 162 W. 44th St., opp. 48th St. Theatre—Tel. Bryant 2552.

"With Pershing" Ai Shayne Sherman & Utry Study in Sculpture Melnotte & Leedum

Green & Farker
Green & Farker
Green & Farker
Green & Green
Green & Green

SCHENECTADY, SCHENBUTALL,

FOR STABLE

FOR

SYRACUSE, N. Y. Crescent Field Sisters Smith & Garfield Some Baby Siders Sider Sider

2d haif
Two Lorettas
LaSalie & Loretta
Embs & Aiton
Alice Hsmilton
Casting Campbells
TORONTO

Frank Crumit

VAUDEVILLE EXCHANGE Chicago

Chiese
BATTLE CREEK
MICH.
GUE MICH.
The All time
The All time
Zelsys
Sellivan & Myers
Sellivan & Myers
(One to fill)
Marion Mnnson Co
Tovetation'
Tovetation'
Teres Fainse & Telacopy
Tener Fainse & Telacopy

MARCIIS LOEW

Putnam Building, New York City

Patana Baildias, New York City

Patana Baildias, New York City

Patana Baildias, New York City

NEW YORK CITY

Pile & Dirie

**Ell Fhillipse |
**Ell Fhillip *Adjor & Clark
*A Laurels

BALTHWORE
Hippodresse
Nada Peters
Hudson & Jones
Hudson & Jones
Rube Marquard Co.
BIRMINGHAM.

The Fritches
Walsh & Bowards
*Filackface Ed Ross
Hill Ackerman Co
Alvarez Duo
Lowry & Kethryn
Chrysto & Honnett
Josle Flynn & Miss
BOGTON &
BOSTON &
BO

Josle Flynn & Mins BOSTON *Mas Wadsworth Cleve Wadsworth Cleve Hage Co Sol Berns Borsini Troupe (One to fill) 2d haif Pequo & Fallows Mindahon & Chap-pelle

McMahon & Chappelle
Frank Terry
What Women Can D
(One to fill)
FALL RIVER
MASS,
Bijon
Pequo & Fallows
Donovan & Murray
McMahon & Chappelle

Donovan & Murray
Donovan & Murray
McMahon & Chappelle
Derry
What Women Can D
May Want Women Can D
May Want Women Can D
May Can Dony
Habit Charles
Holder Con Habit Charles
Hartino & Manley
Plantin Demons
Hartino & Manley
Prescott
Renny & Hollis
HOBOKEN, N
Tom Dompsey
Concertos
Lane & Plantid
Gyp Cone to fill)
Though Charles
Gyp Cone to fill
HOBOKEN, N
Tom Dompsey
Concertos
Lane & Plantid
Gyp Cone to fill
HOBOKEN, N
Tom Dompsey
Concertos
Lane & Plantid
Gyp Cone to fill
HOBOKEN, N
Tom Dompsey
Concertos
Lane & Plantid
Gyp Cone to fill
HOBOKEN, N
Tom Dompsey
Concertos
Lane & Plantid
Gyp Cone to fill
HOBOKEN, N
Tom Dompsey
Concertos
Lane & Plantid
Gyp Cone to fill
HOBOKEN, N
Tom Dompsey
Concertos
Lane & Plantid
Gyp Cone to fill
HOBOKEN, N
Tom Dompsey
Concertos
Lane & Plantid
Hobo
Lane & Plantid
L

The Norvella Gaph direct Mandon Gaph direct Mandon Gaph direct Mandon Gaph direct Mandon Borna 2d half Lewis Stone States States Shericak Sia Folsy Rudino Wilson Wastika Wastika Wilson Wastika Wilson Wastika Wilson Wastika Wilson Wastika Wastika Wilson Wastika Wast

2d half
W & L Conlee
Will Cahill
Whirlwind Gypsies
Lane & Harper
Johnson Baker & J
MEMPHIS, TENN
Lyceum
Thornton & Thornton

Thornton & Thoriton
Which Shall I
Marry?
Jessie Reed
Dixon & Pauli
do half
Walsh Edwards
Carlisle & Roeme
Blackface Ed Ro
Hill Ackerman Co

(Two to fill)

ST. LOUIS
Garrick
S Riance
Fentel & Cooll
Ben Lynn
Harry Brooks Co
Joe Cook
Rosie Riflese Co
Bayes & England
To Cook
J & Q Welr
Gronty Bros
So. BETHLEHER MONTREAL

MONTREAL
DILITOR
OWNER MOOFE
OWNER MOOFE
OWNER MOOFE
OOE DARRY
RYAN & Lee
NEW ORLEANS, LI
(Conceceding
Fleanday opening)
Fleanday opening)
Fleanday opening
Fleanday opening
Fleanday opening
Fleanday opening
Fleanday
Therris & Morey
Sterling Rose
Thornton & Thornton
Ton ning) General A baif
Concertos
Friend & Downing
Gypsy Troubadours
(One to flowered)
SPRINGSED,
Broadway
Conrad & Goodwin
Barron & Burt
6 Va Steppers
(Two to flif)
Swain's Annuals

Thoraton & Thoraton
ton
which Shall I
Marry?
Jeesle Reed
Dixon & Fauli
NEW ROCHELLE,
N. V.
Frawley & West
South & Tooln
Danny di half
"Chas the Monk"
Lola Wentworth
Lane & Plant
PROVIDENCE, R. L. PROVIDENCE, R. L. Swain's Animals

(Two to fill)
Swain's Animals
Robb & Stowart
Robb & Stowart
Robb & Stowart
Robb & Stowart
Robb & Rowart
Fore the fill
TORONTO
Exa Shirley
(One to fill)
TORONTO
Exa Shirley
Maxon & Morris
Rossell & Lum
Borre Davo 3
Dorre Bredor 3
Corbett Shepd & D
"Temptation" INTERSTATE CIRCUIT

Gronty Bros

SO. BETHLEHEM,
PA.
Loew
Grundy & Young
"Broken Mirror"
Foley & McGowan
General Pissno Co
2d half
Concertion

INTERSTATE CIRCUIT

Palace Theesire Building, New York City
DALLAS, TXL.

MUSTON, TEX.

JEMPSON, TEX.

JEMPSON, TEX.

JOHNSON, TEX.

JOHNSON, TEX.

JOHNSON, TEX.

JOHNSON, TEX.

Majestic

JOHNSON, TEX.

Majestic

Point Worker

Brids of Feather'

Sout & Bissett

Enter Brids of Feather'

Sout & Bissett

Enter Brids of Feather'

South Antique Moskova Co

Ellia Moskova Co

PANTAGES CIRCUIT

New York and Chicago Offices
BUTTE Aleko Panthea
Pantages Sandy Donaldse
(15-18) Phil LaToska KANSAS CITY, MO.

Partines
Pantages
(15-18)
(Same bill plays
Anaconda 19; Missoula 20)
Derkin's Dogs
Zara Carmen 3
Jim Doherty
Lowe & Baker Sis
McKay's Revue
Wm Sisto

Wm Sisto
CALGARY
Pantages
Four Bards
Trovato
"Fireside Reverie"
Walzer & Dyer
Lillian Watson
Pedrinis Monks

DENVER
Pantages
King & Harvey
Great Leon
McShayne & H
B Williams Co
Jue Quon Tai
The Leoras EDMONTON, CAN.

Pastages
Mile Bianca Co
Valentine Vox
Tuscano Bros

Valentine vox Tuscano Bros 8 Naesses 9 Gifford GT. FALLS, MONT. Partages (18-19) (Same bill plays Helsna 30) Spanish Danoers Baracs & Freezas

the state of the s

Robb & Stewart
Chas McDonald Cb
Eva Shirley
Reel Gus
2d half
Conrad & Goodwin
Barron & Burt
6 Va Steppers
(Two to fill) Will Stanton Co Santauoi Francis & Wilson

SALT LAKE
Pastages
Henry & Adelaide
International 9
Fields & Wells
F Tinney's Playe
"American Girls"
Jack Goldie

SAN DIEGO
Pantages
Stephens & B
"Act Beautiful"
June Mills Co
Eldridge B & E
Jones & Sylvest
Cannibal Maids

Cannibal Maids
SAN FRANCISCO
PRINTAGES
(Sunday opening)
Kyra Co
Laurie Ordway
Adas & Guhl
Jas Grady Co
"Girl in Moon"

SEATTLE
Pautages
Delton Mareens D
"Old-Time Darkles"
"World-Wide Rev"
N Norworth Ce
Provol

Hodkins-Puntages Bookings

DALLAS, TEX. Jefferson
Kinzo
Nan Gray
Mr & Mrs Phillips
Manning F & K
"New Model"

HOUSTON, TEX.
HOUSTON, TEX.
Prince
Three DeGarros
Clinton & MoN
R Whitaker Ce
Raines & Goodrich
Denishaver Dancers
HUSS HOUSTON
Erondway
Eullowa Girls
Taylor & Correll
Tom Edwards Co
John T Ray Co
John T Ray Co

ACKERMAN & HARRIS CIRCUIT

San Fri CAL. Hippodrome (16-18) Vernon & Co Apple Bloss'in Time Krayona, San Time Krayona, San Time Krayona, San San San Wells & Fisher Barry & Suries Markey & Montg'y Wrigh & Sal Silson (Two to all!)

(Two to all)
FRESHO, OAL.
Hippodrome
Clark Bisters
Herbert & LaCouver
Wells & Fisher
Dedic Velde &
Ching Ling Hee Tr
Loretta
Sherman & Baloolm
Caesar Rivel
Gaesar Rivel
Gaesar Rivel
Lore Wells
Lore & Wells

KANSAS CITT, MO
Pasitages
(Sunday openia)
Swan & Clifford
Taylor & Correll

Acal Abel

OAKLAND

Pantages
(Sunday opening)
American Duo
Royal Dragoons
Rives & Arnold
Watter Fisher Co
Durkin Girls
Samoya

Durkin Girls
Samoya

GGDEN

Pantenges

Joe Witched
Dorothy Lewis
Navassar Girls
Chung Hws 4
Loon Stanton Co
Colina's Circus

PORTLAND, ORE.

FORTLAND, ORE.

FORTLAND, ORE

O Vagly to Co

SPOKANE

"Magasine Girls"

"Magasine Girls"

McConnell & S
Van & Vernon

J Denly & Sis

"Tallyho Girls"

Larroy Dogs

Larroy Dogs

Larroy Dogs

Larroy Dogs

Pattages

Petinese Troupe

Spance & Wilson

Weir & Temple

Dancing Tyrells

VIO Pantages

Four Meyales

Maryland Singers

Murphy & Kieln

Larroy & Weir

Larroy Hurphy

Maryland Singers

Murphy & Kieln

Larroy Hurphy

Maryland Singers

Maryland

See Bookings
OKLA. CITY, OKLA
Liberty
The Youngers
Helen Morretti
Signature
Helen Morretti
Signature
Helen Morretti
San Antonio
Zeno Jordon &
San Antonio
Zeno Jordon &
Le Le Roy
Octavia Hand Co
Cottavia Hand Co
Cottavia Hand Co
Cottavia Hand Co
Cottavia Hand Co
Hill Public Hill
Doherty Yaughn
Wan Flemen Co
"Anderson's Rev"

ancisco.

SAN DIEGO
The Nagotrese
The Nagytres
Bob Milliken
Boomer & Baunders
"Mysilo Garden"
Res Nye
Lift Ethele Shaters
Blanche Boyd
Williams & Howard
La Valle Four's
J & O'Mears
SAN FRANCISCO
(Sundansen)
Van Delis Sieters
Gertrude Beck
Slacko's Revue
Maurice Downey Co
Hippodrome
(Sunday Opening)

A haif

Maurice Downey to Loretta

Larger

GUS SUN Circuit

Springfield, 0.

BUFFALO, N. Y.

Asaki & Giriid

Grand Comment of the Comment o Melectic Melectic Melectic Melectic Stewart & Glive Tom Davies Co Wells & Crest Leoni JeMarr Pred Regers Mack and Velmar Three Stars' Leona LeMarr Leona Leo

RICHMOND, IND. OOLUVBUS, O.

Broadway

Anderson & Goines

Anderson & Goines

Anderson & Goines

Cooney, Sisters

Copheess

Copheess

Copheess

Copheess

Copheess

Copheess

Copheess

Copheess

Copheess

Control San

Copheess

Cophe

Bessie Abott.

Bessie Abott died at her home, 927
Park avenue, New York, Feb. 9 at the age of 36. Death was due to intestinal trouble. Miss Abott was the widow of the late Waldo Story, the sculptor, Etween 1901 and 1912 she was the

IN FOND REMEMBRANCE

BEATRICE DIAMOND

Who died January 24th, 1919. Gone But Not Forgotten HARRY BURNS (BURNS and FRABITO)

most sought after singer in grand opera here and in Europe. Her last appearance as a singer was when she was slipped into the Players Club disguised as a boy by Arnold Daly, when, she sang under the name of Signot. Abattini. Miss Abott will best be remembered as Maid Marian in "Robin Hood," Marguerite in "Robin Hood," Marguerite in "Ross." Juliette in "Romeo and Juliette" and several other roles. She was considered to possess one of the most remarkable sopranos ever heard on the American stage.

IN FOND MEMORY

Our Dear Pal

PAULINE BERRY

Jack and Florence Hughes

Joseph W. Jacobs. Joseph W. Jacoba.

Jos. Jacobs, aged 57, died Feb. 5 in New York City. He had been ailing for some years and during recent months his ailments were aggravated through a belief he was losing his sight. Born in Syracuse, N. Y., the deceased became connected with the Shubert theatrical enterprises early in the career of the late San S. Shubert.

In Fend and Loving Memory of Our Darling Wife and Mother PAULINE, BERRY Who passed away February 11th, 1918. Gone, but never forgotten Frank, Kathryn and Florence Berry

Mr. Jacobs was the financial man for the Shuberts and held an interest in many of their ventures. Personally he was greatly esteemed by his friends and generally, among those he came in contact with in a business way, was the best liked executive of the Shubert forces.

IN LOVING MEMORY

PAULINE MARRON Who passed sway January 27th, 1919.

HELEN STANLEY

William B. Cross.

William B. Cross, president of the Brockton (Mass.) Agricultural Society and owner of several theatres in New England, died at his home in Brockton, Mass., last week. He was 60 years of age and is survived by his wise, a sea and two desugates.

IN MEMORY

Etta Lockhart Hufford Who Died December 9th, 1918 MRS. ROXY LA ROCCA

Pauline Harron

Pauline Harron died at the Isola-tion Hospital, New Bedford, Massi, Jan. 27, of influenza followed by doble pneumonia. The decased was with the Mosconi Bros, and later the Helen Stanley Revue. The remains were stipped to her home in Oakland, Cal.

IN LOVING MEMORY OF PHIL. J. OTIS

sed away February 18th, 1918. Gloria Davis-Ben Adkins

Charles E. Terhune.
Charles E. Terhune died in New York
Dec. 31 of influenza. The deceased was
the father of Mrs. Jack Apdale, who
was in Mexico at the time.

The mother of Harry Crull, manager of the Prospect, Brooklyn, died Feb. 7 of pneumonia in Brooklyn. The deceased had come east to visit her son. She was 55 years of age.

IN FOND MEMORY of My Dear Friend PHIL KAUFMAN ed January 24th, 1919 HARRY JOLSON

The mother of Nathan Burkan, attorney, died Feb. 8 of heart trouble. She had been ailing for several years, and was about 63 years old.

The mother of George Day (Howard and Day) died Feb. 5 in Chicago of a complication of diseases. Burial was at Mount Glenwood.

FEDERAL TRADE COMMISSION.

(Continued from page 3) cy so far brought out was the Pat Casey Agency. Mr. Casey testified he bad never paid the Vaudeville Collec-

basely seems, and casey testined ne took of the commission of the value ville Collection Agency and the value ville to the commission was seeking to show that the commission was seeking to show that the cutual value given the artist in the booking line was the two and one half per cent of his salary finally secured by the act's representative. Vadevillians mentioned in connection, stated, however, that here and there among booking agencies, they had been among booking agencies, they had been mong booking agencies, they had been with the example given of a \$500 est receiving a contract for \$255, without the booking office making a further deduction.

Thursday afternoon last week, follower.

the booking office making a further deduction.

Thursday afternoon last week, following the adjournment of the hearing, the representatives of the Federal Trade Commission visited the offices of the Keith Vaudeville Exchange in the Palace Theatre building. It was in the nature of an inspection for information, following the testimony that of the testimony that the following the testimony that ager of the Kongdon, booking manager of the Keith state of the Keith interests, back to and before the days when B. F. Keith started wadeville in the Bijou Theatre, Boston. In those days Mr. Hodgdon stated Weber and Fields played from eight to fourteen performances daily for \$40 wweek. "Any number of questions asked by Inquisitor Walsh were not saked by Inquisitor Walsh were not and he had no knowledge on the subjects mentioned.

jects mentioned. Earlier Thursday, Charles T. Aldrich

was called. Mr. Aldrich said he had been informed by A. T. Wilton in 1907 that he could not play the Keith time through having appeared in "Advance Vaudeville" for Klaw & Erlanger. Thereupon Mr. Aldrich said he went abroad, had no trouble securing enabroad, had no trouble sequring engagements on the other side and remained over there seven years, until 1914. Upon returning here the witness stated he had been offered time by the U.B. O. at \$550 weekly, had accepted 10 weeks and refused 10 more weeks through the big time refusing to pay \$750, the amount he asked, and that he is now at the New York Hippodrome at \$450 weekly.

at \$450 weekly.

Barney Meyers was another witness
Thursday, asying he had left vaudeville in a specific process. The second of the second o

It was bought out during Mr. Meyers' cross examination that the White Rats had been interested in the Independent Booking Office several years ago, had charged acts five per cent. commission of the Independent Booking Office several years ago, had charged acts five per cent. commission of the "White Rats Theatres" (Morart Greuit, Elmira and Lancashire) and that the Rats at that time were, in all managerial respects, in the same position as the regular vaudeville managers then were and are. Mr. Meyers named some of the people connected with the Independent agency.

Mr. Meyers said if he had played cther vaudeville at the Bayonne theatre he would have lost his booking agent franchise with the U.B. O. Cross examined by Mr. Goodman, for the managers, and asked if he had played vaudeville at Bayonne, if he would have wanted acts that had first appears of the Vaudeville Collection Agency was called. His testimony, with the creaming the form Tuesday, Feb. 4 (published in verbatim, in Vantery last week), appears in this issue. Mr. Gug- ler gave some detailed information conerning the workings of the Collection agency and said the gross amount collected by it amounted to \$200,000.

In the morning Henry Chesterfield, secretary of the National Vaudeville Collection facency and said the gross amount collected by it amounted to \$200,000. It was bought out during Mr. Meyers' cross examination that the White Rats

lected by it amounted to \$200,000. In the morning Henry Chesterfield, secretary of the National Vaudeville Artists, was called to the witness chair, but was shortly afterward excused, owing to counsel for the Commission not having the exhibits at hand. Mr. Chesterfield was informed he would again be called. His testimony brought out little other than the N. V. A. has 11,000 members. The names of some acts mentioned could not be recalled by Mr. Chesterfield as memplers. Wolf and Milton were one. The witness asked for their first names. Mr. Walsh could not furnish him the information. Harry Mountford was not at the counsel table at the time, not appearing at the hearing until the afternoon session.

During the short examination Mr.

During the short examination Mr. Chesterfield was shown a letter written upon the society's letterhead and signed by him, by stamp, suggesting to members they advertise in a forth to members they advertise in a forth the N. V. A. in Vanuery. Mr. Chesterfield was asked if he had written and signed the letter. He said he had not. A form of a letter had been submitted to him, he said, by Johnny O'Connor, of Vanuery and he had sanctioned it, but the form as shown him was not the exact form he had approved. Mr. Chesterfield testified he later phoned Vanuery's office and asked that no more letters be sent out, after several hundred had been mailed. Asked how

VARIETY secured the addresses of members, Mr. Chesterfield replied that VARIETY, with other papers, was allowed to copy the names and addresses of members from the files.

of the copy the names and addresses of members from the file.

Immediately after Mr. Chesterfield had been sworn and taken the chair, Mr. Walsh inquired, "You understand, do you not, that you are under oath?" I do," replied the witness.

With Edward M. Fay, president of the Arcadia Amusement Co., controlling theatres in Providence, Rochester and Philadelphia, still on the stand Philadelphia, still on the stand Maurice Goodman, counsel for the Vaudeville Managers' Protective Association, the Federal Trade Commission called a halt to proceedings Friday and adjourned without deciding on what date the hearing would be continued. The members of the commission conducting the investigation left for Washington the same afternoon. ducting the investigation lef Washington the same afternoon

Vashington the same afternoon.

During the Friday session the Comission heard three witnesses: Pat
asey, examined at some length first,
nd following him came Albert A. and following him came Albert A. Fennyvessy, manager of a small time theatre in Rochester, N. Y. Mr. Fennyvessy was questioned in reference to an alleged cancellation of the Cora Youngblood Corson act. The manager answered John Walsh, his sole questioner, in a rather frank, impressive way and seemed to establish that the Corson act was canceled by his book-corson act was canceled by his book-inppeared at his theatre for rehearsal, he advised Miss Corson she had been replaced by another turn. The Commission apparently endeavored to establish that the Corson act was cancelled at Rochester at the instigation celled at Rochester at the instigation of the V. M. P. A. because of Miss Corson's activities during the White Rate' strike

The most important event of the day came in the examination of Fay. He plainly showed his bitterness for the respondents in his answers, but while practically claiming they had combined to rain his busness, he admitted under cross-examination his theatres were doing better business now than ever before. He lost a valuable point also when he was obliged to confess he had never applied for booking at the United Booking Office, Loew Agency, Moss Office or Fox Agency, after claiming under direct examination that because of the so-called combine he could not procure proper booking representation. When Maurice Goodman elicited the fact that The most important event of the day booking representation. When Maurice Goodman elicited the fact that M. S. Sheedy, his booker, owned a quarter interest in two of his theatres and a fifth interest in the Providence property, his plea of oppression lost weight.

There were several clashes between attorneys, John Kelley, representing all respondents except VARIENT, frequently making futile objections and lengthy speeches. Judge Charles F. McCall injected himself into the pro-McCall injected himself into the pro-ceedings at one point, making a rather brilliantly constructed objection to a witness testifying to his own conclu-sion in reference to the alleged black-

list. The attorney's table carried legal representatives for all the respondents except Vaniery, M. L. Malevinsky, representing this paper, having been absent from the hearing since the opening day. At one point in the session there were some rather pointed remarks made anent the allegiance of some individuals to the United States some individuals to the United States and at the afternoon session counsel for both sides agreed to have that part stricken from the testimony and the Examiner asked that the press exclude that portion of the hearing from their

report. The subject of the Bert and Lottie

The subject of the Bert and Lottie, Walton, advertisement, against, Fays, Providence, in a 1918 issue of Vanuer was thoroughly discussed.

It seemed apparent Examiner Moore allowed chief counsel Walsh to interrogate his witness to any degree and the usual legal objections made by the respondent's counsel appeared to have

no effect on Mr. Moore, the Examiner refusing to sustain objections on the stereotyped "irrelevancy," "immaterialism" and "incompetency" practically means everything will be brought out.

At the Commission's counsel table Friday was John J. Fitzgerald, partner of the ex-Governor of Rhode Island, Mr. Fitzgerald representing Mr. Fay. There was also present, in an advisory capacity, Jos. Meyers, former counsel for the White Rats, and Harry Mount-

ford.

The bleachers Friday contained the usual gathering of former White Rat supporters among others, but laughs were scarce. After Pat Casey had concluded his testimony, it is said he received \$4.50 for three days "work." Major Doyle told Mr. Casey he was working for less than union wages and should confer with Mounthord about

it.

During Fay's period on the stand he said when he took over the Rochester theatre rats were running around the house. Mr. Kelley pulled a snicker when he asked Fay if he meant white rats or black ones.

The charge of a combination in re-straint of trade among the vaudeville managers received repeated attention managers received repeated statement managers received repeated steeping managers received repeated steeping to the question with Valuerr was connected in the testimony through this. Edward M. Fay of Providence on the witness stand Friday testified he had first known of the disfavor his house had fallen into with other vaude-ville managements through articles and advertisements in Valuer, Asked if he had ever advertised in Valuer, the replied he had. When asked if it had not been suggested to him in Valuers, New York office that he apply to B. S. Moss for bookings, since he believed neither the Keith nor Loew Circuit would book him, Mr. Fay said he could not remember, although admitting not remember, although admitting

in.

The attitude of Chief Counsel Walsh for the Commission seemed severe throughout all of the hearings. At one time when in entering an objection John M. Kelley, of counsel for the managers, said, "We are here through a serious charge," Mr. Walsh, from his seat at the Commission's table, interjected, "Yes, and it will be made to the control of the

with you."
Objections of attorneys for the managers were repeatedly overruled by Examiner Charles S. Moore. When an objection was made strenuously by the managers, lawyers, Mr. Walsh would quote decisions from this or that case handled, by the Federal Trade Commission or quote a Commission's rule that appeared to cover the point to the satisfaction of the Examiner.

to the satisfaction of the Examiner.

The observers in the rear seats of
the court room often exulted with
much glee at the comment by the Government's counsel or at points brought
out that seemed favorable to the cause
of the White Rats.

As the hearings progressed Harry Mountford became more active and in-terested. Often he would stand im-mediately behind the chief counsel for the Government, apparently sugge questions to the counsel which wou questions to the counsel which would be repeated to the witnesses. Accordingly, the questioning of witnesses sounded as though Mr. Mountford himself was the inquisitor, with the line of inquiry following the oft published reasoning of Mountford in connection with vandeville, as printed in VARIENT and before that in "The Player" over his signature. his signature.

ns signature.

Attorneys for the managers often referred to Mountford's presence and infirmacy with the counter for the Government, and asked that their comment, also objections, be noted upon the record.

When the hearings resume, Mr. Fay is again to take the stand for further cross examination.

WEDNESDAY'S (FEB. 5) REPORT

The above entitled metter came on for hearing, pursuant to adjournment, at 10:00 o'clock a. m. Before Examiner Charles S. Mo

John Walsh, Gaylord R. Hawkine, Esq., and W. C. Reeves Esq., on behalf of the Federal Trade Commission.

John Kelley, Esq., on behalf of all respondents, except Sime Silverman.

Mauries Goodman, Esq., on behalf of the respondents, Yaudeville Managaers' Projective Association, National Vandeville Artists, Inc., Putled Booking Offices, Vandeville Collection Agestry and B. F. Albess, Office, Vandeville Collection Agestry and B. F. Albess, Office, Vandeville Collection Agestry and B. F. Albess, Office, Vandeville Collection, Property of the Collection of

Leon Lasky, Esq., on behalf of the respondent, Sam A.

Elek J. Ludvigh, Esq., on hebalf of the respondent, Marcus

M. L. Malevinsky, Esq., on behelf of the respondent, Sime

Mr. Wahh: In returnes to Respondent's Exhibit No. 66, dated Respondent 22 1910, the Respondent's Exhibit No. 16, dated Respondent 22 1910, the Respondent St. 17, dated and 9 of VARIETT, it is understood that such enhibit is offered an behalf of the Commission and not on behalf of the respondents and that it is accepted in entenes by the respondents as the exhibits offered in vidence by the respondents and the exhibits offered in vidence yesterday from VARIETT and the exhibits offered in vidence yesterday from VARIETT and the exhibits offered in vidence to the commission accept as feets the purpose of having the Commission accept as feets the purpose of having the Commission accept as feets the purpose of having the Commission accept as feets the purpose of having the Commission accept as feets the purpose of having the Commission accept as feets the purpose of having the Commission accept the respondent claim was propagated on the part of each concentration of the purpose of the pu

Examiner Moore: Decision reserved on the motion.

rat Casey resumed the stand and further testified as follows:

Crose Examination (Continued).

By Mr. Kelley:

Q. Mr. Cassy, I believe you stated you became identified to clother it. 1910.

A Bither September or October, yea.

Q. What was the character of that organization at that it. They were—

Q. At and before the time the business that it had been carrying of the content of

O. Did they reorganize, to resist that eirths?
A. I think in the spring of 1915.
A. 1 think in the spring of 1915.
A. 105.
B. 10

the V. M. P. A.?

A. As near as I could figure it out, it seemed to be thet the entire organization was going through a period of unrest, that they dist seem to be going along amonoliny; that they dist seem to be going along amonoliny; that could be seen to be going along amonoliny; the manufact themselves.

Q. You are speaking now of the White Rats Actors' Union?

A. Yes, sir.

Q. Girs instances, it you can.

A. I cannot give any personal instances. I simply know from what I read in the trade pepers during that time. Q. Was there any effort made on the part of the White Rats at that time to control all the actors, vaudeville actors, in the country?

in the country?
Mr. Walsh: Walt a moment. I object to it as calling for a conclusion. If the witness knows anything involving anything specific in the way of instances, all right, let him tell that.

Mr. Kalley: I will put it this way:

y Mr. Kelley: A will put it the way:

y Mr. Kelley: A poyen whether—and that question can be asswered

Q. Do you know whether there was any attempt made

y the organization or by Mr. Mountford, its leader?

A. Yes, air.

by the organiA. Yes, sir.
Q. To control all the actors in vanin the country?

Q. To what extent was that carried on?
A. To the strent that they advertised in the trade papers
to the effect that all actors must join in order to secure emto the effect that all actors must join in order to secure emto the effect that all actors must join in order to secure emto Q. You were present; seaterday when there was offered in
evidence strike orders and advertisements on the part of the
respondents, were you not?
A. You mean last night when these papers were put in?

wou referred to in your
had the union

C. You were present reservest were town to the respondent, were you not?

A. You mean last night when these papers were put In?

A. You mean last night when these papers were put In?

A. You mean last night when these papers were put In?

A. You mean last night when these papers were put In?

A. You mean last night when the papers were put In?

A. You mean last night when the papers were put In your statement that they directed that all notors, Join the union as the papers of the White Rats Actors' Union—every vaderile actor would have to belong to the White Rats Actors' Union—every vaderile actor would have to belong to the White Rats Actors' Union—every vaderile actor would have belong would not work on the bill with him.

G. During the course of the propagands used by the White does with respect to initiation fees or reducing them?

Mr. Walsh: In what?

Mr. Walsh: In what?

Mr. Walsh: In the White Rats.

B. K. Gley in the White Rats.

G. Were there any special inducements made by the managers of the nion to get vanderills actors into it?

G. To what extent were these inducements offered and covered on?

By Mr. Kelley:

any special inducements made by the managers of the nnion to get wanderfills actors into it?

A. Yes, sir.

Q. To what extent were these inducements offered and carriers and the control of the control

Yes.
It never heppened.
It never heppened.
What effect would a closed shop have on veudeville?
I think it would have ruined randoville?
In what way?
In what way?
And the sappearance in the vauder the fact the

A. I think it would have ruined vandeville?

A. It would have stopped the appearance in the vandeville house of new material and new goods from the fact that it ment without he have more an expectation of the control to the fact that it ment without his having been edmitted to the White Rate Actor Union.

I complaint is not that the White Rate was a closed abop, but the charge in the completin is that the V. M. P. A. is a closed abop, and that in what this proceeding is about; and also Examiner Moore: Objection sustained.

Mr. Kelley: It is merely a question of showing the reason. This is the declares. Notingilly we have got to respond to the complaint is that it will be a supported to the complaint of the plaintiff in this action, and this is the response. They showed certain conditions and then showed we had not taken the position that we slid, what the result would have been. This is a very defense of the respondent by Mr. Kelley:

I a. Your stated that the strike had been declared at Okla-mer. A. Yes, six.

a? Yes, sir. Was that striks declared at other places? Yes, sir, later.

A. Yes, sir, later.
Q. Go on end state where and when?
The strike in Oklahoma City was in the fail. They
fare The strike in Oklahoma City York, in St. Louis, i
fall his, and in Sance of the towns in
New Youthnot where Polit operates theaters.
Q. Yore you in New York at the lime?
Q. And at the time that they struck here you were repreenting the Youdevillo Managers. Protective Association?

A CONTRACT PROPERTY

Q. And had their membership materially horeased at the time they struck?
A. I think that it hed. s
Q. Foliowed by the advertisements you have spoken of and that bowe been referred to?
A. I presume so.
Q. State if you know about what the membership was at

A. I presume so. Q. State if you know about what the memoranth that time?

A. Mr. countrord, representing the White Rate, claimed it is a state of the state of t

A. Mr. Mountford, representing the White Rats, claimed it was 16,000.

Q. At that time?

Mr. Waish: One moment, Mr. Kolley. I would like to ask what is generally regarded as the control of the vasteville artists who play the thearters of the United States, what is the number?

Mr. Waish: You say 16,000 White Rats in this organization. How many vandwrille artists are there in the United States, ow were at that time?

Mr. Waish: You say 16,000 White Rats in this organization. How many vandwrille artists are there in the United States, ow were at that time?

Mr. Waish: You say 16,000 White Rats in this organization. How many vandwrille artists are there in the United States, ow were at that time?

Mr. Waish: You was 16,000 white Rats in this organization. The Waish of the Control of the Contro

Q. Mr. Casey, you recall recently having been handed Commission's Exhibit 6 containing a list that was described by relied upon under contract to fill their engagements. Do you recall how many names there were not that list:

A. Do you recall how many names there were on that list:
A. I should imaging there was a couple of bundred.
A. I was that all the names that you were tabulated out of the treaty thousand that you expoke of?
A. I do not know that I see pook sof!
A. I do not know that I see pook sof!
A. I do not know that I see pook as the treaty thousand that you expect of?
A. I do not know that I see had been seen that list.
Q. Well, what would be the number then of the names that you entered as undesirables, what would be the maximum vanderlike actors in this country?
A. I this probably the largest list did not exceed three hundred. If it reached that the seen of the seen of the largest list did not exceed the hundred of the largest list did not exceed the hundred of the largest list did not exceed the world of the largest list of the twenty thousand that you can be a seen of the largest list did not exceed the world of the largest list did not exceed the hundred of the largest list did not exceed the largest list did no

in your opinion uses we want to the White Rais as use, the distributions on the part of the White Rais as use, the control of the want of the the result of the the result of the the result of the their set unless there is a further explanation. I don't understand you to say that these theatres were entirely put out of beaters in the control for the result of the r

The Witnessover, I. Wildis;
II Why?
A. Decuse the respondents resisted them and fought them
and hecuse the public felt safe in going into the theatres and
seeing the performance,
G. Could they have been safe unless the respondents took
to come that they did?

No. alr. — a not there was an injunction, if you

A. No. sir.

Q. State whether or not there was an injunction, if you now, obtained in the Supreme Court of this State?

A. There was.

C. Thet is, restraining that conduct on the part of the White.

G. Tust in North Comment. I object to the witness test-from Mr. Waish: Wait a moment. I object to the witness test-from in reference to the injunction. The injunction is the best statement of the comment of the comme

Mr. Wann: it demonstrated the business during time process in the demonstrated the business during time process. By Mr. Kelley:
By Mr. Kelley

and soliding putting up cards or harasing those who were properly in the up that its —I will withdraw that question. Do you know whether or not those who were not members of the White Rata Actors' Union at that time engaged in playing vanderille were threatened in may way be others whe read of the property of the property of the property of the union and carry a A. Only what I read in the papers. Exhibit 37 offered in C. I am referring to Respondents' Exhibit 37 offered in C. January 26, 1017; "Serfous. If enyone goes to work arginst the either order, I advise them to carry a lift) in the order hand. There will be pour recall that edvertieement having heen made at that time?

Do you recall that edvertieement having heen made at that time?

And was it true that that conduct wee carled on, until the strike wee ectually affected and put into affect! Mr. Walsh: Welt a moment. The allegad question is not a question is seen as a strike of the strike wee ectually affected and put into affect! Mr. Walsh: Welt we object to the cause it is not appeared. The one was carried on. If the witness can produce mother it was considered in the week of the strike of the witness of the produce mother in the week of the witness of the work of the week of the work of the week of th

Feromore the Termination of the Market State Sta

G. In a general way what were they?

Mr. Walsh: We object to it unless he is specific. I emprything that he knows of.

Mr. Kelley: I can refer to them in the athbits when I get them.

Mr. Kelley: I can refer to them in the athbits when I get them.

Mr. Kelley: I can refer to them in the athbits when I get them.

Mr. Kelley: I can refer to them in the athbits when I get them.

Mr. Walsh: We object to it unless he specifically states who and on whet occasions.

Mr. Kelley: Mr. Walsh, I can do that when I get the service of the

ten. The theatres were all theked, the artist that did remain on the bills were threatened that if they did not walk out, that they would receive bodily harm. Mr. Walsh: Wuit a moment. I object to that and ask that the last atsument be stricken out, as indefinite, and Examiner Moore: State just what you know of your own

that the last stamment be stricken out, as indefinite, and as Taxanine of Size just whet you know of your own knowledge of Size just whet you know of your own knowledge. The Winsas: That is what I am trying to state, of my own. When the work of the winsame is the state, of my own. When the work of the winsame is the state, of my own. When the work of t

A. Tist, an.

A.

A. I did not, no.
M. Walls: We will admit it for you, they were circulated
M. Kellsy: I ask that these be marked for identification.
(The papers referred to were thereugon marked by the
stengerspher Respondents' Exhibits 72 and 73 for identificaBy Mr. Kellsy: I have seen this before (handing same
in the stengers of the stengers of

shom?
A. In Boston.
Q. By whom?
A. By the members of the White Rata Actors' Union.
Q. State how long it took the vaudeville industry to recover rom, the effect of this strike, aside from the actual money

trem the erect or this string, assor from the accusi money pear. A. I should judge three or four months.

Mr. Relley: I offer Respondente Exhibits 71, 72 and 73 for identification in evidence.

Mr. Relley: I offer Respondente Exhibits 71, 72 and 73 for identification in evidence.

Mr. Relley: I offer Respondente Exhibits 71, 72 and 73.)

By Mr. Relley:

By Mr. Relley:

By Mr. Relley:

A This were actually precipitated were affected or concerned at that time in a general way throughout the strike?

A This were affection to public and preserve established business were you put to any expense or treahle in other cities?

Q. In order to asegurard the public and preserve established business were you put to any expense or trunble in other ditter?

Q. State in a general way the facts.
A. In practically every city.
Q. And that covered what?
Q. And that covered what?
Q. And that covered what?
Q. And that there or four hundred.
Q. At that time?
A. About three or four hundred.
Q. At that time?
A. Tes, sir. an a position to state in a general way the cost and expenss that was put upon the theatre managers by this strike?

and expense that was put upon the theatre managers or uns after the control of th

Mr. Kelley: And there is no necessary, you wen army a manufacturing the second of the

engaged in any undertaking except a membership organization of notors that were engaged in any business of any kind?

A. At what time?

engaged in any undertaking except a membership organization of A cit what time?

of A cit what time?

of I withdraw the question. Mr. Casey, at the time the White Rate were increasing their membership as you have vanderlile theaters of the membership of the V. M. F. A.?

A Yes, sir.

O Yes, at the cit was the content of the cit was the property of the cit was the

w. ... yu. sasa, ar. Casey, I don't think that question has heen asked of you yet, huy what business be V.M. P. A. was carrying on?

Was carrying on?

When I first went in there carried en a business of comhacting the White Rate in their strike. After that matter was cleared up we then took up the matter of carried and the managers and to the cattest of establishing a board of arbitration between ourselves and the National Vandeville Artists in which the outsit has the first year of that there was close to 1,000 complaints, and decisions rendered thereupon.

ner own one of the V. M. P. A.? Q. You are familiar with the charter of the V. M. P. A.? A. Yes, el. Q. And the by-lawe in which, among other things, it dedi-ties lite purpose to the uplift of vandeville?

ntes.its purpose to the uplift of vandeville?

A. Yes, sir.

Q. State whether or not that object has been pursued in the onduct of the V. M. P. A.?

conduct of the V. M. P. A.1.
A. Yes, sir.
Q. And in what saff.
Q. And saf

bers? More for the artists than for the managers and member Does the V. M. P. A. conduct any business of any kind?

More to W. M. P. A. conduct any number of the No. sir. Does the V. M. P. A. conduct any number of the No. sir. Does it issue any orders to anybody of any cort, that is, ny convers or corporation? o eny concers or corporation?

A. No, sir.
Q. Particularly, the other respondents mentioned in this omniaint?

complaint?
A. No, sir.
Q. Does it have any husiness dealings with any of them saide from the fact thet you might meet with the committee appearing from N. V. A. in acting on claims?

appearing from N. V. A. In acting on claims?

A. No.

On complaints?

A. No.

Does it issue any orders to its members?

A. No.

On take any?

A. No.

On the any?

A. In action; that it what I refer to.

On I take any?

A. I save any orders, is that what I refer to.

A. I save any orders, is that what you ask?

O. Yes.

A. Issue any orders, is that what you ask?

O. Yes.

A. Issue any orders, is that what you ask?

A. Issue any orders, is that what you ask?

A. Issue any orders, is that what you ask?

A. Issue any orders, is that what you ask?

A. Issue any orders, is that what you ask?

A. Issue any orders, is that what you ask?

A. Issue any orders, is that what you ask?

A. Issue any orders, is that what you ask?

A. Issue any orders, is that what you ask and is an illustration I would like to sey that after a lot of hard work and Mr. Garcinello and the sey that after a lot of hard work and Mr. Garcinello and the hard ordered all other husbasts to case on, I suggreated to every member of the Vaudevillo Managers' Association that and all employes the full sailary for the day that they were closed, and in every case but one they did it.

G. Those are suggestions from you to the different theatre may are suggested to the composition.

A. Yes, sir.

A. Each theatre pays awe dollars a week as dues to the organization.

A. Test, the referring expenses?

A. Each theatre pays awe dollars as week as dues to the organization.

A. Test, sir.

A. De you recolled any dues or collect any dues from anyone outside or test?

A. De you thave any income from any other corporations or individuals meationed in the completing of the control of the composition of the compositio

No. Yet are Localities of the State of the Committee—that joint compilate bureau, Mr. Casay?

A. Tes, if:

G. How many members compose that committee?

A. Three.

There of they meds up?

There of the State of the

and the state of t

- G. Who is Heary Chesterfield:

 Who is Heary Chesterfield:

 Who is the a volustary committee?

 G. Is this a volustary committee?

 G. And what is the scope of this work?

 G. And what is the scope of this work?

 G. Is that hursau hear dead of the work?

 G. Is that hursau hear used or consulted by actors who are employed in theatree outside of the members of the V. M.

 F. A. T.

- A. Yes, sir. Q. Haading
- A. Yes, sir.

 Q. Haading you a paper marked for ideatification "Respondents' Exhibit No. 74." I ask you to state what it is?

 A. A report of the joint complaint bureau of the Vaudeville Managers' Protective Association and the Vaudeville Artists,
- O. For what period does that cover transactions?
 A. I think for probably a year. I think it is probably all in here.
 Mr. Waish: I think it is clearly subject to objection, being a celf-serring decliration. I have no objection to the gaseral and the control of t
- stetement or report going in.

 By Mr. Keiley: A rest report of the joint compilaint bareau.

 G. I hand you the Angaers' Errective Association and the National Vaudeville Artins, I not, and ank you—first I will ask that it be marked as Respondents' Exhibit for identification of the Compilar of the Comp

- Q. And you have coatlaued to do so ever since?
 A. Yee, eir,
 Q. And is the total number coming in lacreasing all the

- C. And is the total number coming in lacreasing all the time? We, sit.

 Q. And list the total number coming in lacreasing all the time? Yes, sit.

 Q. To date about how many have been considered all told?

 A. I should judge hetween eleven and twelve huadred.

 Q. In a general way what is the character of these claims your consideration?

 A. There is represented the constitution of the

- A. No, elt.

 C. I believe recently you had a complaint of an actor at Amaterdam, New York, where a member of your association and the second of th

- A. Yes, Sir. Q. And do you assume to carry on these transactions uatil the matter is adjusted?

 A. Yes, 'ttr. A. Yes, 'ttr. A. Yes, 'ttr. Yes, 'ttr.

- Q. Putting the question direct, is it your object to have the artien to a contract faithfully observe its terms?
- Q. Putting the question direct, is it your object to have the parties to a contract fulfituity observes its terms?

 Q. Whether an actor or a manager?

 A. Yea, sir; and in the Amsterdam serve its terms?

 A. Yea, sir; and in the Amsterdam serve its terms?

 A. Yea, sir; and in the Amsterdam serve its terms?

 A. Yea, sir; and in the Amsterdam serve its war-coatracted for one hundred and first you can be a serve it in the serve of the year of the war of the serve of the year of years of year of years of year of years of year of years of years

- case—egainst a railroad company for damage or loss of bag-gage?

 A. Yes, sir.

 Q. Have you been able to actually serve the actor in that
- regard?

 A. Yee, sir; and collect amounts of money that, if he went to court about the matter, I do not helleve he could collect a cent.
 Q. Do you ever make any deductions from the collections you make and turn them over?
 A. Do, sit, charge the actor even for postage?
 A. No, sit,
 Q. Who purys the expenses incident to that?

- A No, sif.

 A No, sif.

 Do you charge the actor even for poetage?

 Who pays the expeases incident to that?

 A The Youdeville Managers Protective Association.

 I am referring now to Commission in Exhibit 14, for the Commission of the Commission of Exhibit 14, for the Commission of the Commission of Exhibit 14, for the Commission of Exhibit 14, for the Commission of Exhibit 14, for the Commission of Commiss

- State whether or not the sticle to which in referred ommission's Exhibit 14 is in reply to that letter? Yes, sir. Kelley: We offer in evideace Respondeats' Exhibit 76 lentification.
- (The paper referred to was thereupon received in evidence and marked by the etenographer, "Respeadents' Exhibit No. 76.")

- and marked by the etenographer, "Respeadents' Exhibit No.

 6.7 pf. K. Rolley:

 9. Are the White Rats is existence today?

 4. I heliver they are.

 9. Have they an office—do you know?

 4. I heliver they are they have.

 9. Where is at that they have.

 1. On East Oth Street.

 1. On the Whote or not they have an executive officer and who whother or not they have an executive officer and who who who who will be a street of the who who who will be a street of the who who who will be a street of the street of the whole o
- inutee,
 (After Recess.)
 Mr. Walsh: Will you please read the last four or five
 uestions?
- Mr. Walsh: Will you please read the last four or five questions?

 (The stonagraphed repeated the last five questions and the stonagraphed repeated the last five questions and the property of the property of

- and it is cuisiomary to transport the whole outlier wearant.

 The state of the cuision of the cuision of the cuision of the cuision.

 A. The manager they are under contract to transport them and the cuision.

 A. The manager they contract to transport them of the cuision of th

The second secon

- A. Not in the same theatre. Not in the same theatre at which they play vanderille. They may control a legitimate to the play was a supported by the point is that the circults that have been mentioned here are vanderille circults?

 A. Yes, sir.

 A. Yes, sir.

 A. He moves himself about and he signs a coatract for so much mosey and pays all the expenses and attends to all the railressing.

 A. He moves himself about and he signs a coatract for so much mosey and pays all the expenses and attends to all the railressing.

 A. H. spile up and each who becomes of the show of the sound a pight, lift has an engagement of the state of the signs and the railressing that the part of the signs and the railressing the signs and the part of the show of the sound a pight there?

 A. It spile up and each state, if it has an engagement of the signs are presented as a whole?

 A. No, sit.
- booked, goes to it independently.

 Or he show is not transported as a whole?

 A. No, sir.

 A. No, sir.

 A. No, sir.

 Or here it plays in a string of theatres under one ownership?

 A. No, sir.

 Or The ranscurille acts, then, whether composed of one or many of the ranscurille acts, then, whether composed of one or many of the ranscuring the sir.

 Descripting itself from one city to another, or from one state to another?
- portuge as a few of the control of t
- those which are not members? or the v. m. F. A., and
 those which are not members?

 Mr. Kelley: I nak to have thin instrument marked for
 (The paper referred to was thereupon received and marked
 (The paper referred to was thereupon received and marked
 (The paper referred to was thereupon received and marked
 (The paper referred to was thereupon received and marked
 (The paper referred to was thereupon received and marked
 (The paper referred to was thereupon received and marked
 (The paper referred to was the paper)
- by the strongerapher "Respectations harmon for reserving the Kelley of the paper marked "Respondents" Exhibit No. 77: a the list epoken of that you had prepared! Exhibit No. 77: a the list epoken of that you had prepared! "A. W. Mr. Casey, on that exhibit, "Respondents" Exhibit No. 77: how mmy vaudeville thentres are there in this country! A. A. Carculus this low mmy are members of the Vaudeville Managers! Froncettive Association of the Waldeville Managers! Froncettive Managers!

- w. Jumnu, can you tell what percentage that is of the whole?
 Q. What number of the total are not members of the V. M.
 P. A. 7.
 A. 455.
 Q. What percentage of the total number are not members?
 Q. Wongreent.
 Q. You have there, Mr. Casey, in that exhibit, Respondents' Exhibit No. 77, what is known as the B. F. Keith Vauderille, Exhibit Control of the Co

- A. Oa this it is listed as the B. F. Kelth Vauderille Exchange.

 Q. Described in the pleadings as the United Booking Offices?

 Q. State whether or not there are any theatree that are not mombers of the Vaudeville Managera' Protective Association that book through them?

 A. Yas, sir.

 Q. And state whether that is true of other circuits mentioned in the control of the circuits of the control of the circuits.

 A. Tonce is Ackerman & Harris, the Aliardt Circuit, the Blow Theatrical Enterprises Company, the Casacian United Q. I asked what circuits book members, as well as non-mombers.
- q. 1 asked wint circuits book members, as well as non-mombers.

 The property of the propert
- abve anything to say one way or the other, meaning that anything to say one way or the other, and the other of the other other. A say if the other booking. The testimony preceding this shows that those booked non-members and members. It is chimned that the Moet booking. The testimone of the other other of the other of the other of the other o

- For n great many years, is that relatively true of the situation at the time the c we have spoken of was on?

- G. is that relatively irue of the situation at the time tae strike we have spoken of was on?

 A. Ye, all.

 A. Ye, all.

 A. Ye, all.

 A. Ye, all.

 A. I do not know of any of them that are seeking employ meat?

 A. I do not know of any of them that are act.

 A. I do not know of any of them that are act.

 A. I do not know of any of them that are act.

 A. I do not know of any of them that are act.

 A. I that army of membloyed or employment seekers—does that have a many of the seekers—does that the act of the seekers—does that the act of the seekers—does that the act of the seekers—does that a many of the seekers—does that the seekers—does that a many of the seekers—does that a first open of the seekers—does that the seekers—does that I it was need to seekers—does that I it was need to seekers—does the dominad and has, ever slace I have been in the business. My honest and candid opinion is that I it was need to seekers—does the dominad and has, ever slace I have been in the business. My honest and candid opinion is that I it was need to seekers—does the seekers—does

mein thing is that there is only a very smell percentage of them that will get up in the morning and go out and huttle for the control of the control of the control of the A. It, hee not heen my experience to meet very many of the early in the morning looking for work. Q. They could not have been members of the organization and the control of the control of the control of the A. That organization is one that I do not know anything about.

Mr. Walsh: Apparently they belong to an organization of Mr. Kelley: Seekera; yes, air.

By Mr. Kelley: In yound numbers, the total number of move have one in the seekers of the V. Mr. A.; and those thet are seekers of the V. Mr. A.; and those thet are set. We have in round numbers the total number of vandsville performers and the available pleces. Now, about how meny circuits are there in this couetry that book these performers half of the country that have been considered that the country of the

any, are able to give employment to a vaudeville actor con-tinuously!

A. Not any of them could give employment to a vaudeville actor coelinously. Some of them could give a lime employment of the could give a constant of the could give a constant Q. It naturally follows, then its love as one down the artist whose act secures employment continuously must approach, for employment, different booking offices?

A. Yes, sit.

pproach, for employment, quierent booking onices:
A. Yes, sir.
Q. Can you name actors that do book through different

A. The name of the course of continued employment, travels outside of the location of the course of

In also 1078, Littly. Are tasers circumstances which arise outin also 1078, Littly, Are tasers circumstances which are to the accountly or satisfances of a personnic expressionalities?

A. Yes, cir.

A. Hatse, it a general way, what the interest of something and controlling and the satisfance of the satisfances are satisfances are satisfances, during the past year, when the "flu" epidemio extract the result that the satisfances of the past year, when the "flu" epidemio extract the satisfances are the satisfances are the satisfances are the satisfances are satisfance

Q. Mr. Casey, what are the business connections of a per-sonal representative in respect to toning up an act or arrang-leg photographe or suggesting things of value to the perform-ers or suggesting the value of a particular performer's act to the booking office—are they of any value in that respect?

of a grand-order and they of any reason.

On the booking office—are they of any reason.

On State what the custom is.

A. Very often a personal representative, if he has got a little A. Very often a personal representative of the os-called order has been and see an offering that, by a little firing up that the contraction of the oscillation of the contraction of the personal representation of the person

make it possible for the artist to get considerably more money.

Q. Why?

A. Because from following the advice of the personal repremental and the personal representation of the personal repremental the personal representation of the personal representation

million little things. It let up to the personal representation representation that the control of the personal representation of the person

a mount as no tens accomparable in attractive value acts offered by other agents—is be nite to place it? a set offered by other agents—is be nite to place it? I want to place it? I is a question of bergain and in other words, the better the sniesman the better the

ide. In other wotus, the beath of the presentative, Q. All right, taking that situation, Mr. Casey: Suppose a removal representative does secure employment for a client, to actor, and the act does not draw at the box office. Then

the actor, mu tow as weak and what results?

A. It results then that the act either disbends or goes out of hesiness, hecause if it does not draw any money at the box office—the personal representative, like everybody else, is human and makes mistakes; I have made plenty of them and paid for every one.

and for every one.

Q. Can a personal representative—
A. If I have made a mistake, and put an act in that in my adament was all tight, and it, turned-not that the public of agrees with me in my opinion, I immediately put it in the Q. Did you ever get an act that thought at UT; it again, the public of the publ

Q. It is not a question, thon, of employing so many men of so much physical capacity, like bricklayers, for handling a joh?

A. No, sir.

Experience of the second second second

Q. It is a question of public taste and what appeals to the

ublic?
A. Absolutely.
Q. There are some actors that draw better at the box office has others?

A. Absenses, come actors that draw better at the box office than others?

A. Yos, sir.

A. They either grow old and the public tires of them or they do not keep abreast of the competition—is thet true?

A. Yos, sir.

A. Yos, s

A. Yes, sir. Q. And might displace some one who has been there for worth warrs? e. and might displace some one who has been there for twenty years?

A. Yes, sir.
Examiner Moore: I think we had better take a recess now milk the Witness: I thought those pascekes would start some-thies.

(Whereupon, at 12:35 o'clock p. m., a recess was takes until 1:30 o'clock p. m. of the same day.)

AFTER RECESS ed at 1:30 o'clock p. m. The hearing wee resume MORRIS SLOTKIN.

a witness called on behalf of the Commission, heleg first duly sworn, testified as follows: DIRECT EXAMINATION.

DIRECT EXAMINATION.

By Mr. Welsh:
Q. Where do you live?
A. Buffalo.
Q. How long are you living there?
A. About 27 years.
A. Yea, S. Ywarr?
A. Yea, G. What is your business?
A. I am in the show business.
Q. What is your business.
Q. What is the character of your work in the show business.

Q. What it your business?
Q. What it is the character of your work in the show business?
Q. What it is the character of your work in the show business?
Q. Had it is the character of your work in the show business?
Q. I didn't see what you said as to whether yon are an acrobat or whether or not you run e theatre?
Q. I was run a theetre?
Q. I was run a theetre?
Q. You will have to telk up e little louder. What theatres do you run is Buffalo?
Q. You will have to telk up e little louder. What theatres do you run is Buffalo?
Q. How long have you run the Olympic Theatre and the Lyric Theatre in Buffalo?
A. Ahout six years.
Q. How long have you run the Olympic Theatre and the Lyric Theatre in Buffalo?
A. A hour six years.
Q. Whet kips of theatres are these? What acts do they put on the will be the put on the will be the put of the

through a new season.

A No, sit.

Q. I sak yoe whether or not you ever bobked any acts in your testire through a man by the name of Bloomer in here, in A. No, 1 have never booked direct through him, not direct.

Q. Did you ever do it indirectly from him. however, the contract of the c

A Yes, cir.

A Yes, cir.

Q. Did you, in the Pail of 1917, hook a musical act known as Drive of the property o

when commission, in which it is suggested thet you hooked
this net.

Mr. Wiley 'Wile wile, wile 'Mile 'Mile
Mr. Kelloy 'I this height the date, that is nil.

Mr. Kelloy 'I is height states down into the record.

Mr. Wileis I will put the question.

Mr. Wiley I is height states down into the record.

Mr. Wiley: I will put the question of the record.

Mr. Kelloy: Weit, wait a minute, wait.

The Court: Let him ask the question.

A. I believe on.

1 1 778.

and the second section in the second section in the second second second second second section in the second secon

Mr. Kelley: Walt a minute, please. Is the question fin-

ished? When a minute, present as the question in Mr. Wallsh: Yes, Mr. Relley: We object to it as incompetant and irrelevant to the issue here and not within the ecopy of this investigation. On the incompetant was the control of the investigation asy because this is a certain interview cettrely extransous. Mr. Walni: It is only for the purpose of fring about the time of this occurrence, that is the only purpose, the fixing often Mr. Kelley: That question can be asked easily, but this question incorporates a transaction between other persons. Mr. Wallis: I will change it estimy and ask him this

question inderporter a traesaction between other perfoat.

question: If will change it evitrely and saik him this pure that it was the property of the propert

O. Dis they get to which it is a constant of the constant of t

the M. McLley: The lest question was why and our objection is to the level question.

Mr. Walsh: He is going on and tell you why now. If it heersay the answer can he stricken out.

Mr. Walsh: He is going on and tell you why now. If it heersay the answer can he stricken out.

Mr. Walsh: January can be stricken out.

Ash: les upposed to play.

Mr. Kicley: We object to what the is supposed to do and Mr. Walsh: That is only preliminetry, let him answer.

Examiner Moore: Go sheed aed answer the question.

A. (continuing)—she is eliquoed to play the week before an expectation of the stricken of the week before a caccat the bang each of the satisfact on account he bang each.

Mr. Kalley: We object he set wifeenen. There is no concention and with the Steue in this case shows.

Examiner Moore: Their remains to he seen. Go shead aed answer the question:

Q. Go abend. What iele did she say, if anythleg?

Q. Go abend. What iele did she say, if anythleg?

asswer the question:
By Mr. Waln: What cise did she say, if anythleg?
A. I told her I am not going to play have her net—
Mr. Kelley: Walt, walt, to deject to wheth he told her as incompeted and improper testimony in any court. If there wee
a cancellation it can he so stated. If It was by letter that can
he showe. If hy representative that can be stated,
he showe. If hy representative that can be stated,
and what direction he received and what he was a manufactured of the conversation as incompetent
and not within the house.
Examiner Moore: Objection overruided.
By Mr. Washat; Objection overruided.

Were you n member of the Vaudeville Maeagers' Prove Association?

ctive Associetion:
A. I am.
Q. And were you at that time?
A. I don't remember exactly whether I was or not at that

A. Also were you a tent time?

Q. You were paying dues at that time?

Q. You were paying dues at that time?

A. I am paying dues.

A. I don't remember.

A. I cod beer that I am not a going to play it, so it is not been for her to done hot o Burde with also set to people, and when the content to done had burden with a long that the content to the content to the content to done had burden with a long that he can not furnish me the balance of the show.

Mr. Kelley: We object to what a third person stated; I think it is immaterial to be related by him and it is also at all, and it is improper cannalation.

Examiner Moore: Don't tell what somebody lold you.

Br. Walley: He in telling what he told him.

Mr. Walley: He in telling what he told him.

Mr. Walley: It is entirely in substantiation of our complication and we are going to here a lot of testimony like this, round and the control of the complaint and we have the there in hor.

The man is a member of the Vaudeville Managere' Protective Assessition and this Mr. Sun is a member of the Done of Mr. Mash:

Bonrd of Directors ecclation. By Mr. Waish:

By Mr. Weish:
Q. Was that Gus Sun?
A. Yes, all:
A. Yes, all:
A. I officed for a settlement, and she seled me how much I
m willing to pay her.
C. How much did you agree to pay her first for the contract?

A. I offered hor a settlement, and the select me bow much I am willing to pay ber.

G. How much did you agree to pay her first for the contract?

G. How much did you agree to pay her first for the contract?

A. For a week?

A. We have a week will take \$200. I seys: "You come came over and I settled with her.

G. Why, na a matter of fact, didn't you take her act do during that week at your cheatres?

A. Because I could not get the other ects to play with her.

A. You know in Buffalo it is very hard to get nots, and we can only get them from out of town.

G. Wall, I told him thet.

G. Wall if told him thet.

G. Wall if the kell you.

A. He told mo I told you that he says the acts will not play.

A. He told mo I told you that he says the nets will not play.

A. He told mo I told you that he ways the nets will not play.

A. Ho, sit, and didn't tell me he would not play; he says he can will not play he says he can will not play; he says he can will not play he can will no

whit this of a chor, but very short neite of course that was, from numberly size.

Q. You said that Mr. Gue Sun told you that none of the chier people would play there that week?

Q. Toll die Sun tell you way these other people would not play there at the theatre that week?

A. He told sun tell you way these other people would not play there at the theatre that week?

Q. That who does not belong to the N. V. A. That is well to the control of the control of the course of the N. V. A. The coreon act?

Q. The Coreon act?

Mr. Kelley: We object, to that because it is clearly understood that there are no acts members of the N. V. A. We do not be the control of the course of the N. V. A. We do not be the course of the N. V. A. That is clearly understood that the new the N. V. A. That is clearly understood that the N. V. A. That is clearly understood that the N. V. A. That is clearly understood that the N. V. A. That is clearly understood that the N. V. A. That is the N. V. A. That is clearly understood that the N. V. A. That is the N. V. A. That i

A. I did. Mr. Waish: Mark this for identification. (The paper referred to is thereupon received and marked y the stenographer as Commission's Exhibit No. 24 for identi-

by the smoorn-pine at Commission's Exhibit No. 24 for identification.)

Q. Mr. Slotkin, I call your attention to this telegram which reads as follow-sensent Company, Olympis Theatre, Burklo, New York. You are urgently invited to meet Pat Casey and official propersitatives of the Vaudeville Managers' Protective Association of the United States and Canada with Gus Sen at at 2 e'clock. The sure to attend this Important meeting to yet if possible. Vaudeville Managers' Protective Association. "Ill you studed that meeting!" Jour throw whether that was the meeting you refer to. I can not tell you exactly. It was about this time, however.

Q. It was about this time? Identification.
(The paper referred to is thereupon received and marked by the steeographer Commission's Exhibit No. 25 for identification.)

Many manustrations of the the proper received and marked by the stenographer Commission Exhibit No. 25 for identification.)

Mr. Kellyr; I think it is important to have the answer of the wind of the stenographer commission. It there are answered in the stenographer of the stenographer

Q. What they should belong to the Vaudeville Manager's A. That they should belong to the Vaudeville Manager's Q. Did they give any reseon for it?
W. Kelley: Now wait a moment, now wait, Mr. Waleh. By Mr. Waleh.
By Mr. Waleh: althing? Who precented the matter there and did the tatking?
A. Mr. Sun talked and Mr. Pat Casery.
Q. And what did they say?
A. Mr. Sun talked and Mr. Pat Casery.
A. Mr. Waleh: It is calling for bearsay and incomplications the matter to be gone into.
Mr. Waleh: It is entirely competent, the Vaudeville Manager's Protective Association is a party respondent and Mr. agent's Protective Association and the directore were there; Mr. Sun, who was a director of the Vaudeville Managers' Protective Association and the directore were there; Mr. Sun, who was a director of the Vaudeville Managers' Protective Association, was there and I am seking him what these managers. Protective Association, was there and I am seking him what these managers.

agent a recommendation of the content of the conten

eays I don't know exactly or comething to that effect and he he goes on and says. I saked him for the substance and he is endestoring now to give us the substance and he is endestoring now to give us the substance. In the first three words of the answer were: "I don't know." If he don't know we don't want him to go on into the field of conjecture was don't want him to go on into the field of conjecture with the control of the substance was don't want him to go on into the field of conjecture and the substance was don't want him to go on into the field of conjecture with the don't want him to be permitted to answer the questions. Or because this witness says in answering questions that he don't resembler cancily and then he goes on to tell what he understands, why he doesn't intend to say the exact language and to remember the parts of the substance of the substance with the

By Mr. Waleh: Q. How long after that did yeu join the V. M. P. A., Mr. Slotkin.

Q. How long after that did yes join the V. M. P. A., Mr. Slotkin.
A. I don't remember exactly. I should have to look up in the control of the

after, I believe it was.

Q. And, have you paid that \$5.00 a week up to the present that \$6.00 a week up to the present that \$7.00 and have you paid that \$5.00 a week up to the present that \$7.00 and have you paid that \$5.00 a week up to the present that \$7.00 and \$

6?

A. I don't believe I did.
Q. You don't believe you did. You know whether or not ou were dropped from membership at any time?
A. No, I don't believe I was ever dropped. They still hold no bill against me. Whether they will get it or not, I don't know.

Q. You know Mr. K. F. Leason, the booking manager for
the Gus Sun exchange?
A. Is that Leason?
Q. Yes.
A. Yes.

Q. Then I will ask you whether or not on or about October 8th, 1917, you received this letter from him? (handing paper

Claveland of Miss Corson and I becked it at that time and for Sun took it out, he said, at the last minute. That is, on a Baturday he took the act out, and I liked that act, and that is, the way in his becked it at the last minute. That is, on a Baturday he took the act out, and I liked that act, and that is the way I had booked it, and why of my booking it the second time state.

A: Because they didn't give me the act, you see, that is the reason I suppose, and I took him I am not going to leave this Mr. Kelley: Walt a minute. Counsel has got in his hand, Mr. Examingt, a letter disclosing the relations between Gos no and the winess on this transaction. That naturally it will be within the wines of the internation. That naturally it will be within the second the second that the contract of the question, he doesn't know about it, he stricked out as witness which is merely guessing by him on both eides of the question, he doesn't know about it, he stricked out as a strict of the contract of the strict of the contract of the

By Mr. Walsh:

By Mr. Walsh:

Q. In this letter from Mr. Bun it says:

You were notified fast what to expect in the event year.

You were notified fast what to expect in the event year,

the office did not enter at all.

Did you were have any notification from Mr. Sun as to what

you might expect if you booked this act?

A. I suppose I did if he write sun that way.

A. Walsh: I am perfactly suffice and the Mr.

Mr. Walsh: I am perfactly suffice a suffice and any way.

Mr. Walsh: I am perfactly suffice a suffice and a suppose a suppose

Q. Have you any remembrance of what it is?
A. No.
Mr. Wellet: I am perfectly willing that anything previous any go out in reference to it.
By Mr. Walsh:
Wellet: No w

rr Vass'
A. A week ago!
G. Yes, or a short time ago, a week ago.
G. Yes, or a short time ago, a week ago.
G. Week ago this issal doubty:
G. Week ago the short time ago, a week ago.
E. Week ago week ago Monday, Victor Vass last
t booked with you a week ago Monday, Victor Vass last

G. What we are act booked with you a sact booked with you a sact booked with one as a sact booked with a sact booked with you a 1 and a sact booked with you a 1 and 2 a Mr. Kelley: The ave.

disp. Latine.

By Mr. Walsh:
Q. Did you have Latine & Vass booked with you a week ago.

By Mr. Watan:

Q. Did you have Latine & Vass booken was a fooding to the play?

A. Yee, one show.

A. Yee, one show.

G. Co. Salve. For hew long were they booked with you?

A. Yee, one show.

G. And you only had them give one show?

A. You was a for you have only one show; did they suitt.

A. No, they did not quit. I told them to quit.

A. Why did you test hear to quit?

A. Why did you test hear to quit?

A. Why did you test hear to quit?

C. Why did you test hear to quit?

A. I do not have you were not good enough for my andience is canceled them.

canceled them.

Canceled them.

A. Did you ever hear that Victor Vass used to write White Rats sews for the papers?

A. I don't know nothing about that?

A. Nothing as ally foliag about that?

A. Nothing as ally foliag about that?

A. Nothing as ally foliag about that?

Mr. Waleh: I think that is all.

GROSS EXAMINATION.

By Mr. Kalley:
Q. Mr. Slotkin, in reference to this act that was spoken of that you canceled because you said they were not good smouth do you know whether the actor took that up with the V. M. P. A.?

that you canceled because you said they were not good enough.

A I don't know nothing about it, I didn't hear nething.

A I don't know nothing about it, I didn't hear nething.

A You did get a leiter from the Y. M. P. A.

A I dan't believe I got it.

A I dan't believe I got it.

A That was a week age Monday! That is two weeks. This is the second or third week!

A That was a week age Monday! That is two weeks. This is the second or third week!

A I did get a leiter, yes. I did get a leiter and they asked me to explain why I canceled it, and I explained then.

G. And you have heard since!

A I did get a leiter, yes. I did get a leiter and they asked me to explain why I canceled it, and I explained then.

G. And you have heard since!

A I have not week!

G. What did you pay let?

A. I have not paid him anylling. I paid an I O U for \$24.

What did you pay let?

A. I have not paid him anylling. I paid on I O U for \$24.

Was that for borrowed money to bring them there?

A. I don't remember exactly.

A. And you paid?

A. You was that for borrowed money to bring them there?

A. I don't remember exactly.

A. And you paid?

A. You say, yes, air.

G. And that is all you have paid?

A. You say, yes, air.

G. And that is all you have paid?

A. Hor \$25. yes, air.

G. And the difference has not been adjusted yet?

A. Mr. Kelley: No further questions.

NO.
Kelley: No further questions.
(Continued on Page 82)

SHAPIRO, BERNST

EDDIE CANTOR'S Hit in Ziegfeld Follies

"IN SOUDAN"

ESV

MACDONALD—OSBORNE

THE BIG COMEDY HIT OF THE CENTURY

THE SENSATIONAL

Marie Cahill's Stupendous Song in Her New Bro

ON A LIT

MACDONALD-

THE BIG SONG HIT OF CAPT. FRANK

AMERICA'S BIGG

BEAUTIFUL

The Number we Recommend for Every Artist with

SHAPIRO, BERNSTI

CHICAGO-Grand Opera House Bldg.

MINNEAPOLIS-Suite 3, Lyric Theatre Bldg.

EIN & CO MUSIC PUBLISHERS
LOUIS BERNSTEIN, President

The Hit of the Rock and White Review

DU'RE SOME PRETTY DOLL"

CLARENCE WILLIAMS

A NOVELTY, CLEAN AND SNAPPY

HIT OF THE YEAR adway Show Hit ("Just Around the Corner")

SBORNE

INNEY'S "ATTABOY" PRODUCTION

ST HEADLINER

OHIO" WALTZ SONG

a Big Voice—the Melody All America is Humming

IN & CO. Inc. Corner Broadway and 47th St. NEW YORK CITY

BOSTON-240 Tremont St.

SAN FRANCISCO-209 Pantages Theatre Bldg,

FEDERAL TRADE COMMISSION.

(Continued from page 29) RE-DIRECT EXAMINATION.

By Main's not in any way connected with the N. V. A.?
A. I only know that I have paid my dues.
W. Kalley: I don't think be understands Mr. Walsh.
By Wat I think N. V. A. that turnished the money?
A. No, sit, not at sit.
Q. Did you send the N. V. A. measy, the \$35, or to whom
A. I had plat an I O U. I sent it to Mr. Chesterfield, or
whatever his name is.

On the contract of the co

Q. Way did you seek aim use money, we want to be paid.
A. Why? I twas the I O I unade out to his name to be paid.
Q. How did Mr. Chesterfield mow that you oved these men, in advance, Say Normano him, be advanced them.
Q. I know, but how did Mr. Chesterfield know that you oved these mes 450, how did he ind it out?
A. I got a letter with an I O Though the other.
D. Mr. K. MAIPS. CHOSS EZAMINATION.

By Mr. Kelley:
Q. Whose I O U was it?
A. From the act.

(Resumed the stand.)

G. whose I O U was it?

A. From the sach.

A. From the sach.

(Resumed the stand.)

(ROSS-EXAMINATION (continued).

By Mr. Kelley:

Mr. Casey.

I will hand you Expondent: Exhibit for footification.

By Mr. Kelley:

G. Mr. Casey.

Mr. Casey.

Mr. Casey.

Mr. Casey.

Mr. Casey.

Mr. Kelley:

A. It is a copy of it, yes, sir.

Mr. Kelley:

Mr. Kelley:

Mr. Kelley:

A. It is a copy of it, yes, sir.

Mr. Kelley:

Mr. Kelley

you are referring to the strike order of Mr. Mountlerd of the White Rats?

A. Yes, sir. And here is Cochrane & Mach, walked out of a theatre.

White Jates?

A. Yes, sir. And, here is Cochrane & Mach, walked out of a cheatre, and walked out of a theatre.

A. Yes, sir. And, here is Cochrane & Mach, walked out of a cheatre walked out of the sizes and did not appear on the hill?

A. Yes, sir. Musical Younge refused to go into a theatre where the sirtle had been called. Klineary Four for the walked out of the sizes and siled. Microscopy four for the cheatre when the call was issued.

A. Mr. Casey, is there any name on that list placed there are not sixtle when the call was issued.

A. District the sixtle was seven and the sixtle walked out of the sixtle when the call was issued.

A. For what reason did you collect that list?

A. Is order to know who could be depended upon to fulfile having trouble. By that I mean by strike trouble.

B. Are there, names on that list that were guilty of exhibiting personal houtliny to the cheatre and the theatre.

A. Quite a few of these on this list were connoted in that way, acted as pleckes at che time of the trouble, and I think way, acted as pleckes at che time of the remains, and the canned trouble in or about the theatre.

Q. About hew many in round numbers of the names on that it. Precitically all of them of the trends in the walked time?

A. Just he theatres of the V. M. P. A.?

A. It as there any protest or was three any protest even during the time of the strike against actors because—which resulted in desirgs them work or preducing their interest, merely action?

A. If we knew at the time that time? did belong to the

because they belonged to the White Rats or any other expani-zation?

The way at the time that they did not belong to the orders that he was a the time that they deligate to the orders that have been issued, we did not thin that they were fit people to contract into theatres that the members of the managers' association were separating, and the fact that we provide the second of the second of the second of the up to their contract which would be issued to them.

A. The was the second of the second of the second of the A. It was over from the first of September until the latter part of March.

Q. When the strike was over?

on the strike was over?

A. Yes, air.

Q. When the strike was over?

A. Yes, air.

Q. Was that condition observed or was it true after the strike was over?

The was over?

The was over?

The was over?

Q. Danage was committed in the theatres, was it not?

A. Yes, air.

Q. Injury, as you have testified here before, was done to

Q. Injury, as you have testified here before, was done to the amusement profession as a whola?

Q. Let me ask you this; as soon as it was accertained that these acts could be relied on if depended upon to go into a time of the program they were an injury of the program they were the country of the country of the program they were the country of the country o

tion are the best eridence of its objects and purposes and of its membership and the qualification for admission to membership and the qualification for admission to membership. The property of the property

Q. Introverse very street of the control of the con

ieace in connection with the exhibition of vandeville acts by which the public taste may be estimated, except to always continue to improve and put on competitive

staf A. No, air.
Q. You cannot even have too many acts of a similar nature in a hill, can you?
A. No, eir.
A. No, eir.

on a bill, can your A. No, eff. I all the control of the fundamental principles in arranging the first the control of the first the firs

A. From the morit of the act only.

A. From the morit of the act only.

Q. And if that act has not got meril, can all the kings'
has been according to the actitute, and the hill?

A. No, six.

Q. Speaking of the actitute, as that actitute has been known in the White Rate Union, by the exhibits introduced accors working and drawing money or otherst and part of Mr. While: We object to the question as irrelevant and immaterial and lightly improvements to know whether the hulk of those actiators are workers or kiler
Mr. While: It any characterisation is to be made, counsel will have a golden opportunity to make it at the time this country of the control of the

Margales the health and the country than the control of the control of the country of the countr

Q. Steic whether or not these ads, that were published and introduced here in the record have to deal largely with the actor that was employed at the time and drawing a salary, or the unemployed?

The Whish reconclusion which this witness may draw from them is not competent which this witness may draw from them is not competent. Which this witness may draw from them is not competent.

By Mr. Keller, the conditions of the witness may draw materials, among actors to hring out new creations and new materials,

Q. Wast cares wount are creations and new materians, mong actors to bring out new creations and new materians.

A. I have gone into that, Mr. Kelley, two and three times, and stated they would not have any incentive.

Q. The closed shop! The closed shop, it would not do them any good to bring out anything new, wens if they had anything new. I have explained that three or four times already. I also have a splittling hesdackly vanderulite today?

A. Never was in such good condition in the history of the

u, state whether or not the number of theatres have in-creased?

4. The state whether or not they have improved—if there has been a general condition of improvement in the theatres up to the present time?

by the present time?

by the present time?

consider time?

conside

is.T

Yet sir.

Yet sir.

Yet sir.

Yet sir.

Yet sir.

Yet sir.

A so far as I know, they have.

O Tha point k, is there any discrimination whatsoever?

A. No. sir.

A. No. sir.

O The sole question being, as I think you said before, the entre of the parties and?

G. The sole question being, as I think you said before, the marita of the artist's act?

G. The sole question being, as I think you said before, the marita of the artist's act?

Aff. Kelley; We offer Respondent' Exhibit 17, marked for identification, in evidence.

(The achiev was therespon received in evidence.)

G. Is the Gorden Circuit a member of the V. M. P. A. P. A. Yes, air.

A. Tescived compliaint committee of the V. M. P. A. been equalated with the transaction of which he spoks in connection with the dismissal of an actor at Buffalo.

A. Tescived a telegram from an act saying that it had a contract and that they had been canciled. We writed the twith the fact is.

A. I received a telegram from an act saying that it had a contract and that they had been canciled. We writed the twith the fact is.

A. I received a telegram from an act saying that it had a contract and that they had been canciled. We writed the twith the fact is.

A. I received a belong an from an act saying that it had a contract and that they had been canciled. We writed the twith the house and the sole of the afair. As to whether things have been plining up for the hat five or six days, while I have been here, but it will have the same attention as any other complaints will have.

A. week ago Monday and it was Wednesday before I hence anything about H. Regarding the \$35 or whatever that he had advanced this set \$35 to get to Buffalo to rulli its contract and Mr. Sletchin manage seen ne a check for any services that had been rendered by the act at all, to my over the complaints of the contract of the set of the set at all, to my over the set of the set of the set at all, to my over the set of cannot answer,

Mr. Kelley: That is all.

REDIRECT EXAMINATION.

By Mr. Wales:

Q. Mr. Casay, just one thing. When was the V. M. P. A.

You mean the first organization of the V. M. P. A.

You mean the first organization of the V. M. P. A.

A. You mean the first organization of the V. M. P. A.

A. Ob, I guess it must have been back in 1912 or 1913.

Q. And that it hy dernant for some time?

Q. Until when?

A. Until Mys—about May—if I remember correctly, or the spring of 1916.

Q. Until when?

A. contemplated strike in 1916.

A. A contemplated strike in 1916.

Q. A. contemplated strike in 1916.

Q. A. Contemplated strike in 1916.

Q. When was the first strike pulled eff?

A. Where?

Q. Yes,

Q. In what theater?

A. I think the name of it is the Lyric.

Q. In the propalaction?

Q. In what theater?

A. I think the name of it is the Lyric.

Q. In who had charge of the strike down share.

Q. And who had charge of the strike down share.

When You repaid the content of the strike down share.

When we want the content of the strike down share.

Q. And who had charge of the strike down share.

A. Where'
Q. Yes.
A. In Oklahoma City.
Q. In what theatre!
Q. In what theatre!
Q. Did you go down there's
A. Yes, sit.
Q. And who had charge of the atrike down there for the
White Rate's organization?
Q. When was the manager in that theatre there?
A. A man named Sonapole.
Q. When was the manager in that theatre there?
A. A man named Sonapole.
Q. What was the foundation of the strike-what was it all
about?

Q. What was tos rousseures or the strate-weak was it as about the wanted a closed shop. It seems, if I remember the waste of the strate when the strate of the strate of the correctity, that the stage hands and musicinas demanded a certain raise of wages and that Gora Younghood Corean, representing the White Rats, joined with them and demanded that the entire mixture is a dosed shop as regards the actors, Q. Who were in the strike first!

A. I believe that before the theatre was opened, the stage hands and musicians made their demande. Whether it was made and the stage hands and musicians of the stage hands and the stage hands and the stage hands are the stage hands and the stage hands are the stage hands and the stage hands are the stage hands are the stage hands and the stage hands are the stage

were on a strike first and that the actors then went on a strike?

were on a strike first and that the actors then went on a strike? not how, Mr. Walsh. I did not get there until after the land of the strike o

Model A. It was in existence then and going. It was a going or-nization then.

Q. They had not maintained an office previously to that

A. 1. do not know whether it had maintained an office just previous to that, that for the time they remained dormant they did not have an office, I think. However, I am not sure about that. I do not know whether they had or not.

A. No, etc., I then you became manager?

A. No, etc., O, or its secretary?

A. No, etc., O, or its secretary?

Well, the strike is Oklahoma City occurred during what woods!

months?

A. I think shout the first of September.

Q. At that time you were not connected with the Vander

G. At that time you were not connected with the Vander

A. I slende them them. My first daty was considered expected

home. City.

Q. You had been employed at that time?

Q. And that was your first employment with the Vandeville

Managers' Freeded's association?

Isangers' Protective Association?
A Yes, sir.
Q. Who was the president of the Vanderlile Managers' ProQ. Who was then in 1916, in the fail, when you went in?
A. I tails Mr. Berthaer.
Q. Mr. Serbaer!
Q. Mr. Serbaer!
Q. When the Company of the Co

All over the country.

Has he continued to be interested in them since that

Yes, sir. Yes, are with the secretary?
Yes, and the secretary?
Yes, Moss interested?
Several theatres here in New York City.
Several theatres here in New York City.
Yes, sir.
Was be interested in some theatres in Philadelphia sleo?
I do not know whether he was personally interested or

Has he continued to he personally interested in theatres lew York City since that time? Yes, sir. Was Marcue Loew an officer of the association at any

A. Q.

Q. Was Marcue Lower an officer of the association at any time.

Q. What offices did be hold?
A. I will have to look that up and see. I cannot remember them all, boys. He was second vice-president. It has all-quarters and the second present time?
Q. He has continued to act in such capacity up to the present time?
A. Yes, sir.
Q. Big time the country.
Q. Big time theatres?
A. No, sir.
Q. Tank sig. they are vandeville theatres?
A. No, sir.
Q. Tank sig. they are vandeville theatres?
A. Tank sig. and present some piety anothing but pictures and some piety vandeville and pictures. Some piety anothing but pictures and some piety vandeville and pictures.
Q. What pointion did Mr. A. Paul Keith occupy?
A. If anything, a director.
A. Yes, sir.

A director only?
Yes, sir.
Mr. Keith died just a few monthe ago?
Yes, air.
What theatre was he interested in?
The Keith Circuit.
The Keith Circuit.
The Mark Circuit.
The Mark Circuit.
The Mark Circuit.
The Mark Circuit.

What the Mark Circuit is a second of the control of the mark Circuit.

The Mark Circuit is a second of the mark Circuit is a seco

ar. L. P. Alors is now and the been state the organiza-was setarted in 1905, a director of the association? What theatres is he interested in? That the Kelli Circuit of theatres. How often does the Board of Directors of thie V. M. P. neet?

Q. How often does the Board of Directors of thie V. M. P. A. meet? In as the occasion requires.
Q. It there say regular time of meeting?
A. No, sit.
Q. Do you make it your duty to be present at the meetlags of the Beard of Directors?
Q. Do Sam A. Scribner, Marcus Loew, Martia Beck and B. F. Moss sill live in New York?
A. Yes, ed. 7 it think Mr. Scribner lives in the suburbs.
A. Yes, ed. 7 it think Mr. Scribner lives in the suburbs.
A. The Orpheum Circuit.
Q. What assessment of dues does the V. M. P. A. make apon its numbership in the property of the control of the contr

A. Every thesire by the sasessmeats, now and the same strike assessmeats, now and the same strike assessmeats, now and the same strike assessment apports. I believe three. Your auditors' reports I believe show was the assessment apports. at. Q. How is the assessment or was the assessment appor-ned?

Into three different grades of houses.

How are those houses graded?

A, B and C.

What cycle or character of theatres went into the A

classification.

A It is not the character of theatre. It is regulated, I believe, as to the size of the city and size of the theatre. Q. The largest cittles paying the largest surface. The A Yes, siz.

A Yes, siz.

A Did sil the theatres in New York City pay the same meany for the drifte ansessments.

A. I do not runmanke, fix. Wath. I have a very splitting

headache. You have every hit of that in your auditors' re-port. What every theatre was assessed, how it was graded

ort. What every theatre was assessed, how it was graded do so forth, as I gave them everything.

Q. I am sure I do not want to worry rou.

A. I know that, and I know you don't want to go over Examiner Moore: But that is not in evidence, Mr. Cassy.

The Wilness: It is not, but I will be.

By Mr. Walsh:

Q. Do you know the total amount of strike assessments only.

On you know the total amount of strike assessments cold. I do not, but that is in that statement.

Q. Dose the management or directors of the V. M. P. A.
have anything to do or any suggestions to make in retrevence
of the color of the color of the color of the color of the color
of the color of the color of the color of the color of the color
of the color of the co

4. 1es. A. It was dishursed all over the country. In most places we had to have a double show in practically every theatre in the country.

A. It was disbursed all over the country. In most places we had to have a double show in practically every theater is . G. That is where a manager had a strike on his hands? A. Whether he had a strike on his hands or not, Mr. Walsh; A. Whether he had a strike on his hands or not, Mr. Walsh; In Alinata, Georgia, or Winnipee, Canada to hit us, whether in Alinata, Georgia, or Winnipee, Canada to hit us, whether in Alinata, Georgia, or Winnipee, Canada to a strike the strike in case of strikes?

G. How long old you have to do that, Mr. Casey, hefore a strike did actually occur?

A. We did that from about the middle of December up until A. We did that from about a lile ever.

G. Was it necessary, or did you think it necessary, to do that before the strike was actually called?

G. For how long a period?

A. From December, but then the strike is Boston, for inctance, did not start until February. In New York te did G. That is, all of these theatres, of course, were members, were members.

A. From December,
A. From December,
A. From December,
A. From December of the American Course,
A. That is, all of these theatres, of course, were members
of the Course,
A. A. That you assessed in this way?
A. Were these different bills or duplicate bills in every

A. Yes, eir.

Q. Were these different bills or duplicate bills in every
the different bills or duplicate bills in every
A. Oh, no; we might put in a city a certain number of acts.

We would not know what theatre would be hit. We had them
ready to go to any particular chearty that was hit.

It is considered to the second of the second of actors such as Sarah Bernherd; and Madame Gence. In
order to get employment for them in hig time it is necessary

A. Yes, sir; or have their personal representatives do that.

It is done generally through their personal representatives.

Q. But it is done through the United Booking Offices?

Q. That is, it they are in vaudeville or big time?

A. Yes, sir; or the Orthogram Circuit or the instruction Offices or

Q. That is, it they are in vaudeville or big time?

A. Yes, sir; or the Orthogram Circuit or the
engagement in this country unless she does book through the
United Booking Offices of your the Orthogram Circuit.

Q. Dut it is offices of your the Orthogram Circuit or the
Internation Circuit.

Q. Dut you know whether Sarah Bernhardt was a member

Q. Dut you know whether or not she refused to go to Haverhill, Mans., to, play?

Q. Du you know whether or not she refused to go to Haverhill, Mans., to, play?

Q. Du you know whether or not she refused to go to Haverhill, Mans., to, play?

Q. Du you know whether or not she refused to go to Haverhill, Mans., to, play?

Q. Du you know whether or not she refused to go to Haverhill, Mans., to, play?

Q. Du you know whether or not she refused to go to Haverhill, Mans., to play?

Q. Du you know whether or not she refused to go to Haverhill, Mans., to play?

Q. Du you know whether or not she refused to go to Haverhill, Mans., to play?

Q. Du you know whether or not she refused to go to Haverhill, Mans., to play?

Q. Du you know whether or not she refused to go to Haverhill, Mans., to play?

Q. Du you know whether or not she refused to go to Haverhill, Mans., to play?

Q. Du you know whether or not she refused to go to

shardt.

Ie there a membership of circuits in the V. M. P. A.?

Each theatre is a member of the V. M. P. A., and each

tre pays its individual dues.

Well, but is each booking office a member of the V. M.

F. A. 7.

A. No, sir; no booking office is a member of the V. M. P. A. Q. I will ask you, Mr. Casey, why Hass Wilson and MacNally were put upon this liet which is Commission's Exhibit No, 5?

A. I just do not know, offhand.
Q. You do not know offhand?
A. No, sir.
A. I do not know of anything that either of these or any of the people in that act did that would require or that prompted you to put them upon that list?
A. I do not know now. That was over two years ago. I have the sire of the sire

about.
Q. Did they do anything other than to refuse to accept an angagement?

G. Did they do anything other than to retuse to accept an engagement; that I know about personally.

G. Did you compile that it law about personally.

G. Did you compile that list yourself, Mr. Casey?

A. I sever compiled that list that you have.

G. But you compile that list that you have.

G. But you compile that list that you have you about a list of the personal your about a list of the personal you have you about A. I went do not swear that I have no.

G. Do you say that you have not?

G. Do you say that y

A. By the

Association?
Q. Yes,
A. Ng, sir.
A. Ng, sir.
S. Wer they not required to interview you in reference to
C. Were they not required to interview you in reference to
the White Rate?
A. Some of them interviewed me, but I probably never saw
one-testh of the people os that list,
Q. Well, there were others in your office who did, were there

ot?

A. No, sir.

Q. Upon this arbitration committee that you have in your rganization, you are a member?

A. Yes, sir. Q. Representing the V. M. P. A.?

A. Yee, sir.

G. Breesetting the V. M. P. A.?

G. Breesetting the V. M. P. A.?

G. Rose and Mr. Chesterfield representing the N. V. A.?

A. Yee, sir.

G. And Mr. Chesterfield representing the N. V. A.?

A. Yee, sir.

G. Yee, sir.

G. Who is Mr. Mills:

G. Who is Mr. Mills:

G. Who is Mr. Mills:

G. Who is Grave Yee, and the Arman of the Control of t

farness that he received as a witness in the case, Mr. Casey?

interness that he received at my hands in settlement of this case. Hid you been subponned as a witness in the case, Mr. Gas.

Q. May have been subponned as a witness in the case, Mr. A. No, sir.

Q. On this sainty proposition, during the shut-down on account of the Post Administration, you say you procured all country of the proposition of the National Vaudeville Artists, Inc.?

A. Tos, sir.

Q. Which one was that?

A. Tos, sir.

Q. Which one was that?

A. One out in the Middig West. I do not know the name of the National Vaudeville Artists, Inc.?

A. Tos, sir.

Q. Did Mr. Prector pay the artists for that period that the theatres were closed purvuant to the order of the Fuel Administration of the Post of

By Mr. Kelley:
Q. In connection mr. nelley: In coancetion with the transaction with Mr. Meyers, in ment of the Rochester claim, did you have any corre-lence!

spondence?

A. Yes, sir.

Q. I will hand you two letters marked for identification,

Respondents' Exhibits 79 and 80, and ask you if that is that

Respondents' Exhibits 70 and 80, and sak you it that is that correspondence?

A. Yes, etc.

A. Yes, etc.

A. Yes, etc.

C. is this the same Joseph J. Meyers that came into the many control of the trial?

A. Yes, etc.

A. Yes,

FURTHER REDIRECT FXAMINATION.

By Mr. Waleh:
Q. Mr. Casey, you heard about this difficulty which Miss
Corton had had at Rochester long before you got these letters?

office had had an accument rung neutry fun are more ex-perse for that feiter until it was all over.

G. I know that. You get the letter only on October 4, 1918?
A. Yes, slr.
G. But had one of the Examiners of the Federal Trade Com-legation talked to you shout the Corson matter?
A. Yes, slr.
When ild you first find out about it?
Mr. Walsh: About the difficulty that Miss Corson had at cochesies.

Rochester, I sak that counsel datase the term "difficulty," Mr. Kelley: I sak that counsel datase the term "difficulty," whether cancellation or litigation.
Mr. Waish: Cascaliation—there is only one difficulty. The Witaess: Along about the time it happened. By Mr. Waish: Q. Was the difficulty with a member of the V. M. P. A.? A. Yes, sit.

FURTHER CROSS EXAMINATION.
By Mr. Goodman:
Q. Counsel has referred to this theatre in Rochester

The second second second

Keith's Tamily Thestre. Is that theatre any part of Keith's Circuit.

A. Not to my knowledge. I have already testified that I do not know anything about the Keith Circuit or the United Booking Office.

When the Copied into the record.

(The paper referred to was thereupon received in evidence, marked by the stenographer "Commission's Exhibit No. 35," and, by direction, is copied in Itile as follower.

STATE BOARD OF ARBITRATION AND CONCILIATION. Case No. 3.

Case No. 3.

Opinion filed Spotember 26, 1916.

Striking stege employes, musiciene, motion picture operators and White Rate Actors,

and White Rate Actors,

Vs.

Oklahoma City Theatre Managers and Owners, to wit: John
Binopoulo, manager of Lyrngard Colcord Airdome; B. H.

Binopoulo, manager of Lyrngard Colcord Airdome; B. H.

Empress and Foily Theatres; H. W. McCail, manager of the
Empress and Foily Theatres; H. W. McCail, manager of the Majestic
Liberty Theatre, Morris Lovenstein, manager of the Majestic

Theatre, W. J. Olddings, of counsel for complainants. D. I. Johnston, of counsel for the defendants. This case comes on to hearing upon request of the Okinhoma Federation of Labor and publication of the fact that the managers had requested arbitration through the constitution through the constitution through the constitution through the constitution thereof, who is President of the Chamber of Commerce.

commerce.

This Board upon being duty convened heard the intensent of the compliancy were willing to arbitrate all of their differences and abide by the decision of this Board, and the statement of the compliancy were willing to arbitrate all of their differences and abide by the decision of this Board, and the statement from the decision. The property of the control of the cont

that the actors have been grounly imposed upon by managers in cities in this state and that the managers have been imposed upon by certain booking agents of cheer states.

As to the proposition of theatre managers using nothing but members of the White Rats Uniton, the Board does not feel qualified, at this cities that the late that the cheer of the contract of th

the matter is questionable and we bolive that if a thorough trial is given it will demonstrate whether or not the plan is feasible. The content of the conte

STATE BOARD OF ARBITRATION AND CONCILIATION.

By W. G. Ashton, Chairman,
J. G. Leeper,
T. C. Wyatt,
T. C. Wyatt,
Thos. Bell, Board member, absent, and not participating.
Mont R. Fowell, Board member, disqualified apon his own motion and not participating.
Harry W. Gugler, a witness called on behalf of the Commission, being fart duly sworn, testified as follows:

Mont R. Powell, Board member, disqualified apon his ewa motion and not participating called on behalf of the Commission, being first duly sworn, testified as follows:

DIRECT EXAMINATION.

By Mr. Goodman: DIRECT EXAMINATION.

By Mr. Goodman: Went to make a metion. Mr. Examiser, before any evidence was taken in this proceeding the respondents submitted to you a motion objecting to the taking of testimony and further proceedings in this matter and submitted to you as motion objecting to the taking of the control of the commission for their decision. While the control of the Commission for their decision, which is not the commission for their decision. While the control of the Commission for their decision. In the control of the commission for their decision is futile if it welt the taking of all the testimony on both eides and the expenditure of the commission and the Examiner and the counsel for the respondent, and it seems to us that hefore any further testimony is taken, and it seems to us that hefore any further testimony is taken, and it seems to us that hefore any further testimony is taken, and it seems to us that hefore any further testimony is taken, and it seems to us that hefore any further testimony is taken, and it seems to us that hefore any further testimony is taken, and it seems to us that hefore any further testimony is taken to be compared to the control of the

matters.

Mr. Walsh: There is not anything for discussion here. The motion has been made end in of record. The Commission has motion has been made end in of record. The Commission has not seen at the second of the commission has not have a far as that is concerned. If the Commission has not the brightness, why then it has not any jurisdiction and a mornitorial control of the commission has not the surface than the been reside to far until it is family passed upon by the Court.

If the representatives want to teke the chance and walk out, if the commission of the court of

"Mr. Goodman: Oh, no, we are not comp tunt, tunn; so ot. we will be sufficiently the sufficient of the

A motion has been made upon paper before you and in the

words of Mr. Goodman, before any testimony was taken, that the compilant be dissulsed upon 18 flown political out at that the compilant be dissulsed upon 18 flown political out at that the compilant be dissulsed upon 18 flown political out at that the compilant is suffixed to the compilant of the compilant of the compilant is suffixed by the compilant of the co

The verbatim report of the investigation will be continued in next week's issue of VARIETY.

GUS EDWARDS presents

"GEORGIE" PRICE

Assisted by HENRI YOUNG

A Sensation at Alhambra, New York, This Week (Feb. 10)

Maryland, Baltimore, Next Week (Feb. 17) and PALACE, NEW YORK (Feb. 24)

Direction, ROSE & CURTIS

LETTERS

en sending for mail to VARIETY, address Mail Clerk. Address Mail Cierk.

POSTCARDS, ADVERTISING OR
CIRCULAR LETTERS WILL NOT BE
ADVERTISED.

LETTERS ADVERTISED IN ONE
188UE ONLY.

an Cliff
Camp Eddie
Vore Miss M
Ibhadge E
Macey Miss I
Mpf John
George Jean
Silva Fred
Ilmo Hattie
mno Paul
al Frank
ckson Helen
x Gladys
xon Nomie

D

England Marie Errico Joe Elefelt Mr Kurh Elvy Mrs Joe Farrell Peggy Ferry Mrs W Ferris Eva Fields Arthur B

A. RATKOWSKY, Inc. 34 West 34th Street New York City

Every desire for voguish furs can he fulfilled here. Whether it he an unusually smart coat, coatee, stole, wrap or perfectly matched fur set. A variety of pelts and styles to please the most critical, at a saving of 1/3 less than wholesale.

> Special discount to the Profession

Fitzpatrick Harry Forrest Jerry Flatcher Martin Joe Foster Robert



WANTS.

To Everybody in Show Business "PRINCESS" PAUOHI

(Note the quotation marks around Princess) agrees to post One Thousand Dollars (\$1,000). to be forfeited in case anyone can prove she is not what she represents to be.

We Believe We Can

We suggest "Princess" Pauohi post the \$1,000 with VARIETY, accept a committee named by the National Vaudeville Artists to act as Arbitrators—and then—!!!

Well-!!!

Our statement stands for itself.

Kealakai Hawaiians

including

CLARK'S KALAMA'S

WM. HOLOUA.

Per Major Kealakai

EDITORIAL

DETROIT "JOURNAL"

.. FEBRUARY 18T, 1919

Here's to You, Blanche Ring

As Detroit theatre-goers throughout the week have applauded and enjoyed charming, wholesome Blanche Ring, the devout wish doubtless has occurred to very many of them, as it has to us, that the present day stage might develop more stars with the same sense of duty to the public and the same sense of proportion as to themselves as have marked her notable career.

From the days of her youth when she taught us "Bedelia" and tingled our timebeating toes with "Rings on Her Fingers" down to the present hour, Miss Ring has devoted herself honestly and earnestly to her public. In her every performance she has given it every ounce of her ability—given it what it seemed to want, not what she thought best suited her ambitions. Her sunny, mirthful, unselfish spirit has gone across the footlights to millions of people to their enjoyment and good.

And now that youth has departed from her, instead of squeezing her vitals into impossible corsets and painting her hair impossible hues, she glories in the pride of American motherhood and boasts from the stage that "her son of 22" is a soldier in the service and the uniform of her country. She is as honest at the summer of life as she was at its springtime—honest with her public and herself, honest in her purpose to give every shred of her ability and her charm to the people who have given her the rewards of long years of stardom.

May a kindly fate send us more such stage stars-stars who earnestly and honestly and consistently play for the people who pay for the things stage-folk can give.



Tears" "Tears" THERE ARE

> worth while But the only

> > are the beautiful

(Of Love)

By S. R. HENRY and FRANK H. WARREN, co-writers of "Indianola,"
"Kentucky Dream," etc.

It makes a Great number for Musical Acts, Dumb Acts,

Published by

JOS. W. STERN & CO. 102-104 W. 38th St. New York City

Prof. Copy and Vocal Orch. FREE to Recognized Artists

THE RENOWNED LADY JUGGLER

PALACE, NEW YORK, THIS WEEK (Feb. 10)

Direction, MAX E. HAYES

Freeborn Mrs Hudson Friend Al

ARTHUR KLEIN presents

ES and CO. LeMAIR

including ROBERT WALTERS

Bushwick, Brooklyn-Feb. 17

"THE TWO AMERICAN ACES (of Spades)"

PALACE, NEW YORK, THIS WEEK (Feb. 10)

Keith's, Boston-Feb. 24

Booked Solid, Keith Vaudeville Exchange

STUDIOS H. ROBERT

REPRESENTATIVE PRODUCTIONS

"GIRL BEHIND THE GUN"

GEORGE WHITE

BOOKED SOLID

BOOKED SOLID

BOOKED SOLID

BOOKED SOLID

BOOKED SOLID

BOOKED SOLID

ROOKED SOLID

COMEDY, MUSIC AND SONGS

UNTIL JUNE 15

By BEEHLER & JACOBS, W. V. M. A. and Keith Vaudeville Circuit UNTIL JUNE 15



TAKE ADVANTAGE OF OUR COAST-TO-COAST SERVICE

M. WITMARK & SONS

AL COOK, 1502 Broadway, N. Y., next to Palace Theatre

MIKE McCARTHY Minneapolis, Minn. 215 Pantages Bidg. 8. ROSS McCLURE 8t. Paul, Minn. THOS. J. QUIGLEY Chicago, III. Garriok Theatre Bidg HAL M. KING Kansas City, Mo. Galety Theatre Bidg. ED. EDWARDS Philadelphia, Pa. 35 S. Ninth St. AL. WORTH Cleveland, O. Fourth and Prospect St. AL. BROWNE San Francisco, Cal. 503 Pantages Bidg. GEO. BRIDGEMAN Pittsburgh, Pa. 238 Fourth Ave. JACK LAHEY Boston, Mass, 218 Tremont St. JACK CROWLEY Providence, R. I.

C. CARPENTER, JR Detroit, Mich. 242 Griswold St, FRED HARRISON Ballimore, Md.

GABE NATHAN Superba Theatra Los Angeles, Cal. JOS. L. MANN 420 Barth Block Benver, Coto. DOC HOWARD 2129 Glibert Ave. Cleelenati, O. JOB. B. KENNEY 401-2 Calumet Bidg Bt. Louie, Mo. W. B. S.
World's Best Songs

4

... J.A.

WONDERFUL

We are the luckiest firm in the to give you four

DONT CRY

E

D

THE QUICKEST SONG CRYATER OF THE QUICKEST SON

You can't stop a song that makes up its mind to be an overnight hit.

JUST A SEN

"HOW YA GONNA KEEP

A laugh in ev'ry line, sounds like old stuff, but this one has two screams in every other word.

THE SCREAM OF

"MY BARNEY LIES

For all the world this baby looks like another "Kelly." Plenty of laughs and lots of speed.

FULL OF

"COME O

This song hardly needs an introduction. It's been a riot wherever it has been sung.

WATERSON, BERLIN

The state of the s

STRAND THEATRE BUILD

MAX WINSLOW,

MINNEAPOLIS
Richard Reeves, 235 Loeb Arcade
NEW ORLEANS
Addy Britt, Planters' Hotel
CLEVELAND
Fred Kramer

W. B. S.
World's Best Songs

MAURICE ABRAHAMS, Prof. Manager
BOSTON—240 Tremont St.
Mort Harris, Prof. Mgr. Don Ramsay, Mgr.
PHILADELPHIA
Frank Waterson, Globe Theatre Bldg.

SAN FRANCISCO
Arthur Behim Pentages Theatre Bidg.

World's Best Songs

R

music business to be able hits like these

HIT IN SONGDOM

Well, this one was made after the first hearing. Get it quick.

SATION

The doubles are panics. Now's the time to get it on. Just received a shipment of new catch lines.

THE YEAR

HE LIED TO ME)

This song can't fail. Another batch of catch lines in stock. Get 'em now.

"O LA LA"

The doubles are wonderful and the public loves to hear them. Get busy.

SNYDER CO.,

ING, NEW YORK CITY

General Manager

PITTSBURGH Joe Hiller, 405 Cameraph

ST. LOUIS Billy Downs, 711-12-13 Holland Bldg.

BUFFALO Marry Whiteman, 381 Main St.

FRANK CLARK, Prof. Manager, Chicago 81 W. Randelph St.

> SEATTLE Harry Kirschbaum, 401 Chickering Hall

DETROIT

Charlie Dale, 188 Randolph St.

World's Best Songs

and the second and the second second

MILLER SHOES

THE LARGEST THEATRICAL SHOE

WE FIT ENTIRE COMPANIES OF ANY SIZE
ALSO INDIVIDUAL ORDERS WE FILL EVERY STAGE REQUIREMENT

NEW YORK 1554 BROADWAY AT 46"ST.



Guerrint & Co. Accordion Factory
In the United States
The only Factory that
makes any est of Beeda,
made by hand.
277-279 Columbus Ave.
San Francisco, Cal.

For Novelties



Beautify Your Face You must look good to make good. Many the "Profession" have obtained and tained better parts by having me cor-cit their featural imperfections and re-try blemishes. Consultation tree. Food

F. E. SMITH, M.D. 347 Fifth Ave., N. Y. C. (Cap. Walder!)

REDUCE YOUR BUST other FAT 3 to 4 inches with ONE JAR of COSI ESTIT CREAM. External. Absolutely harmless, uses fat on any part of the body. No discussion, wing, exercising nor taking dangerous drugs. Haw-modish figure. For men and women. Price, post-lation of the companies of the control of the post of the companies of the control of the state of the control of the state of the control of the control of the control of the state of the control of the control of the control of the state of the control of the control of the control of the control of the state of the control of the contro

Charles Dillingham press "EVERYTHING"
muoth Musical Spectacie by R. H. B

HIPPODROME "Enough of Everything to equip a dozen musi-cal comedica."—LOUIS DE FOE in "World."

The Empire Shoe Store 707 STH AVENUE Highart Short Vamp Footwear

OUR SPECIALTY
Sires I to 9—all widths.
Mail orders given prompt attention

AUDERS MAKE-UP

Send for Price List and Color Card 113 West 48th Street New York City

WANTED AT ONCE MIDGETS OR DWARFS

For my Big Juggling act Call or Write MADAME CRONIN Somerset Hotel, New York City

BANJO PLAYER

AT LIBERTY Would join high class Jazz Band Write 108EPH ORLANDO, 1855 Pitkin Ave., Brooklyn, N. Y.

R
Raudell Geo B
Rentz Rosa 8
Reynolds Jule
Ribin Ines
Rice Dick

HATS, GOWNS, COSTUMES

Formerly with Edith Strickland (HAZEL RANOUS)
145 North Clark Street, Chicago

NEW YORK COSTUME CO.

COSTUMES 137 N. WABASH AVE. LARGEST COSTUME CHICAGO

GOWNS CENTRAL 1291



HICKS SON Η. 557 Fifth Avenue, at 46th Street

HAVE A LITTLE FRUIT DELIVERED TO YOUR HOME OR YOUR FRIENDS—TAKE IT TO YOUR WEEK-END OUTING

THEATRICAL COSTUMES Evening Gowns-Street Costumes Lingerie and Hats

SKETCHES FURNISHED delph St. CHIC Phone: Randolph 1720 CHICAGO, ILL



\$9.00 -- TAMO'SHANTER--\$9.00

LESTER 189 N. CLARE STREET, CHICAGO, ILL.

Riesenfeld Hugo Ring Bianche Rogers Will & Mary Roye Fred & Villa Rull & Rull Ryan Ralph Ruhl Alex Lorraine Della
LuBeile Jacqueline
Lynch Edward Co
Lynch J E
Lyons Ruth
M
Mack Willie

Mack Willies
Mack Willies
Macking B
Macking B
Macking B
Magell Gertrude Co
Mailabas Frunk
Magell Gertrude Co
Mailabas Frunk
Malvar Jake
Maron Billy
Malvar Jake
Maron Billy
Maron Billy
Mason Barry
Mason A Cole
Mason Barry
Mason Boll
Mason Boll
Milliam Dailaty Delly
Montague Marcelliae
Moore Solt
Moore Solt
Milliam Dailaty Delly
Montague Marcelliae
Moore Solt
Moore Solt
Milliam Dailaty Delly
Montague Marcelliae
Moore Solt
Moore Solt
Milliam Dailaty Delly
Montague Marcelliae
Moore Solt
Milliam Dailaty Delly
Milliam Dailaty Delly
Montague Marcelliae
Moore Solt
Milliam Dailaty
Milliam Dai

Veison Mae Vewkirk Meszi Vewport Haroid Vorton Hattle Vorwood Marion

Owen Jack Orchung Jimmie

Walsh Pote Walker H lker Herbie rothers Waiker Herbis
Ward Brothers
Ward Dick
Watson Water V.
Weines Jack
Weiten & Marshall
Whelen Emmy
Westfield Carrie
Willington Sylvia
Wilson Miss F

and the said of th

Taylor Phillis A
Taylor Mrs O
Taylor Mae
Taylor Mae
Thompson Franklin
Thomas Vera
Toblas Sopale
Tremont Grace
Tremont Jose

Valdare LaZalle

vangare LeZalle VanNorton Marguite Van Cello Johnny ⁹ Vane Syble Van Zandt A C Van Zandt Mrs A C Valyda Miss

Wilson Mr. Henry William Ruth Williams Cecile Woods Elsie Wolgast Billy

IN CHICAGO OFFICE

Benson H C
Boyer Billy
Ball "Banjo" Harvey
Ball "Banjo" Hervey
Bayard Victor Jr
Cole Denhay
Crouch Clay
Close Billie
Clifford Wayne 8
Darling May
Earl Zella
Faherty Tenney Miss

Figuro Jack
Faber Harry
Faber Earl
Fuller Eva
Gardiner Edgar
Goosler Irring
Goldstein Nat Mr &
Mrs

Hanna & Partner Huster Nora Hanna & Partner Huster Nora Judd Japple Keorner Bailey Billy Keorner Bailey Billy Meyers Mayer Co Malian J. P. Wang J. Malian M. Rodwy & Edwards Rodwy & Rose Bay Gas Bay Gas Bay Gas Bay Gas Bay Gas Wallan Malian Wallan Wallan Malian Wallan Wallan Malian Wallan Wallan Malian Wallan Walla

BURLESQUE ROUTES

(Feb. 17 and Feb. 24)

"Americans" 17 Gayety Baltimore 24 Lyceum Washington D C. "Auto Girls" 17 Englewood Chicage 24 Crown Chicago. ilcago. lators" 17 Empire Heboken 24 Star Brook-"Aviators" 17 Empire Heboken 24 Star Brook-iyn.
"Beauty Revue" 17 Crown Chicago 24 Gayety Milwaukee.
"Beauty Trust" 17 Colonial Providence 24 Gaymilwaukee. "Beauty Trust" 17 Colonial Providence 24 Gay-ety Boston. Behman Show 20 00 7

"Beauty Trust" 17 Colonial Providence 24 Gay-ety Boston.
Behman Show 20-22 Park Bridgeport 24 Colo-phonia Show 20-22 Park Bridgeport 24 Colo-Phonia Show 50 Colonia 17 Peoples Philadelphia 24 Paiace Baltimore. 17 Peoples Philadelphia 24 Paiace Baltimore. 18 Procklyn 24 Olympio New York.
"Blue Birds" 17 Bary Brocklyn 24 Olympio New York.
"Bostoniano" 17 Gayety Detroit 24 Gayety To-"Bostoniano" 17 Gayety Washington D O 24 Gayety Pittburgh.
"Bowers" 17 Gayety Buffale 24 Gayety Ro-chester.

JAMES MADISON

1408 BROADWAY, NEW YORK
WRITING FOR MANT OF THE
BEST ACTS IN VAUDEVILLE
MORE MADISON'S BUDGET IN No. 12-FM



E.Galizi& Bre. Grestest Profes Accordion Mar turers and Rep 215 Canal Street N. Y. City The Branklin filt

MACK, The Tailor (Opposite Strand Theatre) 722-724-726 SEVENTH AVR.

NEW YORK CITY

WARDROBE PROP. TRUNKS, \$5.00 '

Eig Bargaina. Have been used. Also a few second Hand Innovation and Pibre Wardrebe tranks, \$16 and \$15. A few extra large Prep-rty Tranks. Also old Taylor and Bul Tranks. Parior Pleor, 25 W. Sletzis. New York City

WARDROBE TRUNKS

SPECIALLY SULT PROFESSION FOR THE 1/2 PRICES ... AT 1/2 PRICES ... Wary Barpains in Second Head Wardroom and P. KOTLER, 576 Seventh Ave. Phone: Eypant 5708 ... Were 41st St. 10 PIECE

MANICURE SET ncluding the famous Ivery Nail Bnamel, Bleach and Cuticle Healer

will be sent pestpaid for \$1.00 Mail direct to

Ivory Manicure Specialty Co. Broadway, Cor. Park Ave. Brooklyn, N. Y.

GOWNS High Class-New and Used

L. Goodman

PROPESSIONALLY PAVORITE DESTRET

DR. N. GOTTSEGEN DENTIST
221-238 West 57th Street New York City
(Two Doors Bast of Broadway)
Phone: Circle SET

WANTED: Volvet or satin square cyclo-rams. Full stage, good condition. Must be cheap. Will pay cash. Address Box 444, VARIETY, New York.

Every Tuesday in NEW YORK. Note NEW PERMANENT ADDRESS, 162 West 48th Street. Behrens, Phone, Bryant 315. PHILADELPHIA-400 Walnut St.

JEROME H. REMICK



"Till We Meet Again"

THE LAST ONE WE GAVE YOU

WINNER WAS SOME EH, WHAT?

Everything Ready for You

Professional Copies Vocal Orchestrations Dance Orchestrations Band, etc.

Call at one of our offices if you can-if not, write:

NEW YORK 219 W. 46th St.
BROOKLYN
566 Fulton St.
PROVIDENCE
Music Dept.
Hall & Lyons
BOSTON
288 Tremont St. PHILADELPHIA 31 South 9th St. BALTIMORE Music Dept. vart Dry Goods Co.

WASHINGTON 9th and D Sts., N.W. PITTSBURGH CLEVELAND Hippodrome Bldg. TORONTO 127 Youge St.

DETROIT CINCINNATI The Fair Music Dept. ST. LOUIS Grand Leader Music Dept.

CHICAGO Majestic Theatre Bldg. MINNEAPOLIS
Music Dept.
Powers Theatre Co.

PORTLAND, MR. 322 N. Washington St. SAN FRANCISCO 908 Market St. LOS ANGELES 522 South Broadway ATLANTA, GA.





E. F. ALBER, President

J. J. MURDOCK, General Manager

F. F. PROCTOR, Vice-Presiden

B. F. Keith Vaudeville Exchange

[AGENCY]

(Palace Theatre Building, New York)

B. F. KEITH

EDWARD F. ALBEE

A. PAUL KEITH

F. F. PROCTOR

Found

Artists can book direct by addressing S. K. HODGDON

Marcus Loew's Enterprises

General Executive Offices
Putnam Building, Times Square
New York

JOSEPH M. SCHENCK

General Manager

J. H. LUBIN Booking Manager

Mr. Lubin Personally Interviews Artists Daily
Between 11 and 1

Acts laying off in Southern territory wire N. Y. office

CHICAGO OFFICE: North American Building

J. C. MATTHEWS in charge

BERT LEVEY CIRCUIT VAUDEVILLE THEATRES

ALCAZAR THEATRE BUILDING

SAN FRANCISCO

FULLER'S Australian and N. Z. Vaudeville Governs Broker 1811 J. Fuller BOOKINGS ARRANGED For all culliage from San Francisco and Vancouser Agents:

Frolice of Night" 17 Empire Cleveland 24 Cadillac Detroit.

"Girls de Looks" 16-18 Berchel Des Moines Is 24 Gayety Omaha Neb. "Girls from Follies" IT Lyceum Washington I C Gayety Philadelphia.

"Girls from Joyland" 17 Gayety Minneapol! 24 Star St Paul.

"Girls of U S A" 17 Empire Brooklyn 24 Empire Newark.
"Golden Crook" 17 Majestic Jersey City 24

"Grown Up Bables" 17-19 B'way Camden N J 20-22 Casino Chester Pa 24 P.ttaville 25 Haston 26-1 Majestic Wilkes-Barre Pa. Hastings Harry 17 L 0 24 Gayety St Louis, "Relio America" 17 Grand Hartford 24 Jacques Waterbury.

Wassenery. The Gayety Brooklyn 27-1 Camp Dix Wrightstown N J. "High Flyers" 17 Pean Circuit 24 Gayety Baltimore. "Hip Hip Hurrah" 17 Gayety Pittsburgh 24-28 "Hip Hip Hurrah" 17 Gayety Pittsburgh 24-28 Gand Akron 27-1 Park Youngstown O. Grand Akron 27-1 Park Youngstown O. Grand Akron 27-1 Park Youngstown O. Grand San 17 Olympic Chashadt 24 Columbia"

Chicago.
Tanocent Maide" 16-17 Grand Terre Haute 1822 Majestic Indianapolis 24 Sayety Louis-

vine.
Idwin's "Big Shew" 17 Columbia Chicago 24
Gayety Detroit.
"Jolly Girls" 47 Victoria Pittsburgh 24 Penn

Kelly Lew 17 Empire Toledo 24 Lyric Dayton, "Liberty Girls" 17 Gayety Omaha Neb 24 Gay sty Kansas City Mo.

AMALGAMATED VAUDEVILLE AGENCY

B. S. MOSS

President

. General Executive Offices:
729 SEVENTH AVE., at Forty-ninth St.

M. D. SIMMONS

ARTISTS can secure long engagements by booking direct with us

Feiber & Shea

1493 Broadway
(Putnam Building)
New York City

The Western Vaudeville Managers' Association

MORT SINGER, General Manager—TOM CARMODY, Booking Manager
Majestic Theatre Building CHICAGO, ILL.

Harry Rickard's Tivoli Theatres, AUSTRALIA

HUGH D. McINTOSH, Governor Director

ROGHMAG Strong Read Officer TVOLI THEATRE, Sydney, American Representatives.**

SMASHING SENSATIONAL **SUCCESS!** SOME

By CLYDE HACER and WALTER GOODWIN. Acknowledged by all singers to be the greatest "MOTHER" song of the present time. A beautiful, sympathetic waltz melody, and a lyric that is bound to reach the heart of every man, woman and child in your audience.





Professional Copies and Orchestrations in All Keys Now Ready

TAKE ADVANTAGE OF OUR COAST-TO-COAST SERVICE

WITMARK

AL COOK, 1562 Broadway, N. Y., next to Palace Theatre

AL BROWNE San Francisco, Gal 508 Pantages Bidg ED FOWARDS Philadelphia, Pa. 35 S Ninth St GEO. BRIDGEMAN Fiftsbergh, Pa. 238 4th Ave JACK LAHEY Boilon, Mass 218 Tremont St. JACK CROWLEY Providente, R. I 18 Bellinap St

GABE NATHAN Superba Theatre Los Angeles, Gal DOC HOWARD 2129 Cilbert Ave. Cincinnati, Ohio

Bryant 973

WANTED

People in all lines for Musical Tabloids Authors with Scrips, etc.

SAM KESSLER

Two in Rehearsal Now Organizing More to Follow

First Tabloid Opens Feb. 24th

Associated With **Buckner Theatrical Producing Studio**

(Fifth Floor)

1562 BROADWAY

(Cor. 47th St.)

GREATEST EATING PLACE

COR. BROADWAY BROADWAY A PRONOUNCED SUCCESS

75c. DINNER DE LUXE \$1.25

LUNCHEON

BUCKNER'S EXTRAORDINARY "ALL GIRL" REVUE PRODUCED BY GIL BROWN
THE BRIGHTEST, SNAPPIEST SHOW IN TOWN

URE OMF

AT 9:45, 10:45 AND 11:30 P. M. TEL. BRYANT SESO SIG. WERNER, Prop.

DANCING

Buckner Has Three More Reviews in Rehearsal

Ideas Financed

GIL BROWN, General Producer **BUCKNER'S OWN ACTS IN VAUDEVILLE**

Ideas Financed

ACTS STAGED, PRODUCED, ETC. REHEARSAL ROOM AND COMPETENT PIANIST CHORUS GIRLS AND PRINCIPALS MEEDED AT ALL TIMES

MAJESTIC TRIO

Columbia-Detroit, Week Feb 10 Priscilla-Cleveland, Week Feb. 17

JOE ROBERTS

VAUDEVILLE / MANAGERS

I have just finished six successful seasons in the English Music Halls and now have in preparation an act entitled "The Dancing Manelogist" by Phillip J. Lewis. Would like to hear from agents.

TOM O'CONNELL

322 West 46th St., New York-City

"Lid Litters" 17 Gilmore Springfield 24 Wor-oestor Worcester Mass.
"Maids of America" 17 Empire Albany 24 Casino Boston.
"Majestics" 17 Empire Newark 24 Casino Phil-adelphia.

Assertice II Empire Newark 28 Usesian Canadelphine 17 Gavety Kansac (IV Me 24 LO - Merry Rounders' 17 Columbia New York 24 Empire Brooklyn. - Hologish Maddace' 18-19 Camp Dix Wrightstown 20-22 Grand Trenton 2 Empire Ho-bokan N. J. Stander Columbia 24-25 Cort Wheeling W Va 28-27 Studbeseville 28-1 Canona.

A Real Live Book of Professional Stage

> Material ONE ACT PLAYS SKETCHES

NOVELTY ACTS With Power, Pep and Personality

> **GOODWIN'S VAUDEVILLE** MANUAL

Price One Dollar, Postpaid

LEWIS B. GOODWIN LITTLE HOUSE

Manchester, New Hampshire

"Military Maids" 17 Gayety Philadelphia 24-26 B'way Camden N J 27-1 Casino Chester Pa. "Million Dollar Dolla" 17 Hurtig & Seamon's New York 27-1 Park Bridgeport.

Mischief Makers" 11 Century Kansas City Mo 24 Standard St Louis. "Mischel Maten" 11 Century Kansas City Mo 24 Standard St Louis.

"Monto Carlo Girls" 15-18 Cayety Stoux City In 23 Century Kansas City Mo. 20-22 Park In 24 Century Kansas City Mo. 20-22 Park Company 24 Star Citerdand.

"Toungstown 24 Star Citerdand.
"Toungstown 24 Star Citerdand." 27 Cardon Published Park Star Cardon In 17-1 Creator Cardon In 17-1 Cardon In 17-1

"Rastic Dussis" 17 Trocadero Philadelphia 24-23 Casino Cheeter Pa 27-1 Eway Canadon "Rocado Breakers" 17 Star Toronto 24 Gar-den Buttalo. Revres Al 17 Gayetj Botton 24 Orand Hartford, "Rocaland Olitic" 17 Casino Philadelphia 24 "Biblio Revres 17 Casinose Waterbury 24 Hurtig & Seamon's New York. "Social Polites" 17 Gayety Louisville 24 Ly-cetton Columbia "New York." 17 Casino Boston 24 Columbia "New York."

York. vay Giris" 17 Worcester Worcester 24 Speedway Giris" 17 Worcester Worcester 24 Howard Boston. Sporting Widowa" 17 Gayety Toronto 24 Gay-

ety Buffalo.
Silar & Garter" 17 Star & Garter Chicago 2325 Berchel Des Moines Ia.
Step Lively Glirle" 17 Star Cleveland 24 Em-pire Toledo.
ydell Rose 17 Orpheum Paterson 24 Majestic Jersey Clity.
Thoward Boston 24 Gayety
Brooklyn. "Tempters" 17 Howard Boston 24 Gayety Brooklyn, "Trail Hitters" 17 Star St Paul 23-25 Gayety Sioux City Ia. "20th Century Maide" 17 L O 24 Orpheum Paterson.

"20th Contury Maids" If L 0 24 Orpheum Paterson. Watson Billy 17 Paiace Baltimore 24 Gayety Washington D C. Welch Ben 17 Casine Brooklyn 24 L O.

COVERS FOR ORCHESTRATIONS

ALL STYLES-SCRAP BOOKS

UNION HINGE BINDING CO. 120 West 42nd Street, N. Y. City

White Pat 20-22 Camp Dix Wrightstown 24 Trocadero Philadelphia. Williams Mollie 17 Gayety St Louis 24 Star & Garter Chicago.

"World Benters" 17 Majestic Scranton 24-26 Armory Binghamton 27-1 Hudson Schenec-

CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.

Riverview Park will open May 15. -Laura Lee and Frankie Hudson have joined "The Hoosier Giri,"

Gaskell & McVitty have three companies on our of "The Shepard of the Hills." Al Riccardo, recovered from his recent

The Morette Sisters have joined the Marz Brothers' revue.

Boyle Woolfolk will bring his "Odds and Ends" to the National Feb. 24.

R. E. McMurray is in Chicago engaging people for his "Fashion Show" revue.



Maybelle Modiste to the Profession

Your act or production cannot afford to be jeopardized by mediocre gowning-you cannot afford to temporize in this important item of your "props.

If it is a single costume or a complete equipment for an entire production, entrust the mission to one who has earned the highest approval of the most discriminating clientele-one who has the capacity and the facilities for dressing your act so as to secure the applause that means instant success.

Confer with one who has scored conspicuous recognition from the leaders in the profession.

145 N. Clark St., Chicago, III. Telephone Central 4354 Suite 508

MAYBELLE LENORE

WATCH THIS SONG!

AMERICA NEVER

By J. Keirn Brennan, Paul Cunningham and Cus Edwards

GREATEST OF ALL ANTI-DRINK SONGS-ALREADY A RIOT

WITMARK &

AL COOK, 1562 Broadway, N. Y., next to Palace Theatre

MINE MICARIHY.
Minocasulla, Minn.
215 Punlages. Bligs.
M. ROSS MICLURE
St. Past, Minn.
Emporium.

THOS. J. QUIGLEY.
Chicago. III.
Carrick Theatra Side.
HAL. M. KING.
Kanias City, Mo.
Calcty Theatre Side.

ED. EDWARDS Philadelphia, Pa. 35 S. Ninth St AL. WORTH Cleveland, D. AL BROWNE Sam Francisco, Cal. 508 Pantages Bids GEO. BRIDGEMAN Pittsbergh: Pa. 238 4th Art JACK LAHEY Boston, Mass, 218 Tremont St. JACK CROWLEY Providence: R. I. 18 Beiknap St.

C. CARPENTER, Jr. Detroit, Mich 242 Griswolf St. FRED HARRISON Ballimote, Md New Reilly Hatel

GABE NATHAN Superbu Theatra Los, Angeles, Col. JOS, L. MANN 420 Baith Blork, Denver, Colo.

DOC HOWARD 2129 Gilbert Ave. Cincinnati, Ohio JOS. B. KENNEY 401-2 Calamet Bidg. St. Louis: Ma.

MINNIE FISHER

(The Original) "AERIAL BUTTERFLY"

Wintering in Vaudeville on the W. V. M. A. Time Direction, C. W. NELSON

John Robinson Circus and & Clifford are putting out revivals

Anna Roma, wio has been in pictures for the past year, is in Chicago preparing an act for vaudaville.

Fred Byers le organizing a minstrel show consisting of ex-soldiers and ex-saliors ex-

Tom Ataway has joined Gus Hill'e "Bringing Up Father" company and will play the "Dinty

Carl Zoeller, head of the "Mutt & Jeff" com-pany, has been in Chicago engaging people for the cast.

Jean Howard and Poggy Kenneth have been placed with B. D. Berg's "Heir for a Night" girl act. Ray Midgely has left for New York to produce for Reims & Richards, burlosque producers.

Rowland & Cilford are putting out another "Rosary" company, to appear at a Chicago house the latter part of the month.

Boy White, the Whistling Doughboy, is play-ng around Chicago until his foot ie in chape. Thite was wounded at Chalcas.

Walter Duggan writes from Brion-sur-Oure, suburb of Chatillon-sur-Seine, advising that e le now color eargeant of the 524th Infantry.

Lieut. Cook, formerly of the vaudeville team of Gook and Catman, has been discharged from the Army and is returning to the act.

Harry Biakemore, who created the bleckface role in the original company of "The Traveling Salesman," has joined the "Oh, Boy," Co.

It is expected there will be a large cverflow t the Houseman testimonial next week. It is been arranged for the acts to cive another how for the overflow at the Cort.

Johnny Conrad, former maneger for Water-eon, Berline & Snyder at St. Louis, is now pro-fessional manager for the Broadway Music Co., Chicago.

Melba Herner, formerly priceipal dancer with "The Denning Girl from Dehil" company, has been engaged for the revue at the Mari-gold Gardens.

Reports that Chariie Chaplin is to go into vaudeville were definitely set aside when a local newspeper went to the trouble of wiring to Chaplin. The Chaplin representative wired back: "No truth in rumor about vaudeville."

More than 300,000 persons saw the nineteenth annual automobile show at the Collsoum, which closed last week. It was the most successful auto show ever held, according to Manager L. A. affics.

Edyth Bakes, well known as a cabaret en-ertainer in Kansas City, where for the past ear she has been working at the Edwards, is a Chicago preparing e vandeville act which vill be booked by Forkins & Crowl.

William M. Vance, menager of the new Garrick Theatre, Minneapolis, was in Chicego this week searching a cast and material for hie new stock company at the new Unique Theatre, Minneapolis. Warren Wada, former

icading man at the Warrington, Oak Park, will lead at the Unique.

For the Oct, where "'Old Ledy B!" is now playing, there is being prepared a spring pro-duction by A. B. Thomse and Glayton, satisfied "A Thousand Eyes," featuring Frank Meintyre. Richard Bennett now has the ferros in re-presenting. The piece will arrive at the Cort in March.

The Milo Bennett Agency have leased the following pleys: "Little Lest Sister" to the Gollowing pleys: "Little Lest Sister" to the Gray Long Flayers; "Common Giny" to the gray Long Flayers; The Little Littl

Three hundred dollars is a fair valuation of a cabaret dancer's ankle. Judge David of the

Superior-Court decreed this week in directing a verdict in favor of Byseo Bials, former period to the management for \$10,000 because of an initiary. Mise Dale contended that Joseph Smith, and the management of the second of the initiary of the second of

AUDITORIUM.—"Chu Chin Chow." business hald great despite and of convention rush (8d BLACKSTONE.—George Arises and a disquished cast in Berries. West Rememberd Voice's and "The Moliuse." Aristic success (COLONIAL.—"Follies of West (No. 1908) and the success of the control of t

week). "Oh. Lady, Lady," will move in Feb. 20. "NATIONAL-"The Brat."
OLYMFIG.—"The Brat."
OLYMFIG.—"Fidders' Three," with Tavie Belef, opened big (lat week).
PRINCESS.—Elizabeth Brice's "Overseas review" opened (let week).
White and the state of the st

LOS ANGELES

VARIETY'S
LOS ANGELES OFFICE
PANTAGES THEATRE BUILDING
Phone: (Automatic) 18552

The Majestic reopens with Favereham and Julia Marlows, Feb. 27.

Walter Hearn to back at the publicity deak of the Mason, after a four weeks' battle with the "flu."

Local theatres are favoring returning soldiers in the metter of employment.

ARRANGING

Mail and Wire Orders Solicited . No Order Too Large or Too Small "Our Middle Name Is Service"

JACOUES PIERRE

Theatrical Representative

Representing Producer, Actor, Manager, Author and Music Publishers

PIERRE, LONDON

GOOT NEW YORK 4404

11000

Dear Prient;-

mit the termination of the World Conflict and the establishment of Peace and Good Will towards Mankind turouphout'the world, business conditions proposed in the Conflict of the Conflict of the Conflict in the Thatrical Profession.

At this time members of every branch of the theatrical profession will undoubtedly give the European situation a serious thought.

Within a few days, I propose to sail to London as Personal Rasinese Representative for Mr. Leon Errol and while on the theatrical soems of activities on the other side, I will open a Broker's Office in London for the specific purpose of representing your forsign interests should you have occasion to reseive European offers.

Heretofore the relations between producers, eathers, managers and thespiane have been strained and it is up intentions while in London primarily locking efter Mr. Errol's business affairs, to represent the members of showdom in America.

Hoping to hear from you during my stay abroad, I am

Cordially yours,

Facques Tierre

AND H

Madison and Dearborn Streets

"The Keystone of Hotel Hospitality"
Offers Special Weekly Rates to the Profession

CHICAGO

The Edmonds Furnished Apartments

MRS. GEORGE DANIEL, Proprietress slee Special Summe 776-78-80 EIGHTH AVENUE

Private Bath and Thone in Each Apartment

Between 47th and 48th NEW YORK

Office 178 EIGSTE AVENUE

THE BERTHA

FURNISHED APARTMENTS
Complete for Bessekeeping-Clean and Abry
Complete for Bessekeeping-Clean and Abry
State Seed of S

754-756 EIGHTH AVENUE

Between 48th and 47th Streets
One Block West of Breadway
Three, Four and Five-Room High-Class Purnished Apartments—410 Up
Strictly Professional MRS, GEORGE HIEGEL, Mr. Phones: Bryant 894-1

Phones Greeley 5372-5374

1—2—3 and 4 Rooms, from \$3.50 Per Week Upwards—Housekeeping Privileges

MARION HOTEL

156 West 35th Street, off Broadway, New York City

"AMUSEMENTS"

Where to GO and What to SEE
A Bright Westly
CHARLES SCHEUER, Editor
Distributed FRES to All Visitors
—ATLANTIC CITY—

HOH WATER MARK CIRCULATION-38.

Harry Chandler, publisher of the Times, has scovered from a 36-hour attack of blecoughs.

Rosamonde Joyzelle has been engaged to play the Lucretta Del Valle role in the Mission Play at San Gabriel.

Representatives of Oliver Morosco have read the Majostic over to Michael Corper, presenting the Hamburgers, owners. The lorosco seven-year lease expired Feb. 1.

PHONE: BRYANT 8878

NOTICE TO PROFESSION HOTEL SEYMOUR

ST. PAUL, MINN. "UP TO THE MINUTE"

Five Minutes' Walk
From All Theatree

Very Secolal Rates

SAN FRANCISCO

VARIETYS SAN FRANCISCO OFFICE PANTAGES THEATRE BUILDING

PANTAGES.-0, the Pantages show for the

\$42.00

NEW YORK CITY

the state of the s

500 Housekeeping Apartments

(of the better class, within reach of economical folks)

Under the direct supervision of the owner. Leasted in the heart of the city, just off. Froadway, close to all booking offices, principal theatres, department stores, traction lasse. "L'react and subway.

We are the largest maintainers of housteeping farnished apartments specialising and clessifies. We are on the ground daily. The alone insures presspic service and clessifies. We are on the ground daily.

ALL BUILDINGS EQUIPPED WITH STEAM HEAT AND ELECTRIC LIGHTS

HILDONA COURT

Sit to 307 Way do give at Process Synat 6256

JUST COMPLETED, ELEVATOR APARTMENTS AFRANCE IN SUITES OF ONE, TWO AND THREE ROOMS, WITH TRILD BATH AND BOWER, THESE DIVIDENS, MITCHERETTES AND VACUUM SYSTEM. THESE APARTMENTS EMBODY EVERY LUXUMY KNOWN TO HOOSEN SOLOR BURNET, SILES OF WHICH, TILES OF WHICH,

YANDIS COURT

\$11.00 Up Weekly

IRVINGTON HALL

to 880 Weet Siet St. Phone: Columbus 7152
An elevator, francoir building of the newest type,
ring every device and convenience. Apartments
beautifully arranged, and consist of 2, 3 and 4
mas, with kitchesse and kitchesstes, tiled bath
A "shace.

\$15.00 Up Weekly

Address all communications to M. Claman Principal Office-Yandis Court, 241 West 43d Street, New York Apartments can be seen evenings. Office in each building.

Principal Offere-Tandic Court.

Apartments can be seen eversetablished at tide bouse. The absence of a
girl tableid, generally utilized to headling the
Fran shew, may account for this, but at any
tide program in full. The Royal Dragons to
the program in full. The Royal Dragons to
the program in full. The Royal Dragons to
the bill, and show some cleas for a "pop"
theatre, and in closing position memory of
the stream of the stream of the stream
to a stream of the stream of the stream
to he stream of the stream
to he stream
to he stream
to he stream
to some stends of the stream
tarnol obtained some good results with a talkage smaller of the pair getting the best red
tarnol obtained some good results with a talkage smaller of the pair getting the best red
tarnol obtained some good results with a talking skit, which seems well shadled by this
to seem seems early the stream
tarnol obtained some good results with a talking skit, which seems well shadled by this
to seem to see the stream
tarnol obtained some good results with a talking skit, which seems well shadled by this
to seem to seem the stream
tarnol obtained some good results with a talking skit, which seems well shadled by this
to seem to seem the stream
tarnol obtained some good results with a talking skit, which seems well shadled by this
to seem seems seems to see the stream
tarnol obtained some good results with a talking skit, which seems well shadled by this
to seem seems seems to seem the seems
to seem seems to seem to seem the seems
to seem seems to seem to seem to seem
the seems to seem to seem the seems
to seem seems to seem to seem to seem
and the seems to seem to seem to seem
to seem to seem to seem to seem to seem
to seem to seem to seem to seem to seem
to seem to seem to seem to seem to seem
to seem to seem to seem to seem to seem
to seem to seem to seem to seem to seem
to seem to seem to seem to seem to seem to seem
to seem to seem to seem to seem to seem to seem
to seem to seem to seem to seem to seem
to seem to seem to seem t

collumbia.—"Country Cousin" (2d week).
CURRAN,—San Carlo-Grand Opera Co. (1st

week).
CASINO.—Ed Armstrong Co. (stock) and A-H & W. V. A. vauderille.
MAJESTIC.—Del Lawrence Stock Co.
PANTAGES.—Vandeville.
PRINCESS.—Bert Levey vandeville.
WIGWAM.—A-H & W. V. A. vauderille.

Jane O'Rourke, at present in pictures at Les Angeles, is mentioned to succed Beile Bennet as leading woman at the Alcafiar when the latter jeaves to resume picture work.

To the Profession:

HENRI COURT

\$15.00 Up Weekly

THE DUPLEX

29 60 Ha Weekly

Contrary to all reports, we have not raised rates at this hotel. Still catering to artists at same old rates.

Seymore Hotel, Rochester, N. Y.

this week. The chorus has been increase and several principals added for the local engagement. The usual vauderlile road show will appear in conjunction with the muscle show, the latter putting on a new show each week.

Howatson and Swaybell, who retired from the stage several months ago, Howatson entering the aujomable business, layed a "common batt" paragrammet at the Caston hast week. William Ferry, touring the Orpheum Circuit, amounces he will take his own above for cuti, amounces he will take his own above for critical produces, an Oriental dancer, his wife and almostl. According to Ferry, he expects to sail In April.

The Roy Clair Musical Comedy Co., which has just completed a stock engagement at the Casino here, opened a two-week engagement at the Hippodrome, Sacramento, this week.

Maud Amber has returned to her office duties following an absence of beveral weeks during which time she was at a local hospital with inducana.

Eunice Gliman, the diminutive prima donna, who was engaged for sole work at the Fair-ment Hotol, closed her engagement at the hotel this week to open with the Earl Cald-well and the Call of the Call of the Call land, next week.

Walter Farnsworth, Esco Ives and Harry Lashy, formerly known as the Bell Trie, have reunited and opened with the Armstrong, com-pany at the Casino Theatre this week.

Frank Browne resigned as manager of the Alhambra this week. He will be succeeded by F. Winterhede. The new policy of stock musical comedy which was not in accord with Browne's ideas was the reason ascribed for his resignation.

Dorothy Harding has filed suit for divorce against George Becker. Miss Harding is a cafe entertainer and married Becker last August.

ATLANTIC CITY

By CHARLES SCHEUER.

J. W. F. Leman, who made a reputation last season as conductor of Leman's Symphony Orchestra on the Steel Pier, is to reopen the Pier Feb. 22.

the latter feaves to resume picture work.

The Ed Armstrong Musicai Comedy Co.
started a ken-week engagement at the Casino

Giff has seed in years, and which was deflared.

World's Largest Theatrical Baggage Dealer "Likly" WARDROBE "Indestructo" "Bal" "Murphy" SIZE "Taylor MY GUARANTEE PROTECTS YOUR PURCHASE FOR FIVE YEARS An Enormous Selection of LEATHER GOODS AND TRAVELERS' OUTFITS HALF REGULAR PRICES Note These Remarkable Values: SSO XX Fibre \$27.50 \$50 Guaranteed \$34.50 \$35 Taxi Ward- \$19.50 atre Wardrobe \$24.75 375 Breadnought Wardrobe...

EDWARD GROPPER, 208 W. 42d St.

SUNDAYS

\$1.00

me E252

BEST PLACES TO DINE AT

The Only Ice Skating Show in New York The 1919 Edition of the

VICTORY REVUE

Golden Glades

DINNER SHOW AT 7:30-SUPPER SHOW AT 11:30

The World's Greatest Skaters and Ice Ballet

ELSIE and PAULSEN, CATHLEEN POPE, DAVIDSON & DEAN and The Famous Skating Sextet

BROADWAY and 66th ST., NEW YORK

to have exceeded the "Follies" in its splendid raiment, brought to Cohan & Harris a week of big businese at the Apollo. It is understood that the takings exceeded \$17,000.

Two new plays, formerly seen here, share the week at the Apollo with the same casts. The first half sees the "Dislocated Honeymoon," and the last half "Tillia."

BALTIMORE.

BALTIMORE.

ACADEMY.—Prital Scheft, in mested course of the hand-rivid scheft, in mested descript she had been seen as spiendidly in "Glorianna." She has chosen as plendidly in "Glorianna." She has chosen as could be seen as she with the seen as she will be seen as the she she will be seen as the she will be seen as she will be seen as she will be seen as the she will be seen as she

The Burlesque Boys ball this year will be the last given by this society of stage bands to be a supported by the base of the property of the base of t

BUFFALO, N. Y.

By L. B. SKEPFINGTON.
SHUBERT-TECK.—"Seven Days' Leave."
MAJEST-TECK.—"Seven Days' Leave."
MAJEST-TECK.—"Seven Days' Leave."
The sughty Wile."
GATETY.—"Buriesque Review."
GATETY.—"Buriesque Review."
GATETY.—"Academy Players in "Pretty et."

ACADEMY.—Academy Players in "Pretty Pet." PIFC.—Charvey DeVors Tio, Frank and OL Neyfe, Edwards, Leonard and Sherwood, Costing Campbells, Leonard and Sherwood, Costing Campbells, Leonard and Sherwood, Costing Campbells, Like Wikaris Inn," Fred and Mae Waddell, Like Wikaris Inn," Fred and Mae Waddell, and Co. House Grand Co. Brang Glimer and Co. SHBA'S HIPFODROME.—D. W. Griffiths" A Granarco of Happy Valley," first half; Madge Kenanaro of Happy Valley," first half; Madge Wor Trail," STRAND.—Will horse and the Strand Co. SHBAND, and Shand Co. SHBAND, Will have the second half. STRAND.—Will have the second half. STRAND.—Will have the second half. Strand Co. SHBAND, and Shand Co. SHBAND, will have the second half. Strand Co. SHBAND, will have the second half. Strand Co. SHBAND, will have the second half.

Cost New its sension of the Cost No.

Nate Fenton's Pekin is in full swing again with cabaret and jazz music galore. The latest addition the entertaining staff is Howard's Futuristic Orchestra, under the leadership of John H. Howard, a former well-known vaudewilliar.

Harry Devere, formerly in vaudeville and burlesque for several years, but more lately with the Thomas H. Deoler attractions, is now with the local office of Pathe, covering the Southern tier.

Reports are current in Ningara Falia that the United Hetal Co. has bought the Clifton House on the Canadhan side. Frank H. Dudler, president of the company, admits that negotiations are in process. Local people are interested, as this means the proposed million dollar hold will not be built here. With the manual control is beared there will be a tendency of business to Canada.

Two noted artists, husband and wife, had a happy retundon here Monday. Alma Gluck arrived in her private car from Boston and shortly afterwards was joined by her husband. Etrum Zimshalit, the violinit, who stopped of Etrum Zimshalit, the violinit, who stopped of the complete two-months-old son. Etrum Zimshalit was two companies of the companies of the companies of the companies of the companies with Mone. Gluck, and a corner of the private car has been fixed up for his comfort and convenience.

William G. Kaliska, assistant manager of the Strands here when Harold Edel was manager of trands here when Harold Edel was manager of decorations. He is now waring the British Dietinguished Service Greer and the French Dietinguished Service Greer and the French Comman Karliska is the son of Max Karliska is the son of this city. He is now in New York awaiting orders to return home.

BUTTE, MONT.

By DAVE TREPP.

"Salomy Jane" at the Empress last week had good business. The Empress stock company carried the play well, and life was added during the intermissione by the "jazs" orchestra.

The Eddie Jazz Orchestra began a month'e ngagement at the Finlen cabaret Feb. 2.

McLean and Lee, in etock sketches, have been cooked for another month at the People's Hip, ow nearing the completion of the first month. "Twin Beda" at the Broadway one night (Feb. 5). Business good. Pleased.

Charlotte Greenwood in "So Long Letty" at the Broadway, Feb. 6-7. Musical comedy proved fast and funny.

Barhara Sproule will play a child part with the Empress Stock Company week beginning Feb. 9. She is a clever lassic of eight sum-mers.

INERS

BEST PLACES TO DINE AT

THE RENDEZVOUS OF THEATRICAL'S BEST SATURDAYS Lunch 60 Cents **Dinner \$1.00** 108-110W.49thSt. **NEW YORK CITY**

THE BEST ITALIAN DINNER IN THE CITY

SHARTEST OF PELHAM HEATH INN BLOSSOM HEATH INN

Open All Year Under direction of H. & J. Susskind

When the Artist Wants a Treat KOSHER RESTAURANT

M. Silver-L. Bernsaft, Propa. 117 TAYLOR STREET t. Turk and Eddy Stre SAN FRANCISCO

DETROIT, MICH.

DEV JACOB SMITH.

NEW DETROIT.—The Of Chance," with the Barymore. Next, "Three Faces East." GARRICK.—"Maytime." Next, "Adam and CARPIE OPERA HOUSE.—Robert B. Mantoll. Next, return engagement of "Seven Days" Leasts."

toll. Next, return engagement of Leave."

Leave."

GAYETY.—"The Sporting Widows." 'Next,
"Bon Tons."

CADILLAC.—"Auto Girls."

"Fighting Roceevelts," film, opened indefinite gagement Feb. 9 at the Washington.

**engagement Psc. 9 at the Washington.

Negolations practically closed whereby
Charles H. Miles takes over lease of Majestis
from Henry J. Guthard. House seats 200
and is a first-run film house. Miles will continue with same solicy. He also operates Resect and Orphoun with vanderlike.

Joe Horwitz has purchased Michigan rights
to "Mickey" for 35,000. He has booked it for
four solid weste in Defroit and over the arm
of the second of the second

Eddie McGrath is playing his farewell week at the Broadway-Strand after four years. He will join the professional department of Jerome H. Remick Co.

"False Facee" broke the house record week

A censorship bill has been introduced into the Michigan Legislature patterned along the Ohio law. It will be given a hard fight by exhibitors and exchanges.

KANSAS CITY.

KANSAS CITY.

Two old-timers of the turf. now actors, were thrown expense at the Shabert when Dan Baker, occasion at the Shabert when Dan Baker, once noted as an American jockey, met for the first time in several rosers. Meade was party and Shaber Bedroom and Bath's company, and Shaber Bedr

James K. Hackett in "The eBiter 'Ole," at the Grand this week, played to an unusually big audience Monday night, the house having been sold out for a benefit under auspices of the Vassar alumnae of the city.

"Have a Heart," the Grand offering the week of Feb. 16, is reported to be drawing big patronage in the Mid West.

The Olin School of Music has added Sander Kish, pupil of Hubay, the Hungarian violinist, to its faculty.

Mose Boguslawski, prominent planist and teacher of Chicago, was exonerated of any consection with the selded of Mrs. Gliddys Panis, orders with the selded of the Gliddys Panis of the Chicago, was expended to the control of the Chicago of the Wildia was given out in plan News of the wildia was given out in a control of the Chicago of t

MONTREAL.

By ARTHUR SCHALEK.
HIS MAJESTY'S.—"The Man That Came
Back." Next week, "Maytime."

VISITING MONTREAL er St. West, Montreal

CAMBRIDGE THE

THEATRE FRANCAIS.—Bernard Dely in "Sweet Inniefallen."

OAVETT.—"Bettamerin."

OEPHEUM.—Bettamer Franch Stock Co. in Cyrne De Bergan: 2d week.

IMPERIAL.—Pauline Prederick in "Out of Comment of the Com

a Main. "The Hula-Hula Dance" and Eugewe
"The Hula-Hula Dance" and Eugewe
HOLMAN.—"Roped Into Society." 24 half,
Edith Roberts in "Sue of the South."
"Bonds of Honor." 6the Devril." 22d half,
LOEW'S.—"Little Women," feature film;
"Campring Out," comedy and vaudeville.

PHILADELPHIA.

PHILADELPHIA.

NIXON'S GRAND OPERA HOUSE—(W. D. Wegefarth, mer).—This works bill has a squad of jackles who call themselves "The direction of best willow, and featuring Murdock J. Mecdonald, handmaster. They play lively music and "jars" it up, which, of course, which were the merit of the state of the s

PALACEI, PRINTER OF THE PARTIES OF T

VICTORIA.—George Visites.

RIVOLI.—"Bonds of Honor," "The Marter RivOLI.—"Bonds of Honor," "The Marter Myster," Dorothy Dalton in "Hard Belled," Norma Talmadge in "Forhidden City," LOCUST.—"The Silver King" and "OM Wives for New,"



P. DODD ACKERMAN SCENIC STUDIOS

STAGE DECORATIONS Productions of Distinction

(P. DODD ACKERMAN, Designer) STUDIO: 140 WEST 39th ST. NEW YORK CITY Phone: Greeley 8000

A NEW OFFERING

E LEONA

At The American NOW (Feb. 13-16) "THE AMERICAN BOY"

JACK NEAL at the Piano

PITTSBURGH.

Loew's Lyceum is becoming a baven for the downtown working people during the lunch hour period since their new policy of four shows a day, the first at 12. The feature pleuton attraction for this week is "The Seadings Dirides," with Line Oavaloris. The Seadings of the Carabord and her famous fability and how, "her Carabord and her famous fability and the seading of the carabord and her famous fability and the seading of the carabord and her famous fability and the seading of the se

After much talk of an Indefinite engagement r "The Birth of a Race," now in its fifth the at the Piti, the management has decided close Saturday and move the picture to aliadelphia.

W. S. Hart le drawing immense audiences to the Grand this week with "Breed of Men." The story is quite different from the usual Hart picture.

The only dramatic show in Pittsburgh this week outside of the Pershing is at the Duquense, where Henry Miller's "Come Out of the Kitchen" has been held over for another

The Regent, of the East End, has changed its policy of three feature productions each week, and from now on will only have two,

The Alvin has another mueical comedy this week in "Oh Lady, Lady." This production is a far better entertainment than any seen here for a long time.

"Oh, Girl" at the Gayety this week, and a very good show.

"The High Fliere" is at the Victoria this week.

week.

Roports say that the Purching Stock and the
Parabley Players are doing even more handses
in the Hipportone in McKeeport than at the
Perablay in the Best End, where they are
packing them. This is the first time that the
Perablay in This is the first time that the
perablay in This is the first time that the
perablay in This is the first time that the
to eee a good stock company, and are taking
advantage of it. The bill for the first half all
"A. Grain of Duet," which has not been prethe Perablag Players are presenting a farea
by George V. Hobert, which has nover been
presented bery, and is nothing like his "ExYour Husband Doing?" and is said to be very
found.

The Kenyon is ctill bonsing the Nellie Booth Stock Players and are doing big business. The bill last week was the best that was ever pre-that this week's bill is even better, and after ceeing it one must say yes. It is from that pos of Miss Booth, and is called "A Daisy." Four acts of vaudeville round out the bill.

Blile this week are: NIXON.—"The Girl Behind the Gun."



ALVIN.—"Oh, Lady, Lady,"
DUQUERNE.—"Come Out of the Kitchen."
KENYON.—Nellie Booth Stock Players.
PERSHING.—Pershing Players and Stock
Co. (2d company).
GRAND.—Pictures. W. S. Hart in "Breed of
Man".

GRAND.—Fictires. W. S. Hart in "Breed of Men."

FITT.—Pictures. "Birth of a Race," afth and last week.

VICTORIA.—Buriesque, "Oh, Oh!".

VICTORIA.—Buriesque, "High Files," ACADEMY—Buriesque, "High Files," ACADEMY—Buriesque, "High Files," Lina CAUGHS—LOUEWS—LOUGHS—Two Bridge," Lina Caviliers and Cathenic Crawford.

Christian and Cathenic Crawford.

Lina Caviliers and

PORTLAND, ORE.

FURLLAND, URE.

By JOSEPH GRANT KELLEY, Jr.

STRAND.—Pop vaudeville and pictures.

HEILIG.—Josef Horsans in "Here Comes
the Bride.—Baker Fayers in "Broadway
and Buttermits."

LTRIC.—Musical councily stock.

Fin is now under control.

Due to the discharge of soldiers at Camp ewis and Vancouver, there are more actors in own out of work than there are working.

PROVIDENCE.

PROVIDENCE.

SHUBERT MAJESTIC—"The Wanderer," attensively advertised and given much publicity, going will before full house daily. Aima DPERA HOUSE.— Waller Heat (Inc.) in presenting for first time on any stage, "Scandal," a new play by Comon Elamillon. (Charles Cherry and Francise Larrimore have the leading parts in the ploce, which is in given can.)

with three scenes. The setting is in the brosses of society in all exclusive sections of Connecticut. The daughter of a millionaire family desires to have her "eyes opened." As the pilty open she is found at the studio of an arise and the content of the studio of a ratio and the content of the studio of a ratio and the content of the studio of a ratio and the content of the content of the studio of a ratio and the content of the content

company:
COLONIAL—Al Reeves and his "Big
Beauty Show."

Appearing at the Emery the last half of the week are two local artists, fank Brown, known as the Providence comedian, and its Gunther, a former local vocal artist heard at various local charitable affairs. They are seen in "Tangled Manners."

Albert M. Steinert of this citr, president of the big. No. the big. No

It has been announced that the new mil-ilon doilar Keitb Theatre, to be known as The Abbee, will probably be opened in March. On account of the war there bave been many de-lays on the structure.

rabian Nights

Oriental Song Intermezzo ~ One Step

T.B.MARMS

NEW YORK

& Francis, Day & Hunter

Announcement has been made that Miss Helen Reimer has been re-engaged for the 1919 season of the Abbee Stock.

itself rolling has book re-singular or use lible season of the Abbee Stock.

The Social Ammemmat Co., recently granted a charter by the State, has monomed that can be seen to be seen to be seen to be seen to consider the Country and the C

A. A. Spitz of this city was elected president of the Empire Theatre Resity Co. of Fall River at the recent small meeting in Fall River at the recent small meeting in retary, Harvid E. Clarkin; tressurer, L. I. Bigney; directors, Mesure, Spitz, Clarkin and Bigney and Clarence M. Caldwin and W. A. Hatharay, T. are seen beard of olders able the things of the Empire Amneement Co.

Theatrical managers are now breathing easier as the second oplication of influences seems to have come to as end. The two seems to have come to as end. The two artendances and resulting receipts to a considerable extent at times.

The judiciary committee of the State Legislature has not yet reported out the bill sent into its enversal weeks ago in which it is proposed to legalize Sunday pletures in Rode island. Just what face the bill will meet none seems that to prophery.

ROCHESTER, N. Y.

By L. B. SKEFFINGTON.
LYCEUK.—Chaunesy Olcott in "The Voice of McConnell-Burlesque "Wonder Show."
[FAYE.—Th Mcxico," These Three Girls, the Festers, Ellie and Wise, Garnett, the Renaulic.

PAYS.—'In Mchao.

Be Festers, Ellis and Wise, Garnett, the
FAMILI.—Fred Webster and Co. in musical
comedy repertoirs.

PICADILLY.—Geraldne Farrar in "Shadwar: Lian Garallers in "The Two Brides."

Seese: REGENT.—'Little Women'; Constance Tal-



The Stars of the stage Have made it the rage.

THERE are cold creams galore, I hat he make-up remover which holds first place in the regard of the profession is ALBOLENE. It is pure, safe, and helps you change from "on" to "off" quickly, pleasntly and easily. Prevents make-up poisoning.

For the make-up hox I and 2 ounce tubes. Also in ½ and I lb. cans.

Soldby druggists and dealers in make-up.
Write for free sample.



McKESSON & ROBBINS Manufacturing Chemists Est. 1833

91 Fulton Street, New York

ELSE

AND THE

BLACK AND WHITE MELODY BOYS

(Management, JOS. B. FRANKLIN)

IN VAUDEVILLE

Permanent address, VARIETY, New York

WATCH US

Direction, ROSE & CURTIS



Every Professional Needs a Camera

the greatest help the professional can have in getting publicity photos, snapshots of billings in different cities, views of cities and theatres played in.

Get a camera from Willoughby's. Send for Catalogue and Price List Visit us when in New York

WILLOUGHBY'S

110 WEST 32nd ST., N. Y. CITY

madge in "Romance and Arabella," second

The eleventh annual auto show is being held this week at Exposition Park. This does not hurt the local theatres by as serving as a counter attraction, but, on the contrary, the state of t

are more visitors from out of town than usual. Quite a sittle intreast he being displayed in Rochester in the investigation being conducted by the Fosteral Trade Commission of the Vander'llie Managers' Protective Association, commission on the Vander'llie Managers' Protective Association, commission and the Vander'llie Managers' Protective Association, as repelled as a ripple of excitement was caused locally by Edward Mr. Pry, before the commission that a ripple of excitement was caused locally by Edward Mr. Pry, before the commission that "a certain independent theatter (Pays) in Rochester had been defaund as the platon Rochester had been defaund as the platon playing it." The house is well known among thetre most here as one which plays positions of the Miller, positive and other things would be the state.

vander-lile sometimes, pictures and other things most of the time.

The police are enforcing the law which pro-biblis standing in the rear of the houses. The trouble is principally with some of the picture houses where the managers show little or no town the picture houses where the managers show little or no pairons, packing the standing room to capacity and then packing in many more until the asies and exits are completely blocked. One man-ager, after being warned by the police and pay-ager, after being warned by the police and pay-fund in police court the other day.

A canvase of Rochester theatre managers shows that very few of them fear evil effects to their business when the prohibition lawe go into effect.

DENTISTS-

Catering to the Profession Exclusively Fitzgerald Building

1482 Broadway, N. Y. City

Contract of Asset State on

NECROMANCERS EXTRAORDINARY

THE GREAT SIMMS'

EXPONENT OF BILLIARD BALLS COIN MANIPULATOR PAR EXCELLENCE

PROMINENT PÉOPLE

WOODROW WILSON

LLOYD GEORGE LAUREL LEE

JOSEPHUS DANIELS

DAVID BELASCO LAUREL LEE GENERAL PERSHING

MAUDE ADAMS

LAUREL LEE CHAS. B. DILLINGHAM FLORENZ ZEIGFELD, Jr.

LAUREL LEE

Until you have seen us you have not seen a real magic act.

Permanent Address: VARIETY, Chicago

This week marks the first anniversary of Fay's under the proprietorable of the Edward M. Fay interests. To observe the occasion, Manager Fred J. Starr, who has been directing arranged a special bill. Mr. Fay has expressed lively satisfaction with the results obtained at his local house during the past twelve months and expects to make a bigger aboving from now war and the opidemic, the balance sheet is said to be far absed of what, was expected eight months ago. The present state of affairs and the opidemic, the balance sheet is said to be far absed of what, was expected eight months ago. The present state of affairs and the opidemic the mention of the particularly bright.

SYRACUSE, N. Y.

SYRACUSE, N. Y.

Deliberter, B. Alin.

BASTABLE—First ball. May Spleght's

"Cheer Up America," edipleing any show seen
at this playbouse this season, both from the
active of the playbouse this season, both from the
principals. "Cheer Up America" played to
capacity houses at both matines and right
for the playbouse this both matines and right
capacity houses at the capacity houses

and right have been allowed the capacity

in the entire production. And the shyw is

in the entire production.

And the shyw is

in the shy in the shyw is

in the shy in the shyw is

shy in the shyw in the shyw in the

Max Young," also led by Miss Ames: "I Lett

Was Young," also led by Miss Ames: "I Lett

Was Young," also led by Miss Ames: "I Lett

The The Chorus Is, speaking collectively,

young, pretty and full of singer. Lest half,

EMPIRE — Price half dark." Least half.

"Freckies."

EMPIRE.—First half, dark. Last haif,
"Atta Boy," with Capt. Frank Tinnney.

TEMPLE.—Vaudeville. First half, Stan
Stanley, Lil Karsiake and his pigs, Jean
Sothern, Strand Tilo, two to fill.
CRESCENT.—Vaudeville. Pirst half, Em-

met Weich'e Minstrels, Guerro and Carmen, Mildred Haywood, Kale and Coyne, one to fill. Manager Francis P. Martin of the Empire announces the booking of Fiske O'Hara in "Marry in Haste" for an early date.

"Marry in Haste" for an early date.

It took the city derk, his daputy, two derks, the carporation commel and one of his deput its to make it possible for Giona S. Elliott the city derk, his daputy, two derks, the carporation commel and one of his deput its to make it possible for Giona S. Elliott to make it possible for Giona S. Elliott to make it possible for Giona S. Elliott to derk the comment of the city derk of the city and for the comment of the

The new Pirro Theatre at Oswego, N. Y., which seats 1,205, will open this week. Feature films, aix-piece orchestra.

ture him, ant-piece ordenstra.

Funeral services were held here Feb. 7 for Joseph W. Jacobs, treasurer and general manager for the Shuberts for 15 years, and one time manager of the Bastable here, who died in New York last week, Jacobs was born in New York last week, Jacobs was born with the state of the second with the Shuberts was the owner of a citching store, and later an insurance business. The rites were held at the home of the deceased's brother, Johns Jacobs, of 906 weeken's Derbert, Johns Jacobs, of 906 weeken's Derbert, Johns Jacobs, of 906 weeken's Derbert Jacobs, of 906 weeken's Derbert

Harold MacGrath, the Syracuse author, is

THE FAYNES

Fuller Tour, Australia

coaching the cast which will present his "The Man on the Box" at the Wisting on Feb. 28-Man on the Box" at the Wisting on Feb. 28-th Company of the Company of the Company I will be a supported by the Company of the Company includes many professionals, is William Rublia, Includes many professionals, is William Rublia, I call legal representative of the Bubberts, Mr. Rublia will make his stage debut as "Col. Annealey."

Howard G. Stokes of Watertown has been engaged by the Prizma Film Co. to edit films and write titles. Stokea has been with the Beil Teiephone Co. as copy manager in the advertising department.

The Joe Bren Production Co. is staging "The Joly Minstrels of 1919," which will be presented at Binghamton Feb. 19-21 by Kalurah Shrine. C. M. Ming, until recently an aviator in the U. S. Army, is in charge for the Bren company.

We have numerous new ideas for Stage Gowns and Dresses having an individuality "all their own."

Our creations are dislinctive and by our own designers who are here to develop any suggestions you may have.

If you are contemplating a new act, come in and we will build clothes around it.

PRICES RIGHT

BEHRENS

Theatrical Costumer JACK L. LIPSHUTZ Gen. Mgr.

162 West 48th Street, NEW YORK CITY Bryant 935

"SIME"-UNFAIR

"VARIETY"-Issue Jan. 31 LOEW'S. PITTSBURGH FOUR-A-DAY

Pittsburgh, Jan. 29.

Pittsburgh, Jan. 29.

That Marcus Low's theatre here, Lyceum, lately opened with the Low policy, of vaudeville and pictures, has gone over on the box office side was indicated this week when it was reported that commencing next Monday the theatre will give four performances accommodate the crowds.

Last week appeared to have been the turn, when the Freecotts, mind readers, were the headline of the vaudeville, although the feature films shown at the Lyceum have been very attractive to local film fans. The Freecotts made an Impression that brought the act a return booking at the Lyceum for March 3.



and his co-worker

HOPE EDEN

THE TRUTH

S. R. O.

BROKE EVERY RECORD LOEW'S, Pittsburgh, week of Jan. 20. Loew's, Pittsburgh, wanted to HOLD-OVER "FRESCOTT," week Jan. 27. Colonial, Akron, WOULD NOT RE-LEASE the act.

BUT-WE GOT EVEN

SMASHED FIEBER & SHEA'S records at the COLONIAL, AKRON, week of JAN, 27.

DEAR "SIME":-Why tell the world that OUR ACT PACKS three-a-day theatres TO SUFFOCATION, making FOUR SHOWS EVERY DAY necessary?

IT IS UNFAIR TO US

By all means—TELL THE MANAGERS. But—KEEP IT FROM THE ACTORS OUR PROFESSIONAL FRIENDS WILL ALL DESERT US

"wo for one plan." It is proposed to take the play into New York after its local en-gagement, which is admittedly a try out. The piece was first born at Providence some two writing of the third act. When the play does hit the metropolis, it will have a new name. The title, "The Flaming Soul," is the result of an accident. Among the names under consideration is "Human Nature."

The Syracuse Girls' Patriotic League will offer a vaudeville program in Solvay Guild Hall on Feb. 17.

Logan Films of this city is producing a "Who's Who" alm for the Stone Opera House at Binghanton. It will be in part an advertising stunt, with 60 Bingo business men as the stars.

Edward Mulcahy of Alexandria Bay, N. Y., known professionally as a musician, has been angaged to direct the Lincoln League Band at Watertown, recently organized.

Sentiment is growing in Watertown to place poiles han upon the "shimmle" dance. The

Every Woman of Refinement

NEW YORK

must remove the hair from her underarms, wear the smart, sheer fabries modestly, wear the comfortable, clean way, dissolves hair in five minutes, just as soap and water dissolve soot. The repeated use growth and vitality of the hair instead of stimulating it.

HALL & RUCKEL, Inc.

225 Washington St.

* X-Bazin



dance in its sail room.

The thinks (N. Y.) Common Council Fab. 6, by a vote of four to six, decided not to reached the city ordinance forbidding pictures on Sunday. The action was taken following a Superior City, attorney Filed in Stephana, English of the council of the coun

Extensive alterations costing \$100,000 are to be made to the Colonial, Utica, beginning May 1, according to an annoncement made by May 1, according to an annoncement made by National, who have purchased the Water L. Thiocal, who have purchased and Reality Co. The present Colonial seats 1,400. The new theatre will told 1,500.

Business in local theatres last week was excellent. "The Dislocated Honeymoon," at the Empire, "Toby's Bow," at the Wieting, and "The Unmarried Mother," at the Bastalia, and "The Unmarried Mother," at the Bastalia, the continue of the Company of

Ike Kerr, former treasurer of the Eastable here, who has been in the Navy, has received his discharge, is back.

The Armory, Binghamton, opened the week with the "Broadway Belies" on Monday and Tuesday. "Pretty Bahy" followed Wednesday.

The new Pierce, at Oswego, will be managed by Harry E. Morton, who has been conducting the Criterion Skating Rink in the Starch City, Louis Baker has been engaged as orchestra-leader. A \$10,000 organ has been installed in the house.

VANCOUVER, B. C.

AVENUE By H. P. NEWBERRY.

AVENUE Dark this week. 12-14, "Furs and Frills."

ROYAL—Continuing playing sime after cleening of the Broadway Musical Comedy Co.

ORPHBUM.—Vaudeville.

PANTAGES.—Vaudeville.

OCLUMBIA.—Hippodrome Circult vaude—

ille. DOMINION.—Mary Pickford in "Johanna

GLUBER.—Unit and Prices raised from 25c, to 25c.

BROADWAY.—Mary Pickford in "M'Lisa,"

A film company has been formed to make pictures at Calgary. The company has the support of the Calgary Board of Trade and will star Nell Shipman, who resided in Vancouver formerly, where she is known as Helen Benham. The stories to be filmed will be by James Oliver Curwood.

The next plays to be given at the Empress sre, 10, "Johnny, Get Your Gun"; 17, "For the Man She Loved"; 24, "When the Boys Come Home"; "Upstairs and Down."

Facts

Gowns and Hats that create talk and make acts get bookings. A few of my latest clients VIRGINIA PEARSON EMILY ANN WELLMAN'S ACT

MURIEL WINDOW RUBY NORTON CUNNINGHAM SISTERS

MLLE, PEGGY (Of Cortes and Peggy) AT CHURCHILL'S

MARGURITE **VAN NORTON**

124 West 47th Street New York City Tel. Bryant 2733

NOTICE FOR EUROPE

Playars in Europe desiring to advantlass in VARIETY, and wishing to take advan-tage of the Prepaid Rates allowed, may secure the same, if at the time of mailing advertising copy direct to VARIETY, New York, the amount in payment for it is placed in VARIETY'S credit at the

PALL MALL DEPOSIT AND FOR-WARDING CO. ?

Carlton St., Regent St., S. W., London For uniformity in exchange, the Pail hall Co, will accept deposits for VARIETY at four shilling, two pence, on the foliar. Through this manner of transmission, all danger of loss to the player is averted; VARIETY saumes full risk and acknowledges the Pail Mail Co.'s ruceipte as its own receipts for all mosey placed with the Pail Mail to VARIETY scredit.

PICTURES MOVING

NEWS OF THE FILM WORLD

The latest Tom Mix feature, "The High-grader," has been renamed "Fighting for Gold." M. Kashin, of the Broadway, New York, has

Thomas Ince has again signed with Para-

"The Prodigal Liar" will be William Des-mend's latest starring feature.

A reissue of the former Tom Mix pictures has been arranged for the general market.

Feb. 24 "Love Hnnger," the new Lillian Walker picture, will be released.

A two-reeled Western subject, "A Prisoner for Life," is being made by Eddie Polo. Bert Lytell has finished bis latest feature,

Oliver D. Bailey has sold the picture rights to "A Stitch in Time" to the Vitagraph.

Walter Hoff Seely, general manager of Robertson-Cole, sailed last week for England. The Macdon Films has signed Gertrude Selby.

Harry Rapf continues too ill to report at his Palace Theatre offices.

Claire Whitney returned to the "spoken drama" stage, opening with Lee Kugel's "The Net" at the Broadhurst this week.

The old Balboa plant at Loag Beach has been taken over by the Art Film Co. of Iowa, with educational films its main line.

centions nums in main info.

Lelia Hope, new to pictures, will be starred in the release the Malcolm Strauss (newly formed) company will make.

The Paulise Frederick release of 'The Hobert Health as been set for Feb. 28. Hobert Healthy (hypode).

Betty Compson, formerly of the Christie comedy forces, is now enrolled with the Jesse D. Hampton Co.

Gerald Mygatt is with the adverticing and publicity department of the W. D. Hodkinson Corporation.

"Her Code of Honor" is the title of Florence Reed's coming picture, which was tentatively named "The Call of the Heart."

Lieut. Tom Forman has drawn a two-year contract with the Famoue Players-Lasky to play juvenile leads.

The Empire, Paterson, N. J., was recently acquired by William Fox for pictures. It was hull too buriseque.

"Hearts Asleep," Besse Barriscale's latest, is receiving its finishing touches on the Coast ander Howard Hickman's direction.

Julius Steger has put the finishing touches to the new Ben S. Moss feature, "Just Break the News to Mother," expected to be released shortly., Pearl Shepard is featured.

Harry Rapi's latest feature, "The Sias of the Children." takes from Cosmo Hamilton's story of that title, will shortly have its New York premiers.

"What Every Woman Wante," featuring Grace Darmoed, will be released next week by the Exhibitors' Mutual. It is a six-reel fea-ture produced by Jesse D. Hampton.

Jack Pickford will make his first appearance as a First National Exhibitor's Circuit star in "In Wrong." Marguerite De La Motte le supporting him.

W. A. Robbins, manager of the Co-operative Film Exchange, Ltd., of Australia, has arrived in New York and will be located here per-manently as representative of the exchange.

Arthur S. Kane, general manager for Select, left New York Feb. 10 on a six weeks 'trip through the South and Middle West on a torn of inspection and to further the interests of his-Thomas France and Charles Hirleman, re-cently discharged from the service, have taken a losse of the old Standard laboratory in Yoskews and will embark into the film printing basilense of their own.

Virglais Pearson is going to preduce her-own pictures and it is understood the releases will be made through the World Film. Her hueband, Shelden Lewis, will act as her buei-ness manager.

The New England exhibitors have voted to begin an action against the National Associa-tion of the Motion Picture Industry to recover

moneys they allege they expended for the pro-posed exhibition is Beston, claiming the asso-ciation promised to reimburse them.

Loie Weber, who bag directed Mrs. Charlie Chaplin in all her films, has been forced to hapten her arm rebroken, as it had not knit properly after having been previously frac-tured. It is now anticipated that it will soon be in parfect condition.

e in perfect condition.

Edgar Selden, in association with A. Osso, as formed the Albert Capellant Film Co., and ill employ June Caprice and Creighton Hale as co-stars in a series of features for a period force years, which will be distributed by

Pathe.

A new system of rebeating goes into effect from the Universal offices March 10. A special star attraction will be placed on the market each week until the series of twenty contemplated expires. Universal is going in for more higger productions and may possibly have force smaller pictures.

Montagu Love, June Eividge, Evelyn Greeley, Carlyle Blackwell, Johnny Hines, Middle Trault II. "Glories of the Best, Market II. "Glories of the Best, a swear-reel feature to be produced by Peerless and released through the World. It is fart of a series of features and will take sight weehn to cumples.

Begar A. Lewis, the pleture producer, is named as judgment debtor to the extant of \$1,008.30 by Robert E. Worthan, his technical director, for services rendered in transforming a Spatch art of the course of the things of Lewis' production, "The Bagie Call."

Call."

H. B. Warner tendered his resignation from the cast of "Steeping Partaers," with the result that John D. Williams has taken the matter to court seeking an injunction to prevent him from appearing under any other management of the court of the c

puzyus in "sleeping Partners."

Shirley Messen and Walter Edwards her director, recently spent a night in Jai in Passawhich desaunded they was maked caring the infurence spicionic. The company, including Miss Masse and Mr. Edwards, were on location and were not wearing maske. Other members of the company charact their experience at the same time.

Oliver Gursey, travellag accountant for the Universal Film Co. has returned from the Film Programmer of the Control of the Con

Films to the value of \$50,000 were discovered in a tenement house on West 47th street Feb. 7. They had been stellen from the offices of the Red Dollvery Co. Amost them were reside of Pube, Vileague, and William Burne were arrested. Dollan, a driver for the Red Dellvery Co. pleede guilty. Burn arrested to make asy statement. Both are held in \$5,000 bell.

rused to make any distances. Boto are ned in \$3,000 bail.

Although the screen rights to "Eyes of Youth" have been purchased for Clara Kimball Young, bet first picture, just started and entitled "The Better Wife," will mark her most of no further relogising through Select. In "The Better Wife," will be Nige: Barrie. Lewis Cody, Anna Q. Nillson, little Ben Alexander ("Sith of a Naţion"), Katibece Williams, Neomi Colifore, Barbara Tennant and Edward M. Klubels.

Edward M. Kimbell.

S. L. Rothapfel in harness again, and this time has organized the Rothapfel Pictures Organization. The new firm will sell picture count, cente, and new Pickesse, mulical scores, lighting effects and all that pertains to the motion picture theatre persam. His territory covers the settre country. He himself is president of the corporation. Wally Yen is to Rothapfel himself.

Rothaptel binseif.

When Director John Lopes was making. "The Sacelet Trail" he took some pictures of the New York Institute for the Bills das well as "shooting" some additional views of the International Busines. Home the Heavier of the International Busines Home Green and the American Control of the International Busines Home Green and Chrowing the American Control of the International Co

A TRICK OF FATE.

Major Lea.

Jos Davillag.

Jos Davillag.

Jos Davillag.

Frank Whiteon
Bessle Barriscale is seen is a dual role in
the film drama made by Fred Myton, from a
Frenture and released through Exhibitor's Mill.

Frentures and released through Exhibitor's Mill.

The star takes the part of Mills. Eura, a wol.

The star takes the part of Mills. Eura, a wol.

sings in the "Cafe of the Black Hat" in Paris,
and sings in the "Cafe of the Black Hat" in Paris,
and sings in the "Cafe of the Black Hat" in Paris,
and sings in the "Cafe of the Black Hat" in Paris,
and sings in the "Cafe of the Black Hat" in Paris,
and sings in the "Cafe of the Black Hat" in Paris,
and Exhaustic Mills. The "Cafe of the Black Hat" in Paris,
and Exhaustic Mills. The "Cafe of the Black Hat" in Paris,
and there are a number of unusual scenes.
The work of Altred Whitmas as Pierre LaThe production was directed by Howard
Hickman.

WHERE THE WEST BEGINS.

Cliff Reddern ... William Reseal Prudence Caldwell ... Silees Percy Ned Caldwell ... Edited Event Caldwell ... Silees Percy Ned Caldwell ... S. Culted Lived Event Caldwell ... S. Culted Lived Caldwell ... Silees ... Silees ... Carl Stockdale Blackthorn Kennedy ... Althred Fergueno A five-real western melodrama produced by the William Reseal Productions, directed by Heary King, from the ctory and scenario write-paths.

A five-real western melodream produced by the William Reseall Productions, directed by Henry King, from the story and secentre written by Stephen Fox and released through the production of the story o

MAGGIE PEPPER.

Maggie Pepper.

Maggie Pepper.

Braid Claylon foe Holbrook.

Eilliett Dexter Ada Darkin.

Winitred Greenwood Sen Durkin.

Eilliett Dexter Ada Darkin.

Eilliett Darkin.

sain when they were flashed upon the server at the Risite has flashed upon the server at the Risite has flashed patternoon the bouse rocked" with langten; Elliott Dexter made a fine, manly lover of the part of Joe Hobrock, the owner of the department store, who wins her for his wife. Tully Marshall, made in a number of other pictures, played a character heavy in a style with which we are all familiar, and Raymond Hatton humoristic and the department and Raymond Hatton humoristic and the department store detective stand out as a bit department store detective stand out as a bit experiment when the server of the cast was excellent.

Any picture house in the world will plasse the control of the cast was excellent.

Any picture house in the world will plasse fire comedy scattered over a framework of melodrama.

CHILD OF M'SIEU.

CHILD OF M'SIEU.

Maria, child of M'sien... Babe Marie Osborne
Phillip, a man of Bobenien tate.
Phillip, a bana of Bobenien tate.
Phillip, a bana of Bobenien tate.
Absinthe, lovable though a Gerelici.
Interphan.
Claire, a plaything of fale... 'Claire Alexander
The Lace Lady, a filt... 'Katherine MadLaren
Marie Committed the Committed Committed

SIDNEY SETTLES IN ST. LOUIS,
Louis K. Sidney, for some years manager of Fox's Jamaica theatre, and wholeft New York earlier in the year to
handle the management of Fox's Libcopied their and the year to
handle the standard of the Kings and Park theatres in the
Mount City, which with the Shenardoah there were recently taken overby Kopplar & Goldman, St. Louis picture men.

"Sunnyside" is Chaplin's Next.
Nothing definite is known on the
next of the First National Exhibitors',
release of the Charles Chaplin subjects beyond that it is finished and
for the present has a working title of
"Sunnyside."
Since the report of the proposed
"Big Five" came East a rumor also
came its gumshoe way that the rentals of the Chaplin were going up.

First Call on "Snappy Stories."

A. H. Van Buren, the biliposting magnate, who is financing the legitimate and screen appearances of Mr. and Mrs. Sidney Drew, has arranged with the Snappy Stories magazine for the first call on all the stories used by that publication.

Mr. Van Buren will be furnished with advanced proofs and whenever the selects at tale the fact will be played up in the magazine and the readers informed they can see the tale visualized on the screen.

Prize Model in Pictures.

Frize Model in Pictures.

Edith Hart, the model, who won the golden apple prize in the model contest at the "Chu Chin Chow" ball last week, is already slated for the pictures. Miss Hart was in conference with the local D. W. Griffith offices last week.



MOVING PICTURES

THE OLD MAID'S BARY.

THE MORAL DEADLINE.

THE MODAL DEADLINE

ALL BILLE.
June Eividge
Frank Mayo
Ned Burton
Grace Stevens
Alice Weeks
Gertrude Wahhar
Louis Grizel
Louise Du Pre
Joseph Smiley
Jane Sterling

Jose Tills. Vitel Joseph State Sterling Barbary Van Hieles Maniel Ostricke June Eiridge is etarred in the World Gwellen Barbary Van Hieles Hieles June Eiridge is etarred in the World Gwellen Eiridge Hieles The story was written by Earlie Michell. Travers Vale did the directing. Wit the 5th schwarzed theme of the shoop girl Wr. the 5th schwarzed theme of the shoop girl Riches Hieles Hi

father. The here goes through almost the whole let of melodramicle distutations, oven to being caught in a waterfront dive and shang. Mise Elvidee as Evelyn Merrill, the young woman who falls in love with the millionaire's word of the control of

SHADOWS.

Cora Lamont
Judson Barnes
Jack McGoff
Frank Craftisy Fred Truesdell
hs Child
A Willard Mack melodrama, with Geraldine
Farrar starred by Goldwyn. It is at the Strand.
Miss Farrar takes a dual rois, that of Cora
. Lamont, who has led a wild life in an Alaskan
dance hall, where she is the victim of Jack

There are a number of these dramatic scenes in which Miss Farrar is made to show her daring and resourcetiness.

Miss Farrar has a small company, but every member handles his part clevarly, and the production is wonderfully realistic. One of the outstanding features is the fine direction.

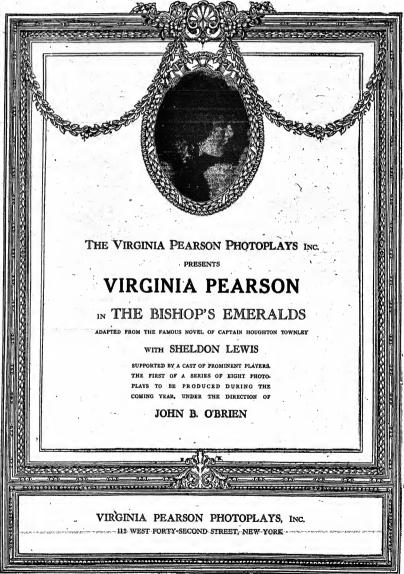
BREEZY JIM.

A "western" in which Wilhur Crane is starred by Triangle, with Juanita Hansen as leading woman. These are the only two char-acters given in the cast; for some reason the

names of others who play important parts are omitted. It is a five-reel feature directed by Lorinez Johnson.

There is little origin in the treatment of There is little origin. In the treatment of There is little origin in the treatment of the Manacap, with unlimited wealth, or tred of the effect East and goes West in the person of "Breezy Jim" (Crane Withur) is created in "read man," is the firm of the prevent of the state of the

is hard to tell. But it looks like a had my in direction. In direction in direction in the country of the state of the sta





E.K. LINCOLN

Stands Supreme in Portrayal of Vigorous, Manly, Typical American Roles

"One of the Most Accomplished of Film Stars"

EXHIBITOR'S TRADE REVIEW

PAST ACHIEVEMENTS

"FREEDOM OF THE WORLD," Goldwyn
"LAFAYETTE, WE COME," Affiliated
"STARS OF GLORY," Affiliated
"FIGHTING THROUGH," W. W. Hodkinson Corp.

NEXT RELEASE

"VIRTUOUS MEN"

A SPECTACULAR, MELODRAMATIC PRODUCTION ENCYCLOPEDIC OF THE TIMES DIRECTED BY RALPH INCE

MOVING PICTURES

COAST PICTURE NEWS. By GUY PRICE

Los Angeles, Feb. 5, Mary Maclaren is vacationing at Coronado.

Louis B. Mayer has left for the east.

Hampton Del Ruth is directing for Ser Marshall Nellan is getting ready to direct

Sam Rork, back from the east, is handling Katherine MacDonald for Chicago interests.

John Blackwood has opened offices in this Now it appears that Chaplin and his bride are soing to England after all.

W. Christy Cabanne has begun directing Mabel Normand.

Ivan St. Johns is doing special publicity for Universal.

Louis Gottschalk wrote the incidental music Grauman's celebrated its first anniversary a

Bayard Veiler, here for the winter, has sold a script to Universal

Mary Anderson, known as Sunshine Mary, and her mother are touring California.

Jack Pickford made his wife, Olive Thomas, a gift of a new car upon her arrival here. Henry Woodward has finished a good role

Frank Keenan has completed his first pro-duction under his new Pathe contract.

What will the Sitting Bulls who jammed the Alexandria lobby have to chatter over now that the film excitement has abated?

T. L. Tally and son, Seymour, went hunting following the strenuous five weeks as host to the First National directors.

Tod Browning has finished cutting his new Priccilla Dean picture, which was taken mostly in the Big Bear country.

Al Nathan, formerly manager of Universal mass in New York, is here looking for a anagerial opening.

Sidney Cohn, released from the army signal corps, is back in town handling Kitty Gordon's

The Clara Kimbali Young Company is now reducing at the Brunton studies, having left be Sunset to Mary Pickford.

Henry Lehrman is forming a new comedy ompany. Harry Sherman is assisting in the

Watterson R. Rothacker, president of the Chicago film company bearing his name, visited the Francie Ford Company last week.

Verne Elliett and William E. Wing wrote and staged a play at Gamut Club for the bene-fit of the enlisted men. Picture stars com-prised the cast.

During the recent contabhing of film mag-nates and stars the man without a couple of million in his kick was a louesome cuss. No-body would apeak to him.

Perhape Harry P. Caulfield was different than the others. He admitted openly and shamefully that he did not have a billion follars.

Bert Glassmire and John Gray are writing titles for Sennett and other producers. Conversation everhead at Universal: Jim Corbett: "Please let me act in thie

scene?"

James Horne, director: "You will NOT act; it's action we want, not acting."

Emil Kehriein, Jr., no longer is handling be Kinema. He has gone to Fresno to look fiter the interests of his theater in that city, while George Dumond, at one time with Clune, a managing the bouse

INCORPORATIONS.

George V. Hobart & Co., Manhattan, theatricals and motion pictures, \$50,000; F. Flammer, H. F. Rawl, G. V. Hobart, 130 West 44th street.

telection Film Service, Manhattan, \$25,-); S. Garcia, E. J. Agate, L. B. Smith, Pine Street.

PICTURE DEATHS.

The father of John O'Brien, the film director, died Saturday at the O'Brien Long Island home, following a recent

It is reported Alian Dwan, who has been di-ecting Marion Davies, will shortly resign and a negotiating to make features for Lewis J

F-P STOPS TRADE SHOWINGS.

F-P STOPS TRADE SHOWINGS.

Last week Famous Players-Lasky announced its projection room showings for trade paper reviewers would be discontinued. The notification suggested reviewers of the trade press could see the releases when first exhibited in New York City. Private showings have been given for some time by F-P for the picture reviewers, as a pre-review of the feature, presumably for the benefit of the exhibitors throughout the country, and for their pre-information.

With the trade press and such papers as devote space to critical re-

pre-information.

With the trade press and such papers as devote space to critical reviews of moving pictures unable to publish a review until the films are first shown publicly in New York, the papers would follow with their reviews what is known as the "first run" of the features and be of no value to any exhibitor exploying first run service. Similarly the reviews would be of little value to those exhibitors using "second run" since the second run exhibitors would have placed their order for the feature before a review of it could be read by them. Several firm makers have discontinued the private showings of releases. A few from time to time did so though of the opinion that a projection room without an audience assembled gave the few reviewers present to cool presentation to correctly a few of the private showings of resulting the second of the completion for the second of the control of the second of the completion of some film people for many years. A majority of the film manufacturers disregarded this opinion and appeared to feel reasonably safe in thinking they would secure favorable comment for their features from film reviewers, or at the most be "fet down." prethey would secure favorable comment for their features from film reviewers, or at the most be "let down," preventing any actual injury being done through the reviews to the sale of the feature. Other manufacturers had a certain number of exhibitors under play or pay contracts and a review meant nothing beyond its face value other than for the receipt of new business.

ness. Film makers who were seeking to

other than for the receipt of new business.

Film makers who were seeking to dispose of a feature by sale or for state rights usually held a showing in a theatre, with an audience gathered through invitation, thereby guarantee in the sale of the film that at least they would be influenced by the friendliness of the audience if that could not be further cultivated in the reviewers through the manufacturer's press agent. Often the reviewers were invited who as the sale of the sale of

A call for a statewide convention of picture exhibitors in the State of New York has been issued by President Sydney S. Cohen. The, call is for Feb. 26, at the Onandaga Hotel, Syra-

STOCK SWINDLE CHARGED.

STOCK SWINDLE CHARGED.
Chicago, Feb. 11.
A stock swindle involving thousands of dollars and including several scores of victims is expected to result from the state's attorney's investigation of the Barker-Swan Film Corporation, with studios at Florida. Dr. A. H. Shields, one of the factors in the enterprise, was arrested in 'So. Bethielsen, Dr. C. H. The stock-bodders. That more of the stock-bodders. That makes a sacciated with Shields in the enterprise.

associated with Shields in the enter-prise.

Among the witnesses to be sum-moned is Mrs. Dolly Ledgerwood Mat-ters, who two years ago gained na-tional fame through her efforts to es-tablish her claim as mother of a baby she swore was heir to her millionaire husband. The film company had agreed to feature Mrs. Matters as lead-ing woman. She was made partner in a venture produced by the concern. Disputes developed, however, and the seven reels in which she was featured are in a Chicago safety deposit vault. Mrs. Matters and the officers of the old company are fighting for the right to title.

to title.

She will appear, she says, in connection with the charge that the film company specialized as much in stock sales as in the making of pictures.

"BRUTALITY" IN QUESTION.

"BRUTALITY" IN QUESTION.
Lowell, Mass, Feb. 11.
Dr. Charles W. Eliot, president emeritus of Harvard, attended a performance of the picture, "Ravished Armenia," last week. His visit was for the purpose of settling a controversy which has arisen over the elimination of certain parts of the feature. The women members of the American Committee for Relief in the Near East state that some sections of the picture are too brutal. The men on the same committee, however, state that everything should be left in and shown with the very brutal frankers of which the women complain.
Dr. Eliot will give a decision in a week.

Salome Breaking Records in Chi.

Salome Breaking Records in Chi.
For the first time in the history of pictures in Chicago, a firm is getting 75 me of Madison Street. It is 15 me of Madison Street. It is 1646 Bard hed be me of Madison on the Madison The production is not only unique because of its record top figure in a house which has a capacity of only 30 seats (no balcony), but because of the epochal advertising campaign which supplements it.

WANTS HER CHILDREN.

Rochester, N. Y., Feb. 11. Dolores \ Kamb, in pictures, has started a habeus corpus proceeding in Supreme Court here against her husuncle, and Theresa Kamb, a grand aunt. The purpose of the suit is to get possession of her children, which she claims her husband refuses to permit

session of her children, which she claims her husband refuses to permit her to see. She is at present engaged by a producing company in Los Angeles and came from the Coast to press the suit.

According to Mrs. Kamb, she was married to John Kamb in 1909 and lived with him in Cherrydale, Va. One day when out of town the husband toot the children with him to Roday when out of town the husband toot the children with him to Roday when out of town the husband too the children with him to Roday when out of town the husband too the children with him to Roday when the Libert with him to Roday when the children with him to Roday when we was a state of the control of the children with him to Roday and he was ordered to pay alimony. He left the state, going back to Cherrydale.

Mrs. Kamb again followed him in an effort to get alimony and the children, but although she traveled back and forth several times she was unable to get either. She finally went to Los Angeles and secured a job with a mowing picture company. The with a mowing picture company. The with the two small children. Mrs. Kamb is staying at the Hotel Seneca.

Brooklyn Exhibitors Elect.

Brooklyn Exhibitors Elset.
The Motion Picture Exhibitors'
League of Brooklyn held its annual
election Feb. P and the following officers were chosen:
William Brandt, president, over
Jacob Grossman, by a vote of 20 to
17; Charles Crandices, first vice-president; Otto Lederer, second vice-president; Harry Shapiro, treasurer;
Samuel J. Berman, re-elected secretary.

IRVING BROOKS "FLINT"

HOUDINI SERIAL Direction, BURTON KING

JACK CUNNINGHAM

Staff Writer Robert Brunton Studies Los Angeles see for Barriscale, K Glaum and Kerrigan



MOVING PICTURES

McADOO AND TAXATION.

It is generally believed the retention of William G. McAdoo by the "Big Five" stars in pictures means the quintet may try to have a ruling made regarding their status under the new Internal Revenue Bill. The stars last year tried to have the Finance Committee recognize their claims regarding the property of the prope unearned incomes, but they were un-

successful.
Under the new law the "Big Five" would have to turn over to the Government 55 per cent of their incomes, for all are working under arrangements whereby they received over a proper of the state of the s

ILLINOIS CENSORSHIP.

ILLINOIS CENSORSHIP.

Chicago, Feb. 11.

Another movement for state censorship of pictures was set on foot in
the Illinois legislature this week when
a bill was htroduced proposing the licensing of all pictures shown in Illicensing of all pictures shown in Illicensing of all pictures shown in Illicensing of all pictures for incident in the city ordinances now in effect governing the
display of motion pictures be void
display of motion pictures be void
display of motion pictures be void
ordinances be enacted after that date.
Steréopticon views, advertising and
news bulletin films and religious, fraternal and educational films are exempt from the operation of the
measure.

measure.

No specific provision was made for a state censor or for a board to perform this duty. Fees are fixed for censorship of films submitted, and penviolation of the proposed

OWN "CLEAN" (PICTURE.

Two picture producers from the coast hit Broadway this week. They coast hit Broadway this week. They are Tom Sawyer, of Dallas, accompanied by Tynan, formerly associated with the Chaplin productions. They brought with them a completed fivereel feature and their greatest boast about the picture is that it is "Clean."

about the picture is that it is "clean."
They are going to make a specialty
of this kind of productions and have
received an indorsement of a number
of women's organizations in the west.
It is one of the greatest methods, they
say, to fight censorship.

ONLY A SALE.

UNLY A SALE.

There was what seemed to be a young riot in the Jewel Exchange on the 7th floor of the Mecca building Monday morning. Harsh words and then profane language filled the air and the bediam grew so marked there was a rush of employes to the scene. "What's the fight?" was asked, to which one of the smiling stenos replied, "Oh, it's no fight, only Louic Colnen is selling a picture to a guy."

Arvid E. Gillstrom will direct the next George Walsh subject.

NEW SCREEN MAGAZINE.

NEW SCREEN MAGAZINE.

The Universal is to issue a screen magazine devoted to comedy under the title of "The New Screen Magazine." Jack Cohn is the editor and the first three releases have been made under his supervision. He has three directors working on the material. Incidentally it is to have a dramatic reviewing department with a prominent feature of a Broadway hit shown each week in a prief flash. Thus far "Listen Lester" and "Sometime" are included.

Ann Luther is starred in the new Patherial of fifteen episodes, "The Great Gamble."

Paramount-Mack Sennett Comedy



East Lynne with Variations

With Ben Turpin, Charles Lynn, Alice Lake and an All-Star Cast.

MACK SENNETT IMPROVES A THRILLER

HERE'S nothing funnier than a burlesque melodrama when it is burlesqued by a master mind.

Here's "East Lynne" done bigger and better than ever before.

See the poor but proud heroine tied to the track!

the transmission of the control of t

See the puffing train threaten to crush the life out of her!

See the great circular saw eat its way through the log toward the helpless beauty.

See the great scene at the pier, the diving Venus' struggle over the black waters of the river!

See the proud beauty and her child cast out into the snow.

See-see the crowds come in when you let 'em know you've got one of those Paramount-Mack Sennett Comedies on the bill.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR Pres. JESSE L.LASKY Vice Pres. CECH B.DE MILLE Director of NEW YORK



MOVING PICTURES

COLLECTING ON PICTURE "NAMES"

During the last few months there have come to light a number of instances where picture, producing companies that have big stars under their management have been collecting a considerable rake-off on the value of the names of their stars through indorsements of various market produces

One company has made it a custom to prevent its stars from signing any letters of endorsements unless the permission of the firm was first obtained. The matter is handled by the representatives of the firm. They see to it the star gets the full value of the advertising and in cases where the commodity is one that will be of use to the star there are arrangements made whereby the star will get something of a rake-off, the firm usually receiving a cash consideration for the use of the name.

The rates vary according to the

The rates vary according to the prominence of the star. If the star is a very big one \$5,000 is extracted for the rights to reproduce a picture and a letter stating that the star 'prefers' this star that over his or the rown. In one instance a large silk house made an arrangement whereby each of the female stars was to indorse their product and for that the stars were to receive their gowns for the year without cost, in addition they were also to get the advertising that was advertising the silk. None of the stars could obtain gowns without first receiving the O.K. of the home office. One little star tried to put something over on the advertising company and the picture firm with the result she, in the proceeds. The company got so must be starded to the proceeds. The company got so much for each signature that was obtained.

Now there is a movement on foot by the Government to foster the seal skin industry to the extent of making that fur the fashionable thing for next winter. They have retained a propagandist to instill the desire for each signature with the start of the seal skin secured through recently killing a number of the animals off the Alaska lores. The Russian-Japanese treaties regarding the seals on certain islands in that territory has been so rigidly enforced the animals off the Alaska lores. The Russian-Japanese treaties regarding the seals on certain islands in that territory has been so rigidly enforced the animals have increased remarkably, and to such an extent on the American shores the overcrowding was so great the seals were deserting for the Russian and Japanese treaties regarding the seals on certain islands in that territory has been so rigidly enforced the animals have increased remarkably, and to such an extent on the American shores the overcrowding was so great the seals were deserting for the Russian and Japanese treaties regarding the seals on certain firm of modistes for permitting for the Russian and Japanese treaties regarding the seals on certain fishads under seal the seals o

ally made and outside of the office contract.
Chaplin manages to get considerable royalty out of the use of his name tor various purposes, such as the Chaplin statues, the Chaplin dolls and other like devices, but the other stars in pictures seem to have overlooked this "and the "producers" have "been" capitalizing on it.

Tarkington Baker of the Universal forces has appointed two new publicity managers at Sait Lake City and Oklahoma City, in W. H. Bonnett, Jr., and H. W. Ferguson. Both are well known newspapermen in their localities,

N. A. M. P. I. MEETING.

The Board of Directors of the N. A. M. P. I. will hold a special meeting Feb. 24 when the resignation of William A. Brady will be acted upon and the withdrawal of the Motion Ficture Exhibitors League of America as members of Class 2 of the Association. This will take place in the morning.

In the afternoon of the same day a general meeting of the members of the National Association will be held to amend the by-laws of the organization.

EUBANK RESIGNS FROM ESSANAY.

Chicago, Feb. 11.
Victor Eubank, general manager for the late Essanay, has resigned. There will be no successor, as no productions are in process or contemplation at the

plant.
Eubank has gone to New York, where he will probably make a connection as supervising director to one of the feminine stars who has her own

Carey Wilson, handling the local booking distribution of the Houdini picture, is con-fined to his home by illness.

PA. SUNDAY AMENDMENT.

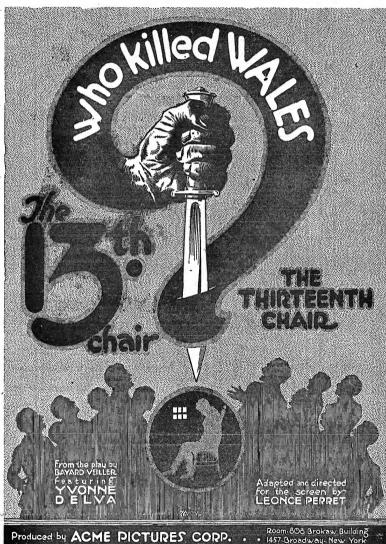
PA. SUNDAY AMENDMENT.

Harrisburg, Feb. 11.

A bill that would open the picture theatres in Pennsylvania Sunday evinings after 7 o'clock has been introduced in the House of Representatives by Representative William F. Rorke, of Philadelphia. The measure is an amendment to the old Blue Laws.

The Rorke amendment would permit lectures, concerts and entertainments of an educational character.

H. Rosson, of the Ideal Films, London, has purchased for the United Kingdom rights to "Cannibals of the South Sear."



The first of the same of the s

PADEREWSKI. NOW PREMIER OF POLISH NATION, IN PICTURES

Famous Musician Recognizing Value of Motion Pictures Is Co-operating in Producing Seven-Reeler Which Will Have First Showing at Metropolitan Opera House. Poles in America Assisting.

Roy Somerville and Hugh Weir are at work on the seven-reel feature in which Ignace J. Paderewski will appear. Paderewski has recently been chosen premier of the new Polish republic, which will co-operate in every conditions of the polish Red Cross. Paderewski left about two months ago and while here was the accredited representative of the new Polish government, which will co-operate with the United States government in granting the use of its armies for such scenes as may be required. The Polish National Department in America will lend its official aid and will furnish as many supernumeraries and pageant costumer as may be required. When completed the picture will have its first American showing at the Metropolitan opera house, which it is understood will depart from its policy. On that occasion Josef Hofmann will hay Paderewski's unpublished composition, "The Battle Hymn of Poland," Geraldine Farrar has promised to sing and Richard Ordynsky, who will be technical director of the production, will assist in staging the performance. The picture is to be exhibited throughout the country under the auspices of the various local Polish organizations. There are 4,000,000 Poles in America.

A couple of words again play declared he would never again play

in America. A couple of years ago Paderewski declared he would never again play in public until his beloved and was freed and devoted his entire time famous pianist is in New York on the occasion of the premier of the film he will appear personally.

DUPONTS BECOME INTERESTED.

DUPONTS BECOME INTERESTED.

At last there has been something tangible regarding the advent of the Duponts into the picture industry. Heretofore there have been naught but rumors regarding the big powder people. They have been named as the possible backers of the "Big Five," it has been said that they were financing the new Capital Theatre and there have been stories they were about to enter the raw stock field. None of these has been stories they were about to enter the raw stock field. None of these has been pinner, they closed a contract which shows their hand to a certain extent. They are in the raw stock business and they are going to conduct their own laboratories for the printing of pictures. The contract is for the rights to use a certain printing device which is said to be the most perfect conceived as yet and the Duponts took over the exclusive lease of year of the printing the patent rights on the device.

The patents were held by a small syndicate of New Yorkers, of whom Harry B. Hess, of Bellows-Hess & Co, was one of the principals. The contract that the Duponts made was to guarantee one cent a foot royalty for the use of the machine until \$1,00,000, was_paid_to_the_holding_yndicate. The patent until \$1,00,000, was_paid_to_the_holding_yndicate. The Hess connection with the picture industry came at a sort of a fiyer industry came at a sort of a fiy

in an unknown field. Harry Hess is the head of the Bellows-Hess Company, one of the big competitors of the Sears-Roebuck Company in the mail order field. He is also one of the largest owner in the Owen Magnetic Automobile Company. He and several friends secured the rights to the printing device from the inventor and disposed of them on a royalty before they had any opportunity to exploit them personally.

Recently the Duponts issued an official statement they were investigating the technical field of picture production and that they might possibly enter it. The Dupont combination is about the only one the Eastman Company has ever stood in fear of, for with the unlimited resources behind the powder people they will be a very active company which has held the field alone for years.

years.

FRANCES MARION RETURNS.
Frances Marion, who prior to sailing for France was the scenarioist for Mary Pickford, returned to New York on the Baltic. She is to return to the Fanous Players-Lasky staff of writers.

Committee on Public Information to make a ten-reel production on the battlefields of France. At the time that the armstice was signed six reels had been completed.

Assisting her was Wesley Ruggles, who directed, and Harry Thorpe at the camera. Thorpe was in the army, but faving been Doug, Fairbanks' camera man prior to being drafted, he was assigned to the picture job.

BRENON LEAVES.

Bill in Maine for Sundays.

The picture exhibitors of Maine have organized to present a bill at the next state legislature legalizing Sunday amusements.

It is expected the owners of legitimes and vaudeville houses will join the movement.

MISS BARA'S PERSONAL CO.?

MISS BARA'S PERSONAL CO.?
Rumors were along the film Rialto this week regarding the prospective plans of Theda Bara, the principal one having it that Miss Bara is planning the formation of her own feature company at the conclusion of her present contract with Fox.
Miss Bara's attorney, Nathan Burkan, could not be reached, his mother having died last Saturday.
Miss Bara starts work on a new picture next week for Fox.
A New York picture organization recently formed and which already has obtained a feminine picture star is reported as having Miss Bara in view for a new starring proposition.

A picture house is to be erected at the corner of Hanover and Chestaut streets in Manchester, Mass., at a cost of \$80,000.

"SECRET SERVICE" BOUGHT.

"SECRET SERVICE" BOUGHT.

The Famous Players-Lasky Co. has, secured the right to produce a screen version of the famous William Gillette play "Secret Service." The deal was closed Monday. The piece has not been assigned to any star as yet. also been secured, among itsm. "A Daughter of the Wolf" by Hugh Pendestren and "Hearts and Horse Thieves." by Edith Kennedy, which, will be used for Lila Lee. "The House of Intrigue." by Arthur Strenger, is a future Ethel Clayton play. From Cosmo Hamilton the rights to "Men, Women and Money" have been obtained.

"In Old Kentcky," Anita Stewart's next pic-ture will be filmed in New Ooleans and the local race track will be used for some of the

10000000000000000000000

NOTICE

FRANK A. KEENEY PICTURES CORPORA-TION claims the exclusive services of Miss Catherine Calvert for motion pictures, pursuant to its written contract with her, which is still in full force and effect.

Notice is hereby given to motion picture manufacturers, producers and managers, of our sole and exclusive right to utilize Miss Calvert's services, and of our intention to enforce our legal rights against any and all persons, firms or corporations who may violate the same.

Dated, New York, February 6th, 1919.

FRANK A. KEENEY PICTURES CORPORATION

FRANK A. KEENEY, President. RAY C. OWENS, Sec'y and Treas.

000000000000000000000000





FOUR THEATRICAL COMPANIES NOW PRESENTING HIM THROUGHOUT THE U.S.

W. S. HART PULLS AWAY FROM BIG FIVE AND MAY RETIRE

United Artist Organization Sees Powerful Ally Slip Away and Hears His Reason for So Doing Is His Coming Retirement from Screen. \$900,000 Understood To Be Capital of Company.

Los Angeles, Feb. 11. The only definite information anent the "Big Five" here this week is that William A. Hart has declined to join. Announcement to this effect was made by his attorney, William Grossman, who gave it as the reason, that Hart who gave it as the reason, that Hart did not want to the himself up because he probably would retise at the, expiration of his contract with Thomas H. Ince. It is known Hart has been dissatisfied and unhappy and some time ago said he would quit. It is afford to do so as a fortune and can afford to do so.

Further steps on the part of the United Artists Association to rush the organization have been taken. It is understood the concern will be capitalized at \$500,000, the papers to be drawn up in New York where the law permits uncorporation without a stated capital.

Fairbanks will start his pictures at once and the belief is the others will follow suit as soon as their present contracts expire.

It is planned, according to authority, to take in ten artists in the combination, and among hose said to be considered by the smalgamation are sidered by the smalgamation and inspected personally by William G. All contracts are being signed and inspected personally by William G. All contracts are being signed and inspected personally by William G. McAdoo and the association is already dickering for an exchange or distribution staff. It is understood they offered one well known exchange man a salery of \$100,000 a year to take charge of the distribution.

In response to Wantery's query from did not want to tie himself up because

distribution.—
In response to Varience's query from New York, D. W. Griffith denies he has broken with the "Big Five." To Varience's local representative he said: "There is no truth in the report. I have not broken away from the United Artists, nor do I intend to." The report was probably based on Griffith's storing to do three netwers for First. Signing to do three pictures for First National, which deal he made after the inception of the "five" plan.

The first of the newly formed com-bination to come to New York will be. Griffith, who is expected at the local offices of the Griffith organization any day. His coming is to dispose of mat-ters pertaining to his special pictures that have been on the market. Since the epidemic 14 road outfits of "Hearts

of the World" have been sent out through territory not disposed of state rights.

Early this week it looked reasonably certain the invasion of New York by the Stanley Company of Philadelphia had been abandoned, although the concern had gone so far as to lease and equip extensive offices on West 42nd on

cern na goine so har as to lease and street. rumored the plan of distribution decided on by the United Artists Association is to play their pictures only on percentage, the bookings to be patterned along the lines of the bring in of a legitimate show to the metropolis. The plan may be a stiding scale percentage, the attraction's share to increase as certain amounts are reached. This has been a scheme of Chaplin's for some time, but it is not definite if it has been a scheme of Chaplin's for some time, but it is seems to be generally believed Dennis F. O'Brien, of O'Brien, Malevinsky & Driscoll, the attorneys for Fairbanks and Mary Pickford, was largely. instrumental in laying out the foundation for the five-star plan of organization. Previous reports of Mr. O'Brien and the start of the properties of the control his sown pictures.

iure firms were to the effect that Fairbanks hereafter would control his own pictures.

The reported interests of the du Ponts in the five-star combination continue to spread. Their attention is also said to have been indirectly turned toward the film possibilities of a huge starring combine through Fairbanks and his attorney. Both are friendly with the du Ponts.

In addition it is claimed Messmore Kendall, behind the new Capitol now nearing completion on Broadway, is high up in the councils of the powder people. Seeing an opportunity to protect the Capitol if it decides upon a picture policy, and also any other film theatres of the first class Mr. Kendal more time, go to Fairbanks a ficture, the Capitol. In Section the first run in Greater New York of them at that figure. It is also assumed by the picture people Mr. Kendall has had considerable to do in presenting the possibilities of the picture field to the du Ponts.

DIVISION OF FILMS WINDING UP. The War Division of Films operative

under the direction of the Bureau of Public Information will wind up its affairs within the next three months and suspend husiness. Such is the statement of Charles S. Hart, head of the division, who returned to New York the latter part of last week from Europe, where he had been in conference with George Creel, head of the Bureau of Public Information.

Mr. Hart stated that before he started back the film bureaus established and operated by the bureau at differand operated by the bureau at different points in France, England, Italy and other countries had been closed and that the decision had been reached to close the division in the States just as soon as the department could successfully wind up their accounts. Asked whether the pictures and contracts held by the division would be taken over by the American Red Cross was Mr. Hart said that the Red Cross was welcome to whatever subjects the di-

welcome to whatever subjects the vision had.

vision had.

Mr. Hart declined to make any comment on his future activities beyond saying that he would remain with the bureau until everything had been ad-

ment on his nuture activities beyond asying that he would remain with the bureau until everything had been adThe War Division of Films has accomplished much work and much good.
Its propagandistic achievement has been such the division heads are ciated over the results. Not only was the success immeasurably attained with the style of subjects, but the "takings" went into figures almost unbelievable.
Irrespective of the plans of the 'Division of Films as operated under the direction of the Bureau of Public Information, the American Red Cross designed to help the organization in its after-the-war work both here and abroad.

The Red Cross only, recently opened a picture laboratory in Paris, which is in charge of Hamish McLaurin, formerly stationed at the Rialto, New York, McLaurin's duty there being to assemble the subjects sent in from Germany, Beijum, France, Russia, the Pioly Land and the Balkans, develop or shipment to the New Yor hapefor shipment to the New Yor hapefor

Broadway Houses Playing Reissues.

Hu, a Reisenfeld, managing director of the Rialto and Rivoli, has contracted with General Film for the showing in his houses of four reissues of Chaplin two-reelers, made some years ago by two-reelers, made Essanay.
Essanay.
They are "Shanghaied," "Police," "A Night in a Show" and "The Rink."

and the second s

ABRAMS DENIES RUMOR.

ABRAMS DENIES RUMOR.

Los Angeles, Feb. 11.

Hiram Abrams denies the goasipemanating from film men returning East to the effect B. P. Schuberg and better the effect B. P. Schuberg and the property of the effect o

\$5,000 FOR "ONE OF US."

The Jack Lait Jack OF US,"
The Jack Lait Jack Chicago, Feb. 11.
The Jack Lait Jack Of Lait Jack

Paramount has selected Wallie Reid to take the principal male role.

TEMPTING AN "ACE."

TEMPTING AN "ACE,"
Following a consultation with his Times square attorneys, Duell, Warfield & Duell, Capt. Eddle Rickenbacker, the celebrated American "ace," is contemplating an engagement to fly for the films. Capt. Rickenbacker is undecided pending his release from Service, having left for Washington last fock, to impact on his discharge between the contemplation of the producerate, which a number of film producerate, which a number of film producerate, are holding out.

a number or nim proqueers are notang out.

The "ace" admits he has been temptaded to accept, and will do so immediately on his release. He is to do some fancy work in midair, according to the producer's plans, a scenario being built around his dare-devil flying.

HURT IN FILM SCENE.

LOS Angeles, Feb. 11.

Monroe Salisbury and Shirley Sherwood were serjously hart while staging a leap for a picture in the snow at Pine Crest.

Doris Kenyon With Woods. Before sailing for London A. H. Woods contracted to star Doris Kenyon in a farce by Avery Hopwood, to be tried out in the spring. John Cumberland will be Miss Kenyon's leading man.

leading man.

Miss Kenyon is now at Palm Beach, recoperating after an attack of influenza.



Manager's Report-Week Feb. 3, 1919. PARISH and PERU. Two men, pre-senting a medley of clever hits. including Singing, Dancing, Barrel Jumping, Balancing, Unicycle Riding and Concertinas. There is real showmanship and our audiences received them like returned beroes. Acts of the standard and merit of this one are made for our audiences. 11 minutes in one.

(Signed) W. B. McCALLUM, Cleveland, O. PAUL and MAE

This Week (Feb. 10), Orpheum, Duluth

FRED DUPREZ



in "Soldier Boy" at the Apolio The-atre, London. Now in its eighth month. Representatives Americant

SAM BAERWITZ 1493 Broadway New York

DOLLY

GREY

BYRON

LEONARD

ARSCEOLA

TOSEL

Direction, ARTHUR HORWITZ

SMITH

Pep, Ginger and Jazz

was six won the crowd and they could modesty won the crowd and they could for him. He certainly is a sweet boy, as for him, too, even if he did knock Champion, KILBANE,
JIM and MARIAN
HARKINS

Week Feb. 16-Orpheum, Lee Angeles Direction, NORMAN JEFFERIES

BOB

KNAPP

and CHRIS

CORNALLA

Cheer Up. Sailort Even if your Act

DID FLOP

Are Still in the NAVY You Are Still in the NAVY
And Furthermore
If you DON'T get Blecharged
By July 1st
You May As Well STAY
IN THE SERVICE:
THREE KUNDLES

Direction, MARK LEVY.

Am Sending No Commission For The

CHILLS & FEVER

As I Got That, Myself

LES MORCHANTS

Moss Circuit. Direction, MARK LEVY.

in New York'

I am back in New York I am back in New York from "Hoosic Falla." I got rid of "those things," so if you need the remedy down to the kennels, why let me know, and I will give it to you. Sorry that you got left at the Post last week.

Your Pal, BILL KENNEDY

ROXY

Wizard of the Harp

Care of Daw's, 17 Green St. Charing Cross Rd., London, W.C.



BILLY

BUNNY

BOOKED SOLID ORPHEUM CIRCUIT

CORRESPONDENTS WANTED

VARIETY wants correspondents, newspaper men preferred Address VARIETY, New York

DU BOIS and MILLER

"SQUIRREL FOOD" Direction, HAYMAN & CANTOR

"A Mite of Mirth"

Little Terry

The Biggest Little Singer In Paudeville Direction, G'Neul & Duney







Pauline Saxon Si Perkins' Kid

YNCO

MARIMBA MARVEL MASTER OF SYNCOPATION

"Waiting for Her"

MARSHALL Chalkologist

EDWARD

hall from the West-from Walla Walla, Washington, the Old Home Town-famous in Frontier Days as an Indian trading post. Yes, sir-c-e!!

Astoria, L. I.) AND

Direction, ROSE and CURTIS

STAN STANLEY

Audience Daisy-Sublime BOOKED BY MORRIS AND FEIL

TRIXIE

MONTRAN AND BRESSLER

Two Girls with a Single Thought: To ENTERTAIN YOU (Trying it on the "dog" this week; hoys, wish us luck.)



GEORGE HARADA WORLD'S PAMOUS CYCLIST

BLANCHE ALFRED and her STMPHONT GIRLS, assisted by "GERANT"

Conductor
Featuring the RAINHOW GIRL
in Nevelty Dances
Direction, HARRY SHEA

Nothing Succeeds Like Success

ROEHM & RICHARDS CO.

wish to announce THE DEBUT of the Season's Find

JOHNNY BLACK

VAUDEVILLE'S FOREMOST WRITER

JOHNNY BLACK is now connected exclusively with the Efficiency Firm to write special material for high-class artists—

AND

we are now ready for your orders for special songs, special material, monologues, sketches.

ORIGINAL IDEAS with the PUNCH

We guarantee to satisfy

Watch this wonderful combination:

JOHNNY BLACK

writes;

HARRY RICHARDS

rehearses and stages;

WILL ROEHM

books.

Some of the artists using our material:
NELLIE NICHOLS—CLARICE VANCE
MARY MARBEL—VIRGINIA DREW
MARGARET BROE—THREE CHUMS
MULLEN and CROGAN—JOE WHITEHEAD
McINTYRE and ROBBINS—SAM P. HERMAN
SHERMAN and UTTRY—JACK INGLIS
CREIGHTON and HINSTON



WRITE STAGE DIRECT PRODUCE ENGAGE STAGE DANCING NUMBERS

Our engagement department always in the market for clever performers, sister teams, dancing teams, etc. For productions, vaudeville, revues, and burlesque.

B'way at 47th St. 216 STRAND New York City

Telephone, Bryant 6870-6871

Nothing Succeeds Like Success

15 CENTS

ARETY

VOL. LIII, No. 13

NEW YORK CITY, FRIDAY, FEBRUARY 21, 1919

PRICE 15 CENTS





H. B. MARINELLI

Has the honor to announce the

RETURN TO VAUDEVILLE

for ten weeks of

Madame

OLGA PETROVA

Vol. LIII, No. 13 Published Weskly at 1836 Broadway, Times Square, New York, M. Y., by Variaty, Inc. Assual Subscription, M. Single cross. 15 confe.

NEW YORK CITY, FEBRUARY 21, 1919

Entered as second 22, 1905, at the P

29,130 THEATRES IN U. S. LISTED BY I. R. DEPARTMENT

All Amusements and People Connected Classified Under One Heading, for Purposes of Income Tax Collection. Ten Inspectors Under Special Deputy Collector Massed in New York. Say No One Can Escape Making Proper Return.

The Internal Revenue office of the Treasury Department at Washington has classified all amusements under one heading, for the purpose of overseeing that every person connected with amusements shall make an income tax report, if coming under the provisions of the tax bill that becomes law next week.

provisions of the tax bill that becomes law next week.

The commencement of the amusement campaign has been started by Special Deputy. Collector of Internal Revenue Augustus Barnes, who has established headquarters in the Custom House (suite 505), New York. Mr. Barnes has listed 29,130 theatres now doing business in the U. S. Of this number, 17,130 are devoted to moving pictures in one form or another, 19,000 are entered as legitimate or "Combination" houses, and 2,000 play some style of a variety performance.

tion" houses, and ZUUD play some style of a variety performance.
Assisting the Special Deputy Collector, who was given the amusement assignment through his familiarity with theatricals, are 10 inspectors for New York City alone. The scope of Mr. Barnes' authority to round up delinquents and to see that all amusement men or women make reports of their income extends over the entire

ment men or women make reports of their income extends over the entire country.

The special department created for the special will not interfere with the Kevenue Collectors who will receive the reports and act as they did last pring, also furnishing information upon request, but Mr. Barnes and his men will make amusements their sole speciality.

For the Times Square section, Mr. Barnes has decided to place an inspector to furnish applicants with such information as may be called for and to aid them in making up reports, in the offices of Variety, at Broadway and 45th street; the Shubert Theatre Building, the Keith Booking Exchange in the Palsee Theatre Building, com-

mencing Monday (Feb. 24) and the Marcus Loew offices in the Putnam

Building.
Theatre managers and professionals are warned against imposters by the L. R. Department. An I. R. inspector carries a card of authority and authorization, signed by Commissioner Roper. The gold badge alone should not be accepted as sufficient. When there is any dubt, the doubter-should demand that the inspector display the official card.

No Internal Revenue inspector nor

No Internal Revenue inspector nor employe makes any charge of any kind for any assistance given in making out a report, nor is there any charge of with the Internal Revenue Collector of the district where it is to be filed. The time limit to file income tax returns is set by the bill as March 15. While the 'interim from the date of the President's signature will necessarily be short, there has been as yet no suggestion that there may be an extension. Last year an extension of time was granted for the filing of returns through it being the first general income tax report of the war time. On page 9 of this issue of Vaxurrx, is an official announcement from the I. R. Department, detailing the deductions and exemptions allowable under the income tax law.

tions and exemptions allowable under the income tax law. The new income tax law provides a tax of six per cent. on all net incomes up to \$4,000 and twelve per cent. for over that amount, with a surtax on net incomes above \$5,000.

INDIANAPOLIS "SHUT" SUNDAYS.

INDIANAPOLIS "SHUT" SUNDAYS.

Indianapolis, Feb. 19.

The picture houses couldn't hold the crowds Sundays, when attractions in the legitimate and vaudeville theatres were barred, for the day.

The Sunday agitation which has brought about this local condition also includes special censoring of films to be exhibited on the Sabbath.

the transfer of the first of the first own of the first own of the contract of

UNKNOWN DATE FOR HEARING.

UNKNOWN DATE FOR HEARING.
So far as could be ascertained up to Wednesday there was no date then fixed for the resumption of the hearings before the Federal Trade Commission in the vaudeville matter.

The red for the resumption of the hearings before the Federal Trade Commission in the vaudeville matter.

The red for the carliest date named. Some additional terms of the pinion March 3.

The Federal investigation seems the inevitable topic of conversation among any group gathered with vaudevilliams among it. The talk dwells mostly upon the outcome, with possibilities. Many appear of the opinion the purpose of the investigation is to uncover evidence that will lead to criminal prosecution against the respondents if certain of the allegations made in the complaint are upheld to the statisfaction of the commissioners of the trade board.

An opinion on the scope of the examination, offered by an attorney, is that the evidence adduced during the camination, offered by an attorney, is that the evidence adduced during the conduct of a submitted to the cammission, offered by public policy the regulations governing these conditions for the future. Should the regulations as pronounced be violated in the future the violators, upon a complaint to the commission, would be subjected to prosecution criminally upon the commission recommendation.

J. J. SHUBERT GOING ACROSS.

J. J. SHUBERT GOING ACROSS.

J. J. Shubert is contemplating a trip to Europe, with the date of departure set for the early part of next month. The trip is to be a combination busi-ness and pleasure one. His last Euro-pean visit was prior to the war.

LONDON WANTS MORGAN DANCERS

LONDON WANTS MORGAN DANCERS

The Morgan Dancers, the new production at the Palace, New York, for a run of three weeks, may go to Edgand any time they want to. The proposal has been made by Andre Charlot, the London producing manager, now in New York.

Mr. Charlot states he believes the dancers will be an English sensation, and appears so positive about it that his suggestion is the turn appear at special matinees, four times weekly, at one of Mr. Charlot's London houses, preferably the Prince of Wales.

The proposition will got the proposit

one of Mr. Charlot's London houses, preferably the Prince of Wales The Arte.

The proposition will go before Beck, who is responsible for the dance production. One of the srguments advanced by Mr. Charlot for the Engills presentation is that his country has never seen anything like the Morgan act in the dance way, and it would redound to the artistic impression of American theather producing, particularly coming from vaudeville, over here, if the English were to see the, turn as a special attraction over there.

ELSIE FERGUSON'S SALARY.

Just what will be the remuneration, or salary, of Elsie Ferguson on the renewal period of her picture-making contract with Paramount has not been made known.

made known.

It is known, however, that Miss Ferguson declined an offer, submitted to her by Jenie Jacobs on behalf of an unrevealed principal (believed to be the First National Exhibitors), of \$40,000 a picture for two years, with not less than six pictures yearly to be made and no one feature to call for over six weeks of Miss Ferguson's playing time. It is reported Miss Ferguson's network of the property of

INCOME TAX

There is published on Page 9 of this issue of VARIETY an announcement, issued through the Internal Revenue Department, advising professionals of deductions and exemptions allowable in making up their

Assistance in Making Returns.

Commencing next Monday (Feb. 24) a revenue officer will be at Vanierr's office, Broadway and 45th street, daily, after 10 a.m., to aid applicants in making out income tax reports.

Representatives for a similar purpose will also be at the offices of Marcua Locw (Putnar, Building), the Shuberts (Subert Theatre Building) and Keth Booking Exchange (Palace Theatre Building).

This service is without charge whatsoever.

"PAY WITH A SMILE"

ENGLISH AGENCY IN NEW YORK CONTROLLED BY LONDONERS

Several English Managers Reported Considering Establishing Their Own Booking Agencies Over Here. Foresee Extensive Inte-change of Artists and Plays. Proposals Reported Made to New York Agents.

London managers, and among them Sir Alfred Butt is prominently men-tioned, are seemingly of the opinion present conditions make it advisable that booking connections has a scale London, Feb. 19. present conditions make it advisable that booking connections be estab-lished in New York, for the future ac-tivity in interchange of artists and plays between England and the U. S. These booking connections, according to the report, are to be controlled by the English managers, and in fact make the New York agency their own, but not collectively. More than one but not collectively. More than one idea and each is acting independently upon it.

idea and each is acting independently upon it.

Alfred e Courville is another said to have communicated with New York booking men looked upon as competent to represent an English manager. With Mr. de Courville the New York connection might include Moss Tour engagements (vaudeville), Sir Alfred also engages vaudeville talent.

Oswald Stoll is reported to have sent a representative to New York to note the available material in the vaudeville field and possibly close some permanent New York representation.

The plan as it strikes the English managers appears to encompass a com-

The plan as it strikes the English managers appears to encompass a complete exchange, with a New York representative acting ex-busively for his English manager when arranging for the American rights of an English play or the New York presentation of a London legitimate success.

Before the war vaudeville bookings especially for England were arranged between booking agents, on this and the other side.

NEW PLAN FOR CRITICS.

London, Feb. 19. Lord Rothermore is shortly publishing a new illustrated evening paper,

Lord Rothermore is shortly publishing a new illustrated evening paper, the Evening Mirror.

He will purchase seats for his critics who attend theatrical premieres and proposes to initiate an original method of theatre criticism.

Broad Comedy Poorly Received.
Paris, Feb. 19.
"Le Baiser de Minuit," the new broad comedy by Willemetz, was presented at the Ambigue by Hertz and Coquelin. It was poorly received, as it takes a broad mind to praise this doggered.
Dumeny is good as the mobilized priest, and Maurice Varney is fair as opposed to the marriage certenomy.

"The Midnight Kiss" is a piece of the The Midmight Kiss" is a piece of the sort so common at the present time. The author is having a spell of popularity, but it cannot be said his plays are for exportation unless considerably toned.

But we must not judge France from its present-day playwrights.

\$3.75 Charge in Orchestra Stops.
London, Feb. 19.
Laurillard's experiment of charging
15 shillings (\$3.75) for orchestra seats
at the Kingsway has been abondoned.

"Who's Hooper" Is Musical Farce.
London, Feb. 19.
When a successor to "The Boy" is needed at the Adelphi, it will be

Pinero's farce, "In Chancery," converted into a musical comedy, entitled "Who's Hooper," by Fred Thompson, music by Howard Talbot and Ivor Novello, with W. H. Berry, now starred in "The Boy," in the leading part.

"ESCAPADE" NOT LIKED IN PARIS.

"The Escapade," profused Feb. 14, is not liked. The plot is weak, with the three acts about a millionaire who, before marrying, takes a yachting voyage to Cuba. The heiress disguises herself as a stenographer abroad to study her future husband. They fall in love.

Polin, the French comic, plays the captain disliking the sea.

There is much tango dancing, which

"PAT" O'CONNOR MARRIES.

"Pat" O'Connot MARKES.
London, Feb. 19.
"Pat" O'Connor, a dainty Irish
dančer, touring with "Oh, Don't, Dolly,"
has been married to Lieutenant Grivot
de Grandcourt, a member of one of
the oldest French families.

"SWEETS" AVAILABLE.
London, Feb. 19.
The prohibition against the sale of
"sweets" (candy) at places of amusement has been rescinded.

Bennett's Play for Lillah McCarthy.

Bennett's Play for Lillah McCarthy.
Arnold Bennett has completed a new
lay on the apocryphal subject of
"Judith and Holofernes" for Lillah McCarthy's first production in management at the Kingsway Theatre.

"Caesar's Wife" Following "Title."

"Cosar's Wife" Following "Title."
London, Feb. 19.
The run of Arnold Bennett's "The
Title" at the Royalty is nearing its
finish and will be followed by Somerest Maugham's "Caesar's Wife," with
Fay Compton and Subrey Smith.

Proposing to Tear Down Empire.
London, Feb. 19.
Demolition of the Empire is proposed to replace it with a theatre, cinema house and restaurant.
Solly B. Joel's money will be used in the venture if it is consummated.

Twickenham, Surrey, Getting a House.

London, Feb. 19.
A site has been purchased at Twickenham, Surrey, for the erection of a variety theatre.

The name of the projector of the enterprise is not given in the cable advices. Twickenham is 11 miles from London and two miles beyond Richmond-on-Thames, which already has

\$500 Weekly for Godfrey Tearle.

London, Feb. 19.

Godfrey Tearle is touring the halls in a sketch at a salary of \$500, and returns to the legitimate theatre shortly.

Agents Reported Sailing.
London, Feb. 19.
Horace, Reeves & Lamport, agents, have sailed for America to secure turns and propose visiting Chicago as well as the east.

EVERYBODY BUILDING-ON PAPER.

EVERYBODY BUILDING—ON PAPER.

To counteract gross profiteering in the atre rents, several managers amounce their intention to erect new playhouses in Loydon.

Sir Alfred Butt tates he will: build four, J. L. Sacks threatens six, Albert deCourville only two and Gilbert Miller and J. E. Vedrenne modestly say they will be content with one each. All say they have the best sites in the metropolis.

PIECE AT SPECIAL MATINEE.

Paris, Feb. 19 At the Theatre Sarah Bernhardt Fe

At the Theatre Sarah Bernhardt Feb. Pt. & special matinee was offered for the Mussulman propaganda, organized by Jean Billaud and Mathessen.

A version of "Imrouleais, Roi des Arabes," by Doutee and Noziere, with music by Erlanger, was presented, with DeMax, Desjardins, Herve and Ida Rubinstein; special typical scenery by Paul Cos.

This new work was received with interest, and will be seen again.

Jean Billaud died Feb. 15 of pneumonia.

SCOTT AND WHALEY'S SALARY.

SCOTT AND WHALEY'S SALARY.
London, Feb. 19.
William Henshall, agent, has applied for an injunction restraining Scott and Whaley from appearing for any other management except his, in "Me and "My Gal" at \$550 weekly.
A settlement was effected in court, the artists agreeing to play and pay the costs of action.

Harry Burns testified a willingness to pay Scott and Whaley \$1,125 weekly.

COCHRAN FIGHTING SPECS.

Charles Cottan has thrown down the gauntle to the Libraries (ticket agencies) at the Pavilion and anounces through the press that all the best seats may be secured at the box office only.

FLU HITS ARTISTS.

London, Feb. 19.
Another outbreak of the influenza has incapacitated many leading artists, including Fay Compton, Hilda Trevelyan and Marion Lorne.

PICTURE PEOPLE LAND.

Marie Doro and Herbert Brenon have arrived. Miss Doro is under contract to play the lead in two film features for the British Colonial Co, in which Brenon is interested. He will direct the pictures.

DISAPPOINTING REVUE.
London, Feb. 19.
"A Certain Liveliness," produced at
St. Martin's Feb. 17, is described as an
intelligible revue, but disappointing.

Godfrey Tearle in Sketch.
London, Feb. 19.
Godfrey Tearle, recently demobilized, is touring the provincial variety theatres in a sketch, "The Boy Comes Home."

Knoblock and Gideon Collaborating. London, Feb. 19. Edward Knoblock and Melville Gideon are collaborating on a new nusical play of London life, a produc-tion of which is expected in the

Engagements for Winter Garden London, Feb. 19.
Phyllis Dare, George Grossmith and Leslie Henson have been engaged for "The Girl Behind the Gun," to be produced at the new Winter Garden Theatre, formerly the Middlesex Music Hall.

"UNCLE SAM" IS OVER.

"UNCLE SAM" IS OVER.

London, Jeb. 19.

The renamed "Friendy Emmies," produced at the Haymarket under the title "Uncle Safa," was accorded a hearty reception.

J. H. Lang and Dick Bernard, in the stellar roles, quickly established themselfar roles, quickly established themselfar roles, quickly established themselfar roles, quickly established themselfar for the second bonnes. d honors.

The highbrow critics found plenty to criticize in the piece, but it is a certain success.

GOOD SHOWS DRAWING.

The slump in theatrical business, occasioned by the tube strike, has hit the weak production houses, but the strong programs continue to pack them

strong programs continue to pack them in.

Many new productions are scheduled for the near future,

ENGLISH FILMS MORE POPULAR.

London, Feb. 19. British-made films in British sur-oundings are gaining in popularity

here.

Several American picture players are coming to pose amid the British locale, and will share in the boom

GABY MOVES OUT.

Gaby Deslys and Harry Pilcer termi-sated their engagement at the Casino, Marseilles, and have been replaced by Pranem, a rough French comic, and Auge, a local star. Vaudeville is being presented for the first half of the week there.

iere. The Paris Casino's present revue is bing to Volterra's, Marseilles, Casino

going to voiterra's, marseilles, casino shortly.

Deslys and Pilcer returned to Paris, and are due to appear in the Folies Bergere revue, announced as a "Franco-Portuguese Revue," to be pre-sented the end of February.

DAVID WARSAW DIES.

David Warsaw, of Warsaw Brothers, who joined together and were demobilized at the same time, died Feb. 9 of pneumonia, ten days after his release from the service.

DEFRENNE RESIGNS.

Oscar DeFrenne, manager of the Concert Maylor, has resigned the presidency of the French Vaudeville Managers' Association.

Gwendolyne Brogden Doing Single. London, Feb. 19.

London, Feb. 19.
Gwendolyne Brogden, a former Palace favorite, will shortly appear in a single turn in the London variety the-

Franck Replaces Petit at Olympia. Paris, Feb. 19. Orcel Petit has resigned as administrator at the Olympia, Paul Franck replacing him.

Belfast Houses Reopen.
London, Feb. 19.
The theatres and cinemas in Belfast, closed for three weeks owing to strikes and the cutting off of the electric lights and gas, reopened Feb. 15.

Songwriter Got Right to Work. Will Hyde, songwriter, recently de-mobilized, arranged for the publica-tion of five songs the first fortnight after his discharge.

George Primrose Recovering

George H. Primrose, operated upon some weeks ago in New York and whose life for a time was despaired of, is reported as slowly regaining his health at his Oregon home.

ARMY AND NAVY FESTIVAL NOW AT KEENEY'S BRAND NEW IDEA

All Artists on Bill Have Been "Over There."—Either Soldiers or Sailors of Entertainers who went Overseas to Amuse America's Armies. Novel Bill Catches On.

What is termed the "Army and Navy Festival" is being observed at the Frank A. 'Keeney Newark and Brook. Chyn theatres, the show on view the first half at Brooklyn changing places with the bill at the Newark house. For the week sailors and soldiers, who joined the service, as well as entertainers who went overseas to amuse the troops, were booked by Fred Curtis in the B. S. Moss offices for the Keeney bills.

The program is Wyer and Sheldon, army, singing and dancing; Young and Leander, one from the navy and the other the army, dancing oddity; Harry Ross, army, ventriloquist; Haliday and Neville, camp entertainers; Liest. Jack Merlin, navy, card trick-ster; Sergt. Byron Silvers and Co, comedy playlet; Bolger Bros, army, from Camp Hancock, Vas, banjoits; Brosius and Bwwn, U. S., Steries, What the Boys Did Over There, overseas vaudeville show; Hendricks and Evans, army and navy men, in "Just Out"; Ralph C. Bevan, navy, and Grace Flint and Harry Adler, of the first original 25 to enlist for overseas entertainment; "An Evening in the Hut," introducing army and navy enertiainers. Daley (army) and Bellew, entertainment; "An Evening in the Hut," introducing army and navy en-tertainers. Daley (army) and Bellew, dancers; Capt. Frank Halls (army) and Co.

MISS JARDON SINGS TUESDAY.

Dorothy Jardon will sing the title role of "Fedora" at the Lexington next Tuesday (Feb. 25) for the Chicago

Tuesday (Feb. 25) for the Chicago Opera.

It was announced Miss Jardon would sing tonight (Friday), but "Carmen" was substituted for this evening. While Miss Jardon was invited to take a "Carmen" role she declined.

When the postponement became known a large number of Miss Jardon's friends, who had purchased tickets for the grand opera debut, called at the Lexington's box office for a refund.

The singer's friends say Miss Jardon has not found thus far her association with the Chicago grand opera a happy one, and has had some unpleasant experiences with the internal politics of a grand opera company.

Goldin's Magic Show.

Chicago, Feb. 19.

Horace Goldin is managing his own magic show, playing one and two nighters for the present. It is now in Arkansas.

in Arkansas.

The show is being given by Mr. Goldin as a complete performance, with only the tiger trick out.

Reports say the Goldin show is doing business and the magician may build it up for big city time.

The Goldin show is probably the out-The Goldin show is probably the out-come of the report some weeks ago that Goldin and Mercedes intended putting out a joint performance. The arrangement was not completed and Goldin started out alone.

The action brought against Paul Durand by Evan Burrows Fontaine, after being on trial for several days in the Supreme Court, was settled out of court by Mr. Durand, Miss Fontaine sued for the reason—able value of her services, alleging

Durand had engaged her for a small amount, then played her in vaudeville at a much higher salary. Judge New-burger suggested the settlement. Dur-and paid \$1,350 for a quit claim. Kevie. and paid \$1,350 for a quit claim. Keys

BEECHHURST REALTY TANGLE.

The theatrical colony at Beechhurst, Long Island, was handed a jolt last week when the Mutual Life Insurance

week when the Mutual Life Insurance Co, secured a court order giving it permission to foreclose on a large amount of property in that village. The show folks purshased their homes of the Shore Acre Realty Co, and the insurance company held a blanket mortgage on all the land. The theatrical purchasers neglected to secure mortgage releases, or guar-anteed titles. It is understood the little show colony stand to lose in the neighborhood of \$150,000.

ONUKI HELD IN OPERA.

San Francisco, Feb. 19.
Though the San Carlo Grand Opera
Co. has offered Onuki, the Japanese
singer, a long term contract, the operatic recruit from vaudeville has acatic recruit from vaudeville has ac-cepted an engagement with the com-pany but for nine weeks. She will leave just before the San Carlo or-ganization goes into Chicago.

The contract tendered founki is re-ported to have carried the figure of \$200 a performance. Under her present contract she receives \$200 each time

she sings.

H. B. Marinelli, Onuki's representative in vaudeville, also represents her in the opera negotiations.

FROM SERVICE TO HOSPITAL

Claude Wade came out of the los-pital this week. The way he got in was peculiar. He was on his way home one night last week. Crossing the bridge at North Clark street a couple of stick-up men jammed guns into his

Wade took a chance, and, instead of capitulating, ducked and started to run across the street. He got away from the bandits, but a crossing taxi hit him. The driver rushed him to the Polyclinic Hospital, where they patched up a broken nose, blackened eyes and a fractured knee-cap.

And all this just after he was mustered out of the service. Wade took a chance, and, instead of

Not Many Foreign Contracts Closed.

Not Many Foreign Contracts Closed.
Though there are reported a large
number of American acts approached
for foreign engagements up to next
summer but few engagements have
been announced as closed.
Charles Bornhaupt, the foreign agent
in New York, is in negotiation with
about 30 acts or artists to appear on
the other side. Nothing has as yet
developed past the negotiating stage.

Jack Wilson Trio Reforming.

San Francisco, Feb. 19.

It is reported the Jack Wilson Trio will be reformed on the Coast and start east over the Orpheum Circuit.

Jack Wilson is now out this way.

The Harry Weber Agency in New York is doing the booking, it is said.

"SOME PEP" UNIT RACK
Johnny Cantwell, Reta Walker and
George Bostford, all of the "Some Pep" Johnny Cantwell, Reta Walker and Ceorge Bostford, all of the "Some Pep" unit, among the first of America's Over There Theater League to go overseas for soldier entertainment service last summer, arrived in New York last week. Cantwell and Walker have already announced their Intention of returning to France for the league at the start of the summer. This is the first instance among entertainers who rather than the start of the summer. This is the first instance among entertainers we may be a supported to the start of the summer. The "Some Pep" unit is reputed to have given 600 performances in France for the A. E. F., which is said to be recorded in the files of the seneral staff as the greatest number of "shows" of all units. The largest number of performances in one day was II, given Nov. 6 to the men of the 28th Division, and then of the control of

The final performance was given in a German-built theatre.

The unit, while in this sector, head-quartered at Commercy, about 35 miles from the front line. They had mess there with Sergeant Ward, called "Pop" (an uncle to Hap Ward).

VAUDEVILLE CREDITED.

VAUDEVILLE CREDITED.

There is being prepared for the War Library a history of the activities of the Military Entertainment Committee during 1918, detailing the work of the various departments in entertaining the men in the cantonments. The book will hold over 300 pages and will not be ready for some time.

The aid by vaudeville both during the successful period of camp theatre management and during the lean months is to be fully set forth. A paragraph in that section devoted to the invaluable help by managers and artists will read: "Special mention should be made of the co-operation of E. F. Albec, through whose efforts approximately 500 vaudeville artists appeared without charge in the camps during the summer of 1918, a period when the population of the camps did not afford the engaging of attractions."

\$2,000 FOR MRS. CASTLE."

ACAUDE FOR MRS. CASTLE.

Mrs. Vernon Castle may reappear in vaudeville for a short run if pending negotiations are settled by Harry Weber, her representative. It is understood the Keith offices have made an offer of \$2.00 weekly for a six-week route, Mrs. Castle planning to return to the speaking stage in a singing and dancing specialty, accompanied by a pianist.

pianist.

Mrs. Castle, since her return to this

country, has also been sought by several picture firms.

Efforts on the part of the Reisenweber management to secure Mrs. Castle as hostess for their Paradise Room did not result in a deal. It is now understood Reisenweber's is endeavoring to persuade Marion Davies to accept the post.

INVESTIGATION REPORT

The continued verbatim report of the daily hearings before the Federal Trade Commission in New York City in the matter of the Landweithe Managers'. Protective. Association and others appears on pages 32 to 37 of this issue.

The report will be published weekly in part until the full record will have been printed.

Vandeville is being operated at a loss by the Military Entertainment Committee in a number of isolated canton-ments, the deficit being taken up from profits made through the operation of Lorenz the deficit being taken up from profits made through the operation of Lorenz the literature during the fall. The days, the bills being secured through the Keith Office at a special salary.

Applicable to the booking conditions are camps McClellan, Beauregard and Pike. The latter camp takes shows off the Interstate time, easily arranged since there is three day lay-off on that circuit after Little Rock, which is close to Pike. The acts are given but little over expense and still there have shown for these two camps being "sapped" from Jule Delmar bookings.

Though there have been comparatively few arrivals from France, the camps remain about the same in population as two weeks ago, because mustering out has slowed up. An upward trend from now on is looked for. Advices from Camp Taylor are that there will be a supplement to the camps are an an at Chilicothe, O, will by that time become one of the biggest cantonments.

Because some camps are inaccessible and others have a low complement, it has been difficult to secure attractions regularly. Vaudeville therefore has been called on again.

CARRY COLORED ACCOMPANIST.

CARRY COLORED ACCOMPANIST.

For their vaudeville engagements around New York, commencing next week at the Colonial, Rock and White will have for their piano accompanist. Eddie Ransom, colored, who appeared with the Clef Club Orchestra in the Rock and White Revue. It will mark a departure in color in connection with accompanists, although any number of dancing and singing turns have appeared in vaudeville with colored to the colored property of the colored pr

MERRILL'S "FOLLIES" SONGS.

All of the special songs for the "Follies" of 1919, also some of the other numbers for the new Flo Ziegfeld production this summer, will be written by Blanche Merrill.

by Bianche Merrill.

The matter is reported to have been closed between the parties by wire.

Mr. Ziegfeld is now at Palm Beach.

Miss Merrill has been singularly successful in furnishing specialized singers in the Ziegfeld productions with song numbers.

ELKS' ELECTION.

B. P. O. E. No. 1 is to hold its annual election for exalted ruler Sunday, March 2. Frederick E. Goldsmith holds

March 2. Frederick E. Goldsmith notes the office at present.
The candidates at the forthcoming election will be George A. Hopkins and Benjamin Weeks.
A forceful campaign has already started on behalf of each.

Brooke-Josephine Separate

Tyler Brooke and Lois Josephine are

Tyler Brooke and Lois Josephine are no longer an act.

Miss Josephine is to be seen in a new musical attraction in which May Irwin is to star, while Brooke is to appear in a new act by Emily Ann Wellman entitled "The Aviator's Dream."

LOEW LOOKS OVER TEXAS: MAY ADD TO CIRCUIT THERE

Pantages-Hodkins Managers See and Talk With New York Vaudeville Men. Probable Extension of Loew-Pantages Friction. Started in Kansas City. Loew Submits Proposition to Southern Managers.

San Antonio, Tex., Feb. 19. That the closing of Pantages out of Kansas City was only the initial skirmish in Marcus Loew's campaign to invade the Pantages' mid-west territory was evidenced last week when Loew visited Oklahoma City, Dallas, San Antonio and Houston in the interests of his proposed southwestern

Besides Kansas City and St. Louis it is sender Annasa City and St. Louis it is known the Loew interests are especially desirous of obtaining several weeks in Texas and Oklahoma, which would serve to break the long jump between New Orleans, Loew's furtherest west on his southern time, and his two escential sequired houses.

between New Orleans, Loew's furtherest west on his southern time, and his
two recently acquired houses.

Mr. Loew was accompanied on his
southwestern trip by Ed Shilling, and
together they stopped off in the four
cities now playing Hodkins-Pantages
time. Mr. Loew is reported to have
approached H. W. McCall of Okahoma
City, J. Hughes of Dallas, W. Calhoma
City, J. Calhom

modeled for vaudeville. The present management lose their lease in two years.

It is expected Mr. Loew will be successful in his plans to invade San Antonio and Houston, as the Princess in the former city has not been a part of any regular circuit since the Interstate closed its books; while William Epstein, lessee and manager of the Prince, the present Pantages' house in Houston, is thought to favor the Loew-mountained with Loew for some time, and it was at his and Mr. Weis' suggestion that the New York man visited the southwestern territory.

Whether or not the Loew interests secure a foothold in Dallas and Oklahoma City remains to be seen, but it is said Mr. Loew submitted a proposition to the members of the Southwestern Vaudeville Managers' Association, which will be taken up at their meeting in Oklahoma City March 18. Whether the Toxas-Oklahoma managers stay with Pantages or Bonder, seneral manager of the Association, will remain in his present capacity in reference to the managers, and it is claimed they do not intend to let him suffer by any change made.

Mr. Loew is reported to have an work of the pantagers and they do not intend to let him suffer by any change made.

him suffer by any change made.

Mr. Loew is reported to have announced to the Texas theatre owners that if he does not secure houses in the four cities visited he will take steps to erect new ones.

PANTAGES IN WITH SMALL?

Montreal, Feb. 19. It is reported here, with the story

coming from Toronto, that Alexander Pantages and A. J. Small (Ontario Circuit) will combine interests to the execution of the combine interests to the execution of building theatres in Toronto and Montreal, which will play Pantages vaudewille.

Little credence is given the report in the absence of any specific detail. The Loew Circuit has theatres in both cities. From what is known locally there appears to be a steady battle on between Loew and Pantages following Loew breaking off booking relations with Pantages some months ago.

10 PER CENT. IN BOSTON.

Boston, Feb. 19.
Some of Boston's booking agencies are coming in for a roasting from the artists, who, in their little street-corner chats, are seriously considering what they can do about the 10 per cent. commission scheme in force with some offices.

offices.

The actors object to paying the 10 per cent commission for vaudeville dates secured from the Boston agents, and claim there is no reason why all the agencies shouldn't conform to the 5 per cent. commission, which is all that is asked by the larger agencies outside Boston. This, they claim, is the only big city where the booking agencies can get away with 10 per cent. commission. commission.

commission.

It is also said by the acts that even the 10 per cent. commission doesn't satisfy in some cases, and that certain agents insist on a "kick-back," or agents insist on a

PLIMMER BOOKINGS.

PLIMMER BOOKINGS.

The Walter J. Plimmer Agency has added several more up-state houses to its books. The Auditorium, Norwich, and the Loomer O. H., Willimantic, Conn., under the management of Connelly & Schwartz, are two new additions and will play on a streaght of the control of the control of the control of the control of Plimmer.

The Grand, Middleton, Conn., has again come under the booking direction of Plimmer.

E. F. Peters, of the Majestic, Hornell, N. Y., completed arrangement this week for his house to be booked by Plimmer. Heretofore it was booked by Gus Sun.

Tom Jones Booking for Traub. Tom Jones is now booking the Grand Opera House, New York, and the Olympie, Brooklyn. Both are split weeks and controlled by Harry Traub. The bookings have been handled by several agents. More recently Bill. Casey supplied the bills.

Frisco Submitted for Loew Tir

Frisco Submitted for Low Time.
The act of Frisco, the jazz dancer,
was submitted Monday to the Low
"Office for a route at \$1,250 weekly. Jake
Lubin, the Low booker, is reported to
have been been been been been been been
Frisco does.
Frisco said the same day he had no
further big-time bookings, and intended to work wherever a suitable
engagement presented itself. "I must
eat," he said; "you know that."

WAR ACTS ELIMINATED

WAR ACIS ELIMINATES.

"Where Things Happen," a war playlet presented along novel lines, closed
here after a trip over the Orpheum Circuit, and the company returned to
New York. The reason given for the
stopping was that a general order to
eliminate war acts has been issued.

The decision to eliminate war play-The decision to eliminate war play-lets has been made by vaudeville heads, and presumably affects all so classed big-time houses. The matter of, war sketches has been variously acted upon from the time American entered the war and even before, but a number of such playlets were produced and given time mostly because they held unusual features.

No. 2 BEATS No. 1.

No. 2 BEATS No. 1.

"Come Out of the Kitchen" at the Duquesne last week, at \$1 top, played to more than \$2,000 more gross at the played gross at year to account for this. At that, the record is believed to be one that will stand some beating—for a No. 2 company to come in at popular prices, with nobody in the cast featured, and do gross business that exceeds that done by a star and the original New York company a year earlier.

DULUTH WILD FOR SHOWS.

Duluth, formerly looked upon as one of the poorest towns for shows in the Northwest, has had a remarkable reversal of theatre-going form.

Last Sunday every local theatre broke all previous records for attendance. Thousands were unable to secure admission. Sidewalks in front of the houses were continuously holced by

admission. Sidewalks in front of the houses were continuously blocked by waiting throngs.
Two of the vaudeville theatre man-agements here say they intend building new and larger houses. Another pic-ture theatre is also to be erected.

LOEW'S \$2 HOUSE.

LOEW'S \$2 HOUSE.

Kansas City, Feb. 19.

Marcus Loew's Empress, now playing vaudeville, may be converted into a \$2 playhouse, according to Mr. Loew, who was in the city to arrange for the remodeling of the local Garden The-Loew circuit.

The Empress has been playing capacity day and night but has not been a money maker, owing to small number of seats. The Garden, when remodeled, will play Loew vaudeville exclusively, but probably will not be ready before next season. A \$25,000 pipe organ will be installed.

pipe organ will be installed.

SAVANNAH OPENS.
Savainah, Feb. 19.
The influenz quarantine was finally lifted here Monday. All theatres are open and doing great business. This city with the exception of a few pental part of the company of the comp vaudeville has been discontinued. But the causes are not only because of "flu". Both those towns enjoyed un-usual business during the months that nearby cantonments were filled, Lately, with the camps greatly depleted, busi-ness has fallen back to pre-war times.

Musical Stock at Williamsport.
Williamsport, Pa, Feb. 19.
The Jimmie Hedges musical stock company is at the Majestic this week and will displace vaudeville there until March 10.

TELL THE TRUTH TO ACTS.

On the bulletin board of the Keith booking agency has been posted the following notice: All Booking Men:

In order to book an act, no matter how badly you need it, I don't want any false statements made or false hopes held out to make them accept one or two

make them accept one or swo weeks.

Tell the artist the truth, and if they don't accept what you offer then find something else.

I also want you to tell every representative with whom you are doing business to carry this order

representative with whom you are doing business to carry this order out.

As I am interested in all of the houses on the Keith Circuit I would much, rather take a less attractive show than have these misunder-standings and discontent.

The "false statements and false hopes" in the notice probably alludes to the custom of booking men and agents heretofore promising acts further time if they would accept an immediate engagement, without, however, delivering a contract for an immediate engagement, of the same of the same to the custom of booking men and agents heretofore promising acts further time if they would accept an immediate engagement, of the same the same than the same than

speeding for acts engaged at short notice.

Another paragraph states that all special agreements made between the booking parties should be incorporated into the contract.

LOEW PLAYING EIGHT-REELER.

LOEW PLAYING EIGHT-REELER.
In all of the Marcus Loew theatres around New York City this week is playing the eight-reel "Hearts of Humanity" feature. The picture takes one hour and fifty minutes to run. In the Loew houses where vaudeville is also exhibited one act less on each bill was booked for this week. The usual feature film in the Loew houses runs one hour.

one hour.

The picture is shown four time, daily, with the theatres opening one hour earlier in the afternoon. The acts play three times, the usual policy during the week.

LOEW RETURNING HOME.

Marcus Loew left here to make several stops in the South before returning to New York Feb. 22.

Mr. Loew has been away on this trip three weeks.

On the return of Marcus Loew to New York it is said he will settle the date when the C. H. Miles theatres in Detroit and Cleveland shall sever their booking relations with the Loew book-ing office. At the same time he may announce when Loew vaudeville will commence at the Detroit Opera House, on the Campus.

Fields and Ward Act Off.

Fields and Ward Act Un.
The vandeville team of Al Fields and
Fred Ward, recently re-formed, has
been declared off.
Fields will secure a new partner and
appear in his new turn, in which he
plays a "straight" comic.

Y. M. C. A. TAKES UP WORK OF OVER THERE THEATRE LEAGUE

Former Not Only Takes Full Charge of Overseas Organization's Activities, but Assumes Financial Responsibilities. The "Y" to Continue Sending Entertainers Abroad. Ames Makes Statement.

America's Over There Theatre League has been taken over by the Y. M. C. A. in its entirety, but aside from a slight change in name it will function as usual. The same terms will be accorded professionals volun-

will be accorded professionals volun-teering for overseas entertainment service and since the same suite of offices at 23 West 44th street are re-tained the league actually retains its identity.

The "Y" in taking over the Over-seas Theatre League assumed all the financial responsibilities of the league, repaying all expenses incurred since the properties of the street of the since the control of the since the control of the since the control of the since the since the since the control of the since the sinc

its beginning under the direction of Winthrop Ames and others last summer.

Mr, Ames in commenting on the change 'said: "In organizing the league we set about to send 200 actors leave the control of the change of

"Y defraying all the league's expenses since the star." It had been thought that the league's sconsors had personally expended funds used in the maintenance of offices, the allotments to the entertainers, which at \$2 per day for over 200 persons runs into a large item. The league, however, has really been conducted on borrowed money, a note to secure the money being signed by some of the best known names on Broadway, including those of Klaw & Erianger, the Shuberts, E. F. Albee, Winthrop Ames and Cohan & Harris. Thomas S. McLane, head of the "Ys" overseas entertainment committee, is now actual head of the league,

Thomas S. McLane, head of the "Ys" overseas entertainment committee, is now actual head of the league, signing all contracts with entertainers. The same office complement, however, has been retained and exactly the same procedure attains for volunteers. James Forbes is at present in France and it is not definitely known whether he will continue with the league. There was a certain disappointment over the failure of prominent professionals offering to go overseas, but Mr. Ames stated that because the league did not fully get started until September least many "big names" had been contracted for the season and found it impossible to volunteer. The field was carefully canvassed at the time and that was the conclusion arrived at. Lately it is known that several welf known artists of the legitimate stage have written in to the league stating they would be free in April or slightly later and that they were wanted then.

The spring and summer season for overseas entertainment is looking up-

ward from other angles. A plan is now before the war department, suggested by the Entertainment Committee of the Commission on Training Camp Activities, to send across a number of professional companies, some to be along the lines of repertoric organizations, they to give the men in France and occupied Germany some of the recent successes both musical and farces and comedies. The plan takes care of the expenses of such proposed tours, the committee assuming the cost out of profits made in the conducting of the Liberty theatres in the cantonments. A decision in the matter will not be made until after the committee heads confer with Secretary Bate.

A big influx of entertainers in France is the committee heads confer with Secretary Bate of the trainers in France in the spring. All entertainers not going overseas are being sent direct to France, the route via England being entirely suspended. Strictly "Y" entertainers will receive the same allot ments of \$125 per month and those sent over by the league will receive in addition the \$25 per day (making a total of \$185 per month) and in addition the sun all natural insurance protecting volunteers. The league's recruits, because of them being professionals, are allowed the extra allotment, but since the "Y" defrays expenses of concert artists from as far as the coast to New York the allotments are practically even.

"VARIETY will continue to publish the list of over there volunteers from time to the sun of the sun of

CLEVELAND HIP SURMISE.

CLEVELAND HIP SURMISE.
Cleveland, Feb. 19.
In the stories published concerning the lease of Keith's Hippodrome here, and its future holder, when expiring two years hence, no mention has been made of a possible Marcus Loew in-

terest.

The local surmise is that Loew is very much interested. It is known here the leasing was delayed until Mr. Loew was in this city.

SAIL FOR SOUTH AMERICA.

The steamship Vauban, sailing for Buenos Aires Feb. 14, carried a num-ber of artists contracted to play ten weeks on the Sequin tour in South

Among them are Seymour and Dupre, Wilson, the dancer; Ups and Downs, Hubert Dyer and Co., Remona (Miss Percival), Mikoff and Vanity.

Nat Sobel Reinstated.

.. Nat Sobel is once again enjoying the privilege of "the floor" in the fifth floor space of the Keith office. Mr. Sobel was suspended for a few days through some infraction of the rules that no one appears to know anything of.

Bobby Higgins Reconsiders. Bobby Higgins, after doing duty in uniform, decided to go into commercial business. Lately Mr. Higgins revoked his decision, and will likely re-enter vaudeville with a partner.

EPIDEMIC CLOSES AUSTRALIA.

LINEARIN CLUSES AUSI KALIA.

Late..teoprist.from.Australia, which, recently had every theatre and picture house throughout its domain closed through an epidemic of influenza, indicate a pretty serious condition there, although the belief now is that there will be a general reopening about April I.

although the belief now is that there will be a general reopening, about April 1.

If the epidemic shows a quick abatement there will be a quicker resumption of theatrical business, although New York interests representing circuits and organizations have cables predicting the close-down will last several months.

All shipment of Simmo out of New York and competed until further notice, which state of affairs is hitting the Australian shippers very hard financially. Something like \$100,000 worth of fims are sent there each month, as roughly estimated by several New York representatives handling the Australian picture end.

With the flu closing the picture theatres and all places of amusement means a general theatrical shut-down there of some 700 houses.

Mrs. J. D. Williams, representing the Rughly D. McIntosh Australian circuit in New Ord, or presentatives when the report for duty. Further indication of an extended period will cause later postponements.

As far as Mrs. Williams could deter-

tion of an extended period will cause later postponements.

As far as Mrs. Williams could determine Australia is expected to reopen not later than the last of March.

At the last report Melbourne was the hardest hit in the aggregate.

Millard Johnson, the eastern representative of the Australasian Films, Ltd., one of the biggest of Australia's film dealers, averaging between \$25,00 and \$30,000 weekly shipments, has cabled confirmation of the Australian condition, which, however, may clear up sooner than expected, he believes.

SOLDIERS MAKE UP ACT.

SOLDIERS MAKE UP ACT.

Jack Mason is preparing the first act of "Attaboy," the soldier play recently at the Lexington for vaudeville, under the title of "The Yankee Revue." There will be 20 people, 16 chorus "girls." All the company will be males and many from the original show now released from service. The 16 "choristers" in "Attaboy" constituted a "ballet" one of the show's features and the same ballet will be in "The Yankee Revue." The first act of "Attaboy" was the initial act of the soldier play, "Who Stole the Hat," which Mason put on and which later was combined with "Attaboy."

Young Jack Osterman in Vaudeville. Chicago, Feb. 19. Jack Osterman, son of Jake Rosen-thal, manager of the Woods' Theatre, broke in a vaudeville single in Gary

this week.

Eddie Cantor has written and produced a girl act which will be young Osterman's vehicle for vaudeville in

Orpheum Publicity All in New York. The vaudeville publicity and promo-tion department of the Orpheum Cir-cuit has been given a wider scope. It now handles with complete detail the advertising and press matter from the New York end.

Brussels' Manager Resigns.
It is reported in New York that L.
Milpernus, founder of the Palace d'Ete
in Brussels (Belgium), and manager of
the house for 15 years, resigned at
New Years, with M. Jacques, formerly its treasurer, appointed to succeed him

Musicians' Convention May 12. Instructions have been sent out by President Jos. M. Weber of the American Federation of Musicians, calling attention to the annual meeting of the federation, to be held May 12 next in Dayton, O.

HOUDINI ON MAGICIANS.

Editor VARIETY: New Xork Feb. 15. Fditor Variety; Referring to Mr. Al Barnes' letter in this week's Variety, in which he says that he "obtained" a comedian and has

this week! Vature, 'n which ne says that he 'obtained' a comedian and has been doing magic ever since: Personney I have never heare: Personney I have never heare: Personney I have never heare of Mr. Roman and the same of the same of Ziska and King, will be able to throw more light on that subject, for Mr. Barnes tried to take Mr. Ziska's place in the team established by Ziska and King long, long ago. His statement that magical societies are 'no good to the professional magician' only shows that he is a Rip Van Winkle in the world of magic, for nearly all prominent magicians of the world belong to some such society, and there is a fraternal feeling in those organizations that you cannot find elsewhere.

there is a traternal feeling in those organizations that you cannot find elsewhere.

Being president of the Society of American Magicians, as well as of the Magicians' Club of England, I am in a position to know that such organizations are a direct benefit to all magicians, and it behooves Mr. Barnes to investigate before he goes on record again belittling the societies of which he obviously knows nothing.

May I call attention to the fact that the Society of American Magicians, through its Hospital Benefit Fund, at fund made possible by our benefit at 1918, has been in a position to assist a number of our unfortunate members in a quite substantial manner; while our dues are only \$2 a year, including, subscription to our monthly magazine? Where is there another society that gives as much for dues of a little over half a cent a day?

Who among the cheering thousands who rose to their feet in the Hippodrome on the night of October 17, 1917, in honor to Dean Harry Kellar at his farewell appearance, would have said that magicians' societies were "no good" in the context of the society of American Magicians, in coperation with the Junior Patriots of America, for the Antilles sufferers say that magic societies are "no good" in the annual dinners of any of the arger societies bring together a body of men and women that would reflect credit on any profession on the face of the earth. At the 1918 dinner of the Society of American Magicians wizards from all over the world rubbed ellows with managers of far more than national nepute.

from a columns a series of feature that national reports.

In the matter of exposures Mr.
Barnes claims that he invented his
three tricks. I have never witnessed
his performance, but if he were put on
trial before the Society of American
Magicians I have a very strong belief
that almost any one of our members
would be able to inform him from
whence his original (7) tricks came.
The S. A. M. has done much toward
the prevention of the exposure of
tricks, and only recently a powerful
newspaper in Newark, N. J., withdrew
from its columns a series of feature
from a copyrighted book. Had it not
been for a member of the S. A. M.—
secretary Oscar S. Teale—they would
have fallen into a full-fledged law suit
from a copyrighted book. Had it not
been for a member of the S. A. M.—
secretary Oscar S. Teale—they would
have fallen into a full-fledged law suit

outsiders.

Of course, leaks occur—that is only natural—but they are infrequent, and I persist in saving that all persist in saving that

persist in saying that all real magi-ans, professional and amateur, belong some magical society, or if not they ught to. Harry Houdini.

IN AND OUT OF THE SERVICE

G. Elwood Gottler, released from the navy Feb. 12, is with John Cort.

Captain Foy Staniford, A. E. F., the husband of Gloria Goodwin, returned from France Feb 14

M. W. Benedict, C. E. F. (formerly with Leon and Milton), arrived from France Feb. 12.

Frank B. St. John, 302d Engineers,

Frank B. St. John, 302d Engineers, A. E. F., has returned from France and is again with Flox. Greye Brooks, A. E. F., recently returned from France and mustered out, has re-formed with Marie Cabot. Harry Tobias, discharged from the Q. M. Corps, stationed in Florida, is back in New York. Lieutenant M. S. Bentham expected to be released from the navy by Feb. 19, and will immediately reassume the full charge of his booking agency. Bert Hanlon was handed his release from active service in the Navy this week and will return to vaudeville with his "single."

week and will return to vaudeville with his "single."
Al Striker, released from the navy, returned to the booking office of Charles Bornhaupt, with which he was previously connected.
Lieutenant Lawrence Schwab, who is on the coast, expects to be released from the Navy this week, and will return to the theatrical agency business in New York.
Lieutenant Floyd Stoker, U. S. A., released from the navy and expected to return to the booking agency, which he left when going into the service, of Stoker & Bierbaurer.

Jesse Wank is reported to have been recommended for decoration by the the commended for decoration by the the service of the Wank was treasurer of the Knickerbocker (New York) Theatre. He is a grandson of the late George Kraus.

Serst, 10hn Openshaw, the first Paw-

Theatre. He is a grandson of the late George Kraus. Sergt. John Openshaw, the first Paw-tucket, R. I. soldier to be officially reported as wounded in France, and a magician, returned to his home in Pawtucket last week. He was wounded twice with shrapnel in his arm and leg. He was a member of Battery D, 103rd Field Artillery, and saw action at Chateau-Thierry and in other bat-tles.

at Chateau-Thierry and in other battles.
Wilbur Cathcart, formerly with
Werba & Luescher, and who was in
France with the 107th Regiment of
the 27th Division, was mustered out
of service Feb. 7. After five months at
the front he was wounded Sept. 29 in
the breaking of the Hindenburg line
at Cambral. His discharge from service followed his release from the base
hospital here.

VOLUNTEER SERVICE SHOWS.

The following recently appeared at the various hospital theatres for the War Hospital Entertainment Asso-

ciation:
Embarkstion Hospital No. 4 (Polycinic Hospital).—Carl Seamon, Arthur Fields, Dore and Cavanaugh, Lillian Boardman, Jefferson De Angelis, Helen Lederer, Lew Cooper, Helen Brennan, Watter Scanlon, Harri Downing, Surprise Features.

prise Features.
General Hospital No. 39, Long Beach,
L. L.—Seamon's Orchestra, Frederick
Roland, Helene Vincent, Tossing
Austin, Mattle Lockette, "Monroe Silver, Baby Gladys, Barber and Jackson,
Mac Medille, Hudler, Stein and
Phillips.

Marina Hospital States Libra-

Phillips.

Marine Hospital, Staten Island.—
Matty Levine, Arthur E. Thorne, Pearl
Hight, Robillo, Barber and Jackson,
Polly Redfern, Ahearn and Curran,
Knute Erickson, Marie Allen, Monroe

Silver.

Depot Hospital, Air Service Depot, Garden City, L. I.—Carl Seamon, Hamilton Walton, Polly Rediern, Anna Haynes, Mattie Lockette, "The Mar-

ried Flirt," Francis X. Donegan, Perkcff and Gray, Helen Brennan, Jack
McGowan, Emms Siegel.
Embarkation Hospital No. 4 (Polyclinic Hospital).—Carl Seamon, Canfield and Rose, Francis X. Donegan,
Gortex and Paggy, Con Conrad, HeleneVincent, Knute Erickson, Arthur
Fields, Ann Chandler, Jimmy Casson.
Embarkation Hospital No. 1, Hobeken.—Matty Levine, Murray, Irwin and
Paul, White and Bradford, Four
Troopera, Katle Rooney, Robillo, Mary
Allen, Great Rajah.
Naval Reserve Training Station Hospital, Pellam Bay Park.—Ahearn and
Gurran, Mattie Lockette, Dottie
Dimples and Baby Beban, Perkoff and
Gray, Monroe Silver, Polly Redfern,
Knute Erickson.

Knute Erickson.

Knute Erickson.
An entertainment was given on board
the Carmania Feb. 7 by a number of
the C.E. F. Among
the entertainers were M. W. Benedict
(Ben Milton, Leon and Milton). The
proceeds went to the Liverpool Seamen's Orphan Institution.

Under the direction of Major Frederick A Tillman the Grand Fre Players of the 2d Battalion, 307th Infantry, are touring France with a farce-comedy, entitled "Dr. Cook and Cópain Peary." The majority of the players are men who have been slightly wounded. In the cast are Harry Hepner, Max Cohan, Howard Roeding, Joe V. Mullins, Kenneth Mood, Clinton Russell, Frank Carswell, Frank Becht, Harry Keifert, Elmer Buenzow. The company is under the personal supervision of Lieutenant J. S. McDermott.

The entertainers at the Y. M. C. A. hut, Montreal, Feb. 13 were Stuart Barnes, Sybil Vane, The Paynes, Hanry and Hollis.

"A Buck on Leave" is the title of a show given by the theatrical troupe of the Motor Transport Corps, at Verneuil, France, Jan. 25. 115 enlisted men composed the company. The following had charge of the entertainment: Capt. E. Van Hise, Lieut. Gordon Lunghead, Chauncey Griffin, Sergt. Doctor, Capt. Manuery Capt. Sergt. E. Co., Nan Capt. Lieut. Gordon Lunghead, Chauncey Griffin, Sergt. Sergt. E. Co., Nan Capt. Joseph Burns, Sergt. J. H. Buckman.

While playing the Gaiety, Toronto, last week, Manager R. J. Cohan took the "Bowery Burlesquers" to the College Street Hospital to entertain the crippled soldiers.

GEO. YOUNG LEAVES LEDGER.

GEO. YOUNG LEAVES LEDGER.

Philadelphia, Feb. 19.

Following 14 years with the Public Ledger here, mostly devoting all of his time to sports as associate sporting editor of that important daily, George M. Young has resigned, to accept a permanent engagement with the B. F. Keith forces of this city, headed by Harry T. Jordan. Mr. Young will like the process of the big Keith's ouse her was tendered a dinner at the Hotel Bingham by the sporting writers of Philadelphia, with several theatrical managers attending. Mr. Jordan presided as toastmaster. About 100 sat at the tables.

During his connection with the Ledger Mr. Young covered for his paper the biggest sporting events of recent years. Early evincing a fondness for. cheatricals, he, meantime, made himself thoroughly familiar with that amusement through constant at that anusement through constant attent and its people. He is considered about the best equipped of the younger men in the city to take up his new duties, though the sporting world has lost one of its most experienced writers.

DRAMATIC DIRECTORS IN CAMPS.

The scope of the work of dramatic directors is being greatly extended, not alone in the cantonments, but to the Navy, and also the Red Cross. The Division of Dramatic Directors is in Division of Dramatic Directors is in the department of the Entertainment to the Entertainment Committee of the Commission on Training Camp Activities, the division now-being in charge of Harry Neville, formerly stage manager for George Tyler. The instruction of voldiers in the art of entertaining themselves by dramatic presentations (comedies and shows of a lighter nature) is now also being carried on in France with the aid and co-operation of the War Department and officers detailed for that service.

Department and officers detailed for that service.

But it has now been decided to continue the division of dramatic direction in the Army and Navy, even after toth arms of the service have reached a peace footing. A number of officers are detailed for that work, to be permanently assigned. Such officers must have had previous stage training, and therefore the field is open to civilian directors as much now as beerfore in cantonments.

The work is still kept up in the cantonments here, and is especially aluable since there has been a dearth of attractions lately, that being mostly due to the small number of men in camp not warranting the booking of many shows. The cantonment direction is not, however, confined to the men. The main idea is to entertain them, and in such camps, when little material is available, talent from the nearest towns is recruited and shows given the soldiers by such civilian place, since he constantly changing complements of the camps make in

given the soldiers by such civilian players. This is being done more and more, since the constantly changing complements of the camps make it necessary to employ local talent. The navy is aiready into that branch of dramatic instruction, and already there have been directors appointed for Boston, Cape May, N. J., and the foreat Lakes station, and the navy is open for six more appointments.

The Red Cross has also adopted the dramatic directorship idea for work the dramatic directorship idea for work to the contry. It is believed that such employment and training of men who are convalescing and able to attempt stigle work will have an excellent psychological effect on the men in the hospitals. There is a considerable number of shell-shock victims and gassed men whom the work is expected to aid in recovery. The Red Cross will need ten or twefve directors. Already one is at work at the base hospital on Staten Island—Aleck Frank, well to the property of the second of the

need ten or twelve directors. Already one is at work at the base hospital on Staten Island—Aleck Frank, well known as an actor.

Since the present plans call for comployment for two years or more, and the salary is not inconsiderable, it is a field that will probably draw some clever stage directors. Directors are paid \$2,400 yearly—approximately \$50 per week—and living quarters are supplied free. Also the directors are classed as commissioned officers and eat at the officers' mess wherever quartered. Also the directors may go and come as they please.

Recent changes among directors have sent Malcom Morey (formerly with George Changes among the complex of the work of th

SPINGOLD BOUGHT OUT M'KOWEN.

Chicago, Feb. 19. A statement issued by the Harry W. A statement assued by the right way. Spingold Agency expresses the best of good will towards Capt. James McKowen, in explaining that when Capt. McKowen went into the Service, the Spingold Agency purchased outright his business, even to the use of the McKowen asme.

The statement was issued evidently to correct any impression the Spingold Agency has been but temporarily acting for Capt. McKowen.

SOMETHING ON DR. MUCK.

Cincinnati, Feb. 19. Artistic temerament, Federal officials say, was responsible for a little incident in the Federal detention camp at Ft. Oglethorpe, Ga., which will likely result in the deportation as alien enemies of Dr. Karl Muck, former director of the Boston Symphony Orchestra, and Dr. Ernst Kunwald, former director of the Cincinnati Symphony

tra, and Dr. Ernst Kutuwau, former director of the Cincinnati Symphony Orchestra.

Lieutenant-Colonel Royal Mattice, of Cincinnati, who is with the personnel department of the United States Army, on General Pershings staff and also the general staff, says: "Kunwald and Muck were placed in the same room after secret service operatives had placed a dictagraph therein. The operatives believed they would soon be at loggerheads. This proved to be the case, for in a short time they were having a weighty argument, and during this time, having arrived at the stage when passion held sway, proceeded to tell many things which the secret service men were anxious to know.

"They learned more from this procedure than in any other way, for while the from men were telling each other than the kent they have been one of the they have been one and they will be they been to the United States Secret Servich hundreds of men—Austrians and German—living in the United States in fancied security since the armsitiec was signed, are now known, and when the time comes they will be deported along with Herr Kunwald and Dr. Muck." They learned more from this pro-

"ATTABOY" FOR CHICAGO.

The first stended engagement of the Captain Frank Tinney's show, "Attaboy," will be Chicago, reached the latter part of March. The first week stand was in Pittsburgh. Dan Dody went to Syracuse to look over the show and make some changes in some of the numbers previously staged by him.

him.

Sonny Barkus is managing the show in place of Jack Pierre, who went abroad. Chris Brown, ahead, is reported as doing good work.

With Tinney, who's featured, are Jimmy Duffy, Fred Sweeney, William Haynes (old minstrel man), Dave Fox (Fox and Mayo) and Ben Grinnell, stage manager. stage manager.

NEW THEATRE NEEDS HELP.

Chicago, Feb. 19.

Sam Meyers has arrived in Chicago and assumed his duties as manager of the State Lake and building, which will be opened some time during the coming month.

In connection—12. Chicago, Feb. 19. Sam Meyers has arrived in Chicago

in opened some time during the coming month.

In connection with the opening of the structure Mr. Meyers announced this week that a large variety of positions will be open. Union labor and union wages will be the policy, with an additional factor in this connection. In every instance men of military experience and service-flag women will be given preference. People are wanted for the following: sellers (female), doortenders, stage hands, operfers, musicians, musical director, operators, nurses for children's room, operators, nurses for children's room, operators, nurses for children's room, operators, fremen, maids for ladie's room, checkroom attendants (female), ushers and cleaners (female).

Applications for these positions may be addressed by mail to Samuel-Meyers, care of the Western-Vaude-Wile Manager's Acondation, Majestic Theatre Building, Chicago.

Otto Gygi Going on Concert Tour.
Chicago, Feb. 19.
Otto Gygi has announced he will
abandon vaudeville for next season
to take up a concert tour. will

INCOME TAX AND EXEMPTIONS

(The following announcement has been issued by the Internal Revenue Department for the information and guidance of theatrical players in making up income tax returne.)

EXPENSES ALLOWED AS DEDUCTIONS

Advertising Cartage and freight on somery and effects. Cleaning, laundering, pressing and repair of stage costumes. Cleaning, laundering, pressing and repair of stage costumes. Commissions paid to agents and booking offices.

Commissions paid to agents and solving offices. Music and stage effects which have a life not exceeding one year, Forder, paint, etc. Salaries and wages of seating and shippers.

Salaries and wages of seating and shippers.

Telephone and telegraph messages and postage in connection with basiness. Traveling grapease, including ruliness frace, intil and the present of the present

Payments for the purchase of musical instruments, costumes, wirs, scenery end other stage effects with an estimated life of more than one year are not deductible from gross income, but under the heading "Deprecialton," artists may claim a resconsible amount for the depreciation arising from wear and tear of such articles. This depreciation is situable only in respect to costumes, etc., need acclusively in consection with the articles protession.

EXEMPTIONS ALLOWED.

It is nightly destraile that each artist keep a book showing on the left-hand page the amount of money recorded each week, and on the right-hand page, all deductible expresses. ALWATE of notifier that assistance may be rendered the taxpayer in preparing his return, Mr. Augustus Barses, of this office, will have desk room in several of the thestrea and will have competent Iacome Tax men assigned to him to assist in the preparation of returns. Further notice will be given as to places where, he and income men may be reached, as well if you are a resident of forcetts New York, your return should be filled in one of the following if you are a resident of forcets New York, your return should be filled in one of the following

FIRST DISTRICT, NEW YORK......BERTRAM S. GARDNER, COLLECTOR. Observable of Brooklyn, Queens and Richmond are in the First District. Office.—Fost Office, oklyn.

MOUNTFORD ASKS FOR MONEY.

MOUNTFORD ASKS FOR MONEY.
In this week's issue of the Billboard, there appears an announcement by Harry Alountford, in which he pleads that all actors, agents and managers shall send him money, at an address in New York City.
The article states that Mountford is conducting "this fight" for the benefit of the actors, agents and managers. He assures anyone who will send any money to him that their name shall never be revealed. Mountford gives as one of the reasons why he needs money so badly that the announcement (termed "one-half page advertisement") as published in the Billboard is costing him "nearly \$50."
It has been presumed for sometime.

It has been presumed for sometime only managerial vaudeville that abount ford was receiving quite a tidy sum through his efforts to raise money in the form of the payment of 'due,' to the White Rats. Vaudevillians who openly aprofessed -themselves as. White. Rats have claimed that there are still 3,000 active members of the organization, all of whom were paying "dues," besides several other and better known members of the profession who were voluntarily subscribing to the Mountford fund. The vaudeville managers

calculated through this, that Mount-ford is receiving at the rate at least of \$30,000 a year, since the Rate' 'dues' of former days were \$10 annually. His current appeal in the form of a plead-ing for funds from everyone will in-cline the managers to believe Mount-ford is not securing as much cash from artists as his supporters seem to think.

CLOWNS ORGANIZE.

CLOWNS ORGANIZE.

Last Saturday, at the Hippodrome, the clowns of the show business formed a milon to be known as "The Joeys."

Although the union was planned for some time actual organization did from the sarunm-Bailey and the Ringling Bros. factions had threatened disaster to a number of famous clown favorites with the shows.

Over 40 clowns attended the organization meeting, including all of the Hippodrome pantomimists. Charles Ravel was appointed the committee to draw up a constitution and by-laws. A tentative list of officers was elected with Poodles Hanneford as president, "Bluch." treasurer, and Happy Lamett, secretary.

bert, secretary.

The next meeting is scheduled for

ARRANGING FOR STATE LAKE.

ARRANGING FOR STATE LAKE.

Chicago, Feb. 19:

Sam Myers, newly appointed house manager of the State Lake, and Mort H. Singer, general manager, are in New York; consulting with Martin Beck on points of issue regarding the mammoth new vaudeville house. The policy will be definitely fixed, and will probably be a three-a-day bill of big small time acts led by a high priced headliner. The prices will range to 50 cents.

headliner. The prices will range to 30 cents.

Sam Kahl will, in all likelihood, handle the booking sheet, though the official booker has not yet been anounced. It is now hoped to open the doors March 17, but it is more of a wish than a probability.

The second floor of the office structure, which was to have gone to the booking offices, will be taken by a bank, and the yaudeville men have not yet been placed. Room is reserved in the building for z Chicago branch of the N. V. A., with capacious clubrooms.

PRODUCTION ENGAGEMENTS.
Stetson and Huber are with "So Long, Letty."
1da May Chadwick and her father, Joe Chadwick, by Arthur Hammerstein, under a contract for two years, to start next season.

Denial About Orpheum, Montreal.
Montreal, Can, Feb. 19.
The report that the Stuberts were going to take over the Orpheum here has been officially denied by both the Shucerts and Clark Brown, general manager of the Canadian theatres. It was reported the Shuberts would make the Orpheum their local stand, but the rumor was only taken seriously by a local paper, which retracted the statement, crediting it to a Toronto sporting man. sporting man.

Leonard Hicks Named for President.
Chicago, Feb. 19.
Leonard Hicks, of the Grant Hotel,
Chicago, was put up as a candidate for
president of the National Hotel Men's
freeters of America. The convention
will take place in Portland, oren, in
June.

At present Mr. Hicks is secretary and treasurer of the Chicago Hotel Men's Association.



HORACE WRIGHT & RENEE DIETRICH were among the first to go overseas as members of the OVER THERE THEATRE LEAGUE, and played for four months under all sorts of conditions and circumstances for our Troopa in the active sectors, as well as for thousands of wounded in the hospitals over there.

or wounded in the nospitals over times. Many times with just their little ukclele for accompaniment, they sang for hours to boys who gathered in the fields or atong the roads, often within a few kilometers of the lines.

They returned home several weeks ago and will appear at the Colonial, NEW YORK, Feb. 24, in their new act.

N. V. A. COMPLAINTS.

John F. Clark, proniment for some years as a monologist, has entered a complaint against an acrobatic act playing the Loew time, alleging it is unrightfully using the name he originated. It is likely a verdict in Clark's favor will be found.

unrightuily using the name he originated. It is likely a verdict in Clark's favor will be found.

Bert Lamont has filed a claim for violation of contract and a claim for violation of contract and a claim for diagness against Bob Martini. The question involved is the closing of an act booked at Camp Mills for four days. Martini has been requested to prepare his defense at an early date for a hearing before a committee appointed to investigate the claim.

And forcen have wiffully "listed" a portion of their new act, "Statues," and incorporated it into their material. They claim the material is copyrighted, and the organization has instructed the act to discontinue its use.

George P. Reuschling has filed a claim that an artist named Wilson is doing an act under the billing of "Rush. Ling Toy, China's Greatest Mystifier," Reuschling says he but recently spent upwards of \$1,000 for lithographs and that title in vaudeville. Wilson, who is playing the Proctor Circuit, has been requested to make an early explanation.

In the case of Ed Lowry against Solly Kutner for the alleged use of a restricted "aga" the defendant filed an answer, claiming all his material is original and written by himself while at Camp Upton. He further adds the claim should be a complaint issued by Al Shayne against Tony Cornetta has been settled by the organization in a manner satisfactory to both principals.

W. J. ("Doc") Nixon enters a complaint against Carl Rosini, De Bara, Great Loan and Ching Ling Toy, magicians, alleging they are all using an apparatus of his invention which he employs in his duck vanishing trick. A recent decision of the Joint Complain of the proper section of the Joint Complaint of the proper section of the Joint Complaint of the proper section of the Joint Complaint issued by Holm of the employs in his duck vanishing trick. A recent decision of the Joint Complaint of the proper section of the Joint Complaint of the proper section of the Joint Complaint of the proper section of the Joint Complaint issued by the organiz

HONOR MAN IN CHARGE OF HUT.

HONOR MAN IN CHARGE OF HUT.

While it was generally understood James William Fitpartick, president of the former White Rate Actors Union, was to have charge of the former White Rate Actors of the former was equally the supervised of James F. Kelly, who supervised its opening. Mr. Kelly is the only K. of C. Secretary connected with that organization who won the distinction of the Crox de Guerre, and who has been awarded the privilege of wearing the U. S. Marine embler.

Because of his activity in the Argonne Forest, where he jumped into the actual fighting. Mr. Kelly was selected to supervise the hut, the most conspicuous in the city because of its oction.

selected to supervise the nut, the most conspicuous in the city because of its location.

Kelly, during the Argonne argument, leaped into aine sylonen and soared in a trap, and showered them with cigarettes and chocolate. Upon returning to his post, he took a gun from a dead Marine and sailed into the fight himself, taking several prisoners back to the Allied lines.

It is reported Mr. Fitzpatrick is still in France, in connection with his duties as a K of C. secretary. Upon his return to New York he may be assigned to another K. of C. Hut in this city.

After his release from K. of C. service, following his supervision of the Times square hut, Mr. Kelly will probably enter vaudeville, with a monolog written around his experiences during the Argonne fight.

LESS PRODUCERS AND SHOWS **NEXT SEASON ON AMERICAN**

Burlesque Circuit Will Clip Six Shows and Six Weeks from Wheel. Missing Managers May Be Made Known at March Meeting. Elimination of One-Nighters and Split Weeks, Cause.

Burlesque has an opportunity to speculate between now and the quarterly meeting of the American burlesque wheel in March. After that neeting there will be most the the same under of bouses on the American wheel for next season.

The eliminations are to be made through the recent announcement of the American Burlesque Association that next season, excepting the Penn Circuit, there will be no one-night stand or split weeks on the American line of travel. This will reduce the playing time of the American to 32 weeks, requiring 30 shows, with one open week west and another in the sat.

At the meeting March 7 six producers of American shows in the past will be passed up when the franchises are passed out. The list will be decided on that day. It is quite probable the American executives will then conclude to make the list of franchise holders for 1920 public in order that those managers overlooked will not be led into making incumbrine endanced the production of the pro

gagements for another season as an American spoke.

The speculation will develop among burlesque people as to who the six producers will be. No hint has been dropped as to their identity, but it seems to be an open secret that the American, in its march of progressiveness and advancement, will drop those producers who this season as well as in the past failed to heed warnings given to all American producing managers as to quality of performance.

MERRY ROUNDERS.

MERRY ROUNDERS.

Nothing particularly nere about this Max Spiegel show, an established one and con whose title is a box older draw. There are some new faces in the cast at the Columbia this week, a spiential boshing chowns and a good routing an apiential boshing chowns and a good routing bits are all rether familiar, yet sufficient to go through the sance.

And the show, constructed a practically discretify characteristic by the property of the control of the state of the Reproduct and the accellent work of Florence Mills, the two featured principals. But will a Reproduct and Miss Mills corner the billing bonow, the bit didn't take up under your own of the program, but whose work look up the balk of the evening's Spinnes.

of the show west to as individual whose name didn't take us much room on the program, but didn't take us much room on the program, but appliance. The program of the progra

but dising "feeding" for the featured come-dian. George Kinner was the "straight," leaning a trile toward the juvenile class. He are the common that the common terms of the common terms of the The book itself was introduced several seasons ago, desting with the smaggling of a set of common terms of the triple in some good situations for comesty to bring in some good situations for common record that the common terms of the common terms of every opening for laught. The chorus in lively, good looking and fro-coutift that runs right up to the average. The show while not an expensive one to oberated when the common terms of the common terms of the common terms. outlit that runs right up to use average above while not an exposite one to oberate, will entertain any Columbia to extend the columbia to excluding the excluding "rep" and the following of its featured prioripals. Also Columbia it played to a capacity bear Mondry night and kept the grade in constant good humor. Wynns.

PARIS BY NIGHT.

house Monday alght and kept the gathering in constant good humor.

PARIS BY NIGHT.

The Reves Annaement Co., is credited with the ownership of this troupe, a typical second wheel show running to bread comedy, and wheel show running to bread comedy, and the state of the state of

bumas snake" by her introducer sept the supportion of the andience interested in her wist, portion of the andience interested in her wist. It's a good, rough show, capable of estifying, it's a good, rough show, capable of estifying, it's a good, rough show, capable of estifying it's entered the same of the capable of th

BON TON GIRLS.

Chicago, Feb. 19.
Lester Aifen, Jack Strouse and John Barry
have made the "Ben Ton Giris" safe for
popularity. The show, at the Star and Gatrer

bere, is a shining example of a good idea gene
bere, is a shining example of a good idea gene
beresque, vialestander, evenestander, avenestander, avenestander,
in resis. The theracters are based on
connection with the film motif ceases rather
avenity with the names. Hed the idea been
arried out, the result went undoubtedly have
Reel I is a readhouse scene. The comedy
impo, but the music little. The numbers are
well, vocally, but the principals plant themselves in the principals and the principals in the principal in the princi

PROVIDENCE OUT NEXT SEASON.

Providence, Feb. 19.
No Columbia burlesque is looked for in this city next season. Officials of the Columbia Amusement Co., lately here, are said to have so expressed themselves that such an opinion

themselves that such an opinion prevails.

The Columbia shows are now playing the Colonial, a P. F. Shea house. The Columbia people do not like its location. That becoming known to Shea he is reported having arranged through Klaw & Erlanger for combinations after burlesque leaves the

Colonial.

No other house in town which might be secured seemed to hit the Columbia executives as desirable. Neither does executives as desirable. Notifier does there seem any intention on their part to build.

Providence has always been an inand-outer with burlesque.

ADVANCE ADVERTISING.

ADVANCE ADVERTISING.

In the week-end announcements for Miner's Broax this week, where Jean Bedini's "Puss Puss" is playing, the advertisements read that "Puss Puss' is the show selected for the summer run at the Columbia, New York.

Timediately upon the appearance of the advertisements the Columbia the written a letter of roprosed to belief, continuously the showledge of the advertisement is reported to detect the showledge of the advertisement of the showledge of the showledge of the showledge of the state of the showledge of the showledge of the showledge of the state of the showledge of the showledge of the showledge of the state of the showledge of the sho

June.

The "Puss Puss" management was also advised, according to the story, that if the premature publicity continued it might become necessary to call off the summer engagement at the Columbia.

BURLESQUE CHANGE.

James E. Gooper journeyed to Columbus this week to assist Billy Wells
in making radical changes in the "Mile
a Minute Girls."

Nothing has been heard of late regarding the announced tour of Billie Burke in the legitimate, under Flo Ziegfeld's management in "The Clown," written by A. E. Thomas. It now seems settled Miss Burke will remain in pictures, continuing as one of the Famous-Lusky stars.

HIGH PRICES FOR SUNDAY SHOWS.

HIGH PRICES FOR SUNDAY SHOWS.

The passing or the Sunday more performances at the Nora Bayes Theatre
(44th Street Roof) from Nora Bayes'
management to that of the Shuberts,
the change coming with last Sunday,
is reported to have been brought about
through. Miss Bayes deeming the cost
of the special Sunday bill there, with
herself as the star attraction, too high
to return her a net amount worth the
extra performance on, her part.

herself as the star attraction, too high to return her a net amount worth the extra performance on her part.

The Sunday night shows at Miss Bayes' Theatre are said to have run from \$800 to \$1,000 in salary and house expenses each. Sunday, without Miss Bayes' salary included. Upon her withdrawal the Shuberts continued the Sabbath entertainment.

The addition of the Bayes' Theatre show to the Shuberts' Sunday list gives them three Sunday houses—Winter Garden, Central and Bayes. According to report Davidow, who books the Sunday bills in the Shubert houses, pays top price for the Winter-Carden, but calls for a cut at the Central for the one show Sunday; also the Bayes. Davidow usually offers a lump aim when two or more of the Shuberts' Sunday theatres are playing the sunday should be same night. There have een instances, it is said, where an act played avening of the theatres the same The salary of acts on Sunday has

stances, it is said, where an act played all three of the theatres the same evening.

The salary of acts on Sundays has steadily climbed upwards of late. Vaudeville acts not regularly engaged, and some of those that are, increase their weekly income considerably by the Sunday playing. Acts laying off that accept Sunday dates, together with private club engagements during the week, very often exceed their customary weekly salary.

While the Shubert Sunday houses no longer advertise, nor bill their programs, the cost of Sunday turns has not decreased. The prices of acts for these shows vary, but headliners, when drawn from outside the Shubert's playing forces, are reported receiving, as top money for Sunday evening, \$500 at the Winter Garden, \$300 at the Bayes and \$500 at the flayer of the Winter Garden, \$300 at the Bayes and \$500 at the Bayes and

ADMISSION TO HAPPINESS.
Buffalo, N. Y., Feb. 19.
The Universal Happiness League has arrived at East Aurora, and the larmers of that quiet pastoral section are agape with awe and excitement. Barefoot dancing is one of the features of the cult, which plans to bring people from the wicked city to live nature's plan down to a frazzle.

the wicked city to live nature's plan down to a frazzle.

In spite of the interest of the rubest they refused to cough up ten spots each when promoters of the cult rolicited them. The mean farmers are interested all right enough, but fail to see they they should pay real cash for the honor bestowed on their section.

Inquiry at the office of the cult in Euffalo elicited the reply that all information about the enterprise may be found in a book. Incidentally, it was said that a copy of this book could be secured for ten bones.

South African Returning Home.
Mr. Weinberg, general representative for the South African Trust, who
has been in New York for several
months, sails for Capetown Saturday.
The Trust is erecting a new \$250,000
picture studio in Johannesburg and
proposes to continue the production
of big film features. With their present facilities the Trust has already
shortly be brought to America for
exploitation.

Lou Lesser Goes South.

Lou Lesser, the former burlesque manager and advance agent, has gone to Florida in the hope of benefiting his health.



Trade Mark Registered Published Weekly by VARIETY, Inc. SIME SILVERMAN, President

Times Square

SUBSCRIPTION
Annual \$5 Foreign \$6
Single Copies, 15 cents

Vol. LIII.



New York

America has gone ahead very rapidly in lyrics of popular songs. It has been racing, and just now may be at its highest speed, for the popular song of today on the market over here, when not a ballad, is of a fast description, almost as much so in the transport of the song tell search and the least of the song tell search and the least of the song tell search and the least song the search and the least song was almost unknown on this side. The English song writers wrote nothing else, and sold them cheaply. Few of the English songs were sold, those that were stage-sung. Artists bought the songs, used them and placed them away. Seldom were they even turned over to a music publisher. And through that the English lyrical writer taught his brethren over here. In turn the American taught the English to cut down the number of the search was a search we choruses, or better yet did the Americad later on bend all his energy to a first verse and one or two choruses and two choruses, or better yet did the Americad later on bend all his energy to a first verse and one or two choruses. If more than one chorus, the second and others were for purposes of inserting "catch lines" or phrases for comedy points, until a popular song of the comic type really held what writers in other days would have sold by themselves—gags. Such as the catch lines in a later "shimmy unmber, to wit: but as a back." This in the chorus for a laugh, and another that causes the chorus of the same song to be repeated until the catch lines are caught up with, with the second: "My bean bought me beer and I thought that fine; now I shake a shimmy and he buys me wine." Or yet another and in the same song, "My landlord, he's old and bent—I shook a shimmy, no more rent." These and I thought that fine; now I shake a shimmy and he buys me wine." Or yet another and in the same song, "I should be shake a shimmy to a more rent." The spend of the song. It's not the song writers nor the composers nor the arises, while the second of the song. It's not the song writers

closer to the line, take a chance, do anything with a 'punch' in sight, and the audiences, the public and you like the model of the change of

A rather simple oversight seems prevalent and in existence many years, according to complaints received of late by Variery. That is a matter of having locks on dressing room doors. Complaints mention losses of articles left in the dressing rooms. This could be avoided if theatres not placing spring locks on the doors would do so, leaving it entirely up to the occupants of the rooms to protect their priperty by seeing that the door is locked. House managements could provide a plan obliging the occupant of the room teturn the key before leaving under some stated penalty that would be enforced. Locks no doubt will save much annoyance to everyone concerned, and possibly law suits.

Max Weber has formed a corporation to be known as the Weber Holding Corp., for the purpose of operating theatres, producing plays, etc.

Manny Manwaring has again become interested in the Lights' baseball team, now in preparation' for the coming season, and is assisting Pete Mack in selecting the players (taking Variety's team into extreme consideration). Although Pete's top piece is gradually showing the gray, he says he can indulge in any athletics. Nat. Sobel is the latest selected for the Lights' team.

Weber and Fields have retained Alfred Beekman, of House, Grossman and Vorhaus, to restrain vaudeville acts and burlesque shows from using any part of their "pool table act," which is fully protected by copyright. This action is a result of reports that a number, of variety teams and burlesque producers have made free use of adaptation of the Weber and Fields' bits.

Captain Duella Hughes is now in command of the Theatrical Division of the Women's Police Reserve, with leadquarters in the New York theatre building, in place of Major Senon, retired. The members of the battalion are preparing preliminary plans for a benefit to be held at the Amstery plans for a benefit to be held at the Amstery plans for a Popera House March 26. Captain Feggy Bruner is in Charge of the arrangements for the benefit.

When "A Sleepless Night" opened in New York this week, Peggy Hopkins held the role for which Irene Fenwick was originally engaged. Miss Fenwick objected to certain things at rehearsal and withdrew and Miss Hopkins, who was engaged for smother show, "The Dancer," was switched from that organization. Her role in "The Dancer" company is now being played on tour by Martha Hedman.

The suit of Melvin H. Dalberg, the

theatrical attorney, against Edith K. Hallor (Mrs. Laurence Weber) was amicably adjusted last week. The action arose, from the spitch brought by, Miss Hallor against her husband for \$250,000, alleging breach of promise. By the marriage of the principals the action was automatically discontinued. Mr. Dalberg then brought suit against his client for professional fees.

Hunt's Point Palace at Southern boulevard and Hunt's Point square (140x150) which contains a modern hall, banquet room, offices, reading from and a palm garden on the roof, was sold Monday by the Equity Assets Corporation, consideration \$450,000. Section three of this Bronx Community Building, the Cecil Spooner Theatre was sold in 1914 to the Sububerts who exchanged a row of West 63rd street flats.

Smith & Golden, producers of "Lightnin" and "Three Wise Fools," are employing a new form of subway advertising. They do not feature the name of the play on the placards, but always advertise in conjunction with some household staple, both firms, probably, paying 50-50 on the costs of the advertisements. In advertising one of their plays in conjunction with a powder, they state some such phrase as "just as Lightnin' is cleaning upon Broadway so will such-and-suchpowder clean up your dishes."

Lulu McCready, seven-year old daughter of Richard McCready and the niece of Cook and Sylvia, was engaged this week to play a feature of the McCready and the niece of Act of the cook of the ning in the cook of t

The 58th Anniversary of the Estate of the late Henry C. Miner, which occurred last week, leaves the Miner im the oldest theatrical firm in America where the members of one family, have actually conducted its affairs, with H. Cala Miner acting the present. The stockholders of the Brooklyn Brevoort (a Miner property) tendered H. Clay Miner a complimentary dinner in the Knickerbocker Hotel Monday night. Mr. Miner this week confirmed the report that next season the Miners will be associated with Barney Gerard in the operation of two burlesque shows, the Miner Estate at present being represented by one show on the Columbia Circuit, but entitled to two franchises.

entitled to two franchises.

The after-theatre supper and dance affair planned on the Hippodrome stage by the players in "Everything" and the stage crew has been postponed because of a difference of opinion regarding the "wet" and "dry" question. Recently a representative of a brewing concern called at the stage of the artist for his expression of "wet" sentiment via his questions. Written on the slide during the Hip performance "Do we want a dry nation," which invariably brings an audible reply of "No." Levy said he cared nothing about the wet end of the fight, but the caller insisted on sending two large hogsheads of real good beer to be used at the proposed dance and supper at the proposed dance and supper at the cottights at any time. The stage hands with all that free beer in sight at the proposed dance at a supper at the cottights at any time. The stage hands with all that free beer in sight arrived at a quick decision which was that "no beer, no entertainment." The status of the affair this week was that

the party had been "gummed up." Meanwhile plenty of good beverage is stored "in bond" with the first of July sweeping steadily onward.

When a show girl named Lorraine Allen died a short while ago, of bronchial neumonia, Richard W. Ellia colored waiter at Murray's, entered a claim for, and was granted, the papers of administration on the deceased estate, alleging to be her common law husband. Shortly before her demise, Miss Allen had requested the wife of Eddie Van, who is with Remick & Co., to occupy her luxurious apartment on Vest 95th street with her. The Vans complied with her request. Upon her death, the Vans, as the closest friends, were supposed to inherit the property citchy furnished suites, two valuable canines, rare sets of books and various household belongings. Ellis, fortified with the letters of administration, had taken several articles from the Lorraine apartment, including a \$500 fur coat, which he pawned for \$50, and sundry trinkets bringing him a sum of about \$100. The Vans, through their attorney, Ahner Greenberg, ordered his arrest, secovered the pawn tickets, but allowed him to go free, upon his excuse he had employed the processes he had employed the property of the country of the property of the difference in color, station, et al. The court reserved decision on the rotton.

Federal and state and city officers in plain clothes board every train coming into Ann Arbor, Mich, from wet territory and—although they have no legal right to do so—manage to go. Two women were caught the other day with what is said to be the most in-genious boot-legging stunt uncovered to date. Both of the women held what looked to be young babies in their arms, little feet covered with worsted "booties" sticking out from beneath the shawls that enveloped them. When they got off the train in Ann Arbor, hey dound the police patrol waiting for them. At the police station it was for the shawls are deposed to the policy station it was papier, mache and contained ten gallons of bourbon each. The college students go down to Toledo and load up their automobiles and then try to evade the police guarding the highways. Tires are shot up regularly every night, and at one place a bunch of logs are thrown across the road. In spite of these prescuitons red liquor brings \$10 a bottle in Ann Arbor, A Moreouth's Chummy Revue, which played there the other evening, wrapped himself around more than enough of this expensive red eye and at 4 o'clock in the morning aroused the other occupants of the Whitney Hotel by throwing a commode out of the window into the street, taking sash and all with it. The noise brought bell hops, the night clerk, the word provides and the principal open the door. By way of complying the D. T. victim took the iron rail from his bed and smashed the door into kindling wood. Max Bloom, principal comedian with "Odds and Ends" wails stay in wet erritory, where the temptation doesn't exist as it does in the Michigan towns where it costs a small fortune for a single drink.

SPRING CROP OF NEW PLAYS **RUNNING TO GENEROUS SIZE**

Score or More of Productions Planned for Spring Try Outs. Many Others in Prospect. Broadway in for Deluge of Summer Attractions Through Best Summer Ever, Looked for Theatrically.

There are almost a score of pieces

There are almost a score of pieces in preparation for spring tryout. It looks as though the spring crop will exceed that by far-before next month is completed. Right now there are about 15 plays either in rehearsal or will be within the next few days. A partially complete list at present includes two pieces by Henry Miller. One is "Moliere" in which he himself will appear, and "The Merry Month of May" in which Ruth Chatterton is to be starred. The latter was written by George Scarborough. Klaw & Erlanger are to place "Into the 400" by Richard Barry. Edgar MacGregor is revamping. "The Dislocated Honeymoon" and will send it out again this spring for another trial. "Tish with May Robson as the star is shortly to open under the management of Augustus Fitou somewhere. In the spring of the star is shortly to open under the management of Augustus Fitou somewhere. In the spring of the star is shortly to open under the management of Augustus Fitou somewhere. In the spring of the spring the sprin

plays are on
The Shuberts have "Vesterday," a
new opera comique, in preparation. It
was written by Glen McDonough and
Reginald de Koven. E. P. Temple is

Reginald de Koven. E. P. Temple is to stage it. Among the independents are a num-ber of other productions in prepara-tion. The new combination of inter-ests of Harry Frazee and Richard Benber of öther productions in preparation. The new combination of interests of Harry Fraze and Richard Benetty promises an exceedingly active spring campaigh. At least four productions are to be made by them. Among those listed at present is a comedy by A. E. Thomas and Clayton Hamburship and the second of the featured and which is to open in Togonto and go from there to the Cort, Chicago, March 2. Monday next they place in rehearsal a comedy drama as yet unnamed, by Frederick Landis. "Four Queeus," a farce by Emile Nyiray, is to be produced March 17 and "Everyman's Castle," with Robert Edeon and Katherine Kaelred, is due about March 10. "Sub of Tabata" which Edwin Robins is to present at Stamford March 7, another of the spring crop, as are also. "The Burgomaster of Belgium," "Heads of The Burgomaster of Belgium," "Heads attraction which is being produced by the Marne Production Co.

Other than the expected new musical productions for the spring romed by the Marne Production Co.

Other than the expected new musical productions for the spring and summer, there are now planned a musical piece with May Irwin started, the William March 10 may 1 mine and 1 may 1 mine and 1 min

YIDDISH SHOW FOR A RUN.

The new Boris Thomaschefsky show, "Old-Fashioned Melodies" produced for the first time last week at the Thomaschefsky Theatre, Houston street

and Second avenue, is expected to remain there until the end of the present season. It's offered in Jewish.

Dan-Dody staged the shew, as he did the other one. "Upstairs and Down," which ran there 12 weeks. In the new show the principals are Sam Keston and Bessie Weisman. The melodies offered (all Hersic) run far back into the olden ages, but are brought out is an up-tc-date manner.

FLORENCE JOHNS IN NEW ROLE.

FLORENCE JOHNS IN NEW ROLE.

Boston, Feb. 19.

Willete Kershaw is out of "The Crowded Hour," at the Park Square, and Florence Johns is playing the role of Peggy Lawrence.

Miss Kershaw retired from the company after a fuss with the Selwyns. She was rather disappointed because she did not go to New York with the show after her success in Chicago. This story was seized upon by the press agents and much was made of it. Instead Miss Kershaw came here, and the first two weeks the show did a big business.

Then, it is true weeks the show did a big business.

Then, it is true weeks the show did a big business.

Then, it is true weeks the show did a big business.

Then, it is not manded are selwing proposition. The Selwyns claimed that they couldn't meet her demands, although they did not attempt to pass on the worth of them. She gave them a certain period in which to consider her proposition, and when this time expired and nothing happened retired from the cast.

Louise Dyer, in private life the wife

cast.

Louise Dyer, in private life the wife of Alan Dinehart (principal player of the show), played the role last week. Rusiness fell off (the case with every theatre), but word came from the Selwyns to have Miss Johns, under contract to them, take the role, and she opened in it Monday night. opened in it Monday night. opened to the contract to th

FRISCO REVUE.

FRISCO REVUE.

Fanchon and Marco, appearing at Tait's Pavo Real, where they have been holding forth for several months at the head of their own revue, have been signed by Ackerman & Harris to produce a revue, which will have about 40 people, with themselves as the principals.

The stain following the present run of the Armstrong Company, with Clune's Auditorium, Los Angeles, to Collow.

Fanchon and Marco will, it is said.

receive \$1,000 weekly net.

The local engagement appears to mean that A. & H. have abandoned their original plan of importing the principals for a musical stock run at the Casino from New York.

HOBARTS COMEDY.

George V. Hobart has in-rehearsal a comedy written by himself, to be sent on tour under his own management in about a fortnight.

It is called "Hello Charlie." In the cast are Edward Ellis and Josephine Stevens

GEST'S CHICAGO CENTURY.

GEST'S CHICAGO CENTURY.

In Chicago this week Morris Gest announced a new theatre for Chicago, with a roof garden for a midnight management of the control o

NEED MORE THEATRES.

The scramble for legitimate theatres in New York continues with the ut-

The Work of the second of the



CHAMBERIAIN BROWN STARS [No. 3)—LUCILLE MANION
Miss Maulon has a five-year contract with Chamberlain Brown. She is one of wude-willes headliness and appeared in Pacific Ossion of the Chamberlain Brown. She is one of wude-will have been and appeared in Pacific Ossion to act in a big revue in the approximation of the Chamberlain of the

Besides beauty, Miss Manion possesses dis-inction of manner, and is famous for the aste and elaborateness of her costumes. Her yoloc is of a clear and brilliant quality, and she uses it with rare skill.

Next week-WEBSTER CAMPBELL.

MASK AND WIG CLUB AT DIX.

MASK AND WIG CLUB AT DIX.

The Mask and Wig Club of the University of Pennsylvania will show here March 2, giving a free performance. The club was secured through the efforts of Norman Hackett, the camp dramatic director, who retires to civil life after the college play.

The free performance given at Dix You be the performance where ago caused some criticism of the Y. M. C. A.

Shows here have been given under "Y" auspices, but when the National War Council was informed that the "'Ole" performance had been arranged, it refused to permit a Sunday show. Mr. Hackett went to the front for the boys and through the Commission on Training Camp Activities the performance was arranged for at the Liberty Theatre, the fund of the Dramatic Directors' Division paying such expenses as were incurred in giving the show. That included payment of musicians.

"LINGERIE CHORUSES."

"LINGERIE CHORUSES."

Buffalo, N. Y, Feb. 19.

The maidens of the merry-merry, who on occasions disport themselves in the very thinnest of raiment before an admiring Buffalo stage throng, will in the future have upon them the sharp eyes of the W. C. T. U. Mrs. Emma Stewart, president of the country arganization, anys that hereafter "lingerie choruses" and such are going to have a close watch kept upon them so that the morals of the city may be kept above par.

so that the morals of the city may be kept above part.

"It's too late this week to do anything in regard to the lingeric chorus on the stage at the Majestic, in 'Flo',' anid Mrs. Stewarf, 'but in future such things won't happen.' Mrs. Steward kicked up quite a stir and called a conference with Rev. C. McLeod Smith, of the Federation of Churches, on the question of stamping out 'Flo Flo.'

TOM KIRK LOSING SIGHT.

TOM KIRK LOSING SIGHT.

Tom Kirk, for years the popular manager of the Nixon Theatre, is slowly going blind. Shortly after his wife and daughter were killed in their automobile two years ago, Mr. Kirk had to resign his post at the Nixon and go into a sanitarium. At that time a benefit was given in his aid and \$5,000 raised. Later his release from the sanitarium was effected, but private subscriptions are now being solicited among his friends.

When his wife and daughter were killed Kirk was in the car, and the shock so affected his mind he has never recovered.

CAPT, RICKENBACKER IN DEMAND.

CAPT. RICKERBACKER IN DEMAND.

Practically the entire show business started in pell mell to land Eddie Rickenbacker, the American "Ace of Aces," with so many conceivable and inconceivable propositions that the intrepid aviator's head has been turned. Capt. Rickenbacker has now reached the stage where he won't even talk business, but refers all propositions to a committee of three, headed by his lawyer.

lawyer.

This committee favors a lecture tour in preference to theatrical and picture appearances, but are asking for their star an enormous guarantee with 80 per cent. of the gross. They estimate he should draw \$10,000 a lecture.

"HELLO, PEOPLE" IS NEW SHOW.

The production starring Anna Held, Jr., and carrying 37 people is to play as a traveling combination at \$1.50 and \$2, not as a vaudeville act, which was the first impression gained from the

announcement.

Joe Shea put out the show, with
Jesse Weil in advance, and Ada Fair
looking after local bookings.

The company opened Feb. 13 in New
Britain, Conn.

B'WAY'S RECORD BREAKING SEASON STILL KEEPS UP PACE

Last Week Ranking With New Year's. This Week Falls Slightly at Opening But Recovers. Holidays This Month Breaking Badly for Theatres. Chicago Opera Winding Up Engagement. "Betrothal" in. Storehouse. Some Receipts Quoted.

The current week along Broadway started off with a marked falling off in attendance in the legitimate houses. Monday and Tuesday nights, especially the latter, were off but a recovery to normal heavy demand was noticeable. Wednesday. The explanation for the short slump was that the public held off for the holiday (Washington's Birthday) at this week end and the sale for Friday night was exceptionally heavy with Saturday advance sales indicating the regular capacity business. Theatres failed to get a break in the holidays either last week or this, since Lincoln's Birthday and Washington's fell on regular matinee days.

in the holidays either last week or this, since Lincoln's Birthday and Washington's fell on regular matine days.

Lam week's takings, however, were encounted in spite of a slight weather remode the state of the st

Amsterdam last week is about holding a fair chance.

The season of the Chicago Opera ends at the Lexington next week. The draw has been about 80 per cent. except on special nights when stellar artists were carded and the general business done by the Campinini organization about equals last season's business. That is considered good in light of the absence of a several of Campinini's trump attractions. That includes Rosa Raisa who has not appeared in any of the operas here.

"The Betrothal" will end a four week booking at the Century next week and will be stored for the balance of the season. It was explained that matines will be stored for the balance of the season and the season are the season at the Manhattam Saturday, Marjorie Ramboun leaving that show to star in the season are season to sea the season are the Republic Thursday next succeeding "Roads of Destiny" which starts on the subway circuit Monday. Attractions listed in cut rates are not as numerous as usual, another indication of the general excellent takings. Orchestra seats Wednesday were

as numerous as usual, another indica-tion of the general excellent takings. Orchestra seats Wednesday were available for "The Riddle: Woman" (Fulton), "Hobohemia" (Greenwich), "Ladies First" (Bayes), "The Little Brother" (Belmont), "The Melting of

Molly" (Broadhurst), "Roads of Destiny" (Republic), "Forever After" (Playhous), "The Crowded Hour" (Selvyn), "The Lavisible Foe" (Harris) and "Toby's Bow" (Comedy), Balcony seats were on sale for "The Bethrothail" (Century), "The Net" (48th Street), "Tea For Tares" (Elliott), "Good Morning Juge" (Subuert), "A Little Journey" (Vanderbilt), "Sometime" (Casino) and "Keep It To Yourself" (39th Street).

GRAND OPERA PACT?

GRAND OPERA PACT?

Moris Gest may debut as an opera impressario fiect season, teamed with Oscar Hammerstein, at the Manhattan, acording to present plans. Metropolitan interests are back of the Gest-Hammerstein proposition, it is said, and the idea is aimed at the Chicago Opera's annual visit to New York. The subject was considered about six months ago, and the success of the Chicago organization here at present caused the matter to be actively considered again.

caused the matter to be actively considered again.

There is to be no short season limit for the Gest-Hammerstein offerings, and it is assumed the Manhattan and the Metropolitan will offer opera concurrently. However, the personnel of the Manhattan organization is to be entirely separate from the Met, and it is said that Mr. Hammerstein is already lining up some of his former stars.

BOSTON'S UNEXPLAINED DROP.

BOSTON'S UNEXPLAINED DROP.

Boston, Feb. 19.

Something happened to the show business in this city last week. It slumped greatly, and none of the managers can understand the drop.

In some of the houses the business fell off between \$500 and \$700, and for the first time in nine weeks the business of "Jack o' Lantern" wasn't capacity.

Capacity.

And there doesn't seem to be any reason for the drop.

DUES AS CUT RATES.

DUES AS CUT RATES.
Butter Daveaport, who is running plays of his own commosition at the Frankall Playhouse, on the East Side, is accking members for the League for the People's Playhouse. The dues are 50 cents a year, which entitles you to purchase tickets on "People's Night," every Monday, for 25 and 50 cents and free admission to the two Sunday afternoon meetings every month during the season for readings of play, discussions, lectures on the drama and acting.

"FORTUNE TELLER" STARTED.

"FORTUNE TELLER" STARTED.
Arthur Hopkins has returned from
Palm Beach and is at work rehearsing
his new production. "The Fortune
Teller," in which Marjorie Rambeau
vill be starred. The piece is scheduled
for the Republic in Marchi. was used
one years age by Frank IL Perley for
a musical piece starring Alice Nielson.

"TILLIE" IN CHICAGO.

George C. Tyler will take "Tillie" to the Blackstone, Chicago, Feb. 24.

GAITES SHOW LOOKS GOOD.

Take It from Me. a new monical stow presented by Joseph M. Gaise, is in its second week here to good business, though not capacity, at the Shubert, and looks good for a run. It

is considered a summer attraction for Broadway.

The local reviewers "plunged" in, commenting on the piece, which is long on comedy and contains a bright

long on comedy and contains a trigin-score.

Three comedians are teamed through-cout. They are Fred Hildebrand, Jack MacGowan and A. Douglas Leavitte, the latter from buriesque, where he was known as Abe Leavitt. Another was known as Abe Leavitt. Another was known as Abe Leavitt. Another was the company of the control of the was the company of the control of the Manet, formerly in waterille. After Michelena also stand out in a cast that is strong, though not heavy in salaries.

that is strong, though not heavy in salaries.

"Take It from Me" was picked as the best among 200 manuscripts sub-mitted to a New York music publish-ing firm last year.

WIDE-OPEN STEUBENVILLE.

WIDE-OPEN STEUBENVILLE.
Steubenville, O., Feb. 19.
Employes in the tin rolling plants here are getting \$25 and \$35 a day—and are paying \$2 for a seat for any show that comes to the Victoria Theatre, half of them under the impression they are going in to see a film.
With prohibition in the offing the 120 saloons in this town are doing a land office business.
Gambling is going on openly, and Steubenville is about as wide open as any far western town ever was in the palmiest days.

MASON GOING OVER.

MASON GOING OVER.

Jack Mason, accompanied by Mrs.
Mason, left this week for Atlantic City
for a rest. Upon his return Mr. Mason
will embark for London, where he has
several offers for production work.
Mason has a contract with Albert deCourville, with several weeks to run;
but has also other offers for his services, and it is possible he may tie up
with another English production firm.
At the same time Mr. Mason may
produce an American musical show in
England, arrangements for which are
now pending.

LEDERER'S SPRING SHOW.

Chicago, Reb. 18.
George W. Lederer, who is here in advance of "The Girl Behind the Gun," which comes to the Colonial, plans a spring production in this city of a

spring production in this city or a new musical abow. Lederer's management of the Col-onial some half a dozen years ago, es-tablished him in this city, and if the deal is consummated there is a likeli-hood his production will come into the Colonial for a spring and summer

Traveling by Trollsy.

Findlay, O., Feb. 19.

It took the visit to thi town of "Hitchy Koo" raise to the town of "Hitchy Koo" to the town of the town

Sam Blair's New Farce.

Samuel Blair is making ready the production of a new farce, to be called "The Girl in Stateroom B."

After a short preliminary try-out it is headed for a run in Boston.

MAY IRWIN'S MUSICAL SHOW.

MAY IRWIN'S MUSICAL SHOW.

May Irwin's new show, by Glen McDowough. "Raising the Auntyn' wentinto rehearsal this week. Its music is by Ted Snyder and the lyrics for the 15 numbers were written by Joe Sam Lewis and Joe Young. Kurt Eisfeldt will direct the tour, that is to start about the middle of March, with Broadway to see the musical farce within a month or so after that.

In the supporting company for the star are Lois Josephine, Harriet Ross, Helen Eley, Arline Hackett, Stanley Cessup, Val and Ernie Stanton, George Bancroft, Warren and Templeton, Leo Hennings.

Bancrots, van-Hennings.
Miss Josephine lately appeared in vaudeville with Tyler Brooke. Mr. Bancroft was formerly of Bancroft and d Warren and Templeton are

"MICKEY" ON THE STAGE?

Steps are under way for a speaking version of "Mickey" for the stage. "Mickey" a multiple-reled film, with Mabel Normand as the star, first instended as a Normand comedy, and which swept into real olf-dashioned melodramatics, has been a big success

as a film.

A song, "Mickey," was put on the market, and its selling possibilities also awakened interest in the further worth of the picture as a legitimate

"IDIS" DEVIVAL

"IRIS" REVIVAL.

Montague Love, under a starring contract with World Film, was offered the role of Maldinado in an all star revival of Pinero's "Iris," to be produced in the apring.

The revival will probably be made by Charles Franches and the role in London and also played it in America.

MAGUIRE REHEARSING PLAY.

William Anthony Maguire is reharsing a new play at the Longacre, in which G. M. Anderson is financially interested.

interested.

It will probably open at that house later in the season, being dependent upon two things—its success when tried out and the continuance of the run of "Three Faces East."

MISS WELLMAN'S PLAYS

MISS WELLMAN'S PLAYS

Emily Ann Wellman has written several plays, the first of which—"Is This Your Life?"—is to be produced by William Elliott.

The play was first titled "A Question of Time." It treats of the first three years of married life; referred to as the "make or break" period.

Miss Wellman will return to the stage in the new piece, but will complete several vaudeville acts now in preparation. She also is completing a musical comedy.

FOUR IN PLAY.

A new play, with four characters, entitled "Our Pleasant Sins," by Thomas F. Broadhurst, has been placed in rehearsal under the direction of the author and Leigh Morrison.

The cast comprises Henrietta Crosman, Vincent Serrano, Conway Tearle, Pauline Lord. Morrison is handling the stage direction.

Garman Play Sesson Starts Feb. 27. German Flay Season Starts Feb. 27.
The proposed season of German plays at the Irving Place theatre is set to start Feb. 27.
At present a company presenting Jewish plays is at the Irving.

Morris Trying Out Play.
William Morris will try out a new play, written by Louise Carter, in Paterson, N. J., week of Feb. 24, with a local stock company.

MANAGERS MAKE CRITICS TOO IMPORTANT. SAYS BROUN

Tribune's Dramatic Reviewer Trusts His Victory in Damage Action Will Not Be Taken Advantage of by Critics. Established Actors Should Be Criticised. Mr. Broun Says. Jury Throws Out Stein Case.

In the trial of the action last week of Geoffry Stein against Heywood Broun, dramatic critic of The Tribune, for \$10,000 damages, through a published criticism by the latter, Justice Drugo held a critic was privileged to say that which he thought regarding a performance of an actor provided it was his honest opinion. In charging the jury the court stated that it was not necessary for a critic to be correct in his opinion but he must be honest and not assail an actor in his private life not concerned with his performance. The jury was out about an hour before finding for the defendant.

fendant.

In connection with the finding, Mr. Broun said he trusted his victory would not result in critics "using it as a license to attack individual actors." "Actors should be given the benefit of the doubt," said Mr. Broun, "because it is difficult to distinguish between a bad actor and a bad part. While an established actor may be good in a certain role it does not follow he will be good in a different line of parts.
"Aezin, in mw opinion, consideration

be good in a different line of parts.

"Again, in my opinion, consideration should always be given the young and unknown actor as against the late before the late before the late by every virtue of the laurels pained may at times give slip-shod performances which deserve adverse criticism. It is the highly established actor who is open to severe criticism from the critic. He leads us to expect much and on past performances should fulfill those expectations."

Mr. Broun illustrated a further con-

fulfill those expectations."

Mr. Broun illustrated a further contention with the story of the artist James McKeil Whistler, who was showing a personal friend some of his paintings. The friend remarked as he saw the pictures. "That's a good one; that's not good." Whistler pulled him up by saying "You should not say this is good and that is not,' you should say I like this one but I don't like that."

"That is the stand which should be taken by critics. He likes or does not like a play and that is the fair way of expressing an opinion. It is not quite up to him to say this play is bad and that is good, this actor is bad and that one is good.

that one is good.
"I think, by the way, that managers place too much importance on the various criticisms of the dailies," continued Mr. Broun. "We, as a body, cannot make or mar a play. Criticism adverse or otherwise may or may not affect the attendance of a play for about a week, but after that the play stands upon its after that the play stands upon its of the play stands upon the

"To me the decision will not alter my nethod of criticising. I always endeavor to say what I think personally and make it clear that it is my own opinion.

opinion.
"One must gauge the atmosphere of a first night and it is not hard to discriminate between genuine applause and that which comes from sections of the audience for individual friends and the surface for the section of the control of the section of the control of the c

As a result of losing his suit, Mr.

Stein has a judgment for \$108 entered against for court costs.

against for court costs.

The play concerned was "The Awakening of Spring," a sex drama from the German of Wedekind, which the authorities suppressed as immoral after one performance some time in March, 1918. Besides "panning" the show, play and cast, collectively, Broun stated that Stein's exposition of the art of histrionics was the worst he had ever seen Col. B. R. Sackett represented the N. Y. Tribune Association, which employs Broun as its critical control of the second of the second of the control of the second of the seco

The Court charged the jury: The Court charged the jury:
Gestlemen of the Jury; I hope you understand the case. The article is gette long, but the part of it of which the plaintif county of the plaintif the plaintif county of the plaintif the case; but you are to grand against giving unders importance to perticular parts that you may read of a steadile, but the plaintif the

sgainst giving under importance to particular parts that you may read of a pleading, betogether rather than the control of t

SONG HIT ROW.

SONG HIT ROW.

There is a threatened you between the publishing firms of T. B. Harms the publishing firms of T. B. Harms of T. B. Harms of T. B. Harms of T. B. Harms of Tierney song "Charming" of the Cohan & Harris production, The Royal Vagabond." The number is an interpolation, placed in the show instead of a T. B. Harms number.

When the opening was over Monday night the Harms representatives stated "Charming" was very similar to a number which Jerome Kern had written informed Remick & G. Dreday they informed Remick & G. Dreday they informed Remick of the similarity in melodies. Harry Tierney stated that he would welcome the stated that he would welcome the stated that he would undoubtedly give an opportunity to dig back in the records and show where a lot of numbers came from. bers came from

WOODS' MILLION.

A manager close to A. H. Woods stated this week that the producer would come close to making \$1,000,000 in profits this season.

The profits on the New York company of "Friendly Enemies" will approximate \$200,000. Woods "ace" atractions on the road are "Business Before Pleasure" and "Paylor, Bedroom and Bath," while additional New York successes are "The Woman in Room 13" and "Up In Mabel's Room."

Woods expedition to London has started well, "Uncle Sam" ("Friendly Enemies") being a hit.

It has been figured that should Mr. Woods attain the million in profits, about half of it will go to the government for income taxes.

Philly Stands for Sunday Show.
Philadelphia, Feb. 19.
"A Tailor Made Man" was given here free to a soldier audience at the Garrick Sunday. Very few such performmers are allowed even for men in uniform, it being difficult to secure a Sunday permit from the police.

Cast of Names.

A comedy called "Our Pleasant Sins," written by Thomas W. Broadhurst and said to contain a number of daring lines is being produced by the Bryant Producing Co, a new firm in the legitimate field.

Lee Morrison is staging the piece which holds a short cast of "names." They are Henrietta Crossman, Comway Tearle, Vincent Serrano and Pauline Lord.

The show opens March 17 in De-troit, due in New York shortly after-wards with the Fulton or Vanderbilt mentioned.

mentioned.

critic, so long as he gives his bonest epision, and it le his fair and honest opision of the play, is protected in that criticism with respect to the play, is protected in that criticism with respect to the protection of the play is protected in that criticism. He sent he publication. He sent he bear the publication. He sent he bear the publication of the publication, unless the malicola, and protects the publication, unless the malicola, and protects the publication, unless there is manifect in the publication of you may interrupt me—was the dramatic me which we will be a published in the newspaper, and we a fair and honest comment, why that protects the malicious in the case is, was it a libel, and it has a head motive in publishing the published in the newspaper, and we are fair and honest comment, why that protects the malicious in the case is, was it a libel, and it has a bea

MANAGERS AND HEARST AGREE.

MANAGERS AND HEARST AGREE

Decrything is now sevene between William Randolph Hearst and the Broadway managers after a series of discussions between the managers that at one period threatened a split of the U. M. P. A. over the raise in rates for the Sunday "American" from 75 cents to 90 cents per line.

Develope weeks ago whet the getter, the result being magers what the getter, the result being magers and point of the sunday fair the sunday fair the sunday fair the sunday distinct of the sunday distinct of the sunday distinct of the sunday distinct of the sunday fair the sunday fair

withdrawn and there were no ruther-freworks.

The committee was composed of Lee
Subers, W. A. Brady, Fred McCloy,
Charles Zeigler and Sam Harris, who
Luncheon Monday. The committee in-tormally presented the matter to the
publisher and at the finish Mr. Hearst
remarked that the managers in giving the "American" the same amount
of money for Sunday advertising as
expended with the other papers had
really arbitrated the matter themselves
and the arrangement was perfectly really arbitrated the matter themselves and the arrangement was perfectly agreeable to him. Another result of the meeting between the managers and Mr. Hearst was the removal of the minimum number of lines accepted by the Sunday "American" and establishing the same minimum as the "Times," which is 2 lines. Heretofore the "American" and a 15-line minimum It is understood that Charles Redlich, who "put over" the 90-cent rate, has been shifted from the "American's" theatrical advertising department and assigned to music advertising.

Ethel Dane in "Journey."

Ethel Dane in "Journey."
Ethel Dane will enter the cast of
"The Little Journey" at the Vanderbit
Monday, replacing Estelle Winwood,
who is retiring to join Henry Miller.
Miss Winwood was featured, but a
tremendous comedy hit in the piece
was achieved by Jobyna Howland.

Anthony Kelly Getting Better. Anthony Paul Kelly is on the road to recovery from a severe attack of influenza. He is at work on a new drama, which will probably be produced by Cohan & Harris.

Charlotte Walker in "Tea for Three." Charlotte Walker in "Tee for Three."
Charlotte Walker will be starred
in the road company of "Tee for
Three." The part was intended for
Margaret Fielding, but the recent
reconciliation of Eugene Walter with
the Selwyns has been further cemented
by giving his wite, Miss Walker, the
opportunity to appear under the
Selwyn management.

WONDERFUL TESTIMONIAL SHOW DRAWS \$14,000 FOR HOUSEMAN

Chicagoans Turn Out in Legion For Most Popular Theatrical Man. Will Rogers Arranged and Ran Bill. Pinkerton To Distribute Funds to Beneficiary.

Chicago, Feb. 19. The greatest show for a cause that Chicago ever saw, ran like oil at the Colonial Sunday afternoon, when the Lou Houseman Testimonial played to a packed house, netted \$14,000, and gave to future traditions a monument to a good fellow. Houseman is the to a good fellow. Houseman is the only man in Chicago who could have drawn such an outpouring of good will, enthusiasm and attendance. If the roof had caved in on that benefit scarcely a notable of the theatrical, sporting or political life of Chicago would have been left, Probably no more handsome tribute was ever paid an individual by the many.

more natusome tribute was ever pain an individual by the many.

Will Rogers arranged and ran the show, and did it with his knack and genius for making an audience happy. Rather than ask any of the stars who appeared to open the show, he did it himself. Frank Craven announced him, and thereafter Rogers and Craven shared the announcing. The applause hit of the bill fell to Hal Skelley and Louise Groody, as performers, in their "For Love" number from "Fiddlers Three." The biggest act was the mannequin number from "Chu Chin Chow," and the big novelty was a grotesque burlesque on the balcony scene by Rogers, in which he played Juliet to the delicious Romeo of Mitzi.

Other principal acts were Barney

the delicious Romeo of Mitzi.

Other principal acts were Barney Bernard, Victor Moore, William Farnum (who was passing through town), represent the properties from the Overseas Revue, Tavia Belge, Robert Emmet Keane, Eugene Cowles, Eddie Cantor, W. C. Fields, Savoy & Bernann, Frank Carter, Marilynn Miller and Ann Penny sang, too, "Tim a Jazz Baby," and it was worth the price of admission to see her sing. Flouseman, very embarrassed, appeared for a moment on the stage. Annabelle Whitford was in charge of programs and flowers. William A, Pinkerton is treasurer, and will disburse the proceeds to Lou in such manner that he cannot follow his hitherto unbroken bent for giving his money away.

POWERS GIVES OUT STATEMENT! Chicago, Feb. 19.

Speaking for the Klaw & Erlanger theatres in Chicago, of which he is representative, manager and part owner, Harry J. Powers issues a statement to Vanuarr declaring K & E. in Chicago had absolutely no traffic with ticket scalpers. He stated that unlike other theatres in Chicago, the K. & E. houses did not even compromise with the scalpers by signing a contract with Couthoui Agency.

Couthoui Agency.

"As far as it is humanly possible," and Towers, "all tickets to the attractions in the Klaw & Erlanger houses are sold at the box office and for the price printed upon each ticket. We were the first to publicly declare ourselves along these lines and have made it a feature of our newspaper advertising for good many months since it became evident that the ticket broker appeared to be un-desirable, according to the public-viewpoint.

Subtantially, the situation as above.

Substantially the situation as above outlined by Mr. Powers was presented during the week before the judiciary committee of the City Council by Alfred Austrian, of counsels for K. & E. What started as a ticket scalpers' mud-

dle may develop into a bit of munic-ipal scandal.

When the original report of the as-

sistant corporation counsel was made, the Shubert theatres were all given a clean bill of health, and as a result secured their liceness, while the K. & E. houses have had their licenses held

A. houses have had their licenses held in abeyance, as they were not mentioned favorably in the report. Subsequently it was pointed out that the corporation counsel was formerly a member of the law-firm that represents the Shuberts in Chicago.

"LIVE FOREVER" STARTS BADLY.

Baltimore, Feb. 19.
While it is obvious that it would be unfair to both the author and the pro-ducers to take the production of "Live Forever," given its first actual pre-miere Monday night at the Academy,

miere Monday night at the Academy, to attempt an estimate on its values as a mietropolitan production, it is nevertheless at present a half-painted picture and it is impossible to tell what it will be like when finished.

Among other mishaps of the first night the climax of the comedy went all to per when two of the chief charalter of the companies of the chief character of the chief characters on the stage showing panicky signs.

show up and the curtain fell with several characters on the stage showing panicky signs.

Taking all these things into consideration it is unfair to pick flaws in "Live Forever." But as the play now stands, it lacks a strong connecting link. There are sharp characterizations, amusing situations and witty lines, but there is not enough to the plot. for a three-act comedy. Someone in the audience compared it to a man who has a good heart and lungs and a sufficient of the strong strong stro

together properly for a theatrical production.

However, it may be that this fault can be remedied and "Live Forever" be made to live for a season anyhow.

The story tells of a follower of the race track who falls in love with a circus queen. She tries to reform him by making him a circus owner instead feature. William Hadrigs the saving feature. William Hadrigs the saving that suits him. Marie Rordstrom, attencives lady, is very pleasing in her part, also her tights. Robert McWade gets as much out of his role. Paragon Pete, as he can. Sidney Toler and William Holden do commendable work, as does Frances Mann, who, as a bare-back rider, is pretty from her head to her heels.

"See You Later" Going on Tour.

"See You Later," Geing on Tour,
"See You Later," the Comstock, Elliott & Gest show with T. Roy Barnes,
Victor Moore, Frances Cameron and
a new ingenue, Hattie Burke, who will.
replace Winona Winter, will be seen in
New York in about a month. The musical piece leaves here for a tour of
several week stands, accompanied by
Bolton and Wodehouse, the librettists,
who are still plumbing the book.

SHOWS IN CHICAGO.

"TUMBLE-IN" LACKS PEOPLE.

He," with Patricia Collinge.

"TUMBLE-IN" LACKS PEOPLE.

Washington, D. C., Feb. 19.

"Tumble-In" will ultimately be a success, but not with the present cast. At least three of the principal players will have to go. The composer, Rudoli Friml has given some beautiful masic to the score but there is no one to sing it, with possibly the exception of the little chorus girl. Claire Nagle, who leads one number, but even Peggy O'Neal, when not singing was delightful, but as three or four of the prettiest numbers are intrusted to her they are entirely lost. Edna Hibbard walks through the part of "Kit," her voice barely getting by, while if it wasn't for Charles Ruggles Monday night's performance would have been a sad one. He was the only one certain of his lines, but his nervousness was also apparent when he dropped the properties of the summary of the summary of the properties of the properties of the properties of the original farce is by no means lost through the efforts of Otto Harbach, who supplied the hook and lyrics, and the staging of Bertram Harrison. It was, however, apparent that turther work was in store for Mr. Harrison It was, however, apparent that urther work was in store for Mr. Harrison, It was, however, apparent that turther work was in store for Mr. Harrison It was, however, apparent that turther work was in store for Mr. Harrison It was, however, apparent that turther work was in store for Mr. Harrison and didition to the principals.

Two pleasing features received the chorus, and a good looking one, in addition to the principals.

Two pleasing features received the hard to duplicate, and the specialty of Nicholas and Olga.

Arthur Hammerstein was in front and hard with him three on Broadday. When approached on the subject, all denied changes were to be made in the company.

When approached on the subject, all denied changes were to be made in the

SHOWS IN PHILLY.

SHOWS IN PHILLY.

Philadelphia, Feb. 19.

With one or two exceptions the business at the legitimate houses continues to hold up in wonderful fashion. Through the continued good business, "The Lailor Made Man" will remain for the latter to the latter of the latter is creating more weeks. "Going Up" the Better 100 at the Forrest and "The Better 100 at the Forrest and "The Better 100 at the latter is creating more talk than any comedy seen here this season.

"The Passing Show" is in its last week at the Chestnut Street Opera-House. This show is doing all that was looked for, which is fairly good business. Extra Friday matinees at \$1.00 have been added to the usual perfect was looked for, which is fairly good business. Extra Friday matinees at \$1.00 have been added to the usual perfect was looked for, which is fairly good business at the Adelphi for three weeks, moves out Saturday and "Friendly Enemies" with Lew Fields and Charles Winninger, at the Lyric for cight weeks, changes to the Adelphi to make room for "Tumble In." Oh, Look" with the Dolly Sisters, and Harry Fox is drawing fair business at the Shubert in its third week. The Brat, at the Walnut at pop of business started by "Twin Fras." As the Walnut at pop of business started by "Twin Fras." Last Saturday night the big draw attracted the ticket speculators and they worked so energetically a squad of plain clothes men made a raid. It was the same old story at City Hall, \$300 to keep the peace and instant disharge, but it cost the "specs" a bunch of money, for they were well loaded with tickets for Keith's, the Walnut and the Monday night fight show which the police confiscated.

SHOWS IN FRISCO.

SHOWS IN FRISCO.

SHOWS IN FRISCO.

San Francisco, Feb. 19.

The San Carlo Grand Opera Company is winding up a most successful fortnight's engagement at the Curran, the favorite opera selling out.

Business is holding up at the Columbia with Cartyr's magic show, booked on short notice and opening a two weeks' engagement. Monday the business was fair, considering the return of the show within three months and the indications are it will make a little money on the engagement.

little money on the engagement.
The Alcazar is rapidly regaining its popularity of years ago with an excellent company and stock plays.

The theatres are coming back strong, all doing big business.
William Faversham and Maxine ElHard Taversham and Hard Tav

All New for L. I.

Charles E. Summers, a local attorney, has disposed of four plays and a light opera to All Trahern, manager and producer. They are: "Tom Katt," a comedy in three acts; "A Mad Honeymon," ditto; "The Acid Test," a heart drama in three acts; "The Big Chief," a political play, and "The American Legion," a romantic military light opera in two acts with both book and lyrics by Summers. "Tom Katt" will be produced first, about June 1, on Trahern's Long Island circuit.

Restraining Bernstein.
Chicago, Feb. 19.
William Morris has secured an injunction to restrain Bernstein, the Jewish version of "Potash and Perlitter," for "which "Morris, has the

mutter," for which Morris has the rights, Bernstein has posted a thou-sand dollar bond. Morris was in Chicago this week on business connected with his new policy of producing legitimate shows.

"Oh! Uncio" ie tha name of a naw musical comedy in preparation by the Shuberts. "For Ever After" reached its 200th performanca at the Pleyhouse, Fab. 18.

"Brewster's Millione" is to be made over into a musical comedy.

Lester Lonergan, ill for the past two weeks, returned to "East is West" at the Astor Feb.

La Viva, the toe dancer, returned from Cuba Feb. 13, where she has been with a

John Harwood, Walter Hast's stage director, has begun rehearsels of hie own play, "The Jemchick."

The regular monthly meeting of the Catholic Actors' Guild was held at the Hotel Astor Peb. 12.

Owing to iliness Percy Marmount is out of the cast of "The Invisible Foe." His place has been taken by Frank Stevens.

"The Curious Conduct of Judge Lagrade" is the title of a new play by Victor Mapes, ac-cepted by Oliver Morosco.

"Ae You Like It" has been added to the eeries of Shakespearean plays now being put on at the Shakespearean Playhouse.

Mary Nash comes to the Manhettan Onera House Feb. 24 for two weeks in "The Little Teacher." "The Eyes of Youth" closes Feb. 22.

walter. The size of Youth 'cross rea. 2x.
Walker Whiteside has acquired "The Master of Ballantrae," Robert Louis Stevensoris produced next season.

Lola Pinher hee been engaged by Cohen & Harris to play the principal role in a new comedy by George Middleton which will be shortly produced.

Fred Schreyer and Dare Devils open at the Armory, Schenectady, N. Y., for eight days at a benefit, under the auspicee of Coe. E. & F., N. Y. N. G.

Otie Skinner will appear in New York shortly in "The Honor of the Family," under the direction of Cherles Frohman, Inc. The piay is one of his early successes.

Aaron Hoffman and Max Marcin have joined in the writing of a pley, "The Reward." Mr. Hoffmen will probably produce the piece him-self.

The estate of Frank Cooper, who died Dec. 27 of last year, does not exceed \$500. Alice May Cooper, the widow, obtained letters of administration in the Surrogate's court.

Georga M. Cohan is arranging a henefit per-formance for the Cetholic Actors' Guild which will be held at the Cohan and Harris Theatre

C. B. Price has opened an office in New York and has entered the Slats Rights field. Mr. Price has at different times been connected with V.L.S.E., Mutual, Triangle, and Fox.

The writs of babeas copius recently eccured on behalf of several tloket speculators following their arrest were dismissed Feb. 14 by Judga W. M. Platzak and the charges against the men will be prosecuted in the police court.

An adaptation of Percy MacKay'a new drama "Washington" was presented at the Theatro du Vieux Columbler in French Feb. 18. Jacquee Copeau wrote the short play and appeared ae Washington.

Richard Washburion Child's "Paymaster" atorica are being dramatized by Edward E. Rose, author of "Cappy Ricks." Tom Wice and William Couriney will be starred in tha production under the Morosco banner.

Trene Bordoni, formerly supporting H. B. Warner in "Sleeping Partners," is to go on the vaudeville stage with Jean Schwartz at the plano. Following her vaudeville appearance she is to go to London.

The Shuberts are to have a new theatre built by Edward Margolles, located at the corner of 15th street and Broadway. It will seat 2,000 and have stores and apartments as part of the edific.

Amparita Farrar, who sang for the Y. M. C. A overseas, and who recently returned from the front, was burt when a street car collided with her taxl Feb. 13. She was gut with broken stars about the fuce and head.

Edna Farmer, an English actress, arrived in New York from London Feb. 13 to take pert in Macterlinek's new play, "A Burgomssier of Belgium." Miss Furmer was leading woman with Miss Horniman's repertory company in England.

Jack Haskell, who arrived from Australia a

forinight ago, after an absence of a year and a haif, sails for London March 1 on the Acquitania. He says he is going into the revue producing business there on his own. Heretofore he has put on shows for others.

Private Max Albert, recently reported killed on the Argonne Nov. 4, startled the manage-ment of the Hippodrome Feb. 12 by casually strelling in and asking for employment. Need-less to say, as soon as it was verified that he was not a ghost, he got a joh.

William Moore Patch's "The Aftermath," by George Selbel, opens tonight (Feb. 21) at Siamford. Included in the company are Ros-Caplin, Grace Carlyie, Mons Kingsiey, Maicolm Duncan, Richard Gordon, Malcolm Faster. Priestly Morrison Staged the play.

Wallace Reed will be seen in another Sat day Evening Post story from the Paramo studies, entitled "Alias Mike Moran," to be leased March 2. Bryant Washbarra's "P Booh," from the same studies, is scheduled March 9.

Seneca Lewis, composer of "Columbia," a march, and "Georgia Land," a song, has turaed over to the soldiers' tobacco fund all royatitee on these songs as well as those on his latest composition, "Home Coming Week in France."

James M. Beck, at the 22d annual dinner of the Rockefeller Bible class, states that two-thride the the third that the third to the are trivial or worse. "The ability of the arte to degrade the soul is evidenced in New York" is one of his niterances.

Dudiey Field Malone, former Collector of the Fort of New York, collapsed with an at-tack or vertigo at the conclusion of his ad-tack or vertigo at the conclusion of his ad-peaking on conscientions when the was speaking on conscientions of the property of the lil. He recovered sufficiently to go home,

That Marion Dorr, an astrees, was the re-cipient of jewelry, an antemobile and flowers is part of the testimony before Juelic Fhilbin in the Supreme Court in the suit for cepara-tion brought by Justine Mills Underbill against her husband, Rawson Underbill, of the broker-age firm of Underbill & Gilmore.

A Women's Flim unit will shortly go to Europe for the purpose of demonstrating prob-lems of essitation, bome building and other subjects to the women of the war regions. The unit is being composed of members of the Bet-ter Flim committee which in its turn is part of the National Council of Women.

Frank Bacon, co-author of "Lightnin", was tendered a dinner at the Friars Cinb Feb. 18, George M. Cohan prealded. He referred to Mr. Bacon, who is playing in "Lightnin," as the best character act on the American edge. The dinner was followed by vaudoviletase.

The dinner was followed by vaucorine. Leo Newman, head of the Newman theatre ticket agency, will carry hie case to the Supreme Court if convicted of seiling tickets without a license. A test of the validity of the further complaint has been laid before Assistant District Attorney Kliro by The World, in which, through The World, Lieut, H. L. and the district at the Galety theatre.

sexus at the Ganty theatric.
While Sybila Reakaha was playing in
"Glorianna" at the Montasik, Brockirn, Feb,
17, neutbers of her family were at the funeral services of her father, who had died the day previously. On the verge of a breakdown at the Bauhahn was reshed in an automobile to the bler of her dead father where she remained all night. A son, Guntave, is stage director for Leo Deltricheetia.

CRITICISMS.

CRITICISMS.

Somes from the play by Percy McKaye in Prench. At the Theatre de Vieux Columbier of Season and the Season and the

Drailons, "—N. Y. Sus. MONTE CRISTO, Jr. Musical extravagance in two acte and eighteen scenes. Dialog and tyrice by Harold Attridge, music by Signaud Rombarg and Jean Schwartz. At the Winter Garden creasing and a marricum exhibition of the companion of the comp

Van Rensaeleer Wheeler. Van Rensaeleer Wheeler, a comic Van Rensaeleer Wheeler, a comic opera actor and concert singer, died and his officer of the concert singer, died and his officer of the concert singer, died and his officer of the concert of the concert of the Lambs Club, of which he was an active member. Mr. Wheeler was born in New York. He had been connected with the concert and operatic stage for the last 30 years. His best known work was in "Dolly Vardon." His mother survives.

Dorothy Webb, the young actress, appearing as a principal with Henry W. Savage's "Pom Pom" at the time she was seized in Atlanta with influenza and died a few days later, was interred at Stoneybrook, L. I. Miss Webb became ill on Tuesday and died the following Monday, her burial being Feb. II. Miss Webb was a daughting Feb. II. Miss Webb was a daughting Feb. II. Miss Webb was a daughting with the webble was made and with the work of the webble with the work of the webble with the webble webble with the webble webble with the webble webble with the webble webble webble webble webble webble with the webble w

Sumako.

Sumako, regarded as Japan's greatest actress, committed suicide in Tokio, Japan's Probabilities of the West States, 1988, 1989

Eugene B. Hunt.

Eugene B. Hunt, for 12 years the
publisher of the Chicago Dramatic
Journal, and a theatrical manager,
identified with several successful productions, among which "The Little
Minister." is the best known, died Feb.
16. He is survived by his wife, Marie
Kenn, in pictures.

Edwin J. Buckley.

Edwin J. Buckley died at his home at Grand Rapids Feb. 5. The deceased was connected with several theatrical enterprises in the West.

Henry Norton.

Henry Norton died Feb. 17 at his home on West 42d street. The aged artist was taken suddenly ill and died before any assistance could be given.

JUDGMENTS.

Judgments filed in the County Clerk's office. The first name is that of the judgment debtor, the second the judgment creditor, and the amount of judgment in the creditor, and the amount of judgment lies, \$128.91.

Ray Adams—Varlety, Inc., \$14.83 (costs).

Marie Cabiil Arthur—Lizie Cummins, Inc., \$85.50.

Marie Cabill Arthur—Listle Cummins, Inc., 885.030.

885.030.

885.030.

Romer Anusement Co, Inc.—J. W. Rumsey, \$6,234.64.

Iny Pictures Corp.—J. E. Foster, \$880.20.

11.271.

Bayard Veiller—Listle Cummins, Inc., \$1.271.

Bayard Veiller—Listle Cummins, Inc., \$2.270.

Thome Power—Nat. Printing & Engraving Co., \$207.02.

Archur Anbigr—W. H. Sheon, \$50.00.

Archur Anbigr—W. R. Sheon, \$50.00.

Archur Anon Koseler—E. Kealer, \$154.22.

Geoffrey C. Stein—Tribune Ass²0, \$108.05 (conts).

(costs). SATISFIED JUDGMENTS.
Harry L. Reichenbach-C. H. Moore, \$111.01.
Ivy Pletures Corporation, 52 Broadway, by
the following creditors; John D. Braddon,
\$100, Judson E. Poster, \$378; Richard Kreba,
\$100.

ENGAGEMENTS.

Fred Nicholas, "A Sicepless Night."
Harold Crune, "Yesterday."
Adrienne Bonneli, "A Sicepless Night."
Mille Butterfield, "Come On. Charlie."
Carrie Reynolds, Comstock, Elliot & Gest.
Martha Hedmen, Thomas J. Keogh, "The
ancer."

Control of the state of the sta

STOCK, WITH PICTURES.

San Francisco, Feb, 19.

San Francisco, Feb. 19.

The Alhambra, the past year devoted to pictures, is again trying a stock musical comedy policy in conjunction with a feature picture.

The Parson Musical Comedy Comedy, a new organization, and a stranger on the Coast, opened this week. The principals are Richard Darling, Allen Mack, Gordon Montgomery, Harry Devor, Dorris Greenwood, Mae Sterling, Ethel. Willard and a chorus of ten girt.

The prices have been raised to 15 cents for the matiness and 20-30 at night.

M. L. Markovitz has the lease on the Alhambra, which seats about 1,000.

14TH STREET STOCK.

Joshus Whitcomb. Philip D. Quins Hold Whitcomb. Philip D. Quins Frank Howkins Williams E. Gress Frank Howkins Williams C. Gress Frank Howkins Williams C. Gress Frank Howkins Williams C. Gress Frank Howkins Williams Frank Howkins Williams Frank Howkins Williams Annt Mailda Whitcomb. Manuda Attinuous Annt Mailda Whitcomb. Manuda Attinuous Mrs. Henry Hopkins. A. Alice Lorrains Mrs. Henry Hopkins. Wilson Frank Hopkins Wilson Howkins Wilson Mrs. Henry Hopkins. A. Alice Lorrains Green, and how the Hopkins Wilson Hopkins Wilson Mrs. Henry Hopkins. A flict hopkins with the hopkins of the hopkins with the

MONTE CRISTO.

MUNIE LKIDIU.

There is a lar of talent two new Wester-Garden production, "Monte Cristo, Ir," with little use made of it for purposes of entertaining the public. Most of the capable player-taking the public. Most of the capable player-wisher Crist's cory to have time enough for anything else.

The Shuberts have crowded the Gardent payroll with personalities without getting payroll with personalities without getting the public of the right kind of entertainment to perform.

The people are there but haven't been given sength of the right kind of entertainment to a sought of the who can sing a song could play any juvenile who can sing a song could play any juvenile who can sing a song could play the sength of th

Nothings of the time are any using a rice or when the first of the performance through her specialty "snake" number, with a rewritten process of the hist of the performance through her specialty "snake" number, with a rewritten But although accepting a book that's too much book for the Winder Garden, the Shubon the produced show the saw the solid The production that the snake of the state of the snake of

apparently, with a small laugh once in apparently, with a small laugh once in while. He not make a frisk scene from a punch bowt that may be frumy after in the control of the control of

would have been a sensation instead. Her"manke" manuber to a sensation instead. Her"manuber sould be to be to

A SLEPPLESS NIGHT.

Taibot Chandier, a millionaire. William Morie Fraces, his sister with the constant of the process of the constant of the c

enough dough in their respective lines of art to be able to settle down and then figure how ...minh.they will have to have for alimony... "General settle se

radical open (especially because it has a radical open (especially because it has a communicating door) the red tells the butler to step the wamper in that particular quarter of the particular quarter quarter of the particular quarter quarter of the pa

UPSTAIRS AND DOWNSTAIRS.

Borla '	Thomashefsky
Ziata, his wife	A beamounts
Besele their daughter	ossy Wolsman
Yossel, Simche's periner,	Juvellet
Rifko, hla wife	Mre. Ziebe
Hymie, their son	Nathanaohi
Beatrice, their daughter	Greenfinic
Harry Pintel, union mna	
Berchik	
Big Ben	Ochmont
Lena, huttonhole maker	Belia Finke

swell the tund of this particular scolety was held.

Although the writer as one immediates and although the state of the house of the hunor of the hunor of "Upstairs and Downstairs" was too deep. But the rest of the house pro-tic-"A -neighboring-particular covered with the show of the Yiddish theetre the past soveral months and this was its insat performance having been revived, for the nonce.

At this house is called "An Old Fashioned Meiody," with the score also written by Joseph Rundhouse in called "An Old Fashioned Meiody," with the score also written by Joseph Rundhouse in called "An Old Fashioned Meiody," and the score also written by Joseph Rundhouse in called "An Old Fashioned Meiody, "I would be the tune of the reviewed show. I was a formal truns at Outer times."

herg, Rudolph Frimi or Jerome Kern of the Tidalian musical connecty composers. Most of the Tidalian musical connects of the Tidalian musical connects of the Tidalian musical music

DLIN		I OCIZ.	A .
Glibert Hill		Harold	Kennedy
Lawrence Brockm	au	Jac	k Marvin
Worthington Bryc	e		rrest Orr
Jenkina		Jo	nn Rayold
Richard Moreland		Richmor	d LaSaile
Worthington Bryce	c. 5r	Willian	n Walcott
Phoebe-Ann Hubb	nrd	Frances	McGrath'
Lein Trovor		Ernestin	e Moreley
Mrs. Trever		Bessl	e Warren
To have become	B 88 DO	pular with	the local
resideats na have	the var	lous membe	ors of the
Binney Pleyers a	t the Y	orkville T	heatre on
86th atreet must	be grat	ifving to	hem and
the individual' rec	ept lons	recorded th	oee mem-
bers gave emple			

50th street must be gratifying to them and the individual recorded those means the individual recorded those means. If the house was not ee densely packed as much, it was due to the plany. A Stitch in record of the performance was method to the substitute of the performance was method to substitute of the substitute

LIFE OF PASTEUR.

LIFE OF PASTEUR.

Seehn Guitry has compiled a highraphy of the great physician, Pasteur, in his five-act of the great physician, Pasteur, in his five-act of the great physician, Pasteur, in his five-act of the great physician of

AMONG THE WOMEN

"THE SKIRT"

(Speaking of Women-mostly) By THE SKIRT

By PATSY SMITH

One might think, attending modern vaudeville the last few weeks, the singing portions of the bills at least were arranged for a stage audience. There

arranged for a stage audience. Inference ought to be a stage limit to this epidemic of sensuous wiggles and suggestively lewd songs.

At the Riverside this week are enough songs of this character to make a burlesque stock house do a turnaway business. These acts taken singly present activity weeper perhams experience.

enough songs of this character to make a burlesque stock house do a turnaway business. These acts taken singly mean nothing wrong perhaps, excepting one; but bunched together the question arises, "Is this suitable for lefined vaudeville?"

Ella Bradna, her hair nicely coiffured and reduced to attrict, desarted with infantesimal frills of net and brilliant designs, was edged with iridescents, which also embroidered the loose cton. A red flower fastened at her waist. Greeta Ardine's wardrobe and terpsichorean ability will stand comparison with any smart dancer in vaudville. Clara Morton's Indian number is her best. Too much blue around eyes and not enough powder and color carry made her make-up aprilly flesh georgette, was quite as demurely beautiful as ever, and Kitty, in black net and jet, showed plainly from whom the Morton girls inherit their pretty faces and figures.

Lavina Shannon (with "The Mannequin") should visit a smart dressmaking establishment and get some conception of the role of "Judie." This part should set the dignity of the sketch, but instead Miss Shannon is and the should set the dignity of the sketch, but instead Miss Shannon is at how in a comedy giggle. If "Walter Andrews" would only stumble on his entrance it might bring about the desired "all-comedy caste," but at the cost of Edgar Allen Woolf's splendid original vehicle.

There is a blonde young woman in hak in the "Yip, Yip Yaphankers' who sits in a tent and plays "Paynaster" throughout save for a couple of minutes, when he comes forward to strum the "yuke" in an instrumental trio.

Charles Klein's "Lion and the

elimination of the big sense" between the "Giri and cuttupus." However, it may be a sense of the beautiful and the big sense of the beautiful and the successful presentation. A temping breakfast arranged on a revolving tray was a novelty, and attracted much comment among the women. Conrad Nagel stood out as about the best class juvenile on the celluloid in many a day. He has a strong, manly face, and knows how to carry good clothes.

many a day. He has a strong, manly face, and knows how to carry good clethes.

As for Alice Joyce, she played Shirley Rossmore with dignity and charm. Her unusually expressive countenance bring to the character of the clever amanuensis just the quality of high intelligence the author intended. Her wardrobe display was all that could be dark fur collar and cuffs and a dark velvet one trimmed with astrakan. A black satin dress had a broad paneled back and over-skirt of deep fringe. A leather coat had a handsome fur collar, as did a wrap of large squares of metallic cloth and velvet. Other furs displayed were a seal wrap and a hand-some sable sears. She was her prettiest in an evening gown of georgette embroidered or brocaded with metallic threads. It had a long clinging drapery that wound around the body, fastiening Kate Roberts, shayed by Mona Kingsly, looked nice in a satin evening costume, with a profusion of tulle

draper at neck and shoulders. Jane Jennings was an appropriate and becomingly gowned Mrs. Ryder.

At the Stanley the other day was Anna Little in what must have been a very old film, entitled "Beyond Re-proach." Miss Little is seen there proach." Miss Little is seen there nearly every week in a more or less accient indifferent release. As Nellie Andrews who goes to a Western camp in this film to keep house for her brother, she mingles with the usual local types, dance hall girls, gamblers, dive keeper (who reforms at sight of the only good woman he has ever known), etc. Miss Little's clotheseven if they were old fashioned, might have been more becoming. Only the star's naturalness and sincerity figured in the story. in the story.

in the story.

"A Sealed Envelope" has Fritzi Brunette featured in the billing, but not in the story. Miss Brunette is a pathetic little "drugge" in a cheap rooming house that masquerades under the dignity of "Paris Hotel." By the help of a crook, posing as an actor, she is freed from the clutches of the landlady who "knows her secret" and after interesting vicissitudes ends by recipient of the content of the content of the content of the landlady who "knows her secret" and after interesting vicissitudes ends by recipient stands out nicely—dressing herself strictly within the bounds of the mind of such a woman. A black and white striped skirt and tam of same, with a dark coat; a noisy kimoun oad a more extravagant outfit at the finish of picture when she was "flush" were all well chosen for the character. Miss Brunette also appeared in a light cloth dress trimmed with deep collar, belt and cuffs of black velver, a deep poke hat and carried a velvet bag. The types were all drawn from political life and the underworld.

No one could complain of lack of good old-dashioned "ginger" at the Royal this week. Lady Alice, attired in a charming pink and silver overskirt, silver lace bodice and petticoat, made her inharmonious pets work like a happy family. Anita (sister of Effie, and one of the Lawrence Sisters of some seasons back), was vivacity personified in black net and spangles, in the Linton and Lawrence act. A change to white serge sport skirt, silk shirt and blue tam, atop auburn curls, was attractively "gifle". A tabloid version of "Very Good Eddie" closed intermission, It opens with a chorus of

snirt and blue was attractively "gifle". A tabloid version of "Very Good Eddie" closed intermission, It opens with a chorus of intermission, It opens with a chorus of the control of the

Before an audience that packed the Fifth Avenue Monday night Johnny Small and Girls offered an indifferent turn. The girls as typists wore black skirts and eton jackets over white shirtwaists. Then they changed to two sets of dancing frocks, not well designed.

The girl in the Hugh Herbert sketch wore girl in the Hugh Herbert sketch wore blue tailored suit with white collars and cuffs.

The one real gown shown at this theatre was worn by Dianna Bonna. Miss Bonna is a tall, beautiful Monde of the real prima donna type. Her gown was of a pale blue material, shimmering with silver threads. The skirt was slightly draped, and the odice was of plain silver. There was a narrow train. For one number Miss Bonna appeared in a champagne colored velvet cloak edged with brown

colored velvet cloak tuges who confirmed.

The girl of jones and Greenlee had on a white satin coat and skirt with a dark blue vestee and paler blue revers and cuffs. A jockey cap was unbecoming.

A girl in the Gelli Toupe wore a black riding suit. There was a white belt and tan puttees.

The American first half had the girl of Dix and Dixie vearing a gold schered for overshort and gold schered for overshort and the effect is most amazing. Her stockings were a deep pink, worn with high gold shoes. The girdle was coral. The young woman is doing a song with the mirror effect. It was first used many years ago by others.

In a sketch called "The Rough Diamond" a mother role was done by a white-haired woman in a black net dress. A young woman appeared in a badly made house dress, followed by an even worse evening gown. If she there were not see evening gown if she playing small time.

A turn that went remarkably well was the Golden Troupe. The five women have gotten away from the usual heavy Russian costuming. In satin, with many jewels and high head-dresses and changing to short skirts, this act is dressed better than any Russian dancing act seen in a long time. Selma Sells, a tiny miss with a big voice, was prettily dressed in pink, narrow blue ribbons, had an over-skirt of tulle made in tucks. The sleeves were belled.

Mary E. Ryan (with J. K. Emmet), in a fanciful sketch spoken in rhyme, was short dressed in peacock blue, with a gold overskirt. For so tall a girl she is surprisingly graceful.

No medals on the Palace show this week. It is one of those bills that seems endless. It gets away to a good start, slowing up with Joan Sawyer's new act. Miss Sawyer is and has been there as a society dancer, but evidently the acting bee is buzzing in her belfry, hence the seeme from "The Man Who Came Back," done very badly, with Arthur Ashley, Mr. Ashley announced several imitations, but I'm sure he was doing Jim Thornton, vocally, all the time.

time.
Miss Sawyer first appeared in a mauve chiffon frock trimmed oddly with chinchilla. Her one dance is done in a pretty dress of white net, made in straight panels, edged with lace insertion and sparkling with crystals. A huge-enerald-and-dismond-chain was.

ninge-emerald-and-diamond-chain-was-the only ornament.
Pauline Welch has quickened up her act te advantage and is wearing a new opening gown of silver lace and white silk ever/raperies. The feature of the act to me, of course, is Skigli and his little Mercer in the film opening of

"The Choir Rehearsal," featuring Sallie Fisher wears well. A. Robins now has a partner, a girl seated at a miniature organ garbed as an Italian

Emma Carus has gained again some Emma Carus has gained again some of the pounds she once worked so hard to lose. Miss Carus entered in a blue sequin dress made in two läyers. A red rose at the corsage and one at the hip broke the monotony of the all blue dress. Her second gown was of heavy brocade silk, orchid in shade. The petticoats were of lace.

nne petticoats were of lace.
George White's four girls are wearing clothes of yester year. For a
return date at the Palace they might
have had at least something new in
the clothes line, otherwise why a return date?

Eva Snede looked well in black tights and a jet and brilliant top. A neat dress has the taffeta over lace

netticoats.

The opening dresses of the chorus were of white with pale blue collars and belts and huge hats.

In the shimmie number some of the girls were in orange velvet coats made with full skirts and edged with fur. The ponies were in white tights with sort of crystal aprons. The blue velvet dresses worn in the second act must have been stunning when new. They were trimmed with grey fur. Miss Mills, in introducing "music, song, wine," etc., found each girl dressed artistically and true to the picture.

A play perfectly enjoyable with but one exception is "Toby". Bow," at the Comedy. The exception was Doris Rankin. Her work is thoroughly color-less. Miss Rankin's three dresses were trrible at the color of the col

The hit of the piece is George Marion as the colored Toby. Alice Augarde Butler makes a very nice old southern

IN LONDON

London, Feb 12.

There is no likelihood of a reduction in the very near future of the income tax in England on yearly earnings. There is more probability of an in-

The certain small allowances made for life insurance and families may not be allowed over here in the case of Americans filing a report.

In the more complete table of the tax herewith it should be understood that a super tax commences at certain amounts in addition to the tax quoted. The amount of the tax in the example below is for the pound. Based upon the last item—\$1.50 for every \$5 of income where the income is over \$12,500 annually—the tax here in percentage reaches 30 per cent, without the surtax, perhaps 2 per cent, more for that amount.

The details are as follows: Income tax on \$600 to \$2,500—54

Income tax on \$2,500 to \$5,000-75

cents.
Income tax on \$5,000 to \$7,500—90

Income tax on \$7,500 to \$10,000—\$1.12. Income tax on \$10,000 to \$12,500—

Income tax over \$12,500-\$1.50.

An American act, with an offer to appear in England at the present time, estimated by the present time, estimated by the present time, estimated by the present of the English salary through paying the regular income tax at 30 per cent. and a surtax of 2 per cent, also a booking commission of 10 per cent. Another artist, when approached by an English representative for an engagement over there, replied that no offer would be considered which did not call upon the English management to pay the income tax, though the artist said a compromise might be effected if the salary was otherwise agreeable.

agreeable.
Still another act raised the point if, Still another act raised the point if, after paying the English tax abroad, an American professional would not be obligated under the American ingome tax if reporting over here for the amount of income that may have been received in England. Whether this tax at home would be chargeable upon the gross or net English income was another point raised.

Pioneer Players begin their season Feb. 9 at King's Hall with four short plays—The Artist," by Miles Malleson; "The Home Vision," by Constance Holme: "Triles," by an American authoress, Susan Glaspoll, and "On the East Side," by Christopher St. John-the last named being played in Italian from the Italian version made by the Sicilian actor, Grasso. Miss Edith Craig will produce, these plays, while her mother, Ellen Terry, has been re-elected president and Lady Maud Warrender is chairman of the executive committee. tive committee.

"The Officers' Mess" is doing well at the Princess, the larger theatre suiting the play, which is largely of the nature of a revue; better than the more intimate St. Martius. Raiph Lynn and Peggy Kurton score heavily, the suiting the strainty applause necessary to put the artists on their metal.

These are the days of theatrical records. Not only are houses generally playing to record business, but many are having record tusiness, but many are having record runs. "Chu Chin Chow" has passed its Lillith performance; "Yes, Uncle" and "Nothing But the Truth" their 450th; "Tails Up," "The Man from Toronto" and "You Never Know You Know," over 300; "Nurse Benson," 350th; while both the

"Freedom of the Seas" and "As You Were" have passed their second century.

"The Luck of the Navy," at the Queens, will be superseded in March Dobes en Sensen, nisting the Dobes of the Naverseguent, nisting the Naverseguent, nisting the Naverseguent, nisting the Naverseguent, nisting the Naverseguent Alfred Butt. Their opening play will be Vachell's adaptation of Mrs. Lownde's thrilling novel, "AC think in the Armour,"entitled "The House of Peril is a gambling hell near Paris, to which the heroine is enticed by a murderous German and his wife, from which she only escapes through the intervention of her lover, Owen Nares. Sir Alfred Butt has an American play in reserve for Owen Nares, entitled "The Ginderella Man."

Marie Lohe, having celebrated the anniversary of her management at the Globe Theatre, is taking a short holiday at the beautiful house in Filey, bequeathed her by the late W. H. Kendall. During her absence Nurse Benson was capitally played by Hazel Jones, who will play the role on tour.

Lady Wyndham has sent the Actors Lady Wyndham has sent the Actors Benevolent Fund a cheque for three thousand pounds in memory of Sir Charles Wyndham, who was president of the fund for many years. Lady Wyndham (Miss Mary Moore) contemplates returning to the stage, reappearing at the Criterion in a new farce at some future date.

Grossmith and Laurillard's recent acquisition, the Middlesex, is being re-decorated and certain structural alteracquisition, the Middlesex, is being reacquisition, the Middlesex, is being redecorated and certain structural alterations effected to make it one of thehandsomest and most commodious
theatres in the West End, the cost
being £15,000. Their lease is for five
years at £7,050 per annum, which may
be extended a further two years at
ni increased rent of £1,000 per year.
The property at £8,000 within that
the property at £8,000 within that
the property at £8,000 within that
years. The staple attraction will be
musical comedy and the opening piece
will be an American play with music
by Ivan Caryll in which it is expected
that both George Grossmith and Leslie
Henson will make their reappearance
on the stage after demobilization.
Leslie Henson is at present in France
entertaining troops at Lille. He recently appeared in Miss Lena Ashwell's
production of "Twelfth Night" at
Feste, The theatre is renamed, the
Winter Garden Theatre.

Miss Ellaling Terress who have been

Miss Ellaline Terress, who has been appearing in "After the Honeymoon" with Seymour Hicks at the Coliseum, will continue the play on the variety stage, Hicks' brother, Stanley Brett, playing his role when Seymour has to appear in "A, Certain Liveliness" at the St. Martins on Feb. 17th.

Charles B. Cochran will present Lieu-tenant-Colonel Robert Loraine, D.S.O. tenant-Colonel Robert Loraine, D.S.O., who has recently been promoted in "Cyrano de Bergerac" at the Olympia Liverpool Feb. 17. The same date has been chosen for his production of "A Certain Liveliness" at the St. Martins in conjunction with Seymor Hicks.

The second anniversary of "The Maid of the Mountains" at Daly's marked the reappearance of Jose Collins, who has been drawing record houses since Christmas to the Prince's, Manchester, in "A Southern Maid," which will eventually be seen at Daly

The Victory Matinee at the Coliscum on Sunday, Feb. 2nd, it said of the dependents of British sailor and soldier Journalists killed in the war presented a remarkable program including Ellen Terry, Lily Elsie, Lydin Kyasht, Madger Teilneralge, Joan Ashley, Sir Johnstone Forbes-Robertson, Mark Hambourg, Alfred Lester, Nel-

the state of the s

son Keys, Gresham Singers, Julian Henry, Nelson Jackson, Albert Whelan, Fred Upton and other famous artists. George Robey will offer for sale President Wilson's fourteen points, specially autographed by the President.

Miss Ida Adams, an American act-ress resident in London for some years, is shortly to marry Sir Randolf Baker. Miss Adams is at present in Paris with the Zig-Zag company. Sir Ran-dolf is the fourth bareney, a major wounded and decorated is the war, and from 1910 Unionist member for North Dorset.

Shakespeare is in the air. The great success of "Twelfith Night" at the Court, and the crowded attendances at the court, and the rerwals at the court, and the rerwals at the court of the Bard". George Grossmith and Laurillard are talking of producing "Hamlet," while as soon as the Australian Y. M. C. A. have done with the fuldwych Theafre and it reverts to Charles B. Cocran, he also proposes to present Hamlet.

Another interesting enterprise of Charles B. Cochron is a Peace Carnival and Allied Circus which he will open at Olympia next Christmas.

Owen Nares' successor in his scenes with Elsie Janis at the Palace will be Maurice Chevalier, a light comedy star from Paris. He is considered the most versatile artist in France, has range covering Shakespeare, low comedy and knockabout parts. He is also an expert dancer and won the Croix de Guerre in August, 1914.

Gilday and Fox have a clever new act written by Thomas King Moylan, entitled "The Hebrew Specials," which this clever duo do not fail to do justice

There is great excitement at the Vaudeville Club over the big snooker pool tournament now in progress for a fifty guinea silver challenge cup presented by King Rat Apollo. There presented by King Rat Apollo. There are over fifty entrees at a guinea each. The cup has to be won three times in succession to become the property of the winner, but replicas are provided for the winner each year with his name inscribed.

Louis J. Seymour, the popular light comedian, having served over three years in France, has been demobilized and is returning to variety with a repertoire of Darewski songs.

Jack Hart, five years booking representative with the Stoll tour and five, with the I. T. V., has resigned his position and joined B. Montague in a the atrical and variety booking agency under the title of Montague and Hart, Albion House, New Oxford street.

Jack Courtney, of "The Courtneys" comedy entertainers, has just received his discharge and will resume work on the halls March 3rd with an entirely w double act.

George Robey's successor at the Al-hambra, Gus McNaughton, is a son of Gus Le Clerq, who with Ben Brown, the father of Cecilio Loftus, made famous "Black Justice" a sketch which ran for years on the halls. McNaugh-ton takes up the part of Lucifer Bing on Feb. 17th.

A memorial service in memory of memory of the theatrical and variety profession and all connected with the stage who have laid down their lives for their country, will be held in Westminster Abbey on Tuesday, Feb. 18th, at 12 o'clock.

George Robey's salary with Albert de Courville at the Hippodrome is nearly 450 per week. At the expira-tion of his twelve months' contract with de Courville he returns to the Alhambra at a even larger salary.

IN PARIS.

IN PARIS.

Paris, Feb. 10.

The theatrical troupe of the 29th
Dywiston; first formed me, Alabaman-destill playing over here, giving an interesting show, entitled "Snap It Up."
The commanding officer recently gave
permission for the company to appear
in the principal cities of France.
In the troupe of about 50 are Sergeants Wade, L. Morton, Alex W.
Porter, Ray Leavitt, Bev. Martin, Billy
Small, George A. Berry, Archie Ruggles, Dick Kirke, Earle Cooke, Billy
Kane, with Captain Murray A. Cobb
as Supervisor.

Small. George A. Berry, Archie Ruggles, Dick Kirke, Earle Cooke, Billy Kane, with Captain Murray A. Cobb as supervisor.

The 300th Field Artillery also has its own theatrical troupe, known as the "Liberty Players," scheduled to come to Paris in the near future. It likewise, has several professionals known in New York. Among them are Bert Spencer (Spencer and Georgam), Josh Crone, Lawrence O'Neil, Sam Mitchell George Regeberg, Bernon and George Regeberg, and George Re

The Knights of Columbus entertainment committee has taken over the Salomorgram. The Salomorgram of the Salom The Knights of Columbus entertain

Pantages Fills in Two Days.

San Francisco, Feb. 19.

The Pantages, road shows are now booked into the Victory, San Jose, following Portland, for Friday and Saturday of each week. The Pantages acts formerly lost the full week through the two days required to make the jump from Portland. The Victory started last Friday.

ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in confidence, if desired. Letters to be published in this column must be written exclusively to VARIBTY. Duplicated letters will not be printed.

Newark, Feb. 15.

Editor VARIETY:
In VARIETY:
In VARIETY was a notice from Washington, D. C, stating I was not familiar with my role in "Please Get Married."
Though my name was still on the program I was not in Washington at that time, having previously closed with the company.
Have had to offer several explanations and would appreciate a correction.

Jane Evans.

Feb. 12.

Editor VARIETY . I am a wounded soldier just returned from France and am in a hospital for treatment.

treatment.

I am looking for a young woman partner with a good singing voice and a fairly good dancer for my singing-talking act. I would like to have you also state between the age of 18 and 22, about 5 feet 6 inches in height.

Sept. Jack Golden.

Professionally known as Byrnes of Nevins and Byrnes.

Address care N. V. A., 1587 Broadway, New York.

Feb. 12.

Editor VARIETY:

Editor Variety:
Some one calling himself Lawrence
Ward protests in Variety against the
use of his name with an act lately
routed as the Ward Brothers.
The young man claims himself as
Lawrence Ward.
If he will kindly sign himself Larry
Mulvey he will be telling his right
name. Also he claims to be the origiaal, which is also wrong. I am the
original Lawrence Ward; born and
christened such, and Robert Ward and
myself are the only original Ward
Brothers. christened Sudm.
myself are the only original viaBrothers.

Laurence Ward.
On tour "Over There League."

New York, Feb. 16.

New York, Feb. 16.
Editor Variety
A recent Variety mentioned a complaint through the N. V. A. between
Hamilton and Barnes and Brooke and Hamilton and Barnes and Brooke and Josephine regarding a piece of business of a couple getting married by an inaginary minister and exiting to the "Dead March."

Jack Barnes claims to be the originate of this in 1912. The N. V. A. has awarded Hamilton and Barnes the

awarded Hamilton and Barnes the right to use it.

I wish to call attention to the fact that this piece of business was a standard part of our act for several years in "A Personal Affair," written for us and oil which we claim the ownership, having a partial to the commercial partial with the commercial partial with the commercial partial was that both teams kindly eliminate this from their acts.

We intend to play it again and protect it.

Bert Marion. (Marion and Dean).

Brooklyn, Feb. 17.

Fditor VARIETY:
Mr. Wynn reviewed "The Girls of the U. S. A." at the Columbia last week. He must have been still reposing in his hammock at Pelham Bay

when he associated my skating imita-tion with "Billie Watson's Slide." and tion with "Billie Watson's Slide," and 24 would like to call your attention that the so-called slide was done by Frank Taylor, of the Farrell-Taylor trio, years ago with the "Trans-Atlantics." Regarding my catch line, "Shimky," I will enlighten Mr. Wynn. It means Sammy in Hebrew.

Lem Hilton

Champaign, Ill., Feb. 11.

Editor VARIETY: After reading the letter in Variety signed J. M. Allison I want to say my name is Toto Hammer and I have used the title of Toto the Frog for eight

the title of Toto the Frog for eight years.
It is not and was not my intention to infringe on Toto the Clown's title or reputation. If I have done so in any way I am sorry.
Mr. Allison suggested to my manager I change my title, or make a distinction, which we have done. We

ager I change my liste, or make a distinction, which we have done. We have changed the billing of the act to Toto Hammer.

Not being satisfied with this Mr. Allison made the assertion I am still imitating him. This is not true, and Mr. Allison has been misinformed, as I do a frog contortion act only, and there is no comedy in it.

He also claims I am unknownship of the comment of the career date for the career date of the comment of the career date from me under the title of Toto the from the charges made against me, such as Unknown, Imitation, Counteriest, etc.; but I do not and will not have my reputation as a contortionist slandered, so I invite a representative from these parties to witness my act at the first opportunity in order that these charges against me may be dropped.

Toto Hammer.

Toto Hammer.

Toto Hammer. (The Frog).

Newport News, Va., Feb. 5. Editor VARIETY:

Editor Vanuery:

I am sending you the sermon of a local minister, prompted by the fact that the War Camp Community Service, of which I am entertainment director, advertised that free motion pictures were to be given for the entertainment of all men in uniform Sunday afternoons. This appeals to me as a national problem and one that I feel you can do a great deal of good for in handling it through the medium of your columns, either as a special article or as an editorial.

In the controversy which has en-

article or as an editorial. In the controversy which has en-sued and which has covered a great deal of space in the local paper, much reflection has been cast upon the theatrical profession, and the writer, having spent 17 years of his life in that business, feels keenly the injustice of the control of the control of the profession for entertainment and they have always given freely of the best they had.

they had.

The reverend gentlemen of this very provincial locality seem to be under the impression that the morals of the men in uniform who pass through this town will be forever damned and corrupted if they attend a clean, wholesome picture show in the afternoon on Sunday. Official records have shown that the town is flooded with prostitutes and the report of the United States health officer issued last week shows that venereal diseases have in-creased-from 7-te-175/p ere-ent. among the enlisted personnel in this port.

The War Camp Community Service

the enlisted personnel in this port.

The War Camp Community Service
had arranged to give free entertainment at every theatre in the city, paying all expenses of films, rental, lighting, heating, operator and so forth.
We would have been able to take care

CLIFF FISHER FURIOUS.

most infuriated man around Times Square the early part of the week was Clifford C. Fisher, through having been served with a police court summons Monday, secured by Isabelle Rodriquez, who alleged Fisher has illegally charged her "commission" for bookings. Tuesday Judge Koenig dismissed the summons in the West Side Court after an examination, without Fisher testifying. The court said Fisher had acted as a manager, but seemed to believe that had it been shown by the testimony of the only witness, Miss Rodriquez, Fisher had

shown by the testimony of the only witness, Miss Rodriquez, Fisher had similarly acted for many other artists, it would have been necessary for Fisher to present a defense.

The complainant is a member of the National Vaudeville Artists, though having appeared but for a weth or so well on the called at the M. V. A. about a month ago, stating Fisher had charged her so well or booking and that he was now pressing her for an overdue amount. She wanted the N. V. A. to take up the matter for her. Henry Chesterfield, its secretary, told her province of the N. V. A. and if she thought she had a complaint to consult the commissioner of licenses.

Monday the summons was served upon Fisher in his office in the Fitzgerald building. He was represented in court by Charles H. Griffith, formerly in the United States District Attended Commissioner's staff appeared against him.

The evidence brought out a contract between Fisher and Rodriquez in which the artiste agreed to pay Fisher \$20 weekly for his services as her manager. Miss Rodriquez denied she had ever considered Fisher her manager and looked upon him as a booking agent. Fisher produced a photo which carried on its face, "To my dear impressario," and signed by her.

Following the dismissal of the complaint against him. Fisher said he had taken the management of Miss Rodriquez denied on the face, "To my dear impressario," and signed by her.

Following the dismissal of the complaint against him, Fisher said he had the management of Miss Rodriquez when she was appearing at the Domino Room (Bustanoby's) sone

plaint against him, Fisher said he had taken the management of Miss Rodriquez when she was appearing at the Domino Room (Bustanoby's) some years ago. She was then receiving \$75 weekly, he says. He secured her \$200 a week from the Shuberts, when she New York. After the Shubert engagement expired, he said he secured her a contract at Montmarte (restaurant) at \$100 a week, for which he waived his claim for services.

Not having received a settlement of past amounts due, amounting to about \$300, Fisher threatened suit. A settlement was arrived at, Miss Rodriquez agreeing to pay him \$100 dwn and \$25 was paid, Fisher states, but no more received.

The case was taken up by the commissioner's offices under the belief hisher was doing business as an employment agency without a license and exacting above the fee allowed by law four that work. It was charged in court he had collected 15 per cent. of the artists's salary.

of about 6,000 men each Sunday.

R. Garrick O'Brien.

(Assistant Community Organizer
in charge of entertainment.)

The sermon referred to was delivered by Rev. E. T. Welford of the 1st Presbyterian Church of Newport News and received widespread publicity in that locality. Rev. Welford called the Sunday on which entertainment is given as a "German Sabbath." He dwelt at length on the plan as against the laws of the church, although it is apparently practical in every other city. The minister called for a standing vote to find if his congregation supported him in his contentions and the entire gathering arose. the entire gathering arose.

RULES FOR CIRCUS MUSICIANS.

Heretofore the by-laws of the American Federation of Musicians carried rules governing carnival and circus bands, which held prices based upon the furnishing of sleeping accommodations and meals for members of the musical organizations, and where they were not the musicians were entitled to a recompense of \$14 a week per man.

were not the musicians were entitled to a recompense of \$14 a week per man. In a decision just handed down to the federation President Joseph Weber niakes provision for the inability of the present rules to cover the payment where sleeping accommodations are provided, but no meals are included. The new rules are as follows:

a.—If rendering services for an organization carrying 50 or more cars, which furnishes sleeping and the band, but not mush of the band, but not mush expressed to the band, but not mush of the band, but not mush of the band, but not mush of the band, but not mush over 25 cars up to and including accommodations, but not meals, per man, per week, \$25; leader, \$40.

—For an organization carrying cars, which furnishes sleeping accommodations, but not meals, per man, per week, \$25; leader, \$41.

MONDAY MORNING MONOLOGS. By Miss Billie Shaw.

By Miss Billie Shaw.

One feminine "single" to another.—"fiello, dear! I'm so glad we're on the bill together! I saw your new act last week and just loved it. You're wise to stick to the old gags and songs cause then you're sure what you're had been also also to dark to buy a lot of expensive costumes. "Now that little imitation chinchilla thing was too darking. Oh, wasn't it? Well, from where I sat it looked like natural rabbit; but, of course, I was far back. I thought it was positively brutal though to give you that spot. My heart ached for you when they all started walking out. I can't understand some of these managers that don't know a good act when they see it.

stand some of these managers that don't know a good act when they see it.

"Oh, well, there's nothing but injustice in this business anyway. Only the beautiful young things seem to get there—not talent either—and here you have the seem of the see

any act.

"I'm in room seven, dear. Run in whenever you get lonesome. It always does me good to have a little chat like this"

The Gus Hill and AI G. Fields troupes clash this week and next in Savannah and Charleston. Fields hits Savannah Feb. 20, with Hill there Feb. 21. Hill plays Charleston Feb. 22, with Fields a day later. Neil O'Brien Minstrels have just vacated the South, going into Oklahoma this week.

ACTUAL PROGRAMMENT SECTION STREET, AND ACTUAL SECTION OF THE SECTI

NOTES

Elliott Foreman is no longer assistant manager at the 44th Street.

John Cort has not disposed of the English rights to his production of "Listen Lester."

Kramer and Morton are reported sailing about March 1 for England, engaged for a revue in London.

"The Big Chance" will remain intact, on the road, with the New-York cast, barring Willard Mack and John Mason (deceased).

Venita Fitzbugh sailed for London Feb. 15 to appear in Albert de Cour-ville's forthcoming production at the Hippodrome.

Bessie McCoy Davis was considering heading a revue in vaudeville when Flo Ziegfeld re-engaged her this week for an extended term in the Ziegfeld

The proposed title of the new Ralph Kettering-Lorin Howard play is some-thing new in that line for a \$2 show. Oliver Morosco is understood to have the play under consideration.

Mrs. D. M. Ferguson, of Raleigh, Tenn., is anxious to find the where-abouts of her son, Roy E. Ferguson, who left Nashville Dec. 5, 1918, to seek work as a singer in New York.

The Bates Musical Comedy Company last week, playing Kingston and Poughkeepsie, got \$2,800 at the Orpheum, Kingston, and \$2,200 at the Duchess, Poughkeepsie.

John Gardner is now assistant man-ager of the Alhambra. Jimmy Cor-coran, who tended the front door for 15 years, has been transferred to the Poyal forces uptown.

"The Bethrothal" at the Century ceases after next week and the show will not be sent on tour. Business at the Century has been far from satis-

Klaw & Erlanger's production of C. W. Bell's "The Dislocated Honeymoon," with a cast headed by Amelia Bingham, has been brought in from the road and the book is to be rewritten.

The wife of Gustave Drawee (Drawee, Hambo and Frisco) is an-xious to get in communication with her husband, from whom she has not heard since Nov. 14, 1917.

William B. Lindsay, the railroad executive of the Lehigh Valley system, has returned to his office after an attack of grippe. Mr. Lindsay re-cuperated at Mt. Clemens, Mich.

Harold Crane has withdrawn from "Good Morning Judge" to assume a principal role with "Yesterday," a new play the Shuberts have placed in re-

The American Lithographic Co. has purchased the three-story building at 43 East 18th street for \$40,000, the A. L. adding it to its present site when alterations are made.

Jess Willard has disposed of his circus and Wild West show interests to the Horn Amusement Corporation, a Western company, who will put it on tour next season.

After an absence of two years from vaudeville, the Monarch Comedy Four, which has been playing burlesque, is resuming variety dates under George King's direction.

There is little likelihood that "Never

Too Late," which Edith Ellis wrote, will be brought out again by William A. Brady. This show, re-entitled, may be fixed up by the author and given new consideration next fall.

The Colonial, Haverhill, Mass., has changed its policy from split to straight vaudeville. Under the new management all shows will be sent di-rect from the Keith New York office through Jeff Davis.

Henry Miller opens his productoin of "Moliere" at Fords, Baltimore, March 3. It is said that Holbrook Blinn and Blanche Bates will have roles equally as important as that of the stars.

Louise Dresser's scrap book is wandering around the country. It was forwarded by her to some press department and has not since been seen. Miss Dresser wants it. Identifiation will be easy through the frequent nention of her name and the number of her pathers in it. her photos in it.

The H. C. Miner Lithegraph Co, through its attorney, Robert C. Moore, has recovered judgment for \$1274 against the Kiss Burglar Corporation for work done and delivered last year during the run of "The Kiss Burglar" show. The judgment was entered by defect. default.

Robert C. Moore was the attorney for Emma Haig and Lou Lockett, the defendants in a suit brought against them by Frank Hale, for the recovery of \$1,000. Hale claimed the amount for or \$1,000. Hale claimed the amount for services rendered in staging the Haig-Lockett turn last September, but lost the suit. He is appealing. It was previously reported Mr. Moore represented the plaintiff.

Edgar Dudley, who recently dissolved partnership in a vaudeville agency with H. B. Burton, has entered the production agency field, having opened offices. Al Lee, in the M. S. Bentham office, is entering the Dudley office, which will not be concerned with vaudeville. Dudley is reported to have been recently bequeathed servai thousand dollars through the will of a relative

· NEW ACTS.

NEW ACIS.

Bert Collins, single (Billy Curtis).
Henry L. Fox and Helen Cantlon,
"tube" sketch.
Dutiel and Covey, man and woman,
in "Oh Baby."
Gaynell Everett and Al Mack, acro-

Gaynell Everett and In American Joe Fields and Snitz Moore in a sketch—"Neighborly Neighbors." Harry Delmar and Jeanette Hackett,

two-act.
Bernie Grossman and Billy Frisch,

Bernie Grossman and Billy Frisch, both song writers. Jack Boyle (Stone and Boyle) and Frank Branigan (Baker, Sherman and Branigan), two-act. Leon Varrara (tormerly Scarpioff and Varrara) has joined with Elinore Kern (Rose & Curtis). Martinettie and Sylvester, rejoined, be originals. They were first partners

17 years ago.

Charles Delvecchio, single act. At present he is with "The Girl I Left Behind Me."

Behind Me."
Harry Pease, the songwriter, recently discharged from the Army, with Ora Kues in "Can You Imagine It," musical skit. (Bernard Burke.)
Will Archie in "The Mighty Mite" by James Madison. (Mr. Archie and Georgie Mack, recently teamed for vauley ille, but not "showing," have sep-

arated.)
Harry Green (formerly Fenton and Green) and Hazel Moran in a new act written by Joe Laurie (Laurie and Bronson) entitled "Fast is East and West is West." arated.)

WITH THE MUSIC MEN

"nut" number, "Plg Latin Love."

Harry Ruhy has signed with the McCarthy-

Fred Cohen is now, with the Jos. W. Stern professional department. Sailor Sammy Smith, mustered out of the Navy, has joined the professional staff of Jos. W. Stern.

Irving Bloom, of the Harry Von Tilzer staff, left for London early this week as a member of the George M. Cohan Unit.

Harry Edelbeit, discharged from the Army, has joined the staff of Waterson, Berlin & Snyder.

Ed Moray, formerly affiliated with the late Pat Howiey, has formed his own music pub-lishing company.

During the liness of Sophie Tucker's pianist, Al Siegel, J. Russel Rohinson has been sub-stituting at Reisenweber's.

Ahe Frankel has been mustered out of the rmy and is now connected with the Feist pro-ssional department.

Low Porter, Lew Brown and Max Priedman have written a new 'nait' number for the Broadway Music Corporation's catalog. Ira Schuster has been keeping his Ford busy of iate in touring the various base bengitals, where Monroe Silver and he furnish voluntary outertainment.

ontertainment.

Joe Morris has acquired a new number, "Indian Blues," from the Whitmore Music Co., of Scranten, Pa. The number is by Edwin Me-Hugh and C. Perillo, Jr.

Feb. 21 and 22 the Chicago Symphony Or-chestra will honor Victor Herbert at its 18th annual meeting in Chicago. An elaborate pro-gram has been prepared.

Ruby Bloom, the 17-year-old planist at Mc-Kinley's, is said to he the youngest plane pounder in the professional department husi-

J. Russel Robinson has placed a new pro-hibition number with the Meyer Cohen Music Co., Billy Curtis, a vaudevillian, collaborated on the lyrics.

Newman Fier is now with McCarthy & Fisher. George Holman, formarly with F. J. A. Forster, in Chicago, has joined the New York professional staff of the same firm.

Fred Mayo, professional manager for A. J. Stasny, has developed into a prolife song writer. Within the last month no less than three numbers have come from his pen.

Arthur J. Hamburger, formerly with the Pat Casey Publicity Department, is now with the music publishing house of Joseph W. Stern, in the capacity of manager of their publicity de-partment.

Wilber Sweatman, the phonograph instru-ment band player, has signed with the Triangle Music Co., to write exclusively for them. He will also assume duties as manager of the Tri-angle's hand and orchestra department. Ez Keogh, professional manager for F. J. A. Forster in Chicago, has been given exclusive charge of McCarthy & Fisher's Chicago office, replacing Walter Brown, who went with Shapiro-Bernatein.

After accuring a hig time route, Jack Mills, who did an act with Jack McCoy, discovered that this services as professional manager for McCarthy & Fisher, in New York, required his undivided attention. He is under contract to the house.

With Nat Vinceat's departure from the firm of Kendie & Brockman, to take up free lance song writing. James Kendis will resume active duties as the professional manager of his firm. Vinceat, in collaboration with Dari McBoyle, has placed a song, "Bring Back Those Roess," with dilhert and Friedland.

Hale and Patterson and the Dixieland Jazz Band were compelled to cancel their booking for the Palance this week owing to Heary W. Ragas illness. If the act resumes bookings before Ragas recovers fully (which is not un-likely) J. Russel Rohinson will take Ragas' place in the band.

Jack Gaivin, formerly head of Waterson, Borlin & Snyder's Philly office, has joined the professional state of McCarthe, and Joined the work of the professional state of the state of the professional state of the s

W. J. Kirber, is the general manager of the now Henry Burr Mudic Corporation, controlled werld as Honry Burr, and Lebet, Gits Rice, are visiting the result of the control of the result of the control of the control of the results of the control of the control of the protection of the control of the control of the protection of the control of the control of the protection of the control of the control of the protection of the control of the control of the ville of maintain common of the control of the control of the ville or maintain common of the control of the control of the ville or maintain common of the control of the control of the control of the ville or maintain common of the control of the cont

.....Walerson, Berliu & Snyder, appear, 19, have overything their own way as far as the occu-tion of the state of the state of the state of the the Strand Theatre building le concerned. This week T. B. Harms & Co. and Francis, Day & Grand Co. and Francis, Day & Grand Co. and Francis, Day of the Strand Co. and Francis, Day of Doyr, After the superfacement was advised by Ted Snyder, accerding to report, it would be "opposition," the suite was not rested.

Goorge Fairman's suit against the Plans Music Co, for breach of contract was settled must be considered to the contract was settled must be called good an order of \$200 worth or songs, ordered from Fairman, but which thoy songs, ordered from Fairman, but which thoy wittee of an only publisher on the publisher of the publisher of the contract of the

Eddie Clark, through his attorneys, House, Grossman & Vorhaus, has completed arrange-meats with Joseph W. Stern & C., whereby the latter will publish the soags of the forth-will be soaged the state of the soage of the forth-will be soaged the state of the soaged the state of the state of the soaged the state of the composer. It is runnored the "Henry" attands for S. R. Henry, the pea anne of Henry R. Stern, president of the Blera hand of the state of the s

IN AND OUT.

Bertha Creighton & Co. failed to show up at the Hamilton last Thursday, the Dominoes replacing them.
Ben Harney out off the Royal, New York, last week. Linton and Lawrence substituted.

substituted.
Wilbur Sweatman out of the bill at Proctor's, Newark. His mother is dying in Kanasa City.
Kane' and Herman were replaced at the Palace, New Haven, this week by Janis and Armstrong Maurice Brierre and Grace King, out of Orpheum bill, San Francisco, this week

Janis and Armstrong.
Maurice Brierre and Grace King, out of Orpheum bill. San Francisco, this week.
Gertrude Beck, out of Hippodrome, San Francisco, Sunday, with Lyons and West, blackface, substituting. Characterised from the Grescent. Syracuse. An act entitled "Down Below," by chance in the town, filled in.
Bensee and Baird left the Hipp, Youngstown, O., Monday through "position." An act, laying off in Cleveland, was called in.
Roy Harrah and Co. could not continue at the H. O. H., New York, first half due to spraining his ankie. Warnen and Wade substituted. half the Walter Brower and Characteristical half the Hollowing week at New Orleans, and his route on the Loew-Circuit has been cancelled.
Chief Caupolican and Fenten and Fields out of the Colonial this week through illness. Boyle and Brazil replaced the former and Little Billy substitution of the Colonial this week through illness. Boyle and Brazil replaced the former and Little Billy substitution of the Colonial this week through lilness. Boyle and Brazil replaced the former and Little Billy substitution of the Colonial this week through being slightly hurt by a piece of falling senery. She returned Monday.
Adelaide Bell and Co. could not open at the Clinton, New York, the first half of this week, due to her baggage shipped to Albany by mistake. Gertrude Newman appeared.

MARRIAGES.

Flo Gillespie (Flour Gillespie Girls) to Edward Lawrence (pictures) in Pittsburgh Feb 8.

Floward Lawrence (pictures) in Pittsburgh Feb 8.

Floward Lawrence (pictures) in Pittsburgh Feb 8.

Henry Metreson, Jr., son of the masic publisher (Waterson, Berlin & Snyder), to Emily Willis, nonreprofessional, at Nicholasville, Ky., Feb 11.

The younger Mr. Waterson has been in that section of the country for a year or longer looking after his father's interests.

OBITUARY

Max D. Josephson.

Max D. Josephson. A prominent the-atrical attorney, died Feb. 14 of pneu-monia at his home, 645 West 160th street, aged 49. Formerly the law partner of Nathan Vidaver, the de-ceased was the attorney for a large number of theatrical managers. He specialized in the drawing of con-tracts between managers and stars and was regarded as an authority in such matters. matters

IN FOND REMEMBRANCE

BEATRICE DIAMOND

Who died January 26th, 1919. Gone But Not Forgetten

HARRY BURNS (BURNS and FRABITO)

Harry Prince.

Harry Prince.
Harry Prince died at the Waltham-Hospital, Waltham, Mass., Feb. 8, of influenza. The deceased was 33 years of age and had been a member of Guy Bros. Ministrels for 12 years.
Coolidige & Stranch, undertakers of Waltham, took charge of the remains, and they will be placed in a temporary grave until the relatives of the deceased can be found.

Our Dear One "SUNNY" KILDUFF

Departed February 22nd, 1916 Loved and Mourned by Husband and Sisters

ARTHUR O. MAY Helen and Marie Allerton Kilduff

Katherine Owen

Katherine Owen.
Katherine Owen, aged 27 years, died of pneumonia following influenza at Rochester, N. Y., Feb. 15. She was appearing in a playlet called "For Love and Money" and was taken ill while appearing shere, being removed to a hospital last week. She was on the stage for about ten years.

Henry W. Ragas.
Henry W. Ragas, the pianist of the original Dixtleand Jazz Band, died Feb. 18 of pneumonia following several days' illness, necessitating the cancellation of all the act's booking with Hale and Patterson. Ragas was 28 and a native of New Orleans. His with and father

IN MEMORY OF MY LOVING SISTER

MRS. BELLE ASH

Died December 19th, 1918; and My Dear Pal and Brother-in-Law

PHIL KAUFMAN Died January 24th, 1919

MAY THEIR SOULS REST IN PEACE SAM SHEPARD

C. F. Bender.
C. F. Bender died at his home in
Madison, Wis, Feb. 2. The deceased
was the husband of Mrs. Daisy Bender
(Daisy Kennison, Kennison Sisters).
Mr. Bender owned the Orpheum, Freport, Ill., and was Variery's correspondent at Madison.

John J. Robinson.

John J. Robinson, age 31, died at Poughkeepsie, N. Y., Feb. 15. He was unmarried. The deceased had been assistant treasurer at the Fifth Avenue

Theatre, New York, for several years, and died while on sick leave.

Clara Gilbert.

Clara Tanner, professionally known as Clara Gilbert, wife of Eddie Tan-ner, died Feb. 9 at Ridgewood Sani-tarium, Brooklyn, following an oper-ation. Interment at Buffalo.

MOTHER -Who departed from this earth February 16th, 1919 SOL COLDSMITH

Alice Gibbons

Alice Gibbons.

Alice Wallace, professionally known as Alice Gibbons, 32 years of age, died of pneumonia Feb. 16. She is survived by a husband and daughter.

Margaret Owens.

Margaret Owens with "In Venus" died at the St. Mary's Hospital, Rochester, N. Y., after a brief illness with influenza. The deceased was 26 years

As each day passes, your absence seems barder to hear

Sleep on in Peace

JOHN B: WILLS

Died February 26, 1913. STELLA, WALTER & KATE

The father of Charles P. Smith, Jr., of the Keith's Palace staff, and Phil W. Smith, of the Strand Theatre staff, died at his residence in Flatbush, Brooklyn, Feb. 17. He was 66 years

Harry L. Newton died in Chicago of a complication of diseases and was buried at Graceland. The deceased was the husband of Marie Huth.

IN FOND REMEMBRANCE Of our dear pal and pinnist

H. W. RAGAS Who departed from this world Peb. 18, 1919. May his soul rest in peace.

ORIGINAL DIXIELAND JAZZ BAND

The mother of Nathan Burkan, the theatrical attorney, died in New York

Marie Schreiber, sister of Max Prival, of the Joe Morris forces, died of heart disease last week.

The mother of Dorothy Alberts Seefer and Alberts) died at her home Chicago, Feb. 4.

The mother of Charles Valentine died at the home of her son in New York, Feb. 12, age 75 years.

Mrs. Jack Tumulty, wife of Jack Gibson, died Feb. 7 in Chicago.

The mother of Walter Brower died in Louisville Feb. 15.

"The Girl Uptown" New and Musical. Harry Cort, George Stoddard and Harrold Orlob have again collaborated in a new musical play, the score coming from the latter. The new piece to be called "The Gril Uptown." It is now casting, and will be ready for showing before Easter, John Cort prosowing before Easter, John Cort pro-

ducing.

The same trio are responsible for "Listen, Lester."

ILL AND INJURED.

Harry Rapf operated upon for appendicitis Sydney Garrett (pictures) seriously

ill with influenza. Arthur Bramwell recovering from a

recent illness. Irvin Willat, picture director, re-

covered from pneumonia. Doris Kenyon, convalescent from in-

uenza at Cleveland, Florida. Frank Hall' (pictures) continues ill

with heavy cold at New York home. Carey Wilson (pictures) out after

cent illness. Margaret Anglin recovered from her recent illness.

Olly Logsdon returns to her office Feb. 24 after three weeks' illness with influenza.

Walter Betts, manager Keeney's Brooklyn theatre, is convalescing from influenza.

Henry C. Jacobs (Jacobs and Jermon) is confined at his home with eye trouble. Dorothy Browne (Browne and Kil-

gour) is at Atlantic City recuperating following an attack of the "flu."

Hubert Heuck, of Cincinnati, is out again, after suffering a severe attack of tonsillitis.

or tonsilitis.

Florence Hadley is in the Elizabeth Hospital, New York, recovering from a nervous breakdown.

Herman L. Roth, the theatrical attorney, is back in his office after recovering from pneumonia. He was ill for a month.

Fannie Ver C.

Fannie Van (Van and Morris) is ill with laryngitis, causing them to cancel the first half of this week at Loew's American.

Mary Rogers (Will and Mary Rogers) is ill with appendicitis and is confined at present in St. Elizabeth's Hospital, New York, pending an operation.

Illness of Miss Bingham (Pisano and Bingham) caused Mack and Paglia to substitute for them at Loew's Ameri-can, the first half of this week.

Through injuries of the knee, sustained from hitting the stage, the woman with "Grey and Old Rose" is confined to her home at Freeport, L. L. Nathan Robbins, manager of the Majestic, Utica, N. Y., was taken ill while visiting this city last week, but managed to return to Utica under a physician's care.

Mrs. C. F. Bender (Kennison Sisters) is recovering from a stroke of paralysis at her home in Madison, Wis., and will shortly join her sister in

their act.

Lawrence Goldie is still absent from his booking desk in the Keith agency. He may rest until early in March. Meantime Bill Quaid, manager of the Fitth Avenue, is taking care of Mr. Goldie's routing books.

Esther Walker became ill with fluenza a day or so after the new Win-ter Garden show opened and was out of the cast for several performances. She had not returned up to Wednes-

The following patients are reported at the American Theatrical Hospital, Chicago: Alice Grant, Auguster of William Grant (Cook and Grant), Jean Cowan (Jean and June Cowan), Charles Haase (Haase and McGuire), Billie Newman ("From Quaker Town to Broadway").

Broadway").

Thomas F. Kane, head of the Independent Poster Agency, is recovering from injuries received in an auto accident last Friday week in the Bronx. Kane had his knee cap fractured and after receiving treatment in the Fordham Hospital was removed to the New ork Hospital for further surgical at-

Mrs. Bart McHugh, her daughter

BIRTHS.

Mr. and Mrs. Charles F. Schwerin, at a New York hospital, Feb. 10, son. Mr. and Mrs. Julian Rose, Feb. 1,

daughter.

Mr. and Mrs. H. W. Price at San Francisco, Feb. II. daughter. Mrs. Francisco, Feb. Viguan) was formerly the Bress Viguan) was formerly Mrs. and Mrs. Thomas B. Wollmer, at the American Hospital, Chicago, son. The mother is a midget and the child, named. Thomas, Jr., weighed nine named Thomas, Jr., pounds at birth.

Missouri General Causorabip.
Kansas City, Feb. 19.
Representative Oldham of Wichita county has introduced a bill in the Kansas house to extend the work of the state board of censors review to include the censorship of vaudeville and special performances of all dramatic and theatrical entertain-

ments.

Advertising of such shows will also be subject to the axe as wielded by the board. The fee for such reviews will be the same as for film cennorship.

The Kansas censorship of films is accepted, at present, as a standard for Kansas City, Mo., productions, but it is not considered likely the Kansas censor's opinion would have much weight here as regards vaudeville or other stage performance. other stage performances.

SHOWS IN NEW YORK.

"Betrothal," Century (3rd week). "Century Midnight Whirl" (11th

"Century Midnight Whir!" (11th
"Chanty", Globe (15th week).
"Cappy Ricka," Morosco (5th week).
"Cappy Ricka," Morosco (5th week).
"Daddien," Lyccum (25th week).
"Daddien," Lyccum (25th week).
"Daer Braitan," Empire (5th week).
"Exer of Youth," Manhattan (5th week).
"Eyes of Youth," Manhattan (5th week).
"Start of Youth," Manhattan (5th week).
"Friendly Exemics," Rudson (21st week).

"Friendly Encourses, Annual Week).
"Good Morning, Judge" Shubert (3rd week).
"Keep It to Yourself," 39th St. (8th

"Meck).
"Invisible Foe," Harris (8th week).
"Ladies First," Nora Bayes (18th week).
"Listen Lester," Knickerbocker (9th week).
"Lightnin," Galety (27th week).

"Lightnin'," Galety (27th week).
"Little Journey," Vanderbilt (7th

"Little Brother," Belmont (13th week).
"Little Brother," Belmont (13th week).
"Meiting of Mollie," Broadhurst (18th
week).
"Marquis De Priois," Liberty (5th

week).
"Mis Nellie of N'Orleans," Miller (3rd Midaight Froite," Amsterdam Roof "Menie Criste, Jr," Winter Garden (2nd

week).
"Oh! My Dear," Princess (13th week).
"Please Get Married," Little Theatre "Please Get Married," Little Theatre (2nd week). "Prince There Was," Cohan (3th

"Prince Than week).

"Redemption," Plymouth (14th week).

"Hiddle: Woman," Fulton (18th week).

"Roads of Destiny," Ropublic (18th week).

"Honds of Destiny," Ropublic (18th week).

ek). 'Hoyaî Vagabond," Cohan & Harris it week). 'Somebody's Sweetheart," Central (9th

"Somehody's Sweetheart?" Central (Sizwest)

week!.

"Somehody's Sweetheart?" Central (Sizwest)

"Sinhad?" Atth Street (25th week).

"Sishad?" Atth Street (25th week).

"Tely's Bow." Comedy (ind week).

"Tely's Bow." Comedy (ind week).

"Tel's Street (Sizwest).

"The Better 'oles' Cort (18th week).

"There Wise Fools?" Criterion (18th week).

week).
"L'aknows Purple," Lyric (22rd week).
"Up in Mabel's Room," Eltinge (5th week).
"Velvet Lady," New Amsterdam (2rd week). Room 13," Booth 4th.

Katherine, Bart McHugh and John J. McQuirk of Sablotsky & McQuirk and Abe Sablotsky of the same firm were badly shaken up in an auto crash dur-ing a pleasure spin in Philadelphia. While no one was seriously injured the while no one was seriously injured the entire group had a narrow escape from death. The accident came as a result of the amateur driving of Mc-Hugh, who, while an expert bicylist, knows little about a machine.

CABARET

"Going Some" is a pretty hefty cabarat program for Brooklyn. The Ritz over there is running it twice nightly. Just shows what any city may come to Just shows what any city may come to if encouraged. Brooklyn can't support its trolley system, but it appears to be making a regular and consecutive suc-cess of the Ritz, that retails food and liquer at prices which don't touch the Broadway menu card, besides allowsroadway menic card, bestes allowing the restaurant management to give a performance that can't be conting it much under \$1,500 weekly. In salaries, the conting it much under \$1,500 weekly. In salaries, the conting it much under \$1,500 weekly. In salaries, the conting it much under \$1,500 weekly. In salaries, the conting it much under \$1,500 weekly. In salaries, the conting it much under \$1,500 weekly. In salaries, the conting it much under \$1,500 weekly. In salaries, the conting it much under \$1,500 weekly. In the same number is Patrick McMurray, quite well-known around Paddy Shay's, Coney Island, in the summer season. Mr. McMurray is 61 years old and alleges he is the champ Irish if and selection toward ijg dancers that Mike Scott does to statute clog dancers. What a great two-act for different styles of dancing Messrs. Scott and McMurray could make! Paddy McMurray just about cleans up at the Ritz show. He closes it with his dance, doing a reel with Maude Tiffany. Miss Tiffany is the leader among the women, probably, though Jane McArthur as the prima donna is the little nility of the entire group. Miss McArthur as the prima donna is the little nility of the entire group. Miss McArthur as the prima donna is the little nility of the entire group. Miss McArthur as the prima donna is the little nility of the entire group. Miss McArthur as the prima donna is the little nility of the entire group. Miss McArthur as the prima donna is the little nility of the entire group. Miss McArthur has but three production. The measure is the selection of the second of the continuence of the second of the continuence is a summer taken from or suggested by "Chu Chin Chow," with "Hindustan maid" the song. It has been elaborately dressed, and is done on a carpet laid on the floor especially for this number. All the people get into it, with the Arab bunch doing some acrobatics to close. Don Ferrando, a baritone, leads the fong. It's an extremely dressed and is done on a carpet laid on the floor especially for this number is aliay by

a restaurant entertainment is aptly named) particularly for Brooklyn, "Going Some."

Sixty-two new songs in eight weeks is Sophie Tucker's record to date at Reisenweber's (Sophie Tucker Room). Miss Tucker is there under an indefinite engagement that may run until the state of the stat

she had a complaint at first since she dug up the girls, but later withdrew it.

The betting is "trocted 32 in the restaurants of New York that prohibition will not become effective in New York, Chicago or San Francisco. No especial reason is designated why these cities must be enumerated at the odds. It is expected the wager is offered on the prospect of Congressional approval of light wines and berefore the July enactment goes into effect, with the suspicion that though the Prohibition bill itself finally goes into action next January, the exception will still hold good. But the restaurant power will still hold good. But the restaurant ow want any part of the wagers on either end. They in the majority seem to have accepted it as a certainty prohibition will be here on the prescribed dates. Accordingly they are preparing for the dry spell. One of the first thoughts—that—struck—all—the—cabarets—was to increase the cost of the floor show through expansion. If prohibition sets in as a bone dry proposition, New York is going to see some results of the structure of the proposition of the structure of the structure of the proposition are reviewed in the proposition are reviewed in the proposition are reviewed and the proposition are reviewed to the proposition are reviewed and the proposition are reviewe

men are confronted in this scheme with the possibility of interference from the theatrical managers. Broad-way producers_charging_82.and_83.ad-mission are expected to have the cabarets with their augmented productions placed under the building code regulating theatre. An effort made two or three years ago along these very lines and against the restaurants, faired that the the restaurants appear that the three theat waters appear the transparence of the production of the transparence of the production of the transparence of the production of the p

it, if the try should be made.

Dowling's Cafe, perhaps the most prominent one along Broadway, has become a thing of the past, the St. Regis Restaurant Co, insuring purchased the interest in the lease for a sum said to be \$180,000 and will open it as a restration of the state o

diate vicinity.

The roofs' restaurant managers are emioying this season of the aerial shows, mainly through the big business being done on the roofs. Mr. Christo on the Century Roof, probably one of the smoothest floor managers of an interest of the smoothest floor managers of a rest of the control of the smoothest floor managers of a rest of the check, and in these days even the show cannot take credit for a think like that. A. Georges, also of the restaurant management on the roof, will have charge of Tumble-In at Croton on the Hudson during the summer. It's the Allhany road's best road house. Mr. Georges is also managing the Inn on Sundays in the early season.

Sundays in the early season.

New York appears to have gone spaghetti mad. If the Government were to place a ban on this Italian food the populace would probably become as excited over the enactment as it has over prospective prohibition. Nowadays It is well-nigh immossible to find a French table dhote dinner in town. There are still a number of high-priced a la carte French restaurants, but the "red-link joints" where typical. French entrees are served are rapidly becoming extinct. The latest to fall in line with this form of edibles is Bousquet's, operated by Fench propritors for more than a proper served and the still of the properties of the served are rapidly because the served are rapidly because the served are rapidly served to the served are the served and the served and the served are the served and the served and the served are the served and the served and the served are the served and the served and the served and the served and the served are the served and the served and the served are the served and the served

A judgment in the suit of Goldberg against Charles Klein, manager of the Tokio restaurant, for damages for assault and ejectment, was handed down in the City Court Monday. Goldberg, formerly a waiter in the Pekin, sued for \$2,000, the limit allowed in a City Court action. A former action by him by a jury a fortnight ago, and an action against the Tokio restaurant resulted in a disagreement by the jury as to the liability of the restaurant for the action of Klein. In the second trial this week before Judge Finelite the jury brought in a verdict for the plaintiff for six cents, with no costs to, either side. P. J. Dunn represented the plaintiff and Rudolph Stand the defendant.

The dance that made tent shows street and Third avenue. some circles, but not in Syracuse spolice circles. Pauline Davidson and Julia Cooper, New York cabaret en-Terrace, Brooklyn.

tertainers, colored, learned that here. The girls were brought here to give are exhibition of fancy wiggling before an audience, of returned soldiers and others at Silver Hall. They darred. The crowd wanted action. So they danced again. Either from accident or design the thin, very thin, gown of Julia slipped amid the plaudits of the audience. Julia now says someone in the audience had something to do with the gown slipping. But the dance continued. The Syracuse police heard of it, and the dancers went to jail.

Flo Ziegfeld may have cornered the cloth ball market. He is said to have purchased 120,000 of the small pellets, all the available stock in New York. Mr. Ziegfeld wanted them for the Follies' on the Roof which has a number where the girls throw the balls to the audience and they are thrown back. The net loss each show is considerable. Other revues have the same kind of a number. The Ziegfeld buy appears to have embarrassed the Century Roof to the extent it is using as substitutes balls made out of paper.

The Trocadero, London, a restaurant as familiar to the English show folks as the Hotel Knickerbocker is to the New York fraternity, is using a couple of acts as a sort of experimental cabaret. Percy Reiss, the London booking agent, has been made the booking man for the restaurant, and, through representatives in New York, is seeking rather expensive cabaget attractions for over there.

Joe Dolan, formerly of the Alamo Jos Dolan, formerly of the Alamo in Harlem, now general supervisor of amusements at the Ritz, underneath, the Alhambar Theatre, has engaged a new troupe of entertainers including Lillian Leroy, Katherine Page, Louise Drowers, Sphile Schol Spratz (formers, Sphile Schol Spratz (formers, Sphile Schol Spratz (formers, Sphile Schol Spratz) (formers, Sphile Schol Spratz) (formerly Dussy, Geisler and Lewis).

A new revue opened at Reisenweb-er's Columbus Circle, Tuesday, with Midgie Miller and Loretta Rhodes featured. Earl Lindsay staged the pro-duction. Louis Silvers and Bud De-Sylvia wrote the score and lyries, The Crane Sisters and Norris Sisters, Ed-die Myers and Margaret Severin are the principals.

Six months and \$500 was the sentence given last week to a waiter at Rec-tor's for serving liquor to a man in uniform. Waiters as a rule since the injunction against serving men of the service went into effect have been re-quired to sign a waiver against the restaurant management, wherein the waiters agreed not to so serve.

Combined with undergoing slight alterations, the Rose Garden in Brookaiterations, the Rose Garden in Brook-lyn has made a complete change of bill, including a six-piece orchestra. The new entertainers placed by Max Rogers include Archie Strauss, Dancing Millers, Miss Travalate, Grace Ser-mour, Gladys Clifford, Anna Williams.

Billy Arnold, the planist, was discharged from the army this week and returned to Maxim's. Mr. Arnold is composing the music to Percy Elkeles' lyries for the new revue. Mr. Elkeles will produce at Maxim's next week.

A new revue at Reisenweher's, down-stairs, opened Tuesday. The engage-ment of the Gypsy musicians from "Redemption" in Reisenweber's "400 Room" has not turned out a draw.

The White Way dress ball and carniva! will be held this evening (Feb. 21) at the Central Opera House, 67th street and Third avenue.

Joan Sawrer, Arthur Ashley and Co. (2). Singing, Dancing, Dramatic. 28 Mins.; Full Stage (Special hangings).

Joan Sawyer was noted for her grace in the dance of various Broadway cafe ballrooms and on the stage, she having danced often at the Palace. At the Palace this week the audience thought it was to see her flash the latest dance volutions. Small wonder of the disappointmens over her appearance of the palace this week the audience thought it was to see her flash the latest dance volutions. Small wonder of the disappointmens over her appearance of the disappointmens over her and the disappointmens over her appearance over the song she asks albert to accompany with a whole florist shop of bouquets and baskets that streamed over the fashy opening. But Miss Sawyer the disappointmens over her appearance over the song she asks Albert to accompany with disappointmens over her appearance over the song she asks Albert to accompany with disappointmens over her appearance over the song she asks Albert to accompany with disappointmens over her appearance over the song she asks Albert to

Howard and Helen Savage. Sharpshooting.

8 Mine.; Full Stage (Special Set.)
Colonial.

Colonial.

"Opening with some light effects the scene discloses what purports to be a country club. Man in red jacket and riding breeches, woman also in red coat and white skirt. Go through a more or less familiar routine of sharp-shooting. Well dressed and equipped opening turn. Jolo. shooting. We

Songe.

21 Mins. (Two).

Majestic, Chicago.

Without altering her methods, Miss Ring has changed all her material.

From a routine of war songs and flag waving, she has returned to topical stuff in which she depends entirely on the Ring personality. It may be a hardship to her, but it is a relief to vaudeville. "Bing, Bang, Bing Emmay have been a great applause winner and encore earner, but it was justoner earner with it, holding a gavel and making it a club meeting of which she elects with it, holding a gavel and making it a club meeting of which she elects herself presiding officer. She sings verses placing questions before the house, and the thorus is "The Ayes Have It." She uses a plant to calf ones such as Ford, Wilson, Prohibition, Suffrage, Returning Soldiers and the thorus repeats meaningless singsong lines too often, otherwise the number is perfect for Miss Ring, and a fine type of the true Ring vauderille feature lyric. With her own director in the pit, Miss Ring enters center into a shallow house set, removing handsome minks to show the single costume, a costly work in character monologue about the maid, operator and manicure. She exits momenarily, in fact unnecessarily, and does "When Ireland Comes into Her Own," a published ballad, which leads into "Since My Boys Came Home from the War," a comedy Mick ditty not notorious for its wit. The idea is a corker, though. The Aye song concludes. Miss Ring has a warm personality and in their own feet without the aid of patriotic crutches. She is on midway in the bill, which is wise, placing, as she graces a show rather by who she is than

act is across.

Gilles Tric.
Acrobats.

10 Mins.; Full Stage.

American Roof.

Two men and a woman, with the inevitable continental opening—couple scated at a table, supposed to be dining, when enter the other. The woman, a magnifect six-foot giantess, good looking, splendid fagure, does considerable of the understanding, including three-highs, hand-stands, hand-to-hand from floor; hand-to-hand from flat on back, etc. Neathful and floor flat on back, etc. Neathful and flat of floor flat on back, etc. Neathful and flat of floor flat on back, etc. Neathful and flat of flat

Moran Sisters (3).

Music and Song.

14 Mins; One.

The admiration betowed upon these
The admiration betowed upon these
to a magnetis and ability. Considerable experience is needed in this instance. It is later fully shown through
the attempt to sing, solo and duet, both
bringing continuous salkers stronghrout
the house. It did seem foolish to
attempt such an unexpected affair, esspecially after one had attempted to
get away with an impossible voice.
They might just as well discard the
singing and retain the musical portion
wherein their ability is evident.

Madame Olga Petrova. Songs and Drama. 16 Mins.; Full Stage (Special Settings).

The Minis, Full Stage (Special Settings).

Orpheum.

Recently Madame Olga Petrova exited from pictures, in which field she and the present of the control of the stage of the

Lang and Ward.

Songs and Insitations.

14 Mins.; Two (Special Set).

Columbia. (Feb. 18).

A corking two-act for the big time, and the latter all handled by the man. The turn opens with the woman, an attractive blonde who has apparently made an extensive study of vocal delivery, offering a ballad before a flowery decorated top. Her general elivery, offering a ballad before a flowery decorated top. Her general alvrical point are worthy of comment and her appearance aids immeasurably. The man affects an English dialect and his impression of Chevalier was perfect. His Scotch number was likewise well done and the finale song "When the Boys Come Home" pulled many lands. The man might improve his dressing, his shirt looking of the violided species although it might have exceed attention with the corking of the control of the corking of the co

Patricola.

Songs and Music.
12 Mins.; One.
Fifth Avenue.
Patricola is reappearing around New

12 Mins., One.
Fifth Avenue.
Patricola is reappearing around New
Patricola is reappearing around New
York as a single turn, singing with the
house orchestra. Patricola formerly
had a band of musicians, but she needs
no musical assistance, since she plays
(and plays well) the violin. Patricola
appears to have just stepped into the
Fifth Avenue to see how the audience
liked her, also the managers and agents
who might be there. She did her act
without any embellishment, singing
ore unders and doing two more on
the control of the control of the control
of the control of the control
of the control of the control
of the control of the control
of the control of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the control
of the

business that is also her own fault.
Bime.

Hendricks and Evans.
Songs and Talk.
IS Mina. One.
Keeney's Brooklyn.
The war did a good turn for Hendricks and Evans by bringing them together in a vaudeville act that no doube
to come. Mr. Hendricks (formerly of
Hendricks and Padula) joined the
Army in February, 1918, becoming a
sergeant, while Evans (formerly of
Anderson and Evans) went into the
Army in February, 1918, becoming a
sergeant, while Evans (formerly of
Anderson and Evans) went into the
Any in August, 1917, and is credited
with having made ten trips to France,
Hendricks and Evans were seen to
good advantage in the new stage combination on the special "military featiday night.
Hendricks wore a white chevron foerrice) and a white star, while Evans, as
a chief petty officer, sported two overseas chevrons. In "One" they meet,
shake hands, Hendricks asking for a
light, with subsequent songs and talk,
excellently put over. Some of the
crossfire hinges on war talk, with
several of the gags as follows: "I
saw you going into the Y. M. C. A.
the construction of the several of the gags as follows: "I
saw you going into the Y.M. C. A.
the construction of the several of the gags as follows: "I
saw you going into the Y.M. C. A.
The solos and duets included "When
I Get Back to My Old Home Town,"
"Old Pal o' Mine," "Remember Forever Is a Long, Long Time" (by Sergt,
Hendricks), "Another Good Man Gone
Wrong" (Evans), with the pair getting
big returns on "Wonderful Mammy of
hime" at the close. The act scored a
solid hit. The men were surefire on
that special Keeney bill.

Bork:

Santry and Norton.

Santry and Norton.

Dancing.

8 Mins.; Full Stage.

American Roof.

Couple in evening clothes open with sort of cakewalk stepping; he loose eccentric dance. They then do a ball-room one-step theatricalized and finish with whirlwind twirling and neckspin. Fast workers. Good three-ady time.

NEW ACTS THIS WEEK

Dianna Ronna

Songs. 12 Mins.: One.

Fifth Avenue.

"Dianna Bonna" sounded like a posing turn and proved to be one of the most attractive single women in appearance that vaudeville now claims title to. In the lobby of the Fifth Avenue is a frame stating Dianna Bonna is from the Chicago opera. (Maybe prima donna suggested Dianna Bonna) in a handsome gown the young woman sang numbers, from ballads to operatic, in a woice that she certainly seemed to have almosted to her idea of vaudeville, and the state of the control o

Salma Salla

Songs.
13 Mins.; One.
American Roof.
Selma Sells may be a little sensitive
perhaps because she is short of stature
but the gods in cutting off her youthful inches in metrifications that we debut the gods in cutting on her youth-ful inches in maturity more than made up for that by endowing her with an unsophisticated mannerism, a beautiful head of hair and a voice that is bound unsopinsticated mainterism, a security head of hair and a voice that is bound to cause envy among other stage songnear the security of the s

Harry Adler. Monologist. 18 Mins.; One. Keeney's, Brooklyn.

Monologist.

18 Mins.; One.

Keeney's Brocklyn.

The program stated that Harry Adler—was "one of the first original twenty-five to volunteer to go overseas to entertain the boys at the request of General Pershing. Spent six months in Argonne Forest under shell fire." That was sufficient to put Min and the state of t

Crawford and Wescott. Comedy Talk. 13 Mins.; One 125th Street (Feb. 14).

125th Street (Feb. 14).

Two men, said to have recently come in from Central Western time. Both are in semi-labo attire, calling themselves "society buns." Their entrance from a dark full stage appears the best part of the turn. The men come forward together carrying a black box with two lighted lamps, the tooting of an auto horn lending the impression that they are riding in a motor car. The following talk isn't well handled and the several song efforts are not much of an improvement. One solos with "Rainbows" in a nasal tenor, but it got something—perhaps on the melody.

Jimmy Rowland. Songs and Stories. 11 Mins.; One (Special). 23d Street.

23d Street. Jimmy Rowland is doing a refined Tad character, telling Irish stories and singing. Irish songas.—He-getia-away-with it in good shape, especially the singing end. He was laboring with a cold last week, but despite that fact he managed to land a safe hit with the 23d Street audience. It is a good act of its type for a small-time audience. Fred.

Hugh Herbert and Co. "Mind Your Business" (Comedy). 24 Mins.; Full Stage (Special Set). 5th Avenue

Simon & Hirsch are partners in a mercantile business. Simon is middle aged and Hirsch (Hugh Herbert) elderly. Hirsch is a golf bug, neglects business, patronices all outdoor sports, and tries the patience of his partner until the latter connects a scheme to turn Simon's mind once again toward his business. The playlet paises with lapses of time in the same day, these marked through a drop descending the history of the hist

wings.

Dix and Dixie.

Slack Wire, Songs and Juggling.

12 Mins.; Three (Exterior).

American Roof.

Man and woman. Songs, a little dancing, slack wire feats and some juggling of Indian clubs and divers articles constitute the work of this pair, with the man doing the greater part of the turn through his wire balancing and the juggling. The woman hasn't much of a voice but holds attention on one number alone when hasn't much of a voice but holds attention on one number alone when hasn't much of a voice but holds attention on one number alone when hasn't much of song working in harmony with the illumination. She also acts as a helper during the wire routine. The man is rather heavy to be doing risky wire work, but at best is graceful and goes through hisroutine most successfully. His "split" unievel riding and the swinging with at best-is graceful-and-goes-through his-routine most successfully. His "split" unicycle riding and the swinging with-out any balancing medium save his own physical equilibrium are the best stunts on the wire. Act was well received at the American and opened the show micely.

Sidney Phillips.

Songs and Stories.

16 Mina; One.

Majestic, Chicago.

Phillips has two "leaders" in his line—a mellow voice and a rich vein of wit. He makes a boob of the average published comedy song, as his own sense of humor is so far beyond that of the conventional peddler of sheetmans blurh. There is somewhat about has read good books, who has thought deep thoughts, who has loved fine paintings, who has met the world and looked at it from an, elevation; an, elevation not of egotism, but of trained and superior observatory faculties. His diction is the verbiage of the gentleman, his careless but proper clothes are the spparel of the artist rather than the, entertainer, his casy manner is the stamp of one who his untraments the stamp of one who his untraments the stamp of one who his untraments the stamp of one who has untrament is the stamp of one who has untrament is the stamp of one who has untrament in the stamp of one who has not untramentable that the stamp of the artist rather than the stamp of the artist rather than the stamp of the control of the service. He tells them plainly, and each has a point of human interest and a laugh of general application. The little anecdotes are not tortious introductions to fire-cracker gags—they have wit, but they explode my packing of psychological verities rather than mere gunpowder of ludicrous situations. He sings three songs to the control of the control of the stamp of the should write his own songs. Such claptrap as he sells to the accompanient of a pianist is unverty of a man who could construct better stuff ad lib. He reveals himself again, however, in an almost epic spoken ballad of his own composition to the meter of "Stars and Stripes Forever," in which he does not sing, but stirringly recites. That gets him off to a willoping hand. Phillips is a heart-healing, intelligent without will be set in world and being a "highbrow." His act is worth any spot on any bill.

Loit.

Speed Brinkman.

Speed Brinkman.
Sonus.
10 Mins.; One.
Fifth Avenue.
Speed Brinkman, in uniform, without insignia, may have been some vaude-villian's discovery at a camp, where this boy must have been a most agreeable entertainer. He has a pleasing tenor, looks well enough; but it is asking too much of him to make vaudeville as a single turn with straight songs, even in his uniform. Three ballads in a row was another task for any one to undertake in these days of fast song numbers from "singlex."
Mr. Brinkman may gain some needed experience in a trio or quartet. Perhaps he could frame up with a two-actile's not there as a single, nor should that be expected of him.

Mumford and Stanley.

Songs and Talk.

13 Mins.; One.
Harlem O. H. (Feb. 17).

Usual interruption by comedian off stage while straight opens with song.
Enter comedian a la janitor make-up accompanied by considerable mugging. Both voices are undoubtedly kept under cover to guarantee the big finale, which surprisingly arrived, notwith-standing both hit more "blues" in one line than many "girl acts." When opening the straight immediately displays his wares as a vocalist, followed by the comic, who in attempting to gain his mission sings off key for a laugh. Later he brings forth his supposed mellow pipes, which harmonized well-enough-with the straight to. sceall the barber shop harmony day and invariably mangement of the entire pipe of the control o

Gelli Troupe (5). 8 Mins.; Full Stage.

Gelii Troupe (5).

8 Mins.; Full Stage.

8 Mins.; Full Stage.

8 The Gelii Troupe speak French and look French. There are three men, small boy or midget and a grit. The members have a clean appearance, work meatly and fast, and hold some new tricks in acrobatic and one of the mention of the mention of the mention of the mention of a billboard upon the stage. The front is lettered, Gelii Troupe, Albambra, Paris' (the Alhambra Is the vaudeville house of Paris). One of the men holds as a perth a U. S. letter box from his shoulder. Pressing a spring, the top flies open, revealing the youngster, who thereafter becomes an important part of the turn, making himself turther noticeable through a shrill laugh, probably intended for comedy. Otherwise the fun of the turn is negative with but a particle gone after. Three of the men turn a back somersault at one time, to close formation, a very good might a series of dip flaps on the ground, the bearer on the cradle sitting up at the edge of it, rapidly adjusting himself to the exact position as the flip flapper approaches. This is another sight trick, a variation of the straight acrobatic work of similar nature, adapted to risley and never before exhibited over her. The two tallest men (they apear more like boys or young men of 23 or 24) similar nature, adapted to risley and never before exhibited over here. The two tallest men (they apear more like boys or young men of 23 or 24) have a bit of fast double work with one whirling another around his back and over his shoulders, repeating this until it seems a wonder how the flier retains his equilibrium. The quintet work easily and smoothly, whether doing single acrobatics or anything else and while this could be said on this side to indicate a certain loss of value through improper showmanship, it is the continental style, and as such as much showmanship in its way as the other kind. For ensemble acrobatics the act scores. If a recent importation, or this is a first appearance over here, the group seems remarkably adaptable in appearance, the quantity of work performed in the eight minutes consumed, together with the quality, make the Gelli Troupe an acceptable turn for any house.

Narron and Wade.

Songs and Talk.

10 Mins; One.
Harlem O. H. (Feb. 17).

Conventional man and woman turn, depending muchly upon comedy talk for recognition. Through neither possessing any particular stage presence together with the talk, which might just as well be discarded, their chances were accordingly limited and fully displayed at the close when they departed with light returns. Dressed as a park keeper and she in ordinary street attire before the regulation house drop, the idea is immediately misconstrued, and it would take talk of superior quality to even gain for them a spot in the better small time houses.

Nat Vincent. Songs., 12 Mins.; One. Harlem O. H.

Apparently as a matter of routine to coincide with the many professional song writers with the many professional song writers with the many professional song writers with the producting the state of the producting the state of the state of

"An Evening in the Hut." Sploter Entertainment. 34 Mins.; Three (Special Interior). Keeney's Brooklyn.

"An Evening In the Hut" has no limitations as far as permitting men in uniform to show off their talents and versatility as entertainers-especially the boys who saw service either on land or sea or who were with the entertainment forces overseas. Vaudeville, however, requires a time limit. This turn forms one of the feature parts of the special Army-Navy bill at Keeney's Brooklyn this week. A stage reproduction of a hut is used, with the soldiers and sailors lolling about. The Navy was ably represented by Violini, violinist, of the Naval Reserves, and Harry Downing, who enlisted in the Navy July, 1917. Violini and Downing were in salor garb. Violini played several numbers and put them over in regular style while Downing's voice, which ranges from a high alsetto to a lower robust range, went over with big credit with several songs, his yodeling selection being exceptionally well received. The Army was represented by Serg LD. McKimney and composer as well as a clever musician and some of his newest writings were used. Buckley sang efficiently and effectively. His range is high and his tone clear and distinct. Ballads seem his forte. McKinney sang a new one, playing his own accompaniment, about "Prohibition" that had lyrics with a "punch," while another of his compositions, "The Boys From Brooklyn Town," sung first as a sole by Buckley, was used as a finale to the turn. Opencomedienne, whose voice was in splendid condition; Miss Nasae having been an overseas entertainer and whose numbers Tuesday night were indicative of army selection. Her voice is voluminous and lustrous, her style running to a sort of coon-shouting nature for the turn. This act can remain at the individuals can go it alone, but the benefit of the war connection is unquestionably strongest on the line of stage arrangement presented in Brooklyn. about. The Navy was ably represented by Violini, violinist, of the Naval Re-

Guinan and Mullen. Character Types. 15 Mins.; Full Stage. 125th Street (Feb. 14).

15 Mins.; Full Stage.
125th Street (Feb. 14).

A two-man act just out of the West, with an assortment of character could an interest of the country of the c

"Very Good Eddie" (14). Musical Comedy. 42 Mins.; One and Full Stage (Special Royal.

Set).

Royal.

"Very Good Eddie" is condensed from the original farce by the same title. Comedy situation is retained although newly cast. If anything will carry it over the bit fime circuits, it's the control of the

Barry McCormick. Songs. 14 Mins.; One. 125th Street (Feb. 14).

Isth Street (Feb. 14).

Barry McCormick has been appearing in a sketch on and off for some time, and having an individuality he shews promise as a song single. His routine is made up largely of Irish stories and songs, some of a war nature brought up to date, and warbeing is the main idea. The yarns are planted between the numbers, a fair proportion of the talk being ament the experiences at the front of one 'Dinny,' His first song was 'When the 69th Comes Home,' the second being 'Mmerica Never Took Water,' a soldier's larnent against prohibition. "When the first have won every war but their own." The final number, encored, was Lieuteant Gitz-Rice's 'Pai ling how Irish names figured in history and how the 'Irish have won every war but their own." The final number, encored, was Lieuteant Gitz-Rice's 'Pai of Mise." Arthur Grant accompanies McCormick on the plano. Other than making for a smooth running of the routine he hardly figures.

Nadolny. Tramp Juggler. 10 Mins.; Two (Special). 23d Street.

23d Street.

Nadolny has a novel opening for his turn. When the curtain goes up there is a rich Japanese drape hanging in the center of the stage and before it a figure dressed in a kimona, with the face hid behind a fan. The removing of the fan discloses the fact that the kimona is covering a tramp. This brings a laugh. Nadolny then removes the dressing gown and starts on a juggling routine, interspersing a line of comedy talk that does not seem to Laud. The special drop that he carries shows a barnyard scene, and there are a number of, props connected with it hat make for comedy, such as milking the cow by pumping the tail and the bottaining of his juggling balls by having the hens painted on the drop lay them. It is a good small-time turn of its kind.

"The Rough Diamond."
Comedy Sketch.
21 Mins.; Three (Interior).
American Roof.

An overdrawn farcical little skit, with two women and a man working up a story that leaves much to the imagination. Ten years ago little Sylvia and her mother were out west and met the 'diamond in the rough'— a young fellow named Jack who owned a ranch, the man had been a reality later. Diamond-rough Jack arrives in New York for a visit and to receive kisses and hugs. The curtain goes up with talk of Jack's coming, with little Sylvia—now a full grown social butterfly—pretty fond of a lounge lizard named Arthur. Mana tells Sylvia men like Arthur are male persons dressed up like ladies and that men like Jack, with hearts of gold and the rough-diamond makeup, are the owner of the start of the start of sold and the rough-diamond makeup, are the owner of the start of the start of sold and the rough-diamond makeup, are the owner of the start of the start of sold and the rough-diamond makeup, are the owner of the start of the start of sold and the rough-diamond makeup, are the owner of the start of sold and the rough-diamond makeup, are the start of sold and the rough-diamond makeup, are the sold and the start of sold and the rough-diamond makeup, are the sold and the start of sold and the rough-diamond makeup, are the sold and sold and the sold and singing topical songs like a regular fellow. Then he tells how he has been polishing up the diamond until he above the sketch and for the most part atrociously acted. The mars work saves it from hitting the discard altogether. All right in the pop houses where the imagination works overtime and audiences are not so exacting.

Cutler and Howard An overdrawn farcical little skit, with

Cutler and Howard. Billiardists. 14 Mins.; Full Stage. • 125th Street (Feb. 14).

14 Mina; Full Stage. 125th Street (Feb. 14).

Albert Cutler, "the Yankee Billiardist," was out as a single when playing regular dates, offering an exhibition and then telling stories in "one" for a finish. When the various ambulance drives were on he, with a Miss Hayward and Welker Cochran, appeared in a three-act, the proceeds going to war work. His present routine with Alice Howard practically follows the same lines as the three-act. Miss Howard performs first, exhibiting various shots announced by Cutler, who winds updient the same lines as the three-act. Miss ratio of the same lines as the three-act. Miss ratio of the same lines as the three-act. Miss ratio of the same lines as the three-act. Miss ratio of the same lines as the three-act. Miss ratio of the same lines as the three-act. Miss ratio of the same lines as the three-act. Miss ratio of the same lines are same lines as the three-act. Miss probably supplied by the makers, who no doubt have the players on their payroll, as is usual for experts. All that Cutler needs carry, aside from cues and balls, are the mirrors, arranged to the rear of the table so that all can be seen. The act went on at 5 o'clock in the afternoon after three hours of show and without trouble held the house almost intact. As a novelty turn it can fit almost anywhere.

Barker and Wynne. Songs and Talk. 14 Mins.; One., 23d Street.

23d Street.

Here is an act that would be better off if the team confined themselves entirely to singing instead of using the life task. In they do at the opening fitte task that they do at the opening have voices, and they have ideas when the comes to putting over a song. They do a double at the opening of the act tast is not any too strong, but as soon as they finish their talk and start with "Down on the Farm" they begin to land. The man offers "Don't Cry, Frenchy" in a manner that makes the number convincing. A parody on "I'm the property of the number convincing. A parody on "I'm little more speeding should get along little more speeding should get along nicely in any early spot on big products.

Daley and Ballew.

Daley and Bellew.

Dances.

8 Mins.; Three (Interior).

Kenany's, Broeklyn.
Daley and Bellew were asigned the opening spot on the Army and Nary bill it. Keeney's, Brooklyn, the first proper of the Army and Nary bill it. Keeney's Brooklyn, the first proper of the pair elicited and the street of the street of the street of the street of Daley having served overseas with Pershing's troops and also carrying a wound chervon. The program stated that "Mr. Daley was gassed and wounded at Argonne Forest." Mr. Daley's entitled to all that he may obtain from his worthy service abroad. Miss Bellew is a blonde, of pleasing appearance, making several changes of dress and working splientially with Daley, who does a spinning and whirting routine with the woman that was enough to produce "shell and the street of the property was subject to a react opens with a waltz, with. It can step for the next number and anixed dance to fox-trot music, jazzed, up fast for the finish a is Texas Tommy tempo that had Daley and Bellew going strong with the wirling, the woman using only an arm hold on Daley's neck. Daley worked in his firmy clothes, spiral leggings and even the shoes seemed to be along the regulation tan-leathered service make. The military outfit didn't seem to feaze his work and neither did his former wounds slow up his dancing or prevent him from swinging Miss Bellew around so fast that the audience got darsy waiting for her to be let down for the street of the s

Howard and Jonkins. Songs and Talk. 13 Mins.; One (Transparency—Bowery

Songs and Talk.

13 Mins.; One (Transparency—Bowery
Street).

The "opening" jarred the very start.

The "drop," which was transparent,
was used to show a female "dope"
satting in a backroom. The "talk", with
the woman handling the main line of
gab, was lost in the shuffle. Impression desired badly conveyed. Lights
go out behind fransparency, showingexterior of saloon, concert hail, pawnshop and laundry on the Bowery. Copappears and of the start with pirit
using line of solidoup heard in other
"dope" turns. She used a few along
this line: "See those heels? I run 'em
down (this after she had said she was
a detective). What makes me so pale?

I'm a bucket. I was never born. I
was won at a raffle. An elephant is
not an animal; it's an insect," etc. The
policeman sings an Irish ballad, followed by more talk and double songs
until the finish, which is in need of
strengthening. Act may get by in the
smaller houses.

Songa.

14 Mina; One.

14 Mina; One.

The Victoria Four have been playing western circuits for some time and before coming east have made some changes in the personnel. Mr. Billsbury was not with the quartet, having remained in Chicago to confine his activities to his business there as well as enjoy newly established marital relations. The host confine his activities to his business there as well as enjoy newly established marital relations. The host confine his activities to his business there as well as enjoy newly established marital relations. The some the sound of the history of

Finlay and Hill. Piano and Songs. 23 Mins.; One. 232 Street.

Although there are but two members of this act billed the turn in reality is a trio. There is a man, who works straight as a piano player, and a girl with a voice that puts over a couple. of numbers. The comedian of the act works as a stagehand, showing up late in the act with a voice that is sure fire. The opening gives a quick flash of the comic as the piano is moved on the stage, but then he is out of sight, and remains out for a greater portion of the act. The pianist then walks on after a voice has been heard singing off stage. The vocalizing brings a hand and he naturally receives the constant of the stage of the constant of the stage of the condian. The girl's first number is a little Frenchy, which is followed by an "applause pleading" by the piano player. After another number and a little more talk by the "pleader" the comedian is brought forth, and from that time on there is a corking threshed to the stage of t The opening gives a quick flash of the

Johnny Small and Girls. Songe and Dances. 10 Mins.; Five (Special Set).

Songs and Dances.

Songs and Dances.

16 Minas, Five (Spacial Set).

5th Avenue.

Johnny Small has a new act, or a new setting for his old turn, of himself and two girls. It opens in a special set, of an office, with the girl typewriters at a couple of machines. Mr. Small starts the turn with a song about them. The act was written by the late Charles McCarron, who probable of the companing. The remainder is songs with dances, among them a "shimmy" number, with the dance. As that got nothing, it may be imagined what the rest of the act, received. Just what the fault may be in these Johnny Small time with the matter of the sact, received. Just what the fault may be problematical. Something is the matter, for Mr. Small always seems to miss with them. Now, in a turn that shows some expense and is modern, he is doing no better. Which should convince Mr. Small it is either himself or the girls, and if the three-act repeatedly proves the wrong combination why not try some other?

Mack and Paglia.
Talk and Songe.
11 Mines, One.
American Roof.
Two men. One does a "wop" in exagerated desire to approach the dressed-up man. The other works 'straight' and does a corking first aid to a comedy type that scored at the American. The talk for the most part registered through the capital way the duo handled it, the "straight' making sure that every line was heard in all parts of the house and that the coniused English of his partner hit the bulliseye. A good combination and one that should have no trouble going right along with consecutive bookings. The men sing better together than many other and older "teams" of a similar nature.

Paul Earl. Parodies and Stories. 10 Mines One. American Roof.

Americas Roof.
Young man with a ukelele and a
pleasing personality offers some cleverrardies, a few stories and recites one
of those never-failing things, in which
are mentioned the names of all the
shows playing in New York. A surefire applause act in any popular-priced
vaudsville house. 1060.

PALACE.

PALACE.

"Artor beithn." "the 'matthee' stooding Elmor Rogers believed the show held a hetter performance via a few change. He was right, as usual. Connedy was needed in the first section, but a section of the sectio

numbers, and he also free he and he feed and be also free he and he also free he also the soldiers. Maybe he meant the stage holds from a punch in the late spot. She handled he are a punch in the late spot. She handled he are a punch in the late spot. She handled he also had he are a punch in the late spot. She handled he are a punch in the late spot she handled he are a punch in the late spot she handled he coming of hone for days with a sorrow squal to Brondways. It's all right he laten he coming of hone for days with a sorrow squal to Brondways. It's all right he laten he coming of hone for days with a sorrow squal to Brondways. It's all right he say that he was a mineral strength of the spot he had been a sorrow squal to Brondways. It's a clach there are a whole lot of people who won't have a minier and the laten he had been a sorrow of the say of the spot he had been a sorrow of the laten he had been a street him of the laten he had been a street had a plants, "crossed" the house of the laten he had been and the laten he had been he

COLONIAL.

COLONIAL

Now that the way are a generally conceded to be over, one may war is generally conceded to be over, one may war is generally of the respective with respect to the playing of our national authen in the theatres. As done at present, one just about the conceded of the conceded o

His chatter, designed for emergy, was ratherneederous and did not gothe necessitalistes. In
proceedings and did not gothe necessitalistes in
Prench get bim away for a sure fire applicate
that the processitalistes in the second of the second of the work of the second of the

respect to the finish. At that particular spot the team faced "class," and they should try to rearry this defect in an otherwise brilliant rearry. Ariel Medilinger and Gerge W. Meyer were the applicable hit of the hill. You never with the supplication of the hill. You never with the supplication of the hill. You never with the supplication of the hill. You never with a subsection of the hill. You never with a peculiarry sympathetic quality that vaude a peculiarry sympathetic quality that vaude provide the supplication of the supplication of

neadliners.

ORPHEUM, BROOKLYN.

Orer the bridge in Keith'e big time house business has been uniformly excellent all essent to be a matter of drawing on. It heart been a matter of drawing on. It heart been a matter of drawing on. It heart been a matter of the sent the house was close to actual capsoity.

The current bill furnished a strong show the house was close to actual capsoity.

The current bill furnished a strong show of liesty comedy values. Four leugh getting acts, two pisced in each section of the performance, inned best. But the point of interformance, inned best. But the point of interformance when the point of interformance in the point of interformance when the point of interformance in the point of int

set was the return to the spoten stage of Joga Petrova (New Adab) the tittish nhired, oliga Petrova (New Adab) the tittish nhired, with rich settings and finished with the settings and finished with the program in error alleded lids May Chadwick. The man easily cleaned up the bilty of the setting of the settin

a drink and Loney Hackell loved to fondly srifeviate hor name. Opening the chew, she thoroughly pleased. Elsie La Bergere with her posing dogs closed. Thee,

ROYAL.

Business spienty at the Royal Tuesday night. The big names on the program were surronad-ed by a number of standard turns, which rounded matters cut nicely enough for the

od by a number of standard turns, which rounded matters set nicely senough for the Dramit of the senough for the Dramit of the senough for the Branch of the Standard Standard

ing considerable time in the running and giving the property of the property o

compositions and the state of t

MAJESTIC. CHICAGO.

MAJESTIC, CHICAGO.

Chaspo, Pab. 19.

Waudeville is a strange beast, vaudeville in.

Here is a bill of it without any patie but of the control of the season. One rip-snorling knockout would not one of the mest satisfactory extertainments of the season. One rip-snorling knockout would not one of the mest satisfactory extertainments of the season. One rip-snorling knockout would not be control on the control of th

PALACE, CHICAGO.

PALACK, CHICAGU.

Lillian Fitzgeraid No. 3, was No. 1 in the remainder of the program anaunciator, Lillian had to come back, if only to make a little speech of the program anaunciator, Lillian had to come back, if only to make a little speech make the program anaunciator, Lillian had to come back, if only to make a little speech make the program anaunciator, Lillian had the program anaunciator, Lillian had been been seen that the program anaunciator, Lillian had make the program anaunciator, Lillian had been come to the world. Her seul is crammed program of the program anaunciator, Lillian had nothing at all—not even victor feeder of the program of the progr

magne atmits, censed in very good bill of the control of the contr

KEITH'S, CLEVELAND.

cut the week.

KEITH'S, CLEVELAND.

Cleveland, Feb. 19.
Hijb bill this week, just as it will be to be the thing to be the thin

Britisher talk he could improve his impersonation. Next to the drop the baseful bit next-ries them over. Dancing favor.

The Duttons ring up the curtain with an The Duttons ring up the curtain with a more contuned and with a quarter of real performers, they opened the show in better shape than any act for many a week.

Susan Thompitas plays several selections than any act for many a week.

Susan Thompitas plays several selections panelide cost thus the several performance of the selection of th

KEITH'S, BOSTON.

KEITH'S, BOSTON.

If ever a premising young vaudeville hill climbed to the heights and then took a bight capacity as is the heights and then took a bight capacity as is the height and then took a bight capacity as is the height and then took a bight capacity as is the height and then took a bight capacity as is the height per the audience was in genial humor, and even the acts peace on before and passing them along with sindogations. And when Clean and Johnson, were shifted from H to act to cleaning with sindogations. And when Clean and Johnson, were shifted from H to act to cleaning with sindogations. And when Clean and Johnson, were shifted from H to act to cleaning with sindogations of the control of the capacity of the term in the more nulper of the term in truing out to be one of those with the more little word "Art," accompanied with the one little word "Art," accompanied with the on

ORPHEUM, SAN FRANCISCO.

ORPHEUM, SAN FRANCISCO.

Laviling and directings and Prancisco, Feb. 19.

Laviling and directing to the control of the foot of

over was Bert Baker, who, with 8th "frequency and the property of the control of

proved one of the bill's outstanding features.

Brierre and King, billed, out of the bill.

Jack Josephs.

5TH AVE.

The Rith Ave, for the first half this week, and the best still around bill the house has held in quite a while. It was one of those break and old material was distributed through it, with the new predominating and through it, with the new predominating and through it, with the new predominating and through it, which has a couple of new this, one to finish the regular turn and the operation of the property of th

Concern and convergence will always carry in handrace will always carry in handrace will always carry in the convergence of the darky carried was been always and the convergence of the

KEENEY'S, BROOKLYN.

KEENEY'S, BROOKLYN.

Whether Fred Curtis or Ray C. Owens evolved the Mea, or Walter Betts, manager Meaning the Company of the

tored strongly. Martin should have appeared impersonation of a duck at the conclusion by his loosely in another section, as singing the strongly with the setting. He was not a considerable of the transport of the transport of his most of harmony with the setting. He was worth a full spot by himself.

AMERICAN ROOF.

While there were no appliance riots or stampedes of enthusiasm over the bill atop the American the first half of this week the sheet was not appliance with a patriotic business Monday light averaging up nicely. Dix and Dito (New Acts) got away to a loce start. Ed. Phillips seems as ambittons in the control of the con worth a full spot by himself.

MERICAN ROOF.

While these wearing spinster tells or stampedee of anotherian may spinster tells at on the medican the first half of this week the show rotates into fairly good pop vandarilia, with many spinster tells and the spinster of the spinster o

tord over Actor, when the sum of a many control of the sum of the

23D STREET.

23D STREET.

With the 3rd interse bushed from fourth to escent agots consecutively, the early part of the show bed little stundto the 3rd that. Had a little more pains been exercised in equally distributed in the studence. The van Der Koors, man and woman, in "two," before a forp propresent of the studence. The wan be studenced to the studence of the van Der Koors, man and comany talk that did not register. The man's

HAMILTON.

did hold them.
Topan and Geneva, wire, closed and held.
HAMILTON.
The Monday night show runs a little late as a rule owing to the dancing content. Manager Hersia has rescaled this by outing out a short between the contract of the contract

AUDUBON.

The Dorothy Phillips release, "The Heart of Humanity," brought hugh attendance to the Audubon Monday night. The picture sent the Humanity "brought hugh attendance to the Audubon Monday night. The picture sent the The show good that the Humanity and the Humanity. The show good that the Humanity are to the Humanity and the Humani

LAST HALF SHOWS. 5TH AVENUE.

The program the last half went to ulecos after the third act, and never quite recovered. The arrangement called for two male singles following one another, with another single

(Rairiolia—New Ausy after them. To avoid the interest of the control of the contr

125TH STREET.

Pourtees sets for 11 cents including war tax to the control of the

BILLS NEXT WEEK (FEB. 24)

In Vandeville Theatres

All house open for the week with Monday malines, when not otherwise indicated.)

All houses open for the week with Monday malines, when not otherwise indicated.)

Supplied from.

The maniner in which lines bills are printed does not donot the relative importance of acts not held properly the properties of the properly of the properties of the week of the properties of the week of the properties of the whole lines of the first three lines of the first three lines of the properties of the whole lines of the properties of the whole lines of the first three lines of the properties of t

B. F. KEITH

VAUDEVILLE EXCHANGE

Palacs Theatre Building, New York City Palace Theatre Building, New York City
New York CITY
NEW House CITY
New York CITY
New

e"Chickens" Co (Three to fil) Proctor's 23d St. 2d haif (20-23) *Todesca & Todesca Wms & Kramer Stafford & Fisher *'Girl Behind Mask'

Ort venture (Two to fill)

Ola half (14-45)

In half (14-45)

Frank Markley

Flank Markley

Flank Markley

Edna Luby

Bit Cota

Dakintonic

Bathwith Mb.

Maryima

Phyllin N Terry

Jean Adair Co

Rafala

Bitiooktyn

Keitka Bushwick

Edna Howard

Edna Howard

Edna Howard

Edna Howard

Haley Sieters

Whitfield & Ireland

"Vory Good Eadle"

Edna Boyer & Bro

WHIRLWIND WIZARDS

THE LAVARS

In Dancing Like Machine Gane JULIAN ELTINGE CO. Sesson 18-19

BATH. MLE.
Opera Munase
While & Ryan
Low Francis
Units of Ryan
Low Francis
I da half
I and I and I and I and I and
BINGHA ATTON,
BINGHA ATTON,
Cale & Cayna
Benny One
(One to And I and I and
Benny One
(One to And I and
Benny One
(One to And
BIMMINGHAM, ALL
Lyrel
Lyre

(One to fill)
AUBI'RN, N. Y.
Jefferson
Pesci Duo
"Tango Shoes"
The Frescotts
Joe Towle
2d haif
Simpson & Dean
The Frescotts
Wms & Wolfus
Kerlake'e Pigs

AUGUSTA, GA.

Wells

Roattini & Barrettl

Bon Bernie

"Current Of Fun"

ik' (Two to fill)

2d half

Weber & Elllott Clayton Drew Play Gardner & Hartm'n Erford's Sensation.

Erford's Sensation.
CHATTANOGA
Risits
(Knoxville split)
I will split)
Mariett's Manikins
Gallerina Sisters
Herbert Lloyd, Co
Bert Swor
Flying Mayoe
CHELSEA, MASS.

Fivine Mayoe
CHELLEAN, MASS.
Wilympia
Latter Colling and Mayor
Latter Colling and Mayor
Latter Colling and Mayor
Make Japal
Blou Russell
Lond & Fuller
Winston's Lions
Kane Morey & M
Demorest & Doll
Mantun & Colling
Martun & Fivence
Beauthonic & Colling
Martun & Fivence
Beauthonic & Colling and Willio
Beasis Clayton Colling and William Colling and Willio
Beasis Clayton Colling and William Colling and Willia

FRED HILLEBRAND

JOS. M. GAITES' "Take It From Me"

BROCKTON, MASS. Nelle Nichols Straad Wright Leonard & Wright Master Singers Fear 2 and 1 a

Rae E Bail & Bros Kartelli
CAMDEN, N. J.
Kane Tower's M.
Demarest & Doll
Calire Vincent Co
Shatuck & O'Neil
Tetsuwer! Japs
Lowry & Prince
Lowry & Prince
Lord & Fuller
CANTON, O.
Acria Mitchila
Grind Mitchila
Grind Mitchila
Cinc Without
Jane Courthop Co
Lord & Fuller
CANTON, O.
Acria Mitchila
Canton Jane Courthop Co
Harry Hines
CHARLESTON, S. C.
MARLESTON, S. C.
MARLESTON, S. C.

Man of ice Wagon
CMARLESTON, S. C.
CMARLESTON, C.
CMARLES E. HEMMENDINGER 48 JOHN STREET

A Boles

CLEVELAND

Hippodrume
Eva Tanguay

Holliday & Willetts

Janie Chaplow Co

Laurie & Bronson

Herbert Clifton Co

Mance O'Neill Co

Moran & Mack

York's Dors

Roland Travere Co

COLUMBIA, S. C.
COLUMBIA, S. C.
Columbia
(Charlezion spilt)
ist half
Bud Lorraine
Reynolds Trio
"Lion Tamer"
Kloter & Morgan
3 Weber Giris

COLUMBUS
B. P. Keith's
Rose & Moran
Maxier & Thompsen
Scotch Lads & Las
Paul Decker Co
Frank Crumit
"Filtration"
L Fitzgeraid Co
4 Rooders

Arae Sintors

HAVERHILLMASS.

Colonian

Colonian

Colonian

The Cleveland

Leroy Lytton Co

Madison & Win'ter

3 Eddies

Zd haif

Sansted & Marion

Marty McHale

Stagpole & Spear

Chief Cappolican

Acabi Japa 4 Roeders
DAYTON
B. F. Keith's
Martin & Bayes
Man off ice Wagon
Keane Golden Co
Susan Tompkins
Harry Wateon Co
Bowman & Shea
Paifrey Hall & B
DETMORT MICH.

Aeahl Japs
INDIANAPOLIS
B. F. Keith's
(Sunday Opening)
Lee Keiliore
Imbediction Country
Clifton Crawford
I & J Connelly
B & H Gordon
Emma Francis Co

Jewelers to the Profession

JACKSONVILLE.

JACKSONVILLE,

(Survace series)

(Savace series)

(Savace series)

(Savace series)

(Savace series)

Faila half

Faila failant

Faila failant

Faila failant

Bath a failant Id half Florette White & Ryan Jim Doaks Quixie 4 Quixie 4

EASTON, PA.
Abel O. H.
"Fads & Fancles"
Eeo & Budy
Duss! & Bymonds
McLane & Gates
Maria
Bostock'e School
ELMIRA, N. Y.
Majestie
Willie Haie & Bro
Mona Gray & Sis
Duquesne Co
2d half

Duquesne Co
2d half
Girls from Milw'kee
"Help Police"
(One to fill)

DORCHESTER,

MASS.

Gedman Sq.
Wardell Bros & LaC
Allen & Moore
Paul Brady
3 Milfords
2d half

"Help Folice"
(One to fil)
ERRIE, PA.

ERR KNOXVILLE, Bijou (Chattanooga split) ist half Willy Rogers Helen Vincent Howard & White Walter Weems Dancing Revue

Dancing Revue
LANCASTER, PA.
Colonia
Beimont & Moors
Mcintyre & Robbins
Gee Hali
"Sport in Alps"
2d half
Evans & Chase
D Deshelle Co
Dietrick & Vincent
"Billett 12" Dietrick & Vincent
Billiett 12"
LOUISVILLE
L

(One to fill)
GRAND RAPIDS,
MICH.
Empress
Nestor & Vincent
Sherman & Uttry
Milton & Del-ong a
Paraons & Irwin
Claudia Colsman
Tarxan
(One to fill)

(One to fill)

HALIPAX, N. S.
Ackers
(1-7)

The Ziras
Johnson & Crein
Beltive & Leslie
Beltive & Stevens

The La Bracks
Strand
Lew Wilson
John P Reed
Aims Grack
Aims Grack
Ailen & Dor Taxi
HAMILTON

Allen & Dog Tal HAMILTON Lyric Clown Scals Bobbe & Wilson Dugan & Raymo Juliet Ishakawa Japs (One to fill)

HARRISBURG, PA. HARRISBURG, PABisjeste
Georgia Emrett
Keise & Emrett
Keise Aulgahon
Gonne & Albert
Reel Guys
(One to fill)
3d háif
Ed Hastings
Smith & Kaufman
Josie Heather Co
Aras Sisters
HAVERHILLMASS.

Barrie Administration of the control of the control

Whiteside Sisters
MONTGOMERY
Grand
The Skateliss
Kasehum
Frank Stafford Co
S Kennedy & R
"Melody Land"
Keone & Williams
Miller & Williams
MONTBRAL
MONTBRAL

Emma Francis Co
ITHACA, N. Y.
Star
Field Sleters
"Help Police"
2d half
Cale & Coyne
"My Lady's Gown" Art Impressions
MONTREAL
Princess
Fred Allen
"What Girls Do"
Harry Langdon Co
Janette Adair

If yes REALLY went to impreve and

Wonderful Facial Masque

STASIA MOORE'S BEAUTY SHOP 221 WEST 49TH STREET, NEW YORK.

Emmett De Voy Co Wm Ebbs Randelis PATERSON, N. J.

PATERSON, N. J.
Majestie
Clark & Budd
"For Lova & Money"
Brennan & Ruis
Baraban & Grohs
(One to fill)
2d haif
Georgia Emmett
Dorla & Russell
Bernard & Scott
Dozini Monkeys
(One to fill)

Dozini Monkeys
(One to fill)
PAWTUCKET, RL
The Rensettas
Dorothy & Buster
Greene & De Lier
Kitne & De Lier
Kitne & Lier
Jaka & King
Tiska & Comment
Comment

Buster

Buster

G Marshall

C & F Ushel
C & F Ushel
C & F Ushel
C & F Ushel
Sulphy & Cowan
Bud Snyder
Keystone

Mrs of Hughes Collicions Bros Collicions Bros Collicions Bros Collicions Bros College College

ARSHVILLE

Princesses
(Louisville spill

list half

Achillee & Venus

Princeton Girls

Frinceton Girls

Reynord & Charl

Kaynord & Charl

Olympia

Bhopard & Ro

Alfred Lytell Co

Orth & Cady

Moran & Wiser

2d half NASHVILLE.

May Snow Colombia
Wormwd Colombia
NEW MASS.
Olympia
Beppard & Ray
Olympia
Colombia
Beppard & Ray
Olympia
Colombia
Depart & Colombia
Depart

\$14 WEEK ROOM AND BATH \$16 UP PER SUITES FOR TWO

REISENWEBER'S HOTEL 58th Street and Columbus Circle New York City

NEW ORLEANS Palace (Mobile Split) 1st haif

Cervo 1st Bail

Cervo 1st Bail

Whoto Boating M Montgomery Co
M Montgomery Co
M Montgomery Co
Hoto State Co
Hoto S

Allegheny Yates & Reed Sampsel & Leonhart A & F Steadman 4 Readings (Ons to fill)

Grand
Walker & Texas
Edna Flaueer
Dorls Lester 3
"Crosby's Corne
(One to fill)

(One to fill)
PETERSBURG, VA.
Century,
(Newport News
spill)
Mahourn
Eam Hears
Leonard & Willard
W Mare & Candy
Ben Deely Co

PITTSBURGH
Davis
Petty Reut & Bro
Ethel Hopkine
Burt & Rosedale Ethel Hopk Burt & Rose Ed Hayes C Bernard & "Sweetles" Duffy "Sweetles"
Marmein Bls & S
Eddie Foyer
Al Shayne
4 Marak Sisters

4 Marak Sisters
Sheridan Sq.
(Johnstown spilt)
1at half
Rekoma
Keens & White
Tom Brown'e Min
Philbrick & Ds Voe
Svengali

Svengall

Harris

Zola Duo
Archer & Carr
"Petticoat Mins"

Mildred Haywood
Willard Bros
Chain & Greea
(Others to fill)

DR. S. M. FRANK
SURGEON DENTIST
CATERING TO THE PROFESSION
SES CHART AVENUE
(THREE DOORS ABOVE 485 ST.)

New Ideas Different Ideas Original Ideas WILL J. HARRIS Majestic Theatre Bldg., Chicago, III.

PORTLAND, ME.
B F Keith's
Claire & AtwoodAlvin & Wood
Tivoli Giris 3
Darrell & Edwards
Otto Kerner Co
Milo?

PORTEMOUTH,
N. H.
Colomiat
(24-26)
Nakea Japs
Bill Smitte
(46-21)
Swift & Colley
Thompson Bros
Billon Russell
3 Wards

3 Wards
PROVIDENCE, R. I.
B. F. Kehth'a
Lala Selbini Co
Ray La Pearl Co
Dickinson & Deagon
"Art"
Mr. & Mrs J Barry
Rooney & Bent
Geo N Brown Co QUINCY, MASS, Kindsid Florette Glady's Moffet Co 2d half Nixon & Noris Allen & Moore Wills Gilbert Co

Wills Gilbert Co
READING, PA.
Hippodrome
Josie Heather Co
Morris & Campbell
Aras Sisters
(Two to fill)
Willing & Jordan
Ascher & Beiford
Conroy & Murphy
(Two to fill)
RICHEMANY

(Two to fill)
RICHMOND, VA.
Lyrie
(Norfolk split)
1st half
Bob & Tip
Black & O'Donnell
McD Kelly & Lucy
Ed Morton
St. Ornge & Ritchie ROANOKE, VA.
ROANOKE, VA.
ROBROKE
(Charlotte split)
1st half
Swan & Swan
Wairman & Berry

SCHENECTADY SCHENEOTADY
Proctor's
(Syracuse Split)
1st half
5 Availos
Cornella & Adele
O'Connell & Blair
Mumford & Stanley
Jazzland Naval 8

Mumford & Stanley
Jasziand Naval 8
STRACTER
Gruet Kramer & G
Girt from Mil 8
Factor Stanley
2d half
write & Worter
"Wilnur Held for "Tango Shoe"
(Schenettaf Split)
Green & Platt
B & H Many C
B & H Many C
Bildine Fay & B
Helen Stanley Rev
TOLEDO.

Bikins Fay & B
Heien Stanley Rev
Heien Stanley Rev
TOLEDO
TOLEDO
M TOLEDO
M

LUCILLE

Astor Theatre Building A 'Phone Bryant 3022
A 'Phone or Post Card Will Bring These
Goods to Your Door Parcel Post Cellect

McCarthy & Faye
Kranz & La Salle
Manter Gabriel Co
ROOHESTER, N. Carroll Keat & Fay
ROOHESTER, N. Carroll Keat & Fay
Rossom Seeley Co
Cath Powell Co
Cath Powell Co
Cath Bruntles
- Toto Co
The Seeley Co
Cath Lagrange Co
Cath Lag Libonati Hoath
Frankiel W. N. B.

Prankiel W. N. B.

Prankiel W. B.

Prankiel

The Ziras Crain of the Control of th

BALDNESS CURED Belentife trentment for believes, thing easily, dandred and falling halt—for helieves and pentiumen. Examination from Ales halt-freeing and shampeones. H. SHIELDS, 122 W. 44th St., upp. 45th St. Theatre—Tel. Beyont 2562.

Variety 4
2d half
Gliding O'Meers
Aue Woodchoppers
WASHINGTON
B. F. Keith's
Morgan Dancers
Warnes Bugene Emmett
7 Glasgow Maids
2d half
Dorothy & Buster
Greene & De Lier
Kitner & Reaney

WASHINGTON
B. F. Kett's
B. F. K Greene & De. Lier.
YORK, F.L.
Kitner & Keancy
YORK, F.L.
Sultan
Conroy & Murphy
Grodin
Corton & Grodin
Corton

Poli Circuit

RILGO STATE OF STATE

CHICAGO B. F. KEITH

CHICAGO B. F. KEITH

VAUDSVILLE EXCHANGE

Chicage

BATTLE ORBEK,
Deldas & Imose
Bartle & Imose
Bartle Copes
Sam & Ada Baverly
Cone to All Chicage
Cone to All Chicage
Trough End of the Copes
A Cone to All Chicage
Cone to All Chicage
Trough End of the Copes
A Cope

ORPHEUM CIRCUIT

Palace Theetre Ruilding, New York City Bennett & Richards
Jas J Morton
Whipple Huston Co
LaSova & Gilmore
OAKLAND CHICAGO
Majestic
Eddie Leonard Co
Wellington Cross
Mile Nita Jo
Lew Dockstader
Gibson & Conelli
Holmes & Wells
Reno CHICAGO.....

Orphenm (Sunday Opening) Bert Baker Co Burns & Frabito Kennedy & Rooney Jos of Communication of the Communication Holmes & Wells
Reno
4 Ankers
6 Ankers
Gertrude Hoffman
Walter C Kelly
Regay & Sheehan
Mike Bernard
Harry Holman Co
Bensee & Baird
Loney Haskell
Elly Co

CALGARY
Orpheum
Theo Kosloff Co
Rockwell & Fox
Flanagan & Edw'ds

WESTERN VAUDEVILLE

MANAGERS' ASSOCIATION Majestic Theatre Building, Chicago

MANAGERS' ASSOCIATION

Majeste beater Beitlighe, Gheage

Alton, Ill.

Mybodrose and the service of the service

UHAMPAIGN, ILL.
Orpheum
Early & Early
Sheldon & Dalley
"Lots & Lots of it"
Al Wohlman
Crewell Fanton Tr
2d half
"Suffragette Rev"

Authorities Pitro Committee Pi

LINCOLN, NEB.
(Worsheam,
(Worshea

SAN FRANCISCO

Orpheum
(Sunday Opening)
"Heart of A Wood
Hampton & Blake
Ball & West
Cameron DeVitt Co
vallecties Leopards
Claudius & Soaries
Jos Howard's Rev
Ramsdells & Deyo

SEATTLE Orpheum
(Sunday Opening)
Valeska Suratt Co
Ranzer & Palmer
Everett's Circus
Walters & Walters
Street Urchin
3 Bennett Sisters
Primrose 4 VANCOUVER, B. C.

Orpheum
"Four Husbands"
H B Toomer Co
Levolos
Sid Townes
Geo Yeoman Co
Rodriquez Trio
Sue Smith

WINNIPEG WINNIPEG
Orpheum
Eddie Foy Co
Hean Barrios
Coakley & Dunlevy
The Flemings
Martha Hamilton Co
Natalle Sisters
Bert Wheeler. E. W. LOUIS, This.
Black & White
Collins & Wilmot
Ernest Hiatt
Galetti's Monka
2d hair

Chevenne Days
(One to fall)
EVANSVILLE, IND.
(Terre Haute, split)
Time let hait
Time let hait
Mann & Mallory
Dunbara Singers
Dunbara Singers
One of the Manne of the Manne
Mallory
Dunbara Singers
ALESBURG, ILL,
Orphesian
Boilinger & Rey
Wilson & Van
Pilson & Van
Columbia & Victor
Lesboy & Dreedner
Lesboy & Dreedner
Lesboy & Dreedner
Olimbia & Victor
Lesboy & Dreedner
Olimbia Art, Wilson

P LeVan & Dobbs
GREEN BAY, WIS.
Orpheum
2d haif
Rouble Sims
Barlow & Deerie
Yorke & Marks
Jonia & Hawaians
JOLIET, ILL.
2d haif
Hudson Sisters

2d half Hudson Sisters Jos B Totten Co Loyal & Pards (Two to fill) (Two to sill)

MADISON, WIS,

MADISON, WIS,

MOSE HERDORT

BATION & DEORIC
CAI Dean & Girls

Yorke & Marks

Keno Koya & Mol

Morao & Clegr

Gunkett & Roamine

Rosista

(One to fill)

MILWAIKEDE

(One to fill)

MILWAUKEE
Falsce
Hana & Hanoaka
Delea & Orms
Lois Fatima Co
Dan Abearn
Resista
(One to fill)
A Nicolese Girls
"Artistic Treat."
(Three to fill)
MINNEAPOLIS

Constinued on page 46.)

Sidney ...

(Continued from last week, in the report of

(Continued from last week, in the report of Wednesday's proceedings, with Henry W. Gugler called to the stand,)

By Mr. Waleb: Yesp well.

By Mr. Waleb: A stand,

C. What are your duties?

A. Collection agency.

A. I mean what are your duties?

A. O' What! The A stand,

A. O' What!

A. O' What!

A. O' What!

Mr. Waleb: In order to exposite matters! I will ask this witness meaning the stand,

Mr. Waleb: In order to exposite matters! I will ask this witness mome leading questions:

By Mr. Waleb: In order to exposite matters!

Mr. Waleb: In order to exposite matters!

Mr. Waleb: Was the Vauderille Collection Agency incorporated in July 11, 1910.

ted in July 14, 277 705, sir.
And its capital stock is \$100,0007
Yes, sir.
And it is a New York corporation?
Yes, sir.
And its president is Mr. Edward F. Albee?

Of And its president in Mr. Euwaru sr. Annews.
A. Yes.
Q. And its wice-president, is when?
A. The vice-president, Edward G. Lauder.
Q. And he is now holding that position since the dash of tr. E. Fraul Reliable
Q. Mr. John J. Murdock is secretary and treasurer?
A. Yes, sir.
Q. And you are the assistant secretary and assistant treasurer?

Q. And you are the assistant secretary and assistant treature.

Orned:

Q. And the directors are Edward F, Albee and John J, Murdock and somebody who has superseded Mr. Keith as director at Nebody.

Q. Who is that?

A. Nobody that I know of.

A. Nobody that I know of.

A. And Minni Goodman.

Q. And Minni Goodman.

Q. I am inquiring about the directors. As I understand it, during the tife time of Mr. Keith he was, since the organisation of the corporation up to the time of his death, a director.

A. X. See.

nat true?
Tes.
And so also were Mr. Albee and Mr. Murdock?
Correct.
So was there anybody elected a director in the place of
Keith sloce his death.
T. Goodman: May I help you?

G. So was there anyoony success.

Mr. Kotth store he death.
Mr. Goodman: May I help you?
Mr. Walsh: Yee, Edward G. Lauder, Jr.
Mr. Goodman: Yee, Edward G. Lauder, Jr.
Mr. Goodman: Yee, Edward G. Lauder, Jr.
Q. And the stockholders are: Minni Goodman, holding 200
shares. Edwin F. Albee, 500 shares and John J. Mardock, 200
shares, le that right?
A. Yes, str.
A. Yes, str.
A. Faul Keith? Does that hold the shares that he held in his
life time?

. Faul Kethr Does that hold the shares that he held in his for time?

G. You don't know just how.

G. You don't know just what disposition has been made of he chares of Mr. Keith!

A. I have not been advised, no.

G. Did you prepare a statement at the direction of Mr.

A. Dave not seen acress, no.

A. Dave not seen acress, no.

A. I did.

A. Son. i-la. Laura F. Albee?

A. I dura F. Albee?

A. I did.

A. I did.

A. Son. i-la. Laura G. Mr. Edward F. Albee?

A. Son. i-la. Laura G. Mr. Albee.

A. I did.

A. Son. i-la. Laura G. Mr. Albee.

A. I did.

A. Son. i-la. Laura G. Mr. Albee.

A. I did.

A. Son. i-la. Laura G. Mr. Albee.

A. O. Mr. Albee?

A. Son. i-la. Laura G. Mr. Albee.

A. I did.

A. Son. i-la. Laura G. Mr. Albee.

A. I did.

A. Son. i-la. Laura G. Mr. Albee.

A. I did.

A

A. Yes.
Q. How long have you been with this Vaudeville Collection Agency?

A come ong nave you seen with this Vaudeville Collection A Since about August of 1910. A in August, 1910? O and it was incorporated when? A incorporated in July. Q Who was the first president of the Vaudeville Collection Agency?

Q. Who was the first president of the Vaudeville Collection Agency lives Mr. B. F. Kelth.
A. That was the father of Mr. A. Paul Keith?
A. Tes.
Q. And when he died he was succeeded by his son as president, A. Paul Keithur of ore.
Q. Was Mr. Goodman president, Mr. Maurice Goodman, at some time or other?
A. I don't remember.
Q. Where are the offices of the Vaudeville Collection Agency?
Q. Is that known as the Palace Theatre Building?
A. Yes, sir.
Q. On what door is it located?
A. Seworth Agency of the Mr. Maurice Goodman of the Collection Agency?
Q. Is that known as the Palace Theatre Building?
A. Yes, sir.
Q. On what door is to located?
A. The U. B. O. have the booking offices on the lower floors, bolleven.

A. The U. H. O. have its booking offices on the lower floors, holiere.
Q. What husiness is the Vaudeville Collection Agency enacted in, Mr. Ongler?
A. In collecting the moneys for representatives of acts or ritists.

Q. How is that process done or gone through with?

A. The representative of an act gives mo an assignment on

which is stipulated the amount to be deducted from a certain theatre at a certain town on a certain—for a certain week. it make a statement from these assignments rendered, sending them to the treasurer of the house, requesting that certain amounts be deducted from the arriers as stated on the statements. That house treasurer results a check to me once a week. I then give the amount die different proceedatives to

ments. That house treasurer results a check to me once a week. I then give the amount dos different representatives to the control of the con

Q. How is no seasons.

And he tells you have much you are to charge for each of your clients? That is the personal representatives?

A. Test all inderstand, the personal representatives are your clients, you act for them, you collect their money?

A. Yest.

tle, you set for them, you conserve.

From how many theatres do you collect in the country?
Between 110 and 120.

And are these all big time theatres?
That I don't know.
Tou don't know
Tou don't know
Tou don't know
I you don't know
I don't know
I

Q. And is there a variance in the construction of the construction and representatives make against actors, or is there a standard calculation of the construction of

by want is the manager of the performer and in or her representative; the representative then outers into a greeness with the theory of the performer and the performer with the collection agency that the collection gency collects the amount as the artist has agreed shall be detected.

seency collects the amount as the arith has agreed shall be fedured.

4. It is an agreement.

6. This is an agreement.

6. This is personal representative is emitted to a silpu-uted sum for the services of procuring and in some manner.

6. The services of procuring and in some manner.

7. No, for services rendered?

7. Tes, all.

7. Tes, all.

8. Correct.

7. A. Correct.

8. Op our require in each instance an assignment in your sund authorizing you to make the collection?

9. What range do tha fees of the personal representatives un at?

9. What range do tha fees of the personal representatives un at?

A. Nones the new servement.

A. Olive me that again, please?

A. Give me that again, please?

A. The ress that the range do the prices or fees of representatives run as to these amounts carried in these sasignments?

A. The ress that the representatives pay to the collection of the representatives?

A. The ress that the representatives pay to the collection of the representatives?

A. The ress that the representatives?

A. The ress that the representatives?

A. The ress that the representatives?

A. Some go into hundreds of dollers, some \$125 and we have the representatives?

A. Some go into hundreds of dollers, some \$125 and we have the representatives?

D. Do they average about 5 per cent, of the amount of the contract?

The book here average about 5 per cent. of the amount of the contract?

A. Takt I don't know,

Q. Do you make remittances to the personal representatives?

A. Make remittances to the personal representatives?

A. Make remittances to the personal representatives?

A. Make remittances to the personal representatives of the contract of

A. Discrete preventage clarges or representatives for co-lections.
Q. is three any way of determining, haven't you got any standard there, by which you determine how much should be charged each representatives and you.
Q. Now, take it for instance, let me illustrate it this way, we will take the Pat Caser Agency.
A. You.

A. Yes.
Q. It submits its assignments to you for collection, does it

not?
A. Correct.
Q. How is it determined in your office what amount to charge Pat Classy, or if he is to be charged anything?
Charge Pat Classy, or if he is to be charged anything to consider the construction of the constructi

G. Mr. Goodman doest,

A. A. Considerate Collection Agency,

A. A. Coursel for the Vauderfile Collection Agency, Mr. Coolman retains those contraris in his office.

G. Does the observe ever equal to 60 per cent. In any case to the permal representatives made in any case to the permal representatives of 50 per cent. to the representative?

G. Tee.

G. Tee.

G. Tee.

J. Tee sit.

A. I should imagine that the 50 per cent. charges have an

average of about 45 per cent. a week of the amount paid to representatives.

Q. What is the highest rate charged paid any representa-

A. Fitty per cant, is the highest.

Q. You have submitted a statement here, Mr. Gugler, in which you have put fees collected; Class "M. and Class "B". What is the difference between Class "M. and Class "B". What is the difference between Class "M. and Class "B". I contain the collect.

A. Well, I don't know just what houses they are, I am interested that when Mr. rootems told me to me collect house the collect house the porsonal representative is charged one-third as a fee.

house the personal representative is charged one-third as a fe. Can you tell which houses pay one-third?

A. Official of the control of the c

closing the books for January. I might add that that is the same statement that the Gorremment will receive for its income taxes.

It income taxes.

The control of the con was alive. What salary did he get? Mr. Murdock \$10,000, Mr. Albee \$25,000 and Mr. Keith

0,000. Q. And Mr. Goodman receives \$10,000 a year for legal

he was allve.

Q. What salary did he set?

Q. What salary and the set of the

Estamber Moore; I talke that is enough on this sunject.

By Mr. Wallet: find upon this trial bilance issued for the year Mile dat the Vandeville Collection Agency collected.

237.46. This is also annexed a statement as to expenses amounting to 810 and a surplus of 333,71862. Was that a surplus left over from the preceding year?

surplus left over from the preceding year?

I the surplus left over from the preceding year?

I the surplus left over from the preceding rear?

I the surplus left over from the preceding the surplus left over the surplus left over

and marked by the stenographer Commission's Exhibit No.

23.)

By Mr. Waleh;

G. You never have any difficulty about collecting these tess of persons representatives?

A. In what way do you mean?

G. The theatres as a general thing send the money in after the act has played, do they not?

A. Yes, they do, with a few acceptions. We have lost some

money.

Q. Bet with very few acceptions?

A. Vory few.

C. They send you in one check or two checks?

A. I only receive one check.

A. I only receive one check.

the fees, or commission of the perional representative, is that true, or do the checks also include payments for any other purposes.

trie, or do the enecks also includes payments for any reprotest?
Absolutely no.
. Waish: Mr. Goodman, have you a copy of this assignt from the personal representatives?
Goodman: I have a blank form here (producing

Mr. Gocomma:

amply. Well of the form used by the artist in making the assignment and below a power of attorney or authority of the Vauteville Collection Agency to make the collection; is that the Vauteville Collection Agency to make the collection; is that the Vauteville Collection Agency to make the collection; is that the Vauteville Collection of administration, that is switch that the social individual representative has the name in print.

G. Each individual representative has the name in print.

A. Tos., the representative for themselves have these varieted.

A Yes, the representatives of printed.

Q. And these clients of yours called personal representative, do they have a so-called franchise with the U. B. O. that is issued by the U. B. O. (1).

Q. You never collect any of the fees for the U. B. O. (1).

A I have no connection whatever in any collection for them, never collected any?

Q. Never collected any?

G. You server collect any of the fees for the U. B. O.?
A. I have no connection whatever in any collection for
them, never collected any.
A. No.
Mr. Walsh: I offer this blank form in evidence.
Mr. Walsh: I offer this blank form in evidence,
and marked Commission's Exhibit No. 29 by the stengergeneral commission's Exhibit No. 29 by the stengerA. No. that is stated that we had a personal assignment from the artist in accordance of the stenger commission of the stenger commission

CROSS-BXAMINATION.

By Mr. Kelley: MI you please mark that readily the stem-fer. Kelley: WII you please mark that read by the etem-orrapher Responders' Exhibit No. 79 for identification.) Q. I hand you respondents' exhibit for identification No. To and I ask you if you prepared that statement (handing

same to witness).

A. I did.

Q. This statement covers a list of 25 theatres named as those from which the Vaudeville Collection Agency does not collect!

collect?

A. Correct.
A. Correct.
C. Dose that mean that personal representatives whose of not give you any assignment for collection?
A. That is correct.
Hr. Kelley: J. Ofer that list in evidence.
Hr. Boaley: Under the substance of the collection of the collectio

and marked by the stenographer Respondents Examits No.

By Mr. Kelley;

C. Mr. Gugler, do you know a Mri. Tenny, personal representative, by the name of Mrs. William Tenny?

C. Do you collect for her?

A. I do not.

I I do not.

I I do not.

They old.

A. They old.

A. They did.

A. They did.

A. They did.

A. They did to make oximination of your books?

A. They stated in Mr. Goodman's presence.

Mr. Goodman; Not nuise.

(Continuing.) Not yours, they stated that the books (they ran across a set of books keyt life them.

REDIRECT EXAMINATION

By Mr. Weleb:

G. What is the total amount of collections a year?

A. Phat is the total amount of collections?

A. That is the entire smount of money sent into me by all these thanters?

Q. Yes. A. I should imagina \$200,000 and some odd thousand doi-

G. Yes.

A. I should imagina \$200,000 and some odd thousand dollar.

A. I should imagina \$200,000 and some odd thousand dollar.

What I see hame of that weman whom you mentioned some time and of the see of the

A. Every day.

Examiner Moores: We will now adjourn until tomorrow

Compared to the compared to the matter was adjourned to

Fairwday, February 0, 1010, at 10 o'clock a, m.).

THURSDAY'S (FEB. 6) REPORT

Henry Chesterfield, a witness called on behalf of the Com-mission, being first duly sworn, testified as follows: DIRECT EXAMINATION.

By Mr. Walsh:

By Mr.

ville Destences Agency and the premises and without authority is without inrivialition in the premises and without authority Examiner Moore: The motion is overruled. By Mr. Wall.

Q. You understand, Mr. Chesterfield, you have been sworn in the premise of the pr

Mr. Goodman; I think I may have a copy of it zery (producing paper).
Mr. Waleh: Mark this please for identification.
(The paper referred to was thereupon marked by the etenographer Commission's Exhibit No. 80 for identification.)
By Mr. Walsh:

By Mr. Walsh:
Q. I show you Commission's Exhibit No. 30 for identifica-tion and I sak you what it le?
A. This is the application for a charter of the National Vaudeville Artists of New York.
Q. Was the charter issued upon this application?

Seville Artimes or. What the charter issued upon this appurature. To the National Vanderille Artists, Incorporated To the National Vanderille Artists, Incorporated. To the National Vanderille Artists, Incorporated. To the National Vanderille Artists, Incorporated. The six have received their charter? Yes, six, but have received their charter? Yes, six powers and submortly applied for in this location which is Commission's Skithitt No. 30 for identification of the commission of the Waleh: I offer it in evidence. e paper referred to was therempon received in evidence marked by the stenographer Commission's Exhibit

of marked by use of marked by use of marked by use of marked by the second of marked by Market association?

A. I have. This is rather a dilaplated copy (producing A. I have. This is rather a dilaplated copy (producing A. I have. This is rather a dilaplated copy (producing A. I have. This is rather a dilaplated copy (producing A. I have. This is rather a dilaplated copy (producing A. I have. This is rather a dilaplated copy (producing A. I have. This is rather a dilaplated copy (producing A. I have. This is rather a dilaplated copy (producing A. I have. This is rather a dilaplated copy (producing A. I have. This is rather a dilaplated copy (producing A. I have. This is rather a dilaplated copy (producing A. I have.)

All lawer and in more property and the p

for identification and I ask you what it is (handing paper o witness).
 A. The by-laws of the National Vaudeville Artists, Incor-

A. The by-laws of the Netional Vaudeville Artiets, Incor-ported the Control in videous point received in evideous and marked by the stenographe Commission's Exhibit No.23.1. Mr. Walsh: Mark this for identification. (The paper referred to was thereupon marked by the CTD paper referred to was thereupon marked by the control of the Control of the Control of the Control of the law of the Control of the Control of the Control of the law of the Control of the Control of the Control of the law of the Control of the Control of the Control of the law of the Control of the Control of the Control of the law of the Control of the Control of the Control of the Control of the By Mr. Goodman:

By Mr. Goodman.

G. Is this National Vanderbille Artists, Incorporated, a
A membership corporation or a stock corporation?

A. A membership corporation
G. Has it say shares, that is, shares of capital etack?
A. No, sir.
G. Is it canaged in business of operating theatres or any themselves for profit?
G. Doe it declare dividende?
A. No, sir.
G. Does it divide any profits—does it carry on any business or its operating the sir operation of the sir operation of the sir operations of t

or its members?
A. No business except looking after their waifare.
By Mr. Waish:
Q. Do the members of the Vaudoville Artists' Association
mange in the vandoville business throughout the United

tates?

A. Will you repeat that, please?

Q. Do the members of the National Vaudeville Association ages in the vandeville business in the different theatres proughout the United States?

A. Yes, sir. Q. And in that business they are required to carry their cenery and paraphernalia and costumes with them? m that business the A. Yes. Q. And from town to town? A. Yes. Q. And from town to town?

xes. And from state to state throughout the United States?

A. Yes, from state to state throughout the United States?
A. Yes, sir.
Mr. Goodman: We object to any further interrogation of
this winess as to the activities of himself or as to anything
portaining so the National Yanderlife. Artists on the granul
portaining so the National Yanderlife. Artists on the granul
portaining so the National Yanderlife. Artists on the granul
portaining so the National Yanderlife. Artists on the granul
effect the affirst of a wholly membership corporation not engaged in business for itself and not engaged in business for
the the business of the membership corporation not enthere is no second to the second the second that of the second that

the art. curescent of the control of

was thereupon marked by the content of the content

offi.

A And how many elections have taken place since then?
A. There has been but one election.

A. There has been but one election.

But one election and that then?

G. You are acquainted with the theatrical trade paper ailed the Billionard?

A. Yes, sir.

G. It is a paper of wide prominence in the theatrical busi-

nees?
A. Yes, sir.
Q. I will show you Commission's Exhibit No. 32 for identification, purporting to be page 11 of the issue of the Biliboard of June 10, 1916, and I sak you it you had insected or the Biliboard inserted at your direction, the reading matter on

Silliboted likelene at your direction, the reading master of that page!

We do not object to it going into the evidence.
Mr. Waish: It is for him to say?
A. Yes, sit, I did.
Mr. Waish: I offer it in evidence.
(The pager referred to was thereupon received in evidence that the pager of the pa

National Vandeville Arties, Incorporates, escate us usual ing (emporary officers : Fresident Decar Loraine : First Vice-President Concar Loraine : First Vice-President Concar Loraine : First Vice-President Harry Carroll : Fourth Vice-President Harry Carroll : Fourth Vice-President George McKap : Tensaurer Henry Chesteriold : Fourth Vice-President Harry Carroll : Fourth Vice-President Harry Carroll : Fourth Vice-President Harry Carroll : Fourth Vice-President Harry Chesteriold : Fourth Vice-President : Fourth Vice-President Harry Chesteriold : Fourth Vice-President : Fourth Vice-President

the Yandeville Manneror rivering a huge success. Our read of an imathing the organization a huge success. Our read of a first success of the profession than the first success of the first success of the profession than the first success of the profession than the first success of the first success of the profession than the first success of the profession than the first success of the

conferred with a Committee of the Valuation and an accordance with a Committee of the Commi

"All mombers of this Organizavus and productive Association.

In bookings from the Vadedville Managers' Protective Association.

"Most of the prominent vaudeville artists have aircady and the product of the product o

"APPLICATION FOR MEMBERSHIP NATIONAL VAUDSVILLE ARTHSTS, Inc. 191
Nama Age.

Age.
Married or singleMarried organization, if no state ones thereof.

Are you is good standing state reasons briofy.

"P. S.—This application must be accompanied by \$5.00, one-

"F. 8.—This application must be accompanied by \$5.00, openhif-year duce."
Mr. Walsh: And mark this, please.
Mr. Walsh: And mark this, please.
The paper referred to was thereupon marked by the
The paper referred to was thereupon marked by the
The paper referred to was thereupon marked by the
Jr. I show you. Mr. Cheslerfield, Commissions: Exhibit, No.
25 for identification, purporting to be pass II of the Billiboard
on that page was insorted in the Billiboard of that issue at your
direction? (handing paper to witness).
Mr. Walsh: I tree it in evidence.
(The paper referred to was thereupon received in avidence
and marked by to stenocrapher Commissions: Exhibit No. 35,
and by direction was ordered copied into the record in full
and is as follows:) "DO SOMEFHING.

"DO SOMETHING.

"Membors are expected to do their utmost for the success of the

of the N. V. A. Performance at the New York Hippodrome N. V. A. Performance at the New York Hippodrome The New York Hippodrome

MEMBERS MUST ASSIST mempers MUST ASSIST
in every way within their power, and this does not mean the purchase of a single one-dollar ticket, redoemable at the box offices for its face value, for a performance that will have a box office scale of \$2.00, \$5.00 and \$6.00 a seat.

"The N. V. A. mombers must satisty vaudeville with this

.

event that they are loyal to the cause and to the managers and agoats who are so willingly huying tickets in large quantities while paying \$50, \$100 and \$200 apiece for boxes for

and aposts who are so willingly buying tickets in large quantities with paying \$6, \$100 and \$200 spices for boxes for the value of the paying \$6, \$100 and \$200 spices for boxes for the value of the paying \$6, \$100 and \$200 spices for boxes for the paying \$6, \$100 and \$100 spices for \$6, \$100 and \$100 spices for \$6, \$100 and \$

be no complaint afterward.

New York Hippofrome.

"Mational Vaudeville Artists, Inc.

"Mational Vaudeville Artists, Inc.

"Attional Vaudeville Artists, Inc.

"Attional Vaudeville Artists, Inc.

Examiner Moore: These two papers are received in evidence of the second of

A. Yes, air.

Q. And it is signed apparently by a rubber atamp which is a faceimile of your eignature?

Q. And it is signed apparently by a rubber atamps?

A. No, sir. A rubber stamp was given him because originally an eight of the control of the

Mr. Walsh: I offer page w of the issue or passes on, acc., in evidence. In connection with the offer, I take it that it was the content of the owner and proprietor, Mr. Studier; Vas., it is an editorial of the owner and proprietor, Mr. Studier; Vot he VARIETY!
Mr. Kolley: Of the VARIETY!
Mr. Kolley: Yes, and the owner and proprietor, and the owner and proprietor, and the owner and proprietor, Mr. Kolley: Yes, and the owner and understanding.
Mr. Walsh: Yes, and the owner an

Mr. Walei: Yes, sir. Mr. Relief's, And is it the whole page that has been intro-Mr. Relief's, And is it the whole page.

Mr. Walei: Yes, we put in the whole page.

Mr. Walei: Yes, we put in the whole page.

(Faper relatered to thereupous received in evidence and the state of the state process of the state of the state of the state process of the state of the state process of the state process of the state of

"Labor unions us a whole are very well-governed bodies. They have leaders whem time brings forth, and these leaders are "retained arter the labor people." Because of the same are retained after the labor people. The become convinced to the same are the same and the same are the

the representatives of the Rata. It does have some effect in a general recently form of teeling against vanderlike as general recently form of teeling against vanderlike sylve, the plays bands and musicians, two of the largest heads and musicians, two of the largest heads of the largest heads and musicians, two of the largest heads of the larg

"The 'as true, wholly so. Eviryone in the show basisses knows it. The White Ratz Union under the leadership of Ilarry Mountperd has had a career of deceit and deception. Mountford is not a union leader in the true same, for the good of the union he represents in the last thing he thinks the work of the state of the same of the s

"How far Mouatford has thought of himself time will prove. We only trust that some day the soor fellows and girls who have followed Mountford hiladity, perhaps blinded by their stath in him, will not have that faith shattered, to find themselves in want while he in little in luxury, without any hope this for the sake of the hilad, also for Mountford's sake if that ever happens and he still remains in this country, for he may fool a lot of people quite a while, but settling day always comes around."

always comes around."
"Pleckatig, in New York started in the usual minnor, but it was unexpectedly aided in this city by the Helvew Trades. Of all the usloan in the country which might have been expected to have been influenced by the present White unloss were informed the Lowe Circuit would not play Hehrews on its hills, and that the White Rate had a majority of vanderille managers. This was to did to the Helvew Unions by a Hohrew, which makes it worse, in c way, but does not aiter cut, of which Marcus Lowe, one of the most prominent Hehrewith and the contraction of the contr

"The reason for the Hebrew vaudoville artista feeling that that way is easily explained. Montrord is, and has been straid of the Hebrew artist. In found out life, so one of the strain of the strain

"The White Rate cannot expect to hold the Hehrew unions. While with Hebrew unionsism is very strong, the Rats secured their support under faise preteaces, and it will not last."

"And now, when the finis day of the White Rata looms in sight, and its leaders are looking for the excuse they know must be fortheoming after their many promises, nose of which will be supported to the support of the

meeting "Variety" had delivered the Rate on scient to the managers. The Rate leaders have previously said "Variety" sold out to the managers. We didn't delive the actors to the managers. We tried to but couldn't. We would have delivered them anywhere to the sold of the

reflective and the second residual and the second resi

to have been submitted to me for approval.

A. Unfortunately the matter was not submitted to me and things were taken for granted, and, the letter was less of the second of the second

The second

embership about this matter? A. No, sir. Q. I show you what is a copy of Commission's Exhibit No. Mr. Chesterfield, and I ask you to look at it (handing paper

A. No. sir.

Mr. Kölly: Is that the so-called sample?

Mr. Kölly: Is that the so-called sample?

Mr. Kölly: Is that the so-called sample?

By Mr. Waish:

A. Yes, sir.

A. Yes, sir.

Mr. Vaish: Mark this for ideutification, please.

They are sir.

Mr. Vaish: Mark this for ideutification, please.

They are sir.

Mr. Vaish: Mark this for ideutification, please.

Mr. Vaish: Mark this for ideutification, idea of the sir.

Mr. Vaish: Mr. Vaish: Mr. A. They are sent to use to be checked up with our membership.

A. Thus are sent to use to be checked up with our membership.

A. Thus are sent over to be checked up with our membership.

Mr. Waish: Mr. A. They are sent to use to the we can check this silper ship.

Mr. Waish: A waish was a sent over to use of that we can check this silper ship.

Mr. Kolley: A waish was a sent over to use of that we can check the silper ship.

A. Through the different trade papers, through applying the silt the different booking offices as to who they are booking for the coming week.

A. Through the different trade papers, through applying the silt the different booking offices as to who they are booking for the coming week.

A. Through the different trade papers, through applying the silt the different booking offices as to who they are booking for the coming week.

Mr. Kölley: I think the form of the question is improper.

Mr. Kölley: The question also ought to be restricted as battle with the silver of the silver of

Q' (Repeated by the stenographer.)
A. Yes, Nir.
Q. And you obtain that from the perports that you get from the V. M. P. A. with reference to their membership!
Let V. M. P. A. with reference to their membership!
Let V. M. P. A. with reference to their membership!
Let V. M. P. A. with reference to their membership!
Let V. M. P. Mark in the seriescent in evideace and the perpose to the seriescent of the seri

A. It was given on May the 12th at the Hippodrome, New York. A. it was given on May the 12th at the Hippodrome, Now York.
Q. 1913?
A. 1918.
Q. Had any benefit been given previous to that?
A. You, one a year prior to that, on June Sat.
A. You, and a previous were realised as a result of these baseding.
A. Yes, air.
Q. And the money was used in building or paying for a chubbouse!

the money was used in initiating or paying for a unbouse?

A. Tes sir.

Q. Where is this clubbouse located?

A. The sew one?

Q. Tes, the one for which the money from these beautits

west?
A. 229 West 46th Street.
Q. In the City of New York.
A. In the City of New York.
Q. Does your organization, the National Vaudeville Artiste, own this building or la the title in some other organization or

own this building or is the title in some other organization or corporation.

A second of the corporation of the corporation or corporation.

A second of the corporation of the corporation?

A the 22 west 48th Street Corporation?

C. Who are the otherwise of the corporation?

C. Who are the otherwise of the corporation?

C. Whom do you deal with? You are the secretary of the association?

A second of the corporation of the corporation?

C. Do they transact whatever business may be a conducted by the conduction of the corporation of the corporation.

A. Yes, sift. I save used users to be a consensure of the consensure with the corporation?

A. They have been doing that.

Q. Have assumed to act for it?

A. Yes, sift.

A. Yes, sir.
Q. Mr. Chesterfield, I ask you whether you know some vaude-ville actors by the name of Wolf & Wilten?
A. Whom?
Q. Wolf & Wilton?
Mat is his first,name? We have many members by that

name.

Q. That is the actors are known as "Wolf & Wilton."

A. I cannot recall the act at the present time.

How many nimbere have you is your organization?

Q. You know of one by the name of Mrs. Adele Crosby, alias Miss Adell?

Miss Adell?

A. No, sir, I do not.
Mr. Walsh: I think that la all, as some of the data I have
with reference to this matter I have not here and I reserve
the right to call Mr. Chesterfield some time later and exemise
him upon some other matters.

Mr. Keller: And I ask the same right, which I assume will be granted the respondents, to examine at another time. Mr. Waisi: Yea. the absence of my coursel, may I ask Mr. Caller: Yea. the absence of my coursel, may I ask Mr. Keller: I think I can state this for your bound; and I suggest that that right will be reserved until inter, when I suggest that that right will be reserved until inter, when I suggest that that right will be reserved until inter, when I suggest that that right will be reserved until inter, when I suggest that that right will be reserved until inter, when I suggest that the right will be reserved until inter, when I suggest that the right will be reserved until inter, when I suggest that the right will be reserved to the right will be reserved to the right will be reserved. The right will be reserved to the right will be reserved to the right will be reserved to the right will be reserved. The right will be reserved to the right will be reserved until inter, when I suggest that the right will be reserved to the right wi

CHARLES T. ALDRICH, a witness called in behalf of the Commission, being first duly sworn, testined as follows;

a witness called in behalf of the Commission, being first duly sworn, testified as follows:

By Mr. Walah
DIRBOT EXAMINATION
Q. Mr. Addrich, will you state your age, residence and occupation?
A. 45, mr. age. I live at the present time at \$20 West
40. What is your occupation?
A. Performer
G. Blow long bursy you been in that business, Mr. Addrich?
G. How long bursy you been in that business, Mr. Addrich?
G. In what character of the target with the commission of the commission o

A. The vaudavitie of contents of America.

Q. Who was your booking agent?

Q. Yes, if you please.

Q. Joseph who?

A. No. There was no such, thing in those days.

Q. Joseph who?

Q. And who else?

Q. And who else?

Q. And who else?

A. Later Aif Wilton attempted to get work for me.

A. The year of advanced vaudevitie, 1907, was if not? Or 1906, 1907—1 am not sure which it was.

A. The year of advanced vaudevitie, 1907, was if not? Or 1906, 1907—1 am not sure which it was.

A. The year of advanced vaudevitie, 1907, was if not?

A. He was an agent.

A. How York City.

Q. What year was this personal representative scheme introduced—to York City.

Q. What year was this personal representative scheme introduced—to Part of the City of the developed of the produced of the personal of th

G. What did you do, Mr. Addford britain and Ireland.

Q. Played the music hails of Greet Britain and Ireland?

A. Diract Britain and Ireland and Scotland, Wales and the Chand on you returned to Greet Britain and Ireland?

A. In August; yes, sir.

Q. You may take whether or not you attempted at that Q. You may take whether or not you attempted at that Q. You may take whether or not you attempted at that Q. You may take whether or not you attempted at that Q. You may take whether or not you attempted at that Q. You have You A. No. I was unifer contract with C. D. Dillingham?

Q. And who mas C. D. Dillingham?

Q. To the Hippodrome?

Q. To the Hippodrome?

Q. To the Hippodrome?

Q. To the Hippodrome?

Q. To the Hippodrome, Malestic Theatre, Chicago, the vanderlile, Kelin Theatre at Toledo, Ohlo, Palace Theatre, C. D. Who and Hippodrome, Malestic Theatre, Chicago, the vanderlile, Kelin Theatre at Toledo, Ohlo, Palace Theatre, C. D. Who was the young to the palace Theatre, C. D. Who was the young to the palace Theatre, C. How many summers did you play there?

Q. How many summers did you far there when the case of the place Theatre, which have been prompted to go over there and join some church, or go into the witness.

Mr. Kaley: Farrly fancing to ask simply for facts.

Mr. Kaley: Farrly fancing to ask simply for facts.

Mr. Kaley: Farrly fancing to ask simply for facts.

Mr. Kaley: Farrly fancing to ask simply for facts.

Mr. Kaley: Farrly fancing to ask simply for facts.

Mr. Kaley: Farrly fancing to ask simply for white and have been prompted to go over there and join some church, or go into the palace the palace there in the country of the palace the palace there is an expected by

the creation of the Vaudeville Managers' Protective Associa-

the creation of the Yaudeville Managers' Protective Associations and Managers' Protective Associations and American Amer

the reproducts.

Second, this is conversation which is saft-serving and hearsay entirely heyond the scope of this inquiry and transactions
that occurred hefore the V. M. P. A. or the N. V. A. or the
Vauderillic Collection Agency were ever formed or ontated,
and a year before the act creating the trade commission west
Beyond that, the testimony is incompletent in any court in
any country and there car's be no paralled traws between the
Hatters' Case where it involved standard ishor and the thestartical profusion that involves taking and things that do
be standardized or hrought property within the control of
Union ishor.

be standardized or brought properly within the control or Union labor.

Examiner Moore: Let use what he has to say about that, the say that the say th

Managere' Protective Association, I think it was called at that time.

Q. Was it the U. B. O.?

A. The same organization, an organization of the same name.

A. He was to see that the first see that the first

of an agreement—"
Mr. Kelley: Wait, wait a moment, we would like to have it
understood, if the Examiner please, that that objection, without hain repeated every time, is understood.
Mr. Kelley: Against these sort of nawers.
Examiner Moore: It is so understood.
A. (Couclauing)—he said the managers had entered into
some form of an agreement wherein in the articles of this—
ones form of an agreement wherein in the articles of this—

some form of an agreement wasten in the account of an agreement of the agr

aminer has ruled upon that.
Mr. Kellor; All right, but we are brought in here under very serious charges.
And that we have been serious before we get through here.
Mr. McCall; I move that that be stricken from the record.
Mr. Kalsry Your Honer, we move that that be stricken.
Examiner Moore: Mction overruled. I think that was in response to your statement.
Mr. Goodman: I said that we are here on a serious charge and the witness is now characterizing and describing the con-

By Mr. Welsh: Q. And I understand you to say this is with Dee, Mr. T. Willow to do you?

Q. Did you make any attempt to verify the items of that statement;
Q. Did you make any attempt to verify the items of that statement;
Q. And did you leave the country?
Q. And dry on leave the country?
Q. And the was running in opposition to the U. B. O.
A. H. And the country?
Q. And the was running in opposition to the U. B. O.
Q. And And the country of the country?
Q. A. W. And the country of the

The Witness: I supposed it was a standard act because. The Witness: I supposed it was a standard act because. The Witness: I supposed it was a standard act because. For Jr. What: any time, experience difficulty in getting employment in Europei. But objection as interposed heretofore. Examinor Moove Bans ruling.

By Mr. Weisher; Same objection as interposed heretofore. Examinor Moove Bans ruling.

G. How many years did you play in Europe?

A. Swan years 1014.

G. Swan years 1014.

G. Swan years 1014.

A. Swan years 1014.

Mr. Walsh frait is all.

Mr. Walsh frait is all.

Mr. Walsh frait of the winness on the ground it is entirely incompetent, very improper, remote as to the sames witness endeavored to relate the contents of a contract, conversations with a man named Wilson, not shown to be conversations with a man named Wilson, not shown to be conversations with a man named Wilson, not shown to be conversations with a man named Wilson, not shown to be conversations with a man named Wilson, not shown to be conversations with a man named Wilson, not shown to be conversations with a man named Wilson, not shown to be conversations with a man named Wilson, not shown to be conversations with a man named Wilson, not shown to be conversations with a man named Wilson, not shown to be conversations with a man named Wilson, not shown to be conversation with a popering upon the record that the Vausterille and provided the witness did not make any attempt to world the wilson dozewaration with wilson and turther, as incompelent because the winness did not make any attempt to verify the alloged conversation with wilson and turther, as incompelent because the winness did not make any attempt to verify the alloged conversation with wilson that melical?

Mr. Walsh Ne; he testified Mr. Wilson was connected.

and we more to string, to the statement, and the statement of the statemen

: Motion overruled. CROSS-EXAMINATION

By Mr. Geodman:

By Mr. Geodman:

When the state of the s

Q. Do you remember when that route was played?
A. I can not give you the exact dates—within the last two

G. Myst was your selexables esoft tol visias edf. A

2. Yes; played in vaudeville,
4. Woil, I was not paid my salary,
2. Woil, what were you paid?
4. Woil and water you paid?
4. Woil and was paid to the paid of the

inclusion of the second of the

ber asking \$100 a week?

A. That was the asiary offered me by the U. B. O. when I was abroad.

A. That was the asiary offered me by the U. B. O. when I was abroad.

A. Yos, sir.

A. They did.

By Mr. Kelley:

Q. Are you employed now?

A. Yos; I am.

A. Yos; I am.

A. At the New York Hippodroma.

Q. How long have you been working there?

A. This escanour escano begin?

A. The latter part of August.

Q. You have been working continuously kince then?

A. Sinco than yes, sir.

A. Whint sainty do you draw there?

Mr. Walsh; i. offer in evidence Commission's Ethibit No. 37 for identification.

for identification.

(The paper referred to was thereupon received in evidence and marked by the atenographer Commission's Exhibit No. 31 and, by direction, is copied in full as follows):

and, by direction, is copied in this as onlows):
"National Vandeville Artists, Inc.
1887 Broadway, New York City.
Telephones: Bryant 8365-8366
Henry Chesterfield, Secretary.

Heary Chesterfield, Secretary.

"Dear Member:—
"Here are two tickets for the N. V. A. Besefit at the Hippedrone, May 12th. Sign the enclosed card and return to use a supervise of the secretary of the secretary

"Yours fraternally, "Henry Chesterfield."

"F. S. We are enclosing herowith a self-addressed envelope to that all you will have to do is affir a sharp and mail receipt, card at once."

The self-addressed envelope to the testimony that has been given in connection with 17

By Mr. Walsh: You.

The self-addressed envelope to the testimony that has been given in connection with 17

By Mr. Walsh: You to the ground that it is not the best evidence and that it is not the stere of Mr. Chesterfield and he never write it, as the testimony discloses.

Q. I after in revience Commission's Exhibit 34 marked for identification.

Mr. Kelley: I take it the Examiner is conversant with the compelant.

Mr. Kelley: I take it the Examiner is conversant with the found it was in currency he cancelled Mr. Chesterfield in which Mr. Chesterfield and the Mr. Which is the state of the Mr. Chesterfield in which Mr. Chesterfield and chest is the state of the Mr. Mr. Which is the state of the Mr. Chesterfield in which Mr. Chesterfield and the Mr. Chesterfield in which Mr. Chesterfield and the Mr. Mr. Which is the state of the state of the contract of the Mr. Chesterfield in Which Mr. Chesterfield, which is an own offering in artifacton which we also make the mr. Mr. Mr. Mr. Which is colored to an incompleten.

Mr. Scalley: I objected to as incompleten.

Mr. Mr. Which is objected to as incompleten.

Mr. Mr. Which is objected to as incompleten.

Mr. Mr. Which is objected to as incompleten.

Mr. Mr. Which Mr. Mr. Whic

"National Vnudeville Artlets, Inc. "1587 Broadway, New York City.

Henry Chesterfield, Secretary. "Talephones Bryant 8365-8366.

Henry ChesterBeld, Secretary. "Talephones Bryant 8065-8060." "The National Vaudeville Artists will celebrate its first Analversary May 11th. In one short year your organization was also as the secretary was presented by the second of the secretary was a secretary or the second secretary was a second of the secretary was a second of "Variety" and on that date "Variety" will seave a special edition dedicated solly to the first larger was a second of "Variety" and on that date "Variety" will seave a special edition dedicated solly to the second of "Variety" and on that date "Variety" will seave a special edition dedicated solly to the second of the second

nnization. Sand your advartisement direct to "Vuriety" any amount wish) as we have arranged to have it carefully looked you wish) as we have arranged to have it carefully looked after,
"Please advise ue at the same time so that we may know we have a full representation in our special number.

a witness called on behalf of the Commission, being first duly sworn, testified as follows:

DIRECT EXAMINATION.

Q. What husiness have you been engaged in in recent years, Mr. Myore?

Q. What husiaces have you been engaged in in recent years, if, Myrat of the Myrat of Myr

Q. When did you case doing business with the U. B. O.? A. About ten years ago.
Q. But how long after that did you continue doing business?
A. Bown or eight years.
Q. Did I understaked you to say you quit business with the A. Yes, sir.
A. Yes, sir.
Q. Why did you case doing business with the U. B. O.?
Mr. Kelley: I object to that question as incompetent and unnaterial and irrelevant to the leaves and an accompany of the property of the work of the property of the without the property of the without the property of the without set from the without set from the without set fricks out.
Mr. Kelley: I more that the answer stating the conclusion of the witness be stricken out.
Mr. Waith: He states a very abstract fact.
Mr. Waith: He states a very abstract fact.

mr. Waish: I am going to find that ont, By Mr. Waish:

Ay mr. Wainh:

Q. How warp you put out-state the facts in reference to it?

A. I had an office at that time—Myers & Keller, on East
Sits street. It was the time that Mr. Williams and all of
them went in together.

Q. Mr. Who?

Size streed. It was the time that Mr. Williams and all of them went in together.

A. Mr. Williams and all the raudeville houses went in together and the kine & Bringer circuit started up will william Morris. The U. B. O. had not beoked any acts with william Morris. The U. B. O. had not beoked any acts with william Morris. The U. B. O. had not beoked our acts.

Q. Winted or you mean by that for the beoking our acts.

A. Booking direct. Sonder our own acts—and we had not beoking direct. Sonder our or was acts—and we had not been directed. Booking office and was told—
Q. By whom? Whom did you tark with?

A. Total what?

A. I think Mr. Cole and I think Mr. Proctor were there also—that we could not do any more beoking for them besides.

Mr. Kelley: I move that he statements made by the winess in these conversations with other parties, heigs incompanies in these conversations with other parties, heigs incompanies in the statement of the wines.

By Mr. Walsh:

A. No, sir, I came back the same day and I was put opt of the office.

A. Mr. Hennessy would not nilow me—he told me I could not come in any more.

Q. Did you afterwards try to get a franchise to run a theattre in New Jercey?

A. Mr. Dan Hennessy, manager of the office.

Q. Pind you afterwards try to get a franchise to run a theattre in New Jercey?

A. Mr. Albes.

Q. From whom did you try to ge the franchise to run a flanching to the parties of the content of the content.

A. Will, Whom did you try to get the reaches to eath, and give the date—hout what time was it!

A. Wily, we were building a theatre in Bayone, New Jersyn. 1360 c 1800.

and give the ente-about what time was it?

A. Wby, we were building a theatre in Bayonne, New Jersey, in 1895 or 1896. I went to see Mr. Albee about the franchise.

Mr. Keiley: In 1895?

ar. Kelley: In 1898 r. The witness 1898—no: 1808. I mean 1806 or 1806. Parlon may witness 1898—no: 1808. I mean 1806 or 1806. Parlon may witness 1898—no: 1808. I mean 1806 or 1806. Parlon may be for the frances for the fill of the fil

By Mr. Walh:
A live booking with his at the time—the United Booking
Or. What was a franchise—whal is regarded in the business
as a franchise, Mr. Myers?
A. Well, a franchise for hooking a theatre for securing
the booking for wanderlile note was for a certain territory.
Or. What to I understand by that; that the U. B. O. will
or will not furnish talent for competing theatres in a territor'. At that time was already.

or will not furnish takent for competing theatres in a territor?? It that time, yet, sit—so I understood.

G. Were these franchises, se-called, written franchise or
written authorized.

A. Yes, sit.

A. Yes, sit.

G. With whese theatre would you compete, if you established
theatrs in Bayonnor?

I you will be the sit of the sit

A. Yaudeville.

A. By whom was that conducted?

A. B. F. Keith, I believe.

C. And this theater you were to evert in Bayoane was to be hat charactor of theatre?

A. Yaudeville bouts.

C. Did anyone tell you that it would compete with the therein largery Girls.

Mr. Keliev: Objected to as calling for a conclusion and as

Mr. Kelley: Objected to as calling for a conclusion and as specialisty.

Beace: Objection corrected.

The Witness: Why. Mr. Albos ende the franchise was given out for that district. That is all I know.

By Mr. Walah:

Why. Walah:

The said it was all that district—that Jersey City had the conclusion of the conclusion

Yes, etc. How long did you run? We ran it as a combination house—ran dramatic shows. You did not run it as a vaudeville house? No, sir. Why did you not go ahead and run your vaudeville

Ones?

A. I was booking with the United at that time.
Q. Could you get vandeville?
A. I could have if I gave up my booking franchise or

ryllege.

Mr. Kelley: What was that answer!

(The answer was repeated by the stenographer.)

By Mr. Welley:

Q. Hare you ever applied eince for a franchise to do a

oblight business?

dig tourinear ; tet, sir. , te

Q. Have you got that letter?
Q. Have you got that letter?
Q. I may have.
Q. I you have it, will you bring it hare?
Q. You have it have it.
We have it have it.
Mr. Waish: That is all.
CROSS-EXAMINATION.

Mr. Weish: That is such a Manufaction.

By Mr. Goodman CNOSS-EXAMINATION.

By Mr. Goodman CNOSS-EXAMINATION.

C. Weev you an agent in 1909 and 19101.

A. Yes, sit.

B. Yes, sit.

A. Yes, sit.

C. That was the White Rats Booking Agency was it not—called by the agents and actors the White Rats Booking Agency, was.

C. You booked acts—represented acts—through that agency.

did you not?

G. You booked acts—represented acts—through that agency, its year.

A. Yes, sir.

A. I do not know whether Joe Shay was at that time.

A. I do not remember.

A. No.

G. Do you remember the names of any man who booked acts brough that agancy at that time?

G. No.

A. No.

A. Claude Boestock—no; he was working with them.

G. In those days, did the Independent Booking Agency that the property of the service of the service

M. Assessmith, I did not sak them.

A. Not secessarily. I did not sak them.

A. Not secessarily. I did not sak them.

A. I know that, but they were meetly White Rats?

G. Because they were booking through a chain of theatres andied by the While Rats?

A. I understood they were partly with Mezart.

G. Did you also understand that the White Rats had an increed in the independent Booking Agency?

A. I understood they ware partly with Meart.

Q. Did you also understand that the White Rats had an interest in the independent Boolting Agency?

A. Mr. Moart.

Q. De you remember who actually managed it?

Q. Mr. Agency.

Q. De you remember who actually managed it?

Q. Did Seedy have anything to do with it!

Q. De you remember who actually managed it?

Q. Did Sheedy have anything to do with it!

Q. De you remember who actually managed it?

Q. Did Sheedy have anything to do with it!

Q. De you remember who actually managed it?

Q. De you can be a part of the part of the part of the your ware not delay

very much business; hat you had in 1816, you were not delay

very much business; hat you had in 1816, you were not delay

very much business; hat you had in 1816, you were not delay

very much business; hat you were not delay

very much business; hat you were not delay

very much business; hat you were not delay

Q. Before that and before that.

Q. Wann you do business or where did you do business

leave with a part of the your weeks of the your

Q. Wann you do business or where did you do business

leave with hours in 1811 i

Q. How many weeks could you get on that circuit, if you had the right material?

A. From 14 to 16 weeks.

Q. Now, in all these booking offices through which acts were booked, to-wil, Morris & Brill Circuit, Marcus Lower Circuit, the Pantages Circuit, the Fox Circuit and the Sullivan & Consideral Circuit, the booking offices charged the

and the state of the will be at 100 feet to the

action five per cent, did they not?

A. Yes, bir; with the exception of a couple which had precicion; by easne thing. They deducted it from their salary and hatead of the salary heing \$200 it was \$100. C Dat, et a guderal thing, the booking offices charged the count.

A. Yes, sir.

A. What did you get?

A. Five per cent.

A. Have the count booking offices to which you referred you have the country of the cou

A. 70.
Q. I will put it this way: Are not the Marcus Loew hooking office, the Fox booking office, Morria & Brill booking office, the Pantages Circuit and the United Booking Offices separate offices located in different places?

how?

A. Yes, sir; but we did not know it then.

Q. What do you mean by that?

A. I mean we did not have small time shows.

Q. In 190e and 1906?

A. Not at that time.

Q. Was Marcus Loew in business then?

Q. Was Marcus Losw in business then?

Q. Was Marcus Loss did not run any theatres in 1900?

Q. What Macque Loss did not run any theatres in 1900?

A. In Boston Yes,

A. In Boston Yes,

A. Yes, Sir.

Q. Did Sheedy have a circuit of theatres in 1900?

A. Yes, Sir.

Q. Did Sheedy have a circuit of theatres in 1900?

A. No. sir.

Q. Hiber & Shaw—did they have any theatres in 1900?

A. No. sir.

Q. Gid Sun—did he have any small theatres running in the circuit of the circu

I could not answer that. Did not the independent Agency book the Mozart circuit? Yes, sir. Was there not a Mozart Circuit in 1906 of small time

Q. Was there are a mean with a week.

A. We did not call them small time houses.

Q. That is just the name then?

A. Yes, sin.

Q. It was the came thing, but you did not call it small

The two two same tings one ye are not cost in analytic Yea, sit, you call it then—high class vauderfille?

Q. What did you call it then—high class vauderfille?

Q. That was chesp bills. There were places where yen only the sit.

Q. But you wanted to book in the United Booking Offices?

A. Yea, elf.

Q. But you wanted to book in the United Booking Offices?

A. Yea, elf.

Q. But you sprated it as a combination house?

Q. At what protes?

A. 15 to 50.

Q. Who was interested in the theatre with you?

A. E. A. Shiller.

9. Who was interested in the theater with you?
A. E. A. Shiller.
Q. In answer to counsel's question you said you had a conversation with the shill work of the conversation with the shill will be converted to the conversation of the country of the

& Erianger and William Morris. how many acts had you hooked with Klaw &

A. Two acts.

Q. Where were the Klaw & Erlanger houses located?—In the same towns with the houses booked by the United Booking Officer?

A. Some of them; yes, sir.

A. Some of them; yes, sir.

A. Yes, sir.

Q. In most cases the thestree were within a few blocks by one another; that is to say, these other vaudeville houses and the United Booking houses;

A. Company of the Company

the district.

Q. Do you think it would have been good judgment for the United Booking Office to take no steps to get the acts that were going to appear in compeller's houses with them, if they could get them, or do you think it was better business for them to let fittle we Enthances get them careful for them to let fittle we Enthances get them careful.

Q. If you were running your vandardile theatre in Bayonne, and there was another theater in Bayonne, you would not think it good business for you to let the other fellow have an act. first?

A. No, sir.
Q. Youg business would not last very long if you let that thing go on, would it?
A. No, sir.

RE-DIRECT EXAMINATION.

By Mr. Walls.

Gy for testified the U. B. O, office and the Lorer office and a Morris office and the For office and the For office and the For office and the Organization of the Participation of the

G. 1811 you up are a rangement, do you?

Juny business arrangement, do you?

G. You mean separated and not connected in that they do

of have their offices together?

A. Yes, sir; they are in separate buildings.

A. Yes, sir; they are in separate buildings.

A. Yes, cir. RE-CROSS EXAMINATION.

RE-GROSS EXAMINATION.

By Mr. Goodman:

Q. Don't you know that each one of these circuits fights to
et an ext and tries to get it first?

Q. As all times Marcus Lown, if he can get an act before
forts & Brill, will try to get kit?

Mr. Walsh: I object to the form of the question because
to question makes a statement of facts and ask the witness

p verity it.
Mr. Goodman: I will withdraw it.
By Mr. Goodman: Q. Did you know of any acts playing over the Losw Circuit
ubsequently playing over the United Booking Office time?
A. Ica, air.
Q. And the other way around—acts playing, the United
cooting Office time and then playing the Losw?

obtains white the control of the con

A. Yes, sir.

SAMUEL K. HODGDON
called as a witness on behalf of the Commission, and being first duly sworn by the Examiner, testified as follows:
DIRECT EXAMINATION.

ret duty sworn by the manuace, testined as follows:
By Mr. Walls BEROT BLANDATION.
Q, your name is B. K. Hodgdon?
Q, What is your age, residence and cocupation?
A. My age is Q, lest hirthday; my residence at 48 present me is power to the full before the full before and the present me is power to the full before and the full before t

ville Sixch-nice and which was formerly the United Scoting College of the United State of the United State

A 166, 617 but too not know anything noons are corpora-Q. De you know it was incorporated on June 4, 1906?
A. I could not remember. I did not have anything to do
its that end of it and I do not know.
Q. How long have you been sunjoyed by it!
On the country of the control of the control.
I have seen in the Kelth interests about 35 years—nearly that.
Q. How long have you been at the United Booking Office?
A. Ever since it was formed, at stock is \$2,000?
A. Do you know the complete stock is \$2,000?
A. Do you know the complete stock is \$2,000?
A. Do you know the complete stock is \$2,000?
A. Do you know the complete stock is \$2,000?
A. Do you know the complete stock is \$2,000?

A. No, eir; that is consulting that does not come within my some.

A. No, eir; that the that paper be marked "Commission's Milk St for identification." In the commission's marked the paper is question "Commission's Exhibit No. 58" for identification, "Gommission's Exhibit No. 58" for identification, and the commission's Exhibit No. 58" for identification, that Commission's Exhibit No. 58" for identification, that Commission's Exhibit No. 58" for identification, affects and the commission's Exhibit No. 58" for identification, affects and the commission's Exhibit No. 50 of the commission's Exhibit No. 50 of the commission's Exhibit State of the c

38 for identification, waters are averaged in evidence and marked by the eteographer, "Commissions Ethibit No. 88".)
By Mr. Waleth, below many circuits book out of the B. F. Keith Vandeville Exchange?
A. How many circuits?

ilet?

A. Yes, sir; I think that is correct.
Q. And what other circuits are there?

""" have are two houses, one of the correct.
We have

A. Yee, sir; I think that is correct.

Q. And what cother circuits are there?

Q. And what cother circuits are there?

A. Wil, have a rew house. Consects in Buffale and

The Will, have a rew house.

A. Will, have a rew house.

A. Will, have a rew house and pathin department and a downstairs department which are divided excerting
to hig time and small time. There are two large houses and

two manil houses each in Buffale and Towards. Then there
think, in Canada; one in Detroit, one is Rechester, one in
Pittiburgh, and the Williame 2 Wincest houses. I do not know

that I could tell you right off just how many there are.

The word of the will be the property of the control.

How many theatres in the aggregato?

A. You man in the egitre.

A. To man in the egitre.

A. Booking through the B. F. Keith Vaudeville Exchange?

A. Feel, and the property of the control of th

between fifty and sixty. Downstairs is something I know vary little about, but we have more than that?

A less six.

Mr. Goodman: Fifty big time and 75 small time, making a training a training and the sixty big time and 75 small time, making a training a training

ract? The name of the manager is usually printed on the con-

G. De you sign the name of a manager of a theatre to a contract!

A. The name of the manager is usuality printed on the contract.

A. And the name of the operating company, whatever it is, and then I sign my initials "S. K. H." and my man next to man the I sign my initials "S. K. H." and my man next to my

A it does, parity; yes, when the actor wishes to de it.

that war.

A I mean if the actor wants to do his own business and
box without the intervention of any middle man, he can do
so, in that case, why, of course, we would, or the bookingrepresentatives of the different course prefer to have business.

That is almost universally the case, is it not?

A Largely; yes, six. There are quite a lot of actors who,
thender own booking. I do not know what piguousings will

have been been a continued to the course who,
thender own booking. I do not know what piguousings will

de their own booking. I do not know what percentage of them.

Q. What is your own judgment as to the percentage?

Mr. Goodman: I have here some statistic that Mr. Roden
Mr. Goodman: I have here some statistic that Mr. Roden
(handing paper to Mr. Welch).

By Mr. Waln that the Dr. Keith Erobains primarily is

G. I understand that certain or managers of the theories
that if does business with orMr. Goodman: He did not say that, as I understand It, it
you are referring to his testimony.

You are referring to his testimony.

The officients: No; they have their own representative in
the office of the state of the state of the office?

Q. Yany have their own representatives in the office?

L. Well, its upstarfar or big time—the B. F. Kelth Gircuit
is the only one represented there?

is the only one represented there?

A. No.

Q. What others?

A. Mr. Shay and Mr. Moore and Mr. Davie of Pittisburgh, and the Canadian houses—

Q. These are not circuits; those are individual houses, are

*

and the Christian accurate the control of the contr

The verbatim report of the investigation will be continued in next week's issue of VARIETY.

GBIGHITS HARRY VO

STARTING WITH THE GREATEST

SOMEBODY'S WAI

HERE'S YOUR COPY. V

Somebody's Waiting For Someone

ANDREW B. STERLING

Music by HARRY VON TILZER



She sits by the win-aow in sun-shine or rain, Her dear face pressed
The sound of each foot-step that comes from the street, Brings hope to her





Copyright MCMXIX by Harry Von Tilzer Music Pub. Co., 222 W. 46th St., N.Y.

TAME WILD

A Sensational

The Best Comedy French Song Hit On the Market!

PUT HIM TO SLEEP WITH THE MARSEILLAISE

AND WAKE HIM UP

Sensational Hit!

JIM-JIM
I
ALWAYS KNEW
THAT YOU'D
WIN

A HIT!

THE BEST RAG BAL

BEN BORNSTEIN Manager

HARRY VON TILZER W

222 West 46th St

CHICAGO: 143 N. Dearborn Street. EDDIE LEWIS, Manager.

BOSTON: 220 Tremont Street

N TILZER 6 BIG HITS

LAD WRITTEN IN TWENTY YEARS

NG FOR SOMEONE

FOR ORCHESTRATION.



D ON THE MARKET

ARADISE A, HIT!

SIC PUBLISHING CO.

MURRAY BLOOM Prof. Mgr.

t, New York City

LLY HARRISON, Manager.

PHILADELPHIA: Keith's Theatre Bidg. HARRY LINK, Manager.

Comedy Riot!

CAN YOU TAME WILD WIMMIN?

A Sensational Hit!

The Best Comedy French Song Hit On the Market!

PUT HIM TO SLEEP WITH THE MARSEILLAISE

AND WAKE HIM UP WITH AN OO LA LA

Better Than Ever! I WANT A DOLL

BILLS NEXT WEEK. page \$1.)--

(One to fill)

SUPERIOR
Palace
Fred Zobedie Co
Haddon & Norman
Am Mus Maids
Morrison & Carter
Walter D Neal'd Co
Stine & Harris
"Hoosier Girl"
Hopkins & Axtell
Musical Molarens

"Pathoba Revrae"
Jarvib & Revrae"
Jarvib & Revrae"
Jarvib & Mimot
Zid half
Collins & Wimot
CTwo to dill)
ST. PAUL
Mann's Palesce
Lonia Hawaitane
Evans & Doan
Jam Bono Quartet
'Hoose Advantane
Evans & Doan
Jam Bono Quartet
'Hoose Collin's Carter
Rowseon & Carter
The Miracle
Early Rose
Day Honolave
"The Miracle
Harry Rose
Bon Bishy Hip.
St. Bishy Hip.
St. Bishy Lip.
Torpheseum
Colling Jaxon
Colli

MARCUS LOEW

Musical Molarens
TERRE HAUTE,
Hyppedreme
(Evanevile split)
Herberta Beeson
Mitchell & Mitch
"Girl on Magazine"
Steve Juhass
3 Ambler Bros

WINNIPEG Strand LaMont & Wright Wheelock & Hay Touresti "Sweeth's of Mine"

Putnam Building, New York City Orpheum
Scanlon & Cunno
Nick Verga
Lottie
Ward & Thornton
Singer's Midgets
7 Ad hall Sisters
Foley & McGowar
Deputation
Singer's Midgets
Boulevard
Dolly & Calame

NEW YORK CITY

Victorials 3

Victorials 3

Victorials 4

Vi Rawmon & Care
Martin & Clare
Liscolas Sq.
Lusicolas Sq.
Lu

Walton & Francis
3d half

Walton & Francis
Walton & Francis
Francis Control
Francis Cont SPHINOFIELD,

LEVAN & Dobbs
Morrie & Bridowell
Morrie & Bridowell
LeRGy & Dresdner
Columbia & Victor
(One to since)
Melro Sters
Newell & Most
Tennessee 10
Dick Burtonos
Lone to sill)
League 10
Lea

Canniol & Rose 5

Alex Mu

Friday & Went

Hilpoore

Arnold & Taylor

Allen

Cortese & Murray

Allen

Allen

Friday

Friday

Friday

Friday

Friday

Lichard

Lauris

Daylor

Friday

Lauris

Displacem

Conningham & Went

Friday

Friday

Lauris

Displacem

Complete

Conningham & Walton

Josephine Davis

Went

Lover

Friday

Fr

Duquess addects
Soulerard
Dolly & Calame
Ed Failing
Ed

RANSAS CITY, MC.
Empress
Picardo Bros
Cliff Clark
Van & Carrie Avery
Harris & Morey
Sterling Rose \$
2d half
Fritches

GUS SUN Circuit. Springfield, O.

Murray
18t helf
Randow Trio
Marker & Schenck
Adele Oswald

SPRINGFIELD, O. SPRINGFIELD, O. Sun
"Edge of World"
Grace DeMar
Tom Davies Co
Anderson & Goines
2d half
"Smart Set"

Springsield, O.

BUFFALO, N. Y.

ALC ONeill & Sex'n
Three Stars

Three Stars

Abyssinians

Lillian Ruby

Lillian R 3 Abyssinians
LIMA, O,
Orpheum
Mike Hoffman
Melmotte Leedum
Grey & Syron
Finn & Finn
E Finn
Lord First
Wells & Crest
Adele Oswald CHILLICOTHE, O. Majestie
"Yankee Princess"
2d haif
Grace DeMarr
MoWatters & Tyson
Anderson & Goines
Randow Trio RICHMOND, IND.

CLEVELAND
Priscilla
Canton Duo
Fred Rogers
Marietta Craig Co
Fred La Reine Co

COLUMBUS Broadway Binns & Bert University Trio

Thornton & T
Which Shall I Mry
Jessie Recd
Dixon & Pauli
MEMPHIS, TENN.

MEMPHIS, TENN.
Lyceum
Lowry & Kathryn
Chrystle & Bennett
Jimmy Britt
Flynn's Minstrels
2d half
Alien & Averett
"Bullowa's Birth'y"
Thos Fotter Dunne
Gara Zora

Gara Zora

MONTREAL

Leew Leew Devore 8

marston & Manley

Dorls Hardy Co

World in Harmony

"Temptation"

World in Harmony
'Temptation'
'NEW ORLEANS
'NEW ORLEANS
Alvares Due
'Valsh & Edwards
Edde Ross
Hill Ackerman Co
Lord half
Lowy & Kathryn
Chrystie & Bonnet
Lowy & Cathryn
Contention Contention

Contention Contention

Low Contention

Conte

2d half
Concortos
Francis
Fran

3 Masseso
J Masseso
J Gifford
DENVER
MISS 1290
"Who is Her"
"Who is Her"
"Who is Her"
"Who is Her"
The fill of the fill

Pedrinis Monks
KANSAS CITY, MO.
(Sunday opening)
"Here Comes Eva"
Morris & Shaw
Ruth Osborn
Happy Jack Gardn'r
Sampson & Douglas
Hayataki Japs
LOS AWGELPS

Hayataki Japs

LOS ANGELES

Pantages

American Duo

Royal Dragoons

Rives & Arnold

Walter Fleher Co

Durkin Girls

Samoya

Samoya
OAKLAND
Pantages
(Sunday opening)
Kyra Co
Lauric Ordway
Adams & Guhi
Jas Grady Co
"Girl in Moon" OGDEN Pantages (27-1) Henry & Adelaide

Hodkins-Pantages Bookings

OKLA. CITY, OKLA.
Liberty
Hayatakes Japs
Mazie Evans
Jack Garboron Co
Bampson on Douglas
SAN ANTONIO
HU, Twolis & Hill
Dorothy Vaughn
William Femen Co
Holmes & La Vore
A WA400, TEEX. DALLAS
Jefferson
Builowa Girls
Taylor & Corell
Tom Edwards Co
John T Ray Co
Jack Lavere John T. Ray Co Jack LaVone TEX.

ROUSTONS TEX.

Zeno-Jordes & Dun.
Follis Sis & LeRoy
O Handworth Co
Butty Wood Jack
Windows To Single Single

MACO, TEX.

Orphoum

Kinzo
Nan Gray
Mr & Mrs Phillips
M. Feeney & Knolls
"New Model"

INTERSTATE CIRCUIT

Pelace Theatre Building, New York City John Geiger Officer Vokes & Don Stone Kalisz Co Creole Fashlon 3 O'Gorman Girls Fisher Hawley Co

Pales Thesite Build

DALLAS, TEX.

BALLAS, TEX.

BOTH G. Hearther

Edith Clifford

Torre va. Wyrelose'

Harry vo. Wyrelose'

Rubeville'

Four v. Worth,

Four v. Harry,

Garden,

Garde Fisher Hawley Co LITTLE ROOK Mr & Majestie Wide "The Decorators" Dale & Burch Prosper & Morat (One to fil) Wyoming Trio Majestie Wyoming Trio Roach & McCurdy Sterling Marquerite Can & MarQuerite

Sterling Marguerite
SAN ANTONIO,
TELX.
Majestie
Eddy Duo
Nora Kelly
Esra Mathews Co
Burt Earle & Girls
"Oh Charmed"
Milt Collins
Moskova & Ballett

PANTAGES CIRCUIT

New York and Chicago Offices

New York and
BUTFE, MONT.
Fantages
(12-25)
(Same bill plays
Anaconda 26; Missoula 27;
Spanish Dancers
Barnes & Freeman
Aleko Pantha & P.
Sandy Donaldson
Phil LaTocka International 9
Fleids & Wells
F Tinney's Players
American Girls
Jack Goldie Jack Goidle
PORTLAND, ORE.
Pantages
"Tallyho Giris"
Jack Rose
Burke & Burke
Zuhn & Dreis
LaToy's Dogs

Phil LaToska
CALGARY
Pantages
Mile Blanca
Valentine Vox
Tuscano Bros
3 Maesses
J Gifford SAIT LAKE
Pantages
Stephens & Brun'le
Act Beautiful
June Mills Co
Eldr Barlow & E
Jones & Sylvester
"Cannibal Malds"

SAN DIEGO
Pantages
Hill's Circus
Celestial Duo
Porter J White Co
Belle Oliver
"Calendar Girls"

SAN FRANCISCO Pantages (Sunday opening) O'Diva Noodies Fagan Co Pereira Sexiet Hugo Lutgens Tybell Systers

SEATTLE
Pantages
"Magazine Girls"
Lew Wilson
McConn'l & Simps'n
Van & Vernon
I Dealy & Sis

J Dealy & Sis
SPOKANE
PRINTERS
PRINTERS
PRINTERS
PRINTERS
JIM Dohorty
Lowe & Baker Sis
McKay Scotch Rev
WM Sisto
TACOMA
FRUT Meyakos
Scator & Murphy
Reactor & Murphy
Reactor & Wilbur
Love & Willey & Willer
Love & Willey & Wil

Lové & Wilbur
VANCOUVER, B. C.
Pantages
D Marcena & D
Old Time Darkles
World Wide Rev
Frovo orth Co
Frantages
VICTORIA, B. C.
Pakinese Troupe
Spencer & Wilson
Vittle Burglar
Will Troupe
Spencer & Wilson
Vittle Burglar
Wilson
Vittle Burglar
Wilson
Vittle Burglar

B, S. MOSS CIRCUIT

729 Sevenih Ave., New York City

So, BETHLEHEM,
PA.
PA.
PA.
PA.
PA.
PA.
Buford Bennet & B.
Archer & Beiford
(One to fill)
Dale & Boyle
Carmen's Minstrels
(One to fill)

Yucatan
PHILADELPHIA
G & L Garder
Moran & Mall
Fall Bros
G & Thomas
Tinnoce
G & L Garder
Michary G & Garder
Michary G & Garder
Michary G & Garder
Michary G & L Garder
Michary G & Garder
Michary G

(One to fill)
TRENTON, N. J.
State
Dale & Boyle
Helen Hildreth Co
Adams & Thomas
Carmen's Minstrels
2d half
Belle & Eva
Leonora Simonson
Green & Moran
(One to fill)
WASHINGTON. "Innocent Garden" (One to fill)

G & Lorden Washington,
Mahan Lorden German Golden Gol

ACKERMAN & HARRIS CIRCUIT

San Francisco

Cordon & Revere Slatkoe Revue Wilson & Wilson &

Bakkersyrika.

Bakkersyrika.

(32-20)

(32-21)

Elegantin & Balcolm Happy Harrison

Happy Harrison

Happy Harrison

Experiment of the Collegant of the Collegan SAN FRANCISCO
SAN FRANCISCO
Hipp
(Sunday opening)
The Harleys
Hyland Grant & H
B & F Valentine
B & F Valentine
Canalse
(Sunday opening)
Aerial Youngs
Link & Robinson
(Two to fill)
STOCKTON

LOS ANGELES
Hippodrome
Caplin & Wells
Clark Sisters
Wells & Fisher
Barry & Suries
(One to fill)
2d half
Loretta
Sherman & Balcolm
Happy Harrison
(Two to fill)
6ACRAMENTO

Happy Barrison
(Two to fill)
SAGRAMENTO
(Tro to fill)
SAGRAMENTO
(Two to fill)
SAGRAMENTO
SAGRAMENT

LETTERS

When sending for mail to VARIETY, POSTCARDS, ADVERTISING OR CIRCULAR LETTERS WILL NOT BE ADVERTISED. LETTERS ADVERTISED IN ONE

Abbott Pearl
Adams Geo W
Ahren Peggy
Alberts Bob
Allen Nora
Allison J M
Aleberg Carl
Amere Wm
Anderman Minnie
Arnend Grace
Arnold S Jack
Auburn James

Balors Four
Baker Marion
Barnes Caralyn F
Barnes Geo
Barnett Dordthy
Barnett Camilie
Barone Prof D
Barry Mabel
Barry Mabel
Barry Trixle
Barry John

I was to the sound the street the state of t

Bartime Que Beelen James Me Beelen James Me Beel A & Leth Bellinout Fath Bennett Dell Bennett Edith Dell Bennett Edith Bennett Helen Bennett Helen Billian Kellie Bird Mr. W. Bird Mr. W

H. REMICK

WONDERFUL SONG HITS!

MEET AGAIN

ON" (I'm True to the Whole Regiment)

By BOUSQUET, ROBERT & BRYAN The famous Parisian hit-The French Soldiers' marching song

12 GREAT NOVELTY SONGS!

A SONG TO FIT EVERY SINGER

"On the Road to Calais" By MAJOR SCHWARZ
Al Jolson's big "Winter Garden" Hit, which he has released to the p

"Oh! Agnes!" A new nut song by De Sylva & Jackson who wrote Al Jolson's big "'N' Everything" and "I'll Say She Does."

"Cry Baby" by KILGOUB-SIEGEL-TUCKER
The song Sophie Tucker is making so popular at Reisenweber's Jazz
Room.

"A Little Drop of Irish and a Wee Bit of Scotch" By CARROLL & BRYAN
Two sure fire hit writers. Sure to be popular with the Wets.

"My Choc'late Soldier Sammy Boy"

"You Don't Know" By ROBERTS & CALLAHAN.
A ballad that will appeal to the "singer of out-of-the-ordinary

"You Cannot Shake That Shimmee Here"

"I've Got the Blue Ridge Blues"

"In the Land Where Poppies Bloom"

Tackin' 'Em Down''
A great melody by ALBERT GUMBLE with a clover lyric by BUDDY DE SYLVA

NEW!!

BEAUTIFUL!!

The first song that Harry Carroll has published since his big hit, "PM ALWAYS CHASING RAINBOWS"

Don't Miss This One. It's Another "TM ALWAYS CHASING RAINBOWS"

Everything Ready for You

Professional Copies Vocal Orchestrations Call at one of our offices if you can-if not, write:

Dance Orchestrations

BROCKLYN

CLEVELAND Hippodrome Ride

CINCINNATI

CHICAGO

ATLANTA, GA.

FORTLAND, GRE

THE VERSATILE GENIUS OF MUSIC AND SONG

A DELICIOUS INTERLUDE OF MELODY

"EMPRESS OF SONG"

PROSPECT, BROOKLYN, NOW (Feb. 20-24)

Direction, HARRY WEBER

Burwick Anna
Caesar Estella
Camieron Estella
Camie Willy
Carpe Alice
Cassett Carlo
Collair Bothle
Cole Alice
Cole Mice
Cole Mice
Coleman Harry
Collins Howard
Conners Barry
Carlo Jog

Curtin Mae
Daibeanie George
Daibe Louise
Daite Rupert
Deane Homer
De Hown Dancing
De Vorne Violst
Da Voy & Dayton
Donald Anice
Douglas Family
Drawes Gustava
Drew Lorreli
Duffy Thomas
Duffy Merriii
Dun Aleva
Merriii
Du Aleva

Earle Lynda
Earl Miss B
Eaton John (SF)
Eaton Louise (SF)
Edwards Margaret
Edeletein Ernest
Edremberg Harry
Evans Bob
Evans Bianche

Evans Blanche
Farreil Peggie
Fleids Billy
Fineberg Co
Finntety Lou
First Harry
Forreil James J
Ford Chester
Ford Dolly
Ford Jane
Foy Eddie
Franks Jessie
Franer Sgt T
Freeman Marle
Frlitches

Gibons Bobby
Gienn Myrtie
Grihhs H
Golem Troupe
Gordon Bobbie (SF)
Graham Bob
Gourley Harry
Grey Clarice Hackett Ray
Habn Leon
Haley Clemie
Hall Joe
Hall Joe
Halls Ethel May
Harris Mr & Mrs S
Harris Mr & Mrs S
Harris Mr Adeline
Harris Mr Adeline
Hart Hatel
Hart Helen
Hasettine Harritine
Harvey Miss D
Harvey Zella
Haw Harry
Hayward S W
Hayward Jack
Hayward Jessie
Hayward Sidney

Healy Dan
Hearn J
Hendricks Chas
Hendricks Chas
Hendreks Chas
Hendry Regs
Healy Kathryn
Henry Regs
Healy Kathryn
Hicks Loretts
Hicks Loretts
Hicks Loretts
Hicks Loretts
Hicks Loretts
Hicks Loretts
Hicks Trile
Hicks Loretts
Hicks L

Ivan Margaret Jackson Wm Jacobstein Henry Jeanette Adei Johnson Misa H L

Jonnson Mass H D
Kane Eddia
Keate Earl
Keating Clara
Kelley Gertrude
Kelly & Potter
Kennedy Anna
Koslof Borjs (SF)
Kramer Mae
Kuhn Cbas
Kuhn R H

Lyten Lity Girls Control of the Cont

Norton Howard Oakland Will Omar Mildred One Ruhy O'Neill Saye Orben Michael

Park Richard
Parker John
Pembroke Adele
Piquo Harry
Pbillips Mrs G
Pollack Jeannette
Pollack Jeannette
Pollack Jeannette
Polleck Jean
Polleck Jean

Quealys The Ramey Marce Raymond Charlie Rehn Marya

HERBERT, SMITH and MALMROSE

Vaudeville Writers-Creators of Tinkley Tunes-Directors Acts discussed. Personalities brought out. Let us helster up that week spet. Room 1626, Masonic Temple Building, Chicago

FOR SALE

BEAUTIFUL SATEEN DROP with French windows cut out. Used only suce by big time single. At sacrifice. Address Box 666, VARIETY, New York

Wanted Ouick: Piano Player

Man or Woman Must be good singer. For standard act. A. B. W., PONTIAC HOTEL 52d St. and Broadway, New York

Waish Alice
Waiton Erelys
Ward Johnsle
Warren Sthel
Warren Sthel
Warren Sthel
Weit Billie (SF)
Weiland Flo
Weil Billie (SF)
Weiland Flo
Weil Billie (SF)
Weiland Flo
Weil Billie (SF)
Weiland Flo
Weiland Flo
Weiland Flo
Weiland Flo
West Eugens
West Eugens
West Eugens
West Eugens
West Eugens
West Eugens
Weiland Billy
Weiland Billy
Wilson Billy
Wilson Billy
Wilson Billy
Wilson Billy
Wilson Billy
Wilson Harold

York Jule Yoscary Ferdinand

IN CHICAGO

Reinoma Sgt Geo Reno Bessie Ressier Benton Richards Julia Rochester Nima Rose Herman Rose Ike . Ross Chas Rose Harry Royce Fred

Royo Fred

Salisbury Pauline
Samsora Manael
Samsora Manael
Samsora Manael
Samsora Samsora
Sarlore Six
Sacon 2 Sa
Sacon 2 Sacon 2 Sacon 2 Sacon 2 Sa
Sacon 2 Sacon

Taylor Margaret
Taylor Fayilis
Thomas Vera
Thompson Wm
Thorndyke Mabei
Thornton Arthur
Tilburn Al
Togan & Geneva
Trennell Joe

Vallie Joe Vance Violet Vann Loie Vinson E A

Walker H Wallace Smythe

Moore Vicia

Kayo Harry

Mayo Beth

Margoitti Michael

(Spc'l)

Mayer Meyers Co

Myers Mande

McLinn J P

Morebead H J

Morris W Mrs

Noble

Norman Lucilie

Darseil Hide
David Genne Miss
Delphine Morrie (Reg)
Patier Jack
Phalety Tensey Miss
Patier Jack
Plant Jack
Ronaling Zdas
Ronaling Zd

IN SAN FRAN-CISCO OFFICE Davis Hal Gordon Bobbie Eaton Louise Eaton Jean Koslof Boris Lyten Lily Well Billia

BURLESQUE ROUTES

(Feb. 24 and March 3)

"Americans" 24 Lyceum Washington 3 Tro-cadero Philadelphia. "Auto Girls" 24 Crown Chicago 3 Gayety Mil-

"Aviatora" 24 Star Brooklyn 3 Olympic New York.

York.
"Beauty Revue" 24 Gayety Milwaukee 3 Gayety Minneapolis.
"Beauty Trust" 24 Gayety Boston 3 Grand Hartford. Behman Show 24 Colonial Providence 3 Gay-ety Boston.

ety Boston.
"Best Show in Town" 24 Paiace Baltimore 3
Gsycty Washington D C,
"Biue Birde" 24 O'Imple New York 3 Glimore
Springfield Mass,
"Bon Tons" 24 Gayety Toronto 3 Gayety Buffalo.

ratio.
"Bostoniana" 24 Gayety Pittshurgh 3-5 Grand Akron 6-8 Park Youngstown O.
"Bowerys" 24 Gayety Rochester 3-5 Bastable Syracuse 6-8 Lumberg Utlea N Y.
"Broadway Belles" 24 Star Toronto 3 Garden Binfalo,

Buffalo, "Burlesque Review" 24-26 Bastable Syracuse 27-1 Lumberg Utica N Y 8 Gayety Montreal. "Burlesque Wonder Show" 24 Gayety Montreal 3-Empire Albany.

Adams Joé Adams Lowden Lowden Adams Lowden Lo WILL RETURN TO HER OFFICE **OLLY LOGSDON** MONDAY, FEB. 24th Putnam Building, 1493 Broadway, New York City

"Clear Dy America" 24 Empire Albany 8 Caclear Dy America" 24 Victoria Pitteburgh 8
Plana Circula" 24 Olympic Checinanti 3
"Felliss of Day" 24 Olympic Checinanti 3
"Felliss of Day" 24 Olympic Checinanti 3
"Felliss of Day" 24 Olympic Checinanti 3
"Felliss of Plana 19 Checina "Cheer Up America" 24 Empire Albany 8 Ca-

more. Kelly Lew 24 Lyric Dayton 8 Olympic Cincin-

ety Toronio.

"Jolly Gifa" 24 Pean Circuit 3 Gayety Ball
Kelly Lew 24 Lyric Dayton 8 Olympic Cincinnati.

"Liburty Girle" 24 Gayety Kanasa City Me 3

"Liburty Girle" 24 Worcoster 8 Howard Boston.

"Melestia" 24 Casino Philadelphia 3 Miner a

"Molestia" 24 Casino Philadelphia 3 Miner a

"Molestia" 24 Casino Philadelphia 3 Miner a

"More Toronio Philadelphia 3 Miner a

"Millia Minet Girle" 24-25 Wheeling 28-27

Steebeaville 28-1 Canton 3 Victorio Pitta
"Millia Minet Girle" 24-25 Wheeling 28-27

Steebeaville 28-1 Canton 3 Victorio Pitta
"Millia Minet Girle" 24-25 Wasy Camden N J

37-1 Casino Chester 3 Pottoville 4 Baston 5-5

Colonial Providence.

"Milliade Dala" 24-26 Wasy Canden N J

37-1 Casino Chester 3 Pottoville 4 Baston 5-5

Colonial Providence.

"Monito Carlo Girle" 24 Century Kanasa City 3

Condonial Providence.

"Monito Carlo Girle" 24 Century Kanasa City 3

Standard St Louis.

"Standard St Louis.

"Grand Trent Jave 4-5 Misselet Indianacolia.

"Orientale" 22-20 Camp Dix Wrightstown 27-1

Grand Trent of Standard 5 Cantonial Colonial Providence.

"Peribasa Willy "24-36 Centurio Springfold 3

"Peribasa Willy "24-36 Centurio Springfold 3

"Peribasa Miner 24-32 Century Kanasa

"Peribasa Willy "24-32 Century Springfold 3

"Peribasa Willy "24-35 Century Springfold 3

"Peribasa Willy

والأجدادات جدا

SEASON THE 01 GEM BALLAD OPINION--THE OF CONSENSUS

wonderful and unusual And why not ? It's another of those

BRENNAN is intersely dram-

SINGERS SONG FOR REAL A REAL

melodies that made this well-known com-poser world famous

Dear Little Boy Of Mine

J. KEIRN

While the lyric by





Al-though bean



AL COOK, 1562 Broadway, New York (Next to Palace Theatre)

and the boy of most

1 seemed to know yould wast to go.

TAKE ADVANTAGE OF OUR COAST-TO-COAST SERVICE WITMARK & SONS PROFESSIONAL COPIES AND ORCHES- M. TRATIONS IN ALL KEYS NOW READY MIKE MCCARTHY Minneapolis, Minn. (215 Pantages Bldg.

NOTICE OF REMOVAL

On and after March 1st Lee Kraus Vaudeville Agency will move his Chicago office to New York City and hereafter will be associated and doing business under the firm name of

ARTHUR J. HORWITZ-LEE KRAUS

Suite 306, PUTNAM BUILDING

1493 BROADWAY, NEW YORK

Address all communications on and after March 1st to the above address.

Can Secure Long and Consecutive Routes for Sure-Fire Acts

Rochester. tar & Garter' 23-25 Berchel Dec Moines 8 Jayety Omaha. tep Lively Girls' 24 Empire Toledo 8 Lyric

delphia. ters" 24 Gayety Brooklyn 6-8 Camp Dix dixtowa N J. Hitters" 23-25 Gayety Sloux City 3 Cen-Kansas City Mo.

20th Century Maids" 24 Orpheum Paterson 3 Majestic Jersey City. Watson Billy 24 Gayety Washington D C 3 Gayety Pittsburgh. Welch Ben 24 L O 3 Orpheum Paterson.

sburgh.
L O 3 Orpheum Paterson.
L O 3 Orpheum Paterson.
24 Trocadero Philadelphia

Mollie 24 Star & Detroit.
Bestars" 24-26 Armory Binghamton udson Schenectady 3 Akron 4-5 Water-Oswego 7-8 Inter Niagara Falls N Y.

CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.

Cornell, toe dancer, has j

Wilson, treasurer of the Palace, at the Majestic while Fred Ack ome ill with the grip.

Sergt. Sidney Cook, recently returned from

France, is now connected with the prof department of Leo Feist.

ny Dean (Ray and Emma Dean) le out of Army. The act will not work until next on, as Ray thinks he is due for a rest.

PAULINE WELCH

Assisted by the

U. S. NAVY QUARTETTE

Palace, New York, This Week (Feb. 17)

Direction, HARRY WEBER



TAKE ADVANTAGE OF OUR COAST-TO-COAST SERVICE

M. WITMARK & SONS

AL COOK, 1502 Broadway, N. Y., next to Palace Theatre

MIKE MoCARTHY Minneapolis, Minn. 215 Pantages Bidg. S. ROSS McCLURE St. Paul, Minn. THOS. J. QUIGLEY
Chicago, III.
Garrick Theatre Bidg.
HAL M. KING
Kanese City, Mo.
Galey Theatre Bidg.

By with the way were house to be a line

ED. EDWARDS
Philadelphia, Pa.
SS S. Ninth St.
AL. WORTH
Cleveland, O.
Fourth and Prospect St.

AL. BROWNE San Francisco, Cal. 503 Pantages Bidg. GEO. BRIDGEMAN Pittsburgh, Pa. 238 Fearth Ave. JACK LAHEY
Boston, Mass.
218 Trement St.
JACK CROWLEY
Providence, R. J.
18 Belkeap St.

C. CARPENTER, Detroit, Mich 242 Griewold & BEN BURKE 514 Park Ave Baltimore, Md GABE NATHAN Beperba Theatre Les Angeles, Cal. 10B. L. MANN 428 Barth Bleek Degver, Calo. 100 HOWARD 2120 Gilbert Ave Oleotesett, O. 108. B. KENNE 401-2 Columnt Bis St. Leuts, No.

The most "Powerful" Irish hallad in Years! a "Punch" in every line

There have been many Great "trish ballads in the past consequently we MUST have "Something" good when we can truthfully say this is the most "Powerful" Irish ballad in many years .. Ev'ry line is History and in evry the face is a TUOILLY - the melody sines itself ... we consider it the BEST IRISH BALLAD

ande of dollars in the dailies, taking huge tra displaye that run from 50 lines to half ages. The show seeme to be "over." A ampaign on a smaller ecale, started for Guy ates Post in "The Masquerader," was brief, at results satisfactory.

but results astifactory.

Lou Heneman, recipient of the giant testinospial, le not out of work. He is associate agent with Will Fage for "Chu Chin Chow," and the work which was been seen to be the work of the work which we have been been to be the work who will be the seen to be the work when the work when the work we have been to be the work of the work when the

AUDITORIUM.—"Chu Chin Chow" continues its remarkable run (4th week). BLACKSTONE.—George Arliss and a dis-

LA SALLE.—Last week of "Sep You Later" (5th week). "Oh. Lady, Lady," Feb. 24. NATIONAL.—"Seventeen." OLYMPIC.—"Fiddlers Three," scored hit (2d

OLYMPIC.—"Piddlers Three," scored hit (2A web). POWERS.—Lenore Ulric in "Tiger Rose," smalling like the property of the three three

the song of a lovesick country gal about her bucolic Romeo. For a finish she comes out in an Ann Pennington costume, revealing a thing or the control of the might be suppartised. The second of the suppartise of

Charles R. Baker, advance manager Carlos Opera Co., whose home is he completed his 87 transcontinental trip.

Players Welfare League gave a ball on St. Valentine's night.

Herry Von Meter, of the films, is to support Ralph Herz in vaudeville.

Bothwell Browne is contempleting making a brief sojourn in vaudeville with the company he recently appeared with at the California.

Marjon Vantine gave a luncheon after a Moresco matines to a few friends.

Florence Malone is out as leading woman of

THOS. J. FITZPATRICK Presents

FOUR RTONS

"THEN AND NOW"

This Week (Feb. 17), Keith's Riverside, New York

Next Week (Feb. 24), Orpheum, Brooklyn

tinguished cast in "A. Weil Remembered Voice" and "The Melluse" (4th week). Patricle Collings in "Illist" Pek. 12. COLLONIAL.—"Poilites" drawing to a close of COLLONIAL.—"Poilites" drawing to the distance (2th week). "The Gill Behind the Gure March 2 Left Sil", fair (7th week). GROWN.—"Beauty Revue." ENGLEWOOD.—"Acute Girls: Pleasure, "REMULEWOOD.—"Acute Girls: Pleasure," with Barney Bersard and Alex Carr, cipaged with Barney Bersard and Alex Carr, cipaged with Barney Bersard and Alex Carr, cipaged with the Woods of March Jul.—"Going Up." capacity (8th week). MILLI in "Head Over Heele" HAYMARKET—Stock burinesure.

LIAJHOUS.—Mits in "Head Over Heele" HOPPERIAL.—Stotk burinesure.

ors of the bill were divided between Ward and Connie Craves, a singing single. Mise Craves on this occasion presented her new act. Friot to her debut as a single, Mise Craves was a single of the sin

LOS ANGELES

VARIETY'S
LOS ANGELES OFFICE
PANTAGES THEATRE BUILDING
Phone: (Automatic) 15883

Earl Carroll, the lyric writer, is in the city write a hew musical comedy for Morosco, ho is expected shortly.

Lillan Elliott, of the Morosco acting a underwent a serious operation at Good San tan Hospital. She is reported recovering.

Adda Gleason left the screen to play in Morosco stock, appearing in "The Walk-Offs." Al Nathan, former Superba manager, is try"The Mission Play" is attracting

A. Barretta, manager of Garrick, has covered from influenza.

Irvin Cobb made a very good box ing here last week. B. C. Steele, Symphony manager, who ast several weeks ago, is not returnis ording to report.

Picture theatres are not yet downing nor ore-flu business. Several of the houses arely getting by, while the others are atting a wide financial dash.

W. H. Clune had as his guests at a formance of the Will King Co. James Jeffries and Jim Corbett. The big fellows seen together much.

B. F. Keith's Palace, New York, this week (Feb. 17)

The Most Spectacular, Unique, Artfully Staged, Posturing

Unanimously praised by the Press of the U. S. and endorsed by VARIETY (SIME), viz.—

"An excellent perspective obtained in the mounting of each number. The lighting has received expert attention. Of value to a bill opening after internaission, for it's A POSING ACT WORTH WHILE and worth watching."

A STUDY IN COLOR, LIGHT AND FORM-

Direction, MORRIS & FEIL

NEW YORK WENT WILD

every performance at KEITH'S PALACE THEATRE last week, where it heard for the first time J. KEIRN BRENNAN, GUS EDWARDS and PAUL CUNNINGHAM'S cyclonic hit

THAT GREATEST OF ALL SONGS ON THE "ANTI-DRINK" QUESTION. THE PEOPLE DIDN'T APPLAUD, THEY GOT UP AND CHEERED. SING IT-AND THEY'LL DO THE SAME FOR YOU.

America Never Took Water



Professional Copies and Orchestrations in All Keys Now Ready

TAKE ADVANTAGE OF OUR COAST-TO-COAST SERVICE

AL COOK, 1562 Broadway, N. Y., next to Palace Theatre

ED. EDWARDS Philidelphia Pa. 35 S. Ninth St. AL WORTH Clereland, 0.

AL BROWNE San Francisco Cal. 508 Pintajes Bidj GEO: ERIUGEMAN Filtsbergh Fa. 238 415 Art.

JACK CROWLEY Providence, R. J. 18 Briknam St.

FRED HARRISON
Ballimore, Md.
New Reilly Hatel

C. CARPENTER, In Deltoit, Mich. 242 Orismold St.

NATHAN BURKAN

announces that he has removed his offices to

1451 BROADWAY, NEW YORK

Telephone Bryant 7166

A Real Live Book of Professional Stage Material ONE ACT PLAYS SKETCHES

NOVELTY ACTS
With Power, Pep and Personality

GOODWIN'S VAUDEVILLE MANUAL

Price One Dellar, Pestpaid

LEWIS B. GOODWIN

Manchester, New Hampshire

SAN FRANCISCO

VARIETY'S
SAN FRANCISCO OFFICE
PANTAGES THEATRE BUILDING
Phone: Douglass BEES

PANTAGES.—36, Slow, ordnary bill eview, with very little enthuseme aroused unit Laura Ordway appeared in the next to closias spot and captured the audience with an excitient routine of character songs cleverly ment. The Kyran Dancers beedlined most uccessfully, the Kyran remarkeble axhibition of Selantial and and the control of Selantial adone displaying grace, control of Selantial adone displaying grace, control and facibility of arms in marke dance, are and the control of the con

HIFPODROME—18, Bill maintained good balance, on opening abov, with hanner busin balance businesses of the balance businesses businesses

switched from straight pictures to musical comedy etock and a feature picture. The Albambra is one of those long and nerrow theractes, and more suitable for a store than a theatre, but as a picture house it is comfortably equipped, including medera ejeration. The location on Marriet street, better the company of the control of the company of the com

chairs. The location on Market street, between Powell and Mason streets, is one of the beaut noted, but with the high rest and only beauting the street of the beauting of the street of

and advertising announce the company as a coming from the east and is known as the Parsons Musical Comedy Company, H. B. Brown of the Company of the Company

No favorable mention regarding the talent of the various principale could conscientious; be made. The Allambra is getting 30 cent top, the seme prices that prevail at othe bouse, where fer superior musical comedy shows are presented in stock in conjunction with several vaudeville acts and pictures.

ALCAZAR.—"The Rose of the Rancho" (stock),
ALHAMBRA.—Parson Musical Comedy Company (etock) and pictures.
CURRAN.—San Carlo Grand Opera Co. (2d week).



Every Professional Needs a Camera

—the greatest help the professional can have in getting publishty photos, snapshots of billings in different cities, views of cities and theatres played in.

Got a camera from Willoughby's Sond for Catalogue and Price List

WILLOUGHBYS

IA WEST SOLION N. V. CONT

B. F. KEITH'S PALACE RUTH ST. DENIS

NEW YORK

NEXT WEEK (Feb. 24)

Management

KINGSBERY FOSTER

THE MOST SENSATIONAL BROADWAY HIT IN YEARS

With only two days' rehearsal and appearing at 11.18, stopped the show completely and was compelled (although unprepared) to encore!

ESTHER WALKER

LIFTED TO STARDOM BY

The thunderous applause of a first-night Winter Garden audience.

The unanimous praise of the New York Press.

The capable management of the Messrs. Shubert.

The biggest hit ever in the New York Winter Garden, except Al Jolson, and really a typical Jolson success.

Evening "Telegram": "Miss Walker quite brought down the house."

Evening "Mail": "Miss Walker a favorite, with talent and personality."

Evening "Globe": "Liked Miss Walker's hit."—Round the Town with S. Jay Kaufman. "Esther Walker scored the biggest individual hit. Came late but held up the proceedings."

Evening "World": "Esther Walker scored a hit."

"Tribune": "The most successful singing of the evening was done by Esther Walker who put a dash and spirit into her songs and did wonders and won a couple of encores in spite of the earnest efforts of the stage manager to go on with the show."

Evening "Sun": "A very clever young woman named Esther Walker achieved the song hit of the show."

E. F. ALREE, President

J. J. MURDOCK, General Manager

F. F. PROCTOR, Vice-President

B. F. Keith Vaudeville Exchange

(Palace Theatre Building, New York)

B. F. KEITH

EDWARD F. ALBEE

A. PAUL KEITH

F. F. PROCTOR

Artists can book direct by addressing S. K. HODGDON

Marcus Loew's | AMALGAN **Enterprises**

General Executive Offices Putnam Building, Times Square New York

JOSEPH M. SCHENCK

General Manager

J. H. LUBIN Booking Manager

Mr. Lubin Personally Interviews Artists Daily Between 11 and 1

Acts laying off in Southern territory wire N. Y. office

CHICAGO OFFICE: North American Building

J. C. MATTHEWS in charge

BERT LEVY CIRCUIT

ALCAZAR THEATRE BUILDING

SAN FRANCISCO

FULLER'S Australian and N. Z. Vaudeville Governing Director: BEN J. FULLER BOOKINGS ARRANGED Western Vaudeville Mgrs. Assn., Chi

MOSS

President

General Executive Offices: 729 SEVENTH AVE., at Forty-ninth St.

> M. D. SIMMONS General Booking Manager

ARTISTS can secure long engagements by booking direct with us

Feiber & Shea

1493 Broadway (Putnam Building) New York City

The Western Vaudeville Managers' Association

MORT SINGER, General Manager-TOM CARMODY, Booking Manager Majestic Theatre Building CHICAGO, ILL.

Harry Rickard's Tivoli Theatres, AUSTRALIA

HUGH D. McINTOSH, Governor Director American Representativa: ETHEL HOPE WILLIAMS, 6 West 48th St., New York

JEROME H. REMICK & CO. ATTENTION

Managers, Producers, and Every One Interested In Theatrical or Moving Picture Work!

We beg to call your attention to the personnel of our writing staff:

Signed Writers:

HERBERT SPENCER
JEAN SCHWARTZ
RICHARD WHITING
EGBERT VAN ALSTYNE
ALBERT GUMBLE
LOUIS SILVERS,

FLETA JAN BROWN ALFRED BRYAN ARTHUR JACKSON GUS KAHN BUD DE SYLVA RAYMOND B. EGAN Contributing Writers: -

SIGMUND ROMBERG HAROLD ATTERIDGE CLARE KUMMER LEE S. ROBERTS HARRY CARROLL
JEAN HAVEZ
JULIUS LENZBERG
WILL J. CALLAHAN

Our Production Department is in position to furnish any material you may need—Music, Lyrics, Scores or parts of scores; interpolations for Revues, Single numbers, etc.; in fact, material of any description whatsoever that you may require.

At the present time, the following list of productions have been done, in whole or in part by our Writers:

"Monte Cristo, Jr."

"Hello, Alexander"

"See You Later"

"The Over Seas Revue"

"The Passing Show of 1918"

SOME of the HITS in SOME Productions by our Writers:

AL JOLGON'S His in Sinbad;

FIL SAY SHE DOES—BY Jolson, DeSylva & Kahn
CLEOPATRA—By Tienney & Bryan
N'EVERTHING—By Jolson, DeSylva & Kahn
ON THE ROAD TO CALAIS—By Bryan & Schwartz

GENE & WILLIE HOWARD'S Hit in "The Passing Show of 1918"
TILL WE MEET AGAIN—By Egan & Whiting

MOLLIE & CHARLEY KING'S Hit in "Good Morning, Judge"
I'M THE BOY AND I'M THE GIRL—By Silvers & DeSylva

CHARLEY PURCELL'S Hite in "Monte Criste, Jr."

MONTE CRISTO—Rombers, Atterdige & Schwartz

FLUTTER ON BY, MY BROADWAY BUTTERFLY—Rombers, Atterdige & Schwartz

ESTHER WALKER'S Hits in "Monte Criste, Jr."

SAHARA (WE'LL SOON BE DRY LIKE YOU)—Bryan & Schwarts
SUGAR BABY—By Romberg, Atteridge & Schwartz

MCINTYRE & HEATH'S Hits in "Hello Alexander"
WHEN THOSE MASON-DIXON MINSTRELS HIT THE TOWN-Bryan

MY CHOCLATE SOLDIER SAMMY BOY-By Egbert Van Alstyne

THE SONG HIT of "See You Later"
ISN'T IT WONDERFUL—Music by Jean Schwarts

BERT WILLIAMS' His at the "Ziegfeld Midnight Froile"
YOU CAN'T SHAKE THAT SHIMMEE HERE—Dabney & Alexander
WHY DID THEY STOP THE WAR—By Laska & Haves

RAYMOND BITCHCOCK'S Bits in "Elichy Lee"

OH WHAT A WONDERFUL BABY YOU TURNED OUT TO BE-By
Tierney & Murphy
YOU-00 JUST YOU-00—By Coasir & Gershwin

MILIZABETH BRICES Hit in the "Overseas Revue"
YOU-OO JUST YOU-OO—By Ceasar & Gerahwin

ROSE OF VERDUN-By Whiting & Egan

THE HIT of "Oh, Mammal"
THE PEP STEP—By Silvers & Freed

SALLIE FISHER'S Hit in "A Choir Roberteal"

A WONDERFUL THING—By Clare Kummer

Mr. Herbert Spencer, Manager of our Production Department, is always at your service in regard to interpolations, scores, or any material you may need. Phone Bryant 3642.

Our Arranging Department, under the direction of Mr. J. Bodewalt Lampe, is at your service in regard to orchestra arrangements, extracting, or any work in connection with the producing of your numbers.

JEROME H. REMICK & CO.

^^^

219 WEST 46TH STREET,

NEW YORK CITY

THE HOME OF THE "BLUES"

The Bong That JACK NORWORTH

Made Famous

"A GOOD MAN IS HARD TO FIND"

it. Norworth is noted for his judgment in picking a good song and this was some Pickin's

We also Publish

"OH! DEATH, WHERE IS THY STING" (COMIC)

"SATAN, I'M HERE"

Two Wonderful Laugh Getters For the above numbers Write, Wire or Call at the

PACE & HANDY MUSIC CO., Inc., Suite 402, Gaiety Theatre Bldg., 1547 Broadway, New York
THE HOME OF THE BLUES
W. C. HANDY, Prof. Mgr.

in the chorus tha show-should be a winner. The manal vandewills bill occupied the first the manal vandewills bill occupied the first the manal vandewills bill occupied the first the control of the work being done by the female member, on the work being done by the female member, on the work being done by the female member can the wash when she removes a Colonial wish chaptage and the she was the same of the control of the

Bothwell Browne, for the past few months with the Mack Sennett Film Co., arrived here last week. He is planning a two-act musical revue in conjunction with the film, "Yanke Doodle in Berlin," in which the impersonator is featured.

Fay Wingoura bas been added to the box effice force at the Casino.

Mrs. Harry Jolson, wife of the blackface comedian at the Orpheum last week, has recovered from influenza.

covered from influenza.

Harry Leavitt, advance of the Carter Magic Show, is now piloting the Canadian Veterans' Band, of which Cheries F. Ward is the conductor.

Bunny Bunting, who recently severed his connection with Alexander's Magio show to accept a similar position with Carter's show, that of advance man, will return to the Alexander outfit next week.

The Del Lawrence Co, at the Majestic for several moths, closed last week. The company vivines Stock, Attend Aldridge and Heward and Margaret Nugent are the principals with the company. The Beb Lawrence Co. Ion relation) succeeded the Del Lawrence player at 10 del Country." In the cast of the new show are Evelyn Hamily, Albert Van Antwerp, Borls Karjod, John Latham and Arthur Beiseco.

S. Laz Lansburgh, secretary of the Orpheum, returned from Kansas City last week.

The usherettes at the Pantages Theatre have been hrightened up with new uniforms.

Earl Burtnett, A. J. Stasny, representative at Los Angeles, was in San Francisco last

WANTED

FOR

FRED IRWIN'S Big Show and Majestics

SEASON 1919-1920

SOPRANOS, COMEDIANS, SOUBRETTES, INGENUES, AND SPECIALTY ACTS

Address—Room 205, Columbia Theatre Bldg., New York
NOTE—MANAGERS AND PERFORMERS

HARRY CONLEY
MAUD BAXTER
DOLLY SWEET
RUTHEDA BURNETT
PEGGY BRAUNE
,
HILDA BERTIN
WONG & LULLY

All these performers have season contracts with me and have not been released by me although they left

Is an Actor's Contract a "Scrap of Paper"?
FRED IRWIN

Priscilla Dean, onfo sutertainer, was arrested here hast week for passing a worthless check. Miss Dean, who cams from San Diego, stated has was without runds, having just enough money lett for a room overnight whea arriving here. The check was for \$30, which she praleted at a hair dressing parlor where she had

Dorothy Neville, formerly a member of Kolb and Dill Co., has filed a suit against the comedians seeking to collect \$489 she alleges is due har on a contract.

T. A. Dorgan, "Tad," the cartoonist, was the guest of the Newspapermen's Club last week at a midnight supper.

Extension for the time limit for dancing in cales was proposed to the Board of Super-

visors. The cafe men want the time extender from 1 a. m., the present limit, to 2 o'clock.

E. & O. Kehrlein, now operating the Kinema, Oakland, have annexed the new Franklin in that city, seating 1,200.

A receiver has been named for the Lyceum, owned by the Goewey Investment Co., in the action of Charles M. against his brother, Herhert S. Goewey. Charles accuses his brother of drunkenness and dissipation of funds, and Herhort, contesting the action, makes a ilks charge

ATLANTIC CITY.

By CHARLES SCHEUER. Every theatre, from the smallest picture

house to the Apollo, which is the only legitimate house open at present, is receiving large cash rewards from the unprecedented early spring business which the resort is enjoying.

An interesting move in local film exhibition rices occurred here when Milton H. Russell, related to the control of the control of the control of the control of the Virginia, on the Boardwalk, to his activities, the Virginia, on the Boardwalk, to his activities, the Virginia, operated by the Snellenburg as the control of the Control of

Now shows are beginning to both up for "first performances" again, after a brief season of return engagements. Much advertising ber "Lives Bereer," the new Es. 40 Pet. 9-8.

Marie Nortstrom, James Lackaye, "Sidney Tole; Bodde Garard, Buddey Digse, Gapt. Walle in the cast. The last half Marie Nortstrom, James Lackaye, "Sidney Tole; Bodde Garard, Buddey Digse, Gapt. Walle in the cast. The last half Marie Nortstrom of May," while a big musical attraction is sunounced for week March 8.

Special

SALE!



Special Sale of Gold Cloth and
Brocaded Silver Lace
Boots as illustrated..... \$9.95

Also a full line of Boots and Shoes for Stage and Street Wear at remarkably low prices.

THE YOUNG CO.

47 West 42nd Street, New York City Fleischman Bath Bldg.

The Originator of the 4 and 5 Hats Novelty

JUGGLING De LISLE

Playing for the B. F. KEITH VAUDEVILLE EXCHANGE

Direction, HUGHES & SMITH



AN ORIENTAL NUMBER WITH THE INSINUATING, SWINGING MELODY OF THE SPHINX.

THE SONG & INSTRUMENTAL SENSATION OF THE MUSICAL SEASON

Arabian Nights

SONG . INTERMEZZO . ONE STEP

COMPOSED BY

M. DAVID AND WM. HEWITT

HERBERT REYNOLDS

PUBLISHED FOR PIANO SOLO SONG ORCHESTRA MILITARY BAND

ORCHESTRATIONS
MAY BE HAD
FOR ALL VOICES

This exceptionally attractive number, as a song has won great favor among America's Foremost Singers, and is especially featured by dumb acts and all other acts using instrumental music.

T.B. Karms and Francis, Day and Kunter - 62 W. 45th St., N.Y.

CHICAGO OFFICE IN CHARGE OF HARRY DELLON, 143 NORTH DEARBORN St., CHICAGO, ILL



THE LARGEST THEATRICAL SHOE MANUFACTURERS IN THE WORLD.

WE FIT ENTIRE COMPANIES OF ANY SIZE
ALSO INDIVIDUAL ORDERS

WE FILL EVERY STAGE REQUIREMENT NEW YORK 1554 BROADWAY AT 46" ST.



Guerrini & Co. Accordion Factory
In the United States
The only Factory that
makes any set of Rectar,
nade by hand.
277-279 Columbus Ave.
San Francisco, Cal.

For Novelties

Jacks. Shoe Shop NO MAIL ORDERS Briab 1880
164 WEST 45TH STREET NEW YORK

Beautify Your Face You must took pood to make pood. Meny the "Profession" have estained and tained better parts by having me cor-t their textural imperientions and re-ove blamishes. Constitution free. Fee

F. E. SMITH, M.D. 847 Fifth Ave., N. Y. C. (Opp. Walder)

REDUCE YOUR BUST

or other #AT 1.0 these with the HAR of OREI
or other the HAR of OREI
the Control of the the Control of the the Control
the Control of the Control of the the Control
the models flavor. For men and women. Price, starting, exercising nor taking denserous drugs. Earn
he models flavor. For men and women. Price, price, 3150; nample, the CUPINIE & Price
the Control of th

"EVERYTHING" HIPPODROME Matines Daily, 2:15; Evening, 8:18
"Enough of Brorylaing" to equip a down mentcal comedia."—LOUIS DE FOR in "World."

The Empire Shoe Store 707 STH AVENUE

Highart Short Vamp Footwear OUR SPECIALTY
Sizes I to S-all widths.
Mail orders given prompt atter

LADIES

will prepare you for the stage free, sarantee you actual experience. Par-DAN SHERMAN Sherman Lake Davemport Center, N. Y.

Orchestration Service, Inc. 306 Galoty Theetre Bidg., New York City ARRANGING

MAIL AND WIRE ORDERS SOLICITED

Bookings at Apollo, which have been very slow, ere now coming in for weeke ahead. In-dications are that advance time at the shore will soon be at a premium.

Newman Travel talks are occupying unfilled dates at the Apollo 17-19, while Lou Tellegen

MODISTE

THEATRICAL COSTUMES Evening Gowns-Street Costumes Lingerie and Hats SERTCHES FURNISHED delph St. CHIC Phone: Randolph 1730 CHICAGO, ILL.



HICKS & SON

557 Fifth Avenue, at 46th Street

HAVE A LITTLE FRUIT DELIVERED TO YOUR HOME OR YOUR FRIENDS—TAKE IT TO YOUR WEEK-END OUTING

HAZEL'RENE

HATS, GOWNS, COSTUMES

Formerly with Edith Strickland Tel. Central 1899 (HAZEL BANOUS)
145 North Clark Street, Chicago



\$5-NEW FRENCH HEELS-\$5

LESTER COSTUME CO., 180 N. Clark St., Clark Bidg., Chicago, III.

CORRESPONDENTS WANTED

VARIETY wants correspondents, newspaper men preferred Address VARIETY, New York

Phone Bryent 8486 DR. JOSEPH BIER
Formarty Physician and Surgeon

Putnam Beliding Room 206 1485 BROADWAY NEW YORK

AT LIBERTY

AT LLIBERTY

A years man. 25 years of an, who possesses
ability, initiativeness and ambition, is progressive,
you-date in business and office sembdo, is defauous of making connections.
I am of the binting class, read habits, studiess
souther with work attached to it and see that will
pay enough slary to make it worth while.

Bex XXX, VARIETY, New York.

returns for a three-day engagement, 20-22, in

Lynne Overman was a newcomer in the cest of "Dislocated Rossymoon," which played rote, formerly complet by Charles Twowlings. Local commentators declared bit performance a decided improvement—though there were the present. Its appeal here seemed to indicate that it was a certain success.

RATTIMORE

BALTIMORE.

BY. D. D. To the Committee of the Committee o

telephous operator, is ably portrayed by Mid-dred Flowrace, the stock company's one best best. For the state of the week and will be revlaced by Shiriey Ma-son in "The Winning Girl." The Divorces." NEW.—Ethel Barrymore in "The Divorces." PALACE, GATETY and FOLLYE.—Burl-

PALACE, GATEIT and FULLILE-DET-GARDEN-Vandeville. Edward A. Power, owner of feveral observe and picture there in this city, has left for ports to establish a permanent residence for himself and family. He has just recently ac-lianced and smally. He has just recently ac-liated at cast up a large cattle march, includ-ing a despite-ring and packing establishment. He dedrew he has no intention of continuing his momentum culturylines in that country.

The Bal des Art. the only large manuscrift of the Manuscrift of th

As electric storm which put out all the lights in the design in the case in the case of th

JAMES MADISON

HEE BROADWAY, HEW YORK
WRITING FOR MANY OF THE
BEST ACTS IN VAUDEVILLE
BEST MADISON'S EUDSET IS No. 17-PR



E. Galizi & Rro

Greatest Profession According Manual Surers and Report Del. Franklin 526

MACK, The Tailor

1582-1585 BROADWAY
(Openito Strand Thesite)
722-724-726 SEVENTH AVE. (Opposite Columbia Theatre)
NEW YORK CITY

WARDROBE PROP.

TRUNKS, \$5.00

olg Bargains. Have been used. Also a few second fland isnovation and Fibre Wardrebe franks, 160 and 513. A few cettra large Freprints, and 514. A few cettra large Freprints, 150 and 514. A few Tork Law Farier Floor, 24 W. 314 M. New Tork Law Control of the Cont

WARDROBE TRUNKS

SPECIALLY BUILT PROFESSION
FOR THE AT 1/4 PRICES
Heavy Barguins in Second Hand Wardrobe and
Property Tranks P. KOTLER, 570 Seventh Ave.

GOWNS

High Class-New and Used L. Goodman

PROFESSIONALS' FAVORITE DENTIST DR. N. GOTTSEGEN-

H11-226 West 57th Street New York City (Two doors East of Broadmay) Phone: Cirole 2007

BLABORATE ILLUMINATED DROP Cabaret exterior and street scene. Artistic. Full size. Great for act in "one" or pro-duction. M. H. France Studios, 506 West 38th St., New York.

NEW CATALOGUE OF

H&M PROFESSIONAL TRIINKS TRUNKS NOW READY

CAN MARE IMMEDIATE SHIPMENTS ON DEPOSIT OF \$10

14 Sizes \$40.00 to \$75.00 Herkert & Meisel Trunk Co.

910 Washington Ave., St. Louis.

BOSTON.

By LEN LIDBEY.

BOSTON.—Pictures and vauderille.

BIJOUT.—Pictures and vauderille.

ORPHEUM.—Robert Henry, Hodge and Co.,
Cleveland and Dowery, Mac Wedsworth. Sol Berns, Borelol Troupe. "You Never Saw Such
BORLLAY OLYMPTA.—Herbert Glass and
BCOLLAY OLYMPTA.—Birbert Blass and
CO., Carberg and Cavaneugh. Picks and Fallo.

Nonto and Romains. Orest Jamese. "In the
GORDON'S OLYMPTA.—Sprayers and Moves.

BHOBERT.—Take it from Me," with Vers

GORDON'S OLYMPTA.—Sprayers and Moves.

Ellibore and Clare, Henry Herton and Co.,

Library and Clare, Henry Herton and Co.,

Library and Library and Moves.

BLOGGORD CONTROLL AND CO

Every Tuesday in NEW YORK. Note NEW PERMANENT ADDRESS, 162 West 48th Street. Behrens, Phone, Bryant 985. PHILADELPHIA-908 Walnut Street.

GEORGE

ETTA

FREE FROM ALL CONTRACTS

I have fulfilled my fourteen years' promise to Hurtig & Seamon and close same, loyal and true.

GEORGE STONE

Declined offers from the following managers: Mr. Flo Ziegfeld, Jr., Messrs. Shuberts, Mr. Max Hart, Mr. H. B. Marinelli, Mr. Richard Pitrot, Mr. Chamberlain Brown and all European agents—and the entire burlesque world.

Who do we work for next?

Playing the COLUMBIA THEATRE, NEW YORK, NEXT WEEK (Feb. 24)

RICHARD THE GREAT

"The Monk Who Made A Man of Himself"

A New Chimpanzee Under Old Name and Billing

FIRST NEW YORK APPEARANCE PROCTOR'S FIFTH AVENUE

February 24th, 25th and 26th

PROCTOR'S 125th STREET, February 27th, 28th and March 1st

the course of a few weeks. Business fair, but cellentels about exhausted.

MAJESTIC.—One of the hits of the season and a surprise at that. Mcintyre and Healin "Hello, Alexander," third week.

WILBUR.—'Luttle Simplicity' touted by word of mouth advertising by those who had attained, and it should be a success at this articular of the season and the should be a success at the season and the season and the season are season and the season are season as the season and a season are season as the season are season as the season and a season are season as the season and a season are season as a season are season as the season and a season are season as the season are season as the

over in good samps serv. Legacians of the HOLLIS.—'The Better 'Ole,'' serenth weel at this house.

COLONIAL.—'Jack o' Lantern,'' ninth week PARK SQUARE.—'The Crowded Hour,'

FORK SQUARE.—'The Crowded Hour,'

FORK SQUARE.—'The Crowded Hour,'

FORK SQUARE.—'The Covered Hour,'

FORK SQUARE.—'The Covered Hour,'

FORK SQUARE.—'The Covered Hour,'

FORK SQUARE.—'The SQUARE SQUA

Louis F. Borromeo

(Celestial Duo)

Meeting With Big Success
PANTAGES CIRCUIT

Stopping the Shows With His Original Plane CASTLE SQUARE,—"Some Bables," stock GAYETY,—Al Reeves show.

HOWARD.—"The Tempters," burlesque, and vaudeville.

TREMONT TEMPLE.—"The Girl from the

This was one of the few Monday nights of the season when there wasn't a new show in town. The only theatree that changed attractions were the stock houses. None of the shows in town just now are booked for immediate departure.

Ina Ciaire, here in "Polly with a Past," he made a personal hit. As far as is known for Bostcollars had ever taken much notice of Miss Claire when she was in the nusical slow but her acting in the Belasco comedy

The Keith house will have three shows Washington's Birthday (Saturday).

Plans have been completed for the Elk's Theatricals at the Colonial afternoon of March 25. The annagers of the houses in town have come forward with offers of acts for the performance. The proceeds will be used for the entertainment of the returning soldiers and

The huts in "Little Simplicity" at the Wilbur are causing some comment here. There are two buts, one of the Salvation Army and the other of the Knights of Columbus. The absence of a "Y" but is what causes the talk. Incidentally, Hearst's American took a slam at the Y. M. C. A. editorially last week.

Sam Paine, connected with Fred Mardo's office for several years, has gone over to the B. F. Kelth Vaudeville Exchange, at which

office he is now dispensing the "pep" which halways characterised Sam.

Golden with the American Film Feature Co.
Edward Connelly, for several years booker
of the William Fox features, has been chosen
to fill the position of office manager for the
Fox Film Corporation. He takes the place

George Williams, New England's most famous property man, who is at Keith's, is in the time-light again this week, assisting Felix Adier. Adier uses him in over one-half of his act, and the combination knocks them dead.

> BUFFALO, N. Y. By L. B. SKEFFINGTON.

Sieep."
MAJESTIC.—Patricia Eltinge in "Tillie."
GAYETY.—"Bowery Burlesquers."
GARDEN.—"The Pace Makers."
STAE — Knickerborker Players in "The Mis.

ACADEMY.— La Mont's Cockatoe, The floot House, Harvey and Meirose—first half. Boother House, Harvey and Meirose—first half. "Boother Lamanes and Harvey Foolbay, "Boother Harvey Harvey Harvey Harvey Harvey House House Harvey Harvey Harvey House Harvey Harvey Harvey Harvey Harvey Harvey Harvey LYRIC—Illian Mortium and Co., Tompy Ray, Baron's Midget Horses, Stage Door Flirtistian, Westor's Models.

snam in "The Silver Ring"—nest hair. "Ou Teddy"—second haif. STRAND.—Evelyn Nesbit in "The Woma Who Gave"—first haif. George Walsh in "I' The Academy Players have finished an extended season at the Academy, and that house returned to vandeville Monday.

"Experience" will open at the Shubert-Teck next week for the fifth consecutive season.

"The Birth of a Nation" is being shown in Buffalo this week for the first time at popular prices. The Family Theatre is packing the crowde in at 10 and 15.

Ira M. Mosher, manager of the Palace, habeen elected president of the Buffalo The atrical Managers' Association. Harold E Frankin, of the Hippodrome, was re-elected treasurer.

Harry Somerville, for a long time connecte with Buffalo theatres and archanges, is not

Local bouse managers generally report that he help situation has said up since the each of the war. For a long time and until resemity mest of the theatres had difficulty in couring usbers, portors, stage hands and almost every other-kind of help. With the losing down of the war plants many former holy one of the couring the said of the couring the said of the couring the said as the said of the couring the said as the said of the couring the said as the said of the sai

John Baker and Eddie MacGovern, two Buffale young men, were arrested Psh. 1s in the act of selling railroad tickets to stage folk at reducer rates. The police charged them with being implicated in robbing over a score of railroad stations in western New Their arrest lod to other arrests of members of a gang that was organized to rob country stations. The police visited local theatter and recovered miseage book from eleven



For all managers who haven't seen us

"JOHNNY

"MARION"

JONES AND GREENLEE

"What Did You Do?"

Everyone can see us—NOW at Proctor's 125th Street Theatre

All Managers who have seen us

SEE

H. BART McHUGH

VAUDEVILLE FAVORITES

NOW

BROADWAY FAVORITES

VIA NEW YORK WINTER GARDEN'S NEW SPLENDID PRODUCTION

"MONTE CRISTO, JR."

FANNY

KITTY

WATSON SISTERS

The Public — The Management
The Press unanimously proclaim their success:—

EVE. TELEGRAM: "THE WATSON SISTERS, TO SEE WHOM MANY A TIRED BUSINESS MAN HAS GONE TO VAUDEVILLE WHERE THEY WERE STARS, LONG. THEY ROMPED ON (THE STAGE) AND ROMPED OFF AND BETWEEN TIMES THEY SHOOK LAUGHTER FROM EVEN THE MOST HARDENED KILLJOYS. THEY HAVE AN INFECTIOUS HUMOR ALL THEIR OWN. IT REACHES ACROSS THE FOOTLIGHTS AND STRIKES HOME LIKE LIGHTNING UNTIL EVERYBODY IS LAUGHING.

Eve. Post: "The Watson Sisters, Fanny and Kitty, of whom the former has a wholesome figure, HUMOR EQUALLY WHOLE-SOME and an ABOUNDING PERSONALITY WHICH THE AUDIENCE FOUND MOST ENGAGING."

N. Y. Times: "Good Avoirdupois Measure"

N. Y. Sun: "Entertaining Watson Sisters"

Eve. Journal: "The Watson Sisters ARE IN A CLASS BY THEMSELVES"

Eve. Globe: "Watson Sisters LIKABLE AND EFFECTIVE"

Eve. Mail: "Watson Sisters SING WELL TOGETHER AND PATTER AMUSINGLY"

Tribune: "Popular, well-received Watson Sisters, MADE ALL OF THEIR SONGS ENTERTAINING"

Eve. World: "Watson Sisters AMUSING"

Management, MESSRS. SHUBERT

Direction, MAX HART

(WE THANK OUR MANY FRIENDS FOR THEIR KIND EXPRESSIONS OF GOOD WILL)

ANOTHER NEW ONE -

EY and LEE

AT THE PEACE CONFERENCE"

Just as Original as All Our Former Debates

Allied With ROSE and CURTIS, Camp Palace Theatre

Pirates will now Kindly sign an Armistice. We've been your Service Flags Long Enough.

P. S.-We are Also Showing our Spring Styles in Parodies HOEY and LEE



make-up box 1 and 2 ounce tubes,

SOLENE is sold by druggists and dealers in make-up.
Free sample on request.

McKESSON & ROBBINS Manufacturing Chemists Est. 1883 91 Fulton Street, New York

BUTTE, MONT.

By DAVE TREPP. Harry Ervin is building a \$100,000 theatr

Butte is again in the throes of industrial trife, but so far the theatree are profiting, he I. W. W. organization went on strike when he Anaconda Copper Mining Co. cut the illners' pay \$1 per day, to \$4.75. Two or three ther unions followed cut. With sucona closed

Julian Eltinge was at the Broadway with his impany Feb. 18-14.

NINTH SEASON

BROWN AND BARROWS

"BACK HOME"

WILBUR MACK

Our big laughing song, "HAPPY DAYS," by Frank Terry

Direction, O'NEAL & DUSEY

DANCING McDONALI

"Sensational Whirlwind Dancers" Loew Circuit Direction, JACK POTSDAM

The Empress Stock did well with Night."

CLEVELAND.

By Tem Sawyer.

OPERA HOUSE.—The French farce with
American trimmings, "The Girl Behind the

s cast.
SHUBERT-COLONIAL.—"Everyman's
SHUBERT-COLONIAL.—"Everyman's
A," a problem play by William A
culirs and produced by H. Frazee
e earmarks of a one-act play expan
ree. It's greatest merit is that its
ren characters include parts played b

WINFIELD LYNCH

Fiddler--Dancer--Talker--Tumbler



Marbelle

The Looking Glass for the Profession

Where styles are created, not imitated Each model in exclusive Evening Gowns as low as \$40. A visit to our salon will be appreciated by us and a benefit to you.

Why not see what the other half is doing along sartorial lines? Ideas and suggestions gladly furnished for the individual as well as the production.

Original Ideas

We have numerous new ideas for Stage Gowns and Dresses having an individuality "all their own."

Our creations are distinctive and by our own designers who are here to develop any suggestions you may have.

If you are contemplating a new act, come in and we will build clothes around it.

PRICES RIGHT

BEHRENS

Theatrical Costumer JACK L. LIPSHUTZ

162 West 48th Street, NEW YORK CITY Breant 935

DETROIT.

By JACOB SMITH.
Temple has an unusual bill this week
by Blossom Seeley and her syncopated

t has "Mickey" as a special added at-direct from record business at the

C. H. Miles says that January was the best month in the history of the Orphaum Theatre. The combination continuous policy of pictures and vaudeville is meeting with tremendous

Charles H. Hagedorn is arranging for a com-plete new company of principals for musical tableid at the National.

Dr. A. M. Weiss, Dr. M. Weiss

-DENTISTS -We specialize in Expert Work for the Profession

1482 Broadway, New York FITZGERALD BLDG.

HE FAYNES

Fuller Tour. Australia

"Adam and Eva" had its premier at the Garrick Monday night, presented by F. Bay Comstock and written by Guy Bolton and George Middleton. Ruth Shepley, Otto Kruger, Courtney Foote, Ferdinand Gottachalk, William B. Mack and John Flood in the cast.

"Three Faces" at the New Detroit. Next,

Detroit on the Campus playing return engagement of "Seven Days' Leave." Next, "See You Later."

nant Winners" at the Cadillac.

"Bon Ton Girls" at Gayety.

Chicago Opera Co. will play a week at the Arena, March 14-20. Prices from one to six

"The Boomsrang" is making a tour of the principal Michigan cities.

Reported that the lease of the Opera House, if it does pass to Marcua Loew, is purely a temporary proposition, as Leew is arranging for the erection in Detroit of a theatre to seat not less than 2,500.

Charles Branhan will remain at the Majectic Theatre, which has passed to Charles H. Miles. A first-run picture policy will be continued.

INDIANAPOLIS.

INDIANAPOLIS.

FO WILL B. SMITH.

Representatives of picture theatre owners and operators met Feb. 13 with the Board of Public Bardy for turther discussion of means the consequent dangers of paulic, but define the consequent dangers of paulic, but define action was postponed pending further contraction was prostponed pending further contract the consequent form the State Industrial Board and approved by H. H. Friedley, state fire The order content of the property of the pro

and approved by the state of th

T. G. Perfect, principal owner of the Huntington Picturs Co., has announced he will build a picture theatre seating 1,000 persons.

build a picture beatte scating 1,000 persons.

Clara Burnsides, supervisor of women policies, has announced a committee of seven some the will consent pictures shown in Inc. David Ross, 3831 North Pennsylvania street, 16. p. Hillps, 2500 Park sevence Mrs. Theodors Wagner, 1445 Broadway; Mrs. II. O. Phillips, 2500 Park sevence Mrs. Prod. 18. p. 18. p.

Capital Flim Co., Indianapolis, hae in-

NECROMANCERS EXTRAORDINARY

Originating Everything We Do

EXPONENT OF BILLIARD BALLS COIN MANIPULATOR PAR EXCELLENCE

Until you have seen us you have not seen a real magic act.

Permanent Address: VARIETY, Chicago

COVERS FOR ORCHESTRATIONS

ALL STYLES-SCRAP BOOKS

UNION HINGE BINDING CO.
120 West 42nd Street, N. Y. City

NEW YORK COSTUME CO.

COSTUMES

LARGEST COSTUME MANUFACTURERS IN WEST

GOWNS

137 N. WABASH AVE.

CHICAGO

CENTRAL 1801



Charming Waltz Ballad

Gilbert & Friedland, Inc. 232 w. 46 St. ~ Grand Opera House New York Chicago Gilbert & Friedland's Biggest Success

Maxwell Silver, Gen. Mgr.

creased the number of its directors from five

The Indianapolis Ministerial Association has adopted a resolution expressing opposition to Sunday amusements in any form, at a meeting of the association in the Roberts Park M. E. Church.

w. Carrick, formerly with the Indianapo-office of the World, is now associated with Pathe Exchange here, O. W. Fauchler is present manager of the local Pathe Er-

MONTREAL

By ARTHUR SCHALEK.

HIS MAJESTYS.—"MayTime," with the original New York cast, headed by Peggy Woods and Wm. Morris. Advance sale yor large. Next week, "1010 Kermasso" (local).

The week, Made Winter Peutral, blis act.

PRINCESS.—In our case of the control of the acts.

ORPHEUM.—French Stock Co. First half, "Apres Moil"; 2d half, "La Rencontre." GAYBTY.—"Cheer Up America." Next week, "Burlesque Wonder Show."

IMPERIAL.—Lila Lee in "The Secret Gar-den." Second half, William Faversham in "The Silver King," and Mille Picco (bartone). NEW GRAND.—Louise Glaum in "A Law Uate Herselt" (slm), and Charlie Chapita in "The Hula Hula Dance."

"The Huia Huia Dance."

"He Huia Huia Dance."

HULIAN.—Devoluy Philips in "The Heart of Eumanity (dim.), for full week.

"House Humanity (dim.), for full week.

His Dance Humanity (dim.), for full week.

His Dance Humanity (dim.), for the Week.

REGINT.—Evelyn Neebit in "The Weeman Who Gave"; Seesue Hayakawa in "Bonds of Honor."

One of the early bookings at His Majesty's Theatre is "The Better 'Ole," with Jas. K. Hackett in the leading role.

new biii is being passed that children the age of 15 years shall not be ad-to any picture places in the Province of c, whether accompanied by their parent L. At present children under that ag-sist moving picture places if suitably ac-

STOP! LOOK! LISTEN!

To the
HITS OF THE SEASON
and you will discover that
LAUREL LEE

GOING UP

LIGHTNIN SOME TIME

in the near future
LAUREL LEE
will be a real headliner; so
LISTEN LESTER
very attentively, because every

LISTEN LESTER
very attentively, because even your
FRIENDLY ENEMIES
will tell you that
LAUREL LEE
is a big hit-everywhere
and-when she plays at
KEITH'S PALACE THEATRE
take advantage of

take advantage of
THE BIG CHANCE
and see this
charmingly clever girl
and, you will be happy
FOREVER AFTER

PHILADELPHIA.

PHILADELPHIA.

NIKON'S GRAND—A Problithenist would have thought he had barned in salesokeepert meeting had be been present here Tuesday injekt when Bob Hall, the extemperaneous sincer, was doing hit not. East was asking propular that he bob Hall, the extemperaneous sincer, was doing hit not. East was asking propular that Hall asked for an applause vote for and against the country going "dry," and the salesome that the country going "dry," and the salesome that the country going dry the country going and the propular that the country going and the grant going and the country going and the grant going and going and the grant going and going and going and the grant going and the grant going and going

a first rate bill.

STANLEY,—Anita Stewart in "Virtuous Wives."

ARCADIA.—"Here Comes the Bride."

PALACE,—"Don't Change Your Husband."

VICTORIA.—Harold Lockwood in "The

An Announcement

We modestly admit we have a new idea in song,

Title:

(I-yay Ove-lay OO-yay Earie-day)

No doubt, this week, there will be "someone" who will say he had one some time ago. They always do. This song is not in professional form. Of course, it is published and copyrighted. Some times we are careless, and leave a copy laying around. Come in and pick it up.

Do you know anybody in our office?—talk to them—they'll listen to reason.

B. F. KEITH **THEATRES**

SAMUEL WALLACH (Attorney) 299 BROADWAY

L. WOLFE GILBERT ANATOL FRIEDLAND 232 West 46th St.

> MAXWELL SILVER General Representative

-MANAGERS-PRODUCERS-AGENTS-

YOUTH Positively Closes AT EDELWEISS GARDENS FEB.23 BOOKED FOR BALANCE OF PRESENT SERSON

DIRECTION OF MAYBELL SHEARER ISIO MASONIC TEMPLE CHICAGO

RIVOLI.—Nazimova in "Bye for Bye."
LOCUST.—Wallace Reld in "The Dub" and
isle Ferquason in "His Parisian Wite
BELMONT.—Mae Murray in "Modern Love."
ary Pickford in "Dawn or a Tomerrow" and
nid Bennett in "Happy, Though Married."

PITTSBURGH, PA.

The Marguerite Bryant Stock Players closed

Saturday at the Grand Theatre in Homestead after eight weeks. They were presenting eneat sketches with four people. Chas. Kramer, the manager of the stock, said they were considering a stock engagement in Albany.

Ned Woodley and Bessie Crandall are out the cast at Academy (stock buriesque) and e back again in vaudeville, doing a turn at o Kenyon this week.

Harry C. Themae, Philadelphia and Pitts-burgh booking agent, who recently has been booking the "Neisone" aerial act, has ac-cepted position of press agent with Hagen-back-Wailace Circus, and will be back with the show. The general agent was in town Scturday looking after contracts for an early

NIXON.—Ethel Barrymore in

Chance."

LAUVIN.—"Experience."
DUQUESNE.—"The Naughty Wife."
DUQUESNE.—"The Naughty Wife."
Common Clay and One of the Story of the Common Clay and Common Cla

PORTLAND, ORE.

By JOSEPH GRANT KELLEY, JR.

STRAND,—Vaudeville and pictures.

HELLIG.—Dark.

The Orpheum has adopted a new policy, that opening and closing its show with a pic-rc. From now on, "Kinograme" will open d the usual weckly will close.

Harry Kirschbaum, Western saice manager the Waterson, Berlin and Snyder Co., is kin town, and is singing "Mickey" at the rs snd Peoplo's theatres. "Mickey," the mo-n picture, is to be shown at the People's t week.

ROBERT SCENIC

REPRESENTATIVE PRODUCTIONS

John Cort's "FLO-FLO"

SEABURY and SHAW

FONARD HICKS AND HOTE

Madison and Dearborn Streets

"The Keystone of Hotel Hospitality" Offers Special Weekly Rates to the Profession

CHICAGO

500 Housekeeping Apartments

(of the better class, within reach of economical folks)

Under the direct supervision of the owners. Lected in the heart of the city, jest off Breadway, close to all beaking offices, principal theatres, department stores, trasslem. "L'read and subway."

We are the largest maintainers of housekeeping furnished apartments speedalfeing and clennificases. We are on the ground daily. This alone inserts prompt service and clennification.

ALL BUILDINGS EQUIPPED WITH STEAM HEAT AND MINCTRIC LIGHTS

HILDONA COURT

Sit to 547 Ward 1879, 22. Phones, Bryant 2005

JUST COMPLETED: ELEVATOR APARTMENTS AFFRANCE SUITER BY ONE, TWO AND THREE BOODES, THE THE BAT AND VACUUM SYSTEM. THESE APARTMENTS EMBODY EVERY LUXBOY KNOWN TO MODERN WHAT THE APARTMENTS EMBODY EVERY LUXBOY KNOWN TO MODERN SYSTEM.

YANDIS COURT

241-247 Wast 456 St. Phoes: Brysart 7912

One, three and four-room apartments, with bitcheestice, private both and telephones. The privacy
those apartments are protect for is one of its attractions

one of its attraction. \$11.00 Us Weekly

IRVINGTON HALL

55 to 559 West Bist St. Phone: Columbus 7152 An elevator, fireprof building of the newset type, aving overy device and commensor. Apartment re beautifully arranged, and consist of 2, 8 and 4 mone, with kitchess and kitchentice, tiled bath

\$15.00 Up Weekly

The Portland Film Producing Co. has leased the old Arthur Sidney studio situated on the old Fair Grands, and plans on producing a number of one-reel comedies. There is not much capital helind the venture.

Influenza han at Pendleton, Ore., has been

"The Oregon Daily Journal" la now devoting an entire page daily to theatricals.

The Hippodrome has engaged a twenty-piece orchestra and a soloist to fill its pit. A popular concert will be given every Sunday.

Manager Waiter Armstrong, of the Strand, has completed his proposition of having a movie star appear in person at his theatre at various intervals. Harry Carey, the first, is slated to appear on Feb. 18.

Baby Marle Osborn is making a persenal appearance at the Majestic.

The San Cario grand opera season here was a big success, the grees receipts being \$18.546.25.

NOTICE FOR **EUROPE**

Players in Europe desiring to advertise in VARIETY, and wishing to take advantage of the Prepaid Rates allowed, may secure the same, if at the time of malling advertising copy direct to VARIETY, New York, the amount in payment for it is placed in VARIETY'S credit at the

PALL MALL DEPOSIT AND FOR-WARDING CO. ?

Carlton St., Regent St., S. W., London

For uniformity in exchange, the Pall Last Co. will accept deposits for VARIETY at four shillings, two pence, on the dollar. at four shillings, two pence, on the dollaron.

Through this manner of transmisacion, all danger of loss to the player is averted;

VARIETY assumes full risk and acknowledges the Pall Mall Co.'s receipts as its

own receipts for all money placed with
the Pall Mall to VARIETY'S credit.

HENRI COURT

ALEXALENCE OF CAPE

B12, 314 and 316 West 40th St. Phone: Bryant 660

An up-to-the-missith, new, frequent building, stranged is apartment of three and hear reason with little and private built. Phone is each apart-\$15.00 Um Weekly

THE DUPLEX
25 and 350 West 45d St. Phone: Stynat 4280-8151
Three and four resems with bests, forestabled to a
type of heisting. Those assentancies will assessmodels four or incre admits.
26.20 Up Workly

Address ail communications to M. Claman Principal Office—Yandis Court, 241 West 43d Street, New York Anartments can be seen evenings, Office in each building.

ROCHESTER, N. Y.
By L. B. SKEPFINOTON.
LYCEUM.—"Atta Boy."
GAYETY.—"Byriseque Review of 1919."
FAMILY.—Fred Webeter and Co. in musical
under repertoker.

Chicago "Journal"

HELEN DAVIS WINS BIG PLACE AT PALACE

The manager proposes and the public deposes.

They billed a double headliner at the Palace this week, with Van and Schenck as one part of the duo and Wellington Cross as the other. Van and Schenck got away with their part of the arrangement, but the audience interfered and put a pair of blackfaced comedians. Bennett and Richards, and a dainty girl, Helene Davis, in the other honor positions.

Helene Davis has just returned from France, where for a year she enter-tained the soldiers. That the soldiers were well entertained with good songs and nice comedy is apparent from Miss Davis' work at the Palace.

The Four Marx Brothers, standard musicians and comedians, with a company of eleven people, add to the store of amusement they have on hand for their audiences. Other acts on the well balanced bill are Grace Demar, Ryan and Ryan, Whipple and Huston and the Morak sisters.

The Edmonds Furnished Apartments

NRS. GEORGE DANIEL Presidence Special Science Patro 776-78-80 EIGHTH AVENUE

Private Bath and 'Phone la Bach Apartment

Between 47th and 48th Streets NEW YORK

778 EIGHTE AVENUE Geo. P. Schneider, Prop.

THE BERTHA

FURNISHED APARTMENTS

ADELAIDE

754-756 EIGHTH AVENUE

Between 46th and 47th Streets One Block West of Breadway Three, Four and Five-Room High-Class Furnished Apartments—110 Up y Professional MRS. GEORGE HIEGEL, Mgr. Phones: Bryant 8956-1

Phone: Greeley 5373-5374
1—3—3 and 4 Rooms, from \$3.50 Per Week Upwards—Housekeep

MARION HOTEL

156 West 35th Street, off Broadway, New York City

"AMUSEMENTS"

Where to GO and What to SEE
A Bright Workly
CHARLES SCHEUER, Editor
Distributed FREE to All Visitors -ATLANTIC CITY-

To the Profession:

-Contrary to all reports, we have not raised rates at this hotel. Still catering to arises at same old rafes.

Seymore Hotel, Rochester, N. Y.

PA'S. "Student Days," Frank Bush, Al FA'S and Berry, and Dag. Alco Baxter, Foley and Ward. Berry, and Dag. Alco Baxter, Foley and Ward. Berry, and Dag. Alco Baxter, Foley and Dag. The Carlotte, and the Mouse, "second haif.

Lion and the Mouse," second haif.

Moral Abolu Helsem, native of Egypt, citizen of the United States, and long a revident of
Rochester, is hash here waiting for word from
the governor of his native land to the effect
"Toby," as he has long hene known, is an etertainer of note. Over a week ago he was
tertainer of note. Over a week ago he was
tertainer of note. Over a week ago he was
tekted to Egypt and started on his way. He
had passports and other such things, but arriving in New York he discovered that today
out permission from the Tovernment. Haleem
Erfedd cahele the governor and is still avaitline a logb) as to whether he may rejoin his
with and Child.

Jease Hummelhaugh, a former (and perhaps soon again) vaudeviliian, has been selected an the toastmaster for the annual Roastfest of the Rochester Newswriters' Club.

Within two years Rochester will have in use one of the finest combined music schools and concert halls in the world. This institution, which will require a large sum for its erec-tion, will be a gift to the city from George Eastman, head of the Eastman Kodek Co. It

NOTICE TO PROFESSION HOTEL SEYMOUR

ST. PAUL, MINN.
"UP TO THE MINUTE"

Five Moutes' Walk
From All Theatres

Very Special Rates

will be connected with the University of Rochester, and will be under the direction of Aff Klingenberg, who is now at the head of the Institute of Musicai Art.

The eleventh annual auto show held at Ex-position Park during the past week was the biggest and most successful of all local shows. Theatres, cabnets and betoles generally report their secommodations were taxed to the limit all week.

The most colorini annual event in Rochester in the balmaque of the Shriners. Friday inthick event made up in spiendor and rankthi event made up in spiendor and the state of the war. Everything was provided in the way of entertainment from a full military band, a symphony orebestra to vaudeville and pictures.

Manager Tale, of the Gayety, has hit upon a good stunt for bootling and populariting his house and at the same time getting over a load of good press dope. Box parties are load of good press dope. Box parties are night in the week that some local organization does not hold a theatre party at the Gayety. Each of these lodges, ciths, or whather the contract of the c

Rochester is a wicked city, according to the Ministerial Association, and the help of the Ministerial Association, and the help of the Ministerial Association, and the help of the Ministerial Association and a filer many long winded speeches and prayerful exhortions that senething he done, it was decided to petition the Legislature to abolish Sundicided to petition the Legislature to abolish Sundicided to petition the Legislature to abolish Sundicided to petition the Legislature work for a will be informed that he massure under pain of severa displeasure from the polish.

John J. Farren is this week celebrating the seventh anniversary of his connection with the Rochester Theatre Co. and the opening of the Victoria. Seven years ago Mr. Farren and his associates embarked on the venture.

SAN ANTONIO.

Ruth Stonehouse and Harry Meyers are here in a serial being produced under the direction of Aubrey Kennedy. The production will be in 30 reels and is Western in nature. "The Masked Rider" is the working title. Kennedy is responsible for the script.

Two jazz hands, composed of recently dis-charged soldiers are being featured at two of

Est, HENRY C. MINER, Inc.

BEST PLACES TO DINE AT

Lunch 60 Cents **Dinner \$1.00** 108-110W-49thSt.

SATURDAYS SUNDAYS **NEW YORK CITY**

THE BEST ITALIAN DINNER IN THE CITY

MARTEST OF PELHAM HEATH INN

BLOSSOM HEATH INN

Open All Year

Under direction of H. & J. Susskind

VISITING MONTREAL

417-419 Do CAMBRIDGE

the leading raudeville hones libe week. The Camp Dick Jazz Orchestra holds sway at the Royal Theater, booked by Pantages, while di-rectly across the street at the Princess the Kully Field Jan Orchestra is oppearing. Both Kully Field Jan Orchestra is oppearing. Both the two different organizations seem to have responded to the seems of riverly which the publicity man of the two houses firstilled in the public man.

Since the cleans of the Grand Theatre to road shows this city has been without a theatre housing sigilfunia tatractions. W. J. at the control of the control

ing pictures.

William H. Branch, for the past cir months director of publicity for the Frank Feweliah State of the State of th

SYRACUSE, N. Y.

SYRACUSE, N. Y.

SYRACUSE, N. Y.

EMPIRE—16-20, "The End of the Road" (howe columns), "3-1-23, Fiske O'Ifara in Wilsting ——Fret half, "The Climar," with Elleanor Painter. This play had its first night in Syracuse at the same house some 10 or 12 in Syracuse at the same house some 10 or 12 in Syracuse at the same house some 10 or 12 in Syracuse at the same house some 10 or 12 in Syracuse at the same house some 10 or 12 in Syracuse at the same house some 10 or 12 in Syracuse at the same house some 10 or 12 in Syracuse at the same house some 10 or 12 in Syracuse at the same house some 10 or 12 in Syracuse at the same house some 10 or 12 in Syracuse house h

When the Artist Wants a Treat KOSHER RESTAURANT

M. Milver—L. Bernasft, Props 117 TAYLOB STREET. But. Turk and Life Streets SAN FRANCISCO

and her Carterpleat, two colored toye, in an acrobatic dunting never the colored toye, in an acrobatic dunting never the colored toye, in the acrobatic dunting never the colored toye, in the professional colored toye in the colored toye and the colored toye and the colored toye alone. Many her colored toye and the colored to the colored toye and the colored toye and the colored to the colored toye and the

George Steves, assistant advertising manager or the Bastahle here, will go with the Hagen-eck-Wallace Circue at the close of the season.

The Proctor Hotel, at Antwerp, one of the best known hostelvies in the North Country, has heen sold to the Antwerp Business Men's Association. Frank J. Baumert, of New York, handled the deal.

handled the deal.

The Mollis Williams show will be brought link to the Basishib here for a return engagement the fart week in April. Emil Casper, the comic in the show, whe "discovered" by Stephen Basishie, manager of the house, when he filled a took engagement here some seasons ago, Which explains the veture trip.

"Fight to Fight" will again be offered to an andience of men early at the Olympic, Water-the auspices of the Water-town Rotarians Studey last, over a thousand men were turned water of the Water-town Rotarians and the water of the Water-town Rotarians and the water of the Water-town Rotarians and the water of the wat

BEST PLACES TO DINE AT

The Only Ice Skating Show in New York The 1919 Edition of the

Golden Glades

DINNER SHOW AT 7:80-SUPPER SHOW AT 11:80

The World's Greatest Skaters and Ice Ballet

ELSIE and PAULSEN, CATHLEEN POPE, DAVIDSON & DEAN and The Famous Skating Sextet

BROADWAY and 66th ST., NEW YORK

Opera Co., will give a concert at the Empire here Sunday. It is the first of a series cooked by Francis P. Martin.

According to present plans, the Bastable will offer a summer stock sesson immediately at the offer a summer stock sesson immediately at the result of the present buriesque sesson. The arrangement calls for a run of at least at weak, and it may be prolonged for the cuttre summer. Last season the house was closed.

"Follies of 1919," produced by Watertown rofessional and amateur talent, will he staged ch. 24 in the Sacket Harhor Opera House as henselt for the soldiers at Madison Burracks.

a headst for the soldiers at Madeon Barracks. Watertown, schaered comes in for a red bot attack at the hands of Mrs. George Johnston, adjusted of the Raivation Army in the Gariand City. Speaking before the City Ministerial Lines, Mrs. Johnston desirated that moral contained, Mrs. Johnston desirated that moral contained the Mrs. Johnston desirated and the manufacture of the Mrs. Johnston desirated that the Mrs. Johnston Lines and Johnston Lines

A military buriesque will be produced at the Empire sometime in March to raise funds for the erection of a memorial to Samuel J. Pearlman, local attorney, who died of pheu-monia several months ago.

Matinee idols and a few girlish dreame took a tumble in Supreme Court here Tueeday, when Mrs. Frances T. Schuyler, non-professional, asked for an annulment of her marriage with Frank J. Schuyler, of vaudeville. Giving her

age as 10, but looking more like 16, the girl told Justice William Ross that she had married Schurjer on Dec 23, 1914, but three days give meeting him, while he was playing at said the said of the said of the said him to the said him to the home of her paranth here. The whereabouts of Schurjer are sunknown to the wife, who may be said to the said of th

Banks, and took use papers for decigion sizer.

Raiph Murphy, class of 1016, Syrnouse Unitversity, and now with "Come Gut of the
Kitchen," is the author of "Under Contract,"
a four-act comedy-drams which Boar's Head,
with Tyrnouse University dramshic organization,
a four-act comedy-drams which Boar's Head,
with Tyrnouse University and the Company

The O. K. Theatre at Endicott, heretofore a film house, insugurated a vaudeville policy Monday. The house is managed by Snow Brothers.

Announcement is made here of the marriage of Neel H. Lake, of this city, and Rind Mas Whilely. Both have been playing in "Laken Lecter." The ceremony was performed in St. Patricks Catheria, Kew York City. The Patrick Catheria, Kew York City. The company of the company of "Chu Chen tow years ago at the opening of "Chu Chen tow years ago at the opening of "Chu Chen Swete, who came from London to produce the show, Mr. Lake and his bother were members of the cast. Raymond EcCardie, of this city, was best man, and Nann West was the Patrick and Schom West and Sch

and Nann Ward was the bridesmald.
Definite accurrance that George Fremont Hadloy, buriesque reviewer for the Syracuse Herstill
the property of the Syracuse Herstill
among the living came from Hadley hinself
this work. Hadley death from disease was
reported by the War Department several weeks
now, and show clast time there have been many
conflicting stories. Hadley, one of the best
known newspapermen in the sich, advise that



P. DODD ACKERMAN SCENIC STUDIOS

STAGE DECORATIONS **Productions of Distinction**

(P. DODD ACKERMAN, Designa STUDIO: 140 WEST 30th ST. NEW YORK CITY Phonet Greeley 2000





he is recovering from his wounds and will return to the States about March 1.

Police at Oswego have started to rigidly enforce the law which bars children under 16 from the film houses there. Inspection of children is being made at nearly every verformance.

The Lyceum, Itheca, had but one booking for the week, "Seven Deys' Leave" on Thursday.

Workmen on the new Keith Theatre under construction? Bouth Bellins street here are down-hearted. The answer is found in the architect, who has been personally boundage the erection of the theatre. The tailest leader or the most shally girder has falled to case Miss yield the street of the street of the street sort. Miss Dorniu has now been called to New York to become general masseser in the office only drop into the property of the property of conjugate the street of the street of the street of the conjugate of the street of th

The death of Beesis Abott recalled a storm soon, young Zy years ago at the Oglessbers of the Oglessber

Abe Epstein, assistant treasurer of t

The only motion picture ever taken of the New York State Troopers, the state's constabulary, has been completed by the Logan Fino Co., of the city, and is now ready for release. The State Troopers development from the contravel of the contravel of the contravel. It is not that the contravel of the contravel of

form excellent propagands for the force's friends. While no effort apparently was made to give the film a definite plot, the troopers in it break up a gang of robbers.

The Lyric, Binghamton, gave a special exhibition showing of "The Kaiser's Finish" of Saturday at which mothers of Binghamton

INDIVIDUALITY

My Gowns are exclusive creations of the moment. Charming Frocks, all individual made for any occasion, especially the stage.

Gowns for new Maxim's Revue now in course of preparation.

Estimates given for productions, revues, etc.

Marguerite

VAN NORTON

124 West 47th Street

HOTEL STANLEY

Phone 2733 Bryant.

New York City

boys in the service were the management

The Rotary Club, of Watertown, sponsored a special screening for men only of the War Department film, "Fit to Fight," at the Olympic on Sunday. It was preceded on Friday by a showing for the benefit of city officials, who gave the film their approval.

Edna Curties, of the Bastable, captured the perfect model trophy offered by the "Cheer Up America" Company as prize for a contest open to Syracuse girls.

Members of the "Atta Boy" Company ware entertained at a tea dance at the Syracuse Soldiers' and Sallors' Club after the matines

For a second time, William A. Brady's "The Firming Bool" fickered and west out at the Wieting here on Wednesday, when Brady to New York, when, it is as add, a third at tempt will be made to furnish added fuel by the writers—Verne Davie and Charles Gueron. third act, which was rewritten a first time stere the initial tryout give the piece at a first time and the state of the state

The Camden Opera House, sometimes know as the Arcade Theatre, has been sold by Wil bur Grees to F. J. Card & Bons, of Earlylle Title passes March 1.

After three cancellations, "Allmoup" was a last shown at the Olympic, Watertown, ias week. The first time the film was carded th "file" epidemic closed the house. The secon time, the film was sent to the wrong address

WAIT and SEE!

McCARRON & MORGAN'S NEW WALTZ BALLAD

WAIT and SEE!

New York: 1556 Broadway HARRY TENNY, Mgr.

The second of th

JOS. W. STERN & CO.

Chicago: 419 No. Clark Street SiG. A. BOSLEY, Mgr.

A. RATKOWSKY, Inc. 34 West 34th Street New York City

Every desire for voguish furs can be fulfilled here. Whether it be an unusually smart coat, coatee, stole, wrap or perfectly matched fur set. A variety of pelts and styles to please the most critical, at a saving of 1/3 less than wholesale.

> Special discount to the Profession

The third time, it went to the wrong exchange.

ncuse movie houses are now staging spe-erformances Saturday mornings for chil-offering a program appealing to young-ing a program appealing to young-se, and the houses are packed. At the here on Saturday, the kids and their is were beginning to line up at 6 o'clock, gh the screening was not scheduled until

By R. G. LYE.

ROYAL ALEXANDRA.—"Thirty Days," with
Frank McIntyre, James C. Mariowa. Catharina

Conegys, Jean DeBriac, Eric Jewett, Obin Field, Audrey Baird, Ethelbert Hales, Charles Wingste, Maud Milton, Louis Morrison, Jessis

Agen, annu anton, Louis Morrison, Jesis Agen, Cash, Charles, Trop Faces East, Mar, Etch Burrynov's first years are several for the several for

GAYETY.—"The Booting Widows," with Harry Cooper.

STAR.—"Record Breakers."

REGENT.—"The Common Cause."

Feb. 24,
Anita Stewart in "Virtuous Wives."

Special.

The Albambra, of the Paramount Theatree, Ltd., will open about April 1.

STRAND.—Geraldine Farrar in "The Hel at." This picture is extremely well received

The outcomp.

The Alten Enterprises have purchased that me the Pritish-American tournament and aiso "Comradessip," of the British Biasi, Ltd.

"Hearts of Humanity," which has been reddied and all the American flag displays cut out. Notwithstanding that this is the first out. Notwithstanding that this is the first pay any of the theatres in Toronto.

Bud Lennon, formerly sales manager of the Exhibitors' Distributing Corporation, is now sales manager for the Universal. MASSEY HALL.—Feb. 17, Lt. Robinson, R. A. F. Feb. 21 and 22, Mendelssohn Choir.

VANCOUVER, B. C.

VENUE OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE MAN SHE LOVED "WHEN THE PROPERTY OF THE MAN SHE LOVED" AND "OPIGIAL "OPIGIA" WHEN THE PROPERTY OF THE MAN SHE LOVED "AND "OPIGIALS AND DOWN."

ROYAL—Third week of ploture policy.

IMPRIALN—Dark.

HOTBL VANCOUVER.—11. Center Josef
Roseablett Reclail. Prices, 28-24-36. Capacity.

ORPHEUM.—Vanderille.

PANTAGEP.—Vanderille.

PANTAGEP.—Vanderille.

PANTAGEP.—Vanderille.

FANTAGEP.—Vanderille.

FANTAGEP.—Vanderille.

FANTAGEP.—Vanderille.

FANTAGEP.—Vanderille.

FANTAGEP.—Vanderille.

FANTAGEP.—Vanderille.

FANTAGEP.—Vanderille.

FANTAGEP.—Vanderille.

FANTAGEP.—Vanderille.

POMINION.—Anita. Sievent in "Virtous wer size, also Deminion Orchestra. House is doing capacity business with new policy of only two aboves seek day at privacy (fastiness) and yet only two aboves seek day at privacy (fastiness).

REX.—Wan. S. Hart in "The Border Wireless."

Canada's Great War Exhibit (official) is be-ing held in the Horse Show Building, Feb. 12 to March I, inclusive. The exhibit, which is a very large one, has been in the United States, and is being sent out by the Canedian Govern-

The Provincial Government has had a ban on all dancing, public and private, for some time owing to the influence. It is thought that it will be lifted shortly, as the "flu" situation is improved.

WASHINGTON, D. C.

By HARDIE MEAKIN.
NATIONAL.—Florence Nash in "Remnant"

By HARDIE MEAKIN.

NATIONAL—Fibraces Nash in "Remmapt"
SHUDERT-BELASCO.—Tumble Is," as Arthur Hammerting production, by Otto Hard been and Control of the Harding Hard

Mitchell Harris succeeded Roy Walling in the Eleanor Paintor production, "The Olimax," the Shubert-Garrick Sunday night. The coe is stated for a run in Chiongo.

Izetta Jeweil, the most popular leading woman to appear with the Poll Slock Co. In this city, who is now rehearsing a new pro-duction in New York, made a burried trip to appear in a soldier performance hald here during the pest week.

CARLTON HOAGLAND Presents

In Vaudeville After Two Successful Years in Pictures in

"THE MANNEOUIN"

EDGAR ALLAN WOOLF

This Week (Feb. 17), KEITH'S, RIVERSIDE Next Week (Feb. 24), ROYAL, NEW YORK

· All Keith Time to Follow

NEWS OF THE FILM WORLD

"Paid in Fuil," starring Pauline Frederick, will be released by Paramount Feb. 23. "On the Fire" is the title of Harold Lloyd's next Pathe release, scheduled for Fcb. 23. Pathe's Ruth Roland's serial, "The Tigor's Trail," will be released April 20.

The American Film Co. is shortly to reissue "Damaged Goods" as a state rights feature.

Cari Laemmie left for the Coast Tuesday. He will be gone about six weeks. The Arrow Film is about to release "Miss Arisona" for the open market. Initial showing will be given in about two weeks.

Famous Players-Lasky Corp. purchased the picture rights to Marie Corelli's "The Sorrows of Satan," paying \$30,000.

McCinre Productions are now offering to state right buyers the five-reel feature "Fruits of

Marion Davies has a new press agent in Rosie Schnlinter, who formerly handled the publicity for the Broadway, New York. The Ivy Pictures Corporation is in bank-

In "The Indestructible Wife," stavring Ailce Brady, a role is played by Roy Adams, of Adams and Mack, in vaudeville.

Shirley Mason will be leading woman for Bryant Washburn in his next Paramount, which is being directed by Donald Crisp. "Good Gracious Annabelie" has been pic-turized for Paramount with Billie Burke in the stellar role. It will be released March 2.

Dot Farley has been engaged by Universal and will be seen shortly in a number of L-KO

Fred Stone's next Arteraft will be a screen version of "Johnny Get Your Gun." It will be released March 9.

The Alma Rubens release of "Diana of the reen Van," adapted from the \$10,000 prise tory of that title, will be sade in March.

Charles Chaplin's intended trip to England has been ahandoned and he is now at work on his next picture.

nie next picture. Theatres have added High Thompson to the cast supporting Florence Read in her next picture.

"Whom the Godd Destroy" has been accepted as the new title for the "Humanity" feature which the C. R. McCauler Photoplays, Inc. recently hrought into New York for a Broadway showing.

The newest of Mahel Normand pictures remains yet to be titled. The recently completed "Sis Hopkins" feature is marked for release March 2.

Capt. Charles E. Kimball and Ernest Horst-nan, the Boston film manager, salled for Europe Feb. 14. Before returning they will ave visited London, Paris and Rome. A plumber's torch started a fire which de-stroyed \$125,000 worth of picture sindio prop-erties in the film service department of Bsu-mann & Co., furniture desiers.

Scient Pictures has engaged Kennsth E. Webb to direct Alice Brady in her coming release to follow their February production of "The World to Live In."

Sol Lesser has purchased the California-Nevada territory for the Harry Garson produc-tion of "The Unpardonable Sin," starring Blanche Sweet.

Bert Hall, the U. S. avistor, who played the principal screen role in "A Romance of the Air," is still traveling and lecturing with the picture in the West.

Irene Fenwick is under contract to make a series of eight feature films for the Eik Photo-plays Co. but to date there has been no ar-rangement of the service distribution.

Charles Methien of the news reel department of the international is to marry March 1 a nject of S. S. Sanguinette, auditor of the same company.

Commander Evangeline Booth, head of the Salvation Army in America, recently posed in the film, "Fires of Faith," from the Leeky studies.

Arrangements have hess made for another installment of the "Cannibal Isle" pictures by the Robertson-Cole offices, although no specific release date has been set.

Miliard Johnson, the New York manager of the Australasian Films, Ltd., who had planned to go to Australia this month, has postponed his trip until the influenza epidemio there

Clara Joel, who has been playing the "vamp" in "Business Before Pleasure," is to appear in the filme and will make her debut in sup-port of E. K. Lincoln under the direction of Raiph Ince.

Frances Marion, who has been in Europe gathering material for a picture showing the part women played in the war, has returned and will assume ber former position with the Famous Players, that of accurate writer.

The Toonsy & Demars Amusement Co., of Lawrence, Mass., has purchased a site on Broadway in that city, where they will build a new theatre. The company already has two housen in Lawrence.

Elsie Ferguson has completed, under the di-rection of Emile Chautard, "Eyes of the Soul," shapted from George Weston's Saturday Eve-ning Post atory, "Sait of the Earth." The release date to be announced.

Florence Reed has started on her second pic-ture for the United at the West 54th street studies under the direction of John M. Stahl. Her first release on that program will be "Her Code of Henor," out next shouth.

Myron Seisnick Pictures Co. has contrasted for a huge electric sign in Buffaio, adding one more city to the cross country display advertising of that kind which the concern is establishing.

insiding.

Elile Ferguson left last week for Florida to start work on "The Witness for the Defease," adptation by Ottle Berger of A. E. W. Mason's play by the same name. Joseph A. Golden, president of Western Film Photoplays, left for the South Feb. 13 with an entire company to take econes for his new serial. Ann Luther is being starred in the feature with Charles Eutchinson.

Film producers are chasing John Gaisworthy, the eninent English author, who is on a visit to New York, very hard in an effort to accure the picture rights to his plays, novels and short stories.

Arrangements have been made with Water-son, Berlin & Snydar whereby "Teddy" words by William J. McKenn and music by Ted Snyder, is sung at each showing of "Our Teddy" the screen version of the late Cel. Roosevelt's life, produced by McClure Films.

Resise Enriscale and Howard Hickman, Robertson-Cole stars, arrived in town from the Cost. Tuesday, Miss Barriscale brought a cothache with har. She secured it with great pains in Chicago. Alms Reubens another R-C star is due to arrive next week.

Lewie J. Seinnick left last Friday for Mon-treal, where he went to establish Canadian ar-changes for the Select Pictures Corp., of which he is the head. Herestores the Select releases have been distributed in Canada by Royal En-terprises, Inc.

corprises, inc.

As far as known at present, Henry B. Warner will start his new picture work about Feb20. Mr. Warner has contracted to make from
at to eight features for the Jesse D. Hampton
offices. The first embject is "The Man Wac
Turned White."

urned White."

"The Tiger's Trail" is the next serial to be leased by Pathe. It is written by Arthur E. eeve and Charles Logue. Ruth Reland will be the centred. George Larkin will be the leading an. Others in the cast will be Mark Strong eright, Harry Moody and F. L. Kohler.

George Field, Harry Moody and P. L. Kohler.

due of fine star reached Breadway this
way of the star reached Breadway this
way of the star reached Breadway this
western studies. The first to reach town was
Bessie Barriscale, accompanied by her hushand and director, Howard Hikman. Wedneday Alam Rubens came to New York.

Purther activities and rumors in picture
cirices in Brootlyn point to some sort of an
whereby the newly proposed Brootlyn Strand,
promoted by the Max Spiegel interests, will be
taken over by William Foz.

The three Barrymore's, John, Llonel and
Eight, are abortly to appear in a screen version
of money prescribed to the star to the first time the three Barrymore's Autotion of the star to the star to the first time the three Barrymore's have were
appeared together in the same production.

Alia Natianon has made arrangements with

Alls Nazimovs has made arrangements with Metro for five features to be commenced at the conclusion of the present series. The first will be based on the nevel by Frank Dunby entitled "The Heart of Child," in which Nazi-mova will appear as a little child.

The Mayor of Indianapolis has turned over to the Indiana Board of Endoarent the power or referencing photoplays which can be played on Sundays and which they deem suitable above for the Subbath. In this manner it is hoped the Sunday above situation in Indianapolis will have been robugh.

Hugh Thompson has been engaged by J. A. Berst for the leading mais role in support of Florence Reed in the film play now in the making. The progress of the production was temporarily halted last week by an accident to

LAST HALF SHOWS. (Continued from page 29.)

LAST HALF SHOWS.

(Continued from page 22).

down as "surprise" acts basked of try-outs.

Total and of the new turns was not relained to the continued of the new turns was not relained to the continued of the continued to the continued of the continued to the try which make the fact that the continued to the try which might better follow precedent rather than use a continued to the try which might pass because of that. But Miss Harrist might better follow precedent rather than use a continued to the continued t

HAMH.TON

HAMILTON.

The Bilbon Slaters, two girls on a revolving trapsts, epocade the vandewille after the overtures and news pictorial exhibition. The act is recommended to the pictorial exhibition. The act is recommended to the pictorial exhibition. The act is recommended to pictorial exhibition. The act is recommended to pictorial exhibition. The act is recommended to pictorial exhibition of the p

John Caldwell, cameraman, who fell from a ten-foot pistform.

Harry W. Brown, formerly night editor of the New York Times, and inter connected with Robert Simpson and Associates, New York, pub-licity representatives, has been elected presi-dent and general manager of the Clicimant Commercial Tribune Company. It is said he Mr. Brown until few years ago, when he weat to New York, was editor of the Cincinnati Post.

Post.

D. W. Griffith, former chairman of the National Censorably Committee, has nedlised Ondried Heas, the present chairman, that as he is now out of touch with the committee's longer. This committee was formed by Griffith at the time he was combating infiniteal its gradually attracted the support of all the other producing organizations.

William Brandt, the Brooklyn exhibitor and president of the Brooklyn Exhibitor' Legue, is building a large film piace at Seventh street and Fistman serous the river, that a serous street and Fistman serous the river, that Berrott. More than 2,500 will's purified for. The new Brandt house is to be styled the Carietos. The booth will be built inside the menticaline floor boxes, with the 'threw' confidence of the street o

The Margarita Fisher gold medal offered at the beginning of the war by Mise Fisher, of the text of the Margarita Fisher, of the Margarita Margarita Fisher, of the Margarita Fisher, of the Margarita Margarit

AMERICAN ROOF.

AMERICAN ROOF.

The American Root offered a very entertainer show for the second half of least week, not the second half of least week, or the second half of least week, and the second half of least the second half of least second hal

AUDUBON.

With virtually every seat in the house occupied about 8 P. M., with the exception of the unrelated of the property of the season of the property of

that he would have to or assured. This safety, of humainty could be assured. This safety, of humainty fould be assured. The safety of the house, sirred the form of the following form of turns for the following sirred the following form of the following the appears on the state and fifer some this the appears on the state and fifer some this per orders a number under a spotlight. Julia Keigty, a chapety French woman, appliance was known in upper Manhattan, as appliance was known in the proof of the safety of the following the fol

HARLEM OPERA HOUSE.

HARLEM OPERA HOUSE.

About the only thing that the Harlem Opera House heavir need as a "Graw" is a barberne, may be a supported the second of the property of the house heavir need as a "Graw" is a barberne, may fir that when all of the unbowners all the heavier of the house of the house of the heavier of

MOVING PICTURES

set and some that are both theseons and desary. A to the herealy at it truet unnecessarily into the turn. What saves the turn is the Apsche dancing by the featured woman, Nans, sorbing alternately with two of the man. Nans, sorbing alternately with two of the man to put this call to put this act over, and ther families that you have a sorbing and the same to the trial work in a trial to the former Coccia and Alternate Nans sorbing and Frank Koman solving of a western nature of the Market and Frank Koman solving of a Western nature.

A Frank Keenan picture of a Western nature closed the show.

23D STREET.

A show that held about all that can be asked in the way of small time vauderille contributions. There was ecough hig time electrical times the state of the state

Carlits and Lewis are presenting an act that has been seem in these parts hefore. The the set between the these parts hefore, the The set belowing the exterior of a home in the Island of Luxon is the sume, and the woman still has her rather excellent soprano voice. Her present partner is a good basso (if recollection serves, the former partner was a

Meredith and "Snoozer" followed. Thi "Snoozer" eeems to he a new dog, but h works almost as well as did the former canin in the act and with a manner that is sure t make him a favorite with audiences. Finla and Hill (New Acts) were one of the comed

hite of the bill.

Coursy and Mushy are doing the former of the bill of the bi

A Pathe weekly opened the show and an epicode of the Houdini serial was the finishing

CROOK OF DREAMS.

Constance WaldronLouise Hun
Mrs. WaldronVirginia Hammond
Laura Campbell
Sam Kempton Green
Sam'e MotherJosephine Willisms
Pote Edward Elkae
Mrs. Hadwin
Charles HadwinFrank Mayo
World has produced something new in crook
photoplays. This five-reel feature in which
Louis Huff is starred has an original twist

and is entertaining. The picture was mide under the direction of Oscar Apfel. Excellent photography by Alfred Gondolfi will enhance the production as a program feature. Miss Huff first takes the part of a young woman who has been brought up in the atmembers of the underworld. Her supposed

ings and refuses to go out on the street when ancodates to the rithey are brobe and surges ancodates to the rithey are brobe and surges and the results of t

tions World Films has recently turned

A William For release featuring Tom Mix. With the exception of some more remarkable riding, this latest Mix picture has but little to standard set by his last feature. Mix picture have to a great extent been along rations lines, but this one is an example of the purples, the standard set by his last feature. Mix picture have to a great extent been along rations lines, but this one is an example of the purples, the standard set of the latest his peak to be a standard with the peak to be a standard with the standard latest latest

the extreme.

There are, however, spots which do possess
the element of thrill, and this especially ap-

comfiture of the toughs, and another where heeps his horse through a big glass window. There two situations may possibly give the exhibitor an advertising angle and will unques tounably please the fans as will some of thridden, but beyond this "Hell Roarin" Reform has nothing to commend it.

One-third of the picture must be sub-tities many of which have no bearing at all on the story and have undoutedly been put in to hell belster up the picture, but it is too much like straining at a mackrel to catch a gnat. In cidentally a little better "matching up" migh

FIGHTING THROUGH

A release etarring B. K. Lincola, with Millicent Fisher possibly featured. It's a W. W.
rothinson picture, reiessed through Faine. The
historian picture, reiessed through Faine. The
historian gray art time. It had to do with
histine during war time. It had to do with
he sincher proposition, and before it ends the
roung Southerner as payed by Mr. Lincola,
for the control of the control of the control of the
her war is over. If the film is laid wary for
yourser or so it may then be shown again and
with more success, as a reminder of the great
had there is the West, with the softness of
the South and the windesse of the West. In
and there is the West, with the softness of
the South and the windesse of the West. In
and fighting, and like the rest of it, there is
nothing at all new, excepting is small portions
of the story. The Southerner, appayancy is
not transported to the control of the conhadron in the conhadron

CAROLYN OF THE CORNERS

hine into the hearts of those who need it, is he hasis of the story. Bessie Love as the child looks and acte the haracter in a manner which haffles even

the dor the merit of the picture ends.
The same old corp of the parted lower rought together, the orabbed seter and hetcher rought together, the orabbed seter and hetcher rought together, the orabbed seter and hetcher rought per set of the se

the fire effect is unconvincing.

Mise Love gets a comedy touch here and
there that is dainty, but without the dog as
well, the picture would indeed he more retuile
than it is, Charles Edler makes a most
natural sour old bachelor who eventually wins
both his meather.

THE GIRL PROBLEM.

Erminie FosterCori	nne Griffith
Helen Reeves	gnse Ayres
Earnest SanfordWel	ter McGrail
Monty Ralston	lijam David
Aunt JuliaEu	ialie Jonsen
Eric GarlandFra	nk Kiugsley
Haebrook	rold Foshay
Directed by Kanneth Webb from	a scenario
written by J. F. Poland and for	release by

Vitarraph March 3.
"The Girl Problem" is one of those pictures which will make about as much impression of the minds of those who see it as it actually does on the screen. Cortain it is that it will be a support the cortain of the cortain of the cortain it is that it will be cortain it will be cortain it is that it will be cortain it will be c

leave as much of a mark dense its weary was about the road of a worker and is very size coesful in arriving. The picture does six Miss Griffith an opportunity to show numerous was a market of the six of the si

A Picture As Big As The Great North!

Triangle Presents '

HAZEL DALY and MATT MOORE

•--

"A Wild Goose Chase"

A portrayal of the Noble, the Daring, the Heroic deeds of a courageous woman to save the man she loves. And portrayed with a realism that carries conviction.

Clean, Stirring, Wholesome Action Scheduled for early release

TRIANGLE DISTRIBUTING CORPORATION

1457 Broadway

New Vork

You will profit with this, because it will please

MRS WIGGS.

Lovey Mary	Marguerite Clark
Mrs. Wiggs	Mary Car
Miss Tabitha Hazy	Vivia Ogder
Waggie Dunonn	Gladya Valerie
Billy Wiggs	Gareth Hnghe
Dick Morgan	Jack MacLear
Hiram Stubbing	Robert Milasi
Mrs. 'Phoney Morgan	Maud Hosford
Mrs. Eichorn	Mary Davis
Mrs. Shults	Anita Brown
Baby Wiggs	Marlon Stewer
Asia	Lola Hernande:
Amatraly	May McAvo
Europeana	Wanda Valle

THE FALSE FACES.

The Lone Wolf	cary B.	Walthal
Cocolin Brooks	Mary	Angerso i
Ralph Crane	MII	ton Ros
Lt. ThackeryT	normton	Edward
Henry B. Waithail in "The	e False l	aces 1
the current week's attraction	n at the	Rivoli
The feature is Ince-made a	nd releas	sed as a
Paremount-Arteraft Special.	Why s	4 pletum
when considered in the gen		
gram product. The feature	le n	detariza
tion of the Louis Joseph Va	ance ator	y of the

is hard to define, but it is a very good picture when considered by Irelies to a picturisation of the Louis Joseph Vance story, of the same title, directed by Irelie to a picturisation of the Louis Joseph Vance story, of the same title, directed by Irelie Vance to the Control of the Louis Joseph Vance story, of the secret operations of the American, English and Germanian William of the picture of the picture

"Whitewashed Walls" is the title of the coming picture from the Josse D. Hampton studios which features William Desmond.

The Screencraft Pictures Corporation is negotiating with Olivo Tell for her services as a Screencraft star.

LION AND THE MOUSE.

Shirley RessmoreAlice Joyc
Jofferson Ryder
John Burkett RyderAnders Randol
Judge Rossmore
Senator RobertsT. W. Carlton
Kate Roberts
Mrs. Ryder Jane Jenning
It seems rather regretful a better picture
production of "The Lion and the Mouse" could
not have been turned out from the material a
hand. The story was a particularly strong
one and the title is enough to pull husiness to

not have been turned out from the material at head. The story was a particularly stone only bone, but the picture turned out by the only bone, but the picture turned out by the only bone, but the picture turned out by the stone of the only as ordinary program feature. The other was the discovery of the stone of the other turned out to the other turned out to the other turned out to the other turned out the t

AS THE SUN WENT DOWN.

"Colonel Billy"	Edith Storey
Colonel Diny	The state of the s
Fare Bili	Lewis J. Cody
Arbuthnot	ry S. Northrup
Albant Athantan TO	How Dwinton
Albert AthertonWi	linum Brunton
Gersld Morton	.B. A. Turner
Mabel MortonFra	ness Burnham
Madel Morton	HOOD DUILDEN
Sal Sue	za su Pitts
Gin Mili Jack	.F. E. Spooner
Pison IkoAifred	Wallingsworth
FIRM INC	Pontragamorer
Ike's wife	Vera Lewis
Plety Pete	ree W Rerreil
More often than not we se	A TO THE LOUIS
More often than not we ge	t an obvious,
straightaway plot, but in "As	the Snn Went
Down" we are regaied with a litt	le too much of
DOWN HO STO LEGISLOS WILL ST IN	no wo much or
that sort of thing. It is a com	piicated three-
cornered story. The locale is "W	estern" and the
production is a Metro, written	be Conses D
production is a metro, written	my dedige D.
Baker, directed by E. Mason I	lopper, photo-
graphed by William Thompson.	The latter is
to be commended for some excel	
and the director for his detail h	n visnalizing a
period contemporaneous with th	

to be commended for some excellent long shots and the director for his detail in whankling a period contemporaneous with the Bret Harbs and the director for his detail in whankling a period contemporaneous with the Bret Harbs being apparently accurate.

"Colone! Billy" had been a promiscuous being apparently accurate.

"Colone! Billy" had been a promiscuous being apparently accurate.

"Colone! Billy" had been a promiscuous had been accurate to the second of th

Vitagraph is making arrangements to film the Indian "pow wow" which will he held next month at Syracuss.

Before sailing for England, A. H. Woods completed arrangements wherehy he granted the British rights to the film, "Free and Equal," to the Stoil Film Co., Ltd.

THE LONG LANE'S TURNING.

Echo Alien
Cameron CralgJack Richardson
Beverley AllenJ. Dewling
Charlotte AllenVera Lewis
In this National Film feature L. V. Chand-
er has directed a thoroughly interesting pic-
ure, and with but one rather overacted close
up Henry B. Walthaii is at his best. The
ilm is a thoroughly good combination of star
and story. Or it would be more correct to
state the star is excellent and the story good.
From a box-office point of view it should
prove a success, for there is a good strong
story, several thrills of a nature not beyond
the impossible and a smoothly running plot-
Producers of late have been supplying a ple-
thora of dual role pictures, and this one, too.
has a few feet of Walthall dualling. By
releasing more factures of this two Evhille-

Producers of late have been supplying a plebran of ona role pictual, and that have,
bran of the religion of the late of the contraction of the control of the control of the control

The whole play is of course Welthall, but Welthalliam of a type most pleesing.

Echo, the woman be finally whis.

Echo, the woman be finally whis.

If there be a noticeably weak spot, it is in the triel scene, and it is overdone by practiThe story is that of a brilliant lawyer whohas a strong creving for drink. Moddler

The story is that of a brilliant lawyer whohas a strong creving for drink. Moddler

orni man gone to jail. Receiping the continuity
nicely, some valuable letters are secured by
a linder of the criminal court. His daughter,
to get them hack, agrees to marry tha heavy,
to get them hack, agrees to marry tha heavy,
but white she is at his home it is burgistized
drink and leave the country, finds the way to
the house. The heavy is shot: Slever in acmated for Governor of the state on a dry
ticket, leade, and everyone gets their desart.

The most detailed accountry for the receipt

There is a really unconsciously rinny subwhich is nutsined through the entire picture.

There is a really unconsciously rinny subwhich is nutsined through the entire picture.

There is a really unconsciously rinny subricket, leade, and everyone gets their desart

The most detailed accountry is about to kill the
visiting ladge when slever saves him by grapgranutatione following this strong scene, this
is deshed upon the screen; "You have saved
the situation." It is almost always arry or a
laugh.

THE SEALED ENVELOPE.

A Universal picture directed by Harvey ates from the scenario written by Donglas

Gates from the scenario written by Dongias Gerardor and a half revise out of fire it present for the control of the control of

this broken promise. But that was to be expected. It is in the ending which has taken four and half reels to lead up to that it peters have a proper to be a

Samuel Zierier has been appointed general

THE BETTER OLE

OUT OF THE POC

Eve				
Faith C	******	*********	:Alia 🗈	asimova
Phillip B	ieke		Charles	Bruant
Job Coffiz			Henry	Harmon
Mande St	andish		Nanca	Palmer
Lake Alia	M		T. Morne	Konnai
Brad Star	ndish			V. Davis
Elijab Al	len		Charle	fimiles
Jim Smoo	oth		То	m Biake
A Metr	o picture	. featurin	e Alla N	in a longer
adapted t	rom the	drama	" Cention	Charle!
(by H. A	ustin A	lama) by	Jane Ma	this and

acapted from the drama. "Coption Shoots and Cyp H. Austin Adams by Jane Matkla and directed by Albert Capellani and Control of the Austin Adams by Jane Matkla and directed by Albert Capellani Cape

servical months previously at the opening of the story.

Some very fine seascapes are photographed and in this direction the picture lacks but lifely the property of the seascapes are photographed and in this direction the picture lacks but lifely the property of the pr

JOHNNY-ON-THE-SPOT

Johnny	Rutledge.			Halo	Hamilton	
					Flovely 6	
Arthur	Ablugdon,	allas	Cooley,			

irs. Webster	Philo McCullough
udge Montin Constall	
udge Martin Crandail	Edward J. Conucily
Canary" Kelly	dipast real
	Ora Humparevs
A quite acceptable,	though light-waisted
are, written by Shann	on Fife adented be

Fig. Brooks.

**Back, Bates.

**Back, Bates.

**Neal Hardin

Canary Kelly.

**Consultation of the Members of the Consultation of the Consultation

and the first of the control of the first of the control of the co

MOVING PICTURES

MANY PA: LEGISLATIVE BILLS.

Harrisburg, Feb. 19. So far half a dozen bills have been presented in the Pennsylvania legislature affecting the theatrical and the picture business. The bill of most widespread interest is the Rorke House bill amending the Blue Laws of the state, passed in 1794, so that pictures. lectures and concerts of an educational character will be possible after 7

au cnaracter will be possible after 7 o'clock Stunday evenings. The Powell House bill amends another of these laws and would permit Sunday baseball and other sports and amusements. These bills may be heard together. In any event the Rorke bill will soon be given a hearing and the committee in charge of it may sit at Philadelphia, Harrisburg and Pittshurgh before reporting action to the House. The Philadelphia Orchestra has requested the legislature to show what kind of music it would render Sundays if permitted by Pennsylvania law. Ministerial associations throughout the state have adopted resolutions indorsing the Blue Laws and condemning the Rorke and Powell bills. Ministers are preaching sermons against both bills. Representative E. R. Smith of Bedord has offered a bill taxing motion picture films one cent a lineal foot for state purposes. The tax is to the film of t

INCORPORATIONS.

Rothapfel Picture Corporation, Maphattan, 3150,000; NW. Elsenhardt, H. T. Harden, 1998, N. C. Harden, 100 Word 46th United New York.

Disalve Brethers, furnishings for picture studies, 3100,000 Manhattan; Every Cork, 100,000 Manhattan; Every Tork; John Disalve, Faul S. Smith, New York.

vivo Film Corporation, \$15.000, County. Joachim Dewinje, Bric ', 84th St., N. Y. J. J. Siomnacher,

CLAREMONT'S CIRCUS BILL

Fred Dollinger, manager of the Claremont, pulled a novelty stunt at the house last week. It was the pre-senting of a picture theatre circus

soning of a picture theatre circus which ran for five days, with a double feature bill shown each day in addition to added attractions.

It was a two-ring show at all times, for while the pictures were being shown there was additional entertainment going on on the stage.

GAUMONT'S FIRST.

GAUMONT'S FIRST.

Gaumont was the first to rush into the Broadway houses Monday night with about 150 feet of special news reel showing the returning of the 369th Regiment of negro troops who paraded up Fifth avenue that morning.

The Hearst News, one of the tri-weekly news released of the International, was released Tuesday, carrying scenes of the march.

The First National announce Jack Pickford in "In Wrong" as his first release for them.

PICTURE DEATHS.

PICTURE DEATHS.

Kathryn B. Doeker died in Colombo, Ceylon, Feb. 12, while on tour in the Orient. She had appeared in pictures, as well as in the legitimate. Among her earlier roles was Ruth Jordon in the 'Great Divide' and later in "She Comes Up Smiling" and "The Lady from Oklahoma."

March 24 has been tentatively set as the re-lease date for the first of the James J. Corbett spisodes of the new Corbett sarial.



The More The Better!

NE Every Minute" is a roaring farce starring Olin Howland and Florence Dixon —one of the best of the Paramount-James Montgomery Flagg Comedies.

Everyone of these satires makes more friends for the theatre that shows them.

"Beresford of the Baboons" is coming soon. It's a roaring riot!

Produced by Town and Country Films, Inc.

Jack Eaton

Eltinge F. Warner



FAMOUS PLAYERS - LASKY CORPORATION ADOLPH ZUKOR Pres. JESSE LLASKY Vice Pres. CECIL B.DE MILLE Director



1000

TO RELEASE ARMENIAN FILM.

TO RELEASE ARMENIAN FILM.

The eight-reel Selig made feature, "Ravished Armenia," being shown at the Hotal Plaza ballroom this week by the National Motion Picture Committee of the American Committee for Armenian and Syrian Relief with the admission price \$10 a seat, is to be offered for general release within about two weeks. A Broadway run is to be arranged for the production, which afterwards is to be rented general release bare is that of the trials of an Armenian girl, who after undergoing many hardships escaped from the Turks and made her way to this country. The story in serial form was published in the New York "American."

It is the purpose of the committee to raise funds as quickly as possible, and they believe that a general releasing plan is the best manner of accomplishing the W. M. C. A. fim division, which was the best manner of accomplishing the propose of the committee to raise funds as quickly as possible, and they believe that a general releasing plan is the best manner of accomplishing the was a standard to the propose of the committee to raise funds at the Plaza will continue today and tomorrow with a matinee performance at 3 each day and evening performances at 8.30.

MARRIED ON TIME.

MARRIED ON TIME.

The marriage of Peter Gridley Smith, general publicity representative for Paramount-Arteraft, to Margaret Ganns, announced in last week? issue, came off as per schedule Feb. 15.

Immediately after the couple departed for the South for a week's honeymoon. Upon their return they will reside at 2008 Harrison avans, University Heights, New York City.

Mae Marsh Finishing with Goldwyn.
Ane Marsh is on her last Goldwyn production. The Goldwyn people were particularly unfortunate in the setection of vehicles suitable for Miss Marsh's talents.

New House in Pittsburgh's Centre. Max Steinberg, the Pittsburgh the-atre manager, is to build a new house, seating 1,000, in a central part of Pitts-

Keeney's, Kingston, Opening March 7.
The new Frank A. Keeney Theatre,
Kingston, N. Y, will open March 7,
with the proceeds of the opening performance going to the American Red
Cross, with the admission at \$1 top,
Rudolph Becker, former manager
keeney's, Bridgeport, will handle the Kingston house.

Kingston house.
The new Keeney's, Williamsport, Pa.,
managed by Arthur Bramwell, will
open about March 15.
Both houses will play films.

Albert E. Lowe, Paragon's Gen. Man. Albert E. Lowe has been elected vice-president and general manager for Paragon, Inc., and has opened of-fices in the Times Building, New York.

Kyne Story Secured.
Famous Players-Lasky has purchased Peter B. Kyne's story, "The Valley of the Giants," which will be used as a Paramount vehicle for Wallace Reid.
It was original."

It was originally published as a serial in the Red Book.

Jack Pickford's Car Hits Child.
Los Angeles, Feb. 19.
Jack Pickford ran down a child
while driving his car and the victim's
injuries may prove fatal. 'He claims
the accident was unavoidable.

Joe Plunkett Eating.
The employes of the Strand, Wednesday night after the performance, tendered their new manager, Joseph Plunkett, a beeisteak supper. A number of film magnates were present.
The affair was held at Beeisteak Charlie's on West 50th street.

LEE OCHS ENTHUSED.

LEE OCHS ENTHUSED.

After seven weeks on the Pacific Coast Lee Ochs, of the United Pictures, returned to New York, Feb. 15, much enthused over the new United World agreement, whereby his United Pording of the World and the Medical Pording of exchanges. Mr. Ochs reported that before he reached New York throughout the country there had been ageneral exodus from the General Film offices of all the United branch managers and salesmen where they had co-jointly been installed to branches now operated by the World. Jack Levy represents the United in the World's southern connection, his southern division, from Philadelphia to Atlanta; while William Alexander expresents the coast division, and E. G. O'Donnell the central division. Mr. Levy last week appointed James W. Hanlon, the United's manager, at Atlanta, while T. L. Morse drew a similar appointment at St. Louis. E. P. Lipson, formerly of the sales force in Omaha, has been promoted to the management of the Omaha branch.

The new agreement has the World unie, but the United is permitted to appoint its own branch manager.

With Mr. Ochs on the return trip was Milton Goldsmith, of the United; was Milton Goldsmith, of the United; remained in the West to close up some other matters out there on the new agreement.

Two United film stars—Dustin Far-

some other matters out there on the new agreement. Two United film stars—Dustin Farnum and Kitty Gordon—are taking: a brief resting spell, having just finished recent features—namely. The Man in the Open (Farnum) and 'Adele' (Gordon) are numls next picture will be don) are ranums next picture will be don) are ranums next picture will be constant are supported to be cleased, however, until next

MACGOWAN SEPARATION SUIT.

MACGOWAN SEPARATION SUIT.

In the suit of Mary Elizabeth Macgowan against her husband, Claude H.
Macgowan, of the Universal Film Corporation, for separation, Justice Bijur granted the plaintiff's motion for \$25 weekly alimony, pending the trial, and counsel fees of \$250, the defendant to support their two children, Ursula, five, and Claudia, six.

The complaint alleges mistreatment and non-support. By an agreement.

The complaint alleges mistreatment and non-support. By an agreement, dated March, 1918, husband and wife agreed to live apart, he to pay her \$15 per week for support. He was to care for, the children. Mrs. Maggowan, formerly at the Winter Garden, now seeks \$100 weekly alimony and \$1,000 counsel fees. Henry J. & Frederick E. Goldsmith, as counsel for the defendant, have filed no answer to the complaint.

plaint.

Husband and wife continue to live apart, he at the Longacre Hotel and she at the Hotel Endicott.

sne at the Hotel Endicott.

Adder Gets a Break.

The initial film presentation of "The Better 'Ole," adapted from the play of that name which was taken from a series of cartoons by Captain Bairnsfather, is set for the Strand Feb. 23.

Bert Adler, the press publicist of the Inter-Ocean Co., which controls this film, engineered novel advertising when the pleture received special placement in last Sunday's New York papers in the news section. Invariably all picture advertising and p. a. copy are used on the departmental schedule placement, inserted in the amssement section of the control of the control

Schoenfeld After Features.
M. Schoenfeld of the Michaels Film
Co. of Pittsburgh is in town looking
for feature possibilities in the state
right market. He will remain for about

DISTRIBUTION UNCHANGED.

DISTRIBUTION UNCHANGED.

The W. W. Hodkinson Corporation claims it has suffered no little annoyance by the repeated reports that J. Warren Kerrigan would probably withdraw from the management of Jess D. Hampton and that star would therefore no longer appear on the Hodkinson program. Regardless of what changes Mr. Kerrigan may make in his producing arrangements, 'said a representative of the organization, 'they will in no way affect the distribution of his pictures by us in accordance with his contract, which has a year and a half yet to run.

S. A. FILM IN APRIL.

The Salvation Army, special feature, directed by Edouard Jose for the Famous Players, with Evangeline Bootist stars, Catherine Calvert and Eugene OBrien, has been completed by Mr. Jose. He is cutting the film, which will likely be released the first week in April.

Rethapfel Organizing.

The newly formed S. L. Rothapfel film company, which has taken a suite on the Frank Hall floor of the Leavitt Bullding, has Wally Van, a former starred comedian of the old Vitagraph forces and who later switched into the directing end, as one of the first picture engagements. Van is to handle the short-recled comedies that are to be used as a part of the Rothapfel house program.

Negotiations were on this week for a sub-leasing hold on the Norma Talmadge studio, New York.

Harry Diggs, a New York newspaper man, has assumed personal charge of the Rothapfel publicity, with Hopp Hadley, the general publicity representative of the Hall interests, lending his assistance in an advisory capacity.

TAX SAVING AFTER MAY 1.

TAX SAVING AFTER MAY 1.

The Finance Committee has passed a resolution removing the tax of one-to-removing the tax of one-to-removing the tax of one-to-removing the tax of one-to-removing the removing the subject of the removing the subject of the removing the subject of the removing the re

The five per cent tax on rentals takes the place of all other taxes to film exhibitors.

The removal of the footage tax means a depreciation in Government revenue from this source of something like \$40,000 per week. The Eastman Co. alone disposes of from 11,000,000 feet of raw stock each

MARSHALL NEILAN'S FIRST.

MARSHALL NEILAN'S FIRST.
The first of the Anita Stewart pictures that Marshall Neilan is to direct.
Will be "Her Kingdom of Dream."
Work will be started next week.
The initial print of "A Midnight
Romance." the second of the Louis B.
Mayer-Stewart productions, is to be
brought east by Mayer, arriving in
New York tomorrow. He left Tuesday
for Chicago to pick it up there.

Craig Kennedy Serial.

Craig Kannedy Serial.

Harry Grossman, one of the initial promoters of the Houdini serial, has stard own an other serial. It is to see that the picturization of the Craig Kennedy detective stories that have been unning in Cosmopolitan for a number of years. The author is Arthur B. Reeve, who wrote stories for the International during the time it was actively producing.

The company name is the Oliver Films and it has taken a studio at 308, East 48th street, starting work on the production this week.



AMERICAN FILM COMPANY, Inc., present

"MOLLY OF THE FOLLIES"

MARGARITA FISHER

e-reel comedy-drama of life as it's lived behind the seenes the Red Book story by Peter Clark MacFarlane. Directed by d Sloman. Recall the success you had with the other spicy subjects and bill this accordingly. You're certain to get fluc results.

Other Fisher Successes now available: "Money Isn't Everything" "The Mantle of Charity

AMERICAN FILM CO., Inc. SAMUEL S. HUTCHINSON, Pres.



Distributed by PATHE

PICTURES MOVING

COAST PICTURE NEWS

Los Angeles, Feb. 17.

Lewis J. Selznick is expected here shortly. Mary Anderson is now on the Selig roster.

Mae Marsh shortly will leave for New York. ler contract with Goldwyn expired this month. Wallace McDonald, is out in the desert

Henry Woodward has returned from the

Harry Sherman is trying to place Henry Lehrman.

Tourists met with a disappointment this year. The studios are not permitting visitors. Pat Dowling is handling Jack Pickford's publicity.

Tod Browning has finished cutting his new-est Priscilla Dean picture.

Myron Selznick has joined the Athletic Club, Jack Pickford and Robert Harron are in-

Earl Williams has started a new picture at Brunton studio. James Young is directing.

H. H. Van Loan has blossomed forth with a

Mabel Condon entertained Sarah Padden last

Sedley Brown is writing a story for Theda Bara. He says it is not a vamp yarn. Carrie Clarke Ward has been engaged for a ..

Mitchell Lewis is trying to find a California mountain that has been unphotographed. Some job.

Harry Hilliard, who left Fox some time ago, is now with Universal.

Edith Roberts has again left the feetlights for the screen.

Ralph Lewis is at Tryckee with a Lasky

William A. Parsons, head of the National Film Co., leased the Kinema for the run of Billie Rhodes' "Hoop-La, the Circus Giri."

James Kirkwood, the director, crashed int a Hollywood curb the other day and almost wreeked his new motor car. wrecked his new metor car.

T. L. Tally repeated with "A Dog's Life."
The Chaplin picture drew almost as big the second time out as it did at its premiers.

Margaret Mann, who playe the mother in Hearts of Humanity," never before appeared fore the camera.

William Parker returns next week from New York. He was dispatched on business con-dening the Jesse Hampton studies.

Clarke Thomas, until recently with B. A. Rolfe, is with Incs. His efficial capacity—le efficiency expert.

Richard Schayer, the author, has secured his release from the Army and is writing stories for Tom Mix.

Clara Kimbali Young has begun her new picture at the Brunton studio. She will be directed by the Earle Brothers.

Sam Rork is arranging details for the production of Katherine MacDonald's first picture under her new affiliation.

Cecil B. DeMilie promised to fly over the city and drop propaganda during the run of his film, "Don't Change Your Husband."

Thurston Hall is quite plebian. He has just built a chicken coop and rabbit run on his Hellywood place. Kenneth O'Hara has returned from training camp and has joined his bride, whom he left here when he joined the Colors.

Wid Gunning has taken a home in Holly-wood. He plans to make hie headquarters

Clarke Irvice, who published "The Screamer," a movie gossip paper, is back, hav-ing been discharged from the Navy two weeks

Universal rented the Kinema and staged "Hearts of Humanity" on its own hook. Allen

Little Mary Moore, daughter of Tom Moore,

THE SHOPE

has arrived here to vieit her father, who is a

Jack Lloyd has returned from the East, whither he, went in the interest of D. W.

Jerome Storm has started a new production at the Ince studie. Storm is acquiring quite a reputation as a director.

Harry Hammond Bealt, Universal's publicist, is conducting a special campaign for "Hearts of Humanity," which is showing at the Kinema

Lew Cody opines that the title of "Don't Change Your Eheband," in which he plays one of the chief roles, should be changed to "Don't Change Your Wife."

Mrs. Bessie K. True, film actress who mar-ried a local physician a few years ago, ie ask-ing a divorce. She alleges that the only mone-ever given her by her husband was a check which she couldn't cash.

T. L. Tally has returned from the mountains, whither he went to shoot game. He came back disappointed, however. He had forgotten to look up the game laws, and after his arrival in the mountains discovered that the season was over.

AFTER GENERAL FILM.

AFIER GENERAL FILM.

Among the various rumors current here is one to the effect that W. G. McAdoo, acting on behalf of financial interests in the east, believed to be associated with the big star combination, is negotiating for the purchase of the General Film Co, with the idea of continuing the personal continuing the product of the continuing the

changes until such time as the big stars are ready to release their features be big features are then to be distinct but of through the established General Film exchanges and there can then be no objection on the part of the stars about pushing the lesser important pictures, as any such 'practice would redound to their financial benefit. The idea of owning outright an established distribution service is regarded as a practical business move. A rumor around has it that Dorothy Gish is to be added to the list of individual stars to combine with the original "Big Five" stars, which was reduced to a quartet through the withdrawal of William S. Hart. She is at present under contract to the D. W. Griffith company (owned equally by Artcraft and Griffith). Her next picture under the management of that concern will be "Peppy Polly," now being filmed in Hollywood under the direction of Elmer Clifton. Richard Barthelmess is again cast to support heat are flaymound. Cannon, Jusphine Crowell, Kate Toncray, Pearl Lovect. Miss Gish has just finished "Boots."

Among the various rumors regarding distribution of the output of the big stars are mentioned the names of First National, under an arrangement by which First National guarantees a minimum on each release, and another whereby Goldwyn will handle the pic-

which first National guarantees a minimum on each release, and another whereby Goldwyn will handle the pic-tures for a nominal sum per picture. It seems likely that nothing definite has been settled.

There was a report in New York-that Hiram Abrams and Ben Schulberg would be the distributors of productions of The United Artists' Association. There was no verification obtainable, although it is known that the proposition made by Abrams to the Big Four' was under consideration by them at this time.

HARRY RAPF OPERATED ON.

Harry Rapf was operated on at the Misericordia Hospital Feb. 12 for ap-

DISAPPROVED WAR DEPT. FILM.

Syracuse, Feb. 19.

Syracuse, Feb. 19.
Decision of the Public Health
Service to give Syracuse the first
civilian showing of the War Department propaganda film, "The End of
the Road," created a storm that shook
the city and incidentally furnished several columns of publicity in the form
of news stories.

of news stories.

The film was booked by Manager
M. E. Wolff of the Empire for five
days, beginning Sunday. As a precautionary measure, Francis P. Martin,
local representative of Mr. Wolff,
staged a private screening at the Syracuse Vitagraph branch for a semicensoring committee, composed of
leading Syracuse clergymen, medical
men, dramatic editors and city
officials. men, officials,

officials,
The Department of Public Safety
was represented by Assistant Commissioner S. T. Fredericks. After the
showing of the film the censors, with
the exception of Fredericks, gave it
their approval. Fredericks, however,
stated he desired to think it over over
night and would make known his verdidn in the moting.

The commissioner at length branded

The commissioner at length branded the picture as unfit to be exhibited here publicly. To put the matter to a further test, Lieut. Edward H. Griffith, who came here as War Department representative, and Mr. Martin arranged a further private showing at the translor society and club women, the translor society and club women, but the picture came through with one hundred per cent. approval, including the hearty indorsement of the wife of Commissioner of Public Safety Walter W. Nicholson, chief of Fredericks. Commissioner Nicholson later oversuled his deputy and permission to show the picture was granted under the agreement no children under 16 be admitted.

The engagement of "The End of the

the agreement of "The End of the Admitted.

The engagement of "The End of the Road" here marks the opening of the picture division of the national anti-venereal campaign now being waged by the United States Public Health

the United States Public Health Service.
Claire Adams, who plays the nurse in the picture, came here for the initial showing on Sunday. Richard Bennett plays opposite her as the doctor. The film handles the social disease question without gloves, but is entirely free from suggestiveness. Clinical cases and an operation are used to give the argument "punch." While there's a loye story doven into the film, it is the propaganda feature that predominates.

The film is offered at a dollar top price. The epening Sunday drew a house of 1,500 persons.

HANDLING GOVERNMENT FILMS.

HANDLING GOVERNMENT FILMS.
With the passing of she Division of
Films of the Committee on Public Information the entire output of Government film will be handled by the Red
Cross. The Red Cross has been issuing single reel pictures for the lastthree months through the General
Film. To date they have marketed 21
single reels.

simile recis.

To date they have marketed 21simile recis.

To do not of the officials the plan for the future netwites in to issue a weekly educational real after all of the war material has been exhausted. He stated that at present there are about 1,000,000 feet of negative in Washington on various interesting subjects that have been collected for the official Government records by the Bureaus of Mines, Agriculture, Horiculture, etc., and it is from these subjects that the Red Cross Educational Weekly will be made up. The constant weekly will be made up. The constant new experiments that are being made by the various departments of the Government will offer a constant stream of new material for the weekly. After the current releases the Red Cross is making through the General season of the current releases the Red Cross is making through the General season of the current releases the Red Cross is making through the General season of the current releases the Red Cross is making through the General season of the current releases the Red Cross is making through the General season of the current releases the Red Cross is making through the General season of the current releases the Red Cross is making through the General season of the current releases the Red Cross is making through the through the current releases the Red Cross is making through the through the current releases the Red Cross is making through the release should be considered the first pictures to come out of that territory. They will be released shortly.

GOMPERS IN LABOR FILM.

GOMPERS IN LABOR FILM.

A big picture, one dealing with the labor movement in the United States, and which will be endorsed by the American Federation of Labor, will be made by the McClure Productions, Inc., with Samuel Gompers as the principal

feature.

Frederick L. Collins, head of Mc-Clure's, put over the Gompers picture deal. Gompers at present is in Europe, but just as soon as he returns to New York the special labor film will be started under Mr. Callins' personal direction.

LEILA HOPE SAILS.

LEILA HOPE SAILS.

The sudden and quiet departure of Leila Hope (Mrs. Flyichman) for England, Feb. 17, sets at rest all rumors and statements, advertised and pressagented, to the effect she would shortly appear in pictures under the guidance of Malcolm Strauss, a magazine cover

artist.
Miss Hope went to Washington to
expedite her passports Ecb. 14, and was
so successful that she sailed three days
later. The trip up to a few days ago
was unpremeditated. She will go into
pictures on the other side.



OF COURSE! Misericorum Propriat Pos. 16 John St. 16 J

STARRING DIRECTOR OUINTET **FAMOUS PLAYERS-LASKY PLAN**

Producers to Succeed to Honors Formerly Accorded to the Acting End. De Mille, Ince, Tourneur, Ford and Dwan Mentioned as Possibilities. Mayflower Features to be Released by Them. Warwick to Star in "Secret Service."

Famous-Lasky is heading toward a campaign of gigantic publicity booming a corps of directors who will make big specials. They propose to "play up" DeMille, Ince, Yourneur, Ford, and possibly Allan Dwan and a number of others with whom they are at present eased upon by the executive heads to avoid confliction of subjects as far as possible and to keep them timely.

In keeping with this defined policy Famous-Lasky has closed a deal with the Mayflower Film Corporation to distribute a series of big features to be produced by that concern. Isaac Wolper, head of the Mayflower Co., signed the contract this week in New York. The concern is understood to the contract this week in New York. The concern is understood to a serie of aroutections costing in the neighborhood of \$100,000 apiece. Their first production has already been completed. It is "The Miracle-Man," from George M. Cohan's play, and the screen version was directed by George Loane Tucker.

The Mayflower concern is also in active negotiation with Emile Chautard, Lois Weber and one other director, and are in the market to buy picture rights for as much "big stuff" as may have the concern to the leading part in Famous Players-Lasky's screen production of "Secret Service" was officially confirmed Tuesday.

No director has yet been chosen, but it has been decided to have an all-star cast of stage celebraties supporting Capt, Warwick. The production will be a big special.

TALK OF THE TRADE

A Daily Diary of Doubtful PoingaBy Our Own "Old" Sam Peys.

Feb. 17, 1919: This was a funny ort
of a day. Started by being bright and
clear and started out with a set purpose in mind. It clouded up a little
after the hour of noon when the 18thlowed by a further clouding when I
went to "Cap" Capallin's luncheon
party. There was a cocktail, some
red ink and a quantity of food. Just
what the latter was I do not recollect,
other than it came on plates. However the party was for the purpose of
meeting Jun Caprice, formerly a Fox
star, who has a pleasing personality,
especially if one meets her in a "Gossup," and Creighton Hale, who was will
fellow well one the start of the consite of the start of the consite of the condition of the condition of the consite of the condition of the condition of the consite of the condition of the condition of the condition of the
condition of the con

The talk passed back and forth was

The talk passed back and forth was more or less a grand spreading of the "salve." "Cap" stated when he landed in New York about five years ago the first place that he struck was a "git" picture house and there he discovered how little he knew about directing and made up his mind that he would follow American directors and become an American. I might suggest that he overlooked the greatest possible, American asset (getting a shave)."

a shave).

Creighton Hale stated that he was pleased to death to be back with Pathe. (More salve.) Then little June Caprice said: "I hope that I shall be worthy of Mr. Cappallinir's direction." Maybe that was on the level? It sounded like the most sincere note of the meeting.

meeting.

Leslie Mason in responding for the trade press stated in terms measured, though delightfully delivered, that "Cap" was the best bet France had sent us and that he measured up to the best that there was in America. (I hope Les meant that.)

Later: I left and went to the Knickerbocker bar where several drinks of Vat 68 were disposed of. There was ALL ON STATE RIGHTS.

Otis B. Thayer has placed Franklin Farnum under contract for the sevenreel feature, "The Wolves of Wall Street." The picture will be made by the Art-O-Graf Film Corporation in Denver. The second feature of the company will be "Me-Smith," from Caroline Lockhart's story of the same title, and Edmund Breese is to star

All of the Art-O-Graf productions will be marketed through Dr. Shallen-berger of the Arrow Film, on a state rights basis.

Wilat Features.

Doc Willat is interested in a new feature producing company. Five reelers will be made by the organization with a releasing outlet assured at present. The first of the productions will be placed into work in a few days.

much talk about the trade in general.
For Dinner: I went over to the First National. Earl Hudson, had a number of luminaries of the trade press in his inner sanctum to decide whether or not certain exhibitors were worthy of a prize the firm was offering. From per per construction of the property of the property of the present qualified to pass on the merits. At that I think that all would have preferred wild wimmen and likewise loose likker rather than the "ads" and "plans of campaign." Earl afterwards took all to dinner at the Chatham after which I returned to the office and thence to the Rialto with Mistress with Alice Joyce and then I flew home or was Ise—I just can't recollect—it having been such a great gift booze day.

BAKER MADE GENERAL MANAGER.

BARK MADE GENERAL MUNICIPAL STATES AND A SECOND TAKEN THE STATES AND A SECOND THE STATES AND A SECOND THE STATES AND A SECOND THE SE The duties are partially those handled at one time by Joe Brandt.

Operation and Rest for Lois Weber. Lois Weber has announced that following an operation to straighten her arm, which was injured while making a picture scene, she will take a year's rest, during which period she will four

Want Cleaner and Better Pictures.

Want Cleaner and Better Pictures.
Los Angeles, Reb. 19,
A big meeting of Los Angeles theater cowners was held at L. A. A. C.
at which resolutions were framed and
passed indorsing J. A. Quinn's movement for cleaner and better pictures
and the elimination of the so-calledstar system.

Jersey City's New House.
report is around that a new theas to be built in Jersey City, on the

tre is to be built in Jersey City, on the Heights.

Nothing more appears to be known about it, except that the policy is to be pictures.

Seeking L. I. Studio for P.
Adolph Zukor spent the early part of this week looking over Long Is-land studio properties with a view to lining up one for his company.
Later this week he is going to start west with Kansas City as his first objective.

A. H. Woods presents

FANNIE WA

in Cleves Kinkead's enormous dramatic success

now adapted to a special photoplay with all that the word implies. Produced by Astra. Directed by Geo. Fitzmaurice.

Scenario by Ouida Bergere.

Manager Bostick of the famous Milwaukee picture theatre, the Merrill, says:

"'Common Clay' a one hundred percent production. No better picture can be made. I predict a record-breaking business dur-ing an indefinite run at the Merrill. I will go the limit in advertising it.

PATHE

Distributors

MOVING PICTURES

HEAVY FILM THEFTS SUGGEST ORGANIZED GANG OF THIEVES

Philadelphia Arrest Results in Discovery of Sections of High Standard Features Which Were Originally Stolen. Rochester, N. Y., Declares War on Film Pirates and Name Film Vigilance Committee.

A charge of receiving stolen films which was preferred against George H. Brandenburg, a select councilman of the 15th ward of Philadelphia and president of the Economy Film Exchange, was dimissed by Magistrate MacCleary in Philadelphia Feb. 13. macuteary in Philadelphia Feb. 13. From statements made by the various New York film men who were witnesses at the trial, there is no doubt in the minds of the big New York producers that there is today an organized gang at work stealing films and selling them to points outside New York.

and selling them to points outside New York.

Representatives of several concerns identified film which had never been sold from their offices and which in many cases they knew to have been stolen. These thefts date back as far as July last year and are as recent as three weeks ago.

The film, "Neptune's Daughter," "The Man from Funeral Ridge" and practically the entire serial "The Red Ace" were among those identified by the New York film men and which they testified were never sold. Selectman Brandenburg said he bought the film as "scrap" and from these "scraps" he built up to the picture which he leased from his office or sold and every purchase he made in fall marve been made in Baltimore and the trail carried the clues to almost every big city. Beauthouse following the sold of the selection of the selection

film have been made in Baltimore and the trail carried the clues to almost every big city.

The arrest of Brandenburg followed the recent arrest of two men who had about \$\$0.000 worth of stolen film stored away in the basement of an uptown apartment house and was the start of the present investigation. From information received the chase went to Philadelphia and Baltimore. Film magnates are at a loss to protect themselves against such thefts, which are carried out with cunning and daring, and several methods are employed. Either a friend of the thieves is in the exchange and marks the cases so that they will be recognized on the wagons, or the film cases are stolen from the vagons, from the vaults. Detection in the case of old film is not easy, since the case in storage are not often opened and examined. Mananger of the Famous Pipers, was one of those who identified portions of film of "Snow White." A Marguerite Clarke feature; and beyond saying that film had been stolen from his firm he would not discuss the matter.

The prosecutors who went to Philatime the case of the prosecutors who went to Philatime the case of the prosecutors who went to Philatime the case of the prosecutors who went to Philatime the case of the prosecutors who went to Philatime the case of the prosecutors who went to Philatime the case of the prosecutors who went to Philatime the case of the prosecutors who went to Philatime the prosecutors

stolen from his firm he would not couss the matter.

The prosecutors who went to Philadelphia and identified their films were the Ivan Film Co., Rialto de Luxe Productions, Universal Film Co., Famous Players, Vitagraph and Fox.

VIGILANCE AGAINST THEFT.

Rochester, N. Y., Feb. 19.
War has been declared on film piracy
by prominent representatives of the
industry in this and adjoining states, industry in this and adjoining states, and a committee has been appointed too half down the black flag of those who have prospered in the illicit trade. Drastic action is promised to those who are found to be engaged in the business of trafficking in stolen film, and the theatre manager who books

a stolen show is going to have a lot to explain to the public.

Erwin J. W. Huber, of this city, is at the head of the hovement. He has for a long time been quietly engaged in gathering data and in vestigating alloged the state of the stat

Charged With Emberzling \$35,000 Film.

Los Angeles, Feb. 19.

Charles Hochberg has been arrested on charge of embezzling a comedy film valued at \$35,000 from the Fox Films. The film was first discovered missing when it was learned, accidentally, that the box supposed to have contained it and which was made ready for shipment to New York held only gravel. Investigation led to Hochberg's arrest. He denies the charge and is now out on \$2,500 bail.

Canadian Rights Sold.

The United has closed a deal for the Canadian rights to all of its re-leases. The name of the buyer is not known. The price said to be paid is \$1,200 a picture for the rights with prints extra

Graphic Sells Three Abroad. The Inter-Ocean has purchased the foreign rights to three Graphic productions, "Ashes of Love," "When Men Betray" and "The Echo of Youth."

Jesse L. Lasky and Hart.

Jesse L. Lasky left early this week for a six week! trip to the Coast. He could not be located to verify a report he had made a proposition to Max Hart, his former associate in vaude-ville productions, to once more join him in business in connection with the Last has verified Lasky, several times of late, which may have given rise to the rumor.

the rumor.

Asked about it Mr. Hart said his visits were purely friendly, but there are those who believe otherwise.

FILM HOUSES SOLD.

Philadelphia, Feb. 19. Two local theatres changed hands this week. W. Friehofer sold one property at 59th and Market streets to D. Baylinson. It is subject to a mortgage of \$70,000. J. S. Evans has purchased from W. F. Booger a theatre. building in North Philadelphia for a nominal, consideration, subject to a

nominal, consideration, subject to a mortgage of \$34,000.
The transferring of houses is still. The transferring of houses is still the transferring of houses is still to the transferring of the week there were reported in mushal number of pending deals.

In two days the following sales of theatres in Brooklyn alone were recorded: "Electra, Broadway, to the Maryland Amusement. Co.; Cedar, on Jamaica avenue, purchased by S. Edferman three weeks ago, resold to M. W. Chrystmas for \$9,000; C. Miller sold the Endrick of the Control of the Control

TRIANGLE RELEASING SPECIALS.

TRIANGLE RELEASING SPECIALS.
Arrangements have been made for the general releasing of Triangle "specials," which has Taylor Holmes heading the list, March [6, in a Western Cholmes of the second through t

Girl."
"Mayor Filbert," with a Triangle cast, will be released May 20.

Last Stone Released March 2.

Last Stone Released March B.
The final feature of the series of
three starring Fred Stone is to be released by the Famous Players-Lasky
on March 9.
It is entitled "Johnny Get Your
Gum."

N. Y. Select's Record Week. The New York exchange of the Select hung up a record in sales last week when it turn in over \$23,000 in

rentals.

It was the biggest week in the history of the office, which has been under the charge of Henry Seigle since it was opened.

PHILLY'S CENSORING CHAIRMAN.

Philadelphia, Feb. 19. It was expected Governor Sprowl would announce his appointment of a new chairman of the State Board of Motion Picture Censors this week, but it was held up until later in the week.

It is an accepted fact that Harry L.

Knapp, the veteran dramatic editor of Knapp, the veteran dramatic editor of the Philadelphia Inquirer is to be the

JUST RUMORS.

That Theda Bara will eventually land with Famous Players-Lasky.
That the films are going to get Elsle

Janis again.
That Mrs. Vernon Castle is again
That Mrs. Vernon She returned

going into pictures. She returned from the other side recently, and may first go into vaudeville.

That the Lee Children will pass to another management after the expiration of their present contract with For.

That Irene Bordini may be a F-P-

Pettijohn Will Lead.

Pettijohn Will Leed.
Charles C Pettijohn-has returned to
Indianapolis from Broadway where he
will again lead the film forces in their
effort to obtain "judicious picture"
legislation out that way.
The exhibitors of Indians are well
fight to obtain the propin recognition
on the Sunday closing law.

DeMille Film Titled.

DeMille Film Titled.

The story written by Edgar Selwyn for a big Cecil DeMille production, announced some weeks ago, has been titled "For Better, For Worse," and work on it is well: under way at the Lasky Hollywood studio.

William C. DeMille, made the scenario and Alvyn Wyckofi is the photography.

rapher.
Elliott Dexter and Gloria Swanson have been selected for the leading

IRVING BROOKS "FLINT"

HOUDINI SERIAL Direction, BURTON KING.

JACK CUNNINGHAM

Staff Writer Robert Brunton Studios Los Angeles Releases for Barriscala.

Glaum and Kerrigan



FOUR THEATRICAL COMPANIES NOW PRESENTING HIM THROUGHOUT THE U.S.

PREDICT ROW IN N. A. M. P. I. AT ELECTION OF NEW HEAD

Special Meeting of Directors Next Monday to Choose Brady's Successor. Pathe and Vitagraph to Question Their Representation. Figure on "Dark Horse" to Win Office.

Some "doings" are anticipated at the special meeting of the board of directors of the N. A. M. P. I. Monday, Feb. 24, to elect a successor to William A. Brady, who has resigned the presi-

dency.

It is expected that Pathe will bring up the question as to who their representative is, as J. A. Berst, who was active in the affairs of the Association and who was made chairman of active in the affairs of the Association and who was made chairman of several important committees, resigned from Pathe some six months ago to take the presidency of the United Picture Theatres Corp, but never relinquished his chairmanship of the committees in which he represented Pathe, has been very activities of Pathe, has been very activities of the committees in which have been very activities of the committees in which have been very activities of the committees in which have been very activities of the committees in which have been very activities of the committees which have been the committee, in so longer with Vita and it is believed that concern will bring up the question as to where they stand in the matter of representation.

It is entirely problematical as to who will be the next president of the Association. It would surprise no one if a "dark horse" was chosen.

BROKERS' ASSOCIATION.

BROKERS' ASSOCIATION.

The play brokers and those handling book rights for pictures are about to form an association. At least the "Big Four" in the brokerage end of the field intend starting a protective association which will gradually freeze out the picture producers who have been in the habit of obtaining information-regarding screen material from the brokers and after obtaining the line and a price quotation dealing directuting out the agency commission.

The four brokers discussing the plan are the American Play Co. (of which John Rumsey is the head), Sanger & Jordan, Alice Kauser and Edgar Selden.

Brokers for the greater part read

Selden.

Brokers for the greater part read books continually and see the possibilities of certain stars in certain roles. When a call comes for material they have the available market at their

finger tips.

The plan of the proposed association

is to tie up the authors. A great many of the better known writers are under contract to the brokers.

BROADWAY PICTURE RECEIPTS.

Broadway's big picture theatres have been enjoying the unprecedented busi-ness spurt which has been carrying the legitimate houses along since the holidays.

The Rivoli attained a new high record for the first week in February with a gross of \$50,000, and drew an average of \$19,000 for the past month. The increase was surprising, since the solid of the past month and the solid of the past month. The increase was surprising, since the solid of the past month and the solid of the past month. The increase was surprising, since the solid of the Rialto, while solid of the solid of the solid of the record of the solid of the soli

trol at the former.

\$500,000 ADVANCE BOOKINGS.

\$500,000 ADVANCE BOOKINGS.
The release date of the last Mary Pickford Arteraft production is May 4, and is entitled "Captain Kide," in May 4, and is entitled "Captain Kide, in First National banner will be "Daddy Long Legs," and by the terms of her Arteraft agreement cannot be released for six months from the date of her final Arteraft release. The First National is understood to have already grossed \$500,000 in bookings on "Daddy Long Legs,"

Nazimova's Figures.

Nasimova's Figures.

Adolph Zukor visited the Rivoli one night last week to have a look at the Razimova feature "Out of the Fog." This immediately gave rise to a report that the head of Famous Players-Lasky was negotiating for the star's services.

Nazimova's contract with Metro is for-\$30,000.a-leature and it. is, understood she is now demanding \$50,000 a picture at the conclusion of her current arrangement with Metro, and that several producers are figuring on her services at that figure.

BIG GUARANTEE FOR 3 PLAYS.

BIG GUARANTEE FOR 3 PLAYS.

A group of picture producers are reported to stand ready to guarantee \$200,000 to Smith & Golden for the screen rights to their three plays—"Turn to the Right,"—Three Wise Fools" and "Lightin"—with the pictures to be produced at such time as the theatrical managers see fit to release the rights.

Another offer is that the managers can be on the directorate board of the company that is to make the picture productions, and that they will receive 50 per cent. of the profits of the productions after they are marketed, the theatrical producers to fix the cost of production, etc.

GILLETTE RETURNING TO SCREEN.

William Gilette is to return to the screen. He is to appear in a film version of "The Private Secretary."
Last week there was an announcement the Famous Players-Lasky had obtained the rights to do "Secret Service," and about the same time it was stated that Essanay would reissue "Sherlock Holmes."

INCE MAKING BUT ONE.

INCE MAKING BUT ONE.

An announcement from Vitagraph last week that Ralph Ince had returned to that concern gave rise to a report the director had severed his connections, in which Arthur H. Sawyer and Herbert Lubin are interested.

Due to the illness of Sawyer and Iubin production activities were temporarily suspended after their first production, "Virtuous Men," in which E. K. Lincoln is starred. Both the invalids are in Florida recuperating. Sawyer was stricken with double pneumonia and Lubin hasn't altogether recovered from a recent operation.

Pending their convalescence, and with their approvas, Inc. made arrangement of the production of the convention of the conv

Chaplin Reissues in Loew Houses. Following the presentation of the Charles Chaplin reissue of "A. Night in the Show," at both the Rialto and Kivoli, the General Fijim has arranged for a 79 days' showing of the Chaplin-cissues (Essanay) in the Marcus Loew

Want \$75,000 for Foreign Rights. Harry I. Garson is asking a record price for his Blanche Sweet feature, "The Unpardonable Sin." The asking price for all of the foreign territory is \$75,000, with no bidders up to this

English Buyer Here.

B. Nichols, managing director of the Motion Picture Sales Agency, Ltd., of London, is in New York, at the Knick-

TRYING FOR FIGHT FILM.

TRYING FOR FIGHT FILM.

Every effort will be made between now and July 4 to make it possible for the showing of the puglistic encounter between Jess Willard and Jack Dempsey, heavyweight prize fighters, throughout the land via the film camera. The law is so explicit against prize-fighting films there appears little chance for the picture being shown beyond some sort of an angle that would give it the proper sanctioning and approval from the authorities.

The Willard-Dempsey fight promocession for the pictures to go to all the camps, and especially to the American Army and Naval stations abroad.

GRAPHIC DEAL OFF.

GRAPHIC DEAL OFF.

The deal on for the Graphic Film Corporation, through which Burton King was to become the active director of the company, financed by several moneyed men, has been declared off. The stories were to have been furnished by the International, principally from the various Hearst publications; but the International would not agree to deduct the cost of production from the gross before it participated in the taking from the picture productions.

C. F. Zittel verified the deal had fallen through, and also said fvan Abramson was still with the Graphic.

FOX'S "IF I WERE KING."

FOX'S "IF I WERE KING."
William Fox has obtained the film
rights to Justin McCarthy's story, "If
I Were King." George Walsh will play
the lead before the camera.
George Jordan swung the deal. The
price involved was \$10,000, with E. H.
Sothern getting a half interest through
his being a part owner of the rights
with McCarthy.

"CLACQUE" AT FILM SHOWING.

"CLACQUE" AT FILM SHOWING.

The sternal cry for "something original" in filmdom has finally been developed—in one direction at least. It is the "claeque." At the New York theatre one day last week there was shown a feature with, a star very desirous to boost his reputation as a "big-time" luminary.

At .every performance throughout the afternoon and evening there was seated in the balcomy a couple of stalwart individuals, who guffswed uproariously at what was designed as lumorous quips and applanded violently at every visualization of the star's heroic provess.

This sort of booming may have been done before for a picture, but if so the practice is not generally known.



Manager's Report—Week Feb. 3, 1919.
PARISH and PERU. Two men, presenting a medley of clever hits, including Singing, Dancing, Barrel Jumping, Balancing, Unicycle Riding and Concertinas. There is real showmanship and our audiences received them like returned heroes. Acts of the standard and merit of this one are made for our audiences. 11 minutes in one.

(Signed) W. B. McCALLUM, Cleveland, O.

EDWARD MARSHALL

Chalkologist

Rome was founded 753 B. C. Cassar died 14 B. C.: Nero in 68. HAD—

THE

GABBERTS

America's Ingenious Athletes

played the Amphitheatres in the days of the Romana, their affty act would have entranced the multitudes — Romulus, Casara, Neto-the plobelans—erronoand crowned themselves with laurela befitting the Gladiators.

FRED

FENTON

FIELDS

"Passed by the Board of Censors"
With kind permission of the "flu"
we may work.

Direction, ROSE and CURTIS

SELMA SELLS

50 INCHES OF MELODY— ONLY A HALF HUNDRED

BUT-Oh, my!

Direction, SAMUEL BAERWITZ



SCOTT MOORE

"WHERE THINGS HAPPEN" Orpheam Circuit



PATE and MAR

NOT AT

This Week (Feb. 17), Orpheum, Winnipeg, Can.

Next Week (Feb. 24), Orpheum, Calgary, Can.

FRED DUPREZ



Still going strong in "Soldiar Boy" at the Apollo Theatre, Lenden. Now in its eighth month.

Representatives
American:
SAM BAERWITZ
1493 Broadway
New York
Bufopenti
JULIAN WYLIE
5, Liale 28, London, W.C., 2

LEONARD

SMITH

ARSCEOLÀ

TOSEL

Pep, Ginger and Jazz

Direction, ARTHUR HORWITZ

Dear Managers:-

Dean and adding the court, date at the Allmance. It was a support to the court of t

STAN STANLEY

Audience Actor

Morris & Fell book us both all the while.

VICTORIA FOUR

Topnotchers of Song and Funland

STORM—BRENNER SMALLEY—HENDRICKS

BRENDEL AND BERT

"Waiting for Her"

BLANCHE ALFRED and her STMPHONY GIRLS, assisted by "GERANT"

Conductor
Featuring the RAINBOW GIRL
in Novelty Dances
Direction, HARRY SHEA

A BOOST FOR HOPPY

clean OCCUPATION—making on leather your picture, copied from your favorite photograph.
HEADQUARTERS—Continental Hotel, San Francisco. During his off moments be mingles with the born in the lobys of "BHAN'S" Hotel, handing out

boys in the 1000y of "Bilance"; 11000, manung our lifery room of the above hold. As for wise cracked didning room of the above hold. As for wise cracked in the control of the above hold. As for wise cracked is intended for the artifal know Hoppy. This artifals intended for the fave fellow artifals who have not as you made his acquisitance. Our made his acquisitance where the control of the property of of

JIM and MARIAN
HARKINS
Week of Febi 23-ORPHEUM, SALT LAKE
Direction, NORMAN JEFFERIES

"ENGAGEMENT" EXTRAORDINARY PERFECT PARTY

Eagle Cafe—Fall River, Mass.

Feb. 9th. 19—
PRINCIPALS
Beatrice O'Niel
(Of O'Niel Blaters)

'Jack J. Ryan

'Jack J. Ryan

(Of New York, Pair Blacch)

Barkling Beatry Chords of Girls and Boys

Sparkling Beatry Chords of Girls and Boys

Ryan Barkling Beatry Chords of Girls and Boys

Ryan Barkling Beatry Chords of Girls and Boys

Boyling Bros.

Knop & Cornella.

Mando Cardindard by BARLL CAFFORD.

KNAPP and CORNALLA

I must be placed on my

AGENT'S BOOK

Like PYRROHEA en a WISDOM TOOTH

The Only Time He Knows
I'm there is when
I TROUBLE him.

LES MORCHANTS
Loow Circuit. Direction, MARK LEVY.

It's just like

SHAKESPEARE SAID

"A CUT IS A CUT"
But to ask ME

FOR THAT SALARY

"EYE SHOOD SAE KNOT"

HANK BROWN and CO.

Moss Time Direction, MARK LEVY.

DONNA

LOVE THOUGHTS

That a like to introction a great admand read to say right
here that
"Ye met a good many.
Made friends with a
But "good darn" if I
wouldn't
Like to shale hands
with YOU.
Now be yourself and

IRENE LUCEY
(McDevitt, Kelly and

ROXY A ROCCA

Wizard of the Harp

Care of Daw's, 17 Green St. Charing Cross Rd., London, W.C.



BILLY

DALE

BUNNY

BURCH

BOOKED SOLID ORPHEUM CIRCUIT

RESSLER

Two Girls with a Single Thought: To ENTERTAIN YOU (SUCCESS). (SUCCESS)

AND

EDA ANN LUKE

Management A. H. WOODS

Playing Florence Moore role-"Parlor, Bedroom and Bath"

DU BOIS and MILLER

"SQUIRREL FOOD"
Direction,
HAYMAN & CANTOR

"A Mite of Mirth"

Little Terry

The Biggest Ettile Singer In Bundeville Direction, G'Neal & Dusey



Pauline Saxon

SAYS
Like moths about a Jamp I take take I know I'd better not;
I live a most impulsive life—
I sympathize with meths a

SYNCO

MARIMBA MARVEL MASTER OF SYNCOPATION

MADAM ELLIS THE WOMAN WHO KNOWS

(POLIS, WATERBURY, CONN.)

"THE GIRL WHO KNOWS" THE BEST BET YET

Headlis or on Poli's Bill a Big Hit

Poli's is staging a bill the first half of this week that is worthy of the name of vaude-

ville.

It is headed by the woman of mystery,
"The Girl Who Knows," who is easily the
best bet that the local house has booked in
some time. Unlike other headliners, the
act lives up to all advance notices and
shapes up as the most extraordinary offering of its kind which has appeared in
Waterbury.

She underwent some severe tests last
night but emerged from all triumphant.
Apparently there was nothing she did not

She underwent some severc tests last night but emerged from all triumphant. Apparently there was nothing she did not know for a variety-of-questions that were hurled at her from all parts of the house were answered with a promptness and accuracy that ast nished.

MADAME ELLIS IS IN A CLASS BY HERSELF.



Poli's, Wilkes-Barre

Madam Ellis, the girl who knows, yester-day as the vaudeville headliner at Poli's Theatre, gave a demonstration of second sight and thought transference that surpasses any similar exhibition ever given in this city. With no writing of questions or anything like it, she is able to ascertain your name correctly and at the same time make known the information desired.

Calling out names, dates, reading cards and giving without fault numbers that require figures that reach into the millions were some of the remarkable things that she accomplished to the entire satisfaction of all and at the conclusion of her work, was sincerely applauded.

IT IS CERTAIN THAT HER STAY IN WILKES-BARRE, JUDGING BY THE WAY SHE WAS RECEIVED YESTERDAY, WILL CAUSE CURIOSITY AND DISCUSSION.

Proctor's Yonkers, This Week (Feb. 17) IMMEDIATELY HELD OVER

Direction of

PAT CASEY AGENCY

VOL. LIV, No. 1 NEW YORK CITY, FRIDAY, FEBRUARY 28, 1919

PRICE 15 CENTS



GEORGE

ETTA

FREE FROM ALL CONTRACTS

I HAVE FULFILLED MY FOURTEEN YEARS' PROMISE TO HURTIG & SEAMON AND CLOSE SAME, LOYAL AND TRUE.

GEORGE STONE

DURING OUR CONNECTION WITH HURTIG & SEAMON, WE WERE OBLIGED, THROUGH THE OBLIGATION OF OUR CONTRACT, TO TURN DOWN FLATTERING OFFERS FROM THE FOLLOWING MANAGERS: MR. FLO ZIEGFELD, JR., MESSRS. SHUBERTS, MR. MAX HART, MR. H. B. MARINELLI, MR. RICHARD PITROT, MR. CHAMBERLAIN BROWN AND ALL EUROPEAN AGENTS—AND THE ENTIRE BURLESQUE WORLD.

STONE and PILLARD

Who do we work for next?

Playing the COLUMBIA

NEW YORK, THIS WEEK (Feb. 24)

THE NEW YORK 861 LIDRARY ASTOR LENOY AND ILDEN FOUNDATION

Vol. LIV. No. 1

NEW YORK CITY, FEBRUARY 28, 1919

100 MORE THEATRES FOR LOEW: CIRCUIT BREAKS DAY'S RECORD

Circuit Now Has Over 100. All Loew Theatres Broke House Record Washington's Birthday. Marcus Loew and Alexander Pantages Lining Up.

Every theatre on the Marcus Loew Circuit broke its single day's record for gross receipts on Washington's Birthday (Feb. 22). Loew's American, New York, is said to have exceeded the one day's gross by \$400, without any one connected with the circuit under-standing how that much additional money could have been taken in with the same scale of prices in existence.

The Washington's Birthday record extends to all of the 100 or more yaudeville and picture theatres now comprising the Loew Circuit.

ville and picture theatres now comprising the Loew Circuit.

In casual conversation the other day

Illin Loew said there would be another

the Loew said there would be another

lefore next New Year. Building plans

for several new Loew houses are now

being prepared. Other Loew theatres

are to have their capacities increased.

Mr. Loew returned to New York last

Friday from a trip in the West and

South that kept him traveling close to

four weeks. Almost every night Mr.

Loew was on a train. He would not

admit having arranged with the man
the man and the ma

Hodkins arrived in New York Monday from Chicago. C. H. Miles sent out an announcement this week that he had obtained an interest in the A. J. Small Canadian vaudeville theatres, and suggested Pantages will be interested. Mr. Loow was informed of this announcement and told it also contained a statement that new houses would be built by the Miles-Pantages combination in

the second of

Toronto and Montreal. Mr. Low replied he had given the Rantages matter no attention since Pantages left his booking office, and immediately afterward he inquired how many cities having Pantages theatres held no Loew Mr. Loew said he has decided to build in St. Louis owing to the Garrick there. (now playing Loew vaudeville; beating, but 800, other than in the gallery. Mr. Loew said the Loew Circuit will build two theatres in Cleveland on sites already settled upon, and that the Detroit opera house on the campus will open with the Loew vaudeville policy in April. A new house it to be erected in New Orleans, with the Birmingham and Memphis decision to build, delayed by the war, now going The Loew Circuit has numberless

through.

The Loew Circuit has numberless blue prints for reconstruction of as many theatres to add to the seating capacities.

WEALTH FOR FRANK TIERNEY.

The vadeville team of Tierney and Sabbott has been disbanded, through Frank Theney coming into an inheritance of a quarter of a million dollars from the estate of his father, who died Dec. 22 last.

Termey was estranged from his father and believed he had been disinherited.

Marie Sabbott will join a "tab" for the remainder of the season.

DETROIT, BEST WEEK STAND.

According to theatrical managers, Detroit is this season the best week stand in the country. It has proved constantly good throughout the sea-son and in some instances phenomenal.

HEARINGS RESUME MARCH 11.

Washington, Feb. 26.

Notifications have been sent out by the Federal-Trade Commission-that it will resume its hearings in the vaude-ville investigation March 11 in New York.

CUBAN EXPOSITION.

The Cuban government has practically perfected arrangements for holding a mammoth Pan-American exposition in Havana.

It expects to begin operations April 1 and to open early next fall, with the idea of making the exposition a permanent affair.

The local government is understood to have appropriated \$20,000,000 for permanent buildings and the Ritz-Carlton hotel syndicate has signified a willingness to erect a \$1,000,000 hotel on

ingness to erect a \$1,000,000 hotel on the grounds.

All the nations of the world will be asked to participate in the exposition with official exhibits.

A syndicate of Wall Street people are interested in the venture to the extent of securing the racetrack and sanbling—privileges and if they can make suitablar and in the construction of the finest Cananon to establish there an American Monte Carlo that will necessitate the construction of the finest Casino in the world. A large influx of Americans is looked for, it being confidently believed the wealthy Americans will spend a goodly portion of their leisure time there in a spot where prohibition doesn't exist. Efforts will be made to book the more important baseball teams to play a series of games at the conclusion of the regular season here.

FRENCH ART PLAY.

Springfield, Mass., Feb. 26.
Maurice Maeterlinck's "A Burgomaster of Belgium" opens here next week. It is a propaganda play described as "a human document of 1914." Lyal Sweete will be in the lead.

"A Burgomaster of Belgium" is being presented by an organization formed here for the promotion of French art, the Belgian pleec being the first of a series of plays. Through Otto H. Kahn the organization has taken offices in the Century Theatre and has for its executive heads W. R. MacDonald and Henry Ruisell, both formerly of the Boston Opera Company.

FIVE SHOWS IN NEW ORLEANS.

New Orleans, Feb. 26.
The Palace (Orpheum) and Crescent
(Loew), vaudeville, are giving five

ness.

Loew's Memphis is also doing five on the Sabbath.

VIENNA'S OVERFLOWING BUSINESS

VIENNA'S OVERFLOWING BUSINESS
Recent reports from visitors in New York in Austria-Hungary before leaving the other side, say that theatrical business, has been tremendous aince the Vigoria the overflow business hought about the erection of temporary shacks in the city to accomedate the applicants for eitertainments. Paper money of the country was plentiful, the returned travelers say. Twenty billions in paper currency had been issued. All necessities were held at high prices. Overcoats were bringing 1,500 krone (\$300) and men's suite the same, both ready made.

FRISCO FROLIC AT \$1 TOP.

RISCO FROLIC AT \$1 10'.

San Francisco Feb. 26.

The Fanchon Marco Revue and Frolic at the Casino, under the management of Ackermann & Harfls, will be called "Let's Go."

It will inaugurate the new policy of musical stock at that house March 9.

Jack Willon and Lillian Boardman will be in the lead, with 30 girls in the chorus.

chorus.

It may be decided to allow the public to dance on the mezzanine floor during intermission and after the per-

formance.

Other principals are being negotiated for. Rae, Samuels at the Orpheum here last week received an offer but declined, owing to a contemplated trip to England. Among others to whom offers were made are Sophie Tucker and Clara Howard.

The Casino will give ten performances weekly at an admission of \$1.00. Alterations in the house will have cost \$15,000 by the opening date.

"GLOOM CHASERS" "SAD" FINISH.

"GLOUM CHASERS" "SAD" FINISH.

Ballop, France, Feb. 5.

The latest show organized and prepared by Raymond Walker, who came over here as a volunteer entertainer, is called "The Gloom Chasets."

The show is played by boys in uniform for the amusement of their companions.

The performance is ended with these

words:
"Now that this war has been brought

"Now that this war has been prought to a stop,
"You boys will go home, but you will have to drink slop:
"For the slackers voted the United States dry,
"While you boys went over the top,"

Pryor and Musicians at Capitol.
Arthur Pryor and a band of 75 pieces
are said to have been engaged to stee
musical division of the new Capitol,
New York, expected to open with a
peture policy.

LONDON BUSINESS QUIETS DOWN: MUSICAL SHOWS DOING THE BEST

Several Pieces Ending Runs. Others Expected to Follow. Indifferent Successes Feeling Slump. Estimate of English Box Offices' Receipts Last Week.

The recent slump in business here has put a quietus on business here has put a quietus on business here has put a quietus on learn lays. Notices of the termination of the london engagements are up for "You Mever Know, YKnow" at the Criterion; "The Pures Strings" at the Garrick; "Nurse Benson" at the Globe; "Roxana" at the Lyric; "The Luck of the Navy" at Queen's, "The Title." Several others are doubtful.

Business is splendid for musical successes, but the indifferent ones are dropping off in receipts.

Estimates of box office takings here for the week ending Feb. 22 (six days) are:

"Chu Chin Chow" (Haymarket), \$18,-

COO.

"Hullo, America" (Elsie Janis) (Palace), \$14,000.

"Maid of the Mountaina" (Daly's),

"Maid of the Mountains" (Daly's), \$12,500.
"Going Up" (Gairty), \$12,000.
"Going Up" (Gairty), \$12,000.
"The Boy" (Adelphi), \$10,000.
"The Boy" (Adelphi), \$10,000.
"The Boy" (Adelphi), \$10,000.
"Yes, Unice (Shaftesbury); "Scandal" (Strand); "Buzz Buzz" (Vaudeville), each \$30.
"Weathy Wife" (Playhouss), \$7,500.
"Mountain Wass" (Prince'd), \$7,000.
"Mothing But the Truth" (Savoy), \$5,000.

\$6,000.

"Fair and Warmer" (Prince of Wales), \$5,000.

"Oh, Joy" (Kingsway), \$4,000.

"MISS MILLION" MISSES.

miss Million" misses.

"Miss Million," by F. Veissier and A. Gandry, score by Perpignan, was presented under the control of the receiver, at the Theatre de la Gaite, Feb. 21, and is not a success. The music is ordinary and the story childish. It unfolds the story of Denise, manageress of a Paris typewriter establishment, who reciprocates her timid book-keeper's love.

ment, who reciprocates her timid book-keeper's love.

American detectives trace Denise as an heiress and all go to New York to claim the fortune, arriving too late, as in the interim the lawyers discovered the testator had a son instead of a daughter, but the lawful heir is, co-incidentally, the bookkeeper. So he marries Denise.

YIDDISH JAZZ BAND.

Kisbey, demobilized, successfully produced a new act, "Kisbey in a New Job," at the Kingston Empire.

The act concludes with a Yiddisher jazz band.

MORRELL'S JAZZERS, HIT.

London, Feb. 26.
Morrell's Jazz Four made a highly successful London debut at the Metropolitan.

NEW VERSION OF "VICTORY."

Marie Lohr is producing immediately a new version, by MacDonald Hastings, of Conrad's novel "Victory," at the Glose Theatre.

"Abraham Lincoln" Is the Best.
London, Feb. 26.
John Drinkwater's "Abraham Lincoln" presented by the Birmingham
Repertory Company at the Lyric Opera
House, Hammersmith, Feb. 19, is the

hest modern chronicle play seen here in years, and a great success. William Rea, a new actor splendidly portrayed Lincoln, and Mary Raby, Lincoln's wife.

SUNDAY OPENINGS UNAPPROVED.

Arthur Bourchier has made a sugges-tion to open the legitimate theatres Sundays, which has been coldiver-ceived by the press and the Actors' Association.

"UNCLE SAM" BREAKING RECORDS.

London, Feb. 26.
"Uncle Sam" ("Friendly Enemies")
is breaking all records at the Hay-

COMBES AT HEAD OF V. M. A.

Paris, Feb. 26.
Combes, director of the Paris Empire, has been elected Chairman of the Vaudeville Managers Association, replacing DuFrennes, who resigned.

Long Runs.

London, Feb. 26.
The Scala celebrates its 300th performance of "The Purple Mask," Feb. 28.

"Chu Chin Chow," at His Majesty's, celebrated its 1150th, Feb. 24, with gorgeous new costumes.

Neil Kenyon Back Home. London, Feb. 26. Neil Kenyon, accompanied by Tripp Edgar, after concluding a fortnight in Northern France entertaining the troops, opened Monday at the Alham-bra, Glasgow.

"Zig Zag" Stops in Paria,
Paris, Feb. 26.
"Zig Zag" was withdrawn from the
Folies Bergere, Feb. 21, and the house
is presenting variety for a fortnight,
awaiting LeMarchand's revue.
The present program comprises
Marck's Lions and wrestling matches.

Criterion's Musical Farce.
London, Feb. 26.
The Criterion will present "Oh, Don't
Dolly," a musical version of "Betsy,"
for four weeks, following "You Never
Know, Y' Know, "This will be followed
by the reappearance of Lady Wyndham
(Mary Moore) in a new play by Gladys
Unger, entitled "Our Mr. Hepplewaite."

Frederick Stanley Dies.
London, Feb. 26.
Frederick Stanley, formerly manager of the Adelphi, and a novelist and playwright, is dead, after a lingering illness during which he suffered severely.

Stuart Cleveland in Skit.
London, Feb. 26.
Stuart Cleveland, discharged from
the army, has resumed his variety work
with his successful episode, "A Policeman and a Man."

Ben Nathan's Second Operation. London, Feb. 26.

London, Feb. 26.

Ben Nathan, who underwent a severe operation some months ago, after which he returned to the stage to tour in The Little Brother, has undergone another ordeal under the knife, which has proved successful.

WOOD'S ENGLISH PLAYS.

WOOD'S ENGLISH PLAYS.

A. H. Woods reports he has broken all records at the Haymarket with "Uncle Sam" ("Friendly Enemies"). He has arranged for the production of "Business Before Pleasure," in partnership with Sir Alfred Butt and Jis returning to New York immediately to recruit the cast, which will include Gus Yorke and Robert Leonard.

Woods has secured the American rights to "As You Were," the revue now running at the Pavilion under the management of Charles B. Cochran, adapted by Arthur Wimpers from the Fence of Pars Plus Ca Change, the control of the Pars Plus Ca Change, and "The Illusionist," by Roland Pertwee, and "The Illusionist," by Sacha Guitry.

SECURES ELLEN TERRY'S CONSENT

SECURES ELLEN TERRY'S CONSENT

Ellen Terry, the most famous of our Juliets, has consented to play the nurse in Doris Keane's forthtoming presentation of the role.

"GOVERNOR'S LADY" SUCCESS.
London, Feb. 26.
Alice Bradley's play, "The Governor's Lady," starting Mary Jerrold, is
making a successful tour. No London
theatre is available for the presentation.

Gresham Singers with Orchestra. London, Feb. 26. At the Victoria Palace, the Gresham Singers on their third anniversary-ap-pearance in variety, used the orches-tra for the first time, presenting a capital new number, "Down in Vir-ginia."

"Lilac Domino's" Anniversary.
London, Feb. 26.
"The Lilac Domino" at the Empire celebrated its first anniversary Feb.

Ivy Shilling and Ernest Mariana have joined the company, presenting characteristic dances.

Alhambra's March Bill

Ching Wu, presenting Ching Ling Soo's former show, opens at the Alhambra Feb. 28; also Sam Barton, Brothers Web, Tiller Girls, Two Tomboys, Magini.

Dion Wade and Josiah Ritchie Die. London, Feb. 25. Dion Wade, a comic singer, is dead. Josiah Ritchie, long associated with the Westminster Aquarium, introduc-ing many famous acts, is dead, aged 80.

Don Barcley Opens in Revue. London, Feb. 26. At New Cross Empire, Don Barclay made a successful London debut in the "Fiddle De Dee" revue.

Covent Garden's Grand Opera.
London, Feb. 26.
Covent Garden will resume its season of grand opera, which may be under the joint management of Sir Thomas Beecham and the opera syndicate.

"Oh, Richard" Is New Sketch.
London, Feb. 26.
At the Granville, Walham Green,
Kate Cutler and Co. presented a new
sketch, "Oh, Richard," written by Walter Ellis.

Madame Bartet Retires.
Paris, Feb. 26.
Madame Bartet has definitely retired from the Comedie Française.

"Female Hun" on Agai

London, Feb. 26.
"The Female Hun" has resumed its run at the Lyceum, interrupted by the "Cinderella" pantomime.

BID FOR TIVOLI SITE.

BID FUR TIVOLI SITE.

London, Feb. 26.

The William Williams Syndicate has offered \$70,000 for the old Tivoli site on the Strand, which is owned by the Oxford people.

The site embraces 10,700 square feet and bidders desire to erect on it a picture house and music hall. It is the most central location in London, and now that the ban on theatre construction has been lifted there will undoubtedly be negotiations for the property.

property.

When offered for sale during the war a satisfactory bid was not forthcoming and it was withdrawn from the

OVER THERE SAILINGS.

OVER THERE SAILINGS.

A dozen entertainers sailed this week for France under the direction of the Overseas Theatre League (the new title since the league was taken over entirely by the Y. M. C. A.) and five artists also sailed under "Y" auspices. The league's professionals sailed in two groups. Clearances and passports are now being secured with speed, some entertainers being pushed on as quickly as two and a half weeks by. Washington.

quickly as two and a half weeks by. Washington.
The league expects to set a new monthly record for sailings for March, the minimum figure being 100 entertainers. One group of 40 will sail on the same boat. Additional applications for a "repeat", in France and occupied Germany have been received by the league which expects all such applications from returned artists. The leagues first group sailed Wednesday, Aboard the "La Touraine": Harry Bartell, Joseph P. Mack, Harry Redelle and Elizabeth Ward.
Later in the week:

Later in the week:
Aboard the "Manchuria": Billy
Burns, Gilmore Corbin, Samuel Critcherson, Lester Sweyd, Julia Fuller, Boyd
I, Gilmour and Catherine La Tour,
Alyce Lee Satterfield.
The "Y" sailings were (Miss) Joe

The "Y" sailings were (Miss) Joe Carr, Maud Beaudry, Florence Gilliam, Beatrice Weller and Frances Wood-

berry.
Recently returned from league service arc Johnny Cantwell and Rets Wal-ker, George Bostford, Claire Rochester, George Austin Moore, Lillian Aamed and Morton Adkins, Returned "Y" artists are Blanche Brocklehnik, Kate Horisberg, Aleeth Willard and William Boardman.

HONOLULU REOPENS.

San Francisco, Feb. 26.
Theatres in Honolulu have reopened following the closing by the influenza epidemic.

A Frank Lloyd, formerly of Aveling and Lloyd, reported killed in action Oct. 15, 198, returned to New York last week on the Leviathan. He had been in service for 18 months and was "over the top" eight times, receiving a slight wound which caused him a slight affliction of the right eye which is incurable.

affliction of the right eye which is in-curable.
Lloyd's own story of how he received the wound is that he was shot and hit in the nose by a German bullet, fired by a Boche while he (Lloyd) was beating up another with his bare first. While Lloyd was in service his former partner "Chappie" Aveling died. Lloyd is to be a member of one, of the Blutch Cooper shows next season.

MIKE WHALLEN BACK.

Mike S. Whallen ("Mrs. Whallen's Boy Mike") has just veitured from Scotland, where he finished a successful six months' tour of the British Isles. Mr. Whallen asserts there is no truth in the story cabled to America six months ago that he had been shot in London.

London.
After a short rest Mr Whallen and
his wife (Florence McNulty) will re-

VAUDEVILLE

MAMMOTH HOUSE IN BOSTON PLANNED BY RESTAURANT MEN

Waldorf Amusement Co. to Open New Hub Theatre, Seating 3,300 Somtime In March. Will Be Called The Waldorf. Builders Own Another House In Waltham.

PADDY McMAHON RETIRING.

PADDY McMAHON RETIRING.

New Britain, Conn., Feb. 26.
Paddy McMahon is reported retiring from theatricals. The Liberty Corporation, composed of Irving I. Rachlin and William M. Greenstein, has purchased of McMahon the former Keeney Theatre here, also the land.

McMahon, though purely local, McMahon, though purely local became something of a vaudeville character through the manner he entered theatrical management and his manner after getting infour several time a millionaire.

CHICAGO DIVORCES.

CHICAGO DIVORCES.

Chicago, Feb. 26.
Gladys Ruth Schmidt has filed suit against W. D. Schmidt in the Circuit Court, alleging desertion. Schmidt was a hotel clerk in Milwauke.

Bessie R. C. Peres has filed a divorce bill be considered to the constant cours Perez, alleging June Towey is suing Charles Towey for divorce, charging extreme and re-

for divorce, charging extreme and re-peated cruelty, drunkeness and deser-

peated cruelty, drunkeness and deser-tion.

Mrs. Charlotte Steindel Herring filed suit for separate mainteanance against William H. Herring, charging cruelty.

MRS. BEN ALI SEEKS DIVORCE.

MRS. BEN ALI SEEKS DIVORCE.

Mrs. Slayman Ben Ali, through her attorney, A. J. H. Magrath, has served papers for an absolute divorce upon the major of the papers of the p

REHEARSAL RAN LATE

REHEARSAL RAN LATE.
The rehearsal at the Colonial Monday morning continued until the opening of the matinee of that date.
The delay was caused through Wright and Dietrich insisting upon a thorough music rehearsal, necessitating a long wait by Rock and White for their rehearsal time.

Beck in Florida. Martin Beck left for Palm Beach last Sunday, to remain in Florida for about three weeks.

Bert Williams' Return Date. Bert Williams, who may take a return trip in vaudeville-starting at the Palace, New York. That does not mean Mr. Williams will leave the Zieg-feld management. When the comedian

last appeared in the twice daily, he remained on the Amsterdam Roof as an attraction concurrent with the variety engagement.

INJURED DRIVING AMBULANCE.

INJURED DRIVING AMBULANCE.

Theo Carew, a former wife of Wilfred Clarke, returned to New York
injured after spending five years in
Italy, where she served as an ambulance driver during the war. Miss
Carew was married to an Italian med
Marconi, who was killed in action.
But two women were permitted to
drive ambulances for the Italian Red
Cross. Miss Carew was one. A shell
smashed the front of her car causing
a fracture of her knee and ankle injuries. In spite of that Miss Carew
managed to walk two miles for assistance and the injured men whom she
was carrying at the time were saved.
She is being cared for by the American
Red Cross and it is understood that the
Fund for Wounded Actors is also interested in her case. Miss Carew will
return to the stage upon recovery.

The Fund for Wounded Actors is
now interested in 25 cases and is giving
financial assistance to 11 injured professionals.

Schneider Convicted.
Washington, Feb. 26.
George Schneider formerly a theatre
manager in this city, was convicted by
a jury during the pait week, on a
charge of misconduct with a 15-yearold girl in his employ. He was released on \$5,000 bond and throughout
the trial offered no evidence in his own
behalf, the girl, however, taking the
stand.

stand.

James W. Nash is under arrest charged with conspiracy to defeat the ends of justice by attempting to get the girl out of the district. Three young women, two but 18 years of age, are detained as witnesses against Nash.

Mae Burke Doing Single Act.
A report credits Mae Burke with preparing a vaudeville single turn for herself. Miss Burke was formerly of John and Mae Burke. Her husband is now a single act, with "Hello Alexander." Miss Burke is said to have furnished her husband with some of his stage material.

Adele Rowland Cancels English Trip. Adele Rowland has cancelled her contract to go to London to appear in the new Hippodrome show for Albert DeCourville. It is understood Miss Rowland ob-jected to being billed second.

Separated at Matines.

Separated at Matines.
Walton and Francis, playing on the
Loew Circuit, severed partnership Monday alternoon, just prior to opening at
the Warwick, Brooklyn, N. Y., causing a very late disappointment on Sol
Turcck's book. Grace De Winters answeed the urgent call.

Indoor Circus in Syracuse.

Indoor circus in Syracuse, Feb. 26.

An indoor circus and carnival will be held in the Arena here week March 10, Sydney Wire promoting the affair for the New York National Guards.

WILLIE RITCHIE ASKS \$1,000.

Willie Ritchie, who fought Benny Leonard four rounds here last week and was newspaper credited with the decision over the lightweight champion, is thinking of vaudeville, at \$1,000

weekly.

It looks as though Pantages will consider it.

THE ARTHUR KLEIN CASE.

THE ARTHUR KLEIN CASE.

The continued absence of Arthur Klein from the booking floor of the Keith agency has lead to the report further charges have piled up against the former big time agent; suspended from the booking office's "floor" in connection with a remark of misdirected meaning he is said to have made to an act under his direction. Following the adjustment of that disputed utterance, Klein was not reinstated. Now it is reported a further charge of quite some seriousness has been laid against the agent, concerning the submission by him of a new act to the booking office and the amount of salary for it by him.

NEW SETTING FOR ANIMALS.

NEW SETTING FOR ANIMALS.

The most unusual and pretentious setting for an animal act is being now completed for Vallecita's leopards following a detailed idea by Arthur Hill, who manages the turn. The set itself will form the cage, with no bars save on the front, or audience side. Through the cage with a piano, furniture and an illuminated fountain. Vallecita, who is a pianiste, will enter first slone, the leopards following singly, using the furniture as perches.

The bars are of aluminum and made in sections to simplify transportation. The back of the set will be reinforced, making it entirely safe and doing away with the old plan of using cages. The new setting entails an expenditure of over \$3,000.

STATELAKE'S POLICY.

STATELAKE'S POLICY.

Chicago, Feb. 26.

Nothing definite will be given our regarding the vaudeville policy of the Statelake Theatre, now expected to open March 17.

As the house will seat a trifle over 3,000, the vaudeville people connected with the Martin Beck colerie that has erected and will operate the huge theatre building, including its offices, anticipate that a popular price policy up to 35 or 30 cents top will prevail, with bookings from the Orpheum Circuit offices in New York. It is reported a headline of "name" value will top a program of five or six other acts, with picture interlude, including a feature of the state of th

film.

In booking the Statelake from New York, it is anticipated that George Gottlieb, who now books the Majestic and Palace here with strictly big time bills, may be able to better adjust the programs of all three houses.

MARIE CAHILL'S NEW ACT

March 10, at the Riverside, New York, Marie Cahill will display to Broadway her newest vaudeville act. Miss Cahill recently closed a starring engagement at the Longacre, New York. She will play a preliminary week or so before the Riverside date.

A. & H. INCREASING COST.

San Francisco, Feb. 26.
The Ackerman & Harris Circuit has decided to increase the cost of its weekly vaudeville bills.

Alec J. Mears, formerly with the Keith office under J. J. Maloney, is new connected with the office staff of the Harry Weber agency.

20TH YEAR FOR "PICK ACT."

3

Josephine Gassman, professionally known as Phina, one of the first women in vaudeville to produce a so-called "Pick" act, in which she is supported by youngsters of the colored species, is celebrating the 20th year in that line this week.

At the present time Miss Gassman, working under the direction of the B. F. Keith Vaudeville Exchange is assisted in her singing and dancing specialty by three. "Picke Bill Balley. Miss Brown has been with the time ince childhood and is 19 years of age and since childhood and is 19 years of age and Balley is 21 years oft age and Balley is 21 years oft. The newest arrival in the turn is a little "Pick known as "Only Me," whose specialty consists of an imitation of Nan Halperin. "Only Me" had her introduction to vaudeville at the Palace, New York, a few weeks ago, and while the authorities are decidedly against the appearance of youngsters, since Miss Gassman has educated her predecessors and taken excellent care of them "Only Me" and her of the more than the second promit to appear and taken excellent care of them "Only Me" and promit to appear to the promit of the promit o At the present time Miss Gassman,

anniversary, along with a route ten-dered by the Keith Exchange.

BERLIN ON HIS OWN?

BERLIN ON HIS OWN?

Irving Berlin, after a month's weattion in Florida, returned to New Yorkthis week to begin work on the musical score of three new pieces, the first
of which will be produced by Charles
While it was originally rumored Mr.
Berlin would become attached with
one of the several large, popular musical publishing firms, he stated he had,
opending arrangements with, any
firm, although he was considering the
advisability of going into the music
publishing business independently.
It was also said about Broadway that
Berlin was contemplating a return to
vandeville, but the composer denied he
was considering any such action.

SAM TISHMAN BACK.

SAM TISHMAN BACK.
Chicago, Feb. 26.
Sam Tishman, former booking manager for the Thielan Circuit, who haveen in the service 14 months, was endarged last week from Ft. Or.
Neb. During his absence in the endarged last week from Ft. Or.
Neb. During his absence in the endarged last week from Ft. Or.
Neb. During his absence in the endarged last week from Ft. Or.
Neb. During his absence in the endarged last week from Ft. Or.
Sam's return he resunctioned duties as booking manager, Irving going into partnership with Beehler & Jacobs.

Tacobs,

OFFERS SOPHIE TUCKER \$1,200 TO HEADLINE FOX PROGRAMS

Booking Proposition For Miss Tucker and Full Act. Playing Two Shows Daily, Planned to Break Present Slump. May Be Accepted If Salary Is Tilted to Meet Artist's Terms. Business Depression Laid to Keith Action.

The recently reported depression in business at the William Fox vaude-ville theatres in New York may account for the offer lately made by that circuit to Sophie Tucker for \$1200 weekly for the Tucker act, herself and musicians, to appear on the Fox time, opening at the Audubon.

musicians, to appear on the Fox time, opening at the Audubon.

A further concession was made by Fox that the act should play but two performances daily, as against the house policy of three or four, with the Tucker act to remain at a Fox house for a full week.

Missa Tucker is reported to have saked for a larger salary with negotiations still pending.

Patronage at the Fox theatres is said to have fallen off following the aggressive steps taken by the Keith offices to prevent acts expecting to play the Keith offices to prevent acts expecting to play the Keith offices to prevent acts expecting to play the Keith offices to prevent acts expecting to play the Keith offices to prevent acts expecting to play the Keith offices to prevent acts expecting to play the Keith offices to prevent acts expecting to play the Keith offices to prevent acts and all one to prevent the fox and all one to pre

MILES IN WITH SMALL

miles in with small.

An announcement was given out in New York last Saturday that C. H. Miles had joined with A. J. Small, of Canada, to book together. Miles states he has secured one-half interest in the Small theatres at Toronto, Kingston, St. Thomas, Peterborough, St. Clitherines and Brentoro, Canada, to the small theatres at the small state of the small production of the small production of the small production of the Miles theatres at Detroit and Cleveland.

The announcement goes on to detail information concerning Marcus Loew and Alexander Pantages, giving the impression that since Walter Keefe, who books Pantages in New York, will also book the Miles houses, that the Miles-Small connection in the East will be joined to the Pantages in across the bountry chain.

The statement mentions Miles intended to build in Montreal and Total the Small Circuit.

It was reported in Variety and Fantages owning bar graph intimates Pantages was dickering with Small.

The present Miles theatres are the Miles and Grand, Cleveland, and Orpheum and Regent, Detroit, all playing vaudeville. The Grand, Cleveland, in Chi-Jago. The bookings for the others were practically taken over by Keefe from the Low office this week.

MILES' TORONTO HOUSE?

MILES' TORONTO HOUSE?

Toronto, Feb. 26.

t has been announced a new theatre replace the Grand Theatre and Hotel, with alterations to concaround May 1.

The new house is said to have secured a Pantages booking connection. C. H. Milles was here the first of the week, and is believed to have pro-

moted the deal. Logan & Son, of Rochester, are the architects.

HODKINS IN TOWN.

HODKINS IN TOWN.
Charles E. Hodkins, of Chicago, who books theatres in Texas and Oklahoma in conjunction with the Pantages Circuit, reached New York Monday.
Mr. Hodkins denied that he had arranged to remove his bookings to the Marcus Lowe Circuit, but would make no further positive statement regarding the possibilities. He intimated that the theatres he now books would not move over without his sanction and himself.
There will be a meeting of the South-western Managers' Vaudeville Association March 18, when something may develop. It is understood Mr. Hodkins suggested to the southern managers' suggested to the southern managers'

tion Marcn 10, when some develop, it is understood Mr. Hodkins suggested to the southern managers they look over some of the Loew bills and compare them with what they have been receiving from Pantages before reaching any final decision.

MOVES "OVERSEAS REVUE."

MOVES "OVERSEAS REVUE."
Chicago, Feb. 26.
Cago run of the "Overseas Revue"
terminate because the Princess Theatre
had to make room for "Sleeping
Partners."
He has leased the Playhouse, and the
revue moves in there this week for an
indefinite stay. Morrisey declares that
other of his podentions may follow
the revue at this house.

Cleveland Site Picked.

J. J. Murdock, general manager of the B. F. Keith Vaudeville Exchange, left this week for a trip through the middle-west, during which he will visit Cleveland, Toledo and Daylor on. While it was not announced for publication, it is said the site for the new Keith Cleveland theatre has been selected and was picked by A. Paul Keith before his death.

It is possible Mr. Murdock's trip to Cleveland is in connection with that affair. He is expected to return before Monday.

Association Takes Over Two.

The Empress, Halsted and 63d streets, for a number of years a thorn in the Association's side, formerly booked by Coney Holmes, of the Pantages office, has been taken over by the Association, and will be booked by Charlie Freeman.

The Association has also acquired the Rialto in St. Louis.

English Agent Arrives.

Horace Reeves, of F. & H. Reeves & Lamport, theatrical and variety agents, of London, arrived in New York Monday on the Olympic.

He will remain here for five or six weeks in search of suitable vaudeville talent for the important English music hall circuits.

n. v. A. Clubhouse Delay. The delays in connection with the new clubhouse of the National Vaude-ville-Artists on West 66th street will prevent the formal opening of it, according to report, until Decoration Day. N. V. A. Clubhouse Delay.

COLORED SUIT IN CANADA.

Montreal, Feb. 26.
Suit tor \$500 damages was brought against the Marcus Loew interests in this city, due to the refusal of the management of Loew's Theatre on St. Cath-

sgement of Loew's Theatre on St. Catherine street to admit a negro to the orchestra after he had been sold an orchestra seat. A decision will be given late this week.

The delense is that every ticket bears on the reverse side a notice to the effect that the management reserves the right to refuse admittance to any person. The practice of refusing admittance to negro patrons has not been followed in Montreal, and it is not been followed in Montreal and it is seated in the orchestras of the various theatres.

MONDAY MORNING MONOLOGS.

MONDAY MORNING MONOLOGS.

By Miss Billis Shaw.

The Alibis Guy: "Well, well! So you're topping' the bill this week. Good for you! We were shoved in here at the last minute or we'd had one of the feature spots. Ysee we couldn't make the last minute or we'd had one of the feature spots. Ysee we couldn't make put us here rather than have us lay off.

"The wife is glad we're on early though 'cause her new costumes won't be ready till next week. We were originally supposed to go to the Palace, but Max wants us to wait till the best European men are in town. Thinks we're be a ried in London. We'd been been a ried in London. We'd been been a ried in London we'd been the call jack.
"I had the greatest little route ever laid out till the 'fitt' knocked it to jeces, but I'm not worrin', for if we don't go to London 'there's any number of shows we can jump into. I could have been up in the Midnight Rollich only they didn't have anything for the wife to do. Got an offer last week to go to Frisco—dandy money, too—but we didn't want to bust up the little "Latter the we're gettin' one ready, to you had in last week we're gettin' one ready, to spring when we play the town house next month. Who's your agent now? Yeh? We thought about him at one time. Had him up to the 125th Street to see the act, but he just missed it, and then we left town the next day. "Whatcha got—a special drop? We were goin' to get a curtain for the Red Cross number. I think it would be foolish now though: They're sick of the war stiff. . . That's a peach of a cost you got on. Mink lined, ain't Thou This one of mine is on the blink. Thou is one of mine is on the blink. Thou is one of mine is on the blink. Thou hou one of the good hotels would take the dog."

85-15 IN TWO CAMPS.

85-15 IN TWO CAMPS.

85-15 IN TWO CAMPS.

San Francisco, Feb. 26.

Attractions playing Camps Kearney and Lewis, the two widely separated coast cantonments, have been granted layer percentages, now getting 85 per cent. of the gross.

The increase from the usual split (70-30) in the past was made because of the small number of men in the camps at present. Both camps are playing musical comedy stocks, generally in on a four-week booking.

Musical Stock on Staten Islan Negotiations were practically con-summated Wednesday for the Liberty, Staten Island, N. Y., to become the permanent home of musical stock, Dr. Harry A. March planning to install a company there March 24 or 31.

Evangeline Weed Loses Manager. Leonard C. Victor has severed connections with the Evangeline Weed offices as its general booking manager.

NEW INDIA CIRCUIT.

NEW INDIA CIRCUIT.

E. Wineburg, who has been acting general manager in New York for the South African Trust, Ltd, will not sail for South Africa as announced. He leaves March 6 on the Aquitania for London, where his concern has booked a number of acts with Moss Empires, with whom the South African Trust has effected a booking alliance. Act of the African trust has effected a booking alliance. Act of the African trust has effected a booking alliance. Act offices. The South African Trust has opened a circuit in India, and it is expected that before long they will either invade Australia or make some sort of a booking alliance.

As at present organized the "Trust" now books acts over the Moss Circuit in England, thence for a tour of South Africa and India, and with an Australian connection they would be enabled to offer turns a two years' contract for in travel. Marie Tempest, now lowing in India. Marie Tempest, now loying in India.

in travel.

Marie Tempest, now playing in India with her repertory of plays, and Laura Guerite are scheduled to open in Bombay the current week.

SULLY, THE PUG.

SULLIT, THE PUC.

Sully the barb started biting the rails on the Broadway trolley line Monday. He had chewed up half the block between 43rd and 44th street before Leo, Sully's first assistant chief shoe shiner, wigwagged word across Times Square another customer had dropped into Sully's Putnam building shon.

almes Square another customer had gropped into Sully's Putnam building another customer and another ano

ZELLA NEVADA.

On the front cover this week appears likenesses of Zella Navada, whose Chi-cago return to vaudeville last week attracted the enthusiastic attention of

cago return to vaudeville last week attracted the enthusiastic attention of the critics.

One of the newspaper men referred to Miss Nevada as "the singing Leslie Carter." He soid: "Her personality is as flaming and as vital as her hair; her voice is as gorgeous and thrilling as her eerie gowns. She is the impressionist of the varieties; a vaudeville futurist, who has woven a spell of entertainment with strange colors and Bolshevist through the second of the content of the property of the second of the content of the property of the second of

TAX EXPERTS OF BIG HELP TO ARTISTS FILING INCOMES

Benefit Works Both Ways. Theatrical Placement of Deputy Collectors to Give Profession Advice Proves of Inestimable Value. Continual Stream of Stage Folks Seeking Revenue Information On Income Requirements.

The policy of placing deputy collectors of internal revenue in theatrical offices in an advisory capacity for members of the profession in regard to all matters dealing with the income tax has, according to Augustus Barnes, special deputy collector, proven to be a move of value. Referring to the profession in general regarding the returns being made Mr. Barnes stated: "No people are as patriotic as the memof the theatrical profession, whether that patriotism applies to the voluntary contributions of money or

whether that patriotism applies to the voluntary contributions of money or efforts.

"That the tax developments among the profession will prove enormous is another opinion expressed. Up to date, in the past five days, a rough average of 200 professionals a day have filed their papers in the various offices designated for this purpose. Passing up anything in an endeavor to cover the attical ground thoroughly, and is not hesitating to use the theatres in its efforts to remind the public in general of the income tax. Picture theatres are now flashing slides on their screens four times a day with the caption "Your income tax is now due." A feature of the returns is that the female thespian is a good deal more careful and thrifty than the male. Mr. Barnes, who is visiting the various theatres—from time to time, states that 90 per cent. of the chorus girls keep books—from time to time, states that 90 per cent. of the chorus girls keep books—from time to time, states that 90 per cent. of the chorus girls keep books—from time to time, states that 90 per cent. of the chorus girls keep books—from time to time, states that 90 per cent. of the chorus girls keep books—from time to time, states that 90 per cent. of the chorus girls keep books—from time to time, states that 90 per cent. of the chorus girls keep books—from time to the profession; not all, however, amenable to the income tax. It is urged by the authorities that all papers must be filed by March 15. Failing in this the delinquents will be fined 25 per cent. of their incomes as a penalty. It is also pointed out that where the total sum due in taxes is under \$20 it would be much better to pay this in a lump and thus close the matter for the year. This is, however, optional, and the tax can be paid in four installments—March 15, June 10, however, optional, and the tax can be paid in four installments—March 15, June 10, however, optional, and the tax can be paid in four installments—March 15, June 10, however, optional, and the tax can be paid the part of the total

15, September 15 and December 15one-quarter of the total tax at each
payment.

John D. Murphy, the chief of internal
revenue, and Dan C. Roper have
ordered that the profession as a whole
be given every consideration and that
special attention be paid to them.

Several changes have been made in
officer to formerly in the Keith office
is now looking after agents. Mr.
Rosenbloom has been placed in charge
of an office in the N. V. A. A. Burke
is at the Friars and Mr. Ditch at the
Lambs. Florence Silver and A. Mintch
are located at the Subpert theatre
building. Cadwalader Woodville is
located at VARIBER'S New York office.

Visits by the General Collector are
being made to the charets, theatres
and all places of amusement, where the
artists are arged to get in their papers.

Mr. Barnes wants it understood no
money of the deputy collectors, who
are placed solely in an advisory
capacity so the benefit of the protension.

"We want no more than is due us,

"We want no more than is due us,

tession.
"We want no more than is due us, but we want that, and we intend to

see that every taxable member of the theatrical profession gets complete justice," he said.

Professionals owning homes who maintain that home individually but through bookings and engagements are forced to travel and cannot occupy it but must pay for rooms en route cannot receive allowance for deduction of that room expense when filing their income tax returns.

The tax law this year states that living expenses are not allowable deductions although incurred in the carrying on of business.

MARRIAGES.

Johnny Herman to Rose Clifton (Herman and Clifton), at Aberdeen, S. D., Feb. 14.

Production Engagements. Norie Sisters with the new May Ir-win show.

INVESTIGATION . REPORT

The continued verbatim report of the daily hearings before the Federal Trade Commission in New York City in the matter of the Vaudeville Managers' Protective Association and others appears on pages 28 to 32 of this issue.

The report will be published weekly in part until the full record will have been printed.

IN AND OUT.

IN AND OUT.

Camden, N. J., first half through illness. Arnold and Taylor could not open at the Hip, Baltimore, first half due to illness. Scott and Christie filled in. Lyons and Yocc did not open at Ked. The state of the Hip of th

sey city, last hall als week due to hisness, Gillen Carlton Co. substituted
spot.
Frank Fay had to withdraw from
the Paskes. New York, bill Tuesday
the property of the Paskes of the American Co.
In Chicago Eddie Leonard left the
Majestic bill after Monday night
through illness. Lina Abarbanell retalaced the Leonard turn from Wednesday matinee on.
The Canadian law necessitating every
Chinaman to be bonded before entering Canada, "World In Harmony,"
scheduled to appear at Loew's Montreal Monday, had to give way to
Crank, Barton and Spering.
"The World in Harmony,"
sunder
law open and Spering.
"The World in Harmony,"
sunder
law open and Spering.
"The World in Harmony,"
sunder
law open and Spering.
"The World in Harmony,"
sunder
law open and Spering.
"The World in Harmony,"
sunder
law open and spering.
"The World in Harmony,"
sunder
law open and spering.
"The World in Harmony,"
sunder
law open and spering.
"The World in Harmony,"
sunder
law open and law open a

York for another act, which arrived a day later.

Due to the illness of Bernice Golden (Keane and Golden) the act could not finish last week at the Hippodrome, Youngstown, Joseph Barnard and Co. substituted and continued this week at Keith's, Dayton. Miss Golden is at a Youngstown hospital.

BIRTHS.

BIRTHS.

Mr. and Mrs. Ancyn T. McNulty, at
their home in Salt Lake City, Feb. 13,
son (Jack Ancyn McNulty).
Mr. and Mrs. Frank Ross, at the
Duran Sanitarium, New York, Feb. 18,
son. Mrs. Ross was with "Rock-a-Dye,
Baby."

Mr. and Mrs. La Salle (Kramer and
La Salle), at their home in Chicago, a
son.

LIEUT, WOOLFENDEN SAW ACTION

LIEUT. WOOLFENDEN SAW ACTION
Lieut. Bill Woolfenden, 30th Inf., 3d
Division of regulars, saw some action
in France as might be judged by an inspection of the lieutenant's physical
condition. He reached New York Sunday and Monday had an interested audience in Dan Hennessy's office of the,
Keith agency while Bill told something
about everybody he could think of excepting himself.
The lieutent valked with a lung,
The lieutent valked with a lung,
the lieutent of the property of the could
be and taken from a German field offorer. He is at orsent stationed as

The lieutenant walked with a limp, leaning somewhat heavily upon a came he had taken from a German field officer. He is at present stationed, at St. Mary's Hospital, Hoboken, but excepts to be discharged from the Army within a short time. Asked how his leg had been injured, Bill said he saw as shell coming and was kind of slow getting out of its way. Hall of his right eyebrow is missing and he explained the saw as shell coming and was kind of slow getting out of its way. Hall of his right eyebrow is missing and he explained the with a state of the same and t

n. Lieut. Woolfenden sent in a recom-mendation for the Distinguished Serv-ice Medal for the sergeant and his

octet.

The Woolfenden eilisted from the Tist Regt., N. G., with the 105th haf. of the 27th Division. Later he was transferred. Capt. Ray Hodgdon, with the 105th, may be back in New York. March 10. His regiment has been reported in Army Orders as sailing from the other side March 2. In the same regiment is Lieut. Harold Kemp, also from vaudeville. Capt. Hodgdon was slightly injured in action, but has recovered.

NEW ACTS.

Jolly Maye Hunt, single. Howard Langford in "The Hat Shop" (Sam Baerwitz). am Baerwitz). Miller and King, comedy act; first

Miller and Mag, content act, meetine on stage.

"Good Night Teacher" with 3 people, by Arthur Jackson. Staged by Julian Alfred.

by Arthur Jackson. Staged by Julian Alfred. Morvill, formerly in "Self Defense," in a farce comedy entitled "Osculation," with one woman. Billy Sully (Sully Family), new act with Genevieve Houghton (last seasons to be supported by the sulling and her Two Dr. at Tasses (picks) (San Francisco). The Histry C. Green and Hase. Moran act, credited last week to Joe Laurie as the author, is re-credited by Mr. Laurie to Mr. Green. Shelton Brooks and Horace George, the latter tlaiming to be the "champion jazz cornetist of the world," Brooks 1s a song writer (Arthur J. Horwitz).

Brooks is a song writer (Artnur J. Horwitz).
"East is East and West is West," the vehicle, which Harry C. Green utilized as a two-act, is to be elaborated in a sketch offering by him. He wrote she original version, which he and Hazel Moran presented.

THERE IS NO EXCUSE

e anyone who keeps posted on the important doings in vandeville not DOOLEY, formerly of Dooley and Nelson, and its brother, TED DOOLEY, because the policy, have joined kinds, after to said them in jail—I mean in a probat Lax HART is handling the boys proves that they are "there." The between the New York critical at KERTIS ROYAL NEXT WEEK (Hard)

IN AND OUT OF THE SERVICE

Lieut. Lawrence Schwab, released from the Navy, now in New York. Frank J. Corbett, formerly Corbett, Shepard and Donovan, promoted to quartermaster, U. S. S. Lake Winooski. Joe Whiting (Wagner and Whiting), with the 86th Division, A. E. F., at Archangel, Russia. Archangel, Russia. The Wagner and Whiting), William Cool, Eddie," discharged from the Army Jan. 29.

Harry W. Kahn (Harry Wagner, Wagner and Whiting), A. E. F., has returned from France; now at the base-hospital, Camp Merritt, N. J. "Corp. Robert W. Bentley, discharged from the Army, and engaged by Richard Bennett and H. H. Frazee for new production.

and Bennett and H. H. Frazee for new production.
Jack Hayden, of the "Bowery Burlesquers," has been discharged from the Navy at San Francisco. He will return to New York in the near future. William Sullivan, son of Sully the Barber, who has been overseas with the '99th Division, Coast Artillery, landed at Newport New Feb. 28. He Prv. Charles A. Marischal, formerly in vaudeville and the legitimate, arrived from France, ill with pulmonary trouble, at Hampton Roads, Va., 10 days ago. He was transferred for treatment to General Hospital No. 19, at Azalia, N. C., and is anxious to hear from friends.

reaction to C., and is anxious to hear room fiend. C., and is anxious to hear room frend was taken from the Hip road show as taken from the Hip road show at Spokane some two months ago, charged with being a draft evader, and brought to Fort Wright, was released this week after his case had been investigated by the authorities and given credentials which completely exonerated him from the completely

send him to San Diego, Cal., where his wife is ill.

There appears to be little hope around the offices of the L A. T. S. E. for the immediate release from the army of William McKinnon, now with the 50th Aero Squadron, and on special duty at the Peace Conference in France. McK' for several years acted as President Charles Shay's private secretary identification of the American Federal Charles Shay's private secretary oddited the Official Trade Journal and his services are needed at the Alliance. Prominent labor leaders not only appealed to the Secretary of War but also cabled Samuel Gompers, president of the American Federation of Labor, now abroad, to use his personal influence in having Mack restored to his civilian station.

SERVICE SHOWS.

SERVICE SHOWS.

The entertainers at the Knights of Columbus hut at Montreal, Canada, Feb. 20 were Miss Juliette, Montgomery and Allen, Juliette Dika, Andy Rice, W. Ebs, Bobbe and Nelson, Frank Markley and Harry Lyden from the Princess and St. Denis theatres.

The entertainers at the Y. M. C. A. hut, montreal, Canada, Feb. 22 were Rosemond and Dorothy and W. Ebs from the Princess and Pollard, and Joe Darcey from Loew's.

ILL AND INJURED.

ILL AND INJURED.
Ruth Edell is recuperating from tonsilities.
Irving Weingart, of the Loew Office, is ill with influenza at his home.
Lee Parvin, ahead of "Odds and Ends," is ill in Chicago with influenza.
Olgo Britton convalescing at Lloyd's Sanitarium, New York, following several weeks' silhess.
H. Cooper Cliffe, of "The Invisible Foe," is ill and out of the cast. His part is being played by Robert Stevens.

Tom Bryan (Bryan and Broderick) underwent an operation at the Mul-derig Sanitarium Monday. Alex Taylor (Taylor Trio) is confined to his home at Irvington, N. J., with

CAN COMPANY TO THE STATE OF THE

to his home at Irvington, N. J., with pneumonia.

Jack L. Dickler (Dickler and Ostrow) has recovered from a severe attack of the "flu" and pneumonia.

The infant child of Mr. and Mrs. Calvin (Calvin and Thornton) at their home in Freeport, L. I., with influenza. Earl Taylor and Ethel Arnold are both confined with influenza, necessitating the cancellation of time on the Loew Circuit.

Lawrence Goldie is expected to return next Monday to the Keith office and resume charge of his routing books there.

Esther Carr, assistant financial manager of the Hippodrome, has been seriously ill with influenza, but is reported

recovering.

Sargent and Lewis were out of the bill at Pantages, Oakland, last week, due to Lewis having tonsilitis. Mervyn

Levy substituted.

Harry Rapf is recovering at the Misericordia Hospital, New York, and will return to his office in about two weeks.

Rae Selwyn, in "The Crowded Hour." at the Selwyn, in The Crowded Hour, at the Selwyn, is out of the show owing to an attack of pneumonia. Her part has been assumed by Mabel

owing to an attack or pussuance that has been assumed by Mabel Godding.
Frank McGowan, formerly associated with Harry Pincus and recently discharged from the 'Army, is seriously ill with double pneumonia at a hospital in Rochester, N. Y. Mille, Celma (Celma Circus), while Playing Salt Lake City Feb. 14, fell on the stage and dislocated her ankle. She is being attended by Dr. T. H. Wheeler.

the stage and dislocated ner anxieShe is being attended by Dr. T. H.
Wheeler.
Kajiyama's right wrist, sprained
about a month ago while cranking his
automobile, has improved sufficiently
to enable him to perform without
further pain.
The Girl Behind
Action," was out of the performance
at Cincinnati this week through illness of his mother in New York. J.
Lowe Murphy took the role in Hazzard's absence.
Tommy Kane, of the Independent
Poster Co., who was severely injured
in an auto accident and suffered a
double fracture of his knee-cap, has
alken a turn for the worse, with an
operation to be performed as soon as
well and the suffered and the New
York Hospitals. He is in the New
York Hospitals. He is the New
York Hospitals He is the

Charlot Travelling.

Charlot Travelling.

Andre Charlot, the London manager now in New York, has received a cable from his home office, informing him the recent slump in the business at home has taken a turn for the better and that the receipts for his four attractions playing there at present are now nearly normal.

Mr. Charlot leaves this week for trip to Chicago, Boston and Philadelphia, for a look at the legitimate attractions now playing in those cities. He has contracted for nothing thus far in London, but says from the shows he has seen, the legitimate shows now playing here are far superior to our musical productions.

Two houses have been added to the Pantages Circuit, at Regina and Saska-toon, Can. The acquisitions fall in the route between Winnipeg and Edmon-ton, abolishing the former big jump.

ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in confidence, if desired. Letters to be published in this column must be written exclusively to VARIHTY.

New York, Feb. 25.

New York, Feb. 25.

Editor Variety:

I witnessed the evening performance at the Palace Monday and an incident impressed me as unpleasant.
George White, a dancer, invited members of the total defence of callman called for William Seabury and Shaw and Wr. White declared Seabury was unknown to him. Seabury and Shaw are young people whose career I have followed with pleasure, altho personally unknown to me. Mr. White must be almost 15 years the senior of Seabury, as I have seen the former many years ago. As an older member of their profession Mr. White shows poor taste in slighting a rival.

(Such an incident as related by Mr. Lewis did occur at the Palace Monday night. Another version of it says that Mr. White, later, mentioned to the audience he had intended no reflection upon Mr. Seabury. This versions states indefinitely whether Mr. White said he had never heard of Seaburd on ha are one of the best known production dancing acts in vaudeville).

Fall River, Feb. 25.

Editor Variette. Eall River, Feb. 25.
While playing Lowell, I met Howard Prevost, late of Rice and Prevost, who has been out of show business for some time owing to his health, and has had quite a hard time, although he will not accept any help for he is trying to earn his own living. He was working in a mill for a while, but now he is in the insurance business. I am writing this hoping you will insert a notice in Variette, so Howard. Prevox's friends will know what he is doing, and I can assure them that they will buy some insurance from him, no matter how small or large the amount might be, for any one who knows this boy remembers that he has always been a likeable fellow, and left a very Editor VARIETY.

good name when he stepped out of our

business.

His address is 605 Sun Building, Lowell, Mass.

Frank Orth.

Ogden, Feb. 17.

Editor VARIETT:
In last week's VARIETT I notice Polly
Moran at the Majestic, Chicago, biliing herself as "The Female Charlie
Chaplin." I do not believe Miss Moran
knows my billing for several years
has been "The Female Charlie Chaplin" and "Charlie Chaplin in Petticoats".

coats,"
I wish to state that my impersona-tion of Mr. Chaplin is being done with his personal permission.
I admire Miss Moran's work very much and know she is unaware of having used any but original billing, Arria Hathaway.
(McShane and Hathaway.)

"EVERYSAILOR" BOOKED.

"EVERYSAILOR" BOOKED.

"Everysailor," the allegorical travesty estected to find the control of t

THE GRANDPRE PLAYERS



Stationed at La Ferte, France, and giving regimental performances, Back Row (Left to Right)—11, Frank Carswell; 10, Bert Baker; 9, Harry Kelfert; 8, How-Roeding. (Left to Right)—12, Frank Becht; 5, Clinton Russell; 1, Major F. A. Tillman, S. McDermott; 6, Eimer Nuenzow; 7, J. V. Mullin. Left—3, Max Cohen. Extreme Right—4, Harry Hepner.

N. V. A. COMPLAINTS

In a letter to Henry Chesterfield, of the N. V. A., Bert Lamont details a complaint against Bob Martini over the cancellation of an act called "The Club Revue," which Martini played in a show at Camp Mills recently and was dismissed after two days. Lamont main-tains he booked the act with Martini for four days at \$200; that \$100 is still owed, and that there was no cancella-

tains he booked the, act with Martini for four days at \$200; that \$100 is still owed, and that there was no cancellation clause in the contract. Lamont offered to settle the claim for \$25, but now demands the full amount. In answer to the charge that he was making a collection agency out off the property of the contract of the contract of the contract of the charge is just. Warren and Wade, members of the reganization, were on a program at the Atlas Theatre, Cheyenne, Wyo., for the nights of April 16-17, 1918. The act played but one night, the management booking in a musical attraction for the other. The acts were requested to make an arrangement with the booking office (Ackerman & Harris, San Francisco) for the other night, and, with the exception of the complainants, and after investigation it was found the house had changed hands, and the organization was powerless in so far as a collection was concerned. However, the contract of the complain of the complain

tective Association, are investigating the complaint. Willis Maxwell has asked the organization to collect the balance of a claim for professional services rendered to Patricola. Hart and her husband, Mr. Traub. The case is being investigated. Eddie Kane and Jay Herman have entered a complaint against George fringement of material. After hearing the defendants, it was decided to bring both parties before the committee for a decision. Green and Pugh claim that Harring-Green and Pugh claim that Harring-

decision.

Green and Pugh claim that Harrington and Mills (colored) are using some
of their material. An effort is being
made to locate the latter team.
Roach and McCurdy have complained that Barnes and Burner have selected a trick originated by the former teams some years ago. It is being investigatod. Who is said to over
Seymout Roc. a week's salary, has
been located and has asked for a threeweek extension on his case. It has
been granted.

week extension in his case. A Hubern grant Huber (Stetson and Huber) asked that it be made plain he is not separated from his wife, the particular hubern his Dong Letty. In particular his constant his

WITH THE MUSIC MEN.

Jimmle Brown has joined the profe staff of the Joe Morris Music Co.

Will Rockwell has been added to the Boston staff of the Jos. Morris Music Co.

Irving Cortland Sanders has placed two new gh class numbers with Joe Morris. Arthur umb wrote the lyrics. Howard Rogers, recently discharged from the Navy, has formed a song writing partnership with Harry Akst.

ith Harry Akst.

Harry Ruby is not to leave Waterson, Berlin
Snyder. Mr. Ruby started some kidding and
found its way into print.

Pace & Handy have taken over the Payton

and Brown catalog. Payton-Lemonier catalog has also been acquired by the same firm.

The late Max D. Joesephson, attorney, was e counsel for Waterson, Berlin & Snyder, T. Harms, J. H. Remick & Co., and a number the lesser lights.

J. Russell Robinson will replace the vacancy in the Dixieland Jazz Band made by the death of Henry W. Ragas, the planiet.

Jack Smith, a free-lance song writer, has joined the professional staff of Shapiro-Bernstein. Leo Zahler is now also connected with the S-B house.

Charles W. Hiliman returned last week with the 368th Infantry, having won the Disting-uished Service Cross and the Croix de Guerre. Mr. Hiliman expects to rejoin Pace & Handy when mustered out.

Ruby Bloom and Frank McCormack, the young McKinley "pluggers" journeyed up to White Plains, last week, at the request of the local Red Cross Base Hospital, where they

In this column last weak Henry B/ Stern was mentioned as president of the Stern music bouse. This was an error. The firm is owned and controlled by Mr. Stern and Edward B. Marks.

Alex Gerber and Abner Silver, the writers under contract to Witmark, at pre are contemplating an advent into vaude They will limit the tour to metropolitan

F. E. Beicher, vice-president and ecoretary the Remick Co., left for the Coact this week open up a number of new music ctores, kno-ac the Remick Song Shops. Mr. Beicher we establish them in Los Angeles, San Francis and Portland

Al. Bernard has placed a new number, "Shake, Rattle and Roll," with Pace and Handy. Mr. Bernard has recently signed a contract with the Edison and Emerson phonograph people to sing their "blues" songs for the records.

In a recent advertisement of the Jerome H. Remick Co., in VARIETT, the note of a his in "The Overseas Revue" to the effect that one of the song hits sung by Elizabeth Brice was "Just Around The Corner" was emitted by error. The song mentioned was "You-oo Just You-oo.

While traveiling through the West on their vauderille tour, Gilbert and Friedland ran across a Los Angeles boy, Gill Fried. After the intent talent in him, they discovered him to be a composer. The boys now announce that they are about to publish Friend's first popular song, called "Hinden Lady."

On the strength of the success of "Milder" as a popular song, which is being surjoined in conceptions the first being surjoined in conception of the same same, another music publishing firm is about to publish a number to be sattled "The Heart of Edunanty." The "Milder," song has sold hearty as many records as "Foor Butterly," which holds the prize for mechanical select.

Bugene West, the song writer, has been advised by his wife, Katherine Henry, in Loe that she has instituted suit for separation against him, charging desertion and naming a local musical councy star as corespondent. West in the local market of the councy of the control of the council of the

Condemn Advertising.

Condemn Advertising.

There was a 'rather general condemnation of the advertising used at the Broadway Theatre last week for the exploitation there of two Chaplins. The lines that were employed was "His First and Last," which, while literally true, because the house showed "The Pest," the first of the Chaplins, and "Shoulder Arms," the last Chaplin, there was a trend to mislead into believing the productions shown were believing the productions shown were

For the advertising of the Chaplin-reissue, this week, at the Rialto-the-daily papers are carrying an announce-ment it is an old production, but that as a good story is worth retelling, the same theory is being applied to pic-tures.

AMONG THE WOMEN

By PATSY SMITH.

Two great floral festooned candelabras in front of purple velvet setting was Madame Petrova's background as she glided to the center of the River-

abras in front of purple velvet setting was Madame Petrova's background, as she glided to the center of the Riverside stage Tuesday, where she sang, recited, acted, and "apeeched," much to the joy of those who had paid to come in and see her. Madam's queenly robe was of metallic brocade, jet train as long as herself. There was a gold bodice, jet trimmed, and of course, a red rose. A novel innovation in the way of a bow may create adverse criticism. Touching her head and chesticism. Touching her head and chesticisms, for applause received, might appear sacrilegious from over the footlights.

Mable McCane's good fortune is having Grant and Wing in her act. Miss McCane's white silk coat-dress, with natural looking , embroidered roses, dotted with iridescents, and a leghorn hat with lace draped brim and long black ribbon streamers wa worm a form of the seed of the seed

tune. Duncan Sisters followed, evinc-ing that elusive "personality" and dis-playing the state of the state of the state of the playing the state of the state of the state of the touch of realism to her "Memory Book" by winding the old clock on the mantle as she passes it.

June Edwards and Peggy Smith (with Harold Du Kane) made several changes of attire. The tambourine girl stood out nicely and an old fash-ioned number, with the dancer in po-lonaise and gray wig. One of the girls fancies herself in capes, exhibiting two during the act. during the act.

The Ford Girls, at the Alhambra this week, opened is red and white check silk frocks, and cherry georgette capes, cuite novel and pretty. Aeroplane dresses of black and silver squares, and fish net would have been vague as to suggestion had they not worn turbans with big gauzy wings. Gold cloth skirts, topped with rhinestone studded mesh bodices were bordered with twelve inches of taupe marabout. A patriotic netwest expressed in an iridescent of the control of the co

is or was, they taught her to dance. She has a wealth of silk and satin drops and draperies. Grey and silver, delicately painted curtains rise and a still handsomer one with a sand metallic background, veiled in maize, greet the eye. Then there is still an entire. still handsomer one with a sand metalic background, veiled in mazic, greet the eye. Then there is still an entire set with blue the predominating color. As short velvet jacket of French blue had a faille skirt resplendent in silver-lace ruffle, and baby ribbon velvet; lace ruffle, and baby ribbon velvet; lace ruffle, and baby ribbon velvet; lace and chiffon pantaloons were accessories. This, and a burnt orange georgette worn at the finale, were the best, costume display of the little dancer. An accordian platted lemon outfit was bulky about the body, and not smart enough for her setting, and a green and silver broade kimonadress was fresh and becoming without registering any style. It's a pity the illusion of the opening—of two room—cannot be kept up longer, that making more of a story, instead of going right into a full stage, ordinary singing and dancing finish.

"The Prodigal Liar," featuring William Desmond, is a "make-believe" wild west story. The girl (Betty Compson) comes to the West full of anticipation of adventure; so, in order not to disappoint, her uncle and his pals "cooked up" some excitement for her. Mr. Desmond as Montmornery somebody agrees to pose as the horse thief, Steve Logan, supposed to be at large, but who really is safe in the county jail. Living up to the role sets the title-"Prodigal Liar." Miss Compson, without any plosy artifices, makes the girl an every-day type. She looks pretty in an organile frock with ruffles on bottom of skirt, short sleeves, and neckedged with lace, and in an embroidered slip on georgette blouse in two tones, and significant in the state of the

It is not exactly definite what was meant by "The Moral Daad Line" unless it was the fine distinction between a bare-foot dance performed at a country house enterstainment or the same thing at a resort in 14th street-june Elvidge is the poor working girl, who, deserted with a checild, become a bare-foot dancer. At a society function the guests and hostess (Mr. Oaker) were nicely gowned. Milk Ainus, "whose source of income is a mystery" (but who later proves to be a club dancer), is distinctly a foreign type, and stands out well in the story. A couple of suits, made similar (belted models), and a satin and serge dress. models), and a satin and serge dress, with hand embroidery on neck and overskirt, were worn by Miss Elvidge. They were fair. She effects small hata

It's a pity Billy West Is allowed to copy Charley Chaplin's business and ricks in pictures. He may be proud to be known as the fellow who does charley Chaplin's stuff. in "Ship Ahoy" nuch of the business from the dugout. scenes in "Shoulder Arms" is used, scenes in "Shoulder Arms" is used, rain storm, wringing out water soaked pillow, scratching back, etc., with all the freedom in the world. Ethelyn Gibson in curly blond wig and ging-ham dress answered the purpose of "girl interest" in the comedy plot.

The film version of "Paid in Rull" appeared short somehow. Pauline Fredericks made a sincere little homemaker in her bungalow apron and checked voile house dress. A crepe de reorgette dinner dress was made in loose, graceful lines. The girdle and circular neck-piece was embroidered in beads. A transparent wrap, effectively worn, had long stole neck-piece and bottom banded with three rows of lynx.

BURLESOUE MANAGERS WRATHY AT AGENTS "TAKING PEOPLE"

One Agent Has 25 Burlesque Artists Signed for His Management, Taken From Wheel Shows This Season. Guarantees Them 25 Weeks Work Within Year. Producers May Organize Against Method.

The burlesque producing managers are growing more wrathy each week at the inroads made upon their playing contingents by Chamberlain Brown and other agents. Mr. Brown has been the principal instruments so far to induce burlesque artists to come under les representative management.

Brown is said to have secured about 25 principals from burlesque this season, taking them from shows playing the two burlesque wheel houses in New York. His latest is Ina Hayward, with Hurtig & Seamon's Girls of the U. S. A." at the Columbia two weeks ago.

NEW BURLESQUE "OPPOSITION."

Chicago, Feb. 26. With the announcement that Clam-With the announcement that Clamage & Irons, burlesque stock producers, will assume the lease of the National, a capacious house now in the Shubert-booked outlying string here, comes verification of a long growing probability that a new type and style of burlesque "opposition" has developed to substantial proportions. Clamage & Irons, who started two years ago with the Empress, Milwau-

kee, will have eight houses by early in the fall, and they will operate a system of semi-stock burlesque such as they are now successfully selling. Principals will play four weeks in each house in as many varying bills. Chorusei will remain through the season at each house and are expected toplie up big patronage through the season at each house and are expected toplie up big patronage through the season of the season

pile up big patronage through the resident localities.

The system is now in vogue at the Haymarket here, and with hokum shows and lightweight leads, is making money. Before that the housebroke half a dozen promoters. The girls have made themselves so intimately popular that each gets a hand on entrance and every patron seems to know each girl by name. Saving fares, and the state of the state

BURLESQUE CLUB'S CIRCUS.

BURLESQUE CLUB'S CIRCUS.

The Burlesque Culv rai its monthly affair at the club rooms, Washington's Birthday eve, with Will Roehm as master of ceremonies. The affair was a Circus Night with the grand parade starting at 11.40, headed by Johnny Black's Jazz Band, elephants, horses, chariots, etc. Brad Sutton was the official announcer to an audience of 200, with James X. Francis acting as ring master.

with James X. Francis acting as ring master.
Charile Mac, James Muldoon, Fred Hackett, Will Ormsby and Ernest Shroeder were the clowns; Meyer Harris, the "strong man," and Adolph Singer the bareback rider.
The entertainers in, the ring were: Sherlock Holmes, Arronson; Frank Gould, Martha White, King and Price, Harris, The Sharrocks, Singer and Francis, Sam P. Herman, Rogers and Donnelly, Beatrice Osgood, Miss Billy Harris, William Ahearn, Charles Mac, Harold Yates, Jacobs, Golden and Rogers.

Harold Yates, Jacobs, Goleen and Rogers.
Mark Lee was the steward of re-freshments, Ed Feiner, peanut vender; Charles Feldheim, guard of the pink lemonade; Sid Rankin, Fin dogs, sur-temonade; Sid Rankin, Fin dogs, sur-temonade; Sid Rankin, with the sur-vender, and Frank Eldredge, sandwich dispenser. Harris and Lou Sidman looked after the props and the elec-trical effects.

rical effects.

It is planned that the following month's racket will have a minstrel

STAR AND GARTER SHOW.

STAR AND GARTER SHOW.

Despite exceptional bandicape the "liter and care the start of the start

SOCIAL MAIDS.

port office registers a weekly average green of the production. This is the Stone and Pillard show, a Burrig & Sammon production, and perhaps the best seriolined above on the Columbia wheel. In the Burrier of the production, and perhaps the best seriolined above on the Columbia wheel. In the Hurtig fire, after a M-year run of apparent perhedral relations. During that time the Hurtig fire, after a M-year run of apparent perhedral relations. During that time the time of the producers, but have remained true to burleque, and after 'lamping' the most believe Stone and Pillard will remain in that branch of the profession. Exits Pillard is under the production of the production. Exits Pillard is a total production of the production. Exits Pillard is a total production of the production. Exits Pillard is a total production of the produ

It's practically the same show as last year, although a trife cleaner than when shows at Miner's Bronx Theatre.

It played to a capacity house Tuesday at the Columbia.

BLUE BIRDS.

Blutch Copper acquired "The Birds" in war times, the show originally being called "Biff" Bing Bang." While the big world's reason of the birds of th

mements when playing the musical skillets or trying pans had by chorters and playing cheerin. Instruments borrowed from the ordered to the playing cheerin. Instruments borrowed from the ordered playing cheerin. Instruments borrowed from the ordered playing cheerin. Instruments borrowed from the conditions of the make do nothing boyen dill'us as sort of chorus boy preps, their principal inning. No voices among the women. Helen Andrews is about the hardest worker of the principal cheering the control of the state of the formation of the short of t

BOSTON'S EXTRA SHOWS.

The Casino with the Stone and Pil-Revers show and the Gayety, with Al-Revers show and the Gayety, with Al-Revers show Birthag, at 2,5 and 8. The extra performance drew very well, giving each house a big gross for the week.

The Boston houses and Hurtig & Seamon's 125th Street Theatre, New York, where the only burlesque theatres of the regular wheels giving three performances on the holiday last week. It is the first time in burlesque three performances have been given in any house on an ordinary holiday. On 125th Street 'The Million Dollar Dolls' was the attraction. The centre show, commencing at five p. m., is reported to have drawn but lightly.

BURLESQUE CHANGES.

Benny Howard and Florence Pointer have replaced The Ratcliffs and Mil-dred Gilmore in "Mile-a-Minute Girls."



Trade Mark Registered ublished Weekly by VARIETY, Inc.

Times Square New York

SUBSCRIPTION
Annual \$5 Foreign \$6
Single Copies, 15 cents

Vot T.TV



The "Sunday" proposition is a tremendous one for the theatre to tackle, handicapped as it is by the absence of organization. Who can present a convincing argument to these fanatics on Sunday closing against it? The agitarion is rapidly growing widespread. It has reached Washington, from which point it must attract the most attention, as did prohibition before it, handled in a similar manner.

If theatrical managers believe they can successfully combat the Sunday closing movement as they did the increased admission tax they are again deceiving themselves. How many people in the show business know just exactly how the proposed increased income tax was revoked? When the biggest producing managers of the country could not stand together as a unit, represented by the United Managers' Protective Association, on the matter of advertising in the New York "American," what chance have they of standing together on any other subject? But the Sunday closing more seriously affects-other show interests than the \$2 field, although throughout the country where legitimate performances are presented on the Sabbath the box-office receipts for that the proper support of the program of the country where legitimate performances are presented on the Sabbath the box-office receipts for that the proper support of the country where legitimate performances are presented on the Sabbath the box-office receipts for that they might become spread thoughout the different evenings of the week and have the gross of a Sundayless week equal to that of seven days is unsubstantial, for an attraction may day avaretty close to capacity continuously on a seven-day stand.

Pietures and vaudeville will be hurt

Pictures and vaudeville will be hurt the most through universal Sunday Closing. Pictures can't stand it; vaudeville hardly, though there are any number of vaudeville theatres playing but six days at present.

Sociaties of actors appear to be in favor of closing Sundays, judging from expressions in the past from those rorieties. They have said the actor needs a day of rest, but may have said it without consulting the actor. Before coming out for a Sunday closing the actor will deliberate whether it is to his or her benefit to rest for that one on two performances weekly rather than to suffer a reduction in salary. With Sunday closing of theatricals will go all Sunday stage entertainments, public and private.

This ultra-modern "reform" exposition that appears to be sweeping the
country with the church people behind
ity in the away of the country with the same of the
theory of the country.

They are a mighty horde on a
question of public policy; made more
mighty perhaps by the many hypocrites among them-those who dare
not speak as they think, but drape
themselves in the pious shroud worn
by their neighbor in the open.

Those of the show business can have no idea of the extent that piety, real or false, carries to. Theatricals and the rest of the world are too widely separated, and just about as far apart are the opinions of both sides for the other.

The minister in the pulpit is a theological showman. He may raise his hands in holy horror at the thought, but he is nevertheless securing his position as administrator to what he may call his "flock" through expression of Bibical knowledge as adapted to modernized subjects (called by the monologist "delivery"), by the ministerial personality he may own and his ability to collect funds from the churchly audience to pay his own salary and the expenses of the church he presides over. The minister arranges entertainments, holds meetings in the church during the week and on the Sabbath delivers his big sermon.

Isa't it reasonable to suppose that the minister as the head of the church believes that with the suppression of Sunday theatricals he will draw a larger attendance, and through that larger attendance to that he suppression of in the way of pew central, and therefore a larger salary for himself?

The church has no certainty it will be more populated on the Sundays the theatres are closed. It seems reasonable to them, however. They have been opposing the theatre on Sundays for a long while, though the theatren son willuminate their fronts on Sunday, advertise services and the subject of sermons in the papers, and in other ways attempt who may prefer other forms of recreation on their only holiday of the week.

In the smaller communities it's nothing but the church morally. People there live on the opinion of the others. The wealthiest sit farthest up front and the poorest are around the street door, but they are all religious, mainly because the others are.

To tell those people what the theatre and its people have done is a wat on the the the tell the tell to the any to dime. Not it going to do the tell tell the tell to the places more populous of the theatre aplaces more populous of the theatre aplaces more populous of the theatre athough the tell the tell the tell always be open, especially in the evening of a Sunday. If there are those who believe it desecrates the Sabbath for boys to play ball, what must they whink of those who appear upon the stage the same day?

The Suaday agitation must be offset by something stronger than argument. There is no argument for those who believe what they believe on this subject. Nor is it something for a the-atrical paper to commence to attempt to comment upon. The theatrical papers and theatrical people are as much prejudiced against as the espousers of piety are for; and as it all sifts down to a matter of politics, regardless of the church or the stage, that is how it should be fought, locally and nationally; for the pious understand politics and the strength of weight and influence as much as any one else. The legislator is swayed by the public opinion he sees before him, and often the newspapers are deterred from printing what they would like to for the same reason.

for the same reason.

Vaudevillians going under contract with legitimate producing managers and more especially those of the musical field are again urged to scrutinize their contracts with the aid of counsel if necessary before plunging headlong into an argument that eventually will the them up in several directions. We have previously directed to fasty contract. The proffer of a "production engagement" appears to throw the artist into a hysterical state that delivers his signature before the fever cools off. There are three distinctly bad features as far as the artist is concerned to the usual musical comedy contract. The first is that the agreement guarantees a "minimum" of so many weeks a season, 20 or 25. That is, work in musical comedy for that

many weeks, but it may be made 52 weeks just as easily since it is the minimum only that is mentioned, with the producer having the first call at all times. For instance, a show may stop within a short while and the article of the artist abruptly off that route to assume another production engagement under the contract. Or the producer, if the artist abruptly off that route to assume another production engagement under the contract. Or the producer, if the artist abruptly off that route to assume figure than the contract calls for, during the term of the agreement. The next bad feature is the long term contract. If the manager is willing to gamble there is no reason why the artist should not take the gamble as well. Long term contracts for budding musical cornedy people are under the contracts of the contract of the manager of agent as they have been doing. The contract was read very nicely with the "propose of them through other than purture managers. Vaudevillians should
not place their services wholly at the
option of the manager or agent as
they have been doing. The contract
may read very nicely with the "production" engagement in view for the
first time, but it is generally full of
jokers, and all the jokers give the
artists the worst of it. If the producmonths are the strict insist that the
agreement be made thoroughly equitable, morally as well as legally, and if
there is a benefit to be gained, the
artist should share in it. Now the
susual line of persuasion is to say
"giving you a chance," "the opportunity
of your life" and so on, with the artist apparently overlooking that if the
manager did not see value in the artist, no attention would have been
paid in the first place. The matter of
contract between the artist and the
management or the artist and the
agent should be given a full meed of
the management or the artist and the
agent should be given a full meed of
the manager before it was printed.
That it is in type should be proof sufficent to the artist there is nothing
especially designed in it for him, exexpling to mention terms and the him
up.

VARIETK is trying something new in the way of vaudeville reviewing, for the information of such readers as may be interested. It is extended comment weekly for current big time shows in several cities. These cities, together weekly for current big time shows in several cities. These cities, together weekly of the country. The reviews give a line upon how acts are received and looked upon in the various sections. It is acknowledged among vaudevillans that all parts of the country do not take the same view of vaudeville. Also different territories furnish to contain the country of the country do not take the same view of vaudeville. Also different territories furnish New York may enthuse over the south doesn't care for at all, often proven. New York usually fathers a fad. It alse some time before the climate of the country of the countr

Vaudeville and legitimate "mindreading" acts need some protection from the fakers among the latterthose who are using vaudeville as a cloak to secure engagements for "private readings," where their victims may be mulcted out of as much money as they will stand for. It is a more as they will stand for. It is a more serious matter than the vaudeville managers appear to be aware of. That there are so many simple-minded people and others of low mentality who place faith in "mind reading" is the vericet kind. It is a matter of cues or mechanical contrivance, and, of course, trickery. It is performed with more or less skill, also with more or less skill, also with more or less showmanship. It impresses the gullible, to whom fortune telling is a relief, though it does bring more sorrow than happiness. There are "legitimate mind reading acts that added to the stage presentment of value, according to their ability and presence; but the other kind is a charlatan—fakers of the worst kind; petty larceny plunderers, who could as easily become grand larceny robbers if those intelligent enough to secure more than a living wage did not at the same time have enough intelligence to know there is no mind reading. Vaudeville have enough intelligence to know there is no mind reading. Vaudeville and mind the stage of the work kind; and the same time have enough intelligence with victims, or making private appointments with them while appearing in any theatre. This may be stopped by the booking office handling the act, making it a condition that no mail addressed to the mind reading turn be delivered to it during the act; engagement unless first examined by the house manager, went though it be perfected to this extent, for it is from the isgnorant only that an unserupulous mind reader can obtain money. The unclean and suggestive questions and answers now permitted to be uttreed from the stage should likewise be to vaudeville. If vaudeville managers do not do it the police probably will, sooner or later, for there are bound to be complaints to the authorities. There should be. Some states prohibit by a stage and the anguish caused by this form of "fortune telling" must be a terrific train upon the victime of it. Upon the stage there is no doubt but that the mind reading faker makes enemies to vaudeville. If

TICKET SPECS PLYING TRADE UNDER NEW LAW SUPERVISION

Theatre Brokers Operative In Chicago, But Situation Quiet. New York Agencies Trying New Rates Plans Within the Law. Court Lenient With First Cases.

Chicago, Feb. 26.

The theatre ticket agency situation is quiet but the eight or nine brokerage offices continue to do business but apparently within the law.

Ostensibly the "spec" establishments are branch box offices dealing for the most part in Subert attractions and "digging" for the others. This is according to the price of such tickets as handled through the "outside" offices printed at \$2.50 and usually that takes in the first eight or nine rows. Such tickets are sold to the brokers for \$2.20, the "specs" selling them for the printed price and netting 30 cents per ticket. Returns of all unsold tickets are permitted and such are offered at \$2.50 through the box office direct. This plan gracefully "beats" the anti-speculator ordinance.

It was pointed out in VARIETY some time ago the so-called ticket brokerage regulations might not prevent managers from raising prices for the block of seats handled by agencies and selling to the latter under the face value. The only real value of the restrictions is the limitation on the agencies from selling at exorbitant prices.

prives.

Several New York managers who know of the Chicago scheme are not satisfied with its workings. One who will have several big attractions in Chicago next season stated his firm would riot agree to sell any tickets under the printed price to anyone and that if the "specs" could get \$2.50 the box office should be able to secure the same vate, through regular sale.

nee should be able to secure the same valle, brough regular sale.

Through the Chicago plan the weekly statements sent in here show how the brokerage or outside box-office is "legitimatized." The statements show an expense for the outside sale of seats, the control of the control of the control of the specs at 30 cents each and the voucher itemizes the item as "commission" to outside box offices. The statements therefore show an apparent extra ex-pense of \$200 or more, but the debit side of the statement actually shows an increase in takings because of the extra 20 cents on seats sold by the outside offices.

A similar plan may be used by New York managers by selling to brokers under the printed rate after the new federal regulation becomes effective The first of the case soniest New The first of the case sonies New The first of the case soni

federal regulation becomes effective federal regulation becomes effective federal regulation becomes federal refederal regulation becomes the first force force federal regulation of the first federal regulation and federal regulation and federal regulation for federal regulation federal regulation federal regulation for federal regulation federal regula

mimber of agencies are accused of did not enter in the magistrate's decision. The case against Louis-Cohen was con-tinued since it was found the com-plaint was faulty, but Cohen will be tried Friday.

Several charges against other bro-

Rers were dismissed, their cases being dropped because they had taken out licenses since the arreat and saveal brokers' employes were discharged. Attorners for the agencies made strong representations alleging their clients were being made "seapegoats". There xeems little doubt but that all ticket offices will be compelled to operate under licenses or not at all. In light of the federal law the brokers' cases may not be appealed.

LONELY CO-RESPONDENT.

Answering to his wife's charges of cruelty and abandonment in her suit for separation and alimony, Paul Mc-Kee, an advertising manager with the American Lithograph Co., brings to light a co-respondent—Francis K. Jackson, a theatrical manager—by virtue of an ardent love letter—addressed to the defendant's wife, an excerpt of which follows: "It is only in the presence of a "fair mind and a fair body that one can be filled with enthusiasm and beget real thoughts. You are feeling lonely and want to get back to New York. I am in New York and it makes me feel lonely. It is difficult to find some bright and congenial soul. Everything here partakes of the exotic and artificial. The be-all and the end-all off the average New Broadway—a resites, thouy five bit of mechanism. Its blinding glare shuts out all view of the firmament above. I can imagine you wondering why on earth that mad Englishman is scribbling reams of high-failuted talk to poor, unhappy Frances. Well, it's the nature of the beast. He takes an interest in you. He would hate to think of you ever floating in the driftwood of the wrec'ed lives in tow."

The plaintiff, hanwering to Mr. McKee's answering affidavit, alleges that the letter "Francis K."

The plaintiff, hanwering to Mr. McKee's answering affidavit, alleges that the letter is but the exuberant expression of a well-bred English man and means nothing on the face of it.

When the case came up for trial Monday before Justee Erinager the court granted the plaintiff's motion for a Henry J. & Frederick E. Goldsmith recrees in the correct of the courter of the content of the correct of the courter of the plaintiff's motion for a Henry J. & Frederick E. Goldsmith recrees the courter of the co American Lithograph Co., brings to light a co-respondent - Francis K.

alimony.

Henry J. & Frederick E. Goldsmith represented the plaintiff.

JOBYNA HOWLAND GIVES "NOTICE"

JOBYNA HOWLAND GIVES "NOTICE" Jobyna Howland left "The Little Journey" at the Vanderbilt Saturday hecause of a misunderstanding with the management regarding an increase in salary.

Miss 'Howland achieved the comedy this of the play and with the passing out of one of the featured members of the east, Estelle Winwood, it was believed generally the feature honors the passing with the sature honors. The advent of the wife of the leading man with the company to replace Miss Winwood and the featuring of her name was the cause of the demand for the increase, and when the manage-

the increase, and when the manage-ment decided against it, a notice of de-parture was delivered by Miss How-

STANDARD TURNS TO PICTURES

STANDARD TURNS TO PICTURES.

The Standard at Broadway and 90th street, will drop out of the "subway street, will drop out of the subway street, will drop out of the subway street, will be subway street, and the subway street, and the subway street, and to see a sort of contest for patronage between the Standard, Riveria and Loew's Seventh Avenue, all playing road attractions at \$1 top. Recently the number of successes in New York held down the attractions available for the neighborhood houses, but the Standard may return to legitimate next seasoit, and the subway street, and the subway for the past two years, with Bimberg and subway for the past two years, and his contract calls for another two years. With Bimberg getting the "cream" of picture patronage on Sundays' friction-between Bimber and Rosenberg is looked for. The Sundays have the subway street of picture patronage on Sundays' friction-between Bimber and Rosenberg is looked for. The Sundays at the Standard has been booking of the subway street was stated Tuesday there did not seem to be any chance of pictures going into the house until the current season was completed, especially as there were a number of attractions booked into the house up to the end of April.

JONOTHY JARDON DEBUTS.

of April

DOROTHY JARDON DEBUTS.

DOROCH JARDON DEBUTS.

The grand opera debut of Dorothy Jardon occurred Tuesday night at the Lexington, with Miss Jardon singing the title role of "Fedora" in the opera produced that evening by the Chicago Opera Association.

The musical critics of the dailies generally credited Miss Jardon Wednesday morning as a singer of dramatic strength and voice, conceding she was visibly nervous, and all apparently of the impression Miss Jardon had many James Gibbons Humeker, on the Times, and an accepted musical authority, said:

Miss Jardon made her debut in grand opera on this occasion. No need to tell that she was wabbly voice finally beeing stiff the second at the failty sing. Delel had allence She is a traste vanday tillan. She musical, her phrasing is hardly to be critical and the second at the failty sing. Delel had allence She is a traste vanday tillan. She musical, her phrasing is hardly to be critical and the second at the high voice is the second at the bardon times and manufacture. She is a traste vanday tillan. She musical, her phrasing is hardly to be critical and the second at the high voice is the case of each was been seen to be created be open with the least of the second at the bardly sing. Delel had allence She is a traste vanday tillan. She musical her phrasing is hardly to be critical for the second at the high value of the second and second and the se

K. & E.'s Colonial, Providence.
Providence, Feb. 26.
It is quite lively that Klaw &
Erlanger will book attractions next

playing burlesque.

The report says there is a 12-13-year agreement entered into for the combination shows.

JOE JACOBS' WILL

JOE JACOBS' WILL.

The will of Joe Jacobs, with the Shuberts since the formation of the organization 16, years ago, filed and admitted to probate in the Surrogate's Court, directs his net estate of "over Stolloo" in personial and the desire of the stolloop in the stollo

jewelry such piece as he may desire as, a remembrance, and for that purpose I bequeath to each such piece of jewelry."

Joshua Jacobs, the brother, is to receive the remainder of the jewelry and all personal and household effects, and the is to be given \$500 in each with the first of the great \$500 in each with the such personal and household effects, and the is to be given \$500 in each with the such personal and household effects, the sum from a life insurance policy. The rest of the estate is bequeathed to the executors—Henry Leon, David C. Greenwald and Eugene M. Strouss, the latter of 726 Harvard street, Rochester, N. Y—in trust as a life estate for the brother, and for the latter's proper coming they are to apply as much of the principal as may be necessary.

After whe death of the brother what remains of the principal is to be distributed to the principal is to be distributed to the principal as may be necessary.

After whe death of the brother what remains of the principal is to be distributed to the probate possible possible possible to the probate possible possible possible possible to the probate possible possibl

other daughter, Mrs. David C. Greenwald.

Ten per cent. 'equally between the United Hebrew Charities of Syracuse, the Jewish Orphan Asylum Association—of western New York, the Montefiore Home of the city of New York and the Hebrew Infants' Home of the city of New York.

The remaining 15 per cent. equally between the executors for acting as such total city of the securities, and this is to include 750 shares of stock which the held in the name of Sam S. and Lee Shubert, Inc.

The will, executed March 31, 1914, was attested by Orlando C. Bennet, of 907 St. John's place, Brooklyn; Henry Miller Munson, of 499 Ginon avenue, Richmond Hill, L. I., and Charles A. Bird, of 110 West 39th street.

Mr. 'Jacobs was fifty-seven years old when he died—of pneumonian and the proposal of t

size of his estate will not be known until it is appraised, under the direc-tion of the court, by one of the trans-fer tax state appraisers for inheritance

BOX OFFICE REPORTS SHOW BROADWAY LINED WITH HITS

Patronage of \$2 Houses Somewhat Off, But Pulled Up Strong Last Week-End Through Holiday, New York's Deluge of Visitors Making Profitable Business in Legit Houses. Estimates of Last Week's Receipts.

The backward trend in box office takings first indicated in the early portion of last week was present this week, and with the passing of Washington's Birthday and the oncoming (next week) of Lent, an ebbing of the great business tide that made legitimate attractions flourish, both on Broadway and on the road since November, is predicted. Some sources feel that Lent will not so largely figures of the search of the sear hotel accomodations decided to wit-ness afternoon performances and re-turn to their homes at night. Usually, on , holidays visitors from/ nearby points remain overnight. "Mail re-quests for matinee tickets also showed the lack of hotel accommodations. The Hippodrome alone turned back \$2,000 in money orders for last Saturday

in money orders for last Saturday effernoon.

The holiday also provided capacity business for the vaudeville houses and picture theatres. The Palace had its entire lower floor at 2 at the matinee and then went to standing room. The New York restaurants near the theatres also had a banner day.

The predicted light takings for the first part of the week for the balance of the season and the correspondingly heavy draw at the week-ends will mean that the house of large capacity will have all the best of it. Some houses of generous size gathered nearly half of the last week's gross on Saturday alone, but even with capacity with c Saturday alone, but even with capacity that is impossible for the considerable group of Broadway houses of small

that is impossible for the considerable group of Broadway houses of small capacity. "I have been been been continued to the list, but the coming for the thight will find a number of shows ready to move out, allowing to come in the score or more new pieces waiting for a berth. Out of town business reported up to this week shows as much strength as Broadway, with the exception of Boston, which has been off for some unexplained reason for some weeks. Philadelphia is an exception, shows, there taking in comparatively more than New York. Last week saw several of the successes there reach \$16,000. "Oh Look" nearly gained that figure, while "Going Up" drew \$17,401 and "A Tailor Made Man played to \$14,602. Business in the houses on the Subway, circuit has been playfactions for a two weeks the Standard with "Fio Flo," the attraction played to \$8,000, and the Montauk in Brooklyn got \$7,800 with "Glorianna."

As yet the cut rates have not fully

reflected the falling off in takings, there being but nine, attractions listed for orchestra seats and an equal number for which balcony seats are available. The lower floor group is: "Forests" (Payloness): "Andrew (Pay

"A Sleepless Night" (Bijou) "Tea to Three" (Maxine Billott); "A Little Journey" (Vander-Billott); "A Little Lit

saver."
VARIETE's estimate of last week's tak-

VANDETT'S estimate of last week starings is:

"The Royal Vagabond" (Cohan and Harris) (2d week) First reports from out of town were unfavorable, but prior to the Broadway premiere the show was "Cohanized." It has become the most talked of new the because of the the constitution of the play, but because of the excellent results attendant the "treatment" by George M. Cohan, who in it satirizes comic opera. The demand for "Vagabond" was almost immediate, with the latter section of the opening week a virtual sell-out. Last week, a gross of \$16,945 was drawn. This is the first attraction in the so-called K. & E. string of houses in New York to

charge \$2.50 nightly. Cohan and Harris were compelled to raise the scale because of the house's limited capacity. "Vagahond" costs over \$9,000 weekly and will for the first three weeks when the weekly cost should drop several thousands.

thousands.

"Good Morning Judge" (Shubert)
(4th week) Is a high cost musical play
entailing a weekly expense of around
\$8,000. Almost from the first it hit a
\$14,000 pace and beat that figure last
week. Is practically the same as the
current London show "The Boy,"
which is a musical version of Pinero's
"The Magistrate."

"Everything" (Hippodrome) (28th week) The Hip season appears gaited to net the biggest profit since it went under Charles Dillingham's management. Last week's taking amounted to \$33,950. This included a record breaking Saturday, the box office taking in \$15,700 on that day alone. Regular night prices attained at the matines, and the same of the state of

"A Prince There Was" (George M. Cohan) 10th week). One of the season's solid hits, after a notoriously poor start. Business started leaping upward immediately upon the entrance of Mr. Cohan into the cast. Played to almost \$13.00 last week, which pace

almost \$10,000 last week, which pace it had held for a month.

"Tea For Three" (Maxine Elliott) (24th week). Has picked up with other attractions of long standing and may last out the season. Drew \$10,200 last

"Redemption" (Plymouth) (22nd week), With John Barrymore this play appears a vindication for Arthur Hop-kins' artistic leanings. Demand as strong as ever. Reached \$11,200 last

appears a vindication for Arthur Hopkins' artistic leanings. Demand as
strong as ever. Reached \$11,200 last
week.

"The Better 'Ole" (Cort) (19th week).
Beat \$18,000 last week. That was possible through, the Saturday, scale
(Washington's Birthday), when \$3 was
top. At the night performance the
entire lower floor, was \$3, as were the
first three rows in the balcony. Should
remain well into the summer.

"East Is West" (Astor) (10th week).
Showed a steady progression in receipts since its holiday opening with
a probable climax last week with
a probable climax last week with
gross of \$45,500 with the progression of the
vort. The takings last week were actual capacity with a nightly statement
of \$2,020.

"Sometime" (Casino) (22d week).
Got close to \$13,500, slightly under the
weekly gross since the first of the
year. The two Saturday performances,
alone won \$5,500.

"Marquis de Priola" (Liberty) (6th
week). Although supposed to be slipping the Leo Ditrefishein piece surprised by its strength. Managed to
beat \$10,000 list week helped by \$2,594
for the two Saturday performances.

"Mis' Nolly of Wroresma. (Eten)
of the, south with Mrs. Fiske in the
title role. Looks the strongest of any
stretching the house. Got
"The New" (48th Street) (3rd week).
This show is in process of "re-vamper
strength of the strongest of any
stronger o

85,500.

"The Canary" (Globe) (17th week). One of the best liked of the musical plays. Hurt by the slump error of the state of the stat

around mid-March, for a four week date, at which time it is figured the season for drama will fade. "Tumble In" will succeed it.

am will succeed it.

"Up in Mabel's Room" (Eltinge)
(7th week). Another Woods success.
It is a lingerie farce with a clever;
cest and is drawing as strongly as any
play of its class. Nearly capacity last
week with \$11,900.

week with \$11,900.

"A Little Journey" (Vanderbilt)(10th week). The switch over from
the Little Theatre proved successful,
the takings just about doubling. It is
an amusing Pullman car comedy with
"types" of a sort. Last week gross
\$10,005. Shuberts now.cheapening

"types" of a sort. Last week's gross \$10,055. Shuberts now cheapening cast.

"The Unknown Purple" (Lyric) (24th week). Holds on remarkably for the length of its stay. Pulled \$11,350 last week. Nearly half of that or \$5,600 was taken in on Saturday, the Lyric's biggest day except. New Year's biggest day except. New Year's highest day of the high capit. The highest day of the high capit day of th

of the season.

"A. Sleepless Night" (Bijou) (2nd week). Show was treated unkindly by the reviewers and in spite of the sleep of the spite of the sp

Symol ast week for five days, the IWO
\$2,800.

"Cappy Ricks" (Morosco) (7th week).
Surprised the talent by turning out a
profit maker. With Thomas Wiss and
William Courtney helping the draw
usiness has been beating \$2,000. Last
week the gross was \$2,117

"Please Gat Was \$2,117

"Listen Lester" (Knickerboder(10th week), Stands up as one object leaders of musical shows. Last weam gross about \$1,73,00. The ticket otherspires March 10, but an add buy is already arranged.

"The Velvet Lady" (New /ing or dam) (4th week). Has more graphs posted than any show York and also is splurging in any vertising. Out \$1,000 but st week after cation are it tiln't beat \$1,2000, them the shall be a s

NEWS OF THE DAILIES

Olivor Morosco le to open a new theatre in Sun Francisco which he will mainly use as a "try-out" house for new productions.

Dosuelly's Grove at College Point, L. I., is for sale. Coming prohibition is the reason.

"Please Get Married" is to be produced in London next year in conjunction with Glibsrt Millor.

Captain Robert Warwick will play the leed in the coming Famous Playors-Laskey reisase, "Sceret Service."

Phoebe Hunt entertained twenty-five erip-pled children to the matinee at the Hippo-dreme Feb. 28.

"The Little Tencher" returned to New York Feb. 24, with Mary Ryan. This play hed a run nt the Piayhouse last season.

Alice Brady's forthcoming Select will be "Mario, Ltd.," directed by Kenneth Webb. Louise Winters is the author.

Walter Hast'e "Scandai" will have its pre-miere at the Garrick, Chicago, March 2, instead of in New York.

Eleanor Gatee has sold the picture rights of hor latest hook which is just about to be published, to Maurics A, Kaehin, of the Broadway Theatre.

Marion Davies has finished "Merrying Mary," which is being cut by Director Allan Dwan, and within a week starts work on a new picture at the Bucker-Bacon studios.

"Madamo Sappho" is the title of the new play written by Frederick and Fanny Hatton, in which Grace Valentine will play the lead next season.

"Penny Wise," a comedy with Molly Pearson in the leeding role, will open at the Belment March 10. "The Little Brother" now hoing played there will close March 8.

The Lemma Hill Drametic Club will pre-cent. "La commedia del Mascheradi," by Jas-ter Cusimano, in English, at the Lenox Hill lettiement, 611 E. 60th street, March 2.

John and Lionei Barrymore will appear for a special engagement at the Plymouth, April 7, in "La Clean Delle Besse" by M. Bennetti, to be produced by Arthur Hopkins.

Oliver Morosco has purchased the rights to "Slippy McGee," the novel by Marle Conway Jonier. Edward E. Rose will drematize the nocks.

March 9, George M. Cohan and William Collier will he sesn in a team dance at the Rudolph Aronson testimonial at the Astor Theatre.

Following a rest after a strenuous ssason, Emmy Weblen has eigned with Metro and is now in Los Angeles getting ready for her next pleture.

The Bronx is to have a \$50,000 thestre with a ceating capacity of 1,000 located at the corner of 188th street and Washington avenue. Charles A. Goldreyer will lease the house.

Frederick Wulfrum pleaded guitty to the charge of stealing \$25,000 from Sam and Lee Shubert, Inc., while in their smploy as a hookkeeper. He will he sentenced today.

Lynn Fontaine will be eeen next spring in a now play by Richard Washburn Child and Porter Emerson Browne called "Made of Money." George C. Tyler will make the production.

chartes Brown by written the series for community of the series of the s

April 1, company will start early in June and The £50 people.

York ticries Rich, of Boston, has arranged with out a like of that city that a percentage of trate No. 25 receipts of a hencefit to he given was adjut is to be denoted to the Actors' trate faile, point to Everyhady." Is the title of Kilroe's miley mon by nohearsal. The country. The courtry 1t. 8. Sheldon, has included in the but warnoverse Probert, Piorence Martin, and cured a ding.
pension and Loned Barrymore will appear in workhous engagement in "La Clean Delia Buttonion and the start of the direction of Arthur Hopkins, months inpening date at the Plymouth Theatre. The ma., general contents to the property of the start of

The ma "Romanco and Arabella" Con-number of imedge will be seen in a screen ver-not enter William J. Hurbut's "Seturday to The case a". Harrison Ford will be the leading tinued sine.

plaint was to were signed last week between tried Friday, ures and Rogal Films, Ltd., of Several characteristics of all

United picture shown in the Dominion will be

"Sniping," or stealing posted space not paid for, is to receive a setback, and a campaign is started to stop the practice. Charles Dillingham, as a member of the Merchaut' Association, will interest the thestre managers in the reform.

Over \$7,500 was raised at the henefit staged p David Belasco at the Belasco Theatre Feb. The henefit was to provide comforts to see wounded soldiers at Deherkation Hospil No. 5, and was under the patronage of Stage Women's War Relief

A henefit in aid of the Camp Upton Athletic Fund was given Fsb. 23, at the Century. Among those who gave their services were Alloe Brady. Fritzl Scheff, Gertrude Vanderbilt, 17y Sav-yer, Dolly Sleters, Joseph Santiey, Marie Car-roll and Robert Ames.

Two con-est play. 'The Slave With Two con-est play, 'The Slave With Two cases,' by Mary Corollae Davies, and 'The illind,' by Macterilinck, were given a malier of rormance at the Longacro Theatre Feb. 27. he plays were produced under the ausgics to president, and the plays were produced under the ausgics to president.

tification.

An effective form of advartisine "Good Morning Judge" has been originated by Ben Adwill. It is in the form of a summons to Adwill. A tell in the form of a summons to court, correct in almost every detail, and sumorth of the comedy. The writ is being handed out premiseuously on the street and occasionary it causes a comparable to the summary it causes to the country it causes to the summary it causes to the summary of the summary in the sum

woods! Prillips Does the only pisk
Woods! Prillips Does the only pisk
Woods! Prillips Does the only pisk
From a vacultin last week to be greeded with
a surrise by his chief, David Belseco. Durings his absence. Dodes often had been expisk his absence. Dodes often had been exnew will making his quarters of cutby hole
site. "Th. B." was stending in the hallway
ter's expression of surroles the producer
willed—and remerked, "You don't know the
half of it, deerh." (Savoy and Brennan
piscae write).

please write.)

A memorandum left by the last Nat C, Goodwin, dated Dec. 28 last, New York City, leaves everything in his apartment, 501, West 116th the control of the last o

JUDGMENTS.

JUNEMENTS.
JUNEMENTS AIR IN THE METER AND THE METER AND IS THAT OF THE FIRST AND IS THAT OF THE METER AND IS THAT OF THE METER AND IS THAT OF THE METER AND IS THE METER AND IS

Plin Amssement Co., Inc.—J. Chalkowsky, Sci. Co. 1885, M. C. 1875, Inc.—Photopley Publishing Co. 1885, M. C. 1885,

BOX OFFICE REPORTS.

(Continued from page 13.) \$5,800, which leaves a fair profit to its

producers.

"Keep It to Yourself" (39th Street). Oth week). A bedroom farce with a hilarious second act. Hurt by the slump of last week and unable to recoup as well as others because of the small capacity. Played to \$6,800 last week, which is considered good business for the house.

"The Woman in Room 13" (Booth). (7th week). Fell off slightly last week but finished strong with the others with a gross of \$9,800 with the other with a

but finished strong with the others with a gross of \$9,800.

"The Melting of Molly" (Broad-turst) (9th week). Able to hold its opening pace mostly through cut rates and liberal advertising. Drew \$8,800 last week.

"Tiger Tiger" (Belasco) (16th week). Has started to slump somewhat. It is a question whether it will remain much longer. Mr. Belasco is reganizing the cast of a new Irish play, "Dark Roseline," which is reported soon to show in Washington and may come into the Belasco.

"Somebody's Sweetheat" (Central) (10th week), The gross attained was naded and the particular of the proper structure of the structur

spring.
"Three Face! East" (Longacre) (29th
week). The season's most successful
spy play. In order to bring "The
Royal Vagabond" into the Cohan and
Harris it had to be moved to the week). Ine season's most successiul spy play. In order to bring "The Koyal Vagabond" into the Cohan and Harris it had to be moved to the Lowel of th

standing sold the gross was \$1,2,000 as week.

"Lighting" (Gaiety) (27th week). No trouble in drawing capacity. Extra matines have been given lately. Extra matines have been given lately. Extra matines have been given lately. Extra matines the week. Has a fairly good draw. Last week drew over \$5,000.

"The Invisible Foe" (Harris) (9th week). In the "jinx" house on 42d street. Liberal advertising and the benefits of an overflow have kept it going.

going. "Monte Cristo, Jr." (Winter Garden) (Grd week). On a usual par with the Garden's flash shows. Insured heavy draw from visitors and doing strong business, With a \$3 scale operating

DEATHS.

Albert Levering. Albert Levering.

Albert Levering, business manager for Raymond Hitchcock, died in Nashville Feb. 22 while sitting in a chair in the lobby of a hotel. He had acted for many years in an executive capacity for Charles Frohman, and following this had been in the business department of the Charles Dillingham interests, and for a period had been manager of the Hippodrome. He is sur-wired by a write, brother and sister.

Charles Plunket.
Charles Plunket, a comedian, who had, previous to his retirement, played in numerous comic operas, died at his home Feb. 15 in Cleveland, aged 62. He is survived by a wife, formerly on the stage, and now connected with the Statler Rivelt, Clevaland. Mr. Plunket retired professionally 12 years ago.

Fred Fulton died in the Waltham (Mass.) Hospital Feb. 17 of pneumonia. The deceased was a member of Guy Brothers' Minstrels, and the second of the second of

Louis Vogelius.

Louis Vogelius died Feb. 18 at the age of 42. Mr. Vogelius at the time of his death was a member of the Gus Edwarde's company, and while in Allbany, where he died, suffered from blood poisoning. He resided at 225 Washington avenue, Glen Ridge, N. J.

Catherine Owen. Catherine Bowen, died at St. Mary's Hospital, Rochester, N. Y. Feb. 15 of pneumonia. The deceased, who was only ill three days, was the leading woman in a musical tabloid, "In Venice," playing in Rochester, at the time of her death.

The mother of Buster and Princey Dunn died at her home, 336 West 49th street, Feb. 19. She was 40 years of

Moore Is on the Big Time.

Menlu E. Moore, for many years a pretentious vaudeville producer in these regions, takes his place with the purveyors of amusement in the two-day houses this week for the first time when his "Firstation," with Dorothy-Van and Jack Deibel, opens at Keith's, Columbus; booked by Harry Weber. It is a miniature musical show. His next production will be "Coffee and Doughnuts," a Salvation Army one-acter, with a dozen people and a massive set, aimed directly for U. B. O. time.

Providence Prize Dog Town.
Providence has developed into the prize try-out town of the current season for legitimate shows. The reason given is that it is relatively near enough to New York and the best town in that radius to give a show for an entire week with the chances of getting some

week with the chances of assured for money.

A money opening is assured for Monday nights by the Providence plan of selling two seats for the price of one for the initial performance.

the takings were around \$30,000 last

the takings were around \$30,000 last week.

"The Riddle: Woman" (Fulton) (19th week). Does not have to draw a heavy gross to turn a profit. Has enjoyed big week-end business. Last week the takings were over \$5,000.

"Dear Bratta" (Empire) (10th week). One of the hits of the group of plays which came in at the holidays. May last the season. Strong draw downstairs, but little upstairs. \$9,000 last week.

SHOWS OUT OF TOWN

Chicago, Feb. 26.

The high wave of theatrical prosperity has broken against the shore of shaky industrial conditions, and an unusual number of potential hits and aging runs collapsed in a body this week. Hit weekend amouncements. The Ziegfeld "Follies," after a-sensational ten weeks, leaves for St. Louis, etting in "The Girl Behind the Gun" at the Colonial. "Fiddlers Three, widely advertised and playing to over \$12,000 last week, departs Sunday, and "Penrod" enters the Olympic. This is one of the puzzles of all booking mysteries, as "Penrod" will probably develop here into one of those, \$5,000

babies.
"The Overseas Revue," which got warm notices and enthusiastic lobby talk, faijed to draw at the unfortunate Princess, moving to the little Playhouse to make a void for "Sleeping Partners," with Irene Bordini and Wallace Eddinger.
"Old Lady 31," which remained at

lace Eddinger. "Old Lady 31," which remained at the Cort through a silent and apparent apathy that was painful, limps off at last because Frazee, who owns the house, wants it for 'A Thousand Eyes," with Frank McIntyre. The Kegel piece attracted a class of patrons not usually drawn to high-priced houses and leaves here hugging a bankroll. "See You Later," another of the well-liked but scantily patronized play, featuring T. Roy Earnes, was vastly improved during its stay at the La Saile, and starts east, followed by "Oh, Lady, Lady," heavily anticipated and a certain money hit. George Arliss, in his dual bill at the Blackstone, did reasonably well during the four weeks' stay, and strays away as Patricis Collinge enters with "Tille!" Mitzi, a prime favorite here, leaves the

as Fatricia Collinge enters with "little Mitzi, a prime favorite here, leaves the Illinois, taking along "Head Over Heels" and wishing good luck to De Wolf Hopper, another cute star, who takes his bow there in "The Better Ole," awaited with smacking of the little Cole," awaited with smacking of the

Ole," awaited with smacking of the "Business Before Pleasure." drawing about \$16000 weekly, moves to the Woods March I, and "Scandal," by Cosmo Hamilton, follows into the Garrick, the Drews, in "Keep Her Smiling," taking to the road from the Woods. The other Tully piece, Guy Bates Post in "The Masquerader," is playing to profits at the Studebaker. "Going Up" is still getting big money at Cohan's Grand, and Lenore Ulric, good until March 10 at Powers', where she is doing handsomely, will be replaced by Cyril Maude in "The Saving Grace." "Chu Chin Chow" is cleaning up at the Auditorium.

Philadelphia, Feb. 26.

Philadelphia, Feb. 26.

"The Kiss Burglar," a musical comedy in two acts got a good opening at the Chestnut Street Opera House and "Tumble In," which is a musical comedy in three acts based on the farce "Seven Days," drew a well filled house at the Lyric Monday night.

These were the only new openings this week and despite that both were musical and had "Going Up," which has been drawing at the control of the patronage, and both shows were well received.

well received.

well received.

"It was a more state of the Strong where "The Better 'Ole" is in its last of its four weeks stay. First presentation of "Moliere" next week with Henry Miller, Holbrook Blinn, Blanche Bates and Estelle Winwood in the principal roles.

"A Tailor Made Man" is still doing well at the Garrick, where it will remain one more week after this. "Oh Look," at the Shubert, in its fourth week and doing fair. "Friendly Enemies" moved into the Adelphi for a run of two weeks after its long stay at

the Lyric. The piece is doing very good business.
"A Naughty Wife" is at the Walnut where business has been very good for the last three or four weeks, the "pop" price attractions feeling the benefit of the general good attendance at all theatres in town.

"THOUSAND EYES" OPENS.

Detroit, Feb. 26.

A new farce called "A Thousand Eyes" opened at the Shubert-Garrick Sunday, presented by H. H. Fraze. The piece stars Frank McIntyre. Evas originally known as "Thirty Days" and is by A. E. Thomas and Clayton Hamilton.

The new show won "The new s

Clayton Hamilton.
The new show won good notices. In
the cast are Kathleen Comeys, Jean
de Briac, Olin Field, Charles Wingate,
Ethelbert Hales, Maude Milton, Willam Sellery, John Daley.
Richard Bennett staged the play and
is understood to be financially inter-

SHUBERTS' 3-THEATRE PLAN.

SHUBERTS' 3-THEATRE PLAN.

The northern corner of the Winter Garden building at Broadway and Slst street, which was occupied by Van Brink & Co, the auctioneers, under a long lease, is now vacant, with an anouncement the concern had moved over to Fifth avenue.

This resulted in a revival of the rumor afloat last year the Shuberts had in mind a plan to demolish the present Winter Carden structure and erect on the block three theatres, with stages having their back walls on Seventh avenue, the trio of entrances on Broadway and the remainder of the ground floor fronts to be occupied by stores. This would also permit of a ballroom and restaurant above.

The was a sum of the Harry J. Krapp, the theatre architect, had drawn plans for the Shuberts for such a structure, but that the lease held by VanBrink & Co, and the government prohibition against building operations during the war would not permit of the scheme being put into execution.

ACTORS' GUILD BENEFIT.

ACTORS' GUILD BENEFIT.

The annual benefit performance for the Catholic Actors' Guild will be held at the Cohan & Harris theatre Sunday, March 2.

The Cohan & Harris theatre Sunday, The Cohan & Harris and George M. Cohan. The latter's late father was president of Sam H. Harris and George M. Cohan. The latter's late father was president of the Guild.

Many stars will appear for Mr. Cohan, the bill including in part Mrs. Fiske, Joseph Cawthorne, Julia Sanderson, William Collier (with Mr. Cohan); Sam Bernard, Tessa Costa, Sallie Fisher, George White and Girls, Elizabeth Murray, Channey Olcott, Mollie King, Emmett Corrigan.

CORT OUT OF WEST.

John Cort, who is enjoying the most prosperous season he has had for a number of years, has booked none of his attractions west of the Mississippi and is now out of all his western theatrical enterprises.

arrical enterprises.

The arrangement whereby "The Bet-ter 'Ole" is playing at his theatre in New York is a straight rental of \$1,000 profit a week over the expenses of the theatre.

DILLINGHAM'S NEW SHOW.

Charles Dillingham will place in re-hearsal next week a new musical com-edy, by Anne Caldwell and Jerome Kern, not yet named. It will be staged by Fred Latham.

Among those engaged are Douglas Stevenson, Scott Welsh, Anna Orr, Nellie Fillmore Iames Marlowe.

SUNDAYS AND A. E. A.

The matter of extension of "Sunday territory" is receiving increasing attention on the part of the Actpra Equity Association, and it will probably be one of the principal problems for adjustment between the A. E. A. and the managers new season E. A. arranged the question of Sunday performances with the managers it was agreed that in so-called "Sunday territory." largely confined to the Central West, artist were to receive no extra pay. That were to receive no extra pay. That was under the "policy-of-the-house" plan. But it was also understood that there was to be no extension of Sun-day performances. Within the last 18 months the num-

Within the last 18 months the number of towns which started Sunday snows came so fast that the A. E. A. has not obtained an accurate list. Sunday shows at Washington were assumed to act as a "lead" for a group of other cities, most technically in midwestern state.

of other circs, most recunically in inde-western states.

The A. E. A. does not take the posi-tion Sundays should not be played, but it does contend that the practice has become so extensive that players are entitled to salary for Sundays.

EXPRESSIVE ADVERTISING.

EXPRESSIVE ADVERTISING.

More and more daring grow the brands of advertising that are being used to exploit the bedroom dramas and farces and the various balls held at Webster Hall. A stand is out that the stand is out the stand is out that the stand is out the stand is

NEW AUTHOR'S PLAY.

After a couple of nights' break-in, Grace George opens in Detroit, March 10, in a new play called "She Would, She Did," written by an unknown au-thor, Mark W. Reed.

thor, Mark W. Reed.
Reed was a sergeant in the camoufage section, 40th Engineers, in the U.S. Army for 17 months, 15 of which he spent in France. He was recently mustored out and on arriving at his home in Chelmsford, Mass, was greeted by a telegram from William A. Brady announcing his play would be put into immediate rehears al.

SCENIC STUDIO STRIKE OVER.

Scenic Studio difficulties are about being settled after a controversy that lasted all winter and the artists appear to have won over the "contract-"

pear to have won over the "contract-ors." I latter-joined the Master Paint-ers' and Decorators' Association with the idea of forcing a reduction, but the majority of studio owners have arrived at the conclusion the differ-ence in wage asked isn't worth fight-

ence in was a sing over.

The men asked \$66 per week for artists of the first grade, known as "journeymen," with the minimum for other artists set at \$44 per week.

Of the 350 men out all are now back in the studios with the exception of 20

"SCANDAL" AT GARRICK.

"SCANDAL" AT GARRICK.
Chicago, Feb. 26.
"Scandal," the new Walter Hast production, opens at the Garrick Sunday night. The piece has Charles Cherry and Francine Larrimore featured. Others in the cast are William Dande, Carl Eckstrom, George Henry Trader, George Gregory, Isabel O'Madigan, Lillian Kembell Cooper, Alice Putnam, Doris Duande and Mary Cecil.

GENE BUCK BEATS BRADLEYS.

GENE BUCK BEATS BRADLEYS.

With the return from Palm Beach Monday of Gene Buck, the report became persistent Mr. Buck had taken the Bradley brothers of that Florida camp for a part of their bankroll. The Bradleys usually take it from others over the greencloth.

Wagers were made Buck did nothing of the kind, the bettors against the report saying the Bradleys could not afford to lose their well established rephata no one in the show business ever did or ever could beat hem in their with the beat of the beat with the miracle he refused to commit himself on the plea that his father once went to church on a Sunday and that his boy, Gene, should not admit to gambling. Then Mr. Buck carelessly dropped on the sidewalk three \$1,000 bills, seven \$500 notes and a lot of loose currency. He kept muttering, "Oh, You Bradleys," as he picked them up.

Other theatrical men returning from the south this week were Arche and Edgar Selveyn and Irving Berlin. Several and the second of the succession of the s

back were two or three who made their customary winter contribution toward the maintenance of the Bradley establishment.

JOHN MASON'S WILL

The will of John Mason, who was twice married and twice divorced, on life for probate in the Surrogate Court, gives his entire estate to Leila McBirney, friend, of 145-West 54th street, who is named also, without bonds, as

BUSINESS ACCELERATION.

BUSINESS ACCELERATION.

Boston, Feb. 25.
The theatres in this city cleaned up, on Saturday and Monday. Saturday—Washington's Birthday—seats could not be obtained many days in advance. On Monday the visit of the President to the city brought thousands who would have ordinarily been at working the seat of the city of the country, and the post of the country, and the post houses at the special matinee and the evening performances. Every house in evening performances. Every house in town got a good break on the deal.

AUTHORS AT A. C.
Atlantic City, Feb. 26.
It looks like à convention of authors at the Hotel Shelburne. Blanche Merrill is there, working out some plot with comedy scenes and songs. Sam Shipman and Aaron Hoffman are others, also writing plays.
It is unknown whether Messrs, Shipman and Hoffman are collaborating or just stooping at the same hotel.

just stopping at the same hotel.

JOLSON'S COAST TRIP.

A trip by auto to San Francisco has been decided upon by Al Jolson after the end of the New York engagement of "Sinbad" at the 44th Street Theatre. Mr. Jolson expects the run there to end his season, and start in May westward bound.

"Simbad" has now played New York for over a year. The draw liss been so plentiful at the 44th Street, the show recently raised its balcony scale to \$2.50 and \$2.

MOLIERE

MOLIERE

"Moliero," which had its premiere Mondey at Ford's, is one of the most striking piezy that has been seen in the Monumental City and the Ford's, is one of the most striking piezy that has been seen in the Monumental City pley oee has a feeling that the author, Phillip Moeller, has failed in what he set about to do the preduced lies, but there is a rare element of nobility' about the performance, and some of the preduced lies, but there is a rare element of the preduced lies, but there is a rare element of the preduced lies, but there is a rare element of the preduced lies, but there is a rare element of the preduced lies, but there is a rare element of the first piezy the free of their heater reality. Heary Millior, Blanche Bates, Holbrook limits and the seed of the lies and the limits of the lies and lies and lies of the lies and lies an

THE AFTERMATH.

Washington, Feb. 26.

Washington, Feb. 26.

"The Aftermath," Celling of what is to come when the solid value of the come when the solid value of the come when the solid value of the solid

certity with which he has delivered his message speaks well for future efforts from this author.

Afternath' le frankly prospasands from the foreword in the pregram to the ringing epilog when the Doctor and sirt he has just eaved from a marriage that fore-tightment of the word from the result of the result of the return of the soldier from overseas and at the return of the soldier from overseas and at return of the soldier from overseas and the return of the soldier from the forest the return the men overseas and the return of the soldier from the from

end is his resunciation showed that although a man be still was a fighting massace of the control of the contro

THE ROYAL VAGABOND.

does oct become alarmed at serious discussions of serious matters.

THE ROYAL VAGABOND.

Chefedeek, Inhiesper. Ches. Wayes Marcel, the burbet. Ches. Wayes Marcel Colonel Ivan Patroll. John Goldsworthy December of the Ches. Ches.

through the running. But his weln of saure was not rator edged. Mr. Obaha wend probaves not rator edged. Mr. Obaha wend probaves of the saure of the

Baking Powder."

"By "all" Talks" of comio opera. "The Royal Vagabond" should have stopped at the end of the second act. The third came along with an easy aithl, and in fact it was the best of the performance. Not alone were the costumes

there the fleest display of the evenine, but several of the best bits of the play were presented. It was there that Robinson Norwhold section of the play were presented, it was there that Robinson Norwhold section of the play were presented in the play of th

ACTORS' FUND BENEFIT.

Washington, Feb. 26.

ACTORS' FUND BENEFIT.

Washington's annual benefit or the Actor's Fund, with Daulel Frohman presiding, was ready to be a server benefit for the Actor's Fund, with Daulel Frohman presiding, was some and was a success both artistically and financially.

Twelve acts made up the unesual himself of the most endown and the self-there. One of the most endown benefit for the most endowner benefit for the most endowner benefit for the most endowner benefit for the profession as the self-there was impressed that it could not be quite so precarious has long as each men as Mr. Frohman was impressed that it could not be quite so precarious has long as each men as Mr. Frohman cared for its members in case of filtens, accident or any other misfortune.

The most novel section of the profession as more than three-hour program, it was the most of the light of the profession of the light open composers of month Hubbells. Gus Kerker, A. Baldwin Hubbells, Gus Kerker, A. Baldwin Hubbells, Gus Kerker, A. Baldwin Hubbells, Gus Kerker, A. Baldwin of his most popular compositions and the schem's Johnson, Harnold Howard, Ben R. Granting and the schem's Johnson, Harnold Howard, Ben R. Granting and the schem's profession of the light of the first has been been been been proved to the profession of the light of the light of the light of the light of the most proper of the light of the light

ROBIN HOOD

Robert of Huntington (af. Haris of Briefs of Terrards Robin Heod). Haris of Briefs of Terrards Robin Heod. Haris of Briefs of State of Haris of Briefs of Haris of Briefs of Haris of Briefs of Haris of Briefs of Haris of

Sheehy With Cort.

Sheeby With Cort.
John Sheeby, for many years manager of the Barnum-Bailey Circus, is now managing "Listen Lester" for John Cort. As it looks as though that attraction is going to stay at the Knickertocker all summer, the chances are that Sheeby will forego the pleasure of the circus lot this year.

Musicalizing Farces.

Musicalizing Farces.

Harry Carroll and Harold Atteridge are at French Lick Springs with the books of seven farce comedies that they are to revamp into musical comedies. It is reported that they are working under retainer to Henry Waterson who may commence producing next saeson.

Lee Shubert Resting.
Lee Shubert finally decided that none of the other managers in town should have anything on him so he is taking a rest at Palm Beach. He left New York last week immediately after the opening of "A Sleepless Night."

Georgie O'Ramey Engaged by Butt.

Georgie O'Ramey has been engaged by Sir. Alfred Butt for a three-year season at the London Palace, begin-ning next September. She will sail at the close of the current season.

J. J. Shubert Sailing Saturday.
J. J. Shubert intends sailing tomorrow (Saturday) for the other side.

CABARET

Maxim's "Wild West," as the latest Percy Elkeles revue at Maxim's restaurant is known, opened Monday everant is known, opened anonay eve-ning. As formerly, the Maxim show-ing is distinguished through its dress-ing; but in this production Mr. Elkeles has gone in for a shimmy show, mak-ing it fast and keeping it ahead of all

The Affect East and the way

and that also was the first in a New York restaurant. If Mr. Elkeles had cared to produce restaurant shows for cared to produce restaurant snows for other restaurants in the way others have he could have been the czar of all restaurant producing. That he did not has been proof effough he was satisfied with Maxim's if producing for other interests than his own.

satisfied with Maxim's if producing for other interests than his own.

Flo Zingfeld may return from Palm Beach almost any day now, to hear reports on the progress of his proposed invasion of Paris with a "Frolic." During the manager's absence in the southland, his shows on the Amsterdam Roof have suffered nothing in attendance. Monday night, raining hard after theatre time, the "Midnight Frolic" held a complete sell-out. No-change of any importance has occurred in the complete sell-out. According to the control of the control

The rush of fancy dress balls at fancy prices of admission is increasing weekly. Two were held last week. There is another billed for the Hotel Des Artistes tonight (Friday). This one has lowered the admission scale, however, getting down to S3. Masquerade balls are growing more frequent. Webster Hall downtown is having a steady run of these latter affairs. There are a number of New Yorkers who have the Webster Hall habit. It's some habit.

Martin Elkind, proprietor of the Plaza Restaurant and Cafe, Webster avenue and Fordham square, Bronx, has completed arrangements with Max Rogers to inaugurate a cabaret, commencing March 3. A revue entitled "Plaza De Dance," with May McCarthy, Miss Meyers, Margaret Cushing, Sylvia Henry, Bernard and Sheppard, Alice Cavanaugh and Ida Alexander's Jazz Band will be the first attraction.

The fancy ball thing is being played off the boards just at present by those concected with restaurant managements, most using the name of the restaurant connected with to advertise the affair. The price has dropped lately, from the first \$10 and \$15 admission fee to \$2 and \$3, with one ball advertising there will be no couvert charge. It seems merely a dodge for holding an all-night affair, something the restaurants can not do.

Bessie Ainslee, a dancer in cabarets, had her husband arrested on the charge of disorderly conduct, alleging

that he took \$550 from her to "blow in on Broadway" after "hurling her around the room." Becoming generous after having secured the money, according to Miss Ainslee, he gave her back a dollar. The matter is still being investigated in view of the husband's complete denial.

Two suits were filed in San Francisco last week by music publishers to prevent cafes from using copyrighted songs without paying royalites. The suits were against Spider Kelly and the Lodge. Witmark and Feist are the plaintiffs. The publishers ask for damages to the extent of \$10 for each time their songs have been sung in the defendants, cafes without permission.

Fleishman's Cafe in the Bronx has secured the services of George C. Mack as producer and manager of its forthcoming revue. Mr. Mack is from Chicago: Among those engaged are Rose Bernard, Sue Tucker, Betty Miller, Tommy Murray, Betty Lewis, Florence Maxwell, Myrtle - Long, Al. Turner, Bob Ryan.

"Sophie Tucker and Her's Kings of Syncopation and Joker" is the latest title for the Sophie Tucker combination at Reisenweber's. The members of the Tucker band of musicians are Al Siegel, pianist; Dick Himber, violinist; Dave Klein, cornetist; fanta-Loetack, trombour the Albert State of the State of the

Doraldina returns to Reisenweber's tonight (Friday) under a contract for four weeks. The dancer has been away from New York for some time, having accepted picture engagements. She was on the Coast when Reisenweber's wired her. Doraldina will appear in the Paradise Room, closed since last Sunday.

A revue entitled "Speed Girls," with 12 people, and placed by the Sheridan Agency at Orange Grove in the Bronx, is opening tonight, succeeding a straight chart. Nemo Roth, Margie Drohn, Bunny Winters, Jack White and Mildred Grey, with a chorus of seven, are in it.

Elizabeth Teti and Irma Doster have been placed at the Oneonta Hotel, Oneonta, N. Y. Golden and Rogers were changed from Clark's, Newark, N. J. to the Parkway Palace, Brook-lyn, N. Y.

Al Davis and Kelly and Adler, the latter known as the E-Zee Riders (Versatile Orchestra), have taken over the management of the Greeley Restau-rant, Broad street, Newark, N. J.

John Tait has taken a lease on the home of Alexander Russell, with its Japanese gardens, in the Great High-way, San Francisco, and will convert it into a restaurant.

The revue at the St. Andrew Hotel on 72nd street, opening about a month ago, produced by Lea Herrick and Julian Alfred, closed last Saturday.

The Moulin Rouge Ball is scheduled for March 11 at the Amsterdam opera house under Gil T. Boag's direction

The Louisiana Five, formerly with Frisco, are at the Tokio.

Golden and Rogers opened at the Parkway Palace Monday.

Dixie O'Nejl has returned to the Moulin Rouge. Helen Riff has retired from the Rose Gardens, Brooklyn.

Frank Tannehill's Drama Frank Tannehill has written his first drama in ten years and has submitted the manuscript to Arthur Hopkins with a view to production.

SHOWS OPENING

Margaret Anglin is going out again in "Billeted," opening this week at Auburn, N. Y., and then playing South. Miss Anglin's new play, "The Open Fire," which was tried out in Spring-field some weeks ago will be reserved until spring, Miss Anglin being slated to show it on Broadway at that time, under the direction of her husband, Henry Hull.

Play "Crowded Hour" is Paris.
"The Crowded Hour" is to be done
in Paris this summer, offered by
Georges Flateau, who with his brother
controls a Parisian house. Mr. Flateau
is at present appearing in the New
York company of "The Crowded Hour".
He will play the same role in the
French presentation, but is due back
in New York early in September when
he is to be starred in a new show by
the Selwyns.

George Choos' Bride Shop' lately converted into a play from a vaude-ville act, is reported booked into a Chicago theatre during May for a run-Among the principals are Eddie Vogfieatured). Edith Benjar, Nan-Höpestill, Muriel Rastrick, George Gould, John Sully, Lew Naden, Sally Hunt-frances Allison.

Offer to Grace LaRue?
Klaw & Erlanger are understood to be seeking another leading lady with a "name" to replace Marie Flyna in "The Velvet Lady," and have made an offer to Grace LaRue.

Business with the show at the Amsterdam, for so big an attraction, is comparatively light.

SHOWS IN NEW YORK.

"Betrothai." Century (4th week).
"Canary," Globe. (18th week).
"Cappy Ricks." Morosco. (7th week).
"Century Midnight Whir!" (13th week). eck).

"Crowded Hour." Selwyn. (14th week).

"Daddies." Lyceum. (26th week).

"Dear Brutus." Empire. (9th week).

"East In West." Astor. (10th week).

"Everything." Hippodrome. (28th eck). "Everything"
week),
"For Ever After." Playhouse,
week),
"Fortune Teller." Republic. tune Teller." Republic. (1st "Friendly Enemies." Hudson. (32nd. "Freesly Ebennes" Industry (ith week).
"Industrials Judge" Shubert. (ith week).
"Keep It To Yourself." 32th St. (ith week).
"Indies First" Nora Bayes. (ith week).
"Indies First" Nora Bayes. (ith week).
"And the First" Knickerbooker. (1911). "Listen Lewer," week).
"Lightnin!" Galety. (28th week).
"Lightnin!" Vanderbilt. 8th "Little Brother." Belmont. (14th Week).
"Little Brencher." Manhattan O. H. (1st Week).
"Meliting of Molly." Broadhurst: (19th week).
"Marquis de Priola." Liberty, (6th Mis' Neille of N'Orleans." Miller. (4th. week).
"Midnight Froile." Amsterdam Roof.
(13th week).
"Monte Cristo, Jr." Winter Garden.
(3rd week).
"Oh Den." Princess. (14th week).
"Please Get Married." Little Theatre,
(2rd week).
"Prince There Was." Cohan, (10th "Prince There Was." Conan. (10ta, week).
"Redemption." Plymouth. (15th week).
"Royal Vagabond." Cohan & Harris.
(2nd week).
"Hiddlet Woman." Fulton. (19th week).

week). "Three Wise Fools." Criterion. (18th nknown Purple." Lyric. (24th "Unknown week", Hoom." Eltingo (6th week).
"Velvet Lady." New Amsterdam. (4th

week).

"Woman in Room 13," Booth. (5th

IN LONDON

E. V. Lucas, a distinguished writer, and Captain Harry Graham, are collared to the control of th

H. A. Hipwell and A. E. Wood, the chief electrician and head carpenter at Wyndham's Theatre, have invented a mechanical stage capable of changing 20 set scenes if necessary by touching certain spring buttons. It can easily be installed in existing theatres.

J. L. Sacks has contracted for Charles Cuvillier to write the music for Miss Gladys Unger's new play, "The Sunshine of the World."

Albert de Courville recently adver-Albert de Courville recently auver-tiesé for chorus girls without stage ex-perience for "Joy Bells." 2,500 appli-cations were received, a large percent-age coming from land and munitions workers. A preliminary interview with the stage manager reduced the number to 140 and of these after a voice trial on the stage only 20 were selected.

Emily Brook, who will be Owen Warris leading lady when he begins his managerial career in partnership bith Sis Charles Butt, has only been about 18 months on the stage, playing the ingenue with Charles Hawtrey in "The Saving Grace." She also played Renec Kelly's role in "Nothing But the Truth" during the latter's protracted rest from nervous breakdown.

Sir James Barrie's masterpiece "The Admirable Crichton," is to be produced in Paris. M. Athis has made a skillful translation and has entered into a contract for its production in the autumn at one of the principal theatres with the famous actor-manager M. Gemier in the leading part. Gemier has been very successful with French versions of English plays, two of his biggest successes were with "Sherlock Holmes" and Walter Hackett's trilling play "The Invisible Toe."

Robert Courtneidge thinks he has found in "Petticoat Fair" a successor to. "The Arcadians," for which offer the first performance the Libraries bought \$85,000 worth of seals. After six weeks' tour "Petticoat Fair" has broken all records, money being turned away nightly.

Gilbert Miller's production "Nothing But the Truth," at the Savoy Theatre, celebrated its first anniversary Feb. 5th. Renee Kelly, A. E. Matthews and Charles Glenney continue to play their

Rosie Campbell has joined "Going Up" at the Gaiety, introducing with Henry Bray a new "tickle toe" dance with twenty-eight movements.

Bruce Bairnsfather and Captain Captain Bruce Bairnsfather and Capt. Eliot, authors of "The Better 'Ole," have written a short play entitled "Old Bill's Sooveneers," which shows Old Bill demobilized and safely home in the bar-porlour of his inn. The play is included in Ernest Roll's new topical revue, "Laughing Eyes," now on tour pending the śnding of a West End theatre.

Clifford Heatherley, who was to have presented Miss Violet Vanbrugh at a West End theatre this spring in a new play, Trimmed in Scarlet, by William Huribut, has decided to take it on tour owing to the impossibility of securing a theatre. It will open at New Brighton Feb. 2b. The company—includes—Violet Vanbrugh Letta sartlett. The property of the Cambragh School of Vanderland and Clifford Samond, Scott Sunderland and Clifford

To Contrado escala Sanda de la como por Contrado de

Heatherley; while William Burchell, so long associated with Miss Vanbrugh, will produce the play and look after the tour. He has recently been demobilized from the R. A. F.

Mrs. Sprague, formerly a popular player, and known as Dolores Drummond, celebrated her 85th birthday recently. She is in capital health, and is the mother-of the well-known theatrical architect, W. G. R. Sprague.

Lieutenant-Colonel Robert Loraine, in conjunction with C. B. Cochran, presented at Liverpool, Feb. 17, "Cyrano de Bergerac," with himself in the title role and Stella Meroyn Campbell as Roscana. Other leading characters were played by Haidee Wright, Gerald Lawrence, Vincent Sternroyd, Ben Field and M. R. Morand.

Arthur Shirley is writing a new drama dealing with the life and early struggles of the great little Edmund Kean and his meteoric career after success came

"Cash on Delivery," by Seymour Hicks, is touring the twice-nightly the-atres, with Stanley Brett—Hicks' brother—in the leading part. Stanley Brett joined the R. G. A. as a prival e, gained a commission, and has now been demobilized.

Chris Mason, who has been with the Melvilles for ten years as acting manager at the Lyceum, has joined C. B. Cochran in the same capacity at the St. Martins.

Most of the male chorus to appear in "Joy Bells," at the Hippodrome, will be demobilized officers.

Henry Ainley, owing to lack of theatres, will shortly go on tour. The medium for his return to the stage after demobilization will be a new comedy by Douglas Murray. This will be presented by Ainley in partnership with Gilbert Miller.

Irene Vanbrugh is also off to the provinces. She stars a 20 weeks' variety tour with Sir James Barrie's "Half-an-Hour" at Southsea on Feb, 17, coming to the Coliseum on March 10 for four weeks. Edmund Gwein and Dion Boucicault will support her. After the tour Miss Vanbrugh hopes to find a West End theatre for the production of Sir Arthur Pinero's new comedy.

Another London favorite compelled to go a-touring is Helda Trevelyan, who will present for some weeks in the provinces a new and shorter ver-sion of "The Double Event." by Sydney Blow and Douglas Houre, starting at Blackpool on March 3. After she will play a number of variety dates in "The play a number of variety dates in "The Old Lady Shows Her Medals," a beau-tiful little play which should suit her, for her wistful pathos strikes the key-note of Barrie's hold on his audiences.

Doris Keane has decided to follow "Roscana," at the Lyric with "Romeo and Juliet" before presenting Edward Knoblock's modern romance "Tiger! Tiger!"

Oswald Stoll, chairman of the Joint Committee of the Entertainment Industry, which was appointed during the war to guard the welfare of the amusement business, proposes that the committee may now become a permancy. The object is to establish a "Shakespearean National Memorial Theatre," which shall not only be an institution for the perfect presentation of the steat dramatist's works, but will also promote progress in all arts of the stage and become a National Festival Theatre.

in the state of th

IN PARIS

"The Liberty Bells," a musical troupe of the 33d Division, A. E. F., under General George Bell, will give a series of performances in Paris, at the Thestre Albert I, Rue de Rocher, commencing Feb. 17. The company commenced the company of the commence of the c

"Wild Cat Follies" is the name of a vaudeville company, recruited from the 3loth Field Artillery, now entertaining with the A. E. F. in France. The company carries its own orchestra of six and has prepared all its owns props and scenery. Its ambition is to present a revue on "Oh, You Wild Cats"

"Ah, Oui," a jazz revue performed by soldiers at General Headquarters, appears to have been a big success at different cities in France. Dorothy Donnelly superintended rehearsals; Lieut. L. H. Fisher, bandmaster, coa-ducted. The show played for charity at Chaumont recently and netted sub-stantial funds for the poor children of the district.

A recent law passed by the French government provides the prolongation of copyright on literary works during the war, the period from the outbreak of hostilities to the signing of peace not to count in the 50 years after death of author, which is the legal life of copyright in France. Consequently the music, plays, books, etc., which would have become public property in August, 1914, will not be free for another five years, the new legislation stipulating a copyright shall run lation stipulating a copyright shall run for an extra period of time equal to the length of the war in addition to the usual 50 years after death of au-

The Y. M. C. A. has taken over the Theatre Albert I, as a picture louse, starting Feb. 3, with Grifith's new war film, mainly taken in France, "Hearts of the World." Admission to the theatre is free for Americans in uniform.

The Mo-Kans troupe is the appellation of the entertainment company formed in the 35th division, composed of troops from Missouri and Kansas. Under the direction of Lieut. H. J. Meyers, Jr., the Mo-Kans-are now touring, with an orchestra led by Lew Eink, formerly with Sousa. Duke The Company of the Missouring with Sousa Duke The Company of the Missouring with Sousa Country and tour; the Musical Granes, of Kansas City, has arranged a suitable see of scenery.

It is possible Marcel Prevost's "Demi Vierges" will be revived at the Porte St-Martin after the run of "Cyramode Bergerac," This comedy was cre-ated by Jane Harding at the Gymnase about 25 years ago.

The Municipal Council of Paris as a means of raising funds for city expenses, intends to increase the tax on posters, tummous signs and advertising sites. The proposal is meeting with terests who are the chief parties interests who are the chief parties interests.

terested.

The opera season at Monte Carlo will commence Feb. 27, again under the direction of Raoul Gunsbourg. There will be five creations: "La Jeune Fille de l'Y. M. C. A.," by Gordon; "Le

Mufti," book by P. Milliet, music by Claude Terrasse; "Masques et Bergamasques," poem by René Fauchois, music by Gabriel Faure; "Nausis, also by Fauchois, music of Reynaldo Hahn; musical version of Moliere's "Amphytrion," by Matra and Leneka, music by Le Rey. Probably a work of the 18th century by an unknown author entitled "Le Cadi" may be offered, together with a revival of Marchetti's "Ruy Blas," Among the artistes engaged are Mmes. Lucrezia Bori, Edvina, Pareto, Dalla Rizza, Lubin, Dal Monte, Zeppili, Mm. Battistini, Lappas, Schipa and Gigli. Victor de Sabata will conduct the Italian opera, Lauweryns and Leon Jehin the French works.

The 91st Division, known as the "Wild West," organized a vaudeville show at La Ferté-Bernard, France, in honor of General Pershing, Jan. 26, the following forming the troup: 'Charles Graham, Henry Maitland, contortionist; Billy Hall Trio, Sam Thompson, George Udal, Billy Smith and Donald Hopkins. A sketch "The Morning After Pay-Day" was acted to terminate the show. the show.

"Le Carnet du Diable," announced as succeeding "Rhodope" at the Theatre des Varieties, will not be revived at this house. It is possible a new oper-etta, book by Michel Carré, "La Belle Poule" will be presented by the Pavy management.

One of the plays left by Edmond Rostand, "La Derniere Nuit de Don Juan," in two acts, is to be produced by Hertz and Coquelin at the Porte St-Martin Theatre next season. To complete the program it will probably be accompanied by "Les Deux Pierrots."

English is now prevalent as titles for revues at the Parisian cabarets and small theakers. "French Spoken" (which is not a fallacy) is the name of the present show by Jean Bastia at Le Perchoir. Though on a small scale it is an amusing effort nicely played by Miles. Delide, F. Albany, akusidor (now popular on the screen). Jean Sevrane (who designed the Greek costumes), and Georges Perier. It gives an impression of Aristophane's meeting place, known as the Wasps, in ancient Athens...

In ancient Athens.

In order to assure the presentation of his works, Henry Bernstein has secured a control in the management of the Theatre du Gymnase, where his piece "Le Secret" is now being performed with Vere Sergine in the role created by Mme. Simone at the Buffes Parisiens some years ago when this playwright tried his hand as amanger. Bernstein is reputed with the intention of later turning over his interests to the Society of Authors, which corporation will control the house on the same lines as the Varietés and a Palais Royal, appointing a manager of its own fold. The Society hopes to prevent the trusting of the ratio of the society of Authors and the association of managers are still acute, but the Society of Authors and the association of managers are still acute, but the Society is on top by virtue of its stringent contracts with the directors and discipline over the authors who at their debut were constrained to join in order to be played.

The architect of the present Opera

The architect of the present Opera Comique in Paris, Stanlias Louis Bar-nies, died here Reb. 3. When the Salle Favart was destroyed by fire in 1897, with loss of life, he was com-misioned by the Government to design the new house, and it was opened it years later.

THE SKIRT" SAYS

(Speaking of Women-mostly) By THE SKIRT

At the Colonial, the audience walking in Monday afternoon found the orchestra still rehearsing. When the show finally started, McIntosh and Musical Maids did very well. The girls are dressed as Soutch lassies with one showing a glorious head of hair. Ward and King were given the familiar Colonial clap so rarely heard of late.

nair: Ward and king were given the familiar Colonial clap sor rarely heard of late.

Renee Dietrich With Horace Renee Warten was of salmon colored net over reveal to the first was of salmon colored net over crystal. Narrow blue velvet ribbons served as trimming. The second dress was of panne velvet on the American Beauty shade. The bodice was of gold. A girdle of jet encircled the hips, while flowing sleeves were of net.

Another act to receive the approval sign was Toney and Norman. Ann Norman wears a plain pink tailored suit and black tammy cap.

The Kalmar-Brown "Bugland" act still remains delightful. William Rock and Frances White doing practically their old act had Miss White first as the tough girl, then the kiddie in rompers. A Spanish number was done in a hooped dress of Aback lace anantills was worn over a high comb. Their artistic Chinese bit was dressed by Miss White in gold colored parts and coat. The sapphire dress and red hat have been seen before, as has the black and tan costume.

An act that might have been coached by Nan Halperin at the American the first half was Corinne Titton. Miss Tilton has acquired many of Miss Hal-perin's mannerisms. Her first dress was of ecru net over pink. This was followed by a waitress and kid num-ber appropriately dressed. A wedding dress was of white mulle and lace over-

skirt. In "Pianoville" three girls seated at pianos wore nice looking dresses. One evening gown was of dark blue net with gold trimming. The other two were in semi-evening dresses, one 'black taffeta with a flowered pattern and the other a lace skirt and pink

back takes to there a lace skirt and pink before.

Jesies Gray (Bud and Jessie Gray) has one dress in red velvet, made in Russian blouse effect with wide belt and white collar. A party frock of blue charmeuse was charmingly draped at the sides with a girdle and front panel of gold lace.

Those two nice Brown Sisters stopped the show with their accordions and simple school girl clothes of white. In the frightful sketch of Fred C. Haglin's a young woman presumably getting breakfast and later sweeping the floor was dressed as though for shopping in a tan voile gown.

"Monte Cristo, Ir.," the new Winter Garden show, is without doubt the best dressed show of the season. I mean the company, not the brincipals. Audrey Maple and her pretty blonde hair always look well whatever she wears. The Watson Sisters are different. They must wear clothes carefully designed. The smaller of the sisters showed one pretty frock of pale blue and pink. Adejaide, of Adelaide and Hughes, wore several pretty dancing frocks. But where did Mr. Hughes get that gold brocade costume? He looked too ridiculous for words. A dress that caused a deal of comment was worn by one of the chorus ladies. It was of sequins, arranged in a rainbow design.

The new revue at Maxim's is the most pretentious as to clothes so far produced by Percy Elkeles. As Mr. Elkeles designs the costumes, and has them made of the oddest and costliest

of materials, he may be complimented

of materials, he may be complimented on his taste. Bathing numbers have been done to a finish, but along comes this revue with new ideas for it. The six girls are artistically garbed, not too daringly and yet real cabaraish. A vampire number drew rounds of applause, as each of the girls entered in striking gowns, made adaptable to the vamp thing. The principals were likewise well gowned.

well gowned.

"The Social Maids" at the Columbia this week featuring George Stone and Etta Fillard has in Miss Fillard an exceptionally good dancer. She also sings well and, my, how that girl can kick! The show proved emertaining, kick! The show proved emertaining. Miss Fillard dresses nicely at times, but clothes matters little to this talented girl. An odd dress worn by her, was in three layers of fringe in as many shades of lavender. A scarf and hat of orange went to make up an odd combination of colors. Another dress that took in many colors sparkled with crystals. The finale of the first act found her dressed in an aviator suit of red sain with a gold belt.

Archer! Woman in the show I liked.

belt.

Another woman in the show I liked was 'Cecii Jefferson. Miss Jefferson sang "Rock-a-bye, My Baby" in a real southern dialect. Her dress was of purple chiffon made in two flounces cut in points and edged with jet. An odd touch was a side drapery of green chiffon. In pink lights and blue top a lovely figure.

and mantle Miss Jefferson displayed a lovely figur.

The chorus, numbering 18 for the first three numbers, wore dresses all made with short diffy skirts. The coloring in the opening number ran to the rich mahogany shades.

A Scotch number was dressed in A Scotch number was described by the coloring of the coloring of the coloring of the coloring of the coloring cost was a coloring to the part of the coloring cost was were in gold cloth for an Indian number.

CHANGES IN "TUMBLE IN."
Philadelphia, Feb. 26.
"Tumble In," the new HammersteinSelwyn musical show, opened here
Monday.
Billy Halligan was replaced in the
cast by Herbert Corthell at the end of
the Washington engagement last week
but it was undecided whether Halligan
would not again handle his role.
Peggy O'Neil will leave the show
this week to be succeeded by Carrie
McManus.

Loft Estate of \$2,000,000.
Lowell, Mass, Feb. 26.
William W. Cross, a theatre owner
who died recently, left his entire estate, valued at \$2,000,000. to his family,
the widow, Mrs. Adda E. Cross; son,
William W. Cross; daughter, Mrs.
Francis S. Buyn of New York, and
three children.

Blaney Stock in Fall River.
Fall River, Mass, Feb, 26.
The Blaney Producing Co. has leased the Academy here, the city's oldest amusement house. Beginning March 10 the house, under the new regime, will be given over to a stock company. The house will be under the personal management of Charles E, and Henry Clay Blaney.

Treasurers Now Managers.

Two treasurers are now managing companies. Sydney Harris, formerly in the Century box office, is "back" with "The Net," Lee Kegel's new play, and Saul Abrahams, formerly at the Iongacre, is managing "Nothing But Lies," now no tour.

OBITUARY

A. J. Dittenhoefer.

A. J. Dittenhoefer, lawyer knowledged authority on legal matters dealing with the theatrical profession, specializing in the copyright law, died Feb. 23 at his bone, J. E. B. Dittenhoefer, and the copyright law, died Feb. 23 at his bone, J. E. B. Dittenhoefer, regained consciousness. He obtained the incorporation of the Actors' Fund of America, and was for many years its general counsel, and was the last survivor of the presidential electors who voted for Presidential electors who would be presidential electors who would be presidential electors who was a proposed to the presidential electors who was a proposed to the presidential electors who was a presidential electors when we have a presidential electors who was a presidential electors who was a presidential electors who was a presidential electors when we have a presidential electors who was a presidential electors who was a presidential electors when we have a presidential electors who was a presiden to pirate plays.

IN MEMORIAM of My Husban

JOE NATHAM

he passed away February 21st, 1917. His Loving Wife DOROTHY DAHL

Herbert Moore, a Chicago vaudeville writer, died at his home in Oak Park, near Chicago, this week of heart trouble. He had been in aling health for some time. Mr. Moore had gained-some renown in vaudeville for his writings, but divided his attention with other business matters. He was poked upon as a very promising author for vaudeville.

IN AFFECTIONATE MEMORY OF MY BROTHER

THOMAS A. CARTER

Died March 3rd, 1918 BEN CARTER

Jennie Douglas.
Jennie Douglas died at her home,
Sylvia avenue, Bridgeport, Conn, Feb.
19 of tiberculosis. The deceased in
private life was Mrs. William Remsey (Remsey and Douglas) and had
been in vaudeville for many years.
Before her marriage Mrs. Remsey did
an acrobatic turn with her brother
which was known as Douglas and,
Douglas. Douglas.

> IN FOND MEMORY of my author A GENIUS

HERBERT MOORE

May he rest in peace

GRACE DE MAR

Kathryn Bowen.

Kathryn Bowen, age 27, died of pneumonia following influenza, at St. Mary's Hospital, Rochester, N. Y., Feb. 13. She was suddenly stricken while appearing in that city in a vaudeville playlet. When in New York she resided with her sister at 164 West 175rd

Alice M. Kopp.

Alice M. Kopp died at her home in Freeport; L. I. Feb. 17 of pneumonia, following influenza. The deceased was the wife of Howard C. Koop, of the Columbia Phonograph Orchestra, and sister of Burdella Patterson, recently retired from vaudeville.

Major Walter Edgar McCann, dra-matic editor of the Baltimore Evening News and well known to many pro-fessionals and for 40 years a member

of the editorial staff of that paper, died at his home in Baltimore Feb. 21. Death was due to congestion of the kidneys.

Adrian Plate. 73 years old, died in the Long Island Hospital Feb. 24. He was a magician, very well known in magical circles. For many years he had appeared at private entertainments around New York City.

IN MEMORIAM Charles Willard

in cherished remembrance of my loving band. Cherics Willard, who sassed aw Chicago, Illinois, February 27th, 1911.

His Devoted Wife ELLA WILLARD

Florence Hughes.
Florence Hughes (Hughes-Florence-Hughes) died at her home in Detroit February 15.

BENEFIT NETS \$2,000.

The Chamberlain Brown benefit at the Century Sunday night for the Camp Upton Athletic Fund netted approximately \$2,000.

There were 22 acts on the bill.

Grace Valentine Star of "Mme. Sapho."
Grace Valentine's metropolitan career, which began here in "Help Wanted," will reach its climax here early in the fall, when the Morosco ingenue will be starred in "Madame Sapho," a typical latton piece, probably at the Corty Chicago tone Miss Valentine has ever played in, and where she followed her irst triumph with ringing wallops in "Upstairs and Down" and "Lombardi Ltd."

NEW "BUSINESS."

Producing managers next season, especially on the Columbia Circuit, are in the market for novelites and new ideas, with the producing firms having placed stage directors under contract to start now and evolve some new bits" and business to be inserted-in

"bits" and business to be inserted in the shows next season. The Columbia is anxious, according to report, to get far away from the old-fashioned and stereotyped "bits" that have hung on from year to year despite repeated efforts to shake 'em

SEASON'S WINNERS.

SEASON'S WINNERS.
When the name of the leading money-makers on the two burlesque-circuits are announced at the end of the present season one of the winning managers will be among those who were one-two-three last season. Some of the shows are considerably ahead of the season notwithstanding the enforced layoff period, due to the influenza epidemic.

William Harder, proprietor of the Myrkle-Harder stock, has an invention under his manufacturing wing—a three-wheeled, self-manned carriago, which wounded soldiers can use in getting around the streets and which also can be manipulated by boys and

Kajlyama opens at Minneapolis March 23 for a tour of the Pantages Circuit.

Steve Lingard's new show, "Heads I Win," is to have its premiere in Stamford, March 3. Mary Louise Walker is featured.

Willard, the Man Who Grows, has arranged to sail March 8 to entertain the A. E. F. under the auspices of the Y. M. C. A.

William Rock and Frances White. . Song and Dance Revue. 45 Mins.; One.

Colonial.

Rock and White have not played in New York for over a year and it is somewhat longer since they appeared in vaudeville. At the time Billy Rock tried his "costless" revue on Broadway he had a fixed idea that when the revue flopped he would have to enter vaudesille at a handicap or not at all. He chose the latter road for he had as xed an idea that the revue scheme would make money on tour. Then he surprised everybody by following that hundred and the did the surprised everybody by following that hundred and for the road and he did tour successfully and with less actual equipment and assistance than in the show at the Fulton. The present yaude-wille turn is made up of bits from that "road show," some parts being eliminated and no assistants save for a colored piants playing almost throughout with the house orchestra save for no specialty number when the man is "real wicked" with the "ivories." The pair open with the tough number. With the surprise with the tough number with the tough number with the tough number with the tough number with the tough number. With the surprise of the surprise

Jack Osterman Songs and Talk. 14 Mins.; One. Academy, Chicago.

This boy has not yet achieved his majority, but is much better than the majority of the acts which play at this house. Jack is the son of J. J. Rosenthal and Katherine Osterman, so much of his ability, which is unquestionable, is a heritage. The youngster has a straight enough routine of songs and talks, but he puts both over in an innot. The ham of the act is "Something." A better name of the act is "Something." as the youngster sings and talks of a variety of things. His two best numbers are "Alcoholic Blues" and "Johnnie's in Town." Osterman was the pampered darling of "Oh, Boy" when that La Salle success was in vogue a couple of seasons ago, playing the redheadd belihpo. After a work-out of a few weeks the act should develop to a point-where it will fit on the big time. thal and Katherine Osterman, so much

Horace Wright and Rence District. Songs. 21 Mins.; Full Stage.

Colonia.

Wright and Dietrich were among the first units of America's Over There Theatre League to go to France to entertain the boys of the A. E. F., and after five months' service overseas are among the first to resume their position in vaudeville. A slide announces their over there service and there is some comment, mostly from Miss Dietrich, on how the boys loved the efforts of the entertainers. She said there is some comment, mostly from Miss Dietrich, on how the boys loved the efforts of the entertainers. She said there tained in the rain, for it rains a heap in the northern end of "Sunny France." Sometimes she said there was no piano and so the unit gave its little show to the accompaniment of a ukelele. And there were times when they were ordered to wear their-tim hats and carry gas masks "alerte," but although there were hardships, it was a joy to amuse our boys. Most of the new routine concerns the overseas trip may be a subject of the concerns the overseas trip may be a subject of the new routine concerns the overseas trip may be subject to the first number, "Laddie Mine," which was dueted. She also wrote a song supposed to answer questions as to whether our boys like the French girls and the lyric states they "like to walk with Marylon and sweet Marie," but now that the war is over they all want to get home and see their American swenthearts. Mr. Wright sang "Hava a version to we have the new Wright and Dietrich act. is very interesting, for Peace." In total the new Wright and Dietrich act. is very interesting for Peace." In total the new Wright and Dietrich act. is very interesting the peace of the peace of the new to the new to the style would lend a polish. It's a question, however, whether that is necessary at present, when their appearance after war zone service is a novelty.

Doc.

Bert Wilcox and His Jazzland Naval Octet. Music and Songs. 17 Mins.; Full Stage.

Music and Songs.

17 Minas, Full Stage.

5th Avenue.

The Bert Wilcox Naval combination for music and song holds eight boys in sailor dress, with the leader in the pit wearing the uniform of a chief combination of the music is mostly and the stage of t

'Mary's Day Out." (2).

"Mary's Day Out." (2).
Comedy.
13 Mins.; Five (Parlor).
128th Street (Feb. 21).
A comedy sketch and a vaudeville revival. It dwells upon the servant question, and written to bring calumny upon the mistress at the finish. For small time there is quite a deal of appeal, although the servant girl. in this cast does not quite look the role. The title should be changed. It is suitable for small time.

Lieut. Pat O'Brien, R. F. C. Monolog. One

Lieut. Pat O'Brien, R. F. C., had

enough experiences escaping front a German prison camp to write a book about them. The program says he is the author of "Outwitting the Hun." Lieut. Pat tells something about his escape while a turn at the Palace this week, but he doesn't tell the half of it. He allows the audience to imagine the most, and the flying lieutenant, from his talk, would appear to believe that talking to the King of England for 52 minutes was of more importance than taking a chance on his life every minute for 62 days. That is the length of time it needed for the escaped prisoner to reach Holland following his unannounced departure from Germany. Lieut. O'Brien lightly touches upon a drop of 7,000 feet in his airplace, after being hit just above the teeth with a bullet. The next thing he saw was the interior of a German hospital. The escape oc-curred while he was being transferred with other prisoners, through O'Brien dropping from a train window with the guard looking at him, while going at 30 or 35 miles an hour. And another drop taken by the lieutenant in Texas, of 2,000 feet, was made the subject of a joke by him. Lieut. Pat enlisted with the Royal Flying Corps Texas, of 2,000 feet, was made the subject of a joke by him. Lieut. Pat enlisted with the Royal Flying Corps (English), was mustered out in England through human electron in Cermany (second apturson of the control of Gretchen Eastman and Co. (2). Songs and Dances. 16 Mins.; Two (5); One (2); Full (9). 58th Street.

18 Mins.; Two (5); One (2); Full (9).
58th Street.

There must have been a young fortune spent on this act for scenery, alone. But scenery cannot make an act unless there is more than that to it. Right now the offering that Miss Eastman and her company is considered to the street of the street o

Rigoletto Bros. and Swanson Sisters 25 Mins.; Full Stage (Special Curtains). 5th Avenue.

25 Mina; Full Stage (Special Curtains).

5th Avenue.

The Rigoletto Brothers, who formerly gave san entire vaudeville show? By the monagement wanted, are now doing some portions of their former act, aided or having the assistance of the Swanson Sisters—apparently, to coverwist, as the Swanson girls in their two appearances together do little else. First they sing a yodeling number dressed as Dutch (Holland) girls, sand east sing "Kisses"; dancing atterwazi, The Rigolettos do their best in the "needle trick," as also performed by Houdini. At the finish, which seems new, they and a two silent and the same way they are the same as the same at the sa

Princess Blue Feather.
Indian Turn.
Full Stage.

(Feb. 21).

An Indian woman, speaking clear and concise English, also alleging to make announcements in the Indian language. The setting is a tepee with an American flag draped over its side. The woman is in full Indian dress, seemingly of the male, wearing trousers, drawing a laugh or two by reference to them. A strong play is made on the patriotic interest of the Indian in the "Stret American." There is a "genuine-Lindian war dance." At most an early number for the smaller houses.

Sime.

NEW ACTS THIS WEEK

Kingsley Benedict and Co. (2). "Wild Oats" (Dramatic).
23 Mins.; Full Stage (Interior).

25 mins.; Fail stage (interior).

"Wild Oats" hits the limit of improbability and is the champ coincidental playlet of vaudeville; but it is a well written sketch by Clifford Parker, and holds sufficient tenseness to make an audience attentive. Kingsley Benedict, it is a benefic for the control of the con

Keefer and Alberts. Songs and Talk. 15 Mins.; One. 58th Street.

58th Street.

A team of men offering a singing and
talking routine that is all to the small
time for laughs. There is nothing particularly worthy of praise or condemnation about the act, except that it is
just small time, Fred. just small time,

Ivan Bankoff and Co. (2). Dancing. . 20 Mins.; Full Stage. Fifth Ave.

Ivan Bankoff has another "girlie" but he doesn't bill her as such, in fact, not at all, Asked who she is he replied "Just a girl." For further details he would no further than to say that he had found her in San Francisco and taught her dancing. Part of that may be true but part only for he could not have taught her toe work. She is not youthfall enough to have accomplished the feat within a year (she appears to be in her late teens). The girl is rather goodlooking though not petite. With someone to aid her in-proper dressing she should make a corking appearance. Bankoff has been "Jour of town" for some time. There was some argument over military duty in Chicago, the upshot of which was that tran entered the service. Doing and Bankoff shed the khaki. Assisting him also is a pianist, and a clever one. He played throughout and for a specialty had an orgy of the classical which he topped off with a popular melody with variations. The opening dance had the girl in a home-madey costume but with a toe exhibition somewhat different from the usual. With Bankoff's aid she performed many rapid single foot toe spins and assumed graceful pose at their conclusion. During Bankoff's own specialty, which drew returns, the girl much better taste. There was more of the towork with additional sysperically which drew returns, the girl much better taste. There was more of the towork with additional sysperically which drew returns, the girl much better taste. There was more of the towork with additional sysperically which drew returns, the girl much better taste. There was more of the towork with additional sysperically which drew returns, the girl much better taste. There was more of the towork with additional sysperically which drew returns, the girl much better taste. There was more of the towork with additional sysperically which drew returns, the girl much better the system of the properties of the properties of the towork with additional sysperically which girl balanced on his shoulders. The turn drew plenty of appreciation and will easily take a spot. youthful enough to have accomplished the feat within a year (she appears to

George Drury Hart and Co. (3). Comedy Sketch. 15 Mins.; Full Stage (Parlor). 125th Street. (Feb. 21).

George Drury Hart is from the legitimate. He has secured, for vaudeville, an exceptionally well balanced com-pany of three players in support, led by an appealing ingenue. Mr. Hart pany of three players in support, led by an appealing ingenue. Mr. Hart himself as a light comedian in this playlet is of no mean value, and together with the skit itself, they appear to have a big time comedy playlet. A clubmad clambers into the rooms of a comparation to the comparation of the comparation to the comparation to the comparation to the comparation he fire escape. After his explanation he is escaping from a tax driver he bruised through demanding an exorbitant fare, the landlady appears and demands her overdue room rent for six weeks. A cop also comes in to arrest the clubman for assault upon the driver. The clubman to escape arrest tries to have the young sirl admit he is her husband. This she is partial profits a comparation of the clubman dismisses the cop, who is his valet, confesses to the girl he made the entire arrangement to meet and win her, and the piece ends with a laugh. It is the compary rather than the sketch that wins out though the "surprise" of the climax has some comedy value. The landlady is a faithful study and of the comprising something of an extraordinary group to seek a "showing" in a small time theatre, a "showing" in a small time theatre,

Jim Toney and Ann Norman. "You Know What I Mean." 25 Mins.; One. Colonial.

'You Know What I Mean."

25 Mina; One.
Colonial.

No matter where Jim Toney and Ann Norman have been hiding lately they certainly are welcome to New York's big time, for their act is a sure-fire comedy turn which takes its billing from a comic song. Though the outside a come of the sure of the

Mme. Rialta and Co. (4).

Mme. Rialta and Co. (4).
Posing.

14 Mina, Full Stage (Special Set).

Mme. Rialta is one of the pioneers of the posing industry in vaudeville, a handsome brunet, exquisitely formed for the work she does, and a clever "shownamette," for she has built up a skit capable of filling any full stage position on any bill. In her new venicles her is supported by two men, one a comedian, Marty Ford, and the other a corking lyric tenor. Vin Scannon (from the original Temple Quartel). There is a story (written by James J. Morton), wherein the artist crams of the girls he has painted, recalling in animated form the pictures appears in the frame the artist runs through a song, each bringing big returns. The numbers used were "Don't Cry, Little Girl, Don't Cry," Beautiful Ohio," and "On a Little Farm in Normandy." With "One Little Farm in Normandy." With "One Little Farm in Normandy." With woice this section was sure fire. A patriotic pose concluded, Rialta taking the role of a Red Cross nurse. It scored a big hit and looks good for any grade of time.

Gillen and Mulcahy.

Gillen and Mulcahy. Songs.

Songs.
One.
Sth Avenue.
Sth Avenue.
With Charles Gillen at the piano, Edmond Mulcahy was quite successful in song singing last Thursday night. Eoth are tall fellows, with Mr. Mulcahy in a tux presenting something of a commanding appearance as he stands in "one" and puts over what probably constitutes an expert routing of the properties of the commanding appearance as he stands in "one" and puts over what probably constitutes an expert routing edited, who wanted especially on one something of the Irish aspect. Starting with a bit of patriotic singing, Mr. Mulcahy afterward got a great deal out of "America Never Took Water." An Irish medley with a specially written lyric did the rest for the singer. Mr. Gillen (who has appeared as pianist for many women singles in the past) had an inning at the piano and madeat stand up more through his showmanship than actual playing. The turn looks good enough for the Mo. 2 in the biggest right away.

FFF

Bud and Jessie Grey.

Songs, Dances and Cycling.

13 Mins; Full Stage and One.

American Roof.

The slangy term of one person saying, when another seems wrong in his stage work. 'Go into your dance,' has been a laughing hit. During the middle of this turn, Mr. Grey announces he will recite "Dam McGrew." Starting with the orchestra at the correct pitch and time, the musicians swing into fast dance music, with Grey starting to dance after abruptly stopping the recitation. He then dances around the apron and as the music stops he is at the left entrance. Making a slip, he stands up, extends his hand to the audience and says, "How's that," but is yanked behind the drop by a stage that the left entrance. Making a slip, he stands up, extends his hand to the audience and says, "How's that," but is yanked behind the drop by a stage comedy of this business is ogod that Mr. Grey should work it out into the main bit of the turn other than the cycling. He might seriously resume he recitation after dancing, with such other comedy bits as may be contrived, doing it among the first things attempted in "one" and with no suggestion of comedy before starting. Mr. Grey was formerly of Grey and Peters, His present assistant is a girl, who seems through an effort, probably made at home, to perfect her enunciation, one of the seat to perfect that one of the seat to perfect the enunciation, and high pitch and when the lights are turned out on him, he lights a match, holding it over his head until finishing. His comedy bit on the wheel is an imitation of a Jewish cyclist, with legs wide apart and a shifting movement on the seat to the same music Ben Bernie did his Yiddish singing bit of "Over Things a The Grey Yiddish riding wide apart and a shifting movement on the seat to the same music Ben Bernie did his Yiddish singing bit to "Over Things a the new thought of "Over Things a the new thought of "Over Things a the new the seat of the seat

make up to get on the big time.

Rime.

Eadie and Ramsden.

Acrobatle Skit.

13 Mina; Full Stage.

Fifth Ave.

An oddly framed turn featured by the man's acrobatic comedy stunts. The girl opens with a song and "Charlie" is announced. Charlie's method of making love includes a peculiar ability-of throwing his legs about. His acrobatics include some ungraceful positions but on the whole they are amusing. During the girl's singing of another number the man passes the entrance at back stage center. That has long been done by T. Roy Barnes. The man (Eadie or Ramsden) has enough of his own tricks to pass that one up if need be. The act may not have the class for big time but is right for the other bookings.

[Dec. Cell and Remote.

Cecil and Bernice.
Male Impersonation and Girl.
10 Mins.; One. 58th Street.

Soft Street.

This is a next little act for an early spot on small time shows for the present. Eventually the girls may worktheir offering into something that will be worthy of consideration for the bigger houses. As a suggestion it might be advisable to stick to double numbers entirely, as neither seems quite strong enough to go it alone. The girl offering male impersonation seemed to have the audience guessing in both costumes that she showed. There are four numbers being affared, in the act at present with those sung as doubles getting the biggest returns.

Continued on page 24)

PALACE.

The Paiace at nny time but Monday afternoon is a different Paiace. The Monday matineo is the first and worst time ihe weekly

PALACE.

The Palace at my time but Monday structure in a sevent with the control of the palace in his tird week, the control of the palace in his tird week, the control of the palace in his tird week, the control of the palace in his tird week, the control of the palace in his tird week, the control of the palace in his tird week, the control of control "travel" of any act on the hill there in sufferint numbers to fool anyone. Thus, Tassely night the Palace shew my time of the palace in whitmy to Broodway come time ago., Mr. White in ot the Palace in his third week. With the in the Palace in his third week. The work of the palace in his third week. The work of the work of the palace in the palace of quite indiputed by the palace in the

RIVERSIDE.

RIVERSIDE.

A very much mulled bill Tuesday night. Despite the frightful weather the bouse was immedea fave windliven first eight, and there was a street of the property of t

ROYAL.

ROYAL

A comedy program this week. Business in the formal country of the control of the country of the country

KEITH'S, PHILADELPHIA.

RAILIT S, FILLADELITIM.

The first of the new musical "Labo" of the hig time writer headed the week's hill, and surrounded by a well veried bill with a couple show to made dut a very satisfactory eiter-tainment, despite the fact thet a couple of singing titus were forced to compta, with the headliner for honors.

The "Lab' was "The Sirens," with Frank

Dohom strongly featured and the fallow deserved It, for he carried the higgest part of the action of the place and is the central figure in the two big numbers which do much toward in the two big numbers which do much toward first of them is not seen in the two big numbers which do much toward first of them is a "jeary" number led by Dobeson, supported by eight girls, with the musical first of them is a "jeary" number led by Dobeson, supported by eight girls, with the musical part of the part

KEITH'S, BOSTON.

KEITH'S, BOSTON.

Boston, Feb. 28.

If there is one attriking thing about the bill this weak it in its conventionality. Minus no lay time as and the program is nevertheless from start to finish. The show is opened by a fuzzling acts and it closes with an enablast of the start of start of the start of start of start of start of start of start of the start of start of start of the start of the start of start of start of the start of start of start of the start of start of the start of start of the start of star

alloted Wilsout B urag, some years and the property of the act of Saily Fleids and Charlie Conway. She open the act in a ceen song number, which she can the act in a ceen song number, which she can to full stage where a lot of buriesque stuff is used by her and Conway. New the can the can be considered to the can be con

finish in "one" with a song, doing lit-

They finish in "one" with a song, doing little.

Jos Jackson who, if anybody was the size of the show as he is well known to the show as he is well known to describe the state. The six of the show as he is well known to of his time. He had the house in an aproar, and the speech fails of his act was somewhat of a supplies to the bouse.

I the bouse.

I the bouse is the speech and the conclusion is which she thanked the audience for the way they had the sample of the control of the way they had the sample of the audience for the most part abe snapped her act right over fast.

Company of the sample o

ORPHEUM, SAN FRANCISCO.

ORPHEUM, SAN FRANCISCO.

Attractive hill for San Francisco, Feb. 20, proved entertaining enough though, taken to schep it id du contain any customary hig applicate with the provention of the provided entertaining the provided and the provided a

FIFTH AVENUE.

FIFTH AVENUE.

"Problitties Butt" meaning shafts of wit against that principle, is becoming a pretty constant quantity in vanderly billis. As far as New York goes, the theatre set of the state of the

Evid Star V . Territor

stead they are using a banch, but the body of the routine remains. The girl-of the act is very good looking, especially when smilling, but the season of the

HARLEM O. H.

With a series of try-outs under the new system inaugurated by the Keith booking ofprogram at the Harism bouser an rather long and late Monday alght, but it played by the results of the series of t

AMERICAN ROOF. AMERICAN ROOF.

It doesn't took like the same old place, the American Theatre. The same of the same like the same old place, the American Theatre. The body of the house, as repainted end relighted by its manager, Gene Meyers. When Marcus Lew drope over there, Mr. Mayers will probably like American. Mr. Mayers hiratons when the painting fob has been finished to lay a new monatoforials. It the American ever does that, in the third the same of the s

second section, and in the first of these was to bissect obtained and the light of these was to bissect obtained and the light of the show. The girls are doing the same musical turn they did when first breaking in the stage and for small time are one big bett. They should not be as small time, and the stage and for small time are one big bett. They should not be one small time, and the stage and for small time are one big bett. They should not be one small time, and the stage and the sta

followed with their hando appointly and cleaned up with Boh Miller's solo, "Salvation Lastio of Mine" closing a full half hours centertainment. Informetion is that the act was mary continue working on animier service feativate and mekee a good feature. Many of the soldiers in it can easily frame two-act to coldiers and find work waiting for them, anywhere.

Lene and Moran, the next to closing spot, were the "bit" of the show. Bergt. H. A. the work of the show with the soldiers of the show with the soldiers of the show with a fast twelve minutes of artistic temping. Their "artist and mode" and 'ton-royel ideas.

AUDUBON.

AUDUBON.

For the first time in suite a few weeks the Washipson like in suite as few weeks the Washipson like in the Washipson like

maintenance. Monday alght the ade boxe filted business. Monday alght the ade boxe filted business.

JEFFERSON.

The Army-Nevy Festivat' fit the Jefferson the first half brought to link on. The only have been been as a second property fault was that the folks did not turn up in a large number as usual. The following were Evene and record for the hill thad seen, Heard Muller same performed to the Army halr "clipt," went through a near routine of the handstands and stants on the frying than a content on the frying than a content of the cont

Para the same of the same of the same

one addressed to the drummer and stating he must have fome from Sait Lake City hecams he said he little duct of the girst Marian he said he little duct of the girst Marian he said he little duct of the girst Marian he little said h

58TH STREET.

A fairly good small time entertainment that gathered its principal strength from a standard light time comody turn that was on next and the time comody turn that was on next thing on the hill and which held the stage for 36 inducts. The act was limmy flussey and his assistant. After seeing his permitted of the companies of the companies of the companies of the companies of the contract and the world that could accuse that hey of ever cheating henuse he was working a couple of small-time fail-he was working a couple of small-time fail-he

could accuse that hoy of ever cheating because he was working a couple of small-time fill-in the was working a couple of small-time fill-in the was working a couple of small-time fill-in the was working a couple of small time fill-in the was working and the small decorated from the spreads the small kemple opened the turn for their appreciation, pulling the whole catalog from south the small kemple opened the small couple of the small kemple opened the smaller of the small kemple opened the smaller of the small

idiences. Elsie Ferguson in "His Psrisian Wife" was se feature picture offering of the hill. Fred.

AUDUBON.

AUDUBON.

Jince the Akithon discovered it was inpossible to chilate the discovered it was inpossible to chilate the discovered it was inpossible to chilate the discovered in the second of the product of the product of the discovered in the second of the discovered in the second of the second of

JEFFERSON.

JEFFERSON.

Bill long of chancing with a cost of the cleft and containing with a copy of the cleft and containing with a copy of the cleft and containing with a copy of the cleft and containing with a containing with a containing and containing a

classical to one popular song is out or proportion. Her design for trot number gets ber returns.

Dinking, Her design for trot number gets ber returns.

Dinking, Her design for the proposed the proposed for the

vocalists and dancers, and two men. Fred Stone in the "Under the Top" film closed tha

VICTORIA.

Although Leew's Victoria, on 126th street, was fairly filled, little appleuse was in evidence Thurrday night hast. Nowthbeand-read that the property of the pr

NEW ACTS. (Continued from Page 21.)

NEW ACTS.

(Continued from Page 21.)

Morgan and Gray.

"Today Is Sunday" (Sketch).

14 Mins.; Full.

14 Mins.; Full.

This sketch is most cross-fire man and wife stuff from beginning to end. It is rather "homey" in its atmosphere for it's a continual fight. There are a lot of couples that get alon, that way. The scene of the couples that get alon, that way. The scene of the couple of the co

Dike Thomns.
Singing and Dancing.

8 Mins. One.
Dike Thomas, blackface, was somewhat handicapped through being placed in a rather early position on a long bill. He kept working away with a couple of comedy talking numbers and nimble stepping that soon commanded attention. He is a corking dancer, and wisely plays it heavily, together with his comedy style of placing numbers across, and should find work around the smaller houses.

work around the smaller houses.

Woods and Dixon.
Songs and Musie.
13 Mina; One.
23rd Street (Feb. 24).

Woods (formerly of Benny and Woods) has become—associated with Miss Dixon. Retaining a number of bits from the former specialty, Woods endeavors to carry the turn solely upon them together with a few additions, the entire of the control of the co partner in han kind of comedy.

William Ahern. Lariat Monologiat. 6 Mins.; Full Stage. Olympic (Feb. 24). Lew Ahern is of the Will Rogers

Oympic (Feb. 20).

Lew Ahern is of the Will Rogers Laird-manipulating monologing species and the control of the

or it especially of the lariat routine was well received.

Thru Thick and Thin.
Songs, Talk, Dancing and Musical.
15 Mins:, Three (Special).
23rd Street.

Thru Thick and Thin will of course mislead any audience into believing they are about to witness, a skit, but it's a comedy turn and wonderment is immediately expressed upon the opening bit. Upon the billing considerable avoirdupois would naturally be referred to as thick. According to an announcement the woman weighs 450 pounds. In comparison her partner, long, lean comparison her partner, long, lean could claim more. Togethen the discussion of the control of the control of the control of the country of t

Lee Stafford.

Lee Stafford.
Songa.

14 Min.; One.
223 Street.
Lee Stafford is billed as "the juvenile baritone," with a pianist. Stafford has a good voice and his repertoire runs to the arrangement that any vaude-ville audience likes. The songs are more of the ballad type. Mr. Fisher, the pianist, has a moment at the piano, and demonstrates that as an ivory-key ioanipulator he is one of the best. The act was well received.

Mark.

Calvert and Shane.

Calvert and Shane.
Songs.
11 Mins.; One.
American Roof.
Two boys who sing songs, worked hard while doing it and fitting the No.
2 on a small time bill rather well in that way. They are to the small time what Kranz and La Salle are to the big. Their numbers are of the popular sort and forced over the footlights, with the turn gradually working into favor from a slight impression obtained at the opening. It is their songs rather than the individuals.

Laurel Lee, now playing the Keith time in the South, is billing herself as "The Chummy Soubret." She talks in a chummy style to the audience.

Margot Francois and Partner.

Acrobatic.

8 Mina; Full Stage.

Columbia (Feb. 23).

A double acrobatic turn, with the man in white-face as a clown character, the woman doing a semi-Pierrot role. The latter is exceptionally clever in ground working, doing some excellent turns on a pair of short stills, the routine being gauged so that she repeats the "stunts" done by the man. It's an act that could open, or close a big-time bill and hold interest through-out, and even if placed in a mid-position on a big-time bill would go still better. The couple are apparently French. Some comedy is worked up through the exchange of gestures with members of the orchestra. At the Columbia, in opening position, it gave the show a corking start and closed a big hit.

Williams and Kramer. Blackface. 16 Mins.; One. 23rd Street.

27rd Streen. Burntcork. Heard off-stage arguing. Shamble on after style of the old Corroy and Lemaire com-bination. One chap affects gait and dess of illiterate darkey. The men landle their talk exchange well in southern dialect. Some of their con-fabbing is surefire; other parts not. At the 23rd Street the last half the due got over nicely. A quiet act, but one that can be built up. / Mark.

The Mitchells.

Songs and Dances.

Il Mins, One.
Il Mins,

Frank Gould. Blackface. 12 Mins.; One.

12 Mins.; One.
125th Street. (Feb. 21).

An Al Jolson imitator, who will do to start on the small time just now through trying so hard to imitate Joison, though Gould does not announce it. He, appears in blackface, sings songs and tells gags. His talk is very bad, but the singing aided by his nerve and the Jolson idea will send him along in the small houses. Stone.

Harry MacNaughton (family name Bunch), a nephew of Tom and Charles MacNaughton, is due here this week. He has been engaged to play "Bert" in "The Better Ole" in one of the road companies. That is the same part handled by Charles, who is in the New York cast. Harry McNaughton was in the English Army, serving four years at the front, with the first of what the Huns called "the army of contemptibles." "Ole" was played in France for the British soldiers, Harry' playing "Bert" in that presentation.

John W. Rumsey, as assignee for the Biltmore Theatre Corporation, the tenant of Oscar Hammerstein's Lexington Opera House, has recovered judgment for 85,284 from the Gersten-Cramer - Amusement Corporation as the balance of the deposit on a five year lease of the theatre, dating from 1916. The lease was terminated in Juney-1916,—by the Gersten-Cramer Company, the landlords and the tenant sought to recover the balance of the deposit. Ernst, Fox & cane were attorneys for the plaintiff.

BILLS NEXT WEEK (MARCH 3)

[All houses open for the week with Monday matince, when not otherwise indicated.)
The bills below are grouped in divisions, according to the hooking offices they are
supplied from.
The manner in which these bills are printed does not denote the relative importance of
sets nor their program positions.

Before name indicates set is new, doing new turn, or respecting after absence from
randevilie, or appearing in city where listed for the first time.

B. F. KEITH

VAUDEVILLE EXCHANGE

de RALEANCE
diding, New York City

*Ailco Hamilton
Norton & Loe
Sman Stand Broderick
Stand Broderick
Keith's Orpheum
Gliding O'Moarna
Gliding Pelace Theatre Building, New York City Reith's France
Olga Petrova

"Julian Dean Co
H Timberg Co
Chilson Ohrman
Frank Fay
"Boyle & Brazil
Howard's Ponles
(One to fill)

rigore de Brailles
(One to fill)
Keith's Albambra
Daring Sileters
Jaring Sileters
Jaring Sileters
Jaring Sileters
Andrig Sileters
Jaring Sileters
Jack Inglis
Rock & White
Mehilinger & Meyer
Jimmle Hussey Co
Seabury & Shaw
Keith's Colonial
Emma Stephens
The Sharrocks
Stuart Burnos
Emma Stephens
The Sharrocks
Stuart Burnos
Emma Carus Co
Lt Pat O'Brien
Gone Stephens
Lo Maire & Hayes
Belle Baker
Daate
Lo Maire & Hayes
Belle Baker
Daate
Cous Edwards Co
Nelson & Chain
Keith's Riverade
Cous Edwards Co
Nelson & Chain
Keith's Royal ad half (27-2)

"Any Garton CoHenri Hendler

"Dan Morrey"

("Che Marker Hendler

"Dan Morrey"

("Che Nail (2-5)

La Rue & Duree
Larcee & Base

La Rue & Duree
Larcee & Base

("Wo to fill)

"Frank Gould

Patton & Marker

"Frank Gould

Patton & Marker

"Three to fill)

"Thr

Gus Estwards to "Naliona & Chain Ha Reith's Royal Beeman & Anderson Bellius Reivas Co" Dooley & Dooley

odfrey & Hend'son equick Jazz Band (Three to fill)

odoffrey & Hend'son equick Jazz Band (Three to fill)

Alax & Emily Noville & Marr Level & Marr L

"Current of Fun"
ALTODAN FPA.
Coleman Co
Largay & Snee
Keil McKinley
Hadi Sambola Co
McLa2d half
McKinley
Hadi Sambola Co
Burke Toohey Co
Jay Half
The Mitchell The
Mitchell The
McKinley
Hadi Co
Bobby Vali Co
Bobby Vali Co

BROOKLYN
Keith's Bushwick
Girl in Air
Francis Renault
Owen McGiveney
Mullen & Coogan
Edna Goodrich Co

WHIRLWIND WIZARDS THE LAVARS

> In Dancing Like Machine Guns JULIAN ELTINGE CO., Season 18-19

AUGUSTA, GA.
Welfs
Felix & Fisher
Cervo
Master Gabriel Co
Zeno & Mandei
Peterson K & M
2d half
Nelusco & Hurley
Rich & Lenore
Hamilton & Earnes
Whiteside Sisters

Whiteside Sisters
BALTIMORE
Maryland
Wilfred Du Bois
Lively 3
Chas Althoff
Yvette Rugel Co
Gelli Troupe
Morgan Dancers
Lyons & Yasco
Ruth Roye

Boston Boston Sheppard & Ray Roland & Ray Dana Bruch Co Milo? Whiriwind Hagans

whirtwind Hagans
BINGHAMTON,
N. Y.
White & West
Girl from Mil
Sterling Sax 4
Zo haif
Downse & Brooks

Chris Richards
Chris Richards

"Billett 13"
Dobbs & Welch
Winstons Lions C DEVINS, MASS. Liberty (3-5)

(3-5)
Florette
Hall & Gibson
Arthur Havel Co
Harry La Marr
"Country Girl"
Variety 4
Curzon Sisters

Curson Sisters

CANTON, O.
Lyceum
Amoros Sisters
Tom Moore & Giris
Robt T Haines Co
4 American Beaut
Martelle
Frank Wilson

Frank Wilson
CHARLESTON, N.C.
Victory
(Columbia split)
1st half
Swan & Swan
Walman & Berry
McCarthy & Faye
Kranz & La Salle
Roode & Frances

Pistel & Cushing Robbie Gordone Co

CMATTANOGA,
Risito
(Knoxylile split)
1st half
Reynolds & White
Edna Bennett
Great Western 4
Kennedy & Burt
"Unfair Court"

CHELSEA, MASS.
Olympia
5-6)
Wills Glibert Co
Janet Childs

CIONG Some"
CINCINNATI
B. F. Keith's
(Sunday Opening)
Dlaz's Monks
Minotte & Ludum
Grey & Byron
Helen Ware
B & H Gordon
Imhoff Conn & C
Geo MacFarlane
Rublo Troupe

FRED HILLEBRAND

"Take It From Me" SHUBERT THEATRE, BOSTON

Eddle Healey
Kerslake's Figs
BIRMINGHAM,
Lyttle
(Atlanca's split)
1st hag's
1Ulia Curtis
1ulia Curtis
Dooley & Sales
Art Impressions
BOSTON
B. F. Kelt's
Cummins & White
Il Cleve

B. T. Reletve
Cummins & Watte
El Cleve
Unmins & Watte
El Cleve
Unitan Horletarth
Shelah Yerry Co
Doo O'Neill
Geo White Co

Chief Caupolican
BUFFALO, N. Y.
The Brake.
The Brake Science
Bobbe & Leison
Haig & Leison
Haig & Lockett
Jian Rogers Co
Juliette
Leona Le Mar
Felix Adler Co
Balley & Cowan
Orville Stamm Co
CAMDEN, N. J.
Towera

Balley & Cowan
Orville Stame Co
CAMDEN, N. J.
McDermett, & H
Wilfermott, & H
W

E. HEMMENDINGER 4 JOHN STREET

Jewelers to the Profession
LIBERTY BOHOD AGCEPTED Tot. John UT. John UT

COLUMBIA, S. C.
Columbia
(Charleston split)
let haif
Horton & La Triska
Weber & Elliott
Evelyn May Co
Baxley & Porter
Bert Swor

Bort Swor

COLUMBUS

B. F. Keith's

The Van Cellos

Marooni & Fitsg'ne

Dolam & Lenharr

Wilbur Black Co

Harry Watson Co

Harry Watson Co

York's Dogs

DAYTON, O. B. F. Kelth's B. F. Keith's
Tozart Co
Frank Crumit
Clifford & Wills
Scotch Lassies
Lee & Craneton
Paul Decker Co
Nellie Nichols
Four Ankers

Four Ankers
DETROIT, MICH
Temple
"Swhere w Pesh'g"
Lydell & Mason
Herbert Clifton
W Ward & Girls
Claudia Coleman
Martin & Bayes
Miller & Lyle
Fred & Albert

Fred & Albert
DORCHESTER,
MASS.
Garcinett Bros
Francett Bros
Francett Bros
Marty McHale
Le Rosette Girls
Marcel & Lucite
Mabel J Dove
Gladys Monath Co
Al Latell Co
Franklis So

Al Latell Co Franklin Sq. 3 Stewart Sisters Billy Barlow Renn & Cunning'm Bellthaser Bros 2d half Tiller Sisters John McCue L& J Archer Romas Troupe

Romas Troupe
EASTON, PA.
Abel O. H.
Georgia Emmett
Kelso & Leighton
Bernard & Duffy
"Candy Shop"
(One to fill)
You Jesters
Arras Sisters
(Three to fill)

Chree to fill
ELIZABETH, N. J.
ELIZABETH, N. J.
ELIZABETH, N. J.
ELIZABETH, N. J.
Shaw & Benard
Geo Fellx Co
Rita Boland
"Good Night T."
(One to fill
Nita John Benard
Benard Bouncer's Circus
Belle & Cliff Club 4
ELIMIRA, N. X.

Belie & Cliff Club 4
ELMHRA, N. Y.
Majestie
Franks & Norman
Gladys Valmore
5 Martins
(One to fill)
2d half
Barrow's Horses
Gruet, Kramer & G
Carrie Lilie
"Little Nurses"

ERIE, PA.
Celoulai
Capt Barnett & Son
Eva Fay
Blson City 4
Morak Sisters
(One to fili)

(One to fill)
FALL RIVER,
MASS.
Empire
8 Melfords
The Clevelands
Al Latell Co
Nat Leipzig
"Bway To-Day" Al Latell Co Nat Leipzig "Bway To-Day" 2d haif Garcinetti Bros Murray & Birge 4 Keitons Diamond & Bren'n Revue Comique

Revue Comique
GENEVA, N. Y.
Barron's Horses
Carrie Lile
T Browns Mine
(One to fill)
2d half
McLaughlin & Ev
Harry Thorne Co
Luba Moroff 3
O'Donnell & Bistr

Alice Eis Co Morton & Glass Eddle Foyer Emma Frances & A HALIFAX, N. S.
Acker's
Marie Delmar
Paul Brady
Tiny Armstrong
Ashton & Roes
Branda & Taylor

Branda & Taylor
HAMILTON, CAN
Lyric
Adonis & Dog
William Ebbs
Hickman Bros
Mrs G Hughes Co
Jeanet Adair
The Randalls HARRISBURG, PA.

The Kandalis HARRISBURG, PAKilke Majestic Majestic Milestic Mile

(Two to fill)
INDIANAPOLIS
B. F. Ketth's
(Sunda Obenius)
Martyn & Florence
Bob Albrid Co
Billy Miller Co
Billy Miller Co
Sylvia Clark
"Hands Across Sea"
Laurie & Bronson
Three Johns

TRIEGO JORNE
TRIEGO N. Y.
Kerslake's Pigs
Eddie Healey
Lubs Zieley

Harry Hency & G 4
Ortons
KNOXVILLE,
(Chat might a split)
Int half
and half a split)
Int half
and half

I Just Had a Facial Treatment AT STASIA MOORE'S BEAUTY SHOP

BEAUTY SHOP
221 West 49th St.
IT IS WONDERFUL
(Signed) KITTY MORTON New York (FOUR MORTONS)

Keith's Anderson (Sunday Opening) J Singer's Dolls Ethel McDonough Bowers Walters & C Fern & Davis I & J Connelly Clifton Crawford Four Boises

Four Boises
LOWELL, MASS
B. F. Ketth's
B & L Walton
Green & De Lier
Jessie Hayward Co
Green & Parker
Toots Paka Co
Darrol & Edwards
Viska & King
LLVN, MASS

Yiska & King /
LYNN, MASS.

Olympia
Le Poliu
Stappole & Spier
Dickinson & Deag's
3 Eddles
2d haif
Nakea Japs
Willing & Jordon
Arthur Havei Co
Reynolds & D Co

Heynolds & D. Co.

MANCHESTER,
N. H.
Palace
Nixon & Norris
M. J. Down adford
Chief Caupolican
Reynolds D Co
2d half
Hall & Gibson
Allen & Moore
Dicklinson & Deag'n
Curson Sisters
MOBILE. ALA.

MOBILE, ALA.
Grand
(New Orieans spilt)
ist half
The Skatelis
Keene & Williams
//Kat Tales*

NASHVILLE, TENN
Princess
(Louisville split)
ist half
Nai Titi
Musical Revue
Howard & White
Edna Luby
Herbert Lloyd Co

Herbert Lloyd Co NEW BEBFORD, MASS. Olympia Wardeli Bros & L Chase & La Tour Chase & La Tour Jiamond & Bren'n Romas Troupe 2d half 3 Meitords Variety & Carmen The Clevelands La Rosette Girls NEW ORLEANS

The Clevelands
NEW ORIGANS
Palace
(Mobile spitt)
Flying Mayos
Miller & Capman
Frant Stafford Co
Mobidy Land'
NEWPORT, R. L.
Opers House
Gladys Moffatt Co
Sampted & Marion
Frice Jovedah Co
2d half
Frice Jovedah Co
Work & Kelt
Frice Jovedah Co
Work & Work & Work & Work & Work &

(Petersburg spiit)
let haif
Billie & Wood

\$14 WEEK ROOM AND BATH \$16 UP PER SUITES FOR TWO

Consisting of Perfor, Bedreem and Bath Light, Airy, with All Improvements REISENWEBER'S HOTEL 58th Street and Columbus Circle New York City

Amoros & Janetto
Barbir Thatea Co
MONTREAL
Kath Fowell Co
Ichikawa Jane
(One to fill)
Emily Shall
Emil

Ist haif (3-5)
Tony
Apollo 3
(Four to fili)
2d haif (6-3)
Grindell & Ester
Marie Cahiii
Calour Gems
(Three to fili)

Fargo & Richards
De Witt Kelly & L
Quinn & Caverly
St Onge & Ritchie St Onge & Ritchle
NORFOLK, VA.
Academy
(Richmond split)
1st half
Llora Hoffman
Mary Howard Co
Ben Deeley Co
The Millettes

The Millettes
NORWICH, CONN.
Davis
Marcel & Luclie
Guerro & Carmen
Work & Kelt
2d half
Madison & Winch's
2 Eddies
(One to fill)

OTTAWA
Domision
The Brighton
3 Tivoli Girls
Harry Langdon Co
Fred Allen
Finke's Mules
Co

Loyal's Dogs
(One to full)
Ist half (3-5)
Ist half

DR. S. M. FRANK SURGEON DENTIST
CATERING TO THE PROFESSION
OSS EIGHTH AVENUE
(THREE DOORS ABOVE 44D ST.)

Different Ideas Original Ideas WILL J. HARRIS VAUDEVILLE WRITER Misjentic Theatre Bidg., Chicago, Ill.

Claire & Atwood Willie Smith "Melody Garden" PETERSBURG, VA. Century (Newport News split)

split)
1st half
3 Weber Girls
Myrtle Boland
Gracle Emmett Co
Finley & Hail
White's Circus

PHILADELPHIA PHILADELPHIA
Davis
Degnow & Clifton
Fred, Berrens
Duncan Sisters
Moran & Mack
Bessie Clayton Co
A & M Clark
Snyder & Mellno

Sheridan Sq.
(Johnstown split)
list half
Rodero
Nortom & Noble
Nancy Boyer Co
Rector Weber & L
Libby & Nelson

Harris
Sultan

Libby & Nelson
Sultan Erris
Sultan & Dudley
Finard & Dudley
Fired Ferdinand
Sloan & Moore
Cheyenne Minstrels
Titsuari Japp
B. F. Keith's
Lady Alice's Pets
Marion Harris
Johnny Clark Co
Morris & Campbell
Morris & Campbell
Corolibatin Co
Robbinan Co
Robbinan Russell

Jean Adair to
Robbins
Lillian Russell
Whitfield & Ireland
"Yip Yip Yap"
Allegheny
Melnotto Duo
Murray Livingston
"Home Guards"
Wilton Sisters
Kalmar & Bröwn

ruPORTSMOUTH,
N. H.,
Colonial
(3-4)
Janet Childs
Wills Gilbert Co
(5-6)

De Remont The Belldays Jimmle Dunn Henry's Pets

LUCILLE

Astor Theatre Building

Y. City Phone Bryant 3022

'Phone or Pest Card Will Bring These
socia to Your Door Parcel Post Callect

Casting Campbells

Allotto
SALEM, MASSFederal
Nakea Japs
L & J Archer
Aus Woodchoppers
2d half
Le Pollu
Gilbert & Kenny
Moran & Wiser

QUINCY, MASS.
Klakaid
Inman & Lyons
Tiller Sisters
2d haif
Boll & Gray
Chase & La Tour
White & Ryan

TOLEDO
B. F. Keith's
R. F. Keith's
Rose & Moon.
Mazier & Thompson
Kimberly & Page
Texas Comedy 4
Paifrey Hall & B
Eva Tanguay
3 Rosaires
TOLEDO
TOLED Jeury Jerry Jerry

READING, PA.
Hip
2d half
Maria
Cook & Savo
"Candy Shop"
(Two to fill)

Kartelli & Rooney
Erroce Duffet Co
Rae E Ball & Bro
Smith & Austin
Hyams & McIntyre
Van & Schenck
Royal Gazecynes
Cale & Coyne
Laing & Gren
Joan Storm Co
"Syncopation"
"Some Baby"
THE ENTRY N. M. (Two to fill)

RICHMOND, VA.
Lyrie
(Norfolk Split)
1st half
The Pickfords
Ellis & Caryl
Al H White Co
Fenton & Fields
Erford's Sensation ROANOKE, VA.
Roasoke
(Charlotte split)
1st half
Bob & Tip
Earl & Sunshine
"Poughkeepsle".
Leonard & Willard
"Cabaret De Luxe"

(One to fill)
TRENTON, N. J.
Taylor
Adeline Jazz Band
Districh & Vincent
"Mary's Day Out"
Pletro
Reo & Blondy
Lorner & Albright
He Talked in Sleep
Pietro
Dolly Kay Co
TROY, N. Y.

"Cabaret De Luxe"

ROCHESTER, N. Y.
"Not Yet Marle"
Maurice Burkhardt
Eddie Herron Co
Mignon
Sylvester & Vance
Adroit Co
Togan & Genevo
ST. JOHN, N. B.

Togan & Genevo
ST. JOHN, N. B.
Opera House
Branda & Taylor
Ashton & Ross
Tiny Armstrong
Paul Brady
(One to fill)
2 half
3 Serenaders
Allen & Dog Taxi
Louis London

UTICA, N. Y.
Colonial
Monda Grey & Sis
Harry Thorne Co

Elkins Fay & E
(Two to fill)
2d haif
Billie Elliott
(Three to fill) 2d hair Ed Gingras Co Dick Knowles Rosamond & Doro'y "Oh, Auntie" Hoey & Lee Sherman & DeFor't 2d half

WALTHAM, MASS. Walderf The Renzeitas "Melody Garden"

2d half Tommy Hayden Co 3 Stewart Sisters WASHINGTON.

WASHINGTON.
B. C.
B. F. Keith's
Ben Beyer & A
Clifford & Walker
Rita Mario Co
Mr & Mrs J Barry
Dresser & Gardner
Clara Morton
4 Mortons
Harold Dukane Co

Yankee & Dixie
WOONSOCKET, R.I.
Bijen
Helen Miller
Oklahoma 4
Claire & Atwood
2d half
Mile Linzard
Stone & Hayes
(One to fill)

YORK, PA.
Opera House
Wheeler Boys
Maria
Reel Guys
Cook & Savo
M Whitman Co

2d half Coleman Co Kilkenny Duo Crosby Corners (Two to fill) YOUNGSTOWN, O.
Keith's Hip
Koban Japs
Wood Young & P
Fremont Benton Co
Petty Reat & Bro
"Filtration"
Harmon & O'Connor
Marx Bros Co

SPRINGFIELD, MASS.

Chas R. Sweet Pearl Abbot Co Weston & Eline Billy Hart Co

Moran & Wiser
SAVANNAH, GA.
Bijon
(Jacksonville Spllt)
List half
Evelyn & Margaret
Nada Norain
Roattina & Barettl
Walter Weems
De Koch Troupe Larimar Hudson Co
HARTFORD, CONN.
Foli's

Nedits & Young
Jessie Morris
Dissipation of the Control of the Contro SCHENECTADY;

Grand
Brent & Aubrey
Ted Doner
Clair Vincent Co
Clair Vincent Co
Histoletic Bros
Keystone
Nichal Keystone
Nich N. Y.
Proctors
Ed Glagras Co
Dick Knowles
"Oh, Australia PORTLAND, ME.
B. F. Keith's
Wallen & La Favor
Conneily & Webb
Gordon & Rica
troold & Allman
jliver & Olp
wift & Kelly Ed Gingras Co Dick Knowles "Oh, Auntie" Hoey & Lee Sheridan & Defort 2d haif Raymond Wilber Masters & Kraft Wood & Wyde Ashley & Skipper Le Bernica Co

SYRACUSE, N. Y.

SYRACUSE, N. Y.

3 Kashner Girls
Mashner Girls
Mistry Girls
Mistry Girls
Heling Hell
Pranks & Norman
Srown's Alimals
Franks & Norman
Brown's Highland's
From's Highland's
Protor's
Raymond Wilbert
Ross Wise-Co
Dugan & Raymond
Ashley & Skipper
La Bernica Co

Henry's Pets
PROVIDENCE,
B. F. Ketth's
"Weaker One"
Avon Comedy 4
Lucille Chaifont
Newhof & Phelps
J. C. Mack Co
Jones & Greenle
Masters & Kraft
Charlotte & Kike EALDNESS CURED Scientific treatment for baldness, tiching scalp, dandruff and falling bair—for ladies and gentlemen. Examination free. Also hairdreaming and shampooling. M. SHIELDS, 182 W. 48 ht. opp. 45tg St. Theatro—Tel. Bryant 2552.

BRINGEPORT
Foll's
Foll' MASS.

Blasco

Rinaldo & Marg.

Harkins & McClay

Fred H. Speare Co

Ernie & Ernie

Gladys Derothy & S

2d half

Marr & Dwyere

Jessie Morris

Gray & Parker

Asani Troupe

Asahi Troupe
WATERBURY
Polis
King & Brown
T & D Ward
Joe Remington Co
Armstrod & B
Mattus & Young
Guiland & Marg,
Fred H Speare Co
Jimmy Lucas Co
H & A Scranton
WHANG & S

WILKES-BARRE
Poll's
(Scranton split)
Is thelf
Wire & Walker
Allman & Nevins
Wayne Marshall & C
Lady Tson Mei
Bostock's School Armströng & Sismions &

WORCESTER
Poil's
Marr & Dwyer Girls
Clark & Francis
Kingsley Ben Co
Hughie Clark
Simmons & Bradley

2d have Rinaldo Bros Lt H Berry & Sis Joe Remington Co Ernie & Ernie Brown's Constab.

Plass
Claire & Atwood
Nora Allen
J C Nugent Co
Rome & cox
Zd haif
Harkins & McClay
Harry Haywood Co
Reed & Tucker
Tove of Money"

CLAY CROUCH Orpheum Circuit (Le Maire and Crouch

> CHICAGO B. F. KEITH VAUDEVILLE EXCHANGE
> Chicago

Ckiese
BATTLE CREEK.
Bloo
Georgalis Trio
Blaic Schuyler
Brooks & George
Ken Keyes & Mel.
Sullad Albait
Crowley & Emerson
Lorraine & Bannist
Hope Vernon
4 Kinsa

Kinsa

Cormick & Wal.

Clara Morton
Hope vernon
Horold America
Harvold March
Harv

The Melvilles
FLINT, MICH.
Palace
Helene Trlo
Valyda
Innes Bros
Madam Marion

ALONSVILIB RASED, MICH.

JACKSON, MICH.

JACKSON, MICH.

JACKSON, MICH.

The Medvilles

Frozini
McCormick & Wal.

Allowine Frozini
McCormick & Wal.

Allowine Frozini
McCormick & Wal.

Allowine Frozini
McCormick & Wal.

Jer-Stream

Masleai DeWitts

Tribble & Thomas

Sullivan & Myers

"Ragtime Court"

The Allowine Frozini
McGam Marion

Levitation"

Levitation

Levit ORPHEUM CIRCUIT

Palace Theatre Building, New York City

Palace Theatre Building, New York City
CALCARY
Eddle Foy Co
Jean Barrios
Office Property Colors
Office Property Colors
M Hamilton Co
Bert GHICAGO
Mariette
Nam Halperin
Mariette
Ma Etnal Matalie Co Bert Medico / Majestie / Ma

RITA MARIO and CO. 10-Instrumentalists superb-10.
Palace, New York, this week (Feb. 24) Eventy Etde
Lillian Fizecrald
Lillian Fizecrald
Klein Bros
Loney Hisskell
Bros
Loney Hisskell
Billy Counter
Lillian Fizecrald
Lillian Fize

Majestic Grace La Rue Blosson Seeley Co

Falace, New York,
Sydney Phillips
Helen Gleason; O.
Parsons, & Irwin
Sensational Ceraldr
The Futtons
DENVER
(Tueerpheum
(Tueerpheum)
Stella, Maybew
Leo Beers
J & M Harkins
Elsa Rueger
Mazio King Cor
Mazio Koh Co
DES MOINES, 1A.
Orpheum; #

Briefre & King
DES MOINES, IA.

(Sunday Opening)
Je Holman Hole
Fox & Ingraham
Je K Demaneers
Fo

SACRAMENTO

SACRAMENTO
Orpheum
(5-4)
(Same bill plays
Stockton 5-5;
Fresno 7-8;
"Heart aker to
Bert Baker to
Burns & Frabito
3 Mizunos
Kennedy & Rooney
Claudiug & Scarlet
Jos Jefferson Tr

Claudius & Scariet
Jos Jefferson Tr
ST. LOUIS.

ST. LOUIS.

ST. LOUIS.

ST. LOUIS.

Edde Law Concluder
Edge Law Concluder
Edge Law Concluder
Edge Law Concluder
Harry Holman Co.
Patter Holman Co.
Patter Holman Co.
Fried Co.
Harry Holman Co.
Fried Co.
Harry Holman Co.
Harry Holma

Mile Naji
SALIT LAKE
Orpheum
(5-8)
"Forest Fire"
Lee Kohlmar Co
Margaret Farrell
Santos & Hayes
Sansone & Delilah

WINNIPEG
Orpheum
Adams & Griffith
Hobson & Beatty
Chas Wilson
Kirksmith Sisters
Paul Dickey
The McIntyres
"Girls of Altitude" WESTERN VAUDEVILLE MANAGERS' ASSOCIATION Majestle Theatre Bullding, Chleage

Majeute Theatre Bulldiag. Chiesge
ALTON, LILL
Hippedrome.
CHanson & Vil 4
Sig Franz Co.
Wisson & Vil 4
Sig Franz Co.
Wisson & Vil 4
Sig Franz Co.
Wisson & Vil 4
BELLEVILLE, ILL.
Wassingstrom
Pollems Trio
Pollems T

Harry Jolson Ramsdell & Deyo

Ramsdell & Deyo
SAN FRANCISCO
Orpheum
(Sunday Opening)
John B Hymer Co
McKay & Ardine
D'Aubrey & Dubini
"Shrapne! Dodgers"
Brenck's Models
Scott Gibson
C & M Dunbar
Westony & Lorraine

Westony & Lorraine
SEATTLE
(Sunday Opening)
"Four Husbands"
Hours B Today Consider Co.
Learny B Today Co.
Sid Townes
Geo Yeoman Co.
Rodriques Bros
Sue Smith
VANCOLIVER B C.

Sue Smith
VANCOUVER, B. C.
Theorems of the Control of the Control

INCOME TAX REPORTS A SPECIALTY Artists

Booking Agents

and all connected with show business are requested by the Government to present their income Tax check on or before March 15, 1919. Efficient Audit Co., Inc.

CERTIFIED PUBLIC ACCOUNTANTS
TIMES BLDG., NEW YORK
HARRY RIEDERS, President
Tel. Bryant 5672-5673

Mitchell & Mitch
"Rainbow Rey"
Cameron & Gaylord
3 Ambler Bros
4 half
Sigabee's Dogs
Melroy, Sisters
Salon Singers
Waimsley & Myers
(One to fill)

(One to fill)

CHICAGO
American
American
American
Rome & Wager
Hamiln & Mack
Richard Burton
Curis & dilli
(One to fill)
Control of the Control
American
Roman
Roma

Cone to fill)

Kedste
Lowande's Riders
Redmond & Wolls
Jos B Totten Co
York & Marks
Momunity Singing
2d haif
Clifford & Marsh
Skelly & Heit
"Revue DeLuxe"
Arthur Deagon
Ambler Bros
Lineoln

McRae & Cleer
Hudson Sisters
S. & N Laure
S. & N Laure
DECATURE
DECATURE
"Suffragette Rev"
"Suffragett

Ambir Brook
Lineon
Elsie Williame Co
Benny & Confrey
(Two to fill)
Tome 24 hill
Tome 24 hill
Tome 24 hill
Tome 25 hill
Tome 25 hill
Tome 25 hill
Tome 26 hill
Tom

Ni

CHARLIE WILSON

"THE LOOSE NUT"
Featured on Orpheum Circult
(Smith & Eughes)

Orpheum
Valeska Surrat Co
Wanzer & Palmer
Everett's Monks
Walters & Walters
"Street Urchin"
3 Bennett Sisters
Primrose 4

Stuart & Kellsy Anna Eva Fay 2d half Parrines "Fuller Bull' Anna Eva Fay (One to fill) EVANSVILLE, IND. EVANSVILLE, IND. Grand (Terre Haute split) 1st half DeWinter & Rose Wells & Crest Ed Esmonde Co Allen & Lindsay Co LaFrance Bros Sig Frans Co
(One to fill)

ST. PAUL

LaFrance Bros
GREEN BAYS, WIS.
Orphesm
3d half
Mile D'Aurée Co
A Nicholson Duo
Merritt & Bridewell
Resista

MADISON, WIS. MADISON, WIS.
Graheum
Mile D'Aures Co
Morritt & Bridewel
Wrumber Please"
Marie Steddard
(One to fill)
Stanley & Male
Newel & Male
Newel & Male
Newel & Lacet
Collenn & Jenkins
'On Manila Bay'
MILWAUKEE
Palace
Palace

MILWAUREE Falace
Stanley & Dale
Dreon Girls
Leigh Delacay Co
Newell & Mont
'On Manila. Bay"
(One to shilf
Rouble Minses
Styne & Arnold
Black & White
(Two to fill)

MINNEAPOLIS

The control of the co

La Graciosa.

So. REPUND.

So. REPUND.

So. REPUND.

Jos Barton

Den A. Debror

Barton

Den A. Debror

Barton

Barton (One to fill)

ROCKFORD, ILL.

Palace

McRae & Clear

A Nicholson Duo

"Making Movies"

Roy Gordon

Resista

Roy Gordon
Rosista
W & L Newman
Farlow & Poerie
Makine Resea"
Richie Rurton
Jonia's Hawalians
Grand
Julia Edwards
Lamherti
Torensler & Wilson
Horberta Beeson

WINNIPEG
Strand
Haddon & Norman
Evans & Dean
Clay & Robinson
Arthur LaVine Co

MARCUS LOEW Putnam Building, New York City

Putnem Building

**HEW YORK CITY

**Soot In city

**Door In ci Swain's Animals
Duquesne Comedy 4
Gray & Graham
Fisic White
Hud & Jean
Hasel Moran
Young Sisters
Duquesne Comedy 4
8 Hlack Dots
Sol Berns
Payton-Howard-J.

1. 300 3

Juduces Comedy 4

8 Black Dies

8 Black Dies

8 Black Dies

18 Berne

18 Black Dies

18 Black Di

Mabel Harper Co
Hal Johnson Co
Hal Johnson Co
Hard Marker Harrison,
Horan & Renard
Cheyonne Days
Halte
H 1 Co
Halte
H 2 Co
Halte
H 3 Co
Halte
H 3 Co
Halte
H 3 Co
Halte
H 4 Co
Halte
H 4 Co
Halte
H 5 Co
H

Bessie Locunt
Sinson's Michels
Finance
Herbert Brook Co
Golden Troupe
Sinson's Michels
Finance
Herbert Brook Co
Golden Troupe
Sinson's Michels
Sinson's Michel
Sinson's Michels

BROOKITY
BRO

ATLANTA, GA. Grand
Frawley & West
Beulah Penri
"Married Life"
(layton & Lennic
Douglas Family
2d haif
Beck & Stone
Leonore Simonsen
Hudson & Jones
Bevan & Filat
Cavana Due

BALTIMORE
Hippodrome
Burns & Foran
Estelle Sully
Marcelle Co
Violinsky
8 Kundles

BIRMINGHAM Nanca Southe & Tobin "Big Punch" Canfield & Rose 3 Alex 2d half Frawley & West Beulah Pearl "Married Life" Clayton & Lennie Douglas Family

Douglas Family
BOSTON
Outphenum
Payne Children
Nevins & Mayo
Harris & Manlon
Doris Dare
"World in Har"
(One to fill)
Walsh & Bentley
Murphy & White
Ward & Wilson
Doris Loon
Hondras (One to fill)

(One to fill)

FALL RIVER,
MASS,
MAS

HAMILTON
Loew
Harvey DeVora 8
Curry & Graham
Doris Hardy Co
Henry & Moore
Kramer-Barton-8

Kramer-Barton-S
HOBOKEN
Linew
Copeland & McCloud
(Two to fill)
Worden Bros
Ward & Cullen
Winifred Gilrain Co
(One to fill) "Who Is He"
"Miss 120"
DENYER
DENYER
HERY Adeltide
Fields & Weils
Finney Player
Inney Player
Inney Player
GT. FALLS, MOXT.
Fartness
(Same bill playing
Acr. Falls, MOXT.
Fartness
Jack & Marie Gray
Antor &
Her Marie Deel
Ire Marie Deel
The Marie Deel
The Marie Deel
The Marie Company
Antor &
MINDELES
GIT GARAGE
GARAGE
GIT GARAGE
GARAGE
GIT GARAGE
GARA Winifred Gifrain Co
(One to fill)

KANSAS CITY, MO.
Examples
Walsh & Edwards
Carliste & Roemer
Hill Ackerman Co
(One to fill)
Cortes & Muhry
Lowes & Muhry
Lowes & Bennett
Jimmy Fitten
Jimmy Britten
MEMPHIS, TENN.

J Flynn's Minstreis
MEMPHIS, TENN.
Lyceum
Adler & Clark
4 Laureis
Marie Fitzarbbons
Primrose's Minstreis
2d haif
Southe & Tobin
"Big Punch"
Canfield & Rose
3 Alex Harry Wilson
MINNEAPOLIS
PANTAGES
"Hoosier Girls"
Ben Lini
J G Sparks Co
Minnetti & Sedelli
Dorothy Roy
Klass & Termini Canfield & Rose 3 Alex MOWTREAL MAKEN LEWOTTIS RUSSELL & LUME EK EDMERT CO. COrbett-Sheppart-O. Holiday in Dixle" NEW ORLEANS, Guncaecaingh Clayton & Clayto

Kisss & Termini
OAKLAND
Pantages
(Sunday opening)
Tybell Sisters
Hugo Lutgens
Pereira Sextet
Noodles Fagan Co
Odiva Nanoa Adler & Clark 4 Laurele Marie Fitzgibbons Primrose's Minstrels

Nodeles Fagan Co Odiva OOFN, UTAH Panderes Act Beautiful June Mills Co Eldridge Ray & E Jones & Byene Eldridge Ray & E Jones & Brunelle PORTILAND, ORE, Fandres Love & Wilhur Murphy & Klein Murphy & Klein Marjand Singers

Andre Presidents
NEW ROCHELLE,
N. Y.
Paul Convey
For Tonn
Grundy Produce
Tonnoy
Tonnoy DALLAS
Jefferson
The Youngers
Felen Morattl
Reaves & Gnynors
STREE CHINTON
THE CWITTON
THEX
Frince
HII Tivoli & H
Dorothy Vaughn
WmFleming Co
Anderson's Ravue
MUSKOGEE, OKLA ST. LOUIS, MO. Garrick

Fritches
Fritches
Fritches
Thornton & Thorn
Which Shall I M'
Jessie Reed
Dixon & Pauli
Alvarex Duo
Waish & Edwards
Canlislo & Roemer
Hill Ackerman Co
(One to fill)
So. BETHLEHEM

Copeland & McCloud

Cround Crown Coron

Crown Cr

PANTAGES CIRCUIT New York and Chicago Offices

New York and Chieses Offices

BUTTS, MONT.

(1-4)
(2 ame bill play
(3 ame bill play
(3 ame bill play
(4 ame bill play
(5 ame bill
(5 ame bill
(5 ame bill
(5 ame bill
(5 ame
(5 ame bill
(5 ame
(

4 Danubea
SALT LAKE
Pantagea
"Catendar Giris"
Beile Oliver
Porter J White Co
Celestial Duo
Hill's Circus
Neal Abel 8 Naesses
EDMONTON, CAN.
Pantages
3 Weston Sisters
Irene Trevette
McLellan & Carson
"Who Is He"
"Miss 1920"

Neal Abel
SAN DIFGO
PANTAGES
Samoya
Derkin Girls
Walter Fisher Co
Rives & Arnold
Royal Drsgoons
American Duo

ROYAL Draggons
American Draggons
SAN FRANCESO
SAN FRANCESO
(SUPERANCESO
SUPERANCESO
SUPERANCESO
SUPERANCESO
SUPERANCESO
SUPERANCESO
OF VAN FRANCESO
OF VAN DRAGE
SEATTLES
SEATTLES
SEATTLES
SUPERANCESO
AND DRAGE
SUPERANCESO
JUNE SUPERANCESO
JUNE SUPERANCESO
SU

Pekinese Troupes
Joe Roberts, B. C.
Joe Desiry & Sia.
Joe Desiry & Sia.
Van & Vernon
McCon & Simpson
Lew Vilison
Lew Vilison
That of the Control
William Agents
Pantagen
Did Time Darkies
Proving William Control
World Wide Res"
William Control
World Wide Res"

"World Wide Rev"
WINNIPEG
Prantages
Gautier's Toyshop
Fox & Britt
Willierd's Fantasy
Rookle Lewis
Vine & Temple
Harry Tsuda

Hodkins-Pantages Bookings

OKLA. CITY, OKLA.
Liberty
The Leoras
Braney Williams Co
McShayne & Hathaway King & Harvey Great Leon SAN ANTONIO Reyal

Fill Tribres

Dorothy Vauchn
Windlemine Co
Holmes & Lavee
MUSKOGIER, OKLAHAYBURG HEAD

HUSKOGIER, OKLAHAYBURG HEAD

AND HOLMES

HOLDEN OF HEAD

HOLDEN OF

GUS SUN Circuit.

Springfield, O. CORE Of 611 ACKETTRAN CO (One to 611)

SO. BETTHEHEM Majestic University Trio Majestic University Trio (Let Vickard Bross)

War deew I let half Randow Trio Coney History (Coney History Winifed Gifrain Co A Shayas Liberty Trio

COLUMBUS

Incadeway
Mike Hoffman
The Norrises
The Norrises
The Davies Co
Pred La Reine Co

BETROIT
BETROIT
Canton Due
Reine Vincent
Lilla, o.
Reiffs & Murray
Renoyer & Danie
Anderson & Goines
Reiffs & Murray
Renoyer & Danie
Anderson & Goines
Reiffs & Murray
Reiffs & Mur

INTERSTATE CIRCUIT

Palace Theatre Building, New York City

DAILAS, TEX.

Majeatle
Florenze Duo
Ryan & Ryan
Dave Ferguson Co.
Jos L Browning

"Mimic World"
Friscoe

HOUSTON, TEX.
Majestle
Birds of a Feather
Scott & Rissett
Edith Clifford
"Mar Via Wireless"
Rovec Coombs
"Ruheville"

"Minic World"
Friscoe
Friscoe
Friscoe
Friscoe
Friscoe
Friscoe
Friscoe
Je W Henning
Kharhum
Francur
Fronten & Raidwin
Oh That Meidody"
GALFERTOR
GALFERTOR
GALFERTOR
GALFERTOR
GALFERTOR
GALFERTOR
GALFERTOR
GENERAL
MATCHIO
MA

ACKERMAN & HARRIS CIRCUIT

BAKERREIELD
Bakernfeld
Bakernfeld
Haft & Beek
Taylor & Howard
Chas McNauchton
Robbins & Fulton
Sidney Taylor Co
Florance Bell Co
(Others to fill)
FRESER SAN DIEGO

Hip Discovery
Wills & Fisher
Wells & Fisher
Sherman & Ralcolm
Clark Sisters
Feitchelir Tbadors
Happy Harrison
Minnic Hisher
Vernic Fisher
Vernic Fisher
Vern & Vork
Coiller & De Walde
Powell Troups

SAN FRANCISCO
Hip
(Sunday Opening)
E Sterling & Picks
Rose & Thorn
Olaa's Leopards
(Others to fill) SAN JOSE

Florence Rell Co (Others to fill)
FREENCE FREE Adolpho
Ching Lee Hee Tr
(Others to fill)
2d half
Bird & Kema
Lyons & West
Taylor Trinists
((Others to fill) ((Others to fill)
TAFT, CAL.
Hisp
Lulu Hunter
Edwards & Raiston
Dan Russell Co
5 Hickory Nuts
(7-8)
Chas McNauchton
Tavlor & Howseff
Freichtell's Troub's
Robbins & Fulton

recipiell's front's
Robbins erulion
Robbins erulion
Hipp
Norls Co
N De Coursev 8
N De Coursev 10
N De Coursev 10
N De Course 1 (Others to fill)

SACRAMENTO
J. J. Glibson
Duval & Lee
McAvov & Brooks
McAvov & Brooks
Taylor Trinlets
Clemenso Brothers
A half
Norris & Connor
Hall & Prins
"Juet Girls"
"Juet Girls"

PARIS
Alhambra
Rowland
Bob Anderson
Sid Black
Mabel Helder Allan Shaw 2 Claytons Eldid Francia & Alfred Tatus Maniba Hudson's Quartet

Dave Gordon.

The new May Irwin show, "Raising the Auntie," now in rehearsal, has Dave Gordon as a partner in the show. Mr. Gordon is reported to have been aidful in selecting the cast.

Mis.

(CONTINUED FROM LAST WEEK, IN THE REPORT OF THURSDAY'S (FEB. 6) PROCEED-INGS, WITH SAMUEL K. HODGDON ON THE STAND.)

By Mr. Walsh: Q. I count on Commission's Exhibit 88, 88 theatres? A. Yes, sir. Q. Representing the Keith interests?

A. Yee, sir. Question that I believed 25, but I had in mind the the interpretage of the property of the property of the interpretage of the property of the following the property of the prop

Treducially that is Checkmani, St. Louis, Jouisville, Daylob, Treducially that is Checkmani, St. Louis, Jouisville, Daylob, Rapide, Thom are all booked by a man by the name of Robinson.

A Those are acety all the Koth house—Grand Rapids is not and Youngstown is not—with the exception of Fittburgh in hot. It is one department which furnishes the pittburgh in hot. It is one department which furnishes the sentiatives of those bouses is a man named Robinson. He has a force under him to handle correspondence, and I presong other man may hook two or three more. But then, in the case of Mr. Moore of Deroit and Robother, he has a personal representation in the presentative of these boundaries of the sentiative of the set of the case of Mr. Moore of Deroit and Robother, he has a personal representation in the presentation of the sential than in the case of Mr. Moore of Deroit and Robother, he has a personal representation in the sential than the sential than the case of the sential than the sential than the case of the sential than a price, and unless it has a price, and unless it has hence challed and price for some time, and unless it has hence challed and price for some time, or the sential than a price, and unless it has hence challed and price for some time, or the sential than a price, and the presentation of the sential than a price, and the presentation of the sential than a price, and the presentation of the sential than a price, and the presentation of the sential than a price, and the presentation of the sential than a price, and the presentation of the sential than a price, and the presentation of the sential than a price, and the presentation of the sential than a price of the sential than a price, and the presentation of the sential than a price of the sen

A. Why, we have—

"Q. Let me ask you first if these actors, or if an actor is represented and presents blunself first to the representative of third. I can use you," or "I do not want you," what is the Land was you, or "I do not want you," what is the Land was the presentative presentative. He may ask to use the man who represents Mr. Moore at Detroit and Rochester, or may any he want to see Mr. Play's representative, or if he is trying to get dates in the Play's representative, or if he is trying to get dates in the December of the present the processes.

louses. Offices very much like a hanking house where representatives of these different theatres are located in their

representatives of these different measures are conficed.

A. The office is all in one room with the exception of the partitions and grill work. It has something the nature of the partitions and grill work.

The office is all in one room with the exception of the partitions and grill work. It has something the nature of a band partition and grill work. It has something the nature of a band partial partition and grill work. It has something the nature of a band partial partition and partial partial partition and partial p

G. How long during the day does this exchange keep open?
A. Five thirty, I think we are closing now, I leave on the two clock train, but I believe they close the office at five the control of the contr

Mr. Goodman; I do not believe you made it clean about the

when they stamp the hour so that if some other representative wants the sof for the same week, the priority in time will prevail?

Mr. Weble: That is what I understood. I think that was puriority clear.

Mr. Weble: That is what I understood. I think that was puriority clear.

Mr. Weble: That is what I understood. I think that was puriority clear.

The site of the the think that was puriority clear.

The site of the think that is well as the contract according to the site.

Or The terms of the contracts and the makes the contract according to the site.

A. Yes, sit; and these the contract same the site?

A. Yes, sit; and these the contract goes to the actor or his hasiness representative, if he is using ose, and he gate the hasiness representative, if he is using ose, and he gate the hasiness representative, if he is using ose, and he gate the hasiness representative, if he is using ose, and he gate the hasiness representative, if he is using ose, and he gate the hasiness representative. If he is using ose, and he gate the hasiness representative, to he is using ose, and he gate the hasiness representative. If he is using ose, and he gate the hasiness representative, to he is using ose, and he gate the hasiness representative. If he is using ose, and he gate the hasiness representative in the seal of the state, and is the clear on carry his contract.

Q. That is, it and it comes to me and I sign it, and then they send one to the act, ose to the thesire and one is flied.

L. I ask yea if Commission's Exhibit No. Set or feasitises.

Q. I ask yea if Commission's Exhibit No. Set or feasitises.

Q. That is, the Foreign contract.

A. That is the Boston contract.

A. That is the Boston contract.

A. Yes, St.,

A. Yes, St.,

A. We have the seal of the set of the theory which the actor is engaged?

O. Each contract fits the timester of the contracts contains reasonable.

A. Yos, site the contract form of all the contracts contains practically the same corenants and agreements?

A. Yos, sir, that applies to upstairs. I believe that the small time has enoughting somewhat different.

G. But everything that is blocked high time has the same that the same contains and agreements?

M. Yos, sir.

M. Goodman: What is the number of that exhibit, Mr.

form with the same covensate and agreements?
A. Yes, sir.
Mr. Goodman: What is the number of that exhibit, Mr.
Wishib halos.
R. is acw one o'clock. I presume we had better take a
receis now.
Examlaer Moore: We will take a recess now until two
clocks.

(Whereupon, at 1:00 o'clock p. m., a recess was taken until 2:00 o'clock p. m.) AFTER RECESS.

The hearing was resumed at 2 o'clock p. m. SAMUEL K. HODGDON,

the witness nader examination when the recess was taken, recumed the stand,

DIRECT EXAMINATION (Continued)

DIRECT EXAMINATION (Continued).

By Mr. Walsh:

A 1964; I presume it rose an dtakes in the tright!

A 1964; I presume it rose an dtakes in the tright!

A 1964; I presume it rose an dtakes in the tright!

A 1964; I presume it rose an dtakes in the two numbers.

C 1960;

C The Palace Theatre Building!

A Vea, sir; The Palace Pheatre Building.

C Tacu, so far as you know and you do know of course the contracts of all the theatrest that book it the B. F. Kelth Book inc Exchange is the same as Commission's Excibit No.

A Walsh:

Book inc Exchange is the same as Commission's Excibit No.

A Walsh:

A Walsh:

C Jour what is that cancellation clause of the whole of the contract without the careful in clause on the careful of the careful of

out!

A. Yes, and rather than to equath out with a pom-and
it is otherwise just the same.

Mr. Walsh: Mark these, please, for identification.

The papers referred to were thereupon marked by the
identification.

Commission & Eniblist Nos. 40 and of for
identification.

By Mr. Walsh:

Q. I will show you, Mr. Hodedon, Commission's Exhibit
No. 40 for identification and I sak you to be good enough
to witteen). I combine page when the property of the
to witteen).

No. 40 few identification and I sak you to be good enoughplicase to state for the record-what that is '(handing paper
to witnes).

A. This is something that I know nothing whatever about.

Be the something that I know nothing whatever about.

Lever saw it has force;

A. The is something to do with anything of that kind in

Lever saw it hat before.

A. Yes, I see what it is, but a been had it within myscope

A. Yes, I see what it is, but a been had it within myscope

A. And I will saw you commission. Exhibit No. 41 for

identification and ask you if you make the same answer in

reference to that (handing paper to witness).

A. Yes, I don't know and the paper is the same answer in

the theatre or the manager?

A. Yes, I don't know and the same and the

the United Bouching officer of the B. F. Keith Vaudswille Schange,

the whom? Who executes the contract on behalf of

the corporation itself! they sinch are taken are made by

the contraction itself in the paper to Mr. Alboe or Mr. Murdock or

Mr. Goodman. Whether they would do that, I am not familiar

with that end of it at all.

Mr. Goodman. Iffer art those form, contract slips, if you were describing how the act was booked (handing same

to counsel).

Mr. Walsh: Mark the paper for-identification, please.

want them how Mr. Wann, tast I prunness or get to rea-to counsel).

Mr. Walsh: Mark the paper for identification, please.

The paper referred to was thereupon marked by the Chapter referred to the thereupon marked by the Mr. Walsh:

D. I show you commissions Frinklit No. 42 for legitification.

By Mr. Walsh:

O. I show you commissions Frinklit No. 42 and I sake you for the contract to be made heading paper to witness).

Proposed the commission of the contract to the contract to be made heading paper to witness).

Q. Then Commission Exhibit 42 for Identification contains the same, printing as, the momorandums—usually—given—ic-you of employment of actors?

A. Yes.

Q. From which you make the coatract?

A. Yes, being the first move that is made.

A. One will you be good enough to state for the record,

the properties of booking? char

A. I don't know that I exactly understand you. You mean the saluries? Q. Boarces of income of the booking effices? A. Why, we deduct a 5 per cent. commission on all acts,

A. Why, we coulde a composition?

Q. That is, the booking office or corporation?

A. The corporation.

Q. Deficts?

A. Deducts of precent, commission.

Q. The control of t For all acts 7 that is if an act is to get \$200 a week-booking office gets \$10. When, where and how is this 5 per cent. commission-cted?

the varieties dreuts, is manuse; but my emporyment a few day, and the mind be solid officed. But I understand that the United Booking Offices, that the B. F. Keith Yaudeville Exchange simply afford a market place there for the transaction, is that it? "A. Tes, and in the case of acts who are booking direct, as we call it, without the laterferance of any agent, of course we call it without the laterferance of any agent, of course we are the agent in that case. We furnish the facilities for influences shower. we can in agent in that the war the manager and artist to come together and the manager and artist to come together and the manager and artist to come together and the manager and the story mission that goes to the booking office from the actor's mission that goes to the booking office from the setor's rederstand you.

ulssion that goes to we allow the control of the co

ere is a 5 per cent, commission or we A. Yes.
Q. At the end of the week?
A. Yes.
Q. At the theatre at which he plays?

Yes. Which 5 per cent, goes to the B. F. Keith Vaudeville

which 5 per cent. goes to the B. F. Keith Vandeville Erchange?
A. Yes.
Q. Now, what I am enquiring about is what cervice does the B. F. Keith Vandeville Erchange render for that 5 per Nat.?
A. Why, they furnish the awar

the B. F. Reith Vauderlike Exchange render for that 5 per cutt. 77. The varies the settle, all the facilities, the con-tract, staticasery and act as the receiral supervisor ever all the hocking arrangement; keep the records; we have books in which the records are kept so that say manager on get at wherever an act in the future or where it is now or where Q. That is, you mean any manager who is— A. Who is connected with the office, ye. Q. Wall, is the U. B. O. a licensed supplyment agency? A. Year whom does it procure its Homes? A. From the commissioner of licenses is appose, doesn't is? Q. You have been 35 years in this show business. When did this hocking exchange method come into vague, Mr. A. Why, do you mean this office or cars? Q. Yes.

G. You have been 50 years in this slow pushess. What Hoodgon?

A. Why, do you mean this office of curs?

A. Why, the was first formed in 1900. I think it was in long the late of the late

Same & School of a Samuella

wholly incompetent and beyond the scope of the issues in the case aliese that these the creation of the United Booking Offices and I think the Lowe Booking Offices and various other booking Offices, cutle keesly competitive concepts, have been recognized by the state of New York mader status.

We object to the inquitry along these lines for the reasons as stated.

Examiner Moore: The objection is overvaled.

Examiner Moore: The objection is overvaled.

A Do you mean the personal representatives of the actors?

G. Of the actors, res.

A I think there was a superior to the country of th

Mr. Kelley: I make the same objection, may it please the xaminer. Renaminer. Brannine Brannine Renaminer. Examiner which: O. How long did that continue? A. I could not say, I could not remember. O. You were identified with Mr. Kelth for many years at

G. How long did that continuely.
A. I could not say; I could not remember.
A. I could not say; I could not remember.
A. Tota, sir.
G. And with Mr. Albee?
G. And with Mr. Albee?
A. Tota, sir.
G. And with Mr. Albee?
A. Tota, sir.
G. And with Mr. Albee?
A. All commenced to do the actual booking of acts in the theatree in Boston in those days?
A. I could like to have you the like the theatree of the country of t

and there were various acts. It was very much easier to do neutranes by correspondence then than now—It is impossible on the correspondence then than now—It is impossible on the control of the control

"Telephona 961 Madison.
Stite S22, 823, 820 & 823 St. James BTld'g, Breadway a 28th Street.
Stite Street.
Stre

The state of the s

Gles Echo Park, Washington, D. G.
Great South Roof Garlen, Columbus, O.
Biloy Family Theatre, Richmond, Va.
Biloy Family Theatre, Richmond, Va.
Biloy Family Theatre, Norroll, Va.
Park Theatre, Worcester, Mass.
Proctor's Bit As T. Reatre, New York,
Proctor's 21rd Bt. Theatre, New York,
Proctor's 21rd Bt. Theatre, New York,
Proctor's Pales, New York,
Proctor's Theatre, New York,
Proctor's Theatre, New York,
Proctor's Theatre, Albany, N. Y.
The Orpheam, Brooklyn, E. D.
Nevelly Theatre, Brooklyn, E. D.
New J. Theatre, Albany, N. Y.
Chase's New Grand, Washington, D. G.
Chase's Lycen Theatre, Ballimore, Md.
New Grand Theatre, Botton, Mess.
New Grand Theatre, Botton, Mess.
Casina Reservoir Fark, Richmond, Va.
New York, August 2, 1901."
By Mr. Walsh:
Q. When you came down here from Boston to procure a

Casino Reservoir Park, Richmond, Va. August 2, 1901."
By Mr. Waleb:

Q. When you came down here from Beston to procure acts for the Keith's Theatre, was there any commission charged at that time?

I was a commission charged by the agents that looked the acts, through, we, air; hat we were anothing hat a private hithless than 1, was representing Mr. Keith, we had no agents at all.

Q. You had nothing to do with the paying of any kind of commission at that time?

a private himser then. I was representing Mr. Keith, we had no agents at all.

Coron and nothin to do with the paying of any kind of comments of the comment of the comment

The section of the se

worthy Examiner to have him participate in this matter, to investigator in this proceeding. I want to say right here and now then no remark I make is intended to have and now then no remark I make is intended to have any imputation arising the chief counsel or any other counsel in this binned? Into this proceeding until it has essumed a character in which it is impossible for the east of justice to be met; and matter of this kind to accord justice where the accused has a cast and participates in the trial of the accused, as a seat and participates in the trial of the accused.

Judge of this matter? I could not see the partinency of that, we also that the participation in the trial of the accused.

We said in reference to that, we ask that the investigation be dismissed and a wood life e ruling non our motion. Exeminer Moore: Your metion is dealed.

Q. West there a White Rate' Actors' Association or union at that time?

G. At the time of the imposition, first imposition by this amount of the country of the contraction of a hooking fee!

G. At the time of the imposition, first imposition by the amount of the country of the country

into existence, it may have been at the first. This is only fact, if I remove, are considered sensething like in 1901.

That is a matter of recollection too.

On the sensething is a sensething like in 1901.

That is a matter of recollection too.

On the sensething is a sensething like in 1902.

On the sensething is a sensething like in 1902.

On the sensething is a sensething like in 1902.

On the sensething about it was settled?

A. Well, I don't know, I never have known what any of the sensething about it at the time but I don't remember. I sensething about it at the time but I don't remember have sensething about it at the time but I don't remember have sensething about it at the time but I don't remember have sensething about it at the time but I don't remember have sensething about it at the time but I don't remember have sensething about it at the time but I don't remember have sensething about it at the time but I don't remember have a series of the sensething a sensethin

remember, I think it was somewhere about that time Q. Does the B. F. Kelth Vaudeville Exchange hook settors of creases?

Q. Does the B. F. Kelth Vaudeville Exchange hook settors of creases?

Q. It does not book actors for Ringling's Circus for instance and the control of the

(Continuing) I know him as treasurer that is the reason (Continuing) I know him as treasurer that is the reason (I did not maderitated, as III, Mr. Hodgdon, and I am much children and the continuing th

-

Q. What selary did old Jerry Cohan and Mrs. Cohan re-osive at that time? A. I haves! the slightest idea. G. Cas you say about how much? A. Was it anything like \$1,000? A. Was it anything like \$1,000? Q. Or \$500?

ake as the state of the second state of the se

It was about a thousand delines a year for all abows.

They didn't pey hig salaries in those days, did they, Mr.

No. 1 ner cutor by nig saaries in those days, did they, Mr. Bodgeoff A. No. 11.

A. No. 11.

A. No. 12.

A. I don't know by the control of the cont

M. Othen family played at Asstra source accessed.
A. 75es.
U. Do you recall what the salary of the four was then?
A. 1 think I have a book that welld show it. My impresent it was \$150.
A. I think I have a book that welld show it. My impresent it was \$150.
G. For the four of them?
A. Tuny be wrong shout it, but I think that was it.
A. Tuny be wrong shout it, but I think that was it.
A. Well it, was considered a fair salary, particularly for a face.

A. I could not— have a book which I think would more that.

G. Did thes close a femily re-re set \$1000 a week?

G. Did thes close a femily re-re set \$1000 a week?

G. Did the close a femily set and the lost of it, after having been out belt in the set of the set of it.

G. Mr. Holding, were knowlede—expert knowledge of the Q. Mr. Holding, were knowledge—that the Reith Vanderliller hatter weall be now the doaly? What would the Did the Reith Vanderliller hatter weall be now the doaly? What would the Did the Reith Vanderliller handel make that George M. Cehan would be as waluable a male heddliner as there would be in the expert.

comparion with other headliners?

A. Well, I should imaxine that George M. Cehan would be a Mark.

A. Well, I should imaxine that George M. Cehan would be in the control of the should be a make be deliner as there would be in the control.

A. How his he aslary do such headliners receive; what is the aslary of Fierr, Lauder, for instance?

A. However, the control of the should be shou

years?

While. They played them within the last year or two.

While. They played them within the last year or two.

Do. J. I don't how how many theatres, but we played them.

Julid A. They played at the Palacew York?

Julid A. They played at the Palacew York?

Julid A. They played at the Palacew Tork?

Julid A. They played at the Palacew Tork?

Julid A. They played at the Palacew Tork?

Julid A. They played them are the Palacew Tork?

Julid A. They played them are the Palacew Tork?

Julid A. They played them are the Palacew Tork?

Julid A. They played them are the Palacew Tork?

Julid A. They played them are the Palacew Tork?

Julid A. They played them are the Palacew Tork?

Julid A. They played them are the Palacew Tork?

Julid A. They played them are the Palacew Tork?

Julid A. They played them are the Palacew Tork?

Julid A. They played them are the Palacew Tork?

Julid A. They played them are the Palacew Tork?

Julid A. They played them are the Palacew Tork?

Julid A. They played them are the Palacew Tork?

Julid A. They played them are the Palacew Tork?

Julid A. They played them are the Palacew Tork?

Julid A. They played them are the Palacew Tork?

Julid A. They played them are the Palacew Tork?

Julid A. They played them are the Palacew Tork?

Julid A. They played them are the Palacew Tork?

Julid A. They played them are the Palacew Tork?

Julid A. They played them are the Palacew Tork?

Julid A. They played them are the Palacew Tork?

Julid A. They played them are the Palacew Tork?

Julid A. They played them are the Palacew Tork?

Julid A. They played the Palacew Tork? alm ries I think was about 1900, was not there as B. F. Keith effective Office, so called, of which you were the booking fine for the control of the control

oth the hor

. राष्ट्राक्र-श्वाच

Q. And the Chase of Washington?
A. Yes.
Q. Then called the Chase Theatre of Washington and now called the B. F. Keith Theatre of Washington?

O. Then called the Chase Theatre of Washington and now called the B. P. Kelth Theatre of Washington and now called the B. P. Kelth Theatre of Washington and Theatre of Washington washington and Large of Washington Washington and Cherry washington and Cherry washington washington and Large of Washington Washington and Cherry washington and Cherry washington washington washington and Cherry washington washington and Cherry washington washington washington and Cherry washington washington washington and Cherry washington washington and Cherry washington washington and Cherry washington washington and Cherry washington washington washington washington and Cherry washington washingto

there how much the commission was that was charged by these booking agents around New York like Wilson & Smith and others?

1. Didn't cut.

2. Didn't cut.

3. Didn't cut.

4. Well, I don't know that will do.

5. If you don't know that will do.

6. If you don't know that will do.

7. Was it generally understood at that time that these agents were charging all kinds of frees for booking?

8. Well, we heard those rumons that they wers.

9. Well, we heard those rumons that they wers.

9. Well, we heard those rumons that they wers.

9. Well, we heard those rumons that they wers.

1. Well, we heard those rumons that they wers.

1. Well, we heard those rumons that they wers.

1. Well, we heard those rumons that they wers.

1. Well, we heard those rumons that they wers.

1. Well, we heard those rumons that they wers.

1. Well, we were advantages to the misted on the children of the matter of hooking accompany with now! Point out both, If there were advantages to them jet a have it, and if A. You meen as hoeking through a representative or booking the wear of the wear of the west of the well of the the theory of the wear of the wear of the were advantages to the well of the well of the the theory of the well of the well of the the theory of the well of the well of the well of the theory of the well of the the theory of the well of the the well of the set that were only a very few abooking a show to go to those access for each material what he had on his list—those agents in il kept a list of the exit that were new, and through that agent we would book with a their one performer le that he does not have to do a he tell the week the well dook well as the performer le that he does not have to do a he tell the week of the wook book well as the performer le that he does not have to do a lot of the personal coverage that agent has the wook book well as the performer le that he does not have to do

shall be divined to results correspondence to see state that were nines, and through that agent we would book what acts we needed.

The advantage to the performer le that he does not have the seeded.

The advantage to the performer le that he does not have the seeded of the tenorance, all that trouble and all that express of correspondence, and avoids a great Q. In those deeps could a vanderille avine; all that trouble and all that express of correspondence, and avoids a great Q. In those deeps could a vanderille avine; see into any one agent and set 20 or 30 weeks or possibly ten weeks consequently the seeded of the seede

Q. Hadson, that le a stock company?
A. Yes. The Crescent Theatre in Brooklyn and the Keith's Theatre in Lowell.
Theatre in Lowell.

A. I do not know anything about it, I don't think it is. I revene the two most. And the Keith's Theatre is revene the two most. And the Keith's Theatre is all you will you please define, if any can, a big time act, what is a first in the control of the control of

M. It offers were in any case we was it is project to the M. Yes, sit.

Q. And if it happened to be playing in a musical comedy two he sit. Address is playing at the present time, one of the insertes for the Commission this mornine, he ceased to he a close of the commission of the manufacture of the commission of the

Yes, sir.

Q. So that this expression big time end small time den't really chirecterize the quality or standard or effect any particular thing; people in the control of the property of the people in the husiness. Q. You are acquained with the act of Amelia Bingham? A. Am I what?

Q. Amilia liminam, are you acquainted with the act of Amilia liminam, are you acquainted with the act of Amilia liminam and the control of th

Q. Is it a common thing for ach to play on the circuit booked through the United Booking Offices and then go to the care of the common thing for ach to play on the circuit booked through the United Booking Offices and then go to the care of the common the common the common the care of the care

comeone goes and sees it.

O. Suppose a manager hooking through the United Booking Offices wented to know how good or had a certain act was that was offered to him in your office: in there are yeared or any large of the proposed of the succession of the proposed of the succession in various cities where it played?

A. In the cities of our circuit.

O. Yes.

Yes, sir; from the reports they make and send in every week?

Q. Explain that fully,
A. The report is sent in by the manager of tha house, giving his criticism of the show, and wery house is amposed to end in criticism of the show, and wery house is amposed to end for the criticism of the show and wery house is amposed to end of the criticism of the show the criticism of the show the criticism of the criticism, and in it he finds the criticism of the show for that week in Circuism, and in it he finds the criticism of the show for that week in Circuism.

and the time that the work of the three for that week as the control of the contr

recently.

O. Refers you turn, over your shows at the Palace for the solders and saffors, was it not a custemary thing almost come in an experience of the solders and saffors, was it not a custemary thing almost come in and release to the solders when the part and the solders of the solders in the solders of the solders

- Q. Is there a ladies' waiting room for female artists in the United Booking Office?

- inited Booking Office?
 A. Yes, sir.
 Q. And a maid employed there?
 A. Let, sir.
 A. Yes, sir.
 A. Yes, sir.
 A. Yes, sir.
 Q. And are there commodation?
 A. Yes, edir.
 Q. And are there consulting rooms where the representatives
 f the various vaudeville houses may meet these indices of the
 roctession to discuss terms of contract or of employment with
- them?
 A. Yes, sir.
 Q. Did you have some of your clerical force make up a list
 Q. Did you have some of your clerical force make up a list
 Q. Did you have seemed to 1914-15, 1935-16, 1939-17, and
 1937-18 who procured capagements through the United Booking Office direct, and who procured tham through the United
 Booking Office through thair personal representatives?

 Weblight No.
- DOKING OMCs through their personal representatives?
 A. Yes, sir.
 Q. I hand you this paper marked "Respondents' Exhibit No. 89 for identification," and sek you if that is the atatement you had made up.
- O for identification, and see , or ad made up?

 A. Yes, sir.
 Q. You believe that to be accurate and correct, so far as the acta contained thereon are conterned?
- acta contained marves are
 A. Yes, sir.
 Mr. Goddman: I offer that in evidence,
 (The paper referred to was thereupon received in avidence
 and marked by the stenographer "Respondents" Exhibit No.
- the paper restree to was tasecupous received in stronger Silv." Brick of the steengarder "Respondents" Emblis No. Br. Mr. Goodman: a province of the weekly above at Key What is a procession to the weekly above at the two stronger of the weekly above at the stronger of the weekly above the light want it approximately.

 A. It warls from, I should say, \$5,500 to \$5,000, and on one of the stronger o

- Q And the demands of the pumies.
 A Yes, sir.
 Q. And the population of the city or the wealth of the consulty to pay?
 A. Yes, sir.
 A. Yes, sir.
 A. Yes, sir.
 Q. You do not know anything about the expesses of oper-ting the theorem with representating the thearten with respect to rent, pay of employes, etc., uch as withers and musicians?
 A. No. sir.
- ach as ushers and musicians?
 A. No, sir.
 Q. Nor do you know anything about the investments in tha

- G. Now do you know any.

 A. Now do you know o han by the name of Alf. Wilton?

 A. Yes, alf.

 G. Did you know of him in 1905 and 1907 deal ionger than the property of the prop
- to the control of the
- et them prove it in the regular way. I did not sak him lag about that. suinsr Moora: I know it is not strictly cross-examina-
- anything about that. Examina the common of t

- A. No.
 Q. Did he; at any time, represent the United Booking Offices?
 A. No.
- A. No.

 By Mr. Waish:

 REDIRECT EXAMINATION.

 By Mr. Waish:

 A. I should suppose so. I have nothing to do with the franA. I should suppose so. I have nothing to do with the franity of the fact be was delign buttered there, I
 suppose so.
- ose so. Yea. Well, he did do business there? As a representative of acis; yes, sir. Ile must have had a franchisa or he would not have been g business there? sir. I do not know that I understood Mr. Good-
- sat's question.

 By Mr. Wales:
 Q. in response to an inquiry by Mr. Goodman, you said that a the early days Weber & Fields got about \$40 a week—is at true?

- icids.
 Q. But il is true, is it not, ihal as actors become known to me, they can demand greeter pay?
 A. Yas, sir; but the general salaries were smaller in those

100

A. Ins. ... Add it was not so much tha fame of a performer as it A. And it was not so much that fame of a performer as it was the ganaral business conditions.

- Q. The demands of the public for better class of vaudeville have developed in recent years also, have they not?
- have developed in recent years also, have they not?
 A. Yes, sir.
 Q. Actors, of course, were constantly demanding more pay
 for their activities, were they not?
 A. Yes, sir; and anistics were increased.
 A. Yes, sir; and anistics were increased.
- Q. And as Mr. Keith and Mr. Alboe made more money the actors made more money?

 A. Weil, I do not know anything about—they all made an idea of the control of
- by I.
 A. No, sir; there are a great many lesser lights, yes, sir.
 G. I took it from Mr. Goodman's examination of yos, that
 G. I took it from Mr. Goodman's examination of yos, that
 G. But, as a matter of fact, you hook evadevilla sector
 mg rades down—those people I have mentioned stand the
 gheet in the profession, do they not?
- high A. Q.
- From granes sown-tense propies a nave mentioness cannot be A. Yes, sir.
 A. Yes, sir.
 A. Yes, sir.
 G. What is the lowest weekly sainty that the managers who book out of the B. P. Kolit Vaudoville Exchange pay to return for the house?
 G. The weekly sainty, I men.
 A. I know, but do you mean the total weekly sainty for the house?
 G. I meen the individual. I want to get the range.
 A. I do not know how to answer that question. That has varied a great seed sail the years goan by. I do not think—I want of the control o
- Q. Yes, but sometimes vours unrease a work of the heart only an access than by the day, do yes not heart of the salary and the party that has the other half pays the other half.

 Q. You think that the lowest that any actor playing in vanishing sign that books through your agent an apeating generally, J. do not recoil at this moment any act getting lowesting and the salary actor getter. At a so act recoil at this moment any act getting lowesting move of the better class of time. I am not speaking of the salary pasting of the salary late of the salary pasting of the s

- A. west, tant. 1 could not say. 1 do not have anything to do with that.

 Q. You are that there are hearings and rehearals in the P. You are that there are hearings and rehearals in the require hill.

 Q. When are those rehearals that you speak about held?

 A. Moodly any morning; we are referred, because there are any anorshing; we are referred, because there are any out-of-town antingers in that we want to see these acts, and it would be Welenedays, Tharsays, Fridays, G. T. These reharms as at the Paince Theatre are one of the considerations afforded for the payment of the ape per east, fee that is charged the netor—is that true? Did I understand P. A. No.
- considerations afforded for the payment of the few par east, tee that is charged the setor—is that true To III understand party.

 A. Let me see it I can make myself clear to you. I understand the control of the contr

- Q. The booking office of the S. F. Keith Exchange does not own lit.

 orn 11.

 orn 12.

 Q. And so far as you know the vanderfile exchange does not pay the Falsen Thesire Corporation anything for the use of the theatre for rebeserialit.

 Q. Now, in reference to trial acts, are acts sometimes tried out in theatres at a low rats for the purpose of detarmining whether or not they can be commercialized?

 Q. Now, in they can be commercialized?

 A. Why that is done by the actor's business representative and the control of the control
- Keith's theatre at Jersey City—has Jersey City a Keith's theatre;

 G. He might eary to him, "Here is an act which I think is a good act, but it might not he. Lat us ry it out at Jersey City—he that about the operation?

 G. Is the fashing of the trail at Jersey City, or do they sometimes make the trial in some of the other theatres—Yes and the property of the some of the other theatres—Yes Welle, yery often some of those acts play in the theatres and the trial does not entirely easiety.

 G. Yet.
- O. Yes.

 A. Then the actor remodels his act and wants to try it again or thinks possibly—model it?

 A. Then the actor remodel it?

 A. Then the actor remodel it?

 The act of the actor of the actor of the theatre says. "I do not think your act is right," or if the meanager was heve one of the act decided it is not right or if the meanager was heve acre that decided it is not right or it is manager and the act and, after doing so, bo or his business representative, may come and sax hor a, new trial, may come and sax hor a, new trial.

 The act and, after doing so, bo or his business representative, may come and sax hor a, new trial.
- Yes, but they are not given any great pronumence, of

- course, because they do not know what they are, but they are advertised in the general way.
- advertised in the general way.

 A. Well, if the act is what it is expected to be or what

 A. Well, if the act is what it is expected to be or what

 Output to the second of the control of the control

 Output to the control

 A. No; not atrictly. There is one theatre, as I said before, it

 Links they are using on one might a week—do not know much

- A. No; not strictly. There is one theatre, as a said becore, a child they are using on on sniph a week—1 do not know much believe they are the sound of the sound
- O. These try-out theirse that you speak of-are they the-atrea that are owned by the Keith interests? and are all now popular priced house. O. I want to know where these wealty try-outs are carried on. Are they at theatree owned by the Keith a Proctor house
- ets?
 You mean where an act applies or plays for a full week for just a try-out?
- for just a ury-war. G. Yes. A. Yes, air; very largaly. A. Yes, hir. Economous what are the relations of the personal G. Now, Mr. Economous with the U. S. O,—are they required to have a upresentatives with the U. S. O,—are they required to have a
- Q. Now, Mr. Hodgdon, what are that relations of the personal representative with the U. S. O-mer they required to have a function of the personal representative re-presentage different theatres. Q. I mean the personal representative of the performer. A. Ot, the personal representative of the performer. A. Ot, the personal representative of the performer. A. Ot, the personal representative of the performer. A. A. Ot, the three personal representative of the performer. A. A. Ot, the three personal representative of the performer. A. A. I do not know whather that is a franchise or bow it for arranged. There is some sort of an arrangement that they make.
- arranged. There is some sort of an arrangement that they made. Of a know you do not know, but you have been in the business for to years, and are there every day, and I am trying for got a full statement from you so that the Commission may know about this, I think you can give us as good a state-law of the statement of the property of the statement of the state

- representatives operating through the U. J. O.—do you know?

 A. I can do that with the acception of the family department.

 A. I can do that with the acception of the family department.

 I could assume them, I presume. Do you want just the number of taxes or the sames or what do you want!

 A. Do you want to take them down?

 A. Do you want to take them down?

 A. There is Max Hart, Max Hayes, Harry Weber, Alf. Will
 A. There is Max Hart, Max Hayes, Harry Weber, Alf. Will
 Blatchauer and Hughes & Smith.

 Q. Does it arra happas that any of these agents are sus
 punded from doing business either temporarily or per
 max Yes.
- A. Yee, air, Q. For what causes? A. Why, I have never know but two cases of it, and one of hem is in existence now, and I do not know what the cause
- A. Way, I may serve them is in existence now, and I do not know was wear.

 Who is that?

 A. Arthur Kilna.

 Q. Was ha dealed the privilege of the floor?

 A. Tangorarily, I haliava.

 The B. F. Keilb Circuit, which is Commission's Ethibit 30, it is a serve that the serve the serve that is, of course, so that when the artist appears at the serve that the serve the serve the serve that is, of course, so that when the artist appears at the serve that the serve that is, of course, so that when the artist appears at the serve that the serve th

- heats theater has content. In when the artist appears as the theatre under his content, it will he new to the public?

 A ve, air.

 A ve, a

- A. I do not know.

Mr. Goodman, 'If you do not know Mr. Hodgdon, say so. Mr. Waish: In that the fact, Mr. Goodman Mr. Goodman: There is a separate corporation, but all the corporations are controlled by one company.

Mr. Goodman: The B. S. Parkett Theorem of Mr. Goodman: The B. S. Reith Theatro Company of Mr. Goodman: The B. S. Reith Theatro Company of Mr. Goodman: The B. S. Reith Theatro Company of Mr. Goodman: The B. S. Reith Theatro Company of Mr. Goodman: The B. S. Reith New Tork Taskirus Company. Washington theatre a servate corporation. Mr. Goodman: Yes. 'By Hr. Waish: Mr. Goodman: Yes. 'By Hr. Waish: Mr. Goodman: Yes. 'By Hr. Waish: A working of the Mr. Goodman: Yes. 'By Hr. Waish: A working of the Mr. Goodman or Yes. 'By Hr. Waish: Mr. Goodman: Yes. 'By Hr. Waish: 'A half is defining it said, why yes present to the artist for A. And if solding it said, why yes present to the artist for A. With the cancellation clause—feet.

A. That is too the property of the property of

what the accor on cause is according to the present time?

Q. De you know how many of those are in aristance on the B. F. Kaith Circuit at the present time?

A. The second was a second with the present time?

A. The second was a second was

of it.
Q. Yes.
A. And if a man had booked ten people and gets seven, he
wants some redress.
Q. That is true, but this contract specifically provides for
a penantly in case of the alteration in the number, and it also
provides for a penalty if there is an alteration in the quality

provides for a penalty it more seem and the act, if the act, if. A. That would be an aiteration in the quality of the act, if it were cut down three people or came out on the road three people abort. Necessarily the quality of the act would describe the provided of the act o

if were dut town when the quality of the act wom captured. Necessarily the quality of the act wom captured. As the second of the

Q. That refers to the personnel, but I am talking about the quality.

An I am talking about the second, why you are a second, why you are a second, why you are a second, why you are could back to the quality question again.

Q. Yes, that is true, but this provides "otherwise changes the quality," meaning that by changes in the personnel of the set.

A. If he changes the personnel and puts in an assistant that is not of the same quality as the man he had, he has changed the personnel of the set.

changed the personns of the act to the disadvantage of the "G. But this provides if there is another change than a shenge in the number of the personnel—if there is a change in the quality of the act of the personnel—if there is a change in the quality of the act of the personnel—if there is a change in the quality of the act of the personnel o

Q. Detroit

V. Goodman has introduced this statement purporting the number of acts booked by representatives and been of acts booked direct. You indicate here in July 1997 to the control of the cont

A. I did not get it up personally. It was gottom up by people in my department and they get it from the books. Q. About how many acts or how many people are there on an average te an act?

A. That is a hard question to answer. They vary from one of the control of the control

uno, curing the past year, have booked direct with the nited Booking Offices?

A. Girs us some of the names?

A. Watter Keilty Cressy & Dane, Mr. and Mrs. Barry—of ourse, it is bard work for me to make you understand that bees bings are all a jumile in my mind. I know there are the second of the control o

By Mr. Goodman:

Q. is there any reason why your people in the office should not have given you a correct list when you asked for it? Did you test items what you wanted. It for!

Q. is there any reason why they should not give you a correct list?

A. No, sir,

Mr. Kellsy: Do you know that, list states a correct per-

Mr. Kelley: 10 700 and Contage! The Wickenser Yes, sir.
The Wickenser: Mr. Walsh, we will get you the names if you want of the work of the Mr. Walsh: Yes, sir; I think we had better have them.
Mr. Walsh: Yes, sir; I think we had better have them.
Mr. Goodman: Very well.
Mr. Walsh: That is all.

Examiner Moore: We will adjourn now until tomorrow orning at ten o'clock. (Wiereupon, at 4.20 o'clock p. m., an adjournment was then until tomorrow, Friday, February 7, 1919, at ten clock a. m.)

FRIDAY'S (Feb. 7) REPORT.

FRIDAT'S (reb. 7) REPURI.

Mr. Goodman I Mr. Examins the respondents move to strike out the testimony of the Commission's witness, Aidrich, as to conventions had with a man samed willton, as testing the control of the commission of the commission

By Mr. Walts!

Q. Mr. Casey, I show you Commission's Exhibit No. 45 for destitication and I sak you what it is?

A. List of circuits of three or more theatres belonging to A. List of circuits of three or more theatres.

A. List of circuits can be a list of each theatre in each circuit?

A. Yes, sir.

Mr. Waish: I offer it in evidence.

(The paper referred to was thereupon received in evidence of marked by the obscurptness Commission's Exhibit No.

Mr. Weish: 1 offer it in evidence.

The poper pairwoid to was thereupon received in evidence.
The poper pairwoid was the energepair Commission Exhibit No.
44.)
Mr. Weish: Mark this for identification.
(The paper redured to was thereupon merked by the paper redured to was thereupon merked by the paper.

Py Mr. Weish: Mark this for identification.

By Mr. Weish: Mark you to lut what it is?

Q. Mad that an entire list!

A. Yas diff.

A. Weish:

A. That is a stetiment showing who wwas the stock—who

A. That is a stetement showing who ewas the stock—who the stockholders are in the Pat Casey Agency.

Q. And that is a true statement of such ownership?

A. Yes, sir.

Mr. Wain: I ofter it in evidence.

The paper referred to was thereupon received in evidence of the paper who was the paper.

Will have been a formation and the second second and the second and the second second

Of what does their force consist?
It consists of Mr. Lee.
Who is he's
Who is he's
Yes' a sort of a general office man.
And Mr. Mills is what
Mr. Mills is what
Yes; who closed grapher and telephone girl.
Bles Curry-stenographer and telephone girl.
Bles Curry-stenographer and telephone girl.

Miss Curry/stanograppes and weapons and Belongrapher and telephone girl?
Yes, sir.
Attilis is an assistant to you and the gentleman who the arbitration board?
It shere a Mr. Bradley there?
Nov Mr. Bradley was there before I west in there, I

A. Stewer a. Fr. ranger beer 1 went in there, I beliged.

G. How many rooms 60 you have?

G. How many rooms 60 you have?

A. Just one big large room.

A. Just one big large room.

G. De the directors room?

G. De the directors of the V. M. P. A. meet there?

G. You call the meetings?

A. Whenever! call the meetings; res, sir.

G. You call the meeting?

A. I think probably a couple of mentha ago.

G. Who was the last meeting?

A. I think probably a couple of mentha ago.

G. Who was present at that then?

G. And when, previously, had then been a, meeting, approximately?

G. And when, previously, had then been a, meeting, approximately?

Then the directors meet up there?

G. Who was good the minutes of the V. M. P. A.1 Or do you keep the minutes of the meetings?

Then the directors are.

Then the directors are.

A. Yas, sit.

Q. Who keeps the minutes of the V. M. P. A.? Or do you see the minutes of the meetings?

Q. Who keeps the minutes?

A. Mr. Goodman.

Q. Yas, the directors' meetings does be also appear?

A. Broadman?

A. It believe consone was appointed—he was not there at hat last meeting, and at those meetings they appoint a sectory each time to take the minutes and then the minute south of the present o

Q. So far as you are able, indicate on the list where these heaters book!

Mr. Weish: Will you mark this for identification. This is monther paper that Mr. Casey iterations.

(The paper referred to was thereughous marked by the stemmer than the control of the c

(45) Jr., Walat: By Mr., Walat: By Mr., Walat: By Mr., Walat: By Mr., Alexander Mr., Alexander Mr., Walater Mr., Walate

The verbatim report of the investigation will be continued in next week's issue of VARIETY.

41

NOTES

Floy Murray joined the Doris Hardy sketch at Loew's, Montreal, this week.

Frank Huyler has joined Chauncey Olcott in "The Voice of McConnell."

John Sinopoulo, owner of the Lyric-Oklahoma City, has announced he will build a theatre in that towns

Mr. and Mrs. Harry Corson Clarke contemplate another world's tour, making their fifth.

Billie Reeves may return to England in May, to appear again under the di-rection of Fred Karno.

Sophie Tucker is collecting a Passover fund for the Jewish prisoners of the Damemora, N. Y., prison.

The K. of C. hut in Times Square is staging a performance on its roof at odd times and attracting a large crowd.

Johnsy Daly, who feft the United Theatre Ticket Co, several weeks ago to join the staff at the McBride Agency, has returned to his former berth.

The office staff in the Palace Theatre building were equipped with fiew uniforms this week bearing the title of the B. F. Keith Vaudeville Exchange on the collars of the coats.

Arthur Sullivan and Mercedes Clarke Arthur Sullivan and Mercedes Clarke have arranged to sail for Europe in early April and prior to taking up English contracts will entertain the American soldiers over there.

Dave Nowlin is a candidate for exalted ruler of Queensboro Lodge, No. 878, Elks, His competiting candidate is John Kiften. The election will be held March

James Buckley, general Eastern pas-senger agent for the Eric Railroad, is stritusty ill. Mr. Buckley has been with the Eric for the past 54 years, and is the oldest active passenger agent in the country.

The fourth Actor's Fund Benefit takes place this afternoon (Friday), at the Nixoh, Pittsburgh, Members of "Turn to the Right," "Passing Show" and vaudeville artists, now in that city, will appear.

Effic McVicker will handle the office routing of the Selwyn shows for the remainder of the season, having formerly assisted the late Charles (Pink) Hayes when he handled the

According to the annual report of Secretary of State Hugo, only two chorus grins fell afoul of the police in this State, while three manicurists and 16 stenographers are recorded in the statement on oriminology.

Eddie Darling sent his name into Harry Carlin on Tuesday when the latter was enjoying his busiest hour. An office boy bore the name on a card. Carlin took one swift look and sent back word, "I have all the actors I can use."

Many Keith houses are to be equipped Many Keith houses are to be equipped with new "olio" drops between now and the summer. P. Dodd Ackerman has been commissioned to design and paint the drops by the Keith office through George C. Lauder. No specific number has been mentioned.

A newly formed vaudeville agency partnership has been formed by Sam Grisman and Mark Linder, both re-cently discharged from the army. Their first production will be a new dramatic

playlet, "That Night," by James Horan. Five people play it, with Doc Sommers featured.

Jerome Patrick left New York last week for San Francisco en route to New Zealand to receive his share of the estate of his father, who recently died in the Antipodes. At the time of his death Patrick's father was reputed to be worth about \$10,000,000. The lead-ing man and a sister share the estate.

Proctor's 58th Street is undergoing reconstruction that will add at least 300 to the seating capacity. There will be an entirely new lobby on the 58th street side that will run right into the lobby coming from Third avenue. The interior of the house has also undergone changes. Merrow is the architect.

The waudeville partnership between Paul Durand, the agent, and Albertina Rasch, the dancer, has been dissolved; Durand says. It followed an attachment placed against Miss Rasch in Chicago late in January by Paul Sundberg, in the Ranch tura, who claims a stry with the same of 40 weeker \$75 weekley. The Rasch properties were attached.

The organization of the New Symphony Orchestra Society of the New York Federation of Musicians was effected in New York last week, with Edgar Varese, the French composer, appointed director of the new orchestra. S. E. MacMillen, business manager, sin charge of the newly opened symphony quarters.

A rush for cottages and apartments in Atlantic City for the summer by Philadelphia agents and house managers is already on, probably super-induced by visions of the seashore because of the recent balmy weather. Reports, however, are that most of the Philadelphia theatres will remain open throughout the summer. Usually almost all of Philly's houses are closed over the hot weather.

Jee Gilek, "back" with one of the "Leave It to Jane" companies, wamped to make the companies of the cast between the cast contractor and hire the orchestra in a south Jersey town. Joe promptly did what the actor said he couldn't do and brought the coin to Broadway.

Boyle and Brazil left "The Overseas Revue," the Will Morriscy show, now playing in Chicago. The dancers returned to vaudeville, their success with the production tempting the big time managers to consider them. Brazil is slated for a minor role in a new show to be produced by Phil Dunning who supervised the entertainment on the U. S. S. George. Washington during President Wilson's trip abroad.

the immigration authorities threaten to return to Japan the two youngsters to may appearing with the Royal Yueno Japa, an acrobatic turn. The children who are 12 and 14 years of age, respectively, arrived here five years ago and, although their parents did not live here, they were permitted to land. Now if for some reason the immigration people have dug up the records. On Tuested to the state of the time the kids were in tears. They were parolled in custody of the time the kids were in tears. They were parolled in custody of the time the kids were in tears. They were parolled in custody of the time the custody of the time the time the kids were in tears. They were parolled in custody of the time they before Federal authorities. There was no action then, the case being put over until March 12.

LETTERS

When sending for mail to VARIETY, address Mail Clerk. POSTCARDS, ADVERTISING OR CIRCULAR LETTERS WILL NOT BE ADVERTISED.
LETTERS ADVERTISED IN ONE ISSUE ONLY.

Curtis Claud Cuthert Rupert

Dariey Brian
Darrell Rupert
Davies Emils
Denn Daisy
Delly Ben
Dunns Watter
Dunns Watter
De Wolfe Fred
De Winters Grace
Diamonds Carien
Diun Dollar J
Donaldecn Av
Dunntreact T

Eckert Kitty Edelstein Earnest Edyy Ruth Egan Cris Ehrenburg H C Eichen Val Eidridge Miss Emerson Grace Emmett Hugh

Farrell Peggle
Farrell Frankle
Fellows Effle
Ferguson Barney
Ferguson Ernest
Fern Harry
Fields Arthur B
Fitspatrick Jack
Fitspatrick Harry
Forman Edgar
Foster Grace

Albert Robt B
Allen & Taxi
Allyn Janet
Almond Mrs T
Anderse Sisters
Anderson Arbur
Anderson Agnes
Anthony Midred
Anthony Midred
Arai Elizo
Allman & Arneld

Baker Mr
Baker Marion
Barrett Joe
Barrett Rose
Barrett Raymond
Beechy Eva
Beil'Mr J H
Bentley Jno
Berkey Grayce
Berry Wm
Bigelow Sharly
Bard Wilki
Blake A B
Blaney Irone Biake A E Bianey Irene Bowler Harry Bowman Ruth Brackin Thos Bridges Irma Brilliant May Britilant May
Britt George
Brittaln Frank
Brown Chas
Brown Geo W
Brownell Hazel
Bunnin Rose
Bush Frank
Bushell Mae

Canit Walker
Caprice Lecilie
Caprice Lecilie
Caprice Lecilie
Cardwnie Phoebe
Caprice Lecilie
Cardwnie Phoebe
Caprice Lecilie
Caulcy Bill
Caulcy Bill
Caulcy Bill
Caulcy Bill
Caulcy Bill
Caulcy Bill
Caprice Caprice
Clark Marie
Colark Bill
Clark Marie
Colark Marie
Colark Marie
Colark Marie
Colark Marie
Consort France
Control France
Countrol Control
Control France
Countrol Control
Contr

Forman Edgar
Foster Grace
Frances Paul
Frances & De Marr
Francis Marle
Franks Jesale
Frankin Evelyn
Fraser Roze
Freeburgh Helen
Futz Chas
Futz Chas
Fuller Earl Gaforth & Brock
Gallagher Desmonl
George Wilbur
Germaine Bertha
Glimore Mr & Mrs
Gobolet Elmer
Godfrey Chas E
Goldfarb Aaron
Gordon Blanche
Grahun Alma
Greenwald Joe
Grey Clarice

Hage Bell Hale Wm Hall Roy Hall Roy Hamcock Helen Hardward Mrs C Harrie Blanche Harris Emerys Harvard Mr & Marper Helen Harvard Chas Harving Eddie Harving Eddie Naden T C Harrings Eddle Hastings Eddle Havden T C Hawkins Thomas Hawler Helen Hayward Deatrice Hayward Mrs S W Hayward Midney Hayward Heman

Hayward Mrs 8 W Hayward Sidney Haynes Herman Hayward B H Hayward B H Haaly Eddle Henh Wm Henkel O O Herman Max Herbert Bid. Herbert Bid

Iverson Fritsie

Jacquette James Walter Jefferson Cocil Jennings Freddy Kay Claude Kayne Agnes Keate Earl Keete John Kennedys Danciag Keno Jos Keroer Ott Knowiton Weida Kuhn Paul

La Costa Harold
La Mert Lou
Lament James
Langdon Hal
Langley Irene
Lavail Ella
Lavain Ben
La Vavere

Lavoire Olives
Lawrence B Do Varney
Lawrence B Do Varney
Lencon Jack
Levis Dick
Levis

McAffre Jos McDemitt J C MacDonald Jas McDuffy Jas McBuffy Jas McGeo Jas McGeo Jas McGeo Jas McGeo Jas McLean Oors McLean Oors McLean Oors McLean Oors McKey Drana Mack Niel Mack Niel Marka Ben Marka Ben

Firstclass Theatre Wanted
House defind in or close to New York for sounded
stock. For spring and summer season.
NOT A TABLOID PROPOSITION

Wire or Write
DR. HARRY A. MARCH
Aster Hotel, New York.
Can use all kinds of metal comedy company pla

NEW ★ COMBINATION ARTHUR

HENDRICKS AND EVANS

"JUST OUT" OUR FIRST CRITICISM:

Hendricks and Evans. Songs and Taik. 15 Mins.; One. Keeney's, Broeklyn. The war did a good to together in a rauderille act time to come. Mr. Hendrit the Army in February, 1818

Idea and material conceived and originated by curseives. Fully protected.

Direction, MAX HART

i.

Sorts of Doubles - Comeds V. PROFESSIONAL COPIES AND ORCHESTEUR

HAVE A SMILE .

Lyric by J. KEIRN BRENNAN and PAUL CUNNINGHAM Music by BERT RULE

FOR EVERYONE YOU MEET AND THEY WILL HAVE A SMILE FOR YOU

lerses - Parodies - Recitations - etc



of our Const-to-Const Service

SONS AL COOK, 1562 Broadway, N. Y.

JACK LANEY Boston, Mass. 218 Trement St. JACK CROWLEY O. CARPENTER, JR. Britist, Mich. 242 Griswold St. FREO HARRISON GABE NATHAN Superba Theatre Los Angeles, Cal

Theatre 212 es, Cal. C MANN JOB

2129 Gilbert Ave. Clocinnati, O. 108. B. KENNEY 401-2 Calumet Side.

AND HER SAX REVUE

81st Street Theatre, New York, Next Week (March 3-5)

Direction, JAMES PLUNKETT

Stirk Cliff Stuart Walter Stuart Austin Swan Mr

Dasery Norina Valerio M Vaughan Gi Van Aiken A Vernon Ciss

Young Laura In San Fra

laton Louis Eaton Jean Friedman Phil Gilman Eunice

BURLESQUE ROUTES

(March 8 and March 10.)

"Americane": 8 Trocadero Phitadalphia 10-12 Casino Chester Pa 18-16 Eway Camden N J. "Auto Girie" 8 Gayety Milwaukee 10 Gayety Minneapolis. 'Aviators' 3 Olympic New York 10 Gilmore Springfield Mass.

"Beauty Revue" 8 Gayety Minneapolis 10 Star St Paul.

"Beauty Trust" 8 Grand Hartford 10 Jacques Waterbury.
Bahman Show 8 Gayety Boston 10 Grand Hartford.

Hartrord.
"Best Show in Town" 8 Gayety Washington
D C 10 Gayety Pittaburgh.
"Blue Birds" 2 Gilmore Springfield 10 Worcestor Woroseter Mass. Bon Tona" & Gayety Buffale 10 Gayety Rock-

ester.

Bostoniane" 3-5 Grand Akron 6-5 Park
Youngstown 10 Star Cleveland.
Bowerra" 3-5 Bastable Syracuse 6-8 Lum-berg Utto N Y 10 Gayety Montreal.
Broadway Belles" 3 Garden Buffale 10 Em-pire Cleveland.

que Review" 8 Gayety Montreal 10

F. H. REEVES & LAMPORT

VAUDEVILLE THEATRICAL AGENTS AND PRODUCERS

18 Charing Cross Road LONDON, W.C., 2

HORACE REEVES

In NEW YORK

Acts and Artistes wishing to play a season or longer with the leading towns in England, communicate immediately: stating particulars, where to be seen, etc.

McALPIN HOTEL. NEW YORK CITY

WANTED -CHORUS GIRLS-TO OPEN PARK THEATRE

INDIANAPOLIS, IND., MARCH 17 PERMANENT ENGAGEMENT REHEARSALS STAET MARCH 10 ADDRESS NO SUNDAY SHOWS

ARTHUR A. CLAMAGE AVENUE THEATRE, DETROIT, MICH.

POSITION WANTED

Young man, 26; with exceptionally good references and executive ability, desires place in show husiness, either as accountant, bookkeeper, office manager, private secretary (non-temographic), treasurer, or in any other capacity Address MICHAEL J. COHEN

POST OFFICE BOX 490, CITY HALL STATION, NEW YORK CITY .

Burlesque Wonder Show" 8 Empire Albany 10 Gaysty Boston. Cheer Up America" 8 Casino Boston 10 Co-lumbia New York. lumbla New York.

Dixor's-'Big Review' 3 Penn Circuit, 10 Gayesty Baltimors.

Foolies of Day" 3 Columbia Chicago 9-11

Berolel Des Moines la.

Frolies of Feanre' 3 Star Et Paul 9-11

"French Frolico" 5 Star Toronto 10 Garden

Buffalo. of Night" 8 Englewood Chicago 10 Chicago, le Looka" 8 Gayety Kansas City Me

Buffalo.

"Froties of Night" 3 Englewood Chicago Di Orown Chicago.

"Froties of Night" 3 Englewood Chicago Di Orown Chicago.

"Froties of Night" 3 Englewood Chicago Di Chicago.

"Grist from Follier" 3-5 Casino Dicette Pa C-8 Bway Chindon 9-12 Gaupa Dix Wrights-Chicago.

"Grist from Joyland" 2-4 Gayety Shoux City 10-10 Century Ranas City Mo.

"Grist from Joyland" 2-4 Gayety Shoux City 10-10 Century Ranas City Mo.

"Grist from Joyland" 2-4 Gayety Shoux City 10-10 Century Ranas City Mo.

"Golden Crock" 2- Fraice Ballmere 10 Gay
"Golden Crock" 3- Fraice Ballmere 10 Gayety

"Golden Crock" 3- Fraice Ballmere 10 Gay

Howe Sam 2-4 Berchel Des Moines In 10 Gay-"Innocent Maids" 8 Lyceum Columbus 10-11 Wheeling 12-18 Steubenville 14-15 Canton O.

O. Itwin's "Big Show" 3 Gayety Toronto 10 Gayety Buffalo.

"Solly Girls" 3 Gayety Baltimore 10 Lyosum
Washington D. C.

Kelly Lew 3 Olympic Cincianati 10 Star. 4

Garter Chicago.

"Liberty Girls" 3 L O 10 Gayety St Louis,

"Lid Lifters" 8 Howard Boston 10 dayety

Brooklyn.

"Maide of America" 8 Columbia New York 10
Casino Brooklyn.

"Majectica" 3 Miner's Bronx New York 18-15
Park Bridgeport. Marion Dave 8 Gayety St Louis 10 Colu

"Merry Rounders" 8 Empire Newark 10 Casino Philadelphia 'Midnight Maidens' 8 Star Brooklyn 10 Olympic New York.

"Mile a Rinute Girle" 8 Victoria Pittsburgh 10 Penn Circuit. Military Maids" 8 Pottsville 4 Easton 5-8 Majestic Wilkes-Barre 10 Majestic Scran-

Million Dollar Dolls" 8 Colonial Providence

Monte Carlo Girls" 3 Standard St Louis 9-10 Grand Terre Haute 11-15 Majestic Indians-polis.

polis.

Oh Giris" 3 Empire Toledo 10 Lyric Dayton.

Orientala" 3 Empire Hoboken 10 Star Brookiya.

Pace Makers" 8 Caddisc Detroit 10 Engelwood Chicago.

"rook Chiese," "Parais b Night" & Worcester Worcester 10
Howard Beston.
"Fartisian Fluttu" & Gayety Louisville 10
Lyceum Columbus.
"Fennant Winners" & Grewn Chicago 10 Gayety Elliwates.
"The Chiese Chiese Chiese Chiese

N I.
"Pues Pues" 8 L. O 10 Orpheum Pateren:
"Raztle Dazzle" 2-5 Camp Dix Wrightstown
6-8 Grand Trouton 10 Empire Hoboken N
J.

"Record Breakers" 8 Empire Oleveland 10 Cadillao Distroit.
Revers A1 8 Jacques Waterbury 10 Miner's Broak New York.
Broak New York.
Grant State Control of the Control of t

Bodal Maids" 8 Casino Brooklyn 10 Empire Newark. Speedway Girle" 8 Gayety Brooklyn 18-15 Camp Dix Wrightatown N J. Sporting Widows" 8 Gayety Rochester 10-12 Bastable Syracuse 18-15 Lumberg Utica N Y.

pasanore symouse 18-15 Lumberg Utils N Y.

"Ries assective to the control of the

"30th Century Haider 5 Mayestic street only 10 Peoples Philadephia, 10 Peoples Villans South Toronto.

World Beaters' 3 Akron 4-5 Watertown 6
Oswego 7-6 Inter Niagara Falls N Y 10
Star Toronto.

CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.

It is reported here several lives were lost when the opera house at Keyser, West Va., burned to the ground last week. Marceline V. Earl has filed suit for divorce in the superior court against Cecii C. Earl, charging oruelty.

Lucy Hamilton Crandor, known in society ore and in the East, has joined the North

Shore Players at the Wilson Avenue Theatre. Al E. Copeland has been engaged as muelcal director at the De Luxe Theatre, Wilson and Broadway.

Dr. Jacob L. Lippert, dentist to the pro-tession, has moved to hie new suite at room 200 Criliy Building.

It is officially made known that during 1918 McVlokers had an average daily attendance of 8,000, and the Rialto 8,750.

Mr. and Mrs. Nelson, of San Francisco, and Mr. and Mrs. Chain, of Salem, Ohio, Wish to Announce That Their Two Sons

EDDIE

NELSON

-AND-

J. DELL

CHAIN

air ce l'air

Are Being Booked Exclusively By

HARRY

WEBER

Who Says

"The Best Next-To-Closing Act in Vaudeville"

RIVERSIDE, NEXT WEEK (March 3)

AND

NEXT TO CLOSING

P. S.—SPECIAL MATERIAL By GUS KAHN and BOB HARTY

BEILIN

Happily connected with the

BROADWAY MUSIC CORPORATION

as General Western Manager

145 NORTH CLARK STREET, CHICAGO, ILL.

King's Theatre, St. Louis, booked by Charlie Freeman for the association, has gone back, to a picture policy.

Richard Bennett is in on "A Thousand Eyes," he Frazee ferce, with Frank McIntyre, which somes to the Cort.

"MYSTIC CLAYTON"

NEW YORK CITY'S FAVORITE MENTAL ACT

> Full weeks to record business in all New York Theatres Played.

> > Look at last week's record

HARLEM OPERA HOUSE

Opened to record Monday business. Closed the show after 13 vaudeville acts, AND HELD THEM TILL THE RAG FELL FOR THE LAST TIME. (Other reports to the contrary, notwithstanding.)

1,000 paid admissions at 10 A. M., Friday Morning, to a Special Matinee, and the box office was open till 11 A. M.

EIGHT STANDING ROOM ONLY SHOWS SATURDAY AND SUNDAY. AND WALKED AWAY WITH A HOUSE RECORD OF TEN YEARS' STANDING ON THE WEEK.

AND NOW BOOKED SOLID UNTIL JULY 1ST.

Keith's Theatre, Jersey City, Next Week

Direction, ALF T. WILTON

WISH SUCCESS TO ALL MENTAL ACTS. HOPE THE PRINCESS IS ALL WELL AGAIN, JOVEDAH.

preparing an act for vaudeville. Thelma is

Ann Pennington has not signed the contract for next season sent on by Flo Ziegfeld. Jr. though ahe has not refused it, either. Bhe ha tempting vaudeville end picture offers.

Edne Burnett (in private life Mrs. Morri S. Silver) has joined Peppie & Greenwald'

A false supposition exists that the Great prihera Hippodrome holds an exclusive fran-cior, a circums. Socialize in the downtown clor, a circums. Socialize from the control clor, a circums. The control clores are a transa the policy of the new Fates Lake. The nachises was forfeited when the Hip changed policy to combisation stock and washerlies titing down the vaudeville to three acts pa

LLOY, MASILE.—"Ug, LGOY, MASI" opened (MR. NATIONAL.—"Odds & Rofie."
OLYMPIC.—"Fiddler: Tarce" closes this week despite good takings (3d week). "Pen-PRINCESS.—"Overeas Revue" closes (3d week). "Sleeping Partners," with Welicz Eddinger and Irene Bordoni opens.
"FOWERS.—Leoner Ulrio in "Tiger. Rose";

LAWRENCE

WARD and KING

"MY GIRL"

Note.-Lawrence Ward, formerly of the Original Ward Bros., "Bertie and Archie."

Colonial, New York, This Week, (Feb. 24)

Direction, THOS, FITZPATRICK

STAR & GARTER.—Hollie Williams Chew. STUDEBAKER.—Guy Baice Pest, strong in fire Masquarder" (Gb. week. Shere Players in Common Clay."

Common Clay."

WOODS.—Lest week of the Drews in "Keep for Binling"; "Bainess Before Players in the Bouse.

LOS ANGELES

VARIETY'S
LOS ANGELES OFFICE
PANTAGES THEATRE BUILDING
Phone: (Automatie) 18352

By GUY PRICE.

seph Tressi, musical conductor for "You're
ve," will produce next season a new opera
w York, with Elinor Andre as prima denna.

Bobbie McCormick, of last sesson's "Foilies," is wintering here. She will go East again in the fall.

Clarke Irvine has arrived from New Orleans, there he received his discharge from the

Navy.

Ford Henderson, assistant to Mr. Bray, of the Orpheum, has returned from San Fransize, where he spent several weeks.

Pantage's manager, Carl Walker, has been toing his heir since the "fur" left him, and is taking treatments from a not heir-drasser. His trends claim he soon will appear with a perm-

Michael Corper is now manager of the Ma-estic Building for the Hamburgers. He did not have when Morosco's lease expired.

Two one-act comedies by Florence Pierce Reid

SAN FRANCISCO VARIETYS

SAN FRANCISCO OFFICE PANTAGES THEATRE BUILDING Phone: Douglass 2018

PANTAGES—22. Rather quiet show, with the only turn (creating real catherian state) and the part of the

BAJESTIC.—Robert Lawrence Stock Co. PRINCESS.—Bert Levey Vaudeville. WIGWAM.—A.-H. & W. V. A. Vaudeville.

ordinand Stark has sgain assumed charge of concert orchestra at the Hotel St. Francis. e:Stark left the St. Francia several months he was in charge of the orchestra at the el Astor, New York.

"Adev Paricka," the first play of the Gerret
d Garden Players, the new dramatic organities, will be presented March in the theater
the Columbia Park Boye Club. Gernet
time is the discreto, and Nina Moise, formerly, is
a sasistant. Francis v. Manner is now, is
a sasistant. Francis v. Manner is now,
mager, and Mise Virginia Sulfivan is secrproper, Plays will be presented each Friday and
turbay sight.

DID YOU SING "POOR BUTTERFLY"? DID YOU SING "SMILES"?

You have never been able to get anything to go as big for you, have you?

We Have It. IT. Absolutely It

If we were not positive about this brand new whirlwind beauty, we would not waste your time or our money for this ad. The song is called

The Geisha Girl in

Make up your mind right now to come in and hear it, or if you can't, send for it.

Orchestrations in all keys, professional copies ready; also orchestra Fox Trot.

And here is what we can use-

A good professional man and a good trade man.

KERRY MILLS, Inc.

207 West 48th St., New York City

Ackerman & Harris' new Hippodrome at San Jose, the opening of which has been postponed several times, will open March I D. B. Levin is the manager, and Billy White, assistant manager.

Tyonne Reichman, formerly connected with the L-Ko studios at Los Angeles, opened at the Techau Tavern last Saturday.

The Layton Comedians Musical Comedy Co., with Phil Rock sa one of the principals, has been organized for a tour of the one-night stands in California. The company has 16 people.

A minutral troupe composed of about 15 re-countly discharged from the service is bulge or-ganized. The above will tour the interior cities, and the service of the service of the service of the them. M. D. Howe, who formerly conset the Tumpie Opera House at 28 m. Ass., is managing the boys, sinc contributing the wardrobe. For-rest B. Corpish, of the original Karne family and intely discharged from the service, will predete the slow graths.

Walter Spencer has returned to the Roy Clair o., opening with the show at Sacramento this

The MacDonough Theatre in Oskiand opened inst week with the Earl Caldwell musical consedy company and three acts of, vaudeville booked by Elia Weston. Two abows are given daily, with business surprisingly good.

World's Largest Theatrical Baggage Dealer (din MY GUARANTEE PROTECTS YOUR PURCHASE FOR FIVE YEARS "Likly" "Murphy" "Taylor" MAKE "Hartmann" "Indestructo" LEATHER GOODS AND TRAVELERS' OUTFITS HALF REGULAR PRICES C 0 Note These Remarkable Values: \$18 Hotel Steel Clad Trunk. \$9.75 \$50 XX Fibrs \$29.50 0 \$25 Fibre Thea-tre Trunk... \$14.50 \$60 Guaranteed \$38.50 \$35 Taxl Ward-robe Trunk... \$19.50 \$65 DeLuxe in- \$48.75 s40 Theatre \$26.75 \$65 Dreadnought \$56.50

EDWARD GROPPER

PHONE: BRYANT 5678 208 W. 42d St., New York City

THE SONG THAT SET THE MUSICAL WORLD A-TALKING (OF LOVE) S. R. HENRY and F. H. WARREN Singing Acts Dumb Acts Musical Acts Dancing Acts, Orchestras, Etc. WRITE

JOS. W. STERN & CO.

102 W. 38th St., New York

Prof. Dept.

1556 B'way

Harry Tenney, Mgr.

119 No. Clark St.

Chicago

Sig. A. Bosley

Back From "OVER THERE"

JEROME H. REMICK & CO.

He will be pleased to greet all his old friends and make as many new

219 WEST 46th STREET, NEW YORK

ATLANTIC CITY.

By CHARLES SCHEUER.
The presentation of "Live Forcer," by Klaw & Erianger and George C. Tyler, at the Apdilo Monday night failed to elicit any greater

110 WEST 38TH ST., Just East of Broadway

NEW GIRL REVIEW

DINNER 7:30—SUPPER 11:30 NO ADMISSION CHARGE

PHONE 5518 GREELEY

VERDI and

THE VIOLIN AND CELLO BOYS

Opening Poli Time
NEXT WEEK (March 3), NEW HAVEN AND BRIDGEPORT, CONN. Direction, ROSE & CURTIS

BALTIMORE.

After an absence of four weeks, owing to illness, have resumed our route

At B. F. KEITH'S ROYAL, THIS WEEK (Feb. 24)

"WHAT"

Booked Solid-B. F. Keith Vaudeville Exchange

Direction, PAT CASEY

BEST PLACES TO STOP AND DINE AT

Madison and Dearborn Streets

"The Keystone of Hotel Hospitality"
Offers Special Weekly Rates to the Profession

CHICAGO

Housekeeping Apartments

(of the better class, within reach of economical folks)

Under the direct supervision of the owners. Located in the heart of the city, just off Breadway, close to all beeking office, principal theatres, department ateres, traction lines, "L' road and subway.

nnes, "L" road and subway.

We are the largest maintainers of househeeping furnished apartments specified and cleanlinests. We are the ground, daily. This alone insures prompt service and cleanlinests. cleanliness. ...
ALL BUILDINGS EQUIPPED WITH STEAM HEAT AND ELECTRIC LIGHTS

HILDONA COURT 841 to 847 West 45th St. Phone: Bryant 6255 A Building De Luxe

JUST COMPLETED: ELEVATOR APARTMENTS ARRANGED IN SUITES OF ONE, TWO AND THREE ROOMS, WITH TILED BATH AND SHOWER, TILED KITCHENS, KIJCHENSTYES AND VACUUM CAYSEM. THESE APARTMENTS EMBODY EVERY LUXURY KNOWN TO MODERN SCIENCE. \$50.00 Up Monthly: \$15.00 Up Weekly

\$11.00 Up Weekly

IRVINGTON HALL

18 to 80 West list 82. Please: Genember 7122.

All the same of the same of

YANDIS COURT

(7 West did 68. Phone: Eryset 7012

3. these and terr-row interfraction, with kills

asplication are need for 16 one of 16 stimes

asplication are need for 16 one of 16 stimes

An opposite the interface of 16 stimes

An opposite the RIX On tin Mently

Principal Office—Tandis Court, 241 West 436 Street, New York
Apartments can be seen evenings. Office in each building.

The Edmonds Furnished Apartments

776-78-80 EIGHTH AVENUE Between 47th and 48th Streets

Private Bath and 'Ph in Each Apartment NEW YORK 178 EIGHTH AVENUE Goo, P. Schneider, Prop.

THE BERTHA

FURNISHED APARTMENTS Complete for Honsekeeping-Clean and Airy \$23 West 43rd Street, NEW YORK CITY Private Bath, 8—4 Rooms Catering to the comfort and convenience of the profe Steam Heat and Electric Light................... \$3.40 Up

ADELAIDE

754-756 EIGHTH AVENUE

Between 48th and 47th Streets One Block West of Broadway Three, Four and Five-Room High-Class Furnished Apartments—410 Up telty Professional MES, GEORGE HIEGEL, Mgr. Phones: Bryant 8860-1

Phonet Greeler 1373-5374

1—2—3 and 4 Rooms, from \$3.50 Per Week Upwards—Housekeeping Privileges MARION HOTEL

156 West 35th Street, off Broadway, New York City

"AMUSEMENTS"

Where to GO and What to SEE
A Bright Weekly
CHARLES SCHEUER, Editor
Distributed Fries to All Visitors -ATLANTIC CITY-HIGH WATER MARK CIRCULATION-20,00

To the Profession:

Contrary to all reports, we have not raised rates at this hetel. Still catering to artists at same old rates. Seymore Hotel, Rochester, N. Y.

GARDEN,—Vaudeville.
PALACE.—Burlesque.
GAYETY,—"The High Flyers."

Mr. Bert 1, 700 also and a second

NOTICE TO PROFESSION HOTEL SEYMOUR

ST. PAUL, MINN. Minutes' Walk With or Without Both Very Special Bates

POLLY.—"Merry Mischlet Makers."
NBW.—Lucilie Lee Stuart is starring in
"The Elleventh Commandener."
PARKWAY.—"The Silver King.", with Willam Feverham in the leading role is on the
be replaced on Thursday by Wallace Reld in
"Alias Mike Moran."
STRAND.—Geraldine Farrar in her new pioture, "Shadows."

Ruth Chatterton is scheduled to appear here in the next few weeke in a new comedy entitled, "The Merrie Month of May." Another new play is "If Happens to Everybody," a comedy by H. S. Sheldon, author of "The

The Only Ice Skating Show in New York The 1919 Edition of the

ICTORY REVUE

Golden Glades

DINNER SHOW AT 7:30-SUPPER SHOW AT 11:30

The World's Greatest Skaters and Ice Ballet

ELSIE and PAULSEN, CATHLEEN POPE, DAVIDSON & DEAN and The Famous Skating Sextet.

Bloadway & 66th St. n.w.

"THE RENDEZVOUS OF THEATRICAL'S BEST

Lunch 60 Cents Dinner \$1.00 108-110W-49thSt.

SUNDAYS \$1.00 **NEW YORK CITY**

SATURDAYS

THE BEST ITALIAN DINNER IN THE CITY

MOTOR RESORTS PELHAM HEATH INN

BLOSSOM HEATH INN

Merrick Road, Lynbrook, L. L. Unequaled in Culsine and Service, Open All Year Under direction of H. & J. Susskind

Havoc." Other new plays will get a hearing at the Academy.

The management of the Garden and several of the acts billed for this week got together of the several together of the several together result was a free show Sunday night featuring a six-reel photoplay showing life in the Navy. Youvenmen from the loval Navy Departments acted as teleral

Major W. E. McCann, the dean of theatrical critics in this city, died Feb. 21 at his home. Death was due to congestion of the kidneys from which he has been entirering since he was stricken in Atlantic City; where he had been sent to cover some new shows for his paper. Managers of the local theatres were the pai-

The influenza cituation in the city is more hopeful now than for some time. Only 28 cases having been reported to the health authorities for the 24 hours ending this morning. There was only one death attributed to influenza, while five from pneumonia were re-

Four live tigers were received this week by express for Sheesley's Zoo and created considerable excitement for awhile when they were unloaded on the parement, where the box stood for some time.

Announcement has been made by the man-agement of the Colonial Stock Co., which has

Est. HENRY C. MINER, Inc.

When the Artist Wants a Treat KOSHER RESTAURANT

M. Silver—L. Bernsaft, Preps. 117 TAYLOR STREET Set. Turk and Eddy Streets SAN FRANCISCO

been playing all season at the Colonial that the players would appear shortly in a play written by Mildred Florence, the leading wom-an. The present title is "Her Honeymoon," and Js a comedy drama. This will be the first play of the young actross to be produced.

The management of the Strand announce that the house will be closed all next weel and the interior will undergo a complete renovation.

BOSTON.

BOSTON —PICTURES and vaudoville.
BIJOU —PI-CUTTES and vaudoville.
BIJOU —PI-CUTTES and vaudoville.
BIJOU —PI-CUTTES and vaudoville.
BOWDOIN.—"Mickey" (film) and several vaudoville acts of the "pop" variety.
The property of the picture of the pict

E. F. ALBEE, President

J. J. MURDOCK, General Manager

F. F. PROCTOR, Vice-President

B. F. Keith Vaudeville Exchange

AGENCY

(Palace Theatre Building, New York)

B. F. KEITH

EDWARD F. ALBEE

A. PAUL KEITH

F. F. PROCTOR

Founder

Artists can book direct by addressing S. K. HODGDON

Marcus Loew's Enterprises

General Executive Offices
Putnam Building, Times Square
New York

JOSEPH M. SCHENCK

General Manager

J. H. LUBIN Booking Manager

Mr. Lubin Personally Interviews Artists Daily
Between 11 and 1

Acts laying off in Southern territory wire N. Y. office

CHICAGO OFFICE: North American Building

J. C. MATTHEWS in charge

BERT LEVY CIRCUIT VAUDEVILLE THEATRES

ALCAZAR THEATRE BUILDING

SAN FRANCISCO

FULLER'S Australian and N. Z. Vaudeville Governies Director: EBN J. FULLER BOOKINGS ARRANGED For all satilizes from Sea Practice and Vancouver Western Vandeville Mgri.- Assn., Chicago

GORDON'S OLYMPIA.—Presenting a feature film bill with "Hell Rearis" Reform, "Dougias Fairbanks and Mr. and Mrs. Sidery Drew. For vaudeville have a scenic production, "Century Review" for beadliner, also Ruth Jeanette, Granville and Mack, Pierce and Burke and the Animated Toy Autors.

ST. JAMES.—Sylvester Schaeffer is topping he vaudeville. Also using several sims. GLOBE.—Pictures. COLUBIA.—Pictures. EXETER.—Pictures. FENWAY.—Pictures.
STRAND.—Pictures.
LANCASTER.—Pictures.
MODERN.—Pictures.
FRANKLIN PARK.—Pictures.
BEACON.—Pictures.

indefinite period, depending entirely on drawing power.

PLYMOUTH.—Last two weeks of "Lombatdi, Ltd.," a show received rather cold when it hit in here, but which spurted up after a while. Has been doing very good business of while.

or curanies" is booked for the house.

MAJESTIC.—McIntyre and Heath now on their fourth, week in "Hello, Alexander." It was not thought the show would stay as long as this when it came into town, but it proved a hit, and the local engagement was extended.

Due to leave the company of the bound of the local engagement was extended.

AMALGAMATED VAUDEVILLE AGENCY

B. S. MOSS

President

General Executive Offices:
729 SEVENTH AVE., at Forty-ninth St.

M. D. SIMMONS General Booking Manager

ARTISTS can secure long engagements by booking direct with us

Feiber & Shea

1493 Broadway
(Putnam Building)
New York City

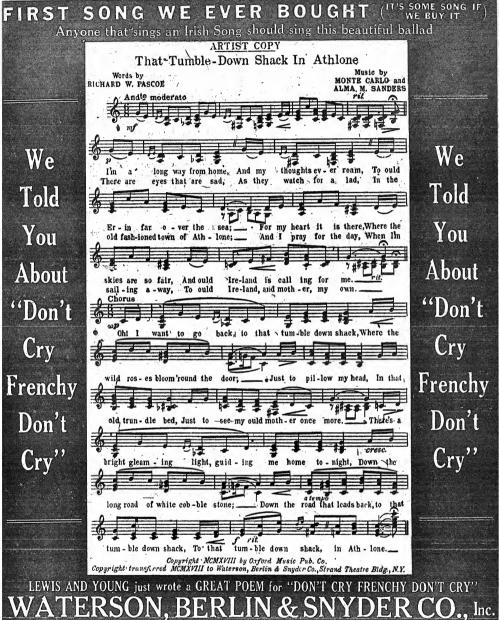
The Western Vaudeville Managers' Association

MORT SINGER, General Manager—TOM CABMODY, Booking Manager
Majestic Theatre Building CHICAGO, ILL.

Harry Rickard's Tivoli Theatres, AUSTRALIA
HUGH D. McINTOSH, GOVERNOF DIrector
Hugh D. McINTOSH, GOVERNOF DIrector
Hugh Grant Turk Delay Automatical Comments of the Comments

American Representative:

ETHEL HOPE WILLIAMS, 6 West 68th St., New York



THEATRE BUILDING, NEW

MORTON-211 Troining St.
Moff Bards, Par. Mor. Do Diamo, M.
PHILLAD REPORTS
Frank Waterson, Globy Thouse, Globe Thouse, SAN FRANCISCO
Arthur Behlin, Pantager Thouser Biller. MINDAPOPE (2)
Richard Reaves, 255 Lively Standy
SEW ORLHANS
Adds Britis 248 Novell Rampart St. HULESTO Mares Whiteman Isl Main 86

Barry Kirschbaum 200 Chickering Hall





Nothing too good for the Public!

That is why I have had that Celebrated Writer, JEAN HAVEZ, write some new, original and exclusive songs for me. Come and hear them.

Orpheum, Brooklyn, Next Week (March 3)

TO WMOM IT MAY CONCERN

Frances Kennel

L REEVES

Stick a Pin Right Here

The smart women of the theatrical world are known by their dress.

If it bears the BEHRENS trademark, then they are known as being dressed right.

Everything complete in theatrical costuming with the BEHRENS way of doing things.

We furnish everything, even the idea, taking special pains to have the idea se-lected, so designed and embellished by experts that the patron cannot sidestep keen personal satisfaction.

New acts or old ones are enhanced 100 per cent if cos-tumed by BEHRENS.

BEHRENS

Theatrical Costumer JACK L. LIPSHUTZ

68 West 48th Street, NEW YORK CITY Breant 935

Individuality .

My Gowns are ex-clusive creations of the moment. Charming Frocks, all in-dividual made for any occasion, espe-cially the stage.

Gowns for new Maxim's Revue cre-ated by me.

Estimates given for productions, re-vues, etc.

Marguerito

VAN NORTON

New York City

Champion record breaker of burlesque and bolder of the largest week's business ever done in any burlesque theatre in this country. Have just broken all my previous records of profits at the Gayety Theatre, Boston, last week, including my dividends from the Colambia Amusement Company, two hets I made on two horses at New Orleans, and my week's profit at the Gayety, in all amounting to \$5,569.80.net. ? My business upon my return engagement was so large that my life pal, Town Henry, the man who woke up Boston from three's and four's on the week, and now doing cight's and nine's on the week, lanagurated a scheme of puting in an extra matines on my Washington's Birthady, and the minute the opposition burlesque houses got next to same, they copied our ideas, and they put in one. It's a good thing we have creators of schemes that others profit by. AL REEVES

ADDRESS, 145 STATE STREET, BROOKLYN, N. Y.

: Wish to state that I broke the night record business of the houselding matines and holiday night record business, and made a new of for gallery business Saturday night. Sold 500 scats at 50c. each to gentlemen in the top gallery.

McGIVEN

"BILL SIKES"

Keith's Royal, This Week (Feb. 24), Riverside, Bushwick, Alhambra, Etc., to Follow Featured in the Principal Keith Theatres

HERE

SMASHING "JAZZ" SENSATION RECORDS **EVERYWHERE** BREAKING ALL

ou Gan Have

By MAY HILL, CLARENCE WILLIAMS and ARMIN J. PIRON

You have No Song at all Until you get This One. This is That Jazz you have been waiting for, the "Blues" you craved for the last time You Thought your act was set. Now, Get Down to Business-Get Set -Put It Over -You Can Do It If You Take Our Tip. Whether you have a large or small combination makes no difference. This song is versafile—Fits Anywhere—Anytime—Are You On? Then Get It Now! For Single, Double, Trio, Quartette or Company Ensemble. Orchestrations Ready—All Keys—Make Em Talk About You—Start the Ball Rolling! We Want You to Have the Best There Is-Try It Over!



HAUNTING WALTZ SONG SENSATION

JACK FROST TELL HER OF MY LOVE HENRI KLICKMAN

McKINLEY MUSIC CO.,

CHICAGO-GRAND OPERA HOUSE BLDG. NEW YORK-145 WEST 45TH STREET

ANNOUNCES AN ACQUIRED INTEREST

BEEHLER JACOBS AGENCY (Inc.)

1006 MAJESTIC THEATRE BUILDING

Where he will be pleased to have his friends communicate with-him

Members of the Melntyre and Heath, "Lom-hardt, Ltd.," "Little Simplicity" and "Take it from Me" companies were the guests of the newspaper men at the Boston Press Club on Thursday aight. A dinner was served the pigaret, followed by an informal dance.

BUFFALO, N. Y.

BLE SKEPINGTON:
SHUBERT-TECK.—"Experience."
MAJERTU, "Atta Bor."
GATETY.—"Sporting Widows."
GADEN.—"The Record Breakers."
STAR.—The Knickerhocker Players in "A all House."

STAR.—The Knickerbocker Players in 'A Paill Rouse,' or Musical, Lunds, Helen Jack-tor, Runes and Parkons, Dena Copper and Co. George-Armston, Dena Copper and Co. George-Armston, Dena Copper and Co. Lillian Raby, Liberty Tris, "Woman, HIPPODEOME.—Levaldine Farratine, "Shadows," is that! Eline: Ferguson in "Bhadows," is that! Eline: Ferguson in "Under the Greenwood Tros," 26 haif. The STRAND.—The Mix in "Pot Panis" of Hone, "26 haif." Shesure Hayakawa in "Bonde of Hone," 26 haif.

Inst now Buffaio is being rocked by a scandal in connection with the police department. Last week Chief Houry J. Girris addeauly rotired. Charges are being flung at Mayor Buck right and left, to the effect that on the result of the control of the

CLEAN TEETH

I specialize in the scientific clean-

Dr. Maximillian Weiss

Fitzgerald Bldg., 1482 B'way, New York

GREY

BYRON

Something New In Show Business

BUTLER - RARICK - BENNETT. Inc.

AMUSEMENT ENTERPRISES

SUITE 407-184 WEST WASHINGTON STREET

To you

Mr. Manager

Only the very best talent on our books. Musical comedy and burlesque our specialty.

Mr. and Miss Artist

If you are not signed for next season or need work now or are making a change,

Write us or come in and see us. Come in anyway and get acquainted.

CHORUS GIRLS-A SPECIALTY

HERBERT, SMITH and MALMROSE

Vaudeville Writers-Creators of Tinkley Tunes-Directors Acts diagnosed. Personalities brought out. Let us bolster up that weak spet. Room 1626, Masonic Temple Building, Chicago

a compact was agreed to; Jeeele would act and William Henry would make her great. Considering exceptibles, and with the increase and the second of the secon

BUTTE, MONT.

By DAVE TREEP.

By DAVE TREEP,
Elizabeth Jose, former Butte girl, and Irene
Barker, both diever dancers, joined the Julian
Elitings troupe of vauderille stars at Miscoula.
Blanche Savoy, former Butte resident, is now
in France with a company Known as "The
Follies."

Tom McDonaid, who managed the Peooleo-rilippodrome house in Butts until two years no, and who has been on the Miner re-performs at the post tan months, left this week for Portland, to re-cuter the show rame, writes capacilled for sight years, and is an experienced show man.

Albert Heinecke, manager of the Judith at Lewistown, reports legitimate attractions as drawing good husiness in that city, since the first of the year. Mr. Heineke was in Butte the past week and is trying to arrange for Paniages vandwille for his house two nights a

E. G. Ivins, editor of the Lewistown Demo-crat-News and also engaged in the theatre

THE FAYNES

Fuller Tour, Australia

husiness, was in Butte the past week en routo Los Angaies and New York. His nice Beth Ivins, is ctarring in the new production "The Sparet Trail."

Street car traffic in Butto was tied up for a second record of the second record of the second record recor

"The Battle" is being presented this week by the Emprese stock.

sy the Ampress of the American Completed an engagement at the Butler Hotel, Seattle, as entertainer, is appearing at the Finlen caharet.

"Inole Dick" Sitton is "looking after" the Empress rat present, as the manager, W. P. Bolmont, is seriously ill with pneumonia. Mr. Sitton refuse to admit that be is manager.

DENVER.

DENVER.

By EDWARD T. GAHAN.

The Four Buttercupe, playing the Orpheum, and Morris and Shaw, appearing at the Tabor, put on a chow last Saturday for the head of the sufferers of the Jewish Consumptives Sanitarium.

With a capital of \$20,000, the Innes Lyceum Bureau Corporation has been incorporated in Constant of the Constant of the Constant Constant of the Constant of the Constant incorporated Research Company of the Constant Incorporated here with a capital of \$50,000. The incorporated here with a capital of \$50,000. The incorporated not LB Brown, A. T. Mega-han and James D. Benedlet.

Peter Eysoldt and Lawrence E. Guyer, who appeared in vaudeville before being drafted into the Army, are under hall here for the alleged theft of an automobile. According to

the polite. Epocht and Gryer came to this city following their discharge from the Army. Their wives have been members of the National Film Co., which recently suspended operations the male them to be a superation of the control of

Listing its capital at \$100,000, the Swanson-Noian Theatre Equipment Co. has been incor-porated in this city. Harry T. Noian, Milton L. Antenger and Jasper J. Morgan are the incorporators.

The Arrow Photo-Play Co. is the latest mo-tion picture concern to try its hand in Colorado. The concern to try its hand in Colorado have its studies at Colorado Springs. The in-terior property of the Colorado Springs. The interior and Bernard M. Shocker. The capital is success at \$200.

DETROIT.

By JACOB SMITH.
SHUBERT-GARRICK.—"A Thousand Eyes."
NEXt, "The Collmax."
NEW DETROIT.—"The Saving Grace."
NEW DETROIT.—"The Spring Grace."
NEXT, Laurette Taylor in "Happinese."
OLD DETROIT.—"See You Latch." Next,
Lionel Barrymore in "The Copperhead."

War Exposition here for ten days doing big business at Wayne Gardens and the Arena.

Auto Show opens March 1 for 8 days.

Atto Show opens March 1 for 8 days.

Harry Garson arrived in Datroit Feb. 21
from the Censt and immediately arranged to show "The Dapardonable Sin" at La Broadshow "The Dapardonable Sin" at La Broadshow "The Dapardonable Sin" at La Broad2. It's the first time on any screen. Frices
will be raised to deliar top for the entire of the control of the control of the congeneration of the control of the congeneration of the control of the conspecial to the control of the control of the conspecial to the control of the control of the conspecial control of the c

"The Heart of Humanity" opens at the Broadway-Strand for a run about April 1. Harry Diggs, of New York, is spending this week in Detroit arranging the publicity in connection with "Wanted for Murder," which opens March 2 at the Washington Theatre.

Headlining Pantages Circuit

Sensation On The Pacific Coast The Successor of "Smiles"

AFTERALL

The New Song Hit

BY THE WRITERS OF

"SMILES"

GET IT
SING IT
DANCE IT
PLAY IT

by the families of Smiles

Lyrics by J. Will Callahan

JEROME H. REMICK & CO. NEW YORK 219 West 46th St. WASHINGTON 219 West 46th St. WASHINGTON 210 Field Field. 801 Field Field.

NEW YORK
219 West 46th St.
BROOKLYN
566 Fulton St.
PROVIDENCE
Mualc Dept, Hall & Lyon
BOSTON
228 Tremont St.
PHILADELPHIA
31 South 9th St.
BALTIMORE
Made Dark

PHTSBURGH
308 Schmidt Bidg.
CLEVELAND
Hippedrome Bidg.
TORONTO
127 Yenge St.
DET.301T
137 Fort St.
CINCINNATI
The Fair Music Dept.

ATLANTA, GA.
801 Flatiron Bidg.
ST. LOUIS
Grand Leader Music Dept.
Majeculfica Go Bidg.
MINNEAPOLIS
MINNEAPOLIS
MINNEAPOLIS
MINNEAPOLIS
S22 North Washington St.
SAN PERACUSCO
LOS ANGELES
\$25 South Broadway.

Music by Lee S.Roberts

AND THE

BLACK AND WHITE MELODY BOYS

(Management, JOS, B. FRANKLIN)

81st STREET THEATRE—NOW

Permanent address, VARIETY, New York

Direction, ROSE & CURTIS

Henry J. Guthard has disposed of his interest in the Majostic, Fine Arts and Norwood theatres and retired from the amusement field.

INDIANAPOLIS.

INDIANAPOLIS.

BY WILL'B. SMITTH.

ENGLIBHE—First haif, "Head Over Heels";
last baif, "Hitchy-Koo." Next week, ploture,
"Shophere of the His."
Shophere of the His."
Shophere of the His."
Shophere of the His."
Shophere of the His."
Maa Who Canne Back."
FARK.—"Charley's Aunt." Next, "The Captain and the Kide.
The Head of the His."
DYRIO—Indelled France, Kelner and Kelner,
Dorla Oliver, Stone and Manning, Olympic
Concey Four, Debto Troup, Sim.
JOHN C.—Fletterean Flirts."
OLONIAL—Picture.

ALHAMBRA.—Picturea.

Stuart Walker will bring to the Murat this summer practically all of the cast now present-ing the Portanteau plays in New York. Gregory Kelly will join the company late in

Aniouncement was made yesterday that In-damapoils is to have another picture and in the state. The new theatre will be con-structed and operated by the Stagmeler Brothers on Illinois street, between Washington and one-time famous Stegmeler Cafe. The seat-ing capacity will be 2,000.

KANSAS CITY.

By H. A. SCOW. Carl Laemmie, president of the Universal, and Thomas Cochran, his foreign representa-

Special

SALE!



Special Sale of Gold Cloth and Brocaded Silver Lace Boots as illustrated..... \$9.95 Value \$18.00

Also a full line of Boots and Shoes for Stage and Street Wear at re-markably low prices.

THE YOUNG CO.

47 West 42nd Street, New York City Fleischman Bath Bldg.



SOLIS

The band that has been the sensation all over the U.S. A. in the best vaudeville theatres.

Now in their Sixth Month at the famous Café Trianon, Hotel Muehlebach. Kansas City, Mo.

NOTE

The Marimba was first introduced to this country by MR. SOLIS and he's the Originator of their own style of playing.

Address, 824 Dawson St., New York City

tive, will sail for India March 16, and may es-tablish studies in the Orient.

Picture managers are watching another censor bill which has been introduced in the Missouri Senate and which will come up for action soon, providing for a state board of three censors.

Cabaret style of dancing has started a lively row at Kansas University, Lawrence, Kan. The students demand the right to put on pro-grams that cuit them. The faculty members

Julian Eitings will be here next week with his own company.

Ziegfeld "Foilies" are scheduled a week i beginning March 9,

MONTREAL.

By ARTHUR SCHALEK.
HIS MAJESTY'S.—"Kermesse" (local), by local amateurs, in aid of fined for entertaining contralescing soldiers at Site. Anne De Bellevue Military Hospital. Next week, "Leave it to Jane."

PRINCESS.—Last week midwinter festival, anager Abbie Wright. Had the record week the season.

Directeur."

LOEWS.—Frank Keenan in "Todd of the Times" (film), "Oh, What a Knight" (comedy), and vaudorille.

GAYETY.—"Burtesque Wonder Show."

IMPERIAL.—1st hait, Eleie Ferguson in "His Russian Wife"; 28 hait, John Barrymore

NEW YORK COSTUME CO.

COSTUMES

LARGEST COSTUME MANUFACTURES IN WEST

137 N. WABASH AVE.

CHICAGO

GOWNS CENTRAL 1801 Orchestration Service, Inc.
306 Gaiety Theater Bldg., N. Y. City
Our straight department has prepared for free
distribution a folder consisting rive and valuable
into covering a subject of that Respectation to the
will read and relate for fullar bettermon. Cell, write
or 'phone for your copy new.
"Rolling to sail but Serriving."

"Here Comes the Bride" (film) and "Millo Picco."

NEW GRAND.—1st half, Montague Love in The Grouch" (Sim); 2d half, "Kiddles in the Ruins."

HOLMAN.—Second week "The Heart of Viscolia" Humanity."

STRAND.—Evelyn Neeblt in "I Want to Forget" (film) and Willie Eckstein.

Loew's Theatre is giving a sleigh drive and ance Friday night after the show.

The Theatre Français is having two nights of Jewish shows each week.

H. Moore, press agent of Loew's, here since to house was opened, has left for New York ad is now in charge of the New York office the Montreal "Daily Star,"

PHILADELPHIA.

PHILADELPHIA.

NIXON'S GRAND.—The hoary rain Tuesday evening hit this house, which has been doing a tremedous busines, a hard walloo, but the audience was appreciative, and the nearly was the featured act, and the result of the state of the state of the proposed and warm of house results and much formed an excellent combination, getting lets of good langua and warm of hous recently discharged from the Army, gave also big and a hard chase for the top hoof the state of t



tion established in Grandfather's school days when winter snow frolics irritations they do today. Time has tried and proved Phote worthiness. Its purity and effectiveness have placed it in thousands of carefully stocked home medicine chests. caused the

Your druggist sells Piso's—with a guar-antee—30c a bottle.

Contains No Opiute Safe for Young and Old

OUR BIG BALLAD SENSATION



We also Publish that Great Comedy Song

"You Can't Blame the Girlies at All

(They All Want to Marry a Soldier")

JOE MORRIS MUSIC CO.

CHICAGO
Grand Opera House Bidg
BOSTON
239 Tremont Street

145 West 45th Street NEW YORK CITY ST. LOUIS 701 Holland Bldg. PHILADELPHIA

unin 301, Kelik's Thesire Hid

MINNEAPOLIS

THE VERSATILE GENIUS OF MUSIC AND SONG

A DELICIOUS INTERLUDE OF MELODY

"EMPRESS OF SONG"

Direction, HARRY WEBER



No make-up poisoning! Pure, gratifying, sofe, ALBOLENE is what you should use always to remove make-up, because it keeps the skin in good condition.

It has been famous for years as the foremost product of its kind. For the make up box 1 and 2 ounce tubes. Also in 1/2 and 1 lb, cans.

ALBOLENE is sold by druggists and dealers in make-up. Write for free sample.

McKESSON & ROBBINS

Manufacturing Chemists Est, 1833 91 Fulton Street . New York

and Co. is a circth called "A Broose That Blart" were a fair amount of issupa. Edua Francer is a newcomer in the two-a-day. Blood does a straight singing turn, using three high class numbers, and thesicase yet appearance and shows excellent possibilities of becoming a good sigle. What has needs in a sasurance and shows excellent possibilities of becoming a good sigle. What has needs in a sasurance and shows excellent possibilities of her and the bigger "pep" time houses. Walker and sasurance and show will get by, for the can simple the the most stright ingers based in the bigger "pep" time houses. Walker and speed work with roose. They use some talk and have worked out a good routine of double graves. The salest Mysury, "continues to be a big draw at this house. Since the property of the same pro

PALACE.—Alico Joyce is "The Lies and the Mouse" and Charlie Chaplia in "A Night in the Show."

the Show."

ARCADYA.—Marguerite Clark
Wiggs of the Cabbage Patch" and "Skyland."

REGENT.—Eighth. episode of Hoddin's
REVOLI.—"Don't Change Your Hueband."
LOCUST.—"A Romance of Happy Valley."

BOB

PITTSBURGH.

PITIADURAMAN and out-of-town business men have large piece of property is Sharon, lane have been drawn for the erectance of the state of the property of the p

Ben Goldstein, formerly with the Fox in De-oit, has been transferred to the local office.

Capt. Kinder, connected of late with the World Flim, has resigned and will take out a read production.

"Three Faces East" is at the Nixon next

Loow's Lyceum has suffered its first disap-cintment in pictures, for the Pennsylvania ensors have put the kibsch on "Boots," with Jorothy Glah. The picture was advertised for suffered by the picture was advertised for the Ferguson in "The Lie" was supplictuded.

Eleds Perguson in "The Lie" was substituted.
Owing to the coveded houses at the Pitt for
the last week, where they were showing the
"Heart of Humanity" featural provisty Philthat the picture would be hed over for five
days and would close Feb. 25. There has been
away and would close Feb. 25. There has been
away that there is nothing to him
away that there is nothing to him
A now member has been added to the Pershing Stock Heisen Rapport. Of late Miss
Rapport has heen playing vampire roles. Har
hene is New York.

Because of the advance sale of tickets to the "Passing Show" being so great Manager Reynolds, of the Alvin, said last night that the show might he held over, as they susually do. "Parlor, Bedroem and Bath" will follow it.

Details are being rapidly perfected for the benefit performance for the Actors' Fund of America at the Nixon Theatre Friday after-noon, Feb. 28. Daniel Frohman is personally directing:

noon, Peh. 28. Dasiel Frohman is personally directing.

Anna Pfell is a newcomer to the stock burseque at the Academy, and the way she same seemed to be a seemed as a series of the seemed as a series of the seemed as a series a favorite as any. "The Midsight Madican" is the name of this whole this week with Anna Pfell and Billie Builtan doing the seemed as a series of the seemed

Local attractione this week are: NIXON.—"Turn to the Right," with Ruth Chester.

ALVIN.—"The Passing Show," headed by Irone Franklin and Burton Green. DUQUENNEE—"Bringing Up Father at Home." John and Life Cain... The Home. John and Life Cain... The Passer and Stock Co. Two companies. WENTON.—Meltie Booth Stock Players. FITT.—Plettures, "Reart of Humanity," with Dorchly Philips.

OLYMPIC.—"Chetting Clear Kimball Young.

OLYMPIC.—Plettures, "Wires of Men." with Piorence Red.

OLYMPIC Pictures, "Wires of Men," with Pforence Red.
DAVIS.—Vaudeville. Headdiner, Lillian Berre in "Sweetles." vaudeville. Headdiner. Lillian Berre in "Sweetles." vaudeville. headdiner. "Petti-cost. Minaries." Under Men

liner, "Tom Brown's Concerning BurlesGAYETY—Burlesque, "Bostonian Burlesuers."
VICTORIA.—Burlesque, "The Big Rovue."
ACADEMY.—Burlesque, stock, "The Mid-ight Maidene."

PORTLAND, ORE.

JOSEPH GRANT KELLY, Jr. STRAND.—Pop vaudevilis and pictures,
HEILIG.—27, 28, 20, Kolh and Dill in "The
County Coucle,"
BAKER.—23, Baker Piayere in "Daddy
Longlegs."
"ALCAZAR.—23, Alcazar Piayers in "Within
The Law." he Law." LYRIC.—Musical comedy stock.

Due to thousands of people visiting Port-nd to celebrate Peace Conference, ati the-es are doing capacity husiness.

There are, now, ao show-towne in Oregon aving flu ban restrictions.

After an absence of a year in Los Angeles, S. Morton Cohn has returned to this city. He is president of the Strand Theatre Co., and is here on husiness.

George Primrose is reported slowly improving.

Frank Shaw, leading man, leaves Jim Post Co., of Astoria, Ore., to Join the Armstrong Foily Co., slated to shortly open at one of the A. and H. houses in San Francisco.

During his engagement at the Pantages Theatre, Noodles Fagan invited all the em-ployee of "The News" to attend the Pantages as his guests. They accepted, over two hun-dred attending, this included newsboye and

e. land Symphony orchestra opens its on Feb. 28 with an engagement at the

Emma Trusty, chorus girl, and Jewei La-Vaile, isading maa, both members of the Lyric comedy company, were recently mar-ried.

Ciarence Wurdig has joined the Lyric mu-sical stock, and is playing characters.

PROVIDENCE.

Tar

By KARL K. KLARK.

SHUBERT MAJESTIC.—William Hodge in "A Cure for Curables." "The Dancer," new comedy-drama just staged, next. Cast headed by Martha Hedman includes John Halliday, Harry Mestayer, Thomas J. Keegh, Gypsy O'Brien, Jean Tempie, Bestrice Collemette and

THE

Woman in Room 13

NOR HAS SHE EVER BEEN UP IN MABEL'S ROOM NEITHER IS

LAUREL LEE

Somebody's Sweetheart

AND-IF ANYONE SAYS SO-IT'S NOTHING BUT LIES

AUREL LEE

A LITTLE JOURNEY

THROUGH THE SOUTH UNDER ORDERS

PROM B. F. Keith Vaudeville

> Exchange . BUT DON'T

KEEP IT TO YOURSELF

TONY.

LVERT AND SHA

BOOKED SOLID

LOEW CIRCUIT

ACES OF SONGLAND

ARTHUR LYONS

THESE WERE GREAT STAGE "COMICS"

"K-K-KATY"

"LILY OF THE VALLEY"

"OH HELEN"

"OH JOHNNY"

"MISSISSIPPI"

This New One Is Far More Original and FUNNIER

I-yay OVE-lay OO-yay EARIE-day

By the writers of "I Found You" and "Singapore"

Sometimes it's called "Dog Latin," other times "Hog Latin," etc., etc. Call it anything you like. They laugh at it—that's the Big Idea

GILBERT & FRIEDLAND, Inc.

GRAND OPERA HOUSE Chicago, Ill. MORT BOSLEY

232 WEST 46TH STREET, NEW YORK

MAXWELL SILVER, General Mgr.

NOTICE FOR **EUROPE**

re of the Prepaid Rates allowed, may ture the same, if at the time of mailing vertising copy direct to VARIETY, New rk, the amount in payment for it is used in VARIETY'S credit at the

PALL MALL DEPOSIT AND FOR-WARDING CO.

Carlton St., Regent St., S. W., London For uniformity in exchange, the Pall sall Co. will accept deposits for VARIETY at four shillings, two pence, on the dollar. at four sallings, two pence, on the dollar. Through this manner of transmission, all danger of loas to the player in averted, VARIETY assumes full risk and acknowledges the Pell Mall Co. a receipts as its own receipts for all money placed with the Pell Mall to VARIETY'S credit.

The Players, Rhode Island's big semi-pro-fessional dramatic organization, declared one of the best in New England, gave its 185th as 186th performance at infantry Hall on Thura-day and Friday eresing of last week before large audionose. "The Talker" was the play.

ROCHESTER, N. Y.

RULHED LEAR, N. A.

PLOED L. B. SERFFINGTON.

GAYETY—"The Heart of Humanity

GAYETY—"The Heart of Humanity

GAYETY—"The Heart of Humanity

Repearable of the Heart of Humanity

Repearable of the Heart of Humanity

Repearable

Repearable

FAMILY—Mre. Eva Fay, Lillian Mortimer

and Co., all week! Heary Forg. Three Mudela

Leonard and Sherwood, Aerial Patta, Frances

Talle.

Hubbad."

The Dawn of a Tomorrow," with Mary Pickford in the stellar role.

STRAND.—Drott Dalton in "Hard Boiled."

COLONIAD.—The Bondern," with Bert Lytell in leading role.

Lytell in leading role.

Lytell with County. The Girl County. odger."
COLISEUM.—"The Palse Faces," with Henry
. Waithall in start part.

Harry Carey, picture star, will appear at the Mission in person Wednesday of this week.

VIGOROUS VAUDEVILLE **VALUES**

GOODWIN'S

of One-Act Plays, Sketches, Dialogue and Patter.

Price One Dollar Postpaid

LEWIS B. GOODWIN Manchester, New Hampshire

at the time of his death, and broke into the short yame in this city, doing amniour situate at the old Scattle and Grand theatres before they were demolished. His parents and a sieter survive him. Interment in this city.

John Hamrick, mannger of the Rox and Gem thoutree, has returned home from a two months' visit to his old home in Ohio.

STUDIOS H. ROBERT LAW SCENIC REPRESENTATIVE PRODUCTIONS

SEABURY and SHAW

John Cort's "FLO-FLO"



OF ANY SIZE
ALSO INDIVIDUAL ORDERS WE FILL EVERY STAGE REQUIREMENT

NEW YORK 1554 BROADWAY AT 46" ST. CHICAGO STATE & MONROE STS.



Guerrini & Co. Accordion Factory in the United States
The only Factory that
makes any set of Reeds,
made by hand.
277-279 Columbus Ave.
San Francisco, Cal.





1

af.

Beautify Your Face You must look good to make good. Many of the "Profession" have obtained and retained better parts by having me correct their featural imperisotions and remove blemistee. Consultation from Feet

P. E. SMITH, M.D. 347 Fifth Ave., N. Y. C. (Opp. Walder)

REDUCE YOUR BUST or other FAT 2 to 4 inches with ONE JAR of COSI OBESITY CERALL. External. Absolutely harmless. Reduces for on any part of the body. No disting-starving, exercising nor taking dangerous drugs. Have the modial fature. For

Charles Dillingham need "EVERYTHING" moth Musical Spectacle by R. H. Burnalde HIPPODROME

Matines Daily, 2:15; Evening, 8:18
"Enough of Terrything to equip a dosen musical compaties."—LOUIS DB FOR in "World."

The Empire Shoe Store 707 STH AVENUE Highart Short Vamp Footwear
OUR SPECIALTY
Sizes I to 8-call widths.
Mail orders given prompt attention.

Lot Uo Provo

Bend for Price List and Color Card
113 West 48th Street New York City

DR. JOSEPH BIER

Formerly Physician and Surgeon U. S. Army CATERING TO THE PROFESSION Putnam Building, Room 28 1493 BROADWAY, NEW YORK BRYANT 846

W. D. Heffron, formorly consected with the-atrical affairs in Missoula (Mont.), has pur-chased an interest in the Colonial Theatre, this city, from John Danz, and will hereafter assist in a granagerial-capacity.

Edward Fisher, of the Fisher Vaudeville Agency, has purchased an interest in the Rose Theatre, Everett (Wash.), and a combination vaudeville and picture policy will be carried

MODISTE

THEATRICAL COSTUMES Evening Gowns-Street Costumes

Lingerie and Hats SKETCHES FURNISHED
delph St. CHICAGO, ILL.
Phone: Randolph 1730



HICKS H. & SON

557 Fifth Avenue, at 46th Street HAVE A LITTLE FRUIT DELIVERED TO YOUR HOME OR YOUR FRIENDS-TAKE IT TO YOUR WEEK-END OUTING

'RENE HAZEL

HATS, GOWNS. COSTUMES

Formerly with Edith Strickland (HAZEL BANOUS)
145 North Clark Street, Chicago

CORRESPONDENTS WANTED

VARIETY wants correspondents, newspaper men preferred Address VARIETY, New York



\$9.00 -- TAMO'SHANTER--\$9.00

MORE BRILLIANT THAN RHINESTONI ning Tame" are inlaid with brilliant polic hundreds of jewels. The following celebr Era Tanguay, Trixie Friganza, Marjorie Ciliton, Wanda Lyon, Florenze Tempest,

out as heretofore under Joe St. Peter's man-

Baby Marie Oshorne appeared at the Ciem-mer here last week in person.

The Julian Ellings show at the Metropolitan was forced to close Wednesday night after opening Tuesday on account of the general strike here which began Thursday morning. The threatment of the capacity husbess the three threatments of the control of the control

gagement.

Marius Brambilia, former vaudeville single doing a tramp violin turn, is now at the Colicheetra of 31 places.

Tacoma theatres were also tied up on account of the hig strike in this and the neighboring city. Taxisorille bills jumped two the two quantum and and over in Tortules.

The Camp Lewis Players, composed of thespians quartered at Camp Lewis, have made two successful tours of the larger const cities and are planning touring the Eastern section soon. All of them have now heen released from duty in Unice Sam's Arm.

May Roberts and Victor Gillard, well known local stars, have completed their engagement with the stock organization at the Empress, Vancouver (B. C.), and are spending a short vacation at their home in this city.

The Arena is now being utilized for beckey ames and ice skating.

The Ed. Armstrong Musical Comedy Co. has gone to the Hippodrome, San Francisco. This organization played the Tivoli here for several months the first part of the season.

Wm. J. Heinike has sold the Judith Theatre, Lowistown (Mont.), and is now engaged in mining in the Goldfield (Nev.) section.

Howard Russell, juvenile here with former stock organizations and author of a number of dramatic skotches, has joined the Wilkes Players at the Wilkes Theatre, this city.

The Levy Musical Comedy organization en-tertained the U. S. Army Fruck and Medical Departments of the 18th Division at the armory

Made in Any Color of Velvet LESTER 189 N. CLARK STREET, CHICAGO. ILL. here Friday night. To make the performance as realistic as possible, the company appeared in full contume and the regular theater or-estra accompanied. These soldiers were a pert of the force their Sam sent to Seattle to approach to the second service of the second radious in the recent arrike tis-up.

The Class A Theatre property is involved in mortgage foreclosure for \$25,000 in Superior

SYRACUSE, N. Y.

The Burtle Grand, at Auburn, which has been closed for some time, reopesed on Saturday night. The theatre has been remodeled. At the reopening the patterns received roses and souvenir sugar shells.

convention of the Propositing the photons reconvention of the Proposition of the Propos

A proposed ordinance, which if adopted will compel a more careful conduct of the various theatren in Westertown, was introduced at the last meeting of the Common Council there and mittee will also consider, at the request of the Board of Safety, the general safety ordinance of the city, which was submitted to the Watertown Adderman in Mary, 2016, but which was ordinance ordinance provides there must be no S. R. O. signs, curtains and seenery must be first provided to the control of the control of

Justice William M. Ross granted a decree annuling the marriage of Frank J. Schuyler to Abe Epstein, assistant treasurer of the E

JAMES MADISON

1496 BROADWAY, ARW YORK
WRITING FOR MANY OF THE
BEST ACTS IN VAUDZVILLE
out MADISON'S BUDGET IS No. 17-PM



E. Galizi& Bro.

MACK, The Tailor
1582-1585 BROADWAY
(Orwantia Strand Theatry) (Opposite Strand Theatre)
722-724-726 SEVENTH AVE. (Opposite Columbia Theatre)
NEW YORK CITY

WARDROBE PROP.

TRUNKS, \$5.00

Big Barrains. Have been used. Also a fe Becond Hand Innovation and Fibre Wardred Trunks, \$10 and \$15. A few extra large Progret Trunks. Also old Taylor and Bal Trunk Parior Floor, 28 W. 318 St., New York City

WARDROBE TRUNKS

SPECIALLY BUILT PROFESSION
FOR THE PROFESSION
AT 1/2 PRICES
BY Baryeline in Second Mand Wardrobe enProperty Truels P. KOTLER, 570 Seventh Ave.

GOWNS

High Class-New and Used L. Goodman

REMOVAL NOTICE OF THE PROFESSIONALS' FAVORITE DENTIST

DR. N. GOTTSEGEN
DENTIST
221-223 West 57th Street New York City
(Two down East of Broadway)
Phono: Circle 2037

MADAM M. BOISES Stater Building, 7 West 42nd St., New York Studio of CLASSIC, BALLET and STAGE DANCING Class or private lessons. Spanish spoken.

Mrs. Frances Schuyler, a 19-year-old Syracuse girl. The decree terminated a romance that began four years ago when the girl fedl in love with Schuyler, who was playing at the Temple here. The couple were married three days after meeting. The present whereabouts of Schulyer are unknown.

The Tipes. Thatte at Orego, N. Y., built isn years ago, has been seld by the projector. John Laue; to the issues, Paul Tobias. The house is sold subject to a \$15,000 mortgage to socre the boardholders; the solvchieders less correct the boardholders; the solvchieders less correct the boardholders; the solvchieders less correct the paul to Mr. Tobias had conducted the Empire. Mr. Tobias had conducted the Empire. Mr. Tobias had conducted the Empire. The Empire has and kept the house dark. The Empire has correctly capited. The owner, M. L. Masser executive quiried. The owner, M. L. Mr. Tobias had conducted the topic of the solvchied the solvc

The Chalitans' Dramatic Ciub of Hamilton College will open a tour at Uttoa March 1. The. ciub this sepaon is presentiag four on-The. ciub this sepaon is presentiag four on-The Chalitan College will be considered to the Chalitan Chalitan

Girls under 16 years of age henceforth will be excluded from Waterform caharets and other pulled dance halls. The order was issued by Detective Carelin A. S. Word after charges the control of the control of the control of the immoral coeditions in Waterform were due to such places where 16-year-old girls had been admitted.

Every Tuesday in NEW YORK. Note NEW PERMANENT ADDRESS, 162 West 48th Street. Behrens, Phone, Bryant 935. PHILADELPHIA-908 Walnut Street.

What THE NEW YORK CRITICS thought of my small bit of ten minutes in the new WINTER GARDEN SHOW, "MONTE CRISTO, JR.":

READ

WORLD

"Chic Sale again caused roars of laughter as the village performer on the small time horn."

GLOBE

"The comedians include Chic Sale. There will be more of Chic Sale in due course."

TELEGRAM

"Chic Sale got a lot of fun out of the railroad station scene."

JOHRNAL.

"Chic Sale, the inimitable, was there and scored his usual hit."

"Chic Sale was as amusing as ever.

MAIL

"Chic Sale played his 'Tuby' to the delight of all."

ONE OF THE LATE HITS ON ZIEGFELD'S ROOF

Owing to contracts with the Messrs. Shubert, was obliged to leave show.



P. DODD ACKERMAN SCENIC STUDIOS

STAGE DECORATIONS **Productions of Distinction**

(P. DODD ACKERMAN, Designer) STUDIO: 140 WEST 39th ST. NEW YORK CITY

Phone: Greeley 3000

table, returned to the box office on Monday, convalescent from an attack of pneumonia.

. The next hig innovation in the echoel system of Syracuse will be the installation of Syracuse will be the installation of syracuse will be the installation of syracuse will be the system of Syracuse will be sufficient of the system of the

TAMPA, FLA.

The South Fiorida Fair came to a close Saturday (Feb. 22) to the higgest financial success of recent years.

Lord and Vernons tah show opened on their third week at Alcazar Sunday.

W. W. Averill, etage manager of the Tampa Bay Casino, succumbed to an attack of pneu-monia. Al Edwards has replaced him.

The Ching Cheng Folly Co. opened an in-definite engagement at the Sans Souch Sunday. This house is under the management of Jack Edwards and wife (Edna Park).

"Pom Pom" showed here last week to the best husiness of this season. Field's Minstreis, 26-27, first time in Tampa.

Watch this baby grow

Bobby "UKE" Henshaw The Merry Mimic

Been working for a year and a half next to closing with only four weeks' lay off for the W. V. M. A. B. F. Keith Vaudeville Exchange.

ORPHEUM TO FOLLOW

Plans have been drawn and contract let for the creetien of a \$150,000 theatre, corner Polk and Florida avenues, for the Belle Amusement Co. It is to open in the fall, and will have sectional roof which can be opened during the summer months. The house will play road

TORONTO, CAN.

By R. G. LYE.
ROYAL ALEXANDRA.—"Maytime." Mar.
—"Business Before Pleasure."

By R. G. LYE.

S. "Bulles LEXANDEA—"Maytime." Mar.

S. "Bulles LEXANDEA—"Maytime." Mar.

S. "Bulles LEXANDEA—"Maytime." Mar.

PRINCESS.—"Three Faces East."

PRINCESS.—"Three Faces East."

PRINCESS.—"Three Faces East."

PRINCESS.—"Three Faces East."

STAR.—"The Broadway Belles" Co. Mar.

S. "The French Frolks.

STAR.—"The Broadway Belles" Co. Mar.

S. "The French Frolks.

STAR.—"The Broadway Belles" Co. Mar.

S. "The French East.

STAR.—"The Broadway Belles" Co. Mar.

S. "Three French East.

STAR.—"The Broadway Solids. Mar.

S. "And LEX.—"Repeat Graphs, Subdite Comedy,

"Rip and Stitch, Tallors," Special, Luigit Remandil, voits solo. Mar.

ALLEN'S HLOOR, ST.—Theatre opess March

O, with a sit-place orchestra, and "Don't

CRIALTO.—"Hoop-is." a circus photoplay.

STEAND.—Tom Moore in "Go Week, Young

Mar. S.—Trancie X. Bushman in "The Peor

Bich Man." O-S.—Fauline Frederick in "Out

OAKWOOD.—Annette Kelleman in "Queen

of the Seas." 27.1, "The Greatest Thing in

MADISON.—Eart ewilliams in "The Highest

Trump: "Harold Lilord in "Ask Father. 27.1.

Sessue Hayatawa in "Bende of Honer,"

James Abbrey in "Stanswark and Sabuesta."

Linst Wedgesday the first Gevernment Heuse

Last Wednesday the first Government House Ball since the beginning of the war was held and well attended,

and well attended.

Exhibitors in the smaller forms still insist they are suffering heavily from taxation, particularly the reol tax. The trouble scene is its in the fact the outside towns are paying just as suitch reel tax with only one show a day as the theatree in the larger centres with from three to a dozen shown,

John Clinton McDargh, an actor, was in-dicted by a Fagioral grand-jury here last week on a charge of unlawfully wearing the uni-form of an army officer. He was arrested at the coat in theatrical work and that he as expecting a cail to fill an engagement when the arrest was made.

arrent was made.

Hearing on an injunction suit of Fred J. Gelie against the Learwood Amusement Company operating the Risito Teater, in which Gelie asks that the amusement company be returned from rasing a huilding at II Kontucky arenue in which the last superior Court. As cross complaint has been filed by the amusement company saiting possession of the room, as the company plants to tear down the huilding in order to salarge the Risito Theatree, which it adojunk.

VANCOUVER, B. C.

By H. P. NEWBERRY. EMPRESS.—"For: the Mnn She Loved," Marie Baker, character woman, scored in com-

edy role. Nort. 26. Edythe Elliot in "When hy Does Come Home." Cognity: AVENUE.—F. Stuart Whyte's production of "Cinderells," with Zara Ciliton and Suc Parker. Stuart Whyte presented a company favortice are with him. They are Miss Ciliton, Harry Hoyland and J. Barrett-lenard. The present coar is under the direction of Kinw &

present tour is under the care of filme. First haif, Flanger.

ROYAL.—Fourth week of filme. First haif, June Elvidge in "The Oldest Law" and Polly Moran Comedy.

ORPHEUM.—Valeska Suratt in "The Furple Parkingsa Troupe

Poppy."
PANTAGES. — Imperial Pekinese Troupe headline Pantages Circuit vaudeville.
COLUMBIA.—First half, Jack O'Lantern Cirls, Irving, White and Marle and three other acts, also leattre film and "The Woman in the Web," film serial. Second hnif, vaudeville and films.

ms. REX.—William Farnum in "The Rainbow

HEX.—William Faraum in "The Rainbow Trail."

DOMINION.—House doing fine business with the new policy of only two shows each day. Current attraction. "The Squaw Man." with COLONIAL Cash Delay in "Infectuation." GLOBE.—Constance Talmadge in "A Pair of Silk Rockings."

MAPLE LEAF.—Mae Murray in "Her Pody in Bond."

BIOLOWAY.—Harold Lockwood in "Pale Fire."

The ban on dancing which has been on in this province was lifted Thursday, Feb. 13. The influenza cases are now very Yew and it is not expected that there will be any further closing orders.

The story, "Her Body in Bond," the film-in which Mae Murray appears at the Maple Leaf this week, was written by H. Sheridan Bickers (Yorick), formerly of this oity, where he wae dramatic critic for different local papers.

The Edicon, at New Westminster, is being completely remodeled. It is a film house and will he made much wider, and when the work is completed will seat about 1,000, and will he able to play read shows in addition to films.

able to play road shows in addition to films, Coming attractions at the Avenue will be "Turn to the Right." This will be the first time the play has been given by a road company here, although it has already been proposed to the play of the play

The appearance of the Vancouver Symbous Orchestra have been postposed, as there is some opposition to saything but a certain kind of matel being played on Sunday in this otty, and it was on Sunday that the ordestra were planning to make their appearances. The first concert was given Sunday, Jun. 26, at the Orphesia.

Among the coming plays at the Empress will he: 24, "When Our Boys Come Heme"; 3, "Too Many Cooks"; 10, "Kinding"; 17, "Upstairs

A finer, more extensive collection of fur coats and fur pieces than we are displaying could not possibly be shown in any one shop anywhere.

As manufacturers, selling furs only, we can offer you tremendous savings on every fur piece you buy.

Special discount to the Profession.

A. Ratkowsky, Inc.

34 West 34th St., New York

and Down." The company at the Empress as receiving excellent patronage, playing to practically capacity houses, especially in the latter part of the week.

Souss'e Band will be one of the attractions at the annual Vancouver Exhibition to be held in August.

The French Republic Band will be heard at the Orpheum March 10. The house has been secured after the regular show, and the band will sturt at 11 o'clock.

Josef Rosenbintt, in his recital at the Hotel Vancouver, drew a capacity audience.

Another of the wrestling matches was staged at the Royal, when Jack Taylor wen over John Barg.

WASHINGTON, D. C.

WASHINGTON, D. C.

NATIONAL MARINE,
SHUBERT-BELAROO.—Harry Leavier opened
in giving ten performance during the week.
FOLTS.—"The Danger," featuring Martha
fedimas and a comporture for string marine
seldima and a comporture for the piece
is by Edward Looke.
STUDBET-AGRINGHE PORTION.—The piece
is by Edward Looke.
STUDBET-AGRINGHE PORTION.
TO COURT OF THE MARINE MARINE
MARINE MARINE STUDBET-AGRINGHE PORTION.
LOOKED MARINE MARINE STUDBETMOORES MILLTON-FRANCE RAY IN "CHARLE STOT THE MARINE STUDBETMACORES STALLTON-FRANCE RAY IN "CHARLE STOT THE MARINE STALLTON-FRANCE STOT THE MARINE STALLTON-FRANCE STALLTON on Clay."

ORANDALL'S METROPOLITAN. — Dustin

COVERS FOR ORCHESTRATIONS

ALL STYLES-SCRAP BOOKS

UNION HINGE BINDING CO.
120 West 42nd Street, N. Y. City

NEWS OF THE FILM WORLD

New York offices having out road outlits of pictures deny that business has dropped off.

Harry Carey is off on a personal appearance "tour of the West." "Spotlight Sadie" is the title of Mae Marsh's next subject, with Larry Trimble directing.

"The Poppy Girl's Husband" is the title of the William S. Hart release of March 16.

Harry Miliarde ie directing the Madaine Traverse feature, "The Love That Dares."

"Spotlight Sadie," Mae Marsh's latest re-lease, has been completed by Goldwyn.

Anna Lehr is shortly to make her appearance as a co-star with House Peters in a Hodkinson release, "Thunderbeits of Fate."

"The Eternal Madaiene," from the Goldwyn ndios, ie an Easter week special and will seen April 20.

Tom Mix and Colleen Moore are winding up the Western subject, "The Wildernese Trail" which Edward LeSaint is directing.

"The Forbidden Room" is the subject of the March release of the newest Gladys Brock-well subjects.

Otis B. Thayer has arranged to make another melodramatic feature, entitled "The Wolves of Wall Street." "The White Washed Walls," with William Desmond featured, has Jack Richardson and lay Dwiggins among his principal support.

About April 1 will find Myrtle Stedman working in a new feature under the market brand of the Gray Seal Productions, Inc.

Another Evelyn Neshit film hits the public screen in March under the title of "Thou Shait Noi." directed by Charles J. Brabin.

The William Desmond feature, originally entitled "Flat Gold," has been renamed "Minta of Hell."

Tod Browning will direct Mary MacLean in or next Universal, "Prairie Gold." The story s by Sinciair Lewie.

A picture hased upon Thomas Dixon's nov "Comrades," which will be in the nature of warning against Bolahevist propaganda, now being completed by Harley Knoles.

The Cesme Hamilton story, "One Week of Life." with the screen version by Williard Mack, will have Pauline Frederick as its film

In spite of the good will of Mayer Mryllag, of Elizabeth, N. J., picture houses which did try to remain open on Sunday have been forced to close.

"What Could Be Sweeter?" has been selected as the title of the first film that Mr. and Mrs. Carter De Haven will appear under the Rob-ertson-Cole expleitation.

Nigel Barrie, who just finished the lead in the last Aims Rubens picture, is engaged to play the principal male role in the newest Clara Kimhaii Young feature.

March 2 the Paramount releases two sub-jects, "Alias Mike Moran," with Wallace Reid, and "Good Gracious Annabelle," with Billie Burke.

The next March release of the George Walsh subjects will be "Never Say Quit," which Edward Dilion directed amid Florida settings.

Tom Moere, under Harry Beaumont's di-rection, is winding up a film adaption of Fred-erick S. lehame' novel, "A Man And His Mocey."

T. Hayes Hunter will remain permanently on the Coast, having a number of features to make for the newly organized Zane Grey Picture Co.

The negative of Maurice Tourneur's latest feature, "The White Heather," has arrived from the Coast and prints are now being made preparatory to its release in the immediate fature.

The next Bessie Barriscale feature will be a screen version of the novel, "Josslyn's Wifn"; to be made upon Miss Barriscale's return, to the Pacific Cast from her present New York trip.

Hugh Ford will refain on the Western coast

"The Woman Thou Gavest Me" which will have Katherine MacDonald as the leading

Ben Wilson's playing one of the maie leads 'opposite' May Allison in her newest subject, an usher. Walter Ferceval is also in the 'Orchestra D 2'' in which Miss Ailison plays

"The Sea Woif" will prohably be the first subject eelected for the Texas Guinan starring venture under the William L. Sherrill Amuse-ment company. Another of her spring sub-jects will be "Little Miss Deputy."

If either of two shows now in Broadway ouses peter out as a "draw," the opening usiness so far indicating an indefinite stay, the theatre will house the Harry Garson feature, "The Unpardonable Sin."

William L. Sherrill, of the Frohman Amusement Corp., has gone to Loe Angeles to establish a west coast organization for the production of 26 two-red westerns in which Texas Guinan is to he etarred.

"The End of the Read," a picture made for e War Department Commission on Train-g Activities, was shown at the Plymouth centre Feh. 23, under the anspices of the sociation of Grand Jurors.

. The third of the Anita Stewart features under Louis B. Mayor's management is being filmed in New Orleans or at least the greater part of it, with Marshal Nelian especially engaged to direct this one. Miss Stewart has completed her second, "Mary Regan."

It was said in film circles thie week William Fox and Winfield R. Sheehan might sail for Europe Saturday (March 1), for a trip on as much of the continent as is accessible, with a view to extending further than France, their chain of foreign exchanges.

There's no telling how soon Lois Weber will be ahle to resume film directing again as she plane to have her broken arm given the proper surgical treatment. Miss Weber will come to New York to he treated by a special-

The Haworth Flim Corp., producers of the Sessue Hayakawa pictures, have contracted with Lewis S. Stone to etar in eight special features, which will be released through the World Flim Corp. The Robertson-Cole Co. is distributing the Hayakawa pictures.

"A Stitch In Time" will be made by the Vitagraph, with the leads played by Gladys Leslie and Eugane Stroas. Rauph Ince will direct, being 'loaned' for this eae picture by the Sawyer-Lubin interests, Ince making a serice of Raiph Ince specials for the S-L

Any death that H. B. Warner's proposed firm activities would be upset by threatened is we action against the former mais co-star of the John Williams production of "Sleeping Partners" through his withdrawal were dispelled this week when Warner departed for the West.

After an absence of two years in the Orient—elx months of which was spent with the American soldiers in Siberia following the long stay in the Far East, Benjamin Broteskey has returned to New York, with a series of new pictures that he expects shortly to hring out on Broadway.

Another appeal to children through the screen is to be made by a recently organised company headed by Briggs whose carbon have appeared prominently on the screen. Skinney' is the character which is to be undertaken in all its phaces and will be in animated eartful for the companion of the compa

Universal's coming release for Pricilia Dean is an adoptation of the Property of the Common and the Property it is the intention to eccure storing vehicles for Mise Dean in an effort to produce more hig pictures than in the past. Marie Eve is making the adaptation.

Famous Players-Lasky Corp. has estab-lished an advisory board, composed of rep-resentative adhibitors throughout on con-tractive and the composition of the office as the head of the beard, from whom they seek expressions of opinion regarding prospective stars and productions before en-tering into the making of tuture releases.

The F. I. L. M. club of New York has issued a report to the picture manufacturers of the city advising them in regard to steps which ought to be taken in order to minimise

the theft of fime. Enormous thefts have taken place in the past few months. So inrae indeed, that producers realize that something must he done to stop them.

The Zane Grey Pictures Company makes its how to the world of filmdom and is shortly to begin production. The main purpose of the solders let in produce pictures from the content of the produce in the producer will personally co-operate with the producers in picturizing his works. The Brunton Studies are to he utilised.

The Dressler Froducing Corporation filed a voluntary petition in bankrupey Feb. 19, The proceedings were the result of a dissolution of the proceedings were the result of a dissolution of the proceeding of the process of the proces

Howard S. Hummell, formerly salesman for the Universal in New Jersey, severed his conceptible to the Universal in New Jersey for the Elke Photo Play Co. Barney Kerner, the Elke Photo Play Co. Barney Kerner, vice-president and treasurer of the Elk combiner of the Six combiner of the Six on the Universal State of the Combiner of the Six of the New Jersey State of the Combiner of the Six of the New Jersey State of the Combiner of the Six of the New Jersey State of the New Jersey Jerse

Regina Lorraine, through her attorneys, Stapieton & Moses, has instituted action for a absolute diverce against her husband, of the control of the control of the control local ploture theatres, alleging adultery with divers unknown persons dating from Dec. 20, 1917. The defendent was served Feb. 8 but has filed no answer to the charges.

has filed no answer to the charges.

Mrs. Jeanne Lorains, a stockholder in the
Goldwyn Pictures Corporation, in causing the
off the charges that three mrs., whom she believes to be policomen, forced their way into
the charges that three mrs. and the charges of
the charges that there mrs. and the charges of
the charges of the charges of the charges of
the charges of the charges of the charges of
the charges of the charges of the charges of
the charges of the charges of
the charges of the charges of
the charges of the charges of
the charges of the charges of
the charges of the charges of
the charges of the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges of
the charges

The suit of Ada Gifford Armhruster, with Fox, known professionally as Ada Gifford, segalant the Parkers Box Co., will come use the second of t

According to a statement made by Albort E. Smith, president of Vilagraph, two hun-how he was the state of the

Private Henry K. James, of Bristol, L. I., former picture operator at the studie of David Davison, Providence, and the first Rhode is land södder once a pricolor in Germany to the studies of the studie

NOTES

NOTES.

Between Jos Mann and Arthur Buckner two "All Girl Revue" have been inaugurated at the Parisian, 56th street and 8th avenue, and Werner's 39th street and 8th avenue, and Werner's 39th street and Broadway, including more people than any revue here to fore. The revue at the Parisien, produced by Gil Brown, has Thomas and Frederick Sisters, Gypsy Trio, Artic Melson, Al Ross, Johnny Dale, Johnny Muldoon, Frank Harris, Lew Cobey, Miss Jacobson, Hilda Le Roy, Efficiency of 10 girls including Belle Frederick, Vivian Hull, Lillian Calvert, Schpile Bennett, Mile. Carela, with a chorus of 10 girls including Belle Thomas, Ethyle Packer, Bessie Corey, Marie Leonard, Lottie Franklyn, Vivian West, Trixie Lakewood, Ethel Osborne, Jane East, Isabelle Stevens. The John William Calvert, Prize Lakewood, Ethel Osborne, Jane East, Isabelle Stevens. The Glowing are in Fireman. Beresford (prima donna), Carmencito, Imogen Bennett, Kita Stanley, Grace Tremont, May Isabelle, Miss Carlton, Fred Hartin, while the chorus has Jean Vance, Jane Hewis, Marion Le Gere, Paulette Le Witt, Pegy Merrimont, Rene Genere, Lillian Lee, Beatrice Moran, Sibley King, Huldah Pollack.

ley King, Huldah Pollack.

Paulise Coleman, 17 years old, is said to have leaped from a rear window of the Country Club at Ruxton, Baltimore, several weeks ago after she is alleged to have piliered the belongings of a theatrical troupe appearing there. A warrant charging her with larceny was issued and the New York authorities notified the tendent of the control o

PUBLICITY IN VARIETY IS PUBLICITY TO ALL SHOW BUSINESS

There is no other medium as certain.

Mack Sennett's

exceptional

State Rights Opportunity

the latest and greatest feature comedy in five parts

"Yankee Doodle in Berlin"

featuring

Bothwell Browne Ford Sterling, Marie Prevost, Ben Turpin and an all-star Sennett cast

The biggest and funniest laugh-film in years

(Sol Lesser bought the rights to all the Pacific Coast States before he was half through reviewing the picture)

Applications for territorial rights will be considered in the order of their receipt.

ADDRESS

HIRAM ABRAMS

LONGACRE BLDG., BROADWAY AND 42nd STREET
NEW YORK CITY

THE WODER TO LIVE IN

Rita Cha	rios			. Alle	Bred
Carrie B	illings		Virgit	nia H	mmon
10a			Za	liob S	Thomas
Doctor V	arian		W. P.	Carlo	ton T
Hugh Ci	naivev		1	Corl 1	Matra 16
T. J. Oh	verson.	T	R	ohort	Schoh
The Bric	10		A	nne C	ornwo
Alice F	Bradv's	newest	as calor	fon G	oloot i
"The Wo	rid to L	ve In"	written	hw W	Care
Wonderly	. scenar	o hy M	argaret	Turn	th fine
rected hy	Charles	Malena	photos	renhee	he A
Limnoni		1041640	, PHOTOS	· abnee	, uy A

Wonderty, seematic by Margared Tyrabult. All young yeted by Onleries Maigne, photographed by All Lignor.

Tyreded by Charles Maigne, photographed by All Lignor.

Tyrede and the seematic seemat

THE LOVE AUCTION. .

Lea Montrose, later Mrs Vanderveer
Virginia Pearson
Mrs. Sehastian Elizabeth Garrison
Jean Dale
Dorian Vanderveer
Jack Harley Edwin Steniov
Dr. Charters Thurloy Bergen
Mr. Sehaetian Charles Mason
Virginin Pearson is starred in thie Fox
five-reel feature. It is the usual type of so-
called society drama, in which the poor girl
marrice for money, ohtmins it, but fails to
find homelesses. Where Is the side sure it is
find happiness. There is the old sweetheart,
the hrutal drunken husband and the leader of
come fantastic East Indian cult-ali familiar
characters.

the breast cruzees resument and the reaction of the control of the

THE BRAND.

Alice Andrews	Kay Laurel
Dan McGiii	.Russell Simpson
Bob Barclay	Robert McKim
Hopper	Rohert Kunke
The Child	
A seven reel Goldwyn pr	oduction of the
Rex Beach story "The Brane	" There is no
one starred in the cast, but	
in a typical Bill Hart role st	ands out. He le
featured in the hilling matt	or together with
Kay Laurell who is making l	her screen dehut
The release date is set for	March 9.
The release date is set for	March 9.

Kay Laurell who is minking her sereen dehut. The release date is set for March R.

The Brand' has Alaska as its locals and the series of the s

marry her, hit, had stalled out of the actual could country her, hit, had stalled out of the actual could country he leaves her and goes into the wida. She, foodly and deserted, marries Dan McCilli, prespector, many years her -senior to fall for the nctor again when he returns after the country her country of all for the nctor again when he returns after The humband, when he discovers the trend that matters have taken, drives the wife and the matters have taken, drives the wife and the matters have taken, drives the wife and thermometer registering about 00 holow. They start forth, but are picked up almost freeze help the matters have taken, drives the wife and thermometer registering about 00 holow. They start forth, but are picked up almost freeze help the forth forth, but are picked up almost freeze help the forth, and the camp and carried the third time that the camp wasn't big enough the third time that the camp wasn't big enough the third time that the camp wasn't big enough the third time that the camp wasn't big enough the head of the country of t

DIT UP VOUD HANDS

Olive Barton		Margarita	Fisher
Aunt Ahigile		Mari	on Les
Mr. Barton		George 1	Periolat
Aivin Thorne		Hayward	Mack
Leonard Hewitt		Emory J	ohnson
"Highhall" Hazelitt		W. B.	Young
Produced by the A	merican	Film Co. c	lirected
by Edward Sioman	from	L. V. Jeff	erson's
accountly and volces	od thus	ach Datha	

Produced by the American Film Co. directed by Edward Sienan from I. V. Jefferson's accuration and released through Faths.

and the Committee of Sighters and hew she can knock out a couple of Sighters are not completely seemed to knock out a couple of Sighters seeme to knock out a couple of Sighters seeme to knock out a couple of Sighters seeme to knock out a couple of Sighters are not considered to the Committee of Sighters and Si

A HEART IN PAWN.

A HEART IN PAWN.

Sessute Hypskawa is starred by HaworthFilms and the Hypskawa is starred by HaworthFilms and Hypskawa is starred by HaworthFilms and Hypskawa is starred by HaworthFilms and Hypskawa is starred by Hypskawa is not of the ordinary in picturestumes, as the films and the filmskawa is the fil

been a Jap. Toyama finally goes back to Japan and finds his former wife in prison for having killed a prominent hanker who had attempted to assault her. In Toyama's obsence a child had been born to his first

had attempted the second of th

THE LIGHT OF VICTORY.

"Traction Jim" Cripps Bob Edmond
Lt. Kenwood CrippsFred Wilson
Lt. Geo. Blenton Monroe Salishury
Capt. Eric Von ProhmeFred Keisey
Jans RavensleeBetty Compson
LuhuaBeatrice Dominguez
Monroe Salishury is seen in nn entirely
different cheracter in this Bluebird photoplay.
From a French Canadian of the northwest,
generally of the red-blooded hero type, to
Lieut. Geerge Benton, a traitor to his coun-
try and a coward, is a long jump for the

try and a coware, me are the company of the company

the secardo, William Wonert was the nurseries.

It is not a pleasant theme and it is doubtful whether it will ever increase the star's popularity as a drawing enrd. Mr. Sallasury has a fine supporting company, recycle of whom a fine supering company, recycle of whom a fine supering company are supering company and the herolate is a pleasing character and has fine screen appearance. Artistic photography adds to the "catuma."

Hawbarden and the second of the second appearance. Artislic photography adds to the feature.

Lieut. Benton of the U.S. Navy, who is a feature.

Lieut. Benton of the U.S. Navy, who is a feature.

With valuable documents to be taken to the second of the will be second of the second

THE WISHING PING MAN

Joy HavenithBessle Love
Dr. John HewittJ. Frank Glendon
Mrs. HewittJean Hathaway
Gale Maddox
Clarence RutherfordTruman VanDyke
Grandfather Havenith Willie Marks
Grandmother Havenith Alberta Lee
Phyllis Harrington Dorothy Hagan
Ailen Harrington
The Vitagraph current release directed by
David Smith from the hook of the same name
of which Margaret Widdemer is the author.
Being a picture in which the ending is
obvious after the first 200 feet, is very draggy.
The only surprise is why it takes four and
three-quarter reels for the Doctor to find out
what everyone else hut he knows.
Dende Touck charming entiring country the

three-quarter reels for the Dector to fine out what everyone else but he knows. curries the picture, and without her it would not carry your two reels. The picture, and without her it would not carry your two reels. The picture is no light in weight as to be amost lost. Joy wants a sweetheast saled to yell the sone friends minus the chaperonage of her two grandparents, and they do not helieve in these visits unless a girl is emperated to the sone friends minus the chaperonage of her two grandparents, and they do not helieve in these visits unless a girl is emperated to the control of the control of

SMILES.

The latest For release for the Les childrenJane and Katherine—is entitled "Smiller." A
more apprepriate name would be "Gutfawa,"
for the audience is laughing out foul most of
the audience is laughing out foul most of
the audients and Arrid E. Gillstrom directed.
The beginning of the picture at the Circla
The Manage of the Circla
The State of the Circla
The State of the Circla
The State of the Circla
The Circl

pressions of approval must necessarily disarm of the control of th

WHITESIDE TO COAST.

The Walker Whiteside starring tour is to take him to the coast. After leaving the Belmont March 8 "The Little Brother" is to play the subway circuit and then head for Canada via Boston. From Canada the coast trip is to be made. The tour as mapped out at present has 66 weeks.

Next season Walter hat is planning "The Master of Ballentrae," by Robert Louis Stevenson.

Morris' Discoveries.
William Morris is very much elated over the result of his tryout in stock in Paterson of a new comedy drama by Louise Carter, for which no title

by Louise Carter, for which no title has yet been chosen.

Incidentally he feels he has unarthed a new legitimate star in the person of Marjorie Mason, a stock actress, who was selected by the authoress for the leading role in her

Coast Cast for "Mutt and Jeff."
Frank Tannehill is going to the coast next month to put on "Mutt and Jeff."
not seen there for three years.
Nothing but the production will be sent west, the entire cast being secured on the coast.

Press Agent Makes It Permanent.
Because business was good, the Educational Film Corp. decided it could dispense with the services of a publicity representative for six weeks, and notified the occupant of that post, Henry MacMahon, to that effect.
MacMahon countered by making the enforced vacation a permanent one, so far as he was concerned.
Walter Brooks, a former manager of Pennsylvania, has succeeded MacMahon.

Mahon.

WELL DRESSED ACT.

The Ruth St. Denis act at the Palace this week has had some radical changes since the Riverside showing. Four girls in golden satin palliums assisted. The two girls who did the silhouette dance now do it in a full-lighted stage. The mediaeval presentation was artistically done, with an occasional snicker heard by reason of the grotesque manoeuvres, and no program explanation.

Lovely Louise Dresser charmed with her refined mannerisms and dainty frocks. If Rita Mario dressed in as good taste as her orchestra girls all would be well, but she is inclined to exaggeration. Four wide bits of lace insertion on front, back and side panels of skirt would be dantler without the pink and blue facings. A big chou or neat waits-line in back utterly spoiled the effect of her otherwise pretty frock.

Jasper Stroupe is being sought by Mary Thomas, of 1076 East 26th street, N. Portland, Ore. Miss Thomas has trunk belonging to Stroupe, which she is anxious to return, having moved from her former address.

MOVING PICTURES

THE GIRL DODGER.

Cuthbert Trotmen (The Girl Dodger)
Churles Ray
...Doris Lee

chores ladies. Then the murder is out as far as the girl in concerned. But Dodger falls her, only to learn that he has picked the wrong girl. He was girl in the word girl. He was girl in the word at the resort hall the complications in the word arise. Even to getting Ray cord copied his drust prompter is a coyling flag that the word in the word arise. Even to getting Ray cord copied his drust promet. That if there is a coyling flag the lewers Ray and the heavy and of rousses the hosb wins the girl with

THE MYSTERY CIRI.

THE PRODIGAL LIAR.

THE PRODUGAL LIAR.

Directed by Thomas Heferton for Jesse D. Humpden from the scenario by William Jenks and released through Exhibitors' Mutual. Both thoroughly good is this picture all through; so light and effective its humer that the really poor photography does not detract from its interest. If there be any other fault to fail, it is perhaps in the somewhat too long undefined. It is perhaps in the somewhat too long undefined "indexables" and "out backs" leading suitabilist." [indexables" and "out backs" leading suitabilist.



TRIANGLE

Special Presentation



TAYLOR HOLMES

"IT'S A BEAR"

That's the title and the truth. It's a bear from the standpoint of your audiences who crave laughter as a tonic after their war-time contemplations. It's a bear from the standpoint of your box office for it's "dollars to dough-nuts" that your patrons willingly pay good money to be amused.

And comedies not only create the sweet jingle of profits in your pocket. Remember every time your folks are stimulated to laughter, you create a new host of habitual patrons.

Released by

TRIANGLE DISTRIBUTING CORPORATION

1457 Broadway

Charles and the Committee of the Committ

New York

THE BETTER 'OLE.

Order has been already to the control of the contro

THE LITTLE WHITE SAVAGE.

during that dad to the "ery good all reund work of the artists, and John Cook particularly, inevitable clinch is absent in its requirement of the cook of the cook

upon getting this over depends the wante sav-forf. Powell made some really good pictures for the Universal, but this one must be con-addred his beat in every 'way. Bepecially should be be commended for his cyurage in breaking through barriors and showing that something new is likely to get over far better than that which is streetyped.

THE UNVEILING HAND.

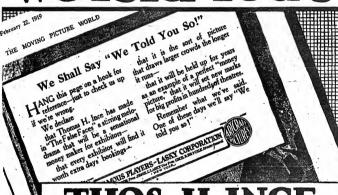
Margaret EllieKitty Gord	on
Judge EllieFrederick War Philip BellamyIrving Cummir	
Mrs. Bellamy	
A World five-reel fenture starring Kitty Go	re.
Front Crope did the directing. It's a well	rd
production, unusual, but poorly cast. The enrice scenes are inid in some picturese	
The early scenes are inid in some pictures,	17.

The early secules as a mosphere of mortur-boards, gowns and other highbrow surround-lings. The star takes the part of Margaret Ellis, daughter of Judge Fille, one of the trustees of the University, and it is in these deast eavironments that Margaret lives. Miss

Gordon has been seen to better advantage in almost any of her powrless World spetages. It is almost any of her powrless World spetages. It is leading. Finally Philip is killed by an Irving Gumelings as Philip Bellamy, a young scientist, is good in spots, although he has an impossible role. George MacGuarrie, Bernarie, George MacGuarrie, Bernarie, George and would then have been more convicting as the son of Gol. Hardint. The picture jumps from the college campus. The picture jumps from the college campus arise, picture jumps from the college campus in the state of the secondary of the secondary

picked out of cocktalis, incidentally assisted.
by two glassee of the liquor which doated
them. Billy Mason plays her hashand, but
deveted so much care to making up his mouth
fact. In the control of the cock is
the cock of the cock of the cock of the cock of the
The atory deals with a young lawyer, minus
clients, and his wife, a millionaire and his
wife. The latter decides to be free and hubby
The picture has excellent continuity and
the photography of the average good quality,
it would not, however, hold up a program
by itself, but will have to have some strong
support.

Charles A. Taylor has aigned with the new film company that's headed by A. B. Griffith, the cetton capitalist, the first subject being "The Girl and The Horses."



With HENRY WALTHALL

by Louis Joseph Vance Directed by Irvin V. Willat A Paramount Artcraft Special

Believe In Critics? Read What These Say!

"Fascinating melodrama with plenty of action. One of the best we ever saw."

—New York Tribune.

"It makes most other melodrames turn "Il makes most other melodramas turn pale with senvy. Thomas H. Ince, who produced the photoplay, and Irvin J. Willat who directed it, seem to have set out to make No Man's Land look tame compared to the New York battlefront, and they have done so." — New York Times.

"A rattling thriller. Excitement in every minute. -New York Sun. "Thrilling."

-New York Evening Telegram.

"Remarkable. Mr. Walthall is a resourceful fighter in a scene which seemed to completely wreck the studio in which it was photographed."—New York Herald.

it was photographed."—New York Herald.
And Wids, says—"Get his for a special
run and don't worry about not realizing a
full return on your investment, for unless
I miss my guess entirely, and unless a New
York crowd is different from the fans in
your community. Tom Ince has given the
Paramount-Arteraft people the kind of a
melodrama that the public will talk about.
It's up to you to make the most of this
word of mouth advertising by keeping the
film for at least two or three days."



TANK DE

FAMOUS PLAYERS - LASKY CORPORATION ADOLFA ZUKOR Pres. 7588 E. LASKY TORK. CECIL B. D. MILLE Bireter fymrael.



RAVISHED ARMENIA.

RAVISHED ARMENIA.

"Baviladed Armania" is a picture, made, by
"N. N. Seign and is exhibited under the saustions of this grade is exhibited under the saustions of the grade is exhibited under the saustions of the saus of the saustions of the American Committee to Railet in
the Near Basin Mrx. Oliver Harpinana is
chairman of the committee, with Reveral of
the best known names in this country associated. Mrs. George W. Vanderbitt, is chairman of the New York committee, with Alexander J. Hemphill treasurer, and its pruluninary exhibition is at week is the ball room of
the Hotel Flaza, New York. Admission was
tribution toward the Armenian fund. While
the attendance did not crowd the ball loom
and provibion was made for but a comparismouth of the property of the contributions for
ticker.

Reserved

**

film is called "A Picture Presentation e Armenian massacres, based on the report of Viscount Bryce and Ambashorsenthan, founded on the life story cars Mardiganian, the soie survivor of a

cial sport of Viscoust Byros and Ambasics (Two Morgantian, Sounded on the life story of Morgantian, Sounded on the life story of a city of the life story of a city of the life story of a city of seven." It has been certily produced, in character, settings and live of the life of th

ambanasche Morgenhau, a desht as to the bestelling of even the evolution over 10 the bestelling over 10 the bestelling over 10 the ballower in the scores presented on the three will come an interisted feelung against the Turks that will feed any fury has been seasoned by the scores of the property of the scores of the scor

a reproduction without "picture" annex, im would carry more weight and much conviction. As it is a truthful type-conviction. As it is a truthful type-be colleged to accept that this picture of ten terture was made in the U. S., or it is a played story. Better for the animal tund and complexity hold the place people in the country they are supposed in.

the state of the s

Some at walkers the story with it, or our wethe number of reds.

In any event, however, as a picture it is a
superiar production, with the secretical set.

In any event, however, as a picture it is a
superiar production, with the secretical set is
that should draw without end, from the interested and the cerious, adding large sums in
that should draw without end, from the interested and the cerious, adding large sums in
menia. In time may be given credit for the removal of Tarkey from the may of the world,
it with have helped in part to seem a frame,
and it, large bone of minescentific and seems.

Some

STRAND, NEW, YORK.

The consumption of 70 minutes by the fea-ter of the consumption of 70 minutes by the fea-ch of the feather of

his American debut at that house the current The show posses with "Airs of Old Bagiand," compiled and arranged by Carl Edouards, con-ductor of the Birand ordesters, as a tribute to induce of the Birand ordesters, as a tribute to iscate, and inset of the melodies are familiar to the average theatre seriou. Under Mr. Zéonardo's able direction the large of which the control of the property of the that came the Strand Topiclar Review, compiled from Topics of the Day, which is a series of throughout the word, and which appear in the Literary Digest, Pathe and Juniversal news pic-torials.

The film feature, "The cross of views down in detail is the regular film revises. Sense," steet Paramont comedy, "East Jane with Variation," feirly conveyed the audience for 15 minutes. It is not only also particle burisque on "East Lynne," but yet also in a number of other and familiar melodramas its "Blue Jesus." Its principles of the like "Blue Jesus." Its principles have been a number of other and familiar melodramas. The principles will be a sense of the principles of th

has a receivers! accomposiment to this pays a big as a part as the comedy itself a winning the laught. The armaneases of agents are the second of the second

the feature holding up very strong and getting iaughs all the way. It is the Inco-Paramoint issue) with Charles Hay as the air. The issue with Charles Hay as the star. The chort film offerings of the bill are a very interesting series of Jaskan private a recommendation of the constraint of the constraint of the constraint with the expectation, and the Rinko Magazine. The latter carries Pather in Conjunction with the expestion, and the Rinko Magazine. The latter carries Pather in Conjunction with the expestion of the Rinko Magazine. The latter carries Pather in Conjunction with the expestion of the Rinko Magazine. The latter carries Pather in Conjunction with the carries and the

In time, including the organ selection at the clay the by, it might be timely to query as to the passing of the formerly uniform courtesy from the beaus attaches here. The uthers expectably are at the passing of the tornerly uniform courtesy from the courtesy from

"After Her Own Heart" has been purchased for Hale Hamilton.

PAID IN FULL.

Emms BrooksPauline Frederick
Joe Brooks
Jimsy SmithWyndham Standing
Capt. Williams Frank Loses
Mrs. HarrisJane Farrell
Bath HarrieVera Boresford
"Paid In Fuli" hae lost none of its strength
of etory in this, its second appearance on the
acreen. It is still a powerful drama and the
acreed at to sent a powerful distant one coo
manner of ite recitai via the screen will bold
the interest of any audience. Some years
ago, when the old All Star Co, was in exist-
ence the first screen version was made. The
lease of the property ran out and as all of
the of the property law out and an and of
the old prints had disappeared it was de-
cided to remake the picture.
it is a Paramount product in which Famous
It is a Paramount product in which Pamous
Players present Pauline Frederick as the star,
The scenario was the work of Charles El.



New York World-"Excellent-big attendance." New York American-"Constant enjoyment-record patronage."

New York Herald-"Filled the house with fun."

New York Evening Telegram—"Thoroughly enjoyed by all."

New York Evening Mail-"A sure success."

New York Evening World-"Lovable."

New York Globe-"One of the most delicious comedies ever filmed."

New York Commercial-"No better entertainment."

New York Tribune-"Attracts big 'crowds."

New York Morning Telegraph-"Admirably done."

New York Times-"Thoroughly enjoyable."

New York Sun-"Artistic sincerity."

These are criticisms of my MOVIE. "Did "Shoulder Arms" get any better? It only goes to prove what I predicted to you right along!

"THE BETTER 'OLE"

is a great audience picture

OLD BILL

P. S .- Fve had a million TONS of publicity in America the past few weeks! Everybody KNOWS me!!

SEE WORLD FILM

BRADY STICKS.

BRADY STICKS.

At the special meeting of the Board of Directors of the National Association of the M. P. Industry Monday William 'A. Brady was continued as president of the organization; the resignation of the M. P. Exhibitors' Cleague of America as members of Class 2' was accepted unanimously, H. H. Hailberg's resignation as a representative of the Board of Spply accepted and B. F. Porter unanimously chosen as his successor; decision was reached to hold the third annual meeting of the Association in New York June 3 at 2 p. m., the Christie Film Co. was selected as member of Class C, Producer's Division, and by-laws were amended to provide for the entrance of individual exhibitors as members of class 3. The control of the control o

F-P "BLOOMERS."

F.P "BLOOMERS."

Famous Players-Lasky's two big "bloomers" this year have been the Fred Stone and Caruso features. It is impossible as yet to compute the exact returns, but they will probably register a loss.

On the two Stone releases thus far put out and the one Caruso feature, the producers have made an adjustment to their exhibitors, who, realizing the pictures were made in good faith, accepted them in the same spirit and left it to Famous-Lasky to make rental adjustments on an equitable basis. This was done, making the rental-charges on the "Class B" rate instead of "Class A". Stone picture, "Johnny Get Your Gun," is believed to be far superior to the other two and will be released next month.

Continuity Winter Appeals.

Continuity Winter Appeals.

O'Brien, Malevinsky & Driscoll are appealing from Judge Levy's decision setting aside a verdict rendered in favor of their client, Agnes C. Johnston, a scenario writer, in her suit for \$500 against the Mayfair Film Corporation. Miss Johnston, now with the Mary Pickford Film Corporation, was engaged in the fall of 1917 by Max C. Sleshinger, an attorney, who is also the president and sole stockholder of the continuity of Margaret Widdemer's novel, "Why Not," in which Peggy Hyland was to have starred.

Miss Johnston delivered the scenario and the Mayfair Co. refused to pay her the \$500, contending it was not delivered on time. The jury awarded the plaintiff a favorable verdict, Judge Levy, however, setting it aside. The plaintiff's attorneys are appealing from the judge's decision, in a endeavorment for the amount entered on it.

The president of the Mayfair corporation is of the law firm of Sleshinger & Lazarow.

TO SCREEN "OH BOY."

Adolph Osso has obtained the film rights to the Elliott, Comstock & Gest musical comedy "Oh Boy." The piece is to be directed by Albert Capellani and to be the first starring vehicle for June Caprice and Creighton Hale.

"Lottery Man" for Washburn.
Paramount has secured from the
Shuberts the picture rights to "The
Lottery Man," which will be used as
a starring vehicle for Bryant Wash-

\$100 DAILY FOR BABY OSBORNE.

San Francisco, Feb. 26.
Ackerman & Harris have contracted to play Baby Marie Osborne over its vaudeville circuit as a special attraction, paying the little film star \$100 daily.

PERRIN RESIGNS.

Dwight S. Perrin, connected with the Goldwyn publicity department for the past year, has resigned, to take effect saturday. He says he will take a vacation before resuming further work.

VEILER WRITING FILMS.

Bayard Veiller, author of "Within the Law," "The Thirteenth Chair" and other legitimate melodramas, has entered into a contract to furnish Universal with a series of special features at what is claimed to be a record price for original stories for the screen.

price for original success.

This will be the first time Veiller has written for the screen direct, though his plays have been scenarioized. He has already delivered his first script to

The Great Production of the Official International Film



STATE RIGHT BUYERS—ATTENTION!

JAMES VINCENT

THE SPIRIT OF LAFAYET

From the Book of James Mott Hallowell

Adapted for the Screen by J. Searle Dawley



With Endorsement of UNITED STATES GOVERNMENT

COMMITTEE ON PUBLIC INFORMATION. GEORGE CREEL, Chairman DIVISION OF FILMS. CHARLES S. HART, Director

THIS IS NOT A WAR PLAY

It opens with peace in the signing of the armistice of November 11, 1918. Portrays the welcome of the returning soldier. Tells the story of Lafayette and shows how the spirit that inspired Lafayette to aid American Colonies is the same spirit that inspired our boys to aid France.

That Exhibitors and the public may take advantage of this timely subject as soon as possible, it has

been decided to release on State Rights. Send all communications and bids to me personally.

JAMES VINCENT · 1465 Broadway, New York City

SEE PAGE 62

PICTURES MOVING

TWO FEATURES DAILY.

Marcus Loew's Circle Theatre began as week a policy of showing two seasons when the policy of showing two cadeny offered two full length substantial to the same day Pox's early offered two full length substantial former program producers hat former program producers hat former program producers of the program of the form of picture making, are ow offering flattering inducements to thibitors to cooperate with them in aing up twice as rapidly the quantity program features they have on the belt.

NATIONAL SELLS THREE BOOKS.

NATIONAL SELLS THREE BOURS.
The National Drama Corporation,
which controls the screen rights to all
of Thomas Dixon's novels, has sold the
picture rights to three of his books to
the Mayflower Picture Corporation for
a sum in the neighborhood of \$40,000.
The books are "Commades," "The
Root of Evil" and "Sins of Fathers."
House, Grossman & Vorhaus acted as
the attorneys in the matter.

Walter J. Price, general manager of the Pearson Co., resumed office duties Monday after a severe illness with pneumonia.

HAMPTON'S SPECIALS.

In addition to the regular program pictures which Jesse D. Hampton is turning out for the Robertson-Cole and the Hodkinson organizations, the producer is to start shortly on a series of special productions, to be sold in the open market, viat the state rights

At present Hampton has two stars with the Robertson-Cole program, William Desmond and Henry B. War-ner. The latter started for the Coast ner. The last week.

CENSORS MOVING

CENSORS MOVING.

Harrisburg, Pa, Feb. 26.

The State Board of Motion Picture
Censors, which has been examining all
films at its headquarters at Philadelphin, may move its offices to the capital
at Harrisburg. Steps have been taken
to terminate the lease the state of
Pennsylvania holds on a building at
1025 Cherry street, Philadelphia.
1025 Cherry street, Philadelphia, the
stand taken by Governor William C.
Sproul, recently inaugurated, who
believes that the various departments
of the state government should all be
located here.

There will probably be a change in
the personnel of the state board.
Frank R. Shattuck, of Philadelphia, is
chairman, and a personal friend of
former Governor Sproul may pick a
friend of his own foor the place or a
friend of his own foor the place or a
friend of his own foor the place or a
friend of his own foor the place or a
friend of his own foor the place or a
friend of his own foor the place or a
friend of his own foor the place or a
friend of his own foor the place or a
friend of his own foor the place or a
friend of his own foor the place or a
friend of his own foor the place or a
friend of his own foor the place or a
friend of his own foor the place or a
friend of his own foor the place or a
friend of his own foor the place or a
friend of his own foor the place or a
friend of his own foor the place or a
friend of his own foor the place or a
friend of his own foor the place
ture business. The other members are
for Ellie Projecting headquarters are
moved here hundreds of filta corporations will be affected, and many will
open branches here.

An examination of applicants for
picture operators' licensee in the state,
under the terms of the picture safety
code of the industrial board of the
population of the department at various
points throughout Pennsylvania from
9 a.m. to 4 p. m. Tuesday, March 4.
All operators must be licensed by the
Department of Labor and Industry
unless they hold a license from a local
board or bureau. Unlicensed operators'
way obtain information relative

ORGANIZING AGAINST CENSORING.

ORGANIZING AGAINST CENSORING.
Fearing the consequences of pending legislation for censorship of pictures now before the Legislatures of nine states the National Association of Censorship's planning a nation-wide campaign in an effort to defeat such legislation.
While the plans are not yet formulated the association is starting to organize for the campaign.

Oklahoma Censors.
Oklahoma City, Feb. 26.
The Oklahoma City, Feb. 26.
The Oklahoma Board of Review will be created and act as a censor of pictures, if the bill introduced by Senator Luther Harrison, and which is modeled along the lines of a similar Kansas bill, is passed at this session of the Oklahoma Legislature censors, and the Oklahoma Legislature censors, and the Oklahoma Legislature censors, managations are penalized by fines upto \$300 and jail imprisonment.

Vita's Stewart Series.

Vitagraph is signing contracts for six feature pictures with Anita Stewart as the star. The first is "From Headquarters," directed by Raiph Ince. Vitagraph, according to reports coming in from outlying cities is signing these pictures for \$35 a day in towns where they can play them in opposition to the First National houses where the current releases of the Stewart to the Current releases of the Stewart National is getting \$150 a day for the new Stewart material.

It is said the Stewart pictures the Vitagraph proposes releasing as the Stewart Start Series are product that has been on the shelves for some little time.

wing the "Raggard Ann" feature, Pri-ean, new boomed as a real, fullifiedge star by the Universal, will appear dramatic subject from the pen of Bay

The First Presentation of the Official International Film



Ex-President Taft says of this wonderful film, which had its first production in St. Louis, February 23rd, in connection with the great mid-continent Congress of the League of Nations:

"I have seen the motion picture, 'THE SPIRIT OF LAFAYETTE.' It is in admirable harmony with the thrill of deep patriotism stirred by the war and its victorious ending. Its climax in the League of Nations, exemplifying Lafayette's love of world liberty and giving an answer to his family motto, 'Why not?', should in these fateful days challenge us all. I sincerely hope that the American people will see it. "Wm. H. Taft." (Signed)

Stupendous production.
Thousands of people.
Exceptional all-star cast; especially selected.

Authentic and gorgeous settings. Eight months in the making.

An interesting and absorbing story filled with joy and happiness.

Exciting and thrilling incidents and dramatic climaxes. Trath proven tranger than fiction. Filled with heart throbs of the present day and all

time. A most beautiful love story.

Complete orchestration has been prepared by Nicholas Orlando.

Do not delay. Territory will be taken rapidly.

halitan and the wild the bearing the same

SEE PAGE 62

JAMES R. SHEEHAN

COAST PICTURE NEWS.

By GUY PRICE.
Los Angeles, Feb. 22. P. A. Powers to her

ert W. Hale is in Ne

Lew Cody is playing a

Barney Sherry will have

L. E. Kenneddy, recently discharged from Darrell Foss, the leading man, is back from

Henry Woodward has returned from New York and way points.

M. P. Staulcup will be Louise Granville is doing comedy work

The newly-formed Zane Grey company ready to shoot at the Brunton studios.

Walter Long has been engaged by the Brun-

E. V. Burling, at one time representative for a New York daily in these parts, is now

INCORPORATIONS.

ANTURY USEA HUMS.
Service Film Co., Inc. Byracuse;
W. H. Candee, H. R. Northrup,
Carthy, Syracuse, N. Y.
A. Ammedment Co., Inc., Brookdeville and pictures; 86,000; L.
F. Mayo, J. Levy, 277 Albany
Brooklyn.
U. Inc., Manhattan. Theatricals.
A. John M. Dean. al, Inc., Manhattan. Theatricals. A Jones, M. Rose, W. Hast, 109 St. N. Y.

DELAWARE CHARTERS,
Agua Film Corp. Present picture films,
conduct theatres, etc., \$250,000. Hugo J.
Von Hogan, Harry L. Gordon, David S.
Rose, all of New York.

King Theatre Co., \$300,000. Conduct laces of amusement. W. S. Glass, F. Mettler, M. E. Mullin, Wilmington,

DEATHS.

Al. S. Roth.

Al. S. Roth.
Al. S. Roth. aged 47 years, died Feb.
20 of a complication of diseases. His
health broke down several years ago.
He was auditor for the Epoch Producing Co., which handled "The Birth of
a Nation," and lived in Beechurst, L. L.,
where he died. A widow, but no children, survives.

Fennimore Merrill.
Fennimore Merrill, a playwright, died at Coblenz, Germany, Feb. 2. He went overseas last year. Several of his plays had been produced in some of New York's smaller theatres.

EASTMAN'S INSTITUTE.

Rochester, N. Y., Feb. 26.

EASTMAN'S INSTITUTE.—

Considerable speculation is rife herein regard to the new institute to be built by George Eastman, head of the Eastman Korak Company. Mr. Eastman says that it will absorb the present Institute of Musical Art and the Rochester Symphony Orchestra, both of which are now heavily financed by him. Explaining the objects, he says it will be to place a musical education within the reach of anyone and to give the public superior entertainment at various of the superior entertainment at various of the superior entertainment at various of each week, accompanied by an orchestra, of over half a hundred pieces. The auditorium will be used on one day each week for concerts by the greatest musical and concert artists and organizations available.

Mr. Eastman has already purchased the land. It is situated within ten minutes of the heart of the city and the value runs up into a considerable fortune. Building will commence within a few months at the latest, according to conditions. All expense of building and equipping the institution will be borne by Mr. Eastman.

Dise Mitte

NL

WASHINGTON MAN SATISFIED.

WASHINGLUM MAN SALISTED.
Two new large picture theatres are planned for southern cities. One is for Baltimore and one for Wilmington. Both are to be built on the plans of the Rialto in Washington, which has been a revelation in picture house construction.

Rialto in Washington, which has been a revelation in picture house construction. At present the house in Washington state 2,000, all on the lower floor. At the time that construction was started the state of the s

ters as they are.

The application of a picture concer "shoot" pictures in Golden Gate Fark, Francisco, was turned down by the combissioners who stated the park al not be-used for commercial purposes.

MORRIS GEST FILM PLANS

MORRIS GEST FILM PLANS
Morris Gest is about to embark
seriously in the picture business. Heretofore he has confined his film activities to the exploitation of single productions of importance, the most important of which was his handling of
D. W. Griffith's "Hearts of the Werld."
Gest has recently been in consultation with Famous Players-Lasky of
con with Famous Players-Lasky only
con the property of the property of the prosort of an alliance with that organization and which, if consummated, would
eventuate into an enterprise of magnitude and importance.

tion and which, it consummated, would eventuate into an enterprise of magnitude and importance.

Nothing definite could be gleaned, for the reason that the proposition has thus far only reached the conference stage, but it is understood the idea calls for the securing by Gest of the film rights to a large number of the important stage successes in this country and picturizing them on a large scale, these productions to be handled by Famous Players-Lasky as specials, some state righted and others released on a percentage basis. If the deal is consummated Gest will not relinquish the field of legitimate productions.

The Famous-Players will make the 'Secr-Service' production, with Captain Robe Warwick featured, in the East.

WESTERN UNION EGRAM

CLASS OF SERVICE	SYMBOL	
Day Message		
Day Letter	Blue	
Night Message	Nite	
Night Lecter	NL	
If none of these three symbols appears after the check (number of words) this is aday message. Otherwise its character is indicated by the symbol appearing after the check.		

BECEIVED AT

Night Mossage

CLASS OF SERVICE SYMBOL Day Message Day Letter

If none of these three symbols appears after the check (mumber of words) this is a day message. Office.

Al2- NPR COLLEGE

ST LOUIS MO.

New York City

JAMES VINCENT.

1465 Broadway

"THE SPIRIT OF LAFAYETTE," produced by James Vincent, received its initial presentation at the Pershing Theatre, St. Louis, Feb. 23rd, playing to crowded houses at every performance. It is a wonderful story of the modern doughboy. It has a strong, pathetic appeal and holds the interest throughout. Earl Schenck as Marquis de Lafayette and Violet de Biccary as Adrienne are splendid. Their capable support helps put the picture over in good shape. The settings are magnificent and the photoplay is exceptionally good. The theme of the connection between the Lafayette incident in helping America and the payment of the debt by America is handled in an excellent manner and makes a direct appeal to the sympathies. The production is unusually entertaining as welf as educational, and will undoubtedly appeal to all classes of audiences. of audiences.

(Signed) LOUIS K. SIDNEY.

Manager, Pershing Theatre.

WHAT THE CRITICS SAID IN ST. LOUIS:

Miss Grace Johnson, of St. Louis Republic:

Misz Grace Johnson, of St. Louis Republic: "Growda view historic film at Pershing. "SPRRIT OF LAPATETE" reveals many events in life of great leader. That history repeats itself is straphically shown at Pershing theatre. This production gives a far-alghet significance to the French hero who is recorded as having visualized the idea of a League of Nations. The produc-tion was well received. All the characters are human. The picture also gives an opportunity to gaze upon it from a sartioria as well as histrionic point of view. The ball at Versailles reveals a very clab-orate setting and is one of the commendable features of the pro-duction."

- 671 V

From the St. Louis Daily Globe-Democrat:

"From the St. Louis Daily Giobe-Democrat:
"Few pictures have succeeded so well in bridging over the spaces of history, the history that perialns to America as a power, as this, "HIE SPIRITO TO LIATATETIC." The picture, and the space of the space of the state of the Americans from the battlefields of France, and their velocome home. In the signing of the armistice was received. The hero of the state stage returns wounded, but victoriaus, and the home-is pathetically but hopefully pictured. The same spirit while is pathetically but hopefully pictured. The same spirit will deseed and is applied them to imperishable deeds of ve 1018. Director James Vincent has been successful in assembly pictuded cast, among whom are expalse actors like Earl Sc Victoria deep and the state of the

4 H. W. W.

SEE PAGES 60 AND 61

MOVING PICTURES

NEW SUNDAY OPENING BILL BEFORE STATE LEGISLATURE

New York Senator Presents Measure to Settle Showing of Films On Sabbath. Would Let Each City Council Have Final Say In Sunday Question.

Buffalo, Feb. 26. If a bill introduced by Senator James A Foley, of New York City, is enacted into law all the cities in New York State will have the power to determine whether moving picture theatres are to be open on Sundays. The bill has been introduced to clear up a matter that has long been in dispute. There have heen varying court decisions in the matter, but it has never reached the Court of Appeals.

The Foley bill would turn the whole matter over to city officials, who would have the final say in their respective cities. Particular interest centers in the bill in Rochester, where the pic-ture theatres were closed for years until Attorney John F. Kinney, for he theatre managers, discovered provisions in the existing laws which forced the opposition to permit the

opening of the theatres.

The Foley bill would give the Com-Council the determining power and since the council has long stood gainst Sunday opening, the theatre en prefer to have the law remain as t is. It is certain that they will conuct a vigorous campaign against the oley bill, and if it is passed they will then appeal to local sentiment to force the hand of the Common Coun-

Secretary W. P. Capes, of the Mayors' Conference of the State, has just made public replies received from fifty-nine cities, to the officials of which he sent out letters asking their sentiment on the Sunday opening question. In this letter three questions were put to the heads of the various municipalities: Whether there is any objec-

put to the heads of the Various municipalities: Whether there is any objection to Sunday openings; whether if the city had power to close them it would do so; whether there is any general demand for Sunday opening.

Amsterdam, Buffalo, Corning, Dunkirk, Fulton, Glen Cove, Glens Falls, Hornell, Jamestown, Lockport, Lackawanna, North Tonawanda, New York, Niagara Falls, Oneida, Olean, Rochester, Syracuse, Salamanea, Tonawanda, Troy, White Plains and Yonkers have Sunday mc. ites. These cities, including the three cities of the first class, New York, Buffalo and Rochester, constitute a large portion of the population of the State. Albany, Binghamton, Elmira, Utica and Water count till the large increase the property of the county of the large for the state of the first class, and the county of the county of

tid be permitted if city officials had er to regulate the matter, they de that they would not. Roches-officials did not answer the question as to whether there is any general emands for Sunday opening the control of the control of

are not open there; that they would not be if they had the power to open them, and that there is no general de-mand for Sunday opening.

STOPPED SHOWINGS.

The showing for the benefit of the trade press and the exhibitors conducted weekly at Wurlitzer Hall for the Exhibitors' Mutual and the Robertson-Cole features, have been discontinued.

tinued.

Beginning with the current week showings for the trade press alone were inaugurated in the Robertson-Cole projection room.

North's New Job.
Tom North, editor of the Pathe Sun, according to report is to fil a new office in the Pathe organization which has been recently created.
He is to have the title of Special Feature Manager and will handle the sales campaigns for the specials of the company. F. C. Quinduy is to be the new director of exchanges.

SMALL-TOWN TACTICS.

'SMALL-TOWN TACTICS.

The picture theatres have been closed on Sundays again in Mt. Vernenn, N. Y. They ran for a couple of Sundays after Sol Schwartz obtained a ruling from the corporation counsel. The Fineberg house (Westchester) did not do the business the Playhouse (which Schwartz runa) was doing.

Local church societies were asked to vote on the question of Sunday pictures. Both houses closed on the Sabbath as a result.

"BRAT" RESOLD.
Louis B. Mayer, who purchased from
Oliver Morosco the film rights to the
Maud Fulton stage play, "The Brat"
for Anita Stewart, has resold it to
Metro, and it will be utilized by Nazimova as her next vehicle.
Frank Danby's "The Heart of a
Child" will be made by Nazimova imnediately after "The Brat."

APPEAL OVER TITLE.

In the suit of Paul Dickey against the Mutual Film Corporation to restrain the latter from employing the title "The Come Back" on one of its pictures because of the confusion it may cause with his play of the same name the lower court issued an injunction to the plaintiff to restrain the Mutual, though its attorneys, Seligaberg, Lewis & Strouse, appealed in the Appellate Term of the Supreme Court last week, the court reserving decision for two weeks.

The appellant contended that the plaintiff alied to establish a cause for action, either for unfair competition or for infringement of trade-mark or trade-name. The plaintiff's attorneys held that the title had become a valuable trade-name, representing the good-will of the enterprise producing the plaintiff's play.

The stories and the play and picture are entirely different.

Keeping on the Move.
While playing in Chicago, Mr. and
Mrs. Sidney Drew have been working
in the Essanay studio.
They are now making a two-reel
comedy called "Squared."

GENERAL CUTTING DOWN FORCE.

GENERAL CUTTING DOWN FORCE.
There has been a lopping off of heads in the New York City exchange of the General Film Co. A marked decrease in the force at that office was ordered from headquarters. Just what the move portends cannot be ascertained at present.

The General, in addition to the regular product, is now also carrying the Arroductions and the Red Cross and the Control of the Control

EXAMINING GROSSMAN.
Application was made Feb. 21 in the
City Court of New York for an order
to examine Harry Grossman, as president of the H. Grossman Distributing
Co., Inc., in supplementary proceedings
upon a judgment recovered against the
distributing company Dec. 3, 1918, for

2999.20.

The Fontenelle Feature Film Co, Inc., of Omaha, is the plaintiff and indgement creditor. Bernard H. Bernstein is the plaintiffs attorney. The judgment was based upon the failure of the H. Grossman Distribution.

failure of the H. Grossman Distributing Co. to carry out its contract with the Fontenelle Company, upon which over \$800 had been paid. Attempts to settle the matter were made, and the defendant at one time wrote that "we are willing to have you return the print and we will return the money that you invested and also your \$500 deposit." This proposition was accepted, will be placed to your bank on Monday." This was never done. The judgment was entered by default.

Another Wanted for Julia Arthur. John Adolfi, who directed the production of "The Woman the Germans Shot," is looking for another story suited to Julia Arthur.

AFTER EXTRA DAYS.

AFTER EXTRA DAYS.

L. T. Rogers, the sales manager of
the New York Exchange of the Famous
Players-Lasky, has inaugurated a special campaign for extra days in booking special pictures. The idea is to
pick certain productions in the regular
run of releases and on the strength of
their being somewhat better than the
ordinary run of recoverns for

their being somewhat better than the ordinary run of program features the exhibitor is urged to book additional days on these particular features.

The lure that is held out to the exhibitor is that the pictures can be played on the initial advertising investment and those saving the house the cost of extra advertising material. Ten productions are now listed for the special campaign. They are "His Parisian Wife," "Mrs. Wiggs of the Cabbage Patch," "False Faces," "Paid in Full," "On't Change Your Husband," "Happy Tho Married," "Quicksand," "Romance of Happy Valley," "The Squaw Man" and "Sporting Life,"

No Protection for "Come-Back."

No Protection for "Come-Back".

In an appeal from an interlocutory judgment enjoining Metro from using the name "The Come-Back" as the title or part of the title of a photoplay, granted Paul Dickey, author of a sketch of that name, the Appellate Division of the Supreme Court of New York holds that motion pictures and place of a processor of the competer.

York holds that motion pictures and plays do not compete.

The decision further holds that the title to planniffs play is not entitled to protection as a trade mark or trade name; that the expression "The Come-Back" is of such a character as not to be susceptible of appropriation as a trade mark and that the court should cause the planniff proved that the alleged property rights which he sought to protect had been destroyed prior to the commencement of the action.

TO THE FOREIGN THEATRE MAN

You can add to your income by distributing American-made motion picture films throughout your territory-100 per cent. increase in foreign sale last year!

Also carbons and all motion picture accessories

There is still a splendid opportunity for live, responsible distributors in many districts. The facts will be sure to interest you.



42nd Street, near Broadway, New York Paul H. Cromelin, Pres.

Inter-Ocean Building

Conceived with
the intention
of creating a
timely subject
which would permit the
exhibitor
to
increase prices
extend engagements
exploit unusually
attract new clients
advertise novelty
over show his
competitor and
please his patrons.

WHOM
THE
GODS
WOULD
DESTROY

pessesses every
element of the
special feature.

It is timely.

It is historically
vital.

It is poignantly
romantic.

It has plots aplenty.

It is lavish.

Its sets are
magnificent.

Its cast is superb.

It was directed by a genius.

It was produced by a successful studio master.

It is the most timely subject ever conceived and comes at a time when every living man woman and child is reading, talking or writing about a league of nations.

WHOM THE GODS WOULD DESTROY

Was made to set before the world the benefits of a society of nations. It does so in vivid and sensational form. It is a connected story of vast interest. It is suspenseful. It is of the screen. A subject the theatre can show with pride and which will entertain as it startles and enthralls. The rivers of the world are swollen from the tears of the bereaved. Little wooden crosses dot the lands of Europe like the sands of a desert.

Golden service stars are silent tributes to our own heroes.

Woodrow Wilson's ideals
of a permanent league
for peace is the greatest story subject in
the world and it has
been made the subtle
background for the
tense virile entertaining human document
which comes to the
screen soon under the
title of

WHOM THE GODS WOULD DESTROY

which is under the auspices of

MACAULEY
PHOTOPLAY
INC.
516 5th AVENUE

REISSUES MORE PROFITABLE THAN ORIGINAL RELEASES

Film Producers Find Big Demand for Old Features of Present Screen Favorites. Chaplins in Lead. S. A. Lynch Got Big Money Last Year With Old Fairbanks' and Harts'.

Reissues in the film industry are revoying excellent "meal tickets" for a number of concerns, and in some instances are yielding phenomenal refurns. The indications are that this condition will continue indefinitely, and investors in productions with "big" stars are now counting periodical returns from this source for many years. The originator of this scheme on an extensive scale was S. A. Lynch, who derived over a million dollars last year flower of the control of the condition. The negative has been shipped to Chicago the control of 30 prints for Greater New York hand't a single day open until April 1.

ment of 30 prints for Greater New York hasn't a single day open until April 1.

Because of the demand for the Chaplin revivals Mittual has reissued "The
Adventure," and has in preparation 12
mere old pictures by the comedian.
The control of Chaplia spiriture, to be called "The Beanery."
Also on the strength of this demand
for Chaplins Metro is reissuing "Tillies
Punctured Romance," the only fiverecler Chaplin appeared in; and Kessel
& Baumann are refurbishing many
former Keystone Chaplins.
Chaplin's next First National picture is entitled "Sunnyside," and it is not
expected this will be released until
"The Leavist Ellie Colin new book."

SENNETT'S SUPER-COMEDY.

SENNETTS SUPER-COMEDY.

The world today regards the exKaiser as a joke, and prohably the
most competed to the construction of the
present the "All Highest" indom to
present the "All Highest" indom
dicrous a light is Mack Sennett. He
has attempted it in his latest five-part
offering "Yankee Doodle in Berlin" It
is described as a travesty on current
international events and is now being offered to state right buyers
through Hiram. Abrams' recently established headquarters in the Longacre Building, New York.
Four times during his career Sen-

nett has stepped out from his tworeel comedies to make a "superpicture."
His previous longer pictures has been
"Tillie".
The picture was filmed since the
signing of the armsitice. In the case
are Marie Prevost, Ben Turpin, Bert
Roach, Mal St. Clair, Ford Sterling
and Bothwell Browne. The production was directed by Richard Jones,
under Sennett's personal supervision.
Sol Lesser has bought the rights to the
Pacific Coast.

It is reported here that Mack Sennett has entered into a new agreement with Adolph Zukor on behalf of the Famous Players-Lasky, whereby the latter secures all Mack Sennett's future five-reel conedy offerings as well as his two-reel pictures, which he is now many according to a realize a substitute of the control of the security of the control of the

his two-reel pictures, which he is now making for them.

According to excellent authority, the arrangement requires Famous Players-Lasky to advance \$200,000 on the completion of every Sennett five-reel picture, to apply to the usual 65-35 distributing percentage. This is undoubtedly the greatest amount of money every offered any comedy producer for screen comedies without stars, as there is no clause providing for any particular player to appear in these pictures can be gauged by comparing this enormous advance to the advances the same comparing the state of the larger amount.

which is \$20,000, or only 10 per cent. of the larger amount.
This would indicate that the distrib-utors believe that ten times as much money can be secured from a five-reel comedy as a two-reeler. The transac-tion has an added interest to exhibit-ors in that it makes Senett's latest five-reel comedy, "Yankee Doodle in Berlin," which is now selling in the open market, the last picture to be ob-tained in this manner.

LONGEST THROW.

The plans for the new Capitol Theatre provide for the installation of its picture projection booth in the bal-cony, with a throw to the rear of the stage, a distance of 200 feet. As the auditorium is 150 feet long and the stage 40 feet in depth, together with a rangle of the throw, would make the estimated 200 feet a conservative

one.

This is stated to be the longest throw in the world, the nearest to it being the Million Dollar Pier at Atlantic City, which is 175 feet.

PROMISING SCENARIO WRITER.

Mildred Considine is becoming one of the most standard and successful writers of original scenarios in America. Last week she signed to do several stories for Anita Stewart, having just completed two for Norma Talmadge. She was formerly in vaude-ville, doing at one time a sketch and later a "single," and is the daughter of Ter income to statement the same of the control of the same of the control of the same of

Her income tax statement the second year showed earnings in excess of \$30,000.

FILM SUSPECT ARRESTED.

FILM SUSPECT ARRESTED.

Rochester, N. Y., Feb. 26.

Organized attempt to stamp out film piracy, bicycling and other dishonent practices in the theatre business is meeting with considerable success in western and central New York and the adjoining territory in Pennsylvania and Ohio. The vigilance committee appointed at a secret meeting held in the Hotel Statler, Buffalo, reports that preventive and punitive measures instigated are having a most satisfactory effect.

stigated are having a most satisfactory effect.

Exchange managers in this territory vitally interested in the problem are co-operating to stop film thievery. One arrest has been made and several houses have been placed under survilance. It is understood the aid of a private detective agency has been enyeliance are the surface of the

LOCAL EXHIBITORS WARNED.

The police captains in charge of all the precincts in Greater New York last week got into direct communication with all the exhibitors in their respective territories and warned them that the ordinance against admitting children under age, unaccompanied by adults, would be rigidly encored.

panied by auure, warming of forced.

It is believed the new deputy police commissioner, Mrs. Ellen O'Grady, is responsible for their activity in this

1ST NATIONAL'S ASSESSMENTS 151: MAIRONAL'S ASSESSMENTS
The franchise holders of the First
National Exhibitors' Circuit have recartly been called upon to make some
payments to meet the deposits on their
new contracts. The aggregate of the
assessments last week totalled over

\$300,000.

Up to date the First National's sissesments have been about \$2,500,000, with dividend returns approximating 55 per cent. of that amount. One of last week's assessments was for an advance of 50 per cent. on the third Griffith picture, for which Griffith to receive \$200,000 per negative, the 50 per cent. advance to apply upon the final feature under his First National contract:

GRIFFITH'S FIRST NAT'L'S.

It was learned this week in New York that D. W. Griffith would make at least three productions for the First National upon the completion of his present contract with the Arteraft, and before actively joining the "Big Four." The contract with the latter firm is for six pictures; three have been delivered and released, two are already completed and the final one is now in work.

completed and the final one is now in work. In work, the first National calls for the delivery of three negatives for which he is to receive \$260,000 each. The statement he was, to make the pictures came from one of those in a confidential capacity with the Big Chief. At the First National J. D. Williams stated all publicity regarding Mr. Griffith and his affairs would have to come from Mr. Griffith There is a possibility that Griffith There is a possibility that Griffith There is a possibility that Griffith he has contracted for, turn out a superspecial for the First National in the event that the rights to a certain piece of property can be obtained.

"BIG FOUR'S" DISTRIBUTOR.

"BIG FOUR'S" DISTRIBUTOR.

Los Angeles, Feb. 26.

W. G. McAdoo, head of the "big four" combination, is ill and has gone out of town for a few days' rest. On the control of the week, there is every likelishood a deal will be made whereby the index of the week, there is every likelishood a deal will be made whereby the chaplin-Pickford-Fairbanks-Griffith aliance will be handled by the Chaplin-Pickford-Fairbanks-Griffith aliance will be handled by Hiram Abrams. It is stated the only thing that led up this arrangement was the widely circulated report Abrams was acting for Adolph Zukor.

The reason for the withdrawal of William S. Hart from the combination is said to be the desire on the original "big five" booked collectively. The other four objected to this, insisting that each, picture be booked on its individual merit with no strings of any kind. They argued that booking collectively, compelling one star to carry the burden of another on its shoulders, was exactly what they wished to obviate, and as Hart was obdurate on this point he withdrew, upon the advice of his attorney. William Control of the c

The one thing upon which the "big prices.

The one thing upon which the "big four" are agreed is that they will demand their pictures be booked in the first run houses for indefinite engage to the productions a year, and that the less important houses play the pictures for longer runs than prevails at present. The one day houses will be asked to book the pictures for not less than three days and the week run houses for not less than three days and the week run houses for not less than a fortnight. It is claimed that with four productions a year Chaplin's pictures could run continuously throughout the year in any city of importance.

SURE TEST FOR CARUSO FILM.

The surest test for the drawing power of the Caruso film recently turned out by the Famous Players and, the first appearance of the tenor on the screen was conducted last week by Manager Bob O'Donnell, of Proctors 125th Street Theatre.

Mr. O'Donnell's house is in the centre of an Hollan enterware strends the screen.

Mr. O'Donnell's house is in the centre of an Italian colony, particularly to the east of it. Mr. O'Donnell secured the Caruso film for the first three days, giving it previous and extensive billing in the Italian language.

The business at the 125th Street, which is the continuation of the continuation of

IRVING BROOKS "FLINT"

HOUDINI SERIAL Direction, BURTON KING

JACK CUNNINGHAM

Staff Writer Robert Brunton Studios, Los Angeles

Recent Releases for Barriseale, Ke Glaum and Karrigan



BROADWAY THEATRES SOUGHT BY RIVAL PICTURE CONCERNS

Frantic Efforts to Obtain New York Houses For Anticipated "Runs" Fail So Far. "Whom The Gods Would Destroy" (McCauley), "The Unpardonable Sin" (Garson) and "The Spirit of Lafavette" (Vincent) Premieres.

Never before in the making of big film spectacles and features has there been such a need for New York houses.

'Tis said that there are about half a dozen big pictures begging Broadway admission via the legitimate playhouse, the sponsors desiring to place their products on local view at prices exceeding 50c.

The McCauley Photoplays for several weeks has been seeking for a Broadway house for its big film pro-duction of "Whom the Gods Would Destroy" (adapted from the McCauley story of that title), with indications pointing Wednesday to the Broadway Theatre being its ultimate goal.

weeks the Harry Garson offices via the New York representative, William H. Rudolph, have been trying to get a theatre here for the showing and anticipated "run" of the Blanche Sweet feature, "The Unpardonable Sin." This week there was a chance or two that certain houses might be available between now and Lent, but nothing definite is known.

available between now and Lent, but available between now and Lent, but nothing definite is known.

This week another big picture hit town. James Vincent brought in his completed spectacle, entitled "The Spirit of Lafayette," running some 7,500 feet in its present form, that was adapted from the book of James Mott Hallowell by Searle Dawley. Vincent's picture bears the indorsement of the United States Government Committee on Public Information (George Creel, chairman), Vincent having personally directed the picture, with Lymna Broening doing the photography and John D. Braddock the interior settings.

The cast for "The Spirit of Lafayette" is a large one, with the more tree is a large one, with the more tree is a large one, with the more Lafayet manes being Earl Schenck (as Lafayet mondidon, W. W. Black, and Lafayet Morgan Thrope, Kitter Paula Shay, Morgan Thrope Kitter Paul

ager for the Vincent film, with New York offices established at 1465 Broad-

ager for the Vincent film, with New York offices established at 1465 Broadway.

"The Spirit of Lafayette" is being billed as not being a war picture, but one that opens with the signing of the armistice Nov. 11 last. Girst presentation Sunday at the Pershing, St. Louis, Manager Louis K. Sidney using it as a special feature to commemorate the reopening of that house, which was formerly the Park. Sheehan promised Sidney the picture and to make good his word permitted him to use a sample negative so that. Sidney could open with the Lafayette feature.

The success of "The Butterd Sa well for its drawing power that arrangement was the success of the Butterd Sa well for its drawing power that arrangement was result in it playing a Broadway theatre for a longer run. If the present spurt of prosperity in legitimate theatricals continues in the metropolis, Metro will be confronted by a problem that will not be very readily solven. Metro recently entered into a new arrangement with Mazimova who is arrangement with Mazimova who is a reasure to \$50,000. That sin't so serious as a clause in the agreement which provides that Nazimova's future pictures shall have a pre-release run in a legitimate Broadway theatre.

Broadway playhouses are mighty carce just have have a pre-release run in a legitimate Broadway theatre.

Broadway playhouses are mighty carce just now. Awhile ago Metro offered something like \$75,000 for the same time. Fox is cond, at about the same time. Fox is cond, at about the same time. Fox is cond, at a both offers, asking \$90,000 and not very aniques to make for Metro.

CENTRAL CHANGES HANDS?

CENTRAL CHANGES HANDS?

It was reported early this week that G. M. Anderson, L. Lawrence Weber and F. Ray Comstock had taken a lease of the Central, New York, the Shubert house at Broadway and 47th street. The Shubertis pament time ago were reported asking \$30,000 rental for the theatre.

MRS. CASTLE SIGNS.

Upon refusing an offer of \$4,000 from big-time vaudeville to "double" at two New York houses for a return week, Mrs. Vernon Castle signed a contract to make eight feature pictures for the Famous Players-Lasky within two

Famous Players-Lasky within two years.

Mrs. Castle refused \$1,500 a week to appear in a restaurant, saying she did not care to dance, nor would she dance in a theater. If accepted as a turn for vaudeville Mrs. Castle intended sing with an accompanist. She wanted \$2,500 to the company of th

HIP OFFERED TO KENDALL.

Messmore Kendall, who has the new Capitol, New York, has been offered the lease of the Cleveland Hippodrome, now held by Walter Rosenberg, who

now held by Walter Rosenberg, who will take possession of it upon the expiration of the B. F. Keith lease on the house in 1922. Mr. Kendall has given no answer to the proposal. Rosenberg secured the Hip at \$90,000 yearly, \$30,000 more than is now paid by the Keith people. The Keith interests play big-time vadweille in the theatre. The biggest year in profits at the house under the Keith management is reported at over \$200,000. The announcement by Marcus Loew that he intends to build two theatres in Cleveland dispels the report Mr. Loew was considering taking over the Hip.

Bushman, Bayne and Vita.

Bushman, Bayne and Vita.

It was reported early this week that
Francis X. Bushman and Beverly
Bayne, who seems and Beverly
der a long-term contract to Vitageder a long-term contract to Vitagetired from that concern last Saturday,
at the conclusion of a feature in which
they had been appearing.

Bushman and Bayne had been under
contract to Metro for a number of
years up to last fall and when their
Metro agreement expired it was not
renewed. Shortly afterward they
signed with Vitagraph and it was believed the new arrangement extended
over a long period.

Public Health Has Second Film

Public Health Has Second Film.
The Public Health Film Corporation, which held its first public showing of the Government propaganda film, "The End of the Road," in Syracuse last week, and brought down upon them a storm of disapproval from the local officials has still another leature along Officials has still another leature along Officials has still another leature along and another still result of the Company of the Comp They propose state-righting them.

FOREIGN FILMS IN PARIS.

FOREIGN FILMS IN PARIS.

Paris, Feb. 10.

For the first week of the present year the quantity of films released in Paris was 5995 metres of home production and 14,594 metres of foreign.

During the second week of January there was a slight increase in the foreign supply, reaching 14,595 metres, compared with 5,795 metres of French about 15,795 metres of French about 15,795 metres of French innit were released (2,105 by Sutto, 1,075 Gaumont, 750 Patry, 150 Aubert, 325 Explipse, 100 Univer), against week, and 18,202 metres foreign films (of which 2,140 imported by Agence Cine, 2,400 by Pathé, 2,400 by Harry, 2,140 by Eclipse, 1500 by Gaumont, 2,050 by Aubert, 1,100 by Universe, 1,522 Gotisenhoven, 2,035 Petit), compared with 18,588 the previous week. There is consequently a steady increase in imports. Business at the picture halls remains splendid.

SCHENCK'S RECORD CONTRACTS.

Roscoe Arbuckle and Joe Schenck entered into a contract with Para-mount Monday that guarantees the fat film comedian \$3000,000 in three years. The specific arrangement is for the Arbuckle pictures to receive \$125,000

Arbuckle pictures to receive \$125,000 each upon delivery.

Mr. Schenck left New York last week, meeting Mr. Arbuckle, who came on from the Coast, at Kansas Gity.

Arbuckle then concluded to come on to New York. He was accompanied by centralizer, who is his personal representativer, who is his personal representativer, who is his personal representativer. sentative.

Some and the contract of the c

Proposes Film Club.
Lee A. Ochs has called a meeting for today (Friday) of representative film men, both business and in the artistic field, to assemble at his offices in the Mecca Building, with the idea of organizing a representative film club. He is anxious to secure the views of all who attend.

who attend.

A film ball at the Hotel Commodore, to be held April 11, is another step in that direction.

Buys Rights of Recent Book. Famous Players-Lasky has purchased the screen rights to Gertrude Atherton's novel "The Avalanche." It will be employed by Arteraft as a vehicle for Elsie Ferguson. The book has only recently been published.



EDWARD MARSHALI

Chalkologist

. The Mormons settled in Utah in 1847. Brigham Young was the first Territorial

WISE CRACKS (?)

Don't judge a Pullman conductor by the ow. rof. Jacobi is working on a waterproof of ears for the coming watermelon

ason.
There is no remedy for the epidemic of roadway pastry restaurants. They break at like a rash.
By this time you can tell whether your histmap swelry is or not.
So far the phonograph companies have ande no records of Joe Jackson.

FENTON and FIELDS
Nurses, BOSE & CURTIS

SELMA

50 INCHES OF MELODY-ONLY A HALF HUNDRED

BUT-Oh. mv!

Direction, SAMUEL BARRWITZ



SCOTT MOORE

"WHERE THINGS



WORLD'S FAMOUS 1710 Clybourn Ave, Chicago, Ili.

PAUL and MAE

Calgary, Can.

Next Week (March 3), Or-pheum, Vancouver, B. C.

FRED DUPREZ



Representatives

AM BAERWITZ 1493 Broadway New York

LEONARD

ADDCEOF A

TOSEL

Pep, Ginger and Jazz

Direction, ARTHUR HORWITZ

STAN STANLEY

Morris & Feil book us both all the

This Week (Feb. 24): Aihambra, New York

VICTORIA

STORM—BRENNER SMALLEY—HENDRICKS BOOKED SOLID

BRENDEL AND BERT

"Waiting for Her"

PLANCHE ALFRED

Featuring BLANCHE ALFRED, Jr. her original DANCING SAXOPHONE SPECIALTY
Direction, HARRY SHEA ARTISTS, ATTENTIONS

JIM and HARKINS

Week of March 4—Orphoum, Denver Direction, NORMAN JEFFERIES

APPLE SAUCE

KNAPP and CORNALLA

I've applied for a job as Chef at Childs,

A position I greatly admire; It may not make me an Elk! Boys,

But it will make me a Friar.

CORRINE TILTON "Little Miss Magnetism"

Direction, NARK LEVY.

A Route Abundantly Sprinkled Salary Slashes

is like HOLDING HANDS

With a Manicurist! It means Anything! SPORT IN THE ALPS 7-"Nice People"-7
Leew Circuit. Direction, MARK LEVY.



Wizard of the Harp

Care of Daw's, 17 Green St. Charing Cross Rd., London, W.C.



BILLY

BUNNY

BURCH

BOOKED SOLID ORPHEUM CIRCUIT

DONNA

TRIXIE

(SUCCESS)

ANN LUKE

Management A. H. WOODS

Playing Florence Moore role-"Parlor, Bedroom and Bath"

DU BOIS and MILLER

"SQUIRREL FOOD"

Direction,
HAYMAN & CANTOR

The Biggest Little Singer In Bandentile Birection, G'Neal & Duney



Pauline Saxon

I'm studying the human race To find what we are all

about, ow queer to think I'll have to die Before I find the answer

MARIMBA MARVEL MASTER OF SYNCOPATION

He Went and Did It Again

CHICAGO JOURNAL

O. L. HALL

"Fiddlers Three" Scores Sound Success at Olympic. Hal Skelley, New-Comer, Makes _Individual Hit

The work of infroduction proceeds, and we reach Mr. Skilly. Topine you know him not. He must be rated among the 159x of the season. He is an original coming, trained in the swiff field of the varieties. Velocity of speech and lightness and singularity so speech and lightness and singularity of speech and lightness and singularity of the season. He is a low comedian with a highlypy slant, of ellow of infinite lest and a great eccentric desocer, but he is as well dressed and nearly as, handsome as T. Roy Barnes, so the romantic incidents of comic operetts are not beyond his range. He acts an 'American peddler of patent egg-beaters with ranusing seriestness, and if you are not pleased with him you had better see a doctor. The succession of the series of the series

DAILY NEWS

AMY LESLIE

"Fiddlers Three" Romped in Laughing with Music at the Olympic Theatre Last Night, and a Crowded House Greeted It with Cheers

ENTERTAINER MAKES SIGNAL HIT



CHICAGO EVENING POST

CHARLES COLLINS

A new thing in eccentric comedians. A spirited wag named Hal Skelley, who can be the perfect "nut" without becoming fatiguing, who is also a demon in daffy dances. When he pairs off with Louise Groody for song and quaint dancing. A number ensues which is memorable among frolics, and the encores are only limited by their physical endurance.

CHICAGO HERALD-EXAMINER

ASHTON STEVENS

But best of all, I liked the old-fashioned eccentric dancing of Hal Skeiley. I like that better than William Cary Duncan's decorous words or Alexander Johnstone's tuneful and un-jazzy music. I liked it even better than the full-throated prima doma from Antwerp. Mr. Skelley's dancing was grotesque pantomime, a wheeling, reeling lamboree of tight pants and cost too short for him; a ridiculous and delightful souvenir of the old "farce comedy" nights when the comedian of the show was not only comical but graceful-when dancers danced and dancing was not learned overnight in a cabaret. He's a good comedian, too, of the ancient and honorable school of flip. And the audience of the ancient and nonorant adored him before he had started;

CHICAGO DAILY TRIBUNE SHEPPARD BUTLER

One suspects the general tenor of things might have seemed a trifle placid had it not been for the last act. Here, just before the lovers are united, some one seems to have felt the need of a bit of romp. So the best item of the score, a fetching melody called "For Love" is turned over to Hal Skelley and Louise Groody, a pair of capable entertainers, who come to life most amazingly, dance all over the stage and kick the erstwhile decorum of the proceedings salubriously into the discard. ceedings santoriously into the discard. The number hasn't anything at all to do with the play, but is is easily the high spot of the entertainment. We couldn't get enough of it. Mr. Skelley, in the role of a brash young peddler of egg beaters, wins favor by pulling wheezes of the dependable sort and getting away with it.

JACK LAIT, VARIETY

JAUK LAIT, VARHETT
Hall Skelley, a delicious funiter, with
gandy legs that awish through the air like
an expert fencer's folls, is the comdey relief
of "Fiddlers Three"—and what a relief be
still lie is typically native, spically of today,
and an established comedian before he lets
loose his real forte, that dancing, at which be
makes most of the men who have made
reputations in what is known as "eccentric
dancing" look like silly cripples.

NOW IN CHICAGO

JOHN CORT'S "FIDDLERS THREE" OLYMPIC THEATRE

Vol. LIV, No.2

NEW YORK CITY, MARCH 7, 1919

PICTURE STARS' INCOME TAX AMOUNTS TO OVER \$3,000,000

Estimates Made in Los Angeles Include 17 Principal Star Players and Directors, 40 Minor Directors and 60 Minor Stars. Pickford, Fairbanks, Chaplin and Clark Highest Assessed. Hart, Griffith, Ince and Farrar Next. Some Picture People Only Make \$100,000 Yearly.

Approximately \$3,200,000 income tax will be paid by Los Angeles, March 5.

Approximately \$3,200,000 income tax will be paid by Los Angeles picture starts a compiled. The sent of the last year of the 17 principal stars. The sent of the last year of the 17 principal stars showed highest year of the 17 principal stars and directors was placed in the neighborhood of \$7,358,000. This list includes Theda Bara, Mary Pickford, Bill Hart, Douglas Fairbanks, Charlie Chaplin, D. W. Griffith, Thomas Ince, Ceril De Mille, Roscoe Arbuckle, Anita Stewart, Earle Williams, Clara Kimbertine (Lark, Nazimova and Kitty, Gordon, The figures are only estimates and may vary with the final results; but, as some one said, what is a few hundred thousand dollars when you are speaking of pictures?

The 17 leading stars and directors, whose incomes totaled approximately \$7,358,000, will pay a totaled income tax of \$1,850,000. The total amount taxable, the sum remaining after personal exemptions and business deductions had been granted, was estimated at \$3,00,000.

sonal exemptions and dusiness decuarions had been granted, was estimated at \$3,500,000. The total income of 40 directors employed in Los Angeles picture studios was placed at \$1,600,000. The business deductions were estimated as smaller in this case, and the net tax-lible amount was given as \$1,580,000. Figuring on this basis it is estimated the 40 directors will pay a total of \$20,000 income tax.

The settimated at around \$1,500,000 in the tax be paid at \$200,000, and the tax to be paid at \$200,000. Mary Pickford, Douglas Fairbanks, Charlie Chaplin and Marguerite Clark will probably pay the largest individual axes as their incomes were

estimated at in excess of \$500,000 for

estimated at in excess of \$\$00,000 for the past year.

Those placed in the class of having an income of \$20,000 and more were Bill Hart, D. W. Griffith, Thomas Ince and Geraldine Farar.

The list of those whose incomes were \$100,000 and more include Ceel De Mille, Roscoe Arbuckle, Clara Kimball. Young and Nazimovi included in the list on which the estimates were made will pay their income tax in Los Angeles.

TABERNACLE A THEATRE.

TABERNACLE A THEATRE.

Newport News, Va., March S.
The problem of what to do with the large barren structures that were left in the wake of a Billy Sunday so-journ? Was solved here last week when it was decided to reconstruct the local "tabernacle" into a theatre. The theatre is to be used for soldier entertainment and will be thoroughly equipped to receive attractions by order of the War Department.

The close proximity of Newport Margest points of debarkation for both branches of the service.

The close proximity of Newport News to Camp Stuart made a theatre of large capacity a necessity, men from that camp being here at times in great number.

Another new cantonment theater will be built entered the service of the complete of the Commission on Training Camp Activities resulted in that action.

While several new theatres are to

While several new theatres are to be supplied to camps, three Liberty theatres are closing, at Camps Han-cock, McClellan and Wadsworth, where there are few men other than camp guards at present.

COHAN & HARRIS TWO IN CHI.

Chicago, March 5. A "leak" through the secrecy about the Cohan & Harris plans for two new Chicago theatres indicates that the firm will shortly break ground on twin houses, side by side, on Dearborn street, running south 200 feet on the east walk from Lake. The houses will thus virtually back into the side wall of the new Statelake, and will be

thus virtually back: into the side walltof the new Statelake, and will be cat-a-corner across the atreet from the side wall of the Woods, forming a central wedge in what is destined to become the new Chicago rialto. The houses will be duplicates except that dhe will have a corner entrance. They will be called the Cohan and the Harris, and will seat 1,500 each. It is understood that the firm has procured the corner lease and is on the verge of signing for the adjoining property. The whole parcel is not ing property. The whole parcel is not sity, downtown branch, and was formerly the old Tremont Hotel. The Longarce Construction Company, which built the Woods and the Statelake, will in all likelihood construct the new houses, with George Thomas, who put up the two great buildings, in local charge. It is not proved the corner when the site of the construction of the constructio

been published.

BIG TERMS FOR PHILLY.

The engagement of "Going Up" at the Forrest, Philadelphia, is said to have brought about a contract for record terms for an attraction visiting that house.

that house.

In a discussion of the earning of the show for last week it was shown that by playing to \$19,00 the attraction made a profit of \$8,000 and that first \$10,000 the profit of \$10,000 the p

first \$10,000.

During the run of the piece at the Liberty in New York there was also an unusual contract for the house and show. The attraction received 65-35 of the first \$10,000 and 60 per cent. on

The general trend of contract terms of late indicate the producing manager is getting the best of it.

ENFORCING MANN ACT.

There has been a stir recently over the enforcement of the Mann (White Slave) Act which has caused several members of the theatrical profession more than annoyance.

Last week a well known composer was the object of the attentions of the

Last week a well known composer was the object of the attentions of the Government officials on a train between here and Washington because he was traveling in company with one of the members of the chorus of a musical attraction for which he had furnished the score. The composer's wife is said to have been responsible for the tip-off to the agents of the Deartment of Junice. The composer's wife is said to have been responsible to the theory of the prominent producer-manager who was brought before a Federal Grand Juny but that body failed to indict, as one of the witnesses who was to have clinched the Government's case could not be found. He was the colored porter on a train between New York and New England points. In this particular case the manager in addition to having been charged under the Mann Act was also facing legal complications on a charge of seduction, it

WORLD'S BIGGEST GRAND STAND.

New York managers are preparing for an unexpected holiday this month, "Victory Day," which will fall some-time during the week of March 24.

time during the week of March 24. The actual date was not set up to Wednesday because the exact date of arrival from France of the 27th and 27th Divisions had not become known. These divisions include many New York men who will be quartered at New Jersey and New York campp. During the week a great parade will take place, that day to be known as "Victory Day."

For the occasion the world's greatest grandstand has beeen set up on the Central park side of Fifth avenue, extending from 59th to 110th street. It is figured that the city will again be jammed with visitors and, while matiness may not be large, over-capacity is looked for the night. Most of the theatres are ordering and extra set of tildets with the date and the control of t The actual date was not set up to

Scanned from microfilm from the collection of Q. David Bowers

Coordinated by the Media History Digital Library www.mediahistoryproject.org

Funded by Q. David Bowers and Kathryn Fuller-Seeley