

TEN CENTS

# VARIETY

VOL. LI, No. 10

NEW YORK CITY, FRIDAY, AUGUST 2, 1918

PRICE TEN CENTS

Pictures

Paramount

Drama

Variety

SHIRLEY MASON  
STAR IN PARAMOUNT PICTURES



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## NAVY OFFICIALLY SELECTS NOVEL SAILOR SHOW TO TRAVEL

**Six Enlisted Men at Pelham Bay Camp Will Form Bill of Entertainers to Amuse Sailors on Board and Ashore. First Show of Its Kind Reported Recommended by An Admiral.**

Officially selected and approved six enlisted sailors at the Pelham Bay Naval Training Station in New York City have been formed into an entertaining unit by the order of an admiral, according to report. The men selected are former professionals—Johnnie Ford, George Lane, "Buck" Mack, Bob Fisher, Sidney Phillips, with one more to be named.

The sextet compose the first program of its kind ever formed in the service over here. They will travel together and arrange their own program. They expect to be aboard ships going across the ocean as often as they are detailed to visit the several naval camps.

The entertainers may file a requisition for a piano player to be included in the group. It is said they would like to have Frank Westphal, who is also an enlisted sailor, assigned to them.

Each of the sailors included in the group could give an individual continuous entertainment of 20 minutes or longer. They expect to organize among themselves, devise turns of "singles," "two-acts" and "trios," concluding their performance with an ensemble number, although the precise routine has not been decided upon.

Following the recommendation and approval of the formation of the official playing sailor program the men were given five days' leave of absence, with orders to report Aug. 2 for assignment.

Each of the sailor entertainers has gone through the training period and expects to continue the studies in navigation in the expectancy that they may attain a junior officer's rank.

The Irving Berlin show from Camp Upton, containing men in the Service now stationed there and which is to appear at the Century may be the means of the War Department deciding that some of its players are to go to France as soldier-entertainers. It was said this week, after the Berlin show ends its engagement.

### "ROCKING THE BOAT."

Chicago, July 31.

While canoeing one day last week, Friscoe, the xylophonist, who had

Shorty Strubel and a small xylophone with him, started to play the "Star Spangled Banner."

Occupants of several other canoes nearby stood up and two of the canoes tipped over. No casualties.

### CHORUS GIRLS SCARCE—READ!

Around 300 chorus girls applied last week at the first rehearsals of "Sometime," which Allan K. Foster is putting on for Arthur Hammerstein. The extraordinary response was the result of postal cards sent to a majority of the girls, but they were almost solid against leaving New York.

Two of the applicants were in uniform, one a conductorette who had been "off the boards" for a season or so and desired to try a come-back. She was as good looking as the average run of feminine car attendants and Hammerstein thought she was a motor-man.

In weeding out the girls the manager had all sorts of run-ins. It took several minutes to convince one girl she wouldn't do, the manager finally advising her that no female impersonators were wanted.

### SHUBERTS SOUTH.

New Orleans, July 31.

The announcement is made the Shuberts will enter the South next season as a competing factor in the legitimate end of theatricals. They have leased the Lafayette here.

The Lafayette was the local house of the Shuberts when they disentangled themselves from the Klaw & Erlanger Syndicate several years back. The theatre was built for them by a New Orleans realty corporation, and first bore the name Shubert.

### LAUDER UP FOR PARLIAMENT.

London, July 31.

Harry Lauder intends to stand as candidate for Parliament from Leicester at the next election.

If elected it seems likely that will end, at least for his term, Lauder's professional stage career. He is due to return to America in December for another farewell tour next season.

The Original Rube funster. CHAS. ALTHOFF.

### SHUBERT SHOWS AT RIVIERA.

A report this week, which appears to be authentic, says that the Shuberts will play their attractions the coming season at the Riviera theatre, Broadway and 97th street, adjoining Keith's Riverside. The deal is said to have been put through by the owners of the house—John White and William Long—who are associated with William Fox. The Riviera has been playing Fox vaudeville. That may be shifted to the Riviera's roof in the fall along with the roof's present picture policy.

When John Cort switched over to Klaw & Erlanger it was presumed that the Standard, at Broadway and 90th street, operated by Cort and Joe LeBlang, would accordingly play the K. & E. attractions exclusively, although it was said for the Standard's management that house intended to take on any show from either side of the legitimate factional fight.

William Fox a couple of seasons ago, when running the Riverside for vaudeville only, entered into an arrangement with the Keith interests to pool the two adjoining theatres, Keith to furnish big-time bills for the Riverside. The Keith people at the time contemplated building in the neighborhood.

### UNKNOWNLY DIVORCED.

E. Coleman Goetz, "America's youngest composer," only learned the other day that his wife, Gertrude Harrison, had secured a divorce from him, although the decree was granted six months ago.

After reading the divorce papers young Goetz immediately wrote a song called "I Was Never a Bigger Winner in My Life," which he says the decree inspired.

Miss Harrison is in "The Kiss Burglar." There is one child to the union.

### "BUSTER" STERLING KILLED.

Nelson ("Buster") Sterling, aged 17, was killed at Atlantic City July 26 in an elevator accident at a bath house while trying to save another youth. The boy was the son of Katherine Sterling, with whom he appeared in vaudeville. His last appearance was with Jane Courthope in the playlet "Jim."

### DOROTHY JARDON IN G. O.

Dorothy Jardon has engaged with Campanini, the Chicago impresario, and will appear with the Chicago Opera the coming season.

It has long been Miss Jardon's ambition to enter the operatic field. In addition to headlining in vaudeville Miss Jardon has appeared in a number of musical comedies.

### CO-AUTHORS BATTLE.

A playwright who had several successes on Broadway last season and is co-author in a still running drama, engaged in a bit of "heavy meller" stuff himself, when he smashed a beer bottle over the head of another playwright recently.

The affair was "staged" in the writer's home, located in a suburb north of the Bronx. The pair were collaborating on a new play which the visitor was unable to finish alone. The latter took occasion to explain to his host's wife that her husband was not any too particular with his affections. This caused the wife to follow her mate in a taxicab one evening and during a later scene at home between them, he extracted the information as to whom had tipped her off.

At that particular moment in walked the visiting author and the bottle smashing act followed. The loose-mouthed victim swore he would obtain a warrant for assault and the affair may yet reach the courts.

### REVENUE BADGES DISCARDED.

Dating from Aug. 1, Internal Revenue officers will no longer wear badges. Any person presuming to act under the authority of a metal badge as a United States Revenue Officer should be treated as an impostor.

In future revenue officers will carry instead pocket commissions, which must be shown on demand, and no other credentials should be recognized.

The new order was issued this week by Mark Eisner, Collector of the Port of New York.

### SHUBERTS AGAINST PRESS WORK.

In the Shuberts' press sheet sent out this week there is a request to dramatic editors to ignore matter sent to them by players under engagement to the Shuberts, through the personal press agents.

### TWO LONG RUNS.

Thursday Cohan & Harris celebrated two records in the runs of two of their current New York successes.

One was the 400th performance of "A Tailor-Made Man," with Grant Mitchell, at the Cohan & Harris theatre; the other the 250th performance of "Going Up," at the Liberty.

### Nat Goodwin Marrying Again?

People who know claim Nat C. Goodwin is going to take another wife. Georgie Gardner is most often mentioned by them as the prospective No. six or seventh Mrs. Goodwin.

# ENGLISH ACTORS OF DRAFT AGE HAVE 60 DAYS MORE TO ENLIST

**British Recruiting Mission After Them Over Here. From  
Sept. 28 Onward, All Britishers Unenlisted  
Subject to Draft in American Army.  
English Draft Ages, 18-45.**

All British actors on United States soil between the ages of 18 and 45 who within the next 60 days do not enlist in the British army or already have done so will find themselves subject to being drafted into the United States army.

A big recruiting drive is now on in New York which is being conducted by the British and Canadian Recruiting Mission located at 220 West 42nd street and it will last until the new treaty affording British subjects between the ages stipulated a chance to enlist in the British army reaches the date when the American army can draft them.

Notices calling the attention of British and Canadian subjects to their obligations have already gone forth in printed form. The concluding paragraph state that "on Sept. 28 the sixty days within which you can volunteer expires and thereafter you will be liable for draft into the United States army."

There are also many vaudeville acts containing British subjects who will be taken for military service.

English subjects called for the U. S. army will not be subject to the conscription age prevalent here, 21-31, but to the English draft ages, 18-45.

## "DOMINO'S" 200th ANNIVERSARY.

London, July 31.  
"The Lilac Domino" celebrated its 200th performance at the Empire.

Frank Lator and Edwin Wilson have brightened the comedy; Clara Butterworth and Jamieson Dodds continue their splendid impersonations.

Business is excellent.

## COCHRAN LEASES ALDWYCH.

London, July 31.  
Cochran has leased the Aldwych theatre and for the present it will be used as the headquarters for the Austro-Hungarian Y. M. C. A.

Charles Cochran, who was to have opened the Pavilion July 27, will do his first production there Aug. 3.

## "NURSE BENSON" HIT.

London, July 31.  
B. C. Corton and Justin Huntly McCarthy's four act comedy "Nurse Benson" at the Globe, is a pronounced success and is packing them in.

## NATHAN TO PRODUCE "BUBBLES."

London, July 31.  
Ben Nathan is recovering from a recent eye operation and hopes to return to the stage and appear in a new play called "Bubbles."

## CHARLOT AFTER AMBASSADORS.

London, July 31.  
Andre Charlott is negotiating for a lease of the Ambassadors.

## TOM McNAUGHTON'S OFFER.

London, July 31.  
An offer has been called to Tom McNaughton by Cohan & Harris, of New York, for Mr. McNaughton to return to America to create a comedy with a vaudeville Cohan & Harris production. The offer came here through Willie Leichten, now in New York. It seems likely to be accepted. Mr. McNaughton ended his English

engagements when the London Hippodrome show he was with closed its season.

Alice Lloyd (Mrs. McNaughton) is thinking of returning to the stage over here as a "single act." She is collecting songs, after reducing about 20 pounds.

## ELSIE JANIS AT PALACE.

London, July 31.  
Albert DeCourville's program at the Palace last Sunday for the benefit of the American soldiers and sailors included Elsie Janis and Fred. Duprez.

## RITA CHIRGWIN MAKES DEBUT.

London, July 31.  
Rita Chirgwin, daughter of the late "White Eyed Kaffir," made her variety debut last week at the Palace, Bath.

## MARIE COLLINS REAPPEARS.

London, July 31.  
Marie Collins, a former favorite, reappeared at the Metropolitan last week and was highly successful.

## BUSINESS IMPROVING.

London, July 31.  
Business is improving and many houses are playing to capacity.

## MASKELYNE JOINS WILLIAMS.

London, July 31.  
Nevil Maskelyne, who conducted St. George's Hall for many years in association with David Devant and has been going it alone for the past few years, has joined with Oswald Williams and will inaugurate a new prestidigitator program commencing Aug. 5.

## NO LICENSE FOR LEO FRITZ.

London, July 31.  
Leo Fritz, of the Fritz Vaudeville Agency, appeared at the Clarksell Sessions against the County Council's refusal to grant him an agent's license. His appeal was denied.

## VAN HOVEN AT COLISEUM.

London, July 31.  
The newcomers on the bill at the Coliseum this week are Van Hoven, Sam Barton and Grock.

## FLORENCE HAYDON DEAD.

London, July 31.  
Florence Haydon, veteran actress, died aged 80, July 21.

## Resigns Doris Keane Managership.

London, July 31.  
Louis Nethersole has resigned the management of Doris Keane.

## Teddy Gerrard Back in "Tails Up."

London, July 31.  
Lennox Pawle has joined "Tails Up" at the Comedy, owing to Arthur Playfair's continued indisposition. Teddy Gerrard is back in the cast. Backed business.

## Concert Artists in Vaudeville.

London, July 31.  
Robert Pitt and Langton Marks, concert artists, made a highly successful variety debut at Hammersmith Palace last week.

## "SHANGHAI" AUGUST 28.

London, July 31.

The J. L. Sacks production at the Drury Lane of "Shanghai" has been set for August 28. It is a musical show, with music by Isidor Witmark, of the American music publishing firm of Witmarks & Son. There are said to be seven or eight catchy musical numbers in the score. No interpellations will be allowed.

Engaged for "Shanghai" as a comedian is Ray Kay, an American who came over here some time ago with Kay, Bush and Robinson, an American small time act. Kay's wife is also appearing with the show in a minor capacity. Her husband's salary alone at the Drury Lane is reported to be what the trio received. The Americans in London agree that from the National, New York, to the Drury Lane, London, is "some jump."

Others in the expensive cast are Alfred Lester, Harry Dearth, Dorothy Brunton, Bert Coote, Blanche Tomlin, Ivy Shilling, Harry Claff, Fred Wright, Joan Hay. There will be a chorus of 64, with 16 male members. The piece is being staged by William J. Wilson, the American producer, who has been so prominently connected of late with the biggest successes over here.

## "MAN FROM TORONTO" HIT.

London, July 31.  
"The Man from Toronto" at the Duke of York's has caught on. Robert Courtneidge, its producer, will send out two touring companies in August.

## Arthur Prince Has New Act.

London, July 31.  
After a week's absence from the Victoria Palace, Arthur Prince has returned with a new act.

## SHOWS IN NEW YORK.

"Allegiance" Elliott's (1st week).  
"Eyes of Youth" 39th St. (49th week).  
"Follies" New Amsterdam (7th week).  
"Friendly Enemies" Hudson (2d week).  
"Getting Together" Shubert (9th week).  
"Going Up" Liberty (32d week).  
"Hitheby Koo" Globe (9th week).  
"Kiss Burglar" Eltinge (13th week).  
"Midnight Revue" Century Grove (17th week).  
"Maytime" Broadhurst (39th week).  
"Midnight Frolic" Amsterdam Roof (16th week).  
"Oh, Lady, Lady" Casino (26th week).  
"Passing Show of 1918" Winter Garden (2d week).  
"Rainbow Girl" Gaiety (18th week).  
"Rock-a-Bye Baby" Astor (11th week).  
"Seventeen" Booth (44th week).  
"Three Roses" Lyceum (44th week).  
"Tailor-Made Man" Cohan & Harris (49th week).

## POLICE AT TEA.

The theatrical unit of the Women's Police Reserves held a tea Friday afternoon at their quarters in the green room of the New York theatre. The unit covers the 26th Precinct and is under the command of Captain Edythe Totten. The members all wore the uniform, dark blue with gold buttons.

The women guests of honor were Colonel Boardman and Major Owens, both of the National Army. Captain Totten received, assisted by Lieutenant Fanny Cox, Lieutenant Beulah Poynter, Sergeant Ferrier and others of the members.

Among those invited were Mayor Hylan, Colonel Woods, Inspector Dwyer, Commissioner Enright, Deputy Commissioner Rodman, Wanamaker and Captain Charles McKinney of the 26th Precinct. There was a musical program.

Besides Lieut. Poynter other women connected with the stage wearing the uniform were Privates Maida Craigen, Lucille La Verne, Myrtle Ashley and Wenona Tenney, the vaudeville representative.

The green room as well as the old concert hall in the same building, used by the women as a drill room, has been donated to the organization by Marcus Loew and Nicholas Schenck.

## BERLIN SHOW WELL BACKED

"Yip, Yap, Yaphank," the musical show written by Irving Berlin for the men in the Service at Camp Upton and which will be produced and played by them at the Century the week of August 19, is under the general management of Bill Oviat. It is hoped that the show will net \$30,000, this sum to be used in the building of a hotel at Yaphank, so that visiting mothers will have accommodations near the cantonment. It is virtually set that the show will have a week in Washington after the Century date.

Plans for publicity are along heroic lines. A committee of 12 newspaper men joined for the good cause. In addition 20 society matrons will act as patronesses, they to work with a bevy of 15 actresses who will sell flowers and programs in the front of the house.

The newspapermen's group is made up of Rathbun, Evening Sun; (George S.) Kaufman, Times; Mantle, Mail; (S. Jay) Kaufman, Globe; Miss Salomo, Tribune; Porter, World; Stoddard, Morning Sun; Sinnott, Mail; Wolf and Marsh, Morning Telegraph; Head, Herald; Hamer, American.

## PACIFIC COAST PRODUCTION.

San Francisco, July 31.  
Rehearsals started this week for "Up In the Air," a new musical comedy production made by Dana Haves, formerly manager for Kolb and Dill, and Ben M. Giroux, for several years manager of "The Bird of Paradise."

Flanagan and Edwards and Eleanor Henry will be featured. The show is to open at the Cort in August. It will be staged and directed by Alonzo Price, who comes here from New York, and the costumes are by Mme. Keeler, also in New York. The opening will mark the first real premiere of any big production in San Francisco in years.

The cast includes Mark Smith, Julia Blanc, Myrtle Dingwall, Robert Sandberg, Marion Gilbert, George Stanley, Laura Hoffman.

## CRITICISM.

### PASSING SHOW.

A musical production in two acts and 13 scenes. Dialogue and lyrics by Harold Atteridge, music by Sigmund Romberg and Jean Schwartz. At the Winter Garden, July 25.  
The new "Passing Show" proved to be one of the liveliest, most and funniest entertainments ever exhibited in that temple of art—World.

Judging from the hearty reception the offering received from an audience larger than the theatre was intended to hold, gloom has retired on Broadway for many weeks to come.  
—Herald.



ANNA CASE

## FIRST OF "OVER THERE" UNITS NOW ON THE WAY TO FRANCE

**Under Y. M. C. A. Direction Five Complete Sets of Volunteer Entertainers Expected to Be Giving Shows Overseas by Middle of August—First Designated Units All Specially Named.**

Five complete units, the first of the Over There League volunteer entertainers for Pershing's Army, are on their way overseas. The units will appear in various portions of France by the middle of August.

Each unit is a complete show with a name. The titles with their various complements are:

### "SOME HOME FOLKS":

Will Cressey and Blanche Dayne.

Helene Davis.

George Austin Moore.

Howard T. Collins.

### "THE SHAMROCK SHOW":

Leo Donnelly.

James F. Kelly.

Will J. Kennedy.

Emma Pollock.

Helen Goff.

### "A BROADWAY BUNCH":

Irene Franklin and Burton Green.

Tommy Hunting and Corinne Francis.

### "A LAUGH BARAGE":

Harry Adler.

David Lerner.

Kate Condon.

Paula Sherman.

Amy Horton.

### "MAGIC, MIRTH, MUSIC":

David McIvor.

Madeline Glynn.

Hal Pearson.

Alfred Armand.

The units will report to Y. M. C. A. headquarters in Paris, where John Craig, the Over There League's representative, will assign the routes of the various shows. The shows will be given in the "Eagle Huts," maintained by the "Y."

Special billing and billboard paper

prepared here accompanies the units, this to be posted near the huts and through the regions occupied by Pershing's forces on the front. The dates of the units' appearances will be attached in France. The paper holds the insignia of the "Y," the title of the show and the names of the artists, which appear in alphabetical order. No one is featured nor favored, which was the request of the volunteers.

Other units are being prepared and it is expected that another group of five shows will be sent off within a few weeks.

The five groups which departed this week are the first to go over. One or two which were reported ready some time ago have been delayed. It is expected that the Margaret May unit will be among the next group leaving.

### BEULAH POYNTER'S PLAYLET.

Beulah Paynter, under the management of Joseph Hart, is putting on a playlet this week out of town. It is called "The Pink Orchid" and is by Miss Poynter. The "Pink Orchid" is a road house.

In Miss Poynter's support are Ada Dalton, Robert Bentley and Hal Briggs.

### Hackett and Francis Disband.

New Orleans, July 31.

Dolly Hackett and Milt Francis disbanded their vaudeville partnership here last week. Mr. Francis was ordered to report under the Draft at San Francisco.

Next season Miss Hackett will appear as a "single act."

### LIGHTS SHOW IN CHICAGO.

Chicago, July 31.

The Lights Club of Long Island will give a special performance Monday afternoon (Aug. 5) at the Grand opera house, with talent recruited from among members now playing here.

In the bill will be Marie Cahill, Frank Tinney, James J. Corbett, Dolly Sisters, Harry Fox, Henry Lewis, Victor Moore, Jack Norworth, Peggy O'Neil, Harry Watson.

A special feature of the show will be the first public appearance of Frank Tinney, Jr., and Ora Victoria Moore, both babies, assisted by their respective fathers.

The Lights will hold their Broadway show Sunday night, Aug. 11, at the Globe theatre, winding up the club's annual cruise at that time. Tonight (Friday) the club's show is at Castles-by-the-Sea, Long Beach, and tomorrow (Saturday) night it will play Far Rockaway.

Wednesday night, in the clubhouse at Freeport, a "New Year's" celebration was held.

### AL FIELDS IN BAYES SHOW.

The Norah Bayes show, to be produced by H. H. Frazee for next season will have Al Fields (at one time Fields and Ward) as a comedian. Irving Fisher, who has appeared with Miss Bayes in other productions, will also be with the Frazee show, as will, it is said, Harry Askt, Miss Bayes' piano accompanist.

### DUDLEY AGENCY SOLD.

Chicago, July 31.

The Edgar Dudley Agency has been taken over by Malcolm Eagle and Saul Goldsmith. No consideration is announced.

Edgar Dudley recently had some legal difficulties with his wife, professionally known as Florence Lorraine. He has not been in Chicago for some time during which alimony has been accumulating. "Buzz" Eagle has been managing the Dudley office in his absence.

### PRINCIPAL AND PRINCIPLE.

George Choos has a matter of principal and principle. The principal is Robert Milliken, formerly featured with Choos' "Courtroom Girls," and the principle is that Milliken, still under contract to Choos, is with another act. Choos is bringing action to enjoin Milliken from appearing for any other producer until he fulfills his contract with him.

Milliken was expected to rejoin the Choos act after rejected under the draft, but instead joined B. D. Berg's "Keep Moving," at the Globe, Philadelphia, this week. Choos has a contract for Milliken to play for one year, from Sept. 14, 1917, with further time optional. Choos was to guarantee 30 weeks' work.

### PANTAGES ADDS TWO.

Chicago, July 31.

James Matthews, the Pantages book-er, will supply two new houses, they taking the "Pan" road show. Starting Aug. 20 the Empress, St. Louis, will house the bills, and beginning Sept. 15, the Palace, D nville, will also receive shows out of the Matthews office. The Empress is the former association-booked house.

### CHICAGO AGENT INCORPORATES.

Chicago, July 31.

Paul Powell, an agent doing business through the Western Vaudeville Managers' Association, has incorporated his agency.

Harry Danforth is the president, with Mrs. Danforth a director. Mr. Powell is secretary and treasurer.

Danforth's open connection has caused a little comment as he has access to all theatres' stages through being the accredited representative of a theatrical paper.

### SEEING CHICAGO.

Jake Lubin and Walter F. Keefe, of the Loew Circuit agency, New York, are scheduled to leave today (Friday) for Chicago, where they will spend most of the time talking the show business over with James C. Matthews, in charge of the Loew office in the wild city.

Messrs. Lubin and Keefe expect to be away from Broadway for a week or longer.

### MERCEDES REPEATING.

Atlanta, July 31.

Mercedes, who remained at Camp Gordon all of last week by request, has decided to organize another touring vaudeville show, with himself at the head of it, again going over the camp route he is now finishing.

### Vaudeville at Lake Massabesee.

Lowell, Mass., July 31.

Summer stock at Lake Massabesee will close Saturday, and Manager Tom Carroll will put on vaudeville the remainder of the season.

The bill for next week includes Bernadi Sisters, Wells Deveau, Burns and Foran, Henry Guisen and Madame Flower.

### John Ringling in Palace Building.

Harry J. Fitzgerald, the agent, is moving this week to the Ritchie-Cornell building, adjoining the Palace. John Ringling has rented the Palace building suite vacated by Mr. Fitzgerald.

### A. & H Has Vancouver House.

San Francisco, July 31.

The addition of the Royal Vancouver, L. C., to the Ackerman-Harris chain has been confirmed, the house starting a "split week" policy of A-H vaudeville, opening August 19.

Let's get acquainted. SHERIFF CHAS. ALTHOFF.



Photo by White.

### VOLUNTEER ENTERTAINERS OVERSEAS

The group of volunteer entertainers sailing across to entertain our soldiers in France, under the direction of the Over There Theatre League, as mentioned in the accompanying story on this page (which also contains the names of those in the group.) In addition to those listed above in the five units the following volunteers are also in the picture: Margaret Mayo, Elisabeth Brice, Inez Nilson, Will Morrissey, Roland Young and Henry Sauvain.



## MOTOR CIRCUS STUCK IN MUD AND CAN'T MAKE NEXT TOWN

**Coop & Sent's Tented Organization Becomes Marooned in  
Sticky Ohio Earth—Several Dates Off—Finally  
Moved by Traction—Peculiar Mishap.**

Newark, O., July 31.

Coop and Lent's Motorized Circus, to play Buckeye Lake, a resort near here, never reached that place, owing to the trucks being stuck in the mud somewhere between Lancaster, O., and that resort. The following date was Newark, but the circus couldn't make it. It had rained the few days before, making some of the roads impassable. The date for July 25 was called off and the show remained here July 26 giving two performances, to only fair business.

The Zanesville date was moved to July 27 and much of the effects of the circus were sent to Zanesville via Traction line. The show is experiencing trouble in getting help.

The show is now in Zanesville, reorganizing, and may leave there the end of the week. It reached Zanesville too late Saturday to give a performance, given Monday instead, after which the circus closed temporarily. R. M. Harvey the general manager has offered to give a benefit for any local charitable organization during its Zanesville stay.

### PROVIDING TRANSPORTATION.

Washington, July 31.

It was officially announced last week by R. R. Smith, Director of Liberty Theatres of the War Dept., Commission of Training Camp Activities that the War Department was sending out a general order to all Commanders, to the effect that every camp will give assistance to the Liberty theatres, by providing necessary transportation for all properties from station or town to the camp and return, also providing ambulances or transportation service for the personnel of shows from the hotel in the city adjoining the camp to the theatre and return.

This order will greatly reduce the cost of production by managers and will provide comfortable means of transportation to artists.

Captain H. A. Stuart of the War Dept. has been appointed to assist in the enforcement of this and other War Dept. orders, relating to Liberty theatres.

### PAYS KING \$2,000 WEEKLY.

San Francisco, July 31.

A Coast record has been established by the Casino here through paying the Will King Musical Comedy Co. \$2,000 weekly, on an extension of King's contract with the house.

The Casino gives three performances daily, with the King show and vaudeville. Several musical comedy companies play the three-day houses along the Coast but the King-Casino salary tops them all by a good margin.

### BAD FOR CIRCUSES.

Late reports on circuses advise that business is flopping badly. In the larger towns it is holding up fairly, but in the one-day dates it is away off, with even the most skilful ticket sellers complaining that pickings are meagre.

Added to the big tops' worries is a continued labor shortage and prevailing late arrivals. The draft has caught

any number of the younger men on the executive forces, and this has required the recalling of the older men, with the attendant higher salaries demanded.

The season started off to big takings for the big shows, and the mid-summer fizzling comes as a severe disappointment.

Not only shows feeling the slump but the carnivals are flopping. No less than three carnival owners were in New York this week, seeking to unload. The side shows with the big outfits are the only ones doing real business.

Chicago, July 31.

The Hagenbeck-Wallace show is traversing northern Michigan, through the copper district, and doing poorly. It is the first time a big outfit has tried that territory.

### ONE-NIGHT SHOWS IN CAMPS.

Washington, July 31.

The War Department is not limiting its activities solely to the big theatres in the large cantonments, for in addition to the regular companies sent to the Liberty Theatres, many intermediate entertainments are being given through Daniel Frohman, member of the Military Entertainment Committee of the War Department Commission.

These entertainments have been given in Camp Mills, Fort Joseph, Fort Wood, Camp Merritt and Ellis Island and other contiguous places—one night a week at each camp. Free entertainments are provided for boys in the way of miscellaneous features furnished voluntarily by the artists from the Lambs Club, Friars, Green Room, theatrical clubs and artists associated with the United booking offices.

By these means, and in association with the activities of the Liberty Theatres, a very wide scope of entertainment is being provided for the soldiers and sailors prior to their departure abroad.

### ACCOMMODATING ARTISTS.

Provisions have been made to take care of all artists playing Camp Upton. Two barracks are prepared so that they may remain all night. There is a barracks each for men and women and they have been comfortably arranged.

Up to now artists were compelled to return to New York after the show or travel eight miles to Center Moriches.

A new order from Washington provides for the proper accommodation for all professionals, and it is expected that quarters will be arranged in all the camps as one of the biggest problems of visiting players has been the matter of sleeping accommodations after the performances.

### Circus Man's Fine Paid.

Lowell, Mass., July 31.

The fine of \$500 imposed by Judge Winn upon William Burroughs of the Walter H. Main Circus, which appeared here recently, was paid by five circus attaches of the Williams Standard Shows.

Burroughs left immediately for Chicago, where he has obtained a position in a shipbuilding concern.

### HIP OPENING AUG. 18.

"Everything" with the second line one of location "At The Hippodrome," is the title of the Hip's new show, fast being whipped into shape for a premiere now set for Aug. 18. "Eyes Right, at the Hip" was considered for a time and "Follow the Flag." Both were rejected as Charles Dillingham did not wish to convey the impression the new show was a military spectacle, which it isn't.

Rehearsals are quite ahead of the scenic investiture, some of which is being rushed to completion at the Hippodrome. Frames large enough to stretch the canvases could not be obtained. The entire auditorium of the Hip is boarded over, artists working on the canvas stretched flat on the improvised flooring. Three scenes are being done by the Arizona brothers who turned out some striking effects for the "Land of Joy" show.

The cost of "Everything" is running considerably in excess of last year's production, due almost entirely to the increase in labor and materials.

Among the principals engaged are De Wolf Hopper, Houdini, Charles Aldrich, Belle Story, Bert Levy, Tom Brown's Clown Band, Arthur Geary, Bluch, Lubowska the dancer, and Gerda Guldo, another dancer.

### Epstin With Schenck's Pictures.

M. S. Epstin has associated himself with the executive staff of the Joe Schenck picture enterprises.

### NEW ACTS.

Danny Rae, "The Cheerful Giver," with three people (Mandel & Rose). "Klara Keating and Her Kut-Ups." Ten people (M. Thor).

Margaret Richard and Irving Edwards.

"Honeymoon Inn" with 10 people (M. Thor).

Marie Walsh and Tom Ellis in a turn written by Corinne Sales (J. E. Plunkett).

Ivan Bankoff, assisted by Leo Domque, pianist, and Phoebe Brown, lately at the Techau Tavern, San Francisco.

Mme. Alma Simpson, soprano recitalist, is preparing for vaudeville. Her act will be entitled "Soirees Classiques on Miniature."

Since the shelving of their vaudeville sketch, "His Godmother," the Herne sisters, Julie and Crystal, have been considering offers for legitimate productions. One of the sisters is considering another sketch for vaudeville.

The Six Stylish Steppers, who from draft and other reasons dwindled down to a duo, is no more. The last has been called to camp. His former feminine partner is going with Scanlon (Scanlon and Press) the act to be known as Scanlon and Donough.

Spencer Burroughs returning next fall in an act with brother and sister. Featured will be Rosetta, dancer and singer. Burroughs was last in vaudeville in "Rutan's Songbirds." Rosetta was featured with this turn for several years. William Burroughs is also leaving the Rutan act.

### ENGAGEMENTS.

Francine Larrimore, "Double Exposure." Gertrude Dallas, "Head Over Heels." Lubovska, Hippodrome. Paul Doucet, "Where the Poppies Bloom." Hubert Bruce, "The Blue Pearl." Gertrude Ritchie, "Marry in Haste." Robert Phillips Glecker, "Daddy Long-Legs." Hubert Bruce, "The Blue Pearl." Majorie Gateapan and Ada Mae Weeks, "Miss I Don't Know." Eileen Huban, for Belmont theatre, by Iden Payne.

Charles Judels, "Head Over Heels" (Boston). Harry Ashford and Pierce Denton, "The Blue Pearl."

Frances McHenry, leading woman next season for the Oklahoma City Stock.

Harry Thorne has joined the Jefferson Stock, Portland, Me.

John Winthrop started his engagement as leading man at the Jefferson Stock, Portland, Me., July 30, in "Broken Threads."

### ILL AND INJURED.

Ray Samuels has had her mother removed to a sanitarium in Battle Creek for special treatment.

Henry Pennypacker, taking special treatment for his stomach in a Baltimore hospital, is reported slightly improved.

John Hopkins (U. B. O.) has gone to his home at Charlestown, W. Va., to recover from a serious attack of indigestion.

Joseph Litchell, lot superintendent for the John Robinson shows, broke both legs when the outfit played Malone, N. Y.

Evelyn Rivers with "Hello America," who recently married Sam Lewis, was operated upon Tuesday. The reported affliction is a tumor under her tongue.

Sam Green, violinist in the Sophie Tucker act, through sickness, left the turn at the Royal last week. Billy Mann replaced him, and will continue until he recovers.

George Le Gucre (pictures), while swimming at Long Branch, was thrown against a post by a wave. His ear drum was broken and part of the ear torn off.

W. C. Fields broke a bone in his hand while diving last week. The injury did not keep him out of the "Follies" since he has practically eliminated juggling for comedy.

### PRODUCTION ENGAGEMENTS.

Ray Raymond, "Miss I Don't Know." "Officer" Vokes, "Midnight Frolic." William Sully (Sully Family), "Head Over Heels."

Harry DuFor (Three DuFor Brothers), "Rainbow Girl."

Arthur Geary (not Gehring) has been engaged for next season's Hippodrome show.

Teddy Huson replacing Janet Velie in "The Kiss Burglar." Miss Velie is to go into "Going Up."

Joe Keno and Rosie Green re-engaged for "Have a Heart," opening at Montreal on Labor Day.

Marie Flynn will appear in a musical play in the fall to be put on by E. A. Weil.

The Musical Hodges and the Temple Four, for the new Frederic V. Bowers act, "A Study in Cretonne," now in rehearsal. The act employs 12 players.

Tom Dingle, with the Bessie Clayton act. (Dingle has been lately appearing with Dingle and Ward, in vaudeville.)

Oscar Briggs has replaced J. H. Gilmore in "Patsy on the Wing," in Chicago. Gilmore was suddenly taken ill with an attack of lumbago.

### IN AND OUT.

Walter Weems left the Brighton bill Monday through the early position. Gallarina and Son replaced him.

Nonette gave notice Monday she would not appear at Henderson's, being displeased with the billing, but later reconsidered.

"The Land Over Yonder," thought from the title to be a "war" playlet, but which was a "western sketch," was cancelled at the Palace, New York, Monday after the matinee. Milo stepped in for the remainder of the week.

### MARRIAGES.

Carlo De Angelo (Dopey Joe) to Kittie Carmen (9 Crazy Kids) at Syracuse, N. Y., July 29.

Howard J. Sheehan and Edythe C. Freiling, at San Francisco, July 27. Sheehan is manager of the Rialto there.

### BIRTHS.

Mr. and Mrs. Burton Myer, San Francisco, July 25, daughter. Myer is manager of the local Pantages theatre.

## ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to VARIETY. Duplicate letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be again permitted the privilege of it.

July 24, 1918.

Editor VARIETY:

In VARIETY of July 19 I found myself very much on the "pan" partially deserved.

The giving of credit to other comedians for gags used I did. At that time I thought I was original, until I found the bit belonged to Mr. Neff, when I immediately took it out of my act. Am indeed sorry I infringed on Mr. Neff's property.

In regards to my signing with a burlesque show instead of Uncle Sam, Mr. Neff is undoubtedly unaware of the fact, that in doing my bit some time ago in the Philippine Islands, I was hurt in a way that makes me physically unfit to enter in this war, although I have tried.

Trusting that this letter is explanatory I am respectfully yours

Bob Murphy,  
c. o. Hughes & Smith.

Roanoke, Va.

July 23.

Editor VARIETY:

Am now in the Y. M. C. A. service after being rejected for the Army.

We have a great many musicians here and talent of all kinds, but are sadly in need of musical instruments.

Any having wind or string instruments they can possibly spare and are willing to send them it will be more than appreciated, not only by the men in the service, but the Y. M. C. A. Kindly send them to me as per address below.

Thomas J. Shumate,  
Social secretary Y. M. C. A., Camp Humphrey, Va.

Baltimore, July 27.

Editor VARIETY:

To assist in entertaining the men of this camp, we would appreciate receiving anything in the shape of monologues or dialogs.

This material will be used only for camp entertainment and, if in manuscript form, the script will be returned to the sender.

The monologues should be character stuff, and the men do not mind a little humor.

If the different music publishers, who have "pluggers" in this territory, would have them give us a little time on Friday nights, and, if possible, send us the late songs, we know the men stationed here would be highly pleased.

D. Risley, Jr.,  
1st Lt. Q. M. C. N. A.  
Organization Park Motor  
School Section, Camp Holabird,  
Colgate, Baltimore, Md.

Camp Lee, Va., July 29.

Editor VARIETY,

It will be greatly appreciated if you will kindly give space to the following, in your columns:

We have some excellent talent here and are desirous of furnishing entertainment to convalescent patients now in the Base Hospital, but we lack material to work with. If any professionals or others who may read this, will please send us any copies of sketches, gags, monologues, or character songs, etc., it will be more than appreciated. Proper credit will be given to the senders in all publicity we may receive.

There is no more worthy cause than this, as some of these men have been patients for a long time and would welcome anything in the line of enter-

One laugh gets another with RUBE QUAD. ALTHOFF.

tainment for diversion from the monotony of being shut-ins.

If music publishers will please send us lead sheets or their newest numbers (especially character songs) it will be greatly appreciated.

L. E. (Happy) Heris.  
Base Hospital, Medical Detachment,  
Camp Lee, Petersburg, Va.

Newport News, Va., July 27.

Editor VARIETY:

I am at present at the embarkation hospital recuperating from a severe illness. I would like you to send me some comic numbers and comedy bits as I expect to put out a show which will be working three times a week and I lack new material. If any one through with their material would kindly send it along he would be doing his "bit" wonderfully.

"Sy" Ciechanow  
("Sy" Willy, The Piano Fiend).  
Address all communications to Pvt.  
Sy Ciechanow, Embarkation Hospital,  
Ward No. 25, Newport News, Va.

Long Branch, Ont., July 26.

Editor VARIETY:

I have a new act; cadet in the Royal Air Force, and expect to fly over Germany and knock off a few Huns.

In the meantime we are hungry for amusement here, so if you will publish this, perhaps some of my friends would contribute some sketches, blackface acts, songs, parodies and gags, all of which would be thankfully received.

Address all communications to Corporal Bowden, No. 151603 Cadet Wing, R. A. F., Long Branch, Ont., Canada.  
Cadet Edward L. Fitzgerald.

### TRIXIE FRIGANZA AND MIDGETS.

A new act by Trixie Friganza will be tried out next week by that comedienne, when she will appear with Ergotti and Liliputians as her assistants, the latter replacing Weiley and Tom Eyck.



MLLE. HELENA JUSTA

Featured with  
JUSTA TRIO

Aug. 6-7—Proctor's 23rd Street; Aug. 8-11—125th Street.

Direction, FRANK EVANS.

## KICK IN AND DO YOUR BIT!

By CORP. GEORGE A. THOMPSON, Camp Doniphan.

I used to be an actor, just about a year ago—By a-c-t-o-r I mean a guy in need of dough. My billing was "comedian," my disposition "sunny." Why up in Kansas the people really thought me funny. The "Blackstone" was my rendezvous, I slept at the "Revere"—That is, while in Chicago, which was seven months a year. I used to stand at Cohan's Grand and gas with all the bunch. Then make a touch and go around to Thompson's grill for lunch. Then up to see my agent—what? My Gawd, three days in Gary! So over to the Sherman House to use their stationery. And write the folks at home and tell them how I'd make a hit: "Dear Mother—Do not worry: I've got loads of money!"—(nit!). I tell you, Al, them were the days, those days of long ago. But I have quit that "small-time" stuff and joined a "big-time" show. My agent's name is Wilson, his commission—not a dime: It's a military drama and we're booked on "Double Time." Our leading man's a dandy, Gen. Pershing is his name: His following makes Fairbanks, also Chaplin's crowd look tame. We've had seven months' rehearsal and we're sure to make a hit. But we need you to back us up—kick in and do your bit."

I'll never forget the opening night—half hour—fifteen minutes. The orchestra was in the pit, we flashed them to begin it. The curtain rose! Asbestos! No; this curtain was of fire! The opening chorus knocked 'em cold, believe me, I'm no liar. Out on the broad runway we swarmed, we got them from the start. The action ran without a hitch, each actor knew his part. Well, all in all, the show went big—we want it to go bigger—So play your cards to beat the game, don't be a poor reneger. This "piece" is bound to have a run—a run, straight to Berlin—So buy your Liberty loan bond and help "democracy" to win. In after years to come, when you and I are old and hoary, When Prussianism's obsolete, we'll love to tell the story—How "Yankee-Doodle" went to town and took along a gun. And with the help of God above he smashed the mighty Hun. So "go across" or "come across"—don't wait, now is the time. To the actors of America I dedicate this rhyme.

(The above was published some time ago in a St. Louis paper. It was lately sent to Mae Evelynne, who has "The Blacker" in vaudeville, and by Miss Evelynne forwarded to VARIETY.)

### BURLESQUE ACTIVITY IN CHICAGO.

More shows are rehearsing in Chicago for burlesque circuits than at any previous time, according to reports from that city. This is due to the combined activities of I. Herk, Frank Damsell, Mike Kelly, J. W. Whitehead and others who are producing shows for the new season.

Kelly and Damsell jumped to Chicago from New York for the rehearsals. The latter will not be the Kelly-Damsell-Herk show that was on the American Circuit last year, but will handle the new "Beauty Trust" production that plays the Columbia this season.

It is said Mike Kelly will forsake acting this fall and devote all of his time to managing and producing.

### GOLDENS RECONCILED.

Mildred Gilmore and her husband, Nat Golden, have had a reconciliation following a disagreement that brought lawyers and court proceedings. They have a five-year-old daughter and are now living at Freeport, L. I.

Miss Gilmore has again engaged with "The Mile-a-Minute Girls" for next season. Mr. Golden goes with the Dave Marion show.

### CRESCENT GETS BURLESQUE.

Stock burlesque will be the policy of the Crescent, Brooklyn, starting in a few weeks. Backing the new arrangement are Jos. M. Howard, formerly of the Gaiety, Philadelphia, and Gus Arnold.

### Mike Sacks Again with Show.

Lowell, Mass., July 31.

After an illness of nine weeks Mike Sacks comedian with the Marcus Musical Comedy Co., appeared last week with the company, playing indefinitely at the Plaza, Springfield.

### Full Week for Worcester.

The Grand, Worcester, Mass., is going to play a full week with American burlesque shows hereafter. Last season Manchester, N. H., got two days, with the remainder of the week at Worcester.

### Dooleys in New Garden Show.

Gordon and William Dooley were added to the new show at the Winter Garden Monday night.

### BURLESQUE'S START.

The first burlesque of the new season starts at Hurtig & Seamon's Saturday night (Aug. 3), and will be "Hello, America." When that show ran at the Columbia during the summer the cast was augmented from other Hurtig & Seamon shows. The season is officially set to start Aug. 19. There will be a number of pre-season dates. Miner's (149th street) starts Aug. 12.

The start of Sunday concerts at Hurtig & Seamon's is dependent on the weather.

### READING OUT OF WHEEL.

Reading, Pa., will not play any burlesque shows next season, the former Saturdays allotted to American shows being eliminated.

As outlined dates virtually assured now are Uniontown, Mondays; McKeesport, Tuesdays; Johnstown, Wednesdays; Altoona, Thursdays, with Friday opened, although there is a likelihood that Lewistown may get the date, and Saturdays played in York.

### Mehlinger and Myers Separating.

The vaudeville team of Mehlinger and Myers will split in a fortnight. Artie Mehlinger proposes to enter the music publishing business.



DORALINA

Riding "Kibo" at her ranch in Southern California.

Since leaving the east, after finishing her feature film, "The Naulahka," Doralina has visited many of the South Sea Islands and will probably come to New York in the fall with a new series of dances.

# VAUDEVILLE

## IN THE SERVICE

Jack Linder, at Fort Slocum, N. Y.  
Ed Cullen (Cullen Bros.), Camp Wadsworth, Spartanburg, S. C.  
Billy Wagner (Kane and Wagner), Camp Travis, San Antonio, Texas.  
Edward Reines, Camp Hancock, Augusta, Ga.

Jack Rippel, Camp Travis, San Antonio, Texas.  
Fletcher Norton is in the Naval Reserve at Pelham Bay station.

Billy Day (Weber and Day) reported to have enlisted.

Kuy Kendall (Century Grove) now at Camp Upton, L. I.

Edward Belzarit (Washington Square Players) in the Coast Artillery Corps.  
Ed Bennett reported to Camp Humphrey, Virginia, July 25.

Jack Lee (Lee and Lawrence) ordered to report at Jacksonville, Fla.  
Charles Martin ("The Man With the Iron Voice"), Camp Upton, L. I.

Bert Mack (Dancing Macks), Motor Division, Camp Greenleaf, Ga.

Harold Bolster (Goldwyn) joins the Intelligence Bureau next week.

Frank Shand (basso) at the Brooklyn navy yard.

Johnnie Martin, 2d Platoon, 152 Depot Brigade, Camp Upton L. I.

Galway Herbert, ordered to report for duty in the Canadian Engineers.

Cyril DuFor, of the 3 DuFor Brothers, is about to enlist in some branch of the Service.

Regan Stewart, picture juvenile, has joined the Royal Ambulance Medical Corps, B. E. F.

Eddie Cox is in camp and likes it. He was last in vaudeville with Archie Goeitler.

Fred Dempsey in the Intelligence Department. Both were last with Roswell Wright's "Memories" act.

Dale L. Young, attached to the U. S. Aviation Corp in France, is in New York on furlough.

Samuel Goldring (Sam Redford, juggler) 154th Depot Brigade, Camp Meade, Md.

R. N. Olschowsky (Joe Boganny's Troupe) 5th Co., 154th Depot Brigade, Camp Meade, Md.

Paul A. La Prade ("The Singing Violinist") ordered to report at Fort Slocum, N. Y.

Bob Young ("Naughty Princess"), ordered to report to his Draft Board July 26, leaving the act.

Louis B. Goulden (Milwaukee) reported to the Central Officers' Training School, Camp Lee, Virginia.

Alfred Lesser (orchestra leader at Loew's National) at Camp Humphrey, Virginia.

Amos Paglia, assistant to Edgar Allen (Fox office) ordered to report at Camp Devens next week.

Al Harvey (Harvey and West) ordered to report at Camp Humphrey, Virginia.

Edward Solomon ("Chu Chin Chow"), 14th Co., 4th Battalion Depot Brigade, Camp Devens, Mass.

Leo R. Miller (Leo and Edna Miller) ordered to report at Camp Funston, Kansas.

Bob Cook (Cook and Oatman) ordered to the officers' training school, Camp Pike, Ark.

George Wagner (Bart McHugh's office, Philadelphia), ordered to report at Cleveland, for assignment under the Draft.

It is reported from Paris that Arthur F. Ward, who joined the American Army, has been transferred to the British forces.

James R. Grainger, the scenic designer, has given up his office in the Putnam building, having joined the army—Division of Camouflage.

E. B. Coleman, formerly sales manager for United Scenery Studios, Officers' Training Corp, 3d Co., 4th Battalion, Camp Pike, Arkansas.

Captain Claude Long is with the

army in France. Mrs. Long is Maybell Ruthven, with Kitty Francis' "Whirl O' Girls."

H. B. Stremel (Hippodrome Four), Quartermaster's Division of the army. Reported at Camp Devens, Mass., Aug. 1.

Jack Patton (Loretta and Patton) leaves this week for Camp Upton. Loretta Marks is going into a production.

George Austin Moore (Moore and Haeger) is to go to France with the Cressy and Dayne unit under the auspices of the Theater League.

Jack Denny (formerly teamed with Bessie Browning), now ranking as sergeant, has been assigned to Co. 8, Officers' Training School, Camp Lee, Va.

Fred Heider (Heider and Morgan), re-examined after previous rejection; ordered to undergo private operation for hernia, with four weeks' leave granted to report.

Al Goodman, of the 607th Aero Squad, at Fort Wayne, Mich., is the only theatrical man at that post. For three months he has been putting on each week an amateur entertainment for the soldiers.

Bernard Granville, now with the

to register. If accepted he will be sent to Ft. Thomas, Ky.

### CAMP UPTON.

BY JESSE WEIL.

Camp Upton, L. I., July 20.  
The Liberty had two attractions last week. The first four days a feature picture, "Over the Top," with Perry Kelly's musical comedy, "His Bridle Night," for the last three. This same show played here about two months ago, with Fred Bowers in the lead. Now it is featuring the Sheridan Twins with new cast. As this is their opening, the performance was a little rocky at times, most of the cast feeling their way through. Business was fair.

Leslie Smith, here as George H. Miller's assistant in the management of the Buffalo theatre, leaves the end of the month, as does Walter Grelves, at present treasurer of both houses. Mr. Grelves will handle the coast show of "Her Regiment" that Levy & Plohn are sending out.

Manager Miller has opened the two special barracks for theatrical people playing here. Before these were completed it was necessary to take a bus to Centre Moriches, about eight miles away. The barracks have every convenience. They are located directly behind the theatre.

Irving Berlin's new show, "Yip Yip Yankank" is rehearsing every day under the direction of Will H. Smith and Bobby Higgins. It is due to open at the Century Aug. 20.

Joe O'Brien, son of Thos. A. O'Brien, general manager of Miner Litho Co., entered the services last week and was immediately placed in Berlin's show.

### YAPHANK HAVINGS.

Solly (Woods) Kutner was drafted out of

Joe Woods came down to camp with his act, "Mimic World," for a performance at the Y. M. C. A. He was requested to bring a few reels of moving pictures to fill out the show. He brought down "Twilight Sleep."

Arthur Hartley, at one time in Reisenweber's revue and last season with "So Long, Letty," has joined the Navy and has promised to send Mark Aaron of the Palace Cafe the first U boat he captures.

Bobby Higgins says at last he has found a management that pays full salary during rehearsals.

Sammy Lee is now a soldier and rehearsing with Berlin's show. After looking over the flock of theatrical boys here he suggested the N. V. A. and Friars open branch club houses here.

Will H. Smith, who is staging the Berlin show, says it's wonderful to handle a lot of actors who can't talk back or "walk out" on you.

### LIBERTY THEATRE ITEMS.

According to the Official News Service Howard O. Pierce, former manager of the Liberty Theatre at Camp Taylor, Kentucky, has been assigned to the position of Assistant Director of Liberty Theatres at Washington, where he will work in conjunction with R. R. Smith.

Fitzhugh L. Brown has been assigned manager of the Liberty Theatre at Camp Sevier, S. C., by R. R. Smith, Director of Liberty Theatres, Washington.

Matt Whitman has been assigned as picture distributor for the Theatre Division with headquarters in Atlanta, Ga., working under the direction of E. L. Hyman.

Mme. Schumann-Heink gave three concerts for the men in uniform. Tuesday, July 11th. She sang at the Organ Pavilion in Balboa Park for the men of the Naval Training Station. On Thursday Mme. Schumann-Heink sang in the Liberty Theatre at Camp Kearney, Cal., where she was the guest of honor at a dinner given by General Strong at Headquarters Mess Tent.

A new Liberty Theatre will be built at Camp Beauregard, La. The new building, when completed, will have a seating capacity of 2,500 with complete standard scenic and stage equipment.

R. R. Smith, Director of Liberty Theatres, Washington, was in New York in conference with the heads of the Liberty Theatre booking office. Mr. Smith announced that there would be several changes in the Liberty Theatre managers within the next few weeks. "We are looking for men of experience in all branches of the entertainment world. We must have stock, pictures, vaudeville and musical experts for these various positions."

James Williamson, Assistant Manager of Camp Gordon, will be indefinitely in charge of the Liberty Theatre at Camp Gordon.

The Wilkes Players opened a successful season at Camp Lewis last week.

### PLAYING LIBERTY THEATRES.

The following attractions are playing in the Liberty Theatre Red Circuit opening July 29th:

Buffalo theatre, Camp Upton, vaudeville; Camp Pike, pictures; Camp Donphan, "Beauty Squad" (musical review); Camp Bowie, pictures; Camp McArthur, local musical show; Camp Cody, stock company in musical comedy; Camp Taylor, vaudeville, No. 19; Kelly Field, pictures; Camp Meade, vaudeville, No. 18; Camp McClellan, pictures; Camp Wheeler, Vaude-Comedy company; Camp Hancock, "Love and Kisses" (musical review).

The following attractions are playing in the Liberty Theatre Blue Circuit for week commencing July 29th:

Camp Devens, pictures; Camp Upton, "Mary's Ankle"; Camp Merritt, "Her Bridal Night" and "Mary's Ankle"; Camp Dix, vaudeville; Camp Meade, pictures and vaudeville; Camp Lee, vaudeville and Francis Comedy company; Camp Jackson, vaudeville and Francis Comedy company; Camp Gordon, vaudeville and pictures; Camp Sherman, local show company; Camp Pike, vaudeville and pictures; Camp Dodge, Carter, magicians, and pictures; Camp Grant, vaudeville and pictures; Camp Custer, local show company; Camp Taylor, musical; Camp Sherman, special military picture; Camp Sevier, Mercedes vaudeville.

### WESTERN SHOW FOR CAMP.

San Francisco, July 31.  
The Warren Ellsworth "Liberty Maids" opened at the Liberty, Camp Fremont, this week. The principals include Jules Mendel, Nat Haynes, Frances Young, George Beck, Laura Vail, Phoebe Hall, Camille La Due. Twelve girls make up the chorus.

## PROFESSIONALS IN THE SERVICE

Receiving VARIETY weekly, complimentary, are requested to advise VARIETY, New York, of any change in address. Otherwise the paper sent to them at the camps in the U. S. may be discontinued.

rank of 2d lieutenant, is attached to the Commandant's Division, Photographic Section of the Aviation Corps. He is at present at the Concentration Camp, Garden City, L. I.

Tyler Brooke was rejected by the Flying Corps and Navy as being under weight. He made application to both after having been placed in Class 4 of the Draft. Mr. Brooke weighs 112 pounds, with his clothes on.

Carl W. Demerest (Demerest and Collette) is now supply Sergeant attached to the 39th Labor Company, 2nd Regiment, Camp J. E. Johnston, Fla. He has been in the Service two months.

Ten members of the "America First" act are in the service. They are: Bruce Weyman, Aero Corps; Irving Rothwell, Robert N. Beers, Howard Gibbs, all in the navy; Carl Herring, Jack Lynch, Joe Reecher, Carl Kubler, infantry; Ray Burcaw, aviation.

Nora Bayes gave up her southern tour of the camp through being annoyed in connection with her colored maid who was obliged to ride in the "Jim Crow" cars and was refused a room in the hotels where Miss Bayes stopped.

Under the auspices of the Stage Woman's War Relief a new service house will be opened Aug. 4 for the men in uniform. A five-story house has been obtained at 251 Lexington avenue, near the corner of 35th street. It will accommodate between 200 and 300 men. The charge will be 25 cents per night.

Murray M. Howard (formerly Howard and Hurst), stationed at the Federal Naval Training Station, 52nd street, Brooklyn, is now doing a trio with Arthur Gordon (Fisher, Luckey and Gordon) and Jay Melville (Woods, Melville and Phillips) for the entertainment of the sailors.

George McMurry, formerly an employee of the Hagenbeck-Wallace circus, asked to be inducted into the army at Cincinnati this week. He explained a registration official told him last year that, being over 30, he was above the age limit and did not have

the Liberty theatre into the new Irving Berlin Show.

The war has changed many things, including advertisements. You can expect to see a couple of "ads" like the following any day now:

### PERSONALLY CONDUCTED TOURS OF

FRANCE, BELGIUM AND GERMANY.  
Tour starts immediately under the direction of Uncle Sam and General Pershing. All expenses paid.  
A "never-to-be-forgotten" trip through beautiful France and Belgium, direct to Berlin.  
SEE—the Little U boats sunk.  
SEE—the Hunns on the run.  
SEE No Man's Land transformed.  
SEE—the American Flag in Berlin.  
A Chance of a Lifetime.

### BOOK YOUR PASSAGE NOW.

### SUMMER AND WINTER RESORT.

OPEN ALL YEAR ROUND  
REPTON, CAMP UPTON  
A delightful, healthy resort, situated in the heart of Long Island. All the modern conveniences of training camps.  
MARVELOUS 100 HOLE FIRING RANGE  
HORSE RACK AND JITNEY RIDING  
Two hours from Times Square on the Long Island Railroad.  
Healthful exercises guaranteed from 6 A. M. to 5 P. M.  
You need no burglar or fire insurance here. Grounds protected by armed guards twenty-four hours a day.

### SPECIAL

All graduates given free passage to France and England.

### LEARN TO BE A SOLDIER BY MAIL.

Big demand for Generals, Colonels and Majors—Why be a common private? Take our guaranteed ten lesson course by mail.

Just mark X after what you prefer  
General—Colonel—Major  
Mail stamps and we will mail booklet.

Following is copy of letter received from Calmus Alsbay who previous to taking our course was a conductor in Yonkers, and upon being drafted was just a common Private.

Camp Upton, July 20, 1918.  
Military Correspondence School.  
Somewhere in Pennsylvania.  
Dear Sirs:

When I first came here I was just a private. After taking your ten lessons I went to my Captain with my diploma. He immediately made me a "Kitchen Police," for which I have to thank you.  
Yours,  
Calmus Alsbay.



## KEEPING UP VOLUNTEER SHOWS

Free vaudeville bills are still being supplied to Liberty theatres in the cantonments by the U. B. O. on the average of three weekly, either from the New York or Chicago offices or from territory adjacent to the camps. When volunteer bills were started early in the summer it was stated they would only be called on for a few weeks. Constant troop movements from the cantonments to embarkation camps has prevented the usual full complements being present for any length of time.

Until the camps are again filled with men for training on this side there will probably be no resumption of vaudeville in which the acts are paid. The volunteer shows are provided with transportation and the expenses of the volunteers are defrayed. The admission to the performances is 25 and 50 cents as formerly.

Shows for which the Liberty theatres will pay will probably be resumed in the fall.

Bob Fisher (Fisher, Luky and Gordon), stationed at the Naval Reserve Station, Pelham, N. Y., put on an entertainment for the 150 men of Draft Board No. 115 before they left for Camp Humphreys, Va., July 25. He was assisted by George Lane, formerly of the Telegraph Trio.

At the Pelham Bay Naval Training Station July 24, through the U. B. O., staged by Jule Delmar: Ritter Bros., Eva Shirley, Bert Johnson and Co., La Belle and Lillian, Conroy and Stanton, Kalahi's Hawaiians, Willie Solar, Burns and Lynn, Brown and Spencer, Harry Hines, Eddie Foy and Family and Venetian Gypsies.

The indoor fete given in Clinton Hall, East Hampton, L. I., July 25, which had Mrs. William Maloney, daughter of Judge McCall, directing the program, which was furnished by Joe Daly, of the U. B. O. While pictures made up most of the show the following acts appeared: Gallerini and Son, Charles Matthews, William Symth and Rae Mann.

The Loew Circuit gave a show July 26 for the sailors in the Isolation Camp at Pelham Bay. Those who appeared were Loretta McDermott,

Dixie Jazz Band, Herbert Brooks, Lew Cooper (assisted by Vandever), Dallas, Hudson Sisters Ty Ling Sing. Recruits for the Navy when entering the Service and assigned to a training station, must spend the first three weeks in an isolation camp or "quarantine."

Jules Hurtig gave a vaudeville show for the benefit of the Red Cross last Saturday, in the schoolhouse near his home at Little Neck, L. I. The bill was composed of Lewis and Dody, Foster and Seamon, Conrad and Seamon, Loney Haskell, Haywood and Glasgow, Sylvia Webb, Lew Hilton and George Thomas. Harry Semon was stage manager.

Acts donating their services for camp shows are as follows: Camp Dodge, July 25-27—Lindrudd Girls, Conrad and Willing, Ruth Roden, Claire Hansen and Village Four, Artois Bros. Camp Grand, July 29-31—Lindrudd Girls, Mack and Maybelle, Angel and Fuller, and Claire Hanson, Village Four.

The only show given exclusively for uniformed men in New York on Sunday, outside of the special performance given by various current attractions, is the performance held each week at the Casino theatre. The performance is given under the auspices of the New York War Camp Community Service. The bill last Sunday consisted of the following: Felitte's Monkeys, William Conrad, Dorothy Kenton, Kramer and Morton, Jo Toots and Tom, Antonia Griffin, Billy B. Van, Dave Ferguson, Roth Brothers, Judge Ben Lindsey, Wheeler Wadsworth, Frisco, Milt Collins, Marimba Band and the Glorias.

Max Richart of the Western Vaudeville Managers' Association, Chicago, arranged a big show for the Great Lakes last Friday. The acts donated their services and were Provo, Wilson and Van, Fogarty and Foster, Frank Fay, Rector, Weber and Talbot, Margaret Edwards, Haskell and Friedman, Sid Lewis, Newhoff and Phelps, Wille Bros. Ben Piazza is the manager of this theater.

A volunteer program for the benefit of the Red Cross was given through the United Booking Offices, arranged

by Harry Mundorf, Friday evening, July 26, at the Atlantic Yacht Club, Sea Gate, Coney Island. Acts appearing were: Three Maxims, Orth and Cody, Rube Marquard, Jack Wilson and Co., Blossom Seeley and Co., Cates Bros., Lightner Sisters and Alexander, Mullen and Coogan, Potter and Hartwell.

Columbia Base Hospital, July 25 (Jack Shea): Mildred Delmonte, Metropolitan Ballet, Jennings and Dorman, Ben Welch, Betty Bergere, Deis and Daize, Claudie Coleman, Adolf Bolm Ballet, Soldier Fred Rose, Quinn and Rafferty.

Through the United Booking Offices, with bill arranged by Harry Mundorf: At the Liberty theatre: Camp Meade, Md., Aug. 1-4—Clemens Brothers, Lida McMillan, Rae Mann, Vera Sabina, Harry Crawford, W. S. Harvey. At the Liberty, Camp Upton, Thursday night, Aug. 1, only—Yalto Duo, Ethel Hopkins, Hickman Brothers, Miller and Lyle, Rose and Moon, Elida Morris, Adolphus and Co. and James J. Morton, announcer.

On the "Recruit" in Union Square Tuesday night, through the Loew Circuit, program arranged by Moe Schenck, assisted by Marvin Welt: Mollie King, Loretta McDermott, Bee Palmer, Lieut. Helen Rook, June Elvidge, Helen Morati, Flo and Ollie Walters, Dorothy Green, Gorman Brothers, Wheeler and Moran, Ben Linn, Lyrica. The artists appearing were entertained by Commander Mansfield in his quarters on the "Recruit," fitted up with furnishings from the "Vaterland."

Following is the weekly programme of the War Hospital Entertainment Association:

U. S. Marine Hospital, Staten Island, N. Y. Thursday, July 25: Mova Williams, Jack Marley, Ritta Russell, Quinn and Rafferty. Pictures.

Opening of Red Cross Building, U. S. General Hospital, Fox Hills, S. I., July 25: Irma Komlosy, Bob Miller, Muriel Window, Sandifer and Henderson, Dorothy Kenton, Kelly and Pollock, Gardner and Lenton, Louise Myers, Sammy Levy, De Wolf Hopper.

U. S. General Hospital, No. 1. July 26: Bolm Ballet, Mildred Delmonte, Sophie Tucker and Co., Metropolitan Opera Ballet, Ben Welch, Jennings and Dorman, Deas and Dazis, Betty Ber-

gere, Morton and Mayo, Wallace and Duvall. Pictures.

Pelham Bay Training Station, July 29: Fisher and Lane, Wadsworth and Arden, Baby Roslyn and Sister, Paisley Noon, Gus Edwards Song Review, Olga Cook, Villani, Hickson and Gaynor, Bruce Morgan and Girls.

U. S. General Hospital, Hoboken: Nicola Thomas, Buddy Walker, Lillian Bradley, Morton and Maijo, Delmore and Loewy, Hunter, Chic and Hunter. Pictures.

U. S. General Aeronautical Hospital, Garden City, L. I., July 31: Metropolitan Opera Ballet, Bob Miller, Jennings and Dorman, Muriel Window, Ben Welch, May West, Paisley Noon, Mollie King, Al Wilson, Deas and Dazis, W. J. (Ragtime) Reilly.

The nine act bill for Camp Mills, L. I., Tuesday night, was postponed on account of the heavy rain. Several acts had gone to the camp in advance of the show.

Loney Haskell, Sam Harris and Eva Shirley appeared for the Hospital for Cripples at 23rd Street and Fourth avenue, Tuesday night.

### COSTUMES WANTED.

In order for the American soldiers in France to give their theatrical entertainments they must have costumes, and these are not to be had since the war began. It has become necessary to send costumes "Over There" to meet the needs of the boys.

Recently, through the courtesy of the Messrs. Shubert, A. H. Woods, Gus Hill, Elliot, Comstock & Gest, Joseph Riter, George H. Nicolai, William Hopper, Guttenberg's Sons, Oscar Berner and the New York Costume Company, America's Over There Theatre League was enabled to send 20 trunks of costumes and wigs to France for use in the different camps.

All managers, costumers and actors who have costumes, shoes and wigs which they can spare would be doing their country a service in donating them to the soldiers. Minstrel and character costumes, as well as those of the different nations, are especially desired.

All persons who find that they have anything to give to this cause can communicate with America's Over There Theatre League in the Little theatre, 240 West 44th street, and if any one cannot send his donation to the theatre the league will call for it.

### STOCKS CLOSING.

San Francisco, July 31. The Bishop, Oakland, Cal., is dark. The stock company which had the house terminated engagement abruptly during performance Sunday night and refunded money.

No immediate policy has been announced.

### SHOWS IN SAN FRANCISCO.

San Francisco, July 31. "Look Pleasant" (Walter Catlett), second week at the Cort, closes this week.

"Up in the Air" is to be at the Cort August 18 following five days on the road. Until it opens, the Cort will play pictures.

### JUDGMENTS.

Judgments filed in the County Clerk's office. The first name is that of the judgment debtor, the second the judgment creditor, and the amount of judgment.

Arthur J. Horwitz S. L. Joseph, \$295.70.  
Harry Askin - Brooklyn Heights R. R., \$91.73 (costs).

### SATISFIED JUDGMENTS.

E. Ray Goetz—Equitable Trust Co., \$227.96 (Dec. 21/16).

E. Ray Goetz—Weatherbee & Wood, \$297.16 (Apr. 19/17).

E. Ray Goetz—A. Sulka & Co., \$90.58 (Feb. 24/15).



## CABARET

Ray Miller and his Black and White Five have returned to Broadway after two years at Nantasket Beach.

Victor Hyde has in rehearsal a new revue, which will open the latter part of August at the Plaza Restaurant, Brooklyn.

Gladys Sloan and Fred Sossman have returned to the Schooley Follies, Electric Park, Kansas City, Mo., having been re-engaged from their season there.

The Five Kings of Syncopation, Sophie Tucker's quintet, will be at the Moulin Rouge, Atlantic City, over the summer, while Miss Tucker is taking a vacation.

Rosie and Joe, Chinese dancers, were added to the entertainment at Tait's, San Francisco, last week. Harry Reichman who enlisted in the Navy recently, and a nightly visitor in the Pavo Real room, is becoming a feature with his impromptu appearances.

Without a show that cost it last season \$1,600 weekly over the summer Henderson's, Coney Island, will show as large a profit this summer. The difference is partly accounted for through Henderson's retaining the same menu card and prices in effect last summer when the show was on besides, of course, the saving in cost of a show.

Rector's is preparing a new revue for its downstairs restaurant. John Murray Anderson and Morris Green will stage it; also the Palais Royal show that will open that restaurant in the early fall. Al Jockers will have an orchestra of 18 pieces in the Rector downstairs next season. Mr. Jockers is now at Castles, Long Beach, with his band.

Long Beach is not having a good season. The Saturday and Sunday business gives Joe Piani a chance to get some money at Castles, but it doesn't seem to help the Trouville, which is nearly deserted all the time and even on Saturday nights when a crowd is waiting to get into the Piani place. Piani was said to have been \$20,000 behind on the season up to July 10.

Al Saunders, boulevardier, wine agent and expert host, has withdrawn from Park Inn, on the Merrick Road, in which he recently became interested, following a series of arguments with his partner Arthur Hoffman. One of the mix-ups concerned Al's action in discharging six German waiters and Hoffman hiring them over again. Al says that one of the men has been here nine years, but has not applied for first papers. There were also other things concerned in the split and the matter will probably reach the courts.

High prices in the restaurants are running riot. One report this week was that the Broadway restaurants and probably others of the Association had agreed that no drink should be served for less than 60 cents. The Biltmore is said to have the highest priced menu card in New York, which means the world. But that sounds improbable after reading some of the others. Even the summer hotels have turned into Dick Turpins. Around New York now they are pushing up the price on vegetables and cutting down the portions on everything. Lobsters, still sold at 45 cents a pound, are charged for in some places \$2.50 for the baby lobsters and \$3.50 for the regular ones. One fellow observed the other night:

"If I see anyone in a restaurant over one night a week now, I am suspicious how he gets his money."

There are at least four cabarets flourishing in Atlantic City despite the iron clad rule enforced by action of the City Commissioners July 1. They are known as "Bevo Cabarets," and are located in the back section of the city. Sam Singer is reported to be the proprietor of two of these places, one of which is located on North Michigan avenue, and within the precincts of all of them the jazz band, the evolutions of the dancers and the discordant noise of the patrons continue well past the midnight hour. The police are in a quandry, as the ordinance eliminating the cabarets does not appear to apply to this latest development. The ordinance merely prohibits cabarets where liquor is sold, but none of the places in which the cabarets are running dispense anything more exhilarating than "bevo," a beer camouflage, and soft drinks. One of the beachfront cafes is reported recently to have made a step towards lifting the cabaret ban and when the authorities intervened, they were met with the assertion that the "lid was off" in the back section of the city. The owners were not aware that only soft drinks were sold in the establishments mentioned. Unless the rulers amend the ordinance to cover the present situation, it is probable that more of their kind will spring up in other sections of the resort.

The Chateau Laurier at City Island has been leased for 10 more years by the Julius Keller group of restaurant men, at an increased rental according to report. Mr. Keller is said to have secured this most desirable location for a road house at \$3,000 annually on his first lease. He spent a considerable sum for improvements, but the Chateau (then called Monte Carlo) was reported to have won itself out during its first season. Now the rental on the renewal term is \$8,000 yearly, with Keller intending to invest at least \$25,000 before next summer, to turn the spacious grounds fronting on the water into a "Venice at Night." There will be an artificial lake with music and gondolas, perhaps mosquitos also, and the Chateau will then be a novel New York summer resort. It is now drawing large business, right through the Pelham Bay Naval Camp, which must be gone through to reach it, as the road divides the camp. There are two attractions at the Chateau at present besides its pleasant site—the dance floor and the orchestra. The latter is the Billy Arnold's Troubadours, although Billy is absent. He is in the Service. His brother, Henry Arnold, age 19, is the leader. The others are Charles Moore, the crack drummer (exempt under the Draft), Charles Kliner (rejected) and Lowie Cobey, age 18, one of the best piano-playing entertainers heard around New York since Mike Bernard was a kid. The Arnold combination gives entertainment besides playing. It contains specialists and they do little bits during the evening that make it real pleasant. Harry Weber, the saxophone player of the outfit, leaves this week for camp.

## MUST CARRY AGENTS.

All of the burlesque shows must carry advance agents this year, none of the controlling offices being permitted to let the managers handle the advance.

Agents will be under stricter surveillance than in previous seasons as the high cost of producing and baggage hauling forces the companies to pay closer attention to the smaller items.

## NEWS OF THE DAILIES

Shuberts have postponed the first performance of "The Blue Pearl" until Aug. 6.

Justine Johnstone will appear in the cabaret on the 44th Street Roof.

"Oh, Lady, Lady" will close its run at the Casino Aug. 10 and go to the Wilbur, Boston.

Marie Doro has left "Among Those Present," and has been succeeded by Marjorie Patterson. The part did not suit her.

John McCormack, the Irish tenor who weighs 210 pounds, has engaged Jack Cooper, the trainer of fighters, to help him reduce.

K. & E. started rehearsals July 25 of "The Girl Behind the Gun," their first production of the season.

"The Kiss Burglar" will be given free for soldiers and sailors at the Eltinge Sunday night, Aug. 4.

Mrs. Irene Castle last week denied that she would appear in vaudeville in a dance act with Frank Hale. She says it is her intention to go to France to aid in war work.

Dr. Leo Sommer, director of the Royal Hungarian Gypsy Orchestra, is the defendant in a divorce suit filed by Mrs. Helen Sommer. The name of the correspondent is not given.

Shuberts announce they have made a contract for a new musical work by Reginald De Koven, entitled "Yesterday." The book was written by Glen MacDonough.

Charles Frohman, Inc., has secured by cable the American and Canadian rights of "Nurse Benson" by R. C. Carton and Justin Huntley McCarthy, produced successfully in London.

Elsie Bartlett, to have been the leading woman in George Broadhurst's new production, "She Walked in Her Sleep," has retired from the cast owing to illness.

"The Cave Lady," a musical comedy by Roland Oliver and Charles Dickson, with music by H. B. Olson, will be produced by John P. Slocum.

The opening of the Service House of the Stage Women's War Relief will not take place Aug. 4 as announced on account of a delay in building operations.

Lester Scharff is now connected with the engagement department of the Henry W. Savage offices as aid to stage director John McKee.

Rehearsals of William Collier's new play, "Nothing But Lies," will begin on Aug. 3. Its premiere will be held in Washington later in the month.

Sergt. Arthur Guy Empey, who recently received a commission, was honorably discharged from the Army by direction of the President, July 25. War Dept. officials refused to give any explanation.

"Washington, the Man Who Made Us," will be presented by Arthur Hopkins in the early fall. It will deal with the life of Washington during the Revolution. Settings and costumes will be by Robert Edmond Jones.

Actors now in the service will present "Yip Yip Yaphank," a musical comedy, written by Sergeant Irving Berlin, at the Century the week beginning Aug. 19. There are 150 in the company.

Mme. Leonora Sparkes, for the last 11 years a member of the Metro O. Co., was taken to Mineola Hospital July 28 in a serious condition following a motor accident on Long Island.

Frank Jay Gould bought the three-story stable of James Hasen Hyde at 216 W. 58th street, New York, and several adjacent lots in the Columbus Circle section, on which he plans to build a theatre.

Adolph S. Ochs, publisher of "The New York Times," and Ogden Reid, president of the Tribune Association, pleaded not guilty, July 25, before Judge Wadhams, in New York, to superceded indictments charging them with criminally libeling Mrs. William R. Hearst.

Hilda Spong has turned in to G. Glen Gould at James McCreary & Co.'s 10,000 cigarettes which are to be distributed among the Australian troops now passing through New York, in memory of her brother, Cecil Spong, killed in action with the British Army.

Ignacio Jan Paderewski was sued for \$50,000 in the Supreme Court, New York, July 25, by Innocent Sillingard, a conductor and promoter of concert tours. Sillingard alleges Paderewski agreed with him to give a series of 14 recitals in Santo Domingo, Porto Rico, Venezuela and Guatemala.

K. & E. have called rehearsals for "The Bubble Girl," a musical comedy taken from the farce, "A Full House," by Frederick Jackson. The book and lyrics are by Harry Blossom and music by Ada Waldrop. Julian Mitchell and Edgar MacGregor will direct the rehearsals.

Arthur Hopkins will reopen the Plymouth Aug. 19, with Martin Brown's new comedy, "A Very Good Young Man." Wallace Eddinger will play the title role. In the cast are Edna May, Ada Lewis, Ruth Findley, Josephine Meyer, Alan Dinehart, Fannie Burke, Frank Longacre.

Edmund Brees was granted an interlocutory decree of divorce by Supreme Court Justice Benedict in Brooklyn, July 24. Brees alleged his wife was guilty of misconduct with an unknown man at the Hotel Mohawk, Schenectady, N. Y. She filed a counter claim for divorce, but abandoned it.

A receiver for the property of Nat Goodwin in supplementary proceedings, was appointed July 29 by City Court Justice Schmuck on the application of Isaac L. Silverberg, who got a judgment against the actor for \$1,600 on notes given in part payment for ranch land in California.

At a meeting of managers and producers in New York, held July 28 in the office of E. F. Albee, the theatrical division of the John Purroy Mitchell Memorial Fund, which is being promoted by the New York World, was formed, with Marcus Loew, chairman, to obtain subscriptions. \$3,650 was subscribed at the meeting.

Grace La Rue appeared before the Supreme Court at Amsterdam, N. Y., July 30, in her action for divorce from Byron Chandler of Boston and New York. She testified that she was married to Mr. Chandler in Fownall, Vt., in August, 1900. The case was adjourned to obtain the testimony of Mr. Chandler's mother. In April, 1914, Miss La Rue sued Mr. Chandler for separation, charging cruelty, and had him arrested for non-support.

"Mother's Liberty Bond," the new war play by Parker Fisher, will be presented at the Park Aug. 5. The proceeds will be used to provide tobacco for the American soldiers abroad. The cast includes Gilda Leary, Lane Carrera, Carry Lowe, Edward Mackaye, Royal C. Stout, Charles G. Wilson, Richard Castille, Charles B. Stevens, Charles Foster, George La Tour, Frank W. Taylor, Vernon Adams, Louis Post and John Bontock. In some of the scenes numbers of soldiers appear, and many spectacular effects are promised.

"He Didn't Want to Do It" will be presented by George Broadhurst at the Broadhurst Aug. 19. The book and lyrics are by Mr. Broadhurst and the music by Silvio Hodi. The play is based on a farce by Walter Hackett and Mr. Broadhurst, produced in London but never seen in this country. It is being staged by Clifford Brooke, the dances and numbers by Bert French. The cast includes Ernest Torrence, Percy Ames, Charles Perkins, Ned A. Sparks, Alexander Frank, Jack Rafael, Robert O'Connor, Joseph Willmot, Katharine Galloway, Helen Shipman and Alberta Burton. "Maytime," now playing there, will be moved to the Lyric theatre.

George S. Kaufman, of the New York Times, co-author of "Among Those Present," has threatened proceedings to prevent Stuart Walker further producing "Seven Up," which Walker tried out recently in stock in Indianapolis.

Authorship of "Seven Up" is credited to a Miss Coleman, press agent for Walker's "Seventeen," but Kaufman claims the idea is the same as a play he submitted to managers for reading last season, the piece being then popularly known as "Going Up." In Kaufman's play the plot dealt with the raising of a check originally made out for \$8, which as it passed through different hands was raised to \$80, then \$800, and so on. In "Seven Up" the check stunt starts with \$7 and goes through the raising process.

Under the title of "The Theatre Carries On," John B. Toohy has written a brief chronicle of the three weeks' tour of the All Star Co. which presented J. Hartley Manners' play, "Out There," for the benefit of the American Red Cross, in the most remarkable series of theatrical performances ever given. The company visited 17 cities and raised \$683,218 for the organization. The booklet is finely illustrated and gives a short but interesting account of each performance in the various cities, and some amusing incidents by those who took part. The company included George M. Cohan, Mrs. Fluke, Chauncey Olcott, George Arliss, James T. Powers, Laurette Taylor, H. B. Warner, De Wolf Hopper, Julia Arthur, James K. Hackett, O. P. Heggie, J. Hartley Manners, Eleonora De Cernora, Burr McIntosh, Helen Ware, Beryl Mercer and George MacFarlane.

# VARIETY

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Vol. LI. No. 10

Mona Gray, after an absence of two years, will return to vaudeville.

Eddie Darling is expected to return from his vacation next Monday.

Frank Vincent is away on a vacation of two weeks.

Sam Scribner is back in the Columbia building after a month's vacation.

Henry Blossom is rewriting "Yours Truly," which Arthur Pearson will put on again in the fall.

"Why Marry?" with Nat Goodwin and the Astor cast, opens in Denver Aug. 19. Rehearsals start next week.

Remick & Co. has bought "In My Little Canoe With You" (Canoe Waltzes), by Lee Roberts of Chicago.

"The Tailor Made Man" closes at the Cohan and Harris next week, opening at the Grand, Chicago, Aug. 19.

Mr. and Mrs. Bert Swor tried out a new car by motoring from New York to Chicago.

Miss Julian, a rider with the Coop & Lent Circus, left the show last week to marry a Mr. Andrews, of Peru, Ind.

Joe Cook has contracted to appear on the Loew Circuit, opening in September.

Mr. and Mrs. Frank L. Provost will celebrate their 25th anniversary Aug. 4 at their summer home, Warnerville, Jamaica, L. I.

Nellie Fallon, executive secretary to Rolfe & Maddock, leaves for a vacation Aug. 3. Her place will be filled by Jessie Willis.

Loring Smith did not open in "The Kiss Burglar" as Harry Clarke was granted an extension of time to report by the naval department.

Bert Hier leaves New York Monday in advance of the coast tour of "The Little Teacher," which starts at Des Moines.

The Keith interests have bought additional property in the Bronx, adjoining the Royal, and will increase the seating capacity of the house.

Harry Bailey, manager of the Alhambra (closed during the summer), is taking Chris Egan's place at the Royal during the latter's vacation.

Morris Schlessinger, manager of the Crotona (Fox), has been succeeded by Max Levy, formerly manager in Reading Pa., for K. & E.

Eddie Marshall, chalkologist, who has volunteered to go overseas with one of the entertaining units, has had his passport vised.

Eddie Borden, who has been assisted by "Sir" James Dwyer, now has a team-

mate whom he bills as "Sir" Frederick Courtney.

Adolph Klaber's production of "Helen of the High Hand" was shown for the first time at Stamford, Conn., Monday and Tuesday. It will open at the Belasco, Washington, Aug. 6.

Blanche Bates is under contract to appear in a new play—selected but still untitled—under the joint management of Joseph Conolly and T. Hayes Hunter.

"Peck's Bad Boy" is being revived for next season by Linder de Wolfe. He will carry quite a number of specialty people with the show, opening Sept. 2.

William Kibble's show, "Uncle Tom's Cabin," gets started this week at a spot close to the place where Bill has been doctoring rheumatism in Michigan.

Eda Von Luke has been assigned the Florence Moore role in the coast show of "Parlor, Bedroom and Bath," in rehearsal in New York and which starts its western tour in Duluth.

A long winter tour is being arranged for the Creators grand opera company by Mark Byron, Jr., who is acting as general manager for the moneyed interests sponsoring the organization.

"Little" Will Archie has returned to New York after a year in California, where he has been in pictures and stock. He will shortly appear in a new single act.

Joe Burrows, the flyweight costume designer, is with Thor, the girl act producer. Joe is going to swing around the cantonments doing a pianolog—if he can last that long.

Charles G. Bochart is going ahead of "Why Marry," the Selwyn show which opens on the road in Denver, Aug. 19. James Palzer will be back with the attraction.

Colton White has stepped out of the cast of "Mother's Liberty Bond," the smoke fund play opening at the Park. He will appear in a vaudeville sketch with Mr. and Mrs. Will Oakland.

Harry Bryant, who recently managed the engagement of "Pershing's Crusaders" at the Lyric, left this week for Kansas City, where he will assume the management of the Grand, under Klaw & Erlanger direction next season.

Irving Tishman, the Chicago broker, returned to the Windy City and some one purloined his automobile. Irving is taking it pretty hard notwithstanding the high cost of gas and that he had the car insured.

G. O. Wooden, manager of the Burlew, Charleston, W. Va., for three years, has resigned and is now in New York. Until further notice Pat F. Liddy, manager of the Plaza at that place, will also manage the Burlew.

The New Portland, Portland, Me., shifted its policy this week of vaudeville and pictures from three a day to continuous shows. The acts have been reduced from five to four and will only play three shows as in the past.

Ed Keough, professional manager for the Forster Music Co., Chicago, is vacationing in New York as well as attending to some local business for his firm. With Ed taking in Broadway sights is Tom Payton, well known in eastern and western music circles.

Missing along Broadway—Mr. and Mrs. Harry Shea, Billy Quaid, Mr. and Mrs. Jack Shea. The last named are at Sherman Lake, Davenport Center, N. Y. The others are reported not far from the rumble of the Broadway street cars.

Alec Steiner, son of Doc Steiner, will join the Charles Bornhaupt office next week. Mr. Bornhaupt was left shorthanded through the naval enlistment of E. Striker. Young Alec has been assistant to Johnnie Collins in the United.

Klaw & Erlanger have in reserve a new play in which they intend to star Lowell Sherman. This will be done at the conclusion of the Chicago run of Henry Miller in "A Marriage of Convenience," in which Sherman appears.

The Buckley-Sullivan producing firm of the W. B. Friedlander, Inc., is making its first legitimate production in "The Very Idea," which Joe Sullivan obtained from the Weber & Anderson offices this week for a tour of eastern territory. The show will open Sept. 12 in Schenectady.

A new champ in checkers hit the horizon last week when Herbert Williams (Williams and Wolfus) took the measure of the local board expert—John Fleming, of the Bushwick theatre corps. Williams won 13 games and Fleming 12, with two drawn games played.

Virtually the same cast that appeared with the eastern production of "Flo Flo" will again be with it this fall. For the past ten years Mike Manton has been trooping to the coast and back ahead of shows, but John Cort has consented to let Mike stay east this winter, so he will handle the advance of "Flo Flo." William Love has been engaged as manager.

The Southport, Conn., fire department is so sure of the proceeds of the yearly benefit show, given the organization by Mrs. Mark Luescher that it has been in the habit of ordering a piece of apparatus and giving in exchange a note due the day after the benefit. That is true at present. Last week Mark Luescher saw a farmhouse burn to the ground with the firemen looking on. There was only two feet of water in the well and not enough hose to reach water supply.

The dance given by Mrs. Edward N. Breitung for the Pelham Bay sailors—principals, chorus, orchestra and working staff—who were in the production of "Biff Bang" recently at the Century, was held last Friday night, after once postponed. The music was furnished by the Plaza Hotel orchestra. It was held at the Sailors' Club at Riverside drive and 102d street. This club, completely equipped with rest rooms, reading and billiard rooms, restaurant and even a soda fountain, has been given, and will be maintained, for the benefit of sailors for the duration of the war by Mrs. Breitung, Mrs. George J. Gould and Mrs. Robert Gerry.

At Long Branch the following new shows are listed: At the Broadway: Aug. 3, the Marjorie Rambeau play, "Where Poppies Bloom," is due; Aug. 5-7 the George Broadhurst "She Walked In Her Sleep" is underlined; Aug. 8-10, Alice Brady appears in "I. O. U." (adapted from "The Cheat"); Aug. 12-14, "Forever After," a new piece destined for Broadway; Aug. 15-17, musical comedy under George Broadhurst's direction, entitled "He Didn't Want To Do It"; Aug. 19-21, the Rock and White road show; Aug. 22-24, "Some Night," produced under Joseph Klaw's direction; Aug. 26-28, the Oliver Morosco production of "One of Us"; Aug. 29-31, David Belasco's show, "Daddy."

"Oswald," the petted pride of Auburndale, L. I., is eating regularly once again. Guy Rawson is back home. With the rest of the family is Frances Clare—still a blonde. When Rawson and Clare paid to advertise in VARIETY they advertised Rawson and Clare. When Rawson and Clare were given their advertising space for life gratis they commenced to advertise

"Oswald," the Rawson mutt. Once upon a time "Oswald" was a cute doggie; now he's a hound. "Oswald" has the Rawson family completely buffaloed. If Guy wants to leave Auburndale to come to New York he asks "Oswald." If "Ossie" barks once it's all right, but if "Ossie" barks twice Mrs. Rawson says that is "no," and Guy stays at home. Around Auburndale they say Mrs. Rawson has a long, light wire and when her husband speaks to Oswald his wife jabs the dog with the wire either once or twice, according to the way she feels that day about Guy going away. When Frances wants to come to New York she also asks the dog, but without the wire, and when the mutt remains mute Guy says silence must mean consent. Every Friday Frances reads the "Oswald ad" to the dog, first showing it its picture, and after finishing the ad reading Frances tells Ossie how they have advertised it; how the people in the theatres say, "Oh, Rawson and Clare! You are the people who have 'Oswald.' We always read that ad every week. Isn't he the lovely dog? I don't see how you can bear to be away from him so much. Isn't he lonesome? And is it true he always bites you when you go home?"

Beechhurst, Long Island, is located on the Sound, around eight curves and across two railroad tracks from Flushing. Some people have lived there a long time and admit it; others say they like the place, and it became known to the show business through Joe Schenck having summered there for three consecutive years. This summer Mr. Schenck is at Bayside, another Sound summer resort, where you have to sleep to become accustomed to the quietude. When Joe Schenck preoccupied Beechhurst over the warm spells Franklyn Ardell got on a nodding acquaintance with the iceman through being there so much; and there is so much to Franklyn that is attractive the iceman—the only one ever seen moving around down there—couldn't help but notice it. One attractive thing was Franklyn's "genial" personality. It beams and oozes. Some one else noticed the same thing and Franklyn married her. Mr. and Mrs. Ardell are at Beechhurst this summer. Franklyn visited his wife last week after spending a month up in Maine trying to fool the fish. By the time he returned home Mrs. Ardell, often called Marjorie by her husband, had grown to like Beechhurst, but Franklyn said Beechhurst didn't seem like the same old place. Franklyn craved excitement and went after it at six o'clock in the morning. Mrs. Ardell woke up her husband. "Frankie," she says, "I smell smoke." "It's the Long Island sending another train through," answered Franklyn, and he started to snore again. Mrs. Ardell was persistent. She went into the room where her brother was sleeping and woke him up to say she had smelled smoke. Her brother asked why she didn't bring some of it with her as proof, and he turned over too. Mrs. Ardell, believing by this time that maybe she had been mistaken, returned to her room. Her husband was sitting up against a pillow. "Marjorie," says he, "you were right. The bed is on fire." Mrs. Ardell commenced to fight the fire with a water glass, directed by Franklyn. Marjorie didn't make much progress so they sent for her brother. He looked the fire over and thought that the water glass wasn't large enough. The brother wanted to use the blanket, but Franklyn objected, saying it was his blanket and then covering him. Meantime the fire had eaten up most of the mattress. Franklyn was protesting because it wouldn't go out, but after the Ardell family concluded the fire was too obstinate. Franklyn commenced to develop a grouch, saying it had burned him. He then permitted the use of the blanket and the blaze was ended, with the net loss of one bedroom suite and Franklyn's burned leg.



## ADOPTING BAGGAGE CAR PLAN TO SOLVE DIFFICULT PROBLEM

**Producing Firm Rents 70-Foot Car for Entire Season—Sure to Have Baggage and Scenery Moved Despite Shortage of Cars—Cheaper in Long Run—May Insure Continuity of Jumps—Phases of Plan.**

As a precaution against the predicted transport difficulty for the coming season at least one theatrical firm worked out a method of ensuring a baggage car for one of its road shows by hiring a car for the season. This has been done by Orr & Welch, and is to be used by the coast company of "The Kiss Burglar," which starts Sept. 16, opening in Toronto.

The car was rented from the Lee-Arms Palace Car Co., which specializes in cars for the transport of race horses. The cars are of 70-foot length and open at either end. There will be a weekly rental cost of about \$50 and perhaps some demurrage charges, but the outlay is offset by the attraction guaranteeing itself against missing jumps, which would be more costly. The cars will be carried free by the roads, since the purchase of 25 tickets or more includes the privilege of a baggage car without extra charge. It is planned to decorate the car with the name of the attraction somewhat along the lines employed by circuses.

The western "Kiss Burglar" will probably have a male star, with James T. Powers slated for the title role. The New York company stops at the Eltinge Saturday, reopening at Atlantic City Labor Day and then playing the principal eastern cities.

There will be a third company out on the one-nighters under the management of Coutts & Tennis.

Advices from Chicago that theatrical managers were permitted to purchase tickets without cash payments by the filing of a bond could not be verified here. A confirming regulation prohibiting the sale of tickets except by cash was sent out from Mr. McAdoo's office July 26.

As yet nothing has been decided on regarding the nine months' tourist tickets, the summer rate still prevailing and to be maintained until the end of October. Time-tables are again being put out by the individual roads, all such literature being without colored covers by orders from Washington. The names of the road officials are also omitted.

The new government railroad administration's combined ticket offices are not yet open. The date now set is August 12, but it is not expected that the union offices will be ready much before early September.

### "HAMLET'S" TRUE CHARACTER.

"The True Character of Hamlet" is the title of a 60-page pamphlet (Knickerbocker Press), of which Alfred B. Cruikshank is the author. The writer goes to extreme length in his efforts to prove that Hamlet was not "The Melancholy Dane" of theatrical tradition, but a robust, virile, practical young prince of his day and generation, rather bad tempered and somewhat unscrupulous, but gifted with great courage and ability.

According to the author all the critics have been wrong in their conception of the character, including Voltaire, Goethe, Coleridge, even up to the late William Winter formerly dramatic critic of the New York Tribune, who wrote "Shakespeare on the Stage." In berating his contemporaries Mr. Cruikshank goes on to say: "They tell us that this tragedy is not a mere acting play, but a deep

study in psychology or ethics or metaphysics, or all three, written apparently rather for them to muddle and fuss with than for the entertainment of an audience.

"Of the many actors who have played the part Salvini has been the only one who has presented Hamlet in his true character—as a dominant, stalwart and resolute man."

### NO STUDIO SETTLEMENT.

The report that the scenic artists had won in their fight against the studio operators and had returned is erroneous. There have been two committee meetings between the artists and contractors, but the former were not empowered to settle even had the differences been adjusted. All the large studios are continuing with newly developed artists, and although running short handed, are getting out some good work.

The contractors say they are "standing pat" and that the scenic association's men are working in the smaller studios only. There was but one deflection from the contractors' association, that being the Metropolitan Studio of Brooklyn, in which plant the men never walked out.

While the fight is on the Dodge and Castle studio has shifted all work to the plant of the New York studio.

### "PURPLE" PLAY AT 48TH ST.

Several big producing managers have made offers for "The Invisible Purple," Roland West's first legitimate production which opened out of town recently to excellent reports. The show possesses a novelty in the manipulation of a lighting effect that has caused all sorts of speculation as to how accomplished. Mr. West spent \$51,000 of his own money in experimenting on the effect before the show was produced.

Both A. H. Woods and K. & E. have sought to buy the piece, but late reports are that it will go into the 48th Street theatre on a rental.

Joseph Schenck and Charles Smith are the only persons interested in the play besides West. They have but small "pieces" of it.

### "Patsy" Stays On in Chicago.

"Patsy on the Wing" at the Grand opera house will remain here another week at least, perhaps longer.

Victor More heads the cast. The company seems to think that while the gross since it opened July 2 has not been sensational, the show has been doing fairly well.

### Legit Shows at 44th Street.

When the D. W. Griffith feature, "Hearts of the World," ends its tenancy of the 44th Street Theatre about the second week in October that house will resume its legitimate attractions, with several shows mentioned as prospective tenants.

A new musical show is said to now have the preference although two new comedies are understood to also be knocking for the next admission to the house.

### HORAN'S PLAY.

James Horan, heretofore known as an author of vaudeville acts, will have his first play (in three acts), entitled "At the Altar," produced by the Strand Stock Company of Hoboken in September.

### PRODUCING COMBINATION.

A producing combination was formed this week by Klaw & Erlanger, Flo Ziegfeld and Charles Dillingham. A press announcement was sent out by the K. & E. offices Tuesday regarding it, with little detail.

The intention of the combine is to produce attractions that will keep open continuously several of the Klaw & Erlanger theaters in as many cities, but the deal does not effect any of the current enterprises of the three managements.

The first attraction to go under the joint management is "Hitchy Koo, 1918," which will close at the Globe Saturday night unless the weather permits another week's engagement there. With "Hitchy Koo" goes Raymond Hitchcock, under a contract for five years, and it is intimated that the "Hitchy Koo" internal situation brought about the managerial combine, indirectly.

Hitchcock has been doing about \$15,000 weekly at the Globe, but has nothing to show for it. He acted as his own manager and paid excessive salaries. Notwithstanding the business done, it is said he secured advances and the taking over of the attraction may be partially to protect the money advanced. "Hitchy Koo" will open in Boston Labor Day, playing a K. & E. route up to November, during which month Hitchcock is to leave for London, where he will reproduce the show for Sir Alfred Butt with an English cast, he heading it. The American managers or at least Dillingham, will probably also have an interest in Hitchcock's share of that production.

Among other matters annoying Hitchcock at the Globe, the intensity with which Leon Errol demanded equal billing with the star led to Errol receiving notice, and Hitchcock is reported to have engaged Bert Clark (Clark and Hamilton) to succeed him. Errol was announced as going to London with Hitchcock, but Clark may go instead.

Klaw & Erlanger want big musical productions for several of their theatres and look to Messrs. Dillingham and Ziegfeld to provide them. It is also the opinion of show people K. & E. desire to present a formidable front against the Shubert opposition by the annexation of the two prominent producers as partners in certain enterprises.

Bert Williams may be starred at the head of a musical show under the new combination.

### "TITLES" GOING OUT.

"The Unmarried Mother" and "Her Unborn Child" are going out on the road next season under the direction of the Unity Play Co. of Chicago. There will be several companies of each show, and there is a likelihood that they may play the same territory.

"Florence Edna May" is given as the author, but local folks believe that Grace Hayward (Mrs. George Gatts) had much to do with the general authorship of the pieces.

### Percy Heath Goes With Dillingham.

Percy Heath has resigned as general publicity representative for the D. W. Griffith "Hearts of the World," attraction and will join the press agency department of the Charles Dillingham offices around Aug. 15.

Succeeding Heath with the Griffith feature is Robert Edgar Long who recently went west for a conference with Griffith relative to the publicity campaign to be conducted this winter.

### Playing "Soldier Who Came Back."

Elmer Walters is back in the stage limelight again. He and A. A. Powers are producing a new piece this fall which Walters wrote, entitled "The Soldier Who Came Back."

The production is being elaborately equipped with a long tour through the south, already arranged. It will open Aug. 31.

### "FRIENDLY ENEMIES" RECEIPTS.

"Friendly Enemies" held true to its predicted form, getting \$12,500 at the Hudson for its first week, Saturday night drawing \$2,000 and the latter end of the week virtually being a sell out. The ticket brokers "laid off" the matinees for the summer. Wednesday's matinee just beat \$500, but Saturday afternoon pulled over \$1,000. This duplicates the Chicago first week's matinees.

The Hudson's capacity, figures \$15,000, but counting the number of complimentary tickets on the opening night and the heat, the first week's business assures a "killing" for A. H. Woods.

The show cannot attain the Chicago pace of \$18,000 weekly because of the reduced capacity here and the absence of a Sunday performance.

As early as Friday night the demand for "Enemies" was shown to be far ahead of "The Passing Show" which opened the night previous.

### FAVORABLE FOR STAGE HANDS.

While nothing definite has been decided upon by the United Managers' Protective Association it appears a foregone conclusion that the producing managers will grant the "request" of the International Alliance of Theatrical Stage Employees of the U. S. and Canada for electricians, property men and carpenters to receive an increase of \$5 weekly during the coming season, the advance only to be made for the traveling crews.

The requested road increase was discussed at a meeting of the managers Monday morning, the matter to be definitely settled before the opening of the regular road season.

The majority of the producing managers having been paying for the sleepers of the men and the Alliance now wants the Association to arrange for all traveling companies to take care of this sleeper plan which matter was also discussed.

The Alliance informed the Association the draft and war service had made big inroads on its membership and that many stage hands especially those able to do carpentry and handle electrical work had gone to munitions plants or shipbuilding concerns where they were now stationed and expected to be until after the war.

At present electrician and property men are receiving \$40 weekly as a road salary and the carpenters \$45. The new grant would mean \$45 for the props and electricians and \$50 for the carpenters.

### ARNOLD BENNETT PLAY PLAYED.

The new play, "Helen With a High Hand," that Arnold Bennett wrote and which was adapted for the stage by Richard Pryce, and which Adolph Klauer produced under his personal direction, has been offered a New York theatre by Lee Shubert. It was shown in Stamford, Conn., Monday night.

The show is an idyllic story, carrying atmosphere of the kind that permeated "Bunt Pulls the String" and was staged by Holbrook Blinn.

In the cast are Estelle Winwood, Lumson Hare, A. E. Lyall, E. Sweet, Catherine Stewart, Charles Esdale, Constance Hunt, Eva Denison, W. V. Cole.

Monday the play opens a week's engagement in Washington.

### Fred Belasco Personally Managing.

San Francisco, July 31. Fred Belasco, one of the owners of the Alcazar will personally assume the management of the house, succeeding George Davis, who resigned last week, to go to Chicago, where he will open an office to direct the middle west booking of the "Hearts of the World" films, in which he is financially interested with Sol Lesser.

# MINSTRELS' CONFLICTING ROUTES MAY BE ADJUSTED

**Suggestion That Managers of Blackface Organizations Get Together. Gus Hill, Neil O'Brien and Al G. Field Interested. May Separate Clashing Dates.**

The clash of minstrel shows in the New England states, as reported in last week's *VARIETY*, is assuming formidable proportions. The conflicting organizations are Al G. Field, Neil O'Brien and Gus Hill's Minstrels.

Hill had booked a date at the Van Curler opera house, Schenectady, N. Y., with a clause in his contract barring any other minstrel show appearing in advance of his. The contract was returned with the clause stricken out. Thereupon Hill cancelled the date altogether and booked his attraction at the Mohawk (the local burlesque house) ahead of the date set for Neil O'Brien to play that town. Until some agreement is reached there will likely be a lot of similar "skirmishing."

Al Field has suggested to the other two managements an understanding to split the territory, one show opening in the east, another south and the third in the west, with no conflicting dates within a period of two months. A conference to this end may be held later this week.

## JOLSON BALKS.

Al Jolson, comfortably resting on the coast, has refused to come back to New York for the contemplated re-opening of "Sinbad" at the Lyric, and it has caused a shift in Shubert plans. Because of the black-face star's disinclination to play in warm weather another New York showing of "Sinbad" may not be given, the attraction taking to the road in the fall.

"Maytime" will be moved from the Broadhurst to the Lyric Monday, making the fourth house since starting its run last season. The piece has been doing well, and up to the hot spell drew as much as \$7,600. "Maytime" will be kept in New York as long as it betters an even break.

## ACCIDENT CAUSES SCENE.

Chicago, July 31.

Harriet Lorraine, who until last Friday was one of the stars in Norworth's "Odds and Ends," and Mrs. Harold R. Jones, wife of a wholesale grocery salesman (known on the stage as Venita Gould), with three male companions, while out motoring late the other night smashed into a trolley car. At the time one of the women was driving.

In the confusion which followed the accident two of the men escaped. The remaining man and the two women were taken to police headquarters, where it was discovered the car had no license number.

After an examination the women admitted their identity. Mrs. Jones' husband appeared and requested an explanation from his wife. When the story of the auto accident was told a scene between husband and wife followed.

According to the manager of "Odds and Ends" Miss Lorraine left the show in the middle of the second act Friday night and could not be located.

## PANNED "WHY WORRY?"

Washington, D. C., July 31.

"Why Worry?" a theatrical hodge-podge that is not likely to live up to its name for any protracted period, was produced here Monday night.

There is little to bring forth merri-  
ment and the cast endeavor to cover up the unfunny of the lines by reading them with a roar as in the old

melodrama days. The play, to quote the "Post," is a cheap trade on patriotism and the thing wavers between slapstick burlesque comedy, deleted vaudeville and crude melodrama.

The Avon Comedy Four, heavily billed, were not permitted to do their usual specialty and help the piece out. The cast was ignored and if Fanny Brice has anything to do in the performance you would never know it from reading the "Post" review, although the "Star" says the piece and Miss Brice are "not so bad."

The plot has to do with an American intelligence officer as a German spy and whose identity is not disclosed until the last minute.

Evidently A. H. Woods has faith in the play, as he has a special line of paper for it, but Washington and the critics here do not like it—in fact it received the worst "panning" that has been given a show in many a month.

## OTTO HARBACH PRODUCING

A musical comedy called "The Bigamist" will shortly go into rehearsals. Bide Dudley wrote the book and lyrics, the score coming from Otto Harbach.

It will be the first of several productions which Mr. Harbach will do on his own.

## "LIGHTNIN'" IS LIKED.

For once the deviser of play slogans has come near the mark. The representative for Winchell Smith and John L. Golden announced on unsightly billboards that "Lightnin' Will Hit," pertaining to a play by the name of "Lightnin'" which appeared at the Apollo Monday night. Literally it hit the first night audience, who responded to its comedy and types.

It is about divorces, lumber and other steals—and a hotel which sets on the state line between Nevada and California. The hotel is owned by "Lightnin'" Bill Jones and his wife, who have been remarkably successful in securing boarders for the Nevada section of the hotel among Reno divorcees.

The State line, running through the hotel corridor, gives additional chance for comedy, while the cross purposes of the plot involving suits for divorce, grand larceny and other causes leads to a second act in a Reno court room.

The court scene is handled ably. The cross examination scene in this portion of the play is an important feature in its success.

Frank Bacon as the lovable old man with a fondness for drink has the real success of the comedy. Frank Morgan was an impromptu lawyer with excellent results. Beatrice Nichols played a charming importance into the role of a stepdaughter and Jane Oaker as a divorcee, with exaggerated ways from vaudeville, added a varied touch. Jessie Pringle as Mrs. Jones, Thomas McLarnie as a judge who makes love, and Paul Stanton as a smiling crooked lawyer, finished the leading characters of a lengthy list of principals.

## Star in Own Production.

Mme. Chilson-Ohrman will be starred in her own production next season. The play is now being written and will be produced during the holidays.

Mme. Chilson-Ohrman says she received contracts for 30 weeks in vaudeville, but had not decided upon her plans for the early part of the season.

## THE PASSING SHOW.

"The Passing Show of 1918" got off to its annual start at the Winter Garden on Thursday night of last week, four days having elapsed for a carving process since its try out week at Atlantic City. On Friday night the house looked capacity, save for some seats near the stage, that indicating that one or two "speca" were slightly nicked. Before the show had run its full three-hour course quite a number of folks out, too many, in fact, and it couldn't be blamed on the heat for the Winter Garden has a concentrated battery of fans always in operation. The reason therefore could be laid to the second act dragging.

The Shuberts appear to adhere to a set formula for their "Passing Shows." There is nothing markedly different in the current affair over the other productions of similar label, save, of course, in the cast line-up and the too few novelties. The chorus is strong, with no less than three distinct costume displays, the girls swaggering forth in individual creations rather than uniform rigs. This the producers no doubt feel will act as the same magic to the audience as it has in the past, their visiting guest buyers as in other seasons, and no doubt that will prove so.

The cast is loaded with men comedians, not all of whom make good. That made it easier for the Howard boys, with Willie easily losing his mates in the goings. What has been true of other Winter Garden shows in the past is true now. In the feminine cast contingent of weakness in the female cast contingent of true now. If the Shuberts kidded themselves that losing Marilyn Miller was of small consequence they have probably changed their minds by now.

One of the strong features of the show is the dancing, of which there is an abundance. The other production of similar label, Adele Astaire, flashed brilliantly half way through the first act that anything like a hit was registered. Opening night the Astaire sort of held up things, and on Friday night fared almost as well. Their several other dances drew lots of attention too, especially a prettily conceived thing, with the show girls topping off the bit with raiment of colored feathers. Clayton and White landed strongly through their varied stepping efforts, they having three or four numbers. The work of the duo stands out because of the cleverness of Sam White, his leg agility landing him as one of the show's favorites.

Two women single dancers had their innings, Isabel Rodriguez being the main idea in the finales of both acts. She did a dance of the seven veils for her first effort, after a head of the Kaiser was used instead of John the Baptist in a Salome burlesque. Preceding the second act, Dorisba offered a dance strangely out of place, for Dorisba's evolution was Egyptian, while the Salome thing was Roman. Mme. Rodriguez for the show's final has a Spanish dance.

The Howards entered for a general laugh, Willie carrying two keese, saying, however, he needed the other three. They went into "Serenade" rendered in fine form. The song is one of the several interpolations apparently, for it is "That Haunting Melody" with different lyrics. During it Gene mixed in his violin impression. They quickly reappeared in a motion picture studio (only known as such because the program, inter-viewing applications for picture jobs, two-lettered signals were supposed to give the "office" on how good the girls looked. The letters "N. G." and "O. K." which Willie interpreted as "nice girl" and "oil can." In this scene Frank Fay was at his best, but found less opportunity in other spots.

A scene showing the interior of Child's at 50th street came in the second section, it being touted as the best comedy bit of the evening. But it wasn't, save perhaps to the professionals in the house. Comparatively few theatre-goers hit the all-night joint at Columbus Circle, and much of the comedy was lost on them. Some notable scenes were announced, they entered the place, which was finally raided by the police, on a hunt for slackers. A girl looking like Frances White occupied a prominent seat. Later Frank Fay entered, and Frances made a pass at Frank with a tin cup. That meant little to the house, which didn't know anything about Frances and Frank's matrimonial affairs and cared less. Willie Howard helped at the final of the scene, but the best work in it fell to Fred Astaire as the dancing walter. George Hae-nell's comedy attempt as a coffee hound was a fly.

Instead of climaxing the first act with "A London Air Raid" this "effect" hit came after the bird number in the second act. The scene was designed by two Chicagoans. Aside from its being timely the effect was not there, at least it counted for little to those close to the stage. The impression of raising in the air in a descending airplane was carried out by a descending cloud of smoke, there was no attempt at barrage fire nor dropping of bombs. Just a little machine gun popping with very small calibre p-tols and two Hun raiders flopped downwards.

The musical numbers are by Skimund Romberg and Jenn Schwartz. Two or three stood out, the score being good, but not brilliant. Schwartz delivered the bit number with "I'll Make an Angel Out of You," sung by Frank Fay and Isabel Lowe, the latter figuring early as the "baby talk" girl from "Seventeen," of which there was a bit too much. Second on applause returns was the "Gallie Cured Rag," a burlesque number in the Howard boys' hands and Violet Enghelb. The latter had her best chance here. She is an Enkeli comedienne, regarded as one of the best there. She was for a time in "Fancy Free." The Howards also scored with Kipling's "Boots," set to music by Schwartz, with lyrics by Blanche Merrill.

Olga Reller had several songs, with "My

## SALE JOINS "DOING OUR BIT."

Chick Sale failed to open with "The Passing Show of 1918" at the Winter Garden last week as predicted. He left for Chicago last Friday to join "Doing Our Bit," replacing Frank Tinney, who will take a vacation.

Sale will probably remain with the "Bit" show on the road, later returning to New York when the Shuberts start on a new musical piece, in which he will be featured.

Tinney's "vacation" is said to result from the failure of the Shuberts and the comedian to agree upon salary terms, Tinney's contract having expired and no agreement reached on the new terms desired by Tinney.

When Tinney went west he expected to play out the Chicago engagement anyway. 'Tis believed that unless a further salary adjustment is made Tinney will return to vaudeville.

## SUMMER BUSINESS.

The big agencies have maintained their first stand on "Follies" tickets, a number of the other "specs" continue to "dig" for seats at a good profit. The demand for the show continues at a capacity gait, there being a sell-out nightly. Only a few matinees were off during the heat. The brokers are not getting as big prices as at first, but as late as 9 o'clock Tuesday night, one operator obtained \$5 apiece for two tickets he would have given away because of the downpour.

The biggest demand easily goes for "Friendly Enemies," with the "Follies" second and the "Passing Show" a distinct third. "Enemies" seats are \$2, but front rows are bringing any price, and one "spec" offered twice the box office figure (\$4.40) for seats Wednesday, which furnishes an idea of the demand and prices obtained.

The Shuberts are seeking two new buys, they being on "Alliegence" opening at the Maxine Elliott, and "Keep Her Smiling," starting at the Astor Monday.

The demand for the new show at the Garden is not nearly up to former seasons, when a new production has been put on there in the summer, although the Garden is playing to big business.

## SHOWS IN LOS ANGELES.

Los Angeles, July 31.

Theatrical business here is only fair, excepting at the Orpheum, which has Bernhard, who is drawing capacity audiences.

"Lombardi, Ltd." has proved a disappointment at the Mason.

"Watch Your Neighbor" is holding up in its second week at the Morosco.

Duchess of Long Ago" sounding best. A song novelty came early with "War Stamps," sung well by Charles Ruggles and Isabel Lowe. The chorus originated from the runway and about the aisles, selling thrift stamps with quite a few dollars netted. Applause for the number came entirely from the balcony, probably because the girls did not enter that domain in the selling campaign. Nell Carrington, of glossy, taffy-colored hair, and a standard Winter Garden "looker," was lifted into the cast, doing "Smiles" (interpolated) very nicely. Willie Howard, in familiar messenger boy dress, delivered his imitations along the same successful lines. In addition to Jack Norworth and Al Jolson he did Harry Linder.

There are three acts of "vamps" two sets being of the "baby" specie. The first planed stunt of having the choruses do vamp stuff failed to materialize. That may have been cut at rehearsals, as was the conductorette number, which had Willie Howard dressed as "one of those things." Chick Sale, too, was out of the show, the reason being ascribed that there was no spot for him.

Mr. Ruggles debuted at the Winter Garden, as the show's juvenile, doing well. Arthur Albro was present with several song numbers. Others in the cast are Virginia Fox Brooks, George Schiller, Emily Miles and Edward Barse.

There are the drabgy points is called "A Marriage of Inconvenience." It can be cut to good purpose. Harold Altredge again wrote the dialog and lyrics and J. C. Huffman did the staging, while Jack Mason arranged the dances. The boy's reputation and the backing of the ticket brokers will do more for the "Passing Show" than its pretensions towards something new.

Idee.

**Chas. L. Gill and Co. (3).**  
**"The Land Over Yonder" (Dramatic).**  
 29 Mins.; Full Stage.  
 Palace.

It was hot at the Palace Monday matinee and "The Land Over Yonder" seemed full of prairie fires, glowing sunsets, doubtful electric effects, much dialog, bad acting and no story. The playlet is in three scenes. A slight wait at the opening and for the setting of scenes left open a fine opportunity for a comedy acrobat to make good in "one" but this isn't a comedy sketch—it is or was dramatic—and very sad, the love of a sheriff for a guy who found his wife going wrong. The sheriff was ordered to take the husband to prison where he was to be executed. They started and stopped in front of the audience, the sheriff talking. He just wouldn't deliver that guy to the warden. Once in a while when the guy could edge in a word he insisted upon going to jail and they fought over it. The guy must have won for in the second scene they are in the warden's office, sheriff still talking. He told the warden all about it, and the chairman of the Board of Pardons was present. It was a long story and the sheriff told it all, all about how the guy landed his wife and the cashier of a bank on the road to somewhere and how the cashier had shot himself. It was pathetic, not the story but the playlet, on a hot afternoon with the sheriff still talking. It looked as though all the other three men had to do in the act was to collect salary. In the third scene the sheriff and the youth he cherished were around in the woods with the youth waiting to be shot or hanged when the chairman of the Board stopped the sheriff talking long enough to inform them that he was the Governor, also, and the guy was pardoned. It was a pity the Governor could not have issued a pardon for the act, but evidently he could not, for they closed it after the matinee, with probably the sheriff (Charles L. Gill) still talking. Edward Renton staged it. The story is in reality a 29-minute monolog by the sheriff. Awful! *Sime.*

**Dorrian and Kallini.**  
**Songs and Piano.**  
 13 Mins.; One.  
 81st Street.

William Dorrian is billed as an operatic tenor, possessed of a fine, resonant voice. Joseph Kallini who accompanies on the piano is a fair baritone, with which he joins Dorrian in several duets. Kallini was in the French Foreign Legion and dressed in French blue. His arm insignia looked as if he had belonged to the Legion's band. He had one or two numbers alone, doing best with "Smiles." Dorrian's singing, however, furnished the duo's best wares. With "You Ask Me Why" and again with Tosti's "Good-bye," the closing number, he uncorked notes rarely heard in vaudeville. His singing has a fluid but strong quality. A rearrangement of the numbers with some changes will help the pair. Both are Frenchmen apparently, although Dorrian seems of Latin extraction. His voice is capable of being fitted into something wholly worth while. *Ibee.*

**"Pop" Ward.**  
**Talk and Songs.**  
 13 Mins.; One.  
 Harlem Opera House.

"Pop" Ward has been doing a "single" off and on for some time now, since Ward and Curran separated. Those who recall Ward and Curran, and that's not so long ago, must appreciate Pop Ward, who can still amuse them. He enters in evening dress, kids his age, calls himself "the chorus girls' pest" and says he would like to return to life 20 minutes after he is dead to hear what people are saying about him. Then he sings "Tra La La" with a dancing finish, talks a little more, dances a Tango, sings his laughing song and for an encore tells the joke about the husband coming into the theatre looking for the man he thought was there with his wife. Pop says that four men left their seats when told a husband was outside with a gun. He had better make it the entire house, for the Harlem crowd Tuesday night didn't seem to be surprised that but four men left. "Pop" Ward always will be funny to those who know or remember him. He should be funny to everyone who sees him but everyone hasn't Pop's sense of humor. He just kids along and does it well and he should go along and do well, for Ward and Curran were a great team, always, and Pop is there yet, a natural comedian. When they say the average stage life of a comedian is a short one, remember Pop Ward. *Sime.*

**Trixie Friganza (with Ten Eyck and Wiley).**  
**Songs and Dances.**  
 16 Mins.; Full Stage.  
 Palace.

Miss Friganza has taken the outline of last season's turn and supplied new plumage, retaining with good purpose Melissa Ten Eyck and Max Wiley. She has several new numbers contributed by Jean Havez. She opens with a "godson" number, the lyric disclosing that the fighting man she wrote to turned out to be black. The patter and numbers then told of her experiences while entertaining at the cantonments. "I'm a Bullet," a unique war rhyme, fitted in. Her specialty finished with a novelty number, descriptive of what would happen if the Kaiser were captured, taken to Coney Island and had his head thrust through a hole in a canvas sheet. She chirped about heaving iron balls at that Hun's head and threw out a bunch of rubber pellets. Lifting her cloak there was disclosed a paper head of Willy Hohenzollern and all the rubber balls were thrown back, with no damage done. The act then went to full stage with Ten Eyck and Wiley performing a dance ending with Wiley rapidly whirling his partner whose legs were looped about his neck. This was later burlesqued by Wiley and Trixie, who surely displayed nerve to go through with that part of the entertainment. Only an individual of sturdy build and one of Max's previous wrestling training could have so easily handled the weighty comedienne. At that he finished the burlesque by depositing Trixie end up. She was attired as a cannibal suffragette and had gotten rid of a number dealing with a person named "Ashma" before the whirling business. Miss Friganza's new act looks as good as last season, if not better. *Ibee.*

**Doris Hardy and Co. (1).**  
**"Speaking of Men" (X Comedy).**  
 13 Mins.; Full Stage (Parlor).  
 Harlem Opera House.

A chorus girl skit with two people, both girls. Doris Hardy is the fly chorister, the one who has been through it all and a fairly representative type in role of the present day Broadway chorus girl. Her companion is the timid good girl, from the country, who is waiting for a plumber from her home town to come and get her. The fly girl is pessimistic on the subject of men, they are the world's worst animal, she says, but the timid one, after turning down a "party" for that night, receives a wire from her sweetie and re-establishes that there yet remains some good around, mostly found in small towns. To bring that out, the timid one confessed she had deceived the plumber by telling him she had become a manicure. Why he should prefer a manicure to a chorus girl—still that may have been an inside opinion of the author or authorless. It's a conventional comedy playlet of its kind, the slangy phrases that bring laughter, with the "plot" most common in vaudeville, switched about in this skit from the "bad man" and the phone conversation, to a good man—and a plumber. Miss Hardy plays well enough for the time this act will receive, and it won't be the biggest time. Her companion could be improved upon if she can not improve herself. She is too timid, shyly so, among other things, but there are laughs, and for a small time audience, even more of them. *Sime.*

**Archelees and Venus.**  
**Oil Painting.**  
 12 Mins.; Full Stage.  
 81st Street.

Man and woman working on separate frames simultaneously using oil for drawings mostly of a landscape nature. Archelees announces the title of each picture, crediting the original painter but his pictures and that of "Venus" are different subjects. So the mention of the artist is confusing and means nothing anyhow. Besides he does not clearly announce the names. Half way through Venus exits, Archelees doing one picture alone. He then states he will draw a picture of Gladys De Forrest, "America's most perfectly formed woman." He does make a sketch of a lady in an Annette Kellermann bathing suit cut off at the knees. If it is his idea of a perfectly formed woman, he should stick to landscapes. On completion of the "study" the back drop parts to find Venus posing in the position of the perfect lady. She may be the Miss De Forrest mentioned. Had she acted as a model in view of Archelees and the house, he might have gotten better results, but that's a question. Venus looked alright in the pose but is too large to fit the generally accepted perfect woman type. Archelees spoiled his appearance by whitening his temples, his brown hair looking neat enough without that decoration. The act is small time. *Ibee.*

**Three Maxims.**  
**Juggling.**  
 7 Mins.; Full Stage.  
 81st Street.

Three girls very neatly garbed and of pleasing appearance, with fast juggling considering the sex of the performers. They open with ball and tennis racquet manipulation. This is followed in turn with juggling of balls, plates, small hoops, sticks and Indian clubs. Most of the paraphernalia is decorative helping the general class. The work is done with hardly a miss. The turn will fit the pop time easily and even go for the better bills in the opening spot because of the neatness and the fact that the jugglers are girls. *Ibee.*

**DuQuesne and Co.**  
**Illusionist.**  
 13 Mins.; Three (Black Curtains).  
 American Roof.

DuQuesne evidently gumshoed in on the first sweep of the present hot weather. But as the pop houses can use turns of this kind and especially when the summer of fume and fret is here the DuQuesne act seemed to strike a happy medium on the Roof. He is a magician, a sleight-of-hand expert, a legerdemain trickist, a black art manipulator, an illusionist or anything one cares to call a feller who makes you see an object one minute and whisks it out of sight the next. DuQuesne doesn't go in so much for sleight-of-hand but uses the "mysterious cabinet" routine. A woman assists him. Two young men went up from the stage, spotted as "plants" but apparently necessary in subsequent proceedings when some little stunts were pulled off for comedy purposes. DuQuesne is not as quick as lightning nor as polished as a new front door but he has nerve and a routine that harkens back to days before the Civil War and as he doesn't announce his tricks as the greatest and most marvelous ever performed will be given credit for what he does and what he gets away with. Pop houses should take DuQuesne to its open arms unless DuQuesne demands too much money. *Mark.*

**Lady Tsuda No.**  
**Songs.**  
 14 Mins.; One (Special Drop).  
 58th Street.

This little girl dressed in Jap clothes in front of a special drop to represent a tea garden, makes a neat appearance, has a good singing voice and with the audience thinking her a Jap, makes a novelty turn for an early spot on the better bills. She uses four numbers, closing with Tolstoi's "Goodbye," nicely rendered and sent her over strong. She was brought back for an encore and responded with a Dixie "jazz" number which should be changed for one more appropriate. She looks promising.

**Margarita Sylva.**  
**Songs.**  
 20 Mins.; Full Stage.  
 Palace.

Margarita Sylva is internationally known in operatic circles. This is her first try at vaudeville. So pretty a prima donna and one so gracious to an audience could hardly fail in pleasing as Mme. Sylva did Monday night. She refrained from diffusing operatic arias, a point in her favor. There was only "Habernara" from "Carmen," that coming as one of three or four encores. The other numbers were exclusive songs of lighter texture. The songbird seemed unduly nervous during her first two numbers, either that or the songs were not exactly suited to her. They were "Carry On" and "I'm Coming Back, My Honey Lou." With "Keep On Hoping" however she swung into much better form and from then on it was rather easy for her. She seemed pleased to offer encores, which further ingratiated her to the house. Mme. Sylva is under contract to appear again with the Chicago Grand Opera under Campanini next season and it is said that her vaudeville appearances are for but a few weeks. Her pleasant personality added to her voice and value as a name attraction, should make her welcome wherever she goes. *Ibee.*



## PALACE.

Warm weather furnishes a timely and truthful alibi when crowds slump off, yet the bill was not of accepted Palace standard. Monday night's house looked big upstairs, with the lower floor only fairly filled and the back rows empty.

The evening show was switched all about from the matinee's running order. The arrangement mostly due to the withdrawal after the opening performance of a new playlet, "The Land Over Yonder." It is an adaptation of one of Peter B. Kyne's stories of the same name, appearing sometime back in the Saturday Evening Post. In story form it had dramatic moments, which probably induced Edward Renton to stage it. The elimination brought Milo doubling down from the Royal. His presence gave the bill just five singles out of nine acts all told. The rather friendly house didn't take that to heart, however.

On applause honors it was about an even split between Marguerita Sylvia (New Acta) and Dooley and Sadie. Dooley was shifted from the early section to after intermission, and the latter being next-to-closing. That was the logical spot for the "nut" couple. They said they had been vacationing and had run up from Freeport for a little change. Dooley still kids with "don't bother with that one," and the act is practically the same as last season. What looks new is that bit Jim throwing his lid away and Corinne snatching it up, making a bluff at cleaning it with saliva. It is done so that no offense could be taken. They stuck around for about 27 minutes; very good for a warm evening.

Edwin George, on second, wooed the house into fine humor by practicing his juggling skills. He just couldn't be bothered doing the tricks right and the temperature was right with him. He was on 14 minutes at night, but he could have stretched it easily. The Lightner Sisters and Alexander moved from next-to-closing to No. 8, held the pace nicely, coming close to a hit. The younger of the girls encored doubly with her single, and her antics found a sure target.

Milo followed, and while his carpet was being laid, some in the house thought Mme. Sylvia was to appear. His score too was healthy and won him a chance for a comic rhyme on the "less" days we've had. Trixie Friganza, with a new lay-out, but still assisted by Ten Eyck and Wiley, closed intermission, having been moved up from seventh. The new Beers opened after intermission, his quiet though finished style being followed with a somewhat changed pianolo. His whistling bit might have slightly conflicted with Milo but not noticeably so. "We're Proud of the Will in Wilson" served as a new opening number. There were a number of short ditties. One about a traveling salesman held a wise point, needing careful handling. His finish number was the familiar but pleasant wedding of popular numbers into a story.

Robbie Gordone, with a group of new poses, closed, accomplishing a pretty sight act within six minutes. The program credits various persons besides Miss Gordone for the "character studies." The names of the poses are also flashed on the velvet top, but they are indistinguishable. Dupre and Dupree opened the show with monocyte stunts and won generous returns. Dec.

## AMERICAN ROOF.

Several acts atop the American Roof Monday night stood out like a lighthouse. Too much dancing spoiled all chances of the first part of the show maintaining any kind of equilibrium, but the period after intermission and two spots just before kept the show from falling.

The midsummer and the task of theatre-going is just one story after another, yet that audience was not in humid distress thanks to a strong breeze which swept across the roof all evening.

Dolly and Calame opened the bill. The man got rid of his hat early, demonstrating through his bald pate, perhaps, that no open window could catch him in the draft. He's pretty hefty on the hoof, but a good dancer that. Looked like hard work on a hot night to be bardehoeling it the way he did, but one forgot that when the woman came out with as few clothes on as possible and demonstrated aptly one doesn't have to mind the heat if attired for it. She looked cool and neat and the man didn't perspire as probable after she arrived with the bare-legged outfit.

Spiegel and Barnes were next. Looked pretty stuffy and all closed up with their stage attire. Act hasn't made any improvement since it first started with the present combination, and the men have a few rough suggestions that did not fall even in a good night. They seemed to work mechanically and indifferently indifferent Monday night.

DuQuene and Co. (New Acta) brought back the halcyon days of the Kieckapoo Indian opory company that used to give the old legerdemain show under canvas, and sell quart bottles of health restorer between breathing spells. Kieckapoo and his wife may be old in point of stage service, but they are young in working spirit. The woman is some nifty kiddie, some of the salient shafts hitting only those knowing the couple offstage. The act was very well received and sure gave comedy impetus that was needed. Adelaide Bell and Co. closed the first part. Mrs. Bell has two young women who, through a couple of dancing numbers of the duo pattern. Miss Bell is pleasing to look upon, wears some attractive stage wardrobe and has a front and back kick that might well be the envy of any of the stage dancers of the ballet type.

After intermission Jan Rubini and his vio-

lin filled in a longer stay than was originally laid out for the musician. Rubini has learned some of the tricks of the vaudeville category since joining its ranks, for he adds some topical numbers that had the audience demanding more. Seldom has Rubini worked as long as he did Monday night, but, granting his mastery of the rosin bow, it was his popular selections that put him in the big favor at the American. "Prediction" is the Hugh Herbert sketch, without Herbert. This act sans Herbert is like a kitchen without a chef. The man in his role works hard and does his best, but it is a typical Herbert role, and perhaps no one knows that better than Herbert himself. Some of the stage effects failed to work at the proper moment, but there was the heat as a timely alibi.

"Who Is He?" is one of those misnamed turns that bursts out in vaudeville from time whereby a singer or two of the male specie pounces on some sort of a gangway for the introduction of the voices. One man is a stagehand with a baggy pair of pants and a loose suit, as usual, interrupts another man who starts singing a riddle follows the stoppage of the song with unkempt, rough-looking s. e. given a chance to sing. Good voice. In fact, both members of this turn sing much better than they do anything else. More vocal stuff might be used, with some of the unnecessary chatter between the pair eliminated.

The Millers closed the show. They neither danced nor sang, being equilibrists. The men have a number of good stunts but an army captain walked out on them. Perhaps he saw two fine specimens of mankind of apparent draft age showing off physical outlines and he just couldn't resist. The women in uniform. Perhaps the officer thought there was some sort of a program or stage announcement necessary why those physical giants were up there nowadays, in tight-fitting natty stage attire. Mark.

## HARLEM OPERA HOUSE.

The special nights at the Harlem opera house appear to be the safeguard against the summer up there. Tuesday was "Oriental Night," with 25 gifts handled to that number of the audience who held "lucky tickets." This is a standing feature, happening twice weekly, and the order maintained throughout the evening speak volumes for the management of Bob O'Donnell. Usually these "country store" affairs were turned into amateur nights, but at the Harlem it just made a corking good diversissement that ran for about 20 minutes or so. The gifts were mostly due to the bright, humorous manner in which Sol LeVoy, stage manager of the theatre, conducted the giving away of the gifts. He created all of the laughter, kept the house in hand every minute, and Mr. LeVoy really did an excellent act. He's quick-witted, has a sense of humor and walked away with the show. Aiding him on the stage was Solly Lee, superintendent of the theatre.

An old lady, not less than 65, received a shaving set; a man of 70 got a tennis racket, and the prize gift, a silk shirt waist which hung on a model form, was won by a man aged 80 who had to remove it from the form upon the spot.

The vaudeville started about 8.35, the last show, following the feature film. Sutter and Dell opened it. They do an ordinary comedy cycle turn that they are fortunate to be getting away with. The comedian dresses as a messenger boy and tries a wee bit of talking. Pop Ward and Doris Hardy and Co. (New Acta). Signor Westony, Crawford and Broderick and Kitamura Japs followed the gift event. Time.

## ROYAL.

The present bill at the Royal is away from the regular run having eight acts. The show opens and closes with singing and is filled in with singing, dancing and comedy.

The headlining position went to Dolly Connolly and Co. She handled it with ease, winning the applause honors, closely seconded by Mehlinger and Meyer and Milo.

Miss Connolly, with Albert Rube at the piano (a good accompanist though not particularly good), was given a big reception and never was in doubt. The five numbers used by Miss Connolly, written especially for her by her husband, Percy Wenrich, are corksers, with "Georgia Peach" and "Navy" about the best. Her opening gown, although pretty, could not be compared with the Rainbow one which is a creation. Miss Connolly's dance in the "Navy" song was nicely done and more of it inserted in different spots would add variety.

Oiga and Mishka company in modern and classical dances closed intermission and accorded. The couple are neat dancers, work nicely together, with the woman doing the brunt. The man's solo dance (previous to the minuets) is done by him too offeminately. The powdered wig worn in this solo is also too large. The turn should go along in an early spot on the two-day bills.

Donald E. Roberts, in an entertaining song offering, opened, giving the bill a nice start. In a woodland act dressed in a riding habit, he made a nice appearance. Four songs were well rendered and earned him a good score. Stanley and Birnes, dancing, did big in the second spot. The boys are some dancers, look well in Tuxedos and were liked. Helen Gleason and company in a comedy playlet entitled "The Suburban Attitude" with a cast of three, scored laughs and paid. The playlet has a punch at the finish but is rather poorly handled by the Newby Woods.

Following intermission, Mehlinger and Meyer registered their hit and were brought back for an encore. Milo, next to closing, started where the other turn left off and

finished just as strong.

The musical tabloid, "Oh, That Melody," with Jack Henry and Goldie Collins and a cast of 15, closed the show.

## 81ST STREET.

The scheme of switching the order of the acts and films in this house generally succeeds in aggravating someone. Usually the feature picture is shown after the third act, which annoys agents and reviewers who are compelled to await the film's running to "catch" remaining two acts. Some patrons like that arrangement because they count the feature as the main idea, and if the show is bad they can walk out on the last part of the show.

At a neighborhood house like the 81st Street there is practically no advance, and that means the box office line should be kept moving rapidly. There has been an extra selling booth in operation until lately, when frequent changes on account of the draft and other causes necessitated new ticket sellers. Tuesday's was a bad one, when there was a natural good draw, the line was intact for about three-quarters of an hour. It moved at a snail's pace, mostly due to the bargaining tactics of many of the patrons. Yet there were two men in the box office, one looking on when he might just as well have handled the rush hour extra booth.

The bill the first half was considerably off. Archeles and Venus opened with painting in oils (New Acta). William Dorrian and Joseph Kallini showed something in a vocal way to right returns (New Acta). Foy Toy and Co. in "Fun in a Chinese Cafe" followed. Why the man uses a Chinese name when nobody has an idea who is Oriental is his own secret. The "Co." is Julia King, whom the program says was a "former screen star." On form Miss King should have stuck to stalling. Her song numbers were weak and the French number's lyrics could not be distinguished. This couple have taken the hypnotic idea first used by Adler and Arline, changing it around a bit. The mimicry is

mediocre, so there is little to worry about.

Following intermission the audience stood and sang "God Save Our Men," a slide giving the words, which are to the air of "My Country 'Tis of Thee." It's a pretty idea, and many of the churches have been using it. Millard and Marlen were fourth, getting heavy applause for their songs and "East Side" finish, that is suggestive of the familiar Kelly and Kent turn. The Three Maxims closed nicely (New Acta). Ther.

## 58TH STREET.

Instead of the rain Tuesday night holding the business down, it gave the house a bigger attendance than it has had for the past few weeks. The feature for the first half, "The Kaiser's Shadow," was responsible as, at the conclusion of the vaudeville portion everyone remained to witness the picture and hiss the German characters.

Maxwell and Nanfried in modern and acrobatic dances opened, giving the bill a nice start. The man and woman work with plenty of "pop" and have a good opening or closing turn for the better small time houses. Lady Tsuda Nol (New Acta) preceded Tom Nawn and Co. Statzer and Scott, doing the same act last year under the name of Statzer and Clark, went big on their comedy cross-fire and "gags" getting over handily. The man in blackface got plenty of laughs and was led by a fair woman straight. A new finish should be worked up, as the closing song by the duo is bad and spoils the return. Allen, Clifford and Barry in a straight musical turn started slowly but flushed well. The three girls are O. K. as musicians, but should stick to this, as the song by the trio and the whistling number does more harm to the turn than help it along. A little more comedy added would also help the act, as the girl making a stab at it now looks capable. Joseph L. Browning, with his comedy make-up, timely sermon and songs, had a little difficulty getting started, but once under way scored the applause bit of the bill. Orville Stamm with his songs and strength tricks closed.

## OBITUARY

Alexander W. ("Sandy") Dingwall, one of the best known legitimate theatrical managers, died July 28 following an operation at the Post-Graduate Hospital, New York, aged 61. He was unmarried, having been divorced many years ago. Deceased was born in Canada and in his youth migrated to Milwaukee, where he began his business career as a bank clerk. Eventually he became a newspaper man, and in due course entered the employ of the late Jacob Litt, and at the time of the latter's death was Litt's partner in all his theatrical ventures. When Litt assumed the lease of the Broadway theatre, New York, some 20 years ago he offered to let Dingwall in for 25 per cent. of it, but, always a conservative, Dingwall was content with 10 per cent. On Litt's death Dingwall

was 26 years of age. Recently Miss Arline had been remarried to her former partner, Harry Adler. She was

ROBERT W. CATLETT  
Four-year-old son of  
WALTER CATLETT  
died of typhoid pneumonia in Oakland.

buried Monday, Adler sailing overseas with the first Over There League units.

Edgar Loomis Davenport, who had appeared in many important productions throughout the country, died at his home in Boston July 24. He was 56 years old. The deceased was the son of the late Edward L. Davenport, the American tragedian, and his sister was the late Fanny Davenport.

Michael C. Coyle died last week in Weedsport, N. Y. He had been with all the big circuses up to the time of his retirement in 1908, when he was transportation manager for the Buffalo Bill show.

E. T. Harmey, for 25 years scenic artist at the Grand Opera House, Cincinnati, died in Philadelphia July 23 from injuries resulting from a fall. The deceased was 75 years old and born in London, England.

Mrs. C. H. Christie, wife of Charles Christie (Christie Film Co.), died at the Methodist Hospital, Los Angeles, Cal., after an operation for stomach trouble, July 16.

Carl Lyle, comedian ("Oh Boy"), died at the New Rochelle, N. Y., Hos-

Died Suddenly, at Atlantic City,  
July 26th, 1918.  
NELSON BUSTER  
STERLING  
Son of  
KATHERINE STERLING  
His Mother Desires to Thank All  
for their Expressions of Sympathy

pital July 25. Death followed an operation for internal hemorrhage. He was 60 years of age.

Robert W. Catlett, aged four years, the son of Walter L. Catlett, died in Oakland, Cal., from typhoid pneumonia July 28

## IN LOVING MEMORY

of  
My Dear Departed Wife

ANNA ARLINE ADLER

Who passed into the Great Beyond

July 28th, 1918

E. HARRY ADLER

continued the Litt enterprises for the widow and was given a half interest. Dingwall was heavily interested in the Stair & Havlin circuit and several ventures made by Frank McKee, William Harris, Klaw & Erlanger and others. He was a member of the K. & E. syndicate that purchased the New York theatre property. His estate is reputed to be a large one.

E. T. Harvey, for 25 years scenic artist at the Grand opera house, Cincinnati, died in Philadelphia, last week, at the age of 75, as the result of falling downstairs. Harvey was born in London and is survived by the widow and three children. He fought in the Union army in '61. Two years ago, Harvey published a book, "Recollections of a Scene Painter," it being his reminiscences of the stage.

Anna Arline (Adler), of Adler and Arline, died suddenly in New York July 28 of ptomaine poisoning. She

# BILLS NEXT WEEK (AUGUST 5)

In Vaudeville Theatres

(All houses open for the week with Monday matinee, when not otherwise indicated.)  
Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit; "U B O." United Booking Offices; "W V M A." Western Vaudeville Managers' Association (Chicago); "P." Pantages Circuit; "Loew." Marcus Loew Circuit; "Inter." Interstate Circuit (booking through W. V. M. A.); "Sun." Sun Circuit; "A. H." Ackerman & Harris (San Francisco); "P. H." Pantages and Hokin (Chicago).  
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit.  
The manner in which these bills are printed does not indicate the relative importance of acts nor their program positions.  
\* before name indicates act is new, doing turn new to vaudeville, or appearing in city where listed for the first time.

**New York**  
PALACE (orph)  
Clifton Crawford  
Grace LaRue  
Whiting & Burt  
Clark & Hamilton  
Arthur Deagon  
Bud Snyder Co  
Athos & Reed  
(One to fill)  
RIVERSIDE (ubo)  
Garcineto Bros  
Emma Stephens  
Kramer & Morton  
Weston & Carroll  
M. Allen & Slater  
Montgomery & Perry  
Geo MacFarlane  
7 Bracks  
ROYAL (ubo)  
Clinton & Rooney  
Cameron Clemens Co  
Margaret Young  
"For City's Sake"  
Jack Clifford Co  
Van & Schenck  
4 Boises  
(One to fill)  
H O H (ubo)  
2d half  
(1-4)  
LaBelle & Lillian  
Smith & Troy  
"Pickles"  
"Somewhere in Fr"  
"Scandalous & Dennis  
Eddie Borden Co  
125TH ST (ubo)  
2d half (1-4)  
Blisset & Beatty  
Carleton & Montrose  
Al B White  
"Mimic World"  
818T ST (ubo)  
J Suda  
Padula & DeNori  
V & C Avery  
Johnny Hayden  
Ballyhoo 8  
2d half  
E & E Adair  
Sanpel & Leonhard  
Whiteside Sisters  
T Tucker  
Shapiro & Lemolner  
58TH ST (ubo)  
Sherwin Kelly  
Franklin Four  
"In Bad the Sailor"  
Bert Draper  
"Martin Fields Co  
Josephine Leonard  
LaVeen & Cross  
2d half  
Brandon & Taylor  
Wamelay & Leighton  
John Cutty  
Harrington & Mills  
Leonard & Whitney  
Eva Shirley  
Scotch Lads & L  
5TH AVE (ubo)  
2d half (1-4)  
Pop Ward  
J C Nugent Co  
4 Harmony Kings  
"White Coupons"  
Joe Cook  
J Slinger & Dolls  
(Two to fill)  
23D ST (ubo)  
2d half  
Yen & Glass  
Lynn & Francis  
Lockwood & Taylor  
Fred Hildebrand  
T Bergen Co  
Ward & King  
Crawford & Broderick  
Carl Rosini Co  
AMERICAN (loew)  
Tahli Troupe  
Gold Reese & Edwards  
T Moore & Girls  
Zelaya  
Francis & Wilson  
Wm Dick  
CHIT Clark  
8 Victors  
(One to fill)  
2d half  
Raymond Wilbert  
F & J Smith  
B Alfred Girls  
Norton & Glass  
Day & Neville  
The Flotors  
(Three to fill)  
VICTORIA (loew)  
Raymond Wilbert  
Marr & Burke  
Frank & Jack Smith  
Frank Reddick Co  
Wm Sisto  
McKay's Revue  
2d half  
Stricklands  
Francis & DeMar  
Barney Williams Co  
J & T Weir  
Zelaya  
(One to fill)  
LINCOLN (loew)  
Smilletta Sisters  
Howard & Jenkins  
J & T Weir  
Fred Weber Co  
Chas Reilly  
Martini & Maximilian  
2d half  
Brandt & Aubrey  
Helen Moratti  
Winchell & Green  
Manning Fealy & K  
Royal Gascoynes  
(One to fill)  
GREGLEY (loew)  
Dolly & Calame  
Douglas Flint Co  
Yen Wah  
Manning Fealy & K  
Winchell & Green  
4 Halloways  
2d half  
Louise & Mitchell  
Betah Pearl  
Howard & Jenkins  
Makarenko Duo  
Chuck Reinsner  
Duquesne & Co  
DELANCEY (loew)  
Brandt & Aubrey  
Jerome & Marion  
Clifton & Clifton  
Day & Neville  
Con Conrad  
McClure & Dolly  
(One to fill)  
Dolly & Calame  
Harrison & O'Connor  
"Prediction"  
Wm Sisto  
3 Victors  
(One to fill)  
NATIONAL (loew)  
Louise & Mitchell  
Betah Pearl  
Kelso & Francis  
Chas Kenna  
Makarenko Duo  
2d half  
Francis & Wilson  
Douglas Flint Co  
Con Conrad  
Ad Bell Co  
(One to fill)  
ORPHEUM (loew)  
Stricklands  
Francis & DeMar  
Ducane Co  
Alton & Allen  
Ed Lynch Co  
"Who Is He"  
Ad Bell Co  
2d half  
Abbyssians Trio  
Jewett & Pendleton  
Skating Bear  
Frank Rae Co  
CHIT Clark  
Teah Troupe  
(One to fill)  
BOULEVARD (loew)  
Nelson  
Belle Oliver  
Barney Williams Co  
Blisset & Scott  
Anderson & Jones  
2d half  
McClure & Dolly  
Flo & Ollie Walters  
Ben Lynn  
Martini & Maximilian  
(One to fill)  
AVE B (loew)  
Delight Ethel & H  
Taylor & Conelli  
Corse Payton Co  
Buddy Waker  
Jack & Foris  
2d half  
Crapo & Apollo  
Mr & Mrs Phillips  
Manstilla & Warden  
Wm Dick  
(One to fill)  
Coney Island  
BRIGHTON (ubo)  
Ioleen Sisters  
Kerr & Weston  
Bowers W & C  
Nan Halperia  
Norton & Glass  
Mehlinger & Meyers  
Swift & Kelly  
(Two to fill)  
HENDERSON'S (ubo)  
Edward's "Song Rev"  
"Corn Cob Cut Ups"  
"Dorothy Brenner  
Hurns & Klausen  
Capt Barrett Co  
(Two to fill)  
Rockaway Beach  
MORRISON'S (ubo)  
Courtney Sisters  
Joe Jackson  
Nonette

Doyle & Dixon  
"Rubeville"  
(One to fill)  
Brooklyn  
BUSHWICK (ubo)  
Hanlon Duo  
Conway & Fields  
"The Decorators"  
Joe K Watson  
Barr Twins  
Ethel MacDonough  
Hyman & McIntyre  
Dickinson & Deagon  
Geo Brown Co  
PROSPECT (ubo)  
2d half (1-4)  
Florence Duo  
Tower & Darrell  
Eva Shirley  
"Crosby's Comers"  
BIJOU (loew)  
Skating Bear  
Jewett & Pendleton  
Corcoran & Mack  
Frank Rae Co  
Ben Lynn  
Bartelle Co  
2d half  
Skating Venues  
Fred Weber Co  
Roeder & Gold  
Ed Lynch Co  
Chas Reilly  
Hanlon & Clifton  
DE KALB (loew)  
Strating Venues  
Flo & Ollie Walters  
"Prediction"  
Stone & McAvoy  
Royal Gascoynes  
(One to fill)  
Stanley & Burns  
(Two to fill)  
2d half  
Edith Moto  
Bob Hall  
Merlan's Dogs  
(Two to fill)  
Alton, Ill.  
AIRDOME (wva)  
LaToya's Models  
Amelia Caire  
Hyman & Morgan  
Rose & Dell  
Willie Bros  
Anniston, Ala.  
LYRIC (ubo)  
(Montgomery split)  
1st half  
Cunlin & Seaham  
Marion Gibney  
Kallin's Hawaiians  
Heldner & Morgan  
"Bullet Proof Lady"  
Asheville, N. C.  
MAJESTIC (ubo)  
2d half  
Myrl & Delmar  
Chas Wilson  
Green & Parker  
Lloyd & Wells  
Bee Ho Gray  
Atlanta, Ga.  
LYRIC (ubo)  
(Birmingham split)  
2d half  
Wilson Aubrey 3  
Boothby & Everdean  
"Lonely Soldier"  
Spencer & Williams  
Aerial DeGroff

**The Professionals' Original Home**  
**CONTINENTAL HOTEL**  
LOS ANGELES and SAN FRANCISCO  
Shanley and Furness ("Fifty-Fifty")  
2d half  
Nelson  
Blisset & Scott  
Tom Moore Co  
"Why Worry"  
Chas Kenna  
McKay's Revue  
PALACE (loew)  
Crapo & Apollo  
Eva Puck  
"Could This Happen"  
Fraser Bruce & H  
(One to fill)  
2d half  
Carberry & Cavan'gh  
Gertrude Rose  
Wm Lytell Co  
Stone & McAvoy  
Jack & Foris  
FULTON (loew)  
Helen Moratti  
Maurice Samuels Co  
Chuck Reinsner  
The Flotors  
(One to fill)  
2d half  
Merr & Burke  
Lee Berger Co  
"Who Is He"  
Gold Reese & Ed  
(One to fill)  
WARWICK (loew)  
Weber & Wilson  
Mantello & Warden  
Eva Puck  
Ashley & Allman  
(One to fill)  
2d half  
Elvera Sia  
Belle Oliver  
3 Mori Bros  
(Two to fill)  
Albany, N. Y.  
PROCTOR'S (ubo)  
Kennedy & Nelson  
8 Towns Co  
Marion Harris  
Ed F Reynard  
Tower & Darrell  
Olivetti Moffett & C  
2d half  
Sutter & Dell  
Helen Vincent  
Tempton & Blake  
Gallagher & Rolley  
Billy Glasen  
B Bouncer's Circus  
Allentown, Pa.  
ORPHEUM (ubo)  
Zeda & Hoot  
Flake McDonough Co  
(Two to fill)  
Fred Norman  
Kloters & Quinn  
"Children of Fr"  
Jennings & Mack  
Doris & Russell  
MODJESKA (loew)  
Rawley & Mullen  
Florence & Evelyn  
Friend & Downing  
Strength Bros  
(One to fill)  
2d half  
Delmore & Lowry  
Marie Dorr  
Dave Raphael Co  
Mel Klee  
Golden Bird  
Bakersfield  
HIPP (aah)  
(4-6)  
Xylomalds  
Christopher & Walton  
6 Provenles  
(7-8)  
Florence Randall Co  
The Zirras  
Danny Simmons  
(9-10)  
Pearce & Burke

Paul & Pauline  
De Hollis Co  
Baltimore, Md.  
HIP (loew)  
Leland  
Mohr & Fields  
"Wed Anniversary"  
Symour & Seymour  
"Courtroom Girls"  
Bellville, Ill.  
WASHINGTON (wva)  
Ruth Roden  
Dorman & Daglenn  
Harrison & Dynamite  
2d half  
Adams & Thomas  
Parrillo & Teresa  
Georgalis Trio  
Birmingham, Ala.  
LYRIC (ubo)  
(Atlanta split)  
1st half  
Valentine & Bell  
Neal Abel  
"Naughty Princess"  
BIJOU (loew)  
Deldos & Imo  
Scott & Chrystie  
Hurst & Knowles  
Tommy Ray  
Oxford Trio  
2d half  
White & Eust  
Rose & Thorn  
"The Job"  
Chas Gibbs  
Dancing Tyralls  
Boston  
KEITH'S (ubo)  
Rouble Sims  
Regay & Lorraine  
Conelli & Craven  
Frankie Heath  
Chas Irv  
Helen Ware  
Milo  
Anah Troupe  
ORPHEUM (loew)  
Stetson & Huber  
Dooper & Coleman  
Arthur Sullivan & Co  
King & Harvey  
Erna Antonio Trio  
Harry LaVall & Sister  
Hallan & Goss  
Jack Marley  
Dan Rae & Co  
Weber Beck & Fraser  
The Owl  
Bridgeport, Conn.  
POLI'S (ubo)  
Cycling Brunets  
Jack Norton  
Edith & Eddie Roaro  
Franchetti & Kraft  
Crosby Counters  
2d half  
Rule & Rule  
Vaughn & Dreams  
Holliday & Collins  
Smith & Kaufman  
(One to fill)  
PLAZA (ubo)  
McCarthy Sis  
Sally R Gordon Co  
Jeanette Childs  
Imperial 5  
2d half  
Whitney's Dolls  
Sherman Wade  
"Night in June"  
(One to fill)  
Butte, Mont.  
PANTAGES (p)  
(Same bill playing  
Anaconda 7, Mis-  
soula 8)  
Kuma 4  
J Flynn Minstrels  
J Dassel Co  
Fennell & Tyson  
Empire Comedy 4  
Calgary  
PANTAGES (p)  
"He's a Devil"  
Miller Packer & Sels  
Jackie & Billy  
The Norvellos  
Wheeler & Potter  
"Red Fox Trot"  
Camden, N. J.  
TOWERS (ubo)  
2d half (1-3)  
G Emmett  
Va Steppers  
Grindel & Ester  
8 Black Dots  
Charleston, S. C.  
ACADEMY (ubo)  
(Columbia split)  
The Parakeys  
Beatrice Harlow  
Mr & Mrs Melbourne  
West & Coffman  
Belgium 3  
Charlotte, N. C.  
ACADEMY (ubo)  
(Roanoke split)  
Irene Trevette  
Ferns & Howell  
LaPalencia Co  
Ryan & Joyce  
Howard & Grof  
Chattanooga, Tenn.  
RIALTO (ubo)  
(Knoxville split)  
1st half  
Kamplin & Bell  
Hart & Frances  
Montgomery 6  
Nip & Tuck  
DeLisle  
Chicago  
MAJESTIC (ubo)  
"High Sevens"  
Cecil Cunningham  
Al Herman  
Fisher Hawley Co  
Rev Fk Gorman  
Jack Alfred Co  
"3 Acts Trio"  
Aunt Creightons  
"WICKERS (loew)  
O'Neill & Walmsey  
Fred Carberry  
Mr & Mrs Phillips  
McCloud & Carp  
Swarts & Clifford  
Gt Howard  
Van & Vernon  
Melva Sisters  
Lexy & O'Connor  
Cleveland, O.  
HIP (ubo)  
Walter Brower  
James Watts Co  
Bronson & Baldwin  
"Dream Fantasies"  
5 Musical McLarens  
Lewis & Leopold  
Hedion Co  
Columbia, S. C.  
PASTIME (ubo)  
(Charleston split)  
1st half  
Walker & Texas  
Mons Herbert  
Chas Buckley Co  
Al Abbott  
Stevens & Lovejoy  
Dayport, Ia.  
COLUMBIA (wva)  
(Sunday opening)  
Kling & Brown  
Guerro & Carmen  
Tate's Motoring  
Maereza & Maley  
Colour Gems  
2d half  
Herbert Beeson  
Marshall & Covert  
Slitko's Rollickers  
Nate Lelpsig  
Dias Monks  
Denver  
PANTAGES (p)  
Donovan & Lee  
H G Woodward Co  
Alex Bros & Evelyn  
Alexandria  
Lucy Lucier Trio  
Detroit  
TEMPLE (ubo)  
Jonis Co  
Beale Browning Co  
Lynn Cowan  
Jessie Hayward Co  
Edna Marshall  
4 Portias  
Holmes & Wells  
Paul LeVan & Bro  
ORPHEUM (loew)  
Florence Henry Co  
Goldie & Mack  
Hall & Gilda  
McHenry Brothers  
John T Ray Co  
(One to fill)  
Duluth  
ORPHEUM  
Alla Moskova  
Wilfred Clarke  
Shaw & Campbell  
Eddy Duo  
Clack & Bergman  
Norton & Lee  
Moss & Frye  
E. St. Louis, Ill.  
EBBERS (wva)  
Hickey & Cooper  
Fred Lewis  
Ishikawa Bros  
2d half  
Diebel & Ray  
Amelia Caire  
Harrison & Dynamite  
Edmonton, Can.  
PANTAGES (p)  
"Olives"  
Britt Wood  
Octavia Handworth Co  
Follis Sis & LeRoy  
Zeno Dunbar & J  
Elmira, N. Y.  
MAJESTIC (ubo)  
Quinn & DeRox  
Rose & Moon  
Halligan & Sykes  
"Liberty Adame"  
2d half  
Russell & Devitt  
Sid Townes Co  
Jockey Dancers  
(One to fill)  
Fall River, Mass.  
BIJOU (loew)  
H LaVall & Sis  
Hallan & Goss  
Dan Rae Co  
Weber Beck & Fraser  
"The Owl"  
2d half  
Stetson & Huber  
Dolce Sisters  
Arthur Sullivan Co  
King & Harvey  
Erna Antonio 8  
Fresno  
AIRDOME (aah)  
Pearce & Burke  
Paul & Pauline  
The Zirras  
Danny Simmons  
De Hollis & Co  
2d half  
Ed Hill  
Garity Sisters  
Leonard & Lewis  
"What Women Do"  
Willie Zimmerman  
Gd. Rapinda, Mich.  
KAMONA PK (ubo)  
Al Shuras  
Prosper & Market  
S O Gorman Girls  
Fred Allen  
Mile Therese Co  
(One to fill)  
St. Falls, Mont.  
PANTAGES (p)  
(6-7)  
(Same bill playing  
Helena 8)  
Spanish Dancers  
Permaline & Shelly  
"Pretty Soft"  
Victoria Trio  
Rekoma  
Hamilton, Can.  
LOEW (loew)  
E J Moore Co  
Dorothy Roy  
Strassler's Animals  
Glen & Jenkins  
"Just Girls"  
Harrisburgh, Pa.  
MAJESTIC (ubo)  
Edith Moto  
Bob Hall  
Mercan's Dogs  
2d half  
Zeda Hoot  
Finke McDonoug Co  
Stanley & Burns  
(Two to fill)  
Hartford, Conn.  
POLI'S (ubo)  
Belle & Wood  
"Italian Serenaders"  
Marshall Montgomery  
Bon & Wilson Co  
Smith & Kaufman  
Louis Hart  
2d half  
Fay & Fay  
Jack Norton  
"Bride Shop"  
Hattiesburg, Miss.  
CANTONMENT (loew)  
Morton Bros  
Huyler & Milburn  
Johntown, Pa.  
MAJESTIC (ubo)  
(Pittsburgh split)  
1st half  
Merritt & Bridwell  
Thrills & Frills  
Flournoe Duo  
(Two to fill)  
Kansas City, Mo.  
PANTAGES (p)  
"Majorious Delphine"  
Quigley & Fitzgerald  
"Filtration"  
Aerial Patts  
Zeno & Mandel  
1st half  
Knoxville, Tenn.  
BIJOU (ubo)  
(Chattanooga split)  
1st half  
Nick Vorsa  
Marie Stoddard  
Clifford & Willis  
The Sharrocks  
Dennis Bros  
Lancaster, Pa.  
COLONIAL (ubo)  
2d half (1-3)  
Ritter  
Grace Twins  
Klein Bros  
Halligan & Sykes  
Los Angeles  
ORPHEUM  
Mme Bernhardt  
Mayo & Lynn  
Drew & Wallace  
Equilli Bros  
Albert Donnelly  
Carl McCullough  
Eddie Carr Co  
Ruth Budd  
PANTAGES (p)  
"Reel Guys"  
Chas Althoff  
Harry Girard  
Frank LaDent  
Sullivan & Mason  
Marie Evans  
HIP (aah)  
Case & Carter  
Cook & Rothert  
Martin Van Bergen  
Edna May Foster  
Jansen & Maids  
"Brigands of Seville"

**\$14 PER WEEK ROOM AND BATH**  
5 Minutes from All Theatres  
Central Park  
**\$16 UP PER SUITE FOR TWO**  
12 WEEK SUITES FOR PERSONS  
Counting of Parlor, Bedroom and Bath  
Light, Airy, with All Improvements  
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58th Street and Columbus Circle  
New York City

"Our Boys"  
Raines & Goodrich  
Russ LeVan & Sully  
2d half  
N & S Kellogg  
Al Ricardo  
Morton Bros  
Ward Wilson & Ward  
Alvin Bros  
Hanneton, Pa.  
FEELEY'S (ubo)  
2d half (1-3)  
Arthur Lloyd  
C Bailey Duo  
Merritt & Bride  
Brown's Mus Rev  
Hoboken, N. J.  
LOEW (loew)  
Dancing DePays  
Collins & Noble  
Dorothy Rogers Co  
Wm Dick  
2d half  
Lockhard & Leddie  
Geo Jessell  
Taylor & Corelli  
Corcoran & Mack  
(One to fill)  
Houston, Tex.  
PRINCE (bp)  
Cecile Trio  
Jue Quon Tai  
Orren & Drew  
"Nation's Peril"  
Ithaca, N. Y.  
STAR (ubo)  
Rose & Moon  
Mabel Hamilton  
Halligan & Sykes  
Jacksonville, Fla.  
ARCADE (ubo)  
(Sunday opening)  
(Savannah split)  
1st half  
The Edwards  
Rita Gould  
Nordstrom & Pinkham  
Troavot  
Nestor & Vincent  
Jersey City  
KEITH'S (ubo)  
2d half (1-4)  
3 Maxims  
"Sports & Luck"  
"Denver to Frisco"  
Yates & Reed  
Shimko & Yosi  
Meriden, Conn.  
POLI'S (ubo)  
Cycling Brunets  
"Italian Serenaders"  
Rothna & Barrett  
Conwell & O'Dea  
2d half  
Harry Stuart Co  
(Three to fill)  
Milwaukee, Wis.  
PALACE (wva)  
(Sunday opening)  
\*3 Linrud Girls  
Giri at Cigar Stand  
Vera Berliner  
Mankich Troupe  
(Two to fill)  
2d half  
"Time & Tide"  
McCormack & Shannon  
Two Weeks Notice Co

## DR. S. M. FRANK

SURGEON DENTIST  
CATERING TO PROFESSION  
685 Eighth Ave. (Three Doors Above 43d St.) New York

<b>Berlin Horron</b> Tiny May (One to fill)	<b>Minneapolis</b> <b>PANTAGES</b> (p) (Sunday opening) "Oh Charmed" Bailey & Austin Sherman Wade & H "Barefoot Boy" (One to fill)	<b>Mobile, Ala.</b> <b>GRAND</b> (ubo) (New Orleans split) 1st half The Lambs Seagirt Gordon "Meadow Brook Lane" 4 Haley Sis 8 Dominos	<b>Montgomery, Ala.</b> <b>GRAND</b> (ubo) (Anniston split) (Sunday opening) 1st half Patty Rest Bros Harry Von Fossen "When We Grow Up" Brown & Spencer Veronica & Hurfalle	<b>Montreal, Can.</b> <b>LOEW</b> (low) Norah Allen Co O'Brien Havel Co Armstrong & Ford Sorrento Quintet (One to fill)	<b>Mt. Vernon, N. Y.</b> <b>PROCTORS</b> (ubo) 2d half (1-4) DeWitt B & T Armstrong & James "Sampel & Leonad Walter Brower Elizabeth Brice Cooper & Ricardo "Riding School"	<b>Nashville, Tenn.</b> <b>PRINCESS</b> (ubo) (Louisville split) 1st half Kenny & LaFrance "Mimic World"	<b>New Haven, Conn.</b> <b>POLI'S</b> (ubo) Rule & Rule Vaughn & Dreams Harry Breen (One to fill)	<b>Norman, Okla.</b> Selma Croby's Corners Franchetti & Kraft Thomas S. (One to fill)	<b>BIJOU</b> (ubo) Local Frank Gabby Stacy & Clark Holliday & Collins (One to fill)	<b>McLary &amp; Hamilton</b> Jenette Childs Rue Cohen Co Lazar & Dale Bachelor's Romance New Orleans, La. <b>PALACE</b> (ubo) (Mobile split) 1st half "Tick Tock Girls" (Four to fill)	<b>CRESCENT</b> (low) N & S Kellogg Al Ricardo Morton Bros Ward Wilson & Ward Alvin Bros 2d half Deldos & Imo Sylvester McFry & Dean Stone & Boyle Frear Baggett & Frear New Rochelle, N. Y. Lockhardt & Loddie Gertrude Rose Carberry & Cavanagh 2d half Weber & Wilson Ashley & Allman Dorothy Rogers Co	<b>Norfolk, Va.</b> <b>ACADEMY</b> (ubo) (Richmond split) 1st half Ferry Coy DeTrickey "Hello Egypt" Dan & DeBrow Lee Hop Co	<b>Okla City, Okla.</b> <b>LIBERTY</b> (hp) 6 Musical Nooses Weir & Temple Geo & Newton (One to fill)	<b>Oakland</b> <b>PANTAGES</b> (p) "An Arabian Night" Hallien & Hunter Misses Parker Creighton Belmont & C Sully Rogers & Sully Davy Jamelson	<b>Ogden</b> <b>PANTAGES</b> (p) (8-10) "Girl of Delhi" Rose & Ellis Noodles Fagin Moore & Rose La Follette	<b>Pallades Pk., N. J.</b> <b>LOEW</b> (low) Darras Bros Aerial Barletts (One to fill)	<b>Panama, N. J.</b> <b>PLAYHOUSE</b> (ubo) 2d half (1-3) Follett's Monks J Connors T Herbert Co Millard & M Whitcliffe Sis	<b>Paterson, N. J.</b> <b>MAJESTIC</b> (ubo) 2d half (1-3) Franklin Four B Matthews Co Garfield Smith Petrol Chlo & Chlolets	<b>Pawtucket, R. I.</b> <b>SCENIC</b> (ubo) Wilbur & Lyke Hayden S Sidney & Townley The Seabacks 2d half Chas Diaghm Myrtle Baldwin Allman & Woods Ned Norworth S	<b>Petersburg</b> <b>CENTURY</b> (ubo) Carl & LeClair Ben Smith "The Suffragette" Wilton Sisters Togan & Geneva 2d half Clemens Bros Allen Stanley Miller & Bradford Ernest Evans Co (One to fill)	<b>Philadelphia</b> <b>KEITH'S</b> (ubo) 2 Rodrigues Rives & Arnold H Holman Co Farrell Taylor Co Walter Weems Mile Daxie Co The Bards (One to fill)	<b>GRAND</b> (ubo) A & G Falls Dave Glaser Jos Bernard Co McMahon Sisters Johnnie Eckert Co Models De Luxe	<b>Pittsburgh, Pa.</b> <b>DAVIS</b> (ubo) Harry Hines Bennett & Richards Ames & Winthrop Perrone & Oliver Big City 4 Walker & Texas (One to fill)	<b>SHERIDAN SQ</b> (ubo) (Johnstown split) 1st half Kharnam Ott Kerner Co Angelo Harvey & G Ford & Vrlna (One to fill)	<b>HARRIS</b> (ubo) Musical Mack Walton & Marshall Raymo & Hoyt Betty Bergers Nicholas & Wood Song & Dance Rev Louis London Trussie Duo	<b>Portland, Me.</b> <b>KEITH'S</b> (ubo) Josie O'Moers Caita Bros Geo Piano Holt & Rasedale Burt Johnson Co Olson & Johnson	<b>Portland, Ore.</b> <b>PANTAGES</b> (p) "Quakertown to Bway" Emily Darrell Co Malton Munson Co Coclea & Verdi S Bartos Al Wholman	<b>Providence, R. I.</b> <b>EMERY</b> (low) Billy Kinkaid Jack Marley Chas Rice Co Krans & LaSalle B Alfred Girls 2d half Two Lillies Cooper & Coleman Bob O'Connor Co Sen F Murphy Randow Trio	<b>Richmond, Va.</b> <b>LYRIC</b> (ubo) (Norfolk split) 1st half El Cota Kashmer Girls "Courtin' Days" Burns & Wilson Livering Duo	<b>Roanoke, Va.</b> <b>ROANOKE</b> (ubo) (Charlottesville split) 1st half Fredericks & Palmer Elkins Fay & Elkins Frank Markley Juliet Dika Payton Howard & L	<b>Rockford, Ill.</b> <b>PALACE</b> (wva) (Sunday opening) "Time & Title Berlin Horron Tiny May (Two to fill)	<b>2d half</b> King & Brown Guerra & Carmen Tate's Motoring Marrens & Maley Colour Gems	<b>Sacramento</b> <b>HIPP</b> (aah) (Same 1st half bill plays Stockton 2d half) Seror McGroovy & De Monde Halt & Mohr Kingsburg & Munson Fletcher & Terre Mile Berri Co 2d half Pollard & Cooper Fuller & Vance Monarch Dancing 4 Michael Emmett Co Faber & Burnett 4 Kings	<b>St. Louis</b> <b>FORREST PK</b> (orph) (Sunday opening) Marco Twins "Man Of Wagon" Black & White Harris & Lyndia Roy Harris Co <b>EMPRESS</b> (wva) Rose & Dell Diabel & Ray Joe Fanton Co Parrilo & Teresa Burt Shepherd Co 2d half Hickey & Cooper Musical McLarens Fred Lewis Ishikawa Bros <b>SKYDOME</b> (wva) Cecil & Bernice Bobby Henshaw Willie Bros 2d half Latoy's Models Ruth Roden Fogarty & Foster	<b>Salt Lake</b> <b>PANTAGES</b> (p) Singer's Midgets Simpon & Dean Herbert Lloyd Co Sol Derna Walsh & Bently	<b>San Antonio, Tex.</b> <b>ROYAL</b> (hp) Gordon & Gordon Elizabeth Cutty Morris Moon Co Fisher & Gilmore	<b>San Diego</b> <b>PANTAGES</b> (p) "The Pollies" Geo M Rosener Leonard Brown Co Beeman & Anderson Henry & Moore <b>HIPP</b> (aah) Bernard & Harris Ward & Useless Ed & Lillian Roach Fearless Potters Hayes & Newton Norton & Melnotte 2d half Norton & Melnotte Xylomalde Christopher & Walton Jimmy Dunn 2 Southerners 6 Prevenles Ambler Bros	<b>San Francisco</b> <b>ORPHEUM</b> (Sunday opening) Ralph Hers Vadie & Gyl Dooley & Nelson Valyda & Brastillians Moran & Mack Law Madden Co Yerka Twins Derwent Hall Caine <b>PANTAGES</b> (p) (Sunday opening) "Hoosier Girl" Green Mch & Dean Great Richard D & A Wilson Jimmy Lyons Dura & Feely	<b>CASINO</b> (aah) (Sunday opening) La Emma Delphine & Ray Wells & Crest Homer Lind & Co Benny Harrison Co 4 La Farras <b>HIPP</b> (aah) (Sunday opening) Vada Clayton Charles & Grace Addis & Stewart E & L Ford Fuller Bull Van Aistine Bros	<b>Savannah, Ga.</b> <b>BIJOU</b> (ubo) (Jacksonville split) 1st half Musical Shrieks Violet McMillins "Merchant Prince" Bob Murphy Ceswoll Troupe	<b>Schenectady, N. Y.</b> <b>PROCTOR'S</b> (ubo) Kayle & Coyne Rehn & Fitch Jane Courtbope Co Law Hawkins Everest's Circus 2d half Ah Ling Foo Bernard & Termini Hyman Adler & Co Edith Clifford & Co Edmund Hayes & Co	<b>Seattle</b> <b>PANTAGES</b> (p) "Bon Voyage" Moratti Linton Co Creamer Barton & S Lucy Gillette Trio Parish & Peru <b>Springfield, Mass.</b> <b>BWAY</b> (low) Randow Trio Two Lillies Bob O'Connor Co Sen F Murphy 2d half Billy Kinkaid Krans & LaSalle Chas Rice Co (One to fill)	<b>Spokane</b> <b>PANTAGES</b> (p) "Stockings" "Mile a Minute" Hooper & Burkhardt Winton Bros DeMichelle Bros	<b>Stockton</b> <b>HIPP</b> (aah) 1st half 2 Southern Girls Ed Hill Keefer & Alberts Anasale & Delores Martin Kamp Willie Zimmerman	<b>Syracuse, N. Y.</b> <b>TEMPLE</b> (ubo) Sutter & Dell Helen Vincent Hampton & Blake Edmund Hayes Co Billy Glasen B Bouncer's Circus 2d half Kennedy & Nelson Amedeo & Girle Marion Harris Ed Reynard Tower & Darrell Everest's Circus	<b>Tacoma</b> <b>PANTAGES</b> (p) "Tempest" Rose Wyse Co "Finders Keepers" Cook & Oatman Curtis's Canines	<b>Toronto, Can.</b> <b>HIP</b> (ubo) Bell & Eva Bogard & Nicholas Tom Nawa Co Emily Earl J C Mack Co Eldora Co	<b>YOUNGE</b> (low) Selina's Circus Smith & Tosel Arthur DeVoy Co Vespo Duo Frank Bush McClellan & Carson	<b>Trenton, N. J.</b> <b>TAYLOR</b> (ubo) 2d half (1-3) Nadoiny Mus Frederiks M Emerson Co S Wade	<b>Tracy, N. Y.</b> <b>PROCTOR'S</b> (ubo) Ah Ling Foo Bernard & Termini Hyman Adler Co Edith Clifford Co Gallagher & Rolley 2d half Kayle & Coyne Rehn & Fitch Jane Courtbope Co Olivotti Moffett & C	<b>Vancouver, B. C.</b> <b>PANTAGES</b> (p) Mahony & Rogers Anderson & Rean "Ocean Boud" "Fashion de Vogue" Eddie Rose	<b>Victoria, B. C.</b> <b>PANTAGER</b> (p) Gaietti's Baboons Delshawn Dancers Billy Elliott Reddington & Grant Toby & Harry Eastman Trio	<b>Waco, Tex.</b> <b>ORPHEUM</b> (hp) Degnon & Clifton Al Noda Grew Pates Co Baxley & Porter	<b>Washington, D. C.</b> <b>KEITH'S</b> (ubo) Francis Embs & Alton Quinn & Caverly Harry Hendiere Eddie Poy Co Dolly Connolly Ward Bros Ford Sisters	<b>Winnipeg</b> <b>ORPHEUM</b> Amoras Sis Browne Girls Columbia & Victor Conlin & Glass "Where Things Happ" Bison City Four Gustler's Toy Shop	<b>Woonsocket, R. I.</b> <b>BIJOU</b> (ubo) Myrtle Baldwin C Allen & Woods Cole Russell & D	<b>2d half</b> "Weilbur & Lyke Imperial 5 The Seabacks Worcester, Mass. <b>POLI'S</b> (ubo) "Bride Shop" 2d half Belle & Wood Frank Grady Bond Wilson Co Story & Clark Louis Hart <b>PLAZA</b> (ubo) Fay & Fox	<b>Sherman Wade</b> Whitney's Dolls Lazar & Dale 2d half "Night in June" (Three to fill) Wrightstown, N. J. <b>ARMY</b> (ubo) Bway Duo Frikson & Arcaro Dorothy Foy & Sis (Two to fill)	<b>2d half</b> Retter Bros	<b>Goets &amp; Duffy</b> Lander Bros Hawallan S (One to fill)	<b>Yonkers, N. Y.</b> <b>PROCTOR'S</b> (ubo) "May Green" Thompson & Berri Scotch Lads & L (One to fill)	<b>2d half</b> Anabi & Taki Al B White (Two to fill)
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# A CONSCIENCE IN THE CHORUS.

A Story of the Broiler Room.

By THOS. J. GRAY

Things were not so good with "The Girl with the Eye Tooth," a musical comedy that rehearsed twelve weeks and had now worked four. As Mildred de Verdon remarked, when fixing her lip rouge, "It's one of those shows that remind you of an attack of rheumatism—you can't tell how long it will last."

Mildred was a regular chorus girl. She was just as certain of playing on Broadway each season as the "Original English Pony Ballet." Every taxicab driver along Times Square had driven her over a hundred times. She had taken a post graduate course in Broadway life; to sum it up in three words, she was "on to everything."

"Overture" had been called by the second assistant stage manager, but it didn't make Mildred hurry any. She had been late so often, she could make-up with one hand and put on a pair of stockings with the other.

She turned her head toward the girl next to her, who was hurrying as fast as she could, and said, lightly, "Hello Kate, are you afraid you won't make it, or do you think some of the Johns will miss you?" The girl she spoke to tried to smile, as though she enjoyed it. But she didn't.

Mildred called everyone "Kate," but this particular member of the Broiler Squad answered to the plain name of Mary Mack. It was Mary's first season behind the electric bulbs, and she was not quite on to things. The rest of the gang called her "Goody-goody." Mildred once said, "She must be a good girl, because she wears cotton stockings and rides on street cars."

Mary was still at that stage where she thought a chorus girl could really become a star over night, and that you didn't have to know the press agent to get your picture in the Sunday papers. Her only claim to fame was the fact that she was born in Buffalo and had seen Niagara Falls in the winter. As far as the Bright Light Trail was concerned, she was still in the kindergarten.

Mildred was anxious to keep up the conversation, so she threw a couple of curves over her left eye with her eyebrow pencil, and said, "Do you still walk fast every night when you come out of the stage door?"

"Yes, and maybe a little faster," said Mary, as she pinned the bodice of her gown so it would go up two inches higher than the producer of the show intended it should.

"Well, you'll never get yourself any gasoline chariots or sable furs doing that stuff," said Mildred, smilingly.

"The subway or street cars are good enough for me," sighed Mary, "and you have so much trouble keeping the moths out of sables in the summer-time."

The third assistant stage manager was tearing through the hall calling everybody downstairs, which brought the conversation to an abrupt ending, though Mildred mumbled something to herself that sounded like, "just the

kind of a boob speech that I pulled the first year I did the cute and cunning."

After the opening chorus, the girls had two quick changes which they made on the stage, so they did not get another chance to go upstairs and talk until the big comedy scene between the comedian and the comedienne, which ran anywhere from ten minutes to a half hour, all depending on how many laughs the comedienne got.

If the scene was going good for her, she'd string it out. When it went better for the comedian, she would cut it down to the cue for her song as quickly as she could.

It was one of those shows where all the principals kissed each other at the first rehearsal and never spoke to each other off the stage—after that. When the stage manager wasn't giving light and curtain cues, he was breaking clinches.

Up in the dressing room, Mildred was just tapping a Murad on the make-up table, preparing to "sneak" a puff or two, when one of the stage boys knocked on the door and threw in a note to her. It was against the theatre's rules for the stage-door man to deliver notes "upstairs," while the show was on. But a half dollar in a stage-door tender's hand will get as much action out of him as "Dixie" does out of a vaudeville audience.

Mildred opened the note. It was from Freddie Perkins. Freddie was a Broadway character. He knew the front and back name of every waiter from Narrowhead Inn to the Swellburn at Brighton. He sat in the front row at every First Night and had never been known to laugh. His opinion was always sought by the ticket speculators in the lobby after the second act. If he said he liked the show, the speculators never bought any tickets for it. But Freddie had one good point. He was very rich.

Mildred read the note. It said, "Want to meet you after the show. Get another girl. How about the new girl you said dressed next to you? Jack will be with me. Will send the car for you. Yours, Freddie."

Jack was a friend of Freddie. No one knew why, because no one liked him. He was a Wall street man and liked to tell about it to the Broadway Regular. He was as welcome as Battling Nelson would be on the Flivver Peace ship.

Mary was seated sewing a rip in one of her costumes.

Mildred assumed a sort of soothing voice and said, "Wouldn't you like to go out on a little party some night, instead of making a quick break for the Bronx all the time?"

Mary kept right on sewing as she replied: "Those parties never amount to very much as far as I can find out."

"You ought to go out on a regular party," continued Mildred. "You know—class. Why, you'd have the time of your life. Say, a couple of nights at Wreckher's or Spealy's and you'd be

ordering scrambled eggs and bacon at Hack's every morning for the next twenty years. How'd you like to try it?"

"Well," Mary said, "I might try it if some nice people invited me. Just to see what it's like. In Buffalo I went to several parties—birthday and wedding parties—and had a lot of fun. Would it be anything like that?"

Mildred had to turn away quickly so Mary wouldn't see her smile. The thought of a birthday party in Buffalo being anything like one of Freddie Perkins' parties was too much for her. But she saw a chance to mention the invitation and wanted to take advantage of it quickly, so she said, "How'd you like to go out with me tonight? I have an invitation from a couple of friends of mine. They're very nice people."

Mary hesitated. Mildred smiled, a forced sweet smile and waited. "They are very nice people," she repeated.

"I'll let you know," Mary said, finally, "after the show."

"All right," Mildred sighed in a resigned voice, almost an injured tone. "I'll remind you of it later."

On this particular night the audience that witnessed the "greatest musical comedy success in years," as the billboards said, were quite surprised to find it raining as they came out of the theatre. One of those sudden storms that sometimes appear in the early fall had come up suddenly.

Mildred de Verdon and Mary Mack were also quite surprised when they reached the stage door. They saw the heavy rain and felt the high chilly wind. Mildred had been coaxing Mary to go along with her while they were taking off their make-up. Mary had refused. The rain gave Mildred an inspiration. She took Mary aside and said, "Now, listen, kid. You can't go all the way to the subway in the rain. Freddie is sending his car. It'll be here any minute. You can hop in. Come along with me. If you don't like our company, just let me know and we'll pile you up in the buggy and have Steve, the chauffeur, drive you home. How's that? No crowded street cars, no spoiled hat, no wet feet. What do you say?"

Before Mary could reply, a chauffeur stuck his head in the door and said, "Miss de Verdon." The doorman nodded to Mildred, who took Mary's arm and they both ran, dodging the rain, pell mell into a waiting machine. When the door was shut, Mary started to protest, but Mildred suppressed her and said, with a loud laugh, "You're starting to live at last, Kate."

The chauffeur made his way through Times square like the old-timer he was; went up Broadway into the 50's, turned into a side street and drew up beside one of those elevator hotel apartments the neighborhood is dotted with.

Mildred skipped out lightly, helped Mary, took her by the arm, opened the apartment house door, tripped lightly in the elevator and said, "Number 24." They arrived at Perkins' apartment and were met by the well-known Freddie, who introduced Jack Linton.

Freddie started opening wine. Jack seized a bottle and began to fill Mary's glass. Mary protested she'd rather have ginger ale. But Mildred told her

that the gas in ginger ale was very nice and that a sip of wine wouldn't hurt anyone.

So Mary tried it. She had a whole glass of it as Jack playfully put his hand under it and wouldn't let her take it away until she had finished. Mary coughingly protested as Jack refilled the glass. Mildred was too much taken up with Freddie to pay much attention to Mary. Mary was "seeing life." She was "out with a gang on a regular party." Mary didn't seem to enjoy it very much at first, but Jack kept reminding her that she was behind on her drink. Mary had had three glasses and things began to look differently. She was laughing loudly now at most anything that was said. She danced twice with Jack.

Everybody seemed to be having a good time. Freddie 'phoned downstairs for more "juice." Now and then the party broke into song. Mary had more wine. She was beyond the protesting stage now. There was so much of a difference in her that Mildred started to notice it.

Mildred had been keeping up with the crowd on the drinks, but she was an old-timer and it took an awful lot of cork popping to make her start to wither.

Mary's condition worried her for a moment, but just then someone grabbed her for a one-step and she forgot about it, not to think about it again until the crowd started to break up. Jack said he'd take Mary home in his car. Mary's feet seemed to move all right, but her mind was skidding. The "diamond water" had her brain all "fuzzed" up.

The party finally started to break up. Mildred declined Freddie's offer to see her home. She lived just around the corner and said she'd get a taxi downstairs as it was easy to get an "owl cab" in that neighborhood. Jack and Mary got on the elevator a trip ahead of Mildred. As she got to the curb, she heard Jack instruct his chauffeur to drive to a certain place that Mildred had known by reputation. The name of it gave her a start. Like a flash, she thought of Mary and the wine. She made up her mind, quickly. A passing taxi hailed her. She motioned him to stop. He did so just as Jack's car swung around the corner. "Where to?" said the driver. "Follow that car," said Mildred, with a wave of the arm like a regular motion picture heroine, "and keep close to it."

The place Jack's car headed for was a questionable resort, frequented by the well-to-do sports, on an uptown side street. It was about four A. M. now, and a milk wagon rattled past them at every other crossing. Jack's car turned in the side street. The taxi was right behind it. They stopped in front of the place. Its sign, "Restaurant and Hotel," showed up dimly over a half-lighted doorway. Jack got out just as Mildred's taxi drove up to the curb. He was speaking to Mary in a soothing tone. Mary got out of the machine and blinked at the air. She had just started to go in the door when Mildred rushed over and seized her by the arm. "Here, here, wait a minute, kid. Where are you going?" Mildred said.

"Er—er—hello, Mildred," Mary an-



# THE TRIUMPH OF HER CAREER DOLLY CONNOLLY



The HEADLINER at the ROYAL (This Week)

SONGS BY

## PERCY WENRICH

ALBERT RULE AT THE PIANO

NEXT WEEK (Aug. 5) FEATURED AT  
KEITH'S, WASHINGTON

NEW YORK TIME  
TO FOLLOW

HARRY WEBER  
Representative

swered in a sort of dazed way. Jack turned quickly, saw Mildred and said in a very much surprised tone of voice, "Why, Mildred, glad to see you. We were just going in to have one more little drink before we went home. Won't you join us?"

"Yesh, come on in, Mildred," gurgled Mary.

"No, you're not, old boy," Mildred said in a voice that Jack had not remembered ever hearing Mildred use before, and then turning to Mary—"And you're not either, chicken. You're going right in that taxi I have waiting. Come on now, vamp!" As she made this last remark, she pulled Mary from Jack's arm and started her towards the waiting taxi.

"What do you mean, Mildred?" Jack asked loudly, a swaggering anger backed up by the courage that alcohol freely gives, made him brave. "Just what do you mean?" Mildred pushed the surprised Mary into the taxi, jumped in herself and said, "You know what I mean, and if you want anyone to go in this joint for a little drink, you know where you can get them. I took this kid out with me tonight. It's her first party, at least, that's what they call them, and she's going home to her folks just the way she came out. You get me, Mr. Stevenson! I don't know if it's a headache I have or the thing they call conscience, but at any rate she's not going with you, old boy. Driver, drive us towards the Bronx. I'll tell you when to stop."

"Yes, ma'am," answered the driver, as the taxi engine started to sputter.

Mildred gave the surprised Jack a sweet look and said, "Good night, Mr. Linton. I enjoyed your party so much. When you have another be sure you forget to invite me." Then she slammed the door of the cab and they rattled off.

When she got away from the street, she had the driver stop at an all-night lunch room and had Mary take two cups of black coffee. Although it was a chilly morning, she had the driver let down the top of the taxi. The air and the coffee made Mary's mind clearer. Mildred could tell because Mary started to cry. Between sobs she told Mildred her Bronx address.

It was a long drive and daybreak was spreading pretty rapidly, and Mary now felt a hundred per cent. better. When they arrived at the house, she gave Mildred her latchkey to stick in the door, before she said good night and went upstairs to the flat of the Mack family.

Mildred climbed back into the taxi wearily and said, "Home, James. The Mentrack Hotel, you know."

They arrived at the hotel. Mildred looked at the taxi clock. It read \$13.40. She only had thirteen fifty with her. She gave it to the driver. Then she walked wearily in the doorway, got her key from the clerk and went up to her room. She sat on the bed for a minute, looked over her dressing table at a small framed picture of herself as she looked when she first came to New York to go on the stage. With a jerk of her head she got up and walked over to put her silver meshbag

on the table. It was open. She hadn't closed it after paying the taxi driver. As she gazed at the empty bag, she said, in a very audible whisper, "Gee, I'm stealing stuff that belongs to the Salvation Army. It's bad enough for an old-time chorus girl like me to admit I have a conscience, but me paying a taxi driver \$13.50!"

## LETTERS

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Aleva Eva  
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Almonde Mrs T  
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Anglin S M (C)  
Antonio Erna 3

Ardmore B (C)  
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Bayard Victor  
Beard Billy  
Beban Mae  
Begley Jack  
Belle & Wood  
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Bell John  
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Bennett Laura A  
Bennett Mary  
Benson Harry C  
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Bernard Al  
Berry Rose  
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Brennan Bobby  
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DeMar Rose  
DeMirth Lucille (C)  
DePhil Chas (C)  
DeSilva Fred (C)  
DeTrickey (C)  
Diamond & Brennan  
Diel Milton  
Dingle Chas  
Dooly Babian  
Dooly Bill (C)  
Dover Princess  
Duffell Geo  
Duddy James  
Dulocher & DeLee  
Dyson Hal  
E  
Earl & Lang  
Earle Ralph  
Ellison Pearl  
Edwards Healy  
Edwards Julia  
Eldred Cecile

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AL JOLSON'S BIG HIT

### "Hello Central, Give Me No Man's Land"

By LEWIS—YOUNG—SCHWARTZ  
The Reigning Ballad Hit of the Year

The Song with the Swing

### "I Miss That Mississippi Miss That Misses Me"

By LEWIS—YOUNG—WENDLING

We claim this will be the big song of the new season and we're never wrong with our prediction.

Are you looking for a Rag Song? Try this one

### "When Alexander Takes His Rag-time Band to France"

By ALFRED BRYAN—CLIFF HESS—EDGAR LESLIE  
This song will brighten any slow spot sure fire.

Is it a double song you want? Here's the "Champ" of them all

### "I Hate To Lose You"

By GRANT CLARKE—ARCHIE GOTTIER  
(I'M USED TO YOU NOW)

Already sailing on the sea of success. Float along with this one if you want a real hit

I should say we have got a comedy song; and it's a Jim Dandy, by Irving Berlin

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High class singers rave about it. Great obligato

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## "Oh, How I Hate to Get Up in the Morning"

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By LEWIS-YOUNG-GOTTLER

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## "Rock-a-bye Your Baby With a Dixie Melody"

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A far better song than "Mason Dixon Line"--both lyrically and musically-- by the same writers

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The sweetest song of the season

## "Where Have You Been Hiding All These Years"

By MITCHELL-CON-KRAUS

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This song will hold any audience spellbound. A fit successor to our other great ballads

Oh, What a Song!

## "Mammy's Chocolate Soldier"

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No. 1

## WEE WEE MARIE

OUI OUI MARIE

Words by ALFRED BRYAN and JOE MCCARTHY

Music by FRED FISHER

We gave you "When I get you alone tonight," "Rip Van Winkle," "Dancing Around," "Oh, My Love," "They go Wild simply Wild over Me." In offering "WEE WEE MARIE," we guarantee you the biggest sensational comedy song hit of your life time.

No. 2

IN THE

## LAND O' YAMO YAMO

FUNICULI, FUNICULI, FUNICULA

Words by JOE MCCARTHY

Music by FRED FISHER

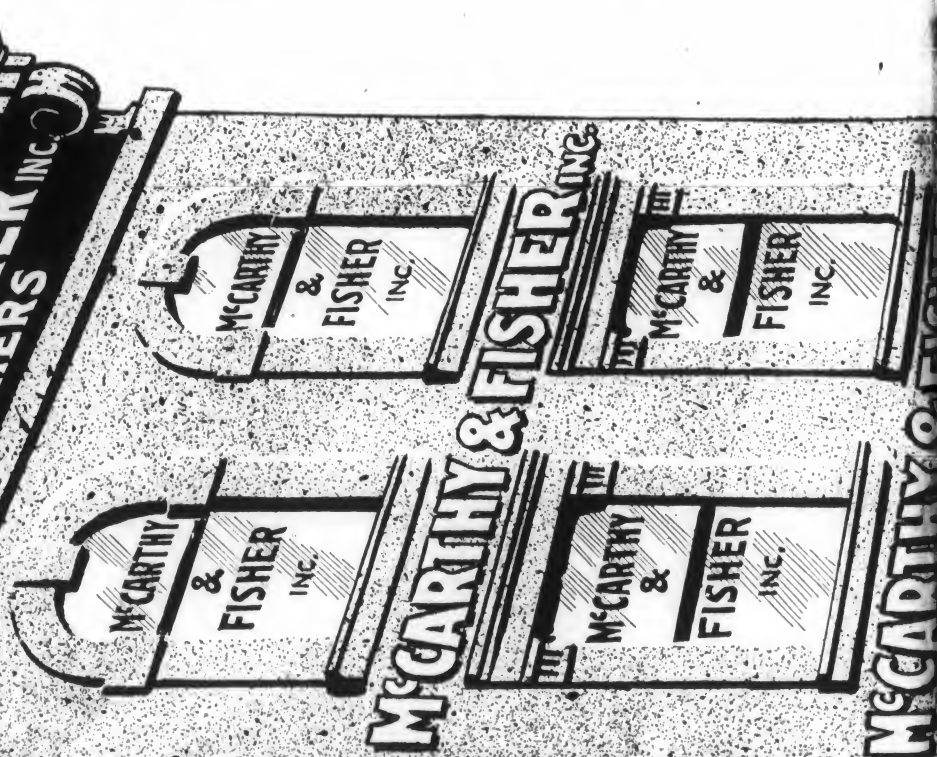
We have tried this song out, maybe your have. If you haven't, jump right on it, it makes your work a pleasure. It is our pleasure to give it to you. Patter, burlesque, and everything to make your audience laugh.

No. 3

## IF I COULD PEEP THRU THE

WINDOW TONIGHT

**MCCARTHY & FISHER INC.**  
MUSIC PUBLISHERS





Words by JOE MCCARTHY

Music by VAN ALLEN SCHENK

We gave you "Spark of Love," "Peg O' My Heart," "If we can't be the Same Old Sweethearts," "You made me Love you," "Lorraine." This is positively the most sympathetic, appealing ballad we have ever offered you. There are millions who would like to "peep thru the window tonight."

No. 4

# I'M GOIN' TO FIGHT MY WAY RIGHT BACK TO CAROLINA

By BILLY BASKETTE and JESSIE SPIESS

Combine all the Dixie songs you ever heard; combine all the war songs you ever heard, and melt them into one. Here is the surest fire bullet you have ever fired into an audience. Every word writer and every tune writer connected with any publisher, will tell you this is the greatest rag novelty war song written in years. We didn't write this song, but we are very proud to publish it.

**NOW!** We have versions for these songs in every dialect, every character, every description to suit your act. Patters, Doubles, Trios, Quartettes, Obligatos, Etc. Orchestrations in any key.

**"OH LOOK!"** Presented by ELLIOTT, COMSTOCK & GEST, with HARRY FOX and the DOLLY SISTERS. Book by JAMES MONTGOMERY. Staged by MILTON & ROYCE.

# I'M ALWAYS CHASING RAINBOWS

Lyrics by JOSEPH MCCARTHY

Music by HARRY CARROLL

Singing rights to this number are restricted to "Oh, Look," but we shall be very happy to have all dumb acts, musical acts, orchestras, bands, cafes and cabarets play this wonderful melody.

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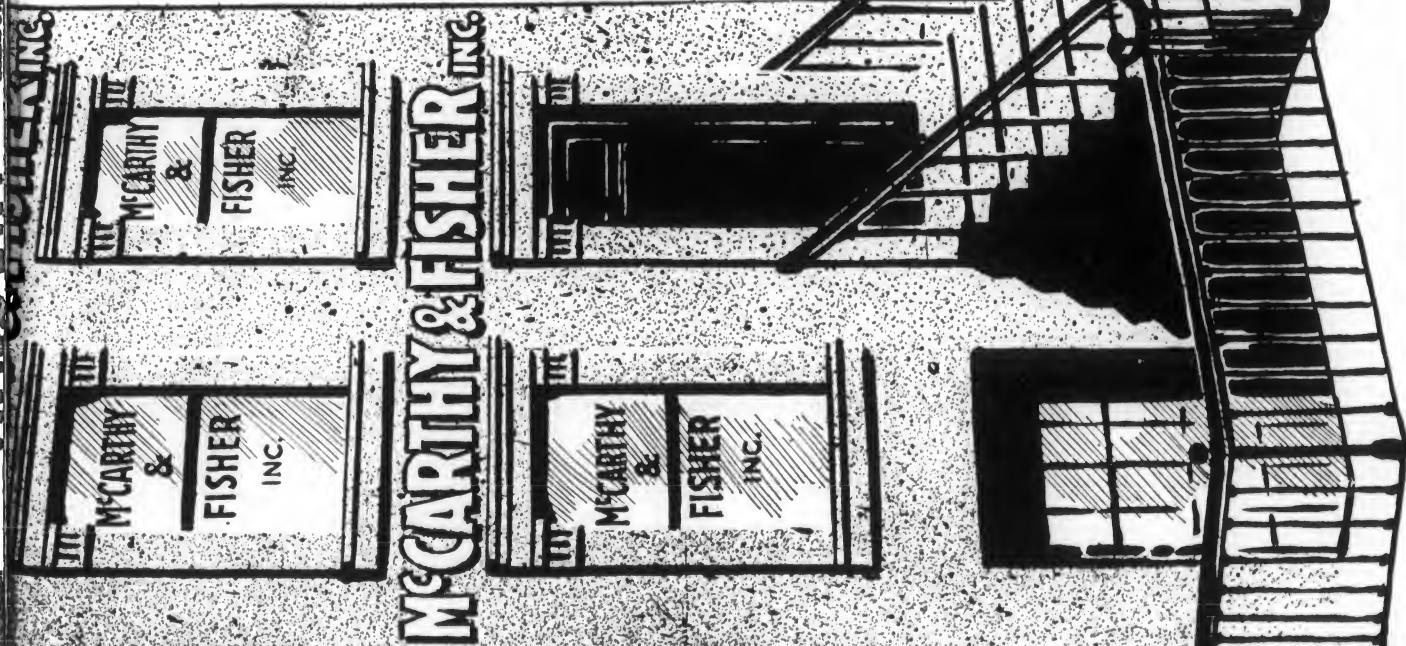
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AND

**"THEY GO WILD, SIMPLY WILD OVER ME"**

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Eley Helen  
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Emmet Georgia  
English Mae  
Erin C  
Erranda Teddy  
Evol B

F  
Faber Earl (C)  
Fanta Aerial  
Fay Lone (C)  
Fay Mrs F (C)  
Fay Mrs R (C)  
Faye Kitty  
Fellows Effie (P)  
Fenner Geo

Fern Mr B  
Fields Arthur  
Fields Evelyn  
Fields Nat  
Fluk P  
Flukley & Hill  
Fisher Albert  
Flasker & Maila  
Fletcher Martin  
Flora Bros  
Florida Geo  
Flower Musette  
Forbes Marion  
Forbes Nina (C)  
Ford Bert

Ford Dollie  
Ford Margaret  
Foslee Gladys (P)  
Fox E S (C)  
Fox Florence  
Fox & Evans  
Foy Mrs W  
Frances Nita  
Francis Milton  
Francis Ortha  
Frank Herbert J  
Friar Joe  
Freeland Harry  
Fribling Elinor  
Fry Dora

G  
Gander Jack  
Gardner Nina  
Gardner A & M  
Gayles & Raymond  
Gaynon Edith  
Geary Arthur  
Geisler Sis  
Gerber M  
Gibbs Miss H  
Gibson Scott  
Gilbert & LaCage (C)  
Gilbert Mr L  
Gilman Mrs D  
Gish Mrs M  
Goldberg Arthur

Golding & Keating  
Goldstein Harry (C)  
Gordon Billie  
Gordon Phyllis  
Gordon Ray (Reg)  
Gordone Robbie  
Gorman Jack  
Gould Rita  
Gray Hazel  
Greenberg Pauline  
Greene Harriette  
Greene & Parker  
Greggs Val  
Guest Alfred  
Gulrian Johle

H  
Hagan Alice  
Hale Frank  
Halt Mary  
Hampton Mrs E (C)  
Hampton Lew  
Hance Rose (P)  
Hardinger W  
Harling Jean  
Harvard Chas (P)  
Harris Marion  
Harrison Chas  
Hart Hal  
Hart Hazel  
Hart Mark  
Hartley Arthur  
Hartley Mr F  
Harvard Chas  
Haywood Ella  
Hearn Julia  
Herbert Hugh  
Herbert Monroe  
Hite Betty  
Holcombe Frances  
Hooker Lillian  
Hopkins Pecky  
Howard Eunice  
Howartson & Swabble  
(C)  
Howe Walter (C)  
Howell Ruth  
Huchin Wm  
Huguenot H  
Hurst Frank  
Hutchins Dick

I  
Idean Dick  
Imack Miss T  
Imhoff Lella  
Iverson Fritzie (C)  
Ives Judith (C)  
J  
Jackson Anile  
Jackson Thos  
Jennings Freddy  
Johnson Walter  
Jordan Irene  
Jordan Leslie (C)  
K  
Kajiyama May

K  
Kajiyama Tameo  
Kane Francis  
Kappa Victor  
Kartelli  
Kashner Ida  
Kater Doris  
Kaymore Hazel  
Keech Melville  
Kearse Mazie  
Keech K  
Keefe J  
Kelly Ed & M (C)  
Kelly Sherwin  
Kelly Violet  
Kenny T  
Kennedy Margaret  
Keogh Thos (C)  
Kimberly & Arnold  
(C)  
King Frank (C)  
King George (C)  
King Mrs A  
King Jisile  
Kingsbury Co (C)  
Kingsley Georgia  
Kires Shirl  
Knapp Bob  
Kulolia Geo (C)  
Kuoless Buddy  
Kwalwasser Jacob

L  
Lacoste Mrs H  
Ladue Lew  
Lamb A & D  
Lambert Frank (P)  
Lambert Happy  
Lambert Mr  
Lambert Bros (P)  
LaMonte Bessie  
Lalrado May  
Larsh Flo  
LaRoth Hobbie  
Laloue Ethel  
Larriee Larry  
LaSalle Dolly (C)  
Lauter Philip  
LaVelle Peggy  
Law Arthur  
Lawrence Jeanette  
Leighton Harry (C)  
Leumler Tom  
Levering Wilbur  
Lelloy Nat  
Leslie Herbert  
Levy Arline  
Lewis Jack M  
Lewis Richard  
Lezi Eva  
Light Anna (C)  
Livingstone Princess  
Lovett & Lloyd  
Loeserman Sylvia  
Lorraine Edna  
Loose Gilbert  
Lovett Hattie  
Lubin Lew (C)  
Luster Mrs E  
Lyle Janet

Lynch Eva  
Lynne Oral  
Lyster Alfred

M  
Mack Drena  
Mack Hap  
MacDill Marie  
MacPhee Marion (C)  
Maddock C C  
Madden Ray (C)  
Maggie Edmond  
Maggard Jack  
Mahoney Mrs Wm  
Marckley Frank  
Maree Ida  
Marion Sabel (C)  
Marshall Ed (P)  
Marquette Billy  
Marquo Moray  
Marshall Dan (C)  
Martin Adeline  
Martell Angie  
Martin Lillian  
Masculin Prince  
May Evelyn  
Maynard C  
Maynard Celena  
Mayo Fox  
Mazves Jesus (C)  
Mazurkile Mille  
McGann Mrs  
McCart Wm  
McCarthy Nellie  
McCaffrey Mrs J  
McFadden Geo (C)  
McGetrick Mrs  
McGumle Mrs  
McKnight Thomas  
McMann Harry  
McNish Frank  
McNutt Mr  
Mendelsohn Mr  
Merriman Garnet  
Messier Marie  
Midgits S  
Millard Arthur  
Miller Eliz  
Monahan Gladys  
Monahan Cora (C)  
Moretti Helen (C)  
Morgan Chas (C)  
Morgan J & H (C)  
Morlen Billy  
Morris Walter  
Murray Amos (C)  
Murdock Japle

N  
Natalie & Ferrari  
Neuton Miss M  
Newport Hal  
Newsome Poppy  
Newton Billy  
Nice Freddie  
Nickerson Ed (C)  
Nies Mrs H  
Nifong Mr F A  
Nolan Mildred  
Norris Ben  
Norman Fred  
Norman Mary  
Noss Margaret  
Nugent Mr J C  
O  
Oakland Vivian (P)  
O'Gorman Sis  
Olcott Chas  
Olmith Mary  
Olts Edna  
O'Meers Josie  
O'Neill Sis  
Oppel Mrs M  
O'Rourke Bert  
Orth & Cody  
Os Ko Mon Chas  
Owen Herman  
Owen Jack  
Oxford 3  
P  
Packer Nellie  
Paguin Jose  
Paquin Miss C (C)  
Paretty H T  
Parker Mildred  
Parry Reginald  
Patsy Leah (C)  
Paul Frances  
Paul Marie  
Penn Jack (C)  
Peters D W  
Phelps Eliz (C)  
Phillips Goff  
Pickens Arthur  
Pincus Harry  
Piquos The (P)  
Pollack Jean  
Poole & Pembroke  
Potter B & E  
Potter Billie  
Porter Wm  
Potter W G  
Poshay Robert  
Potter & Hartwell  
Powell Rose  
Powell Vivian  
Preshburg Mrs J  
Price Mr (C)  
Pullen Chas  
Purall Pete  
Q  
Quealy & Finlay  
Quigley Jack  
Quirk Mrs P

R  
Reno & Green  
Rieberg Inez  
Rice Helen (C)  
Rice Helen  
Rich Helen  
Rice N C (C)  
Richards Chas  
Richmond Dorothy  
Riley Joe  
Rivers Dolly  
Rochester Nina  
Rollins Marcone (C)  
Room Harry  
Rosen Duo  
Ross Fred  
Ross Mrs Marlow  
Ross Harry  
Rowe Vera (C)  
Rowland Adele (C)  
Rozello Marie  
Rull & Rull  
Rushmor Miss  
Russell Ethel (C)  
Russell Cliff  
Russell Rob  
Ryan Mary (P)  
Ryan Maude

S  
Samyere Manuel  
Sapir Raymond  
Saunders Frank  
Savo Jimmy  
Saxon Tressa  
Sayers Frank  
Scott Marie  
Sears Gladys  
Seaton Billy  
Shafer Clyde  
Shayne Al  
Shirley Elizabeth (P)  
Shuban Jack  
Sheridan Bert

T  
Tague Jack  
Tatsuka Togo (C)  
Tate & Tate (C)  
Tardell B & B (C)  
Templeton Marie

Shepard Miss K (P)  
Shone Madelyn  
Shuttleworth W  
Sidelle Buck  
Sing Ti Ling  
Small Town O Co  
Smalley Philip  
Smith Ida  
Smith Frank  
Smith May  
Snyder Harry (C)  
Sparton 3  
Spencer Mrs B (C)  
St Clair Leona (C)  
Stacey Della  
Stafford Mrs J  
Standing W  
Startup Harry  
Steeling Harry  
Stephens & Bordeaux  
Stephen Murray  
Sterling Harry  
Sterling Kathryn  
Sterne Rob  
Stevens Dorothy  
Stewart Dick (C)  
Stone & Manning (C)  
Stover E V  
Strong Nellie  
Stroud Trio (C)  
Stuart Herbert  
Sully Estelle  
Sweet Mrs O J  
Swift Thos (C)  
Swift Thomas



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## The Wizards of Melody

NEW BRIGHTON THEATRE

THIS WEEK (JULY 29)

STOPPING THE SHOW AT  
EVERY PERFORMANCE

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PAT CASEY AGENCY



THE VAUDEVILLIAN

## WALTER C. PERCIVAL STANDARD LIGHT COMEDIAN

Co-author of "Among Those Present," the George C. Tyler production starring H. B. Warner and Marie Doro, opening Knickerbocker Theatre, Aug. 31.

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Tucker Mr G  
Turner Dick

V  
Vadero Henriette (C)  
Van Acken Anna

Van Dyke Gertie  
Van Hoff Geo  
Van Horn Jean  
Valenzuela V  
Valli Arthur  
Valli Muriel

Vann Sia  
Vernon Albert  
Vernon Hope (C)  
Vernon B  
Versons Fritzie  
Verser Matie

Vest Hazel  
Vivian Miss A  
Vivian Harry  
Voltaire Mrs H (C)

W  
Walker Herb (C)  
Walkers Selma (C)  
Wallace David  
Wallace Hester  
Walsh Ed R (C)  
Ward Billie  
Ward Madge  
Wardell Harry

Warnop Grace  
Warren Ruth  
Watson Little (C)  
Watson Billy  
Watson Billy (C)  
Weber & Fields  
Weber Joseph  
Weems Walter  
Wellman Emily  
Wells Harry  
West & Moran  
West Joe  
Wheeler Dick  
Wheyland Ruth  
Whitney Adelle

Whnaubt Coell  
Wilkins Marie (C)  
Williams Dot  
Williams Peggy  
Willie Cooper  
Wilmoy Flo (C)  
Wilson Jack (C)  
Wilson Betty  
Wilson Francis  
Wilson Lucille  
Wilson Maude  
Wilson Lella  
Wolfe Wm  
Wood Nell  
Woods Olga

Woodward Guy  
Worth Edna  
Worth Madlyn  
Wright Dolly

Y  
Yaeger Margaret  
York Jule  
Younger Marqu  
Youngers The  
Yvonne Miss (C)

Z  
Zucker David  
Zwingle Paul

## CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.

Charles E. Hodkins returned from a tour of his houses.

Reynolds and Donnegan left for New York via automobile.

Carrie Dale has been appointed theatrical representative for the Lexington Hotel.

"Tailor-Made Man," with Grant Mitchell, opens at the Cohan Grand Sept. 1.

## YOU NEED NEW FRESH SONGS—WE'VE GOT 'EM

A real patriotic

### "It Was Worth Going Over Just To Come Back"

George Cohan says, "IT'S GREAT"

That rare double

### "I Can't Afford To Have You"

This has lyric, rhythm and melody

A wonderful high class 12/8 ballad

### "Yesterday, To-day and To-morrow"

Ernie Ball might be jealous

A timely punch ballad

### "Those Mothers' Tears Will Bring a Curse on You"

Dedicated to the Kaiser

A national slogan

### "Let's Keep America For Americans"

A Wilson lyric and a Roosevelt melody

### "So This Is Paris"

Restricted for Eddie Cantor in the Folies

RIALTO MUSIC CO., Gaiety Theatre Bldg., Room 409, 1547 Broadway, N. Y.

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**Bushwick, Brooklyn, This Week (July 29)** Moved from 2d to 4th position after Monday Matinee  
**Royal, New York, Next Week (August 5)**

PATS LITTLE SISTER

**WALTER CLINTON and ROONEY JULIA**

Presenting "AFTER DARK"

AN ORIGINAL ACT which has been copyrighted and registered with the N. V. A. All infringements will be prosecuted to the full extent of the law.

**Henderson's, Coney Island, Aug. 19**

Shelton Brooks' latest **"Ev'ry Day"** author of  
 "Some of these days"  
 "All Night Long"  
 "Walkin' the Dog"  
 and "Strutter's Ball" etc.

**"WHILE YOU'RE OVER THERE IN NO MAN'S LAND"**

Words by JESSIE SPIESS (I'M OVER HERE IN LONESOME LAND) Music by JACK STANLEY

by fair comparison you'll find THIS the greatest "NO MAN'S LAND" Song of them all!

Our other "hits"—"DON'T WEAKEN" "THE JAZZ DANCE" "THE STORY BOOK BALL" "IT TOOK THE SUNSHINE FROM OLD DIXIELAND etc."

"AN EGYPTIAN LOVE SONG" "A WEARY DAY" our 2 high class ballads—"SAND DUNES" and "RUSSIAN RAG" 2 Orchestra Hits 25 cents each.

SONG BOOKS-\$2.00 a hundred. Prof. copies FREE for recent program, WILL ROSSITER, "The Chicago Publisher", 71 W. Randolph St., CHICAGO, ILL.

The Columbia opens Saturday with "London Belles." Frank Parry will be the manager.

Simon Herr and Tink Humphreys are leaving for Eureka, Utah, to look over some mines they are interested in.

A fire which started in the boiler room of Forest Park caused \$200,000 damage. Several of the buildings and riding devices were burned.

The Star and Garter will open Saturday with a Chicago-made production, owned by I. M. Weingarten, "The Star and Garter Show."

In 1884 James A. Keirnan played at Powers' theatre, then called Hooley's. He is back at the theatre with May Robson's show, called "A Little Bit Old-Fashioned."

George Mence, of the Beehler & Jacobs office, has been reinstated into the good graces of the bookers on the Western Vaudeville Association. Mence was barred some time ago for being too aggressive.

Mrs. Wally Decker of the Stage Woman's War Relief arranged a day for the professional children doing their bit by making surgical dressing. They were instructed by Mrs. E. R. Fildes. The children were entertained by Peggy Onell and Victor Moore. The children that attended are: Sally Ann Smith, Jack and Millie Garrity, Janet Lee, Josephine Harris, Donna Damerel, Mary Catherine and Robert Wingfield, Catherine and Helen Malloy and Master Mort H. Slinger.

Nine chorus girls fled into Judge Landis' court last week and arrayed themselves on all sides of the Judge's bench, while a hundred

or more I. W. W.'s gasped for breath.

Petition in the case of "Krazy Kat Revue," bankrupt, read the clerk, back salary amounting to \$201.72 demanded.

Judge Landis replied, "Enter the order," and it was ordered, leaving the nine girls \$29.08 each for their salary. Bankruptcy was due, the petition said, because the public failed to appreciate the artistic merits of the act. The act was owned by Charles Anderson.

COHAN'S GRAND (Harry Ridings, mgr.).—"Patsy on the Wing," with Victor Moore and Peggy Onell (5th week), supposed to close, was held over.

COLONIAL (Norman Fields, mgr.).—"Hearts of the World," film (15th week).  
 CORT (U. J. Hermann, mgr.).—Marie Cahill in "Just Around the Corner" (9th week).

GARRICK Wm. J. Currie, mgr.).—Jack Norworth's "Odds and Ends" (11th week).

OLYMPIC (Abe Jacobs, mgr.).—Fluke O'Hara, "Marry in Haste," opens for two week's engagement Aug. 11.

BLACKSTONE (Harry J. Powers, mgr.).—Henry Miller and Ruth Chatterton in "A Marriage for Convenience."

PALACE MUSIC HALL (Earl J. Steward, mgr.).—"Doing Our Bit" (12th week).

POWERS (Harry J. Powers, mgr.).—May Robson in "A Little Bit Old-Fashioned" (9th week).

WILSON AVENUE (Mitchell Licalzi, mgr.).—"Gypsy Trail" (Stock Co.).

WOODS (Al. Woods, mgr.; Homer Bufford, bus. mgr.).—"Friendly Enemies" (No. 2 Co.) (21st week).

STUDEBAKER (Louis Judah, mgr.).—House Dark. "Garden of Paradise," by Russell Janney Players, to have opened July 29, postponed to Aug. 11.

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And You Will Come Back, There's The Whole World Waiting For You

Words and Music  
By GEORGE M. COHAN

*Brightly (Not too fast)*

From Fra-co Day to old Broad-way, To-day all  
its rum, tum, the fire and drum, So march in

o-ver the U. S. A. We know we're fight-ing the foe  
time for the time has come To march right thru with a bang

All stand steady and ready to go. We know no fear, we know no  
made old star-at when lib-er-ty rang... To win, be-gin to rush right

And all we hear is the Yank-ee cheer Let's heard our  
in. And fly our flag o-ver old Bar-bits

*REPEAT BRIGHTLY (Not too fast)*  
When you come back, if you do come back, You'll hear the Yank-ee cry, "A-a boy,  
girl - is she to her boy as he matched the way:  
me - rage say to the Yank-ee a - crisis the end

get from the king And dip the line from Ger-man - Y, Do,  
Yank-ee Doo-die, do, When you come back, And you will come back, Thank for  
whole world wait-ing for you. When whole world wait-ing for you.

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Rollo Timponi, business manager of the Illinois for several years, will be at the Blackstone the coming season. His permanent place will be at the Colonial, which will play K. & E. attractions under the supervision of Harry Powers.

**MAJESTIC** (Wm. G. Tisdale, mgr.; agent, Orpheum).—A fast-moving show that kept the audience in their seats right up until the last act. Mike Bernard and Jack Rose, with Rose's put stuff, took the hit honors. Eddie Foy running them a close second. The show opened with the Three Kitaros Brothers in a fast and well-presented risley act. "A Regular Business Man," with Tom Martin and Co., have a fast-moving vehicle that gives Martin an opportunity to show himself as an exceptionally good juvenile. Then came Eddie Foy, not at the Majestic before for seven years. He made up for lost time. He asked the audience if they wanted him to speak, and they asked for "The Face on the Bar-Room Floor," which took him off to hit honors. Eddie can come back any time he wants to if applause is any criterion. Lora Hoffman, assisted by Charles Lurvey at the piano, rendered a few high-class selections and then cut her own throat by singing a popular number. The accompanist, if my memory serves me right, was formerly with Jenny Dufay when she was playing vaudeville. He is probably as good, if not better, than Klaraum. Lucille Cavanaugh, with Ted Donor and Al Sutton, who replaced Frank Hurst. They go through dances and songs that were specially written. Miss Cavanaugh has a sweet personality and a lot of scenery. Ted Donor should be in a big show as he is a bear when it comes to stepping. The act has been seen here many times this season and it makes a very good headline for this theatre. James Dutton, with a group of white horses and dogs, closed.

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**ORPHEUM** (Chas. E. Bray, mgr.; agent, direct).—29. Bernhardt, tremendous ovation; Carl McCullough, exceptionally pleasing; Eddie Carr and Co. laughable; Ruth Budd, delightful; Benace and Baird, pleasing; Norton and McIntotte, got over nicely; Marion Weeks, dainty; Hahn, Weller and O'Donnell, clever.

**PANTAGES** (Carl Walker, mgr.; agent, direct).—"Follies of Today," big hit; James Leonard, Bothwell Browne and Co., entertaining; George M. Roemer, Impressed; Henry and Moore, scored; Beeman and Anderson, drew laughs; Joe Roberts, commendable.

**HIPPIDROME** (A. L. Bernstein, mgr.; agent, Ackerman-Harris).—Ed and Lillian Beach, pleased; Sadie Sherman, well received; Lee Stoddard, good; May and Kilduff, entertaining; Whitle Sisters, fair team; Great Santell, amazing; Long Tack Sam and Co., old stuff, but got over well.

Harry Corson Clark is arranging an engagement at the Mason. He will produce his repertoire of successes.

From Collingswood, N. J., comes the report of the birth of a child to Mr. and Mrs. Gaston Palmer.

Neal Burns is now a sergeant at Camp Lewis.

George Sargent, former director, is manager of the Liberty theatre, San Diego (Camp Kearny).

Clune's Auditorium is closed for two weeks for alterations. Griffith's "The Great Love" will reopen the house.

Santa Ana's legit house has closed for the summer.

Walter Morosco, son of the producer, is manager of the "Look Pleasant" company.

John Oaker is now in the navy.

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**ORPHEUM** (Hugo Hertz, mgr.; agent, direct).—29. Good, well-balanced bill. "The Iron Hand," presented by Derwent Hall Calne, proved a well-acted playlet, with patriotic situations tremendously applauded. Moran and Mack scored in the closing position. Madden and Ford stopped the show completely, with Jerry Hitchcock also giving able support. The Yerna Twins, Jean and Ellen, clever girls whose age is about the six-year mark, demonstrating by their work the twins are unquestionably "good showmen." They not only sing and recite well but also dance neatly. All turns of the holdover contingent, namely "Camouflage," Marie Nordstrom, Lowers B. Drew and Vesta Wallace, Equilla Brothers and Carl Jora, repeated successfully.

**PANTAGES** (Burton Myer, mgr.; agent, direct).—29. Entertaining show. "An Arabian Night," with John A. Crawford, Gus Erdman and others, excellently staged and costumed, closed exceptionally well. The Misses Parker pleased with an ordinary routine that could be improved. William Hallen and Ethel Hunter, hit. Creighton, Belmont and Creighton, received laughter. Davey Jamison, scored on dancing. Sully, Rogers and Sully, opened.

**HIPPIDROME** (Edwin A. Morris, mgr.; agent, Ackerman-Harris).—Show above average. The Fontos, opened well. Bert and Vera Morrissey, good, hardworking, entertaining team. Frances, formerly of the Hal and Frances act, offered well-arranged "angle," the routine scoring. Florence Bell and Co. made their fifth return engagement, repeating former success. "Hader Crossed," regarded as a season's best sketch at this house. Roth and Roberts, stopped the show. The Four Troopers, did well in the closing spot. Madge Morrison was added to the bill, offering songs that scored.

**ALCAZAR** (Belasco & Mayer, mgrs.).—"Hearts of the World," picture (5th week).

**CORT** (Homer F. Curran, mgr.).—"Look Pleasant," with Walter Catlett (2d week).

**COLUMBIA** (Gottlieb & Marx, mgrs.).—"Tally with a Past" (3d week).

**CASINO** (Lester Fountain, mgr.).—Will King Co. (stock) & A.-H. & W. V. A. vaudeville.

**MAJESTIC** (Ben Muller, mgr.).—Del Lawrence Co. (stock).

**PRINCESS** (Bert Levey, mgr.).—Bert Levey vaudeville.

**SAVOY** (George Meltzer, mgr.).—Dark.

**WIGWAM** (Jos. F. Bauer, mgr.).—A.-H. & W. V. A. vaudeville.

Ferris Hartman is being featured with a musical show in San Diego.

Addie Beer returned to the cast of the Will King Co. after a week's illness.

Fanchon and Marco's Jazz band in the Pavo Real at Tait's, will likely end vaudeville after the conclusion of the present contract with Fanchon and Marco.

Albert Morrison opened the Virginia Brissac Dramatic Stock at the Strand, San Diego, this week.

Blake and Amber's tab musical comedy company, for the past four weeks at Joyland Park, Sacramento, has been retained for four more weeks. Al Hallett and Edlie Collins are the featured principals.

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"MANDY AND ME"	McKenna—Gumble
"WE'LL BUILD A RAINBOW IN THE SKY"	Whiting—Egan
"BLUE BIRD"	Clare Kummer
"RAGTIME MOSE'S OLD TIME BOMBASHAY"	Van—Schenck—Franklin
"IT MIGHT AS WELL BE YOU"	Kahn—Van Alstyne
"FOR YOUR BOY AND MY BOY"	Kahn—Van Alstyne
"COTTON HOLLOW HARMONY"	Whiting—Mason
"MY GIRL OF THE SOUTHLAND"	Brown—Hoier
"CHEER UP FATHER—CHEER UP MOTHER"	Bryan—Paley
"YOU'RE IN STYLE WHEN YOU'RE WEARING A SMILE"	Kahn—Van Alstyne—Brown
"TACKIN' 'EM DOWN"	Gumble—De Silva
"WONDROUS EYES OF ARABY"	Brown—Spencer

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# THAT SOOTHING SERENADE

Their rendition of same made of this beautiful number a genuine classic. The New York Times of July 26th, in its criticism of the performance, among other things, said:

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Lowell Drew and Vesta Wallace opened at the Orpheum last week after a two months' rest at Los Angeles.

Ed P. Little, of Sherman, Clay & Co., put one over last week, when he secured for his firm the song "Mummy Mine," written by Richard Coburn and Vincent Rose. The writers received bids from several eastern music publishers. Another number accepted for publication by Mr. Little is "Rose Room," by Harry Williams and Art Hickman.

Ivan Miller and Ruth Renick returned from Seattle last week, where they were members of the Wilkes Players.

Bill Dalley, of the Ackerman & Harris offices, returned this week from his vacation.

J. Anthony Smythe closed his engagement at the Ye Liberty, Oakland, to join the Baker Stock at Portland, Ore.

Joe Cohn, of the Bijou, Honolulu, arrived here last week. He will in all probability secure a musical comedy company for his Honolulu theatre.

"Bring Back My Belgium Baby to Me" is the title of a new song written by Ben Black and accepted for publication by Sherman-Clay & Co.

A letter was received by Ackerman & Harris last week from a Mrs. Eddie B. Collins from Jersey City, stating she was the wife of Eddie Collins, of Collins and Wilmot, and asked the assistance of Hipp Circuit to locate her husband. According to the letter she was

married to Collins ten years ago in St. Peter's Church at Jersey City, and has a daughter seven years of age. Collins and Wilmot recently disappeared following the birth of a child to Miss Wilmot. The baby was left at a local hospital.

The 20-cent seats at the Casino have been raised to 30 for Saturday night and Sunday.

Ballard McDonald, who wrote the lyrics for "Look Pleasant," now at the Cort, left for New York City last Thursday.

Amy Lanyea (Mrs. Amy Simmons) is anxious to locate her brother, James Lanyea, whom she has not seen for several years. Lanyea is known professionally as Satannella, and was connected with a magic turn.

Robert G. Drady, who resigned as manager of the Alhambra, was given a surprise gift by the employees of the house, in the shape of a tobacco set and gold mounted cigarette holder. The presentation speech was made by Vivian Barclay.

Florence Brooks, writer of verse and short stories, has arrived here after motoring across the continent, to find a home in San Francisco, where she will reside in the future.

In a suit for divorce filed by Mrs. Ortha Plunkett against her husband, John Omar Plunkett, hotel owner here, she declares he spent \$75,000 in flowers, jewelry and in otherwise entertaining Frances Hester, a film actress.

Norah Kelly, "The Dublin Girl," is spending

the summer here, opening her Orpheum tour at the local house in September.

CASINO (Lester Fountain, mgr.)—22, Business continues big with the Will King Musical Comedy Co. now in its seventh week at this house. The vaudeville bill this week is up to the standard. Azalea and Dolores open the show. They start by singing, then go into their regular work, that of contortion and acrobatics, closing their turn with some work on the web. The girls were well liked. There is just enough novelty to their act to justify their billing as "The Novelty Girls." Mendel and Gray were second. Miss Gray plays the piano while Mendel renders several selections on the violin. Mendel is at his best when jazzing it. He appears to lack confidence in his more serious numbers. Tuesday night the team stopped the show. Martin Van, the cowboy minstrel, did not appear for the second show Tuesday night owing to length of program. "What Women Can Do" is demonstrated by five girls. The act is away from the usual girl turn in its originality. Each member practically doing a "single." Their offerings include singing, dancing, imitations and sharpshooting. The combination were highly entertaining and scored individually. Rose and Hendrix, in blackface, won big laughs with some familiar gags. William De Hollis closed the vaudeville bill.

### ATLANTIC CITY.

By CHARLES SCHEURER.  
M. H. Russell, manager of the Colonial, has left for the first time in many seasons for a two weeks' vacation.

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Keller, a salesman, for non-support, came up before Judge Robert H. Ingersoll in the Domestic Relations Court last week. Mrs. Keller was the "fencing girl" in one of the Anna Held shows. She claims her husband has not contributed to her maintenance. They are from New York. The local suit is said to be only one of a number of actions brought by either one or the other.

"Oh, thank you are, Sergeant! So glad to greet you. Can't I offer you a cigarette? They brace one so in this hot weather. Oh, may I! And you're going to register me on pink paper. Now isn't that just too thoughtful for anything! I just crave pink. You notice the chic touches I have of just the cleverest pink about my costume."

The scene was the "registration desk" at headquarters. De Forrest Paderer, who gave his occupation as a singer and dancer and his nationality as Spanish, was doing all the talking. He was all decked out in a nifty summer dress, a blonde wig, pink silk stockings and pumps—no summer girl ever had a bawlier make up, including paint and powder. Officer Gilbert was the escort. He had found De Forrest "loose" at Mediterranean and North Carolina avenues having a "gay old time" ordering drinks, taxicabs and in a general way amusing the denizens of the locality. He brought him in on a disorderly conduct charge.

"How much bail, Sergeant?" questioned De. I may have enough with me. You'll excuse my boldness, won't your officer, while I look?"

And De F. dug down in one of those pink bags to inspect his bankroll.

"Fifty dollars," returned the Sergeant.  
"I guess I'm in for the night, then," returned De F., repositing the roll.

## BOSTON.

By LEN LIBBEY.

KEITH'S (Robert G. Larsen, mgr.; agent, U. B. O.).—The bill this week is headed by a repeat, "The Masteringers." They generally fill in two weeks in the summer to advantage to the house. Monday night's audience was a big one considering the weather conditions, it being a better evening for the open-air entertainments. Running the singers a close second is the "Jazz Land Follies," which includes a large company. Quite a scenic effect, and the costumes are startling. Carmencita Fernandez gets away the biggest with Spanish dances. Bert Levy the cartoonist also has a prominent place in the bill which shows him well able to fill. Holt and Rosedale have a pretty little musical act, "Adam Killjoy," a playlet of a comedy strain, is a neat little sketch that earned encouragement. Ed Morton got over with a smash. Diamond and Brennan have a snappy act, well put on. Jean Duval and her company in "Gems of Art" and L. Wolfe Gilbert and Anatole Friedland in their own songs also pleased the house.

BOSTON (Charles Harris, mgr.; agent, U. B. O.).—Film and vaudeville.

BIJOU (Ralph Gilman, mgr.; agent, U. B. O.).—Pictures.

BOWDOIN (Al Somerbee, mgr.; agent, U. B. O.).—Film. Vaudeville: Fred and Albert; Seymour and Young; Marceline; Barbour and Lynn; Dayson and Carlton.

ORPHEUM (Victor J. Morris, mgr.; agent, Loew).—Bob O'Connor and Co.; Allen and Francis; Randow Trio; T. Lillies; Krans and La Salle; Shea and Donia.

STUBERT (E. D. Smith, mgr.).—Rather a departure from the usual run this week. Using "Stolen Orders," a war film play, and preceding this is a comedy, "Fired." The pictures will be at the house for a week and then "Maytime" will come in.

TREMONT (John E. Schoeffel, mgr.).—Filling the house again with "Head Over Heels." It returns with some new faces.

MAJESTIC (E. D. Smith, mgr.).—Last week of "Hearts of the World" unless sudden change in plans. Film running for 15 weeks.

WILBUR (E. D. Smith, mgr.).—Closing week of the Rock and White.

TREMONT TEMPLE (My Four Years in Germany, film, remains with nothing to indicate a hasty departure. 15th week.

COLEY (H. W. Pattie, mgr.).—Opened Tuesday night with "Dewey's Millions." Has been doing good business during the summer.

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## BUFFALO, N. Y.

By L. B. SKEFFINGTON.

SHEA'S (Henry Carr, mgr.).—Joe Jackson; Beale Browning; Bennet and Richards; Martha Hamilton; Jimmie Lucas and Co.; Bernard and Terminal; Henry's Pets.  
OLYMPIC (Bruce Fowler, mgr.).—Riano Troupe; Clover Leaf Trio; Casini and Heep; Ryan and Ryan; Harry Brosius.  
ACADEMY (Jules Michaels, mgr.).—Academy Players in "Temporary Husband."

Charles (Cats) Bowe, manager of the Lyric, refuses to take a vacation during war times, and since the closing of the Lyric for the summer he has been helping Jules Michaels run the Academy. The Lyric is being redecorated inside and outside.

Manager Carver, of the rejuvenated Family theatre, is making a go of that house, although it has been regarded as a lemonish proposition for a long time.

Eddie Hyman, former manager of the Victoria, and Mat Whitman, former manager of the Allendale, are among the best known Buffalo theater men who have entered government service, managing Liberty theaters.

Probably one of the most enterprising young showmen in Buffalo is Dewey Michaels, associated with his brother, E. M. Michaels, in the direction of the Plaza.

## MINERS MAKE-UP

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## "AMUSEMENTS"

Where to GO and What to SEE

A Bright Weekly  
CHARLES SCHUELER, Editor  
Distributed FREE to All Visitors  
—ATLANTIC CITY—  
HIGH WATER MARK CIRCULATION—25,000

E. J. Swift, owner and manager of the Regent, Wellsville, has sold that house, which at present is dark.

The Colonia, Norwich, N. Y., opened Monday for the first time in four months, presenting "To Hell with the Kaiser," film.

Crawford Wright, manager of the Wright theatre, Watervliet, N. Y., has been adjudged bankrupt.

A peculiar situation has arisen in Bath, involving the Park theatre. William P. Murphy was for many years proprietor of the National Hotel and Park. Getting into difficulty, he neglected to pay his taxes and the property was seized by the local authorities and leased to Matthew E. Shannon. Now Murphy comes forward and says that the whole deal was illegal and has begun action against Shannon to recover his hotel and theatre. Shannon has asked the municipality to defend his suit, but this the authorities refuse to do, claiming that they did not guarantee the lease.

Nagana Falls theatres are doing a booming business.

Harold Franklin, manager of Shea's Hippodrome, has a habit of surprising his patrons every week or so with some beautifully staged allusive scene on the stage. At the end of a show the orchestra of 25 pieces will strike into an introductory overture, the lights will fade, and as the curtain rises the audience will behold some stirring patriotic or historical scene.

## DETROIT.

By JACOB SMITH.

TEMPLE (C. G. Williams, U. B. O.).—Tombs and Parker; Al Herman; Moran and Wiser; Susan Tompkins; "Here and There"; The Blonds; Stuart and Keeley; Club Mates.

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Joan Math, Helen Hardick, Lora Jean Carlisle,  
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GARRICK (Richard H. Lawrence, mgr.).—Bonstelle stock in "Seven Chances." Next, "The Brat."  
OPERA HOUSE.—"Hearts of the World," 6th week.

Gaiety and Cadillac open Aug. 4.  
James Rutherford, former house manager at the Miles, has been appointed manager of the Bijou, Bay City, Mich.

H. O. Pierce, former Flint manager for Butterfield houses, has been appointed assistant director of the Liberty theatres of the United States, and has headquarters at Washington. He was former publicity manager for the Kunsky Enterprises, Detroit.

### NEW ORLEANS.

By O. M. SAMUEL.

O. S. Bertram, manager of the Orpheum, Memphis, will be in charge at the Palace during Sam Myers' vacation.

Karl Bugbee, for many years local manager for Metro, is handling the newly opened Goldwyn office here.

Eddie Mather, stage manager of the Orpheum, is spending a fortnight's vacation.

Low Rose is arranging for repairs to be made at the Dauphine before the stock burlesque season opens. He will return to New York shortly to engage his company.

The Federation of Musicians notified Crescent City managers that next season musicians would expect an increase of \$10 weekly. Leaders are to ask \$15 more.

Charles Loewenberg has engaged Haydee Fontenette to act as his leading lady next season.

### PHILADELPHIA.

By JUVENILE.

KEITH'S (M. T. Jordan, mgr.).—This week's bill ran strong to singing acts. There was an

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**HERBERT MOORE, Vaudeville Author**

abundance of vocal entertainment and a variety of it, from the almost classical stuff by the headliner, Fritz Scheff, to the bit of warbling by the dancing Weber Trio and the sharp-shooting Ioleen Sisters. There were so many different kinds of it that everyone was satisfied, and the show went over with remarkable speed considering that the audience was very busy trying to keep cool. The real hit went to Anna Wheaton and Harry Carroll. Favorites here, it was easy for them. Dainty, winsome, and full of animation, Miss Wheaton made every one of her songs hit the mark. She sang several numbers, finishing with the "Chasing Rainbows" number which she sings so pleasingly. Mr. Carroll put over a good sized hit with his newest song, "They'll Be Proud Down in Dixie of Old Black Joe." This is a corking number. Few piano acts are so evenly balanced as this one, and it should never fail to score as a vaudeville headliner. Fritz Scheff was in surprisingly good voice, and made a very strong impression. At the Monday matinee, Miss Scheff wore a wonderful red costume lavishly decorated with brilliants and a fiery red turban topped her saucy head, giving her a stunning appearance which did her no harm with the usual critical first-show throng.

James Watts was the third feature turn, but ran far back of one or two others. Watts really failed to get across. He is assisted by Rex Storey, and their English style of eccentric comedy brought nary a smile. In a sort of

Gil Saroney make-up, Watts got a laugh on his entrance, but after this he was through until a bit of burlesque dancing used for a finish won fair laughs. Following a classical dancing number, Watts might do something with his clowning bit, but there is a long, draggy period of attempted comedy before he reaches the dancing. Kramer and Morton did very well with their blackface offering. The boys are working along the same lines as before they separated, but have some new material and one or two different songs. They were a big laugh with their Hebrew bit at the finish, and closed very big.

The act of Jay Gould and Flo Lewis was given too important a position for them to fill, and slowed things up quite a bit. The young fellow needs to keep away from stuff used by other acts of this kind if he hopes to keep going. The girl appears to be able to handle better material than she has at hand, but has little chance with Gould trying to get comedy over that isn't there. For a finish they did a nifty bit of dancing that helped considerably to pull them out of a bad hole. Arthur Havel & Co. with the Will Cressy sketch, "Playmates," scored strongly. This is an odd bit of playing, with some good comedy and plenty of action. The finish could be strengthened, but it is something different, and was liked.

One of the big applause hits of the show was on second. This was Harris and Morey in a ratskeller act that cleaned up and then held

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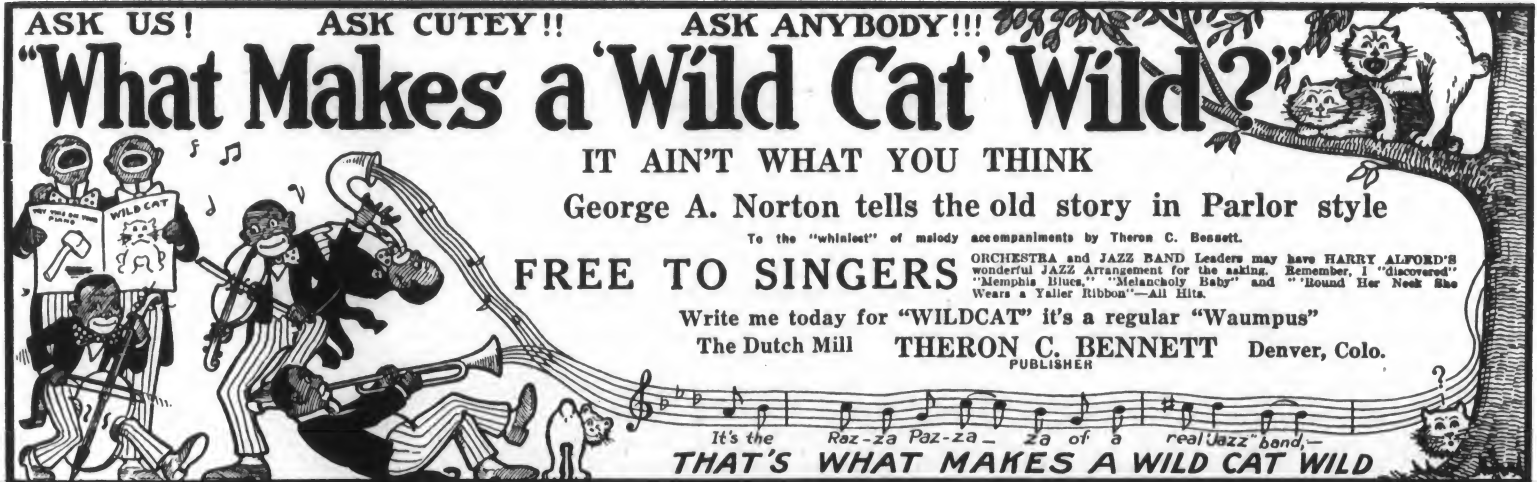
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**THAT'S WHAT MAKES A WILD CAT WILD**



## THE FAYNES

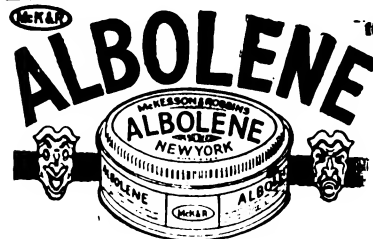
Touring South African Theatres

the show up until they did an extra verse of the "Hesitation Blues." The boys formerly appeared here with a third fellow, and the opening seems a bit off balance, but the boys were not long proving their ability to please, and then it was nothing but applause to the finish. The Three Weber Girls gave the show an unusually good start with their dancing and acrobatics into which they injected plenty of "pep" that was appreciated. The Ioleen Sisters went very well in the closing position with their shooting and wire-walking stunts.

NIXON (W. H. Sloan, mgr.).—"The Missing Generation," a juvenile act with a company of ten is this week's headliner. Others are Rucker and Winifred, Fox and James, Renalio, El. Cota, and the film feature, Eald Bennett in "A Desert Woeing."

GRAND (W. D. Wegfarth, mgr.).—Six Gypsy Singers, Jim and Marian Harkins, Howard and Sadler, Lawrence and DeVary, Sherwin Kelly, Roy LaPearl, and the film feature, "A Fight for Millions."

COLONIAL (H. A. Smith, mgr.).—First half, George Barber and Carrie Thatcher, well known Philadelphia stock favorites, head the bill in a one-act playlet. Others, Munford and Thompson, Burke Trio, and the film feature, "The Gown of Destiny." Last half, Sydney Forbes tops a bill of five acts, and the film feature, Taylor Holmes in "Ruggles of Red Gap."



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# RUTH BUDD

ORPHEUM CIRCUIT 1916-17-18

Returned in March from a Triumphant Tour of

## RICKARD'S TIVOLI THEATRES

### OMAHA "BEE"

Pretty girls and clever girls are conspicuous over at the Orpheum this week. Besides giving headline distinction to Lucille Cavanagh, special featuring has been given to RUTH BUDD. Miss Budd possesses the smile and it is infectious—the audience smiles with her. She possesses more than the smile—she is pretty and winsome and can sing sweetly. It is a little hard to understand how this mite of femininity, almost childlike in simplicity, graceful and refined, combines the daring displayed in her remarkable exhibition on the Spanish rings and the web.

### SPOKANE "SPOKESMAN REVIEW"

It is not often that a girl serials working alone stops a show, but that distinction goes to RUTH BUDD; she sings and chatters while doing the most sensational stunts on a rope dropped from the film, swinging out over the audience.

### SAN FRANCISCO "EXAMINER"

There was music as well in the strenuous frame of RUTH BUDD, who began by sinking in a conventional frock and ended by curling head downward on the flying rings. If there can be a more difficult feat than singing upside down, I would like to have some prima donna tell me what it is. The girl with the smile has several surprises in her act, including a dressing room scene and a slide down a rope to a finger stop.

### PORTLAND "OREGONIAN"

RUTH BUDD sings a song or so, dances a step or two, and then says, "Wait a moment and you can see quite a whole lot more of me." We waited—we saw. It was worth the time. Sort of a resoupy person is Ruth, in white tights, a perfect 38, I should judge. She dares and devils on swinging rings and then poses around on a rope suspended from heaven. RUTH is billed the girl with the smile—her ankles are lovely.

Auckland, New Zealand,  
Opera House, January 1, 1918.

### MISS RUTH BUDD.

Dear Miss Budd:

I feel I would not be doing my duty as a manager in letting you leave Auckland without a word of appreciation on your excellent and artistic work, shown during your all too short season at the above theatre.

All records and receipts have been broken and the heaps of congratulation from press and patrons have indeed made me proud to have you on our bill. Trusting the day shall not be distant when you will return to us, when we shall be more than pleased to welcome you, I am,

Yours truly,  
GEORGE STEVENSON,  
Manager, Opera House, Auckland.

Orpheum—San Francisco—Two Weeks, July 14-21  
Orpheum—Los Angeles—Two Weeks, July 28-Aug. 4.  
Direction, PAUL DURAND

GLOBE (Sabloskey and McGuirk, mgrs.).—"On the Beach at Walkiki" and "Keep Moving," two musical pieces, divide stellar honors this week. Others are Pond, Albright and Palmer; Carson and Willard, Edgar Foreman & Co., National Comedy Four, Blanche Sloan, Mr. and Mrs. Sid Payne, the Stanleys, and Angie Wymer.

CROSS KEYS (Sabloskey and McGuirk, mgrs.).—First half, Nat Nazarro & Co., Joe Hertz & Co., Morris and Shaw, Lubomrow & Co., Burke and Walsh, Three Australian Andersons, and the film feature, "A Fight for Millions." Last half, Lafayette, Edmonds and Leedom; three other acts and pictures.

### ROCHESTER, N. Y.

By L. B. SKEFFINGTON.

TEMPLE (W. R. Corris, mgr.).—Closed until Aug. 19, when it will reopen with Field's Minarets.

TEMPLE (J. H. Finn, mgr.).—Vaughan Glaser company in "Rebecca of Sunnybrook Farm."

FAMILY (J. H. H. Fennysvessey, mgr.).—Vaudeville and pictures.

VICTORIA (J. J. Farrer, mgr.).—Vaudeville and pictures.  
The sixth consecutive season of the Manhattan Player was brought to an end at the Lyceum Saturday. The season ran 14 weeks

this year, whereas it has always been limited to 12 in the past.

Lee Bros. United Shows have been playing a two-weeks' carnival engagement at Athletic Park, under the auspices of the Athletic Base Ball Club. Good business reported.

Jules Greenstone, manager of the Empire, has hit upon a scheme for summer shows, he thinks. He is running programs of practically all comedy film.

Two more stars have been added to the service flag of the Temple. There are now seven stars on the banner which hangs on the drop curtain, representing former employees of the Temple. The seven are J. Earl Picher, Edward J. Lawler, Michael Stubbs, Arthur Gesell, Peter Salmon, Earl R. Myers and William Kurts.

The Regent, Geneva, reopened Monday after being dark for some time. The Geneva Theatre Company, former owners, sold to the Regent Amusement Co., with L. G. Brady as manager. The latter has moved over to the Regent from the Strand taking his orchestra with him. The Regent is showing films. The Strand will return to legitimate with the opening of the regular season.

### WASHINGTON, D. C.

By HARDIE MEAKIN.

KEITH'S (Roland S. Robbins, mgr.).—Clifton Crawford, emphatic hit; Fradkin, violinist, and Jean Tell, soprano, good; Ames and Winthrop, excellent; Eddie Miller and Tom Penfold, fine; Joseph E. Barnard and Co., fair; Margaret Young, did too much; Frankie Wilson, posing, closed strong; Jack and Kitty Demaco, opened.

BELASCO (L. Stoddard Taylor, mgr.).—The new A. H. Woods piece opened Monday night—"Why Worry," with Fannie Brice, and by Montague Glass and Jules Eckert Goodman. POLI'S (James Carroll, mgr.).—Mr. and Mrs. Sidney Drew in "Keep Her Smiling." The opening Sunday night registered one of the biggest hits of the summer crop of new plays. The "Post" devoted an entire column to it, as did the other papers. Mr. and Mrs. Drew, particularly Mr. Drew, scored.

GAYETY (Harry Jarboe, mgr.).—The lights for the new season will be turned on Saturday when "The Beauty Trust" will open, running through for the coming week.

COSMOS (B. Brylawski, mgr.).—"The Court Room Girls"; Grant Gardner; Musical Hunters; Port and Delacey; Betts and Chidlow; Orlando and Mack. The Police Department had to assign two patrolmen permanently to the front of the house because of the large business.

LOEW'S COLUMBIA (Lawrence Beatus, mgr.).—Elsie Ferguson in "The Danger Mark," first half; Sessue Hayakawa in "The City of Dim Faces," second half (films).

The Casino has "The Pleasure Seekers"; the Bijou still continues with stock burlesque and the Howard, the colored theatre, is showing "His Last Dollar" with a coloured stock company.

Manager Robbins, of Keith's, is taking a vacation, leaving his assistant, Mr. Long, in charge. Frederick Clarke, the orchestra leader, is also vacationing.

The entire orchestra floor of the Gayety has been provided with new seats, while the balcony has new plush chairs.

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# "HERE'S TO OUR BOYS"

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A decided hit and a big success.

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# WILLIAM FOX POLICY

READY FOR SEASON 1918-1919

Contracts to begin September 1st

## To Exhibitors of America:

In fixing the policy of Fox Film Corporation for next season I have carefully considered the requirements of the trade and the demands of the public.

Every owner of a motion picture theatre has a problem. Our policy has been arranged to give the best service and to enable the exhibitor to make a handsome profit. Our 1918-1919 productions are the best the Corporation has produced in its five years in business.

## Four Big Timely Pictures

We have produced four pictures on a big scale which we are confident will create prestige and big box office receipts for every exhibitor who books them.

1. **"WHY AMERICA WILL WIN!"** Based on the life of General Pershing. This intimate romantic story of General Pershing's rise from a barefoot Missouri lad to the command of the American Army in France, is a carefully prepared, authentic life history of the famous soldier. You will see Pershing on the Missouri farm, later as a school teacher, his life at West Point, as an Indian fighter, in the Spanish War, U. S. Military Attache in Japan, taming the Moros in the Philippine Islands, on the Mexican frontier and later in England and France. Staged by Richard Stanton. Seven reels.

2. **"QUEEN OF THE SEA,"** with Annette Kellerman. A sub-sea fantasy in six reels. A wonderful scenic conception in which Miss Kellerman displays daring in aquatic stunts. The story and supporting cast are in keeping with the tone of an extraordinary production. **"QUEEN OF THE SEA"** is bound to repeat box office records created by **"A Daughter of the Gods."** This picture will be released on a rental basis.

3. **"THE PRUSSIAN CUR."** Staged by R. A. Walsh. Enacted by a big cast, including Miriam Cooper and based on revelations made by Captain Horst von der Goltz, confidential agent of Ambassador Count Von Bernstorff, conspirator against the United States, and who was condemned to die as a spy in the Tower of London in 1915. Captain Von der Goltz was released to testify against the Welland Canal dynamite plotters in the United States Courts, and his amazing exposures are recited in a thrilling manner under the skillful handling of Mr. Walsh. **"THE PRUSSIAN CUR"**

reveals the Kaiser's plots against America. For the first time it lays bare the schemes of the Kaiser and his agents in destroying factories, creating opposition to the Government, purchasing of newspapers, crippling of ships and the attempt to interfere with the Draft.

4. **"WHY I WOULD NOT MARRY."** A striking, timely, morality picture produced along unique unusual lines, with a box office appeal for men, women and children. The story is that of the most beautiful woman on earth who had seen all phases and conditions of life; who knew men of all classes; whose whims and caprices had been satisfied in the most luxurious manner. The reason she would not marry is graphically picturized and lends itself to colossal box office possibilities. Six reels.

In a few weeks we will announce the release date of the Theodore Roosevelt film, **"Put the Flag on the Firing Line."**

## Standard Pictures

There will be 26 Standard Pictures released during the season beginning September 1st, 1918. No cost is too great for Standard Pictures. Among the stars who will appear in this group are Theda Bara, William Farnum and others.

## Victory Pictures

There will be 26 Victory Pictures in which Tom Mix, Gladys Brockwell, George Walsh and others are grouped.

## Excel Pictures

There will be 26 Excel Pictures in which Virginia Pearson, Peggy Hyland, Jewel Carmen, Jane and Katherine Lee and others will appear.

## Sunshine Comedies

There will be 26 Sunshine Comedies produced under the masterful supervision of Henry Lehrman.

## Mutt and Jeff Animated Cartoons

There will be 52 Mutt and Jeff Cartoons released at the rate of one a week.

Our Branch Managers now have full details and will be pleased to explain our policy. We advise you to get in touch with them.

WILLIAM FOX

## ADVICE TO SMALL TOWNS.

Chicago, July 31.

Robert Sherman, the producer, recently received a letter from the city clerk of Marengo, Ill., stating that all shows had been barred from the town for the duration of the war.

Mr. Sherman's reply follows:

July 17, 1918.

O. Woleben,

City Clerk, Marengo, Ill.

Dear sir:

I have your letter stating the "License Committee" had concluded not to let in any more shows during the war times. I wonder if your committee is aware that President Wilson, Secretary Baker, and General Pershing have urged as much amusement as possible. Does the committee know that our Government has built and is operating something like forty theatres either in specially constructed buildings or in tents that the soldiers may have the much needed amusement and to encourage amusement throughout the country?

I hope it is not possible that your committee has been actuated by the wish of some little store show moving picture man who has made them think five-cent amusement is good enough for the people of your city.

I wonder if your committee is aware that General Crowder's ruling considered acting an essential occupation?

Does your committee know that the men at the head of cantonment amusements have been at the head of the Rockefeller and the Russell Sage Foundations? I imagine your committee will realize these men had made a study of the conditions before President Wilson selected them for the place.

Is it possible that all these men, from the President down, are wrong, and there exists in your city some Moses waiting to lead the people out of the darkness, or some Daniel interpreting the handwriting on the wall?

Does that committee know the theatre is an institution thoroughly established, and where there is not sufficient population to maintain a regular theatre any community should welcome an improvised one in the shape of a tent or any other?

I am very glad Mr. Woleben you have written me as you have, for it gives me an opportunity to express my thoughts to the press in this respect, and it will give you an opportunity to give your views to the "License Committee," for I feel sure your views are the same as mine.

In London three hundred years ago theatres could only be built outside the corporate limits, but that was three hundred years ago, when there were no republics and no war for liberty going on. Things are different now. Surely Rip Van Winkle can't be a member of your "License Committee."

I really hope we don't have to construct our theatre outside the corporation, as they did in the old world many years ago, but you know the Government has implied, if not expressed, that the public must have amusement, and we must all be patriotic in these days, and every one of us must do our bit.

I wonder if any member of your committee is foregoing his pleasure by putting away his automobile, thereby saving the much needed gasoline, if not he should not be opposed to the poor people having a little recreation to be obtained with an outlay consistent with their income.

Now, Mr. Woleben, in the light of advanced civilization, which argument seems the most reasonable, mine or that of your "License Committee?"

Yours very truly,

Robt. Sherman

## PREFERRED SOLDIERS TO FILMS.

Rochester, N. Y., July 31.

Joe Stoeffel, manager of the Plymouth, displayed a very clever piece of showmanship Friday night when the electricity which supplies the projecting machines went dead. He stated to the audience what had happened told them a few jokes from the stage and then suggested they hold a show of their own.

About a dozen soldiers were in the audience, all of whom could sing, and an impromptu minstrel show was soon in progress.

When the source of the trouble in the projection room had been finally located Stoeffel asked the audience if they were ready for the regular pictures to go on. The spectators shouted for the soldiers to continue their performance.

Out of 700 present 11 stepped up to the box office when told they could have their money back if they were not satisfied.

## LA RUE SEEKS SEPARATION.

Amsterdam, N. Y., July 31.

Much interest was displayed here yesterday when Mrs. Grace La Rue Chandler appeared before Supreme Court Justice Borst and testified in an action to obtain a decree of absolute separation from Byron Chandler, known to New York's Rialto as the "Millionaire Kid." The case has been adjourned.

Miss La Rue created much comment when she appeared, and some of her statements brought some interesting facts to public light relative to her married life.

Miss La Rue testified she received a salary of from \$650 to \$1,250 a week. She said that before the separation in 1914 her husband gave her \$1,000 a week. Her gowns, she said, cost her about \$10,000 a year.

The defendant has previously been married. In his defense he said his marriage to the plaintiff was illegal, because it had occurred before final judgment was entered in favor of his first wife.

The defendant several years ago staged and ran in New York for several months two plays, "Molly May" and "Betsy."

## NEWS OF THE FILM WORLD

William Parsons is remaining in the east.

The Liberty, Kansas City, pictures, is open.

"In Pursuit of Polly" will be Billie Burke's next Famous Players release, Aug. 19.

Edward Rosenbaum, Jr., has joined the Fox publicity department.

Douglas Fairbanks will make a propaganda picture to exploit the fourth Liberty Loan.

M. H. Hoffman is recovering from a serious operation at Mt. Sinai Hospital, New York.

Jules Raucourt has been engaged by the Lenox Corp. of Culver City, Cal.

Mable Normand has started on a new Goldwyn. The title is "Peck's Bad Girl."

"Money Mad," starring Mae Marsh, will be released by Goldwyn Aug. 25.

William A. Brady's screen production of "Little Woman" has been completed.

H. H. VanLoan is to do a scenario for Dorothy Dalton called "Vive L'France."

The First National Exhibitors' Circuit's first subject will be a filmization of the former Laurette Taylor play, "Peg o' My Heart."

Burton King has been engaged by B. A. Rolfe to direct the Houdini serial. Ruth Stonehouse will have an important role.

"Heart of Gold" in which Louise Huff will star as her third World production, was written by Lucy Sarver, wife of Charles Sarver.

Tefft Johnson, the director, has been engaged by the World. He will direct Madge Evans in "Snug Harbor."

Ed F. Shue, a World projecting room operator, has invented an apparatus for cleaning films and removing oil while rewinding.

Montage Love, under the direction of Oscar Apfel, began work last week at the World Fort Lee studio on "The Driving Power."

Paul Noble has taken charge of the Columbia, Portland, Ore. He was formerly manager of the American, Butte, Mont.

The Pioneer Film Corp. has bought the World's right to the 7,000-foot production of "Wives of Men."

Pathe Club's annual outing will be held Aug. 23. The program includes a boat trip up the Hudson.

"Out of a Clear Sky" is the next Famous Players in which Marguerite Clark will be starred.

Peggy Hopkins is featured in the first Paramount James Montgomery Flagg two-reel comedy, "Hick Manhattan."

Arthur Kirkpatrick succeeds Danis J. Sullivan as assistant general manager of Mutual, the latter having resigned.

"When East Meets West" is the title of Lady Tsen Mel's first release for the Betwood Films.

Luna Park, Coney Island, will have a ten-cent Red Cross theatre in which was pictures will be shown.

Marlorie Kay, known as the "Girl from Over There," is shortly to star in a film version of her war experience at the French front.

Press matter sent out to the effect that Charles Frohman Stedman was a nephew of Charles and Daniel Frohman is denied by the latter.

Kathleen Norris' novel, "The Heart of Rachel," has been selected for Bessie Barriscale's next Paralta play. Filming has started at the Brunton Studios, Los Angeles.

Herbert Lubin, Arthur H. Sawyer and Ralph Ince have formed a new producing company which will be known as the Associated Pictures, Inc.

A. S. Bailey, late Goldwyn manager at Denver, is now manager of General Film's Omaha exchange, succeeding F. R. Martin, who entered the service.

James Vincent and Edgar Lewis are to make a screen version of "The Troop Train," a story that appeared recently in the Saturday Evening Post.

Niles Welch has been signed for four years by Famous Players-Lasky. He leaves for the coast Aug. 2 and will be featured as leading support to various Paramount-Artcraft stars.

Clara Kimball Young's next picture will be a film version of "The Man Tamer." This will be followed by "Cheating Cheaters," "The Road Through the Dark," "The Soul of Rafael."

Louis B. Mayer and M. H. Gordon, who control the First National franchise for New

England and also the Anita Stewart producing organization, are to make four big state right features annually.

Samuel Long, an officer in various picture companies, left total assets of \$383,811 when he died, July 28, 1915, according to the transfer tax appraisal of his estate filed in the Surrogate's Court, New York, July 24.

Pearl White began work last week on the new Pathe serial, the working title of which is "The Lightning Raider." Warner Olund has the principal male role and George Brackett Seitz is directing.

Louis Burstein, who has had charge of productions of the Billy West comedies for the King-Bee Corp., has disposed of his stock in the concern to his partners, Nat Spitzer and L. L. Hiller.

Pearl White is said to be writing a bona fide autobiography of herself. The volume will contain upward of 100,000 words, and will be brought out by a prominent firm of publishers.

Thomas Ince is directing the Paramount special, "False Faces," starring Henry B. Walthall. The scenario is adapted from the story by Louis Vance, which ran in the Saturday Evening Post.

The widow of American Turner, killed by an automobile May 9, settled the case out of court. The amount is said to have been \$10,000. The machine was owned by Arthur Taylor of Brooklyn.

Announcement was made last week by the War Dept. the work of compiling a pictorial history of American participation in the war was to be extended on a large scale and that 60 more lieutenants and as many more first class sergeants were needed for the work.

A decree of absolute divorce from her husband, Francis X. Bushman, the picture actor, was granted Mrs. Josephine F. Bushman, in the Circuit Court of Towson, Md., last week. Bushman must pay \$40,000 aggregate alimony and support five children.

Morris Howard Jones, recently secretary for Jesse L. Lasky, was arrested last week on a warrant issued out by William Bennett of Mount Vernon, N. Y. After a hearing, Magistrate Corrigan committed Jones to Bellevue Hospital for observation.

The Government Division of Films, Committee on Public Information, will shortly issue through the General Film Co. another war picture showing the progress the United States has made in providing for the soldiers. The new release is in two reels and entitled "Our Bridge of Ships."

The first of the series of eight pictures in which Lillian Walker is to be starred, is called "The Embarrassment of Riches." It is nearing completion at the former Thanbouser studio in New Rochelle. It is from the play of the same name by Louis K. Anspacher and was directed by Edward Dillon.

A letter from Durban, South Africa, dated May 31, states that the Griffith film, "Intolerance," is just being shown there, and the people are "going mad" over it. The letter goes on to say: "The advance sale is gone for months, the same people buying seats once a week for months."



THREE VETERAN MINSTRELS

Thomas Heath (left), George Primrose (centre), James McIntyre (right).



MISS FAIRE BINNEY

Who has just completed the leading female role in the latest Maurice Tourneur production, which is to be released on the state right basis early in the fall.

# MOVING PICTURES

## BOUND IN MOROCCO.

The Boy.....Douglas Fairbanks  
Her Mother.....Pauline Curley  
All Pab Shush.....Edythe Chapman  
Basha El Harib.....Frank Campeau  
Kaid Mahedi el Menebbi.....Jay Dwiggins  
Chief of the Bandits.....Fred Burns  
It is altogether unfair to analyze a Fairbanks feature. Barring the productions there is nothing to them excepting the personality of the star. "Morocco Bound" his latest release, was written and directed by Allan Dwan. The results are accomplished by having everybody feeding the star "dead serious," just as in the Chaplins, but the results are accomplished by opposite methods of the stars. Chaplin seldom smiles—Fairbanks does so nearly all the time, never regarding any situation as serious.

In "Bound in Morocco" the star is a young American traveling by auto through Morocco. He is asked to aid in rescuing a couple of American women—a mother and daughter. The daughter has been selected by a native ruler to augment his extensive harem. "Bound" is a twisting and turning tale of sacred precincts where the inmates are disporting themselves variously—some bathing au naturel, others doing "cooch" dances, and so on. They elicit oodles of explosive laughter.

In this he is aided by such artists in Arabian garb as Tully Marshall, Frank Campeau, Jay Dwiggins and Fred Burns. Pauline Curley is the rescued girl and Edythe Chapman her mother.

Fairbanks climbs buildings, rides horses and does his usual allotment of acrobatic stunts. The plot recalls such old comic operas like "Wang," "El Capitán," etc. The action is constant and the titles humorously slangy. Instead of the conventional "clinch" for a finish a title reads: "One hundred years later," and there is flashed a view of a graveyard. The whole thing makes for 50 minutes of rapid fire nonsense. Jolo.

## WAIFS.

Marjorie Whitney.....Gladys Hulette  
Her father.....J. H. Gilmour  
Fitz James Powers.....Creighton Hale  
Elmer Polindexter.....Walter Heirs  
In "Waifs" (Pathe), viewed at private showing, with Gladys Hulette and Creighton Hale, a young heiress leaves home to avoid marrying a cousin she has never seen and seeks refuge in a boarding-house, of which she is the only lodger. Her father, who has had her followed, conceives the brilliant idea of paying the landlady to stay for several days and to have the cousin "happen there and remain during the landlady's absence. He believes that such constant association will engender love in the youthful hearts. That his daughter's reputation might be jeopardized does not seem to occur to him.

Marjorie, the daughter, left alone, is startled by the entrance of a man who has recently been released from Sing Sing. During a struggle which follows Fitz James Powers, a young reporter, appears and saves the girl. He then remains on guard for the rest of the night. They cook their meals together that night and the next day and get along very well. The cousin, who is in his uncle's confidence, comes several times, but his mission being misunderstood he is thrown out. Next day the ex-convict appears—his real motive in skulking around being to find some securities he had hidden in the floor when he was a lodger in the house before he served his last term. Again James sees him and a vicious fight ensues. The cousin entering at this time telephones to his father and uncle. They arrive in time to find James, somewhat the worse for wear, being cared for by Marjorie, and the criminal fled leaving the securities behind. The securities turn out to have belonged to Marjorie's father. The cousin, having proven himself a coward and a cad, loses favor with his uncle, and James, now the favored suitor, leaves with Marjorie and her father.

Much fighting and stealing about corridors and peering over banisters serve to furnish thrills, but the plot is so absurd at its foundation that the whole picture suffers. In addition to the good work of Creighton Hale and Gladys Hulette there is that of Walter Heirs, who plays the cousin, a fat "boob," very amusingly. The title is poorly chosen and not appropriate.

## A GENTLEMEN'S AGREEMENT.

Allen Spargo.....Alfred Whitman  
Theresa Kane.....Neil Shubin  
Lemuel Antree.....Juan de la Cruse  
Professor Kane.....Jake Abraham  
Mrs. Kane.....Hattie Burklir  
Jerry Pitkin.....Jack Weatherby  
Manager.....Al Garcia

It is fortunate for the fate of many pictures filmed with labor and expense that the average picture audience is neither overly critical nor keenly analytical. Thrilling incidents, good photography and scenic excellence are the sugar which coats many a pill not so desirable in its essentials. This is true of "A Gentlemen's Agreement," a Vitagraph feature, with Alfred Whitman and Neil Shubin in the leading roles.

Allen Spargo and Theresa Kane are in love, but Mrs. Kane favors the suit of Lemuel Antree, a rich and scholarly man. Spargo goes West to make his fortune, is injured in the mines and nursed back to health by a girl in the camp. She falls in love with him and intercepts the mail of both young lovers in the old, old way. Finally she writes Theresa that Allen is dead. Allen recovers, however, in time to go home and see Theresa coming out of church as the bride of Antree. She falls in a faint while Allen flies back to his mines. On her honeymoon Theresa deserts her husband and follows Allen. She finds

him at the camp where he tells her they must give each other up. The husband then appears—with a revolver, but being reminded that Allen had once saved him from drowning he agrees not to stand between the lovers. To prove his sudden change of heart he asks the privilege of rowing them across the lake in a canoe on the way to the station. He immediately upsets the boat and obligingly drowns without further ado. Allen, of course, saves Theresa, and things probably go on as before.

The acting is good, though nothing stands out. Such a plot could not be taken seriously. Scenically and photographically there is nothing to criticize.

## BACK TO THE WOODS.

Stephanie Trent.....Mabel Normand  
Jimmie Raymond.....Herbert Rawlinson  
Stephen J. Trent.....T. Henderson Murray  
Bill Andrews.....Arthur Housman  
In "Back to the Woods," shown at the Strand, Goldwyn is putting out as good picture as one generally sees. Better, in fact, it is a love story in that it deals with the courtship of two persons, but it abounds in farcical situations which make it a comedy appealing more to the sense of humor than

the heartstrings. The picture also marks a very distinct advance in the work of Mabel Normand, who is the star. Since the earlier days Miss Normand has been regarded as one of the best exponents of screen comedy. But it has been purely screen comedy and nothing more; the farcical, custard-pie-throwing, knock-out comedy which will always appeal to something childish that remain in us. In "Back to the Woods," however, Miss Normand's work is marked by an archness and finesse, a lightness of touch, which stamp her as a comedienne of a much higher rank.

Stephanie Trent, who is bored with the men she meets in the East, goes as a teacher—under an assumed name—to a primitive village owned by her father, a rich capitalist. Here she meets Jimmie Raymond, a young novelist, who lives in a cabin and dresses much as do the men around him. Neither knows the other's real name. Raymond hires a yokel to annoy Stephanie so that he may have the opportunity of coming to her rescue and protecting her. He then hires the boy to lure her to his cabin where he treats her in a violent unbridled manner. But when she starts to jump through a window he tells her that he is a novelist and simply wants to see how a woman would behave under such circumstances. Stephanie

then has several lumbermen blindfold and kidnap Raymond and take him to another shanty, where she tells him that she is a school teacher and simply wants to see how a novelist would behave under such circumstances. She tells him that he must marry her, but he escapes and in the pursuit is shot. And then Stephanie realizes that she cares for Raymond and nurses him back to health. Both return to the city and the first installment of the novel appears in a magazine. Stephanie's father gets an injunction. On their way to the hearing Stephanie and Raymond meet in the elevator of the building where it is to be held. Raymond throws the elevator man out, and there is an amusing scene where the two go shooting up and down until they both become daisy and Stephanie capitulates in Raymond's arms.

In Herbert Rawlinson Miss Normand has an admirable foil. He is precisely the kind of man the part calls for, strong and handsome and a good actor. Scenically the picture is quite exceptional, with direction and photography of the same calibre.

Gustav von Seyffertitz, actor and director for Famous Players-Lasky, has changed his name to C. Butler Clonebaugh. Clonebaugh was his mother's maiden name.

## Goldwyn Pictures



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## AMERICA'S ANSWER.

Representatives of nearly all the larger film distributing concerns were present at the first public performance of the second United States official war picture at the Cohan theatre Monday evening. Upon inquiry it developed that there was a probability of all participating in the handling of government film through territorial allotment.

This second war picture, presented by the Committee on Information, Division of Films, is entitled "America's Answer," with a subtitle "Following the Flag to France." These pictures were taken by the U. S. Signal Corps, under the direction of General Pershing. The titles were written by Kenneth C. Beaton ("K. C. B.") and assembled by R. L. Hall and Mue. M. L. Glinoris.

Like its predecessor, "America's Answer" is the sort of government film as is shown in the weeklies, made up into a two-hour show with a realistic trench scene with two soldiers as a sort of prolog to the celluloid. Then follows a brief title stating the object of the release is to give a sort of stewardship accounting for the war expenditures by the United States. Our navy is fished, dredging to build wharves in France, transports, troops and supplies, timber cutting in American style, a stupendous refrigerating plant in course of construction "over there," our large guns, bread making, French women manufacturing scenic camouflage, altering the course of a river by building a dam, repairing clothing, the work of the Y. M. C. A. and Salvation Army, genuine trench scenes, aircraft guns in action, a gas attack, a daylight raid, our aeroplanes in France, the three sons of Hon. Theodore Roosevelt at the front, a charge, a barrage.

It is all exceedingly interesting and thrilling, but, as one of the film men remarked, why not have woven a little heart-interest story through the genuine scenes from the front? They have a number of excellent French directors there at the present time—not to mention a few American ones, together with scenario writers, etc. *Jolo.*

## THE BORDER LEGION.

Joan Randall.....Blanche Bates  
Jack Kells.....Hobart Bosworth  
Jim Cleve.....Eugene Strong  
Sam Gilden.....Hornace Morgan  
Overland Hoadley.....Russell Simpson  
Sheriff Robert.....Arthur Morrison  
Red Pierce.....Bull Montana  
Bate Wood.....Richard Sainzade  
Mrs. Wood.....Kate Elmore

In "The Border Legion" an adaptation of Zane Grey's novel of the same name, in which T. Hayes Hunter presents Blanche Bates at the Strand, there is a reminiscent atmosphere of "The Girl of the Golden West" in which Miss Bates appeared some years ago. Miss Bates' costuming of the two parts is practically identical. Yet while Joan Randall is in every sense a Western girl, she is not the dashing, boydenish creature of the earlier play. It is a more serious, almost melancholy, part, and does not allow of any great scope for the star's undisputed dramatic powers. The picture is injured by the amazing and unnatural sentiments some of the characters exhibit. It is incredible, for instance, that a girl could nurse a ruffian back to health whom she had seen murder her father in cold blood, could even kiss him after he had sought to ruin her. Yet Joan does this and other improbable things.

Jim Cleve, a n'er-do-well, loves Joan, and starts forth from their Western town to achieve things which will win her respect. A stage coach is held up and the villagers think Jim must have been the betrayer. Joan and her father start forth to find Jim and fall into the hands of Jack Kells and his gang. Kells shoots the father and throws the body across the horse and sends it on its way home. He takes Joan to his cabin and in a struggle she shoots him in the back. Unable to leave him alone, however, she remains to nurse him. In the meantime Jim has joined Kells' gang, but he does not see Joan, as she remains in the cabin. Knowing that Kells has captured a woman the other outlaws demand that he share her with them. Joan escapes, meets Jim and, after convincing him of her innocence, they start home together. Kells, again become a fiend, pursues them. Catching up with them he once more experiences a change of heart when he remembers what Joan has done for him. So he holds his own gang at bay when they arrive in hot pursuit. The people in the village, having discovered the body of Joan's father, come out to revenge his death. There is a fierce fight in which Kells is killed and the bandits routed. So Joan and Jim ride home together. In addition to the work of Miss Bates that of Hobart Bosworth as Jack Kells and Eugene Strong as Jim stands out. Strong plays the young Westerner admirably. The direction of T. Hayes Hunter is excellent, and the material of the story hardly merits the rare beauty of the Western scenery.

## THE DEATH DANCE.

Flora Farnsworth.....Alice Brady  
Philip Standish.....Mablon Hamilton  
Arnold Maitland.....H. E. Herbert  
Cynthia Maitland.....Helen Montrose  
M. Borecky.....Robert Cain  
Mme. Borecky.....Rita Spear  
Jones.....Charles Slattery  
Doris Maitland.....Nadla Gary

The drawing of the central character in "The Death Dance" is inconsistent. It is that of a cabaret dancer, who secures maintenance in a luxurious apartment without sacrificing

her purity. To put it plainly, this sort of thing isn't being done these days—and from all available statistics it is not on record that such a condition ever existed.

"The Death Dance" is a Select production starring Alice Brady, written by Marie Ives, scenario by Paul West, directed by Bessie Dawley and photographed by Lyman Browning.

Flora Farnsworth is a dancer in a cabaret. The wife of a wealthy society man is in love with Borecky, who also performs in the cabaret with his wife. He neglects his wife for the rich woman, and the spouse dies of a broken heart. The rich man is aware of his wife's intrigue but won't divorce her for the sake of their child. Seated in the cabaret imbibing liquor, he signs an agreement wagering \$5,000 he can win Flora in three months, to prove that every woman has her price. He falls in love with Flora, maintains her in a

rich establishment, and pays for her vocal tuition. He agrees to send her abroad to be educated, to travel by a separate ship, to have his wife to secure a divorce on the ground of desertion and is then to marry her.

On the eve of their departure, en route to her apartment, the husband meets death in an automobile collision, hands the girl the evidence against his wife as he dies and exacts a promise from her she won't use it. Immoral wife tries to lure her late husband's partner into an affair, takes him to the cabaret, where he duly falls madly in love with Flora, who is now dancing with Borecky, although knowing the type of "Isard" he is. Finding Borecky in love with Flora, the wife confronts her with the billa for her apartment paid by deceased and threatens to expose her to the partner, who has fallen in love with Flora and is now paying the rent and

also wants to marry her. To protect herself, Flora shows widow the proofs of her immorality—confusion and pleading. Flora goes to cabaret to dance with Borecky and tells Borecky she is through after that evening, as she is to be married.

Goaded by the widow, Borecky substitutes a real dagger for the "prop" one used in the dance and attempts to stab Flora to death. In this he is frustrated by the intervention of partner, whereupon Borecky stabs himself and partner and Flora go off to be married that very night. Miss Brady is sprightly in her dances, rhapsodical in her love scenes, the cast and production are very classy, the photography excellent and all the mechanism required for a first-class production are at hand.

But the story won't stand analysis. It is beyond the range of reason and the principal characters are incorrectly drawn. *Jolo.*

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ZANE GREY

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SHERMAN  
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## MISS INNOCENCE.

Fay Gonard.....Marie Shotwell  
Dolores May.....June Caprice  
Harry Grant.....Robert Walker  
Lawrence Grant.....Robert Walker  
Kale Loomis.....Frank Beamish  
James Boyle.....Carlton Macey  
Mrs. Grant.....Mrs. Carlton  
June Caprice is starred in this five-reel Fox feature put on the New York last Tuesday. It is a story which gives her plenty of scope in a line of work in which she shines particularly. Miss Caprice is a convent girl whose chief idea is to see the bright lights and to enjoy "life" as it is supposed to be seen on Broadway after dark.

She runs away from the institution, and adventures with ruses and profligates follow in quick succession. There are plots and counterplots, and a melo-dramatic climax where father and daughter are reunited.

A couple of trial scenes near the finish have the appearance of having been added as an afterthought.

The photography is pleasing. A costume party adds gaiety in contrast to the somberness of convent and church scenes. Evidence of careful direction and the story is free from any glaring errors. Harry Millarde did fine work. Miss Caprice is supported by a capable cast, all the members of which work hard and handle their parts with intelligence.

## BERLIN VIA AMERICA.

Any kind of a picture in which the enemies of mankind are slaughtered in wholesale lots is justly popular at present, and "Berlin via America" is no exception. The title of the film was enough to fill the theatre and there are numerous opportunities for the audience to display its patriotic enthusiasm—and the Circle audience did in an uncertain manner. The picture in five reels was produced by the Fordart Films, starring Francis Ford with Edna Emerson. The scenario was written by Elsie Van Name, and Ford did the directing.

It is a propaganda feature inasmuch as it encourages a wholesome hatred of the Hun and his practices in war. Nothing is left to the imagination and there are one or two scenes which are rather too harrowing.

It is the usual story of German spies and government papers, and some of the situations are highly improbable, caused probably by the star doing his own directing. Francis Ford is an aviator in the United States service. He is sent on a mission by the head of the American Secret Service. To get the information he must appear as a traitor to his country. He enters the German flying corps, where he becomes an "ace," with the nickname of "The Dove," because he has never done any damage to the enemy (obviously absurd).

There is the usual love story interwoven.

## THE BELOVED BLACKMAILER.

Bobby Briggs.....Carlyle Blackwell  
Alexander Briggs.....W. T. Carleton  
Mrs. Briggs.....Isabelle Berwin  
Corinne Norris.....Evelyn Greeley  
George Norris.....Chas. Dungan  
Spike Brogan.....Jack Drummer  
Westley Martin.....Rex MacDougal  
World Film has left the well beaten path of cheap meller and produced a comedy which is worth while, in this five-reel feature, shown privately this week. It is a pleasant relief to get away from the usual run of vamps and villains and see a picture in which the characters are ordinary humans.

Blackmailing is a heinous crime, but when it is carried on by Corinne Norris (Evelyn Greeley) you not only condone the offense, you even enjoy her success. Outside of a few minor details of direction, the picture technically leaves little to be desired. The settings look fresh and new, while the exteriors and outdoor scenery is picturesque and pleasing.

As Bobby Briggs, over-petted and over-fed, Carlyle Blackwell, who is starred, gives a clever characterization of a hypochondriac youth, pampered by his parents, but who shows he has plenty of nerve.

Bobby is in love with Corinne and Corinne likes Bobby, but she wants a red-blooded man for a husband, not a mollycoddle. In ordinary parlance, this gets Bobby's goat and he gets busy. He is kidnapped by Spike Brogan and taken to the latter's health camp, while Corinne unknowingly helps in the kidnapping.

Meanwhile Bobby's father threatens to ruin Corinne's sire and she is resolved to prevent this, so she directs various blackmailing letters to Briggs, senior, telling him that unless he buys more stock in a certain railroad, the life of his son will be endangered. The father thinking his son is really kidnapped, buys, thereby saving Corinne's parent from disaster.

Bobby soon discovers he is a real man and starts to clean up the camp. Incidentally he goes three fast rounds with "Kid" Broad and "knocks out" the Kid. The scenes at the camp are really funny.

"The Beloved Blackmailer" is different, and should make a profitable summer program feature.

## HER PRICE.

Marica Calhoun.....Virginia Pearson  
Philip Bradley.....Edward F. Rosen  
John Bradley.....Victor Sutherland  
Professor Didot.....Henri Leone  
Weston King.....Charles H. Martin  
Robert Carroll.....Paul Stanton  
Ms. Page.....Mrs. Allan Walker  
In "Her Price," in which Fox is starring Virginia Pearson, we have an old story, often retold, sometimes changing a little here, sometimes there, but going on bravely through the years, unvarying in all essentials. It is the

story of a woman who sells herself in order to further her artistic career, and discovers when the pinnacle is reached how empty the victory is.

Marica Calhoun comes to New York to study for grand opera. Her teacher introduces her to Philip Bradley, a millionaire. He is attracted to Marica and she takes his attentions seriously until her teacher lets her know that she is not a marrying man, but that she must marry and succeed as an artist from association with him. She is revolted at first by the suggestion, but later, when the money runs low, she decides to put everything else subservient to her career and accedes to Bradley's overtures.

In Italy the affair at last comes to an end, but by that time Marica is on the eve of her debut in opera in Paris. And at this time she falls in love with an American who holds women up to rigid standards. When he proposes marriage Marica tells him she has "paid" for her education. He literally hurls her from him and only the most impossible of plots in real life would do and rescue her from the room. So Marica realizes how dearly she has paid and determines to be "revenge."

Forsoaking her triumph she comes to America and seeks out her betrayer. He is dead, so she turns her attention to his brother John. He falls in love with her and confides to her his business secrets. These she reveals, during a time of financial stress, to his business rivals, and John is ruined. Marica then "vamps" a little and tells him that it is she who has done it all; whereupon John takes her in his arms and tells her that he will earn a fresh fortune for them both.

The dominant personality of Virginia Pearson puts the picture over. Outside of her work there is little that remains in the memory. The picture is pretty certain, however, of a certain box office popularity.

## THE GHOST OF THE RANCHO.

Jeffrey Wall.....Bryant Washburn  
Mary Drew.....Rhea Mitchell  
In "The Ghost of the Rancho" (Pathe) Bryant Washburn is provided with material which allows full scope for the exploitation of his very positive skill as an actor and for his equally positive good looks. A man put Washburn's face to the camera in a picture to the partial exclusion of the other actors, and it is his work alone that one generally remembers. The Washburn public—and it is of goodly size—will undoubtedly swell the box-office receipts to see this latest effort of its favorite.

Jeffrey Wall, the son of a wealthy father, is wasting his life in the high living of the despair of Wall, senior. His father finally threatens to disown him as the result of a more than usually lurid scandal, and the girl to whom he is engaged throws him over. He promises to go to work if he is allowed one more party. This is permitted, and the party is staged at a notorious resort. During the party there is a shooting fire in which Jeffrey's chum is apparently shot dead. Suspecting a Mexican dancer of committing the murder Jeffrey trails him to a village on the Mexican border. Here he finds that a girl who has been employed in the cabaret has been called home by the death of her father and is being persecuted by the Mexican who had started his attentions back in the cabaret. The Mexican joins a band of plotters and they take up their abode in a deserted rancho, having first murdered an old hermit who lived there. They kidnap the girl, whose name is Mary Drew, and take her to the rancho.

Having learned of the murder and understanding the superstition of the Mexicans, Wall goes to the rancho to search for Mary, disguised as a ghost. The plotters see and are overtaken by Wall's friends, and Mary is saved. The elder Wall then comes down and, of course, approves of the love affair which has come as a consequence of the adventure.

The plot is often far-fetched, but the picture is well done. The acting and direction are quite up to the standard, and the photography is of a high order.

## A NINE O'CLOCK TOWN.

David Clary.....Charles Ray  
Katherine.....Jane Novak  
John Clary.....Otto Hoffman  
Mrs. Clary.....Gertrude Clare  
The Model.....Dorcas Mathew  
The Paramount feature, "A Nine O'Clock Town," starring Charles Ray, is original, entertaining, snappy and well-told. It is about as good a picture as one ever sees. Such a feature in conjunction with the popularity of the star should prove an exceptional attraction.

David Clary is the story of a man who has conducted a dry goods store in a small country town for 30 years. The old man will not listen to his son's plans for introducing modern ideas into the running of the store, and David goes to New York where he secures a position as salesman in a great department store. He falls in with a woman whom he takes to a cabaret where she is allowed in on his discharge. He returns home and his father agrees to let him have the store for six months. He starts radical innovations in the place, such as band concerts, sales, and a beautiful corset model—a New York importation.

A burlesque show comes to town for a one-night stand. A man and his wife quarrel with the manager and leave the show. The woman goes into the store to make a purchase and she and David meet. She proves to be the woman who had taken his watch. But she tells him that she had only taken the watch for safekeeping and asks him to come to her room at the hotel that night

that she may return it to him. This he does. She closes the door, throws herself in his arms; the husband enters and we have the old badger game. Five thousand dollars is the heart balm required by the husband.

Unable to borrow the money at the bank, David advertises another sale. This he does at the suggestion of Katherine, a girl employed at the store and who secretly adores him. The money must be delivered by six o'clock the next day. In the early afternoon, although the store is packed, prices are so low that less than \$2,000 has been taken in. To add to David's despair he sees the husband standing in the crowd taking stock of the sales. But then there is a cry and the corset model falls, half fainting. She denounces the man as her husband who had beaten then deserted her. The man starts to run but is caught and taken away to jail. The sale comes to an end. At this juncture a stranger enters who announces himself as the owner of a chain of stores, and offers to buy David out. After some amusing discussion, in which he tries to conceal his eagerness, David finally sells for \$75,000, but is to be retained as manager. The bank has telephoned old Mr. Clary that David has tried to borrow money, so he with his wife come to the store in great excitement. They too are overwhelmed when they learn the outcome of the transaction. And everybody seems happy.

As David, Charles Ray does excellent comedy work. Especially good is Catherine Young who plays the part of Katherine. The whole company is of the best, with many clever and amusing character type shows. The comedy situations are frequent and funny, the plot interesting and the direction superb.

## ALL MAN.

John Olsen.....Harry Morey  
Belle Foliot.....Betty Blythe  
Lieutenant Reilly.....Bob Gaillard  
Marco Paroni.....George Majeroni  
Morris Sachs.....Carlton King  
Ryan.....Bernard Siegel  
Oatmeal is a very good thing in its place, and quite welcome when one both desires and expects it, but it would be an anti-climax and a disappointment as well should one be given oatmeal at a dinner which had started with cocktails and caviar. That is precisely the impression received by one who witnesses "All Man," a Vitaphone feature starring Harry Morey and seen at private showings. The picture starts as a good crook story with every moment interesting, every incident exciting. It then "petters" out to a weak and mawkish ending, for no apparent reason, and with no lesson taught. A more complete let-down one could not well imagine.

John Olsen, foreman in a factory, is persecuted by two unprincipled comrades to crack their employer's safe, being driven to it by the ingratitude and selfishness of the em-

ployer. So successful are they that they form themselves into a gang of yeggmen and start safe-cracking on a wholesale scale. In breaking into one safe Olsen's leg is broken and he is carried to the apartment of Belle Foliot, whose husband is "doing time." Belle nurses Olsen back to strength, the two fall in love, and Belle joins the gang. Then at last they are caught. The others escape, but Olsen remains behind that Belle may not be suspected. He serves five years and comes back to Belle. She is waiting for him, and hands him his bank book for over \$15,000—the money he had stolen. He tells Belle he is going "straight," and is going to buy a farm. She rejects. A boy enters selling Liberty Bonds, and Olsen invests practically all his money and announces that he will give the bonds to the Red Cross. He buys the farm, however, and Belle remains behind. From now on the picture becomes tiresome and overdrawn. Olsen buys a small farm and marries a stately country girl. He has visions of children who run to him and then disappear. One day the officer who was instrumental in convicting Olsen, but not an intimate friend, comes to visit. With impossible stupidity he tells Olsen's wife all the details of conviction by way of conversation and she rushes from the house. The news spreads and Olsen is shunned by his neighbors. So he breaks into the village bank and piles up a security preparatory to handing them in order to revenge himself. The officer and Belle enter just in time and the day is saved. Belle's husband has died in jail and Mrs. Olsen is bent on securing a divorce, so Belle and Olsen decide to go away and "begin all over."

After the first the picture drags interminably; there is a lack of sequence, of plausibility and logic that make it very tiresome. The character of John Olsen fitted Harry Morey, and Betty Blythe as Belle stood out for her good work.

## BUSHMAN-BAYNE MARRIAGE.

Francis X. Bushman, divorced by his wife in Baltimore, the final papers being filed last week, was married July 29 to his co-star, Beverly Bayne.

Originals Continuation  
**JACK CUNNINGHAM**  
New Writing for Pathe  
HOLLYWOOD, CAL.  
Adaptations Editorial

## GLORIA SWANSON

Presented by  
**TRIANGLE**  
—in—  
**"Shifting Sands"**

Directed by  
**ALBERT PARKER**

Released  
August  
11th

Invest  
in  
W. S. S.

A play of every day life that will appeal to all. "Miss Swanson's acting ranks with her looks, she can express emotions and it is only natural that she has a host of admirers," says the "News." Your patrons who enjoyed "Station Content" "Everywoman's Husband," "Her Decision" and "You Can't Believe Everything" will certainly be delighted with this.

## TRIANGLE DISTRIBUTING CORPORATION

1457 Broadway, New York

## COAST PICTURE NEWS.

By GUY PRICE.

Los Angeles, July 27.  
 Fay Tincher is to support Billy Parsons.  
 Sylvia Bremer is in New York, or en route.  
 Ben Hampton has gone to New York.  
 Jesse Robbins is now directing Broncho Billy Anderson.  
 Helen Leslie, wife of Jacques Jaccard, the director, is seriously ill in a local hospital.  
 The wife of Al Cohn is confined in the Good Samaritan Hospital.  
 W. A. S. Douglas, president of Diano, has enlisted in the navy.

Stanhope Wheatcraft has been engaged with a forthcoming Ince production.

Vivian Martin has returned from Alberta to Los Angeles, and this week begins work on a new picture.

J. Warren Kerrigan has secured the old Selig studio in Edendale. Bernard Ward is directing his pictures.

There is a rumor the Keystone comedies will be revived by Underwood and Underwood.

Harry Mestayer is featured in a new picture, "High Tide," now being produced at the Triangle.

Mme. Yorska will star in eight productions to be made at the Brunton studio. Her first picture will be "The Sorceress."

Cecil De Mille's new war picture, now in process of production at Lasky's, is said to be a thriller.

With two new companies working, Bob Brunton is making things hum around the Brunton "lot" on Melrose avenue.

B. C. Steele, Symphony manager, has brought his wife from Cleveland, and the couple have settled in Glendale.

"Fatty" Arbuckle is moving his studio from Long Beach to Glendale, where he will continue his production of Paramount comedies.

George Beban, having recovered from the effects of paying damages to the other fellow as a result of an auto collision, is taking a much needed recreation.

Gladys Brockwell went to Camp Lewis, American Lake, Wash., and became the bride of Harry Edwards, the former local director. Edwards is in the draft army.

Frank Fernum and Alma Rubens, cinema players of note, were married here recently. The marriage was kept a secret for five weeks.

Henry Otto has been added to the Triangle's directors, making a total of four new directors engaged by the Triangle during the past six weeks. The studio is now working nine feature companies.

George Davis, manager of the Alcazar, San Francisco, has purchased from D. W. Griffith the exhibition rights in eleven states west of the Mississippi for "Hearts of the World." Davis is associated with Sol Lesser. The price paid was \$250,000.

Prince Troubetskoy, Russia's greatest sculptor, is making a bronze of Mary Pickford. A few days ago he asked a property boy at Lasky's where he could find clay. "Key" is on his vacation," promptly replied the boy, referring, of course, to the production manager.

Julian Eltinge in partnership with Fred Emshofer, for the purpose of organizing his own motion picture studio, will make his former stage successes into pictures, including "The Fascinating Widow," "Cousin Kate" and others, to be released by Metro. Next January Eltinge will fulfil his contract with William Morris, starting his vaudeville tour in Los Angeles at Cline's auditorium.

## INCORPORATIONS.

Lillian Walker Picture Corp., Manhattan; \$100,000; L. Park, L. Walker, A. L. Berman, 501 Fifth Ave., New York.  
 Gilechrist System, Manhattan; amusements, lectures and pictures; \$10,000; C. M. Swift, L. J. Fisher, H. E. Tobey, 1461 E. 13th St., Brooklyn, N. Y.  
 Harry R. Singer, Manhattan; pictures; \$5,000; H. R. Singer, C. O. Hall, W. E. McDonnell, 132 Nassau St., New York.  
 The Film Market, Manhattan; \$200,000; W. M. Bates, G. M. Friest, S. N. Smith, 1475 Broadway, New York.  
 Arden Photoplays, Manhattan; \$50,000; P. T. Dwyer, M. Murphy, G. Reid, 263 W. 209th street, New York.  
 Family Burlesque Stock Circuit, Manhattan; \$10,000; C. Gramlich, C. E. Ingersoll, S. Goodman, 1476 Broadway, New York.

Powers Film Products, Rochester; \$2,000,000; E. H. Stolz, C. H. Magowan, T. E. Donovan, 501 Fifth avenue, New York.  
 Edcol Amusement Corp., Manhattan; \$20,000; E. Henderson, G. Beard, G. F. O'Neil, 120 Broadway, New York.  
 Giant Amusement Corp., Mineola; \$8,000; S. Strausberg, A. Ritten, V. Levy, 334 Eilersy street, Brooklyn, N. Y.  
 Ida Payne Producing Co., Manhattan;

\$25,000; B. I. Payne, E. A. Kelly, D. Hines, 66 W. 88th street, New York.

Donville Corp., Manhattan, theatricals and pictures; \$50,000; A. L. Cohn, A. L. Hies, C. D. Coburn, 1402 Broadway, New York.

Pauline Frederick Features, Manhattan, pictures, 100 shares common stock, no par value; active capital, \$10,000; M. L. Half, D. S. Perrin, E. Schay, 60 East 42d street.

Douglas Amusement Co., \$100,000; John C. Draper, C. L. Rimlinger, M. M. Clancy, of Wilmington.

## CAPITAL INCREASES.

Jefferson Film Corp., Manhattan; \$25,000 to \$50,000.

Commonwealth Comedy Co., Bronx, \$10,000 to \$60,000.

## CAPITAL REDUCED.

Foughkeagle Photo Play Corp., \$150,000 to \$100,000.

## AUTHORIZATIONS.

Universal Film Exchanges, Delaware, 20 shares of preferred stock, \$100 each; 100 shares common stock, no par value; active capital, \$2,000; representative, G. E. Kahn, 1600 Broadway, New York.

## NEW JERSEY CHARTERS.

Rolfe Film Co., Newark, \$25,000; Charles J. Simons, Frank V. Wilkinson, Mildred Sullivan, Newark, N. J.

## DELAWARE CHARTERS.

K. B. Clarendon Comedies, Inc., to conduct places of amusement of all kinds; \$80,000; F. A. Armstrong, M. M. Clancy, F. A. Armstrong of Wilmington, Del.  
 Catholie Film Corp., pictures, films; \$100,000; E. M. Haslam, M. E. Dorsey, Ferris Giles, Wilmington, Del., incorporate.

## REMARKABLE RESEMBLANCE.

George Bunny, a brother of the deceased film comedian John Bunny, has been engaged by Goldwyn to support Madge Kennedy in "Friend Husband." George's resemblance to his late brother is said to be almost uncanny.

# Paramount and Artcraft Pictures

## Advertised Like a Circus, From Coast to Coast

**A** MIGHTY, four-color message is striking home this week in America's cities. It will sell Paramount and Artcraft Pictures to all men, women and children who have eyes to see them. Billboards everywhere you look, in all the big towns, including such cities as:

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**FAMOUS PLAYERS-LASKY CORPORATION**  
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 NEW YORK



## AMONG THE WOMEN

BY PATSY SMITH

Robbie Gordone fulfilled her promise of "original studies," and was a picture worth while waiting to see in any one of her poses.

A story is going the rounds of a double act that was to have played in town last week. While the pair were in Atlantic City a short time ago the wife made the declaration in a restaurant one night that if her assertive spouse took another drink (meaning by such he had had a sufficiency) she would leave him. The smart one immediately called a waiter and ordered a highball, and next day his little wife fled.

Marjorie Daw with "Say, Young Fellow," is some pretty ingenue, and Edith Chapman an appealing "Lavendar and Lace" maiden. Neither of the women, however, nor the speeding up of the fictitious bouts and hurdles performed by the popular Fairbanks, suffice for the woeful lack of real acting by the star. His work was particularly jerky and unnatural throughout.

Ann Little in "Less than Kin" stands out well as the principal woman (Wallace Reid featured) and her peculiarly attractive face adds interest to the story. Her tall slender figure looked best in a faille robe with straight simple lines. The bodice slightly bloused over a broad low girdle of satin and the skirt parted in front showing a satin foundation. A showy evening gown was trimmed with wide bands of filet lace and iridescent sequins—the slender lines of the wearer showed up nicely through the sheer draperies.

"Mother," a story of Devonshire, England, taken in that picturesque rocky county is well worth seeing if only from a scenic standpoint. The strong stubbornness of Ives, a son of Dartmoor, and the determination of a devoted intelligent mother to reclaim him from his downward path is cleverly depicted. Elizabeth Risdon is pathetically appealing one minute, the next shows something of the iron will of her race and through her tears even, a keen sense of humor is strongly perceptible. Ruth, a barmaid, and Jill, a daughter of dissolute slattern parents, are both well played, as is Lizzie Pomeroy, sister of Ives. Miss Risdon's old fashioned print dress and shawl and bonnet, might have stepped out of an old-time daguerreotype, they are so authentically correct in style and material.

Victor Schertzinger, Charles Ray's personal director, deserves credit for the selection of types in "A Nine o'Clock Town," his first effort in the role of "Writer and Director." Sweet little Jane Novet in gingham and in a white "party dress" is delightfully appealing. Gertrude Claire is just the dearest "mother," and Catherine Young, programed as "The Dame," makes an excellent "come on." In a frilled silk and lace negligee gown, her long dark hair very much en deshabille, she is an alluring adventuress. The laudable purpose of the story to make you laugh with the simple love affair of the principals kept in the background, lifts the production above mediocrity.

The open hospitality of "Grape Inn" (the Grapewin and Chance summer home at West End, N. J.) and the versatility of entertainment offered there can only really be gauged by their social calendar. Charley is coaxed into a dress suit one night and the next sees him watching a prize fight try-out or playing croquet with

his dear little mother for partner. His principal amusement the past week has been learning where to put the oil and water in his car. He discharged his chauffeur a week ago and he hasn't had such a good time since he played the old museum circuits.

Alma Rubens and Peggy Pearce are fine opposites in "False Ambition." Miss Rubens of the straight dark hair, the strong, impassioned type, is cast for Judith, and Miss Pearce, fair, fluffy-haired, sweetly girly, plays her sister, Felicity. Mrs. Rubens shines best in simple line frocks, and these she wears throughout the story. She and Miss Pearce look best in the simple gingham worn in the opening scenes. The views of the picturesque rocky coast are wonderful, and the picture most interesting.

I had timid misgivings of the result of Blanche Bais in pictures at this date, but if she is considered a drawing card, surely it was worth while to have paid a little more attention to her negatives. "The Border Legion" is a western story and makes a puissant effort to hold. The idea of a husky youth like Eugene Strong playing the lover of Miss Bates was ludicrous on the surface—and only her scenes with Hobart Bosworth, "the brute man of filmdom" told, the best being a good fight in which she scratches, beats with her fists, tears off his shirt and finally shoots him. She walks through the rest of the picture with little or no expression—appearing like any one rather than a spirited western girl. No one will care to see her on the celluloid again, after this picture. Miss Bates could have improved herself by a wig that did not look ragged half the time. She also wore with a slip on leatherette tunic, fringed at the bottom, a gaudy Indian print blouse—the designs being as large as the palm of her hand, and about double the quantity of material in it required.

"The Vamp," with Enid Bennett, has a grain of humor running through it which develops interest in the otherwise vapid tale. Miss Bennett has a role quite different than she has been seen in heretofore. Her prettiness and innocent mannerisms photographed delightfully and she plays a baby vamp to perfection. As the home coming bride of Community House, she is attired in a pin striped belted in cloth suit and a satin polk hat saucily turned up in the back. A pretty lingerie frock had a fichu collar of organdie and lace, on its surplice bodice, which tied in a big bow at back. The full skirt, had ruffles edged with lace, in the back, from hem to waist line—the front being of plain material, made a trifle shorter than the back, a la apronette. Miss Bennett's lips were unevenly made up at times, marring the otherwise fine photographic detail.

Trixie Friganza's offering is entirely new. She had a novelty at the opening which would have made a better finish. Another good laugh was her kaffir suffragette, after which she donned a slip-on robe of blue sequins, with a silver design worked on it fore and aft. Melissa Ten Eyck and Max Weilly, in Nile green classical draperies, furnished the "reason" for the burlesque Miss Friganza did with the latter.

The Misses Lightner were delightfully garbed in summertime clothes. A saxe blue marquisette over flesh charmeuse, veiled in the sheerest net, the straight, long overskirt outlined with satin self-toned ribbon and a border of star motifs, which also adorned the bodice and long sleeves,

was worn by the taller sister. The comedienne was in the faintest shade of orchid silk mousseline, the skirt trimmed with tiny ruffles, but the whole otherwise quite plain, finished with a silver girdle.

Marguerita Sylva's brilliant personality made her really pretty afternoon gown seem immaterial. Here is a prima donna who really wants to be understood by her audience. She explains about the character of "Carmen" before singing the flirtation number from the opera, stating "perhaps there is one small boy in the audience who might not know what she is singing about." She has a poise and friendliness that is refreshing from a singer of her class. She was gowned as a matter of fact in "blossom" pussy willow. Side flounces of georgette were lengthened with the silk, and a deep yoke girdle of the silk crossed in front. The simple, good-looking bodice and sleeves were of the combined materials. A pink and white capeline had a broad band of satin running over the brim on one side, terminating underneath.

Miss Dupree (Dupree and Dupree), at the Palace this week, is wearing the shortest possible and daintiest sort of organdie frock. It's pink and modestly trimmed with white lace edging and inserting, as are the plain organdie pants. However, the bold exposure of bare limbs (no longer cute) should not be passed by the censor—the only excuse for them being the heat. A splendid example in the difference between suggestion and fact is Corinne Sales on the same bill, who wears socks without fleshings, but only shows a few inches of nudeness and only then when she kicks about. A white satin with great cobwebs worked out in black beads and silk floss, with a suggestion of carmine lining bringing out the red stones in the heart of the "web," worn by Miss Sales was specially attractive, as was an orchid net over silver cloth, topped by a tight silver girdle bodice. The frilly skirt was caught up on one side by a garland of flowers.

The Adelaide Bell Trio were the costume flash at the American Monday, with sufficient talent to make them stand out as the feature attraction. Adelaide Bell is a rare genius in her particular style of terpsichore. With a huge cherry ostrich fan matching a cherry georgette creation, veiled with gold mesh, then with a Persian silk parasol, she floated about the stage in a graceful, flirtatious manner, seemingly unaware of her own movements. A pink overskirt embroidered in brilliants and metal beads only half covered the blue and lilac skirts beneath. The two girl assistants were first a harmony in pink. A plaited skirtlet of taffeta, looking as if one side had been cut out to show the accordion-pleated bloomers, had the heading extended to form a waistlet. The other girl wore a black satin sleeveless, cutaway coat, "top hat" and fancy waistcoat, with pink knickers. The finish found them all in red, blue and white respectively, all showing sufficient gold braid to give the popular military touch. Miss Bell was in white, lined with gold satin, gold braid holding up the bib front, which camouflaged as a bodice.

The tall blonde in "Prediction" was in a laurel pink crepe evening gown with a long tongue train. Circular side panels on the skirt were embroidered in crystal beads. The blue and yellow affair worn by the girl in the Duquesne & Company act was rather circusy. Pretty lingerie would be quite permissible at the finish of the act, and she could throw a peignoir over her shoulders for a bow. The gaudy thing she wears now means nothing.

The woman end of Knight and Sawtelle opened in a chopped-off blue

velvet bodice, with panel ends in front, a white satin skirt and blue and white hat, and changed to a blue sequin bodice and blue-green net skirt, not at all suited to her rather rotund figure. She pulled one of Lydia Barry's gags about furnishing husbands as long as some one would take them, and then half apologized for the age of the gag.

"How Could You Jean" opens with a closeup of Mary Pickford, in what is reported to be her favorite picture—in a girlish garden frock, feeding a small bird. It is undoubtedly an extremely pretty picture the photographer can well be proud of. A wealthy girl, finding her income suddenly cut off and turning to cooking as a livelihood is a bit inconceivable, inasmuch as we find her at a domestic employment agency in line for a job. However it furnishes Miss Pickford with another opportunity and that is all that is necessary. A bit of realism is the domestic agency. Mary is frowned upon by Lady applicants for cooks and ugly queer looking freaks are chosen quickly. Mary gets an idea and goes out and buys a funny hat and costume that soon gets her a job. A capable sensible girl, she soon wins the hearts of not only the old couple she is working for but the entire neighborhood—and a rich youth who masquerades as the "hired man" just to win her. In the popular sleeveless coat sport model outfit, she takes a lesson in golf. Neither flowered voile, an artist's smock and pants nor pretty lingerie and negligee robes showed up Mary's prettiness, however, as did the big bungalow aprons, the neat maid's uniform and the gingham work dress. Also let it be recorded she wears the only really good looking tailored suit I have ever seen her in.

If "Back in the Woods" had been a play instead of a picture I would have felt like going right back of the stage and spanking Mabel Normand—when I saw her hair in a psychic knot this week at the Strand. It must be awfully hard for Mabel to be dignified after all her work in comedies, and when she pulled those wayward locks of hers up into a serious looking psyche, she was surely camouflaging for a laugh that the director never got wise to. But how could Mabel even in one scene make such a caricature of herself—the ruffled summer dress was just as bad! We are used to seeing you funny but always lovably attractive. Miss Normand makes an ideal little school teacher in a simple round necked frock and in the scene with the lumber jacks, she is in a sweater coat that comes below her knees. A becoming short brimmed straw and satin hat with a full short ostrich feather, well in the back, is worn with a one-piece suit and a kolensky scarf.

Gilbert P. Hamilton

DIRECTOR

TRIANGLE STUDIOS

Culver City, Cal.

WILLIAM  
RUSSELL

IN

WILLIAM RUSSELL  
PRODUCTIONS, Inc.

(Released on Mutual Program)

# VARIETY

## LOEW SIGNS HEAVY CONTRACT FOR FEATURE FILM RENTALS

**Around \$400,000 to Be Spent With Famous Players-Lasky Service in Circuit Exhibitions—Twenty-two Houses to Get 96 Pictures, Mostly Paramount-Artcraft.**

The contract entered into between Marcus Loew and Famous Players-Lasky for service next season calls for 60 Paramount and Artcraft features for the 22 theatres in Greater New York and 36 short reel subjects. The deal involves rentals approximating \$400,000.

This is said to be one of the largest rental deals recorded for picture and vaudeville policy houses. The number of pictures contracted for provides the Loew houses with a standard feature film for both splits for 30 weeks, but may be stretched out over the entire season with the open market sought for the other needed five-reels.

### AWAITING NEW POLICIES.

There is much speculation as to what the future policies of the National M. P. Exhibitors' League will be with Peter J. Schaefer, the new executive operating his general headquarters from Chicago, many miles removed from personal contact with the "machine" which conducted the league's affairs from Manhattan. There is no doubt among the exhibitors in general that Schaefer's election means the re-organizing of the League with the American Exhibitors' Association as sure of being taken back into the fold following its September session in Chicago.

Meanwhile there is anxiety among the New York section of the League as to what announcements Schaefer will make regarding the future welfare of the League.

### TAX SET?

The new revenue bill, reported out by Congressional Committee, appears to have definitely set the tax on theatre admission at 20 per cent., double the percentage now charged.

Just how this will hit the theatres that raised their prices at the first tax charge sufficiently, such as from 10 to 15 or 25 to 30, to cover more than the 10 per cent. tax appears to be a question. Many theatres announced with the increase that they would pay the tax, doing so with a profit to themselves from the surplus amount, the margin being large enough to cover as well the proposed 20 per cent. tax from the original scale of admissions.

The new bill also includes a 1c. tax on all admissions up to seven cents,

this including the five-cent picture places.

### RED CROSS FILM CAMPAIGN.

Arrangements are under way for a more general distribution of Red Cross films throughout the picture houses of the United States, under the auspices of the recently established picture department of the R. C. in New York. Joseph Johnson, former Fire Commissioner of New York, is the general manager of the New York offices of the Bureau of Motion Pictures conducted by the American Red Cross. He is assisted by W. E. Waddell. The American Red Cross has camera experts in both France and Italy and they are taking scenes of the big war just as it is happening daily.

### WILL ROGERS FILM.

Will Rogers, the lariat throwing monologist of the "Follies" has succumbed to the lure of the pictures. He has received offers from several of the larger producing organizations but for one reason or another put off the "evil hour" until Goldwyn finally persuaded him.

His first vehicle is "Laughing Bill Hyde," one of Rex Beach's stories and the feature will be released in September. It is being directed by Hobart Henley. Some of the principals are John Sainpolis, Clarence Oliver, Mabel Ballin, Joseph Herbert.

### MARGUERITE CLARK TO WED. Cincinnati, July 31.

Marguerite Clark has announced her engagement to 1st Lieutenant H. P. Williams, U. S. A., of New Orleans. No definite date for the wedding has been set, but it will take place before Lieutenant Williams goes abroad.

### Mary McLaren After Damages.

Mary Ida MacDonald, known in films as Mary McLaren, has filed another suit to collect \$40,000 damages from Jules F. and Jules H. Roth, as the result of an auto collision a year ago.

### Davis Manley in Trouble.

David Manley, a theatrical and picture man, has been arrested charged with \$200 embezzlement from R. H. Harrison, also a showman.

### SLACKERS ENTER PICTURE FIELD.

It is asserted, with the ruling that picture actors are "essential," there has been a marked increase in the applications of men within the draft age, for positions in that field of endeavor.

Through various kinds of influence there may be found at Fort Lee, N. J., a number of young men employed for from two to four days a week as "extras," whose income from that source is hardly sufficient to pay for the gasoline for their high-powered cars.

### GET TOGETHER DINNER.

More than 100 men sat down in the Yacht Club room of the Astor Hotel, on the night of July 31, at what was termed a "Get Together Dinner" arranged by the Fifth Division of the National Association of the Motion Picture Industry. The program was in charge of Jack Flinn (Paramount), who is chairman of the division.

### PICTURES AND THE WAR.

The Associated M. P. Advertisers held a meeting last Thursday (July 25). The members were addressed by Lieut. Prochert of the Italo-North American Commercial Union. The speaker told the film men, pictures had played a very important part in the present war.

### Gail Kane Settles Mutual Suit.

Gail Kane has settled her suit against the Mutual and signed a new contract with that concern.

### Chaplin's Release Date Sept. 8.

The general release of the second of the Charles Chaplin subjects under the booking direction of the First National Exhibitors' Exchange will be Sept. 8, with a pre-release made at the Strand, New York, the preceding week. The title will be "Shoulder Arms."

### Director for Lee Children.

Arvid E. Gilstrom, who produced a number of the Billy West-King Bee comedies, has been engaged by Fox, to direct the Lee Kiddies.

### Lowell Theatre Managers Organize.

Lowell, Mass., July 31. The local theatre managers have been formed into a subordinate organization of the board of trade. The purpose is to provide clean amusement. The officers are: President, Walter E. Nelson; vice-president, Benjamin S. Pickett; secretary, John J. O'Rourke.

### Mrs. Goldstein Secures Divorce.

Los Angeles, July 31. Mrs. Robert Goldstein has been granted a divorce from the producer of "The Spirit of '76," who is now serving a prison sentence for sedition.

### Cartoonist Picture Making.

Los Angeles, July 31. McCauley, the New York cartoonist, is here to make Government pictures.

### WORLD'S NEAT CONTRACT.

World Film Corp. has entered into a contract with Ascher Brothers of Chicago to play its pictures in 28 of the latter's houses next season, commencing Sept. 1.

The deal is said to involve the payment of about \$250,000.

### GRIFFITH'S PROPAGANDA.

Washington, D. C., July 31. The Government is negotiating with D. W. Griffith for the right to use his "Hearts of the World" and "Intolerance" in Switzerland for propaganda purposes.

It is understood the Committee on Public Information, Division of Films, will secure four features along those lines for European propaganda exploitation.

### HELEN KELLER PICTURE.

Los Angeles, July 31. Robert Brunton is to produce a feature with Helen Keller the deaf, dumb and blind girl.

She has already arrived and work has commenced on an educational picture. George Foster Platt, who staged "The Bluebird," is in charge and brought the players from the east.

### PARTNERS FOR 20 YEARS.

Chicago, July 31. Aug. 1 marks the 20th anniversary of the partnership of Aaron J. Jones and Adolph Linick. The firm name was then called the Midland Machine Co., making a picture machine called Amet's Magniscope.

Jones and Linick together with Peter J. Schaefer, now have a large string of popular vaudeville and picture theatres.

### LOSER LET DOWN.

An echo of the trip to the Boston exposition a fortnight ago by New York film magnates is being retailed about town.

On the way up the inevitable poker game was on tap and a director in one of the largest film corporations in the country lost heavily. When it was over he owed one man \$6,500 and a few thousand to another. The \$6,500 debtor, supposed to be a "tough guy," on learning the loser was in no shape to settle, called the debt off and prevailed upon the other winner to do likewise.

### Mary Pickford is Vacationing.

Los Angeles, July 31. Mary Pickford has concluded her labors under her present Artcraft contract, which expires in a few weeks, and has gone on a vacation, with nothing reported as settled regarding her future screen activities.

Artcraft now has two Pickford pictures unreleased, in the profits of which she participates.





The Acme of Versatility

**JOE LAURIE and ALEEN BRONSON**

The Pint Size Pair  
Want to know if you ever have seen Gordon and Bill Dealey "walk down the street"?  
Dave Ferguson in "The Kiss Burglar"?  
Fred Fenton and the MAYOR OF KRANSBURGH?  
Jack Gleason at the "FRIARS"?  
Sam Schneers leave for Fort Slocum?  
Will Rogers' new baby boy?  
Sergeant Carter at Camp Upton?  
Fred and Adele Astaire in the new Winter Garden show?  
Also Clayton and White, Eugene and Willie Howard and Frank Fay?  
Harry Carroll, Henry Dixon and Max Winslow play billiards.  
and if you did—SO WELL!!!!!!

**EDWARD MARSHALL**

CHALKOLOGIST  
ALF. T. WILTON,  
Bookologist

**JOHN TERRY**

Featured comedian with  
METRO PICTURES  
for one month  
Phone: Bryant 9400

**OVERSEA NEWS**

McIntosh Acts for Fuller

"Following their present intention of abolishing vodvil for revues, the Tivoli Circuit has arranged for the following acts to play under the Fuller management: Shattuck and O'Neill, Mason and Gwynne, Murray Livingston, Aubrey and Riche, and Graham's Marionettes."—"Australian Variety," May 24.

NOTE: "Mae Aubrey and Estelle Riche, the American dancers, who are featured on the Bijou program (Melbourne) this week, fully realize the importance of distinctive costuming in their act. The frocks, originally designed, possess a chicness that contributes in no small measure to the brightness of their appearance. This act is one of the most important that has been imported to Australia for some time."—"Melbourne 'Panoh,' May 18.

**PRINCESS WAH-LETKA**

THE  
HUMAN X-RAY  
A Talked About Hit at  
Proctor's 58th St.  
DIRECTION  
ROSE & CURTIS



A man with a  
shady character  
doesn't always  
keep cool.

**BILLY BEARD**

"The Party from  
the South"

Personal Comedian  
Al G. Field's  
Minstrels  
Eastern Rep.  
FETTER MACK  
Western Rep.  
RIMON AGENCY

PAUL and MAE

**NOLAN**

Direction,  
NORMAN JEFFERIES

**FRED DUPREZ**



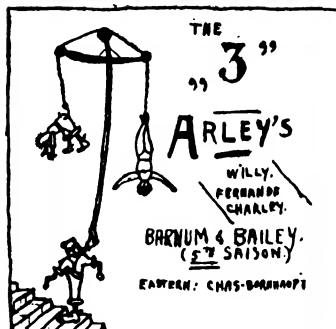
The Manchester "Guardian" says: "The real pivot of the entertainment is Mr. Fred Duprez who is in himself a convention of comedy in the genial way in which he leads on the incidents, and is a kind of a god in the machine who sees the story safely through. Mr. Duprez is indeed as good a convention as musical comedy of the miscellaneous kind has yet found. It is a real pleasure to have him on the stage."

Representatives:  
American: SAM BAERWITZ, 1493 Broadway,  
New York.  
European: JULIAN WYLIE, 5, Little St.,  
London, W. C., 2.

HIE was working on the  
DAY shift in a four-a-day  
HOUSE, and went to work at  
ELEVEN and got through at  
SIX, and his photos showed that he  
WORE a dress suit in his act.  
BUT he went on the stage in his  
STREET clothes and the  
MANAGER clocked and said,  
"WHY don't you wear your  
EVENING clothes?" And he said, "I  
AM not working in the evening, I am  
WORKING in the  
DAYTIME!"

AND IT GOT HIS GOAT!

DOLLY BERT  
GREY and BYRON



WILLY,  
FERNANDO  
CHARLEY.  
BARNUM & BAILEY.  
(2nd Season)

ENTERTAIN: CHAS. BIERBAUER

For:  
**BEN HARRISON**  
and  
**MAIDIE BURR**

IN "OVER THE PHONE"  
Call  
CHAS. BIERBAUER  
BRYANT 843

Opening Season 1918-1919 at Keith's, Lowell, Mass.  
(Sept. 2)

JIM and MARIAN  
**HARKINS**  
This Week (July 29th),  
Grand, Philadelphia



WM.  
NEWELL  
and  
KLSA  
MOST

"Two  
Bright Spots"  
W. V. M. A.  
and  
U. B. O.

**ROXY LA ROCCA**

Wizard of the Harp

Let's Pester Dan  
**TILLIE PUTZ**

the act in for us.

One Day a Thunder Storm Came Up—  
Rain Pattered on the Ground—  
A Lightning Flash blew out the Fuse—  
Now the Manager can't be Found?

Salary Likewise.

**RAYMOND WILBURT**  
"On the Links"

Loew Circuit. Direction, LEVY & JONES

ATTENTION "LIBERTY HOUNDS"  
This Telegram  
EARNED A ROOKIE

**5-DAY FURLOUGH--5**

Brevity is the Sole of  
this Wire.

Nick Sick Come Quick.  
(Signed) Dick.

MR. and MRS.  
**SIDNEY PAYNE**

"THE DRUDGE"

Moss Circuit. Direction, LEVY & JONES

"OSWALD"  
FALLS a la  
FULTON  
Over the snow-  
covered job of  
Amherst, one  
Sunday in Janu-



an, very slowly  
dragging his weary  
body, and battle-  
scarred the wind-  
ed his way home-  
ward, blood weak-  
ness, his pained  
and face and head  
twice the natural size.  
The only part of his  
intact was his tall  
faintly away from the  
battle.  
It was "Oswald."  
He had met his Waterloo—  
A Russian Police  
Dog.

**RAWSON  
and  
CLARE**

Ted and Corinne

**BRETON**

for the summer at

NOLAN'S POINT

LAKE HOPATCONG, N. J.

Written by Subway Sun

James Coughlin, of Sioux City, the actor-  
author of several brilliant patent-medicine  
testimonials, is busy writing a book en-  
titled "My Secrets of Beauty."

Society Notes

Low Hunting's boat having been stolen  
or drifted down the Hudson, the rock bass  
in Hudson are enjoying a much needed  
vacation.

Jack Curtis was looking over "No Man's  
Land" opposite the Palace.

**KNAPP and CORNALLA**

756 8th Ave., N. Y. C.  
Bryant 8950



Pauline Saxon  
Si  
Perkins'  
Kid

EL FLO  
**BRENDEL and BERT**

"Waiting for Her"

Direction, H. BART McHUGH



**ADELE JASON**

Featured in PEPPLE & GREENWALD'S  
"Hello, People! Hello!"  
Personal Direction, M. L. GREENWALD

**ARCHIE and GERTIE FALLS**  
Direction, NORMAN JEFFERIES

**CORRESPONDENTS WANTED**

VARIETY wants correspondents, newspaper men preferred.

Address VARIETY, New York

# DERWENT HALL CAINE

IN THAT INTERNATIONAL SUCCESS

## "THE IRON HAND"

By **HALL CAINE**

*Universally Commended, by the Press of the United States, viz.:*

**ONE OF THE MOST FINISHED ARTISTS.**

—New York "Evening Journal."

**Young Hall Caine created A SENSATION.**

—Washington "Evening Star."

**TENSE MOMENTS OF REAL DRAMA.** "The Iron Hand" will grip audiences in days to come when the Huns have ceased to be a menace to civilization.

—Washington "Post."

**A MASTERFUL TOUCH** that stamps him as an actor of the first water.

—Cincinnati "Commercial-Tribune."

**THE ONLY WAR PLAY OF CONSEQUENCE SINCE "WAR BRIDES."**

—Cincinnati "Post."

**MASTERLY ACTING.**

—Spokane "Daily Chronicle."

"The Iron Hand" is A **STRONG HEADLINER**, the sketch is tense, dramatic, and hair-raising. Caine's acting is splendidly impressive.

—Spokane "The Press."

LETTER FROM EX-CONSUL OF THE U. S. FOR LIEGE AND PETROGRAD

THE NEW WILLARD

Washington

Easter Sunday, March 31, 1918.

My Dear Mr. Caine:

Please permit me to express to you my most profound appreciation of your splendid acting and interpretation of your father's realistic play, "The Iron Hand!"

I saw that hand strike Liege, as the Huns "hacked their way" through Belgium after the Kaiser tore up "the scrap of paper!"

As one who saw the awful tragedy of Belgium, I can understand the full meaning of the play.

The truth is so vividly portrayed that it moved me through and through.

Sincerely,

(Col.) VICTOR HUGO DURAS, D. C. L.

"He is a crisp, earnest actor of vigorous but suggestive methods, an **EXCELLENT VOICE, GOOD PRESENCE and PERSUASIVE ELOQUENCE.**"

—San Francisco "Chronicle."

**"AN ACT OF GREAT IMPORTANCE, THRILLS SUNDAY CROWDS."**

—San Francisco "Examiner."

**THE STRONGEST WAR PLAY THAT HAS BEEN SEEN ON A CALGARY STAGE IS THE "IRON HAND."** The audience is kept tense and at top pitch throughout the whole sketch. It is an entirely different war play to any other. Never has an act of this nature gone so well in Calgary.

—"The Calgary Canadian."

A commanding stage presence and a fine sense of dramatic values.

—Vancouver "Daily Province."

**A BRILLIANT DRAMATIC ACTOR.**

—"Morning Oregonian," Portland, Ore.

**THE BEST MATERIAL WE HAVE HAD ON THE STAGE AS A DIRECT RESULT OF THE PRESENT WAR.**

—Cleveland "News."

"The Iron Hand" holds the

audience tense and breathless.

—Seattle "Star,"

There never was a moment's doubt of the success of the sketch from start to finish.

—Seattle "Evening Times."

## BOOKED SOLID—ORPHEUM TOUR

SAN FRANCISCO—TWO WEEKS (JULY 28—AUG. 5)

LOS ANGELES—TWO WEEKS (AUG. 12-19)

Direction,

# JENIE JACOBS, Morris Casey Agency



TEN CENTS

# VARIETY

VOL. LI, No. 11

NEW YORK CITY, FRIDAY, AUGUST 9, 1918

PRICE TEN CENTS

Pictures

ARTCRAFT PICTURES

Drama

Variety



D. W. GRIFFITH

PRODUCER OF "THE GREAT LOVE," AN ARTCRAFT PICTURE



**SHAPIRO, BERNSTEIN & CO.,** MUSIC PUBLISHERS  
LOUIS BERNSTEIN, President

**HERE'S THAT SURE-FIRE NOVELTY SONG YOU'RE  
LOOKING FOR**

**WILL FIT ANY SPOT IN YOUR ACT**

**“WE DON'T WANT  
THE BACON**

**WHAT WE WANT IS A PIECE OF THE RHINE”**

**By PRIVATES HARRY RUSSELL and JIMMIE HAVENS, and (KID) HOWARD CARR**

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ORCHESTRATIONS NOW READY IN ALL KEYS  
DOUBLE VERSIONS  
PLENTY OF EXTRA CATCH LINES**

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**CHICAGO**  
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240 Tremont St.

**'FRISCO**  
Pantages Theatre Bldg.



# VARIETY

VOL. LI, No. 11

NEW YORK CITY, FRIDAY, AUGUST 9, 1918

PRICE TEN CENTS

## EARLY SEASON'S CLOSING FROM HIGH TRANSPORTATION

**Vogel's Minstrels Runs \$5,000 Behind First Month. John W. Vogel Closes Show Despite Fair Business, Seeing No Prospects for Profit. Carried Own Sleeping Car, with Extra Charge for Each Man in It.**

Newark, O., Aug. 7.

Vogel's Minstrels, a standard touring blackface organization, established for many years, closed its season Saturday, Aug. 3, at Plainville, Mich., after having started July 4 at Mount Gilead, O., for this season's route.

Manager John W. Vogel decided to close the show after encountering the increased transportation charges, although the minstrels had played to fair business throughout the copper country where they had gone through.

The show carried its own sleeping car and the management had been taxed 50 cents extra for each man sleeping in it when making a move. The final charge that decided Vogel to quit was \$62 for an eleven-mile jump.

Looking over his route and figuring on past experiences with the high transportation in sight all along the line, Mr. Vogel could not see where he could make any profit.

The shows' car and effects have been shipped to this town where they will be stored. Mr. Vogel is now at his summer home, Millersport, O.

During the month Vogel's Minstrels were out the show ran behind \$5,000.

### GAME BILL DOCKSTADER.

Atlantic City, Aug. 7.

Bill Dockstader, age about 60, is at the Atlantic City Hospital, recovering from an operation on his broken foot. Mr. Dockstader refused to take an anesthetic during the operation and smoked a cigar while the surgeons were performing it. To the hospital staff he is a physical marvel.

Bill was out fishing last Thursday in Great Bay, with his father-in-law and a colored boy servant. It is about four miles from here where Mr. Dockstader was vacationing. He was running the motor launch when it went into the tall grass. Backing the boat out, Bill got his foot caught in the crankshaft and crunched the bones of his right leg, breaking. Despite what must have been intense pain, Mr. Dockstader piloted the boat back to this city, directed his removal to the hospital and threatened to prevent the doctors

operating unless they did it as he willed.

The Garrick theatre, Wilmington, Del., owned by Dockstader, will open on time, around Labor Day, with Mrs. Dockstader temporarily overseeing it until her husband is able to go home, which will be in about a month.

### CABARETS IN DANGER?

A disquieting report spread among the New York cabaret restaurants in the fore part of this week that all cabarets are shortly to be placed under Federal restriction. What form the ruling, if issued, will take was unknown, but two rumors were out concerning it. One was that the cabaret would be entirely abolished; the other that an early closing hour, not later than 9.30 p.m., would be imposed.

In certain official circles it appeared to be understood that some such move was in contemplation by the Federal authorities having jurisdiction but nothing definite could be obtained.

Some of the restaurant men connected the report of closing with a recent visit of New York police officers to their places, when the officers secured information relative to the personnel of the cabaret complement, besides inquiring full detail concerning the members of the orchestras.

### TRAVELLING SHOWS CANCELED.

Los Angeles, Aug. 7.

Managers seem to be canceling most of the shows for next season. Mason's cancellations are numerous and Clune's Auditorium, which is to book Shubert attractions, has been disappointed by a dozen shows.

### MIDNIGHT TRAFFIC SQUAD.

Chicago, Aug. 7.

Along Chicago's rialto a night traffic squad has been established. Until 1 a. m., there can be heard the shrill tooting of the traffic cop's whistle.

"Just a protection for loopounds and theatregoers," was the explanation of the chief of police for the assignment.

A relic from the farm. CHAS. ALTHOFF.

### "WAR THEATRE" SCHEME.

The Actors and Authors' Society, which has thus far enjoyed a more or less uncertain career, has a new plan for the coming season.

It is the plan of its promoters to establish a so-called "war theatre" for the presentation of full plays instead of their former idea of producing plays. The "war" end of the scheme consists of setting aside the boxes and entire upper portion of the house for the free use of soldiers and sailors, the ground floor only to be sold to the public.

To that end the promoters have sought subsidies from a number of wealthy public spirited citizens. It is understood that before accepting subscriptions they submitted the idea to the district attorney and secured his approval.

### \$1 SHOWS AT RIVIERA.

The Shuberts' attraction placed at William Fox's Riviera theatre at Broadway and 97th street, will be scaled at \$1, top, the same admission as charged at the Standard theatre at Broadway and 90th street, operated by John Cort and Joe Leblang, which is to hold the Klaw & Erlanger bookings for next season.

Contrary to the common opinion the Riverside, now Keith vaudeville under the B. F. Keith management, and the Riviera, adjoining houses, are not pooled by the Keith and Fox interests. Each is distinct with Fox retaining a share or guarantee through his transfer of the Riverside to Keith.

Big time vaudeville in the Riverside did not aid the small time policy continued by Fox in the adjacent Riviera, and the vaudeville people have been speculating since the report of the Riviera passing to the Shuberts was announced, whether \$1 musical shows or Shubert legit attractions at the Riviera the coming season will have any effect upon the Keith vaudeville next door, scaled at the same prices.

### "SONG OF SONGS" CASE.

A. H. Woods last week won a preliminary motion in his action for an accounting against Charles Frohman, Inc., in the matter of disposing of the picture rights to "The Song of Songs."

The Frohman company originally produced the piece as a legitimate attraction. When it failed Woods took it over, agreeing to share "fifty-fifty" on any profits. Woods cleared \$38,000 profit and handed the Frohman company \$19,000 of it.

When Alf Hayman disposed of the picture rights to Artcraft as a vehicle for Elsie Ferguson, Woods felt he was entitled to half the profits on the transaction and on being refused brought suit for an accounting.

### TINNEY'S COMEDY.

Chicago, Aug. 7.

Frank Tinney dropped out of the "Doing Our Bit" show at the Palace. The management says it was because Frank's contract had expired and he wanted a vacation.

A couple of days later, enjoying his "vacation," Tinney got mixed up in an automobile accident and hurt his leg. That night he appeared at the theatre with a couple of crutches and a cast around his leg. One of the crutches was labeled "Lee" and the other "Jake," and the contraption around his foot was labeled "A Typical Morosco Cast."

Chic Sales took Tinney's place in the show, although he did not take the part.

### YEAR'S SERVICES AS PRESENT.

On her birthday last week, Sidney Drew presented his wife as a gift the value of his picture services for the coming season, amounting to \$85,000.

The Drews, who opened to a hit this week at the Astor in "Keep Her Smiling" are also to do pictures, 12 two-reelers having been arranged for.

Their son, an only child, a flier in France, was recently killed in action.

### NAME OF BARRYMORE.

The featuring of Catherine Harris-Barrymore (wife of Jack Barrymore) by a picture concern is reported to have caused considerable agitation among the Barrymores, who object to the professional use of the family name. This is lent color through the matrimonial differences between the Jack Barrymores, but whether the wife may be prevented from using the name is a problem.

Mrs. Harris-Barrymore, before her marriage, was a society girl. She recently appeared in "Come Across," which was shelved. She also had a small part in "Kick In," then programmed as Catherine Harris.

### TOP PRICE FOR CHORUS MEN.

Chorus men seem at last to be having their innings. It is reported they will receive \$35 a week in Arthur Hammerstein's forthcoming musical production "Sometime."

Twenty dollars has been considered a fair average for the men, \$22 good and \$25 the very highest.

### Richman Back in Speaking Role.

Charles Richman is to return to the speaking stage. He is to be starred in vaudeville by E. A. Weil, who has secured the dramatic rights to "Boston Blackies' Little Pal," a story by Jack Boyle, which appeared in the June number of the Red Book.

## IN PARIS

Paris, July 21.

John Craig in remaining in France with his company, entertaining under the auspices of the Y. M. C. A. Mary Young, Teresa Dale, Ivy Troutman, Charles Darrah, Robert Tabor and Wilfred Young form the troupe. After "Baby Mine" the show will tour near the trenches with "The Girl in the Ring."

The Saturday afternoon holiday is gaining ground. By a decree of the French government the "Semaine Anglaise" (English week) has been extended to the shoe manufacturing trade. This law, providing for the closing down of factories for Saturday afternoon (in addition to Sunday), only applied in the past to the clothing industries.

The now famous Spanish gripp epidemic has made its appearance in Paris, but in a mild form, and the medical authorities, carefully watching this form of influenza, state there is not the slightest need for anxiety. Why this form of fever is called the Spanish gripp remains a mystery, but we shall perhaps have Chinese jaundice later on. Many of us have already experienced German measles, which is after all preferable to Hun Kultur.

Performers feel the effects of war taxation when traveling. In calculating expenses they must not overlook that the price of a railroad jump is now increased 12% from July 1, as a federal tax, in addition to the 20% which the companies were allowed to charge on all tickets in May for the extra cost of working.

Yosef Kokes, alias Cookes, equilibrist, has been arrested in Paris for false declaration as a Swede, under the name of Madsdrom, whereas it is now proven he is of Austrian nationality. The accused is fairly well known as a small time act in the suburban variety halls.

Mme. Cora Laparcerie has revived at the Renaissance the Hennequin-Verber farce "Florette et Patapon," but is not appearing personally at present.

Paris, July 22.

Another revue, like the previous, by Lemarchand, is to be mounted at the Folies Bergere early in August to terminate the summer tenancy of this municipal producer. For this show Paulette Duval, Lucette Darbell and Andree Marly are booked.

Marcelle Yrven will appear in the comedy "Pompon" when Paul Gavault reopens the Odeon next season.

According to the Swedish picture organ, "Filmbladet," Douglas Fairbanks is due in Stockholm shortly to create a film there.

Charles Chapman (Sandy), of Cambridge, Mass., is now in France, acting as an organizing secretary with the Knights of Columbus.

Bert H. Baedle, of Canton, O., and William M. Oliver, New York, tenor, are entertaining troops in France.

Philip Klein (son of the late playwright) has been promoted to first lieutenant.

Maxime Diamond and Ernest Breuer appeared this week at a concert held at the American Soldiers' and Sailors' Club in Paris.

Mlle. Lagrange, first prize at the Conservatoire of Music, has been en-

gaged at the Comedie Francaise, as is usual, and debuted in the role of Agnes in "Ecole des Femmes." A big future is promised for the new ingenue—so badly wanted at the House of Moliere. M. Escande, a prize winner in the recent competition, also opens his career at the Comedie Francaise this week, in Phedre.

The Concert Mayol announces the forthcoming appearance of Astoria, of New York, whoever that may be.

The Ba-Ta-Clan music hall is giving a season of old operetta, with Debruyere, of the Gaité, as conductor. La Travita is due this week. M. Combes, at the Empire, is still pursuing the same course, successfully as times are.

In Paris theatres: Comedies Francaise, Opera Comique (repertoire); "Botru chez les civils" (Palais Royal); "Florette et Patapon" (Renaissance); "Folle Nuit" (Edouard VII); "Au Rat Mort," etc. (Grand Guignol); "Papa du Regiment" (Scala); "Entoleuse" (El-dorado); "Marraine de Chicago" (Bouffes du Nord).

Revue at Theatre Antoine, Abri, Folies Bergere, Cigale, Gaité-Rochecouart, Cadet Rousselle, Caumartin, Imperial; varieties at Casino de Paris, Olympia, Mayol, Kursaal, European, Petit Casino, Luna Park, Little Palace. All other houses closed.

## IN LONDON.

London, July 22.

Robert Courtverdge, the prominent theatrical manager who is presenting several productions this autumn, will try his luck in the variety theatres about Christmas. He will present a new musical piece dealing with the varied work successfully undertaken by women since the starting of the war.

The committee with Italia Conti, who is closely associated with children's performances, as secretary, after assiduous work have succeeded in getting the new Education Bill amended so far as theatrical children are concerned. They have averted for three years the operation of the clause preventing children appearing on the stage under the age of twelve; and have obtained the concession of one license to cover all districts, which does away with the necessity of applying in each town for a licence, a long standing grievance.

Henry Arthur Jones is preparing a new play for London, provincial and American consumption.

J. L. Sacks and W. J. Wilson, his producer, sails for America in September, Wilson quickly returning to produce the Boccaccian play "Decameron Nights," while Sacks proceeds to South Africa to look after his many interests there.

Walter de Frece, in conjunction with John Hodge, M. P., the Minister of Pensions, is interested in a big scheme for raising a fund to reinstate discharged soldiers and sailors in civil life by providing a small sum of money to set them up in business. A series of monster matinees are to be given up and down the country.

Theatrical business continues to improve in consequence of improved conditions at the front and the continued absence of air-raids. Theatres with good attractions are playing to full business as are variety houses. Members of the American forces, in passing through London, are having a good time.

## LONDON RUNS.

London, Aug. 7.

"The Better 'Ole" celebrated its first anniversary at the Oxford Aug. 3.

"The Maid of the Mountains," which has passed its 600th performance, will give a special performance Aug. 9 in honor of Canada. Numerous Canadian soldiers have been invited.

"Going Up" at the Gaiety, celebrates its 100th performances tonight. The former glory of the Gaiety is revived in this piece, fully sold out a month in advance, which is unprecedented during the war, as there is comparatively no advance sale at present.

## BEECHAM FAMILY'S PURCHASE.

London, Aug. 7.

The Beecham family has concluded the purchase of that portion of the Duke of Bedford's estate which includes Covent Garden, Drury Lane, the Aldwych and Strand theatres, also Covent Garden market and 18 acres of property surrounding.

The negotiations were commenced before the war by the late Sir Joseph Beecham.

## "AS YOU WERE" SCORES.

London, Aug. 7.

The redecorated Pavilion reopened Aug. 3 with Charles Cochran's revue, "As You Were," adapted from the French by Arthur Wimperis.

John Humphries, Leon Marton, Hayden Coffin, Delysia and Daisy Hancock scored, and especially Mona Vivian, from the variety stage.

## JOHN FRANCIS LEE, DROWNED.

London, Aug. 7.

John Francis Lee, variety artist, was drowned while bathing at South Shields. His companion, Birrell Bunce, also an artist, was rescued by a soldier.

## PALLADIUM FEATURES.

London, Aug. 7.

The Palladium bill is headed by Marie Lloyd, Little Tich, Maidie Scott.

## Kennington Opens With "Arcadians."

London, Aug. 7.

The Kennington theatre opened Aug. 5 with "The Arcadians" under the management of the widow of Edward Compton.

The acting manager is Wentworth Croke.



A DESERVING CASE

Wouldn't you think it a shame to laugh at a poor old man like the above? Well, CHAS. ALTHOFF thinks it is all right; so does ALEX. PAN'AGES, on whose circuit Chas. has been a riot in next-to-closing spot.

Here is a tip for a big time agent or a production manager: MR. ALTHOFF has no agent and wants to hear from some one who is looking for a real novelty.

He is the best "single" Rube in vaudeville. His laughs are continuous; his make-up a marvel, and his violin playing a real big hit.

Address VARIETY, New York City.

## "FREEDOM OF SEAS," BRIGHT.

London, Aug. 7.

Walter Hackett's "The Freedom of the Seas," produced at the Haymarket, Aug. 1, is a bright combination of comedy and melodrama. It was well received.

The principals are Dennis Eadie, Sydney Valentine, Holman Clark, James Carew, Marion Lorne, Billie Carlton.

## MANCHESTER PROFIT.

London, Aug. 7.

The Palace, Manchester, which made over \$90,000 profit the past season, is paying 10 per cent. dividend and 2½ per cent. bonus. It has entertained over 40,000 wounded soldiers and collected over \$15,000 for war charities.

## BASIL HOOD'S PLAYS SECURED.

London, Aug. 7.

J. L. Sacks has acquired the copyrights to the late Capt. Basil Hood's plays, including several unproduced pieces.

## HUTCHISON IN NEW PLAY.

London, Aug. 7.

Before donning khaki, Percy Hutchison will produce "The Luck of the Navy" at the Queens, in conjunction with Sir Alfred Butt. It was written by Mrs. Clifford Mills, author of the patriotic fairy play, "Where the Rainbow Ends," and as there are spies in it and plenty of fun, this navy play should be welcome.

Hutchison will be the true-blue hero; Ruth Mackay, Alfred Bishop and Norman Forbes will be in the cast.

## "MANFRED" PRESENTED.

London, Aug. 7.

On the afternoons of Sunday, July 28, and Monday, July 29, Sir Thomas Beecham, with whom the Incorporated Stage Society is collaborating, produced Byron's "Manfred" with the original music written for it by Schumann.

This was the first time the performance of this work in its entirety was presented in England.

## JOE ELVIN'S COMPANY.

London, Aug. 7.

Joe Elvin, after touring the Moss Circuit, is presenting his own vaudeville company at the Hippodrome, Colchester, this week.

The bill includes Harry Champion, Harry Freeman, Duncan Godfrey and other stars.

## Denis Clarke is a Magistrate.

London, Aug. 7.

Denis Clarke, director of the Southport Palladium, lessee of the Hippodrome, Birkenhead, and proprietor of the Argyle, Birkenhead, has been appointed magistrate for Birkenhead.

## Borough, Stratford, is Open.

London, Aug. 7.

The Borough theatre, Stratford, reopened with a new musical play, "Real Sport," by Arthur Rosebery (author of "For Sweethearts and Wives").

## D'Oyly Carte Opera at Brighton.

London, Aug. 7.

The D'Oyly Carte Opera Co. commenced a two weeks' repertory engagement at the Royal, Brighton.

## "The Spoofers" at Concert Party.

London, Aug. 7.

Arthur Roberts is presenting a concert party at the Winter Gardens, Margate, entitled "The Spoofers," with himself as Chief Spoofers.

## Lake and Morris in New Act.

London, Aug. 7.

Less Lake and Bob Morris are successively appearing in vaudeville in a new act sketch, "The House That Jerry Built."

## OVER THERE THEATRE LEAGUE SWINGING ALONG NICELY NOW

**James Forbes, in Charge of Units Under Winthrop Ames, Gives Credit to Vaudevillians and Tells Why They Are Needed on the Other Side. Asks for Volunteers Overseas and at Home. Units to Go Abroad with Regularity.**

America's Over There Theatre League, now that its first five entertainment units have been sent overseas, is functioning splendidly and now, too, that many difficulties have been overcome, the American Expeditionary Forces are being provided with native amusement. By the end of August 75 artists will have arrived in France or be on their way! After that there will be one or more units on every boat departing for the other side.

In speaking of the work of the league thus far James Forbes, the playwright who, in assisting Winthrop Ames has done most of the actual work in forming the units, obtaining the material and attending to the countless matters pertaining to the successful accomplishment of the league's purpose, said:

"Of course the work of organization was necessarily slow, but it was new in all phases and there were many difficulties to overcome. But everyone and especially Mr. Ames, originator of the League, 'stuck to the guns' until finally success is in sight.

"The League has had the heartiest co-operation from everyone, ever since General Pershing endorsed the plan enthusiastically. When I saw General March at Washington, he expressed himself as heartily in sympathy with the idea of sending entertainers to France and would do anything in his power to facilitate getting them there. Colonel Churchill, head of the Military Intelligence branch of the War Department, who controls all clearances on passports, wrote me, saying, 'I am heartily in accord with the work you are doing for our men over there. I trust you will keep me advised as to what I can do in the future.

"Also all theatrical managers have co-operated sincerely. They have sent crates of costumes to be used by men in the Service in France in giving their own shows.

"There has been no opposition from vaudeville circles. Mr. E. F. Albee, vice-president of the League, has been wonderfully helpful. For instance, Helene Davis was playing in Providence two weeks ago, and we informed the U. B. O. she should be ready to sail on Tuesday of last week. Immediately another act was sent on so that Miss Davis could return to New York and prepare for sailing. Edward Marshall was booked to play Detroit this week, but when he was requested to be here for rehearsals, his contract was set aside for us. Those are only two instances of many courtesies extended. And vaudeville agents, too, have been thoughtful in advising us of acts that would be desirable.

Speaking of privileges, which the entertainers have but which are denied other workers, artists have but to agree to three months' service, while all other volunteers must remain a year. However some of the entertainers have volunteered for six months and some for the period of the war.

"It is generally known that the Y. M. C. A. pays all expenses of the units, but the league itself pays the individual entertainers \$2 per day. A case of sacrifice came to my notice the other day, when one of the artists asked that half of this \$2 allotment be kept

out and paid over to his wife. He calculated his wife and child would be able to get along by an additional \$11 weekly which she would withdraw from the savings bank.

"There has been some mention made of the try-outs given by the members of the different units, but this was done at their request, as they wished to test their material before soldier audiences. Many had been accustomed to a background of scenery and the use of various properties, and it was essential that they should learn whether their acts would be equally appealing without the essentials to which they had been accustomed. This is the reason of the appearance of the various units at Ellis Island, Pelham Bay, New York University, Camp Dix, Fort Totten and other places.

"Incidentally these try-outs gave a great deal of pleasure to the boys in camp here and I think that had the League performed no other work than providing such entertainment over here, it would not have been organized in vain. I wish those vaudevillians who are prevented by circumstances from going over to the other side would, during a lay-off period, appear for the boys over here. Such volunteers might apply to Johnson Briscoe at the League's headquarters in the Little Theatre.

"The reason that the League, in its first operations, has relied largely upon vaudeville artists is that their form of entertainment had already won the approval of audiences, and it was very easy to arrange their different specialties into a vaudeville show in miniature, one that could be presented within the limits of an hour and a quarter.

"Later on the League will recruit companies from the dramatic profession, presenting them in one-act plays and condensed versions of former successes. We need for this purpose, good one-act plays, sketches, travesties, and also some of a more serious nature; in fact anything that can be presented without cumbersome properties and scenery. Arthur Hopkins has given us 'Moonshine.' From John Stokes, we have received 'A Regular Business Man,' and from Henry Stillman, 'The Wrong Simon.' Edward Locke is condensing 'The Climax' so that it can be given in the required time.

"What the League needs now more than anything else are comedians, sou-brets, sister acts, and people who can play a variety of musical instruments.

"It is peculiar that only one accordeon player has volunteered, and yet, that particular kind of music is especially popular with the boys, so I am hoping that we may be able to recruit some others.

"It is the wonderful spirit displayed by the volunteers that has kept the League alive. There were all day rehearsals and there were many times when we were ready to say, 'What's the use?', but nothing could stop the spirit of service. There has been no jealousy on the part of any of the entertainers. They were willing to open or close the show, if by so doing it would benefit the performance. That goes for billing, too, for there are no names billed over others."

Playing Pantages Circuit. CHAS. ALTHOFF.

### LEAGUE RAISING MONEY.

There is as yet no specific fund to provide expenses for the operation of America's Over There Theatre League which is now in full stride but plans to raise money are under way. A new play by a famous author has been obtained and this piece is to be presented on tour by a cast which, it is claimed, will outshine the company which gave "Out There" on the Red Cross tour.

Expenses of the units while in France are defrayed by the Y. M. C. A. but there are many other heavy outlays necessary, including the \$2 per diem paid each volunteer.

This daily allotment will mount to a tidy sum as the flow of volunteer units proceeds.

The League's first contingent of entertainers for A. E. F. in France, of which there were five units, was split up in two parts through lack of transport space which cropped up at the last minute. Two units got off on the allotted date, the remaining three sailing three days later. The sixth unit was due to sail this week.

A new regulation barring all English subjects from the units was sent the League last week, this causing some changes in the complements of units nearing completion and some already decided on. The rule became effective at the request of the British War Ministry.

### ACROBAT'S BAD FALL.

Philadelphia, Aug. 7.

Carlos Rodriques is a patient in the Jefferson Hospital here suffering with a broken leg, a broken rib and a badly gashed head as the result of an accident at Keith's at the opening show Monday.

Carlos and Joachim Rodriques do a perch act. While performing their finishing trick, Carlos lost his grip on the loop at the top of the pole and fell to the stage.

He was picked up unconscious and taken to the hospital in Manager Jordan's car. He will probably be confined there about four weeks. It is believed the terrific heat affected him.

### PASTTIME, COLUMBIA, BURNED.

Columbia, S. C., Aug. 7.

The Pasttime theatre was destroyed by fire early this morning. Several of the vaudeville artists lost their effects left in the dressing rooms. All future bills have been canceled.

The Pasttime, Columbia, S. C., is booked by Jule Delmar in the United Booking Offices. It played a split week policy.

### SOAP BUBBLES IMPORTANT.

Ollie Young and April (vaudeville) have been engaged by Klaw & Erlanger for "The Bubble." They were especially sought, as they were believed to be the only ones able to properly project soap bubbles as a stage attraction.

The producers are anxious to introduce the effect into the piece of that name.

### TERRIBLE.

New Orleans, Aug. 7.

A man named Vocation was paged at a local hotel the other evening. As the boy ran about, calling "Mister Vocation," Zelda Dunn, standing near, observed: "I missed mine, too, but I'm keeping it to myself."

### Eddie Leonard With 10 People.

Eddie Leonard has postponed the production of his legitimate starring tour until after the Christmas holidays and meanwhile, commencing in October, will play vaudeville around New York with a troupe of 10 people. He has been booked for a fortnight in each of the Keith houses in Greater New York.

### STRANDED SHOW WORKING HOME.

Under date of June 25, from La Serena, Chili, Jack White states that the remnants of the Baxter & Willard Ragtime Review, left stranded by Baxter in Buenos Aires, are working homeward by way of Chili, Peru and Panama, giving Red Cross benefits en route.

The members of the company on their way to New York are Ameta, Miss Richards, Edwards Brothers, May and Leo Jackson and Mullaly (or Mullay) and White. At the benefit given by the troupe at Columbo, Chili, June 22, as per a program enclosed, Ben Naiditch was mentioned as the stage manager. The program also listed Elsie Lind with Dancing Girls and "The Irish Belles and Dancing Lads." The Baxter & Willard show had with it when leaving New York 16 chorus girls. Some may be returning with the artists.

Mr. White requested that mail be addressed him care of the American Consul at Colon, Central America.

### SOPHIE TUCKER'S NEW "KINGS."

"Five Kings of Syncopation," all new, have been secured by Sophie Tucker to replace the same number of boys in her turn, who, Miss Tucker says, caused her much annoyance through refusing to appear at benefits for the boys in the Service.

Miss Tucker claims the title, "Five Kings of Syncopation" is her own property, and when reappearing in vaudeville, she will employ it as before. Miss Tucker left New York this week, for a rest, after playing continuously for two and one half years. Before departing she closed for a starring engagement the coming season under the management of William Morris.

### EARL CARROLL SELECTED.

Lieut. Earl Carroll, the song writer now in the aviation corps, is one of six fliers to make a 3,000 mile aerial trip touching the central western cities, the idea being to arouse interest in the work of U. S. air forces. He left on Wednesday for Dayton, O., when the spectacular trip will start. Sixteen cities will be visited, the airplane squadron being due in Chicago Labor Day.

### CANS THE "KAISER."

Bob D. King is the present name of formerly Bob D. Kaiser, of the Shapiro-Bernstein music publishing house. Mr. King lost the "Kaiser" to avoid starting stampedes in his direction.

### DOOLEY AND RUGEL REJOIN.

Buffalo, Aug. 7.

Johnny Dooley and Yvette Rugel, who in private life are husband and wife, came here this week as the rejoined team of Dooley and Rugel, to appear as one act. Of late and following the advent of a child into their family, father and mother decided to do "singles" in vaudeville. Upon arrival and to accord with the management's request, they did their singles but may do the former double act at Shea's, Toronto, next week. The couple are jointly booked for a couple of weeks around New York following that.

It is said Bart McHugh, their agent, has a season's route for the couple as a two-act and they may accept it.

### CHICAGO CONFERENCE.

Chicago, August 7.

There was a conference in the Pantages Chicago office this week in which Jake Lubin and Walter Keefe, just returned from New York, and Tom Saxe, of Milwaukee, joined with Aaron Jones and J. O. Matthews, the Pan booking manager.

Arrangements were made to play the complete Pan road show into McVickers, and also to facilitate the booking of the road show into the Empress, St. Louis, and Palace, Danville.

# INVESTIGATION HEARINGS NEARING THEIR WEARY END

**Reference on White Rat Matters Long Continued Is About to Conclude. Last Friday's Session Before Referee Mixes Up Mountford. Mistake in "Cues" by Rats' Witnesses Over Disposition of Important Books.**

The investigation into the financial affairs of the White Rats, which, following a Supreme Court order upon the petition of Goldie Pemberton, has been proceeding before Referee Lewis Schuldenfrei, on and off since October, 1917, is approaching a close. That fact was announced at last Friday's session. It was intended to conclude the hearings on Tuesday, but the session was put over until Tuesday next week.

What action or actions will follow the investigation depends upon the referee's report, which will be returned to the Supreme Court in the fall.

Last Friday's session brought forth plenty of sparks under the dual questioning of Referee Schuldenfrei and examining counsel, A. T. Sapinsky, with Mountford and Francis J. Fitzpatrick the witnesses. From the latter it was learned the much asked about petty cash slips never at any time were examined by the auditors, who merely verified the correctness of the bookkeeping. It had been maintained all along by Mountford that these petty cash slips were O. K'd by the auditors, upon whose reports he established the gospel of everything being clean and above board in the finances of the White Rats.

The entire morning session referred to the strike period or the time directly after that, taking in the Greenwich Bank account carried by William J. Fitzpatrick and Mountford and the details of the alleged robbery of the 54th street office. Flimsy queries brought back fiery replies and the loquacious Mountford lost his composure several times, earning a rebuke from the referee.

Francis Fitzpatrick followed Mountford in the witness chair. He contradicted Mountford in the matter of the levy list slips which the latter said were in the safe at 54th street and which the bookkeeper swore were in the cases or trunks which had been broken open, according to claims. Mr. Sapinsky was careful to establish the point since Mountford had testified that the vaudeville managers' association wanted the names on such slips for blacklist purposes, but if the slips were not in the safe and there had been a "robbery," a doubt was established as to who had done the pilfering.

This important testimony from the bookkeeper came after Mr. Sapinsky had said he was through with the witness, but who was kept on the stand while J. J. Myers, Mountford's attorney asked a few questions. Mr. Sapinsky then opened up a new line on Myers' lead. Fitzpatrick also told how he had packed all the data in boxes and cases because he had an idea that an investigation might come up and he wanted to have himself clear in the matter. Directly afterwards he admitted that the packing had been at the orders of Mountford.

Mr. Schuldenfrei began questioning Mountford the first witness:

Q. How do you account for the disappearance of papers showing how money was disbursed?

A. The 54th street office was burglarized.

Q. When?

A. Between July 1 and the last day of August, 1917.

While the referee answered a telephone call outside the room, Mr. Sapinsky asked Mountford if the interchangeable draft provisions between England and America would affect him. The answer was, "That is my business" (Mountford is reported to be within the English draft area).

Q. Who do you think stole the records?

A. I not only think, but I know they were stolen by agents of the Vaudeville Managers' Protective Association.

Mr. Myers objected to going into the matter. Mr. Schuldenfrei: "Isn't it material that I show the burglary actually happened? It would be one thing if I was satisfied records were actually stolen and that the burglary was not staged. I might even think an agent of the responsive union was concerned in the theft."

Q. What evidence have you of the burglary?

A. Records have appeared in other actions for one thing; the V. M. P. A. has boasted in the public prints of the possession of them, and I believe that the present action is the result of such possession. If the referee will subpoena Pat Casey or Mr. Lee he will find that I am correct.

Q. What purpose would the V. M. P. A. have with such records?

A. They wanted everything with names on it. I believe that the possession of check vouchers, etc., were part of this investigation, so that they would be able to say that "Mountford cannot account for money spent."

Q. What publication printed the fact that they had possession of such vouchers?

A. Oh, you'd have to go through the files of Variety to find such statements as "Our secret service is still at work."

Q. When you read of such in Variety did you report to the authorities?

A. I preferred to wait.

Q. You preferred to sit supinely on your back and wait?

A. No, sir; I did not sit supinely on my back.

When the referee smiled, Mountford added: "I don't sit on my back and I don't sit supinely. But I feel that I can prove to the satisfaction of a criminal court just who stole the records and who paid those persons and who is paying Goldie Pemberton."

Mr. Sapinsky then took up the questioning: Q. Is it your idea that the robbery was to secure names for the blacklist?

A. Yes.

Q. And that they could embarrass in case of an accounting for moneys spent?

A. Yes.

Q. How could you tell that the managers had the records?

A. Well, when the strike was on Marcus Loew, together with the firm of Jerome (William Travers Jerome), started an action for conspiracy against the Rats and papers were introduced resembling those introduced by Goldie Pemberton. They wanted to find out if money was paid to gunmen and thugs to help us.

Q. You say that the papers in the safe were not disturbed?

A. Yes.

Q. But the thieves had two months' access to the place.

A. Well, I don't know.

Q. During this period of the supposed robbery, the Pemberton proceeding had begun and you charged that the managers inspired that proceeding. Also you charged in your reply that names were wanted for blacklist purposes. And now you say that the records were kept in the safe?

A. In the safe and cases and boxes.

Q. You opened the safe after the robbery?

A. Yes, sir (Mountford said the office looked like a bomb had struck it).

Q. Now here are some pink slips showing money paid in the levy, with the non de plume of the sender. Were they in the cases outside the safe?

A. No, sir.

Q. Here is a list showing payment of members and the non de plumes. Do you recognize the names?

A. I see one name I know.

Q. Also here is a slip showing payments for picketing, which you brought down here with the same slips.

A. Well, they were in the cellar.

Q. Didn't you say a moment ago they were in the cases. The witness finally settled on the admission that they must have been in the cellar.

Q. Who took care of the cases?

A. I had employees, and when I keep a dog I let him do the barking.

The referee again questioned:

Q. How much money was gained through the levies?

A. \$12,200.

Q. How much was deposited in the Greenwich Bank?

A. \$10,400.

Q. Where was the balance?

A. Well, Whalen got some directly.

There was a lively tilt between the witness and referee before the latter finally made Mountford admit that the Greenwich Bank account was in the name of W. J. Fitzpatrick and Mountford. The witness quibbled, which brought forth a rebuke.

Referring to the fact of a joint personal account, the referee asked:

Q. Why didn't you say that before?

A. You made a statement not a question.

Q. But you said there was no personal account?

A. It was a dual account.

Q. Are you trying to be funny?

A. No, sir.

Q. Why did you change to a new bank?

A. We found out that there was a leak in the Mutual Bank and the papers were carrying the amount of our balance.

Q. Did you inform the members about your depositing money in a personal account?

A. I don't know.

Q. But there was some \$10,000 to \$15,000 of corporate money in a personal account?

A. No, sir.

Q. But it was subject to withdrawal by your own individual signature?

A. Yes, sir; that is correct.

Other questions finally elicited the remark that there "was nothing to show the account was in my name."

(Continued on page 17.)

## HOUSES OPENING.

Palace, Manchester, N. H., Aug. 19.  
Keith's, Lowell, Mass., Sept. 2.

Orpheums, Winnipeg, Aug. 5; Salt Lake, Aug. 6; Memphis and Milwaukee, Aug. 26; New Orleans, Sept. 2; Calgary, Aug. 12; Denver, Aug. 13.

Three houses booked out of the Plimmer agency are opening Labor Day. They are the Rialto, Amsterdam, N. Y., with B. L. Burt, manager; U. S. Theatre, Hoboken, George Reister, manager, and the Empire, Glens Falls, N. Y., De Witt Mott, manager.

The Crescent, Syracuse, opens Monday. William Brown is again manager.

The Lyceum, Canton, O., reopens Labor Day, playing six acts a full week.

Maurice Schlesinger's Broad Street theatre, Newark, opens its regular season Aug. 25, with "The Man Who Stayed at Home."

The Montauk, Brooklyn, opens on the same day with "Hearts of the World" (film).

Lyric, Hamilton, Can., Aug. 19.  
Princess, Montreal, Aug. 26.

## RINGLINGS BOOKING WITH U. B. O.

All the signs say the Ringling Brothers circuses in the future are apt to be booked through the United Booking Offices. The engaging by John Ringling of a floor in the Palace Theatre Building presages the move.

The Ringlings have two circuses, Barnum-Bailey's and the Ringling Brothers.

## CHICAGO HOUSES CLOSE.

Chicago, Aug. 7.  
The Indiana, operated by George Levy, has been closed during August. Artists complain Levy has been handing them bad checks in payment of salaries during the past couple of weeks. The Academy has lost its competition. The Virginia, operated by William Heaney, has been closed by court order on account of rent arrears.

**Orpheums' New Opening Dates.**  
The Orpheums at Salt Lake and Denver will open their weeks on Tuesdays hereafter, Salt Lake playing to Sunday night, and Denver the full week to Monday night.  
Expediency in transportation is the reason, besides giving Salt Lake a "Sunday" show for the first time.



OLGA COOK

**THE YOUNG AMERICAN PRIMA DONNA**  
STAR OF GUS EDWARDS' REVUE  
Miss Cook, one of America's most beautiful beauties, shapely yet girlish, possesses a delightful voice, and as prima donna has been commended by the press of the entire country. The revue at Henderson's, Coney Island, this week (Aug. 5) is booked on the Orpheum tour until May, 1919, opening at the Majestic, Chicago, Aug. 19.

## MITCH LICALZI DIES.

Chicago, Aug. 7.  
Chicago's vaudeville circles were stunned yesterday when news of the death of Mitchell Licalzi was flashed along the local Rialto. His demise occurred yesterday at the Presbyterian Hospital. Licalzi having suffered a complete nervous breakdown aggravated by liver complaint.

"Mitch," as he was more familiarly known controlled the Wilson Avenue theatre on the north side, which during fall and winter plays vaudeville booked by the W. V. M. A. and dramatic stock in summer. The Wilson Avenue, through Licalzi's tireless efforts became one of the most profitable neighborhood houses in Chicago. Licalzi devoted all his time to the house and too much work and worry undermined his health.

A widow survives.  
Until other arrangements are made Walter Buhl, assistant manager, will look after the theatre management.

## SUITS AGAINST GUS SUN.

Springfield, O., Aug. 7.  
Rosa M. Burke of Columbus, administratrix of the estate of Eldridge Burke, filed suit here last week against Gustave Klotz, known as Gus Sun, asking \$20,000 damages for the death of her husband, who was killed Sept. 27, 1917, when the Columbia theatre collapsed.

Daisy Willis of Columbus, administratrix of the estate of Warren Millis, also asked for \$15,000 damages. Her husband was killed in the same accident.

## PORTRAITS ON PARCHMENT.

A process of taking photos by camera for production on parchment with the effect of a portrait instead of a picture has been developed by Karl Tausig, who is specializing on it.

The process appears to instantaneously impress those who have seen it. Mr. Tausig is now touring and giving sittings for the work by appointment, but will probably go extensively into the line for theatrical picturizing, particularly lobby displays, commencing in the fall.

Mr. Tausig is of P. Tausig & Son, the theatrical steamship agents.

## NEW EMPIRE OPENING.

Fall River, Mass., Aug. 7.  
The new Empire, owned by Spitz & O'Neill will shortly open, playing pictures until about October, when it takes on United Booking Offices vaudeville, placed through Jeff Davis in the New York office.

The house will seat about 2,200. It is to play 10 acts as a program on a split week.

## WAR SKETCHES NOT ALIKE.

Although a claim was filed with the Vaudeville Managers' Protective Association by the "Somewhere in France" act that the William Schilling act, "On the Western Front," was a "copy" and that the latter was infringing its material there is little likelihood of either act being discontinued as they bear no resemblance beyond a suggestion of war in the titles.

## Closed After First Performance.

Chicago, Aug. 7.  
A. Robbins (Robbins & Lyons) formed an act called "Echoes of School Days." The act worked three local night stand dates and was booked to appear for two days at a Masonic affair.

It was closed after the first performance. Robbins left his people without paying salaries.

## Notification on Rehearsal Morning.

The United Booking Offices is publishing a suggestion from R. G. Larsen, manager of Keith's, Boston, that all acts when booked for a vaudeville theatre notify the management of the house by wire or phone at rehearsal time, if not then in the theatre, where they are.



## DROP YELLOW CARD PENALTY BUT ROAD MEN GET RAISE

**Managers Agree to Pay Traveling Stage Crews More Money  
and Provide Sleepers.—Effective August 18.—Change  
In Report Card System.—New Scale.**

Tuesday afternoon the heads of the International Alliance of Theatrical Stage Employees and M. P. M. Operators were notified by the United Managers' Protective Association through its legal department that the managers had decided to grant the increase requested for road men as well as supply sleepers wherever night travel was necessary.

The increase practically amounts to \$5 weekly per man; with the gain proportionately larger where sleepers are considered. Heretofore a number of managers furnished sleepers.

The Alliance while continuing its yellow report card system agreed that the penalty attached should be removed.

The traveling crews will abide by the new notice of cancellation on the reverse side of the contract whereby the manager of the company must give notice of closing of the show by the form used.

This increase for the traveling stagehands, electricians and operators becomes operative Aug. 18.

Burlesque shows and vaudeville acts employing Alliance road men must also pay the increase and provide for the sleepers.

Representing the Alliance in the conference were L. G. Dolliver, Assistant International President, who was assisted by William F. Canavan, first vice president, St. Louis; Richard J. Green, second vice, Chicago; and S. B. Newman, third vice, Salt Lake City. At the final conference Mr. Green was absent, called back to Chicago to attend to some local matters there in his official capacity.

Upon receiving the increase the Alliance sent out an "official communication" to all the affiliated locals.

The letter follows:

To the Officers and Members of All Affiliated Local Unions of the I. A. T. S. E. & M. P. M. O. of U. S. & C.

The officers of the International Alliance have negotiated with the National Association of Theatrical Producing Managers a new wage scale for traveling members, to become operative Aug. 18, 1918, and providing as follows:

Per week	
Carpenter, not less than.....	\$50.00
Assistant Carpenter, not less than.....	45.00
Flyman, not less than.....	40.00
All extra men, not less than.....	40.00
Propertyman, not less than.....	45.00
Assistant Propertyman, not less than.....	40.00
Electrician, not less than.....	45.00
Assistant Electrician, not less than.....	40.00
M. P. M. Operator.....	50.00

The production contract scale shall be:	
Carpenter, not less than.....	\$55.00
Assistant Carpenter, not less than.....	50.00
Flyman, not less than.....	45.00
All extra men, not less than.....	45.00
Propertyman, not less than.....	50.00
Assistant Propertyman, not less than.....	45.00
Electrician, not less than.....	45.00
M. P. M. Operator, not less than.....	55.00

The National Association of Theatrical Producing Managers has also agreed to furnish sleeping-car accommodation wherever night travel is necessary.

Under separate cover we have sent you copies of the revised road contract, and your local representative is hereby instructed to call upon all road men in your jurisdiction to present their contracts, and in any case where the contract is not made out according to the new scale the traveling member shall be required to have a new set of contracts negotiated at once. Any traveling member en tour with a show who fails to have his contracts changed to meet the revised schedule so as to take effect from and including Aug. 18 in case his week closes on Saturday, or from and including Aug. 19 in case his week closes on Sunday, shall be deemed guilty of working under the scale and his name must be sent to this office by your representative.

Your representative is also instructed to draw the attention of all traveling members to the new Notice of Cancellation on the reverse side of the contract, and to make it clearly

understood by them that the manager of their attraction should be requested to give notice of closing of their show by means of this form, in order to avoid the misunderstandings that have been prevalent in the past.

Owing to the shortage of labor throughout the country, which has seriously affected certain of our local unions, we have agreed to eliminate the penalty as set forth in sections 27 and 28, article 1 of the I. A. Constitution and By-Laws. However, it is the intention of this Alliance to continue the yellow report card system, and all locals are instructed to send in report cards for all shows immediately after they are made out and signed. In any case where a road man feels that he could put on the show with a less number of men than called for at his previous stand, by allowing longer intermissions between the acts, he is at liberty to do so and shall not on this account be adjudged guilty of infraction of the above-mentioned law. Whenever a road man calls for less men than designated by the report card he shall set forth under the heading, "Remarks," the length of time of the intermissions, as well as any other information he may deem to be of assistance to our general offices.

Anticipating the co-operation of all locals in these matters, and with very best personal wishes, I am

Fraternally yours,  
Charles C. Shay,  
International President.

## GUS EDWARDS JOINS WITMARKS.

The Gus Edwards Music Publishing Co. is passing away, with Gus Edwards returning to the song writing forces of M. Witmark & Sons. Mr. Edwards has placed his catalog with that house, but the transaction may involve him in a lawsuit with J. H. Remick & Co.

Mr. Edwards decided a couple of weeks ago to retire from the music publishing business, in order that he might hereafter devote more of his time to theatrical producing, in which field he has been uniformly successful. Edwards negotiated with Remick's and Witmark's. The Remick concern alleges to have an option on the Edwards music business, which was disposed of to the Witmarks. Edwards denies the allegation and claims in return it was understood he intended to place himself and business where he could secure the best terms.

It is some years ago since Edwards, when with the Witmarks, wrote, together with Will D. Cobb, the march song hit of that period, "Goodbye, Little Girl, Goodbye." In returning to the Witmark fold, he takes another popular march song number along, "Goodbye and Luck Be With You, Laddie Boy," among the several numbers on the present Edwards list.

It is reported Edwards has received a proposition to affiliate his stage productions with a Philadelphia of means and influence, who stands ready to take over a Philadelphia theatre in which a theatrical idea of Edwards may be given vent for a continuous run.

## WESTERN LABOR MATTERS.

Activities within New York theatrical labor confines this week indicated some sort of adjustment of union condition at Keith's Hippodrome, Cleveland. For almost a year the Hip has been operated without either stagehands or musicians of organized labor, but the fight between the different unions and the theatrical interests owning the house has at last reached a point where some sort of agreement may be reached.

John C. Owens, secretary of the C. F. U. of Cleveland and representing the Cleveland Federation, came into New York this week to confer with J. J. Murdock, representing the U. B. O., relative to some understanding as to the Hippodrome trouble. Coincident with Owens' coming there also appeared in New York John Fitzgerald, business agent of the Cleveland local stage hands (No. 19), and Oscar Sheck, formerly one of the vice presidents of the I. A. T. S. E., who for months had charge of the Alliance's interest in the Cleveland matter. Fitzgerald is understood to have come here to confer with local officials as well as lend Owens any aid the latter might deem necessary and to also be "in" on any settlement made.

Several conferences were held up to Wednesday with nothing new having developed.

Thomas M. Gamble, the New York representative of the American Federation of Musicians, and James Lemke, manager of the Organizing and Claim Departments of the I. A. T. S. E., have also conferred with Mr. Murdock relative to union agreements for the U. B. O. houses in Louisville and Indianapolis. Nothing was available for "publication" up to Wednesday afternoon from any of the interests concerned.

## IOWA'S MUSIC PUBLISHER.

The firm of Thoma & Son at Fairfield, Ia., has added a Music Department to their extensive business in that city, and intend going actively as well into the music publishing, starting with a patriotic number, "Here's To Our Boys."

"Here's to Our Boys" is their initial attempt at publishing music. The concern is well established and of high standing. If securing successful returns from the first musical venture, they may extend the music department to compare with the several other departments Thomas & Son operate.

## Sullivan-Considine Vaudeville.

Cincinnati, Aug. 7.  
The summer season of musical stock at the Empress was cut short Saturday, owing to the heat. The season started well, but slumped after several weeks.

Henry G. Clark, manager of the Empress, announces that it will reopen in September with Sullivan-Considine vaudeville.

## King Co. Goes in Frisco's Hip.

San Francisco, Aug. 7.  
The Will King Co. musical stock at the Casino moved to the Hippodrome, opening August 18.

The Casino goes back to its old policy of admission, 20c.

For the King engagement the Hippodrome prices will be increased to 30-50 cents.

## Lights Net \$1,000 in Chicago.

The Lights benefit at the Grand Monday matinee netted \$1,000. It was given by members of the club, now appearing locally.

## Woolfolk for Gayety, Louisville.

William Woolfolk has landed the managerial assignment of the Gayety, Louisville (American).

A character you should meet. CHAS. ALTHOFF.



TAMEO KAJIYAMA

TAMEO KAJIYAMA, the noted Japanese Will Power Expert and Calligraphist, who under the direction of HARRY WEBER is making a decided hit in his initial presentation of his new act at the Palace, New York, this week, with other Unfiled time to follow.

## IN THE SERVICE

Ellis Counts is attached to the Army Hospital, Ellis Island, New York.

Vic Hurst (Moss, Flatbush), A. E. F.

Hal Geer (Hiatt and Geer), 46th Co. 161 Depot Brigade, Camp Grant, Ill.

Austin B. Clark ("Oh Boy") Bureau of Navigation, Washington, D. C.

Carneg Turpanjian ("Great Rajah"), Medical Corp, Ellis Island, N. Y.

John H. Lee, Camp Joseph E. Johnston, Jacksonville, Fla.

Jack Casey ordered to report at Camp Grant, Ill.

Willard Cooley ("The Burden of Proof"), ordered to Camp Upton.

Louis DeMuth (College Quintet), Camp Jackson, S. C.

La Prade ("Singing Violinist"), rejected, underweight.

John Sully, Jr. (Sully Family) placed in Class 5, owing to physical disability.

Charles Patterson (Tyron and Patterson), at Camp Lewis, Walsh.

Harold Goldberg (William Fox booking office) enlisted in the Navy.

George S. Olsynski (Stevens Trio), Harrison Tech. Dept., Chicago, Ill.

Leo Fillier, 144th Field Artillery, B. Baty, Camp Kearney, Cal.

Jack Gordon ("1918 Revue"), 31st Co., 8th Batl., Camp Upton, L. I.

William Wagner, 304th Field Artillery, Baty, D. A. E. F.

Henry B. Stremel, 1st Co., Q. M. C., Camp Devens, Mass.

Bert Gordon (Bert and Harry Gordon), rejected, physical disability.

Martin X. Melvin (May Robson Co.), 155th Depot Brigade, Fort Lee, Va.

Lew Marks (Diamond Films), ordered to report at Camp Meade, Md.

Sergt. Syd Cook, rejected for active service, is connected with the British Recruiting Mission in Chicago.

Henry N. Clark (Manager "Beach of Waikiki"), ordered to report in Honolulu, T. H.

Maxim P. Lowe (formerly with H. B. Marinelli), 2d Recruit Co., 5th Engineers, Camp Humphreys, Va.

James F. Zloyovosky (I. A. T. S. E. Local 478), 264th Aero Squad, U. S. Air Service, A. E. F., London, Eng.

Harry Nestler (Loew office), at Standard Aircraft Corp., Elizabeth N. J., with the rating of yeoman.

Weston Burlis ("Naughty Princess"), Co. G, 45th Inf. Camp Sheridan, Montgomery, Ala.

Henry Ginsberg (who represented Joseph M. Scheuck with Select), ordered to report.

P. A. Blankenship, former manager of the Columbia, New Orleans, ordered to report.

Ben Murray ("Doing Our Bit"), M. I. Training Station No. 16, Fort Hancock, Augusta, Ga.

Adelomo Vanni (manager of Poli's, Hartford), ordered to report at Camp in South Carolina, Aug. 19.

Harry P. Munns, of the Lowenthal law office, Chicago, assigned to the Syracuse, N. Y., camp.

Al. H. Knight (Knight and Raymond), Co. 32, 153 Depot Batl., Camp Dix, N. J.

Harold Belmont (Counts and Belmont) ordered to report at Camp Upton, L. I.

Billy Wilson (Edna Mitchell and Billy Wilson) made corporal 306 Inf., A. E. F.

Emmett Callahan (Miller and Callahan Bros.) enlisted in the Navy, awaiting call.

Robert Eden (Guthrie) Training Co. 13, M. T. D., Camp Hancock, Augusta, Ga.

William S. Horn, grand opera singer, assigned to the mechanical instruction camp at Syracuse University.

Willie Conners, treasurer of "Hearts of the World" at the 4th Street, ordered to report Aug. 20.

Richard R. Neil and Rollo Lloyd (pictures), Officers' Training Camp, Camp Zachary Taylor, Louisville, Ky.

William Curtis (press representative for Pantages, Oakland, Cal.), at Camp Lewis, Wash.

Louis Brems (Hoyte's Musical Revue), discharged from the Army because of physical disability.

Bartle Doyle ("The Dublin Dandy"), 46th Co. 156 Depot Brigade, Camp Jackson, Columbia, S. C.

DeWitt Hagar, company clerk at the Famous Players-Lasky studio on the coast, has entered the Naval Reserve.

Isadore Snaper (Harry S. LeVan), Co. 37, 153 Depot Brigade, Camp Dix, N. J.

John Laas (Johnnie Sullivan, Sullivan and Mason), 156th Depot Brigade, Camp Jackson, S. C.

Harry Romm (Romm and Haney), examined in Richmond, Va., placed in Class 5.

Harry M. Carter and Joe Stanley (Three Tones) former in munitions factory, and Stanley, a bugler, at Camp Grant, Ill.

Gus A. Gloor (Gus A. Clark), Thomas Miller (Tom Gably, Gably Bros.) and George Montrose (La Maze Trio), enlisted from Scranton, Pa., ordered to Camp Lee, Va.

Robert S. Muggeridge (Bob Stanley) Co. H, 342 Inf., Camp Grant, Rockford, Ill., appointed an entertainment manager in the camp.

D. G. Price, son of E. D. Price, has been promoted to the rank of corporal in Co. A, 157th Infantry, at Camp Kearney, Cal.

V. Charles Bohler (Consolidated Booking Offices, Minneapolis) Radio Dept. Dunwoody Training School, Minneapolis, Minn.

E. J. Drucker (General Film's St. Louis branch), has notified the home office that he has been called to the army.

Samuel Gold, American E. F., France (Co. E, 102d Ammunition Train), complains in a letter under date of July 16 that his friends have neglected to write to him.

Milton Shonberger (assistant manager, Bee-Hive Exchange, New York), at Camp Upton, L. I. Leon Weisberg (same concern), at Pelham, N. Y., Naval Station, Sol Rovenager (same concern), Marine Corps.

Harry Bachrach, George Croly, Harry Drescher, Charles Griswold, ushers at the Rivoli, have joined. Bachrach has gone to Camp Greenfield, Ga., and the remainder to the Pelham Bay Naval Station.

George Relf and Allan Pollock, English, who appeared here at one time, were both incapacitated while fighting with the British forces. It is a coincidence that both men were injured in the jaw, on the same day, in the same charge and same village. They did not know this until they met after being discharged from the hospital, when upon comparing notes discovered that their respective batteries were but 100 yards distant from each other.

Sammy Tishman, former booker of the Thielan circuit in Chicago, has had a time of it in the army. Sammie enlisted Sept. 23, 1917, with Co. K, 343d Inf., Camp Grant. From there he was transferred to Co. E, 130th Inf., Camp Logan, Houston. From there, in rapid succession came transfers to the headquarters company of the 131st Inf., to the transport division of the surgeon's office, the camp quartermaster's detachment, and finally to the quartermaster's corps at Fort Omaha, Neb., where Tishman now is.

Roland Young was to have appeared in Arthur Hopkins' presentation of "A Very Good Young Man," the role being given to Wallace Eddinger after Young announced his intention of joining one of the Over There League units. Young was determined to go overseas and joined the entertainers after being rejected several times by

the British Recruiting Commission. Last week an order prohibiting Englishmen from going with the units was given out but immediately afterwards Young was accepted for service by the new British Commission.

Clarence Horton (professionally known as Charles Karmont, who closed with March's "Musical Merry Makers") has enlisted in the medical corps, assigned to Camp Stuart.

## S. W. W. R. ASKS FOR WORKERS.

The Stage Women's War Relief has issued the following:

The Stage Women's War Relief has been given a splendid work room for the making of wind proof vests. This work is well equipped, and we have plenty of materials.

## We Need Workers.

The making of these vests is absolutely constructive. What was formerly waste material, we are turning into vests, needed and liked by the men. Each vest has an individuality, due to the loving thought and work of the maker. Perhaps this is one thing that makes them so popular.

Since this work is now principally in the hands of the Stage Women's War Relief, will each woman of the theatre promise to give at least one morning, or one afternoon a week, to help us "Carry On?" Regular service is what makes us, individually and collectively, most valuable.

Please let us know as soon as possible what hours of service you are willing to give. The work room is at 10 West 23d street.

## BOTH COMMISSIONED.

Two new majors have been appointed for the recently formed Theatrical Police Reserves, Marcus Loew and Lee Shubert now having such commissions. Among the former majors, Charles Burt has retired, unattached.

Captain Henry C. Jacobs is now putting Co. D through regular weekly drill every Tuesday night at 8 o'clock. Full battalion drills are hereafter to be held at 5 o'clock every Thursday.

At an informal luncheon at the Astor Aug. 6 the field officers of the Reserves were the guests of Commissioner Wanamaker of the New York police department when further arrangements were made for the participation in the Police Reserves Field Day festivities to be held at Sheephead Bay August 24.

## LIBERTY THEATRE ITEMS.

According to the "Official News Service," DeWolf Hopper has volunteered to write a special speech on "Smileage" to be used in the Hippodrome production during the winter.

The War Department, Commission on Training Camp Activities, has just purchased the Mahoe theatre at Camp Travis, formerly owned by the Interstate Amusement Co. of Dallas. This theatre will be added to the Red Circuit of Liberty theatres.

Contract has been let and the construction division are now at work on the building of a large Liberty theatre in Camp Humphreys, Virginia.

One feature of the performance of "All in the Family," by Jerome K. Jerome, at Camp Grant, was the appearance of Mrs. Mary C. Tyler as Aunt Alice Witham wearing in the first act the same gown she wore as a bride at the inaugural ball in honor of President Lincoln.

Franklin H. Sargent, Chairman of the War Department, Division of Dramatic Activities among the Soldiers, has received 300 wigs from Ph. Glenby of 12 East 22d street, New York City. They were given gratuitously for use in Liberty theatre camp dramas.

Charles C. Perry has been appointed manager of the Buffalo theatre at Camp Upton, Long Island.

Franklin H. Sargent, Chairman of the Department of Dramatic Activities among the Soldiers of the Liberty Theatre Division, announces the first three service plays printed in full by the War Department are now ready: "The Drums of Oude," a drama by Austin Strong; "Three Romes and a Rascel," a comedy by Wilma Wiggington; "Crooks," a

comedy by Nathan Kussy. A single copy of each service play will be sent to each dramatic director in the camps for production by soldiers.

The Buffalo theatre at Camp Upton, the only colored theatre on the Liberty circuit outside of the one at Camp Funston, is to have a new manager in the person of Charles C. Perry, formerly connected with the Strand, one of the largest picture houses in Milwaukee.

## UPTON'S RIALTO.

By JESSE WEILL.

Camp Upton, L. I., Aug. 4. George H. Miller, manager of the Liberty theatre, had about as wide a variety of stars and attractions in his house this week as he could possibly jam in. For the first three days the attraction was "Mary's Ankle," with a very good cast and production. Thursday (Aug. 1) a special benefit show for the Developing Battalion Athletic Fund was presented, the bill consisting of eight acts (furnished by the U. B. O.), Benny Leonard in a boxing bout, three other bouts and a battle royal.

George W. Sammis' vaudeville road show was booked for Aug. 2-4, but played only two days as Private Jack Kelly (son of Harry Kelly in the "Polles") bought the day for Sunday and brought down about the best show ever seen here, with Lillian Lorraine, Ann Pennington, Marilyn Miller, Allyn King, Beatrice Palmer, Eddie Cantor, Frank Carter, Bert Levy, W. C. Fields, Savoy and Brennan; Billy Ritchie, Officer Vokes and "Don" Frisco, Harry Kelly, Bert Williams and 25 of the "Polles" chorus.

## YAPBANK RAVINGS.

Leo "Buddy" Clark, formerly with "Mimic World" and now in Irving Berlin's "Yip-Yip Yaphank," says he hopes the advance agents don't forget to reserve him a nice cot in the armory where the troupe will stop while appearing at the Century.

Irving Berlin says the only thing missing in his show are the actors asking for advances.

Another change due to the war. It used to be stage-door Johns at the Century, but from all advance reports while the Berlin show is there it will be stage-door wives and sweethearts. We are all waiting to see who will be appointed wardrobe woman with the show.

With the all-professional cast rehearsing here for the Berlin show as an added attraction for the fair sex, our little camp certainly did take a lot of trade away from Long Beach and other seaside resorts. Among the many "Broadway Beauties" the past week were Phyllis Dawson, Gladys Foochee, "Kit" Penman, Cecil Harrington, Ruby Norton, Bettina Turaine, Margie Bell, Elsie Young Yeck, Helen Loize, Carol Young, Muriel Wilson, Betty Palmer, Peggy Rathford, Dot Phillips, Pollie Bowman.

Ernie Schaffer, now manager of the Palace Hotel (since Steve Spears joined the navy), says he never goes to see any of his guests act as he wants to keep his good opinion of all of them.

Eddie Cantor has appeared here three times. If he is drafted he won't be a stranger to the camp.

## THE CHORUS GIRL'S "WAR."

The season's all over, I'm back off the road. And the season has sure been a joke. I thought I'd hit Broadway with coin by the

But instead here I am, all but broke.

The Johns that I had (and I had them galore) (All regular fellows and swell) Were caught in the draft and are training! Mr. Sherman was right—WAR IS HELL.

We opened in Philly (half salary you know), But I didn't worry a bit, I figured George would be there every show, And with George I sure was a hit.

I had just one jitney, but I took a chance, And called up my George's hotel. The clerk told me George was somewhere in France—

Mr. Sherman was right—WAR IS HELL.

In Baltimore I figured strongly on Paul, For dinners he sure was a champ. I wired, he answered, "Can't see you at all, Been drafted, am training in camp."

In Washington, Joe owned a big swell cafe, Too old for the draft, I knew well, But the old town went dry and my Joey broke—

Mr. Sherman was right—WAR IS HELL.

'Twas the same thing in Pittsburgh, Milwaukee, Des Moines, Omaha, Cincy and Chi. When I think of the Johns the draft took from me, It makes me so mad I could cry.

So 'till the Kaiser is canned, I must exist, And after that, who can tell? But, my Gawd, while this battle is on—

Mr. Sherman was right—WAR IS HELL.

(The "poem" above is claimed by Vincent Bryan to have been found by Bob Yates (Earl and Yates) in a New York subway car. Mr. Bryan makes no other claims regarding it.)

## ARTISTS' FORUM

Concise letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to **VARIETY**. Duplicate letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be again permitted the privileges of it.

London, Eng., July 5.

Editor **VARIETY**:

We are in need of hits and gags suitable for a minstrel show and we would be grateful to anybody who would send us some.

Pte. A. D. Kemp,

2d C. O. R., Canadian Army Post Office.

Chicago, July 22.

Editor **VARIETY**:

In **VARIETY** July 12 a memorial notice was published, of my late daughter, Ermina, from one William Schilling, in which he used the expression, "My Little Pal and Sweetheart."

I wish to deny that my daughter was a "Pal" or "Sweetheart" of his, and I am very much surprised at the claim, but appreciate that the many friends of my departed daughter would consider the source.

Dwight B. Carmichael.

(Mr. Carmichael is an attorney, at 109 N. Dearborn street, Chicago. His daughter died July 3, 1918.)

Editor **VARIETY**:

This is from one of the boys over here who is longing for the sight of old 47th and Broadway. But things are very good where we are at present. Two variety houses. One runs what they call a revue every other week but it is in reality burlesque of the poorer type.

We are planning on running an all American week here around first of September and would like to know if any one would be so kind as to send us some patter for a double and also an old sketch or monolog of any kind.

We have a sixteen-piece jazz band, a quartet, two doubles and a single and a beaut skating act on a few of the ships, so we have a pretty fair bill if we can get hold of some patter and stuff.

Al Bonta,

U. S. "Canonicus,"

Care P. M. New York. Have some of the boys from the N. V. Club write as we sure long for letters.

### VOLUNTEER SERVICE SHOWS.

London, July 15.

George Robey's concert at the Coliseum in aid of the British Committee of the French Red Cross, July 14, was one of the biggest things of its kind ever attempted here. The sum obtained was \$57,165. The program comprised Henry Ainley, Thorpe Bates, Norah Blaney, Winifred Barnes, David Burnaby, Tony Castle, Jose Collins, Lou Edwards, David Ellis, Gwendoline Farrar, Edmund Gwenn, the Gresham Singers, Mark Hambourg, Charles Hawtrej, Gladys Labin, Violet Loraine, Melsa, George Robey, H. Fraser Simon, Elsa Stralia, W. H. Squire, Manilo DiVeroli, Irene Vanbrugh, Arnold Bennett. The boxes were auctioned and orchestra seats brought \$10.50 each, with a war tax of \$1.50 added.

The American artists here are doing their entertainment "bit" for soldiers, hospitals, Red Cross, etc. There is seldom a concert given without America being represented by two or three artists on the program.

The concert every Sunday night at the Palace for American troops draws every Yankee in town. Fred Duprez is now arranging an all-American concert to take place next month.

Fourteen automobiles loaded with members of the Ziegfeld "Follies" organization journey to Yaphank Sunday to give a performance for the sol-

diers at camp there. It comprised the entire company, with the exception of Will Rogers, who was compelled to work on the feature picture he is making for Goldwyn. His defection was made up by Doyle and Dixon, who volunteered to reinforce the contingent.

Wiseman Sisters have been entertaining the soldiers at Camp Travis, Camp Stanley, Kelly Aviation Field, Brooks Aviation Field and Fort Sam Houston, Tex., for the last four months, going from camp to camp.

The United Booking Offices furnished a show Aug. 2 at Camp Raridan, N. J., with Jack Dempsey, stage manager. The program held Sol Cohen, Loretta Marks, Conway and Fields, Amelia Summerville, Leeda Corder, Goetz and Duffy, Belle Barsen, Leo Edwards and Misses Elliott, Eva Olivotti, Jimmy Flynn and Harry Jenkes, Jack McGowan, George Reynolds, Virginia Smith, Robert Hurd, pianist, with a boxing carnival including Joe Welling, Phil Bloom, Eddie Wallace, Willie Ryan, and announcer, Charles Harvey.

Same offices and direction, July 31, presented at the Red Cross Institute, 23rd street, Loney Haskel, Sam Harris, Jack McGowan, Robert Hurd, pianist.

At Camp Greene, N. C., Aug. 2, Primrose Four, Spencer and Williams, Ernest Evans and Frank Tronolone. Staged by Billy Cloonan.

Columbia Base Hospital, New York, Aug. 2, (Jack Shea) Maude George, Bon-Ton Trio, Sam Levy, Agnes Smith, Kadel and McDonald, Minus and Bryant, Four Dazie Girls (courtesy of Mlle. Dazie), W. J. (Ragtime) Reilly, William Dicks, Paisley Noon, George B. Alexander.

Theodore Sistare has been putting on two and three shows a week at the Base Hospital, Camp Hancock, Augusta, Ga., July 30. The bill included the orchestras from the Wells and Modjeska theatres, Tommy Ray, Scott and Christy, Jack Lipton, Coy Detricky, Primrose Four.

A bill arranged for the officers' camp at Plattsburg, N. Y., this week end through the United Booking Offices (Harry Mundorf) has Those 4 Girls, Mme. Lillian Breton (Mrs. Thos. Egan), Ethel Hopkins, Maria, Thos. Egan, Henry's Pets and two more turns to be secured.

On board the "New Mexico," July 31, Yalto Duo, Stella Mayhew, Rives and Arnold, Mme. Chilson Ohrman, Parker Bros., Cecil Cunningham, Chris. Richards, Grace La Rue, assisted by Jos. M. Daley, Julian Rose, Margaret Ford. The vaudeville was furnished by the United Booking offices.

Under the supervision of William P. Grace and the auspices of the K. of Columbus an entertainment was held in the Marine Barracks at Paris Island, S. C., Aug. 1. The program was made up in training men who had formerly been in vaudeville and on the legitimate stage.

The following acts have donated their services in Chicago for cantonment shows:

Camp Grant, Aug. 12: Harris and Nolan, Dancing Demons, Frank Fay, "Viol Inn," The Shattucks.

Camp Dodge, Aug. 15: Mankin, Claudia Tracy, "Viol Inn" and Dancing Demons.

Under the auspices of the Knights of Columbus War Activities an entertainment was held for the soldiers July 12, "At the Front." The show was so successful that it has been playing almost continuously for two weeks. The program as printed in the K. of C. Bulletin, the only newspaper printed on the American front, follows:

Corporal Adolph Pincus, combination of Frank Tinney and Al Jolson, a Broadway star of the first magnitude, kept the audience roaring with laughter the entire evening. Private Harry Cahill, the Grace La Rue of the army, made a great hit with the boys who have not had the pleasure of seeing an honest-to-God American Mademoiselle since they left the States. Private Louis Riley, the Leon Errol of the Army, as an M. P. because of his swaggering walk made a great hit with the Red Cross Nurses present. Corporal Baker, Private Reedy and Private Solomon put some of the Metropolitan singers in the back row.

Private Christen Klitgaard, the Raymond Hitchcock of the Army, scored his usual success in song and rag time. Private Howard Kaiser, the Bert Williams of the Army, piano selections and songs, scored his usual success. Privates Cohen, Rizzo, Roeding, Mc-

Neir and Sergeant Weill, all stars of the first magnitude. Private Maurice Levine in looking after details proved himself very useful behind the stage.

The 307th Band will be the most famous in Europe soon under Band Master Nord, who has Sousa worried.

The artists appearing during the past week at the entertainments arranged by the War Hospital Entertainment Association under the direction of Mrs. L. S. McClellan and Julian A. Martin were as follows:

U. S. Army General Hospital, No. 1, New York. Friday, Aug. 2.

Bon-Ton Trio, Maude George, Watson Sisters, Mack and Butler, Tom Mahoney, Paisley Noon, George B. Alexander, Metropolitan Ballet, with Agnes Smith; Minus & Bryant; Kadel and McDonald, dancers; W. J. (Ragtime) Reilly, Sam Levy, with Sydney Franklin, William Dix, Four Dazie Girls, Pictures.

U. S. General Hospital, Fox Hills, S. I. Sunday, August 4:

Elizabeth Gardner, Jennings and Dorman, W. J. (Sailor) Reilly, Lindley Lenton, Ben Welch, Evelyn Cunningham, Dunham and O'Malley, Paisley Noon, May Kessler, Welch and Kearney, Dolly Morrison, Minus and Bryant.

Pelham Bay Training, Camp. \*Monday, August 5:

Eva Olivotti, Agnes Smith, Dunham & O'Malley, Jane and Katherine Lee, Joe Darcy, Edna Hibbard, Gardiner and Linton, W. J. (Sailor) Reilly, assisted by Frank Ulrich.

U. S. General Hospital, Ellis Island, N. Y. Tuesday, August 6.

Elizabeth Gardiner, Alice Justin, Richard Silvester, Dottie Dimple and Baby Behan, W. J. (Sailor) Reilly, Agnes Smith, Jimmy Flynn.

U. S. General Hospital, Hoboken, N. J. Tuesday, August 6:

Collins and Noble, Eva Olivotti, William Dick, Paisley Noon, Pictures.

U. S. Aeronautical Hospital. Wednesday, August 7:

A. O. Duncan, Dunham and O'Malley, Kadel and McDonald; Elizabeth Gardiner, Edna Hibbard, Joe Darcy, Lee Children, Eva Olivotti, Paisley Noon, Deas and Dazie, Jimmie Casson and Sherlock Sisters.

### ILL AND INJURED.

Mrs. W. A. Lamb (Lamb's Manikins) was operated upon at the Bradford Hospital, Bradford, Pa., July 28.

Henry C. Jacobs (Jacobs & Jermon) is ill and was advised to seek a cooler climate at once, Jacobs leaving Broadway Tuesday.

Will Roehm is out following an injury suffered at the recent Burlesque Club picnic when he slipped and fell while playing baseball.

Frances Kennedy is recovering at her home in Chicago from an operation upon her throat.

Belle Baker expected Wednesday to be operated upon for appendicitis. She is at Mrs. Alston's Sanitarium on West 67th street.

Fred Hilton ("Western Front"), sustained a broken leg at Keeney's, Newark, N. J., Aug. 5. Taken to Newark City Hospital.

Maud Lambert sprained her ankle when alighting from a car before her home in Beechhurst, L. I., Tuesday night. Lambert and Ball have canceled two weeks through the accident.

Frank Hilton, the German sniper in the William Schilling act, "On the Western Front," during the action of the sketch where he is brought over the top by American boys, fell at Keeney's, Newark, Monday and broke his right leg below the knee. Hilton was carried to the stage dugout and insisted on remaining on the stage until the finish of the act. He was then removed to the City Hospital, Newark, for surgical treatment. Hilton weighs 238 pounds, which accounted for the fracture when he fell on his leg. The act will continue.



CARL ROSINI

A group of the Master Magicians of three periods. HERMAN THE GREAT was at the height of his popularity 30 years ago; KELLER, 20 years ago; CHING LING FOO, 10 years ago, but today the peer of mystery artists is CARL ROSINI.

Magicians, like poets, are born, not made. Many have adopted the calling, but it is just one in each generation who is capable of donning the mantle of the preceding Masters. At present, Rosini is in vogue; he is the Herman, the Keller, the Ching Ling Foo of today. Not to say he has their apparatus nor does their tricks. The exigencies of these times demand more advanced apparatus, more difficult feats and more speed.

Rosini is booked solid on the U. S. B. O. circuits.

Direction, BENTHAM OFFICE.



# CABARET

Georgia Howard, violinist, opened at Tait's Cafe, San Francisco, last week.

"Oriental," the instrumental piece that is fast gaining ground in the east, for dance music, was written by western boys, who recently asked \$10,000 for the composition.

The Bluegrass Inn in Kentucky, a few miles from Cincinnati, has been closed, as officials would not renew its license.

Flo Ziegfeld announces he has "discovered" the Eastman Sisters and they will open in "The Midnight Frolic" Monday (August 12).

J. A. N. Caruso, in charge of the downstairs' orchestra at Rector's, is writing the music for the new revue which will be put on there in September. John Murray Anderson will stage it.

All public places of amusement will close in Chicago at 1 a. m., hereafter if the council sees fit to adopt an ordinance recommended to it last week by the home defense committee. The committee also recommended that the council pass regulations on the "dry" cabaret.

Margate, N. J., about five miles from Atlantic City, has an all-night cabaret at Fishermen's Hotel. Billy Maynard is running it. With the Atlantic City cabarets closed, "Billy's Cabaret" is getting quite some play. On the opening bill were Mlle. Fifi, Clarita, Frank Smith and Sam Marley.

The Cliff House, most famous of San Francisco resorts, has been forced to close. With the newly created military zone it was planned for a time to keep the resort open and conduct it as a restaurant and a place where soft drinks might be obtained. This was decided against however by the management.

The Shuberts are casting around for a "big woman's name" to head their proposed entertainment for the 44th Street roof when that again becomes a cabaret in the fall. Rehearsals will start for its midnight show in a few days. Justine Johnson has been announced as engaged for the roof, where

she was for a time last season, but it is said the Shuberts really want Mrs. Castle and are making an effort to secure her.

The breeze blew the guests off the Hotel Seabourne porch the other evening, while Broadway was sweltering hot. It's not always as cool as that at Billy Werner's Coney Island place, but it's nice enough there at any time to make the patrons heave a sigh of regret when they hear that Bill may not renew his lease down there. It expires next spring. One of the most likeable men around the New York restaurants, Mr. Werner is finding himself hemmed in by the confines of the Seabourne district and the chances are this will be its last season under his direction. Bill had to draw 'em to the Seabourne and wherever he goes his bunch will be with him, for when you can draw people to what looks like a fishing station at the end of Coney Island, you are some little popular guy. The Seabourne musicians this summer are likewise in favor. They are known as Henry's Harmonious Harmonists, composed of Morris Henry, Morte Howard, Ralph Deporite and Fred Halz.

Prohibition appears to be rapidly on its way without Federal acceleration. According to one account breweries during the winter will find their coal supply shut off, for conservation purposes. With distilleries now closed it won't be long with the breweries also stilled, that non-temperance conditions will be here through the absence of a supply. Liquors of all kinds are jumping up in price in long leaps. With no intoxicants on sale the restaurants and hotels will be able to give visual proof whether their oft repeated assertion that "there is no money in food" ever had any real basis. Several of the New York hotels were punished late last week by the Food Administration for carrying a surplus of sugar over the limit allowed. The punishment took the form of the Imperial closing its restaurants for two days. The McAlpin group paid a fine of \$10,000 to the Red Cross and Y. M. C. A. rather than close. The next day their association sent out a statement protesting that the New York hotels are not charging high prices for food or in other words attempting to profiteer through the war, but the statement failed to contain a duplicate of their menu cards.

Some suspicion exists among the restaurants that men in Service uniforms may be securing drinks in their establishments under an entirely new and unlooked for system. The women with them are suspected of procuring it for their uniformed escorts. In nearly all the restaurants drinks are served in the ladies' retiring room. Of late the demand from that place, previously quite light, has shown a decided increase. Deductions from observation by the restaurant people and waiters are that the women who order the drinks served to them in the room secret the container holding the liquor until they return to the table, when it is passed into the glass of ginger ale or what the man in uniform may have ordered. The deduction as to this is further strengthened through the restaurant men having learned that the women are now mostly ordering "straight" whiskey, rye or Scotch, which would be a desirable high ball mixture. Restaurant people will stop the practice if they can discover actual perpetrators. The restaurants are tightening up more and more on liquor serving to Service men. One restaurant manager the other night refused to allow a drink to be served to a table at which was a sailor, whom the restaurant man had been on intimate terms of friendship for the past 10 years.

## AMERICAN AT QUINCY.

It has been settled by the American Wheel that all its shows are hereafter to play the Nesbitt, Wilkes-Barre, instead of the Majestic there. The Nesbitt is the Shubert house, playing traveling combinations. Shows will play Bethlehem one day, Easton on Tuesday, with Wilkes-Barre the remainder of the week.

The Empire, Quincy, Ill., becomes a date on the American next season. The shows that open in Kansas City Saturday and close there the following Friday will fill in the Quincy date on the Saturday preceding the Sunday opening in St. Louis.

The American will play the first three days at the Broadway, Camden, N. J., with the last three at the Casino, Chester, Pa. The rearranged route also provides for the shows playing Wrightstown, N. J., prior to going into Trenton for a last half stay.

## SECRET CENSORSHIP?

The American Burlesque executives are as yet undecided as to the plan of censorship that will be followed this fall. Indications now point to a sort of secret board of censors.

## BURLESQUE CHANGES.

"The Follies of the Day" is doing its rehearsing at Miner's in the Bronx with Harry Welch, last season with the "Americans," handling the principal comedy. Charles J. Burkhardt is now the male principal with "The Americans," with Eddie Schaeffer handling most of the numbers. Fred Follette goes ahead of this show, while Billy Hexter will be back with it. Louis Gerard is to manage "The Girls de Looks," while Max Armstrong will travel ahead of "The Follies."

John W. Whitehead and his new show, "The Pennant Winners," which takes up the franchise formerly held by Charles Taylor, got its stage baptism last Saturday night in Gary, Ind., the new organization then proceeding to Indianapolis for its next stand. Whitehead will travel with his show for the present.

Jack Reid will again act as well as manage his own show, "The Record Breakers," which opens Aug. 10 in Kansas City. Reid has made a number of changes in his show, but the cast for the most part remains about the same as last season.

Morris Wainstock says rheumatism, which accompanied him during the fore part of last year's burlesque season, went with his company. "The Military Maids," which opened Saturday at the Cadillac, Detroit.

## "FADS AND FANCIES" TOUR.

Allentown, Pa., Aug. 7. W. D. Fitzgerald, manager of the musical stock at the Lehigh Valley Transit Co.'s summer park at Rittersville, near here, has organized a musical comedy traveling organization known as "Fads and Fancies." The company will open its road engagement at the Academy, Lebanon, Pa., Sept. 23.

The company includes Louise Evans, Dot Phillips, Theodore Martin, George Averill, Grover Webb, Nat Phillips and Charles Berton, musical director.

## Steward Going Back to Club.

Tom Ward, now on a several weeks' vacation which he is spending with his wife and son at Paterson, N. Y., has decided to return to the Burlesque Club as steward, Ward taking up his former duties Labor Day.

Tom was in New York Monday and notified the club executives he would return.

## Hoyt Revue in Salem.

Lowell, Mass., Aug. 7. The Hoyt Musical revue, with a company of 30, started its season this week at the Federal in Salem. Felix Martin and Louie Breno are the leading comedians. Helen Aske, Frank Soper, Marie Dupree, the Jannery Sisters and Alice Bagley are in the cast.

## ALLEGED THEFT IN PITTSBURGH.

Hurtig & Seamon this week claimed on information received that the burlesque stock at the Academy, Pittsburgh, last week staged an unauthorized version of "Hello America," including the speciality material of Dody and Lewis, the featured comedians with the H & S attraction, opening at the 12th Street theatre this week.

The firm's information alleges that Burt Weston produced the stock piece at the Pittsburgh house. The New York managers have placed the matter with their attorneys.

## DOLLING UP HOUSES.

Some of the houses on the American Circuit have dolled up in preparation for the inaugural of the new burlesque season. Among the newer acquisitions the National Winter Garden, New York, which has its first American show, Aug. 12, has been improved while decorations have been on the Victoria, Pittsburgh; Crown, Chicago and Trocadero, Philadelphia.

The Armory, Binghamton, N. Y., is also fixing up but the alterations will not be completed in time for the regular opening of the season. With the Binghamton house unavailable until later, James E. Cooper's "The Bluebirds," will play Saratoga Aug. 19 one night and filling a one-day date at Amsterdam, prior to going into Schenectady for the last four days.

Binghamton is a two days' stand and will play its first show of the new season Aug. 26.

## CRESCENT STOCK AUG 19.

With arrangements all made for the Crescent, Brooklyn, to play burlesque stock, starting Aug. 19, the promoters, Joe Howard and John F. Walsh, both of Philadelphia, are planning to add other houses to the stock circuit before the season is well under way.

Howard, who has the Gayety, Philly, and Walsh, who controls the Casino, Washington, are affiliated with the Folly, Baltimore.

## SAILOR REILLY VOLUNTEERS.

W. J. (Sailor) Reilly wishes to volunteer his services entertaining at any camp, hospital or theatre for the amusement or aid of the boys in the Service.

Any free night he will give for this purpose, and he asks that any one desiring his services communicate with him through VARIETY.

## Prince Heads Victoria Palace Bill.

The bill at the Victoria Palace this week has Arthur Prince, Two Bobs, Rosie Lloyd, Anna Hana, Vivian Foster.



JUDITH VOSS

With "White Coupons" as "Vice" at Brighton Theatre, this week (Aug. 5).

Miss Voss, a rare Castilian beauty, is the ideal type for vampire roles. She is tall, willowy and gorgeously beautiful, and, in addition, has a mezzo-soprano of deep resonance.

Formerly in picture vampire parts under the direction of Julius Steger, and lately in Eugene Walter's "Nancy Lee."



A COUPLE OF SAILORS

JOHNNY FORD (to the left) and HENRY GABARDON, chief commissary steward at Pelham Bay, N. Y., where the picture was taken.

Mr. Gabardon is professionally known as HENRY GARCIA, husband of ESTRELLITA.



# VARIETY

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Vol. LI. No. 11

Walter J. Hanitzsch will manage the Dominion, Ottawa, next season.

Joe Glick is going out with the coast company of "The Eyes of Youth."

Rehearsals of "The Kiss Burglar" began Tuesday and the season will commence Labor Day in Atlantic City.

Mike Donlin has been engaged by Smith & Golden for the comedy crook role in one of their "Turn to the Right" companies.

"The 13th Chair" is going on the road again. William Harris, Jr., is organizing a company to play the one nighters.

Harry Jackson (formerly comic with "Puss Puss") will act as assistant treasurer of the Gaiety, Washington, next season.

The Lights held a Masque Ball Wednesday night at Freeport, L. I. Next Wednesday night a "Country Store" will be held in the club house.

Harry Weber has a new Packard in place of the one recently destroyed through an accident. The insurance company did it.

The newly organized John Cort show, "Fiddlers Three," is scheduled to have its premiere at Atlantic City Aug. 19.

The Actors baseball team will play the Music Publishers' at Dyckman Oval, Aug. 18. Mike Donlin will be on first base for the thespians.

Loew Circuit employees, including most of the managers, have formed a company in the Police Reserve of New York, under command of Major Marcus Loew and Captain Nick Schenck.

Mrs. Henry B. Harris (recently remarried) and Eugene Walter, with Max Hart still retaining a silent interest, may reopen their "Nancy Lee" play in Philadelphia, Labor Day.

Mildred Post, daughter of Guy Bates Post, has joined the cast of "The Blue Pearl," the premiere of which was delayed at the Longacre because of the heat. It may open this week.

A. E. Anson will appear in "Among Those Present" until Bertha Kalisch opens in "The Riddle Woman," when he will join that organization as leading man.

A bulletin is issued in connection with the Liberty theatre at Camp Devens, Mass. It gives the time for the shows each day and the program. It is posted all over the camp.

Adolph Klauber's production of "Helen of the High Hand" opens in Washington Aug. 12, at the Belasco. The play has already been tried out at Stamford, Conn.

"The Rainbow Girl" closes at the Gaiety Aug. 17 and opens in Chicago Aug. 25. The theatre will remain closed a few days and reopen with Smith & Golden's production of "Lightnin'."

Leffler-Bratton Co. has obtained certain territory for "Parlor, Bedroom and Bath" and are putting a company together which will take to the road around Labor Day.

Two "Seven Day Leave" companies, the first reaching Chicago Labor Day for a run. The second company opens at Stamford, Aug. 26, and after playing New England will tour the south.

Ed Rosenbaum, Sr., resumes the management of the "Follies" Monday, replacing Sam Harrison, who goes with the new Klaw & Erlanger production "Bubbles."

William C. Thompson, the press agent of the Hagenback-Wallace shows, who was in the wreck of the outfit some weeks ago, is writing a book on the disaster. It is designed as a memorial to those who were lost or

Frank J. Godsol, charged by the French Government with wrongfully obtaining \$1,500,000 in commissions on motor trucks was discharged from custody by Justice Gould in Washington, D. C., for want of sufficient evidence.

Charlie Van of the Chicago U. B. O. office is giving New York a look. Charley has risen to the dignity of booking a house. It is "Dreamland," a colored resort on South State Street, Chicago.

"Tommy" Thompson who about a year ago married a wealthy Louisville man, since died, has left the stage to take care of the estate which she inherited. She was with the "Social Follies" and known as the "millionaire chorus girl."

The most expensive bathing suit in Times square is being sported by Walter J. Plimmer. It's a bright green silk affair and cost \$27.50. Walter is commuting daily from Rockaway beach, where he or the suit makes a big noise.

Theatrical women desirous of joining the Women's Police Reserves may address Capt. McKinney, of the 26th Police Precinct. The headquarters of the Reserve (Theatrical Unit) are in the green room of the New York theatre.

Rose Cohen has arrived from Chicago with new wardrobe to see the sights of New York. Mr. and Mrs. Harry Weber are showing Rose some of the newer sights. Miss Cohen out west is best known as Tink Humphrey's private secretary.

Walter Catlett has signed with the number one "The Kiss Burglar," and is to appear in the title role, replacing Dave Ferguson, who will go into the coast company. Fay Bainter may after all remain with the show, the matter being held open for the present.

Evelyn Nesbit has declared herself out of vaudeville, saying that while she has not found a suitable sketch, she was tired of dancing. For the present Miss Nesbitt will do picture work having contracted to screen in two features. Later she may go into a Belasco production.

A meeting of the me. controlling the Imperial, St. Louis, was held Saturday to decide upon a policy. This house formerly played the International Circuit shows. Harry J. Wallace, will again manage the house, and book traveling combinations at popular prices.

Notwithstanding different stories that became circulative of late regarding the future activities of the Empire Theatre (40th and Broadway) will play the new season under the direction of Alf Hayman and David Belasco. They recently obtained a long lease on the house from the widow of the late Al Hayman.

Although Lou Tellegen is to appear in "Blind Youth" until December it is a certainty that he will star in a new play after that time. Tellegen and "Blind Youth" open at the Standard, playing the subway circuit and then going into Boston for a run. Charles Emmerson Cook is Tellegen's manager.

The Times Sunday printed an article by Walter J. Kingsley on the promotion of vaudeville headliners. In it were mentioned Al Jolson, Frank Tinney and Bernard Granville as examples, with a generous measure of credit given to Harry Weber as an agent in connection with their "discovery" and advancement. The story provoked some comment among big time agents more familiar with the facts than Mr. Kingsley appeared to be.

James K. Hackett had an exciting voyage recently on Lake Ontario. He left Oswego in his speed motorboat, "Lady Rassendell," with Captain Henry C. Lendergless, of Clayton, in command, accompanied by William F. Moenster and William A. Frank. Clayton was the objective. As they neared Stony Point a dense fog spread out. Captain Lendergless lost his way and the yacht finally pulled out at Selkirk. Cottagers were aroused and Hackett and the crew were taken in for the night at one of the resorts.

A large man approaching senility, encased in a spacious suit of some light cream colored material that undeniably long ante-dated the coming of Palm Beach cloth, addressed several showmen in Broadway one night

## OVER THERE VOLUNTEERS

VARIETY Will Maintain a Permanent List of Artists Who Have Gone Overseas as Members of America's Over There Theatre League Units to Entertain the American Expeditionary Forces in France. Additions to the List Will be Made After Each Succeeding Unit Sails. In This Department Will be Carried the Names of Those Artists, As They Return from Such Volunteer Service. The Names of Teams are Printed First, Followed by Individuals in Alphabetical Order:

IRENE FRANKLIN and  
BURTON GREEN  
WILL CRESSEY and  
BLANCHE DAYNE  
TOMMY HUNTING and  
CORINNE FRANCES  
JAMES F. KELLY and  
EMMA POLLOCK  
HARRY ADLER  
ALFRED ARMAD  
HOWARD T. COLLINS  
KATE CONDON  
HELENE DAVIS  
LEO DONNELLY  
MADELINE GLYNN  
HELEN GOFF  
AMY HORTON  
WILL J. KENNEDY  
DAVID LERNER  
DAVID McIVOR  
GEORGE AUSTIN MOORE  
HAL PEARSON  
PAULA SHERMAN

last week. He said he was looking for Hammerstein's (Victoria), that he hadn't been in New York for 14 years and asked where a good variety show could be seen. The Palace was pointed out to him and he asked with all simplicity, "Is it respectable?" Assured that it was, he gave his arm to an elderly lady and started for the theatre.

Liane Carrera withdrew from "Mother's Liberty Bond" last week. It was announced she was returning to vaudeville. The show management became annoyed when Miss Carrera refused to follow suggestions made by the producer and when she took the attitude of it not being necessary for her to rehearse, she was asked for her part. She was to have been billed as Liane Held Carrera. Adelina Warwick replaced her. The show was delayed two days through failure of the production to be completed, the premiere occurring Wednesday night.

## SHOWS IN NEW YORK.

"Alliance" Elliott's (24 week).  
"Blue Pearl" Longacre (1st week).  
"Eyes of Youth" 39th St (50th week).  
"Follies" Amsterdam (8th week).  
"Friendly Enemies" Hudson (3d week).  
"Getting Together" Shubert (10th week).  
"Going Up" Liberty (33d week).  
"Keep Her Smiling" Astor (1st week).  
"Midnight Revue" Century Grove (18th week).  
"Maytime" Lyric (40th week).  
"Mother's Liberty Bond" Park (1st week).  
"Midnight Frolic" Amsterdam Roof (17th week).  
"Oh Lady, Lady" Casino (27th week).  
"Panning Show" Winter Garden (3d week).  
"Rainbow Girl" Gaiety (19th week).  
"Seventeen" Booth (45th week).  
"Tiger Rose" 125th St (45th week).  
"Tailor-Made Man" Cohan & Harris (50th week).

## WILLIAM MORRIS TAKING UP LEGIT PRODUCING NEXT SEASON

**Planning Four Road Attractions, Including Comedy and Melodrama. Julian Eltinge and Sophie Tucker to Be Starred, with Harry Lauder Tour Additional. Reported Novel Scheme for One Road Show.**

William Morris is planning four road attractions for next season, according to good report, and the shows are quite apt to be routed by the Klaw & Erlanger office.

The first Morris production, it is said, will be a comedy by Jack-Lait, "A Fat Chance," with Sophie Tucker starred. Engaged in support so far are the Arnaut Brothers and Cleo Gascoigne.

The next Morris attraction is to be a show headed by Julian Eltinge, starting sometime in January, according to the story, with Mr. Eltinge now under engagement for the trip. Meantime Eltinge is in pictures and meantime, possibly, Mr. Morris may commence the preparation of a melodrama.

Another of the Morris ventures is to be an extravaganza company, of large dimensions, carrying a pet scheme of Morris', never before employed on the legit stage and which will be applied locally as the show travels. Accounts say it is a unique idea, almost sure-fire for the box office.

In addition to the contemplated legit enterprises, Morris will again manage this season's farewell tour of Harry Lauder, who is expected over here around December.

The "\$2 stuff" will not affect Mr. Morris' connection with vaudeville, through the William Morris-Pat Casey Agency.

In previous seasons Morris has produced a legit play off and on, but up to this summer gave his major thought to novelties for vaudeville.

### NOW THE GOTHAM.

The Shuberts have once more changed the proposed name of the new theatre they are erecting at Broadway and 47th street, to the Gotham. Called the Adelphi for many months, they suddenly decided to rechristen it to the Capital, because, according to the announcement, there was another theatre of that title "somewhere uptown." In doing so they failed to take cognizance of the fact that Messmore Kendall over a year ago announced the construction of his Capitol theatre, just three blocks above.

They have probably been apprised of the encroachment by now, for there comes a switch to the Gotham.

There is also a Gotham theatre "somewhere uptown," and has been for the past dozen years or so.

### MORE MINSTREL CONFLICT.

A. G. Field wired VARIETY from Erie as follows:

"An article in your paper, headed 'Minstrels Conflicting,' that routes may be changed and that we had made suggestions as to changes of routes. I know nothing of the routes of the other companies, nor have I made any suggestions as to changes. Our season opened Aug. 1, and we are traversing the route booked for us by Klaw & Erlanger. There will be no changes in our route."

The article referred to stated that Field had suggested to the other two managements (Gus Hill and Neil O'Brien) an understanding to split the territory and that a conference might be held to settle the matter.

VARIETY's authority for the information was Gus Hill, who, when confronted with Field's denial, stated he

had been called up by Charles Maynard, of Klaw & Erlanger's booking staff, asking for a conference of the three minstrel organization heads, to which he (Hill) agreed.

"I know," said Hill, "that Field is shifting his dates. Klaw & Erlanger are also booking my show and there is no secrecy about my route. O'Brien plays Schenectady Aug. 12, mine is there the 16th and Field the 17th. If that isn't conflict, then what is?"

"My show opened its season in Poughkeepsie Monday night at the Collingwood, and we had them standing up in the terrific heat. O'Brien is booked at Cohen's theatre in that town Thursday night. I know that Field tried to get into Poughkeepsie ahead of both of us. Are we conflicting? I should say yes."

Hill is negotiating for the use of the name "Honey Boy Minstrels," and proposes to send out another minstrel organization under that title. This, with his "Lady Bountiful Minstrels," will give him three minstrel troupes on the road.

### ACCUMULATING A SUPPLY.

Elliott, Comstock & Gest have outlined one of the most comprehensive production programs along musical comedy lines that has yet been attempted. They have been accumulating scripts and scores of musical plays that, after being read, are considered good, until they have at present no less than 18 such pieces restricted to their use.

This is paralleled by a music publishing firm which is reported to have tied up a number of musical comedy score composers for a term of five years. It was said at the time this firm figured male writers would be called into the Service and that there would be a scramble for the remainder.

### "BARBARIAN OF GERMANY" PLAY.

"The Barbarian of Germany," a play, written by a Kansas City man and tried out in stock by the Dubinsky Brothers in St. Joe, Mo., last May, has been accepted by George Gatts and Ed Rowland, Sr., Chicago producers for road production.

It will open Sept. 1 at the National, Chicago.

### HOBART'S FARCE TO MUSIC.

"What's Your Husband Doing?" is to be set to music. The rights to George V. Hobart's farce has been purchased by Harvey D. Orr. The musical version will be known as "Miss Blue Eyes," with music by Silvio Hein and Edward Paulton. Eva Fallon has been engaged, also Will Philbrick.

The show is being booked by K. & E., and will open in Atlantic City about Sept. 20.

### JOINING A. E. A.

The Chicago office of the Actors' Equity Association reports a great many applications for membership, with new members joining every day. According to Agnes Hoise, secretary to Oscar O'Shea, Chicago deputy, every Chicago manager but one is using the "equity" contract. The same applies, she says, to a large number of stock and repertory companies.

### WOUNDED WRITER TOURING.

Floyd Gibbons, the war correspondent of Chicago Tribune, is expected to arrive in this country soon from France, accompanied by his wife, and is to tour the country telling of his experiences fighting at the front with the Marines.

Mr. Gibbons was with the men who helped stem the tide of the Germans as they swept down the Marne to Chateau-Thierry, and was wounded twice. One of these wounds was so serious as to necessitate the removal of one of his eyes. He returned to the scene of battle soon after and was with the Marines when they started to drive the army of the crown prince out of the Marne salient.

Mr. Gibbons was on the Laconia last year when she was torpedoed by a German submarine and has seen service on the Mexican border. His tour will be under the direction of Selwyn & Co.

### CLEARERS DEMANDING MORE.

Ligon Johnson, attorney for the United Managers' Protective Association, was to have departed Wednesday for Washington to attend to some matters coming up there which concerns the theatrical interests vitally but postponed his going until the terrific heat abated. "Nothing new" was what he said when asked if anything had come up in Washington on the railroad transportation rates and the proposed doubling of the present admission tax.

When asked if the clearers (affiliated with the I. A. T. S. E.) had asked for an increase in their scale for the coming year Mr. Johnson said the managers had received such a request but that so far nothing had been determined.

The contract with the clearers on the wage matter has expired and the clearers are now determined to boost their former rating.

### "BUY" "SMILING."

"Keep Her Smiling," the Richard Walton Tully comedy which opened at the Astor Monday, starring Mr. and Mrs. Sidney Drew, is a "buy" by the ticket brokers who are handling 300 seats nightly, with no returns.

Last week the piece reopened in Washington getting \$14,200 on the week, including Sunday. The Astor date extends for a minimum of 14 weeks but was looked on as a hit on the out of town performances.

### CARUS SHOW COMPANY.

The cast for the new Emma Carus show, "The Trailing Arbutus," the book and lyrics written by Harry Cort and George Stoddard, with music by Harold Orlob, has been practically completed by the John Cort offices, with rehearsals expected to start within the fortnight.

In addition to Miss Carus there will be Gertrude Vanderbilt, Billy Meehan, Clifton Webb, Eddie Garvey and Ruth Maybee. Ethel Boyd from Los Angeles will handle the prima donna role.

### Helen Marqua Will Wed and Retire.

Cincinnati, Aug. 7.

Helen Marqua, an actress whose home is in this city will be married next fall, to Edgar A. Dayton, Cincinnati manufacturer, and is to retire from the stage. She is now under contract with Margaret Illington.

### Bert Williams as a "Wise Coon."

Bert Williams has in preparation a new colored character which may be done in vaudeville.

Instead of the slow-footed low type, he will blossom out as a "wise coon" from the south, one who affects loud tan shoes with bull-dog toes and sports a fancy checked suit.

### BERLIN SHOWS PRINCIPALS.

The rehearsals of Serg. Irving Berlin's new show "Yip-Yip Yaphank" for the Century, Aug. 19, are under the stage direction of Private Will H. Smith and Bobby Higgins at Camp Upton, L. I. The cast is composed of soldiers in camp, nearly all professionals.

There will be about 150 in the cast, besides the crew and orchestra which will also be made up of enlisted men.

Among the better known principals are Will H. Smith, Bobby Higgins, Sammy Lee, Jos. O'Brien, Solly (Woods) Kutner, Dan Healy, Walter Donaldson, Will Conway, Nevil Fleece, Willie Fields, Slim Gaut, Harry Green, Roy Gordon, John L. Murphy, Harry Stover, Tom Ward, Kay Kendal, Leo Clark and Milno and Rothang.

The orchestra will be under the direction of Sergeant Dan Caslar and members of the Liberty theatre orchestra. The stage crew will be made up of most of the men from the Liberty theatre, including James Horgan, Albert Kronkie, John Cronin, Joe Fisher, John Ashe.

Lieut. Basil Broadhurst will be in charge of the entire production while William Oviatte will have charge of the front of the house.

### WARFIELD TOURING CAMPS.

Washington, Aug. 7.

The Theatre Division of the Commission on Training Camp Activities announces arrangements have been made with David Belasco and David Warfield for the latter to tour the Liberty Theatre Circuit in "The Auctioneer."

The company will give their services and the management will contribute all money received over and above the actual cost of transportation and operating expenses to be used to buy Smilage books for the soldiers.

The tour will open in December.

### "SOMETIME" READING.

"Sometime," the first of Arthur Hammerstein's new shows for the coming season, billed as "a musical romance," has its premiere at the Globe, Atlantic City, Aug. 26.

The cast holds Herbert Cortell, Audrey Maple, Florence Cameron, Mae West, George Rosener, John Myrkle, Mildred Le Gue, De Haven and Nice.

Rudolph Friml did the music and Rida Johnson Young the book and lyrics.

### JOHN DREW OUT.

John Drew was at the Ritz-Carlton at lunch Monday, his first appearance since the successful operation on his eyes for cataracts about a month ago. He wore glasses for the first time in his life.

### F. JAMES CARROLL ADVANCING.

Washington, D. C., Aug. 7.

F. James Carroll, manager of Poli's, now playing Shubert attraction has tendered his resignation to S. Z. Poli to become general manager of the theatres in New England controlled by Charles H. Emerson, of Boston.

Three stock companies for the Emerson houses in Lowell, Lawrence and Haverhill are to be engaged by Mr. Carroll in New York within the next two weeks, which will be followed by engaging for the other various New England houses of the chain.

### Payne's Opening at Belmont.

The Belmont, under the regime of the B. Iden Payne repertory company, will open Sept. 9. The first play is a comedy now titled as "Economy," but a new name may be selected. The piece was written by Theresa Helburn.

### More German Plays Next Season.

Paul Philipp, business manager of the Yorkville, expects to produce more plays in the German language next season.

# MANAGERS PLAINLY WORRIED OVER NEW SEASON'S OUTLOOK

**Have Good Reasons to Feel Discouraged.—Proposed New Draft and Doubled Admission Tax to Make Inroads.  
—Railroad Rates Also Hitting Shows.**

The outlook for the coming season is anything but bright according to one of the best informed theatrical men who has diagnosed conditions to be met with.

One of the newest difficulties is the proposal to increase admissions taxes to 20 per cent and the proposal to increase theatre taxes, which at present range from \$25 to \$100, but will probably be doubled (\$50 to \$200). In addition is the known rail rate increases of from 33 to 75 per cent and the latest problem is the expansion of the draft ages from 18 to 45 years.

The doubling of the admissions taxes may result in forcing down top prices for legitimate attractions to \$2. It is certain there will be no increase in admissions, although some of the vaudeville houses outside of New York have lifted their sale to 75 cents and \$1. Theatricals are looked upon now as the only industry which cannot raise prices to the public.

The expansion of the draft age, it is expected, will draw large recruitments from the stage, since many professionals do not have wives dependent upon them, most of the married couples both appearing. The assumption is that such women professionals can take care of themselves, which leaves the men free for service. That was the ruling of the exemption boards operating in the first draft.

Managers too discern a general unrest in labor circles, aligned with theatricals, not only in increased pay demanded but what new regulations may be made governing the present exemption of skilled labor. It is the opinion of an expert that managers will be forced to work their stages with fewer men.

The matter of nine months' tourist tickets has not yet been decided on and it is not certain any will be issued. Three months tourists tickets will continue to be sold until Sept. 30. All such tickets are subject to recall at the end of October, the railroad administration ruling that they can be exchanged for other tickets at a 20 per cent increase over the summer rate and figured pro rata on the balance of the trip to be made.

## "ENEMIES" DID \$14,600.

The second week of "Friendly Enemies" at the Hudson, New York, ending last Saturday, did \$14,600, gross, the full capacity of the theatre less about \$750, represented by drops on the two matinee performances of the week. At the same time the same show at the Woods, Chicago, did \$9,380, which will cause the Chicago company, headed by Gus Weinberg and Al Shean, to remain there, it is expected, until Xmas at least.

The A. H. Woods office is arranging to organize another company for the western territory, with Jess Dandy and Sam Sidman in the leading roles. The Boston and Philadelphia company, opening Aug. 18 at Schenectady, N. Y., will have Lew Fields and Charles Winniger featured. That show starts a run at the Plymouth, Boston, Aug. 26. Between Boston and Philadelphia its season is to be spent.

The original company at the Hudson, with Louis Mann and Sam Bernard, is hanging up a high record for hot weather dramatic entertainment of the \$2 brand. The ticket brokers

have proposed to Woods that they buy up the entire orchestra and the first four rows of the balcony for 16 weeks after their present "buy" of the eight weeks for the Sam Shipman and Aaron Hoffman play has expired. The Woods office turned down the offer through the desire to have the country transients in New York see the piece for self advertising out of town, the metropolitan visitors usually securing theatre tickets from the hotels.

Some of the brokers are complaining the McBride Agency, handling most of the "Enemies" tickets is not using them fairly in the distribution.

"Allegiance" the play at the Elliott, by Amelie Rives, with William Faversham, does not appear to have taken hold very strongly. It opened Aug. 1, received but fair notices, and did \$437 the second night. Its Saturday matinee was around \$400, less than "Eyes of Youth" in the 39th Street, next door.

The question of precedent in billing of the names Louis Mann and Sam Bernard in advertising "Friendly Enemies" was decided on a fifty-fifty basis some time ago, that is, one star would be named first and on the next occasion the other would be the initial name.

But why Shipman's name precedes that of Hoffman in all the billing is a separate decision. Woods asked Shipman one day how the matter stood and the co-author said he'd give an answer in the morning. It was to the effect that his (Shipman's) name was to be first, that being agreeable to Hoffman. The latter knew nothing about it when Woods put the same query to him, but later in the day Shipman and Hoffman met. The greeting from Shipman to Hoffman was: "Oh, Aaron, Woods asked me which name was to go first. I couldn't find you, so I tossed a coin and you lost."

Chicago, August 7.

The first of the road companies of "Friendly Enemies" to be put out by George Mooser, who is in partnership with Mrs. A. H. Woods in certain road rights, opens Sunday at the Oliver, South Bend, Ind., with Elgin, Springfield, Peoria and Keokuk to follow. The troupe will play only night stands.

The billing will read "A. H. Woods presents," and the scenery will be of first rate calibre.

## GARDEN SHOW "A FLOP."

The Shuberts appear not to have made up their minds just where Al Jolson will play and it is affirmed that "Sinbad" will reopen in New York. Rehearsals for the show were called for this week. Jolson insists on a runaway and there are but few Shubert houses in New York in which the runaway can be used. "Sinbad" may appear in either the 44th Street or the Lyric, dependent on the run of "Maytime" in the latter house with the Century a possibility since "Maid of the Mountains" has been switched to open at the Casino.

It is predicted that "Sinbad," in spite of its previous run here, will draw far over "The Passing Show" now at the Winter Garden, looked on as a flop.

## JOS. W. JACOBS ILL.

Jos. W. Jacobs, financial man for the Shuberts, is reported confined to his home seriously ill.

## SHOWS IN CHICAGO.

Chicago, Aug. 7.

This week practically ushered in the season in Chicago.

Most important of the events was the brilliant premier of "Oh, Look," at the La Salle, with the Dolly Sisters and Harry Fox. The critics were divided in their opinions as to the merits of the piece as compared to "Oh, Boy" and "Leave it to Jane," the two Comstock-Elliott-Gest shows, which preceded this one at the La Salle, but they were unanimous in predicting that the show is a winner and will be a lengthy tenant in Chicago.

The two Columbia wheel burlesque houses opened their season Saturday. At the Columbia the season was ushered in by "Whoop-Dee-Do," with George Hayes, Kate Pullman, Al Ferris, Louis Hartman, Eugene Kelly, J. Hunter Wilson, Ed Smith, Gertrude O'Connor, Martha Richards. This is the Rose Sydel "London Belles" organization.

The Star & Garter opened with the regular "Star & Garter Show," with Don Clark, Lloyd Peddrick, Sam Miley, Al Lawrence, Mae de Lisle, Will Bovis, Walter McCall, Neola Newton.

The Miller-Chatterton revival of "A Marriage of Convenience" at the Blackstone has landed. At the Cort, Marie Cahill announces the last two weeks in "Just Around the Corner," which has had a fair run. May Robson is still doing splendidly at the Powers' in "A Little Bit Old Fashioned," which has achieved a surprising degree of virility and longevity.

The Norworth and Shubert shows are approaching their runs' end at the Garrick and Palace. Aug. 19th will open the vaudeville season at the latter house.

"Patsy on the Wing," at the Cohan, lingers, and "Friendly Enemies," while not getting the play it did when Bernard and Mann and Mann and Bernard were here, is still doing well.

Openings scheduled are "The Garden of Paradise" at the Studebaker, Aug. 12; Fiske O'Hara in a romantic farce called "Married in Haste" at the Olympic, Aug. 11, and "Eyes of Youth," with Margaret Illington, at the Princess, Aug. 18; "Lombardi," at the Cort, Aug. 15.

A complete new production is being built for the "Garden of Paradise," which had a showing in Milwaukee recently. Russell Janney, the producer, and Edward Sheldon, the author, are directing rehearsals this week. Fifty players are in the cast, including Cathleen Nesbitt, Irene Haisman, Gilda Varese, Alexander Onslow, John L. Shine, Alice Augarde Butler, Wallis Clark, Caroline Cole.

The Great Northern Hippodrome piece this week is "The Marriage of Kitty." During the absence of Edith Ellis, the burden of production and direction is on the shoulders of A. Washington Pezet, who vows that four a day for the legitimate is a man's job. The experiment is still in process of working out.

Mitchel Licalzi will close his stock season at the Wilson Avenue next week with Jack Lait's "The Bohemian." A resume of the season at the north side house indicates that it was an artistic, but not financial success. Following the production of the Lait play, the house goes back to vaudeville. Olive Templeton and Arthur Holman are planning vaudeville acts.

## SHOWS IN LOS ANGELES.

Los Angeles, Aug. 7.

The second week of "Lombardi, Ltd.," at the Mason, was no better than the first, although no money was lost. The heat wave for three days seriously affected business.

Bertha Mann's farewell in "De Luxe Annie," at the Morosco, brought out crowds which otherwise probably would not have been there. Miss Mann goes east to take the leading role in Jack Lait's play, "One of Us."

## SHOWS IN PHILLY.

Philadelphia, Aug. 7.

A preliminary season of pictures has been announced for two of the legitimate theatres, marking the opening of the new season. The most important is the return of the Griffith picture, "Hearts of the World," at the Garrick Monday. The picture ran several weeks to big business at the same house at the close of last season.

"America's Answer," the second of the Government's official war pictures will be at the Forrest, opening the same date.

The sale of seats is on for "Chu Chin Chow," to be the opening attraction at the new Sam S. Shubert theatre, Aug. 26. It is officially announced the theatre will be completed on time. No date has been set for opening the Chestnut Street opera house, the Adelphi or Lyric, also under the Shubert management.

The Trocadero will open the burlesque season Saturday night with "The Mischief Makers," headed by Joe Wilton and Joe Freed. Chris Bentell, Johnny Crosby, Mabel Clark, Mabel Lee and Rene Vivienne are the other principals.

Fred Irwin's Big Show will be the opening attraction at the Casino which starts its season Aug. 12.

## BEEBE HEARD FROM.

During rehearsals of Strouse & Franklyn's "Girls from the Follies," it was discovered some of the music from "High Jinks" was being used. Arthur Hammerstein, through his attorneys, House, Grossman & Vorhaus, notified the burlesque managers if the music were kept in the show action would be brought against them for copyright infringement.

The Hammerstein office also became aware that a western tabloid company had been using "High Jinks" for the past two years, unknown to the producer. This information came from I. Bieber, a former ticket speculator (known as Beebe), who is at Fort Sill as machine gun instructor, but who has built a theatre at Lawton, Okla.

The "High Jinks" tab was booked to play his house, but he claims the Dalton brothers who manage the attraction "crossed" him and arranged to play an opposition house. Bieber thereupon wrote to Hammerstein, seeking to have the Daltons play his house.

## "LIBERTY GUN" POSTPONED.

"The Liberty Gun," a comedy drama with a wireless gun effect, tried out by the Shuberts in June, with Robert Edeson, Katherine Gray, Henry Kolker, Lister Chambers, Malcolm Duncan and others, scheduled for an entire tour the coming season, commencing the last week in August, has been indefinitely postponed.

It is written by Victor Mapes and Robert Mears Mackay, authors of "The Boomerang."

## "SANDY" DINGWALL'S WILL.

Considerable speculation regarding the contents of the will of the late A. W. ("Sandy") Dingwall is heard. He left two brothers and three sisters. Those associated with him in business estimate his fortune at between \$400,000 and \$500,000.

"Sandy" was very fond of a coterie of old time advance men, including Joe Buckley, Eddie Cooke, Ambrose ("Musty") Miller and others, and the general belief is they were remembered in the will. Morrill Goddard, now with Smith & Golden, was his private secretary for 15 years.

## LIEUT. GITZ-RICE'S PLAY.

Lieut. Gitz-Rice, the English play-author, featured in "Getting Together," has written a musical play. As yet it hasn't been decided whether he will produce the piece on his own or turn it over to managerial hands.

**"White Coupons" (4).  
Morality Playlet, with Songs and  
Dances.  
21 Mins.; Full Stage (Special Set).  
Fifth Avenue.**

A morality playlet with songs and dances. The scheme is odd enough to make the act unique, and so it is. No programs at the Fifth Avenue kept details secret, but the card announced Barrett Greenwood, who is the juvenile and the only one of the four people featured. Special songs are employed, about four, all lyrically set for the story of Happiness, Love, etc. Happiness brings the latter and may be gained only through earning white coupons. The set looks like a novelty shop. It is a coupon exchange store. There are two kinds of colored coupons, white and scarlet. The white ones are given for good deeds, thoughtfulness and so on. A blonde girl is the keeper of the shop. To her comes a young man (Mr. Greenwood) who would like the prize of Happiness but has no white coupons. He is taught the way to procure them when a little ragamuffin appears with a handful. He obtained them through being good to his mother. And then there is the Vamp, something of a gorgeous brunet creature in this skit, who would wean the young man away from his near-happiness, which he finds at the finish. They all sing and dance, singly and in couples. It is so intensely different from the customary vaudeville playlet, so almost grotesquely put together and yet entertaining as a whole, with its morals, that any vaudeville audience is going to enjoy it. The four players, each youthful, equally take care of their roles, and after that, the production end is also attractive.

*Time.*

**Four Harmony Kings.  
Songs.  
15 Mins.; One.  
Fifth Ave.**

Four colored men, of good voices and appearance, who have arranged a routine different from the usual singing quartet, either color. They enter in evening dress with white satin lined topcoats. The bass singer develops into the star, through his voice standing out, though due credit for harmonizing and assistance from the others (which they, of course, won't receive from an audience) is a standing help, the bass could not well get along without. He sings a solo, "Old Black Joe" in a green spot light. It is not intended for comedy, but this base secured slight comedy results with such little effort that he might extend that, if he cared to. They do an Hawaiian band imitation (vocally) with skill and fidelity, and—Heavens be praised—have something brand new in quartet for an encore. It's a simple little bit of a jingly rhyme and a melody. The act is there for any bill.

*Time.*

**Bert Draper.  
Songs and Talk.  
8 Mins.; One.  
58th Street.**

Bert Draper as a colored preacher with the old umbrella and busted high silk hat had the house laughing Tuesday night. His material is good, handled nicely by him and should keep him going in the better small time houses. Most of his talk is about prohibition. It earns many laughs. He closes with a "coon" song.

**"Inbad the Sailor" (3).  
Comedy Playlet.  
18 Mins.; Full Stage (Special Set).  
58th Street.**

About the only thing worth while is the stage setting and the American Sailor. The lad dressed as the sailor gets a number of laughs on the way he jumps around and his comedy with the King holds up the turn but will probably not get it past the three-day houses. There is little or no story, it just running wild. It will have to be overhauled to get a place.

**Jimmie and Minnie Allen.  
Songs.  
14 Mins.; Three (Special Hangings).  
Riverside.**

Minnie Allen has been doing a single in vaudeville while her sister Jimmie until lately was a dancer at Churchill's. The girls were recently wed to Billy Montgomery and George Perry. After a duet opening, Jimmie offers a solo dance, accomplished gracefully. "Up and at 'Em" was Minnie's next contribution, later adding "Vamp, Vamp, Vamp," satirical of a picture vampire. Jimmie had a song number alone, "I'm Tired of Being Alone," harmless enough and probably not aimed at her new husband (Perry). Both girls look nice, clothes being a considerable factor in the act. For a finish in "one," they are nifty in hip high rigs with very sheer rights. This closing number is "At the Follies Ball." With a very weak and heat-bothered house on Monday night, it is hard to fully judge the strength of the turn. Though it doesn't loom up as framed for an important spot, it is a bit different from the average "sister act."

*Ibee.*

**Cameron Clemens and Co. (3).  
"Don't Lose Your Nerve" (Comedy).  
13 Mins.; Three (Interior; Office)  
Royal.**

"Don't Lose Your Nerve" is of the vaudeville specie which has a young man putting it all over a shrewd, brusque, grouchy old business man and coping enough dough to marry the girl of his heart. In this case a volcanic, boiler factory-voiced old gink is trying to learn the identification of the new business backing a chain of grocery stores that will wreck his established institution. His stenographer is engaged to a nervous, stuttering man who would like to work for her boss as well. After losing his nerve even when coached by his sweetie, the office Romeo turns around and shows some speed by divulging the info wanted as well as getting a better job than he had anticipated. As Billy Goodwin (Cameron Clemens) hustles his prospective wife offstage he says "Love, hell, this is business." One doesn't care as to Guy Kibbe's conception of the grouchy businessman who spouts and sputters but he fills in sufficiently to bear out the general theme of the sketch. Clemens works hard to please. A bright particular hit was done by Evelyn Forbes as Kate Crawford, the stenographer, who knows how to put lines over without tearing up the stage. The act fills no longfelt want but bills shy of mild comedy sketch ideas can hardly use it. Much depends on the cast. On a hot night "Don't Lose Your Nerve" did not loom up so fearfully. But there is hope with winter coming.

*Mark.*

**Parker Brothers.  
Strong Act.  
6 Mins.; Full Stage.  
Fifth Ave.**

An elderman gymnast and a much younger one, young enough to be in the Service unless there is a very good reason, and if there is a good reason the audience might be informed, for the Draft has not so far so minutely discriminated that gymnasts and acrobats of athletic training continuously may expect to be relieved and still remain in public favor as performers. If the younger man of this duo is a foreigner, that could almost make an explanation imperative and there is no guarantee that "Parker Brothers" has been the former professional name of this turn. Neither of the men talk during the act. They go through a slow lifting turn, hand to hand balances and lifts, concluding with the younger jumping over an upright piano into the outstretched hands of the understander, lying on the floor on the other side, a variation of the Bard Brothers' original trick. It's a small time act, limited to that through absence of showmanship.

*Time.*

**Franklin Four.  
Singing and Comedy.  
15 Mins.; One.  
58th Street.**

Opening with off the stage harmony the boys enter on the last line, dressed as bakers, and follow with a song in which each sings a few lines and exits at the finish of them, clearing the stage for a solo by the tenor. He has an operatic number in Italian, about the best piece of work in the act, and is followed by two more solos by different members. The act is badly in need of some good comedy to replace the "gags" and stuff they are now using. With new material and not so much individual work the men should do justice in the better small time houses, as their harmony is passable.

**Martin Fields and Co. (2).  
"Adopting a Soldier."  
22 Mins.; Full Stage.  
58th Street.**

Supposed to be a comedy sketch, the turn dragged through 22 minutes. The piece has no story, the cast looks as though the first time out and the work is amateurish.

## FIFTH AVENUE.

The people remained away from the Fifth Avenue Monday night. Who could blame them? Those in slowly percolated until at the finish when the "Jazzland Follies" clumsily closed the bill, the egress was so rapid the house looked almost deserted when the curtain came down.

The show was in keeping with the weather, a light entertainment, that did all it could to stand off the heat, but the frequent songs required that the fans be often turned off, and then the furnace resumed its way.

One of the Fifth Avenue acts the first half is a big novelty, without the act getting enough out of it. The turn is "Tarzan," an impersonation of an ape, but without the impersonation disclosed. The impersonator is Solomon, who was with the Merwin Merry Men at one time. As a chimpanzee he could be termed the best animal imitator the stage has ever seen, for he impersonates as a reality without any advance intimation, and apparently completely deceives an entire audience. Seated in the Fifth Avenue box Monday evening was a major of the U. S. A., his rank displayed, and with him the average intelligence. The major enjoyed the performance in the belief he was watching an actual chimp, and had no suspicion it was an impersonation, although to those familiar with the monkey tribe certain physical difference, especially of the length of the arms (and impossible of correction), would have created an immediate doubt. Still, with all of this, nothing is made of the impersonation. That appears to be an error of showmanship to secure value, for if an act of this nature can get over on its merit as a comedy animal turn of the usual chimp kind then a disclosure would probably bring forth a riot of applause if not admiration at the finale. Felix Patty (formerly Patty Brothers, the big balance) runs the act on and off the stage. On the stage he lends valuable assistance and greatly helps the illusion. If Mr. Patty is of the impression a disclosure would tend to injure the chance of a return date, which seems must be the only reason, he stands an excellent chance of being mistaken, for disclosure would bring with it talk and a desire to witness a repetition of the performance to more carefully study the actions of a man who so faithfully reproduces the movements of an ape. Either a disclosure at the finale or question mark billing of some kind for advance press work and "Tarzan" should be a big feature turn in vaudeville. Just now it is a chimp act, and a good one, with considerable amusement, more so than was secured in any of the real monkey turns of the same sort that have gone before.

"The Jazzland Follies" production turn closing the show was the biggest act on the bill, five jazz musicians billed outside as "The Palm Beach Jazz Orchestra," with Perle Frank and Carmencita Fernandez mentioned, though there are three women. Hubbs and Law are named as the producers. It's a story affair for small time only. The act has a black and white setting, the best thing in it. Poorly arranged and badly run, with the jazzers not able to hold it up, nor Carmencita (who must be the Spanish dancer) creating excitement with her dances. The turn just flops for any chance of being a smash time. The other two girls sing too much singly and together, and without ginger or delivery worth while. Its 5th Avenue showing will probably relocate it to the three-day houses, if it has ever gotten away from it.

A laughing success of the bill was A. Robins, again in vaudeville, with "Co." billed, the comedy being a woman in Italian dress playing an organ disguised as a street band organ. The Robins act of a walking music store with comedy props carried as well in his clothes, remains the same as before, excepting for the addition.

Betty Bond was also there the first half on

the bill with her former act, "Five Flights of Vaudeville," rewritten by Ballard McDonough and Harry Carroll, and now called "Going Up in Vaudeville." There is a new set, a parlor, curtained, with Miss Bond singing a descriptive opening number announcing what she intends to do, then she tries to do it. Her opening scene last season was in front of an apartment drop, with Miss Bond always in "one." One of her former numbers, the "bluest" song ("Innocent Kid") vaudeville has probably never heard, remains in the act. Messrs. Ballard and Carroll did not write it, and they should insist that that be made known on any program. How a circuit or house manager could ever stand for that "Innocent Kid" song before a respectable audience is beyond comprehension, yet Miss Bond played the Orpheum circuit last season, and probably used the number over it. Another of her new songs is "Blue." It is "My Friends Look After Me," the chorus of which is a Johnnie who every city who depends upon, one line saying of her salary as a chorister, "My 25 you see just keeps my Pekinese." Then there is a rag that Wagon and Carroll are also using, and "Flanagan's Alley" for a finish, with "Whispering Pines," a very good, soft ballad for an encore. The act runs 18 minutes, and that there was not much apologetic Monday night could not be blamed upon Miss Bond, for although this time she has better song material as a whole and changes her clothes as often, she has gained no personality in her travels alone for a season, and that is something she sorely needs if nothing else, and there appears to be as much as ever missing in her turn.

A card was displayed before the opening of the Sampaell and Leonhard act stating that Mr. Sampaell had not yet been called for the draft, while Don Mathews (the pianist) was above the draft age. A very good scheme, and should be emulated by all artists of present draft ages. It's got to come in the show business as elsewhere, the reason why those able to wear a uniform are not in it. The casualty lists, regretful and unavoidable as they must be, will make a house ask the question before long if they are not foretold. Sampaell and Leonhard appear in "three" in a parlor, with Mr. Mathews at the piano. They mention at the finish, when Mr. Sampaell makes an unnecessary announcement, that they were with "Flora Bella," singing a number from that show that gets them little in vaudeville. Their best is a double version of a ballad that they do very well. Miss Leonhard, a good looking brunet, takes the conversational end of it. The couple are not framed for big time vaudeville for any importance. They are not there for that either through inexperience as vaudevillians or lack of experience.

One of the comedy hits was Eddie Borden with a new partner he called "The Duke." Formerly his partner was "Sir" James Dwyer. Borden has the same turn, and as good a partner, if not a little better. The act went over nicely, and Mr. Borden is entitled to stage use of the fact he was honorably discharged from the Royal Flying Corps.

Parker Brothers (New Acts) opened the show. The bill ran seven turns and ended at 10:15, after starting a bit late through the picture arrangement. The early ending was due to short acts.

*Time.*

## 58TH STREET.

If the acts at the 58th Street the first half were paid on a percentage of the box office receipts they'd just about get enough in their envelopes Wednesday night for carfare, according to the business Tuesday night. The theatre was a little less than half filled with the usual warm crowd, afraid of applauding the turn. The only act scoring anything resembling hits were Bert Draper and Josephine Lennard.

Sherwin Kelly, the singing cyclist, opened the show and passed. Her bicycle work as well as her singing was good and under ordinary conditions would have sent her over nicely, but the patrons just about gave her enough to let her know she was there. The Franklin Four, "Inbad the Sailor," Bert Draper and Martin Fields and Co., in "Adopting a Soldier" (New Acts) preceded Josephine Lennard, who held down the next-to-closing spot with ease. Little Josephine, still in her teens, knows how to put over a number, has plenty of personality and should make the big time with a little more work. Her Scotch, Italian and Irish character numbers were well liked by the audience, who sent her over big. The Irish jig for an encore was also well done and added to her returns. LaVeen and Cross, as two gladiators, in a comedy acrobatic and posing act rounded out the bill and held 'em in for the feature which let out at 11.

## HARLEM OPERA HOUSE.

The bill for the first half, six acts, a comedy, and two feature acts was a good evening's entertainment, and drew a fair sized crowd Monday night. Frank Shields, in his roping turn, opened the show to a nice start and passed. The Four Harlequins, second, started rather slowly, but increased the speed before the act was half over, and passed handily. The Roy LaPearl turn had the people guessing. The "two" characters down front had 'em laughing at the comedy crossing. The act, when reduced to the right length of time and proper speed, should do for a similar spot in the two-day houses, but as yet will only go in the "pop" houses.

Following the comedy picture Winona Winter in her pleasing singing and comedy turn, singing up a hill earned hit. The Klein Brothers had the house laughing, and registered solid. They were brought back for an encore, and could have easily returned for another. "Oriental Breezes" closed the show.



## PALACE.

Blmer Rogers picked himself a fine week to hike off on a vacation, and he must have had inside information that the thermometer would seek records. Tuesday was the hottest day of the year thus far, totting along August's gloom-humidity. Yet considering the night house was fine. And, too, in spite of warmth, there were as many hits as in any other season.

The bill held a number of favorites, which no doubt provided the draw and was largely responsible for the scoring. Of songs there was a plentitude, but taken by and large, that is perhaps the most acceptable sort of summer entertainment, and certainly, when of the popular kind, is least exerting on an audience. There were several position changes, Kalliyama being shifted from opening intermission to No. 3, with Clark and Hamilton sent from that spot to the Jap's programmed position. Wheaton and Carroll were moved up from closing intermission to fourth, switching with Clifton Crawford. The changes worked wonders over the showing of Monday afternoon. Kalliyama's remarkable turn was too quiet for the opening intermission act, but on earlier he performed brilliantly, although the heat got him for a second while doing his final stunt.

The first of the hits came with Anna Wheaton and Harry Carroll, who returned for a repeat after a hold-over engagement week before last. Looks as if the couple could remain all summer for they have so many ditties and Miss Wheaton sings them so refreshingly. But this may be the last week of their brief vaudeville season as a team again, for Miss Wheaton is due for a rest next week and will return later in the month to go on tour with "Oh Boy." They might have held up things had not Miss Wheaton explained that the show were doubling at the Riverside and just had time to make it.

Clifton Crawford followed with a hit too, he also having been at the Palace week before last. Mr. Crawford has changed his "single" and it is now more entertaining than on his first visit this summer, and instead of the formal, stuffy evening suit he dressed a la temperature, in a light pongee suit. He opened with a witty discussion of the lyric of "Annie Laurie," and being Scotch he can diagnose the lines with humor. There were several stories and a summer man number, which led him to just a wee bit of a dance. Crawford doesn't give vaudeville the dancing he flashes in musical comedy, and it is rarely that he steps at all when monologing. One encore, was the Kipling battary horse rhyme with the stirring last lines, "Work your guns, damn you, work your guns," and they enticed him out for "Kissing Cup."

Grace La Rue came on seventh. She can always be depended on for at least two new frocks that are stunner and several new numbers. Some of her songs aren't so fetching as she is wont to offer, but they are exclusive and all prettily done. "A Sergeant of the Lines" provided a rattling opener, and a liked number was the "Missouri Waltz," for which popular air she has secured a set of lyrics. For an encore finish there was "One for All," a number dedicated to the Stage Women's War Remembrance (which she announced).

Whitling, who followed (next-to-closing) held the position but without their usual score. There was a wealth of songs ahead of them however. Yet new numbers would have helped some. Clark and Hamilton (the latter Andree Grenze) shot over the comedy punch in "A Wayward Conceit," Clark's antics landing many a laugh. One of them, when Bert lifted his trousers over the spats and disclosed bare legs. He said it was a sockless day for him.

Arthur Deagon found No. 2 too tough. His "Mabel" number went over rather well, but finish was rather weak.

Joe Melino and another tousled-hair comed helped Bud Snyder open the show with his bit and a decorative scenery tricks, the comedians counting for much as usual.

Although the routine of Althos and Read is brief, the house walked out in droves while the skaters closed. *Ibee.*

## RIVERSIDE.

"Dog days" continue to eat the Riverside's attendance, and the bunch Monday night came pretty nearly touching the house's low record on admissions. From the way it looked downstairs the "crowd" would have fitted in the Little theatre. There was a triangle of seat holders angled back from the front row a bit, and a decorative scenery tricks, the comedians counting for much as usual.

Although the routine of Althos and Read is brief, the house walked out in droves while the skaters closed. *Ibee.*

was singing "Story Book Ball," he called out "Hark! hark! back!" and several persons laughed. The act can stand some new material or stunts, although it finished big enough. That was helped along because of the boys kidding with their brides, Jimmie and Minnie Allen (New Acts), who opened intermission. The Allen Sisters were brought on at the finish, although there were plenty in front who didn't know the couples had been recently wed.

Mr. MacFarlane mentioned something about slipping into vaudeville when he started, but he was well enough known in the two-day when teamed with Viola Gillette. He closed intermission doing nicely with a group of ditties, none of which called for any exceptional vocal display.

Kramer and Morton danced and clowned themselves into favor on fourth, they affording a goodly share of the laughs netted by the bill. Elsie Williams and Co. in the comedy playlet, "Who Was to Blame." The act was in the central west last season. It deals with a little domestic squabble between bride and groom, and doesn't seem to have the left for the better of house. There has been a slight change in the sketch, which has the "groom" sing a number near the finish. That doesn't help, because it interrupts Miss Williams' funny little crying spell, which used to be one of the points area to amuse.

Emma Stephens warbled nicely on second, making herself liked well enough for several encores. The Garinetti Brothers opened the show wearing alken shirts colored like salt water taffy. The ball playing stunt was cut short, for it was cruelty to the audience. The Seven Bricks closed, no one leaving during their snappy acrobatic routine. *Ibee.*

## ROYAL.

The sticky heat Monday took the starch out of the Royal bill, as evidenced by the way the stage folks worked and the way the audience received the show as a whole. There was plenty of surface indication that the vaudevillians were suffering, but the one who fared the worst was Julia Rooney, of Clinton, and Rooney, who collapsed completely when quitting the stage on the encore following a hard dance. Miss Rooney had worked very hard, dancing almost as energetically as in mid-winter, and even when she felt faint-like near the close managed by sheer force to make it to the wings, where she had to be assisted to her dressing room, with restoratives needed.

Business was good considering the weather, and the weather was almost too much for everybody. There was little satisfaction beating it to the outside during intermission. The folks knew it was terribly hot before going to the theatre, so they had no kick coming if things were rather humid indoors.

At the afternoon show Jack and Kitty Demaco opened, but at night closed the bill, changing places with the Four Boles, who have quite a circusy act, and one that is done with little stalling. The Demacos have brought their ring equilibristic turn up to the minute, have a routine that is well executed, and withal not a bit boring.

Clinton and Rooney were "No. 2," holding the position primarily through the clever dancing of Miss Rooney. Some Trojan girl, but too bad she didn't slow up a bit, with summer's steam running high (tension). Cameron Clemens and Co. (New Acts) were third, with Margaret Young doing well in the fourth spot. Miss Young adheres closely to the style of single women who do on coon songs and throw in a characteristic Italian and Hebrew semi-comic for good measure. Miss Young faced over a homer when she used "I Hate to Get Up in the Morning."

"For Pity's Sake" closed the first part. This is the act that has had Charles Withers featured as the Rube opery house manager, property man, and musical director, but war hank drafted Withers. Thomas Duray is filling his role. Those who haven't seen Withers, he well satisfied with Duray, who will work much better with the "bits" employed when more familiar with the routine. Withers made everything out of it, and it is pretty hard for anyone to follow him unless putting a different conception to the character. Duray works hard, and is a most acceptable Cy Splevins.

After intermission appeared Jack Clifford and Co. The first part of the turn seemed unnecessary, and with the temperature boiling it seemed more so. The dancing drew the most attention. Van and Sehenek didn't break their necks trying to put over their song routine. The Demacos closed, holding everybody in. *Mark.*

## AMERICAN ROOF.

The audience suffered two ways Tuesday night—the heat and the show. Perhaps the weather was the alibi, but the bill was noticeably shy on comedy. Harry Fisher and Co. opened. A cycling act that has little comedy, but with Fisher trying to evoke laughter through some falls from a wheel and also the introduction of some supposed comedy wheels. The Abyssinia Trio is a negro combination with entirely too much talk, but did nicely with some harmony on some old melodies. Gold, Reese and Edwards sang and danced, but got little until they swung into their skatery specialty.

Tom and Stella Moore's act, now billed as Tom Moore and Gloria, through the introduction of a third person into the turn, remains much as in other years with Tom cutting up. That caused laughter on the Roof. Zelaya has gone back as far as improving his piano routine, and his announcements tend to slow up his turn which, at its best, is not long on an act which was not weighty enough to close the first half.

Franele and Wilson did fairly well with

their acrobatics, while the "Why Worry?" sketch worked up some excitement with the old mother-in-law theme enacted by a new cast. It does nicely for the pop houses. Cliff Clark was received with open arms and his act was applauded notwithstanding that Tom Moore was on ahead with Irish songs. The Tashlo Troupe closed with a routine that has been seen on the Roof before. *Mark.*

## OBITUARY.

Hollis E. Cooley died at the Post Graduate Hospital Aug. 2, aged 59. So far as known he is not survived by a wife, family or blood relatives. His residence was Great Kills, Staten Island. Deceased was one of the old time advance men until, some 20 years ago, he became general manager for Charles Blaney, then manager of the old Star for R. M. Gulick, back to the road and followed this by taking charge of the bookings of Gus Hill's Attractions. From there he joined Henry W. Savage as general manager, and after one year of such employment, looked after Felix Isman's theatrical interests. Latterly he has been routing shows playing cantonments. His wife, Lillian, died last year. Everybody in show business knew Cooley and Cooley knew everybody. He was Master of Pacific Lodge, F. & A. M. for years and services were held at Masonic Hall last Sunday.

## Gone but not forgotten

## JOE WELCH

He was my first Partner and Pal in the Show Business

## MARK WOLLEY

John K. Young, veteran showman, died July 31 at Chicago, aged 65. For years Young has been one of the best known of the local theatrical colony. In his own field the veteran property man was viewed as a genius. By birth an Englishman, he was, before his arrival here, master of properties of leading theatres in England. Coming to Chicago he became connected with the Grand opera house. Later he joined the forces at the Auditorium.

Mrs. Gertrude West, weighing 658 pounds and the "fat lady" of the Zedman-Pollie Carnival Co., died in a hospital at Milwaukee, July 31, of blood poisoning, from a mosquito bite received two weeks previously. She was 42 years of age, had been a "freak" for 20 years, and lived at Rock Island, Ill. She is survived by her husband, Harry West, weight 200, who managed her.

## IN LOVING MEMORY

## MARY FOGARTY

(MOTHER OF FRANK FOGARTY)

Who died July 25th, 1917.

May her soul rest in peace.

## JIMMY HANLON

Florence Haydon, an English actress, who had been on the stage fifty-eight years, died in England July 23 at the age of 81. Miss Haydon retired from the stage on her 80th birthday. She played leading parts in the early 60's at the Haymarket and Olympic theatres, London, and was associated with Henry Neville and Frederick Robson.

Earl Howell died at the Carney Hospital Boston, Mass., July 18, after 13 weeks' illness. The deceased was born in Bismarck, N. D., and was in stock for many years in the west.

Fannie M. Kosure, wife of George L. Kosure (Kosure and Chaplin), died at the Washington Park Hospital, Chicago, July 27, after four days' illness.

Patrick Sullivan, of the Greater Sheesley Circus, died Aug. 1 in Chicago, as the result of an electric shock.

John L. Bush died at his home, Worcester, Mass., July 24, after an illness of two years. The deceased was formerly of the Johnny Bush Trio.

Edith Bennett Dorman, formerly musical directress at Cheyenne, Wyo., died at the home of her parents in Denver, Aug. 3.

Mrs. Marguerite Labelle Noterman, formerly a member of the Fredette orchestra, died at the home of her parents at Malden, Mass., Aug. 2.

## NEW ACTS.

Nan Hewins and Lillian Young, in "The Husband Hunters."

Joe Martini, Italian character songs (Phil Bush).

Al Lydell and Carleton Macey, in "Army and Navy" (two old vets).

Lillian Steels and Teddie Edson, two-act.

Leon Kimberly and Helen Page in a singing sketch by Kimberly.

Sylvia Clark, new single, by Tommy Gray.

Stetson and Huber in "A Honeymoon Review."

Arthur Forrest and Hilda Spong are rehearsing a new sketch for vaudeville.

P. Hirshoff is producing a new act calling for 15 persons, including Eli Dawson and featuring "Fatima." The act is by Eddie Moran (Paul Durand).

Minnie Dupree has left "Among Those Present" and is again rehearsing with Philip Bartholmae's playlet, "The Service Flag," which Jos. Hart is producing. The act will also feature Sergt. R. Darby Holmes who has written some clever war stories.

Rosalie Asher, lyric soprano, who recently arrived in New York has commissioned Al. Von Tilzer to write her a special cycle of songs which the little singer plans to use in vaudeville next season (Harry Weber).

Lina Abarbanell and Co. will have a try-out of their vaudeville sketch, "Philopena," at Proctor's, Newark, Monday. Special lyrics have been written for it by John Harden, a newcomer, with music by Howard Dietz.

Minnie Palmer, mother of the four Marx Brothers, has announced that she will return to the tab producing business after a retirement of three years.

## IN AND OUT.

One of the Mellette Sisters, having sprained her ankle, the act did not open at Keith's, Atlantic City, Monday. The 5 Pandurs substituted.

Rice and Frances replaced Rehn and Fitch at Proctor's, Albany, Monday. Illness was the cause of the disappointment.

Stone and McEvoy could not open at the DeKalb, Brooklyn, Monday. Fields and Wills stepped in.

Marie Daw was slightly injured in an auto accident on her way to the station at Waco, Tex., leaving her unable to open on the Loew bill at Augusta, Ga., yesterday (Thursday).

## MARRIAGES.

Louis C. Wiswell and Zelda Sears, July 18, at Norwalk, Conn.

Eddie Dillon ("The Original Nut") to Margaret Smith, at Peoria, Ill., July 25.

Maggie McKay, of the Monte Carter Comedy Co., now at Seattle, to Wallace Egan, stage manager of the Palace Hip, Seattle, Aug. 1, in that city.

Carla DeAngelo and Catherine M. Carmen, both 24, and of "The Nine Crazy Kids," at Syracuse, N. Y., July 27. Miss Carmen had been married before and divorced in Philadelphia.

Corinne Pearl Meer (Connie Lehr Fuller) to Rush Lloyd Longwell, July 8, at Battle Creek, Mich. The groom is attached to base hospital unit, Camp Custer.

## BIRTHS.

Mr. and Mrs. Billy Goelet, at their home, 2611 Lowe avenue, Chicago, last week, daughter

# BILLS NEXT WEEK (AUGUST 12)

In Vaudeville Theatres

(All houses open for the week with Monday matinee, when not otherwise indicated.)

Agencies booking the houses are noted by single name or initials, such as "Orph," Orpheum Circuit; "U. B. O.," United Booking Office; "W. V. M. A.," Western Vaudeville Managers Association (Chicago); "P. P.," Pantages Circuit; "Low," Marcus Loew Circuit; "Inter," Interstate Circuit (booking through W. V. M. A.); "Sun," Sun Circuit; "A. H.," Ackerman & Harris (San Francisco); "P. H.," Pantages and Hodkins (Chicago).

Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit.

The manner in which these bills are printed does not indicate the relative importance of acts nor their program positions.

\*Before name indicates act is new, doing turn new to vaudeville, or appearing in city where listed for the first time.

**New York**  
**PALACE** (orph)  
 McIntyre & Heath  
 \*Whiton Lackaye  
 \*White Coupons  
 Joe Jackson  
 Mme Chilson Orhrman  
 Heanette Adair  
 \*4 Harmony Kings  
 The Levlois  
**RIVERSIDE** (ubo)  
 Martin & Hayes  
 Kaufman Bros  
 Beaumont & Arnold  
 Chas Irwin  
 Franklin & Tell  
 Margaret T. Young  
 Hyams & McIntyre  
 Milo  
 Seabury & Shaw  
**ROYAL** (ubo)  
 Harry Green Co  
 Van & Schenck  
 Courtney Sisters  
 Kramer & Morton  
 \*Elegier Six & Ky 5  
 Emma Stephens  
 Sylvia Loyal  
 H. O. H. (ubo)  
 2d half (8-11)  
 \*Eline & Dunning  
 \*Nita Johnson  
 Cooper & Ricardo  
 Singer & Dolls  
 (Two to fill)  
**58TH ST** (ubo)  
 Chief Tenderloin  
 King Sisters  
 \*McBride O & S  
 Will Ward Co  
 \*Dave Glaver  
 8 Maxims  
 (Feature Film)  
 2d half  
 McNally & Ashton  
 Padula & DeNori  
 T. Bergen Co  
 May Green  
 Parsons & Irwin  
 \*Northlane R & N  
 81ST ST (ubo)  
 Sherwin Kelly  
 \*McDonough & Stewart  
 "The Painters"  
 Langhille & West  
 Lavine & Cross  
 2d half  
 \*Casella & Rydell  
 \*Adelina Dolci  
 Ilka Marie Diehl Co  
 Armstrong & James  
 Allen Clifford & B  
 125TH ST (ubo)  
 2d half (8-11)  
 "The Painters"  
 Larry Reilly Co  
 Billy McDermott  
 (One to fill)  
**5TH AVE** (ubo)  
 2d half (8-11)  
 Petooff  
 Sam Gilbert Co  
 Winona Winter  
 Eunice & Crawford  
 Alda & Arms  
 Wheeler & Moran  
 Cunningham & S  
 23D ST (ubo)  
 2d half (8-11)  
 \*Lorney Girls  
 T. Ling Sling  
 Jan Fat Thompson Co  
 (Two to fill)  
**AMERICAN** (low)  
 Brandt & Aubrey  
 Statler & Scott  
 Retter Bros  
 Weston & Flint  
 Lillian Calvert  
 Wm Sisto  
 Scamp & Scamp  
 (Two to fill)  
 2d half  
 Louise & Mitchell  
 Frank & Rae Warner  
 P. George  
 Ward Wilson & Ward  
 "The Owl"  
 Ralnes & Goodrich  
 Lee Bege Co  
 4 Entertainers  
 (One to fill)  
**VICTORIA** (low)  
 Skating Venues  
 Reeves & Gaynor Sis  
 Cliff Clark  
 "Prediction"  
 4 Entertainers  
 Sansone & Delilah  
 2d half  
 Photos  
 Nora Allen Co  
 Howard & Jenkins  
 Frank Rae Co  
 Geo Jessel  
 "Bway Revue"

**LINCOLN** (low)  
 Stricklands  
 Albert & Rogers  
 Harmon & O'Connor  
 Ed Lynch Co  
 Geo Reeves  
 Adelaide Bell Co  
 2d half  
 Lelands  
 F & O Walters  
 "Prediction"  
 Ben Lynn  
 Rodriguez  
 (One to fill)  
**GREELY** (low)  
 2 Lillies  
 Francis & DeMar  
 Kranz & LaSalle  
 Lee Bege Co  
 Zubn & Dreis  
 Rodriguez Bros  
 2d half  
 Stricklands  
 Albert & Rogers  
 F & J Smith  
 Bob O'Connor Co  
 Jack & Tommy Weir  
 Adelaide Bell Co  
**DELANCY** (low)  
 Raymond Wilbert  
 Jewett & Pendleton  
 Ballyhoo Trio  
 F & O Walters  
 Douglas Flint Co  
 Jimmy Britt  
 Louise & Mitchell  
 2d half  
 Gold Edw & Reese  
 Marr & Burke  
 Zubn & Dreis  
 Francis & DeMar  
 Jack Kennedy Co  
 Kranz & LaSalle  
 Jack & Florida  
**NATIONAL** (low)  
 Dolly & Calame  
 Howard & Jenkins  
 "Who is He"  
 Jack Kennedy Co  
 Sen Francis Murphy  
 2d half  
 Jewett & Pendleton  
 Langdon & Smith  
 McKay's Revue  
 Cliff Clark  
 Scamp & Scamp  
**ORPHEUM** (low)  
 Juggling Nelson  
 Mary & Burke  
 F & J Smith  
 Anderson & Goines  
 "The Owl"  
 Ben Lynn  
 Gold Reese & Edw  
 2d half  
 Raymond & Wilbert  
 Winchell & Green  
 Reeves & Gaynor Sis  
 Roebor & Gold  
 Barney Williams Co  
 Wm Sisto  
 4 Holloways  
**BOULEVARD** (low)  
 Photos  
 Helen Morati  
 Frank Rae Co  
 Roebor & Gold  
 Makarenko Duo  
 2d half  
 Lockhardt & Laddie  
 Harmon & O'Connor  
 Douglas Flint Co  
 Armstrong & Ford  
 Zelaya  
**AVE B** (low)  
 Jimmy Britt  
 Texas Comedy 4  
 (Three to fill)  
 2d half  
 Stewart & Olive  
 Gertrude Arden Co  
 Chas Reilly  
 Mabel Fonda Trio  
**Coney Island**  
 Bloughton (ubo)  
 Creole Fashion Plate  
 Moran & Wiser  
 Leo Beers  
 Bar Twins  
 Moss & Frye  
 Duffy & Kullis  
 (Two to fill)  
**HENDERSON'S** (ubo)  
 Herbert Clifton  
 "Prediction"  
 4 Entertainers  
 Sansone & Delilah  
 2d half  
 Photos  
 Nora Allen Co  
 Howard & Jenkins  
 Frank Rae Co  
 Geo Jessel  
 "Bway Revue"

**Rockaway Beach**  
 MORRISON'S (ubo)  
 Garcellette Bros  
 \*Cody  
 Howard & Clark  
 Mablinder & Meyer  
 Trixie Friganza Co  
 (One to fill)  
**Brooklyn**  
**BUSHWICK** (ubo)  
 Maestro  
 Emmy's Pets  
 Cookley & Dunlevy  
 Dolly Connolly  
 Harry Holman Co  
 Rives & Arnold  
 Geo McFarlane  
 "Rubeville"  
**GREENPOINT** (ubo)  
 2d half (8-11)  
 4 Harlequins  
 Yates & Reed  
 Brown Sisters  
 Harry Green  
 (One to fill)  
**PROSPECT** (ubo)  
 2d half (8-11)  
 Forest & Church  
 Edward Marshall  
 Parsons & Irwin  
 Jos Remington Co  
 Tom Kelly  
 "Jazzland Follies"  
**BIJOU** (low)  
 Lockhardt & Laddie  
 3 Manning Girls  
 Langdon & Smith  
 Barney Williams Co  
 Georgia Jessel  
 McKay's Scotch Revue  
 2d half  
 Brandt & Aubrey  
 Helen Morati  
 Anderson & Goines  
 Dan Rae Co  
 T. Moore & Girls  
 Retter Bros  
**DE KALB** (low)  
 P. George  
 F & R Warner  
 Winchell & Green  
 Bob O'Connor Co  
 J & T Weir  
 Jack & Florida  
 2d half  
 Franklyn Duo  
 Lillian Calvert  
 "Who is He"  
 Ed Lynch Co  
 Ashley & Allman  
 Sansone & DeLilah  
**PALACE** (low)  
 Stewart & Olive  
 Dorothy Rogers Co  
 Wm Dick  
 (Two to fill)  
 Pisano & Bingham  
 Texas Comedy 4  
 (Three to fill)  
**FULTON** (low)  
 Franklyn Duo  
 Henry Horton Co  
 T. Moore & Girls  
 Zelaya  
 (One to fill)  
 2d half  
 2 Lillies  
 Corcoran & Mack  
 Hall & O'Brien  
 Jimmy Britt  
 Ballyhoo Trio  
**WARWICK** (low)  
 Palermo Duo  
 Gertrude Arden Co  
 Pisano & Bingham  
 Mabel Fonda 3  
 (One to fill)  
 2d half  
 Pond Albright & P  
 Makarenko Duo  
 (Three to fill)  
**Albany, N. Y.**  
 PROCTOR'S (ubo)  
 Libby  
 Story & Clark  
 Hyman Adler Co  
 Edmund Hayes Co  
 Ethel Hopkins  
 3 Kancs  
 2d half  
 Frankie Wilson  
 Rice & Francis  
 Nita Johnson  
 Jane Courthope Co  
 Irwin & Baldwin  
 Olga Mishka 3

**Allentown, Pa.**  
 ORPHEUM (ubo)  
 Allen & Clark  
 Bert Leslie Co  
 Emba & Alton  
 (Two to fill)  
 2d half  
 Smith & Troy  
 (Four to fill)  
**Alton, Ill.**  
 HIP (wva)  
 Parrilo & Teresa  
 Diamond & Daughter  
 2d half  
 Ruth Roden  
 \*Munkhli Troupe  
**Ammonia, Ala.**  
 LYRIC (ubo)  
 (Montgomery split)  
 1st half  
 Wilson Aubrey 3  
 Mons Herbert  
 The Sharrocks  
 Primrose 4  
 Aerial DeGroffs  
**Ashville, N. C.**  
 MAJESTIC (ubo)  
 2d half  
 Stevens & Lovejoy  
 Beatrice Harlowe  
 Fremont Benton Co  
 Jennings Mack  
 (One to fill)  
**Atlanta, Ga.**  
 LYRIC (ubo)  
 (Birmingham split)  
 1st half  
 Payton Howard & L  
 Kloter & Quinn  
 Nordstrom & Pinkham  
 Felix Adler & Ross  
 Flying Venus  
**GRAND** (low)  
 Delmore & Lowry  
 Ruth Pecan  
 Dave Raphael Co  
 Mel Klee  
 "Golden Bird"  
 2d half  
 LaVaux  
 Delight Ethel & H  
 M & J Dove  
 Buddy Walker  
 Hill & Bertina  
**Atlantic City**  
 MILLION DOLLAR  
 PIER (ubo)  
 Reynolds & White  
 Nelson & Castle  
 Vera Sabine Co  
 Carrie Little  
 8 Black Dots  
**KEITH'S** (ubo)  
 Emma Frances Co  
 Stephen D. O'Rourke  
 McDevitt K & L  
 Watson Sisters  
 Fritz Schott  
 Scott Kelly  
 Tarzan  
**Augusta, Ga.**  
 GRAND (ubo)  
 (Macon split)  
 1st half  
 Marie Stoddard  
 "No Man's Land"  
 Violet McMillan Co  
 The Fritches  
 (One to fill)  
**MODJESKA** (low)  
 LaVaux  
 Delight Ethel & H  
 M & J Dove  
 Buddy Walker  
 Hill & Bertina  
 2d half  
 Francis & Wilson  
 Hudson Sisters  
 Belle Oliver  
 Herbert Brooks Co  
 (One to fill)  
**Bakersfield**  
 HIP (afh)  
 (11-13)  
 Ed Hill  
 "What Women Do"  
 Keefer & Alberts  
 (14-15)  
 Johnson & Arthur  
 2 Southern Girls  
 Walker & Blackburn  
 (16-17)  
 Mendel & Gray  
 Martin Kamp  
 Willie Zimmerman

**Baltimore, Md.**  
 HIP (low)  
 Pero & Wilson  
 Lexey & O'Connor  
 Taylor & Correll  
 Wm Lyell Co  
 Stone & McElroy  
 Hanlon & Clifton  
**Bellville, Ill.**  
 WASHINGTON (wva)  
 Donald Dunn  
 Mankhli Troupe  
 (One to fill)  
 2d half  
 Moore & White  
 Murphy & Lochmar  
 (One to fill)  
**Blaghamton, N. Y.**  
 STONE (ubo)  
 Wise & Wiser  
 Rose & Moon  
 James Thompson Co  
 2d half  
 Mason & Cole  
 Ching Ling Toy  
 (One to fill)  
**Birmingham, Ala.**  
 LYRIC (ubo)  
 (Atlanta split)  
 1st half  
 Doris Russell  
 Josephine Davis  
 "Tick Tock Girls"  
 BIJOU (low)  
 Rowley & Mullen  
 Florence & Evelyn  
 Sullivan & Meyers  
 Friend & Downing  
 Strength Bros  
 2d half  
 Delmore & Lowry  
 Ruth Pecan  
 Dave Raphael Co  
 Mel Klee  
 "Golden Bird"  
**Boston**  
 KEITH'S (ubo)  
 Ioleen Sisters  
 Miller & Penfold  
 Joe E. Bernard Co  
 Montgomery & Perry  
 M. Allen & Sister  
 Toombes & Parker  
 Mile Daxie Co  
 The Gladiators  
 (One to fill)  
**Boston**  
 ORPHEUM M (low)  
 Bisset & Scott  
 Bernard & Merritt  
 Holden & Herron  
 "Why Worry"  
 Harry Rose  
 Strazler's Animals  
 2d half  
 Elvera Sisters  
 Jerome & Marion  
 Yen Wah  
 Maurice Samuels Co  
 Manning Fealy & K  
 Royal Gascoynes  
**Bridgeport, Conn.**  
 POLI'S (ubo)  
 The DeOnzo  
 Ben Bernie  
 "Pretty Baby"  
 2d half  
 Norman Telma  
 Italian Serenaders  
 "Bride Shop"  
**PLAZA** (ubo)  
 Russell & Beatrice  
 Belle & Wood  
 Imman & Lyons  
 Bond Wilson Co  
 2d half  
 The Seabacks  
 Kennedy & Nichol  
 Conwell & O'Dea  
 Harry Stuart Co  
**Buffalo**  
 SHEA'S (ubo)  
 Foley & O'Neill  
 J. Hayward Co  
 Senior Westony Co  
 Tenn 10  
 Koyama  
 Elda Morris  
 Bud Snyder Co  
**Butte, Mont.**  
 PANTAGES (p)  
 (10-13)  
 (Same bill playing)  
 Anacanda 14; Mis-soula  
 15)  
 Spanish Dancers  
 Permaine & Shelly  
 "Fritz Soft"  
 Victoria Trio  
 Rekoma  
**Calgary**  
 ORPHEUM  
 Amoros Sisters  
 Browne Girls  
 Columbia & Victor  
 "Where Things Happ"  
 Conlin & Glass  
 Hoon City 4  
 Gaultier's Toy Shop  
 PANTAGES (p)  
 "Olives"  
 Britt Wood  
 Octavia Handworth Co  
 Pollis Sis & LeRoy  
 Zeno Dunbar & J  
**Camden, N. J.**  
 TOWERS (ubo)  
 2d half (8-10)  
 Cliff Bailey Duo  
 H. & H. 4  
 Allan Clifford & B  
 Wilbur Held  
 "Holiday in Dixie"

**Charleston, S. C.**  
 ACADEMY (ubo)  
 (Columbia split)  
 1st half  
 Fredericks & Palmer  
 Tony  
 Lida McMillan Co  
 Elkins Fay & B  
 Bee Ho Gray  
**Charlotte, N. C.**  
 ACADEMY (ubo)  
 (Roanoke split)  
 1st half  
 Fred Norman  
 Nick Versa  
 Hale Norcross Co  
 Miller & Bradford  
 Togan & Gereva  
**Chattanooga, Tenn.**  
 RIALTO (ubo)  
 (Knoxville split)  
 1st half  
 3 Lachman Sisters  
 Al Lena Auger  
 "Merchant Prince"  
 Mable Thompson  
 Trovato  
**Chicago**  
 MAJESTIC (orph)  
 Stella Hayhaw  
 "All for Democracy"  
 Marie Nordstrom  
 Gallager & Rowley  
 Walter Brower  
 Casting Campbells  
 Man Of Ice Wagon  
 Strazler's Animals  
 MCKICKERS (low)  
 John T Ray Co  
 "Lone Race"  
 E. J. Moore  
 "Our Boys"  
 Morton Bros  
 (Five to fill)  
**Cleveland, O.**  
 HIP (ubo)  
 Edith Clifford  
 Adolpho Co  
 Leon Sis Co  
 Kharnum  
 Potter & Hartwell  
 (Two to fill)  
**Columbia, S. C.**  
 PASTIME (ubo)  
 (Charleston split)  
 Ryan & Joyce  
 Juliet Dika  
 Forns & Howell  
 Aerial Michells  
 (One to fill)  
**Davenport, Ia.**  
 COLUMBIA (wva)  
 (Sunday opening)  
 Harris & Nolan  
 Hal Stephens  
 Chas Kemma  
 Kaulola's Hawaiians  
 (One to fill)  
 2d half  
 Geo & Mae Lefevre  
 Doherty & Scalla  
 "Two Weeks Notice"  
 Al Herman  
 Lovett's Concentration  
**Denver**  
 PANTAGES (p)  
 "Dance Girl of Delhi"  
 Rose & Ellis  
 Noodles Fagan  
 Sol Berns  
**Des Moines, Ia.**  
 ORPHEUM  
 Mme Doree's Celebrit  
 Whipple Huston Co  
 Brendel & Bert  
 Yvette & Saranoff  
 Leipsie  
 Emerson & Baldwin  
 Tarzan  
**Detroit**  
 TEMPLE (ubo)  
 Eleanor Colman  
 "Rex Bus Man"  
 Lander Bros  
 Brooks & Powers  
 Rudinoff  
 "O'Gorman Girls  
 2 "Beauty"  
 Samoya  
**ORPHEUM** (low)  
 Lottie Mayer Co  
 Mahoney Bros  
 Great Howard  
 McClelland & Carp  
 Hayataki Japs  
**Duluth**  
 ORPHEUM  
 "Girl, Kazazine"  
 Mrs. T. Whiffen  
 Edlie  
 Briere & King  
 Beasie Clifford  
 Kitaro Bros  
 Florence Tempest  
**E. St. Louis, Ill.**  
 EHERS (wva)  
 Adonis & Dog  
 Ruth Roden  
 "Tom Riddle"  
 2d half  
 Parrilo & Teresa  
 Owen & Moore  
 (One to fill)  
**Elmira, N. Y.**  
 MAJESTIC (ubo)  
 Bell & Eva  
 Betty Bergare  
 Lewis & Leopold  
 V & C Avery  
 2d half  
 Wisolia & Kahakalah  
 James Thompson Co  
 3 Kahns  
 (One to fill)

**Edmonton, Can.**  
 PANTAGES (p)  
 "Help Police"  
 Cameron Gaylord & Co  
 Detective Keene  
 American Hawaiian 8  
 Kremks Brothers  
**Fall River, Mass.**  
 BIJOU (low)  
 Elvera Sisters  
 Jerome & Marion  
 Maurice Samuels Co  
 Manning Fealy & K  
 Royal Gascoynes  
 2d half  
 Bisset & Scott  
 Bernard & Merritt  
 "Why Worry"  
 Harry Rose  
 Strazler's Animals  
**Fremont**  
 AIRDOME (afh)  
 Johnson & Arthur  
 2 Southern Girls  
 Walker & Blackburn  
 Mendel & Gray  
 Martin Kamp  
 2d half  
 The Foto's  
 Florence Bell Co  
 3 Theodores  
 Wm Morrow  
 Gd. Rapids, Mich.  
 RAMONA PK (ubo)  
 Milt Collins  
 Bennett & Richards  
 Charlotte Quintet  
 Officer Vokes & Don  
 Love & Wilbur  
**Gt. Falls, Mont.**  
 PANTAGES (p)  
 (13-14)  
 (Same bill playing)  
 Helena 15)  
 "He's a Devil"  
 Miller Packer & Selz  
 Jackie & Billy  
 The Norvellos  
 Wheeler & Potter  
 "Red Fox Trot"  
**Hamilton, Can.**  
 LOEW (low)  
 Vespe Duo  
 Smith & Tosel  
 Arthur DeVoy Co  
 Canfield & Cohan  
 McClelland & Carson

**Ithaca, N. Y.**  
 STAR (ubo)  
 2d half  
 Musical Mack  
 J C Mack Co  
 V & C Avery  
**Jacksonville, Fla.**  
 ARCADE (ubo)  
 (Savannah split)  
 (Sunday opening)  
 The Parshleys  
 Alice Manning  
 Mr. & Mrs. Melbourne  
 West & Coffman  
 Berglum 3  
**Jersey City**  
 KEITH'S (ubo)  
 2d half (8-11)  
 Parker Bros  
 "Pickles"  
 \*Mabel & Edwards  
 Stan Stanley Co  
 (One to fill)  
**Johnstown, Pa.**  
 MAJESTIC (ubo)  
 (Pittsburgh split)  
 1st half  
 Rull & Rull  
 Mabel Hamilton  
 Jenks & Allen  
 Bogany Troupe  
 (One to fill)  
**Kansas City, Mo.**  
 PANTAGES (p)  
 Coleman & Ray  
 "Peacock Alley"  
 Diana Bonnar  
 McConnell & Simpson  
 Gaston Palmer  
**Knoxville, Tenn.**  
 BIJOU (ubo)  
 (Chattanooga split)  
 1st half  
 San Duncan  
 Eastman & Moore  
 "Miss Up-to-Date"  
 Al Abbott  
 Simmon & Brantley  
**Lancaster, Pa.**  
 COLONIAL (ubo)  
 2d half (8-10)  
 Musical Freder  
 Quinn & Derr  
 Clara Keating Co

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**Los Angeles**  
 ORPHEUM  
 Derwent Hall Calne  
 Mme Pichlunkoff  
 Lew Madden Co  
 Yexxa Twins  
 Drew & Wallace  
 Equilli Bros  
 "Camouflage"  
**PANTAGES** (p)  
 "An Arabian Night"  
 Hallen & Hunter  
 Misses Parker  
 Creighton Belmont & C  
 Sully Rogers & Sully  
 Davy Jamelson  
**HIP** (afh)  
 Jimmy Dunn  
 2 Southerners  
 6 Provenles  
 Gray & Jackson  
 Ambler Bros  
 Peerless Potters  
**Louisville, Ky.**  
 FN FRY PK (orph)  
 (Sunday opening)  
 Harry Johnson  
 "Shrapnel Dodgers"  
 Modesta Morgan Co  
 (Two to fill)  
**KEITH'S** (ubo)  
 (Nashville split)  
 1st half  
 Nip & Tuck  
 Hart & Francis  
 Musical Shrieks  
 Heider & Morgan  
 Follies De Vogue  
**Nadison, Wis.**  
 ORPHEUM (wva)  
 (Sunday opening)  
 Hoyt's Minstrels  
 Jack Alfred Co  
 (Three to fill)  
**King & Brown**  
 T. Tate's Motoring  
 Marlow & Maley  
 "Colour Gems"  
 (One to fill)

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**Harrisburg**  
 MAJESTIC (ubo)  
 Jimmy Hodges  
 "Musical Comedy"  
**Hartford, Conn.**  
 POLI'S (ubo)  
 Thomas 3  
 Sherman Wade  
 "At Rocky Pass"  
 Sid Townes Co  
 Mary Emerson Co  
 Espe & Dutton  
 2d half  
 Whitney's Dolls  
 Jeanette Childs  
 Howard & Ross  
 Kimberly & Page  
 Sidney & Townley  
 Crosby's Corners  
**Hattiesburg, Miss.**  
 CANTONMENT (low)  
 Deldos & Imo  
 Sylvester  
 Murry & Dean  
 Stone & Boyle  
 Frear Baggett & F  
 2d half  
 White & West  
 Hurst & Knowles  
 Scott & Chrystie  
 Tommy Ray  
 Oxford Trio  
**Hoboken, N. J.**  
 LOEW (low)  
 Arthur Edwards  
 Hall & O'Brien  
 Ashley & Allman  
 Frazer Bunce & H  
 (One to fill)  
 2d half  
 Crapo & Apollo  
 Romance  
 (Two to fill)  
**Houston, Tex.**  
 PRINCES (hp)  
 Chainer & DeRoss Sis  
 Marigold Gyno  
 The Meykows  
 LaFrance & Kennedy  
 "Heir for Night"

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- Macon, Ga.**  
GRAND (ubo)  
(Augusta split)  
1st half  
The Edwards  
Bob Murphy  
Montgomery 6  
Marion Gibney  
Nestor & Vincent
- Memphis, Tenn.**  
LYCEUM (loew)  
Rose & Thora  
"The Job"  
Chas Gibbs  
Dancing Tyrells  
2d half  
Florence & Evelyn  
Sullivan & Meyers  
Friend & Downing  
Strength Bros
- Meriden, Conn.**  
POLI'S (ubo)  
Shinkel & Yoehl  
Paul Hamlin  
Mary Emerson Co  
Sld Townes Co  
2d half  
Chick & Chicklet  
(Three to fill)
- Millwaukee, Wis.**  
PALACE (wva)  
(Sunday opening)  
King & Brown  
H Tals Motoring  
Quercio & Carmen  
Marino & Maley  
"Colour Gems"  
(One to fill)  
2d half  
"Models De Luxe"  
Mr & Mrs N Phillips  
LaPetit Bros  
(Two to fill)
- Mobile, Ala.**  
GRAND (ubo)  
(New Orleans split)  
1st half  
Marcel Gautier  
"When We Grow Up"  
Bert Earl 4  
Veronica & H Falls  
(One to fill)  
Montgomery, Ala.  
GRAND (ubo)  
(Anniston split)  
(Sunday opening)  
1st half  
Kamplin & Belle  
Neil Abel  
Spencer & Williams  
Margaret Ford  
Valentine & Bell  
Montreal, Can.  
SOHMER PK (ubo)  
(Sunday opening)  
Allison  
Eldora Co  
Maria  
Henry's Pets  
4 Readings  
LOEW (loew)  
Brittons  
Dorothy Royce  
"Could This Happen"  
Frank Bush  
Selina's Circus  
(One to fill)  
Mt. Vernon, N. Y.  
PROCTOR'S (ubo)  
2d half (8-11)  
Bob Tip Co  
Irwin & Ward  
Dorris Hardy Co  
Wm Smythe Co  
Mack & Ward  
Trixie Friganza  
"Sone Revue"  
Nashville, Tenn.  
PRINCESS (ubo)  
(Louisville split)  
1st half  
DeLisle  
"Naughty Princess"  
New Haven, Conn.  
BIJOU (ubo)  
Whitney's Dolls  
Kennedy & Nicholl  
Sidney & Towney  
Conwell & O'Dea  
Harry Story Co  
2d half  
Belle & Wood  
Sherman Wawe  
Bond Wilson Co  
Inman & Lyons  
Will Oakland Co  
PALACE (ubo)  
Shinkel & Yoehl  
Italian Serenaders  
Allen & Stone  
"Bride Shop"  
2d half  
Russell & Beatrice  
Merrill & Doria  
Jack Norton  
"Pretty Baby"  
New Orleans, La.  
PALACE (ubo)  
(Mobile split)  
1st half  
Cunnin & Seabam  
Brown & Spencer  
Kalalia's Hawaiians  
Harry Von Fossen  
"Bullet Proof Lady"  
CRESCENT (loew)  
White & West  
Scott & Christie  
Hurt & Knowles  
Tommy Ray  
Oxford Trio
- Portland, Me.**  
KEITH'S (ubo)  
The Brightons  
Earl & Sunshine  
Carlyle & Romer  
Hickman Bros  
Ether McDonough  
Rooney & Bent
- Portland, Ore.**  
PANTAGES (p)  
"Temptation"  
Ross Wye Co  
Finders Keepers"  
Cook & Oatman  
Curtiss Canines  
Wm H Rogers
- Providence, R. I.**  
EMERY (loew)  
Stetson & Huber  
Dolce Sisters  
Dan Rae Co  
King & Harvey  
Erna Antonio 3  
2d half  
H LaVail Sis  
Holden & Herron  
A Sullivan Co  
Weber Beck & F  
3 Manning Girls
- Richmond, Va.**  
LYRIC (ubo)  
(Norfolk split)  
1st half  
The Bard  
Erickson & Acro  
Sextet De Luxe  
Chas Wilson
- Roanoke, Va.**  
ROANOKE (ubo)  
(Charlotte split)  
1st half  
Clemense Bros  
Dean & DeBrow  
Harry Bord  
Burns & Wilson  
Terry
- Rockford, Ill.**  
PALACE (wva)  
(Sunday opening)  
Galt & MacLeFevre  
"Two Weeks' Notice"  
Lovett's Concentration  
(Two to fill)  
2d half  
Querry & Grandy  
Harris & Nolan  
Chas Kenna  
Jack Alfred Co  
"Girl at Cigar Stand"
- Sacramento**  
HIP (ash)  
(Same 1st half bill  
plays Stockton 2d  
half)  
4 Troopers  
Les Ardor  
Grace & Anna Eldor  
Laymon Curzon & A  
Hopkins & Axtell  
Dan Ahearn  
Selbini & Giovini  
2d half  
Ernie Potts Co  
Neville & Mar  
Lew Huff  
"Days of Long Ago"  
Blinz & Burt
- Stockton**  
HIP (ash)  
1st half  
Azalea & Dolores  
Frank Gardner Co  
3 Theodores  
William Morrow  
Vance & Taylor
- St. Louis**  
FORREST PK (orph)  
(Sunday opening)  
Foster Ball Co  
Stewart & Mucer  
Margaret Edwards  
Eadie & Rammdale  
Lane & Harper
- EMPRESS (wva)**  
Moore & White  
Gwen & Moore  
Work & Kelt  
(Two to fill)  
2d half  
Nadell & Follette  
"Ward & Wilson Girls  
(Two to fill)  
GRAND (wva)  
"Dorman & Glenn  
"Lotus Lee  
"Deuce of Clubs"  
Fogarty & Foster  
Dewitt & Gunther  
"3 Tivoli Girls  
Nancy Boyer Co  
"Lowande's Girls
- Salt Lake**  
ORPHEUM  
S Bernhardt Co  
Albert Donnelly  
Eddie Carr Co  
Carl McCullough  
Laura Hoffman  
Ruth Budd
- PANTAGES (p)**  
"The Follies"  
Geo M Rosener  
Leonard Brown Co  
Beeman & Anderson  
Henry & Moore  
Singer's Midgets
- San Antonio, Tex.**  
ROYAL (hp)  
Cecile Trio  
Juo Quon Tai  
Mack & Maybelle  
"Nations Peril"
- San Diego**  
PANTAGES (p)  
"Reel Guys"  
Chas Althoff  
Harry Girard  
Frank LaDent  
Sullivan & Mason
- HIP (ash)**  
Allen & Moore  
Florence Randall Co  
The Zira's  
Pearce & Burke  
Martin Van Bergen  
2d half  
Danny Simmons  
"What Women Do"  
Paul & Pauline  
Keefer & Alberts  
Wm DeHollis Co
- San Francisco**  
ORPHEUM  
(Sunday opening)  
Tina Lerner  
Gordon & Kern  
Harris & Marlon  
Dooley & Nelson  
Vadie & Gyl  
Ralph Here  
Valdy & Bras Nuts
- PANTAGES (p)**  
(Sunday opening)  
"Handicap Girls"  
Ward & Cullen  
Howard & White  
Hoyt Hyams 3  
Patricia  
Archie Onri Co
- CASINO (ash)**  
(Sunday opening)  
Pollard  
Fuller & Vance  
Monarch Dancing 4  
Michael Emmett Co  
Faber & Burnett  
4 Kings
- HIP (ash)**  
(Sunday opening)  
Seror  
McGreavey & Demonde  
Halt & Mober  
Kingsbury & Munson  
Fletcher & Terre  
Mile Berrl Co
- Savannah, Ga.**  
BIJOU (ubo)  
(Jacksonville split)  
1st half  
Walker & Texas  
Patty Reat & Bros  
Chas Buckley Co  
Clifford & Mills  
Dennis Bros
- Schenectady, N. Y.**  
PROCTOR'S (ubo)  
Elizabeth Catty  
Morris Moon Co  
Fisher & Gilmore
- Seattle**  
PANTAGES (p)  
"Stockings"  
"Mile a Minute"  
Hooper & Burkhardt  
3 Theodores  
DeMichelle Bros
- Spokane**  
PANTAGES (p)  
Kuma 4  
J Flynn Minstreis  
P Dassi Co  
Fennell & Tyson  
Empire Comedy 4
- Springfield, Ill.**  
MAJESTIC (wva)  
(Sunday opening)  
"Glow Seal"  
Nadell & Follette  
Cabill & Roamine  
Browne's High'l'ndrs  
Houch & LaVaille  
(One to fill)  
2d half  
Adonis & Dog  
Van & Arnson  
Musical Conservatory  
Amelia Claire  
Al Shayne  
Diamond & Daughter
- Springfield, Mass.**  
BWAY (loew)  
H LaVail & Sis  
Yen Wah  
A Sullivan Co  
Weber Beck & F  
2d half  
Stetson & Huber  
Dolce Sisters  
King & Harvey  
Erna Antonio 3
- Syracuse, N. Y.**  
TEMPLE (ubo)  
Frankie Wilson  
Olga Kargan  
Rice & Francis  
Jane Courtbope Co  
Bronson & Boldwin  
Imperial 5
- Libby**  
Story & Clark  
Hyman Adler Co  
Ethel Hopkins  
(Two to fill)
- Tacoma**  
PANTAGES (p)  
Galletti Baboons  
Denishawn Dancers  
Billy Elliott  
Reddington & Grant  
Talby & Hart  
Eastman Trio
- Toronto**  
SHEA'S (ubo)  
B & L Walton  
Harris & Morey  
Dooley & Rugel  
Santi Co  
Besale Browning  
Van & Belle  
(Two to fill)  
YOUNGE (loew)  
Hall & Guilda  
O'Neill Sisters  
Glen & Jenkins  
Sorrento Quintet  
Irish & Ward  
Lorimer Hudson Co
- Trenton, N. J.**  
TAYLOR (ubo)  
2d half (8-10)  
Hasel Moran  
Lawrence & DeVar  
Clayton Macklin Co  
8 Black Dots
- Troy, N. Y.**  
PROCTOR'S (ubo)  
Kennedy & Nelson  
Hampton & Blake  
Ed Reynard  
Billy Giason  
Olga Miska 3  
2d half  
Amedeo & Grille  
Harvey Henry & G  
Edmund Hayes  
Scarploff & Varvara  
"Wed Day in Dog-ville"
- Vancouver, B. C.**  
PANTAGES (p)  
"Bon Voyage"  
Moratti Linton Co  
Creamer Barton & S  
Lucy Gillette Trio  
Parish & Peru  
Jean Melville
- Victoria, B. C.**  
PANTAGES (p)  
Mahoney & Rogers  
Anderson & Rean  
"World in Harmony"  
"Ocean Bound"  
"Fashions De Vogue"  
Eddie Ross
- Waco, Tex.**  
ORPHEUM (hp)  
Gordon & Gordon  
Elizabeth Catty  
Morris Moon Co  
Fisher & Gilmore
- Washington, D. C.**  
KEITH'S (ubo)  
Catherine Powell  
Hait & Rosedale  
M Montgomery  
Harry Hines  
"Mastersingers"  
Gilbert & Friedlander  
Ned Norworth Co  
"For Pitt's Sake"
- Winnipeg**  
ORPHEUM  
Eddy Duo  
Shaw & Campbell  
Wilfred Clarke Co  
Norton & Lee  
Clarg & Bergman  
Moss & Frye  
A Moskova Ballet  
PANTAGES (p)  
"Oh Charmed"  
Bailey & Austin  
Sherman Van & N  
"Barefoot Boy"  
(One to fill)
- Woonsocket, R. I.**  
BIJOU (loew)  
Josephine Lenhart  
Briere & King  
Holliday & Collins  
2d half  
Amanda Gray  
Peterson Kennedy & G  
Cycling Brunetts
- Worcester, Mass.**  
POLI'S (ubo)  
The Seebacks  
Jeanette Childs  
Kimberly & Page  
Howard & Ross  
Will Oakland Co  
2d half  
The DeOnsos  
Allen & Stone  
"At Rocky Pass"  
Ben Bernle  
Espe & Dutton
- PLAZA (ubo)**  
Norman Telma  
Allman & Wood  
Merrilles & Doria  
Jack Norton  
2d half  
Crosby's Corners  
(Three to fill)  
Yonkers, N. Y.  
PROCTOR'S (ubo)  
3 Rosaires  
Neta Johnson  
Padula & DeNori  
Parson & Irwin  
2d half  
King Sis  
Dave Glaver  
Will Ward Co  
8 Maxims

pertaining to the period after his return to organisation.  
Q. You weren't afraid of an accounting, were you?  
A. No, sir.  
Q. You had no idea that money was spent wrongly?  
A. No.  
Q. But with all your pains you left behind the petty cash vouchers?  
A. Yes.  
Q. Now, when you went to 54th street and left the petty cash vouchers, the auditors naturally didn't see the petty cash vouchers?  
A. No, they didn't.  
Q. They never did see the petty cash vouchers?  
A. No, they never did at any time. They just certified that the books were entered up properly.  
(It had been Mountford's contention that after the auditors had examined the petty cash slips they were destroyed.)  
Q. Outside of the check stubs and vouchers themselves was there any other way to tell how the Greenwich bank account was disbursed?  
A. Yes, in the cash book.  
Q. At the last hearing you testified that those entries were made in the journal.  
A. Well either one. I am not sure, but I am sure that I made the entries in one of them.  
Q. And neither book was put in the safe?  
A. No.  
Mr. Myers briefly questioned again to get on the record that a Miss Israel received the levy monies at the Rat club house and that the bookkeeper, not Mountford, made the deposits.

## MOTOR CIRCUS MOVES.

Zanesville, O., Aug. 7.  
Cooper & Lent's Circus, which remained here for a week following difficulty in its motor trucks getting through, has left the city, en route for stands in eastern Ohio.

## BERNIE MERSON ARRESTED.

Lowell, Mass., Aug. 7.  
Bernie Merson, of the Williams Standard shows, was arrested in Haverhill on a warrant for the Lowell police. He is alleged to have stolen a sum of money from a room in a local hotel while the show was playing in this city.  
The case was continued until next week.

## Fair Route for Circus.

Samuel McCracken, who controls the Great Richards circus, now playing a summer engagement at Luna Park, Coney Island, is arranging to take the circus on some fair dates following the close of the season on the Island.

## LETTERS

When sending for mail to VARIETY, address Mail Clerk

Where C follows name, letter is in Variety's Chicago Office.

Where S F follows name, letter is in Variety's San Francisco office.

Advertising or circular letters will not be listed.

P following name indicates postal, advertised once only.

Reg following name indicates registered mail.

**Questionnaires.**  
Griffith Jos A  
Haistenbach Edw  
Wilbert L A  
Zwingle Paul  
A  
Abbott Miss E  
Ackley Flo  
Adle Miss  
Adair Edythe  
Adair Grace  
Ahlene Henry  
Aleva Al  
Alfred Blanche (C)  
Alexander Arthur  
Allen Edna (C)  
Allright Frank  
Benson Harry (C)  
Anderson Miss (C)  
Anderson John  
Anderson Mabel  
Anderson Neal  
Angelus Trio (C)  
Anglin S M (C)  
Antonio Trio  
Arch Helen  
Armstrong & Hale (SF)  
Armstrong H (C)  
Arldore Walter  
Asher Rosalie  
Askomon Chas  
Atherton Daley  
Austin Arthur  
Aveling Mr  
Avery Carrie  
B  
Baker Belle  
Baker Leah  
Balfour Eleanor  
Banvard Fred (C)  
Barber & Jackson  
Barnes Vina  
Barnette Camille  
Barr Lee  
Bathelot Billy (C)  
Baxter Elmer  
Bayard Victor  
Bayard Vic (C)  
Bayes Nora  
Byron Bert  
Becker Billy  
Becker Frank (C)  
Behman Gus  
Bell John  
Belbridge Geo (C)  
Belle & Wood  
Belmont Rose  
Bennett Mary  
Benedict Rose  
Benson Harry (C)  
Berlyn Gus  
Bernan Gus  
Bernard Al  
Bernhey Henry  
Bernie David  
Berry Mr W  
Bieget Mildred  
Bird Kittie  
Biron Alfred  
Blshop Mable  
Blisset Mrs J  
Blake Alma  
Bland Will  
Bloom Mrs M  
Blondell Ed (SF)  
Boek Freda  
Bonta Geo  
Boud Harry  
Boyd Billy  
Boyd  
Boyle Ellen  
Brasse Stella  
Brennan Bobby  
Brennan Jack



Watch for "KENTUCKY DREAM," Waltz Novelty by Writers of "Indianola." Ready for Distribution, August 15, 1918

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Brice Fanny Broad Billy Broad Wm Brooks Celeste (SF) Brooks Herbert Brooks Roman Brooks Shelton Brown & Newman Browning Art (C) Browning Tod (SF) Bruce Ernie Bruno John Burton Billie Burton Sidney Bush Lew Bush Lillian	Cochrane Eleanor Cockatons Merle's Colby Rhea Collins Lillian Collins Madeline Columbia City (C) Conlins Bertha Companari Co (SF) Conway Chas Cook Joe Corbins Gilmore Cornell Frances Costello Miss Courtney W Crackles Vera Crawford Katharine Creighton Jas Cressy Will (C) Cronin Morris Crowley May Cullen Frank Cullen James Curtis Mrs	DeSilva Fred (C) Devil Rare Diel Milton Dika Juliette Dingle Chas Dockson Evelyn Dockstader Louis Dodge Wm Dolan Babe Dolly Babe Dolly Rea Doone Allan (SF) Doveer Princess Dowling Eddie Dresser Louise Drew Bobbie DuBell Geo Duddy Jas Dumitrescu Geo Dunn Geo Dunn Helen Dunselt Jas Duval Bros Durant Dixie	Enille Sis Everett Joe Everitt Rob	F Fassett Mrs M Fay Mrs (C) Fay Mrs R (C) Fay Lone (C) Fenwick Geo Ferry Mrs Wm Fields Nat Floury Miss Fletcher Geo Fletcher Jas Florida Geo Floyd Bonnie Forbes Nina (C) Ford Dollie Ford Ray Forster Mr Fox & Britt Fox & Evans Foy Mrs W Frances M Frances Milton Francetti Orma Franklin H (C) Franklin H (C)	Goldberg Arthur Golden Dorothy Golding & Keating Goldstein Harry (C) Goodwin J H (P) Goodwin Mrs N Gordon Phyllis Gordone Robble Gorman Eugene Gorman Jack Gould Rita Grey Jackalyn Guest & Newlyn Griffin Gerald	Jerome Ben (C) Jewel Jack Johnny & Wlee (C) Johnson Walter Johnston Lawr (SF) Jordan Leslie (C)	Livingstone Princess Longfeather Joe (SF) Lorraine Peggy Losee Gilbert Lyle Janet	Myers Maude (C) Myers Ray						
Calvert Nina Calvin & Thornton Campbell Al Cardo Jack Carleton Eleanor Carmen Karl Carr Fred Carroon Mary Carter Harry Carty Robert (C) Carus Emma Caruso Little Casson Jim Cavin Margie Cavanaugh Earl Chapman Jean Chapelle & S Christy Lew Chase Mrs Claire Doris Clark Nevin Clark Wm Clayton Margt (SF) Clifford Edith Clifton Herbert Cline V E	D Dalley Madeline Dale Louise Daly Dan Daly Lucy Damerel Geo Davis Arthur (C) Davis Bennie Davis Miss E Davis & Perry Davis Walter (C) Dean Jerry Dean Laura Deane Phyllis (C) Deane Sabell De Coursey Nettie Dee Bonnie DeMirth Lucille (C) DeMont Robert DePhil Chas (C)	E Earl Bessie Earl Ralph Earl Ruby Earl Sunshine Eastwood Chas Eddy Ruth Edelman Mrs Edison Pearl Edwards Cecil Edwards Heely Edwards Julia (C) Eldred Cecile Elkin Betty Eliason S Elliott Dell Elmina Mmie Elvason Miss Emmerson Eddie (C)	G Gall Anna Gardner H M Gaynon Edith Gales & Raymond Gaigler Sis Gibbs H Gilbert L W Gilbert & LeCrago (C) Gillman Mrs D Gilmore Mae (P) Glaser Wm Gobrecht E H (P) Gobrecht Marie	H Haines Ed Hallitt Kathleen (C) Halliday & Willette Hanlon & Clifton (C) Harling Jean Harley Donald (C) Harrish Roy Harrington Miss J Harris Bob Harrison Henrietta Hart Hattie Hart Hazel Hartling Marie Harvard Chas Hawkins Harry (C) Hawthorne Lil Hearn Julia Hearn Julia (C) Heather Josie Heaton Carl Holcombe Frances Howard Eunice Howard Hugh Howard Martin Howe Walter (C) Hite Betty Huguenot Mr H	I Iverson Fritzle (O) Ives Judith (C)	J James Frankie	K Kajiyama May Kappa Victor Kartell Kates Doris Keach Melville Keefe J Kent Ann (SF) King Frank (C) King Geo (C) King Julia (C) Kingsley George	L LaBrack Frankie Lackman Ben LaDue Mr Lamb Alex & Dot LaMonde Bessie Landys Alfred LaRoche Bobbie Lasky Polly LaSalle Dolly (C) Laufman Leo (C) Lauter Philip Lawrence Vivian Leighton Bert Leighton Harry (C) Leister Mrs Leonard Beatrice (P) Leonard Frank Leonard Gus Leslie Herbert Lester Harry Lewis Andy Lewis Jack Lewis Richard Lewis Walter Lingley Ralph (C) Linne Hans (C) Lipton Ruffin (C) Livcomb Louise H (SF)	M Mack Fred Mack Hap Mack Hazel Maddock C MaDill Marie MacDill Marie (C) Madden Ray (C) Maggee Edmond Mans Doris Marekley Frank Marion & Deane Marshall Dan (C) Marshall Eddy Martell Angle Martyno & Florence (C) Maxves Jesus (C) May Hailo (C) McCaffrey Mrs J McCarthy Nellie McFadden Geo (C) McGulins Mrs McMann Harry McNish Frank McNaughton Chas McNutt Ths Melbourne Dick Merriman Garnet Midgets S Miller Ellis Miller Mrs J Moffatt Gladys Monahan Cora (C) Morlen Billy Moretti Helen (C) Morris Mike Morris Walter Morgan Chas (C) Morgan G & H (C) Morton Stella Mott Val Murray Amos (C) Murphy Babe	N Natalie & Ferrari Neuton Miss M Newsome Poppy Newton Billie Nice Freddie Nies Harry Nolan Mildred Norris Ben Norman Mary Noss Margaret	O Olcott Chas O'Neill & Sis Orth & Cody O'Rourke Bert Owens Jack	P Packer Nettie Paquin Jose Parety H T Perry Mr Patsy Leah (C) Paul Marie Paul Frances Penn Jack (C) Phelps Eliz (C) Phillips Goff Phillips Mabelle (C) Pickens Arthur Pinars Harry Piquo E Pollack Jean Porter Wm Potter Wm Powell Vivian Purcell Pete	Q Quigley Jack Quirk Patsy	R Racey Edw F Rae Madyln (C)

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## To Artists:

Please read the following, and kindly cooperate with Mr. Larsen's suggestion when playing vaudeville theatres booked through the United Booking Offices. It might also be useful to managers when playing on other circuits.

**E. F. ALBEE**

**B. F. KEITH'S THEATRE  
BOSTON**

August 5, 1918.

Mr. E. F. Albee,  
Palace Theatre Bldg.,  
New York, N. Y.  
Dear Mr. Albee:

Owing to the present unsettled state of transportation I would suggest that all acts notify the houses they are to appear in Monday of their whereabouts at ten o'clock of the morning of that day.

If they cannot report to the theatre, they can telephone or send a wire stating the time of their arrival.

This applies particularly to acts that do not have to rehearse, as some of them are in the habit of not showing up at the theatre until twelve or one o'clock, even when they are in town.

The result is, after waiting a reasonable length of time, we telephone to New York, and try to find them, then suddenly learn that they have been here all the time.

Very truly yours,

**R. G. LARSEN.**

## NOTICE TO STAN STANLEY

### AUDIENCE ACTOR OR AUDIENCE DAISY

You bow-legged loby, you guy who uses box of candy, hunk of cigar, and girl in audience with ventriloquist on stage and finishing act with bounding table, then encoring through audience for ending.

I understand your act is copyrighted and your wife expects another baby in January or February. Your agents, Hugo Morris, Murray Feil and Major Doyle think well of you, so do I. What guys I see using your stuff in Brooklyn, I'll make it tough for them.

Your friend,

**MIKE STOHLER, 155 Christopher St., Brooklyn, N. Y.**

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Ramsey Edna  
Rastrick Muriel  
Rawley Joseph  
Raymond Edith  
Reaves Ruth  
Reed Geo.  
Re Mona  
Reonard Chardore  
Reynolds Dolly  
Rhoads Florence  
Rice Ed  
Rich Helen  
Rice Helen C  
Richmond Dorothy  
Riffe Rosie  
Riley J & A  
Robinson Gilda  
Rochester Nina (C)  
Roddy Joseph  
Rogers Sidney  
Rosen Mrs P O  
Roses Pour  
Rose Mae  
Rose Mae  
Rose Mrs M  
Rowe Vera (C)  
Rowland Adele (C)  
Rozello Marie  
Rull Alex  
Rushmon Miss  
Russell Miss B (P)  
Russell Dorach  
Russell Ethel (C)  
Russell Mrs R H  
Russell Ted  
Ryan Maude

Sheridan Bert  
Shone Madelyn  
Siddell Brick  
Sing Ti Ling  
Smalley Philip  
Smith Frank  
Smith May  
Snyder Harry (C)  
Spencer Mrs B (C)  
St Clair Leona (C)  
Stafford Mrs J M  
Standing Mr W  
Stephens & Bordeaux  
Sterne Robert  
Sterling Katherine  
Stirling  
Stewart Olive  
Stikes Betty (C)  
Swift Thos (C)

T  
Tague Jack (C)  
Taylor Margaret (C)  
Thomas Frank  
Thomason Hazel  
Thrmack Lina  
Tieback Emily  
Trueman John  
Truesdell Howard  
Tucker C G  
Turner Richard  
Towns

V  
VanAcken Anna  
Vadero Henriette (C)  
VanDyke Gerlie  
VanHoff Geo  
VanHorn Jean  
Valencia V  
Vall Arthur  
Vall Muriel  
Vernon Albert  
Vernon B  
Vernon Hope (C)

Verson Fritsle  
Vest Hazel  
Vivian Ada  
Voltaire & Lloyd (C)  
W  
Wallace David  
Wallace Chester  
Wallace Jean  
Walker Herb (C)  
Walker Herbert (C)  
Walkers Selma (C)  
Walsh Ed (C)  
Walt Chas  
Watson Billy (C)  
Watson Little (C)  
Ward Billie  
Ward Ethel  
Ward Madge  
Wardell Harry  
Warnop Grace  
Watson Billy  
Weber Joe  
Weiss Sam  
Wellman Anna  
West Joe  
West Joyce  
Wheeler Dick  
Wheeland Ruth  
Whitehead Ralph (C)  
Whitney Adele

Whymount Cecil  
Wilbur & Lyke  
Willard Janet  
Williams Dot  
Williams Jean  
Williams Sid  
Wilkins (C)  
Wills Cooper  
Willmoy Flo (C)  
Wilson Betty  
Wilson Dale (C)  
Wilson Francis  
Wilson Jack (C)  
Wilson Lucille  
Wolf Wm  
Wolff J  
Woods Helen  
Woodward Guy  
Worden Harold  
Worth Edna  
Wright Dolly

Y  
Yaeger Margaret  
Younger Maude  
Youngers The  
Z  
Ziegler M & A  
Zwingle Paul  
Zwiekel Joe

### BURLESQUE ROUTES

(The official opening of the Columbia and American Wheels is set for Aug. 18-19. The following routes give the official opening stand of each attraction on both wheels.)

### COLUMBIA WHEEL

WEEKS AUG. 19-26.  
"Liberty Girls" 19 Columbia New York 26  
Casino Brooklyn.

# LOOK!

## on Page 29

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## NOTICE

The firm of Burke & Atwell was dissolved by mutual agreement May 15, last. The undersigned, founder of the firm, is now located just around the corner at 32 No. Wells St. (opposite the office of the "Daily News"), where he is prepared to give personal attention to old friends and new, backed by the best staff and photographic equipment in the west.

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"Girls de Look" 19 Casino Boston 26 Columbia New York.

"Star & Garter" 19 Empire Albany 26 Casino Boston.

Howe Sam 19 Gayety Montreal 26 Empire Albany.

"Follies of Day" 19-21 Bastable Syracuse 22-24 Lumberg Utica 26 Gayety Montreal.

Kelly's Lew Show 19 Corinthian Rochester 26-28 Bastable Syracuse 29-31 Lumberg Utica.

"Step Lively Girls" 19 Gayety Buffalo 26 Corinthian Rochester.

"Oh Girls" 19 Gayety Toronto 26 Gayety Buffalo.

"Hip Hip Hurray" 19 Gayety Detroit 26 Gayety Toronto.

"Bostonians" 19 Columbia Chicago 26 Gayety Detroit.

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Watson Billy 19 Gayety St Louis 26 Star & Garter Chicago.

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Sydell Rose 19 Gayety Omaha 26 Gayety Kansas City Mo.

"20th Century Maids" 19 L O 26 Gayety Omaha.

Watch Ben 19 Star & Garter Chicago 26 L O. "Puss Puss" 19 Olympic Cincinnati 26 Columbia Chicago.

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"Bright Seers" 19 Lyric Dayton 20 Olympic Cincinnati.  
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 Reeves Al 19 Star Cleveland 20 Empire Toledo.  
 "Hoaty Trust" 19 L. O. 20 Star Cleveland.  
 Behman Show 19 Gayety Pittsburgh 20-28 Youngtown 20-31 Akron O.  
 "Million \$ Dolls" 19 Gayety Washington D C 20 Gayety Pittsburgh.  
 "Roseland Girls" 19 Palace Baltimore Md 20 Gayety Washington D C.  
 "Majestic" 19 Peoples Philadelphia 20 Palace Baltimore Md.  
 "Girls of U S A" 19 Majestic Jersey City 20 Peoples Philadelphia.  
 "Merry Rounders" 19 Majestic Paterson 20 Majestic Jersey City.  
 "Maids of America" 19 Casino Brooklyn 20 Majestic Paterson.  
 "Cheer Up America" 19 Miner's Bronx New York 20 Empire Brooklyn.  
 "Burlesque Wonder Show" 19 Jacques Waterbury 20 Hurlig & Seamon's New York.  
 "Burlesque Review" 19 Grand Hartford 20 Jacques Waterbury.  
 "Bowerys" 19 Gayety Boston 20 Grand Hartford.  
 "Sporting Widows" 19 Providence R I 20 Gayety Boston.  
 "Bon Tons" 19 Park Bridgeport 20 Providence R I.  
 Irwin's "Big Show" 19 Hurlig & Seamon's New York 20 Park Bridgeport.  
 Williams Mollie 19 Casino Philadelphia 20 Miner's Bronx New York.  
 Hastings Harry 19 Empire Newark 20 Casino Philadelphia.  
 Marlon Dave 19 Empire Brooklyn 20 Empire Newark.

#### AMERICAN WHEEL.

WEEKS AUG. 19-26.

"Social Follies" 19 Star Brooklyn 20 Olympic New York.  
 "Innocent Maids" 19 Empire Hoboken 20 Star Brooklyn.  
 "Parkish Flirts" 19 Camp Dix Wrightstown N J 20 Empire Hoboken.  
 "Mischief Makers" 19 Bristol Bristol Pa 20 Camp Dix Wrightstown N J.  
 "Monte Carlo Girls" 19 Trocadero Philadelphia 20 Bristol Bristol Pa.  
 "Trail Hitters" 19 Lyceum Washington D C 20 Gayety Philadelphia.  
 "Girls from Joyland" 19 Gayety Baltimore 20 Lyceum Washington D C.  
 "Follies of Howards" 19 Penn Circuit 20 Gayety Baltimore Md.

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 "Face Makers" 19 Grand Terre Haute Ind 20 Gayety Louisville Ky.  
 "Record Breakers" 19 Standard St Louis 20 Grand Terre Haute Ind.  
 "Broadway Belles" 19 Century Kansas City Mo 20 Standard St Louis.  
 "French Follies" 19 Gayety Sioux City 20 Century Kansas City Mo.  
 "World Beaters" 19 Star St Paul 20 Gayety Sioux City.  
 "Pirates" 19 Gayety Minneapolis 20 Star St Paul.  
 "Grown Up Babies" 19 Gayety Milwaukee 20 Gayety Minneapolis.  
 "Military Maids" 19 Crown Chicago 20 Gayety Milwaukee.  
 Pat White 19 Englewood Chicago 20 Crown Chicago.  
 "Hello Pares" 19 Cadillac Detroit 20 Englewood Chicago.  
 "Tempters" 19 Empire Cleveland 20 Cadillac Detroit.  
 "Speedway Girls" 19 Garden Buffalo 20 Empire Cleveland.  
 "Lid Lifters" 19 Star Toronto 20 Garden Buffalo.  
 "Paris by Night" 19 Savoy Hamilton 20 Star Toronto.  
 "Blue Birds" 19 Armory Binghamton 20 Savoy Hamilton.  
 "Aviators" 19 Majestic Scranton 20 Armory Binghamton.  
 "Midnight Maidens" 19 Bethlehem City 20 Easton 21-24 Majestic Wilkes-Barre 20 Majestic Scranton.  
 "Orientals" 19-21 Camden 22-24 Chester 26 Bethlehem City 27 Easton 28-31 Majestic Wilkes-Barre Pa.  
 "Razzle Dazzle 1918" 19 Gayety Philadelphia 20-28 Camden 29-31 Chester.  
 "Girls from the Follies" 19 National Winter Garden New York 20 Trocadero Philadelphia.  
 "Americans" 19 Gayety Brooklyn 20 National Winter Garden New York.  
 "High Flyers" 19 Worcester Worcester Mass 20 Gayety Brooklyn.  
 "Jolly Girls" 19 Howard Boston 20 Worcester Worcester Mass.  
 "Review of 1918" 19 Plaza Springfield Mass 20 Howard Boston.  
 "Mile a Minute Girls" 19 Olympic New York 20 Plaza Springfield Mass.

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Fred Freddie

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Arthur Lamb  
Alfred Solman  
Maceo Pinkard  
Marshall Walker  
Arthur Donaldson

"BELINDA OPEN UP  
YOUR WINDOW"

"MAMMY'S PICKANINNY  
DON'T YOU CRY"

"I CAN'T BE BOTHERED  
WITH NO MULE"

"BARE FOOT BOY"

"ANTI LOAFIN' BLUES"

"CHURCH AT TWILIGHT"

"LAND OF DREAMS,  
GOODBYE"

"MOTHERS OF AMERICA"

"INDIANOLA"

"YOUR LIPS ARE NO  
MAN'S LAND BUT MINE"

"OUR COUNTRY'S IN IT NOW  
WE'VE GOT TO WIN IT NOW"

"LIBERTY STATUE IS  
LOOKING RIGHT AT YOU"

"I'M GLAD I CAN  
MAKE YOU CRY"

"HOME SWEET HOME  
IS A GRAND OLD SONG"





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lace, pleased highly. Three Quillos, entertained. Albert Donnelly, well received. Carl McCullough, Eddie Carr and Co. and Ruth Budd, all holdovers, repeated nicely.

PANTAGES (Carl Walker, mgr.; agent, direct).—6, "Show of Headliners," big hit. "The Reel Guys," quite clever. "Unhidden Guest," applauded. Charles Althoff, drew big applause. Mzie Evans, good. "Fight for Millions," scored.

HIPPOTRONE (Al. Bernstein, mgr.; agent, Ackermann-Harris).—5, Gray and Jackson, fair. "Brigands of Seville," warmly received. Cook and Rothert, got laughs. Edna May Foster, impressive "Single." Jansen, pleasing. Martin Van Bergen, made good from the start. Case and Carter, held position well.

MOROSCO (Donald Bowles, mgr.).—"De Luxe Annie" (Bertha Mann).

MASON (W. T. Wyatt, mgr.).—"Lombardi, Ltd." (second week).

Herbert Warren, for several months with the Roscoe Arbuckle Co., is returning to vaudeville with his wife, Valerie Bergere.

Mrs. Laura Cushing, known to the profession as Laura Wood, has recovered from the effects of a broken arm, sustained while here.

Irving M. Lesser, one of the best known exchange men on the coast, has left his desk to work for Uncle Sam.

Sheridan Bickers, at one time a dramatic writer in London, is doing the press work for the Krotona Institute's "Light of Asia."

Clune's Auditorium reopens Aug. 12 with Griffith's new film, "The Great Love."

It is said Trixie Friganza has been engaged for the new Corper-Fournier musical show now rehearsing in San Francisco.

The Venice Auditorium will book feature pictures beginning this fall.

Vaudeville houses, particularly the small ones, are suffering. At one performance recently the manager of a Main street theatre, counted nine persons in the orchestra. And it wasn't a matinee either.

Walter Hearn, the Mason's P. A., has gone to his cotton ranch near the Arizona line for a month's vacation.

Tom Wilkes, the stock manager and producer of Seattle, was here for several days.

Kerry Mcagher, of the Western Vaudeville Managers' Association, honeymooned here last week. He is now en route to Chicago.

Rumor—Oliver Morosco, the New York

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theatrical producer, is expected to spend a few days here in the near future.

Edmund Lowe likes pictures so well he says he may not go back to the "legit."

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ORPHEUM (Hugo Hertz, mgr.; agent, direct).—Average bill. Ralph Herz, who recently played a brief stock engagement in Oakland, is headlining, and on his opening did well with character recitations. Marion Vadie and Ota Gygi, artistic success. Dooley and Nelson, popular. Valyda's (Valyda and Brigham, nuts) double voice and the excellent trio harmony of the turn scored. Moran and Mack (holdover) again repeated in the closing spot. Madden and Ford (holdover) stopped the show. The Yerxa Twins did not show. The Derwent Hall Caine (holdover) playlet repeated to big applause.

PANTAGES (Burton Myer, mgr.; agent, direct).—5, "The Hoosier Girl," ordinary tab. Richard the Great, well-trained monk. Green, Melbury and Dean, scored nicely. Jimmy Lyons, excellent talk, won big laughs. Dot and Alma Wilson, pleased. Mickey Feeley and Sam Dura, opened.

HIPPOTRONE (Edwin A. Morris, mgr.; agent, Ackermann-Harris).—5, Last minute booking changes with Koloeloff's Ballet added and closed after Sunday night's exhibition. Vada Clayton, opened well. Charles and Grace, Addie and Stewart, and Fuller. Bull were out. Adolpho, with special songs and accordion, scored hit with his instrument. Benny Harrison, won laughs. The Correll Trio, musical turn, appreciated. Dorothy Harris, comedienne, well liked. Edwin and Lottie Ford, scored. Van Alstine Bros., closed.

CASINO.—28, The bill, though a fair one, is not up to standard. Some attractive fea-

tures, but in its entirety it fell short. The Will King Company holds its own, as usual, with a snappy two-act musical comedy. Also, as usual, Bobby Ryles has supplied the piece with musical interpolations that are class. The vaudeville portion is headed by Frank Gardner and three in "An Aeroplane Elopement," nothing more than a bunch of gags threaded together and backed up by special scenery and a prop aeroplane. All combined to get laughs. The outstanding feature was William Morrow, with poetry, mimicry, and song. His "Seven Ages of Shakespeare" is one of the best bits heard locally in some time. Cole and Delaney opened with novelty whirlwind dancing, and enthusiastically cheered. A switch brought Undine Andrews out next in place of Vance and Taylor, as originally programmed. Miss Andrews tells a number of baby stories in a baby voice, and exits to nice applause. Vance and Taylor followed with a nicely arranged routine of musical comedy stuff. Three special drops used. The Theodore Trio (two men and a woman, one of the men attempting comedy) close the show with an unusual turn of skill and strength. The comedian should be eliminated before the "Work or Fight" law gets him. Nothing more non-essential than his work can be conceived.

ALCAZAR (Fred Belasco, mgr.).—"Hearts of the World" (picture; 6th week).

CORT (Homer F. Curran, mgr.).—"Trip Through China" (picture; 1st week).

COLLEGE (Gottlieb & Marx, mgrs.).—"Margaret Anklin in 'Billed'" (1st week).

CASINO (Lester Fountain, mgr.).—"Will King Co. (stock) and A.-H. & W. V. A. vaudeville."

MAJESTIC (Ben Muller, mgr.).—"Del Lawrence Stock Co."

PRINCESS (Bert Levey, mgr.).—"Bert Levey vaudeville."

SAVY (George Meltzer, mgr.).—"Dark WIGWAM (Jos. F. Bauer, mgr.).—A.-H. & W. V. A. vaudeville."

Robert Sandberg closes his engagement with the Roy Chaire Sol Carter Musical Comedy Co. at the Bungalow, Oakland, this week, to open with "Up in the Air" at the Cort Aug. 18.

Mitchell Lichter has arrived here from New York.

# Eddie Cantor

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Chas. Althoff, playing the Pantages Circuit, recovered his violin which he carelessly left in a railroad station while changing trains shortly after leaving Calgary. The violin has been in the Althoff family for a generation.

The O'Brien-West Musical Comedy Co. will close at the Fremont, Camp Fremont, Aug. 10, opening at Vallejo the following day.

Bert Levey announces that negotiations are now on for several houses that will be added to his circuit before the coming season is in full swing.

“Mary’s Ankle” was presented simultaneously last week at the McDonough and the Ye Liberty, Oakland. Both houses did a good business.

The Hippodrome, San Jose, which will be added to the Ackerman & Harris chain, is to open in October. The house, when completed, will be the most elaborate and largest theatre in any California city, excepting San Francisco and Los Angeles. It will seat 2,000. The lobby is more than a half block in length.

George Rehn has opened with James Post at the Royal, Vancouver, B. C. The Post Co. will close at the Royal Aug. 17.

Verna Mercereau, who recently completed her seventh tour over the Pantages Circuit, has retired from vaudeville temporarily, to open a dance-culture school here.

The new military ruling at Camp Fremont, which makes it necessary for the soldiers to be in camp before 10 P. M., has affected the attendance at the Fremont theatre, which is located some distance from camp proper. The new Liberty on the inside is doing capacity business.

Arthur Behm, local manager for Waterston, Berlin & Snyder, had two members of his staff as added attractions at the Casino and Hippodrome last week. Freddie Lee at the Casino appeared in the olio of the Will King Co., while Midge Morrisson was at the Hipp.

Girl ushers at the Casino appeared in new uniforms last week. They are dressed in natty blue and white sailor girls’ costumes.

Modernism and 20th century dramatic art has invaded Chinatown in the form of a problem play. The first attempt at occidental dramatic expression by Oriental actors for an Oriental audience occurred at the Liberty, Broadway, July 31-Aug. 1, when “Blind Matrimony” was presented for the first time, under the management of Foo Bing Lowe.

“Turn to the Right,” which did \$50,000 in four weeks here last season, is to return to the Columbia shortly.

Ben Dillon, principal comedian at the Lyric, Portland, Ore., for the past two years, passed through here last week on his way to Los Angeles, where he will spend several weeks. The Lyric, Portland, is closed for the summer.

Up to the present time nothing definite has been decided upon as to the attraction that will follow “Hearts of the World” at the Alcazar. The picture, in its seventh week, will in all probability close in two or three weeks.

Warren Ellsworth’s Musical Comedy Co., “The Liberty Girls,” is doing a good business at Camp Fremont.

Del Lawrence, playing a stock engage-

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ment at the Majestic in the Mission district, pulled a novel press stunt one day last week by giving a public rehearsal of "The Man They Left Behind," the attraction slated for the following week.

Mme. Sarah Bernhardt and her granddaughter, Lysiane Bernhardt, appeared at several patriotic benefits while in the city, among them the presentation of "The Cath-

drals," a dramatic poem, staged at the Greek theatre, Berkeley, by the California Committee for the Relief of Belgium and France.

"Up in the Air," a musical comedy by Michael Corper, Waldo Twitchell and Arthur Fournier, featuring Ed Flanagan and Neely Edwards, opens at the Cort Aug. 18. Alonzo Price is staging the piece, presented by Dana Hayes and Ben Giroux.

The boys of the United States Field Hospital at Mare Island presented "The Rose of Queretaro," a two-act musical comedy by E. G. Dickinson at the Columbia Sunday.

## ATLANTIC CITY.

By CHARLES SCHEUER.

Jules E. Aronson, who is covering the dual position of general manager of B. F. Keith's Garden and Sabloskey & McKurg's Globe, stated that it had been decided that at the close of the summer season extensive renovations and alterations of the interior of the Globe would be undertaken. According to Mr. Aronson, the inside of the theatre is to be completely changed. The auditorium is to be entirely rearranged so as to assure perfect acoustics and, while the seating capacity will be ample it will by no means be as great as it is at present. The stage is to be enlarged and fitted with dressing rooms with new and modern conveniences. Mr. Aronson believes that the theatre will be ready for the Christmas season. While it has not yet been definitely settled, it is not at all unlikely that in the

Interim the Shubert shows which have been booking at the Globe will play at Keith's.

A new style bathing suit that made even blase life guards, used to all kinds of freakish costumes, sit up and take notice, was introduced to the beach between South Carolina and Tennessee avenues at the busiest bathing hour Monday afternoon. A foreign-looking "customer" ambled out on the sands in an ankle-length raincoat. A rubber swimming cap was perched precariously over one ear. He approached the life guard stand tenanted by the "Irish navy" and started to prepare himself for the water. "Roge" McKenna, half of the "navy," happened to look around. He stared, opened his mouth to say something and then closed it. He was afraid he'd scare it away. He nudged Charlie McCann, the other 50 per cent. of the "fleet" and pointed. Charlie looked and gasped. Then he wiggled for Beach Cop Craig, who came on the run. So did 900 other people about the beach. Here's an inventory of the apparel the visitor tried to introduce: One rubber swimming cap, one white jersey, one white pair of heavy cotton underdrawers that wrinkled loosely clear to his ankles, one breech cloth of striped blue and white flannel, rather noisy; a pair of low "sneaks," tied fast across the instep with black cord; one look of innocence. He got within two feet of the water's edge when Craig yelled: "Hey, keep out of the ocean in that," and collared him. The man was astonished. "Climb into that coat and beat it," ordered Craig.

"Wh-wha-whazamatter?" asked the visitor. "Ain't I all right?"

"Where do you think you are, anyhow—pinch-hitting in a comic opera? 'Vamoose; scatter!'"

"Why, I look better'n them people," returned the odd fellow, looking over some of the "short suits" hovering about, as a farewell when Craig shoed him off the beach after wrapping him up in the raincoat.

A little crowd gathered about Charles M. Schwab at the Traymore yesterday. "Haven't you got a new anecdote?" he was asked. "Here's a true story—all true," he began, "as all my stories are. When I was in Cincinnati a reporter had occasion to look me up. He was told I was in the dining room. He hastened there and asked the headwaiter if I was dining there."

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"You mean Charley," came the quick reply.  
"Well, ye. If you want to call him so," was the answer.  
"Well," said the head waiter, "Charley has come home for the day; he knocked off at noon."  
"I am referring," said the newspaperman, "to Mr. Charles M. Schwab, director-general of the Emergency Fleet Corporation."

"Never heard of him," said the head waiter, "under those of last week, but the third of the 12 seven." Sundays was another banner day for the resort. Excursions brought down thousands during the morning to join other thousands who had reached the resort

Saturday and Friday, and it was another "bumper" week-end that kept everything along the beachfront operating at high pressure from noon Saturday until the late trains Sunday night.

Justice Robert H. Ingersoll has disposed of the sensational Domestic Relations Court case for non-support, brought against Harry Keller, salesman in a boardwalk shop, by Mrs. Keller, former member of Anna Held's com-

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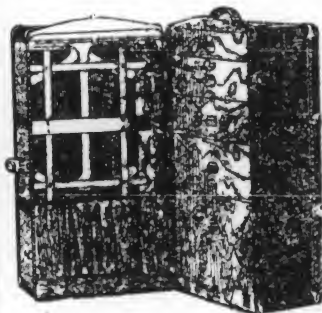
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pany, in which she figured as a "fencing girl." The jurist refused to make an order compelling Keller to contribute. Judge Ingersoll fled no reasons for his decision, merely stating that he was unable to make an order for support upon the evidence which was adduced before the court at the spely hearing held last week.

If all the acts were as good as the final, "Why Worry?", the new Montague Glass-Jules Eckert Goodman comedy, would be in fine shape for its Broadway run. But as presented at the Globe Monday night, after a week in Washington, it proved somewhat short of the ideals which A. H. Woods is usually expected to achieve in that length of time. The new story of New York Jewish life is full of laughs that keep the house in continuous uproar. Were it not for the many repetitious portions of the play and the too constant obstruction of vaudeville into the story, "Why Worry?" would have been as enjoyable Monday night as it will undoubtedly be later in the week.

### BUFFALO, N. Y.

By L. B. SHEFFINGTON.  
SHEA'S (Henry Carr, mgr.).—Vaudeville. Albertina Rasch tops the bill. Dooley and Rugel, "Somewhere in France," Officer Vokes and "Don," Diamond and Brennan, Harris and Morey, Van and Belle, Bert and Lottie Waiton. GAYETY (R. E. Patton, mgr.).—Burlesque. Hoey and Lee in "The Girls De Looks." ACADEMY (Jules Michaels, mgr.).—Vaudeville and pictures. OLYMPIC (Bruce Fowler, mgr.).—Vaudeville. HIPPODROME (Harold Franklin, mgr.).—Pictures. MAJESTIC (P. C. Cornell, mgr.).—Pre-season attraction. "Hearts of the World," film.

STRAND (Earl L. Crab, mgr.).—"To Hell with the Kaiser."

The Garden will open Monday with Manager William F. Graham again in charge and playing the American burlesques. Opening, "The Tempters."

After their severe disciplining of last winter local theatre managers are obeying the lightless night edicts to the letter. Last winter there were a few scattering violations of the law, and in several of these instances the representatives of the Fuel Administrator merely stepped into the theatres and cut the wires, temporarily shutting off all supply of electric current. Needless to say even those theatre men who usually might be inclined to take a chance have no desire to get in wrong with the Fuel Administrator, although in most cases the managers are patriotic to the core.

"Pershing's Crusaders" was shown at the Hippodrome this week, and all of the war films released by the Committee on Public Information will be shown at that theatre.

All of the local legitimate houses are closed for the summer, including the Teck and Star, likewise the Garden, playing the attractions of the American Burlesque Association. The Gayety opened last Saturday with Columbia burlesque. The Majestic opens this week for a pre-season film engagement.

Meta Reddish, who was born and makes her home in LeRoy near here, is making good on the operatic stage. She is making an international reputation as a grand opera prima donna. Miss Reddish is now singing coloratura roles in the Colon Opera, Buenos Aires. Upon her return to the United States in January the young artist will appear in guest performances with the Chicago Opera Association.

The summer beaches near here are in full swing and doing an immense business. Crystal Beach is a charming resort on the Canadian shore of Lake Erie, twelve miles from Buffalo. It has been arranged that men of draft age do not have to secure permits for this trip. The current program on the vaudeville stage consists of the Singing Four and many lesser vaudevillians. At Buffalo's "million dollar amusement park," otherwise Erie Beach, Webb's Hawaiian Jazz Band is the headliner.

Krause's Shows did a palmy business this week at Hornell where they were the principal attractions in a carnival for the local Children's Home.

### CLEVELAND.

HIPPODROME (John F. Royal, mgr.).—Cleveland Bronner's "Dream Fantasies" head-line. Bronner again offers a series of interpretive dances, two girls assisting. The costuming is strikingly original, and soothes the eye. Monday's matinee crowd, almost capacity, with the mercury past the 100 mark, was more responsive to the travesty efforts of James Watts and his partner. Bronson and Baldwin, mildly welcomed. Lewis and Leopold, acceptable. Walter Brower, next to Watts, was easily the matinee gathering's choice. Brower still resorts to the type of monolog that belittles matrimony and house-keeping, but he does it with a certain classicism missing from the efforts of others of his fun making fraternity. He "makes you like it." Aldon and Co., fair juggling turn. Five Musical MacLaurins close the bill.

OPERA HOUSE (George Gardner, mgr.).—Summer stock headed by Eva Lang and Jack Hallday another fruitful week with "Mary's Ankle." The success of the stock enterprise has been the surprise of the local theatrical season. In previous summers the opera house has been devoted to film with only fair success. Capacity crowds have been common. R. F. McLaughlin, playwright, is guiding the company.

PRISCILLA (Palmer C. Slocum, mgr.).—Under new management this theatre is showing vaudeville and pictures and breaking all records at the box office. Manager Slocum has injected huge quantities of pep into the place, a quality the house sadly lacked under the old regime. Tuots Fuke and her Hawaiian Dancers top the current bill.

STAR (Drew A. Campbell, mgr.).—"The Slightcase" with Gus Fay, Helen Dickey and Flo Davis opened the burlesque season Saturday night, playing to standing room. Fay continues his German characterization, and no one seems to mind.

EMPIRE (J. E. McNamara, mgr.).—Opened Saturday with Pat White and his "Gaiety Girls." The show moves with a zest. The costuming is particularly striking, and so are some of the acts.

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**CHARLES H. MILES**, Orpheum Theatre, Detroit, Mich.

**COLONIAL** (John Hale, mgr.).—"Hearts of the World" began an indefinite run Monday, Cleveland's "400" turning out en masse. Regular season opens Sept. 6 with Fay Bainter in "The Kiss Burglar."

John F. Royal, the demon manager of Keith's Hippodrome, is vacationing on Broadway. Nick Carter, manager of Keith's Louisville house, is wearing Royal's royal robes in the meantime—and wearing them well.

Leon Netter, associated with Sol Lesser in picture enterprises, left Cleveland this week for San Francisco to visit his mother before enlisting in the Navy. The boys gave Leon a party. It was a complete success.

Gus Fay and "The Sightseers" chorus worked in Cleveland three weeks before the opening. The management was afraid Broadway agents would lure the girls into other hands and decided to take no chances. Personally we failed to see where the precaution was necessary.

The new Grand has been taken over by Charles and Harry Blaine and will open with stock the first week in September. The shock-providers have been terribly secretive as to their plans for the coming season. Clevelanders haven't got any sort of a line on the company they are to see or the productions to be staged.

There is talk of turning the Prospect into a picture house this fall. This has been the home of moderate price road shows for years.

Jack Rose (Rose and Bernard), a "nut" comedian, has been called in the Draft Army, and has built his act around the incident. Without being the least bit offensive, the act is what is colloquially known as a scream.

### INDIANAPOLIS

By WILL B. SMITH.

Mrs. Emma E. Gordon, 1206 Keating avenue, Indianapolis, has received word that her son, Earl Gordon, head of the 151st Regiment band, is at Camp Shelby, Hattiesburg, Miss., has been commissioned a second lieutenant. Lieutenant Gordon was pianist at Keith's theatre until he joined the army.

C. P. Raymond, age twenty-one, was arrested at Jeffersonville last week on the charge of having raised a check given him by Michael Switow, proprietor of a moving picture house, from \$5 to \$50, and attempting to get it cashed. He was employed as an operator of a picture machine at a colored show house in Evansville.

Madame Olga Petrova, who is making a forty-day tour of the United States in behalf of the sale of War Savings stamps, visited Indianapolis last week, where she appeared at the Circle theatre. She was seen both afternoon and evening, and at each performance she gave a short account of her experiences while touring the country and sang a patriotic song entitled, "Freedom for All Forever." With each sale of a War Saving stamp she gave an autographed portrait of herself.

Popular war songs will be sung by the audiences in Indianapolis theatres if arrangements can be negotiated with the house managers. Harry A. Porter has been appointed chairman of a committee to represent the War Camp Community Service in the negotiations with the managers of the picture shows and theatres of Indianapolis for the singing of a popular war song each night by the audiences.

The Circle theatre was host one morning this week to more than eighteen hundred

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newboys and girls at a special screening of "The Sign Invisible." S. Barrett McCormick, directing manager of the Circle, personally directed the screening and furnished the house orchestra with a special program preceding the picture.

"The Wolf," which is holding the Murat boards this week, will be followed by Clyde Fitch's "The Truth." And the week after that comes the real event of the Stuart Walker season at the Murat!—the premiere of Stuart Walker's new play, "Jonathan Makes a Wish." First-night seats are already in demand for Aug. 12, when it opens. The leading roles will be played by Gregory Kelly and George Gail.

### MILWAUKEE.

By P. G. MORGAN.

DAVIDSON (Sherman Brown, mgr.).—Griffith film, "Hearts of the World," second week.

PALACE (Harry E. Billings, mgr.; agent, W. W. M. A.).—Mankichi Troupe, Vava Bonliner, Clare Handson and Village Four, Wilson and Wilson, Three Lindrud Girls, Hunter's Dogs; last half, "Two Weeks' Notice." Tiny's Circus, Bertie Heron, Shannon and McCormack, "After the Show," Time and Tide.

MILLER (agent, Loew).—Guy Woodward and Co., Borland Koch and Borland, Jack Levy and Girls, Sid Lewis and Ebenzer, The La Mars, Mack and Velmar, Chung Haw Four.

MAJESTIC (Harry L. Minturn, mgr.).—Harry L. Minturn Stock Co., "Because She Loved Him So"; 12, undetermined.

GATETY (Charles J. Fox, mgr.; agent, American).—"World Beaters," in season's first week; 10, "Pirates."

EMPRESS (Walter C. Scott, mgr.).—Stock burlesque.

### NEWARK.

PROCTOR'S PALACE (Lewis H. Golding, mgr.).—Jan Rubini and Diane D'Aubrey; Mack and Walker; Loney Haskell; Ryan and Lee; Jefferson De Angelis and Walter Lawrence; Wheeler and Moran; Scarpioff and Varyava; Petroff.

KEENEY'S (Louis J. Fosse, mgr.).—"On the Western Front"; Harmon and O'Connor; Austin and McConnel; Annette Adair; Conlee Girls; the Concertos; Macey and Mabelle; Pond, Mack and Albright.

BROAD ST. (M. S. Schlesinger, mgr.).—Reopens Aug. 20 with "The Man Who Stayed Home."

EMPIRE (J. Evans, mgr.).—Opens Aug. 12 with Mollie Williams.

LYRIC (R. G. Tunison, mgr.).—Reopens with vaudeville Aug. 29.

The Savoy, formerly Loew's, opened with pictures Saturday by M. M. Kridel. Metro's "To Hell with the Kaiser." Frank Jeffry, resident manager.

Mgr. John B. McNally, of the Newark, is taking a vacation.

A. Rutherford Crook has succeeded Louis P. DeWolfe as manager of Fox's Carlton.

The Lincoln has been reopened as a picture theatre by the Albee Amusement Co.

Eulalie Young has returned to the Aborn company at Olympic Park. "Sweethearts" current.

### NEW ORLEANS

New Orleans has a censeorette. She is Rose Ada Reynolds, daughter of the late chief of police. Several of the local managers have decided to have Rose Ada pass on their performances in advance. After obtaining ap-

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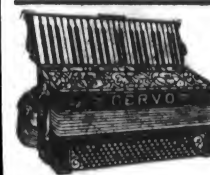
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**"HERE'S TO OUR BOYS"**

proval, they are going to hang out a sign reading, "Passed by the Censor."

It is reported that John Gros, superintendent of the Orpheum, will be drafted for service at the Los Angeles Orpheum by Charles E. Bray.

Arthur B. Leopold, the theatrical attorney, acted in behalf of theatrical interests of this city at the recent meeting of the Legislature, thwarting legislation inimical to the interests of the theatre.

**PHILADELPHIA.**

KEITH'S (H. T. Jordan, mgr.).—Monday's new heat wave was a big handicap, but despite it several good-sized hits were registered. Under ordinary conditions the show would have played at record speed, but it was asking too much to expect any of the artists to exhibit much "pep."

The audience was too busy fanning to give the acts what they really deserved, but it furnished first rate entertainment and the patrons seemed to be enjoying it without making any display.

A serious accident happened as the final curtain was about to be lowered. The Rodriguez, perch gymnasts, were doing their finishing trick, a hand-spin at the top of a long pole held on the shoulder of a understander. Either the heat affected the top-mount or his hand became wet from perspiration and he slipped from the loop, letting the man fall to the stage, a distance of about 30 feet. His head struck the mat and he was rendered unconscious. Many of the audience had left the seats and only a small portion realized what had happened. The man was picked up and hurried to the hospital where it was found he had sustained a fracture of the leg and a badly cut head. His partner was hurried to the stage in the fall, but escaped unhurt. The injured man's wife witnessed the accident from the wings and fainted and it was some time before she recovered. The Rodriguez have a very showy perch act and their routine had won frequent outburst of applause before the accident.

Mile. Dazie had the headline position, with a new dance production in which she is supported by two men principals and four coryphees. Dazie's new production is prettily staged and her dancing is as good as anything she has done in the past, her toe-rag and tango numbers being especially well done and winning warm recognition. Bonnie Glancio lends capable assistance in the ballet numbers, and Ed. Janie contributes a couple of solo dances that stand out. The coryphees do little except to build up a decidedly novel and pretty aeroplane number as a finale. Mile. Dazie's act got all that could be expected with a dancing act in red hot weather. Elida Morris, a Philadelphia girl who has not been seen here for several years, showed improvement in her singing single. She worked a little too hard to inject comedy into an Irish dialect song, but her other numbers were all well done and she was a big applause winner. Miss Morris should try to sing Irish songs straighter to see if the effect is better, for it is a good number. A bit of stepping took her off to a big hand. The McKay and Ardine act is about the same as used all through the season, but it was one of the hits.

The "Adam Killjoy" sketch of Harry Holman and Co. was also an excellent repeater. Holman is a corking good farce comedian and gets a laugh in almost every line. The sketch is one of vaudeville's best comedy numbers. Walter Weems had a hard spot, following so much comedy and a big musical turn, but his monolog brought fine results and he finished strong with his instrumental number. Farrell Taylor and Co. gave the first part of the bill a tremendous boost with their new edition of "The African Duke." The old minstrel bit by Taylor and Tom Carter has been built up into a classy musical offering with Beatrice and Carlena Diamond furnishing some very good instrumental music. Beatrice Diamond scored a tremendous hit with her saxophone solos. Rives and Arnold got fair comedy out of "A Big Sale." The fellow has a breezy style of handling his material, but goes in for a lot of pretty well worn burlesque comedy bits, such as biting the girl's fingernails and other such stuff that has been taboo long ago in polite vaudeville. They did nicely with some singing at the finish and will do when

**DORIS DARE**

is going to have a new act

the talk and comedy business is brushed up for the big time. Fred and Minnie Brad opened the show with an acrobatic comedy turn of the European music hall type, getting by fairly well with it. No act was added in place of the Rodriguez, there being sufficient show with eight acts.

NIXON'S GRAND (W. D. Wegetath, mgr.).—Johnny Eckert and Billy Parker top this week's bill with a comedy skit called "On the Golf Links." Others are McMahon Sisters, Models De Luxe; Joseph E. Bernard and Co. in "Married"; Archie and Gertie Falls and Dave Glaber.

NIXON (W. H. Sloan, mgr.).—George Barber and Carrie Thatcher, local stock favorites, in a one-act playlet called "Clubs are Trumps," head this week's bill. Others are: Three Grohs; Two Darts; Grant Gardner; Fox and Ingraham, and the film feature is Taylor Holmes in "A Pair of Sixes."

COLONIAL (H. A. Smith, mgr.).—First half: The Renallos; Rucker and Winfred; the Krafty Kids; "Betty's Courtship," presented by a clever company; Bomba Rose, and the film feature is William S. Hart in "Shark Monroe." An entire change of bill for the last half.

GLORIE (Sablowsky & McGuirk, mgrs.).—Nat Nazarro and Co.; Joseph Greenwald and Co. in "Lots and Lots"; Edmunds and Leedom, in "Going to the Wedding"; Lafayette; Joe Horst and Co. in "The Other Way"; Ruby Meroff

and Co.; Saxon and Clinton; El Cota; Harry Sykes and the Breakaway Barlows.

CROSS KEYS (Sablowsky & McGuirk, mgrs.).—First half: Six Virginia Steppers; Miller and Bradford; Edgar Foreman and Co. in "Ditched Again"; Hedges and Hedges; Wyoming Trio. Last half: "On the Beach at Walkiki," a musical tabloid, heads a bill of five acts and pictures.

An added feature to the bill at Keith's Saturday night was the appearance of several former vaudeville artists in the uniforms of the army and navy, who were introduced during Wheaton and Carroll's act. Several of the boys, including Johnny Ford, were on their way to one of the campsments to entertain the soldiers and stopped at the theatre to see the show. They were guests of Manager Jordan, who invited them to the stage. The group included Johnny Ford, George Lano, Bob Fisher, Bob Israel, Lew Cohen, Billy Edmundson and Lew Lear, the latter two being stationed at Fort Du Pont and home on furlough. Carroll played for the boys, and every act was a riot. Roy Reed, one of the employees of the Keith house, who has just enlisted, was called to the stage by Mr. Jordan and presented with a service kit and other presents, gifts from the theatre employees.

**PROVIDENCE.**

By KATH. K. KLARK.

KEITH'S (Charles Lovenberg, mgr.).—"The Naughty Wife" had first Providence presenta-

tion this week by the Albee Stock, and it was well received. The play was quite an improvement over last week's offering, "A Fool Thero Waa." This week saw May Buckley in the lead at good advantage, and Burton Churchill was given real chance.

EMERY (Martin R. Toohy, mgr.).—Blanche Alfred and the Symphony Girls headed the first half with Gerant, musical director, and the Rainbow Girl. Musical offerings seem to be making good this summer. Jack Marley, Charlie O. Rice, Krans and LaSalle, and Billy Kinead. Last half headliner is "Senator" Francis Murphy, Bob O'Connor & Co., Cooper and Coleman, Randow Trio, Two Lillies, Pictures.

FAY'S (Edward M. Fay, mgr.).—Three Rosettas, Powell and Gilday, Celestial Entertainers, City Four, Chester Dunham, Morgan Troupe.

The Pawtucket Chamber of Commerce has gone on record as opposed to the granting of licenses to circuses for Saturdays.

Theatrical men are anxiously awaiting to see what result the big Billy Sunday revival here next fall is to have on the show business. The sum of \$20,000 is now in sight for the campaign here.

The Newport opera house reopened Monday after having been thoroughly renovated, and Keith vaudeville and pictures are being shown.

The Shubert Majestic and the Opera House have been dark now for several weeks, and no announcement has been made as to what is in the air for the fall and winter season.

**ROCHESTER, N. Y.**

By L. B. SHEFFINGTON.

TEMPLE (J. H. Finn, mgr.).—Vaughan Glaser Co. in "Lilac Time."

FAMILY (J. H. H. Fenayvessey, mgr.).—Vaudeville.

VICTORIA (J. J. Barren, mgr.).—"Nine Crazy Kids."

REGENT (W. A. Callhan, mgr.).—Pictures.

PICCADILLY (J. E. Byrne, mgr.).—Pictures.

Anna Knittel, secretary to Jack Farren, secretary and manager of the Rochester Theatre Co., has invented a new method for sending kisses to soldiers. She says all that is necessary is impress well rouged lips on a piece of paper leaving an impression which is good enough to eat.

A number of professionals will take part in a war spectacle, "En l'Air," to be produced at Hineca, and having among its features Lieutenant Bert Hall, one of the original American aces.

Joe (Bloom) Mills, a Rochester boy, whose ambition to succeed on the vaudeville stage has been finally realized, home for a short vacation following a successful season and preparatory to his departure for New York to begin rehearsing with one of C. B. Maddock's big acts. It does not seem so long ago since Joe was just an ordinary Rochester "neway." But he had aspirations as well as ambition, and his thoughts were on something better than peddling papers. He tried a Hebrew make-up and got along fine. First thing his friends knew he was in burlesque paying annual visits to the Corinthian. Then last season he and his partner, Monroe Lockwood, were featured with Pete Clark's "Oh, Girls," and as the "Hicksville Rubes." Mills and his partner have been engaged by Maddock to create the comedy roles in his big act, "Nature's Nobleman."

Louis Jules Berry, of this city, writer and composer of vaudeville material, has been commissioned a second lieutenant in the United States Signal Corps.

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**SEATTLE.**By WALTER E. BURTON.  
Clara Howard is visiting her mother in Portland during her summer vacation.

William Curtis, press representative of the Oakland Pantages, enlisted, and is now at Camp Lewis.

George Reiner, South Bend and Raymond (Wash.), is planning to build a modern playhouse in the latter city this year at a cost of \$50,000. Construction will begin about Aug. 10. Reiner owns and controls all the theatres in the two Willapa cities.

Frank Jaquet has joined the Monte Carter Co. at the Oak here, coming from Camp Cody, N. M., and after about 14 years without a layoff.

James Gordon underwent a surgical operation in Portland this week, and is recovering slowly.

Roy M. Stevens, elephant trainer with the Sinner model act, left the act last week and will manage the Meyer ranch near Oakland (Cal.) in the future.

Hildebrand Brodie underwent an operation for a tumor at the Swedish hospital here last week, and is recovering.

W. E. Warren, private at Camp Lewis, and Alida Thoms, stenographer in the Fisher book-

ing offices here, were married in this city Thursday.

Jack Lewis, Bob Manning and Thomas Lahiff, all awaiting call to army duty, have formed a trio which they have named the Three Recruits.

Verna Felton will play leads with the Baker Stock organization in Portland the coming season.

The Kelly-Layne Players are at the Grand, Aberdeen (Wash.), for several weeks, following a run at the American, Walla Walla.

Earl Brown and Thelma Wheeler have joined the Walter Owens musical comedy organization at the Lyric, this city.

Bessie Hill has succeeded Leona Fox as leading woman at the Oak with the Monte Carter company, while her sister, Bessie, joined the chorus. The sisters left the Jim Post company in Vancouver.

H. F. Proctor, one of the organizers of the Camp Lewis Amusement Co., Greene Park, Camp Lewis, has brought suit against the company for \$18,500, which he alleges he loaned it, and \$1,875, claimed to be due him for services performed. He asks for the appointment of a receiver. The company was organized by Spokane and Tacoma people to represent the Government in the granting of concessions at Greene Park, the amusement zone adjoining Camp Lewis. Proctor claims the officials of the company have squandered

thousands of dollars and are in debt to the amount of \$10,000.

The Victory, Third avenue near Pike, opened last Saturday.

John Hamrick's new theatre on South Second avenue, will open this month.

The Moore theatre will open with Orpheum vaudeville Sept. 1.

**SYRACUSE, N. Y.**

TEMPLE (Albert A. Van Auken, mgr.).—First half: Edmund Hayes and Co., in "Moonshine," head the bill; Billy Bouncer, good; Helen Vincent, songs, going big; Hampton and Blake; Sutter and Dell, and Billy Giason.

The Knickerbocker Players closed at the Empire Saturday. It was a lively little party, with speeches and flowers and applause. The Knicks made a record for the summer here, going 16 weeks, or four beyond their schedule.

James R. Barnes will manage the Welting during the coming season. He will arrive here about Aug. 20. The Welting will open Labor Day with "The Eyes of Youth." Bernhard Frank, treasurer, has been acting manager of the Welting since Sam LeMire resigned and went to the front.

Four "strong games," operated by the Watertown Elks in connection with the Polack Carnival, were closed by the police last week. The word was passed to the management in

time to give the operators of the chance out-its opportunity to close their curtains.

The Empire Players closed at Utica July 27 after a successful eleven weeks.

Much sympathy is felt in theatrical circles for Chester B. Bahn, vaudeville critic, whose wife passed away last week. She had been prominent in musical circles for some years as a soloist. Mr. Bahn left Monday to enter the army. He had acted for sometime as Syracuse correspondent for Variety.

Joseph Davis, part owner of Carnival shows, which played Ilion last week, was held in bail by Judge J. H. Harrison for gambling. The arrest followed reports from two young men who claimed they had lost \$92 through a little game Davis was running on the quiet. He pleaded not guilty and put up cash bail.

**VANCOUVER.**

By H. P. NEWBERRY.

There have recently been several changes in the cast of the Post Company at the Royal. Bessie Hill has been succeeded in the leads by Marian Heylman. May Ashley is also a new member of the company. Bob Lorenzo, Garrett Price, and Frank Jaquet have closed with the company and have joined the Monte Carter Co. at the Oak theatre, Seattle. Frank Nichols has succeeded Ernest Ballous as director of the Theatre Royal orchestra. Mr. Nichols formerly directed the orchestras at the Empress and Columbia theatres.

The Empress Stock is closing a successful season of 50 weeks. The company will reopen Sept. 2 with practically the same cast. Two new members have been announced—May Roberts and Victor Gillard.

Several new players made their appearance with the Post Company at the Royal, July 23. They are Phyllis Gordon, prima donna; Walter Spenser, leading man; George Rehn, comedian, and Dorothy Randall, known locally.

With the closing of the Empress and the Avenue dark the only houses now open besides the picture theatres are the Pantages, with vaudeville, and musical comedy at the Royal. The Orpheum will reopen Aug. 10, four weeks earlier than usual.

Bessie Hill, Lou Davis, Frank Jaquet, Bob Lorenzo, and Garrett Price, who recently closed with the Post Company at the Royal, are now playing an engagement in Seattle with the Monte Carter Company at the Oak.

**WASHINGTON, D. C.**

By HARDIE MEAKIN.

KEITH'S (Roland S. Robbins, mgr.).—Eddie Foy, fine; Dolly Connolly, good; Ward Brothers, good; Ford Sisters, hit; Henri Heniere, big hit; Emma and Alton, liked; Quinn and Averly, old timers; Francis and Ross, danced, in opening spot, to success.

NATIONAL (William Fowler, mgr.).—"Three Faces East," styled as a play of the secret service, looks like sure fire hit.

BELASCO (L. Stoddard, mgr.).—Another first showing with "Smile and High Land."

POLI'S (F. James Carroll, mgr.).—Marjorie Rameau in "Where Popples Bloom," A. H. Woods production. Opened Monday night to capacity.

COSMOS (B. Brylawski, mgr.).—In addition to the regular bill a film picture outfit taking a complete picture each performance, to be shown the following week. The bill consists of "Birds of Dreamland," Grace St. Clair and Co., Cantwell and Fiber, Howard and Sadler and Grace DeWinters.

GAYETY (Harry Jarboe, mgr.).—"The Beauty Trust," big business.

LOEW'S COLONIA (Lawrence Beatus, mgr.).—Wallace Reid in "Less Than Kin," first half, Charles Itay in "A Nine O'clock Town," second half. (Films.)

LYCEUM (M. Thomasbeskey, mgr.).—This house had its formal opening Saturday the 3d, playing the number two shows of the American Wheel. Got away to an excellent start.

**A BRAND  
NEW ACT  
IN TOWN****ROE REAVES AND GAYNOR GIRLS****A Comedy, Singing, Talking and Dancing Act, entitled "HORNING IN"****Next Week (Aug. 12-14), Loew's Victoria, New York.****Direction, CHARLES H. ALLEN**



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FOOL THERE WAS OPENED AT OUR THEATRE TO RECORD BREAKING  
BUSINESS LAST SUNDAY THERE ISNT A MAN WOMAN OR CHILD WHO HAS  
NOT COMPLIMENTED US UPON HAVING THIS WONDERFUL PICTURE  
IN OUR HOUSE AND WE ARE DELIGHTED TO THINK THAT YOU HAVE GIVEN  
US THE PRIVILEGE OF AGAIN SHOWING YOUR BIG SIX GIVE US MORE SUCH  
PICTURES WE WANT THEM

J E SURRELL  
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ELATED WITH SUCCESS OBTAINED ON BARBEN FOOL THERE WAS FIRST OF BIG  
SIX ABSOLUTE CAPACITY EVERY SHOW GREATEST DRAW FOR SUMMER BUSINESS  
EVER HAD

GUS S GREENING  
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PREST WILLIAM FOX  
FOX FILM CORPN 130 WEST 46 ST  
NEWYORK NY

I WAS A HIT SKEPTICAL REGARDING THE SUCCESS OF BIG SIX IN FIRST RUN  
HOUSES I RAN WILLIAM FARNUM IN PLUNDERER LAST WEEK AT OUR VICTORIAL  
THEATRE FULL WEEK STAND AT TWENTY FIVE CENTS ADMISSION STRAIGHT THE  
FACT OF SMALLER HOUSES IN MY VICINITY AND THROUGHOUT PHILA HAVING  
PLAYED THE OLD VERSION YEARS AGO AT SMALLER ADMISSION SCALE DID  
NOT DIMINISH ITS DRAWING POWER THANK YOU FOR PERSUADING ME TO RUN  
BIG SIX FOR WEEK STAND

FRANK W. ZUHLER  
MANAGING DIRECTOR STANLEY CO.

New Fox policy for 1918-19  
announced next week

# MOVING PICTURES

## NEWS OF THE FILM WORLD

"L'Occident," starring Mme. Nazimova, will be released this month by Screen Classics, Inc.

Metro has the American picture rights to "The Man Who Stayed at Home."

Justin Fair is no longer with the Pathe publicity department.

Vivian Martin has returned, and is now in the Paramount picture, "Mirandy Smiles."

"The Rainbow Trail" (William Farnum) is scheduled for release about Oct. 15.

Work started last week for the first of the Harry Houdini pictures (B. A. Rolfe) at the Mirror studios, Glendale, L. I.

The Gale Henry Co., under the direction of Bruno Becker, has finished its first picture at the Dando Studio, Los Angeles.

The Savoy, Newark, N. J., formerly a Loew house, has reopened with pictures. It is under the management of J. T. Jeffries.

The 30th performance of "Hearts of the World" (Griffith) at the 44th Street theatre will be given Aug. 12.

During August Select will release four productions, starring Clara Kimball Young, Alice Brady, Norma Talmadge and Constance Talmadge.

Harry A. Sherman, Sherman Productions, has opened New York offices in the Longacre Building. "The Light of Western Stars" will shortly be produced by the Sherman Co.

T. Hayes Hunters is working on the script for a feature which he expects to have ready by the middle of October, with Blanche Bates considered most favorably for the star role.

Franklyn Farnum is now with his own producing company on the coast, with Murdock MacQuarrie, another former U principal, as his studio director.

The subject of Mary MacLaren's next feature will be "Vanity Pool," although the producers were inclined to change the name at first.

Lucille Lee Stewart has been selected as leading woman for Metro's "Five Thousand an Hour." George Randolph Chester's story, work on which is to begin at once.

Sam Powell is again connected with the All Star Features distributors, and is handling one of the companies of "Hearts of the World" on the Coast.

The World has purchased the picture rights of "The Huge Black One-Eyed Man," by Kenyon Gumbler. The story appeared in the Saturday Evening Post some time ago.

The "Death Trail," the second of the western features produced by Stuart Paton for Dando, has been completed. Betty Compton and George Larkin are featured.

Toff Johnson, the World director, has assumed charge of the making of "Snug Harbor" into picture form, with Madge Evans in the stellar role.

Bert Lytell, Metro, has finished work on "Unexpected Places." He is now writing the scenario of the next picture in which he will be starred.

Elsie Ferguson, who has been taking a long rest, will start work shortly on the Artcraft feature, "Under the Greenwood Tree."

Marguerite Clark is at Loon Lake, N. Y., making the Paramount picture, "Three Men and a Girl," under the direction of Marshall Nellan.

Carolyn Lawrence, private secretary for Mrs. Vernon Castle, has sent out a statement that Mrs. Castle is to devote most of the winter to picture making.

Violet Mesereau, in the east, in a new picture, title not selected. O. A. C. Lund is directing. Miss Mesereau will play a dual role, one of herself and the other as her twin brother.

According to data based on the review of pictures by the National Board of Reviews in the course of the first six months of 1918, the production of pictures of a dramatic character continues to fall off.

Bob Leonard, who has completed several Mac Murray subjects, will direct Miss Murray in her next film. Her last subject, "Dancer, Go Slow," is scheduled for exhibition at the Broadway, New York, shortly.

Mary MacLaren has signed a new contract with Universal for one year. Some time ago Miss MacLaren, having severed her connection with Universal, was enjoined by them from using this name.

Simone B. Greiver, formerly president of the Greiver and Herz Exchange in Chicago, has disposed of his interests and incorporated the Greiver Distributing Corp.

"Lady Frederick," the society comedy by W. Somerset Maugham, has been secured for the screen by Metro. Ethel Barrymore, who had the leading role in the play, will be the star in the picture.

Caruso is doing cast side scenes in the Artcraft feature upon which he is now engaged in the Fort Lee studio. The scenes have been built in to save the loss of time and inconvenience from crowds in going to the actual locality. Carolina White is supporting him, and Edward Jose directing. Those who have seen the pictures run off say the singer screens remarkably well.

Fred Stone has finished both "Under the Top" and "Johnny Get Your Gun" at the Famous Players-Lasky studios at Hollywood, and has begun work on "The Goat," the Artcraft feature by Francis Marion, in which he will wear the Charlotte skating costume he wore in "Jack of Lantern."

Universal is to make a reissue of the Frank Keenan picture, "The Long Chase," first released three years ago. The picture, then in six-reels, will now be a five-reeler and will be released the 19th as a Bluebird feature. It is from the book by Peter B. Kyne, adapted by Harvey Gates and directed by E. J. LeSaint. In the support are Stella Razetto, Fred Church, Byron Houghton, Clyde Denison and Jack Nelson.

Harold Lockwood is completing work at the Baron-Backer studio of the six-reel screen adaptation of "Pain First," seven last scenes of the speaking stage with Thomas Wise and William Courtney. The original of both these is the novel by Francis Perry Elliott. The picture will be released as a Screen Classic through Metro, and is being made by the York Film Company. Edwin Caroway is director. In the support are Myrtle Lockwood, James Lockaye, Richard Neill, Frank DeVernon, Rolin Lloyd and Ruby De Remer.

The finishing touches are being put on the screen autobiography of Emmet Dalton, the sole survivor of the Dalton gang, which is to be styled "Beyond the Law," when ready.

Hall Caine has begun action in the Supreme Court of New York against the Arrow Film Co. for an accounting of the profits from the picture rights of his novel, "The Decemvir." He alleges that he only received \$7,500, and that a large sum of money representing 12 per cent. of the gross receipts is withheld.

Nothing new has been evolved by the exchange men of New York on the subjects now being released to the Liberty theatres and Y. M. C. A. huts, although they are expected to be released to the Liberty theatres in a central exchange that will do away with a lot of the confusion and repetition of bookings, as well as confusions that now arise with the Y. M. C. A. exchange shows, the Liberty theatres requesting big features and independent sources supplied by the Community Service and other mediums. As it is, the plan now worked places a hardship upon the owners of film, as well as messes up the booking plans of the regular bookers.

### BARNETT ASKS ACCOUNTING.

Benjamin Barnett has brought suit against A. D. Flinn for an accounting. Both are middle west exchange men. The suit arises out of the amalgamation of Famous Players-Lasky with Paramount.

When Famous Players and Lasky joined hands Barnett held the franchise for the Lasky pictures in certain middle west territory in which Flinn held the Famous Players franchise. Barnett turned over his rights to Flinn and alleges he has not yet been fully compensated.

### AFFILIATED BOOKLET.

The Affiliated Distributors Corp. has issued a 16-page booklet under the title of "The Exhibitor Dominant." It is being mailed this week to the members of the various affiliated units throughout the country.

The booklet explains in detail the platform of exhibitor controlled co-operative booking as worked out by the Affiliated, together with a chart showing the benefits derived by both exhibitor and producer from this method of film distribution.

### Picture Theatre—Now Storerooms.

Cincinnati, Aug. 7.  
Another film theatre to go out of business is the Park, at Hyde Park. It has been closed and will be re-modelled into two storerooms by E. F. Walter, Hyde Park baker, who purchased the property for \$18,000.

### THE DREAM LADY.

Rosamond Gilbert.....Carmel Myers  
John Squire.....Thomas Holding  
Sydney Brown.....Kathleen Emerson  
James Mattison.....Harry V. Meter  
Jerrold.....Philo McCullough

"The Dream Lady" (Bluebird), starring Carmel Myers, is a picture with scant plot and less probability. It is rather out of the ordinary, however, is perfectly sane and wholesome, and presented in attractive settings. Good photography is one of the features.

Rosamond Gilbert, with a small legacy, sets up a fortune teller's outfit in a bungalow in the woods. Here, equipped with a gazing crystal she sets out to make dreams come true. Her first feat is to transform a girl into a man by the simple expedient of putting her into men's clothing. The girl, although appearing more feminine in this apparel than in her own, hoodwinks a man into becoming her pal. Later, however, the hoax is discovered and the two become engaged. Rosamond then attempts to promote a business deal through her usual intangible methods, and eventually involving one of her men friends in financial difficulties. They, too, become engaged ultimately.

The picture could scarcely be more trivial. Miss Myers makes an attractive Rosamond and receives adequate support from her associates.

### A PAIR OF CUPIDS.

Peter Warburton.....Francis X. Bushman  
Virginia Parke.....Beverly Bayne  
Henry Burgess.....Charles Sutton  
Michael McGroghan.....Gerald Griffin  
Dredent McGroghan.....Jessie Stevens  
Marlin.....Edgar Norton  
Lizette.....Lou Gorey  
Pat Small.....Mrs. Turner  
Dick Thompson.....Thomas E. Woolheim  
John Harvey.....John Judge  
Mary Anna.....Elwell Judge

Metro's current Bushman-Bayne release is "A Pair of Cupids," a comedy written by Luther A. Reed, directed by Charles J. Brabin, photographed by R. J. Bernst.

The Bushman-Bayne combination registers admirably in polite drawing room comedy. The story is light and breezy with clever titles, designed to create humor. The only possible drawback is that the ending is inevitable. Peter Warburton (Mr. Bushman) is an absorbed Wall Street man who has no time for marriage. His uncle is guardian of the estate of a young girl (Miss Bayne) who lives beyond her income and has nothing on her mind but her Pomeranian canine.

The uncle hires the twin infants of his own man and has them left out of the doorstep of each of the young folks. This gives them something to think about and something in common. It culminates exactly as uncle had planned. It creates the desire on the part of both for marriage.

There are four or five comedy characterizations. Gerald Griffin as the "Tail" father of the twins, Jessie Stevens as their mother, Charles Sutton as the uncle, and so on.

The stars acquitted themselves very satisfactorily. Settings for the drawing room interiors in good taste and the direction quite flawless. "A Pair of Cupids" will please Metro renters.

Julo.

### ALIAS MARY BROWN.

Betty Browning.....Pauline Starke  
Dick Browning.....Casson Ferguson  
Hobart.....A. N. Miller  
Watson.....Eugene Burr  
Carmel.....Sidney De Gray  
Enle Ike.....Walter Belasco  
Custer.....F. Thompson  
Wesell.....Dick Rosson  
Mrs. Browning.....Alberta Lee

In "Alias Mary Brown," a Triangle picture starring Pauline Starke and featuring Casson Ferguson, a man in woman's clothes plays a real Russian spy, to the confusion of the police and the revenge of his enemies. It is a thriller as old as the hills, yet when properly handled fresh and green to the average audience. "Alias Mary Brown" is full of thrills, and well sustained as it is it should prove a winner from the box-office angle.

Dick Browning learns that his father has died suddenly and that he, through the scheming of unscrupulous men, has been left in a poor way. To provide enough money to maintain his mother he finds his way to a "fence" and disposes of a jewel he has saved from the wreck. In this way he meets several friendly crooks and is persuaded by them to join forces to win back the money of which he has been defrauded.

His mother's sudden death is a factor in inducing him to listen to their advances. In a dive he meets a girl who has been lured there by one of the outlaws, and he takes her under his wing. He and this girl become fast friends and eventually are engaged. As a fascinating woman he "pulls off" a theft in the house of each of the men who has wronged him. On the night when he and the girl are to go west and live "straight" he plans his last "trick." It happens to be at the home of the girl's uncle. The man from whom he saved the girl warns the police by way of revenge, but through the friendly offices of another of the gang he pulls out in time. The man who had tried to double-cross him then goes to the house himself, is surprised by the uncle, whom he shoots dead, and is caught by the police. In girl's clothing once more Dick and his fiancée elude the law, escape from the city in an automobile and depart to the murdered uncle's fortune and they settle

on a farm far away from the scene of the robbery.  
Pauline Starke as the wronged girl has little to do, but Casson Ferguson as the other "girl," makes a dashing adventuress and gets away with whatever honors there are. Each of the many types shown is worthy of mention, as are the good photography and direction.

### HANDS UP.

A Pathe serial, starring Ruth Roland, in a real wild and woolly western. The first two episodes were shown at the New Theatre privately. The story was written by Gilson Wilkes and the picture made under the direction of James Horne.

"Hands Up" is a thriller, with the early scenes laid in Mexico, where the Incas make their home and the country is almost uninhabited, except for an occasional ranch house. And action—something doing every minute. When the heroine is not falling off a cow pony going at breakneck speed or in the hands of hostile redskins some irrelevant cowpuncher is nonchalantly shooting up somebody.

Miss Roland gives some remarkable displays of horsemanship. George Chesbro, who has the leading role opposite her, can also do all the stunts as a rule. The photography is unusually good, scenes of the Indian village being particularly interesting.

The story relates the adventures of Echo Delano (Miss Roland), a magazine writer who is taken for the missing princess of a band of Incas occupying an ancient mission house. The Incas hail her as their queen and believe her marriage to the prince will restore the ancient power of the Incas.

The early scenes show Echo's arrival in the land of the Incas and her experiences at one of the band's religious rites.

### THE PRICE OF APPLAUSE.

Karl .....Jack Livingston  
Amy .....Claire Anderson  
Marsaron .....Joe King  
Professor Arnold .....Walt Whitman

"The Price of Applause," a Triangle adaptation of the story of the same name by Nina Wilcox Putnam and Norman Jacobson which appeared in the Saturday Evening Post, is a psychological study which furnishes a picture of more than ordinary interest. Psychology and character studies do not always spell success where pictures are concerned, but in this case the well sustained and logical plot, together with the splendid direction of Thomas N. Heffron unite in achieving surefire results. The picture was viewed at private showing.

Karl le Barron, poet and poseur, lived in Washington Square, where he is the leader of a certain artistic coterie. He is of German parentage, and early in the war poses as a German sympathizer. Everything he does is for effect, and he poses for himself and deludes his friends. Then the Lusitania is sunk and Karl dramatically declares that he is going to join the Legion of France. To his dismay one of his companions volunteers to accompany him. So Karl is forced to acquire a new name. But before selling Karl to the American Army, a woman who has been unable to see his artificial and insincere nature.

In France, Karl bequeaths his unpublished poems to his friend, Marsaron, the man who accompanied him. In the trenches, before the whistle is sounded to go over the top, Karl suffers all the tortures of a coward. This part of the picture is especially good, the tension and horror of the night are admirably indicated, and the direction perfect. The whistle is blown and they clamber out of the trench. In the attack Karl finally falls unconscious through terror. He comes to in the silence of No Man's Land as the attack is over. He sees a German with his head blown off and changes places with him, even to the tags on their wrists. Then he sinks away in the dark just as his friend, Marsaron, finds the mutilated body bearing his tag.

Taken in with other German prisoners he finally becomes orderly to an officer. Being of German origin he speaks as good German as French. Marsaron goes to America on a tour, and tells his friends of Karl's heroic death. One day a guest of Karl's officer gives him a book of poems which he says are the posthumous work of a soldier killed in battle, and are the sensation of the hour. They are Karl's poems. Again thirsting for applause Karl escapes and goes to London, where he has heard that Marsaron is stationed. Marsaron betrays him, and orders him out. He works his way to America and goes to Amy. He finds her married again. She, too, orders him out, preferring to cherish him as a fond memory.

An old family friend at last believes in his identity and advises Karl to enlist in the American army as we are now at war. The story goes to do. Karl goes into the army and into a German who has been a fellow prisoner and who has escaped. The man is on his way to attend a secret meeting of German plotters and takes Karl along, he being too weak to refuse. At the meeting there is shown a bomb with a time-clock attachment. They are to draw lots to see who shall blow up a munitions factory. Karl volunteers. Seeing clearly at last he denounces Germany and hurls the bomb in their midst and they all meet their end. A splendid picture is shown of the exterior of the building as it is blown up. The ending is a dramatic culmination of a most absorbing story.

Virtually the whole picture is the acting and character delineation of Jack Livingston. His work could not have been better, and his play of expression is remarkable, and his appearance admirably fits the character. The start things over again. The girl inherits very good photography is by C. H. Wales.

**"THE CITY OF DIM FACES."**

Jang Lung.....Sessue Hayakawa  
 Marcel Matthews.....Doris Pawn  
 Brand Matthews.....Winter Hall  
 Ben Walton.....Larry Steers

The unusual personality of Sessue Hayakawa, together with his admirable acting, would go far toward commanding respectful consideration of a picture which possessed any merit at all. And "The City of Dim Faces," a Paramount feature, does possess merit even aside from the work of the star. Laid in the Chinatown of San Francisco, it deals with people and customs always interesting and not seen on the screen often enough to become tiresome. The plot is not strong, however, and there is not the proverbial happy ending. This latter is by no means a fault. The good direction of the picture is noticeable.

Jang Lung is the son of a rich Chinese importer and a white woman who live in San Francisco. Tiring of the mother the father has her put in a sort of cellar, where she becomes a big white Jang is sent East to college, knowing nothing of his white blood. Here he meets Marcel Matthews and her father, whom he afterward entertains at his home. He and Marcel fall in love, but Marcel's cousin afterward breaks up the affair by disliking her with Jang's race. Jang's love turns to hatred. He secures an appointment for Marcel's father, however, friendly relations are re-established. He invites Marcel to tea, overpowers her with the fumes of an opium pipe and she awakes to find herself in a sort of duncheon. She is put up for sale at the marriage market by Jang, but he later repents and rescues her. The two say farewell to each other and Jang finds his mother, now an inmate, and takes her in his arms.

The weakness of the picture is its ending. The picture, Hayakawa is all the time striking and admirable in his work, and there are many well-played Chinese bits which add to the reality and interest of the presentation.

**UNCLE TOM'S CABIN.**

Harriet Beecher Stowe's great story has been hacked and mutilated in order to bring it up to screen requirements that it would hardly be recognized if not for the names.

The picture was produced by Famous Players, with Marquette Clark as Eva. Technically, the production is above the average, the photography being particularly attractive, and several of the scenes were according to the generally accepted idea of what they should be. The exteriors were picturesque, showing a number of old plantations on the Mississippi.

The old-fashioned paddle wheel steamers plying up and down the river laden with cotton and the crowd of darkies singing at their work were all good "atmosphere." But on the other hand there was so much left but it appeared more like a series of episodes than a running story. Outside of Miss Clark, with golden curls and showy dresses, Topay was the big hit, and her comedy saved the picture, which otherwise would have been utterly commonplace and tedious.

**FRIEND HUSBAND.**

Goldwyn features Madge Kennedy in this amusing comedy at the Strand. It is light and trifling. "Friend-Husband" was written to amuse, and the spectators were frequently in laughter.

The story is by Lois Zellner, who has given Miss Kennedy a role in which this young star shines. She is supported by a well balanced company. The photography is clear and the settings what the story calls for.

Miss Kennedy is supposed to be a high-brow young woman with a leaning toward suffrage, socialism, and other isms. Marriage is abhorrent to her, so she summarily dismisses several young men hanging around. But a clause in her uncle's will makes it necessary for her to marry before she may inherit his wealth. Although this disarranges her scheme for things she proceeds to look around for an eligible young man. After numerous disappointments the family solicitor comes to her aid, and she finds a young law clerk who is willing to sell himself to her for \$10,000. The money is paid the day before the marriage. As it is clearly understood between them that he is to be husband in name only there are many complications when they start on their honeymoon. From then on the story is breezy, and partly makes up for the lag in the first two reels. "Friend Husband" is really funny.

**A LITTLE SISTER OF EVERYBODY.**

A good five-reel feature with Beanie Love starred (Pathe). A vein of humor throughout causes numerous laughs and offsets the heavy dramatic stuff. Miss Love plays with charming simplicity. At the title implies she is everybody's friend and a "mother" to the surrounding neighborhood.

The main story is old, but there are many pleasing twists which leave the impression they are something new. Technically the picture has been well produced, the photography is sharp and clear, with a number of pleasing close-ups. The interiors range from tenement flats on the lower east side of New York, to the homes of the wealthy class, while the outdoor scenes are exactly what the picture calls for.

The continuity has not been any too well preserved, but this no doubt is due to the rapidity of the change of action.

"A Little Sister of Everybody" is full of incongruities, yet it is pleasing, and there was quite a little applause at the end of it at the Claremont.

**MERELY PLAYERS.**

Nadine Trent.....Kitty Gordon  
 Rodney Gale.....Irving Cummings  
 Hollis Foster.....Goo. MacQuarrie  
 Maude Foster.....Pinna Nesbitt  
 Vera Seynave.....Muriel Outridge  
 Sammy Meyers.....John Hines  
 Mrs. Seynave.....Florence Coventry  
 Adolph Forman.....Dore Davidson

Producers and dramatic critics, more especially the latter, are placed upon the grill in this five-reel feature in which the World stars Kitty Gordon. The names are so thinly veiled that they are recognized instantly.

The story hinges around a young woman who has high aspirations and some little ability. She is suddenly called upon to take the place of the principal at the last moment at the opening performance of a new play. The following morning the critics figuratively tear her to shreds, and suggest she return to the department store. One, Rodney Gale, is particularly vitriolic, with the result the young woman is not only repulsed from the stage, but goes into her bedroom and turns on the gas, and doctors are brought in to resuscitate her.

The young woman is a protégé of Nadine Trent (Kitty Gordon) and Mme. Trent, a patron of the drama, is determined to have revenge. How she gets it is told interestingly.

Technically and in other ways the picture is one of the best World has produced in quite a long time. It is an ideal vehicle for Kitty Gordon, who wears the usual number of startling and effective gowns.

**THE EYES OF JULIA DEEP.**

Julia Deep.....Mary Miles Minter  
 Terry Hartridge.....Alan Forrest  
 Lottie Driscoll.....Alice Wilson  
 Timothy Black.....George Perlat  
 Mrs. Turner.....Eda Easthope  
 Simon Plummet.....Carl Stockdale  
 Mrs. Lowe.....Eugene Besserer

A five-reel comedy-drama featuring Mary Miles Minter produced by the American (Pathe). Nothing particularly fascinating about Julia's eyes, and why they should appear in the title of this picture is hard to say. It could have been called anything else.

Julia Deep will appeal to the \$3 per week cash girls in the department stores, as the picture is built around one of their craft. Julia has risen from the rank, and is now in charge of the exchange desk of Timothy Black's store. The time outside working hours she spends in her little bedroom on the top floor of Mrs. Turner's boarding house.

Terry Hartridge (Alan Forrest), the last of the old Hartridge family, for whom Mrs. Turner has kept house years before, occupies a suite in the Turner boarding house two floors below Julia. They have never seen each other, as he is working overtime in an effort to squander the remnants of his deceased father's fortune.

Having run through his money and seeing no future, Terry is about to blow out his brains, when Julia enters, who removes the gun, then starts to lecture the young man on the evils of his ways. In the last scene they are in a clinch, as everyone knew they would after the first reel.

Miss Minter has surrounded herself with a capable company, and the production is worthy of a better subject.

**WINNING GRANDMA.**

Little Marie Reading.....Baby Marie Osborne  
 Will Reading, her father.....Morris Foster  
 Mrs. Reading, her mother.....Ruth King  
 Baby Marie Osborne not only wins grandma but will win the audience in this five-reel comedy produced by Diano Films (Pathe). The story is full of heart interest, and is about the regeneration of a stern and cold-hearted woman.

Mr. and Mrs. Will Reading (Morris Foster and Ruth King) and Marie live happily together in their bungalow in Orange Grove. Will's mother, who is the relentless old soul, lives in an adjoining city with another son and his wife. In course of time she almost breaks up both families through her cold behaviour to the wives.

It is an amusing little comedy, and gives Marie Osborne lots of scope. The youngster has been well directed, as she does not appear precocious, but acts naturally as a child would under the circumstances. There are lots of home-like scenes which will appeal to the average run of film fans. The picture has been well done.

**BRITAIN'S FAR FLUNG BATTLE LINE.**

"Britain's Far Flung Battle Line," released by Official Government Pictures, Inc. W. K. Vanderbilt, president and distributed through the Pathe exchanges, is a gathering of British war films and is offered at the Rivoli this week by way of celebrating the fourth anniversary of England's entry into the world conflict. All money received for these pictures is for war relief funds.

The unwinding occupies 45 minutes and in it there is presented some exceedingly striking and remarkable visualizations of war action. It opens with King George's Visit to the British Grand Fleet, the King converging with Admiral Beatty, pleasures of the battle ships Queen Elizabeth and Yamato. Commonwealth and other British "big" ships are shown, a 210-horsepower anti-airplane plane in it and firing on patrol duty, rising from the water into the air, new super seaplanes patrolling the North Sea, about 15 knots in the water before rising, a bird-eye view of the Channel from a seaplane.

Another reel shows the Royal Flying Corps behind the lines, getting ready for a raid; loading with bombs; battle and pilot planes;

British troops in Italy (Scottish Infantry); Royal English engineers laying wires along the main Italian road; General Garibaldi, son of the famous Italian patriot, talking to British soldiers in the street; training of British "land cruisers"—tanks; tanks climbing obstacles; Egyptian contingent behind the lines.

Crusaders of 1917—British troops in Palestine; armored cars crossing the desert; Royal camel corps crossing the desert, with Royal engineers following and laying telegraph and telephone wires; troops resting at an oasis; anti-aircraft guns repelling invaders. Naval air power, Handley-Page machine, which is a prototype of the Gotha; motion pictures of planes in the air taken from other planes; views of trenches from 3,000 feet in the air; flying nose drive, landing safely. On the Western battlefield; Canadians capturing Hill 70 with the aid of terrific barrage fire; taking prisoners; German guns and emplacements captured by Canadians.

It is all so vivid and carries with it a sense of actuality—not a series of official postings for the camera but all gathered in the course of government war work. Well worth seeing. Jolo.

**BEYOND THE SHADOWS.**

Jean Du Bois.....William Desmond  
 Leon Du Bois.....Graham Pette  
 Horace Du Bois.....Ed Brady  
 Samuel Charlie.....Hugh Sutherland  
 Black Fagan.....Ben Apling  
 Father Wyatt.....John Wild  
 Du Longpre.....John Lince  
 Eleanor Wyatt.....Josie Sedgwick  
 Mrs. Du Bois.....Alberta Lee

It would take more than indiscriminate shooting and the constant fighting of Indians and "bad men" to redeem "Beyond the Shadows" (Triangle), of which William Desmond is the star, from being a slow and tiresome picture. Lack of plot and poor sequence of events are glossed over as much as possible by sensational situations which lead nowhere and fall in delivering the expected thrill.

John Du Bois is a fur trader in the Canadian Northwest where he lives with his parents. There is a brother, Horace, whom they have not seen in years, who lives by smuggling whiskey to the Indians and also deals with the dishonest agents of a fur trading company. Horace marries a good woman and finally moves to the same place where his brother lives. He passes off his wife as his daughter, and Jean falls in love with her. The Du Bois family, being free traders, get into trouble with the dishonest agents, among them being Horace. At last, however, the outcast is recognized by his mother and he decides to reform. Although his wife and

brother are in love the two decide to stick it out and depart to "begin all over." Jean, the brother, following good old tradition, stands silhouetted against the setting sun while the two paddle away.

Pictures of this kind come and go; some are good, some are not. "Beyond the Shadows" does not once rise above mediocrity. Mr. Desmond as Jean does acceptable work, as does Josie Sedgwick. The picture is well directed and the Canadian atmosphere well caught.

**THE GOLDEN FLEECE.**

Balme.....Jack Curtis  
 Jason.....Joe Bennett  
 Regelman.....Harvey Clark  
 Hiram.....Graham Pette  
 Rose.....Peggy Pearce

"The Golden Fleece" (Triangle), an adaptation from a story by Frederick Irving Anderson which appeared in the Saturday Evening Post, is a cleverly named and amusing tale of a youth who is consistently "buncoed" until, as a result of it all, he at last wins the proverbial fortune, if not the fame.

Jason goes to the city with a "big idea." The idea is that each man shall build his own car, that is, buy the parts, then assemble them. He is "done" out of his clothing and other small things by various crooks and at last falls into the hands of Regelman, a fake advertiser. In the midst of things Regelman is arrested for his uncertain practices, but Jason manages to escape from the entanglement. Balme, a philanthropist who has befriended Jason, has heard the whole transaction in his office next door by means of a dictograph. He goes to sell the scheme for Jason's benefit to a rich friend of his, but Jason, entering, thinks it one more crooked deal of which he is the victim and attacks his benefactors. He then goes to a dive where he finds his country sweetheart who has come to the city in search for him.

In the police court everything is settled satisfactorily—the benefactor gives Jason a substantial check for the "idea" and makes him his partner, and Jason and his bride start home to visit the old folks in a limousine.

Jack Curtis as Jason gives a capital performance of the likable, trusting country boy, and Peggy Pearce is appealing as his sweetheart who comes in search of him. The general public will find the picture sufficiently amusing.

Edgar O. Brooks has been appointed exploitation manager of Pathe.

The First National Exhibitors' Circuit will handle the distribution for "The Return of Tarzan," companion film to "Tarzan."

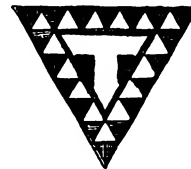
**ROY STEWART**

with

Marion Marvin

Will Boost Your Profits

—in—

**"Cactus Crandall"**Directed by  
Cliff SmithReleased  
August 11.

This play is by Roy Stewart, with Roy Stewart and for those who enjoy Roy Stewart. Crowds of people will want to see this picture which features this popular Triangle Western Star in a story of his own creation. A tale of the U. S. Mexican frontier, replete with action, romance and gunfire.

Invest Your Savings  
 In U. S. Government Securities or W. S. S.  
 and help win the war.

**TRIANGLE DISTRIBUTING CORPORATION**

1457 Broadway, New York

# MOVING PICTURES

## FEDORA.

Princess Fedora.....Pauline Frederick  
Gretch.....Alfred Hickman  
Loris Ipanoff.....Jesse Austin  
General Zariskene.....W. L. Abington  
Count Vladimir Androvitch.....Willmuth Merkyl

The screen version of Victorien Sardou's "Fedora," made by Paramount, has been altered. The final scene in which the Princess Fedora commits suicide by taking poison has been altered to the conventional "clinch"—Count Ipanoff returning in time to prevent Fedora from swallowing the concoction and taking her in his arms in full forgiveness for having been the direct cause of the untimely death of his mother and brother. A statement from Paramount is to the effect that the alteration was made in keeping with the promise made by Jesse Lasky to exhibitors that unnecessarily tragic and distressing scenes would be eliminated from Paramount and Arctcraft pictures for the duration of the war.

If Mr. Lasky has allocated to himself the revision of standard classics we may confidently look for a happy culmination to the love affair between Romeo and his fair Juliet and so on. When you stop to think about it, isn't it a rather foolish thing for a film manufacturer to rewrite a Sardou play? That great playwright gave to the world a wonderful play in "Fedora." In framing it he led up to a big climax, the enactment of which contributed in no small measure to the fame of Sarah Bernhardt. Yet at one fell swoop our own Jesse Lasky chooses to alter the ending for what he conceives to be more popular appeal. If it really be necessary at this time to have less "tragic and distressing scenes," wouldn't it perhaps be wiser to defer the filming of Sardou tragedies and the like until such time as we shall be able to assimilate them as picture features?

The alteration in the ending of the tragedy is all the more deplorable from the fact that Paramount offers an otherwise splendid presentation of the famous Russian drama, while Pauline Frederick in a role in every way suited to her statue-like beauty. The continuing and atmosphere gives one a complete sense witnessing the genuine thing in the matter of locale. Step by step—or rather scene by scene—there is a careful and painstaking adherence to detail that is more than commendable.

The only possible unfavorable criticism from the east would seem to be that Jesse Austin as Count Ipanoff lacked the necessary "class" for the depiction of a Russian gentleman of the royal set. The absence of finesse was quite noticeable in his portrayal of the role.

One of these days Paramount will reissue its "Fedora" production with the logical ending designed by its illustrious author. *Jolo.*

## BREAD.

Candace Newby.....Mary MacLaren  
Estelle Payne.....Gladys Fox  
Arnold Trainor.....Edward  
Dick Frothingham.....Kench  
Emil Krause.....Louis Morrison

Just what "Bread" (Universal), starring Mary MacLaren, and shown at the Broadway theatre, is intended to teach is not made clear. It may be symbolical of something, or allegorical, but just what it is is kept secret.

Candace Newby comes to the city from some rural village intent upon becoming an actress. She falls in love with an easy going, easy living crowd of men and women, and all goes well until she realizes that she is accepting more from one of the men than a good woman should. So she runs away, taking just the clothes she has on her back, and engages a furnished room. She is unable to pay her rent, and finally is reduced to three pennies. Being hungry Candace starts out into the night to spend those three pennies—all of them. Although it is raining torrents and she has no other clothes she suddenly becomes oblivious of the fact that she has an engagement with a manager the next day, and goes out into the storm. It couldn't rain harder—and it is real rain, and she passes through real streets. She goes to the baker's and buys a tremendous loaf of bread with her three cents. One really couldn't buy such a loaf for much more than that, and one envies Candace and realizes that she must feel very happy and very rich. She takes up her walk again, becoming more and more bedraggled. Her clothing clings to her and her hair falls down. And then her bread falls on the running board of a swiftly moving automobile. Candace becomes like a mad woman and starts in futile pursuit. One cannot blame her, as she got so much for her money. Down the rainy street she travels endlessly. The reason that there is not more plot is because so much time is used up in showing Candace's journey. It seems as if she walked through real after real. It is impossible that any young woman, correct and self-respecting a short time previous could suddenly become a wild and homeless hag of the streets. Her pined and worn face no longer in the spectator's eyes that of any woman.

She takes on her bed and laughs wildly. Passing through the window of a gay restaurant she perceives her loaf of bread. The woman in the car which bore it away found it when they reached their destination and carried it into the restaurant by way of a chambermaid. The party is composed of Candace's former friends. Nothing daunted she runs into the restaurant and seizes her loaf from the table and after what is supposed to be a dramatic scene faints. A glass of milk is brought to restore her to complete consciousness. It is a real loaf, who then or not she knows. Then she is seen entering a shop and is seen looking at flowers, supplied from some time triumph, who she is seen looking at her in his arms. It is difficult to say whether Miss Mac-

Laren is natural or otherwise in this picture; whether she overacts or does not act enough. Such a ridiculous and overdrawn part seems to admit of no particular standards. There is nothing that one remembers except Candace's amazing walk in the rain.

## WILD PRIMROSE.

Primrose.....Gladys Leslie  
Jack.....Richard Barthelmess  
Marie.....Eulalie Jensen  
Standish.....Claude Gillingwater  
Emily.....Ann Warrington  
Williams.....Charles Kent  
Griff.....Arthur Lewis  
Newton.....Bigelow Cooper

"Wild Primrose," a Vitagraph feature seen at private showing, is a rather unusual story

and one which is sufficiently interesting to hold the attention to the end. It contains neither problems, triangles nor vampires except as mere incidents, and while it will not set the world on fire as an achievement it should prove of good box office value.

Primrose is a Southern girl who comes North to live with her father and stepmother. She has never seen him, as he had deserted her mother soon after marrying her, considering her beneath him. Primrose has been brought up by her mother's parents. Well educated, she determines to behave like an uncouth hoyden to revenge the wrongs her mother suffered. This she proceeds to do to the disgust of her father and his wife. In the household is Jack, an adopted son. Jack is secretly married to an adventuress, the ceremony having taken place while he was

drunk. Primrose and Jack fall in love and he leads a different life. Primrose is also sought by a man who has her father in his financial power. This man says that he will free her father of his obligations if she will marry him. She refuses and her father is ruined. But her old grandfather appears at this juncture and tells of the fortune Primrose owns through the discovery of oil wells on his property. It is also found that Jack's wife already has a husband. Primrose then reveals the fact that she is not as crude as she had appeared and everything is happily settled.

The story excels more in the manner of unfolding than in the plot itself. The company is unusually good, especially Gladys Leslie as Primrose and Richard Barthelmess as Jack. Direction and photography of a high standard.

## In the newspapers

—big, dominating space in cities from Atlantic to Pacific. America is daily reading the Paramount and Arctcraft message. Learning what to see—which stars and when and where. And finds it well worth while to look for the Paramount and Arctcraft trademarks.

## In the magazines

—such as the Saturday Evening Post—full pages and double pages in rapid succession are giving the people no chance to forget what Paramount and Arctcraft are doing for motion pictures—for the nation's entertainment—for the individual's diversion.

## And now on the BILLBOARDS

—comes a great big poster campaign, nothing but 24 sheets, for Paramount and Arctcraft—and the results will be written big in box office receipts.



FAMOUS PLAYERS-LASKY CORPORATION  
ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CECIL B. DE MILLE Director General  
NEW YORK





## COAST PICTURE NEWS.

By GUY PRICE.

Los Angeles, Aug. 8.  
Charles Schwickard is directing for Metro.  
Frank Elliott is now with the U.  
Bob Brunton has a new car.  
Roy Stewart is vacationing in San Francisco.

Betty Schade is Harry Carey's new leading woman.

E. V. Durling, the correspondent, has joined the balloon school.

Harry Mestayer has signed a two-year contract with Triangle.

J. Gordon Edwards took Theda Bara and company to Catalina for a series of scenes.

Horace Morgan, the 384-pound Universal actor, has lost 80 pounds.

Monte Katterjohn is going back to Booneville, Ind., for a view of the old home town.

Ivan St. Johns has resigned from Triangle's publicity staff.

Lloyd Carleton is here from New York. He will have a company of his own.

William V. Mong has quit the Triangle. Ditto Director G. P. Hamilton.

Fear of sharks is keeping Harry Pollard from his annual plunge in the Pacific.

Art Acord, the cowboy actor, is "somewhere in America," bound for France.

Helen Leslie, wife of the director, Jacques Jaccard, is critically ill in a local hospital as the result of an operation.

Harry Leonhardt and Fred Miller, who are building a fine new theatre here, have returned from a hurried trip to Chicago.

Gustav von Seyffertitz, film actor, has changed his name to Conebaugh, his mother's patronymic.

A local columnist printed it "The Curve of Eve" instead of "The Curse of Eve," but he wasn't far off at that.

The Fordart Co. has begun the production of a serial under the direction of Francis Ford.

Zane Grey, the author, is summering at Catalina, where he and the Farnum boys have their regular weekly tuna expedition.

Charley Murray raised \$500 for a tubercular hospital in five minutes at the Vernon arena. Tom Ince contributed \$150.

A new \$50,000 organ, equal in volume to an orchestra of 60 pieces, is being installed in the Kinema theatre.

Taylor Holmes has arrived at Culver City and will begin work immediately on the first of a series of productions in which he is to be featured.

The report that Franklyn Farnum and Alma Rubens are married has been denied by one of the principals. Farnum admits the marriage took place but says they have separated.

Ethel Lynne, Jay Belasco and Smiling Billy Mason comprise the all-star cast of the newest Christie Comedy, "Are Second Marriages Happy?"

Lew Cody has a new job and a new ring. The Universal gave him the former while the origin of the latter Lew isn't telling—not just yet anyway.

George Sargent, new manager of the Liberty, Camp Kearny, has arrived to take charge. He formerly was an American director.

Leo Nomis, formerly a player in the Lasky Studio, was injured at Fort Worth from a fall of 4,000 feet in an aeroplane. He is recuperating in Hollywood, where he has been a guest of the De Mille's.

The contract of Mae Murray and Bob Leonard, her director, with Universal has expired, but they are remaining to finish up two pictures. Their next engagement has not been decided upon.

Harry Corson Clarke and wife are rehearsing "Hello Bill" for a summer engagement at the Mason under W. T. Wyatt's sponsorship. Clarke has not appeared on the stage since his world tour, which was concluded six months ago.

Bessie Love has signed with Vitagraph. Several other firms were reported to have secured the little star, but announcement has just been made of her name having been affixed to a Vitaphone agreement. She will begin work immediately.

Al Cohn, who was publicity man for Mary Pickford, has resigned. He is now handling the publicity for the government film being produced at the Brunton studios for C. R. Macaulay, the New York cartoonist. And to add to Al's joys, a baby girl arrived at his home simultaneously with the new job.

## MAE MURRAY'S DAMAGE SUIT.

Los Angeles, Aug. 7.

Mae Murray has filed suit against the Universal and the Broadway Amusement Co., which operates Superba (and virtually is Universal) for \$150,000, claiming that much damage was done her through the sensational advertising of "Her Body in Bond," in which Miss Murray is starred.

Miss Murray also alleges violation of her contract through the title of the film being advertised in larger type than her name.

Miss Murray's contract has expired but the company is holding her and Robert Leonard, director, over for several weeks to complete two pictures called for in the contract.

"The Devil Bats," starring Monroe Salisbury, will be released by Metro the 28th.

## PICTURE ACTOR COMMITS SUICIDE

Lowell, Mass., Aug. 7.

Perry V. Ritchie, a picture actor, formerly with the King-Lynch Players at the Park, Manchester, N. H., committed suicide last week in Los Angeles, Cal. He is survived by a mother, who attributes his act to the refusal of a picture actress to marry him.

## Ethel Clayton's First Paramount.

Ethel Clayton's first appearance under the Paramount banner will be in "The Girl Who Came Back," an Americanized version of the play "Leah Kleschna," by C. M. S. MacLellan, scenario by Beulah Marie Dix.

Robert Vignola directed the picture and has begun work on Miss Clayton's second "Woman's Weapons."

## FEDERAL RAIDS ON STUDIOS.

Los Angeles, Aug. 7.

In a Federal raid made on a number of studios in the suburbs, several hundred extras were rounded up by the officers in the "Work or Fight" campaign which is now being waged. At the Universal where 37 were picked up, only one was found to be an essential actor. According to the authorities the raids are to be continued. If the measure goes through to raise the age limit for the Army, the studios around here will be virtually cleaned out.

Sol. Lesser, now at his Coast offices, has completed arrangements whereby H. O. Martin will route the eleven states of territory recently acquired for "The Hearts of the World," while Mr. Brehany will handle the route of the eleven states originally acquired of the same film.

## REX BEACH PICTURES



**WILL ROGERS**  
in the title role of  
"LAUGHING BILL HYDE"

*"This is a Goldwyn Year"*

At last we've got him for the screen—Will Rogers, the most lovable, human personality you ever knew. We announce as the first of the Rex Beach Star Series productions the famous Beach story

**"LAUGHING BILL HYDE"**

Directed by Hobart Henley

Rogers—an artist without a rival is "Laughing Bill Hyde." Picked right out of life for the role he fits to perfection, he instantly achieves a remarkable screen success. This production is released September 30.

**GOLDWYN DISTRIBUTING CORPORATION**

16 East 42nd Street, New York City

**"DOING NOTHING UNUSUAL."**

Rochester, N. Y., Aug. 7.  
Some two months ago when the Powers-Cameron Co. took over the plant of the defunct Fireproof Film Co., in this city, many stories were current about the wonders that were to be accomplished by the new concern.

The plant is now occupied by the Powers Film Product Co. and instead of working miracles the company is merely making picture film of the ordinary variety.

At the time of the transaction in which the Powers interests secured the great, modern plant, remarkable stories were afloat about the alleged wonders. Not the least of these was a "stereoscopic-talking film," on which the voice, as well as the action of the picture players would be perfectly synchronized. This was said to be the greatest forward step in the industry in that it would indelibly record the voice while the actor was being photographed.

A picture machine was to be made to retail at \$25. This machine would take as well as project the pictures, so that every home in the land might have a film show of their own. A lens was also spoken of, made of countless tapering fragments of glass and would do away with the refractions of light, now the despair of camera men.

An officer of the company claims this information did not emanate from the Powers interests. Nor would he hazard a guess as to who had set the stories afloat.

"Wild stuff," commented this official. "We are going to do nothing unusual. We are manufacturing only the same kind of picture film that has been on the market for years. Other firms, including the one that occupied these buildings before us, tried to do the unusual and failed. We are going into the business in a quiet, steady manner and will not try to rush things. The market for picture film is unlimited and we could easily get any number of large orders. We have been fixing up the plant and have only recently begun the shipping of film."

It was hinted that the new firm was to be the manufacturing end of the Universal, but it was said it had no special connection with any other company. Patrick A. Powers, one of the big guns of the Universal Film Company, is the active head of the new concern and is said to be backing it to a very great extent.

**AFFILIATED PLANS.**

Following a conference held by the officers of the Affiliated Distributors' Corporation, New York, last week, negotiations are now in progress whereby the matter of the shipping and inspection of Affiliated prints and paper by a nationally organized distributing system will be placed before the Board of Directors of the company within the next few days.

The release of the first Affiliated pictures will follow shortly upon the completion of the proposed organization. It will be a multiple reel patriotic subject.

Sol Leiser, recently appointed Chairman of the State (Cal.) Council of Defense, Amusement Auxiliary, and under whose direction "Pershing's Crusaders" is being shown, has now six prints booked solid in the state of California.

**FAKE SCHOOLMASTER PINCHED.**

Los Angeles, Aug. 7.  
R. M. Goldwin, director of "The School of Expression" in the Mason Building, gave himself up to the police after officers had searched days for him.

Goldwin was charged with operating a fake school, complaint having been made by several girls he collected money, ranging from \$32 to \$100, with a promise to make them screen actresses.

**SYD CHAPLIN'S COMEDIES.**

Syd Chaplin, now associated with his brother Charlie Chaplin, at the latter's California studios in a business capacity, is reported as making comedies this fall in which Syd will be the principal funmaker.

**DOOLEYS NEEDED APPLAUSE.**

The Fun Arts Film Corp., organized to exploit the Dooley Brothers in two reel comedies, is no more.

It is claimed by one of its projectors that from the first the Dooleys missed the applause to which they were accustomed in vaudeville. It was finally suggested they finish one picture and then, if things were not agreeable, to call everything off. They did and the results were unsatisfactory. The stars never waited to see the result of their efforts. The loss is about \$9,000.

**COAST OPERATORS DEMANDING.**

The pictures operators who have been receiving \$35 weekly for eight hours per day, now demand \$45 per week for seven hours. The M. P. Exhibitors League will refuse the demand.

*the appealing figure of*  
**NORMA TALMADGE**  
*(presented by JOSEPH M. SCHENCK)*

signals Success! every time it appears upon the screen. Here she is again — superb! — in  
**"THE SAFETY CURTAIN"**

by Ethel M. Dell  
directed by S. A. Franklin  
the latest of her

**SELECT SP PICTURES**

**INVESTIGATING CHI. CONCERN.**

A request by officers of the Lincoln Pictures, Classic, Inc., a \$1,000,000 Delaware corporation, that the state's attorney apprehend and prosecute Frederick Bennion, formerly their fiscal agent, proved a boomerang. The Attorney General decided to investigate the Corporation on suspicion of violating the "blue sky" laws.

Bennion is now being sued in the civil courts by officials of the corporation who had engaged him to sell the stock at \$10 a share. Determination to place the case in the State's Attorney's hands was decided on at a meeting in the office of J. C. Trainor, counsel of the company.

Bennion has not been seen by his associates recently and his offices at 208 So. La Salle street are closed. Shortly before this was discovered, it came to light that deposited proceeds in the Union Trust company, which were being held in escrow under terms of agreement with the Secretary of State's office, had been depleted by some \$9,000.

In addition to other troubles of the corporation the Secretary of State has issued an order to show cause why the corporation's permit to sell stock under the "blue sky" law should not be revoked. It was learned that the activities of the firm had been under inquiring eyes in connection with Giles P. Cory's "Birth of a Race."

## AMONG THE WOMEN

BY PATSY SMITH

After buying pretty frocks galore for her new vaudeville act, Cordelia Haager has decided to shelve it in favor of an offer to play the title role in "Flo Flo." She has gone to Louisville for a short visit and expects to return next week to start rehearsals.

Gladys Rice made a pretty picture in a primrose frock of the hoop skirt period singing "The Mocking Bird" at the Rivoli this week. It was sung as a prelude to Alfred Henry Lewis's Wolfville story, "The Winning of the Mocking Bird." Carol Holloway also demonstrated the picturesqueness of the old fashioned skirt and pointed basque. She first displayed a gaudy plaid that about filled up the "buck-board" she was riding in. Then in a silk brocade of the same voluminous style, she showed you what the ladies of that age did when they wanted to ride a horse. She simply lifted her skirts and shed the "hoops" giving a good peep in the meantime, at long lace trimmed pantalettes.

I saw a southern woman turn up her nose one time when artichokes were served to her and make the pert remark that, the generally considered palatable vegetable was only an excuse for carrying sauce to the mouth. I thought of this while seeing "Bread" at the Broadway this week. The picture is an excuse for the delectable sweetness of Mary MacLaren and her tasty wardrobe, which may not be sufficient reason for serving it broadcast. "Bread" is an allegory and allegorical plays do not cut so much ice. Mary runs through a pouring rain-storm after her lost loaf of bread and gets her pretty beaded georgette dress real wet. She also destroys a perfectly good hat while dreaming of the things she might have had. A restaurant scene is very well done, as are some of the "private parties," in fact the photography is remarkably good throughout. The women wear all sorts of smart and bizarre costumes. Mary's clothes show particular refinement in as much as they are of exquisite materials simply made. Always she is sweetly pretty even in the rain with her hair straggling about her face.

Madge Kennedy as usual stands quite alone in her particular work in "Friend Husband," at the Strand. In Rockcliffe Fellows Miss Kennedy has a strong, somewhat different type of leading man. They make great opposites and it might be worth while having some comedies written around them. Miss Kennedy, first in a cotton striped morning dress, is firm simplicity. Then she wobbled a bit, by turning a dainty collar outside of her silk coat-sweater. The successful buying of a husband brought a little sunshine—she captured the young man's fancy in a frilly fussy frock. Her wedding gown was stereotyped to an extent, but white satin and lace and a big picture hat are inclined to make most any maid unbend even unawares. A snug fitting suit, a smart turned back sailor and a bunch of orchids didn't frighten the bridegroom and in a delightful embroidered organdie and silk, girly girly costume, she utterly collapsed in Friend Husband's arms—despite her having made her peel potatoes and such.

Many shades of rose were in evidence on the Palace stage Monday. One could easily have believed it was June once more. Any of the pretty women who wore them would have made a peach of a June bride.

The present "Miss Hamilton," of Clark and Hamilton, has shed her lace armlets but still wears the coquettish

lace ruffs about ankles and neck. The neck decoration runs well up on her auburn tresses, seeming to terminate in a broad brim of lace on one side, which substituted for a hat. A salmon pink pussy willow had narrow blue ribbon ends flying from baby sleeve puffs and girdle, and had the inevitable "ruffled skirt."

Anna Wheaton's new opening frock was begonia pink. Broad insertings of ecru lace appeared in the wide bell sleeves and the skirt had side panels of the lace. A bunch of old-fashioned pinks were worn as a corsage and a blue polk hat furnished the contrast. Miss Wheaton always aims at when she is not in a solid color. An old China blue silk wrap was lined with scarlet and had a blue fox collar.

Grace La Rue was regal in a costume that had for its foundation cherry georgette. A net drapery across lower front of skirt and panel back was heavily embroidered in steel metallic beads. A narrow banding of silver braid finished the edge of net drapery and a broad girdle of cherry silk held up a full fluting of the same, answering for a bodice. Another creation looked like magenta chiffon and was flounced in ostrich feathers the same shade. A frill of the feathers outlined a deep oval in front and came up high on the almost indiscernible net yoke at back. The satin bodice might have been garnet, it was a shade darker than skirt.

Sadie Burt was cut in a pansy flounced abbreviated skirtlet and hat to match. Hugh plumes were bunched up around the body in a freakish manner. A geranium pink frilled overskirt of mousseline fell over a pink silk and lace skirt. The front panel of the skirt had gold bow knots as motifs and ruffles of narrow-lace trimmed the pink silk cross insertions.

Greta Read appeared too frail to balance the robust work of her partner. Percy Athos made a girlish picture in a Nile green skirt edged with two rows of silver lace and band of brilliants. The tiny girdle body was of brilliants.



ETHEL GREY TERRY

Engaged by E. W. HAMMONS to be starred in the EDUCATIONALS forthcoming feature pictures. First release, "WHEN THE GIANT AWAKES."

Sardou's "Fedora" has been frightfully maimed by the producers, but the Censor may be responsible for the utter lack of continuity. Anyway, the photographer did wonderfully well, and Pauline Frederick never showed up to better advantage in pictures. A galaxy of beautiful apparel was the envy of feminine eyes. I know now why leading women like Russian plays—it gives them such a splendid excuse for the display of gorgeous furs—and Miss Frederick took full advantage of it. Her exhibits ranged through fox scarfs, caracul, opossum trimmed coat, long ermine cape and voluminous velvet wrap with stole collar of three bands of sable skins.

At the opening of the story she appeared in a smart Russian coat suit, the collar and cuffs of fox and a deep yoke cape of same material. A chiffon negligee had its wide sleeves laid in tucks in the inside of arm. Broad bands of black fox finished the neck and sleeves and a whole skin of fox ran part way up one side of the skirt. Her most spectacular gown was elaborate with loose strands of beads. They formed sleeve caps, bolero and plentifully trimmed the straight princess slip. She was so alluring in this there cannot be the slightest doubt that she tempted Louis Ipanoff to stay in her apartment for the night. She was pleading with him when the censor cut in.

Five acts at the Riverside this week used pianos, and as if that were not enough, Billie Montgomery (Montgomery and Perry) pulled on a small white one. Their billing amused many. Both partners announce themselves as "Late of — — —" and call their offering "The Newly Weds," dragging on the Allen sisters in proof, to work up a finish for them. I'm sure vaudeville audiences have forgotten that the clever ex-wives of these men ever worked with them, so why the post mortems with the echo of wedding bells still sounding.

The small but appreciative attendance Monday sat up to enjoy a cool entertaining evening, encouraged by Emma Stephens' big wholesome happy smile and breezy personality. All went well until the curtain went up after intermission for Minnie and "Jimmie" Allen. The stage was draped in heavy velvet, the set literally crowded with furniture and dark warm-looking velvet pillows—a huge tapestry hung in the middle of the drop, adding to the jumbled mass. The girls were seriously handicapped by their setting until they stepped out to finish in "one." At the opening Minnie was in liberty blue georgette and sequins and sister in orange. A stunning black iridescent cloth, worn by the former, was hidden

## LIBEL DEMURRER DISMISSED.

In rendering his decision in favor of the plaintiff on a demurrer to the complaint in the libel action brought by the United Picture Theatres of America, Inc., against the Chambers Publishing Co. (Moving Picture World), Justice McAvoy said:

"One cannot read the article upon which this cause for libel is founded without the impression being created that plaintiff is charged with a fraudulent scheme to deprive innocent subscribers to its stock of their subscription deposits and that its representations with respect to the character of the project were and are wholly false. The innuendo is patent that so bad is its credit among the banks and depositaries of money that none will agree to risk the scandal which may follow carrying its account. There is a charge of a lack of good faith by implication in the imputation of failure to establish a proposed trust fund of which depositaries may be refunded their subscriptions in the event of the failure of the necessary sum being fully realized. These charges are ascertainable from the content of the article itself, but even if this be not so, the innuendoes are full and do not extravagantly set forth the real meaning of the words and phrases used. The rule is so familiar as to have become commonplace that the article is not to be meticulously read with the eye of the grammarian or stylist to discern a hidden intent to avoid the laws of libel and their consequences, but rather with that common understanding of the usual import of words and their connection in the article as it will be impressed upon the reader not skilled or disinterested in analysis and procedure. Motion for judgment on pleadings granted, with \$10 costs. Leave to plead on payment of costs ten days hereafter. Order signed."

## RETURNING TO COAST.

Blanche Sweet returns to the coast next week and Clara Kimball Young does likewise Aug. 25. Both are under the management of Harry I. Garson and they will work at the Sunset Studio.

Miss Sweet's next production is "The Unpardonable Sin," by Rupert Hughes and Miss Young's will be "The Man Tamer," by John Barton Oxford.

by a meaningless green feather boa. The finishing outfits showed up the girls' best curves to perfection. Atop long black silk stockings were tiny lace pants and atop them were still shorter, but looser, black satin ones—a leg on either sister, turned up to show cerise lining. The bodice fronts were of the lace and the backs of satin. Bunches of cherries hung from the girdles, like sash ends.

Wheaton and Carroll were as fresh and full of pep as if they had not already done three shows. This splendid "double" grows stronger each time viewed—months of separation even do not hurt them. Answer: They watch each other, play to each other and show interest in each other's work. Miss Wheaton's pretty clothes are simply "added attractions" to her always scintillating presence. A reproduction of one of her daintiest frocks of last year (white net and narrow velvet ribbons) had a silver basket hanging at one side as a special cunning conceit.

Miss Stephens was adorable in point d'sprite net with two lovely coarse lace flounces, put on irregularly and trimmed with flat rosettes of tri-colored ribbons, one of which also adorned the broad taffeta girdle of wild rose. Elsie Williams' piquant prettiness was accentuated nicely by flesh pink georgette—her waist encircled with two narrow bands of blue-bird velvet ribbon.

## WANTED

An Educated Gentleman  
as Manager and Press Agent

for one of the largest picture theatres in America; competent to write intelligent and consistent copy for newspapers. Must have had experience in managing big picture houses and be competent to put on the largest musical numbers produced in connection with pictures, and to produce special settings appropriate for different types of pictures. If not fully able to qualify in all of the above, don't apply. State fully experience. Give references, age and nationality.  
CHARLES H. NILES, Orpheum Theatre, Detroit, Mich.

Gilbert P. Hamilton

DIRECTOR

TRIANGLE STUDIOS

Culver City, Cal.

Originals

Continuities

JACK CUNNINGHAM

New Writing for Pathe

HOLLYWOOD, CAL.

Adaptations

Editorial

WILLIAM  
RUSSELL

IN

WILLIAM RUSSELL  
PRODUCTIONS, Inc.

(Released on Mutual Program)



# VARIETY

## D. W. GRIFFITH COMMANDEERED FOR GOV'T PROPAGANDA WORK

**Reported War Department Desires Services of Picture Director to Make Important Film Productions for Use in Allied and Neutral Countries to Create Favorable Impression for the Cause of Democracy.**

Washington, Aug. 7.

It is reported D. W. Griffith had been commandeered by the War Department for the making of a series of important propaganda pictures setting forth the side of the United States before the population of the Allied and neutral countries.

Griffith was selected because of his genius in interpreting the mammoth combat between Hun depravity and civilization, by means of romance.

During his stay abroad last year Griffith was given access to the front lines by the French and English officials which enabled him to mingle in his photoplays actual happenings.

### CARELESS OPERATOR SUSPENDED.

Cincinnati, Aug. 7.

A crusade against careless picture operators has been started by Building Commissioner Rendigs, who has suspended for 14 days the license of J. R. Rouch, Jr., for alleged violation of city regulations for the operation of his apparatus. Rouch was warned twice before. He is said to have neglected his machine by fastening down the electric switch which allows the machine to run by motive power then leaving the booth.

"This is the first suspension," Rendigs explained, "and it is the beginning of a campaign to make the operators stay with their machines and comply with safety regulations. We have had a number of fires in machines recently, and this is unnecessary. The safety of thousands of patrons is in the hands of these operators, and I propose to see that only those who attend to their business properly and intelligently are licensed to operate."

### MATTER OF COAL.

The legitimate and picture interests of New York are casting eyes at the winter which may bring with it a repetition of last year's coal famine as well as an unexpected shutdown for one day of the theatres as well as other interests so that coal could be conserved.

The film folks in particular have taken the first step toward a conference soon with Dr. Harry A. Garfield, Fuel Administrator in Washington, a wire having been sent him last week by President William A. Brady of the

National Association of the M. P. Industry.

At a meeting at the Association's headquarters in the Times Building the Fuel Conservation Committee recently appointed by Brady furthered its organization by electing Marcus Loew chairman and Harold Edel secretary. Others on this committee are P. A. Powers, S. L. Rothapfel, B. S. Moss and J. H. Hallberg.

An advisory board with representation is to be named by this committee, each city to be duly represented, with Mr. Hallberg to act as technical advisory to the committee.

The committee will go to Washington just as soon as a conference with Dr. Garfield is arranged.

### NEW COMPANY FORMED.

Maurice Fleckles, A. Weinberg and a man named Pollock have formed a new company for the production of feature pictures and have engaged Frank Reicher as director.

It is understood they have secured a lease of the old Thanouser studio in New Rochelle.

### New York Expo Definite.

The Motion Picture Exposition to be held in the Grand Central Palace, New York, Oct. 5-13 will go through as originally planned by the directors of the M. P. Exposition Company.

### VITA'S TWO-REELERS.

Vitagraph will, beginning Sept. 16, issue its former one-reel "Big V" comedies as two reel subjects.

They will be the only distributing organization in the country releasing a two-reel comedy weekly.

### No Fairbanks Reconciliation.

Providence, R. I., Aug. 7.

Mrs. Douglas Fairbanks, who is spending the summer at the home of her parents, Mr. and Mrs. Daniel J. Sully at Watch Hill, R. I., in a statement this week denies that there has been a reconciliation between herself and husband, and maintains that they are still separated.

A number of aspiring picture actors have called at the Sully home recently and asked for "Doug," stating that they had been informed there had been a reconciliation. It is for the purpose of correcting these rumors Mrs. Fairbanks made the announcement.

### NATIONAL "PARAMOUNT-WEEK."

Encouraged by the success of their full week Paramount-Artcraft campaign in New York State recently, the distributing organization is working on a national Paramount-Artcraft and are signing up exhibitors for a solid week, Sept. 1-7.

As an inducement to renters they are placing large-sized advertisements in the local papers of all the large cities in the country during that period, taking a two page spread in the Saturday Evening Post and buying space in several other national mediums.

When tried in New York State they doubled their ordinary receipts and expect to do the same with about 6,000 of the total number of exhibitors in the country.

Famous Players-Lasky, or in other words Paramount-Artcraft, announces a country-wide billposting campaign. A certain proportion of the billboards are to be resold through its exchanges to the exhibitors on a 50-50 basis. This means the exhibitors may rent the boards from Paramount for one half the sum the latter has contracted to pay for them. The exchanges are also authorized to make a 50 per cent. reduction on the price of all lithographs advertising Paramount and Artcraft pictures to be used on the stands—the exhibitors to furnish the date sheets.

### EQUIPMENT BIDS WANTED.

Washington, Aug. 7.

R. R. Smith, Director of Liberty theatres, of the Division of the War Department Commission on Training Camp Activities, has asked for bids on picture equipment to be installed in the new Liberty theatres now in course of construction.

The bids should be submitted to Mr. Smith in Washington, D. C.

### COL. RUPPERT CALLS MEETING

The meeting of the heads of film distributing organizations called by Jacob Ruppert at the brewery at Third avenue and 91st street Tuesday afternoon, drew about a dozen, including J. A. Berst, J. D. Williams, Schwalbe, Alfred White, Arthur Kane of Select and so on. No official of Paramount, Goldwyn, Metro, World, etc., was on hand.

The meeting, according to those present, partook of an inquiry on the part of Col. Ruppert regarding the workings of the industry. He had no plans of his own to propose and was content to listen to others.

### WADDELL'S INVENTION.

An inventive process developed by W. E. Waddell, now attached to the Red Cross Film Bureau in New York, will attend to the taking, drying and developing of a film, whereby its entire process will mean the turning out of a completed film every 12 minutes.

### ON FILM EXPORTATION.

In a letter under date of July 30 submitted to the National Association of the M. P. Industry, signed by Vance C. McCormack, chairman of the War Trade Board, some facts are stated in connection with the recent promulgation of rules and regulations by the Board covering the exportation of films.

Chairman McCormack tells the Association the requests and suggestions for a modification of the regulations governing the exportation of film, submitted by the industry by mail as well as a memorandum by Paul Cromelin and in personal conferences with representatives of the industry had received careful consideration.

The Board following a conference with the Committee on Public Information decided to dispense with the requirement of films shipped to Great Britain and its dominions and colonies and for France and Italy be consigned to a representative designated by the War Trade Board and that the special agreement be signed for such shipments.

The Board requires upon film shipped to these countries a guarantee against reexport to prevent American film from finding its way by circuitous routes into neutral countries.

Further consideration of the revision of the regulations regarding the exportation of raw stock is being made by the Board.

### BIG HIT OR A FLOP.

The Maurice Tourneur Company's first production, "Sporting Life," will be ready for release early in September on a state right basis.

Tourneur is now at work on his second picture, developing an idea or theme he has had in mind for the past four years. "It will either be a sensational success or a dire failure, but, either way, I can promise it will be different from any other picture yet seen," he says.

### RESTRICTING CAMERA WORK.

Washington, Aug. 7.

The war Department has issued an order prohibiting all civilian activities in the military hospitals both here and abroad.

With respect to the making of pictures in such places, all films hereafter must be taken by the U. S. Signal Corps, after which they must be viewed by the War Department.

### ANITA STEWART'S PROGRAM.

Two subjects will be made by Anita Stewart under the new direction of Louis Mayer, "Peg o' My Heart" and "Pollyanna." They will be ready for release by early fall.

Negotiations are on for George Loane Tucker to direct Miss Stewart.





**EDWARD MARSHALL**  
CHALKOLOGIST  
ALF. T. WILTON,  
Bookologist

**JOHN TERRY**  
Featured comedian with  
METRO PICTURES  
for one month  
Phone: Bryant 9400

### News from the Antipodes

"Mae Aubrey and Estelle Riche at the Bijou compel attention, first, in the matter of costuming; secondly, in the matter of stage setting. These two American girls mastered the two first lessons in showmanship, as it applies to the vaudeville stage, before going any further. Immediately they reveal themselves you seem to hear the audience saying: 'Here is something good.' They please the eye, delighting the sense of sight in a manner that is all too frequently missed by artists, providing an Australian-made act. Which brings up the whole question: whether talented Australians wouldn't in the end be very much in pocket if they paid writers and inventors of stage material to supply the setting for their genius."—Melbourne "Fusoh," May 23, 1918.

### NOTICE FOR EUROPE

Players in Europe desiring to advertise in VARIETY, and wishing to take advantage of the Prepaid Rates allowed, may secure the same, if at the time of mailing advertising copy direct to VARIETY, New York, the amount in payment for it is placed in VARIETY'S credit at the

**PALL MALL DEPOSIT AND FORWARDING CO.**

Carlton St., Regent St., S. W., London

For uniformity in exchange, the Pall Mall Co. will accept deposits for VARIETY at four shillings, two pence, on the dollar.

Through this manner of transmission, all danger of loss to the player is averted; VARIETY assumes full risk and acknowledges the Pall Mall Co.'s receipts as its own receipts for all money placed with the Pall Mall to VARIETY'S credit.

No Man's Land  
A Corset-Fitting Room  
**BILLY BEARD**  
"The Party from the South"  
Principal Comedian  
Al. G. Field's Minstrels  
Eastern Rep.  
PETE MACK  
Western Rep.  
SIMON AGENCY

**PAUL and MAE NOLAN**  
Direction,  
NORMAN JEFFERIES

**FRED DUPREZ**  
The Liverpool "Courier" said: "Teddy Mo-Lean, as acted by Mr. Fred Duprez is simply delightful entertainment, taking the audience along merrily with cool, dry, insolent and genial American humor with an occasional twist in it that demands an explosion of laughter. It was Mr. Duprez who did it nearly all with a display of diverting personality marked by an apparently effortless ease, dowered with a virility of exquisite lightness of touch and reveling in a jocular, rich and natural humor."  
Representatives:  
American: SAM BAERWITZ, 1495 Broadway, New York;  
European: JULIAN WYLIE, 5, Lisle St., London, W. C. 2.

**WELL!!**  
Vacation Time Finally  
Rolled Around!!!  
AND we're Off.  
Will re-open when it gets cool,  
Under the direction of  
**PAT CASEY**  
DOLLY GREY and BERT BYRON  
FAIRHAVEN, N. J.

THE "3"  
**ARLEY'S**  
WILLY—FERNANDE—CHARLEY.  
NOW WITH:  
BARNUM & ARLEY SHOW.  
(52 SAISON.)  
EASTMAN:  
CHAS. BORNHAUPT.

**ARCHIE and GERTIE FALLS**  
Direction, NORMAN JEFFERIES

**CORRESPONDENTS WANTED**  
VARIETY wants correspondents, newspaper men preferred.  
Address VARIETY, New York

**JIM and MARIAN HARKINS**  
Direction,  
NORMAN JEFFERIES

WM. NEWELL  
and  
ELSA MOST  
"Two Bright Spots"  
W. V. M. A.  
and  
U. B. O.

**ROXY LA ROCCA**  
Wizard of the Harp

TILLIE PUTZ—"FURLOUGH FIEND"  
"AT ANY Y. M. C. A. JUST  
**Mention My Name**  
and they will give you (FREE)  
all the WRITING PAPER you want—  
(1) Sheet at a Time (1)  
Encore:  
"Wait till you see me with  
My Squigee,  
Moppin' Up all of the Floors."  
**FRANK WILSON**  
Moss Circuit. Direction, LEVY & JONES.

The TRUTH About Theatrical  
Salaries  
**BUGLE CALL AIR**  
SING **BROTHER** SING  
We can't get it up, we can't get it up—  
But we know what's the Matter:  
We wish the Lord made salaries net.  
Instead of PRO RATA.  
**RETTOR BROS.**  
Loew's American Monday. Direction: LEVY & JONES

**Panned**  
Panned again  
in VARIETY  
last week. Well,  
all I have to say  
in return is IT'S  
A GOOD THING  
I'M ON THE BACK  
PAGE.  
**OSWALD**

**A Letter from Over Here**  
FRANCIS PLOUSSARD  
PARK AND FRANCIS  
Section X4, Casual Detach., M. O. T. C.,  
Ft. Riley, Kan.  
Tell the boys I will send them all a  
souvenir from Berlin. All they have to  
do is to send me old minstrel gags, scripts  
of any kind. Tell them not to all ask for  
helmets, 'cause I only weigh 150, net.  
FAIR ENOUGH, OLD SCOUT  
BOB CHRIS.  
KNAPP and CORNALLA

For: BEN  
**HARRISON**  
and  
MAIDIE  
**BURR**  
IN "OVER THE PHONE"  
Call  
CHAS. BIERBAUER  
BRYANT 543  
Opening Season 1918-1919 at Keith's, Lowell, Mass.  
(Sept. 2)

**Pauline Saxon**  
Si  
Perkins'  
Kid

EL FLO  
**BRENDEL and BERT**  
in  
"Waiting for Her"  
Direction, H. BART McHUGH

**HOLDEN and GRAHAM**  
ARTISTIC BITS OF  
VERSATILITY  
Moss Empire,  
England

**ADELE JASON**  
Featured in PEPPLE & GREENWALD'S  
"Hello, People! Hello!"  
Personal Direction, M. L. GREENWALD

Have you seen the new act—Le  
**118 POILU? 118**  
He has returned to the stage  
after helping our country, France.  
ALF. T. WILTON, Palace Building,  
New York City, can arrange for him.  
Representative.

**THE FAYNES**  
Touring South African Theatres

# FRED AND ADELE ASTAIRE

(The Brother and Sister) in the New J. J. SHUBERT Production

## "THE PASSING SHOW OF 1918"

WINTER GARDEN, NEW YORK (indefinitely)

*Garnered the approbation of the New York Critics, viz.:*

### "Evening World"

(Chas. Darnton)

" . . . The eye followed with delight Fred and Adele Astaire who danced so cleverly and put so much originality into their steps that they scored the hit of the show. The lean, leggy youth put both skill and humor into the dance with which he surprised the audience when he figured as a waiter in the Childs' restaurant scene."

### "Evening Sun"

(The Playgoer)

"Another personal hit was scored by those lively dancers, Fred and Adele Astaire. They dominated several scenes and soon established themselves as favorites with the Winter Garden patrons."

### "The Times"

" . . . And there was also a graceful Bird Ballet, led by Fred and Adele Astaire. . . . The waiter (Fred) in Childs' restaurant executed a clever dance with one of his customers (Adele). Fred and Adele Astaire finished in the first rank of the evening's performers. The youth in particular is an exceptionally accomplished stepper and both dance with zest and apparent joy in the doing. . . . Adele Astaire, as already remarked, shared honors with her brother as a dancer."



### "Evening Telegram"

"Both Mr. Fred Astaire and Miss Adele Astaire were enjoyable, their dancing quite taking the fancy of the audience."

### "Tribune"

(Heywood Broun)

"In an evening in which there was an abundance of good dancing, Fred Astaire stood out. He and his partner, Adele Astaire, made the show pause early in the evening with a beautiful, careless, loose-limbed dance in which the right foot never seemed to know just what the left foot was going to do or cared either. It almost seemed as though the two young persons had been poured into the dance. It all ended up with a glorious backward dive of an exit which seemed to insure a broken neck for each performer. It did not come out that way for they had to return to do it again."

### "Morning Sun"

"Aside from Fay, Fred and Adele Astaire made the hit of the evening with their speedy dances."

### "Journal of Commerce"

"Fred and Adele Astaire made themselves great favorites with the audience."

### "Evening Globe"

(Louis Sherwin)

"The prettiest individual feature of the divertissement is the dancing of Fred and Adele Astaire. The charm, grace, youth and gayety of the girl, combined with the amazing eccentric contortions of the young man, are irresistible."

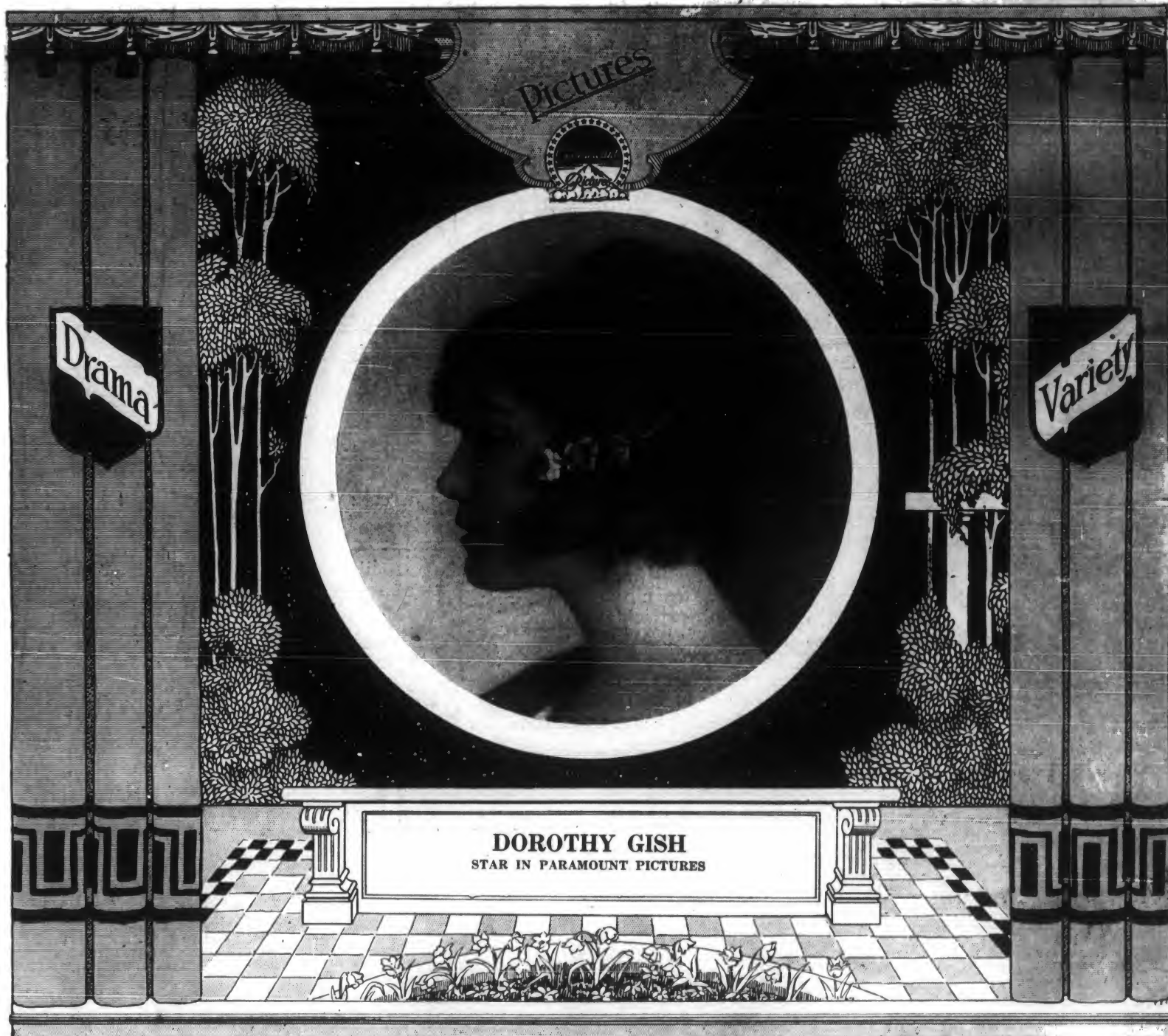
TEN CENTS

# VARIETY

VOL. LI, No. 12

NEW YORK CITY, FRIDAY, AUGUST 16, 1918

PRICE TEN CENTS



# Most Sensational Song of the Year

THE SUREST LAUGH PRODUCING SONG  
ON THE MARKET

By IRVING BERLIN

## "OH! HOW I HATE TO GET UP IN THE MORNING"

### VERSE

The other day I chanced to meet a soldier friend of mine.  
He'd been in camp for several weeks, and he was looking fine;  
His muscles had developed and his cheeks were rosy red;  
I asked him how he liked the life and this is what he said:

### CHORUS

Oh, how I hate to get up in the morning,  
Oh, how I'd love to remain in bed,  
For the hardest blow of all, is to hear the bugler call:  
You've gotta get up,  
You've gotta get up,  
You've gotta get up this morning.  
Some day I'm going to murder the bugler;  
Some day they're going to find him dead.  
I'll amputate his reveille,  
And step upon it heavily,  
And spend the rest of my life in bed.

Get it now. Any spot in your act will be the big spot with this song. For man or woman.  
Doubles of all descriptions.

# WATERSON, BERLIN & SNYDER CO., Inc.

Strand Theatre Building, New York

MAURICE ABRAHAMSON  
Prof. Manager

MAX WINSLOW, General Manager

FRANK CLARK  
Prof. Manager, Chicago

BOSTON  
DON RAMSAY  
330 Tremont St.

PHILADELPHIA  
RENNIE CORMACK  
Globe Theatre Bldg.

ST. LOUIS  
JOHN CONRAD  
718 Navarre Bldg.

PITTSBURGH  
JOE HILLER  
405 Cameraphone Bldg.

SAN FRANCISCO  
ARTHUR BEHIM  
Pantages Theatre Bldg.

MINNEAPOLIS  
RICHARD REEVES  
235 Loeb Arcade

BUFFALO  
MURRY WHITEMAN  
381 Main St.



# VARIETY

VOL. LI, No. 12

NEW YORK CITY, FRIDAY, AUGUST 16, 1918

PRICE TEN CENTS

## MANAGERS FACE NEW CRISIS WITH PROPOSED DOUBLE TAX

**With Increased Cost of Travel, Production and Other Problems  
There Is No Concerted Action to Combat Bankruptcy  
Tilt in Taxation.**

The managers of legitimate attractions are finally coming to the conclusion that they face a serious issue in the proposed revenue tax of 20 per cent. of admissions.

This, with the increased cost of travel and production, salaries of artists and working staff, baggage haul, etc., makes the condition a serious one.

To date there has been no definite concerted action to combat the situation. One of the most prominent producers, whose judgment can usually be relied on, when asked the reason therefor said:

"The reason the legitimate managers have not gotten together is that they are temperamental and as jealous of one another as actors. Take the two syndicates for instance. If Marc Klaw or A. L. Erlanger says something, Lee Shubert says something else. Both rush into print and shoot their ammunition into the newspapers. This is immediately sent to Washington, and when these same representatives of the show business arrive there to present their arguments our Government officials are ready to refute them.

"I don't know very much about the motion picture people, but I have an idea they are pretty much the same way. What I have observed, however, is that the vaudeville people are a unit. If E. F. Albee has something to say for vaudeville you don't find Marcus Loew or William Fox or anybody else taking another angle.

"In no other business would such a serious situation prevail. For example, some years ago there was a serious cholera scare in New York. The Merchants' Association, to which all the owners of the large department stores belong—and who are just as bitter business competitors as the show folks—hired detectives to investigate, who reported there was no foundation for such a scare.

"The Merchants' Association took this evidence to the daily newspapers and firmly requested a cessation of the scare stories, which was calculated to injure their business. To such papers as indicated a reluctance to quit there

was a strong intimation of the withdrawal of the combined department store advertising. To which the newspapers as a unit replied that 'inasmuch as the evidence submitted was so conclusive,' there was no disposition to publish misstatements, 'especially as it might tend to injure innocent business men.'

"What have the show people done with regard to the tax? I can tell you—absolutely nothing tangible. Whenever there is a meeting of the Managers' Association half of us fail to show up because we know in advance there is going to be a lot of petty squabbling like a bunch of children."

### COLONEL LILLIAN RUSSELL.

Lillian Russell has received the unique distinction of a commission as colonel of the Marine Corps. Major General Barnett, U. S. M. C., conferred it upon the fair one.

Miss Russell is the only woman holding the rank, given to her in recognition of her recruiting work for the corps.

### CUT RATES FOR LUNA PARK.

Luna Park "combination" tickets are now on sale at Joe Leblang's cut rate ticket office for 50 cents, including the war tax. This is cheaper than at the park, where the combinations sell at 65 cents and call for 10 shows, which practically covers every feature at Luna.

Last year the combinations were \$1 admitting to 20 shows.

### TICKET OFFICES CLOSE EARLY.

Chicago, Aug. 14.

The inroads which the recent ticket-scalping legislation have made on the downtown brokers was illustrated by the fact that on the night when "Oh Look" had its big opening, one of the principal premium offices was found closed at o'clock. One of the big jests of the season is the much discussed lease taken by Mrs. Couthon on the corner store in Woods' new theatre building at a huge rental.

Woods had been harangued not to let her have it. He let her. Now that she has it, much speculation is in order as to what she will do with it.

### BARTHOLDI INN PASSING.

The Bartholdi Inn, at the southeast corner of Broadway and 45th street, probably the best known strictly theatrical hotel now standing, will pass out of existence during December next, after being in existence over 20 years.

Mme. Bartholdi has decided to give up the inn, which occupies the upper floors of the building over the street front, excepting the space taken up by VARIETY's office.

It is quite probable that George R. Read & Co., realty agents handling the property for the owner, will convert the upper floors into offices. The premises are about the only remaining important corner of Times Square unimproved. The last quotation mentioned as asked by the owner, Thomas B. Hidden, who lives up the Hudson, was \$2,500,000. Mr. Hidden has owned the corner for several years and is said to have purchased the site for less than \$1,000,000. The plot has a wide frontage on Broadway, also 45th street.

The Bartholdi Inn and its hostess have been very popular with a large section of show people. Mme. Bartholdi's daughter, Polly, long connected with the Inn, recently took charge of the Princeton Hotel, on the same 45th street block.

### BILLY SUNDAY NON-ESSENTIAL?

Providence, Aug. 14.

The attention of the Federal authorities, it is reported, has been attracted to the intention of Billy Sunday's fall visit here, for which he expects to have erected in this city a tabernacle. With materials scarce and labor scarcer, localities are inquiring why the Sunday thing?

On top of the clamor it has become known that the Sunday tabernacle site is a plot owned by Hanley Brewing Co. The prohibitionists of Providence would like to know if Mr. Sunday expects to fight the curse of booze by increasing the income of the booze providers.

Quite a number of native wise men think Bill is going to have a time of it busting into Providence this season.

### BRADY QUITTING PICTURES.

William A. Brady has told several friends he had decided to withdraw from the picture business and devote himself to the legitimate.

Mr. Brady has completed his screen production of "Little Women" and proposes a film presentation of "Way Down East," which he won't make until the winter, as it requires a number of snow scenes.

A robe who can addle. CHAS. ALTHOFF.

### BUSHMAN-BAYNE BARRED.

Cleveland, Aug. 14.

The Mall and Alhambra (pictures) announced publicly last week that it would not run any more pictures in which Francis X. Bushman and Beverly Bayne appeared, clearly inferring the recent marriage of the two was the reason for the decision.

Speaking editorially the Cleveland "News" said: "Martial troubles and moral delinquencies on the part of some members of the acting profession have long been familiar facts."

The publicity gained in divorce or murder trials has been considered an asset and notorious persons have sometimes attained theatrical prominence and large salaries on the strength of notoriety. It may be said that so far as the speaking stage is concerned the rule has been that scandal attracts patronage and makes good business. If that rule is now to be reversed it is significant that the first sign of the change should be discerned in the much-condemned and much-censored movies rather than in the 'legitimate' or 'first-class' or 'polite' vaudeville houses. . . . Can it be that the masses, supposed to constitute the cinema's clientele, are more sensible to matters of decency than the patrons of higher-priced amusement?"

### SWITCH OF ST. JAMES, BOSTON.

Boston, Aug. 14.

The St. James, recently abandoned by the Loew Circuit, which played its vaudeville in the house, has been taken on lease by a Bostonian named Giles, who will reopen the St. James, with vaudeville secured from the United Booking Offices.

Marcus Loew offered the landlord of the St. James certain terms for a renewal of the lease. When his terms were not accepted he vacated.

### LOEW'S ELECTRIC SERVICE FLAG.

The Loew Circuit Service Flag will decorate the northern front of the New York Theatre, taking in the large electric sun space there.

The stars will be in electric and number about 300.

### BARNETT HELD FOR THEFT.

Chicago, Aug. 14.

Harry C. Barnett an actor is being held here, charged with the larceny of a valuable diamond ring. The arrest was on a warrant sworn out by Harry J. Rhodes manager of Cohan's Grand. The charge is that Barnett obtained the jewel from a woman to whom it was entrusted some time in June. Barnett pawned the ring in Toledo. He was picked up in Erie, Pa., and brought back to Chicago on Wednesday.

## IN LONDON

London, July 29.

Gertrude Elliott (Lady Forbes-Robertson) is rehearsing for the production of "Eyes of Youth" at the St. James Theatre in September. The cast in addition includes Maud Buchanan, Lyston Lyle, H. de Lange, J. Hastings Babson, E. Dagnall, A. Scott-Gatty and Ian Robertson.

The Russian Ballet, directed by Serge Daghileff, which is appearing for eight weeks at the Coliseum, was a revelation when seen at Covent Garden before the war, far in advance artistically of any ballet combination ever seen in London previously.

Walter Hackett and Oscar Asche are writing the book of a new musical play which Robert Evett is to produce at the Princess Theatre, Manchester, next Christmas Eve.

The concert party sent out by Lena Ashwell's "Concerts at the Front Organization" to Egypt in September, 1916, has been entertaining the troops in the east ever since and is now in Palestine. The six members of the company have never been home on leave since. The soprano and violinist have got married, but the remaining four of the party are with the army, giving concerts in Jerusalem and Jaffa and still nearer to the firing line to the great joy of the soldiers so far from home.

The twenty-fourth season of Promenade Concerts begin at the "Queen's Hall" Aug. 10 under the conductorship of Sir Henry J. Wood. Many works by American composers will be presented.

Leonard Boyne proposes to make his reappearance on the London stage shortly in a farcial comedy by Eric Hudson, entitled "The Unfair Sex."

The Green Room Club has passed a rule expelling all aliens from membership.

### "LUCK OF THE NAVY"

London, Aug. 14.

Mrs. Clifford Mills' naval play, "The Luck of the Navy," produced at the Globe, contains lots of humor with melodramatic complications, but the characters are untrue.

The naval life was well received as was also the excellent propaganda.

Percy Hutchison, Alfred Bishop and Mary Glynn scored.

### SHIRLEY KELLOGG IN PARIS.

London, Aug. 14.

Shirley Kellogg will star in the forthcoming production in Paris of "Ziz Zag," her London Hippodrome success.

Nora Delany is now playing the lead in the second edition of "Box o' Tricks" at the Hip.

### AMERICAN "FOLLIES" IN PARIS.

Paris, Aug. 14.

Edward Perkins is probably taking over the Folies Marigny, producing there about Sept. 15 an American show, "Follies of 1918."

### GUITRY IN SON'S COMEDY.

Paris, Aug. 14.

Sacha Guitry is producing his new comedy, "Pasteur," at the Theatre Vaudeville in October, with his father, Lucien Guitry, in the leading role.

### TERRIERS IN SERVICE.

London, Aug. 14.

The Terriers continue to hold meetings Sundays. The organization has 100 members in the army and navy.

Two members have been killed, many wounded, two are prisoners of war, one is missing and two have been awarded military medals.

The club is in good financial condition.

### PALLADIUM'S SMOKE FUND.

London, Aug. 14.

The Palladium cigarette fund has sent 20,000,000 cigarettes and 3,000 parcels of food to the Allied forces and war prisoners.

The audiences are requested to furnish managing director Gulliver with the games and addresses of friends at the front to select from.

### LONDON FEATURES THIS WEEK.

London, Aug. 14.

Lillah McCarthy is appearing at the Coliseum this week in Barrie's "Women." Others headlining are Riggs and Witchie, Chun Lu.

The Finsbury Park Empire is featuring Grock, Nora Blaney, Owen Farrah, Kiddie Kennedy.

The features at the Stratford Empire are Dorothy Ward, Stanley Lupino.

### FRANK ALLEN'S SUNDAY SHOW.

London, Aug. 14.

Frank Allen, managing director of Moss Empires, provided the talent for the show last Sunday for the American soldiers and sailors.

### PARISIAN PLAYERS DIE.

Paris, Aug. 14.

Albert Lambert, senior actor at the Odeon, also Claude Garry of the Comedie Francaise, have died.

### "ANY LADY" IS SHOWN.

London, Aug. 14.

Julian Wylie and J. W. Tate presented "Any Lady" at the Hippodrome, Liverpool, book by R. P. Weston, music by Burt Lee, staged by Gus Sohlke, featuring Horace Mills and Claire Romaine.

### ODEON REOPENED.

Paris, Aug. 14.

The Odeon has reopened.

### Dorothy Dagnall Marrying.

London, Aug. 14.

Flight Lieutenant Charles Penley, son of the late W. S. Penley, author of "Charley's Aunt," will be married to Dorothy Dagnall Aug. 27.

Young Penley has been discharged from the service in consequence of injuries. He served with distinction in France and Africa and is now assistant manager of the Alhambra.

### Riggs and Witchie with Sir Alfred.

London, Aug. 14.

Ralph Riggs and Catherine Witchie, who are appearing in the music halls, have been engaged for the new Sir Alfred Butt revue, due at the Palace in September.

### Marie Lohr Has Recovered.

London, Aug. 14.

Marie Lohr has recovered from her attack of influenza and returned to "Nurse Benson" at the Globe.

### Cyril Maude on His Way Over.

London, Aug. 14.

Cyril Maude has sailed for America to make another tour there.

### Martin Harvey in Rep. Tour.

London, Aug. 14.

Martin Harvey has opened his repertory tour at Brixton.

### Fairchild's Opera During Season.

Paris, Aug. 14.

Fairchild's opera, "Dame Libellule," is due at the Opera Comique during the winter.

### REVUE "BOUM" INDIFFERENT.

Paris, Aug. 14.

A new revue entitled "Boum" was produced at the Casino de Paris Aug. 10. It is less successful than the same author's previous revue. The cast includes Dorville, Nina Myrall, Lysna, Reynolds and Aime, Simon Girard.

Leon Volterra, manager of the Casino, had previously announced that "Boum" would be transferred to London after six weeks at the Casino, but it is now doubtful considering the indifferent success.

### ELSIE JANIS IN PALACE REVUE.

London, Aug. 4.

Elsie Janis and Owen Nares will have the leading roles in a new revue for the Palace, written by Hastings Turner, music by Herman Finck.

### LONDON BUSINESS BOOMING.

London, Aug. 14.

Business in all the London houses, legitimate and variety, is excellent. The recent successes of the Allies have given new life to amusements.

### IRENE VAN BRUGH'S PROGRAM.

London, Aug. 14.

Irene Van Brugh commenced at Margate a series of flying visits to seaside towns, presenting a program made up of two Barrie playlets, "The Twelve Pound Look" and "Seven Women," together with monologs.

### ESMOND PLAYS AFTER "BRUTUS."

London, Aug. 4.

H. V. Esmond has completed a new play scheduled to follow the run of "Dear Brutus" at Wyndham's.

### PARIS BUSINESS BAD.

Paris, Aug. 14.

Business is poor at most of the Paris theatres.

### EQUILIBRIST FALLS.

London, Aug. 14.

A member of the Humbert Trio, equilibrist, when appearing at the Gaity, Birmingham, Aug. 5, fell 20 feet to the stage, breaking his wrist, while being balanced by another member on a pole.

The accident was due to a faulty headpiece.

### Musical "Telling the Tale" Produced.

London, Aug. 14.

"Telling the Tale," a musical version of "Oh I Say," was produced at the Opera House, Southport.

After visiting Manchester and Liverpool, it will be presented at the Ambassadors.

### "Daughter of France" Sketch.

London, Aug. 14.

At the Empress, Brixton, Frederick Ross is this week presenting a sketch, "A Daughter of France."

### Betty Carlisle to Marry.

London, Aug. 14.

Betty Carlisle, soprano, will shortly marry Billy Morgan, of Francis & Day's professional department.

### Sir Henry Tozer Left \$80,000.

London, Aug. 14.

The late Sir Henry Tozer, managing director of the Syndicate Halls, left about \$80,000.

### Doris Keane in "Roxana" Sept. 18.

London, Aug. 14.

Doris Keane presents "Roxana" at the Lyric Sept. 18.

### "Zigzag" Going on in September.

London, Aug. 14.

The recent excellent war news has decided Albert deCourville to produce his "Zigzag" at the Folies Bergere, Paris, in September.

### BRITAIN'S "FOUR YEARS OF WAR."

London, Aug. 14.

The Ministry of Information has released a striking propaganda film entitled "Four Years of War," containing valuable historic records showing the landing of the "old contemptibles," the Gurkhas marching through France, Kitchener, French, Haig and other incidents covering the four years of strife.

It also shows pictures of the fleet in action.

The feature is in seven reels.

### FRED TERRY ELECTED PRESIDENT.

London, Aug. 14.

Fred Terry has been elected president of the Theatrical Fund to succeed the late Sir George Alexander. He will be presented, Aug. 15, with his portrait in oil at a luncheon given by his brother managers, representing 70 theatres, at the Savoy Hotel.

### "SOLDIER BOY" CATCHES ON.

London, Aug. 4.

"Soldier Boy" at the Apollo has caught on and is now giving four matinees weekly.

### DRAMA AND VARIETY.

London, Aug. 14.

The Golders Green Hippodrome is presenting alternate weeks of drama and variety.

This week the bill is "Cheating Cheaters."

### "Chin Chin Chow" Passes 900th.

London, Aug. 14.

"Chin Chin Chow" last night celebrated its 900th performance at His Majesty's.

"Nothing But the Truth" will, tomorrow night, reach its 250th.

### HITCHY REMAINING HERE.

Raymond Hitchcock this week informed Willie Edelsten, who acted as his European agent, that he expected to be ready to sail for London about Oct. 15 to play for Sir Alfred Butt.

Upon inquiry it develops Charles Dillingham had already notified Sir Alfred he will retain Hitchcock here until March so that "Hitchy Koo 1918" may play brief engagements in all the principal cities of the east. This would give "Hitchy" a long spring and summer engagement in London without materially interfering with the regular American season.

### FERIKA BOROS ORDERED BACK.

A. H. Woods' office has received cable advices that "Business Before Pleasure," with James R. Waters and Nick Adams in the stellar roles, opened in Sydney, Australia, Aug. 3, and was as big a hit there as in America.

Ferika Boros, who sailed with the company as leading lady, was deported and returned to America. She took with her a "letter of departure," but no official passport was issued to her and the British authorities refused to let her land, despite a bond offered.

### "ALLEGIANCE" STOPPING.

There were indications early this week that "Allegiance" at the Elliott would terminate its run Saturday. The major portion of its receipts have come from the hotel sales.

Last Saturday the show played to \$189 at the matinee and drew \$522 at night.

### Guy Bates Post Soon Returning.

San Francisco, Aug. 14.

Guy Bates Post is due to sail from Sydney, Australia, this month, and will reach this city in September.

Private advices from Sydney confirm the cabled reports that Mr. Post scored an enormous hit in "The Masqueraders" over there.

## RAILROAD CONFERENCE HELD RELATIVE RATE REDUCTION

**Theatrical Representation in Washington For Lengthy Pow-Wow With Transportation Chiefs—Matter Under Careful Consideration—Finding of Government Expected Soon—Late Phases.**

Washington, D. C., Aug. 14. In spite of the intense heat here yesterday, the entire committee of theatrical managers, with the exception of George M. Cohan, who was delayed through a premiere, was in conference with the heads of the operating committee of the railroad administration. The session lasted from 10 in the morning until one o'clock in the afternoon.

The administration board that heard the plea for abatement of the new rail routes was composed of Messrs. Chambers, Gray, Tyler and Fort. The theatrical committee made up of four managers, explained in detail the impossibility of continuing to tour attractions under the new schedules.

Any measures which the administration board may recommend are practically sure of being accepted by Director General McAdoo, who returned to his office after a two months' vacation.

### REVIVING OLD STANDARD ACT.

"Pals" is to be revived by the creator of the principal role in the playlet, Hal Davis.

It was years ago Mr. Davis first presented the sketch on the vaudeville stage. The strenuousness of its action attracted attention. It afterward was written into a full length play with James J. Corbett starred.

Mr. Davis, who at that time was of Davis and McCauley (Inez), has been off the stage for some time. He is returning with the playlet under the direction of John McNamara, manager of the Empire, Cleveland.

The proposal by Mr. Davis to revive the piece was submitted to several big time vaudeville managers, and is said to have met with their approval.

### FRANK FAY MARRYING AGAIN.

Slated to have been married this week were Frank Fay and Lee Buchanan, who recently obtained a license for the idea in a small town near New York. Miss Buchanan was formerly in Fay's, three-act.

Fay's marriage to Frances White was of the briefest duration and the divorce obtained by Miss White carried an alimony allowance. Fay reneged on the payments, but changed his mind after tarrying in Ludlow Street jail for about 12 hours.

### ALBEE AT BOOKING MEETING.

The most important meeting this summer of the United Booking offices managers was scheduled for Wednesday or Thursday of this week, to be presided over by F. F. Albee, who issued the call for it.

A large number of pending contracts are said to need action, with other booking matters calling for attention. Mr. Albee will assist the U. B. O. booking managers in reaching decisions.

### CANCELED ON REPUTATION.

San Francisco, Aug. 14. Ivan Marcell's Dancing Ballet, consisting of four girls and himself, billed as Armand's Dancing Ballet, added to the Hippodrome bill last week, was closed after the Sunday night performance, following a request from the moral squad.

Marcell was the recipient of much unfavorable publicity while at Portland, Ore., concerning his general conduct.

He was recently exempted from the Draft in Portland for that reason, following his own admission, published in a Portland daily.

### CHILLING BILLING.

Mme. Chilson Ohrman, at the Palace, New York, this week has decided to tour vaudeville hereafter with her bare and naked name.

The "Mme" must go, says Miss Ohrman. It is interfering with her private life, she believes, giving the professional public the impression "Mme" means dignity, staidness and everything that prevents the show people from greeting her in the familiar way Miss Ohrman prefers.

As plain Chilson Ohrman, Miss Ohrman will probably now be addressed by her youthful nick-name of "Chilly."

### HELD AS SUSPECT.

Columbia, S. C., Aug. 14. The male member of the Fritchies, a vaudeville act playing here the last half of last week, was taken into custody Sunday by Federal officers and held for examination.

He is suspected of being an alien enemy.

The Fritchies are a German team, man and wife. They have been appearing in vaudeville continuously of late, east and west.

### HOME TALENT SHOW.

For the week of Aug. 26, the Prospect, Brooklyn, will put on a "South Brooklyn bill," composed wholly of home talent, all living within what is called South Brooklyn, where the Prospect is located, to distinguish that section from the rest of the world.

It includes the Gowanus Canal, connected by rumor with the Erie Basin.

### WHICH ONE CAUSED IT?

Aaron Hoffman suffered a nervous breakdown at his home in New Jersey last Friday due to overwork. He had just completed a new monolog for Milt Collins with Lew Dockstader on his doorstep yelling for "new stuff."

### INTERSTATE REOPENING.

The Interstate Circuit reopens its regular vaudeville season Aug. 18 at Ft. Worth, Tex., the road show there in successive weeks reopening the circuit's theatres at Dallas, Houston, San Antonio, with two nights each for the following week at Galveston, Austin and Waco, then Little Rock.

The Arcade, Lake Charles, La., has been added to the Interstate time, for two days weekly, to break the jump between New Orleans and Ft. Worth. It will play five acts.

### Walks Away from "Cut" Salary.

William Sully, Jr., one of the Sully Family, is leaving "Head Over Heels," (Henry W. Savage) at the Tremont, rather than accept a cut in his salary.

### Detroit Holds Over Headliner.

Detroit, Aug. 14. For the first time in a very long while the Temple has booked a head-line for two weeks. Grace LaRue, heading the Temple's bill next week, will remain the following week, using another repertoire of songs for the holdover stay.

In town for the day. RUBE ALTHOFF

### BILLY ROCK YOUTHFULIZING.

After a recent trip to Boston Billy Rock (Rock and White) appeared on Broadway with two mysterious colloquium-covered patches on either side of his forehead. When asked whether he had been in an accident, he evasively answered that there had been a slight operation and it then came out that Billy had pretensions to become a juvenile.

He again traveled Hubward last week to make a second visit, it is said, to a certain beauty doctor whose specialty is the elimination of wrinkles. This is accomplished by removing a section of skin above the temples, the severed sections being brought together by means of paraffine.

Similar treatment was given Fannie Ward some time ago, it is said, with quite remarkable results. Miss Ward paid \$5,000 for each "operation," according to report.

### HOUSES OPENING.

The Feiber & Shea houses at New Brunswick and Bayonne, N. J., open Aug. 19. The firm's Sunday concerts will commence Sept. 1 at the Bronx opera house; Sept. 8 at Columbia, New York.

### DICKINSON-DEAGON RE-MARRY.

Homier Dickinson and Gracie Deagon were remarried last week, after having been divorced for one year.

During the period of their legal separation they continued to work together as a team.

### Fined for Children Singing.

Chicago, Aug. 14. For permitting children to sing in the Marlowe Hippodrome at 6254 Steward avenue, Dick K. Greene, a booking agent, was fined \$25 by Judge Fry following a prosecution by William Rogers, state factory inspector. It was shown children were permitted to take part in "singing contests." Suits against 15 other theatres have been filed.



HATTIE COLEY

Well, I declare! Has made 'em laugh here and abroad. Watch the new ones!

2 COLEYS

### OVER THERE DEPARTURES.

Four more units of America's Over There League have sailed for France, making nine units in all with a total of 41 entertainers. One of last week's sailings included a unit composed of but two people, a concert singer and her mother, accompanist. Another unit held six persons, the only one so far to exceed a personnel of five.

With the names of the shows those who departed were:

### "SOMEWHERE IN AMERICA"

Elizabeth Brice.  
Thomas J. Gray.  
Margaret Mayo.  
Lois Meredith.  
Will Morrissey.  
Raymond Walker.

### "TRICKS AND TUNES"

Nella Allen.  
Henry Marcus.  
Erminie Whittell.

### "YANKEE DOODLE FIVE"

Louise Carlyle.  
Billy Gould.  
Gilbert Gregory.

Horace Wright.  
Rene Dietrich.

### "ALL SORTS OF SONGS"

Emperita Farrar.  
Mrs. Farrar.

Tommy Gray who has been dubbed by the Y. M. C. A. press department as "Broadway's Bard" took along a type-writer, with the idea of punching out humorous impressions of professionals in action in the big scrap.

### CREDIT FOR OVERSEAS SERVICE.

According to an agreement entered into by a number of managers, artists who entertain our troops in the Y. M. C. A. huts in France will have this service recognized when they return to America by a footnote after their names in the programs of the theatres in which they are playing.

The footnotes will be to the effect that they have played for the American troops in France under the auspices of "America's Over-There Theatre League."

Among the managers agreeing are Klaw & Erlanger, Sam S. and Lee Shubert, B. F. Keith Circuit, United Booking Offices, Martin Beck, Marcus Loew, David Belasco, Charles Dillingham, Henry W. Savage, John Cort, Cohan & Harris, William Faversham, Charles Frohman, Inc., Arthur C. Aiston, George Brennan, Gus Hill, Arthur Hopkins, Gus Sun, Smith & Golden, Charles D. Coburn, Madison Corey, Adolph Klawber, Joseph Hart, Selwyn & Co., Lee Kugel, H. B. Marinelli, Winthrop Ames, George Broadhurst, Elliott, Comstock & Gest, Henry Miller and William A. Brady.

### LOEW'S BOOKINGS REARRANGED.

Through Moe Schenck leaving today (Friday) for the navy, at Pelham, N. Y., Jake Lubin has readjusted his booking forces.

Ernie Williams is now placing the programs for the Loew southern time; Solly Turek is handling the New York and Brooklyn houses young Schenck booked, also placing the special Sunday shows, while Johnny Hyde has become Lubin's assistant.

To make everything 50-50 in the matter of agents in the Loew office the order restricting the privilege of the booking floor to a few has been countermanded, with Sam Follow, Meyer Jones, Ben Baker, Meyer North and Charles Allen continuing to book in that office.

### KEENEY QUILTS WINNER.

Temporarily anyway Frank A. Keeney has stopped picking winners. He had been so successful at that cheerful pursuit up to the time of the Saratoga meeting that Mr. Keeney's bank account had gone up \$110,000.

The Saratoga meeting is minus Keeney, though his horses are at that track.

# STAGE UNIONS UNDER FIRE EXPLAIN BENEFIT ATTITUDE

**Demanding Pay for Working Camp Upton Show Brings Out Explanation from Alliance Official. Managers Got Dividends on Other Soldier Shows. Stage Employees So Informed Act Accordingly. Help Stage Women and Red Cross.**

The New York stage hands and operators will not operate the Camp Upton show, "Yip Yip Yaphank" at the Century next week unless the services of the union men are paid accordingly. This decision resulted in some criticism being heaped upon the stage crews, with the attitude of the locals explained by one of the officials of the I. A. T. S. E.

He says the stage hands and M. P. operators of locals No. 1 and 306 as well as the musicians' local 310 are as loyal as they can be, have repeatedly donated their services through the proper channels with the matter being taken up by the local executive boards and the locals paying the men out of their own treasuries for benefits worked and have given aid to both the Stage Women's War Relief and the American Red Cross.

He says that on several occasions the managements of different houses tendered the "free services" of the stage crews and musicians, but that the managements themselves did not permit the theatres to be used unless a percentage rental was paid, etc.

The locals decided to handle the "free services" themselves, the matter of working benefits being left entirely to the discretion of the local boards.

This official states the locals learned from authoritative sources that when the soldiers played "You Know Me, Al" at the Lexington O. H., New York, that 60 per cent. of the gross went to the house management. The services of the stage crews and operators were expected to be donated, but the official added, the management did not let the show go on there during its stay free of charge. Then came the "Biff, Bina Bang" soldier show and the locals also heard that \$6,000 was paid for the 44th Street theatre for the ten performances.

With this knowledge it was an injustice, the official declares, for the show sponsors and the house managements to expect all of the stage labor to be donated when most of the men have weekly living expenses to meet while supporting families at the same time.

This official stated that if the stage hands and musicians and operators donated their services to all the benefits that came along, they would be working all the time, without any wherewithal to sustain the dependents.

However, the locals are going to consider all applications for free services during war times and if considered "worthy," such as that exploited by the Women's War Relief and the Red Cross, the locals will pay the salaries of the men and give their services. Otherwise "benefits" will have to pay.

"Take it from me," continued the official, "some of the managers are shouting patriotism at the expense of the laboring crews backstage, but where they accept money from the soldiers and expect the stage hands, musicians and operators to work for nothing, then the house manager in question is badly mistaken."

## NEW AGENCY FORMED.

Harry K. Burton and Edgar Dudley have formed a partnership to conduct a booking agency that will handle acts on the big time.

Mr. Burton is known east and west. Mr. Dudley formerly had an agency

in Chicago, which he sold recently, following some legal troubles with his wife, with whom he had previously appeared in vaudeville under the team name of Dudley and Lorraine. Miss Lorraine lately secured a divorce from him.

## PLIMMER-McCARRON AGREEMENT.

An unusual booking arrangement has brought together Walter J. Plimmer and John H. McCarron, two agency men who have in the past fought each other rather strenuously at times. Each has the booking of seven weeks at present, Plimmer handling 14 houses on a split week basis while McCarron's time is made up of full weeks. The Liberty and Gordon Square, Cleveland, were lately added to his book.

The truce between the bookers came after they figured bookings might not be easily accomplished because of the rail rate increases and also through a mutual booking agreement, each would be able to secure a better grade of shows. With each agency interchanging shows, which is easy since the houses of each lie in the same territory, a minimum of 14 weeks can be offered acts.

The wording of the agreement is brief and self explanatory:

"Realizing that during the coming season starting September 1, vaudeville bookings will be rather difficult to handle, owing to increased railroad fares and also realizing the value of co-operation, we, the undersigned, hereby enter into the following agreement: Walter J. Plimmer Agency, Inc. (then follows the list of theatres booked) and John H. McCarron (list of houses also named), do hereby agree that we will in no way or manner infringe upon each other's rights in the house above mentioned, and we further agree that any new houses which may be secured through personal efforts, that the profits accruing from same shall be divided equally after deduction of all legitimate expenses."

The Plimmer agency works on a commission basis (derived from acts booked), while McCarron supplies his houses on a straight booking fee from the houses. The two offices have some personal agreement regarding just how the profits are to be divided, if new houses are obtained, but the written agreement stipulates that no houses west of Cleveland or Pittsburgh are to figure.

The Plimmer Agency is now booking U. S. Hoboken; Grand, Middletown, N. Y.; Dutchess, Poughkeepsie; Empress, Danbury; Buffalo, Camp Upton; Majestic, Albany; Strong, Burlington, Vt.; Playhouse, Rutland, Vt.; Broadway, Saratoga; Empire, Glens Falls; Temple, Cortland, N. Y.; Orpheum, Kingston Park Airdome, Waterbury; Rialto, Admsterdam; Taylor, Adams, Mass.; Palace, Bound Brook, N. J.; Carroll, Rome, N. Y.; Broadway, Nvack, N. Y.

McCarron's houses are: Lyric, Buffalo; Family, Rochester; Majestic, Erie; Liberty, Cleveland; Gordon Square, Cleveland; Palace, Olean, and Lyric, Jamestown, N. Y.

## Palisades Park Hangs Up a Record.

Palisades Park broke all its own records one day last week when it took in over \$16,000.

## BUILDING AT A STANDSTILL.

Owing to conditions new theatre building operations have been held up, a condition which will only be alleviated with the coming of peace.

In local architectural offices there is little theatre planning being done, owing to the tie-up of steel and the failure of some builders to obtain an extension of time from Board of Standards and Appeals, which directly controls the proposed theatre building in New York.

A number of theatre matters are before the board, some held up on the local "zoning law" and others receiving objections from the Fire Commissioner's department.

The Keith theatre being built on the Fordham road is likely to be disposed of by the board Sept. 10 next. Brooklyn plans considerable building, with a new house for Newark, the site of which has already been selected, yet nothing definite as to the starting of work.

## LOEW IN DORCHESTER.

Boston, Mass., Aug. 14.

It is understood Marcus Loew is about to close for the lease of the Franklyn Square, Dorchester, formerly booked with vaudeville by the United Booking Offices. Loew will play his vaudeville in the house. The U. B. O. now books the Codman Square Theatre there.

## REASON FOR KING CO. MOVE.

San Francisco, Aug. 14.

Considerable surprise was manifested when the announcement was made last week that the Will King Company playing to capacity at the Casino (seating around 2,500) would move over to the Hippodrome, also an A. & H. house, seating 1,600.

Aug. 18, the date for the change, the Casino will revert to its former policy of vaudeville and pictures, with the admission reduced to 20 cents. The Hipp, with the King Company and the usual vaudeville bills, will increase the prices to 30-50.

The reason for the sudden switch of the King Company is due a percentage arrangement that exists between G. M. Anderson, who built the Casino, and the present lessees, Chas. Brown, Ackerman & Harris, which calls for 50 per cent. of the receipts over \$4,700 weekly. The Casino has been getting around \$8,000 weekly since the King Co. opened. The lessees called on Anderson to accordingly reduce his share to conform with the increased expense of \$2,000 which the King Company costs. This Anderson refused to do, with the change of policy resulting.

Without the King Company at the Casino, and with just a straight vaudeville and picture policy, it is safe to predict the receipts at the Casino will not go above the \$4,700. According to a late report, Anderson was willing to listen to a proposition, but was informed by Sam Harris, general manager, it was too late.

## Glick May Put Out Second Show.

The cantonment vaudeville bill in which Joe Glick is interested has panned out so well thus far that a second show is being framed for a tour of Liberty theatres.

The success of the venture may lead Glick to remain in New York instead of going ahead of a legitimate show for which berth he is listed.

## Rats Hearing Adjourned One Week.

The White Rats investigation scheduled to be resumed Tuesday was postponed until Wednesday morning (Aug. 21). The continuance was necessary through the absence from the city of referee Louis Schudlenfrei. Next week's hearing may not be the final session but the investigation will conclude shortly afterwards.

## FORSTER GIVES UP PROF. DEPT.

The professional music department conducted by the F. J. A. Forster Co., of Chicago, was taken over this week by McCarthy & Fisher, the New York publishers. Forster will devote all of his attention hereafter to his straight music catalogue.

Esmond Keough, best known to the profession as Ez Keough for the past year professional manager for the Forster Co., with headquarters in Chicago, has been in New York for the past fortnight on a vacation and did not know of the McCarthy & Fisher purchase until apprised Monday by a wire informing him his services went along with the professional music, M. & F. taking over his contract. This means that Ez will continue his professional capacity for M. & F. in charge of the Chicago office.

Forster has long been handling 30c. music. He took up the professional department for popular priced music about a year ago when Keough was obtained from the Chicago offices of Feist to handle that department exclusively.

## PUBLISHER'S STATEMENT.

Meyer Cohen, who is in the music publishing business for himself has started an innovation in furnishing song writers with royalty statements that may become more or less popular among his competitors, probably less.

It is the issuance monthly of the music sales made by Cohen, with the writers securing their royalty checks at the customary times, each six months. The writers appear to relish the idea of knowing each month what their songs are selling. It inspires them with a certain confidence that at least they know that much about it.

## SONG AWARD CUT DOWN.

San Francisco, Aug. 14.

The award of \$7,000 by the United States District Court to Alma Crowley, author of "My California Rose," in her suit against Turner & Dahnen for infringement of copyright, was cut down to \$560 by the Circuit Court of Appeals.

The song was printed in 7,000 programs at the Tivoli in May, 1914. The latter court opined that a copy of the song probably would have netted Miss Crowley eight cents each, while the former award was based on one dollar per copy.

## ANTON PERRY HEEDS THE CALL.

Chicago, Aug. 14.

The call of the varieties has hit Anton Perry, whose amiable peregrinations in the Chicago Rialto have been a part of local show business for years.

Perry, an old time performer, quit years ago and took up salesmanship. He boasted that he sold a larger variety of goods than any other man living. As a matter of fact anything could be purchased from him. If he didn't have it in his sample grip, he could get it.

Now Perry has accepted contracts for a tour of the Kelly-Burns' circuit. He opens at Sheridan, Wyo., Aug. 23, in an act in which he will be assisted by his wife. The act will be billed Perry and King.

## Granville in "American Ace."

After making a vaudeville version of "An American Ace" out-of-town, Harry Weber last week engaged Taylor Granville and Laura Pierpont to head the cast.

The act has eleven scenes and runs 60 minutes.

## No Change in Cleveland Strike.

There has been no change in the stagehand and musician labor controversy at the Hippodrome, Cleveland.

The matter was discussed both here and in Cleveland, with a Cleveland committee conferring with the New York offices of the U. B. O.



## CAPT. RAY HODGDON HEARD FROM.

The following letter was received recently by Jack Hodgdon of the U. B. O. from his brother Ray, who is a Captain in an infantry regiment (formerly 71st N. G. N. Y.) with the A. E. F. in France. Captain Hodgdon was also with the U. B. O.

All Over France, July 1.

My Dear Bunch—There are several towns in France through which my outfit has not as yet hiked, the reason being that the Germans won't let us. While in South Carolina my regiment hung up a record for hiking and we have been holding down that record ever since reaching France. Not that any one is trying to bust it, but we just can't help hiking.

Until our men have learned to properly wear and adjust packs, our Div. Com. has ordered all company officers to wear packs, thereby familiarizing ourselves with the importance of this subject. Yesterday one of my men had his "dogs" go bad and I had to carry his pack as well. I now fully realize the importance of this subject, but hereafter will put in my spare time on their feet. My own are none too good.

A week or so ago my colonel invited me to spend a few days with some British troops in a place called "The Front Line Trenches." There's a fine jail. I "shivered" into this place about noontime and the major in command megaphoned at me that I was to join him at lunch. I indicated my pleasure by showing my teeth and gave him a snappy salute by banging my right hand into my right eye (fingers extended and joined palm to the left).

I felt quite sure I would never live until lunch time because the "Hun" had all of his artillery going trying to find me. You should hear one of those things the Tommys call "Whiz Bangs." Whimmm—and then you duck—Bang—and then you blush—or—maybe the mourners say—"No use ducking."

I expected to find the lunch room way down in a dug out, but no such luck. They generally had lunch in a little wooden shack up on "Top"—when the "Hun" would let them. They admitted it did not appear as though he would stand for it that day, but they allowed they would try it. I indicated my pleasure in the usual manner.

They opened the agony with soup, but it was too loose for my kind of spoon, so I passed. Next came fish which I swallowed bones and all. I picked at some meat and buttered my fingers and ate some bread. It was sure one terrible meal for me. One British officer asked the major if we had not better move below. I thought so, but the major didn't.

About 2.30 p. m. the Intelligence Officer invited me to accompany him up to the front line. We moved over

the top and had not gone fifty yards when—Bang—right over my head and two pieces of something went pitter-patter on my "tin hat." Well, we finally reached the front line, where everything was quiet. I had a look over the top at the "Huns," who were forty yards away. A shell had burst in their front line a few hours before and dislodged some Germans who had been sleeping there for about two months. Sticking out of the side of the trench was a German's foot, just as Guy Empey depicted in his book "Over the Top." These Germans were unscathed, so we hurried by.

I had tea and toast with the captain of the front line company and am proud to say most of it went down my throat.

The "Huns" sent some gas shells over to battalion headquarters and we managed to get there for that, on time.

When I finally gave myself up to the "Cuties" in a dugout 40 feet underground that night, I found I was much less a hero, but a little more of a soldier than when I pulled out of the "States."

I found the British officer lives pretty fine even in the trenches, but he is a good scrapper and I cannot help liking him.

I don't expect to have Scotch whiskey with me when I take my company in, but I sure must have my "tea." I suppose you roughnecks would prefer beer—disgusting.

Well, Cheerie-O, drop me a line some of you when you get a chance.

Ray.

### BASEBALL CHAMPIONSHIP?

Dykman Oval will on Sunday afternoon stage what is claimed will be the deciding base ball game for the "championship" of the theatrical profession, whatever that means. The teams to fight it out represent the actors and the music publishers association. The actors' nine includes some regular ball tossers: Mike Donlin, Marty McHale, Paul Morton, Chas. Middleton, Eddie Flanagan, George Whiting, Frank Kaufman, Gus Van, Billy Murray, Pete Mack and Jeff Davis. The music publishers bunch count on the pitching of Sammy Smith, the others in the line-up being Fred Henry, Maurice Ritter, Art Phelan, Teddy Eastwood, Arthur Piantadosi, Bernie Grossman, Leo Lewin and Solley Cohen.

Jack Henry will be umpire. The main festivities start at 3.30.

### Pantages to Have L. A. House.

Los Angeles, Aug. 14.

Alex Pantages has taken a 50 years lease on the property at 7th and Hill streets on which he will build a theatre. According to plans construction will start at once. The house will have a seating capacity of 2,000 and will be devoted to musical comedy.

### Goldin Returns to the States.

San Francisco, Aug. 14.

Horace Goldin arrived here last week on the "Sacham" after a five years' trip to the antipodes and the Far East, and is this week headlining the Orpheum bill with his illusion turn. Mr. Goldin stated that he was compelled to wait three months at Honolulu before he could secure steamer accommodations.

### Police Reserve Field Day.

A meeting of the Theatrical Unit of the New York Police Reserves was held in the Amsterdam opera house last Thursday.

Their representation at the forthcoming annual police field day at Sheephead Bay was discussed. It is hoped that a showing of nearly 400 men will be made.

### NEW ACTS.

Ned Monroe and Harrison, two-act. Mercedes Sisters (2).

Tom Lewis and John Kearney.

Harvey, Harvey and Grace, 3-act.

Charles Glass, single.

"The Four of Us," quartet.

Doris Dare, new act (Rose & Curtis).

Bert Angeles and Co., comedy sketch.

Aldo and Aarnis, "sister act," from the west.

Billy Abbott and Co. (formerly Abbott and White).

Hampton and Blake (formerly Hampton and Shriner).

Cooper and Coleman (formerly Cooper and Robinson).

Emma Carus with William B. Taylor (formerly of Taylor and Wilmot).

Henry B. Toomer in "The Wife Saver" (Franklyn Ardell's sketch).

Harry Antrim, single (formerly Antrim and Vale).

Saxo-Waco and the Aston Sisters, singing, dancing and saxophone.

Davenport and Bunker (formerly Davenport and Rafferty).

"The Only Girl" with company of 40, runs 50 minutes.

Hazel Cox returning as a "single" (Ed. Keller).

Ila Grannon, new singing and talking sketch, "The Maid from Ireland."

Jones and Sylvester will do the Huckerster and Axter sketch next season.

Edward Aveling, formerly Aveling and Lloyd (Harry Weber).

George Webb and Co., sketch (Harry Weber).

"Mr. Jazz Himself," girl act (Boyle Woolfolk).

"The Inner Circle," with four people, featuring Alfred H. White.

Miss Rubini (Rubini and Martini) and Charlotta.

Ted Boyle (Boyle and Brown) and Elmer White (Abbott and White), two-act.

"Violets," a girl-act, with Lillian Calvert featured and ten players (Marty Brooks).

C. A. and Hattie Coley (2 Coleys) (formerly Two Coleys, Fay and Coley), C. A. Coley now appearing in white face.

Ben Deeley, in pictures for some time, is preparing to return to vaudeville, with Barbara Le Marr (sister of Billy DeVore).

George Martin has left the act of Tower and Darrell and will do a single.

Miss Darrell will join her former partner Billy Tower, who comes back to vaudeville after a retirement of 18 months.

Monday night at Camp Merritt, N. J.: "Mimic World," Eva Puck, Hazel Boyne and Elmer White, Herbert Brooks, Rosita Asher, Sargay and Snee, Loretta McDermott, Bee Palmer, Vera de Bassini, Helen Rook, Hudson Sisters.

### ILL AND INJURED.

Fritzi von Busing has been ill with tonsillitis.

Mabel Lewis has returned to her home after two operations performed at Misericordia hospital, New York.

Renée Rayne (Rayne and Downing) is recuperating at her home in Cincinnati after a throat operation.

Mr. and Mrs. Flo Zeitfeld, Jr., have gone to Lake Placid with their baby, the infant being seriously ill.

Edna Fremed, secretary to Jos. B. Franklin (Fifth Avenue Entertainment Co.) is taking the rest cure at North-over Camp, Bound Brook, N. J.

Mary Dorr hit by an automobile at Waco, Tex., while attempting to catch a train last week was so badly injured she was taken to a hospital.

Ewan Justice (Fox publicity bureau), who has been ill at his home, 321 West 55th street, New York, is slightly improved. He expects to be able to return to duty by October 1.

Frank Tinney is reported to be at his home in Freeport, L. I., recovering from the effects of an injury to his leg received while with "Doing Our Bit" in Chicago.

F. Ray Comstock is at the Great Neck, L. I., home of Morris Gest, through an accident in which one of the bones of his ankle is reported broken.

Belle Baker's operation for appendicitis was postponed from Wednesday of last week until Tuesday (Aug. 13), when it was performed at the New York Hospital, on West 16th Street, where Miss Baker is at present.

Edward Mackay and Charles Stevens ("Mother's Liberty Bond") were injured Aug. 11, when two mechanical airplanes which were being tried out came in collision. The performance was called off on Aug. 12 on account of the accident.

While with John C. Weber's concert band, of which he is a member, in Charleston, W. Va., several days ago, Peter Bruegeman, aged 59, tuba player, was stricken with paralysis and is critically ill. Bruegeman came to America nearly 40 years ago with Anton Seidl's orchestra. He also belongs to the Cincinnati Symphony Orchestra.

Harry Houdini is recovering from injuries received while working in the new Houdini (Rolle) serial at Yonkers, Houdini bumping against a wall while making an indoor descent in a parachute. His left wrist was fractured and bruises suffered, but the injuries will not prevent him from opening with the Hip show, New York, Aug. 22.

### MARRIAGES.

Harry E. Billings, manager of the Palace, Milwaukee, to Georgie Edwards, at Chicago, July 24.

Captain Charles Hunt to Rose Berry (vaudeville), at Camp Merritt, N. J., by army chaplain, July 20.

June Gibson (Three Gibson Girls) July 27, at Los Angeles, to Leroy Cornelius, non-professional. Mr. Cornelius is in the Draft and the bride will continue with the act.

### BIRTHS.

Mr. and Mrs. Sam P. Broomhall, Hamilton, O., July 31, son. Mr. Broomhall is manager of the Jefferson, Hamilton.

### IN AND OUT.

The Yerxa Twins were compelled to leave the bill at the Orpheum, San Francisco, after Tuesday, first week. The permit was revoked on account of their age (6 years) and otherwise delicate appearance. Frances Dougherty filled in the second week.

Herbert Clifton could not open at Henderson's, Coney Island. He was injured in a slight accident last week at Atlantic Highlands.

One of the big men of the town. CHAS. ALTHOFF.



WALTER C. KELLY  
In Atlantic City



BARRETT GREENWOOD  
Starring in "WHITE COUPONS," presented by EMILY ANN WELLMAN and JACK MORRIS at Palace, New York, this week (Aug. 12). Mr. Greenwood's appearance may be judged by the above striking photograph. Being featured in an act as important as "White Coupons" is a fitting tribute to his ability. CHAMBERLAIN BROWN, Personal Representative.

## IN THE SERVICE

### CASUALTIES.

**William S. Greene**, private in the 101st Medical Corps, died in France. He was a brother of May Greene.

**Claude Wade** (Craig and Wade) reported killed in action in France. His home was in Toledo, O.

**Frank Rosar** (brother to Rosar Sisters) with A. E. F. was slightly wounded while in action. He is now in a Base hospital convalescing.

**Vie Crane** (formerly of Jones & Crane, producers) was reported killed in action in France. Crane was commissioned a first lieutenant in the first R. O. T. C.

**Douglas McKenzie**, formerly with the Tyson Company ticket agency, was severely wounded in action. His name was included in last week's casualty lists, the heaviest since America entered the war.

**Ben Hilbert** formerly of vaudeville and now with the Y. M. C. A., was gassed at the Chateau Theriey front July 14, and discharged from the American Red Cross hospital in Paris to return home for treatment. When sufficiently recovered he expects to return to his duty at the front.

**Herman Lowe**, 19, son of Joshua Lowe (Variety) has returned to New York after driving an ambulance in France for the Red Cross. The youngster's ambulance was blown over by a bursting shell just behind it. Herman was thrown to the ground, injuring his right leg. He was discharged through the injury and ordered home, but wants to enlist again.

**Bradda Athleta** was killed by the Germans in Belgium July 17, 1917, is the reliable information just received by her relatives in this country through sources in a position to obtain it. The Athletas (there were three, and known when playing together here as the Three Athletas) were from Belgium. Bradda went home before the war, returned over here and left again after the Hun had invaded her country. Her sisters, now on this side, are Anne Athleta (Mrs. Frank Orth, professionally Anne Cody, of Orth and Cody), and Louise Athleta (Mrs. Gaston Palmer). Before the news of her death was received her sisters had not heard from Bradda in three years.

**Lieut. John A. Cromelin**, a New York boy, whose father is Paul H. Cromelin, president of the Inter Ocean Film Corporation, is in a hospital at Vichy, France, recovering from five bullet wounds received while he was advancing with Marines on the night of June 11. The Huns got around behind the Yanks and opened fire, with Cromelin one of those to be shot in the arms and right leg. Cromelin, 22 years old, was prominent in athletics when in Princeton.

**Harry Delf** ("The Rainbow Girl") ordered to report (Navy).

**R. P. Mason** assigned to U. S. S. Oregon.

**Harry Begar**, 52d Pioneer Inf., Co. L, A. E. F.

**Leo Cahn**, is with the 308th Inf., Co. B, E. E. F.

**Arthur E. Bowers** (Burrowes, Travis and Co.) enlisted in the navy.

**William J. Franklin**, ordered to report Pelham Bay Aug. 12.

**James Francis Sheehan**, ordered to report Aug. 19 at Pelham, N. Y.

**Charles Morrison**, 18, enlisted in the Navy, Pelham Station, N. Y.

**Clarence Gaskill**, 311th Machine Gun Bat., Co. A, A. E. F.

**Cesara Martini** (Rubini and Martini) 32d Co., 8th Batl., Camp Upton, L. I.

**Clifton Lyons**, promoted to sergeant of Company A, 5th Engineers, Camp Humphreys, Va.

**Billy Dobie** ("Sinbad"), assigned to Edgewood Arsenal, Md., on special detail.

**Corporal Harold J. Green**, attached to Co. I, 305th Inf., Hq. Dept., 77th Division, A. E. F.

**Lieut. James B. McKown**, former Chicago agent, has been promoted to a captaincy. Capt. McKown is stationed at Camp Grant, Rockford, Ill.

**Ruby Zwerling**, Sergt., (musical director of Fox's Jamaica). He is with Co. H, 305th Inf., A. E. F.

**Sammy Smith** (professional manager, the Pianadosi company) reported at Pelham Bay Aug. 12.

**Corp. Sol Powder** has been transferred to Co. A, 329 Inf., 83 Div., A. E. F., and is now stationed in Italy.

**Arthur Houseman** (in "The Under Dog" film) has enlisted in the Navy and is waiting his call.

**David C. Warner** ("Potash and Perlmutter") ordered to report to Camp Humphreys, Va.

**Harrison Keate**, promoted to corporal, Troop F, 311th Cav., Fort Riley, Kan.

**Harry Mosely** (United Booking Offices), ordered to report Aug. 13, at Pelham Naval Station.

**Moe Schenck** (Loew Booking Office), ordered to report at Pelham Naval Station Aug. 16.

**Hilmut Gudath** (H. Brown, Brosius and Brown) 18 Co. Recruiting Batl., Camp Forest, Ga.

**William Champenois** (Dellecchio and Champ) Co. B, 150 Inf., Camp Shelby Miss.

**Irving Carter** ("See You Later"), has joined the navy and goes to Pelham Bay this week.

**Jack Callahan** ("Grown Up Babies") ordered to report at the nearest cantonment.

**Jere Delaney** ("Rubenville") rejected after six weeks in camp defective eyesight.

**Happy Busch**, transferred to Medical Unit, Convalescent Camp 5, for service with A. E. F.

**Frank Ellis** (taps) is attached to the 10th Co., Third Battalion, 152nd Depot Brigade, Camp Upton, L. I.

**Eddie Neal** (Edward and Louise) has reported to Camp Jackson, Columbia, S. C.

**Dave Wohlman** (Al's brother), formerly with the Gilbert & Friedland turn, is at Camp Hancock, Augusta, Ga.

**William Pierce** (McCarthy & Fisher) left Monday for Fort Hancock, Augusta, Ga.

**George Burnett** (Bunny and Richards) enlisted in the Canadian army and was ordered to report at Toronto Aug. 23.

**Harry Berry**, Corp., now at Camp Taylor, has passed examinations and transferred to the Artillery Officers' Training School.

**J. B. Buchanan**, second lieutenant, attached to the Signal Corps at Camp Merritt, N. J., was formerly an expert cameraman for the Universal.

**Eddie Link** (Link Bros., acrobats, with Nelson Comique) is with the U. S. engineers, Co. D, 56th Division, in France.

**John Arthur Pegler**, enrolled in the Naval Reserves, in New York awaiting call. His brother, W. J. Pegler, is with the naval forces at Liverpool.

**Bugler Jack Waldron Kastenbaum** (Jack Waldron) transferred from 305th F. A., A. E. F., to the Overseas Theatrical League Units.

**Jack Gordon** (George M. Cohan Revue) transferred to Medical Unit, Convalescent, Camp 5, for service with A. E. F.

**Norman Kerry** (recently leading man

on the coast with Constance Talmadge), has joined the Army branch of Aeronautical Photography.

**Father William Jordan**, a member of the Friars and one of the club's best handball experts, has entered the Service as a chaplain.

**J. H. Blanchard**, Davenport, Ia., owner of a number of theatrical enterprises in that state, has been appointed a major in the Red Cross and will sail for France.

**Johnny Ford**, George Lane, Bob Fisher, George Robinson, Bob Cohan, William Israel, and Arthur Lydecker, are now stationed at a port of embarkation, awaiting orders to sail.

**Gene Finneran** (vaudeville) is now with Co. B, 11th Inf., in France. Finneran says the boys are crazy to see any kind of a show and that when the overseas entertainers hit their sector they will be received with open arms.

**"I'd Rather"**, a ballad composed by Granville English, of the Great Lakes Naval Training Station, is being featured by Grace LaRue. Before enlisting in the navy English was pianist for the Kouns Sisters.

**Orville Whitledge**, pianist with Edith Clifford, ordered to hold himself in readiness to report. He is the sixth accompanist Miss Clifford (vaudeville) has lost through the draft.

**Billy DeVore** (in vaudeville with Ben Deely's former blackface act) assigned to the tank corps, Fort Slocum, N. Y. His wife, Rose DeVore joined the American Red Cross nurses division for overseas service this week.

The Flying Martins are in France, attached to the flying corps of the Army. **Johnny Martin** (right name is Olschewski) is a mechanic at Headquarters, Depot Division, 1st Corps, A. E. F. **Chris Martin** is a lieutenant with the Aviation Corps, A. P. O. (Statistical Division).

### UPTON'S RIALTO.

By JESSE WEIL.

Camp Upton, L. I., Aug. 10. **Willis Holt** Wakenfield returned to the Liberty for three days with a new vaudeville show consisting of six acts and a girl revue. All pleased. **Passelle**, **Joe Willard** and **Joe Harris** and **Miss Wakenfield** were the hits. The entire company appear in the finale in a revue with six chorus girls. The girls are pretty, can sing and dance and the costumes are attractive. The show should do good business in the camp.

For the last four days "Furs and Frills," with **Richard Carle**, was the attraction. Last and production very good and pleased. Business good considering heat.

**Manager George H. Miller** of the Liberty in having large exhaust fans installed, also arranging to install a heating system through the entire theatre.

**Charles C. Perry**, of Milwaukee, has been sent on by Washington to manage the Buffalo theatre in camp.

### Yaphank Ravings.

While **George Sammis** was here with his vaudeville show he had a room in the Actor's barracks next to Irving Berlin. During the best part of the night he heard Berlin going over the script and numbers of his show. The next day Berlin met him and said, being a Brother Friar, he would let him see the rehearsal. Sammis replied he knew every gag and number in the show. He had Irving worried for some time before he explained how he heard it all.

**Peggy Carter** and about eleven other Century Roof beauties came down to camp last week for the purpose of teaching some of the Soldier "Chorus Girls" in Berlin's Yip Yip Yaphank show some dancing steps. As far as we could see all they succeeded in doing was to break up the rehearsal.

After you have bled your way into a pass and have spent a wonderful Saturday and Sunday in "Little Old New York" and have to take the 2:59 A. M. back to camp Monday, that's the time you think of that famous saying—"It's a wonderful life if you don't week-end."

**Corporal Jones** was telling the boys what a wonderful girl he had and how she wrote and told him everything she did while he is away, which made Private Smith remark, "It's just such hallucinations that make good non-coms."

### LIBERTY THEATRE ITEMS.

(According to the "Official News Service.")

The Wilkes Players at Camp Lewis, Washington, are now in their third week.

Comedy songs, negro melodies and a steady fire of comedy featured the negro minstrel given at Camp Travis, Tex., last week. All

the actors were negroes. The show was the idea of Major Clarence L. Tinker, assisted by Lieutenant P. R. Martin, with Wade Boteler, dramatic director of Liberty theatre.

Camp Beauregard staged last week a new musical offering. Under the patronage of Major General H. C. Hodges, Jr., the officers of the Third Division cast an rehearsed this performance of "Beauregard Polles."

**Edgar Hart**, Camp Director of Dramatics, staged a successful open air program at Camp Pike last week. "The Thirty-third Nut Company," 9th Battalion, 102d Depot Brigade, furnished the entire cast for the performance.

"Polly with a Past," with the original New York cast, including Ina Claire, has been booked for a tour of the Liberty theatres.

With the closing performance last week of the Vaudo-Comedy Co. at Camp Pike, the mid-summer season of musical comedy and vaudeville performances at the Liberty theatre came to a close. Pictures will be the offering until the fall season starts.

**Carter**, the magician, was at the Liberty theatre at Camp Grant last week.

**H. H. Winchell**, former manager of the Liberty theatre at Camp Pike, has been relieved indefinitely because of personal business. When again at liberty Mr. Winchell will be assigned to one of the Eastern Liberty theatres.

**DeHull N. Travis**, Director of Publicity for the Theatre Division, War Department, Commission on Training Camp Activities, gave an address Saturday, Aug. 10, at Cedar Point, Ohio, before the annual convention of the Ohio Association of Retail Lumber Dealers and the Union Association of Lumber, Bash and Door Salesmen. Mr. Travis spoke on "Uncle Sam, the Showman."

**R. R. Smith**, Director of Liberty Theatres, Washington, D. C., has completed arrangements to build a Liberty amphitheatre, seating 3,200, at Las Casias, San Juan, Porto Rico. This theatre will be in charge of Alexander Goldman of Juan, and will play pictures for the present. The camp has an estimated population of 1,300 men.

**Lieutenant Whitfield**, assigned by Colonel Williams, will manage the new Liberty theatre at Camp Travis.

**John Prescott** has been assigned permanent manager at Camp Taylor, Kentucky, and Mr. Clarence W. McKain, formerly of Atlanta, Ga., is manager at Camp McClellan, succeeding J. C. Sutherland, resigned.

### SIGNAL CORPS WANTS.

Washington, Aug. 14.

The War Department authorized the following statement from the Signal Corps:

The Signal Corps announces an urgent need for a large number of men to engage in the compilation of a pictorial history of the war. About 60 more lieutenants and as many sergeants, first class, are to be selected for this work, and for a short time, until the immediate needs are met, some commissions will be given to men direct from civil life whose experience is ample to justify this procedure. Other men will be sent temporarily to the Signal Corps School of Photography at Columbia University, New York, where they will be taught not how to take pictures, but rather what kind of pictures to take. Many of the men commissioned will become staff officers of many divisions, and as such will be in charge of the work of making a pictorial history of the activities of that division from the time of organization through active participation in the conflict.

The successful newspaper photographer represents most nearly the type of man needed—that is to say, he must have a "nose for news" in addition to being able properly to set and expose his camera. A military photographer must possess a generous amount of initiative and originality, for he will have to act as his own boss, his own director, and dig up the type of picture that really tells the story.

The Signal Corps states that appointment will depend almost entirely on the man's previous experience. Application for service can be made and full particulars obtained by addressing the office of the Chief Signal Officer, Photographic Section, Arcade Building, Washington, D. C.

## ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be again permitted the privileges of it.

Fort Wadsworth, N. Y., Aug. 8.  
Editor VARIETY:  
One thing I want to ask. We boys down here never get any professional entertainment like other posts and camps, only what we get from the Y. M. C. A. and local stuff from the boys. We would gladly appreciate any music the publishers may send or in fact anything in the way of amusement.  
Ed. B. White, H. Co.

Alcantier Camp, Que., Aug. 5.  
Editor VARIETY:  
Would some of the boys spare comedy material, gags or parodies. We have about 250 men here on the sick list and as there are five or six old-timers, we would like to entertain the boys.  
Put, Harry Babinovitch,  
(Formerly of Thomas Bros.)  
Military Hospital,  
Alcantier Camp, Que., Can.  
No. 3,084,095 Canadian  
Expeditionary Forces.

Waterbury, Conn., Aug. 10.  
Editor VARIETY:  
Read in VARIETY that you are collecting music for soldiers at the camps. I am expressing a small collection.  
Mildred Florence,  
(Leading Woman, Jacques Players).  
VARIETY is not collecting music but will forward Miss Florence's gift to soldiers. Those wishing to send music or stage material to the camps might address direct to those who request it through this department (The Forum). Letters from Service men with such requests are printed here, carrying the mailing address).

Detroit, Aug. 9.  
Editor VARIETY:  
When is a treat not a treat?  
Mr. Cohn of Canfield and Cohn gave a spaghetti banquet to Eleanor Fisher and Innes and Maud Ryan. On going out every one paid their own check.  
Innes and Ryan and Eleanor Fisher.  
Also, Miss Eleanor Fisher was granted a divorce from her husband and is now back on the road.

New York, Aug. 11.  
Editor VARIETY:  
Would you have the kindness to ask "Ibee" in what dictionary I will find the word "plenitude," used by him in his review of the Palace show in this week's VARIETY? I am greatly interested in odd words and phrases and my dictionary only gives "plenitude," which it is just possible that Mr. Ibee meant.

On the opposite page "Sime" says, "There are two kinds of colored coupons," etc. As "Sime" is so seldom guilty of a solecism I think that can be blamed upon the heat.

But "plenitude" has occurred in your columns such a plenitude of times that I am really curious to know if there is such a word.

Henrietta Harrison.  
Henrietta is east again! She has been west and we grew careless. Hennie, no one around here knows which is right, plenitude or plenitude. Ibee says suit yourself, whichever word best fits at any time. We go mostly by the phonetic system rather than the dictionary, and Ibee also says he doesn't know what dictionary carries "plenitude," in fact he isn't certain whether any dictionary handles that word or not, but it sounded as though it should have two t's in it and he stuck the second t in first. If you

have noticed it before in VARIETY that explains everything—Ibee must have seen it in VARIETY. We often cop from one another—but not so very often for it's not often a strange word creeps in.

There was a dictionary in the office once upon a time but when the cost of white paper shot upwards we trimmed off the edges for economy and what became of the inside information it contained we never knew. If one of our staff anyway ever looks at a dictionary he puts in a bill for overtime. "Sime" is very thankful you say he is seldom guilty of a "solecism" but says he is guilty of everything else. Won't you please tell us what a solecism is. All the staff has gone wild over it, but none of us can use it until we find out where it can go in.

And Henrietta, look at the predicament you fixed up for us about plenitude. If we use it again and spell it the way you say it should be spelled, then we admit you are right—and if we spell it our own way, that gives you a chance to write another letter, and if we never use it again, then you will know you created a doubt and it might be an admission we don't know how to spell it at all.

Oh, you Henrietta! Why couldn't you have chosen some other paper to read once in a while besides VARIETY, and why don't you tell us your right name?

Pittsburgh, Aug. 12.  
Editor VARIETY:  
In VARIETY of Aug. 2 it said we are opening in Fred V. Bower's new act. We are featured in I. H. Herk's "Beauty Trust" on the Columbia Circuit and intend to remain with it.  
Temple Four.

Carmel, N. Y., Aug. 12.  
Editor VARIETY:  
In VARIETY of Aug. 9 I note that: "Minnie Palmer, mother of the four Marx Brothers, has announced she will return to the tab producing business after a retirement of three years."  
Having married and toured with the only Minnie Palmer the amusement world knows and having no claim to a bunch of Marx brothers, will you kindly have the Minnie Palmer announced in above publish in VARIETY by what right she claims the title made famous all over the world by  
John R. Rogers.



MOSCONI BROS.  
Louis Charles  
Returning to vaudeville after a wonderful vacation.

## CABARET

Ray Miller's "Black and White Five" at Reisenweber's "400 Room."

Harry Glyn is the entertainer, and the only one there, at the Chateau Laurier, City Island.

Conroy and Hunt, at Sunset Inn, Washington Heights, for almost a year, are now at Billy Gallagher's restaurant.

Bert Williams in Ziegfeld's "Midnight Frolic" is singing a song by Blanche Merrill, called "I Ain't Gwine ter be no Fool There Was."

Sophie Tucker turned down an offer of \$2,500 net for four weeks at the Green Mills Garden, Chicago, which is seeking a big attraction for its outdoor pavilion.

Gertrude Vanderbilt has been engaged for the new revue to be staged at Pabst on 125th street in the early fall. Sigmund Romberg will write the music. He is also engaging the people. An elaborate show is contemplated.

The Cliff House, one of several San Francisco resorts ordered closed because of the five-mile zone established by the war department, had no sooner closed than it was discovered by the police commissioners it was not within the zone. It reopened Saturday.

Leah M. Payne, of Newport, Ky., one of the Brewer Quintet, musicians in cabaret at the Coney Island (Cincinnati) clubhouse, was married Aug. 9 to J. Frank Whyte, automobile salesman, of Jacksonville, Fla.

It is believed that Dayton's cabarets will not be closed until next Thursday. The order to close was issued in compliance with the request of Federal authorities, mainly on the ground that such places are great temptations to soldiers in camps near Dayton.

The Blackstone Hotel, Atlantic City, now under the direction of Sam Tauber, appears to have quickly curried favor with the theatrical folks. During the past week it had many theatrical people, including all branches then playing in Atlantic City.

Mollie King is doing an entertaining turn on the Century Grove floor, where she is the star of the midnight bill. Miss King shows to much better advantage at the close range the floor gives her than upon the professional stage. Miss King is doing meagre imitating, singing popular songs mostly and answering many encores; so many she repeats the choruses of two of her earlier numbers, "Smiles" and "Daddy." The Rath Brothers, hand balancers, are now in the Century aerial bill, while William and Gordon Dooley are the big laughing hit up there. The Century roof suffered during the hot spell, with no show downstairs to help the attendance above, but the house staff claims the business on the whole while the theatre has been dark was fairly satisfactory.

Separating people from their automobiles caused Elisha Pfeiffer, a cabaret performer, to be arrested a few days ago in Egg Harbor, near Atlantic City, and held for the theft of a half dozen automobiles. The latest proof of Pfeiffer's skill disclosed yesterday in Baltimore reads like a continued story in a shilling shocker. Pfeiffer, when the cabaret business became dull, turned his talents to theft of valuables. The first was a trunk, laden with clothing valued at \$600 that struck his fancy. The trunk and its contents were owned by a

guest at the Hotel Blackstone and when no one was looking Pfeiffer dragged his loot to the rear of the hotel. It was heavy and he "borrowed" the hotel 'bus to carry the trunk to his room in the back section of the city.

### VOLUNTEER SERVICE SHOWS.

Major Carson, U. S. A., at Camp Upton, L. I., in a communication to E. F. Albee, of the United Booking Office, extended the thanks of the officers and men of his battalion for the program at the Liberty, Camp Upton, August 1. Major Carson called it "the best show yet given in the Liberty theatre." On the bill were Yalto Duo, Ethel Hopkins, Miller and Lyle, Elida Morris, Tommy Hayden, Adolphus and Co., Harry Breen.

Mercedes and his company played a return date at Camp Lee, Va., last week. Other acts on the bill were Fichter, Marsh & Co., Dunn Sisters, Great Johnson, Australian Piques, Finn and Finn and Senorita Octave.

At Pelham Bay, N. Y. City, Aug. 7, United Booking Offices show, arranged by Jule Delmar: George Herman, Yates and Reed, Chilson Ohrman, 4 Harmony Kings, Margaret Young, Bert Hanlon, Young and Wheeler, Billy McDermott, Stan Stanley Trio.

Under the auspices of the New York War Community Service, Frank Carter gave a vaudeville entertainment to the soldiers and sailors at the Casino, Sunday afternoon, Aug. 11. The entertainers were Sergt. Irving Berlin, Earl Fuller's Jazz Band, Seven Bracks, Athos and Read, and Marilyn Miller, Bee Palmer, Ann Pennington, Savoy and Brennan, Eddie Canter, Frisco, Bert Williams, W. G. Fields, Harry Kelly, Allyn King, Billy Richie, Will Rogers, Frank Carter.

At the Columbia Base Hospital, Aug. 11, (Jack Shea) Clinkie Smith, Martin and Gray, Alfred Jackson, Edgar Fowlston, assisted by Gertrude Tuttle, Sims Warfield, Eva Olivetti, Elizabeth Gardner and Devere, Galerini and Son.

At Fort Slocum, New Rochelle, N. Y., Aug. 9, (Jack Shea) Sammy Levy, Louise Daere, Billie Burns, Bon Ton Trio, Dimples and Minus and Bryant.

A lawn adorns the quarters of the War Camp Community Service, at Jamaica, where shows are being given for the soldiers in nearby camps, with the programs provided by a committee of which Louis K. Sidney is chairman.

At the St. John's Parish, Larchmont, last Friday night, arranged by the U. B. O.; Van and Schenck, Watson Sisters and Deiro, pictures—an Arbuticle subject, and May Allison in "The Winning of Beatrice."

Eddie Marshall, chalkologist, now in a Y. M. C. A. entertainers' uniform, was the principal entertainer at an outdoor fete given for the American Red Cross at the Kew Gardens (L. I.) Country Club.

Under the auspices of the U. B. O. entertainment given at Pelham Bay Naval Station, Aug. 9, staged by Jack Dempsey. Bill: Jay Gould, Jack McGowan, Mmc. Chilson Ohrman, Armstrong and James, Florence Timponi, Gallarini and her son, Joe Cook.

A bill of 19 acts formed the entertainment given for the soldiers and sailors under the auspices of the Stage Women's War Relief and the U. B. O., Aug. 11, at the 48th Street. Stage  
(Continued on page 20.)

## AMERICA'S BEST.

In the patriotic finale to Dave Marion's new burlesque attraction at the Columbia, New York, this week, called "America's Best," Dave Marion appears in a prelude to it as a Four Minute Man. Mr. Marion is in evening clothes and delivers a patriotic address, on the future of the nation that must come through the superiority of the Allied nations. He is the "Four Minute Man," as Mr. Marion very rightly terms the horrible Hans. Mr. Marion said that for 1,000 years barbarians have vainly fought and struggled to conquer, but civilization has ever defeated them, and that the barbarians are doomed to meet the same end. And more to that effect. It's quite the most interesting moment in the Dave Marion show, perhaps not so much so to the audience, which might have heard the same reasoning at other times in the theatre with different phrasing, but it was interesting because here at least is one showman in America who is not considering the "German money" in the show. How many other managers, particularly in the legit and vaudeville, can stand forth the same?

"America's Best," as his title this season may not refer to "America's best burlesque show," according to Mr. Marion, but rather to "America's best" among the Allies, for the final scene is unfolding panels carrying the flags of the several Allied countries, with all unfolding at the finish into one large American flag.

The Marion show showed too soon. Mr. Marion might have played in the wilds for a week or so before taking on a pre-season work at the Columbia. The production is somewhat heavy scenically, very elaborate in the costumes and is carrying some "book." Those things seemingly required too much attention during rehearsals for the comedy to secure justice, and this is where the show lags just now, despite that Marion himself is in it.

As a burlesque attraction on the production end, the Marion show is a fitting one to start off the new season of burlesque on Broadway. Other companies coming in will be compared to it in production and dressing. Marion has gone farther with both than he has ever done before.

There are two acts and six scenes. All of the show's material is credited to Marion and Frank L. Wakefield. The performance opens peculiarly, with Agnes Behler and Frank Bud Williamson as two visitors walking across the stage in "one" before a street drop, speculating where they will spend the evening. They agree to go to the Broadway theatre drawing the biggest crowd and walk into orchestra seats, thereafter into an upper stage box. During the show they pass comment on the performance, Williamson disliking it and so expressing himself. These interruptions are frequent, always to permit of a setting, and take the place of acts or bits in "one" that could be necessary to fill in the wait. From that viewpoint it is economical and a variation, but for value it isn't there. Williamson lends no valuable aid in getting over their slight and somewhat awkward talking material. He at one moment sings from the box, but this was of no help and blunted the edge of the illusion attempted by them.

The opening will always play to a light attendance unless that is delayed in future, for it starts as the house is filling up. Curtains take the place of a scene drop for the "one" period. Two girl pigs with funny movements draw the curtains together, then appear through them and again enter to put the curtains for the next scene, with the same movements.

This, with much other, may likely be changed before long in the show. The comedy will have to be built up. The cast carried is an expensive one for burlesque and much beyond in the gross salary what Marion has paid in previous seasons, who can be depended more upon himself than he does now. Marion should go back to that belief. There's no one around him as a principal who can touch him for making comedy in his "Snuffy" character, shown only in this performance for a few moments.

Of the several scenes, one is firmly set. It's the treatment house "Cold New York," set with a very good bit in it of an East Side young man taking his girl home and talking to her on the stoop just before they part. A travesty bit of heavy stuff in an Anthony and Cleopatra scene has Richard Anderson (formerly of Leonard and Anderson) doing the straight travesty, and while it may be worked fairly well, it is not as good as at the best. It can claim but little if any originality in dialog or action. Anderson takes several roles. Wakefield is the straight, putting in his dope character in one of the scenes. William H. Cameron also has a few roles, doing quite well here and there. Eva Mull seems to be featured with the show. She the soubrette looking the best when going into "one" as a single singing turn in a military uniform. Inez DeVerder, with voice going a little below contralto now, was the prima, without any special distinction attaching to that.

The travesty set a ballet is given, with Miss Devine and Co. The company did quite well. They were chorus girls. This will be changed about without much doubt. Miss Mull may have been a ballet dancer in her day, but if the bit is an excuse for some "coach" suggestion of dancing in the future, that would explain its presence thus early.

The show is carrying 24 chorus girls, of a better type as a rule than most of the wheel shows, for there are several of these girls who look as though they might draw business on the road. Most of the burlesque chorus girls in years past always looked as though they would drive business away. If Al Reeves wants any credit this season, he

can have it, for understanding that when you use girls, use those who can draw—Reeves always did that.

The big dress parade in the Marion show in a modiste shop scene, when the girls and principals are all dressed up. It's the finale of the first part and a regular dash, although the choristers look more at home in their clothes of the street scene later on, where Marion has reviewed some of the Harrigan and Hart's old melodies, particularly "Paddy Duffy's Cart," with the cart in sight.

"A Jane's Drug Store" is a scene capable of development. Then the company will make a lot more of comedy in the modiste shop through the employment of a rope to trip up people, also catch the skirts of the girls. In this set Dolly Kennedy, a chorus girl, sings a ballad, whistling for the finish, and gets it over, mostly through the whistling, but Dolly looks nice and will be a favorite with the house. She might have another song. The Misses DeVerder and Mull are doing all the singing, and they grow somewhat tiresome, though Miss DeVerder (where did you grab a name like that?) sings more quickly than Miss Mull.

A melody creeps in now and then which, while vaguely recalling others, is catchy and the musical end is properly attended to, although when the dialog has been cut down to its meat, there will be room for more numbers.

Marion has stepped right out this season as a burlesque producer. He has spent money, lots of it, for burlesque, and has the makings of a big show through that. It's up to Marion and the company, but he started too early and hit the heat besides. When the Marion show comes back to the Columbia, it is going to be the big show, having been with that production, in the first week, but meantime it will go along, help boost the prestige of the Columbia Amusement Co. and burlesque, and make money. Marion deserves it.

## THE BIG REVIEW.

Henry P. Dixon stood in the lobby of the Olympic Tuesday night sans coat and collar, saying things about the weather and waiting to know why they didn't start the burlesque season in September. Henry was also minus his usual pep. Four people from another burlesque troupe cranked with ease, Hank saying he wished there were more, for there was less than half a house. Tuesday both shows didn't get \$250, but it was better on Monday, when the gross approximated \$400. Weather counts even on 14th street these days, and the Olympic's exclusive and lone lobby "spec" didn't grab more than lunch money (in which Henry P. did not share).

This is a pre-season week, but with "The Big Review" always one of the American Wheel's "liffers," the Olympic, which opened quite some, opened up with a strong attraction. With the temperature becoming reasonable the draw should have developed to normal through the week. The house is starting with an 8:30 curtain, that schedule to be maintained until the clocks are set back in October. Dixon has produced what is practically an entire new show, with himself, Felix Adler and Frank Tannehill responsible. He is also carrying an electrician and using the spotlight (optional this season), and there was a general improvement noticed.

The cast is, as last season, strong, in its feminine contingent, that being lead by the beautiful blonde, Claire Devine, who flashed an extensive wardrobe with some peachy costumes. Little Dolles and Helen Stuart, also of last year's organization, are present, the latter again coming through with a hit with the operatic bit, which is unchanged. A new comer is Nellie Greenwood (in one of Bart Mink's acts) and who makes a corking soubrette. Miss Greenwood, of course, is a very neat person, but she handles numbers well and shows something in a dancing way.

Harry "Hickey" Levan, the "wanna wrasse" comic, was all alone. There are two other men, but neither one showed anything. Levan and Miss Devine again worked their songs and piano bit, Miss Devine getting results with a patriotic number, but neither being able to show at their best because of the heat. Hickey's solo was a new published comedy number, "Maurice and Max," a really funny lyric written by Harry Ruby. It's going to be an "ace" for any number of Hebrew comedians. A fall line of new songs are to be expected to be often heard in burlesque this season could be gained. The matter of the book isn't important. The first act was full of all sorts of sums of money. Everybody was pawing the long green around so much that Dixon ought to buy a bale of it. The second act held a burlesque on the supposed filming of "The Two Orphans," which was very draggy and in more need of attention than anything in the show. The bit is too long, even granted that the cast couldn't be expected to speed up on such a warm evening. With several new principals working, it may develop into something amusing, but it isn't right now.

The costumes, with but one set, are exceptionally good looking, which is one of Dixon's specialties. The girls looked well in the fanciful military outfits opening the second act, the old group being the quartet of "aviators." The choristers are a fair bunch, not quite as nifty as Dixon thinks they are. The gals had their things a little out of sync with three of them leading numbers and at the finish when they came on for the usual specialty stunt with Lavan. This was not extended, for it was too warm, and both the audience wanted to escape.

"The Big Review" is doing a sort of dress rehearsal week. On form displayed and improvements to be worked out, it is as good a show as last season.

## AMERICAN CIRCUIT IN SHAPE.

The American Burlesque Association reports things in tip-top shape on the eve of the opening of the regular circuit season, Aug. 19, when 37 shows will swing into action. Last year 36 were in operation. With Ed. F. Rush obtaining a franchise and placing "Paris By Night" on the list adds the other.

Where practically two weeks of open time were on the route last year only nine days remain open this season scattered on the circuit as follows: three days after playing Sioux City, three after Wheeling, one on the Penn Circuit and two days for the South Bethlehem and Eastern dates which have not yet been definitely agreed upon as regular American dates this fall. The South Bethlehem house was recently sold and the new owners have not yet signed up the new burlesque agreement.

The new houses added to the circuit are the Crown, Chicago, making the first good report, that theatre opening its newly acquired American booking Aug. 3 with Strouse & Franklin's "Pirates." The show also hit the windy City when very hot weather was raging. The National Winter Garden, New York (Houston street) got its first American troupe Monday when "The Razzle Dazzle of 1918" with Harry Stepp, opened there.

Nothing denude has yet been decided upon for the censorship policy.

Owing to obtaining his franchise privilege late Rush is not giving his new show any preliminary workout, but starts it on the regular opening time, with two days booked for Watertown, two for Oswego and the remainder of the week in Niagara Falls. Frank Burns is managing the show for Rush.

## NO. 1 FOR YOUNGSTOWN.

Youngstown, O., Aug. 14. The Columbia Amusement Co. attractions will play the Park here this season, remaining for the first half of each week. They start Monday. Last season the Mayor voiced an opposition to the American shows then at the Park but adding he would not object to the Columbia companies, which brought about the change. The Park for the remainder of the week will play a legit combination for two days when obtainable with pictures Saturday and Sunday.

The Park is Feiber & Shea theatre and the firm's Grand, Akron, will take on the Columbia show the first half, making the two towns a split week. The Grand will pursue the same policy for the first half that the Park does in the second part.

## GAYETY STARTS STOCK.

Chicago, Aug. 14. The Gayety opened its season of stock burlesque Saturday night, and although the heat was overwhelming, business was fair. Manager Art Moeller has assembled a good company, with Florence Tanner (prima donna) and Sidney Shepard (Jew comic) featured. Arthur Lanning, the producer, plays the straight. Ray Dunning does well as an Irish comedian, and Jennie Rose is the soubrette.

## PHILLY EXPECTANT.

Philadelphia, Aug. 14. Followers of burlesque predict a big season in this class of entertainment here, taking the big opening of the Trocadero, Saturday and the Casino, Monday.

In the former "The Mischief Makers" played to a turnaway crowd and Fred Irwin's Big show packed them in at the Casino.

The business was really surprisingly good considering the terrific hot weather.

## AMERICAN'S MEETING IN OCT.

The regular quarterly meeting of the directors of the American Burlesque circuit will be held in October.

## "HYNICKA, OF BROADWAY."

Cincinnati, Aug. 14. Rud. K. Hynicka, of the Columbia Amusement Co., is the storm center of a controversy that has split the ranks of the local Republican party. Hynicka, who is chairman of the Hamilton County Republican Central Committee, and virtually the boss (succeeding George B. Cox), is being assailed by Mike Mullen, former cop and now councilman of the notorious Eighth Ward, because he, Rud, lives most of the year in New York.

Mullen says he is getting tired of hearing somebody say that before a question of party policy can be settled, "we must see Rud, first." Mullen, therefore, with other insurgent lieutenants has endorsed the candidacy of Richard Witt for Sheriff, as against the organization man, Fred Dader.

In reply, Hynicka charges that Mullen is trying to be the leader of the party. Mullen declares he will help out Hynicka to the extent of his ability, but that Rud, must stay on the job and not direct Cincinnati's destinies from Broadway.

John Galvin, the present Republican mayor, is for Hynicka.

One of the things that particularly incensed Mullen was that Hynicka sent out instructions to his henchmen on stationery of the Columbia Amusement Co.

"Let the merry war go on," is the battle cry of the Democrats.

## COHEN HOUSES AT LARGE.

Poughkeepsie, N. Y., Aug. 14. The Cohen theatres, here and in Newburgh, for the past couple of seasons playing the regular burlesque shows, are now reported on the market. A New York manager was up here last week looking over the local house, probably the most peculiarly constructed theatre in the country. The New Yorker was not impressed by the prospects.

Neither the Cohen in Newburgh nor the Cohen theatre here will have regular burlesque this season. These towns were taken off the route sheets. A free license allowed traveling managers at the local house killed all of its chances.

## IS REEVES DISPLEASED?

Cleveland, Aug. 14. Al Reeves was here Monday, although his burlesque show opened at Toledo.

It is reported Reeves is displeased at the billing given The Big Four with his company.

In New York nothing is known regarding Al Reeves not being with his "Beauty" show. He started out with it. Toledo may have been warm early in the week.

## SUNDAY SHOWS.

As in past seasons most of the burlesque houses on the Columbia and American circuits will play Sunday vaudeville concerts, with the pop vaudeville concerts booked in by different agencies in agreement with the house managements.

Two of the American houses in Brooklyn, Gayety and Star, will play Sunday shows booked by Morgans; Olympic, New York, handled by the Kraus Bros., while the Columbia, New York, as usual by Feiber & Shea.

The Winter Garden (Houston street) may try burlesque tabs and vaudeville on Sundays.

## Low Rose Engaging Stock People.

Low Rose is to remain in New York until September, when he will take his new burlesque stock to New Orleans with him, having now decided to open his season at the Dauphine there Sept. 15. Rose is engaging two prima donnas and two soubrettes and already has his cast partially completed.



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Hawthorne and Anthony open on the Loew Circuit Aug. 26.

John H. Royal, manager, Keith's Hippodrome, Cleveland, was in New York for a week.

Ted Roberts has been engaged to head the Willard Mack act, "Why Worry."

Gilbert & Friedland's office in the Grand Opera house building, Chicago, will be in charge of Willie Horwitz.

Julius Witmark is back in New York from a vacation which enabled him to escape some of the severe heat.

W. T. Pangle, manager of the Heilig, Portland, Ore., is in New York for the first time in 25 years.

Forrest Park, St. Louis; Fontaine Ferry Park, Louisville, and Sohmer Park, Montreal, will end their vaudeville season Aug. 31.

Sunday concerts start at Miner's 149th street Aug. 5, Sam Bernstein handling the shows.

A. W. Herman has been engaged by Cohan & Harris to manage the Coast company of "The Little Teacher."

Sam Beckhardt after a vacation of two weeks at Long Beach is back in the Broadway Theatre Ticket office.

Dumont's Minstrels, Philadelphia, will open their annual permanent engagement there the latter part of August.

Bob Grady, assistant manager of Keith's, Boston, and formerly musical director there, has written a song, "We're Building a Bridge to Berlin."

Wilbur Selbert, for several seasons with Oliver Morosco as an agent, is now with Elliott, Comstock & Gest. He will go ahead of "Oh, Lady, Lady."

Richard Kieserling, formerly of the Hippodrome, is musical director for John Hyams and Lelia McIntyre in their act "Maybloom."

Townsend Walsh is back in New York having severed his connection as dramatic critic of the Boston "Traveler."

Julie Herne has joined "Out There" which Sam Blair is sending out, with Amelia Bingham and Thomas W. Ross in the leads.

Jack Stebbins, for the past three years managing the Academy of Music, has resigned to accept the management of the new Brevoort, Brooklyn.

Manager Derr of the Riverside is taking a vacation, with Alfred Darling (of the Colonial) subbing until his return.

Lina Abarbanell has postponed the

opening of her vaudeville sketch "Philopena" owing to the strike of the scenic artists. It is now expected she will be ready in a fortnight.

Ernie Young, the Chicago ticket broker, is in New York on a vacation. Ernie says he is going to close up his Chicago ticket agency this fall and go to war.

Jack Shea has resigned from the War Hospital Entertainment Association. The resignation will not interfere with his proposed tour of the Liberty theatres which opens at Camp Dix, Aug. 22.

Lincoln J. Carter is at work on a new effect known as "Submarines," the idea being to picture a vessel attacked by a number of U-boats at the same time. Whether the effect will be framed for vaudeville or a production isn't settled.

Joe Sullivan this week completed his cast for the Buckley-Sullivan production of "The Very Idea" which opens in Schenectady, N. Y., Labor Day week. The principals include Garland Gaden, William Gladstone, Dyrat Goodwin, Alma Gillette.

John Padrome Sanchez, a singer newly arrived from Spain, was arrested on suspicion in Cincinnati last Friday night. It is alleged he and a gold watch and a gripful of clothes belonging to a Cincinnati who befriended him simultaneously disappeared.

C. D. Blessing has taken over the Carroll theatre, Rome, N. Y., which he will reopen Labor Day with vaudeville and pictures. The house was built by Blessing about eight years ago and was successful until he sold it. Since then it has changed hands half a dozen times.

Lawrence Goldie left the United Booking Offices Monday for a vacation of two weeks, during which he will develop a 22-karat tan. In his absence the Goldie roting books will be looked after by Jack Dempsey, Mark Murphy and Pat Garren.

Joe Howard does not expect to reopen his "In and Out" piece which closed a couple of weeks ago. Howard, with Ethelyne Clark, have reentered vaudeville. Howard claims the \$15,000 the show represented was all his own money.

Fred St. Onge, who has been in the wholesale bicycle business for several years, may return to vaudeville shortly, owing to the scarcity of material for the manufacture of wheels. He contemplates a crossfire act with a partner, with a modicum of bike riding incidental thereto.

At a recent meeting of the Jesters Club of Pittsburg, L. C. McLaughlin was elected president, Paul H. Von Moltke, vice president; Thomas V. Bodkin, treasurer; Al W. Bendig, secretary; Elmer Setzler, T. H. B. Patterson, Jack Daly, Jos. Hiller and Al Kochendoerfer, directors.

Pat F. Liddy, new general manager of the Consolidated Amusement Co., Charleston, West Va., which now operates both the Burlew and Plaza at that place, is in New York. Liddy opens the Plaza season September 9 instead of the 23rd as formerly announced.

Wolfe Gilbert and Anatole Friedland will tour the Orpheum Circuit for the first time as a team. After several eastern dates they jump from Philadelphia direct to Frisco, playing 15 weeks of Orpheum time. Max Silver will be in charge of their music publishing business.

The bottom nearly fell out of Broadway business last week during the hot spell, with the several capacity at-

tractions having plenty of seats unoccupied. The ticket agencies turned back to the box offices the full amount of allowable returns and liberal quantities of tickets were dumped into cut rates for the last minute draw.

Fred E. Johnson, booking manager for the West Virginia Circuit of Theatres, with headquarters at the Court, Wheeling, West Va., was elected president Aug. 6 of the Kiwanis Club of Wheeling for one year. The Kiwanis is a club of Wheeling business men organized solely for "boosting purposes."

Andy Bryne, for several years orchestra leader at the Bushwick, Brooklyn, returns to that house next week as the headline attraction on the regular bill. Mr. Bryne appears with Martha Russell. They toured the Orpheum Circuit last season. It is reported Mr. Bryne may accept a leader's chair in one of the Keith New York houses the coming season.

Max and Gertrude Hoffmann are now in their new home at Sea Gate, Coney Island. The Hoffmanns disposed of their former summer place in the Gate. Max says he knows what training in camps means now, as he had to jump in to help complete the new house, owing to shortage of labor.

E. J. Carpenter, last season affiliated with Gus Hill in the production of "Bringing Up Father," has severed his connection with that firm and next season will put out two companies in "The Other Man's Wife" by Victor Emanuel Lambert, and four companies in a new spy play called "The Kaiser Be Damned," by Sidney Toler.

The B. S. Moss house at 181st street will be called the Wilson, the Moss offices adhering to the policy of naming its theatres after famous Americans. Work on excavating started Monday with the contract being let to the Fleishmann Construction Co. The new Wilson is expected to be ready for occupancy by Jan. 1, 1919.

Jeff Davis, in the United Booking Offices, New York, is now booking Halifax, St. John, Sydney, Truro, Glace Bay and Amherst (Canada), Bath, Lewiston (Me.), Manchester (N. H.), Quincy, Salem, Brockton, Dorchester (Boston Theatre), Boston (Mass.), Newport (R. I.). Other houses to be added to Mr. Davis' books are Bilox, Fitchburg, opening Sept. 2; Empire (new), Fall River, Oct. 7; Strand (new), Sydney, N. S., Sept. 2; Davis, Norwich, Conn., Sept. 5.

By the will of Alexander W. Dingwall, who died July 27, \$20,000 is to be divided among the following old friends and business associates: Eddie Cook, Jo Buckley, Eddie Jack, George A. Kingsbury, J. D. Leffingwell, Lou Phelps, Charlie Buckley, George Welty, Ambrose Miller, Henry W. Carey and W. M. Goddard, his private secretary. Mr. Goddard receives \$5,000. Mr. Dingwall was for years lessee of the Broadway theatre with Jacob Litt, renting the property from the Zambrowski estate, and was also one-third owner of the old firm of Stair & Haylin. The rest of his money, which amounts to a million dollars, will go to two brothers and three sisters.

Pete Mack has a new colored shirt with the monogram "M" on the left breast of it. Mr. Mack says that's all the rage now in Beechhurst, wearing shirts. They do it every summer, he claims. Mr. Mack has his monogram made movable. It may be used on any shirt. Pete offers during the winter season when the Beechhurst crowd isn't so fastidious to loan the monogram to anyone with an "M" to their name, excepting Max Gordon.

## OVER THERE VOLUNTEERS

VARIETY Will Maintain a Permanent List of Artists Who Have Gone Overseas as Members of America's Over There Theatre League Units to Entertain the American Expeditionary Forces in France. Additions to the List Will be Made After Each Succeeding Unit Sails.

The Names of Teams are Printed First, Followed by Individuals in Alphabetical Order.

Names marked \* indicate departures since last issue.

IRENE FRANKLIN and  
BURTON GREEN  
WILL CRESSEY and  
BLANCHE DAYNE  
TONY HUNTING and  
CORINNE FRANCES  
JAMES F. KELLY and  
EMMA POLLOCK  
HORACE WRIGHT and\*  
RENE DIETRICH\*  
HENRY MARCUS and\*  
ERMEN WHITELL\*  
HARRY ADLER  
NELLA ALLEN\*  
ALFRED ARMAND  
ELIZABETH BRICE\*  
LOUISE CARLYLE\*  
HOWARD T. COLLINS  
KATE CONDON  
HELENE DAVIS  
LEO DONNELLY  
AMPERITO FARRAR\*  
MRS. FARRAR\*  
MADELINE GLYNN  
HELEN COFF  
WILLIAM GOULD\*  
THOMAS J. GRAY\*  
GILBERT GREGORY\*  
AMY HORTON  
WILL J. KENNEDY  
DAVID LERNER  
DANIEL C. McIVOR  
MARGARET MAYO\*  
LOIS MEREDITH\*  
GEORGE AUSTIN MOORE  
WILL MORRISSEY\*  
HAL PEARSON  
PAULA SHERMAN  
HENRY SOUVAIN\*  
RAYMOND WALKER\*  
INEZ WILSON\*

"White Coupons," the morality playlet recently produced by Emily Ann Wellman and Jack Morris, was written by Lou M. Bell, managing editor of the Washington "Herald" and also the head of the Wheeler Syndicate, a newspaper service corporation. The billing disguises the author's identity by using the name of "M. L. Monta Bell." The author has three other playlets completed, all accepted for production.

Les G. Dolliver, the International Assistant President of the I. A. T. S. E., was scheduled to arrive in San Francisco Wednesday. Dolliver will confer with the Alliance local there as well as the affiliated branch in Los Angeles (his old home town) on a number of matters demanding executive advice from the Alliance heads. While on the Coast Dolliver will visit relatives, this being his first trip back home since succeeding Charles Crickmore as assistant president.

Registered mail is being held in Variety's New York office for the following: Karl Bobs, Arthur Clare, Ida Clare, Vina Donlon, C. E. Foreman, Roy Gordon, Gust and Newlyn, Kenneth Harlan, Lucille Kasewell, Helen Hennequez, Lampin Bros., Albert Leonard (2), Mrs. I. D. McCaffrey, Mrs. D. D. Matthews, Mrs. A. S. Murphy, Mrs. Harry Vivian, Mrs. Pearl Smyth, Mrs. Smith Bros. (2), Charlotte Taylor, James Taylor, Miss (or Mrs.) Ward, Anna Werber, Irene West, Helen Western (2).

# UNION STAGE LABOR DEFIANT AND REFUSES FOX FILM JOB

**"Salome," Opening Aug. 19 at Casino, Has Broadway Premiere  
Postponed—Stage Hands, Operators and Musicians  
Demand Certain Union Recognition—Locals  
Trying to Unionize Fox Houses.**

The proposed exhibition of the "Salome" (Theda Bara) feature film at the Casino has been postponed indefinitely. The picture was to have opened at that Broadway house Monday (Aug. 19), but an obstacle forced the Fox offices to withdraw the opening date and await developments.

When arrangements were made for the film to go in there under the William Fox exploitation all the locals having stage hands, operators and musicians there laid down the union law to such an extent that until Fox recognized the locals in his vaudeville houses that none of the union members would aid in giving the "Salome" exhibition. Later it was reported that such a condition reaching the Shuberts resulted in that office canceling the film date as it did not wish to entangle the house in any labor angle that might interfere with some of the winter attractions (legitimate) that are underlined.

Meanwhile the Fox offices are holding up the exhibition, although tentative arrangements are "on" to show the film in K. & E. and Shubert theatres throughout the United States.

Some time ago Fox refused to recognize either the musicians or stagehands at some of his local theatres (the City first involved), and since then he has been operating with independent stage crews and orchestras.

The Casino rental was for three weeks. Fox, having the Lyric under lease when showing pictures there, used independent stage forces.

Fox cannot open "Salome" in the Lyric, as it is playing "Maytime," which is using union crews and musicians, the contracts going through the Shubert offices.

## FLO HART IS PERMANENT.

Flo Hart is permanently located among the list of principals in \$2 legit attractions. Going direct from "The Follies" chorus into the part of Miss Cohen in "Business Before Pleasure" late last season, Miss Hart broke down all chorus girl traditions, being held over under contract by the A. M. Woods management to create a role in one of the Woods productions shortly to be produced.

Meantime the ex-chorister continues as Miss Cohen in the "P & P" piece which reopens Aug. 26, out of town.

## "DOLLY" NEEDS REHEARSING.

"Dolly of the Follies" didn't open at Washington Monday for the week, the A. H. Woods offices deciding not to buck the heat and incidentally give the show more rehearsals. The show resumes in Atlantic City Monday.

No change has been made in the original cast as announced by the Woods office.

## PLAYING TWO WEEKS' STANDS.

While the A. H. Woods office is among the first to announce a large number of two-week stands for some of its road companies with the Carr and Bernard show of "Potash and Perlmutter," listed to make any number of them instead of one week engagements as heretofore, many producing managers are practicing railroad economy deemed necessary owing to the high and advanced cost of transportation.

The Bernard-Carr show opens Sept.

2 in Albany and on its list are two-weeks' stands in Philadelphia, St. Louis and Kansas City. While Philly might not be regarded as a one-week stand the Woods shows always remained in the other places but one week. Arthur Levy will handle the advance for this outfit.

## TICKET OFFICES DELAYED.

The Railroad Administration union ticket offices will not be ready until after Labor Day. Many factors figure in the delay and the Government appears not to have yet perfected an organization. A new form of ticket is being prepared; all present forms and stamps will be discarded when the various agents take up their duties in the union offices.

The Pennsylvania, New York Central and Lehigh Valley roads are continuing their old offices pending the opening of the Administration offices, and Messrs. Kibbe, Meyers and Lindsay in charge respectively of theatrical business of those roads, are still on the job. The delay in making the shift is allowing them to arrange the tours of many shows, which will have started out before the Government opens its ticket offices. All the burlesque companies have been accommodated, as have a number of legitimate attractions, while a considerable number of acts starting out to reopen Orpheum houses are being taken care of.

## Carroll to Manage Emerson Players.

Lowell, Mass., Aug. 14.

F. James Carroll, manager of P.O.'s Washington, D. C., has accepted the position of manager of the Emerson Players (stock), which will open at the Opera House on Labor Day.

## "YIP" SHOW IS READY.

"Yip Yip Yaphank" is all ready for its premiere at the Century Monday night. Irving Berlin, who is regularly assigned to Camp Upton, wrote the entire piece, wholly played by the boys in service from that camp.

The drilling has been going forward under the supervision of Will H. Smith and Bobby Higgins, both privates at Upton. While they confess they have not been loafing during the rehearsals, they concede that the cheerfulness and willingness of the khaki boys have had much to do with their present high spirits, although of the entire company of about 350, but around 20 (who are principals) were previously experienced to any extent in theatricals.

The soldier boys are enthusiastic over the Berlin production. They say it will be the greatest show ever, and do not limit that phrase to "soldier shows." The week's entertainment at the Century will be for the benefit of all the boys at Upton.

There has been a slight report carrying not a tinge of confirmation however, that the "Yip Yip Yaphank" outfit might be sent over intact, excepting production props, to entertain the boys in France.

The advance sale for the Century engagement is said to be very heavy and promising.

A dress rehearsal of the performance may be held to-night or to-morrow (Saturday) night.

The soldiers say that at Camp Upton next week the possession of a ticket of admission to the Century will act as a furlough pass for the day for the boys to see the show. It is consequently anticipated the Camp Upton sale will be a very large one, with several repeaters among the buyers.

## CARLE BOOKED FOR 48 WEEKS.

The new Richard Carle season of "Furs and Frills" opened Aug 5 at the Liberty, Camp Merritt, N. J., under Max Spiegel's direction. George Alabama Florida, handling the advance, has booked 48 weeks to the Pacific Coast and back through the Klaw & Erlanger houses. With Carle are Marjorie Dunbar, Harriet Burt, Hattie Fox, Jay Elwood, George Bogues, Harry Howard, Milt Dawson, Edward Merritt, Harry Beyer, George Thayer, Harry Gilford.

George H. Fitchett is managing.

## SCENIC ARTISTS ARBITRATE.

The so-called "strike" of the scenic artists, which lasted for five weeks, was amicably adjusted last week and the belligerents returned to work.

While the "strikers" gained nothing in the matter of salary or hours of employment—returning under a somewhat less favorable basis than was offered them before they quit—they succeeded in securing an Arbitration Committee to adjust any further disagreements.

When they walked out the scene painters demanded that 44 hours constitute a week's work, double pay for overtime, such as nights, Sundays and holidays, and a minimum wage of \$30 for assistants. All this was agreed to by the studio managers, but they objected to being limited to one assistant to every artist. Upon occasion they have found it expedient to employ as many as four assistants to one artist, often paying them more than the minimum wage demanded.

The walk-out was timed for the busiest period of the year, but the studio managers merely did as much work themselves as they could and passed up the remainder.

## LILLIAN LORRAINE OBJECTS.

Chicago, Aug. 14.

Advices here are that Lillian Lorraine is objecting strenuously to Jack Norworth for the latter's use of "Lorraine" in the billing of "Odds and Ends." The show features three names as in New York—Norworth, Watson and Lorraine.

The first names are billed in small letters and Lillian Lorraine is insisting that Norworth "gave" her surname to a girl who has a small part in the show but who does not enact the original role. She is Hattie Lorraine, quite well known on Broadway.

## COHAN & HARRIS SHOWS.

Among the new productions to be made by Cohan & Harris the coming season, in addition to the Cohan Review and the new play for Leo Dietrichstein, are "Mrs. Hope's Husband," dramatized by George M. Cohan from Gelett Burgess' story of the same name, a new play for Chauncey Olcott, "The Beautiful One," a musical play by Rennold Wolf with music by Louis A. Hirsch, "David's Adventure," a fantasy by A. E. Thomas, based on a story by Leona Dalrymple called "A Driftwood Adventure," and a musical play by Roi Cooper Megrue, music and lyrics by Irving Berlin.

## JOE KLAU'S FIRST.

The first performance of "Some Night," the musical book, lyrics and music by Harry Delf, produced by Joseph Klaw, will be given at Ashbury Park Aug. 19. The company is headed by Forrest Winant and Roma June. Others in the company are Charles Welsh-Horner, Camilla Crune, Grace Edmond, Louis Simon, Thomas H. Walsh, James C. Marlowe, Charles W. Meyer, Charles Hall, Charles Fulton, Jesse W. Willingham, W. H. Post and Julian Mitchell are conducting rehearsals.

After three nights in Ashbury Park the show will play three nights in Long Branch and then go to the Tremont, Boston, for four weeks. Mr. Winant has had considerably more dramatic than musical experience, while Miss June, an English girl, has appeared in both dramatic and musical productions in this country and in England.

## Anderson Engaging Coast Cast.

San Francisco, Aug. 14.

G. M. Anderson before leaving for the east last week, arranged with his representative, Irving Dillon, to engage a cast for "The Very Idea," which according to report will shortly be presented on this coast.

No opening date or theatre has so far been announced.



PEGGY O'NEIL

In a scene in "PATSY ON THE WING," now at Cohan's Grand opera house, Chicago, with Miss O'Neil starring. Notwithstanding the intense heat of last week, the show played to very big business, and Miss O'Neil had a genuine test of her popularity. She has achieved a splendid success in the "Patsy" play which will be headed for Broadway after the Chicago run is concluded.

## DISTRICT ATTORNEY ASKED TO CLEAR PARK SHOW MESS

**"Mother's Liberty Bond" Co. Hits Rocks—"Angel" Reported Having No Money—Play Project Leaves Trail of Bills—Authorities May Unravel Local Tangle—Sponsors in Trouble.**

A most unique theatrical fiasco was put over on wise Broadway by one Frank S. Selleck the backer and producer of "Mother's Liberty Bond" a very crude melodrama which lasted two days (Friday and Saturday last) at the Park theatre, closing down with everyone owed. The ramifications of the affair finally led to the district attorney's office, with assistant district attorney Talley starting an investigation.

There was a patriotic angle of the show, which was to have devoted 25 per cent of the gross to the New York Sun's Smokes Fund. The newspaper knew little about the producers it seems. Because of the patriotic appeal Lawrence J. Anhalt allowed himself to lease the Park. Usually Mr. Anhalt is one of the most careful of managers, permitting no tenancy without advance payment. But he was "ribbed up" to the tune of \$2,000 weekly, the contract calling for four weeks.

Selleck who has much the appearance of a farmer said at one time he hailed from Connecticut and was supposed to have gone hither Saturday to raise money to pay the losses. It was also claimed he was a member of the produce exchange. But it is alleged that he, together with a Mrs. Clauson, have been conducting some sort of real estate schemes which includes the hiring of flat houses and subletting them furnished. The pair are said to have been associated for the past 10 years. Mrs. Clauson claims to be one of the injured parties.

"Mother's Liberty Bond" was written by a man named Doty, one of whose "non de plumes" is Parker Fisher. The show was presented by "Bingham and Doty," the Bingham referred to being Selleck, who it is alleged used that name. Mrs. Clauson who was supposed to have been Selleck's daughter and is said to have once been married to one Bingham. Mrs. Clauson and others sold tickets for the show around the various cabarets, admitting that they got rid of \$1,800 worth. About \$300 was taken in at the Park or tickets representing that sum.

In addition to the theatre rent there is a stage hands' bill for \$1,200 and one of the other principal creditors is the Golding Scenic Studio which built the production. There is also the Sun Smoke Fund, which received nothing to date and because of which the matter has received the serious attention of the district attorney. This is in addition to the actors' salaries none being paid, although all the cast was obtained on a half-salary basis.

Doty, an odd individual, tells several stories of his participation. One is that he advertised for a backer who had \$300. Saturday night Selleck was undecided whether he should close and "pocket his losses" or get some fresh money. He departed in search of the latter but Anhalt hardly believes he put up anything, the few necessary bills being paid from the money raised through the promiscuous sale of tickets.

The affair demonstrates that the protective measures supposed to have been made after the investigation of patriotic fund scandals, do not protect. It is required that a permit be obtained and this Selleck had no difficulty in securing. He also was required to put up a bond for \$5,000 but the district attorney's office is of the opinion

the bond placed protected no one. It simply stipulated that the show was to be presented within the scope of the city laws.

The Actors' Equity Association is proceeding to protect its members and will present its claims to the district attorney also. It was explained that Selleck had represented to have leased the Park for four weeks and that he had an option for as much additional time. That part of the matter is correct.

As far as the show is concerned Mr. Anhalt said that it was so bad he would have enjoyed himself hugely had it been in another house but his. In addition to the loss of operation expenses he complain mostly, however, because he was drawn away from his camp upstate. Billy Birch the house treasurer also feels peeved because he was forced to come to the city from his field of daisies up Connecticut way.

### "OH LOOK" GETTING TOP PRICES.

Chicago, Aug. 14. From all indications Nat Royster has been a mascot for the Elliott-Comstock-Gest combination. Royster has been manager of the La Salle since the firm took the theatre over, and his record has singled him out as one of the progressive managers of Chicago. "Oh, Boy!", which opened the house, broke records with a six months' solid run. "Leave it to Jane," which followed, while falling a bit behind "Oh, Boy" in point of duration of run, made just as much money.

Now "Oh, Look" is in the house, and playing to sell-outs all performances. The show did \$15,000 the first week, and accomplished something that has never before been done in Chicago—they go \$2.50 top not only for night but for matinee performances.

### "PURPLE" GOING IN LYRIC.

Roland West's spectacular melodrama "The Unknown Purple" will open in New York at the Lyric Sept. 14.

A number of changes are being made in the elaborate scenic equipment and it will be sent on tour for a brief spell prior to its metropolitan premiere.

### SANTLEY'S PRINCESS SHOW.

Joseph Santley and Ivy Sawyer will start rehearsals next week with a new musical play featuring Santley. It will be the next attraction at the Princess, New York. The piece is unnamed, but is of miniature musical comedy type and again comes from the trio authorship of Kern, Bolton and Wodehouse.

Robert Milton and Edward Royce are to stage it.

### FEIBELMAN STARTING.

Bert Feibelman is starting the production of two new plays which he will have ready in the fall. He is being backed by Leo and Bernard Frank, brothers, who are wholesale butchers.

### Criterion Gets "Mr. Barnum."

Charles Dillingham will open the regular season of the Criterion with Thomas A. Wise in "Mr. Barnum," a comedy of circus life, written by Harrison Rhodes and the star.

### SUBSTITUTE FIREMEN.

With the new legit. season slowly advancing a source of annoyance to house managers has already cropped up. It is the substitution of reserve policemen, who have been assigned to theatres during performances in place of firemen.

At one of last week's openings no less than four were present the first night and several were right on the job to "crash in" their families.

The new "inspectors" found a number of things to complain about which the regular fireman passed without comment.

### "MADE IN CHICAGO" SHOW.

Boyle Woolfolk, the Chicago tabloid producer, says his legitimate show will be put on in Chicago, using the title "Made in Chicago."

Cast and production will be native to the Windy City, the show, however, afterwards taking to the road.

### STILL NOT TALKING.

The absence of any conversation between Marc Klaw and A. L. Erlanger continues, despite the efforts of mutual friends to bring about a resumption of cordial relations.

Levi Mayer was in town last week. He enjoys the confidence of both partners to probably as great an extent as anybody. It is understood he endeavored to open diplomatic relations, but without effect.

### "Ben Hur" at Popular Prices.

"Ben Hur" opens at the Lexington theatre Sept. 30 for an indefinite run at popular prices.

Eddie Cohen will be in charge of the tour, as heretofore.

### "TREAT 'EM ROUGH."

Walter Hawley has written the book and lyrics of a musical comedy in two acts to be called "Treat 'Em Rough." The piece, containing 24 musical numbers, is nearly completed.

There will be a small cast and large chorus.

### Errol May go in Bayes Show.

The Nora Bayes show, to be produced by H. M. Frazee, may have Leon Errol as a principal, also to assist in staging it.

The opening will be in Trenton Aug. 27. The piece has been retitled "Look Who's Here." It is a musical version of Hoyt's "A Contented Woman." Irving Fisher, Hal Forde, William Kent, Florence Morrison, Mercita Esmonde, Al Fields, Lew Cooper, Loring Smith and James Ashley are also in the cast.

### "Look Pleasant" Laid Away.

San Francisco, Aug. 14. The Oliver Morosco production of "Look Pleasant" ended two fair weeks at the Cort Saturday, and the show has been returned to Los Angeles, to be quietly laid away.

### "Another Man's Shoes" Reopening.

The production of "Another Man's Shoes," by the Shuberts and Frederic McKay, will reopen in September with practically the same principals as when tried out this spring.

### "Head Over Heels" Shaped Up.

Boston, Aug. 14. Charles Judels has replaced George Marion in "Head Over Heels" at the Tremont. Several other changes may be effected. The play opens at the Cohan, New York, Aug. 20. About 15 minutes was cut out of the running time last week, with the show now thought to be in shape.

### E. B. Price Returns to Alcazar.

San Francisco, Aug. 14. E. B. Price, former manager of the Alcazar will, Sept. 1, again resume the management of that theatre, after several seasons in New York City.

### "WHY WORRY" REOPENING.

"Why Worry" is going to reopen next week at the Harris in New York. It may go out of town for a day or two starting Tuesday, commencing at the Harris Friday.

The show features Fanny Brice. It closed after two weeks out, the final week ending at Atlantic City. Illness of Montague Glass' wife prevented that author from giving the piece the immediate attention A. H. Woods thought it should have, but changes have now been made.

The first report of the piece said it was deficient in "class."

At the reopening Miss Brice will have two special songs written for her by Blanche Merrill. One is called "The Yiddish Indian."

### "SINBAD" AT \$2 TOP.

It has been definitely settled that "Sinbad," with Al Jolson, will reopen at the Century, as intimated last week. The starting date now set is Sept. 5.

The show will play to a \$2 top. Regular Winter Garden scale was higher charged for the same show.

"Sinbad" closed to more business at the Winter Garden than the current "The Passing Show" there has been able to attract.

### O'HARA'S IRISH PLAY.

Chicago, Aug. 14. Fiske O'Hara came to the Olympic for a two weeks' stay in "Marry in Haste" by Anna Nichols. It is the customary Hibernian O'Hara piece.

There is nothing to the play but three acts. In the course of the evening Mr. O'Hara sang the following Celtic lays: "The Kind of a Girl I Mean," "Peggy McVey," "I'm Falling in Love With You," "There's a Charm of Dear Old Ireland in Your Eyes."

Mr. O'Hara was assisted by W. T. Sheean, Patricia Clary, Laurette Allen, Robert H. Russell and Gertrude Ritchie.

### WALKER TRIES OUT "JONATHAN."

Indianapolis, Aug. 14. "Jonathan Makes a Wish," a play written and produced by Stuart Walker, was given its premiere at the Murat this week.

It made quite a hit with the critics and may be put on the road.

Walker has been using the Murat for summer stock.

### COBURN'S DELAYED.

In years gone by James A. Coburn has always given his Coburn's Minstrels an early opening and was to have gotten under way this year at Camp Sherman Aug. 23-24-25 but has postponed the start until some time in October. Inability to get the right people, extreme hot weather, scarcity of musicians and unsettled conditions forced Coburn to put off the opening.

This is the first time in 20 years Coburn has not started on time.

### FROHMAN—NOT WOODS—WON.

In the story last week about "The Song of Songs" controversy over the picture rights to the piece it was inadvertently stated A. H. Woods had won a preliminary motion in his action for an accounting against Charles Frohman, Inc.

The fact was to the contrary, Attorney Mortimer Fishel arguing in behalf of the motion for the Frohman interests.

### CAHILL TO OPEN HERE.

Chicago, Aug. 14. Marie Cahill in "Just Around the Corner," closes at the Cort this week, and after a short run on the road will open in New York in October. The play, a comedy with songs, has been rewritten largely by William Anthony McGuire, and although hot weather handicapped the Chicago run, did good business, particularly during the last four weeks of its run.

## SHOWS IN CHICAGO.

Chicago, Aug. 14.

"Oh, Look!" opening at the La Salle was the most important event of the week. Everybody says "hit." The box office shows about \$15,000 for the week, with \$250 top charged at all performances, including matinees. In view of extremely hot weather and recent campaigns against the scalpers, this is considered an exceptionally good showing.

Russell Janney staged "The Garden of Paradise" at the Studebaker, which opens the season for the house. The play was well received, and although the general verdict is not that it will be a world beater, it is apparent the piece will have a better fate than it did at the hands of the Lieblers. Edward Sheldon is the author. The play is based on one of Hans Christian Andersen's fairy tales, and has a cast of 50 and a most elaborate production.

Fiske O'Hara came to the Olympic Sunday night with a comedy by Anna Nichols entitled "Marry in Haste." It is a typical O'Hara vehicle, with a story about Ireland and songs for Fiske. It attracted the typical O'Hara audience, and will undoubtedly get by for the two weeks it is scheduled to run. When O'Hara departs, "Turn to the Right" will come to this house, with many of the original cast intact.

Henry Miller and Ruth Chatterton continue to do well with their attractive revival of "A Marriage of Convenience." They are on their fourth week, which for the Blackstone might well be called a run. The piece will probably stay until Sept. 1, when Alexandra Carlisle is scheduled to come in with "The Country Cousin" by Booth Tarrington and Julian Street.

Peggy O'Neill and Victor Moore will continue at Cohan's Grand with "Patsy on the Wing." They expect to remain until the end of the month. "A Tailor-Made Man" comes to the Grand Sept. 1.

May Robson is on her tenth and last week at the Powers, in "A Little Bit Old-Fashioned." It has been a profitable run for Miss Robson. No attraction is scheduled to follow at present until Sept. 2, when Ina Claire will come in with "Polly With a Past."

After eleven weeks Marie Cahill will close at the Cort in "Just Around the Corner," which will be followed Aug. 18 by "Lombardi Ltd." with the New York cast.

"Doing Our Bit," harried by unfavorable weather and by the attacks of a local newspaper, concludes its engagement at the Palace after 14 weeks of business that unquestionably ran below last year. The house starts its vaudeville season Aug. 19.

Jack Norworth's "Odds and Ends of 1917" will run on at the Garrick until the end of August. September 1 "Seven Days Leave" will arrive.

The No. 2 "Friendly Enemies" company, with Gus Wenberg and Al Shean in the Louis Mann and Sam Bernard roles, flourishes at the Woods. The show is on its 23d week, and seems good for many more.

At the Great Northern, the stock company this week is presenting Israel Zangwill's "The Melting Pot," with Peggy Boland playing the lead. Business has taken a drop at this house, probably due to the weather. Vaudeville continues to supplement the stock offering.

Other openings scheduled for Chicago are:

Aug. 18: Margaret Illington in "Eyes of Youth," Princess; Aug. 25: "The Rainbow Girl," Illinois; Aug. 21: Fred Stone in "Jack O'Lantern," Colonial.

## ALICE BRADY REAPPEARS.

Louis Branch, Aug. 14.

Alice Brady returned to the speaking stage in "Forever After," a drama by Grace Vinton, Monday night.

Miss Brady denies she has retired from pictures and said regardless of the play's success she will proceed with four features.

## "HER BOY" NOW "UNDER ORDERS."

Washington, D. C., Aug. 14.

A truly remarkable performance is the new A. H. Wood's production, "Under Orders," played but with two people, Effie Shannon and Shelly Hull. It met with the sincere approval of the Monday night audience. A large one in spite of the heat.

The story is one of vivid interest. The two names on the program take four roles. But as the story unfolded it held interest and the reception extended to Miss Shannon and Mr. Hull took the form of repeated curtain calls after each of the four acts.

The scenes are laid in an English garrison town and in a German town near Berlin and the story concerns an American mother and her son, a Captain in the United States Army and that of a German mother with her son in the Imperial Army. The story is brilliantly told and the suspense is admirably sustained, and has a particular appeal to Americans at this time. The German mother saves the boy of her American twin sister when he is taken prisoner, and later the American mother is forced to face a like situation and the solution of the play is not reached until just before the final curtain.

Henry Hull plays the role of the American Captain as well as that of the German cousin, Capt. Hartzmann, the Imperial Guards. His differentiation between the American and the German character is skillful. His acting is convincing and finished. Effie Shannon as the two mothers, twin sisters so differently placed. They are difficult roles, but are brilliantly and capably handled.

The piece was produced last spring by A. H. Woods as "Her Boy."

## AMUSING "GOOD YOUNG MAN."

Washington, D. C., Aug. 14.

Martin Brown has written a delightful comedy, and his two characters, Mrs. Hannigan and Mrs. Mandelharper, both of the East Side, will hang in the gallery of stage portraits in the same collection as Potash and Perlmutter.

The types of "A Very Good Young Man" are Irish and the story has to deal with a young man, excellently played by Wallace Eddinger, who is engaged to the prize winner in a beauty contest. Her mother objects to him on the grounds that he is entirely too good to be true and that sooner or later he will break out.

The arguments put to the girl by her parents are so convincing she finally demands that her very good young man sow his wild oats before their marriage. He goes to a "palace" in Brooklyn, comes into the clutches of a woman who very nearly breaks up the coming marriage, until the girl realizes she has been the cause of it all and that the young man's harvest of wild oats is just a special proof of his love for her.

Arthur Hopkins, the producer, has gathered together a brilliant cast, the mountings are excellent and Mr. Eddinger in the title role has drawn a character that is highly original. Edna Ang and Ada Lewis are excellent, while Josephine Meyer and Alan Dinehart (the waiter with a soul and a side line) won repeated laughs.

The play was received with enthusiasm Monday night and looks to be a hit.

## "TEN NIGHTS" OPEN.

Providence, Aug. 14.

"Ten Nights in a Barroom" got away Monday night at the Colonial with the Rev. Robert Downing in the principal role. A New York theatrical man is behind the plan to present the old timer, which permitted Mr. Downing to return to the stage.

Providence did not grow excited over the happening, and the Colonial had the weather for an alibi the early part of the week.

## "AMONG THOSE PRESENT."

Washington, D. C., Aug. 14.

"Among Those Present" had its opening performance last night at the National. It is a success. Described as a "melodramatic comedy" it is a clever reversion of "Jim the Penman" type of play that held audiences of a former age. The authors, Larry Evans, Walter Percival and George S. Kaufman, have kept entirely away from the war theme and have written a clever crime play that will, no doubt, run for many weeks.

George C. Tyler has gathered what is undoubtedly an expensive cast. Cyril Keightley, although showing lack of proper rehearsals, evidently because of the withdrawal of H. B. Warner from the cast at the last moment, gave a good performance of the "gentleman thief." Lynn Fontaine is delightful. Hassard Short as the amateur playwright was amusing. Julia Hay (a Washington girl) was excellent, and A. E. Anson, as always, most interesting and convincing. Good bits were equally well played by William B. Mack, Dudley Digges, Sidney Toler, Joseph Woodburn and Basil West.

## "DOING OUR BIT" CLOSED.

Chicago, Aug. 14.

"Doing Our Bit," the Shubert show at the Palace, closed its season with 24 hours' notice, a month ahead of its scheduled season's end. The show received a wire from the New York office to close. Poor business is said to be the reason.

## STOCK AT CASTLE SQUARE.

Boston, Aug. 14.

Plans have been made to house a stock company at the Castle Square, formerly the home of the organization headed by John Craig.

The Henry Jewett Players at the Copley have been having the stock field to themselves recently.

## SHOWS IN LOS ANGELES.

Los Angeles, Aug. 14.

"Hello Bill," with Harry Corson Clark and Margaret Dale Owen, was presented here for the first time at the Mason. The play, written by Willis Goodhue, has Spanish-American war atmosphere. "Hello Bill" was probably good comedy 20 years ago. The cast with the exception of Clark and Miss Owen was bad.

"Upstairs and Down" (Morosco) repeated to fair audience.

D. W. Griffith's "Great Love" opened at Clune's Auditorium to packed houses. The critics were favorably impressed, though no attempt was made to compare it with "Hearts of the World."

## RILEY'S POEMS IN PLAY.

Cleveland, Aug. 14.

Little Orphant Annie, the Raggedy Man and a lot of other quaint and dearly beloved Hoosier folk that James Whitcomb Riley has made famous in his poems and stories came to life here this week when the Opera House Players staged "An Old Sweetheart of Mine."

The adaptation was made by R. H. McLaughlin, a Cleveland playwright. Just previous to the death of Riley McLaughlin visited Greenfield, Ind., the poet's home town, and spent much time gathering material for his play. Riley himself read and approved it.

The piece was first presented at the Riley Centennial at Greenfield under McLaughlin's direction. George C. Tyler saw and bought it. Tyler is in Cleveland now studying the play with the view of giving it a New York presentation.

Eva Lund (of the Opera House Players) has the part of Orphant Annie, and her husband, Jack Hallday, essays the raggedy man.

## NEWS OF THE DAILIES.

Ambrose (Musty) Miller will be general manager for Edward Clark.

Myles Murphy will do the advance work of "The Kiss Burglar" the coming season.

The Bronx O. H. will reopen Aug. 30 with "The Little Teacher."

Maude Adams and Mrs. Richard Mansfield have joined the staff of the Hostess House at Camp Upton, L. I.

Will T. Gents has resigned from Fox Films to become associate editor of the Dramatic Mirror.

Rehearsals of "Humpty Dumpty," in which Otis Skinner will be seen, started Aug. 5. The piece is a comedy by Horace A. Vachell.

"Under Orders," scheduled for production at the Eltinge for next week, has been postponed to the following week.

Joseph Urban will design the scenery for the productions to be made by the new combination of Klaw & Erlanger-Dillingham-Ziegfeld.

Joe Vlon has been engaged by Cohan & Harris to travel ahead of Mary Ryan in "The Little Teacher" next season.

Ada Jaffe, the Yiddish actress, will be in the cast of "Business Before Pleasure" when it opens in Chicago.

M. S. Schuter may take out "My Irish Cinderella" after Labor Day, working Canadian territory in which it closed last season.

The Shuberts will again change the name of their new theatre at 47th street and Broadway to the Central.

"Everything," the new Hippodrome show, opens next Thursday. The orchestra is rehearsing in Aeolian Hall.

Savoy and Cook have been engaged as comedians for "Mademoiselle Flirt," the new farce by Harry Cort and George Stoddard.

Lieut. Gitz Rice has written a new song, "The Road that Leads Back Home," which was introduced in "Getting Together" Tuesday night.

Edward Clark's production of "Not with My Money" opens in Baltimore Sept. 1. In the cast are William Morris, Lucille Morris and Walter Wilson.

Ethel Barrymore's company, to appear in "The Bridge of Sighs," is being recruited by Charles Frohman, Inc. The piece will open early in the fall.

An information booth for soldiers and sailors has been opened in Times square, just north of the Times Building, by the Mayor's Committee of Women on National Defense.

The Coney Island Madri Gras has been called off this year. Instead of the annual celebration at the windup of the season a mammoth patriotic carnival will be held.

Charles Riggs has been engaged to look after the advance for the Fitch & Levy show, "Watch Your Step," which opens Labor Day in Annapolis. Lee Leavitt will be back.

Flo Ziegfeld issued a notice this week he would not permit any artists under contract to him to appear in pictures without his consent. Will Rogers, one of them, is already in pictures (Goldwyn).

Eleanor Gates' new play, "Phoebe Pretends," will have its premiere at the Broad Street, Philadelphia, Labor Day. In the cast are Robert Lowe, Diana Pattison, Lois Bartlett and Frank Andrews.

Opening Sept. 2, the San Carlo Grand Opera Co. will hold its metropolitan season at the Shubert, where the company will stage a series of 24 performances covering a period of three weeks.

"Double Exposure," the Avery Hopwood farce, will open the Bijou Aug. 21. Included in the cast are Janet Beecher, John Cumberland, Fraunce Larrimore, John Westley and J. Harry Irvine.

The Broadhurst will open Aug. 20 with "He Didn't Want To Do It." The cast includes Ernest Torrence, Percy Ames, Charles Macklin, Ned A. Sparks, Alexander Frank, Joseph Whitton, Katherine Galloway, Helen Shipman, Adele Blood and a chorus.

Henry W. Savage began rehearsals Aug. 5 for "Have a Heart," which opens at the Hudson Aug. 27. Among the principals recruited are Keno and Greene, Lucille Saunders, Grace Hory, Henry Antrian, Sam J. Burton, Victor Leroy.

The New York War Camp Community Service officials are making another plea for automobiles. They are in need of cars to give the convalescent soldiers outings. Address letters to 15 E. 40th street, New York, stating hours during the day you will put your car at their disposal.



## "POPPIES" PLAY WITH SPY.

Atlantic City, Aug. 14. "Where Poppies Bloom," the attractive titled play by A. H. Woods, brought to the Globe Monday night, proved to be another war play, and the place where the poppies bloom is No Man's Land with its fields of wooden crosses. But the play, though it never leaves for a moment the scene of being in the center of military activities at the front, is not full of sadness. Important action dominates the scenes—all three of which are consecutively acted in the same setting at a chateau at Saulecourt, which has recently been evacuated by the Germans and is still in a dangerous salient.

Marianne and her husband, known in the play as Henry, have been the owners of the chateau. Marianne is revealed as a true French woman with all the mother instincts which she has turned into her life as a nurse and comforter at the front. Henry is found to be not only a former German citizen, but a spy parading in the role of a lover of France. Marianne gives her husband to the French in command of a capital known as Rene. The latter proves to be the true love for Marianne. About this contest between family ties and love of country revolves the action of a thrilling play. A British Tommy, Americans in khaki and in French uniform, pass through action, composing the billeted force in the chateau headquarters. A wire line, tapped into the German trenches, proves another source of contention and possession between the spy and the occupants of the chateau.

As the lone woman in the cast, Marjorie Rambeau pathetically and earnestly featured the stellar role. Her portrayal of the mother whose yearning for the interests of her son in the future showed no greater regrets for the course of the father, brought out moments of acting of intense dramatic role which has been seen on the local stage in months. Miss Rambeau played with a sympathetic earnestness in speeches that rang of telling interest from a patriotic and from a dramatic standpoint.

Pedro De Cordoba was Rene. Mr. Cordoba played the military above the lover and commanded thereby a maintenance of the atmosphere of the battlefield that was ever present. Will Deming was seen as a happy American soldier with recollections of Broadway; Lawrence Eddinger was there, and so was Paul Doucet and several others, including Jean Gautier, Alfred Hesse, Roy Waring, Frank Nelson and Lewis Stone.

Patricia Wright was the German spy, with a strict desire to see the Germanian at all costs and use his wife only as a means to that end. The well-acted play and the excellently written book reminded that Rol Cooper Megrue has grown to fame during the war period, and mostly on war melodramas. Mr. Megrue is growing from his field of melodramas. Monday night's play was founded on the French of Henry Kisselmakers, but the difficulty of translation from the French left much room to suspect Mr. Megrue of having written the many fine speeches which brought the audience to the highest pitch of enthusiasm.

## THE GARDEN OF PARADISE.

Chicago, Aug. 14. A first night audience, which was a composite of Lake Shore Drive, University of Chicago, Cliff Dwellers' Club and Randolph school, braved the heavy heat Monday night to see a little theatrical venture in dramatic production at the Studebaker.

It was "The Garden of Paradise." The play was written by Edward Sheldon, presented by Russell Janney, produced and staged by Oscar Eagle and Robert Edmont Jones, lighted by Norman Bel-Geddes, music by Leon Meade, scenes by Robert Bergman and costumes by Bernice Broich.

It is necessary that all these credits be set forth, because they all contributed in more or less equal measure to the vocal, visual, choral and sartorial splendor of the piece.

Mr. Sheldon's story is reminiscent of "The Bird of Paradise." Only instead of a little Hawaiian girl, he tells of a mermaid. Borrowing his characters from a fairy tale of Hans Christian Anderson, he has the Princess Swanwhite, daughter of the Merman Emperor, fall in love with the King of the Blue Mountains. A salt water tradition has it that Swanwhite has gone out to sea and the only way she can get one is to be beloved by a human, in which case she gets half of his soul, and together they may then both feel secure of their place in the beautiful garden of paradise.

In order to have a human fall in love with Swanwhite must go right to her tail and acquire legs. To do this she makes a pact with the Sea Witch. In event she fails to marry the human she falls in love with, she is to return to the witch's cave and be her slave, and be metamorphosed to a war-backed gargoyle, like six other little mermaids who advanced for suitors.

This is the story, and Sheldon has introduced a new and odd note in the telling of it. A mother sits on one of the boxes, telling the story to her little child. As she goes into the action of her story, her voice fades and the story is continued on the stage. The child in the case is a superbly acted little girl, and the far truthful and artistic characterizations of parts are concerned, the mother and child in the box deserve the highest credit.

The play opens with a scene representing the palace of the Merman Emperor. It is a triumph of beauty and color. It's coolness and maddening temperature in which it was shown for the first time in Chicago. All the other scenes, representing in succession the open sea, on the shore of an island,

the cave of the sea witch, the palace of the king, the queen's bower and the bridal ship, are done in defiance of set principles, but with dignity and rare appreciation of the beauties of solid colors and bare settings.

There is one scene—the open sea—which could not have been done better by Maxfield Parrish himself. Some of the other settings are of the Washington Square type, which are neither pleasant nor disapparent, but merely in description.

There is a storm scene which is a little bit too realistic. There is a heaven set for the finish which is a bit too reminiscent of "Uncle Tom's Cabin." But all the other scenes are beautiful and soul-satisfying. Kathleen Nesbitt plays Swanwhite. She is beautiful, sympathetic and has quality that is irresistible. Her voice must be improved. With the improvement of her tones, Miss Nesbitt will conquer wherever she goes. Alexander Onslow is not convincing as the King of the Blue Mountains. He has not the Peter Pan quality intended, and one keeps wondering just how the deal of the mermaid little Swanwhite should leave her cool, happy little ocean for him. Irene Halsman, as the Queen of the Southland, is feminine to the nth degree, charming, capricious, whimsical and entirely excellent.

Other characters are portrayed with fidelity and realism by Joseph Selman, Stan F. Carlton, Ward Casady, Lester Alter, Wilbur de Rouge, Maurer Bernard, Richard Keane, Harry Brant, R. R. Hayward, Alice Augarde Butler, Wallis Clark, Edna Morel, Caroline Kohl, Zana Vaughan, William Adams.

A little mermaid loses out in her love affair. In the "Bird of Paradise" the girl, losing in her love adventure, puts a glorious finis to it by leaping into a flaming volcano. In the "Garden of Paradise" the mermaid, instead of diving to the bottom of the ocean and paying the price to the sea witch, escapes the price by the sea witch, though her king marries the queen of the Southland.

Which is the first time in the play that the little mermaid has been treated, and there is a vague regret as a result.

Miss Nesbitt received an ovation for her lovable characterization. *St. Louis.*

## THREE FACES EAST.

Kugler	Joseph Selman
Colonel Von Ritter	Violet Hemling
Colonel Von Ritter	Fred J. Fairbanks
Captain Luchow	Otto Niemeyer
George Bennett	Charles Harbury
Lieut. Arthur Bennett	Frank Westerton
Valdar	Emmett Corrigan
Thompson	Herbert Evans
George Bennett	Marion Grey
Dorothy	Grace Banks
Miss Riegan	Cora Witherspoon
Hewlett	Harry Lambart
Yeats	Frank Sheridan
Brixton	David L. Leonard
Lieut. Frank Bennett	William Jeffrey

The amount of good acting utilized in the playing of "Three Faces East" is well worth the price of a seat. As to the play itself, it is a patriotic story of English secret service with many quips and turns and surprises, without a surprise denouement.

But to the average layman "Three Faces East" will entertain and "intrigue" him, and for that reason the play will prove a financial success.

Thony Paul Kelly, the author, has broken every rule of dramatic construction with such things as introducing the leading man for the first time in the last act, placing every principal in the cast under suspicion of being alternately the hero and the villain, and you are left to guess until the final cleanup whether the leading lady is the heroine or the arch villainess.

The play starts off with a prologue-scene in Berlin. The war is on. Three officials of the German Intelligence Bureau give instructions to a young woman to repair to England to work in conjunction with Prussia's chief spy, Great Britain. She is to pose as an English girl whose father is a member of the British War Cabinet and from there co-operate with the head of Prussian spies who will make themselves known to her.

The first act is devoted to planting the respective characters and placing everybody under suspicion of being part of the German spy system. The second act is devoted to revealing that everybody is in reality connected with the English secret service.

In the third act you are again undeceived and shown that one of the principal members of the British Intelligence department is the leader of the Hun band of spies operating in Great Britain, and that the heroine had been part of the plot to unearth him. To state that Emmett Corrigan portrayed the despicable Hun is equivalent to reporting the portrayal of an intelligent, painstaking performance by a legitimate artist. Pretty much the same might be said of Violet Hemling as the heroine, Charles Harbury as the British cabinet member, Frank Sheridan as the head of the English secret service, etc.

The love interest is so utterly subordinated to the machinations of the plotting of the spies that it becomes a moiety and is only directed by the needs of the plot.

The stage settings are rich and in excellent taste. Mr. Kelly has been known heretofore as a successful writer of picture scenarios. That his fame had traversed no further was demonstrated by the fact that on the opening night Louis DePoe of the World and John Corbin of the Times and another of the most active staff of Cohan & Harris at the C. & H. theatre and inquired if it wasn't an English play imported by the American producers from London. *Joio.*

## "OH, LOOK."

Chicago, Aug. 14. The new version of "Oh, Look," featuring the property of Comstock, Elliott & Gest, featuring the Dolly Sisters and Harry Fox, opened the season at the La Salle, furnishing on the hottest night Chicago has ever known in August the highest opening this theatre has ever seen from a standpoint of gross receipts.

The Dollys work like a comic of two hours. The Sopping in the perspiration during the initial show, Roale and Yanciel held the stage about two-thirds of the whole entertainment, which gives one a fair idea of the amount of changing that has been done since the show was in New York, where the girls did not appear in it. Fox is on almost all of the rest of the time and taste that marked the staging of "Oh, Boy" and "Leave It to Jane" now grace "Oh, Look," which is as neat a running fire of miniature dancing and song-illustration novelties as one might seek. There's no use talking—Comstock, Elliott & Gest produced a clean, clean and cleverness. And this instance, the grateful effect thereof is thrice welcome and thrice conspicuous, for in the New York version those were the three things which the show largely lacked and woefully missed.

If one error has been made in reconstructing the piece, it is that there is not a single voice in the company. Fox, an apt deliverer of topical ditties and even moony ballads, would scarcely claim a canary voice. The two Dollys do numbers, too, but if they can sing Mrs. Castle has Galli-Curci tied. There is a third woman principal, but she is of no sustaining value, as she does not even attempt to sing. The sole might well have been cast to a light prima donna, who could have been teased a yodel or two to the considerable improvement of the general result. As it is, the songs get over on amazing staging, Fox's natty manner of getting material beyond, and the corking melodies and artistic orchestration.

The show is a hit and that another wobbly duck has been saved from the hash is past conjecture. The plot ("Ready Money") has appeal, and the chorus is fresh and just big enough to fill the chummy stage of the La Salle. The work of the feature stars is enough to repay the admission price, and Fox turns out to be a light comic of no negligible personality, though he will strike his true gait when he is given a role wherein he need not be "to the manor born," as his character now demands; he is at his best in flip, fly rejoinder and slangy rapid-fire shots. The house, renovated and ready for a busy year, shows the feet and affectionate hands of Nat Royster, one house manager with individual ideas and an aggressive passion for making patrons happy and at home, was a delight. Fountains played in the lobby, which was the coolest spot south of Medicine Hat, and silent fans regulated the heat within. The new reconstruction of the La Salle, which a year ago was a two-bit picture "dump," losing money at that, in the best location in Chicago, into a huge money-maker with pitte shows at \$2.50, is one of the masterworks of showmanship in America's recent history. Superior amusement without destruction and superior management without destroying intimacy have done it. Almost any show coming into the La Salle now is made; almost any house where "Oh, Look" would come now is fixed for a run. The combination should pour forth dividends until Christmas. *Lat.*

## SHE WALKED IN HER SLEEP.

Charles Prescott	Robert Ober
William Bruce	Arthur Aylesworth
Dr. Keith	William Jefferson
Maude Bruce	Helen Lackaye
Serena Lennox	Isabel Irving
Mamie Cassidy	Eva Williams
Katherine Prescott	Lella Frost
Bell Boy	Albert Bushee

"She Walked in Her Sleep," a farce in three acts by Mark Swann, was presented by George Broadbent at the Playhouse Monday night. It is a highly improbable, but amusing, story of a girl somnambulist who visits the various suites in a hotel clad only in her night gown, purloins various articles which strike her fancy and holds in clinging embrace any man who chances to come within reach. The situations to be derived from such a state of affairs are endless.

The girl, Alberta Bruce, walks along a narrow ledge and enters an apartment where two strange men have been talking business with her father. She takes away with her a sample of a very high explosive which her father had entrusted to them and which they are to try to place on the market. She comes again to the apartment and embrace the man who occupies the apartment just as his mother-in-law enters, sees and misunderstands. She, however, helps save the situation before the young wife enters, but unfortunately the somnambulist has left her hat behind. So there are more complications to be explained away. And the girl's father becomes reconciled to her secret marriage to the brother of the young wife.

The things that happen in a farce are supposed to be next to impossible in real life. A rapidity and exaggeration of action are necessary to put over a play of this kind in a way to hold the interest and get the greatest semblance of probability. "She Walked in Her Sleep" is inclined to drag because most of the actors play in a light comedy vein; there is too much delicacy and repression and not enough of the rapid-fire method necessary to get the various points over. The dialog is very clever.

Eva Williams as a slavey ran away with the show. It is the same old slavery and

the same old make-up, and Miss Williams was capital in the part. The author has given her the best lines. Isabel Irving as the mother-in-law had little to do but look cheerful. Helen Lackaye as a sophisticated, mischief-making young matron did excellent work. Robert Ober as the young husband was very good, as were Arthur Aylesworth, William Jefferson, Walter Lewis and Walter Walker. The whole company is of unusual merit.

## PRODUCTION ENGAGEMENTS.

Billy Gaston, "Oh, Lady, Lady."  
Reinie Davies, "Look Pleasant" (Morosco).

Isabel Jason, to do a jazz dance in "One of Us."

Dorothy Brenner, "Parlor, Bedroom and Bath"—Jack Rosenthal, coast company, same play.

Billy Gaston has shelved his vaudeville act and is going out with "Oh, Lady, Lady."

Peggy Smith, a former Winter Garden girl, has signed for two years with Charles Dillingham. She will appear in the Sanderson-Cawthorne-Crawford show.

Dewey and Rogers, after re-signing with the W. B. Friedlander, Inc., were assigned to "The Naughty Princess" tab, which will also have Estler Jarrett as a principal, opening Sept. 16 at the Hippodrome, Youngstown, O. The Friedlander firm are opening "The Four Husbands" Aug. 19 in Yonkers and will also open "The Suffragette Revue" there the 26th. With the revue will be Bobby Bernard, Alma Olivette and Jimmy Slate. "The Reckless Ebe" tab, with Betty Caldwell featured, opens Sept. 2 at the Youngstown Hip.

## ENGAGEMENTS.

Eleanor Woodruff, "The Crowded Hour."  
Conrad Nagel, "Forever After."  
Ada Jaffe, "Business Before Pleasure."  
Eastman Sisters, "Midnight Frolic."  
Edmund Gurney, "Head Over Heels."  
Williete Karbow, "The Crowded Hour."  
Vat Lloyd and Gil Wells, "Gloriana."  
Olive Wyndham, "Nothing but Lies."  
Frank Riley Hatch, "Forever After."  
J. Emmett Driscoll, "The Tailor-Made Man."  
Ernest Marlin, "Head Over Heels."  
Thomas Conkey, "Fiddlers Three."  
Richard Morgan and J. C. Jannus, Lands stock, Whalton Park, Mass.  
Henry Dugan to succeed James O'Neill in the role of "Jesse," the father, in "The Wanderer."

## CRITICISM.

THE BLUE PEARL.  
A comedy-drama in a prologue and three acts, by Anne Crawford Flexner, at the Longacre, Aug. 8.

It is not possible to hail "The Blue Pearl" as a masterpiece of its kind, but the involution of the mystery is well handled, and its solution is quite unexpectedly novel and dramatic.—*Times.*

It is first-rate mystery melodrama and is exceedingly well acted.—*World.*

SHE WALKED IN HER SLEEP.  
A farce in three acts by Mark Swann at the Playhouse, Aug. 12.

Had the play been anything but a farce, of course, it would have been rather impossible, but it was farce, and good farce, judging by the honest laughs, which kept sounding like a nest of machine guns.—*Herald.*

The qualities of the present farce are amusing, and there is, after all, more than the usual measure of hearty laughter.—*Times.*

## STOCKS CLOSING.

The summer season of the La Salle stock terminated abruptly in Blaker's, Wildwood, N. J., repeated changes in the company being the cause.

## STOCKS OPENING.

Lowell, Mass., Aug. 14. Charles Emerson will again present stock in his theatres in Lawrence and Haverhill the coming season. The opening performance in both houses will be Labor Day.

## "FLO FLO'S" CO.

The cast of Levy & Plohn's production of "Flo Flo" has been filled and is headed by Jack Norton and Cordelia Hagar, whose husband, George Austin Moore, is going to France with the Cressy and Dayne Unit. Others in the company are Joseph Elvey, Thomas Gordon, Maude Nolan, Len Leonard, Francis and Rose. Rehearsals start next Monday and the show opens in Richmond, Va., Sept. 12. There will be a chorus of 20.

**Wilton Lackaye and Co. (3).****"Quits" (Drama).****19 Mins.; Full Stage.****Palace.**

Some time ago Mr. Lackaye was listed to present two or three playlets as a sort of repertory for vaudeville. If that is correct, it is to be hoped that whatever else he has in store is better than "Quits" which is understood also to have been known as "The Ferret." The legitimate star appears to be guilty of bringing his name back to vaudeville with little else. Whether Hall McAllister's authorship is to be blamed or Mr. Lackaye's support is a question. The two persons in main support of the star were either woefully weak or miscast. Both had a tendency to speak so low at times nothing was heard and the fans were shut off soon after the playlet started. In light of what developed, however, missing the lines made little difference. The story had to do with John and Kate Benham, a middle aged couple who had been wed for five years, their union apparently having been happy. Benham has a son by a prior marriage and tells Kate that on the following day he desired to make out his will, the boy and she alone to share. A new play is mentioned, Kate discovering that Philip Morgan (Mr. Lackaye), the author is an old time lover. She is perturbed when Benham tells her that he has invited the author to dine. She infers that Morgan is the man whom she had once told him about as being responsible for a former sorrow and Benham swears to beat up the author. Enter Morgan and Kate goes off to "dress for dinner." Benham gets down to the stage of making a pass at the writer with an inkwell, but is covered by Morgan's six-shooter. Then Morgan does the unlabeled thing of explaining how Kate had decamped with all his possessions when he had been given up for dead. How she had been twice jailed for blackmail and had once been implicated in a murder case. To prove what a "bad gal" is Kate, he stages a supposed mix-up and killing. Kate rushes in. Morgan tells her Benham had tried to "get him" and had been killed. Cries Kate: "Free, free. He is dead and you will be proved guilty of his murder," and hore to the effect that she is rid of both men and in possession of wealth. Curtain line by Morgan: "Benham, let me introduce you to your wife." It's all unreal and the situations not adroitly conceived nor acted. "Quits" is not worthy of Mr. Lackaye. He probably selected his support with the idea of it being secondary to himself, in which he was quite successful. Cordelia Macdonald as Kate wore some unbecoming and peculiar rigs. Charles Riegel played Benham and there was also a butler bit. *Ibee.*

**Whiteside Sisters.****Dances.****10 Mins.; One and Three (Cylorama).****Fifth Avenue.**

Turn runs mostly to the ballet style, with each girl doing individual work and the finish bringing them back for a double toe routine. The sisters work hard but nothing is out of the ordinary although they show good teamwork. The act is best suited for the pop houses or could hold attention in an early spot in the bigger houses. *Mark.*

**Colli Trio.****Operatic.****One.****American Roof.**

The two women and a man in this turn are from the former Colli Opera Co., vaudeville singers of operatic airs, most of them standard, made and composed before Vaudeville was born. It's the old operatic stuff that never changes, with costumed singers of velveteen trousers and Spanish mantles. Maybe these acts are a matter of voice. *Time.*

**Lillian Calvert.****Songs.****10 Mins.; One.****American Roof.**

Someone on the American Roof Monday night said it had been three years since he last saw Lillian Calvert doing a "single." Meantime he had not seen her at all. Nor could he recall the white fur cloak Miss Calvert wore. So he surmised she had been in the far north and left there just before summer arrived. Afterward Miss Calvert dropped off the cloak, for a change in wardrobe, when she appeared as a Quaker girl in a song about Broadway. Miss Calvert started with "What I Saw in Arkansas," and that indicated she had been away from Broadway for quite a while. Then she sang a little ditty about her husband must be dreaming every night for he's smiling in his sleep in the morning. One morning while drowsily talking, he mentioned Marguerite and her name was Nellie. It was very intimate and interesting on a warm evening. "Hogan's Alley" was another song, Miss Calvert closing with "Weary Yet." She looks fairly well and should become a customary small time single with something of a change in the repertoire, also cloak. *Time.*

**Stazer and Scott.****Talk.****One.****American Roof.**

There was a Carl Stazer some years ago who appeared in a blackface turn. The Stazer of this act is in blackface. He is accompanied by a woman in regular face, wearing a military uniform. The woman asks him questions and he answers them. Among the answers were some recognizable "old boys." Why the team overlooked many other reliable relics of talking acts in days gone by, to use the present material is a matter that concerns themselves. Perhaps they wrote the matter not so easily recognized. It sounds quite possible. Stazer and Scott will need a new act before they may expect to remain around New York on the small time. Another trouble with the talk is that it prevents an audience from estimating just what merit there may be to the couple, individually. *Time.*

**PALACE.**

Both box office lines Monday night looked like it was anything but mid-August, and the house was nearly filled when the show started. Very soon afterwards it was capacity almost throughout, with the standee fringe in plentiful evidence. And the evening was anything but cool, though quite a relief from last week. Perhaps the threat of heavy weather kept some away from the beaches, but some big names on the bill may be credited with the excellent draw.

Wilton Lackaye returned to vaudeville with "Quits" (New Acts), occupying the bottom of the bill (feature), the headline going rightly to McIntyre and Heath. The blackface stars opened intermission, after a wait, with "everything primed for them. There wasn't but one laugh in the fore section of the show. But it probably would have made no difference. McIntyre and Heath have been making 'em laugh for many a season, and they'll keep on doing that little thing as long as they are a team.

There were a few new lines and a changed finish. When "Henry" starts at "Blutch" with the razor, "Blutch" tells Johnston to "let him come; it's only a Gillette and I'm 'Ever Ready.'" The switch to the "whole shirt on your back" at the close allows "Henry" to top all the coin and guarantees his trip to "Hoklamona." Johnston "frames" with "Blutch" to hang a shirt on his back, then "crosses" him by hitching on a pair of white duck trousers. This afforded a solid laugh, since the stunt was wholly unexpected. The second comedy feature came with Joe Jackson who closed. There were just a few who dug up his letter was flashed, but the whole remainder stayed intact to the finish. Many present had seen him numberless times, but stuck around and laughed nevertheless. Several white chips on the stage left over by design from the McIntyre and Heath act gave Joe a great chance to work up his "under the counter" bit. He did digital tricks with the chips before happening onto the phoney. At the finish he allowed the curtain to rest on his feet, then walked away from his dilapidated shoes, disclosed when the curtain rose for the last time. Between the two comedy turns was Mme.

Chilson-Ohrman, who made her second Palace showing, and went over for a heavy score. She was, as usual, in fine voice, earning several encores before three bouquets came over the footlights. As accompanist was Sidney Arnon Dietch, billed as bandmaster at Bay Ridge Armory, Brooklyn. The pianist displayed no rating and was dressed in the whites of an ordinary "gob" (sailor).

Another single woman shared in the applause honors equally, Janet Adair, who was fourth, with Miss Adelphi at the piano. "Spanish" and "Frenchy" proved popular. A ballad, "My Baby Soldier Boy," sounded at first as if it was classed with those numbers not welcome to the military, but with incidental patter wound into the second verse changed the thing all around and made it virile. It was the patter idea injected too into "Alexander, Honey Goodbye" that put that final song over to fine results.

"White Coupons," which Emily Ann Wellman and Leola Morris and others, entertained on third without starting anything. Miss Wellman staged the turn. It is something out of the ordinary and was fairly successful. It's a morality playlet with songs to keep it away from the serious. The changing back drops help some.

Four Harmsy Kings, a quartet of colored singers, considerably dressed up in evening duds, with satin line capes and such, did start something on second. Stronger material at the close would have enabled them to plant a higher score, though they did well enough. The house got quite excited over the calypso imitations. The Leola Morris opened with tight and slack wire, the man doing the real work and flashing an unusual brand at that. There were eight acts this week, the show running close to eleven, at which time the news weekly was flashed. *Ibee.*

**RIVERSIDE.**

Any of the regulars at the Riverside Tuesday night would have swapped two or three of those dancing turns for a good rollicking comedy act. The bill was overboard with acts that relied principally and mainly upon dancing.

Lilian Martin and Martha Bayes opened. The Kaufman Brothers were second. They haven't changed much from other years. Beaumont and Arnold scored substantially, their closing especially rounding them up to big applause. The pair handle lines effectively. It was the dancing thing that hit the bullseye as far as Tuesday night's audience was concerned. Charles Irwin did double duty, his first service coming through his regular act wherein he worked in former sections of his old turn and then swung some new war stories into action that were well received.

The first part was closed by Fradkin and Jean Tell, with Fradkin paying a little more attention to his make-up. He used the spotlight to such an extent that the sweat on his face could be more visibly discerned from all parts of the house. The audience seemed to like Miss Tell immensely, who probably thought the more she sang the quicker the long list of numbers on the program would be exhausted. However, an old popular song was the best received of what she did sing. After intermission appeared Margaret Young. One song held Miss Young in favor, the one Berlin wrote after going into camp. Miss Young's routine does not appear to have been selected with great care as her early section obtained little. The heat may have had her winking for breath, but the Berlin song proved a nifty little life-saver. John Hyams and Leila McIntyre were next.

In the present offering, "May Bloom," Hyams and McIntyre work up every little line and situation cleverly and effectively, with their legitimate stage experience standing them in good stead. On team work and stage they were right along registering solidly with a turn that the house would have favored badly. There were no slips, and the act was splendidly played, with the audience liking it immeasurably.

Milo? ran up the laughing hit of the evening, with his imitations and whistling sure-fire. One of the treats of the evening was reserved for the last, and in the face of much dancing whaled over an unquestioned hit. Seabury and Shaw closed the show and did it heroically, considering the hour, the weather and the deluge of dancing ahead. *Mark.*

**FIFTH AVENUE.**

The way the folks flock to the Fifth Avenue on a very warm night is apt to place that Broadway house in rank as the eighth wonder of the world. When it looked like there wouldn't be a corporal's guard in Monday night, the house filled right up. The crowd may have heard that Billy Quaid is back; also that Emma Carus was there as the headline act.

Miss Carus goes right along the same line of strenuousity that has characterized her work with Messrs. Randall and Comer, but has several new numbers that were new in the Carus way. Miss Emma opens with a sort of "I'm Single Again" refrain and then trotted out William B. Alexander to the piano who not only sang and sang well but also danced with Miss Carus at the finish, proving that Emma isn't so single! In vaudeville after all her vehemence in song, that she would have no more male partners. About the best number Miss Carus dished up and which fits her style was the Irish number wherein the lyrics tell how terribly lashed were the German musicians at the hands of the fighting Irish. For the finish she offers "After You're Gone," a coon song,

started recitatively, then sung, with Alexander coming in for the chorus and dance. Miss Carus seemed to revel in the hot weather and never slowed up a bit.

Following a Paramount-Mack Bennett comedy, an Educational showing Mt. Lassen in volcanic eruption and another picture of a coon comedy theater, but which well acted and adequately staged, Bob and Tip opened, with the work of the dog proving an interesting feature. Elise and Downing (New Acts) were followed by Joseph B. Remington and Co. They did "The Millinery Salesman" which held attention but depends mostly on Remington's work to carry it over. One of the women uses a line "he couldn't band me anything like that; not on your Star-Spangled Banner." The slangy reference to the flag in war times is unnecessary. Not that any disrespect was intended, but during war times it doesn't sound right.

After the Fathe Weekly appeared Ward and King, doing an act similar to that used by the Ward Brothers. King proved a dandy partner for the English-mannered Ward, not only holding up his end singing and dancing, but is quite an expert whistler. Then came Miss Carus and Mr. Alexander, with Bob Hall following.

The first half of the evening devoted to quite a compliment to Miss Carus and her routine, with Bob depending on his song quips about the folks out front, followed by the popular song airs which he used with subjects suggested offhand by the audience. Mr. Hall doesn't take himself as seriously as in other days and his performance is more matter-of-fact. He works hard and hits a popular chord.

The Whiteside Sisters (New Acts) closed. *Mark.*

**AMERICAN ROOF.**

Jake Lubin was in Chicago last week, and it's not certain therefore that he booked this half bill at the American. Why anyone should want to go to Chicago, and in the summertime!

The first half American program must tell the reason why it is necessary to close most of the big time vaudeville theatres in the hot period and the small timers can keep going. A big time house must have a "show," with some "names." Not so for small time tough, according to this program. The small time can balance out, and the American opening bill this week was balanced nicely and neatly. It couldn't lose for the house. If the weather kept high up the house would break even anyway, and if it grew cool or rainy the house would be a sure winner. That's some booking no matter what one may think about the show, and if the house keeps on doing summer business, what difference what anyone thinks?

Lloyd and Whitehouse headlined the bill. They talk and sing. Graco Whitehouse, prior to the encore, announced their idea of a travesty on grand opera would be given. Fortunately or unfortunately the Colli Trio (New Acts), who are operatic singers of their kind, were on just ahead.

The weather and the stage. The stage seemed very close. A couple of acts though secured some applause. Carl Levy, who is substituting as manager while Charles Potsdam is on vacation, heard the applause for one act and inquired, "What's the matter with this show?" almost convulsing it. When Mr. Levy was informed that the show was really funny if you got the right angle, he appeared satisfied.

The couple of startling acts were the Retters Brothers and William Sisto. The Retters are acrobats. It looked like punishment for them in the heat, but they went through the turn, closing with the burlesque wrestling. Mr. Sisto was next to closing. He just talked along about this and that with an Italian dialect. There isn't much class to Mr. Sisto or his clothes, but he seems to understand small time audiences, which is important. He was well as the audience. Just before him were Charles Deland and Co. playing a sketch that had "Buffalo" often in it. It is a "mistaken identity" theme, the young woman of the house mistaking Mr. Deland for her new leading man and Mr. Deland searching for a wife to secure \$100,000 left to him as a bequest conditioned that he marry before 10 o'clock that evening. In the end it all came out, and the couple left to get married. Sensible girl, that, even if she didn't care so much for the fellow, but she mentioned that the idea of saving \$100,000 for a friend appealed to her. Just shows how vaudeville has advanced. When they played this sort of sketch frequently in the old days \$25,000 was the limit.

The Four Fantinos, two male and two female acrobats, closed the show. In other seasons this turn was called the Adas Troupe, with no reason advanced now for the questionable change in name. The fellow on the Roof who keeps track of everything said the Retters are Hungarians, but one is a citizen of the U. S. with the other holding his first naturalization papers, whilst one of the Retters was in Class 1 of the draft and the other in Class 4.

Brandt and Audrey opened the bill. They are roller skaters, although the woman does sing. After skating around a bit the woman returned in a long dress and sang a ballad. The house liked the ballad, but didn't seem to care so much for the skating. After that the woman started to sing a song. She started very well. Almost immediately the man returned and commenced a buck and wing dance on his skates. Perhaps he wanted to drown out the rag singing. He did that, but it might be left to the choice of the house. Stazer and Scott (No. 2) in blackface kept the stage occupied until the Retters showed No. 3. *Time.*

# BILLS NEXT WEEK (AUGUST 19)

In Vaudeville Theatres

(All houses open for the week with Monday matinee, when not otherwise indicated.)  
Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit; "U B O." United Booking Offices; "W V M A." Western Vaudeville Managers' Association (Chicago); "P." Pantages Circuit; "Loew." Marcus Loew Circuit; "Inter." Interstate Circuit (booking through W. V. M. A.); "Sun." Sun Circuit; "A. H." Ackerman & Harris (San Francisco); "P. H." Pantages and Haskins (Chicago).  
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit.

The manner in which these bills are printed does not indicate the relative importance of acts nor their program positions.  
\* before name indicates act is new, doing turn new to vaudeville, or appearing in city where listed for the first time.

**New York**  
**PALACE** (orph)  
McIntyre & Heath  
Van & Schenck  
Emma Carus Co  
Lambert & Ball  
Scottish Lads & Lassies  
Herbert Clifton  
Lloyd & Wells  
Moran & Weiser  
(One to fill)

**RIVERSIDE** (ubo)  
J. K. DeMar  
Burns & Klassen  
Connell & Craven  
Tomboes & Parker  
Allen Rogers  
Henry Herliere  
Mile Dazle Co  
Duff & Duff  
Hanson & Hanlon

**ROYAL** (ubo)  
McConnell & Austin  
Shirley Sisters  
\*Pratt & Day  
Orth & Cody  
DeWolf Girls  
\*Corp P. Iogolwitsch  
\*American Ace

**H O H** (ubo)  
2d half (15-18)  
McMallon Sisters  
Calvin & Thornton  
Jos Remington Co  
Harry Austin  
Green & Parker  
Mazie King Co  
1st half (10-21)  
\*Robert Swan  
Casson & Shirlocks  
(Others to fill)  
2d half

**Petroff**  
Billy Abbott Co  
Kennedy & Burt  
\*Night in June  
Hampton & Blake  
125TH ST (ubo)  
2d half (15-18)  
Oreenoff & Senla  
Frances & Eldon  
Brown Sisters  
\*Four of Us  
Larry Rellly Co  
58TH ST. (ubo)  
Bob Tip Co. (ubo)  
Bondin & Bernard  
Jessie Parker Co  
Grutte Cramer & G  
Roy LaPearl

2d half  
George Emmett  
Robinson & McCann  
Wallace & Huntington  
J C Mack Trio  
Wheeler & Moran  
Misses Chalfonte  
5TH AVE (ubo)  
2d half (15-18)  
\*4 Harlequins  
Clinton & Rooney  
\*Lewis & Kearney  
\*The Only Girl  
DeWitt B & T  
1st half (10-21)  
Ballyhoo 3  
Peronne & Oliver  
Crosby's Corners  
\*Smith & Tassell  
Espe & Dutton  
2d half  
Lomer Girls  
Parsons & Irwin  
Ed F Reynard  
Harvey H & G  
Will Oakland Co  
Elsie Berker Co  
23D ST (ubo)  
2d half (15-18)  
Petroff  
Exposition 4  
Doris Hardy Co  
Rae Mann  
Leonard & Whitney  
Billy McDermott  
Singer's Dolls  
1st half (10-21)  
G Homer  
Mabee & Edwards  
Hampton & Blake  
\*Night in June  
(Three to fill)  
AMERICAN (loew)  
The Lelandas  
\*Smith & Tassell  
Hampton & Clifton  
\*Zuhn & Dreil  
\*Night in Trenches  
Nora Allen Co  
Arthur Sullivan Co  
Geo Jessell  
Alvarez Duo  
2d half  
\*Calvin & Thornton  
\*Donalds Sisters  
Holden & Herron  
\*Bob Mills  
Chas Rice Co  
\*Texas Comedy 4  
Norman & Arabe  
(Two to fill)

**VICTORIA** (loew)  
P George & Smith  
Tom Moore & Girls  
Douglas Flint Co  
Rover's Lady 4  
Rettler Bros  
2d half  
2 Lillies  
Albert & Rogers  
Weber Beck & Frazer  
Arthur Sullivan Co  
Fields & Wells  
(One to fill)

**LINCOLN** (loew)  
Skating Venues  
Francis & DeMar  
Anderson & Glines  
Dorothy Rogers Co  
Kranz & LaSalle  
Burke Bros & Kendall  
2d half  
The Concertos  
Florence Rayfield  
B Williams Co  
Dorothy Rogers Co  
Frankie Heath  
Kalmars & Brown  
Adrian  
\*Siegler Sis & Ky 5  
GREENPOINT (ubo)  
2d half (15-18)  
Frank Shields  
Lang & Green  
C & E Barry  
\*Honey Bunch  
PROSPECT (ubo)  
2d half (15-18)  
\*American Ace  
Lomer Girls

**GREELEY** (loew)  
Lexey & O'Connor  
Rosamond & Dorothy  
Roeder & Gold  
Jack Kennedy Co  
Ward Wilson 3  
Erma Antonio 3  
2d half  
P George  
Gold Reese Edwards  
Nora Allen Co  
Dorothy Rogers Co  
Exposition 4  
Darto & Silver

**DELANCEY** (loew)  
Chester Johnson Co  
Florence Rayfield  
Holden & Herron  
Weber Beck & Frazer  
Chas Rice Co  
Fields & Wells  
Adelaide Bell Co  
2d half  
Skating Venues  
Langdon & Smith  
Rettler Bros  
\*Mach Griswold & M  
\*Big Surprise  
Geo Jessell  
Alvarez Duo

**NATIONAL** (loew)  
Brandt & Aubry  
Harmon & O'Connor  
\*Big Surprise  
\*Texas Comedy 4  
Sansone & Dellia  
2d half  
F & R Warner  
Rosamond & Dorothy  
\*Prediction  
Corcoran & Mack  
Hanlon & Clifton  
ORPHEUM (loew)  
F & R Warner  
\*Lewis & Kearney  
Statzer & Scott  
Corcoran & Mack  
\*Prediction  
Bob Mills  
Scamp & Scamp  
2d half  
\*Chester Johnson Co  
\*Smith & Tassell  
Henry Horton Co  
Ward Wilson 3  
Rover's Lady 4  
Zuhn & Dreil  
Erna Antonio 3

**BOLLEARD** (loew)  
2d Lillies  
Murry K III  
Wm Lytle Co  
King & Harvey  
Rodriguez  
2d half  
The Stricklands  
Winchell & Green  
Kranz & LaSalle  
Howard & Jenkins  
Jimmy Britt  
AVE B (loew)  
Carson Trio  
Lewis & Leona  
\*Romance  
Geo Reeves  
Jack & Foris  
2d half  
Yen Wah  
Nelson & Castlo  
\*Inner Circle  
Henry Prov  
Mahel Fonda 3  
Coney Island  
BRIGHTON (ubo)  
LaVern & Cross  
Diero  
\*Dream Fantasies  
Chas Irwin  
Sybil Vane Co  
Kramer & Morton  
Hyman & McIntyre  
E Francis & Arabs  
(Two to fill)

**HENDERSON'S** (ubo)  
Reynolds & White  
Clinton & Rooney  
\*Vacuum Cleaners  
Jack Wilson Co  
Mazie King Co  
Courtney Sisters  
Eddie Foy Co  
(One to fill)  
Rockaway Beach  
MORRISON'S (ubo)  
Ioleen Sisters  
Klein Bros  
Tarzan  
Dooel & Rugel  
Blossom Seely Co  
(One to fill)

**Brooklyn**  
BUSHWICK (ubo)  
Bolliger & Reynolds  
Greenlee & Williams  
Elsie Williams Co  
Harry Hines  
Frankie Heath  
Kalmars & Brown  
Adrian  
\*Siegler Sis & Ky 5  
GREENPOINT (ubo)  
2d half (15-18)  
Frank Shields  
Lang & Green  
C & E Barry  
\*Honey Bunch  
PROSPECT (ubo)  
2d half (15-18)  
\*American Ace  
Lomer Girls

**Albany, N. Y.**  
PROCTOR'S (ubo)  
Will Gilbert Co  
Brierre & King  
Burley & Burley  
Maude Earle Co  
Belle Montrose  
\*Dogville Wed Day  
2d half  
The Rosanes  
H & G Ellsworth  
\*Snowhere With  
Perching  
(Two to fill)  
Allentown, Pa.  
ORPHEUM (ubo)  
Billy Giason  
Green & Parker  
(Three to fill)  
2d half  
Helen Vincent  
Hugh Herbert Co

**BIRMINGHAM, Ala.**  
LYRIC (ubo)  
(Atlanta split)  
1st half  
Kenny & LaFrance  
Mazie & Thompson  
\*Viol Inn  
Spencer & Williams  
Nip & Tuck  
BIJOU (loew)  
LeVau  
Delight Ethel & H  
M & J Dor  
Buddy Walker  
Hill & Bertina  
2d half  
Francis & Wilson  
Hudson Sisters  
Belle Oliver  
Herbert Brooks Co  
(One to fill)

**Alton, Ill.**  
HIP (wva)  
Cahill & Romaine  
Moore & White  
2d half  
Lunette Sisters  
Basil & Allen

**Anniston, Ala.**  
LYRIC (ubo)  
(Montgomery split)  
1st half  
\*Mimic World  
Ashville, N. C.  
MAJESTIC (ubo)  
2d half  
Bob Murphy  
Al Abbott  
West & Coffman  
3 Lachman Sisters

**Atlanta, Ga.**  
LYRIC (ubo)  
(Birmingham split)  
1st half  
Nestor & Vincent  
Margaret Ford  
\*Merchant Prince  
Trovato  
\*Courtney Days  
Francis & Wilson  
Hudson Sisters  
Herbert Brooks Co  
Belle Oliver  
Kate & Wiley  
2d half  
Nat & Flo Albert  
Palermo Duo  
Harry Sykes  
Delton Mareen & D  
(One to fill)

**Atlantic City**  
KEITH'S (ubo)  
Kirksmith Sisters  
Walters & Walters  
Barr Twins  
Millen & Coogan  
Harry Green Co  
Stan Stanley  
(One to fill)  
MILLION \$ PIER  
(ubo)  
Lucille & Cokie  
Carson & Millard  
Durken & Donnelly  
Jay Raymond  
Clara Keating Co

**Bridgeport, Conn.**  
POLI'S (ubo)  
Novellan Bros  
Lady Tauda Nol  
Howard & Ross  
Duel & Covey  
The Shells  
2d half  
Chick & Chicklet  
Garfield & Smith  
Kimberly & Page  
4 Harmony Kings  
Asahi Troupe  
PLAZA (ubo)  
Aster Sisters  
Amanda Gray  
Jackson Walsh & J  
2d half  
Crowley & Burke  
Wm Cutty  
Rotina & Baretti

**Brooklyn, Mass.**  
STRAND (ubo)  
Fred & Albert  
Allman & Wood  
Dore's Songbirds

**Baltimore, Md.**  
HIP (loew)  
N & S Kellogg  
White & Taylor Co  
\*Detective Keane  
American Hawaiian 3  
Kremka Bros  
Camden, N. J.  
TOWERS (ubo)  
2d half (15-17)  
Lucille & Cokie  
Matthews Co  
Tom Post  
5 Panduras  
Charleston, S. C.  
ACADEMY (ubo)  
(Columbia split)  
1st half  
Clemence Bros  
Dean & Debow  
Harry Bond Co  
Burry & Wilson  
Ferry  
Charlotte, N. C.  
ACADEMY (ubo)  
(Roanoke split)  
Alice Manning  
Stanley & Burns  
Ericson & Arcadio  
Jennings & Mack  
Colander  
Chattanooga, Tenn.  
RIALTO (ubo)  
Knoxville Split  
1st half  
Scanlon & Denny  
Josephine Davis  
Boothby & Avidcan  
Violet & McMillan  
\*Child of Fr

**Chicago**  
MAJESTIC (orph)  
Adelle Rowland  
Bennett & Richards  
Edith Clifford  
Officer Vokes & Don  
J & B Thornton  
Fate & Hartwell  
Rudnick  
\*Old Time Darkies  
\*Rock & Drew  
AMERICAN (wva)  
2d half  
Morrette Sisters  
\*The Decorator  
Aeroplane Girls  
(Three to fill)  
McVICKERS (loew)  
\*Here Comes Eva  
Frederick Carberry  
Glenn & Jenkins  
Clara Stanton Co  
Stone & Boyle  
Hawataki Japs  
Marlon Gibney  
Deldos & Irma  
Al Ricard  
Russ Van & Sully  
Cleveland  
HIP (ubo)  
Burns & Jones  
Cook & Suro  
\*Melody Garden  
Tom Kelly  
Yates & Reed  
\*Artistic Treat  
(One to fill)  
MILERS (miles)  
Jack Goldie  
Harry Brooks Co  
McClellan & Carson  
Chung Hwa 4  
Melva Sisters  
(One to fill)  
\*Columbia, N. C.  
PASTIME (ubo)  
(Charleston split)  
1st half  
Corrine Tilton  
James Connors  
Mills Norcross Co  
Miller & Bradford  
Fogin & Geneve  
Dallas, Tex.  
JEFFERSON (hp)  
Aerial Patts  
Fisher & Gilmore  
Vine & Temple  
Fred O Walters  
\*Flirtation  
Davenport, Ia.  
COLUMBIA (wva)  
(Sunday opening)  
Althoff Sisters  
Jack Alfred Co

**Bakersfield**  
HIP (ash)  
(18-20)  
Rose & Hendrix  
Azalea & Dolores  
Florence Bell Co  
(21-22)  
La Farra's  
4 Troopers  
Homer Lind Co  
(23-24)  
Frank Gardner Co  
William Morrow  
Cole & Denahy

**Baltimore, Md.**  
HIP (loew)  
N & S Kellogg  
White & Taylor Co  
\*Detective Keane  
American Hawaiian 3  
Kremka Bros  
Camden, N. J.  
TOWERS (ubo)  
2d half (15-17)  
Lucille & Cokie  
Matthews Co  
Tom Post  
5 Panduras  
Charleston, S. C.  
ACADEMY (ubo)  
(Columbia split)  
1st half  
Clemence Bros  
Dean & Debow  
Harry Bond Co  
Burry & Wilson  
Ferry  
Charlotte, N. C.  
ACADEMY (ubo)  
(Roanoke split)  
Alice Manning  
Stanley & Burns  
Ericson & Arcadio  
Jennings & Mack  
Colander  
Chattanooga, Tenn.  
RIALTO (ubo)  
Knoxville Split  
1st half  
Scanlon & Denny  
Josephine Davis  
Boothby & Avidcan  
Violet & McMillan  
\*Child of Fr

**Bellville, Ill.**  
WASHINGTON (wva)  
Clown Seal  
Fogarty & Foster  
\*Deuce of Clubs  
2d half  
Tommy Ray  
Housch & LaValle  
Cahill & Romaine  
Binghamton, N. Y.  
STONE (ubo)  
Nikolai & Kahakalan  
V & C Avery  
Bell & Eva  
2d half  
Evelyn Zabelle  
Lane & Plant  
(One to fill)

**Birmingham, Ala.**  
LYRIC (ubo)  
(Atlanta split)  
1st half  
Kenny & LaFrance  
Mazie & Thompson  
\*Viol Inn  
Spencer & Williams  
Nip & Tuck  
BIJOU (loew)  
LeVau  
Delight Ethel & H  
M & J Dor  
Buddy Walker  
Hill & Bertina  
2d half  
Francis & Wilson  
Hudson Sisters  
Belle Oliver  
Herbert Brooks Co  
(One to fill)

**Alton, Ill.**  
HIP (wva)  
Cahill & Romaine  
Moore & White  
2d half  
Lunette Sisters  
Basil & Allen

**Anniston, Ala.**  
LYRIC (ubo)  
(Montgomery split)  
1st half  
\*Mimic World  
Ashville, N. C.  
MAJESTIC (ubo)  
2d half  
Bob Murphy  
Al Abbott  
West & Coffman  
3 Lachman Sisters

**Atlanta, Ga.**  
LYRIC (ubo)  
(Birmingham split)  
1st half  
Nestor & Vincent  
Margaret Ford  
\*Merchant Prince  
Trovato  
\*Courtney Days  
Francis & Wilson  
Hudson Sisters  
Herbert Brooks Co  
Belle Oliver  
Kate & Wiley  
2d half  
Nat & Flo Albert  
Palermo Duo  
Harry Sykes  
Delton Mareen & D  
(One to fill)

**Atlantic City**  
KEITH'S (ubo)  
Kirksmith Sisters  
Walters & Walters  
Barr Twins  
Millen & Coogan  
Harry Green Co  
Stan Stanley  
(One to fill)  
MILLION \$ PIER  
(ubo)  
Lucille & Cokie  
Carson & Millard  
Durken & Donnelly  
Jay Raymond  
Clara Keating Co

**Bridgeport, Conn.**  
POLI'S (ubo)  
Novellan Bros  
Lady Tauda Nol  
Howard & Ross  
Duel & Covey  
The Shells  
2d half  
Chick & Chicklet  
Garfield & Smith  
Kimberly & Page  
4 Harmony Kings  
Asahi Troupe  
PLAZA (ubo)  
Aster Sisters  
Amanda Gray  
Jackson Walsh & J  
2d half  
Crowley & Burke  
Wm Cutty  
Rotina & Baretti

**Brooklyn, Mass.**  
STRAND (ubo)  
Fred & Albert  
Allman & Wood  
Dore's Songbirds

**Baltimore, Md.**  
HIP (loew)  
N & S Kellogg  
White & Taylor Co  
\*Detective Keane  
American Hawaiian 3  
Kremka Bros  
Camden, N. J.  
TOWERS (ubo)  
2d half (15-17)  
Lucille & Cokie  
Matthews Co  
Tom Post  
5 Panduras  
Charleston, S. C.  
ACADEMY (ubo)  
(Columbia split)  
1st half  
Clemence Bros  
Dean & Debow  
Harry Bond Co  
Burry & Wilson  
Ferry  
Charlotte, N. C.  
ACADEMY (ubo)  
(Roanoke split)  
Alice Manning  
Stanley & Burns  
Ericson & Arcadio  
Jennings & Mack  
Colander  
Chattanooga, Tenn.  
RIALTO (ubo)  
Knoxville Split  
1st half  
Scanlon & Denny  
Josephine Davis  
Boothby & Avidcan  
Violet & McMillan  
\*Child of Fr

**Chicago**  
MAJESTIC (orph)  
Adelle Rowland  
Bennett & Richards  
Edith Clifford  
Officer Vokes & Don  
J & B Thornton  
Fate & Hartwell  
Rudnick  
\*Old Time Darkies  
\*Rock & Drew  
AMERICAN (wva)  
2d half  
Morrette Sisters  
\*The Decorator  
Aeroplane Girls  
(Three to fill)  
McVICKERS (loew)  
\*Here Comes Eva  
Frederick Carberry  
Glenn & Jenkins  
Clara Stanton Co  
Stone & Boyle  
Hawataki Japs  
Marlon Gibney  
Deldos & Irma  
Al Ricard  
Russ Van & Sully  
Cleveland  
HIP (ubo)  
Burns & Jones  
Cook & Suro  
\*Melody Garden  
Tom Kelly  
Yates & Reed  
\*Artistic Treat  
(One to fill)  
MILERS (miles)  
Jack Goldie  
Harry Brooks Co  
McClellan & Carson  
Chung Hwa 4  
Melva Sisters  
(One to fill)  
\*Columbia, N. C.  
PASTIME (ubo)  
(Charleston split)  
1st half  
Corrine Tilton  
James Connors  
Mills Norcross Co  
Miller & Bradford  
Fogin & Geneve  
Dallas, Tex.  
JEFFERSON (hp)  
Aerial Patts  
Fisher & Gilmore  
Vine & Temple  
Fred O Walters  
\*Flirtation  
Davenport, Ia.  
COLUMBIA (wva)  
(Sunday opening)  
Althoff Sisters  
Jack Alfred Co

**Bakersfield**  
HIP (ash)  
(18-20)  
Rose & Hendrix  
Azalea & Dolores  
Florence Bell Co  
(21-22)  
La Farra's  
4 Troopers  
Homer Lind Co  
(23-24)  
Frank Gardner Co  
William Morrow  
Cole & Denahy

**Baltimore, Md.**  
HIP (loew)  
N & S Kellogg  
White & Taylor Co  
\*Detective Keane  
American Hawaiian 3  
Kremka Bros  
Camden, N. J.  
TOWERS (ubo)  
2d half (15-17)  
Lucille & Cokie  
Matthews Co  
Tom Post  
5 Panduras  
Charleston, S. C.  
ACADEMY (ubo)  
(Columbia split)  
1st half  
Clemence Bros  
Dean & Debow  
Harry Bond Co  
Burry & Wilson  
Ferry  
Charlotte, N. C.  
ACADEMY (ubo)  
(Roanoke split)  
Alice Manning  
Stanley & Burns  
Ericson & Arcadio  
Jennings & Mack  
Colander  
Chattanooga, Tenn.  
RIALTO (ubo)  
Knoxville Split  
1st half  
Scanlon & Denny  
Josephine Davis  
Boothby & Avidcan  
Violet & McMillan  
\*Child of Fr

**Augusta, Ga.**  
GRAND (ubo)  
(Macon split)  
1st half  
The Parables  
Sgt Gordon  
L McMillan Co  
Eastman & Moore  
Belum Trio  
MODJESK (loew)  
Nat & Flo Albert  
Palermo Duo  
Harry Sykes  
\*Delton Mareen & D  
(One to fill)  
2d half  
Bartello Co  
Vera DeBassini  
\*Princess Wah Letka  
(Two to fill)

**Bakersfield**  
HIP (ash)  
(18-20)  
Rose & Hendrix  
Azalea & Dolores  
Florence Bell Co  
(21-22)  
La Farra's  
4 Troopers  
Homer Lind Co  
(23-24)  
Frank Gardner Co  
William Morrow  
Cole & Denahy

**Baltimore, Md.**  
HIP (loew)  
N & S Kellogg  
White & Taylor Co  
\*Detective Keane  
American Hawaiian 3  
Kremka Bros  
Camden, N. J.  
TOWERS (ubo)  
2d half (15-17)  
Lucille & Cokie  
Matthews Co  
Tom Post  
5 Panduras  
Charleston, S. C.  
ACADEMY (ubo)  
(Columbia split)  
1st half  
Clemence Bros  
Dean & Debow  
Harry Bond Co  
Burry & Wilson  
Ferry  
Charlotte, N. C.  
ACADEMY (ubo)  
(Roanoke split)  
Alice Manning  
Stanley & Burns  
Ericson & Arcadio  
Jennings & Mack  
Colander  
Chattanooga, Tenn.  
RIALTO (ubo)  
Knoxville Split  
1st half  
Scanlon & Denny  
Josephine Davis  
Boothby & Avidcan  
Violet & McMillan  
\*Child of Fr

**Bellville, Ill.**  
WASHINGTON (wva)  
Clown Seal  
Fogarty & Foster  
\*Deuce of Clubs  
2d half  
Tommy Ray  
Housch & LaValle  
Cahill & Romaine  
Binghamton, N. Y.  
STONE (ubo)  
Nikolai & Kahakalan  
V & C Avery  
Bell & Eva  
2d half  
Evelyn Zabelle  
Lane & Plant  
(One to fill)

**Birmingham, Ala.**  
LYRIC (ubo)  
(Atlanta split)  
1st half  
Kenny & LaFrance  
Mazie & Thompson  
\*Viol Inn  
Spencer & Williams  
Nip & Tuck  
BIJOU (loew)  
LeVau  
Delight Ethel & H  
M & J Dor  
Buddy Walker  
Hill & Bertina  
2d half  
Francis & Wilson  
Hudson Sisters  
Belle Oliver  
Herbert Brooks Co  
(One to fill)

**Alton, Ill.**  
HIP (wva)  
Cahill & Romaine  
Moore & White  
2d half  
Lunette Sisters  
Basil & Allen

**Anniston, Ala.**  
LYRIC (ubo)  
(Montgomery split)  
1st half  
\*Mimic World  
Ashville, N. C.  
MAJESTIC (ubo)  
2d half  
Bob Murphy  
Al Abbott  
West & Coffman  
3 Lachman Sisters

**Atlanta, Ga.**  
LYRIC (ubo)  
(Birmingham split)  
1st half  
Nestor & Vincent  
Margaret Ford  
\*Merchant Prince  
Trovato  
\*Courtney Days  
Francis & Wilson  
Hudson Sisters  
Herbert Brooks Co  
Belle Oliver  
Kate & Wiley  
2d half  
Nat & Flo Albert  
Palermo Duo  
Harry Sykes  
Delton Mareen & D  
(One to fill)

**Atlantic City**  
KEITH'S (ubo)  
Kirksmith Sisters  
Walters & Walters  
Barr Twins  
Millen & Coogan  
Harry Green Co  
Stan Stanley  
(One to fill)  
MILLION \$ PIER  
(ubo)  
Lucille & Cokie  
Carson & Millard  
Durken & Donnelly  
Jay Raymond  
Clara Keating Co

**Bridgeport, Conn.**  
POLI'S (ubo)  
Novellan Bros  
Lady Tauda Nol  
Howard & Ross  
Duel & Covey  
The Shells  
2d half  
Chick & Chicklet  
Garfield & Smith  
Kimberly & Page  
4 Harmony Kings  
Asahi Troupe  
PLAZA (ubo)  
Aster Sisters  
Amanda Gray  
Jackson Walsh & J  
2d half  
Crowley & Burke  
Wm Cutty  
Rotina & Baretti

**Brooklyn, Mass.**  
STRAND (ubo)  
Fred & Albert  
Allman & Wood  
Dore's Songbirds

**Baltimore, Md.**  
HIP (loew)  
N & S Kellogg  
White & Taylor Co  
\*Detective Keane  
American Hawaiian 3  
Kremka Bros  
Camden, N. J.  
TOWERS (ubo)  
2d half (15-17)  
Lucille & Cokie  
Matthews Co  
Tom Post  
5 Panduras  
Charleston, S. C.  
ACADEMY (ubo)  
(Columbia split)  
1st half  
Clemence Bros  
Dean & Debow  
Harry Bond Co  
Burry & Wilson  
Ferry  
Charlotte, N. C.  
ACADEMY (ubo)  
(Roanoke split)  
Alice Manning  
Stanley & Burns  
Ericson & Arcadio  
Jennings & Mack  
Colander  
Chattanooga, Tenn.  
RIALTO (ubo)  
Knoxville Split  
1st half  
Scanlon & Denny  
Josephine Davis  
Boothby & Avidcan  
Violet & McMillan  
\*Child of Fr

**Chicago**  
MAJESTIC (orph)  
Adelle Rowland  
Bennett & Richards  
Edith Clifford  
Officer Vokes & Don  
J & B Thornton  
Fate & Hartwell  
Rudnick  
\*Old Time Darkies  
\*Rock & Drew  
AMERICAN (wva)  
2d half  
Morrette Sisters  
\*The Decorator  
Aeroplane Girls  
(Three to fill)  
McVICKERS (loew)  
\*Here Comes Eva  
Frederick Carberry  
Glenn & Jenkins  
Clara Stanton Co  
Stone & Boyle  
Hawataki Japs  
Marlon Gibney  
Deldos & Irma  
Al Ricard  
Russ Van & Sully  
Cleveland  
HIP (ubo)  
Burns & Jones  
Cook & Suro  
\*Melody Garden  
Tom Kelly  
Yates & Reed  
\*Artistic Treat  
(One to fill)  
MILERS (miles)  
Jack Goldie  
Harry Brooks Co  
McClellan & Carson  
Chung Hwa 4  
Melva Sisters  
(One to fill)  
\*Columbia, N. C.  
PASTIME (ubo)  
(Charleston split)  
1st half  
Corrine Tilton  
James Connors  
Mills Norcross Co  
Miller & Bradford  
Fogin & Geneve  
Dallas, Tex.  
JEFFERSON (hp)  
Aerial Patts  
Fisher & Gilmore  
Vine & Temple  
Fred O Walters  
\*Flirtation  
Davenport, Ia.  
COLUMBIA (wva)  
(Sunday opening)  
Althoff Sisters  
Jack Alfred Co

**Bakersfield**  
HIP (ash)  
(18-20)  
Rose & Hendrix  
Azalea & Dolores  
Florence Bell Co  
(21-22)  
La Farra's  
4 Troopers  
Homer Lind Co  
(23-24)  
Frank Gardner Co  
William Morrow  
Cole & Denahy

**Baltimore, Md.**  
HIP (loew)  
N & S Kellogg  
White & Taylor Co  
\*Detective Keane  
American Hawaiian 3  
Kremka Bros  
Camden, N. J.  
TOWERS (ubo)  
2d half (15-17)  
Lucille & Cokie  
Matthews Co  
Tom Post  
5 Panduras  
Charleston, S. C.  
ACADEMY (ubo)  
(Columbia split)  
1st half  
Clemence Bros  
Dean & Debow  
Harry Bond Co  
Burry & Wilson  
Ferry  
Charlotte, N. C.  
ACADEMY (ubo)  
(Roanoke split)  
Alice Manning  
Stanley & Burns  
Ericson & Arcadio  
Jennings & Mack  
Colander  
Chattanooga, Tenn.  
RIALTO (ubo)  
Knoxville Split  
1st half  
Scanlon & Denny  
Josephine Davis  
Boothby & Avidcan  
Violet & McMillan  
\*Child of Fr

**Bakersfield**  
HIP (ash)  
(18-20)  
Rose & Hendrix  
Azalea & Dolores  
Florence Bell Co  
(21-22)  
La Farra's  
4 Troopers  
Homer Lind Co  
(23-24)  
Frank Gardner Co  
William Morrow  
Cole & Denahy

**Augusta, Ga.**  
GRAND (ubo)  
(Macon split)  
1st half  
The Parables  
Sgt Gordon  
L McMillan Co  
Eastman & Moore  
Belum Trio  
MODJESK (loew)  
Nat & Flo Albert  
Palermo Duo  
Harry Sykes  
\*Delton Mareen & D  
(One to fill)  
2d half  
Bartello Co  
Vera DeBassini  
\*Princess Wah Letka  
(Two to fill)

**Bakersfield**  
HIP (ash)  
(18-20)  
Rose & Hendrix  
Azalea & Dolores  
Florence Bell Co  
(21-22)  
La Farra's  
4 Troopers  
Homer Lind Co  
(23-24)  
Frank Gardner Co  
William Morrow  
Cole & Denahy

**Baltimore, Md.**  
HIP (loew)  
N & S Kellogg  
White & Taylor Co  
\*Detective Keane  
American Hawaiian 3  
Kremka Bros  
Camden, N. J.  
TOWERS (ubo)  
2d half (15-17)  
Lucille & Cokie  
Matthews Co  
Tom Post  
5 Panduras  
Charleston, S. C.  
ACADEMY (ubo)  
(Columbia split)  
1st half  
Clemence Bros  
Dean & Debow  
Harry Bond Co  
Burry & Wilson  
Ferry  
Charlotte, N. C.  
ACADEMY (ubo)  
(Roanoke split)  
Alice Manning  
Stanley & Burns  
Ericson & Arcadio  
Jennings & Mack  
Colander  
Chattanooga, Tenn.  
RIALTO (ubo)  
Knoxville Split  
1st half  
Scanlon & Denny  
Josephine Davis  
Boothby & Avidcan  
Violet & McMillan  
\*Child of Fr

**Bellville, Ill.**  
WASHINGTON (wva)  
Clown Seal  
Fogarty & Foster  
\*Deuce of Clubs  
2d half  
Tommy Ray  
Housch & LaValle  
Cahill & Romaine  
Binghamton, N. Y.  
STONE (ubo)  
Nikolai & Kahakalan  
V & C Avery  
Bell & Eva  
2d half  
Evelyn Zabelle  
Lane & Plant  
(One to fill)

**Birmingham, Ala.**  
LYRIC (ubo)  
(Atlanta split)  
1st half  
Kenny & LaFrance  
Mazie & Thompson  
\*Viol Inn  
Spencer & Williams  
Nip & Tuck  
BIJOU (loew)  
LeVau  
Delight Ethel & H  
M & J Dor  
Buddy Walker  
Hill & Bertina  
2d half  
Francis & Wilson  
Hudson Sisters  
Belle Oliver  
Herbert Brooks Co  
(One to fill)

**Alton, Ill.**  
HIP (wva)  
Cahill & Romaine  
Moore & White  
2d half  
Lunette Sisters  
Basil & Allen

**Anniston, Ala.**  
LYRIC (ubo)  
(Montgomery split)  
1st half  
\*Mimic World  
Ashville, N. C.  
MAJESTIC (ubo)  
2d half  
Bob Murphy  
Al Abbott  
West & Coffman  
3 Lachman Sisters

**Atlanta, Ga.**  
LYRIC (ubo)  
(Birmingham split)  
1st half



- Houston, Tex.**  
PRINCE (hp)  
Chas A Newton  
Cook & Hamilton  
Richard Burton  
6 Musical Noses
- Starch, N. Y.**  
STAR (ubo)  
2d half  
Bell & Eva  
Viola Lewis Co  
(One to fill)
- Jersey City**  
KEITH'S (ubo)  
2d half (18-18)  
Greulace & Williams  
Nilo Belden Co  
Vaughan & Dreams  
Burns & Frabito  
Herman & Shirley  
1st half (19-21)  
Lomer Girls  
\*Billy Abbott Co  
H B Toomer Co  
Brown Sisters  
(Two to fill)
- Johnstown, Pa.**  
MAJESTIC (ubo)  
(Pittsburgh split)  
1st half  
Stewart & Mercer  
Harry Austin  
"Memories"  
Ernie & Ernie  
Sylvia Loyal
- Kanawha City, Mo.**  
PANTAGES (p)  
(Sunday opening)  
Gibson & Girls  
Moore & Rose  
Alex Gayden Co  
Donovan & Lee  
Alex Bros & Evelyn  
Alexandria
- Knoxville, Tenn.**  
BIJOU (ubo)  
(Chattanooga split)  
1st half  
Edwards  
Quest & Newell  
Kelso & Leighton  
Juliet Dika  
The Lambs
- Lancaster, Pa.**  
COLONIAL (ubo)  
(2d half 15-17)  
Young & Wheeler  
Ab Ling Foo  
"Keep Moving"
- Little Rock, Ark.**  
MAJESTIC (inter)  
Hudson & Jones  
Princess Kelama  
(Three to fill)  
2d half  
The Debars  
Manfield & Riddle  
"Miss Thanksgiving"  
Swor & Avey  
Mackintosh's Maids
- Los Angeles**  
ORPHEUM  
(Sunday opening)  
Derwent Hall Calne  
Dooley & Nelson  
Valyda & Braz Nuts  
Moran & Mack  
Lew Madden Co  
Mae Pitchnikoff  
"Camouflage"  
Grace DeMar  
PANTAGES (p)  
"Hoosier Girl"  
Allen & Moore  
Pearce & Burke  
Ed Hill  
The Zira's  
"What Women Do"  
Paul & Pauline
- Louisville, Ky**  
EN FRY PK (orph)  
(Sunday opening)  
1st half  
"Mr Proxy"  
Paul LaVar & Bro  
(One to fill)  
KEITH'S (ubo)  
1st half  
Brown & Spencer  
"Tick Rock Girls"
- Mac, Ga.**  
GRAND (ubo)  
(Augusta split)  
1st half  
Walker & Texas  
Patty Peat & Bro  
Mr & Mrs Nelbourne  
Clifford & Wells  
Dennis Bros
- Madison, Wis.**  
ORPHEUM (wva)  
"The Lemon"  
Fred Elliott  
"All for Democracy"  
(Two to fill)  
(2d half)  
Jed & Ethel booley  
Harris & Nolan  
\*Girl at Cigar Std"  
Chas Kenna  
Castine Campbell
- Manchester, N. H.**  
PALACE (ubo)  
Lawrence Bros & T  
Venetian 3  
Burt Johnson Co  
Chas Bros  
Louis Hardt Co
- 2d half**  
Sprague & McNeece  
Eddie Healy  
"Inbad the Sailor"  
Hickman Bros  
Doree's Songbirds"
- Memphis, Tenn.**  
LYCEUM (loew)  
Ruth Pecan  
Dave Raphael Co  
Mel Klee  
"Golden Bird"  
2d half  
Delight Ethel & H  
M & J Dove  
Buddy Walker  
Hill & Hertina
- Milwaukee, Wis.**  
PALACE (wva)  
(Sunday opening)  
Mile Marguerite  
Harris & Nolan  
"Girl at Cigar Std"  
Chas Kenna  
(Two to fill)  
2d half  
Lella Shaw Co  
Shoy Hing Wa Tr  
(Four to fill)
- Minneapolis**  
ORPHEUM  
Mine Doree's Celeb  
Imhoff Conn & C  
Leipale  
Brendal & Bert  
Laseva & Morgan  
Emerson & Baldwin  
Yvette & Saranoff  
PANTAGES (p)  
(Sunday opening)  
"Oh That Melody"  
Mr & Mrs N Phillips  
Swan & Clifford  
Kino  
Fred Kelly  
GRAND (wva)  
Rogers & Jones  
\*Gordon & Jolee  
\*Rialto Quartet  
Johnson Baker & J  
PALACE (wva)  
Military Dancng 3  
Miller & Darkin  
Levy & Girls  
Frank Fay  
\*3 Harvards
- Mohile, Ala.**  
GRAND (ubo)  
(New Orleans split)  
1st half  
Kaufman & Bell  
Nabel Abel  
The Sharrocks  
Hart & Francis  
Aerial DeGroffe
- Montgomery, Ala.**  
GRAND (ubo)  
(Sunday opening)  
(Annapolis split)  
1st half  
Flying Venus  
Klatier & Quinn  
Doris & Russell  
Felix Adler Co  
Paynton H & Lizette
- Montreal**  
SOHMER PK (ubo)  
(Sunday opening)  
Henson & Moore  
McRae & Clegg  
Everett's Monks  
3 Sports  
LOEW (loew)  
Vespo Duo  
Taylor & Correll  
Horton DeVoy Co  
Rucker & Winifred  
Lorimer Hudson Co  
Mt. Vernon, N. Y.  
PROCTOR'S (ubo)  
2d half (15-18)  
McConnell & Austin  
Elme & Downing  
Aida & Arins  
Ed Hall  
"Jazzland Follies"  
1st half (19-21)  
4 Harlequins  
Mabee & Edwards  
Parsons & Irwin  
Gonne & Albert  
Halsukin Hawaiians  
Ruth Royce  
Cunningham & Clem  
2d half  
Ballyhoo Trio  
Casson & Shirlocks  
Walter Weems  
\*Grove Webb Co  
Stella Maynew  
Eddie Borden Co
- Nashville, Tenn.**  
PRINCESS (ubo)  
(Louisville split)  
1st half  
Cummings & Leeband  
Al & Lena Augier  
Halalukin Hawaiians  
Harry Von Fossen  
"Bullet Proof Lady"
- New Haven, Conn.**  
BIJOU (ubo)  
Conwell & Odea  
Rotina & Barrett  
Ben Bernie  
Rialto Review  
(One to fill)  
(2d half)  
Harris & Nolan  
\*Girl at Cigar Std"  
Chas Kenna  
Castine Campbell
- New York, N. Y.**  
PALACE (ubo)  
Lawrence Bros & T  
Venetian 3  
Burt Johnson Co  
Chas Bros  
Louis Hardt Co
- 2d half**  
Sprague & McNeece  
Eddie Healy  
"Inbad the Sailor"  
Hickman Bros  
Doree's Songbirds"
- New Orleans, La.**  
PALACE (ubo)  
(Mobile split)  
1st half  
Muslimo Japs  
Mons Herbert  
Nordstrom & Pinkham  
Huder & Morgan  
Wilson Aubrey 3  
CRESCENT (loew)  
Delmore & Lowery  
Florence & Evelyn  
Sullivan & Meyers  
Friend & Downing  
Bros 2d half  
LeVeau  
Marie Doerr  
Dave Raphael Co  
Mel Klee  
"Golden Bird"
- New Rochelle, N. Y.**  
LOEW (loew)  
Stewart & Olive  
Nelson & Castle  
Mabel Fonda 3  
2d half  
Lockhardt & Leddy  
Rosalie Archer  
Dale & Burch
- Norfolk, Va.**  
ACADEMY (ubo)  
(Richmond split)  
1st half  
CHT Bailey Duo  
Inna Twelvet  
"Going Some"  
Norwood & Hall  
The Randalls
- Oakland**  
PANTAGES (p)  
(Sunday opening)  
"Handicap Girls"  
Ward & Cullen  
Howard & White  
Henry Hyams 3  
Patricia  
Archie Onri Co
- Ogden**  
PANTAGES (p)  
(22-24)  
"The Polices"  
Leonard Brown Co  
Homan & Anderson  
Henry & Moore  
Joe Roberts  
Mazie Evans
- Oklahoma City, Okla.**  
LIBERTY (hp)  
(Same bill playing  
Muskogee 18)  
Gaston Palmer  
H Coleman & Ray  
Hover Theater  
Diana Bonnar  
McConnell & Simpson
- Omaha, Neb.**  
ORPHEUM  
(Sunday opening)  
Eva Tanguay  
Jas Morton Co  
Helen Glason Co  
Amos & Jeanette  
Tiscote  
Florenz Duo
- Ottawa**  
DOMINION  
(Full week only for  
opening week)  
Coleman's Manikins  
Grace Twins  
Van & Belle  
(One to fill)
- Pasadena, N. J.**  
PLAYHOUSE (ubo)  
2d half (15-17)  
Kovac & Vincent  
Thorndyke & C  
Pliny Rutledge  
Eliz Mayne  
Swain's Animals
- Pateron, N. J.**  
MAJESTIC (ubo)  
2d half (15-17)  
Geo Brown  
"Ladies' Club"  
Eugene Emmett  
G & L Mullen
- Pawtucket, R. I.**  
SCENIC (ubo)  
Joe Marthi  
Burke & Burke  
Carliele & Romer  
"Rocky Pass"  
2d half  
Louis Leo  
Herman Clifton  
Bond Wilson Co  
(One to fill)
- Petersburg, Va.**  
CENTURY (ubo)  
Ford Norman  
Montgomery 6  
(Others to fill)  
2d half  
Rubini & Carlotta  
Bessie Browning  
Holt & Rosedalt  
(One to fill)
- Philadelphia**  
KEITH'S (ubo)  
Emma Stepebns  
Bernard & Termini  
Adlon J Co  
G M Brown Co  
Catherine Powell  
Gilbert & Friedlander  
M Montgomery  
(Two to fill)
- Portland, Me.**  
KEITH'S (ubo)  
Frank Shields  
Sidney & Tounley  
Denton & Hackett  
"Now a Days"  
Elsie Reusser  
Bancroft & Broski
- Portland, Ore.**  
PANTAGES (p)  
Gale's Boobies  
Denishawn Dancers  
Billy Elliott  
Reddington & Grand  
Talby & Hart  
Eastman Trio
- Providence, R. I.**  
EMERY (loew)  
Elvera Sisters  
Jerome & Marion  
Manning Feeley & K  
Barnold's Animals  
(One to fill)  
2d half  
Blasett & Scott  
Bernard & Merritt  
"Why Worry"  
Harry Rose  
Royal Gascynes
- Richmond, Va.**  
LYRIC (ubo)  
(Norfolk split)  
1st half  
Le Pollu  
Silbar & North  
"Corn Cob Cut Ups"  
E Earl  
Carl Rosini Co
- Roanoke, Va.**  
ROANOKE (ubo)  
(Charlottesville split)  
1st half  
Henkel & Mae  
Beatrice Harlow  
Sextet de Luxe  
Charles Wilson  
The Brads
- Rockford, Ill.**  
PALACE (wva)  
(Sunday opening)  
George & Tony  
"Lehoen & Dupreese  
Porter J White Co  
Bert Howard  
LaPetite Rev  
2d half  
Mile Marguerite  
Bernevi Bros  
\*The Lemon"  
"All for Democracy"  
(One to fill)
- St. John, N. B.**  
OPERA HOUSE (ubo)  
(Opening 18, openings  
Fridays, closes Thurs-  
days)  
Elite 2  
J & O Wood  
Mario & Duffy  
4 Angel Beauties  
St. Louis  
FORREST PK (orph)  
(Sunday opening)  
Harry Joison  
Modesta Nortensen  
Geo Wichman  
"Shrapnel Dodgers"  
(One to fill)
- St. Paul**  
GRAND (wva)  
Frank Carmen  
Billie Bowman  
Goldie & Mack  
\*Watch the Profes"  
Lane & Harper  
Bill Robinson  
L Kingsbury Co  
Manklich Troupe  
(One to fill)
- SKYDOME (wva)**  
Tommy Ray  
Dewitt & Gunther  
Ross Bros  
2d half  
"Deuce of Clubs"  
Arthur Barrett  
Moore & White
- St. Paul**  
ORPHEUM  
(Sunday opening)  
A Barb Co  
James Watts Co  
Pistel & Cushing  
Whipple Huston Co  
Frank W Gordon  
Alec Creighans  
Leighner Eie & Alex
- GRAND (ubo)**  
The Brandy  
Carrie Lillie  
Barber Thatcher Co  
"Three Pals"  
Armstrong & James  
8 Kelos
- Pittsburgh**  
DAVIS (ubo)  
Howard & Capan  
Mile & Capman  
Quinn & Caverly  
"Rubeville"  
Milo  
Harold DuKane Co  
(One to fill)  
SHERIDAN SQ. (ubo)  
(Johnstown split)  
1st half  
Bell & Wood  
Mason & Cole  
Eadie & Ramadan  
4 Renee Girls  
HARRIS (ubo)  
P Wrette  
Scott & Kean  
"Around the Corner"  
Beth Eads  
4 Bangors  
Jack George Duo  
Ben Harvey  
The Gabberts
- Portland, Me.**  
KEITH'S (ubo)  
Frank Shields  
Sidney & Tounley  
Denton & Hackett  
"Now a Days"  
Elsie Reusser  
Bancroft & Broski
- Portland, Ore.**  
PANTAGES (p)  
Gale's Boobies  
Denishawn Dancers  
Billy Elliott  
Reddington & Grand  
Talby & Hart  
Eastman Trio
- Providence, R. I.**  
EMERY (loew)  
Elvera Sisters  
Jerome & Marion  
Manning Feeley & K  
Barnold's Animals  
(One to fill)  
2d half  
Blasett & Scott  
Bernard & Merritt  
"Why Worry"  
Harry Rose  
Royal Gascynes
- Richmond, Va.**  
LYRIC (ubo)  
(Norfolk split)  
1st half  
Le Pollu  
Silbar & North  
"Corn Cob Cut Ups"  
E Earl  
Carl Rosini Co
- Roanoke, Va.**  
ROANOKE (ubo)  
(Charlottesville split)  
1st half  
Henkel & Mae  
Beatrice Harlow  
Sextet de Luxe  
Charles Wilson  
The Brads
- Rockford, Ill.**  
PALACE (wva)  
(Sunday opening)  
George & Tony  
"Lehoen & Dupreese  
Porter J White Co  
Bert Howard  
LaPetite Rev  
2d half  
Mile Marguerite  
Bernevi Bros  
\*The Lemon"  
"All for Democracy"  
(One to fill)
- St. John, N. B.**  
OPERA HOUSE (ubo)  
(Opening 18, openings  
Fridays, closes Thurs-  
days)  
Elite 2  
J & O Wood  
Mario & Duffy  
4 Angel Beauties  
St. Louis  
FORREST PK (orph)  
(Sunday opening)  
Harry Joison  
Modesta Nortensen  
Geo Wichman  
"Shrapnel Dodgers"  
(One to fill)
- St. Paul**  
GRAND (wva)  
Frank Carmen  
Billie Bowman  
Goldie & Mack  
\*Watch the Profes"  
Lane & Harper  
Bill Robinson  
L Kingsbury Co  
Manklich Troupe  
(One to fill)
- SKYDOME (wva)**  
Tommy Ray  
Dewitt & Gunther  
Ross Bros  
2d half  
"Deuce of Clubs"  
Arthur Barrett  
Moore & White
- St. Paul**  
ORPHEUM  
(Sunday opening)  
A Barb Co  
James Watts Co  
Pistel & Cushing  
Whipple Huston Co  
Frank W Gordon  
Alec Creighans  
Leighner Eie & Alex
- PALACE (wva)**  
\*Person Trio  
Bobby VanHorn  
Leon Stanton Co  
\*All Star Quartet  
5 Liberty Buds  
2d half  
Rose & Dell  
\*Lee Tong Foo  
C Hanson & Village 4  
Guerra & Carmen  
(One to fill)
- Sacramento**  
HIP (a&h)  
Arnold B Wurnelle  
Dupree & Wilson  
Brinkman & Steele Sis  
\*F La Mont  
Sharp & Gibson  
Taylor Trio  
2d half  
Roxana  
Wilson & Towse  
Post & Stevens  
Alf Ripon  
De Perra Trio  
Salt Lake  
ORPHEUM  
(21-24)  
(Open Wed Night)  
DeHaven & Parker  
"Honeymoon"  
Equill Bros  
Gardner & Hartman  
Whitfield & Ireland  
Mayo & Lynn  
Gordon & Rica  
PANTAGES (p)  
"Reel Guys"  
Chas Abbott  
Harry Girard  
Frank LaDent  
Sullivan & Mason
- San Antonio, Tex.**  
ROYAL (hp)  
Marigold Gayno  
Burke Sisters  
LaFrance & Kennedy  
"Heir for a Night"
- San Diego**  
PANTAGES (p)  
"Arabian Night"  
Hallen & Hunter  
Misses Parker  
Creighton Belmont & C  
Sully Rogers & Sully  
Davy Jamelson  
HIP (a&h)  
2 Southern Girls  
Walker & Blackburn  
Martin Kamp  
Willie Zimmerman  
3 Theodores  
Christopher & Walker  
2d half  
Johnson & Arthur  
Mendel & Gray  
Rose & Hendrix  
Acelea & Dolores  
Jimmy Dunn  
(One to fill)
- San Francisco**  
ORPHEUM  
(Sunday opening)  
Cecil Cunningham  
Fern & Davis  
Lavitation  
Keans & White  
Harris & Marion  
Brodeau & Evermoon  
Gordon & Kern  
C MacDonald  
PANTAGES (p)  
(Sunday opening)  
"Quakertown to  
Broadway"  
Emily Darro Co  
Marion Munson  
Coelia & Verdi  
3 Bartos  
Al Wolman  
CASINO (a&h)  
(Sunday opening)  
Les Ardos  
Grace & Anna Elder  
C la mon & Andelon  
Hopkins & Axtell  
Dan Ahearn  
Selbini & Giovinl  
HIP (a&h)  
(Sunday opening)  
Ernie Potto  
Neville & Mar  
Lew Huff  
"Days of Long Ago"  
Knight & Jackman  
Blins & Burt  
sacramento, N. Y.  
PROCTOR'S (ubo)  
3 Kanes  
Ethel Hopkins  
Chas Ahearn Co  
Bronson & Baldwin  
Olga Mishka 3  
2d half  
Frankie Wilson  
Burley & Burley  
Maud Earl Co  
Olson & Johnson  
Bouncer's Circus
- Seattle**  
PANTAGES (p)  
Kuma 4  
J Lynn Minstrels  
P. Dasi Co  
Pennell & Tyson  
Empire Comedy 4  
Sloux City, Ia.  
ORPHEUM (wva)  
(Sunday opening)  
Mankin  
Skelly & Helt  
Helen Highl'drs  
Bert Fitzgeralds  
Sintoks Rollickers  
Taylor & Arnold  
2d half  
Green & Platt  
Althoff Sisters  
Wilson & Wilson
- "Married Via Wire"**  
Walter Brower  
Jack Alfred Co  
So. Bend, Ind.  
ORPHEUM (wva)  
(Sunday opening)  
Two Vagrants  
"Farmerettes"  
Polly Os & Chick  
Kluting's Entertainers"  
(One to fill)  
2d half  
Diamond & Daughter  
Marshall & Covert  
Edw Farrell Co  
Al Shayne  
3 Hickey Bros  
Spokane  
AUDITORIUM (orph)  
"Where Things Happ"  
Cervo  
Amoros Sisters  
Bison City 4  
Columbia & Victor  
Conlin & Glass  
Gautier's Shop  
PANTAGES (p)  
Spanish Dancers  
Permaine & Shelly  
"Pretty Soft"  
Victoria Trio  
Rekoma
- Springfield, Ill.**  
MAJESTIC (wva)  
(Sunday opening)  
Geo & Mac LeFevre  
Bernard Bros  
Maxine Alton Co  
"Makers of History"  
Arthur Barrett  
Newhoff & Phelps  
2d half  
Hughes Musical Duo  
Dewitt & Gunther  
B Morrell Sextet  
Sen Fran Murphy  
Willie Bros  
(One to fill)
- Springfield, Mass.**  
BWAY (loew)  
Bernard & Merritt  
"Why Worry"  
Harry Rose  
Royal Gascynes  
2d half  
Elvera Sisters  
Lillian Calvert  
Manning Feal & K  
Barnold's Animals
- Stockton**  
HIP (a&h)  
1st half  
Undine Andrews  
La Emma  
Charles & Grace  
(Three to fill)
- Superior, Wis.**  
PALACE (wva)  
Rose & Dell  
Lee Tong Foo  
C Hanson & Village 4  
Guerra & Carmen  
(One to fill)  
2d half  
Pearson Trio  
Bobby VanHorn  
Leon Stanton Co  
5 Liberty Buds  
(One to fill)
- Sydney, N. S.**  
PALACE (ubo)  
(Glouce Bay split)  
1st half  
Hanlon  
Boderan & May  
Brennan & Davis  
Brent Co  
Canaris & Cleo  
Sydney, N. Y.  
TEMPLE (ubo)  
Betty Bond  
Fogg & White  
"Somewhere With  
Perkins"  
Olson & Johnson  
The Rosanes  
2d half  
Wills Gilbert Co  
Brierre & King  
Olga Mishka Co  
Belle Montrose  
"Dogville Wed Day"  
CRESCENT (ubo)  
Dare Glaver  
J Thompson Co  
Viola Lewis Co  
4 Morok Sisters  
2d half  
Nikolia & Kabakian  
V C Lavers  
Mabel Hamilton  
LaFollette  
(Two to fill)
- Tacoma**  
PANTAGES (p)  
Mahoney & Rogers  
Anderson & Rean  
"World in Harmony"  
"Ocean Bound"  
"Fashion de Vogue"  
Eddie Ross
- Terre Haute, Ind.**  
HIPP (wva)  
Adonis & Dog  
Van & Vernon  
Musical Conservatory  
Al Shayne  
Lunnette Sisters  
2d half  
"Clown Seal"  
Nadell & Follette  
Brown's Highl'drs  
Bobby Henshaw  
Frcar Baggott & F  
Toronto, (an.  
SHEA'S (ubo)  
Claud Rood Co  
Conley & Fields  
Jemie Hayward Co
- Elida Morris**  
Kajiyama  
Tennessee Ten  
Senot Westony  
"Clorous Day Toyland"  
HIP (ubo)  
Ching Ling Foy  
Minus & Bryant  
Amanda Hendrix  
6 Venetian Gypsies  
(Two to fill)  
YOUNG (loew)  
Alexander  
The Brittons  
\*Lewis & Raymond  
Chas Deland Co  
Canfield & Cohen  
Kinkaid Killies
- Treaton, N. J.**  
TAYLOR (ubo)  
2d half (15-17)  
Sherwin Kelly  
B & H Mann  
Rhoda & Hampton  
Durkin & Donn  
Hugh Herbert Co
- Troy, N. Y.**  
PROCTOR'S (ubo)  
Frankie Wilson  
Nita Johnson  
H & G Ellsworth  
Bouncer's Circus  
(One to fill)
- Waco, Tex.**  
ORPHEUM (hp)  
Cecile Trio  
Joe Quon Tal  
Mack & Maybelle  
"Nation's Peril"  
Washington, D. C.  
KEITH'S (ubo)  
Dupre & Dupre  
Barry Girls  
McDevitt K & L  
Lillian Fitzgerald  
Helen Ware  
Rubini & Diane  
Bert Swor  
\*Ernest Evans Co
- Winnipeg**  
ORPHEUM  
Bessie Clifford  
"Girl on Magazine"  
Thos Whitten  
Eddie Oyster  
Florence Tempest  
(One to fill)  
PANTAGES (p)  
Warden Bros  
"Revue Boquet"  
T P Dunn  
Inn Flemen Co  
Holmes & Levere  
"Barefoot Boy"  
STRAND (wva)  
\*3 Lindred Girls
- DR. S. M. FRANK**  
SURGEON DENTIST  
CATERING TO PROFESSION  
688 Eighth Ave. (Three Doors Above 43d St.) New York
- 2d half**  
Fogg & White  
Dewitt & Gunther  
Chas Ahearn Co  
Bronson & Baldwin  
3 Kanes
- Turro, N. S.**  
PRINCESS (ubo)  
(Aug -17)  
(Same bill plays Am-  
herst 18-20)  
Chester Kingston  
Donner & Glyn  
Boston & Vaughn  
Mildred Hayward  
"Girl in Moon"
- Vancouver, B. C.**  
ORPHEUM  
"Where Things Happ"  
Conlin & Glass  
Amoros Sisters  
Bison City 4  
Cervo  
Gautier's Shop  
Columbia & Victor  
PANTAGES (p)  
"Stockings"  
"Mile a Minute"  
Hooper & Burkhardt  
Winton Bros  
DeMichiele Bros
- Victoria, B. C.**  
PANTAGES (p)  
"Bon Voyage"  
Moratti Linton Co  
Creamer Barton & S  
Lucy Gillette Trio  
Pasha Wernu  
Jean Melville
- Woonsocket, R. I.**  
BIJOU (ubo)  
Brandon & Taylor  
The Dohertys  
Bond Wilson Co  
2d half  
Joe Martini  
Burke & Burke  
"Rocky Pass"
- Worcester, Mass.**  
POLI'S (ubo)  
Russell & Beatrice  
Kennedy & Nicholl  
Pliny Rutledge Co  
4 Harmony Kings  
W J Ward & Girls  
2d half  
"Pretty Baby"  
(Two to fill)  
PLAZA (ubo)  
Crowley & Burke  
Jane Courthope Co  
Inman & Lyons  
2d half  
Amanda Gray  
Abel's Trio  
Jackson Wash & J  
Rialto Review

## RED CROSS NEEDS MEN.

Men are needed for active Red Cross field service in the military and naval camps throughout the country. The work includes:

Rendering emergency relief of every kind upon request and with the cooperation of the military authorities.

Helping soldiers who are worried about their families and affairs by communicating with their homes through local Red Cross organizations in every part of the United States.

Sympathetic touch with men in base hospitals, communication with families of patients if necessary, and the furnishing of emergency supplies when called upon.

Supervising distribution of all Red Cross supplies, such as sweaters, socks, comfort kits, etc.

The qualifications demand high-grade men beyond draft age, acquainted with business methods, and with ability to deal successfully in a personal manner with other responsible men; they should be possessed of tact, forbearance, discretion, energy, and good personal appearance. Red Cross representatives in the camps have the status of officers.

This call is urgent and offers a peculiarly desirable field for constructive patriotic service, as the volume of business transacted is very large, and is rapidly growing. If you are interested, write the Bureau of Camp Service, National Headquarters, American Red Cross, Washington, D. C.





TO BERT LEVY,

FROM HIS FRIEND F.T. RICHARDS,

PHILADELPHIA NORTH AMERICAN.

## BERT LEVY

The well-known Artist-Entertainer, in "Everything" at the New York Hippodrome this season.

FRANK EVANS, Personal Representative

## "Those Mothers' Tears Will Bring A Curse On You"

### CHORUS

You made the mothers sigh; you made the mothers cry;  
You set the whole world in tears  
You took her only boy, he was her pride and joy  
Whom she worshipped for years  
You ruined beautiful France; you never gave her a chance;  
You preyed on helpless ones, even murdered Nana.  
Him, your work is done.  
For there is one who hears the wail of mothers' tears  
Says they shall not cry in vain.  
He won't forget you, forget to get you—  
Those mothers' tears will bring a curse on you.

Make Them Cry — Make Them Laugh

## TWO SENSATIONAL STAGE HITS

AND SOME MORE

RIALTO MUSIC CO., Astor Theatre Bldg., New York

## "It's Pretty Tough On the Beautiful Girls

(While the Boys Are Away)"

### CHORUS

It's pretty tough on the beautiful girls;  
It's pretty tough on the Mollies and Pearls  
While little Georgia's shooting Fritzla somewhere in France.  
Mollie's learning just how much it costs to wear pants;  
She has to buy all her own alken hose.  
And has to spend her own money for shoes.  
So while the boys are away the girls are learning to pay.  
It's pretty tough, pretty tough, on the beautiful girls.

(A few catch lines—many more.)

The champagne dollies, I hear, are now learning to drink beer.  
The girls who sat in front rows are glad to see movie shows.  
Those at street cars would walk are now learning to walk.

### VOLUNTEER CAMP NEWS.

(Continued from page 9.)

managers were Earl Sanders and Jack Dempsey. Program: Robert Hurd, Grace George, William Cutty, La Poilu, J. C. Nugent, Armstrong and James, Bert Hanlon, Sergt. Plate and Lew Lockett, Frisco, Grace LaRue, Emma Stevens, Florence Timponi, Mack and Walker, Clarke and Hamilton, Alice Brady, Arthur Deagon, Clifton Crawford, Howard Reeding, Nat Vincent & Co., Marion Harris.

A benefit will be given at the Meadow Club, Southampton, L. I., under the auspices of the Women's Naval Recreation Committee of the Stage Woman's War Relief at Montauk Point, Aug. 16. The entertainers include: Laurette Taylor, John Drew, Edith Talliaferro, Raymond Hitchcock, Christie MacDonald, Thomas Wise, Louise Dresser, Tom Dobson, Rosamara and Blanche Duffield.

Moran and Mack, Ivan Bankoff, Pearl Regay, Leo Domque and Harry Reichman were among those that entertained the sailors at Goat Island, Cal., last week.

The War Hospital Entertainment Association gave the hospitals entertainment this week. The artists and the hospitals visited are as follows: U. S. General Hospital, Fox Hills, S. I., Aug. 11.—Dolly Dimple and Baby Beban, G. Dubois, Eugene Klausman, C. Y. V. S. N. R. F.; Kadel and McDonald, Gladys Buckridge, Ziegfeld Frolic; A. O. Duncan, Kitamura Brothers, Shirley Ward and Margaret Vaughan, Adelaide Fogg, Milton, Modeler; Casson and Sherlock Sisters.

U. S. Army Debarcation Hospital, Ellis Island, Aug. 13.—Rose Miller, songs; Ross Fowler, Alfred Jackson, Eva Olivotti, Paisley Noon, Wallace Mackey, Jane and Katherine Lee, Bolger and Davis.

U. S. Army Embarkation Hospital No. 1, Hoboken, N. J.—Mary Schaupack, Carson Trio, Frazer, Bunce and Harding, Hall and O'Brien, Sammy Levy, Dimples, pictures.

U. S. General Aeronautical Hospital, Garden City, L. I., Aug. 14.—Dottie Dimple and Baby Beban, Harry Tsuda, Edna Weston, songs; Mantilla and Warden, Baby Koslyn, Roth Brothers, Gretchen Eastman and Virginia Hudson, Monroe Silver, Gallarini and Son, Willie Weston.

Private L. H. Robertson, stage electrician, and Private Joseph Martin, stage carpenter, donated their services. Spot light donated by Fred Murray, New York Calcium Light Co., 449 West 53d street.

## LETTERS

When sending for mail to VARIETY, address Mail Clerk

Where C follows name, letter is in Variety's Chicago Office.

Where S P follows name, letter is in Variety's San Francisco office.

Advertising or circular letters will not be listed.

P following name indicates postal, advertised once only.

R following name indicates registered mail.

### Questionnaires.

Griffith Joe A  
Hastenbach Edw  
Wilbert L.  
Zwingle Paul

A  
Adair Jane

Addington Ruth  
Adie Miss  
Adie Miss  
Adie Henry  
Adie Blanche (C)  
Adie Jack  
Allen Mickey

Allright Frank  
Alvery & Martell  
Anderson Miss (C)  
Anderson Mabelle  
Anderson Neal  
Andrews Miss  
Angelus Trio (C)  
Anglin S M (C)  
Antonio Erna  
Appleby Nellie (C)  
Arch Helen  
Ardmore B (C)  
Armin Walter  
Armstrong & Hale)  
(SF)  
Armstrong Arthur  
Arnold Mrs Fred  
Arnold Margaret (C)  
Arthur Mary  
Asher Rosalie  
Ashton Lillian  
Atherton Daisy  
Austin Arthur  
Avery Van  
Avon Comedy Four

B  
Baker Belle  
Balfour Eleanor  
Balfour Geo (C)  
Banvard Fred (C)  
Barber & Jackson  
Barnett Ruth  
Barron Leonora  
Barron Blie  
Bartlett Hazel  
Bathelot Billy (C)  
Bates & Earnest  
Baxter Elmer  
Bayard Victor  
Bayer Nora  
Board Billy  
Beasley June  
Becker Frank (C)  
Belfridge Geo (C)  
Bernard Al  
Bentley Mrs C  
Bentley H A  
Bentley R

Bergac Jean  
Bernbey Henry  
Bernyru Bros  
Biegert Mildred  
Bimbo Chas (C)  
Biron Alfred  
Bishop Mabel (C)  
Bissett Mrs J  
Blake Alma  
Blake Mabel  
Bliss James (C)  
Bonta Geo  
Boud Harry  
Bowdin Rae  
Boyd H S  
Boyle Ellen  
Broad Billy  
Broad Wm  
Brooks Herbert  
Brooks Roman  
Brooks Shelyon  
Brower Walter  
Brown Ada  
Bruce Ernie  
Bruno John  
Buman Gus  
Burke Mrs E  
Burkett Anna  
Burnett Babe  
Bush Lew  
Bush Juliet  
Bush Lillian

C  
Calvin & Thornton  
Calvert Nina  
Campbell Jennie (C)  
Cantanna Helen  
Cardo Mrs Jack  
Carmen Karl  
Carr Fred  
Carron Mary  
Carty Robert (C)  
Carus Emma  
Cattin Margie  
Challis J M (C)  
Chapman Jan  
Chapelle & Stinnett

Chase Mrs  
Chere Miss  
Christie Ruth  
Claire Doris  
Claire Nell (SF)  
Clark Hazel  
Clark Eddie  
Clifford Miss  
Clifford Edith  
Clifton Herbert  
Cochrane Eleanor  
Colby Rhea  
Cook Joe  
Corbins Gilmore  
Corolla Chris  
Costello Miss  
Courtney W  
Crackles Vera  
Crawford & Broderick  
Crawford Katharine  
Creighton Jas  
Cripps W N  
Cronwell Billy  
Crowley May  
Cross Wellington  
Cullen Frank  
Curtis Mrs J  
Cutler Jeannette

D  
Dailley Madeline  
Daly Dan  
Daly Lucy  
Daniels J B  
Daniels J F  
Davis Bennie  
Davis Bobbie  
Davis Geo  
Davis Robert  
Davis Arthur (C)  
Davis Walter (C)  
Dean Laura  
Deane Phyllis (C)  
Deane Sabel  
De Groff Mrs  
DeMirth Lucille (C)  
DePhil Chas (C)  
DeSilva Fred (C)  
DeWolfe & Crawford (C)  
Dika Juliette  
Dockson Evilynne  
Dockstader Louise  
Dodge Wm  
Doerle Maude  
Dolan Babe  
Dougherty Bell  
Dowling Ed  
Doyle Rose (C)  
Drew Beatrice  
Drew Bobbie  
DuTell & Corey  
Dumitrescu Geo  
Dumitrescu Mittu  
Durant Dixie  
Dwan Allan (SF)

E  
Earl Ruby  
Earl Sunshine  
Eastwood Harry  
Eddy Ruth  
Edelman Mrs  
Edison Pearl  
Edwards Cecil  
Edwards James  
Edwards Julia (C)  
Elkin Betty  
Elliott Dell  
Elminda Mme  
Elvason Miss  
Emilie Sis  
Evans Bobbie  
Everett Preston  
Everett Robt

F  
Fay Lone (C)  
Fay Mrs (C)  
Fay Mrs H (C)  
Fenwick Geo  
Ferner Geo  
Fields Nat  
Finlay Bob (SF)  
Fletcher Jim  
Fletcher Geo  
Fleury Miss  
Florida Geo  
Floyd Donale

Forbes Nina (C)  
Ford Pearl  
Forster August  
Fox & Britt  
Francis Mae  
Franklin H (C)  
Friedlander W B

G  
Gall Anna  
Gardner George  
Gay Sis  
Gempster Gertie  
Gilbert L W  
Gilbert & LaCrago (C)  
Girard Eddie  
Glover Claude (C)  
Goldbrecht E H  
Goldbrecht Marie  
Golding & Keating  
Goldstein Harry (C)  
Goodwin Mrs  
Gordon Phyllis  
Gordone Robbie  
Gorman Eugene  
Gorman Jack  
Gould Rita  
Grey Jackalyn  
Griffin Gerald  
Guest Alfred

H  
Haines Ed  
Hamilton Madge  
Haley Cleme  
Hall Ray  
Halliday Kathleen (C)  
Halliday & Willette  
Hampton Lew  
Hanlon & Clifton (C)  
Harley Jean  
Harley Donald (C)  
Harrish Roy  
Harris Bob  
Harrison Henrietta  
Hart Hazel  
Hart Mark  
Harting Marie  
Harvard Chas  
Harvard Mr & Mrs C  
Hawkins Harry (C)  
Hawthorne Lil  
Hearn Julia (C)  
Heather Josie  
Hepler Chas  
Hite Betty  
Howe & Hollow (C)  
Howe Hugh  
Howe Walter (C)  
Howard Martin

I  
Idean Dick  
Iman Mrs Wm  
International Girl  
Iverson Fritzie (C)  
Ives Judith (C)  
J  
James Beatrice

James Frankie  
James Lucile  
Jardon Dorothy  
Jewell Jack  
Johnny & Wise (C)  
Jordan Leslie (C)  
Joyce Paddy

K  
Kane Frances  
Kano Gall  
Kane Tom  
Kappa Victor  
Kates Doris  
Kane Klaude  
Keefe J  
Keller Ed  
Kelly Mabel  
Kelly Toin  
Kelton Mrs E  
Kennedy & LaFrance  
Kent Annie (SF)  
Kelly Mable  
Kelly Thanks E (C)  
Kimball & Kenneth (C)

King Frank (C)  
King Geo (C)  
King Jessie  
King Maud  
King Julia (C)  
Kingsley Miss G  
Kitamura D  
Knight Sophie W  
Koppe Sol  
Koschell Billy  
Koser Mrs M

L  
LaBrack Frankie  
Lachman Mrs  
LaDue Lew  
Lamb Ale  
Lambert Harry  
LaMert Lou  
LaSalle Dolly (C)  
Laufman Leo (C)  
Lighthouse Harry (C)  
Lingley Ralph (C)  
Linn Hans (C)  
Liscomb Louise H (SF)  
Lipton Raffn (C)  
Lowenthal Louise  
Leib H  
Leonari Eddie  
LeNord Leo  
Lewy & Leopold  
LeRoy Walter  
Leslie Clare  
Lester Harry  
Lyle Mrs J  
Lyster Alfred

M  
Mabel & Malfie  
MacDonald Helen  
MacDill Marie (C)  
MacGregor Mrs  
Mack Fred  
Mack Hazel

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**FIVE KINGS OF SYNCOPATION**  
announce to the profession that the above name  
is being used by Messrs.  
**Pressler, Saxe, Quinn, Mann and Hertz** who originated  
this title during an engagement with  
**Miss Sophie Tucker**  
during her recent vaudeville tour.

Since severing our engagement with Miss Tucker we wish to be known as

## The Original Five Kings of Syncopation

to which our honest efforts have more than entitled us. We are not using Miss Tucker's name and are obligated to her in no way.

### Managers, Booking Managers and Agents

are asked to appreciate our creation of this name by our consistent efforts in the musical field. We ask for their support in any future engagements we may make.

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ATLANTIC CITY



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**RESULT**  
Aug. 19—Davis, Pittsburgh  
" 26—Keith's, Columbus  
Sept. 2—Keith's, Toledo  
" 18—Keith's, Cincinnati  
" 23—Keith's, Indianapolis  
" 30—Keith's, Louisville  
Oct. 7—Keith's, Dayton  
Oct. 14—Keith's, Cleveland  
" 21—Hippodrome, Youngstown  
" 28—Colonial, Akron  
Nov. 4—Princess, Montreal  
" 11—Dominion, Ottawa  
" 18—Temple, Hamilton  
" 25—Keith's, Grand Rapids  
Dec. 2—Keith's, Detroit  
" 9—Keith's, Rochester  
" 16—Keith's, Boston  
" 23—Keith's, Providence  
" 30—Colonial, New York  
Jan. 6—Bushwick, Brooklyn  
" 13—Maryland, Baltimore  
" 20—South (10 Weeks)

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Hyman Schallman  
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Mack Wilbur Madden Ray (C) Maddarous Helen Maddock C Madison Kitty Maggee Ed Mar Eva Marckley Frank Marquis Ver Marshall Dan (C) Matthews Maxim Irene Maxves Jusus (C) May Evelyn May Hallo (C) McCarthy Mary McCormack John McFadden Geo (C) McGetrick Mrs A McGuinis Mrs F McIntyre Babe Merles Cockatoos Merrick Walter Merrill Frank	Miller Eliz Millman Dolly Moffatt Gladys Monarch Comedy 4 Monahan Cora (C) Moore Blanche Morris Mrs M Morrell Frank Moran Chas (C) Morgan G & H (C) Morgan Chas (C) Mortimer R N Morton Julia Mott Val Murdoch Japle Murray Amos (C) Myers Ray Myers Russell	Nenton Miss Nico Freddie Nies Vivian Nilson Walter Noble Hila Norman Flo Norman Mary Norris Ben Norris Ed Northane & Ward Norton F Norworth Ned Noss Margaret Nugent J C	Paqui Jose Parety H T Parry R Paul Frances Penn Jack (C) Phelps Eliz (C) Phillips Maybelle (C) Phillips G Pinalis Harry Piquoe Porter Wm Pollack Jeanne Potter Wm Potter & Hartwell Powell Vivian
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508 Putnam Building

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Read Grace Reavis Ruth Reed Geo Reeves I Relly J Remoma Reynolds Dolly Rhoads Flo Roberts & Fulton (C) Robinsome Ghita Rogers Sid Rorozand Adele Rossa Four Ross Mae Ross Marlow Rowe Vera (C) Rowland Adele (C) Rozello Marie Rushmon Miss Russell Ethel (C) Russell & Bell	Stanley Stan Stark Nick Stephen Murray Stephen Tom Steppers White Sterling Kathryn Sterlings The Sterne Robert Stevens Stan Stewart Gall St Clair Leona (C) St Francis Eleanor Stikes Betty (C) Stirk Elsie Stone Pearl Stroud Trio Stuart Herbert Sully Estelle Swift Thos (C)	Vincent Ellmore Vivian Ada Voltaire & Lloyd (C) VonNorden Anna Von Norton Margaret	Williams Jean Williams Sid (C) Williams Sid Williams Constance (C) Wilmoy Flo (C) Wilson Dale (C) Wilson Francis Wilson Jack (C) Wilson James Wilson Lucille Wood Mary Wolfe Wm Wolff I S Woodward Guy Wooley Mark Worden Mrs H Wright Cecil
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## BURLESQUE ROUTES

(The official opening of the Columbia and American Wheels is set for Aug. 18-19. The following routes give the official opening stand of each attraction on both wheels.)

(Aug. 10 and 26)  
"Americana" 19 Gayety Brooklyn 26 National Winter Garden New York.  
"Auto Girls" 19-20 Cort Wheeling W Va 26 Victoria Pittsburgh.  
"Aviator" 19 Majestic Scranton 25 Saratoga 26-28 Amsterdam 29-31 Hudson Schenectady N Y.  
"Beauty Revue" 19 Victoria Pittsburgh 26 Penn Circuit.  
"Beauty Trust" 19-21 Park Youngstown 22-24 Grand Akron O 26 Star Cleveland.  
"Behman Show" 19 Gayety Pittsburgh 26-28 Park Youngstown 29-31 Grand Akron O.  
"Best Show in Town" 19 L O 26 Gayety St Louis.  
"Blue Birds" 18 Saratoga 19-21 Amsterdam 22-24 Hudson Schenectady N Y 26-27 Watertown 28-29 Oswego 30-31 Inter Niagara Falls N Y.  
"Bon Tons" 22-24 Park Bridgeport 26 Colonial Providence R I.  
"Bostonians" 19 Columbia Chicago 26 Gayety Detroit.  
"Bowery" 19 Gayety Boston 26 Grand Hartford.  
"Broadway Belles" 19 Century Kansas City Mo 26 Standard St Louis.  
"Burlesque Review" 19 Grand Hartford 26 Jacques Waterbury.  
"Burlesque Wonder Show" 19 Jacques Waterbury 26 Hurlig & Seamon's New York.  
"Cheer Up America" 19 Miner's Bronx New York 26 Empire Brooklyn.  
"Follies of Day" 19-21 Bustable Syracuse 22-24 Lumberg Utica N Y 26 Gayety Montreal.  
"Follies of Pleasure" 19 Penn Circuit 26 Gayety Baltimore Md.  
"French Frolics" 19 Gayety Sioux City 26 Century Kansas City Mo.  
"Frolics of Night" 19 Gayety Louisville Ky 26 Lyceum Columbus O.  
"Girls de Look" 19 Casino Boston 26 Columbia New York.  
"Girls from Follies" 19 National Winter Garden New York 26 Trocadero Philadelphia.  
"Girls from Joyland" 19 Gayety Baltimore Md 26 Lyceum Washington D C.  
"Girls of U S A" 19 Majestic Jersey City 26 Peoples Philadelphia.  
"Golden Crook" 19 Gayety Kansas City Mo 26 L O.  
"Grown Up Babies" 19 Gayety Milwaukee 26 Gayety Minneapolis.  
"Hastings Harry" 19 Empire Newark 26 Casino Philadelphia.  
"Hello America" 19 Empire Toledo 26 Lyric Dayton.  
"Hello France" 19 Cadillac Detroit 26 Englewood Chicago.  
"High Flyers" 19 Worcester Worcester Mass 26 Gayety Brooklyn.

"Hip Hip Hurray" 10 Gayety Detroit 26 Gayety Toronto.  
Howe Sam 19 Gayety Montreal 26 Empire Albany.  
"Innocent Maids" 19 Empire Hoboken 26 Star Brooklyn.  
Irwin's "Big Show" 19 Hurlig & Seamon's New York 29-31 Park Bridgeport.  
"Jolly Girls" 19 Howard Boston 26 Worcester Worcester Mass.  
Kelly's Lew Show 19 Corinthian Rochester 26-28 Bustable Syracuse 29-31 Lumberg Utica N Y.  
"Liberty Girls" 19 Columbia New York 26 Casino Brooklyn.  
"Lid Lifters" 19 Star Toronto 26 Garden Buffalo.  
"Maids of America" 19 Casino Brooklyn 26  
"Majestics" 19 Peoples Philadelphia 26 Palace Baltimore Md.  
Marion Dave 19 Empire Brooklyn 26 Empire Newark.  
"Merry Rounders" 19 Orpheum Paterson 26 Majestic Jersey City.  
"Midnight Maidens" 19 Nesbit Wilkes-Barre Pa 26 Majestic Scranton.  
"Mile a Minute Girls" 19 Olympic New York 26 Gilmore Springfield Mass.  
"Military Maids" 19 Crown Chicago 26 Gayety Milwaukee.  
"Million Dollar Dolls" Gayety Washington D C 26 Gayety Pittsburgh.  
"Mischief Makers" 22-24 B'way Camden 26-28 Camp Dix Wrightstown 30-31 Grand Trenton N J.  
"Monte Carlo Girls" 19 Trocadero Philadelphia 29-31 B'way Camden N J.  
"Oh Girls" 19 Gayety Toronto 26 Gayety Buffalo.  
"Orientals" 19-21 B'way Camden 22-24 Camp Dix Wrightstown N J 26 Nesbit Wilkes-Barre Pa.  
"Pace Makers" 18-19 Grand Terre Haute 20-21 Majestic Indianapolis Ind 26 Gayety Louisville Ky.  
"Paris by Night" 19-20 Watertown 21-22 Oswego 23-24 Inter Niagara Falls N Y 26 Star Toronto.  
"Parisian Flirts" 19-22 Camp Dix Wrightstown 23-24 Grand Trenton 26 Empire Hoboken.  
"Pennant Winners" 19 Lyceum Columbus O 26-27 Cort Wheeling W Va.  
"Pirates" 19 Gayety Minneapolis 26 Star St Paul.  
"Puss Puss" 10 Olympic Cincinnati 26 Columbia Chicago.  
"Sight Seers" 19 Lyric Dayton 26 Olympic Cincinnati.  
"Social Follies" 19 Star Brooklyn 26 Olympic New York.  
"Social Maids" 19 L O 26 Orpheum Paterson.  
"Speedway Girls" 19 Garden Buffalo 26 Empire Cleveland.  
"Sporting Widows" 19 Colonial Providence R I 26 Gayety Boston.  
"Star & Garter" 19 Empire Albany 26 Casino Boston.

"Step Lively Girls" 10 Gayety Buffalo 26 Corinthian Rochester.  
Sydell Rose 10 Gayety Omaha Neb 26 Gayety Kansas City Mo.  
"Razzle Dazzle 1918" 10 Gayety Philadelphia 28-28 B'way Camden 29-31 Camp Dix Wrightstown N J.  
"Record Breakers" 19 Standard St Louis 25-26 Grand Terre Haute 27-31 Majestic Indianapolis Ind.  
Reeves Al 19 Star Cleveland 26 Empire Toledo.  
"Review of 1918" 19 Gilmore Springfield Mass 26 Howard Boston.  
"Roseland Girls" 19 Palace Baltimore Md 26 Gayety Washington D C.

"Tempters" 19 Empire Cleveland 26 Cadillac Detroit.  
"Trail Hitters" 19 Lyceum Washington D C 26 Gayety Philadelphia.  
"20th Century Maids" 19-20 Berchel Des Moines Ia Gayety Omaha Neb.  
Watson Billy 19 Gayety St Louis 26 Star & Garter Chicago.  
Welch Ben 19 Star & Garter Chicago 25-27 Berchel Des Moines Ia.  
Williams Mollie 19 Casino Philadelphia 26 Miner's Bronx New York.  
"World Beaters" 19 Star St Paul 26 Gayety Sioux City.

## CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.

Dolly Burnham and Margaret Moore have joined Peppie & Greenwald's "All Girl Revue."

Louise Schmitt has been appointed treasurer at the Blackstone. She is the only woman treasurer in town, although there are girl assistants at the La Salle, Cort, Powers, Great Northern, McVicker's, Rialto and other houses.

The funeral services over Mitchell Licalzi, owner of the Wilson Avenue theatre, were coming to a close in the Church of Our Lady of Lourdes one day last week: when through the street tiptoed four strangers.

ward until they touched in a row, and forth came the opening strains of "Abide With Me."

It swelled, it echoed to the trick harmonies of professional vaudeville methods. A hush deeper than even the proverbial funeral hush fell upon the mourners. The priest stood, his eyes raised aloft. The quartet finished.

The four wound up with the flourish characteristic of such fours. The tenor took a topnote. The basso quivered in the lowest substratum of his register.

Then they solemnly took their bend, turned and tiptoed out. As the body was being carried through the door the quartet lined up on

## CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

They looked about, saw no one whom they knew, selected one man whom they thought they might have known had they ever met him. The foremost of the four stepped up, shaded his lips with his hand, and stage whispered:

"Who's running this?"

"Why—this is a funeral," said the man.

"We know, we know. This is the funeral of Mitch Licalzi. We're the Quartet. We've played his house many a time and he was mighty square with us. We want to—well, we thought we ought to come here and put on a number."

The spokesman raised his hand. His three companions ranged swiftly and with precision beside him, the four heads were angled in-

the walk and sang "Lead Kindly Light." Then they hurried off to make a train for a nearby stand where they were due for No. 3 at the matinee.

BLACKSTONE (Harry J. Powers, mgr.)—Henry Miller and Ruth Chatterton in "A Marriage of Convenience" (3d week). Sept. 1 Alexander Carlisle in "The Country Cousin," by Booth Tarkington and Julian Street.

COHAN'S GRAND (Harry J. Riddings, mgr.)—"Patsy on the Wing," with Peggy O'Neill and Victor Moore (7th week). "A Tailor Made Man" scheduled to come here Sept. 1, with Grant Mitchell and the New York cast.

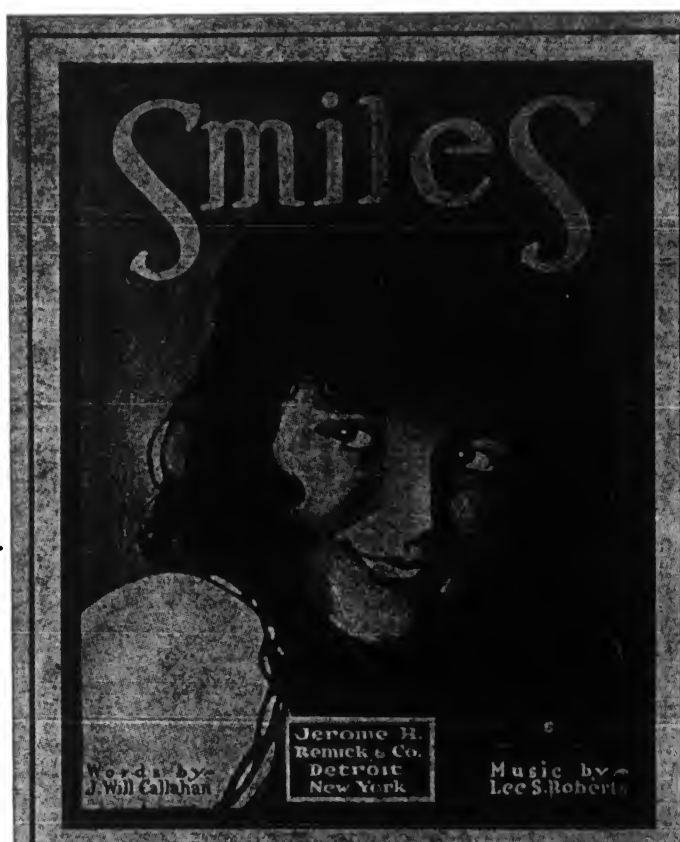
COLONIAL (Norman Field, mgr.)—"Dark, Will reopen Aug. 31 with Fred Stone in "Jack o' Lantern."

Farewell Appearance in Vaudeville of "Adam Killjoy," by Stephen G. Champlin  
Going In a Big New York Production

# HARRY HOLMAN

KEITH'S BUSHWICK, BROOKLYN, THIS WEEK (Aug. 12)





IF YOU WANT TO MAKE A HIT SING  
**SMILES**  
 TO STOP THE SHOW SING  
**SMILES**  
 TO TICKLE THE BUNCH SING  
**SMILES**  
 TO MAKE 'EM 'HOLLER FOR MORE' SING  
**SMILES**  
 IF YOU WANT A REAL FOX TROT PLAY  
**SMILES**

AND DON'T FORGET  
SMILES WINS

SMILES

SMILES

SMILES

SMILES

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HERE THEY ARE—EVERY KIND OF A SONG

"I'LL LOVE YOU MORE FOR LOSING YOU AWHILE"	Whiting-Egan
"WHEN WE WENT TO SUNDAY-SCHOOL"	Kahn—Van Alstyne
"WHEN WE MEET IN THE SWEET BYE AND BYE"	S. Murphy
"MANDY AND ME"	McKenna—Gumble
"WE'LL BUILD A RAINBOW IN THE SKY"	Whiting—Egan
"BLUE BIRD"	Clare Kummer
"RAGTIME MOSE'S OLD TIME BOMBASHAY"	Van—Schenck—Franklin
"IT MIGHT AS WELL BE YOU"	Kahn—Van Alstyne
"COTTON HOLLOW HARMONY"	Whiting—Mason
"MY GIRL OF THE SOUTHLAND"	Brown—Hoier
"CHEER UP FATHER—CHEER UP MOTHER"	Bryan—Paley
"YOU'RE IN STYLE WHEN YOU'RE WEARING A SMILE"	Kahn—Van Alstyne—Brown
"TACKIN' 'EM DOWN"	Gumble—De Silva
"WONDROUS EYES OF ARABY"	Brown—Spencer

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PHILADELPHIA—31 So. 9th St.	LOS ANGELES—642 S. Broadway	ATLANTA—801 Flatiron Bldg.
		MINNEAPOLIS—Powers Mercantile Co.
		PORTLAND, ORE.—323 Washington St.

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reasonable.

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AND  
STAGE  
SHOES

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Reduces fat on any part of the body. No starving,  
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An Educated Gentleman  
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ing feature pictures, and to act as press agent for a  
vaudeville theatre. Must be fully competent to write  
intelligent and consistent copy for newspapers and be  
able to arrange the running order of a vaudeville show.  
If not fully able to qualify in all of the above, don't  
apply. State fully experience. Give references, age and  
nationality. If in the Draft, give classification.  
CHARLES H. MILES, Orpheum Theatre, Detroit, Mich.

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CAL ACTS AND A GROUP OF  
REMARKABLE COMEDY SONGS  
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**ACTS WANTED FOR FAIRS**  
Big, sensational features—acrobatic novelties and aerial acts preferred.  
Can use fifty big acts playing United States and Canada  
Wire, telephone or call at once.  
**FRANK MELVILLE, 220 W. 42d St., New York City**

**"LEAD ON AMERICA"**  
The spirit of the hour is fittingly expressed in this appealing patriotic song. 50% of  
the profits go for WAR PURPOSES. Sent anywhere, 25c. (silver), postpaid.  
BELL MUSIC CO., 237 Fifth Ave., Pittsburgh, Pa. Agents wanted in every city.

COLUMBIA (Frank G. Parry, mgr.)—Billy  
Watson's "Beef Trust."  
CORT (U. J. Hermann, mgr.)—Marie Cahill  
closes her run in "Just Around the Corner"  
(11th week). "Lombardi, Ltd." with Leo  
Carrillo and Grace Valentine comes to the  
house Aug. 18.  
ENGLEWOOD (J. D. Whitehead, mgr.)—  
Opens the season with "Military Maids."  
GARRICK (William Currie, mgr.)—Jack  
Norworth's "Odds and Ends" (13th week).  
Sept. 1, "Seven Days Leave."  
GAYETY (Art Moeller, mgr.)—Opens sea-  
son Aug. 10 with stock burlesque.  
HIPPODROME (Andy Talbot, mgr.)—Great  
Northern Players in "The Melting Pot," with  
Perry Boland.  
ILLINOIS (Rollo Timponi, mgr.)—Will  
open season Aug. 25 with "The Rainbow Girl."  
LA SALLE (Nat Royster, mgr.)—"Oh, Look,"  
with Dolly Sisters and Harry Fox (1st week).  
Smashing hit.

NATIONAL (John Barrett, mgr.)—Will  
open the season Aug. 18 with Marica Moore in  
"The Little Mother-to-Be."  
OLYMPIC (Abe Jacobs, mgr.)—Fisko  
O'Hara opens Aug. 11 for two weeks' engage-  
ment in "Marry in Haste." Aug. 25, "Turn to  
the Right."

PALACE (Earl Steward, mgr.)—Opens the  
vaudeville season Aug. 19.  
PRINCESS (Will Singer, mgr.)—"The House  
will open the season with Margaret Illington in  
"Eyes of Youth," Aug. 18.

POWERS (Harry J. Powers, mgr.)—Sept.  
2, Ina Claire in "Polly with a Past." May  
Robson in "A Little Bit Old Fashioned" is still  
doing a fair business after a run of 12 weeks.  
STAR & GARTER (William Roche, mgr.)—  
Twentieth Century Maids, with Jim Barton.  
STUDEBAKER (Louis Judah, mgr.)—"Garden of Paradise," by the Russell Janney  
Players, open fair (1st week).  
WILSON AVENUE (Walter Buhl, mgr.)—  
Stock.

WOODS (Al Woods, mgr.)—Homer Buford,  
bus. mgr.)—"Friendly Enemies," No. 2 com-  
pany (23d week).  
MAJESTIC (William G. Tisdale, mgr.;  
agent, Orpheum)—Mile. Therese's Animals  
made the bill safe for "Democracy." "All for  
Democracy" came on No. 3. It is termed "An  
allegory," but might better be nominated an  
allegory. The plot is concerned with some of  
our great men of the past. They flock around  
President Wilson and tell him things. P. H.  
Westphal looks like Woodrow Wilson; but  
Frank Kenmore and Grant Foreman, repre-  
senting Gen. U. S. Grant and Gen. Robert E.  
Lee, create an illusion which is more like  
the Smith Brothers. Alfred Clark as George

Washington looks like Thomas Jefferson; Bert  
Hughes as General Lafayette looks like Mrs.  
Vanderbilt's butler; Phil McChesney as Gen-  
eral Pershing resembles Ernie Truex, and  
Tony West as Abraham Lincoln looks like  
Lincoln, but talks like Sam Bernard. Let's  
pass over this. The Man Off the Ice Wagon,  
with a powerful voice, preceded the Hamilton  
Coleman allegoric. He sang well, but not  
wisely. Walter Brower, a jester who gets  
laughs without descending to the usual blue  
depths, was a pleasing precedent to Stella  
Mayhew, who may be worrying about Billy  
Taylor but doesn't show it. Stella has a right  
to bill herself the "cheeriest comedienne."  
Gallagher and Rolley have the best war sketch  
in vaudeville, despite the fact that it's a  
travesty. It keeps the house laughing heart-  
ily all the time and leaves them laughing  
when the boys say good-bye. Marie Nord-  
strom, clever and cute, "pretended" a number  
of little delineations which registered. The  
show closed with the Four Casting Campbells.  
Swing.

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Norman Selby (Kid McCoy) is working in  
the films, but expects shortly to join the navy  
as athletic instructor.

Howard Sheehan, brother of Winfield Shee-  
han and prominent film man of San Fran-  
cisco, was here last week on his honeymoon.  
His bride was Edythe Claire Freiling.

Melville Hammet, who represents Cyril  
Maude when that star is on the road, is  
leaving this city shortly for Buffalo, where he

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will join the actor, who opens there Aug. 22 in a new play, Hammet, while here, closed the deal whereby Harry Sherman will produce "Grumpy" with Maude.

Armin von Hardey pleaded not guilty to the charge of espionage. Told court that while German has sympathies were with America. Claimed fellow workers taunted him and that naturally he defended the Kaiser, but only as a rebuke to taunters.

Long Tack Sam, his wife and three children sail within a week for Shanghai, China.

The vaudeville stage is being depleted weekly by Uncle Sam. The draft is taking 'em away almost as fast as they bob up.

Bob Levy's brief experience in musical comedy managements was not all milk and honey and he is again back assisting his father, Al, at the latter's cafe.

Venice concessionaires report this season's business better than last. Due probably to the presence of so many soldiers and sailors.

## SAN FRANCISCO

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ORPHEUM (Hugo Hertz, mgr.; agent, direct).—12. Too much music, with singing predominating. The bill was unsatisfactory, made so through insufficient comedy. Horace Golden and Co., extensive, well staged and well presented; Illusion routine, including some new tricks, well received. Harris and Manion, talk wins, with laughs, scoring biggest with songs. Ernestine Gordon and Eleanor Kern, alert girls, while lacking confidence and roulet, displayed good voices and musical ability instrumentally. Dooley and Nelson; Valyda and Brazilian Nuts; Maryon Vadie and Ota Oyl and Ralph Herz, all of the holdover section, repeated success of previous week. Tina Lerner, appreciated.

PANTAGES (Burton Myer, mgr.; agent, direct).—12. Good bill, "The Handicap Girls" with Eddie Park and Johnny Morris, is an unpretentious tab which is held up only through work of Parks and Morris. Patricia, show hit. Hoyt-Hyams Trio, scored big. Archie Ourl, opened exceptionally well. Berles Howard and Jack White, comedy success. Jane Ward and Billy Cullen, scored with well rendered songs.

HIPPODROME (Edwin A. Morris, mgr.; agent, Ackermann-Harris).—12. Excellent bill. Seror, opened well. McGreevey and De Mond, out, with Addis and Stewart substituted, well liked. Ernest Hatt, stopped show. Kingsbury and Munson, won laughs. Fletcher and Terre,

pleased. Mlle. Berri's Models, closed very good. Added were Hazel Boyd and Eight Choristers, with song numbers nicely staged.

CASINO.—4. The bill though an excellent one, was peculiar, with but four men in the vaudeville portion. A fine appearing until the fourth turn. La Emma, youthful and attractive, opened the show with some hazardous trapeze work that received its full appreciation. Delphine and Rae, "Fashion's Melody Mads," follow in a repertoire of popular and classical melodies in which they harmonize perfectly. Fire young and dainty dancers appear in the turn billed "The Four La Faras." Their work, mostly toe dancing, puts them just a notch ahead of anything similar seen here recently. The buck dance of one and the Spanish number by two of the girls are outstanding. H. E. Van der Koor, billed as "Feller Bull," wins a number of laughs with his ventriloquial offering. "Classic music and comedy are combined in "The Singing Teacher," presented by Homer Lind and Adah Carrie Lind, with a dramatic touch for a finish. Wells and Crest, "The Wop and the Yank," are two exceptionally talented young men. One does a very good "wop" character and both sing well, their harmony finish proving strong enough to bring them back for another number. Their talk is mostly new.

The current Will King offering is "The Heart Breakers," a very satisfying one-act musical comedy presented in the usual King style of excellence. Of particular significance were the scenic and lighting effects, which compare favorably with the usual big time production. Should King be as successful with his next (final) week's production as he has been in the current offering, he will leave a very pleasant and lasting impression in the minds of the Casino patrons.

ALCAZAR (Fred Belasco, mgr.).—"Hearts of the World" (picture, 7th week).  
CORT (Homer F. Curran, mgr.).—"Up in the Air," premiere (next week).

COLUMBIA (Gottlob & Marx, mgrs.).—Margaret Anglin in "Billeted" (2d week).  
CASINO (Lester Fountain, mgr.).—Will King Co. (stock) and A.-H. & W. V. A. vaudeville.

MAJESTIC (Ben Muller, mgr.).—Del Lawrence Stock Co.

PRINCESS (Bert Levy, lessee and mgr.).—Bert Levy vaudeville.

WIGWAM (Jos. F. Bauer, mgr.).—A.-H. & W. V. A. vaudeville

Fifteen uniformed men from the 63d Infantry, stationed at the Presidio, appeared at every performance with Derwent Hall Caine at the Orpheum.

James Madison is spending his usual summer vacation here.

An unconfirmed report has it that the Jim Pott Co. will play an engagement in Honolulu following the Royal Vancouver, B. C., where they close this week.

Daniels & Wilson, music publishers, have opened a professional office here. Arthur Reece is in charge.

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## HOTEL CALVERT

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The scenic studio in the Columbia Theatre Building was slightly damaged by fire last week.

Hugo Hertz, Orpheum manager here, left for an extended tour of the southern part of the state this week.

Winfield Scott Blake, of Blake and Amber, has returned from two weeks in the mountains.

The Cort is dark this week, reopening with "Up in the Air" Aug. 18.

Lester Fountain, Casino theatre manager, is spending a brief vacation at Santa Cruz, the first in five years.

Harry W. Bishop, manager of the Bishop Playhouse, Oakland, who disappeared two months ago, returned to Oakland last week as quietly as he made his exit, and is now preparing to reopen his house with a stock company. Financial worries are said to have prompted him to the wanderlust.

"Richard the Great," the ape at the Pantages last week, attacked the trainer's lady assistant during one of the performances, slightly bruising her and completely ruining her waist, which was torn into shreds.

Mark Smith and Jim Liddy have withdrawn from the rehearsals of "Up in the Air."

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The vacancies were filled by George Ebner and Frances Young.

Evelyn Keller closed at the Odeon last week, and will go east, where she will join her sister, Betty Morgan (Jim and Betty Morgan).

Usherettes at the Alcazar who have taken the place of men called under the work or fight law, have organized a vigilance committee to spot German sympathizers in the audience. One of the girls last week ordered a man to rise during the playing of "The Marseillaise" in "Hearts of the World," and when he refused to do so, called on Ed Belasco, treasurer, who ejected him.

Fremont Older, identified with the Bulletin, a local daily, for 24 years as managing editor, has resigned to accept a three-year contract on the "Examiner" in this city.

Safe crackers did \$400 worth of damage in the office of the Sacramento Hippodrome in an unsuccessful attempt to rob the safe one night last week. In moving the safe they wrenched a faucet off of the wall and flooded the place.

Lee Barth, who just completed a tour of the Hippodrome theatres, is now employed at the Union Iron Works.

The Savoy, taken over by Selby C. Oppenheimer, will henceforth be used to house concert attractions.

The entire personnel of the orchestra was changed at the Pantages in Oakland last week, through it is said, a disagreement with the new house manager, Tommy Myers, formerly of Tacoma.

British residents of San Francisco tendered a reception to Derwent Hall Caine last Friday night. A musical program was given.



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That Snappy  
Midnight Parade At 11:30

Bobby McLean, Cathleen Pope, Lola, "Girilla,"  
Joan Keith, Helen Hardick, Lora Jean Carlisle,  
Winslow and Stedie, Cecile Bonason, Helen  
Greedy, Harry Francis, Irving Gluck  
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The affair was for the benefit of the British  
American war relief fund.

Harry Davis, Will King's personal repre-  
sentative at the Casino, has for the past few  
weeks been assigned character parts in the  
show, in addition to his managerial duties.

### ATLANTIC CITY.

By CHARLES SCHEUER.

"Butch" McDevitt, the Wilkes-Barre bar-  
ber, who labors at millionaires by the day,  
was posing on the beach front at the foot of  
South Carolina avenue yesterday afternoon,  
with a squad of marines and a bevy of pretty  
girls in a recruiting stunt for the films. The  
thriller was just approaching its climax.  
"Butch" was at the point where he was to  
enquire one arm around the slender waist of  
a beautiful blonde attired in the dress uni-  
form of a sergeant of the marines, and an  
equally comely brunette who made a striking  
picture in a white sailor garb. His hat was  
tilted too far over his eyes to permit him to  
take a kiss from each as they strolled to-  
ward the camera for a closeup. "Butch"  
reached up and tossed the hat in the centre  
of the ring made by the hundreds of bathers  
who were watching the stunt.

Something shot through the air, landing on  
the ground almost with the hat. In a flash  
it had nipped the bonnet in its teeth, shot

through the surprised beholders and was  
flying up the beach toward the Old Pier.  
"Butch" took one look. He discovered the  
"thief" was a dachshund. He dropped both  
girls with the remark, "I wouldn't mind an  
Irish terrier or even a Boston bull, but no  
German mutt is going to cop my bonnet and  
get away with it." And he took up the pur-  
suit along with several life guards.

They "captured" the enemy after a long  
drive down the beach and "Butch" attacked  
in force, retrieved his hat and helped the dog  
along with some lightning foot work. Then  
the movie for the "Devil Dogs" continued  
until it was completed. The picture is to be  
sent direct to the American front lines in  
France through the Committee on Public In-  
formation at Washington. It will depict a  
bathing scene with hundreds of amateurs in  
the scenes, a recruiting stunt, where "Butch"  
passes on a score of dashing girl bathers  
seeking to enlist, and a hand-salute from the  
throngs as they cheer the marines as their  
message to the boys "over there."

George "K. O." Chaney of Baltimore came  
to town last night, for a little exercise. He  
tucked his K. O. in his suitcase before he  
left his home town down Maryland way. A  
few hours after reaching the resort he  
dropped in at the Atlantic City Sporting  
Club. George still had his K. O. with him.  
But not in his suitcase. He carried it con-

cealed in his left mitt. During the course of  
his visit at the club Chaney met Mickey  
Donley, Newark's game fighter. When they  
had known one another about two minutes  
George hung the K. O. up along Mickey's  
right jaw. Then it was all over.

George Arliss has returned to the Hotel  
Traymore to write another play. Last year  
Mr. Arliss spent considerable time here in  
the preparation in conjunction with a col-  
laborator of Hamilton, a play founded on the  
life of the first Secretary of the Treasury.  
"I find I can do my best work here," said  
Mr. Arliss shortly after his arrival. "There  
is something about Atlantic City which acts  
as a sort of tonic, and I find my thoughts  
always turning to this truly wonderful resort  
as I travel about. I have had very good for-  
tune with Hamilton and propose to play it  
again during the coming season. Now I am  
writing a farcical play and I only hope that  
the good luck that I had with the last play  
prepared in the Traymore will attend my  
efforts. You know I am a believer in luck,  
and then the Traymore is an ideal environ-  
ment."

Large audiences fell into the full spirit of  
enthusiasm at the excellence of the Keith bill  
which Manager Aronson showed his public  
Monday, and applauded again and again the  
many musical pleasures in which the present  
week's bill abounds.

Fritzi Scheff leads the program of at-  
tractive musical numbers with some of the  
wonderful artistry which has made her the  
prima donna of the light opera stage. Miss  
Scheff recalled Victor Herbert in popularities  
of that famous composer's operettas in which  
she has been so exceptionally successful,  
added a popular coon song and brought forth  
other opportunities for the full volume of her  
splendid voice. The thrills and splendid high  
notes possess a volume that brought re-  
peated encores to Miss Scheff and, curtain  
calls were many.

A wonderful collection of French paintings,  
including famous war pictures, the total  
value of which is more than \$1,000,000, which  
was brought to Atlantic City under the aus-  
pices of the official mission of the French  
Government will be opened to public view on  
the Garden Pier today.

A heavy fog that drifted in over the sea  
under a south wind Monday provided many  
thrills for the beach, as bathers got out be-  
yond the breaker line and into the mist that  
hid them from view. There were times dur-  
ing the day when beach guards on patrol in  
their boats just beyond the break were in-  
visible to those on the beach. Charles Fisher,  
an actor sojourning here, furnished the guards  
with a long run off Virginia avenue when he  
vanished in the fog while they were on their  
stand on shore. They heard his calls for as-  
sistance from out the murk, but it was several  
minutes before they found him fighting feebly  
to keep afloat fifty yards beyond the break.  
He needed medical attention when carried up  
the beach by Guards Driscoll and Johnson.

### BOSTON.

By LEN LIBBEY.

KEITH'S (Robert G. Larsen, mgr.: agent,  
U. B. O.).—A good show but a poor house,  
partly accounted for by the weather. The  
program opened by the Ioleen Sisters, who  
had a sharpshooting and a tight wire act  
which is fair. Edna Miller and Tom Pon-  
ford, singers, got nice applause, and this  
was followed by a comely playlet, "Who Is  
She?" the customary success. Susan Tomp-  
kins, violinist, nearly stopped the show. The  
house couldn't get enough of her. It was the  
surprise act of the bill. "Jimmie" and Min-  
nie Allen, a "sister act," very nicely co-  
tumed, and although it ran rather long,  
closed strong. Montgomery and Perry have  
the leading position on the bill. Montgomery  
never showed to better advantage in this city  
than he did Monday night, and he had things  
all his own way. Mile. Dazle's dancing act  
went over very nicely. Its closing number  
(aeroplane) brought the act into the unusual  
class and helped it quite a bit. Tomber and  
Parker went big, although Tomber had a  
hard job on his hands because Montgomery  
had cleaned up pretty well. The Gladiators,  
a strong man act, finished the bill, and the  
house stayed through this and the pictures,  
there being but a small walkout.

BOSTON (Charles Harris, mgr.: agent, U.  
B. O.).—Featuring "More Trouble" in the  
films and also using the Pathe Weekly and  
war pictures. Vaudeville, Louis Bart, for-  
merly connected with the British Army, in  
"As in a Dream," Frank Burt and Ed John-  
ston and several other acts.

BOWDOIN (Al Sommers, mgr.: agent, U.  
B. O.).—Featuring in the films, "The Beast  
of Berlin," which has about gone the rounds  
in this city and which is still a big money  
maker. Also "The Vamp" and "Good Night  
Nurse." Several vaudeville acts on the bill.

GLOBE (Frank Meagher, mgr.: agent,  
Loew).—Used three star film bill, which in-  
cludes "The Safety Curtain," "The Vamp"  
and "Good Night Nurse."

ORPHEUM (Victor J. Morris, mgr.: agent,  
Loew).—First half, Harry Rose, Holden and  
Heeron, Bernard and Merritt, Strazler's Ani-  
mals, Blevett and Scott. Film, "Green Eyes."  
SCOLLAY OLYMPIA (James J. McGuinness,  
mgr.).—Films and vaudeville.

## JOSIE O'MEERS

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NEW BRIGHTON THIS WEEK (Aug. 12)  
Direction, M. S. BENTHAM

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GORDON'S OLYMPIA (Frank Ifookallo, mgr.).—Films and vaudeville.

SHUBERT (E. D. Smith, mgr.).—Second week of "Maytime," success here and will stay for a while.

WILBUR (E. D. Smith, mgr.).—Started regular season Monday with "Oh, Lady, Lady!" another of the "Intimate" musical shows which has proven such a hit in opening this house for the past four years.

PARK SQUARE (Fred E. Wright, mgr.).—Opens next week with "Parlor, Bedroom and Bath," which will be the only show in town not built along musical lines.

why it won't hang up a record for endurance.

GAYETY (Thomas H. Henry, mgr.).—Opening of regular season, "Liberty Girls."

HOWARD (George E. Lothrop, mgr.).—Another burlesque house, "Oh, Baby!"

CASINO (Charles Waldron, mgr.).—House starts season next week with Barney Gerard's "De Luxe Girls."

The attraction at the Plymouth Aug. 26 will be "Friendly Enemies."

The Henry Jewett Players are much interested and pleased in the success which has attended the play written by Leon Gordon,

#### BUFFALO, N. Y.

By L. B. SKEFFINGTON.

SHEA'S (Henry Carr, mgr.).—Senior West-ony. Tamco Kajiyama, Snyder, Melino and Co., Tennessee Ten, Elida Morse, Jessie Hayward and Co., Foley and O'Neil, Roode and France.

GAYETY (R. E. Patton, mgr.).—Ben Welch show.

GARDEN (William F. Graham, mgr.).—"The Tempters."

MAJESTIC (P. C. Cornell, mgr.).—"Hearts of the World," film.

pictures will have exclusive showing in Buffalo at the Hippodrome, and will not be shown in any other local theatre for 30 days thereafter. "Hearts of the World" is now being shown at top prices at the Majestic, a legitimate house, while Griffith's latest, "The Great Love," is at the Hippodrome.

Charles H. Streimer, of the Modern Feature Photoplays, New York, has taken over the United Film Service here, operated as an independent feature exchange under the management of Geo H. Cristoffers. The office is now reopened as a branch of the Modern, and Mr. Cristoffers has been retained as manager.

# SYBIL VANE

THE WEE PRIMA DONNA

WHO SCORED A TREMENDOUS HIT AT THE NEW BRIGHTON THIS  
WEEK (AUG. 12) ON NUMBER TWO

With the Result MISS VANE was HELD OVER FOR NEXT WEEK.

Direction ARTHUR KLEIN

TREMONT (John B. Schoffel, mgr.).—Last two weeks of "Head Over Heels." Show still going big. "Some Night," musical, Aug. 26, after a tour of smaller cities in New England.

MAJESTIC (E. D. Smith, mgr.).—"America's Answer," one of the official war pictures, opened Monday and supplanted "Hearts of the World," which has been here for about five months to big business.

COPLEY (H. W. Patton, mgr.).—Third week of "Brewster's Millions."

TREMONT TEMPLE. "My Four Years in Germany" still holding forth here to exceptionally big business. No reason apparent

formerly a member of that company. In collaboration with Leroy Clemons, "Watch Your Step." The play was given a trial in Los Angeles a few weeks ago, and is booked into New York for Sept. 2. It is a war spy play and Gordon made quite a hit locally as the star of "The Man Who Stayed at Home," also a spy play, and which hung up a stock record at this house.

Albert M. Sheehan, who resigned as business manager of the Tremont a few months ago after many years as manager of the house, is now in Cleveland, manager of "Hearts of the World."

HIPPODROME (Harold Franklin, mgr.).—Film.

ACADEMY (Jules Michaels, mgr.).—Academy Players in "My Old Aunt."

OLYMPIC (Bruce Fowler, mgr.).—Vaudeville and pictures.

STRAND (Earl L. Crab, mgr.).—Pictures.

The Teck will reopen Monday with "Double Exposure." It is being given a short try-out on the road.

Manager Harold Franklin of the Hippodrome has signed Griffith's coming productions, and announces all of that producer's

When Eddie Hyman was manager of Mitchell Mark's Victoria he made himself famous among Buffalo theatre managers for the shows he presented. Now the Camp Gordon, Georgia, the Liberty theatre is flourishing under his guidance.

The seventh annual Livingston and Ontairo Carnival opened at Livonia Monday night, with a big crowd on hand. This is one of the biggest events in Western New York, and is commonly called the "night fair." Every night during the week a continuous outdoor program was given. Several good

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**Direction, PAUL DURAND**

circus and vaudeville acts were engaged. Features were the high wire performances of James E. Hardy and the Loretta Sisters Australian Circus.

### CLEVELAND.

By JOE WILLIAMS.  
KEITH'S HIPPODROME (John F. Royal, mgr.).—Current bill exceedingly satisfactory and attracted big crowds at both Monday performances despite the return of a stifling heat wave. The only criticism one might make is the placing of two classical features on the program in successive positions. Adolphus and Company offer a high-class dancing act with original music. Ethel Gilmore, an English dancer, assists. There is just enough sprightly stuff to the offering to make it palatable as a hot weather dish. Kharum, the Persian pianist, was generously received. vaudeville for twelve years, are making their first local appearance, with the exception of a single Sunday night when they came into town to fill out a show. They have "Somewhere in Jersey," and quite naturally it goes over big here. Edith Clifford has a sheaf of clever songs. Potter and Hartwell open the bill with a dancing-acrobatic number. Pass and White have a most acceptable blackface skit with a surprise climax, the Leon Sisters, with an unnamed gentleman doing most of the work, close the program. All in all it may be voted one of the best balanced programs Manager Royal has offered this summer.

COLONIAL (John Hale, mgr.).—This is the second week of what will probably be a six-weeks' run of Griffith's "Hearts of the World." The first week played to great business despite the most oppressive heat Cleveland has experienced in all history, and the second week started out promising. An interesting situation has arisen here as a result of a local picture theatre presenting Griffith's other war film, "The Great Love," at reduced prices. The top price at the photoplay house is 25 cents; the top price for "Hearts" is \$1.50. Both theatres are advertising with a flourish.

PRISCILLA (Palmer C. Stocum, mgr.).—"Zallah," the oriental dancer, formerly identified with burlesque, occupies the spotlight position this week.

STAR (Drew & Campbell, mgrs.).—"Hello America," with Lewis and Body, one of the classiest burlesque shows ever in a local house.

EMPIRE (J. F. McNamara, mgr.).—"Hello Paris," burlesque attraction. New scenery, costumes and faces add zest to the performance.

It is unofficially reported that George Tyler, who is in town training his seasoned binoculars upon the local projection of "An Old Sweetheart of Mine," has decided to take two of the Opera House stock players with him

## CORRESPONDENTS WANTED

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when he returns to New York. The two unfortunates are said to be J. Hooker Wright and John McCade. George B. Lemingwell, another member of the company and a former photoplay star, has left Cleveland for New York to rehearse for a part in Oliver Morosco's "The Bluebird." And still another member of the company, Antoinette Rochete, character woman, has been taken to head the western company of Margaret Mayo's farce, "Twin Beds," which opens in Denver shortly.

John Lyons, who managed the Prospect here for years, is to be connected with the New Grand in a similar capacity when it reopens next month under the management of the Blancys, Charles and Harry. The New Grand will devote itself to the uplift of stock of the Blancy variety, providing the stock of stage shrapnel and star shells holds out.

The Miles, which closed this summer after experiencing a bad early summer start, will reopen Aug. 19 with vaudeville and pictures.

Cleveland and Ohio are playing quite a bit in the presentation of "Hearts of the World" here. First of all the Gish sisters Lillian and Dorothy, are from Massillon. Henri Grosset, Griffith's special representative, is a pro-

ducer who appeared in this capacity in Cleveland for many years. Orville L. Mayhood, who directs the symphony orchestra, hails from Cincinnati and is an alumnus of Antioch college.

The Opera House will open early in September with Neil O'Brien's minstrels heading the procession. If the Opera House were to open with anything other than minstrels we would know that the world was all wrong.

Ivy Delbel, a Cleveland girl who won a photoplay contest conducted by The News of Cleveland and played parts in pictures with June Caprice, Virginia Pearson, George Walsh and William Farnum at the Fox studios in the east has returned to her own home town. Miss Delbel says Mary Pickford may make a million a year for posing before a camera, but you can't prove it by her.

### MILWAUKEE.

By P. G. MORGAN.

DAVIDSON (Sherman Brown, mgr.).—Griffith's "Hearts of the World," now in third week, with another to follow.

PALACE (Harry E. Billings, mgr.; agent, W. V. M. A.).—Tate's "Motoring," Guerrero and Curran, "Color Gems," Marino and Moley, Geraldine Gerald, King and Brown.

last half: "La Petite Cabaret Revue," Basil and Allen, LeHoen and Dupreco, Mr. and Mrs. Norman Phillips, Bert Howard, The Ballettes.

MILLER (agent, Loew).—Florence Ifenry and Co., Hager and Goodwin, International Nine, Hugo Luetgens, Rowland and Rae, others to fill.

MAJESTIC (Harry L. Mixturn, mgr.).—Harry L. Mixturn Stock Co., "Her Lord and Master," laying off two following weeks.

GAYETY (Charles J. Fox, mgr.; agent, American).—"The Pirates," 18, "Grown Up Babies."

EMPRESS (Walter C. Scott, mgr.).—Stock burlesque.

The Mixturn stock players now in the Majestic will move back to their old home in the Shubert early in September. Regular big time vaudeville reopens in the Majestic Aug. 29.

On Sept. 1 Manager Ludwig Krelas of the Pabst theatre will sever his connection with the place after twenty-five years of service, the first seventeen of which saw him in the east with regularity. With German drama out of the running, at least for the duration of war, the future of the house is somewhat uncertain. It is probable that during the winter it will see traveling companies with Shubert or K. & E. shows.

Eloping to Waukegan in an effort to keep the affair secret, Louis G. Stevens, an Americanized Greek dancing instructor, and Miss Margaret E. Russell, daughter of a well-to-do Milwaukee family, were married by a Baptist minister. Stevens came to this city twelve years ago and was a bootblack, subsequently going into the business for himself. Being ambitious, he went to Northwestern University, from which has graduated, and then took up the dancing game. They met while she was his pupil.

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Production, Scenery and Light Effects  
Entirely New and Better Than Ever.

JOHN McNAMARA, Manager  
EMPIRE THEATRE, CLEVELAND, O.

The Gayety's opening its season of American wheel burlesque with the "World Beaters" was a turnaway, 500 being unaccommodated.

Emily Clark, a principal with the stock burlesque company at the Empress, was in the police court on Aug. 10 on a charge of assault and battery brought by Peggy Howard, a chorus girl. The two clashed in the alley just after the show two nights previously, and on the night of Aug. 9 Peggy's nose and lips were so badly swollen that she couldn't warble. Being Emily's first offense, sentence was suspended.

## MONTREAL.

By ARTHUR SCHALEK.  
LOEWS (Ben. Mills, mgr.).—Frank Bush; Dorothy Royce; "Could This Happen"; "Selling Circus"; The Brittons; "Soul of Buddha" (film).  
GAYETY (Phil Godel, mgr.).—Season opened with "Star and Garter Show." Next week, Sam Howe.  
FRANCAIS—Firemen's show, 3d week, to packed houses. Regular season opens Aug. 10 with pop vaudeville.  
SOHNER PARK (D. Larose, mgr.).—Four Readings; Eldora Co.; Maria; Allison; Henry's Pets.  
PRINCESS (Fred. Grow, mgr.).—Regular season of big time vaudeville opens Aug. 20.  
HIS MAJESTY'S (Edwards & Driscoll, mgrs.).—Opens Aug. 20 with "Every Woman."  
ORPHEUM (Edgar Becman, mgr.).—Season opens Aug. 20 with French Stock Co.

Empire will open Sept. 16 with May Deemond's Players in English stock productions.

Tom Conway, manager of the Gayety, has gone in the film business.

Phil Godel, formerly manager of the Francs, is the new manager of the Gayety.

Paul Cazeneuve has leased the Canadian and National and will play French stock in both.

Leon Kaufman will again lead the orchestra at His Majesty's.

Creator's Band is at Dominion Park for three weeks.

## NEW ORLEANS.

By O. M. SAMUEL.  
PALACE (Jack Bertram, mgr.).—First half: Kalahuri's Hawaiians; Harry Van Fossen; "Bullet-Proof Lady"; Brown and Spencer; Cummin and Seelman; "The Bird of Prey." Last half: Hurt Earle; Edward Tanner and Co.; Veronica and Hurt; Falls, McCormick and Winchill; Marcel Gauthier; "A Hoosier Romance" (film).  
CRESCENT (Walter Kattman, mgr.).—First half: Tommy Ray; Oxford Trio; White and West; Scott and Christy; "The Death Dance" (film). Last half: Rose and Thorn;

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## WARNING

The management of the LYRIC THEATRE, BUFFALO, and the FAMILY THEATRE, ROCHESTER, will not be responsible for contracts issued for these houses by the LIBERTY (Ernest Boehringer, mgr.).—Louise Glaum in "Wedlock" (film).

AFFILIATED BOOKING CO. of CHICAGO, as their booking agreement was cancelled JULY 13, 1918.

Charles Gibbs; Dancing Tyrells; Stuart, Gillen and Co.; Rowley and Mullen; "Treasure Island" (film).

STRAND (Foster Olroyd, mgr.).—Douglas Fairbanks in "Bound in Morocco" (film).  
LIBERTY (Ernest Boehringer, mgr.).—Louise Glaum in "Wedlock" (film).

Tom Campbell returned from a cross-country trip last week and announced the Tulane will begin its season Sept. 1 with "Hearts of the World." It will be followed by "Watch Your Step," which Max Ploha is sending out again. The Lafayette (Shubert) has not yet given information as to when it would start.

Arthur White, manager of the Orpheum, has arrived in New Orleans, and is actively preparing for the forthcoming theatrical year. The house personnel will be changed considerably.

The Crescent has an act currently called "Cummin and Secham." That's one the writer missed in his "Names for Two-Acts."

W. R. Hughes has taken over the Diamond (Lyric) for a year. He will institute a policy of musical stock, B. F. Brennan being actively engaged in signing artists and choristers for the theatre now. R. M. ("Diamond Rube")

Chisolm recently sold his interest in the Diamond for \$20,000. It is planned to open the house Sept. 1.

S. T. Stephens, the Crescent City film man, has just been made general supervisor of all the Mutual exchanges in the United States, with headquarters in Chicago.

Manager Sam Myers, of the Palace, returns from a month's vacation this week. Jack Bertram, the Memphis impresario, who has been in charge of the house during Myers' absence, goes back to the Bluff City to again direct the Orpheum there.

## NEWARK.

PROCTOR'S PALACE (Lewis H. Golding, mgr.).—Blossom Seeley; Stan Stanley; Thurlow Bergen; Edythe and Eddie Adair; Ethel Alda and Frances Arms; De Witt, Burns and Torrence; R. Swan; Leo Perkinoff and Ethel Rose; Fred Hildebrandt.

KEENEY'S (Louise J. Fosse, mgr.).—Marjette's Manikins; Crusoe's Isle; Cofroth and Doyle; McGuinness Brothers; Murray K. Hill; Luba Meroff and Co.; Samson and Douglas; Morris and Shaw.

BROAD ST. (M. S. Schlesinger, mgr.).—Opens Aug. 20. Initial attraction, "The Man Who Stayed Home."

EMPIRE (Leon Evans, mgr.).—Mollie Williams, big hit, 19, Hastings's Big Show.  
LYRIC (R. G. Tunison, mgr.).—Reopens Aug. 20 with vaudeville.  
NEWARK (John B. McNally, mgr.).—"The Great Love" (film).  
SAVOY (Fred Jefferys, mgr.).—"The Ghost of the Rancho" (film).  
GOODWIN (M. M. Kridel, mgr.).—"To Hell with the Kaiser" (film).

The Ampere has been taken over by a newly-organized corporation known as G. & K. Amusement Co. S. Horwich, F. Klein and Samuel Christal are the incorporators.

"The Birth of a Nation," originally booked to be shown week Aug. 12 at the Savoy, was stopped by Police Commissioner McEnroe as prejudicial to the negroes.

The Lyceum, 504 Main street, East Orange, will be taken over by D. J. Shepherd, of the Palace, and George W. Cuff, of the Colonial. Opening Labor Day.

Mgr. A. Johnny Mack, of the Hill, is having a large new organ installed. The organ is 26-piece orchestra.

Fred Jefferys, the new manager of the Savoy, comes here from U. S. theatre, at Hoboken.

## PHILADELPHIA.

By JUVENILE.

KEITH'S (H. T. Jordan, mgr.).—There was ample reason for distributing honors among the nine acts on this week's bill, and each was given a liberal share of recognition by Monday night's audience, although it was asking a lot to expect those in front to display much enthusiasm on a sultry, uncomfortable night for theatregoing. Nevertheless there was a good house present and the show went over with splendid results. Honors were deservedly awarded with the headliner, Eddie Foy and his family carrying off the biggest share. Those kids of Foy's are certainly becoming more useful to father each season. The two girls form a "sister team" that will very soon make many a big-name team look to its laurels, while the youngest of the sextet is rapidly developing into a clever little comedian. "Slumwhere in New York" is about the liveliest vehicle the veteran comedian has presented, and it is full of snap and action, with the kids always prominent. The house liked it so well that Eddie had to make a speech in which he offered an "apology" for one of his sons being out of the act. The boy is in the service and Eddie needs make no apology. He should rewrite his speech and show how proud he is that he has raised a boy to be a soldier. The absent one, like all the others, is a credit to Foy, who deserves every consideration for bringing up a family that is a credit to the stage.

Speaking of the Foy family and "sister acts," when casting about to bestow honors, hand a bouquet to Helen Trix and sister Josephine. Here are a couple of girls with some real ideas in songs and in putting them over. If Helen writes them all, she deserves extra credit, for everyone is a good number

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With Special Songs

and

A Surprise Finish

Direction, TOM POWELL



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## NETA JOHNSON

The Scintillating  
Comedienne

Vaudeville's Versatile "Mary Pickford"

Violiniste, Pianiste, Song Impressioniste

and the girls certainly can sing them. Vaudeville needs sister acts, and as many like the Trix Sisters as possible to get. Florent Ames and Adelaide Winthrop were big winners with their travesty revue, called "One Moment, Please." The appearance of Ames in grotesque make-up starts the act off with a laugh and they have a lot of novel stuff to follow. Every number is presented with the same idea of getting away from stereotyped style, and they were a big laughing and applause hit. Paul Quinn and Frank Caverly also have an up-to-date comedy talking skit, called "The Y. 4." It is shaped up like one of the old Raymond & Caverly acts, with some well-handled cross-fire chatter that gets many laughs. They finished in "one" with a patriotic song which could be improved upon, but they kept the house laughing for about 20 minutes and finished strong. The Seven Wives, a local act composed of six little girls and a boy, did very nicely with a medley of songs and dances, the latter being better than the singing, although one girl, Cutie McDonald, showed more than ordinary ability in putting a couple of numbers over. The offering is an annual presentation, and, with plenty of patriotic color, scored nicely. Bert Swor gathered ample laughter in the next-to-closing spot with his monolog, which contains some new stories and some old ones. The dress description stuff is virtually the same as that used by Walter Brower, who gets more out of it than Swor. Lady Alice's pets, a very pretty animal novelty, gave the show a dandy start, and the Parker Brothers did nicely with their hand-balancing stunts in the closing position. Burns and Kissen scored solidly with their comedy talk and parodies, despite their early position.

NIXON (W. H. Sloan, mgr.).—"Paradise in Birdland," a pretty novelty, is given headline

## Notice to Mike Stoller

Don't do anything rough over in your town. The American Public know the difference, but get that egg who spits all over the stage—he hurts our flock of daisies.

### NOTE FRIARS

Arthur Hill wants to play Mr. McKendie three cushions. Will one of you arrange the battle. Hill admits he's the best. Can get Hill at No. 108-116 West 43rd St. (Elks Club), New York City.

### NOTES

The mystery of the summer is why Stan Stanley didn't play Henderson's this year. Frances Arms, of De Lole and Arms, played part of Mary in audience at Proctor's Newark, for 8. 5. We thank Max Hart for having such helpful performers.

Mr. Aronson, of Garden Pier, Atlantic City, will pay Stan Stanley off week of Aug. 19.

Olson and Johnson will be sensation when they hit New York, and yet they say Philadelphia agent is asleep. Not the Hibernian that handles them—B. H. McHugh.

The best agents in show business are Morris & Fell for Rian Stanley. Funny audience-actor with all new material. How they progress, Neilal! God only knows how he does it. What is there about him? Can I phone him?

Stan Stanley

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INDEFINITE

SAN FRANCISCO

honors this week and was strongly received. Others on the bill are D'Lier and Jones, announced as former members of Sophie Tucker's Jazz Band; Helen Gleason and Co. in "The Submarine Attack." The film feature is "Uncle Tom's Cabin," with Marguerite Clark.

NIXON'S GRAND OPERA HOUSE (W. D. Wegfarth, mgr.).—A one-act play, called "Efficiency," tops this week's bill. The company presenting it includes Lawrence Grant, Frank J. Gregory and Earl McClellan. Other acts are Lady Macabees, Mullen and Cogans; Sam Harris; Al White, Jr. and Ruth Adams and Henri Heneleve.

COLONIAL (H. A. Smith, mgr.).—This week's bill includes Carpentier's Dancers in a series of ballroom evolutions; the Dantos; Grant Gardner; Fox and Ingraham and Bicknell. The film features are "The Claws of the Hun" and "The Crisis."

GLOBE (Sabloskey & McGuirk, mgrs.).—William Shilling and Co. in "On the Western Front"; Burke and Walsh; Alice Greenwood and Co. in "An Early Breakfast"; Sam Hearn; Bogart and Nelson; Frank Wilson; Morris and Arline; Sam Harris, Clara Keating and her "Cut-ups," and the Wyoming Trio in "A Cowboy's Pastime."

CROSS KEYS (Sabloskey & McGuirk, mgrs.).—First half: "The Court Room Girls"; Raymond Knox; Grace DeWinters; Grace Sinclair and Co. in "The Visitor"; McIntyre and Suesan; McClure and Bailey, and pictures. Last half: "Garden Boles," a musical revue, heads a bill of five acts and pictures.

The Shuberts have announced the opening of the Chestnut Street opera house, Sept. 2, with "Leave it to Jane."

The Keystone will reopen with vaudeville Aug. 19, and the William Penn Aug. 26. The Allegheny also Aug. 26.

### PROVIDENCE.

By KARL K. KLARK.  
KEITH'S (Charles Lovenberg, mgr.).—"Daybreak," by the Albee Stock Co. this week. Eugene Ivers is back in the cast this week.

FAY'S (Edward M. Fay, mgr.).—Because of the fact that six Providence girls furnish the headline act this week the show here seems to be sailing along well. This local act is under the direction of Eva Handy Hall and is musical. The girls are Josephine Lavoie,

Buola Brownell, Hazel Wallace, Avis Lousbury, Mabel Clemence and Henriette Staton. Other acts: Elaine Simpson, Frank Corbett and Co., Frank Carroll, Fletcher and Howell, Two Vesuvians.

COLONIAL.—After having been closed since early in the spring when burlesque fell through this house was opened this week. "Ten Nights in a Bar Room," top price \$1. Headline the cast is (Rev.) Robert Downing, Rhode Island clergymen who went back to the footlights this summer after occupying a pulpit in the southern section of the state for some time. If this kind of "stuff" is to be staged for the remainder of the season it can't be said that the house has as bright a prospect as it did last year when burlesque proved a failure. However, it is expected that the house will put on vaudeville some time next month and make another stab at making good.

EMERY (Martin R. Toohy, mgr.).—Dan Rae and Co. head bill first half. Others are King and Harvey, Two Dolce Sisters, Erna Antonio Trio, Steinton and Huber. Last half: Arthur Sullivan and Mercedes Clark, Walter Beck and Frazer, Harry LeBlond and Sister, Holden and Harron, Three Manning Sisters. SHUBERT MAJESTIC AND OPERA HOUSE (Col. Felix R. Wendelschafer, mgr.).—Dark.

Col. Felix R. Wendelschafer, manager of the Shubert Majestic and the Opera House, has announced that the former theatre closed most of the summer, will open next Monday for a week's showing of the film, "Hearts of the World." No announcement is forthcoming as yet concerning the Opera House, and with pictures being shown in the big legitimate house it seems more than likely that the rumor that the house was to be given over to pictures and legitimate sent back to the Opera House may have some truth in it.

### ROCHESTER, N. Y.

By L. B. SKEFFINGTON.  
TEMPLE (J. H. Finn, mgr.).—Vaughan Glaser Co. in "This is the Life."  
FAMILY (J. H. H. Pennyman, mgr.).—Halton Powell Co. in "Step Lively," first half; "The Country Boy," second half.  
VICTORIA (J. J. Farren, mgr.).—Vaudeville and pictures.  
PICCADILLY (J. E. Byrne, mgr.).—Film.  
REGENT (W. A. Callahan, mgr.).—Film.  
RIALTO (A. N. Wolf, mgr.).—"To Hell with the Kaiser," all week.

"A Pair of Silk Stockings" is being seen on the screen and the speaking stage here this week. People who saw the speaking version of Cyril Harcourt's comedy at the Temple were invited to the Regent to see the film version, and vice versa.

Halton Powell's musical comedy opened at the Family this week, with Fatty House featured. The company will remain four weeks, presenting two shows weekly.

The local Gavety, formerly the old Baker, but recently taken over and remodeled by the Columbia Amusement Co., will open for its season of burlesque Aug. 19.

The Grand, a downtown house which had been run down, has picked up wonderfully under Joe Stoffel. He is an old-time showman and at one time had theatres in Albion, Melina and Brockport. Coming to Rochester he took over the Plymouth and later the Grand.

The Strand, Geneva, opened last Tuesday with Al G. Field Minstrels as the attraction. It had been intended to give only one performance in Geneva, and that in the evening, but with the entire house sold out arrangements were quickly made on Monday for a matinee on Tuesday. This panned out well and the house was filled to capacity for the afternoon show.

The Lyceum reopens with a minstrel show. Al G. Field will do the honors Aug. 19-21, and a week later the Nell O'Brien minstrel-troupe will be offered.

### WASHINGTON, D. C.

By HAROLD MEKIN.  
KEITH'S (Roland S. Robbins, mgr.).—The

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Mastersingers, big success; Holt and Rovedale, real treat; "For Pity's Sake," funny; Harry Hines, good; Marshall Montgomery, liked; Gilbert and Friedland, well liked; Ned Norworth and Co., fair; Catherine Powell in the opening spot, success; deserved better position.  
"NATIONAL" (William Fowler, mgr.).—George C. Tyler's new production, "Among Those Present," opened Monday and was well received.  
BELASCO (L. Stoddard Taylor, mgr.).—"A

# AMALGAMATED VAUDEVILLE AGENCY

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# The Western Vaudeville Managers' Association

MORT SINGER, General Manager—TOM CARMODY, Booking Manager  
Majestic Theatre Building CHICAGO, ILL.

Very Good Young Man," with Wallace Edinger in the title role, opened successfully Monday night.

POLIS.—Another A. H. Wood's production, looking like a success, "Under Orders."  
COSMOS (B. Brzlawski, mgr.).—"The Rising Generation"; "International Revue"; Mohr and Fields; Julia Curtiss; Gilbert Loose; the Halkings.

LOEW'S COLUMBIA (Lawrence Beatus, mgr.).—Douglas Fairbanks in his latest release, "Bound in Morocco." Full week.

GAYETY (Harry Jarboe, mgr.).—"Behmar Show."

The Lyceum is doing a big business with "Monte Carlo Girls," the Casino is doing nicely with stock burlesque, and the Bijou is now having a band concert each night on the front steps of the theatre to attract patronage.

The successor of James Carroll as manager of Poli's has not as yet been named.

## NEWS OF THE FILM WORLD

## OBITUARY

Tom Mix is working on a western entitled "The Two-Gun Man."

"I'll Say So" is the subject of George Walsh's next picture.

The Casino has been rented to William Fox for pictures for three weeks, beginning Aug. 19.

Elsie Ferguson's next Artcraft will be released Sept. 1. The title is "Heart of the Wilds."

"Money Isn't Everything" is the title of the first of the new American Productions starring Margarita Fisher.

Mahlon Hamilton will be Kitty Gordon's leading man when she starts her own company.

Harry Carey has a new leading woman, Betty Schade. Miss Schade's husband has gone overseas to join Pershing's army.

Mabel Kelly, formerly with the Winter Garden forces, is with Gail Kane in her forthcoming Mutual feature.

"A High Diver's Last Kiss" is the title of a new Sunshine Comedy shortly to be released in which Slim Somerville plays the lead.

Lucy Fox will appear opposite Tom Moore in "Just for Tonight," which will be released by Goldwyn later this month.

"Nipped in the Bud," starring Toto, released by Pathe, will make its appearance Aug. 25.

Pathe's first feature for the season of 1918-1919 will be "Her Man," starring Elaine Hammerstein.

Robert Stevens, brother to Emily Stevens, has been added to the directorial staff of Metro.

The picturization of the Cailieux Case, now completed, will be released about the middle of September.

Peggy Hyland started work on a new picture last week, entitled "Marriages Are Made."

Lola Lee is at work at Hollywood, California, on her second Paramount feature, "Such a Little Pirate," under the direction of George Melford.

The former Elsie Ferguson play, "The Strange Woman" is being filmed with Gladys Murlbut, snatching the Ferguson role before the camera.

Fourteen prints of the "My Fours Years in Germany" film are booked up solid until next fall, with the picture getting a flat rental of \$100 a day.

Gladys Brockwell has finished the filming of "The Strange Woman," the screen version of the play by that title. It will shortly be released through Fox.

In Ethel Barrymore's forthcoming Famous Players-Lasky production of "On the Quiet" the parts of two show girls will be taken by Dell Boone and Nan Christy, two show girls.

"The Teasing of Mildred Vane," May Allison's forthcoming picture, following "The Return of Mary," will be completed this week at Metro Hollywood studio.

Douglas MacLean, Monte Blue and Emory Johnson are the three leading men supporting Mary Pickford in "Johanna Enlists," a war time comedy, which will be released next month.

C. S. Edwards, one of the General Film's first exchange managers at Kansas City, and who was with that concern until three years ago, is once again branch manager at Kansas City.

Richard Barthelmess, at present working opposite Marguerite Clark at the Famous Players-Lasky studio in New York, has signed a contract with Triangle to go to the coast to make one picture.

G. M. Anderson, who is planning a \$1,000,000 picture studio near San Francisco, left that city early this week for New York where he will negotiate for the release of his forthcoming productions.

The first picture made by Frank Keenan, entitled "The Long Chance," shown in seven reels, will be exploited as a Blue Bird "special." It will be recut to five reels and given new titles.

Jack McLean, juvenile, is playing at the Goldwyn studio in Fort Lee in Mae Marsh's new picture, "The Under Dog." Others in the company are Matt Moore, Edward Sturgess, Arthur Houseman, Emmett Flynn is directing.

The Fox program for the coming year includes 26 standard, 26 victory, 26 excel, the

Fox-Lehrman Sunshine comedies and the Mutt and Jeff Animated cartoons. The first of these to be released will be "Why America Will Win."

World announces a change of release of two of its pictures: "The Road to France," instead of being presented Sept. 9, will have its premiere Oct. 14; "By Hook or Crook" will be made the Sept. 9 offering, instead of Oct. 14, as previously scheduled.

Fred McClellan, formerly manager of "Hearts of the World" on the Pacific Coast, is now in the Chicago office, where he has taken charge of the sales and production of the big Griffith feature for territory west of the Mississippi.

J. Hesser Walraven, who has been with Paralta since its incorporation, leaves today for San Francisco, where he will assume the management of the Rialto, the largest picture theatre there. His secretary, Marie Croker, joins the executive offices of the Baumer Film Company.

The entire U. S. territory has been acquired for the booking of "Italy's Flaming Front," a seven-reel picture which was taken on Italy's battlefield and was sent over here by the First National Exchange by the Italian Government. No release date has been announced by the home office.

The next of the David Graham Phillips' novels to be filmed will likely be "Her Husband's Choice" and "The Cost." Negotiations are off for the proposed picturization of the Phillips' story, "The Rise and the Fall of Susan Lenox," no firm willing to pay the \$50,000 royalty asked for the picture rights. One firm bid \$30,000.

Marcus Loew offices last week contracted to show the Red Cross pictures depicting the scenes of the American troops celebrating the fourth of July in Paris at the local Loew houses during the week of Aug. 19. The U. B. O. is also planning to use the same film. The rental money for the picture goes to the United States Government.

The Advisory Board of Motion Pictures Directors, which is voluntarily assisting the Division of Films of the Committee on Public Information, will have its work supplemented on the Pacific Coast by an advisory board which has been appointed under an arrangement with the Motion Picture Directors' Association. Frank Beal has been selected as chairman of the western division.

The Manuscript Division, Augustus Thomas, Chairman, Austin Strong, Librarian, have had remarkable success in enlisting the interest and loyalty of authors. The Lambda Club, the Friars and Players and other organizations through their officers and members have promised their successful skits and plays. E. F. Albee of the Kelt Co. is obtaining contributions from the theatrical profession.

The annual directors' meeting of the United Motion Picture Industries of Northern California was held last week at the Palace Hotel, San Francisco. All officers and board members were returned to office by unanimous election. In spite of war conditions, the business and accomplishments of the last year were declared satisfactory by the film men. The officers are: Louis Reichart, president; Eugene Roth, vice-president; Norman Elmer, secretary, and Sam Levin, treasurer.

Two new Liberty theatres will be opened this month, one at Camp Fremont, California, and the other at Camp Kearney, California. George L. Sargent, who has been engaged in theatrical productions in the west for a number of years, has been appointed temporary manager of the theatre at Kearney by the War Department. Commission on Training Camp Activities, Charles Salisbury, for 25 years connected with theatrical work, has been appointed manager at Fremont. It is planned to have stock organizations play in both theatres during the remainder of the summer season.

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**JACK CUNNINGHAM**

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**HOLLYWOOD, CAL.**

Adaptations

Editorial

Anna Held died at the Plaza Hotel, New York, Aug. 12, after six months illness. Her death was due to pernicious anaemia, complicated by acute bronchial pneumonia. Miss Held was 45 years old, born in Paris. Her father was a French glove maker. When he died her mother took her to London and she entered the chorus of a musical show. She rapidly became popular in London and Paris music halls, and was brought to New York by Flo Ziegfeld, who heard her sing, "Won't You Come and Play With Me" and "I Can't Make My Eyes Behave," songs which immediately became pop-

### IN LOVING MEMORY

of  
**TEX SHEA**

(Tex and Mabel Shea)

Who passed away on

Aug. 12th, 1918

**HIS WIFE**

ular in this country. She was married to Ziegfeld in 1897 and starred in plays under his management for several years. After appearing in "Miss Innocence" she retired from the stage for a few years, spending her time at her home in Paris. She returned to the United States in 1912 to go on tour, and then appeared irregularly in vaudeville and on tour. She had been appearing in pictures the last two years. She divorced Ziegfeld in 1913 and did not marry again. Liane Carrera, a daughter, survives her.

Hattie Russell died at the home of her sister at Long Branch, N. J., Aug. 12, after a long illness. She was 68 years of age. The real name of the deceased was Hattie Crenan. She was the sister of the late Ada Rehan, who died in 1916. Years ago she was a member of William J. Florence's company and also supported Lily Langtry. Later she appeared in Daly's road company. Her last appearance was in 1914 at the Hudson in "What Would You Do?"

Harry Gilfoil, aged 53, died Aug. 10

### INCORPORATIONS.

Victoria Amusement Co., Lawrence, Mass., general public amusement business, \$10,000; Rimon Frankel, Harold M. Shikind, I. J. Rothberg, Lawrence, Mass. W. B. K. Film Corp., Manhattan, \$100,000; H. J. Kelton, J. J. Vanteuren, C. J. Hermance, 400 Riverside drive, New York.

Bernard-Mittlemann Holding Co., Manhattan, theatrical business, \$50,000; S. Bernard, A. H. Mittlemann, A. Hyman, 180 St. Nicholas avenue, New York.

McClure Productions, Manhattan, \$250,000; M. T. Walsh, D. A. Woodcock, M. L. Levins, 160 East 178th street.

Griever Distributing Corp., Manhattan pictures; \$10,000; S. B. Griever, W. M. Welas, H. K. Ketchum, 52 Williams street, New York.

Triangle Film Mfg. Co., Manhattan; \$100,000; E. S. Schwarz, 135 Bond St., V. Kremer, 17 W. 44th street, New York.

Select Amusement Corp., Manhattan; \$20,000; M. Levin, A. Hoffman, M. J. Dix, 900 E. 178th street, Manhattan.

Rexford Third Degree, Manhattan; amusement enterprises; \$10,000; M. Paulson, A. E. Turpin, J. Axelrad, 209 Broadway, New York.

The Film Market, Inc., under the laws of the State of New York, a corporation through which independent producers may market their productions; Robert W. Priest, president.

Music League of American, Manhattan; 144 shares preferred, \$100 each; 100 shares common, no par value and no interest; \$14,000; J. T. Adams, M. Kirkhofer, F. Flinsch, 61 W 56th St., Manhattan.

### AUTHORIZATIONS.

Newkirk Theatre Co., Inc., Delaware; \$5,000; representative, B. S. Wood, 50 Broad Street, New York.

Yonkers Theatre Corp., Delaware; 1,000 shares common stock, no par value and no capital, 10 shares, representative, C. S. Rice, 65 Cedar Street, Manhattan.

in his Bayshore (L. I.) home of heart and kidney trouble. A widow, Louise de Roza Graff; a sister and brother, both of Washington, D. C., survive. Gilfoil was of the old school of light comedians, his name for years being one of the most prominent in numerous Broadway shows and vaudeville. In private life his name was Frank B. Graff.

Ernest L. Hatch, a musician widely known throughout New England, died at his home in Salem, Mass., from the effects of asphyxiation, Aug. 9. The deceased was a member of the Federal Theatre orchestra, Salem, Mass.

Tex Shea (Tex and Mabel Shea) died in Chicago Aug. 12. He was 40 years old, and expired at the Francis Willard hospital as result of a nervous breakdown.

May Cahill (LeRoy and Cahill) died Aug. 11. She was widely known in the west. She died after an illness at the Mercy Hospital, Chicago.

Charles Fields, brother to Lew Fields, died at his home, 410 W. 148th street, New York, Aug. 10. He was 46 years of age.

The father of Lela Joyce died at his

### SERVICE CASUALTIES

Casualties in the Service, affecting theatrical people, are published as received in the "In the Service" department of VARIETY, weekly, usually found on Page 8 of the current issue.

home in New York July 23, of stomach trouble.

The wife of A. M. Zinn, the producer, died at Toledo August 1, after one week's illness.

The mother of Bert Feibelman died last week. Mother and son were almost constant companions.

### SHOWS IN NEW YORK.

"Allegiance," Elliott's (3d week).  
"Blue Pearl," Longacre (2d week).  
"Eyes of Youth," 39th St. (31st week).  
"Follies," Amsterdam (9th week).  
"Friendly Enemies," Hudson (4th week).  
"Getting Together," Shubert (11th week).  
"Going Up," Liberty (31st week).  
"Keep Her Smiling," Asior (2d week).  
"Midnight Revue," Century Grove (19th week).  
"Maytime," Lyric (41st week).  
"Mother's Liberty Bond," Park (2d week).  
"Midnight Frolic," Amsterdam Roof (1st week).  
"Panning Show," Winter Garden (4th week).  
"Rainbow Girl," Gaiety (20th week).  
"Seventeen," Booth (45th week).  
"She Walked in Her Sleep," Playhouse (1st week).  
"Tiger Rose," Lyceum (46th week).  
"Three Faces East," Colian & Harris (1st week).

### UPSTAIRS AND DOWN IN FILMS.

Chicago, Aug. 14.  
"Upstairs and Down" is to be filmed here by the Rialto De Luxe Corporation. The feature will star Grace Valentine who is shortly to appear at the Cort in the "Lombardi, Ltd." The picture will be made at the Essanay plant.

### Alcazar Players Have House.

Portland, O., Aug. 14.  
Alcazar Players, after three seasons at the Baker have secured a house of their own and will open about Sept. 15.

Second U. S. Government Official War Picture

# AMERICA'S ANSWER

The New York Press Registers Another Great Success

THE TIMES: "Stirs war spirit. Every scene of the film brought forth cheers."

THE TRIBUNE: "Mr. Creel and the Committee on Public Information deserve due credit for a first-class piece of work."

THE AMERICAN: "A representative picture, in which the fathers, mothers, families and friends of American soldiers may rejoice."

THE SUN: "An inspiration to every American."

THE HERALD: "Kept a large audience applauding, for it was compelling in its story."

THE MORNING TELEGRAPH: "There is a thrill in every foot of the film."

THE EVENING GLOBE: "AMERICA'S ANSWER tells powerfully in pictures what words could only feebly portray."

THE EVENING SUN: "Impressively introduced, and artistic in its conception."



THE EVENING POST: "Every American should see AMERICA'S ANSWER."

THE EVENING JOURNAL: "The large audience cheered and applauded for two hours. Every American should see the picture."

THE EVENING MAIL: "Has more thrills per foot than any photoplay ever flashed upon the screen."

THE EVENING WORLD: "Is a film with a mission, and is fulfilling it well."

THE EVENING TELEGRAM: "AMERICA'S ANSWER should be seen. It is a duty every American owes to himself."



*Presented by Committee on Public Information*

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## THE SOURCE.

Virility, strong action and fascinating romance are three of the characteristics which stand out in this comedy-drama, shown at a private view by Paramount.

The story by Clarence Pudington Kelland, appeared in the Saturday Evening Post about a year ago and has been reproduced almost in its entirety. The picture was directed by George H. Melford, and has been splendidly handled; in fact, the whole production is unusually well done.

Wallace Reid's leading role allows him to do some real acting. As Van Twiller Yard, a logger, he is a manly hero without any heroics. Ann Little and Nina Byron, as Svena Nord and Ruth Higgins, respectively, show talent, and their work is highly creditable. Pop Sprawl, the village postmaster who sits on the top of the village post office all day looking through a telescope, adds the necessary comedy touch.

The locations secured have the proper atmosphere for the story, where all the scenes are laid in a western lumber camp and the photography is pleasing.

Added to drink, a member of a prominent Boston family, Van Twiller Yard enters a cheap lodging house in Boston and, while under the influence of liquor, with several others is abashed and carried to the Green Mountain country of New York to be pressed into service as a lumberjack.

From then on the picture tells the adventures of Yard in the camp and his rise to the general manager of the lumber company. The story is absorbing. Yard's efforts to frustrate the pro-German machinations of the officials of the water power company who have dammed up the river in order to prevent the spring drive. Also, even the case-hardened reviewers with patriotism, and they applauded spontaneously.

## THE LOVE SWINDLE.

This Bluebird is characteristic of numerous other photoplays produced under that title, nothing new about the story and the whole thing could be told in two reels, instead of drawn out to five. The picture was exhibited at the New York theatre.

The photography is indifferent. There are several good close-ups of Edith Roberts, as the heroine and other members of the cast. But there is a lack of variety in the settings, the usual fashionable city home and furnishings, a country lodge and a cheap boarding house, constitutes the locale of "The Love Swindle."

Diana Rosson (Edith Roberts) is immensely wealthy, has many fortune-hunting suitors and is addicted to cigarettes and cocktails. In her efforts to escape the attentions of one of these undesirable lovers, who is more persistent than the others, she leaves her place of abode in the city at night and, in a driving rain storm, motors to her country home, where there is not even a gardener or caretaker.

She finds the place in possession of tramps, who immediately attack her. Just as they are overpowering the young woman, in rushed the hero, Dick Webster (Emmanuel Turner), a poor, but honest, automobile salesman. He saves her.

It is not until after the entrance of Webster that "The Love Swindle" part comes in. Our hero has socialistic views and is strongly opposed to riches—at least he is made to say so. He knows Diana must be wealthy, because the day following their meeting she buys him a \$100.00 car for him and gives her own check in payment. That settles it, he cannot marry her.

With the beginning of the fifth reel comes "The Swindle." Diana tells Dick she has a poor sister and sends him to her with money. When Dick arrives he finds a girl startlingly like Diana, but who is poor and therefore suitable for his attentions. Of course Diana and the sister are one.

## GREEN EYES.

Shirley Hunter.....Dorothy Dalton  
Pearson Hunter.....Jack Holt  
Morgan Hunter.....Emery Johnston  
Margery Gibson.....Doris Lee  
Alexander Chapman.....Robert McKim  
Jim Webb.....Clyde Benson

The story of "Green Eyes," an Ince-Paramount feature, starring Dorothy Dalton, is based on the effect of jealousy on the mind of a man who magnifies the least thing his wife does, until he imagines she flirts with every man she encounters—even his younger brother. It was written by Ella Stuart Carson, directed by William Nelli.

Throughout the film the allegorical figure of "Jealousy" is shown through the titles, clad in monk's cowl, revealing by pantomime the progress of the man's feelings.

Pearson Hunter, a southerner, brings to his estate his beautiful northern wife (Dorothy Dalton). There she is introduced to a native man more or less addicted to drink. He is the "heavy," admirably depicted by Robert McKim in a most natural way. The wife had met him casually at Newport and this immediately gives rise to jealousy on the part of the husband. His younger brother arrives from college. He is engaged to marry an empty-headed lachrymose young girl who becomes jealous when the new sister-in-law kisses her husband's brother. At a party the "heavy" is intoxicated and makes a slighting remark to the younger brother about the bride from the north. He is promptly knocked down. A "white negro" strangles the stupefied man and the younger brother gets the impression he is a murderer. He hides in his sister-in-law's room, is found there by the husband, who believes the worst, and the wife, shielding the brother, refuses to let the youth explain. Later the real

murderer confesses and the affair is cleared up.

The production breathes the utmost "class," with wonderful interior and exterior Colonial settings, a fox hunt (one of the finest ever shown on the screen, but used before in another feature), the visualization of plantation atmosphere by "southern darkies," etc., not excepting the usual excellent Ince illustrated titles.

## INSIDE THE LINES.

A spy play dealing with the exposure of the vice and intrigue of the German secret service produced by World in six reels. Lewis S. Stone in the stellar role, with Marguerite Clayton in support.

The picture is taken from the play of the

same name, which had quite a lengthy run in New York. The outstanding features of the film are the types, and it is very easy to see they were picked by someone who knew what he was about. The German officers look like the real thing, while the English soldiers might be "Tommyes," and their uniforms and those of their superiors are correct. Details, but frequently overlooked with the usual war pictures in which the scenario is written in a Californian studio.

To make the picture more exciting and the suspense greater a great deal of license has been taken with facts, and conditions have been created which never existed even in times of peace. The Germans have their eyes on Gibraltar, and the story is wound around their efforts to blow up the rock and also sink a

large portion of the English Navy which is lying in the vicinity.

The photography is splendid, and the scenes are crowded with "atmosphere." German Kultur is displayed as it really is. It tells how an emissary of the British Government outwits the Wilhelminstrasse in a startling and clever manner.

Mr. Stone looks the typical English officer, and handles the part in a painstaking and clever manner. He is ably supported by Marguerite Clayton, both of whom were in the original play. The company has been carefully chosen, and the whole production runs as smoothly as a well oiled machine. The locations are fine, and there are a number of picturesque native scenes which will appeal. It's a good war picture.

## WHAT DOES LAWRENCE, KANSAS, CARE?

**I**N the year beginning September 1st, next, New York's three great moving picture theatres—The Rivoli, The Strand and The Rialto—will show 121 Paramount or Artcraft Pictures. That leaves only 35 features to be chosen from the productions of all the rest of the industry put together.

"What do I care?" asks Lawrence, Kansas.

By the features in those three theatres, New York judges the moving picture industry—decides whether moving pictures are worth while, whether they are essential, whether they are wholesome entertainment, whether they should be supported or ignored.

"New York's opinion means nothing in my young life," declares Lawrence, Kansas.

S. L. Rothapfel and Harold Edel, in choosing programs for their theatres, have a tremendous responsibility on their shoulders. In those three theatres, a few blocks apart, is decided the destiny of the entire motion picture industry. What they show may not affect your theatre immediately, but, Lawrence, Kansas, these two men have the power to tear down or build up the industry of which you are a part.

"Oh, say, that's going too strong," protests Lawrence, Kansas.

It is, is it? Read on, Lawrence, Kansas.

Suppose The Rivoli, The Strand and The Rialto showed questionable pictures or merely stupid pictures. It is these theatres that the greatest writers in the country attend. In these seats you find United States Senators and Representatives, club women, public officials from all parts of America—men and women who write and speak and make laws, and whose influence is nation wide.

Within a very few weeks the influence of bad pictures would be felt in Washington, in Kansas City, in San Francisco. These people would be asking pertinent questions. The motion picture would be on the carpet everywhere:

Mr. Rothapfel and Mr. Edel realize their responsibilities. They have performed splendid service for the industry in keeping before the eyes, not only of New Yorkers, but of the hundreds of thousands of visitors from all over the country, the very best in motion pictures.

Perhaps, Lawrence, Kansas, you do profit directly by this. Doubtless your leading merchant, in his trips to New York, has attended these theatres and has returned with new respect for you and your theatre. Doubtless he has boasted about you, telling his friends, "Why, they show the same pictures in Lawrence that they do in New York, and they show them just about as soon, too." But that is incidental.

The big thing is that what New York and its visitors think about motion pictures is vital to every person connected with the industry. The leaders of America attend The Rivoli, The Strand and The Rialto and for the good of all of us they must see the best the industry affords.

Mr. Rothapfel and Mr. Edel, who realize the importance of their theatres to the industry, have chosen 121 Paramount or Artcraft Pictures for the year to come.

The way they rate the Famous Players-Lasky Corporation's productions is significant.

These men believe that the Famous Players-Lasky Corporation has earned the right to be the predominant representative of the motion picture industry in New York in the year to come.

Do you think they are right, Lawrence, Kansas? Of course you do. And you'll be guided to no small degree by what they do.

Thanks, Lawrence, Kansas, for your attention.



**FAMOUS PLAYERS-LASKY CORPORATION**  
ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CECIL B. DE MILLE, Director General  
(NEW YORK)



## THE GREAT LOVE.

Jim Young of Youngstown, Pa.

Robert Harroon  
 Sir Roger Brighton.....Henry B. Walthall  
 Jessie Lovewell.....Gloria Hope  
 Susie Broadplains.....Lillian Gish  
 John Broadplains.....Maxfield Stanley  
 Rev. Josephus Broadplains.....George Pawcett  
 Mademoiselle Corlince.....Rosemary Thoby  
 Mr. Seymour of Brazil.....George Seligman

"There's a feller down at the Bio who is off his nut. He's gone crazy over directing."

That or something similar was often heard around 10 years ago when the Biograph's studio was behind the executive offices on a parlor floor of a converted West 14th street private house. The "feller" was Griffith, then, as now, a pioneer among directors. "Bio" was a valuable picture trade mark those days. It drew on its own name, through Griffith's direction and through perhaps primitive in comparison with his present-day methods. It was always progressive, full of initiative. Then Griffith left the Bio and who has heard of the Bio since? But you have heard of D. W. Griffith. The film business never had sufficient outside capital in it to grease the wheels and make them fast enough to run away from that "feller." He has been right in front all the time, is in front now and seems to stand alone like a pedestal in his directing field. So anyone who starts in to carp on a Griffith picture is wasting his time, for there's no one, in or out of the picture business who can tell Griffith anything.

"The Great Love," at the Strand this week, is no big serious subject for Griffith. It reads like a by-play for him, to fill in time, a romantic war love story that he partially followed script on (not written by him). As a regular Artcraft release feature, such as it is and which the Strand was fortunate enough to procure for a first run, it's a wonder. Sunday afternoon the Strand opened at 1 o'clock. Before that hour two lines to the two box offices had formed. It spoke for itself, including the Griffith name, for Paramount-Artcraft had given "The Great Love" much advertisement. But it's seldom that the Times square picture houses ever pick up any sort of a crowd on a Sunday before 3 o'clock, yet by 2.15 the Strand was capacity and remained that way all day.

In "The Great Love," that runs a reel or so longer than the usual weekly release, Griffith appears to have edited the film with a carving knife. He got right down to cases. If other directors who have followed him in everything else will also ape this item, the film public will be pleased. Likewise they may have to again watch two-reelers, for if the others ever cut like Griffith did in this one, the ordinary five-reeler with its padding out will be at once reduced to the short length.

In the matter of Jessie Lovewell (Gloria Hope) who loved well, as well as foolishly—Griffith ran through the history of Jessie like a Mercer raceabout holding a youth keeping a date. Jessie lived in a cottage on the coast. Sir Roger Brighton (Henry B. Walthall) under an assumed name was near by. Jessie well loved him and the opening scenes are Sir Roger moving out on Jess. He writes her a letter saying everything is off. He's sorry. The picture proceeds. It becomes necessary to bring Jessie back. But she can't take up too much time. The film shows Jessie learning her lover's real name. Then next she's in London or its suburbs, at his door, to make him "right the wrongs." And next time she's around again with a baby. That's about all the use Griffith has for Jessie, so the next flash is Jessie in bed with her kidlet during an air raid, and a bomb drops on that house. Exit Jessie. Everything with Jess is a flash. If you're not too seriously inclined the day you see "The Great Love" you will have to smile at what everyone did to Jessie in that film.

Otherwise and other than the war interest, there's little to the latest Griffith, just a romance of love, mistaken love and future happiness, worked out according to former recipes, with Lillian Gish having all the "meat." Lillian is Susie Broadplains, daughter of a rector, and Susie, when excited, can't make her feet keep quiet. Miss Gish acquires considerable comedy in the early scenes. Robert Harroon is the hero in khaki. In the story and in the army, in the way Griffith had also in "Hearts of the World" in mixing him up.

The tenseness of the picture is London air raids, with a German spy aside, and quite some play on the attempt of the spies to intercept the Zeppelins to big English munition plant. But Jim Young (Mr. Harroon) frustrated that, brought about the death of Sir Roger, who had married Susie, and left Susie in a free-for-all with the chances that Jim Young had a cinch. Mr. Harroon has quite some seeing to take care of. He takes care of it. Then there are English tired women serving in the war cause, and this is worth while. The picture has some studio work, and the scenes of the raiding airship will hold the strict attention, even if bringing about surprise how all the effects were obtained.

For a weekly regular release with the Griffith name and its players, "The Great Love" (as a title better than the picture) will be a bear for popular priced film business.

## CRASHING THROUGH TO BERLIN.

This is not a photoplay, but a history of the war for the last four years, the events being shown on the screen in chronological order. Naturally the greatest number of scenes towards the end are devoted to the United States' early preparations and entrance into it.

The story is well told and it gives a more comprehensive idea of the war than many of the previous propaganda films. Many of the

scenes have been shown before in the various reviews, but does not detract from their interest.

There are a number of clever mechanical devices used in connection with several of the events which added greatly to the realism. All the pictures are clear cut and have the appearance of being "official." The titles, which are long, in some instances too lengthy, have been well written, although there is tendency towards vituperation, which is neither helpful to the cause or adds dignity to the theme.

As a commercial enterprise, "Crashing Through to Berlin" should be successful. It's timely and there are no end to the opportunities for the spectators to display their patriotism.

## F-P VICE-PRESIDENTS.

At an election of officers of Famous Players-Lasky held early this week two new offices were created, that of additional vice-presidents. Those appointed to these posts are Hiram Abrams and Walter Greene.

Jesse Lasky retains his office of first vice-president.

There will be some additional changes in the near future.

"Till I Come Back to You," the latest De Mille Artcraft, will be released Aug. 20.

## HOFFMAN'S FIRST.

Thomas Bedding's airplane feature will shortly be released by M. W. Hoffman, whose first offering it will be since he dissociated himself from Backer and the Foursquare enterprise.

## Perry Vekroff Directing Castleton.

Perry Vekroff has been engaged by World Film to direct Barbara Castleton in a series of features. He begins work at once at the Fort Lee studio.

"Under the Top," Fred Stone's first Artcraft, will be released next month.

# THE FIRST UNITED STAR



# DUSTIN FARNUM

## IN SUPER-PRODUCTIONS

FIRST RELEASE IN OCTOBER:

## "THE LIGHT OF WESTERN STARS"

By ZANE GREY

Mr. Farnum will henceforth be seen only in  
 UNITED PICTURE THEATRES OF AMERICA

## THE GUILTY WIFE.

Many a worse picture than "The Guilty Wife" (Triumph) would be carried to success and popularity by the charm of Jane Grey. In addition to this the picture is interesting in a nice, old-fashioned way. The plot jogs along comfortably; nice old situations abound, like old friends, and there is plenty of what used to be known as "heart interest."

Shirley Ford leaves her home town to study the violin in the city, and her sister, Celia, goes away too. Celia has a lover in the country with whom she has quarreled, so when a girl friend writes that she is now engaged to him Celia contracts a spite marriage with Jerome Duncan, a successful man of affairs, and brings him home. But soon the husband discovers Celia in the arms of the old lover, so he goes away, leaving her a substantial check. A child is born, but Celia hates it. One day the lover comes in a motor and Celia goes with him; there is an accident and both are killed. Shirley, disillusioned by the conduct of her music teacher toward her, has come home and she now undertakes the bringing up of the child—a girl. But she still continues her music. Shirley has never seen Duncan, but Celia has led her to believe that he deserted her. At last Shirley makes her successful debut as a concert performer and goes to the city with the child, where she is known only by her stage name. Duncan, searching for his child, is baffled by the change of name, but finally meets Shirley, whom he meets also under an assumed name. They fall in love, but when Shirley learns Duncan's identity she will have nothing to do with him. She becomes involved in a shooting affray, however, in which Duncan is of assistance to her, and then she finds an old letter of her sister's revealing her own guilt in the affair. So things end as one knows they are going to.

Miss Grey dominates the picture, although her support is well above the average. The same high standard is noticed both in direction, photography and attention to detail.

## THE CHANGING WOMAN.

Nina Girard..... Hedda Nova  
John Armstrong..... J. Frank Glendon  
President Guzman Blanco..... Otto Lederer  
Manager..... George Kunkel

"The Changing Woman," by O. Henry (private showing), in which Vitagraph is starring Hedda Nova, is in many ways a picture above the average. The strange beauty of Miss Nova, the gorgeous scenic effects, the fine direction, lighting and photography all unite to produce most happy results. A lively, interesting plot should help to make the picture a success from all points of view.

The Alcazar Opera Company from New Orleans, touring South America, plays an engagement at Macuta where the prima donna has the town at her feet, from the president to the Indians who have come in, rather incongruously, for the "opera season." John Armstrong, a young American, refuses to see Nina, the prima donna, as he has sworn to become involved with no woman until he has made his fortune. So he goes back to the mountains taking Nina's photograph with him. The Indians prove so fond of music that they kidnap Nina in order to have opera in the home, there being no violins, and take her to their mountain retreat. Hearing the Jewel Song from "Faust" being sung one day in the last place one would expect to hear it, Armstrong investigates and discovers Nina doing sort of a cabaret act at an Indian powwow in the heart of the mountains. She is attired in a costume which must have been supplied by the wardrobe squaw of the camp. So he rescues her and takes her back to Macuta. The theme of the picture, and the derivation of its title, is the theory that one's character is affected by altitude—or the lack of it. Hence Nina is very exalted in mood while in the mountains, but as they approach the sea level she becomes more and more frivolous—so much so, indeed, that when they arrive at the hotel she scents her hair on a table in the restaurant and sings "coon" songs to her own guitar accompaniment while drinking champagne with the beaus of the place. The sub-titles, indicating her conversation, reek with cheap New York slang, and are inconsistent as coming from the lips of a Latin prima donna and jarring from a woman of her appearance. So John takes his prima donna back to camp where her motives will be as high as the altitude.

Miss Nova is exceedingly happy as Nina, both in appearance and acting, and the rest of the company are very good. The atmosphere of the comic opera South American republic is admirably caught.

## HER MOMENT.

Katinka Veche..... Anna Luther  
Jan Drakach..... William Garwood  
Father Benoni..... J. L. Frank  
Minka..... Alida Jones  
Claf..... William A. Lowery  
Jan's mother..... Ann Schaeffer  
Sherwin Matthews..... William Bytill  
Sando Gryn..... Leo Kent  
Warren McLeod..... Eugene Owen  
Victor Dravich..... Frank Brownlee  
Boris..... Bert Hadley  
Roy Clint..... Scott Beall  
Mr. Johnson..... Murdock McQuarrie

In "Her Moment" the Authors Photo Plays presents Anna Luther in a very ambitious seven-reel feature. There is hardly a flaw in the production from any angle, except an unfortunate weakness at the ending and a lack

of logic which let down to a certain degree the interest which otherwise would be unflagging.

Katinka Veche is a Roumanian peasant girl, loved by her old playmate, Jan Drakach. Jan goes to America, while Katinka's father sells her to a man from Bucharest, who, in turn, sells her services to another for immoral purposes. Jan works up to a position of importance while Katinka makes use of her spare moments by studying under the guidance of one of the friends of Dravich, her master. Jan is finally sent to a western mining town on business, and Dravich, driven from Bucharest, takes Katinka and, most improbably, turns up at the same place.

Things become so bad for Katinka that she writes Boris, her late tutor, to come to her.

Jan in the meantime gets drunk one night and is put to bed in Katinka's room, for reasons not explained, and she watches by his bed during the night. He leaves, not discovering her identity. Then Boris comes and shoots Dravich, and is in turn shot by the sheriff—but Katinka is free. She follows Jan to New York and haunts the places he frequents. One day, heavily veiled, she accosts him and tells him that it was she who sheltered him in the mining town, but saying no word of Roumanian. An officer appears and takes her into custody, Jan making no protest. Interested in her case, however, and being an officer in some purity organization, he investigates, discovers her identity, and the old courtship is renewed despite all that has happened. One wonders just what "Her

Moment" was as she seems to have had several.

Despite its faults the picture is decidedly worth while. It is done with great attention to detail and very elaborately. The scenes in Roumanian, the types and atmosphere, couldn't be better. Anna Luther does very good work as Katinka, and her support is of unusual excellence.

Harry Reichenbach has retired from the National Film Corp. of America, which concern owns the two "Turzan" pictures.

J. Stuart Blackton has engaged Manuel Klein to compose and arrange the musical setting for his propaganda picture, "The Common Cause," now in production.

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# MOVING PICTURES

## THE HOUSE OF MIRTH.

Lilly Bart.....Hedrairie Harris Barrymore  
Lawrence Seiden.....Henry Kolker  
Bertha Treuer-Dorset.....Christine Mayo  
Augustus Treuer-Dorset.....Joseph Milgour  
Gertie Parish.....Lotta Brincoe  
Simon Rosedale.....Edward Abeles  
Nora Rosedale.....Margie Western  
Miss Pennington.....Nellie Parker-Spearing  
Ned Stinton.....W. D. Hunter  
Percy Glynn.....Sidney Bracy  
Jean Wade.....Kempson Greene  
Butler.....Morgan Jones

As a novel, Edith Wharton's story, "The House of Mirth," may have been a most interesting exposition of the time-worn allegation that true wealth will ever outweigh gold. It has been scarified by Jule Stulius for Metro, directed by Albert Capellani, photographed by Eugene Gugen, and it with rare exception for the respective efforts, but the layout is not a good one for a feature picture for the reason that the majority of the principals are a rotten set, not worth wasting time over, especially as some of them get their just desserts. They are performed in a constant series of despicable types for principals has seldom been gathered into one set of principals—and they are all the more so through being played by stellar artists.

A society girl with no income has been left an orphan and lives on the bounty of an aunt who tries to impress upon her the necessity of a wealthy marriage. She is loath to do this, being fond of a poor lawyer. She is not averse, however, to indulging in extravagances, in spite of her aunt's admonitions. Simon Rosedale, a wealthy bourgeois, wants to marry her in order to break into society and she is also coveted by a married man from whom she accepts cuckoo and is thus surprised when the donor asks little "favors." Meanwhile the lawyer who interests her has had an affair with the wife of the man who wants to possess her. And so on, etc., until you are led to believe that nobody is on the level and it develops that everybody has the goods on everybody else.

At the end of the fifth reel the aunt having died and left the girl penniless, she seems weak, doesn't find it, she tries suicide and is rescued in time for a clinch with the lawyer. The remainder of the cast are left to continue their incessant prowling for affairs with those of the opposite sex.

A distinctly rotten mess, well produced. Jolo.

## THE GIRL FROM BOHEMIA.

In "The Girl from Bohemia," a title not inspired, rather than Irene Castle as a girl who has forsaken conventionally for a poor imitation of artistic life and "freedom" as it is supposed to be enjoyed in the savans of Greenwich Village.

In the midst of self-conscious "orgies" and futile attempts at modeling the girl, Alice Paige receives a letter from a maiden aunt whom she has never seen telling her that she is to share equally in a certain income provided she take up her abode with her aunt in the old homestead in a small country town. Alice does so, bringing with her all her advanced ideas. She smokes cigarettes at a dinner party given in her honor while attired in a gown that looks like a bull costume. She redecorates the old home in the futuristic manner and in general has the village by the ears. Canton Leigh, the owner of the ship yards in the village, falls in love with her, but is repelled by her eccentricities. Then Alice saves a child from drowning—giving a good exhibition of swimming, incident—and quells a strike by climbing to a roof where Leigh has taken refuge from the strikers and unfurls the American flag. This expedient has saved many a situation where a climax seemed difficult to evolve. Then Alice falls into Leigh's arms.

The picture is always—Irene Castle. She looks pretty and works hard. But even with that, "The Girl from Bohemia" could scarcely be called interesting.

## THE GLORIOUS ADVENTURE.

Belinda Carey Wetherabee.....Mae Marsh  
Lucretia Wetherabee.....Sarah Alexander  
Hiram A. Ward.....Wyndham Standing  
Bob Williamson.....Paul Stanton  
In "The Glorious Adventure," from the novel, "When Carey Came to Town," by Edith Barnard Deano, Goldwyn has fitted the quaint personality of Mae Marsh to a nicety. She is like a bit of the South that is no more in her funny old-fashioned clothes, and very refreshing and sweet, even though she is the most improbable young person that could be imagined, and one that could never exist in these days except on the screen, in a book, or some other form of make-believe.

When her aunt Lucretia dies her niece, Carey, decides that she will go visiting. She has no place to go, but she has heard her aunt say that in her day girls visited a great deal. So, in her clothing of generations ago, in which, with manners of like era, she has been reared, she starts forth. She tells the conductor that she wishes to go as far as a certain sum of money which she has given him will take her. Alighting, eventually, in a strange place, she proceeds at once to the best house there and announces that she has come to visit. This causes great consternation to Hiram Ward, the young mill owner and bachelor who lives there. But Carey refuses to leave, so Ward's friends induce him to make the best of it. As a great concession, and because she wishes to please Ward, Carey consents to wear modern clothes. In due time she interests herself in the mills and does great good. She is unable, however, to avert a strike, and the mills are blown up. A man

is suspected, but Carey defends him and frees him. Ward at last realizes that he is in love with her and Carey finally capitulates.

In addition to the acting of Mae Marsh, the finished work of Wyndham Standing is more than noteworthy. The direction is excellent, as well as the photography. Some of the old Southern scenes are very beautiful.

## THE SAVAGE WOMAN.

Renee Benoit.....Clara Kimball Young  
Jacques Benoit.....Edward M. Kimball  
Jean Lerier.....Miltona Sills  
Almea Ducharme.....Marcia Manon  
Prince Meneslek.....Clyde Denison

Clara Kimball Young's current Select release is "The Savage Woman," adapted from the French novel by Francois Curel, entitled "La Filie Sauvage," scenario by Kathryn Stuart, directed by Edmund Mortimer.

Renee (Miss Young) is the daughter of a derelict trader who ended his days in the Abyssinian mountains. She is reared as a savage woman, clad only in a leopard skin. Jean Lerier has had an affair with Almea, a French cocotte and goes away to forget. He encounters Renee and "treats her rough," and she looks up to him as "the devil man." Jean brings her to Paris, dresses her in the

latest fashion to confront Almea. He learns to love the savage woman but, remembering his experience with Almea, refuses to marry Renee.

Renee once more dons her leopard skin, rushes off in a rowboat to find more ancient stones in which "the devil man" is interested. Is picked up by a passing steamer and taken to her native heath. Jean goes on another expedition, is captured by the savages and is rescued by Renee, the natives believing her the reincarnated Queen of Sheba. It ends in a clinch.

The production is a massive one, full of "big" scenes and a quantity of double exposures. The role of the savage woman is a radical departure from anything Miss Young has yet essayed. Excellent photography by Arthur Edson.

## RIDDLE GAWNE.

Jefferson (Riddle) Gawne.....William S. Hart  
Kathleen Harkless.....Katherine MacDonald  
Hame Bozzam.....Lon Chaney  
Jane Case.....Gertrude Short  
Jew Case.....Leon Kent  
Reb Butler.....Milton Ross  
Col. Harkless.....E. B. Tilton  
Has the management of the Rivoli monkeyed with the current week's film feature, "Riddle

Gawne"? The titles are so short it is impossible to read them before they pass. Or is it possible the picture was delivered in such a condition?

Charles Alden Seltzer wrote "Riddle Gawne," and it was published as a serial in the Argosy under the name of "The Vengeance of Jefferson Gawne." As pictured by Ince-Artcraft, it is an ideal story for William S. Hart, who has also done well in directing himself.

The character of Gawne is that of a saturnaline individual whose life is spent in hunting down a man who murdered his brother and eloped with his sister-in-law. "Riddle" arrives in time to find his brother dying and an infant child left to starve. He brings up the little girl to almost maturity, then seeks out the man. Meantime he has fallen in love with a girl reared in the east, whose father is the helpless tool of the murderer, who is also leader of a gang of cattle rustlers. The villain covets the girl Gawne has learned to love, and before he finally gets her there are some exceedingly exciting gunplays, etc.

Katherine MacDonald is once more Hart's leading lady, and he is also supported by such prominent film artists as Lon Chaney as the heavy, Gretchen Lederer, Gertrude Short, Leon Kent, etc. An altogether satisfactory Hart release. Jolo.

## Gold Pictures



**Geraldine Farrar**  
in a scene from  
"THE TURN OF THE WHEEL"

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## AMONG THE WOMEN

BY PATSY SMITH

"Green Eyes," the latest Dorothy Dalton release, is a very mild story, the impressiveness of the cast alone furnishing the interest. Greater green eyed monsters are crawling in our midst daily—making their presence felt far more keenly than do the two tame ones at large in this picture. Miss Dalton's dimples were just as much in evidence and just as handsome. She has reduced considerably—particularly noticeable in a riding habit! A metallic brocade evening gown—simple and handsome—had the full skirt caught up in an oriental hem and a big sash bow had no trimming of any sort. A tight Egyptian looking turban and a plain cloth cape, very full with the end thrown about the shoulders like a scarf, was worn at the opening of the picture. The setting is the south, and the ballroom and reception scenes were well dressed.

Despite threatened rain and prevalent heat so many regulars turned out for the matinee at the Palace Monday one might have thought the season was in full swing. Floral offerings were in evidence as further proof. "White Coupons" is a dainty potion prettily served—just the sort of thing needed to cool one's fevered brow these strenuous days. It brings to vaudeville two of the best juveniles seen in many a day, Barrett Greenwood and Billy Adams. Every woman within whispering distance could be heard going into ecstasies over the boys—they are the fresh wholesome youths that Broadway soon spoils. Judith Voss was a plum velvet vampire, light and graceful enough on her feet to make an added appeal on that score, and Edna Pendleton is as blonde and fairy like as Emily Ann Wellman herself, the sponsor of the production. Miss Pendleton was in French blue voile, embellished with two demure ruffles at the hem, a few tiny garlands and narrow pink ribbons.

Miss Adelphi, the copper haired pianist with Janet Adair, has a personality that might obstruct the smooth sailing of another act, and she is smart enough to stick to black net and jet. Miss Adair's first costume was a fine net, lace edged mesh, over flesh satin. A smoke gray net with three graduate rows of steel metallic trimming on tunic and wide bell sleeves, was rather spoiled with a scalloped iridescent and black sequin flounce, on drop skirt. It didn't seem to belong and hung badly in the bargain. Cordelia Macdonald, with William Lackaye in "Quits" wore a formal looking negligee—the bodice of blue crepe foundation part, seemed to be faded. The loose over drapery was of pink messaline.

Chilson-Ohrman was in iridescent cloth and black velvet and Julia La Volos, of the La Volos, pretty, plump and pert, wore a rose velvet wrap trimmed top and bottom with a splendid substitute for blue fox that was sufficiently handsome to excuse its appearance on a hot day. A taffeta frock of same shade would have looked better with hose and shoes to match.

David W. Griffith, having always given his best, has spoiled the public into always expecting it. He is, I am sure, too big a man to feel any great degree of satisfaction over "The Great Love." Having footage of the Queen and other English women of nobility up his sleeve, as it were, before he started this picture, together with the knowledge of what his splendid company could do, perhaps he was too sanguine of their value to feel obliged to lavish his usual attention on the production. In other words, the story

does not balance the cast. It is jumpy and lax in spots. Henry B. Walthall waited his sweetness on the desert air so to speak. Many a young idolatress will wobble in her allegiance and wonder what she ever saw in him. It was hard to realize that George Siegmann was among those present or Josephine Crowell—but George Fawcett was a splendid Rev. Joseph Broad-plains and Robert Harron a lovable hero, if not a convincing lover. One had to have a keen imagination to fancy Lillian Gish, an English girl, especially the daughter of an English curate. She was an odd little figure with her long, straight locks crowned with a funny, antique sailor, but with the aid of a tulle scarf she vamped the man of her desire and with her big, pathetic eyes and funny feet walked right into the hearts of all. The business was a bit incongruous at times, and the characters light, but Lillian Gish and her innocent coquetry fastened on you. Miss Gish is entirely too sane a little being to attempt a display of showy wardrobe at this point in her career, nevertheless she wore a couple of exceedingly good models. One was royal blue velvet and had huge silk tassels hanging from the roll collar where it finished in front, and from side panels in the skirt. As a fluffy ruffled organdie bride Miss Gish wore a flat brimmed chapeau trimmed with uncured ostrich feathers to complete the tout ensemble. A handsome cape banded in fur quite to the shoulders, a scarf of fur finishing the stole collar, was slipped on now and then in lieu of a negligee it appeared. But it was Miss Gish's feet that commanded most attention—always in short vamp low-heeled footwear, they fairly talked. Gloria Hope played the unfortunate Jessie Love-well. It was not until she was dying, however, that she registered any impression. A close-up showing her head and shoulders sticking out of some debris after an air raid proved her to be more than passing fair. Rosemary Thely wore extreme costumes and had a fancy for tulle ruffs—wearing three different sorts. One of two contrasting shades looked attractive with a plain black satin evening gown. She was a spy and was allowed to go unpunished—at least that was the impression—and spys even in pictures should not go unpunished.

Close-ups of Lady Diana Manners working in a hospital ward, Miss Asquith in a working uniform in an ammunition factory, and the Princess of Monaco regal in her snowy hair are well worth going to see. At that, had it been produced before "Hearts of the World," we might have felt entirely different about it.

The opening act at the American the first of this week, Brandt and Audrey, to use an expressive slang phrase, was "the class of the bill." In green and white skating suits—Brandt in flannels and Audrey in silk jersey, and well fitting white boots, they were as refreshing as a cool breeze. After solo work on the skates by Brandt, Audrey appeared again in lilac pineapple cloth with panel front and broad band midway in skirt, of silver lace. In this she demonstrated she was really a singer and let her partner do the rest of the "feats." The woman of the Statzer and Scott team, wears a Y. W. C. A. uniform throughout the act—the kind meant for "Over There" and not for stage use, on this side, at least. A lot of draft talk should be eliminated from their dialog. The women in the Celli Trio are wearing the same sort of "near opera" garb as when last reviewed, and Miss Whitehouse

of Loyd and Whitehouse, still wipes up the stage with her white satin train. Lillian Calvert, the type known in England as a serio, wore an orchid and gold brocade wrap profusely trimmed with white fur (I had hoped the costumers had used this all up) over a Nile green and silver lace costume. A quaint poke bonnet was attractive. The young woman in the Chas. Deland and Co. sketch (which started out very much like "The New Coachman") had a funny little gasp before each word but sort of overcame it as the action advanced. She was in a good fitting dark suit with double peplum coat and changed to an extremely becoming pink net, georgette and lace negligee. The female end of the 4 Fantinos was in light blue abbreviated costume, sprinkled with sequins.

Emma Carus pranced about the Fifth Avenue stage like a spring chicken Tuesday, singing of how glad she was to be single again. In song she told of the failings of her four late partners. She wanted the audience to distinctly understand Wm. B. Taylor was not her "partner," also that he wasn't Stella Mayhew's "Billie Taylor" ("that she picked them younger, as she could handle them better") and, even though Wm. B. Taylor does assist her materially what's in a name? Miss Carus is too clever an entertainer and too well known to have to refer to past performances with anyone, and these introductory songs are becoming very tiresome. Will someone please chastise Blanche Merrill, I think she started it. Miss Carus' orchid silk frock had a prettily draped skirt, and a blue satin and georgette gown had a delicate patriotic suggestion in its squares of red, white and blue soutache braiding, and line of red and blue sequins circling the middle of skirt.

Bob Tip and Company opened in one with the woman in a red velvet wrap and closed full stage with her in short soubret dress of black net and sequins. The woman of Eline and Downing wore a badly hanging ecru silk Russian blouse heavy with brown marabout—white shoes, skirt and hat—making a very unattractive combination. Lace hose rolled down into socks were either gray or too sheer, looking all wrong with white shoes or the blue and black ones worn with another costume later on. One of the women of Jos. Remington and Company was in gray taffeta—the character woman in a blending of lilac and violet. The Whiteside Sisters made a pretty picture in frilly chiffon and lace in their blue panorama drop with its pink silk canopy top.

"Alias Mary Brown," featuring Pauline Starke, gets a big laugh almost at the opening, that may not have been "set" by the director. Miss Starke in muslin and gingham is breakfasting with her crabbed old Uncle—having words with him, she leaves the room. With the look of a spoiled old man he hesitates then reaches over and gets her egg. The wise New York theatre audience howled. Miss Starke's dressing is inconspicuous and the finish finds her on a chicken farm in overalls bubbling over with happiness.

The "Doings of Diana" opens in a boudoir set, with the fair heroine surrounded with a pretentious floral display—yet she sniffs her pretty nose at the offerings knowing the donors are in love with her money—not her. Such names as Kattercoin and Trotwell don't sound good to her and she sets her heart on a young automobile salesman. She has some interesting experiences but despite his objection to frivolous, cigarette smoking misses she wins him in the end. Costumes throughout only fair.

## COAST PICTURE NEWS.

By GUY PRICE.

Los Angeles, Aug. 8.

Christie Cabanne is directing Taylor Holmes.

William Russell entertained a group of newspaper folk last week at his Santa Barbara home.

Ray Griffith is now head of Sennett's scenario department.

Eddie Cline, the comedy director, is planning a vacation, his first in three years.

Matt Keefe is back with W. H. Clune, the film producer and exhibitor.

Thurston Hall will play opposite Priscilla Dean in her newest Bluebird picture.

Verne Hardin Porter, the writer now with Ben Hampton, has purchased two autos within a month.

George Chesbro is on his way to France, if he is not there already. He gave up a fine contract as leading man to serve.

Bryant Washburn, under the direction of Walter Edwards, started work last week on his first Paramount production, "The Gypsy Trail."

A mule, whose tricks are camouflaged under the Christian name "Peaceful," is one of the most important characters in Roy Stewart's new Triangle picture, "Untamed."

Wm. S. Hart was the guest of honor at a banquet given to his company by Col. Leonard M. Farrel, of the 150th Infantry of California in San Diego.

Anna Q. Nilsson has been engaged to support Mary MacLaren in her next Universal production. The play is adapted from "The Vanity Pool," by Naliboo Hartley.

Julian Eltinge's first picture to be produced soon by Balshofer and Elting is entitled "Over the Rhine." Fred Balshofer is author of the scenario.

The Palmer Photoplay Association has been formed with offices in the I. W. Hellman Building, Los Angeles, to teach the art of playwriting.

Tod Browning, Universal director, spent five days cruising the Pacific. His company, including the stars, Priscilla Dean, were along. Some fine marine scenes were obtained.

Robert Brunton, owner of the Brunton (formerly Paralta) studio, has added several new cars to his gasoline regiment.

The case brought by Gertrude Selby against W. A. S. Douglas, president of the Diando Film Co., charging Douglas with wilfully marring an automobile given to her by a man she claimed he was jealous of and also annoying her, was dismissed by a Glendale judge. The court declared the charge "foolish."

Officers enforcing the "work or fight" provisions of the government swooped down on the Los Angeles studios last week and arrested about 150 embryo actors who were loitering about the lots of the film concerns. Officials at the studios declare that the raid has practically exhausted the supply of male "extras."

The government has ratified the names of a committee appointed by the Motion Picture Directors' Association to act with the federal authorities in the production of propaganda films. The new board consists of Frank Beall, Lois Weber, Walter Edwards, Ben Wilson and Joseph De Grasse.

Lila Lee has been cruising on the Pacific for two weeks, submarine notwithstanding. The cruising is in connection with the filming of scenes for her second Paramount picture, "Such a Little Pirate." The sensation of the picture will be "Sinbad," the giant orang-outang, who is also making the cruise, receiving \$750 a week for his services.

The big parade in Los Angeles July 31, under the auspices of the Motion Picture War Association, in which the leading film favorites of Southern California participated, was the greatest street spectacle which the inhabitants of this city have witnessed during the year. Never before was there seen such an outpouring of people or such unrestrained enthusiasm. Douglas Fairbanks was the grand marshal and Lois Weber marshalled the women's division. Two hundred mounted aides rode with Fairbanks, 47 bands played in the line, one from the shipyards consisting of 105 pieces. The army, navy and other organizations were represented by thousands of marching men.

## WANTED

An Educated Gentleman  
as Manager and Press Agent

For one of the largest picture theatres in America; competent to write intelligent and consistent copy for newspapers. Must have had experience in managing picture houses and be competent to put on the largest musical numbers produced in connection with pictures, and to produce special settings appropriate for different types of shows. If not fairly well versed in all of the above, don't apply. Please fully experienced. Give references, and send nationality.  
CHARLES H. MILLS, Orpheum Theatre, Detroit, Mich.

## FILM OPERATORS' NEW SCALE BECOMES OPERATIVE SEPT. 24

**Wage Schedule Shows Proportionate Increase Over Old Scale—Local 306 Giving Exhibitors 30 Days' Notice—**

**Claim I. A. T. S. E. Approves Increase—Union  
Has New Officers—All Former Contracts  
to Expire.**

A new wage scale has been adopted by the motion picture machine operators of Greater New York, Local 306, I. A. T. S. E. and will go into effect Sept. 24. Exhibitors are being given 30 days' notice. The new scale is as follows:

### CLASS 1.

All houses, having a seating capacity of less than 1,000, and charging from 5 to 10 cents admission:

From 9 A. M. or later to 11 P. M. daily, 2 shifts, each shift not to exceed 7 hours per day per man, each man to receive not less than..... \$29.40

From 10 A. M. or later to 11 P. M. daily, 2 shifts, each shift not to exceed 6½ hours per day per man, each man to receive not less than..... 20.30

From 11 A. M. or later to 11 P. M. daily, 2 shifts, each shift not to exceed 6 hours per day per man, each man to receive not less than..... 25.20

From 11 A. M. or later to 12 Midnight (not later), daily, 2 shifts, each shift not to exceed 6½ hours per day per man, each man to receive not less than..... 26.30

From 12 noon or later to 12 Midnight (not later), daily, 2 shifts, each shift not to exceed 6 hours per day per man, each man to receive not less than..... 25.20

From 2 P. M. or later to 11 P. M. daily, with one hour for supper, not less than..... 33.60

From 5 P. M. or later to 11 P. M. daily, not less than..... 25.20

From 5 P. M. or later to 11 P. M. daily, with 2 matinees per week, with one hour for supper, not less than..... 20.20

Extra matinees..... 2.00

One day's work in class one, consisting of not less than 3 hours nor more than 8 hours, shall receive pro rata at the rate of 6 days per week..... 5.60

Supper hour (1st)..... 1.20

Supper hour (2d)..... 1.60

Operators working in film exchanges, studios and laboratories shall not work more than 8 hours per day, and receive the same scale as per Class (1).

Minimum salary, \$25.20, based on 60 cents per hour flat.

### CLASS 1A.

All houses having a seating capacity of 1,000 or more, and charging from 5 to 10 cents admission, be based on 65 cents per hour flat, to be charged as per Class 1, Scale, with reference to working hours daily.

### CLASS 1B.

All houses, having a seating capacity of less than 1,000, and charging from 5 to 13 cents admission, be based on 65 cents per hour flat. Same as above.

### CLASS 2.

Any house charging not more than 50 cents admission:

From 9 A. M. or later to 11 P. M. daily, 2 shifts, each shift not to exceed 7 hours per day per man, each man to receive not less than..... \$33.60

From 11 A. M. or later to 11 P. M. daily, 2 shifts, each shift not to exceed 6 hours per day per man, each man to receive not less than..... 20.40

From 2 P. M. or later to 11 P. M. daily, with one hour for supper, not less than..... 39.20

One day's work in Class 2, consisting of not less than 3 hours nor more than 8 hours, shall receive pro rata at the rate of 6 days per week..... 6.53

Supper hour (1st)..... 1.40

Supper hour (2d)..... .70

Overtime, per hour..... 1.05

Overtime, per half hour..... .70

### CLASS 2A.

Vaudeville and burlesque houses, not to exceed 8 hours per day with one hour for supper, not less than..... 39.20

Two (2) shows..... 35.00

All houses and hours not specified in 2A shall be rated at 70 cents per hour.

### CLASS 3.

Lectures, clubs, and all other special performances..... 7.50

Setting up and taking down a booth..... 3.00

Setting up and taking apart a machine..... 3.00

### CLASS 4.

All school performances..... 5.00

Any house, not employing a steady operator, and running a week or more, 2 men, one man at each machine, not more than 8 hours per day per man, not less than..... 45.00

No man is permitted to work more than 8 hours per day.

Prices and hours not provided for in this schedule shall be referred to the Executive Board of this Union.

To recognize 7 days as constituting a week,

excepting when calculating the salary for a fraction of a week, when 6 days shall constitute a week.

All operators will strictly confine themselves to Operating Moving Picture Machines ONLY during working hours.

All members of this Union holding positions as Managers, can relieve Union Operators, for supper ONLY. (This applies to Exhibitors also.)

This scale compared with the one placed in operation a year ago last September shows an increase of almost \$5 in some instances with smaller advances made in other branches of the scale.

The new scale was endorsed by the I. A. T. S. E. in its executive session in St. Paul during the recent American Federation of Labor meeting.

All old contract become void Sept. 24 when the exhibitors will have to make renewals on the new scale layout.

## GRIFFITH AND "GREAT LOVE."

New York, Aug. 13.

Editor VARIETY:

I am writing to correct a somewhat misleading impression that seems to exist regarding Mr. Griffith's latest production, "The Great Love." In some mentions of this play, I have noticed that it has been referred to as "Mr. Griffith's greatest production." As Mr. Griffith does not so consider "The Great Love" nor attempted to surpass, for the present at least, either "The Birth of a Nation" or "Hearts of the World," he feels that it is not quite fair to the public to have it so classified.

"The Great Love" is the first of a series of six features which Mr. Griffith contracted to produce for Arctcraft prior to his departure for France to secure the scenes for "Hearts of the World." He was released from this contract long enough to enable him to complete this later play, and now that this is finished, he is at work on the six regular program features, of which "The Great Love" happens to be the first. Therefore he would not assume the position of referring to it as his greatest achievement, although he spent a great amount of time and thought in its creation and hopes that it will meet with approval as an entertainment.

As Mr. Griffith now enjoys the distinction of being the only producer who has provided a motion picture that will go on the so-called "big time" and stay there at \$2 prices, it does not seem quite fair to him to refer to "The Great Love" as his masterpiece.

Albert L. Grey,  
General Manager.

## Marguerite Clark Marrying This Week

Atlantic City, Aug. 14.

The marriage of Marguerite Clark and Lieut. Harry Williams is expected to occur here this week. To-morrow or Friday has been set, it is said, but that is dependent upon the weather and just what day Miss Clark finishes her present picture.

## Neilan Directing Blanche Sweet.

Marshall Neilan's contract with Famous Players-Lasky has expired and he has contracted with Harry I. Garson to direct Blanche Sweet's next picture. Matt Moore will be leading man.

## FILMING "TELEPHONE GIRL."

George W. Lederer has entered into an arrangement with Louis Burstein for the filming of "The Telephone Girl."

Burstein recently sold his interest in the King-Bee Co.

The picture will probably be made in California.

## FOR UNITED ONLY.

The future picture productions of Dustin Farnum will be seen only in the houses belonging to the co-operative movement of the United Picture Theatres. His first release is a picturization of Zane Grey's novel, "The Light of Western Stars." Six more pictures are included in the first calendar year of United releases, the second, an adaptation of Jackson Gregory's "The Wolf Breed," already under way.

"The Light of Western Stars" was made in the Arizona region indicated in the novel. Winifred Kingston appears opposite Mr. Farnum and Charles Swickward was the director. Mr. Swickward will probably direct the forthcoming Farnum pictures.

## HARRON ENLISTING?

Los Angeles, Aug. 14.

Richard Barthelemess has been signed by D. W. Griffith to play opposite Dorothy Gish in the Griffith productions. This may mean that Bobby Harron has either enlisted or expects to do so in the near future.

## FRENCH BUSY ON FILMS.

Claude Patin, importer of foreign films, sails for France next month to look over the French market.

He has advised that with the recent successful drive of the Allies there has been a resumption of picture making on a large scale in Paris.

## BRENON STAYING IN ENGLAND.

A report over here says that Herbert Brenon, now at work on a feature film for the English Government, will remain in England after completing his picture work, joining the regular British army with the rank of major. Mr. Brenon was born in England.

## FAIRBANKS THINKING IT OVER.

Los Angeles, Aug. 14.

A report from New York said Douglas Fairbanks, at the conclusion of the picture on which he is now working, would join the army.

Seen here, Fairbanks denied the story. He says a conference with government officials relative to the Liberty Loan picture he is making, is probably ground for the report and that he will remain with Arctcraft.

It is understood in film circles here that the separation from his wife and the raising of the draft age limit may have caused him to think it over.

## TOO FAT!

Los Angeles, Aug. 14.

According to Harry Clifton Converse, 340-pound screenman actor, nobody loves a fat man these days. Arrested for failure to provide for his family, he told the judge that he was unable to find jobs at the studios because the fans (the directors told him) preferred young men of fine physique and military pose.

## Building in Ohio.

Cincinnati, Aug. 14.

In addition to his proposal to erect a big film house at Newton, O., near the site of the proposed \$15,000,000 government nitrates plant, Isaac W. McMahan announces that his firm, McMahan & Jackson, has leased the Colonial picture theatre in Covington, Ky., across the river from Cincinnati.

## ALMA RUBENS

Blossoms Forth  
in all her exotic emotional glory  
in

## "The Ghost Flower"

A Neapolitan romance, a love story  
of allied Italy and France

Directed by  
*Frank Borzage*

She is artistic and refreshingly natural in her portrayal of the star role which conforms admirably to her youthful grace and charm.

Her intelligent face, expressive eyes and personality that dominate this well told story, constitute sales points that you can exploit to your advantage.

## TRIANGLE DISTRIBUTING CORPORATION

1457 Broadway, New York

Buy W. S. S.



# VARIETY

## FILM BOMBSHELL EXPLODES AND INVESTIGATION RESULTS

**Picture Firm Buying Tacks Amazed When Refused Sale and Further Stunned When Told Industry is "Non-Essential"—Matter Rushed to Washington—To Be Settled Definitely This Time.**

A bombshell was thrown into pictures the early part of this week. One of the largest producing concerns endeavored to purchase some tacks and was unable to secure them from the dealer on the ground the business is not on the list of essentials, hence the dealer was debarred from furnishing the producer with any hardware.

A protest against such a ruling was made to Washington, whereupon the War Industries Board appointed a Committee on Investigation, with Judge Parker as Chairman to report on just how essential the picture business is, how much money is invested in it, how many people it employs and such other details as may be deemed necessary to pass upon the matter.

This despite the fact the Committee on Public Information, another branch of the Government, has time and time again ruled the industry to be essential and is itself in the business of making and selling films for official propaganda.

Only recently the invitation extended by Frank R. Wilson, Director of Publicity for the Fourth Liberty Loan campaign, to the stars of the films to make short Liberty Loan pictures, has been accepted with alacrity and enthusiasm by practically all those whose aid was solicited. As a result the committee appointed by the N. A. M. P. I., of which Adolph Zukor is chairman, finds its work simplified to a great extent and is now engaged chiefly on the details of distribution.

On learning of the proposed investigation by the Parker Committee, the N. A. M. P. I. notified the members of the association to submit at once authentic figures to the association so that it may present answers to the following questions propounded by the Government committee:

How much money is invested in the industry, in all its branches, manufacturing, distribution and exhibiting? How many persons employed in all branches of the industry? What proportion of them are represented by the association?

Chairman Zukor immediately sent wires speeding up Liberty Loan film production to endeavor to prove the importance of the industry for the purposes of Government propaganda.

Among the stars and concerns who have signified a willingness to assist in making special pictures to help along the next Loan are Pathe with Pearl White, Frank Keenan, Ruth Roland, Harold Lloyd, Bebe Daniels, Baby Marie Osborne; Goldwyn with Mabel Normand, Mae Marsh, Willard Mack, Pauline Frederick; Paramount and Artcraft with D. W. Griffith, Lillian Gish, Billie Burke, George M. Cohan, Marguerite Clark, Elsie Ferguson, Wallace Reid, Fred Stone, Caruso, John Barrymore, Dorothy Dalton, Charles Ray; Vitagraph with Earle Williams, Alice Joyce, Gladys Leslie, Harry Morey, Corinne Griffith, Bessie Love, William Duncan; Select with Alice Brady, Norma Talmadge, Clara Kimball Young; Metro with Nazimova, Emily Stevens, Harold Lockwood; Fairbanks, Hart, Mary Pickford and Chaplin are figuring on a release in which all four will participate; Hayakawa, both the Farnums, Harry Sherman, William L. Sherrill have already completed pictures; Mr. and Mrs. Sidney Drew were among the first to accept.

The title presentation of all the pictures will be uniform and bear the official imprint of the Treasury Department. They will be booked to the exhibitors of the country free of charge, the exhibitors to run a different picture every day of the drive.

### BERST RESIGNS.

J. A. Berst has resigned as manager of distribution for the Division of Films of the Committee on Public Information, giving as his reason that the Board of Directors of the United Picture Theatres of America, of which he is president, complained he was not devoting enough time to their interests.

There is no confirmation to be had of the persistent report that Lee Ochs was no longer vice-president of the United Pictures.

### CARUSO FINISHES HIS FIRST.

Caruso worked all through the heat of last week at the Famous Players-Lasky studio, at Fort Lee, finishing the current picture on Saturday. He is now in Saratoga, where he will do some concert work. His next picture starts week after next.

### BEST SUMMER CLAIMED.

A metropolitan exhibitor is authority for the statement that New York is enjoying the most prosperous summer in the history of the industry.

They have had a good break with the weather, June and July being quite cool and, with the exception of the past week, so has August.

The distributors are benefiting also by this condition, which is proved by the absence of the usual hot weather rumors of manufacturers and distributors being financially embarrassed.

To the best of the exhibitor's knowledge, there has been no cut in prices due to poor business and he hasn't even heard of any requests to exchanges to that effect.

### FOX'S OFFER.

Commenting recently on his reason for leasing the National, St. Louis, William Fox stated it was with no desire to enter into competition with exhibitors, but to secure representation in that city. He claims the city is controlled, so far as first run pictures are concerned, by the Sievers combination and that the best offer he could secure for any of his first runs was \$250, though the town is legitimately a \$1,000 city.

Fox adds any reputable exhibitor can have the house provided he gets a break with his pictures.

### REVENUE INSPECTORS INSPECTING

A number of internal revenue officers are busily engaged at present in calling upon the various film concerns in New York asking to inspect their books to verify the figures from which their recent-income tax reports were compiled.

### U. B. O. BOOKS RED CROSS FILM.

The American Red Cross film "The Fourth of July in Paris," has been booked in the vaudeville houses of the U. B. O. and Orpheum Circuit, together with the numerous picture houses supplied through the film department of the U. B. O. It is practically a 2,000 day booking contract.

The picture was pre-released for one week at the Rivoli, New York, recently.

### THE NEXT PRESIDENT.

With indications pointing strongly to an amalgamation of the American Exhibitors' Association and the Motion Picture Exhibitors' League no talk is made as to the man who will be elected president of the association when it holds its annual meeting in Chicago Sept. 2-6, inclusive.

In case the association fails to ratify any measures toward a mergerizing of the two exhibitors' organizations then the American will designate the slate.

### EXHIBITORS' PRE-VIEWS.

Shipments of prints of Goldwyn's first three of its star series were made last week to all its exchanges to enable exhibitors everywhere to have pre-views of releases.

Goldwyn intends to continue this plan indefinitely so exhibitors may know in advance what they are buying, which will enable them to co-operate with the local exchanges on advertising schemes.

### DREWS NOW PICTURE MAKING.

Van Buren, the bill poster, has Mr. and Mrs. Sidney Drew under contract to make two-reel pictures, one every fortnight. One is already made and on the shelf, having been filmed while the stars were rehearsing in the legitimate.

A number of distributing concerns have made offers for the releasing privilege.

### MAE MURRAY DIVORCED.

Los Angeles, Aug. 14.  
Mae Murray was granted a divorce by Judge Valentine this week, from James O'Brien, a New York broker. The pair had lived together two days.

### THEDA BARA DENIES IT.

Los Angeles, Aug. 14.  
A great deal has been printed in the newspapers recently about Theda Bara marrying Russell Walmer, a New York broker. Walmer has been spending a vacation in this city for the last three weeks.

The picture star has now come out with a denial.

### Cohn-Pickford Money Troubles.

Los Angeles, Aug. 14.  
Trouble over money matters which is understood to have led to the termination of Al Cohn's services as personal representative to Mary Pickford is expected to end in a lawsuit. According to Cohn he will sue for money which he expended while on the Liberty Loan tour in April with Miss Pickford and which Mrs. Pickford, he claims, refused to repay until the Government has reimbursed her daughter.

The arrangement with the Treasury Department was that each star was to pay all expenses incurred in the drive and that the Government was to repay them.

### Liberty Loan One-Reelers.


William L. Sherrill, of the Frohman Amusement Co. picture productions, has started on a series of one-reelers which he will contribute to the forthcoming Liberty Loan Drive.

Each film will hold a story pointing out why everyone should subscribe for bonds.

Those acting in the pictures are offering their services gratis, the scenarios also being contributed.



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**An Appreciation**

To our gracious friends who have helped to make our Australian tour a pleasant one we express our sincere thanks, and feel we must individually mention Mr. Bert Davis and his mother, and Frank Paul of Sydney, Mr. Chiffen and Ben Fuller of Melbourne and Elaine Selma of Selma and James.

Mr. Harry Muller of the Bijou (Melbourne) was not only an efficient manager but a charming host as well. He wished to be remembered to his American friends.

**MAE ESTELLE**  
**AUBREY & RICHEL**

P. S.—We hear nothing but praise in Australia for America's part in the world war. We are indeed proud of our native land.

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**NORMAN JEFFERIES**

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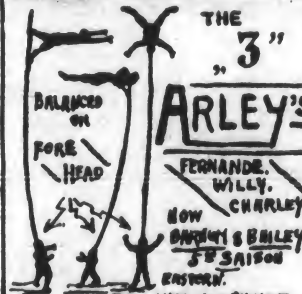
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**NORMAN JEFFERIES**



**WM. NEWELL**

and

**ELSA MOST**

"Two Bright Spots"

**W. V. M. A.**  
and  
**U. B. O.**

**ROXY LA ROCCA**

Wizard of the Harp

An Actor was in deep distress  
For he knew not where he went;  
Two-thirds of his three-day salary  
For paid telegrams he spent;  
At last the longed-for answer came;  
Here's what the actor read:  
Your Agent is tired from golfing,  
And is lying sick in bed.

**COLLECT**

**FRANK WILSON**

Moss Circuit. Direction, **LEVY & JONES**

If While Fighting on "No Man's Land"  
I Lose my Gun and a German Rushes  
at me with

**INTENT TO KILL**

I'm going to offer him the Warwick  
at regular salary  
(He MAY be an ACROBAT)

**RAYMOND WILBURT**

"On the Golf Links"

Loew Circuit. Direction, **LEVY & JONES**

**"SORE"**

Since I have been "panned" so in "Variety" for my alleged viciousness our friends are afraid to call.

To prove how gentle and refined I am, I will hold a public reception in "Variety's" office (may be, Saturday, August 17th, at noon. Wait for the surprise.

**OSWALD**

P. S.—All dogs invited.



**A LOTTA APPLE SAUCE**


Chris.—Hello, stranger, how do you do?  
Sok.—C. D. F. Howdido; anything new on Broadway?  
Chris.—Sure; we have a new big time subway running on small time.  
Sok.—Well, I put away the old div for the winter. Would you like to hear about my trip?  
Chris.—No, I would not.  
Sok.—All right, I will tell all. While motoring in Ohio we traveled for four days without food; on the sixth day we made soup out of Lil Henry.  
Chris.—Yes, yes, go on; how did you do that?  
Sok.—We hit a mud hole and the car turned turtle. She's a good car; runs without machinery.  
Chris.—How so?  
Sok.—Last night I drove from Riverside Drive to the Automat before I discovered the engine was missing.

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NEXT WEEK—SOMEWHERE IN OHIO

For: **BEN HARRISON**  
and  
**MAIDIE BURR**  
IN "OVER THE PHONE"  
Call  
**CHAS. BIERBAUER**  
BRYANT 843  
Opening Season 1918-1919 at Keith's, Lowell, Mass. (Sept. 2)

**All Set? Let's Go!**  
**CHAS. A. COLLINS**  
in  
**"Grafted"**  
By **TOMMY GRAY**

**Pauline Saxon**  
SAYS  
I got deceived the other day;  
A deed that's often been repeated;  
I'll never be suspicious, though—  
I'd rather keep on getting cheated.



**EL FLO BRENDEN and BERT**  
in  
**"Waiting for Her"**  
Direction, **E. BART McHUGH**

**HOLDEN GRAMM**  
ANYONE BUT A VARIETY  
Moss Empire, England



**ALF. T. WILTON**, Palace Theatre Bldg., New York, represents the new act:

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who received his Honorable Discharge from the French Army in July, 1918.  
Ask **ALF. T. WILTON**

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IN TWO ACTS AND ELEVEN SCENES—ALL ABSOLUTELY NEW

**Opening the Season at the Columbia Theatre, New York, This Week (Aug. 12). It Commanded the Unequivocal Approbation of Press, First-Nighters, Professionals and Theatre-Goers Generally**

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**Scenery, Costumes, Electrical Effects—Book, Lyrics, Musical Numbers, Stage Direction—Principals, Specialties, Chorus Combine in Establishing a Standard for the Present and for Many Generations to Come.**

### A FEW NEWSPAPER COMMENTS:

**N. Y. WORLD:**

"A rattling good show. The whole company made a great hit."

**N. Y. AMERICAN:**

"Many stirring scenes are excellently presented. Dave Marion's drolleries kept the audience in a continual uproar."

**N. Y. TIMES:**

"Approved by the audience."

**N. Y. TRIBUNE:**

"How they did enjoy the show! It was one of the best the Columbia has ever had."

**EVENING WORLD:**

"The music is tuneful, the girls pretty and the burlesque good."

**EVENING SUN:**

"Much highly amusing comedy kept the large audience constantly interested and amused."

**Now En Tour in Columbia Amusement Company Theatres Exclusively**

TEN CENTS

# VARIETY

VOL. LI, No. 13

NEW YORK CITY, FRIDAY, AUGUST 23, 1918

PRICE TEN CENTS

A vintage movie poster for Bryant Washburn. The central focus is a circular portrait of Washburn, looking slightly to the left. Above the portrait is the Paramount Pictures logo, featuring a mountain peak and the word "Pictures". The entire scene is framed by a decorative border with stylized trees on the sides and a checkered floor at the bottom. On the left and right sides of the frame, there are signs that read "Drama" and "Variety" respectively. Below the portrait, a white rectangular box contains the text "BRYANT WASHBURN" and "STAR IN PARAMOUNT PICTURES".

Pictures

Paramount

Drama

Variety

BRYANT WASHBURN  
STAR IN PARAMOUNT PICTURES



# VAN AND SHENCK'S

New Song Music by M. Franklin

## "RAGTIME MOSE'S OLD TIME BOMBASHAY"

A great rag-time novelty song. We want everybody to send for this song. It's a peach. Good opening or closing song.

# DICK WHITING

AND

# CHAS. MASON'S

New Fast Song

## "COTTON HOLLOW HARMONY"

Here's one for everybody. A great melody by the writer of "Mammy's Coal Black Rose," "Where The Black-Eyed Susans Grow," etc., etc.

# Smiles

Words by

J. WILL CALLAHAN

Music by

LEE S. ROBERTS

To make 'em holler  
for more sing  
"SMILES"

And don't forget  
"SMILES"

Wins

### HERE THEY ARE—EVERY KIND OF A SONG

"I'LL LOVE YOU MORE FOR LOSING YOU AWHILE"	Whiting-Egan
"WHEN WE WENT TO SUNDAY-SCHOOL"	Kahn—Van Alstyne
"WHEN WE MEET IN THE SWEET BYE AND BYE"	S. Murphy
"MANDY AND ME"	McKenna—Gumble
"WE'LL BUILD A RAINBOW IN THE SKY"	Whiting—Egan
"BLUE BIRD"	Clare Kummer
"IT MIGHT AS WELL BE YOU"	Kahn—Van Alstyne
"FOR YOUR BOY AND MY BOY"	Kahn—Van Alstyne
"MY GIRL OF THE SOUTHLAND"	Brown—Hoier
"CHEER UP FATHER—CHEER UP MOTHER"	Bryan—Paley
"YOU'RE IN STYLE WHEN YOU'RE WEARING A SMILE"	Kahn—Van Alstyne—Brown
"TACKIN' 'EM DOWN"	Gumble—De Silva
"WONDROUS EYES OF ARABY"	Brown—Spencer

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# VARIETY

VOL. LI, No. 13

NEW YORK CITY, FRIDAY, AUGUST 23, 1918

PRICE TEN CENTS

## INTERNATIONAL AFFILIATION OF ACTORS' ASSOCIATIONS

**Actors' Equity Association Over Here Arranges Mutual Inter-  
exchange of Benefits for Members in Good Standing  
with Actors' Association of London. Courtesies  
Extended to Foreign Affiliated  
Members for Six Months.**

An arrangement has been consummated for an affiliation between the Actors' Equity Association of the United States and the English Actors' Association. It is now nearing final approval. The arrangement was brought about by correspondence between Frank Gillmore, executive secretary of the A. E. A., and Sydney Paxton, honorary secretary of the English actors' body.

The two societies agree to extend mutual courtesies to each other's members, American actors in England and English actors in America, in good standing, receiving all the benefits of membership to which they are entitled under the constitution and by-laws of the respective organizations.

For six months the courtesies will be extended provided members make proper registration at the office of English association or if unable to register through circumstances a written form must be filled out and filed with the office in question, with the signer to abide by the rules and regulations.

A similar arrangement is to be agreed upon by the Actors' Equity and the Actors' Association of Australia. Harry Plimmer, a former president of the Australian organization, now in the States, is working toward a completion of the agreement between the two.

### REAL OLD TIMER.

Pittsburgh, Aug. 21.

Sam Gilder, the oldest minstrel man in the business, is working on a new act to be billed as "Yesterday and To-day." He expects to have it completed in two weeks when he will go to New York. May 14 last marked Sam's 70th birthday.

His new act calls for six or seven people in the cast.

### TRICKY LITTLE CHICK.

Lillian West, a picture actress, is about to enter vaudeville with a talking and singing chicken.

Miss West has a rather pretentious country place at Freeport, L. I. Among other things is a chicken run. Some six months ago a brood of chickens ar-

rived, among which was a sickly, dwarfed little chap, which its mother promptly cast off. Miss West took it into the garage, where she raised it, but it never grew to any appreciable extent.

Having been reared in domesticity the little chick began to learn some of the tricks of the family cat and dog, such as begging for food, pecking its mistress on the cheek, following her about, performing somersaults, rolling over, "playing dead," etc. But its most remarkable stunt is that of chirping and whistling like a canary.

### COMPLICATED NAT GOODWIN.

Denver, Aug. 21.

Coincident with the arrival here Monday by Nat C. Goodwin, who is playing in this city in "Why Marry," a story was current that Goodwin and one of his former wives, Edna Goodrich, would come together next season for a joint starring tour in the legitimate. It is understood negotiations are on for a play to be written for them.

Inquiry in New York failed to reveal any knowledge of the proposed plan. If there is any truth in the report the indications are that the plan does not include a resumption of domestic relations. The comedian recently dined with his latest spouse, Marjorie Moreland, at the Claridge. The general belief along the Rialto is that if Goodwin marries again his sixth wife will be Georgia Gardner, in whose company he has been seen frequently of late.

The five wives of Goodwin were Eliza Weathersby, Nella Pease, Maxine Elliott, Edna Goodrich and Marjorie Moreland.

### WOMEN OPERATORS.

Los Angeles, Aug. 2.

Owing to the shortage of film machine operators, through the draft and "Work and Fight" order, a school has been opened here under the direction of the Exhibitors' Association.

It will teach women to be operators.

Have a good laugh; see CHAS. ALTHOFF.

### CLEVELAND PROPOSES CENSOR.

Cleveland, Aug. 21.

Cleveland is again in peril of having all its legitimate and vaudeville attractions subjected to censor. A bill sponsored by the Federated Churches and approved by Harry Jahn, Republican president of the city council has passed a first reading and provides for a single censor whose word virtually would amount to law in all things pertaining to the stage.

The bill specifies it shall be this single censor's "duty" to close any theatre wherein the entertainment is considered vulgar or obnoxious. It requires a total of three readings before council to become a law.

A similar ordinance was proposed last March, but was dropped after a particularly efficient and effective crusade by the theatre managers. The sentiment among the managers now is to obtain a sensible and less czar-like censorship, if a censorship of any sort must be inflicted upon the city.

In some quarters it is hinted that the renewed stage censorship agitation can be traced to picture powers here who revolted against the spectacle of a summer stock company presenting a play called "The Eternal Magdalene" in spoken form after it had been barred from the state by the film censors.

### MACK AND WALKER FINALE.

Wilbur Mack and Nella Walker have again separated on the eve of their departure of a second trip over the Orpheum Circuit with "A Pair of Tickets."

They were due to leave to open in Duluth Thursday last but Wednesday Miss Walker informed Mack she had decided not to accompany him. The couple has been married for some years but according to friends have led a rather stormy marital life, the final coming with Miss Walker's refusal to go West.

Mack secured a new partner in Gladys Lockwood and the act got away on schedule. Miss Lockwood is a comely girl somewhat along the same lines as Miss Walker. She was formerly with Paul McCarthy and last season was out in the No. 2 "So Long Letty." Early in the summer she tried out a vaudeville act with a Billy Taylor.

### REUNION AFTER 30 YEARS.

Thirty years ago Bob Conwell and John T. Day were doing a blackface act. The old minstrels have joined again and are being routed for vaudeville by Mark Monroe.

Day has been with a number of musical shows, appearing with several of Henry W. Savage's attractions.

### ARLISS' DISABILITY FUND.

At the suggestion of George Arliss, who has evolved a plan whereby the legitimate professionals can establish a Fund for the Wounded and Disabled Soldier and Sailor Actors and their families, the Actors' Equity Association announces it is in favor of the appeal as submitted and stands ready to take up the work of collection and administration if its members are willing to respond. Expressions of opinion on the matter are now being received at Equity headquarters in the Longacre building.

Mr. Arliss suggests every actor and actress give \$1 out of each week's salary he receives to the Fund during 1918-19. Mr. Arliss thinks the actor receiving \$75 a week or more should give an additional 50 cents; the \$100 or over an extra \$1; \$150 or over, \$2; \$200 or more, an extra \$4.

The A. E. A. has nearly 4,000 names on its list, but the plan will be open to all members of the profession who can arrange to make the weekly donation to the Fund.

Mr. Arliss has figured that the amount realized will be \$60,000, at the very least.

### JOE WEBER STARRING LEONARD.

Joe Weber is the Broadway manager who is to star Eddie Leonard, the minstrel, in a production this season. It has been named "Roly Boly Eyes," the title of a song made popular by Leonard. A tentative list of principals has been decided upon. Jack Lait will probably be called in to write the book from the skeleton Mr. Weber has had in mind for some time.

The body of the story proposed for the Leonard tour calls for nearly all of the characters in blackface during periods of the performance. It brings in a white and colored baby, who, after a lapse of time, enlist in the army for the present war. The ensuing scenes are of camp life and somewhat similar in conception to the plan of "Yip, Yip, Yaphank" at the Century. Mr. Weber ascribes the similarity to a coincidence.

### "EVERYTHING GOES" AT A PRICE.

Rochester, N. Y., Aug. 21.

The Brockport Fair Association has added Rule 18 (new) to its regulations. Brockport is the county seat, near here.

Rule 18 reads: "No gambling, games of chance, immoral exhibitions, intoxicated persons or exhibitions in the opinion of the Executive Committee not worth the price charged will be allowed on the grounds."

### THREE—TWO TOO MANY.

The three minstrel shows on the road went into active competition at Saratoga last week, when all played there. The combined receipts of the three were just about enough for one.

## LONDON'S SHOW BUSINESS BOOMING AT BOX OFFICES

**"Chu Chin Chow," After 900 Performances, Did Over \$17,000 Last Week at His Majesty's. "The Rosary" at Popular Prices Draws \$13,000 at Lyceum. Other Reports Tell of Good Receipts.**

London, Aug. 21. Theatrical business in London is booming, confirmed by some of the box office takings last week, as follows:

"Chu Chin Chow" at His Majesty's, which has run over 900 performances, did over \$17,000 on the week.

"The Maid of the Mountains" registered \$11,000 at Daly's.

"The Rosary," at popular prices, played to \$13,000 at the Lyceum.

"Fair and Warmer" at Prince of Wales, \$8,500.

"Going Up" at the Gaiety, \$12,500.

Charles Cochran's new revue, "As You Were," at the Pavilion, \$16,000.

"The Naughty Wife" at the Playhouse, \$9,000.

"The Boy" at the Adelphi, \$10,000.

**BELASCO'S "TIGER, TIGER."**

London, Aug. 21. Edward Knoblock has written a war play called "Tiger, Tiger," the American rights to which have been secured by David Belasco, who will star Frances Starr in it.

Doris Keane has bought the English rights and will produce it at the Lyric after the run of Hopwood's "Roxanne."

**"NURSE BENSON" COMING.**

London, Aug. 21. Charles Frohman Co., Inc., has purchased the American rights to "Nurse Benson," written by R. C. Carton and Justin Huntly McCarthy and in which Marie Lohr made a great success here in the leading part at her own Globe theatre.

The role will be interpreted in America by Ann Murdock.

**VERNON'S SKETCHES IN PARIS.**

Paris, Aug. 21. Baretta, manager of the Olympia, has arranged to produce Harry M. Vernon's sketches in Paris.

Vernon is an American who has lived in London for a number of years. He has written a quantity of sketches and several plays, among them "Mr. Wu."

**"CAESAR'S WIFE" AT ROYALTY.**

London, Aug. 21. A new play by Somerset Maugham will be the next production at the Royalty. It will have an Egyptian setting and is entitled "Caesar's Wife."

Fay Compton and Aubrey Smith will play the leads.

**IRIS HOEY MANAGING.**

London, Aug. 21. Iris Hoey shortly starts into management with Michael Faraday at the Duke of York's.

The opening play will be "Priscilla and the Profligate," a comedy by a new author, Laura Willing.

**AMERICAN PLAYS PROMISED.**

London, Aug. 21. Many American plays are promised for the autumn, including "The Man Who Came Back," "Eyes of Youth," "The Governor's Lady," "The Broken Road," "Fine Feathers."

**ROUND TABLE CONFERENCE.**

London, Aug. 31. Recently considerable unrest among theatrical and variety employees cul-

minated in a demand for increased pay.

The managers have suggested a round table conference next month, accepted, with the proviso that whatever is agreed upon in the way of increase shall be retroactive from the date demanded.

**BUT ONE MALE ROLE.**

London, Aug. 21. "Dear Brutus" finishes at Wyndham's Aug. 24 and will be succeeded Aug. 29 by H. V. Esmond's new play, "A Law Divine."

The author has the only male character. He is supported by Jessie Winter, Doris Lytton, Barbara Hoffe, Marie Illington.

**SIR ALFRED INSPECTING.**

Paris, Aug. 21. Sir Alfred Butt is here inspecting the progress of his music hall in course of construction in the Rue Mogador, which will probably open in October with an operetta, music by Cuvillier.

Sir Alfred has arranged for Elsie Janis to appear at the Palace, London, in a new revue in September.

**WAR MELODRAMA.**

London, Aug. 21. "Over the Top," touring the twice nightly houses, was presented at the Kingstons Empire.

It is a war melodramatic musical play conceived and produced by Joe Peterman, written by Clifford, Harris and Valentine, music by J. W. Tate, and was enthusiastically received.

**MAJOR LORAINÉ IN ACTION.**

London, Aug. 21. Major Robert Lorainé, intrepid actor-aiman, wounded in action in the early days of the war, has brought down his antagonist. But it is feared that Major Lorainé's wounds will prevent him from returning to the stage.

**HENRI BUYSSON DIES.**

Paris, Aug. 21. Henri Buysson, a French theatrical agent, died at Chamonix.

**"Happy Go Lucky" For Tour.**

London, Aug. 21. Albert de Courville presents at Finsbury Park Empire, Aug. 26, a new touring revue entitled "Happy Go Lucky," with Dorothy Ward and Shaun Glenville leading.

**"Oh Boy" and "The King" Disposed Of.**

London, Aug. 21. Laurillard & Grossmith have acquired the English rights to "Oh Boy" and "The King," the latter scheduled for an early production (possibly with Grossmith in the role created in America by Leo Dietrichstein).

**Lillah McCarthy Keeping At It.**

London, Aug. 21. Lillah McCarthy resumes management in London in the autumn with a version of Bernstein's "LElevation," prepared by George Egerton.

**Joseph Davis Gave Aug. 18 Show.**

London, Aug. 21. Joseph Davis, Sir Henry Tozer's successor as managing director of the Syndicate Halls, provided the program for the Sammy's concert at the Palace Aug. 18.

The house was packed, as usual.

## COMIC OPERA BOOM.

London, Aug. 21. A boom in comic opera was revived by the presentation by F. G. Lloyd of "A Chinese Honeymoon," additional numbers by Herman Darewski. The strong company includes Lillie Scutter, Reginald Crompton, W. Avery, Dorothy Brett.

The Lloyd & Small syndicate is also handling touring revivals, including "Tina," "A Country Girl" and "La Poupée."

Samuel Solomon and G. S. Govett are reviving Sept. 2 "The Red Huzzar," with Doris Dean leading.

## VICTORIA PALACE FEATURES.

London, Aug. 21. The features at the Victoria Palace this week are Lydia Kyasht, George Bass, Noni and Partner, Dorothy Varick.

## MOSS' INTERIM DIVIDEND.

London, Aug. 21. Moss Empires has declared an interim dividend of eight per cent.

## Three Plays by Blow and Hoare.

London, Aug. 21. Sydney Blow and Douglas Hoare are the authors of three plays in rehearsal at the present time—"Telling the Tale," a musical comedy version of "Oh I Say" at the Ambassadors; a spy drama, "The Live Wire," which Andre Charlot produces at St. Martins, and a new musical comedy, "One Officer's Mess," also to be produced by Charlot.

## Guitry Opening Vaudeville.

Paris, Aug. 21. Sachs Guitry opens the Vaudeville Sept. 15, with a revue by himself and Villemetz, and with himself, Yvonne Prentemps and Jean Perier in the leading roles.

## Hicks-Shirley's Nautical Drama.

London, Aug. 21. Seymour Hicks and Arthur Shirley have written a nautical drama, "Jolly Jack Tar" for Cochran's Prince's theatre.

## New Touring "Lilac Domino."

London, Aug. 21. "The Lilac Domino" touring opened at Eastbourne; a second company opens at Bradford Sept. 9. It is still drawing largely at the Empire.

## Organist Retiring at 72.

London, Aug. 21. Sir Frederick Bridge, organist at Westminster Abbey for 43 years, is retiring at the age of 72.

## New "Box O' Tricks."

London, Aug. 21. The Hippodrome presents a practically new production of "A Box O' Tricks" Aug. 26.

## Carl Rosa Co. at Wimbledon.

London, Aug. 21. The Carl Rosa Opera Co. is appearing at the Wimbledon theatre for a fortnight.

## J. Bernard Fagin Takes Court.

London, Aug. 21. J. Bernard Fagin, playwright, has taken the Court theatre and will revive "Damaged Goods" there Aug. 31.

## "Live Wire" at St. Martin's.

London, Aug. 21. Andre Charlot presents "A Live Wire" at the St. Martin's Aug. 27.

## French Artists in Parisian Revue.

Paris, Aug. 21. Lemarchand will produce a new revue at the Folies Bergere Aug. 23, with local artists only.

## Alhambra, Paris, Reopening.

Paris, Aug. 21. The Alhambra will reopen Aug. 30.

## IN PARIS.

Paris, Aug. 5. Mary Lawton, former leading lady with Otis Skinner, is in Paris to entertain the boys, and will shortly leave for a visit to the different army camps where she will recite poems specially written for soldiers.

John Craig and his wife (Mary Young) are touring France with their company, for the entertainment of troops.

Nine years imprisonment is the sentence passed in Rome on Sig. Cortese, manager of several Italian theatres, who was convicted of obtaining \$1,000,000 from banks by false pretenses. Severe sentences were also given to a number of accomplices.

The Marigny will probably open in the autumn with the revue of Rip (costumes by Bakst) which should have been mounted at this summer resort earlier this year, under the management of R. Trebor.

Edmund Stouling, musical critic, died recently at Nice, France.

There is a demand in France for Jazz bands, also for English chorus girls and dancers.

## REVIVE "CHARLEY'S AUNT."

"Charley's Aunt" is to be revived. Louis Miller and Felix Risser having pooled producing interests for it. Rehearsals are being held, with Thomas Coffin Cooke staging the piece.

The show will open Sept. 2 at Newport News, with a route booked through the Klaw & Erlanger offices.

The cast includes Bert Robinson, Ian Keith, Charles Canfield, Eric Dressler, Frank I. Frayne, George A. Cameron, Theresa Meehan, Polly Griffin, Mildred Foster, Ruth Dettin, Charlotte Lee, Amy Washburn.

## FOREIGN PLAYS HELD UP.

Managers are being put to considerable delays in obtaining imported plays, held up by the censor indefinitely. It is explained that each play must be carefully read over a number of times, since it is easy to write in lines of speeches that would be propaganda.

A Spanish play designed for the Sicilian actress, Mimi Aguilu, has been in the hands of the censors for weeks. There is no definite time set for its release.

## TELLEGEN REOPENING STANDARD.

The first attraction of the new season at the Standard, Broadway and 90th street, will be Lou Tellegen in "Blind Youth." The house is now opposed by the Riviera (Schuberts) a few blocks further up Broadway.

Klaw & Erlanger are booking the Standard, which has "The Little Teacher" to follow in Sept. 9, with Griffith's "Hearts of the World" for the next two weeks. Sept. 30 has no booking as yet. "Nancy Lee" goes in Oct. 7.

## "PARADISE" LAID AWAY.

Chicago, Aug. 21. After a run of three very lean weeks, the ill-fated "Garden of Paradise" died a natural death at the Studebaker.

A million dollars' worth of ideas and stage effects were wasted on this production, which helped the Lieblers into bankruptcy.

The show goes off and will be replaced Sept. 1 by William Hodge in "A Cure for Curables."

## "ALLEGIANCE" REMAINING.

Allan Atwater, manager for William Faversham, denies the published report "Allegiance" is about to close at the Elliott and adds there is no prospect of such a thing in the immediate future.

# VAUDEVILLE

## ADMINISTRATION MAY DECIDE TO MAKE RAILROAD REBATES

**Recent Conferences Between Rail Director and Theatrical Interests Indicate Favorable Decision by McAdoo—Road Season About to Start with Increased Rates Still Operative—Matter Under Consideration.**

Washington, Aug. 21. Reports current here in railroad administration circles are to the effect that the administration board and Director General McAdoo will take favorable action towards a concession in rail rates applying to amusements. It is pointed out that last week's conference between representatives of the United Managers' Protective Association and the operating board would not have been consummated had the government not been receptive to a plea for concessions. The solid support of the Committee on Training Camp Activities was also looked on as important.

The managers at the meeting laid before the operating board figures to prove that the amount of admission taxes obtained from traveling theatrical organizations was four times the amount of railroad fares such travel would net, but that it was impossible to tour under the present tariffs. The figures went into further detail showing that even if traveling attractions were carried free the admissions taxes would net the government three times what the fares would amount to.

There were several suggestions made, calling for long distance mileage, tickets not to be transferable between attractions. Such mileage would naturally be under the 3 cents per mile rate, but it is understood that the idea was shelved. Another plan concerns the baggage car problem. This provides that a traveling company is to be allotted a full length car at the start of the tour the car to be retained by the company throughout the trip. This also may not attain, except in the case of a one-night attraction as it is improbable that the officials would allow a car to remain idle in the yards during a week's stand or longer.

### ALIEN ENEMY RELEASED.

Columbia, S. C., Aug. 21. The man of the Fritchie, Germans, held here by the Federal authorities through being without his alien enemy pass, was released last week, after a few days detained at camp. The act left here to continue its vaudeville tour, at Savannah and Jacksonville this week.

### GAME FOR MONEY.

A baseball game has been arranged for Dyckman Oval (Dyckman street and 10th avenue—uptown west side) next Sunday, Aug. 25, between the Van and Schenck Club and the Music Publishers. The Music Publishers defeated the Actors last Sunday on the same lot, 4-2 in a 12-inning game.

The game this Sunday is for a side bet of \$500 with the winner to take 65% of the gate receipts. Gene Sennett of the Bronx is backing the publishing nine. Van and Schenck are backing their club. The game will be called at 3.30. It is to be preceded by a concert on the field, commencing at 2.30.

The line up as announced will be: Van and Schenck: Simpson, lf; Gorman, ss; Archibald, cf; Maurer, 3d; Schenck, 1st; Weiss, rf; Van, c; Siebert, 2nd; Sieborn, p.

Music Publishers: Honey, ss; McCarthy, 2d; Carroll, 3d; Schoeborn, 1st; Phelan, c; McAvoy, lf; Hartigan or

Fisher, cf; Eastwood or Griffith, p. Last Sunday Sammy Smith pitched for the Publishers. He is now in the Navy. McCarthy at second for the Publishers relieves Murry Ritter in that position.

### HOWARD WITH HITCHCOCK.

Charles Howard, between whom and Leon Errol may exist a claim as to which one did a "drunk dance" first, has been selected by Raymond Hitchcock to follow Errol in "Hitchy Koo, 1918."

Howard and Errol were originally of burlesque. Mr. Howard has been playing of recent seasons in vaudeville. Errol left the Hitchcock show when it closed recently at the Globe. It reopens in Boston.

Max Hart placed Howard for the Hitchcock contract.

### GERTRUDE HOFFMANN, SINGLE.

Gertrude Hoffmann may return to a single this season, using a routine of dances and songs, the latter especially written. Miss Hoffmann's former "single" had imitations as the main idea. She has for the past five or six seasons headed big acts of the revue and pretentious type.

**Corbett Rejoining "Doing Our Bit."** James J. Corbett was on Broadway Monday. Corbett is with the Shuberts' "Doing Our Bit," which ended its engagement at the Palace, Chicago, a month ahead of the expected time.

Corbett was reported as returning to vaudeville, but denied this, saying he was going back to the Shubert show, which reopens Labor Day in the West.

### Eva Tanguay on Orpheum Time.

Omaha, Aug. 21. Eva Tanguay opened here Sunday, at the Orpheum, starting on a tour of the Orpheum Circuit, from this point.

### NASH WITH ASSOCIATION.

Chicago, Aug. 21. John Nash, booking manager of the Affiliated Booking Company and formerly connected with the Sullivan-Considine Chicago office, has resigned and has been appointed assistant to Mort H. Singer, head of the W. V. M. A., being assigned a desk in Mr. Singer's private office. Inquiry at the A. B. C. developed that no successor to Nash had been selected and no one in the office appeared to know that Nash had severed relations there.

Mr. Singer stated that Nash was to work on a new proposition and that there would be no changes in the Association offices. Nash is one of the most popular booking men in Chicago.

### FORKINS & JACKSON AGENCY.

Chicago, Aug. 21. The latest Chicago vaudeville booking agency for acts has been formed by Marty Forkins and Billy Jackson, who have been granted a franchise for the Western Vaudeville Managers' Association and Chicago United Booking Offices.

The agency will be known as Forkins & Jackson. Both partners have had a wide experience with vaudeville.

### Marie Cahill's Vaudeville Interlude.

Chicago, Aug. 21. After a run of 12 weeks in "Just Around the Corner" at the Cort, Marie Cahill will appear in vaudeville as the headliner on the bill at the Majestic next week. Following a brief season in vaudeville, Miss Cahill will rejoin the show, which will reopen in Washington in October, and after playing a week there will go to New York for what Miss Cahill hopes will be a run.

### Cansinos in Bessie Clayton Act.

In the vaudeville production Bessie Clayton is preparing for this season's tour of vaudeville, the Cansinos will appear, also Tom Dingle and John Guiran, previously announced.

### Utica Houses Changing Owners.

Utica, N. Y., Aug. 21. The Bender has been taken over by the Goldstein Brothers of New England, who will probably play pictures in it.

### Tinney Collecting \$500 Weekly.

The recent accident to Frank Tinney in Chicago, through which he broke his leg, is bringing him \$500 weekly in accident insurance.

### HUGHEY DOUGHERTY DIES.

Philadelphia, Aug. 21. Hughey Dougherty, king of laughter for three generations, is dead. The end came for the famous old minstrel yesterday at Kirkbrides after a long battle with illness of body and mind. He was admitted to the hospital for the insane Sept. 24, 1916, upon his return to this city from the Pacific Coast whither he had gone in search of health. For more than six months his death had been expected.

Hughey was a contemporary of the men who made minstrelsy famous. George Primrose, Dan Emmett, Frank Dumont—all princes of the burnt cork circle—were his boon companions and fellow minstrels with the Philadelphia boy. His tours took him to every part of the world.

He was born July 4, 1844, in the Dougherty home near Broad and Wharton streets. He early developed a liking for the stage and at the age of 14 folded up his schoolbooks and began to earn his living as an actor.

For many years he was featured with Dumont's minstrels and in later years appeared in vaudeville.

He was probably the best known minstrel in the world.

### N.V.A. CLUBHOUSE MOVING ALONG.

The new clubhouse of the National Vaudeville Artists, on the site of the former White Rats club on West 46th street, is progressing towards completion, which is expected in December or January.

Harry Daniels, who is superintending the work of building the clubhouse, is meeting with many vexatious delays in procuring material and labor.

### WILSON AVE. FUTURE.

Chicago, Aug. 21. The policy of the Wilson Avenue theatre is undecided since the death of Mitch Licalzi, its owner. It is running stock now, but whether it is to continue so is in doubt, as the widow is in New Orleans, where she went with her husband's body for burial.

The Wilson was one of the biggest outlying vaudeville properties in America, and last season is known to have cleared \$50,000 profit with vaudeville. Much of the credit went to Licalzi's personal genius for picking acts.

Before he became ill he had expressed a desire to try stock, which he instituted for a summer run only, at first, through the fall, but he also made tentative arrangements to reopen with vaudeville about Sept. 1.

Mrs. Licalzi will make a decision next week. No notice has been issued to the personnel of the Wilson Ave. Players, the stock troupe, as yet.

### STATELAKE ON TIME.

Chicago, Aug. 21. The new Statelake theatre, despite war conditions, is going up at a rate that insures its completion on schedule by next May. All the material is on the grounds. This includes not only structural material, but seats, organs and all the paraphernalia for the interior.

The theatre claims the largest supporting truss of any structure in town. It weighs 160 tons.

### AMERICAN, CHICAGO, REOPENS.

Chicago, Aug. 21. With a matinee Aug. 22, the American reopens for the season, with the same policy adhered to last season. There will be six acts of vaudeville booked by W. V. M. A., in conjunction with a feature weekly and a news film. Three splits a week are contemplated, shows changing Monday, Thursday and Sunday.

Roger Pierson succeeds Lew Goldberg as manager of the house. Goldberg entering the ensign school next week.

CHAS. ALTHOFF. Playing Pantages Circuit.



LADY TSEN MEI

The versatile Chinese nightingale and new screen star whose seven-reel feature, "FOR THE FREEDOM OF THE EAST," has just been completed by the Betzwood Film Company at a cost exceeding \$100,000 is returning for a brief period to vaudeville.

With a series of new songs easily accommodated by her vocal range from baritone to lyric soprano and an array of gowns of exclusive design, LADY TSEN MEI is equipped to demonstrate that in her case, when east meets west, artists from the latter quarter will have to put their best foot forward.

## CIRCUSES NOT GOING SOUTH OWING TO TRACK CONGESTION

**"White Tops" and Carnivals Rearranging Dates Through Southern Territory Owing to Inability to Obtain Positive Transportation Contracts—"Clean Up" Section Has Barren Calendar Ahead.**

Circuses and carnivals are passing up southern dates, owing to the railroad-ing not being favorable to movements. Some of the bigger "white topped" aggregations which year after year have always wound up their seasons in the south have been unable to secure any contracts for track movements.

Nearly all of the circuses will close earlier than usual.

For the first time in the history of its existence the Dallas (Tex.) fair date has been passed up by the big shows.

The south has been a "clean up" in other years, with the circuses and carnivals playing that belt in the harvest-ing season.

### ODD CIRCUS DATE.

Chicago, Aug. 21.

The Hagenbach-Wallace Shows played Hammond, Ind., Monday, the scene of the recent fatal H.-W. railroad wreck. The accident cancelled the first Hammond date and that the circus returned to Hammond so quickly caused wonder in circus circles, because of many in the show having lost relatives in the wreck.

A particular instance of the irony of the situation is the case of Joe Coyle, the clown, also the show's mail man. Coyle lost his wife and daughter in the wreck, yet he had to return, to make people laugh.

### VOLUNTEER PLAYING SQUABBLE.

The withdrawal of Jack Shea from the forces of the War Hospital Association seems to have been accompanied with considerable unpleasantness on both sides. Mr. Shea, who says he gave up his annual summer outing in the mountains to carry on this voluntary work, claims he left the Association because inferior entertainers, "song pluggers" and amateurs were provided. He says that heads of the Association receive salaries which are more than adequate for their services, while the volunteer artists receive nothing, that the Association is often unable to provide acts scheduled to appear, that the comfort of the artists is not properly attended to and that he is owed three weeks' back salary which he is unable to collect. This salary, amounting to \$35 a week, has been allowed to Mr. Shea by the Association to pay his office rent and to cover incidental expenses. Mr. Shea says he has provided scenery for the entertainments at the Columbia Base Hospital, in this city, printed announcement cards and gone to all sorts of personal endeavor to make the entertainments a success.

The heads of the Association take exception to Mr. Shea's statements. They say that none of those in charge receive salaries except Mr. Louis S. McClellan, the managing director, who gave up a remunerative position with the Pathoscope to carry on the work, that they secure very largely the best artists before the public, and that disappointments are infrequent. The artists are treated in the best possible manner, they claim, and Mr. Shea has been paid one week too much for his services. While Mr. Shea devoted his entire time to the Columbia Base Hospital, they say that at the beginning he was supposed to give attention

equally to each hospital in the circuit, which numbers about nine. They say that since Mr. Shea's resignation the Association has become even closer affiliated with both the N. V. A. and the U. B. O. and that it was more often Mr. Shea's acts than theirs which failed to appear. They also say that Joe Shea has provided acts for them since his brother's withdrawal, and has gone with them on several occasions to the hospitals. It is claimed that the actual break was caused because they did not care to use the announcement cards which Mr. Shea had provided, as they preferred verbal announcement.

The Association has the permission of A. B. Gillette, assistant director of the Military Relief in Charge of Entertainments, to bill itself as being under the direction of the Atlantic Division, American Red Cross, when the entertainments are held in Red Cross Convalescent Houses under his supervision.

Jack Shea's road show of eight acts opened Aug. 22, at Camp Dix, N. J., for a tour of the camps. The acts are Mlle. Paula, Jack Dempsey and Betty Bergere, Baby Roslyn, Four Dancing Girls, Paul Poole, Grundy and Young, Grace Cameron, Dixon and Rosetta & Co.

### 3 WEEKLIES IN CHI.

Chicago, Aug. 21.

From the ashes of Harry Rose's late lamented journalistic effort there has risen in Chicago a trade paper phoenix edited and published by Sam DuVries, a former agent. It takes the name of the deceased Rose paper, "Vaudeville," and instead of being printed with a pink cover, makes its appearance in a lily white cover. Vol. 1, No. 1 came out Saturday. There are now three publications catering to and demanding sustenance from the local theatrical field—"Vaudeville," "Dunroy's Show World" and the "Chicago Telegraph." Concerning the last named, not much has been seen lately. Efforts to secure it at theatrical news stands have been unavailing.

### RENAULT HELD UP.

Francis Renault, the impersonator, was waylaid by "stick-up" men at one-thirty Wednesday morning on 46th street just off Broadway and was robbed of diamond cuff links, a watch and chain and \$50 in cash. Renault had just left Moore's cafe when two men asked for a light. He was jostled in the alleyway adjoining the Fulton theatre and the men threatened to choke him. They missed a diamond ring which Renault was wearing, but which was turned inward.

### Loeb Sues Golder and Rapf.

Jack B. Loeb has brought suit through his attorneys Henry J. & Fred Goldsmith against Harry Rapf and Lew Golder for an accounting on the act entitled, "Mr. Inquisitive."

Mr. Loeb avers he rewrote the act, lyrics and staged the production and is a half owner, charging there is about \$4,000 to be accounted for. The case is on the calendar and may come up in November.

### BERNSTEIN'S STORY.

Freeman Bernstein landed back from Porto Rico last week bringing the major part of the outfit which he took to San Juan early last month. The party sailing in July included 29 professionals, 18 of them women appearing with Louise Cook's Models, Five Violin Beauties, Gifford Sisters, Miller Sisters and others. There was a delay of seven days in releasing the outfit's trunks from the custody of the steamship company. During that time the women are said to have distracted the attention of soldiers and others, and the authorities issued an order prohibiting any women on the Island concerned in amusement enterprises. This forced Bernstein to bring back the show, he says. In addition to losing profits which he might have made, Bernstein claims that the company owes him about \$1,200, representing sums advanced to them and laid out by him in San Juan. The party was away five weeks, two taken up in travel. The various acts held contracts for a minimum of four weeks. They were paid three week's salary. Most have signed releases, though a few are claiming the extra week, Bernstein states.

Bernstein states he is going back to the Island again this week with a circus of about 30 persons. He has a claim, he says, against the steamship company for \$10,000 damages incurred by the delay in delivering the troupe's baggage on the last trip.

### BALL GAME WITH "RINGERS."

The "ringers" in the baseball game Sunday at the Dyckman Oval attracted the most attention in the early part of the contest, won by the Music Publishers, 4-2, with their opponents, the Actors' nine.

Each side was accused of holding semi-pros at least before the game finished in the 12th inning, when the publishers won out, after the actors had tied the score in the ninth.

A very good sized crowd attended the game. Admission was 50 cents. About \$350 was realized. Many of the players received a "fee" for their services, and the umpire, Jack G. Henry, got a present of \$5 which he delivered to his wife as "found money."

The game ended after six with the actors unfortunate in the 10th and 11th innings. In the 10th, Simpson (Actors), the star fielder, in making a fast run to home, fell after leaving third base, preventing the Actors from winning in that inning. Another mishap in which Gorman (Actors) took part in the 11th again stopt the Actors from becoming the victors, while in the 12th Pete Mack who had played a heady and steady game throughout to that time, made a fumble in centre which culminated in the Publishers piling up the two winning runs.

The Publishers made their first two runs in the first, when Donlin, at second, who had an off day, messed up a liner that gave the music men their start. Donlin struck out twice of the three times at bat, getting a double at his other try.

Gus Van (Van and Schenck) started off the ninth for the Actors with a hit that would have been a home run for a faster man. Van got third on it. Van struck out the first time up, and after that declared a vendetta against Sammy Smith, who pitched an unusually smooth game for the Publishers. Van when walking back to the bench accused Smith of "clowning," asking him why he did not play ball and taunted the pitcher with trying to make a "burlesque game" out of it. For revenge Sammy struck out Joe Schenck, Van's partner, when he came to bat. The next time Smith appeared at the plate, Silbon, for the actors, one of the "ringers," pitched three strikes, but Van let the third get away from him in his anxiety to put Smith out,

and a bad throw to first gave Smith the base. Thereafter Van got a hit each time up, and put over an excellent catcher's game for the Actors.

Mr. Henry, the vaudeville agent, said to know baseball through having run a team himself at one time, satisfied both sides with his umpiring. Each side realized after the first few innings that whoever got to Henry first would stand the highest in favor. In one inning Donlin's arguments convinced the umpire a third base decision on the runner had been unjustified, and Jack reversed himself, without comment from the stands or other players.

Clark and Verdi and Harry Burns (Burns and Frabrito) supplied amusement during the game through their impromptu remarks on the field and in the stands.

One of the music publishers without any question attaching to his vocation celebrated his lonesomeness by striking out the first two times at bat. He was Maurice Ritter. The feat accomplished by him suggested what might have happened to the Publishers—if they had been publishers.

Monday Joe Schenck announced the Van and Schenck club of East New York would play the Music Publishers next Sunday, publishers willing.

The line-up of the Sunday game was:

ACTORS.	M. P.
Katz.....	3b.....Schlacht
Sunke.....	rf.....Eastwood
Goman.....	ss.....McCarthy
Donlin.....	2b.....Ritter
Mack.....	cf.....Plantadora
Simpson.....	lf.....Hartigan
Schenck.....	1b.....Schoenbaum
Van.....	c.....Phelan
Slebon.....	p.....Smith

Score by Innings:  
M. P..... 2 0 0 0 0 0 0 0 0 0 2—4  
Actors .... 0 0 0 0 0 0 0 0 2 0 0—2

### \$15,000 ASKED FOR DEAD SEA LION.

Memphis, Aug. 21.

Fifteen thousand dollars for the death of their trained sea lion, "Babe," is demanded from the Louisville and Nashville Railroad by C. F. Adams and Mary Brown, known to vaudeville as the Odiva Company.

Odiva and Co. say that their chief stock in trade is a large number of seals and sea lions. Owing to the alleged carelessness and breach of contract of the L. and N., they aver, all of these animals—or fish?—were seriously injured and "Babe" was defunct when the owners arrived at Louisville after a trip from Sandusky en route to Memphis. They claim they were put to great expense in caring for the injured seals. The date of "Babe's" death was given as Aug. 15, 1916.

No reason was advanced for the delay in filing the suit.

### ALL-GIRLS "GIRL ACTS."

"Girl acts" with all girls in them are being produced by M. Thor. He has two of the all girly shows in hand at present. One is "Here Comes Eva" with Eva LaRue and 10 people. The other is in rehearsal. It will have 11 young women, starring Louise Carver.

Where the book for either turn calls for a male character, there will be a male impersonation by one of the female principals.

In laying out all girl acts of this character, Mr. Thor, who has presented a large number of production turns in vaudeville, is anticipating a scarcity of juveniles, removed from the stage by the new and old Draft bills.

### Beach Vaudeville Ending Season.

Atlantic City, Aug. 21.

This city will be without vaudeville after Labor Day week, Keith's and the show on the Million Dollar Pier stopping for the season at that time. Business at the latter resort has been good, but other than the six season weeks, the Garden Pier house again failed to turn a profit.



## SECOND THEATRICAL YEAR IN CAMPS BRINGS CHANGE

**Camp Committee Withdraws from All Show Management.  
Increases Percentage to 80-20 in Smaller Theatres for  
Full Week. 30 Shows Now Booked. No Volunteer  
Bills After This Month. Harry O. Stubbs  
Suggests "Try Outs" on Sundays  
for Legit Productions.**

With the second amusement year in the cantonments about to start the outlook is far brighter than at any time since the Liberty theatres were built. Many problems have been solved and a more equitable basis has been established between the Committee on Training Camp Activities and the managers. A number of arbitrary regulations on the committee's part have been done away with or adjusted, this applying both as to the percentages given attractions and the methods of taking care of the touring companies.

The government, as represented by the committee, has withdrawn from the management of any of the attractions for the cantonments. All shows from now on travel as independent ventures, that is the committee will have no part in their direction other than the selection of the class of entertainments. The committee's main idea is to furnish good shows to the soldiers and are establishing protective measures for the managers so that first class attractions may continue to play the camps. In considering the weaknesses of last season the committee came to the conclusion that the theatrical managers knew more about the amusement field than the department did and has taken the position that the more money the managers can make in the cantonments, the better for all around, as profitable engagements mean that the men are being entertained.

The changes in percentage allows the attractions as high as 80 per cent, whereas the arbitrary split last season was on a 70-30 basis. The higher percentage applies to the smaller houses, seating around 1,000, which class of theatres was known as the "red" circuit. This circuit is now merged into the Liberty theatre class, all houses being routed on the same book and provided with the same kind of attractions. In the case of the houses seating around 3,000 and upwards, it is figured that an attraction should be able to fill the engagement in three days and in those "stands" the old percentage attains. But in the 1,000 seat houses a full week is deemed the proper length of stay and to attract shows for that time the 80 per cent is offered. The stages of the smaller houses are being newly equipped so that the biggest attractions can be accommodated.

Another change eliminates the rule calling for attractions to play throughout the cantonment circuit without breaking the jumps. The committee now encourages shows to book engagements between the more widely separated camps and allows attractions as much time to take in the extra territory as desired. The success of the new plans laid down by the committee has already been demonstrated and the entire 16 cantonments are booked solid until the end of October, with some 30 attractions, including vaudeville shows.

The embarkation camps are now accommodating from 48,000 to 50,000 men and the other cantonments are filling rapidly. Most of the men now in training will probably remain here for at least six months so that attractions will find full complements in all the camps. This month will see the end of the general volunteer vaudeville

shows, there being none of that sort of attraction booked after Labor Day.

The committee has received invaluable assistance from the United Booking Offices and the artists who volunteered, which fact is cheerfully conceded and appreciated by it. The committee further believes the class of volunteer shows was so high grade that road shows which follow will of necessity be of recognized calibre.

Credit to the successful booking for the new cantonment season goes to Harry O. Stubbs, who has been assisting J. Howard Reber and who is well known as an actor and manager. Mr. Stubbs was starred in "Nothing but the Truth" last season but a course at Plattsburg led him into the Service. His practical knowledge has been of considerable value and a suggestion to use the cantonments for try-out performances comes from him. The idea allows managers to take their entire productions to a nearby camp for one or two days. There would be no expense since the production would be transported in army trucks. Such try-outs could be made Sundays as the camps will play Sunday attractions whenever possible.

### COMBINE LIBERTY CIRCUITS.

At a special meeting of the Military Entertainment Committee of the War Dept., Commission on Training Camp Activities called by Malcolm L. McBride of Washington in the offices of Daniel Frohman, Aug. 19, the two Liberty theatres circuits were combined and henceforth all attractions will be booked for it in the New York office of the War Dept., 1520 Broadway, by J. Howard Reber and staff.

Under the old plan of two circuits, it was impossible to play some of the attractions that had been booked recently in some of the smaller camps because of small stages. Under the present plan all Liberty theatres stages will be standardized enabling every camp to have the same quality of entertainment.

In the camps where because of the geographical location mileage has been prohibitive, permanent musical stock companies will play. These companies are now playing in Camps Kearney, Cody, Fremont, Lewis and Taylor. George Sergeant, manager of the theatre at Camp Kearney, will be in charge of the stock companies now playing and John C. Travis will be general director of the future stock companies.

As members of the Military Entertainment Committee, Daniel Frohman, Franklin Sergeant, Kate Ogleby, Augustus Thomas and Malcolm L. McBride will act in an advisory capacity.

### HELPING CAMP MOVEMENTS.

Orders recently sent out by the Committee on Training Camp Activities and now in effect are of special interest to attractions playing or to play the Liberty theatres on the cantonment circuit.

The principal provisions cover the free transfer of baggage to and from the camps from the nearest regular railroad stop. Baggage is carried in army motor lorries, insuring prompt

delivery and eliminating a vexatious problem. The money saving is at least \$25 for each jump for vaudeville attractions and more for legitimate shows.

An additional provision provides for the comfort of the companies who have in the past been forced to pay for auto or coach hire to and from the cantonment each day to the nearest hotel, generally seven or eight miles from the camps. Now however the companies are carried by army vehicles, with a minimum charge of 10 cents per person. This money goes into a camp fund as does a small fee charged for the baggage transfer.

### MERCEDES' CAMP TOUR.

Mercedes is completing his summer season with a vaudeville road show this week at Camp Upton, L. I. Oct. 7 he will start another tour, playing camps with a few one-night stands to fill in. Between the dates Mercedes will organize the next company, which he will also head. His present show consists of Mercedes and Mlle. Stanton, Great Johnson, Senorita Octavo, Fisher Marsh and Co., Finn and Finn, Dunn Girls, Two Piquos.

The success attending Mercedes' showing in the camps brought about the decision to follow it up with another road company. In several of the camps played this summer the Mercedes show played a full week, and at Camp Gordon (Ga.) was held over for 11 days, the Liberty theatre record.

### VOLUNTEERS WANTED.

Professional talent is invited to volunteer to entertain sick and wounded soldiers and sailors in the various war hospitals of the Metropolitan District.

Call, write or 'phone the War Hospital Entertainment Association, Room 412, Longacre Building, Broadway and 42nd street. 'Phone Bryant 4428-4429.

### Mabel McKinley Camp Show.

Mabel McKinley will head a vaudeville road show booked to play Liberty theatres in the cantonments, the show to start out on Sept. 9. There will be six acts, in addition to Miss McKinley.



### GREAT JOSEPH GINZBURG

The Great Joseph is a recent capture by Semett's in the Bronx of a Pacific Coast impersonator, widely known along the San Francisco Rialto for his personal opinion of himself.

The Great Joseph impersonates Al Jolson, Eugene and Willie Howard, J. K. Emmett, Caruso, Anna Held, Harry Lauder, Julian Eltinge, Melba and other celebrities that the high cost of prulung keeps secret.

The Modest Joseph asserts he can sing in three voices—high, low and his own. On his visiting and professional cards the following appears:

"SPECIAL NOTICE—Patrons will please refrain from smoking while the Great Joseph sings his beautiful ballads."

Despite reports to the contrary, the Great Joseph asserts he is no relative of the Boundling Rosenbaums nor does he do Russian dancing.

### TOLEDO MUSICIANS DISMISSED.

Toledo, Aug. 21.

The local Theatrical Managers' Association has refused to grant an increase of salary to \$35 weekly for musicians and notice has been given to several of the local theatre orchestras. Joseph Pearlstein, manager of Keith's, is president of the Association.

The musicians at the Empire were dismissed Saturday and another orchestra engaged. The musicians' union local says the men's agreement with the Empire ended Saturday. The local wants to have the question arbitrated.

### ILL AND INJURED.

Fred Brant has been confined to his home in New York for two weeks by illness.

The veteran Gerald Griffin is at the State General Hospital, Lewiston, Me., suffering from cardiac asthma. His condition is not encouraging.

John Hopkins returned to the United Booking Offices Monday, recovering from a protracted siege of illness which started with an attack of indigestion.

As a result of an accident to the automobile in which Brent Hayes and several friends were riding at Beaver, Pa., Hayes sustained severe injuries, which have kept him in the hospital for the last two weeks.

Reported ill at American Theatrical Hospital, Chicago: Bernard Coyne (Hubert Dyer and Co.) treated for blood poisoning; Martin Thiese, theatrical manager, under treatment; Fannie Kennedy, operated for throat trouble; Gertrude Gemelle, operated on for appendicitis; Charles Bernaducci (Bernaducci Bros.) appendicitis; Marie Wells, appendicitis.

John Thorne, now appearing in "Getting Together," while driving an automobile one day, last week in company with a young woman belonging to the Motor Corps, was run down by a motor truck and his car demolished. Mr. Thorne was severely cut and bruised about the head and body but his companion escaped uninjured.

### MARRIAGES.

Irene Hayes ("The Follies") to Robert Tabor, in New York, Aug. 16.

Enrico Caruso to Dorothy Park Benjamin, non-professional, Aug. 20, in New York.

Isabel Mendoza to Frank A. Daughy (non-professional) in New York, July 25.

Oliver Lavoie, now in the Navy, to Florence Robinson, known professionally as Jeanette Rickaby. The groom was with the working staff of "The Birth of a Nation" last season.

Stanley Sharpe, Aug. 20, to Edith Whitney. Mr. Sharpe is manager of the Winter Garden, New York. His wife is a member of the "Passing Show" now playing there.

### BIRTHS.

Mr. and Mrs. Buster Romer, at their home in Brooklyn, son. The father is treasurer of the Gaiety, New York.

Mr. and Mrs. Joe Hurtig, Aug. 15, daughter. They have two other children.

Mr. and Mrs. John W. Goelet (Vera Hae), at their home in New York, Aug. 1, a daughter.

Mr. and Mrs. Moe Kraus, at their home in New York, Aug. 18, son. Mr. Kraus is with Waterson, Berlin & Snyder.

Mr. and Mrs. Roy Cummings, at their home in Brooklyn, daughter. The mother is professionally known as Helen Gladys, last with "Pinkie," an act she expects to return to.

I've got a clue. SHERIFF CHAS. ALTHOFF.

## IN THE SERVICE

## CASUALTIES.

Thomas C. Shiel, Co. M, 9th Inf., A. E. F., in hospital in France, recovering from hip wound received in action.

Albert G. Finn (vaudevillian) in France with the old New York 69th Regiment, was injured and removed to a base hospital; having recovered, he rejoined his company.

Captain Robert Stowe Gill has been wounded and is in a hospital in France, according to information received by Mrs. Gill (Ethel Martin). Captain Gill passed third of 2,300 men at Plattsburgh at the officers' camp. He was promoted after reaching France. The Captain last appeared professionally over here with Mrs. V. Fiske in "Erst-while Susan." Miss Martin, for about 10 years was with Henry Miller, last played in "Over Night."

William P. Fulcher, formerly an employee of the Orpheum, Memphis, died Aug. 3, in France, from a wound received in action. In a letter to a friend in his home city, Fulcher recently wrote:

"Don't feel blue and lonesome or worried; try and enjoy yourself and take life as cheerfully as possible. We have lots of fun in different ways, but, of course, we think of the loved ones back home. In fact, I don't see one thing to cause the homefolks to feel one bit uneasy about us. You know people can get used to things; at any rate, I am not worried about myself; but I will tell you quite a lot of things when I return home, which I hope will not be long."

Paul Moher (Hiatt and Mower), ordered to Camp Lewis, Wash.

Porter Manton (Orchestra leader, Temple, Hamilton, Ont.), Navy.

Jack Berkson (Bergen and Berkson), Royal Flying Corps, Canada.

A. C. Breitwieser (Orchestra leader, Harris, Pittsburgh), Camp Lee, Va.

Thomas J. Coyle, Co. 5, A. S. T. P. No. 1, Kelly Field, San Antonio, Tex.

John H. Lutjen (Select-pictures), Naval Reserves, Pelham Bay.

George Montrose (4 Hartfords) with 155th Depot Brigade, Camp Lee, Va.

Jack Hughes ("Leave it to Jane"), Brooklyn Navy Yard.

Jack Hanley, 24th Co., 6th Batl., Syracuse, N. Y. Recruiting Camp.

H. B. Knox (Bayard and Inman) Fort McDowell, Angel Island, Cal.

Otis Mitchell (Mitchell and Mitch), Camp Taylor, Ky.

Jim Francis (Jim and Ida Francis), ordered to report Aug. 21.

Bert Fox (manager of "Bull Bear Indians") exempted, placed in Class 5.

Kent Daniels (World Films) Camouflage Div. Engineers Corps, promoted to Lieut. with A. E. F.

Eddie Vinebere (Eddie Vine), transferred from Pelham Bay to the Signal School, Hampton Roads, Va.

William McDermott (McDermott and Wallace), 207th Co., U. S. Marines, San Domingo, W. I.

William Blash (Bugler) promoted to sergeant, Hdqts. Co., 108th Engrs., A. E. F. in France.

Willie Abdallah (6 Abdallahs) private name, William Lapaduro, reported July 22.

William Hellriegle (U. B. O.) reports to the Pelham Bay Naval Training Station Monday.

Vincent M. Sherwood (McKinley Music Co.), Naval Band, Pelham Bay, New York.

Art Accord (pictures), was at Mincola last week with western troops, scheduled for Overseas.

George Adam Siegmund ("German Spy", "Hearts of the World"), appointed a 2nd Lieut. in the Signal Corps.

Carl Wadsworth ("Very Good Ed-

die"), 2nd Lieut. in the Royal Flying Corps.

Justin Palmer (Five Piroscoffs) in France on furlough, after three years with the B. E. F. in Mesopotamia.

Harry Reichenbach goes to Europe within the next few weeks in a Government civilian capacity.

Michael Lisset, at Pelham Bay, N. Y. His brother, known professionally as Violini, is also at that naval station.

Ray C. Owens, (Frank A. Keeney offices), Naval Reserves, Pelham Bay, N. Y.

John Dilon (with Mr. and Mrs. Sidney Drew) ordered to report at Camp Greenleaf, Fort Oglethorpe, Ga.

Bill Jackson (with Emily Darrell on the Pantages time) reported at Camp Lewis, Wash.

Marco Wolff (Fanchon and Marco), enlisted in the navy at San Francisco and assigned to officers' training school.

Elmer Redmond ("Honor Thy Children"), now in Camp Jackson, Columbia, S. C. Joe Graham, same act, A. E. F., France.

Charles Burton, Pathe cameraman at Cleveland, commissioned a second lieutenant in the photographic department of the aerial service.

Henry J. Damm (pianist at the Union Square, New York), yeoman in the Navy, stationed at 280 Broadway, New York.

Theodore A. Liebler, Jr. (publicity department of the United Picture Theatres), leaves this week for Camp Greenleaf, Ga.

Hamish McLaurin, press agent for the Rialto and Rivoli, has joined the Red Cross publicity bureau at Washington. Mr. Geffen will replace him.

John Harris (son of owner of the Harris, Pittsburgh) has entered the Officers' Training Camp, Plattsburg, New York.

Charles Crymble of Lowell, Mass., promoted in the Navy for good marksmanship and transferred to Rumford, R. I., Gunning School.

Jack Allen (manager of the Stone opera house, Binghamton), assigned to guard duty at a port of embarkation. He was accepted after being previously refused five times.

H. L. Phillips, Broadway Music Companies San Francisco representative, is in the merchant marines, reported last week on training ship "Iris," near San Francisco.

Dallas Tyler, widow of Roy Fairchild, who was found dead in his sleeper berth last season while on tour with "Nothing But the Truth," sails shortly for France to engage in War Relief Work.

Mark Levy, erstwhile agent in New York, now director of amusements at the Newport (R. I.) Naval Station was at the Century Monday evening, on special leave, to see "Yip, Yip, Yaphank."

Vincent Scanlon (Temple Four, with "The Beauty Trust"), at Camp Meade, Md. Ordered to report while playing with the show week Aug. 5. His wife, Gertie Scanlon, is continuing with the same show.

There are beds for between 200 and 300 men in the new Service House, opened Aug. 18 under the auspices of the Stage Women's War Relief, at 251 Lexington avenue, New York. The charge for lodging and breakfast is 25 cents.

Frank E. White, formerly in the Orpheum Circuit's New York office, has entered the Officers' Training School at Camp Pike, Little Rock, Ark. He has lately been dramatic editor on the Denver "Post," having succeeded his father who signed as "F.W.W."

Jack Waldron (Young and Waldron) in France with the 307th Art., has been selected from the first line trenches

(Continued on page 18.)

## YIP YIP YAPHANK.

"I have heard that Berlin is among the foremost song writers of the world, and now I believe it," said Major General J. Franklin Bell, speaking from a stage box at the Century Monday evening following the finale of "Yip, Yip, Yaphank" by Irving Berlin, having its premiere that night. Just previously General Bell addressed the audience from the stage, expressing his appreciation of the reception given his soldier boys. The General appeared pleased. He said the proceeds were for a community house at Camp Upton, where the camp could act as host to the families and friends of the officers and soldiers.

Mr. Berlin was on the stage, acknowledging the applause at the ending of the performance, but beyond expressing the pleasure of the company and thanking the General for his permission to give the show would say nothing. Private Will H. Smith, who had been dragged out by Berlin to join in the bowing, started to speak, but his voice had left him early in the evening. Mr. Smith staged the show, and through that staging stands among the leading stage producers over here.

Before concluding his remarks General Bell informed the audience that "Berlin is as good a soldier as a songwriter, and as a poplar in Camp Upton as he is on Broadway. No wonder Irving couldn't talk. That was some notice."

To seasoned army men like General Bell, to whom theatricals are merely a diversion at best, "Yip, Yip, Yaphank," played by khaki clad boys, must have been a revelation. It was that anyway to the over-seasoned Broadway waiters who attended the initial performance. Here were 350 men, all from Camp Upton, giving a show that moved with the precision of a clock. In the opening scene, a minstrel first part, 277 were on the stage at the finale—and not a miss!

That first part was up to the house. Their early attitude of forbearance because "It's for the Service" gave way to pleasure, then admiration, and as the show progressed the house realized it was watching one of the best and most novel entertainments Broadway has ever witnessed.

As a show, it's a wonder. The uniforms help, of course, but Berlin aimed his lyrical wit at them and the camp, as he got the funny side in the brief time he was at Camp Upton as an enlisted man before starting to write this production. Now a sergeant, Berlin has outdone himself with the "Yip" show. His lyrics, music, and his lay out of the performance are flawless, at least the first extra scene will be popular. The first, "Ding Dong," "Come Along," and "The Y. M. C. A." Berlin sang two songs, the first, "I Hate to Get Up," already popular among war songs, and his other, "The Kitchen Police," a comic, with Berlin made up for it. He was sent to the "K. F." for not getting up when the bugler blew, which gave him his first extra scene, that number. Later, when called from the kitchen with overalls on carrying a water bucket and a brush, Berlin sang:

"I scrub the dishes  
Against my wishes  
To make this wide world safe for Democracy."

The first in the house was entertained. But they could have hardly looked behind the scenes. Of all these 350 boys not over 20 ever appeared on the professional stage before "Yip" was staged. It's only show people who may fully appreciate what that means. And that is why Will Smith is due to have a wreath a loving cup and a good pat on the back for what he did with the show, although Private Bobby Higgins comes in for some credit, most cheerfully admitted by Mr. Smith. Higgins was Smith's assistant in the staging.

Although Irving Berlin is a notoriously modest and unassuming man of fame he's being closely pressed for the record by his company of this show. Everybody blames the success of it upon the other, and when all are together they agree "the boys did it."

The staging of the show involved active handling of the hands and feet by the chorus, giving them motion all the time. The union of the minstrel first part was near perfection. "Bones" and "banjos" always in accord with our blemish. The "bones" were "bones" in the front line and the "banjos" extended high up to the flies almost. The drilling of the "chorus" and "show girls" must have been heart breaking, yet nothing smoother could have been asked for than these boys made up as dames doing their bits either as wenches, "chorus girls" or Ziegfeld show girls. The latter came through with a strong bit, together with the impersonations starting with Lillian Lorraine by Private Snyder, followed by quite a neat toe dance as Marilyn Miller by Private Boiles, then a corking imitation of Eddie Cantor in make-up and "Baby" song by Private Solly Cutner (in burlesque last season), and another impersonation, as good in its way, of Ann Pennington by Private Kuy Kendall (the society dancer).

The prize impersonation of the evening, however, was Sergeant-Major William Bauman as Bert Savoy, of Savoy and Brennan, with Private Fitzpatrick not doing Jay Brennan at all. Sergeant Bauman (formerly with "When Women Ride") was introduced in the minstrel first part, doing fairly well there, but making one bad slip of memory quickly covered up by Private Hughie L. Clark (formerly with "The Mimic World"). Mr. Clark got right out in that minstrel performance and swung it along. He was fully self possessed, and went to it, carving out a big chunk of applause for himself, especially when singing "What a Difference a Uniform Will Make." Clark was on the extreme right end. Opposite was Private Murphy (formerly of Murphy and Foley, with George Primrose). Mr. Murphy lost his nerve at the opening, but regained it later. Another of the ends, Private Harry Green (Fenton and Green), got over very well,

and had one of the best gags of the minstrel portion. The gags were more or less good enough all the time, and at any rate the "old boys" were absent.

In this scene Captain Paul McAllister (from stock), who commands a company at Camp Upton, made an address to the soldiers, telling them their "enemies" were in the front, and to show them no quarter. It was a comedy speech admirably taken by Capt. McAllister, who again appeared later in the show to order the men to quarters. Privates Johnson, Branna, Kline, and Jern (Carl) sang a rewritten lyric to "Silver Threads," and had to repeat it several times. Also Private Brennan (Brennan and Phillips) (the latter of Hudner, Stein and Phillips). Private James Reilly was an end.

The finish of the first part was a comedy scene, with "The Ragtime Razor Brigade" as a lively melody, and Bobby Higgins (formerly of this troupe) getting into the centre of this, through a gag, Mr. Higgins had frequently failed to tell his gag, but could not secure permission. When finally allowed, it was: "Why are the legitimate theatres losing business to the picture houses?" "Because," said Mr. Higgins, "it's easier to fill 'em." For that he was ordered before a court martial. When told he would be shot at four in the morning, Higgins replied he did not see up that early. And again, for that one, he was ordered executed immediately. Mr. Higgins then sang "Ding Dong" for a ragtime wedding, with four little red colored picks holding up the bride's train. The minstrel was Private Louis Gaut (who did the tall lallyhoo "Rube" for many seasons at Coney Island). One of the little picks (in "Flo Flo" last season) brought a riot of applause with her mannerisms and sense of rhythm.

"The Dancing Drill," commanded by Mr. Higgins, with 16 boys, occurring at the opening of the second act, was one of the best things of the show, pleasing in idea and prettily performed. It was staged by Privates Murphy and Danny Healy (the latter from cabaret reviews).

A scene in "One," "Killing Time" it was called, had Kendall and Private Sammy Lee (Norton and Lee) as dancing-singing announcers, with bits by Private Downey (formerly of the Theatre Armistongs) doing Joe Jackson. A well accepted juggling turn was done by Private Ferrerlar (stage name not recalled, but recently at the Fifth Avenue with the same act as a comedy tramp juggler). Closing this section were several acrobats, apparently members of Arah troupes, who ex-ecuted a number of stunts with tumbling. One of the boys, in trying to make a consecutive back and forward somersault, slipped, and in striking the stage slightly injured his spine. The accident was unnoticed by the audience, although the boy was in terrific pain as he limped off. Doctors called had him in shape again before the evening was over.

Private Brennan and Higgins had a little nifty in a "Love Interest" scene, with Higgins as the "dame." It got over easily.

The finale of the first part was a Jazband number, with the words and music costumes from several of the shows that have employed that scheme. It finished with the drops going up, giving a dozen or more planes and players perched up on a high platform, and made a striking picture. The ending, with the striking was the interior of a Y. M. C. A. Hut, with Private Johnson singing the "Y. M. C. A." song. In this Benny Leonard gave a boxing exhibition with two privates, Benny boxing both, after having boxed one at a time. Dave Cavenaugh, the regular referee of athletic events at Camp Upton, refereed the bout. The scene went to the grand finale of the transport leaving for France, with the boys singing "We're On Our Way," as many troopers marched down the aisle and onto the boat in full equipment.

"Yip, Yip, Yaphank" is a great show by a great bunch. There's no theatrical manager who would not grab it without the uniforms. It could remain at the Century for a couple of months, and it does seem wrong if this troupe is not sent around the Liberty theatre circuit to amuse the soldier boys in their camps. Nothing could do it better. *Time.*

## LIBERTY THEATRE ITEMS

"Pershing's Crusaders" opened this week at Camp Grant, Ill. Division Headquarters issued an official bulletin announcing every soldier should make an effort to see this picture.

A bandstand has been erected in front of the Liberty at Camp Devens, Mass. Concerts will be given every night for 15 minutes prior to the opening of the show. The song service with each performance of the Liberty, Camp Devens is open to all, and is proving immensely popular. Jack Archer, song leader, is getting exceptional results in the mass singing.

The vaudeville at Camp Beauregard this week consists of the Gerber Sisters, Craft and Myrtle, Clifford Wayne Trio, Otto and Bryan, Helen Hildreth Co. and two reel of comedy.

Harry Neville sent to Camp Grant from Washington by the Commission on Training Camp Activities to foster theatricals has organized his first Players Club to appear at the Liberty in two hours of regular vaudeville this week. Colonel C. E. Stodter and Captain A. C. Mendenhall are assisting Mr. Neville in his dramatic director. Sergeant C. W. Winken is manager of the club and Private William Joyce musical director.

The manager of the Liberty, Camp Lewis, announces by official bulletin the opening of this fall and winter Liberty theatre season with two of Belasco productions, "The Wanderer" and "Polly-With-a-Past."

## ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to **VARIETY**. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be again permitted the privileges of it.

### HUNS AFRAID OF YANKS.

Chicago, Aug. 21.

The Yanks have put the fear of God into the Germans. This was the information contained in a letter received in Chicago today by Abe Jacobs, the veteran stage manager at the Majestic, from Frank Maher, a former stage hand, now a member of a camouflage section of the American Expeditionary Forces in France.

The letter follows:

Friend Abe:

Hello Abe and boys. How is the weather in Chicago? It is hotter than h—l here, but I can't complain as we are teaching the Germans a few Yankee tricks and they don't like it a bit. I have been picking up souvenirs lately. The best one is an English gas mask from the battle of Fismes, which was taken by the Germans, but it sure did cost them an awful price. Dead Germans were as thick as flies; also, I might add, live ones were thicker for a few days.

I can't imagine where so many men could have come from, but they don't seem to want to make an advance against our boys, because once they know that the Americans are in front of them they are ready to quit. But this won't be such an awful easy time as some believe it will be. Of course we shall win, but it will take some time. At times I bull myself into saying that it will be over by Christmas, but even an insane man can't keep that up.

Give my best to the boys and say, Abe, I have some wonderful effects for a battle scene. You know, big cannon and the rattle of machine guns and Springfield. If you don't think it is good, try it out on your piano. Ha-ha. Going nuts? Oh! no. Just gone. But, just the same, this is the life. I wouldn't take twenty thousand dollars for this experience, but I wouldn't want another for any amount.

Well, I shall try and go to sleep. How I say it, try to sleep.

Give my best to all the boys.

Your friend,

Frank Maher.

Otisville, N. Y., Aug. 17, 1918.

Editor **VARIETY**:

We would be grateful to anybody sending us some hits and gags for a vaudeville and minstrel show. Would like to hear from Hector Downe and Sammy Kahn of the Versatile Sextet.

Pvt. Harry Kilby,

U. S. A. Hospital No. 8,  
Otisville, N. Y.

Camp A. A. Humphreys, Va., Aug. 18.

Editor **VARIETY**:

We are producing a forty man minstrel show here very soon, which I hope to take to the road for several weeks in an effort to raise a fund for musical instruments, etc.

Among those of the profession who are here and helping to a great extent in making the boys happy are: "Happy" Jack Lambert, Morris Handle, G. d'Aragnoff, Cliff Lyons, Arthur Williamson, Paul Sorg, John M. McFarlane, Thomas E. Jackson, William Ufert, Walter Curran, Willard Ward, William Dillon, David Schoor.

"Happy" Jack Lambert has been de-

tailed to aid me in the entertainments. Ufert has framed up a real orchestra that is a winner, Will Dillon has just written a camp song which I believe will be a good seller before long.

They have started the construction work of the Liberty theatre and it is said it will be finished some time in the early part of October.

Thomas Shumate,

Social secretary,

Y. M. C. A.

Y. M. C. A. Headquarters, Camp A. A. Humphreys, Va.

Camp Meade, Aug. 13.

Editor **VARIETY**:

I wish you would kindly get the act of Mike Pugh and Bob McColly to stop using my material. The act is an Italian and straight man.

They are also using one of my songs, "This is My Country."

You have on file my material, in manuscript form, called, "The Green Horn." By Fred Younker. I have with me, copyrights cards.

You know in the position that I am in, I can't do very much with the said act, because I am about to go Overseas.

Fred Arnold,

Care of Private Fortunato P. Ungaro,  
22nd Co., 154th D. B., Camp Meade,  
M. D.

Newport, R. I., Aug. 18.

Editor **VARIETY**:

We need some live songs—and some of the newer stories that have come out.

We need something of that sort for a bill we are putting on for our pals.

Edwin H. Patrick, A.S.,

8th Regiment, 10th Company, Naval

Training Sta., Newport, R. I.

Camp Sheridan, Ala., Aug. 16.

Editor **VARIETY**:

Have been appointed Dramatic Director of the 46th Infantry. Have plenty of talent here but no material to work with. Want to put on a minstrel show and "Arizona" if I can get it.

I surely would appreciate any effort to secure the same for me, and I know all the boys would add their thanks to mine. Sketches, coon stories or anything suitable for soldiers would be welcome.

Earl M. Pingree,

2nd Lieut., 46th Infantry.

New York, Aug. 20.

Editor **VARIETY**:

Just a few words in defense of Jack Henry who umpired the ball game last Sunday between the Actors and Music Publishers. His decisions were fair and impartial despite rumors to the contrary. If at any time he made a decision that might have appeared raw it was an error of the head, not of the heart.

That Jack, being an agent, favored the actors is absurd. Had he cared to prefer the actors to win he could easily have gratified his desire in either the tenth or eleventh inning when the score was two to two.

Those same people who criticized Henry would have put up an awful holler had he called the game in the tenth or eleventh inning.

I want this to express the feelings of the music publishers with whose interests I am affiliated.

Dick J. Ess.

## VOLUNTEER SERVICE SHOWS.

The War Hospital Entertainment Association presented the following bills at the various hospitals on their circuit during the past week.

U. S. Army General Hospital, No. 1, Aug. 16: Katherine Nicholas and Beatrice Squires, Metropolitan Ballet; Harry Tsuda, Eva Olivotti, Agnes Smith, dancer; Billy Dunham and Grace O'Malley, O'Brien and Buckley, Jane and Katherine Lee, Kramer and Morton, Mollie King, Lila Leture and Eddie Foley, pictures.

U. S. General Hospital, Fox Hills, S. I., Aug. 18: Eva Olivotti, Wallace Mackey, O'Brien and Buckley, Harry Tsuda, Jack and Dora Crisp, Wheeler Wadsworth, Harry Bulger, Lila Leture and Eddie Foley, Mollie King, assisted by Harry Tierney; Monroe Silver, Dunham and O'Malley.

U. S. Army Embarkation Hospital, No. 1, Aug. 20: Mr. and Mrs. Martie Levine, Lillian Holzman, Henry Frey, Flo and Ollie Walters, Joe Edmonds, Dunham and O'Malley, pictures.

U. S. General Hospital, Camp Dix, N. J., Aug. 21: Mildred Del Monte, A. O. Duncan, Jack Stanley, Charles Nagel, Eva Olivotti.

U. S. Aeronautical Hospital, Aviation Field, No. 2, Garden City, L. I., Aug. 21: Harry Bulger, Williams and Wolfson, Rita Gould, Bert Hanlon, U. S. N., Seven Dancing Girls, Leture and Foley, Archie Gottler, Sidney Phillips, of Pelham Bay Camp; Australian Stanley, Dimples, Louis Davidson and Helen Roth.

U. S. Marine Hospital, Aug. 22: Beverley Stigraeves, Eva Olivotti, Kadel and McDonald, Paisley Noon, Dunham and O'Malley, Gertrude Kerpen.

The United Booking Offices gave a show Aug. 17 for the Vocational School for soldiers at 5th avenue and 138th street, with the bill run by W. J. Sullivan. Appearing were Jack McGowan, Ruth Benton, Armstrong and James, Helen Vincent, Nat Vincent and Co., Robert Hurd, pianist.

A Red Cross entertainment at Deal Inn, Deal Beach, N. J., Aug. 17, furnished by the United Booking Offices, stage managed by Harry Mundorf and Jack Dempsey, consisted of Fred V. Bowers, Florence Timponi, Zell Sisters, Mignon, Olga Kargan, DeLeon and Davies, Emma Carus, Leo Edwards and Misses Elliott.

A special program was arranged by Jennie Jacobs Aug. 20 at Ft. Totten, L. I. The bill held Horn and Ferris, Josie Heather, Harry Crawford, Reno, Andrew Mack, Gallarina and Son, Blanche Ring, Arnaut Bros., Nonette, Four Entertainers, Lambert and Ball, Hardeen.

A Venetian Fete under the auspices of the Stage Women's War Relief will be held on the lawn of Grace George's home at Davenport Neck, New Rochelle, N. Y., Saturday evening (Aug. 24). Alice Gentle, Max Rosen, Rosina Galli, Lester Donahue, Roshanara, Blanche Ring, and the Marine Band of the Pelham Naval Station have volunteered.

"Allegiance" with William Faversham and Maxine Elliott, will be played Sunday evening (Aug. 25) for men of the Service at the Maxine Elliott theatre. A uniform will admit wearer.

At the opening of the new Service Home of the Stage Women's War Relief Aug. 18 at 251 Lexington avenue, New York, Burr McIntosh acted as master of ceremonies. Among the volunteer artists appearing were Louise Dresser, Tom Lewis, Marcell

Johnson, Alma Clayburgh, Gus Edwards.

Under the auspices of the U. B. O. (Jule Delmar) at Pelham Bay, Aug. 14: Helen Jackley, Clinton and Rooney, Yalto Duo, Neil McKinley, Kramer and Morton, Emma Stephens, Rubini and Carlotta, Zeigler Twins and Kentucky Five.

A Red Cross show was given at Camp Hancock, Augusta, Ga., Aug. 10. Pvt. Theodore H. Sistare had charge. The following took part; Jennings and Mack, De Forrest Girls, Klotter and Quinn, Freddy Norman, Harry Sjaafford and Co., Mel Klee.

Aug. 11 at the Liberty, Camp Pike, Ark. The following acts volunteered: "Fireside Reverie," Albert Taylor and Co., Baby Myrtle, Lillian Colson.

Corporal James J. Carr with a company composed of men from the 108th Engineers in France has been going from camp to camp giving entertainments in the trenches. All the members of the company were formerly in vaudeville. The shows are given under the direction of Lieut. Oplin M. Caward, Chaplain of the Regiment which is commanded by Col. Henry A. Allen.

Under the auspices of the Submarine Base Dramatic Club, New London, Conn, formed by Clara Turner Hammond, "Out There" was given at the club's headquarters last week with an all sailor cast. Mrs. Hammond appeared in Laurette Taylor's character of "Haunted Annie."

Base Hospital, Camp Hancock, Augusta, Ga., Aug. 15: Theodore H. Sistare, La Vaux, Delight and Haroy, Marie Stoddard, Buddy Walker, Juliet Dika, Jimmy Connors, Corp. Yommons, Lex Neal Duo, and Eli Seal.

Eugene Ysaye, the violinist, appeared at Camp Crane, Allentown, Pa., Aug. 22, accompanied by Yvonne Treville, formerly of the Brussels o. h. The entertainment was a "Belgian Night," under the auspices of the War Community Service.

At No. 1 Aviation Field, Mineola, L. I., Aug. 16: Enid Watkins, Jessie Smith, and Helen Lyons at the piano.

Camp Farragut, Great Lakes Naval Training Station, Great Lakes, Ill., Aug. 1, placed by Max Richard: Heras and Preston, Berquist Bros., Svengali, Folsom and Brown, Zara Carmen Trio, Madge Mailtain, Konair and Rev. Ward, Frank Gorman, Gus Edward's Song and Dance Revue.

Under the auspices of the Y. M. C. A., Aug. 21, at the Naval Air Station, Cape May, N. J.: Ann Luckey, Nellie Hoffman, Wynn Pratt, Neven Weist.

At the Y. M. C. A. Hut, Montreal, Aug. 13 and 15: "Grace" Twins, Harvey and Francis, Dorothy Royce, Frank Bush.

Marine Barracks, Paris Island, S. C., Aug. 17. Vaudeville entertainment given by soldiers. The bill: App. King, Pvt. McCracken, Corp. Altenberg, Sergt. Green, Pvts. Pullman and Sailor, Bugler Mercer, Pvt. Nesbit, Pvt. Smith, Pvt. Stratton, Pvt. Kaubin, Sergt. Walsh, Pvt. Kane, Pvt. Anderson.

Camp Merritt, N. J., Aug. 17, under the auspices of the K. of C. and Mrs. Carrie V. King. Glad and Martel Foster, Craig Campbell, Charlotte, Lund, Josephine Thais, Mrs. Jack MacComb, Watson Sisters, Nocliades and Gileese.





# VARIETY

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Vol. LI. No. 13

Billy Grady became attached Monday to the Edw. S. Keller office.

The Alhambra, New York, reopens Labor Day.

Charles Pitt goes to the Savoy, Hamilton, Ont., as stock director.

Clifford Bruce has bought a farm at Saugerties, N. Y.

Polly Moran came east this week. She is in New York.

The Hippodrome, Cleveland, starts its big time vaudeville season Sept. 9.

"Flo Flo" will open its road tour in Wilmington, Del., Sept. 16.

"Seven Days Leave," with the original company, opened its season Monday in Washington.

Eddie Crawford has quit vaudeville to play a role with the "Cheer Up America" burlesque show.

Lou Shurr, formerly connected with the Marvin Welt agency, is now associated with Mandel & Rose.

Jeff Callan, who has been up in the Maine woods, returned to Broadway last week.

Frank McCoy, of the Smith & Golden offices is doing some special work for the Government.

Mrs. Leander Richardson has taken up permanent residence in Paterson, N. Y.

The Crescent, Brooklyn, will play Sunday vaudeville concerts, booked out of the B. S. Moss offices.

Belasco's new play "Daddies" opens in Stamford, Conn., tonight, Friday. It is due at the Belasco in Sept.

Keith's, Atlantic City, Brighton and Henderson's, Coney Island, will close their summer season Labor Day week.

Harry Kirschbaum has been appointed manager of Seattle branch of Watson, Berlin & Snyder.

Harry Pearson has been engaged as manager of Comstock, Elliott & Gest's "Oh Boy."

"Wally" Fields is returning to the stage as assistant to his brother, W. C. Fields, the "Follies" juggler.

Karl Emmy's Pets and Cook and Lorenz have been given blanket contracts by the Loew Circuit.

"The Very Idea" (original company) will not start on the road until Sept. 27. The advance will be looked after by William Flack.

The opening at the Republic of Marjorie Rambeau in "Where Poppies

Bloom" scheduled for Wednesday night was postponed until Monday.

John Lorenz was engaged last week by the Blaneys to be leading man of the Blaney stock, which opens at the new Lyceum, Troy, Sept. 2.

The Lincoln, Union Hill, N. J., will open Aug. 26 with vaudeville booked through Arthur Blondell in the United Booking Offices.

"The Queen of the Movies," Florence Holbrook featured, with Fred Mayer back and Lee Leavitt ahead, starts its road tour Sept. 9.

"You're in Love," under direction of Plohn & Levy, starts Labor Day, with George Roberts back and Red Waggoner ahead.

Tuesday the music publishers and allied trades including the music roll and phonograph people held an outing at Massapequa, L. I.

The Hughie Bernard "Darktown Follies" (colored) got started last week. The show is at Camp Upton this week.

The "Follies" will close at the Amsterdam Sept. 14, completing a run of 14 weeks. The show begins its road tour in Boston Sept. 16.

"Phoebe Pretends," the new comedy by Eleanor Gates, will be presented by E. B. Manner for a try-out run of two weeks at the Broad Street, Philadelphia, Labor Day.

Ned Nye is reported having given up acting and gone in the oil business in Texas. Ned was in New York recently with a glowing report of some wonderful "investments."

Sabolsky & McGuirk, the Philadelphia managers, will open the Garrick, Norristown, and the Hip, Pottsville, Pa., the last of the month, playing four acts each on a split week.

The Milford (Conn.) "Citizen" of Aug. 15 published the following advertisement: "For Sale—Twin beds. One slightly used. Apply Lillian Cleary, at Tinkham's, Walnut Beach."

"The Kaiser Be Damned," with Billy Croucher ahead and Arthur LeMar back, is getting ready for a long road tour. O. E. Wee and E. J. Carpenter are producing the show.

"My Irish Cinderella" is to open Labor Day in Brockville, Canada. Daisy Carleton has been engaged to play the stellar role. H. S. Schuter, who's producing it, will manage the tour.

John Ostrander will not be treasurer of the Century during its fall regime. Bennie Cotter, a Chicago boxoffice man, has been commissioned to handle the Century.

Sue MacManamy has been engaged by A. H. Woods to play the vampire role in "Business Before Pleasure" with Carr and Bernard, which opens Labor Day in Philadelphia.

The Housing Bureau of the Dept. of Labor at Lowell, Mass., is negotiating for the purchase of the Academy of Music and hotel adjoining for the housing of munition workers.

Maude Fealy tried out in Stamford, Conn., playing the Mary Ryan role in "The Little Teacher," then jumped to Des Moines to tour the western territory in the Cohan & Harris success.

"Experience" (western) opens at Port Jervis, N. Y., Aug. 29. Agent is Charles Davis, with the press matter handled by Cy Connors. John Haskell is back with the troupe.

Ben Boyer will celebrate the tenth

anniversary of his marriage at his home in the Bronx, Aug. 23. He and his wife propose to wear the same clothes they wore when consummating the original nuptials.

George LeMaire and Clay Crouch have been routed over the Orpheum circuit, starting west this month. They will start out with "The New Physician," but will prepare a new turn on their way around.

Hall Caine has written a new playlet for his son, Derwent Hall Caine, who is now on the Orpheum circuit with "The Iron Hand," also by his father. Caine, Jr., will appear at the Palace in the new turn in December.

S. Glenby, Inc., 16 East 22nd street, New York, has shipped to the Theatrical Dept., Commission on Training Camp Activities in Washington, 250 wigs, for the use of the soldiers in France.

The routing of the "Leave It To Jane" show has been switched around in the Weber-Anderson offices, with the opening now set back until the last week in September. George H. Hopper will manage.

Aug. 31 has been set as the opening of Dumont's Minstrels in Philadelphia, with Joe Hamilton one of the first principals signed. Frank Dumont is negotiating for the return of Eddie Cassidy as one of the endmen.

Marguerite Sylva will play a return date at the Palace Sept. 2. Shortly afterwards she will start a season of opera with the Chicago Grand Opera Association, resuming vaudeville for a more extended season commencing in December.

The Pantages Circuit managers in Canada report the authorities are growing very strict regarding travelers in that territory being properly equipped with birth certificates or Draft registration cards, if from the States.

The Grand, Hamilton, O., for the last eight years devoted to Gus Sun vaudeville, has been taken over by Broomhall & Schwalm, now operating the Jefferson and Jewel there. Pictures will be continued, with vaudeville later in the season.

B. Iden Payne's first production at the Belmont has been renamed from "Economy" to "Crops and Croppers." The cast will be headed by Iolene Huban and Georges Flateau. The latter is a French actor who recently appeared with Mrs. Fiske in "Service."

Fred Crow, representative for the Canadian Circuit in Montreal, is leaving that city to enter the offices of the circuit. Abbie Wright will succeed him as manager of the Princess, Montreal. Mr. Crow also supervised the Gayety there, now playing burlesque.

Burrelle Barbaretta, supposed to have left theatricals to engage in the automobile business at Fort Wayne, Ind., last spring, is back on Broadway ready for an engagement. He says the government order restricting motor car production is responsible for his return.

Mabel Keightley, attached to the George Winniet offices, has developed into a most prolific playwright according to the list that she has turned out and which will be produced from week to week by the new Fifth Avenue dramatic stock company, which opened Monday night in Brooklyn. The first is "The Warning," a sex social subject which will be followed by "The Woman at Bay." Two others slated for immediate production are "Judgment of Men" and "Bottled Babies" (farce-comedy). When not playwrighting Miss Keightley is writing short stories for Young's Magazine.

## OVER THERE VOLUNTEERS

VARIETY Will Maintain a Permanent List of Artists Who Have Gone Overseas as Members of America's Over There Theatre League Units to Entertain the American Expeditionary Forces in France. Additions to the List Will be Made After Each Succeeding Unit Sails.

The Names of Teams are Printed First, Followed by Individuals in Alphabetical Order.

IRENE FRANKLIN and  
BURTON GREEN  
WILL CRESSY and  
BLANCHE DAYNE  
TONY HUNTING and  
CORINNE FRANCES  
JAMES F. KELLY and  
EMMA POLLOCK  
HORACE WRIGHT and  
RENE DIETRICH  
HENRY MARCUS and  
ERMIEN WHITELL  
HARRY ADLER  
NELLA ALLEN  
ALFRED ARMAND  
ELIZABETH BRICE  
LOUISE CARLYLE  
HOWARD T. COLLINS  
KATE CONDON  
HELENE DAVIS  
LEO DONNELLY  
AMPERITO FARRAR  
MRS. FARRAR  
MADELINE GLYNN  
HELEN GOFF  
WILLIAM GOULD  
THOMAS J. GRAY  
GILBERT GREGORY  
AMY HORTON  
WILL J. KENNEDY  
DAVID LERNER  
DANIEL C. McIVOR  
MARGARET MAYO  
LOIS MEREDITH  
GEORGE AUSTIN MOORE  
WILL MORRISSEY  
HAL PEARSON  
PAULA SHERMAN  
VIOLA MAYER  
ELIZABETH HOWRY  
HENRY SOUVAIN  
RAYMOND WALKER  
INEZ WILSON

Owing to the agitation started by the Ministerial Alliance, the city council of Oxford, O., has passed an ordinance enforcing the closing of all theatres on Sunday. Oxford is a college center and the legislation was vigorously opposed by thousands of students.

Harry Newman is now sales manager with Harry Von Tilzer. He was lately in the music publishing business as a member of the firm of Douglas & Newman. Eddie Lewis of the Harry Von Tilzer staff left for Chicago this week to take charge of the concern's office in that city.

After rehearsing over 100 feminine applicants for the role Fay Bainter originated in the New York production of "The Kiss Bungle" at the Cohan, John E. Coates, of the Coates & Tennant, selected Patsy O'Hearn. Henry Coote was engaged Tuesday as principal male. The show opens Sept. 16 at Portland, Me.

The Rats' investigation slated to proceed before referee Schuchman Wednesday was again postponed to the next day at attorney J. J. Myers, the Rats' counsel. The attorneys met in the referee's office but an adjournment was immediately taken. The next hearing is scheduled for Thursday morning of next week.

# LEGITIMATE

## BERLIN'S SHOW IN DEMAND BY PRODUCING MANAGERS

Several Would Like to Cast "Yip, Yip, Yaphank" with Professionals—Show Will Play to \$100,000 at Century in Two Weeks—Going to Boston, Philadelphia and Washington.

Several Broadway producing managers are reported making overtures to secure the producing rights to the Irving Berlin Service show at the Century, "Yip, Yip, Yaphank." The plan is to cast the show with professionals after the present company of soldiers from Camp Upton have finished their tour with it. From New York the "Yip" show is to go to Boston, Philadelphia and Washington, for a week in each city, it is said.

After the Monday night opening of the piece and the Tuesday morning notices, Broadway ticket offices were asking \$4.50 and \$5.50 a pair for Century tickets, although the "Yip" attraction is a war benefit, for a community house at Camp Upton. One of the biggest ticket offices in Times Square was reported asking another agency \$5 a pair for "Yip" seats Tuesday. It was expected the ticket specs would "lay off" the "Yip" show through it being a Service attraction, giving the Upton boys all the money the show drew. How the speculators secured their supply could not be learned.

The Berlin show will hold over at the Century for another week.

The gross receipts for the two weeks are calculated at \$100,000 with \$30,000 to be realized from the programs.

The show is paying a rental to the Century management of \$5,000 a week.

Ticket brokers handling the "Yip" coupons are said not to be charging over the box office prices. Tuesday it was reported the speculators had been informed to return all their unsold tickets to the Century's box office.

There was a belief during the week "Yip, Yip, Yaphank" might be selected by the Entertainment Committee of the Training Camp Activities to tour the Liberty theatres in the camps, after its run in New York, with possibly a week in Washington.

Sunday night, following the rehearsal, Berlin led about 275 of the boys into Child's restaurant at Columbus Circle, "treating" all of them who crowded the place to ham and eggs and coffee. His check was \$80.16.

Will H. Smith, a private at Camp Upton, who staged the "Yaphank" production did the staging of all the Gus Hill shows of recent seasons. He is an Englishman by birth. Private Bobby Higgins, Mr. Smith's assistant in the staging and also taking a principal part in the performance, was formerly of Melville and Higgins, later Lydell and Higgins, in vaudeville.

### OLD TIMERS DOING THEIR BIT.

Tuesday night eight guests of the Actors' Fund Home, West New Brighton, S. I., motored over to Fort Wadsworth and showed the young soldier boys that an oldtimer can "come back."

All were theatrical favorites in their time.

They conceived a plan whereby they should entertain the soldiers at the various cantonments. Mrs. Rachael Frohman Davison personally undertook to direct and coach the talent. The Staten Island Red Cross Girls' Motor Corps under Major Simmons, who was "over there" as a Red Cross nurse, greeted Mother Davison's party. The company went to the army base hospital where they entertained the patients.

After supper the company rode over to Fort Wadsworth. William Payne

made a great hit with his old time minstrel songs and banjo solos; Mrs. Nannie Cotter with her recitations, "Dear Old Sixty" among them, was well liked. J. Leslie Gossin recited "The Dandy Fifth"; Mrs. Alice F. Adams did a pianolog; Mrs. Lewis O. Hart offered "The Irish Woman's Letter" and other recitations. Zitella Flynn's sons, "When Your Glass is Empty," "Stars and Stripes Forever" and other patriotic songs, made a hit, as did Wilfred G. Reynier and Fiddes M. Page with recitations like "Gentlemen in Khaki" and "The Absent Minded Beggar."

Mrs. Davison says this will not be the last performance of the guests of Actors' Fund as she intends to exhibit the Home talent at many other such impromptu gatherings.

### DITRICHSTEIN AT VANDERBILT.

Leo Ditrichstein's new play, "The Star," now in rehearsal, opens the latter part of the current month and plays a few one night stands before going into Boston the first week in October for four weeks after which it is scheduled for the Vanderbilt, New York.

Cohan & Harris have not yet secured an attraction to open the Vanderbilt. Among those under consideration are Marie Cahill show, and the Alice Brady piece, "Forever After." The firm is casting the new musical piece by Roi Cooper Megrue and Irving Berlin, which they propose to open the latter part of October. No title has yet been selected.

### OVIATT MANAGING CENTURY.

William Oviatt has been appointed resident manager of the Century theatre by Elliott, Comstock & Gest.

Frank Miller will again look after the managerial duties connected with the Manhattan, another big theatre handled by the firm.

### TWO WEEKS OF SHAKESPEARE.

John E. Keller plans a tour of the big city houses in a revival of Shakespeare, with James Michaels managing. A route is now being arranged, with two weeks to be played in towns wherever the conditions look favorable.

### E. J. CARPENTER PRODUCING.

E. J. Carpenter has branched out independently again and is putting together a road show, "The Other Man's Wife."

### Helene Montrose Returns to Stage.

Helene Montrose, a musical comedy beauty of a decade ago, who was married to a Frenchman of noble lineage and retired, has returned to New York and to the stage, a widow. Her husband was killed at Verdun. She has been engaged for "One of Us," by Oliver Morosco.

### BRADY'S PREDICTION.

Alice Brady's contract to produce pictures for Select expires Oct. 1, and will not be renewed. She opened as a legitimate star in Owen Davis' play, "Forever After," at Asbury Park last Thursday night to \$92.

Her father, William A. Brady, returned to New York, Friday, and was wildly enthusiastic concerning the success of the play and the star.

### "THEATRE ANNEX" PLANS.

"The Theatre Annex," a new movement conceived with the idea of encouraging professional talent and to bring out efforts of new authors, is being broached to Broadway managers who have expressed a willingness to support it. Back of the "Annex" at present are George Arliss, Mrs. Edwin Arden and Grace Griswold, the latter of the Theatre Workshop, but the new scheme is along different lines.

The plan is explained in a circular letter sent out to managers. The letter states: "It is to give rehearsals of plays that they may be seen by managers. The three or four principal parts will be played by actors of distinction, who are appearing in long runs in New York and will welcome an opportunity of rehearsing something new and so keep themselves from rusting. The remainder of the cast will be filled by young actors and actresses who are anxious to be seen by New York managers. Much good talent which otherwise would be allowed to run wild for years may be discovered in time to give it proper direction."

How the "Annex" would more directly benefit the managers is that where a producer might be in doubt about producing a play he would be allowed to submit that piece to the "Annex" who would give a dress rehearsal of the play and then decide as to its possibilities. The manager would in such cases select the people for the main roles, the "Annex" casting the balance. There would be no heavy expense for such "rehearsals" for the cast would not draw salary, it being designed to present a play for one evening.

It is proposed that such dress rehearsals would be given in private, the audience being made up of the manager, author and a picked audience of subscribers. No press would be allowed and no announcement beyond word sent to the limited number of subscribers it is proposed to obtain. The actual title of the play would be reserved for ultimate production and in that way all first night values would be conserved.

### "OH LOOK'S" \$6,000 PROFIT.

Chicago, Aug. 21.

The net profits on the gross of last week at the La Salle, played to by "Oh Look" is said to have been \$6,000.

The same management, Elliott, Comstock & Gest, has the house and show.

### CORT'S TRIO.

John Cort has three productions planned for early September premieres. The first is "Fiddlers Three." September 2 will see it at the Cort.

Rehearsals begin next week for "Gloriana," another Cort musical comedy. Clifford Brooke is staging, assisted by Carl Randall with the dance. The score is by Rudolph Friml. Catherine Chisholm Cushing wrote the book and lyrics. Eleanor Painter has been engaged for the title role. Joseph Lertora also has a leading part. The Amsterdam may be the scene of the show's activities, although the theatre has not yet been definitely decided upon.

"Listen, Lester," a farce by Harry Cort and George Stoddard is the third. The name was originally "Mademoiselle Flirt." A production several years ago bore the same title. Savo and Cook have been engaged for the comedy roles.

### Whiteside in "Little Brother."

Walker Whiteside was engaged this week to appear in the Walter Hart reproduction of "The Little Brother," which goes in rehearsal early in September.

### "BLUE GIRL" REHEARSING.

Harvey D. Orr's production of "The Blue Girl," a musical version of George Hobart's "What's Your Husband Doing," goes into rehearsal Monday. Will Philbrick will be the leading comedian.

### LANGDON'S MIXED CONTRACTS.

Although rehearsals are being held with Howard Langdon handling one of the principal roles in "Leave It to Jane," due shortly to open in Philadelphia, Langdon was notified Tuesday he was expected to play the lead in the new Arthur Hammerstein show, "Somebody's Sweetheart." Langdon was under contract before to Hammerstein, with an option on his services, but with no show ready when he signed with Elliott, Comstock & Gest.

In the "Somebody's Sweetheart" the principal feminine role will be taken by Nonette, from vaudeville.

Hammerstein plans to open the show about the first week in October, with New York the objective.

Alonzo Price, stage manager of "Katička," wrote "Somebody's Sweetheart," tried out in Hartford earlier in the year under the title of "The Magic Fiddle."

Langdon was endeavoring to obtain his release from the E. C. & G. firm Wednesday, relative to reporting to the Hammerstein show.

### SALVATION ARMY AND EDNA MAY.

The Salvation Army is making efforts to have Edna May appear in a revival of her musical comedy success, "The Belle of New York." Miss May is giving the matter consideration. The Salvation Army would use the production to raise money to keep up the war work abroad.

In case Miss May and the revival do not materialize Miss May has virtually consented to appear in a picture for

The revival plans as well as the picture production are being looked after by Garrett Cupp, who is in charge of the general publicity of the Army, with headquarters in New York.

### Cleveland Play Sold to Woods.

Cleveland, Aug. 21.

It is announced by Robert H. McLaughlin, the local playwright, that A. H. Woods has purchased McLaughlin's dramatic creation, "The Last Witness."

### Kellner Arrested on Treason Charge.

Los Angeles, Aug. 21.

Paul W. M. Kellner, a theatrical employee, was arrested here last week on suspicion of taking part in pro-German propaganda.

### Hatton's Play Called "Walk Offs."

The title of Frederic and Fanny Hatton's new play with which Oliver Morosco will open the theatre bearing his name in New York, is "The Walk Offs."

### Small Theatre for "Helen."

When "Helen With a High Hand" opens in New York it will be in a small theatre, as the result of playing in a big house in Washington plainly showed the unwisdom of putting the small cast piece in a large playhouse.

### BOWERS HEADS "I'M SO HAPPY."

Frederick V. Bowers, heading a new show, "I'm So Happy," this season, has delayed his road start until the first week in October.

Alma Youlan will be his principal woman. The show first plays camp dates and then goes west.

### Emma Bunting Through With Stock.

Emma Bunting, the southern stock star, will either play the lead in "The Kiss Burglar" this season, or accept another metropolitan engagement.

Miss Bunting announces that she has "served her time" in stock and does not desire to give further efforts to this branch.

### Fay Bainter in "Zuzu."

William Harris has finally secured a new starring vehicle for Fay Bainter, called "Zuzu of the Chorus."

## UNDER ORDERS.

Arthur Ford.....Shelley Hull  
Mrs. Ford.....Edna Shannon  
Captain Hartzmann.....Shelley Hull  
Frau Hartzmann.....Edna Shannon  
In "Under Orders," by Bette Thomas, presented by A. H. Woods at the Eltinge Tuesday night, Shelley Hull and Edna Shannon held the audience through four acts with a tenacity of grasp which did not slacken for an instant. "Under Orders" is a farce comedy play, and by way of novelty has only two characters—two men and two women. The men are played by Mr. Hull, the woman by Miss Shannon. The piece is English and was a hit in London under the title of "My Boy." The first act shows young Ford saying goodbye to his mother before leaving for the front. Here there is some reference made to Mrs. Ford's twin sister who disappeared some years before in Switzerland. Then Frau Hartzmann's home in Germany, and here young Ford, an escaped prisoner, enters. Frau Hartzmann is his mother's missing sister. She helps him to escape just before her husband enters. He upbraids her and she announces herself as still an American at heart. The third act is back at Mrs. Ford's home where the son of Frau Hartzmann comes masquerading as young Ford. Mrs. Ford discovers the hoax, although the two men are all alike as their mother and husband. Her death means Ford's death through an arrangement made in Berlin where Ford is held a special prisoner. Mrs. Ford gives him up by means of a quickly drawn revolver and a telephone. In the last act Mrs. Ford's hair is snow white. Wide eyed and pale, she places roses before her son's photograph, although he is in the room. She has had brain fever and believes him dead. Under his suggestion the events of the past few months come back to her until she remembers the experience with Hartzmann. She suddenly realizes her son is not he and rushes to him with a pair of dark shears. She at last realizes her son is with her.

The fine and subtle differentiation of the two roles by both actors was of the most finished artistry. It required no acute imagination to see two separate women and two separate men. Yet Miss Shannon's appearance was unchanged, and Mr. Hull's by only the faintest touches. Miss Shannon was always tender and womanly, yet she rose at times to heights of splendid tenacity. It is doubtful if in all her long career she has ever given a more notable performance. Mr. Hull has never done anything to compare with his work in this play. His characterization of both parts was superb in its dash, fire and complete finish. This unique play should prove an unqualified success.

## HE DIDN'T WANT TO DO IT.

Alexander McPherson.....Ernest Torrence  
O. Vivian Smith.....Percy Ames  
Washington Demmings.....Charles Meakin  
Detective.....Ned A. Sparks  
Manager of the Hotel.....Alexander Frank  
Lieutenant Rodgers.....Robert O'Connor  
Joseph Willmot  
Paula Walnwright.....Katherine Galloway  
Marjorie Thompson.....Helen Shipman  
Norma Wallace.....Adele Blood  
Mrs. Manners.....Ella Thomas  
Wilda Wood.....Elsie Gordon  
Belle Conover.....Natalie Bates  
Constance Conover.....Helen Pierre  
Roberta Runyon.....Edna Pierre  
Francis Farrington.....Mary Cunningham  
Neva Norcross.....Carrie DeNoville  
Gertrude Glover.....Florence Collier  
Dorothy Daniels.....Anna Todgers  
Carrie.....Mary McDonald  
Henrietta Hadley.....Jean Carroll  
Janice Godfrey.....Clara Carroll  
Katherine Kollis.....Oona Hamilton  
Marie Melton.....Dorothy LaRue  
Leonore Leonard.....Gladys Clifton  
Nanette Norris.....Ida Ross  
The book and lyrics of "He Didn't Want to Do It" are by George Broadhurst, music by Silvio Helt. It is based on a farce by Walter Hackett and Mr. Broadhurst, produced in London some three years ago by Frank Curzon, and which enjoyed there a very brief and unprofitable career.

It is a farcical melodrama on the style of "Cheating Cheaters," written and produced before that play, and hence cannot be charged as being an imitation. The "musical interruptions" cannot be said to have improved the piece, for the reason that they interfere with the rapid progression of the plot. Broadhurst's lyrics are excellent throughout, but the music, in the main, is extremely conventional, with small likelihood of any song hits.

The piece might have stood a better chance of success here in its original form, as the story is suspenseful and there are many quips and turns to it as to the way with it the element of surprise until the final denouement.

The three acts are in one set—the lounge room of a hotel on the Riviera. The proprietor is a former crook. He is visited by a woman who has been his pal in former "jobs." She has purchased a set of valuable emeralds, insured them for \$50,000, substituted a phony duplicate set and proposes that they be stolen so she can collect the insurance. Residing at the hotel are an Englishman and a Scotchman. A woman appeals to the Englishman to go to a room in the house and steal a valuable set of emeralds. He does so and there is immediately a hue and cry that the emeralds have been stolen. The Englishman confesses his predicament to the Scotchman, and both confess to the detective for the insurance company, each trying to shield the other. It develops that an author living there had planned the whole thing to advertise his latest book. But he in turn had been double-crossed by the adventuress who substituted the phony stones and intended to collect the insurance.

Adele Blood is the adventuress, and has a

most thankless role, devoid of all sympathy, and lending her blonde beauty to a part that could not possibly score. The artistic bit of the production is Ernest Torrence as the Scotchman. Whenever he is in evidence the remainder of the play is utterly swamped by his magnetic personality. Percy Ames as the Englishman is so-so. Charles Meakin as the novelist was equal to the demands put upon him. Alexander Frank as the hotel proprietor overacted to no effect, as did also Robert O'Connor as a French waiter with a poor dialect and a poor conception of Gallic manners. Katherine Galloway displayed her statuesque beauty, devoid of magnetism, and Helen Shipman as a dancing soubrette was a composite of Florence Moore, Eddie Foy, Maud Fulton and others. Ned Sparks scored neatly as a bogus detective.

There were 10 very pretty and attractive chorus maidens, handsomely gowned, and who disported themselves gracefully. The play was staged by Clifford Brooke, the dances and musical numbers put on by Bert French.

The probabilities are that "He Didn't Want to Do It" is not destined for an extended metropolitan engagement. Joie.

## "DOLLY" A BOLD FARCE.

"Dolly of the Follies," a farce comedy in three acts, by William Keene, kept the audience in continual laughter at the Globe Monday. The humor, however, was mediocre and frequently strained because it was risqué rather than spontaneous. The play rolls along in a sprightly vein, though at times it drags cruelly. To please a discriminating audience considerable revision will be necessary as fatness predominates, subordinating sparkle.

The action is developed on the principle of the old Hindoo custom of hospitality which places everything from the welcome doormat to one's wife (inclusive) at the visitor's disposal. Denby, who has enjoyed such hospitality at Siddartha's abode in India, feels he must reciprocate when learning Siddy is coming to visit him. Denby ships his wife off to visit her mother and phones "Dolly of the Follies" to come and help him.

Complications develop which involve bold situations and an Oriental dance. Toward the end of the second act the dusky visitor suddenly reveals he does not expect quite such cordial hospitality as Denby anticipated. Explanations follow which satisfy everybody on the stage and in the audience.

John Mason as Siddartha and Hazel Dawn as Dolly distinguish themselves.

## "FOREVER AFTER," WAR PLAY.

Washington, D. C., Aug. 21.  
"Forever After" is far beyond any play yet shown in this city, and its title is symbolic, it should run for many seasons. The star, Alice Brady, was excellent in an exacting role and was cordially received, as was Conrad Nagel.

It has an honest play to the love of wholesome sentiment and even in normal times would have a tremendous appeal. Owen Davis is so long identified with melodrama it is hard to believe the inspiration of this piece is really his. He has borrowed one important stage device in the use of the idea of "On Trial," however a drop replaces the revolving stage.

"Forever After" begins in the trenches. A young American captain, wounded and delirious, lives over in his feverish dreams important happenings of his past life. As each important time is suggested in his ravings, the drop rises and the scene is enacted. These various episodes form a well connected story of love from its beginning to a small village in the Alps. The analog is marked for its wonderful simplicity and naturalness.

Miss Brady is not called upon for any great work in the earlier stages of the story, but in the final act she displays remarkable ability and measures up to the heaviest demands of a most exacting role. As a result of the use in the earlier part was beautifully done, and in the final act when he proclaims his love, crushed by youth's pride, he was most effective.

Frank Hatch, who staged the piece, was marked as the whimsical old father, and contributed his share to the success attained. He is to be mentioned are John Warner, Mrs. Ruth Whytal and Isabel Lamon, although the entire cast was good. The settings are worthy.

## "FIDDLERS THREE" PROMISING.

Atlantic City, Aug. 21.  
It has been a long wait to the arrival of a truly delightful operetta. But it is here at last with the arrival of "Fiddlers Three," which John Cort presented for the first time on any stage Monday night at the Apollo.

Mr. T. A. B. made her American debut as the leading woman in this promising operetta, according to the Cort management. Mile. Belge has the two biggest song numbers of the operetta—songs that reveal the musical scope of composer Alexander Johnston to excellent advantage. They are "Can It Be Love at Last?" and "The Love That Is Gone."

Louise Groody, who gained her lightness of foot and ease of pose on Boardwalk pliers, was a second lead. Her agility, her coyness and dexterity in the dance were equally well balanced by her sprightly songs.

Hal Skelly was there to do the comic inter-luders Mr. Skelly was nearly as popular as in his comic dances. His shadow dance was an instant success, and his second act song with Miss Groody, "For Love," was equally satisfying to the audience. Echlin gave us an English lord played comedy and satire into a pleasant performance which reached its climax in the topical song, "Just a Slip of the Tongue."

Thomas Conkey, who played the tenor lead with Mile. Belge, was well placed, while Josie Intropidi as the widow of a Pittsburgh pickle manufacturer and Hazel Kirke as her daughter, occupied prominent places in the cast. Henry Leoni as the father of Mile. Belge was another who was well acted. The plot—a contest for the prize to the annual master violin maker and the master violinist—served for the connection of the score of the operetta. Handsome gowns and splendid scenery satisfied the atmosphere of Cremona, a Lombardian city of Italy. The clever book and lyrics were composed by Wm. Cary Duncan.

## "UP IN THE AIR" ON COAST.

San Francisco, Aug. 21.  
The first production of "Up in the Air," the show sponsored by Dana Hayes and Ben Giroux, at the Cort Sunday night was well received by a friendly capacity house.

It's a two act musical comedy farce affair, the plot concerning the theft of blueprints for an aeroplane patent. The show practically begins and ends with the first act, the second half carrying mostly numbers of the interpolated brand, with only the tag line surviving the preceding period.

The music by Arthur Fournier is tuneful though not catchy. There was no attempt to do anything big scenically, the entire action taking place in the hotel office and on the porch adjoining, with 13 principals and 16 well drilled choristers.

The cast acquitted itself most creditably and the costumes loomed up both attractively and elaborately. The numbers were staged under the direction of Alonzo Price.

The principals included Ed. Flanagan, Neeley Edwards and Eleanor Henry, their work predominating.

"Up in the Air" is by Michael Corper and Waldo Mitchell.

It's the opinion that the show with proper building and weeding will make good, clean, light entertaining production.

## SHOWS IN LOS ANGELES.

Los Angeles, Aug. 21.  
Harry Corson Clark and Margaret Dale, in putting on "Why Smith Left Home" at the Mason, showed improvement over last week's bill, "Hello Bill." The house appeared to be well papered with business not what the management anticipated.

"Upstairs and Down" repeated in second week at the Morosco.

## BUSINESS PICKS UP.

The weather reversal over the first weeks in August has brought a rush of business to the legitimate attractions. Ticket agencies have been suddenly flourishing this week with winter time demands.

Six new shows arrived on Broadway and all of the new season's crop has enjoyed the weather break.

Of the new crop "Three Faces East" is regarded a hit and "Keep Her Smiling" is developing into a big seller. "Under Orders" started Tuesday at the Eltinge, being accorded bully notices and first nighters predicting its success as the season's dramatic novelty. The demand for this show (known in England as "Out of Hell") was evident as early as Wednesday.

"The Blue Pearl" spurted early this week, the good cast figuring.

Arthur Hopkins' first show, "A Very Good Man," has a good chance, there being a heavy demand for the piece in cut rate tickets. Broadhurst's "She Walked in Her Sleep" is in fair demand. "The Passing Show" still fails to attract big business and loses the support of the first agency buy which was for four weeks, but which will no doubt be extended.

The outstanding hit, however, is "Yip Yip Yaphank," regarded as a sensation and brokers getting \$5.00 per ticket.

## Muriel Window Show on Camp Tour.

Lee Herrick is sponsoring the Muriel Window show that will start a tour of the cantonments Monday, with Billy Croucher looking after the advance temporarily.

## SHOWS IN CHICAGO.

Chicago, Aug. 21.

At the Cort this week "Lombardi, Ltd." opened for its Chicago run, and the Princess, after a season of darkness, came to life with "Eyes of Youth." Both openings were highly promising, and augur well for the season. Oliver

Morosco and his general press representative, Jay Barnes, were on hand to view the opening here of "Lombardi, Ltd." The Hattons, who wrote the piece, were on hand, and all the hardy first-nighters were there. The Hattons are popular in Chicago, their home-town; the weather was cool Sunday night; the play is a pleasing comedy; there are a great many Carrillo and Valentine fans in town who remember the good work done by Leo in "Upstairs and Down," and by Grace in "Help Wanted." The opening was a riot. The "typical Morosco cast" include the following: Mary Kennedy, Warner Baxter, Winifred Bryson, Marion Abbott, Inex Buck, Hallam Bosworth, Ina Rorke, Helen Wolcott, Charles Wellesley and Harold Russell.

The "Eyes of Youth," with Margaret Illington in the Marjorie Rameau role, was also to have opened Sunday, but the date was set back to Saturday to beat the Morosco piece to it. Miss Illington's last venture here with John Drew in "The Gay Lord Quex" was not a very satisfactory one. She was ill at the time, and so was Mr. Drew, and so was the piece.

In "Eyes of Youth" Miss Illington has come back strong. It is not expected that the Chicago run of the Marcin-Gueren play will even approximate the year's run in New York. But it is hoped that the piece will linger here for several months. The critics praised Miss Illington fulsomely for her work in the leading role. She got excellent support from John D. O'Hara, Robert Williams, Fay Wallace, Edward Durand, Caroline Leonard, Joseph Adelman, Edward See and William Tousey.

The event of the coming week is the opening of "The Rainbow Girl" at the Illinois, Sunday. Several other openings are scheduled up to and including Labor Day, as follows:

"Tailor Made Man," Grand, Aug. 25;  
"Turn to the Right," Olympic, Aug. 25;  
"Jack o' Lantern," Colonial, Aug. 31;  
"Seven Days' Leave," Garrick, Aug. 31;  
"Polly With a Past," Powers, Sept. 2, and "The Country Cousin," Blackstone, Sept. 2.

Leaving Chicago this week are "Patsy on the Wing," with Peggy O'Neill and Victor Moore (announced for a New York showing in October); Fiske O'Hara in "Marry in Haste"; Jack Norworth's Revue. Marie Cahill in "Just Around the Corner," and May Robson in "Just a Bit Old Fashioned," left last week, bound by week-stand route towards New York.

As for "those that stay," "Oh, Look," at the La Salle, leads the town. The No. 2 company of "Friendly Enemies" at the Woods is approaching its sixth month here and holding out well. Henry Miller and Ruth Chatterton in the revival of "A Marriage of Convenience" at the Blackstone are doing better than was expected and would probably stay to good business beyond Labor Day were it not for booking arrangements which made this inadvisable.

The Palace came back to vaudeville this week with a brilliant opening bill, reviewed elsewhere in this issue.

"The Garden of Paradise," at the Studebaker, praised mightily as a production, didn't get much as a play. It is doing a fair business, but with the competition of coming new shows will have a hard time to get by, according to general local opinion.

**"An American Ace."**

60 Mins.; Full Stage (Special Sets and Drops).

**Royal.**

Outside billing credited Lincoln J. Carter with "An American Ace" although the program failed to do so, merely stating the act was presented by Harry Weber. It is a condensation of Carter's war play which A. H. Woods produced and which ran for a short stretch at the Casino early in the summer. There are eleven programmed scenes including four in front of the same drop which shows the outside of an inn. One scene is the "battle in the clouds," depicting an American ace (a finished aviator) downing a Hun plane, which isn't as exciting as it sounds. Much more effective are two trench scenes, one having the men go over the top to the accompaniment of machine gun fire and flaring rockets, the whole probably affording a good miniature of the real thing which our boys and our allies are delivering. There is a story or plot which has to do with the trapping of two Boche spies left behind in a village which the Germans had evacuated. Taylor Granville as the "ace" and Laura Pierpont as a French innkeeper's daughter handle practically all the plot portion with Fred J. Bagley as an American colonel and Florence Pinckney as one of the spies. There are other speaking parts with the program listing 17 in the cast but how many are extras or part of the crew of six which is carried was not discernable. The house however furnished eight extra men. A bunch of the players walked before the curtain at the finish in "melo" fashion, this affording a chance to applaud the heroes and hiss the lady spy. The entire production came from the show and appeared to be in rather good shape, which is as it should be since the "Ace" as a play was a flop and therefore the sets were not used long enough to become damaged. Soldiers first as Boches and later as doughboys passed to and fro carrying what looked like small Browning machine guns but a number of the men had poor wooden imitations of army rifles, that being noticeable even from the rear. The act is of heroic outline and the matter of guns should be corrected. Mr. Granville and Miss Pierpont do not have the opportunity as in "The Star Bout," but their presence is valuable. "An American Ace" is the first big act of the season. It is undoubtedly designed as a flash act and nothing more. However, several in the Royal got excited and called for dire things against the spies and Hun soldiers in the turn. It will probably not appeal to the more intelligent portion of vaudeville audiences on the strength of the acting or lines but because it is against the Hun it will have a general appeal.

*Ibee.*

**Smith and Tosel.**  
Singing, Comedy and Dancing.  
10 Mins.; One.  
**American Roof.**

Colored man and woman two-act, neat and should encounter no trouble in an early spot in the better small time houses. The couple are capable entertainers, good singers, smart dressers and combined with the man's solo dances, make them sure of a big finish.

**Kennedy and Nelson.**  
Comedy Acrobats.  
5 Mins.; One.  
**23rd Street.**

Two boys, one opening alone, dressed as a stage hand, drawing the best laugh of the turn through tripping over the carpet as he spread it out. The other boy, in travesty dress, walking on, bumps into his partner and then the acrobatics commence. One or two new ground tumbling tricks are performed. Neither of the acrobats talk. That might count in their favor. With the present turn they should do for an early spot on the small time.

*Sime.***Corp. Paul Iogolevitch (1).**Violin.  
17 Mins.; One.  
**Royal.**

The program held a somewhat lengthy history of Paul Iogolevitch, apparently a Russian who was a corporal in the army and who fought on the eastern front. He was wounded and taken prisoner, but escaped, finally being discharged because of shell shock. He reached America and attempted to enlist, but was rejected and has been aiding in the various loan and war fund drives with his violin playing. At present Paul is under contract with the United States Shipping Board to stimulate interest in shipbuilding, just how isn't stated. The present engagement is being played on a "furlough" granted by the board. Paul walks with a limp, dressed in neat military uniform of unmistakable foreign design and wears across his breast a number of decorations awarded for valor. The program also states he entered the service in 1914 at the age of 12 years, but he surely looks more than 16. More youthful is his brother, Boris, who is the accompanist on the piano. It is further stated that Paul was a pupil of Nelbandiani, and that the instrument he uses is a Stradivarius. The explanation is of interest and the experiences of the artist naturally tend to draw attention to him. As a violinist his playing is not exceptional, at least to the layman. His routine is along concert lines. Paul announces each number, but at first his words were inaudible. In announcing several encores, which he gave without coaxing, his talk was more distinct. One of the encores was a number which he said he played in the trenches about 150 yards away from the Germans. The number sounded like a dirge and should have discouraged the Boche as much as it may have pleased the Russians. Corporal Iogolevitch because of his history is unusual. He has a finished style and when he gains a better idea of vaudeville, he will no doubt deliver more strongly.

*Ibee.*

**"The Only Girl."**  
Musical Comedy.  
45 Mins.; Full Stage.  
**Fifth Avenue.**

Harry Bellit has staged this condensation of the \$2 musical comedy, "The Only Girl," for vaudeville. Of course it still retains the virtue of the Henry Blossom lyrics and the Victor Herbert music, but seems minus a great deal of what vaudeville requires in a 45-minute production. The comedy is meagre, but the story of considerable proportions, placed by an ordinary group who give it nothing. There is no chorus but eight principals. To those who saw the original there is naught in its repetition condensed, while to those who did not, there is little beyond the titled to now recommend it. The songs are few and what little funmaking is tried for is in the farcical way as far as vaudeville understands it, and the heavy farcical way. One of the women of the cast was distinctly good, another distinctly bad, with the men so evenly matched they might pass without comment. It's unlikely "The Only Girl" will find a place in big time vaudeville. It would be too expensive for the value it gives and too long for the entertainment it can furnish. Cut to 15 minutes and played in whirlwind fashion by a competent company, after rewritten to suit the vaudeville stage more than it does now, "The Only Girl" would have a chance. Then it might be still too costly in salary for the time it would consume. The condensation of straight comedies or farces for vaudeville is a dangerous experiment. Vaudeville has enough of its own comedies. It doesn't call for those from the \$2 stage where an entertainment that should be given in 30 minutes at the most is dragged out to two hours and a half in order that \$2 may be charged for it.

*Sime.***McIntyre and Heath.**"Back Home to the Stable" (Comedy).  
16 Mins.; Full Stage.  
**Palace.**

It had long been planned by the blackface stars to put on a sort of sequel to their "Georgia Minstrels" and no doubt "Back to the Stable" is the result. The "new" act appears to be a combination of several of their old acts or a conglomeration of them. The opening has Otto T. Johnston pasting up a three sheet announcing the coming of the minstrel show. Enters "Alexander" leading a small white donkey which he sells to Johnston for \$25 and an I. O. U. or as McIntyre insists on calling it, an "U. O. I." The sale completed, in saunters Heath, owner of the minstrel troupe and as free of money as ever. He asks Alexander if he is still "scrubbing hosses" and then separates him from his bank roll. The finish has three passing the roll from one to another several times, each supposed to be paying the other off and final possession being with the minstrel man. The bits from the various turns can easily be detected though there are a few new lines and gags. "Back to the Stable" lacks the finish and fun of the others. It may be worked up to a better laugh producer than at present but right now it doesn't stand up with "The Man From Montana" which they played at the Palace last week and it didn't get the same results.

*Ibee.*

**Eline and Downing.**  
Songs, Talk and Dances.  
15 Mins.; One.

Announced from the stage by the young man that he will soon be in the trenches. The act has also a young woman. Mr. Downing won his vaudeville spurs in the west where much of his time was devoted to musical tabloid work. The duo strives mightily hard to put over a big turn. If the Draft doesn't split it too soon they should be able to keep working for some time although a rearrangement, with Downing framing an entirely new song routine, would make the act more valuable. Downing has a coking good voice, judging from his Fifth Avenue performance, and his insistence to mug and use negro mannerisms leads one to believe that he might whale the daylight out of a coon song. Miss Eline hasn't much to do but showed capabilities.

*Mark.*

**Hampton and Blake.**  
Talk and Songs.  
One.  
**23rd Street.**

Hampton and Blake are man and woman. The woman has red hair. She seems to have dropped into the somewhat prevailing fad of wandering about "without corsets." It is not positive, but seems apparent. The first the girl is noticed is when walking down to a stage box. Mr. Hampton (formerly of Hampton and Shriner) is then on the stage. He had just informed the audience about being rejected four times and placed in a deferred class for physical disability when he noticed the red head approaching. Reproaching her for tardiness, she replied that she came too early since he was on the stage. Then the couple indulge in rep-par-tay, from stage to box and back again. It pleased the audience. They liked the way of the two people and the couple have a pleasant smiling manner of working. The majority of the talk is worth listening to. Some has been listened to too often before. There are a couple of songs and the turn got over. The man has some personality, with the girl not possessed of so much, although owning some. It's a good act for the better small time, and can get away on the small big time. Whether they proceed farther probably depends upon their material more than upon themselves.

*Sime.***Frederick V. Bowers.**Song Revue (11).  
23 Mins.; Full Stage (Special Hangings).  
**Palace.**

Frederick V. Bowers starred in his own show in the west and south last season and intends going over the same territory this season. Before leaving he framed what he calls his annual song revue which keeps his name in vaudeville, besides supplying a revenue getter. In the revue are the Hodges Family, specializing in brasses, especially the "melphone" which resembles a French horn, Boyle and McNeil (Lillian McNeil of Ford and McNeil—Ford now being Overseas) who are dancers, and the Maytime Four, a singing quartet, with John O'Malley featured. The quartet probably takes its name from the show "Maytime," the men and in fact all except Boyle dressing in early period American costumes. The settings are really hangings of dark cretonne which lends itself to the period dressing and at the same time cuts down the baggage transfer and carrying charges to a minimum. There were some eight or nine numbers including several dances by Boyle and McNeil which obtained better results than anything else. A drum specialty by one of the Hodges' girls also was liked, the Miss flashing a neat figure a la Eva Tanguay for the number. Boyle might pay more attention to his evening suit, the tendency of the vest to gap away from his trousers contrasting with the neat dressing of the others. The turn as a whole is not exceptional but affords a good flash. Further working out should improve it. A leader is carried.

*Ibee.*

**"A Night in June" (5).**  
Musical Comedy.  
27 Mins.; Full Stage (Exterior).  
**23rd Street.**

"A Night in June" has five people and a moral. A married woman of 40 years' endurance wished the June star to restore the youth and love of her husband. The star did that little thing, but in the process neglected to make the wife young again. So her husband 40 years back once more didn't recognize the grey haired lady 40 years ahead of him, and fell for a young girl who had been hanging around mooning over her "dream man." The moral must be that when you are married 40 years it's time to acknowledge the A. K. season is on. The transformation from old age to youth occurred following the appearance of a fairy, sent earthward likely by the star, and a very tiny thunder storm happened simultaneously, all but the rain. An old gentleman with the Texan mustachios might take care to remove his whiskers so that one side of the house won't notice the operation. It isn't suggested that he swallow them, but there should be a way since he does it with his back to the audience, magician-like. Of the cast the old young man, an inn keeper, who is incidental to the plot and claims at one time to be from Belgium, and the young girl have fairly pleasant singing voices, the inn keeper running ahead of the others. The grey haired lady also sings or tries to. The fairy is a blonde. She talks only. There is one catchy number that does a lot to carry the turn along. A couple of other songs fit in with the rest. It's an act that can be used on the small time, the better small time. Besides it runs 27 minutes and that's to be thought of, when an act is paid as an act and not by the length of it.

*Sime.*

**Merritt and Bridwell.**  
Piano and Singing.  
13 Mins.; One.  
**American Roof.**

Two girls doing an ordinary piano and singing turn handicapped by the late spot. They look as if they just stepped out of a cabaret and may have to step right back again. Their work is amateurish and the selections are all wrong.

(Continued on page 15.)



## PALACE.

Both shows Monday were over capacity. The matinee was as big as any time during the winter, and the evening performance was no exception. All the boxes were taken, and more than a dozen extra chairs were placed in the lower boxes. The remarkable temperature reversal plus the natural Palace draw may be the cause, for, while the bill was hefty enough, there were not enough big names to attract the attendance. The bill ran to songs and dances, too few laughs showing up what weakness there was.

McIntyre and Heath holding over occupied the No. 7 spot with what is billed as a new turn, "Back Home to the Stable" (New Act), which, however, didn't shape up as successfully as last week's "The Man from Montana." The show's bit fell to Van and Schenck (next to closing), who followed the blackface stars, with the first of a two-week booking. The singers offered what seemed like a new routine for them. Most of the numbers have been heard before, but with the "treatment," they went over strongly regardless. Van handled "Morris and the Girl," using two verses for laughs. He could easily add another verse, for the four or five written by Harry Ruby all are funny. "When Tony Goes Over the Top" was one of the duets, as was a new Southern number.

Emma Carus, looking in fine trim, and full of bright reding stunts, which she fully demonstrated for the benefit of the ladies, closed intermission. Miss Carus started by explaining that she wasn't tied down by a male partner, and gently "panned" her former stage assistants via the lyric, "I'm Single Again," calling the ex-partners by name. She was soon afterwards joined by William B. Taylor, over Stella Maybaw's (Billie), who first appeared at the piano, then aided Miss Carus with songs and dance bits. Taylor appeared early in the summer with Gladys Lockwood. He surprised the house with his excellent voice, singing with "Forever is a Long, Long Time." The duet had Miss Carus, Taylor, and the comedians, and she is "there" with that line. Emma was very much present.

Frederick V. Bowers' "Annual Song Revue," holding 10 persons, opened intermission (New Act). A. Robins, the musical mimic, now with a partner, a woman who plays a small organ throughout the specialty, went over lustily, fourth, there is a touch of the foreign about the make-up of both, and it is rather picturesque. Robins is long on his imitations of metallic instruments, but he seems to go to extra pains in demonstrating that all his routine is mimicry.

William Seabury, assisted by Jeanette Hackett, closed the show with their classy dance routine. An exceptionally agile stepper is Seabury, and Miss Hackett's petite style and dancing is quite a help. The act held the house, though the lengthy piano specialty by the accompanist was dangerous in the late spot. Lloyd and Wells did nicely. Moral and the comedians, who were entertaining the house, were eliminated through the presence of the Red Cross pictures of the Allied Fourth of July parade in Paris. This stirring film was programed last, but was placed at the start of the show instead, provoking plenty of enthusiasm. Scotch Lads and Lassies also appeared early. *Ibs.*

## ROYAL.

The bill holds six acts this week, although seven were billed. "A. American Act" of 30-minute length allowed the show proper to run until 11 Tuesday evening, at which time the news weekly was flashed. Another film started the show, the "Allied Fourth of July Parade in Paris," shown in the Keith houses simultaneously. Neil Pratt and Co. failed to show, with Janet Adair being substituted. This caused a program shift which switched the DeWolf Girls from closing intermission to No. 3. The sisters refused to take the spot just before Monday's matinee, and there was no substitution needed.

There was quite a war atmosphere in addition to the parade picture, the two acts making up the second portion of the show being of that nature. They were Corporal Joglevitch, a youthful Russian violinist (New Act), who opened intermission, and the "Ace" (New Act). Joglevitch was not ideally placed, for there was considerable disturbance at the start. The police occupied intermission by selling tickets for the police field days and were still working the rear of the house when the violinist started. One reserve officer was loudly asking for quarter subscriptions regardless of the fact that the artist had opened.

Miss Adair ran as favorite, delivering a bit with her being a soldier, "Baby Soldier Boy" hit the house just about right and the humorous "Alexander, Honey Good Bye" furnished a capital encore for her. Frank Orin and Anne Cody worked into favor too, on third. Outside of their efforts it was nearly a laughless show. The "Let's Talk a Walk" number stood out as the best bit.

The Shirley Sisters did fairly on second, while McConnell and Austin neatly opened with a celloing routine. Attendance was good. *Ibs.*

## RIVERSIDE.

A smile in every act at the Riverside this week, not excluding Allan Rogers, who got one from a story he told on his Scotch dialect. Mile Dozie's "Too Itak" and "Tango Toe" brought into play her most contagious smile, and her eccentric stunts hit the fairly enthusiastic Monday afternoon audience just right.

Three camouflage acts on the same bill were unusual, but added to the novelty of the tout ensemble. Jack and Kitty Demacon in their "Garden of Recreation" gave the impression they were going to do a love scene. The play around a swing "Just built for two"

even after it was elevated in the air as if they were merely amusing themselves.

Henri Henlere first appeared in the orchestra pit as a musical conductor. With a French accent and make-up he put over some fairly good comedy lines as regular American. Telling in song that he was born on the "East Side" of Irish and Jewish parentage, fell in love with a "Wild Irish Rose" who danced the "Can Can in Gay Paree," etc. He stirred the audience to a sense of appreciation of his ability as a pianist.

A thinly constructed sketch helped disguise the acrobatic feats of the Hanlon Duo. One of the boys supposedly initiates the other into the third degree of an imaginary lodge—the mechanics employed are hidden behind various pieces of furniture. Burns and Kleson appeared in some weird looking semi-tuxedo suits. It looked as if the silk lapels might have been removable and the boys had utilized their street clothes. They opened with a song about a sailor saying good-bye to his sweet heart, ending with "he's out on the ocean and she has another sailor now." This sort of song was tabooed by the censor some time ago. Clear enunciation and much self-assurance are assets of the act. "Moondown" has proven a good medium to exploit the particular talents of Regina Connell and Ruby Craven, and the brightening up of the set has helped.

Andrew Tombs and Rena Parker were well liked by the upper Broadway vaudeville patrons, as was Allan Rogers. Mr. Rogers' splendid tenor is well balanced, the middle register being particularly sweet and his high notes full and vibrant. He scored heavily with "Lizette Lindsey," a Scotch ballad said to be 700 years old, which was part of the repertoire he entertained the invalid "Tommy" in London.

Some minor changes in the act of Duffy and Ingila have not improved the turn. Perhaps too frequent appearances at this house may have had something to do with their reception.

## FIFTH AVENUE.

Early section of the Fifth Avenue bill tantalizingly slow. Too much straight music and little comedy. The show did not seem to gain any impetus at all until almost the end. Business continues good. It was a kindly audience.

Tauda opened the show, and held attention with his balancing. This Japanese "single" has a nifty routine of balancing atop chairs on a ball that reposes on a high-legged table. Applauded. Susan Tompkins is a violinist, and a good one, but her ways seem new to vaudeville, with her routine shaped more for high class concert work than anything else. Miss Tompkins has musical ability and talent that is well brought out in her artistic work with the fiddle and the bow, yet her turn is not the best arranged for the biggest results in vaudeville. Though Miss Tompkins, and a musical ability seems registered there is reason to believe that she will adjust herself to vaudeville's customs. Her best liked number at the Fifth Avenue was Sousa's "Stars and Stripes," and splendidly did she play it.

Rives and Arnold have a quiet little exchange of patter. The act is almost humorous, with an uttering here and there that is palpably suggestive. They team up nicely for the most part, although the pair should give its audience a little more credit for comprehension. Count Perrone and Tris Oliver adhere mostly to the classical, but throw in "When You and I Were Young" and "Just to show that I'm not a thing like a ballad to be despised. To their credit it must be said they did not attempt to stay on like the proverbial babbling brook, but quit when the impression was in their favor.

"Crosby's Corner" is a Rubie affair, as the title implies. It is an all-man turn, with the piece de resistance being a number of instrumental music. There is a play for a little dramatics, bucolic in the main, but so laid out to bring out a number of specialties and a cross-fire of country-store conversation, which were enjoyed at the Fifth Avenue. The act does not fill any long felt want in vaudeville, but is rather rough comedy. The comedians think there is a lot of unmaking broadsides in characters who say "hush" and cut up as old-fashioned country folk are wont to do.

The act is rather pretentious in layout, with the Crosby Corner's band furnishing a number of lively numbers. The principal comedian had a cold which interfered with his endeavor. There was a good deal of well thought out musical comedy number. Don't Let You Pipe Go Out. Effective. Tommy Swift and Mary H. Kelly were well liked with their little vaudeville skit. Swift having shown noticeable improvement in the passing of seasons. Miss Kelly proved a most adept and capable side worker for Swift. The comedians, who were well liked, were capable of doing wonderful work, held attention with their familiar line of vaudeville acrobatics. *Mark.*

## AMERICAN ROOF.

A better evening's entertainment, as far as pop shows are concerned could not be wished for than the bill for the first half on the Roof. It was corking good variety, with plenty of comedy and music just what the 8th avenue crowd likes. The business also picked up considerably Monday night. The main party in the turn had the patrons in mid-winter applause distributed generously.

The Deland and Smith and Tesel (New Act) held down the first two spots, and gave the bill a nice start. Hanlon and Clifton in their pleasing musical and gymnastic turn were well rewarded. The men were working together, but have not yet found a routine and could hold down a like spot and do as well in the two-day houses. Zuhn and Dreis in their comedy cross-fire had the house in an uproar. The

men, reunited around last Christmas after being separated three years, form as good a male two-act as could be wanted, and should walk away in the big time. They were forced to an encore, and responded with a comedy song by the "straight," accompanied by a dance by the "stump" character in a little girl's dress. This added even more to their returns, and they ended with a speech. "A Night in the Trenches" closed intermission. The piece is rather funny in spots due to the light comedy of the street face comedians, but the singing is poor, especially the ballad, and the lovers' part could stand strengthening. The turn has been working in the "pop" houses for over a year now, and still looks as though it probably will not get any further as long as it lasts.

Terrier and Bridwell (New Act) opened after intermission followed by Arthur Sullivan & Co. in their comedy playlet, which also had 'em laughing all the way, entitled "A Drawing from Life." The turn is a corker for laughs, and the way it's handled by Mr. Sullivan it could not miss. Bob Mills, who is booked at the American the last half, substituted for the comedy duo. He closed, preceded the Alvarez Duo, who closed, holding the majority seated. Those who remained showed their appreciation by the applause given the couple for their clever balancing on a swinging trapeze. The act is a good one for the closing position, and should get them some.

A Hearst-Pathe rounded out the show, which let out at 10:50.

## 23D STREET.

Something drew to the 23D Street Tuesday night. At eight the house was crowded. Maybe the people are coming back from the country early this season.

After Hampton and Blake (New Act) had concluded their regular turn, No. 3, Mr. Hampton returned to the footlights, with Miss Blake standing next to him, and he told about the collection held July 24 and 31 at the Sheephead Synagogue. He said that the ushers, himself and Miss Blake would pass through the house selling tickets at \$1 each. Mr. Hampton said that that afternoon (Tuesday) a prominent police official of New York had stated the Huns were building U-boats that could carry four or five airplanes; that the U-boats were coming over here and that the airships would bomb New York with bombs and gas bombs. Therefore it was necessary that the Police Reserve be in readiness to combat that invasion, as it was expected it would occur within a few months. The ushers and their assistants walked through the orchestra pit and sold no tickets, when Mr. Hampton mentioned smaller contributions than one dollar might be made by dropping them in a hat and the proceeds would be devoted toward purchasing tickets for orphan children, now in some asylum to be selected. This brought out some small coins. Amount collected was \$1.00, and announced the collection was over. The Police Reserve, who are to be uniformed and equipped with clothing as well as authority. The Reserve will receive no pay.

The show opened with Kennedy and Nelson (New Act) in "one." The next two acts were also in "one," making it easy for the audience to follow. No. 4, a song turn, "A Night in June" (New Act), that the house enjoyed. No. 2 was Mae Gardner (Rose Berry), with songs and pianoing. She did nicely, using some "but stuff" at the piano, also singing. There seems to be no more reason why she can't get through as a small time singer than the next act. Her name is coming to be known. And just as a hint, if she does not change her name to deceive anyone around the theatre, she might at that time take "Rose Berry" off her trunk.

After the "June" turn were Jones and Sylvester, with George Jones, a juvenile actor, and Harry Sylvester, a vegetable pedler. They had a special drop, with conversation in the early portion aimed to fit the names of the prop vops in Mr. Sylvester's tray. Later they started singing. Mr. Sylvester commencing it with his sneezing number. They did right well up to their finish, a nutty duet. McEllyar and Hamilton (New Act) closed the vaudeville. *Sime.*

## HARLEM OPERA HOUSE.

The show for the first half although cut down to five acts took longer Tuesday night than the regular exact bill, owing to the length of time with the song. Let's Talk a Walk, the distribution of prizes, and talk about the Police Reserve field days. About 30 minutes were added to the running time in this way, and even more used for the sale of tickets. A collection was taken up, and every uniformed man in the house was presented with a "ducked" free of charge from the proceeds. Robert Swan, in the opening position, started nicely with his comedy dancing and juggling. He went through his routine in five minutes, and was given an applause finish. He has plenty of "pep" and makes a possible turn for the opening spot. Jimmy Gordon and Sherlock Sisters, singing and dancing, have really impressed kind, but in New York and scored solidly. The singing was nicely rendered, and the dance time was nicely timed, not too far, then to come back for an encore, responding with a song and dance which added more to the returns. McCowan and Gordon in their comedy playlet, recited one line after another and finished strong. Mr. McCowan, who is booked at the American the last half, substituted for the comedy duo. He closed, preceded the Alvarez Duo, who closed, holding the majority seated. Those who remained showed their appreciation by the applause given the couple for their clever balancing on a swinging trapeze. The act is a good one for the closing position, and should get them some.

Following the break in the bill for the comedy picture, country store and sale of tickets. Harvey, Haney and Gracey (new act) encountered a little trouble getting started but

finished well with their work on the brasses. Ernest Evans' Girls, minus Evans, did nicely in the closing spot. The girls are in full state with special settings and make a nobby appearance in their pretty gowns. They have good selections and work well together. The violinist and pianist do some good work both individually and together, as does the dancer, but the singer has too weak a voice to hold up her end.

Pauline Fredericks, in "A Doll's House,"

film, closed the show at 11:30.

## NEW ACTS THIS WEEK.

(Continued from page 14.)

### 4 Harlequins.

### Songs and Dances.

### 12 Mins.; One and Full Stage (Parlor). Fifth Avenue.

The 4 Harlequins are two boys and two girls, the boys in harlequin costume. Besides that the boys do very little, attempting some dancing of quite mediocre quality. It looks as though they are of the belief that they have a "novelty" in the harlequin attire and it will carry them through. It will not, for the big time. With the assistance of the two young girls, the act may do for small time, but the girls by themselves as a sister act could do as well. The girls are quite young, sing fairly well, popular songs, and have enough personality to pass by themselves in the smaller division. The turn opens in the audience with the two boys as pages, using a paging song. After this unnecessary bit which takes place in "one," the act is in a parlor set, where one of the girls is the piano-accompanist, singing with the others, also "striking a picture" with them as they pose at the end of each few lines, the girl arising from the piano to do it. It is the only unconscious and funny comedy in the turn. *Sime.*

### Harvey, Haney and Gracey.

### Comedy and Music.

### 13 Mins.; "One" (Special Drop).

### Harlem Opera House.

Opening with meaningless comedy and "gags" the trio have a difficult time getting under way. The blackface comedian and man and woman "straights" make a nice combination for the small time. Some of the "gags" are good, but the majority are old and do more to slow up the turn than help it. With brighter talk inserted and more pep added to the opening the trio should fare better as the work on the musical instruments in the second portion of the act is pleasing and earns them a big finish.

### McEllyar and Hamilton.

### Acrobatic and Barrel Jumping.

### 7 Mins.; Full Stage.

### 23rd Street.

Man and woman, with plenty of barrels. The man does the work, although the woman changed her gown, also holding onto some barrels as the man did his finishing trick, of course the best one. He jumped one by one into and out of barrels, from the stage to a two-high barrel stand on a two-high table. A diagram might better explain it, but that's near enough. The last jump the man took was into the top barrel and from that he somersaulted to the stage, quite a distance. The woman had announced to the audience it was the highest barrel jump ever made. No one present disputed her. The man talked too, throughout the act, but said nothing worth remembering. He had a bit with three shells as though playing billiards and got a laugh out of this through some deliberately placed comedy business. He also spoke a little piece about Marier who slid down a bannister her brother has placed barb wire on and also mentioned that the flags are now at half mast in Ohio. It sounded familiar, almost friendly. This act will probably hold itself on the small time. It's new around here, but hardly new as an act. *Sime.*



- Bert Baker Co.**  
H & G Ellsworth  
2d half  
Aster Sisters  
Dotiel & Covey  
Janis Chaplow Co  
Amanda Gray
- Hattiesburg, Miss.**  
CANTONMENT (low)  
LeVaux  
Ruth Pagan  
Dave Raphael Co  
Mel Klee  
"Golden Bird"  
2d half  
Francis & Wilson  
Delight Ethel & H  
M & J Dove  
Buddy Walker  
Hill & Bertina
- Hawley, Pa.**  
FEELEY'S (ubo)  
2d half (22-24)  
Sherwin Kelly  
E. Matthew Co  
"Around the World"
- Hoboken, N. J.**  
LOEW (low)  
"Rose Archer"  
Hall & Gibson  
Fields & Wells  
Dale & Burch  
Mabel Fonda 3  
2d half  
Zabelle  
"Arthur Debbis Co"  
Harmon & O'Connor  
Alberto Co
- Houston, Tex.**  
PRINCE (hp)  
Aerial Patts  
Zeno & Mandell  
Great Delphine  
"Filtration"  
Ford & Goodrich
- Ithaca, N. Y.**  
STAR (ubo)  
2d half  
Russell & Devitt  
Scott & Dane  
La Follette
- Jacksonville, Fla.**  
ARCADE (ubo)  
(Savannah split)  
(Sunday opening)  
1st half  
Eleanor Sherman  
James Connors  
Hale Morcoras Co  
Miller & Bradford  
Togan & Geneva
- Jersey City**  
KEITH'S (ubo)  
2d half (22-25)  
Mercedez Sisters  
Monroe & Harrison  
Hyman Adler Co  
Wm Ebbs  
Sutter & Doll  
(One to fill)  
1st half (26-28)  
Justa 3  
Dunham & Edwards  
"L. Abarbanell Co"  
"Ed L. Worth Co"  
Jos L. Browning  
Jordan Girls
- Johnstown, Pa.**  
MAJESTIC (ubo)  
(Pittsburgh split)  
1st half  
Krayona Co  
The Bandys  
Leonard & Whitney  
Harris & Morey  
Ergott's Midgets
- Kansas City, Mo.**  
ORPHEUM  
Eve Tanguay  
Jas C. Morton Co  
Helen Gleason Co  
Prosper & Moret  
Amoros & Jeanette  
Friscoe  
Florens Duo  
PANTAGES (p)  
(Sunday opening)  
"Dance Girl of Delhi"  
Rose & Elili  
Noodles Fagan  
Sol Berns
- Knoxville, Tenn.**  
BIJOU (ubo)  
(Chattanooga split)  
1st half  
The Parshleys  
Stanley & Burnes  
Nordstrom & Pinkham  
Brown & Spencer  
Belgium 3
- Lancaster, Pa.**  
COLONIAL (ubo)  
2d half (22-24)  
Kale & Coyne  
Detzel & Carroll  
Weber & Ridnor  
"Liberty Adams"
- Lincoln, Neb.**  
ORPHEUM  
Mme. S. Bernhardt  
Laura Hoffman  
Carl McCullough  
Eddie Carr Co  
Ruth Budd  
Albert Donnelly
- Little Rock, Ark.**  
MAJESTIC (inter)  
Gilding Omeras  
Sullivan & Meyers  
George Lemaire Co  
Vincent and Raymond  
(One to fill)  
2d half  
Ruth Howell 3  
Llewellyn & Stanley  
Rutan's Song Birds  
(One to fill)
- Los Angeles**  
ORPHEUM  
(Sunday opening)  
Cameron Sisters  
Tina Lerner  
Gordon & Kern  
Dorant Hall Caine  
Moran & Mack  
Dooley & Nelson  
Harris & Marlon  
Valdy & Bras Nute  
PANTAGES (p)  
"Handicap Girls"  
Ward & Culler  
Howard & White  
Hoyt Hyams 3  
Patricia  
Archle Onrl Co  
HIP (ash)  
2 Southern Girls  
Neville & Mar  
Johnson & Arthur  
Russell & Lewis  
Willie Zimmerman  
Florence Bell Co  
3 Theodores
- Louisville, Ky.**  
PN PRY PK (orph)  
(Final w/c)  
(Sunday opening)  
Libonati  
Margaret Farrell  
Pope & Uno  
Veronica & Hurifalls  
(One to fill)  
KEITH'S (ubo)  
(Nashville split)  
1st half  
Scanlon & Denny  
Gust & Newell  
Ott Kerner Co  
Bob Murphy  
4 Avocets
- Madison, Ga.**  
GRAND (ubo)  
(Augusta split)  
1st half  
Mons Herbert  
Ryan & Joyce  
Earl & Curtis  
Mazur & Tompson  
The Lambs
- Madison, Wis.**  
ORPHEUM (wva)  
Mile Margarete  
Van & Vernon  
Lella Shaw Co  
Jas H. Cullen  
3 Hickey Bros  
2d half  
Juggling Delia  
Bernvecl Bros  
Al Shayne  
(Two to fill)
- Manchester, N. H.**  
PALACE (ubo)  
Fern Bigelow & King  
Mildred Haywood  
Rawson & Clare  
V E Stanton  
Variety Dancers  
2d half  
Bert Wheeler Co  
Waring & Ainsley  
Bond Wilson Co  
Harrison & Burr  
Boyar's Troupe
- Memphis**  
ORPHEUM  
Phyllis N. Terry  
"Efficiency"  
Violence  
Ward Bros  
Sandy Shaw  
McIntosh Maids  
"Chubbey's" (Shokatos)  
(Red Cross Film)  
LYCEUM (low)  
Hudson Sisters  
Herbert Brooks Co  
Belle Oliver  
Kate & Wiley  
2d half  
Vincent Kelly  
Palermo Duo  
Burt Draper  
Blanch Alfred Co
- Millwaukee, Wis.**  
MAJESTIC (orph)  
Adele Rowland  
Geo. McFarlane  
Ford Sir Co  
Swor & Avey  
Norton & Nicholson  
"Street Urcin"  
The Flemings  
(Red Cross Film)  
"PALACE" (wva)  
(Sunday opening)  
Bernvecl Bros  
"The Lemon"  
(Four to fill)  
2d half  
C. Dean Players  
Van & Vernon  
3 Hickey Bros  
(Three to fill)
- Minneapolis**  
ORPHEUM  
A Raeb Co  
James Watts Co  
Fidel & Cushing  
Whipple Burton Co  
Rev. F. G. Gorman  
Aus Crokhons  
Lighthouse Sis & Alex  
PANTAGES (p)  
(Sunday opening)  
"The Love Race"  
J. Ray Co  
3 Bulova Girls  
Green & Pugh  
(One to fill)  
GRAND (wva)  
3 Lindred & Art  
Geo. Clark & Geo  
L. Regechil  
3 Honey  
PALACE  
Rose & D'belie  
Lee Tong
- Montgomery, Ala.**  
GRAND (ubo)  
(Anniston split)  
(Sunday opening)  
1st half  
Kenneth & Lorraine  
Eastman & More  
Mr & Mrs Melbourne  
Sergt V. Gordon  
Nip & Tuk
- Montreal, Can.**  
PRINCESS (ubo)  
Mawellous & Colville  
Elida Morris  
Miller & Lyle  
"Reg Bus Man"  
"For Pitty Sake"  
Mack & Earl  
"Ideal"  
LOEW (low)  
Hall & Guilda  
O'Neill Sisters  
J. Small & Sisters  
Chas. Deland Co  
Canfield & Cohen
- Mt. Vernon, N. Y.**  
PROCTOR'S (ubo)  
2d half (22-25)  
Bally Hood Trio  
Marion Murray  
Casson & Sherlocks  
Geo Webb Co  
Walter Weems  
Stella Mayhew  
Eddie Sorden Co  
1st half (26-28)  
Lomer Girls  
Wheeler & Moran  
Brown Sisters  
Ed F. Reynard Co  
Kirksmith Sisters  
4 Hallways
- Nashville, Tenn.**  
PRINCESS (ubo)  
(Louisville split)  
1st half  
Mizums Jan 3  
Chas Wilson  
"When We Grow Up"  
Spencer & Williams  
Wilson Aubrey 3
- New Haven, Conn.**  
BIJOU (ubo)  
The Bosos  
Amanda Gray  
Janis Chaplow Co  
Well & Mallon  
"Night Juice"  
2d half  
Hazel Moran  
Louise Dacre  
"Naughty Princess"  
PALACE (ubo)  
Elizabeth Mayne  
Samuel & Leonard  
Tooney & Norman  
5 Famous Lloyds  
2d half  
Abelina Trio  
Bessie La Count  
Jos Bernard Co  
H & G Ellsworth  
The Sheik
- New Orleans, La.**  
CRESCENT (low)  
Francis & Wilson  
Delight Ethel & H  
M & J Dove  
Buddy Walker  
Hill & Bertina  
2d half  
N & P Albert  
Hudson Sisters  
Herbert Brooks Co  
Belle Oliver  
Kate & Wiley  
PALACE (ubo)  
(Mobile split)  
1st half  
Payton Howard & L  
Klioter & Quinn  
Adler & Ross  
Margaret Ford  
Doris & Russell
- New Rochelle, N. Y.**  
LOEW (low)  
Kennedy & Nelson  
Nade Narraine  
Harold Moore Co  
2d half  
Walter Nealand Co  
King & Harvey  
(One to fill)
- Norfolk, Va.**  
ACADEMY (ubo)  
(Richmond split)  
1st half  
Lockhart & Liddle  
Bessie Browning  
Hendings & Mack  
Selma Bratt Co
- Okla. City, Okla.**  
LIBERTY (hp)  
(Same bill playing)  
Mushkoke 25  
Alexandria  
Moore & Rose  
Alec Bros & Evelyn  
Donovan & Lee  
"Peacock Alley"
- Oakland**  
PANTAGES (p)  
(Sunday opening)  
"Quaker's to B'way"  
Emily Darrell Co  
Marion Munson Co  
Coscia & Verdi  
3 Barrie  
Al Wholman
- Ogden**  
PANTAGES (p)  
(26-31)  
"Real Guy"  
Chas Althoff  
Harry Girard  
Frank LaDent  
Sullivan & Mason
- Omaha, Neb.**  
ORPHEUM  
(Sunday opening)  
Futuristic Revue  
Walter Brower  
M Edwards Co  
Stevens & Marshall  
E Earle & Girls  
Mr & Mrs G. Wile  
Marion Harris
- Ottawa, Can.**  
DOMINION (ubo)  
Ruth Chas  
Lewis & Norton  
Douglas Family  
Conway & Fields  
"Beauty"
- Palmdale, Pa., N. J.**  
LOEW (low)  
5 Idanias  
Bertie Ford Co  
(One to fill)
- Pamuel, N. J.**  
PLAYHOUSE (ubo)  
2d half (22-24)  
Wilbur Lyke  
Walsh & Ellis  
Nash & O'Don  
Bennie One  
Sparks All Co
- Patterson, N. J.**  
MAJESTIC (ubo)  
2d half (22-24)  
L. Sabina  
Quinn & Drex  
G Kramer & G  
Willard  
O Henry's Pets  
MAJESTIC (ubo)  
Pinard Dudley & M  
Jos Lenhardt  
"New Model"  
Regay & Moore  
(One to fill)  
2d half  
Edith Claire  
Gilmore & Castle  
Good & Bell  
Zeda & Hones  
(One to fill)
- Pawtucket, R. I.**  
SCENIC (ubo)  
Miller & Merriman  
Kennedy & Nichol  
Wilson & Moor  
Roy La Pearl  
2d half  
Rita Johnson  
Goets & Duffy  
"Inbad the Sailor"  
(One to fill)
- Petersburg, Va.**  
CENTURY (ubo)  
Mack & Ridding  
Countess Verona  
Honey Boys  
The Randall  
(One to fill)  
2d half  
Beatrice Harlowe  
The Sharrocks  
Tony  
"Going Some"  
(One to fill)
- Philadelphia**  
KEITH'S (ubo)  
Bronson & Baldwin  
Charles Irwin  
Franklin & Tell  
B Seeley Co  
Poster Ball Co  
Barn Girls  
The Seabacks  
Charles Van & Cross  
T Roy Barnes Co  
ALLEGHNEY (ubo)  
Al White Co  
Rowe & Cox  
"Hello Egypt"  
Kaufman Bros  
Stan Stanley 3  
GRAND (ubo)  
3 Eddys  
Merritt & Bridwell  
Burnell & Co  
Jay Raymond  
"Liberty Affair"  
West & Coffman
- Pittsburgh, Pa.**  
SHERIDAN SQ (ubo)  
(Johnstown split)  
1st half  
Roll & Eva  
Chas Weber  
Imp Chinese Duo  
Chinko & Kaufman  
(One to fill)  
HARRIS (ubo)  
The Silverbakers  
Carle & Inez  
V & C Avery  
Amande Hendricks
- Portland, Ore.**  
PANTAGES (p)  
Mahoney & Rogers  
Anderson & Rean  
"World in Harmony"  
"Ocean Bound"  
"Fashions de Vogue"  
Eddie Ross
- Providence, R. I.**  
EMERY (low)  
Chas Ledegar  
E & J Smith  
Tom Mahoney  
"Whirl of Girls"  
(One to fill)  
2d half  
Norman Bros  
Jeanette Childs  
Fred Weber Co  
Vine & Temple  
Valvanes Gypies
- Richmond, Va.**  
LYRIC (ubo)  
Norfolk (split)  
1st half  
3 Sachman Sisters  
Holt & Rosedale  
"Pianoville"  
Lazar & Dale  
(One to fill)
- Roseboro, Va.**  
ROANOKE (ubo)  
(Charlotte split)  
1st half  
Le Polit  
Clifford & Willis  
Amily Earl  
Carl Rosini Co  
(One to fill)
- Rockford, Ill.**  
PALACE (wva)  
(Sunday opening)  
Reno & Francis  
Musical Conserv'try  
Al Shayne  
Delton Mareno & D  
(One to fill)  
2d half  
Nadell & Follette  
Lella Shaw Co  
Jill Cullen  
Clark's Hawaiians  
(One to fill)
- Sacramento**  
HIPP (ash)  
Whirlwind Hagana  
Fredericks & Van  
Denny & Morrison  
Bernard & Myera  
3 Tumbling Fools  
Vads Clayton  
West Co  
2d half  
Gehan & Gehan  
Rose & Rosana  
Tenner & Tenner  
Johnson Bros & J  
Chris & Bennett  
Joe Barton  
West Co
- San Antonio, Tex.**  
ROY (hp)  
Chas A. Newton  
Cook & Hamilton  
Richard Burton  
6 Musical Nooses
- St. Louis**  
FORREST PK (orph)  
(Final week)  
(Sunday opening)  
10 Gypsy Trombones  
Stewart & Keller  
Paul LaVar & Bro  
Jarow  
"Mr Proxy"
- GRAND (wva)**  
Arthur Barrett  
Johnny & Wise  
G & M LePette  
E. H. Worth  
Marline Alton Co  
Irving & Ward  
Tate Motoring  
Frear Bageot & F  
(One to fill)
- PARK (wva)**  
Foster & Foxery  
Basil & Allen  
1 Kingsbury Co  
Bill Robinson  
Dedle Velde Co  
2d half  
"Deuce of Clubs"  
Hughes Musical Duo  
"Savannah & Georgia"  
(Color Grams)  
(One to fill)
- SKYDOME (wva)**  
Fred Lewis  
Billy Bowman  
College Quintet  
2d half  
Morrette Sisters  
Mankleli Troupe  
(One to fill)
- St. Paul**  
ORPHEUM  
(Sunday opening)  
"On the High Seas"  
Smith & Austin  
Holmes & Wells  
Campbell Sisters  
Jack Alfred Co  
Geo. Regalis Trio  
Al Herman
- Palace (wva)**  
(Superior split)  
1st half  
"Rogers & Jones"  
Gordon & Jolice  
Rialy Gaudon Co  
Johnson Baker & J  
Salt Lake  
ORPHEUM  
(26-31)  
"Camouflage"  
3 Darling Sisters  
Wellington Cross  
Bonsee Ward  
Marion Wells  
H & H Savage  
PANTAGES (p)  
"An Arabian Night"  
Hallen & Hunter  
Misses Parker  
Freighton Belmont & C  
Sully Rogers & Sully  
Davy Jamelson
- San Diego**  
PANTAGES (p)  
"Hoosier Girl"  
Green Mel & Dean  
Great Richard  
D & A Wilson  
Jimmy Lyons  
Dura & Peety  
HIPP (ash)  
La Emma  
Frank Gardner Co  
Wm Morrow  
The Fosters  
Homer Lind Co  
2d half  
4 Troopers  
Michael Emmet Co  
Wells & Crest  
4 La Farras  
Delphine & Rae
- San Francisco**  
ORPHEUM  
(Sunday opening)  
Romanoff & Kail  
C. Crawley Co  
Milt Collins  
Toto Co  
Keane & White  
Fern & Davis  
C Cunningham  
PANTAGES (p)  
(Sunday opening)  
"Temptation"  
Ross Wyse Co  
"Fingers Keepers"  
Cook & Outman  
Curley Cannines  
Wm H. Rogers  
CABINO (ash)  
(Sunday opening)  
Roxanna  
Sharp & Gibson  
L & H Lamont  
Mills & Gowns  
Alf Ripon  
Peat & Stevens  
Taylor Trio  
HIPP (ash)  
(Sunday opening)  
Arnold Wurnelle  
Bupp & Wagon  
Buckman & Steele Sis  
Wilson & Towel  
De Peron Trio
- Savannah, Ga.**  
BIJOU (ubo)  
Jacksonville split)  
1st half  
Clemence Bros  
Dean & Debow  
Haley Sisters  
Bronris & Wilson  
Ferry
- Schenectady, N. Y.**  
PROCTOR'S (ubo)  
Fagg & White  
Mack & Lee  
"Sm'where with  
Perahery"  
Belle Montrose  
Willis Gilbert Co  
2d half  
Story & Clark  
Yates & Reed  
Swift & Kelly  
Betty Bond  
6 Venetian Gypies
- Seranton, Pa.**  
POLI'S (ubo)  
Rule & Rule  
Hibbert & Maley  
Elsie Williams Co  
Nell McKinley Co  
2d half  
Lawrence Bros & T  
Viola Louis Co  
McDonald & Rowland  
Edwin George Co  
Wyatt's Lads & L
- ORPHEUM**  
(Sunday opening)  
"Where Things Happ"  
Conlin & Glass  
Amoros Sisters  
Hison City 4  
Gautier's Shop  
Columbia & Victor  
PANTAGES (p)  
Spanish Dancers  
Pernaine & Shelly  
"Pretty Soft"  
Victoria Trio
- Sioux City, Ia.**  
ORPHEUM (wva)  
(Sunday opening)  
Doherty & Salla  
Mayor & Manicure  
Geo Lovett Co  
Kulies & Hawaiians  
(Two to fill)  
2d half  
The Belmonts  
Mazie LeClaire Co  
Dale & Burch  
(Three to fill)
- So. Bend, Ind.**  
ORPHEUM (wva)  
(Sunday opening)  
Nadie  
Marker & Schenck  
Harry Gaudon Co  
Ray & Emma Dean  
Everett's Monkeys  
2d half  
Adonis & Dog  
Conrad & Goodwin  
Jessie Hayward Co  
Dave Henshaw  
Ahearn Troupe
- Spokane**  
PANTAGES (p)  
"He's a Devil"  
Miller Packer & Sels  
Jackie & Billy  
The Norvellos  
Wheeler & Potter  
"Red Fox Trot"
- Springfield, Ill.**  
MAJESTIC (wva)  
(Sunday opening)  
George & Tony  
DeBono & Dupreec  
Ruth Roden  
Cliff Dean Players  
Chic Sale  
Colour Gems  
2d half  
Arco Bros  
L. Kingsbury Co  
Bill Robinson  
College Quintet  
(Two to fill)
- Springfield, Mass.**  
B'WAY  
Norman Bros  
Fred Weber Co  
Ed Lynch Co  
Vine & Temple  
2d half  
Chas Ledegar  
F & J Smith  
Mr & Mrs McDonald  
Tom Mahoney
- Steekton**  
HIPP (ash)  
Fuller Bull  
Vance Alstyne Bros  
4 Kings  
Pollard  
Addis & Stewart  
2d half  
(Same as Sacramento  
1st half)
- Superior, Wis.**  
PALACE (wva)  
(St. Paul split)  
1st half  
Time & Tile  
Hal Stevens Co  
"The Farmerettes"  
(Two to fill)
- Syracuse, N. Y.**  
TEMPLE (ubo)  
Castle & Rydell  
Ellis & Downing  
Tom Kelly  
6 Venetian Gypies  
Yates & Reed  
Palfroy Hall & B  
2d half  
B & L Walton  
Chas Klam  
Dunham & O'Malley  
Jan Adair Co  
Madison & Winchester  
3 Shows  
CRESCENT (ubo)  
Garrison Sisters  
Beth Eads  
Garfield & Smith  
"The Love Farm"  
(Two to fill)  
2d half  
Coleman's Manikins  
Elsie Williams Co  
Ben Harvey  
Seymour's Family  
(Two to fill)
- Tacoma**  
PANTAGES (p)  
"Bon Voyage"  
Moratti Linton Co  
Cramer Barton & S  
Lucy Gillette Trio  
Parish & Perry  
Jean Melville
- Toronto, Can.**  
SHEA'S (ubo)  
Henry's Pets  
Rose & Moon  
E & E Adair  
Bob Matthews Co  
Kharoun  
Olive Busca Co  
Imperial Quintet  
HIPP (ubo)  
The Gabberts  
Dave Glaver  
"Around the Corner"  
Lane & Play  
Merlin's Dogs  
(One to fill)  
YOUNG (low)  
Morton Bros  
Mr & Mrs O'Clare  
"Could This Happen"  
Gaylord & Correll  
Valentine Vor  
Wood Melville & P  
(One to fill)
- Troy, N. Y.**  
PROCTOR'S (ubo)  
Story & Clark  
Betty Bond  
Swift & Kelly  
Johnny Burke  
Thurlow Burton Co  
2d half  
Mack & Lee  
Olson & Johnson  
"Sm'where with  
Pershing"  
Belle Montrose  
Willis Gilbert Co
- Victoria, B. C.**  
PANTAGES (p)  
"Stockings"  
Hooper & Burkhardt  
Winton Bros  
DeMichelle Bros
- Waco, Tex.**  
ORPHEUM (hp)  
Chalmers & DeRoss Sis  
Margold Gayno  
Burke Sis  
LaFrance & Kennedy  
"Heir for Night"
- Washington, D. C.**  
KEITH'S (ubo)  
Garcinette Bros  
Shirley Sisters  
Beaumont & Arnold  
Kenny & Hollis  
Emma Carus Co  
McKay & Ardine  
Tombee & Parker  
Dewitt Burns & T
- Waterloo, Ia.**  
MAJESTIC (wva)  
(Sunday opening)  
The Belmonts  
Skelly & Helt  
Dunbar's Darkies  
Donald Dunn  
Slatkos Rollers  
2d half  
LaPetite Revue  
Nick Hufford  
"Frontier of Free-  
dom"  
(Two to fill)
- Winnipeg**  
ORPHEUM  
Heros & Preston  
Vertichum & Alberta  
Rita Gould  
Mack & Walker  
Julius Tennen  
Mellette Sisters  
PANTAGES (p)  
"Oh The Melody"  
Mr & Mrs Phillips  
Swan & Clifford  
Kinszo  
Fred Kelly  
STRAND (wva)  
Donaldson & Geraldine  
Ed De Corda Co  
Lycium  
Frank Cottar  
2d half  
Mankin  
Simpeon & Moore  
All Star Quartet  
Levy & Girls  
Woonsocket, R. I.  
BLOOM (ubo)  
Rita Johnson  
Goets & Duffy  
"Inbad the Sailor"  
2d half  
Miller Morjman Sis  
Kennedy & Michell  
Roy La Pearl
- Worcester, Mass.**  
POLI'S (ubo)  
Aster Sisters  
Dotiel & Covey  
Jos Bernard Co  
Wood & Wyde  
Clayton  
Al Tyler  
Hilton & Rogers  
Tooney & Norman  
Clayton
- PLAZA (ubo)**  
"Naughty Princess"  
2d half  
Novella Bros  
Joe Martini  
Laink & Oren  
5 Famous Lloyds  
YONKERS, N. Y.  
PROCTOR'S (ubo)  
Roudini & Bernard  
Will Oakland Co  
Billy McDermott  
(One to fill)  
2d half  
Lerner Girls  
Wm Cutty  
Pisano & Bingham  
Klanna Japs
- York, Pa.**  
OPERA HOUSE (ubo)  
Harrington & Mills  
"The Owl"  
Harry Antrim  
5 Panduas  
(One to fill)  
2d half  
Rule & Rule  
Mason & Cole  
Lewis Leopold  
4 Rajahs  
(One to fill)
- Youngstown, O.**  
HIPP (ubo)  
York's Dogs  
Vaughan & Dreams  
Paul Decker Co  
Elmer Ward  
Bert Swor  
"Rubeville"  
O'Donnell & Blair
- Paris**  
CASINO DE PARIS  
Bellair Trio  
Fred  
Great Arizona Trio  
Singer Maids  
Leon Roge  
Jazz Japs  
Milowka (voyante)  
La Magda  
Grace Bros  
Dramen  
Luddy & Bayo  
L. Charlot & Josette

## OBITUARY.

Lucien L. Bonheur died at his home in Great Neck, L. I., Aug. 14, after an illness of nearly two years. The deceased was the founder of the Theatre Francais and was active in Republican politics. He was born in France 54 years ago.

IN LOVING MEMORY  
Of Our Dear Friend

## MAE CAHILL

Who passed away Aug. 11th, 1918

MERYL PRINCE and JACK DRESDNER

Mae Cahill, formerly of Roy and Cahill, died in Chicago, Aug. 11. The services were conducted by the Rev. Frank W. Gorman, who appeared at the Majestic, Chicago, as an act on its vaudeville program last week.

Leon Wade, female impersonator, appearing at the Portola-Louvre the past two weeks, died in San Francisco, following an operation for appendicitis.

IN FOND REMEMBRANCE  
of

MY LOVING PAL AND PARTNER

## MAE CAHILL

(LeRoy and Cahill)

Who passed this life Aug. 11th, 1918.

NEVER TO BE FORGOTTEN

VIC LEROY

Frank S. Dinsmore, a substitute pianist at the Acme, Kennebunk, Me., was drowned, Aug. 14, in the Mousam River.

SERVICE  
CASUALTIES

Casualties in the Service, affecting theatrical people, are published as received in the "In the Service" department of VARIETY, weekly, usually found on Page 8 of the current issue.

The mother of the Melroy Sisters died July 27, at Washington Park Hospital, Chicago.

## STOCKS OPENING.

The Savoy, Hamilton, Ont., Sept. 2, under the direction of Charles Pitt with "The Brat."

Lowell, Mass., Aug. 21.

The Emerson Players have Jane Salisbury as leading woman. Louise Gerard has also signed. Augustine Glassmire will be the new director. The first presentation, "The Brat," will be Sept. 2.

William Wood has re-engaged all of his former stock favorites for his Hudson theatre season, Union Hill, N. J., reopening Labor Day, with Jack Roseleigh and Dorothy Shoemaker as leads.

Vaudeville will be played Sundays only, commencing Sept. 1.

Winifred St. Claire, who was to have played this season with "The Naughty Wife," has changed her mind and will head the Blaney stock company that will open Labor Day at the Colonial, Baltimore.

Richard Buhler is opening a permanent stock season as leading man of the new company at Billy Watson's Lyceum, Paterson, N. J.

Ed. Phelan is opening a winter stock season in the Academy, Halifax, Labor Day.

The Strand, Hoboken, N. J., is going into stock for the winter. The new company is to have Gladys Melburne as leading woman.

## ENGAGEMENTS.

Ruth Donnelly, "One of Us."  
Hubert Wilkie, "Friendly Enemies," Boston.  
Alfred Hutton, "The Yellow Streak."  
Eddie Garvie, "Listen, Lear."  
Ruth Oswald, "Have a Heart."  
Joale Intropoli, "Fiddlers Three."  
Geo. B. Meech, "Penrod."  
Charlotte Taylor, "Bubbles" (K. & E.).  
Lesta Linn, "Head Over Heels."  
George Platan, "Drops and Croppers."  
Lee Baker, "The Woman on the Index."  
Joseph Miller, "Fiddlers Three."  
Hazel Kirke, "Fiddlers Three."  
Morton Selton, "Humpty-Dumpty."  
John Terry, "The Yellow Streak."  
Thomas Emory and Jane Blake, "Nothing but Lies."  
Percy Pollock, "David's Adventure" (Cohan & Harris).

## JUDGMENTS.

Judgments filed in the County Clerk's office. The first name is that of the judgment debtor, the second the judgment creditor, and the amount of judgment.

Joseph M. Gaites—Rosette Litho Co., Inc., \$85.80.

Kennedy Theatres, Inc.—Van Buren & N. Y. Bill Posting Co., \$1,980.20.

Triangle Music Pub. Co.—J. A. Cantor Printing Co., Inc., \$158.45.

Eldes Film Distributors, Inc.—Gotham Nat. Bank, \$410.63.

Amalgamated Film Distributors, Inc.—L. C. Smith Typewriter Co., \$105.

Sample Print Film Laboratories, Inc.—N. Y. Tel. Co., \$25.62.

Peter Pa. Film Corp.—N. Y. Tel. Co., \$272.14.

RECEIVERS APPOINTED.  
Edward Margolies—Barrett, Nephews & Co., \$32.41 (Jan. 19/12).

Edward Margolies—Degen Cont. Co., \$108.60 (Feb. 25/16).

RECEIVERS APPOINTED.  
Laboratories—James A. Lynch.

John F. Blanchard vs. American Film

## IN THE SERVICE.

(Continued from page 8.)

as a member of a theatrical unit to entertain the boys. They are taking only theatrical men from the firing line.

The following men from the B. S. Moss forces are now in service: Charles Jones, Joe Turley, Harry McLaughlin, Jimmy Mahr, D. Hannaway, William Kelly, C. Grotty, B. McGarrity, George McQuade, J. Priest, J. Haberman, Fran Amer, Vincent Hunt, Al. Brewster, Leonard Geigrich.

Philip Cotter, employed by the municipality of Chicago and a brother of Danny Cotter, treasurer of the Century has enlisted. Both brothers were to have joined the colors when a third brother was killed in action several months ago, Danny withholding for the present on the plea of their mother.

## UPTON'S RIALTO.

By JESSE WEIL.

Camp Upton, L. I., Aug. 17. "Nothing But the Truth" at the Liberty theatre the first three days, with a well balanced cast and production. The last four days, "Hearts of the World" (film) pleased capacity audiences.

The Buffalo theatre had a musical stock to have played two weeks, but as the cast and chorus were weak it closed here Sunday.

The Liberty next week (18) has "Darktown Politics" for the first half, with the Mercedes vaudeville road show for the last half. The Buffalo has a six-act vaudeville show headed by Marie Salisbury.

S. F. Klarberg has been sent on from Washington as manager of the Buffalo theatre, to succeed Chas. Ferry.

## Yaphank Ravings.

Harry Clark, one of our best little advance agents, has been assigned to the Buffalo theatre.

Winifred had been drafted and came home on his first half. His sweetheart asked him is there were any sham battles or fights in camp. He replied: "Dearie, down there every meal is a battle."

When you get paged in the Army you seldom appreciate the honor.

Sidney Smith drove down to camp to see his picture, "Hearts of the World." George Miller asked him what it took him to make the camp. Sid said, "Four bolts, three nuts, one shoe and two inner tubes."

The "Yaphank Rialto" has been very quiet since all the boys left to troupe with Berlin's "Yip-Yip Yaphank." However, it's just a part of our own little "Rialto" moved to New York "Young Rialto" for a short time.

A strange coincident, but the order for the recall of gas masks came the day following the departure of the 300 actors in Berlin's show.

## PRODUCTION ENGAGEMENTS.

Jimmy Slater, "The Suffragette Revue."

Crawford and Broderick ("The Kiss Burglar").

## NEWS OF THE DAILIES

Stuart Walker will present "The Book of Job" on tour next season.

"Double Exposure" will be produced at the Bijou Aug. 27 instead of Aug. 26, as previously announced.

Adolph Klauber's production of Arnold Bennett's comedy, "Helen with a High Hand," will be seen in New York Oct. 15.

Another company will be organized to present "The Blue Pearl" at the Garrick, Chicago, in October.

William Hodge at the Studebaker, Chicago, Labor Day, will appear in "A Cure for Cures."

Three women hill posters have applied for admittance to the Hill Posters' Union, Local No. 1, of New York City.

San Carlo Opera Co. will open at the Shubert, New York, Sept. 2, in Verdi's "Aida," with Elisabeth Amaden in the principal role.

Robert E. Stevens left an estate of \$900 in personal property when he died intestate at the Roosevelt Hospital, New York, July 21.

Cyril Maude arrived Aug. 14 from London, to play under the Frohman management. He will open in "The Saving Grace" at the Empire, rehearsals for which started Aug. 19.

The Fulton, under the management of Bailey & Smith, will open first week in September with "A Home-made Hero." The original title of the piece was "A Yellow Streak."

"Rock a Bye Baby" starts its new season Sept. 9 at the Majestic, Brooklyn, with Newark, Toronto, Pittsburgh, Washington, Boston and Philadelphia dates to follow.

Idea Payne will begin his season at the Belmont Sept. 9 with a new comedy by Theresa Holburn, entitled "Crops and Croppers." Eileen Huban has been engaged for a leading role.

Captain J. A. E. Malone, an English producer, arrived in New York last week and will conduct the rehearsals of "The Maid of the Mountains."

Willard H. Stevens was adjudged by Supreme Court Justice Ford Aug. 18, to be indebted to Mary J. Stevens, his wife, to the amount of \$2,495 for unpaid alimony.

John McNally, manager of the Newark theatre, Newark, N. J., was assaulted and robbed of a diamond pin valued at \$400 while on his way home, in Newark, Aug. 18.

Otto Skinner in "Humpty-Dumpty" comes to the Lyceum Aug. 31, while "Tiger Rose," now playing there, will go to the Manhattan opera house for four weeks.

The Irving Place theatre, long the home of German drama, has been leased by Maurice Schwartz, and will be devoted in the future to Yiddish plays. It opens Aug. 29 with "A Man and His Shadow," by Z. Libin.

Adolf Philipp, manager of the Yorkville (formerly a German theatre), announces his house will open in September.

Included in the company of "Information Please," which will open the new Selwyn, besides Jane Cowl are Orme Caldara, Henry Stephenson, Harry Hanlon, Cecil Owen, Phillip Hubbard.

Fred Mace, who died intestate at the Hotel Astor, New York, Feb. 21, 1917, left a net estate of \$500 in cash and personal effects. The estate goes to his widow, formerly Gertrude Wallace.

Leo Ditrichestain will appear during the season in "The Star," a play written by himself and A. E. Thomas. In the company will be Margaret Dale, Katherine Proctor, Cora Witherspoon, Lyster Chambers, Robert Cummings and William R. Ricciardi.

Cyril Maude in "The Saving Grace," by Haddon Chambers, will open the Empire Sept. 30. The cast includes Laura Hope Crews, Charlotte Granville, Betty Murray, Annie Hughes, Edward Douglas and William Devereux.

Hugh D'Arcy, author and actor, was awarded \$5,000 damages Aug. 16 by a sheriff's jury for injuries sustained when he was knocked down by the automobile of Oscar B. Brush on Jan. 17. D'Arcy wrote "The Face on the Barroom Floor." He is over 70.

Tickets bought in advance for performances of "Mother's Liberty Bond," which lasted three performances at the Park, have been redeemed by Abraham Crosney, the attorney for

"An Ideal Husband," Oscar Wilde's play, to be produced by the Shuberts and John D. Williams as the opening attraction at the Comedy, Sept. 16, will open its season in Stamford, Conn., Sept. 8, and go to Washington before coming to New York.

Amelia Galli-Curci has been sued in the Supreme Court for damages because her automobile ran down Benjamin J. Mendelssohn on July 16. Plaintiff's mother was named by Judge Ford, Aug. 16, to bring suit in his behalf.

The Court will open Sept. 2 with "Fiddlers Three," an operetta by William C. Duncan and Alexander Johnston. Others in the cast besides Mlle. Taviel Belge, the prima donna, are Thomas Conkey, Louise Groody, Josie Intropoli, Bohlin Gayer, Henry Leonie, Hal Shelly, Antonio Salerno, J. M. D'Agostini, Regati, Hazel Kirke. The play is staged by Clifford Brooks.

## LETTERS

When sending for mail to VARIETY, address Mail Clerk

Where C follows name, letter is in Variety's Chicago Office.

Where S F follows name, letter is in Variety's San Francisco Office.

Advertising or circular letters will not be listed.

P following name indicates postal, advertised once only.

Reg following name indicates registered mail.

## Questionnaires.

Halstenbach Edw A  
Wilbert L A  
Zwingle Paul

Abbott & Mills (C)  
Allen Frank  
Allen Irene  
Allen Mickey

Alvares & Martell  
Anderson Miss (C)  
Angulus Trio (C)  
Anglin S M (C)

Appleby Nellie (C)  
Armstrong B (C)  
Armstrong Arthur  
Armstrong & James

Armstrong & Hale (SF)  
Arnold Margaret (C)  
Arnold Mrs F  
Artora Mrs W

Ashlyn Belle  
Atherton Daisy  
Babcock Arthur  
Bacon Essie

Balfout Eleanor  
Banvard Fred (C)  
Barnes & Crawford  
Baron Leonora

Barrow Billie  
Barry John  
Bartlett Hazel  
Bartons

Baxter & Earnest  
Baxter Maude  
Bayard Vic (C)  
Bayes Nora

Beasley June  
Becker Frank (C)  
Belbridge Geo (C)  
Belle Helen (C)

Benedict Rose  
Bennett Mrs C  
Bentall H A  
Berry John

Bimbo Chas (C)  
Black & Fan  
Blake John  
Blake Mabel

Bliss Jas (C)  
Blue Feather  
Bonniar Louise  
Borromeo Louis

Brightons  
Broad Wm  
Brooks Billy  
Brower Walter

Brown Ada  
Brows & Simmons  
Bruce Donald  
Buckette Henry

Buchanan Eleanor (C)  
Burke Minnie  
Burnett Babe  
Cameron King (C)

Cameron Hugh  
Cambell Jennie (C)  
Carey James  
Carly Robert (C)

Cassadon Robert (C)  
Cawley Ray  
Challis J M (C)  
Chere Miss

Christie Ruth  
Claire Nell (SF)  
Clark Hazel  
Claus Ella

Cleveland Babe  
Cleveland Marie  
Clifford Miss  
Clifton Herbert

Cochrane Eleanor (C)  
Coleman Claudia  
Conway Charley  
Cornella & Adele

Cortella Margaret  
Courtney T  
Crawford & Broderick  
Crazy Quilt G

Crishton Fred  
Crishton Jas  
Criss W N  
Critcherson Sam (C)

Cullen Frank  
Curran Tom  
Daly Dan  
Daly E F

Daniels F  
Davis DRbur (C)  
Davis E  
Davis CATL

Deane Ave (C)  
Deane (C)  
DeCot

De Haven Harry  
DeLacey Mabel  
DeMirth Lucille (C)  
DeMont Gertrude

DePill Chas (C)  
DeShong L  
Devlin Fred (C)  
Devlin Rose

Dickens L  
Dorr M  
Dougherty B  
Draper Marjorie (C)

Dresser Louise  
Duan Allan (SF)  
DuFell & Corey  
Dubols & VanLoan

DuToit Frank  
Dumitrescu M  
Dunselth Jas  
Durant Dixie

Early & Laight  
Eastwood Chas  
Edwards Julie (C)  
Elbury Eddie (C)

Everett Gertrude  
Faber F  
Fasnett Malcolm  
Fay Lane (C)

Fay Mrs (C)  
Fay Mrs R (C)  
Fenwick Geo  
Fenwick Girls

Fenwick Jack  
Felcher Jim  
Floyd Bonnie  
Forbes Nina (C)

Ford Pearl  
Forster August  
Fox & Britt  
Fox Ed

Francis Arthur  
Francis Mae  
Franklin H (C)  
Freecott The

Futch Dan  
Galloway Mrs L  
Galvin Mrs H  
Garbelle Al

Gaston Billy  
Gates Robert  
Gayles & Raymond  
Gay Sisters

Geibson Flo (C)  
Gibbons Helen  
Gilbert Sam  
Gilmore Mrs F

Girard Eddie  
Glover Claude (C)  
Glover Helen  
Golden Grace

Goldstein Harry (C)  
Gordon Billie  
Gordon Miss R  
Griffin Gerard

Hall Mrs H  
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AT KEITH'S BUSHWICK, BROOKLYN, NEXT WEEK (Aug. 26)

# JIMMY CASSON and SHERLOCK SISTERS

in  
VAUDEVILLIZED MUSICAL COMEDY

Direction M. S. BENTHAM, ARTHUR GOLDSMITH

AT KEITH'S ROYAL THIS WEEK (Aug. 19)

## *M c C O N N E L L and A U S T I N*

AN ANIMATED NOVELTY ATOP WHIRLING ZIGZAGGING WHEELS

SKILL!

THRILLS!

SMILES!

SHEA'S, BUFFALO, NEXT WEEK (Aug. 26)

SHEA'S, TORONTO, SEPT. 2

Representative THOMAS J. FITZPATRICK

Wood Mary  
Wood Nellie  
Wooley Mark  
Worden Mrs. H  
Wright Cecilia

Y  
Yaeger Margie  
Yamada Matt  
Young & April  
Youngers The  
Yung Chick

Z  
Z-the Ed (C)  
Zimmerman Mr & Mrs  
Zira Lillian (SF)  
Ziras Jas  
Ziska W F  
Zuker Dave  
Zuhm Billy  
Zwingle Paul  
Zuker Dave  
Zwickel Joe  
Zwingle

### BURLESQUE ROUTES

(The official opening of the Columbia and American Wheels is set for Aug. 18-19. The following routes give the official opening stand of each attraction on both wheels.)

(Aug. 26 and Sept. 2)

"Americans" 26 National Winter Garden New York 2 Gayety Philadelphia.

"Auto Girls" 26 Victoria Pittsburgh 2 Penn Circuit.

"Aviators" 26-27 Armory Binghamton 28-31 Hudson Schenectady N Y 2-3 Watertown 4-5 Oswego 6-7 Inter Niagara Falls N Y.

"Beauty Revue" 26 Penn Circuit 2 Gayety Baltimore Md.

"Beauty Trust" 26 Star Cleveland 2 Empire Toledo.

Behman Show 26-28 Park Youngstown 20-31 Grand Akron O 2 Star Cleveland.

"Best Show in Town" 26 Gayety St Louis 2 Columbia Chicago.

"Blue Birds" 26-27 Watertown 28-29 Oswego 30-31 Inter Niagara Falls N Y 2 Star Toronto.

"Bon Tons" 26 Colonial Providence R I 2 Gayety Boston.

"Bostonians" 26 Gayety Detroit 2 Gayety Toronto.

"Bowrys" 26 Grand Hartford 2 Jacques Waterbury.

"Broadway Belles" 26 Standard St Louis 1-2 Grand Terre Haute 3-7 Majestic Indianapolis Ind.

"Burlesque Review" 26 Jacques Waterbury 2 Miner's Bronx New York.

"Burlesque Wonder Show" 26 Hurtig & Seamon's New York 2 Empire Brooklyn.

"Cheer Up America" 26 Empire Brooklyn 2 L O.

"Follies of Day" 26 Gayety Montreal 2 Empire Albany.

"Follies of Pleasure" 26 Gayety Baltimore Md 2 Lyceum Washington D C.

"French Frolics" 26 Century Kansas City Mo 2 Standard St Louis.

"Frolics of Night" 26 Lyceum Columbus 2-3 Cort Wheeling W Va.

"Girls de Looks" 26 Columbia New York 2 Casino Brooklyn.

"Girls from Follies" 26 Trocadero Philadelphia 2-4 Broadway Camden 5-7 Camp Dix Wrightstown N J.

"Girls from Joyland" 26 Lyceum Washington D C 2 Trocadero Philadelphia.

"Girls of U S A" 26 Peoples Philadelphia 2 Palace Baltimore Md.

"Golden Crook" 26 L O 2 Gayety St Louis.

"Grown Up Babies" 26 Gayety Minneapolis 2 Star St Paul.

Hastings Harry 26 Casino Philadelphia 2 Hurtig & Seamon's New York.

"Hello America" 26 Lyric Dayton 2 Olympic Cincinnati.

"Hello Pares" 26 Engelwood Chicago 2 Crown Chicago.

"High Flyers" 26 Gayety Brooklyn 2 National Winter Garden New York.

"Hip Hip Hurray" 26 Gayety Toronto 2 Gayety Buffalo.

Howe Sam 26 Empire Albany 2 Casino Boston.

"Innocent Maids" 26 Star Brooklyn 2 Olympic New York.

Irwin's "Big Show" 26-31 Park Bridgeport 2 Colonial Providence R I.

"Jolly Girls" 26 Worcester Worcester Mass 2 Gayety Brooklyn.

# SOPHIE TUCKER and her Five Kings of Syncopation

AL SIEGEL, pianist  
JULIUS BERKEN, cornet

FRANK MACHAN, cello

DICK HIMBER, violin  
AL LEVINE, drums

Proctor's, Newark, N. J., Aug. 29—Sept. 1

HENDERSON'S, CONEY ISLAND, LABOR DAY WEEK

# BANG! BANG! BANG!

## Right Over the Top!

### Open Letter to the Profession from

EXECUTIVE OFFICE

## Cleanser O'HEARN Dyer

1552 Broadway, New York

DEAR SIRs, MADAMS, MASTERS AND MISSES IN THE THEATRICAL PROFESSION :

The Messrs. Shubert, Klaw & Erlanger, Elliot Comstock & Gest, Cohan & Harris, Henry W. Savage, Frohman, Dillingham Offices, Coutts & Tannis, Producers, etc., have been getting from every cleanser and dyer in Greater New York, myself included, a **One Dollar** top price for Gowns, Suits and Costumes in general French dry cleansed, and I am very frank to tell you that it has been getting under my skin charging the individual artist in the profession fancy prices for cleansing and giving the Managers a One Dollar Top Price.

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"Pirates" 26 Star St Paul 2 Gayety Sioux City.  
"Puss Puss" 26 Columbia Chicago 1-3 Berchel Des Moines Ia.

"Razzle Dazzle" 26-28 Broadway Camden 29-31 Camp Dix Wrightstown N J 2 Nesbit Wilkes-Barre Pa.  
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"Roseland Girls" 26 Gayety Washington D C 2 Gayety Pittsburgh.  
"Sight Seers" 26 Olympic Cincinnati 2 Star & Garter Chicago.  
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"20th Century Maids" 26 Gayety Omaha Neb 2 Gayety Kansas City Mo.  
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Welch Ben 25-27 Berchel Des Moines Ia 2 Gayety Omaha Neb.  
White Pat 26 Crown Chicago 2 Gayety Milwaukee.  
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"World Beaters" 26 Gayety Sioux City 2 Century Kansas City Mo.

## CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.

Johnnie and Wise, recently reported as alien enemies, claim citizenship since 1910.

Playing of the National anthem at McVicker's theatre last week avoided a fire panic. Concern on top floor blazed; damage, several thousand dollars.

Frances Kennedy spent last week at the home of Nan Halperin in Kew Gardens, L. I., where she rehearsed her new act written for her by William B. Friedlander.

The hot weather that has struck last week into business in Chicago has not affected the devoted workers of the Stage Women's War Relief, who daily are continuing their tasks in their headquarters at the Illinois theatre. Ruth Chatterton, Marie Cahill, Peggy O'Neill, Gertrude Haines Flint, Ethel Fifeid, and others in local shows not only spend considerable of their spare time at the Illinois, but have been indefatigable workers in behalf of the Salvation Army and War Savings drives which have been in progress in Chicago for the past week.

CORT (U. J. Hermann, mgr.).—"Lombardi Ltd." with Leo Carillo and Grace Valentine, opened big (1st week).

ENGLEWOOD (J. D. Whitehead, mgr.).—Pat White's Gayety Girls.

GARRICK (William Currie, mgr.).—Jack Norworth's "Odds and Ends" (14th week). Sept. 1, "Seven Days' Leave."

GAYETY (Art Moeller, mgr.).—Stock burlesque.

HAYMARKET (Warren Irons, mgr.).—Clamag and Irons, stock burlesque.

HIPPOTRONE (Andy Talbot, mgr.).—Great Northern Playhouse in "Motives for the Goose."

ILLINOIS (Rollo Timponi, mgr.).—Will open season Aug. 25 with "The Rainbow Girl."

LASALLE (Nat Royster, mgr.).—"Oh, Look," with Dolly Sisters and Harry Fox (3d week). Smashing hit.

NATIONAL (John Barrett, mgr.).—Marcia Moore in the "Little Mother to Be."

OLYMPIC (Abe Jacobs, mgr.).—Fluke O'Hara in "Marry in Haste" (2d week). Aug. 25, "Turn to the Right."

PRINCESS (Will Singer, mgr.).—Maragret

## CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

Just before Marie Cahill and her troupe left the Cort theatre with "Just around the Corner" two changes were made in the cast. Kathleen Wilson got out of the cast Wednesday morning, and LaCaton took the part at 10 a. m. and acted it at the Wednesday matinee. She has the part of the chorus girl who becomes a cash girl. Lu Catton is the wife of William Anthony McGuire, who rewrote the piece. It is her first try in the legitimate, she having heretofore confined her efforts to vaudeville as a pianologist. Blanche Audrey replaced Eugenie Blair in the role of Mrs. Wattles. Miss Blair left to create a part in George Broadhurst's "Women of the Index," which opens the season at the New York theatre.

BLACKSTONE (Harry J. Powers, mgr.).—Henry Miller and Ruth Chatterton in "A Marriage of Convenience" (4th week). Sept. 1, Alexander Carlisle in "The Country Cousin." COHAN'S GRAND (Harry J. Ridings, mgr.).—"Dark." "A Tailor-Made Man" opens Sept. 1 with Grant Mitchell and New York cast. COLUMBIA (Frank G. Parry, mgr.).—Bostonian Burlesquers.

Hillington in "Eyes of Youth" (1st week). Smashing hit.

POWERS (Harry J. Powers, mgr.).—Sept. 2, Ina Claire in "Folly with a Past."

STAR & GARTER (William Roche, mgr.).—Ben Welch's Big Show.

STUDEBAKER (Louis Judah, mgr.).—"Garden of Paradise," by the Russell Janney Players (2d week).

WILSON AVE (Walter Bull, mgr.).—Stock.

WOODS (Al Woods, mgr.; Homer Buford, bus. mgr.).—"Friendly Enemies," No. 2 Company (24th week).

MAJESTIC (William G. Tisdale, mgr.; agent, Orpheum).—Adele Rowland topped the bill and took the honors, using exclusive songs with one exception, a war song. She wore but one gown—a delightful, summery creation. Will Donaldson at the piano.

Rock and Drew, one of the best hand-balancing acts ever seen here, open. The woman is the understander, which is a bit of deviation.

Dunbar's Old-Time Darkies, in plantation harmonies and melodies, put them over only as genuine Ethiopians can. There is something



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(*"GOOD BYE HONEY BOY"*)

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IN MY OLD KENTUCKY HOME"** Words by LEW BROWN—Music by RUBEY COWAN

**"EVERYBODY'S CRAZY ABOUT THE DOGGONE BLUES"** By CREAMER and LAYTON  
(*"BUT I'M HAPPY"*)

**"WE'LL DO OUR SHARE WHILE YOU'RE  
OVER THERE"** Words by AL HARRIMAN and LEW BROWN—Music by JACK EGAN

**"WHY DO THEY CALL THEM BABIES"** Words by AL HARRIMAN—Music by JACK EGAN  
(*"WHEN THEY MEAN GROWN-UP LADIES"*)

**"THE YANKS ARE AT IT AGAIN"** Words by LEW BROWN—Music by RUBEY COWAN

**"MY BABY BOY"** Words by WILL DILLON—Music by AL VON TILZER

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about African vocalism that appeals to some people, and to those people the songs came as vocal innana.

Then came another smoke artist, Rudinoff, who paints on a background of smoke, whistles on a background of conversation, and talks faultless English with a French accent. His whistling bit, "The Courtship of a Nightingale," rivals the bit done by the Armat Brothers.

Edith Clifford, billing herself as pleasing to the eye and ear, most assuredly is. She makes several changes in gowns for her brace of exclusive songs, rendered delightfully with an enunciation that falls upon the ear gratefully and pleasantly.

With their novel opening, Bennett and Richards copied most of the laughs of the bill with their blackface travesty, entitled "Dark Clouds." Officer Vokes and Don, the inebriated dog, remembered by many from "The Follies," using special scenery, won in a walk, even if the walk was crooked. The dog is clever.

Following Miss Rowland, James and Bonnie Thornton, casking in on the memories of old days, frolicked for twenty minutes or so and demonstrated that even time is not invincible. They have beaten the years, these dear old-timers. Four Ankers, gymnasts, closed the show.

PALACE (Earl Steward, mgr.; agent, Orpheum).—The Palace fans, weaned away from their temple for the summer, eagerly flocked to the opening of the house for its vaudeville season, and Mr. Steward gave his patrons a bill that was intended to be lavish, and was—except a bit too lavish.

It was a gay and friendly opening. The Dolly Sisters and Harry Fox were on hand near the front of the house to whoop things up for Harry Carroll, who wrote the songs for their "Oh, Look," now at the La Salle. In this man's town, Tom Johnson and party were comfortably ensconced in reasonable proximity to the footlights to make Frances Kennedy, wife of Mr. Johnson, comfortable. Gus Edwards, at the insistent demand of a member of his own troupe, was hauled out from the wings in civilian and un-made-up fashion, and he sang one of his songs quite better than any of his people could sing it.

Those and many other little things made the afternoon a pleasant and at times a hilarious one, but there were circumstances also which tended to detract from the enjoyment of the occasion. The principal of these was the featured headliner of the bill, Gus Edwards' Annual Song Revue.

This is not said in detraction of Mr. Edwards' Revue. It was a good revue, with half a dozen clever principals and two dozen pretty girls. They sang more songs than the Clown Prince has medals. That was the trouble. For over an hour the revue proceeded with a pause to peddle songs. Songs, songs, songs—no comedy relief, no grateful dialog—just songs, with an occasional dance. On the top of which Miss Kennedy, probably one of the biggest drawing cards in Chicago, had to come out, poor girl—and sing. Not only did this delightful comedienne have to follow the Edwards riot of song, but she was placed next to closing. As a result of which, probably for the first time in her life, she experienced the distressing novelty of having one or two people begin to walk out toward the end of her act.

Possibly the matter of Miss Kennedy's position on the bill was changed in subsequent performances. If not, it should have been, in justice to her.

Will and Enid Bland and Co., Australians, who offered one of the prettiest and best costumed parlor magic acts ever seen here, closing with the famous trick in which Bland catches on a plate a bullet fired at him from a high-powered rifle. Fred Allen, a clever nut with a sense of humor and the ability to kid his profession without offense, got away to a laughing reception which became a scream when at the end of his act he trotted out the screen pictures of George Washington, Woodrow Wilson and the American flag, frankly for the purpose of getting applause. The audience fell in with the spirit of this far from subtle dig at the proclivities of some artists to exploit patriotism, and cheered Allen lustily.

Norton and Nicholson in their beautiful hick picture delivered as they always do. Harry Carroll, playing numbers, all familiar and all popular, and even essayed a dance. To show how popular Harry is, they applauded his dance. Harry dances about as well as he sings. But he knows how to tickle the ivories and write good music.

Gus Edwards' feast of song satiated and resulted in giving the audience musical distaste. The new revue is what is known as too much of a good thing. Olga Cook's beautiful voice, Helen Coyne's delightful dancing, the comedy singing and dancing of Bruce Morgan and Marguerite Dana, the lusty tenoring of Mario Villani—all would have made desirable vaudeville turns by themselves, but all together—too much.

Miss Kennedy, with some beautiful new songs by William B. Friedlander and some beautiful new gowns by Baudry, and the beautiful Kennedy voice and Kennedy personality, got a tremendous ovation on her entrance, and tried very hard. The Flemings, with a gymnastic and posing act, closed.

Swing.

Bertha Mann, who is in New York to play her original role in the Lalt-Swerling show, "One of Us," told friends here before leaving for the east that she would take up nursing upon her arrival there. Of course this is to be a sideline, the actress wanting simply to be in readiness to go to France in case another urgent call is issued for trained nurses.

William Garwood, the actor, is leaving for New York. He recently turned his ranch near here into a vineyard.

Two score stage and screen celebrities attended and participated in the lawn fete of the local branch of the Stage Woman's War Relief on Aug. 10. The Submarine Base Band was a featured attraction, as was Ralph Percy Lewis' western dance hall.

Carl Walker, Pantages manager, is active in Police Judge White's campaign for the Superior Court bench.

Pantages and Orpheum has installed girls as ushers.

## LOS ANGELES

VARIETY'S

LOS ANGELES OFFICE

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ORPHEUM (Chas. E. Bray, mgr.; agent, dir.).—19, Derwent Hall Caine & Co. held audience. Moran and Mack, delightful. Dooley and Nelson, pleased. "Moments of Musical Comedy," well received. Madden and Ford, good. Grace DeMar, "Camouflage," and Petschinnoff scored equally well as last week.

PANTAGES.—10, "The Hoosier Girl," entertaining. Richard the Great, impressed. Green, McHenry and Deane, clever. Jimmy Lyons, fine. Wilson and Co., good. Feeley and Dura, got over well.

HIPPODROME (Al Bernstein, mgr.; agent, Ackermann-Harris).—19, The Ziras, good. Allen and Moore, lively team. Xylo Maids, fair melodica. Ed. Hill, good single. "What Women Can Do," dramatic, but amusing. Pierce and Burke, scored. Paul and Pauline, applauded.

MOROSCO (Donald Bowles, mgr.).—"Upstairs and Down" (2d week).

MASON (W. T. Wyatt, mgr.).—"Why Smith Left Home" (stock).

HURBANK (Chas. Onken, mgr.).—Pictures and vaudeville.

Stella G. S. Perry, fiction writer of note, has joined her husband (George H. Perry, right-hand-man of Ben Hampton) here.

Emile Kehrlein, returned from a swing through northern California, reports the picture theatres doing better business than two months ago.

Peter B. Kyne, the author who won a captaincy in the army and is now in France, has written a one-act play, which shortly will be shown on the Orpheum Circuit.

Fred Butler, Morosco director, is vacationing in San Francisco.

Hans Linne, who conceives dancing acts for big time vaudeville, is occupying a cottage at Hermosa Beach.

David Howells, foreign representative for the First National Exhibitors' Circuit, is here conferring with T. L. Tally.

## SAN FRANCISCO

VARIETY'S

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ORPHEUM (Hugo Hertz, mgr.; agent, direct).—10, The show lacks variety. Three acts employed magic whereby resultant similarity mitigated. Cecil Cunningham, scored nicely; "Levitator," with Jack Magee, proved an amusing magic travesty that won much laughter, closing the show, following the other turns; Fern and Davis, good routine, with personality and wardrobe that added class to the bill; Keane and White, fully appreciated; Harris and Manion (holdover), with good spot, stopped the show completely; Gordon and Korn (holdover), with strengthened routine, did well; Horace Goldin (holdover), showed some new tricks, eclipsing last week's successes. An "added attraction" was the Freemont Engineers' Band, which garnered tremendous applause.

PANTAGES (Burton Myer, mgr.; agent, direct).—10, "Quakertown to Broadway," closed well; Al Wohlman, scored easily; Marlon Munson, appreciated; Emily Darrell, appeared as a "single," her partner having been drafted into service. Miss Darrell bowling over an unquestioned hit and having a routine that stamped her as a natural comedienne; Coscia and Verdi, applause honors; Three Bartos, opened good.

HIPPODROME (E. A. Morris, mgr., agent,

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A. H.).—19. Good eight-act bill: Les Ardor, opened good; Lew Huff, did well; "Days of Long Ago," enjoyable; Hopkins and Axtell, won laughs; Dan Albern, liked; Selbini and Grovini, closed successfully; Knight and Jackman, out; Grace and Anna Edler, substituted with dances; Charles Leonard was added, his songs and pictures receiving big applause. CASINO (Lester Fountain, mgr.).—12. For their final week here this week the Will King aggregation presented "Oh, Baby," to the usual appreciation and big business. An ex-

ceedingly good vaudeville bill. Pollard, talkative juggler, opened. Among other objects juggled he does some nice work with billiard cues, and his talk is on the same lines as Edwin George, naturally gets laughs. A few stunts that Pollard does are identical to that of George's, especially the business of falling to land a thrown ball on the top of a cue. The only difference is that George uses a hat instead of the ball. Faber and Burnett were second with a good line of talk and talked themselves into favor. Michael Emmett

and Co. offered some Irish songs and dancing in an appropriate setting. Emmett's good voice was appreciated and his girl assistant pleased with some Irish steps. The Monarch Dancing Four, a mixed quartet of dancers, scored the show's hit with a good all-around routine that includes singing and some comedy by the heavyweight, the latter surprising by his fast dancing for his size. The female members make a couple of attractive costume changes and share the applause honors with their fast stepping. The Four Kings, two



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men and two girls, do some fast work on the wire. There is no stalling with this quartet, and the rapidity with which they go through their routine wins them considerable applause. Fuller and Vance won the comedy honors with a nicely arranged routine of comedy talk that is capably delivered by the team.

ALCAZAR (Fred Belasco, mgr.).—"Hearts of the World" (picture, 8th week).

COURT (Clomer P. Curran, mgr.).—"Up in the Air" (1st week).

COLUMBIA (Gottlieb & Marx, mgrs.).—Margaret Anglin in "Billeted" (3d week).

HIPPODROME (Edwin A. Morris, mgr.).—Will King Co. (stock) and A.-H. & W. V. A. vaudeville.

MAJESTIC (Ben Muller, mgr.).—Del Lawrence Stock Co.

PRINCESS (Bert Levey, mgr.).—Bert Levey vaudeville.

WIGWAM (Jos. F. Bauer, mgr.).—A.-H. & W. V. A. vaudeville.

According to a report, Ethel Davis, principal feminine lead of the Will King Musical Comedy Company, will shortly be married to Fred Reel, leader of Fanchon & Marco's jazz band now playing in Tait's Pavo Real. Miss Davis was the wife of Edward Armstrong, at one time considered the Pacific Coast's leading three-day musical comedy producer.

Irvine Ackerman, who left here recently to make a tour of inspection of the Ackerman & Harris Circuit, was present at the opening of the Royal Vaudeville, H. C. with A. H. vaudeville, will return next week. With his return an announcement is expected concerning the addition of new houses to the circuit.

With the switch of the Will King Co. from the Casino to the Hippodrome new six-sheet lithos of musical comedies of Will King appeared on the various billboards.

Emily Darrell did a "Single" at the Pantages last week, her partner, Bill Jackson, having been drafted and reported at Camp Lewis.

Pearl Brown, after a brief engagement at Tait's Pavo Real, left for New York to join her vaudeville partner, Lester Sheehan.

Maud Fulton in the "Erat" is scheduled as one of the attractions at the McDonough, Oakland, before that house goes into the hands of the contractors for reconstruction.

Jimmy Liddy left last week to join the Wilkes players in Seattle.

Harry Kelenman was the winner of the lovin' cup at the popularity contest held at Tait's Pavo Real last week.

E. K. Snowden, Chicago-born in manager here, left for a trip to Los Angeles.

The Imperial has added an operatic chorus to its regular program. The innovation will be continued indefinitely.

Henry V. Walker, who has the role of a war aviator in the Frank Gardner and Co. act on the Hippodrome Circuit, was taken

into custody while playing the Wigwam, on a charge of failing to report to his Chicago draft board. Walker was unable to show his registration card and his arrest followed.

Anna Fittzu, of the Chicago Opera, has been secured by Manager Selby V. Oppenheimer at his initial concert for the Savoy, opening Oct. 13.

An interlocutory decree of divorce was granted to Josephine A. Heaton from Peter Heaton, piano player in the Princess orchestra.

The Jim Post Co., after a run at the Royal, Vancouver, is at the Hippodrome, Tacoma. The company will also appear for four days at the Portland Hippo.

The demands of the I. A. T. S. E. for a 48-hour week and a 15 per cent. increase has been granted by the Ackerman & Harris theatres. The picture operators' salary demands were also granted by the A. & H. people. A compromise was made whereby the operators will work eight hours per day instead of seven.

Articles of Incorporation with a capitalization of \$500,000 were filed here last week by the Liberty Food Products Co. The incorporators are Irving Ackerman, Sam Harris, Morris Lebovitz and A. C. Blumenthal.

The Ed O'Brien-Willis West musical comedy added to the regular vaudeville programs for a two-weeks' engagement at the Hippodrome, Sacramento.

Del S. Lawrence, in stock at the Majestic (mission district), has opened a dramatic school in that neighborhood.

Ward Morris, manager of the Fresno Hippodrome, closed for the summer, relieved Lester Fountain, manager of the Casino, during the latter's vacation.

Maurice L. Adler, traveling representative for M. Wiltmark & Sons, is spending a week here.

Ackerman & Harris, who recently assumed control of the Casino on a ten-weeks' trial, are now equally interested in the lease of the house with Charles Brown.

According to Arthur Behim, local manager for Waterson, Berlin & Snyder, this is his most successful week since he has been in the music business. Every theatre and cafe of any consequence in this city is using one or more of his firm's songs.

## ATLANTIC CITY.

By CHARLES SCHEUER.

A touch of the first fall fashions may be seen at the boardwalk. Mildy's ankles are doomed to flash unseen behind longer skirts this winter. The war has sobered the world. Perhaps that is the reason.

William Godfrey, erstwhile assistant manager of Keith's Garden Pier theatre, is now sergeant of the United States Marine Corps.

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## HOTEL CALVERT

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Uncle Sam paid a surprise visit to the beachfront piers Thursday night. Secret Service agents, assisted by members of the local branch of the American Protective League, an auxiliary of volunteers authorized by the Attorney General of the United States, and of which A. J. Purinton is the shore head, picked up over 500 suspected draft evaders. The raid, personally directed by Todd Daniels, chief of the Secret Service of the draft branch of New Jersey, Pennsylvania and Delaware, caused big excitement on all of the amusement structures. There were hysterical protests from wives, mothers, sisters and sweethearts as their escorts were taken from their sides, many from the arms of their partners, as they swept around the dance floors to the strains of lively music. The "zero hour" set for the raid in a simultaneous offensive on all the piers was 9:45, but it was well after 10 o'clock when the first arrests were made.

The little gods of chance play strange pranks with the destinies of human beings. Kitty Kilgore is now aware of it. The other day, dared by a group of her friends during a playful hour on the beach, Kitty donned a marine's uniform and posed for a film photographer. Kitty is a blonde, not of an ordinary type, attractive enough, but lacking that indefinable something which makes some blondes go all through life attended by routine commonplace; but the sort with the tincture of personality, which, under proper environment, produces fame and fortune. Kitty is the latter type. The picture taken of Miss Kilgore made an immediate hit when shown in a private exhibition of a local theatre and caused managers to ask questions. Kitty Kilgore is busy these days pondering over an unusual amount of mail matters containing suggestions and contracts. Those who have seen the picture in the picture taken of Miss Kilgore find it even exceeds in beauty and attractive-

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ness the renowned "Marine Girl" of Howard Chandler Christy's classic pen. The Marine Corps' publicity bureau of Philadelphia intends using the picture in developing a keen interest in the popular fighting institution.

## BOSTON.

By LEN LIBBEY.

KEITH'S (Robert G. Larson, mgr.; agent, U. S. O.).—A cool night brought a big house to a well balanced but in no sense extraordinary bill. The only two acts which were featured in the billing were far from what are commonly called ideal summer acts, one being Fradkin and Jean Tell in a violin and soprano specialty, and the other being Mme. Clifton-Ohrman, the prima donna soprano. Because it was Boston and because both acts were legitimate high-brow numbers they held their places without difficulty with rough comedy sandwiched in around them. The Ramsdells and Deyo opened in an act exceptionally well costumed and with an excellent scenic investment. If the two girls would only devote a little more care to their union dancing the act will increase 50 per cent. in its appeal. Vale and Ernie Stanton went well in a semi-nut act, although they are falling into the habit which is becoming far too common at the local house of sotto voce remarks which go well up to the fifth or sixth row. Beaumont and Arnold went big with an exceptionally snappy act with some unusually bright lines, new to Boston. Leo Beers scored his customary, although much of his stuff is getting old. "The Decorators" turned out to be as rough-neck an act as has played the local Keith house in many months, but they went over thanks to the past-pot and whitewash brush comedy. Florenz Ames and Adelaide Whitnorr following immediately after had tough going for the first half of the act owing to their having also an abundance of rough comedy, but this double combination of burlesque stuff proved to be an ideal set-up for Mme. Clifton-Ohrman, who had to stretch out her program beyond her billed ten minutes. Dos-



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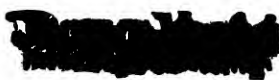
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tock's "Riding School" closed with the cus-  
tomary riding contest, with a watch pre-  
sented to the winner. The "pep" girl still  
unbilled clad in the supposedly taboo fash-  
ions did much to put this act over, displaying  
one of the trimmest figures seen on a Boston  
stage in the past few months.

BOSTON (Charles Harris, mgr., agent, U.  
B. O.).—Featuring "Fourth of July Cele-  
bration in France" for a feature film with  
the Seven Dancers heading the vaudeville and  
the balance of the acts including Ethel Mac-  
Donough, Leroy and Cooper, Rawson and Clare,  
the two Kiddies and Ajax and Emelle.

RIJOU (Ralph Gilman, mgr., agent, U. B.  
O.).—Pictures. Excellent business.

BOWDOIN (Al Somberbe, mgr., agent, U.  
B. O.).—"Seven Keys to Baldpate" heading  
the film bill and the vaudeville consisting of  
the Powells, "The Girl in the Trenches," Rob-  
erts and Fulton and May West.

GLOBE (Frank Meagher, mgr., agent,  
Loew).—"The Two Orphans," "We Can't Have  
Everything" and "Good Night Nurse," a three  
film star bill.

ORPHEUM (Victor J. Morris, mgr., agent,  
Loew).—Vaudeville topped by Valanova  
Troupe and the balance of the acts Fred  
Weber and Co., Tom Mahoney, Vine and  
Temple, Lillian Calvert and Jewett and Pen-  
dleton. Using "The Cook and "Riddle  
Gawne" for films.

SCOLLAY OLYMPIA (James J. McGuinness,  
mgr.).—"A Pair of Cupids" and "O, What  
a Night," with vaudeville features.

GORDON'S OLYMPIA (Frank Hookallie,  
mgr.).—"Staking His Life" and Chaplin in  
"O, What a Night," for feature films, and  
the balance of the bill composed of vaude-  
ville.

PARK (Thomas D. Soriero, mgr.).—Pictures  
and very good business.

SHUBERT (E. D. Smith, mgr.).—Third  
week of "Maytime." Doing good business, al-  
though one of three musical shows in town.

WILBUR (E. D. Smith, mgr.).—Selling out  
with "Oh, Lady, Lady," one of the biggest

hits of years in this town. Will stay for  
several weeks to come.

PARK SQUARE (Fred E. Wright, mgr.).—  
Opening of "Parlor, Bedroom and Bath" Mon-  
day to big house, and received good notices.  
Attraction opened this house for the season.

TREMONT (John B. Schoeffel, mgr.).—Last  
week of "Head Over Heels." "Some Night"  
booked in.

MAJESTIC (E. D. Smith, mgr.).—"Ameri-  
ca's Answer," a propaganda film doing big  
business at this house.

TREMONT TEMPLE.—"My Four Years in  
Germany" still holding forth at this house to  
big business.

HOWARD (George E. Lothrop, mgr.).—  
"The Jolly Glee."

CASINO (Charles Waldron, mgr.).—"The  
Girls do Looks."

The burlesque season opened this week to  
very good business. The Howard suffered last  
night because of the hot weather.

### BUFFALO, N. Y.

By L. B. SKEFFINGTON.

TECK (John R. Oshel, mgr.).—"Double Ex-  
posure," all week.

MAJESTIC (Peter C. Cornell, mgr.).—D. W.  
Griffith's "Hearts of the World" (film) en-  
gagement extended for another week.

GAYETY (R. E. Patton, mgr.).—"Step Live-  
ly Girls."

GARDEN (William F. Graham, mgr.).—"Speedway Girls."

# MINERS MAKE-UP

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# DORIS DARE

## "BROKE IN" HER NEW ACT LAST WEEK AT SYRACUSE, N. Y.

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singing comedienne, DORIS DARE, who is well known to the  
local vaudeville fans. She presents a new series of dainty  
songs which were rendered for the first time yesterday, as  
this is her initial appearance of the season. To say that  
she made a hit and went over with a bang is putting it mildly."

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## The man who knocks any of our allies is a traitor.

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This space paid for by JOHNNIE REILLY

SHEA'S (Henry Carr, mgr.).—Madame  
Doree and Imperial Quartet, Olive Briscoe,  
Bob Matthews & Co., Brooks and Powers,  
Kharum, The Adairs, Rose and Moon, Parker  
Brothers.

ACADEMY (Jules Michaels, mgr.).—Academy  
Players in "This is the Life."

OLYMPIC (Bruce Fowler, mgr.).—Eddie  
Gerard & Co. in "From the Alley to Broad-  
way." Three American Beauties, Leonard and  
Wright, Billy Nichols, Musical DeWitts.

HIPPODROME (Harold Franklin, mgr.).—  
Pictures. First half, William Farnum in  
"True Blue"; second half, Charles Ray in  
"His Own Home Town."

STRAND (Earl L. Crab, mgr.).—Pictures.  
First half, Mitchell Lewis in "Nine-Tenths of  
the Law"; second half, Madame Olga Petrova  
in "Tempered Steel."

The regular season at the Teck opened Mon-  
day with the premiere of Selwyn & Co.'s  
"Double Exposure," by Avery Hopwood. Janet  
Beecher plays the stellar role. Other mem-  
bers of the cast are John Cumberland, Fran-  
ces Larrin, John Westley, J. Harry  
Irvine. "Double Exposure" was played early  
in the spring in Washington for a week.

Anniversary week will be observed at  
Shea's Hippodrome all of next week.

Next week the Teck will have Theda Bara  
in "Salome." Last season she  
ran Theda for a week in "Cleopatra" and took  
in over \$9,000 at the box office.

Women theatre managers are not novel in  
Buffalo. There are several houses that have  
long been under the guidance of the gentler  
sex. These include the Circle, Temple, Cozy  
Corner, and the Red Jacket. The Circle, on  
Connecticut street, is one of the finest the-  
atres in the city, and is under the personal  
direction of Miss F. Zebold. The Temple,  
on William street, is managed by Mrs. Scofield,  
and successfully, too, in spite of the fact that  
there are two other theatres in the same block  
in the city. In that season when  
Dick Patton, of the Gayety, was ill, Mrs.  
Patton took his place and ran the big burlesque  
house in first-class style. She formerly man-  
aged houses of her own, and can do it still.

The Majestic will open Labor Day with Otis  
Skinner in "Humpty Dumpty," the new comedy  
by Horace Anselmy Vachell. Elizabeth Hudson  
will play opposite Mr. Skinner. Others in-  
clude Ruth Rose, Beryl Mercer, Maud Milton,  
Ada St. Claire, Fleming Ward, Morton Seltin,  
Robert Harrison, William Eville, John Rogers.

William Rock and Frances White will be  
at the Teck Labor Day week in their own  
revue.

Erle Beach, on the lake and river shore here,  
and Crystal Beach, on the Canadian side, are  
at the height of their popularity now.

The outlook for the Majestic is particularly  
bright judging by the list of attractions up  
for the season. They include Laurette Taylor,  
Leo Dittichstein, George Arlis, Phyllis Neil-  
son, Donald Brian, Patricia Collinge, Marie  
Doro, "The Rainbow Girl," "Country Cousin,"  
"Pollyanna," "Among Those Present," and  
"Penrod." Cohan & Harris have booked  
"Going Up," "Chauncy," "Oliver," "The Little  
Teacher," "Three Faces East," and "Tailor-  
Made Man."

Charles Dillingham, Fred Stone in "Jack  
O'Lantern"; Sanderson, Cawthorn and Craw-  
ford; Raymond Hitchcock in "Hitchy Koo";  
Florence Ziegfeld, "The Pollies"; Charles  
Frohman, Maude Adams, Ethel Barrymore,  
and others.

Henry W. Savage, "Head Over Heels";  
"Toot, Toot," "Have a Heart," and "Every  
Woman."

David Belasco, David Warfield, Frances  
Starr, "Polly with a Past," "Tiger Rose," and  
"The Boomerang."

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Henry Miller, Arthur Hopkins, Augustus  
Pitou, William F. O'Connor, John Cort, Smith  
& Golden, Sam Blair, Charles E. Cooke, and  
Abe Levy are among other producers who will  
send their attractions to the Majestic.

Other plays and plays include "Bubbles,"  
"Fiddlers Three," "Some Night," Eleanor  
Painter, Richard Carlo in "Furs and Frills,"  
"Chin Chin," "Her Regiment," Boston Eng-  
lish Opera Co., Cyril Maude, Tom Wise in  
"Barum," "Ruth Chatterton, Mrs. Fiske,"  
"Daddies," "Phoebe Pretends," William Morris,  
Lucile Watson in "Not Good Without Money,"  
"The Unknown Purple," Margaret Anglin,  
"Nancy Lee," James K. Hackett, Andrew Mack,  
Victor Moore, Cecil Spooner, "David's Ad-  
venture," "The Winning of Ma," and "Sick-a-  
Bed."

John W. Bolton has been commissioned a  
first lieutenant in the United States Army  
and assigned to command the band of the  
55th Pioneers. He went to Spartanburg as

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band-master of the 74th Regiment and was transferred to the Pioneers when the shake-up of the guard regiments took place.

### CLEVELAND.

By JOE WILLIAMS.

**HIPPODROME** (John F. Royal, mgr.).—Whether it was the return of cool weather or the excellence of the program, the fact is Monday's audiences were unusually generous in their responses. Savo, of Cook and Savo, got over riotously with his limited grotesquery. "Some Bride" is billed as a musical fantasy. It is garnished with a few songs of the contagious sort, an alluring creature in Adelaide Mason and a likable personality in Dudley Douglas. "Melody Garden," with a special drop and five girls, repeated last season's success. Burns and Joe gave a good opening. The girl is pre-eminently pleasing. It took Tom Kelly a bit too long to get into his songs at the Monday matinee, and when he did reach his songs he overstayed his welcome. But the house took this as an effort to please and sent him on his way with a cheer. Yates and Reed, in "Double Crossing," and the Artistic Models close the program.

**MILES** (Charles Miles, mgr.).—The beginning of the winter season at this theatre and the first performance here since early spring, when the house was closed because of unsatisfactory business. The Chang Hwa Four, conspicuous attraction; Harry Brooks and Co.; McClellan and Carson; Jack Goldie; Minetti and Sidell; Melva Sisters. The house enjoyed a flattering opening, approaching a sell-out at night.

**OPERA HOUSE** (George Gardner, mgr.).—Robert H. McLaughlin's adaptation of James Whitcomb Riley's poem, "An Old Sweetheart of Mine," experienced such an inclusive success the opening week it was held over. Presented by the Opera House Stock Players, headed by Eva Lang and Jack Halliday.

**COLONIAL** (John Hale, mgr.).—"Hearts of the World," film (3d week). Takings surpassed \$10,000 weekly first two weeks. Regular season opens Sept. 6 with "The Kiss Burlesque."

**PRISCILLA** (Palmer C. Slocum, mgr.).—DeDonna, in a bicycle act called "The Saucer of Death"; "Mouth Rouse Girls," musical tab, five other numbers and pictures. Beginning of new season.

**STAR** (Dwyer and Campbell, mgrs.).—Al Reeves' Beauty Show opened to big business.

**EMPIRE** (J. E. McNamara, mgr.).—"The Tempters."

John F. Royal, the Hippodrome manager, got back from his Broadway vacation Monday and, after several hours, granted the new paper men an interview, saying: "Vaudeville is still in its infancy. I look to see the Keith theatres do the greatest business in their history," etc., etc. Nick Carter, who managed the house during Royal's absence, has returned to Louisville.

Three houses here yet remain to open for their regular season. They are the New Grand, which has been taken over by Charles and Harry Blaney, to play stock, and the Gordon Square and Liberty, for neighborhood vaudeville. All will be in operation by Sept. 15.

An unconfirmed rumor that Vaughan Glaser is to return and open the Duchess (now dark) for a winter season. Until recently Glaser had been playing stock in Rochester. Fay Courtenay will doubtless come with him if the negotiations are carried to a successful close.

Erminie Whittell, a Cleveland girl, has sailed to entertain our soldiers over there.

Archie Bell, the knock-em-cold dramatic critic of The Cleveland News and Leader, is back at his desk after serving a three-months' sentence on the Pacific Coast. Archie has been terribly busy interviewing all those horrid motion picture people who just insist upon getting in his illustrious path.

### PITTSBURGH.

**DAVIS** (J. P. Harris, mgr.).—Cool weather brought good crowd Monday night and it saw a good bill, with "Rubeville" taking honors. Following the Government war pictures, Howard and Graf opened in a fairly good juggling act. Miller and Capman did well dancing. Quinn and Caverly got over in "On the Y-I." Margaret Young had the audience with her in character song. "Rubeville" followed. It displays a service flag with six stars and a note on the program that six of the original members of the cast are in the service and the present members have satisfied all demands of the Government. Sampson and Lenhart got away to a good start and kept it up. Milo had no difficulty in holding down next to closing. Harold Du Kane, with June Edwards and Olga Marwig, in a dancing act, closed the show.

**HARRIS** (J. B. Preston, mgr.).—Florette, Physical Culture Girl, opened, and pleased. Scott and Kane, did well. Loring-Leasig and Co., passed. Polish lacks punch intended. Both Eades talked and sang, clever. Four Bangors, musical, went big. Jack George Uno, funny. Ben Harney has colored assistant, a marvel with a mouth organ. The Gaberts closed the show with a good aerial number. Films.

**SHERIDAN SQUARE** (J. A. Hooley, mgr.).—First half: Kuter, Klare and Kuter, Mason and Cole, Eadie and Ramsden, Four Renee Danvers, Bell and Wood, war pictures. Last half: "Memories," Ernie and Ernie, Sylvia Loyal, Stewart and Mercer, Harry Antrim, "Eagle's Eye" (film).

**GAYETY** (Henry Kurtzman, mgr.).—"Behman Show."

**VICTORIA** (Burlesque, American-Jones, mgr.).—"Beauty Revue."

**FOLLIES** (Stock Burlesque, Geo. Jaffe, mgr.).—"Merry, Merry Girls."

# ANNOUNCEMENT

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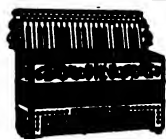
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KENYON (T. T. Kenyon, mgr.).—Vaudeville.

GRAND (J. B. Reynolds, mgr.).—"The Great Love," Official War Bulletin, Holmes Travelogue, Grand News and Sennett Comedy (pictures).

PITT (J. M. Patch, mgr.).—"Hearts of the World," 14th week (film).

OLYMPIC (Bazilotes & Antonopoulos, mgrs.).—Wm. Farnum in "Les Miserables" (film).

NIXON (Harry Brown, mgr.).—Dark. Opens Labor Day.

ALVIN (J. B. Reynolds, mgr.).—Dark. Opens Labor Day with Nora Hayes in "Look Who's Here."

LYCEUM (Wilson, mgr.).—Dark.

The "work-or-fight" order caused the arrest of three musicians in Braddock last week. One is within the draft age, while the other two are above. They all hail from Philadelphia and claimed they were billed at a local theatre. Their arrest occurred when they applied to Burgess Cheever for a permit. Investigation showed them to be touring street musicians. Their instruments were confiscated and held until they promised to return to Philly and go to work. They did.

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GOODWIN (M. M. Keidel, mgr.).—"The Hand of Honor" film.

William Fox's new house at Clinton and 11th Ave. is now under completion. Opening next Sept. 1. Theatre will be called the Astor. Future program.

Robert Kelly, formerly of the Halstead,

Royce and Royce, playing the Kenyon last week, are putting it over on the railroads. They motored from Niagara Falls and plan to make all their jumps in this manner. Their car is no flivver.

Phyllis Eltis has joined "The Follies" (stock burlesque, old Academy) company. Burt Weston has left "The Follies" and gone to New York. Jack Perry will succeed him as stage director.

Hawthorne's Minstrels for three successive years have played the Kenyon Labor Day week. They will repeat this Labor Day.

The Victoria (burlesque) is running 10-cent matinees for women.

Elmer Rupp, former dramatic editor and critic for the Press, has resigned to become editor-in-chief of a local insurance paper. He also was a captain in the old 18th Regiment. Mr. Dorris succeeds him at the Press.

Billy Nuzun has joined the Burlington Four. Mrs. Nuzun is in pictures for Goldwyn.

Eddie Mills (Morris and Mills) is with the Pittsburgh Transformer Co., and doing a single turn at local clubs on Sundays.

Charley Deanwood, formerly tenor with the Old Towne Four, is local agent for Gilbert & Friedland.

The Nixon will open Labor Day, Sept. 2, with "Furis and Frills."

Rumors are afloat that Gus Sun and Chas. Blancy are trying to lease T. T. Kenyon's north side house.

## MONTREAL

By ARTHUR SCHALEK.

LOEW'S (Ben. Mills, mgr.).—Arthur De Vay & Co., Vespo Duo, Taylor and Corall, Rucker and Winnifred, and Lorimer, Hudon & Co., Constance Talmadge in "Up the Road with Sallie."

HIS MAJESTY'S (Edwards & Driscoll, mgrs.).—Opens Aug. 26 with "Every Woman" Sept. 2, "I Have a Heart."

GAYETY (Phil. Godel, mgr.).—Sam Howells Show. Next week, Lew Kelly's Show.

SOHMER PARK (D. Lattow, mgr.).—agent, U. H. O.).—Everett's Monkeys, Melba and Clerk, Ruth Chase, Benson and Bell, Three Sports

## NEWARK.

PROCTOR'S PALACE (Lewis H. Golding, mgr.).—Howard and Clark, George Webb in "His Bit," Grace Dunbar Nile and Co., Sandy Shaw, Eva Shirley, Dunham and Edwards, Lady Alice.

KEENEY'S (Louis J. Fosse, mgr.).—"Hello Egypt," Flannoy and Bingham, Carson Trio, Billy Kinkaid, Frank Shannon, Ruth Goodwin, John and Kitty Burke, Ro-Ina.

BROAD ST. (M. S. Schlesinger, mgr.).—"The Man Who Stayed at Home," Inaugural Aug. 26.

EMPIRE (Leon Evans, mgr.).—Hastings' "Big Show," well received.

LYRIC (R. G. Tunison, mgr.).—Reopens Aug. 26 with vaudeville.

NEWARK (John B. McNally, mgr.).—"The Gilded Cage," film.

TERMINAL (William A. Johnston, mgr.).—"Mothers of Liberty," film.

SAVOY (Fred Jefferys, mgr.).—"The Safety Curtain," film.





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A Paprika of Chatter, Song and Dance

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her songs, but needs almost an entirely new repertoire. If she expects to keep step with the other women singles in vaudeville, Miss Stephens possesses everything else to make good with—looks, personality, and clothes. She was warmly received with what she offered, but deserved more, which she would have gotten had she not used several numbers which have been overworked.

Catherine Powell showed a dance novelty new here that scored solidly. The girl is versatile, has worked out some good ideas, and injects an extra bit of interest into her work by making several attractive changes of costume in view of the audience. Miss Powell might eliminate the side remarks, in fact all of the talk except the direct introduction of her numbers. It sounds amateurish and as if she was bidding for sympathy. Each of her dances was appreciated, and her act finished to big applause. The piano and violin act of Bernard and Termini was placed just right to boost the first part of the show, and was needed, for Otto Adton gave it a very poor opening with his comedy juggling turn. Adton uses a lot of "props" for his comedy, but there is no snap or life to his comedy,

KEYSTONE (M. W. Taylor, mgr.).—Opened this week with excellent bill. Tom Brown's "Musical Revue," "Keep Smiling," musical tabloid; Kenny and Hollis, Grendel and Esther, Deas and Davie, Five Panduras, Film.

NIXON (W. H. Sloan, mgr.).—"Dance-Fantasies," Martha Hamilton & Co., "Mind Reading Dog," Regan and Renard, Robert Swan, Film.

GLOBE (Sabloskey & McGuirk, mgrs.).—"The Garden Belles," Eva Puck & Co., Bobbie and Nelson, McClure and Dolly, Grace De Winters, Three Mori Brothers, Grace St. Claire, Seymour and Seymour, Celli Trio, Pictures.

CROSS KEYS (Sabloskey & McGuirk, mgrs.).—First half, Wren's Dancing Buds, Fox and Ingraham, Cope and Hutton, "Soft Defense," Lonnie Nacase, Marlette's Mankins, Film.

CASINO (Walter Leslie, mgr.).—Mollie Williams' Own Company opened to good business Monday, and the show was very well received. Miss Williams, wearing a number of rather startling creations, won special recognition in two or three numbers, and was presented with a tremendous basket of flowers.

TROCADERO (Robert Morrow, mgr.).—Started the new season unusually well. Ex-

TEMPLE (J. H. Finn, mgr.).—Vaughan Glaser Co. in "St. Elmo."

FAMILY (J. H. H. Pennyvessey, mgr.).—Halton Powell's Musical Comedy Co.

VICTORIA (J. J. Farren, mgr.).—Blackbird and Tanner and Blackstone Trio head vaudeville.

GAYETY (J. Yale, mgr.).—Low Kelly Show.

REGENT (W. A. Callahan, mgr.).—Pictures.

PICCADILLY (J. A. Byrne, mgr.).—Pictures.

John L. Glennon, manager of the Corinthian for several years up to the end of last season, will manage one of the "Flo Fios." He will have with him as his assistant Frank Smith, for several seasons handling the advertising for the Corinthian. The latter is one of the best theatrical advertisers in Rochester in a long time.

Vaughan Glaser announces that he has accepted the invitation of the Overseas Entertainment Committee to stage plays for the boys on the other side. Mr. Glaser will serve without pay, and will provide for all of his own expenses.

was given deferred classification, but he insists that he would like to go over and sit on a few Germans.

This is farewell week at the Temple for Vaughan Glaser and his company playing "St. Elmo." The season has been a very successful one, and they have made many new friends. The Temple will shortly open the regular season playing vaudeville.

Fay's will open Labor Day with the same policy as last season—pop vaudeville. The house has been a lemon for a long time until Bill McCallum pulled it up. Now Bill has gone to Cleveland to run two houses there.

Edna May Melsch, a Rochester girl, who, as Edna Morn, won recognition on the legitimate stage and in pictures, is visiting her home at 1251 Clinton avenue, North, this city.

A representative of the Commission on Training Camp Activities was in town this week looking over the facilities afforded soldiers for amusement and relaxation. There are men stationed at three posts here, the

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SOMETHING NEW IN "ONE"

SPECIAL SCENERY

Direction ROSE & CURTIS

and most of it fell flat, while his juggling is only fair. He carries a man helper who also attempts comedy, which added nothing to the value of the act. The speed of the show picked up, however, with the appearance of Bernard and Termini, a couple of boys with a high grade musical turn that landed them in right. George Brown, the champion walker, with the assistance of Billy Weston, staged a "home-trainer" contest for the closing act of the show, and did remarkably well with it, holding the house seated and aroused plenty of interest with a lively finish. It is an old style novelty for present day vaudeville, but it is timely just now, and was well liked.

COLONIAL (H. A. Smith, mgr.).—Grobs Family, Rains and Goodrich, "Birds in Dreamland," Forrest and Church, Willie Smith, Picture.

GRAND (W. D. Wegfarth, mgr.).—Barbler and Thatcher, former Philadelphia stock favorites, featured this week in "Clubs Are Tramps"; Armstrong and James, The Mandys, Carrie Lillie, "The Corncob Cutups," Goul and Lewis, Film.

cellent business continued this week with "Monte Carlo Girls."

## PROVIDENCE.

By KAIL K. KLARK.

SHUBERT-MAJESTIC (Col. Felix R. Wendtschafer, mgr.).—"Hearts of the World," film, two weeks, pleased.

KEITH'S (Charles Lovenberg, mgr.).—Albee Stock in "Er twile Susan" goes big. EMERY (Martin R. Towley, mgr.).—Maurice Samuels and Co., well received; Manning, Fealey and Knoll, big; Jerome and Marlon, novelty; Tommy Gray and Evera Sisters, goes well.

FAY'S (Edward M. Fay, mgr.).—Heath & Daley, good; Nanford and Maxwell, pleasing. COLONIAL (J. H. McDonald, mgr.).—"Sporting Widows."

## ROCHESTER, N. Y.

By L. B. SKEFFINGTON.

LYCEUM (W. B. Morris, mgr.).—Al G. Field's Minstrels first half.

Al G. Field's Minstrels will be followed at the Lyceum by another minstrel show, Nell O'Brien's, which comes here Aug. 30 for two days. During the interval the house will remain dark, beginning the regular season of solid bookings with the second minstrel show.

The new Gayety opened Saturday matinee with Low Kelly's show. The Gayety was formerly the Baker, and has been dark for several years. The Columbia Amusement Co. recently acquired the Baker, and, after remodeling and rejuvenating the house, announced that Columbia burlesque would play the Gayety hereafter instead of the Corinthian. No plans have been made for the Corinthian, and at present it appears as if that house will be dark for a long time to come. Henry C. Jacobs is the owner of the Corinthian.

"Fatty" House, principal comedian with Halton Powell's musical comedy stock company play at the Family theatre, weighs 250 pounds. He is 28 years old, and is in the draft. He

Kodak Park School of Aerial Photography, the Flying School at Baker Field, and the Mechanics' Training School. The local theatres are reported as being safe and proper places for Uncle Sam's men, and particular credit is given to the houses and managers who are favoring the soldiers.

Slogans fit as well to a theatre as to anything else. Joe Stoffel, manager of the Grand, advertises that his house is the place "Where those who know prefer to go," while Manager Sanford, of the Princess has blazoned the neighborhood with the legend that the Princess is "A neighborhood house with a downtown program."

Jack Farren, manager of the Rochester Theatre Co.'s Victoria, has returned from New York, where he has signed up for vaudeville bills this season.

## ST. LOUIS.

With the temperature still playing around 100 the theatres opened with one exception,

Now Dancing on Roof of TEN EYCK HOTEL, Albany, N. Y. 10th Big Week

AMERICA'S FOREMOST CHARACTER DANCERS

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# McKAY'S SCOTCH REVUE

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Original Jazz  
Bagpipe and  
Drum Band



FEATURING  
**MAY MCKAY**  
Premiere 'Scotch  
Comedienne

"VARIETY"—Tom McKay's Scotch Revue closed and scored the hit of the evening.

"CLIPPER"—The girl with the Scotch dialect is a capital comedienne. The others are clever in their respective work.

"BILL BOARD"—With not a dull second and the spick and span appearance this act is undoubtedly heading straight for the big time.

the Orpheum, which opens Labor Day. E. J. Sullivan, who has made as many friends here as he made in Winnipeg, remains manager. The Gaiety, running Columbia Wheel shows, opened with Billy "Beef-Trust" Watson, and though the show is still in the making, a capacity audience at times grew real enthusiastic. The Standard opened a week ago with "The Cabaret Girls" in the hottest weather this hot town has ever had (at times registering 110°); full houses will be the prevailing rule for the week. Joe Erber has kept his East St. Louis house open the entire summer, but starts Labor Day with his regular season of eight acts a week split and feature pictures.

King's, in St. Louis' fashionable district, and which has been playing feature pictures for the last year, opens shortly with Western Vaudeville booking with a split-week policy, five acts. Dave Russell will continue to guide the destiny of this house.

The Empress, booked by the W. V. M. A. for several seasons, played its first Pantages-Mathews show this week. The feature was the Frank Tinney Players, with four other acts. The management makes an announcement that owing to an increase in the vaudeville artists' salary, etc., prices will be raised. C. Heib is manager. Ten acts a week, split policy.

William Hale Thompson, Chicago's mayor, who has inspirations for the United States Senate, had a "run in" with Joe Erber, of Erber's East St. Louis theatre and two houses in Belleville. Mr. Erber received a wire asking for the rental of the Lyric in Belleville for Aug. 17, and, after coming to terms, was waited upon by a committee of Belleville business men, including the mayor, who advised him Mr. Thompson's presence in the city was undesirable, stating his speeches were considered unpatriotic. The committee asked that the rental of the theatre be refused. The committee also wired Thompson he would be decidedly unwelcome, and it was feared the local police would be unable to quell the riots caused by his speech.

Mr. Erber, after taking the matter up with his attorney and feeling out the spirit of his patrons, wired Thompson the date was cancelled. The united stage hands of the theatre asserted they would refuse to pull up a curtain or switch on a light if Mr. Thompson gave his address in the theatre.

The suddenness of the cancellation caused the Thompson party to make some quick changes in their program.

Herket & Meisel, manufacturers of the H. and M. trunk, have been commissioned by the Government to make a large number of special trunks for the medical department of the army. They have been informed that after Sept. 1 they will be allowed to manufacture no trunks exceeding forty inches in length. Trunks now in use will be allowed. This order affects all trunkmakers.

While playing East St. Louis, Ill., with the Greater Clifton-Kelly show, El Fisher, known as "The Man with the Big Hat" was picked up by the civil authorities as a draft evader. Mr. Fisher proved to the authorities his failure to be supplied with the proper draft papers was due purely to his inability to receive his mail from the Local Board and was allowed to present himself for induction into the army to the recruiting officers at Jefferson Barracks, Mo. Mr. Fisher had some difficulty collecting his two-weeks' salary and other money due him, amounting to one hundred and sixty-eight dollars, from the carnival people. But, after donning his uniform and returning with the authorities, his claim was paid.

## SEATTLE.

By WALTER E. BURTON.

Norman Feulner, of the Wilkes' Players, is spending a few weeks' vacation cruising about Puget Sound in his power boat.

Mae DeMar and Joe Egan have joined the Kelly-Rowe Musical Comedy now at the Gem, Great Falls (Mont.).

Lou Davis is again with the Monte Carter Musical Comedy Co.

Don Bowen is the new assistant to Manager Joe Muller at the Palace Hip here.

Walter Spencer and Phyllis Gordon have joined the Jim Post Co. at the Empress, Vancouver, B. C.

George Barnes, Wilkes' stock company here, is spending a month's vacation in San Francisco.

The Kelly-Layne Players opened at the Empress, Butte, Aug. 25. This organization played Walla Walla and other coast cities during the summer.

E. Forrest Taylor has formed a six-town circuit in Idaho for his stock, and will play one night a week in each town. "Fall o' Mine" and "Playthings" will be among the first productions.

Brissey, the cartoonist to the profession, who has been stationed at the Pantages in Tacoma for some time, has gone to Oakland and will open a shop there.

Newell Miller, treasurer at the Wilkes, is acting as treasurer at the Orpheum for a few weeks prior to the opening of the season at the Wilkes.

Nell Barry Taylor, head of the Taylor Dramatic School here, left Monday for a month's vacation.

The Wilkes stock venture at Camp Lewis proved short lived.

J. W. Allender and his wife have incorporated as the Allender Amusement Co., with a capital of \$25,000.

May Yohe is visiting friends in this city.

"Bunny" Bunting, former editor of the San Francisco "Rounder," is doing advance work for Alexander, the mystic.

Watterson, Berlin & Snyder will soon have a Seattle office. Harry Kirschbaum has been in the city for several days in the interest of the music publishers.

The 19-year old brother of Howard Savage (Shooting Savages) was killed by the accidental discharge of a rifle at the Savage home near Pendleton (Ore.) last week.

John Hamrick's new Gem on Second avenue south has opened to good business. Horace Smythe, house manager of the Little theatre, will hold the managerial reins over the new house.

Eddie Harris has quit musical comedy, and is now in California playing the fairs with a line of concessions.

Ben Holmes closed with the Monte Carter Company and left for Chicago.

Clifton and Kramer have forsaken the show world and have bought a farm near Bellingham (Wash.), where they will make their future home.

Joseph Danz has bought the Little theatre on Pike street from John Hamrick.

Vic Cooke, producer at the Lyric for some time here is now in Portland at the Casino in a similar capacity.

Portland will have two stock organizations this season, Alcazar Players and the Baker Stock Company.

J. Anthony Smythe, former leading man with the Wilkes stock organization while housed at the Orpheum, has closed with the stock company in Oakland to accept an engagement with the Baker stock, Portland.

Ivan Miller and Ruth Renick, of the Wilkes' Players, returned from California this week to begin rehearsals for the opening of the Wilkes the latter part of this month in "Romance."

The Walter Owens Musical Comedy Co. is at the Lyric to good business.

## SYRACUSE, N. Y.

There have been some activities in the Burdett Grand at Auburn, indicating the place is to be reopened. The lease of Feiber & Shea expires Sept. 1, and it is reported another booking concern will take over the theatre.

The Jefferson, at Auburn, will open its vaudeville season Labor Day.

The suit of Charles Savery, proprietor of the Happy Hour in Binghamton, against Joseph E. Lynch, proprietor of the Susquehanna Valley theatre in the same city, was an interesting affair. Savery sought to recover \$97 he claimed Lynch owed him. Lynch admitted the debt, but claimed Savery owed him for three months' rent, a coal bill of \$18 and also for the use of films. The jury was out about twenty minutes and brought in a verdict for Lynch, allowing him \$27 and additional costs, which brought the judgment up to \$45.65.

Two Songs That Will  
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Scored a Hit at Proctor's 23rd St. the First Half of This Week. NOW (Aug. 22-25), HARLEM OPERA HOUSE

Frederick H. Elliott, formerly of Syracuse, has been re-elected executive secretary of the National Association of the Motion Picture Industry.

Syracuse theatrical folks are interested in the efforts of Mrs. Atwell to get a divorce from Roy Atwell.

The Colonial, at Norwich, destroyed by fire last March, has been reopened.

George Washington Johnson, late of the Hagenback-Wallace Circus, faced Judge George Washington Ray in Federal Court here last week. Johnson drew three years in Atlanta prison for stealing a letter, containing two checks, from the letter box of the Frisbie & Stansfield Co. in Utica. He told the judge he thought he was lucky, as had he not been arrested shortly after the theft, he would have been with the circus when it was wrecked in Indiana and might have been killed.

### TORONTO.

ROYAL ALEXANDRA (L. Solman, mgr.).—Edward H. Robins Players ended run of 21 weeks with "The Naughty Wife."

SHEA'S (J. Shea, mgr.).—Senor Westony; Tameo Kajiama; Tennessee Ten; Jim Hayward and Co.; Conway and Fields; Elda Morris; Jewell's Circus Days; Roode and Francis.

LOEW'S (J. Bernstein, mgr.).—Kincaid Kitties; Canfield and Cohen; Lewis and Raymond; Alexander; The Brittons; Chas. De Land & Co.; film, "Blindness of Divorce."

GAYETY (F. W. Busey, mgr.).—"Oh, Girl."

STAR (Dan F. Pierce, mgr.).—"Lid Lifters."

Next week the legitimate houses will commence their regular season with the following attractions: Royal Alexandra, "Bird of

Paradise"; Princess, "Turn to the Right"; Grand, "A Daughter of the Sun."

### VANCOUVER.

By H. P. NEWBERRY.

EMPRESS (Geo. B. Howard, mgr.).—Dark. AVENUE (Vic. Scott, mgr.).—Dark. ROYAL (Chas. E. Royal, mgr.).—12th and closing week of the Jim Post Musical Comedy Company, offering "Jiggs and the Bughouse" to good business.

IMPERIAL (L. A. Roateln, mgr.).—Dark. ORPHEUM (Jas. Pilling, mgr.).—Reopened with Orpheum vaudeville Aug. 9. Opening bill, "Where Things Happen," Bison City Four, Barto and Clark, Amoros Sisters, Conlin and Glass, Cervo, Gautier's Toy Shop.

Dorante replaced Lucy Gillette on Pantages bill last week.

The Browne Sisters were advertised to appear at the Orpheum on the opening bill, but Cervo, accordionist, billed to replace them.

Alterations are now under way at the Empress, where the stock company will open Sept. 2.

The Columbia will probably resume its usual policy of vaudeville soon. This house has been playing feature films during the summer months.

It is said that the Empress Stock Company will form a film producing company this fall.

### WASHINGTON, D. C.

By HARDIE MEAKIN.

KEITH'S (Roland S. Robbins, mgr.).—Helen Ware, very good; Lillian Fitzgerald and Clarence Senna, fine; Mile. Diane and Jan Rubini, with Salvadore Santella at the piano, hit; Bert Swor, went big; McDevitt, Kelly and Lucey, laugh; Clara and Emily Barry, liked; Dupree and Dupree, opened to applause, while the Boyard Troupe closed to a seated house.

NATIONAL (William Fowler, mgr.).—Richard Carle in "Furs and Frills" opened big Sunday night; good notices.

HELASCO (L. Stoddard Taylor, mgr.).—The return of Alice Brady as a star in "Forever After," by Owen Davis. Monday opening; critics pronouncing the play a success.

POLI'S (W. G. Harris, mgr.).—"Seven Days

Leave" opened to capacity Sunday night and was more than well received, getting flattering notices. Business looks for sell-out for the entire week.

GAYETY (Harry Jarboe, mgr.).—"The Million Dollar Dolls" in "A Whirl of Pleasure." House is doing the usual big business.

COSMOS (B. Brylawski, mgr.).—McKay's Scotch Revue; Ed. Howard and Co.; Morley and the McCarthy Sisters; Mae Curtiss; Charles Klass; Wyoming Trio; "Revelation," with Mme. Nazimova (not "The" Nazimova).

COLUMBIA (Lawrence Beatus, mgr.).—Pauline Frederick in "Fedora," 1st half. Billie Burke in "In Pursuit of Polly," 2d half (films).

W. G. Harris has succeeded L. James Carroll as manager of Poli's. Mr. Harris was for years treasurer at the Belasco.

The Casino is doing an excellent business with stock burlesque. The principals of the company including Cliff Bragton, Edo Mae and Ed. Dunbar.

Marshall Hall, a pleasure resort on the Potomac, is holding its 34th annual tournament and dress ball, and attracting large crowds.

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## MOVING PICTURES

## NEWS OF THE FILM WORLD

Earle Arlueck's next Paramount is entitled "The Sheriff."

Benjamin Franklin's next Paramount, "The White Lie," will be released Sept. 2.

During September World Films will release five productions on its regular program.

A war picture is being made at the Spitz studio.

Nazimova reported ill at the Metro studio Monday, and work on her new picture was called off for a few days.

"The Atom," featuring Pauline Starke and Harry Mestayer, will shortly be released by Triangle.

Margarita Fisher, star of the American Film Co., led the grand march at the screen star's ball, held in San Francisco last week.

John Barrymore will make his reappearance as a Paramount star in "On the Quiet," which will be released Sept. 1.

Bryant Washburn will play the leading role in "The Gypsy Trail," which is shortly to be filmed by Famous Players.

Arthur B. Reeve, a writer of detective stories, has been signed to write a number of scenarios for Rolfe Films.

Charles Richman will support Anna Case in her first picture for International. Work started last week.

E. K. Lincoln has been engaged by Leonora Perrot for a second big feature, to be co-starred with Dolores Costello.

William S. Hart is putting the finishing touches to his latest Arctcraft picture, "The Border Wireless," shortly to be released.

Virginia Pearson, Fox, has finished "The Queen of Hearts," which will be her first release under the Excel Pictures brand.

Fox Films will release eleven productions in September. Three will be patriotic pictures.

Dorothy Gish has finished her first Paramount picture, "Battling Jane," directed by Elmer Clifton.

Fred Stone's first Arctcraft picture will be "The Goat" instead of "Under the Top," and it will be released in September.

Kathleen Clifford will be supported by Fred Church in "Angel Child," her first Plaza picture which will be released Sept. 9 by the Hodgkinson Corp.

Unless other plans are made, Geraldine Farrar will work in a new feature next month, entitled "The Pirate Woman," scenario by Frederick Chaplin.

Joseph Granby, who just helped Mable Norman finish her last picture, "Peck's Bad Girl," started work Monday in the new Harold Lockwood film at the Saenger studio.

Ernest Truex and Shirley Mason started Monday on their second picture at the Famous Players-Lasky New York studio. John Emerson is directing.

The newly organized film manufacturing company in Boston will start its first Anita Stewart feature Sept. 1 when a screening of "Peg o' My Heart" will be made.

Niles Welch, recently engaged as leading man in Paramount and Arctcraft pictures, arrived in Los Angeles last week. It was his first trip to the Coast.

Peggy Hyland's next picture for Fox will be "A Stick in Time." Harry Millarde will do the directing; it is to be released early next month.

Elsie Ferguson, now engaged in filming "Under the Greenwood Tree," will have for her next picture an original scenario by Cosmo Hamilton.

"Saturday to Monday," seen in New York last season as a dramatic production, will be filmed by Paramount with Bryant Washburn as the star.

D. J. Sullivan, formerly general manager of Mutual, has been made manager of distribution for the Division of Films Committee for Public Information.

After an absence of several months Ethel Clayton will start on her next Famous picture, entitled "The Girl Who Came Back"; it will be ready for release Sept. 8.

Dennis J. Sullivan, recently assistant general manager of Mutual, has been appointed by Charles S. Hart, director of the Division of Films Committee on Public Information, to the position of manager of Domestic Distribution, to succeed J. A. Berst.

"The Street of Seven Sins," the first picture produced by Doris Kenyon, at the head of her own company, has been booked by

the William L. Sherry Service for the Loew houses.

for Select, has been completed under the direction of Julius Steger and will be released next month.

Fred Stone has completed his third and final Arctcraft picture, which has a tentative title, "The Goat." He has returned east and is rehearsing, preparatory to opening in "Jack o' Lantern" in Chicago Labor Day.

John S. Lopez has completed "The Sins of the Children," a six-reel subject for Harry Raff at the Spitz studio in West 125th street. In the picture are Alma Hanlon, Mahlon Hamilton and Marguerite Clayton.

Louis Mayer is arranging his film exchange business in Boston so he will be able to spend about four days each week in New York looking after Anita Stewart's productions. He is expected in town this week to select offices.

Sept. 1, marking the inauguration of the Famous' new year, will witness the release of the first Paramount-James Montgomery Flagg comedy. It will be "Hick Manhattan," with Peggy Hopkins in the leading role.

Griffith's next Arctcraft is to be called "The Romance of Happy Valley," and will have Lillian Gish, Robert Harron and George Fawcett. It will be released in November.

A picture film in transit from Cincinnati to Hamilton, O., exploded in the baggage car of a B. & O. passenger train, Aug. 18, destroying the film and burning several thousand Cincinnati morning newspapers.

Montague Love spent last week at Saranac Lake making lumber camp scenes for his new World feature, "The Driving Power." With him were Barbara Castleton, Frank Mayo and about fifteen others. Oscar Apfel is directing the new picture.

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## THE STILL ALARM.

It's Joseph Arthur's "Still Alarm." Almost anyone old enough will know that from the paper on the billboards, of the fire engine when the three white horses. But since Mr. Arthur wrote his sensational melodrama, his day fire engines are now autoed, for speed, and the sight of the engine tearing down the street, horse-powered by three, doesn't excite as the 40-horse power motors are apt to and have done of late.

But it's not all hook and ladders and hose carts besides engines in the screen adaptation produced by the Pioneer (William N. Selig of Chicago). There's villainy, of the milder sort, and it's detailed into six reels. The hero is Jack Manley, a fireman, and a brave one, who had to rescue the girl he intended to marry, besides saving her father from disgrace, not to speak of restoring the long lost daughter of the Fordham household.

If the Selig plant has a press agent who knows anything about the picture business, he might send an advance sheet on the films his firm produce, if only to credit those entitled to credit in the playing and directing. It's not even positive that Selig is now presenting the picture. A slide tells of Selig and the "paper" speak of the Pioneer.

Several good players are in the cast. He of the old house role, the disreputable doctor, is excellent all the time, so is Manley—for a hero—and the heavy villain likewise does well. The fire apparatus did all it could. There were three fires during the filming to keep it busy. Most of the engines came from "Station B," where, yet, that is, included in the trio of fires was one that brought about "the still alarm." For a phony fire it started well and then appeared to run into a regular blaze.

There's enough to hold a picture audience in "The Still Alarm" on the screen, but it is far from sending over the thrill of its original on the speaking stage. As a release, though, it is going to do nicely, and the box offices will like that "Still Alarm" paper, old as it is. In truth the paper will do more for the picture than the picture can do for itself.

Time.

## THE POWER AND THE GLORY.

Jonnie Consadine.....June Elvidge  
Laurella Consadine.....Ricca Allen  
Deanle.....Madge Evans  
Milo.....Sheridan Tamey  
Pony.....Charley Jackson  
Pros Passmore.....Albert Hart  
Mavly Bence.....Inet Marcel  
Shade Buckheath.....Clay Clement  
Pap Himes.....Ned Burton  
Lydia Sessions.....Violet Reed  
Gray Stoddard.....Frank Mayo  
Mandy Meacham.....Nora Cecil  
Hawardwick.....Jack Drummer  
Mrs. Archbold.....Grace Stevens  
Dr. Millars.....A. G. Corbell  
Charley Conroy.....John Hines

World presents June Elvidge in this five-reel feature, shown privately, which is laid in the Blue Ridge Mountains. The scenario is taken from a novel by Grace MacGowan Cooke, and was written by Hamilton Smith and Harry O. Hoyt. The photography is unusually good, the exteriors portraying scenes from the rugged and picturesque Blue Ridge chain.

Jonnie Consadine (June Elvidge) has been brought up in the mountains in poverty. The family is hopelessly in debt. She makes up her mind to go to Cottonville and get a position in the factory, hoping to help pay off some of the family debts.

She arrives at the mill and is given a position. A number of flashes of women and children working at the looms follow. The latter six and seven years of age. One of the children gets caught in the machinery and another falls over from exhaustion. There are many other harrowing scenes which should have been deleted, or if such conditions actually exist should be investigated.

While at work Jonnie meets Gray Stoddard (Frank Mayo), one of the owners of the mill, who is interested in social uplift and providing the factory girls with better homes.

At one of these meetings Stoddard and Jonnie become acquainted, and from then on the story is a love affair between them, with plots and counter-plots in which the lives of both are endangered.

Miss Elvidge has a good supporting cast which is unusually large. The little comedy is supplied by John Hines, as Charles Conroy, who in a mild way is also in love with Jonnie. "The Power and the Glory" should make a good program feature. In spite of its harrowing features it has a grip which holds.

## "THE CRUISE OF THE MAKE-BELIEVES."

Beasle Meggison.....Lila Lee  
Gilbert Byfield.....Harrison Ford  
Daniel Meggison.....Raymond Hutton  
Aubrey Meggison.....Wm. Brunton  
Jordan Fant.....Parks Jones  
Simon Quarle.....Spottswode Atken  
Uncle Ed.....Bud Dunn  
Aunt Julia.....Eunice Moore  
Mrs. Ewart Crane.....Maym Kelso  
Enid Crane.....Nina Byron  
Proprietor of Saloon.....William McLaughlin  
Byfield's Landlady.....Jane Wolff  
Butler of Dream Valley.....John McKinnon

Pretty sentiment, with a keen touch of heart interest and effective comedy are the acceptable features which serve to make this Paramount, starring Lila Lee, an entertaining five-reel production.

Miss Lee takes the role of a girl of 16 in a charming and pleasing manner. The part is not difficult for her, inasmuch as her own age

cannot exceed those years. It is Miss Lee's first feature film. As "Cuddles" she became known in vaudeville.

There are several new angles to the old love theme of a rich young man and a poor maiden. Probably the most fantastic of these is the idea of Beasle (Miss Lee) building a yacht in her backyard, made up of a collection of old lumber which she has collected and a decrepit old cartwheel from which she steers into the land of make-believe.

Gilbert Byfield (Harrison Ford) is in the

slums getting "atmosphere" for his book on "How the Poor Live." He has taken lodgings next door to the house in which Beasle Meggison lives and supports her father and brother—both worthless—by keeping lodgers. Byfield occasionally hops over the back fence and visits Beasle and they dream dreams together while on board the "yacht."

With the uplift idea in view, Byfield invites Beasle, her father and brother to his country estate, but he does it through a third person, in order that she may not know he is her

benefactor. The men make beasts of themselves by keeping in a state of intoxication, while Beasle invites all the kids, who lived in the district in which she formerly resided, to the country estate.

There are a number of amusing complications that also help to keep the interest sustained.

The supporting cast is excellent and the photography of a high quality. The subject is certain to appeal strongly to all classes and it should be an unusually strong feature.

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13 weeks, Los Angeles; 12 weeks, San Francisco (now playing 10th week Alcazar Theatre); 5 weeks, Seattle; 4 weeks, Portland; 3 weeks, Spokane; 4 weeks, Oakland; 4 weeks, Denver; 3 weeks, Salt Lake City; 7 weeks, Milwaukee (now playing 3rd week Davidson Theatre).

**"DOING THEIR BIT."**

A Fox feature with the Lee Children featured. The story was written and directed by Kenean Buel. Mr. Buel evidently saw while writing that he was turning out a quiet, neat scenario, so he continued for strength of story rather than for the sake of the Lee children. It turned out not a bad idea, for it has not harmed the Lee kids to be subordinated, while it makes "Doing Their Bit" stand up by itself.

Story and direction are worthy. The direction denotes painstaking, which means thought. When the children are used, it is made to tell and there is no loss of the Lee. They relatively show according to the importance of the scene, rather than dragged in any old way at any old time just to be there. Mr. Buel had a proper line on the children for the camera, although through the story, there was not much scope for their comedy.

The picture opened for comedy, however, but the opportunity for "war" came in and Mr. Buel seemingly could not forego the chance. He works in German spies, an American munition plant, slackers, a mother's love, and the patriotic figure of the American boy, who doesn't want to be drafted. There's nothing startling, but it's timely and well worked out. A new way of catching spies is shown, through having a machine holding them by their fingers until removed by an officer.

In the commencement the Lee kids are in Ireland, their home, with their father a captain, probably in the Irish Fusiliers (which should be mentioned on the caption). The father is killed in action and the orphans are shipped to America, to the home of their uncle, made wealthy by the munition plant. He has an aspiring wife, who dislikes to be referred to as "Biddy." Her husband does not object to "Mickey." The children are imbibed in their new home, but with the aid of the scenario, bag the spies, detect their aunt's efforts to change the date of her son's birth and at other times hop in most opportunely. The piece is rather well cast and nicely produced as far as the interior of a wealthy home is displayed. There are some New York street scenes for the out of towners and a flash of the Carnegie home (exterior) as the residence of the O'Dowds in New York.

Mr. Buel did something of a flop with his submarine bit, but tried to explain it away with a sarcastic caption. It created a bit of tenseness for the moment, though with the interpolated scenes. The direction was not over certain in other spots, but as a whole it was big enough to make the lapses look small.

The player of the "Uncle Mickey" role got the best results. His son gave an intelligent performance of a part that had to be made, but the "top" role was overdone. The two youthful sweethearts put in a pretty little touch that did no harm.

"Doing Their Bit" becomes a regular Fox release rather than a "kid picture" because the Lees are in it, and the both facts will send it along. *Time.*

**"HER ONLY WAY."**

Lucille Westbrook.....Norma Talmadge  
Joseph Marshall.....Eugene O'Brien  
Paul Belmont.....Ramsey Wallace  
Judge Hampton Bates.....E. A. Warren  
Mrs. Randolph.....Jobyna Howland

No expense has been spared in staging this Select production, featuring Norma Talmadge, who is supported by a small but well balanced cast, which includes Eugene O'Brien as leading man. The picture is in six reels and was exhibited privately.

The film has been built around Miss Talmadge. But "dream" pictures are never entirely satisfactory. Miss Talmadge has appeared to better advantage in any number of her previous efforts.

"Her Only Way" is a society drama with Lucille Westbrook (Miss Talmadge) in the old, old position of a girl just out of a boarding school forced to make a wealthy marriage to save her estate from ruin. Urged by her guardian to accept Paul Belmont (Ramsey Wallace) who promises to restore her estate, Lucille is torn between what she considers her duty to her father and her love for Joseph Marshall (Mr. O'Brien), poor, with no prospects.

The following day Belmont proposes to her and she tells him she will give him his answer at 8 o'clock that night. As he leaves Marshall comes to see her and they have a squabble and he is dismissed. Lucille, after these two exciting experiences the same day, throws herself on a lounge and immediately falls asleep. The remainder of the story is her dream. In the sixth reel she awakes and again both men ask her to marry. She accepts Marshall.

The photography includes a number of handsome interiors, beautiful rustic and picturesque water scenes. The play is well directed and capable support is given the principals by the other members of the cast.

**OUR BRIDGE OF SHIPS.**

Another new official war film, issued by the Committee on Public Information. The picture is in two reels. An interesting sequence of scenes showing the wonderful speed with which the Government is turning out ships of all sizes. The film will be distributed throughout the country by the General Film Co.

One has read a great deal about ship building in the public prints and the progress which is being made, but it is necessary to see this picture of gigantic enterprise which extends from Maine to California to fully appreciate the vastness of the undertaking.

The scenes have been well titled, and each one has a patriotic message. The photography is unusually clear and the construction of the vessels at the various yards may be followed almost to the minutest details. Aside from its patriotic appeal, the picture is highly interesting. Many points are brought out in

the construction of ships never dreamed of by the layman.

The launchings with various members of the Administration present are shown and there are many instances where the ordinary picture fan will have opportunities of displaying his patriotic enthusiasm.

**HEART OF THE WILDS.**

Jean Galbraith.....Elsie Ferguson  
Peter Galbraith.....Joseph Smiley  
Gray Cloud.....Sidney D'Albrook  
Artcraft has a rather interesting feature in this five-reel Western in which Elsie Ferguson is starred, and shown at the Rivoli. The most impressive thing about the picture is the

photography. Many of the outdoor scenes seems to have been thrown in with an idea of illustrating the wonders of nature in the boundless Northwest. Picturesqueness of scenery appears to have been uppermost in the mind of Marshall Neilan, the director. It is these views which helps the picture to get across, as the story is devoid of any real punch.

"Heart of the Wilds" is from the Selwyn play, "Pierre of the Plains," which is a far better title than the one carried by the picture. Miss Ferguson is Jean Galbraith, the daughter of a general store and saloon keeper in the Northwest. She is in love with Sergeant Tom Geliatly (Thomas Meighan), of the Canadian Mounted Police.

It's hardly a role which suits Miss Ferguson. She lacks that ruggedness always associated with young women brought up on the frontier. She holds a gun as if afraid it will go off, and when she does shoot the report made her jump. Mr. Meighan looks like a matinee idol dressed up as a mounted policeman, and does not act as a sergeant of that force who has won his chevrons through valor. He is far from convincing.

The other members of the cast are good, particularly Val Galbraith (Matt Moore), who plays the part of Miss Ferguson's brother, and is wanted by the police for the murder of an Indian guide. Gray Cloud (Sidney D'Albrook) as another Redskin looks the part and acts well.

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NEW YORK





## COAST FILM NEWS.

By GUY PRICE.

Los Angeles, Aug. 16.  
William Conklin is now leading man at Universal City.

J. B. Woodside, formerly Triangle publicity agent, is the father of a baby girl.

Beesie Barriscale has been adopted by a sailor unit at San Diego.

George Beban is making a picture for the Fourth Liberty Loan Drive.

John Fairbanks is motoring through the Yosemite.

William Parker, the scenario writer, is moving his family down from Santa Barbara.

Marie Dressler has engaged David M. Hartford to direct her.

Monte Katterjohn is living in luxury at Beverly Hills.

Carl Stockdale was injured while working in a western scene at the American.

George Chesbro has been made an acting sergeant at Camp Kearney, Cal.

Lewis Cody has been cast as Edith Roberts' leading man in "A Billion in Beans."

Jack Cunningham has slowed up. His wife is due home this week after a two-month visit in the east.

Al Cohn, publicity writer, is a papa. The mother is doing nicely, removed from the hospital to her home last week.

Bill Russell was here last week to select a fall wardrobe. He went back to the American at Santa Barbara Tuesday.

Harry Edwards, the director now at Camp Lewis, is a corporal, according to word received by his wife, Gladys Brockwell.

Robert Brunton took off a recent week-end and journeyed to Camp Kearney, Cal. It was his first let-up in several months.

Walter McNamara has applied for enlistment in the U. S. Tank Corps. W. A. S. Douglas is already en route to Gettysburg.

Mary Pickford has leased the Mathewson home in Wilshire boulevard, Los Angeles best residential section.

Harold Lloyd, William Desmond, William Farnum and several other prominent players caught the limit of fish at Catalina last week.

Constance Talmadge has returned from New York and is now at work on her next Select picture at the Morosco studio.

Edward Laemmle has been engaged as assistant director to Jack Dillon, who is making Edith Roberts' new Bluebird production.

Jesse Lasky, who has just returned from New York, announces that all of his stars will come west in the fall.

Wellington Cross has been engaged by the Triangle as the star in the "Gray Parasol," a comedy drama by Fred Jackson.

A screen version of "The Bargain True," a magazine story by Nalbro Bartley, is Ruth Clifford's latest medium.

The Christie Comedy Co. celebrates the release of its one hundredth comedy in as many weeks, Aug. 19.

The Ford Co. has named its new serial "The Silent Mystery." The company is now working on the second episode.

Carmel Myers, Bluebird star, has returned to the Universal Studio from New York City and is at work on "The Borrowed Duchess."

Monroe Salisbury will be the star in a forthcoming play by William E. Wing, entitled "Hugon, the Mighty." Margry Bennet is Salisbury's leading woman.

A large tract of ground has been leased in front of the Lasky studio for the use of the Lasky Home Guards. The Guards are one of the crack organizations of the state.

Jack Gilbert, who played with Louise Glaum, has been engaged for a leading part at Triangle, in "The Mask," a play in which Elaine Anderson will be starred.

Billy Rhodes will make her debut in a five-reel comedy drama under the supervision of Isadore Bernstein at the National's studio in Hollywood. The title is "The Girl of Dreams."

Harold Goodwin, aged 15, and Antrim Short, aged 16, are two of the most important characters in the forthcoming Jewel production, "The Yellow Dog," written for the purpose of wiping out German propaganda.

Some of the costliest sets ever erected in any studio have been constructed at the Triangle for "The Secret Code," featuring Gloria Swanson and Barney Sherry.

Theda Bara, Fox star, with her sister, Loro, accompanied by Miss Bara manager, J. Gordon Edwards, will go to New York in September, after having completed the picture now in progress of production.

## CINCINNATI MUST RAISE SCALE.

Cincinnati, Aug. 21.

Cincinnati, marvel of marvels! where a first-run film show may still be seen at several theatres for ten cents, will soon raise prices.

"The ten cent first-run house will probably be a thing of the past in Cincinnati this winter," said Special Representative Allen of the Famous Players Corporation, who came here from New York. "Theaters in other large cities long ago were compelled to readjust their admission prices to present conditions. For some reason Cincinnati fans have been fortunate in this respect."

With the signing of new contracts, effective Sept. 1, the necessity of raising rates became imperative.

## PICTURE PEOPLE'S HOSPITAL.

Los Angeles, Aug. 21.

Motion Picture Relief Association is drawing up plans for a mammoth hospital near this city.

It is to be a hospital and home "for, by and of picture people."

D. W. Griffith is president of the Association.

## Ball Financial Success.

Los Angeles, Aug. 21.

From a financial standpoint the picture mask ball held here Aug. 17 was a success. The proceeds, which ran into the thousands, went to war relief work.

The attendance was not as large as anticipated.

James Kirkwood is reported as negotiating for the making of a war propaganda feature.

## Lindeman Implicated in Arson Case.

Los Angeles, Aug. 21.

Further investigation into the arson charge against certain Los Angeles men resulted in arrest of A. W. Lindeman, lessee of the Omar theatre.

Lindeman was mentioned some time ago in the investigation but no action was taken.

## Clarendon Making Comedies.

Kenneth B. Clarendon has organized his own producing company, making one-reel comedies, Clarendon handling the directing, but not appearing personally.

The first of the comedy subjects are to be made in the east.

The first Lillian Walker picture made by her own organization ("The Embarrassment of Riches") will be released Sept. 23.

## Goldwyn Pictures



**GERALDINE FARRAR**

*in a scene from*  
**"THE TURN OF THE WHEEL"**

*This is a Goldwyn Year*

A YOUNG AMERICAN sits on "The Seat of Forgetfulness" in Monte Carlo cleaned of his last penny—ready for the end.

A beautiful girl lends him 500 francs. He breaks the bank. An instant later he and the girl he had never seen before are arrested for murder. This scene begins Geraldine Farrar's tremendously powerful story.

## "THE TURN OF THE WHEEL"

By Tex Charvate

Directed by Reginald Barker

A story selected by 200 exhibitors. Released September 2.

**GOLDWYN PICTURES CORPORATION**

SAMUEL GOLDWYN, President EDGAR SELWYN, Vice President  
16 East 42nd Street New York City

## AMONG THE WOMEN

BY PATSY SMITH

Gloria Swanson as Marcia Gray in "Shifting Sands" was not such a pretty "Poor little rich girl" as she was just a plain "poor little girl." The story is far fetched, for a metropolitan picture fan. Miss Swanson made a sweetly attractive Salvation Lassie and later as a bride. Two frocks of net—one simple and one fussy had elbow sleeves, and an all over lace had prettily draped scarf sleeves. Lillian Langdon the mother of the rich young man made a smart matron and flourished some stylish gowns, a black net and jet, being perhaps the best.

"Her Only Way," Norma Talmadge's latest feature, is a dream picture and while the novelty is gone from this sort of production, there is no doubt it's a splendid idea to take the bad flavor out of an otherwise tragic finale. In a sleeveless sport suit and broad mushroom sailor Miss Talmadge looks very youthful as a care free girl of great wealth. A semi-evening gown with a high transparent back seemed to be familiar but was just as attractive nevertheless. A stunning hip length cape of chiffon was banded in full width fox skins at top and bottom, and a modish one piece frock worn in the tragic dream part had good looking cuffs and circular collar, conspicuous with large eyelet embroidery.

Mlle. Dazie and Rena Parker (the latter with Andrew Tombes) wore the same pretty costumes at the Riverside this week as reviewed at the Palace. If the net, and opalesque gown worn at the finale of the Tombes and Parker act is not very soiled, Miss Parker should not wear white shoes and hose with it—but try and match up the color. Ethel Delere should concentrate on one frock instead of the two she wears for her bit in Henri Henlere's act. Neither the black lace nor the pink georgette is good enough for the quality of the act they are now doing. A blue bird satin finished cloth coat, white riding trousers and panama, as worn by Kitty Demaco were the acme of perfection in the way of gymnastic apparel. Allan Rogers' nice appearance was marred by heelless sport shoes.

Three double acts, all of exceptional quality and talent at the Fifth Avenue, the first half, and they included the only women on the bill save Susan Tompkins. One can hardly realize that Miss Kelly of Swift and Kelly is the Miss Kelly who worked with Thos. Swift and Co. a couple of years ago. The young woman's voice has developed in volume and richness along with her finesse and beauty. A simple flesh georgette had an irregular overskirt, small pockets on blouse, and round neck, outlined with a fancy light blue embroidered stitching the same color as her georgette hat and satin girdle. The woman of Rives and Arnold displayed a novelty street gown, employing stage license in the makeup of same. Nickel gray velvet over a foundation of white and wild rose, broad striped silk, had the four panels of the skirt and the bodice splitting open, showing the silk. Hose, slippers and hat of a deeper shade of rose were worn.

Miss Tompkins' frock appeared to be gray moire with a heliotrope velvet horizontal stripe. A drop skirt of white opalesques fell below the overskirt and a couple inches of it appeared at the top of the decolette bodice. Orchid malines drapery substituted for sleeves.

Trix Oliver was delightfully gowned in turquoise net over an iridescent foundation. The sheer overskirt flaunting the luxury of a wide blue silk, silver brocade flounce, and two

small net ones, was shorter on the sides. She carried a smart turquoise ostrich fan and displayed delicate lace and gold thread inserts in her silk hose. She and her partner, Counte Perrone had to come out for a bow, after the next scene had been struck.

Will someone please take the perfectly good silk hat away from the boy in the Crosby Corners act, and give him something else to play with. The way he is overworking it, putting it on and taking it off—it will never last the week out.

The Lelands in spic and span well tailored suits at the American the first half also had pretty blonde Mrs. Leland in brown velvet coat and white skirt and shoes in harmony with hubby's velvet coat and flannels opening the show. Smith and Tosel, colored, followed with the female end presenting the smartest appearance of any colored woman I have seen on the stage in many a day. She was in iris metallic cloth—the skirt made with full oriental hem had orchid baronet satin side draperies falling from the shoulders, forming straps and growing wider as they reached the bottom of skirt. Her powdered skin blended with the silver toned cloth, making an effective picture. A gold cloth made with the same sort of skirt, had body of lapped gold sequins, looking like armor, and she wore gold hose and slippers. Another pair were Smith and Boris. In slovenly looking blue serge, a messengers cap atop a tangled mop of blond hair, the girl jumped about the stage and audience, vainly attempting to get laughs. She even ran out in the audience and kissed a half a dozen citizens and soldiers before they had a chance to decline the pleasure. Merritt and Bridewell are two women who used a piano part of the time. The plump one in pink drapery over lace should go in training to reduce the waist line and the one in blue should go in training for something besides a singing career. In Mercedes Clark, Arthur Sullivan was a woman who puts over the lines of his funny little skit and cleverly and appropriately dresses the tired working girl role.

The burlesque season is on. Columbia's opening attraction last week was Dave Marion's pretentious revue, "America's Best." It seems rather a pity to waste this feminine array on mere man and it appears Mr. Marion could in all faith advertise his fashion exhibition and bid for female patronage all along the line—particularly as there is not a word or action in the show to offend the most pious theatre goers. A comedy relief is offered in the way of an audience act. "Helen and Warren," the familiar domestic characters of the long running Evening World serial stories, are introduced and appreciated. Frank Williamson was Warren and made his character stand out nicely. Agnes Behler as Helen wore the most spectacular costume of the play. An American beauty velvet wrap had one kimono sleeve and either side of opening at front, of an odd velvet and sequin applique, in blue silver and red. The same elaborate brocade effect trimmed bodice and bottom of sequin striped blue net skirt. The foundation of the costume was silver cloth. Her small rolled brim velvet hat had a tall white aigrette.

Eva Mull's vivaciousness effervesced through the show. She was perhaps prettiest in a baby dress of ruffled net, sash and hair bandeau of beryl blue satin ribbon. The cuffs of her short organdie bloomers were laced with the ribbon. A white satin sug-

gestion of "Juliet"; another white satin made with puff skirt over lovely silver lace, worn with a short cape of solid opalesque; a pink coronet satin sport dress,—bottons, sash and collar of black satin and a national blue taffeta, silver brocade, embellished with silver lace flouncing were all good.

Tall blonde Inez De Verdier wore showy gowns that did not register the class they should have. She was most attractive as a pink crepe de chine Cleopatra, the simple roman border of tunic outlined in gold sequins, and in a black and white high necked costume. A yellow and green affair was spoiled by a too generous display of a bad imitation of ermine. Substitutes for ermine, fox and other expensive furs are permissible and necessary but cheap imitations of the real thing are as passe as the imitation diamonds, spangles and tinsel of circus days. To make a more fantastic picture, big circular inserts of colored sequins—purple, green and gold—appeared in skirt and a big red hat was worn.

Wide awake intelligent girls made a pretty picture in their ribbon frocks at the opening. Union suits were disguised with pink, blue and lilac ribbon ruffles and one set had skirts of deep fringe shading from red to yellow, with black and white ribbon vests. In the Egyptian scene white tunic dresses banded with green had green cords girdling waist lines. The opening of the last act found most of the chorus attractive in apple green

satin. Jet ornaments were applied on one leg of short bloomers and huge black feather fan ornaments, decorated their small green turbans.

The fashion parade was effective with only a couple of crude creations standing out—a peach metallic cloth and a bizarre attempt, of plum velvet cherry chiffon and blue satin. Especially novel was a sunburst in green sequins, worked on chiffon drapery over silver cloth, and specially pretty was a combination of cornflower georgette and silver cloth. The plain georgette trouser skirt had a shorter circular skirt of silver cloth, embroidered in brick red and blue wool. The bodice was of cornflower georgette worked solid in self-tone beads.

For the dignified patriotic finish, the girls wore decorative body dresses and white tights, suggestive of the various allied nations.

In "Hearts of the Wild," Elsie Ferguson is the daughter of a proprietor of a road house on the border of the No Man's Land of America—the great wide plains. Splendid bird's eye views of the beautiful barren country are flashed and make a wonderful setting for the thrilling little tale. Miss Ferguson is a romantic figure in rough ranch girl attire, her straight boyish figure lending itself nicely to the unfeminine garb. As yet, fortunately, Miss Ferguson has not struck a groove. She is always the actress—not just a pretty woman posing for the camera.

Originals Continuities  
**JACK CUNNINGHAM**  
Now Writing for Pathé  
HOLLYWOOD, CAL.  
Adaptations Editorial

**Gilbert P. Hamilton**  
DIRECTOR  
TRIANGLE STUDIOS  
Culver City, Cal.

There's a wealth of heart appeal  
as little

## MAY GIRACI

a Spanish orphan, strives with sweet childish diplomacy, unselfishly to overcome the misunderstandings that threaten to wreck the happiness of her two fond friends

## ROY STEWART

and Ethel Flemming in

## "Untamed"

A clean, stirring play of American life, with love, emotion, whistfulness and beauty.

In this romance of Southern California, Stewart and his director, Cliff Smith, have given the Triangle program a play with a western locale, that you can go after with all your advertising facilities.

A play for those who do and for those who do not like "westerns."

**TRIANGLE DISTRIBUTING CORPORATION**  
1457 Broadway, New York

## PICTURE MEN IN WASHINGTON CONFER WITH FUEL DIRECTOR

**Coal Conservation Outlined—Another Conference With Ways and Means Committee to Determine If Industry Is Essential.**

Washington, Aug. 21.

To aid the Government in the conservation of fuel, a committee representing the picture industry conferred here yesterday with Dr. Harry A. Garfield, Fuel Administrator.

Various matters were discussed, including the work done during the past year and plans for the future. It was decided to divide the work into two divisions, one the conservation of fuel, light and power within the industry, the other with educational matter to bring to the people the need of care in the use of fuel and light.

J. H. Hallberg, with Harry M. Crandall (the latter of this city) were appointed to cooperate with the various committees in planning this educational campaign.

Definite plans will be made today as to the use of trailers on all releases and slides similar to those now in use throughout the country in aid of other governmental activities.

While here some of the picture men will take up the matter of conferring with the Ways and Means Committee on the subject of whether the film industry is a non-essential.

A meeting is scheduled to be held in Washington, Aug. 22, which will be attended by Judge Edwin B. Parker, priorities commissioner, and the following committee of the National Association of the M. P. Industry: William A. Brady (president), Frederick H. Elliott, Will Smith, E. S. Porter, A. J. Mitchell (National Carbon Co.) and J. H. Hallberg.

The conference was to have been held Tuesday, but Judge Parker was compelled to postpone it until Thursday.

### PETROVA IN "HIGH ALTAR"

Olga Petrova will not make any more pictures for the present, according to arrangements under way to have her open on Broadway in a speaking play, "The High Altar," which she is reported having written in collaboration with a local writer.

Petrova is still under contract to do three more features for the McClures Picture Co., having recently completed what will be called "The Panther Woman." It was the "Patience Sparhawk" story, renamed "The Tiger Woman," receiving another title when it became known that Theda Bara appeared in a picture of that name.

Petrova is under contract to Frederic Collins, head of McClures, who may resume the Petrova features following her play appearance. She has made four pictures for the Collins office.

### CHICAGO MUST CENSOR.

Chicago, Aug. 21.

Chicago officials have locked horns with the committee on public information over the question of censoring war films. The committee contends the films have been sufficiently censored before they reach Chicago. Chicago stands by its own censorship ordinance.

The controversy was launched by Charles C. Hart, director of the division of films of the Creel committee, in a letter to the chief of police of Chicago, in which he declares that the cen-

sorship in France and at Washington is sufficient.

The corporation counsel issues an opinion in which he declares that by the terms of the city ordinance no motion picture can be exhibited in the city without first having been censored.

### MOSS TAKES HAYAKAWA FILMS.

Contracts have been signed by the B. S. Moss offices for the new Sessue Hayakawa pictures, marketed under the Haworth brand, to play all of the Moss theatres in New York and Brooklyn.

The pictures will stay three days in each house when presented, the first subject "Birthright" opening Labor Day.

### FREE FOOD FILMS.

Chicago, Aug. 21.

Essanay has made six food conservation pictures for the United States government and is releasing them free in conjunction with its "Broncho Billy" pictures.

### Goldwyn Distributing Betzwoods.

Philadelphia, Aug. 21.

Goldwyn has secured the distribution rights to the six Louis Bannison pictures and also a patriotic thriller with Lady Tsen Mei, the only Chinese picture star in America, being made by the Betzwood Co., composed of Ira Lowry, Norman Jefferies and Senator Clarence Wolf.

### Northwestern Men in Los Angeles.

Los Angeles, Aug. 21.

It is reported Jentzen & VonHerberg, who control a chain of picture houses in the northwest, will extend their activities to this city through an arrangement whereby they become the partners of Fred A. Miller and Harry Leonhardt in the new theatre shortly to be opened.

### Leo E. Nomis Asking for Divorce.

Los Angeles, Aug. 21.

Mrs. Merle Simon, cabaret singer, and husband, Leo E. Nomis, picture actor, appeared in a divorce suit here. The case was taken under advisement. The husband is the plaintiff.

### Fairbanks Will Join Marines

Los Angeles, Aug. 21.

Douglas Fairbanks set aside all rumors that he was going to immediately join the Navy by announcing this week he expected to become a member of the Marine Corps in the fall.

### Totten Directing for Keeney.

Joseph Byron Totten has been engaged by the Frank A. Keeney film company to direct its next picture.

Totten will very likely be assigned to the new Jewell Carmen subject. Jack Goodman will be assistant director to Totten.

### F. P. People Bound for Coast.

Famous Players-Lasky gives up its Fort Lee studio Dec. 1. All stars able to go will be shipped to the Coast. The 56th street studio will be kept for those left in New York.

### ARLINE PRETTY IN SERIES.

A series of eight features has been laid out for Arline Pretty, who will appear in the pictures under the management of E. Lanning Masters.

Miss Pretty has been off the screen for a year, owing to illness but has fully recovered and will leave next week for the Coast, to begin the first of the series, which will be submitted to the trade on a co-operative plan.

### UNITED STARS.

A tentative list of the United Picture Theatres stars for the coming season includes Dustin Farnum, Edith Storey, Kitty Gordon, Florence Reed and one other male star, not yet signed.

The United has bought outright from Harry Sherman, the Dustin Farnum picture, "Light of the Western Star."

### NEILAN "IN."

Marshall Neilan is under contract to Harry I. Garson for a term of years. He is a partner in the corporations controlling Blanche Sweet and Charles Ray and will also derive an income directing some of Clara Kimball Young's releases and exercising a general supervision over all the Garson productions.

### "Wives of Men" at Casino.

"The Wives of Men" with Florence Reed is due to open Sunday at the Casino, playing the house on percentage with the Shuberts.

The film is owned by the Pioneer (Maurice Rose and Nathan Hirsch).

### Scenes in Chinese Garden.

The Norma Talmadge Co. has returned from Bernardsville, N. M., where they went to "shoot" some scenes for her next release. The scenes were made in a Chinese garden owned by a wealthy resident of that town and the garden is said to be the only one of its kind in this country.

### NOW LOOKS LIKE SCHAEFER.

It seems to be generally conceded that the picture convention to be held in Chicago early in September will be one of the biggest affairs of its kind, in point of attendance, ever registered in the industry.

That the two exhibitor associations will combine is now almost a certainty, the only speculation being the selection of the president for the combination. Around New York Peter Schaefer looks to be the only one who has a chance.

### LOWELL HOUSE REOPENS.

Lowell, Mass., Aug. 21.

The Owl, one of the largest picture houses in the city will reopen next week under the management of R. S. Averill.

### SYMPHONY REOPENING?

The Aubrey Kennedy Symphony picture house, which opened in midsummer at 91st street and Broadway, has closed up until cold weather sets in, the business dwindling down to almost nothing when the severe heat recently hit the uptown house.

A number of disquieting rumors have sped up and down Broadway anent the future of the house, but the theatre offices report that it will be in operation with big films again around Labor Day.

### Bushman-Bayne Through With Metro?

It is generally reported Francis X. Bushman and Beverly Bayne are at work on the last feature they will make for Metro.

At the offices of the distributing concern it was stated the stars are not under contract to them, working along without written agreement and the business relationship can be terminated by either party at any time.



AMERICAN FILM CO. INC. Presents

**MARGARITA FISHER**  
IN  
**"MONEY ISN'T EVERYTHING"**

From the Story, "BEAUTY TO LET" by Fred Jackson  
Directed by Edward Sloman

American Film Company representatives in Pathé exchanges are now accepting bookings on this first of the Margarita Fisher subjects to be released under the American's new plan of selling direct through Pathé exchanges.

This is a comedy-drama portraying the ambition of youth to have money. It is a delightful romance surrounded by a plot of many surprises. Wire the American Film Company's representative in your nearest Pathé exchange for bookings.

DISTRIBUTED BY PATHE

# VARIETY

## AGREEMENT LIKELY TO END STANLEY FEDERAL HEARING

**With Proposed Airing of Philadelphia Picture Corporation Before Federal Commission Matter Now May Be Dismissed—Picture Exhibitors Make Some Discrediting Statements Against the Stanley Booking System.**

Philadelphia, Aug. 21.

The hearing before Federal Examiner W. T. Roberts in the action of the Federal Trade Commission against the Stanley Booking Corporation was suddenly suspended yesterday afternoon. It is thought an agreement may be reached in the matter and the action withdrawn.

The Trade Commission preferred a complaint of restraint of trade against the Stanley company. The first hearing was held Monday.

Yesterday, before the suspension, a conference was held between the opposing attorneys, who later announced a statement of facts would be drawn up, satisfactory to both sides. If an agreement is reached, it will probably carry an agreement by the defendant company to eliminate certain practices against which exhibitors and the Commission complained.

The Federal Trade Commission began hearing testimony in its investigation into the allegations made more than a year ago that the Stanley Booking Corporation of this city was indulging in unfair competition in an effort to force independent booking concerns and exhibitors out of the motion picture field. When these charges were first made, a Commission was appointed and Monday began hearing witnesses in the Federal Building. Special Examiner William T. Roberts presided, while George McKorkle and R. R. Kane, Washington attorneys, conducted the case for the complainants.

Edward J. O'Keefe, who has two picture houses at Atlantic City, testified he was punished by the Stanley Co. for refusing the latter's request not to use pictures of the Fox Co., a rival concern, during the time the two companies were fighting each other. He said he had booked pictures for a "first run" at his house only to have them appear at Stanley houses a day ahead of his. On one occasion, he said, one of the Stanley houses showed the final installment of a serial two days in advance of the time set for it.

O'Keefe said the defendants admitted they had done all they could to hurt his business and then took him back, but was again expelled when the Stanley Exhibitors' League adopted a resolution that any member contracting with another concern automatically be

expelled, and has been out of the Stanley ever since. O'Keefe said conditions had improved since the investigation started.

Hernert Elliott, also of Atlantic City, gave similar testimony, charging that his service was cut off and caused him to lose \$600 weekly and compelled him to go to New York daily to obtain bookings. He said he offered to take the pictures one day after they had been shown in the Stanley house, but this was refused. Elliott declared he was overcharged by the defendants and that all his help, including his organist, his operator and even his sign painter had been taken from him.

Columbus Stamper, manager of four houses in West Philadelphia owned by William Frihofer, who is in partnership with Fred G. Nixon-Nirdlinger, testified he was forced to book through the Stanley Company to get pictures he had previously contracted for and was compelled to pay exorbitant prices. He said he had been called into conference with the late Stanley Mastbaum and told it was futile for him to fight and was shown a letter stating that Mastbaum had been appointed manager for seven supposed independent booking companies and virtually had the booking business in this city under his control.

"Mastbaum told me he was fighting merely for glory and that I could have a position as manager with his concern if I would use my influence to separate Mr. Frihofer, the man I represent, and Mr. Nirdlinger, who was fighting the Stanley Company."

Jules Mastbaum, now head of the Stanley Co., and Mr. Nirdlinger were both present at the opening day's hearing and the picture industry was well represented in the hearing room.

### Chaplin Denies Marriage Report.

Los Angeles, Aug. 21.

Mildred Harris, in an interview yesterday stated she was going to marry Charlie Chaplin. The latter denies it. Chaplin said he would have been married a dozen times if all the reports were true.

The report seems to be gaining belief that Miss Harris and the comedian will be married in the near future.

### \$1,500 FOR CHAPLIN PRE-RIGHTS.

William Brandt, the Brooklyn exhibitor, has been in active negotiation with the First National Exhibitors' Circuit for a four weeks' pre-release of Charles Chaplin's five-reel propaganda feature, for which he is willing to pay \$15,000 for the rights to Greater New York. The only thing to interfere with the consummation of this arrangement is the 40 per cent. interest the Strand theatre people hold in the New York franchise.

Brandt's idea is to hire a theatre on Broadway and put the picture on for a four weeks' run.

### DAMAGE SUIT OVER LEASE.

Louisville, Aug. 21.

Suit for \$51,000 damages has been filed by McMahan & Jackson, Cincinnati picture managers, against the Walnut Street Amusement Co. It is alleged the defendant violated a contract with plaintiffs, entered into September 17, 1917, for the lease of the Walnut Street theatre in this city.

The plaintiffs say they were to have had the house for ten years, beginning Dec. 1, 1917, at \$12,000 a year for seven years and \$13,000 for three years.

The plaintiffs claim they would have realized \$50,000 profits on the lease if the property had been turned over to them.

### BERNHARDT WRITES SCENARIO.

Los Angeles, Aug. 21.

Sarah Bernhardt has written her first scenario. It is titled "Le Filet Infernal" ("The Infernal Web") and was written expressly for Mme. Yorska, personal friend and protegee of the French actress.

Mme. Bernhardt visited the Brunton during her stay here and was photographed with Mme. Yorska and her manager, M. Matzene.

### NESBIT, FOX STAR.

Evelyn Nesbit will make five productions for William Fox, all of them to be adaptations from New York stage successes or well known novels. The work of the new Fox star will be directed by Kenean Buel.

The first production is now under way and a complete announcement will shortly be forthcoming. All of next season will be taken up by Miss Nesbit in the making of the features.

### HARRY JACOBS DROPS DEAD.

Harry Jacobs, Los Angeles picture promoter, aged 45, dropped dead on the streets there, August 19.

### Bill Hart on Liberty Loan Tour.

Los Angeles, Aug. 21.

William S. Hart has been requested by the Government to cover three of the most important territories for the fourth Liberty Loan. They include New York, Philadelphia and Boston. Hart will start his campaign early in October.

### ROOSEVELT FILM SOON.

No date has yet been determined on the commencement of the manufacture of the Theodore Roosevelt pictures that Frederic Collins, of the McClures, Inc., has contracted with the ex-president to do, but the fall may see some of the first subjects under way.

Col. Roosevelt has consented to have all of his works given camera realism, with Roosevelt the central figure, personally.

Owing to the Colonel's recent bereavement nothing has been broached to him concerning the picture proposition.

### WOMAN WRITER IN FRONT LINES.

Frances Marion for several years a high-priced scenario writer, has been asked by the Government to go to various battlefronts and scenes of the war to obtain material for writing scenarios. Miss Marion will sail shortly.

Her new salary is said to be just one dollar.

### JUVENILES NEEDED.

The picture studios are reported very short of juvenile players for their films.

The picture condition is similar to that which exists in the legitimate. With the Draft making inroads and the Draft Bill shortly to go through, reducing the ages below 21 and above 31, the juvenile dearth is looked forward to as damaging, with the demand for exceeding the possible available supply.

Salaries for juveniles exempt under the Draft are jumping up. Speaking stage producers are making bids for juveniles under contract with competing firms.

Max Hart has placed John McGowan (Century Roof) with Metro for a juvenile role.

### ROTHAPFEL TAKING SYMPHONY?

S. L. Rothapfel was reliably reported Wednesday to have taken a lease of the Symphony theatre (Broadway and 94th street) and reopen the house early in September to present a program made up principally of Paramount releases.

Rothapfel was in Washington and could not be reached to confirm the rumor.

### CONSPIRACY SUIT SETTLED.

Boston, Aug. 21.

The conspiracy suit against Louis B. Mayer, Coleman Levin and J. Robert Rubin for \$250,000 damages, alleging conspiracy to cause Anita Stewart to break her contract with Vitagraph, was this week marked "settled."

### Affiliated—Mutual Rumor.

Among the current rumors in film circles was one to the effect that the Affiliated were dickering with Mutual to release its pictures via the latter's exchanges.



**OLD STUFF WAGON**  
**DON'T STICK IN A RUT**  
 CREATORS  
 ORIGINATORS  
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**AUSTRALIA**  
 "A Descriptive Narrative"  
 by  
**MAE ESTELLE  
 AUBREY & RICKE**  
 During our eight weeks' sojourn in this balmy, bonnie land, we have endeavored to get the best there is, to see all that is to be seen. The country abounds in natural beauty. Its garden cities, with wattle, eucalyptus, pepper, orange, fig trees and palms, are ever a delight to the eye. 'Tis true they are quaint—no skyscrapers, no white lights—but then they are just in their infancy and their people seem also to be in the playtime of life. No one hurries; no one works hard; tea is ceremoniously served at 7:30 A. M., 11:30 A. M. and 4:30 P. M. to all, besides three regular meals, for there is plenty of food—so much wheat it is rotting in the warehouses, so there are no ships to take it overseas. The ultimate is delicate and invigorating; however, often-times steam heat would be thoroughly enjoyed—but such a luxury does not exist.

**FRANCIS  
 AND  
 WILSON**  
 IN A VARIETY OF DOINGS  
 BOOKED SOLID  
 Direction, SAMUEL BAERWITZ

**Best Thought for Today**  
 You may have felt like a working man when his hard day's work is done;  
 You may have felt like a soldier when the battle is fought and won;  
 You may have felt like a Freshman at his first glimpse of old Yale—  
 But you never felt like a ten percentor when he shakes his Tuesday morning mail.  
 Making the world safe for agents  
**JACK MARLEY**

Singers who pursue the even tenor of their way never get off their base.  
**BILLY BEARD**  
 "The Party from the South"  
 Principal Comedian  
 Al. G. Field's Minstrels  
 Eastern Rep. PETH MACK  
 Western Rep. SIMON AGENCY

Maybe this will surprise.  
**JACK MILLS**  
 This space has been coming to him for a long time. Lots of luck to you and your new place.  
 Wee-Wee Marie.  
 PAUL and MAE  
**NOLAN**

**FRED DUPREZ**  
 SAYS:  
 Judging—by the kind of whiskers they wear, lots of men must have been awfully homely when they were kids.  
 Representative:  
 American: SAM BAERWITZ, 1408 Broadway, New York;  
 European: JULIAN WYLIE, 5, Lisle St., London, W. C. 2.

There's No Excuse For Idleness  
 When It's so Much Fun to Work  
**DOLLY  
 GREY  
 and  
 BERT  
 BYRON**

THE  
 "3"  
**ARLEY'S**  
 WILLY FERNANDA CHARLEY.  
 NOW WITH  
 SARAH & BAILEY SHOW  
 EASTERN:  
 CHAS. BORN HAUPT.

**ARCHIE and  
 GERTIE FALLS**  
 Direction, NORMAN JEFFERIES

**ZUHN AND DREIS**  
 A NEW ACT FROM THE WEST  
 BOOKED SOLID  
 Direction, IRVING COOPER

**JIM and MARIAN  
 HARKINS**  
 Direction,  
 NORMAN JEFFERIES

WM.  
**NEWELL**  
 and  
 ELSA  
**MOST**  
 "Two Bright Spots"  
 W. V. M. A.  
 and  
 U. B. O.

**ROXY  
 LA ROCCA**  
 Wizard of the Harp

Knock him down  
 Pick him up  
 Kiss him  
 Then Soak him—  
 'Tis truly said  
 To Knock 'em Dead  
 You Must resort  
 To Hokum.  
**HAWTHORN and ANTHONY**  
 "SPARERIBS & Cabbage"  
 Low Circuit  
 Direction,  
**LEVY & JONES**

**ATTENTION SAILORS**  
 to a  
 SCHEME OF EVADING THE  
 WASHING OF WHITE HATS.  
 Directions:  
 Where'er a Clean Lid  
**IS ESSENTIAL**  
 DISCARD SOILED SKYPIECE  
 And Purchase A  
 New One  
 Don't Tell Moe "Seagoin'" Schenck.  
**RUCKER & WINFRED**  
 Direction,  
**LEVY & JONES**  
 Low Circuit.

**OSWALD**  
 Care of  
**RAWSON  
 and  
 CLARE**  
 Auburndale,  
 L. L.

**BOB  
 KNAPP**  
 AND  
**CHRIS  
 CORNALLA**  
 NEXT WEEK—SOMEWHERE IN OHIO

For:  
**BEN  
 HARRISON**  
 and  
**MAIDIE  
 BURR**  
 IN "OVER THE PHONE"  
 Call  
**CHAS. BIERBAUER**  
 BRYANT 843  
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 (Sept. 2)

**JOHN P. HANSEN**  
 Presents  
**JACK LEMLEY AND CO.**  
 in  
**"A NIGHT IN JUNE"**  
 A MUSICAL FANTASY  
 A Breath from the Land of Dreams  
 Direction, HUGHES and SMITH

**Pauline Saxon**  
 SAYS  
 I never less interest in living, you see.  
 'Cause everything seems prearranged for me.

**EL  
 BRENDEN and FLO  
 BERT**  
 in  
**"Waiting for Her"**  
 Direction, H. BART McHUGH

**HOLDEN and  
 GRAHAM**  
 ARTISTIC BITS OF  
 VERSATILITY  
 Moss Empires,  
 England

**ALF. T. WILTON**, Palace Theatre Bldg., New York, represents the new act:  
**118 POILU 118**  
 who received his Honorable Discharge from the French Army in July, 1918.  
 Ask ALF. T. WILTON

# LEON KIMBERLY AND HELEN PAGE

OFFER

## "SPRING IS CALLING"

Unique Playlet In Three Scenes

By LEON KIMBERLY

Debut Of The New Offering At Hartford, Conn.

"EVENING TIMES"

**IN WHICH MAN IS  
ARTIST; GIRL, MODEL**

**He of Polished Worldliness Joins  
Dazzling Blonde at Poli's**

When a man with the physique of a stevedore and the manner of polished worldliness joins a slim, piquant girl of dazzling blonde attractiveness, as in the playlet now on at Poli's, there is created an atmosphere of unconventionality. The masculine member of this team, Kimberly and Page, is an artist and the girl a model. After a realistic posing scene, nobody is quite prepared for the almost solemn sentiment of the resulting picture, for, instead of the frivolous fancy expected, the model has inspired the artist to depict the spirit of embattled Columbia. The act is refreshingly original and both participants clever.

*Something  
Big*

And

*Something  
Good*

Staged by

**MR. JOSEPH GREENE**

"EVENING POST"

**ANOTHER FINE SKETCH**

**"Spring Is Calling" Well Written  
and Well Played**

A sketch entitled, "Spring Is Calling," and done by Kimberly and Page was very pretty and artistic, perhaps a bit too artistic for the vaudeville stage. The story is that of an artist who accidentally discovers the model he is looking for in a little girl of 15 whom he bumps into outside his studio. He begs her to pose for the picture he is painting, "Spring Is Calling." She agrees and becomes his model. Three years later she is still posing for him but now she is the inspiration for a splendid war poster, the idealistic American woman carrying the Stars and Stripes to Victory. The artist has educated her and she has become a beautiful and desirable woman. He knows that it is time for him to tell her of his love. The little playlet is a very fair attempt at something tremendously big.

Business Representative

**EDW. S. KELLER**

TEN CENTS

# VARIETY

VOL. LII, No. 1

NEW YORK CITY, FRIDAY, AUGUST 30, 1918

PRICE TEN CENTS

A vintage movie poster for Paramount Pictures. The central focus is a circular portrait of actress Enid Bennett, who is looking upwards with her hands raised. Above the portrait is the Paramount Pictures logo, which includes the word "Pictures" in a script font. The poster is framed by a decorative border featuring stylized trees and a checkered floor. On the left side, a sign reads "Drama", and on the right side, a sign reads "Variety". At the bottom, a white rectangular box contains the text "ENID BENNETT" and "THOMAS H. INCE STAR IN PARAMOUNT PICTURES".

Pictures

Drama

Variety

ENID BENNETT  
THOMAS H. INCE STAR IN PARAMOUNT PICTURES



# OUR THOUSANDS OF FRIENDS

in the singing profession, will surely extend a royal welcome to each and every one of the

## 4-FOUR NEW SONGS-4

from the pen of that gifted and world-famous composer,

### ERNEST B. BALL

## DEAR LITTLE BOY OF MINE

considered by all who hear and sing it, the vocal gem of the present season. Another MOTHER MACHREE—sure as you're born! Among his long list of great successes, he has never written a melody more simple, beautiful and appealing.

## GOODBYE, MOTHER MACHREE

No song ever written had more of the ear-marks of popularity about it than this capital and invigorating march song. The work of two of the most successful writers in America today. There's a chorus to this song that will cling to the memory—It's a wonder!

## YOU CAN'T BEAT US

IF IT TAKES TEN MILLION MORE

Still another march song, but of an entirely different character. This is one of those "pep" and "up to the minute" creations that are so much in demand at the present time, but so hard to find—A real "pistol shot" hit—The title tells the story and the melody just keeps you going and fills you with enthusiasm every minute you're singing it.

The lyrics of these three numbers by **J. KEIRN BRENNAN.**  
are in the very best vein of

Don't forget he also wrote, in conjunction with Mr. BALL, those great successes, "A LITTLE BIT OF HEAVEN," "GOOD-BYE, GOOD LUCK, GOD BLESS YOU," "TURN BACK THE UNIVERSE," etc., etc.—Nuff said.

## TILL I'M CALLED BY THE MASTER ABOVE

A good 12/8 ballad has been in demand for some time. Not since MR. BALL wrote "TILL THE SANDS OF THE DESERT GROW COLD" has he given us such a 12/8 refrain as he has written for this song. It has that beautiful singing melody, that small range (one octave and one half tone), and last, but not least, that great, big punch climax for which all of his 12/8 songs are so well known and which made them a real delight for real singers. The lyric by JAMES DONAHUE is everything that could be desired and was really an inspiration for MR. BALL'S unusual melody.

We are offering you in these numbers, a wealth of excellent and varied material, such as is seldom to be found anywhere. These BALL BALLADS have every qualification that made his songs a household word among song lovers all over the world.

PROFESSIONAL COPIES AND ORCHESTRATIONS IN ALL KEYS NOW READY  
TAKE ADVANTAGE OF OUR COAST-TO-COAST SERVICE

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Detroit, Mich.  
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# VARIETY

VOL. LII, No. 1

NEW YORK CITY, FRIDAY, AUGUST 30, 1918

PRICE TEN CENTS

## CHICAGO THEATRICAL PRICES UP; LEGITIMATE AND VAUDEVILLE

**Sale Now Runs to \$2.50 and \$3 on Saturday Nights. Vaudeville Goes to \$1. Smaller Houses Remain Stationery on Admission List, With Business Off. \$2 Houses Selling Seats at Scale Through Ticket Brokers, Allowing Latter 10% Commission.**

Chicago, Aug. 28.

The effect of the recent increase in theatre war taxes became manifest in Chicago this week by the announcement of a price increase in several of the large houses.

The La Salle took the initiative with a \$3 top for Saturday, making the cost to the purchaser \$3.30 from front row seats to "Oh, Look" on Saturday nights.

With the coming of Grant Mitchell in "The Tailor Made Man" to the Grand, the house also announced an increase to \$3 top for the first seven rows.

The Klaw & Erlanger houses announced an increase to \$3 top for Saturday nights and \$2.50 top week nights. The Colonial will have the same price policy.

The two big-time vaudeville houses in Chicago—the Palace and Majestic—announced an increase from 75c. to \$1 top.

The pop vaudeville houses took pains to announce that prices will be the same. For some reason or other business has fallen down in the smaller houses, while the big attractions are doing well.

In announcing their price advances, the theatres took pains to state efforts were being made to do away with the scalpers, and that one of the reasons for the increases was to make it prohibitive for the scalpers to buy tickets. It was rumored, however, that the scalpers would load up on tickets at the old prices and sell them at the new prices.

The La Salle has adopted an interesting policy in connection with the ticket brokers. They announce in their Sunday advertising a number of "branch" box-offices. These branches are all headquarters of ticket-brokers. The La Salle advertises that tickets may be secured at any of these "branch" box offices at box office rates. The theatre pays the brokers a 10 per cent. commission for selling the tickets.

A number of other houses are said to have followed the lead of the La Salle, and are now vending their tickets in a similar manner. It appears to give the

scalpers a new lease of life. The situation for the brokers had grown so bad that Ernie Young, one of the leaders in the business here, had announced his intention of closing up shop and joining the Service.

### CHANCE TO REDUCE TAX.

Washington, Aug. 28.

A big fight is scheduled here for next month on the question of increasing the amusement tax to twice the present levy. It is understood that the cause of the amusement purveyors will be championed by Senator Borah, who has, it is alleged, been convinced of the injustice of such a measure.

One of the prominent managers in New York says that if the various heads of the amusement business will stifle their personal feelings and get together to agree on a definite policy for combating the proposed increased taxation, they will be certain to win; but if they continue to work independently there is a strong possibility of an adverse ruling.

### DRAFT POSSIBILITIES.

The legitimate producing managers in New York within the new draft age are exhibiting signs of restiveness.

While all branches of amusement purveying are regarded as more or less essential it is understood in Washington that no two members of a firm of managers can be classed as essential to the conduct of business.

A number of firms are confronted by the situation.

### SAILORS' MUSICAL SHOW

Chicago, Aug. 28.

At the Auditorium, Sept. 25, will open "The Great Lakes Review," written and played by sailor boys from the Great Lakes Naval Training Station.

### UNION PROTESTS NAVAL BAND.

San Francisco, Aug. 28.

Musicians' Union Local No. 6 filed a protest against the U. S. Marines "jazz" band being allowed to play a patriotic benefit at Berkeley.

### ROCHESTER'S CENTRE DISTURBED.

Rochester, N. Y., Aug. 28.

Theatre men are watching the outcome of United States District Attorney Stephen J. Lockwood's recent order that no alcoholic drink was to be kept or sold within a half mile of the local Mechanics Institute, now a post for the training of soldiers.

The school is located in the heart of the city and the dry area will extend throughout the busiest section of the down town district.

Every local hotel of any importance, and many of the lesser institutions, will be affected. All downtown theatres are within the radius. Some theatre men contend the dryness will hurt the show business. Others say Rochester will get the name of a "dead city." Still others predict the fewer places where drinks may be had, the more chance the theatre has.

A delegation of financial and legal lights are in Washington to tell the government it is all wrong. District Attorney Lockwood has gone on a vacation. The order may be extended to take effect Oct. 1.

In addition to the hotel bars, 105 saloons would be closed. Business men claim that with all these places vacant real estate values may be considerably disturbed. It has been statistically asserted however in other "dry" communities that realty values increased rather than diminished through a "bone dry" condition.

### ALICE BRADY OPENS CENTRAL.

The signing Tuesday of a contract by Lee Shubert and William A. Brady covering the opening of the new Shubert house, the Central (Broadway and 47th street) with the new Owen Davis play, "Forever After," was somewhat of a jolt to Arthur Hammerstein and numerous other producers, who were angling for a New York showing at the Central.

Broadway hears several interesting things in connection with the try-out weeks of "Forever After." It is understood the Davis play with Alice Brady in the leading role showed a substantial profit on the split week between Long Branch and Asbury Park, and last week in Washington is reported to have done \$11,200.

The piece marks Miss Brady's return to the stage after three years in pictures.

### Keeping Play Idea Under Cover.

A. H. Woods will put into rehearsal shortly a new play with a patriotic propaganda theme, but is withholding all details of the plot for fear he may be forestalled with the idea.

I'm on the trail. SHERIFF CHAS. ALTHOFF.

### BENNETT'S FEMALE VALET.

Richard Bennett, who opens next month at the Lyric in Roland West's "The Unknown Purple," is seeking a female valet.

A VARIETY representative suggested to the actor it sounded like an original and ingenious press story, at which the actor resented the intimation and advanced the argument that he deemed it selfish on the part of an actor to employ a man to do any work that could be performed by a woman. He said:

"My wife is personally taking charge of our baby and I have secured a position in a munition factory for the nurse we previously employed. I would do without a valet altogether if it wasn't necessary for me to make a number of rapid changes of clothes and make-up. I see no reason why a woman whose husband is at the front and who is compelled to take care of her family couldn't do as well as a man, and in some respects even better from the fact that she can sew and therefore mend my wardrobe."

### ORPHEUM TILTS SCALE.

Vancouver, B. C., Aug. 28.

The Orpheum Circuit's Orpheum—here, opening for the season, has raised its scale of prices, to reach \$1.10 for box seats, which includes war tax.

Its high price in other seasons was 80 cents.

New Orleans, Aug. 28.

The Orpheum has lowered its prices for seats in the orchestra circle and will hold out the gallery exclusively for negroes.

### MUSICAL TURN WITHOUT CHORUS.

"Call a Cop" is a musical turn with five people, three female and two male, headed by Dick Arnold.

It has a "chorusless" chorus. Owing to the scarcity of chorus girls, Jules Kibel, its producer, has decided to present the act minus.

Evans and McGowan, a song and dance team, and Gus Alexander, assisted by Laurette, are a couple other new acts Mr. Kibel has under way.

### ANNA HELD'S WILL.

San Francisco, Aug. 28.

Charles F. Hanlon, local attorney, left for New York last week to open and read the will of Anna Held. Hanlon, who is sole executor of the estate, estimates she left \$750,000.

Miss Held made five wills. It is thought her fortune will go largely to her daughter, Liana Carrera.

Hanlon has in his possession an autobiography written by the stage star and will consult her daughter and friends about its publication.

# ELEVEN NEW SHOWS THIS WEEK IN LONDON AND NEW YORK

**Six Productions Being Shown in English Metropolis; Five in America's Show Centre. "Shanghai" and "Damaged Goods" Revival Among London's New Plays.**

London, Aug. 28. Six productions are scheduled for presentation this week in London. At the St. Martin last night Andre Charlot offered "The Live Wire," a spy play; at Drury Lane tonight is the Sacks' production of "Shanghai"; H. V. Esmond's "A Law Divine" will succeed "Dear Brutus" at Wyndham's Aug. 29; the Hippodrome's new edition of "Box o' Tricks" will be put on 30th, and on Saturday night "Telling the Tale" has its premiere at the Ambassador's and "Damaged Goods" will be revived at the Court.

With five new productions opening in New York this week and six in London, the theatrical season on both continents may be said to be well under way.

"Lightnin'" at the Gaiety and "Where Poppies Bloom" at the Republic, opened Monday. "Double Exposure" (Bijou) Tuesday, and "The Woman on the Index" (48th St.) and "Head Over Heels" (George M. Cohan) made their appearance Thursday.

## ARTHUR COLLINS' CELEBRATION.

London, Aug. 28. The celebration by Arthur Collins of his 21 years of management of the Drury Lane, will take place Sept. 20 in the form of a pageant written by Louis N. Parker, containing scenes illustrative of the history of Old Drury. Maurice Tournier has cabled from America suggesting Collins show the racetrack scene from the film production of "The Whip" (one of the Lane's biggest successes).

At a command performance at Drury Lane in 1911 some \$10,000 was realized which Collins donated to theatrical charities. He proposes to distribute the proceeds of his pageant celebration in the same manner.

## "DUMB BELLS" TROUPE ON LEAVE.

London, Aug. 28. The soldiers and sailors concert at the Palace last Sunday was made up of the Carl Rosa Opera Co. and the Dumb Bells.

The Dumb Bells (Third Canadian Division theatrical troupe) are on leave, and appeared at the Aldwych, Aug. 26-27; at the Little theatre, Aug. 28-31, and has been engaged by Sir Alfred Butt to play a week at the Victoria Palace, Sept. 2.

The company was formed a year ago, and has given 400 performances at the front. Its members served an average of 18 months in the trenches.

## PARIS THEATRE OPENING.

Paris, Aug. 28. The Chatelet will revive "Course au Bonheur" Aug. 31.

The Port Saint Martin, Ambigu, Antoine, Eldorado reopens next week and the Theatre Michel is shortly reviving Rip's revue, "Plus Ca Change," with Mlle. Spinelly.

## ALHAMBRA'S OPENING BILL.

Paris, Aug. 28. The Alhambra opens Aug. 30 with Fred Lindsay, Sam Barton, Burella Brothers, Flying Banolas and Alphonse Rancy's Stallion listed.

## KARNO'S "WEEK-END."

London, Aug. 28. Fred Karno and Leon Vint presented Aug. 21 at the Kingsway "A Week-

End." After a fortnight's trial there it has gone to the Theatre Royal, York, and thence to the Margate Hippodrome.

## Y. M. C. A. LITTLE THEATRE.

London, Aug. 28. The Little theatre has been acquired by the Canadian Y. M. C. A. for a soldiers' repertory theatre under the management of Henry Baynton.

A permanent company has been engaged, augmented by voluntary stars, to produce West End comedy successes two evenings weekly. Two other nights are devoted to variety entertainment, and two to films.

## POOR SHOW; BUSINESS GOOD.

Paris, Aug. 28. LeMarchant produced his revue at the Folies Bergere Aug. 23. It is a poor show, principally a repetition of the former revues, with tableaux and Rusky sketches.

Business is, however, splendid. Mlle. Darbelle has the leading role.

## COLISEUM'S FEATURE ACTS.

London, Aug. 28. The Coliseum newcomers this week are Arthur Prince, G. P. Huntley, Ethel Hook, Carlton.

## GLENISTER AT ALHAMBRA.

London, Aug. 28. "The Bing Boys on Broadway" at the Alhambra celebrates its 200th performance Aug. 29.

When Edward Foster retires from the resident management of the house in October he will be succeeded by Frank Glenister, long associated with the Pavilion in a similar capacity.

## AT THE PALLADIUM.

London, Aug. 28. At the Palladium this week are Ruth Vincent, Neil Kenyon, Charles Austin, Beattie and Babs, George Mozart.

## Wilson and Sachs Coming Over.

London, Aug. 28. William J. Wilson and J. L. Sachs will sail for New York next month to look over a number of theatrical properties they have in mind.

Their last previous trip across was in November.

## Rogee, Assistant at Nouveau Cirque.

Paris, Aug. 28. The Nouveau Cirque opens Sept. 20, DeBray, director, Leon Rogee, assistant.

## "We Can't Find Bill," Clever Song.

London, Aug. 28. At the Croyden Empire, Scotch Kelly scored with a clever song, "We Can't Find Bill," and Vernon Watson with imitations.

## "Zigzag" Leaving for Paris This Week.

London, Aug. 28. Shirley Kellogg and Albert De Courville's "Zigzag" company leave for Paris, Aug. 31.

## "The Boy" Reaches 400th Performance.

London, Aug. 28. "The Boy" celebrates tonight its 400th performance at the Adelphi.

## Tilley Resigns from Holborn Empire.

London, Aug. 28. Jack Tilley, manager of the Holborn Empire, has resigned owing to illness.

## IN LONDON.

London, Aug. 10. The Carl Rosa Opera Company opens its suburban London repertory season at the Wimbledon theatre, Aug. 19, for two weeks, followed by a fortnight at the King's, Hammersmith.

"The Week-End," a new farcical comedy by Walter Ellis, author of "A Little Bit of Fluff," will be presented during the first week of September at the Kingsway by Fred Karno and Leo Vint. The company includes Ernest Thesiger, Fewlass Llewellyn, Dennis Neilson-Terry, Kate Cutler, Clare Greet and Yvonne Arnaud.

Owen Wares, the popular actor, will shortly go into management.

Arthur Collins will complete his twenty-first year of management of Drury Lane theatre in September. The O. P. Club, to celebrate the event, will entertain Mr. Collins at "A Commemoration Dinner" at the Criterion restaurant, Sunday, Oct. 6, with Lord Burnham, the proprietor of the Daily Telegraph, in the chair.

Jean DeReszke, the famous Polish tenor and singing teacher in Paris, has lost his only son, who was killed while lending his section at the recapture of Mery. As the only son of Polish parents he was exempt from military service, but at the commencement of the war joined a regiment of French Cuirassiers. Later, while waiting to join a Polish regiment forming in France, he joined a French foot regiment in which he was recommended for the Cross of the Legion of Honor, but was killed before it could be bestowed. Edouard DeReszke, the famous basso, was starved to death during the German occupation of Poland.

A new "spy" play tentatively entitled "Chips," by Sydney Blow and Gougals Hoare, will be presented by Andre Charlot by arrangement with C. B. Cochran at the St. Martin's during September.

C. B. Cochran has acquired the old Tivoli site in the Strand, at present occupied by a Y. M. C. A. hut. No rebuilding will be undertaken during the war.

Harry Lauder intends farming on large scale on his estate near Loch Eck, breeding prize cattle and growing agricultural products on scientific principles.

## Volterra Opening Casino, Marseilles.

Paris, Aug. 28. Volterra will open the Casino, Marseilles, about Oct. 15.

## HAMMERSTEIN'S MARCHES.

Oscar Hammerstein is moving his offices to a building in 38th street between Broadway and Seventh avenue, where he has taken two lofts and a large cellar.

The inventor, impresario, author-composer-manager claims to have perfected a machine that will do the work of 200 men in the manufacture of cigars and will install the machine in his new place to demonstrate its practicability.

He will also have there the offices of his opera company and his amusement corporation.

Between times Mr. Hammerstein has written 18 marches and facetiously remarks he will soon have one written for each member of Pershing's army.

## C. and H. After John Barrymore.

Cohan & Harris are anxious to secure John Barrymore for a new play, if a deal can be made with Arthur Hopkins, to whom the star is under contract.

## SHOWS OUT AND IN.

A series of unverified rumors were around town the early part of the week concerning the departure of several legitimate attractions and the entry of others to replace them.

With the departure of Ziegfeld's "Follies" from the Amsterdam will come Donald Brian in "The Man Behind the Gun," Sept. 16. A. L. Erlanger, who attended the out-of-town premiere, wired his New York office he believes he has in the show a second "Pink Lady."

"Maytime" ends its run at the Lyric Sept. 7, and the house will be kept dark for rehearsals of "The Unknown Purple," which opens there Sept. 14. "Maytime" has not yet exhausted its popularity in the metropolis and another theatre must be found for it. Rumor has it that "Allegiance" will be withdrawn from the Elliott and "Maytime" moved to that house. At the William Faversham office Wednesday it was stated they had no knowledge of such a plan. Another report says "Maytime" goes to the 39th Street, where "Eyes of Youth" closed abruptly.

The Nora Bayes show, which plays Trenton the last half of the current week, is slated for the Astor at the conclusion of the Drews' run in "Keep Her Smiling," but business continues to improve with the present attraction and there is a likelihood the Drews may remain for some time, in which event other arrangements must be made.

The Fanny Brice show, "Why Worry?" is in for a limited run at the Harris, with the probability it will be succeeded by "Dolly of the Follies," first called "My Host's Wife."

## MISS KALISCH BACKING HERSELF.

Bertha Kalisch is backing herself in the forthcoming production of "The Riddle Woman," first called "The Tiger Woman" and which George Mooser will manage. The play is described as dealing with a "peculiar angle of the triangle."

"The Riddle Woman" is being staged by W. C. Gilmore, whose last work was the staging of "Under Orders." Mr. Gilmore had the American rights of the two-person play, which he obtained from Berte Thomas, the author. He turned the piece over to A. H. Woods, but is understood to have a share in the profits.

## SECOND "THREE FACES EAST."

"Three Faces East" is one of the quickest melodramatic successes ever produced by Cohan & Harris. Business began picking up steadily from the terrific first night until it is now well high capacity.

The producers are already casting another company to open in Chicago as soon as it is ready. Henry Vogel has been engaged for the role created by Emmett Corrigan.

## "THE ALSATIAN" HERE.

Walter Knight, who originally brought over the Welch Players in "Chains" and who last season put on "Her Country" which ran for a time at the Punch and Judy and then went onto the rocks in Boston, has for production a war play called "The Alsatian" which ran 350 nights in Paris. Henrietta Crossman is mentioned to appear here in the piece.

The story is that of a French youth who marries a German girl in Alsace before the war. Through love of his wife he enters the Hun army but when about to join the colors he cries out "Vive la France."

## "Maid" Opening "Cold."

"The Maid of the Mountains" will open "cold" at the Casino, Sept. 9.

## WAKEFIELD SHOW CANCELED BY MILITARY COMMISSION

**Willa Holt's Wakefield's Vaudeville Road Show Loses Cantonment Route Through Suggestive Jokes and Improper Dressing of "Girl Act." Attraction Was Doing Business and Satisfactory Otherwise.**

The vaudeville road show headed by Willa Holt Wakefield which recently started on a tour of the cantonments has been cancelled by order of Malcolm L. McBride of the Military Entertainment Service of the Commission on Training Camp Activities. There were several rumors regarding the show having been ordered off the cantonment books, one to the effect that Miss Wakefield's husband was of alien enemy birth (Austrian) but it was shown that this in no way concerned the cancellation and he has been given a clean "bill of health" as far as the Army Intelligence Department is concerned.

The cause for the cancellation was the presence in the show of an objectionable song, several suggestive jokes and the improper dressing of the chorus in a girl act called "A Bit of Broadway." Critical reports from various Liberty theatre managers sent to Washington were all of the same opinion, this causing action on Mr. McBride's part. The objectionable part of the girls' dressing, it developed, was the loose manner in which they were robed above the waist, which became painfully plain when the girls danced.

It was explained that Miss Wakefield's personal offering was beyond criticism and the show was liked by the men. The objectionable material crept into the show after it had been passed by the Commission and therefore violated the rules laid down for all attractions appearing in the cantonments. Miss Wakefield took a show through the camps several months ago. It was satisfactory to the Commission and was successful financially. The bill for the second show however was entirely changed.

All attractions playing the cantonments are subject to regulations and are under military discipline while in the camps. There is a rule calling for immediate cancellation of bookings where an attraction is judged in violation of the regulations.

The regulations are:

**MILITARY THEATRE REGULATIONS.**  
THE GOVERNMENT has laid down definite rules relative to all companies playing in the LIBERTY THEATRES.

All members of the companies are under strict military regulations, the same as any officer or private in the service of the Government and any breach of these regulations may result in the immediate punishment of the offender by the military authorities as well as the closing of the theatre or immediate cancellation of all bookings.

Briefly, the rules and regulations are as follows:

**FIRST:** Smoking, either on the stage or in the dressing rooms, is strictly prohibited. **SECOND:** The carrying of liquor or alcoholic beverages into the camps is strictly prohibited.

**THIRD:** No officer or enlisted man may be received by any member of the company in his or her dressing rooms either before, during or after the performance. No one not directly concerned in the production is permitted either upon the stage or in the dressing rooms.

**FOURTH:** No female member of the company may be entertained within the limits of the camp by either officer or private unless special permission is obtained under and within the limits of such rules as may be established by the Commanding Officer of the camp or cantonment.

It shall be the duty of the Manager of the theatre to see that the above rules are strictly enforced and that a copy thereof be attached

to the Call Board of the Liberty Theatre in which the company is appearing.

**WAR DEPARTMENT  
COMMISSION ON TRAINING CAMP  
ACTIVITIES  
MILITARY ENTERTAINMENT  
SERVICE.**

### GEO. O'BRIEN WITH MAX HART.

With this week George O'Brien, formerly with the Harry Weber agency, became associated with the Max Hart office.

Both offices book through the U. B. O.

### NABBED FOR SEDITIOUS TALK.

Chicago, Aug. 28.  
Frank Meisel was arrested here at the Windsor theatre Tuesday night by Government operatives. He is charged with making seditious utterances to stage hands at the Erie theatre, when he played that house last week.

### SUIT AND COUNTER-SUIT.

Edward Stafford who has a dog and pony act is the defendant in a civil suit started by Charles L. Sasse, the contest resulting from a Cuban booking which dated 20 weeks from the middle of November, 1917. Sasse booked the Stafford act at \$200 a week and received commission on the total salary of \$4,000, but sues on a claim of further commission, which Stafford refused to pay because of an extra agreement between the men regarding expenses.

They were to go 50-50 on the trip's expenses. On the way Sasse explained that he would stand the outlay that way, but on the return journey, Stafford alleges the cost was almost double. He also sets forth that while Sasse assured him the cost of feed was the same in Cuba as here, it turned out to be 100 per cent higher. Sasse's claim is for \$400 which is offset by a counter claim by Stafford who alleges \$512 is due him on a halving of the expenses.

Herman L. Roth is acting for the defendant.

### Andy Brannigan Returns to Broadway

Andy Brannigan, now a petty officer in the Navy and formerly one of Broadway's most graceful tall dancers, not to mention his tailoring skill, which he exposed when in partnership with Charlie King, came back to Broadway this week after his first voyage to France on a U. S. S.

Mr. Brannigan is assigned for the present to the Receiving Ship "New York." He is understood to be about to take an examination for promotion as a commissioned officer.

### Girl Act Called "War Widows."

"The War Widows" are "breaking in" this week, with Margaret Braun heading the turn. George Botsford staged it. It somewhat resembles the "Married Ladies' Club," a former Botsford production. New songs and dialog have been written in.

Mr. Botsford has been accepted as a volunteer entertainer for overseas.

### Stanley Murphy in Sanatorium.

Stanley Murphy, the song writer, was last week removed to the Amityville Sanatorium from his home in Freeport, suffering from a nervous breakdown. He has a wife and two children.

### TWO MORE UNITS LEAVE.

Two additional units have sailed under the colors of America's Over There Theatre League and the Y. M. C. A. Counting the eight persons making up the two new units, the total number of volunteer entertainers sent by the league thus far is 51.

The names and complements of the new additions are:

### "THE QUIANT QUINTET."

Mary McFarland,  
Marie McFarland,  
Jack Cook,  
Edward Marshall.  
(The fifth member of this unit is a pianist who will be picked up in Paris.)

### "SOME PEP."

George Botsford,  
Bessie Carrett,  
Johnny Cantwell,  
Reta Walker.

It is understood that the Y. M. C. A. are sending artists across other than those in association with the Over There League. Of that class is Elsie Stephenson, a violinist formerly of the vaudeville trio, known as the "Three Roses." Miss Stephenson is a sister-in-law to Eddie Clark.

### FILLING PANTAGES ROUTE.

Chicago, Aug. 28.  
Jones, Linick & Schaefer have announced their plans for the coming season.

The Loew circuit will route from the east, via Cleveland and Detroit, through Walter F. Keefe, into McVicker's. At McVicker's the act will be formed into a road show, routed over the Pantages time by J. C. Matthew in Chicago. They will play Milwaukee for Saxe on their way to the opening Pantages point at Minneapolis.

After the acts have finished to the coast, they will return to Chicago, stopping for a week at the J. L. & S. house, Rialto. All the Pan shows finishing in Kansas City are now being routed into the Rialto.

The Orpheum (pictures) (J. L. & S.) will have exclusive first run showings of Paramount, Artcraft, Griffith, Goldwyn and Vitagraph features.

### FOX FROM COAST TO COAST.

William Fox is planning a coast to coast chain of theatres to include picture houses and those playing a vaudeville and combination policy.

The opening of three lately acquired houses in Elizabeth, N. J., Newark and St. Louis makes the Fox string number 21. Of that number 11 have a vaudeville policy, the remaining 10 playing pictures. Negotiations for 12 more theatres are on at the present time, the houses extending to the far west.

Regarding the latter there is some secrecy, since in a number of cases there has been no final arrangements consummated.

### MUSICAL STOCK CO. TRAVELING.

William D. Fitzgerald, who manages the Lyric, Allentown, in the winter and operates musical comedy at the summer park there, instead of disbanding his park company, has planned to send it on tour for the winter, under the traveling title of "Fads and Fancies." "Fitz" came into New York Monday to approve a tour booked in the C. O. Tennie office, opening Sept. 23 at Lebanon, Pa.

The cast of the Fitzgerald company comprises Nat C. Phillips, Billy C. Welp, Isabel Galbraith, Irene Cassini, Dorothy Phillips, Grover Webb, Theodore Martin, Harry Guth, Charles Ber-ton, conductor.

### Columbia House Reopening.

Columbia, S. C., Aug. 28.  
The Pastime, closed recently by a fire, will reopen Sept. 9, with its former policy of United Booking Offices vaudeville.

Out for a wild time. RUDE CHAS. ALTHOFF.

### ANIMATED WAR SONG CONTEST.

The Fifth Avenue will inaugurate another song contest Sept. 16-19. It will be propelled under the instruction of Bill Quaid, manager of the theatre.

Entries will be allowed only for war songs with animated pictures in conjunction. Three songs nightly will be allowed, with the finals to be held some evening during the following week.

The Keith and Proctor pop. vaudeville chain around New York think so well of the plan each house will likely follow the Fifth Avenue with the same contest.

Last spring Mr. Quaid had a popular song contest at the Fifth Avenue. It created so much interest the other houses held one immediately afterward.

### CASEY DECIDES CONTROVERSY.

A controversy between a western and eastern agent over the duplicated booking of an act was put up to the V. M. P. A. last week, Pat Casey deciding the issue.

The act was Jack Kennedy and Co., under a three years' contract to Arthur Horwitz, the agent having obtained a route for the turn.

The Simon Agency of Chicago also booked the turn, for the same period in different territory. The western agency insisted the act play the time arranged by it. Horwitz disclaimed the Simon Agency's right to book the act without consulting him or without remuneration.

Casey upheld Horwitz's claim and ordered Kennedy to play the contracts obtained by the eastern agent.

### NEW COMMISSION'S COUNSEL.

The Civil Service Commission recently appointed Arthur Sullivan to replace James Kleinman as counsel for the Department of Licenses.

Mr. Sullivan, besides having power to prosecute and revoke the licenses of theatrical agents who overstep the limits of the law, will also serve on deputy commissions sent by Commissioner John F. Gilchrist to review films from time to time.

### George Levee Not Indiana's Manager.

Chicago, Aug. 28.  
In a recent issue of VARIETY an item was printed concerning the closing of the Indiana theatre, and the passing of checks to artists, which turned out to be worthless. The item cited George Levee as manager of the house.

Ben Levee is manager of the house. George Levee, his brother, has not been connected with the theatre for some time. George Levee is now engaged in the wholesale candy business.

### Fox Vaudeville in New Britain.

New Britain, Conn., Aug. 28.  
William Fox's theatre here, which has held a picture policy for some years, goes into split week vaudeville beginning Monday. The house has failed to show a profit with pictures for some time.

This gives New Britain three vaudeville theatres. One is booked by the U. B. O. and the other conducted by Paddy McMahon.

### "Mentions" Two Michigan Cities.

Chicago, Aug. 28.  
The Butterfield office made the following announcement this week.

This is to notify acts that play Lansing and Bay City in Michigan, other than the Butterfield houses, that they will lose their commercial value to the Butterfield office, as they have a complete circuit throughout Michigan.

### Francais, Montreal, May Not Reopen.

Montreal, Aug. 28.  
The Theatre Francais, playing pop. vaudeville, splitting with Ottawa, may not reopen this season. This will leave the Dominion at the Capital a weak stand.

## STAGE CREWS TO GET INCREASE IN EASTERN SECTION OF U. S.

**Advances of from 20 to 30 Per Cent. Demands Being Granted  
in Many Cities Without Contest. General Advance  
in New York Effective Sept. 1.**

General demands for wage increase by the stage hands all over the east are in process of adjustment, practically all cases being settled by the local union heads and managers. The advances asked run from 20 to 30 per cent. demands being granted in the majority of cities without contest. In light of the government asking for 1,000,000 additional workmen in war industries the supply of skilled mechanics is increasingly diminishing.

Beginning Sept. 1 there will be effective a general advance in New York, affecting grips, flymen and light operators. The latter have been getting \$2 per performance. The new scale is set at \$2.50. Heads of departments such as carpenters, electricians and property men remain as last season, although that class was recently given a raise for road work.

At Times Square a speaker has nightly been offering a minimum wage of \$40 weekly to workers in the Jersey shipyards and promising as high as \$70 weekly for skilled workers who would put in extra time.

### "PUBLISHERS" WIN AGAIN.

Out at Dyckman Oval Sunday the ball team called the "Music Publishers" trimmed a nine supposed to have been brought over from the wilds of Bushwick by Van and Schenck, the vaudeville team that has a social club named after them (in Brooklyn). The score was 6-4. At first it looked like the game was just conversation. The weather was threatening and the "house" only fair, which lead Dick Jess, who handled the Publishers to stall and jockey for a break in arrangements.

The bet thing of \$500 a side was plain gas. Gus Van got steamed up at the stalling and declared his bunch would play for anything or nothing, the latter being the final decision. Jess thought it was too much of a chance to play the game because of the grounds guarantee. The grounds managing gent said he'd take any share of the receipts, as it was getting late anyhow. So everybody was shoed out of the grounds in order that 30 cents apiece could be shaken from them. The game started at 4:20 which allowed the rooters a fine alibi for a late supper.

From the fifth to the ninth innings it was an even battle when "Lefty" Schoenbaum (Publishers) smacked out his fourth hit, chasing in the winning run and later following across the pan to cinch it. Schoenbaum, as with four or five others on the Publishers' team, is a "gob" in the naval reserve, assigned to the gas engine school at Columbia University. The only real "publisher" discovered was Sammy Smith, also in the Navy. Sammy pitched until the seventh inning, giving away to Art Phelan a professional at one time. Phelan retired the Van and Schenck crowded which too had sailors with 'em, in one, two, three order, striking out six out of the last nine men up.

Neither Van nor Schenck connected with a hit, though Gus' face took on much fierceness when he attempted to connect. At one time their team was ahead and there was a ball shortage. Van thereupon guaranteed to pay for any more balls lost, and Jess allowed fresh "pills" to appear. Outside of that

episode and someone stirring up sailor Schoenbaum by calling him a subway guard, there was no excitement. A youngster named Honingbloom played a clever defensive game at second for the publishers. The same lad struck out three times in succession. Kid Broad was among those present and said he was getting so good in pictures that they were not giving me any more tough parts. The lineup:

Publishers.	Van & Schenck.
Murphy	rf. Wilfing
Schoenbaum	1b. Schnell
A. Phelan	lf. Simpson
Foxed	3b. Nasher
Hartigan	ss. Gorman
S. Phelan	c. Van
Levine	cf. Humphries
Honingbloom	2b. Schenck
Smith	p. Seaborn
Score by innings:	R H E
Publishers	1 0 2 0 1 0 0 2—6 11 4
V. & S.	2 0 2 0 0 0 0 0—4 8 1

### HAULING PRICES UP.

Starting Sept. 1 the prices for theatrical hauling will take a jump. The increase was decided upon Aug. 27, at a meeting of the Association of Boss Truckmen, held at the offices of the association, 445 W. 34th street.

The advance to be given to the drivers, chauffeurs and helpers, which goes into effect Sept. 1 is given as the reason for the increase.

Prices for hauling in New York will be raised from \$9 to \$12 a load and henceforth the men will be allowed time and a half for Saturday and Sunday night hauling and the same rates for holidays. Team drivers will receive \$4 per day and chauffeurs \$5.

The transfer companies represented at the meeting were Cain's, Riley, Luker, Allen, Globe, D. B. Q., Erie and Walton.

Wellington Walton acted as chairman.

### BERNSTEIN SUING.

Freeman Bernstein, through attorney Herman L. Roth, has started suit for \$10,000 damages against the New York and Porto Rica Steamship Co., alleging the line help up the baggage of Bernstein's carnival troupe for seven days after they arrived in San Juan.

The delay was caused by a fat boy whom Freeman wanted to take along as a freak. The captain of the ship refused to allow the 500-pounder aboard unless he agreed not to attempt to enter a life boat in case the ship was attacked. This the fat boy refused to promise and asked for his luggage which was in a small hamper in the hold. Through a misunderstanding all of the show's baggage was held after the boat arrived at its destination.

After Bernstein's troupe had been there but a few days the Government sent out an order prohibiting any women on the island concerned with amusements. This forced Bernstein to bring his troupe back ahead of time. He now plans to take an all male circus to Porto Rica.

### Stage Labor Session.

The New York State Federation of Labor is in session this week in Rochester. No important matters are expected to come up involving the theatrical branch.

### LABOR MATTERS SETTLED.

The stage labor union trouble between the local members of the International Alliance of Theatrical Stage Employees in St. Louis and Columbus and the managers has been amicably and presumably permanently settled according to telegrams received a few days ago from First Vice-President William Canavan at the New York headquarters of the organization.

Their demand for greater wages—the sole cause of the trouble—has been met by a substantial increase for all stage laborers—property men, electricians, flymen and grips. S. B. Newman, who is acting assistant international president, says that Indianapolis is the only place of importance where a satisfactory arrangement has not yet been made. There have been rumors that here too the demands of the men were to be met, but a wire sent by Mr. Newman had received no confirmation according to late reports.

Nothing definite had been heard this week regarding the demands of the musicians at Toledo for an increase of salary, which the managers refused to accede to.

### SHOW BY SAILORS.

Last Friday night a group of ex-professionals, all enlisted men at the Pelham Naval Training Station, N. Y., journeyed south to the 71st Regiment Armory and staged a three-hour show for the entertainment of the officers and crews of the Argentine cruiser "Rivordavia" and the Brazilian battleship "San Paulo."

The affair was under the personal supervision of Phil Dunning (formerly of the Shubert staff) and the players included William Ahearn, Jim Mack, Larry Meehan, Harry Downing and violinist Wallace Bradley (formerly Bradley and Ardine), Mike Greenberg, Wolfig and Fox, Maurice Schoenes, George Valcour, Herman Schwartz and a quartet of sailors. Gar-

lado, the Spanish dancer (now with "Maytime") also appeared.

A supper preceded the show, which opened with a 5-reel film depicting the advancement of our navy.

This is one of the first complete shows arranged by sailors and Mr. Dunning proposes to continue staging them on similar occasions.

### ST. LOUIS SETTLEMENT.

St. Louis, Aug. 28.

An ultimatum was sent to the St. Louis theatre managers this week by the I. A. T. S. E. Local No. Six. The local stage hands want a twenty-five per cent. increase per week over last year's salary. The St. Louis theatre managers wired Chas. Shea, president of the I. A. T. S. E., who advised them in return that under no consideration would a strike be permitted and turned the local situation over to the third vice-president, Wm. Canavan.

A meeting was called between the theatre managers and stage hands and after half-hour of wrangling amicable relations were resumed. The theatre managers agree to give stage hands thirteen per cent. increase, which was accepted. The contract was made for two years starting Sept. 1.

The new scale affects all stage hands, picture and spot light operators in every theatre in St. Louis.

### JOE WOOD'S TWO-HOUR SHOW.

Joe Wood is putting out another two-hour show for the cantonment circuit called "The Revue of Reviews."

The show will be in two acts, with the first a portion of "Hanky Panky."

There will be a cast of 11 and a chorus of 16 girls. In the show are Martini and Maxmillian, Gifford Sisters, Three Violin Beauties (formerly a quintet), Jack Alvin, Doris Clare, Jack Hardy, Helen Birmingham. In addition to the camps the show will play one-nighters at \$1 top.

## THE GAMEST WOMAN

(According to the Stage Manager.)

By EUGENE WEST.

She was a pale little thing—as she leaned on a wing  
She seemed worried and at a tension.  
Her act closed the show—one of those Aerial Queens  
(Who never receive much attention).  
Now I've managed the stage of this house for years,  
And I've got a mighty good crew—  
None of my men pay heed to the girls  
Who play here—and that is true.  
"Are you sick?" I asked the pale little thing.  
"Not a bit," but I detected a sigh.  
And a shudder of pain seemed to go through her frame—  
A forced laugh appeared in her eye:  
"This woman is suffering," I said to Props,  
And he tipped off the rest of my crew.  
My boys all stood by, ready to help,  
Like regular stage hands do.  
The pale little thing went up in the air  
And she hung by her teeth on a ring;  
She whirled very fast, you know those acts,  
And then she started to swing.  
All at once from the crowd came a sickening shout,  
Props gave a terrible yell—  
The pale little thing had slipped from the ring  
And—upon the stage she fell.

Well, I rang down and put on the Weekly,  
We gave her every care;  
And, while waiting for the doctor to come,  
She whispered to me—"Way out there—  
"In Denver—is that husband of mine.  
"He is a hoover—when he can play.  
"But his lungs are bad—he is laying off—  
"I was thinking of him today.  
"Don't write him I tell—he might not get well,  
"For him, I am playing this date,  
"He is a lunger, you know, and I love him so;  
"He is suffering so much of late."  
The doctor arrived—the pale little thing  
Lived till the following morn.  
And with the new day—before her life passed away—  
A dead little babe was born.

That is all—just a date the pale little thing played  
That her loved one—the lunger—might live.  
Never thought of herself—but of the hoover out there—  
One of those women who just live to give,  
And she worked at a time when she needed care,  
When Motherhood called—but she did not dare  
To see her life partner suffer in pain.  
So two lives were offered that he'd live on again.

And I've often wondered if her lunger got well,  
If he is hoovering again with some Jane—  
If he thinks of the pale little thing who died  
That he might play dates again.  
Yes, I've managed this stage for many a year;  
All sorts of women I've seen,  
But the gamest trooper we've ever played  
Was that pale little Aerial Queen.  
(Copyrighted. All State Rights Reserved by Eugene West.)



## TAX DODGING PROFESSIONALS ARE ROUNDED UP IN NEW YORK

**Revenue Tax Inspectors Searching Metropolis for Players Who Avoided Making Income Tax Statements. Watching Rehearsal Places. One Girl Required to Pay 36 Cents as Fine.**

With a majority of professionals in New York at present, preparing for next season, inspectors from the internal revenue department are quietly investigating income tax delinquents, going into some cases with extreme care. Those under investigation earned in excess of \$800 during 1917 and failed to make income tax returns. The penalty for such delinquency is 50 per cent. of the tax and possible imprisonment (those who have filed returns but did not pay within the prescribed time limit must pay a 5 per cent. fine).

The inspectors are mostly working out of the office of collector "Big Bill" Edwards, who has several ex-showmen doing the work. Delinquents have been called to the custom house and questioned. The inspectors were found to be severe in their allowances for expenses even though legitimately incurred. When the tax forms were filed last spring very few exceptions were taken by the collectors for expenses claimed by professionals. But in the case of delinquents items are examined by the inspectors and claims cut down or disallowed, which may be considered a further penalty for not filing within the time limit allowed by the war income tax law. One player earning a net income of \$2,500 was compelled to pay in excess of \$70, although his original tax would have been much less.

How careful the inspectors are was illustrated in the case of Caroline Deal, a chorus girl with "Sometime." The inspectors have been going the rounds of rehearsals and after obtaining lists of the casts and choruses, quickly select suspected delinquents. Miss Deal was asked why she did not file and replied that she was not certain she had worked the requisite number of weeks which would have placed her in the taxpaying class. The inspectors allowed the claims for sleepers and other items, it being finally determined that Miss Deal owed the government 72 cents tax. She was fined 36 cents additional, which is 50 per cent. of the tax due.

### "HUMAN SPIDER" DIES.

Rochester, N. Y., Aug. 28. Sheriff Andrew C. Weidenman has completed an investigation into the circumstances leading to the death of Mrs. Frances Thomas, 25 years old, with Polack Brothers' shows. While appearing with the show here on the night of July 27, she received burns that necessitated her removal to St. Mary's hospital, and died last Saturday. Coroner Frederick R. Smith will grant a certificate of accidental death.

Mrs. Thomas was the "human spider" with the show, to which her husband was also attached as a performer. According to information gathered by the sheriff's office, the gauze costume worn by Mrs. Thomas was ignited by a lighted match carelessly thrown near the woman's dressing room after the performance by a spectator who sneaked away in the confusion. Her skirt caught fire and the flames quickly enveloped the lower part of her body.

Another report was to the effect that the woman's costume came into contact with the flare of a lamp used in

Thieves, beware. CHAS. ALTHOFF, SHERIFF.

the dressing rooms. At the sheriff's office it was said that when Mrs. Thomas was able to talk she said she did not know how her dress caught fire.

Coroner Smith got into touch with her husband in Buffalo. Thomas was under the impression that his wife was improving when he left the city to look after his interests with the carnival. His home is in Pennsylvania.

### THREE ADDED TO ASSOCIATION.

Chicago, Aug. 28.

Fargo and Aberdeen, North Dakota, and Sioux Falls, South Dakota, are now booking out of the W. V. M. A. The trio of houses switched bookings following Johnny Nash becoming assistant to Mort H. Singer. The added houses have been placed on Harry Miller's book.

### "SMILEAGE" SALE.

Two selling campaigns are being outlined for the sale of "Smileage," tickets good for admission into cantonment amusements, which are sold to the general public and sent by the latter to men in the camps or to Y. M. C. A. headquarters, who distribute the tickets. The first campaign will begin next week in New York under the auspices of the Tobacco Salesmen's Association of America. Through that Association Smileage will be placed on sale in all retail cigar stores and will also be sold on the streets.

The tobacco men hope to raise \$100,000 for Smileage. There will be several street "theatres," built on auto trucks and a number of professionals have been obtained to furnish "shows" at noontime and nights. The campaign is expected to last until the start of the Fourth Liberty Loan drive. Sometime after the loan drive there will be a second Smileage drive, that to be known as the Theatrical Smileage Drive. Smileage books sells at \$1 and \$5.

### SHOW AT UPTON SEPT. 1.

Under the auspices of the 10th Battalion, a vaudeville entertainment will be given at Liberty Theatre, Camp Upton, Sept. 1. The bill is being supplied by B. F. Keith. It will comprise ten acts and some feature pictures. The receipts will go towards the Battalion Club fund.

All the preliminary arrangements are being made by Pvt. William F. Hines.

### ILL AND INJURED.

Bob Dailey is on the street again, after six weeks in a hospital, where he was treated for a severely scalded back and arms.

Mrs. William O'Brien (Emelie Egmar), operated upon in Hahnemann Hospital, Philadelphia, Aug. 17, for tumor, is slowly recovering.

Belle Baker left the New York Hospital Saturday, having sufficiently recovered from a recent operation for appendicitis to be removed to her home.

Max Hayes, the agent, was again attacked with appendicitis last week. He is making a desperate effort to fight it away, under direction of his physician. Up to Wednesday Mr. Hayes had eaten nothing substantial for five days but was attending to his agency business.

### MARRIAGES.

Ricca Scott to Lieut. J. Benson Titus, 801st Inf., at the home of the bride in Brooklyn, Aug. 1.

Roy Neill (film director) and Betty MacLagan (pictures) at Riverside, Cal., last week.

Ernest E. Gagnon (California Picture Enterprises) to Evelyn Conner, Aug. 22, in New York.

Al Grossman of vaudeville, to May Weiss, non-professional, last week in Rochester, N. Y., Mr. Grossman's home town.

Amy Evans, at Boston, Aug. 20, to A. L. Wall, non-professional. Mr. Wall is a roofing manufacturer and has volunteered for Government service. Mrs. Wall was the prima donna of "The Broadway Belles" 16-17.

### BIRTHS.

Mr. and Mrs. George Usher, at their home in Brooklyn, Aug. 22, daughter.

Mr. and Mrs. Raymond (Bob Ott Co.), at Portsmouth, N. H., Aug. 25, son.

Mr. and Mrs. Jack Foley in New York, Aug. 16, daughter.

### NEW ACTS.

Ruth Curtis and Elsie Harvey.

Billy Howard and Artie Lewis.

Dorothy De Shelle and Edward Archer.

Mamie Lafferty (Quinn and Lafferty) and Billie LeRex.

118 Poilu (discharged from French Army in July), single.

Jack Dickler, dramatic stock juvenile, returning to vaudeville as single act.

"Somewhere With Pershing," the "trench bit" from Jack Norworth's "Odds and Ends" show. Jacqueline Dyraes will be in the cast.

The Casinos have announced they will head a Spanish revue this season. Last week they were announced for the new Bessie Clayton act.

### PRODUCTION ENGAGEMENTS.

James Devlin, comedian with "Court-ing Days," vaudeville.

Ma-Belle and dancing partner are out of "Fiddlers Three" in Washington. Layman and Kling will replace in New York.

Musical comedy with 10 people headed by Mr. and Mrs. Grinnell, Herbert Brosky and Corinne Tyler. Called "Perhaps You're Right" (Geo. Choos).

### IN AND OUT.

"The Jazzland Follies" did not open at the Royal, Bronx, Monday.

Building Liberty at Camp Humphreys. Washington, Aug. 28.

Work on the new Liberty at Camp Humphreys, Va., has commenced. Entertainment for the Engineers at this Camp has been given in an open-air amphitheatre. It is being built in the civic section of the camp, opposite the main entrance to the Y. M. C. A. building.

### OH! FRENCHY



HELEN REYNOLDS

of  
REYNOLDS and DONEGAN  
Premier Skater in "EVERYTHING"  
NEW YORK HIPPODROME

One of the very big applause hits of the mammoth new show, "EVERYTHING," New York Hippodrome.

## IN THE SERVICE

## CASUALTIES.

Albert G. Finn was not wounded in action as stated last week, but had trench fever, from which he has recovered and is now with his regiment (former 69th).

Frank V. Bale of Lowell, Mass., wounded in action, near Lassigny, Aug. 14.

Arthur (Jerry), Girard, ordered to Camp Gordon, Atlanta, Ga.

Willie Pierce (McCarthy and Fisher), 21st Co., Fort Slocum, New York.

Jack Daly (Daly and Berlew), assigned to 364th Inf., Co. M., A. E. F.

Arthur Goodwin, Replacement Unit No. 5, Camp Crane, Allentown, Pa.

Jack Fay ("Social Follies") is at Spartanburg, S. C.

Donald D. Moon, 2d Provisional Co., A. E. F., would like to hear from his former partner, Robert Gerald.

Dan Bryant ("World of Pleasure"), Air Service, Wilbur Wright Field, Fairfield, O.

Jack Gleason has been commissioned a captain, attached to the Military Intelligence Bureau in New York.

Milt. Francis, 50th, Co. N., Cantonment, Presidio, Fort Winfield Scott, San Francisco, Cal.

Gene Rose, pianist, at the Portola-Louvre, San Francisco, is now stationed at Mare Island Navy Yard.

Will J. Haney (Jim and Anna Francis), 811th Aerial Squadron, Speedway, Indianapolis, Ind.

Arthur Mowatt (5 of Clubs), promoted to corporal, 9th Regt., F. A. R. D., Camp Jackson, Mo.

Carroll A. McFarland (The McFarlands), Officers' Training Camp, Camp Gordon, Atlanta, Ga.

Sergt. Sid Cook (Gordon and Delmar), f. r overseas service with the British Expeditionary Forces.

Harrison Keat, serg. 311th Cavalry, has been assigned to the Officers' Training Camp at Fort Riley, Kan.

Robert H. Belden, Medical Detachment, 5th Engineers, Camp Humphrey's, Va.

Charles A. Fleming has been honorably discharged from the General Hospital No. 6, after seven months' overseas service.

Norman Hackett has received an appointment from Washington as Dramatic Instructor at Camp Dix, N. J. Mr. Hackett volunteered.

M. J. Cohen, manager of the local George Kleine Exchange, has been appointed a Major, in the American Junior Naval and Marine Scouts.

Alvin A. Baird (with Jack W. Cowell) has been removed from the base hospital at Camp Fremont to the general hospital at Presidio, Cal.

Frank Moore, dramatic editor of the Washington Post, has been made a captain and assigned to the Intelligence Department.

Morgan Davis is now stationed at Camp Forest, Ga. He is a member of the 22nd Co., 2nd Provisional Recruit Battalion.

Harry J. O'Neill, brother of Jimmie O'Neill (O'Neill and Walmsley), has left for the Officers' Training Camp at Camp Lee, Va.

Otto Hasse, owner of the Ottoway and Udeal theatres at Charlotte, N. C., reported Aug. 26 to Camp Jackson, Columbia, S. C. Mr. Hasse has two brothers in the German army.

Harry P. Munns, the Chicago attorney who entered the service from the office of Fred Lowenthal, has been transferred to the Instructional School on Gas Defence and assigned to the Lakehurst Proving Grounds, Lakehurst, N. J.

Max Halperin, who succeeded his brother, I. Halperin as advertising manager of Vaudeville's Chicago office, has left for Camp Dodge, Ia. His brother is now at Jefferson Barracks, St. Louis.

He leaves next week for the Officers' Training Camp at Camp Lee, Va.

Reports that Lieut. William Woolfenden, 105th Inf., in France, has been wounded at the front could not be confirmed this week. The report is believed to have spread through someone of a similar name, living in Brooklyn, being reported in the casualty list.

Capt. William Harrigan has distinguished himself in war service. William Harrigan, the son of the late Ned Harrigan, first appeared with his father in the famous "Mulligan Guard" series. After marrying Dorothy Langdon in the fall of 1915, Capt. Harrigan sailed overseas. He has received mention for distinction in active service in Tannieres, where he held the town with a small detachment of his company, capturing 14 prisoners.

## UPTON'S RIALTO.

By JESSE WEILL.

The "Darktown Follies," a colored show, was the attraction at Liberty the first three days (19-21). The show was very weak, but it played to good business, as there are a number of colored troops in camp.

Mercedes and his vaudeville road show played the balance of the week, return engagement. The show is about the same and business was fair.

George H. Miller has a musical revue produced by Lee Herrick and Julian Alfred booked in next week for the first three days, entitled "Little Miss Manhattan," with Muriel Window featured. The last half "Fair and Warner" will be the attraction.

The Buffalo theatre had a six act vaudeville show. Business fair.

## YAPHANK RAVINGS.

Now that the Berlin show is produced and the war will soon be won we can look forward to the class in "What I am going to do after the war?"

That "Girl pals for the soldiers over there" is a wonderful idea, but what will our wives say about it.

Anyway it will stop a lot of married men from claiming exemption.

That is, of course, if they don't send the wives as the "Pals."

Everybody is writing their own story of this great war and I refuse to be the exception, so here goes.

## "MY FOUR MONTHS IN YAPHANK."

"It was a nice warm September day that I landed at this beautiful little camp after a trip on the famous "Long Railroad Island" that I will never forget. On that trip I thought sure I was a member of the Foreleg Legion, as my seatmates consisted of an Italian, Hebrew, Hindu, Turk, Chink and Spaniard. After the inoculations, commonly called "jabs," which leave you as full of holes as a sponge, I entered my first battle in the "mess hall."

"Mess" is a very appropriate name. There are three continuous battles forever waging in camp, the battles for "Mess," "Passes" and mosquito.

My next experience was a nice little job with a most offensive title, "Kitchen Police," known as K. P. I never did realize before just how intimate you could become with pots, pans and scrubbing brushes, and peeling potatoes and onions. I will never be able to eat anything but mashed potatoes as long as I live. I got that sweet kitchen job on account of my brother. I had just finished telling my captain how sick my brother was in New York and the captain was just writing me out a pass, when my brother walked in, saying he came down to pay me a visit.

My captain sure does think a lot of me. In fact, I am his pet "detail" man. Any time there is a road to build or stumps to pull he always honors me with first call.

When I left for camp I was promised enough wire watches and sweaters to stock a regiment. Up to the present I have not even received a postal card. Last reports said one girl only needs about two thousand more coupons for a watch and in the meantime I can pretty near guess the time by the sergeant's whistle and the bugler's call.

## VOLUNTEER CAMP SHOWS.

Thomas Egan, director of War Camp Entertainments for the K. of C., put on a bill at Camp Merritt, N. J., Aug. 20. Wilton Lackaye was master of ceremonies. The bill included Mmc. Lilian Breton (Mrs. Thomas Egan), Nancy Fair, Harry Henry, May Sullivan.

In the Knights of Columbus hut back of the American lines in France an

entertainment was given the soldiers Aug. 7. McManus and McNulty ("The Two Macs"), Corp. Stewart Sage, Rollin Grimes, Walter Sheurley (Sheurley and Sheurley), Morris Rudolph and Adolph Pincus.

Among the sailors at Pelham Bay who helped entertain the crews of the Brazilian and Chilean battleships in the 71st Armory last week were Larry Meehan, Jimmy Mack, Eddie Lynn.

## ARTISTS IN ST. LOUIS.

Artists wishing to volunteer for camp entertainment while in St. Louis are requested to advise Mr. Coggins in charge of Y. M. C. A. entertainment at Jefferson Barracks, that city.

It is a receiving camp without a theatre. The only amusement the boys in camp may be supplied with is necessarily from volunteers among artists in St. Louis, either playing or laying off there.

If inconvenient to communicate with Mr. Coggins, call I. Halperin, (in the Service) at the Brevoort Hotel, St. Louis.

Dell Chain, Harry Downing, Violini, Sid Phillips, Jimmie Fox, George Wolfig, Hiram Brazil, William Ahern, Fletcher Norton, Jack Russell.

A volunteer performance of "The Blue Pearl" will be given at the Longacre, Sunday, Sept. 1. Admission is free to soldiers and sailors in uniform.

Privates Ralph Goodman and Al. Harvey and a company of soldiers at Camp Humphrey's, Va., have produced "Zone Police."

At the Pelham Bay Naval Training Station, Aug. 21, by the United Booking Offices: Four Harlequins, Orth and Cody, Parsons and Irwin, Conne and Albert, Barnes and Crawford, Ruth Roy, Cunningham and Clemens.

The Officers' Club of the 54th Pioneer Inf., held a reception and entertainment, Aug. 16, on the clubhouse grounds, Camp Wadsworth, S. C. Among the entertainers were Lieut. Gitz Rice (1st Canadian Contingent), Mabel Riegelman, Leon Chassy, Pvt. Nussbaum, Pvt. Harold Finnerty, Pvt. R. W. Campbell, members of Co. I; Leo Cooper, Pvt. Eddie Gallagher.

"The Beauty Squad," a musical comedy show playing Camp Beauregard, La., was transported from the Liberty theatre, with all the scenery to the Base Hospital, some distance from the camp, to give a performance for the soldiers in the hospital. Aubrey Stauffer manager of the Liberty, had charge of all the arrangements.

Sophie Tucker entertained at Camp Upton Tuesday night with her "own show." Among the entertainers were Anna Chandler, Ted Snyder and W. J. (Ragtime) Reilly.

By the Lights Club Aug. 23 under the direction of N. E. Manwaring, at Base Hospital, Mincola, L. I.: Whiting and Burt, Roy Cummings, Williams and Wolfus, Jack Boyle, Helen Ely and Harry Puck, Charles Middleton, The Leightons, Chuck Haas, Virginia Whiting, Shannon and Annis.

At the Y. M. C. A. Hut, Montreal, Aug. 19 and 23, Ruth Chase, Benson and Bell, Taylor and Correll, Vespe Duo, Rucker and Winfred.

At Camp Merritt, Aug. 24, Ted "Kid" Lewis gave a boxing exhibition with Young Fulton the camp instructor. The other entertainers were Al. Stern and a number of privates belonging to the various battalions stationed there.

At Camp Custer, Aug. 26-28: Eldora

and Co., Howard and Scott, Seven Serenaders, John and Gretchen O'Meara and Zara Carmen Trio. Aug. 29-31: Jack LaVier, Adams and Thomas, Gardner and Revere, and Lamont's Cockatoos. Aug. 23, Ravine Theatre, Camp Farragut, Great Lakes Naval Training School—show booked by Max Richard and managed by Ben Piazza: Marr and Evans, Jack Dresdner, Crawford and Leslie, Charles Weber, Stratford Comedy Four, Claire Rochester, Primrose Four, Jonia's Hawaiians.

An aggregation of former professionals now in the service and stationed at Camp Meigs, a Quartermaster department camp of Washington, D. C., gave a vaudeville performance in the open-air auditorium Monday night which was a big success. Plans are under way by the Secretary of the Y. M. C. A. hut at the camp to have the show presented in one of the down town theatres during the coming week for a matinee performance.

Among those who appeared were: Corp. Joe Brady (Brady, Bell and Brady); Leo Dulmage (unicycle rider, whose stage name is "Will He Ride"); Harvey Huntington (pianist); Jacques Labelle (acrobat and fire eater); Joe Zarski (bayonet juggler); Lee L. Granville (formerly with John Drew); Wm. Schmidt (barrel jumping); Waldmann and Shirley (dancing).

The Camp Meigs band played for the performance which was held under the auspices of the Y. M. C. A.

At Camp Upton, L. I., Aug. 27, through Sophie Tucker who also appeared with herself and Five Kings of Syncopation, Blanche Ring, Anne Chandler, William J. (Sailor) Reilly, Bobbe and Nelson, Jack Coyle, Miss Farley.

At Ft. Slocum, N. Y., Aug. 22, by Bert Grant (in the Service) for the Knights of Columbus at the post: Blanche Ring, Sophie Tucker and her Five Kings of Syncopation, Ted Snyder, Bobbe and Nelson, Bert Hanlon, Cooper and Rocio, Munro Silver, Lester Morris, Bert Grant.

Following is the list of the entertainers provided by the War Hospital

## VOLUNTEERS WANTED.

Professional talent is invited to volunteer to entertain sick and wounded soldiers and sailors in the various war hospitals of the Metropolitan District.

Call, write or 'phone the War Hospital Entertainment Association, Room 412, Longacre Building, Broadway and 42nd street. 'Phone Bryant 4428-4429.

Entertainment Association during the past week:

U. S. Marine Hospital, Staten Island, N. Y., Aug. 22: Beverly Sitgreaves, Gertrude Kerpin, Paisley Noon, Margaret Kadel, Eva Olivotti, Dunham and O'Malley, Pictures.

U. S. Army General Hospital, No. 1, Aug. 23: Elizabeth Gardner, Bert Hanlon, Edna Hibbard, Wallace Mackey, Dottie Dimples and Baby Beban, Tom Lewis, Rita Gould, Schiaboni Brothers, Wheeler Wadsworth, Willie Weston, Orth and Cody, Pictures.

U. S. General Hospital, Fox Hills, S. I., Aug. 25: Sylvia Gang, Roy Byron, Louise Davidson with Helen Roth, Camboni, Edna Hibbard, Tom Lewis, Gertrude Kerpin, Willie Weston, Rae Mann, Pero and Wilson and Jimmy Casson and Sherlock Sisters.

U. S. Embarkation Hospital, No. 1, Aug. 27: Mattie Levine, Sara Turits, Max Stanford, Rose Archer, Hall and Gibson, Martha Scheier, Syb Owens, Blanche Du Pree, Fields and Wells, Francis and De Mar, Mabel Fonda Trio.

U. S. Debarkation Hospital, Ellis Isl. (Continued on page 21.)

## ADDRESSING LETTERS FOR NAVY.

So many complaints have reached the Navy Department by the relations of men in the service, who assert the men do not receive the letters addressed to them, that Secretary Daniels has authorized the following:

Most of the delays that occur now are due to illegible or incomplete addresses. By following a few simple rules the men and their correspondents can aid very materially in still further improving the service.

### Rules to Be Followed

These rules are:

When the station of the person addressed is known, the following is the proper method of addressing letters:

John Charles Doe, Seaman,

Second Class, U. S. Navy,

U. S. S. Wadsworth,

Care Postmaster, New York.

Or—

John Charles Doe, Coxswain,

U. S. Naval Reserve Force,

U. S. Air Station, Bristol,

Care Postmaster, New York.

Or—

John Charles Doe, Machinist's Mate,

Second Class,

U. S. Naval Base 8,

Care Postmaster, New York.

(In case of naval bases, only the number, not the name, should be given.)

When the ship or station is not known, address the envelope as follows:

John Charles Doe, Seaman,

Second Class, U. S. Navy,

U. S. Naval Headquarters, London,

Care Postmaster, New York.

Write the name out in full, even the middle name; do not use the initials. If your writing is not easily read, PRINT it. Put nothing in the address that is not shown above.

## WHAT A LIBERTY BOND WILL DO.

If you buy a \$100 bond of the Fourth Liberty Loan, you are lending the United States Government enough money to feed a soldier in France a little more than seven months. Or you have furnished enough money to give him a complete outfit of winter and summer clothing, including shoes and stockings, slicker, overcoat and blankets, with enough left over to arm him with a good revolver.

It takes \$35 more to arm him with a rifle with a bayonet on it, and if you buy a second \$100 bond you furnish him his rifle and 1,000 cartridges, and there will still be enough left to purchase a good sized bomb to throw in a dug-out or demolish a machine gun, together with the Huns operating it

## "GERMAN COMEDIAN" IN BAD.

Cincinnati, Aug. 28.

A German comedian is one of the attractions of James A. Cooper's show, "The Sightseers," at the Olympic this week. He told a round of stories Sunday. Applause was as scarce as love for the Kaiser in America.

After the performance considerable criticism was heard.

## HYNICKA IS "BOSS."

Cincinnati, Aug. 28.

Rud K. Hynicka, "of Broadway," is still the political "Boss" of Cincinnati. Or if "Boss" sounds too melodramatic, "Rud" is Cincinnati's "Leader."

Insurgents in the Republican party, led by Councilman Mike Mullen, a former cop, tried to oust Hynicka as chairman of the Hamilton County Republican Central Committee, because he spends most of his time in Li'l Ol' Noo Yawk, at his desk at the Columbia Amusement Co. They put up "Dick" Witt for sheriff at the primary against Hynicka's man, Ferd Bader. Bader beat Witt so badly that when the Central Committee met last week, Mike Mullen himself named Hynicka for re-election as chairman, saying: "The primary differences are over and forgotten."

## OH! FRENCHY

# CABARET

**Maxim's** on 38th street will produce its new fall revue Sept. 16.

**The Folly Caprice** of Pabst Harlem (125th street) opened Wednesday night, with two shows nightly.

**Clementine Curry**, danseuse, is now a special feature at Tait's, San Francisco.

**Ada Ayres** (formerly of Goldie and Ayres) is in the revue at the Shelburne, Brighton Beach. Later she will appear in the cabaret at Reisenweber's.

**"Georgie" (Price)**, who with "Cuddles" has been featured in Gus Edwards' acts and who is an adopted protegee of Gus', is going into Zeigfeld's "Midnight Frolic." Georgie will do a specialty, which includes straight singing, imitations and dances. He is due to join to show in two weeks. "Cuddles," now known as Leila Lee, is at the coast in pictures, in charge of a governness.

**The Hotel Shelburne**, Brighton Beach, announced a new revue to go on Sept. 3 and run through the month. It will then likely be removed to Reisenweber's on Columbus Circle, the same management operating both places. Louis Silvers is staging the new show and also wrote special music for it.

Among the principals are Viva Ethelia, Ada Ayer, Margaret Severin, Faury O'Neill, The St. Clairs.

**Frisco**, the jazz stepper, was on a vacation last week, being absent from the "Follies" and "Frolic." Asked how he did it, he replied, "Mr. Zeigfeld gimme a paper—you know a certificate. I was to Chicago, but the birds out there don't know I was out to see my folks in my home town, Dubuque, Ioway. I wanted to see them because when they get you in the draft they don't let you go that far home." Asked how the "Follies" got along without him, he stuttered: "The m-musical comedy ended very quiet. They was no pep to it." (Frisco is classified for limited service.)

**Charging** that hubby knocked her down several times when they lived at Ninth and Elm streets and sang in a Cincinnati cabaret, Mrs. Emily Richter, aged 27, living at the Hotel Munro in that city filed suit for divorce last Friday from Otto Richter. She declared he treated her coolly and refused to allow her any money from their earnings as a team. Also, she says, he left her recently and she does not know where he is. They were married Nov. 20, 1911, in Toronto. Richter is known on the stage as Carl

Clayton. She asks for the restoration of her maiden name, Emily Henderson.

**The Palais Royal** is to formally open Sept. 17 with "The Spice of Life" as the title of the show to be given there by Paul Salvain. The evening before, when a dress rehearsal will be held, the restaurant has been taken over by society people, who will sell out the house as a benefit for a milk fund. In the Palais show will be Venita Fitzhugh, Kateana D'Galanta, Little Lord Roberts, Cynthia Perat and Elmer Floyd, Irene Oisen, Arthur Aldridge, Chas. Derickson, Vi Quinn and Jimmy Silver, Maxine Bros. and Bobby, Alfred Latell, Helen Henderson, Kanazawa Japs, Michro Itow, Tulle Lindahl, Rita Lee, Eileen Lannie, Mignon.

After a short and spectacular existence, the Polar Grove, Chicago's newest and most ornate cabaret, went out of business. The resort started a couple of months ago, and the first attraction offered was an elaborate revue staged personally by Gus Edwards. Admission prices were charged ranging from 75 cents to \$1. Columns of advertising were taken in the dailies to exploit the new business. Saturday various creditors petitioned for a receiver, and Manager Harry C. Wood went into bankruptcy. "I gambled on the cabaret ordinance and lost," he declared. "Polar Grove was all right in theory, but Chicago wasn't educated up to it."

This is a big week for crowds at Coney Island, for the Knights of Columbus drive. Monday night started off with a boom. The jam was so heavy cars were held out of Surf Avenue from 8.30 until 11, during which time a parade occurred on Coney's main street. The Mardi Gras annual capers for the Island have been abandoned for this season through the refusal of the authorities to permit the customary electrical illumination for the affair. Instead next week will be called "Patriotic Week," although Coney Island does not intend to close up for the season after Labor Day. Instead, headed by Luna Park, it is going to try to remain open until Oct. 1. This may mean a good or bad season so far for Luna and Coney in general.

**The Nassau Hotel** at Long Beach goes over to the Government in September for a base hospital. There are reports other resorts along the beach front there may also be taken over. It has been a disappointing season for the Long Beach caterers to the public. Only the Saturday and Sunday business held up for the restaurant, while the sea beach this summer has developed a horde of basket parties, not surprising in view of what the restaurants charge down there for eats and drinks. The Long Beach men think that basket parties denote a slide down the scale in class of people drawn to the Beach, but it doesn't, as the people go there in cars. It's simply visual evidence that "the crowds" can't afford to pay what the restaurateurs charge for food. The same thing may be observed throughout all the main driveways nowadays—basket parties eating their meals on the road rather than be rifled of all their money at hotels and inns en route. When the term "profiteering" is finally analyzed and placed, after the war, how some of the restaurants and hotels of this country expect to escape the wrath is beyond all sane conjecture. These self appointed plunderers except no one, not even those in the uniform of the Service, and they are convicted by their own brethren, those who still supply food at decent prices, content with a legitimate profit. It's small wonder that there is no clamor against the proposed and assured prohibition or "bone dry" condition. That will sober up the restaurant men as well as their customers.



JAMES KAJIYAMA

The Japanese Handwriting Expert HAS A NEW IDEA TO DO HIS BIT

TO THE MANAGERS: Since I have received numerous requests for my autographs as well as specimens of my pen work, it is my plan to arrange a booth in the lobby of each theatre or in one of the big stores in each town I play where I will give a special demonstration of my pen work by writing visiting or greeting cards, for which a nominal charge will be made. The entire proceeds to be donated for war purposes. Ask HARRY WEBER for full particulars.

# BURLESQUE

## BURLESQUE'S SEASON START DOES NOT LOOK PROMISING

**Business Reported Considerably Off. Blamed Upon Weather and Draft. But Two Towns Holding Up to Normal.**

**Columbia, New York, First Two Weeks, Falls Below \$5,000 Each in Gross Takings.**

Although the burlesque season is but three weeks old, counting the pre-season work, reports are that business is considerably off and burlesque managers appear pessimistic as to the season's possibilities. The gradual exhausting of the first draft is figured as the most important factor in the poor start and with the new draft calling men from 18 to 45 years, burlesque can see no rosy outlook. But two stands thus far show normal good business, Washington and Baltimore, where housing accommodations are taxed to the limit, with the excess population greedy for amusement.

The draft call logically affects burlesque more than other classes of amusements, because men make up 90 per cent. of the burlesque draw and younger men are the most predominant in such audiences. Last season the draft was not so much noticed for great numbers who were called were still in the country, and when on liberty patronized burlesque as liberally as before, in fact business was even better in many cities. Between seasons, however, the great American exodus to France was accomplished. In burlesque circles it is felt that the cheaper attractions and the \$2 class of shows will not so readily feel the draft, since women will continue to patronize the family houses and the middle-aged patrons will continue to support the higher priced offerings.

Last week when there was a good weather break, the expected business increase failed to materialize. One house of long established reputation claims that its weekly reservation list has dropped to 25, whereas last season it enjoyed weekly reservations of from 400 to 500 tickets. Monday afternoons the same steady group never failed to attend has disappeared and the inference is that they have gone into the service.

The same house figures that its business is actually \$700 weekly less this season so far than last year, comparing the same weeks. Operating expenses have gone up around 20 per cent., it is said, on the majority of items. The companies stand as great or even a greater decline in net earnings, mostly because of the increased railroad rates.

The Columbia, New York, the leading burlesque house of the country, has not shown any pep in attendance since its opening a couple of weeks ago. Each of the two attractions so far filling out a full week, there has fallen below \$5,000 gross, although the weather conditions have played some direct role with the box office takings. The burlesque people are waiting for a regular "show week" after Labor Day to obtain a real line on what they may look forward to this season.

### GIRLS DE LOOK.

The Barney Gerard show, "Girls De Look," starring Hoey and Lee in what is probably this team's first appearance in burlesque, is at the Columbia the current week. The company has a new book, named "Stiklin & Stoklin, Redne Lawyers," written by the manager and the stars.

It looks like an all new production as well as story. The latter is humorous in idea, that of two Hebrew lawyers practicing as such without having been formally admitted to the bar. They are pursued by a Secret Service agent, who threatens them with arrest for illegal practice, and the trio in an ensuing scene land in a black and white draped jail set.

The performance is in two acts and six scenes, the scenes requiring three full stage sets.

Charles Hoey and Harry Lee as the Hebrew legal lights have a good chance of developing into burlesque favorites among comedians. Their start so far powered by a mild, perhaps because they have not as yet secured the twist or knack of piling up laughs. "Laughs," Tuesday night, a fairly cool evening, were infrequent, mostly depended upon by rapid-fire dialog between the leading comedians, who denoted that they understood the deficiency in that department through at one time descending to the "apple sauce" gas, making it "cider." Instead, and again, Mr. Lee remarked that the war is to "make the world safe for the Democratic party," a gas also employed in "Yip, Yip, Yaphank!" as "To make the world safe for the Democrats."

In manner of working for burlesque the Harry Lee style is more adaptable than Hoey's. Mr. Lee plays with all of his past nervous energy, perhaps coming under the newer caption of ginker, and he gets over for more personal comedy than his partner. Hoey depends wholly on his dialog of quick retort and a mistake appears to have been fallen when this was being attempted. Hoey's Rosé Snow, eccentric, or Harry Kay, as Dan Gilligan, a politician, is seemingly capable of securing fun out of "business," and the laugh-making opportunities should be more evenly divided amongst the four men.

The commendable feature of the show is the briskness of its performance. Its speed attained throughout is going to do more to carry it than anything else. The male principals greatly surpass the females as performers. But one of the women seems possessed of any real merit; she is Babe Burnett, a sprightly blonde soubrette, who is light and lively on her feet. If Miss Burnett will separate her accomplishments into the several numbers she does, and thus avoid the constant repetition now in her work, the girl will stand out ever so much better. The cartwheels Miss Burnett is doing continually becomes tiresome, although her lithesome form stands out well in them. The girl's figure is made the more noticeable through costuming, always lights of some sort, and once what appeared like diving suits. In black, Miss Burnett looks to be one of burlesque's best soubrettes, but she needs a bit of coaching or a little more self-thought on her own work. She's a contortional dancer, but doesn't make enough of it, neither does she of her two-footed kicking. Josephine Youngs, of the other number, gives an agreeable show whether doing her "wild woman" bit or singing. The other two principal ladies are Evelyn Stevens and Bonnie Bernice, who do not count at all. Walter Pearson is the straight man, very good with a fair singing voice, but getting a mite of a real chance.

The 10 chorus girls are a freak as a whole for a chorus. In color, they are all black, one, and the girls appear to have no knees through the uniformity of their nether limbs. They are sized nicely though in the ensembles, something few burlesque producers seem to ever think of, and this makes a pleasant-looking line all the time. The girls wear tight, mostly black, costumes, but only extending to the finishing scene of "Butterfly Hall," when they are nicely "dressed up" for the first time. Someone overlooked putting the chorus in black and white costumes in the jail scene. Instead, they had two changes in that set, each discordant with the scene's black and white background scheme.

The numbers are lively enough but failed to secure much from the audience, although the "encore" thing is here in heavy doses so early in the season. It is an undeniable time filler, since the performance was over at 10:40. The first number to gain something was "Rock-a-lie Baby with a Dixie Melody," made into a "show number," but only extending to three or four of the girls, through dying out. One of the encores was helped along through Miss Stevens receiving some roses over the footlights. Miss Bernice had one number in the first part. That was plenty. Hoey and Lee did a "Police song," and later sang their ballads, not aided upon very recent popular songs. One, fitted to names of streets, was liked by some of the Columbia audience, but many of the streets won't be recognized out of town.

Miss Stevens aided greatly in spilling "Franchise," which she led, and "You've Gotta Get Up," the Berlin soldier march, only got to two encores with Mr. Pearson singing the lead. This was mainly because the three comedians, seated on a bench at the time, tried to do comedy, distracting the audience's attention from what should have been the big song hit of the show, for Miss Stevens, once again, failed to do anything with "You Will Come Back." She didn't look the part when singing it and the song was not placed right away.

Miss Burnett had more luck with her numbers, but it was her personal work that sent

them over, although in "Kentucky First, Kentucky Last," that became the song bit of the evening, the melody helped. There was no reason why it should not, for whoever wrote it was thinking of the "Robert E. Lee" at the time.

Mr. Snow had a Harry Kelly "dog" (a white spitz) for a little foolery, and there was the usual "synopsed wedding," the story running down to this.

And now, if Miss Youngs will tell what that is on her bare back, a molo, a birth mark or a piece of court plaster, everything will be complete.

"The Girls De Look" will pass along all right, for someone will probably watch a few performances, then start in to build it up. That someone may be Barney Gerard. Mr. Gerard has the framework of a very good burlesque show that looks new and should be kept new, especially in dialog. It's going to take away a good opinion in all the cities but may be made into a business from the start if it is happily doctored up as it should be.

Simc.

### THE SOCIAL FOLLIES.

The Olympic hasn't begun to hit its stride, demonstrated Tuesday night when only a fair house was in downstairs, and the balcony was very light. Weather wasn't to blame, and it couldn't all be blamed on the attraction, even though that isn't any heavyweight by any means. The house has always enjoyed a strong, natural draw, and there is little doubt but that the draft has plainly affected business.

Max Spiegel offers what is billed as a new version of "The Social Follies" and the show is considerably changed from last season, though there has been a better entertainment worked out. The routine itself is called "A Family Affair," having three couples battling amongst themselves, which gives the piece a sort of plot—too much at times.

Most of last season's production appears to have been retained, best remembered being the Pullman car scene, which provided fair fun. The second act features the exterior of "The Spotless Inn," a hotel and three "bridal" chambers within. Plot calls for the three husbands occupying the rooms and wearing the women's night apparel, belonging to the proprietor's daughters, who are away. The wives enter the rooms, thinking they are to sleep with the daughters. It might sound naughty, but it really isn't. Several programed scenes were missing and, after the husbands and wives got together, the chorus tripped in for the final curtain, making an odd burlesque finish. This also robbed the choristers of their specialty.

To bolster last year's aggregation there was a tank act and another eight attraction, that being the shapely form of Flo Owen. Both features are missing and felt, for the comedy efforts brought forth a woful shortage of laughs. There is some excuse, that being the indisposition of Harry Seyon. Monday, he was in such bad luck that a doctor was in attendance, and a hypodermic injection was necessary. Mr. Seyon remained in the show, working under a handicap.

Besides Seyon, Mina Schall appears to be the only member of the cast retained. Miss Schall is as nice in appearance as ever, wore several becoming costumes and sang rather well. She has no opinion in the matter of "looks" and put over the song hit of the show with "Smiles"—which number figured far ahead of any of the others. In the first act she became oratorical, with two recitations practically following one another. First, when posed as the Red Cross poster, "The Greatest Mother on Earth" picture, having a nurse with a wounded man in her arms. This was followed with a verse and chorus of "Hello Central, Give Me No Man's Land." In which was worked a rhyme, "I Am the Flag." Somehow the serious stuff doesn't fit Miss Schall's style, for she has a trick of smiling when she speaks.

Jack Kammerer and Edna Howland went over well in a specialty turn with songs and a bit of dancing. Kammerer was the only individual in the show who tried any stepping at all, and then there wasn't much of it. Virginia Johnson stepped from the chorus to give "Baby Cuddle-me" and did very nicely. Jolly Hentzel, the soubrette, had two numbers, the best being "Ragtime Bom Bashay."

Mr. Spiegel appears to have paid more attention to the choristers' costumes than anything else, and the girls looked rather nice, though the bunch was no "Beauty Brigade," as billed.

Jack and Seyon in the hunt for laughs were Billy Bendon and Manny Besser. The latter specialized on falls, but they weren't funny. He did get something, however, with a comedy dance dressed in a woman's nightgown. Even figuring the light house and the illness of the principal comic, this year's "Social Follies" doesn't size up as an improvement over last year, if indeed it is as good. There.

### MILE-A-MINUTE GIRLS.

No one can sit through the "Mile a Minute Girls" without thinking perhaps that the show management has gone a little too strong on the patriotic thing and that some audiences more sensitive than those attending attractions at the Olympic may make some sort of open objection that is sure to reach the power higher up. The "Mile a Minute" show, the Billy K. Wells Amusement Co. operates the "Mile a Minute Girls." On the program Wells is credited with the writing of the books and lyrics, with Wells also having personally produced the show. Wells therefore has taken cognizance of the fact that the girls are at war, and in addition to using a special Red Cross number has one scene en-

tirely devoted to war stuff, a drop showing trenches and "No Man's Land," with several speeches by the two "straight men" that was an out-and-out play for "kind applause."

The speeches ring with "safe for democracy" and all that sort of serious appeal, and they would sound all right anywhere, but the show comedians embodied in the same scene injected some old-fashioned "bladder" horseplay that made the verbal trench pyrotechnics seem absolutely out of place and gave them anything but true sentiment. Wells aimed high perhaps, but going from the sublime into the ridiculous before the objective is attained with an eloquent barrage of talk that is quickly followed by some palpably attempted buffoonery quickly erases all of the impression that might have resulted from the straight speeches were they presented under a different arrangement.

Another thing that doesn't help is that the men handling the lines in question are pretty good specimens of mankind, there being an innate question as to why they were in service, and if exempted why? Proper announcement of this should be carried in the program or made from the stage so that the proper allowance can be made for the boys wearing officers' uniforms of the typical U. S. make and making pretty stage speeches about what is being accomplished in the trenches.

In the Red Cross number the Red Cross sign is most conspicuous, the chorus working with Ida Blanchard leading the number, both the girls and the principal lifting up the front folds of their skirts and showing half-American flags. The number would have been more effective had the girls been able to fully hide the full lights which showed up noticeably as the "exits" were being made. It's effective, but the too pronounced use of the Red Cross insignia seems a little loose when one has gone to the show to see symmetrically-outlined feminine forms and to enjoy a joke or two that are expected to take the edge off of the general war sorrow that is plainly seen on the front pages of the nation's dailies. The Wells Co. has made apparent strides to improve last season's show and in some sections has succeeded admirably well, although there is still room for further alteration. It was understood that the principal comedian, Mark Lea, was leaving the aggregation within the fortnight and was to be replaced by Am-bark All, featured with another burlesque outfit last season. Lea does well in this show but his material, and especially the "bits" employed, were not of the many-sided laugh-producing kind essential to carry over the comedy expected in a burlesque show.

Working at close quarters with Lea are Billy Barry and Claude Radcliffe, with Barry as the Irish detective, doing bulky good work and who also appeared in last season's comedies and who is trying every way possible to get them out of his possession, another where straw hats are destroyed beyond further use, another where life-savers are rewarded with kisses by the rescued, still another where blackmail and the "He's my husband," and a few others, with the trench scene permitting some of the newest war jokes to be employed, got returns, but there is ample opportunity to work in a few more.

Bert Scott and Jimmie Holly ease in and out as sort of "straight juveniles," who seem young and manly enough to answer requirements, but neither is very strong with the song and dance thing. Ida Blanchard is the most stately of the lot, wears her wardrobe neatly and becomingly, her carriage and poise throughout making her loom up noticeably. She has some of the best numbers in the show and makes well of them. May Belle is another principal who cannot be accused at any time of shirking her performance and at the Olympic her activities were generously rewarded. Helen Russell, who was with the attraction last season, displays more flashy abbreviated designs than her sister principals. Mildred Gilmore also shares splendidly with the numbers and she strives hard to keep abreast of the other women, both in dressing and general stage activity.

While none of the women have voices to rail about, they are sufficiently strong to carry along the numbers assigned, with the novelty number being the skating arrangement, which permits some of the girls to show how awkward girls can be on the rollers. Seemed a pity that a pair of comedy skaters were not inserted to make about six minutes of falls and the like prove an asset not to be lost.

The chorus showed eight girls in one line and seven in another, who went through their paces in pretty good shape, there being little evidence that the majority of them had not paid strict attention to the rehearsal teacher. On dressing the show seems to hold its own, with the crying need most apparent for material and more "bits," especially for the second half.

Wells may be making changes and has made 'em ever since he started the "Mile a Minute Girl," and has worked faithfully to bring out talent and entertainment and that sort of thing, and for his sake it is to be hoped that the impending changes may add the strength needed, especially in the comedy section.

There is room right now to make more of the trench scene, without the starting of it traversing brassy, trashy cheap burlesque. Legitimate laughs can be arranged to follow the speeches or have them close the scene. As now arranged they miss fire. Mark.



# VARIETY

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Vol. LII. No. 1

The Winter Garden, New York, resumes its Sunday concerts Sept. 1.

George Mosser's production of "The Tiger Woman," starring Bertha Kalish, goes into rehearsal shortly.

The Lights held an "Old Fashioned Night" Wednesday at their club house in Freeport, L. I.

Morrison's Rockaway, closes for the season with the Labor Day performances.

E. D. Price has gone to San Francisco to resume the business management of the Alcazar and other Frederick Belasco enterprises.

The Friars on Wednesday evening entertained Serg. Irving Berlin and the boys from Camp Upton who are appearing in "Yip, Yip, Yaphank."

Frances Slosson (Mrs. Franklyn Underwood) returned to New York after a summer season in Los Angeles stock.

The Riviera (Shuberts) opens with "Eyes of Youth" Labor Day. One week later "The Copperhead," Charles A. Burt is the manager of the house.

Allan Shaw, the coin manipulator, will sail for England accompanied by his wife, to take up vaudeville bookings.

Irene Bordoni has been engaged by John D. Williams, and will be exploited in a new musical play which the latter is making ready for a fall showing.

James R. Barnes has been appointed manager of the Weiting Opera House (Shuberts) at Syracuse, N. Y. Mr. Barnes was with Sousa for several years.

Dixie Norton and Coral Melnotte have returned to New York, from their Orpheum Circuit route, making the jump east direct from Los Angeles.

The Police Band of 70 pieces played during intermission at the Palace, New York, Tuesday night, to further the sale of the Police Field Day tickets.

Jenie Jacobs is known as "The Ziegfeld Girl" at Beechhurst, when in her bathing suit. It's the summer sensation of the Atlantic Coast. Sometimes she goes in bathing with it.

Levy & Plohn's "Her Regiment," headed by Frank Moulan and Mabel Wilber, opens Sept. 5 in Schenectady, N. Y. Whitney Bennington will be musical director.

The home of Sol Goldsmith at Great Kills, S. I., was burned to the ground last Friday. Partial insurance but a loss of \$2,000 sustained. The house had been rented for the summer.

Clarence Harvey is rehearsing for

his second season with "The Riviera Girl." This year he will play the lead, originated last season by Sam Hardy.

"Yes or No" opens on the road at Pittsburgh Monday, the cast holding Vera Findlay, Edward Mackay, Carl Brickert, Sam Lowett, Nat Griswold, Helen Barnes and Frank Aberwald.

Edwin Franko Goldman, formerly a member of the Metropolitan Opera House orchestra in the capacity of solo cornetist and later head of the Carl Fisher band department, was elected conductor of the Police Band last week.

John L. Bennett and a group of Decatur, Ill., men have incorporated and taken over the lease of the Lincoln Square, Decatur. Nate Erber has been appointed manager. The policy will be vaudeville and pictures.

Oliver Morosco's production of Frederic and Fanny Hatton's "The Walk Offs" opens in Washington, Sept. 9, for one week, after which he will bring it to his theatre in New York. Fania Marinof has one of the three leading female roles.

Willie Delany, who said he would never book the Lyceum, Amsterdam, N. Y., again, has changed his mind. The house was recently bought by Sam Wood, a local business man, who has made some alterations. Richard Downey is house manager.

Max Gabel has acquired the Yiddish production rights to "Common Clay" from A. H. Woods. Besides translating and adapting the play for the Yiddish stage Gabel will take the leading role. The play is scheduled for Friday night at the Gabel theatre on the Bowery.

The Theatre Royal, Vancouver, has been added to the Hippodrome vaudeville circuit, and starting this week will inaugurate a new policy, giving three shows of vaudeville and feature pictures daily. The house was formerly Pantages'.

The Mme. Petrova play is now known as "The Eighth Sin," with the action set in Spain. The piece is said to be of foreign authorship although it is not clear that it has ever been done abroad. Jos. M. Gaites will produce it in conjunction with the Shuberts.

The cast of "Mr. Barnum," the Harrison Rhodes play which Charles Dillingham will present at the Criterion starting Sept. 9, has been completed. Tom Wise is to star, supported by Phoebe Foster, Carlotta Monterey, Clyde North, Richard Gordon, and Frances Neilson.

The No. 2 "Oh, Lady, Lady," now in rehearsal is to open on the road in mid-September. This company may be sent into Chicago through the success of the first company in Boston. The No. 2 cast includes: Beth Franklin, Eugene MacGregor, Richard Pyle, William Gaston, Marion Francis.

Clarence Grey, formerly treasurer of the Shubert theatre, is now in the Hippodrome box office. Bill O'Donnell (brother of Bob O'Donnell, manager of the Harlem opera house) is assistant treasurer at the Harris. He was formerly in the box office at Proctor's, Mt. Vernon.

The Hippodrome Sunday concerts will start in October. John McCormack is the first song star to appear. Others dated are Galli Curci, Rosa Raisa, Alma Gluck, Ysaye, Zimbalist and Mischa Elman. Also to appear are stars of the Chicago Opera, which will have its Manhattan season in February, as last season.

The Majestic, Brooklyn, opens Labor Day with "The Man Who Stayed At Home." "Rock-a-Bye Baby" plays the Majestic Sept. 9; "Seventeen" the fol-

lowing week; "Yes and No" Sept. 23 and "Getting Together," with Blanche Bates and Holbrook Blinn, Sept. 30. Howard P. Kinsey will manage the house for Stair & Havlin.

Victor Moore was tendered a beefsteak in the "Pig Pen" of the Lights clubhouse at Freeport, L. I., Tuesday evening. It was to celebrate Mr. Moore's return this summer. He has been playing with "Patsy on the Wing." It was the only evening of the year ladies were admitted to the "Pig Pen," which is the cellar or Rathskeller of the Lighthouse.

"Old Lady 31" will go on tour again this season regardless of Lee Kugel's earlier decision to shelve the play because of bad road conditions. Winona Shannon will replace Emma Dunn at the head of the cast. Miss Dunn is to appear in another play "Old Lady" toured last season but a number of big cities were not played, including Philadelphia and Chicago.

Columbus, Ga., has secured the Infantry Schools of Arms, and it has caused a revival of things theatrical in the city. Amusement promoters are there making preliminary arrangements for entertainment for the thousands of soldiers who will arrive shortly. The camp, comprising several thousand acres, will be located between the Southern and Central of Georgia system, east of the city. Over 30,000 men will be stationed in it.

Louis G. Sturm, professor at the Cincinnati College of Music, is suing Elizabeth Sturm for divorce. He charges neglect and says she refuses to look after his home for the last two years. She was married in Germany. His stepson, Ansgar, recently arrested as an alien enemy, was released on parole when he pleaded that he became an American when his mother married Sturm, an American citizen. The plaintiff was formerly a member of leading concert orchestras.

With the engagement of Edith Taliaferro and Walter Catlet by Orr and Welch, the new cast of "The Kiss Burglar" is completed. Others are Stuart Baird, P. O'Malley Jennings, Lester Crawford, Paul Daizell, Tom Springer, E. H. Burlab, Dan Sullivan, Murry Queen, Gertrude Harrison, Frances Leggett, Esther Howard, Bonnie Bunyea. Al Lee will be manager and Myles Murphy in advance. Miss Taliaferro is one more artist hitherto identified with dramatic work to try a season in musical comedy. The production will open Labor Day at the Globe, Atlantic City.

Charles Frohman, Inc., has two productions for early metropolitan showing. The first, "Dear Brutus," by Sir James Barrie, with William Gillette, is due next month. It will be the first Barrie play Mr. Gillette has appeared in for 15 years. The first Gillette-Barrie play, at the Lyceum in 1903, was "The Admirable Crichton," a satire, and very successful. Sept. 30, Frohman will present Cyril Maude and Laura Hope Crews in "The Saving Grace," a comedy by C. Haddon Chambers. The Empire, where the show is now rehearsing under the author's direction, will be the scene of the comedy's opening.

"The Shadow of the Cross," a mystery painting exhibited on Fifth avenue a few weeks by George H. Brennan, will shortly again be placed on view, this time in a Broadway theatre or hall. The painting is credited with marvelous properties, principally that it is luminous when in absolute darkness. Light thrown off from it in the darkness is strong enough to read print by. The picture was painted by Henri Ault, a Canadian, 22 years ago, and has until lately been on exhibition in London. The artist who has been dead for 10 years was never able to explain the phenomenon. Experts

## VOLUNTEERS OVER THERE

VARIETY Will Maintain a Permanent List of Artists Who Have Gone Overseas as Members of America's Over There Theatre League Units to Entertain the American Expeditionary Forces in France. Additions to the List Will be Made After Each Succeeding Unit Sails.

The Names of Teams are Printed First, Followed by Individuals in Alphabetical Order.

Departures Since List Was Last Published Are Indicated by \* After Names.

IRENE FRANKLIN and  
BURTON GREEN  
WILL CRESSY and  
BLANCHE DAYNE  
TONY HUNTING and  
CORINNE FRANCES  
JAMES F. KELLY and  
EMMA POLLOCK  
HORACE WRIGHT and  
RENE DIETRICH  
JOHNNY CANTWELL\* and  
RETA WALKER\*  
HENRY MARCUS and  
ERMIEN WHITELL  
HARRY ADLER  
NELLA ALLEN  
ALFRED ARMAND  
GEORGE BOTSFORD\*  
ELIZABETH BRICE  
LOUISE CARLYLE  
BESSIE CARRETT\*  
HOWARD T. COLLINS  
JACK COOK\*  
KATE CONDON  
HELENE DAVIS  
LEO DONNELLY  
AMPERITO FARRAR  
MRS. FARRAR  
MADELINE GLYNN  
HELEN GOFF  
WILLIAM GOULD  
THOMAS J. GRAY  
GILBERT GREGORY  
AMY HORTON  
WILL J. KENNEDY  
DAVID LERNER  
MARY McFARLAND\*  
MARIE McFARLAND\*  
DANIEL C. McIVOR  
EDWARD MARSHALL\*  
MARGARET MAYO  
LOIS MEREDITH  
GEORGE AUSTIN MOORE  
WILL MORRISSEY  
HAL PEARSON  
PAULA SHERMAN  
VIOLA MAYER  
ELIZABETH HOWRY  
HENRY SOUVAIN  
RAYMOND WALKER  
INEZ WILSON

have examined the "Cross" and chemists analyzed the paint, but all have failed at a solution. There could be no special preparation of the paints used, since, it is claimed, the painting has never been renewed.

Jane Cowl will start her season in "Information, Please," Sept. 13, in Wilmington, Del. The play, not written around a switchboard, is a comedy in three acts by Miss Cowl and Jane Murnin. Selwyn & Co. will bring it to the new Selwyn theatre the latter part of September. It is Miss Cowl's aim to establish a permanent organization such as Mrs. Fiske had at one time. She believes that better effects are secured if the players are accustomed to each other's methods, and she also wishes to keep the services of those of known excellence. In this connection Henry Stevenson has been with her nearly five years, Orme Caldara, her leading man since "Within the Law," and of "Lilac Time," are Harry Hanlon, Philip Hubbard and Emile Picard. Miss Cowl has also Viola Compton, Virginia Bateman, Robert Rendell and Alan Brooks.

# OLDEST THEATRE AT AUCTION WALNUT, PHILA., UNDER HAMMER

**Famous Playhouse More Than Century Old in Difficulties of Recent Years. To Be Sold Sept. 18. Was Opened When Jefferson Was President.**

Philadelphia, Aug. 28.

The Walnut, the oldest theatre in America, which has been occupied continuously for 109 years, is to be sold at auction, Sept. 18. It has been in difficulties the last few years.

It was opened when Thomas Jefferson was President of the United States and Philadelphia had 95,000 inhabitants.

## "EVERYTHING" CUTS.

There has been several changes in "Everything" at the Hippodrome, the purpose being to effect a condensation. Monday night the performance was over at a few minutes past eleven. The Fifth Ave. "thing" was taken out and the "Bolshevik" ship number was made into a bit. Both cuts helped reduce De Wolf Hopper's oratory, was responsible for some of the draggy moments of the premiere and his new version of "Casey at the Bat" went overboard after the first night.

Houdini continues to briefly appear handicapped with a broken bone in his left wrist.

## NEW SAM S. SHUBERT OPENS.

Philadelphia, Aug. 28.

The opening of the new Sam S. Shubert Memorial theatre with "Chu Chin Chow" inaugurated the 1918-19 theatrical season in this city Monday night. The house which seats a few over 2,000 was sold out several days before. Standing room was at a premium.

The new theatre is directly opposite the old Broad, a Klaw & Erlanger house, and is erected on the site of one of the city's former chief architectural adornments, Horticultural Hall.

There were no attending features of the inaugural, other than the Comstock-Elliott & Gest production of the massive spectacle. Following the performance, given as smoothly in every detail as if it had been running a month or more, Florence Reed appeared before the curtain and read a letter extolling the virtues of the late Sam S. Shubert as a theatrical promoter, the most striking passages of which represented him to be "a creative genius, whose fight for independence in the theatre, conducted by him and David Belasco, resulted in opening the doors to the young producing manager and made it possible for them to throw off the yoke of a few theatrical managers who have tried to close all the doors to the young and ambitious, who selfishly wished to dictate to the theatregoers of to-day what plays they should see and what plays they should not see." Copies of this letter were handed to the local dramatic editors and was signed by Morris Gest.

With the exception of one or two principals, the company presenting "Chu Chin Chow" is the same as in the New York production. Lionel Braham has the role of Abu Hasan played formerly by Tyrone Power; Eugene Cowles is the Abdullah, formerly played by Francis J. Boyle, and Richie Long has Henry E. Dixey's role of Ali Baba. The piece was received with much enthusiasm and warm praise, though the applause was not prolonged at any time, the audience appearing to be studying the story rather than being entertained, but the lavishness of the scenic and costume effects undoubtedly made a firm im-

pression. The piece is booked for a run of six weeks.

The new Shubert is a spacious house, the prevailing color tones being old rose and ivory, with a distinctive touch of blue and white Wedgewood medallions. The imposing and dignified stairway of old Horticultural Hall remains, providing the main approach to the balcony.

The Sam S. Shubert theatre was built at a cost of \$1,000,000. Its opening attraction is the first big show to take to the road this season, it calling for six cars. Florence Reed heads the cast, though not featured. The first night's business was \$3,500, and it is predicted that the first week's gross will touch \$28,000. There is a heavy advance sale. The show is playing at \$2.50 top.

Although the new house is large its stage and dressing room accommodations were not nearly ample for "Chu Chin Chow." It was necessary to hire a stable adjoining the stage for dressing quarters for the chorus, the wall being broken through, and dressing rooms in the Academy of Music were pressed into service also.

Elliott, Comstock & Gest stole a march on other producers by first announcing Labor Day as their opening date then suddenly switching. "Chu Chin Chow" opened one week ahead of time and "Leave It to Jane" got off on Thursday. Other openings are bunched on Monday next.

## BISHOP A BANKRUPT.

San Francisco, Aug. 28.

Harry Walter Bishop, of the Bishop Playhouse, Oakland, has filed a petition in bankruptcy. No assets, liabilities \$38,000.

On the recent opera season at the Bishop Playhouse, Bishop lost \$1,940, owing artists that amount. They are Evelyn Vaughan Lytell (\$600); J. Anthony Smythe (\$1,000); J. Landers Stevens (\$612); George Webster (\$602); Georgia Knowlton (\$264); Marion Dupree (\$285); Century Play Co., New York (\$150); Darcy & Wolford (\$500); Illustrated Current News, New Haven (\$584).

Bishop recently disappeared, but returned after a brief absence.

## OLD SONGS ASKED FOR.

The guests of the Actors' Fund Home were entertained Tuesday by artists who gave their time and services out of courtesy to Daniel Frohman, president of the fund.

Mercedes, assisted by Mlle. Stanton; Daisy De Leon, Privates Melville A. Fleeson and Joseph Walsh comprised the program. The artists expected to sing the latest hits, but the guests desired to hear the old-fashioned songs. Classical and popular ballads of a quarter of a century ago were sung.

## Operatic Singer on Camp Tour.

Frances Ingraham of the Chicago Opera is to make a tour of the canyons. Her appearances will be mostly in conjunction with the showing of feature pictures.

## Horace Judge Takes to Pictures.

Horace Judge has resigned as business manager for George Arliss to become the press representative for the United Pictures Theatres, Inc.

## MINSTRELS TRAVELING APART.

Opposition in the minstrel field has been halted for the present by the three blackface organizations going into different sections of the country. Al. G. Field is headed south, Neil O'Brien working toward the middle west and Gus Hill's company is still in New York state.

Hill's "Lady Bountiful" Minstrels starts rehearsals this week under the direction of James Gorman. It is scheduled to open in Stamford, Conn., Sept. 23.

The Field Minstrels and Neil O'Brien Minstrels played Syracuse a week apart, each giving three performances (Friday and Saturday) in the city. The Field company was really the first traveling showing the new season in the saltine village and drew three capacity houses. The O'Brien troupe opened to about 70 per cent. house on Friday night, having warm weather for opposition. It did the usual Saturday business.

## LAST OF "LIBERTY BOND"

The properties and effects of "Mother's Liberty Bond" were sold at auction by the sheriff at the Park theatre Wednesday. It is the show put on by one Frank S. Selleck, who took a "flier" without putting up any real cash, and figured on support from the patriotic angle, a portion of the proceeds supposedly to go to a smoke fund.

The business dealing of Selleck is still under scrutiny of the district attorney's office, though no action against him has been taken. Money obtained for tickets sold, but not presented at the door, was refunded by Selleck. The piece lasted but two days.

## ASST. TREASURER SHORT.

Harris Coleman, assistant treasurer at the Winter Garden was apprehended ten days ago by the bonding company which protects Shubert enterprises, charged with theft of \$700. The shortage was discovered after a count-up, made when Arthur Goode also in the Winter Garden box office, was about to leave to take up essential work.

The first count showed a shortage of \$500 and a repeat two days later developed the \$700 and Coleman's arrest followed.

Coleman is said to have admitted taking the money, the reasons ascribed being fast living and betting on the "ponies."

## "King of Siam" in the Northwest.

San Francisco, Aug. 28.

"The King of Siam," book and lyrics by Charles Alphin, a two-act musical comedy will be produced for the first time by Frank Atkins, at Marysville, Aug. 31.

According to the present plans the show will play the Northwest cities at one dollar top.

The cast includes Gerald Griffin, Doris Buhl, Phil Rock, Arnold Clare, Rex Downs, Harry Dale, Roy Hampton, Ida Gold. The chorus will have ten girls.

## Majestic, Dallas, Reopens.

Dallas, Tex., Aug. 28.

The Majestic opened Sunday. The house has been thoroughly renovated and has an entirely new front. A new stage and a complete cooling system has been installed.

For the present vaudeville and pictures will be the policy of the house.

## Arnold Daly Has Three Plays.

Arnold Daly has three plays for consideration, one to be produced this fall, with Daly starring.

He is at present getting into condition at Jack Cooper's health farm, outside of Stamford.

## "YIP" INDECISION.

Up to Wednesday there was no definite decision regarding the future of "Yip, Yip, Yaphank" playing to bigger business this week at the Century than the opening week.

There was talk of sending the show into Washington, but there is no theatre there to accommodate it. A week is being held open at Camp Upton (Yaphank), it being Major-General Bell's idea to give the show free to the men there, details being selected for each performance. It would be possible to play to 28,000 persons in the Liberty theatre at Upton during seven days.

It is reported some high army officers may see the show at the Century before the week ends, deciding if it shall take a route over the camps for the entertainment of the soldiers, with a largely reduced cast. Some of the boys in the show believe there is a chance of the "Yip" production taking a regular show route for a few weeks, in view of its apparently large earning capacity at the box office and the inexpensiveness of playing it.

The "Yip" band parades Broadway daily, always playing the Irving Berlin song, "You Have Got to Get Up."

## Irene Bordoni Not With "Hitchy."

Irene Bordoni is definitely out of "Hitchy-Koo" which re-starts at Boston next week. Her successor has not yet been decided on, though Marcelle and Julia Kelety are both rehearsing for the role.

Marcelle is the wife of Earl Carroll.

## War Show Starting for Road.

"Getting Together" is again taking to the road next week with Lillian Albertson replacing Blanche Bates in the cast. The show will play the larger cities, the route embracing Canadian territory.

## K. OF C. WEEK HURT.

The Broadway show people early in the week were of the opinion the Knights of Columbus week at Coney Island, starting Monday, was denting theatrical business.

## Dingwall Estate Being Appraised.

The estate of A. W. Dingwall is now being appraised and from those who should be in a position to know it is gleaned that "Sandy" left about a quarter of a million. Some time prior to his demise he transferred to his relatives over \$200,000 worth of property.

## CRITICISM.

### EVERYTHING.

A spectacle in three parts and fifteen scenes at the Hippodrome, Aug. 22. In was as in space, the Hippodrome is our great purveyor of popular diversion, and it abundantly lives up to its tradition.—Times.

### WHY WORRY?

Melodramatic farce, with songs by Montague Glass and Jules Eckert Goodman, at the Harris, Aug. 23.

"Why Worry?" proved to be an unfortunate succession of incoherent situations made endurable by Miss Fannie Brice and Avon Comedy Four.—Herald.

As the audience was not taxed in its effort to follow the story, it could enjoy the various caricatures of east side types, and these were generally amusing.—World.

### WHERE POPPIES BLOOM.

A melodrama in three acts, by Rol Cooper McGroun, founded on the French of Henri Kistmackers. At the Republic, Aug. 6. "Where Poppies Bloom" is very apt to be here until poppy time.—Herald.

It has a stronger sentimental appeal than many other war plays, and also a greater number of theatrical effects.—World.

### LIGHTNIN'

A comedy in a prologue and three acts, by Winchell Smith and Frank Bacon. At the Gaiety, Aug. 26.

Probably this play will become a popular success, for its first performance revealed that it contained many elements which point to that happy fate.—World.

"Lightnin'" taken all in all, is one of the real hits of the early season. What's more, it deserves to be.—Times.

## EARLY LEGITIMATE SUCCESSES FINDS SEVERAL SEASON

**Broadway Looks Like December in August, With Its Play-houses Open. A. H. Woods Has Four New Shows Running, Three Looking Like Hits. The Other Pronounced "Awful." Shuberts' "Maytime" Now in Second Year and Holding Up.**

The openings scheduled for next week are as plentiful as those of the current six days, by which time virtually every legitimate house in town will be running. Among those announced for next week are Booth Tarkington's "Penrod" at the Globe; "Fiddlers Three" at the Cort; "Watch Your Neighbor" ("One of Us" being held for another house), at the Booth; San Carlo Opera Co. at the Shubert; "Someone in the House" (renamed from "Among Those Present"), at the Knickerbocker; revival of "Sinbad" with Al Jolson, at the Century.

There are quite a few successes in town at present. Ziegfeld's "Follies" at the Amsterdam continues its profitable career for a short time longer. Of the current attractions A. H. Woods has four, all new, besides a "Tiger Rose" interest. Three of the Woods' shows were presented within the past ten days.

This is the last week of "Tiger Rose" at the Belasco, when it moves to the Manhattan for four weeks at popular prices before taking to the road.

The Winter Garden with its "Passing Show of 1918" is there until another piece can be put together for that house.

"Three Faces East" at the Cohan & Harris, is slated for a lengthy run. Another company is being organized to take the piece to Chicago at once.

"Friendly Enemies" at the Hudson, runs along to receipts varied only by the standing room sold, which in turn is regulated by the weather.

"Lightnin'" at the Gaiety, which opened Monday night, gave evidence at once of being an instantaneous hit—another "Turn to the Right" for Smith & Golden.

Marjorie Rambeau in "Where Poppies Bloom," also opened Monday night, at the Republic, and those present were divided in their judgment as to the success of the play. It will undoubtedly enjoy a measure of success, due to the popularity of the star and the strength of the melodrama despite its faults.

"She Walked in Her Sleep" at the Playhouse and "He Didn't Want to Do It" at the Broadhurst are a pair of George Broadhurst farcical productions whose metropolitan engagements are not proving over-profitable.

"Under Orders" at the Eltinge, the two-people play imported from London, was generally liked from the start and with any kind of a break in receipts, can run all season. Despite the smallness of the cast, the expenses are larger than would be generally imagined. The royalties are heavy and the English owner of the rights receives a handsome bonus. Costs about \$4,000 weekly to operate.

Blanche Bates and Holbrook Blinn in "Getting Together" at the Shubert are in their last week of a most unsatisfactory engagement and will be succeeded there by the San Carlo Opera Co.

Fannie Brice in "Why Worry?" at the Harris, may remain in town for a short while with the aid of cut-rate tickets and kindred expedients. Opinions on the show agree that it is "awful."

"The Blue Pearl," at the Longacre, is doing fairly well, verified by the Shuberts' agreement with the house

that if the receipts fall below a certain figure they must vacate.

"Seventeen" at the Booth has enjoyed an eight months' run and vacates Saturday to be succeeded by Jack Lait's comedy, "One of Us," produced by Oliver Morosco.

"Maytime" at the Lyric is now in its second year in New York, having been shifted from one house to another and is still behaving profitably.

"Allegiance at the Elliott is not regarded as a success. The management denies any intention to close in the immediate future.

"A Very Good Young Man," at the Plymouth, regarded by the "wise ones" on the opening night as "very doubtful" is now advertising the sale of seats eight weeks in advance. It is stated the hotels bought the day after the opening.

Mr. and Mrs. Sidney Drew in "Keep Her Smiling" at the Astor are having a laugh on the critics, most of whom condemned the piece. It is doing a very good business and is in for a run.

"Everything" at the Hippodrome looks safe. Its bigness insures a draw. As usual, however, there is little call at the ticket agencies, the buy at present being directly from the box office. Business for the first five days was considerably ahead of last year, surprising even the management.

"Yip, Yip, Yaphank" at the Century is doing a bigger business this week than last, if that is possible. Monday, last, the show was stated to be \$50,000 to the good.

The Selwyns opened "Double Exposure" at the Bijou Tuesday night. Its notices were fair in the main.

George Broadhurst opened his third show so far this month Thursday at the 48th Street. It is "The Woman On the Index," a secret service play.

### 44TH STREET ROOF REVUE.

The Shuberts have started on a revue of intimate type which will go into the theatre atop the 44th Street theatre with the opening slated for October.

The show is designed for after-theatre presentation with a cast probably drawn from other Shubert attractions. It was first planned to present the revue this summer, at a time when Al Jolson was figured to reopen the downstairs house. Changes are expected on the roof house so that refreshments may be served. The roof was converted into a regular theatre last year but was unproductive.

### SHARPE MANAGING JOLSON.

Stanley Sharpe is to manage "Sinbad" during the Century run and he may also go on tour with the show. Close friendship between Sharpe and Al Jolson is said to be why the former is leaving the Winter Garden which he has managed for a number of seasons.

Until it is decided whether Sharpe will go on the road the Garden is in charge of Ben Mallon.

### New Play for Grace Valentine?

Chicago, Aug. 28. It is reported here that the next new play of the Hattons will be intended for a starring tour for Grace Valentine, now with "Lombardi, Ltd."

### POLICE RESERVES ANNOYING.

Police reserves acting in the place of firemen in theatres continue to annoy, according to some managers, who are considering measures to effect a change in policing theatres. It was suggested last week at a U. M. P. A. meeting that managers employ retired firemen for duty, the managers to pay about \$20 weekly for each man, who would report to fire chiefs as if active in the department. The regulations call for the presence of one fireman in each theatre but the reserve officers have been applying in bunches.

An instance was at the opening of the Hippodrome. Twelve men with a sergeant first applied at the stage door and insisted that they were assigned. One was allowed back stage with a regular fireman who was on hand. Later two groups, one of eight men and one of four applied at the front of the house. Two of the bunch were finally allowed through. During the performance the reserve back stage started something when he was refused permission to examine the women's dressing rooms. He was told that he could examine that section in the morning or at any time when a performance was not on. The officer held that such were his instructions and accused the management of not subscribing to the spirit of the reserve officer idea.

### 4-A-DAY STOCK BREAKS UP.

Chicago, Aug. 28. Edith Ellis, who came on here from New York several weeks ago to introduce a new policy at the Great Northern Hippodrome, has retired from the local field, temporarily at least.

Miss Ellis' job was to revamp standard plays to 50-minute length each week, direct the rehearsals, overlook the productions and attended to the general details of the enterprise, which was supplemented at the Hipp by four acts of vaudeville each week.

The policy started off like a world-beater, and the critics sat up. But the grind proved too severe. Friction sprang up between Miss Ellis and the management. The latter still continued to bank somewhat on the vaudeville end of the weekly bills.

Cecil Kern left the organization. Then Gladys Hurlbut left and joined up with George C. Tyler, to take the leading role in "Happiness" on the coast. Now there are rumors that other members of the cast are to depart, victims of the four-a-day. A. Washington Pezet is now in charge of production.

### SHOWS IN PHILLY.

Philadelphia, Aug. 28. The next opening in the legitimate field following "Chin Chin Chow" Monday will also be under the Shubert auspices, who re-open the Chestnut Street opera house tomorrow (Thursday) with "Leave It To Jane." The original date was set for Friday, but has been moved up one day.

Labor Day matinees will begin the season at the Broad, where the new comedy, "Phoebe Pretends," by Eleanor Gates, and at the Lyric, where the latest Potash and Perlmutter comedy, "Business Is Business," will be the attraction. In the evening, the Forrest, which has been presenting war pictures, will open its regular season with Klaw & Erlanger's new production, "The Girl Behind The Gun."

The Garrick, showing the "Hearts of the World" pictures for several weeks, will open its season Labor Day with "Nancy Lee," in which Charlotte Walker is starred. The opening of the Adelphi has been postponed until a later date with the attraction in doubt.

The Little Theatre, under the management of Fred A. Nathan, enters the field as the unique home of intimate musical comedy and after-theatre dancing on Sept. 21. Dumont's Minstrels open at the Arch Street house this Saturday night.

### "WATCH YOUR NEIGHBOR" SHOWS.

Washington, D. C., Aug. 28. The best sunning up of "Watch Your Neighbor" that could be given is to quote Frank Morse, of the Post. Mr. Morse had planned to have Percy Hammond, dramatic critic of the Chicago Tribune, who is visiting here, to review the performance for him. However Mr. Hammond "backed down" at the last moment. Mr. Morse says: "Although Mr. Hammond refused to commit his impressions to formal expression, he summed up the apparent *raison d'être* of the play in a single phrase happily borrowed from the vernacular of our favorite ally. In response to a request for a comprehensive verdict on the entertainment he resorted with lamentable but characteristic cynicism, to the familiarly apologetic and philosophic observation, 'C'est la guerre.' Mr. Hammond, it will be observed, favors the French version of Gen. Sherman's classic remark."

The piece was written by Le Roy Clemens and Leon Gordon and has to do with a peace conference held in Geneva which proves to be a German frame-up and but for the fact that the English representative was a secret service agent would have proven a successful attempt on the part of the Germans to secure valuable information. The last act is filled with melodramatic thrills. The principal character is that of a humorous stage Britisher, played by one of the authors, Leon Gordon.

The cast is capable and includes Mary Servoss, Stanley Harrison, Dodson L. Mitchell.

The title "Watch Your Neighbor" is a pass-phrase utilized by the Socialists attending the international peace conference. The play was produced by Oliver Morosco at Poli's.

### TWO SUITS AGAINST ORR.

Edgar MacGregor and Mary Blackburn have retained Nathan Burkan as counsel in their separate suits against William P. Orr for services rendered for two of Orr's productions, "The Kiss Burglar" and "Dry Town." Both cases are up for trial during the coming fortnight.

MacGregor's suit is for \$500. On or about March 7, MacGregor alleges, he was engaged by Orr to stage "The Kiss Burglar" at \$250 per week. MacGregor's services ceased May 11, when the production was in suitable form for public presentation. MacGregor totaled his active services to amount to \$1,500, covering a period of six weeks. Of this Orr paid him \$1,000, leaving \$500 still due him.

Miss Blackburn's action is for an amount claimed to be due her for dresses, costumes, hats, shoes and alterations of same for two productions. An itemized statement sets the sum total at \$4,055.58. Nine dresses and six hats for the "Dry Town" show cost \$725.63. "The Kiss Burglar" paraphernalia, consisting of one pair of shoes for \$3.95; costumes for \$2,905; alterations on costumes for \$25; two pairs shoes for \$21; and hats for \$375 amounts to \$3,329.95. Of this the plaintiff received \$3,450, leaving a balance of \$605.58 which she is suing to recover.

### ENGAGEMENTS.

Jack Morton, "Tollyanna."  
Harold de Becker, "Mr. Barnum."  
Wanda Lyon, "Bubbles."  
Frank Lyon, "Friendly Enemies."  
Leah Winslow, "Watch Your Neighbor."  
Ralph Whitehead, "Gloriana."  
Sue MacManamy, "Potash and Perlmutter."  
Ben Westley, "Crops and Croppers."  
Ben Johnson, "Crops and Croppers."  
George Parsons, "She Took a Chance."  
Robert Cavanaugh, "So Long Letty."  
Leah, B. C. Hallam (Canadian Army), "Midnight Frolic."  
Carolyn Thompson, Marjorie Gateon, Ray Raymond, Charles Brown, Paul Porcassi, Robert Lee Allan, Gus Bacl, Robert Capron, H. H. McCullin and Joseph T. Chaille, "Miss I Don't Know."

# LEGITIMATE

## LIGHTNIN'.

Lightnin' Bill Jones.....Frank Bacon  
John Marvin.....Ralph Morgan  
Raymond Thomas.....Paul Stanton  
Lemuel Townsend.....Thomas MacLaurie  
Rodney Harrison.....Harry Davonport  
Everett Hammond.....E. J. Blunkall  
Nevin Blodgett.....Sam Colt  
Oscar Nelsen.....George Thompson  
Fred Peters.....Sidney Curnutt  
Walter Lennon.....William F. Granger  
Zeb Crothers.....George Spelvin  
Livertyman.....James C. Lane  
Hotel Clerk.....James C. Lane  
Mildred Buckley.....Beatrice Nichols  
Mrs. Jones.....Jessie Pringle  
Margaret Davis.....Jane Oaker  
Mrs. Harper.....Bessie Bacon  
Frela.....Beth Martin  
Emily Jarvis.....Sue Wilson  
Mrs. Moore.....Phyllis Rankin  
Mrs. Jordan.....Minnie Palmer  
Mrs. Brainerd.....May Duryea  
Mrs. Starr.....Frances Kennan  
Mrs. Coxshall.....Ruth Towle  
Mrs. Brewer.....Helen Story

A new star burst upon the horizon this week when Lightnin' Bill Jones, Frank Bacon, and him in his capacity of co-author of "Lightnin'," a rather original character, a lovable old man who never harmed anybody, but with a weakness for claiming credit for having been everything and doing everything. As interpreted by Mr. Bacon, it is a composite of John Jefferson, Sam Colt, and David Warfield, with an original touch all his own.

The pathetic part of it is the fact that the characterization of Lightnin' Bill Jones will cling to the star for the remainder of his days, just as "Rip Van Winkle" did to Jefferson. "A Poor Relation" to Russell and the "Musko Mear" to Russell, and with his name filled to overflowing, "Poor Bacon" says something else the public will say: "Yes, but you should have seen him as Lightnin' Bill Jones." The plot, in cold type, will not impress one as anything but a conventional melodrama—a pair of land sharks try to get control of the property of an old couple who have an adopted daughter. A young man who is studying law, persuades the old man not to sign the transfer and, in order to gain title to the land, which has valuable waterfalls, induces the wife to sue for divorce so she may deed it to them without the signature of her husband. In a courtroom scene, complete with comedy and humanity, the old lady, at the last moment refuses to divorce her husband, and the whole scheme is exposed, with the young man winning the adopted daughter.

Not much in itself, but in the way it is done there is a world of entertainment of the cleanest sort that is bound to draw untold shoals to the office of the Gaiety for the current season.

The originality of the whole thing consists in the character of Lightnin' Bill Jones as played by Mr. Bacon, who wrote the play in collaboration with that wizard of play doctors, Winchell Smith. The characterization is undoubtedly the best of the kind, and the "filling in" is manifestly the work of Smith, who worked it into a successful piece of show property.

Lightnin' is one of those old people who cannot help taking credit for everything. In conversation he will tell you, for instance, if you are discussing law that he was a judge or a detective, or anything else on which the topic may hinge. He is a "Mr. Fix-it," and in the end it turns out he fixed things so his wife wouldn't be robbed of her little bit of property in exchange for worthless stock in a corporation, and before the young folks can become engaged he nimbly announces the betrothal of his adopted daughter to the "law" of the piece "I fixed it." The characterization will live in stage history.

The role of his wife is handled by Jessie Pringle with rare good taste and is bound to "lump" you up. That of the young man by Ralph Morgan in a manner that recalls her of a dancing queen. There was one in his legitimate days, which is the equivalent of unstinted praise. Another big hit was scored by Jane Oaker as a vaudeville artiste who is in Nevada (the scene of the play) to secure residence for a divorce. In the courtroom scene she testifies she worked with her husband as head of a dancing team, was once in a legitimate place and was never long enough in one place to secure residence in which to obtain a divorce. The lawyer for the land company is also cleverly portrayed by Paul Stanton, a "slick guy," who seems to have taken Counselor Mayer C. Goldman, a well-known New York attorney, for his model.

To a close observer of the drama the mechanics of the piece are always apparent and the action and dialog is aided in its progression by the veriest hokum. The star part is fed by all sorts of "types," all of them handled by competent players.

The public is certain to like the piece, and all the analytical criticism in the world won't alter that fact.

## DOUBLE EXPOSURE.

Tommy Campbell.....John Westley  
Locksey Campbell.....Francine Larrimore  
Sybil Norton.....Janet Beecher  
Jimmie Norton.....John Cumberland  
Baba Mahrati.....J. Harry Irvine  
Maggie.....Grace Hayle  
William.....William Postone  
Officer O'Brien.....Dan Mayles

"Double Exposure," Avery Hopwood's latest farce, was presented by Selwyn & Co. at the Bijou Tuesday night. It is in three acts.

Mr. Hopwood has set such a high standard for himself by past achievements along this line that his name on a play bill is enough to make the average theatregoer launch in advance. Great success makes exacting audiences. "Double Exposure" is original and amusing, but it will not add greatly to Mr. Hopwood's sizable collection of laurels, nor

will it put to shame the efforts of contemporaneous and lesser known farceurs. It is billed as a play of personalities, and such it is. Tommy Campbell is married happily enough to his doll-like wife, Locksey, when out of the past and into the same apartment house comes dashing, wordily-wise Sybil Norton with her tipping husband. Tommy's former ardor is related to fever heat, and such an extent, indeed, that he contemplates leaving Locksey and in some way becoming Sybil's husband. Sybil accepts his attentions graciously, while Locksey looks on with grief-stricken eyes.

Then comes a yogi, Baba Mahrati, who promises to help Locksey. This he does by changing the personalities of the two men in such a manner that Tommy's soul becomes encased in the body of Jimmy Norton, while the drink-befuddled soul of Jimmie seeks refuge in the outer and visible Tommy. Then the complications start.

When Sybil becomes outraged at Tommy's conduct in taking Jimmy Norton and leaving him drunker than usual, and drags him home, he is very much elated and grows more and more sentimental. But once knowing the object of his regard in the sanctity of domestic romance soon flies. He is horrified at her bad temper and lack of tenderness, and the extravagant drummer's bill which she insists upon his paying is even more irritating. Tommy, by the way, is the only one who knows of the exchange of personalities. He is quite disillusioned when he learns that she has tolerated his attentions only because she hoped he would paint her portrait for nothing. Then Jimmie, in the guise of Tommy, comes in drunk and insists upon retiring in Sybil's apartment. Locksey's entrance further complicates matters. Finally each husband realizes that he cares for his own wife, but demonstration of this fact only serves to cause each wife to doubt the fidelity of the other. When Jimmie sees his reflection in a mirror he is overcome with horror. Tommy then tells the others of the true state of affairs, and they at last believe him. Unable to find the yogi, Tommy tries to hypnotize Jimmie, and this scene furnishes some of the best comedy in the piece. After a briefly darkened stage, the yogi is seen wakening Tommy, and the whole thing proves to have been a brief dream. But the comedy is not end here, for when Sybil enters Tommy's old interest revives since her disagreeable traits and her unflattering opinion of him were only of the fabric of dreams. But in the ensuing conversation all these things prove to be true, so Tommy then realizes how much he does care for Locksey, while Sybil announces that, with all his faults, Jimmie suits her quite well enough.

The four leading parts are of equal importance. Each is a separate and distinct drawing, and each filled by a player eminently fitted by ability and appearance to enact it. Janet Beecher, as the handsome and calculating Sybil, is perhaps the most successful. Miss Beecher has acquired a sprightliness and dash, a fluency and mellowness which are vastly attractive. Francine Larrimore, as the affectionate and clinging Locksey, is just as effective in a very different part. John Westley, as Tommy, and John Cumberland, as Jimmie, play in the rapid, telling tempo of farce with the best and most creditable and well performance. As the yogi, J. Harry Irvine fulfills the requirements of a small but essential part very acceptably.

The play depends upon situations rather than lines, there being scarcely a really clever sentence in the whole piece. The first act is for the most part drag, but the following acts atone for this. Trivial but diverting and well constructed, and with its excellent cast, "Double Exposure" can be counted upon to settle down for a comfortable run.

## WHY WORRY?

Dora.....Fannie Brice  
Stella.....May Boley  
Mrs. Harris.....Vera Gordon  
Shapiro.....Ezra C. Walck  
Felix Noblestone.....George Sidney  
Louis.....Carl Dietz  
Walter.....Edwin Maxwell  
David Meyer.....Chas. Townbridge  
Devlin.....Jack Sharkey  
Thorpe.....John Wallace  
Dan.....Ralf Belmont  
A Lady.....Francesca Rotoli  
A Gentleman.....True S. James  
Hushkind.....Joe Smith  
Maxvolius.....Kaufman  
Dubin.....Harry Goodwin  
November.....Charles Dale  
Flo.....Frances Richards  
Frost.....Kalman Matus  
Bedell.....James Cherry

It has been said that lightning doesn't strike twice in the same place, and by the same token it is unreasonable for Montagu Glass to paraphrase his original "Potash & Perlmutter" stage version and expect to get away with it. This is virtually what he has done with "Why Worry?" in collaboration with Jules Eckert Goodman, which A. H. Woods employed to exploit Fannie Brice as a star. There is "Abe and Mawruss" in female garb, impersonated by Miss Brice and May Boley, another character, ostensibly a German spy, who turns out to be of the U. S. Intelligence Office, and who loves the ingenuously very much, as the Russian refugee in "P. & P." The plot wobbled back and forth most unsatisfactorily and the entertainment was supplied by some clever lines of approved Montagu Glass Yiddish repartee, projected by competent players.

There is, however, altogether too much "Yiddish" in the dialog, no much of it as to be absolutely unintelligible to any but Orthodox Hebrews. Not one Gentile in 100,000 knows what "kibbitzer" means and many He-

brews are unfamiliar with the word. This was uttered twice in the show, as was a number of kindred "Kike" expressions.

Fanny Brice, as an individual star is still an unproved quantity. She isn't given an opportunity in the present piece to show what she can do. The little she revealed in "Why Worry?" was comedy responses in a series of ludicrous dialog, and the probability that she gives anything more legitimate, she would prove unequal to the task. At the eleventh hour the two songs she does were substituted by new ones, written by Blanche Merrill. The first is a Yiddish vampire number, "I'm Bad," and the second a travesty Indian woman, "I'm a Terrible Squaw." She opened "cold" with these last Friday night, handicapped by an atrocious orchestra, so that no line could be had on the music. The lyrics were clever and especially suited to Miss Brice.

From the standpoint of a comedy hit the Avon Comedy Four scored stronger than the star. Three of the four boys proved themselves actors and two of them light comedians. Vera Gordon, said to be a recruit from the Yiddish stage, gives a fine characterization of Mrs. Harris, the mother of Miss Brice. George Sidney struggled manfully with a ponderous role. Carl Dietz, as a German spy, has a dialect so natural as to give the impression it is the genuine article. The staging and production are adequate and everything possible was done to put the thing over. A most friendly audience attended the premiere, made up mostly of theatrical folk, but they fled out shaking their heads sadly. How right their judgment was will be determined in the next very few days.

Jolo.

## WHERE POPPIES BLOOM.

Dreval.....Jean Gautier  
Charlie.....Will Deming  
Lagarde.....Laurence Edlinger  
Pierre.....Alfred Hesse  
Henry.....Percival Knight  
Vallejos.....Marcel Rasseau  
Brochier.....Paul Doucet  
Theuret.....Roy Walling  
Bertolie.....Lewis S. Stone  
Shorty.....Frank Nelson  
Marianne.....Marjorie Rambeau  
Rene.....Pedro De Cordoba

The war has developed a new combination of triangle and mother-love situation—one that goes a step farther than anything perfected by the immortal Victorien Sardou in playwriting. It is employed in "Where Poppies Bloom," a melodrama in three acts by Roy Cooper Megre, founded on the French of Henri Kistemekers.

The play takes place in the great hall of the Chateau of Saulcourt, near the Somme front, during a night last winter. All three acts are in the one set—a beautiful interior—or rather what had been a magnificent home, but which has been wrecked by bombs. The wife of the owner comes back to the home, where the French are now quartered, the town having recently been retaken from the Germans. There she meets Rene, a French officer, whom she, in the capacity of Red Cross nurse, had rescued from death on the battlefield. She comes to secure certain personal effects belonging to her "late" husband, who, although a German, had gone over the top and "died" for France. The widow had been married seven years to the German and has a son of five. She is proud her husband had "died" for the country of his child's birth. On revealing the hiding place of her husband's effects they find a German uniform concealed and it is unmistakably shown that the husband is still alive and in reality a German spy.

In the garb of a French officer the husband enters in confrontation with his wife, and he seeks to prove the "impossibility" of his giving up the father of her child to be shot as a spy—asks here what she will tell the boy when he grows up, etc. When Rene comes into the picture at this point and suspects the situation, giving voice to his belief, she confirms it and in a powerful denunciation proclaims her love of country superior to all else.

This concludes the second of the three acts, and there remains the problem of how to dispose of the arch villain without the wife or Rene being the direct agent contributing to the death of the husband-father. This is finally accomplished by having him shot by an American as he attempts to escape.

The dialog is stilted and pedantic, relieved by comedy types of various nationalities. The indications are that many of the speeches are practically literal translations of the original French author, but they are admirably delivered by a wonderfully assembled cast of players. The discovery of the concealed German uniform is a variation on the conventional finding of "the papers" in the general run of melodramas.

If the principal performers ranted a bit it was due to the pedantic dialog. The three principals to the triangle situation are Marjorie Rambeau as the wife, Pedro DeCordoba as Rene, and Lewis S. Stone as the husband. They were all excellent—or as excellent as the flamboyance of the speeches permitted.

Percival Knight as a coster Tommy, Will Deming as an American soldier, and one or two others contributed clean-cut characterizations.

The play is timely and the indications Monday night were that A. H. Woods has another metropolitan success.

Jolo.

## "GIRL BEHIND THE GUN" GOOD.

Atlantic City, Aug. 28.

The combination of Ivan Caryll's music, Bolton and Wodehouse's book and lyrics, and staging by Julian Mitchell, which Klaw & Erlanger presented at the Apollo Monday proved one of the most delightful musical events of the season. The production is "The Girl Behind the Gun."

The color scheme was the most wonderful arrangement of red, white and blue that has been conceived on the stage.

Mr. Caryll's music tested the limits of "musical comedy" and made critical opinion wonder where the lighter forms of musical production ended and the field of operetta began. The topical songs were delightful in the music. "How Warm It Is Today," "Women Haven't Any Mercy," "Life in the Old Dog Yet" and "I've a System" proved the prolific portion of the song list.

Of the truly operatic numbers the "Love Waltz" of the final act was the height of musical excellence for the evening. In this Donald Brian was given an opportunity for his dancing. In "The Girl Behind the Gun" equal plenitude of rich music filled the theatre to encore after encore. Other songs pleased, too, while the overture and the entre-act music aroused unusual attention from the audience. The military and patriotic atmosphere of the book were strongly prevalent in the score.

Mr. Brian was there as the leading man, with less voice than usual, but even more of his smiling countenance and the light steps which make his speech and presence so essential to the success of the musical comedy.

Comedy in plenty of the clean appealing kind was furnished by Jack Hazzard in his naive way. Ada Meade sang clearly and acted refreshingly. Frank Doane as a colonel, just returned from Algeria, reminded of the other elderly gentlemen in musical comedy with a fondness for young women, but none has played the part more enjoyably than Mr. Doane did last night.

Wilda Bennett gave delightfully clear songs that the audience much approved. In the "Love Waltz" she was at her best with Mr. Brian as co-partner. John Young aided the plot with success in an additional male role.

The plot dealt with soldiers returned on leave to their French homes at Fontainebleau. For reasons which the story develops they all exchange places and cause many tangles between husbands and wives and an uncle until all are forgiven at the final curtain.

## "SOMETIME" IS MUSICAL.

Atlantic City, Aug. 28.

"Sometime," a musical romance, made its debut Monday night at the Globe with color and a variety of tunes. Book and lyrics are by Rida Johnson Young and music by Rudolph Friml. The play is in two acts. It was unfair to unload quite so many songs in the first part.

A trifle slow in gaining momentum, the action nevertheless picked up to rapid fire pace and missed only occasionally. The chorus costumes were consistently good. Several times misplaced slapstick comedy weakened the effect.

The plot, which is the story of Enid Vaughan's (Audrey Maple's) ambitions and amours, served as a net work to link the music. Among the songs, "Keep on Smiling" and "Dearie" scored distinctly, while "Sometime" was not quite up to expectations. Mae West got over two songs with the aid of her personality, and she divided the best humor with Herbert Corthell. De Haven and Nice exhibited some clever dancing. Good lines and a splendid impersonation were contributed by George Rosener.

Extensive re-hashing eliminating the crudities and the too-muchness that first nights are apt to include will give "Sometime" the polish and pep necessary to make it go.



**Eddie Foy and Younger Foy.**  
**"Slumwhere in New York" (Comedy).**  
 19 Mins.; Three.  
 Palace.

Several months ago Eddie Foy was reported framing a single act and Vincent Bryan was supposed to have been commissioned to supply the material. Since then Mr. Foy probably figured it would be best to have the "kids" along with him as in the past several seasons, no matter whether it meant more battles with children's societies and municipal officials or not. He may have figured too that it wouldn't be as easy to work without the youngsters, which is about the right dope. The "kids" are "there"—very much so, even though Bryan Foy is missing. That lad is in the naval reserve forces, but he probably obtained a leave of absence, for he was present Monday night, joining in the final dance. A service flag with one star attached to the drop, picturing an East Side scene, is meant to signify Bryan's entry into the navy. The six kid Foyes are on at the opening, they supposed to be members of a "Wop" and an Irish family. There are several old melodies sung before the entrance of Pop, in the character of an old actor, "who thought he could play Hamlet but his face didn't fit." A benefit for the Red Cross is suggested and the kids exit, to reappear in rigs which might be expected from slum children. The singing of the two girls, Mary and Madeline, and Charley stood out. Mary is easily the star of the bunch and in addition to her singing scored in a fast dance with Charley. Eddie's kidding with tiny Irving Foy is amusing and the kidlet looks like a coming comic. There was a sailor finish, the girls as Red Cross nurses and the boys in white ducks, save for Bryan, who came on in the regulation "gob" service uniform. Eddie Foy always has been a favorite around the Palace, but he has the right idea in keeping the younger Foyes in his act, for they count for much. *Ibee.*

**The Four of Us.**  
 Songs.  
 14 Mins.; One.  
 Fifth Avenue.

Four young men, all apparently of present Draft ages, singing as a quartet. They use published songs, up to the moment when one gives his idea of yodeling years ago and at present. He likely intends some comedy in the current exposition. For a finish they had a "ring around the roses" thing, with "London's Bridge is falling down" among the other melodies, the men meanwhile prancing around with mincing steps. There is no especial merit to the act, none that would lift it above small time rating unless big time finds such a dearth of juveniles any young men on the stage will be able to find a place in the larger vaudeville houses. Then it might become imperative that some explanation be made why these four are not in uniform, and whether that is publicly given or not, this quartet had better stop that "London Bridge" finish. It's sickening for four healthy looking boys to perform for money when others who may be healthier even if they do not look it are shouldering guns against the Huns. *Stine.*

**Raines and Goodridge.**  
 Singing and Talking.  
 16 Mins.; One.  
 American Roof.

Raines and Goodridge as "boob" and "wise-guy" had the American's patrons laughing at their comedy cross-fire and the comedian. The men work well together, are pleasing singers and have a passable routine for the better small time houses. The work of the "rube" is very good but the "straight" who is a good-looking chap should not let his smart make-up carry him too far. With a little more personality on his part the turn will do for the two-a-day houses.

**Ames and Winthrop.**  
**"One Moment, Please."**  
 14 Mins. Two (Special Hangings).  
 Palace.

Florenz Ames and Adelaide Winthrop are appearing in what is billed as a "thumbnail revue," which acts as a successor to their "Caught in a Jamb." Unlike the latter, the new turn is not a skit, there being a series of what best might be called caricatures, with accompanying dances. Between each Miss Winthrop asks the audience to wait "one minute, please," from which the title is taken. Ames first appears in blond wig, ballet skirt and "congress" shoes, saying he is "Jazzierine, walking delegate of the fairies union." Miss Ames, however, is prettily dressed. After the bit she announces they will do "Flo and Ebenezer" of 1860, the days when "fried egg hats" and side whiskers were the male styles. Their third number is an Indian flirtation, the words of which take in many of the Indian names of cities, states and counties scattered around the country. The last number found Ames as Nero and Miss Winthrop as Civilization. It wound up with them exiting with one of the peculiar dances, native to them. For an encore they gave the "Gonga Dhin" burlesque from their old act. Two drops are used, half of the act being done in "two," and both are effective, as is the dressing. There may not be as many laughs in the new turn as the old, but the pair remain amusing and their offering is fresh. *Ibee.*

**Kemp and Rollinson.**  
 Comedy, Singing, Talk and Dancing.  
 12 Mins.; One.  
 American Roof.

Two colored men as "straight" and comedian with pleasing songs, talk and dances. They open with a song followed by some comedy cross-fire and "gags," a dance and closed with harmony singing. The men have good singing voices and make a likeable combination for the better small time houses. The spot light solo by the straight and the hard shoe dance by the other were well done and earned the men a good score.

**Kola.**  
 Contortionist.  
 6 Mins.; Full Stage (Special Hangings).  
 Hamilton.

Kola (the human frog) does about the same routine of the other contortionists, but stalls more than the majority. Although his running time was only six minutes, during about half of that he leaped around the stage, doing nothing. His few tricks are good ones and with more pep added he'll do for an opening spot on the small time.

**Bradley and Wheeler.**  
 Songs.  
 11 Mins.; One.  
 American Roof.

Kate Bradley and Elsie Wheeler made a nice appearance in their black and white satin and velvet dresses but outside of that, did little. Neither of the girls is a singer and the piano playing is nothing extra. The "sister act" as it is will be lucky to hold to any three-a-day houses.

**Robert Cummings and Co. (2).**  
 Comedy Sketch.  
 20 Mins.; Three.  
 Hamilton.

Robert Cummings with two people has a pleasing little comedy sketch for the bigger small time houses or probably better. The piece is about a business man making love to his stenographer with the wife overhearing the conversation. The situation earns laughs and is handled by the three nicely. Slang is also an asset.

**Geo. Webb and Co. (2).**  
**"His Bit" (Dramatic).**  
 25 Mins.; Full Stage (Kitchen).  
 Fifth Avenue.

Geo. Webb and Co. are playing a war skit, dramatic, and sufficiently so of the sordid kind. The playlet is billed as a dramatization of G. B. Winsatt's book, "Alibis." If the English officials placed no objection against the story, they may allow the sketch to pass without official and adverse comment, if it is a literal excerpt. But English people over here who see it may not relish the picture presented of their enlisted men, especially the vicious corporal who ordered a comrade (and private) of his home town to guard duty on a freezing night, when the private was (as the corporal knew) in a weakened condition, with the result the sentry's arms were frozen, afterward amputated. That is the commencement almost of the stage story, the armless private in his sleeveless service coat appearing at the home of the corporal to inform the wife her husband still lived, although out of the army, having obtained a honorable discharge dishonorably. The wife was saddened at the news. She had hoped her Corporal was dead. Since he left a baby had arrived and the mother needed the pension money, to ease the washing she had been obliged to take in for maintenance of herself and child, in a kitchen room without windows. The private was less severe when he found the corporal's wife hated her husband as much as he did. The wife told the private her life's history and the matter of her hasty marriage. How she was the sister of a curate, with a mother's longing; how the corporal had been engaged to a young girl of the village who had turned him down at the hour of their wedding; how she had virtually proposed to the corporal herself, in the hope of becoming a mother; how they had wed, and the corporal left "after a week of hell"; how the baby came, also reports her husband had died, and how glad she was to hear the reports. Then the private left the "war mother" and the corporal came in, recognized with some difficulty by his wife as her husband (they had lived together such a short time). The husband told the wife they were going to Canada, he and a couple of boon companions who had also been enabled to leave the army through deception. The wife must go but she would not. The husband, perhaps in the English way from this tale, threatened her with all dire things if she did not, even to taking the baby away from her. He threatened to give it to an aunt, whom the mother said was a drunken sot or something like that. While they were telling each other what they thought of one another, the armless private returned. He told the corporal how much he and another private thought of him and would the corporal pull a cord hanging out of his blouse as the armless one could not himself give the corporal the present intended for him and which was inside the coat. The corporal pulled the string, there was a report from the concealed revolver within and the corporal fell dead, with the private proving his innocence when the officers arrived through his armless arms, he having just before taken the revolver from its place by his teeth and placed it alongside the dead man. Then the curtain came down as the wife and private appeared to be silently congratulating one another on a bad man having left the world, to leave behind a pension for his widow. As a playlet it's worth watching but it does present an unpleasant aspect of war time life in a small time English family. Still if the English don't care, there is no reason for anyone else to, and if that holds good, "His Bit" may find its way around. Mr. Webb was lately in another war playlet "Bonfires of Old Empire." In this sketch he is probably the armless soldier and gives an excellent performance, as does the corporal. *Stine.*

**Lester Sheehan and Pearl Regay.**  
**"Five-Foot Fancies" (Dances and Songs).**  
 20 Mins. Full Stage (Special Hangings).  
 Palace.

When last seen here Lester Sheehan was with the Bessie Clayton act. Miss Regay was paired with Johnny Regay. The new team has been out over the Orpheum time, whence they went before showing extensively in the East. There are two songs, principally handled by Miss Regay, a well appearing girl with neatly coiled blond hair. The opening number, "After You've Gone," a song and dance, was in "one," before silken hangings, the other numbers being in full stage. "Ye Olde New England" was a quiet dance arrangement, but a "suggestion of Spain" nicely took up the pace. A specialty by Miss Regay followed, it developing into the act's feature. She started with singing "Smiles," going into a dance. This was finished by a back bending feat of the most graceful sort, the girl swaying back and gradually downward until her form finally rested on the stage. The feat is pretty to see and is unusually accomplished. The final dance did not possess much in the way of a strong finish and it is a better finale that the turn needs, if anything. The dressing by both is neat, as are the hangings. It's a classy act and fits a spot. *Ibee.*

**Espe and Dutton.**  
 Songs, Talks and Acrobatics.  
 One, Two and One.  
 Fifth Avenue.

An odd turn in construction to be looking for big time, yet withal enough material of various kinds to frame up into a big time act if properly placed. And when besides this there is a sign of good showmanship, these two, if the Draft does not interfere, should find their way into the best houses. They open in "one" with songs and patter, one doing the comedy, the other straight, with "Albert" as a name frequently mentioned. Besides a mere suggestion of Mullen and Coogan at this point, there is a more solid reminder of Ed George in a single trick of a hat and cane ("When I do it it looks like that"). Then the couple go into "two" for some catching of heavy objects on his back by the straight man, after throwing them high in the air. The cannon ball in fact thrown higher for the catch than any other heavyweight juggler, not excepting Paul Conchas, has done. They return to "one" with some neat hand balancing, going to a finish with that. The opening with talk and songs does not lead to a suspicion they will do anything else. As singers and talkers they pass fairly, but that, with their juggling and hand balancing (both doing the latter) if brought together for continuity and in a more vaudeville way will make them a big time turn of some little value through the variety, added to their appearance and smooth manner of working. *Stine.*

## HAMILTON

The Washington Heights patrons of the B. S. Moss Hamilton do not consider the summer over until after Labor Day. Business suffers meanwhile. Tuesday night the house was a little over half filled. The show for the first half, six acts, a Semi-Weekly News, a travel picture and a seven-act feature film, proved entertaining.

Kola (New Acts) opened, followed by Robert and Gold with comedy talking and singing act. The boys would probably do better if they would secure some material which they could claim as their own. The comedian spun two or three of the big time boys and falls down on all. Their parody on "Smiles" was well received and sent them over big. Robert Cummings and Co. (New Acts). The Makarenko Duo, billed as Russian Prince and Princess, followed, and are some singers. They break the straight singing turn with a little comedy by the man, and stopped the show Tuesday night.

Wayne and Warren Girls started off slowly, but once Ruth got working the turn ran first rate. The trio are a pleasing combination, have good songs and should do for the better houses.



# BILLS NEXT WEEK (SEPTEMBER 2)

In Vaudeville Theatres

(All houses open for the week with Monday matinee, when not otherwise indicated.)  
Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit; "U B O," United Booking Offices; "W V M A," Western Vaudeville Managers' Association (Chicago); "P," Pantages Circuit; "Loew," Marcus Loew Circuit; "Inter," Interstate Circuit (booking through W. V. M. A.); "Sun," Sun Circuit; "A H," Ackerman & Harris (San Francisco); "P M," Pantages and Hodgkins (Chicago).  
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit.

The manner in which these bills are printed does not indicate the relative importance of acts nor their program positions.  
\* before name indicates act is new, doing turn new to vaudeville, or appearing in city where listed for the first time.

**New York**  
PALACE (orph)  
\*Geo White & Girls  
"American Ace"  
Stella Mayhew  
Dooley & Rugel  
W Ward & Girls  
Eddie Borden  
Herman & Shirley  
ALHAMBRA (ubo)  
\*Somewhere With  
"Fishing"  
Seabury & Shaw  
Williams & Wolfus  
Duffy & Ingels  
Claire Vincent Co  
Henri Henier  
Collins & Hart  
Tillyou & Ward  
The DeMareos  
COLONIAL (ubo)  
\*Trixie Frigiano  
"Girl With 1000 Eyes"  
"Motorboating"  
Ryan & Lee  
Herbert Clifton  
"Four of Us"  
"Study in Sculpture"  
(One to fill)  
RIVERSIDE (ubo)  
Blanche Ring  
B Seeley Co  
Joe Jackson  
Cartwell & Harris  
Lloyd & Wells  
Bob Hall  
Loren Sisters  
Robbie Gordone  
ROYAL (ubo)  
Eddie Foy Co  
\*Lucille Chalfonte  
William Ebs  
Stampede Riders  
Beaumont & Arnold  
Burns & Frabita  
Arthur Pickens Co  
Harris & Morey  
Johnny Singer Co  
H O H (ubo)  
2d half (29-1)  
Justa Trio  
Inman & Lyons  
"Nowadays"  
Walter Weems  
\*Diamond & Boyne  
Lloyd & Wells  
1st half (2-4)  
Bell & Eva  
Dunham & Edwards  
3 Rozellos  
Wheeler & Moran  
(Others to fill)  
125TH ST (ubo)  
2d half (29-1)  
Petroff  
4 Harmony Kings  
"4 Husbands"  
1st half (2-4)  
Kennedy & Nelson  
Sherwood & McDonald  
Millard & Marlin  
Scotch Lads  
(Two to fill)  
81ST ST (ubo)  
Krenolina  
Plymouth 4  
Alfred H White Co  
Billy McInerott  
Athos & Read  
2d half  
Gene Moore  
Ricoletta Bros  
Moon & Morris  
"Liberty Affaire"  
(One to fill)  
58TH ST (ubo)  
"Liberty Affaire"  
"Helped by Enemy"  
DeWitt B & T  
Elizabeth Mayne  
Goldie Hines & W  
Hallen & Goss  
Larner Girls  
2d half  
McDeWitt K & T  
Mary Bennett  
Knowles & White  
Dr. Dr. Dr.  
Forrest & Church  
Dancing & Cronins  
5TH AVE (ubo)  
1st half (2-4)  
\*3 Kohn Japs  
Neil McKinley  
"4 Husbands"  
Moss & Frye  
Forrest & Church  
\*Collins' Dancers  
(One to fill)  
23D ST (ubo)  
Frank Shubels  
Davis & Fitzgerald  
Mila Heldon Co  
\*Evans & McGowan  
Parsons & Irwin  
Evans' Revue  
Wheeler & Moran  
AMERICAN (loew)  
\*Gowetta & Rydell  
\*Ziska & King  
Barnes & Robinson  
"Miss Hamlet"  
Lucille Rogers Co  
Arthur DeVoy Co  
J K Watson  
(Two to fill)  
Jack Morrissey Co  
2d half  
2d half  
Mack & Lee  
\*Broadway Revue"  
Nada Peters  
"Big Surprise"  
Hawthorne & Anthony  
Weber & Wilson  
VICTORIA (loew)  
Weber & Wilson  
Nada Peters  
Thorcoran & Mack  
Lee Beggs Co  
Bob Mills  
Minetti & Sidell  
2d half  
Scamp & Scamp  
Lucille Rogers Co  
Delmore & Moore  
Manning Fealy & K  
"Whirl of Girls"  
LINCOLN (loew)  
Mason & Morris  
Smith & Tosel  
Martin & Rae  
Delmore & Moore  
Geo Jessell  
Harry Fisher  
2d half  
Cossett & Rydell  
Al Burton Co  
Schoen & Walton  
"Putting on Airs"  
Munton & Thompson  
GREILEY (loew)  
Kenway & Green  
Bissert & Scott  
Schoen & Walton  
"Putting on Airs"  
Cliff Clark  
Huss La Van & Sully  
2d half  
Chappelle & Stanette  
Al Carpe  
Phyllis Gilmore Co  
Cpt Barnett & Son  
Donais Sisters  
DELANCEY (loew)  
Rowley & Mullin  
Evans & McGowan  
"Lots & Lots"  
J & T Weir  
Donais Sisters  
(One to fill)  
\*Mason & Morris  
Bob Mills  
\*Ed Vine Co  
Anderson & Gones  
Valvano's Gypsies  
Cliff Clark  
Mabel Fonda Trio  
NATIONAL (loew)  
Jack Morrissey Co  
Reeves & Gaynor Sis  
Dan Rae Co  
Ed Vine Co  
Gold Reese & Edw  
2d half  
\*Zi-ka & King  
Edith Lebridge 3  
Harold Moore Co  
Yen Wah  
ORPHEUM (loew)  
Gamlin  
Al Burton Co  
Mack & Lee  
Arthur Sullivan Co  
Munton & Thompson  
"Whirl of Girls"  
2d half  
Russ LeVan & S  
Galvin & Thornton  
Zelaya  
Allen & Francis  
"Miss Hamlet"  
Geo Jessell  
BOULEVARD (loew)  
Elvera Sisters  
Chappelle & Stanette  
"Why Worry"  
Manning Fealy & K  
Erna Antonio 3  
2d half  
Harry Fisher Co  
Chisholm & Green  
J & T Weir  
(One to fill)  
AVE B (loew)  
LaPalmaria & Partner  
Fried & Wells  
Elka Deal Co  
(One to fill)  
2d half  
Delano & Pike  
Howard & Jenkins  
"Why Worry"  
Weber Beck & F  
Marlotte's Manklins  
Concy Island  
HENDERSON'S (ubo)  
Young & Wheeler  
"Night in June"  
Adrian  
McKay & Ardine  
"Sophie Tucker Co  
Rooney & Bent  
BRIGHTON (ubo)  
Hazel Moran  
Martelle  
Jimmy Lucas Co  
"Crosby's Corners"  
Bronson & Baldwin  
Chilson Orphan  
A & F Steadman  
5 Paudurs  
BROOKLYN  
ORPHEUM (ubo)  
Emma Carus Co  
"For Pity's Sake"  
Lillian Shaw  
Kirksmith Sisters  
Chas Irwin  
Weber & Ridnor  
The Seabacks  
Gen Pisano Co  
BUSHWICK (ubo)  
McIntyre & Heath  
Lillian Fitzgerald  
Ames & Winthrop  
Harry Hurd  
DeWolfe Girls  
\*Patten & Marks  
Ned Norworth 3  
Frankie Wilson  
The Lovelos  
GREENPOINT (ubo)  
2d half (29-1)  
Forrest & Church  
TI Ling Sing  
Dunham & Edwards  
"Lincoln Highway"  
"Four of Us"  
2d half (5-8)  
Inman & Lyn  
Kennedy & Burt  
Hibbert & Malle  
\*Johnny Clark Co  
(Two to fill)  
PROSPECT (ubo)  
2d half (29-1)  
Vera Sabina Co  
Ed F Reynard  
\*Elsa Ryan Co  
Ruth Royce  
Harry Rogers  
"Wed Anniversary"  
Nora Allen  
Hippodrome 4  
PULTON (loew)  
Florence Rayfield  
Chisholm & Green  
Capt Barnett & Son  
Valvano's Gypsies  
2d half  
P George  
Dolce Sisters  
Arthur Sullivan Co  
Fields & Wells  
Erna Antonio 3  
WARWICK (loew)  
Scamp & Scamp  
Jerome & Marlon  
Weber Beck & F  
(One to fill)  
2d half  
Kimball & Kenneth  
Elka Deal Co  
Lynn & Dries  
Albany, N. Y.  
PROCTOR'S  
Reno  
Irene Trevette  
Lewis & Norton  
McNally Dinus & D  
Ward & Pryor  
Barr Twins  
2d half  
Cavana Duo  
Marcon Brothers  
Rudloff  
"Maid of France"  
Jones & Greenlee  
Ramsdells & Deyo  
Alton, Ill.  
HIPP (wva)  
Colour Goms  
Alice Hamilton  
2d half  
Sen Fran Murphy  
Hughes Musical Duo  
Allentown, Pa.  
ORPHEUM (ubo)  
Lelroy & Cooper  
Ed F Reynard  
T Moore & Girls  
(Two to fill)  
FRED HILLEBRAND  
JOS. M. GATES  
LIVE THEATRE  
OPENS IN NEW YORK CITY SEPTEMBER 1, 1935

White & Adams  
Edmond Hayes Co  
Nora & Lombardi  
A Robins Co  
Anna Chandler  
Banti  
MILLION DOLLAR  
PIER (ubo)  
Eddie Montrose  
Shirley Bie  
Nippon Duo  
Boganny Tr  
(One to fill)  
Auburn, N. Y.  
JEFFERSON (ubo)  
Donnie & Lynn  
La Follette  
Ben Harney  
Margaret Braun Co  
2d half  
Viola Lewis Co  
Chris Richards  
Carlo's Circus  
(One to fill)  
Augusta, Ga.  
GRAND (ubo)  
(Macon split)  
1st half  
Corral Thillie  
Miller & Bradford  
Nordstrom & Pinkham  
Adler & Ross  
The Brads  
MODJESKA (loew)  
Stewart & Olive  
Barlowe & Hurst  
O'Brien Havel Co  
Arthur Rigby  
Lockhard & Leddy  
2d half  
Williams Sisters  
Shppard & Ott  
Burke & Burke  
Washington Duo  
Joe Martini  
Hello Egypt  
2d half  
"Naughty Princess"  
Brookton, Mass.  
STRAND (ubo)  
Stewart & Crumley  
Dave Johnson  
C Crawford Co  
2d half  
Bery Wheeler Co  
Mildred Haywood  
O Crawford Co  
Buffalo  
SHEA'S (ubo)  
Van Bros  
Tarzan  
Clare Morton  
Nonette Co  
4 Morton  
Lambert & Ball  
Espe & Dutton  
OLYMPIC (sun)  
Norman Bros  
Manning & Hall  
Tourist  
Revue DeVogue  
Butte, Mont.  
PANTAGES (p)  
(31-3)  
(Same bill playing  
Anaconda, 4; Mis-  
soula, 5)  
"Help Police"  
Cameron Gaylor Co  
"Detective Keane"  
American Hawaiian 3  
Kremka Bros  
Calgary  
ORPHEUM  
Heras & Preston  
Vorchampe & Alberte  
Fisher & Mawley  
Rita Gould  
Mack & Walker  
Julius Tannen  
Melixette Sisters  
Worron Bros  
"Revue Boquet"  
T P Dunn  
Wm Flamen Co  
Holmes & LeVero  
"Barefoot Boy"  
Camden, N. J.  
TOWER'S (ubo)  
2d half  
(29-31)  
Liberty & Victor  
Jones & Johnson  
"Children of Confus"  
Billy Glason  
"Don't Stop"  
Canton, O.  
LYCEUM (ubo)  
Great Larose  
Carl & Inez  
3 Kanes  
J C Nugent Co  
Allen Stanley  
"Hubeville"  
Dallas, Tex.  
MAJESTIC (Inter)  
Svenall  
Jennie Middleton  
Jennor Cockran Co  
Hudson & Jones  
"A Fiesdale Reverie"  
A O'Neill & Sexton  
Princess Kalama Co  
Cedar Rapids, Ia.  
MAJESTIC (wva)  
LaPetite Revue  
Choy Hon Wha Tr  
Lauraine & Hannister  
James Gullen  
Musical Conservy  
(One to fill)  
2d half  
Thirteen's Pets  
Owen & Moore  
Husli & Allen  
"Mayor & Manure"  
3 Hick Bros  
Kulola's Hawaiians  
Stan Stanley 3  
Hallen & Fuller  
Sheehan & Regay  
Jeanet Adair  
"Best Sellers"  
Dooley & Sales  
"Beauty"  
BOSTON (ubo)  
Sprague & McNeese  
Brennan & Davis  
Bond Wilson Co  
Emma Stevens  
Hank Brown Co  
ORPHEUM (loew)  
Norman Bros  
"DeVoe & Raymond  
Kemp & Rollinson  
Mr & Mrs McDonald  
Wm Sisto  
Soreuto Quintet  
2d half  
Marr & Burke  
Francis & DeMar  
Capt Kidder Co  
Harry Sykes  
Lorimer Hudson Co  
Bridgeport  
POLIS (ubo)  
Frank Hartley  
Fanchonetti & Kraft  
Burt & Johnson  
V & E Stanton  
Myrl & Delmar  
2d half  
The Darts  
Hilton & Rogers  
Wm Le Maire Co  
Tooney & Norman  
Hill & Ackerman  
PLAZA (ubo)  
Musical Mack  
Washington Duo  
Joe Martini  
Hello Egypt  
2d half  
"Naughty Princess"  
Stoddard & Haynes  
Buddy Walker  
The Youngers  
Cleveland  
MILES (miles)  
Zara Carmen 3  
Largay & Schnee  
Harney Williams Co  
Wilson Brothers  
Stone & Boyle  
(One to fill)  
PIRISILLA (sun)  
Paul Patching Co  
Mickel & King  
Myrtle Prince 4  
Follies DeVogue  
Columbus, O.  
BROADWAY (sun)  
Musical DeWitt  
Gladstone & Leonard  
Harry Brooks Co  
Jack George Duo  
"No Man's Land"  
Dallas, Tex.  
JEFFERSON (bp)  
Alexandra  
Moore & Rose  
Alex Bros & Evelyn  
Donovan & Lee  
Peacock Alley  
Des Moines, Ia.  
COLUMBIA (wva)  
(Sunday opening)  
Wright & Earl  
Old Time Darks  
B Morrell Sextet  
Basil & Allen  
Delton Nareena & D  
2d half  
Cooney Sisters  
Musical Conservatory  
Bert Howard  
Choy Hon Wha Tr  
(One to fill)  
Decatur, Ill.  
EMPERESS (wva)  
(Sunday opening)  
Arco Bros  
R & E Dean  
L Kingsbury Co  
Bill Robinson  
College Quintet  
2d half  
Conrad & Goodwin  
"The Lemon"  
"Colour Gems"  
(Two to fill)  
Denver  
ORPHEUM  
"Camouflage"  
Low Madder Co  
Jones & Dymond  
Wellington Cross  
Veleto Cross Bros  
H & H Savage  
Marlon Weeks  
PANTAGES (p)  
"Real Guys"  
Paul Decker Co  
O'Donnell & Blair  
Donald Roberts  
Olivetti M & Clare  
AMERICAN (wva)  
Mowatt & Mullen  
Willing & Willing  
"Hello People Hello"  
\*Fred Elliott  
Miniature Revue  
(One to fill)  
2d half  
Hessie Clifton  
\*Miss 1920"  
(Four to fill)  
KENNEDIE (wva)  
Harris & Nolan  
Owen & Moore  
Al Shayne  
Mankichi Troupe  
(One to fill)  
2d half  
Markot & Francols  
Willing & Van  
Nancy Boyer Co  
Big City 4  
(One to fill)  
LINCOLN (wva)  
Johnny & Wile  
Hessie Clifton  
Lehorn & Dupreux  
Johnson Dean Rev  
(One to fill)  
2d half  
Mowatt & Mullen  
Dewitt & Gunther  
Jack Goldie  
"Miniature Rev"  
(One to fill)  
McVICKERS (loew)  
"5 Dream Girls"  
Friend & Downing  
F Tiney Players  
Astor Four  
Frank Bush  
Gordon & Gordon  
2d half  
Thirteen's Pets  
Owen & Moore  
Husli & Allen  
"Mayor & Manure"  
3 Hick Bros  
Kulola's Hawaiians  
Chas Althoff  
Harry Girard  
Frank LaDont  
Sullivan & Mason  
Des Moines, Ia.  
ORPHEUM  
(Sunday opening)  
Eva Tanusky  
J C Morton Co  
Helen Gleason Co  
Bert Earle Co  
Amoros & Jeanette  
Florens Duo  
Detroit  
TEMPLE (ubo)  
Nan Halperin  
Harry Carroll  
Bob Mathews Co  
"Corner Store"  
Jewel's Circus  
E & E Adair  
\*Fields Keene & W  
Love & Wilbur  
ORPHEUM (miles)  
White & West  
"Don't Lie to Mama"  
Guiliana Sextet  
Glenn & Jenkins  
Oxford Trio  
O'Neill & Wainmley  
Dorchester, Mass.  
CODMAN SQ (ubo)  
Ajax & Emille  
Early & Leight  
J C Morton Co  
Howard & Wilson  
2d half  
Juliett Bush  
Brown Campbell & L  
Howard & Rose  
Whitcliffe Sisters  
Dallas  
ORPHEUM  
(Sunday opening)  
A Bush Co  
Jama Watts Co  
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# NEWS OF THE DAILIES

**Brown & Spencer**  
The Lamb  
(One to fill)

**Schenectady, N. Y.**  
PROCTOR'S (ubo)  
The Ferraros  
Johnny Burke  
Le Montgomery Co  
W & M Rogers  
"Children of France"  
2d half

**Three Alex**  
Tom Kelly  
Thurlow Bergen Co  
De Leon & Davis  
Madison & Winchester

**Scranton, Pa.**  
POLI'S (ubo)  
(Wilkes-Barre split)  
1st half  
Follett's Monkeys  
Harmon & O'Connor  
Burt & Johnson  
Brown & Demont  
Myrl & Delmar

**Seattle**  
ORPHEUM  
(Sunday opening)  
Clark & Bergman  
Alia Moskova  
Shaw & Campbell  
Morris & Campbell  
Wilfred Clark  
Eddy Duo  
Lou Holts  
PANTAGES (p)  
"He's a Devil"  
Miller Packer & Selb  
Jackie & Billy  
The Norvellton  
Wheeler & Potter  
"Red Fox Trot"

**Somerset City, Ia.**  
MAJESTIC (wva)  
(Sunday opening)  
Rago & Frances  
Connie Craven  
Jack Kennedy Co  
Nick Hufford  
"Hotel DeFiddle"  
Prosper & Maret  
2d half  
Jack Lavier  
Guerra & Carmen  
Porter J White Co  
Tom Edwards Co  
"Frontier of Free'm"  
(One to fill)

**So. Bend, Ind.**  
(Sunday opening)  
Wilson & Van  
Robert & Robert  
Geo Damarell Co  
(Two to fill)  
2d half  
Manklich Troupe  
Lehorn & Dupre  
Kelly & Galvin  
Royal Hawaiians  
(One to fill)

**Spokane**  
PANTAGES (p)  
"Olives"  
Britt Wood  
Octavia Handw'th Co  
Follis Sls & LeRoy  
Zeno Dunbar & J

**Springfield, Ill.**  
MAJESTIC (wva)  
(Sunday opening)  
Kimball & Stewart  
Big City 4  
Nancy Boyer Co  
Chas Kenna  
Jonis  
(One to fill)  
2d half  
Harris & Nolan  
Knorr & Rella  
Alice Hamilton  
A Diaz's Monkeys  
(Two to fill)

**Springfield, Mass**  
BWAY (locw)  
Albert & Rogers  
Rosamond & Dorothy  
"Prediction"  
Exposition 4  
(One to fill)  
2d half  
DeVole & Raymond  
Lewis & Leona  
Dena Cooper Co  
Wm Dick  
Louise & Mitchell

**Springfield, O.**  
SUN (sun)  
The Neumanns  
W & A Jones  
Four Bandards  
Gilmore & Lamoyne  
2d half  
Gardners Maniacs  
Dixie Serenaders  
Boila Trio  
Kuter Claire & K

**Superior, Wis.**  
PALACE (wva)  
Eldora Co  
"Obertory & Scania  
Geo Lovett Co  
(Two to fill)  
2d half  
Toots Paka Co  
3 Lindred Girls  
Geo Clark Co  
L. Regch  
3 Renos

**Syracuse, N. Y.**  
TEMPLE (ubo)  
Robt Swan  
Marconi Brothers  
Jones & Greenlee  
Thurlow Bergen Co

**DeLeon & Davies**  
Cavana Duo  
2d half

**The Ferraros**  
Irene Trevette  
"Children of France"  
McNally Dins & D  
Ward & Fryor  
Reno

**CRESCENT (ubo)**  
Amanda Hendricks  
Grace Twine  
"Around the Corner"  
Barker & Wynn  
Capp's Family  
(One to fill)  
2d half

**Donne & Lynn**  
M Brown Co  
Arthur Levine Co  
McClure & Dolly  
Quinn & DeRex  
(One to fill)

**Tacoma**  
PANTAGES (p)  
"Stockings"  
"Mile a Minute"  
Hooper & Burkhardt  
Winton Bros  
DeMichele Bros

**Terre Haute, Ind.**  
HIP (wva)  
(Evansville split)  
1st half  
Geo & Mae LeFevre  
Marker & Schenck  
"M Taylor Waitress"  
Ronair & Ward  
Dining Car Minstrels

**Toronto**  
SHEA'S (ubo)  
McConnell & Austin  
Buzell & Parker  
Diane & Rubini  
Jas Thompson Co  
Hobart Bosworth Co  
Milo  
4 Morok Sisters  
(One to fill)  
HIP (ubo)  
The Silverlakes  
"Mimic World"  
(One to fill)  
"YOUNGE (locw)  
Wright & Wilson  
"Parlie"  
J Small & Sis  
Florence Henry Co  
Rucker & Winifred  
Lorado's Models

**Trenton, N. J.**  
TAYLOR (ubo)  
2d half  
(29-31)

**Florette**  
Manning & Hall  
Joan Storm Co  
LeRoy & Cooper  
"Dream of Orient"

**Troy, N. Y.**  
PROCTOR'S (ubo)  
Three Alex  
Tom Kelly  
"Maid of France"  
Madison & Winchester  
Ramsdell & Deyo  
2d half  
Robert Swan  
Lewis & Norton  
M Montgomery Co  
W & M Rogers  
Barr Twins

**Utica, N. Y.**  
COLONIAL (ubo)  
Mason & Cole  
Chris Richards  
McDevitt Kelly & L  
Clayton  
(Two to fill)  
2d half  
Brent & Hubrey  
Lawrence & Edwards  
Bernard & Termini  
Clayton  
(Two to fill)

**Vancouver, B. C.**  
ORPHEUM  
"Girl on Magazine"  
Florence Tempest Co  
Eddie Foyer  
Stella Carl  
Tracy & McBride  
Kitaro Trio  
Bessie Clifford  
Mrs T Whiffen Co  
PANTAGES (p)  
Spanish Dancers  
Permalne & Shelly  
"Pretty Soft"  
Victoria Trio  
Rekoma

**Victoria, B. C.**  
PANTAGES (p)  
Kuma 4  
J Flynn Minstrels  
P Dassi Co  
Fennell & Tyson  
Empire Comedy 4

**Waco, Tex.**  
ORPHEUM (hub)  
Charles A Newton  
Cook & Hamilton  
Richard Burton  
6 Musical Nosses

**Washington, D. C.**  
KEITH'S (ubo)  
Chinko & Kaufman  
Kerr & Weston  
Florence Roberts  
Orth & Cody  
Marguerita Sylva  
Ray E Ball & Bro  
Foster Bull Co  
Ridding School

**Waterbury**  
POLI'S (ubo)  
Kendall's Auto Doll  
Well & Mallon  
Sampson & Leonhard  
Doris Lester 3  
McDonald & Rowland  
6 Famous Lloyds  
2d half

**Jack & Floris**  
Bessie La Count  
"Speaking of Men"  
Frank Gaby  
Frank Dobson Co

**Waterloo, Ia.**  
MAJESTIC (wva)  
(Sunday opening)  
Greeno & Platt  
Althoff Sisters  
Porter J White Co  
Bert Howard  
Kulolla's Hawaiians  
2d half

**Wright & Earle**  
Wilson & Wilson  
B Morrell Sextet  
James Cullen  
Delton Marengo & D

**Wilkes-Barre, Pa.**  
POLI'S (ubo)  
(Scranton split)  
1st half

**The Dartos**  
Rives & Arnold  
Belle Montrose  
Bouncer's Circus

**Winnipeg**  
ORPHEUM  
Mme Doree's Celeb  
Imhof C & Corneen  
Leipzig  
Yvette & Saranoff  
Emerson & Baldwin  
Losova & Gilmore  
PANTAGES (p)  
(Sunday opening)

**"The Love Race"**  
J T Ray Co  
3 Bullowa Girls  
Green & Pugh  
(One to fill)

**STRAND (wva)**  
(Same 1st half bill  
plays International  
Falls, Minn., 1)  
Maybelle Trio  
"Jehel De Lacy" Co  
"Jack St Pierre"  
"DeHilde & Edwards"  
2d half

**Lestro**  
Military Trio  
Miller & Parkin  
"Wary's Manikin Hip

**Woonsocket, R. I.**  
BIJOU (ubo)  
Ab Ling Foo  
Clark & Edd  
"Girl in Moon"  
2d half

**Wood Sis**  
Thorndyke & Curran  
Eddie Girard Co

**Worcester**  
PLAZA (ubo)  
Libby & Gouonne  
Goetz & Duffy  
"Speaking of Men"  
Conroy & Stanton  
2d half

**Frawley & West**  
Vespo Duo  
Bob & Tip  
Heath & Wymer  
Palfrey Hall & B

**York, Pa.**  
OPERA HOUSE (ubo)  
"Bride Shop"  
2d half  
3 Maxims  
Broadway Duo  
"The Only Girl"

## OBITUARY.

**Hugh Wood**, aged 20, died at his home in Hollis, L. I., Aug. 26, after being ill for about a year. He formerly

## IN FOND MEMORY of JAMES J. LOWERY Our "Uncle Jim"

(Called August 26, 1916)

## LAURIE and BRONSON

worked in the United Booking Offices, press department, and was a brother to Pat, Joe and May Wood.

**George Dixon**, once a noted comedian, died at Colfax, Cal., Aug. 18. Dixon came here about 16 years ago.

## SERVICE CASUALTIES

Casualties in the Service, affecting theatrical people, are published as received in the "In the Service" department of VARIETY, weekly, usually found on Page 8 of the current issue.

He was 60 years of age.

## The son of Thomas C. Neary at

## IN FOND MEMORY of DEAR PAL MAE CAHILL Who passed away Aug. 11th, 1918. STONE and MANNING

Bridgeport, Conn., from pneumonia, Aug. 12; age, 3 years.

## The mother of Bessie Gros died at

## IN LOVING MEMORY of BLANCHE LESLIE Who passed away Aug. 26th, 1915. MOTHER AND BROTHER

her home in Brooklyn, Aug. 23.

Captain F. M. Guarabassi, official representative of the Italian Government, has been instructed to make the Italian Royal march better known in this country. To this end he has announced that the only official Italian anthem is the "Royal March" and the "Guribidi Hymn" which through its popularity has been more frequently played.

Klaw & Erlanger have called rehearsals for "Ben Hur" Sept. 2.

"Seventeen" closes at the Booth Saturday and will play the "subway circuit."

Men of the 8th Coast Artillery Corps are preparing a minstrel show to be produced in connection with the next Liberty Loan.

"Over Here," instead of "A Home-Made Hero," will be the title of Oliver D. Bailey's first production at the Fulton.

"The Betrothal," Maurice Masterlinck's sequel to "The Blue Bird," will be produced in New York by Winthrop Ames in October.

Lionel Barrymore will reopen his season in "The Copperhead" at the Riviera, 97th and Broadway, Sept. 9.

"Fiddlers Three," which was to have opened at the Cort Sept. 2, has been postponed until Sept. 3.

Fred Waters, formerly of the "Hip, Hip, Houray Girls," has been engaged as advance man for Griffith's "Masters of the World."

Miss Lucette Valsey will make her New York debut Monday night at the Century Grove.

"Maytime" will close its run at the Lyric next week, to make way for "The Unknown Purple." "Maytime" will move to another theatre, the fifth house the play has occupied.

George C. Tyler will present a melodramatic comedy, entitled "Someone in the House" (formerly "Among Those Present") at the Knickerbocker, Sept. 3.

"She Took a Chance," a musical comedy based on "A Full House," will be produced in Atlantic City Sept. 9. The cast is headed by Dallas Welford and May Vokes.

Roland West's melodrama, "The Unknown Purple," will begin an engagement at the Lyric Sept. 14. "Maytime," now there, will be moved to another house.

Otis Skinner comes to the Lyceum Sept. 16 under the management of Charles Frohman, Inc. in "Humpty Dumpty," the new comedy by Horace Annesley Vachell.

Executives of the Stage Women's War Relief last week acknowledged \$550 in donations for the Service House, \$300 of which was donated by the Lambs' Club to furnish beds.

Francis Perry Elliott's novel, "The Haunted Pajamas," is to be made into a play by George C. Hazzleton and produced this season by Klaw & Erlanger.

Winchell Smith and John L. Golden have signed a contract with Alexander Leftwich to stage their production of "Turn to the Right" this season.

William Bartlett Reynolds is looking after the preliminary tours of Otis Skinner and Cyril Maude. Mr. Reynolds also acts as business manager and press representative to Ethel Barrymore.

Alfredo Salmaghi announces a prize contest for songs in the Neapolitan dialect at Carnegie Hall, Oct. 3. The prizes are to be given by Caruso, Antonio Scotti and Pasquale Amato.

Additions to the force of the French Theatre du Vieux Colombier, are Romaine and Rene Bonquet, who arrived recently from Paris. The company is rehearsing at the home of Otto H. Kahn, Morristown, N. J.

Luna Park will remain open a month later than usual this season, or until Oct. 1. It is probable that several other of the Coney Island amusement enterprises will follow suit.

The cast of Weber and Anderson's "Yes or No" includes Edward Mackey, Marjorie Wood, Vera Finlay, Adrienne Morrison, Paul Kelly, Carl Brickett, Grace Cornell. The show opens in Pitts-burgh Labor Day.

Edith Tallaferro will play Fay Ralmer's role in "The Kiss Rejected," which that place begins a road tour next week. Walter C. Lett will also be in the cast, replacing Dave Ferguson.

A second company of "Oh Lady, Lady" was placed in rehearsal last week under the direction of Robert Milton. Milton Doyle, Beth Franklin, Eugene MacIntosh and Sydney Stone are in the cast.

Prize O'Neil, who has been starring in Edward Peple's comedy, "Patsy on the Wing," will return to New York after a season of ten weeks in Chicago. She starts rehearsals at once for a Broadway production to be put on late in September.

"I Don't Know," a musical comedy by Rida John and Augustus Barrett, is to be produced by the Shuberts. The cast will include Carolyn Thompson, Marjorie Gatteson, Ray Raymond, Charlie Brown, Paul Porcassi, Robert Lee Allen, Robert Capron.

Cyril Maude will begin the season at the

Empire Sept. 30 under the management of Charles Frohman in "The Saving Grace." He will be supported by Laura Hope Crews, William Devereux, Betty Murray, Charlotte Granville, Annie Hughes and Edward Douglas.

The Belasco will open Sept. 5 with "Dad-dies." In the cast are Bruce McRae, John W. Cooke, Edwards Davis, George Giddens, George Abbott, S. K. Walker, Jeanne Bagels, Winifred Fraser, Edith King, Paulette Noiseux, Lorne Volars and Alde Armand.

Arthur Guy Empey has applied for enlistment in the tank corps as a private. Empey, July 13, was awarded a commission as Captain of the U. S. Army. Six days after his commission had been granted he received word that he had been "honorably discharged."

A special ruling has been granted from Washington to the Stage Women's War Relief, whereby those attending the Shirt-Tail mailings are exempt from the usual war tax, provided they bring a shirt which entitles them to admission. The shirts go towards clothing the French and Belgian children.

The Comedy, for three years the home of the Washington Square Players, will return to the management of the Shuberts and will open with Oscar Wilde's "An Ideal Husband." In the cast will be Norman Trevor, Cyril Harcourt, Constance Collier, Peggy Hopkins, Julian L'Estrange, Beatrice Beckley.

Oliver Morosco will offer "Watch Your Neighbor," by Leon Gordon and Le Roy Clement, at the Booth Labor Day instead of Jack Laiz's comedy, "One of Us," announced earlier. The cast includes Mary Servosa, Dodson Mitchell, Frederick Ewmeton, Harold Vowburgh and Leon Gordon, the author.

Among those to take part in the Labor Day program arranged by the Stage Women's War Relief at the Sleepy Hollow Club are Irene Castle, Julia Arthur, Edith Tallaferro, Christie Macdonald, Koshanara, Francis Wilson, Edward Martindell, and Irvin Cobb, master of ceremonies.

In the cast of the "Going Up" company which Cohn & Harris will send to the Coast are Janet Velle, Helen Groody, Adelaide Hastings, Beatrice Burrows, Ray Crane, Billy Cotton, John Humbird Duffy, William Friend, Roy Furville, Harry T. Hanlon and Jerome Daley.

A benefit performance in aid of the Stage Women's War Relief is arranged for Labor Day, at the Sleepy Hollow Country Club at Scarsdale-on-Hudson. Francis Wilson and a company will appear in "The Little Father of the Wilderness," and Mal-a-failafero, and her company are to play "Beat Sellers," by Kenneth and Ray Webb.

## JUDGMENTS.

Judgments filed in the County Clerk's office. The first name is that of the Judgment debtor, the second the Judgment creditor, and the amount of Judgment.  
Edw. Ray Goetz-E. Johnson, \$576.41.  
Paralta Plays, Inc.-Standard Engraving Co., Inc., \$682.40.  
Jerome Rosenberg-R. P. Perez, \$25.50.  
Lew M. Fields and Edward Margolies-J. Faust, \$345.46.  
Arthur Hopkins-T. J. Hayes Printing Co., \$311.63.  
Louise Perret-Packard Twin Six Auto Hiring Co., Inc., \$284.20.  
Franklyn Ardell-N. Y. Tel. Co., \$89.94.

## SHOWS IN NEW YORK.

"Allegiance," Elliott's (5th week).  
"Blue Pearl," Longacre (4th week).  
"Double Exposure," Bijou (1st week).  
"Everything," Hippodrome (2d week).  
"Follies," Amsterdam (11th week).  
"Friendly Enemies," Hudson (6th week).  
"Getting Together," Shubert (12th week).  
"Going Up," Liberty (6th week).  
"Head Over Heels," Geo. M. Cohan (1st week).  
"He Didn't Want To Do It," Broadhurst (2d week).  
"Keeping Her Smiling," Astor (4th week).  
"Lightning," Gaiety (1st week).  
"Midnight Revue," Century Grove (21st week).  
"Maytime," Lyric (2nd week).  
"Midnight Frolic," Amsterdam Roof (20th week).  
"Passing Show," Winter Garden (6th week).  
"Seventeen," Booth (45th week).  
"She Walked in Her Sleep," Playhouse (2d week).  
"Tiger Balm," Lyceum (45th week).  
"Three Faces East," Cohan & Harris (3rd week).  
"Under Orders," Eltinge (2nd week).  
"Very Good Young Man," Plymouth (2nd week).  
"Where Poppies Bloom," Republic (1st week).  
"Why Worry," Harris (2nd week).  
"Woman on the Index," 45th St. (1st week).  
"Yip, Yip, Yaphank," Century (2nd week).

# AMONG THE WOMEN

BY PATRY SMITH

It's an "Oh Girls" show at the Palace this week. The feast of feminine frills and foibles, like sins, seemed to come in groups, in battalions, came so fast I couldn't hope to remember them all. Van and Schenck were the only act that did not contain a female. It was a singing and dancing bill without a sad moment in it until Herbert Clifton tacked a tearful speech at the end of his act about London being bombed and his 71-year-old mother over there (without giving sufficient reason for his not being there to protect her). Mr. Clifton's gowns were sensational. One was a peacock creation cleverly carried out with peacock blue, green and gold. An orchid wrap with kolensky collar, and a full-sized peacock for headdress were mere accessories. The entire surface of a coral pink skirt was dotted with gold spangles—wire silver lace tunic, long flowing black chiffon sleeves, black tulle sash, and crownless silver cloth capeline made an effective combination. A spectacular gown of white satin embroidered in circles of brilliants and draped across the arms and front with jet cords, had an extreme double panel train lined with carmine satin. An amethyst drop and tall lamps with chiffon shades of same made a pleasing setting but gold cornucopias filled with sun flowers didn't belong and Mr. Clifton missed the opportunity to get comedy from them.

Florence Ames (Winthrop and Ames) was a striking picture in Indiana red velvet and chiffon. Several changes included a dancing frock of a harmonious blending of, seemingly all, the pastel shades. Pearl Regay has (with Lester Sheehan) accumulated a lot of style during the past two years—but she is going to spoil her young career if she and her partner don't cut their act. Their last dance is just a repetition of former stepping. A sapphire blue silver brocade over blue and orchid drop skirts and a too floppy orchid hat was worn at opening. A gray persian silk polonaise and big bonnet were delightful against a maize panorama drop. A beryl blue satin had the entire front embroidered in colored brilliants. Short side panels hung from a tight low corsage. A wild rose foundation skirt had two small ruffles at hem, and hung badly in spots. Maud Lambert was, as always, immaculate from the tips of her toes to the crown of her head. A flesh and lilac draped affair, an emerald green enlivened with discs of iridescents, and a tea rose georgette trimmed with ten-inch fringe of ostrich feathers, enumerates her gowns, but does not describe them. Someone remarked that the last change reminded them of a cool ice cream sundae and it was a great smile.

Mrs. Asahi was a small edition of "Liberty" at the close of the mystifying Asahi act and T. Asahi himself wore a white satin novel cut kimono that was the envy of many a feminine eye. Mrs. Le Groh wore a baby bodice of metallic cloth atop an old gold silk printed with dark green and red floral designs—the skirt having three loose cord shirrings through it, no doubt to facilitate her work. The Foys have a much better offering than heretofore. Bryan came on in his U. S. navy uniform for the finale and received an ovation that nearly upset dad. Mr. Foy made the most dignified speech of his career. Madeline and Marion grow prettier daily and look like twins.

The pictured version of "Our Mrs. McChesney" is about the best thing Ethel Barrymore has appeared in up to date. On her first appearance she is in a serge eton and plaited skirt with a typical Barrymore round flat linen collar, and back in the New York establishment she wears a good-looking one piece charmeuse. The waist is a slip on style with wide plain neck and

long sleeves have the popular double circular cuff. The skirt is lightly but prettily draped. Lucille Lee Stewart (known in the pictures as the only real blonde in captivity) is a smart little trick in a black and white check suit bound with braid and a turban trimmed with a noisy black and white striped ribbon. She is a charming sight in the famous "innovation skirt" at the Fashion Show, which it appeared to me could have been elaborated on and add to the surprise and general value of the production.

One could readily excuse entertainment less amusing and talent less promising than offered by the women of the American bill the final half this week, in face of the delightfully fresh pretty dressing. Kate Bradley and Eisa Wheeler were a treat for eyes grown weary of spangles, iridescents and opalesques. The tall blond girl was in a black velvet sleeveless sport coat over may rose coronet satin and large rose satin straw hat with black velvet bandeau. The smaller, less blond girl wore a black velvet vest and tam with a light blue eton suit of the same lustrous satin. Both girls' feet were incased in smart black patent oxfords.

Juliette (Ryan and Juliette) made the costume display of the program. At the opening she was in a white silk sport suit, red cloth tunic coat and a perky little red "tommy" bonnet. A dainty spray blue satin knee length frock was caught up lightly here and there with a small rose and a crownless jockey cap lost its masculinity completely beneath a tiny garland of pink roses. The decollete and bottom of skirt were finished with self-toned marabout. Violet and gold sequin cloth was employed in a novelty pointed flounce dancing outfit. Long pantalets with open squares in the lower sections and headgear were of the same fantastic material. One of the women in the Tom Davis act is the prim, narrow, supposedly suffragette type and the other a gay opposite appeared in rose and gray silk. A woman in a blue and tan cloth sport coat, walked on and off in Trovollos act for no apparent reason whatsoever.

"The Summer Girls," a Paramount-Mack Sennett comedy at the Rialto, was worked too fast—the cast was not given and the old amusing title sheets were not in evidence. Diving seals added to the interest of the picture. There were a few missing in the Sennett beauty chorus. Louise Fazenda displayed a pretty pair of nether extremities in the aquatic scenes.

Polly Moran has been floating around New York the past week, her head in a whirl as to just what to do. Offers from two picture concerns and a musical comedy manager have quite upset her equilibrium. And just about as she is all set for vaudeville!

"The Hun Within" just thrilled and thrilled. You forget it's fiction, the acting is so real and the story plausible. The work of George Fawcett as American-German and the disloyalty of his son (Chas. Gerald), who had been educated with German snobs abroad, should be inspiring and exalting to any American citizen. Exciting fights, subtle planning of intriguers, wanton viciousness of a woman spy and courageous Young America (Douglas MacLean) made a striking dauntless background for the clever little Dorothy Gish. On first appearance she is a happy school girl—in linen buster dress, its four box plaits held in with a patent leather belt, a big bow tie under her buster collar and busier hair. Gowned in a simple muslin with lace frilled surplice bodice, seated in a ham-

mock between her two aspiring beaux, with natural ego of the situation and amusement masquerading beneath her demure manner she was adorable. She vowed constancy to Karl (because he had a mustache) in an Empire velvet frock and looked huggable in a mourning dress with its quaint long sleeves of muslin drawn in at the wrist with honeycomb stitching and smart velvet turban. At the homecoming of Karl she was fairy like. Her soft frizzled tresses and the malines drapery on her simple frock forming a misty background for her piquant face. A long satin wrap trimmed with chinchilla, enjoyed the excitement of being kidnapped with her and a silk ruffled net with deep shawl collar, shared in the reconciliation scene with the saddened Henry Wagner (Mr. Fawcett). An effective peasant apron of gay flowered material was conspicuously becoming. Some may be disappointed, expecting the flirtatious character of "Hearts of the World," but the energetic little star will make up for it by the clever shading of her changing moods.

The "Girls de Looks" at the Columbia this week are there with the goods. That there is no featured woman with the show is rather a change, specially in view of the fast working comedy throughout the show. Lack of billing, however, does not prevent one picking out Josephine Young as one of the prettiest women in burlesque. Her style is as conspicuous as her good looks. Most spectacular of her gowns were a brick and flame georgette with exaggerated train and a swathed gold cloth girdle bodice and a heavy black silk skirt and cape lined with white satin, worn with white satin jet embroidered corsage. A peach taffeta had two short flounces falling from the waist, edged with blue, and the lower skirt veiled with blue net. For this number the girls were in such combinations as lemon and blue, two shades of green, two shades of orchid, and orange and royal blue—full satin bloomers shirred at the knees with headings, and side skirt effects and bodies of the contrasting colors. Evelyn Stevens was the big woman of the cast and wore too many colors for any of her gowns to come in for any complimentary attention. Babe Burnette, the soubrette, was cast for the stenographer and wore cheeky abbreviated clothes throughout, except at the finish when she is a silver cloth and silver lace bedecked bride and looks very pretty. A plum silk frilly outfit had disc designs on it outlined in gold sequins. A black velvet coat, worn with velvet knickers, was almost lost in the deep shawl collar, wide cuffs and flounce peplum of novelty white fur. A velvety jockey cap had a pompom of the fur. The chorus for his number were in black satin corsets atop short ballerina type skirts of black net edged with scarlet. A scarlet heart adorned each chest and substituted for hats. In black tights and jet cloth one sleeved tunic, Miss Burnette proved she was a splendid eccentric dancer.

Bonnie Bernice was a pretty ingenue and a dark haired girl who wore a yale and navy blue striped evening wrap was something of a beauty. A flora ballet made a pretty finale. Pink and blue satin, gold ribbons and gay dyed roses combined an effective picture against the blue sky background of the set. A futuristic jail set was a novelty and altogether the "Girls de Looks," with the assistance of Ilcey and Lee, are going to receive special favoritism all along the burlesque wheel.

There are women and smart clothes aplenty at the Riverside this week. Dolly Connolly wears two most artistic creations. One is lettuce green with rows of self tone ribbon at bottom and rows of tiny green iridescent beads heading a small ruffle of the material half way up skirt. Tiny bows of blue and silver ribbon call further attention

to the flounce. The tight sleeves and girdle bodice were of the green chiffon and small neat belt was of plum raspberry and blue silk. A cornflower net banded with silver ribbon, put on in large squares was very simple and pretty on first inspection. But as the narrow panel front expanded, a petticoat of the sheer blue, over pink chiffon, was disclosed of most exquisite conception. It was held in at the bottom with a band of silver ribbon. Silver, salmon and green ribbons, falling like panels over the skirts, were each caught in the band at bottom. Another petticoat of elaborate lace could be seen through it all. A plain silver belt encircled the waist and a garland of blue, green and dark red roses fell down the side of frock.

Ethelyn Howard wears so many beautiful gowns and changes them so fast you only get a fleeting glance at them. However, a gold cloth and lace with poke bonnet to match, a silver cloth and blue georgette wrap over a gorgeous silver cloth, and a chartreuse georgette over-skirt frock, worn with a pink chiffon and silk hat and petticoat stand out in ones memory nicely. She wears the same pretty columbine blue, pink silk embroidered Chinese outfit as last year and closes in what is apparently a water proof, white silk coat dress, the shawl collar, wide belt and side panels, heavily corded.

The woman of the Bollinger and Reynolds act looked best in a fluffy net soubrette dress—the bottom of skirt and bodice appliqued with hugh marguerites and the short peplum finished with a flutting of silver ribbon.

Effie Weston wore her pink messaline bodice with great sash bow and opal embroidered skirts at opening and changed to her striped black and white. The women in the Bostock act dress in white with the pretty blond still in the one piece silk union suit. Harriette Lee wears the same West Point blue, pussy willow belted model and hat she has worn since the opening of the present act. The Barr Twins made four delightful changes. Gray silk mousseline over orchid drops, had rolled gray satin collars and narrow blue and orchid ribbons, fluttering girdles and bonnets. Black spangled net over gold cloth, girdles, bloomers and gaiters, gold turbans and cherry ostrich fans, made stunning outfits for an "Oriental Fan Tango." And smart little soldier boy outfits were appropriate for "The Spirit of To-Day."

## LIBERTY THEATRE ITEMS.

More than 100 convalescent soldiers were entertained at the Red Cross Convalescent House of the Base Hospital at Camp Travis by the Amusement Unit of the 165th Depot Brigade last week.

A volunteer vaudeville show was played Aug. 18 in the Liberty theatre at Camp Pike. Haily Sisters, Eight Homosies, Russell Smith and Co. and Bertha Dickerman appeared.

The new Liberty at Camp Fremont, Cal., with a seating capacity of 1,000, is completed and has Warren Ellsworth's musical review.

Camp Grant established a record during the week of Aug. 18 by putting one full week's program at the Liberty with soldier talent—cost changed every night.

Harry Chappell, manager of the Liberty at Camp Devens, has arranged to conduct a soldier song in the Liberty theatre two mornings each week. These songs are under the direction of the Commission's Song Leader.

R. R. Smith, Director of Liberty Theatres at Washington, D. C., has appointed Fitz L. Brown manager of the Liberty theatre at Camp Sevier. Associated with Mr. Brown and representing the military branch, is Lt. L. R. Collins.

Harold Braddock, Director of Suitcase, Washington, D. C., spent last Friday in New York in conference with the department heads of the Liberty theatre booking office. Mr. Braddock plans a New York Suitcase drive early in the fall.

William R. Frazer was the headliner of the soldier show played last week in Camp Travis under Wade Boteler, dramatic director. Mr. Frazer has been appointed assistant to director Boteler.

The director of Liberty theatres announces the allotment for construction of a new theatre of 2,000 seating capacity for the Artillery Camp, Eustis, Va.

(Continued from page 8.)

and, N. Y., Aug. 27: Joe Edmonds, Sylvia Elias, Reno. Edna Hibbard, Roy Byron and Al Vincent, Gertrude Kerpin, Bert Hanlon, Eva Olivotti.

Camp Dix, N. J., Aug. 28: O'Brien and Buckley, Weber, Lillian Evans, Bert Hanlon, Samuel Levey, Wallace Mackey.

Aviation Field, No. 2, Garden City, L. I., Aug. 28: Mack and Lynn, Sydney Phillips, Gertrude Kerpin, Elizabeth Gardner, Bobbe and Nelson, Campbell

Kids, Rae Mann, Moon and Morris, Tom Lewis, Seven Bracks.

Cyril Maude, assisted by the Winter Garden Thrift Stamp Chorus Band, gave an open air recital on the steps of the Public Library on 42nd street. After a number of selections by the band, Mr. Maude delivered an address during the course of which young women and men circulated among the audience and sold a large number of thrift stamps.

## LETTERS

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### Questionnaires.

Griffith Jos A  
Halstenbach Edw  
Wilbert L A  
Zwingle Paul

A  
Abbia Margie  
Ackley Flo  
Adams Rex  
Allen Bobby  
Agnes Louise  
Aleva Al  
Aleva Eva  
Alexander Earl (C)  
Alexander John  
Allen Mickey  
Allen Nora  
Althoff Chas  
Anderson Miss (C)  
Andrews Fred  
Angel Edythe  
Angelus Trio (C)  
Anglin S M (C)  
Appleby Nellie (C)  
Archer Lou  
Armstrong B (C)  
Argentina La  
Armento Fred  
Armstrong Lucille  
Arnold Margaret (C)  
Artols Walter  
Ashbourne Carroll  
Ashlyn Belle  
Astor Babe  
Ayres Ada

B  
Banvard Fred (C)  
Barry John  
Bayard Vic (C)  
Bayes Nora  
Beard Billy  
Beasley June  
Beaumont Louise  
Becker Frank (C)  
Beidridge Geo (C)  
Belgium Mgr P  
Bell Arthur  
Belle Helen (C)  
Belmont Harry  
Belmont Rose  
Belmont Trio  
Benedict Rose  
Bennett Charlotte  
Berger Mr  
Bernard Frank  
Berry Rose  
Bertin Jack  
Bimbo Chas (C)  
Bills Jas (C)  
Blondell Ed (SF)  
Bolger Paul  
Boothe Chas  
Booth Hope  
Bordley Chas  
Boudier Paulette  
Boyle Jack  
Bradley Chas  
Breen Harry  
Brennan Alice  
Brennan & Davis  
Brown Tom  
Bruce Ernie (SF)  
Bruce Ernie  
Brunnel Gertrude

E  
Early & Laight  
Eastwood Harry  
Edwards Julie (C)  
Eibury Eddie (C)  
Elliott Billy  
Everett Gertrude

F  
Faber Harry  
Fall of Rheims  
Fay Mrs (C)  
Fay Eva  
Fenwick Geo  
Fenwick Girls  
Ferguson Dick  
Fields Joe  
Figaro Jack  
Fitzgerald Jack (C)  
Fleicher Jim  
Flynn Jennie  
Fopplano Evelyn  
Forbes Nina (C)  
Ford Eddie (C)  
Forster August  
Fox Ed  
Francis Alice  
Frances Mae  
Frances Ortha  
Frank Herbert  
Friedlander W B  
Friganza Trizie  
Futch Dan

G  
Gallagher Daisy  
Galvin Helen  
Garcetti Bros  
Gates Robert  
Gayles & Raymond  
Gay Sis  
Geary Arthur  
George Jack  
Germaine Flo (C)  
Gerber M  
Gilbert Sam  
Gilbert Wolfe  
Gilligan Anna  
Gill Howard  
Gilmore Frances  
Glover Claude (C)  
Goolet Vera  
Golden Billie  
Golden Grace  
Goldstein Harry (C)  
Gordon Billie  
Gordon Roma  
Gorman Eugene F  
Greer Charlotte  
Griffin Pete

H  
Hafford Lily  
Haffpoole Mrs Ted  
Halbach Mrs Winifred  
Hall Ray  
Halloway Geo  
Hallett Kathleen (C)  
Hamilton Cora  
Hamilton Jolly  
Hanlon & Willette (C)  
Hanson Grace  
Hanson Beatrice  
Harrison Fred  
Harris & Lyman  
Harris Lenor (C)  
Hart Diamond  
Hart Hazel  
Hartman S E  
Harvard (C)  
Harvard Mrs F  
Harvard Chas  
Harvey Lucy  
Hastings Adel  
Hastman Marie  
Hayden Tommy  
Hearn Julia  
Helam Mrs F  
Henry Florence  
Hendler Herchel (C)  
Henry Thos (C)  
Henning Leo (C)  
Helo Julia  
Hewitt Jacob  
Hodge Henry R  
Holmes Babe  
Horlick Sisters  
Howard Edith  
Howard Martin  
Hughes J J  
Hume Harry (C)  
Hurst Honey  
Huston Arthur  
Hyde Tom  
Hyson Mr

I  
Idean Dick  
International Girl  
Iverson Fritz (C)  
Ives Judith (C)

J  
Jackson Mrs G M  
James Beatrice  
James Frankie  
Janna Elsie  
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Junnings Billie  
Jewell Jack  
Jones Jenkin  
Jordan Betty (C)  
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Kalma  
Kay Claude  
Keller Ed S  
Kelley Frank  
Kelton Mrs  
Kellong Edna  
Kendricks Josephine  
Kent Annie (SF)  
Kennedy Dancing  
Kenney & LaFrance  
Kharum M  
Kimberley Leon  
King Gus  
Kirby Bobbie  
Kirkhart Ralph (C)  
King Frank (C)  
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King Julia (C)  
Kingsland Madeline (C)  
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LaMere Gertrude  
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LaSalle Dolly (C)  
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Mack Hap  
Mack Wilbur  
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Maddison Ralph  
Mahoney Billy  
Mallory Burton  
Marion Miss S  
Marshall Henry  
Marshall Dan (C)  
Martell Angie  
Martyn & Florence  
Mason Blossom (C)  
Matthews G  
Maxwell Juss (C)  
Maxwell Mrs H  
May Evelyn  
May Hullo (C)  
Maynard Dot  
Mayne Elitz  
McCarthy Mary  
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McDonald Marie (C)  
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Miller Mrs N  
Miller & Lyle  
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Monroe Mrs N  
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Morrell Helen  
Morgan Eugene  
Morgan Leo H (C)  
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Morton Bert  
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Mack Wilbur  
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Mahoney Billy  
Mallory Burton  
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Marshall Henry  
Marshall Dan (C)  
Martell Angie  
Martyn & Florence  
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McDonald Marie (C)  
McFadden Geo (C)  
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McGettrick Mrs A  
McMervin Grace (C)  
McKay Dot  
McNaught Chas  
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McShayne & Ifathaway  
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Miller & Lyle  
Moffett O & Clare  
Monroe Mrs N  
Moran Wm  
Morrell Helen  
Morgan Eugene  
Morgan Leo H (C)  
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Morrissey Stella  
Morton Bert  
Murdock Japle  
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Murray Harry  
Murray Marion  
Myers Maude (C)

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Newton & Gordon

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Okes Percy (C)  
Olemlth Mary  
Omara  
O'Neill Tom  
Onukl Miss H  
Owen Jack  
Owen Mrs M

P  
Page Jack  
Page Mildred  
Parker Herman  
Parker Ros  
Parker Stella  
Passing Show of Vau-deville  
Paul Frances  
Percival Mabel  
Perkoff Arthur  
Peters Chas  
Pisano General  
Plunkett Cy  
Pollack Jean

R  
Ramsey Edna  
Rawson Mrs G  
Raymond Ray  
Reed Florence  
Reed Geo  
Reid Miss I  
Reno W F  
Reno W F  
Revan & Co  
Rich Helen  
Riley Joe  
Robinson Robert (C)  
Roberts Lord  
Rogers Wilson (C)  
Rogers Geo  
Rooney Pat  
Rose Ivy  
Rose Weston  
Rosen Geo  
Rosello Mrs Marie  
Rulle The  
Rull & Rull  
Russell Ethel (C)  
Russell & Bell  
Russell Robert

S  
Sabbott Marie  
Sabow Elsie  
Sampel & Leonhad  
Santell R (C)  
Saxon Pauline  
Schenk  
Schilling Wm  
Schubert Hugh (C)  
Scott Marie  
Serenaders Seven  
Seymour Anna  
Shafer Mrs H  
Shea Mrs T  
Sheets Billy  
Sherman M  
Sherwood John  
Sherwood & Sherwood  
Shilling Wm  
Shipley B  
Shone Madelyn  
Shone & Ware  
Shriner Joe  
Sill Wm  
Simpson & Moore (C)  
Simpson Larry  
Sincilar Ethel  
Smith Irene  
Smith Wm  
Snyder Harry (C)  
St Clair Leona (C)  
Stanley Stan  
Stark C  
Steadman Al  
Stewart Dick  
Stewart Flo

T  
Tague Jack (C)  
Tauton W H  
Taylor Jas  
Taylor C (C)  
Tempest Marie  
Tempest June (C)  
Terry Frank  
Thomas Dick  
Thompson Mrs J  
Therney Frank  
Tiller Evelyn (C)  
Tobias Sophie  
Tommy Henry  
Trovette Evelyn  
Troutow Ed  
Troy  
Truesdale Alice  
Truesdale Howard  
Tyler

V  
Vadero Henriette (C)  
Valli Arthur  
Valli Muriel  
Valli Muriel (SF)  
VanAken Alex  
VanAken Anna  
Van & Belle  
VanCleave Harry  
Vanderbelt Gertrude  
VanLeer A  
Vardi Sis  
Venetian Seven

W  
Wadsworth W  
Walker Chas (C)  
Walton Evelyn  
Ward Walter (SF)  
Ward C  
Webb Army  
Webb Vevene  
Weber Chas (C)  
Weber Laura  
Weiss Walter  
Wellman Anna  
Werner May  
West Claude  
West Mrs  
Weston Verna  
Wheeler Elsie  
Whelan Emmy  
Whitehart H D (C)  
White Pat  
Whitehead Ralph (C)  
Whitehead R  
Whiting Geo  
Wilbur Mrs G  
Wilks Ruth  
Wilkins Flo  
Willard Morris  
Williams Bobbie  
Williams Jack  
Williams Mrs J  
Wilmoy Flo (C)  
Wilson Francis  
Wilson Jack (C)  
Wolf & Walton  
Wolf & Zedella  
Wolson Ethel  
Wood Bertha  
Wood Mary  
Woodbury Hazel  
Wooley Mark  
Worden Anna  
Wright Cecilia  
Wyoming Trio

Y  
Young Robert  
Yung Joe

Z  
Zetha Ed (C)  
Zira Lillian (SF)

Nilong Frank (C)  
Nolan Walter  
Noblett Vera  
Nolan Louisa  
Norden Anna  
Norton F L  
Norton Ned  
Norton Ned

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Okes Percy (C)  
Olemlth Mary  
Omara  
O'Neill Tom  
Onukl Miss H  
Owen Jack  
Owen Mrs M

P  
Page Jack  
Page Mildred  
Parker Herman  
Parker Ros  
Parker Stella  
Passing Show of Vau-deville  
Paul Frances  
Percival Mabel  
Perkoff Arthur  
Peters Chas  
Pisano General  
Plunkett Cy  
Pollack Jean

R  
Ramsey Edna  
Rawson Mrs G  
Raymond Ray  
Reed Florence  
Reed Geo  
Reid Miss I  
Reno W F  
Reno W F  
Revan & Co  
Rich Helen  
Riley Joe  
Robinson Robert (C)  
Roberts Lord  
Rogers Wilson (C)  
Rogers Geo  
Rooney Pat  
Rose Ivy  
Rose Weston  
Rosen Geo  
Rosello Mrs Marie  
Rulle The  
Rull & Rull  
Russell Ethel (C)  
Russell & Bell  
Russell Robert

S  
Sabbott Marie  
Sabow Elsie  
Sampel & Leonhad  
Santell R (C)  
Saxon Pauline  
Schenk  
Schilling Wm  
Schubert Hugh (C)  
Scott Marie  
Serenaders Seven  
Seymour Anna  
Shafer Mrs H  
Shea Mrs T  
Sheets Billy  
Sherman M  
Sherwood John  
Sherwood & Sherwood  
Shilling Wm  
Shipley B  
Shone Madelyn  
Shone & Ware  
Shriner Joe  
Sill Wm  
Simpson & Moore (C)  
Simpson Larry  
Sincilar Ethel  
Smith Irene  
Smith Wm  
Snyder Harry (C)  
St Clair Leona (C)  
Stanley Stan  
Stark C  
Steadman Al  
Stewart Dick  
Stewart Flo

T  
Tague Jack (C)  
Tauton W H  
Taylor Jas  
Taylor C (C)  
Tempest Marie  
Tempest June (C)  
Terry Frank  
Thomas Dick  
Thompson Mrs J  
Therney Frank  
Tiller Evelyn (C)  
Tobias Sophie  
Tommy Henry  
Trovette Evelyn  
Troutow Ed  
Troy  
Truesdale Alice  
Truesdale Howard  
Tyler

V  
Vadero Henriette (C)  
Valli Arthur  
Valli Muriel  
Valli Muriel (SF)  
VanAken Alex  
VanAken Anna  
Van & Belle  
VanCleave Harry  
Vanderbelt Gertrude  
VanLeer A  
Vardi Sis  
Venetian Seven

W  
Wadsworth W  
Walker Chas (C)  
Walton Evelyn  
Ward Walter (SF)  
Ward C  
Webb Army  
Webb Vevene  
Weber Chas (C)  
Weber Laura  
Weiss Walter  
Wellman Anna  
Werner May  
West Claude  
West Mrs  
Weston Verna  
Wheeler Elsie  
Whelan Emmy  
Whitehart H D (C)  
White Pat  
Whitehead Ralph (C)  
Whitehead R  
Whiting Geo  
Wilbur Mrs G  
Wilks Ruth  
Wilkins Flo  
Willard Morris  
Williams Bobbie  
Williams Jack  
Williams Mrs J  
Wilmoy Flo (C)  
Wilson Francis  
Wilson Jack (C)  
Wolf & Walton  
Wolf & Zedella  
Wolson Ethel  
Wood Bertha  
Wood Mary  
Woodbury Hazel  
Wooley Mark  
Worden Anna  
Wright Cecilia  
Wyoming Trio

Y  
Young Robert  
Yung Joe

Z  
Zetha Ed (C)  
Zira Lillian (SF)

Stewart Margaret  
St Francis Eleanor  
Stirk Elsie  
Story Rex  
Stuart Herbert  
Sully Estelle  
Sween Mrs O  
Swift Thos (C)  
Swor Bert  
Sylvester Harry

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Tague Jack (C)  
Tauton W H  
Taylor Jas  
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West Claude  
West Mrs  
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Wheeler Elsie  
Whelan Emmy  
Whitehart H D (C)  
White Pat  
Whitehead Ralph (C)  
Whitehead R  
Whiting Geo  
Wilbur Mrs G  
Wilks Ruth  
Wilkins Flo  
Willard Morris  
Williams Bobbie  
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Williams Mrs J  
Wilmoy Flo (C)  
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Z  
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And showed us right from wrong,  
Now Woodrow Wilson in your chair,  
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**CHORUS**

We'll never lose you, we're so used to you now,  
You're just like Lincoln, you're true to your vow;  
You know that you are a part  
Of each American's heart,  
Oh, what a wonderful man you've been,  
We're in the fight to win,  
Your boys will take Berlin;  
Oh, Mr. Wilson for the things that you do,  
Our Allies love you and the Red, White and Blue;  
We'll make the Huns give back Belgium;  
Also Alsace Lorraine;  
When it's all over we'll elect you again,  
We'd hate to lose you,  
We're so used to you now.

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## "You're the Greatest Little Mother in the World"

No one can sing this song without being rewarded with rounds and rounds of applause.

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## "Where Have You Been Hiding All These Years"

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## "At Half Past Nine"

Nothing like it on the market. Has a surprise kick at the finish that is a riot and some double.

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## "When Alexander Takes His Rag- time Band to France"

You can keep any audience in time with this number, and they will be just in time to applaud you at the finish.

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By IRVING BERLIN

## "Oh! How I Hate To Get Up In The Morning"

Ev'ry camp show, ev'ry road show, ev'ry vaudeville show, should find a place for this wonderful song. Newspapers all over the country concede that this ditty is Berlin's masterpiece.

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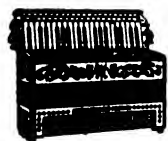
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The Virginia, Kenosha, Wis., opens its  
vaudeville Aug. 21.

Frint George is producing a new girl min-  
strel act.

Phyllis Maitland has joined LeCompe &  
Fleisher's "My Soldier Girl" company.

Hazel Goodyear and Violet Johnson go with  
William B. Friedlander, Inc., "The Four Hus-  
bands."

Menlo Moore's "Miss America" opened at  
the Rialto last week, with Billy Link Jr.  
and Nell Anderson featured.

Wrestling will be one of the features of the

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Every box office in town is handling tickets  
for the United States Government War Ex-  
position which opens at Grant Park, Sept. 2-15.

The Empire, I. H. Herk's burlesque house on  
Madison street, will open sometime in Sep-  
tember with Jewish stock.

Morris S. Silver leaves for New York this  
week for the purpose of looking up some acts  
for Chicago.

George Demerel's act, "The Little Liar," is  
in rehearsal in Chicago and will open at South  
Bend, Aug. 31.

George Lukes, formerly doing office work in  
the U. B. O. offices, is now running a book  
with Earl & Yates.

Ralph T. Kettering was appointed director  
of publicity for the United States War Ex-  
position, Grant Park, Sept. 2-15.

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**ARTIST'S COPY**  
**When Tony Goes Over The Top**  
 Words and Music by  
 ALEX. MARR, BILLY FRISCH  
 and ARCHIE FLETCHER

Voice

mp

Hey! You know To - ny the  
 Hey! What - a you them - a

bar - ber, Who shaves and cuts - a the hair He say ska-booch to  
 fel - low, What fly - a - way up in the air And hum and - a hum and

Ma - ri - i - ooch He's gon - na fight "O ver there." Hey!  
 drop - a da bomb They fly - a - way like he don't care, Well!

You know how To - ny could shave you He'd cut you from ear to ear; I  
 To - ny he fight that a - fel - low He bring - a down five in one place; Now,  
 just got a let - ter from To - ny And this is what I hear.  
 To - ny's a reg - u - lar he - ro, They call him I - tal - i - an ace.

**Chorus**  
 When To - ny goes o - ver the top, He no think of the bar - ber  
 shops; He grab - a - da gun And chase - a - da hun And make 'em all run like a  
 son - of - a - gun You can bet your life he'll nev - er stop. When To - ny  
 goes o - ver the top keep your eyes on the fight - ing Wop;  
 With a fire in his eyes He'll cap ture the Kals' He don't care if he  
 With a rope of spa gett And big a sti letté He's make - a the Ger - man's  
 dies; When To - ny goes o - ver the top. When top.  
 sweat;

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Western Vaudeville Mgrs. Assn., Chicago

Ada Carter (Vincent and Carter) has replaced Olga Tedlaugh in the prima donna part in Boyle Woolfolk's "Vanity Fair."

Frances Kennedy and Harry Carroll, both of whom played the Palace last week, were held over for a second week at the Majestic.

"Very Soft, Eddie," Gaskell & McVitty's new musical comedy, opens in Bendon Harbor on Labor Day.

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MORT SINGER, General Manager—TOM CARMODY, Booking Manager

Majestic Theatre Building

CHICAGO, ILL.

Arthur Esberg, for several years connected with the Finn & Heiman office in Chicago, will manage the Washington theatre at Belleville, Ill., for Joe Erber.

Charlie Crowell is booking 20 volunteer acts a week in two of the cantonments, Camp Sherman, Chillicothe, O., and Camp Carter, Battle Creek, Mich.

Sam Lederer is writing a column each week in the theatrical section of the Chicago Herald

and Examiner, under the pen name of "The Stroller."

Augustus Neville, Jane Mason and Harry B. Castle have been engaged for Ralph Kittering's new sketch, entitled "Sherman Was Wrong," which opens at McVicker's Sept. 11.

Tom Bourke, who has been publishing the Chicago Telegraph, is in charge of the political campaign for Tom Carey, candidate for mayor of Chicago.



# HARRY VON TILZER

Takes great pleasure in announcing four wonderful songs for the start of this coming season. Every one of these songs has been tried and proved to be the goods. We are backing our judgment, time and money on these songs. So if you are looking for some real live, sure-fire hits for your act, shoot in a wire, write or call.

THE FIRST REAL COMEDY NOVELTY KNOCKOUT SONG OF THE SEASON

## I WANT A DOLL

LYRICS BY ED. MORAN AND VINCENT BRYAN

We can't rave enough about this wonderful song. Anybody can sing it. Male or female. Two boys. Two girls. Boy and girl; in fact, tell us what kind of version you want and we'll send it to you.

OH, WHAT A PEACH OF A SONG!

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FRANK FAY, DAVE DRYER AND BEN RYAN'S BIG PATRIOTIC HIT

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YOU'LL KNOW IT'S OVER OVER THERE AND I'M COMING HOME

The most opportune patriotic song on the market with a great kick in every line. Great for an opening or closing number. Great Quartette arrangement.

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## THE LITTLE GOOD FOR NOTHING'S

GOOD FOR SOMETHING AFTER ALL

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**Orpheum, San Francisco, Two Weeks (Aug. 11-18)**

**Los Angeles (Aug. 25-Sept. 2)**

**BOOKED SOLID**

Jenny Ross, former soubret of the Gaiety Stock (burlesque), has signed with Henry Boldenberg's stock burlesque at the Empress, Milwaukee.

Harvey D. Orr's "Million Dollar Dolls," musical comedy, came back to Chicago after a three-day run on the road, and following a rehearsal, opened at the National Aug. 25.

Miriam and Irene Marmel, who were given very flattering notices in their incidental dances in "The Garden of Paradise," have completed a vaudeville act.

Violet Pearson (Lamay and Pearson) will do a double with Laurette Lamay, sister of Jack Lamay, Miss Pearson's former partner, who is at Camp Wheeler, Macon, Ga.

Mable Bowser, former secretary to Glen Burt, booking manager on the U. B. O. floor, has resigned her position and accepted one in the government service.

Jack Rose and Mike Bernard, who played the Majestic here some weeks ago, are now the featured attractions at the Winter Garden, and making the hits of their careers.

A. Milo Bennett, of the Bennett Dramatic Agency, has left for an extended business trip to the Pacific Coast. During his absence the agency will be conducted by his wife, Ethel Bennett.

E. Keough, former professional manager for the Forest Music Publishing Co., has returned to Chicago from New York and assumed his new duties in a similar capacity with McCarthy & Fisher Publishing Co.

Morcy Stern has rejoined the Waterson-Berlin-Snyder forces after an absence of seven months, during which time he was with the Joe Morris Co. Stern will be professional road manager.

Norman Friedenwald's "My Honolulu Girl" starts rehearsals Aug. 27. The company will carry 22 people, including six principals and a troupe of Hawaiians. Ned Melroy, Naomi Garnella and Edna Burnett will be featured.

The Imperial opens its vaudeville season Labor Day under the management of Harry Goldson. Goldson has also taken over the Lydia, for the past three months under the management of Walter Meakin.

Jones, Linick & Schaeffer announce that their new house, the Randolph, now in course of construction at Randolph street, near State, will be completed by Oct. 15. The house will play pictures.

Evelyn Delmar (Gordon and Delmar) has joined Peppie & Greenwald's "Revue De Vogue." Miss Delmar is prima donna of the act. Her partner, Serkt. Syd Cook, has left for overseas duty with the British Expeditionary Forces.

The following house openings (vaudeville) are announced: Family, Lafayette, Ind., Sept. 4; Regent, Muskegon, Mich., Sept. 1; Palace, Fort Wayne, Ind., opened last week. The opening bill at the latter house was said to have been the best since the house was built.

Will J. Davis, son of the one-time famous manager of the Illinois theatre, whose future at one time seemed wrapped up in show business, is out of it for good. He is meeting with great success in the lighting fixture business.

Thirty men employed by Ringling Brothers Circus were arrested at Minneapolis last week for failure to produce registration cards. It was found that the circus was employing a large number of youths under 21, due to the war labor shortage.

Tom Channick's new house, Riviera, under the management of Hubbard & Katz, will open the middle of September. Morris S. Silver will book high grade musical acts into the house to supplement its picture program, on the style of the Rialto and Strand in New York.

The policy of the Wilson Avenue has not

yet been decided upon. Mrs. Mitchell Licalsi has returned from New Orleans, and had a conference with Walter Buhl, manager of the house. It was decided to run stock for the next couple of weeks, after which a permanent policy will be decided upon.

Frank Hugh Bishop, formerly of the New Orpheum Amusement Co. of Providence is coming to Chicago in September. He will re-enter the business of one night stand and repertoire shows, making his headquarters in Chicago. Mr. Bishop's greatest success of former years was "Peck's Bad Boy," which ran for years under his management, and is still running.

Percy Hammond, dramatic critic of the Chicago Tribune, has been away on a vacation during the past couple of weeks. During his absence Burton Rascoe, a highbrow literary critic, has been panning all the shows. Despite the opening of such successes as "Eyes of Youth," "Lombardi, Ltd." and "Tailor-Made Man," Mr. Rascoe has not yet found a production to his lofty liking.

BLACKSTONE (Harry J. Powers, mgr.).—Alexandra Carlisle in "The Country Cousin" opens Sept. 1.

COHAN'S GRAND (Harry J. Ridings, mgr.).—Grant Mitchell in "The Tailor-Made Man"; huge hit (first week).

COLUMBIA (Frank G. Parry, mgr.).—Jean Bedini's "Puss Puss."

CORT (Hugh J. Herman, mgr.).—"Lombardi, Ltd." with Lee Carrillo and Grace Valentine; sound success (second week).

CROWN (Ed Rowland, Jr., mgr.).—Pat White's "Gaiety Girls."

COLONIAL (Rollo Timponi, mgr.).—Fred Stone in "Jack of Lantern" opens Aug. 31.

ENGLEWOOD (J. D. Whitehead, mgr.).—"Hello Fare."

GARRICK (William Currie, mgr.).—Last week of the successful run of Jack Norworth's "Odds and Ends of 1917." "Seven Days' Leave" opens Sept. 1.

GAILEY (Art Moeller, mgr.).—Stock burlesque.

HAYMARKET (Warren Irons, mgr.).—Clamare and Irons' stock burlesque.

HIPPODROME (Andrew Talbot, mgr.).—Great Northern Players and vaudeville.

ILLINOIS (Rollo Timponi, mgr.).—"Rainbow Girl" opened promisingly (first week).

LA. SALLE (Nat Royster, mgr.).—"Oh, Look! Kids to exceed all previous business at this house (fourth week)."

NATIONAL (John Barrett, mgr.).—"Million Dollar Dolls."

OLYMPIC (Abe Jacobs, mgr.).—"Turn to the Right" back for its second run at Chicago (first week).

PRINCESS (Will Singer, mgr.).—Margaret Illington in "Eyes of Youth"; big (second week).

POWERS (Harry J. Powers, mgr.).—Ina Claire in "Polly with a Past" opens Sept. 2.

STAR & GARTER (William Roche, mgr.).—Billy Watson's "Beef Trust."

STUDEBAKER (Louis Judah, mgr.).—Dark, William T. Hodge in "A Cure for Curables" opens Sept. 1.

WILSON AVENUE (Walter Bull, mgr.).—Stock.

WOODS (Al Woods, mgr.; Homer Buford, bus. mgr.).—"Friendly Enemies," No. 2 company (25th week).

## LOS ANGELES

VARIETY'S  
LOS ANGELES OFFICE  
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Phone (Automatic) 1883

Hamilton Deane is in Los Angeles.

Melville Hamett, associated with Cyril Maude, will leave shortly for the east.

Bill Jones, most popular cafe manager in the west, and for years associated with Baron Long, has resigned as "social secretary" at the Ship Cafe, Venice.

The Dancing Powers have postponed their invasion of the east until the latter part of September.

Nat Goodwin, in "Why Mary?" follows Griffith "The Great Love" into Clune's Auditorium.

There is considerable speculation as to what Alex. Pantages will do with his present vaudeville theatre, when his new house is completed at Seventh and Hill. It is known that Pantages favors putting in musical comedy, but offers from film exhibitors may result in his changing his mind.

The Allied War Exhibit drew a lot of people and money to Exposition Park.

Grace Travers, a former stock favorite, is now a regular member of the Brunton Studio Stock.

## SAN FRANCISCO

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Phone, Douglas 2213

ORPHEUM (Hugo Hertz, mgr.; agent, direct).—26, one of the best bills in weeks is drawing exceptionally good business. Milt

Collins in a timely monolog stopped the show. Toto, the clown, went over nicely. Adriana Roomanov, a Russian composer and pianist, failed to appear. Constance Crawley and Arthur Maude, in an entertaining playlet, were exceptionally well received. Of the holdovers "Levitation" opened satisfactorily. The others were Fern and Davis, Keen and White, who again won big applause; Cecil Cunningham, who eclipsed her success of last week and scored a hit, and the 319th Engineers Band from Camp Fremont, who also scored again.

PANTAGES (Burton Meyer, mgr.; agent, direct).—28, satisfactory bill to good business. "Temptation" proved to be a well costumed and entertaining tab. Ross-Wyse & Co. scored big on the antics and excellent acrobatics of a small boy. "Finders Keepers," a playlet, with Guy D'Ennery, pleased, and Dot Gattman, comedienne, was well liked. William Rogers got over sufficiently while the Curtis Canines opened satisfactorily.

CASINO (Lester Fountain, mgr.).—An ordinary, uninteresting show is being given. Roxanna, equilibrist, opened. Sharp and Gibson won laughs, and Louise and Harry La Mont pleased. "Milady's Gowns" was in general disappointing. Alf Ripon, ventriloquist, was the redeeming feature of the show and scored a well deserved hit. Peat and Stevens were only mediocre. The Taylor Trio closed very good.

ALCAZAR (Fred Belasco, mgr.).—"Hearts of the World" (picture, 10th week).

CORT (Homer F. Curran, mgr.).—"Up in the Air" (2d week).

COLUMBIA (Gottlob & Marx, mgrs.).—Hospital Corps from Mare Island in "Rose of Queretaro" (one week only).

HIPPODROME (Edwin A. Morris, mgr.).—Will King Co. (stock) and A-H & W. V. A. vaudeville.

MAJESTIC (Ben Muller, mgr.).—Del Lawrence Stock Co.

PRINCESS (Bert Levey, lessee & mgr.).—Bert Levey vaudeville.

WIGWAM (Jos. F. Bauer, mgr.).—A-H & W. V. A. vaudeville.

HIPPODROME (Edwin A. Morris, mgr.).—18, "Follow Me" was the appropriate title selected for the first show of the Will King and Co. at the Hippodrome. The runaway from the Casino was moved over, and at the Hipp, a smaller house, the productions are presented to even better advantage than at the Casino. The former admission price of 20 cents, which included the war tax, has been increased to 30 cents plus the war tax. Business is tremendously big at all performances, many being turned away at the night shows. The crowds congregating for the second night shows are, in many instances, compelled to wait two hours, arriving about the time the first show starts.

Five vaudeville acts are given in addition to the King show, with the "Eagle's Eye," serial and educational films thrown in. It is the biggest entertainment for the money that has ever been offered here, and perhaps in this country. Blinn and Bert started the proceedings with some excellent work on the rings, and won big applause with their routine of strength feats and hand-balancing. Bob Finley and Dorothy offered a line of talk that entertained. Musical Bentleys played several selections on the xylophone that received the biggest applause of the evening. Arnold B. Wurdelle, danced a waltz and clog on roller skates, and scored at the finish with acrobatics and Russian steps. Layman, Curzon and Andellin, three men with robust voices and a piano, closed the vaudeville section with popular songs.

The St. Francis Little Theatre Club, under the direction of Arthur Maltland, opens its second season at the St. Francis Hotel, week Oct. 14. The series of plays to be produced will cover a period of 20 weeks.

Alma Voedisch, who has several musical artists under her management, arrived here last week to arrange concert tours for the coming season. Her last visit here was in advance of the Boston Opera Co.

Barnum and Bailey Circus is due here Sept. 7, for a three-day stand.



**Capt.  
Powers  
and Co.**

Presenting this season's big patriotic ventriloquial novelty. The Captain accomplished that difficult feat of long distance voice throwing while sitting in the center of the stage and throwing the voice to a dummy in an aeroplane, high above the spectators' heads.

**New, Novel, Exciting and Full of Comedy**

**Direction, PAT CASEY AGENCY**

(This act is protected.)

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"SINGLE"

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12 MINUTES OF SOLID LAUGHS

**A Positive and Emphatic Hit**

**Now Playing Pantages Circuit**

"Hearts of the World" is now in its fifth week at the Orpheum, Oakland.

Emile Mallng, pianist, and the Corelli Trio sailed on the Sonoma, for Australia, Aug. 20.

Joe Cohen, who controls the theatrical situation in the Hawaiian Islands, and who has recently arrived here, has, on account of transportation difficulties, abandoned the idea of placing a musical comedy in the Bijou, Honolulu. The house will continue with feature pictures.

The Casino orchestra, Bert Regan, leader, was switched to the Hippodrome last week, the Hipp orchestra and its leader, Sam Newman, going to the Casino.

Due to the big profits of the vaudeville entertainment given at Mare Island Wednesday nights of each week, Sandy Roth, in charge of the entertainment, has been ordered to reduce the price of admission to 10 cents.

Vera Ransdale, who is visiting in San Francisco, expects to leave for New York next week to join the Jack Singer burlesque show.

Hazel Howell, one of the chorus of the tab, "Quakertown to Broadway," at the Pantages last week, who submitted to an operation during the engagement here, has fully recovered and is back in the line.

Ben Dillon, who has been spending a few weeks at his home in Los Angeles, returned to Portland, Ore., last week, to start rehearsals for the opening of his third consecutive season at the Lyric theatre there. Hob La Monde will be a member of the Dillon-Frank Company.

The Casino, minus the Will King Company, and with a straight vaudeville and picture program, is being well patronized at the reduced prices, from 30 to 20 cents.

"Tea for Three," with Max Fisman and Lolita Robinson, is the first show scheduled to open at the Alcazar following the present run of "Hearts of the World," and the "Salome" feature booked to follow "Hearts."

The new Blake and Amber show, opening at Joyland Park, Aug. 31, has Harry Cleveland, Blanche Trelease, Bert Wiggins.

Ada White, wife of Billy White, assistant manager at the Hippodrome, who was operated on for tubercular glands when the couple were playing vaudeville dates some time ago, is seriously ill.

The Lewis and Lake Musical Comedy Company closed at the Orpheum, Tacoma, and are this week at the Liberty, Camp Lewis. Max Asher will shortly withdraw from the company and, according to reports, enter vaudeville.

**W**ILL Pat Rooney please get on the bill with me! Morris & Feil book Stan Stanley. Audience Daisy. Owen and Moore, will you write to your author? Keith's, Boston, next week. Look, Leon, Keith's, Boston, for B. F. E. via Mr. L. and Mr. E. D.

Musio Publishers, please help:  
First Class Sergeant Jack Bowers, General Hospital, Richmond, Va. Send him some music. The wounded have a band and singers and need some music. Please, Mr. Bemick, Mr. Bernstein, Messrs. Al. and H. Von Tizer, Mr. Stern and Miss Gumble. Mr. Cohen, of Allegheny Theatre, Philadelphia, played me third on five-act bill. Twenty-nine minutes of laughter is long, but if you have to take 12

bows, three curtains, encore, speech, another encore, speech—That's what the Watson Sisters do. I saw 'em do it. So did Mr. Masbaum. He saw me, too. I do the 20 minutes of laughs and bow eight seconds. Quick bow.

Bill Dodge, of San Francisco, my straight for six months now. He is nearly as good looking as Con Roddy, and a gift of gab as fast as Roddy's, but Roddy never taught me to dance or sing a comedy song, and neither has Bill, but he's doing the best he can with what there is left of me. Lieutenant, can I be your corporal? Get some boy in uniform to tell you that one. Sergt. Dancing Higgins told it to me at Kelly Field. It's a pip. As good as Whoa! Back! Get Up! or what? All ready, Sergeant. So he did or any queer peculiar story.

**STAN STANLEY**

MORRIS & FEIL'S Audience Daisy

Harris and Manlon, playing the Orpheum Circuit, who motored here from Seattle, also made the jump from here to Los Angeles via auto. Several acts of late have been traveling the auto route. Last week, Doolley and Nelson, also on the Orpheum, were among those motoring to Los Angeles.

Marion Wilkens, one of the Four La Farras,

a dancing act, has joined the Will King Company.

Olive Whitney has been engaged for "Upstairs and Down" at the Liberty, Oakland.

Sam Harris and Charles Brown journeyed to Sacramento last week to look over the West-Orbren Musical Comedy tab, playing at

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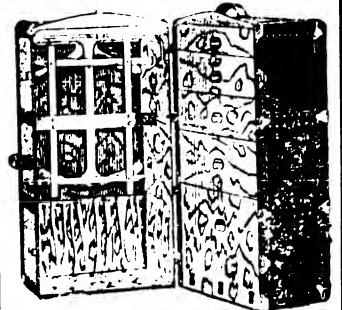
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the Hipp there. The show will likely play an indefinite engagement at the Casino here.

The Fresno Hippodrome opens next week.

Myrtle Crow, formerly on the Whitmark staff here, has been routed on the Hippodrome tour by Mrs. Ella Herbert Weston.

Clara Howard, who has been spending the summer on the Coast, left here last week to open at the Orpheum, Salt Lake City. Miss Howard is playing Denver this week, and opens her regular season at Shea's Buffalo, Sept. 9.

The Radio, Reno, Nev., starts vaudeville next week, playing two acts from the A. & H. office a full week.

Tom Wilkes left here last week for Seattle to be present at the opening of the stock season of the Wilkes Players at the Wilkes, Sept. 1. The Wilkes, Salt Lake City, commences its stock season Sept. 8.

## ATLANTA.

By LOUIS COHEN.

LYRIC (Hugh Cardozo, mgr.).—Vaudeville. Business big.

FORSYTH (Great Love, picture). Full week.

REALTO (Hank Cassidy, mgr.).—Pictures at advanced prices.

CRITERION (Willard Patterson, mgr.).—Clara Kimball Young in "Savage Woman." BENITA, COLUMBIA and BIJOU.—Musical comedies. Business good at former. Fair at latter two houses. Getting big soldier business.

STRAND, VAUDETTE, SAVOY, TUDOR, ALAMOG, one and two, and ALPHA, pictures only. Business good in all.

Hyman and Witham deserve praise for the excellent picture programs and entertainments they are putting in at all of the Liberty theatres in the southern camps and cantonnments. Mr. Hyman is a downman of long standing. Mr. Witham is an old newspaper man.

Scotty Chestnut, most popular umpire of the Southern Baseball League, is going out as road manager for the S. A. Lynch ent, distributor of Paramount-Aerograph pictures for eleven Southern States. If Scotty can well can't be an umpire, he will return back with a portfolio of 100 per cent. contracts.

## ATLANTIC CITY.

By CHARLES SCHIEFER.

Dancers for personal injuries and the destruction of a pair of silken hose are sought by "The Police," a violinist, in a suit against Theodore J. Lappas, who is part owner of the

## THE FAYNES

Touring South African Theatres

Apollo Theatre building and conducts a combination drug and candy store adjoining the lobby of the playhouse. The complaint was filed yesterday in the District Court. It is alleged by the plaintiff that while she was in the store July 31 she tripped over a truck used for conveying supplies about the shop. As a result of her fall she sustained injuries and damaged her clothing.

Beer in girls' knitting bags and whiskey buried in beach sand, all kinds of drinks sold at a "non-alcoholic cafe," and many other forms of evading the law designed to keep booze from men in the service, were uncovered in the midnight raid of agents of Department of Justice, which netted nearly 100 arrests. Men in the togery of Uncle Sam's Navy gathered much of the evidence upon which the arrests were made. Two of them slid down into the "Devil's Hole," one of the devices on an amusement pier. At the bottom were two girls, who readily produced bottles of beer from their large and ornamental knitting bags. The girls accepted 50 cents for each bottle and were promptly arrested as alleged "bootleggers."

Pat Conway has been appointed band instructor at Camp MacArthur, Waco, Tex.

Charged with looking over the latest styles in summer hosiery from beneath the Boardwalk, Joseph McLaughlin, a theatrical agent, was arrested Monday by Officer Randall and held for a hearing before Recorder Goldenberg.

The resort's big aviation field was officially opened yesterday with the arrival of a fast army battleship flown from Garden City, L. I., by Lieut. J. W. Frost, with Lieut. James D'Arcy as his observer. The fliers made the trip in two hours and 20 minutes, without making any attempt at speed, giving an exhibition of all the latest war evolutions from the loop-the-loop and figure "8" to the wing slip and tail spine out over the ocean, where the bands of white cheered them before they made their landing.

## AUGUSTA.

GRAND (R. B. Tant, mgr.).—Closed.  
WELLS (R. B. Tant, mgr.).—First half, Leo, Knute Erickson & Flavia Arcaro, Harry Bond and Co., Stanley and Birnes, Maxine, Last half, Mons. Hurbert, Ryan and Joyce, The Lamb, Mezler and Thompson and Earl and Curtis.

LOEWS' MODJESKA (F. A. Miller, mgr.).—First half open. Last half, Kitty Francis, Ruth Welch and Co., Hensley Sisters, Six English Pansies, Zeda Art Studios, Nat Burns.

LIBERTY (G. H. Thomas, mgr.).—Playing week stand vaudeville, pictures, tubs, etc. Program from Aug. 23 to Sept. 1, five acts; Sept. 2-8, "The Beauty Squad"; 9-11, Francis Ingram, contralto. One show a day, every evening.

The subway is the only cabaret in town and is doing a fair business.

The boys at the camp, headed by Frank Jazz Welch, are going to give a minstrel

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show at the Grand. The show was a success at one of the Y huts the other evening.

The new film house on Broad street is nearing completion.

E. B. Andrews will again be stage manager of the Grand.

## BOSTON.

By LEN LIBBEY.

KEITH'S (Robert G. Larsen, mgr.; agent, U. B. O.).—Trickie Frigiana's new act could not help but be sure-fire with her knock-em-dead finale with the Kaiser's face replacing her own and the audience pelting her with cannon balls. Her turn is ideally adapted to her peculiar type of entertainment, and she went better Monday night than she has gone for years, despite exceptionally hot weather and a house far from capacity. Harry Hines, playing fairly early on the bill, captured second honors with a type of nut act that usually goes none too well in Boston, that of frequent "lily of the valley" chatter. Fred and Daisy Little opened in an unusually pretentious act, the young woman having an especially charming bit of femininity who should remember that she is causing most of her partner's gasps to flop through her voice not carrying past the first ten rows. Morley and McCarthy Sisters, in a rather amateurish act went big, and they have big latent possibilities in the comedy work that could be exploited by one of the girls. Moran and Wiser scored their usual, Leona Stephens and Len D. Hollister, in "Out in California," presented their snappy comedy, which did not go as well as usual through following the rough comedy of Harry Hines. Counte Perrone and Tris Oliver, in their straight act, which went surprisingly well, and Wilton Lackaye made all that was possible of a poor act and poorer support. "A Study in Sculpture" closed, being one of the poorest posing acts offered in this line in several seasons through bromide subjects and crude postures.

HOSTON (Charles Harris, mgr.; agent, U. B. O.).—Featuring "Out of the Night" in the film bill, and in the vaudeville house is using Howard and Ross, J. C. Mack and Company, Denton and Hackett, John Early and Pearl Light, Donny and Lynn.

BIJOU (Ralph Gilman, mgr.; agent, U. B. O.).—Pictures in very good business.

BOWDOIN (Al Somerbee, mgr.; agent, U.

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B. O.).—"Bound in Morocco" is the film feature at this house. Vaudeville: Frank and Clara La Tour; Al Grossman; the Dayson Trio; Wells do Venu, and Stone and Manning.

GLOBE (Frank Meagher, mgr.; agent, Loew).—Using a triple star bill of films. ORPHEUM (Victor J. Morris, mgr.; agent, Loew).—Exposition Jubilee Four; Sam Howard and Company; Rosamond and Dorothy; Samson and De Lila; Crowley and Burke; Albert and Rogers.

SCOLLAY OLYMPIA (James J. McGuinness, mgr.).—"Carmen of the Klondike," film, and vaudeville acts.

GORDON'S OLYMPIA (Frank Hookallo, mgr.).—"Bound in Morocco," film; also vaudeville.

PARK (Thomas D. Soriero, mgr.).—Films.

SHUBERT (E. D. Smith, mgr.).—Fourth week of "Maytime"; having a very good run, despite that there are several other musical shows in town just now.

PLYMOUTH (E. D. Smith, mgr.).—Much interest is shown in "Friendly Enemies," with Lew Field and Charles Winniger, which opened Monday night to a big house and which received exceptionally good notices in the morning reviews. Booked here indefinitely.

WILBUR (E. D. Smith, mgr.).—Third week of "Oh, Lady! Lady!"; doing about the best business in town; will run here for several weeks yet, possibly months.

PARK SQUARE (Fred E. Wright, mgr.).—"Parlor, Bedroom and Bath," hailed as one of the comedy hits of recent years. House is packed at every performance.

TREMONT (John B. Schoeffel, mgr.).—Opening of "Some Night," a new musical sketch by Harry Defil. It is the first managerial venture of Joseph Klaw. The show has merit and possibilities.

MAJESTIC (E. D. Smith, mgr.).—"America's Answer" now on the last week at this house. It has done good business for three weeks and moves to make room for "Experience."

TREMONT TEMPLE.—"My Four Years in Germany" now on the 20th week and people still flocking.



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Jean Maithe, Helen Hardick, Lora Jean Carlini,  
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FRIENDS—TAKE IT TO YOUR WEEK-END OUTING

HOWARD (George E. Lothrop, mgr.).—"Big Review."  
CASINO (Charles Waldron, mgr.).—"Star  
and Garter."  
GAYETY (Thomas H. Henry, mgr.).—"Sporting Widows."

The season will open at the Colonial Labor  
Day with Raymond Hitchcock in "Hitchy-  
Koo." The Hollis opens Saturday with May  
Robson in "A Little Bit Old-Fashioned."  
"Experience" comes here Labor Day at the  
Majestic.

**BUFFALO, N. Y.**

By L. B. SKEFFINGTON.

TECK (John R. Oshel, mgr.).—"Theda Bara  
in 'Salome,' film, all week.

MAJESTIC (Peter C. Cornell, mgr.).—"D. W.  
Griffith's 'Hearts of the World' engagement  
extended for another week.

GAYETY (R. E. Patton, mgr.).—"Burlesque,  
"Oh Girls."

GARDEN (William F. Graham, mgr.).—"Burlesque,  
"Lid Lifters."

HIPPODROME (Harold B. Franklin, mgr.).—"Pictures."

SHEA'S (Henry Carr, mgr.).—"Hobart Bos-  
worth and Co.; Diane and Jan Rubini; Milo;  
Four Morak Sisters; Buzzell and Parker;  
James Thompson and Co.; McConnell and  
Austin."

ACADEMY (Jules Michaels, mgr.).—"Academy  
Players in 'At the Races.'"

OLYMPIC (Bruce Fowler, mgr.).—"Harry  
Castell and Co. in 'Flirting with Death';  
Three Tivoli Girls; Herman and Hanley; other  
acts."

STRAND (Earl L. Crabb, mgr.).—"Pictures.  
Three changes."

This is the fourth anniversary week at  
Shea's Hippodrome. The house has been  
handsomely decorated and the orchestra in-  
creased to 30 pieces.

"Hearts of the World" will close at the  
Majestic Sunday on account of Otis Skinner  
being booked to open Labor Day in "Humpty-

Dumpty." The Griffith spectacle has broken  
records for a picture run here.

The other evening the film operators held a  
patriotic rally at Lafayette Square. Council-  
man Malone arranged for a platform and other  
accessories. One of the features was an ad-  
dress by Glen Gaskill from an iron cage.  
Pictures of a patriotic nature were shown, the  
lights in the square being dimmed so that the  
film could be seen. The affair was declared  
to be a huge success.

The Marine recruiting drive in this city,  
in which the Kleine film, "The Unbeliever,"  
played an important part, was a marked suc-  
cess. Sergeant Robert C. Graham, formerly  
news editor of the Niagara Falls Gazette, was  
the promoter of the event, and succeeded in  
rounding up over 1,200 men. Among those  
who assisted Sergeant Graham were Colonel  
Lillian Russell and Fay Tompkins, stage stars,  
who sang and spoke at the rallies.

The Strand and the Buffalo Evening News  
are co-operating on getting out a local film  
weekly. This film will show all events of im-  
portance that occur in this vicinity.

The annual Erie County Fair, which county  
includes Buffalo, will be held at Hamburg,  
Sept. 21-27.

Edward L. Hyman, of this city, formerly  
manager of the Victoria, has been appointed  
head of the moving picture division for all of  
the Liberty Theatres in the United States.  
Mr. Hyman is a showman of unusual ingenu-  
ity and early won the attention of the late

**MINERS  
MAKE-UP**

EST. BY HENRY CAMERON, 1904

Mitchell H. Mark, best known as the owner  
of the New York Strand. Mr. Hyman served  
as assistant manager of the Strand, Buffalo,  
and was then transferred to the Victoria, di-  
recting the affairs of that house for three  
years. Early in the spring of this year he  
received an appointment under the Commis-  
sion on Training Camp Activities and was  
named manager of the Liberty theatre at Camp  
Wheeler, Macon, Ga. He was later trans-  
ferred to larger field at Camp Gordon, At-  
lanta. His duties there consisted among other  
things of selecting the entire film programs  
for ten southeastern camps. This promotion  
was followed after three weeks by his latest  
promotion. Mr. Hyman is now located in New  
York, with headquarters at 1520 Broadway.  
He is assisted by Matt Whitman, formerly  
manager of the Alhambra here. Whitman is  
stationed at Atlanta, and is known as the  
southeastern representative.

"Fair and Warmer" comes back to Buffalo  
for one week at the Teck next month. An-  
other play to be seen there, soon will be  
"The Man Who Came Back." Among the  
Teck bookings which will be seen during the  
early fall season are "The Kiss Burglar,"  
"The Eyes of Youth," "Leave It to Jane," "Oh,  
Lady, Lady," "Business Before Pleasure,"  
"Parlor, Bedroom and Bath," "Why Marry,"  
"Lombardi, Ltd."

Labor Day the Lyric will open for the reg-  
ular season, promising a banner bill of vaude-  
ville and pictures for the opening week.  
Charles Bowe will again be at the helm as  
manager.

C. R. Fox is the new Paramount-Artcraft  
manager for the local office. Recently he has  
been covering his territory throughout this  
section of the state in order to personally  
meet many of the exhibitors.

Ray Myers, well known to local newspaper  
circles, one of the best dramatic writers that  
any local paper ever boasted of and who was  
considerably in demand as a publicity writer,  
is now editing a paper for the Government at  
Atlanta. Victor E. Chardant, formerly busi-  
ness manager of the Theatrical News, is now  
doing duty at Coast Guard headquarters in  
Washington.

Local theatres which have been awarded the  
"Victory Screen Pledge" by the Committee on  
Public Information, and which are showing the  
official United States Government pictures,  
include the Hippodrome, Elmwood, Savoy and  
Fillmore.

The Central Park and Premier theatres are  
two local houses that always run the same  
film program. The houses are each of good  
size, located in a populous and busy section  
of the city and are only three blocks apart.  
E. C. Winegar is manager of the two houses  
and he finds that it is both profitable and  
satisfactory policy to "bicycle" between the  
two houses. Mr. Winegar is not only a good  
showman but is also one of the best known  
cinematographers in this part of the country,  
and president of the Twelfth Division Police  
Reserves.

Edwin O. Weinberg, manager of the Elm-  
wood theatre, is urging his patrons, through  
the medium of a program and slides to eat  
less food and to send more of it across. Every  
week there are new slogans and artistic  
drawings to illustrate and lead more force  
to printed admonitions.

**CLEVELAND.**

By JOE WILLIAMS.

HIPPODROME (John F. Royal, mgr.).—"Last  
week of popular-priced vaudeville. Har-  
old Du Kane and two personable young women  
with the novelty of dancing act headline current  
program. The dancing is meritorious. As  
flash act it goes over splendidly. Margaret  
Young was warmly welcomed, as were the  
several new numbers she offered. Cleveland  
vaudeville devotees are inclined to accept this  
Mexican girl as the stage's leading singer of  
club songs. Quinn and Caverly squeeze  
large quantities of mirth of broad sort out  
of their new skit, called "The Submarines."  
"Memories"; Ernie and Ernie; Kuter, Klara  
and Lamb's Manikins conclude the  
program. In addition is the Red Cross one-  
reel film, "The Historic Fourth of July."

OPERA HOUSE (George Gardner, mgr.).—"O-  
cast" was the play with which the Summer  
Stock Players ended a most profitable season.  
Eva Lang gives a most convincing portrayal,  
which is not surprising since she played the  
leading role in Japan and China for a number  
of months. Jack Halliday is her vis-a-vis in  
the present presentation.

COLONIAL (John Hale, mgr.).—"Hearts of  
the World," film, closes this week after a  
four week's run. A cash proposition to buy  
off the attractions already booked in for the  
coming two weeks was refused flatly. The  
film will do a gross business aggregating  
\$75,000.

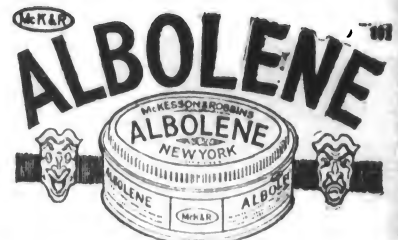
MILES (Charles Miles, mgr.).—"Don't Lie  
to Mama"; Three Bullwag Girls; Diddos  
and Imo; Edmunds and Ledum; E. J. Moore,  
and Glen and Jenkins.

PRISCILLA (Palmer C. Shocum, mgr.).—"The  
Tip to Merry-makers"; Tourrest; Gerlie  
Newman; Goffey and Johnson; McMahon  
and Schoner; Greene and Gendola.

STAR (Drew and Campbell, mgrs.).—"The  
Beauty Trust."

EMPIRE (J. E. McNamara, mgr.).—"The  
Speedway Girls."

The Blaneys have finally lifted the veil of  
secrecy surrounding their plans to operate  
the New Grand this season. The new opening  
Saturday with "The Brat." Alice Bentley and  
Schmer Jackson have been engaged for the  
principal parts in the stock company. Prices,  
25-30 cents.



**NO** make-up poisoning! Pure, grati-  
fying, safe, ALBOLENE is what  
you should use always to remove  
make-up, because it keeps the skin in  
good condition.

It has been famous for years as the  
foremost product of its kind.

For the make-up box 1 and 2 ounce  
tubes. Also in 1/2 and 1 lb. cans.

ALBOLENE is sold by druggists  
and dealers in make-up. Write  
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91 Fulton Street - New York

The Colonial, having found that large  
crowds will attend picture shows at that the-  
atre, has booked the William Fox version of  
"Salome" for next week.

The Liberty and Gordon Square open their  
regular vaudeville season Labor Day. The two  
houses have been in pictures all summer with  
only fair success.

The Opera House opens its regular season  
Monday with Nell O'Brien's minstrels. With  
the Opera House open the Prospect will be  
dark only dark theatre in town, and its fate  
as to the immediate winter is considerably in  
doubt.

**DAVENPORT, IA.**

Burtis opened 18 with "Friendly Enemies."

Chas. T. Kludt, manager of Burtis, is  
slowly recovering from an operation for gall  
stones.

Drafting of John Scharnberg, local man-  
ager of the Columbia, and of Ed Krauss in  
a like capacity at the American, and the go-  
ing to France of the general manager—Harry  
Blanchard, in Red Cross work—is the occasion  
for many changes in the Columbia forces.  
Art Frudenfelt, formerly manager at Water-  
loo and Rockford, comes here as general man-  
ager of the Columbia and American, local,  
and the Palace, Moline, Ill. Women cashiers  
have been installed and girl ushers, the lat-  
ter in khaki pants suits with swagger sticks.

Plans are made and leases signed for the  
erection, one block east of the Garden, of a  
picture houses to seat 2,500, under the man-  
agement of Henry Treffer, manager of the  
Spencer Square, Moline. Front, 60x70. It is  
only waiting the Government O. K.

Closing of some of the shows—"Girl in  
Well" and "Girl in Moon"—at Allens Street  
Carnival for immorality, started the usual  
negotiation against carnivals here, but there  
has been one here in the tri-cities almost all  
the time for some weeks to big business.

## NOTICE FOR EUROPE

Players in Europe desiring to advertise  
in VARIETY, and wishing to take advan-  
tage of the Prepaid Rates allowed, may  
secure the same, if at the time of mailing  
advertising copy direct to VARIETY, New  
York, the amount in payment for it is  
placed in VARIETY'S credit at the

**PALL MALL DEPOSIT AND FOR-  
WARDING CO.**

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For uniformity in exchange, the Pall  
Mall Co. will accept deposits for VARIETY  
at four shillings, two pence, on the dollar.

Through this manner of transmission,  
all danger of loss to the player is averted;  
VARIETY assumes full risk and acknowl-  
edges the Pall Mall Co.'s receipts as its  
own receipts for all money placed with  
the Pall Mall to VARIETY'S credit.

# McCarthy and Fisher's

## QUARTETTE OF HITS

### No. 1 "WEE WEE MARIE"

(OUL, OUL, MARIE)

Words by ALFRED BRYAN and JOE MCCARTHY Music by FRED FISHER

We gave you "When I Get You Alone Tonight," "Rip Van Winkle," "Dancing Around," "Oh, My Love," "They Go Wild, Simply Wild, Over Me." In offering "WEE WEE MARIE," we guarantee you the biggest sensational comedy song hit of your lifetime.

### No. 2 "IN THE LAND O' YAMO YAMO"

(FANICULI, FANICULI, FANICULA)

Words by JOE MCCARTHY Music by FRED FISHER

We have tried this song out; maybe you have. If you haven't, jump right on it. It makes your work a pleasure. It is our pleasure to give it to you. Patter, burlesque, and everything to make your audience laugh.

### No. 3 "If I Could Peep Thru the Window Tonight"

Words by JOE MCCARTHY Music by VAN and SCHENCK

We gave you "Spark of Love," "Peg o' My Heart," "If We Can't Be the Same Old Sweethearts," "You Made Me Love You," "Lorraine." This is positively the most sympathetic, appealing ballad we have ever offered you. There are millions who would like to "peep thru the window tonight."

### No. 4 "I'm Goin' to Fight My Way Right Back to Carolina"

By BILLY BASKETTE and JESSIE SPIESS

Combine all the Dixie songs you ever heard; combine all the war songs you ever heard, and melt them into one. Here is the surest fire bullet you have ever fired into an audience. Every word writer and every tune writer connected with any publisher will tell you this is the greatest rag novelty war song written in years. We didn't write this song, but we are very proud to publish it.

## Dumb Acts—Musical Acts Attention!

DO NOT OVERLOOK THE GREATEST MUSICAL SENSATION PUBLISHED IN YEARS

## "I'M ALWAYS CHASING RAINBOWS"

Lyrics by JOSEPH MCCARTHY Music by HARRY CARROLL

Singing rights to this number are restricted to Elliot, Comstock and Gest's musical comedy, "Oh Look!" now playing at La Salle Theatre, Chicago.

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We take pleasure in announcing the removal of our Chicago office to THE GRAND OPERA HOUSE BLDG.

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is manager of our Chicago office, and extends a hearty welcome to all his friends.

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JACK MILLS  
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JOSEPH MITTENTHAL  
Gen. Sales Mgr.

GEO. A. FRIEDMAN  
Gen. Mgr.

Ringlings here Aug. 30. Hagenback-Melin Aug. 27.

### DETROIT.

By JACOB SMITH.

TEMPLE (C. G. Williams, mgr.; U. B. O.).—Grace LaRue, second week; Jimmie and Minnie Allen; Billy Montgomery and George Perry; "Man Of the Ice West"; Hamilton and Barnes; Olivotti; Moffett & Clara; Helen Jackley; Parker Bros.; war pictures.  
ORPHEUM (Tom Faland, mgr.; Loew).—Frank Bush; Chung Hwa Four; McAllen and Carson; International Nine; Arthur Stone and Jack Doyle; La Palirica.  
MILSA (Gus Greening, mgr.).—Bolla Trio; Hugo Lutgens; Two Killies; Pozor and Light; Harvey and Hanlon.  
GAYETY (J. M. Ward, mgr.).—"Boston Burlesquers."  
CADILLAC (Sam Levey, mgr.).—"The Tempters."

Garrick opens Labor Day with "The Bird of Paradise."

New Opera House (formerly Lyceum) opens Labor Day with "Going Up."

Arthur S. Hyman has leased the Detroit Opera House on a month to month arrangement pending the razing of the building. He will play big feature pictures. At present "Hearts of the World."

Regent opens Labor Day with "The Hun Within" first attraction.

The Majestic, pictures, reopened this week. M. W. McGee, managing director, will book absolutely open.

The Regent, vaudeville last season, reopens Labor Day with films exclusively.

Detroit musicians union demanding new wage scale giving men increase of approximately \$7 a day. Several downtown photography exhibitors plan to use the organ if the full increase is insisted upon.

With few minor adjustments the new wage scale of the Detroit picture operators goes into effect Sept. 1. Amounts to about 17 per cent. increase.

### MONTREAL.

By ARTHUR S. SCHALEK.

HIS MAJESTY'S (Edwards & Driscoll, mgrs.).—Opened with "Every Woman." Next, "Have a Heart."

PRINCESS (Abbie Wright, mgr.; agent, U. B. O.).—"For Pity's Sake," Ideal; Keller, Mack and Miss Earl; A Regular Business Man; Elida Morris; Colville; Kajiama, and Miller and Lyle. To big houses on opening day.

LOEWS (Ben. Mills, mgr.).—Canfield and Cohen; O'Neil Sisters; Hall and Gudea; Chas. Deland and Co. John; Small and Sisters; Wm. Farnum in "True Blue," film.

IMPERIAL (H. W. Conover, mgr.).—Elsie Ferguson in "The Danger Mark," film, and Cora Tracey.

GAYETY (Phil. Godel, mgr.).—"Follies of the Day."

SOHMER PARK (D. Larose, mgr.).—Last week of season. Girdle and Co.; Pillard Trio; Gallardo; Burns Bros.; Eddie Montrose.

ORPHEUM (Edgar Becman, mgr.).—Edgar Becman's French Stock opened season.

Eugene Lu Pierre, last season house manager of the Princess, is this season treasurer.

### NEW ORLEANS.

By O. M. SAMUEL.

PALACE (Sam Meyers, mgr.).—First half: Felix Adler; Doris and Russell; Kloter and Quinn; Margaret Ford; Payton, Howard and Lisette; "Lawless Liars," film. Last half: Trovato; Flying Venus; "The Merchant Prince"; Josephine Davis; Sam Duncan; "Love's Law," film.

CRESCENT (Walter Kattman, mgr.).—First half: John and Mable Dove; Buddy Walker; De Lite, Ethel and Harvey; Hill and Bertina; Francis and Wilson; "Her Only Way," film. Last half: Herbert Brooks and Co.; Belle Oliver; Knight and Sawtelle; Hudson Sisters; "Coals of Fire," film.

STRAND (Foster Olroyd, mgr.).—Wm. S. Hart in "Riddle Gawne," film.

LIBERTY (Ernest Boehringer, mgr.).—Besiege Love in "The Great Adventure," film.

Zelda Dunn opens on the Loe circuit Sept. 5.

Ed Schiller, Loew's southern representative, is frequently presenting shows gratis to the inmates of the Federal prison at Atlanta.

Miss E. W. Dillard will be the Orpheum's press representative the coming season. Jack Edwards, who held the post formerly, is to take care of the Palace publicity while he retains his position on the "Item."

The principals of the Lyric Musical Comedy Company, opening at Burgundy street house Sunday, are Evelyn Harris, Bert Southern, Billy Miffin, Ruby Thorne, Arthur Harrison,

Anna Goldie, Russell Frost, Jim Newman, Ruby Thorne and Anna Goldie were with Lewy Rose's company at the Dauphine last season.

### PHILADELPHIA.

KEITH'S (H. T. Jordan, mgr.).—This house is closing the most successful summer season in its history this week with an excellent show. The business during the hot months has been far ahead of any in recent years, and it looks as if the house would almost reach a record year. The week's bill afforded good entertainment for a well filled house Monday afternoon. It was very warm outside, but cool and comfortable within.

Plenty of music and comedy gave the bill a nice balance. Barnes and Crawford split headline honors with Blossom Seeley in the advertising, but the ragtime singer easily ran away with the honors on the initial show. Barnes has not been seen here for several years and a lot of the comedy he used then he is doing now, along with telling some very old gags. He is a breezy worker, however, and kept the house amused with the able assistance of Miss Crawford. Barnes is a naturally funny comedian, but cannot hope to compete with the comedy headliners with a lot of gags those in front can repeat from memory. Seeley is also using several songs which should be changed. She has one or two new ones, the soldier number being one and it was a bit hit.

Brown and Baldwin also offered a comedy and song skit which was placed right ahead of Barnes. The Bronson and Baldwin act is along different lines, however, and scored nicely through clever handling by Bronson, who gets plenty of snap into his lines and comedy bits. Miss Baldwin is an excellent associate, adding her share with a couple of songs, and making two or three attractive changes of costume. For those who like high class music, the Fradkin and Tell offering was a real delight. Fradkin is an excellent violinist and a couple of especially popular numbers brought him liberal reward. Miss Tell possesses a soprano of excellent quality and a pleasing method of delivery, but her numbers are none too well chosen. Their duet was a very well liked and the act was a big applause hit. The old soldier character bit, done by Foster Ball, was a bit quiet to follow the jazz stuff in the Seeley act, but the act went over. Ball is assisted by Kernan Cripps, who handles his part in pleasing style.

Charles Irwin walked away with a liberal share with his cleverly-told war stories and a couple of good comedy songs. Irwin is using the hiccough a bit too much. He is an artist at it, but is slightly over-doing it and injuring a clever bit of comedy. Clara and Emily Barry did nicely with their songs and piano selections. The Seebacks gave the bill a good start with their bag-punching and La Veen and Crockett. The latter act dragged very badly, getting a poor start with what was supposed to be some burlesque dancing and the boys were never able to pick up any speed afterwards. The Pathe Weekly and the Red Cross pictures of the Allied Fourth of July in Paris supplied the screen flenda with ample entertainment.

ALLEGHENY (Joseph Cohen, mgr.).—New season opened Monday with a strong bill of pictures and vaudeville. "To Hell With the Kaiser," film. "Hello, Egypt," tabloid. Al White, Jr., and Ruth Adams; Kaufman Brothers; Quinn & Caverly; Rome & Cox.

COLONIAL (H. A. Smith, mgr.).—First half, "The Rising Generation"; Brier & King; Flying Summers; Greenlee & Williams; Charles Class; films.

NIXON (W. H. Sloan, mgr.).—General Pissano; Frank Gaby; Alexander & Fields; Mr. and Mrs. Archibald Falls. Film.

WILLIAM PENN (Geo. W. Metzel, mgr.).—Resplendent with new decorations and furnishings, inaugurated new season with one of the biggest Monday matinees in the history of the theatre. First half, "Don't Stop," with Robert Millikin; Ethel Kosevere, Donald Currie and a large chorus; Burns & Klassen; Eddie & Ramsdell; Weber & Ridner. Film, "To Hell With the Kaiser." Last half: Tom Browne's Musical Comedy Revue and five other acts and the film feature, Clara Kimball Young in "The Chaw."

GRAND (W. D. Wegfarth, mgr.).—"Liberty Affaire"; Three Eddys; Merritt & Bidwell; Jay Raymond; West & Coffman. Film.

KEYSTONE (M. W. Taylor, mgr.).—Boganny Troupe; Tom Moore & Co.; Farrell Taylor & Co.; Lucille & Cockie; Mary Gardner; Bert & Jessie Gray. Film.

GLOBE (Sablowsky & McGuirk, mgrs.).—"The Little Red Bird"; Howard & May's "Dancing Buds"; Fox & Ingraham; Faber & Taylor; Burke Brothers & Kendall; Coupe & Houghton; Self Defense; None Naess Mariette's Manikins.

CROSS KEYS (Sablowsky & McGuirk, mgrs.).—First half—Clara Keating's "Cut Ups"; Pike & Fallon; "A Jolt From Jane"; "White Stoppers"; Col. Opera Co.; pictures. Last half "Who's My Wife?"; John T. Ray & Co.; three other acts with film.

### PROVIDENCE.

By KARL K. KLARK.

SHUBERT MAJESTIC (Col. Felix R. Wendelbacher, mgr.).—"Hearts of the World," second week and going good. House will regu-

## WANTED—EQUESTRIAN FAMILY

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Exempt from Draft; able to obtain passports. Must do several acts in a performance. Contract for three months with option. All passages and transportation of horses and baggage paid.

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CLARENCE SENNA

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Now Playing B. F. KEITH'S ROYAL THEATRE, New York  
Next Week (Sept. 2) BUSHWICK, BROOKLYN, N. Y.

Sept. 9—Colonial, New York  
16—Alhambra, New York  
23—Providence  
30—Lowell, Mass.

Oct. 7—Portland, Me.  
14—Montreal  
21—Hamilton, Ont.  
28—Pittsburgh

Nov. 4—Grand Rapids, Mich.  
11—Toledo  
18—Cleveland  
25—Dayton

Dec. 2—Open  
9—Youngstown, O.  
16—Erie, Pa.  
23—Detroit  
30—Rochester

Jan. 6—Philadelphia  
13—Washington, D. C.  
20—Open  
27—Cincinnati, O.

Feb. 3—Indianapolis  
10—Louisville  
17—Open  
24—Columbus, O.

Mar. 3—Open  
10—Milwaukee  
17—Majestic, Chicago  
24—St. Louis  
31—Memphis

Apr. 7—New Orleans

Direction ARTHUR KLEIN

larly open Labor Day with "Seven Days' Leave." "Getting Together" Sept. 9. This announcement dispels all rumors legitimate was to go back to the Opera House.

OPERA HOUSE (Col. Felix R. Wendt, schaefer, mgr.).—Dark. Opening Labor Day. "America's Answer," official war film.

KEITH'S (Charles Lovenberg, mgr.).—"Up Stairs and Down," first production in this city this week by the Albee Stock, with good success. Jane Wheatly, former leading lady with the Albee Players, in the cast. Mae Buckley, leading lady this season, in this production at her best. The Albee Players are to run two weeks more, a week longer than it had been planned. Indications now are that vaudeville will not open in the new Keith house now in the process of construction. The work has been hampered much since the start. Work is going on steadily, but there remains much to be accomplished.

COLONIAL.—This burlesque house, closed long before the season ended last year on account of the lack of patronage, is now showing burlesque with better results, perhaps because a better class of burlesque. This week's offering is the "Hon. Tom Girls." With a good chorus, capable principals and catchy music, it is safe to say the show is far ahead of any of its kind seen here for some time. Elsie Cole, leading woman, scored with her songs.

EMERY (Martin R. Toohey, mgr.).—Regular vaudeville bill first half proved big drawing card because of the addition of local talent, a "Patience Juvenile Revue," by 30 Providence children under the direction of Mlle. Carita of this city, a former premier danseuse, being the headline attraction and going big; "The Whirl of Girls" topped the professional bill and also came in for much credit. Others: Tom Mahoney, Fay and Jack Smith, Charles Ledegar. Last half: Valanova Gypsies, Fred Weber and Co., Mine and Temple, Jeanette Childs, Norman Brothers.

FAY'S (Edward M. Fay, mgr.).—Three Rosettes, Trained Seals, Sidney Howard, James Falzone and Co., Hal and Doris Cooper, film.

SCENIC Pawtucket. First half: Roy La Pearl, Miller and Merryman Girls, Wilson and Moore, Kennedy and Nichol. Last half: "Inbad, the Sailor"; Goetz and Duffy, Galvin and Thornton, Nita Johnson.

HILO.—Woods-rocket. First half: "Inbad, the Sailor"; Goetz and Duffy, Nita Johnson.

Film attractions offered this week by local picture houses attracted the largest houses in many weeks probably because of the fact big pictures were being shown at nearly every one. At the Shubert Majestic, "Hearts of the World"; at the Modern, "The Great Love," heavily advertised, went well; Empire, Red Cross Film, "Fourth of July in Paris," big attraction. Rhode Island soldier appeared in the parade shown in the film.

The Billy Sunday tabernacle here is nearly finished and it is now believed that nothing will hinder the preacher from entering Providence this fall, although it was believed at one

time Federal action might be taken against the building of the big tabernacle.

Summer business at local playhouses is reported as having been unusually good and some managers are wont to lay it to the thousands of soldiers and sailors from Newport and the Narragansett Bay fortifications who have visited the city this summer and thus made up for the absence of many Providence young men now in the service.

## ROCHESTER, N. Y.

By L. B. SKEFFINGTON.  
LYCEUM (W. R. Corris, mgr.).—Neil O'Brien's Minstrels, 30-31.  
GAYETY (J. Yale, mgr.).—"Step Lively Girl."

FAMILY (J. H. H. Fennyvessey, mgr.).—Halton Powell's musical comedy company in "Pretty Baby" and "No One Loves a Fat Man."

VICTORIA (J. J. Farren, mgr.).—Vaudeville and pictures. Volnos Quintet; Curms and Harvey; the Maxwells.  
REGENT (W. A. Callahan, mgr.).—Pictures.  
PICCADILLY (J. E. Bryne, mgr.).—Pictures.

The Rochester Exposition and Horse Show will open at Exposition Park Labor Day and continue all week. This year the event is specifically designated as a "war exposition."

Labor Day marks the closing of the season at the summer amusement parks—Ontario Beach and Sea Breeze. On the same day J. H. Moore's Temple will open for the regular season, playing big-time vaudeville. Fay's will also open Labor Day, vaudeville and pictures.

Erwin J. W. Huber, managing editor and treasurer of the Rochester Photoplay Publishing Co., publishers of The Pictureplay News, may become a factor in the picture theatre business in western New York. He has taken options on several houses, and it is understood to be his intention to acquire control of a string of houses.

Vaughan Glaser and his company finished their season of stock at the Temple Saturday.

George L. David, dramatic critic for the Democrat and Chronicle, has applied and expects to be accepted for service in the quartermasters' corps of the United States Army.

## ST. LOUIS.

By HAL.

Chas. W. Daniels, for the last two years manager of the Gayety, Brooklyn, has had his n-herettes costumed in French Chausseurs style grey uniforms with red velvet tans. Mr. Daniels is in attendance each night dressed in his fish and soup. The attendance at this theatre would do credit to any two-dollar theatre.

The L. G. Barnes Circus, advertised to appear in St. Louis for three days starting Sept. 2, has covered the town with one, two and three sheets featuring the menagerie end of the show and guaranteeing a four-ring circus. They will play within a twenty-minute ride from the heart of the city.

The check room evil, which has caused a great deal of newspaper comment in the east, is causing a flurry among the cafe and even theatre managers in this city. A review of the cafes show the leading offenders to be Caferata's, Cleard's, Belvedere, Melheimer's and Statler. It has been discussed and never denied that even the theatres have accepted money for the above privilege from the hat checking trust.

The local office of Waterson, Berlin & Snyder, through their manager, Johnny Conrad, sent their entire St. Louis staff out to the Y. M. C. A. to entertain the boys at Jefferson Barracks.

The Columbia, under the management of Charles J. Vollmer, has received a letter of recognition from the Y. M. C. A. and Council of Defense for his patriotic attitude towards the soldiers and sailors. Mr. Vollmer gives tickets each night to the Soldiers' and Sailors' Club, and any soldier or sailor armed with one of the passes is entitled to free access to either Columbia or Strand theatres. Sunday night's total was 68 passes.

Jack J. Harrington has been admitted to the Central Officers' Training Camp.

## SEATTLE.

By WALTER E. BURTIN.

The Orpheum vaudeville season opened Sunday at the Moore to capacity, with "Where Things Happen" heading a good bill.

The Wilkes Stock opens its season next Sunday at the Wilkes with "Romance" as the offering. Grace Huff and Ivan Miller are starred, with practically the former company retained.

The Spanish Dancers head the Pantares show.

"To Hell with the Kaiser" at the Orpheum, "Pershing's Crusaders" at the Strand and "Till I Come Back to You" at the Columbia are the current picture attractions, all to good business.

Barnum & Bailey circuses here 23-27 to fair business. Show not up to standard.

Samuel R. Rowley has arrived. Aus trails.

Babe Davenport, ballet mistress at the Oak,

this city, left Saturday for New York City to visit her husband, now in the submarine service. She will return within a few weeks to resume with the Monte Carter Musical Comedy organization.

Billy Deffy and Lorisee Fox joined the Monte Carter show at the Oak this week. Both were popular at this house when it was known as the Tivoli and Dick Lonsdale had a musical comedy organization there.

Waterson, Berlin & Snyder, the music publishers, have established an office here at 401 Chickering Hall, with Harry Kirschbaum in charge.

Charles Patterson (Tyron and Patterson) is now a bugler and orchestra instructor at Camp Lewis, with the 37th Company, 10th Battalion, D. B.

Frank Hood, former treasurer at the Metropolitan, is now with the Fox forces, managing the Theda Bara "Salome" picture in northwestern territory.

Lloyd Spencer pulled a patriotic "singfest" at the local Pan this week that proved very popular with the ticket holders.

The Jim Post Musical Comedy organization closed at the Royal, Vancouver, and the house became the home of Ackerman & Harris Hippodrome vaudeville Aug. 29, with John P. Cooke, at present with the Wilkes' as press agent, in charge. With the acquisition of the Canadian house, the A. & H. shows will jump from the Empire, Yakima (Wash.), to Vancouver, and then to this city, Tacoma and Portland, in the order named. Cooke was manager in this city, Tacoma and other coast cities for a number of years for the old Sullivan-Considine circuit.

The Great Wertham shows had a round up with the police department while showing here a second time this season at Ninth and Jackson because of several gambling concessions running wide open day and night. These concessions were closed about the middle of the week.

The Sound Amusement Co. will play the Camp Lewis joy zone next week.

The Moore opened Aug. 25 for the season of Orpheum vaudeville, and the Wilkes stock in on open a week later with "Romance" as the headline attraction, with the regular W. B. L. organization, Ivan Miller and Grace Huff in the lead.

"Tally with a P. O." had its first northwestern showing here at the Metropolitan this week, and drew splendidly.

"Parlor, Bedroom and Bath" will be the





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# GREAT KOBAN & CO.

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Carry Our Own Special Scenery. 3 People.

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## NEXT WEEK (Sept. 2-5) PROCTOR'S 5th AVENUE

## (Sept. 6-10) PROCTOR'S, NEWARK

Personal Direction BURTON & DUDLEY, Inc.

GAYETY (F. W. Bussey, mgr.).—"Hip, Hip, Hooray Girls"; next, "The Bostonians." STAR (Dan. F. Pierce, mgr.).—"Pays by Night"; next, "Blue Birds." ALLEN (J. & J. J. Allen, mgrs.).—"Bound in Morocco." Douglas Fairbanks (M. P.). REGENT (Rowland Roberts, mgr.).—Douglas Fairbanks in "The Half-Breed" (M. P.).

The Canadian National Exhibition was formally opened 26 with a big crowd present; will continue until Sept. 7. Hartley.

### VANCOUVER.

By H. P. NEWBERRY. EMPRESS (Geo. B. Howard, mgr.).—Empress Stock reopens Labor Day, "Cheating Cheaters."

AVENUE (Vic. Scott, mgr.).—Dark. ROYAL (Chas. E. Royal, mgr.).—19. "The Fortune Hunter," presented by Charles Royal. Proceeds to charity fund. The company includes several members of the Empress Stock: Chas. E. Royal, Sherman Bainbridge, Robert Athon, James Smith, J. Barrie Norton, Donald Gray, Cleora Ordon, Anna Moore, Margaret Marlon, Mary Mayo, in the cast.

ORPHEUM (Jas. Pilling, mgr.).—After being dark for eight weeks, during which time it has been entirely redecorated, the Orpheum reopened 19. "Where Things Happen," excellent headliner; Blon City Four, scored; Barto and Clark present "Columbia & Victor," very good; Collin and Glass, well liked; Amoros Sisters, excellent; Cerro, popular; Gaultier's Toy Shop, very well liked. Pictorial and concert orchestra complete bill. Capacity business.

PANTAGES (Geo. B. Pantages, mgr.).—19. "A Mile a Minute," tops bill; "Stockings," very good musical act; DeMichelle Brothers, hit; Fred Kelly, well liked; Hooper and Burk-

hardt, good; Winton Bros., clever; "House of Hate," film serial. Business good.

COLUMBIA (F. McQueen, mgr.).—"The Fall of the Romanoff." REX (W. P. DeWees, mgr.).—Jack Pickford in "Mile-a-Minute Kendall."

COLONIAL (H. Quagliotti, mgr.).—Harold Lockwood in "Under Handicap"; last half; Mme. Petrova in "More Truth Than Poetry."

GLOBE (W. P. Nichols, mgr.).—Lina Cavalieri in "Love's Conquest." MAPLE LEAF (W. P. Nichols, mgr.).—"To Hell with the Kaiser," 17-24.

DOMINION (J. Muir, mgr.).—Geo. M. Cohan in "Hit-the-Trail Holiday." BROADWAY (J. Gow, mgr.).—Chas. Ray in "Sudden Jim."

George Howard and Ray Collins, of the Empress Stock, have returned to the city after several weeks' holiday.

Commencing 26 the Theatre Royal plays Hippodrome vaudeville and feature films. There will be two bills each week. Prices, 10-20-30.

The management of the Columbia has not yet announced what the policy will be. The Columbia has been showing feature pictures during the summer and vaudeville during the winter season. If this theatre plays vaudeville this city will have four houses with vaudeville during the coming season: Orpheum, Pantages, Royal and Columbia.

The Jim Post Musical Comedy Company closed at the Royal, Aug. 17. Besides Jim Post, other members were Phyllis Gordon, Walter Spencer, George Rehn, Alice Lewis, Lou White, Dorothy Randall, Fred Whyte, and chorus of 10. The company played an engagement of 12 weeks here.

### WASHINGTON, D. C.

By HARDIE MEAKIN.

KEITH'S (Roland S. Robbins, mgr.).—Emma Carus, assisted by William B. Taylor, went big; Craig Campbell, hit; McKay and Ardine, good; Beaumont and Arnold, good; Kenney and Hollis, need new act; De Witt, Burns and Torrence, excellent; Shirley Sisters, fair; Garcinetti Brothers, good. Weekly was switched to opening to permit showing of American Red Cross Fourth of July film.

NATIONAL (William Fowler, mgr.).—John Cort's "Fiddlers Three," styled as a modern operetta, with Tavi Belge, a prima donna from Belgium, and Ma-Belle, premiere danseuse, and Josie Intropodi.

BELASCO (L. Stoddard Taylor, mgr.).—The Government's second war film, entitled "America's Answer," opened Sunday to a capacity house, showing twice daily.

POLI'S (G. T. Harris, mgr.).—The new Oliver Morosco piece, "Watch Your Neighbor," by Leon Gordon and Le Roy Clemens, opened Sunday night and was mildly received by the critics.

GAYETY (Harry Jarboe, mgr.). Solly Ward and the Roseland Girls.

COSMOS (B. Brylawski, mgr.).—Parley's Circus; Martha Hamilton and Co.; Hall and O'Brien, in "The Janitor"; Barnes and Robinson; Walsh and Lawrence, Bogart and Nelson, and Bicknell.

LYCEUM (M. Thomashosky, mgr.).—"The Girls from Joyland."

LOEW'S COLUMBIA (Lawrence Beatus, mgr.).—William S. Hart, in "Riddle Gawne," first half; Dorothy Dalton, in "Green Eyes," second half.

The Casino, with stock burlesque, has "Uncle

Sam's Belies." Broadway Duo, extra added feature.

Lawrence Beatus, local manager of Marcus Loew of the Columbia theatre, was again called to Memphis last week because of the illness of his father, who died soon after his arrival.

The Strand is giving Washington the first showing of Griffith's "The Great Love." At the opening Sunday, police reserves were called out to handle the crowds on the outside of the theatre waiting for admission.

The play didn't matter, anything would have been a big success, all because of Mile. Tavia Belge, a prima donna from Belgium. Her voice Monday night won for her an ovation, and her American debut will go down as a real triumph.

However, "Fiddlers Three" is a good vehicle for her. Its melodies are of the haunting order, and when sung by Mile. Belge, with her golden tones, are made more beautiful. She is a brilliant artist. "Fiddlers Three" was written by William Cary Duncan and Alexander Johnston. Their work is well above the average and is one of the rare modern light operas that offers an intelligent ground-work for the book. The humorous moments are all good and cleverly handled by Echlin Gayer and Hal Skelley. The dancing, introduced in the second act by Ma-Belle and Walter Manthey, went big. Thomas Conkey's pleasing tenor contributed a large share to the success, particularly his singing of "One Hour, Sweetheart, with You." The operetta has been splendidly staged by John Cort, the producer; the costuming is in good taste, and the members of the chorus personable. The piece seems bound to be a success. Mile. Belge will have New York at her feet. The supporting cast is all excellent.

# TRIXIE FRIGANZA

In "CAMP" By JEAN HAVEZ

Colonial, New York, Next Week (Sept. 2)

## NEWS OF THE FILM WORLD

World has engaged Charles J. Duprez, formerly with Brown Bros., as publicity photographer.

"He Comes Up Smiling" is the title of a new Fairbanks picture which will be released Sept. 15.

The Affiliated has bought Leonce Perret's production, "Lafayette We Come," for \$60,000.

Geraldine Farrar first Goldwyn will be entitled "The Turn of the Wheel." It is being directed by Reginald Barker.

Ward E. Scott has been appointed manager of the Pathe Denver office in place of C. E. Epperson, in the Service.

William S. Hart has completed his propaganda picture for the Fourth Liberty Loan. The title has not yet been chosen.

Sept. 22 Pathe will release the first of the Extra Selected Star Photoplays, "A Japanese Nightingale," with Fannie Ward as the star.

L. L. Pennybaker has been appointed branch manager for Mutual at Oklahoma City. United Picture Theatres last week opened a branch office in Cleveland. C. A. Meade is in charge.

"Vive la France," Dorothy Dalton's new Paramount picture which is being produced under the supervision of Thomas H. Ince, will be released Sept. 15.

Mabel Normand has just started "A Perfect 36" (Goldwyn), in which she takes the part of a traveling saleswoman for a corset firm.

\$479,044.26 was the net estate left by Samuel Long, president of the Kalem Co. Surrogate Cochran appointed the widow as administratrix.

Rose Marie Thebe has been engaged by Tri-angle. Her first picture will be "Out of the Western Sear." E. Mason Hopper will be her director.

Douglas Fairbanks has engaged Albert Parker as a director. He will join the staff immediately, which included Allan Dwan and Art Rosson.

Hiller & Wilk have disposed of the rights to "My Four Years in Germany" for Argentine, Chili, Uruguay, Paraguay and Peru to Agencia of Buenos Aires.

"Hearts of the World," the Griffith production, closes a record run of 15 weeks at the Pitt theatre, Pittsburgh, Pa., Aug. 31. It has played to fine business at \$1.50 prices.

The Maurice Tournour Co. has purchased the picture rights to Jacques Furtelle's novel, "My Lady's Garter." The picture version will be distributed in the open market by Hiller & Wilk.

For the first time in the history of the House of Representatives, a picture of that body in action was made last week by D. W. Griffith. The scenes are for special American propaganda.

"The Far Flung Battle Line" is the general title for a series of 12 one-reel war pictures, representing the activities of the armies of Great Britain and France, the first of which will be released by Pathe Sept. 1.

The picture industry has been given status as an essential to the extent of its connection with Government and other war activities and providing wholesome and cheap entertainment for the people.

The ruling that American films cannot be sent to foreign consignees, but must be forwarded through the American consuls, has met with general approval from the importers. The rule has been adopted by the French Government.

While several of the local theatres are announcing Sept. 26 as the date when the latest of the Charles Chaplin subjects, "Shoulder Arms," will be shown there, the First National states that no definite release date has been set.

Pathe is about to release a series of 12 one-reel war features taken at various points on the front line. The series is called "The Far Flung Battle Line," and the first release is "Britain's Land Cruisers," showing the English tanks in operation.

"America's Answer," the United States Official War Film, had a remarkable experience in Brooklyn. The engagement at the Academy of Music was announced for one week, but the sale of five nights to business firms left only Saturday night and the matinees to the general public.

The Division of Films, of which Charles Hart is the director, has issued a publication to be distributed to picture houses and to those in-

terested in the work of the Division of Films and the pictures released by the Committee on Public Information. The magazine which will be brought out from time to time is full of interesting propaganda and profusely illustrated with war pictures.

Betty Howe, last on the screen in "To Hell with the Kaiser," is in Mrs. Alston's hospital recovering from an operation performed last week. Miss Howe was taken ill during the final scenes of a serial being produced by the Western Photoplay Company in which Miss

Howe has been playing the ingenue. This is Miss Howe's second operation within the past year and a half.

Charles Maigne has spent four weeks on a scenario for Alice Brady which will be shown second after her forthcoming "Death Dance." It was called tentatively "The Golden Fleece." and is from a story by Fannie Hurst, but will be given another name as the former title has already been used. Believing that "too man cooks spoil the broth," Mr. Maigne will direct, prepare his own titles and do his own cutting.

According to a statement made by officials of the National City Bank of New York, American films were exported from the United States in the 12 months covering the report to

stretch around the world at the equator. The total length of film shipped out of this country in the period was in round numbers 180,000,000 feet, amounting in total to over 30,000 miles. Most of this film goes to Great Britain and Canada. The value of this export is \$7,000,000.

Contrary to her original plans Clara Kimball Young will not work next in "Cheating Cheaters." That will now be her second production, "The Road Through the Dark," from a story by Maude Radford Warren, which appeared in the Metropolitan Magazine, being the one upon which she will soon commence. Jack Holt will be Miss Young's new leading man, although he has been with her before, having played second lead in "The Claw."

# THE LATEST UNITED STAR



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## SIX SUPER-FEATURES ANNUALLY

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## United Picture Theatres of America

J. A. BERST, President

1600 Broadway, New York

## THE HUN WITHIN.

Henry Wagner.....George Fawcett  
Beth.....Dorothy Gish  
Karl Wagner.....Charles Gerard  
Frank Douglas.....Douglas MacLean  
Krippen.....Bert Storch  
Max.....Max Davidson  
Leone.....William Clarke  
Krug.....Robert Anderson  
Von Bickel.....Eric von Stroheim  
Beth's father.....Adolph Lestina  
Frank's mother.....Kate Bruce

W. W. Griffith has another Artercraft feature based on the present European hostilities. "The Hun Within," the scenes laid in America. Dorothy Gish and George Fawcett have the leading roles. In its comparatively unpretentious way—unpretentious for a modern Griffith feature—it is one of the best things he has ever done, and is certain to enjoy success as long as the war lasts.

It is the story of a man born in Germany who came to America when young, makes his fortune here, becomes an American citizen and raises a son. The boy is sent to the Fatherland to complete a course in chemistry, spends three years there, during which time he absorbs the spirit of German patriotism. The war breaks out and the youth allies himself with the spy system in the United States. Before going he had betrothed himself to an American girl, whose father had been a friend of the boy's male parent. She is reared in their home. Another American young man also loves her and joins the Secret Service. When it is revealed that the son is not for the land of his birth it almost breaks the old man's heart and the girl denounces him for a traitor.

The author of the story, Granville Warwick, has a very strong situation in a scene between father and son. When the father discovers his boy's disloyalty he proposes to give him up. The boy tries to escape and the old man knocks him down. The boy cries: "I have but served my emperor and you dare not stand in the way of my escape." You expect the father to shoot his son dead to save the family honor, which would be conventional melodramatic clap-trap. Instead the boy shoots down his father, merely wounding him. Powerful suspense interest is sustained by the placing by the band of Germans of a time fuse bomb on board the first transport leaving here carrying our Sammys abroad. The girl is captured by the band, the Secret Service youth is also bound and chloroformed and the clock shows within a few minutes of the time for sailing. You see our soldiers in their bunks, happy over the opportunity to help the big cause, and it seems almost a certainty they will be blown to pieces. They are saved within a few seconds of the time for the bomb to explode. In fact so close is the margin that it does go off just at the moment it is cast overboard.

George Fawcett as the father has a role exactly in his line and makes much of it. Dorothy Gish is alternately girlish and forceful and plays her part probably as well as any ingenue known to screen fame. The other parts were all in capable hands. But it is the supple acting of Fawcett that brings conviction to this powerful patriotic screen melodrama.

Chester Withey directed the picture and David Abel turned the camera, under the supervision of Griffith. Every detail of production seems to have been given the utmost care. Artercraft is sure to "cash" *Jolo.*

## THE BIRD OF PREY.

Adele Durant.....Gladys Brockwell  
Robert Bradley.....Herbert Hayes  
Dick Brown.....L. C. Shumway  
Pedro Vasquez.....Willard Louis

"The Bird of Prey" (Fox), starring Gladys Brockwell, is, as pictures go, just a picture. It is one of those Mexican border stories which come in such plentiful numbers that they must be good indeed to make much of an impression. "The Bird of Prey" could scarcely be called electrifying.

Adele Durant captivates Dick Brown to such an extent that he embezzles money to squander on her, and when she at last throws him over he shoots himself in her presence. His friend, Robert Bradley, sees the affair and tells Adele that if she does not put her life in his hands he will accuse her of murder. Adele agrees, naturally, and they go to Mexico, where Bradley for reasons known only to himself puts the shrinking Adele into a notorious resort.

She thrives well in the atmosphere that she soon becomes one of the leaders of a gang of smugglers and brigands. When she hears that an American mine owner is to be murdered, however, she decides that that is too much and sets out to warn him. The man proves to be the hated Bradley. After a fight in which Adele shoots him, the two decide to fly together from the pursuing Mexicans. They are finally captured on the border land and held with other American refugees, who believe the brigands to be Mexican soldiers.

Bradley escapes and goes for help. Pedro, the leader, with whom Adele had formerly been associated, says that unless she come to his cabin he will withhold all food from the already starving refugees. So Adele goes. In the struggle following Pedro's advances Adele seizes a huge knife and kills him. Bradley returns and he and Adele discover that they have grown to care for each other. So, inevitably, their lives are saved, who they are silhouetted against the setting sun. Gladys Brockwell gets under the skin of the part of Adele. She is at all times the

hardened woman, calculating and shrewd, yet underneath is all good hearted and square. Willard Louis is good as Pedro, the bandit. There is some excellent horse-ship shown, and several thrilling pursuits. The direction deserves favorable mention.

## HIGH TIDE.

Hudson Newbrook.....Harry Mestayer  
Barbara Edwards.....Jean Calhoun  
Polly Staire.....Yvonne Davis  
Gladys Edwards.....Julia Jackson  
Bob Edwards.....Jack Rollins  
Richard Reed.....Leo Pierson  
Dr. Temple.....Frederick Vroom  
Higgins.....Graham Pettie

An ordinary feature (Triangle), shown at the New York, in which Harry Mestayer is starred, redeemed by good photography and many pleasing scenes. Gilbert Warrenton was the cameraman, with Gilbert Hamilton as director.

Each and every one of the company tries to put the picture across, but they are only partially successful. Jean Calhoun (Barbara Edwards) is remarkably good looking, which helps some.

Hudson Newbrook (Mr. Mestayer), a successful author, is seeking his ideal woman, much to the chagrin of Polly Staire (Yvonne Davis), his actress flame. Through correspondence he becomes interested in Barbara Edwards, a young woman who hails from New England with literary aspirations. Barbara comes to New York and meets Newbrook at what is termed a Bohemian cafe. Bohemianism is registered by two persons with long hair and bow ties with flowing ends. Hudson persuades the Puritan maid to return to her New England home—she does.

Several months elapse and Hudson follows her, proposes, is accepted, but will not marry the girl because of his unworthiness, his particular misdoings are not stated, but it may perhaps because he has tuberculosis. Then he makes a supreme sacrifice, by marrying his old flame (Polly), who had ensnared Barbara's brother and was leading him astray. "High Tide" is only mildly interesting.

## DAUGHTER ANGELE.

Pauline Starke is featured in this Triangle, which has a story resultant of the present war. There are no battle scenes, or views of the boys marching away, but there are sections which have to do with yellow dogs and spies within the confines of the land who signal to enemy subs information for which they are lying in wait, prior to making an attack on boats.

There is villainy afoot from the very start, with an unscrupulous housekeeper who at first not only "has designs on the wealth" of old Anthony Brenton (Walt Whitman), who while an old selfish skinflint on the surface is as big hearted as the state of Texas, and is continually giving to charity, the Red Cross, etc., through an old friend who, of course, receives the credit for the benefactions.

Miss Starke is seen as Brenton's granddaughter, whose mother had been out of sight, but not out of mind of the old man's, for twenty years, the girl and her mother being abroad at the time the story opens. The housekeeper (Lulu Warrenton) has intercepted all of the daughter's letters so that the old man would think that there was no chance of any reconciliation, and that some way would lend itself to the machinations of the housekeeper so that she could get hold of his wealth.

She has a son, Frank Chumimige (Gene Burr) who is worthless and is made the most despicable of all characters, when later he confesses to his mother that he is sending the signals to the submarine, that he needed the money and that he got plenty of it for the dirty work. Miss Starke, as the girl Angele, goes into her granddaddy's home, assuming the role of an orphaned French girl who is to be cared for by Jimmy Shea (Miles McCarthy), with Brenton, of course, the real cause of the girl entering his home. In turn Chumimige makes love to the girl, with a Secret Service man also entering the story, not only to round up the spies known to be operating at that point, but to become a suitor for the girl's heart and hand.

Scenically and photographically the feature serves well its purpose. It is an ordinary feature, saved by its timeliness. *Mark.*

## AT THE LIBERTY THEATRES.

The first gift of wies by an actor for use in camps by dramatic directors came from Percy Shelly Plunkett of the Forrest Home, Philadelphia.

E. A. Prosser of B Co., 73d Regiment, and known as the "Human Fly" has been detailed to assist Manager Harry Chappell at the Liberty, Camp Devens.

Sol Klarberg has been appointed manager of the Liberty, Camp Gordon, Ga., to succeed James E. Williamson.

Ray McCord, assistant manager of the Liberty, Kelly Field, Tex., left the service Aug. 10, at which time the Liberty theatre there was discontinued.

George B. Taek has been resigned as manager of the Liberty, Camp Doniphan, Okla.

The Liberty, Camp Kearney, Cal., opens this week with a variety show given by picture stars.

The Liberty, at Camp Cody, opened with the Orphaned Follies. This musical company is booked for an indefinite engagement.



# BILLIE RHODES

In Course of Production

## "THE GIRL OF MY DREAMS"

By Billie Rhodes De Luxe Film

Company

Affiliated with

National Film Corporation

## SHIFTING SANDS.

Marcia Grey.....Gloria Swanson,  
John Stanford.....Joe King  
Von Holtz.....Harvey Clark  
Minnie Grey.....Leone Carlsen  
Stanford.....Lillian Langdon  
Willie.....Arthur Millett

In "Shifting Sands," with Gloria Swanson, Triangle has a picture of good average, as pictures go, with a plot perhaps a little more original than some, and not more improbable than many. One is called upon nowadays to imagine, believe and take for granted so much on the screen it sometimes becomes difficult to distinguish the abnormal from the dull-as-ditchwater.

Marcia Grey is a struggling artist, and like all such in films has a sick sister and an unpaid rent bill. The rent collector insults her, there is a struggle and he drops his wallet. Missing it, he calls a policeman, by way of revenge, and returns to the flat where he accuses Marcia of the theft. He is to defend herself, she is tried, convicted and ultimately "does time." Released from prison she joins the Salvation Army and engages in welfare work.

In due time she meets John Stanford, a wealthy and philanthropic patron whom she had known slightly before, and marries him. But into her life comes the rent collector, now a German spy of imposing appearance. He takes up his abode with Marcia and her husband to obtain Government secrets from Stanford, who is in the Intelligence Department. Marcia sees no resemblance between this polished gentleman and the lowly collector, although the picture fans can tell at a glance. But when she finally detects him tampering with her husband's safe, he exposes his identity and apparently browbeats her into aiding his schemes. Bringing her to a rendezvous of his confederates one night the police enter and put them under arrest. It then appears that Marcia has been working with the Secret Service all the time. So her husband, who was beginning to doubt her, is reassured, and they start all over again.

It does not require extraordinary histrionic gifts to depict the conventional "wronged girl," but Miss Swanson gets all she can out of the part. Joe King as the husband and Harvey Clark as the German spy both do good work. The picture should prove a good average attraction.

## CACTUS CRANDALL.

Cactus Crandall.....Roy Stewart  
Helen.....Marion Marvin  
The Father.....William Ellingford  
Mendoza.....Joe Rickson  
"Cactus Crandall" (Triangle) is a typical Roy Stewart vehicle, and one which not all of our slap-dash Western stars could infuse with the life and ride to the ultimate success to which he does. Pictures of the Mexican borderland are somewhat more plentiful just now than the proverbial hens' teeth, yet in all justice it should be said that this particular picture is above the average of its kind, and aside from the clever work of Mr. Stewart possesses an interesting and well told story.

Crandall discovers that a bandit named Mendoza has captured an American girl and her father. In a place infested by his followers he has thrown the father into a prison and forced the girl to become an inmate of the resort until she shall marry him. In a thrilling scene Crandall, assisted by a friend, stirs up a broil among the brigands under cover of which the father is rescued and the daughter, Helen, snatched from an encounter with Mendoza just in time. The pursuit which ensues is realistic and exciting. There is some excellent horsemanship shown, and some well directed fighting. Helen and her father are finally emancipated in a hacienda, but here Mendoza appears and carries the girl away on his horse. So Crandall starts again in pursuit, ties a rope to his horse on the top of a cliff, slides down just in time to fall upon the desperado riding below him, and kills him. So Helen is free to follow her own inclination, which, of course, is to marry Crandall.

In addition to the sure-fire good acting of Mr. Stewart there is an admirable performance by Marion Marvin as Helen. The smaller parts are well taken, and the good direction should be mentioned.

## A JAPANESE NIGHTINGALE.

Yuki.....Fannie Ward  
John Bigelow.....W. E. Lawrence

For perfect photography, exquisite lighting and scenic effects and complete indication of the atmosphere and color desired, "A Japanese Nightingale" in which Pathe is offering Fannie Ward is in a class almost by itself. Practically all the scenes have to do with Japanese characters and are so treated as to resemble nothing else so much as animated Japanese prints. The Japanese scenes, especially the exteriors, are of great beauty, and it is necessary to see the lighting to appreciate it. Yet any danger of the artistic element being too greatly accentuated to permit of popular appeal is removed by the good old melodrama—right in Japan—for which all this is but a setting. The credit of the picturization is due to Ouida Bergere and Julius G. Furtman, while the excellent direction is that of George Fitzmaurice.

Yuki is a little Japanese girl of good family whom a heartless stepmother wishes to marry to a vicious old man of wealth and position. So Yuki runs away and becomes a Gaijin girl and here meets a young American who falls in love with her. When an agent of the would-be bridegroom seeks to

spirit Yuki away the American, whose name is John Bigelow, takes things into his own hands and marries her. Then there are plots and counterplots. The consul, who has charge of the marriage records, is murdered and the records disappear, worthless papers being substituted. And at this time Yuki's brother, who turns out to have been a friend of Bigelow's at an American university, returns home and is made to believe that his erstwhile friend has wronged the girl. To save her husband from her brother's vengeance Yuki flies to a temple, where she prepares to marry the old man of her mother's choice. But the wedding records turn up in the nick of time, and the brother is reconciled to the marriage.

Miss Ward, while she does not make up to look like a Japanese girl, is of a beauty sufficiently delicate and flowerlike to fit most appropriately into the miniature gardens and cherry groves through which she wanders, and her conception of the part is admirable. W. E. Lawrence as her strapping American lover fills every requirement. Each of the Japanese character parts is faithfully and vividly portrayed.

## IN JUDGMENT OF.

Mary Manners.....Anna Q. Nilsson  
Dr. John O'Neill.....Franklyn Farnum  
Andrew Vail.....Harry S. Northrup  
Robert Brainerd.....Edward Alexander  
Mr. Manners.....Spottiswood Aiken  
Judge Brainerd.....Herbert Standing  
Mrs. Brainerd.....Katherine Griffith  
T. A. Adams.....Robert Dunbar

With a good plot, excellent acting, and direction and photography up to the mark, "In Judgment Of," in which Metro is starring Anna Q. Nilsson and Franklyn Farnum, should prove a good attraction.

Mary Manners, by a family understanding, is to marry Robert Brainerd. She, however, falls in love with Dr. John O'Neill, of whom she knows nothing. When young Brainerd complains to his father of Mary's preference for the doctor, Judge Brainerd, the father, tells him that O'Neill is his son by a former wife whom he had never recognized. This explains the source of the mysterious remittances of which O'Neill has already told Mary. Later on Judge Brainerd instructs his lawyer to put certain money to the credit of

the doctor, and discusses the circumstances. Andrew Vail, a friend of O'Neill's, overhears the conversation and immediately forges a check against his friend. Vail then tries to blackmail the old Judge, who in a fury pushes him over a cliff and kills him. Young O'Neill is suspected and accused because of violent things he had said of Vail when he discovered the forgery. At the trial Judge Brainerd presides. Inconsistently with his past attitude he has kept silent regarding the killing on account of his ambition to secure a certain desirable appointment. The jury brings in a verdict of "Guilty." But all the time the Judge has seen nothing but Mary's eyes. Mary is known to have the gift of second sight—a most disconcerting gift—and makes it a disagreeable practice to read peoples' souls. The Judge feels like a prisoner under this scrutiny, so he arises and tells the story. Things of course end right for all concerned.

Miss Nilsson and Mr. Farnum are admirable foils for each other, while always the finished work of Herbert Standing as the Judge stands out. The direction helps to make the picture one of considerable excellence.

## Goldwyn Pictures



MABEL  
NORMAND

in a scene  
from  
"PECK'S BAD GIRL"

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## THE FIRES OF YOUTH.

John Linforth.....Ralph Lewis  
Lucille Linforth.....Ruth Clifford  
Ronald Standish.....George Fisher  
It is not easy to imagine a more mawkish, tiresome, silly and saccharine picture than "The Fires of Youth." A Bluebird feature, starring Ruth Clifford. One might wish that the fires were extinguished before the process of filming had begun. There is nothing to be said in favor of this picture.

Lucille Linforth is unloved and "misunderstood" by her middle-aged husband until Ronald comes. The husband is glad to find his wife's time occupied until he sees that she cares not wisely, but too well, for Ronald. The scenes are palpably in lower California, yet Ronald wanders about among palm and cactus wearing a top hat, heavy winter overcoat and muffler. This is when he comes to elope with the unloved Lucille. They meet in the garden where Lucille comes heavily veiled—in thinnest gauze, yet Ronald never recognizes her until she "throws it back" in the good old-fashioned manner. But Ronald sobs and decides that they must not elope. So they part with the inspired subtitle, "May I kiss you?" "If you think it's right." He evidently doesn't think it is. In the meantime a man has entered the house and stolen securities. Next day he blackmails Ronald into buying them, so when Ronald's cigarette case is found in Lucille's home, suspicion is strengthened by the presence of the securities in Ronald's apartment. But Lucille explains "everything," and her husband tells her that in a year she will be free to marry Ronald.

And in a year they meet, by the sea, Lucille wrapped in white gauze and Ronald "unmistakable," but with great expense. Nothing remains in the mine but an impression of unrelieved mediocrity.

## ON THE QUIET.

Robert Ridgway, a Yale man. John Barrymore Judge Ridgway, his father.....Frank Losee  
Horace Colt, an executor.....J. W. Johnston  
Hix, a reporter.....Al. Hickman  
Ethel Colt.....Helen Greene  
Agnes Colt.....Lois Meredith  
Duke of Carbondale.....Cyril Chadwick  
McGeachy, a bookmaker.....Frank H. Belcher  
Chorus Girls.....Dell Boone  
Clerk.....Dan Mason  
Secretary.....Frank Hilton  
Valet.....Otto Okuga  
Maid.....Louise Lee

If the main object of a farce is to make persons laugh, then this one achieved its end, as the audience at the Strand was in a constant uproar, caused by John Barrymore.

The scenario has been written from the comedy by Augustus Thomas, in which Willie Collier appeared some years ago. It is a Paramount picture of five reels.

"On the Quiet" has not an elaborate plot, but there is just enough in the story to keep up the interest and the rest is Jack Barrymore, who has endless opportunities for a series of laugh-provoking pranks, some of which border on the hair-raising.

Robert Ridgway (Mr. Barrymore) stops at nothing to attain his ends or the girl he loves. A little thing like jumping out of a window, turning a complete somersault while in the air and crashing through the hood of a waiting automobile in which Agnes (Lois Meredith) is waiting for him to elope, is one of his gymnastic feats.

How the photographer was able to catch some of Barrymore's amusing stunts is a marvel, and the result is astonishing. The name of the cameraman (or probably there were a half a dozen of them) is not mentioned on the program.

The company supporting Barrymore has been happily chosen and the picture breezes along like a well-oiled machine. "On the Quiet" is well worth seeing. There is a laugh in every one of the 55 minutes it takes.

## T'OTHER FAIR CHARMER.

Betty Hallowell.....Louise Huff  
Tom Wentworth.....John Bowers  
Captain Samuel Hallowell.....Charles Dungan  
Aunt Abby.....Eugenie Woodward  
Anne Vanderhook.....Valda Valkyrien  
Mrs. Vanderhook.....Grace Stevens  
Harry Porter.....Jack Raymond  
Doctor Bullock.....Ezra Walck  
Treasurer.....Hubert Barrington  
Butler.....Patrick Foy  
Mildred Morton.....Florence Billings  
Mrs. Wentworth.....Ida Darling  
This feature, shown privately, is amusing, in spite of being an impromptu story. But it is produced in the World's best style and should make a profitable program feature. All the scenes have been laid with a proper care to "atmosphere."

Louise Huff plays the lead, supported by a company above the average. The only jarring note is the "hero," Tom Wentworth (John Bowers), supposed to be a Lieutenant in the Flying Corps, who has returned from France wounded. Bowers is in regulation uniform, with a service stripe on his left arm and the wounded chevron on his left. In the early scenes he plays with his arm in a sling.

Bowers is a young man under thirty and probably could give satisfactory reasons why he is not in the service, but his appearance was far from pleasing in the uniform of an officer of the United States Army, decorated with service and wound insignias.

Miss Huff as Betty Hallowell, a rich heiress, is devoting all her time to the Red Cross. She even goes so far as to rent out her country home to some newly rich persons, who hope by getting into the "country house" colony to pry their way into society. Miss Huff first takes the part of a French maid and afterwards the heiress, as first one and then the other,

Wentworth falls in love with her, proposes and is accepted. The arrival of Betty's guardian at the right moment straightened out all the tangles and the picture closes with Wentworth and Betty in a clinch.

## WILD LIFE.

"Wild Life" is a Triangle picture with William Desmond featured and Jessie Sedgwick playing the principal feminine part. As its title suggests, it is a story of the wild and woolly west, dealing with the frontier days, when the stage coaches were robbed on nearly every trip and dance halls and gambling games were running full blast. "Wild Life" has Desmond at home again in the saddle and as Chick Ward, a "bad man," but not as bad as painted and with a heart that responded to

romance, and who was continually doing good for others, he makes much of the part. Desmond on looks, action and ability to ride takes good care of the assigned role and makes a manly, likable role out of the gun-toting Ward. There's a girl in the story, who is lured into the dance hall game of entertaining the boys, but who slaps Ward smartly when he forces his attention upon her. Just for that and because she was a pretty nice looking Ward fell for her then and there. Of course true love does not run smoothly, but before the final reel dissolves things are all straightened out, with Ward and the girl swearing to be man and wife. At times the story jumps a few traces and consistency hits some celluloid bumps, but in the main the feature holds attention.

The story may not be the most thrilling of

its kind ever written about bad men of the west and stage coach holdups, but what melodramatic scenes are employed come up to expectations. The staging of the robbery of the old coach was well done, the subsequent rolling down an incline of the vehicle after the animals attached had run away was effectively filmed. Much of the activity is laid in the open, the Triangle cameraman did a good job of the photography, with some of the interior scenes realistically reproduced, which also speaks well for the general direction of the film.

Not the best the Triangle has ever made, but one that will give general satisfaction. Mark.

Mutual has appointed Joseph Merrick as coast supervisor.



## WE'VE DUG UP HIDDEN TREASURE!

JUST like finding King Solomon's gold—that's what the Success Series means to you.

Out of hundreds of motion pictures made by the greatest stars when they were building the success that now is theirs—out of these hundreds of negatives that have been treasured in our steel vaults we have chosen the best fifty-two, to be re-issued in the year to come.

The schedule for September, in order of release, for instance:

Mary Pickford in "The Eagle's Mate"

Marguerite Clark in "Wildflower"

All Star Cast in "The Girl of the Golden West"

Pauline Frederick in "Zaza"

Geraldine Farrar in "Carmen"

They were wonderful pictures when they were first issued. They're even finer now, for they have been re-edited, re-titled, re-printed.

Every one is a proved money getter, a bulder of good will for you.

Hundreds of theatres now playing the productions of these world-famous stars never have shown these pictures. The theatres that did show them played to tremendous business.

Those who have seen them will want to go again—they'll be a great source of free advertising, for they'll spread the glad news that "Here come those pictures we've been raving about"

Get your share of the treasure NOW!

"A motion picture you have never seen is as new as a book you have never read"



FAMOUS PLAYERS - LASKY CORPORATION  
ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CECIL B. DE MILLE Director General  
NEW YORK



## MOVING PICTURES

## COAST PICTURE NEWS.

By GUY PRICE.

Roy Neel has been loaned by Thos. H. Ince to Jesse Lasky. He will direct Ethel Davis.

Henry Otto will again direct Harold Lockwood.

Robert Brunton has returned from San Diego.

Edna Anderson has joined the Francos Ward Co.

George Hall, magazine writer, is now a member of the Universal scenario staff.

Darrell Foss has been ordered by his physician to take a long rest in the mountains.

Chris Glum, manager of the Garrick, is vacationing.

The Baby Marie Osborne Co., under the direction of Wm. Vertron, is at Santa Barbara.

Marie Dressler tried to drive her auto last week. \$178.67.

Ruth Roland fell off a horse and was quite badly hurt.

Oliga Grey passed through here en route to San Diego for a prolonged picture-making stay.

Jack Conway, the director, is back with Tri-  
angle.

Elliot Howe is now director for Frank Keenan at the Brunton Studios.

St. Snyder is with the Corona Cinema Co. as publicity manager.

John Fairbanks is back from his motor trip to the Yosemite. Two punctures—one blow-out.

Fred Palmer has opened a school for the teaching of scenario writing.

It seems that Theda Bara can't even have a beau, without the papers announcing it in glaring headlines.

James Young, who is directing Earle Williams, has resumed his natatory exercises at Redonda Beach.

Isidore Bernstein, business manager of the National, announces extensive improvements will be made to company's local studio.

Edwin Stevens has signed a contract with the Lasky Film Corp. His first picture will be directed by Christ B. De Mille.

Harold Lloyd has returned from Catalina, where he tried to hook all the fish in the Pacific, but didn't.

A prominent film man was asked to give his impressions of the motion picture industry, and after some thought, this is what he wrote: "My Four Years in Pictures Ha-ha-ha-ha."

Harry Carey and his cowboys were headlined at local theatre last week. They "Yipped" all over the stage to the great delight of the Los Angeles public.

Wm. V. Mong, one of our best known ranchers, will leave the cows and chickens and return to the cinematic stage.

It. E. Daniels spent her vacation at Big Bear Lake. Instead of gathering fish, she gathered 25 pounds of tin foil for the Red Cross.

A number of local picture stars will stage an outdoor production of Julius Caesar for the benefit of the soldiers at Camp Kearney, San Diego. Wm. Farnum and Raymond Wells are active in the movement. The production is announced for early in September.

## FILMING EDITH CAVELL TRAGEDY.

"The Woman the Germans Shot," the story of Edith Cavell, is being filmed by Joseph L. Plunkett and Frank J. Carroll. It will be released as a super-feature about Sept. 15.

The scenario is by Anthony Paul Kelly and John G. Adelphi is directing.

The names of the cast have not yet been made public.

## LIEUT. DOLORES CASSINELLI.

Dolores Cassinelli (co-starring with E. K. Lincoln in the Ambliated's production "Lafayette, We Come") has been appointed first Lieutenant of the 3rd Battalion, 152d Depot Brigade, in recognition of her numerous activities in promoting the welfare and entertainment for the soldiers at Camp Up-ton, L. I.

The story of the "Greatest Game Ever Played" is the title of Goldwyn's contribution to the Fourth Liberty Loan. The film, which is 1,000 feet, will be on the head of the box-  
office early next month. Five per cent goes in the picture.

## SAUCE FOR THE GOOSE.

Kitty Constance, Constance Talmadge, John Constable, Harrison Ford, Harry Travers, Harland Tucker, Mrs. Margaret Alloway, Vera Dorla, Mrs. Edith Barclay, Edna Mae Cooper, Teddy Sylvester, Lewis Willoughby, Maid, Jane Reckly.

There can be no complaint of lack of action in this Select comedy, in which Constance Talmadge is starred. It is a picturization of the play by the same name. The scenario was written by Julia Crawford Ivers, with Walter Edwards directing.

The photography, by James C. Van Trice, consisting of handsome interiors, picturesque

outdoor scenes and many interesting close-ups of the star and her leading man, Harrison Ford, is all that could be desired. This added to careful direction in matters of detail helps to make the picture an exceedingly interesting five-reel feature, with the whole production well done.

There is a tendency to titter directly Miss Talmadge is shown on the screen. You know very well she is going to do something which is perfectly genteel and proper, yet with it all, amusing. In "Sauce for the Goose" she has a matra for looking people in rooms.

The theme is old, that of a young wife who sets out to win back her husband from a designing widow, but the way it is handled is fresh. Miss Talmadge is the young wife—very young her husband, Mr. Ford, is an

author, who gets in the meshes of Mrs. Alloway (Vera Dorla), who flatters and makes him think he is the greatest ever. The result, he neglects his wife, who starts a violent flirtation with Teddy Sylvester (Lewis Willoughby), a man about town.

After both husband and wife are compromised in screamingly funny situations, Mr. Husband comes to his senses. The whole thing is laughable from start to finish. Miss Talmadge puts over the feeling of spontaneous happy-go-luckiness so well, that you can almost hear her laugh and at the same time you are laughing with her.

The company support is exceptionally good and put in a whole lot of snap into their work, with the result "Sauce for the Goose" sails along like a breeze.

## FIRST

## PRODUCERS' DISTRIBUTING CORPORATION PRODUCTION

## EVELYN NESBIT

AND HER SON

## RUSSELL THAW

IN

## "HER MISTAKE"

One Thousand Dollars (\$1,000.00) Per Week Under Any Other Plan

\$10 \$20 \$30

PER DAY

UNDER

## PRODUCERS' DISTRIBUTING CORPORATION FRANCHISE

Sign Now for the Twelve Biggest Special Attractions of the Year at the Franchise-Fixed Prices of

\$10 \$20 \$30

And Control These Surefire Box-Office Winners for Your Neighborhood

Franchises In Order of Application  
PRODUCERS' DISTRIBUTING CORPORATION

FRANK G. HALL, President

126-130 West 46th Street

NEW YORK

## LIBERTY LOAN DISTRIBUTION ARRANGED FOR SPECIAL FILMS

**Committee Appointed by William A. Brady. Twelve Largest Distributors to Handle Their Own Stars' Pictures on Basis of Contracts for First, Second and Third Runs. Independent Producers Free to Select of Twelve Organizations Named.**

Distribution plans for the releasing of the pictures made by all the stars in the industry for the coming Fourth Liberty Loan drive were perfected this week after a series of more or less stormy sessions during which it looked as if there would be a series of protests to Washington alleging favoritism in the matter of priority in the showing of the more popular stars.

President William A. Brady appointed Adolph Zukor chairman of a National Association Committee, who in turn selected Jules E. Brulatour, Walter W. Irwin, Marcus Loew, John C. Flinn and Al Lichtman to assist him in formulating a plan that would prove generally satisfactory.

It was finally decided to permit the 12 largest distributing organizations to release their own stars on the basis of allotting to their first, second and third run renters the Liberty Loan pictures in the same proportion as contractual releases. Independent producers like William L. Sherrill and others who made Drive pictures and have no regular distributing concern handling their output, are permitted to select any of the twelve to handle their contributed product.

The number of prints permitted by the government for the Drive pictures is not sufficient to provide full service to all the houses in the country but the largest circulation possible under the circumstances will be attempted.

The Drive commences Sept. 28, but the prints will start showing a week prior to that date and continue to be shown until Oct. 19.

A strict record is to be kept of the prints released to prevent them falling into the hands of "pirates" who may attempt to ship them abroad and profit by the showing of the big stars in faraway countries.

### PLANS FOR CONVENTION.

Two Western picture men have been in New York in the interests of the convention of the American Exhibitors' Association to be held in the Hotel Sherman, Chicago, Sept. 3-7. They are Louis Frank and Frank J. Rembusch, who have charge of the meeting and have already completed all of the preliminary arrangements for the Chicago session.

According to their plans the A. E. A. will have a three days' meeting, where addresses will be made, and then followed by four-minute discussions. Among these questions will be "Equitable Taxation," "The Future of the Business," "More Efficiency and Economy," "Censorship and Adverse Legislation," in fact all questions that concern the industry as a whole.

The principal question to be settled is, "Shall the A. E. A. Amalgamate with the National Exhibitors' League?" and every indication points to the combining of the two organizations into one.

### LIONIZED "VITAGRAPH BILL."

Rochester, N. Y., Aug. 28.

Probably one of the most remarkable events in the recollection of local theatres was the visit here last week of "Vitagraph Bill" Allen. Bill used to be with the Vitagraph Co., representing them in western and central New York. But when America entered the war

Bill figured that the film business was not big enough to hold him, so he donned the khaki and got in the big game. He has been through a siege of pneumonia since he left for service and is now an instructor at Camp Devens, Ayer, Mass.

Bill was one of the most popular members of the old gang of theatre and film men who frequently used to shoot in from anywhere between Buffalo and Syracuse and swap yarns and other things at the Hotel Hayward. But when Bill left for service the gang just could not forget Bill. They weekly sent him loads of smokes and other good things, but they did not stop there.

Three weeks ago Henry Kurtz, manager of the Lyric, suggested that they send for Bill. They did. A subscription list was quietly opened and filled and Bill received a big roll of bills, with instructions to get a furlough and a Pullman berth and come to Rochester, as his presence was much desired.

Bill came last week. He arrived unexpectedly, but word was wired to Buffalo, Syracuse and intermediate points, and many theatre and film men came on to meet the only "Vitagraph Bill." He was feted and dined, entertained and paraded until he said that he could hardly believe himself that it was anything but a dream. However, it all had to come to an end, because Bill is in the serious business of winning the war. When he started on the journey to camp he was loaded down with smokes and many useful gifts which will come in handy in his soldiering.

### YOU CAN NEVER TELL.

Feature Pictures seem to be pretty much the same as legitimate theatre productions.

D. W. Griffith had so little faith in the success of "The Hun Within" his name was omitted from it as sponsor. Its reception at the Rialto this week indicates it will prove one of the most successful features ever turned out by that director.

### "NEW" FEATURE—REISSUE?

Ernest Shipman's exploitation of the feature, "Mother, I Need You," is stated to be a reissue of "The Curse of Eve," released a year ago.

### SCHOMER CO. ACTIVE.

The Schomer Photo-Play Co. is preparing an announcement of its future operations. It lately finishing "Ruling Passions," a feature by Abraham S. Schomer who directed it, with Julia Dean, Edwin Arden, Claire Whitney and Earl Schenck in the cast.

"Ruling Passions" may be released on state rights basis.

### Keeney Takes New York Studio.

The report Joseph Byron Totten will direct pictures for Frank A. Keeney proved untrue. Negotiations had been virtually consummated, but the deal fell through at the eleventh hour and Totten will continue in vaudeville with the sketch written by himself.

Mr. Keeney has taken the Talmadge studio on the West Side, New York, for his next feature, to be started in about two weeks.

### AFFILIATED HAS "LAFAYETTE."

For its initial production, the Affiliated Distributors Corp. has secured Leonce Perret's patriotic picture "Lafayette, We Come," to be distributed by it under the co-operative plan. The positive prints are now being made. It is anticipated the medium for the physical distribution will be satisfactorily arranged and decided upon during the coming week, so that when the prints are completed no time will be lost in releasing the film.

The picture will have a Broadway run with the house in which it will be shown to be announced later.

Work has already started on the second of the series of these pictures which will almost immediately follow "Lafayette, We Come" and will be distributed through the same agency.

The company has taken over the estate of Captain Frederick Russell at Russell Harbor, Great Neck, Long Island, where trenches will be dug and many of the war scenes prepared. Officials at Camp Upton have promised every co-operation in so far as furnishing gas masks and other war equipment. Although the term war film is used, this phase of the production and story is merely incidental to the production in order to more vividly portray the bright side of war, which is the main object of the producer.

Allan Rock is looking after the publicity.

### TEN DAYS FOR "LIGHTS."

San Francisco, Aug. 28.

Walter F. Hauffler, who owns a picture theatre here, was sentenced to serve ten days in jail for violation of the fuel administration's order curtailing the use of electric signs.

Hauffler refused to shut out the lights from an electric sign in front of his theatre, when ordered.

### AVOIDING COAL SHORTAGE.

By cold weather Metro will have its playing forces on the Pacific Coast. The jump across the continent will start next month. Through it Metro expects to side step a possible coal shortage that would interfere with its studio work in the east.

The concern has piled up enough releases to keep its program moving until New Year's, though no new pictures should be produced by it meanwhile.

### Picture Playing Soldiers Writes Song.

Lowell, Mass., August 28.

Sergt. George "Dody" Connors, formerly a picture player, stationed at Camp Devens, is selling copies of a song written by himself, endorsed by President Wilson. The title is "It's a Grand Old Flag to Fight For."

The proceeds of the sales go to the Red Cross.

No matter how careful one may be in editing titles, mistakes are bound to creep in. In the Elsie Ferguson picture at the Rialto last week the word "laudatum" was incorrectly spelled. Neither is film inspection perfect at all times. During the running of "The Hun Within" at the Rialto last Sunday afternoon the film broke three or four times.

Originals	Continuities
<b>JACK CUNNINGHAM</b>	
Now Writing for Pathé	
HOLLYWOOD, CAL.	
Adaptations	Editorial

**Gilbert P. Hamilton**

DIRECTOR  
**TRIANGLE STUDIOS**

Culver City, Cal.

Exhibitors—Call your advertising knowledge into play and collect the profits due you from this

## Triangle Play "Mystic Faces"

with

**Jack Abbe**

**Martha Taka and the dog, Yamgi**

A quaint little fellow, this Japanese. Your patrons who enjoyed his appealing personality in "Who Is To Blame?" will welcome his return on the Triangle Program.

The fertile imagination of this truly capable little artist and all the romantic mysticism of his mother country are nicely blended in his portrayal of the star role, to delight your audiences.

The proper presentation of "Mystic Faces" will assure you a surplus that you can invest in W. S. S. and Government Securities.

**HELP WIN THE WAR**

**TRIANGLE DISTRIBUTING CORPORATION**

1457 Broadway, New York

# VARIETY

## "ESSENTIAL RULING" FOR FILMS TAKES IN EXPERIENCED PEOPLE

**Does Not Include Male Employees Who Can be Replaced by Women. Surplus "Shooting" Must be Curtailed. Waste and Old Film Returned. All Branches Termed Essential.**

The Priorities Committee of the War Industries Board in Washington last Friday declared the motion picture industry essential in all its branches.

This is a very important ruling in that it is the only industry in the United States so passed upon. This action by the Board was announced officially by Chairman Bernard M. Baruch.

The declaration is the result of a conference between the Priorities Committee of the Board, headed by Judge Edwin B. Parker and a committee of the National Association of the Motion Picture Industry, headed by Pres. William A. Brady.

Plans were agreed upon for the conservation of film in every way deemed feasible, and hereafter the general custom of "shooting" five times as much negative as is finally used will be eliminated. The necessity for this conservation is due to the fact that the chemicals utilized in the manufacture of the base celluloid are required in many forms of explosives. All waste film must be returned to the manufacturer together with all old film when it has outlived its usefulness for exhibition.

The question of general interest in film circles this week is the determination of just what employees of the industry are included in the ruling, whether an exchange man, salesman, book-keeper, etc., is included in the decision.

It can be stated with authority that the ruling includes producers, directors, actors and actresses, managers of theatres and exchanges, assistant managers, and does not embrace any male employees who can be replaced by women. For instance, if a woman can be secured to run a machine or do clerical work in an office, sell or take tickets, etc., the men they may replace can be called by the Government.

### NEW GOVERNMENT FILM.

Lieut. Edward H. Griffith, of the War Department, who is attached to the Commission on Training Camp Activities, is directing the Government's forthcoming propaganda film, "The End of the Road." The picture will follow "Fit to Fight," an earlier propaganda picture, and will be re-

leased under the authority of Surgeon General Gorgas, U. S. A. The theme will be the same as that of the other picture—the physical and moral welfare of the camp communities.

The company includes Richard Bennett, Sergeant Raymond McKee, Robert Cain, and Arthur Housman.

Director Griffith does not confine himself to any one studio, but visits whatever ones happen to be using a set which can be adapted to the script of his picture. He also borrows the actors if they can be of use.

### FREE FOR WOUNDED SOLDIERS.

Washington, D. C., Aug. 28.

Three rows of seats at each Friday matinee have been reserved for the Red Cross nurses and wounded soldiers from the Walter Reed Hospital, an army hospital of this city, at Loew's Columbia, a leading picture house here. The invitation was extended to the hospital last night by Lawrence Beatus, local manager, and will be continued for the duration of the war.

### GEO. COHAN IN MORE RELEASES.

Artercraft has signed a new contract with George M. Cohan for three more pictures, to be made beginning in the fall and to be released on next season's program.

They will be picturization of "Little Johnny Jones," "The Yankee Prince" and "Forty-five Minutes from Broadway."

### \$25,000 FOR "TAILOR-MADE MAN."

Harry Garson has offered \$25,000 for the picture rights to "A Tailor-Made Man," the feature to be made next spring and not to be released until the following fall. He wants it for Charles Ray.

### Opposition Managers Discuss Receipts.

At one of the government hearings on the motion picture industry in Washington last week the attendance was graced by Samuel Rothapfel and Harold Edel.

Hotel accommodations being at a premium they occupied the same sleeping apartment for one night. Adjoining guests complained that throughout the night the air was filled with dialog references to millions in receipts.

### FILM THIEVES ACTIVE.

Numerous complaints are being heard of late as to the activity among film thieves, with the exchanges perhaps the worst off as a result of their work.

In addition to effective work by the Department of Justice in rounding up violations of the shipping laws, German propagandistic subjects and the shipping of stolen films to German agents, several local firms have also asked the Government to help them make prosecutions.

### WILSON MIZNER SCENARIOING.

A contract has been signed by Wilson Mizner with the United Picture Theatres of America, whereby he is to devise all of the stories to be used by Kitty Gordon in her new film starring venture under the United's direction.

Miss Gordon is to make six pictures for the United, with Mizner furnishing the stories and giving them his final approval.

Sydney L. Cohen is to act as Miss Gordon's personal manager during her association with the United.

### SOLDIERS ON SUNDAY.

Lexington, Ky., Aug. 28.

The testimony of soldiers from Camp Buell was largely instrumental in the jury being "hung" in the case of the State of Kentucky against the Berryman Realty Co. on a charge of operating a picture show on Sunday. The soldiers testified that they were on duty in camp from 5.30 in the morning until 6.30 at night and the only time they had for recreation was on Sunday.

Four of the jurors voted for acquittal and two for conviction. The prosecution has not announced what future steps will be taken. Church laymen and members of the Ministers' League, film fans and other spectators made the day an occasion for a picnic dinner.

### \$50,000 FOR "POLLYANNA."

Louis Mayer, who negotiated for the film rights to "Pollyanna" for Anita Stewart, and several other producers, have dropped all efforts to secure the play for pictures.

Klaw & Erlanger and George C. Tyler, who own the producing rights, want \$50,000 for it, agreeing not to send out the show the coming season. In addition Page & Co., the publishers of the book, are asking 10 per cent of the gross takings of the picture.

Mayer arrived in town Wednesday morning and will remain here for a week.

### Miner's Bronx Now Victory.

Effie Shannon, co-starring with James K. Hackett in a film by Ivan Abramson called "Ashes of Love," opened the Victory theatre in the Bronx this week. It was formerly known as Miner's Bronx until David W. Picker acquired the house recently.

### PICKFORD RISK TOO GREAT.

Despite the denial of R. A. Rowland, president of Metro, over a month ago to a VARIETY representative, that his concern was not negotiating for the services of Mary Pickford, the rumor became so acute this week that on Tuesday Rowland called up Adolph Zukor and repeated his assurances to the head of Artercraft-Paramount.

Whoever signs for next year's pictures by "America's sweetheart," if he accedes to her present demands, will have to guarantee her a trifle over \$2,000,000 for eight pictures, the distribution rights to which will only be granted for a period of three years from release, after which they revert to the star as her personal property.

An official of Paramount, evidently voicing the result of a conference of the heads of that organization, states that they are not keen to retain Miss Pickford on anywhere near such a basis. He says that even if the star returned a profit of say \$500,000 the government would take \$360,000 of it for taxes, leaving a net profit of \$140,000 on a very large gamble and the profits would hardly justify the risk.

There is also small likelihood of Fairbanks remaining with Artercraft unless he reduces the terms he is asking for a renewal of his present agreement. He is understood to have expressed himself of the opinion that while there may possibly be other screen actresses who could do the work of Miss Pickford there is no other known human being who can duplicate his efforts before the camera and hence his financial value must be measured proportionately. He has in mind a plan to play his future pictures with exhibitors on a 50 per cent. of the gross basis, which, he feels, should net him not less than an annual income of \$3,000,000.

The Metro people allowed their option on Bushman and Bayne to lapse through noting that while the stars drew the best of any on their program, the cost of production of the Bushman-Bayne films did not net them enough profit to make them favorably consider a further engagement for the couple.

### BRISBANE'S SCENARIO.

Arthur Brisbane has written a short scenario which William L. Sherrill (Frohman) is going to turn into a picture.

The purpose of the film besides that of propaganda is to present some actual facts of the war.

Jack Sherrill and Mabel Withee will have the leading roles.

### MEDICAL FILM PICTURE.

A new medical film picture will soon be placed on the market under the title of "The Spreading Evil," based on the arrival in America a couple of years ago of the submarine "Deutschland," claiming it brought here a cargo of Salvarsan to be used as an antidote for blood disease.



**THE SIXTH SENSE**  
IS GOOD OLD COMMON  
**HORSE SENSE**



WE ADDED IT TO OUR  
OTHER FIVE SENSES  
AND THE RESULT IS  
A STANDARD VODEVIL  
ATTRACTION THAT MEANS DOLLARS  
AND CENTS TO MANAGERS AND OURSELVES.

*Parish and Peru*

The Acme of Versatility

**Via Wireless At Sea**  
S.S. — (Deleted)

Sailed from an Atlantic port for  
somewhere in France.  
Looking for submarines is like look-  
ing for next week.  
The French on the menus on this  
boat is not the Broadway French.

**EDWARD MARSHALL**  
CHALKOLOGIST  
Direction, MARSHAL FOCH

**JOHN  
TERRY**

Phone Bryant 9400

**AUSTRALIA**  
"A Descriptive Narrative" (Continued)  
by  
**MAE ESTELLE  
AUBREY & RICKE**

The trips around the environs of Sydney are del-  
ightful. Motoring 45 miles through the Blue Moun-  
tains, from Katoomba to Jenolan Caves, was superb!  
The Caves are surely the "elgth" wonder of the  
world, as there are eleven enormous caverns in the  
mountains, some large enough to put the Palace and  
Colonial theatres therein.  
The magnificent stalactite and stalagmite forma-  
tions are not only interesting but very beautiful.  
A New York City chorus girl would surely exclaim:  
"Ain't nature grand." Our Caves of the Wind in  
Colorado Springs are very small in comparison.  
Then, too, we crossed an underground river in a  
punt, in one of the most fantastic of all the Orient  
Caves, which added a new experience and a kindred  
feeling of brotherhood toward Allan Quartermain.

**FRANCIS  
AND  
WILSON**

IN A VARIETY OF DOINGS  
BOOKED SOLID  
Direction, SAMUEL BAERWITZ

**Best Thought for Today**

You may have felt like a working man  
when his hard day's work is done ;  
You may have felt like a soldier when  
the battle is fought and won ;  
You may have felt like a Freshman at  
his first glimpse of old Yale—  
But you never felt like a ten percent  
when he shakes his Tuesday morning  
mail.

Making the world safe for agents  
**JACK MARLEY**

A war wedding is not  
necessarily conducive  
to peace.

**BILLY  
BEARD**

"The Party from  
the South"

Principal Comedian  
Al. G. Field's Minstrels  
Eastern Rep.  
PETER MACK  
Western Rep.  
SIMON AGENCY

**PAUL and MAE  
NOLAN**

**FRED DUPREZ**

SAYS:  
You never can tell  
what a woman is  
going to do next.  
Twenty years ago  
she wore a bustle to  
hide her curves. Now  
she won't even wear  
petticoats for fear  
the men won't see  
them.

Representatives:  
American: SAM BAERWITZ, 1403 Broadway,  
New York  
European: JULIAN WYLIE, 5, Lido St.,  
London, W. C. 2.

The Singer Passes But the  
Song Lives On!!!

**DOLLY  
GREY  
and  
BERT  
BYRON**

THE  
"3"  
**ARLEY**  
WILLY FERMANDE  
CHARLEY  
NOW WITH  
BARNUM & BAILEY  
(S. S. SAISON)  
ENTER CHAS. BORNHOUT.

**ZUHN AND DREIS**

A NEW ACT FROM THE WEST


BOOKED SOLID  
Direction, IRVING COOPER

**POLLY OZ<sup>A</sup> AND CHICK<sup>D</sup>**

CUTE CLEVER CLASSY

This Week (Aug. 20)—Tempe, Detroit  
Sept. 2—Tempe, Rochester  
" 3—Colonial, Erie  
" 16—Hippodrome, Youngstown, O.  
" 23—Keith's, Toledo, O.  
" 30—Empress, Grand Rapids  
Oct. 7—Colonial, Akron, O.  
" 14—Hippodrome, Cleveland  
" 21—Shea's, Buffalo  
" 28—Shea's, Toronto  
Nov. 4—Open  
Week Nov. 11, open on the Orpheum Circuit at  
Milwaukee until week May 4 at New Orleans.

**JIM and MARIAN  
HARKINS**  
DIRECTION  
**NORMAN JEFFERIES**



**WM.  
NEWELL  
and  
ELSA  
MOST**

"Two  
Bright Spots"

W. V. M. A.  
and  
U. B. O.

**ROXY  
LA ROCCA**

Wizard of the Harp

(Dedicated to Moe Schenck!)

Hammocks to the Right of me,  
Barracks to the Left of me,  
Drilling in Front of me,  
For the Land of the Free;  
Forced to Wash all my Clothes,  
Stormed at by C. P. O.'s,

What a Wonderful Father I'll Be!  
**HAWTHORNE and ANTHONY**  
Loew  
Circuit  
Direction,  
**LEVY & JONES**

An Apprentice Seaman  
At a Naval Canteen on His First Day  
**SERVING SODA**  
Received a Request for an  
Ice Cream Soda!  
His Reply Was  
**?? WHAT ODER??**  
(He went back to drilling the next day)  
**DAVE THURSBY**  
Loew  
Circuit.  
Direction,  
**LEVY & JONES**



**UNHAPPY!**  
My folks opened in  
Boston last week.  
Was so lonesome, I  
couldn't write my  
"Weekly." Didn't  
even care to eat.  
Just had a couple of  
"dog - days." James  
Campbell (Frances'  
handsome Dad) and I  
are keeping "bachelor-  
hall" burn ad. this  
week; can't get to feel-  
ing right.

**"OSWALD"**  
P. S.—Good luck to  
my old pal, "Harry  
Roper," who is going  
across! Love to wee  
little Maggie!


**Somewhere on the Road**

Bob.—I see by the papers that the Government  
will place an extra tax on pleasure cars.  
Chris.—Does a fiver come under that head?  
Bob.—I said pleasure cars. It's funny all fivers  
have tobacco habit, isn't it?  
Chris.—Tobacco habit?  
Bob.—Yes. I understand that the gasoline cars  
smoke, while an electric won't start without a plug.  
Chris.—Aw, you're fulla apple sauce.  
Bob.—I saw you with a blonde last night. What  
is her name?  
Chris.—Lons Carr.  
Bob.—Oh, does she? What make?  
Chris.—You tell him, Honey; I stopped."

**KNAPP and CORNALLA**  
Address VARIETY, New York City

For:  
**BEN  
HARRISON  
and  
MAIDIE  
BURR**  
IN "OVER THE PHONE"  
Call  
**CHAS. BIERBAUER**  
BRYANT 843  
Opening Season 1918-1919 at Keith's, Lowell, Mass.  
(Sept. 2)

**JOHN P. HANSEN**  
Presents  
**JACK LEMLEY AND CO.**  
in  
**"A NIGHT IN JUNE"**  
A MUSICAL FANTASY  
A Breath from the Land of Dreams  
Direction, HUGHES and SMITH



**Pauline Saxon, says:**  
I haven't so very much  
sense;  
In fact, I've been told  
that I'm dense—  
'Cause my only enjoy-  
ment  
is finding employ-  
ment—  
At that, I'll say, I'm  
immense.

**EL FLO  
BRENDAL AND BERT**  
in  
**"Waiting for Her"**  
Direction, H. BART McHUGH

MANAGERS:  
Ask the date for your theatre.

**118 POILU 118**

Honorable discharge from the French  
army in July, 1918.  
Talk to ALF. T. WILTON, sole repre-  
sentative for 118 Poilu: Palace Theatre  
Building, New York City.  
This Week (Aug. 29-31)—Academy, Charlotte, N. C.

**JOSIE O'MEERS**

The Dainty English Wire Artist  
Direction, M. S. BENTHAM

# LEONA LAMAR

## “THE GIRL WITH 1000 EYES”

After having a four weeks' vacation, opened her season at Keith's Garden Pier Theatre, Atlantic City, N. J., last week (Aug. 19) where she

### BROKE ALL RECORDS FOR RECEIPTS of the house

Thanks for the very excellent support of a wonderful bill

This Week (Aug. 26) Henderson's, Coney Island

Next Week (Sept. 2) Opening the Season for

Keith's Colonial, New York

Note:—MISS LAMAR, prior to her vacation, had played 152 weeks out of 156 weeks (four weeks lost in travel).

SOME RECORD—and MISS LAMAR BROKE SOME RECORDS.

MANAGED BY

**W. A. SHANNON**

BOOKED EXCLUSIVELY BY

**HARRY WEBER**

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