

TEN CENTS

VARIETY

VOL. LI, No. 6

NEW YORK CITY, FRIDAY, JULY 5, 1918

PRICE TEN CENTS

A vintage movie poster for Lila Lee in Paramount Pictures. The central focus is a circular portrait of Lila Lee, looking slightly to the right. Above the portrait is a small Paramount Pictures logo with the word "Pictures" written in a curved banner. The portrait is set against a dark background with stylized trees on either side. Below the portrait is a white rectangular box with the text "LILA LEE" and "STAR IN PARAMOUNT PICTURES". The entire scene is framed by a decorative border with a checkered floor at the bottom and a banner on the left that says "Drama" and a banner on the right that says "Variety".

Pictures

Paramount

Drama

Variety

LILA LEE
STAR IN PARAMOUNT PICTURES

FIRST CALL FOR THE SEASON OF 1918-19

Rehearsals are about to begin. 60% of your success depends on the material you select—
It's impossible to make a mistake with any of the following:

THEY ARE
THE

GREATEST SONGS PUBLISHED

THE
PRESENT TIME

THERE'S A
LONG LONG TRAIL

HE'S GOT THOSE BIG BLUE EYES LIKE YOU
DADDY MINE

TILL I'M CALLED BY
The MASTER ABOVE

AT THE
COFFEE COOLERS TEA

BRING ME A LETTER FROM
MY OLD HOME TOWN

KISS ME AGAIN

GOOD-BYE
MOTHER MACHREE

THAT
SOOTHING SERENADE

YOU'RE GOIN' TO FALL IN LOVE WITH
CALIFORNIA
JUST LIKE I FELL IN LOVE WITH YOU

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International war time ballad—the whole English-Speaking world is singing it. By Zo Elliott and Stoddard King.

Daddy song, and most appealing ballad the war has produced, a real heart throb. By Lew Wilson and Al Dubin

Ballad of its kind since "Till the Sands of the Desert Grow Cold," and best 12-8 chorus Ernest R. Ball has ever written. Lyrics by James Donahue.

Rag Jazz novelty song of the present time. Corking good double versions. A Natural Hit! by Harry DeCosta and Alex Sullivan.

"Letter" song ever written. It's a rattling good tune with an irresistible march swing. By A. G. Delamater & Will Anderson

Prima donna song published and sweetest melody Victor Herbert ever wrote. Charming lyric by Henry Blossom. Wonderful number for solo on any instrument.

March song Brennan and Ball have ever given us. Can't fail to make a lasting impression. The title speaks for itself.

and most cleverly arranged novelty song with violin obligato ever published. A "pistol shot" hit! by Harry De Costa.

and without doubt sweetest melody ever written for a geographical song. First joint effort by those clever writers, JAS. V. MONACO & PAUL CUNNINGHAM.

M. WITMARK & SONS

AL COOK 1562 Broadway, N. Y. Next to Palace Theatre

THOS. J. G. GLEY | ED. EDWARDS | AL. BROWN | JACK LANE | NEW ORLEANS
Chicago | Philadelphia | St. Louis | New York |
Schiller Bldg. | 10 N. 3rd St. | 10 N. 3rd St. | 10 N. 3rd St. |
CHAS. | MARSHALL |
CHESTER GARDNER |

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PRICE TEN CENTS

GOVERNMENT WILL NOT ADJUST RAIL RATES FOR THEATRICALS

**Passenger Traffic Director Gerrit Fort in Washington Makes
Positive Statement—May Be Considered in "Distant
Future."—"War Measure, Just and Unjust Alike."
Managers May Make Direct Appeal.**

Washington, D. C., July 3.
"No deviation or concession from the present traffic rates will be granted to theatrical managers or travelers.

"There might possibly be in the distant future but no hope can be held out for that.

"This is a war measure. It descends upon the just and unjust alike, and it is not our intention to make any concessions to theatrical people."

The above is quoted from a statement made to-day by Gerrit Fort, Director of Passenger Traffic of the United States Railroad Administration to a VARIETY representative.

The statement, if final, comes as a blow to the theatrical profession which has anticipated that the Administration would recognize that theatricals necessarily traveled, with a resultant adjustment by it of the increased transportation rates as far as the theatrical business at least is concerned.

The added rail rates are peculiarly a burden to theatrical managers who must provide transportation for their traveling companies, and to the individual player, as in vaudeville, who routes himself or herself from stand to stand.

The decision of the Administration means that the theatrical conditions throughout the country next season will be materially changed from those of the past. Traveling shows of large casts will be few. The combination theatres in the wilds may turn to stock productions of different policies, or install local companies of players, while traveling vaudeville road shows, in which the artist pays his own fare, may be utilized to a considerable extent to keep the theatres of the country open.

Regardless of the above ruling the executive committee of the United Managers' Protective Association met on Tuesday to outline the appeal to Washington for a modification of the new rail rates, tariffs. The time set for a conference with Director-General of Railroads McAdoo was not made definite, however, because of the continued absence of that executive

from the capital. The committee hopes to meet Mr. McAdoo next week, the managers feeling that the plan to take over the telegraph and telephone lines by the government might interfere with them obtaining a conference if delayed too long. The managers take the stand that they will not take up the matter of concessions with any one on the railroad board of control who may not be friendly to theatrical interests and the committee will therefore await Mr. McAdoo's return.

Last week the traveling men's associations appealed to one of Mr. McAdoo's chiefs, asking for a reduction to 2½ cents per mile, and the reply was that the request would be considered, although there was no intimation that favorable action would ensue.

One of the keenest railroad experts in the theatrical profession has computed that the expenditure for railway transportation to theatrical managers and individuals is well over \$10,000,000 yearly, this not including the considerable additional outlay for sleeping car berths and Pullman seats. It was shown by the expert's figures before the Inter-State Commerce Commission last year that theatrical traffic, especially by touring organizations, was more profitable to the road per train mile for the single coach and baggage car carried than any combined single passenger traffic. This earning, per train mile, was as high as 76 per cent of the earnings of the entire train.

This data will probably be laid before Mr. McAdoo together with the basic consideration that amusements have been classified as essential. The Interstate Commerce Commission decided some years ago that class rates should not be permitted, but the government has overridden many of the regulations of the Interstate body.

Plans for traveling next season by all branches of theatricals is at a standstill awaiting the meeting with Mr. McAdoo. A number of meetings by managers in the various fields have been held with tentative preparations outlined. Without concession it is almost generally agreed shows will be cut down to meet

(Continued on page 15.)

MOUNTFORD'S WILD IDEA.

Washington, D. C., July 3.
For the Government to assume charge of all theatrical bookings is the wild idea reported, being proposed by Harry Mountford to the officials here he comes in contact with.

Mountford, according to the story, is explaining to those he meets how simple and vast is the business of theatrical booking, particularly vaudeville. The Government could easily take charge of it, Mountford claims, turn out all of the agents who have spent years in learning the booking business, and install others, making one immense clearing house through which all bookings could pass.

Showmen around just shake their heads when they hear it.

The former White Rats' leader is said to have decided to make his residence in Washington to push the action brought by the Federal Trade Commission against the vaudeville managers. He frequents the offices of the Commission and is not loath to impart information to the members.

The time limit for the vaudeville managers and VARIETY, named as defendants in the complaint served by the Federal Trade Commission, was extended from June 26 to July 14 to file answers. The complaint alleges the defendants were employing improper methods in conducting their respective businesses.

The vaudeville managers, represented principally by Maurice Goodman, have made an application to dismiss the complaint for want of jurisdiction. VARIETY did not join in that application.

O'Brien, Malevinsky & Driscoll are acting for VARIETY.

SMOKE FUND PLAY.

"Mother's Liberty Bond," a patriotic play, will open at the Lexington theatre around Aug. 1, the proceeds to be devoted to the smokes fund maintained by the New York Evening Sun.

William R. Sill is in charge of the play, which is being cast.

Mr. Sill will be in advance of "Jack 'o Lantern" next season.

The Lexington is now playing pictures. Pop musical concerts will be there Sunday nights beginning in the fall with legitimate attractions during the week. The management claims that better success has been made with the \$2 class of show than with popular priced attractions, and that there is little draw east of Lexington avenue.

CABARETS ORDERED CLOSED.

New Orleans, July 3.
A Government order, issued here, closes all local cabarets and road houses.

"BEATING" CHI'S CABARET LAW.

Chicago, July 3.
The anti-cabaret ordinance recently passed by the city council of Chicago has proven to be a most malodorous and dismal failure. A group of aldermen have spent the past week in touring Chicago cabarets to see how the ordinance was working out. They found that it wasn't working out at all.

Practically all the cabarets, while living up to the letter of the law, were violating its spirit.

The only thing the ordinance has done is to cause a loss of profit to the cabaret people. In other words, they are doing just as they formerly did, but it is costing them more money to do it.

It is said the ordinance will be repealed before fall, and that cabarets will resume operation under the old law, with a higher license fee and a stricter police regulation than formerly.

The principal clause in the ordinance prohibits dancing and cabarets and the sale of liquor under the same roof. A number of the larger cabarets have gotten over this by taking the roof off. In other words they are running gardens, or outdoor cabarets, and the corporation counsel has held that this is in compliance with the letter of the law.

Others have divided their places by glass partitions, thin enough to permit the noise of the music to be heard in the "booze" department of the resort. Others have used lattice partitions.

NEARLY 100 PER CENT. WOMEN.

Arrangements are being made by Gus Hill with an automobile concern to furnish six large motor trucks with trailers to transport his "Lady Bountiful" Minstrels from point to point next season, the show having been so routed to make this possible. The cars will be built for tallyhos on parade.

Another innovation will be the employment with the troupe of a stage carpenter, an electrician and a property man of the gentler sex. A female advance agent is not a novelty, but if the manager back with the attraction should also be a woman it would be 100 per cent. saving of man-power.

BIBLICAL PLAY IN MODERN GARB.

Elliott, Comstock & Gest will produce in the fall a play by Guy Bolton and George Middleton, with all the characters culled from the bible but garbed in modern attire and being more or less symbolical of ancient historical events as written in the Testament.

Drafted for fun—RUDE CHAS. ALTHOFF.

ENGLISH COURT GRANTS RELIEF AGAINST "COPY ACT"

Grant Injunction Against "Noni and Partner" on Application of Grock and Partner, Who Claimed Imitation of Their Act Was Being Performed. Copyright Involved, Court Holding Variety Turn Was Properly Subject for Copyright.

London, June 20. A recent issue of The Performer contains the details of a trial held in the King's Bench Division for alleged infringement of copyright.

Plaintiff is a comedian known as Grock, who appears with another artist under the title "Grock and Partner." He made the claim that his copyright had been infringed in another act calling itself "Noni and Partner." Grock stated the acts were rather identical and asked for an injunction. A description of plaintiff's act was furnished the Court by counsel.

The plaintiff's allegation was that "Noni and Partner's" turn was identical with his act, the only difference being that Noni's partner sang instead of playing the violin. He came on the stage with a violin as does Grock's partner, but broke the bridge so that he could not play it, and sang instead.

The plaintiff himself gave evidence in very broken English.

When his counsel suggested to him that he earned a very large salary, he replied "One of the best that can be got in this country." As to the defendant's act his view of it was put in the words, "It is absolutely my act." Noni, however, could not properly imitate the peculiar noise that he made with his throat, an imitation of which Grock gave in the witness-box. The defendant's counsel tried to get an admission from Grock that the chief part of his performance was his skill as a musician, but Grock promptly replied, "I am everything. I am not only a musician; I am a juggler and an acrobat." He admitted that Noni was a good juggler, in fact "some juggler." But he does not play, suggested counsel. "Oh, yes," said Grock, "a nice little violinist. He can do enough to copy me. He is clever. He is a composer—a nice little composer, and to be a good composer you must be a good musician, eh?" Amongst the witnesses called in support of the plaintiff's case were Jack Turner, Percy Reiss (managing director of the National Variety Agency, Limited), Llew Johns (booking manager for Oswald Stoll), Albert Mitchell (touring booking representative for Mr. Stoll), Alfred John Goldstein (assistant booking manager of the Variety Controlling Company), and Raphael Sharp (professionally known as Taff Volta), variety agent. All agreed that "Noni and Partner" was practically the same as Grock's act with the exception of the partner singing instead of playing the violin.

The main line taken in cross-examination was to suggest that there was nothing original in such incidents as falling through a chair, trying to push a piano towards a chair instead of the chair towards the piano, and hitting a clown with a bald head dressed in a light dress suit over the head. The witnesses for plaintiff said the originality was in the way these things were done.

For the defendant, counsel submitted that this performance was not capable of being copyrighted. It was not a play, but a series of words and incidents which were a setting for a musical performance. It was really all business, there being no plot in the proper sense. Apart from the musical part Grock's was not an original performance, but was derived from

the common stock of dramatic and musical ideas.

Counsel then called evidence on behalf of the defendant, whose contention was that though the incidents in the two acts were much the same, they were the common stock of clowns, and had been used long before Grock used them. The witnesses called were Henry Wm. Wheland, of St. Martin's street, 50 years in the variety business; John Heyman, Leicester Square, 28 years in the business; Chas. Hooper, Panton street, 24 to 26 years in the theatrical business; Walter A. Watt, dancer and gymnast for 30 years; and the defendant, who said he was a comedian, juggler, acrobat, gymnast and played instruments by ear.

His Lordship said he was of opinion this was a production that could be the subject of a copyright, and he was satisfied the defendant had infringed it. He therefore granted an injunction with costs.

DE COURVILLE'S BEST

London, July 3. "Her Soldier Boy," produced at the Apollo June 26, is the best show ever presented by Albert de Courville. It is a musical play with a happy blending of pathos and humor, the characters well written and cleverly played. The original book and music have been revised and added to.

Fred Duprez and Maisie Gay are chiefly responsible for the comedy, with splendid performances by Winifred Barnes, Lawrence Leonard, Dewey Gibson, Billy Leonard.

QUEEN'S RED CROSS BENEFIT.

London, July 3. At the request of the Queen of the Belgians, Countess Curzon is organizing a concert and Red Cross benefit at Albert Hall July 10, the program consisting principally of the Queen's splendid orchestra of Belgian soldiers, assisted by star singers.

The performance will be under the patronage of Queens Mary and Alexandra, Lloyd George and the prime ministers of dominions at present in London.

MARY ANDERSON RETURNS.

London, July 3. Mary Anderson returns to the stage Independence Day, appearing at the St. James's in a scene from "Comedy and Tragedy"; also the balcony scene from "Romeo and Juliet," under the auspices of the Knights of Columbus.

LIEUT. AINLEY MARRIED.

London, July 3. Henry Ainley, now a lieutenant in the Royal Garrison Artillery, formerly a leading romantic actor, was married June 26 to Mrs. Fearon, a non-professional.

Lion Opens With "Chinese Puzzle."

London, July 3. Leon M. Lion will, by arrangement with Sir Charles and Lady Wyndham, commence a season at the New Theatre early in July.

His first production will be "A Chinese Puzzle," the play the late Sir George Alexander proposed to appear in.

ENTHUSIASM FOR SAMMIES.

London, July 3.

A series of Fourth of July celebrations throughout the country will greatly strengthen the bond between England and the United States. There will be American flags on all the public buildings, with patriotic addresses in schools, services in churches, etc. The Sammies will be entertained everywhere.

A baseball match will be given at Queens Club between the American Army and Navy nines. King George will deliver the first ball in the presence of Queen Mary and Queen Alexandra.

A notable company of American soldiers and sailors have been invited to the London theatres in the evening.

The general enthusiasm is unprejudiced.

A monster entertainment is being organized for the evening of the 4th at the Gaumont Palace by the Ambulance Service. The entertainers will include Flsie Janis, Mildred Kearney, Mitchell's Jazz Band and boxing by French and American champions.

WAGNER OPERAS DRAW BEST.

London, July 3.

Sir Thomas Beecham's season of Grand Opera in English at Drury Lane reveals that Wagner draws best receipts and Sir Thomas is presenting "Tristram" Monday, "Thanhauser" Wednesday and "Valkyrie" Thursday.

ADDITION TO "THE BETTER 'OLE."

London, July 3.

Charles B. Cochran has introduced into the second act of "The Better 'Ole," "The Kiddies in the Ruins," produced at the Oxford, June 27, translated from the French by Brigadier-General Cannon. It is an artistic playlet, full of dramatic force, splendid propaganda depicting the Hun atrocities in France, and finely acted by Frederick Ross, Sybil Thorndyke and little children.

Poulbot is to France what Bairnsfather is to England.

"YES UNCLE" SCORES HEAVILY.

London, July 3.

"Yes Uncle," transferred from Prince's to the Shaftesbury, is attracting good sized audiences. Norman Griffen is scoring joyously, assisted by David Burnaby, Robert Nainby and Julia James.

Victoria Palace Bill.

London, July 3.

The Victoria Palace features Riggs and Witchie, Lupino Lane, Morny Cash and Thorley Dodge.



Hixon-Connelly Photo
HARRY DU FOR

Appearing with his brother, CYRIL, in a new act at PROCTOR'S FIFTH AVENUE NOW (July 4-7).
Just closed a successful season in "SO LONG, LETTY" and "WHAT NEXT?" under the direction of OLIVER MOROSCO.

CANCELLATION CONFIRMED.

London, July 3.

In the Kings Bench June 28 Justice McCardie delivered judgment in the suit of Lily Lena against the Victoria Palace.

A jury recently awarded Miss Lena \$500 for breach of contract, also \$500 additional for loss of publicity during that period. Miss Lena held several dates, and at rehearsal objected to her place on the program. The management declined to change her spot, and Miss Lena sent a doctor's certificate that she was unable to appear. Her contracts were thereupon cancelled.

The court confirmed the \$500 award for breach of contract, but quashed the publicity award.

BETTER BUSINESS.

Paris, July 3.

Theatrical business is slowly improving.

London, July 3.

The theatres reported on last week are still open with the same programs. Business is fair.

LENA ASHWELL'S PARIS THEATRE.

Paris, July 3.

Lena Ashwell is opening the Theatre Albert, with English comedies, changing programs twice weekly, commencing with Haddon Chambers "The Tyranny of Tears," to be followed by Somerset Maugham's comedy "Smith."

RUSSIAN BALLET AT COLISEUM.

London, July 3.

The Russian ballet under the direction of Serge Diaghiloff starts six weeks at the Coliseum July 8. This troupe of 62 dancers made an enormously popular as well as artistic success at Covent Garden opera before the war.

NEW FARCE IS WEAK.

London, July 3.

At the Kingsway, June 24, was presented Bromley Challenor's production of "Cupid in a Caravan," by Ernest Goodwin, artist turned playwright.

It is a weak farce, but indicates future promise of the author with experience.

"SILVER KING" REVIVED.

London, July 3.

At the Chelsea Palace "The Silver King" started a twice nightly engagement.

"Home Wreckers" Produced.

London, July 3.

At the Empress, Brixton, Maud Williams, assisted by Alfred Woods, presented a sketch, "The Home Wreckers," written by herself.

"Man From Toronto" Transferred.

London, July 3.

Robert Courtneidge transferred Monday "The Man from Toronto" from the Royalty to the Duke of York's.

"Violette" Will Be Withdrawn.

London, July 3.

"Violette" will be withdrawn from the Lyric July 6 and be succeeded by Matheson Lang's production of "The Purple Mask."

Alfredo Returning to England.

Paris, July 3.

Alfredo, tramp violinist, who has been appearing successfully at the Casino, is returning to England shortly.

Kennington Theatre Closed.

London, July 3.

The Kennington theatre is closed till August Bank Holiday.

Madame Medrano Marries Bonten.

Madame Medrano, circus owner, has married Rudolph Bonten.

ENSURE CREDIT BY LISTING AS VOLUNTEERS, IS SUGGESTION

Harry Breen Thinks Artists Should Place Themselves on Record As Willing Volunteers for Camp Entertainment Over Here. Suggests Variety Carry List of Names With Addresses Weekly.

The artist volunteering for camp entertainment over here is deserving of personal credit, says Harry Breen. Mr. Breen has a plan for the volunteer artist to secure it. Last week he advertised in *VARIETY* that artists wishing to be credited with the volunteer spirit should forward their names with open time to their booking office or agent. Since then Mr. Breen has amplified upon the plan.

Now he suggests that *VARIETY* publish a list weekly of all acts and artists who are willing to be called for camp entertainment over here, when their regular booking engagements do not interfere.

While the present system of furnishing camp shows, mostly through the booking offices, is agreeable to the soldiers entertained, Mr. Breen claims the volunteer acts in such cases receive the credit only from the audiences that they appear in front of.

The Breen plan is summed up by him as follows:

"If the acts who are so willing to go across seas to entertain would volunteer over here meanwhile they alone would furnish a large number of turns from which anyone wanting a camp program would be free to select from."

"There are I am sure within 100 miles of New York over 1,000 acts at the present time with no immediate engagement for vaudeville theatres. If they volunteered the supply for camps would be ample."

"Just now it is the booking offices that do all the work of getting up the shows. The booking offices or the agents tell the acts they are wanted at this camp or that camp and the acts go there, but they don't really volunteer through it, although they are not paid for these volunteer shows. They go because they are told to go."

"Wouldn't it be much nicer if they were called from a list of volunteers and then went to a camp because they were ever ready to go when called? In that way the act would be properly credited, which it is entitled to."

"My suggestion is that *VARIETY* publish each week the list of acts that have written to it, volunteering their services for camp benefits, giving their permanent address, also to be published unless otherwise requested, and during the summer, if any of these acts are regularly engaged, *VARIETY* is to carry a notation opposite their names to that effect in the list, while they are under engagement."

"With such a list to hand all the time any camp or anyone wishing to make up a show for the camp could put in a request for the turns desired. Of course there is the chance some one unknowing might ask for an awkward bill, but that is unlikely and the chance could be taken rather than to continually miss the credit. It seems most probable that whenever a request is made it will come through official channels from someone understanding theatricals connected with the Service."

VARIETY will carry weekly a permanent list of volunteers, as suggested by Mr. Breen, if applications from the acts are received.

FOGARTY PREFERS POLITICS.

The preference of Frank Fogarty for a political future has taken him

away from the stage. Monday Mr. Fogarty was appointed private secretary to Borough President Edward Riegelman of Brooklyn at an annual salary of \$4,000.

When last appearing in vaudeville Mr. Fogarty received \$500 a week. He has not played professionally of late. At the time of the organization of the National Vaudeville Artists, Mr. Fogarty was offered its first presidency. He exacted certain conditions and before these were assented to or completed, the N. V. A. was formed with Willard Mack in the office. Before that time Mr. Fogarty was a Big Chief of the White Rats, leaving during the Mountford regime.

It is said that Fogarty for some years found his business love in politics. He is a popular Brooklynite and has long been the most called upon entertainer in that district.

BAYES-FISHER CAMP TOUR.

Nora Bayes and Irving Fisher begin a month's tour of the cantonments, starting Saturday, offering a two-hour show. Their services are gratis to the Committee on Training Camp Activity, to whom they volunteered directly, paying the expenses. A pianist, electrician and maid will be carried. The route calls for a two-day stay at most of the camps and at the latter end of the month Miss Bayes will visit the Atlantic Fleet, entertaining aboard. The trip starts at the New London naval base Saturday; Devens, July 7-8; Merritt, 9-10; Upton, 11-12; Dix, 13-14; Lee, 15; Gordon, 16-17; Wheeler, 21; Hancock, 22; Jackson, 23-24; Green, 25-26; Lee, 27-28 (return date), and Meade, 29-31.

WANT WOMEN'S POLICE RECRUITS

An appeal for recruits for the Theatrical Unit of the Women's Police Reserve is being made by Captain Edyth Totten. All stage women not serving along other lines are requested to join this organization.

The uniforms are attractive and the work covers many different branches not unsuitable for women.

Applications and inquiries should be made to Captain Edyth Totten, Hotel Gerard, 44th St., New York.

MAKING VAUDEVILLE ACTS.

Chicago, July 3. When the stock season of the Wilson Avenue theatre is over, Mitchell Licarzi, owner, will put several members of the troupe into vaudeville.

Olive Templeton will be featured in a sketch, supported by three members of the company.

Licarzi has commissioned Jo Swerling to write the material.

Solar Sacrificing for Camp.

An actual instance of sacrifice to appear in volunteer camp entertainment is on the record for Willie Solar, appearing at cantonments for this weekend.

Mr. Solar refused the time at his regular salary in the Loew theatres to appear at the camps, without salary.

Welch-Francis Camp Road Show.

Commencing July 11 at Camp Devens, Mass., Rube Welch and Kitty Francis will launch a vaudeville road show, intended only for a tour of the camps.

GOLF TOURNAMENT ON.

July 9-10-11 are the dates selected for the "First Annual United Vaudeville Interests Golf Tournament" at the Swaney Country Club, Mt. Vernon, N. Y. Entrance fee is \$2, with the tournament open to those directly or indirectly connected with the United Booking Offices and Orpheum Circuit. The committee in charge has Dan Hennessey, chairman; Dr. E. G. Lauder and Frank Vincent.

The announcement states National Golf Tournament Rules will apply. Handicaps will be allowed from the scores during the qualifying rounds. Professionals will handicap. The tournament will consist of 18 holes match play. Those qualifying will be paired by drawing. July 9 will be the day for the qualifying rounds, with the 10th and 11th for the match play.

Four prizes are offered, with the Tom Nawn trophy the bearcat. It goes to the winner of the first tournament for his possession during a year, becoming the property of a three-time annual winner. The second trophy is a silver loving cup to the winner. The third prize is a silver cup to the runner-up. The fourth prize, a silver cup, will be presented to the highest scoring contestant in the qualifying rounds.

If there are 50 or more entries the best 32 will qualify; if less than 50 16 are to qualify.

Up to Wednesday the committee had received 30 entries.

DIVORCES IN CHICAGO.

Chicago, July 3. George Perry of Montgomery and Perry, secured a divorce from his wife Lee White, who is now in London. Thomas Johnson acted for Perry.

Martin VanBergen was granted a divorce from his wife, Lucille Mulhall, a famous horsewoman. He was granted the custody of their child. Tom Johnson was attorney for the plaintiff.

Ben Ehrlich secured a divorce for Bonnie Barada from Louis Barada. The decree was given last Monday in Judge Brothers court. Charges were cruelty.

HIP ENGAGEMENTS.

Engagements thus far made for the new production at the New York Hippodrome next season include Harry Houdini, Bert Levy and Belle Storey, besides DeWolf Hopper, previously announced.

The reported engagement of Annette Kellermann for the show was not completed.

EDDIE BERGER'S CONDITION.

Chicago, July 3. A report from Madison, Wis., says Eddie Berger, the equilibrist, has been committed in that town as being temporarily insane and is now in a Madison institution.

His delusion is said to be that he is being pursued by a German legion (called "clacque" by Berger) who intend doing him bodily harm.

Summer Theatre Opened.

Lowell, Mass., July 3. Manager Thomas Carroll has opened the summer theatre at Lake Massalea with a musical comedy company. The cast includes Joe Baker, Jack Clifford, Al Murphy, Lucille Cameron, Margaret McCarthy and May Kelley.

N. V. A. Clubhouse Opening Set.

The new N. V. A. clubhouse which has been undergoing extensive improvements, has been promised for completion by the builders on Memorial Day (Nov. 28). Work on the alterations has been held up a number of times through labor shortage and traffic delays.

Laugh and grow fat with CHAS. ALTHOFF.

LILLIAN RUSSELL RECRUITING.

Lillian Russell left New York Saturday after a week spent in recruiting for the Marine Corps. During the week Miss Russell by her efforts added 500 recruits to this branch of the service, and it has been estimated that at the end of four weeks the number will be increased to 1,000. Miss Russell does the actual work herself, speaking in the streets from a truck. She will continue the work at her home in Pittsburgh this week.

Dorothy Russell, Lillian's daughter, has joined the navy, with the rate of yeoman, third class. The examiners declared her to be in the most perfect condition physically of any woman they had yet passed on.

MOLLIE KING ON THE ROOF.

Mollie King will join the "Midnight Revue" at the Century Roof upon the withdrawal of the Dolly Sisters, who open next week with "Oh, Look," which starts on tour.

It is planned to keep the Century Roof open all summer, with a new show there in September.

Don C. Barclay, who went into the roof show several weeks ago, remained but one week.

ELIZABETH BRICE MARRYING.

Next week in Pittsburgh will occur the wedding of Elizabeth Brice and William (Bill) Morrissey. Their courtship recently started when both were in separate acts at the Colonial, New York. After the marriage they will continue as distinct acts and place their trust in their agent, Edw. S. Keller, to route them on the same vaudeville programs.

Before appearing "single" Miss Brice was of Brice and King (Charlie). Likewise Mr. Morrissey at one time was of Morrissey and Hackett (Dolly).

GAMBOLERS HELD DOWN.

New restrictions on card playing at the N. V. A. clubrooms became effective Monday. It is now forbidden to keep score for any games played. The idea is to eliminate gambling.

Several months ago no money was allowed to pass in the club, but scores for games were kept and the participants may have settled outside. The new order could cause confusion to the pinochle hounds.

DRAFT MAY DISRUPT ACT.

Efforts were being made Wednesday by the heads of the United Booking Offices and Robert Larson, manager, Keith's, Boston, to obtain an extension to the military conscription call by the Beacon Street exemption board in Boston of Charles Withers, featured in the rural vaudeville absurdity, "For Pity's Sake," playing Keith's there this week.

The board notified Withers to report without fail July 6 (Saturday) for service. Withers, in Class No. 1, without any dependents and unmarried, in turn notified Manager Larson.

The act employs eight persons, with six children dependent on their combined support. With no available comedian the Withers act must close this week unless an extension is granted.

After Boston the act has four weeks in New York, with the Palace booked for next week. Withers is not trying to evade the call, but he is anxious that some arrangement can be made so that the act can continue.

Withers registered in Boston last year. He will likely be sent to Camp Devens, Ayer, Mass.

Too Chilly for the Open Air.

Waterbury, Conn., July 3. The Park Airline closed here last week, after giving but one performance in four days because of the chilly temperature.

It will remain dark awaiting the arrival of summer. The policy is a four-act bill with a feature film.

MANAGERS TAKE A DAY OFF TO ENJOY FIRST OUTING

Theatre Men Become Boys Again as They Run Races, Display Athletic Prowess and Have a Game of Baseball That Provides Hours of Fun and Amusement—Billy Quaid Proves Some Busy Little Arranger.

The first "Get Together Outing" and field day of the managers of Keith and Proctor theatres of Greater New York, was held at College Point, L. I., Tuesday. It was a day of many laughs, beautiful weather and flawless enjoyment, as reflected in the suggestion for an encore in August.

Billy Quaid of the Fifth Avenue theatre demonstrated his native ability in managing the affair. He counted noses to the number of about 50 and estimates that the repeat later in the summer will bring out at least 200. At that time managers of other theatres and representatives of other circuits may be invited, following a suggestion by Pat Casey during dinner that it is wise to treat the other fellow cordially; that the other fellow was generally found to be a regular fellow and that while there was competition with other circuits, the ends desired were, after all, along the same lines.

The auto-bus carrying a majority of the picnickers, left the Palace building at 1225, the start having been scheduled for 10.15. But after the dust of Times square was shaken, the going was even and uninterrupted for the balance of the day. The first laugh came when John Buck, presiding officer of the 58th Street was picked up on the outskirts of his home town, Corona, L. I. John had been waiting for the bus for hours. As it passed him the bus was slowed down but was kept moving, which put it up to John to hotfoot it after the bunch, who were in a laughing uproar at the sight of John's "bay" moving up and down as he lumbered along. He finally made it and as he was yanked aboard, puffed "Smatter, you guys asleep?" The picture handed a wayside motor cop the only giggle he had had in a week.

There were 10 "acts" to the outing—an all-comedy bill. When the managers, bookers and agents from in town and out who comprised the party, were deposited at the Point, all made a bee-line for the ball field. On its merits it wasn't much of a game, but the players enjoyed themselves. About four innings were enough, at which moment the agents were ahead of the managers, in spite of the latter being allowed five and six "outs" and there being anywhere from nine to eighteen men on the field at one time. Sandwiches and fluid that looked good, tasted good, but was a travesty on the old fashioned brew made up a repast in the nearby grove, and the field was deserted every time a fresh consignment arrived (the agents

claimed that the managers arranged to have a new batch of cats on hand every time they were afield). The managers discovered too late that the agents had a "goosey" infield.

Jo Paige Smith and Sam Kenny hovered around the refreshments and blossomed out as the party's wittiest picnickers. Jeff Callan stopped a foul ball with his head, which recalled to him the old rough and ready days of circus life. His new \$2 straw was ruined.

Interest then centered on foot races which had real prizes for the winners. The 300 yards event was run in two heats, with Harry Emde (Troy) the winner and Frank Sullivan second. George Poli and Irving Shannon also ran, they with others furnishing alibis galore. The fat man's race was won by Dave Nowlin (Proctor office). John Buck was given a handicap of five yards but was run over on the turn, where Jack Henry was waiting with liquid succor. Louis Spielman competed in several races, after Jo Smith had advised him to check his kidneys first. But with Bob Jeanette he won the three-legged race; Wallie Howes and Jack Dempsey were second, with Billy Quaid and Bart McHugh the other entry. All three teams fell over the line, the one falling first being adjudged winner.

The shoe race furnished fresh laughs, won by young Poli. The one lap relay was won by Emde, teamed with Bob O'Donnell. The latter's prize was an order for a framed picture. After the races Buck offered to roll down hill if there was a prize in it.

Pat Casey with a party including Larry Goldie, Tim O'Donnell, Chris Egan and Harry Crull arrived after the events, Aaron Kessler and Lee Muckenfuss also straggling in. A second ball game was arranged for their benefit but was called off on account of the shore dinner.

The dinner was the special attraction and the laughs were almost continual. Jo Smith offered a toast to the greatest theatrical organization in the world—the U. B. O., whereupon Sam Kenny remarked that he (Smith) would be well rewarded for that. It handed Mr. Casey his biggest laugh. In asking for a speech from the V. M. P. A. head, Smith alluded to Casey as "Battling Pat Casey, the cool, calm Irish lad." Smith announced to the bookers that one Sugarfoot Gaffney had teamed with "Sweet Patootie" and gone into a minstrel show. The "Sugarfoot" person alluded to had been on one agent's

list for two years, with never a bid offered (he was on other lists, however, and received booking).

The extra features came off in the grove in the twilight. Joe Dailey cleaned up the crap game and when last seen, there were two open air poker games in full blast, 'neath overhanging trees and the classic background of scenic College Point. No one dashed off to lamp the start of the evening shows in town and no one cared.

That exemplified the spirit of the outing—the get out into the open and forget routine and pretty pleasantries by getting really acquainted with one another.

The lineup of the ball teams:
MANAGERS
B. O'Donnell
L. Golding
C. McNamee
J. Dempsey
W. Hawes
H. Burton
W. Wilne
H. Emde
P. Liddy
AGENTS
B. McHugh
N. Sobel
F. Sullivan
I. Shannon
P. Mack
E. Stryker
J. Henry
J. Purcell
F. Donnelly

Both teams were frequently augmented and nearly everyone in the party got into the game at one time or another. Billy Quaid started as umpire but resigned in favor of John Lovridge. Wednesday the near athletes developed were muscle sore but satisfied that the first outing was worth twice the price of admission (\$5 per ticket) and so did everybody else.

Curiously enough Tuesday matinee at the local Keith and Proctor theatres was one of the best of this season, with everything running smoothly, also a matinee record, almost. The assistant managers informed the managers to that effect upon the managers' return from the picnic. The managers expected the report.

EARL'S TAB STRANDED.

Chicago, July 3.
George Earl, formerly a musical director for several tabloid managers in Chicago, tried one himself and it took a flop. Earl took out a 12-people show through Iowa. The show lasted five weeks and then stranded in Adele, Ia., leaving the people without money, although it is said Earl had plenty of money himself to get to Colorado.

A benefit performance was given by the members of the troupe and each girl received \$4.

BALLET FOR PARKS.

A ballet for an open air platform is being arranged by Paul Durand, who has given it the title of "The Ballet Classique."

Eight girls and two principals (man and woman) will make up the turn. It has been booked to open Aug. 12 at Springfield, Ill., at \$900 a week with transportation, the turn being designed to remain six weeks in the open, then reframe for a regular vaudeville act.

Dressing rooms will be provided for the company under the platform.

STOPPING "PENCILLING IN."

Pat Casey appeared on the fifth floor of the Palace building Friday and demanded the abuses of extended "penciling in" of acts be stopped. There has been a practice of penciling in acts for three and four weeks without issuing a contract until the week before the act was wanted. As the act cannot accept other booking while penciled in and as there has been frequent disappointments there was a consequent loss of time by the turns.

The remonstrance was especially aimed at Philadelphia managers, who, instead of having contracts issued, have been in the habit of waiting until the last minute in case a better "buy" or "bargain" came along.

The matter came before the V. M. P. A. when an act refused to accept a date at Dayton, O., with a contract for one week, although the turn is reported to have had other time "penciled in."

FITZPATRICK DEFAULTS.

The inquisitorial proceedings before Referee Lewis Schuldensfrei will be resumed July 17, and is expected to continue for three days, at which time Attorney Alvin T. Sapinsky hopes to complete the investigation for the petitioner. This is the first intimation the proceedings were nearing an end. It means that the referee's findings will be ready for return to the Supreme Court this summer but as the courts are closed it probably will not be made until the early fall.

Last Friday J. J. Myers, attorney for the Rats, appeared before the referee and stated that W. J. Fitzpatrick was in Washington, although he had been ordered by the court to produce the levy and membership lists on that date. Mr. Myers explained he had had no word from Fitzpatrick about the missing records.

Mr. Schuldensfrei asked Mr. Sapinsky whether he desired to ask for an order to place Fitzpatrick in contempt of court, but the attorney answered he was anxious to complete the proceedings and that a little more time might be allowed.

The referee thereupon granted the adjournment until July 17, but called the attention of counsel to the fact that he had placed the default by Fitzpatrick on the record.

ST. JAMES, BOSTON, LEASED.

Boston, July 3.

The St. James, which closed Saturday after a number of seasons playing pop vaudeville and pictures under the direction of Marcus Loew, has been leased by George Giles, of Cambridge, Mass. Mr. Giles is in the real estate business and controls four picture houses in nearby towns. He is looked upon as a comer in local amusement circles.

The St. James will reopen early in the fall with vaudeville and pictures. The house was relinquished by the Loew interests because of a raise in rent.



MANAGERS' OUTING

Managers of Keith and Proctor theatres who attended the first "get together outing" and field day held at College Point, L. I., Tuesday, together with bookers and agents.

On the front row, starting from the left, are: Wallace Howes, William Milne (Jersey City), Harry Emde (Troy), J. F. Wallace (Albany), John Lovridge, George Poli, Irving Shannon, Dave Nowlin, Nat Sobel, Bob O'Donnell, Bart McHugh, Mike Duffy, John Buck, Aaron Kessler

(on ground), Louis Spielman, Jack Henry, Pete Muck, Harry Crull, Bob Jeanette, Joe Dailey, Pat Garran, Pat Liddy (Charleston, West Va.), Jeff Callan and Lawrence Goldie.

Standing up are: Jimmy Purcell, Tim O'Donnell, Jack Dempsey, Sam Kenny, Herman Meyer, Albert Glick, Frankie Sullivan, Pat Casey (the guest of honor), Frank Evans, "Doc" Charles Breed, William Quaid, Jo Paige Smith, Ed McNamee, Harry Burton, Lee Muckenfuss, Chris Egan (newspaperman) and Lew Golding (Newark).

CAMP VOLUNTEER PROGRAMS SUPPLIED BY VAUDEVILLE

**United Booking Offices in New York and Chicago Arrange
Bills to Play Cantonments. Artists Volunteer
Without Salary. Transportation and Board
Only Paid by War Department.**

Through an understanding reached with Commissioner Reper of the Entertainment Committee, Military Camp Activities, the United Booking Offices has been furnishing cantonments with vaudeville programs wholly made up of volunteer artists.

The acts volunteer their services, with transportation and board provided by the War Department. The vaudeville managers, upon representations made by the commissioner, agreed to request volunteers from the ranks of the artists during the two or three weeks Mr. Reper stated the camps would be in need of the shows.

The New York and Chicago offices of the U. B. O. have been securing bills. In New York the programs were arranged under the supervision of E. M. Robinson, with Harry Mundorf principally assisting, he having the aid of William J. Sullivan and Charles Anderson.

Bills arranged by the New York U. B. O., with the dates of showing, all containing volunteer artists are:

Camp Devens, Mass.—June 20-23: Mabel Fonda Co., International Duo, Frank Harron, Parsons and Irwin, girl act. June 27-30: McDonald and Kada, Dave Glaher, "Nowadays"; Sophie and Harry Everett, Hanlon Duo. July 1-3: Melody Girls, Bob Denney, Templeton, Gossler and Holt, John Dunsmore, Chris Richards.

Camp Merritt, N. J.—June 21-22: Rodriguez and Co., Conway and Fields, Florence Timponi, Pope and Uno, Leo Edwards and Elliott Sisters, Loney Haskell, Catherine Powell. June 27-30: Field Sisters, J. and T. Weir, Vokes and Dog, May Mann, Holt and Rose-dale, Burns and Frabito, Mabel Fonda Co.

Camp Dix, N. J.—June 21: Boyarr Troupe, 3 Leonards, Breen Family, Scotch Lads and Lassies, Houdini. June 24-26: Merritt and Bridewell, Lou Holtz, McDonald and Kada, Eva Puck, Tom Linton and Jungle Girls, Burns and Frabito, Regay and Lorraine Sisters.

Camp Upton, L. I.—June 27-29: Flying Venus, Irving and Ward, Sidney and Townley, Francis and Ross, Bert and Lottie Walton, Lyons and Yosco, Orville Stamm.

Camp Meade, Md.—June 28-30: Merritt and Bridewell, Edith Mote, Pistol and Cushing, Josephine Davis, John R. Gordon and Co., James J. Morton, Witt and Winter.

Plattsburg, N. Y. (Officers' Training Camp).—June 29: DeOnzo and Co., Calvin and Thornton, Harry Ellis, Lawrence and DeVarney, Brent Hayes, Harris and Burr, National Comedy 4, Frank Nelson.

A bill compiled for Camp Merritt for July 4-6 was called off by the officers of the camp through some quarantine order. This bill held Brown and Taylor, Stanley and Burns, 3 Armstrongs, Ameros and Jeanette, Helen Trix and Sister, Joe Browning, Honey Boy Minstrels.

J. Howard Reber, the New York representative for the Commission on Training Camp Activities, sent a personal letter this week to each artist who volunteered to appear at the cantonments.

The letter was cordial in its terms of appreciation and that only their hearty support had made entertainment for

the men in service possible at this time.

Chicago, July 3.

The following shows, all composed of acts volunteering without pay for services, were formed by Tink Humphries in charge of the local United Booking Offices branch:

Camp Grant (June 20-23)—Ellis and Ellosworth, Sarah Brin and Thelma Briney, Geo. Damorel and Co., Draper and Murphy, The Brads.

Camp Custer (June 23-26)—Bill Kalama, Ruth Roden, Three Geisha Girls, Fogarty and Foster, LaVine Trio.

Camp Taylor (June 27-30)—Wright and Earl, Lotus Lee, Hughes Musical Trio, Mack and Maybelle, Lewis and Raymond, Rice, Bell and Baldwin.

Camp Dodge (June 28-30)—Aerial Mitchells, Inness and Ryan, Harmony Girls, Isabelle DeArmond, Arco Bros.

"BILLBOARD" AGAIN SUED.

An action for damages alleged due to libel has been started against The Billboard. \$100,000 is asked. The plaintiff is Thomas A. Boyle of Granville, N. Y., who has a theatre at Rutland, Vt. The paper published a story reflecting upon Boyle's Rutland theatre.

Trial of the action is asked for in the Supreme Court of Washington County, N. Y.

"WILD" BOY STOPPED.

Chicago, July 3.

"He's Wild, He's Wild," the barker shouted at Riverview Park last week, and a goodly crowd gathered around to see who was wild. "Look out!" the barker shouted again. "He bites, he's wild."

Then the barker shot a bunch of gibberish to the wild boy, and the wild boy seemed to understand. He leaped up, screamed, snapped his fingers, tried to bite the cage, and then fell exhausted.

The boy clad in a Chinese sailor suit and shaved around the head so that only a small tuft appeared, did his tricks and fell exhausted several more times before an investigator for the Humane Society appeared on the scene and stopped the proceedings. The little fellow is 7 years old and has the brains of a child of 4.

The parents were in need of funds, so they rented him out to a concessionaire.

MOSE GUMBLE TRAVELING.

The guy with the bunk laugh, otherwise identified with his hat off as Mose Gumble, started westward Wednesday, provided with a return ticket from any point on the Remick music circuit.

Mr. Gumble will use up about two weeks in telling the Remick branch offices what a great song "Smiles" is, then return to New York for a fresh supply of laughing gas.

Bob Russak joined this week the professional staff in New York of the Remick Co.

Big Show Due in Chicago.

Chicago, July 3.

The Barnum & Bailey circus is coming to Chicago. The big show will have a three day stand at White City, playing July 12-14.

ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to **VARIETY**. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be again permitted the privileges of it.

July 3, 1918.

Editor **VARIETY**:

I wish to contradict the letter published in your paper about me stealing an act belonging to Fletcher, Levee and McCabe. I have never done a trio act in the history of my theatrical career.

Miss Levee accused me of being nothing but a black face comedian, which is true, as I have done the character all my life in my single act and all girl acts which I have appeared in. Furthermore, Lillian Steele is too talented a woman to have to steal anyone's material. She is now doing a single act under the direction of H. Bart McHugh, and Mr. Hoffman is too well known, being Ben Deeley's straight man for years, to ruin his reputation by stealing someone else's material. *Happy Reilly.*

New York, July 2.

Editor **VARIETY**:

Having suffered thefts of my ideas and material to an unlimited and unparalleled extent, I am in full sympathy with Bert Levy in his efforts to protect Albert Whelan's entrance and exit but I must except to his statement, which mentions Joe Jackson's Rags and Bicycles.

Mr. Levy, like many others, are excusable for their innocent error. I have been away, on the other side, for some years, but always continuing in my comedy cycle acts, and I have indisputable proof in my possession which anyone will be permitted to see who may be sufficiently interested that I have been "stealing a bicycle" on the stage since 1894. I went into the show business 25 years ago. Rags and bicycles were in stage use before my time, most likely, but the fact did not give about 600 cycle acts the right to use without permission my comedy originations in cycle wheels.

Perhaps Mr. Jackson has some bits in his turn he created. I am not certain, but to me those bits are mistaking spittal on the floor and getting the handle bar caught in the rear of his trousers. There are so many others, however, in the Jackson turn I recognize as my own, also in any other comedy bicycle act almost that could be mentioned that the count is always against the lifter, though he may claim or be credited as an originator.

W. E. Ritchie.
The Original Tramp Cyclist.
(Now with "Ziegfeld Follies.")

Newport News, Va., June 25.

Editor **VARIETY**:

Newport News, Va., spells Embarkation, and for days and sometimes weeks, the boys are here in thousands, quarantined for safety, so as not to contract disease before sailing. Yes, boxed up, nothing to do, nowhere to go, and oh! for some fast vaudeville sketch.

I have two very excellent little amateur troupes here and I want good patriotic artists to harken—send us a few copyrighted, typewritten copies of their sketches—this is what we want, and we will play it to these soldiers or bust.

Of course, we have to work in a small Y. M. C. A. hut, or in the open air, or on the deck of a ship, so naturally we want sketches requiring no scenery or props, nor sitting down at tables, making the jammed-in audi-

Howdy, Boy, Howdy! RUBE CHAS. ALTHOFF.

ence of show-hungry boys crane their necks—you have the idea.

Do not forget little bits of comedy, funny songs, comic verses, and oh! for a few good monologues.

These things, if sent to us, will be guarded and protected in the same patriotic and unselfish spirit, in which they are loaned. It will be played to entertain thousands of show-hungry boys, in Uncle Sam's uniform.

Folks! We wish them "Good-bye—God's speed, and give 'em hell!"

Geoffrey O'Hara,
Army Song Leader,
Newport News, Va.

Manchester, N. H., June 29.

Editor **VARIETY**:

I had engaged a man by the name of Roy Gordon. He worked with me seven weeks. We were in Hartford, and our next jump was Manchester, N. H. He came to me after the performance for the money to buy our tickets with as usual. I gave it. He returned, gave me my ticket, my trunk check, and all seemed well.

When I arrived in Manchester there was no Gordon or his trunk or one word. I was helpless, and had to learn some songs and put on a single act by the matinee.

Mabel Hamilton.

Editor **VARIETY**:

Atlantic City, June 27.

In **VARIETY** Oscar F. Hodge of the Neil O'Brien Minstrels was credited with stating he gave me my first stage trial with his show last season.

I was engaged by Mr. Hodge as one of his principal comedians, which position I fulfilled. I have been in the theatrical business 14 years, and was a principal comedian with a recognized minstrel show over 10 years ago.

Dan Fitch.

MUSIC PUBLISHING VACATIONS.

Yulan, N. Y., which last week was in Sullivan County, is having its troubles this week if it's still there.

A music publishing brigade descended upon the place last Friday, stopping at Bornstein's, the proprietor of which is a brother of Benny Bornstein.

Benny is among the mob up there, also Lee Lewin, Joe Young, Max Cooper, Jack Glogan, Maurice Ritter, Walter Van Brunt, Iris Shuster, Monroe Sieber, Jack Mills, Alec Cantor and Lew Reed.

INJURED IN AUTO ACCIDENT.

Cincinnati, July 3.

Mrs. Ira Fennett, aged 22 years, of Indianapolis, former chorus girl with Gus Edwards' "School Days," was seriously injured in an automobile accident early this morning. She and two other girls (non-professionals) were in the machine, returning from a roadhouse, when it collided with a telegraph pole.

Toombes-Parker Two-Act.

Right after "Flo Flo" closed its engagement at the Cort Andrew Toombes and Reine Parker were given a ten weeks' route by the U. B. O. The act plays the Palace, New York, week after next.

The booking was arranged after consent had been given by Mr. Cort and C. B. Maddock, the latter handling the vaudeville turn.

VAUDEVILLE

IN THE SERVICE

Will Smith, producer, at Camp Upton.

Phil Baker (Bernie and Baker) has enlisted in the naval reserves.

Arthur Bates, Essanay leading man, ordered to Macon, Ga.

Clarence Gaskill, composer, at Camp Meade.

Jack Robbins of the Maurice Richmond Music Co., ordered to report.

Joe F. Feldman (Paramount Quartet) enlisted in the Navy.

Ray Gordene (Ray and Billie Gordene), ordered to report.

Mack Brown (Mack Brown Trio), has been assigned to Hdqrs. Co. 48th Inf., Camp Stuart, Newport News, Va.

C. MacCash (Stratford Comedy 4), assigned to Repair Depot No. 867 Aero Squad, Love Field, Dallas, Tex.

Richard Storey, brother of Edith Storey, is attached to a naval patrol boat.

Abe Friedman, press department, Loew Circuit, applied for enlistment this week in the Navy.

Tommy Gray's brother, Lieut. Danny Gray, ordered to further duty in Washington from Camp Jackson.

Peter D. Conlay, former treasurer of the Orphan, Oakland, is a pay clerk in the Naval Reserves, at Mare Island.

Louis Weiss, promoted to corporal, assigned to 9th Batl. Headquarters, Camp Upton, L. I.

Walter Danforth, in stock at Lawrence, Mass., ordered to Camp Dix, N. J.

James R. Marshall is in the Navy, stationed at 52d street, Brooklyn, N. Y. He is in a "13th Chair" company.

Joe McCormick (McCormick and Dougherty), ordered to report at Camp Sheridan, Ill., July 15.

Fred Ebert, stage manager of Pantages, Minneapolis, enlisted in the Radio.

Clifton Lyons (Renand and Lyons) ordered to report July 5 at Camp Humphrey, Accotink, Va.

Paul Asch, pianist, who recently enlisted in the Marines, promoted to Sergeant.

Slim Pressler and Phil Saxe, of Sophie Tucker's turn, ordered to report.

Baron Lichter, former vaudevillian, now a captain, at present assigned to training soldiers, Eastern division.

George Bateman, cashier and assistant manager of the Broadway, Lawrence, Mass., ordered to Camp Dix.

Moe Schenck and Harry Nestor (Loew offices) enlisted in the Navy. Nestor has already joined.

Alfred Raboch, assistant director for Metro has joined the naval radio-electrical department.

Sergt. Herbert Hayman is now stationed with the Central Infantry Officers' Training School, Camp Lee, Va.

George Roberts (manager of the Hathaway, Middletown, N. Y.), at Camp Upton.

Albert Haynes ("Follow the Flag") enlisted in Naval Reserves, Los Angeles, assigned to Mare Island.

Richard J. Powers ("So Long Letty"), 5th Co., Veterinary Training School, Petersburg, Va.

Richard Melver, formerly of the Loew offices, now with the Q. M. Corps at Norfolk, Va., is in New York on furlough.

Cook of Cook and Oatman, ordered to report in the east while playing Pantages Circuit. Miss Oatman will continue as "single act."

Leo Flanders, formerly musical director of the Kolb & Dill Company, enlisted in Navy, as a first class musician, stationed at Mare Island, Cal.

Johnny Ford has enlisted in the Naval Reserves and reports next week to Pelham station. Bert Hanlon has enlisted in the same service.

Dave Mayer, formerly treasurer of the Palace, New York, is in a Govern-

ment position, located at Washington, D. C.

Sam R. Heller, Newport News, Va., now attached to the Port of Embarkation at that place, having enlisted a few weeks ago.

Walter Melvin, chief usher at the Strand, ordered to report. 48 former Strand employees are now in the Services.

John Scharnberg, manager of the Columbia, Davenport, Ia., ordered to report at Camp Gordon, Ga. He is one of the youngest managers in the state, 22.

Edward L. White, assistant cameraman at Metro's Hollywood studios, joined the colors June 24 and is at Camp Kearney at Linda Vista, near San Diego.

Carl Rosenbush died of pneumonia at Camp Taylor, Ky., last week. He was formerly the manager of the Victory (film), Union City, Ind. The house is now being operated by his father.

Weston Burtis, private, Co. G, 45th Inf., is convalescent at the Base Hospital, Camp Sheridan, Ala., from a recent and serious operation. He was formerly with "The Naughty Princess."

Tom Lewis, Patricia O'Connor, Lorraine Estes, Ruth Cramer and Jeanet Jackson, entertained the sailors at

Boyd), comedian, was drafted while the act is playing western time and departed for camp this week with Mason (Mason and Sullivan) scheduled to replace him next week. Sullivan, who formerly "doubled" with Mason, has also been drafted; now in a western camp.

Hammocks at the naval reserve station at Pelham Bay barracks are swung about six feet off the floor. Recently through insecure fixing of the ropes, a "gob" fell to the floor in a heap just after he climbed in. Immediately there were calls from the men to "get up out of there." As the shaken-up sailor was rehanging his hammock a mate expressed the suggestion that mattresses should be placed under the hammocks, instead of in them.

Among those who appeared at Governor's Island last week at Mrs. Davidson's weekly entertainment for the officers and men were Miss Payson Graham, Mme. Carrie Bridewell, Mme. Kate Rolla, Ann Gray, harpist; May Muckle, Chic Sales, Craig Campbell. Mrs. Davidson, known to the soldiers as "Mother" Davidson, has been arranging these weekly concerts since last September. Her sister, Miss Emma Frohman, gave a similar entertainment at Camp Merritt Sunday.

A Red Cross benefit was given at the home of Joseph Physic at Dayville, L. I. Saturday night, \$1,400 being derived. Those who entertained were:

PROFESSIONALS IN THE SERVICE

Receiving VARIETY weekly, complimentary, are requested to advise VARIETY, New York, of any change in address. Otherwise the paper sent to them at the camps in the U. S. may be discontinued.

Wissahickon Barracks and the Naval Air Station at Sewall's Point, N. J., last week.

Kenneth Stuart is in a hospital in France, but not in a serious condition. He is with the Marines. His brother, Ralph, is also in the same Corps. Kenneth has been wounded three times while at the front, in the face, shoulder and foot.

Fred Canfield, manager of Weiman's Nankin Garden, 181st street, enlisted in the Merchant Marine Corps and was notified to report for service last Monday. Chris Pender and Billy Allman will take care of the place as well as manage the show.

With the opening of the New York War Camp Community Service Unit No. 2 at 70 Manhattan street, June 29, there was inaugurated the first war work center started under the plan of co-ordinating war work and developing community councils in New York City.

Frank Gage, Fred Michelson and John Conners, for five years members of an acrobatic turn, have enlisted and are now at the Dunwoody Institute, Minneapolis. William S. McWade, known well in northwestern stock circles, is a captain in command of drafted men at the same institution.

Lieut. W. G. Carmichael (formerly Pantages theatres managerial forces) confined to a London hospital since early in April, while convalescing around the place slipped and fell and aggravated his old wounds to such an extent that he will have to stay at least six weeks longer in the institution.

The Mayor's Committee of National Defense, of which Mrs. Wm. Randolph Hearst is chairman, yesterday (Thursday) presented a pageant in the stadium of the city college. The following appeared: Mme. Schumann Heink, Mme. Tamaka Miura, Anna Fitzi, Grace LaRue, Giovanni Martinelli, Larvetts Animals, and Slayman's Arabs.

Marty Brooks' "Reel Guys" act is going again on its way after having a call by the draft. Kelly (Kelly and

Ben Linn, Olga Gwen, Kelso and Francis, Lewis and Frank, Frank Hartley, Maurice, Orrin and Stem, James Dunn, Jack Cooke and the Cleff Club Jazz band. The show was gathered by Leslie Morosco and Jack Hughes, all acts contributing their services. After the affair the artists remained over night in private homes nearby at the invitation of members of the audience.

WAR CHEST ENTERTAINMENT.

Syracuse, N. Y., July 3. Probably the most extensive and elaborate entertainment ever given up-State will be the theatrical profession's contribution to the Syracuse War Chest cause Sunday night at the Empire theatre here. The expenses are being borne entirely by the artists who will appear, and the gross proceeds of the entertainment, fostered by the Knickerbocker Players, will go to the War Chest.

A new playlet, "Jeanne d'Arc," by Harold Brighouse, will be offered by members of the Knicks.

The "Knickerbocker Revue of 1918," in which every player is cast in a character played during the present season, has also been written for the occasion.

Tickets for all parts of the house are selling at \$2 each.

HEROES' CORNER.

A "Heroes' Corner" is being established in each of the training stations in the United States to perpetuate the memories of those who have sacrificed their lives in the present struggle.

The idea originated with Secretary Daniels and a collection of the photographs of those in the service will be made by the Bureau of Navigation, Lieut.-Paymaster Wells Hawks having direct charge.

BROWN BOOKING.

William Brown is handling the bookings for the Liberty Theatre Circuit in the offices of the Committee on Theatrical Entertainment in the New York theatre building.

PELHAM BAY SHOWS.

What was called an "All Star Concert" was given Monday night at the Naval Training Station, Pelham Bay Park, N. Y. It was arranged and run under the personal supervision of Lieut. Helen Rook, C. R. C., and Assistant Surgeon J. F. Montague, U. S. N. R. Nils Grandlund was stage manager and P. H. Woods his assistant.

On the program were Master Jerome Kappaport, Beatrix Sherman, Mabel Riegelman, Juliet, Helen Rook, Boyce Coombe (with Frank White, pianist), Jack Marley, Georgie Emmett, Bert Williams, Lew Hilton, Con Conrad, Harry Carroll, programmed, did not appear.

Dr. Montague has arranged several entertainments at the Pelham station, meeting with much success in his efforts. Lieut. Helen Rook is the prize looking army girl of theatricals. She formerly did a "single" in vaudeville and appeared with "The Follies," enlisting at the first opportunity. Helen in uniform and driving her Stutz along Broadway is a blue ribbon exhibit.

In the performance, Miss Sherman, who is a silhouette artist, drew silhouettes of a sailor, Bert Williams and Dr. Montague.

Wednesday night the regular weekly bill, furnished by Jule Delmar, through the United Booking Offices at the sailors' camp, held Allen, Clifford and Barry, Breen Family, Primrose Four, McDevitt, Kelly and Lucey, Karl Jörn, Milt Collins, Rooney and Bent, Ray Samuels, "Melody Garden."

NURSES NEGLECTED.

Chas. C. Egan, manager of the Royal, Bronx, believes he has discovered a very worthy branch of the service long neglected in the way of entertainment. It is the student-nurses, says Mr. Egan, who entertained 30 of them Monday evening at his theatre, as guests of the house. They were from the University of Virginia.

There are 30 units of nurses now in New York, Mr. Egan states, with about 100 nurses to a unit, who are studying here under the direction of the Government. They have no means to devise collective entertainment, since the units are scattered. Mr. Egan thinks his lead might profitably be followed by other theatre managers, who could invite the young women in groups to attend performances, gratis, seeking them out with that object.

GERMAN MUSICIANS DISCHARGED

Lowell, Mass., July 3. The Boston Symphony Orchestra has discharged 18 German members of the organization and French and English musicians have taken their places.

Members of the French Military band are among the new artists.

DRAFT EVADER ARRESTED.

Lowell, Mass., July 3. William Miller, age 24, a member of the Walter L. Main Circus, was arrested by the Nashua, N. H., police as an evader of the draft. He asserted he had registered in the south, but lost his card. He was held by the police until word is received from the Tennessee Draft Board.

SOLDIERS FREE.

Cincinnati, July 3. Henry G. Clark, managing owner of the Empress, has designated Monday as "military night" at his house, when soldiers will be admitted on payment of the war tax.

Summer musical stock is at the Empress.

Sheridan Will Tour Camps.

Frank Sheridan has arranged to tour the cantonments and especially those in the east in a number of little tabloid skits in which he formerly appeared in vaudeville. His first subject will be "Blackmail," which will first be shown at Camp Upton.

CLAIMS AS RESULT OF WRECK ARE SETTLED BY CIRCUS OWNER

E. M. Ballard, Hagenbeck-Wallace Show, Makes Prompt Settlement With Heirs of Those Killed in Recent Railroad Accident—Injured Well Cared for and Hospital Expenses All Paid.

Chicago, July 3.

E. M. Ballard, owner of the Hagenbeck-Wallace show, settled in full all claims of the heirs of those who were killed in the recent wreck near Gary, and with the injured.

Settlement was made in addition to the payment of all funeral expenses and of all hospital and expenses of those injured.

It cost Ballard a million dollars to settle the claims. The law of the state of Illinois provides that the heirs of those killed in railroad wrecks or accidents are to be paid \$5,000 as compensation, without recourse to law.

As the dead numbered about 60, the settlement of these claims alone amounted to \$300,000. In addition, there are about 100 personal injury cases.

Tom Johnson, Chicago theatrical attorney, had lined up and was preparing to prosecute a hundred or more cases, when Ballard announced his intention to pay the claims. The circus man did everything else he could to allay the suffering of the injured. In most cases the injured are being paid their salaries as if they were working.

Ballard is reputed to be worth \$20,000,000. Yet his action in promptly paying all claims has excited a great deal of admiration.

Notwithstanding the terrible loss of life in the Hagenbeck-Wallace circus wreck, Ed. Ballard, owner of the show, decided not to call the season off and arranged to take up the route following the cancellation of a few stands.

Ballard received offers from other circus interests, the Barnum & Bailey and Ringling shows turning over a number of circus acts to help complete the H-W roster which Ballard was enabled to put together in Chicago. Charles Gollmar, who had a narrow escape from the wreck, continues as general manager for the Ballard interests.

It is believed by circus men in the east that Ballard will dispose of the name and circus equipment before the end of the summer.

FIGHT OR WORK IN FORCE.

The District Attorney for New York and the daily papers have given much attention during the week to the "Fight or Work" order of General Crowder's, which went into effect July 1. Concurrent with it was the New York State "Loafing Law" that included all those males between 18 and 45, out of employment or habitual idlers. The federal order applied only to those within the draft ages (21-31), and who were in unnecessary occupations, more often called non-essential.

Some summonses were served by the District Attorney's staff and a few arrests made by the police, the latter corraling one or two who claimed to be "actors."

The theatrical district, as far as the regular theatrical people were concerned, has suffered little molestation. None more was looked for through the statements issued by the officials connected with the Government.

It is thought local draft boards have received private instructions concerning the enforcement of the "Fight or Work" order and the essential theatrical person, whether player, attache or allied, will not be annoyed beyond per-

haps here and there being called upon to attest that he is an experienced part of an essential profession.

The hardest hit portion of the theatre may be the ushers, who are as a rule within the draft ages.

Theatrical agents have been more or less worried without apparent cause that they might be shifted into some other industry, but as the agent is an important factor in theatricals, with experience required, he could not be well replaced without months of preparation. Statements made concerning "theatrical agents" by the authorities no doubt referred to many who class themselves as such, but are more often hand bookmakers or in some equally disreputable pursuit.

The District Attorney early in the week made a perfectly plain statement. He looked upon the ticket speculator as useless and inimical to the public's good. The "spec" according to that official was expected to seek out what the authorities would pronounce as a more useful occupation. Race track people were as heavily placed under the ban, although there are no more race track idling frequenters. All now are in the real estate or insurance business, if only temporarily, and doing most of their business daily at the track.

On the anxious seat are stage managers, directors, producers, treasurers, stage hands, operators and musicians, with the executives of the different organizations striving hard to obtain some sort of a clear interpretation of the "work or fight" order.

President Charles C. Shay and President Joseph N. Webber, of the I. A. T. S. E., and American Federation of Musicians respectively, returned from Washington where they tried to get some light on the matter. Neither organization had received anything more than some of the local boards were making known their intentions of calling in of deferred classifications to their quarters for reclassification.

Attorney Ligon Johnson, of the United Managers' Protective Association, has been working diligently in the hope of obtaining the status of the theatrical end and having failed to get the information desired locally goes to Washington. He expects to bring back some definite news next week from Washington.

IN AND OUT.

DuVal Brothers could not open at Poli's, New Haven, Monday.

The late booking of Edith Taliaferro last week for the Palace this week replaced Herman Timberg and Co., first penciled in.

Grace DeMar did not appear at the Davis, Pittsburgh, Monday. Her engagement was confirmed late last week in New York, although Miss DeMar left for the Coast the Tuesday before.

Sickness forced Boyle and Brown to cancel the first half at the Warwick, Brooklyn, Bernard and Merrit substituted. Buella Pearl filled in for Pearl and Hiller at the Avenue B the first half.

Meredith and "Snoozer" (bulldog) did not open at Charleston, S. C., the first half, owing to an accident to "Snoozer." The crate carrying the dog fell off a transfer wagon, injuring the animal. Alice DeGamo substituted for the act on the Charleston program.

CIRCUS SHORT-HANDED.

Syracuse, N. Y., July 3.

Ringling's circus is facing a serious problem, arising from the labor situation. The circus working force is just 200 men short.

John Nevin, of Ringling's, is in Syracuse this week, conducting a recruiting campaign that recalls the old drives for men waged by the Army and Navy before the war. Nevin is buying newspaper space and the advertisements feature that Ringling's recruits will be accorded a fine chance to "travel and see the world—California, Cuba, Central and South America."

The circus is now offering \$42 per month for laborers.

The second section of the Ringling Bros. circus figured in a railroad accident early Saturday morning between Ithaca, where the circus played Friday, and Cortland, the Saturday booking. As a result, the circus was two hours late getting underway at Cortland. During the afternoon performance, a violent rain and wind storm caused considerable trouble at Cortland. At Ithaca, the circus was also up against rain, which turned the grounds into a swamp. In Binghamton is played to \$20,000 on the day.

CIRCUS MEN TAKEN IN.

Cincinnati, July 3.

Under Kentucky's very drastic work or fight law, which takes in all men from 18 to 60 years of age, nine men said to be connected with the Coop and Lent Circus, exhibiting at the Federal League ball park, in Covington, Ky., across the river from Cincinnati, were taken into custody Monday on a charge of vagrancy.

They registered as Robert Marshall, Springfield, Ill.; William Rager, Indianapolis; Russell Wise, Andrews, Ind.; Wingfield S. Rager, Pottstown, Pa.; Joe Smith, Frankfort, Ky.; John Layman, Frankfort; Roy French, Renville, Ky.; E. S. Jobert, Connorsville, Ind.; and Martin Zyton, South Bend, Ind. Two boys were also arrested and turned over to the Juvenile Court. Their names were not made public. Some of the men, the police say, were without registration cards.

Kentucky's work or fight law is causing all kinds of alarm among the men at the Latonia race track. The Federal law only includes men within the present draft age.

Circuses Told to Keep Moving.

Winchester, Ky., July 3.

Notice has been served by citizens of Winchester and Clark counties on all traveling circuses that they must pass right along and not stop in those sections during the wheat threshing season.

It was explained that every day would be needed to gather the wheat and thresh it for the use of the Allies. If shows persist in exhibiting here the objectors threaten to take the matter into the courts.

MARRIAGES.

Charles Loew (Loew and the Sterling Sisters), to Stella Brody, May 28. E. G. Wood, cabaret amusement manager to Lottie Vermont, singer, in Los Angeles June 24.

Orrin Johnson to Isabel B. Smith, at the home of the bride, 570 Park avenue, New York, June 26.

Rube Bernstein and May Mills; Henry P. Dixon and Clara Levine, both weddings occurring June 29 at Hoboken, N. J.

Walter Ross to Charlotte Howard, June 22 at Benton, Ill. Both are members of the Ed Doyle Musical Comedy Co.

Doris Lloyd Turner (Doris Lloyd, "Follies"), to Lieut. F. O. Rogers, Aviation Branch, Marine Corps, in New York, June 26.

BIRTHS.

Mr. and Mrs. Al H. Knight, June 28, son.

ILL AND INJURED.

Henry Pennypacker, at the German Hospital, slight improvement.

Henry Pennypacker, slowly improving at the German hospital, taking nourishment through tubes.

Jeanette Leavitt (of the Will Ward girl act) left the Mt. Vernon hospital Saturday.

Jim Sheedy injured in automobile accident on Tuesday at Florida, New York.

J. William Schaake, manager of the Colonial, Laurence, Mass., has appendicitis and has been taken to the Barr Sanitarium.

Mrs. Meehan (Violet Pearl) has recovered from the operation on her throat performed at the Flower Hospital, New York, a month ago.

A member of the Torkey Japs fell while the act was playing in Philadelphia last week, sustaining a broken arm.

William Quaid, manager, Proctor's 5th Avenue, while cranking his auto last week was painfully injured, when the crank flew out of his control and cracked the nail completely off of one of his fingers.

Mrs. Fannie Bloomfield Zeisler, famous composer, is seriously ill at the Michael Reese hospital, Chicago. She was taken there several days ago by her physician, Dr. Frank Wright. Her condition is said to be favorable to an early recovery.

Ernie Stanton (Val and Ernie Stanton) was rushed to the St. Vincent Hospital, Indianapolis, Sunday night to be treated for blood poisoning in his right hand. An operation was necessary. He was expected to leave the hospital by Thursday and finish the week at Keith's with his brother, who appeared alone meantime.

Following is the record of patients at the American Theatrical Hospital in Chicago: Mrs. Gladys LeRoy (wife of Edwin LeRoy, wire-walker) underwent serious operation, recovering; C. R. Slover (with "Doing Our Bit") recovered and rejoined the show; Alex. Sohrowsky, stage hand at Haymarket, underwent operation, back at work.

Ray Lynch, at Smith's Hotel, Rockaway Beach, recently went insane. He had been at the resort during the summers for the past eight or nine years. Mr. Smith noticed Ray acting strangely one night and took him to his room, where he became violent. He was later removed to Ward's Island.

PRODUCTION ENGAGEMENTS.

Violet Englefield, of London, Edward Sedan, "The Passing Show of 1918."

The Versatile Quartet for T. Ray Goetz show, "Julie Bon Bon."

Jess Dandy with "Friendly Enemies" (company not designated).

Arthur Deagon for Joe Howard's show "In and Out," reporting for rehearsals at the Bijou Monday.

Madeline Snyder is going into the New York cast of "Going Up" as the telephone girl. She was with the Washington Square Players.

Nina Payne, the dancer, has been engaged for next season by Henry W. Savage for the play written by Edgar Allan Woolf.

NEW ACTS.

Taylor Granville in a new sketch. Whiteside Sisters, dancers.

Roy La Pearl and Co. Harry Stepe and Palmer Himes, two-act.

"Sailing," with a mixed sextet (Sharpe and Levering).

Kalmar and Brown in "Bugville," two people.

"The Gladiators," James Fildlay and Louis Helmar Christiansen.

"White Coupons," production, with four people.

Tommy Toner, "Hands Up," with seven girls.

"The Poppy Lady," starring Maud E. O'Dell. Wales Winter engaged the cast (Pete Mack).

BURLESQUE

BURLESQUE OPENINGS

CABARET

COLUMBIA WHEEL.

AUGUST 10.
Columbia, N. Y. "Liberty Girls."
Boston, Casino, "Follies of the Day."
Albany, Empire, "Star & Garter Show."
Montreal, Gayety, Sam. Howe.
Syracuse, Dantable, "Girls De Looks."
Utica, Lumberg, "Girls De Looks."
Rochester, Cor., Lew Kelly Show.
Buffalo, Gayety, "Step Livey Girls."
Toronto, Gayety, "Oh Girl."
Detroit, Gayety, "Hip, Hip, Hurrah Girls."
Chicago, Columbia, "Boatians."
St. Louis, Gayety, Billy Watson.
Kansas City, Gayety, "Golden Crooks."
Omaha, Gayety, "Rose Sydel."
Des Moines, "20th Century Maids."
Chicago, S. & G. Ben Welch.
Cincinnati, "Olympic, "Puss Puss."
Dayton, Lyric, "Slight Seers."
Toledo, Empire, "Hello America."
Cleveland, Star, Al. Reeves.
Youngstown, "Beauty Trust."
Akron, "Beauty Trust."
Pittsburgh, Gayety, "Behman Show."
Washington, Gayety, "Million Dollar Dolls."
Baltimore, Palace, "Roseland Girls."
Philadelphia, People's, "Majestics."
Jersey City, "Girls U. S. A."
Paterson, "Merry Rounders."
Brooklyn, Casino, "Maids of America."
Bronx, "Cheer Up, America."
Waterbury, "Burlesque Wonder Show."
Hartford, Grand, "Burlesque Review."
Boston, Gayety, "Bowerys."
Providence, "Sporting Widows."
Bridgeport, Park, "Bon Ton Girls."
Hurtig & Seamon's, Irwin's "Big Show."
Philadelphia, Casino, "Mollie Williams."
Newark, Empire, Harry Hastings.
Brooklyn, Empire, Dave Marlon's Own Show.

AMERICAN WHEEL.

AUGUST 10.
"Social Follies, Star, Brooklyn.
"Innocent Maids," Empire, Hoboken.
"Parlous Follies," Dix, Wrightstown, N. J.
"Mischief Makers," Bristol, Pa.
"Monte Carlo Girls," Trocadero, Philadelphia.
"Trail Hitters," Lyceum, Washington.
"Girls From Joyland," Gayety, Baltimore.
"Follies of Pleasure," Penn Circuit.
"Charming Widows," Victoria, Pittsburgh.
"Auto Girls," open.
"Pennant Winners," Lyceum, Columbus.
"Follies of the Night," Gayety, Louisville.
"Pacemakers," Grand, Terre Haute.
"Record Breakers," Standard, St. Louis.
"Broadway Belles," Century, Kansas City.
"French Follies," Gayety, Sioux City.
"World Beaters," Star, St. Paul.
"Prates," Gayety, Minneapolis.
"Grown-Up Babies," Gayety, Milwaukee.
"Military Maids," Crown, Chicago.
Pat White, Englewood, Chicago.
"Hello Parer," Cadillac, Detroit.
"Tempters," Empire, Cleveland.
"Speedway Girls," Garden, Buffalo.
"Lid Lifters," Star, Toronto.
Ed Rushton's Show, "Paris by Night," Savoy, Hamilton.
"Blue Birds," Armory, Binghamton.
"Aviators," Majestic, Scranton.
"Midnight Maidens," Monday, Bethlehem City.
Tuesday, Easton; Majestic, Wilkesbarre, balance of week.
"Orientals," Camden (first half);, Chester (last half).
"Razzle Dazzle 1918," Philadelphia.
"Girls from the Follies," National Winter Garden, N. Y.
"Americans," Gayety, Brooklyn.
"High Flyers," New Bedford.
"Jolly Girls," Howard, Boston.
"Review of 1918," Plaza, Springfield.
"Mile-a-Minute Girls," Olympia, New York.

COLUMBIA'S OHIO SPLIT.

The Youngstown and Akron, O., stands, on the American Wheel last season, will be taken over the coming season by the Columbia Wheel, which will play its shows three days in each town.

A report during the week said there was some doubt whether the American would play the Follies in the Bronx next season, as recently announced.

COLUMBIA CLOSES THIS WEEK.

The Columbia on Broadway closes its summer season this week. "Hello, America" is the attraction. The closing is due to the attack of neuritis suffered by Sam Lewis, of Lewis and Dody, the principal comedians with the Hurtig & Seamon show.

The house played to around \$4,500 last week, giving both show and theatre a profit. The closing pleases neither the management of the production nor theatre. It will probably lead to the Columbia in future, on its summer runs, asking for a guarantee from the attraction that it will continue until business necessitates a halt.

No substitute could be secured for Lewis, who is a necessary part with

his partner (Sam Dody) of the performance.

Next season there will be two companies of "Hello, America," the summer attraction at the Columbia, one being sent to the coast by Hurtig & Seamon as a legitimate musical attraction. The current production will play over the Columbia Wheel in the regular way.

NEW TOWNS IN CIRCUIT.

One of the changes very likely on the Columbia burlesque circuit next fall may be that which will enable the shows to play one night stands at the Alhambra, Torrington, Vt., and Regent, Norwalk, Conn., with perhaps another stand decided upon for Wednesday following the Monday opening in Torrington and the Tuesday engagement in Norwalk.

According to the arrangement the first show will open in those towns Aug. 19.

HURTIG-SEAMON'S SIX.

Hurtig & Seamon will have six attractions in burlesque next season, the new show added to the Columbia Wheel list being "Girls of the U. S. A." The titles of two shows have been changed. "The Girls from Happyland" is now "The Midnight Maidens" and the Sliding Billy Watson piece is changed to "The Burlesque Wonders." The other shows are "Hello, America," "Social Maids" and "Bowery Burlesquers."

Under contract for the coming season for the H. & S. shows are: Primrose Semon, Etta Pillard, Grace Anderson, Ina Hayward, Kitty Glasco, Pam Lawrence, Libby Hart, Billie Hill, Edna Green, Stella Colbert, Margaret White, Buster Perry, Mable Blake, Sylvia Webb, Nellie Lockwood, Mildred Campbell, Audrey Clark, Loretta Ferris, Rose Duffin, George P. Murphy, Lewis and Dody, Billy Foster, Frank Harcourt, Lew Hilton, George Stone, Marty Semon, Eddie Aiken, Joseph Mitchell, Lee Hickman, Joe Rose, Arthur Conroy, John Bohman, Roy Peck, Charles Figg, Murphy and Adams, Niblo and Spencer, Shore and Lee, Edwin and Barbette and Lulu Coates and Picks.

READING NOT IN CIRCUIT.

No matter what happens to the layout of the American Burlesque circuit for next fall, Reading will not be on its list of towns. There are numerous reasons why the Saturday night booking heretofore allowed on the Penn week of the American has been lopped off. Just what town will get the Saturday night isn't settled.

The American on the Penn week will continue to play McKeesport, Johnstown, Altoona and Harrisburg as formerly.

LINING UP MANAGERS.

Burlesque managers are getting lined up for the new season. Eddie Lester, with Hurtig & Seamon the fore part of last season, and who later switched to the "Darktown Follies" as business agent, signed again with H. & S. last week, with his show yet to be assigned.

Lew Gilbert will manage Max Spiegel's "Cheer Up, America," with Ben Fitchett in advance. James Weedon will again manage Spiegel's "Merry Rounders," with Frank Smith as agent.

Harry Thompson will handle the Pat White Company, with Sam S. Clark as business agent.

Another House in Rochester.

The Columbia Amusement Co. will have a new house in Rochester, N. Y., next season, the present one being regarded as undesirable. The choice at present rests between two, with a selection to be made in the immediate future.

The Plaza, seating 700 and new, is open at Freeport, L. I.

The Portola Louvre, San Francisco, at present revue-less, will put on a show in about four weeks.

Evelyn Keller opened for a special engagement at the Odeon, San Francisco, last week.

Mario Kavanaugh and J. Paul Everett are the dancers atop The Ten Eyck, Albany, N. Y.

There is a decided dearth of instrumentalists in the cabaret field around San Francisco.

Veronica, the toe dancer, returned to the Maxim revue last week, replacing Lucille, who temporarily engaged to appear there when Veronica left.

The All American Cafe, Sacramento, has a revue. It is headed by Esco Ives and the Grattan Sisters, with a chorus of six girls.

The St. Andrew Hotel is opening a Yama Yama Room July 10, with Ban-Joe Wallace's Orchestra and an opening course dinner at \$4.

The Palais Royal closed last Saturday for the summer. It has had a big season, drawing much of its patronage from the exclusive sets.

Midge Morriason, formerly of the Waterson, Berlin and Snyder staff, and lately in vaudeville, has been added to the revue at Solari's, San Francisco.

Ed Jackson, formerly of Murray and Jackson, has Dot Taylor as a partner at present, at Somer's Gardens, Coney Island.

The Paradise Room of Reisenweber's will have a revue when reopening for the summer, also Mlle. Barbado, announced as an East Indian dancer.

Jean Martin, restaurateur, former proprietor of the Cafe Martin, died at his home, Broadway and 79th street, New York, June 20. Death was due to Bright's disease.

E. G. Wood is producing a new revue for the Portola-Louvre, San Francisco, which will open July 6. The show is said to be the biggest ever produced in a cafe in San Francisco.

Since Fanchon and Marco have taken charge of the entertainment in the Pavo Real Room, at Tait's, San Francisco, the place is crowded nightly. A professional night is given Friday each week.

Jack White, Heinie Zimmerman's chief rooster at the Polo Grounds, is working at Smith's Cabaret, Rockaway Beach, where he's batting at 1000 and scoring more laughs than he does on the old ball field.

The Chicago Arena is now turned into a cabaret. Gus Edwards has started to work on a show for it. The name has been changed to Arena Polar Grove and will have a large dance floor and restaurant. Admission will be one dollar.

Henderson's, Coney Island, has decided upon no revue for this summer. The bad weather break for the beaches has left the Coney Island concessionaires perplexed about their next rent day, which is July 5. It will have to be some 4th for Coney to pull them out.

Marigold Gardens, Chicago, opened

last week with its annual summer show. A girl revue has been produced by Edward Beck. It includes Muriel DeForest, Lillian DeForest, Beth Stanley, Gladys Bagley, Gladys Caldwell, Grace Hayes. Ralph Foote directs the orchestra.

The Ross-Fenton Farm at Deal, N. J., is now solely owned by Mabel Fenton, widow of the late Charles J. Ross. A half interest in the property was held by a third party. Mrs. Ross, following the death of her husband, is reported to have paid about \$25,000 for the half interest.

La Estrelita, Spanish dancer, closed her engagement at Tait's, San Francisco rather abruptly last week. The reason given for the sudden termination of her contract is that she appeared late one evening and an argument ensued. Indications are that the management were on a wary lookout for just such an opportunity to conclude her engagement.

The Hotel Champlain at Bluff Point, N. Y. (Plattsburgh), is open for the season. It's one of the best managed summer places in the woods, and again has G. Mercedante's Orchestra to dance by. Mercedante's has been a musical organization for 26 years and is better than ever. It's one of those dance bands Fifth avenue would like to get and can't because it remains with its present hotel management south and north, winter and summer.

Ravinia Park, summer capital of the Chicago musical world, began its season of grand opera this week. This company this year will include Claudia Muzio, Sophie Braslau, Mabel Garrison, Cordelia Latham, Lucy Gates, Orville Harrold, Millo Picco, Leon Rothier, Francesco Daddi, Morgan Kingston, Louis Derman, Louis D'Angelo, Graham Marr, Bianca Soroya, Enrico Banghi and Max Toft. Richard Gaheman and Gennaro Papi will be conductors.

Last week was the final week of cabaret in Atlantic City and the cafes are now offering bills of extraordinary strength. Persistent rumors are to the effect the Director of Public Safety will exercise leniency in the enforcement of the ordinance prohibiting vaudeville in places of amusement where liquor is sold. W. Frank Sooy, the present incumbent of that important office, cast the only negative vote in the Board of Commissioners when the law was enacted. This more than anything else leads to the alleged statement the law will not be enforced to the letter. It is stoutly denied by Director Sooy, who has proclaimed his intention of promptly punishing any violator of the ordinance.

An aldermanic committee held a hearing upon a proposed resolution to place the cabarets under a license and in the theatrical class. While at first it was thought theatrical managers were behind the move, Alderman Farley, who fathered it, said he received the idea when charged \$13 for three rounds of drinks in a Broadway restaurant. There were five people in Alderman Farley's party. The hearing was adjourned with no line on the outcome, but it won't be surprising if the cabarets are obliged to take out limited licenses, relieving them of the Building Department regulations and restrictions, but placing them under the supervision of the License Department, though that may not be immediate. The licensing proposal applies to restaurants and hotels, only, giving cabaret performances.

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Vol. LI.



No. 6

Girl elevator operators appeared in the Palace theatre building this week.

The Bronx Exposition opened June 29.

Plohn & Levy have the road rights next season for "Flo Flo."

Vaudeville is being played at Forest Park, near Minneapolis.

Billy B. Van was guest of honor at a dinner at the Friars Sunday.

The Rev. Thomas P. Dixon has purchased from John Cort a 25 per cent. interest in "Flo Flo."

Harry Cooper celebrated his 10th wedding anniversary at Rockaway Park Sunday.

Jack Wilson and Pat Rooney this week joined the Reserve Police guard in New York City.

Fannie Brice leaves "The Midnight Frolic" this week, to rehearse for the production A. H. Woods is preparing.

The Rapides, Alexandria, La., U. B. O.—booked, closes for the summer July 7.

Hart and Dymond open on the Loew Circuit next week, placed by Joe Levy for the Levy & Jones agency.

Jeannette Lowrie, last seen in "The Love Mill," has taken a bungalow on Staten Island for the summer.

Gray and Graham's home in Freeport, L. I., was robbed last week, articles to the value of \$900 being taken.

Paul Decker, who has just closed his season in "The Ruby Ray" over the Keith time, has gone to Boston for a vacation.

W. E. Whittle, the ventriloquist, has been engaged by Fox to impersonate Teddy Roosevelt in the Fox picture, "Old Missouri."

J. H. Connelly, of the Kansas City photographic concern, Hixon-Connelly, has established New York offices for the summer at 37 West 48th street.

The Lights had a "Kid Party" at its Long Island clubhouse July 3. It's a continuation of the freak nights in summer held by the club last year. The next may be "Christmas."

Edith Hallor has started an action for breach of promise to marry against L. Lawrence Weber, asking \$250,000 damages. Their marriage was reported and later denied.

Willie Delany, the U. B. O. booker, is on a two weeks' vacation, his book in the interim being handled by Bob Hutchison. The latter is now booking the Broadway, Saratoga.

James McBride returned to the Pal-

ace, New York, this week as ticket taker. Mr. McBride watched the door at the Vanderbilt during the run of "Oh Look."

Tom Meyers is handling the management of the Pantages, Tacoma, during the enforced layoff of Charles Neimeyer who was severely injured in a recent auto accident.

Grace Ellsworth, who is to succeed Florence Moore in "Parlor, Bedroom and Bath," has been often mistaken for Grace Ellsworth of Grace and Harry Ellsworth.

The Selwyn offices have approved of two routes for "Fair and Warmer" shows for next fall, the companies starting early in the fall, with as much virgin territory to cover as possible.

Lem B. Parker has passed up Broadway and playwrighting for the present. He is now devoting his time to dramatic stock producing in a western town.

Bert Feibelman has left the Cohan & Harris forces, to devote his time to his own productions he will make next fall. Feibelman has been with the C. & H. staff for several years.

No Friars' outing this year. Recently the annual picnic matter was put up to a committee which in reporting back to the lodge proper decided that it would be inadvisable to hold the festival this summer.

M. T. Middleton, recently elected to membership in the Bayside (L. I.) Yacht Club, will have charge of a big theatrical entertainment to be given at the club Saturday night, July 27, in behalf of the American Red Cross.

Dick Adams is now treasurer of the Palace, New York, succeeding Dave Mayer. Adams was formerly Mayer's assistant. The latter is in Washington for the Government. Assistants on the Palace box office staff are George Morley and Jack Jahrmarkt.

Chris Pender and Nat Vincent had an active argument the other day when Pender accused Vincent and Bernie Grossman of having copied a number Pender wrote for Ernie and Ernie. The case will most likely reach the courts.

A party of Palace building agents are going fishing over the week-end, chartering a boat and putting out from Ashbury Park. The party will consist of Nat Sobel, Harry Sauber, I. Kaufman, Willie Delany, Mark Monroe and Gus Thor.

Maude Fealy, under contract to Cohan & Harris, will assume the Mary Ryan role in "The Little Teacher" which goes to the Coast next season, opening in Stamford, Conn., August 20. The show plays dates enroute to the California stands. Bert Hier will handle the advance.

The Army theatre, just outside Camp Mills, L. I., was to have opened Saturday night, but only discovered at the last moment that it could not be completed in time. It resulted in some confusion among the acts booked there through Jack Hodgdon in the United Booking Offices.

The dissolution was reported this week of nine B. F. Keith corporations, as follows: Prospect Operating Co., Bushwick Operating Co., Gotham Operating Co., Crescent Operating Co., Madison Operating Co., Orpheum Operating Co., Alhambra Operating Co., Greenpoint Operating Co., Bronx Operating Co., all in Greater New York.

John J. Hall, character comedian, whose last vaudeville dates were played ten years ago on the Fox circuit, dropped in from Philadelphia Tuesday for a few hours' visit with old Broadway friends. The venerable ex-actor is now the right hand assistant to William Deering who has the refreshment concessions at Woodside Park, Philly.

Bernard Daly may star next season on a road tour tentatively being laid out in a new show under the personal direction of Sydney H. Ellis. Since Ellis and Al. Wilson parted company, Ellis is understood to have started negotiations for a production headed by Daly, also a tenor with a road reputation.

"Mary's Ankle" (Sam H. Blair, owner) after a long tour to the Coast, starts a tour of the cantonments next week, starting at Camp Grant, and in turn playing Custer, Sherman, Meade, Lee, Dix and Upton, closing at the last named for the season. Blair is arranging to send the show out on the road again next season.

Helen Murphy, the Chicago agentess, is still in town and with all of her diminutive and dynamic westernness denies any proposed matrimonial plunge as denoted by recent Chicago advices to VARIETY. Meanwhile she is looking over acts. Miss Murphy is the auntie of a three months' old boy born to her sister, Mrs. Henry Salisbury. (The brother-in-law was formerly of the Victoria Quartette.)

Dave Kraus, manager of the Olympic, arranged with city officials last week for the delivery of 500,000 tons of coal, to be placed on city property and sold at a small margin next winter. This plan is hoped to guard against a shortage and relieve suffering among the poor. The Board of Estimate agreed to finance the project to the extent of \$1,000,000 if necessary. The coal will be sold almost immediately upon its delivery, however, and cash derived employed to pay the operators.

Two old road standbys are scheduled to hit the one-nighters again as usual next season. They are "Experience" (Elliott, Comstock & Gest) and "When Dreams Come True" (Courtts & Tennis). Two companies of the former play are being routed, one opening in Boston Labor Day for four weeks with the Courtts & Tennis show starting its sixth consecutive year in New England, following with a trip through the south. One of the "Experience" shows also hits southern stands.

Lillian Spencer, last seen in Belasco's production of "Seven Chances," has taken a cottage for the summer at Bay View, L. I., where, in conjunction with Madeline Delmar, recently seen in "The Heritage," and better remembered for her work with Mrs. Fiske in "Erstwhile Susan," she has established a war garden and a war kitchen. Miss Spencer and Miss Delmar intend to raise both vegetables and fruit, which they will can and sell, the proceeds to go to the American Red Cross fund.

In local song publishers' circles the arrival of a number of out-of-towners enlivened the local Tin Pan Alley this past week. The first to hit town was Morey Stern, with the Waterson-Berlin-Snyder Chicago forces for years, but who recently severed his connection. Frank Clark manager of the Windy City W-B-S branch hit Broadway looking like a bronzed plainsman and much heavier in weight since last seen here. This week Tommy Quigley, the Chicago manager for Witmark, came to Broadway for a conference with the main offices.

Arthur (Doc) Oliver put over a nifty for the Staten Island Red Cross when he helped put a show together at Midland Beach June 28-29, with William L. Sherry a generous contributor. The artists donating services were John O'Malley, Roland and Sidney, Charles Graham, Sergeant Caullonette, Ernest Kola, Dora Hilton, Catherine Sprague, John Perrelli, John Sharkey. Sherry's part of the carnival consisted in furnishing the films and operators for pictures of "Mr. Fixit" (Douglas Fairbanks), "Selfish Yates" (William S. Hart), "Moonshine" (Fatty Arbuckle) and Mack Sennett comedies as well as some Red Cross films.

Al Jolson leaves for the Coast Sunday (July 7). "Sinbad" closes at the Winter Garden the night before. Jolson will take westward with him around \$75,000 he has wrung from the bookmakers through "information" that everyone concedes has been altogether in Class A. With the departure from the east Mr. Jolson will forego picking winners, for he says the wear and tear upon a young fellow of his temperament is too much. Jolson has bet as much as \$10,000 to a race during his short but highly effective bank roll campaign so far this season. His last big bet was on "Ticket" at 9-2, while he has had 'em at 6-1. His highest loss any one day was \$15,000—his biggest winning, \$24,000. Winning at the track and having it published, as VARIETY has done twice during the past few weeks, has its drawbacks, says Jolson. He alleges no one who was broke within the month has missed him.

Owning race horses has become almost a fad among some of Broadway's show folks. Edward Arlington, who recently severed connections with the Hazenbeck & Wallace circus, has owned racers for several seasons, the animals being in his wife's name, recently bought a likely looking stepper named Questionnaire, who won a big race last week at a 3 to 1 price. Frank Keeney is reported having purchased several promising racers. Manny Greenberg at auction the other day bought Keen Jane, while Bert Williams also invested some stage dough in a prospective bacon winner. Henry Watterson has been interested in racing flesh for some time. Greenberg's friends are having a lot of fun with him over his purchase. John Daly has pledged himself to buy the wheat, William Spaeth, the corn, George Roberts, the oats, providing the horse shows any inclination to win the next time he is entered. Manny is trying to have Eddie Lester train down and ride for him.

S. Rachman, the German manager who has been over here for about four years will have a 25th Anniversary Celebration as a manager at Terrace Garden, New York, Wednesday night, July 10. The performance will be given in either English, French or Italian, whether the artists are speaking or singing. The proceeds will go to Mr. Rachman, who brought to this country Sylvester Schaeffer among others. It was Rachman who promoted the wrestling tournament a couple of years ago at the Manhattan opera house. The program arranged for the Terrace Garden performance has Rudolf Christian, the director from the Irving Place (German) theatre, in an English monolog on "Hamlet," Robert Leonhardt, Gygi and Vadi, Sylvester Schaeffer, Harry Tierney (American composer, Mizi Gizi (Mrs. Rachman), (who will sing in English and French) Kramer Troupe, Max Bloch, Helene Emilian Trio, Arthur Naak, Andre Plah (the Belgian violinist), Robbins (appearing in a new act with Irene Proper), Emanuel List, Albin Brothers, Balzer Troupe, "Read and Blundy," Fred Kornan, Fridowsky Troupe (Russian dancers), La Kremolina, Angela Lippich.

TICKET BROKERS STAND PAT AND REFUSE ZIEGFELD'S TERMS

**Almost Solid Array of New York "Specs" Against Ziegfeld.
Some Agencies "Digging" Tickets—City Council Has
Aftermath—Amendment Introduced That Would
Revoke License of Theatres Found Guilty of
Graft on Ticket Distribution.**

With but one exception the ticket brokers remain solid in refusing to accept terms offered by Flo Ziegfeld the "Follies." The "Spec" who slipped in the matter of handling tickets for was found "digging" and selling to the public. He was expelled from the "association" of the ticket men. The outside men continue to successfully operate through "diggers" and the latter are paid as high as \$1 per ticket for locations within the first five rows. This makes a cost to the "specs" of \$4 per seat, but the tickets are being sold for as high as \$8 each.

The ticket fight finally reached the city controllers on Tuesday, when an Alderman introduced an ordinance amendment to prohibit theatre tickets being sold over the box office price. If the amendment passes it would mean the elimination of ticket brokers as is now the case in Chicago.

The brokers when asked about the amendment said that it was an annual stunt to place the ticket agency business before the Board of Aldermen for regulation and that nothing would come of the attempt. They also alleged that the aldermanic action was taken at the instance of Mr. Ziegfeld and this was admitted on Ziegfeld's behalf.

Alderman Quinn introduced the amendment, which also provides that tickets shall not be sold at any other place than the regular theatre box offices. It was referred to the Committee on Public Welfare.

The dailies carried a story from one of the outside brokers to the effect that one Broadway agency did a business of \$2,500,000 annually and that \$500,000 of that sum was represented in the amount of premiums taken in over the box office price. No broker would verify the figures and some laughed at the sum quoted.

The Amsterdam box office is a daily contest, guessing who are "diggers," and anyone suspected is refused good locations. A manicure who tried to buy a block of four tickets, under a promise to receive 50 cents on each ticket for her services from the "spec," was out of luck. Leonard Bergman, the house treasurer, kept the girl's money and advised her that the tickets would be waiting for her any night she wanted to go. Later the money was refunded.

From accounts it would seem that Flo Ziegfeld himself is largely responsible for the Aldermanic Board action. Mr. Ziegfeld is reported to have personally interviewed the aldermen, bringing to their attention his claims of injustice to the public in the operation of the specs and prevailing upon the members to introduce the resolution.

The ordinance as framed would if passed prohibit hotels also from handling hotel tickets and place the responsibility of dealing with speculators strictly upon the theatre.

Still maintaining its stand against ticket speculation, although two brokers are advertising seats in front for the show, "The Follies" last week did \$23,000 and will equal that amount this week.

NEW PLAYS IN MINNEAPOLIS.

Minneapolis, July 3.
"The Virgin Widow," a new play by

Virginia Robinson Perry, leading woman of the local stock company, was given its first presentation last week at the Shubert here. A. H. Woods is planning to produce it in New York sometime in October.

The play possesses clever dialog and one or two novel situations, slightly overdone by too stagey treatment. All the roles offer opportunities to the players. Dwight Meade, Virginia Perry, Ben Ellis, Mollie Fisher and Ernest Fisher were, however, the only satisfactory members of the cast. Mr. Ellis (juvenile with the company) did splendid work.

Manager C. A. Niggemyer, of the Shubert, has secured the crook play, "Going Straight," to follow the premier production of Ralph Kettering's new war play, "The Greater American." Mr. Kettering is personally directing the production of the latter. Dwight Meade will play Abraham Lincoln, and it is understood that he will have the same role if the piece is given a New York production. Oliver Morosco is to come to Minneapolis to see the local presentation.

PLAYS AT MANHATTAN.

The Manhattan opera house will open Labor Day with "Tiger Rose," which then leaves the Lyceum. "Tiger Rose" will remain four weeks on 34th street, when David Warfield will follow in with "The Auctioneer." Warfield at the same time will rehearse his new Max Marcin play.

"Eyes of Youth" may succeed Warfield, dependent upon a "Ben Hur" show for next season. That is reported to be tentatively booked into the Manhattan by Klaw & Erlanger, although the theatre's managers, Elliott, Comstock & Gest, are now avowed Shubert allies.

GARDEN'S "BOMBING" EFFECT.

The "Bombing of London," showing an air raid on the English metropolis, will be one of the spectacular features of "The Passing Show of 1918," due at the Winter Garden July 18.

The effect is by the Dunbar brothers of Chicago, and was demonstrated at a local theatre here last week.

It is reported to resemble the "Battle in the Sky," which Arthur Voegtlin produced at the Hippodrome about eight years ago, at which time a daily, in describing the bombing of a city, remarked that it was "far-fetched."

"OH, LOOK" REMODELED.

In the production of "Oh, Look," which opens at the Belasco Theatre July 14, Elliott, Comstock & Gest believe they have practically a new show.

The piece has been entirely revamped and given a new cast, headed by Harry Fox and the Dolly Sisters.

ENGLISH AUTHOR-ACTOR.

Los Angeles, July 3.
Soon to be tried out by Oliver Morosco, here is a comedy drama called "Watch Your Neighbor."

The piece was originally called "The Man Who Went Abroad," written by Leon Gordon and Le Roy Clemens. The former will head the cast. He is an English actor, who appeared last season in the Boston company of "The Man Who Stayed at Home."

DILLINGHAM'S "BARNUM."

"Mr. Barnum" with Tom Wise as its star, was purchased this week from Harrison Rhodes by Charles Dillingham.

Mr. Dillingham will produce it in the fall, with Mr. Wise taking the P. T. Barnum role.

The piece first played in stock at Toronto and was held over due to its remarkable success. That phenomenon for Toronto attracted the attention of several managers, who unsuccessfully attempted to secure the producing rights.

RITER GOING TO FRANCE.

All legit production work contemplated by Joseph Riter (formerly of Corey & Riter) has been abandoned. Mr. Riter expects to leave for the other side to do Y. M. C. A. work.

"DOUBLE EXPOSURE" PRAISED.

Washington, D. C., July 3.

The Selwyn & Co. production of "Double Exposure" by the same authors as "Fair and Warmer," is at the Belasco this week. It has been well praised by the local reviewers.

The advertising describes it as the firm's "Annual Laugh Festival."

Leading in the cast are John Cumberland, Janet Beecher, John Westley, Lillian Foster.

SHOWS IN LOS ANGELES.

Los Angeles, July 3.

"The Brat," at the Mason, off second week, due perhaps to the play having showed here before going east.

"Young America" doing usual business as the Morosco.

The Burbank still playing vaudeville and pictures, doing fairly.

Majestic, dark.

WALKER'S "SEVEN-UP."

Indianapolis, July 3.

Stuart Walker presented for the first time on any stage a three-act farce by Alta May Coleman, called "Seven-Up." The local papers speak in fulsome terms of the piece, cast and production.

MARCIN PRODUCING.

Max Marcin is completing a drama called "The Flag Goes By," with which he will enter the producing field on his own.

A. H. Woods has handled all of Marcin's successes in the past several seasons, although John Cort has one of his new plays for fall production. It is "The Accomplish," in which Josephine Victor will be starred.

KEPT "FLO FLO" GOING.

Nellie Revell, after veoman work in obtaining scads of newspaper and magazine publicity for "Flo Flo," the John Cort show, which has been running at the Cort for eight months, with no big names to work on in handling the press work, is taking a rest at her old home in Indiana.

Miss Revell also accomplished accredited publicity wonders with the syndicated pages of Revell stuff for the Cort show.

The Cort offices have tendered Miss Revell a flattering offer to remain for next fall, while several other theatrical producing firms are angling for her services for the new season.

"Flo-Flo" closed last week.

TRY-OUT IN CLEVELAND.

Cleveland, July 3.

Considerable interest will attend the try-out here in stock July 8 of a drama called "The House Without Children." The piece ran in Yiddish in New York during the past season. It has been adapted by Robert McLaughlin.

Alexander Leftwich is here to direct the stock presentation. The English rights are controlled by A. H. Woods.

BERLIN'S SHOW AT CENTURY.

Arrangements have been practically completed for a big show at the Century, New York, the last week in August by the soldiery of Camp Upton, the men taking part to be selected by Irving Berlin, now in uniform at Yaphank.

The show will be an original production, written by Berlin and Jean Havez.

Major General Bell detailed Berlin to go ahead and any man deemed necessary for the Century show will be detailed accordingly for rehearsals and subsequent performances.

Berlin was further gratified when the Century ownership and lessees consented to grant the use of the house free for the Upton benefit, so Berlin is now getting the numbers ready for the coming event.

The orchestra will number 50 pieces selected from Upton draftees, while the players will be around the 150 mark.

Berlin will have personal charge of the entire production.

NORA BAYES' STARRING TOUR.

Nora Bayes' starring tour, under the management of H. H. Frazee, will begin Labor Day in Washington, after a preliminary try-out in Stamford, a day or two previously. The vehicle will be a musical version of Charles Hoyt's "A Contented Woman," made by Harry B. Smith and A. Baldwin Sloane.

Irving Fisher is the only one thus far engaged for the support. Miss Bayes' salary, it is understood, will be \$1,500.

ENGAGING FOR "FULL HOUSE."

May Vokes, Dallas Welford and Fay Marhe have been engaged so far by Edgar MacGregor for his musical version of "A Full House."

Uda MacGregor, a well-known organist and brother of Mr. MacGregor, wrote the music.

"Lady, Lady" Substitutions.

Margaret Dale and Carroll McComas of "Oh Lady, Lady" at the Casino have been replaced by Teresa Maxwell Conover and Margot Kelly.

SOLDIERS BESIEGE "HOME."

A novel entertainment was furnished the inmates of the Actors' Fund Home, on Staten Island, last Sunday (June 20), when the soldiers from the various military posts on the Island visited the institution. The invasion, which was quite a surprise, was led by Col. Tilleon and his staff.

"Mother" Davidson and Daniel Frohman surrendered the keys of the home to the military authorities and after the surprise had worn off the guests proceeded to make the soldiers welcome.

The proceedings were arranged by "Mother" Davidson, Daniel Frohman and F. F. Mackay. The following contributed to the entertainment which followed: Manna Zucca, Russell Thompson, Mr. Owens, Robert Vivian and Ruth Urban, George Bahee, Doris Booth and Harriet McConnel. The Players Club furnished the refreshments.

SHOWS IN NEW YORK.

"Eyes of Youth" Elliott (45th week).
"Getting Together" Shubert (5th wk.).
"Angling for" Liberty (29th week).
"Watch Your Neighbor" Globe (5th week).
"Kiss Burlesque" Cohan (9th week).
Midnight Revue Century Grove (13th week).
"Wartime" Broadhurst (35th week).
"Man Who Stayed at Home" 48th St. (14th week).
Midnight Frolic Amsterdam Roof (12th week).
"Oh, Lady, Lady" Casino (29th week).
"Lover, Bedroom and Bath" Republic (29th week).
"Rainbow Girl" Gaiety (14th week).
"Rock-a-Bye Baby" Astor (7th week).
"Seventeen" Booth (24th week).
"Sinhad" Winter Garden (20th week).
"Tiger Rose" Lyceum (40th week).
"Tailor-Made Man" Cohan & Harris (45th week).

NEW BOOKING PLAN SENDS K. & E. SHOWS TO PROVIDENCE

For First Time in Years Provision Is Made for the Klaw & Erlanger Productions to Play Rhode Island Town.

Lease on Opera House There Makes K. & E.

Invasion Possible—Deal Consummated This Week.

Providence, R. I., July 3.

Klaw & Erlanger productions are to be seen in Providence the coming season for the first time in years as the result of a deal consummated this week in which Col. Felix R. Wendleschaefer, manager of the Shubert-Majestic, is interested. The lease which he has held for years on the Providence opera house expired this week, and contrary to all expectations the Colonel renewed it, announcing he will still remain in charge of the Shubert Majestic.

It is said that a system of interchanging the productions as they are suited to the larger or smaller auditorium will be followed next season through the Shubert and the Klaw & Erlanger circuits, though shows booked by the latter interests, are likely to predominate.

Until Saturday it was generally understood that A. A. Spitz, a local theatrical man, was negotiating for the opera house in the interests of Klaw & Erlanger.

The deal has been the subject of much comment in theatrical circles here. Some managers and others find it difficult to see through the proposition in view of the fact that last winter it was announced the Shuberts and Klaw & Erlanger had severed all friendly relations. Now comes the manager of a Shubert house renewing the lease on a house held for years by the Shuberts until they went to the Shubert Majestic last winter, and announcing he is to play Klaw & Erlanger productions.

SHOWS IN CHICAGO.

Chicago, July 3.

"Cohan's Revue" left the Grand on a high wave of box office prosperity, leaving the musical end of the Chicago field to the Shubert show at the Palace and the Norworth show at the Garrick. Neither of the latter is doing a normal business.

"Patsy on the Wing," with Peggy O'Neill and Victor Moore, succeeded the Cohan show, opening Tuesday night. While not registering a sensational success, the show appears to be of good calibre and will probably have a fair run at the Grand. It is of the "Peg o' My Heart" type of play, but will probably not hit the mark made by the Morosco record-breaker.

Otherwise, as they say in the war communiques, there is nothing of importance to report. "Friendly Enemies" at the Woods closed last week's business with more than \$15,000 business. It is the hardest of all the shows now running, but Louis Mann and Sam Bernard are due to leave for New York soon. Following their departure the show will stay at the Woods with a second company, until it runs itself out, whereupon it will be succeeded by the New York company of "The Tailor Made Man."

May Robson in "A Little Bit Old Fashioned" at Powers, and Marie Cahill in "Just Around the Corner" at the Cort, are holding on by their eye-teeth. William Anthony McGuire has been tinkering with the book of the Cahill show, but the show is due to depart in a week or two.

That about lets Chicago out, except for the Griffith picture, "Hearts of the World," at the Colonial, breathing hard after a very good run.

The new policy at the Great North-

ern Hippodrome seems to be holding out. The handwriting on the wall seems to be, however, that oil and water—pop vaude and the drama—will not mix. It will eventually simmer down to a survival of the fittest—and may the best policy win.

COLLIER SHOW REHEARSING.

The Weber & Anderson office Tuesday expected to receive the script from Aaron Hoffman of "Nothing But Lies," the starring piece for William Collier under the firm's direction for next season. Rehearsals were to commence at once following the delivery.

The Weber-Anderson office says Mr. Collier did not personally interest himself in the Hoffman story, that author having been the sole writer.

"AMONG THOSE PRESENT" SET.

The play which George Kaufman re-wrote and is to be at the Knickerbocker, New York, August 31, billed as "Everything new but the title," is "Among Those Present." It had a short early spring season in Chicago. The piece reopens August 12 at Washington.

"EPISTLE" TAKEN OVER.

Through an understanding reached with the Board of Governors of the Friars, Bert Levy, the artist, takes over the Friars' official monthly publication, "The Epistle."

Commencing in September Mr. Levy will resume the publication of it as a monthly organ in the interests of the Friars.

MILLER MAY GIVE UP HOUSE.

There is a report Henry Miller may relinquish the theater he erected early this season on 43d street.

The house cost \$425,000 instead of the original estimate of \$250,000.

Fay Bainter Wants to Star.

Orr & Welch have a couple of problems in connection with "The Kiss Burglar" and Fay Bainter. It's said Miss Bainter wants to be starred in it and also that the managers are considering whether to allow her to remain in the show unless she agrees to go on the road with it. Dave Ferguson joins the show next week, replacing Denman Maley. Stewart Baird has already taken the Armand Kalisz role in the piece.

Flynn-Clarke Engagement Broken.

The engagement to wed existing between Marie Flynn and Harry Clarke has been declared null and void, by Miss Flynn.

No special reason is assigned other than that Mr. Clarke is playing in "The Kiss Burglar" and has an automobile.

JUDGMENTS.

Film Amusement Co., Inc.—J. Jacobs, \$1,345.43.
Lefler-Bratton Co.—U. S. Printing & Lithograph Co., \$6,139.15.
Eldred Film Distributors, Inc. and Walter L. Diller—Powers Adv. Co., Inc., \$554.20.
Patrick J. Howley—N. Y. Tel. Co., \$188.61.
Winfield R. Sheehan—H. Platt, \$2,423.62.
Mildred DeLeon—F. E. Welan, \$163.
SATISFIED JUDGMENTS.
Authors' Film Co., Gerald F. Bacon and Walter C. Jordan—J. L. Lederer, \$4,079.22 (May 20, '18).

NOT BIG CITY TIMBER.

Chicago, July 3.

Lou Houseman (for Al Woods), Sam Gerson (for the Shuberts) and Nat Royster (for Elliott, Comstock & Gest) ran up to Milwaukee last week to take a look at "The Garden of Paradise," Edward Sheldon's fairy spectacle being presented at the Pabst.

This show, based on incidents in the fairy tales of Hans Christian Anderson, was produced by the Lieblers at the Park theatre in New York four years ago and sent the firm into bankruptcy after a four-day run.

The Chicago managers wired their New York offices that the show was spectacular, beautiful, but in its present form a little light weight for big city purposes.

It is said that a heavier investment in cast and scenery might make a valuable production of the Sheldon piece. Houseman, Gerson and Royster all deny that their respective firms will purchase, although reports are current that it will be bought by some New York producer.

The play ran two weeks in Milwaukee. It will come to the Studebaker, Chicago, in August.

ENGAGEMENTS.

Venita Pamfret, "Copperhead," in September.
Nina Valleria, dancer, "Maytime."
May De Sousa, "Maid of the Mountains."
The following engagements for next season have been made through the office of Hughes & Morosco:

Two Elises—for George Broadhurst's new musical piece.
Caroline Thompson, for "Maytime" and a new piece next season.

George Wright, Violet Ebglefield—Winter Garden.

Robert Cummings, Charles Angelo—new Dittschstein piece.

Clarence Nordstrom, Harry Glenn, Howard Langford (Elliott, Comstock & Gest).

Romy June, for Joseph Klaw's "Some Night."

Janet Velle, Cyril Chadwick—Orr & Welch for "The Kiss Burglar."

Lewis Stone, Pedro DeCordoba, Pell Trenton, Grace Ellsworth, Leo Frankel—by A. H. Woods.

Louise Groody, Sam Fried, McGinnis Bros., Harry First, Edna Morn—John Cort's attractions.

Perce Benton, Albert Andrews, Lew Christie, Anne McDonald, Bob Ellis, Carrie Weller, Fred. Forrest, Leslie Palmer—for Oliver Morosco's companies.

Hobart Cavanaugh (No. 2), Helen Groody, Rodney Raynor, Billy Cotton, James Lackaye, Beatrice Barrows, Jean Newcombe, Roy Purviance—"Going Up."

Adrian Morgan, Stuart Wilson, Percy Pollock, Clifford Heckinger, Gwendolyn Pierce (Cohan & Harris) "The Winning of Ma". (In rehearsal).

Ben Linn, Charles Olcott, Mary Milburn, Mary Jane Woodrak, Big City Four—by Edgar MacGregor in association with Klaw & Erlanger for "Bubbles."

STOCKS OPENING.

Elmira, N. Y., July 3.

The 18th opera season at Rorick's has opened with the strongest company the playhouse has had. The opening is "Oh, Oh, Delphine" and drew capacity. In the organization are Scott Welsh, Sarah Edwards, Arthur Cunningham, Leona Stephens, Bobby Woolsey, Ruth Oswald, Howard Marsh, Grace Renard, Donald Archer, Ben Wells, Lyndon Champion.

Charles T. H. Jones is director and Max Finchandler musical director.

STOCKS CLOSING.

The Keith stock at the Hudson, Union Hill, N. J., closes this week, in "Very Good Eddie," to reopen in the fall.

ANNA HELD BRIGHT.

Anna Held, whose life was recently despaired of, is said to be in splendid spirits and in better condition in every way.

Friday she sang a song in French to Lillian Russell and discussed the advisability of having it translated and sold for the benefit of one of her war charities.

Miss Held is now able to sleep comfortably in her cast, and Saturday walked about her apartment in the Savoy Hotel.

NEWS OF THE DAILIES.

To begin rehearsals of a new play, Marjorie Rameau will leave "Eyes of Youth" July 6. Alma Tell succeeds her.

Adolph Klawber has secured the dramatic rights of Holworthy Hall's story, "Getting After Mr. Lockett."

Baltimore has a woman theatre treasurer, Margaret Kern, appointed to look after the finances of the Palace, that city.

Marie Louise Walker, lately in pictures, has joined the Actors' and Authors' Theatre Co., now at the Fulton.

Max Plohn and Abe Levy have "You're in Love" for next season and will take the show to the Coast. Oscar Figman has been engaged for the leading role.

Lumden Hare has been engaged by Adolph Klawber for the leading part in "Helen with a High Hand." Katherine Stewart and Louise Emery are also members.

"Double Exposure," a farce by Avery Hopwood, to be seen in New York next season, was presented at the Belasco, Washington, July 1.

Lou Tellegen's next play, under his own management, for the coming season will be "The Blue Devil." It is by Frederio and Fanny Hatton.

The Gamut Club will move from their quarters at 60 West 40th street as soon as their lease expires, to the Wellington Hotel, at Seventh avenue and 55th street.

In answer to Mrs. George Jay Gould's appeal for costumes, wigs and theatrical make-up, much of this material has been donated as sent to Camp Upton, in care of Seaman Phillip Dunning and Private Irving Berlin.

Through the death recently of Elba Kenny, for years with Weber & Fields, the \$50,000 life bequest given to her under the will of George Thornton Warren now becomes distributive.

Cecil Fletcher, who appeared in "General Post," has been accepted for the British army, after having been twice rejected. He leaves in a few days for England to enter the officers' training camp.

The Board of Directors of the Associated Press has established an employees' pension fund. \$100,000 in Liberty Bonds has been set aside for the purpose. There will also be disabled and death benefits.

The Actors' and Authors' theatre announces that hereafter all men in uniform will be admitted to its performances at the Fulton at half the box-office price of the ticket purchased.

The first public performance in America of "Hawak's Well," the Japanese Noh drama, will be given at the Greenwich theater, July 10, for the benefit of the Free Milk for France Committee. Michio Ito will be seen in the play.

After having been tried out in Newark for a week, "The Blue Pearl" is undergoing several alterations by the author, Ann Crawford Flexner, after which it will be presented by the Shuberts early next season.

Announced for "The Maid of the Mountain," at the Century (Elliott, Comstock & Gest), are Sideria Espeso, May DeSousa, Regina Richards, Claire Adams, Ann Walker, Angela Barr, George MacFarlane, Carl Gantvoort, Jackson Hines, William Danforth, John Slavin. Two principal roles unfilled. Chorus of 50.

Cohan & Harris have in rehearsal "The Winning of Ma," a four-act comedy by Isaac and Michael L. Landman, which will be produced early next month. The cast includes Zella Sears, Marion Coakley, Cora Witherspoon, Lisle Leigh, Gwendolyn Piers, Rosaline McCann, Percy Pollock, Stewart E. Wilson, Cliff Heckinger, Allen Mathew, Adrian Morgan, Jimmy Gillen and Lawrence McCarthy.

"Every Week," which started several years ago and sold for 3 cents per copy, suspended publication last week. Inability to obtain machinery required for adding eight additional pages in the given cause, together with the paper shortage, "Every Week," though \$700,000 behind, was on the verge of the back cover. The back cover was under contract for two years at \$3,000 weekly. The back cover of the Saturday Evening Post costs \$7,000; the Ladies Home Journal back cover costs \$9,000 per issue. The "Post" was several millions behind before it started making money, and though the net loss through circulation is 14 cents on every copy sold, the remarkable volume of advertising notes its publishers between three and four millions annually.

KELLERMAN IN SPRINGFIELD.

Lowell, Mass., July 3.

William Little, stage manager for Annette Kellerman, was in Springfield this week to make preparations for the appearance of Miss Kellerman at Riverside Park, where she will give diving exhibitions in aid of the war fund for the Springfield Rotary Club next week.

Edith Taliaferro and Co. (6).
"The Best Sellers" (Comedy).
25 Mins., Full Stage and One.
Palace.

Around the Palace Monday the opinion appeared to prevail that the best sellers were Lewis & Gordon who sold this sketch for the week there, with \$1,000 the reported salary. It came direct from the Fulton theater, New York. The Fulton theater is on West 46th street, on the left hand side, between Broadway and 8th avenue. At night use a pocket lamp to locate the entrance. This skit seems just about small enough to have been moved out of it, and accordingly, small enough to become lost on the Palace stage. Edith Taliaferro is the star, and the playlet was the star piece of the sketch repertoire presented by the Actors and Authors Company at the Fulton. The Actors and Authors aggregation may be another of these elevated forehead affairs. Anyone who thoroughly appreciates such pieces as "The Best Sellers" must wear high hats. Yet they could be fooled in a small house like the Fulton, much in the same manner the Washington Square Players and kindred organizations have fooled even their friends into allowing them to move out of their own neighborhoods. "The Best Sellers" is either travesty, comedy or burlesque or nothing. It depends upon what kind of a dinner you have had. The thing has been done before, principally in England, but not in this way. A couple stroll along in "one" in front of a bookstore. They say or sing something. The drop goes up and the cover of a book is presented. It looked like a small misplaced drop at the Palace; at the Fulton it may have overlapped the wings. The cover swings open and a country scene is shown, with the players, never over three, travestying or burlesquing the principal silly points of insane novels of by-gone days that are no longer written in these war times. The book cover design was most recently utilized in vaudeville over here by Kalmarr and Brown who entered through it. That's about the only difference but Kalmarr and Brown need not be annoyed. In other and similar skits, the scheme was (and maybe John Birch was the first, if not, then it was an English single some years ago) to have the door open and shut, also the wind howl and other things, several recalled by the three different scenes of this sort in "The Best Sellers." It threatened at one time never to end but the usual advantage of vaudeville came to the rescue, vaudeville always guaranteeing that an act will end sooner or later if you can wait long enough. And so this ended in due course, with the company doing a song and dance ensemble or perhaps it was only a song for the finale. Then some people applauded, not heavily, yet it was applause. They may have been friends but that was no way to prove it. Previously there had been laughs, but whether at the widely separated points, the skit or the players who can tell? Kenneth and Roy Webb wrote it; Roy Webb directed the music and in Miss Taliaferro's company were Victor Stone, Agnes Patterson, Charles Meredith, Regan Hughston and J. Irving Southard. Lewis & Gordon gave it exactly the same production it had at the Fulton which was economical and may be provident, if unwise, for a Palace showing. *Sime.*

Two Dolce Sisters.
Songs.
15 Mins.; One.
American Roof.

They are originally of the Three Dolce sisters and work along the same lines as when the turn was a trio. When in the latter form harmony effects were sought and in a measure the same goes for the duo. The girls dress neatly and offer a pleasant singing turn, one that fits nicely on the three a day bills. *Ibee.*

Monsieur Adolphus and Co. (4).
Russian Dances.
8 Mins., Full Stage (Curtain).
Palace.

A Russian dance act with ballet billing. The billing reads: "Monsieur Adolphus premier danseur from the Opera Comique, Paris, assisted by Miss Ethel Gilmore, England's Prima Ballerina and Company, presenting 'Danse Slave.' Music by Rimsky-Kersakoff. Dances arranged by Monsieur Adolphus." Rimsky Kersakoff sounds exactly like the name of a little kid who lived on Grape street in Syracuse. It's not so easy to remember the Kersakoff but the Rimsky is a pipe. It couldn't be the same guy, because the noise he made when a kid could never be turned into music, especially for Russian dancers. Salaries for Russian dancers must be very high this season. They wear boots and boots have gone away up, even higher than these Russians wear them. Some boots are selling for \$30 a pair and good boots cost more. There are five dancers in this turn. Wise crackers around the Palace said the turn was known as plain Adolph and Co. until it reached the Palace when they stuck the Monsieur on to make it harder, and then closed the show with the act. There are three men and two women. Two of the men do a nice double Russian dance, something a bit new in that line around here, and Adolphus is a good twister. The programming about Paris and England need not be accepted unless you feel so inclined. That is the same as though Veronica appeared in Sydney, Australia, and billed herself as of the Metropolitan, New York. It would be up to the Australians, for nobody in New York would complain. And Veronica in Australia would have a much better chance of getting away with it. The turn will do for a Russian dancing act, but not closing a first class show. It's not showy enough for that, though there is a slightly curtain. Opening the bill is the spot. *Sime.*

Hallen and Goss.
Songs and Dances.
13 Mins.; One.
American Roof.

A boy and girl, who impressed as comers, offering a turn composed of a few songs, some bits of comedy and a dash of dancing. The girl is a beauty, of brunet type, with a great smile and she can lift her feet as easily and gracefully as any high kicker hereabouts. The pair open with a sort of flirtation number and whilst the girl is changing the boy offers a comedy lyric "My Wild Days Are Over." Follows a semi-dance number the pair stopping at near either entrance to handle gags, this leading to a dance finish when the girl exhibits her kicking cleverness. For an encore they divert with a burlesque Egyptian dance. On second the turn fared nicely with a house not free with its applause. The appearance and freshness of the turn are very welcome. It looks bound for the bigger houses. *Ibee.*

Rolland and Ray.
Songs and Talk.
14 Mins.; One.
23d Street.

Man and woman. Latter strolls on, apparently excited over the fact that she is being chased by a man. Appeals to orchestra man to help her. Has her arm around his neck when man appears. Stage male bawls out young wife for apparent affection for musician. Then follows patter exchange, with some of the wheezes going back some years. There are songs of the usual two-act variety, with neither showing much of a voice to speak of. Some of the material appears to have been especially written. Of pop house calibre. *Mark.*

Miss Norton—Paul Nicholson.
"Dramatic Cartoon."
14 mins.; Three.
Majestic, Chicago.

Miss Norton and Paul Nicholson, late of "The Cohan Revue," mopped up in generous quantities with one of the funniest sketches seen here in years. Miss Norton is programed as having written it, modestly called a "dramatic cartoon." It is no cartoon, but an etching. There has never before been seen a more faithful representation of a couple of department store hicks. The delightful comedy of the little story is softened by an occasional O. Henry touch of pathos that make subsequent laughs a little husky. The setting is the home of the two department store folks, recently married. The bedroom is a bed, and the bed-sheet does double duty as a tablecloth. The kitchen is a tiny kitchen cabinet. The male hick comes home after a strenuous day's work at the store, and the plot is concerned with a girl at the store, of whom the wife is jealous—without cause, of course. That lets the plot out, and a letter he hasn't read yet invites the pair to attend the wedding of the lady in question, thus clearing the situation. The sketch is full of the most delightful mannerisms, and the naturalness with which the situations are handled is a delight to the eye and ear. Some lines that might sound coarse, some situations that might seem silly, in this sketch become mirth-provoking and natural on account of the artful acting of Miss Norton and Mr. Nicholson. Some day somebody will write a play for this team, and it will be a scream, if the play is anywhere near as good as the way these two will act it. Or perhaps Miss Norton will write one herself. If she can write as good a play as she has written a sketch, Maude Fulton, Jane Cowl and the rest of the actress-playwrights will have a rival of formidable ability. *Swing.*

Sherwin Kelly.
Singing Cyclic.
10 Mins.; Full Stage.
23d Street.

A youthful appearing miss, first offering two vocal numbers, one rendered while maintaining a stationary position on her wheel without any stage props and the other while she wheels to and fro on the stage. Then wheel tricks, mostly familiar. Miss Kelly first appears in the garb becoming a stage chicken and then disrobes to abbreviated attire. She has a number of feats nicely performed. Miss Kelly appears on looks to be just in her teens. She should be able to fill in nicely in an early spot in the smaller houses. *Mark.*

Emmet Devoy and Co. (6)
Comedy Sketch.
18 Mins.; Full Stage.
Royal.

Emmet Devoy and company in their comedy playlet entitled "Too Many Wives" was a laugh getter all the way and was given a big applause finish. The piece is away from the ordinary and greatly pleased the Bronx patrons. Emmet Devoy as a heavy drinking husband has parties galore, while his wife is out of town, but gets caught by his spouse the morning his father is coming to town to meet her, and to make him heir to his fortune. Wife leaves saying she will secure a divorce. During her absence a French woman from upstairs, who walks in her sleep comes in. Father arrives shortly after, and French woman is introduced as son's wife. His real wife also returns, causing general confusion, Frenchie's husband comes in, finds his wife, who starts walking again as if asleep, exits up fire-escape with rest following her. The piece is chucked full of laughs, handled nicely by the cast and will do for the two-a-day houses.

Charles Purcell.
Songs.
17 Mins.; One.
Palace.

Charles Purcell fiddles around on the stage, as a single with a pianist for accompanist, and where known, he should do as well as he did at the Palace Monday night, where he wasn't a riot, he pleased. Mr. Purcell is billed as the star of many Broadway musical successes, and although the program failed to mention it, his last production engagement was with "May-time." During the turn Mr. Purcell and his pianist, Lew Pollock (who was last glued to a concert grand while with Harry Fox) indulge in bits of former songs by Mr. Purcell. Mr. Pollock accused him of making a couple of songs favorites and Mr. Purcell didn't deny either allegation. He sang two or three and they have been local favorites. Pollock started to play a "May-time" melody, but Purcell chided him for it, said that wasn't fair and the audience allowed the couple to argue it out without interfering or demanding the song be sung, so it will never be known whether Pollock and Purcell were disappointed over it. At the finish Mr. Purcell murmured something about someone might want him to sing something and a childish voice in front called out "Sweethearts," so it was "Sweethearts." If the childish voice is an unseen portion of the turn, the management might thank Mr. Purcell for keeping his act free of a singing plant, for no one joined vocally in the chorus. The best song is a new number, "Smiles" with which Purcell opened. It gave him an excellent start that kept him going. It's a good song. The best bit was Purcell starting off on an operatic, with Pollock shifting into a rag, the singer winding up by singing something about going back to Carolina after the war. For a patriotic he announced a number written by a boy in the 69th called, "You Can Always Depend Upon the Irish." It got away ever, but was over when he pulled the title. Mr. Pollock had a solo, during which he spent most of the time looking the audience over, particularly the gallery. Most pianists seem to believe the gallery is necessary to their success, perhaps through a gallery having ruined many a pianist in the days before the vaudeville became so cultured. As an act Purcell would get over in the usual way a good looking juvenile single of his type, who can put over a song, always will. Purcell suggests he can dance but does very little of it. But as a feature turn in the next to closing spot, it will depend greatly to what extent Mr. Purcell's "Broadway Musical Comedy 'successes'" reputation has preceded his vaudeville appearance in places where Broadway musical successes are not an every day occurrence. And juveniles in vaudeville and out, also youthful pianists, might remind the press agent of the house to tack on some reason in the billing along with the remainder of their records why or how they happen not to be in uniform just now. It's growing about time for this explanation right down the line. There are too many professionals in uniform for those remaining out to publicly have it overlooked without reasons. *Sime.*

Pall Mall Trio.
Singing.
12 Mins.; One.
Hamilton.

Three neat looking boys doing harmony warbling. Their billing is "Singing Songs Successfully," but out of the four numbers employed, but one is fair, and that's the opening song. Their second song is interrupted by a talk over cigarettes. Where the connection is no one knows. This is followed by a "gag" by the lead and then the closing song. This trio will have a hard time making the small time just now.

PALACE.

Too much daylight between eight and nine Monday evening interfered with the opening of the Palace bill. The house looked as though the people were waiting for it to grow dark before entering the theatre. A large gap of emptiness in the rear of the auditorium and by the time the program was fully under way the Palace downstairs held capacity, with a few deadheads hugging the orchestra rail. Although you can't always tell whether they are deadheads at the Palace. There's a young fellow there named Elmer Rogers who runs the house. For a hard boiled egg when it comes to free passes, he heads the list. And this week there returned to the door one James McBride, known throughout the Rialto as the champ near-sighted ticket taker of Broadway when someone wants to see the show for nothing. All of which generally leaves the Palace free of "paper."

The bill there this week has a couple of \$1,000 acts, one a \$700 turn, a couple more around \$600 each, with others trailing somewhat expensive in what should be warm weather. Neither of the highest salaried turns did much for the show but one, Fritz Scheff, may have served the purpose of heading the bill. Whatever Miss Scheff may or may not do on the stage, she sings with the orchestra and doesn't employ a pianist. If the "Flight or Work" order is adjudged applicable to male pianists, it won't alone be the professional rooms of the music publishers who will feel it—and suffer—but vaudeville also, which won't suffer.

"The Brilliant Prima Donna," as the program calls Miss Scheff, looked smartly kowtow and didn't seem to care for her dress. It was in red or cerise and harmonized with the coloring of the parlor set. Whether Miss Scheff ordered her dress and hat to blend with the setting or the Palace matched the setting to her costume is merely a matter between them, but the blend was nearly perfect. She wore a right and a left shoe, without creating many ripples. It looked like a simple matter of business, until for a first encore Miss Scheff burst into "Kiss Me Again," her sure fire, and followed that with a rather melodious little ditty with a strangely familiar strain. If Miss Scheff remembered that ditty from the other side, she's not the only one, for a composer or two over here have successfully used it.

Miss Scheff closed the first part. The intermission started with a Four-Minute Man who dwelt upon the 4th, and after the interval Moss and Frye, in their second visit to the Palace, made a decided score once again. The colored couple have a new act ready to spring, but are giving the old one this week. Their talk brought plenty of laughs, although it was their vocalizing that got them the most, and this nearly stopped the show. They were followed by Edith Taliaferro and Co. (New Acts), and then came Charles Purcell, with Monsieur Adolphus, both under New Acts, closing the performance at 11.15.

The show was opened by the Garinetti Brothers with hat throwing and the final catching on the head of one of the brothers' hats thrown to him on the stage from the balcony by the other, rounding up an even score for them, although the house was sparsely filled at this time.

he highlight of the attendance worked against Bernie and Baker, second, who did much better in the afternoon when a larger crowd was present. Bernie and Baker are doing a nice musical-talking turn, Ben Bernie doing most of the talking. He mentioned Phil Baker would soon be in the Navy and that he himself awaited his Draft Board call. It was a good plan of Mr. Bernie's to let the house know they had not worked themselves into a class of "new" acts. Other vaudeville patrons are now accustomed to watching half the show given in the audience, but house managers might require acts to furnish advance information concerning their assistant singers off the stage. There's a difference between a "plant" and a "song plugger." Wherever there is a vaudeville theatre that can contain 75 cents or more for the best office it might be reasonable to presume that house is drawing a clientele a "song plugger" should not be allowed to operate before. And especially with the sickly ballad this singer sang, a ballad blackened by its lyric and held up by its melody.

Bernie and Baker did a nifty bit of musical improvisation in playing "Over There" as a new rag or dirge. Whatever it was, it was faithfully made plain and quite funny, a much better bit of business than the manner in which they allowed a music house plugger to break up the class of the theatre by singing a ballad verse from an upper box. Plants have grown so common that vaudeville patrons are now accustomed to watching half the show given in the audience, but house managers might require acts to furnish advance information concerning their assistant singers off the stage. There's a difference between a "plant" and a "song plugger." Wherever there is a vaudeville theatre that can contain 75 cents or more for the best office it might be reasonable to presume that house is drawing a clientele a "song plugger" should not be allowed to operate before. And especially with the sickly ballad this singer sang, a ballad blackened by its lyric and held up by its melody.

"The Bonfire of Old Empires" was No. 4. It's the Marion Craig Wentworth war sketch, returning to the Palace, and better fitting in now through out lengthened participation in the war bringing out several matters in connection with it more acutely than in the early days. But Miss Wentworth, in rewriting the finish, might have attended to the rewriting the playlet. Perhaps, however, the film portion in its allegorical pictures could not well be altered. The change of the finale has not improved the turn. But as a second visit anywhere is unlooked for and prevents a third, it makes little difference now.

The next act was Hark and Lee in their "Hark and Shoes," a skit that has a cut and dried routine of talk and business, preventing as successful a repetition as the first appearance brings. They are a fun making couple, but need a more elastic turn than this to come back with, either that or a new act.

They got over, though, nicely, but not with a thump.

The entire bill just glided by, without any real kick. Clifton Crawford is headlining at the Palace next week. The regulars will likely notice the similarity in style of work between Messrs. Crawford and Purcell, of course granting Mr. Crawford was first heard of, and he hasn't changed his style. The men handle themselves peculiarly alike upon the stage, even to the little twist of both walking gait, an individual stride always Mr. Crawford's own until he became a popular musical comedy leader.

Then again on next week's Palace bill is "For Fly's Sake," a travesty. The authors, producers and actors of the Tallaferrero skit, "The Best Sellers," are recommended to observe that playlet next week to obtain a line on what will actually make a vaudeville audience laugh through a burlesque. *Stms.*

RIVERSIDE.

Almost a straight singing and dancing show at Riverside this week, and from the enthusiasm exhibited by the audience, it appeared to be what they wanted. Starting with Richards, the impersonator, who opened, up to intermission, each act seemed to go just a bit better than its predecessor, the entire bill receiving due appreciation.

Richards was nicely costumed for his dance but for some reason there was not much surprise when he took off his wig. Joyce, West and Moran were a corking trio for the No. 2 spot. The clean cut appearance of the boys goes a great way toward their success, and their undoubted ability, together with Miss West's style and pep, should spell "hit" on an all bill. The cake walk brought them a big finish.

Tom McRae's Individualism carries "Motor Boating," and the Misses Clark and Brown and James Carney assist with fairly good voices. Gould and Lewis in "Holding the Fort" have a lot of fun together, which gets over particularly on the strength of Miss Lewis' somewhat off key singing and talk. Why will boys in the draft area show such poor judgment as to sing a song calling attention to the Zone of Hostilities (particularly a comedy number) with the audience in the dark as to any apparent reason for their not being over there? "Oul Uil Marie" is a splendid song for women or men out of the draft area.

Sonlie Tucker put over a new number giving her idea of a rag, in which each of her Kings of Synconation had a special hit of business distinctly his own. She called attention to the fact that Ed Pressler, her typist-like plant, is soon to leave for training camp and told a couple of stories on Frank Westthal, now in the Navy.

Lillian Fitzgerald did well following intermission with her Irish "com-all-ye" and impressions of a French soubrette and a prima donna. Since she calls attention to Clarence Senna (her pianist) during her act, it would be as well if she called attention to his makeup and cautioned him to mop his fevered brow occasionally.

The acting and splendid dialects of Giv Faveres as the French polli and Clifford Brooke, as the English Tommy, make "The Maid of France," a rare little vaudeville gem. The character of the playlet and the general character of the playlet stand up against the bad stare judgment which still shows the change from statue to live figure in almost a light stage.

Johnny Dooley apologized for cutting his act a little, as his trunk had not arrived, but did nothing to complain of, working in street clothes throughout, and next to closing position.

Bessie Clifford posed against a drop, on a step elevated about four feet from stage somewhat like Purdella Patterson, sitting in Famous Painting groups classical and modern, holding the afternoon audience in nicely.

FIFTH AVENUE.

Nearly every act on the bill had been along Broadway before. The Fifth Avenues Tuesday night seemed to obtain a lot of wholesome, refreshing entertainment out of the bill as a whole. These he strenuous war days, and Harry Breen covered it all when he told the folks that he had been able to make them laugh for a minute he had accomplished his purpose when everybody had more than his share of trouble and sorrow nowadays.

And while mentioning Harry, it must be pasted to his credit that when he wants to step from the ridiculous right into the sublime he can do it in a 60-second sewer gas and get away with it swimmingly. Mr. Breen comes back with much the same line of nuttiness and crazyquilt patter and also a personally conducted patriotic spiel about cheer up times while the boys are away at war that bounced right into one's heart. Harry seems 100 per cent sincere when railing off his sentiment about the parents who come to the theatre and endeavor to forget war news for a few minutes.

It wasn't the classiest nor most artistic bill of the season by any odds, the male section combining liveliness, noise and a style that was intended to stick in the memory more to the average vaudeville listener than to the brasserie and crassness that obtained results running mostly to laughter. The women didn't go in for any lavish display of wardrobe aside from one feminine individual who showed off some rather Frenchy taste for things of a latter day modish pattern.

Mabel Burroughs and Lee in their song that showed up Wolfe Gilbert as a screen possibility when his mind runs out of roberetie yaddy yads and tummy turn, Gilbert registering effectively for an ordinary layman used to watching the pictures from the front. Miss Burke's voice by the way seems to improve in the passing of seasons. Frank Hartley

opened. This juggler still sticks to English mannerisms in style of working, but has a routine that is irresistible, some of his feats being dainty and expertly performed. Hartley has more grace than numerous other jugglers, and his turn was applauded.

Lavis and Stanford (New Acts) came within an ace of hanging around the curtain too long, although putting over a score that should look good in Billy Quaid's report. "A Regular Business Man," which has changed cast considerably since first marketed, has John Stokes doing the young lawyer rather acceptably and following as closely a Doug Fairbanks style that registered laughter, the luvie in particular being surefire. Good act for the pop houses.

The first real swing of the patriotic pendulum came when Juliette Dika became vocally reminiscent of the days when General Lafayette nobly aided this glorious republic and then modernized by singing "Over There," and then to the audience when she sang the battle hymn of the French nation. A stage layout like this can't miss, and Miss Dika reaped big applause accordingly. Vaudeville swung into its own again when the Leightner Sisters and Alexander appeared. This trio, with Winnie Leightner ably proving that she was one of the typical type of vaudeville 1918 type that is irresistible. After the trio had harmonized nicely, and the audience never seem to tire of Miss Winnie's tumbling, Breen added more comedy speed to the bill.

There was still further comedy when Billy Breen's Circus closed the show. The vaudeville regular may have long ago concluded that this old-fashioned circus act had outlived its metropolitan usefulness, yet that Broadway audience seemed to get a lot of amusement out of the bounding net diodes of the would-be trampolinists. *Mark.*

ROYAL.

All decked out in its summer array, the Royal was a pleasing sight Monday night. The summer garden on the east side of the house is again open, flowers have been added to the rear of the theatre and the seats, chairs and rugs were covered with crochets. The show for the current week although not up to the standard, was acceptable and drew a good-sized crowd.

During intermission a reel or two was flashed on the screen showing the B. F. Keith's Boys' Band leading mostly all the patriotic parades which have taken place since the unit has been organized. This was followed by an announcement that all boys playing musical instruments fit for a band could join the outfit if they wished.

Edna Luby (New Acts) opened after intermission, followed by Rooney and Bent in their old standby, At the News Stand. The old act was strong with their comedy. It should be shelved for good as the patrons of the theatres have seen it so often, it is tiresome. The audience was a bit backward with their applause at first, but knowing the couple's ability, sent them over strong. "Melody Garden" (New Acts) closed to a walk-out.

Shirley (New Acts) opened the show followed by Scarloff and Varvara in their pleasing plain and singing turn. The Boy Tenor, Scarloff, is a first-class singer and, with his piano accompanist, one of the best, should find no trouble in mostly any spot on the two-a-day bill. Florence Ames and Adelaide Winthrop in "One Minute, Please" registered strong with their comedy. The couple have a neat routine, good costumes and work well together. Emmet Devoy and Company (New Acts) closed intermission. Herbert Williams and Hilda Wolius in "Hark, Hark, Hark," preceding the sketch, were sure-fire and scored the hit of the show.

AMERICAN ROOF.

At K. Hall, grabbing a few weeks in vaudeville between burlesque seasons, was the headliner for the first half, but even his hefty efforts failed to lift the bill quite up to the house standard, judging from Monday night's returns.

Hall has brought with him for his temporary stay a number of familiar burlesque bits. Some may have been new to the Americans, and the general result may be said to have been satisfactory. Hall starts out with "Gimme the beer" bit, with the assistance of Florence Rother, who made several changes and who looked rather well. When Hall got down to comedy dancing, pranks, things moved easier and more surely for him. There was a "wild dance" that allowed him to manipulate his slender arms and legs for laughs. For a flunk he plants himself in the orchestra drummer's seat, one of his pet stunts in burlesque.

About breaking even with Hall on returns were the Mahoney Brothers, next to closing. The early portion of their turn counted for almost nothing, and here, too, comedy dancing tricks won out. One of the "steps" with the men kicking each other's feet is original and laughable. The comic of the pair brought laughs with an elaboration of Bert Fitzbribe's "schrota" gag, with the drummer working with him.

Alberto opened the show, starting off slowly but ending well with a dancing finish to his xylophone routine. Hallen and Goss made a nice impression second (New Acts), and the Haystacks performed splendidly following (New Acts).

The Hippodrome Four closed intermission, making themselves very well liked through the comedy more than the song numbers in "The Night School." The tenor held the only thing in a voice line, while the Hebrew comic drew down the majority of the laughs with his own brand of nonsense.

The Dolores Sisters (New Acts) opened intermission, followed by Nan Sullivan and Co. in a farce, "Never Again." The piece ran

12 minutes, but seemed 20. The Erna Antonio Trio, with novelty acrobatics closed the show, the good looks of the two girls in the turn helping considerably. *Idee.*

HAMILTON.

Row after row of standees in the rear of a theatre is an unusual sight to see in July, but that happened at the Hamilton Tuesday night. The reason was a film. The program was cut down to five acts and the Semi-Weekly News picture, which always splits the show in two, was moved down preceding the feature picture, in order to allow the patrons who had seen the earlier showing of it to exist.

The bill for the first half was not very much, but it didn't have to be. Nelson, juggling, opened to a nice start. His ten minutes were filled with applause and laughter. The Follie Trio and Lulu Sutton and Company (New Acts) preceded Sen. Francis Murphy, next to closing. Murphy had the audience laughing, and scored strongly.

Tom McKay's Scotch Revue closed, scoring the hit of the evening.

23D STREET.

Business appeared surprisingly good at the 23d Street Monday evening, with the weather helping to hold up the returns at the box office. The show in itself gave general satisfaction, and with a picture that had a touch of Broadway high life as a side dish Manager Jeff Callan smiled and smiled, satisfied smile as the folks departed in good spirits.

Sherwin Kelly (New Acts) was followed by Rolland and Ray (New Acts), with Jack Alfred and Co. doing nicely with their acrobatic turn, the talk and trimmings proving the weakest part. This trio sang and danced in a little comedy to open the act.

Jimmy Lucas and Co., including the vet in the box, were surefire, with Jimmy having changed his song routine. One new number registers well, although the number with the old soldier doesn't seem to go as well as the preceding song. However, the patriotic appeal is there, and the old war horse in the box never fails to land them. The Trave O'Gorman Girl pleased with music and dancing, the trio making some pleasant changes of costume. One of the strongest recommendations for this turn is its girlish appearance.

The Jack Pickford Paramount, "Mile a Minute Kendall," held close attention. *Mark.*

NO RATE CONCESSION.

(Continued from page 3.)

the increase or eliminated. Vaudeville considers the possibility of sending out road shows, in place of the present scheme of booking and in that way cut down the jumps. In the western bookings the nine months increase in tour rates may cause a traveling allowance by the several circuits covering the territory.

A new handicap on the travancier is the cessation of time-table distribution. Railroad officials confessed that they did not understand the move, but said that they thought the government would print an official time-table. Just when the new tables would become available no one knew, and there were few to be had either at railroad offices or stations. It is reported that the government plan is the publication of an official time table which will be sold to the public.

Reports from the west that one touring company had been held up for 150 tickets for three baggage cars carried was not explained here either. But there has been no change over the 25 ticket regulations thus far, and up to Wednesday a company going west was allotted a car, having 29 persons in the party. Railroad men said they saw no reason why the baggage car ticket limit should be raised, and that they would continue to provide cars on the stipulated regulation.

The new union ticket office, to be known as the Government Consolidated Ticket Offices, located at 114 West 42d street (not 47th street), will not open until the end of the month. All tickets for all lines and steamship routes will be sold from that office and three others in lower Manhattan. The consolidated office was first announced to be ready July 1.

Crescent's Full Week Doesn't Pay.

Syracuse, N. Y., July 3.

The Crescent will close for the summer Saturday after a brief attempt to run vaudeville on a full week basis. The house split week policy will be resumed in the fall.

BILLS NEXT WEEK (JULY 8)

In Vaudeville Theatres

(All houses open for the week with Monday matinee, when not otherwise indicated.)
Agencies booking the houses are noted by single name or initials, such as "Orpheum Circuit," "B. O.," "United Booking Offices," "W. V. A.," "Western Vaudeville Managers Association," "Chicago," "P. M.," "Pantages Circuit," "Low," "Marlow Circuit," "Inter," "Interstate Circuit," "Interstate Circuit," "P. M.," "Pantages and Hopkins (Chicago)."
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit.
The manner in which these bills are printed does not indicate the relative importance of acts nor their program positions.
* before name indicates act is new, doing turn new to vaudeville, or appearing in city where listed for the first time.

New York
PALACE (orph)
Clifton Crawford
B Seeley Co
Geo MacFarlane
"For Flitz's Sake"
Lillian Fitzgerald
Joe E. Barnard Co
Kerr & Weston
"Modern Minnie"
4 Boises
RIVERSIDE (ubo)
Wheaton & Carroll
T Roy Barnes Co
Williams & Wolfus
Adair & Adelphi
"Tarzan"
Jack Alfred Co
Emmy's Pets
Ames & Winthrop
Catherine Powell
ROYAL (ubo)
Nan Halperin
Rooney & Bent Co
C & J Herne
Quinn & Caverly
Dickinson & Shagan
Seabury & DeWitt
Miller & Lyle
Maestro Co
H O H (ubo)
2d half (4-7)
Miller & Merriman Sis
"The Decorators"
Nella Allen
Yates & Reed
(Two to fill)
125TH ST (ubo)
2d half (4-7)
Henry & Adelaide
"Thompson & Berri
The Sougmiths
Jimmy Lucas Co
Tom Linton & Girls
51ST ST (ubo)
Frank Carmen
Transfield Sisters
"Extra Matthews Co
Boice Coumbe
The Gladiators
2d half
"Greenlee & Williams
Olive Simpson
Frank Gaby
"Wheeler & Wadsworth
7 Allied Songsters
58TH ST (ubo)
The Rensettas
Ben Linn
Walters & Jerome
Nella Allen
"Pink Palamas"
Regan & Renard
The Levolois
2d half
Fracey Sisters
Roubie Sims
Norwood & White
Elsan & Diehl Co
Hla Marie Diehl Co
Bob Murphy
"In Bad the Sailor"
6TH AVE (ubo)
2d half (4-7)
Richards & Kyle
Margaret Ford
"The Liberty Affair"
Murry Bennett
7 Honeyboys
(Two to fill)
23D ST (ubo)
2d half (4-7)
"Foyette & Bennett
Harvey & West
"Edna Riese Co
Morkau & Parker
Lynn Cowan
Armstrong & James
"Mme Flutterby"
AMERICAN (loew)
Bailey & Tote 2
"Mabel Gibson
"Skating Bear
Vine & Temple
Hil Crane Co
Bissett & Scott
"Courtling Days"
"Irving & Ward
Smilettas Sisters
2d half
Howard & Jenkins
"Makaranka Duo
Rucker & Winifred
Fred LaReine Co
Neulah Pearl
Frank Rae Co
"King & Harvey
"Hart & Dimond
(One to fill)
VICTORIA (loew)
Foley & LaTure
Nan Sullivan Co
Chas Reilly
Sextet de Luxe
2d half
Skating Bear
Crosby & Clark
Vine & Temple
Lottie Williams Co
Kraus & LaSalle

LINCOLN (loew)
Franklin Duo
Henry Frey
Wayne & Warren Sis
Rucker & Winifred
Fred LaReine Co
2d half
Carberry & Cavanaugh
Barlow & Hurst
Al K Hall Co
Douglas Flint Co
Jan Rubini
GREENE (loew)
Rock & Drew
Bernard & Merritt
Hippodrome 4
"Walton & Evans Sis
Carberry & Cavanaugh
2d half
"Bartello Co
Florence Hayfield
"Every Man Needs"
Sen Francis Murphy
Sextet de Luxe
DELANEY (loew)
Stewart & Olive
Nelson & Cattie
"We Anniversary"
Boyle & Brown
Hart & Dimond
(One to fill)
2d half
Dolce Sisters
Bissett & Scott
Foley & LaTure
Hil Crane Co
Walton & Evans Sis
Rock & Drew
NATIONAL (loew)
Lockhardt & Leddy
Taylor & Corelli
"Could This Happen?"
Saxton & Clinton
2d half
Smilettas Sisters
Leonard & Willard
Ashley & Allman
Gypsy Songsters
ORPHEUM (loew)
Reno
Walsh & Lawrence
Sen Francis Murphy
Frank Reddick Co
King & Harvey
(One to fill)
2d half
Lockhardt & Leddy
Harmon & O'Connor
Hans Roberts Co
Chas Reilly
Lew & Molly Hunting
(One to fill)
BOULEVARD (loew)
Dolce Sisters
Al K Hall Co
Lottie Williams Co
Jan Rubini
LeVaux
"Wed Anniversary"
Nelson & Cattie
"Sennett's Enter"
AVE B (loew)
Seabury & Price
Horn & Ferris
Lucky & Yost
Frank Bush
2d half
Faye & Jack Smith
Friend & Downing
York's Dogs
(One to fill)
Coney Island
BRIGHTON (ubo)
Clark & Bergman
Al Herman
Will Ward & Girls
Briscoe & Raub
Frank Dobson
Chief Caulpican
Regay & Lorraine
Fantino Troupe
HENDERSON'S (ubo)
Trixie Friganza Co
"Somewhere in Fr"
Mitt Collins
"The Liberty Affair"
Alexander & O'Neill
Selma Braatz
Idola
(One to fill)
Rockaway, L. I.
MORRISON'S (ubo)
Grace La Rue
Ryan & Lee
Jimmy Lucas Co
(Three to fill)
Brooklyn
BUSHWICK (ubo)
Stella Mayhew
Courtney Sis
Chas Vincent Co
Ben Welch
Kirksmith Sis
Burns & Kien
Mitchell & King
Edward Marshall
LaVene Cross Co
GREENPOINT (ubo)
2d half (4-7)
Whitcomb Sisters
Roulard Sisters

V & C Avery
H & G Ellsworth
Howard Kibel & H
PROSPECT (ubo)
2d half (4-7)
DeWinters Rose
"Dunwald & Simond
Claire Vincent Co
Rae Samuels
O'Gorman Girls
Harry Breen
BIJOU (loew)
Evelyn & Dolly
Vandewick & Burtin
Krantz & LaSalle
Douglas Flint Co
Ashley & Allman
Makaranka Duo
2d half
Bernard & Merritt
Vandewick & Burtin
Foster & Seamon
"Could This Happen?"
Arthur Rigby
DeDio's Circus
DE KALB (loew)
Bartello Co
Brown & Cattie
"We Anniversary"
Boyle & Brown
Hart & Dimond
(One to fill)
2d half
Franklin Duo
Boyle & Brown
Foley & LaTure
Hil Crane Co
Walton & Evans Sis
(One to fill)
PALACE (loew)
Faye & Jack Smith
Raymond Wylie Co
Friend & Downing
"Whirl of Girls"
2d half
Corcoran & Mack
(Three to fill)

Atlanta, Ga.
LYRIC (ubo)
(Birmingham split)
1st half
Monroe & Grant
Irene Freyette
"No Man's Land"
Clifford & Wells
Nettie Carroll Tr
GRAND (loew)
Hall & Guilda
Kimball & Kenneth
Florence Henry Co
"Noreine of Movies"
Browning & Dawson
2d half
Crapo & Apollo
Owen & Moore
Moore & Fields
Seymour & Seymour
(One to fill)
Atlantic City
KEITH'S (ubo)
Sophie Tucker Co
Walter C Kelly
Chas Grapewin Co
Bennett & Richards
Helen Tris & Sis
Gould & Lewis
4 Ankers
MILLION DOLLAR
PIER (ubo)
Bennington & Scott
Bud & Jessie Gray
Ward & Fay
Song & Dance Rev
(One to fill)
Augusta, Ga.
GRAND (ubo)
(Macon split)
1st half
Alice Manning
Wilton Sisters
La Berincia Co

The Professionals' Original Home
CONTINENTAL HOTEL
LOS ANGELES AND SAN FRANCISCO
Shanley and Furness ("Fifty-Fifty")

FULTON (loew)
Frank Rae Co
"Crosby & Clark
Foster & Seamon
(One to fill)
2d half
Evelyn & Dolly
Taylor & Corelli
"Courtling Days"
Henry Frey
WARWICK (loew)
Lexey & O'Connor
Brown & Smith
Phyllis Gilmore Co
Al Ricardo
York's Dogs
2d half
Thomas & Henderson
Raymond Wylie Co
Montrose & Allen
3 Rozellas

West & Coffman
3 Sports
MODJESKA (loew)
Krapo & Apollo
Owen & Moore
Moore & Fields
Seymour & Seymour
(One to fill)
2d half
Pero & Wilson
Florence Gladioli
G St. Clair Co
R C Faulkner
McCloud & Karp
Bakersfield
HIPP (ash)
(7-9)
Mr & Mrs O'Clair
Jones & Johnson
Chas Glocker
(10-11)
Chas Weber
"Miss Thanksgiving"
Nicholson Trio
(12-13)
Mattie Choate Co
5 Merry Maids
Mack & Davis
Baltimore, Md.
HIP (loew)
Etta LaVall
Spiegel & Barnes
Minetta Duo
Walter Percival Co
Jimmy Britt
3 Rozellas
Bellville, Ill.
WASHINGTON (wva)
Welly & Blackburn
Dewitt & Gunther
Alexander Trio
2d half
McClary & Hamilton
Arthur Barrett
Smith's Animals
Binghamton, N. Y.
STONE (ubo)
Amadora Gray
Wilbur Held
(One to fill)
Chief Tendebo
Rose & Moon
Pistel & Cushing
Birmingham, Ala.
LYRIC (ubo)
(Atlanta split)
1st half
Levering Duo

Akron, O.
SUMT BH PK (ubo)
3 Weber Girls
Sammy Duncan
"Shrapnel Dodgers"
Nell McKinley Co
Cycling Brunetts
Albany, N. Y.
PROCTOR'S (ubo)
Cunningham & Marion
"Man off Wagon"
Rae Samuels
Four Harifords
2d half
Chester Kingston
Nevels & Mayo
Robert T Haines Co
Moes & Frye
Allentown, Pa.
ORPHEUM (ubo)
Story & Clark
Clayton
Power's Elephants
(Two to fill)
2d half
Russell & Beatrice
Elline & Allen
Nancy Boyer Co
Alls & Delis
Clayton
Alton, Ill.
AIRDOME (wva)
Wilson & Van
Jack Lavier
2d half
Ellis & Ellsworth
Dewitt & Gunther

Be Ho Gray
Lloyd & Wells
"Band Box Rev"
(One to fill)
BIJOU (loew)
Hendrix & Russell
O'Neill Sisters
Maxwell Quintet
Siegel & Caveny
Felix & Fisher
2d half
Hall & Guilda
Kimball & Kenneth
Florence Henry Co
"Noreine of Movies"
Browning & Dawson
Boston
KEITH'S (ubo)
Fritz Scheff
Johnny Dooley
Senior Westony
DeHaven & Nice
Edmund DeVoy Co
7 Bracks
Shirley Sis
"Act Beautiful"
Nettie DuBois
ORPHEUM (loew)
Gertrude Rose
Ryan & Riggs
Roderick Arden Co
Fraser Bunce & H
2 Haytakos
(One to fill)
2d half
Carson Trio
E J Moore Co
Roderick's Quartet
Armstrong & Ford
Prevost & Brown
(One to fill)
Bridgeport, Conn.
POLI'S (ubo)
Ardo
Brown Sisters
"Four Husbands"
2d half
Rettler Bros
Rose & Bell
Geo Webb Co
Billy McDermott
Dancing Carnival
PLAZA (ubo)
Young Ladell 3
Mack & Reading
Texas
Rialto Four
2d half
Wood Sisters
"Light Housekeeping"
Crindell & Eaters
Four Keltons
Buffalo
SHEA'S (ubo)
"Where Things Happ"
Tomboes & Parker
Henry Henlers
Emma Stevens
Leo Zarrell Co
Marzella's Birds
(One to fill)
Butte
PANTAGES (p)
(6-9)
(Same bill playing
Anaconda 11)
Galett's Baboons
Denishawa Dancers
Billy Elliott
Reddington & Grant
Talby & Hart
Eastman Trio
Calgary
PANTAGES (p)
"Bon Voyage"
Moratti Linton Co
Creamer Barton & S
Lucy Gillette Trio
Parish & Peru
Camden, N. J.
TOWER'S (ubo)
2d half
(4-8)
Bally Hoo 3
White & Adams
"Hello Beryp"
Cook & Savo
The Flemings
Camp Gordon, Ga.
LIBERTY (ubo)
1st half
Sween & Roon
Schoen & Walton
Berl Leille
Texas 4
(One to fill)
Camp Mills, N. J.
LOEW (loew)
Thomas & Henderson
Howard & Jenkins
Jackson & Wahl
McKay's Scotch Rev
(One to fill)
2d half
Brandt & Aubry
Mabel Gibson
Mus Christies
Ben Harney Co
The Owl
Charleston, S. C.
ACADEMY (ubo)
(Columbia split)
1st half
Gruet Kram & G
Mack & Lee
Rialta McIntyre Co
Demarest & Doll
Esmat & Dutton
Charlotte, N. C.
ACADEMY (ubo)
(Roanoke split)
1st half
Veronica & H Falls
Kamplin & Bell
Doris & Russell
Coy De Trickey
8 Dominos

Chattanooga, Tenn.
RIALTO (ubo)
(Knoxville split)
1st half
Fenwick Girls
McShane & Hathway
Ernest Evans Co
Billy Board
Nolan & Nolan
Chicago
MAJESTIC (orph)
Mollie King
Wilton Lackaye Co
Bert Fitzgibbon
Patricia & Myers
Amoros Sisters
3 Hickey Bros
Mytic Hanson 3
Strassell's Animals
McVICKER'S (loew)
Siatkos Rollickers
Welch Mealy & M
Ed Tomlin
Octavia Hardworth Co
F & M Britton
Jackie & Billy
Darto & Silver
(Two to fill)
Cleveland, O.
HIP (ubo)
Harrah & Jacqueline
Hoban & Beatty
Martha Hamilton Co
Ward Bros
Ziegler 2 & Ky 5
Bob Hall
4 Portia Sis
Columbia, S. C.
PASTIME (ubo)
(Charleston split)
1st half
"Mimic World"
Dallas, Tex.
JEFFERSON (hp)
Gene Fowler
Mary Dorr
Cabaret DeLuxe
Hager & Goodwin
"Fall of Rheims"
Denver
PANTAGES (p)
Chandler & DeRoseSis
"Hail for Night"
LaFrance & Kennedy
4 Meyakos
Jue Quon Tai
Singer's Midgets
Detroit
TEMPLE (ubo)
Sheehan & Regay
Norton & Nicholson
Katherine Murray
Dore & Halperin
Anah Troupe
Ed George
Lohse & Sterling
Sorrento 5
ORPHEUM (miles)
Nancy Fair
Wyming Trio
Holmes & LeVere
Charles Ledegar
"Help Police"
(One to fill)
Duluth
GRAND (wva)
Jones & Lynn
"End Perfect Day"
Alf Ripon
"Deadote 2d half
Joe Barton
Vincent & Raymond
Morrell Sextet
Angel & Fuller
"Rubio Troupe
E. St. Louis, Ill.
ERBER'S (wva)
Vercos & Vercel
Elizabeth Oute
Diamond & Daughter
2d half
Jack Lavier
Time & Tile
(One to fill)
Edmonton, Can.
PANTAGES (p)
"Stockings"
"Mile a Minute"
Hooper & Burkhardt
Winton Bros
De Michelle Bros
Elmira, N. Y.
MAJESTIC (ubo)
Chief Tendebo
Rose & Moon
Pistel & Cushing
Joe B Totten Co
2d half
Amadora Gray
(Three to fill)
Fall River, Mass.
BIJOU (loew)
Carson Trio
E J Moore Co
Roderick 3
Armstrong & Ford
Prevost & Brown
2d half
Gertrude Rose
Ryan & Riggs
Roderick Arden Co
Fraser Bunce & H
2 Haytakos
Ft. William, Can.
ORPHEUM (wva)
Frederick & Van
Hunt Classers
Bernard & Meyers
(One to fill)
2d half
Jones & Lynn
"End Perfect Day"
"Deadote 2d half
Grand Rapids
RAMONA PK (ubo)
Casting Campbell
Bernard & Termini

DR. S. M. FRANK
SURGEON DENTIST
CATERING TO PROFESSION
688 Eighth Ave. (Three Doors Above 43d St.) New York
Helen Gleason Co
Moran & Mack
Florens Tempest
The Bards
Great Falls, Mont.
PANTAGES (p)
(9-10)
(Same bill playing
Helen 11)
Mahoney & Rogers
Anderson & Rean
"World in Harmony"
"Ocean Bound"
"Fashions de Vogue"
Eddie Ross
Hamilton, Can.
LOEW (loew)
The Hennings
Thornton & Thornton
Saxton & Farrell
The Prescotts
O'Connor & Dixon
Harrisburg, Pa.
MAJESTIC (ubo)
Russell & Beatrice
Elline & Allen
Nancy Boyer Co
Alls & Delis
(One to fill)
2d half
Story & Clark
Cook & Savo
Power's Elephants
(Two to fill)
Hartford, Conn.
POLI'S (ubo)
Rettler Bros
Nickels & Wood
Clark & Williams
Four Keltons
Joyce West & M
"Western Front"
2d half
Young Ladell 3
Emile Earle
Fleide & Cowell
Fitzsimmons & Nor
Harry Cooper
Albertina Rash Co
Hattiesburg, Miss.
CANTONMENT (loew)
Musical Chef
Jersey City, N. J.
KEITH'S (ubo)
2d half (4-7)
Roubie Sims
John Robb Co
Hickey Bros
Juliet Dika
Wm Sisto
"America First"
Johnstown, Pa.
MAJESTIC (ubo)
(Pittsburgh split)
1st half
Brewster
Pierella Bertet
Howard & Sadler
Booth & Leander
(One to fill)
Kansas City, Mo.
PANTAGES (p)
(Sunday opening)
Morse Moon Co
Gordon & Gordon
Fisher & Gilmore
Madison & Winchester
Elizabeth Cutty
Belclair Bros
Knoxville, Tenn.
BIJOU (ubo)
(Chattanooga split)
1st half
Kashner Girls
Vardon & Perry
Freemont Benton Co
Swor & Avey
3 Eddys
Lancaster, Pa.
COLONIAL (ubo)
2d half
"4-6"
Ferb Bigs & K
V Lewis Co
"Auto Girls"
Little Rock, Ark.
MAJESTIC (ubo)
Clinton Sisters
Burley & Burley
Will Oakland Co
Clayton & Lennie
Mme Cronin's Novelty
2d half
3 Daring Sis

\$14 PER WEEK ROOM AND BATH
5 Minutes from All Theatres
Overlooking Central Park
\$16 WEEK SUITES FOR TWO
UP PER PERSON
Consisting of Parlor, Bedroom and Bath
Light, Airy, with All Improvements
REISENWEBER'S HOTEL
58th Street and Columbus Circle
New York City

Waiman & Berry
Geo. Garbier Co
University of our
Orlando Duo
2d half
Weber & Wilson
Silver & DuVal
Clark & Francis
Fox & Ingraham
Remias
Hastleton, Pa.
FEELEY'S (ubo)
2d half
(4-6)
Edith Claire
Clark & Bud
Benning & Scott
Boganny Troupe
Hoboken, N. J.
LOEW (loew)
Eiviera Sisters
Donnan DeBrow
Trevillo
Mahoney Bros
Stroud Trio
2d half
Herbert Sisters
Frank Bush
(Three to fill)
Houston, Tex.
PRINCE (hp)
Strengeth Bros
Mack & Velmar
Russell & Byrne
Chung Hwa 4
"Yucatan"
MAJESTIC (inter)
Georgalis 3
Guest & Newlyn
Ed. Renard Co
Fred Allen
"Children of France"
Lewis & Leopold
Hatch Kitamura Tr
Ithaca, N. Y.
STAR (ubo)
2d half
Wilbur Held
Joe B Totten Co
(One to fill)
Jacksonville, Fla.
ARCADE (ubo)
(Sunday opening)
1st half
Simmons & Brantley
Carl & LeClair
Kajayama Co
Coy De Trickey
Howard & Grof
Green & Parker
"Volunteers"
(Two to fill)
Los Angeles
ORPHEUM
L Cavanaugh Co
"The Honeymoon"
Barry & Layton
The Rajahs
Gardner & Hartman
Frances Dougherty
DeHaven & Parker
PANTAGES (p)
Zeno & Mandell
"Atlantic Review"
Donovan & Lee
H G Woodward Co
Alexs Bros & Evelyn
Alexandria
HIPP (ash)
Rodeo Review
Clarence Wilbur
4 Earles
Domque
L & M Hart
Glenna
Louisville, Ky.
FN FRY PK (orph)
(Sunday opening)
Santi Co
Sore V Gordon
Mitchell & Mitchell
Roode & Francis
Bernevilch Bros
KEITH'S (ubo)
(Nashville split)
1st half
McCormack & Doherty
Ken Smith
Ed. Renard Co
Big City 4
Krenka Bros
Macon, Ga.
GRAND (ubo)
(Augusta split)
1st half
Fiorette
Gates & Findley
La Patricia Co
Gahill & Romaine
"Miss America"
Memphis, Tenn.
LYCEUM (loew)
Port & DeLacy
"Excess Baggage"
Kubelick
Bissett & Bailey
2d half
Hendrix & Russell
Port & DeLacy

E. HEMMENDINGER 43 JOHN STREET
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"Excess Baggage"
Kubelick
Blisset & Bailey
Milwaukee, Wis.
PALACE (wva)
(Sunday opening)
Robert & Robert
Toots Paka Co
Delton Maereana & D
(Three to fill)
2d half
Kipp & Kippy
Althoff Sisters
Verce & Vercl
Marion Gibney
Tudor Cameron Co
Brown's Highlanders
Milwaukee, Wis.
PALACE (p)
(Sunday opening)
Spanish Dancers
Pernale & Shelly
"Fretty Boff"
Victoria Trio
Rekoma
GRAND (wva)
Stroll Trio
Clifford Hippie Co
Harris & Nolan
Pittorf Co
PALACE (wva)
Thelense Pets
The Farmerettes
Christie & Bennett
Artie Bros
(One to fill)
Mobile, Ala.
LYRIC (ubo)
2d half
Grant & France
Elm City 4
"Garden & Belles"
(Two to fill)
Montgomery, Ala.
GRAND (ubo)
(New Orleans split)
(Sunday opening)
1st half
Myrl & Deanne
Florence Duo
Polles De Vogue
Jennings & Mack
Mile Lingard
Montreal, Can.
LOEW (loew)
3 Robins
Dotson
Henry Horton Co
O'Neill & Walmaley
Pedrin's Monks
Mt. Vernon, N. Y.
PROCTOR'S (ubo)
2d half
(4-7)
Sherwin Kelly
Joyce Comes Co
J C Morton Co
Al B White
C & J Herne
Lightness & Alex
Emmy's Pets
Nashville, Tenn.
PRINCESS (ubo)
(Louisville split)
1st half
Edwards & Francis
Hackett & Francis
"Miss Up-to-Date"
Fields Keane & W
Mankuchl Tr
New Haven, Conn.
BIJOU (ubo)
Wood Sisters
Geo B Alexander
"Light Housekeeping"
Rose & Bell
Muller & Co
2d half
Rifner
Francis & Elden
Boston & Vaughn
Clark & Williams
Linton & Girls
PALACE (ubo)
Cliff Barley 3
Crindell & Esters
Geo Webb Co
Billy McDermott
Dancing Carnival
2d half
Bogues & Olivetti
"Four Husbands"
New Orleans
PALACE (ubo)
(Montgomery split)
1st half
Koban Japs
Kimball & Kenneth
Zig Zag Revue
Jean Southern
Ergotti's Midgets
CRESCENT (loew)
Weber & Wilson
Silver & DuVal
Clark & Francis
Fox & Ingraham
Renellus
2d half
Hendrix & Russell
Port & Delaney
"Excess Baggage"
Kubelick
Blisset & Bailey
New Rochelle, N. Y.
LOEW (loew)
Ed & Irene Lowry
Mr & Mrs S Payne
3 Rozellas
2d half
Seabury & Price
Savannah & Georgia
Lucky & Yost
Norfolk, Va.
ACADEMY (ubo)
(Richmond split)
1st half
Davidson Sis & Stern

H Olive & Miss D
Primrose 4
Kartell
(One to fill)
Oakland
PANTAGES (p)
(Sunday opening)
"Girl of Delhi"
Alex Gayden Co
Pat Barratt
Rose & Ellis
Joe Roberts
Prince & Bell
Ogden
PANTAGES (p)
(11-13)
Musical Noises
Wright & Davis
Mercereau Co
"Over There"
LaFollette Trio
Okla City, Okla.
LIBERTY (hp)
Degnon & Clifton
Al Noda
Grew Pates Co
Frank Morrell
"Wedding Shells"
Fallside Park, N. J.
LOEW (loew)
Flying Keelers
Lunette Sisters
Monroe Bros
Passaic, N. J.
PLAYHOUSE (ubo)
2d half
(4-6)
Wikolia & Kahak
Billy Barlow
"Loyalty"
McNally & Aeh
More Less & M
Paterson, N. J.
MAJESTIC (ubo)
2d half
(4-6)
Carlton & Montrose
Hinkel & M
7 Allied Singers
Quinn & Caverly
Russell Bros
Pawtucket, R. I.
SCENIC (ubo)
The Newmans
Jack Marley
"Nowadays"
Geo Brown Co
2d half
Pope & Uno
Garfield & Smith
Rives & Arnold
Garvey Henderson & G
Petersburg
CENTURY (ubo)
"Inbad the Sailor"
Ray L Royce
Eleanor Cochran Co
6 Amer Dancers
Collins & Hart
2d half
Montambo & Nap
Frankie James
Mr & Mrs H Emmett
Fred Roberts
"Mr Inquisitive"
Philadelphia
KEITH'S (ubo)
Christie MacDonald Co
Mme Chillon Orman
Aveling & Lloyd
Conlon & Glass
Bowers Walters Co
Regina Connell Co
Dunham & O'Malley
Darras & Co
Bessie Clifford
GRAND (ubo)
Juno Saimo
Ryan & Ryan
Harry Bond Co
J C Mack Co
Harry Hines
Paul LaVan & D
Pittsburgh, Pa.
DAVIS (ubo)
Dingle & Ward
Moran & Weiser
Bancroft & Broske
Herman Timberg Co
Elizabeth Brice
(Two to fill)
SHERIDAN SQ (ubo)
(Johnstown split)
1st half
Capt Barnett & Son
"Helped by Enemy"
Martelle
Martin Bros
(One to fill)
HARRIS (ubo)
La Vina Oz & Chick
(One to fill)
Brown & Taylor
Whitney & Dolls
Paul Poole
Nancy Boyer Co
O'Day & Cornell
Burns & Jose
(One to fill)
Portland, Me.
KEITH'S (ubo)
Dennis Bros
Ray & Pagana
Clinton & Rooney
Wyatts Lads & Las
Chas Irwin
(One to fill)
Portland, Ore.
PANTAGES (p)
"Bail Guys"
Chas Althoff
Harry Girard
Frank LaBent
Sullivan & Mason
Masie Evans

Providence, R. I.
EMERY (loew)
Dancing Cronins
Beth Chalis
Hane Roberts Co
Stone & McEvey
(One to fill)
2d half
Bernard & Flinnery
Corse Payton Co
Mary Donahue
Marlotte's Manikins
(One to fill)
Reno, Nev.
HIPP (ash)
(7-9)
Frontier Trio
Lee Barth
Sadie Sharman
3 Southerners
(11-13)
Emelle Sisters
Jack Arnold 3
Richmond, Va.
LYRIC (ubo)
(Norfolk split)
1st half
Kenny & LaFrance
Orth & Cody
Kolter & Quinn
Stan Stanley 3
Wilson Aubrey 3
Roanoke, Va.
ROANOKE (ubo)
(Charlotte split)
1st half
Alicoe De Garro
Hart & Francis
Montgomery 6
Rita Gould
Chick & Chicklets
Rockford, Ill.
PALACE (wva)
(Sunday opening)
H Leach Wallin 3
Fogarty & Foster
Kulolika Hawaiians
Duffy Headway
Fred Dyer Co
2d half
Black & White
The Vagrants
Geo A Beane Co
Bill Robinson
Dias Monks
Sacramento
HIPP (ash)
(Same 1st half bill)
plays Stockton 2d
half
Ed Hill
Russell & Lea
Hayes & Neal
Pearce & Benke
Peerless Potters
2d half
Johnson & Arthur
2 Southern Girls
Tyson & De Costa
Florence Randall Co
Danny Simmons
Emille Sisters
St. Louis
FORREST PK (orph)
(Sunday opening)
Bullet Proof Lady
H & E Corey
Shas & Campbell
Wheeler & Moran
Jack & Fors
EMPRESS (wva)
McIllyer & Hamilton
American Maids
Arthur Barrett
McKen & Clegg
(One to fill)
2d half
Welly & Blackburn
Elizabeth Otto
"End of Kaiser"
Ronair & Ward
Alexander Trio
SKYDOME (wva)
Jean Barrie
Van & Vernon
(One to fill)
2d half
Monahan & Co
Devoxy & Dayton
Mankichi Troupe
St. Paul
PALACE (wva)
Adler & Clark
J A Winton
E Carmichael Co
Oliver Severn 3
(One to fill)
2d half
Nelusco & Hurley
3 Angell Sisters
Mrs A McGuire Co
Le Vina Oz & Chick
(One to fill)
Salt Lake
PANTAGES (p)
"Notorious Delphine"
Quigley & Fitzgerald
"Fili.tation"
Aerial Patts
Ford & Goodrich
Jimmy Green
San Antonio, Tex.
ROYAL (hp)
Zara Carmen 3
Amer Hawaiian 3
Kinkaid Kilties
June Mills
5 Metzetie
MAJESTIC (inter)
The Friches
Tony
The Sharrocks
"Naughty Princess"
Al Shayne Co
Mile Rhea Co

San Diego
PANTAGES (p)
Colman & Ray
"Peacock Alley"
Diana Bonnar
McConnell & Simpson
Gaston Palmer
Bob Albright
HIPP (ash)
Miller & Rainey
Pett Troupe
Cecil & Mack
Eddie Clayton
Frances Owen Co
Kramer & Cross
2d half
Mr & Mrs O'Claire
A & D Le Roy
Jones & Johnson
Victoria Four
Chas Glocker
Ray Snow
San Francisco
OKPHEUM
(Sunday opening)
S Bernhardt Co
Wellington Cross
Benace & Baird
Marion Weeks
Whitfield & Ireland
Eddie Carr Co
Carl McCullough
Albert Donnelly
PANTAGES (p)
(Sunday opening)
Simpson & Dean
Herbert Lloyd Co
Sol Dernas
3 Gibson Girls
Walsh & Bentley
P Taylor's Lions
CASINO (ash)
(Sunday opening)
Xylo Maide
Christopher & Walton
"Brigands of Seville"
Jimmy Dunn
Edna May Foster
Ambler Bros
Hearst (ash)
(Sunday opening)
E & L Roach
Ward & Useless
3 Southerners
Case & Carter
Marta Golden Co
Bertie Fowler
Great Janes
Savannah, Ga.
BIJOU (ubo)
(Jacksonville split)
1st half
Josie O'Mears
Young & Bentley
Hall & Haslam
Aleene Stanley
"Dining Car Mins"
Schenectady, N. Y.
PROCTOR'S (ubo)
Chester Kingston
Nevine & Mayo
"Liberty Adame"
Moss & Frya
2d half
Henry's Pets
"Man Of Wagon"
Clark & Verdi
Rae Samuels
Union Hill, N. J.
LINCOLN (ubo)
2d half
(4-8)
Martin & Howard
Leslie & Collins
Frauc & Elton
Imperial 5
Vancouver, B. C.
PANTAGES (p)
"Handicap Girl"
Ward & Cullen
Howard & White
Hoyt Hyams 3
Patricia
2d half
Archib Guri Co
Victoria, B. C.
PANTAGES (p)
"Hoosier Girl"
Green Mch & Dean

B Carmichael Co
Oliver Severn 3
(One to fill)
Syranese, N. Y.
TEMPLE (ubo)
Henry's Pets
Kennedy Sheridan & D
Finley & Hill
Robert Haines Co
Adrian
Parker Brothers
2d half
Hanlon
Rome & Wagner
Donald Roberts
Jassland Follies
Gunningham & Marlon
CRESCENT (ubo)
Sherman & Ward
Isabelle Miller Co
Weber Beck & F
Marshall Montgomery
Marie Sparrow
Roy & Arthur
(One to fill)
Tacoma
PANTAGES (p)
"An Arabian Night"
Hallen & Hunter
Misses Parker
Creighton Belmont & C
Sully Rogers & Sully
Davy Jamieson
Toronto
HIP (ubo)
Young & Wheeler
George Reeves
Gimore & Lemoyne
"Fountain of Youth"
Brewster
Warden Bros
YOUNGE (loew)
Francis & Holland
Hall & O'Brien
Casson & Sherlock Sis
Grace DeWinters
Harry Brooks Co
Barnes & Smythe
Trenton, N. J.
TAYLOR (ubo)
2d half
(4-8)
The Seebacks
Jean Moore
Conroy & Stant
Billy Kilgard
T Granville Co
Troy, N. Y.
PROCTOR'S (ubo)
Chester Kingston
Nevine & Mayo
"Liberty Adame"
Moss & Frya
2d half
Henry's Pets
"Man Of Wagon"
Clark & Verdi
Rae Samuels
Union Hill, N. J.
LINCOLN (ubo)
2d half
(4-8)
Martin & Howard
Leslie & Collins
Frauc & Elton
Imperial 5
Vancouver, B. C.
PANTAGES (p)
"Handicap Girl"
Ward & Cullen
Howard & White
Hoyt Hyams 3
Patricia
2d half
Archib Guri Co
Victoria, B. C.
PANTAGES (p)
"Hoosier Girl"
Green Mch & Dean

Great Richard
D & A Wilson
Jimmy Lyons
Dura & Feely
Waco, Tex.
ORPHEUM (hp)
The Lelands
Joe Reed
Anderson's Rev
J M Burke
The Lelandies
MAJESTIC (inter)
(7-8)
Alec & Dot Lamb
Marcel Gautier
Tick Tock Girl
Lachman Sisters
Washington, D. C.
KEITH'S (ubo)
Mile Dazle Co
Lydia Barry
Manning & Meyers
Kramer & Morton
"Motor Boating"
Patten & Marks
Hanlon Duo
Gen Pisano Co
Winipeg
PANTAGES (p)
Kuma 4
J Flynn's Minstrels
P Dasi Co
Pennell & Tyson
Empire Comedy 4
STRAND (wva)
Allman & Nevine
"Belmont's Warblers"
Rigoletta 4
King & Brown
2d half
Fredericks & Van
"Hun Chasers"
Bernard & Myers
(One to fill)
Woonsocket, R. I.
BIJOU (ubo)
Pope & Uno
Morris & DeVarney
Harvey Henderson & G
2d half
Geo Brown Co
Jack Marley
Donegan & Curtis
Worcester, Mass.
POLI'S (ubo)
Rifner
Logues & Olivetti
Harry Cooper
Boston & Vaughn
Albertina Rasch Co
2d half
Trennel Duo
Nickels & Wood
Jimmy Connors
Brown Sisters
"Western Front"
PLAZA (ubo)
Emelle Marie
Milloy Keough Co
Tommy Ray
L Bros Thelma
2d half
Cliff Barley 3
Geo B Alexander
Joyce West & M
Mack & Reading
Rialto Four
Wrightstown, N. J.
CAMEL DIX (ubo)
Gerrards
Halliday & Collins
Cook & Savo
"Just Girls"
2d half
Frank Carmen
Baker & Rogers
Farrell Taylor 3
Lane & Plant
(One to fill)

OBITUARY.

Father of Harmon MacGregor died last week.

The mother of Betsy Mooney died June 11 at Toledo.

The mother of Mary Hixon, died at her home in New York, June 30. She was 76.

Sol Berman, former manager of New York Exchange of Jewell Productions, died at his home in New York, June 26.

In Memory of **EDWIN D. MINER** Died July 9, 1916 **GERTRUDE HAYES** **BARNEY GERARD**

The mother of the male member of the Dancing Wallicks died in San Francisco last week.

J. J. MacGregor, father of Harmon MacGregor, died at his home in New York June 27, after a short illness.

Harry Elwell, of the Famous Players west coast studio, died in Los Angeles, June 9, after a protracted illness.

James McCoy, a veteran minstrel, is reported from Indianapolis to have recently died at Albam, Ore. The deceased was a member of the Elks lodge at Vincennes, Ind., for 25 years.

Al Stern, some 20 years ago well known as a mimic, died suddenly in a subway train ten days ago. The deceased was retired from professional life and engaged in the silk business. His home was in Washington.

Joe Rosenthal, age 54, died recently at the County Hospital, Los Angeles. He reached Los Angeles about last Christmas and was almost immediately taken ill. For several years the deceased was an agent with circuses and burlesque shows.

Three days after superintending from his sickbed the funeral of the victims of the Hagenbeck-Wallace circus wreck, John B. Warren, founder and president of the Showmen's League of America, died June 30 at his home, 424 E. 45th place, Chicago. He had been ill 11 weeks with heart trouble. At his own request he was buried today in the Showman's lot at Woodlawn cemetery, besides the circus folks whose funeral arrangements he sponsored and arranged. Warren was born in Seymour, Ind., 52 years ago. He came to Chicago as a boy, got into the amusement business at an early age and was in it up to the time of his death. He was at one time interested in several race tracks, at Hot Springs, Ark., and Columbus, O. A widow and two sons survive him.

Vercellino Not a Delinquent.

Local Draft Board No. 158, on West 46th street, New York, stated this week that through an error in its Delinquent List, the name of Wille C. Vercellino appeared upon it.

Although Mr. Vercellino was classified May 4, he had enlisted in March as a Flying Cadet and was assigned to Cornell University at Ithaca, N. Y.

The Board agrees with Mr. Vercellino that the appearance of his name on the List of Delinquents was an indisputable error.

BILLING 'EM.

Henderson's, Coney Island, vaudeville program for this week headlines Gilbert and Friedland, who have been living so long during the summer at the Island that the boys are often mistaken for the ocean itself. L. Wolfe Gilbert lives in a bungalow just opposite the Neversink Light and Anatol Friedland has the entire upper floor of the Hotel Seabourne, though owning a high-powered piano.

The only person theatrically better known than the song writers down there is Carlton Hoagland. He became notorious through hanging around his uncle's restaurant, which is Henderson's. It was Mr. Hoagland who got out the following dodger, throwing it around the seashore as though paper had not reached its maximum price. As a consequence every one of the natives at Coney took their annual bath last Sunday to rival the looks of the songwriting actors at Henderson's this week:

The dodger read:
**Let's Give Our Two Neighbors
A ROUSING RECEPTION
L. WOLFE GILBERT & ANATOL
FRIEDLAND**
At Henderson's all next week.
Every "native" should be present at some matinee or evening performance.
**Coney Island Neighbor Publicity
Committee**

LIBERTY THEATRE PLANS.

Indications in the Washington headquarters of the War Department Commission on Training Camp Activities point to the Liberty Theatre Division to be given more publicity hereafter, arrangements having been made by that branch through Director R. R. Smith for D. N. Travis, a Washington newspaper man to act as director of publicity. Travis has already made one trip to New York for conferences with local heads of the Commission, relative to laying out a strenuous line of publicity for the Liberty theatres for the fall and winter.

Travis expects to maintain headquarters in Washington unless the trend of work becomes such as to demand all of his time here, although he is attending to other matters for the Commission insofar as the theatrical publicity disbursement is concerned.

The L. T. division plans to keep continual entertainment in the camps for the soldiers, with the summer activity as vigorously maintained as possible.

The Commission through the Military Entertainment Committee, Malcolm McBride, chairman, is accepting all suggestions, recommendations and ideas as to the best plans for the camp entertainments, the men on the committee themselves having evolved a line of entertainment bookings that will suffice for the present anyway.

The M. E. committee as it stands now includes the following: Chairman, McBride; Daniel Frohman, Kate Ogley, J. Howard Reber, Franklin H. Sargent and Augustus Thomas. Reber is in charge of the New York offices of the committee.

The M. E. theatrical press work as outlined by Travis will be handled irrespective of the Bureau of Public Information, although it may use whatever governmental channels are available for the furtherance of the p. a. plans in mind.

Newspapers everywhere as well as the magazines and syndicates will be utilized to give the Liberty theatre publicity as much popularity as possible.

Daily as well as weekly matter will be released by Travis, the matter handled much after the fashion of the regulation legitimate press departments of the big show producers.

LETTERS

When sending for mail to VARIETY, address Mail Clerk

Where C follows name, letter is in Variety's Chicago Office.

Where S F follows name, letter is in Variety's San Francisco office.

Advertising or circular letters will not be listed.

P following name indicates postal, advertised once only.

Reg following name indicates registered mail.

Questionnaires.

Auburn Miss
Avis Helen
Ayres Ada

G

Griffith Jos A

H

Halstenbach Edw A

W

Wilbert L A

Z

Zwingle Paul

A

Ackerman L C

Ackley Florence (P)

Adair Edie

Alaire

Alarcon Aurelia

Alarcon Rosa (C)

Alden Leslie (C)

Alexander Mrs G N

Allen Flo B

Allen Irene (C)

Allen Jimmie

Allen Mathew

Allen Mickey

Anderson Sils

Anderson Adrian (C)

An on Adriane

Apollon Trio

Armstrong Lucile

Arnold Louis

Artane Max

Blazing Harry

Blaze Billy

Block Gertrude

Blondell Ed (SF)

Bobs Karl (Reg)

Brooks Celeste (SF)

Browning Tod (SF)

Bouton Bernice (C)

Boyle Jack

Boyle & Patsy

Boyle Ted (P)

Boysse Stella

Brock Mrs A

Brown Josephine

Brown Seymour

Brown Patsy

Burke Mr E

Busey Mary

Byron Bert

Calbourne W H

Cameron Chas

Campanari Co (SF)

Carrera Frank

Carie & Inez

Carnes Esther E

Carroll Helen

Carroll & Ellen

Carroll Pauline

Carter Ada

Carter Sunshine

Carter Tom (P)

Carus Emma

Caster Four

Chase Arline (Reg)

Chisholm & Breen

Chlorie Marion

Clark Sylvia (P)

Clarke Gus

Clement Elsie

Clement W S

Clifton Dody

Cline Hettie (P)

Clivette Mr

Cockatoo Merles (P)

Cole Alice

Comstock Tom (C)

Conner Nina

Conrad Eddie

Cook John B

Cornell Frances

Cortelli Tony

Courthope Jane

Courtney W Talbot

Cowles Roy

Crockles Vera

Craig Jean

Cretean Diana

Cushman Bing

Dahlberg May

Danube Four

Dare Miss J V

Darling Sis (C)

Dayes Mr J

Davis Family

Debow Ollie

Deley Ben

DeLias & Imo

De Mar Rose

De Martini Lienne

De Muth Lewis

De Phil Chas

Diaz Virginia

Diana Max

Divine Dot (C)

Dock on Evelyn

Dodge Mrs B (C)

Donlon Viva (Reg)

Dorey Frank

Douglas Mr H

Dove Arthur C

Drew Beatrice

Du For Harry

Dunbar Marj

Dunham Hazel

Dunne Vic

Durant Miss Dixie

Dwan Allan (SF)

E

Early Divine Girls

Edwards Cecil (P)

Edwards Mark (C)

Edwards Sarah

Egerton Harry

Emille Sisters

Enelle Jack

English Mae

Fittinger Mrs H

Evans Miss B

Evans Barbara

Evans James (P)

Everett Flain

F

Fazan Mary

Ferrie Eva

Fields Panny

Fields Mildred

Finley & Dorothy

(SF)

Florette Mille

Fopplano Evelyn

Fogarty John (C)

Ford Holly

Forsman C E (Reg)

Fox Marie

Frances Nita

Frank J Herbert

Franklyn Wilson

Freeland Harry

Funsters Rive

G

Gardner Nina

Garisto Mr D

Gaudemids Messrs

Gernie Mayme

Gerber Ida

Gert May

Gibson Wm O

Gibson Florine

Gibson J G

Gilbert A R (C)

Glenn & Le Moyné

Glaser Mr B

Gleason Helen (P)

Glover Claude (C)

Glyn Harry

Georges Flo

Golden Miss B

Goldie Jack (C)

Goodbar Marion (C)

Gordon Mrs Nell

Goulet Jessie

Green John

Greenwood Winnifred

Grey & Byron

Grey Frances V

Grey Jessie (P)

Grims Gerald

Griffin Pete (P)

Griffold Holton

Gypsy Brigands 7

H

Hackett Dolly (P)

Hale Walter

Haley Miss C

Hahn Leon

Hall Mae

Hanson Frank

Harcourt Leslie

Harcourt Joe

Harcourt Ellen

Harcourt Miss J

Harris Eleanor

Harris Marion

Harrison Chas

Harrison Henrietta

Hart Billie

Hart Diamond

Hart Mark

Hartley Zella

Hawkins Bird L

Hawkins Leo (P)

Hawkins Mary

Henry Peggy

Herr Noddy

Hicks Myrtle

Hicks Catherine

Himler W C

Hirsch Nathan

Hornberg Albert H

Horton Hays W F

Hottelbeck W F

Houster Nicholas

Houster Mr M

Howard & Clayton

Howard Jos

Howard & Sadler

Howard Willie

Hoot Frances

Hynes Agnes

I

Imhake Time

J

Jack & Foris

Jacobs N C

Jameson Edw E

Jarrett Mrs J W

Johnston Chester (C)

Johnston Ed

Jones Nell

K

Kaburg Mr A

Kammerer & How-

land

Kane Tom Jr

Kay Claude

Kaye Patsy

Kelley Julia

Kellogg Will (C)

Keller Marie

Kellner Muelal (C)

Kennedy Frances

Kennedy Nat

Kennedy Thomas

Kent Anna (P)

Kessler May

Kimura Japs

King Gus

King Mrs & Mrs G

King May

Kingsman Miss Bobbie

Klaus Viola

Kneen Bob

Knowles Dixie

Knox Wm C

Knewall Lucille (Reg)

Kramer David

Kramer Mary

Krivit Henry P

L

La Bergerie Elsie

Lace Andie

La Grange Yvonne

Lake Walter

Lamond Nita

Lamb Allen

La More Gertrude

Lambert Nathalie (C)

Lambert Bros (Reg)

La Pine Lyle

La Rue Evelyn

La Rue Ruth

Larrett Julia

Lauter Phillip

La Vine Arthur

Lawson Bill

Latter Ali (C)

Lewis Jack D F

Leonard Ed

Leighton Chas (SF)

THE GREAT ARMY OF SINGERS

WHO HAVE USED ONE OR MORE OF THOSE WORLD FAMOUS 12/8 BALLADS

Written by that
gifted composer

ERNEST R. BALL

WILL SURELY GIVE A WARM AND ROUSING WELCOME TO HIS VERY LATEST

TILL I'M CALLED BY THE MASTER ABOVE

We doubt if in his long list of past successes there is one that from the very start showed such unmistakable signs of becoming a real genuine hit.

It has "THAT BEAUTIFUL SINGING MELODY," "THAT SMALL RANGE" (one octave and 1/2 tone) and last but not least "THAT GREAT BIG PUNCH CLIMAX" for which all of his wonderful 12/8 songs were so well known and which made them a real delight for real singers.

TILL I'M CALLED BY THE MASTER ABOVE

has every qualification that made the "BALL BALLADS" a household word among song lovers all over the world. The lyric by James Donohue is everything that could be desired and was surely an inspiration for MR. BALL'S unusual melody.

PROFESSIONAL COPIES AND ORCHESTRATIONS NOW READY IN FOUR KEYS

Db (d to eb)—Eb (e to f)—F (f# to g)—G (g# to a).—Band arrangements in two keys—Eb and F.

M. WITMARK & SONS

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CHAS. E. MAHONEY, 403 Apollo Bldg., 238 4th Ave., Pittsburgh, Pa.				GABE NATHAN, Superba Theatre, Room 205, Los Angeles, Cal.				
CHESTER CARPENTER, Jr., 554 Chalmers Ave., Detroit, Mich.				JOS. L. MANN, 420 Barth Block, Denver, Colo.				

She's a... for voice, and... no Bernhardt for histrionics, but she's there. Asah, with his Oriental quaint and prize thumb and fountain tricks, delights. Bill Robinson, atavistic Ethiope, blackfaces and succeeds in an African sort of way. Norton and Nicholson followed. (New Act) Ralph Lohse and Nana Sterling closed the show holding the folks for the finish with their splendid athletics. The act is so neat that it doesn't seem to classify as just an acrobatic act.

McVICKER'S (Jack Burch, mgr.; agent, Loew-Matthews).—Cool weather. A capacity house greeted a fair bill. Norah Allen sings some nice numbers in delightful style. She's assisted at the piano by a heavy-set gentleman with a heavy-set Italian accent, who makes an announcement nobody understands. Miller, Packer and Selz, two men and a woman, do a comedy act. The boob comic of the trio gets plenty of laughs, but the man who does Hebrew comic is no more Jewish than a Westphalian. The woman might cut the clog dance and the costume in which she does it. Her blue tights and black opera hose are more on the burlesque than vaudeville order of stage attire. "Why Don't It Rain on Me?" the song originated by John Rucker of Rucker and Winifred, is essayed by the two men, and gets something. Holmes and LaVere, dancing and talking, utilize a rather novel idea. They open in "one" with a special set showing a theatre box. After some crossfire dialog they go into full stage with a piano. The man plays the piano, accompanying the girl, who, in male dress, sings and steps. She does a female house that's really exquisite. The Royal Hawaiians followed. Their rich setting got them applause at the start, and the good impression was more than maintained by plenty of well rendered songs, instrumental music and dancing. The Wyoming Trio throw ropes, sing, dance and crack whips. They crack whips better than they crack jokes. One of the

boys sing a glass... with sympathy and an excellent voice, scoring the hit of his act with it. Elliot and Mora, in a cafe set, need material. Their gags are ancient. They have pleasant personalities and should get over with new stuff. Goldie and Mack closed. The act has class, speed and everything to fit it for the big time. They close a dandy dancing routine with an acrobatic dance that gets a big hand.

LOS ANGELES

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BY GUY PRICE.

ORPHEUM (Chas. E. Bray, mgr.; agent, direct).—Carter Dellaven and Flora Parker, big hit spite of being favorites here. Joviedah the Rajah and Co., entertaining. "The Frontier of Freedom" got over nicely. Marie Nordstrom got big reception. Frances Dougherty, pleasing personality. Stewart and Mercer, pleasing. Misses Black and White, unusual.

PANTAGES (Carl Walker, mgr.; agent, direct).—"Peacock Alley," entertaining comedy tab. Diana Bonner, good voice. Lulu McConnell and Grant Simpson, amusing in sketch at home. Bob Albright, perennial favorite. Cotenman and Ray, good comedy skit. Gaston Palmer, filled opening spot nicely.

HIPODROME (A. L. Bernstein, mgr.; agent, Ackerman-Harris).—Allen and Morton, fair. Johnson and Dean revue, applauded. Murphy and Lackmar, well received. Moriarty Girl, clever. Earl and Curtis, made impression. Kramer and Cross, favorably received.

MASON (W. T. Wyatt, mgr.).—"The Brat" (second week).

MOROSCO (Donald Bowles, mgr.).—"Young America."

BURBANK (Al. Onken, mgr.).—Vaudeville and pictures.

L. E. Behymer is lining up a number of concert attractions for next season. He has several topnotchers signed.

Jack Pollard recently brought a wife back with him. He is cast for Morosco's new musical play, "Look Pleasant."

The Princess is back in the running again with Elmer Workman handling the managerial reins.

"Hearts of the World" will play a return engagement at Clune's Auditorium in July.

Several members of the "Oh Boy" chorus quit the show at the close of the Los Angeles engagement. Pictures proved too great an attraction for them.

Dana Hayes, formerly connected with the Empress and other theatres hereabouts, is going in for producing in the north. It is said he is planning a musical production.

Jack Root, the former prize fighter, is making a success as a picture manager.

Nat Holt is now manager of the Kinema.

Helene Sullivan, the actress, has taken over the dental practice of her late husband, Dr. Thomas Trean.

The Mason dismissed its aged stage-door tender because of pro-German suspicions. The federal authorities are investigating.

Joe... general manager of the short-lived K. and E. western stock circuit, is in town, but has not hooked up with anybody as yet.

Miller's new theatre on Main street will be christened "The California."

Charles R. Baker, business manager for the San Carlos opera company, is arranging Coast bookings for that company's 1918-1919 season.

Constance Crawley, together with Arthur Maude and Lamar Johnstone, are rehearsing a new act for next season.

Walter Catlett, the comedian with the Folies and afterward returned to the Morosco field from whence he came out of "So Long Letty," is doing his first directing job. He is handling the plot shoot of the new Morosco musical show (in which he will be starred). Jack Pollard, Marion Vantine and Jimmy Gleason will be in the cast.

SAN FRANCISCO

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ORPHEUM (Fred Henderson, gen. mgr.; agent, direct).—Good 9-act bill. The show ran through without intermission. Edwin Stevens and Tina Marshall, fully appreciated. Wellington Cross (holdover), extremely popular, scored heavily. Ted Shapiro assists "Duke"

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at the piano. For the final number Lois Josephine appeared, and the former Cross and Josephine combination got a big reception. Cross is now retained for his third week at this house. Whitfield and Ireland, assigned next to closing spot. John Gardner and Marie Hartman, won big laughs. Carl McCullough, scored with impressions. Hahn, Welser and O'Donnell, superior voices; big. Davis and Pelle, closed well. Barry and Layton (hold-over), opened. Lucille Cavanaugh (hold-over), most successful, the eccentric dance of Doner's receiving tremendous applause.

PANTAGES (Burton Myer, mgr.; agent, direct).—Only fair show. "The Dancing Girl of Delhi," nicely staged shown turn. Alexander Gaden and Co., well liked. Lucy Lucler Trio, pleased. Pat Barrett, scored. Al Prince and Rita Bell, did well. Rose and Ellis, opened.

HIPPODROME (Edwin A. Morris, mgr.; agent, Ackerman-Harris).—Excellent show. Baxter and Virginia, pleasing; neat couple. Lorraine and Bannister, big laughing success. Lee Stoddard, scored. Long Tack Sam and Co., most successful turn of its kind seen at this house. Vardi Sisters, dancing, opened nicely. "Bridgands of Seville," mixed operatic quartet; hit.

ALCAZAR (Geo. Davis, mgr.).—"Hearts of the World" (picture; second week).

CORT (Homer F. Curran, mgr.).—"Lombardi, Ltd." (third week).


COLUMBIA (Gottlob & Marx, mgrs.).—"Perishing Crusaders" (picture).

CASINO (Lester Fountain, mgr.).—Will King Co. (stock) and A.-H. & W. V. A. vaudeville.

PRINCESS (Bert Levey, lessee and mgr.).—Bert Levey vaudeville.

SAVOY (George Meltzer, mgr.).—Dark. WIGWAM (Jos. F. Bauer, mgr.).—A.-H. & W. V. A. vaudeville.

CASINO (Lester Fountain, mgr.).—23. The Will King Co.'s third week's offering here, "Hello Hawaii," is far superior to anything that King has produced here yet. A notable feature are the individual and ensemble numbers which are staged by Bobby Ryles. The costuming and scenic equipment can be compared favorably to higher priced musical comedies. While business took a jump right from the opening of the King season, the house was not getting all the business it could hold the first couple of weeks, but it is now playing to nearly capacity at all shows. A good six-act bill precedes the King show this week. La France Brothers open the show with a neatly dressed equilibristic novelty. Some good head spinning is done by one of the men on a revolving pedestal and turn is closed with some very fast acrobatic rope-skipping. May Yohn, sharing headline honors with the King company, was specially engaged by the Casino management to make her reappearance in vaudeville for one week



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Millard

AND

Minna
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Next week (July 8), 81st St. and Newport, R. I.
Week July 15, Boston (with lots to follow)

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Keep your eye on the two kids

only. Her turn consisted of two of her old numbers with which she was identified in her musical comedy days. She was programmed to close the vaudeville bill, but was moved up to second position after the first performance. Moran and Dale offer just a fair routine of "nut" patter, one of the men working in the audience. The Jack Arnold Trio scored a hit. An Italian character song by the woman and the mock sermon by Geo. Peletier proved a big factor in the applause getting. Another noteworthy feature was Jack Arnold's fast work at the piano. Lee Barth was highly successful with his character stories, his recitation of "Dago Joe" sending him over big. The Great Santelli closed the show.

The Charles Alphon Musical Comedy Company, which was organized to play circuit stock in three of the larger small towns in this vicinity, opened at San Jose Saturday. In the cast are Ila Gold, Irma Gage, Ray Berger, Phil Rock, Ray Hampton and Dave Meyers. Twelve girls are used in the chorus.

Joe and Eva White sail for Australia July 1 via the Ventura.

Mme. Jomelli will give a special course of sinking instructions here during the summer months through the Extension Division of the University of California.

Marjorie C. Yeager, five-year-old dancer of Los Angeles, was awarded \$425 indemnity by the Industrial Accident Commission here last week. The child was injured at Universal City last October while executing a dance in a picture production. The Commission made the award on a basis of permanent partial disability.

The Hippodrome, Fresno, on the Ackerman-Harris time, has closed for the summer months.

Dave Meyers, with the "Seven Kidding Kids," playing the Hippodrome time, closed with that act here last week to join the Charles Alphon Musical Comedy Company as juvenile man.

Avie Manners replaced Florence Darling in the Marta Golden sketch last week. The act is playing the Hippodrome time.

The Casino, reported to have dropped \$40,000 last season, has, since passing into the hands of Ackerman & Harris, been shifted from the red-ink column and is now garnering a weekly profit that is running well into four figures. The change of policy inaugurated by Ackerman & Harris, who installed the Will King Company as the feature attraction, increasing the weekly salary list \$1,500, is responsible for the changed conditions.

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I AM THE ORIGINATOR of using freak bicycles in a comedy cycle act.

I AM THE ORIGINATOR of using freak bicycles in a parade across the stage in "one."

P. S.--I have played a few first-class houses in America as well: Casino, New York, 1895-1896; Koster & Bail's, 1898; New York Roof; Proctor and Williams Circuits, 1904; Orpheum Circuit, 1912.

NOW WITH "ZIEGFELD FOLLIES 1918"

New Amsterdam Theatre, New York City

A brother and sister of the Emilie Sisters, appearing at the Hippodrome here last week, were killed in the Hagenbeck-Wallace disaster.

Bill Dalley, of the Ackerman-Harris office, will have under his personal management next season the Cunning Show, a top-price illusion offering, which he is bringing out from the east. The show, which will carry fourteen people and a carload of scenery, will be seen at one of the legitimate houses here sometime in October and, after playing a few weeks in this neighborhood, will proceed to Australia and the Orient.

Both the Alcazar and the Cort (legitimate) are doing a business away above the average with their current attractions. "Lombardi, Ltd.," did \$10,000 at the Cort last week (first week) and, according to the box office, returns for the rest of the run will be commensurate with the opening week. At the Alcazar "Hearts of the World" (picture) is showing to two turnaway houses daily and indications are that it will remain here well into the summer.

"Folly With a Past" will follow "Pershing's Crusaders" into the Columbia for two weeks, opening July 15.

A vaudeville bill was given by the Marines stationed at Mare Island at the Auditorium Saturday night. Among the regular vaudevillians, now in the service, who appeared were "Rudy" Weldoet, Paul Asch and Jack La-Follette.

Evelyn Keller, sister of Betty Morgan, of Jim and Betty Morgan, is playing a special engagement at the Odeon here preparatory to entering vaudeville as a single entertainer.

Maude Amber, of the Blake & Amber Agency, is putting in a fourteen people show at Joyland Park, Sacramento, opening Sunday. Reviews and "tab" musical comedies will be offered.

The "Midnight Frisco" show, sponsored by Tony Lubelski, closed suddenly at San Jose on Wednesday last week. Financial difficulties are said to be largely responsible for the demise.

Leona Dustin joined the Will King Company at the Casino this week as prima donna.

Burt Wesner, who was the added attraction at the Pantages last week, will shortly open on the circuit in "Father's Way," a comedy sketch. With him will be May Nannery, Micky Riley and Collins Butler.

Hazel Van Hoven, ingenue, joined the Del Lawrence company at the Majestic this week.

A new theatre will be constructed on the Hoag property at Camp Fremont and will play vaudeville from the A. & H. offices when completed.

D. B. Levin, manager of the Valencia, has been transferred to the Hippodrome in Stockton to succeed Mark Leichter. The latter has not been assigned to a new berth yet.

Jane O'Rork, following her three weeks' engagement in the California Pantages houses, will be co-starred with Crane Wilbur at the Liberty Theatre in Oakland, opening July 21.

"Look Pleasant," Oliver Morosco's newest musical production, will follow "Lombardi, Ltd.," at the Cort, opening July 14. The piece is by Elmer Harris and Ballard McDonald.

Jim McGrath, a Frisco favorite, in tabloid musical comedy, has been signed by Rube Bernstein for his "Follies of 1918" show on the burlesque wheel.

Matt Meeker and Anna Kent (Mrs. Meeker) are heading a five-act vaudeville road show playing the one-nighters hereabouts.

Joe Cohen has sailed for Honolulu. He will return in about four weeks to complete arrangements with the Hurry Cleveland show which he anticipates playing in his Honolulu theatre. The Cleveland company is at present playing a stock engagement at the Alrdome, Fresno.

Pending the arrival of material for the reconstruction of the McDonough in Oakland, Ralph Herz heads a musical comedy show there. The chorus and several members of the Kolb and Dill company have joined the Herz organization that opened last week in a new show called "What is Your Husband Doing?" Next week's attraction will be "Madam Sherry."

Roy Claire musical show at the Bungalow, Oakland, is doing a fair business. The company is above the average.

Tommy Meyers, formerly manager of the Tacoma Pantages, is now in charge of the Oakland house of that circuit. George Calvert succeeded Meyers at Tacoma. Several other managerial changes are contemplated on the Pantages chain.

The Hippodrome employees gave a farewell banquet for Leonard Dexter, assistant manager, who enlisted.

Frank L. Browne, connected with theatricals in Boston for many years and lately manager of the Alston there, has arrived here to reside permanently.

A syndicate of San Francisco men affiliated with the California and Portola theatres has taken over the Strand, Sacramento. Seating capacity, 1,300. Plans for alterations will begin at once. The theatre, which will be operated along the same lines as the California, will open early in September.

ATLANTIC CITY.

BY CHARLES SCHEURER.

Atlantic City with its reputation for doing big things is again in the limelight with its new Atlantic City Sporting Club, composed of the principal "live ones" of the resort. The program is out for their first meet and it's a "burr" in the listic world. Four contests, consisting of 26 rounds, are down for decision, and every contest looks like a hair-raiser. Somebody suggested that these contestants so closely that it looks like "bliff-bang" from start to finish.

Lord Reading, chief justice of England, enjoyed his first roller chair ride Monday. He left the Traymore with his party for a stroll along toward noon and started out on the Boardwalk. Somebody suggested a run in a chair. At first he spurned the idea, but when he noticed what a percentage of the visitors were enjoying the trip, consented to try one. He was out two hours, so taken was he with the idea. After a trip in a machine, Lord Reading and his staff left last night for Washington.

Life Guard Arthur Penny, charge d'affaires at "Big Top," the base hospital at South Carolina avenue, has been working industriously for several days at leisure moments in a small shop under a pavilion next to the tent. Brother guards made quite a mystery out of it. Monday afternoon he carried out a package wrapped neatly in canvas. Then there was an unveiling. It was a handsomely decorated can buoy. The tannish red had been transformed into red, white and blue, striped, 13 in number, extended from the top of the buoy down both sides to within seven inches of the opposite point, which had

been painted straight across with deep blue, making a background for the white stars. It was a beautiful job and attracted the admiration of everybody who saw it.

"What's it all for?" asked Chief Surgeon Bossert.

"I want the boys to come ashore and tell me every time a German yells for help out there in the surf. If he's still there when I arrive with the buoy, I'm going to make him kiss this buoy before I tow him ashore!" announced Penny.

"I'm used to driving in poleless streets and I wasn't looking for one right in the middle of the highway," declared Simon Katz, 30, an actor of Philadelphia, Monday night, when Bicycle Policeman De Naples took him into custody on the charge of reckless driving, after his sweet tooth had led him into a smashup that did \$200 damage to his car and passengers of his machine. Katz, with five friends, had made a motor trip from Philadelphia. They had enjoyed the greater part of the day along the boardwalk. The strongest thing they had to drink was orange-ade. One bought some salt water taffy. All liked it. Katz purchased a box just before they started back.

As the party neared Albany avenue, going down Pacific, he turned around and passed the open box to his companions. They handed it back, minus the candy. Katz turned his head to ask who was responsible, and they "kidded" him. He laughed and turned about again. About that time the car struck the pole with a jolt that knocked them all around and bruised them up considerably. Three were treated at the city hospital.

DETROIT.

BY JACOB SMITH.

TEMPLE (C. G. Williams, mgr.; U. B. O.).—Ziegler Sisters, Kathryn Dahl and Charles Giffen, "Exemption," sketch, Dingle and Ward, Four Casting Campbells, Nowhoff and Dale Phelps, Felix Bernard and Jose Termini Henry's Pets.

ORPHEUM (Tom Enland, mgr.; Loew).—Ti Ling Sing, Arthur Sullivan and Co., in sketch, Columbia City Four, La Petite Cabaret, Johnny Singer, Parker and Gray.

MILES (Gus S. Greening, mgr.; Nash).—"The Bride-maid," musical comedy, Four Rees, Dean Standish and Co., sketch, George Nakarara, Manning and Lee, Edwin Felix.

GARFIELD (Richard H. Lawrence, mgr.).—"Lone Time" by Bonstelle Stock.

The Dawn Masterplay Co. has leased the Opera House for the summer for pictures at 10 and 15. This same firm recently leased the Revere for the summer and also controls "Heart of the World" for Michigan.

Both burlesque theatres, Gayety and Cadillac, are closed to reopen early in August.

Fifty Detroit theatres have agreed to ad-

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"A Romance of the Underworld" and "At
the Mercy of Men" were recently condemned
and not permitted to be shown by the Detroit
Police Censors of Motion Pictures.

Field Carmichael, Detroit manager for Fox,
has been appointed American representative
of Fox of the United Kingdom effective July
15. He will make his headquarters at the
London office. M. S. Bailey, manager at De-
troit for the General, will succeed him as
manager for Fox in Detroit.

Jerome H. Remick, the Detroit music pub-
lisher, was recently elected president of the
Detroit Symphony Society.

Joseph Horwitz, manager and partner in
the Foursquare Exchange, Detroit, has pur-

chased a half interest in the Cleveland branch
of Foursquare. He has purchased the Michi-
gan rights to "Today" and "The Mad Lover."

The Columbia Stock Players, headed by
James Morrison, have quit the Columbia
theatre after three consecutive years. Mor-
rison may go into pictures.

INDIANAPOLIS.

By WILL B. SMITH.

Roltar Egleston, manager of Keith's,
returned from his honeymoon tour Sunday.
Gus Showalter, who has been acting man-
ager of the house during Mr. Egleston's ab-
sence, will go to Dayton to relieve Jim Weed,
the manager there, who is to go on a vaca-
tion.

F. G. Perry, treasurer of the Shubert-
Murat, is in receipt of a letter from his former

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Double, weekly, with use of bath... \$10.00 Double, weekly, with private bath... \$12.00

assistant, C. W. Booher, now in active service in France. Booher, according to Mr. Perry, volunteered April 26 for active service, and was just two months to a day reaching the front.

The Park closed the longest season in its history Saturday with the final show of the film, "Missing." The theatre will open in August with popular priced road attractions.

W. Benjamin, salesman for the Central Film Service Co. of Indianapolis, is in the Bartholomew County Hospital suffering from severe injuries sustained last week when his automobile plunged down an embankment

leading to an iron bridge several miles south of Columbus. The machine turned over three times, pinning Benjamin under the car.

C. W. McDaniel of Chicago has been placed in charge of the General Film Corporation's Indianapolis office to succeed Managers T. F. Holland and Hill, who were ordered into the Army under the draft.

The Blinn Theatre Co. of Frankfort has taken over the lease of the Star, that city. This company owns the leases of the Princess, Blinn and Royal.

J. H. Christie of Sotterburg, manager of the Scenic, has taken over the Dream at Salem.

Nat Barach, for more than a year manager of the Indianapolis World Film Corporation office, has been called to the colors. Mr. Barach was registered with a draft board in New York City, his home. His call, however, came through the World office, which sent N. A. Thompson, an auditor working out of the New York office, to relieve Barach until a manager could be appointed.

R. J. Mitchell of Petersburg, a confectioner in Southern Indiana, is considering a new theatre with a seating capacity of 1,000. Petersburg has a population of 2,000.

The American, being constructed by A. Devoe at Washington, is nearing completion. This house, which is to have a seating capacity of 700, is to be a showy little theatre.

A. M. Jones of Noblesville, who owns the lease on the U. S. theatre in that city, has taken over the lease of the Wild opera house, where he will show pictures and vaudeville.

S. H. Abrams, special representative for Fox at the Indianapolis office, has been transferred to the Detroit office.

The Peoples Theatres Co. of Indianapolis has been incorporated at \$100,000 capitalization. Its directors include E. H. Grunberg, O. H. Olson, J. H. Rohr, F. H. Grunberg, Jr., A. F. Brentlinger and Pierce Maguire.

NEW ORLEANS.

By O. M. SAMUEL.

PALACE (Sam Myers, mgr.)—First half: "Miss Up to Date," West and Coffman. Wilson Sisters, Field, Keene and Walb. Manakhi and Co., "The Kid Is Clever," film. Last half: Earl Cavanagh and Co., Walter Weems, Elm City Four, Greene and Parker, Frank Marekly, "The Ghost of Rosie Taylor," film. CRESCENT (Walter Kattman, mgr.)—First

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Half: Dorothy Rove, Williams and Mitchell, Dawson, Lannigan and Covert, Fields and Wells, Darto and Silver, "Cecilia of the Pink Roses," film. Last half: Orlando Duo, University Four, P. George, Widman and Berry, "Satin," film.

STRAND (D. L. Cornelius, mgr.)—Pictures.

Edward Denekamp is in charge of the Tulane theatre during the absence of Tom Campbell.

The present hot wave has affected attendance at the two local small time theatres, but the houses are still showing a profit.

The new Liberty theatre opened 2d. The proceeds from the performances of the first day were donated to the Red Cross.

During her tour in behalf of the W. S. S. fund, Olga Petrova is boasting and plugging a Witmark number, "For Freedom and Liberty," employing the services of a "plant," who sings the chorus from a balcony. Petrova's contract with the First Exhibitors has expired.

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The Strand celebrates its first anniversary
July 4. The house started in doing an enormous
business, with an apparent depletion of
receipts when the small time theatres began
operating. Lately the big picture house has
been attracting splendid patronage.

PHILADELPHIA.

By JUVENILE.

KEITH'S (H. T. Jordan, mgr.).—The warm
spell failed to hit business as expected and
Monday night's house was almost empty,
going some for the first week in July. Irene
Franklin is the headliner and has lost none
of her popularity as a vaudeville star during
more than a year's absence. All the songs
she sang Monday night—six numbers—are
new and every one brought big results. Miss
Franklin rather surprised with the way she
danced, going into some real stepping for one
number and doing a graceful turn with a few
kicks with her French number as a closer.
Dancing is a bright idea for her and gives a
new and likable touch to her act. Burton
Green contributed his usual well-liked bit at
the piano. There were a lot of hits. It is
one of the best playing shows in the city in
some time. A better opener could hardly have been
chosen than Everest's Circus. The monkey act
got applause for the cleverly-worked tricks
and kept the house in a roar of laughter. After
Duffallen and Nice finished their burlesque
skit used in an opening, and got down to
what they really can do, they caught the
favor and finished strong. The boys are a
couple of clever eccentric steppers and have
a good routine of dancing. The "Tribby" thing
is all wrong for this pair. Ethel MacDonald
continues to reach out in her offerings.
She has gone in for the character singing
stunt and does very nicely with her series of
bits, working in some comedy lines and busi-
ness. Closing with a patriotic ballad, she
drew down liberal applause. A bunch of boys,
formerly appearing in vaudeville with various
acts, and now in the Service, attached to an
artillery company at Ft. DuPont, appeared as
"The Military Octor." The boys work in sol-
dier clothes and do a minstrel first part with
Ed. Quilley and Lew McIn as the ends in
blackface. Larry Harkins is the inter-
locutor. Bob Kelley, Ed. Borrell, Billy Ed-
mondson, "Scotty" Welsh and Harkins are
the soloists, with Al Davis at the piano and
Dick Curtis playing violin. Most are well
known here, and while the soldier clothes, no
doubt helped, the boys are once more back
through on their merits. Every number was
a hit and the act a big applause winner.

Jim and Marian Harkins—no relation to
Larry—followed and gave Jim a chance to
"grip" about Dick Davis and Ethel Mac-
Donald. The house fell hard for this stuff
and Jim just fed it to them until they were
ready to roll into his lap. Dainty Marian is
singing a couple of new songs and in a couple
of nifty looking dresses added a lot of color
to the act along with helping Jim get away
with a good-sized hit. Then came Franklin
and Green to be followed by Jimmy Hussey
and William Vorseley in the new military
skit. Hussey is once more back in his old
stride and has a real laugh getter. They have
a dandy lot of material and make every line
count. In the next to closing spot they left
the audience calling for more after taking a
half dozen legitimate bows. Following all
this comedy and music, the dancing act of
Sabine and Shaw, with the elaborate set-
ting and pretty dressing of the girl, scored solidly.
The young fellow is an exceptionally good
dancer, some of his Russian-style of lemanxia
work being truly remarkable and, despite the
position, the act was a big winner. The
Pathe pictures opened the show.

GRAND (W. D. Wegefarth, mgr.).—Hugh
Herbert & Co.; Jimmy Britt; Kolter & Quinn;
Rome & Cox; Hill & Ackerman; the Pe-
trifolia, Film.

NIXON (Fred Leopold, mgr.).—Burke &
Burke; Perelle's Circus; Frozini; Celestial
Duo, Film.

GLOBE (Sabloskey & McGuirk, mgrs.).—
George Augustus Dewey and Liberty Four
Quartet; "Petticoat Minstrels"; Phyllis Gil-
more; William Dick; Jennie Childs; Durane
& Co.; Joe Darcy; Grace Hale & Co.; Haney
& Francis; Hooker & Geraldine.

COLONIAL (H. A. Smith, mgr.).—First
half—Three Yowazars; Fern & Howell; Dupile
& Covey; Eddie Foyer; Two Stylish Steppers;
film.

CROSS KEYS (Sabloskey & McGuirk,
mgrs.).—First half—International Revue;
Glenn & Jenkins; Gray & Byron; Dina Cooper
& Co.; Amanda Gray; Willie Hale & Bro.

Harry Davis of Pittsburgh scored here with
his opera company and the show did tre-
mendous business at the Academy at popular
prices. The company was an excellent one and
the newspapers boosted freely at the finish
of the two weeks' engagement, the members of
the company presented Mr. Davis with a valu-
able loving cup.

A testimonial luncheon was given at the
Bellevue-Stratford Thursday, last week, in
honor of Fred Leopold, manager of the Nixon,
who is going to France to take up Y. M. C. A.
work. Representatives of the legitimate, vaude-
ville and picture business were present. Fred
G. Nixon-Nirdlinger presided, and there were
a dozen speakers.

Andre Aronson, a Russian tenor, attached
the receipts of the Harry Davis Opera Company
last week, claiming \$705 due him for salary
on his contract. Bares were furnished and the
case will be contested.

SYRACUSE, N. Y.

By CHESTER R. BAHN.

EMPIRE (Francis P. Martin, mgr.).—
Twelfth week of Knickerbocker Players.
"Kick In," current. The Knicker, this week
offer the play which served as the vehicle to
introduce the company to Syracuse three years
ago, and score heavily with it. Minna Gombel
as Molly and Frank Wilcox as Chick carry
conviction. Other members well cast. With
one few exceptions the players appear in
their roles of three seasons ago. Business
continues at capacity. Next week, "The For-
tune Hunter." In preparation, "The Blue
Envelope."

TEMPLE (Albert A. Van Auker, mgr.).—
Vaudeville. First half: Wyatt's Scotch Lads
and Lassies headlined. Act here several times
before. Former act of 11 cut to eight. Janet
Adair, hit. Entirely new budget of songs.
Beaumont and Arnold in "The Sergeantene,"
with gags decidedly ancient, but dancing re-
deems act. "The Man off the Ice Wagon,"
fair vocal offering. Orchestra Monday was
too heavy for his voice. Four Hartfords open.
The lobby display shows that once upon a time

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will appear at the Riverside Theatre next week (July 8) in a new vehicle, and take this means of warning managers and artists that all material is fully copyrighted and that they will employ every means to protect themselves against plagiarists.

Direction
MAX HART

a German comedian was featured in the act. Bill an act short.
CRESCENT (William Brown, mgr.).—Vaudeville. All week: Bomber Row and Private Bell, late of the Canadian Expeditionary Force, headlined. Usual "returned soldier act." Jack Lemley and Co., well staged and attractive musical act. Other acts are of average pop standard.

While the Wieting (Shubert) is still managerless, plans for the fall season are going ahead. Richard Richards, special representative of the Princess, New York, was here Saturday paving the way for "Oh, Lady! Lady!" and "Leave It to Jane." The opening date for the Wieting is still undecided, or at least unannounced. The Empire's fall opening plans are likewise being kept under cover, the two houses evidently playing "watchful waiting" with each other.

Directors of the Onelda Theatre Co., controlling the Madison, Onelda, have elected the following officers for the year: President, A. B. Munroe; vice-president, L. L. Nixdorf; treasurer, Charles M. Stone; attorney, Thomas Devoreux. Manager M. J. Kallett was elected secretary in the place of Thomas J. Conniff, who has moved to Brookline, Mass.

Nathan Ellis, acrobat, was not killed in the Hagenback-Wallace wreck, although his name was on the casualty lists carried on the press wires. Relatives at Binghamton received telegrams late last week from Ellis announcing he was still in the land of the living, and promptly discarded the mourning attire they were wearing. Ellis is a member of the Ellis-Nowlan Troupe, which resulted from an act given in their kid days at a Binghamton backyard circus.

Charles E. French, father of Ethel French, vaudeville (Mrs. F. S. Strange in private life), died at Rome, N. Y. Miss French's name was omitted from the list of survivors given the press by Mr. French's family. Her father and mother had been separated for seven years prior to Mr. French's death.

Sneak thieves are following the Barnum & Bailey show this year, and the gang made a fair harvest on circus days in Syracuse. Private homes, the W. M. C. A. and stores were visited and everything of value the thieves could carry was taken from some places. The loot ran from barber's outfits to wearing apparel and jewelry.

Vaudeville acts appearing at the Crescent and Temple here are the touring, the nighty shot out on by the Y. M. C. A. at the Syracuse University Vocational Training Camp, the largest National Army school of its kind in the United States. The shows at the camp are given every evening except Tuesday and Thursday. The acts donate their services.

NOTICE FOR EUROPE

Players in Europe desiring to advertise in VARIETY, and wishing to take advantage of the Prepaid Rates allowed, may secure the same, if at the time of mailing advertising copy direct to VARIETY, New York, the amount in payment for it is placed in VARIETY'S credit at the

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V. CHANDLER SMITH

Went over the Act she wrote for us
And it's a Pippin.

If We can't make the big Time
With Her Novelty Song

and Stage Craft, We Quit.

MORETTE SISTERS

RESTING AND REHEARSING IN CHICAGO

Vendors and street fakirs following the Ringling show ran up against a snag at Elmira, N. Y. City Clerk Andrews declined to issue licenses. Among those to be turned down by the city authorities when they applied was the owner of a "jungle show." Thieves following the circus specialized in autos at Elmira. Cars parked near the grounds were looted of robes and accessories, and in some instances the machines themselves were missing when the owners sought them after the performance.

George Hinkle, elephant keeper and trainer, resigned with Ringlings when the circus played at Ithaca last Friday to enter the "big show" now being staged overseas. Hinkle has been with Ringlings for several years. He applied to the Tompkins County Draft Board for special induction into the service.

"Playthings" is current by the Empire Players at the Lumberg, Utica. Business is close to capacity nightly. The stock season will probably be extended until a week before the opening of the regular fall season of burlesque.

At the Empire Monday evening motion pictures of the audience were taken by the Tisdale Industrial Film Corporation for incorporation in a patriotic and industrial film the corporation is making here for the Eckel theatre and the Syracuse "Sunday Herald."

The Cornell theatre at Auburn closed as a

picture house Saturday, and the future of the theatre is uncertain. The theatre, first devoted to vaudeville, is controlled by the Auburn Photoplay Co., which also owns the Morgan theatre at Auburn. It is the second local house to shut down after attempting pictures. The Jefferson tried a feature film policy, but discontinued it after two weeks unprofitable business.

The Strand here has secured the local rights for the "Allies Official War Review."

The film, "A Mormon Maid," was moved from the Alhambra at Utica to the De Luxe in the same city this week. As the result of anti-Mormon propaganda in Central New York, the film is drawing S. R. O. houses. Myrtle Edwards is lecturing in connection with the movie. According to the Utica papers, she has just recovered from injuries received during an attack by Mormon elders.

President Ray Tompkins of the Elmira Water, Light and Railroad Co., which owns the Rorick Glen theatre at Elmira, died Sunday. Tompkins was also president of the Chemung Canal Trust Co. of Elmira, and during his college days was a famous Yale athlete.

PROVIDENCE.

By KARL K. KLARK.
SHUBERT MAJESTIC (Col. Felix R. Wendischaefer, mgr.).—"H. M. S. Pinafore," given all last week by the Newport Naval Training

Station Comic Opera Company, was held over for the first three days of the present week owing to the great hit the sailor boys made in this amateur production. Good houses continue. In order to hold the company here for another three days it was necessary to secure permission direct from the Navy Department at Washington. The proceeds, which are expected to be large, are to go to the American Red Cross and to other war charities. No other amateur company ever was so successful as this bunch of sailor boys has been. Last three days of week house is dark.

EMERY (Martin Toohey, mgr.).—Mid-summer vaudeville at the Emery seems to be running along smoothly with no falling off in attendance as yet. First half this week headed by an act, "The Gypsy Songsters." Charles H. Smith's "Could This Happen" also went well, while others were Corcoran and Mack, Grindall and Esther, Thomas and Henderson. Last half, O'Neill and Walmsley, comedians, and "The Skating Bear" seemed to share about equal honors. Leonard and Willard, Belle Oliver and Carlsby and Cavanaugh, also ran.

FAY'S (Edward M. Payne, mgr.).—Like its competitor, Fay's this week was there strong with a musical act as the headliner, "A Hawaiian Romance." Another act of music was "The Yankee Four," while others on the bill included John and Irene Dawson, Weston and Moore, Cliff Brown and Clara Franklin.

OPERA HOUSE AND COLONIAL.—Dark.

Providence last week saw its first series of twilight baseball games. The initial games were successful and it is announced these after supper contests will be continued.

John Robinson's circus is scheduled to show here July 12. This will be the second circus of the season, Barnum & Bailey having shown here for two days with poor results about a month ago.

John J. Greene, formerly musical director at Kelt's, has been made assistant band leader with the rank of sergeant at Fort Wetherill, one of the Narragansett Bay fortifications near Newport.

A new committee of 100 has been elected by the directors of the Providence Chamber of Commerce and on the sub-committee on the streets and sidewalks are Charles H. Williams, manager of the Strand; Randall A. Harrington, proprietor and manager of Rocky Point, and Col. Felix R. Wendischaefer, manager of the Shubert Majestic.

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Rocky Point, one of the big Rhode Island summer amusement parks, was formally opened for the season last Sunday.

ROCHESTER, N. Y.

By L. B. SKEFFINGTON.
LYCEUM (W. R. Corbis, mgr.).—The Manhattan Players all week in "The Blue Envelope."

TEMPLE (J. H. Finn, mgr.).—Vaughan

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Majestic Theatre Building CHICAGO, ILL.

Glaser and his company in "At the Mercy of Tiberius," all week.

FAMILY (J. H. H. Fennyvessey, mgr.).—"The Naughty Princess," musical comedy, all week.

VICTORIA (J. J. Farron, mgr.).—Vaudeville and picture. Second half, Gloria Swanson in "Station Content." Second half, Belle Bennett in "The Last Rebel."

REGENT (W. A. Callahan).—Mary Pickford in "How Could You, Jean," all week.

PICCADILLY (J. E. Byrne, mgr.).—Motion pictures. First half, William S. Hart in "Selfish Yates." Second half, Mabel Normand in "Joan of Plattsburg."

The Manhattan Players are now in the eleventh week of their season of summer stock at the Lyceum.

Probably the most important event of the summer season here is the appearance of Charlie Carver, the Rochester actor, in his

Ann incement

I am now connected with
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 where I will be pleased to have all my friends call on me.

BOB RUSSAK

K. SATO

Comedy Juggler without an excuse. Going to work some more, but not this summer. Booked up solid for next season, excepting 40 odd weeks. Oh, well! There are other theatres besides yours.

114 Linden Ave., Irvington, N. J.

farewell to the stage at the Temple this week and next. Mr. Carver wrote this play from the novel of the same name, by Augusta Evans Wilson. After completing his two weeks' engagement at the Temple, Mr. Carver will retire from the stage. Early in the fall he will be ordained into the Episcopalian ministry. "The Unbeliever," at the Piccadilly, played strong up to the end of the week. It had been booked for four days, but did such good business that it was played all week.

Barnum & Bailey's circus showed here last Friday afternoon and evening. The show was run off smoothly and the audiences were apparently well satisfied.

The New York State Press Association held its annual convention in Rochester last week. Among the many varieties of entertainment tendered the visiting journalists was a theatre party, given by the management of the Temple theatre. The members of the association were escorted to the Temple for an evening performance by Vaughan Glaser and company of "What Is Your Husband Doing?"

Paul Fennyvessey, former manager of the Strand here, who was called into service to manage the Liberty theatre at Camp Bowie, Fort Worth, Texas, has been detailed to do all of the bookings for Liberty theaters in the State of Texas. Mr. Fennyvessey will still continue to manage the Liberty theater at Camp Bowie, but in consideration of his increased duties the government has given him an assistant manager.

The Eastman Kodak Company reports that 753 employees of the company at Kodak Park have entered the war service of the United States.

The Manhattan Players played "The Naughty Wife" in stock at the Lyceum last week. M. E. Wolff, manager, had previously signed a contract with the Selwyns for a road engagement at the Lyceum next New Year's week. Just what effect the stock presentation will have on the regular season engagement is not known yet.

A. N. Wolff, resident manager of the Rialto, formerly Colonial, issued a statement through the press, in which he defended his loyalty to the United States, its aims and objects, and everything that stands for Americanism. Mr. Wolff was accused of attempting to hinder the sale of War Savings Stamps on the sidewalk in front of his theatre. He says that he and the patrons of the Rialto had been continuously annoyed by demonstrators of an automobile starter, and when he attempted to stop the nuisance some people thought his intention was to stop the sale of the war stamps by young women.

Joe Stoeffel, manager of the Plymouth, one of the larger neighborhood houses, secured a camera man and staged some pictures in the neighborhood with all the talent portrayed by the youngsters of that section. The picture was not the best in the world; Joe admits that, but he doubts if anyone is as famous a producer as he is—at least in his own balliwick.

Something entirely out of the ordinary is the appearance in the Temple this week of Charles Carver. "Charlie" is one of the most popular young actors who ever appeared in a local stock company. He will leave the stage after his appearance here to enter the ministry. Mr. Carver will appear in his own play, which had its first presentation here some years ago. It is "At the Mercy of Tiberius."

His engagement here will begin July 1 and continue for two weeks.

SEATTLE.

BY WALTER E. BURTON.

The Wilkes here will close for the summer period July 6, after a consecutive run of two

and a half years for the popular Wilkes' Players at this and other local houses where this stock organization has been during that period. The organization will open Sept. 1 in "Romance," with virtually the same cast.

John Nickerson, stage manager at the Wilkes' here, joined the army this week.

Pantages new (remodeled) in Spokane was formally opened Sunday, 30. Alexander Pantages, Scenic Artist Ed. Loach, Architect Marcus Pritica and several of the Pan house managers of the Northwest were present at the dedication.

Mme. Sarah Bernhardt bill closed the season of Orpheum vaudeville at the Moore in this city. The new season will open Sept. 1.

"Oh, Boy," "The Wanderer" and "Billeted" are the forthcoming attractions at the Metropolitan.

The Monte Carter Musical Comedy organization at the Oak are playing to good business this week in "Izzy Joins a Lodge."

The Little theatre has lowered admission prices from 20c. to 10c. and has been packing them in since the change in price. The films offered are equal or better than those previously programed.

The Great Wortham shows are playing the Dailies (Ore.) current week and report fine business in that section.

John J. Walsh, comedian at the Lyric, closed there Saturday and joined the Dr. Pardy medicine show at Portland, Ore.

Hattie Wade Mack joined the Walter Owens Musical Comedy organization at the Lyric theatre Sunday as character woman.

Jimmy Gordon and Mary Elgin joined the Lyric show this week, after a season of musical stock work in Calgary, Canada.

Arlime McDonagh, of the former team of Langford and Arline, has replaced Florence Darling in the sketch, "The Pickpocket," now headlining over the Hippodrome circuit.

E. J. Donnellan, former local manager for Sullivan and Considine, is manager of the Orpheum theatre at Camp Lewis (Greene Park). The Lewis & Lake Musical Comedy show is playing at the Orpheum at present.

May Dowling is one of the few advance women with a show; she is business representative of "The Oh Boy" Company.

A. R. Ifayden, claiming to be a thespian, was arrested for the Cleveland last week and brought back to this city to answer to the charge of bumping H. Hoagland out of \$1,000 last February when he is alleged to have sold a partnership to Hoagland in the Ballard theatre for that amount.

Vin Moore will leave the L-Ko picture concern soon for the Northwest to organize a stock company to play this territory, after a three years absence.

A water carnival will be held at American Lake, near Camp Lewis, July 30 to August 4. The finest talent on the coast will participate.

Frauenthal Brothers will build a moving picture theatre at Jackson and Maynard streets, this city, at a cost of \$25,000. The house will be leased by a Japanese, and only Jap films will be exhibited. This new house will be located in the lower end of the city, where nearly all the foreign born reside.

Virginia Hayden, pianiste at the Palace Hip theatre, this city, joined the Hip vaudeville road show this week and will spend the summer season on the road as a single musical turn.

The Orpheum, Oroville (Wash.), was damaged by fire early this week when a film caught fire just before the close of the final performance of the evening. The audience escaped unhurt.

Mitchell Lewis has succeeded Tyrone Power as head of the Washington Motion Picture Corporation, Spokane, and will be started by that concern in forthcoming productions. Illness forced Mr. Power to leave the cast.

TACOMA.

BY BURT MUMTRIE.

Giving Tacoma one of the finest picture houses in the west, the Rialto, representing \$250,000, will open Aug. 1. The building is owned by the Moore Amusement Co., which operates the Colonial, H. T. Moore, president, and J. S. Baker, principal stock owner. It will have a seating capacity of over 2,000. Women will be employed practically throughout the theatre. "Hearts of the World" to open the theatre.

The Tacoma theatre is playing pictures, filling in breaches between road shows.

All attendance records were broken for the season at the recent engagement of Bernhardt, closing the Orpheum season.

Business at all local theatres is good in spite of the summer season. New arrivals at Camp Lewis tend to pack the theatres.

Florence (Babe) Egan, the Seattle violiniste whose jazz playing has become a rage on the Coast, has signed to stay during the fall with the Tacoma Hotel orchestra. Miss Egan, with her fiddle and wondrous personality offset by her six feet, 100 pounds and red hair, has become one of the favorites at Camp Lewis, being in heavy demand at all entertainments staged. The orchestra is led by Florence Egan, with Reta DeLue at piano, Dolly Fuller, drums, and Sonia Alexandria and Miss Egan, violins.

All the pro-war thespians at Camp Lewis took part in the big 01st Division's farewell show at the Liberty theatre, June 26-27. George Lloyd, Sydney Hall, former "Frisco entertainer; Phil Furman, Chicago entertainer; Gene Quaw, pianiste; Lou Sutter, yodeler; Jean Jewett, Billy Smith, Nate Busby, Ray Healy, whistler; Ray Hicks, California stock man; and A. A. Sherr were among the principals; also Theo Karle, the best known tenor soloist in the northwest. He is now a private in the depot brigade and has been placed in charge of the depot brigade library. In addition to singing frequently for the men, Karle will arrange musical programs in conjunction with the Sunday evening meetings in the library as well as other times during the week.

At camp is Robert Armstrong, formerly with "Woman Proposes" and other big acts. Armstrong is a sergeant with Co. H, 301st Inf.



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Jack Vosburg, formerly with Mary Miles Minter and other stars, is now a member of Co. B, Military Police.

Paul Niemeyer ("Springtime") is a member of 39th Co., 164th Depot Brigade.

One of the most unusual mascots in the Depot Brigade belongs to the 39th Co., according to Jack Daly, who is fathering a young crow which some of the rookies found while they were swimming a few weeks ago.

Jennie Middleton, the young Seattle violiniste, has proved a tremendous favorite with the boys at camp, packing the Y "huts" each time she appears.

Joe Santley, with "Oh Boy," was at the Liberty theatre last week.

The Orpheum Amusement Company, with Max Asher and the Mack Bennett Bathing Beauties, are doing well in their weekly musical stock. The show is offered by the Camp Lewis Amusement Company, and is managed by T. Donnellan, son-in-law of John Considine.

VANCOUVER.

By H. P. NEWBERRY.

EMPRESS (Geo. B. Howard, mgr.).—Empress Stock Company completes its first year, this being its 52d week. Current offering, "Daybreak," to good houses. 1. "Romance," AVENUE (Vic. Scott, mgr.).—Margaret Anglin in "Billeted" 1-3. Coming, "The Wanderer" and Lou Tellegen.

ROYAL (Chas. E. Royal, mgr.).—5th week of Jim Post Musical Comedy Company, 24, "A Peck of Pickles"; good patronage. ORPHEUM (Jas. Pilling, mgr.).—Dark. Closed for the summer June 22, Mme. Sarah Bernhardt being the attraction and drawing capacity houses. The house will remain dark until fall, when vaudeville will be resumed.

PANTAGES (Geo. P. Pantages, mgr.).—"Arabian Night," good musical act, top bill. Misses Parker and Hallen and Hunter have featured honors. Other acts are: Davy Jamison; Creighton, Belmont and Creighton; Sully, Rogers and Sully, and 5th chapter "House of Hate" (film).

COLUMBIA (F. McQueen, mgr.).—First half, Ethel Clayton in "The Dormant Power"; last half, Douglas Fairbanks in "The Habit of Happiness."

REX (W. P. DeWeese, mgr.).—Douglas Fairbanks in "Mr. Fix-It."

COLONIAL (H. Quagliotti, mgr.).—First half, Louise Glaum in "An Alien Enemy"; last half, Beesie Love in "The Great Adventure."

MAPLE LEAF (W. P. Nichols, mgr.).—"20,000 Leagues Under the Sea" will run until July 6.

DOMINION (J. Muir, mgr.).—Miriam Cooper in "Woman and the Law."

BROADWAY (W. Gow, mgr.).—First half, Mae Marsh in "All Woman";

GLIDE (W. P. Nichols, mgr.).—Pauline Frederick in "Resurrection."

WASHINGTON, D. C.

BY HARDIE MEAKIN.

KEITH'S (Roland S. Robbins, mgr.).—Emily Ann Wellman and Jack Morris in "Where Things Happen," fine sketch; Mme. Chilton-Ohrman, remarkable prima donna; Barnes and Crawford, good; Moon and Morris, big; Leon and Co., excellent; Bronson and Baldwin, liked; Lew Hawkins, good blackface; Van and Belle, opening, very well.

NATIONAL (William Fowler, mgr.).—"Hearts of the World," after two big weeks at Poli's, packing them in at this house for unlimited engagement.

BELASCO (L. Stoddard Taylor, mgr.).—Selwyn and Co., "Double Exposure," new.

POLI'S (James Carroll, mgr.).—"My Four Years in Germany," film, got off to a good start. The \$10,000 pipe organ was first used on Sunday night, the installation of which was but recently completed.

COSMOS (B. Brylawski, mgr.).—Eva La Rue in "Here Comes Eva"; Mumford and Thompson; Emily Smiley and Co. in "The Circus Girl"; Ann Suter; Faye and Jack Smith; Wilson Aubrey Trio.

LOEW'S COLUMBIA (Lawrence Reatus, mgr.).—"Fairbanks' latest, "Say, Young Fellow," entire week.

MOVING PICTURES

COAST PICTURE NEWS.

BY GUY PRICE.

Los Angeles, July 1.
Molly McDonald is at the "U."

Olive Thomas has purchased a new 10-valve Stutz.

Millard Webb has been signed by Universal as director.

William Reaudine is directing for Sun, shine.

The Studio Girls' Club is now holding regular weekly meetings in Hollywood.

Wanda Hawley has signed a long-time contract with the Lasky Studio.

Harry Crouch, the former picture comedian, has taken a lease on a beach home.

Howard Hickman is getting along famously as Bessie Barriscale's director.

A large new force has been put on at the Triangle's Culver City plant.

Herbert Rawlinson has been signed by the Goldwyn Pictures Corporation as Mabel Normand's leading man.

Eddie Ring Southerland has joined the Canadian Royal Flying Corps. He is a nephew of Blanche Ring.

Cecil De Mille keeps the Lasky home guards out of mischief. He drills them a couple of times weekly.

William D. Taylor will finish Mary Pickford's last picture on her Paramount contract next week.

Julian Eltinge is taking life easy atop Silver Lake. He doesn't appear the least bit anxious to go back to work.

The Fairbanks company put on a Red Cross show while shooting scenes at Oxnard, Cal. \$200 were netted.

Little Lila Lee, the new 14-year-old Paramount star, started her first Lasky picture Monday.

Barney Sherry has adopted a Belgium war baby whom he has christened Barney Sherry, Jr.

H. Tipton Steck, for ten years production manager with Essanay, has taken charge of the Reconstruction Bureau at Universal City, which makes over scripts.

William Russell's first picture as a producer, "Hearts or Diamonds," was shown at Miller's recently, and has been taken over by Carl Ray's Amusement Enterprises.

William Dowlan has been engaged as director by the Triangle. He is now handling the megaphone with his first picture at the Culver City studios—"Alias Mary Brown." Until recently Dowlan directed Mary Miles Minter.

BOSTON EXHIBITORS APPEALING.

A committee of Boston exhibitors arrived in New York Wednesday morning to make a final appeal, or demand, on the manufacturers to participate in the Boston convention July 13-20.

Up to noon they had accomplished little in the way of favorable progress for their mission.

PICTURE PLAYER IN TROUBLE.

In one of the local recruiting offices within the past week, through some irregularity, one of the officers connected with the recruiting service was sentenced to Atlanta for five years.

Involved in the affair was a motion picture player, who had joined the service and who is now about town, relieved of military duty. Report is he may be dishonorably discharged or have to stand trial at court martial.

"Married Virgin" Coming Release.

A feature picture entitled "The Married Virgin," written by Hayden Talbot, produced by Joe Maxwell and directed by Emmett Flynn in the west, is to be released by the General Film Co.

\$150,000 Studio for Ince.

Los Angeles, July 3.

Papers have been signed and plans drawn up for the new \$150,000 picture plant to be constructed at Culver City for Thomas H. Ince. The buildings will be rushed as Ince is anxious to get out of his present quarters, which are too small and lack equipment.

ONE DOLLAR BID.

Toby J. Warren Kerrigan
Virginia Dare Lois Wilson
Colonel Dare Joseph J. Dowling
Emily Dare Beatrice Joy
Ralph Patterson Arthur Allardt
Dink Wallerby Jess Herring
Nell Wallerby Elvira Weil
Bob Clark Clifford Alexander

Replete with the atmosphere of the Kentucky we read about, with the carefree, yet well-ordered, life at the "big house" of the plantation, darkies singing in the evening at the cabin door, and off in the woods whiskey stills in operation, "One Dollar Bid," a Paralta feature starring J. Warren Kerrigan, is a capital picture. A real and interesting plot which holds the interest from the beginning to the end, is sufficiently exciting and yet maintained throughout at a standard of unusual fineness and delicacy.

In a dilapidated shack in a small Kentucky hamlet lives Toby. He is known by no other name. He is loved by the children, to whom he tells fairy stories and teaches to read and write. One of the girls, Nell Wallerby, daughter of Dink Wallerby, the moonshiner, has lost her heart to him. Toby also whittles

the children all sorts of toys with an old broken knife, so they decide to bring him their pennies with which to buy a new knife. The villagers, hearing of this, believe the children are bringing Toby the money for whiskey—for Toby is a hard drinker—are naturally outraged, and decide to revive an old Kentucky law which permits public burdens of Toby's type to be auctioned off into servitude for a year. So Toby is brought to the auction block.

Virginia Dare, who is visiting her uncle, Col. Poindexter Dare, and Emily, his daughter, is riding through the village street and sees Toby at the block. She is horrified at such a proceeding and bids a dollar—the only bid—and Toby falls to her. Toby goes home and, lured by Virginia's face, determines to stop drinking, throwing a whiskey jug out of the window by way of a start.

When Virginia confesses to her uncle what she has done, he sends for Toby and gives him a position of trust on the plantation. Toby and Virginia soon realize that they have fallen in love with each other, although every effort is made by Ralph Patterson, who is in love with Virginia, to make trouble between the two.

One night Dink Wallerby, the moonshiner,

comes to Toby and tells him that his girl Nell has smallpox. Toby starts at once to nurse the girl, while Dink goes for medicine. Meeting a revenue officer who is on his trail there is a fight and Dink kills the officer with a knife he had borrowed from Toby. Toby is arrested for the murder and tried, but at the last moment Nell brings a written confession from Dink and Toby is exonerated. Then Toby, who is really a lawyer, defends and saves Dink.

Judge Austin, who is visiting the Dares, sees Toby, and at once proclaims him his long-lost son. Virginia and Toby then readjust their differences to the satisfaction of both families.

As Toby, J. Warren Kerrigan is a whimsical, lovable character, appearing to great advantage and acting in his best vein. Lois Wilson makes of Virginia Dare a dashing, imperious, yet lovable, Southern girl of the old school, from the moment she is first seen riding a spirited black horse. The acting of the other parts could not have been improved upon.

The picture is splendidly directed by Ernest C. Warde. The photography is superb, several outdoor scenes and the night effects being of great beauty.

Goldwyn Pictures

"Madge Kennedy in *The Service Star* Goldwyn's Finest Achievement," Says Harold Edel.

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"Madge Kennedy is one of the most popular stars presented in The Strand Theatre and it gives me great pleasure to express my own and The Strand's approval of this wonderful star who scored such an immediate success on the screen."

These are the words of the Managing Director of the first great motion picture Institution ever created in America—an institution that is a permanent tribute to the ideals and the foresight of the late Mitchel H. Mark.

In The Strand he made *quality pictures* and *quality showmanship* the dominant ideas, and as one of the last big negotiations of his active career he put Goldwyn Pictures in his nationally-famed theatre.

Today—and all week—you will see at The Strand

MADGE KENNEDY
in
THE SERVICE STAR

By Charles A. Logue

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THE CLAWS OF THE HUN.

Paramount has a propaganda feature with a punch in the eye at the Ritz in which the youthful Charles Ray is starred. Excellent photography combined with startling realism keeps the interest almost at fever heat and causes many outbursts of applause from the spectators. The titles are particularly apt and add just that touch of comedy which is necessary to relieve the tension.

The story hinges around the machinations of a regular army of German spies, whose leader lives and works from one of the fashionable clubs supposed to be in New York. The cast has been well chosen and there is "type" in every character.

The spies attempt to obtain valuable government plans from a munitions plant, the consulting engineer and confidant of the president of the concern being in the pay of the Huns. There is a pretty little love story running throughout, which gives the feature a human interest twist.

Ray as the young son of the president of the plant, who is determined to go to war in spite of the protests of his parents, wins the sympathy and plays in manly fashion—and it is a role that could be easily overdone.

LOVE'S CONQUEST.

GismondaLina Cavalleri
AlmerioCourtney Foote

In "Love's Conquest," a Paramount picture, Lina Cavalleri is Gismonda. The most vital essential of a costume production is action, this applying especially to the screen where the imagination is reached only through the eye. There is nothing else, either beauty of lines or of delivery, to help along a halting plot. This is one reason why so many of our standard and classic masterpieces have failed of success on the screen. But although "Love's Conquest" drags in spots, there are many things to be said for the picture, first and foremost the unusual beauty and grace of Cavalleri, and also the magnificence of the production, both setting and costumes, as well as the splendid direction of Jose. The photography is excellent.

Gismonda is Duchess of Athens about 1500. She has many suitors, but her affection is entirely given to little Francesco, her child by a former marriage. To Gismonda comes Prince Zaccaria, an Eastern prince, accompanied by his friend, Gregoras, bringing many valuable gifts, and also a huge lion which is thrown into a pit. About this time Gismonda hears a notorious bandit has again ravaged the coast, killing many of her people. She at once offers the duchy of Soula to any one who shall slay the bandit.

Wishing to marry Gismonda and become Duke of Athens, Zaccaria instructs Gregoras to make away with little Francesco, the heir to the title. Gregoras throws the child into the lion pit. Hearing of her child's danger, Gismonda in terror swears on the cross to give to whomsoever shall rescue him her life, herself and her kingdom. The lion is killed and the child rescued by Almerio, a huntsman.

But Gismonda rebels when she sees who has saved the child, and offers Almerio jewels instead, which he refuses. Having broken her vow she spends most of her time in a convent in attempted expiation, but the nuns tell her that only can she be absolved by being voluntarily freed from her oath by Almerio.

Her people, becoming embittered against her by lack of faith, come to the palace in a mob. But among them appears a knight in armor riding a white horse. It is the huntsman. He tells Gismonda he is now her peer as he has won the duchy of Soula by killing the bandit, proving his statement by showing her the outlaw's head. Gismonda has him thrown into prison.

Haunted by her conscience she has Almerio brought back to her in the dead of night and he then tells her that if she will come to him for one night he will publicly absolve her from her vow. So she goes to his hut, but is seen by Zaccaria and Gregoras when she comes out in the morning.

They plan to kill Almerio, but Gismonda overhears them and also learns that it was they who attempted to kill her child. Gregoras goes away and Gismonda stabs Zaccaria outside Almerio's door. At a public ceremony of thanksgiving of the death of the pirate Almerio frees Gismonda from her promise. Gregoras then denounces him as the murderer of Zaccaria, but Gismonda immediately accuses him of having attempted to kill her child. Gregoras is dragged away, and Gismonda and Almerio, already in love, are married by the priest.

Cavalleri fulfills every demand as Gismonda, both in appearance and in acting, and Courtney Foote as the hunt-man makes a striking figure and plays the part admirably. The smaller parts are capably filled, and especially noteworthy is the handling of the great number of extra people used.

THE EYES OF THE WORLD.

The seven-part Clune Film Corp. screen production of Harold Bell Wright's novel, "The Eyes of the World," is, scenically, one of the most sensationally effective features ever offered to the public. But to anyone who has not read the book, all attempts to follow the "story" are impossible. At best it is an allegory visualized in narrative form. The flashbacks are frequent and confusing, and when it is all over you have a hazy conception of a sweet little girl who plays a violin, a hero who paints pictures, a villain who endeavors to ravish the heroine and a villainess who is equally unsuccessful in her lecherous designs on the hero. Some of the photography is unique in that you

get an impression rather than a clear picture, the commercial value of which is negligible. A man who is generally regarded in the industry as an expert, makes the statement that the production must have cost in the neighborhood of \$100,000. Asked if he would pay one-fourth that amount for the negative, he replied: "It's a beautiful picture." Job.

THE PAINTED LILY.

In conventional manner a conventional villain lures away a trusting girl—a conventional "our girl Nell"—while the old father, with conventional simplicity, or stupidity, gives his blessing. This all happens in "The Painted Lily," a Triangle feature which stars

Alma Rubens. Yet the picture holds the attention throughout its length, the story, though old, being well told, well directed, and generally well done.

Mary Fanjoy, a flower girl, marries Cecil Grey, a man of whom she knows nothing except that he once bought flowers from her and afterward took her to a cabaret show where he behaved disgracefully. Ensnared in a luxurious apartment in New York, Grey announces to his bride that instead of being a promoter he is a gambler and that her duty will be to put on fine clothes and walk Broadway as "capper" for the establishment. When she rebels he tells her that their marriage was not legal. Discouraged, she consents.

"London Louie," recently set free from

prison, comes back to blackmail Grey. Failing, he "tips" off the police regarding Grey, the resort is raided, and Jeanette Wayne, who is in love with Grey, is killed. Mary is forced by Grey and Louie to go to the Wayne home and pass herself off to Jeanette's old blind mother as the daughter, in order to get hold of her money. The two become greatly attached to each other, the old lady believing Mary to be her long-lost daughter. At the Wayne home is Tom Burton, a young farm hand who had previously been ruined in Grey's resort. Grey and Louie come on to the village where the Waynes live and engage in an attempt to rob the bank. They are both shot by the police. Dying, Grey confesses that Mary is his legal wife. Then Burton comes to claim her.



Thomas H. Ince

A splendid power working for finer motion pictures, a genius whose photoplays have made money for exhibitors throughout the world, a master producer—that is Thomas H. Ince who will release at least thirty-two of his star feature pictures through the Famous Players-Lasky Corporation in the year beginning September 1, next.

In addition Mr. Ince will produce several special productions.

William S. Hart, Charles Ray, Dorothy Dalton and Enid Bennett are the stars appearing in Thomas H. Ince's productions. Each is a name of tremendous box office value, tremendous because Thomas H. Ince possesses the implicit confidence of exhibitor and patron. They know that "Ince Standard" means a standard set at the peak of excellence.



FAMOUS PLAYERS-LASKY CORPORATION
ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CECIL B. DE MILLE Director General
NEW YORK



MOVING PICTURES

TO HELL WITH THE KAISER.

Kaiser Laurence Grant
Robert Graubel Olive Tell
Allice Monroe Betty Howe
Winlow Lodge John Sunderland
Professor Monroe Frank Currier
Satan Walter P. Lewis
Crown Prince Earl Schenck
Empress Mabel Wright
General Pershing Frank Farrington
Von Hindenburg Emil Hoch
Von Tirpitz George Trimble
Von Hiltweg Carl Dane
Von Mackensen P. Reybo
Count Zeppelin Charles Hartley
Councillor W. J. Gross
Mother Superior Maud Hill
Wounded Girl May McAvoy

Had Screen Classics, Inc., which produces special features for Metro, produced "To Hell with the Kaiser" prior to "My Four Years in Germany" and "The Beast of Berlin." It would have been a classic screen production. Despite the fact of it being forestalled by others, it is a wonderfully effective propaganda picture and is bound to arouse enthusiasm wherever shown, and with even a modicum of intelligence applied to its exploitation should be certain to draw with all the strength of anti-phlogestlin.

As a production of importance in these modern days it is woefully lacking in atmospheric detail. There is never a scene showing the coat of arms of the Prussian dynasty; the automobiles are all left-drives, when most people know that right-hand drives prevail throughout Europe, and none of the cars are decorated with the Hohenzollern emblems. Despite such lack of attention to details the scenes move with a rapidity as to be well nigh startling, and the cutting of the picture is entitled to unstinted praise.

The leading roles are played by Lawrence Grant, as the Kaiser, and Olive Tell, as an American girl. Both are excellent. Grant has two roles—that of Wilhelm and Robert Graubel, a German actor who is hired by the Kaiser to impersonate him on several occasions.

The picture opens with the death of the present Kaiser's father and the present German emperor's abuse of his mother immediately thereafter. In these scenes are depicted the opening of the secret archives wherein was contemplated the world conquest by Germany and the carrying on by the present incumbent of the German throne from the moment he assumed rule some 20 years ago. It shows how he proposed to place his sons on the thrones of the respective countries of Europe, and even the United States. Wilhelm's allegorical destruction of the now famous "scrap of paper" and his invasion of Belgium follows. The Crown Prince enters with his invading army and the natives are shown seeking sanctuary in a church. Nothing is sacred to the invaders, and when the Mother Superior protests she is shot dead in the presence of the Crown Prince, who declares he will take first choice among the girls, and the others may follow suit.

He selects for his victim the daughter of an American inventor who has perfected a noiseless wireless apparatus whose messages cannot be intercepted. The girl's father arrives next morning, and while upbraiding the Crown Prince is shot down like a dog by one of the German soldiers. Another sister elects to remain in Berlin, bent on revenge. She is loved by a young attaché of the American Embassy who, when war is declared upon Germany by the United States, becomes an aviator. There are a number of sure-fire titles, as "No true American was ever afraid of a German."

With the aid of her father's perfected wireless, the girl is enabled to communicate to her lover who is with the Allies that the Kaiser is headed for a small town. The aviator rounds up a fleet of aeroplanes, captures the Kaiser and delivers him into the hands of the American commander. The commander tells the Emperor: "Henceforth you shall be the prisoner of the world," whereupon an American soldier knocks the prisoner down with a wallop on the jaw, the soldier declaring it was well worth being shot for this special privilege.

The picture concludes with a title announcing the whole thing is only a fantasy and the Kaiser is revealed in Hades.

For popular exhibition "To Hell with the Kaiser" should attract paying patronage all over America, and in the Allied countries for the duration of the present struggle. The scenario is by June Mathis, directed by George Irving; photography by George Hollister.

Jolo.

A DESERT WOOLING.

Avlee Bereton Enid Bennett
Barton Masters Jack Holt
Dr. Van Fleet Donald Macdonald
Keno Clark J. P. Lockney
Billy Bereton Charles Sphere
Mrs. Bereton Eleanor Hancock

A "western" with a society twist, in which Enid Bennett is featured by Famous Players, in five reels. The picture was made under the direction of Jerome Storm, and there is some excellent photography, including a number of handsome interiors.

The theme is a bit unusual and there is a vein of comedy which greatly adds. Miss Bennett is a wonderful horsemanship, a very poor cook, but a lovable character, in spite of her early empty-headedness and so-called society aloofness. She is ably supported by Jack Holt (Barton Masters), who plays well as a wealthy cattle man. He comes east and meets Avlee Bereton, a pretty, but long-headed, society girl, whose main object in life

is to make an advantageous marriage.

Previous to their engagement and marriage, she has had a violent flirtation with Dr. Van Fleet and inadvertently promised him that she would love him, in spite of her marriage vows. The doctor makes several attempts to keep her to her promise and generally acts the villain, but is always frustrated.

Plenty of outdoor scenes, the film is a pleasing production that should make a good program feature.

THE FLY GOD.

Roy Stewart swaggers and dashes his way

through "The Fly God," a Triangle feature, in most approved western fashion. There is not a great deal of plot, but the production is well made and directed, and the atmosphere successfully indicated.

Bob Allers, an invalid, is on his way, in company with his wife, to Arizona. On their way they are robbed of all their savings. They are befriended by "Red" Saunders, who gets Allers a job in a saloon. Here the man who robbed Allers enters the saloon, sees him, and shoots. In self-defense Allers throws a hammer at him and the man is killed.

The sheriff who arrest Allers is the dead

man's brothers. Eleven of the jury, under the sheriff's influence, are bringing in a verdict of guilty. The twelfth man, a friend of Saunders, holds out. Catching a fly, he suggests that if it light on the window pane Allers shall go free. The rest agree. This, the climax, is most weak and improbable. Of course the fly does light on the pane and a verdict of not guilty is brought in. Allers joins his wife and newly-born child.

Saunders' excellent work is well backed up by the supporting company.

Gail Kane is shortly to appear in a series of productions by her own company.



WORLD PICTURES

present

BARBARA CASTLETON—IRVING CUMMINGS

in
"The Heart of a Girl"

Story by

MARAVENE THOMPSON

Directed by

JOHN ADOLFI

MOVING PICTURE WORLD

Strength of production—in smooth development, entertaining qualities and freedom from jarring notes of any sort.

MORNING TELEGRAPH

A sure appeal to all "fans."

MOTION PICTURE NEWS

Barbara Castleton and Irving Cummings in a corking drama. Clean, wholesome drama—the kind that will entertain your patrons and have them leave satisfied—picture will appeal to any audience.

Miss Castleton's Next Release: "HEREDITY"

WE SHOULD WORRY.

Fox feature, starring the Lee children (Kathryn and Jane). It is just a kids' picture, very loosely produced, and carries no credit for anyone concerned excepting the little Lee kids themselves.

Remarkable children, those Lees, before the camera. They have an aptitude for this work drilled into them since they were mere babies—and they are not much beyond that now. The Fox people apparently fail to realize the possibilities of these kids as drawing cards. The present picture is an example. It's cheap all the way, cheap in everything, from the principals to the production with its poorly painted interiors that expose themselves to the veriest uninitiated.

Children will want to see the Lee kids on the films—mothers will go to see them (either because they like their antics before the camera, or to wonder why their own children could not have secured a chance like this), and grandmothers will laugh at the pranks of the Lees. All mothers like children.

Fox likes them evidently purely commercially, but on the wrong end. Fox is trying to make money in the studio with these kids, figuring their feature as an ordinary release that will get just so much money in distribution, with any saving in the making additional profit.

As Fox is acknowledged to know his business, and as he handles the biggest though littlest stars he has at present in this manner, it's a wonder a picture-producing concern that can appreciate what two child stars in one picture continually (with the opportunity of even separating them later on) would mean as a permanent picture attraction to come until these girls grow up to be 16 at least (nearly 10 years away), does not take them away, give them the attention they deserve and develop the Lees into a kidlet attraction through booming and billing that no other kids could breast.

These Lees are not a Chaplin, Pickford or Fairbanks, to be copied or imitated—they are just freak babies—freaks, because they have extraordinary sagacity, unparalleled precociousness (for their age), unexampled intelligence for ones so young in the work they are performing, and a natural ability that could never be instilled in kidlets of their size and years if it weren't a gift.

They are a certain proposition. Fox, his directors, scenario writers, and the rest of the Fox staff, may either or all say they contribute so much to any feature the Lee kids are in, but they are all wrong. They do nothing. The Lees do everything, for the Lee children have everything all their elders could not possibly have when it comes down

to performing in a picture.

"We Should Worry" is the best proof. Fox, its director, writer, and others actors did all they could to ruin it. The Lee children saved it. They can save anything they are in. All they need for assistance is relative intelligence to their own.

They are great kids, the greatest and most genuine actors before the picture camera of the present day. They are young, innocent, pure, untouched by vanity or ambition, naturally natural, and could be exploited into the most certain drawing card an exhibitor could have. *Time.*

ONE THOUSAND DOLLARS.

Eddie Gilliam Edward Earle
Lotta Lauriere Florence Deshon
Margaret Hayden Agnes Ayres
Old Bryson Templar Saxe
Mrs. Murphy Anne Brody

A capital story is "One Thousand Dollars," the latest O. Henry story to be put out by Vitagraph as a Blue Ribbon feature, and exhibited at private showing. It should prove a great popular success, telling, as it does, a story both amusing and interesting with a snap and rapidity of incident not encountered so often as could be desired. Excellently balanced acting is augmented by direction and photography of equal merit, the whole going to complete a picture well up to the best standards.

Eddie Gilliam is the pleasure loving nephew of a rich but eccentric old man, while Margaret Hayden is his ward. Young Gilliam is in love with Margaret, although paying considerable attention to Lotta Lauriere, a popular musical comedy actress. Margaret is aware of this infatuation and, because of it, conceals her oneness for Gilliam.

The uncle finally dies and when the will is read it is found that he has left his nephew only \$1,000 and his ward but \$10.00 and a signet ring. It is also stipulated that Gilliam must render to the executor a strict accounting of how the money has been spent. Lotta Lauriere, the actress, throws the young man over as soon as she hears of his small legacy, and Gilliam, finding no special way in which to dispose of such a sum as just one thousand dollars, gives it to Margaret, who is penniless, telling her it is hers by the provisions of a codicil to his uncle's will.

He then writes out an accounting of his disposal of the money for the executor, but the latter, before he has read it, tells Gilliam that by the provisions of a real codicil the nephew, provided his accounting shows the expenditure of the thousand dollars to have been prudent and unselfish, shall receive \$500,000 and a deed to the Gilliam home, but otherwise Margaret is to be the beneficiary. Snatching away his ac-

counting before the lawyer has a chance to read it, Eddie tells him that he has squandered the money on the race and leaves Margaret free to claim the inheritance. As soon as Margaret sees the lawyer the matter of the thousand dollars comes up, and both understand at once what a sacrifice he has made.

Eddie tries to lose himself in the city and Margaret begins a search for him. Both grow weary and Margaret, coming home, sees Eddie sitting in the park nearby, petting a stray dog he has picked up. She goes to him and things are soon satisfactorily patched up.

Edward Earle and Agnes Ayres were equally well cast in the respective roles of Eddie and Margaret, and Florence Deshon as the sinuous and temperamental Lotta is extremely good.

A MAN'S WORLD.

Frankie Ware Emily Stevens
David Powell John Merkl
Malcolm Gaskell Frederick Truesdell
Lions Bruner Florence Short
Kiddie Baby Ivy Ward
Larry Hanlon Walter Hiers
Emile Grimeaux Sidney Bracy
Clara Oakes Vera Royer
Alice Ellery Lucille Dorrington
Slavey Vinney Blinn

"A Man's World," produced by Metro, starring Emily Stevens, is an unoriginal story camouflaged by a classy production.

The story is from a play by Rachel Crothers, scenario by June Mathis, directed by Herbert Blache, photographed by Ernest Palmer.

A lady novelist, American, is living in Paris. The landlady calls her one night to attend another countrywoman, who is dying. She promises the dying woman to take care of a beautiful baby boy, the result of an indiscretion. Five years later she resides with the child in an artists' colony in the same house with three impecunious men—painter, musician and newspaper man. She writes a book called "The Beaten Path," which is a protest against the single standard of living—that this is a man's world and that a woman is discriminated against in the one-sided laws of society.

A wealthy publisher accepts the manuscript and is desirous of marrying her. His mistress is insanely angry and insinuates that the novelist is the mother of the child she is rearing. The publisher is furious and demands the truth of her, saying his prospective bride must be pure. It develops he is the man who betrayed the woman in Paris and that the child is his. She scorns the villain, who then attempts to rough-house her, only to be stopped in the struggle by the musician, who, up to that time, had been too poor to declare himself to the woman. There

is the inevitable fistcuffs in dress suits, and so on. Miss Stevens appears to have taken on flesh and is beginning to look like Marie Cahill. Here is an intelligent performance, as usual. Lions Bruner, as the discarded mistress, stands out vividly in a role that should have been better gowned. Frederick Truesdell was capital as the modern drawing-room heavy and John Merkl, as the serious hero, posed adequately.

Excellent photography and an intelligent direction. At best it is only a program feature. *Joe.*

HOW COULD YOU JEAN?

Jean Mackaye Mary Pickford
Ted Burton, Jr. Casson Ferguson
Burton, Sr. Herbert Standing
Rufus Bonner Spottiswoode Aitken
Mrs. Bonner Fanny Midgley
Oscar, the Bonner's Hired Man Larry Peyton
His Sweetheart Zasu Pitts
Susan Trent Mabelle Harvey
Mrs. Kate Morley Lucille Ward
The Morley Kids

William D. Taylor directed "How Could You Jean?" for Artcraft. It will probably be some time before he secures another opportunity to direct a Mary Pickford feature. The story, by Eleanor Hoyt Brainerd, is weak enough, but the direction is altogether uninspired by even a touch of brilliancy or originality.

The scenario, by Frances Marion, contains some forced comedy titles, but as much has been done with the tale as is possible. Miss Pickford beams lustreously both as a wealthy young lady and as a slave. She plays with the neighbor's children, falls in love with the hired man, who turns out to be a banker's son, so that, after losing her wealth she acquires it in the end by marrying a nice, rich young man. An enormously wealthy sweet woman having her fortune completely swept away must perforce seek a situation as a cook. If she was one-tenth the efficient little baggage she reveals herself to be she'd have brains enough to secure employment more genteel and more profitable than is shown in "How Could You Jean?"

The picture bobbles along to an inevitable ending, and despite the personal triumph of the star, the whole thing falls flat upon a half-way discriminating audience.

But on Thursday afternoons when the cooks have their half holidays the picture should please in the popular priced picture houses.

It might be interesting to the trade to know the names of those who passed favorably on this story. *Joe.*

In Marguerite Clark's newest subject, "Coals of Fire," Thomas Meighan appears as her principal male support.

New York taken by Storm!

On a tide of tremendous enthusiasm

TO HELL WITH THE KAISER

sweeps to amazing success.

What they say

"Most vital of all pictures" *Eve. Journal*

"Most absorbing, tremendously interesting and essentially dramatic picture that has been shown" *Evening Telegram*

"Big success" *The Globe*

"A patriotic epic" *Evening Mail*

*** Splendid *** *Times*

"Stirred a loyal audience" *Herald*

"Hit the nail on the Head - Standing room only" *Morning Telegraph*

"Gives Victory Key" *The Sun*

A SCREEN CLASSICS INC. PRODUCTION
Featuring Lawrence Grant
as the Kaiser and Olive Tell

Record breaking
Sensation at

BROADWAY
Theatre New York

Metro Pictures Corporation
Exclusive Distributors

SHIPPING REGULATIONS.

The Interstate Commerce Commission has approved the proposed amendments to the Commission regulations covering the transportation of explosives and other dangerous articles by express which were submitted at the hearing held in Washington May 27. The indications are that they will become effective August 1, next. The regulations as amended are as follows:

(a). Motion Picture Films.—(4) (a). Motion picture films must be packed in spark-proof metal boxes or cans complying with Specification No. 32. Not more than eight reels (approximately 1,000 feet each) may be packed in one such outside container.

(b). Motion picture films may also be packed in outside wooden boxes complying with Specification No. 19, provided each reel is placed in a tightly closed inside metal container. The gross weight of such a package must not exceed 200 pounds.

(c). Unexposed motion picture film in tight rolls must be packed in interior metal cans not to exceed five rolls (approximately 2,000 feet) in one inside can; the cover of each inside can must fit tightly and be held in place by a cap of adhesive tape or paper; the interior cans must be securely packed in outside wooden boxes complying with Specification No. 19. The gross weight of one outside container must not exceed 200 pounds.

(d). Non-inflammable motion picture (cellulose acetate) films may be accepted without other restrictions when securely packed in strong packages of sufficient strength to carry to destination without rupture or leakage of contents; each outside container must be plainly marked "MOTION PICTURE FILMS," and, in addition, must be marked "NOT DANGEROUS," as prescribed by paragraph 34 (c).

(e). When non-inflammable motion picture label, and the total contents of the outside containers with inflammable motion picture films, the outside packages must bear the yellow label, and the total contents of the outside container must not exceed the quantity of gross weight permitted for inflammable films.

(f). Shipments of motion picture film with advertising matter attached to the outside container must not be offered for shipment. Shippers desiring to include advertising matter with their shipments of motion picture film must place the same inside the outside box containing the film.

Note: Shipping containers complying with Rule 43 (a) effective October 1, 1914, and purchased prior to May 15, 1918, may be used for the shipment of motion picture film until December 31, 1918, provided they are securely closed and in good condition, and provided further, that if fitted with telescopic covers, the covers fit tightly against the shoulder of the box body.

Leather or web straps, if used, must be in good condition and tightly fastened. String or rope must not be used.

Pyroxylin Plastic Scrap.—(Celluloid, fibroloid, pyralin, viscoloid, zylonite, etc., scrap) including scrap motion picture films (cut or torn in pieces) must not be shipped by express. Shipping Container Specification No. 32.

Metal Cases or Cans for Outside Containers for Inflammable Motion Picture Films.

1. Guns or cases must be made of sheet iron not less than 0.02 inch thick. These cans or cases must be lined throughout with hard fibre board at least 1/4 inch thick, or with some other equivalent insulating material approved for this purpose by the Bureau of Explosives.

2. Covers, if hinged, must be permanently attached to metal cases or cans by not less than two hinges, which must be securely riveted, or they must be slip covers, closely fitting. The covers must be lined with insulating material of the same character and thickness as required for the body of the container.

3. Hinged covers must fit tightly against the shoulder of the body, and lap over or inside the body not less than 3/4 inch on all sides. A strong metal hasp must fit over staple or eyebolt, and must be provided with a permanently attached catch to engage in staple or eyebolt.

4. Telescopic slip covers must fit tightly against the shoulder of the body and lap down over or inside the body not less than 3 inches (except that for one-reel box the lap may be 2 inches). Telescope or slip covers must be secured to cans or cases by a strong, positive, mechanical device, made of metal. This device must be approved by the Bureau of Explosives both as to design and construction.

5. Each outside metal case or can must be plainly and permanently marked "Complies with I. C. C. Specification No. 32," or, if desired, this marking may be indicated by a symbol consisting of a rectangle as follows:

I. C. C.—32.

The letters and figures in this symbol must be at least 1/2 inch high. The symbol shall be understood to certify that the package complies with all the requirements of this specification.

NEW GRIFFITH POSTPONED.

The first of the D. W. Griffith Artcraft releases, "The Great Love," has again been postponed until the middle of August.

The picture has not yet been completed.

EXPORTATION OF FILMS.

Following a protest to the Division of Customs, Treasury Department, Washington, by the Exporters' Division of the National Association of the M. P. Industry, via Chairman Paul H. Cromelin, relative to the restrictions placed upon the exportation of films by the Department's recent film censorship regulations, an amendment of the May 29 regulations has been adopted and a copy sent to the exporters' division which is more advantageous to the exporters.

The censorship of films for exportation to Great Britain, Australia, France, Italy and Japan is done at the request of the War Trade Board, which board has made the censorship of such films a condition precedent to the licensing thereof. As noted in the circular letter the War Trade Board has issued a general license for films exported to Canada, and that hereafter the Customs authorities will not require them to be submitted for censorship.

Should the War Trade Board see fit to grant a general license for films exported to Great Britain and other allied countries (whether positive or negative) exported to those countries, may be accorded by the Division of Customs. The circular letter order follows:

TREASURY DEPARTMENT.

Washington, D. C., June 13, 1918.
Division of Customs, Circular Letter No. 66.
CENSORSHIP OF MOVING PICTURE FILMS.
To collectors of customs and others concerned:

The instructions contained in Division of Customs Circular Letter No. 45 of May 20, 1918, are hereby amended as follows:

(1) The War Trade Board having granted R. A. C. License No. 8 for moving picture films exported to Canada, such films need not be submitted for censorship until further instructed.

(2) The provisions of Circular Letter of May 20, 1918, do not apply to films licensed by the War Trade Board and which were in transit on or prior to June 8, 1918.

(3) When multiple copies of any given film are intended to be exported, only the original thereof will be censured, which, if approved, shall be sealed and retained in customs custody. After the original has been censured and approved, the copies may then be submitted to the Collector of Customs for comparison with the original. For purposes of comparison the Collector will not require each and every print of the same subject to be projected but only such number as he considers necessary. If the representative copies so examined are found to be identical with the original, all of the copies will be approved and sealed and retained in customs custody pending exportation.
L. S. ROWE,
Assistant Secretary.

GRANT ALLEGES BREACH.

Lawrence Grant, who played the role of the Kaiser in Metro's production of "To Hell With the Kaiser," on Tuesday served papers on Metro in a suit for damages alleging breach of contract.

Grant alleges an agreement whereby he was to be featured in all advertising in connection with the picture.

MRS. CASTLE IN UNIFORM.

Mrs. Vernon Castle appeared recently in the uniform she will wear during her forthcoming work in France. Mrs. Castle expects to sail in the near future.

Whitman Bennett Going to Coast.

Whitman Bennett, general representative for Jesse Lasky, left for California, where he expects to remain for some time to familiarize himself with the lay-out in the west. During his three years with Lasky, Bennett has not been west.

Lasky will remain in New York in the interim.

Earle Williams Going with Griffiths.

Los Angeles, July 3.
Earle Williams, Vitagraph star, is out here and there is a likelihood D. W. Griffith may engage him as leading man for Artercraft features.

Taylor Holmes' name was also mentioned in this connection, but his engagement with Triangle disposes of that report.

MACHINE PLANS FOR CONVENTION

On the eve of the annual convention of the Motion Picture Exhibitors' League of the U. S. and Canada, to be held in Boston, starting Saturday (July 13), it appears there is a reciprocal scheme on between New York and Chicago, whereby the next president of the league will come from the Windy City, while the vice president will be a New Yorker, which would enable the present Lee Ochs machine to again dominate the league activities.

The man likely to head this proposed idea of the Ochs faction is Peter J. Schaefer, of the firm of Jones, Linick & Schaefer, Chicago, with a New York exhibitor named as vice.

If this plan goes through the candidacy of Ernest H. Horstmann, Boston, faces an angle that will no doubt make him the "goat" of the entire combination.

Horstmann, who is a typical league worker, has New England lined up solidly back of him, yet the other factions have not openly declared themselves as favoring his election. It is known Ochs realizes he can no longer be president, through internal objections to his continuing in office and therefore is out to bring about an election that will be favorable to his interests.

FUNKHOUSER EXPERIMENTED.

Chicago, July 3.

Employees testified at the hearing of Major Funkhouser last week that the Major used the city for a large film scheme. The Major experimented in the talking films according to Irving Kephart, one of the Major's erstwhile assistants. He also stated the Major employed three operators and they were kept busy day and night.

SYMPHONY THEATRE MATTER.

The following statement has been issued regarding the new Symphony theatre, formerly the Healy ice rink, at the address given:

The Supreme Court of the County of New York denied two applications of Louis Jacobs, alleged to be a Brooklyn taxpayer, aimed to prevent the opening of the new Symphony theatre, at Broadway and 95th street, New York City, operated by Kennedy Theatres, Inc., of which Aubrey M. Kennedy is president.

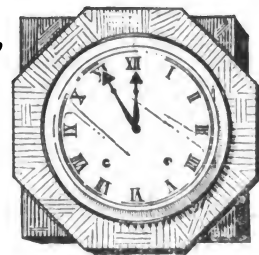
One proceeding was a writ of mandamus directed against the Superintendent of Buildings to compel him to refuse a permit for the opening of the theatre. The other was an action in equity to procure an injunction against Kennedy Theatres, Inc., Thomas Healy and William E. Walsh, preventing the opening of the theatre. The ground of both applications was that certain technicalities in the construction of the theatre had not been observed.

Kennedy Theatres, Inc., by Arthur Butler Graham, its attorney, Thomas Healy, by Kelley & Connelly, attorneys, and William E. Walsh, by the corporation counsel, defended the proceedings on the ground that the construction of the theatre observed every requirement.

Rogers & Rogers, attorneys for William Fox, who operates a theatre at Broadway and 97th street, New York City, were attorneys for Louis Jacobs. It was alleged by affidavit in both proceedings that the applications were really in the interest of William Fox to prevent competition.

The court, in denying the application, rendered no opinion.

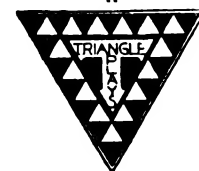
"OPEN SESAME"



"OPEN SESAME"

ANY MOMENT

Exhibitors May Expect to Hear the Vital Message!



TRIANGLE DISTRIBUTING CORPORATION
1457 BROADWAY
NEW YORK

AMONG THE WOMEN

BY PATSY SMITH

Pauline Frederick photographed beautifully in "Her Final Reckoning" showing none of the worn look or superfluous avoidupois noticeable in her late pictures. Miss Frederick is a distinctly foreign type and well suited to the role of Marsa. The story is written around Russians who prefer the easy life of Paris to the chaotic conditions of their own land. It is not a pretty tale. Marsa is neither a good woman nor a good liar. She acts a lie in the beginning and brought face to face with it, acknowledges it. Her mind becomes deranged and you have to wait patiently through a couple of actionless reels, until memory is restored and the suffering one forgiven. An exciting bit, but frightfully gruesome is the turning of hunting dogs loose in the grounds of her estate when she knows her old lover is to call. His fight with the great white beasts is realistic. Miss Frederick is strikingly attractive in a riding habit and in a black satin day dress. A brocade chiffon and lace negligee was the chef-d'oeuvre that tempted the bold serenader to scale the balcony at Biaritz—after she had thrown him a rose. A dainty puffed organdie or net was worn for another "cut back" into her family skeleton and for the reconciliation bit she was in a wool brocade or wool embroidered net built on negligee lines.

The New York's double feature last Friday were Franklin Farnum and Eileen Percy in "The Empty Cab" and Barbara Castleton and Irving Cummings in "The Heart of a Girl." The Farnum picture is a "frameup" on the lines of "Seven Keys to Baldpate." The entire staff of newspaper get busy posing as a gang of counterfeiters to test the mettle of a rich young spendthrift suddenly thrown on his own resources. The young man, serious in the business of hunting them down, was easily duped, but succeeded in leaving a personal souvenir of his meeting with each of them. The young woman society editor (Miss Percy), who was also a party to the deception, received a serious heart attack wished on her by the hero. It's distinctly a Doug Fairbanks scenario and handled very nicely by Farnum. I saw Miss Percy at the Universal studio while this feature was being filmed. She is as sweet and womanly in the picture as out of it. The newspaper office was one of the largest and most complete set up at Universal City. Miss Percy had practically no opportunity to stand out on the strength of her costuming, however one gets a view of a goodly tailored one-piece dress at the opening, a smart hat and a becoming fur cape scarf.

"The Heart of a Girl" with Miss Castleton offers some good closeups of the charming lead who has a fine male support. A georgette afternoon dress trimmed with narrow bandings of fur was pretty and an evening frock was excellent. Kate Lester as always, was the well gowned Matron—quite the smartest most genteel Matron on the screen in my estimation.

"Smile pretty maid and let who will be clever" applies beautifully to the girl end of Hallen and Goss, at the American the first half of this week. They opened pretentiously with a spe-

cial drop (gold with a great sized peacock in natural colors painted on it) but not much talent materialized—just "girl and clothes" made their success. A liberty blue net double flounce skirt had a sequin girdle-bodice. With this she wore a gold hat and carried a gold bag. Another gown was American beauty satin—the skirt made with oriental hem and big side pockets and the tiny bodice covered with a net work of various sized brilliants. The woman with Al K. Hall had a showy wardrobe and is a pretty blonde—hailing doubtlessly from burlesque. From black net and sequins, she changed to white satin embroidered in gold spangles and opalesque, and to a pointed gold sequin tunic over ecru net.

The Dolce Sisters are still featuring amber lights much to the detriment of their personal appearance. Flowered taffeta overskirts and empire waists built on lace foundations were less elaborate than some of their gowns of the past but more youthful and becoming. Nana Sullivan and Co. presented a sketch reminiscent of Clayton-White and Marie Stuarts "Cherrie." The wife is in pale lavender silk and net and the friend in cherry georgette and velvet. The bodice is of the velvet made surplice with a sash of same tying across the tucked georgette skirt in the back. The sleeves are oddly made of the two materials. A touch of beaver on collar and cuffs nearly spoils the otherwise effective gown. The two pretty women in the Erna Antonio Trio were in white satin and silver lace tunic body dresses wearing their prettiest smiles despite the audience walking out on them. To show that it pays to be good natured, nearly all of them turned around on their way out and sat down again, or stood up at the back until the act finished. Charles Ray in "His Own Home Town" is a good picture despite it seems to drag occasionally and the photography was anything but clear at times. Particularly was this noticeable in the scenes of Katherine MacDonald, for she registers beautifully in every picture I have seen her in except this. As Carol Landis her dressing after she left her home town and became a great actress, was ordinary. As the small town girl, she wore the smartest frock. "Melody" a painted lily, was very good. A showy black and white striped voile and a velvet tam blended right into the character. Both Melody and Bristles (a mongrel airedale) died in the corrupt little town, trying to be good.

A great laughing show characterized the entertainment at the Fifth Avenue the first half. The audience started laughing at Davis and Stafford, No. 2, and kept it up through the evening, resting just long enough to enjoy the serious offering of Juliette Dika, whose fine success everywhere may and may not be due to the fact that she is singing four songs about France. Anyway she did not cheat the small time audience giving them her full act, and all

INDICTED FOR FILM THEFTS.

Indianapolis, July 3.

Charges involving the alleged theft and use of valuable picture films, which resulted in the return of several indictments by the Marion county grand jury, were revealed this week in the arrest of Harry C. Nagel, proprietor of the Dream; Raymond Schmidt, a son of G. C. Schmidt, proprietor of the Crystal (and a member of the City Council), and Walter E. Beadle, also theatre manager for a local holding company.

All three men, arrested on grand jury capiases, were released under \$1,000 bonds. Other arrests involving similar charges are yet to be made, it is understood, as a result of the grand jury deliberations.

A story of the alleged premature appearance in picture theatres in the residential districts of Indianapolis of first run films for which the rights were held by the Doll-Van Film Corporation is revealed in the indictments. According to the tale told the grand jury, Mac Franklin, employed in the storeroom of the Doll-Van Company, acted as the principal in a scheme involving Nagel, Schmidt and Beadle.

Franklin, who is charged with grand larceny, is alleged to have sold the films to the three exhibitors for small sums without the knowledge of the company, at a time when the films had been sold under a contract to large downtown theatres.

According to the information released through the prosecuting attorney's office, the Doll-Van Film Corporation had obtained the State rights for Indiana and Illinois for three films, "The Cold Deck," "The Mad Lover," and "Today." It is alleged the company paid \$18,000 for the rights to "The Cold Deck." This film was sold to one of the large downtown theatres to be shown for one week, and was advertised by that house as a "first run" picture in Indianapolis. Before the run began it was discovered that the same picture had appeared in one of the smaller theatres in the residence district. As a result, the appearance of the film in the downtown theatre was canceled.

the costumes she wore at the Riverside last week.

The stenographer in "A Regular Business Man" was appropriately attired in a thrush brown one piece cloth dress, and the young woman announcer with Billy Bouncer, was in regulation khaki coat, pants, boots and private's hat.

The Misses Lightner (Alexander and the Lightner Sisters) worked throughout their act without changing costumes. One was in blue pussy willow over lace and the other in white and black silk over lace—both last season dresses. There is no doubt this is a most pleasing combination. It is equally certain the younger girl always scores an individual hit. However, she is becoming a good chooser of other people's gags and business and never offers them as an imitation even—a bad habit for such a really clever girl to get into.

PICKFORD RUMORS.

The usual crop of Mary Pickford rumors is afloat. The latest one takes the form of a rather circumstantial report the screen star had signed a contract to release her future pictures through the First National Exhibitors' Circuit.

Miss Pickford is at present at work on the last picture she is making under her present agreement with Artcraft and it has been announced she would rest for at least six months before resuming her screen activities. If not continuing with Artcraft she will be compelled to cease making pictures for half a year under the terms of her contract with Artcraft. It is known that the First National, among a number of other concerns, tendered Miss Pickford a proposition some time ago, but there is no authentic information on how much serious consideration she has given any of them.

Coupled with the Pickford rumor is the allegation that Douglas Fairbanks had also signed with First National. His agreement with Artcraft does not expire until next February and he has notified his present releasing concern that he will do ten pictures for them next season instead of only eight called for in the agreement. Wires were sent out recently to the respective franchise holders of the First National asking them to figure on the value of Fairbanks in their sections of the country and it is this "feeler" that may have given rise to the report coupling his name with that distributing organization.

The cost of financing the productions of Pickford and Fairbanks, on the basis on which they are working at present, not to mention any increase, approximates, according to one who should know, is about \$1,000,000 each. Work is well into the third production before the first one begins to earn any income. That means practically productions must be paid for, in addition to printing, advertising, prints, etc. A responsible concern could probably secure half this amount in advance deposits.

Los Angeles, July 3.

Mary Pickford is "out of a job" for the first time since she became a screen star and as yet she has refused to sign with Artcraft in spite of the proffer of a new contract with increased money.

It is understood Miss Pickford was willing to sign again with her present releasing organization provided she received a sum equivalent to her income tax in addition to the salary she received the past year. Her contract expired June 25. She has had offers from Goldwyn, Pathe, First National Exhibitors' Circuit, United Picture Theatres, Inc., and others.

Miss Pickford will accept nothing until she has had at least a month's rest.

CARUSO SET.

Enrico Caruso's contract to appear in two pictures for Paramount this summer was finally signed Monday and the next day the famous tenor went to the Paragon studios at Fort Lee to make some tests. He will begin work at once.

Jobyna Howland in Talmadge Co.

Frank V. Bruner is now publicity director for the Norma Talmadge Film Corp.

He announces the engagement for the Norma Talmadge Co. of Jobyna Howland, the original "Gibson girl" and stage beauty.

Gilbert P. Hamilton

DIRECTOR

TRIANGLE STUDIOS

Culver City, Cal.

GEORGE
FAWCETT

Griffith Studio

Los Angeles

WILLIAM
RUSSELL

IN

WILLIAM RUSSELL
PRODUCTIONS, Inc.

(Released on Mutual Program)

Originals

Continuities

JACK CUNNINGHAM

Now Writing for Pathe

HOLLYWOOD, CAL.

Adaptations

Editorial

VARIETY

TIMES SQUARE ALL SEWED UP FOR RELEASES NEXT SEASON

Busy Broadway Picture House Section Is Pretty Well Sewn Up for Long Film Exhibition Periods—Al. Lichtman Handled the Sales Management on New Film Booking Futures Which Send "First Runs" Into Rialto, Rivoli, Strand and Loew Theatres.

Walter E. Greene, in charge of distribution, and Al. Lichtman, sales manager, have signed up the pre-release houses in Times square for next season for pretty nearly all the weeks at these theatres.

The Rialto and Rivoli are under agreement to play Paramount and Artcraft pictures for 45 weeks each and the Strand for 40 weeks.

In addition, the Marcus Loew houses will play 65 pictures for 80 days each in Greater New York and will also play the same pictures out of town.

With the new Capitol theatre still drilling rock to make room for foundations and no apparent construction permit in sight, Messrs. Greene and Lichtman appear to have pretty well sewed up the cream of the showings in the metropolis.

BROADWAY STILL A LOSER.

Nothing seems to stop the steady loss the Universal stands in its lease of the Broadway theatre. The lease runs until next May, with Universal paying the Mastbaum interests of Philadelphia \$7,000 monthly for the house.

It is said the weekly loss at the Broadway with the U's features as the attraction amounts to at least \$2,500. The gross takings on the week there seldom reaches that amount.

According to report the Mastbaums may take back the house next fall if the Universal submits an agreeable proposition. The Mastbaums believe they can put the Broadway on a paying basis with another policy they refuse to disclose at this time.

JOLSON MAY FILM.

During the forthcoming tour of "Sinbad," of which Al Jolson is the star, Jolson may arrive at an arrangement with some picture maker to make his official debut on the film. The "Sinbad" show will play eight weeks on the coast. Jolson believes he can make a couple of pictures within that time or pose before the camera during the eastern tour.

The star has had one offer he is rumored to have turned down of \$50,000 for one picture. Jolson is reported adverse to the plan of himself in one picture only.

During the early summer Jolson

narrowly escaped becoming a film star by "accident." It was when he posed for the leading role in the Traffic Police film the Vita cameraed, presumably for the benefit of the New York Police Benefit Fund. Just before completing the picture Jolson received an inkling the film was intended for general distribution, with the police fund to receive but a minor percentage of the receipts. He thereupon served notice to suppress the picture.

SCREEN BRANDING SLACKERS.

Before many months the picture houses of the country may be rendering first aid in local boards obtaining info on men who have failed to report. The screen will contain requests for any knowledge that may lead to the apprehension of slackers through the repeated publication of their names and addresses on the sheets.

LOOKS FOR PICTURE THEATRES.

J. G. VonHerberg, of Jentzen & Von Herberg, who conduct picture theatres in Butte, Seattle and Portland, are planning a nation-wide chain of film houses. He is here at present endeavoring to secure a theatre.

VonHerberg has been visiting Kansas City and Chicago with the same idea and is understood to have made an offer to Messmore Kendall to purchase the house Kendall is erecting in New York.

Jentzen & VonHerberg are regarded as wealthy business men and it is said are amply financed in their proposed enlargement of exhibitor activities by responsible Alaskan capital.

FLINN TOLD IT TO 'EM.

The 101 Club gave a dinner last week at which John C. Flinn, director of advertising and publicity for Famous Players-Lasky made an address on the motion picture industry. The membership of the club is made up of one representative of every industry.

Flinn admits he made a very good speech, which included the original statement that the motion picture was in its infancy. He concluded by predicting that not only would pictures be great for the country next year but that the country would be great for pictures. He is also reported to have said that Famous-Players-Lasky make the best pictures in the business.

SUNDAY DECISION.

Justice Lewis L. Fawcett, in the Supreme Court in Brooklyn, on Tuesday, dismissed a writ of habeas corpus, obtained by Nathan Goldstein, owner of the Palace, Patchogue, L. I., who was arrested June 9, charged with violating the Sunday closing law. Counsel for Goldstein offered in support of his argument decisions in the Second District issued in 1908 by Supreme Court Justice William J. Gaynor in 1908.

Judge Fawcett advised counsel for Goldstein to file an appeal to secure a final decision. It cannot come up before the fall term as the Appellate Division is on its summer vacation.

In the event of an adverse decision exhibitors will again attempt to secure an amendment to the present law at the next session of the Legislature.

There are other similar cases pending in the Court of Appeals, and it is generally believed that no local action will be taken until the final decision.

AIDING DIVISION OF FILMS.

The Division of Films of the Committee on Public Information now has the expert advice and assistance of an Advisory Board of picture directors.

Their services were volunteered by a committee representing the Motion Picture Directors' Association and were gratefully accepted by director Charles S. Hart.

The Advisory Board is made up of ten men prominent in the field of picture direction. They are J. Searle Dawley, James Vincent, Maurice Tourneur, E. H. Calvert, Edwin Carewe, Charles Giblyn, R. A. Walsh, Sidney Olcott, George Irving, Travers Vale.

This Advisory Board will meet at the office of the Film Division once weekly to act upon any work requiring their attention. They will read and recommend scenarios for the Division.

A sub-committee of four of these directors has been appointed to prepare for release the next U. S. official war picture.

ROTHAPFEL LEAVES SERVICE.

Samuel L. Rothapfel, who held a second lieutenant's commission in the Marines, is no longer in the service.

He resigned to forestall any possible objection from any source and has been placed upon the inactive list, to serve when called upon.

The regulations read that no military or naval man shall compete with a civilian and at the time of his appointment this regulation was winked at. It was understood at his enlistment Rothapfel was to continue conducting the Rivoli and Rialto, officials being agreeable to this on account of the value of the publicity he was in a position to give government propaganda.

A while ago Rothapfel was sent to Paris Island, S. C., to screen the "devil dogs" in training, the pictures being signed to stimulate interest in that branch of the service.

UNITED REORGANIZING?

The United Picture Theatres of America, Inc., an organization planned to bring the exhibitors of America together, has again laid off its salesmen. Another reorganization is reported pending.

The last time this was done the retirement of Lee A. Ochs from the presidency and the accession of J. A. Berst in his stead occurred.

It is now understood there may shortly be another shift in the personnel by the taking in of a prominent man in the picture industry, and gossip has it that if such a step is taken the United will have the financial backing of one of the wealthiest families in America.

VANDERBROECK DROWNED.

John Vanderbroeck, cameraman for Maurice Tourneur, was drowned at Bar Harbor, Md., June 29. He was standing on a ledge taking a scene for "The Woman," a spectacular feature being made by the Tourneur Film Co., when he was washed off the rock by a huge wave.

Vanderbroeck is a Hollander, and was brought to America from France by J. E. Brulatour. He was regarded as one of the best cameramen in the business, and his death will be a distinct loss to Director Tourneur, with whom he has been associated for years.

The deceased is said to have received a salary of \$250 weekly, and recently received a more flattering offer from Douglas Fairbanks, but elected to remain with Tourneur. He was unmarried.

Vanderbroeck was engaged to be married to one of the show girls in Ziegfeld's "Follies." She received a letter from him Saturday stating he would return to New York Monday.

CHANGE IN METRO'S DIRECTORS.

Edwin Carewe has undergone another minor operation at Miss Alston's sanitarium. His illness has necessitated a switch in Metro directors.

Carewe was to have directed Emily Stevens in "Kildare of Storm," but this task has now been allotted to Harry L. Franklin. Miss Whellen will be directed by Charles J. Brabin; Albert Capellani is directing Nazimova; Ralph and John Ince are directing Ethel Barrymore; Edith Storey is working under Herbert Blache's direction and John H. Collins is handling a picturization of Myrtle Reed's novel "Flower of the Dusk" with Viola Dana starred.

H. Clay Miner in Film Theatre.

The Brevoort Holding Co. of Brooklyn has elected H. Clay Miner, president. The company operates the new Brevoort theatre, Brooklyn, with pictures.

Mr. Miner is also president of the corporation holding the Rialto, Flatbush, Brooklyn.

A GIANT AMONG VAUDEVILLE ACTS



FRANK PARISH AND PERU STEVE
The Acme of Versatility

JOE ALKEN
LAURIE and BRONSON
The Pint Size Pair
in
"LET'ERGO"

Wish to say:
When one goes to the army he does not relinquish rights to his stage material; neither is he expected to fight
"PIRATES IN AMERICA."
"THERE'S A WHOLE LOT TO THAT"
(Like Jennie Wagner)

EDWARD MARSHALL
Chalkologist
DIRECTION
ALF. T. WILTON

JOHN TERRY
UNO
LITTLE JACK TERRY
Used to be Terry and Lambert.
Call him up at the Friars'.
Now with Shuberts' Productions



At the Thrill are two pretty little dancers and dancers who are killed as
AUBREY and RICHE
from America.
These girls have sweet singing voices and their dancing is quite a delight to the eye. They are dressed with exceptional taste and grace and provide a turn that is youthful and pleasing. "Times" (April 20).

"With Charity to All and Malice toward None" was evidently unheard of by the act that followed the "Small Timer" who
MADE GOOD!!
BILLY GLASON
"Just Songs and Sayings"
July 4-6—Proctor's, Elizabeth, N. J.
July 8-10—Greenpoint, Brooklyn
July 11-13—Proctor's Fifth Avenue, New York
Week of July 15—Bushwick, Brooklyn
Representative, LEW GOLDBER



The rear seat of a motor cycle is called a chicken roost.
BILLY BEARD
"The Party from the South"



PAUL and MAE
NOLAN
Direction,
NORMAN JEFFERIES

FRED DUPREZ

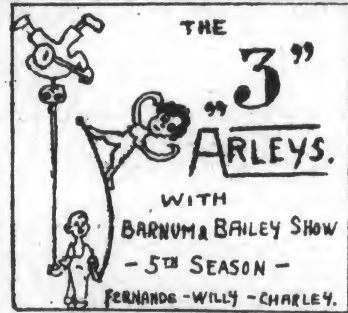


SAYS
A married woman never knows when there is a hole in her husband's socks. But she beats him to the knowledge that there's a hole in his pocket.

Representative:
American: SAM BAEKOWITZ, 1488 Broadway, New York
European: JULIAN WYLIE, 8, Lisle St., London, W. C. 2.

If Some Performers had the Booking of the Big Time Houses—No one would work but themselves.

DOLLY BERT
GREY and BYRON



THE
"3" ARLEYS.
WITH
BARNUM BAILEY SHOW
- 5th SEASON -
FERNANDE-WILLY-CHARLEY.

ADELE JASON
Featured in "PEOPLE & GREENWALD'S" "ALL GIRL REVUE"
Personal Direction, M. L. GREENWALD

THE FAYNES
Touring South African Theatres
Tizoune and Effie Mack
AND THEIR WHIRLWIND GIRLS
Now at Princess Theatre, Quebec, Can.
Address: VARIETY, New York

JIM and MARIAN

HARKINS

Week of July 1—Keith's, Philadelphia, Pa.

DIRECTION
NORMAN JEFFERIES



WM.
NEWELL
and
ELSA
MOST
"Two Bright Spots"
W. V. M. A.
and
U. B. O.

ROXY LA ROCCA
Wizard of the Harp
is going to spend a week at Muskegon.

It's Dirty Work.
Said Solomon Grundy;
I open in Pittsburgh
A Week from Monday.
—"By Tuminus."

Music Cue:—
"Holy Smokes"
BARLOW AND HURST
Loew Circuit. Direction, LEVY & JONES

Just My Luck! If I
JUMPED OFF
the Putnam Bldg. there'd be
No Agents There
TO CATCH ME
WILLIE SOLAR
Pep and Personality
Hoss Circuit. Direction, LEVY & JONES

LORING SMITH
(Formerly Smith and Hall)
Now with
"Leave It to Jane" Co.
Management, ELLIOTT, COMSTOCK & GERT

ARCHIE and GERTIE FALLS
Direction, NORMAN JEFFERIES



Folks just home on their vacation. Too busy to pamper me. I'm just waiting my chance to take a chunk out of Guy and Abbie's new hound.

OSWALD
AUBURNDALE, L. I.

Ted and Corinne
BRETON
for the summer at
NOLAN'S POINT
LAKE HOPATCONG, N. J.

Gasoline Extravaganza
In "UNDER THE TOP"—By PHOEBE SNOW
Special Music by CHAR. POTRIAM
Words by GEORGE WESTER
Rain Effects by Mr. G. SUN—Time: Any Old Time
Place: CUMBERLAND MOUNTAINS
THE STORY
KNAPP and CORNALLA, returning home on a silver from a good season of 46 weeks, run out of gas in a small village.
Now go on with the HOKUM.
Bob.—Get me couple pints of gas.
Chris.—All right. Give me some money.
Bob.—I have none.
Chris.—Neither have I.
Bob.—Behaves us to book a (ONE-NIGHTER). You go over and see Manager of (NON-ESSENTIAL THEATRE) on the corner while I read HAPPHANK'S SAYINGS by JESSE WELL.
Chris.—What d'you mean—NON-ESSENTIAL THEATRE?
Bob.—Can't you see the name. IDLE HOUR!
Home, James, on HIGH.
KNAPP and CORNALLA



Pauline Saxon
Si Perkins' Kid

Mr. and Mrs.
EDDIE ROSS
Summering at
Hillsdale, Mich.

BRENDEL and BERT
"Waiting for Her"
Direction, H. BART McHUGH



HOLDEN GRAHAM
ARTISTIC BITS OF VERSATILITY
Moss Empire, England

Just What You've Been Looking For!!

IRVING BERLIN'S

BIG COMEDY SONG

"OH, HOW I HATE TO GET UP IN THE MORNING"

A BERLIN SURE-FIRE LIGHTNING HIT

The American "Tipperary" Song

By A

100% American—Read this Verse and Chorus

VERSE

I've been a soldier just a month,
And now I'd like to state
The life is simply wonderful—
The Army food is great.
I sleep with ninety-seven others,
In a wooden hut;
I love them all—they all love me;
It's very lovely—but

CHORUS

Oh, how I hate to get up in the morning;
Oh, how I'd love to remain in bed;
For the hardest blow of all
Is to hear the bugler call—
You've gotta get up,
You've gotta get up,
You've gotta get up—this morning.
Some day I'm going to murder the bugler,
Some day they're going to find him dead.
I'll amputate his reveille,
And step upon it heavily,
And spend the rest of my life in bed.

Plenty of extra verses and choruses—a big laugh in every line. Be one of the first to put it over.

Orchestrations ready in all keys.

All Army Camp and Naval Station Bands and Orchestras requested to send in for this number at once

WATERSON, BERLIN & SNYDER CO., Inc.

Strand Theatre Building, New York

MAURICE ABRAHAMSON
Prof. Manager

MAX WINSLOW, General Manager

FRANK CLARK
Prof. Manager, Chicago

BOSTON
DON RAMSAY
120 Tremont St.

PHILADELPHIA
RENNIE CORMACK
Globe Theatre Bldg.

ST. LOUIS
JOHN CONRAD
718 Navarro Bldg.

PITTSBURGH
JOE HILLER
405 Cameraphone Bldg.

SAN FRANCISCO
ARTHUR BEHIM
Pantages Theatre Bldg.

MINNEAPOLIS
FRANK BEZINSKY
225 Loeb Arcade

BUFFALO
MURRY WHITEMAN
381 Main St.

TEN CENTS

VARIETY

VOL. LI, No. 7

NEW YORK CITY, FRIDAY, JULY 12, 1918

PRICE TEN CENTS

The central image is a black and white portrait of a man, Fred Stone, looking slightly to the left. He is wearing a dark suit jacket over a light-colored shirt and a dark tie. The portrait is set within a large, ornate frame that resembles a classical architectural structure. At the top center of the frame is a decorative oval containing the word "Pictures". Below this, in the center, is a circular logo for "ARTCRAFT PICTURES". On the left side of the frame, there is a column with a decorative capital and a label that reads "Drama". On the right side, there is a similar column with a label that reads "Variety". At the bottom of the frame, there is a wide, horizontal banner containing the text "FRED STONE" in large, bold letters, and "STAR IN ARTCRAFT PICTURES" in smaller letters below it. The entire frame is decorated with intricate patterns and scrollwork.

Pictures

ARTCRAFT PICTURES

Drama

Variety

FRED STONE
STAR IN ARTCRAFT PICTURES

LEONCE PERRET

presents

**E.K. LINCOLN AND
DOLORES CASSINELLI**



"LAFAYETTE-WE COME!"

(PERSHING-'17)

Under the Auspices of
THE FRENCH GOVERNMENT

COMBINING the inspiration of Pershing's immortal words at the tomb of Lafayette, the supreme art and finesse of a Frenchman and the consummate skill of a pastmaster—

WITH a story of mystery and intrigue, flavored with a throbbing romance of love and war, portrayed and enacted with genuine artistry by an exceptional cast and a subtle, yet stupendous, patriotic appeal—

RESULTING in the Supreme Cinema Spectacle.

Perret Productions
LEONCE PERRET
1457 B'WAY NEW YORK CITY

VARIETY

VOL. LI, No. 7

NEW YORK CITY, FRIDAY, JULY 12, 1918

PRICE TEN CENTS

TRUST BEING FORMED TO CONTROL MAJORITY OF LONDON THEATRES

Sir Alfred Butt, Laurillard & Grossmith, Albert De Courville, Charles B. Cochran and Others Connected with Proposed Combination. Solly Joel and J. W. Benson Will Back Project.

London, July 9. Serious and determined efforts are being made to create a trust to control a majority of the theatres in London, including a number of the music halls.

Foremost in the scheme are Sir Alfred Butt, Laurillard & Grossmith, Albert deCourville, Andre Charlot, Charles B. Cochran and Gilbert Miller. These men control no less than 20 prominent theatres and halls in London alone, not to mention their provincial connections. For instance Butt is co-director with Walter De-Frece in conducting the Variety Controlling tour and deCourville is general producer for Moss Empires. These two circuits embrace a majority of the music halls in the United Kingdom.

In addition to the respective syndicates over which these managers preside, they have the benevolent support of two millionaires, viz: Solly Joel, who recently acquired the freehold site to the property on which is situated the old Meux brewery, on Oxford street, at the junction of Tottenham Court Road, for \$2,500,000, and J. W. Benson, the Liverpool nitrate king who purchased the lease of His Majesty's theatre awhile ago for \$525,000. Joel has for the past 30 or more years been a speculator in theatricals and holds shares in a dozen or more amusement syndicates here. Benson, so far as is generally known, is a newcomer in this field.

Several managers are not identified with this amalgamation. The most prominent figure whose name is not mentioned as being in the pool is Oswald Stoll, who has a large circuit of halls but is not very heavily interested in legitimate theatricals. Of late he has gone in strongly for motion picture investment.

PARK'S OPERA COMIQUE SEASON.

It appears to have been settled that the Park theatre on Columbus Circle will house the Opera Comique, Paris, company from Oct. 15 for at least eight weeks.

The contract is reported signed between Lawrence Anhalt for the Park and the Parisian directors of the company.

The Opera Comique is to Paris

what the Metropolitan is to New York and Covent Garden to London. The story intimates that the Park engagement may include with the Parisians some of the foreign singers now on this side.

Mr. Anhalt is also reported to hold and intends placing in rehearsal about Sept. 15 two plays. One is "The Boy," a musical version of DuMaurier's "The Magistrate," and the other is called "The Sleeping Panther." Each is intended to be displayed at some other Broadway house than the Park.

"AMERICAN ACE" WITH 28 PEOPLE

The melodramatic "American Ace," as produced by A. H. Woods at the Casino, will be transferred to the vaudeville stage in August, minus the first act and with the other two acts of the original production running 65 minutes. Twenty-eight people will be in the turn.

Harry Weber has purchased the rights from Woods, paying, it is said, \$9,000. He is asking \$3,000 weekly in vaudeville. A route has been tentatively laid out, dependent upon the act meeting with managerial satisfaction when appearing at the Royal, Bronx, August 17.

Charles Selon is staging the vaudeville version.

ODETTE TYLER MAY RETURN.

Washington, July 10. R. D. MacLean and his wife, Odette Tyler (who retired from the stage about ten years ago) have indicated to friends a desire to return to the footlights.

Mr. and Mrs. MacLean reside here and have recently exhibited a spirit of restlessness that foreshadows once more donning greasepaint.

MacLean was known as "the millionaire actor." He never had to work for a living.

Cohan & Harris After Vanderbilt.

This week negotiations were near a finish between Joseph Moran, owner of the Vanderbilt theatre on 48th street, and Cohan & Harris, for the C. & H. firm to lease the house.

Contributor of fun. CHAS. ALTHOFF.

AUTHORS' LEAGUE STILL AT IT.

The Actors' and Authors' theatre is to make a fourth start at the Fulton. The date now set for the reopening is July 22.

Instead of a bill of playlets a play is in rehearsal, "Some Daddy," by Harry A. Jacobs and James L. Campbell. It is the piece which opened at Atlantic City early in the year, but stopped suddenly. It has a eugenics theme and was described as being daring to the point of rawness. Since then the play has been rewritten by a press agent, who drew some of the fangs, and it is now spoken as being "gracefully naughty."

The Actors' and Authors' enterprise again has been lying dormant for two weeks. Only through Mrs. Harris giving the Fulton rent free and paying for the lights has the organization been able to operate. At no time were the receipts promising and during one of their tries the house low gross mark of \$7 was established. Just before the League stopped the cast was called together and told that finances would not permit continuance and asked for volunteers. Not a sufficient number agreed. Saturday the previous week's salary was paid. Some of the cast are still waiting for the last week's salary.

SEVENTEEN SCRIPTS READY.

The Shuberts are said to have fortified themselves with 17 play manuscripts, accepted by them for production up to this time for next season. Several will be in rehearsal by Aug. 15.

With the "war" on with Klaw & Erlanger and a large number of Shubert theatres to keep open the unusual number of accepted plays on hand was determined upon by the brothers to prevent a panic early in the season in their producing department if outside producers should be wary.

COHAN'S YANKEE DOODLE REVUE.

George M. Cohan is planning for the next Cohan & Harris annual revue, to be produced around New Year's. The title is reported as "George M. Cohan's Yankee Doodle Review." Mr. Cohan will personally appear in it, besides writing the book and lyrics and composing the score.

MARGUERITA SYLVA IN ACT.

The Palace, New York, has contracted with Marguerita Sylva for a featured appearance, probably for the week of July 29. It will be the prima's first variety appearance.

She last appeared in New York as "Carmen" with the Chicago Grand Opera at the Lexington Avenue opera house.

DILLINGHAM'S BIG STAR SHOW.

Clifton Crawford will be under the management of Charles Dillingham next season. The comedian this week affixed his name to a contract with Dillingham.

It was originally designed by Dillingham to do a show with Julia Sanderson and Joseph Cawthorn, another with Crawford and a third with Doyle and Dixon, as announced. But with his usual inclination for a production with a combination of stars, the manager decided to present them all in one aggregation. As a result the stars of the show will be Sanderson, Crawford and Cawthorn, with Doyle and Dixon featured.

Ivan Caryll is doing the music, but the author of the book is still a secret.

FANNY BRICE IN ALIENATION SUIT

Action was started last week against Fanny Brice for alienation of affections of the husband of Carrie Arndstein, who through her attorney, Herman L. Roth, asks for \$100,000 damages.

Mrs. Arndstein alleges Miss Brice and Jules Arndstein have been intimate for a number of years.

Arndstein is well known along the Rialto as Nick Arnold. Though reputed to be a salesman, he but recently completed a term in Sing Sing after conviction of the charge of fraudulent stock manipulation. Previous to the conviction he was out on bail to the amount of \$25,000, which sum Miss Brice is said to have obtained through the pledging of her jewels.

Arndstein or Arnold was also known as Adair and was known in London as Adams, he saying the aliases were assumed to keep his whereabouts a secret from his wife.

"OUT THERE" WITH "NAME" CAST.

"Out There" the former Laurette Taylor play, used for the all-star Red Cross drive tour, will be sent out as a regular attraction next season under the management of Sam Blair.

Thomas Ross (who actively returns to the stage), Amelia Bingham, Andrew Mack, Pauline Lord and Guy Empey have been engaged.

TANGUAY'S DECREE STANDS.

Chicago, July 10.

The application made by John W. Ford in the Circuit Court to have vacated the decree of divorce obtained against him here some time ago by his then wife, Eva Tanguay, was denied by Judge Brothers last Friday.

Edward J. Ader represented Miss Tanguay.

WALTER HAST REPORTS LONDON THEATRICALS IN GOOD CONDITION

American Musical Farces Mostly in Favor. "Going Up" Biggest Hit in 20 Years. "The Lilac Domino" Also Pronounced Success. England's Greatest Actors Caught in Draft. Theatres Start at 7 P. M.

Walter Hast arrived from London last week, full of business as usual, immaculately attired, and started in to work directly he reached Times square, 40 minutes after the boat docked. It is two years since Mr. Hast left New York. Speaking of English theatricals, he said:

"Theatrical conditions in England at present are very good. The majority of the theaters start at seven o'clock and finish in time to enable the artists to leave by 10.30. The style of shows mostly in favor are the American musical farces. For example, 'Going Up' at the Gaiety is the biggest hit in London in 20 years. 'The Lilac Domino' at the Empire is also packing them in. 'Nothing But the Truth' and 'The Naughty Wife,' American farces, are playing to big business.

"Business for the past few months has been in an unsettled condition, owing to the age limit being changed from 42 to 50. This, however, did not last long, as the majority of the people over 50 years were placed in grades 2 and 3 and not called for active service. About seven per cent. were passed as physically fit. England's greatest actors were most unfortunate in this respect. Quite a number of actors have received the D. S. O. and M. C. for service at the front and the profession is proud of them.

"J. L. Sacks has done extremely well, having amalgamated most of his interests with Sir Alfred Butt. The latter is extremely popular in England owing to the great work he has done on the food control question. Laurillard & Grossmith are also doing well and are about to produce another sensational war play, 'The Man with a Club Foot,' taken from the book of the same title.

"The music halls have not suffered and also business in the provinces has been very large.

"There is a change in theatrical business in London when the new moon appears, and to meet this emergency the managers put on extra matinees.

"Fair and Warmer' is an enormous hit and, bar accident, should run a whole year.

"Among the picture stars, Mary Pickford, Charles Chaplin and Douglas Fairbanks hold the premiere positions. The Fox films are going along steadily owing to the dramatic quality of their stories. The Gerard feature, 'My Four Years in Germany,' created a sensation. Just before I left, one of the proprietors of the picture showed me the returns, which totaled close onto \$400,000 and still has a considerable distance to go."

Among the productions Mr. Hast is prepared to make for this side and which have been arranged for are "The Little Brother," which Hast produced at the Ambassadeurs, London, to be cast with all Americans, and booked through the Shuberts; "Betty At Bay," from the Strand, London, to be staged over here by J. H. Barnes, with a feminine screen star in the lead, her name being held secret; "They Come Back," by Capt. F. Britton Auston, in the English Service, besides several other scripts Mr. Hast has in reserve for the future.

Another Hast production in the fall

will be "Dupont's Daughter," with Ethel Irving imported to star in it.

SERIES OF "MAID" PRODUCTIONS.

London, July 10. When a change is needed at Daly's, where "The Maid of the Mountains," now in its second year, is beating all records, Robert Evett will produce "A Southern Maid," with Jose Collins.

Evett has commissioned Walter Hackett and Oscar Asche to write an operette, "Maid of the Desert," music by Fraser Simpson, from which is inferred he contemplates a series of "Maid" productions.

SHOWS FOR SAMMIES.

London, July 10. The American Forces concert given at the Palace Sunday was packed. An all-star program was provided.

Charles B. Cochran addressed the audience as did also Ian MacPherson, Under Secretary of War. The Sammies' Sunday concerts are greatly appreciated.

BUSINESS IMPROVING.

London, July 10. The theatrical and variety business continues to improve and is gradually but surely approaching the normal.

"LOVING HEART" WITHDRAWN.

London, July 10. "The Loving Heart" has been withdrawn from the New theatre and Leon M. Lion presents there July 11 "The Chinese Puzzle," written by himself and Marion Bower, with Ethel Irving in the leading role.

Sir George Alexander intended appearing in it.

CAST FOR "FREEDOM OF SEAS."

London, July 10. The company engaged for "The Freedom of the Seas," Walter Hackett's new play at the Haymarket, now in rehearsal, includes Dennis Fadie, Sydney Valentine, Holman Clark, James Carew.

CARMINETTA ON TOUR.

London, July 10. E. Lewis Waller and Nevill Graham, are sending out two touring "Carminetta" companies, the northern company opening at Blackpool July 8, the southern organization at Hastings July 22.

"GASSED" 200th ANNIVERSARY.

London, July 10. "Gassed" celebrated its 200th performance at the Savoy.

Eccentric Club's July 4 Celebration.

London, July 10. The Eccentric Club celebrated July 4 by opening its Club Hostel at Ilford. J. Gould, shipping magnate, presented his private house at Cardiff to establish another Eccentric Club hostel for homeless soldiers and sailors.

Will Produce "Romeo and Juliet."

London, July 10. Doris Keane will produce "Romeo and Juliet" after her presentation of Avery Hopwood's "Nobody's Widow" (rechristened "Roxane"), at the Lyric in the autumn. Miss Keane's husband, Basil Sydney, will play Romeo.

PALLADIUM RUNNING STRONG.

London, July 10. The Palladium is reaping a rich reward presenting strong real variety programs. While other houses slumped the Palladium is always full.

The bill this week includes Harry Weldon, Max Darewski, Fred Russell, Peter Bernard, Jay Whidden, Herbert Cave, Gresham Singers, Dorothy Ward, Daisy Jerome, Jean Aylwin, Dainty Doris.

INFLUENZA ALMOST EPIDEMIC.

London, July 10. Many programs have been disarranged due to the prevalence of influenza, which amounts almost to an epidemic.

ZOUAVES BAND IN LONDON.

London, July 10. The Zouaves' Band from France will play July 11 before Buckingham Palace; July 12 (France's Day) in the morning in Westminster Cathedral, marching thence to the Mansion House for lunch with the Lord Mayor.

In the evening they will play in Trafalgar Square.

NEW ONCE NIGHTLY POLICY.

London, July 10. The New theatre, Cambridge, has experimented with a once nightly policy instead of the usual two performances, with gratifying results.

Many provincial variety houses are likely to follow suit owing to the lighting restrictions.

NEW MUSICAL COMEDY.

London, July 10. "The Officers' Mess," a new military musical comedy, will be produced by Andre Charlot in the autumn.

The book is by Sydney Blow and Douglas Hoare; music by Philip Braham. Ralph Lynn will play the lead.

ESMOND REPLACES DU MAURIER.

London, July 10. H. V. Esmond replaces Gerald DuMaurier in J. M. Barrie's "Dear Brutus" at Wyndham's.

The successor to Barrie's play will be a new comedy by Esmond, who will enact the leading role.

AUTOGRAPHED FILMS.

Paris, July 10. Charles Bergin, secretary to the Knights of Columbus, arrived here bearing four autographed films by Charles Chaplin, Mack Sennett, Clune and Mary Pickford, specially produced for the entertainment of troops.



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RAE SAMUELS

BLUE STREAK OF VAUDEVILLE

Just closed a successful tour in the houses of Greater New York.

Photographed for the last three years by the HIXON-CONNELLY STUDIOS.

Hixon-Connelly New York address for the summer: 37 West 48th Street.

"THE HIDDEN HAND," HIT.

London, July 10. Laurence Cowen's propaganda play, "The Hidden Hand," was produced at the Strand July 4, and created considerable enthusiasm.

Peggy Primrose replaced Jessie Winter as leading lady. William Stack, Lewin Mannerling, Michael Sherbrooke and Kenneth scored freely, the women of the company having little opportunity.

DAMROSCH ORGANIZING BENEFIT.

Paris, July 10. Frank Damrosch, director of the New York Symphony Orchestra, is organizing a Y. M. C. A. concert at the Paris Music Conservatoire, with 80 French instrumentalists for a benefit to be given July 14 for the French Red Cross.

CAINE AND BUTT RECHRISTENED.

London, July 10. Arnold Bennett's new Royalty theatre play, "The Title," is a satire on the English craze for titles, of which the latest theatrical recipients are Hall Caine and Alfred Butt.

About town the couple have been christened Sir Hall and Sir Music Hall.

NAVAL DRAMA NEXT.

London, July 10. Following "The Better 'Ole," still an enormous success at the Oxford, Charles Cochran will produce a naval drama, with music by Seymour Hicks and Arthur Shirley, Marion Lorne.

JACK TERRIS DEAD.

London, July 10. Jack Terris (Terris and Romaine) died in Cork after a short illness.

"RATIONS" PRESENTED.

London, July 10. Fred Karno's food economy revue "Rations" is having its first London representation at the Stratford Empire.

Robert Hale Enlists.

London, July 10. Robert Hale, the legitimate actor who for the past few seasons has played in revues, has joined up.

Revive "Story of the Rosary."

London, July 10. The revival of "The Story of the Rosary" at the Lyceum July 8, has Annie Seeker and Alfred Paumier in the original parts.

Maud Springtightly Recovers.

London, July 10. Maud Springtightly, of the Sisters Springtightly, has recovered from her recent illness and resumed this week, at the Hammersmith Palace.

Glenroy Troupe's New Act.

London, July 10. The Glenroy Troupe presents an elaborate spectacular new act this week at the Euston Palace.

Additions to Vaudeville Bill.

London, July 10. Walter Williams and Odette Myrtil have joined "Tabs" at the Vaudeville theatre.

Flora Carlton Marries Lieutenant.

London, July 10. Flora Carlton, known as "The Dainty Australian Girl," has married Lieut. Percy Crummer.

HUGH MACINTOSH HERE.

Hugh MacIntosh, managing director of the Rickard Circuit of Australia, arrived in New York Wednesday. His stay was brief, going to Washington on Thursday and intending to leave directly from there for the Antipodes. It is understood the visit to the capital concerns passport regulations, as many acts booked for Australia have been held up.

OVERSEAS UNITS NOW READY TO SAIL ON MINUTE'S NOTICE

Final Sanction by Government to Release First Contingent of Volunteer Entertainers to Tour France Expected Momentarily. Passport Situation Clearing. Tangible Shape Arising from Chaos by Laborious Work of League Members. "Married Teams" Subject to Touring Conditions.

Preparations for the start of the first units for the Over Theatre League for service entertainment abroad are now reaching definite shape.

The question of married teams going over was the main obstruction, but that has now been eliminated after an exchange of messages between General Pershing, Secretary Tumulty and Mr. McLane, of the Y. M. C. A. Advice from the A. E. F. were to the effect that married couples were not desirable since there had been difficulty between such couples in Y. M. C. A., especially when the man and wife were assigned to different parts of France. It was explained that no such interference would occur with professionals since they worked together on the same bills.

James Forbes, in active charge of the units, has lined up a new allotment of the units, dependent upon the manner in which the passports are received. Mr. Forbes' idea is for an elastic arrangement of the units, switching the personnel, should some passports be delayed. In that way units could be more quickly assembled and sent across.

The Margaret Mayo unit was ready this week, and reports were this group would sail this week or next. Will Morrissey, who is in the unit, was presented with a loving cup by friends in his home town, who gave him a banquet at the same time. That was six weeks ago, and since then Morrissey said he was afraid to go home for fear the cup would be taken away from him.

It was expected that all the units would be on the way within two weeks, somewhat behind the original schedule.

Mr. Forbes took occasion to grow enthusiastic over the fine manner in which volunteers have sacrificed time and efforts while the plans of the Over There League were maturing.

JOE HOWARD'S CAST.

Joe Howard has about completed his cast this week for the production of the George Collin Davis piece, "In and Out." Mr. Howard will not personally appear in the show. He, however, has written the words and music of the 15 numbers in the entertainment. The piece is in three acts.

"In and Out" opens July 21 at the Belasco, Washington, then a week at Atlantic City, starting its Broadway run August 15 at the Shubert.

In the company are Lew Hearn, Zoe Barnett, Peggy Coudray, Patrice Doane, Charlie Warren (formerly Shean and Warren), Arthur Deagon, Billy Hart (formerly Billy and Marie Hart), James Adler (son of Felix Adler), South American Dancers (Dika and Sadler), with Mrs. Nat M. Wills (May Day) a possible addition to the cast. It will mark Mrs. Wills' return to the stage, she last having appeared with "The Follies," just before her marriage to the late comedian.

Helen Ely was added to the cast of the "In and Out" Co. Tuesday.

MARRIED COUPLES TOGETHER.

The recently married two two-acts of vaudeville, Montgomery and Perry and the Allen sisters, have decided they would prefer traveling together over the vaudeville circuits, if their agents can arrange it and the managers don't want them "to cut to be

together," alluding to the salary demands for the acts.

George Perry married "Jimmy" Allen and Billy Montgomery was wedded to Minnie Allen. Both couples are now on honeymoons, but will be back in time to each appear with their respective acts the week of August 5, at the Riverside, New York, with Montgomery and Perry revising their billing of "Bachelors of Art" for that engagement.

Billy Montgomery's former wife was Florence Moore, and George Perry's was Lee White.

INDELICATE "GAG" ORDERED OUT.

Milwaukee, July 10. Lawrence Johnstone and his ventriloquial turn were one "gag" short after opening at the Miller here, booked by the Loew Circuit. The Milwaukee office of the Bureau of Investigation of the Department of Justice attended to the elision following a complaint against the following conversation between Johnstone and his "dummy".

"Tommy, where do the bad boys go?"
"Down below."
"And where do the bad girls go?"
"Down to the Great Lakes Naval Training Station."

REMICK HAS GARDEN'S MUSIC.

The music for the new "Passing Show of 1918" will be published by Jerome H. Remick & Co.

There are about 23 numbers in the production, with Jean Schwartz, Blanche Merrill, Harold Aterridge and Sigmund Remberg the writers. Two of Miss Merrill's four songs in the show have been made production numbers.

Santly and Norton Dissolve.

Boston, July 10. Santly and Norton have dissolved their vaudeville partnership.

Joe Santly intends writing songs hereafter. Jack Norton may reappear as a single turn next season.

Alice Terry, from the Concert Stage.

Alice Terry, a concert singer, has given up the platform to appear in vaudeville. She will team with a well-known popular composer.

MISS WELLMAN PRODUCING ONLY

Emily Ann Wellman will not appear professionally next season, she devoting her efforts to vaudeville production. In association with Jack Morris Miss Wellman will put on at least five playlets.

One, "Where Things Happen," is now playing and "White Coupons" is in rehearsal.

To follow will be "A Raft of Trouble" comedy, with five people. "Wishes," a fantasy, with a cast of two, and "Woman," dramatic, with three persons. All of the turns will carry productions.

Miss Wellman has also written a "song cycle" for Nan Halperin, music by Wm. B. Friedlander. It is due around the first of the year.

Through differences with Edward Elsner, Miss Wellman has refused to appear in "The Young Mrs. Stanford" and the act will probably not be seen next season.

DIVORCES BLACKFACE COMEDIAN.

Grace Ellsworth Selders, known on the stage as Grace Ellsworth, was granted a decree of divorce from Charles E. Selders, a blackface comedian, known professionally as Charles Mack (formerly Swor and Mack), Monday in the Supreme Court of Queens County. Herman L. Roth appeared for the wife.

The couple were married in 1913. There is a daughter.

Statutory offenses are alleged in 1916 and 1917, but no persons were named.

The amount of alimony was not decided.

ADLER AND ARLINE REMARRY.

Harry Adler and Anna Arline were remarried June 17, following a reconciliation, and it was decided Miss Arline retire from professional life.

Adler has joined professionally with Dave Lerner, for the former Adler and Arline turn originally called "A New Idea."

Adler and Lerner are in the same unit and expect to go across under the auspices of the Over Theatre League.

FOURTH OF JULY SOCIETY.

A society, the object of which is to organize itself into a unit for patriotic work, was formed on Independence Day. The qualification for membership is that the applicant must have been born on July 4. Thomas Egan was elected president and Robert Wayne Downey, secretary. George M. Cohan was made an honorary member.

At the next meeting a name will be selected.

Eligibles are invited to send their names and addresses to Thomas Egan, 500 Fifth avenue, New York.

SALARY HELD UP.

The salary of Bennett and Richards for four days at the 81st Street theatre has not been paid. Before settlement is made, the matter of the detention will go before Pat Casey of the Vaudeville Managers' Protective Association.

Bennett and Richards appear in blackface. The theatre claims to have advised the turn on the Friday of their engagement that they would have to appear in whiteface on the Sabbath. When Sunday arrived the team refused to go on au naturel, and the theatre engaging a substitute turn for the day withheld payment.

Last Sunday at the Brighton theatre, when the house management called upon Bennett and Richards to appear in whiteface, they did so.

INTERSTATE'S SUMMER CLOSING.

Commencing with the Interstate Circuit's theatre (Majestic) at Ft. Worth this week, that Southern chain of vaudeville will close one house weekly until the entire list stops for the remainder of the summer. The installation of delayed equipment for cooling plants forced the stoppage.

Carl Hobbitzelle, the Interstate's general manager, reached New York Monday, leaving that night for Washington where he expected to consummate the transfer of the Interstate's theatre at Camp Travers (Tex.) to the War Department. It is located within the cantonment.

FAY-COLEY ACT SPLITS.

One of the best known of the standard vaudeville blackface turns, Fay, 2 Coleys and Fay, has dissolved. The separation conclusion was arrived at in a friendly manner.

The two Coleys next season will do a blackface double turn. Frank Fay has already started as a single turn. Mrs. Fay will look after their farm.

"ONE O'CLOCK, TIME TO SHUT UP."

The National Vaudeville Artists has adopted a summer rule that the clubhouse shall be closed nightly by one o'clock during the hot term.

Add one o'clock, time to close up p. 5. An excise arrest was made in the N. V. A. one night last week. A waiter connected with a cafe below was taken into custody. The clubroom is served with food and refreshments from downstairs. The arrest did not concern the club.

REVISING "BEST SELLERS."

"The Best Sellers," taken from the Actors and Authors League output at the Fulton and presented at the Palace last week, has been taken off for "vaudeville revision." The playlet is to reopen Labor Day with a new cast, not including Edith Taliaferro, who was starred in the Palace showing.

JOHN POLLOCK AHEAD.

The tour of the Washington Square Players next season will have John Pollock in advance, it is said.

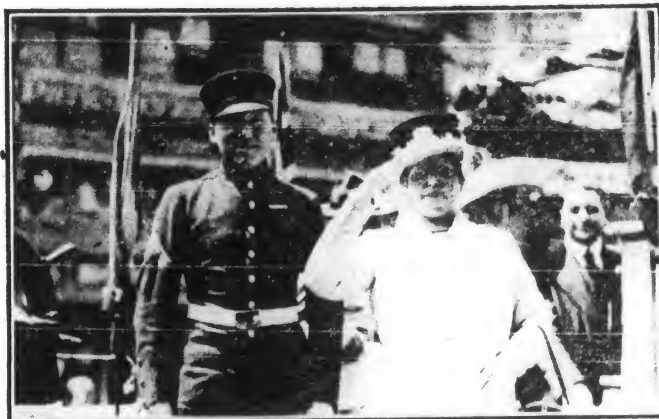
Mr. Pollock is in charge of the Orpheum Circuit's general publicity department, and to the close observers his assignment to pilot the tour indicates that possibly Martin Beck may have been interested in the recent sale of the Square Players' goodwill, also in the proposed tour.

Aveling and Lloyd Reported Separating.

Philadelphia, July 10. Aveling and Lloyd are reported separating as a vaudeville team, with Al Lloyd intending to engage in the automobile business on the Coast.

Mr. Lloyd is the smaller and "straight" man of the duo. What Chapline Aveling has in mind for the future isn't stated.

That komical kuss. RUBE CHAR. ALTHOFF.



LILLIAN RUSSELL RECRUITING

Lillian Russell speaking on behalf of the Marine Corps in New York City. Beside America's best known and most beautiful lady of the stage is Sergt. C. C. Clucas, U. S. M. C.

AGENTS BARRED FROM FLOOR BY NEW LOEW CIRCUIT ORDER

After Aug. 1 Sextette of Bookers Will No Longer Hold Agency Privileges in Loew Offices. Reason Advanced Circuit Desires to Facilitate Work of Office. Six Men Affected to Continue Booking Independently. About 14 Still Retain Franchises.

The Loew booking office this week issued notifications to six agents doing business in it that after August 1 the privilege of the Loew booking floor could not be granted them.

The agents receiving the notices are Louis Pincus, Sam Fallow, Meyer North, Bob Baker, Charles Allen and Meyer Jones.

About 20 agents are booking in the Loew agency. The number was cut down it is said to facilitate the work of the office.

ONE CONTINGENT SAILED.

One of the first of the American entertaining contingents to get under way is that which has Betty Howry, American concert star, and Viola Mayer, accompanist, on its list, the women now being bound for France, where they will give entertainments in the army camps under the direction of the Y. M. C. A. overseas branch.

Miss Howry is a daughter of Judge Howry of the Supreme Court while Miss Mayer is the oldest daughter of Joseph Mayer, the program man in the Longacre building. Miss Mayer is a graduate of Columbia University and has been very active in New York patriotic work, taking an active part in both the Liberty Loan and Red Cross money "drives."

Joe Mayer has a son, Frank Mayer, now a sergeant with Quartermasters' Corps at Camp Johnson, Fla.

LEWIS & GORDON'S 22 PLAYLETS.

Lewis & Gordon are preparing for an unusually large production season, with a roster of 22 playlets, some of which however are duplicated acts designed for different circuits. In addition to last season's turns three new playlets are already decided on. Rose Coghlan will be featured in a fantasy called "The September Moon," by Will M. Hough, there being a cast of five; Helen Westley will head a four-people sketch called "Transformed," staged by Clifford Brooks and written by Bernard McOwen, now appearing in "Tiger Rose," and Joseph Jefferson will be starred in a playlet not yet titled.

JOE WELCH INCOMPETENT.

Joe Welch, who is in McFarland's sanatorium in Connecticut, was adjudged incompetent last week, this proceeding being gone through to protect his wife and daughter, who through a protective insurance policy will receive \$514 monthly during his illness.

The insurance company endeavored to settle the claim by offering Mrs. Welch a lump sum of \$5,000, which was refused.

Welch is suffering from paresis, but is reported to be in good shape physically. Through a new treatment scheme there is hope that the malady will be arrested.

FLORENCE HOLBROOK FEATURED

When "The Queen of the Movies" goes on the road in September, it will have Florence Holbrook featured.

It is the show produced in New York with Felix Adler and Frank Moulan as comedians.

Lady Duff Act Without the Lady.
"Lady Duff's Fashion Frolic," to appear in vaudeville next season with 26

people, will be minus Lady Duff herself, who appears to have retired from the professional stage.

Harry Weber and Gus Edwards will produce the Lady Duff act, with Mr. Weber also booking it.

Summitt Park Discontinues Vaudeville.

Akron, O., July 10.

Summitt Beach Park near here, playing United Booking Offices vaudeville for a short while, will discontinue that policy with next week's bill.

Commencing July 22 the park may play musical tabloids.

DECATUR STRAIGHTENED OUT.

Chicago, July 10.

The Lincoln Square, Decatur, has been removed as a factor of opposition to the Finn & Heiman house, the Empress (W.V.M.A.). It has been operated by Nate Erber, a brother of Joe Erber, who operates a house in East St. Louis and one in Belleville, both booked by the association.

Under the management of Nate Erber, the Lincoln Square is said to have lost \$40,000 last season. Yet it succeeded in putting the Empress practically out of commission. Realizing that this sort of competition was doing no good and a great deal of harm, Joe Erber prevailed upon his brother to sell the Decatur house and manage the Washington theatre at Belleville for him.

It is not known yet who has purchased the Lincoln Square. The Danville house, also formerly operate by Nate Erber, booked through the U. B. O., will continue their bookings, having an eight year franchise. Local bankers owned the house. Joe Erber is said to be negotiating to take the lease over.

MAKING BOTH ENDS MEET.

One of the most prolific of vaudeville producing firms complains of high salaries asked all around, and a scarcity of professional material. Efforts to obtain desired players has developed a shortage of juveniles especially.

Figuring the salary increases and the jump in fail rates, the firm has about made up its mind that profits for the coming season will at last season's gait be almost halved over those of last year. It has therefore decided to go along as usual, but to increase the number of acts produced, in that way bringing the seasonal profit to approximate the past returns. This works out by sending second acts over the three a day time in a different section than played by the No. 1 act in the bigger houses.

The attempt to equalize profits by doubling up in production automatically reduces the playing seasons of a successful turn, but it appears the only logical solution and will be tried.

TRANSPORTATION DIVIDED.

The vaudeville fraternity appears to have lost hope of any official adjustment for their benefit of the increased transportation charges.

It is said that vaudeville routes now being offered and accepted are adjusted on the carfare for the jumps through the medium of the booking office and acts meeting each other half way.

GROPPER-LESLIE CASE.

As a result of the action brought by Milton Herbert Gropper against Lew Leslie in the Municipal Court, Brooklyn, recently, judgment has been entered by default, and the defendant will be examined in supplementary proceedings.

On July 27, 1917, Gropper gave Leslie the right to produce the sketch known as the "Mirror" which he had written and copyrighted and Leslie agreed to produce the act and to pay Gropper \$20 weekly for every week the same was produced on small time and \$25 for every week of big time.

Leslie having failed to live up to the contract, action was taken. Bennett E. Siegelstein, is attorney for Gropper.

BERNSTEIN'S OUTFIT SAILS.

Freeman Bernstein's tropical carnival company sailed to Porto Rico from an Atlantic port Monday, with about 38 persons in the party, half of the number being women.

The acts leaving were the Violin Beauties, Louise Cook and "The Six Models," the Broadway Vaudeville Trio and the Western Dancers. Besides the acts a number of concessions were also carried.

The carnival's route takes in San Juan, Ponce, Aricabo, San Domingo and Hayti. In addition to the above lay-out, new shows or attractions are supposed to leave for the southern diggings every two weeks.

As the boat was about to leave a truck drove onto the dock bearing a 600-pound man to go along as one of Bernstein's freak attractions. The steamship line officials decided the fat man could not sail as he would be helpless in case of an accident. He had been brought to New York from some village.

ILL AND INJURED.

Tom Jones (Levy and Jones), returned to the office this week.

Anna Held, given up by her physicians, took an automobile ride in Central Park July 6 and is planning a rest at Atlantic City.

Wilmos Westony, suffering from a nervous attack, canceled Keith's, Boston, this week.

Myrtle Boland is under the care of a specialist for treatment of a bursted ear drum. She recently started rehearsing a new act.

Mrs. J. Paige Smith had a nasal operation last week which developed into a hemorrhage, keeping her confined for a few days.

Harriet Eldridge (Eldridge, Barlow and Eldridge), operated on for appendicitis at the Lakeside Hospital, Chicago, is recuperating at home.

Harry Williams (Stanley and Williams) is at the American Theatrical hospital, Chicago, with acute rheumatism.

Patrick Welsh (Barnum-Bailey circus) has undergone a serious operation at the American Theatrical hospital, Chicago, and is convalescing.

William Lawrence ("Honor Thy Children"), in a hospital in Little Rock, Ark., suffering with blood pressure, has recovered and will shortly be able to leave for New York.

Dr. Harry Hyman, the Strand building dentist, while rescuing a dental instrument that dropped out of his office window onto an awning on the Broadway side, missed his footing and fell, fracturing two ribs. The doctor caught hold of the awning rods and held himself until released by a passing billposting wagon.

It was Meredith, the man of Meredith and "Snoozzer" and not "Snoozzer," the bulldog of the act, who was seriously injured by falling off a transfer wagon at Charleston, S. C. Mr. Meredith is now in the Roper Hospital of that city recovering from a broken collar bone. He was semi-unconscious for seven days following the accident. His wife is with him.

Mrs. Irene Graves, of the Nelson Troupe of acrobats with Ringling Brothers circus, is in a serious condition in St. James Mercy Hospital, Hornell, N. Y., as the result of injuries received in an accident during the Saturday evening performance here. Mrs. Graves plunged over 40 feet from the top of the tent and landed upon her back on the ground.

The gasoline tank on the motor car of Harry Haywood's caught fire after a slight collision near Amityville, L. I., last Friday, resulting in the painful injury of Mrs. Ed. Barnes (professionally Miss Robinson). She threw her baby to safety and in jumping pulled the ligaments in her leg. Neither Barnes nor Mr. and Mrs. Haywood was hurt. Barnes will appear as a single as the accident will keep Miss Robinson off the stage for some months.



ANDREW TOMBES—RENA PARKER
Palace, New York, Next Week (July 18)
Direction, CHAS. B. MADDOCK

ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to **VARIETY**. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be again permitted the privileges of it.

Indianapolis, Ind., July 4.
Editor **VARIETY**:
Do you think it is fair for our finest young men to be fighting in France in order to make America "Safe for German acrobats"?

I have been on several bills with an acrobatic trio, lately; one claims to be an Austrian, American born; one proudly admits being a German—German born and reared, while the third says he is Russian. I never before heard a Russian say: "Ve von't wait for you."

None of the trio speaks even fair English and all three refused an offer of \$5 a day and found, to work in the Kansas harvest. The offer was made by the owner of the theatre (where we were playing), who also owned a farm. The offer was refused, the work being "too hard" for these husky young giants who no doubt can lift 300 pounds or more with small effort.

Perfect specimens physically, while our young men are being maimed "over there" that such as these may not "work too hard!" over here.

Henriclla Harrison.

Wilmington, Del., July 2.
Editor **VARIETY**:

Regarding the letter published by you the following information may cause Carmen Levee to offer an apology for her crude attempt to ridicule us. She stated Lillian Steele and Herbert Hofmann (associated with "Happy" Reilly) were doing the old Fletcher, Levee and McCabe act.

We would be pleased to have any one state when and where this act was supposed to have played. The party that saw the three do an act must have had eye-sight or just have been inoculated with "pan" serum.

Herbert Hofmann and "Happy" Reilly "broke in" a two-act recently and Lillian Steele has been doing a "single" for the past few weeks.

Recently we worked on the same bills—that's as near as we ever came to doing a three-act.

Herbert Hofmann.
Lillian Steele.

Fort Riley, Kan., June 30.
Editor **VARIETY**:

I have been made director of Amusements for this troop. There has been many requests for Minstrel shows to be produced in camp. I have a little material but not enough. If some of my brother artists will heed this urgent request for scripts, gags, parodies, etc., they will be doing a whole lot of good for a bunch of amusement loving cavalymen.

It would also be greatly appreciated if the music publishers would send in a few late numbers.

Hanison Keate,
Troop "F" 311th Cavalry,
Fort Riley, Kansas.

New York, July 8.
Editor **VARIETY**:

So many of my friends have stopped me on the street to tell me I was entirely wrong in crediting Joe Jackson as the originator of the tramp cyclist in my recent letters to the Forum concerning Lee Beers' lifting of Albert Whelans' whistling business, that I have written W. E. Ritchie direct to explain that my mistake was an innocent one, although I told Mr. Ritchie it has done him more good than harm, since it has brought out the facts at this present day.

When I mentioned Jackson I meant

to generalize. Any artist of acknowledged originality would have illustrated the point as well. That I erred in mentioning Jackson in connection with a comedy cycle act might be explained by Mr. Ritchie's own statement that he has been away from here for 20 years, while I have been in American vaudeville but 13 years.

I cheerfully apologized to Mr. Ritchie in my letter, mentioning that since the matter came up everyone I know seems agreed Mr. Ritchie is the creator of "stealing the bicycle" business, and I deem it but just to the originator that I request this also be published.

Bert Levy.

Camp Colt, Gettysburg, Pa., July 8.
Editor **VARIETY**:

Thank you for inserting my letter appealing for music. I have received several copies, but would like to get some more.

Sgt. E. Harrington Reynolds,
A Co., 305th Battalion.

GOVERNMENT HANDLES COUNTUP.

Word reached the managements of the two Government controlled shows, "For the Love o' Mike" and "Her Soldier Boy" (produced by the Shuberts), now playing the army camp theatres, that the manager of each Liberty theatre where the shows play will hereafter turn no box office money over to the company managers. The Government will hereafter handle the count-up and in turn send each manager a check for the amount designated as the company's share of each engagement.

The provision is made that the show management must carry at least \$1,000 as sinking fund to keep the show going in case the check is delayed or an immediate jump must be made before the Washingtonian channels O. K. the house receipts.

"Her Soldier Boy" has not done very well of late, with the show likely to close its route before having played out the full booked time, as stands played last week were reported as anything but satisfactory.

Frank Hoyt is managing the "Mike" company, while the "Soldier Boy" show is handled by Mose Weis.

INFORMATION OF THEATRICALS.

Calgary, Can., July 10.
"The Calgary Canadian" is publishing each Saturday a department headed "The Theatre of the War," edited by Frank Morton, manager of the local Princess theatre. In the department Mr. Morton mentions only the connection of theatricals with the strife; tells what the show people are doing, and it is an innovation managers in all towns could follow for the education of the public to the active participation of the professional.

Mr. Morton compiles his notes from articles in the theatrical trade papers. He says there is need to enlighten the layman in this way through the local daily press, to remove any erroneous impressions that may exist in their minds concerning the theatre and the war.

WILEY BIRCH RESIGNS.

Wiley Birch, booking representative in New York for the South African Trust, Ltd., has resigned. He may become associated with a stock company venture.

LIGHTS' SUMMER TOUR.

On the eve of the premiere performance of the Lights' annual show tour for the benefit of the club which was given in the Freeport (L. I.) theatre, July 5, Angel Victor Moore announced E. F. Albee had sent the Lights a check for \$1,000 as a donation.

Accompanying the personal check was a letter expressing Mr. Albee's personal feelings toward any social organization that has for its purposes the welfare of vaudeville and those affiliated with it.

The show at Freeport was under the care of N. E. Manwaring, who was forced to run the acts as they reported at Freeport for the night show. Tommy Dugan acted as announcer.

The bill opened with a picture showing their home and picturing what the members were trying to make of their Freeport club. Then came Albert Von Tilzer, Diamond and Brennan, Sam Hearn, Coakley and Dunlevy, Margaret Young, Milt Collins, Harland Dixon (with James B. Conlin at the piano), Jane and Katherine Lee, Alex. Carr (accompanied by Harry Puck), Dooley and Sales, Con Conrad.

The Lights have arranged a Long Island tour that will end with a New York performance. They hope to obtain the Globe for the New York City date.

Tuesday night (July 9) with the program differently arranged and with acts that could not appear at the Freeport performance, appeared in Bayshore. Other towns to be visited with dates yet to be determined are Far Rockaway, Long Beach, Glen Cove and Garden City.

The Bayshore show comprised the following: Albert Von Tilzer, The Seebucks, Sam Hearn, Whiting and Burt, Willie Weston, Morton and Glass, Natalie Alt, Harry Breen, Jane and Katherine Lee, Reine Davies, Dooley and Sales, Doyle and Dixon, Ernest R. Ball.

It was definitely settled Wednesday that the next date of the Lights' show would be at Glen Cove July 18.

Announcement is made that Christmas and New Year's celebrations will be held, now that other summer events have been given by the house committee.

What will be termed a "Summer Derby and Indoor Sports" night will be held around the first of August.

The house committee comprises Al. Von Tilzer, chairman; Bert Kalmar, Paul Morton and Charles Middleton.

Music for all occasions will be furnished by a regular orchestra, which also provides music for the dances held regularly every Wednesday, Saturday and Sunday.

The members have inaugurated a series of "stags."

Kitty Doner Act Disbanded.

The proposed vaudeville three-act of Kitty Doner and Grace and Berks from the Al Jolson show has been disbanded through the refusal of the Shuberts to allow Miss Doner to appear.

The act was booked by Rose & Curtis to open at the Brighton theater July 22.

Mme. Besson Playing Joan.

Madame Besson has been engaged by Lewis & Gordon to play over the United time next season in "Maid Of France," by Harold Brighouse. Madame Besson will impersonate a flower girl as well as Joan of Arc.

Josephine Victor appeared in the part for several weeks this spring.

Keeping "1,000 Pounds" Filled.

Frank Bessinger, weight 248, has been included in the Primrose Quartet, who bill themselves as "1,000 Pounds of Harmony."

I originate; others imitate. CHAS. ALTHOFF.

GOLF TOURNAMENT STARTS.

The Golf Tournament with entries confined to those connected with the United Booking Offices and Orpheum Circuit, started July 9 at the Siwanoy Country Club near Mt. Vernon.

Tuesday was qualifying day with the handicapped players in the finals taking Wednesday and Thursday to complete the contest.

The original entries for the tournament, for the qualifying day, were Martin Beck, William Jones, Louis Mueller, Maurice Goodman, Lee Muckenfuss, Charles Bierbauer, James Plunkett, Max Hart, Pat. Casey, Bart. McHugh, Dan. F. Hennessey, Fred Shaumberger, Harry Jordan, Carl Lothrop, Clark Brown, Walter Vincent, Reed Albee, Edwin G. Lauder, Ray Meyers, Harry Singer, Frank W. Vincent, Misses Sylvia Hahlo, Frances King, Celia Bloom.

NEW ACTS.

A No. 2 Herman Timberg act, for middle west (Harry Weber).
Florence Burnett and Ida Ellis, "New York Conductorettes."

Mike Bernard and Jack Rose, two-act (Rose and Curtis).

Tom Kelly, single (formerly of Kelly and Violette).

"The Question," by Aaron Hoffman, to be played by Hugh Herbert and Co. next season.

Fred V. Bowers Song Revue (without Bowers), 11 people (Harry Weber).

Johnny Cantwell and Jess Feiber. The latter has been working with his brother.

Marty Ward (Ward and Russell), Arthur Thornton (Monarch Comedy Four), two-act.

"Help Police," headed by William Watkins and Al Lavan, with a female chorus. (Herman Becker.)

Walter Daniels, joining with Raymond Wylie in Wylie's former single turn.

Sybil Vane who has been on a concert tour will enter vaudeville (Arthur Klein).

Marta Golden & Co. (3) in a comedy sketch playing the Ackerman-Harris time.

Georgia Howard, violiniste, and Leon Donque, pianist, both formerly singles, have doubled for a high class musical turn.

Diane D'Aubrey and Jan Rubini, both having done singles, have teamed, with Salvatore Cantella as pianist (Marinelli).

Grace and Berks and Kitty Doner, from the "Sinbad" show, for vaudeville as a three-act until the Jolson production reopens (Rose and Curtis).

Ward, formerly of Ward Brothers, and Ward, of Ward and Faye, have formed a two-act, known as Ward and Ward.

Dolly Lewis, who went to the coast with the travesty, "Well, Well, Well," is arranging a "single" and contemplates going to Australia.

Dean and Debow have teamed. The former was of Browning and Dean, while the latter is from the south, where he appeared as a black-face single.

Sam Green, violinist with Sophie Tucker's "Syncopated Five," with D'Ar, the accordionist, two-act. The latter has been doing a single turn. He was with Termini for a time.

Mlle. Fanconette, formerly of the World Dancers, and Jack Kraft, formerly of Kraft and Grohs, two-act.

ADDITIONAL VOLUNTEERS.

Boston, July 10.
Vaudeville acts volunteering for camp entertainment, and placed in programs arranged by Wesley Fraser of the local United Booking Offices were J. Edmund Davis and Co., Baldwin and Ashley, Musical Showwood, Libby and Cevenne, Seldon and Bradford, Nelson Waring and Co., Barbour and Lynn, Barry and Searles, Geo. Yeomans.

VAUDEVILLE

IN THE SERVICE

Harry Clarke ("Kiss Burglar"), called by the Navy Tuesday.

Billy Murphy ("My Soldier Girl"), Camp Jackson, Columbia, S. C.

Benjamin J. Ryan (Ryan and Ryan), Quartermaster's Dept., New York.

Louis D. Mappé (Lou Collins), Naval Reserves, San Pedro, Cal.

Eddie Earle (Lou Collins' partner), Camp Lewis, Washington.

Si Seamon (Primrose and Marty), Camp Custer, Mich.

Arthur Bates (Essanay) ordered to report at Camp Wheeler, Macon, Ga.

Kenneth Harlan (Universal Films), 40th Div., Camp Kearny, Cal.

A. Van Leer ("Submarine F 7"), Naval Aviation, at Buffalo, N. Y.

W. F. Crozier (Weber and Wilson), 153rd Depot Brigade, Camp Dix, N. J.

Hank Mann, the film comedian, has entered the Service.

George Jefferson is at Camp Lewis, Ore.

Jack Reddy, Co. F., 52d Pioneer Inf., Camp Wadsworth, Spartanburg, S. C.

Herbert Harris, son of Sam Harris, enlisted in Navy this week.

William Heater, scenic artist at the Empress, Vancouver, B. C., rejected.

Mitchell H. Wood (Juggling Bardell), Co. 6, 161 Depot Brigade, Camp Grant, Ill.

Lewis Frey (Russell and Frey), 52d Pioneer Inf., Camp Wadsworth, Spartanburg, S. C.

Karl A. Hock (The Sterlings), 23rd Co., 158th Depot Brigade, Camp Sherman, O.

Leo Mullaney has been promoted to the rating of corporal. He is at Camp Dix.

Moses Levine, a nephew of Mrs. A. H. Woods, died July 2 at Camp Sheridan, Ill., of fever.

J. P. Morse (John P. Hippo with "Who's to Blame"), ordered to report Camp Wadsworth, Spartanburg, S. C.

Walter S. Duggan, former advance agent, is a Sergeant, attached to the personnel division, Camp Sevier, S. C.

Thomas MacDonald (Eugene Nolan, "The Movie Man"), at the Base Hospital Laboratory, Camp Jackson, S. C.

Leonard E. Lord ("Daughter of the Sun"), is in the Marine Corps, at Paris Island, S. C. (95th Co., Battalion 1).

Charles Collier (Parquette and Collier), Second class petty officer, stationed at Gulfport, Miss.

Henry Levy ("Sinbad") is at the naval training camp at Pelham Bay Park.

Joe Levy (brother of Mark) ordered to report at the Newport (R.I.) Naval Station, July 16.

Max Tracy (Ardell and Tracy) accepted in Musicians' Band at Great Lakes.

Jack Edwards (Rodway and Edwards), rejected, physical disability, placed in Class 5.

Paul Thompson (Joe Collins), in the sanitary division of the Expeditionary Forces.

Barty Stephens (Tate's "Motoring"), rejected by the Canadian Army because of defective vision.

James H. Gilmore (Keith's, Lowell, Mass.), in the Navy, assigned to Mineola, L. I.

Lew Mudock, with Whitfield and Ireland, enlisted in Limited Service class.

Med Eastman has been appointed Chief Yeoman of the Naval Reserves. He is at Hingham, Mass.

Irving C. Jaycocks, in charge of the New Haven Exchange of the General Film Co. enlisted in the navy.

Douglas Bidell ("Peacock Alley"), Co. 9 3rd Batl., 153rd Depot Brigade, Camp Dix, N. J.

Nick Agneta, of the Max Hart offices, recently passing his 21st birthday, exempted; placed Class 4, dependents.

Fred Leopold, formerly manager of the Nixon, West Philadelphia, has

gone to France with the Y. M. C. A. branch of service.

Jack Davis and Louise Pelle, playing the Orpheum Circuit, enlisted in the Navy and will report at Charlestown, Mass.

Bert Collins (Hudson Sisters, Babe and Olga) ordered to report. Collins having registered on the Coast. (The sisters will continue as a "double" act.)

Charles Withers assigned to Fort Slocum, N. Y. A leave was obtained to fulfill the Palace theatre contract this week with his act, "For Pity's Sake."

Harry Fender, formerly with "Words and Music" and later with "The Passing Show," who recently attained his majority, placed in Class 1; now visiting relatives in St. Louis.

Fred Spare ("Everyman's Sister"), Naval Coast Reserve, stationed in New York, has been assigned to the War Commission of Training Camp Activities.

Tom Forman, formerly of the Famous Players, has been appointed Lieutenant and is stationed at the Officer's Training Camp, Camp Gordon, Atlanta, Ga.

Jack Haskell (Haskell and Friedman) has joined the navy and reports at Great Lakes July 25. Haskell canceled a route to the Coast in order to join the colors.

Joe Laurie (Laurie and Bronson) to have reported in June and given an extension, placed in the 5th class Tuesday. A family event expected shortly, principal reason.

Billy H. Cloonan (formerly of the Fenn and Cloonan Agency) left for Camp Greene, N. C., last week to put on shows for the Knights of Columbus.

George Baker ("Sinbad"), has joined the hospital corps of the Naval Reserve and is stationed at the Federal Rendezvous at the foot of 52d street, Brooklyn.

Louis Stern has reported to the naval reserve station at Pelham Bay and Dave Catlin has been ordered to Pensacola, Fla., for limited service, this making four members of Joe Leblang's ticket force to join the colors.

The first presentation of the Dixie Division Greater Minstrels was produced at the Liberty theatre, Camp Wheeler, Macon, Ga., last week. The enlisted men had entire charge of the entertainment, in all 75 took part.

Eddie Green, who has been handling the Argentine branch of the "Mutt & Jeff" comedies (film), traveled fully 7,000 miles to enlist, joining the radio service and now being stationed in Cambridge, Mass.

Jack McMahon, for several years identified with "Dinkelspiel's Christmas" and other acts, has recently completed his fourth cruise over and back, as a member of the crew of U. S. S. Martha Washington.

William J. Mack, of the Princess Stock Company, Des Moines, reported July 1 at Ft. Riley, Kans. Roscoe Duval, of the Orpheum, same city, has gone in the Service as an auto mechanic.

Henry W. Savage is reported compiling the theatrical happenings of his companies and offices, to be sent in the form of a booklet to those members of the Savage forces in the past who are now in the Service, at home and abroad.

Lieut. Frank A. Gale, brother of Gwendolyn Piers, who is a member of the staff of Brigadier General Hatch at Camp Meade, has been given entire charge of the work involved in establishing communication with all the elements of the field, and will sail shortly for France.

"Save a nickel for a soldier" is the motto of the "Have a Lift" movement organized by the New York War Camp Community Service for the care of

the soldiers, sailors and marines visiting New York. 60,000 letters were sent out last week to automobile owners in the greater city, asking for their cooperation in helping the men in the service.

Willie Fields is reported held at Governor's Island on a technical charge of desertion through having failed to register himself under the Draft. Fields is said to have told a friend that through a series of incidents he had never properly registered. His friends advised him to do so forthwith and proceeded with Fields to the proper Board, when the charge was made.

Notice to report to his local board in Clarke County, Washington, was received this week by Ray Marion Vance of Mossman and Vance, vaudevillians, Vance expected to reach Vancouver by July 28. No sooner did Vance get his draft notice than his partner, Earl Mossman, decided to go west with Vance and enlist. For four years the young men have been together on the stage.

Cass Ward Whitney, until he enlisted in the Signal Corps of the Army, a member of the Whitney Brothers Quartet, vaudeville, and the Victor Company, has been ordered transferred from Madison Barracks, near Watertown, N. Y., where he has been stationed since enlistment, to Washington. He will be commissioned, it is said, and will work under the Aircraft Production Board. He is to supervise the growing of castor beans. Castor oil is vital to aircraft engines. Whitney was one of the Signal Corps Frolics stars.

CAMP UPTON.

BY JESSE WEIL.

Camp Upton, L. I., July 7.
A vaudeville road show headed by Muriel Window and Robert Emmett Keane was the attraction at the Liberty the first three days last week. Besides Miss Window and Mr. Keane the bill was composed of Conlee Sisters, songs and dances; Larson and Jackson, society dancers; Chuck Haas, cowboy comedian, and the real hit of the show, billed as a "surprise" act, a little girl about seven years of age, in a 15-minute dancing act. The show carries a jazz band of five pieces.

For the last four days Carter, the magician, in a two-hour and 15-minute show; business only, fair.

George H. Miller, manager of the Liberty, has granted permission to Irving Berlin to use the house for the rehearsal of his new show, which he expects to open with at the Century theatre, New York, in a few weeks. The entire cast will be made up of boys from theatricals, but now in the service.

Arthur Leslie Smith has been sent on from Washington to assist Miller in the management of the Buffalo theatre. Mr. Smith will make his headquarters at the theatre. Mr. Miller has also engaged Walter Greives as treasurer of both theatres. Mr. Greives just closed as manager of the "Garden of Allah" and opens in Rochester as manager of Levy & Flohn's coast show of "Her Regiment."

Yaphank Ravings.

The army has produced a wonderful bunch of "Used-to-be-greats."

With a little more "doctoring" of time the bugler will be able to blow "taps" and "reveille" at the same time.

Dan Nealy, of Relsenweber's Revue, and Bobby Higgins of vaudeville, have been "engaged" for Irving Berlin's new show.

Smith Point has been opened as a bathing beach for the soldiers. With two theatres, a grill room and dances, the Camp Upton summer season is now going at full tilt.

You can't tell by a soldier's uniform who made his clothes in civil life.

Bob Alexander, of the United Booking Offices, came down to look over "Opera House" over. The report that he wanted to buy the coat room privilege is not true.

The most useful thing to send a soldier—an original excuse strong enough to get a ten-day furlough.

The most useless thing—a sport shirt.

Steve Spear, formerly manager of the Palace hotel, has joined the navy. The water won't affect Steve much as the Palace never did have a bar.

"Some Babies" at Cantonments.

"Some Babies," with Harry Levy ahead, is now playing the cantonments.

SERVICE SHOWS.

Under the auspices of the War Camp Community Service, at the Casino, New York, July 7, the following made up the bill:

Frisco.—Frank Carter, Earl Friller's Jass Band, Birmie & Baker, Moss & Frye, Garcimeth Bros., Dancers, Private Peet, Evan Davies, Miss Eugenia Jones, Temple Quartette.

Jack Shea, put on the entertainment at the Columbia Base Hospital. The following acts took part:

Williams and Wolfus, Agnes Roy and Sybil Warren, Louise Dacre, Vaughter, Warfield and Grundy, Eva Shirley, Six Brown Bros., Curtis and Rubell, Stella Mayhew, Eddie Borden and Harry Wallace.

At Camp Devens, Mass., July 1: Lillian Bradley, Madame Marie, Cross Newhaus, Frida Engelhardt, Jack Terry and Helen Lyona at the piano.

July 2, the Stage Women's War Relief Committee sent Grace Leigh and her unit to Camp Merritt, N. J. Those who assisted Miss Leigh were Luana, Miss Engelhardt, violinist, Bob Rusak and Helen Lyons, accompanist.

Raymond Hitchcock has offered "Hitchy Koo," gratuitously, to the Theatre Division of the War Dept. Commission on Training Camp Activities for production at Camp Merritt, July 21, but because of heavy baggage and uncertain transportation facilities to the camp, arrangements could not be made.

"Her Soldier Boy" will be substituted, with Raymond Hitchcock and Leon Errol as a special added attraction.

Ellis Island is now getting shows, at its base hospital, the first being given there Tuesday night, July 9, with Mrs. Jack Shea personally having charge of the entertainment. The show was given in a tent especially erected for show purposes. The bill comprised the Metropolitan Dancers, Victor V. Gass, Mae Morning, A. O. Duncan, Leah Roux, Beatrice M. Squire, Irma Komlosy, Louise Dacre, Dr. Will Davis, Harry Jolson, McBride and Walker.

Show given July 5 for sailors stationed at Bensonhurst, L. I., furnished by the United Booking Offices, stage managed by Jack Dempsey.

Eva Shirley, Frank Mullaney, Primrose Four, Jess and Milt Feiber, Bob Murphy, Minnie Blauman, pianist.

Show given under same auspices July 9, also for sailors:

Florence Timponi, Frances and De Mar, Chief Capoulicon, Kelalui and Hawaiians, Jeanette Childs, Morgan and Parker, Rouble Sims, Minnie Blauman, pianist.

CAMP MUSICAL SHOW.

With a tour of the Liberty theatre camp circuits booked a new musical show, styled "The Beauty Squad" No. 2, comprising twelve persons, an ensemble of eight and a musical director, opens at West Point, Ky., following a preliminary showing at Camp Upton.

Rehearsals have been held in Carnegie Hall under the joint direction of Moreland Brown, John C. Travis and Franklin Sargent of the War Department Commission.

The company includes Richards and Lawrence, Amo (dancer), Imogene Peary, Johanna Selger, Miriam Brady, Madge Becker, Cecil Holmes, Anna Anglin, Adrienne Michel, with Clifford Young managing.

The ensemble girls were selected by Roberts Beatty, concert artist, who has been appointed special producer by the W. D. C.

CABARET

Jessica Brown is in "The Midnight Frolic" on the Amsterdam Roof.

Ada Forman, from the Palais Royal, leaves for Kansas City this week for a summer season with the "Schooley Follies" at Electric Park, that city.

The Hotel Nassau, Long Beach, will be turned over to the government Sept. 5, to be utilized as a military hospital.

The plan of Morris Gest to make May Leslie the stage manager of the Century Roof may have been launched by the press agent, though he is denying that Miss Leslie will so serve.

Les Copeland is engaged for the summer at McCarthy's Inn, Port Chester, N. Y. McCarthy's is about the most popular and best known road resort above New Rochelle on the Boston Road.

A Golden Eagle of heroic dimensions will be the outstanding feature of the Roof Garden at the Hotel LaSalle, Chicago, this season. There will be no public dancing, no cabaret and no jazz music. The orchestra will be under the direction of Louvie Homer Simons.

The proposed amendment to the revenue tax places 10 per cent. upon the entire check for dining, also the same percentage for any hotel bill running beyond \$2.50 daily. Under the present revenue law the tax is reduced to two per cent. of the total when the check is charged up while entertainment is being given. The amendment makes no reservations.

Two Cheri restaurants (so named) will open in Philadelphia before the fall, operated by the management of the L'Aiglon over there, Philly's best and only real live night restaurant of the first class. The Cheri are respectively located at 132 South 15th street and 124 South 13th street. They will have all the superior advantages of the L'Aiglon, with a popular priced menu. J. G. Patton is president of the L'Aiglon Company. Eddie Pidgeon is also interested. Mr. Pidgeon left New York some time ago to associate himself with Mr. Patton.

John Malick Crowley, who says he is a veteran in the show business and a member of a wealthy and aristocratic Louisiana family is a prisoner at Sycamore, Ill., on the charge of impersonating an officer. His arrest is expected to clear up a number of complaints reported to John B. Newman, Superintendent of the Illinois Division of Foods and Dairies, concerning an "inspector" who left town in a number of instances, without paying his hotel bill. Crowley confessed traveling under the guise of a food inspector after his funds gave out. He was held to the Grand Jury, under \$500, which he was unable to obtain, so was locked up.

Broadway in the woods is what the people of Good Ground and vicinity are receiving at the Canoe Inn, located in Good Ground, abutting on the Merrick Road and fronting on an inlet from the Sound. The Broadway part of the roadhouse is a lately built dancing pavilion, finished off in metropolitan style. It will seat around 150. The place draws from the "sets" of Southampton and the Shinnecock hills. It is further brightened by Peppie's Orchestra, a five-piece combination that can stand up alongside the best of them, led by Joseph Palkowich (Peppie), the comedy bass viol player. Canoe Inn was taken over by Julius Keller of the Maxim string last spring, and he is now running it. It's a big roomy place, antique in appearance and architecture. It's 90 miles from New York on a parlor floor road.

Canoe Inn features Long Island duck. It's good duck, and it should be good duck at \$6 per duck (for two). In the Peppie Orchestra are: Levine, piano; Marks, drummer; Todo, violin, and Charles Fiore, cello-banjo.

The curtain is rung down on cabaret performances at Atlantic City. An ordinance introduced by the Mayor and adopted by the City Commission several months ago has become effective. Special programs were arranged for the occasion. The elimination of cabarets does not mean that the beach front cafes will close. Dancing as usual and other features will be arranged to take the place of the vaudeville programs. Despite their great patronage and the excessive prices charged for drinks, the cafe owners who had installed cabaret performances have not grown wealthy and many are not at all displeased at the new turn of events. The competition between them has been of the keenest kind and the greater share of their profits has, as a consequence, been expended in procuring "talent" for their elaborate bills.

George Rector is no longer connected or interested in Rector's or Rector's, Inc., investments. According to report, Paul Salvain bought Rector's one-third holdings for \$27,000. There had been bad business feeling between Salvain and Rector for some time. It often resulted in harsh words in the restaurant between them. Salvain started Rector's under an agreement with George Rector to use the name his father made famous as a restaurateur. The Rector company also operates the Palais Royal and Moulin Rouge. Jimmy Thompson and Arthur Yorke are Salvain's principal lieutenants and may be holding an interest in the restaurants. Both are popular boys and A-1 restaurant men. Gil Boag has charge of the Moulin Rouge, with a monetary interest. The Moulin Rouge has been converted into a "Domino Room."

Three federal arrests have been reported of late in New York road houses through liquor having been served to uniformed men. In one instance a waiter has been held in \$5,000 bail for trial. Another arrest was of the proprietor of a resort. Restaurant men are concluding it is unsafe to permit anyone in uniform in any part of the building to be served with drinks. In restaurant circles it is reported that off and on in the past it was not an extraordinary instance when the manager in charge, knowing an officer, he permitted him or them having a drink in a private room. The intelligence offices of the Army and Naval branches appear to have been aware of this. In the case of the waiter, however, charged with serving a drink in the public dining room, the waiter alleges the liquor was given to the Service man by a couple of women nearby. The Secret Service investigators also local policemen and detectives, are reported donning the uniforms of the Service and attempting to ferret out hostilities which break the liquor serving order. It was a Secret Service man who is reported to have caught the proprietor of a road house, while in the uniform of a Naval officer. Previously the same officer had been at the road house and was then introduced to the boss of the place. Later he reappeared, it is said, with a couple of companions, prevailed upon the proprietor to serve drink in a private room, and when served, the arrest was made. The Departments have grown extremely strict in the observance of any violation of the liquor serving law to men in uniform. One order lately issued was to the effect that the house would be held responsible for any man in uniform serving himself with liquor, such as pouring whiskey from a flask into an

ordered glass of ginger ale, through that making a ginger ale high ball, something frequently practiced in the past. Restaurant men wanted to know how they could detect a flask on the person of a man entering their places and were told that was up to them. The restaurant managers thereupon instructed waiters when serving a table with a man in uniform at it is to watch that no liquor was used in any drink served to him. Some of the road houses near New York have narrowly escaped being encompassed within the liquor zone established by various camps. One claimed exemption through being one-half mile without the five-mile zone limit of a Long Island camp, when measured by the road, although the camp officers had included it, taking the measurement by the air line. The exemption was allowed.

The Polar Grove in Chicago opened last Thursday. It packed over 2,100 people about its tables, disclosed a stage as wide as the Auditorium, and spread Gus Edwards' show over the stage and dance floor. Twenty-four chorus girls raced through a dozen changes of costume. On the stage an ice floor was utilized. Five singers sang. They were Bobby O'Neill, Grace Fisher, Mercedes Lorenz, Albert Dero-saigle and Helen Higgins. Julia Hall, eccentric saxophonist, clown, and Ernestine Myers put over barelegged Oriental dances. The big hit number of the show was the "Rio Janeiro" song by Miss Fisher and the chorus. Beginning with an elaborate ensemble for the opening, entitled "The Hours of Frolic," the variety and color of the show swelled with each succeeding number. "I Want a Man," Miss Fisher's star song of the first section, proved a hit, while "I Do Want to Dance With You, Dear," by Mr. O'Neill and Miss Lorenz, rivaled it in popularity. This pair, new to Chicago, seem to have youth and talent, both vocally and pedally, and Miss Lorenz has beauty of a rare order. The skaters were Bonnie Moore and Thelma De Lores, Duke Schick, Lora Jean, Carlile and Steel and Winslow. The place itself is extremely attractive. Panoramic murals enclose the room on either side. There are balconies for the overflow. Overhead four Chinese pagoda-like lamps subdue the calciums. Without the advantage of stage settings, Edwards has done well with his particular style of chorus formations. H. C. Wood is proprietor of the resort.

TWO MORE CIRCUS DEATHS.

Chicago, July 10.
Two more victims of the Hagenbeck-Wallace circus wreck near Ivanhoe, Ind., were reported last week. They were George Donahue, Indianapolis, acrobat, and John Nelson of Joliet, Ill., aerial performer.

Donahue died of a broken neck in St. Margaret's Hospital, Hammond, and Nelson of a broken back in the Mercy Hospital, Gary. That brings the known dead up to 65.

STEEL CARS NOW.

As a result of the smashing of the wooden cars owned by the Hagenbeck-Wallace circus in the recent wreck in Indiana, nothing but steel cars will be used hereafter by any of the traveling circus interests. Both the Ringling and Barnum & Bailey shows are now understood to be touring in steel cars.

The old wooden cars which the H-W show were using had been built to order for the late Ben Wallace when he organized the show.

Red Cross Circus.

A gigantic Red Cross circus and carnival was held at Plaza Park, Long Island City, June 22-29 by the Allied Organizations of Queens County, which was a big financial success. It was gotten up by Dave Newlin Robinson, of the Palace theatre building, who was assisted by Eugene Hanavan, Percy Mullikin and R. F. Outcault.

SKILLED LABOR EXCEPTED.

By mail Monday the executive offices of the International Alliance of Theatrical Stage Employees received confirmation from the War Department of the amended order made "official" by Provost Marshal General Crowder to the original "work or fight" order makes exemption of stage hands, operators and musicians.

The War Department telegram was: Washington, July 5, 1918.

To Draft Executives in all States:

No. B-1885.

Communicate to All Local and District Boards at Once.

Sub-division (c) of Section One K, Selective Service Regulations, is hereby amended as follows: "Persons, including ushers and other attendants, engaged and occupied in and in connections with games, sports and amusements, excepting owners and managers, actual performers including musicians, in legitimate concerts, operas, motion pictures, or theatrical performances and the skilled persons who are necessary to such productions, performances or presentations."

Crowder.

On the Crowder order are the initials of "C. B. W.," which stand for Charles B. Warren, head of the appeals department of the department of the Provost Marshal General, to whom President Charles C. Shay and President Joseph N. Weber (musicians) were referred when the matter was taken up personally last Wednesday with Crowder.

WOODS STUCK FOR TAX.

A. H. Woods was having a good laugh on himself the early part of the week. The "joke" occurred in connection with a benefit he is giving Sunday night at the Republic for the 304th Battalion Tanks Corps. Al assembled an all-star program at considerable trouble, is donating the house and all advertising and "requested" his personal friends and business associates to purchase all the seats in the orchestra at five dollars a ticket. By the middle of the week he had collected about \$3,000 when it suddenly occurred to him he had failed to charge war tax, which makes him personally responsible to the Government for \$300.

Those who have pledged themselves to appear at the benefit are Sam Bernard, Raymond Hitchcock, Leon Errol, Fanny Brice, Florence Moore, Louise Dresser, Hyson and Dickson, Avon Comedy Four, Eddie Foy, Blossom Seeley, Willie Weston, Mason and Keeler, Bernie and Baker, Yvette and Saranoff, Julian Rose, Grant and Wing, with Harry Carroll.

Bert Levy will do the announcing and Martin Sampter will run the stage.

Charged With Stealing Auto.

Binghamton, N. Y., July 10.
Charged with stealing an auto in Syracuse, Thomas Watson, 20, and Arthur Kinback, 17, of Scranton, employees of the Sells United Shows, were arrested here and held for the Syracuse police.

The youths left the shows at Dunkirk, went to Syracuse and then stole the machine with the intention of driving it to Scranton, it is alleged.

Chief of Police C. P. Cronin says the men admitted the theft. They first attracted the attention of the authorities by speeding.

Smith & Golden are putting out two companies of "Turn to the Right" the coming season. The Western company opens at the Olympic theatre, Chicago, Aug. 25, for a run, and then goes to the coast. The eastern company opens Aug. 26, at the Princess, Toronto. The two casts are practically those of last season, the eastern company including Ruth Chester, Edgar Nelson, Sam Reed and Jessie Glendinning; while the western has Mabel Bert, Barry McCormack, Phil Bishop and Helen Collier.

THE BIG TIME OF LIFE.

By EUGENE WEST.

Say, it must be just fine to shine on big time,
To see one's name in the lights,
To be handed a route from Broadway to Butte
Every season—with no open nights;
Say, it must be just great, and I don't hesitate
To praise those who land the big circuit.
It's a struggle at best, a nerve-racking test,
And I don't envy those who are able to work it.
I admire the actors who are beating the game—
Those who rose from the depths
And mounted the ladder of fame.

But I do not concede that life is complete
With the glory the "two a day" brings,
For it is all quite elusive this "time" so exclusive,
And you had best not forget other things:
For glory will vanish—applause will subside—
And when the make-up is off—and you're through for the night—
And you mix with the gang—and you don't care a hang—
And you've no thought of to-morrow or strife—
Don't lose sight of the fact that many an act
Should be booking on the Big Time of Life.

And the Big Time of Life is quite an essential—
Keep your eye on it once in awhile,
It's a wonderful circuit, and it's looking for acts
And it welcomes them all with a smile.
Its houses extend all over the earth;
Its contract is binding and tight;
Its agent will book you "net" for a route,
And here's a tip how to book it up right:

"If a man pays his debts, plays the game on the square;
Is unobtrusive, progressive, and thrifty—
Is good to his fellows—treats a good woman fair—
Sheds the yellow—avoids being shifty;
Fears his God, does not brag, meets hard luck with a song—
Is kindly in thought, helps his brothers along,
Does not let nor make light of a woman in need—
Is fair in opinion"—that's the chap who will meet
With knockout success on this circuit I name—
He'll be routed forever—he'll make friends—
He'll win fame on the Big Time of Life.
Ah, there your character counts,
The worth of a man is what really amounts.

And you'll be quite happy—you'll meet aches with a smile,
If you will book yourself on the Big Time of Life
Once in a while.

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KAHN OUT OR IN?

Ben Kahn is agitated, even while recovering from a slight attack of illness he suffered last week. The stock burlesque manager does not know whether the American Wheel intends playing its burlesque next season at his Follies theatre in the Bronx, or whether it does not.

If it does not, says Kahn, there's going to be law, for he claims to hold a contract from the Wheel.

STOCK AT KESSLER'S.

Kessler's theatre (2d street and Second avenue), giving Italian opera performances, will change its policy July 15, when Joe Gilbert's stock burlesque company, with Ted Murphy and Fred Nolan, replaces it.

The burlesque will only show at the house during the summer.

RUSH'S PEOPLE.

Ed. F. Rush's "Paris By Night" cast is practically complete, as follows: George W. Cunningham and Herman Marion, Three Misfits (male), Fay Shirley, Jeanette Jennis, Hallie Deane, Connie Leah Fuller, Princess Laki, M. S. Rauch, director.

The show opens Aug. 19, with Frank Burns, managing, and Phil Taylor, business representative.

BURLESQUE ENGAGEMENTS.

Charles Edwards, "Trail Hitters," Hunter, Lewis and Roberts, "Rose-laud Girls."

Fred Hackett, "Blue Birds." Joe Gavlini (leader), "Mile a Minute Girls."

Rick, Geier and Gardner, The Three Rounders, have been engaged by Barney Gerard for "Follies of the Day."

Singer Featuring New Principal.

Maurice Sparrow and Anita Pynes will be featured with "The Behman Show" next season. Sparrow is a new-comer to the Jack Singer forces. Miss Pynes was with the show last season.

Vic Casmore, with the Behman forces five years, will be switched to the new Lew Kelly show.

Pittsburg Follies Open July 27.

The Follies, Pittsburg, formerly the Academy, will open July 27, under the management of Bert Weston. The policy of the house will be stock burlesque, with Billy Mossey, principal comic, eleven other principles and 24 chorus girls.

COLUMBIA-HYDE & BEHMAN AGREE

The legal matters between the Columbia Amusement Co. and the Hyde & Behman firm were amicably adjusted out of the court this week. The legal affairs of the parties have received some publicity in the past.

The settlement involves the leasing of Hyde & Behman's Star and Garter theatre, Chicago, and Gayety, Pittsburgh, by the Columbia.

OPENING JUMPS.

The plan by which the shows of the Columbia Amusement Co. open on their usual wheel arrangement, will work more or less hardship on those attractions scheduled to begin their season in the west. The show opening in Kansas City will, according to the present railroad rates, pay \$58 a head to deliver about 40 people to the first stand, which amounts to something over \$2,000.

CLOSER TAB ON PAPER.

Notwithstanding the increase in the price of paper and printing, the American burlesque shows are putting in their orders for their road layouts next season.

A closer tab will be kept on the paper this season, as thousands of sheets were found in some of the houses either shelved purposely or abandoned entirely.

Selected for New Show.

Lew Hilton and Primrose Seamon (now with "Hello, America" at the Columbia) will head a new burlesque show Hurtig & Seamon will send over the Columbia Circuit next fall.

George Murphy, now under an H. & S. contract, will also head one of the H. & S. shows next season.

Vail Given Managership.

William Vail promoted the new American Circuit arrangement with the Lyceum, Washington, for next season, and it is understood he will manage the theatre for the circuit.

Herk's New Show.

A new show sponsored by I. H. Herk and styled "The Beauty Trust" will tour the Columbia Circuit next season, the route being supplied through the withdrawal of the former Sam Sidman show.

Frank Damsell will produce the numbers and travel with the show as a principal.

CAMP THEATRES "BLUE AND RED."

Following VARIETY's story last week that the Commission on Training Camp Activities of the War Department was planning to devote more attention to publicity on its army theatrical entertainment comes the announcement that an "Official News Service" is hereafter to be maintained, with Dehull N. Travis as director, Travis having arrived here for permanent operations from 1520 Broadway.

Mr. Travis' activities will include general publicity for the Theatre Division of the War Department, which will look after all the matter sent broadcast in behalf of the Liberty theatre circuit.

Thirty Liberty theatres are now operating in the camps. Each is personally managed by a man with theatrical experience, who wears the uniform of the commission and lives in the camp as a civilian aide on the staff of the commanding officer.

The new and revised list of managers to date are:

E. W. Fuller, Camp Custer, Battle Creek, Mich.

Maurice Greet, Camp Devens, Ayer, Mass.

W. C. Wheeler, Camp Dix, Wrightstown, N. J.

L. H. Thompson, Camp Dodge, Des Moines, Ia.

E. L. Hyman, Camp Gordon, Atlanta, Ga.

George L. Breinig, Camp Grant, Rockford, Ill.

J. F. Farrell, Camp Jackson, Columbia, S. C.

C. D. Jacobson, Camp Lee, Petersburg, Va.

E. A. Braden, Camp Lewis, American Lake, Wash.

Charles E. Barton, Camp Meade, Annapolis Junction, Md.

J. R. Banta, Camp Merritt, Tenafly, N. J.

H. H. Winchell, Camp Pike, Little Rock, Ark.

Frank J. Lea, Camp Sherman, Chillicothe, Ohio.

H. O. Pierce, Camp Taylor, Louisville, Ky.

J. T. Hughes, Camp Sevier, Greenville, S. C.

George H. Miller, Camp Upton, Yaphank, L. I.

A. L. Smith, assistant manager, Camp Upton, Yaphank, L. I.

A. J. Hawley, Camp Cody, Deming, New Mexico.

E. H. Rupert, future assistant manager, Camp Cody, Deming, New Mexico.

Paul C. Fenyvessy, Camp Bowie, Fort Worth.

Aubrey Stauffer, Camp Beauregard, Alexandria, La.

Chaplain McFadden, Camp Doniphan, Fort Sill, Okla.

R. B. Alford (temporary), Camp Funston, Fort Riley, Kan.

J. H. Sowerby, Camp Greene, Charlotte, N. C.

G. H. Thomas, Camp Hancock, Augusta, Ga.

E. A. Wolff, Camp Kelly Field, San Antonio, Tex. (Equip. No. 2).

F. T. Ray, Camp Kelly Field, San Antonio, Tex. (Equip. No. 3).

Marcus Cutting, Camp Logan, Houston, Tex.

Assistant E. H. Ruppert (temporary), Camp Logan, Houston, Tex.

Harman Phillips, Camp MacArthur, Waco, Tex.

H. E. Ray, Camp Wadsworth, Spartanburg, S. C.

Matt Whitam, Camp Wheeler, Macon, Ga.

J. C. Sutherland (extra), Camp McClellan, 1119 Leighton avenue, Anniston, Ala.

The Liberty theatres are now arranged in two circuits, designated for convenience by the commission heads as the Blue and the Red. J. Howard Reber is handling the bookings for the Blue, while the Red is looked after by Moreland Brown and John C. Travis, all bookings being

done at 1520 Broadway. Robert R. Smith is business director.

Bookings for this week have vaudeville shows playing Camps Funston, Doniphan, McArthur, Pike, Hancock, Wadsworth and Greene; pictures at Camps Bowie, Kelley Field and McClellan; with "It Pays to Advertise" (legit.) at Camp Wheeler, "With Love and Kisses" (musical) at Camp Beauregard, "The Beauty Squad" (concert-ensemble) at Camp Upton. The vaudeville at MacArthur is offered by camp members.

In a statement that Malcolm L. McBride, chairman of the commission, has given out to the press it says: "No one knows better than the stage world the value of good entertainment to the man in the service. It is more than amusement. It is a builder of morale. The numbers of managers and artists who are eagerly volunteering are doing a splendid piece of war work, the worth of which is attested in the outspoken applause of the soldiers and the no less outspoken applause of the nation."

The Committee on Training Camp Activities will actively go after a resumption of the sale of "Smileage" starting late in the summer. Last season's receipts in the Liberty theatres approximated about 50 per cent of "Smileage" and the general publicity plan as outlined last week will be carried out on a large scale to accelerate interest. A speaker's bureau to explain what "Smileage" is and where obtainable will be maintained, working in co-operation with the Four Minute Men, of which there are some 35,000. Talks will be made to Chambers of Commerce and in the various Rotary clubs.

The new plans too include a board of seven stage directors who will instruct the men in putting on plays, especially for their entertainment abroad. Manuscripts free of royalty are being gathered through the efforts of Augustus Thomas.

IN AND OUT.

Illness prevented Lydia Barry appearing at Keith's Washington, this week, with Anna Chandler substituted.

Charles Conway and Solly Fields (Conway and Fields) were at Poli's Bridgeport, Conn., last Thursday, at rehearsal, but did not open, with Calvin and Thornton replacing them.

Elsie Williams and company are at Keith's, Portland, Me., this week. Miss Williams canceled the engagement last week, expecting one of her company to be called by the draft.

"Liberty Aflame" did not open at Proctor's, Albany, Monday. Adolphus and Co. substituted.

Beaumont and Arbold are out of Henderson's, Coney Island this week through illness.

14th Street Trying Stock Again.

Stock burlesque goes into the 14th Street theatre again for the winter, promoted by Bert Weston. Weston will also have houses in Pittsburgh and Philadelphia.

Empire, Chicago, Definitely Out.

The American Burlesque Association will not send any of its shows into the Empire, Chicago, next season. The fall will likely see a resumption of Yiddish stock there.

Perrin Managing Majestic, Albany.

Albany, N. Y., July 10. Oscar Perrin has been appointed manager of the Empire, Albany, to succeed James Rhodes, deceased.

I. R. Samuels is looking after the Keith New York bills while Eddie Darling is away for a month's vacation. Mr. Samuels leaves for his vacation August 1. In the same agency Bob Hutchinson has been attending to the Bill Delaney books for the vacation period and will take care of Arthur Blondell's houses, when Blondell leaves for his annual rest this Saturday. Mr. Delaney returns to work Monday.

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Vol. LI. No. 7

The Lights of Freeport had a Barn Dance Wednesday night.

Charles Kenna opens on the Loew Circuit July 22.

The Gus Hill Minstrels start rehearsing July 15.

Bert Angeles has returned to legitimate acting again.

The Dutchess, Poughkeepsie, N. Y., returns to vaudeville Monday after four weeks of musical stock.

Al. G. Field Minstrels are rehearsing in Columbus, O., preparatory to opening their 33rd season.

James A. Bliss is celebrating his 25th stage anniversary, by reappearing at Dorchester, Mass., his native city.

William Collier will open in Aaron Hoffman's piece, "Nothing But Lies," in Washington, Aug. 26, for a try-out.

Low Cooper joined the Nora Bayes-Irving Fisher entertainment which is touring the cantonments without pay.

Hazel Cox is making arrangements to appear in a series of comedy feature pictures during the summer.

Herman Weber and Johnny Simons start for Chicago, July 19, in the Stutz car they recently purchased.

The Charles Ahearn comedy cycle act is now being booked by the Harry Weber agency.

Central Square theatre, Lynn, Mass., closed July 6, and will reopen Sept. 2 with stock.

Anna Wheaton and Harry Carroll, opening at the Palace, New York, Monday, will remain there for two weeks.

The Palace, Manchester, Mass., closed for the season, July 6. Reopens Labor Day under the management of William H. O'Neill.

Wm. Josh Daly is managing the Japanese Garden (Fox) on the roof of the Riviera theatre at Broadway and 97th street.

Joe Willoughby, former stage manager of the Colonial, has been transferred to the Royal in the same capacity for the summer months.

John Nelson of Joliet, Ill., a Hagenbeck-Wallace Circus employee, died July 5, as the result of the wreck of the circus.

Selwyn & Co. expect to present Cosmo Hamilton's "She Burned Her Fingers" in New York about Oct. 10. This play was tried out in Washington last month.

Arthur Hopkins begins active rehearsals next week of "A Very Good Young Man" by Martin Brown. The

play opens at the Plymouth, New York, Aug. 19.

Sergeant Victor Gordon, at Fontaine Ferry Park, Louisville, this week is said to be of the English Army. He is at Forest Park Highlands, St. Louis, next week.

"Uncle Tom's Cabin" is going out again for its millionth or billionth time next season, William Kibble taking on his Tom show through the southeast.

The Collins & Corwell producing company has time booked for "The Smart Set" which will again feature Salem Tutt Whitney and J. Homer Tutt, the negro comedians.

Manny Manwaring, retiring as secretary of the Lights club, was the guest of a beefsteak party in the clubhouse Monday night, when he was presented with a watch.

Alice Fleming has joined Vaughn Glaser's stock and opens as the feminine lead at the Temple, Rochester, next Monday. The attraction is "Alma Where Do You Live?"

Bert Williams remains with Flo Ziegfeld, and appears in "The Midnight Frolic" next week, according to a press announcement sent out, which also states it settles the reports of Mr. Williams under other managements.

May Elinore and Katherine Clare volunteered, but could not be accepted for overseas entertainment through Miss Elinore's husband (Robert Franchens) expecting to be daily called into the Service.

Col. Fred Wilson, aged 91, and reputed to be the oldest living clown, has entered the N. Y. American song writing contest, he having submitted a number called "Let the Band Begin to Play."

Ben Beyer made New York from Chicago in a trifle over three days, leaving in front of the Majestic, Chicago, July 1, 4 a. m., reaching his home near New York July 4, six p. m. Mr. Beyer has traveled over 150,000 miles in the car, all over the world and through three war zones.

"Helen with the High Hand," Adolph Klauber's production of the Arnold Bennett comedy, will be put in rehearsal Monday at the Astor theatre. The completed cast consists of Estelle Winwood, Lumsden Hare, E. Lyall Swete, Katherine Stewart, Eva Dennison, Charles Esdale, Louie Emery, Edward Broadley.

"Lightnin'" the play by Winchell Smith and Frank Bacon, with Bacon in the stellar role, will be at the Apollo, Atlantic City, week July 29. The play was first produced in Washington last January. The cast has not yet been entirely filled, but active rehearsals under Winchell Smith start Monday.

Jeff Callan, manager of Proctor's 23rd Street theatre, severed connections with that house management Monday, with Harry K. Burton temporarily installed until a permanent successor is appointed. Callan's health hasn't been any too good of late. His withdrawal will enable him to recuperate more conveniently.

When the Barnum-Bailey circus train collided with the rear end of a westbound train on the Erie near Girard, O., early July 6, Thomas Keeney, age 23, of Murfreesboro, Tenn., was killed and two other circus employees injured. Property damage small. Keeney fell from the end of a horse car when the collision occurred.

The ninth season of "Everywoman" will start at Nova Scotia July 29. The

tour will lie through Canadian territory into the far western provinces. Paula Shay will head the cast. Arthur Phinney, company manager, and Frank Cruikshank, advance representative, who have filled these positions a number of years, have been re-engaged.

The old Kilroy & Britton legitimate producing company of Chicago has been reorganized, with the Chicago managers putting out a show next fall to be styled "Sammy Girl." About a year ago William Kilroy was managing the "Katzenjammer Kids" which played the erstwhile International Circuit. Years ago Kilroy & Britton were well-known midwest road producers.

"Don't Lie To Your Wife," the Campbell Casad comedy which Charles S. Primrose, the Chicago producer, had on the road for several seasons, will again take to the one nighters next fall, with Primrose returning to producing after a retirement of several years. Primrose will recruit the cast in Chicago, but already has bookings listed for southern appearances.

The three Chicago agents, Irving Tishman, Henry Shapero and Maurice Greenwald, in New York last week on a visit, started the return trip Sunday in Tishman's car. Before leaving Broadway they decided not to shave and wagered who could raise the heaviest beard. According to the picture received by Alec Hanlon of the Sam Baerwitz office, Tishman is winning in a walk.

The Schultz, Zanesville, O., is no longer under the lease of Sam Nixon of Philadelphia, Zanesville interests having acquired the theatre and are now remodeling it as a picture house. Hereafter the traveling combinations booked for Zanesville will play the Weller there. Arthur Morely, who has been managing the Schultz, has been retained by the lessee of the Weller.

Most of the principals of "Sinbad," now on their vacation, expect to resume work with the production when it reopens in August at the 44th Street theater. Al Jolson, who is on his way to the Coast driving his own car, will sing for the boys in the California training camps, having received a request to do this signed by nearly 2,000 sailors. Lawrence D'Orsay finds New York a good enough place in which to spend one's vacation. Franklin Beatty has gone to his country home near Gloversville and Kosloff to open his dancing school in New Hampshire. Forrest Huff, with his wife, Fritz von Bussing, has opened his farm on Fire Island. Edgar Atchinson-Ely will raise squabs and chickens as well as work on his war garden at his farm at Stoney Brook, Long Island. Johnny Burke will endeavor to replace his dancing partner, Frankie Grace, who is going in the navy. Grace, heretofore rated as a yeoman, has had this rating changed to that of seaman, as he wishes to do the actual work of a sailor, and expects to be detailed to a ship in the near future. With the exception of Grace and Kosloff, who will be in a later Winter Garden show, the men of the company expect to continue with "Sinbad" next season. The Farber girls are going to Briarcliff Lodge for a rest and then take a long motor trip. Virginia Fox Brooks opens in a few days with "The Passing Show of 1918." Kitty Doner is going to her farm in Ulster County and do real farming, assisted by Mabel Withee, who expects to visit her. Roshanara may go across to dance for the men in the trenches. Hazel Cox will spend her vacation in New York, carrying on her war work. Norah White is considering a rest at Delaware Water Gap, while Grace Washburn has already decided to seek the seclusion of Long Beach. Most of these will return in the fall, excepting the Misses Brooks and Roshanara.

Harry Dixon gained a point Sunday night at the Friars in a game of three cushion billiards with Max Winslow. Dixon won purely on the strength of his impure voice. The game was for a side bet. Winslow had his hair cut, was shaved and felt frisky. He plays billiards the same way he does the horses, just takes a chance, depending on his personality. Dixon is a regular billiard player, a champion in his class, holding the championship of the Dixon's "Big Revue" on the American Wheel, having won it through a threat to fire the first man in the company who beat him. Besides owning a billiard record, Dixon has a voice. It is a 12-cylinder and always in high. Sunday night the Friars, before Dixon reached there, was a peaceful organization, because it was Sunday. Winslow was also afraid to ruin his record so he couldn't stay at home, although Dixon has only been married two weeks (the last time). They started to play three cushions for a side bet. His personality helping him, Winslow was one point ahead, the score standing 5-4 at 2 a. m., after the sharks had been playing for three hours. Then Winslow clicked a nifty. Six of Dixon's vocal cylinders were missing, but he made the remaining half dozen sound like a truck going over cobbles, when he said Winslow hadn't touched three different cushions. Winslow and 28 others who stood around were against him, but they couldn't be heard while Dixon talked. They finally gave in to Dixon to keep him quiet. And Winslow lost the game by one point. A round robin is being circulated this week petitioning the American Wheel to start its season eight weeks earlier every season and keep the Dixon show west of Cleveland.

An auto ride was taken by Louie Spielman, the man who nearly became an athlete at the manager's outing, especially in the shoe race where he ran for place. As Louie tells it: "I didn't have an automobile ride for so long, it must have been—oh, I don't know how long. And when my friend says 'Louie I take you for a ride,' I got my wife and kids all dressed up and a new collar with a bow on the dog. My wife she got lunch all cooked up, a whole ham and such because you know how much you eat out in the air. Then I thought we get a wash clothes wringer from my mother-in-law down at 29th and Broadway, near where was it the Hofbrau and now it's 'Jensen Wants To See You.' Coming back to Westchester this guy drove the machine all around the Bronx using up the gasoline, which I was paying for. Then from Westchester he wants to go out to River side drive and then there was more gas used up. 'Meyerbeck Lake' was where we was going but we got lost some place. Finally a cop said to go around where it was a gate and the walk up, maybe 15 minutes up the mountain. But my friend went right up with the machine with the road full of deep ruts. Coming down it got dark and going over the ruts the axle got geshmashed. But I didn't know that then. Pretty soon the engine got stopped and my friend said, 'we must have more gas.' Then came a puncture and it was getting late, around half past twelve. We didn't go so far as from here to the wall when we found out the tires was not fixed on right. About three o'clock we came to White Plains and the engine stopped. My friend said 'more gas' but everything was closed and we started to go to sleep until morning. Along comes a truck and me, my wife and kids got on. My wife sat with the driver but I had to sit on the hard boards and got all shaking up. Next day my friend comes and tells me that the axle is busted and that it costs \$35 to fix it. Already it costed me \$8 for gasoline and \$1 for oil, besides the lunch. My wife and kids could have gone by train to Meyerbeck Lake for \$5. I should go automobile riding again, not."

SCENIC STUDIOS CLOSE UNTIL OWNERS AND MEN EFFECT TERMS

Production for Legitimate and Vaudeville Shows Held Up Until Adjustment of Wage Scale Has Been Agreed Upon. 800 Men Affected. \$30,000 Worth of Work on Hand.

Scenic production both for legitimate shows and vaudeville, came to a dead stop late last week when all work ceased in every recognized scenic studio after the studio owners refused demands of the artists and assistants.

There are 22 scenic studios in New York, said to employ around 800 men. One studio has in work around \$30,000 worth of scenes. Some can wait, but a considerable quantity of vaudeville product calls for immediate delivery.

There are four classes of artisans in the making of scenery (designers apart from the workmen), artists, assistants and students. The men of the last three classes have a society known as the Scenic Artists' Association. It is not a union in the ordinary sense, but has applied for a charter to the American Federation of Labor and if admitted will amalgamate with the house painters and paperhangers union. The artists themselves have been making from \$50 to \$60 weekly with some of the most proficient ranging upwards to over \$100.

The scenic men made a number of demands, several of which the studio owners, known as the Association of Scenic Contractors, have allowed. The men asked for one hour less per week without salary deduction and double pay for overtime. Both requests were made by the contractors.

The other demands were considered so arbitrary by the contractors they solidly refused to accept them, though they first asked for an explanation. The men placed a minimum of \$30 weekly on assistants, whose pay at present is around \$20. They also placed a minimum of \$42 weekly for artists. Most of the latter earn more than that, but the artists' organization made "artists' overnight by giving a number of assistant's an artist's rating. The men also demanded a five-year contract for artists and restricted the duties of assistants so much that it would virtually be impossible for them to learn to become artists. They also demanded that all designers must belong to the artists' association. This the contractors say would be an unbearable order since the designers have nothing in common with the men.

The contractors point out that the cost of scene producing has gone up 100 per cent. in the last year and if the demands of the men were acceded to, the cost would be further boosted. The artists' helpers or assistants stepped work July 1 and the contractors closed down last Thursday, sending the artists out until the men would moderate their demands.

Many of the artists are high priced workers and are not in sympathy with the demands of the less skilled men. Several contractors stated that they were not against the unionizing of the men but that the demands made were impossible.

"DIGGING" SEATS FOR "FOLLIES."

The ticket controversy between the brokers and Flo Ziegfeld on "Follies" seats has quieted down somewhat. The ordinance amendment aimed against the "specs" failed to come up for consideration, though it may reach some action before the summer is over. Advertiser agencies who joined together against handling tickets for the Ziegfeld show have started "digging," the brokers saying that this was done as a protective measure to accommodate

their patrons. The biggest brokers are refusing to resort to "digging" tactics. Saturday several "specs" were handed summonses in the drag net raid by District Attorney Smith, who maintained the brokerage business was not useful. Those caught were on the pavements and it was more of a warning against such practices than anything else. All were dismissed when appearing before the district attorney Monday.

CHICAGO "SPECS" WORRY.

Chicago, July 10.

There is trouble ahead for the theatre ticket speculators as indicated in the ordinance now before the municipal authorities.

Corporation Counsel Ettelson and his assistants are in conference to endeavor to find a way of compelling theatre owners to take out new licenses as prescribed by the proposed ordinance.

Former Governor Dunne, attorney for the theatre owners, said his clients are considering applying for an application for an injunction against the city, declaring the ordinance is injurious to the city.

WEIS THEATRE PLAN.

A plan laid out by the late Albert Weis, head of the American Theatrical Exchange, New York, is being carried on to a completion by the deceased booking manager's son, Clarence Weis, who has taken up the Weis offices as general manager that provides for the so-called "one night stand theatres" to be supplied with sufficient New York successes to enable them to keep open throughout the season. The plan means an organization to be known as the Interstate Theatre Investing and Producing Co.

The prospectus shows that the I. T. I. & P. Co. will incorporate under the New York state laws, with an authorized capital of \$1,000,000 for the purpose of organizing, promoting and producing theatrical and musical productions.

As many theatres as possible are being interested in the organization, with stock issued at the par value of \$50 per share. All theatres in the United States coming within the purview of the proposed plan are to be solicited to become stockholders.

BLOTTED OUT BILLING.

Washington, July 10.

The district commissioners took exception to the manner in which A. H. Woods was billing his new production, "Come Across," by Max Rabin.

In small type were the words "After seeing this drama, if you don't come across," and then in large black letters, distinguishable for a great distance, it continued, "You'd better go home and blow your brains out."

Thursday last "Blow your brains out" was very quietly covered up on all stands and window cards. No publicity was given the matter.

Engaging for "The Tiger Woman."

Engagements are reported having been made through Morosco & Hughes for the George Mosser production of "The Tiger Woman," starring Bertha Kalisch. They include A. E. Anson, Frank Losee and Beatrice Allen.

CUTTING OPERATING EXPENSE.

A movement is on foot aided by the Central Managers' Association, which includes the house managers and owners of a hundred and more theatres through Pennsylvania and the South-east, which will help the house managers to cut down on the operative expenses of traveling combinations next fall.

In seasons past, it has been an accepted custom for the local manager to put on all the stage help demanded by the traveling attractions to set up the show, with the house paying for the added stage help.

The Central Managers' Association via its president, William Fitzgerald (Allentown), wants to remedy an evil which will prove more of an advantage to a local manager when booking in a traveling combination.

Last year a countup of the money paid for "extras" in the South and the adjacent Eastern time showed the profit anticipated by the theatre was paid out to added local stage help.

What arrangement may be effected to close up that leak has not been stated. It may be extracted from the gross, with the show and the house then splitting on the percentage basis previously agreed upon or the traveling attraction charged so much.

The stage help now paid for by the producing manager is the traveling crew.

The house managers are out for the producing managers to cut down on the number of men desired when the shows reach local stands.

Some of the big firms stood for the elimination of the towns making such a stand, but other managers declared the local manager and house needed the productions as well as the productions needed the local stands.

STAGE HANDS EXPECT INCREASE.

Before the new legitimate season opens the traveling stage hands expect an increase of \$5 per man on each crew as well as \$5 for a sleeper for each member. This demand has been submitted to the United Managers' Protective Association by the I. A. T. S. E. through its executive board.

While the increase matter as well as the sleeper provision are being considered by the managers, nothing definite has yet been decided upon by the association which is reported inclined to grant the advance.



ZOE BARNETT

Opening with Joseph E. Howard's "IN AND OUT" and played by CHAMBERLAIN BROWN who manages GRACE LA RUE, LOUISE DRESSER, EMMA CARUS, HELEN LOWELL, FRANK FERGUSON, ALICE FERGUSON, ABELLA FERGUSON, ALICE FERGUSON, MARIE CARROLL, CARL HYNON, DOROTHY DICKSON, ADA MEADE, DOLLY CONNELLY, HARRY DU FOR, DAVE FERGUSON and FLORENCE MILLS.

MAY ROBSON'S RETURN.

Chicago, July 10.

After an absence from Chicago of over ten years that most consummate of character actresses, May Robson, came back with a little play by Anna Nichols, entitled "A Little Bit Old Fashioned," and listed as a "melodramatic farce."

The play opened five weeks ago at Powers'. The critics were kindly, but not enthusiastic. The public was lukewarm.

The second week a lot of people who had seen the show spread the word it was worth while. Business wasn't so good, but it was better than the first week.

The third week the management put out some cut-rate tickets, and business picked up noticeably.

Last week the show was getting its stride.

This week's box office report shows it going strong. From present indications it is beginning to look like a real winner. If it stays long enough it may turn out to be the hit of the town.

"CANARY COTTAGE" SWITCH.

Rush Jermon is taking over the rights and production of "Canary Cottage" in association with W. E. Wagner, of Reisenweber's. The transfer was arranged this week through Franklyn Underwood, general manager for Oliver Morosco.

The production is at present on the Pacific coast and the plan is to play the show eastward from there. Bookings are assured through the request for a return date at a number of last season stops. "Cottage" was playing to good business up to the time it stopped but the salary list was too heavy to be profitable.

The new managers will take a leader and some of the cast from New York, recruiting the musicians and choristers needed at the coast.

CAN'T COMPETE.

Out of town local managers in towns adjacent to cantonments are strongly opposed to shows playing the camps and a number have refused to book attractions playing the military posts.

They find that they cannot make money with attractions at \$1.50 that play the camps for 50 cents.

REHEARSING "WHY WORRY."

The A. H. Woods show, "Why Worry," has started rehearsing. Among the cast are Fanny Brice, Florence Nash, Vera Gordon, Harry Tighe, Avon Comedy Four, George Sidney, Alfred Dayton.

George Marion is staging the piece.

"THE CROSS" INDEFINITE.

Owing to the indefiniteness of date of production by Elliott, Comstock & Gest of the allegorical play "The Cross," by Guy Bolton and George Middleton, A. E. Anson, engaged for the principal role, is negotiating with another management for next season.

Out of "Rock-a-Bye Baby."

Edna Hibbard retired shortly from "Rock-a-Bye Baby." Walter Jones is already out. Louise Dresser is not doing any singing, owing to trouble with her throat, her numbers having been divided among other members of the cast.

K. & E. Reported Building in Albany.

Albany, July 10.

While it has not yet been officially announced there is a report from authentic sources that Klaw & Erlanger interests are negotiating for a site to build a theatre in opposition to Harmanus Bleecker Hall.

WONDERFUL SUMMER SEASON MAKING THEATRICAL HISTORY

Seventeen Legits in Full Sway. More Attractions Active Than at Same Time During Previous Years. Seven Shows Running Last July. Weather Has Been Big Help to Present Crop. Several Closing This Month.

There are more legitimate attractions playing Broadway houses than ever remembered at this time of the year, this carrying out the spring prediction of a summer "open" season.

Last season July 1 the Rialto held but seven shows, as against the current list which numbers 17, including the two midnight roof revues. The ratio is actually greater since at the first of the month there were several plays which have since closed. There is but one of the current bunch due to stop, that being "Parlor, Bedroom and Bath," which has one more week to go.

The continued favorable weather has had much to do with the long season, and several pieces slated to side will continue indefinitely. "Eyes of Youth" is one, Marjorie Rambeau leaving the cast and succeeded by Alma Tell. This show will probably switch to the 39th Street at the end of the month, since the Elliott reverts to the active management of Maxine Elliott. She with William Faversham will offer a season of repertory.

Aside from the two roof shows, seven of the remaining group of offerings are non-musical, which demonstrates the strength of the long season.

NORA BAYES ENGAGEMENTS.

Accounts seem to agree that H. H. Frazee is extensively offering contracts for the new Nora Bayes production. It is a musical version of Hoyt's "Contented Woman," written by Harry B. Smith with music by A. Baldwin Sloane.

Sam Hardy is reported to have received an offer, which he will likely accept, of \$500 weekly and 5 per cent of the gross over \$11,000. Lew Cooper, the blackface comedian, has been signed for 12 weeks by Frazee, after which Cooper returns to the Cohan & Harris management.

NOT MUCH TO "MA."

Atlantic City, July 10.

A new comedy unhappily called "The Winning of Ma" was presented Monday for the first time by Cohan & Harris at the Apollo. It is a dramatization by Bessie K. Hoover of the famous "Flickinger" stories written by Isaac and Michael Landman.

Though the play lacks something in action, it was well received and excellently presented. Zelda Sears was in the title role as an iron-souled, hide-bound farmer's wife, who furnishes the motive power of a story that is rather slim.

In character the play is of the "Little Teacher" variety depending for charm upon the excellence of characterization and the wholesomeness of its comedy rather than upon any intrinsic dramatic value, save perhaps for the acting.

Zelda Sears played the bucolic mother with set ideas and a constant tongue which never failed to utter a stricture at the slightest provocation. Marion Coakley pictured the daughter. This young woman possesses talent and has freshness of personality, natural grace, clear diction, and an easy stage presence. Excellent also was Percy Pollock as Pa Flickinger. Cliff Heckinger as Jed Flickinger could not have brought to the part of a more fitting awkwardness of speech and manner than he did. He was perfect. Adrian Morgan, highbrow plutocrat

and snob, gave an entertaining representation of that flourishing species. The balance of the cast consisted of Allen Mathes, Jimmy Gillen, Gwendolyn Piers, Stewart E. Wilson, Lisle Leigh, Rosaline McCann, Lawrence McCarthy and Cora Witherspoon, who as a pessimistic, slatternly married daughter added much to the general wholesomeness and fun of the piece.

"GREATER AMERICAN" SKETCHY.

Minneapolis, July 10.

"The Greater American," a new play by Ralph T. Kettering, produced at the Shubert last week, is, on the whole, rather a sketchy piece divided into three acts and eight episodes. The first and last episodes give the play a decidedly modern touch. The other six episodes, which are "flashbacks," are all centered around the first scene of the third act, which scene, with one or two slight omissions, is identical with Kettering's "Lincoln of the U. S. A.," the playlet produced in vaudeville this season by two companies.

Interest is fixed on the character of Abraham Lincoln. In fact, the play is little more than an excellent character study of this greater American.

Mr. Kettering conducted rehearsals in person. He wished to have Dwight Meade, who is peculiarly adapted to the part, originate the title role. In the Minneapolis presentations, all the subtlety, kindly humor and sympathetic nature of Lincoln are revealed by Mr. Meade in an intelligent and detailed interpretation that was almost without a flaw.

Mollie Fisher, William Mortimer, Erin Lacey, Ernest Fisher and Virginia Perry were satisfactory, but the other five players, including two who had very prominent roles, were so ineffective that they detracted from sustained interest in the drama.

"FRIENDLY ENEMIES" RESTING.

Chicago, July 10.

Sam Bernard and Louis Mann left for New York for a brief rest before they take up their roles in the New York production of "Friendly Enemies." A No. 2 company will hold the Woods' here as long as the public will patronize it. Gus Weinberg will take Louis Mann's part and Al Shean Sam Bernard's part in the play. Mme. Augusta Burmeister remains in the play, and Pam Browning, who played the maid, is now cast for the daughter. Of the remainder of the cast Alan Hale is now appearing in Felix Kremb's role of the German spy; Orris Holland is the soldier son and Eileen Thomas is the maid.

LEAVING "KISS BURGLAR."

Fay Bainter will withdraw from "The Kiss Burglar" Aug. 3. She will remain under the management of William Harris, Jr., who has other plans for her.

NOW "MASTERSINGERS."

Boston, July 10.

This year the Meistersingers will be the Mastersingers, thus eliminating the possibility of anything German being attached to this trip, which was the regular summer hobby of the late H. F. Keith.

The act will start at Keith's here July 22, and the scenic investment will be based on Greater Boston's famous shipyard at Fore River with the 12 singers in the roles of shipbuilders at work on a hull.

The booking for this summer is not known definitely yet.

WASH. SQ. MAY TRY AGAIN.

The Washington Square Players may resume and open in a Broadway house, was definitely stated by a theatrical man interested in the reorganization of the "Square." The opening date is set for around October 15. The policy of presenting original playlets will be continued.

Lewis & Gordon will be interested in next season's presentations of the "Players" under an arrangement which calls for a percentage of the profits, if there are any, and a prior call for the vaudeville rights of the playlets.

The Washington Square group has evidently obtained a "fresh bankroll," and backing is said to have been pledged to a considerable sum. The backers are not looking for profit. One showman remarked: "No highbrow shows ever did make money and probably never will."

CHAMBERLAIN BROWN'S THEATRE.

Agent and manager may be shortly attached to the name of Chamberlain Brown if Mr. Brown takes over the Greenwich Village theatre for next season, as he is now reported contemplating.

Frank Conroy, the former director of the theatre, has gone into the service, leaving the house at liberty. It owns a very wealthy landlady, who is apt to be particular in the choice of a tenant, and is said to favor Brown negotiating for it.

Mr. Brown has acquired quite some fame of late in casting companies for plays and stock. His own theatre would afford him the first opportunity of selecting a group of players for himself, in addition to booking them also, as he does with others.

SHOWS IN LOS ANGELES.

Los Angeles, July 10.

Oliver Morosco decided to open "Look Pleasant" (featuring Walter Catlett) in San Diego tomorrow (July 11), prior to its arrival at the Mason here July 14.

"Polly With a Past" scored heavily on its local premiere at the Mason, with the papers going out of their way to praise Ina Claire and Cyril Scott. Indications point to very big week.

"Potash and Perlmutter in Society" is doing fairly at the Morosco, but the business is not what it might be.

BUYS "MAGIC FIDDLER."

Arthur Hammerstein has purchased "The Magic Fiddler" by Alonzo Price, from the author. It was produced in stock at Hartford a couple of weeks ago.

The piece is a musical comedy, written with a view of Mr. Price making the production to star Howard Langford.

WEST HAS A HIT.

Roland West's legitimate production, "The Unknown Purple," written by West and Carlyle Moore, is regarded by those who saw it out of town as a big hit.

Mr. West has had a number of offers to bring it into New York, and will probably do so late in August or early in September. The venture is his own. The production carries 70 spotlights. There are 185 cues for the stage crew.

Laura Maverick Reported Engaged.

Laura Maverick, the "Hitchy Koo Girl" with the Hitchcock show at the Globe, is reported to be engaged to an aviation lieutenant. An announcement may be expected shortly.

Meantime Miss Maverick is comfortably domiciled in Washington Square.

Preparing to Rehearse Comedy.

"Upon the Hill," a comedy, is being prepared by Cohan & Harris for the rehearsal term.

REPERTORY FOR BELMONT.

The leasing contract for the Belmont is expected to be signed this week by B. Iden Payne, who returned from St. Louis, where he put on the Fourth of July pageant. The director's plans for the little 48th street house are shaped along repertory ideas.

New American, English and Irish plays are to be produced but kept on only for definite periods, the time limit being one month.

If a play is a success it will be moved to another house and a new production put on at the Belmont.

Mr. Payne worked along similar lines in Manchester, England, where the idea is said to have originated.

SHUBERT'S "DON'T CARE" SHOW.

The Shuberts are readying for production next month a musical play called "Miss I Don't Care," book and lyrics by Rita Johnson Young. The show is set in foreign lands.

Although there is a slight war atmosphere the final scene occurs in an "Eagle Hut," the recreation houses maintained by the Y. M. C. A. for American soldiers in France.

PASSPORTS BLOCK XMAS PANTO.

Preparations for the annual Christmas pantomime by the Williamsons of Australia have been blocked by the difficulty of securing the desired acts from this country.

George W. Tallis, the Williamsons' general manager, has been in New York for several months, but passport trouble caused a number of selections to be withdrawn.

Mr. Tallis has secured the Australian rights for "Going Up." His firm will also put on "The Maid of the Mountains" about the end of the year.

Captain J. A. E. Malone, who staged the "Maid" in London, is due here this month to put the production on at the Century for Elliott, Comstock & Gest.

"WEEK END" TO MUSIC.

"From Saturday to Monday," produced by Winthrop Ames the past season, is to be made into a musical farce and will be produced by Elliott, Comstock & Gest.

PRODUCTION ENGAGEMENTS.

Dorothy Castle signed Monday with Cohan & Harris for the coast company of "A Tailor Made Man."

Loring Smith joined "The Kiss Burglar" this week, replacing Harry Clarke, who entered the navy.

Franklyn Ardell, with Selwyn & Co. for "The Crowded Hour" by Edgar Selwyn and Channing Pollock.

Georgie O'Raney with Arthur Hammerstein for the musical "Seven Days."

Arthur Gehring was this week engaged for next season's Hippodrome show.

George Douglas for five years with "The Behman Show," has been tendered the role with "Turn To The Right" formerly played by Billy Meehan.

Chamberlain Brown has placed Clara Palmer with "The Kiss Burglar," and also Alfred Gerrard, Fay Marble, Eddie Dowling, and Eleanor Gordon for "Bubbles."

New acquisitions to the cast of "Oh, Look!" in which Harry Fox and the Dolly Sisters are featured include Adelaide Keim and Tudor Cameron. The show leaves Saturday for Washington where it opens Monday. Following dates in Atlantic City and Asbury Park the show goes to Chicago, opening Aug. 5 at the LaSalle. Elliott, Comstock & Gest control the show.

CHARLOTTE'S NEW HOUSE.

Charlotte, N. C., July 10.

A new vaudeville house will be completed by August 1. Seating capacity 1,200. Ed. G. Gidley will be in charge. The Loew Agency will do the booking.

Policy, five acts with picture feature.

Charles Ahearn's Cabaret (9).
Comedy Cycle.
15 Mins.; Full Stage (Special Drops and Props).
Fifth Avenue.

The familiar comedy bicycle act of Charles Ahearn, with its many freak wheels, "freak" and accessories, mostly props, has been materially altered in the latest edition, at the Fifth Avenue the first half this week, where it indicated some lack of work, preparation and thought. The work appeared the most important for the filling out of the turn. The freak wheels, at one time Ahearn's mainstay and often the subject of dispute as to original stage ownership, have almost entirely disappeared, leaving the opening section a matter of comedy riding by Ahearn on an ordinary safety bicycle, except for the freak wheeled entrance and one "chase" on freaks by members of the company. The turn then goes into the "Cabaret" section, which is the new portion. This is surrounded by special drops representing the exterior of a restaurant, with the stage as the dance floor. Mostly dancing is done here after two men in the turn play a ragtime "overture." The smaller does the only playing, on the drums, with kitchen utensils for the "traps." The other strums a bass viol with no pretense at actually playing it. In this section is an unnecessary girl violinist, who adds nothing to the turn, by her playing or in any other way. There is another young woman in the Ahearn act, a very pretty blonde sort of girl, who acts as a whistle director of squads of tin soldiers moving along a back fence (drop), as was done in the late Geo. B. Reno's "Misfit Army," and the Ahearn turn again suggests Reno's bits by having a "misfit army" do an immature drill, signalled by the same young woman. Outside the flags, little is gotten out of it. Ahearn who has lightened his former heavy tramp make-up, is talking in the turn, approaching the talk apparently with caution but making himself understood. His comedy however comes more from pantomime, largely begotten through a piece of fly paper and in the actual panto again suggesting others, those who have done pantomimic cycle comedy before him. The business of the trousers dropping down might be modified if some more laughable substitute isn't discovered for the whole thing of the sticky paper. The turn's largest defect Monday evening was the modern rag dancing attempted by Ahearn and the principal young woman. This closed the turn and rather quietly for a slap bang act, since they danced off for an exit. A noisy busy finish would be preferable or the ensemble dancing bit where all the male members of the company dance with dummies, after the Arthur Deagon fashion. Ahearn might turn the entire turn into the cabaret. More work may finish it off and it needs that. The comedy cycle turn the Ahearn name became identified with seems a thing of the past. Ahearn is sensible in getting away from it but he should prove an inventiveness always claimed by turning the present act into one of sufficient strength, by itself, to occupy his usual customary closing spot, and make his individual work stand up by itself also. *Sime.*

Hal Crane and Co.
Dramatic.
10 Mins.; Full Stage (Library).
American Roof.

Preceding the opening curtain the picture drop is lowered to announce the subject. The new dramatic playlet of Hal Crane, supposed to have taken place in President Wilson's mind prior to his declaration of war. F. C. Truesdale as the President looks and plays the role well and is a capable assistant to Mr. Crane, who, as the Spirit, induces the first man of the land to sign the papers. The piece is well written, short and snappy, and in these particular times should be sure-fire.

Clifton Crawford.
Songs, Stories, Recitations.
17 Mins.; One.
Palace.

Clifton Crawford returned to vaudeville at the Palace this week, and was enthusiastically received. His contribution to the entertainment consists of "Let's go to the Movies," consisting mostly of pantomiming and chatter about a man who takes his wife to a picture show and nags her and the others present; a trench story; another Kipling poem (one of the new ones about a naval battle); a new sneezing recitation, utilizing the comedy he employed in a similar one years ago; and for encore "Gunga Din," apologizing to the audience with the remark, "They've asked me for it." This remarkable artist could do the oldest and most familiar sort of stuff and it would be acceptable. He is an entertainer of the first water. *Jolo.*

George MacFarlane.
Songs and Stories.
15 Mins.; One.
Palace.

George MacFarlane, the popular musical comedy baritone, is back in vaudeville after two years. For his present vehicle he opens with an introductory verse and then offers a bit of a ballad, "Caroline," mezzo voce. He follows this with an Irish ditty, "I'm in Love with Love," then three stories, two of them old; after which his stuttering "Katie" number. He followed with a patriotic number, written by his accompanist, Harry DeCosta, "The Old Grand Army Man" utilizing his voix de larnes (voice of tears), enabling him to put a good deal of expression into its rendition. For a finish he offers a song written for him by George M. Cohan for a recent Red Cross tour, "When You Come Back, If You Do, I'll Be Right Here Waiting for You." His robust baritone was warmly welcomed, but despite the heartiness of his reception he didn't try to steal any bows. *Jolo.*

Francis and Nord.
Female Impersonators.
11 Mins.; One and one-half (Special Drop).
Fifth Avenue.

The majority of the audience at the Fifth Avenue Monday evening seemed to be unaware that these two boys were doing female impersonations, but possibly those of the big time houses would get them immediately. And if not immediately, shortly, for as the act proceeds there is nothing done by either that would recommend them on merit alone for a vaudeville program position. They make up rather well, in a way that is far from being entirely deceptive however, and the singer of the two keeps a falsetto out of his voice. That somewhat helps the illusion. The act has been playing around the smaller houses off and on. One boy is a blonde, the other dark, but the wigs keep that a secret until they are removed at the finale. They open with one of the "girls" doing a toe dance as the other sings "Wonderful Girl," then the singer, single, uses "Carolina" while his companion is changing for an Egyptian dance that he does as poorly as both later on do a Spanish dance. In fact they dance Spanish as men might do it, and the feminine dress doesn't aid their efforts. A song goes with the Spanish portion. The worth while part of the turn is that two men are doing female impersonations—that is, if this style of act is in demand anywhere, and this particular turn looks as though they are for the smaller houses of the big time at best, in provincial localities where wiseness is meager and art is nearer art to the heart than it is along Broadway. *Sime.*

Chrystal and Julie Herne and Co. (3).
"His Godmother" (Comedy Drama).
20 Mins.; Full Stage.
Royal.

This playlet is a product by Harriet Ford, who fashioned it from a short story by Francis W. Sullivan. It has a German spy plot and also deals with "adopting boys" at the front which entails writing to them and sending them comforts and necessities. The action takes place in New York. Here Jeanette Gontreau, living with his sister, a Mrs. Tibbitts, has "adopted" several soldiers—apparently French and Canadians, who are in German prison camps. One of the "godsons," Harry Leyard, with one arm useless, has been released and is in New York, a daily visitor of Jeanette's. The latter, however, disguises herself as an elderly lady, though she has fallen in love with her "godson" and does not perceive that he has known all along that she was in masquerade. Her employer, Frederick Thompson, calls just as she is packing a box to send across. He appears to be an admirer and makes himself gracious by going to the corner store for some other needed things for the box. A very crude secret service man enters and accuses Jeanette of sending maps in her letters, the drawings developing under heat. Leyard comes through with a "confession," saying he is a Prussian. As he is about to lead off he turns and orders Thompson to attention, the latter automatically coming to salute. "There's your man," he shouts and Schultz, alias Thompson, is led off. Leyard then discloses himself as being in the American secret service which explains his presence in a Canadian officer's uniform. He had earlier stated he was working for Uncle Sam, which was confusing at the time. Anything anti-German should be sure fire. Yet "His Godmother" doesn't get over anyway near what its plot would premise. One of the weaknesses is in the casting. The secret service man is impossible. The Mises Herne do not impress as being at their best and what meat there is in the roles goes to Chrystal. It may be that current events have left the "godmother" situation at the post. When that idea was promulgated first, America was not in the war and to women here it was suggested to write and send things to Allied men in the struggle. Now that we are in, it is to be supposed that such attentions will be centered on American lads first, if the sending of parcels is allowed. Still it is reasonable that "His Godmother" may be fixed up, perhaps with some script changes and certainly some help may be gained in cast strengthening. *lbee.*

Davis and Stafford.
Songs, Talk and Dances.
17 Mins.; One.

Barring a section here and there of the patter this duo of colored comedians were a large-sized hit at the 5th Avenue last week. Good dancers, especially one member. Hard workers and with a song that other acts are not drumming to death, a number which is to their liking and they sure "kill it." This number also can be subjected to what e'er local lyrical use they may see fit, although it's the way this pair does it that sends it over. A hit at the 5th Ave. *Mark.*

Gene Mason and Fay Cole.
Songs and Talk.
13 mins.; One.
23rd Street.

Young man. Young woman. Former leans to the juvenile style of dressing. Latter goes in for curls. Opening devoted to a kidding bee between themselves with comedy strived for through a kissing "bit" that has been used by some of our best known big and little acts. A double number winds them up, with a dance thrown in for good measure. Act adapted best for the smaller houses. *Mark.*

Anna Wheaton and Harry Carroll.
Songs and Piano.
19 Mins.; One.
Riverside.

Anna Wheaton and Harry Carroll are reunited once more. It's a happy vaudeville combination. Miss Wheaton, with new simple gowns, new songs and in good voice, and using winsomeness and grace in a few musical comedy dancing steps, adds new leaves to her laurel wreath. Carroll hasn't grown an inch and seems just a trifle thinner if anything yet he put in some new stuff for the reunion that helped the turn immeasurably. Miss Wheaton and Carroll were an unquestioned hit at the Riverside. Miss Wheaton opens with the number about "they couldn't take their eyes off Mary's little calf." Then came a double number about "Have You a Kiss For Cinderella?" followed by Carroll with an "inning" at the piano. He sang "She's Everybody Else's Girl But Mine" and came right back with one that had timely right-up-to-the-very-second ring and swing, "They'll Be Proud in Dixie Of Old Black Joe," that seems destined for a topical song run. Miss Wheaton sang her old number about the squire and the dairy maid, with the pair doubling on "We Must Have a Typical Topical Tune." For the close Miss Wheaton sang "I'm Always Chasing Rainbows" and she sure sang it sweetly and impressively. A regular number as she put it over to a big score. Vaudeville is better off when acts of the Wheaton-Carroll type are working its stages. *Mark.*

Tarzan.
Man-Chimpanzee.
10 Mins.; Full Stage.
Riverside.

Tarzan is just in from the Coast. At the Riverside Monday night he was placed at the tag end of the bill and the way the act went through from start to finish had the audience fooled completely. As the folks filed out there were repeated statements by Riverside regulars, "the best monk act ever seen." Perhaps the managers and the booking agents may know that Tarzan is an honest-to-God male of the two-legged species and may be willing to swear to it, but just the same the audiences west, and judging from the Riverside crowd Monday night, the audiences east, will go to their dying day positive that "seeing is believing" and that Tarzan was the most human-acting jungle beast ever seen in stage routine. Tarzan for the most part sticks mighty close to business at hand, doing several comedy bits that appear just a little strong for animal instinct, but with a trainer that looks foreignish and works his head off, with some graceful acrobatics thrown in when making frantic efforts to stop Tarzan from "going" for the drummer, the act is over a mile. The comedy is really the big angle to the act, although the usual trained monk stunts are gone through effectively. Tarzan is "aped" cleverly, the walk in particular proving the best "camouflage" of the whole act. Tarzan is another pure, unadulterated testimonial that Barnum was right. Anyway it's a funny turn in the main and on its comedy value alone is worthy booking anywhere. *Mark.*

Frankie Wilson.
"Modern Mirage" (Posing).
9 Mins.; Three.
Palace.

The familiar routine of posing on a pedestal with stereopticon slides flashed, but from the balcony. Miss Wilson does considerably more gesturing than her contemporaries, but her body is a trifle "thick" for attaining the best results in artistic posturing. The slides may have been painted for another woman, as the lay figures are a trifle small in proportion. *Jolo.*

Lockwood and Taylor.
Songs and Comedy.
14 Mins.; One.
Harlem O. H.

Gladys Lockwood has been in vaudeville before, but recently she has been in musical comedy, having played in the road company of "So Long Letty" in the Charlotte Greenwood role. Billy Taylor may be remembered as having been in "Town Topics." The current engagement is their first appearance together. There is a comedy bit that is suggestive of the domestic portion of "Letty." This comes when Taylor sings of "his dream girl" and Miss Lockwood exits to don a gingham covering to show what kind of a girl it really turns out to be. She brings in some breakfast consisting of milk and biscuits. The latter are like iron, which she admits having made. The milk is sour, which she denies responsibility for the making. During the balance of the turn Taylor is seated at the piano, there displaying a good voice. Miss Lockwood too seemed possessed of voice, though she mostly worked for comedy than for vocal effects. Harmony efforts in the duetted "Forever is a Long, Long Time" were fairly successful, enough to reward them with an earned encore, when they gave "I'd Hate to Lose You." Working out is bound to improve this act, which in spite of its newness is promising. Miss Lockwood is of very nice appearance and both can sing.

Ibee.

Quinn and Caverly.
"The Submariners" (Comedy).
15 Mins.; Two.
Royal.

Paul Quinn (formerly of Quinn and Mitchell) and Frank Caverly (late of Raymond and Caverly) are using the same act which was the final Raymond and Caverly vehicle. "The Submariners" follows the familiar style of the latter named duo, Quinn however doing a sort of "Tad," while Caverly retains a modified "Dutch." The dialog ensues with the pair presumably standing on the deck of a submersible, riding on the waters of New York harbor. Because of their position "aboard ship," they are handicapped by not being able to move about. In point of laughs the act is safe. What seems needed is a stronger closing, which the men might find in the introduction of parodies as with the Raymond and Caverly turn. That was always a feature with the latter's acts and can be made equally as valuable for the new combination.

Ibee.

The Hayatakes.
Acrobatics.
5 Mins., Full Stage.

The Hayatakes may have split away from some Jap troupe, for both are finished performers and put up a rattling good exhibition for two men. They start off with a breakaway perch, which has been used before, but which they work rapidly with. The main portion of their routine comes with "risky" work and as the topmounter is mature, the pedal manipulations are split with brief interludes. The principal feat is used at the finish, it consisting of a complete somersault, feet to feet. The turn is safe for nearly any spot in the smaller bills.

Ibee.

"Superstition" (3).
Comedy Sketch.
14 mins.; Full Stage (Special).
Hamilton.

This comedy sketch working properly should make a corking good turn for the better small time houses. Although there is not much talking and poorly written, the comedy of the blackface comedian had the house in an uproar. The finish is too slow for the comedy created in the earlier portion. With this rewritten the turn should do.

Keno and Green.
Talk, Dances and Songs.
14 Mins. (8-Full; 5-One) (Special Drop).
Harlem O. H.

Joe Keno and Rosie Green have builded a new front piece to their former dancing and comedy turn. The new portion is a skit anent buying an auto, a special back drop being used and a prop motor car. Joe is a sassy salesman and since Rosie knows nothing about cars, he proceeds to do some explaining. A few laughs were developed but auto section really counted for little and it was not until they danced that any true form was displayed. The fast stepping brought forth enough in the applause line for an encore in one. Joe first got rid of a phoney recitation and after a bit solo dancing went into the "Haunted House" comedy number, used by them before.

Ibee.

Mary Emerson and Co.
Dramatic Sketch.
20 mins.; Four (Interior).
23rd Street.

Idea not bad but no roses can be showered on the cast as a whole. Perhaps summer and the pop house bookings predominating forced the act to keep within salary bounds. There is a "surprise twist" that should keep up the tension of the turn in the smaller houses where it is destined to wend its way unless predictions go wrong. A murder committed a year ago still finds the guilty man at liberty. Re-enactment of the scene before the audience has man rushing from the front of the house, with the finale showing him in custody as the man sought by the detectives who had planned the frameup on the belief that the man who was a theatre fan would stand for the psychological moment betrayal. Acting nothing to brag about but idea has possibilities.

Mark.

Mabel Gibson.
Songs.
8 Mins.; One.
American Roof.

The best of Mabel Gibson's act is her appearance. She uses four numbers, two ballads and a like number of "rag" selections, good songs but poorly sung by her. Had it not been for a couple of falsetto notes Miss Gibson would have finished cold.

SECOND ARREST NOT VALID.

Portland, Me., July 10.
Martha Hoffman of Old Orchard was released from custody after a hearing in the habeas corpus proceedings before Justice Bird of the Supreme Court, the contention of the petitioner, that Sunday is not devisable for the purpose of bringing separate and distinct charges upon the same complain being sustained.

The petitioner was one of those arrested at Old Orchard Sunday, June 30, in accordance with the edict of Gov. Milliken to suppress all public amusements on the Sabbath. The charge was that she desecrated the Sabbath by operating the prancing ponies at Seaside Park. Upon being released on bail the petitioner again resumed business and was arrested the second time.

Arraigned last Friday before Trial Justice Lombard at Old Orchard, a fine of \$5 and costs imposed on the first charge was paid. In reference to the second charge counsel for the defense contended it could not be sustained as the first charge was a continuous complaint for the entire day, thus prior jeopardy held good.

Justice Lombard denied the motion to dismiss, and declining to furnish bail the defendant was held in custody. Habeas corpus proceedings were then brought to secure her release, it being maintained that she was illegally held.

MARRIAGES.

"Babe" Powers ("Cabaret Girls"), to Capt. Louis L'Heureux of the French Army, in New Orleans, July 1.

Fred Weiss, manager of the Post Musical Comedy Co. on the Coast, to Fay Miller, last month.

Marion Forbes to Sergt. Earneste A. Carrere, 348th Inf. stationed at New Orleans, at Greenwich, Conn., July 4.

Corp. Dick Curtis (formerly 4 Melodious Chaps) to Edythe Althaus, in Philadelphia, June 26. Corp. Curtis is attached to Battery D. 74th Artillery, Philadelphia.

The Shubert press department announced this week the marriage in April at Detroit of John T. Murray to Vivien Oakland (Oakland Sisters).

Sergt. Frank Robertson to Wanda Kreyling ("So Long Letty") at the home of the bride, Irvington, N. J., June 21.

Kerry Meagher to Mrs. Margaret Gardner, June 25, at Portland, Ore. The formal announcement of the marriage was sent out this week by Mr. and Mrs. Frank Cissna Riggs, relatives of the bride. Mr. Meagher is with the Western Vaudeville Managers' Association, Chicago. The present Mrs. Meagher was his sister-in-law. She is a non-professional.

BIRTHS.

Mr. and Mrs. Hal E. Roach, at their home in Los Angeles, June 15, son.

Mr. and Mrs. Nat Young (Babe La Belle) at their home in New York, July 3, son.

Mr. and Mrs. Fred Nice (Ethel Baker) at their home in New York, June 10, son.

Mr. and Mrs. Billy Grady, at the Midway, Sanatorium, Brooklyn, July 5, son. Billy Grady is the agent. The parents had previously decided upon July 4th as their son's birthday.

Mr. and Mrs. George Palmer Moore, at their home in Massachusetts, June 26, son. The parents were formerly in vaudeville; as Moore and Elliott (Florence).

INCORPORATIONS.

Madeline Traverser Picture Corp., Manhattan, \$125,000; H. L. Smith, A. P. Wilcox, M. Traverser, 1647 Broadway, New York.

Worthley Theatre Co., Queens, \$5,000; E. Worthley, C. & H. Delmiling, Rockaway Beach, L. I.

The Forest Stanley Stock Co., Brooklyn, theatricals, \$5,000; K. E. Roche, A. F. Cassidy, W. A. Mitchell, 141 Broadway, New York.

The Allied Theatres, Manhattan, \$5,000; A. Blum, L. Selgel, L. Anzig, 4 Dodge Ave., Brooklyn.

Consolidated Lithographing Co., Manhattan, \$15,000; B. D. Hauck, H. Krug, F. A. Huber, 51 Chambers street, New York.

New York International Exposition Bureau, Manhattan, general advertising business, \$9,000; J. Elson, A. Rock, L. B. Tobias, 116 West 39th street, New York.

AUTHORIZATIONS.

Public Projection Rooms, Manhattan, \$5,000; E. M. Baumgart, D. and S. Hauser, 611 W. 177th St., New York.

Kalich Producing Corp., Manhattan, theatricals, \$10,000; L. & L. Spachner, B. Kalich, 601 Cathedral Parkway, Manhattan.

Lahope Amusement Corp., Manhattan, \$20,000; D. Blum, B. F. Carritty, M. Plahel, 32 Broadway, New York.

Lenox Producing Corp., pictures, plays; 600 shares preferred stock, \$100 each; 600 shares common stock, no par value, active capital not given; representative, J. E. McCarthy, 1476 Broadway, New York.

Capital Increase.

Epoch Producing Corp., Manhattan, \$5,000 to \$33,000.

CHANGE OF NAME.

Universal Film Exchange of New York, Manhattan, to Big U Film Exchange, Inc.

NEW JERSEY CHARTERS.

Great Allied Shows, Passaic, \$5,000; Victor D. Levitt, Passaic; Harry Heller, Paterson; Moss Levitt, New York.

DELAWARE CHARTERS.

Super Film Exchange Co., J. C. Draper, M. C. Clancy, C. L. Rimlinger, Wilmington, Del.

NEWS OF THE DAILIES.

Batty Hale has returned to "Midnight Frolic," succeeding Ethel Davies.

Semone D'Herly, July 8, joined "The Follies." Joseph Klaw has engaged Forrest Winant for "Some Night."

Alma Tell has replaced Marjorie Rambeau in "The Eyes of Youth."

The "Stars and Stripes" Club has been opened in Manchester, Eng., for the benefit of American soldiers.

The Southern, Minneapolis, has been taken over by the Ruben-Finkelstein people and is now devoted exclusively to pictures.

Hale Hamilton will not be seen in "She Walked in Her Sleep" next season, as was announced. He will go into pictures.

Kitty Donner of "Slabod" will pass her vacation working on the war farm in West Saugerties, Ulster Co., New York.

Castle Hall, at Luna Park, Coney Island, has been reopened by Gertrude Hoffman, who will use it as a rehearsal hall.

"Parlor, Bedroom and Bath" will close its New York run July 20. It will reopen at the Park Square, Boston, Aug. 19.

"Somebody's Sweetheart," a play by Alonso Price, with music by Antonio Batfano, will be produced in the fall by Arthur Hammerstein.

J. A. E. Malone, an English stage director, will sail from England next week to take charge of the staging of "The Maid of the Mountains."

Walter Hunt, London theatrical producer, has arrived in New York, preparatory to putting on at least three dramas in New York next season.

The enlisted men of Fort Stodum will give a benefit performance at the Lexington July 14. The proceeds will go towards the purchase of an ambulance for overseas service.

Henry W. Savage is sending a special fortnightly bulletin about things theatrical to the men formerly in his employ who are now in the services.

Hollis Cooley has resigned from the staff of the War Department's Theatrical Training Camp Activities, now that the Government has abandoned its plan to organize special traveling dramatic companies.

May Leslie has been appointed stage manager of the "Midnight Revue" at the Century Grove. She takes the place of Sam Ledner, who was drafted. Miss Leslie is New York's first stage manager.

A dramatic version of Mark Twain's "The Prince and the Pauper," adapted to the stage by Amelia River (Princess Troubadour), will be produced in New York early in the fall by William Faversham.

Charles Dillingham has consented to Florence Ziegfeld retaining the services of the Six Brown Brothers in his "Midnight Frolic" until the reopening of "Jack O'Lantern" next season.

William Faversham's plan to take over the active management of the Marine Elliott theatre in association with Miss Elliott will be put into effect at the beginning of next season.

Michi Ito and a group of Japanese players, July 10, gave "At the Hawk's Well," a Noh play adapted by William Butler Yeats, at the Greenwich Village theatre for the benefit of the "Fund for Free Milk for France."

In their plans for next season the Selwyns announce they will open three new theatres in the Broadway district and named five plays they expect to produce in New York before Christmas.

Mme. Ober, who was dismissed from the Metropolitan prior to the termination of her contract, because of alleged pro-German sentiments, lost a point in her suit against the company when Judge O'Gierlich ruled, on July 8, she must submit to an examination before trial.

SHOWS IN NEW YORK.

"Eyes of Youth" Elliott (46th week).

"Getting Together" Shubert (6th week).

"Going Up" Liberty (29th week).

"Hitchy Koo" Globe (6th week).

"Kiss Buzzer" Cohan (10th week).

"Midnight Revue" Century Grove (14th week).

Maytime" Broadhurst (36th week).

"Man Who Stayed at Home" 49th St. (15th week).

"Midnight Frolic" Amsterdam Roof (13th week).

"Oh, Lady, Lady" Casino (23d week).

"Parlor, Bedroom and Bath" Republic (29th week).

"Rainbow Girl" Gaiety (15th week).

"Rock-a-Bye Baby" Astor (8th week).

"Seventeen" Booth (25th week).

"Tiger Rose" Lyceum (41st week).

"Tailor-Made Man" Cohan & Harris (46th week).

PALACE.

Plenty of comedy at the Palace this week and much headline material. With two such recruits from musical comedy as Clifton Crawford and George MacFarlane reinforced by Blossom Seeley, the dress-suit contingent was out in force Monday evening.

Promptly at eight the "Star Spangled Banner" was played, and after a brief overture Pathe Weekly was flashed. The vaudeville commenced with the Four Boises, three men and a woman in a casting and bounding table turn with comedy. The women did a few tricks well, but not gracefully. The comedian should omit his talking as it doesn't get over. He can depend on his pantomiming for humor. Kerr and Weston, a mixed team of singers and steppers, do some original hooding. In commenting on their vocalizing it is well to remark that they dance well.

Joseph B. Bernard, assisted by Nineta Bristow, offer their splendid little comedy playlet, "Who is She?" It is a very human domestic quarrel, admirably played by both. George MacFarlane (New Acts), Charles Withers and Co. are back again with their travesty on an old-style melodrama for Pitt's sake. It is a screamingly ludicrous conclusion to a series of horseplay, and Withers has built up his role of the opera house manager until it is now a classic. His work was a genuine riot.

Lillian Fitzgerald opened the second part, ably assisted at the piano and with responses by Clarence Senna. Her best effort was the imitation, of a French chanteuse. The audience liked her. Blossom Seeley, with five male assistants, which includes the Jazz cornetist in the orchestra, offered her familiar rhapsodical vocal and stepping. She has toned down considerably and is not so raucous. Clifton Crawford, Frankie Wilson (New Acts). Jolo.

RIVERSIDE.

If this week's business shows a hump on the wrong side of the ledger, then a summer show at the house of vaudeville and a variety is all wrong. On paper and in the running the bill made a noise like a lot of good entertainment, but nothing like the crowd that should have been there when the class of the show is considered.

Catherine Powell opened. Miss Powell is a dancer, a hard little worker and has a routine that is easily comprehended by everybody. For her earlier numbers the dancer might have whitened her arms and neck more effectively. Miss Powell appeared to obtain more attention and applause from her "swan dance" a la Pavlova. Karl Emmy and dogs were second. Emmy seemed to have a good deal of personality, but that has not dimmed his ability to make that bunch of dogs go through an interesting routine. Much of the old program is used, with the dogs and the sliding chute stunts proving an amusing feature. Karl has a number of remarks to the dogs that sounded pretty "blue" Monday night. Unnecessary.

Ames and Winthrop were third. This act fooled 'em completely. Despite the early position this duo waded right in and knocked out a corking hit. Their burlesque dancing had the Riverside crowd laughing and a nature suit number ended up the act. That Indian dance, in particular, in Gens. Ames and Winthrop making it a valuable piece of stage property. Janet Adair came next and the audience took her to heart and demanded more work than she had down on the program. Miss Adair responded with a little special act, but the opera house best liked minutes were with the darkly characterization which she used advantageously.

T. Roy Barnes and Besse Crawford, after an absence from vaudeville, are back with the turn they formerly offered with the magazine agent patter and the gun stuff and they closed the first part by kicking their returns.

After intermission Jack Alfano and Trio appeared. A bully trio acrobatically, but otherwise not so good. They have some corking "hand-to-hand" leaps using both the pedestal and the springboard to help the general execution. Needless to say, that Herbert Williams and Hilma Winthrop got on with their act. The comedy turn. They came Anna Wheaton and Harry Carroll (New Acts), with Tarzan (New Acts) swinging more comedy into the bill that was already top-heavy with the laugh stuff. Mark.

ROYAL.

Held up by two favorite turns—Nan Halperin and Rooney and Bent—the bill wound up strongly after an unimpressive first section. Both were well liked together at the close of the show, but the "royal" kick. As originally framed it would have been one of those overtime performances, but Jack and Kitty Demaco objected to closing because of lateness and withdrew. This left Pat and Marion the finish honors, they bowing out to Tuesday night's good attendance at 11.10.

Miss Halperin headlined, and again this lightning chance, delightful comedienne came off with the honors. She had a few new frocks and one new number. It came at the close and is called "Her Military Wedding," taking the place of the "Ragtime Wedding March" and since it interrupted her "royal" the divorce number was deleted. The new song hasn't quite the likeable awing of the "Ragtime Wedding," but it's more timely and just as cleverly delivered. There is a touch of rag, a strain of the military in the air and a spray of pathos. They may be some who will prefer the old "Ragtime Wedding." Royalties thought the newer one on a par and repeated applause brought Miss Halperin out for a speech. She said that she was glad the new song was liked and that when she returned in September with all new numbers she hoped they'd be equally taken to.

It was a holdover for Pat Rooney and Miss Bent, and this week about the number for two-week stay at each of the larger New York theatres. "Uptown" was the current vehicle. It probably wouldn't matter much what the couple did for they appear as much favorites as if born in the neighborhood. Pat's readiness to oblige counts much for the success of his efforts and they certainly like all of his stuff.

There was but one other turn after intermission, Quinn and Caverly, who started the late section (New Acts). Maestro and Co. opened strongly, the man's tumbling and acrobatic work scoring naturally on merit. Miller and Lytle came second, they trying for dignity or something by having the program billing carry the initials of each. The colored team went over just fairly. There were some laughs though not many, and the boxing hit which is usually sure-fire about acted as a life-saver.

Seabury and Shaw took care of the scoring of the evening, and their "Tiddish" looks very good and is an accomplished and agile worker. The spectacular dancing, however, still is safely that of Seabury's, and his below-the-knee work is remarkable.

Dickinson and Deagon were fourth, pleasing enough to earn an encore. Chrysalis and Julie Herne closed intermission (New Acts).

AMERICAN ROOF.

Although the Roof has been doing a good business lately the attendance Monday night was even larger than it has been for some time. Only about one row in all was empty on the orchestra floor, and the balcony was comfortably filled. The show for the first half was about the American standard—passable. Five out of the nine acts were in full stage with the other four in "one," and caused a few moments of delay in the running time. Either on account of the music for the fourth act not arriving on time or the stage not being ready there was a delay of five minutes, in which time the orchestra had to play two verses and three choruses of a popular number in order to keep the patrons peaceable. This was about the longest wait in the bill.

Drusce and Mambo, in their comedy juggling, boomerang throwing and novelty turn, opened and started nicely. Their work and comedy efforts were appreciated by the patrons, who sent them over to a good applause finish. Mabel Gibson (New Acts), in the second spot, passed. The Skating Bear, whose work consists mostly of roller skating around bottles carrying a child while on the wheels and doing a couple of tumbles, is ordinary, but should do for an opening or closing spot in the "pop" houses. The trainer is a good skater and a number or two more by him without the bear would strengthen the turn. Number three spot is rather late for a turn of this kind, but it is a doubtful matter in the opening position on their dance finale. Wine and Temple got away to a good start and held the upper hand all the way. The couple's singing will do, and combined with their comedy will make them contenders for the better houses. The gent's cigarette trick got a number of laughs and did his "out" work. The act was sent them over to a good applause finish. (New Acts) closed intermission.

Blissett and Scott, following the recess, in their same old singing and dancing turn, scored.

"Courtin' Days," a comic light opera with a cast of seven, three women and four men, is rather an expensive affair for the pop houses, but it got on long in these theatres it will be greatly liked by the audiences caring for music, as all seven can sing. They sing better than they act.

Irving and Ward in their comedy turn were well liked. Although the turn is poorly constructed and depends on the war sure-fire talk and song, it is a doubtful matter in the pop houses like the American. The Smilletta Sisters closed, holding 'em seated for the Arbuckle comedy.

FIFTH AVENUE.

The weather seemed just right for show business Monday night and the Fifth Avenue was crowded early. In this most remarkable of summers, atmospherically and otherwise, the open theatres are thriving to a greater or lesser extent, albeit some of the houses one might suspect of doing very well under the circumstances could report the opposite. The summer is always freaky, however, and it's a gamble. The Fifth Avenue is fortunately located amidst many big hotels. With Bill Quaid's personal popularity in the neighborhood, his house can generally pull, whether it's a new act or a well-known one. A hotel here below 34th street what's the best show in town and he will say, "Fifth Avenue." Whether "downtown" now considers itself a nation all alone or they just like Bill, the clerks never tell, but they sniff at the \$2 shows and tell their guests the Fifth Avenue can always be depended upon.

Whether true or not, the first half bill this week held some entertainment, with an evenly framed-up summer program without a startling turn. In the act or in the applause, The Three O'Gorman Girls did about the best, and that on their looks, for the young women do look well, better than they play musical instrument or dance. They open and close patriotically. If the girls would spend a little of their spare time learning some real dance movements instead of the "steps" they now employ when playing, it would go greatly toward improving them. The turn runs fast, its best value and could get over anywhere.

Other successes to rank with the rest were Marie Russell in blackface and Diamond and Brennan. It's some time since Miss Russell was around. She's making up black all over and refers to "washing her back" after removing her arm gloves. Starting with a medley of

old rags, she changed with comic slides killing the war, finishing with the new number that sent the war was nicely. One of the numbers had a "Poem" interruption. The competition this season in war songs and speaking interpolations is terribly fierce. It may overrun the limit. The Russell act seems likely to do nicely. There aren't many female blackface singers and Marie Russell comes pretty near hogging the field at present, which gives her a monopoly that leaves her in the "different" class without any question.

Diamond and Brennan are doing their last season turn with a couple of new songs. Jim Diamond's dancing did the most for the act and it's this dancing that rather smoothers over Sybil Brennan's little manner of delivering a number. Their act, with the same drop, could so easily stand for new dialog that it would not hurt it to have some written.

Next to closing was Loney Haskell, with that sounded like many home-made jokes. If not those, then some commercial travellers had to bring him in. His "poem" was about the incidental music patriotic. Once in a while there was some applause, but whether for the music, the poem or Loney, couldn't be detected. Loney deserves a general all around panning anyway. He enters to the strain of "Auld Lang Syne," and that's enough, but he's "Tiddish" and the one in a set manner necessary for him to carry a Jewish audience along to get it all. There's too much "Tiddish" in it and to make that worse, he kids about a Hebrew claiming exemption, distinctly had taste for any artist, even though a Hebrew, and more especially of one with any intelligence.

Mr. Haskell is the one who criticized with intelligence in the past, although his present turn will do a lot to remove that impression. Loney is laughing his way through vaudeville himself, trying to make others laugh. If he wants to gain snickers at the expense of his fellow-religionists in arms, he might at the same time make the whole of his immediate relatives are in the service. That may help some, although nothing could excuse him for it. Some hick in the woods might try that kind of stuff because there's a laugh in it, but not anyone who could get a laugh in any other way.

Closing the show was Ahearn's Cabaret (New Acts) and that turn went to a weak finish, apparently through Ahearn believing he is a better dancer than comedian. The Garcinetti Brothers opened, with their bounding net and clown hats, doing well enough. Francis and Nord (New Acts) were No. 2, getting some of the crowd's attention in the finish that they were a couple of female impersonators.

To those of vaudeville who like to garner "bows," the formula of the O'Gorman Girls is recommended. Through their system they could still be taking them, they arranging the bow thing as a part of the routine, first one appearing, then two, vice versa, and so on.

HAMILTON.

The management of the Hamilton may have figured on small crowds during the summer, but they removed the temporary bar office from the lobby, but may put it back again as the business is too heavy for one window. Tuesday night there was a line which extended to the curb from about 7.45 until after 8.30. Patrons had to remain on line nearly ten minutes. The show started at 8.10 with an educational first overture and the vaudeville portion at 8.20.

McClure and Dolly, looking net in domino costumes, opened with pleasing club juggling and hand-balancing which sent them over to a good applause finish. Alton and Allen, second, were given big applause for their eccentric dancing. The boys came with a trick which should be heard following this with a dance that pulled the turn out. "Superation" (New Acts) was followed by Betta and Childlow in their comedy singing and talking turn. The man doing the English character knows how to get the best returns and his partner is a good feeder. The poker and the rags got them on a laugh or two, and other, and combined with their singing and style of delivery should put them in the better houses very soon. Mae Curtis and Co. (pianist) did well with songs next to closing. She hung up a well-earned bit.

The Skatellen in roller skate dances closed, holding everyone seated. The couple had a neat turn as could be wanted for the closing spot or better. A five-reel feature rounded out the performance.

HARLEM O. H.

Walking west on 125th street Monday evening the fairway presented a pretty sight at 8.15. It was more like going to a matinee than an evening performance. Yet inside the house there was splendid attendance, proving that in these parts setting the clock ahead does not interfere with the public's thirsting for habit.

To offset the late twilight, the Harlem O. H. has been starting off vaudeville at quarter to nine, but at eight o'clock the house was practically in. The bill for the first half was cut to five acts because of the length of the picture feature, "The Greatest Show on Earth," featuring the good-looking Australian girl, Enid Bennett.

Al B. White copped the show's applause honors, on next to closing, with no opposition. He tarried for some 18 minutes and could have stayed longer, but he shook off the returns by admitting that he was good but that he really had taken up all the time allotted him. Al offered three song numbers, and between the second and third freed himself of a monolog which concerned the draft and things anent the war. None of it could be taken exception to, though one or two of his stories had a familiar sound.

Al led up to the war stuff through singing one verse and chorus of a war ballad which he said he liked. Then he went on to say that he had a right to like patriotic stunts because he had lately received one of those things—he thereupon displaying a draft notice. This Al called a "German hunting license," but "they were getting to be as common as birds." Al discussed the work on right over his head, but he thought it great idea, but the fact that he was drafted was even better as far as he was personally concerned for he knew just where he'd be next year and how much he'd be earning. All of which is good stuff, since it pokes good fun at current events, even though important. If Al is fairly far down on the draft list it may be some time before he is called; if so, it will not be easy for him to repeat with the same material.

"Melody Garden," a corking musical flash act for the three-a-day, closed the show strongly. The turn holds five women, all playing phrases save for one interval when a violin solo was offered. Last season the same group of women, with some musical arrangement, appeared in a Scotch turn, but the present routine is much better. A special exterior is employed and a clever lighting scheme helps in the general effect.

The show proper started at nine o'clock with a rather nifty little cycling sing coming with Sherwin Kelly, small girl who sang "Lockwood" and Taylor (New Acts) were second, followed by Keno and Green (New Acts). A laughable film cartoon preceded White's turn, it having Mutt and Jeff trying to break into the moving picture business. Dee.

23D STREET.

Seemed strange to find Jeff Callan missing from his little managerial sanctum Monday evening, but Harry Burton was very much on the job.

Business about as usual. Show not as good as other weeks, but there was a great deal of science of films, two features for the one admission being shown.

Kinzo opened the show, and his juggling routine held attention. Gene Martin and Fay Cole (New Acts) did fairly, with Mary Emerson and Co. (New Acts) striving hard to put over a surprise sketch.

The Galt Brothers are sticking to their old talking exchange on the opening, with the dancing the same as seen in other seasons. The smaller will soon be the taller if he continues to grow, his cuteness all gone through the upshooting of his body. Now that the youngster has grown until he is practically out of the class of teen-agers, it is time to on side when dancing with his partner should be eliminated. He should stand straighter, a better impression thereby gained, lending more grace and enhancing the smoothness of the team work.

Tom Linton and his Jungle Girls worked as though "practice" was no longer a term with them. The chorus went through its paces indifferently and there was no effort to have the combined vocal work at all harmonious or pleasing to the ear. The act could stand some brushing up. Mark.

PATSY ON THE WING.

Chicago, July 10.

The general consensus concerning Edward Peple's "Patsy on the Wing," with Peggy O'Neill and Victor Moore:

It won't do. The show opened here Tuesday under rather favorable auspices. The principal thing in its favor was the fact that there are only three legitimate attractions in town competing, and of the three one doesn't count for real competition.

Further, both Miss O'Neill and Mr. Moore are favorites here—Peggy because of her successful engagement here in the Laurette Taylor part in "Peg o' My Heart" some seasons ago, and Victor because of his countless engagements, via stage and screen, in various more or less successful productions.

Still further, Cohan's Grand is an ideal house for any opening, being one of the sure-fire houses in the city.

And yet further, Miss O'Neill and Mr. Moore were supported by a most excellent and able cast.

The only thing the matter was the play. It is "Peg o' My Heart with the heart out. In the first act Peggy, or Patsy in the play, is the girl who is the daughter of the famous New York, and Victor is the steamfitter Hibernian who has won his way to her Celtic heart by virtue of his previous occupation of the Blarney stone, and other Irish merits and proclivities.

Then, bing—somebody leaves a million dollars—or so—and Patsy is the beneficiary, and she is off to England with the money. It's to England we go in the second act, all because Patsy has a darlint as a hitherto on her pretty little shoulder. Patsy's goat (the ruminant equivalent of Peg's equine prop) goes off to London, or some other English town, with Patsy. And so, for the most part, goes the audience's goat.

For Patsy is not the bellest after all, and that ends the play, with Patsy and Victor going back to New York.

The bit of the show is where Patsy's goat ate Mr. Moore's pants and his marriage license. Sving.

The Empire, Fall River, Mass., being built by the New Hampshire Amusement Co., will open Labor Day with "Hearts of the World," following which there will be vaudeville in chain connection with the Palace, Lowell, Mass.

BILLS NEXT WEEK (JULY 15)

In Vaudeville Theatres

(All houses open for the week with Monday matinee, when not otherwise indicated.)
Agencies booking the houses are noted by single letters or initials, such as "Orpheum Circuit;" "U B O," United Booking Office; "W V M A," Western Vaudeville Managers' Association (Chicago); "P," Pantages Circuit; "Loew," Marcus Loew Circuit; "Inter," Interstate Circuit (booking through W. V. M. A.); "Sun," Sun Circuit; "A H," Ackerman & Harris (San Francisco); "P H," Pantages and Hodkins (Chicago).
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit.
The manner in which these bills are printed does not indicate the relative importance of acts nor their program positions.
* before name indicates act is new, doing turn new to vaudeville, or appearing in city where listed for the first time.

New York
PALACE (orph)
*Mile Dase Co
Wheaton & Carroll
*Mr & Mrs Fradkin
*Tombs & Parker
"Somewhere in Fr"
Walter Brower
*Chas Ahearn Co
Juliet Dika
Meehan's Dogs
RIVERSIDE (ubo)
Grace LaRue
Mehlinger & Meyers
Kirksmith Sisters
Jimmy Hussey Co
Walter Weems
Emmett Devoy Co
Sam Hearn
Gliding O'Mearas
Ideal
ROYAL (ubo)
Rubie Sims
Mr & Mrs Melbourne
Ben Welch
B Seeley Co
Chelson Orhran
Chas Wilson Co
Moon & Morris
H O H (ubo)
DeWinters & Rose
Mead & Davis
John Robb Co
(Two to fill)
125TH ST (ubo)
2d half (11-14)
Miller & Merriman Sis
Caites Bros
Harry Breen
"Oh, That Melody"
58TH ST (ubo)
*Peyton Howard & L
Potter & Hartwell
*Jessie Morris
Hale Norcross Co
Chappelle & Stinette
Billy Kilguard
Zeda & Hart
2d half
"Giri in Moon"
Reynolds & White
Frank Gabby
*Boyle & McNeil
*South & Tobin
*Rae Mann
Broadway Duo
81ST ST. (ubo)
Kinto
Long & Ward
*Thought
*Tom Kelly
Leo Zarrell Co
2d half
Hall & Kimmey
*Fephine Leonard
"Light Housekeeping"
DuFor Boys
Farrell Taylor Co
5TH AVE (ubo)
2d half (11-14)
Keno & Green
H & G Ellsworth
Smith & Austin
"Melody Garden"
(Two to fill)
23RD ST (ubo)
2d half (11-14)
Whiteside Sisters
Armstrong & Tyson
V & C Avery
(Two to fill)
AMERICAN (loew)
*Elvera Sisters
*Jerome & Marion
Mr & Mrs G Wilde
Chas Reilly
*Valencia Gypsies
*Beth Challa
Frank Reddick Co
Foster & Seamon
*5 Baersob Troupe
2d half
White & West
*Devoest & Brown
Walton & Evans Sis
Crossman's Entert's
Horn & Ferris
Wm Lytell Co
*Chuck Reisner
(Two to fill)
VICTORIA (loew)
Dancing Cronins
Reulab Pearl
Spiegel & Barnes
"Wed Anniversary"
King & Harvey
Fred LaReine Co
2d half
Miller Bros
Francis & Bord
Arthur Rigby
"Courtin' Days"
Ashley & Allman
Jewett & Pendleton
LINCOLN (loew)
Ella LaVall
Gilmore & LaTour
Dolce Sisters
Maurice Samuels Co

Stone & McEvey
Hart & Diamond
2d half
Dancing Cronins
Wainwright & Burton
Mr & Mrs G Wilde
Hallen & Goss
Jimmy Britt
3 Rozellas
GREENLEY (loew)
Evelyn & Dolly
Francis & Bord
Arthur Rigby
Wayne & Warrens
Irving & Ward
Lockhard & Leddy
2d half
Elvera Sisters
Jerome & Marion
Helen Morat
Lottie Williams Co
King & Harvey
5 Baersob Troupe
DELANCEY (loew)
2 Lillies
Albert & Rogers
Taylor & Correll
Barlowe & Hurst
Hans Roberts Co
Ashley & Allman
Smilletta Sisters
2d half
Bernard & Merritt
"Could This Happen"
Gypsy Songsters
Vine & Temple
Sen Francis Murphy
(Two to fill)
NATIONAL (loew)
Carberry & Cavanaugh
Minette Duo
Lottie Williams Co
Chuck Reisner
Paula
2d half
Evelyn & Dolly
Annette Dare
Wayne & Warrens
Nelson Castle
Hippodrome (loew)
*ORPHEUM (loew)
Stewart & Olive
Horn & Ferris
Wainwright & Burton
Con Conrad
Hal Crane Co
Vine & Temple
Rock & Drew
2d half
Judge & Gall
Howard & Jenkins
Nan Sullivan Co
Gertrude Rose
Fred LaReine Co
Foster & Seamon
Hart & Diamond
BOULEVARD (loew)
Sutter & Dell
Hallen & Goss
"Could This Happen"
Boyle & Brown
3 Rozellas
2d half
Paula
Taylor & Correll
"Every Man Needs"
Irving & Ward
Marlotte's Mannikins
AVE B (loew)
The Skatelle
Mary Donahue
Henry Frey
Makarenka Duo
(One to fill)
2d half
Carberry & Cavanaugh
Hal Crane Co
Foster & Seamon
Lockhard & Leddy
(One to fill)
Coney Island
"BRIGHTON (ubo)
Franklin & Green
*Doyle & Dixon
"Some Bride"
*Brooks & Powers
Gould & Lewis
*Doyle & Oliver
Orpheum Volkers & Don
Chalfonte Sisters
Frank Shields
HENDERSON'S (ubo)
Trixie Frizanka Co
Burt Johnson Co
"Motor Boat"
Billy McDermott
Walters & Walters
H & B Gordon
Maximilian Dogs
Rockaway Beach
MORRISON'S (ubo)
Merris & Campbell
Kuliner & Brown
Van & Schenck
Al Leoman
E Francis & Arabs
(One to fill)
Brooklyn
RUSHWICK (ubo)
Elizabeth Bros
"For Pity's Sake"

Bernie & Baker
*Billy Giason
Brown & Spencer
Norman & Craven
Kaufman Bros
Catherine Powell
Bessie Clifford
GREENPOINT (ubo)
2d half (11-14)
Crawford & Broderick
Roy LaPearl Co
Film
PROSPECT (ubo)
2d half (11-14)
Henry & Adelaide
Armstrong & James
Juliet Dika
7 Honeyboys
(Two to fill)
BIJOU (loew)
White & West
*Howard & Jenkins
Harmon & O'Connor
Wm Lytell Co
Jimmy Britt
Prevost & Brown
2d half
*Albert & Rogers
Dolce Sisters
*Dotson
Maurice Samuels Co
Stone & McEvey
Rock & Drew
DE KALB (loew)
*Mons Herbert
Annette Dare
Nelson & Castle
"Courtin' Days"
Sen Francis Murphy
Miller Bros

Petroff
Scott & Kane
Halliday & Collins
"Planoville"
(One to fill)
Alton, Ill.
AIRDOME (wva)
Elizabeth Otto
Alexander Trio
2d half
Dollie Richards
The Belmonts
Atlanta, Ga.
KEITH'S (ubo)
Edwards' Song Rev
Bronson & Baldwin
Lillian Harlem Co
Stanley & Burnes
A & G Falls
LYRIC (ubo)
(Birmingham split)
1st half
Kashner Girls
McShane & Hathaway
"Dining Car Minstrels"
2d half
Bert Earle 4
Belgium Trio
GRAND (loew)
McGinnis Bros
Florence Gladioli
R C Faulker
McCloud & Karp
Peto & 2d half
Lexey & O'Connor
Stroud Trio
Early & Laight
(Two to fill)

Atlantic City
MILLION DOLLAR
PIER (ubo)
Bennington & Scott
Lazar & Dale
Ward & Ford
Song & Dance Rev
Lawton
Augusta, Ga.
GRAND (ubo)
(Macon split)
1st half
Knowles & White
Howard & Gray
Ray L Royce
Rialta McIntyre Co
Chas Wilson
Ernest Evans Co
MODJESK (loew)
Lexey & O'Connor
Stroud Trio
Early & Laight
(Two to fill)
2d half
Leland
Hendler & Milburn
"Our Boys"
Raines & Goodrich
(One to fill)

Bakersfield
HIP (ash)
(14-16)
Frontier Trio
Mangean Troupe
Davis & Evelyn
(17-18)
Jack Arnold 3
Sadie Sherman
Santell Co
(19-20)
Lee Barth
May & Kilduff
Newkirk & Homer Sis
Baltimore, Md.
HIP (loew)
Morton Bros
Belle Oliver
Dond Albright & P
Gee Barber Co
Perkoff & Gray
J Singer & Dolls
Bellville, Ill.
WASHINGTON (wva)
Billsbury & Robins
(Two to fill)
2d half
Elizabeth Otto
Arioplane Girls
(One to fill)
Binghamton, N. Y.
STONE (ubo)
"Sunshine Girls"
Wilbur Held
"Melody Garden"

Chicago
MAJESTIC (orph)
"Where Things Happ"
Bert Swor
Ward Bros
M Hamilton Co
"The Volunteers"
Black & White
Bernard & Termini
Margot & Francis Co
McVICKERS (loew)
Dorothy Royce
Whittier's Bara't Boy
P George
Detective Keene
Fox & Ingraham
Help! Police!
Follis Sisters & LaRoy
(Two to fill)
Cleveland, O.
HI (ubo)
Booth & Leasing
Katherine Murray
"Shrapnel Dodgers"
Dingle & Ward
Myrtle Hanson 3
(Two to fill)
Columbus, S. C.
PASTIME (ubo)
(Charleston split)
1st half
Northlane Riano & N
Bart & Francis
Cochran & Eardie
Marler & Tompson
Delaide
Denver
TEMPLE (ubo)
Monroe & Mack
8 Hickeyes
Femina 8
Foster Ball Co
McRae & Clegg
The Duttons
Wilson Winter
Kharun
PANTAGES (p)
Miller Foster & H
Musical Mamas
Moverman Co
"Over There"
Moore & Rose
Detroit
ORPHEUM (miles)
Darto & Silver
Norah Allen & Co
Elliot & Moore
Emmons & Colvin
Welch, Mealy & M
Countess Verona
Duluth
GRAND (wva)
Frank Juhas
A & B Leiber
Conrad & Goodwin
Bokkers Arabs
(One to fill)
2d half
Carroll Keating & F
Bertie Herron
Dias Monks
(Two to fill)
E. St. Louis, Ill.
BRER'S (wva)
Iva Moore
Arthur Barrett
Tiny May Co
2d half
Connie Graves
Taylor 3
(One to fill)
Edmonton, Can.
PANTAGES (p)
Kons 4
J Egan Minstrels
P Dami Co
Fennell & Tyson
Empire Comedy 4
Elmira, N. Y.
MAJESTIC (ubo)
Chief Tendeboha
Steiner & Hollister
Pistol & Cushing
Joe B Totten
2d half
Amanda Gray
Moseman & Vance
"Melody Garden"
(One to fill)
Fall River, Mass.
BIJOU (loew)
Skating Venues
Foley & LaTure
Douglas Flint Co
Krans & LaSalle
Thrills & Frills
2d half
Bartello Co
"Who Is He"
Corse Payton Co
Joe Kubal
Adelaide Bell Co
1st half
Kampin & Bill
Al & Lean Auger
Wilton Sisters
Rita Gould
Veronica & H Falls
Charlotte, N. C.
ACADEMY (ubo)
(Columbia split)
1st half
Kampin & Bill
Al & Lean Auger
Wilton Sisters
Rita Gould
Veronica & H Falls
Charlotte, N. C.
ACADEMY (ubo)
(Roxboro split)
1st half
Joie O'Mears
Susanne Tompkins
Frances Nordstrom Co
West & Coffman
Nolan & Nolan
Chattanooga, Tenn.
RIALTO (ubo)
(Knoxville split)
1st half
Alice Manning
Carl & LeClair
Zik Zag Revue
Ben Smith
Krenka Bros

DR. S. M. FRANK

SURGEON DENTIST
CATERING TO PROFESSION
835 Eighth Ave. (Three Doors Above 43d St.) New York

Gd. Rapids, Mich.
RAMONA PK (ubo)
Burns & Jose
Edwin George
Eadie & Ramsden
Martelle
H Timberg Co
Great Falls, Mont.
PANTAGES (p)
(16-17)
(Same bill playing
Helena, 15)
"Bon Voyage"
Maratti Linton Co
Cressman Barton & S
Lucy Gilleto Trio
Farish & Peru
Hammond, Can.
LOWE (loew)
Francis & Holland
Hall & O'Brien
Harry Brooks Co
Mahoney Bros
Cannon & Sherlocks
Harrisburg, Pa.
MAJESTIC (ubo)
Petroff
Scott & Kane
Halliday & Collins
Viola Lewis Co
"Planoville"
2d half
Merritt & Bridwell
Quinn & Caverly
Conlin & Glass
Venetian Gypsies
(One to fill)
Hartford
POLI'S (ubo)
Chester Kingston
Clark & Budd
Four Husbands
2d half
Fantine Troupe
Rose & Bell
Hyman Adell Co
Orsco Fashion Plate
Tabor & Green
Athos & Reed
Hattiesburg, Miss.
CANTONMENT (loew)
Hendrix & Russell
Port & Delaney
"Excess Baggage"
Duluth
GRAND (wva)
Frank Juhas
A & B Leiber
Conrad & Goodwin
Bokkers Arabs
(One to fill)
2d half
Carroll Keating & F
Bertie Herron
Dias Monks
(Two to fill)
E. St. Louis, Ill.
BRER'S (wva)
Iva Moore
Arthur Barrett
Tiny May Co
2d half
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Taylor 3
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(Columbia split)
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Charlotte, N. C.
ACADEMY (ubo)
(Roxboro split)
1st half
Joie O'Mears
Susanne Tompkins
Frances Nordstrom Co
West & Coffman
Nolan & Nolan
Chattanooga, Tenn.
RIALTO (ubo)
(Knoxville split)
1st half
Alice Manning
Carl & LeClair
Zik Zag Revue
Ben Smith
Krenka Bros

Jacksonville, Fla.
ARCADE (ubo)
(Savannah split)
(Sunday opening)
Frank Markley
"Mimic World"
Jersey City, N. J.
KEITH'S (ubo)
2d half (11-14)
3 Kelos
Eddie Borden Co
"White Coupons"
M Diamond & Glirle
Tower & Darrell
Orville Stamm
Johnstown, Pa.
MAJESTIC (ubo)
(Pittsburgh split)
1st half
Storey & Clark
Glenn McCarthy & N
Ward & Pryor
(Two to fill)
Kansas City, Mo.
PANTAGES (p)
(Sunday opening)
Crevel Pantan Co
Orren & Drew
"Nation's Peril"
Gulligan & Sextet
Low Wilson
Knoxville, Tenn.
BIJOU (ubo)
(Chattanooga split)
1st half
The Piques
Cabill & Romaine
Patty Reat & Bros
Gates & Finley
Big City 4
Lancaster, Pa.
COLONIAL (ubo)
2d half (11-13)
Wickolia & Kahak
Clark & Bud
"Olives"
Little Rock, Ark.
MAJESTIC (later)
Modesta Mortenson
"Here & There"
Al Shyne Co
The Sharrocks

\$14 PER WEEK ROOM AND BATH
5 Minutes from All Theatres
Overlooking Central Park
\$16 UP PER SUITES FOR TWO
WEEK SUITES FOR TWO
Consisting of Parlor, Bedroom and Bath
Light, Airy, with All Instruments
REISENWEBER'S HOTEL
50th Street and Columbus Circle
New York City

Kubelick
Bismet & Bailey
2d half
Hall & Gullila
O'Neill Sisters
Maxwell Quintet
Slogal & Caveny
Felix & Fisher
Hansleton, Pa.
FEBLEY'S (ubo)
2d half (11-13)
Scott & Kane
Al Taylor
"Hello Egypt"
Heboken, N. J.
LOEW (loew)
Nelson & Kennedy
Ruth Poma
"The Suffragette"
Weston & Leon
Musical Hodges
2d half
Burnie & Flanders
Barlowe & Hurst
"Why Worry"
Henry Frey
Toch Troupe
Houston, Tex.
PRINCE (hp)
Gene Fowler
Mary Dorr
Cabaret DeLuxe
Hager & Goodwin
"Fall of Rheims"
MAJESTIC (inter)
Alec & Dot Lamb
Marcel Gautier
"Lonely Soldier"
Lillian Colon
Tish Toek Girl
Lachman Sisters
Ithaca, N. Y.
STAR (ubo)
2d half
Wilbur Held
Joe B Totten Co
Ester Brook Co
Lomberville, Ky.
FN FRY PK (orph)
(Sunday opening)
Andy Rice
Diamond & Daughter
Eastman & Moore
Martin & Stanley
Harry DeLoe
KEITH'S (ubo)
(Nashville split)
1st half
Koban Japs
Billy Bond
"Fireless Reverie"
Jean Southern
Ergoth's Midgets
Macon, Ga.
GRAND (ubo)
(Augusta split)
1st half
Simmon & Brantley

CONTINENTAL HOTEL

LOS ANGELES AND SAN FRANCISCO
Shanley and Furness ("Fifty-Fifty")

2d half
Reno
Harmon & O'Connor
Hans Roberts Co
Chas Reilly
Smilletta Sis
(One to fill)
PALACE (loew)
Mr & Mrs S Payne
(Four to fill)
2d half
2 Lillies
Knowles & White
Wyoming Trio
(Two to fill)
FULTON (loew)
*Reno
Bernard & Merritt
Hippodrome 4
Walton & Evans Sis
Jewett & Pendleton
2d half
Ella LaVall
Betts & Chidlow
"Wed Anniversary"
Con Conrad
Makarenka Duo
"WARWICK (loew)
Knowles & White
Corcoran & Mark
(Three to fill)
2d half
E & J Smith
Mr & Mrs S Payne
Friend & Downing
Chin Sin Leo Co
(One to fill)
Akron, O.
SUMT BH PK (ubo)
Harrab & Jacqueline
Parillo & Theresa
William & Wilson
Rae Samuels
Aus Creightons
Albany, N. Y.
PROCTOR'S (ubo)
C Henry's Pets
Fredericks & Palmer
Allan Shaw
Raymond Wiley Co
Adrian
Moskova Ballet
2d half
William Cutty
Finlay & Hill
"Liberty Affaire"
Lightners & Alexander
Bowers, Walters & C
Allentown, Pa.
ORPHEUM (ubo)
Merritt & Bridwell
Quinn & Caverly
Conlin & Glass
Venetian Gypsies
(One to fill)
Binghamton, N. Y.
STONE (ubo)
"Sunshine Girls"
Wilbur Held
"Melody Garden"

E. HEMMENDINGER 48 JOHN STREET
Jewelers to the Profession
LIBERTY BONDS ACCEPTED Tel. John 971

SIZE 34 MODELS 34 SIZE

Real Live Wires—to put "Pep" into a jaded
showroom. Top salaries to the right ones.
JACOBUS BROS. & CO. Costs and Suits
1261 Broadway (Cor. 31st St.), New York City

Allein Stanley
Gruet Kean & E.
Boothby & Overdean
(One to fill)

Memphis, Tenn.
LYCEUM (loew)
King & Rose
Florence Henry Co
"Nordine of Movies"
Browning & Dawson
2d half
Owen & Moore
Moore & Fields
Seymour & Seymour
Dancing DeFays

Milwaukee, Wis.
PALACE (wva)
(Sunday opening)
The Rials
Geo Heane Co
The Vagrants
Bill Robinson
Anita Diaz & Monks
2d half
Smith's Animals
Curvand & Willing
Otto Koerner Co
Stakos Hilleckers
(Two to fill)

Minneapolis
PANTAGES (p)
(Sunday opening)
"He's a Devil"
Miller, Packer & Selz
Jackie & Billy
The Norvellos
Wheeler & Potter
"Red Fox Trot"
GRAND (wva)
Allman & Nevlins
Belmont's Warblers
Rigoletta 4
King & Brown
PALACE (wva)
Nelucoso & Hurley
3 Angel Sisters
Marie Elaine Co
Polly Oz & Chick
"Girl from Starland"

Mobile, Ala.
LYRIC (ubo)
2d half
Myrl & Delmore
Hackett & Francis
"Follies De Vogue"
Jennings & Mack
Milo Lingard

Montgomery, Ala.
GRAND (ubo)
(New Orleans split)
(Sunday opening)
1st half
Swann & Roon
Bee Ho Gray
"Garden Bells"
Clifford & Wells
Lovering Duo

Montreal
LOEW (loew)
Stetson & Huber
Grace DeWinters
Saxton & Farrell
O'Connor & Dixon
The Prescotts

Mt. Vernon, N. Y.
PROCTOR'S (ubo)
2d half (11-14)
Elida Morris
Libonati
Eddie Foy Family
Chas Matheson Co
Bokanny Tr
(Two to fill)

Nashville, Tenn.
PRINCESS (ubo)
(Louisville split)
1st half
3 Sports
The Bandys
Will Oakland Co
Marie Stoddard
3 Eddys

New Haven
BJOU (ubo)
A Bouget & Gille
Mack & Rending
McCormick & Wallace
Cantwell & Felber
"Echoes of Erin"
2d half
Two Zylls
Emelle Enrie
4 Amer Beauties
Clinton & Rooney
Roman Troupe
PALACE (ubo)
Young Ladell 3
Lawrence & Devanny
Elsie Williams Co
Fox & Mayo
A Rasch Ballet
2d half
J Rekey & Lorraine
Francis & Demar
Doree's Songsters
Harry Cooper
"New Model"

New Orleans, La.
PALACE (ubo)
(Montgomery split)
1st half
Monroe & Grant
Irene Prevette
"No Man's Land"
Lloyd & Wells
Nette Carroll Tr
CRESCENT (loew)
Hall & Gullida
O'Neill Sisters
Maxwell Quintet
Siegel & Caveny
Felix & Fisher
2d half
Crape & Apollo
King & Rose
Florence Henry Co
"Nordine of Movies"
Browning & Dawson

New Rochelle, N. Y.
LOEW (loew)
F & J Smith
Friend & Downing
Chin Sin Loo Co
2d half
Corcoran & Mack
(Two to fill)

Oakland
PANTAGES (p)
(Sunday opening)
Simpson & Dean
Herbert Lloyd Co
Sol Derna
3 Gavan Girls
Walsh & Bentley
Pete Taylor's Lions

Oklahoma City, Okla.
LIBERTY (hp)
Gordon & Gordon
Elizabeth Cutty
Morris Moon Co
Fisher & Gilmore
Belleville Bros

Ozden
PANTAGES (p)
(18-20)
"Notorious Delphine"
Outisley & Fitzgerald
"Flirtation"
Aerial Patis
Ford & Goodrich
Jimmy Green

Norfolk, Va.
ACADEMY (ubo)
(Richmond split)
1st half
Fenwick Girls
"Hello Egypt"
Trovo
Nestor & Vincent
(One to fill)

Paisley Park, N. J.
LOEW (loew)
Arando Bros
4 Casters
(One to fill)

Pasadena, N. J.
PLAYHOUSE (ubo)
2d half (11-13)
Evelyn Bates
Calvin & Thornton
"Loveless Thru"
Langston & Smith
Sterling Trio

Peterboro, N. J.
MAJESTIC (ubo)
2d half (11-13)
Murray K Hill
Hecker
Donny & Lynn
Potter & Hartwell
(One to fill)

Pawtucket, R. I.
SCENIC (ubo)
Fred Norman
Nichols & Wood
Washington 2
7 Bracks
2d half
Florence Tomponi
Denny & Lynn
McNally & Ashton
(One to fill)

Philadelphia
KEITH'S (ubo)
Sopple Tucker Co
Geo MacFarlane
Johnny Dooley
Signor Westony
White & Adams
Whipple Huston Co
Hanlon Bros
"Tarzan"

Pittsburgh, Pa.
DAVIS (ubo)
Clark & Bergman
4 Portia Sisters
Chief Capolician
Helen Ware
Nip & Tuck
(Three to fill)
SHERIDAN SQ (ubo)
(Johnstown split)
1st half
Harris & Lyman
"Corn Cob Cut-Ups"
Hampton & Blake
Adlon Co
(One to fill)

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1st half
Harris & Lyman
"Corn Cob Cut-Ups"
Hampton & Blake
Adlon Co
(One to fill)

Portland, Me.
KEITH'S (ubo)
"Act Beautiful"
John Cutty
Hill & Ackerman
Margaret Young
Harry Holman
4 Harmony Kings

Portland, Ore.
PANTAGES (p)
"An Arabian Night"
Hallen & Hunter
Misses Parker
Crelighton Belmont & C
Sully Rogers & Sully
Davy Jamelson

Providence, R. I.
EMERY (loew)
The Haytaks
Gertrude Rose
Gertrude Arden Co
Armstrong & Ford
Roeder's Quartet
2d half
Carson Trio
E J Moore Co
Ryan & Riggs
Frazier Bunce & H
(One to fill)

Reno, Nev.
HIP (a & b)
(14-15)
Vardi Sisters
Lorraine & Bannister
Tyson & De Costa

Richmond, Va.
LYRIC (ubo)
(Norfolk split)
1st half
Kartelli
"Janet of France"
Mr & Mrs H Emmett
Spencer & Williams
Jos Bernard Co

Roanoke, Va.
ROANOKE (ubo)
(Charlotte split)
1st half
"In Had the Sailor"
Kalter & Quinn
"The Merchant Pr"
Primrose 4
Wilson Aubrey 3

Rockford, Ill.
PALACE (wva)
(Sunday opening)
Kipp & Kippy
Althoff Sisters
Vore & Vore
Tudor Cameron Co
Brown's High'dr's
2d half
Artolo Bros
"End of Kalser"
Arthur Barrett
"Farmerettes"
(One to fill)

Sacramento
HIP (a & b)
(Same 1st half bill
plays Stockton 2d
half)
Azalen & Dolores
Mendel & Gray
"What Woman"
Rose & Hendrix
Martin V & Berken
Wm De Hollis Co
"Bridands of Seville"
2d half
The Ziras
Paul & Pauline
Martin Kamp
Steward & Inman
Wille Zimmerman
Keefer & Alberts

St. Louis
FOREST PK (orph)
(Sunday opening)
Sant Co
Serg V Gordon
Mitchell & Mitchell
Ronde & Francis
Bernveicht Bros
EMPRESS (wva)
The Belmonts
Rogers & Jones
4 Buttercups
"Time & Tide"
(One to fill)

St. Paul
PALACE (wva)
Carroll Kenting & F
Harris & Nolan
Clifford Hippie Co
Bertie Herron
Pittroff Co
2d half
Vincent & Raymond
B. Merrill Stet
Aurel & Fuller
(One to fill)

Salt Lake
PANTAGES (p)
Colman & Ray
"Peacock Alley"
Luna Honnar
McConnell & Simpson
Nancy Boyer Co
O'Day & Cornell
Burns & Jose
(One to fill)

San Antonio, Tex.
ROYAL (hp)
Strength Bros
Mack & Volmar
Rosaill & Byrne
Chung Hwa 4
"Vivacious"
MAJESTIC (Inter)
Georgalis Trio
Guest & Newlyn
"Corner Store"

San Diego
PANTAGES (p)
Zeno & Mandell
Donovan & Lee
H G Woodward Co
Alex Bros & Evelyn
Alexandria
Jane O'Roark Co
McFarlane
Dancing Girls
HIP (a & b)
4 Earles
Mack & Dean
LeRoy & Mable Hart
Mattle Choate Co
Chas Weber
2d half
5 Merry Maids
Herman & Hanley
Frontier Trio
Moran & Dale
Mangean Troupe

San Francisco
ORPHEUM
(Sunday opening)
Mabel Bernhardt
Piddle Cullen Co
Ruth Budd
Mme Pitchehoff
Mayo & Lynn
Brodeen & Silvermoon
Marlon Weeks
Benise & Baird
PANTAGES (p)
(Sunday opening)
"The Follies"
Geo M Rosener
Leonard Brown Co
Beeman & Anderson
Henry & Moore
Eunice Mae
CASINO (a & b)
(Sunday opening)
Ed Hill
Russell & Lee
Walker & Blackburn
Dixie & Coral
Pearce & Burke
Peerless Quartet
HIP (a & b)
(Sunday opening)
Johnsen & Arthur
2 Southern Girls
Haves & Newlin
P Randall Co
Daisy Simmons
4 Savanraes

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Stroll Trio
Bessie Walsh
Clifford Hippie Co
Harris & Nolan
Pittroff Co

Syracuse, N. Y.
TEMPLE (ubo)
Stoddard & Hines
Smith & Kaufman
Hudson & Jones
Maud Earle Co
June Salmo
2d half
Juliet Bush
Fredericks & Palmer
Raymond Willey Co
Kuter Klare & K
Kramer & Morton
CRESCENT (ubo)
Sherman & Ward
Isabelle Miller Co
Weber Beck & F
Marshall Montgomery
Marie Sparrow
Roy & Arthur
(One to fill)

Tacoma
PANTAGES (p)
"Hoosier Girl"
Green McH & Dean
Great Richard
D & A Wilson
Jimmy Lyons
Dura & Feely

Toronto
HIP (ubo)
Young & Wheeler
George Reeves
Gilmore & Lemoyne
Brewster
Warden Bros
YOUNGE (loew)
Chas Ledegar
3 Robins
Holmes & LaVere
Henry Horton Co
O'Neill & Walmesley
Pedrial's Monks

Trenton, N. J.
TAYLOR (ubo)
2d half (11-13)
Broadway 2
Lottie Grooper
Doris Hardy Co
H & M Knight
"Court Room Girls"

Troy, N. Y.
PROCTOR'S (ubo)
Finlay & Hill
William Cutty
"Liberty Adams"
Lightners & Alexander
Bowers Walters & C
2d half
Cunningham & Marlon
Alan Shaw
Maud Earle Co
Adrian
Robert T Haines Co

Union Hill, N. J.
LINCOLN (ubo)
2d half (11-13)
Emmett & Letty
Fredericks & Palmer
Griffith & Mack
(One to fill)

Vancouver, B. C.
PANTAGES (p)
"Quaker's to Bway"
Emily Darrell Co
Marlon Munson Co
Coscia & Verdi
3 Bartos
Al Wohlman

Spokane
PANTAGES (p)
Galletti's Binoons
Denshaw Dancers
Billy Elliott
Reddington & Grant
Tall & Hart
Eastman Trio

Springfield, Mass.
RWAY (loew)
Carson Trio
Ryan & Riggs
Frazier Bunce & H
Marlotte's Manikins
2d half
Carle Little
Gertrude Arden Co
Boyle & Brown
(One to fill)

Stockton
HIP (a & b)
2d half
Lee Barth
Lee Stoddard
Case & Carter
Gray & Jackson

Superior, Wis.
PALACE (wva)
Aurel & Fuller
B. Merrill Stet
Vincent & Raymond
(One to fill)

Victoria, B. C.
PANTAGES (p)
"Handicap Girls"
Ward & Cullen
Howard & White
Hoyt Hyams 3
Patricia
Archie Oarl Co

Waco, Tex.
ORPHEUM (hp)
Zara Carmen
Amer Hawaiian 3
Kinkaid Kitties
June Mills
5 Metzetts
Washington, D. C.
KEITH'S (ubo)
C MacDonald Co
Williams & Wolfus
Hugh Herbert Co
Dickinson & Deagon
Ann Grey
Donald Roberts
"Gems of Art"
Jonla & Hawaiians

Winnipeg
PANTAGES (p)
Spanish Dancers
Perrmain & Shelly
"Pretty Girl"
Victoria Trio
Rekoma
STRAND (wva)
Deodatta
Neville & Brock
Jones & Lynn
"End of Perfect Day"
2d half
Joe Barton
Tanner & Tenner
Christie & Bennett
Rubio Troupe

Woonsocket, R. I.
BIJOU (ubo)
Florence Tomponi
Mally & Ashton
(One to fill)
2d half
Nichols & Woods
Washington 2
Seven Bracks
"Worcester
POLI'S (ubo)
Hazel Moran
Creole Fashion Plate
Herman Adler Co
Tabor & Green
Dorees' Songsters
2d half
Young Ladell 3
Grendell & Ester
McCormick & Wallace
Ford & Cunningham
PLAZA (ubo)
Nettle Decourcy 3
Wood Sisters
T Linton & Girls
Rose & Bell
Fantino Troupe
2d half
Chester Kingston
Francis & Elden
"Miss Stranger"
Pall Mall 3
"Echoes of Erin"

Wrightstown, N. J.
CAMP DIX (ubo)
Canaris & Cleo
Fields & Crowell
J C Mack Co
Brown Mus Rev
(One to fill)
2d half
Dave Glaver
O'Gorman Girls
Geo V Brown
(Two to fill)

Wrightstown, N. J.
CAMP DIX (ubo)
Canaris & Cleo
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OBITUARY.

The father of Eugene, Willif and Sam Howard, died at his home in New York July 3, aged 63.

Kedge Holmes, husband of Dorothy Holmes, died in Albany, N. Y., of appendicitis, June 24. The deceased was manager of the Majestic, Albany.

Gloria Fuller, in private life Mrs. Belle Mendelbaum, died at the Lakeside Hospital, Chicago, June 30. She is survived by two sons, Irving W., and Lester P.

Arthur Dunn, over 30 years prominent in western theatrical and sporting circles, died suddenly in Milwaukee last week. He was 52 years of age.

John G. Skinner, business agent of Brooklyn local No. 4, I. A. T. S. E., died July 7, failing to revive from an operation for gall stones at the Jamaica hospital.

The mother of A. Toxin Worm died in Denmark Sunday at the age of 80. Mr. Worm is the general press representative for the Shuberts. About two years ago he made a special trip to his native land to see his mother, who was then ill.

Damon Lyon died at his home in White Plains, N. Y., July 5, from cerebral hemorrhage, following an illness of several months. The deceased had appeared with Augustin Daly, Richard Mansfield, J. H. Stoddard, Rose Coghlin and Otis Skinner.

The brother of Harry DeVeaux died in New York last week, his father having passed away eight days previous. The brother was a composer of note, his operatic scores attracting attention abroad, where he earlier completed his musical training.

William Bittner, the veteran legitimate actor and of late appearing in pictures, aged 52 years, who died Saturday at the St. Margaret Hotel annex, New York, was buried under the auspices of the Actors' Fund. A widow and a 13-year-old daughter survive. Bittner had been on the stage 38 years, his last legitimate engagement being with the Selwyns in "The Naughty Wife." His last film engagement was the role of von Tirpitz in "My Four Years in Germany." Interment in the Actors' Fund plot.

Birchett ("Kit") Clarke, died at his home in Flatbush, Brooklyn, July 4, after a short illness. The deceased was 85 years of age and was known as the first famous American press agent. For many years he was the fishing companion to Grover Cleveland and Joseph Jefferson. He directed the press work of Adam Forepaugh Circus for nine years, and took Haverly's Minstrels to London. He was associated with many of the big shows of former years.

FOND REMEMBRANCE
of my Little Pal and Sweetheart
ERMINA CARMICHAEL
who passed away July 3, 1918
May her soul rest in peace
WM. SHILLING

IN LOVING MEMORY
of my beloved father
WILLIAM CASEY
who died July 8th, 1918.
WILLIAM CASEY, JR.

The chorus girls show will be given Sunday night (July 14) at the Astor, New York, with chorus girls playing as principals. Louise Dresser is in charge of the affair, representing the Stage Women's War Relief.

"Variety's" Rates

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LETTERS

When sending for mail to VARIETY, address Mail Clerk

Where C follows name, letter is in Variety's Chicago Office.

Where S F follows name, letter is in Variety's San Francisco office.

Advertising or circular letters will not be listed.

P following name indicates postal, registered once only.

Reg following name indicates registered mail.

Questionnaires.

Griffith Jos A	Cavaryl Frank	Fong Gue Dong	McDonald Marie
Halstenbach Edw A	Cavera Frank	Francis Nita	McDonnell Jack
Wilbert L A	Chase Arline (Reg)	Franklyn Wilson	McGinnis Mrs F
Zwingle Paul	Chaulsac Sylvia (Reg)	Franka Jessie	McKnight Thos
	Chesleigh Sis	Freehand Harry	McMahon Sis
	Clare Ida (Reg)	Freecott Norman	Manning Grace
Abbott Edith	Clark Al	Filler Connie L	McMann Harry (P)
Ackerman Mrs L C	Clark Mrs C H	Finsters Eve	Marilyn Irene
Adair Eddie	Clark Gus	Gabby Frank	McWilliams James
Alaire	Clark Sylvia (P)	Garcetti Lily	McWherry Billy
Alarcon Durella	Clayton Marg (SF)	Gehrue Mayme	Maun Bernice
Alexander Mrs G M	Clement Eloise	Gerl May	Meara A J
All Slayman	Clement Helen	Gibson Del	Miller Fannie
Allen Florence	Cleveland W S	Gibbs Miss H	Moffatt Gladys
Allen Freddy (P)	Clifton Dody	Gorden Lew	Morris Mrs M
Allen Mickey	Clifton Rose	Gordon Roy	Morrish Four
Allen Nellie	Cline Hattie (P)	Greene & Parker	Montambo & Wells
Almond Mrs T	Clive H E	Greene Harrison	Montrose & Allen
Anderson Sis	Coates G C	Grey Clarice	Morgan Kitty
Andrews Miss	Coffey Norine	Griffin Gerald	Morris Dan
Andrews Fred	Collins Harvey	Griswold Holton	Morton Lillian K
Arnold Walter	Companari Co (SF)	Hackett Lillian	Mott Valentine
Armstrong Lucille	Counlin James	Hafford Julia	Murray Crystal
Ashton Lillian	Conrad Con	Hale Walter	Murray Laura
Astella Dan	Conrad Eddie	Halt Victoria	Murray Mr
Aster Edith	Cook John B	Haley Miss C	Nash Julia
Auburn Miss	Copeland Nick	Hamilton H	Neal Kathleen
Ayres Ada	Cornican James	Hamilton Mabel	Nichols Nellie
	Corney Mabel	Hamrich Ethel	Nelson Jeanne
Baader Fred	Cortelle Tony	Handman Loula	Newmans The (P)
Bailey Bill	Courthorne Miss J	Hardman Joe	Newman Will
Balfour Eleanore	Craig Jno C (P)	Harlan Kenneth (Reg)	Newport Hal
Bancroft Ruth	Crawford Catherine	Harcourt Leslie	Norton Mrs M
Baptiste Jno M	Crawford Clay	Harrison C A	Nos Mrs H V
Barber Jane	Creighton Jim	Hart Miss D	Noble Herman
Barnard Philip	Cronwell Billy (P)	Hart Hattie	Nolan Bob
Barnett Rutheda	Cunlun Co	Harrah Roy	Nolan Mildred
Barnes Lenora	Curtis & Rubel	Harris Marlon	Norman Mary
Barrett Arthur	Cushman Bing	Harrington Miss Jo	Norton Ben
Barton Ermyl	Cutler Jeannette	Heather Bobbie	Norton & Lee
Bassitt Jack		Helechlag Ed	O'Brien Mrs Wm
Bayard & Inman		Henry Margaret	Obdonell Tom
Bayar Edw L	Danubes Four	Hippler W C	O'Keefe Jonathan
Beard Billy	Danube Oscar (P)	Hobbes Emily F	Olin R V
Beasley June (P)	Daro Jean V	Hottenbeck W F	Olanth Mary
Bedini Jean	Darling Bobbie	Hottenberg Albert H	O'Marshall Geo
Bell & Wood	Davis Arthur C	Horton Hazel	O'Moore Josie
Bentell V B	Davis Genevieve	Housain Mohammed	Ottman Toto
Berio Sis	Davies Mr J	Howard Joseph	Paglin Jose
Bernard & Myers	Debrow Ollie	Howard & Clayton	Paquin Cecille
Bernard Trlo	Deley Ben	Howard & Sadler	Paulette Louise
Berry Mrs F	De Tora Gild	Howard Martin	Paul Marlon
Bird Margaret	De Lorenzo Theo	Lloyd Francis	Pauline Geo
Biron Mrs A	Demar Rose	Huch Wm	Petrus Chas
Bishop Chester	De Martini Liengo	Hurst Frank	Pierce May
Biazling Harry	De Phil Chas	Hutchins Dick	Pierce Rilla
Blenkins Eto (P)	De Vine Eleanor	Hutton Miss G	Pike W O
Block Gertrude	De Winters Jack	Hope Ruth	Piquo Eme
Blondell Ed (SF)	Diaz Flo	Jackson Miss B	Ponzello Sis
Blondell Edw	Dillon Lillian	Jacobs Norman	Porter & Clark
Bobs Karl (Reg)	Dell Doc	Johnson Al E	Potter W G
Bolles Edw A (P)	Dobson Ben (P)	Jones Nell	Poultony Geo W
Boller Edw A	Dodge Wm	Jones Wm	Pratt Herbert A
Bonnat Renee	Dolan Gertrude	Jordan Mr	Press Florence
Bonta Geo W	Donovan Fannie	Kasowell Lucille (Reg)	Quirk Jane
Boss Peto	Dooley Francis	Keene Lillian (Reg)	Racey Edw F
Boyle Jack	Douglas Mr H	Kelso Frank	Radcliffe Lela
Breen Harry	Downing Alton	Kelgard Billy	Radell Lucille
Bristow Nita	Drew Beatrice	Kemp Mazie	Raffin Frank
Brooks Miss V	Duan Allan (SF)	Kennedy Thomas	Raymore Edythe
Broske Octavia		Keaton Dorothy	Reider Mrs B
Bruhn Peggy	Elkins Edw F	Kirkwood Billy	Reinhardt Sis
Buchanan Lorraine	Elmore Marie	Klein & Clifton	Remington Mayme
Bucker Mr	Emerson Chas W	Kramer & Morton	Rhien Mrs
Budd Jimmie	Emmett Hugh J		Rhoads Florence
Buddy Miss	Evans Barbara	Lalergere Elsie	Richards Julia
Burke C	Faber Harry	LaFrance Fred	Riley J & A
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Burnett Florence (P)	Falardo W J	Lanonts The	Richmond Dorothy
	Farrell Taylor	Lanupini Bros (Reg)	Roach Virginia
	Fawn Anna	LaPine Lytle	Roberts Joe
	Ferris Miss	Laloue Ruth	Rogers Ida
	Fellow Edie	LaTall Morris	Roman Manuel
	Ferriss Eva	Lauson Bill	Ross Katherine
	Ferry Mrs Wm	Leggett Mrs B	Rudolph Jack
	Field Ada B	LeMaire Billie	Rull Alex
	Fields Fanny	Lenore Aubri	Russell Fio
	Fields & Wells	Leonard Jean	Russell Mable
	Finley & Hill	Leonard Albert	Russell C
	Finley Bob (SF)	Levoilo Julia	Ryan Jno F
	Fitzsimmons Wm	Leslie Eve	Sallsbury Pauline
	Flager Charlie	Lester Joe	Sandys A
	Flora Bros 3	Lezi Eva	Savoy Bert
	Florotte Mile	LeMaire Geo	Saxon Tressa
	Fox Florence	Lora Miss G D	Sayers Frank
	Folsom Miss B	Lorraine Lela	Strong Nellie
	Fosse Ann	Lyzard Marie	Schuer Flossie
	Foreman C E (Reg)	Lynch Edw	Schulte Walter Austin
	Fontaine Miss E B	Lynch Sadie	Seafoss Bert
		Mack Chas	Sears Gladys
		Mack Drena	Seaton Billy
		Mack Fred	Selden Al
		Mack Ollie	Seldon & Bradford
		Macpherson Bert	Shannon Johnny
		Maculn Eyon (P)	Shea Jimmie
		Maher John	Shearman Mello
		Mahoney Thomas	Sherry Blanche
		Marlow Ross (Reg)	Silwell Frank
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The Joe Morris Music Publishing Co. wish to announce their **NEW CROP** of 1918 Song Hits is now **RIPE** and **READY** to be **PICKED**.

We take this means of inviting every vaudeville and concert singer and every musical comedy and burlesque show manager, to **CALL, LOOK OVER, LISTEN TO** and **SELECT FROM** the **GREATEST COLLECTION OF SONGS** ever published by one house. **Patriotic Songs, ballads, comedy songs, novelties, fast and slow rags, and spot light and big number songs** that will fit any act or situation, and in addition to this **WONDERFUL** array of **PUBLISHED NUMBERS**, we have in reserve several carefully selected **ADVANCE HITS IN MANUSCRIPT FORM**. This is going to be **OUR BIG YEAR** and we want you to **SHARE IT WITH US**. This card is just to let you know we **ARE READY**.

Sincerely yours,

JOE MORRIS MUSIC PUBLISHING CO., 145 W. 45th St., New York

Smith Willie (P)
Sparrow Marie
Spear Fredk
Spector Jean
Springford Hal (P)
Sprager Frank (P)
Stadstad Mrs O
Staley Dick
Stanley Maye
Sterling Harry
Stelling Harry
Stevens Pearl
Stewart Blanche
Stoddard & Hynes
Stone Pearl
Strangth Jules
Stover B V
Stuart Austin
Stuart Herbert
Suffrageite Revue
Suits Anna
Swain & Ostman
Swartz Ida
Sweet Dolly
Taylor Fred W
Taylor James
Thaw Betty (Reg)
Thomas D J
Thomas Fred A
Thompson Ed S
Thompson Frank
Thurby Dave
Thurston Leslie
Towers Wm
Taylor Triplets
Tracy & Carter (SF)
Trotti Arthur
Tucker C G
Vadie & Gyl
Valadons Les
Van Leer A
Van Aken A
Vardon Vera
Varnersdale Lillian
Van Hoff Geo
Verser Mazie

Vincent Claire
Vincent Ellmore
Vincent Sid
Vivian Ada
Vivian Harry (Reg)
Wallace Jean
Ward Albert
Edward & Ward
Ward Dolly
Ward Lorry
Ward Arthur
Ware Walter
Webb Amy
Weems Walter
Welch Frank
West Ada
Weston Hazel
Weston Helen
Whalen Mike
Wharton Harry
Wheeler Mrs R B
Wheeler Richard
Whipple Bayonne
White Irene
White Joe & Vera
White Pat
Whitten Frank
Wilbur Mr C R
Wilbur Gertrude
Wilder Mike
Willard Janet
Williams Grace
Williams Marie
Wilmot Sam (P)
Wilmott Estelle
Wilson Frankie
Wilson Jack
Wilson Lucille
Wiltshire Bert
Yinkling Ruth
York Julie
Young Joe
Young Ivy
Young P H
Youngers The

CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.

MAJESTIC (Wm. J. Hiedale, mgr.; agent, Orpheum).—It was a toss-up between Mollie King and Patricola and Myers. What was said on Mollie's last appearance here (which, by the way, was her first appearance in Chicago) still goes—her "imitations" are not so good. But Mollie King doesn't have to imitate. Her big hand on this show was when she sang that very insane little song "How'd You Like to Be My Daddy?" in Mollie's purring little voice, with her eloquent film eyes, and that what-you-

fast, snappy, cheerful line of parlor magic. The two girls in the act do some tricks to the tune of a syncopated ballad about magic, while the male Hanson has some really fine things up his sleeve. Three Hickey Dancers followed, with a slashing, slammimg routine of brand new stuff that hit the house hard. Tom Patricola and Ruby Myers get better all the time. The girl gets prettier and more lithe, and the dancing fool is learning how to put over gags and developing a line of mannerisms that

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

may-call-it in her style, she made the song a hymn of honey. Oh, Mollie, Oh, cut out the Anna Held—you look like Anna, but— And about Eddie Foy—here's a secret. Mollie. Other vaudevillians have imitated him before. And once more—when God made you, Mollie, he turned out a first rate job—but it was nothing like Ethel Barrymore, and never will be. If you'll develop your own stuff and your own fine personality, you'll have them imitating you. Don't mention it, Mollie.

Mystic Hanson Trio opened the show with a

will some day be referred to by critics as distinctive. Josephine and Charlotte Amores are to be congratulated for one thing above all others—they are earnest, sincere workers, and endeavor to give the public every little thing they have. And they have a lot—they sing, dance and put over some startling and splendid athletic stunts on the bar. Miss King followed, and then came Wilton Lackaye in "The Ferret." The sketch opened with a more tiresome and antiquated line of dialog, but wound up with a swift kick and smash for the finish.

O. K. SATO

Comedy Juggler of questionable quality. New acts for sale—old acts given away. Don't waste your money. I will sell you anything I don't need. You might use it even if you don't need it.

Address LAYING-OFF INN, IRVINGTON, N. J.

Lackaye's work in it is disappointing to the extreme. Nobody questions his ability to act. He has demonstrated that beyond argument. But in this sketch he might just as well be John Smith as Wilton Lackaye, as far as the acting is concerned.

Bert Fitzgibbon spent his time doing nutting, which is the best and only thing he does. Bert was assisted by a young woman in a box, who put what little music there is in Bert's offering into the act by singing the choruses of a couple of songs that Bert started. Strassell's Animals, varied and well trained, closed.

Scoring.

COHAN'S GRAND (Harry J. Ridings, mgr.).—"Patsy on the Wing," with Peggy O'Neill and Victor Moore, opened a bit flat (1st week).

COLONIAL (Norman Field, mgr.).—"Hearts of the World" (film) lagging after a record run (12th week).

MINERS
MAKE-UP

**RETURNED TO
THE EAST**

After an absence of Two Years. This week, opened
at the Fifth Avenue First Half (July 8-10)

**AND SCORED AN
UNUSUAL SUCCESS**

MARIE RUSSELL

Direction **STOKER & BIERBAUER**



Smiles

Words by
J. Will Callahan

Jerome H.
Remick & Co.
Detroit
New York

Music by
Lee S. Roberts

S
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L
E
S

IF YOU WANT TO MAKE A HIT SING

S M I L E S

S M I L E S

TO STOP THE SHOW SING

S M I L E S

TO TICKLE THE BUNCH SING

S M I L E S

TO MAKE 'EM "HOLLER FOR MORE" SING

S M I L E S

IF YOU WANT A REAL FOX TROT PLAY

AND DON'T FORGET

SMILES WINS

SMILES

SMILES

SMILES

SMILES

SEVEN WONDERFUL SONGS

- “Sweet Little Buttercup”

By
BRYAN and PALEY
- “On the Road to Home Sweet Home”

By
KAHN and VAN ALSTYNE
- “You’re In Style When You’re Wearing a Smile”

By
KAHN-VAN ALSTYNE-
BROWN
- “There’s a Lump of Sugar Down In Dixie”

By
BRYAN-YELLEN and
GUMBLE
- “When We Meet In the Sweet Bye and Bye”

By
STANLEY MURPHY
- “Blue Bird”

By
CLARE KUMMER
- “Ragtime Mose’s Old Time Bombashay”

By
VAN-SCHENCK and
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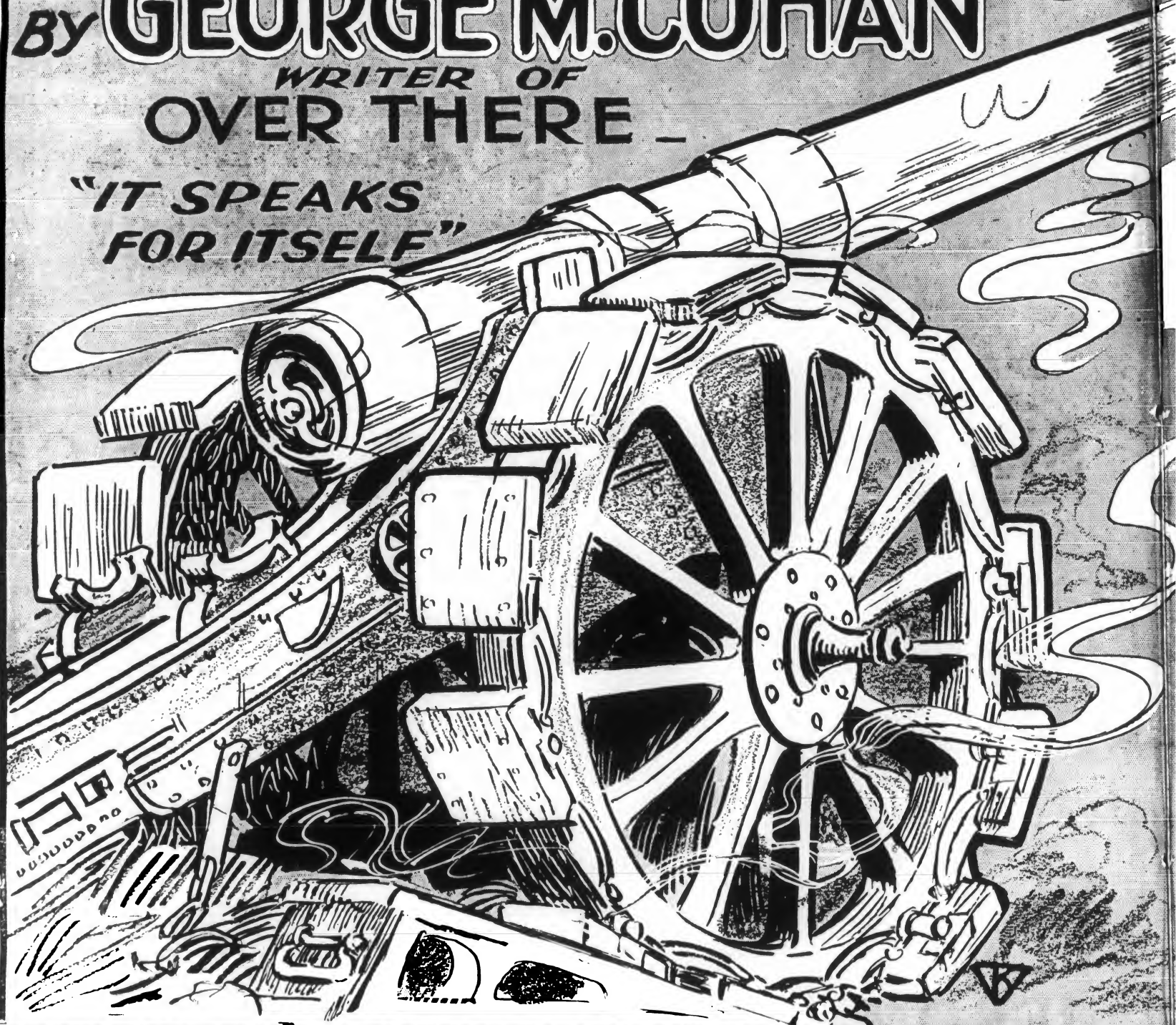
THE FIRST BIG GUN

A NEW MARCH SONG

BY **GEORGE M. COHAN**

WRITER OF
OVER THERE

**"IT SPEAKS
FOR ITSELF"**



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OF THE SEASON

WHEN YOU COME BACK

IF YOU DO COME BACK, THERE'S THE WHOLE WORLD WAITING FOR YOU

When You Come Back If You Do Come Back, There's The Whole World Waiting For You

Words and Music
By GEORGE M. COHAN

Brightly (Not too fast)

From 'Tis to Bay to old Broad - way, To day all
it's rum, tum, tum, the life and drum, So march in

o - ver the U. S. A. We know we're fight - ing the boss, So we
time, for the time has come To smash right thru with a bang

all stand stead - y and read - y to go, We know no fear, we know no
same old spir - it when lib - er - ty rang, To win, be - gin to rush right

rear, in, And all we hear is the Yank - ee cheer, I've heard a
in, And fly our flag o - ver old Her - lin, Let's let out

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girl - ie say to her - boy as he marched a - way
time - sage to the Yank - ee a - cross the sea.

REFRAIN Brightly (Not too fast)
When you come back, if you do come back, You'll hear the Yank - ee cry, "Al - a - boy,
jack!" And when you re - turn re - sume - ber to bring home lit - tle thing that you
got from the king, And drop me a line from Ger - man - y, Do,
Yank - ee Do - do, do, When you come back, if you do come back, There's the
whole world wait - ing for you. When whole world wait - ing for you

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1558 BROADWAY

NEW YORK

CORT (U. J. Hermann, mgr.).—Marie Cahill in "Just Around the Corner" (8th week).
GARRICK (William Currie, mgr.).—Jack Norworth's "Odds and Ends of 1917" (9th week).
GREAT NORTHERN HIPPODROME (A. Talbot, mgr.).—Great Northern Players in "The Talker."

PALACE (Earl Steward, mgr.).—"Doing Our Bit" (6th week).
POWERS (Harry J. Powers, mgr.).—May Robson in "A Little Bit Old Fashioned" (5th week). Noticeable increase in business the past week.

WILSON AVE. (Mitchell Licalsi, mgr.).—Wilson Avenue Players in "Very Good, Eddie." (5th week).
WOODS (Al Woods, mgr.).—Homer Buford, res. mgr.).—"Friendly Enemies" (10th week).

Elliot, Comstock & Gent have closed contracts to put on "Oh, Boy," for the next Policeman's Benefit at the Auditorium.

Lotus Lee, a brand new singing single with a brand new act, is scheduled to open at the Hippodrome July 15.

Chot Eldridge (Eldridge, Barlow & Eldridge) bought a car while in Chicago. He was fooling with the thing's vitals, and it took half a finger off.

Ernie Young, ticket broker, has returned to the Rialto after a vacation of a fortnight. The habit of years was potent—Ernie spent his time away from business looking for fish.

Lee Parvin, who has been away from town for many months ahead of "Turn to the Light," is back resting from the most strenuous season of his life.

LOS ANGELES

VARIETY'S
LOS ANGELES OFFICE
PANTAGES THEATRE BUILDING
Phone (Automatic) 15552

By Guy PRICE—Full Face Caps.
Eddie Tyson is home for the summer.

John Blackwood is ill at his hotel.

Margaret Cullington has received word that her brother is dead in France.

Grace Harrington and Nedda Harrington are now residing in Hollywood.

Wilbur Selbert, advance manager for "The Brat," has left the show, which closed here, and is en route to New York.

Maude Fulton, who closed her season in "The Brat," will remain here some time to write plays.

SAN FRANCISCO

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ORPHEUM (Fred Henderson, gen. mgr.; agent, direct).—Bernhardt at increased prices drawing capacity, with good supporting comedy bill. Benno and Baird did well, considering difficult spot following Bernhardt. Marion Weeks, daintiness personified, excellent voice, well received. Eddie Carr and Co. won laughs, Carr scoring individually. Carl McCullough (bold over) repeated success. Albert Donnelly opened nicely. Whitfield and Ireland (bold over). In closing spot, repeated. Walling Cross (third week, bold over) introduced new talk and gags, also some new song numbers, his hit eclipsing previous successes. McCullough's impromptu appearance crocheting during the knitting number helped with the comedy success of Cross' knitting "bit."

PANTAGES (Burton Myer, mgr.; agent, direct).—Pleasing bill. Five Royal Lions, thrilling in closing position; Herbert Lloyd and Co., jazz, won big laughs; Walsh and Bentley, appreciated; Simpson and Dean, scored on dancing; Three Gibson Girls, attractive and versatile girls, did well; Sol Berns, next to closing, scored show hit with stories and parodies; The Operatic Trio was added, pleased.

HIPODROME (Edwin A. Morris, mgr.).—Good show. Ed and Lillian Reach, passable; Ward and Unless, opening good; Georgia Howard and Domque, classy piano and violin turn, both man and woman members possessing excellent personalities, with wardrobe that stood out; Maria Golden and Co., return date, new comedy sketch, laughing success; Bertie Fowler, good routine, talk a hit; The Great Jensen, closed successfully.

ALCAZAR (Geo. Davis, mgr.).—"Hearts of the World" (picture) (8d week).

CORT (Homer F. Curran, mgr.).—"Lombardi, Ltd." (4th week).

COLUMBIA (Gottlob & Marx, mgrs.).—"Fishing's Crusaders" (picture) (2d week).

CASINO (Lester Fountain, mgr.).—Will King Co., (stock) and A-H. & W. V. A. vaudeville.

MAJESTIC (F. N. Reffernan, mgr.).—Del Lawrence Co. (stock).

PRINCESS (Bert Levey, lessee and mgr.).—Bert Levey Vaudeville.

SAVOY (Geo. Meyer, mgr.).—Dark.

WIGWAM (Joe F. Bauer, mgr.).—A-H. & W. V. A. Vaudeville.

CASINO (Lester Fountain, mgr.).—1. The success of the Will King Musical Comedy Company, in its fifth week at the Casino, is unprecedented in local theatricals. Business continues big and the popularity of the company appears to increase each week.

The cast is one of the best that has been seen with any one show on the coast. The chorus of 18 girls is the best of the west. The bills are changed weekly and the numbers, staged by Bobby Ryles, surpass all previous efforts of other girl shows.

Will King, Ethel Davis, Lou Dunbar and Clair Starr are principals who would be a credit to any of the better grade eastern burlesque companies. Leona Dustin, lately joining, is a big asset. Reece Gardner and Jack Wise are straight men par excellence.

The vaudeville, consisting of six acts weekly, is only secondary and the quality of the acts has no bearing one way or the other on the business the house is doing.

This week the show is opened by Davis and Evelyn, two girls who play banjos. Abbot and Mills were second with some mediocre talk that fell flat. A medley finish got them off fairly. Cooke and Rother, good acrobats, also try to sing and comed. Gray and Jackson have a neatly framed skit with much good dialog. May and Kiduff scored a hit next to the closing with their familiar rural offering. The Mangrove Troupe, never before, closed the show very well. The troupe also includes Cooke and Rother.

Olga Petrova is appearing in person at the Tivoli this week in the interest of the Government W. S. S. campaign.

Thomas Harfield, a recent arrival from the East, has joined the Charles Alphon Company that opened at San Jose last week.

The members of the Musicians' Union will hold their annual picnic at Shell Mound Park, July 18.

The O'Brien-West musical comedy company of 15 people opened to good business at Camp Freemont.

The City of Florence Opera Company opened a season of opera last week at the Liberty theatre, with Verdi's "The Force of Destiny."

Long Tack Sam and his family will sail for the Orient following their present tour of the Hippodrome Circuit.

The Hoosier Trio, playing the Hippodrome Circuit, have disbanded this week at Los Angeles, one of the members having been drafted.

Jack Magee and Ben Lodge arrived here this week from New York City. They will in all probability head a musical comedy company.

Beatrice Thorn, who recently arrived from the East, where she appeared in a vaudeville sketch, is playing a special engagement at the Ye Liberty, Oakland.

During the engagement of "Lombardi, Ltd.," at the Cort the orchestra played in the foyer, the pit being used to accommodate the patrons, increasing the capacity by forty seats.

The Rialto in Eureka, Cal., owned by Louis R. Lurie and Howard J. Sheehan, of the Rialto in this city, was formally opened last week. General Manager Sheehan attended the opening.

The lobby of the Casino is being entirely remodeled and redecorated. The alterations include a new box office, which is being built in the center of the lobby main entrance. Another improvement is the lighting up of Mason street on which the Casino occupies two-thirds of the block.

The Hippodrome, Fresno, having closed for the summer, the Ackerman & Harris vaudeville will play the Airdome during the hot

weather. The Harry Cleveland Musical Comedy Company, playing a stock engagement at the Airdome the past two months, closes this week, the vaudeville shows opening July 14.

Gertrude Smith, who was recently shot at the Lyceum, has fully recovered. Harry Foreman, who did the shooting, was discharged from custody. The arresting officer, after making a statement in open court that it was a miscarriage of justice, and that he would personally prosecute Foreman, was severely reprimanded by Judge Oppenheim.

DETROIT, MICH.

By JACOB SMITH.

TEMPLE (C. G. Williams, mgr.; U. B. O.).—Vanderbilt and Gerard, Norton and Nicholson, Dore and Halperin, Katherine Murray, Edwin George, Lobos and Sterling, Five Tarzanias, Asah & Co.

MILES (Gus Greening, mgr.; Nash.).—Arthur DeVoy & Co., Carl and Howard, Francis and Hume, Harry Flaher & Co., Two Gallons, Bert Draper.

ORPHEUM (Tom Ealand, mgr.; Loew).—Wyoming Trio, Nancy Fair, Laval and Wilkins, Holmes and LeVe, Charles Ledegar.

Four pictures were condemned by the Detroit Police Censors during June.

"Nothing But the Truth" this week at the Garrick. Next week, "DeLuxe Annie."

Allah Axiom, a mind reader, is proving popular attraction at Detroit picture theatres.

H. A. Sommerfeld, former assistant manager of the Grand, Cleveland, has taken charge of the Drury Lane, Detroit.

"Hearts of the World" transferred from Washington to the Detroit opera house July 7. Two shows daily, with prices the same.

NEW ORLEANS.

By O. M. SAMUEL.

CRESCENT (Walter Kattman, mgr.).—First half: Silver and Duval; Clark and Francis; Fox and Ingraham; Renelias; Weber and Wilson. Last half: Henry Kubick, Mr. and Mrs. Norman Phillips, Fort and Delaney; Hendryx and Russell; "The Whirlpool" film.

PALACE (Sam Myers, mgr.).—First half: Jean Sothorn; Zig Zag Revue; Ergott's Lilliputians; Kimball and Kenneth; Koban Japs; "Other Men's Daughters" film. Last half: "Revue de Vogue"; Mile. Lingarde; Jennings and Mrs.; Florence Duo; Myrl and Delmore; "The Girl in His House" film.

STRAND (D. L. Cornelius, mgr.).—Pictures.

Arthur Lucas is here arranging for the opening of a Goldwyn office.

The management of the Napoleon theatre has purchased the house.

B. F. Brennan's auto actually ran the other day.

Sam Myers, manager of the Palace, leaves for a month's vacation July 22.

The Louisiana theatre, Baton Rouge, La., recently suffered serious injury through fire. The house will be rebuilt.

The Crescent is offering for the first half this week, in addition to the regular program, the old Kellerman film feature, "Daughter of the Gods."

"The Nephews and Nieces of Uncle Sam," a tab affair, is current at Jac Miller's Empire. Charles Loewenberg is general factotum of the company, which boasts among its stellar feminine lights Helen Cardif.

July 4 the Saenger Amusement Company unveiled a tablet of bronze in the main lobby of the Strand, commemorating the forty-two of its employees in the service. Additions will be made as others are called to the colors.

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house adjoining the Orpheum, started as per
 schedule last week. While not as massive
 and sumptuous as the Strand, it forms an
 important addition to the southern film hor-
 izon, and can easily lay claim to second place.
 Both the Strand and Liberty have been in-
 dulguing in cross-fire advertising campaigns.
 'Twas ever thus.

PHILADELPHIA.

By JUVENILE.

KEITH'S (H. T. Jordan, mgr.).—Several
 new offerings featured this week's bill and the
 big applause hit of the show went to the
 credit of one of the newcomers, Miss Chil-
 son-Orhman, a vocalist, from the concert
 stage, who made her first appearance in this
 city and warmed her way into the big Mon-
 day audience with her highly cultured voice.
 Although all her numbers are the classical
 kind, they were splendidly sung and a grac-
 ious personality helped her conquer the num-
 ber of appearances. Miss Chilson-Orhman at-
 tracted a particular bright spot to the bill. Her
 voice is not particularly powerful, but up to
 a fairly high register is round and tuneful,
 and she sings with expression that denotes
 the cultured artist.

Another newcomer in vaudeville here was
 Christie MacDonald. It was her first appear-
 ing old acquaintance and the greeting she re-
 ceived when she first appeared before the
 mirror which forms the base for the operetta,
 "Cupid's Mirror," used as her vehicle, made
 it rather smooth sailing for her. Assisted by
 Irene Rowan and William Haig, a clever
 young couple who introduced her to the stage,
 Miss MacDonald got along swimmingly and
 capped it all with a strong finish by singing
 her favorite, "Day Dreams." It's a classy
 musical number which will no doubt be wel-
 come on any vaudeville, especially as a sum-
 mer offering and, of course, Miss MacDonald's
 popularity as a musical comedy star adds
 value. Regina Connell, in vaudeville here
 before, offered a new playlet called "Moon-
 down," in which Ruby Craven appears as her
 associate player. The sketch is programed as
 one of the Washington Square Players' suc-
 cesses. It is one of those "heart-interest"
 sketches with the same falling as many others
 of its kind. It's a weak finish. There is a
 "Easiest Way" character in the piece, por-
 trayed by Miss Craven, who does not quite
 reach the mark in the treatment of the part.
 At times she fully shares with Miss Connell
 whatever honors there are to be had. The lat-
 ter gets out all there is at all times, but the
 sketch itself is the weak part of the offering
 and there is absolutely no finish to it. It in-
 terested for a few minutes and then died away.

Avelling and Lloyd, the boys who talk about
 the "W" and the "T Cs," are back with
 new chatter. Probably material of the kind
 used in their first offering here is hard to
 come by, but the other act must have been too
 hard to follow, anyway, the boys had to work
 twice as hard to get the laughs. In going in for
 the "Wise" stuff, these boys are handling a
 lot of talk that is much rougher and not so
 funny as their original line, but they have
 switched in a bit of the sentimental at the
 finish, but this gives the act a different twist. It
 also gave them a good finish. Connell and
 Glass appeared to suffer from the same cause,
 weak material. Connell is a clever comedian,
 also can rattle the piano to death, and he has
 a new partner who can sing and put some
 snap into the act. They managed to get a lot
 of laughs and the girl's song got over in good
 shape, but the talk dragged and needed a lot
 of brushing up. Miss Glass wore a costume
 creation that came almost to being a sensa-
 tion. How she can ever expect to get by
 with it after what happened to Gertrude Hoff-
 man in the west is a mystery. What there is
 in it, is pretty, but there is decidedly not
 enough of it where it should be. It is also
 evidently not dressing to cause comment in
 this way, a chance should be made. There is
 a new man in the "Three Rubens" act of Pow-
 ers, Walters and Crocker, the first named
 being the one replaced. No change has been
 made in the offering since last seen, but the
 musical portion, always one of the biggest

laughs in the act, misses fire. The Darras
 Brothers opened with some very good head
 and hand balancing. Dunham and O'Malley
 did only fair with a singing and talking skit
 and Bessie Clifford displayed a shapely figure
 in some very pretty poses as the closing
 act.

GRAND (W. D. Wegethar, mgr.).—Harry
 Bond & Co., J. C. Mack & Co., Harry Hines,
 Paul, Levan and Dobbs; Juno Salmo.

NIXON (Fred Leopold, mgr.).—Mori Broth-
 ers, Eddie Foyer, Fern and Powell, Fanchetti
 Sisters. Film.

COLONIAL (H. A. Smith, mgr.).—First
 half, Bognanny's Bakers, Baker and Rogers,
 White Steppers, film. Last half, Lawrence
 and Edwards, Rucker and Winfield, Frank
 Kartley, two other acts and film.

GLOBE (Sablowsky & McGuirk, mgrs.).—
 International Revue, Gue and Haw, O'Brien
 and Southern Girls, Amanda Gray, Olivette,
 Moffatt and Clare, Grey and Byron, Cycling
 McNutt, Dan Simmons & Co., Willie Hale and
 Bro., Sidney Forbea.

CROSS KEYS (Chas. Thomson, mgr.).—
 First half, Platinum Models, Jubilee Exposit-
 tion Four, Pisano and Bingham, Janet Lou-
 den, Carroll and Winkle; pictures.

"Community Songs" are announced as a new
 feature at the Stanley theatre during the
 summer months.

Mrs. Carlos Morteo has been placed in charge
 of the Chestnut Hill theatre by the Stanley
 Co., which has recently assumed control
 of this house.

SYRACUSE, N. Y.

By CHESTER B. BAHN.

EMPIRE (M. E. Wolf, mgr., Francis P.
 Martin, rep.).—14th week of the Knicker-
 bocker Players, "The Fortune Hunter," cur-
 rent. While this play has been seen here on
 many occasions, it is drawing excellent busi-
 ness. Frank Wilcox, Monday night, was just
 a bit slow in the first act as Nat Duncan, the
 down and outer, but in the last acts was up to
 his usual form. Tom Emory as Tracy Tanner
 and Hal Satter as Harry Kellogg were individ-
 ual bit players. "Society Baby," Prentiss
 prospects are the Knicks will close their third
 season here the following week.

TEMPLE (Albert A. Van Auken, mgr.).—
 First half: Best bill of season. "The One
 Way Out," presented by Robert T. Haines,
 Violetta Kimball Dunn and J. Malcolm Dunn,
 poor of all electric is seen here the first time.
 It is a war sketch with a new preachment—
 loyalty on the part of the womenfolk at home
 to their husbands at the front—but at no
 time does it become a sermon. Far too good
 for the three-day houses. Haines was ac-
 corded an ovation Monday night. He formerly
 played here as a comedian, and his comedy
 act is a fun-making honor. It is doubtful if
 the better bit of comedy has ever graced the
 Temple. The "and company" are deserving
 of their names on the billing. Finley and
 Hill's comedy is marred by ancient songs.
 They evidently stopped reading the song cat-
 alogues after "Poor Butterfly." Kennedy, Sher-
 man and Day also played a remarkable record.
 bit of dialog needs the censor. Young hus-
 band and wife are debating whether he kissed
 her in the morning. Wife bends over to pick
 up basket, asking at the same time, "Well,
 where did you kiss me?" Hubby answers: "On
 the stoop." Charles Henry's Dogs open the
 show. It's a fair performance. Parkie Brothers,
 acrobats, with some new stunts, close.

Interest theatrically this week centered here
 in the War Chest benefit production at the
 Empire Sunday night under the auspices of
 the Knickerbocker Players. The performance
 was an unqualified success, and drew a class
 to capacity house, a remarkable record with
 all seats at \$2. The Knicks themselves con-
 tributed two numbers to the program. The
 first was a new playlet, "Maid of France," by
 Harold Brighouse, Minna Gombel, the Knicks'
 leading woman, had the dual role of Jeanne
 d'Arc and Blanche, a flower girl. Harold Sau-
 ter was cast as Fred, an English Tommy.
 Frank Wilcox, leading man, was Paul, a
 French polli, and Elmer Brown played Gen-
 eral Soames. The one-act sketch had a beau-
 tiful Christmas eve setting in the public square
 of a French village.

The second bit offered by the Knicks was a
 clever melange entitled "Nothing But the
 Truth" and written by Ralph Murphy, a na-
 tive Syracusean and the Knicks' stage manager.
 Frank Wilcox was Johnny Wiggins, from
 "Johnny Get Your Gun"; Miss Gombel, Mme.
 Cavallini from "Romance"; Hal Satter, Gen-
 eral Klaus from "Arms and the Girl"; Tom
 Emory, Ambrose Penic from "It Pays to Ad-
 vertise"; Hal Brown, Albo Potash from "Pot-
 ash and Perimeter"; Mrs. Hilliard, Madame
 LeGrande from "The Thirteenth Chair"; Cor-
 alinn Walde, Myrtle Sylvester from "Kick
 In"; Ralph Murphy, Judge Huselson from
 "Here Comes the Bride." Whether Murphy
 realizes it or not, his idea is well worth de-
 velopment.

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Raymond Hitchcock and Leon Errol of "Hitchy-Koo" put on "The Photographer," and followed with a dialog as an encore. Clark and Verdi, appearing at the Temple, contributed their act, and scored heavily. The final number was Maclyn Arbuckle, who came here from his summer home at Waddington to give a monologue. The Third Infantry Band, New York Guard, was also on the program.

With only two local theatres now open, Syracuse amusement fans are flocking to the picture houses, with the result that many are hanging out the S. R. O. signs nightly. Managers of the downtown houses unite in declaring that business was never better, although the prices were boosted but recently. The closing of the Crescent Sunday night leaves just the Temple with vaudeville and the Empire playing stock. The closing of the Crescent came as no great surprise. When the summer policy was started a month ago, the management widely advertised that every one of the seven acts on the weekly bill would be of "big time" calibre. It is doubtful if more than two or three of the 28 to appear since the summer season started could hold a place on a program in a big house. The management may blame poor patronage for its fiasco, but there was no other result in sight. Add to the poor quality of the bills that prices were raised, and the failure of the season was doubly insured. At its best, the Crescent has always been a pop house.

Business at the Temple has fallen off some, but there is no indication that the house will close. The theatre is not filled for the first evening performance until half the program has been run off, as a rule, during the past two weeks. The programs of late have been improved in tone, and unless the weather goes against it the Temple will continue its three-day policy. In the past the Temple has cut its prices during hot weather. This year, an attempt is being made to keep the figures up. In one respect the Temple management is adopting the "public be damned" policy. Despite that patrons have repeatedly kicked, and the critics likewise, the Temple continues to

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offer stale films on the evening bill. Hearst-Pathe weeklies of ancient lineage, zoological studies of bugs, film delineations of germs, and scenic pictures evidently designated to encourage stopping at certain hotels in the Yellowstone Park and other national reservations, are the "features" the Temple management apparently delights in offering. The Temple would do well to omit the pictures entirely if it is unable to book better films.

Two Syracuse stage folks are now in France, doing their bit to entertain Sammlers. Letters received here this week from Beulah Chase Dodge state she is touring the camps with Jean Nestorescu, violinist to the Court of Rumania. Miss Dodge reveals that William Janaushek, Syracuse pianist, is touring with Elsie Janis. Miss Dodge adds she has not been in Paris since May 15, and so is missing the recent raids. She was in Paris when the Hun long-range gun sent its first shell into the city.

Lack of patronage and the high cost of good films are the reasons given by Owner Crawford Wright for closing his picture house at Waterloo, N. Y. The future of it is uncertain.

The Colonial, Norwich, N. Y., closed since badly damaged by fire, will reopen the latter part of the month. Road attractions are now being booked by Manager Tennis.

Bert Cole, of Potsdam, fears for whose safety were entertained following the wreck of the Hagenbeck-Wallace circus train, is safe. As he wasn't in the accident, Cole didn't consider it necessary to apprise his relatives of his safety.

George Primrose will spend the summer at Sackett Harbor, N. Y. George is a keen fisherman despite his 65 years, and will return to the boards in the fall.

Excellent business is reported at the Lumber, Utica, where the Empire Players this week are offering "Outcast." The engagement of the stock company will extend into August, it is reported.

Just saw

V. CHANDLER SMITH

Went over the Act she wrote for us

And it's a Pippin.

If We can't make the big Time

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and Stage Craft, We Quit.

MORETTE SISTERS

RESTING AND REHEARSING IN CHICAGO

Louis McCarthy, of Watertown, is now a bona fide film actor, his friends discovered this week, when William S. Hart's "Blue Blazes Rawden" was offered at the Olympic, Watertown. McCarthy played the role of a lawyer. The new screen recruit was in the studio of Charles Dana Gibson for a time, but later returned to Watertown to engage in the insurance business. More recently he went to California.

There will be no more dramatic stock at the Mozart, Elmira, Manager M. D. Gibson states. The feature film policy that the Mozart inaugurated at the close of its fall-winter-spring season of stock has proven such a success that it will be continued as permanent. The Mozart for years has been devoted to stock and the change comes as a severe jolt to Elmira stock fans. The Mozart will have an independently booking policy. "Hearts of the World" will be shown there, while Gibson has also secured first rights to the films issued through the Government's Committee on Public Information. One of the reasons for the dropping of the dramatic stock was the difficulty experienced in securing capable young actors. Gibson says he found a dearth, due to the profession's response to the call to the colors.

Damon Lyon, 45, whose death occurred Friday night in White Plains, N. Y., after a long illness, was a native of Syracuse and resided here for many years. In his long career on the stage Lyon played important roles with Richard Mansfield, J. H. Stoddard, Rose Coghlan and Otis Skinner. He was also a member of Augustin Daly's Company. Lyon's father was the late Isaac G. Lyon, a Shakespearean actor of wide repute. His widow was Mrs. Phoebe Curtis, widow of Forbes Curtis, who organized the Actors' Church Alliance in 1907. Their wedding took place in New York and was the first marriage of an actor to take place in the crypt of the Cathedral of St. John the Divine. Surviving Mr. Lyon, besides his widow, are three sisters, Mrs. John S. Shanahan, Mrs. Josephine Samuels and Julia Lyon, all of Syracuse. Mr. Lyon was the last of five brothers. Syracusans were well represented at his funeral, which took place Monday morning in the Church of the Transfiguration, New York.

For the first time since it was opened 19 years ago, Rorick's Glen Park theatre at Elmira will be without musical opera for the entire summer season. After a three weeks' try, the present season will close on Saturday with the final performance of "Forty-five Minutes From Broadway." In explanation of the sudden decision to close, the management announces that the ever-increasing costs in every department in connection with the productions, make it impossible to continue the shows without putting the seats at a price which would be prohibitive at this time. The management adds that in all of the 19 years, the theatre paid its expenses for just two seasons. The theatre and park are controlled by the Elmira trolley corporation. The amusement park will remain open. Attempts to meet the deficit caused by the theatre through an admittance fee and auto fee at the park gate proved unsuccessful. Joe Scott Walsh headed the musical comedy organization.

William E. Smith, of Ogdensburg, known to vaudeville and circus fans as "Smithy, the High Diver," enlisted at Watertown on Monday and will enter the cavalry arm of the service. Smith escaped being rejected by a hair's breadth, or to be exact, by a month's breadth. The Army age limit is 40 years. Smith is 40 years 11 months. Smith is married and has traveled with nearly every circus in the United States, as well as over the Kleih, Proctor and Ulimore vaudeville circuits.

BOSTON.

BY BEN LIBBEY.

KEITH'S (Robert G. Larsen, mgr.; agent, U. B. O.—Turnaway on a Monday night in July is traveling some in big time vaudeville for the present season, but the chilly night and Fritz Scheff did the trick. The Scheff single had a piano rolled in front of the curtain, but no pianist, all accompaniment being rendered by the orchestra. She went sur-

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prisingly well for so unostentatious an act even in Boston, where she has always been a prime favorite. The Shirley Sisters followed Hazel Moran, who opened to an exceptionally well-timed hour owing to a late curtain. They closed strong. The Seven Bricks in acrobatics woke up the house with a crash and after that the bill ran at high speed. DeLeon and Davies, substitute booking for Senor Westony, went big, and Emmet Devoy and Co. in "Too Many Wives" put over this conglomeration of sure-

fire farce stuff neatly. Dellaven and Nice, by nifty dancing, saved their act from mediocrity. Following Scheff came Johnny Dooley, the real riot of the show. William Edirettu and his posing horses and dogs closed to a departing house.

BLIOT (Ralph Gilman, mgr.; agent, U. B. O.)—Pictures. Big.

BOSTON (Charles Harris, mgr.; agent, U. B. O.)—Mary Maclaren in "The Model's Confession" and Fatty Arbuckle in "Good Night Nurse" topped the film bill, while the vaude-

ville acts were the Four Harmony Kings, Lee and Lawrence, DeLeon and Davies in "Behind the Front" and "Australian Stanley."

GLOBE (Frank Meagher, mgr.)—Pictures. Good.

COLUMBIA (Joseph Brennan, mgr.)—Pictures. Big.

ORPHEUM (Victor J. Morris, mgr.; agent, Loew).—Whale of a house Monday with a snappy bill well balanced. Frazer, Bunce and Harding, Riggs and Ryan, Gertrude Arden and Co., White and West, Gertrude Rose, and the

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PROVIDENCE, R. I.

BY KARL K. KLARK.

The present week is the duldest from a standpoint of activities in theatrical circles in the city so far this season. With the Shubert Majestic, Opera House and Colonial closed there remained only vaudeville, pictures and summer stock. This is the first week in a long time that there have been three big houses dark.

KEITH'S (Charles Lovenberg, mgr.).—"Pale First" with May Buckley, leading, back in the cast after a week's vacation, Albee Stock Company this week. First time "Pale First" has been seen in the city. To Burton Church-ill and Walter Regan fall the greater part of the work in this play and the two members of the company selected for these parts as the "dusties" did very creditable work. Especially noticeable was the work done by Mr. Regan, he having been given his first real chance of the season.

EMERY (Martin R. Toohay, mgr.).—H. F. Roberts & Co., Martini and Maximilian, Stone and McEvoy, Bath Chellis and Dancing Cron-Ins. The last half headed by the famous old stock players who never fail for old time's sake if nothing more, Corae Payton and Edna May Spooner. Others last half, Bernard and Finnerty, Marlotte's Manikins, Brown and Southers and the American Melodrama. Four FAY'S (Edward M. Fay, mgr.).—"Smart Set Revue," colored, Jurt and Seeley, George Family, Harry Seamon, Frank Warren, Walton and Mayne.

Another picture mix-up here this week when several theatres were showing Fatty Arbuckle in "Good Night Nurse" at the same time. Not long ago one of the Chaplin films was being exhibited at no less than five houses at the same time. When this occurred it was promised that something would be done to prevent any such occurrence in the future. Persons who make the rounds of the pic-

ture houses and see the same picture in more than one are sore.

The Albee Stock will visit Camp Devens July 28, where they will give the farce comedy, "Nothing But the Truth." The players give their services free.

The feature vaudeville act at Rocky Point, Narragansett Bay summer amusement resort, this summer is Captain Schell and his trained lions. The Six Arabian Whirlwinds, acrobats, are the feature at Rocky Point this week.

July 16 will mark the 4,000th performance of the Albee Stock at Keith's. The event will be observed. The Albee Stock Company made its final bow to Providence playgoers in April, 1901.

The film, "The Italian Battlefront," which was to have been shown at the Bijou theatre, Newport, on Sunday evening of last week was lost in transit and hundreds who had gathered to see this war picture were disappointed.

A new open-air theatre is to be erected at the barracks of the Naval Reserve Training Regiment at Newport, where theatrical performances, both by amateurs and professionals, will be given during the remainder of the summer. The new theatre will be opened next Monday evening with Governor R. Livingston Beckman as the principal speaker. Music will be provided by the big Naval Reserve Force Band.

Since the announcement last week that Col. Felix R. Wendischaefer, associated with the Shuberts here as manager of the Shubert Majestic, had unexpectedly renewed his lease on the Providence opera house, the old Shubert house here, and that he would put on Klaw & Erlanger productions there as well as other offerings, there have been various rumors as to just what actually is going to happen. Officially nothing has been said, but unofficially in theatrical circles here a whole lot is being said. Last winter Col. Wendischaefer and the Shuberts took over what was then the Emery Majestic, the largest and newest playhouse in the city. The Opera House, used for years by the Shuberts, was abandoned as far as legitimate want and minor attractions and pictures

Two Hayatakas. The picture combination of Fatty Arbuckle in "Good Night Nurse" and William S. Hart in "Shark Munroe" was especially effective.

BOWDOIN (Al Somerbee, mgr.).—Vaudeville bill of J. Edmund Davis and Co., Getchell and Lady, Morton, Denis and Dixon, White and Gray, and Devere and Lewis. Picture bill topped by "Hit-the-Trail Holiday" and "Hahimuro Togo."

GORDON'S OLYMPIA (Frank Hookall, mgr.).—Pictures and Pop. Good.

SCOLLAY OLYMPIA (James J. McGuinness, mgr.).—Pop. Big.

PARK (Thomas D. Soriero, mgr.).—Pictures, capacity.

MAJESTIC (E. D. Smith, mgr.).—"Hearts of the World" on its fourth month and still going big.

WILBUDIN (E. D. Smith, mgr.).—Fifth week of Rock and White brought one of the surprises of the season, Monday night seeing an actual turn-away in July. With the remainder of the town dead, this novel little entertainment, flanked as it is with Jack Gardner and the New York Ciel Club, seems to have hit a cold mine here and is going to clean up.

COPLBY (H. W. Fattor, mgr.).—"Inside the Lines," playing in stock at \$1.50, held up well this week and will play at least through next week.

War plays have been going so well in stock during the past year or two at the Copley that they will be continued. The next offering will be "The Man Who Went."

July 27, "Head Over Heels," which recently closed the Tremont, returns.

New England weather did not turn hot as was scheduled.

Earl Derr Biggers spent the past week in town revising "Inside the Lines," which looks much more possible since it was re-vamped.

MILWAUKEE.

BY F. G. MORGAN.

DAVIDSON (Sherman Brown, mgr.).—Boston English Opera Co., "Il Trovatore"; third and last week opening 14, "Martha" and "Bohemian Girl."

PALACE (Harry E. Billings, mgr.; agent, W. V. M. A.).—Toots Paka Co., Balye and Patry, Delton, Marceana and Delton, Connie Craven, Vincent and Raymond; last half—Brown's Musical Highlanders, Tudor Cameron and Bonnie Gaylord, Verce and Verdi, Althoff Sisters, Klipp and Klipp.

MILLER (agent, Loew).—Isliwaki Japs, Walter Baker & Co., "Girls at the Cigar Stand." Four Lunds and Cora Hall, Jack Dresdner, The St. Julians, Canfield and Cohen, Raines and Goodrich.

PAIST (Russell Janney, mgr.).—Russell Janney Players, "Hempfield."

MAJESTIC (Harry L. Minturn, mgr.).—Harry L. Minturn Stock Co., "The Cowboy and the Lady"; 14, "The Gypsy Train."

EMPRESS.—Stock burlesque.

Closing the current week with the Harry L. Minturn stock players at the Majestic in "The Cowboy and the Lady," Ruth Robinson leaves as leading woman to go into Fox films. It is probable that her place will be taken by Mrs. Minturn, who is professionally known as Helen Japs, and who has been here with her husband for some weeks.

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put on there, none of which set the world
afire. The deal whereby Col. Wendischaefer
and the Shuberts got the Majestic was con-
sidered a big one, a good one and a profitable
one, for it is well located, has a larger seat-
ing capacity than the Opera House, is more
modern and elaborate. It was immediately
set down as the great home for high-class
legitimate. The big stuff came here and for
the first few weeks the Shubert Majestic was
well filled. Then, "it is said, not officially, how-
ever, that the attendance commenced to drop
off and the new house was not considered such
a great place for legitimate. It was not in-
ferred that the Majestic was not paying, for
it probably was, but according to all the dope
it has not and is not paying what it should.
Now comes the wild rumor that legitimate is
to go back to the old, antiquated, stuffy opera
house and the Shubert Majestic will be turned
to pictures. Reasons given for lack of pat-
ronage is that the Majestic was never properly
built for legitimate. It is claimed patrons
can neither see nor hear decently in that
house. All is silence and only time will tell
what the move is as the Opera House lease is
renewed.

ROCHESTER, N. Y.

By L. B. SKEFFINGTON.

LYCEUM (W. R. Corbis, mgr.).—Manhattan
Players in "Some Baby." Lillian Mortimer
and Stella Jackson in the leads.

TEMPLE (J. H. Finn, mgr.).—Vaughan
Glaser & Co. in "The House of a Thousand
Candles."

FAMILY (J. H. H. Fenayvessey, mgr.).—
"A Day in Hawaii" and other vaudeville acts
and pictures. Full week.

VICTORIA (J. J. Farren, mgr.).—Vaudeville
and pictures. Seven feature first half, Alma
Reubens in "The Painted Lily."

PICCADILLY (J. Edmund Byrne, mgr.).—
Douglas Fairbanks in "Say, Young Fellow,"
all week (film).

REGENT.—Pictures. First half, Elsie
Ferguson in "A Doll's House"; second half,
Harold Lockwood in "The Landlord."

STILAND.—Pictures. Four changes.

RIALTO (A. N. Wolf, mgr.).—Pictures.
Four changes.

The Grand, a downtown film house operat-
ing on a part time summer schedule, has been
taken over by new interests, and will open
this week playing a continuous policy of pic-
tures.

The William B. Friedlander Musical Comedy
Company concluded their engagement at the
Family last week, and this week the Family
returned to vaudeville. The vaudeville will
continue for but one week. Another musical
comedy company will be there next week to
finish out the summer season. Princess Pauli
and her five male entertainers; all Hawaiians,
headline the vaudeville this week.

Sidney R. Clarke, of Rochester, formerly
secretary of the local Chamber of Commerce,
has been appointed a division director for
service in France by the Community Motion
Picture Bureau, which supplies the war film
here and abroad. At the time of the San
Francisco earthquake, Mr. Clarke was secre-
tary of the San Jose, Cal., Chamber of Com-
merce.

Mme. Yvonne de Treville, coloratura soprano
of the Royal Opera at Brussels, Belgium, has
been in Rochester with several other recog-
nized entertainers who are appearing before
the men of Kodak Park School of Aerial Pho-
tography and the Mechanics' Training Camp.
These entertainments are highly appreciated
by the men, and are a part of the service
rendered by the War Camp Community Serv-
ice.

May Irwin appeared in Rochester Thursday
in a new role, that of a complaining motorist.
She put the lines over in a manner that leaves
no room for criticism. May and her husband,
K. Einfeldt, and her sister, Flo, brought their
gas buggy into Rochester from Buffalo. They
came over the road that the army trucks have
been using. May and her sister had a whole
lot to say about the condition of roads after
army trucks have passed over them. After a
day's sojourn in Rochester the party de-
parted in their gas buggy for May's farm in
the Thousand Islands. May and Flo are go-
ing to play farmerettes all summer. "Take
it from me," said May, "automobile and
farming are great for the nerves. The one
cracks them, and the other mends them."

An array of opera singers will visit Rochester
during the coming season. They will come to
Rochester under the direction of James
E. Furlong, and will sing in Convention Hall.
Galli-Curci will give the first concert Sept. 27.
Jacoba Helfert will return for a violin recital,
and the New York Symphony orchestra, led
by Walter Damrosch, will give three concerts.
The soloists to come with the orchestra are

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Russian pianist, and Mabel Garrison, coloratu-
ra soprano; Madame Frances Akda, lyric
soprano, and Itafacio Diaz, tenor, both of the
Metropolitan Opera.

The Community Motion Picture Bureau,
which operates under the direction of the War
Work Council of the Y. M. C. A., carries out
what is probably the largest individual under-
taking in the picture industry in the world to-

day. It is under the direction of the Govern-
ment's agencies, which is directly represented
by the Commission on Training Camp Acti-
vities of the War and Navy Departments.
The bureau is distributing something like
seven million feet of carefully selected pic-
tures per week to the camps, cantonments,
and military posts in this country alone. An
additional three million feet are circulated
weekly on the battlefields and transports. Al-
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the army in France. Preparations are now under way to extend this service to Italy and England.

Charlie Carver is spending his last week on the stage this week at the Temple theater. Saturday night he will say farewell to stardom, and will devote his time between now and September to preparing himself for the dignity of the Episcopalian ministry. Last week he was easily the drawing card that packed the Temple at every performance.

"AMUSEMENTS"

Where to GO and What to SEE

A Bright Weekly

CHARLES SCHUBERT, Editor

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REASONABLE RENTS

afternoon and evening. The vehicle was "At the Mercy of Tiberius," Mr. Carver's own play, he having dramatized it from the novel of the same name by Augusta Evans Wilson. From Monday matinee until the Saturday evening show, Mr. Carver broke the record for curtain calls at the Temple, and probably in this city, and repeatedly had to step out and address a few remarks. Charlie is a local boy, and Rochester never gave any one to the stage of whom here citizens and theatergoers are fonder. This week he is seen in "The House of a Thousand Candles," and is still

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continuing to break the records for applause and curtain calls. It is expected that some sort of demonstration will mark the close of his two weeks' engagement Saturday night, and his retirement from the stage for all time.

SEATTLE.

By Walter E. BURTON—Full Face Caps.

The Moore (Orpheum vaudeville) is dark for the summer.

Dans new theatre on Occidental avenue will be opened soon.

A picture house is being constructed on Third avenue near Pike.

Florence Bell is returning over the Hippodrome time in a sketch, "The Badger."

A son was born June 30 to Betty Ward, the well known contralto.

Billy Belmont is now manager of the Empress, Butte.

Elme Johnson (Mrs. Robert Athon) is spending a vacation in San Francisco.

Pantages new theatre (remodeled) in Spokane opened Sunday, June 7.

John Hamrick is building a theatre on South Second avenue that will be open within the next 30 days.

The mother of George Rand was taken suddenly ill in Salt Lake and Mr. Rand left the Wilkes cast for that city.

The Willis West-Eddie O'Brien musical comedy organization of 14 people have completed their Northwestern engagements and will open at Camp Fremont (Cal.) next week.

The Gene Del Bell musical tab company is being reorganized here this week. Ted Ullmark and Clare Heath, formerly with the Oak trio, are new members of the organization.

Ted Ullmark and Clare M. Heath have closed with the Monte Carver company at the Oak. Louise Carver, daughter of Monte Carver, is here with her parents from school in San Francisco.

Perqueta Courtney, leading woman with the American Players at the American, Walla Walla, is back with the organization again after being forced to leave the cast on account of sudden illness least week.

The Dobell Film Corporation is dickering for the Liberty Park property on Jefferson and 14th streets, for studio purposes. The grounds at Madison park were given up some time ago and the film concern was forced to seek new quarters.

The Kelly-Lane Players will open at the Empress, Butte, Aug. 8, for a season of high-class stock productions. The showup is being renovated and necessary alterations made prior to the opening of stock company. The organization will be known as the Empress Stock Company, and the cast will include: Alf T. Layne, Perqueta Courtney, Daisy D'Avra, Betty Barrows, Val Howland, Dorothy Mitchell, Cliff Lancaster and Loring Kelly.

The Wilkes Players closed for the summer Saturday night in "The Big Idea." Opening Monday, Manager Dean Worley will have a two months' season of stock at the Liberty, Camp Lewis. The new season at the Wilkes here will begin September 1st with "Romance" as the offering. The Wilkes Players have had a season of 119 weeks here, opening at the Metropolitan in March 1916. During

that period the stock organization has been housed in the Metropolitan, Orpheum and Wilkes (formerly Alhambra) respectively. Norman Hackett, J. Anthony Smythe, Alexis Luce and Ivan Miller have starred in male parts; Phoebe Hunt, Inez Ragan and Grace Huff have played the leading feminine roles. The producers have been Harry Leland, William Walsh and Addison Pitt.

VANCOUVER.

By M. P. NEWBERRY.

Lottie Fletcher opened with the Empress organization July 1, after an absence of five months.

Ira Parkes, property man at the Pantages, has gone to Chicago to enlist in the American army. Mr. Parkes has been connected with local theatres for the past 15 years.

Alf. T. Layne, Daisy D'Avra, Dorothy Mitchell and Val. Howland, who recently closed their engagements at the Empress, are now with the American Stock at Walla Walla, Wash. The company has been organized by Loring Kelley and Alf. T. Layne, and after playing a summer engagement at Walla Walla, the organization will open Aug. 18 at the Empress theatre, Butte, Montana.

Local theatres have arranged for an auxiliary lighting system as the electrical and railway employees of the city are on strike. The strike began July 2, and no settlement seems to be in sight. All street cars are tied up and patronage at local houses is affected. The lights have not yet been turned off but the managers of the various theatres have made preparations in case this should happen. July 1 was Dominion Day, the Canadian national holiday, and as all the cars were then running the theatres enjoyed capacity houses.

"The Lion and the Mouse," at the Empress, substituted for "Hobson's Choice." When the script for the latter play was received it was found it only called for a small cast and accordingly the production has been postponed until the company can secure the script calling for a large cast. "Our Little Wife" will be next and then "The First Born," a Chinese play; "Step Lively" and "Our Husband." The Empress Stock has had a very successful season and will close about Aug. 1, reopening the first Monday in September.

WASHINGTON, D. C.

By HAROLD MEARIN.

KEITH'S (Roland S. Robbins, mgr.).—Mile. Danzo and Co., fine act; Mehlinger and Meyer, very good; Anna Chandler, liked; Kramer and Morton, good; Gen. Phisano & Co., remarkable; "Motor Boating," well liked; Patton and Marks, fair; Frank and Mike Hanlon, opened to big applause.

NATIONAL (William Fowler, mgr.).—The second and last week of Griffith's "Hearts of the World" film. Enormous business for four weeks, two at this house and two at Poli's.

BIANCO (L. Stoddard Taylor, mgr.).—A. H. Woods' new production opened Monday night, "Come Across," by Max Radin, with Robert McWade in the principal role. Helen Lowell and Katherine Barrymore have the leading female roles.

POLI'S (James Carroll, mgr.).—"Stolen Orders," a Wm. A. Brady film, opened Sunday. Indications point for a good week.

COSMOS (H. Brylawski, mgr.).—"America First," La Tour and Gold; Fagg and White; Eddie Montrose; Pond, Albright and Palmer; Duquene and Co.

The Casino with its new policy of stock burlesque seems to have "caught on."

Weather here continuing extremely cool. Big business in all houses.

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THIS WEEK (JULY 8)

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FELIX PATTY

Direction

CHAS. BORNHAUPT

NEWS OF THE FILM WORLD

One of Mae Marsh's summer subjects will be "Money Mad."

Taylor Holmes has signed a three-year contract with Triangle.

The Majestic, Tulsa, Okla., is open with pictures.

Edith Roberts will be featured in Bluebird subjects.

Tom Mix is to enact a war hero in his next outdoors subject.

James E. MacBride has joined the Fox forces.

"The Cross of Shame" is Dorothy Dalton's next film.

"The Mayor of Filbert" is being filmed by Christy Cabanne for the Triangle.

James J. Hackett will appear in "The Ashes of Love," to be produced by the Graphic.

Col. Jasper Ewing Brady has been added to Metro's scenario department.

"The First Law," starring Irene Castle, will be released by Pathe July 28.

Paul Powell, former D. W. Griffith director, has been engaged by Bluebird.

"The Geeser of Berlin" is the title of a Jewell production to be released during the summer.

Tom J. Geraghty has been engaged by Frank Powell to write the continuity for a feature, starring Louise Peters.

The 25-reel Gaumont serial, "The Hand of Vengeance," will be ready for release next week.

Robert Fairbanks joined his brother's picture company last week in the capacity of efficiency expert.

Dorothy Green has been engaged by World to support Montagu Love in "Pirate's Gold." Oscar Apfel is directing.

Norman Moray has been made assistant manager of the New York branch office of World.

Fox is getting ready to release the new Annette Kellermann picture, which will likely command a rental of \$100 a day.

Louise Huff begins her second picture for World next week under the direction of Frank Reicher. The title is "The Song of the Heart."

Jules Burnstein former manager of Pathe exchange, has been appointed manager of the Magnet Films.

Frederick Warde is employed in "The Unwilling Hand," a new World picture, with Kitty Gordon as the star.

Mutual's twice a week news reel will be published hereafter from New York under the editorship of Terry Ramsaye.

Bessie Barriscale has just completed her latest Paralta picture at the Los Angeles studios. It is entitled "A Wife's Conscience."

The Nell Shipman Co. has made a screen adaptation of Wallace Irwin's story, "A Gentleman's Agreement."

Jack Dillon is directing a Universal feature with Edith Roberts as the principal feminine player.

Bryant Washburn will make his first appearance as a Paramount star in "The Gypsy Trail."

An order of the State Council of Defense of West Virginia has prohibited the showing of "The Birth of a Nation" in that state.

"The Road to France" is the title of the next World picture to be released, starring Carlyle Blackwell and Evelyn Greeley.

Beatrice Morse has been added to the World's scenario staff. She was formerly with Goldwyn.

"Her Husband's Honor" has been selected as the title for the first of Edna Goodrich. It is set for release August 5.

Walter Percival will make his first appearance in pictures in Metro's production of "Our Mrs. McChesney."

Monte M. Katterjohn has been engaged by Famous Players as a member of the scenario staff at the Coast studios.

Emmy Wehlen's first starring vehicle with Metro will be "His Bonded Wife," Charles J. Brulsh has been appointed as the director.

George Milford will direct Lila Lee in her first Paramount picture, "The Cruise of the Make-Believe."

William S. Hart's next Artercraft picture will be entitled "Riddle Gawne." Date of release not yet announced.

"The Safety Curtain," "A Pair of Silk Stockings" and "The Whirlpool" are the three Select releases for July.

Films belonging to the Diando Co. were recently destroyed by fire at the studios, Los Angeles. Damage \$10,000.

D. W. Griffith's first production to be released through Artercraft, "The Great Love," will be presented early in August.

A nation-wide campaign urging exhibitors to keep their theatres open during the summer months has been inaugurated by Universal.

Charles Avery has been engaged to direct some of the forthcoming pictures of the L-Ko Comedy Co.

A protective association to safeguard the interests of the various companies against film thieves has been organized in New York.

Darrell Foss has been engaged to play opposite May Allison by Metro in "The Finding of Mary."

"Less Than Kin," Paramount feature, with Wallace Reid in the principal role, will be released July 29.

It was reported this week that George Fitzmaurice, one of the principal directors for Pathe, has signed with Paramount.

Wednesday it looked as if Metro's "To Hell with the Kaiser" would remain longer than its original fortnight's booking at the Broadway.

Actual work on the screening of "The Inn of the Blue Moon," by Louis Joseph Vance, with Doris Kenyon at the head of her own company, was finished last week.

Anita King will be the first star whose productions will be released under the new section of Hodkinson Service, known as Plaza Pictures.

The Park, Nashua, N. H., opened July 5 as a picture house. The house has a seating capacity of 1,800. The building was formerly a church and bowling alley.

The various books written by Colonel Roosevelt are to be pictured under the direction of Frederick L. Collins of the Petrova Co.

Frances Marion has been engaged to prepare the screen adaptation of "He Comes Up Smiling," in which Douglas Fairbanks will be starred.

Paul Gray, assistant manager of the Dayton theatre, Dayton, O., has been appointed vice-president and associate editor of the Photoplay Journal, published in Cincinnati.

The Arrow announces reissues of the J. Warren Kerrigan one and two-reelers made by the American. They will be re-edited and re-titled.

Plans have been filed for the erection of a new 2,000-seat house uptown New York almost directly opposite Lee Ochs' 600-seat Costello theatre.

Lucille Lee Stewart has been engaged by Metro for the role of Vera, the "Chorus-lady" with Ethel Barrymore in the screen version of "Our Mrs. McChesney."

Robert Viskola has been entrusted with the direction of the first of the Ethel Clayton pictures, a western subject being her first for the Paramount.

Two new productions by Haworth for Mutual featuring Sessue Hayakawa are entitled "The Temple of Duak" and "His Birthright." The first of these will be released Sept. 1.

Bessie Barriscale has started on the Paralta picture, "A Wife's Conscience," by William Parker. Her husband, Howard Hickman, is directing.

World has purchased from Philip Loran a scenario entitled "Love and the Woman," in which June Elvidge will have the stellar role.

A complete revised version of Lola Weber's production, "Scandal," will be issued by Universal, under the new title of "Scandal Mongers."

"A King in Khaki," the first Harold Lockwood's Screen Classics, Inc., productions, distributed by Metro, will shortly be announced for release.

Famous Players has purchased the picture rights of "Maggie Popper," which will be an Ethel Clayton vehicle to be released under Paramount.

Wallace Reid goes under the direction of Walter Edwards this week at the Morosco studios, where he is working in "Broken Threads."

Ramirez Torres, chief of the Pathe scenario department in New York, left this week for Los Angeles and will be located at the Pathe

west coast studio until September when he returns to the metropolis.

"For the Freedom of the World" was shown on the ceiling of the convalescent hospital, at Camp Upton, L. I., before several hundred wounded and disabled soldiers, who were unable to sit up in bed.

Louise Glaum starts work next week on her latest picture, "A Law Unto Herself," by Francis Paget, at the Paralta studio in Los Angeles, Cal. She will have the direction of Wallace Wormsley.

Arrangements have been made by the Fox offices, via Samuel Kingston, for the placement on the road of the Theda Bara feature, "Salome," which is also ready for release among the general exhibitors.

King Baggot has been engaged by Metro to play the leading role opposite Emily Stevens in "Kildare of Storm." Miss Stevens' new play is from Eleanor M. Kelly's novel of the same name.

Charles Frohman Everett, nephew of the late Charles Frohman, taken as a leading part in the George K. Spoor feature, "Young America." Although only 15 years old, the youngster has been on the speaking stage for many seasons.

VARIETY recently stated Ernest H. Horstmann has been a two years member of the National Organization. It should have read "Two years member of the National Executive Committee and a member of the National Organization for the last seven years."

The recent embargo on American pictures by the British authorities was partly due to lack of knowledge. It should have been read the films were great bulky cylinders of material of the size they appeared on the screen. When it was pointed out they were only the size of spool cotton the order was modified.

Mary Boland is at work at the Bacon-Backer studios playing the leading role in the new Pathe picture, "The Girl in the Red Dress." The cast includes Sam Hardy and Robert Kane.

Rose Shulzinger has resigned as assistant to Leo Kugel, publicity representative for World Film, to become the personal representative to George D. Grundy in his various amusement enterprises, including the Lexington theatre, which this week became a picture house.

The first six months' releases of Paramount's releases includes 26 features, one for each week from Sept. 1 to Feb. 22. The first will be "The Eagle's Mate," a Mary Pickford success. Work on the renewing and retitling is progressing under the supervision of Frank Meyer and Hector Streyckmans.

First releases of former Paramount successes to be released by Famous Players-Lasky during their next season will be Mary Pickford in "The Eagle's Mate," Marguerite Clark in "Wildflower," Pauline Frederick in "Zaza," Dustin Farnum in "The Virginian" and "The Girl of the Golden West."

Montagu Love left last week for Wilmington, N. C., where he will commence work for World-Pictures on "Pirate Gold," from the short story by Forrest Halsey. The location will be in the swamp lands of North Carolina, as the story deals with the early days of slave traders and buccanniers. Oscar Apfel will be the director.

Monte M. Katterjohn is a busy writer. Just when things look ripe for a nice little summer vacation along comes an idea for an original screen subject and right away does M. K. give action to the thought. Since signing up a new contract with Famous Players-Lasky, Katterjohn has had plenty to do. His newest feature is entitled "The Man from Funeral Pass."

Gwendolyn Piers, the fat girl, was obliged to leave in the midst of her work in "Our Mrs. McChesney," with Ethel Barrymore, at the Metro studio last week, on account of the demands of rehearsals of "The Winning of Ma," which opened at Atlantic City Monday. Miss Piers was playing the same part in the picture that she originated in the dramatic production. In the new production she plays a village baby vampire.

What is termed "America's Answer" and was produced under the Government direction will be shown on the screen on July 7, and Aug. 7. In the Cohan theatre, for the delegates to the convention of the Retail Millinery Association, the picture to show what has been done by the armed forces both here and abroad. The fall fashion show of the association will be held in the Hotel Astor Thursday p. m., Aug. 8.

"Laughing Bill Hyde" will be the first of the Rex Beach six-story subjects that Goldwyn will start to put on the screen next week. Willard Mark prepared the screen adaptation, with Reginald Barker directing. After "Laughing Bill Hyde," expected to be ready for an early fall release, the second Beach film will be "The Criminal Garden," with "The Winning of Ma," "Going Some," "The Silver Horde" and one story yet unnamed to follow in succession. Barker, who takes the first subject, has just completed making the Geraldine Farrar picture that Goldwyn will shortly mark for public exhibition.

YOU CAN'T BELIEVE EVERYTHING.

Patricia Reynolds.....Gloria Swanson
Arthur Kirby.....Darrell Foss
"Chub" Danforth.....James Cope
"Hasty" Carson.....Jack Richardson
Amy Wheeler.....Edward Pell
Jim Powellson.....Iris Ashton
Grace Dardley.....Claire MacDowell
Henry Pettit.....George Hernandez
Ferdinand Thatch.....Grover Franke

If action counts, "You Can't Believe Everything," a Triangle feature starring Gloria Swanson, stands a good chance of winning popularity. Lured by one unprincipled admirer to take an automobile ride in the middle of the night from which she finds it safer to walk home alone, and taken to a yacht by another, where her welfare again demands that she go home unattended, this time by swimming, and also in the night, the heroine finds life far from dull during her summer visit to a girl friend. She rescues a would-be suicide from drowning, discovers her girl friend masquerading in a questionable resort, wearing her wrap, and attends a "smart" dinner given on board a float where the hostess vies with her guests in consuming champagne, and finally plunges overboard, followed by the others.

Patricia Reynolds goes to visit her school chum, Amy Powellson, at a popular summer resort. Here, inadvertently, she captivates Arthur Kirby, with whom Amy is secretly in love. After a midnight motor ride with Kirby, Patricia decides that he is not the kind of man she cares to know and accepts the attentions of "Hasty" Carson, a friend of Kirby's. After visiting Carson's yacht one night, unchaperoned, she is astonished to find that he is no better than Kirby, although she has consented to go with both of these men when she has known that they have been drinking a great deal.

In the meantime Jim has won the affections of Amy Wheeler, an invalid who is able to walk only with the aid of a cane. Becoming despondent, when told by the doctors that he can never recover, Jim jumps off the pier one night, but is seen by Patricia and rescued. She then helps him to his apartment. The next day Jim goes away to consult a famous specialist. Amy Powellson, Patricia's chum, has visited a notorious road house in company with Kirby, and wearing Patricia's cloak. As a consequence, Patricia is snubbed at the club, and Carson steps forward and claims her as his fiancée. Patricia and she was with him on the night in question. It is then that Patricia first accepts Carson's attentions, which she discourages only after the episode on the yacht.

In the meantime Jim returns cured of his infirmity, and the two appear at the club just as Carson has repudiated his engagement to Patricia. Being snubbed again, Patricia announces that it doesn't matter in the least as she and Jim have just been married.

The complete improbability and many inconsistencies of the plot are forgotten by the cleverness of the several actors, the fine direction and general excellence of production. They are quite a useful lot, these people, and in considering the thing that in no respect are set—at least not many—in any other set, are their counterparts to be found.

Gloria Swanson makes of Patricia a dashing, fearless, yet appealing young woman. As a weak, silly creature Iris Ashton gives Amy an excellent characterization. As the young men who frequent the club and play the important parts in the story, Darrell Foss, James Cope, Jack Richardson and Edward Pell make of each character a distinct and realistic type.

THE KID IS CLEVER.

In "The Kid Is Clever," a Fox feature with George Walsh, an effort has been made to present "something different." The object has been attained in that the result is quite different, but how successful is not so certain. The picture is a comedy, but it is not a comedy through the whole five reels, and it is not often that travesty, even on the stage, can be maintained for a very long period without tiring the audience.

The picture opens in a studio with George Walsh in search of a new director. A Frenchman enters who says that he is Jules de Hoc Beaux, a famous director. The picture is then supposed to have been filmed and they sit in the projecting room to see the result. The hero is the center of a plot headed by a comic opera South American. If these men can prevent the hero from reaching a certain port before a certain date, a large sum of money to which he is heir will go to the arch conspirator, according to the terms of a will made by the hero's uncle. The picture then continues along the hack-nosed lines of old melodrama. There is the ship on which is the hero and also the girl of his choice. The usual fight in which the hero and his friends are taken prisoner and lodged in a hut in the land of the plotters. They escape and seek shelter, are besieged by the plotters, and as they are about to surrender, a ship-load of United States marines lands, the day is saved and the heroine falls into the hero's arms. We are then shown the director being driven from the studio.

Such a picture could hardly be appreciated by the average audience. It is played just "soft" enough to give the impression of very old material being very badly done. It has none of the plausible and ridiculous situations of a really funny picture. The humor is collected by the sub-headings. The title is called Jazzyland Bouillon, the hero is Alvin Ray, while there is endless play on words and a throe array of puns. The whole effect impresses one as being quite funny.

MOVING PICTURES

THE DANGER MARK.

Geraldine Seagrave.....Elsie Ferguson
Duane Maillet.....Mablon Hamilton
Sylvia Maillet.....Gertrude McCoy
Jack Dyanart.....Crauford Kent
Kathleen Severn.....Maud Turner Gordon
Scott Seagrave.....Edward Burns
Colonel Maillet.....W. T. Carlston
Artcraft has given Elsie Ferguson a vehicle in which this talented actress has every opportunity of displaying her emotional powers. "The Danger Mark" is a five-reel feature shown at the Rivoli. In it Miss Ferguson plays the part of a young woman who has inherited a taste for drink and the whole story evolves around her efforts to overcome this baneful inheritance.

Geraldine Seagrave (Elsie Ferguson) on coming of age receives a fortune. She makes her debut into society at a dance which is given by her guardians. At this affair the gentlemanly villain, Jack Dyanart, induces her to take a couple of cocktails, this weakens the thirst and the young woman proceeds to go on a ladylike bat, all by her lonesome. Meanwhile the party is proceeding.

Suddenly Geraldine realizes what she is doing and her mental anguish is portrayed with wonderful realism. In her drunken efforts to appear sober and resume her part in the festivities she falls down a flight of stairs and is taken to her room in an unconscious condition.

From then on it is one struggle after another with the demon rum, with an interesting love story woven throughout. Geraldine will not marry the man of her choice until she has won her battle, and the villain is always coming along suggesting parties.

Miss Ferguson is supported by a fine cast and all the minor parts are adequately looked after. There is some fine photography, the settings look real and are not stagey in appearance.

CUPID BY PROXY.

Mrs. Brown.....Minnie Danvers
Mrs. Stewart.....Mary Talbot
Mr. Brown.....J. N. McDowell
Mr. Stewart.....John Steppling
Jane Stewart.....Mildred Harris
Ralph Brown.....Antrim Short
Tommy Brown.....Kenneth Nurdyke
Marie Stewart.....Baby Marie Osborne
Pathe feature, produced by Diano Films, called a romantic comedy-drama. It isn't anything of the kind. It's a scream from beginning to end, featuring Baby Marie Osborne, who frolics through five reels without a moment's let-up.

It is a regular kid's picture and most of the parts are taken by children. But it will be amusing to grown-ups, as the youngsters are clever. It was done under the direction of William Bertram and speaks volumes for his patience in handling such a tribe of rollicking youngsters.

The photography is clear and sharp and there is no end of interesting locations, while the interiors are in keeping with the story. The titles are all in rhyme and the whole picture has a fairy tale flavor about it.

The story naturally is simple but at the same time amusing and has to do with the trials and tribulations of a pair of young sweethearts, whose families live next door to each other. The girl's father becomes suddenly wealthy through the manufacture of clothes plus, while the father of the boy remains poor and obscure.

Then the mother of the girl is obsessed with a wild thirst for social triumphs and she tries to induce her daughter to accept the attentions of richer, but less worthy wooers.

It is here that Baby Marie gets in her due work. When not in mischief she is framing up plans to get the boy and girl lovers together, to the constant irritation and confusion of her parents.

"Cupid by Proxy" is a good summer feature and will afford many laughs.

JOAN OF THE WOODS.

Joan Travers.....June Elvidge
Old Man Travers.....Walter Pratt Lewis
Paul.....Albert Hart
Philip Wentworth.....Geo. Macquarie
Mrs. Dicks.....Marguerite Gale
Norman Dicks.....John Bowers
Mrs. Morris.....Henrietta Simpson
Pawnbroker.....Dore Davidson
Pawnbroker's Wife.....Mrs. Tansey
Mollie.....Marie Pagnino

A far-fetched story, with not even photography to redeem it, this World five-reel feature, starring June Elvidge, is not even mildly interesting. At times it is nauseating.

The subject is not a pleasant one to begin with, and it has been handled in a way which will be offensive to thousands of picture fans, whose tastes do not crave the morbid and unnatural under the guise of entertainment.

The appearance of the hero in the uniform of an ensign in the United States Navy, or very closely resembling it, is particularly offensive, a breach of good taste, and should be discouraged in no uncertain way.

Philip Wentworth, a lawyer, marries a mountain maid, devoid of city ways. He brings her east and then neglects her. A daughter is the result of this marriage. The mother dies from grief and the child finds a home with a pawnbroker and his wife. Wentworth then marries an old woman for whom he obtained a divorce. She has a son who, while at college, pawns his belongings and meets the girl. They are secretly married. As the young man will not study, he is shipped into the navy. Before leaving, he exacts a promise from his young wife to keep their marriage a secret. This he does until the child arrives, and, as the young man is turned out of house and home by the pawnbroker.

"She is then befriended by one of the unfortunate," according to the title. Baby dies, mother is accused of murder. The judge is her father, whom he never knew.

As the jury is about to deliver the verdict, in rushes the Judge's son, in a naval officer's uniform and declares the accused is his wife. Clinches all around.

The whole thing is the cheapest kind of melodrama.

HEART OF THE SUNSET.

"Heart of the Sunset," at the New York, is one of the Rex Beach pictures presented by Goldwyn, in it there is little that rises above mediocrity. The plot is meagre and at the same time difficult to follow, and there is no special distinction in direction, photography or scenic effect.

The plot is laid along the banks of the Rio Grande, where Alaire Austin lives with her dissolute husband, owning a ranch both in

Texas and in Mexico. As the husband's fancy runs free among the native Mexican women, the wife is left much to her own devices, and at length falls in love with Dave Law, a Texas ranger, and he reciprocates her fondness. Alaire is loved also by Longorio, a Mexican officer, and a desperate character. Trouble arising in Mexico, Alaire goes to her ranch there to look after her property, leaving her husband behind, where he is shot by order of Longorio.

In the meantime, Law is told by an old family friend that he may never marry as he inherits a taint of insanity. Going to Alaire's ranch he finds the place guarded by Longorio's men. Longorio, just having unsuccessfully pressed his suit. So he and Alaire are married by an old priest who has sought refuge in the house. Longorio returns and makes Law captive when he learns of the marriage. He

afterwards pretends to free the two, however, telling his men to waylay them as if it were the work of peons. This is done, and the house in which the Americans seek refuge is attacked and burned. Reinforcements come just in time, the Mexican is hunted down and the Americans safely cross the Rio Grande. And in the meantime Law learns that he was only an adopted son and has no taint of insanity.

Although there is plenty of wild riding and gunfire, it is doubtful if this picture will make much popular appeal, as it is long drawn out and slow of action.

"A Burglar for a Night," the production which J. Warren Kerrigan is now completing for Paralta, under the direction of J. D. Hampton, will be the last he will make for that company.

Clean Pictures

VS.

Censorship

What Causes Censorship

1. Self Constituted "Regulators."
2. Professional reformers.
3. Suggestive and misleading titles.
4. Fake advertising.
5. Extreme sex pictures, camouflaged with alleged scientific and hygienic excuses.

A LATE picture paved the way to its filth with a sub-title reading:
"TO THE PURE MIND ALL THINGS ARE PURE."

Then followed the nude and a full description of how to sniff cocaine from the thumb-nail. Possibly the "coke" was pure.

Why hang out signs in cities where we do not have censorship reading "Children under fourteen years not admitted today?" If, by these "exhibitors" own admissions, the productions are unfit for children—then they are unfit for adults.

We have been proclaiming to the skies that this industry has become a potent factor in the educational world, and that we are teachers. This is generally true—but—there is room for improvement. If we are moulding character for this and the next generation, are we doing a truly wholesome work in depicting the underworld, hypodermic needles, gauze-draped vampires, assaults of women and other depths of depravity?

Producers Please Note:

Prohibition Is Here

Professional reformers will seek new fields

The exhibitor is going to have something to say about the making of the productions to be shown on his screen. Keep these few thoughts in mind when you are preparing a production for the

AFFILIATED DISTRIBUTORS CORPORATION

and the Exhibitor Booking Corporation affiliated with it.

We have taken a decided stand for clean pictures—because—it is the surest way to wipe out censorship.

Nothing but clean pictures for the next twelve months would cause all censor boards to "Rot" from idleness because the picture public will not stand for idiotic and senseless rules and regulations which now in most instances operate as a persecution of one of America's most useful industries.

Affiliated Distributors Corp.

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Gentlemen:
Please send me your booklet "The Affiliated Plan" on clean, wholesome productions from Producer to Exhibitor Direct.
Send this Coupon for "THE AFFILIATED PLAN"
NAME.....
THEATRE.....
CITY.....

WE CAN'T HAVE EVERYTHING.

Charley Coe Cheever.....Kathlyn Williams
 Jim Dyckman.....Elliott Dexter
 Keadie Throp.....Wanda Hawley
 Zada L'Etoile.....Sylvia Bremer
 Peter Cheever.....Thurston Hall
 Marquis of Strathdene.....Raymond Hatton
 The Director.....Tully Marshall
 The Sultan.....Theodore Roberts
 Detective.....James Neill
 Heavy.....Ernest Joy
 Props.....Billy Elmer

Cecil B. DeMille's newest production, "We Can't Have Everything," is from a story by Rupert Hughes, scenario by William C. DeMille, with Alvin Wyckoff the camera man. Aircraft has in this release a negligible feature in that it points no better moral than an exposition of the theory that in order to secure pretty nearly everything we want in this life the surest method is to turn vampire. There are two such individuals in the story—one an out-and-out mistress of a wealthy married man who persuades the husband to induce his wife to divorce him so he may marry her, and the other is an ingenue picture actress who on learning that another young actress worth \$8,000,000 does the "clinging vine" stunt and lures him into marrying her, only to cast him off when the opportunity presents itself to her to marry an English marquis.

The entire yarn won't stand analysis. For example, the "boob" who fell for the picture actress has always loved the wife of the "nut" who threw her over to marry the woman he has been maintaining. After he has married the film girl he takes the divorced woman he has always loved for a drive in his car, is caught in a storm and they are compelled to seek shelter for the night in a roadhouse. Although he "means well by her," the durned goose registers as man and wife, his ingenue wife catches him in this situation and with all his six millions he doesn't know how to persuade his wife not to mention the woman he loves into naming said woman as co-respondent. All the film dame wanted was coin of the realm, and with all that money at his command there is no suggestion that he ever did a thing to protect the fair name of the woman he loves.

Needless to say there is a quantity of good acting and photography, with some very elaborate settings. The whole thing is stretched into the sixth reel by the introduction of scenes showing the making of a feature picture, thereby introducing Tully Marshall as a temperamental director and Theodore Roberts as a Keystone sultan with a comical harem.

Rupert Hughes, in his story, probably depicted in words a sinister commentary on life as it exists in high society. But "sinister commentaries" rank with allegories and costume plays as the basis of film features. The general picture public doesn't understand them. Jolo.

EVERYWOMAN'S HUSBAND.

Edith Emerson.....Gloria Swanson
 Frank Emerson.....Joe King
 Mrs. Rhodes.....Lillian Langdon
 Johnathan Rhodes.....George Pearce
 Della Marshall.....Lillian West
 Reginald Dunstan.....Jack Livingston

Too much mother-in-law and "the other woman"—sufficiently attractive—have long been known to form a combination guaranteed to separate the most exemplary husband from his home. It is a theme too obvious to teach a lesson even if its triteness did not antedate all dramatic expression and extend back, it is safe to assume, to the days of the Cave man.

In "Everywoman's Husband," in which Triangle presents Gloria Swanson, there is the same old triangle, husband, wife and sympathetic woman friend—a triangle constructed by a managing mother-in-law with all the exactness that could be expected of a geometrical expert.

Edith Emerson is taught by her mother that a husband must be "managed" in order to hold him. This Edith, against her own instincts, proceeds to do. As a result Frank, her husband, becomes "detained" more and more frequently at the office. And at this juncture the "other woman" appears, in this case a fascinating modiste. She showers upon Frank all the little attentions he is denied at home, such as a cigarette always ready, dainty luncheons and the proverbial "cold bottle."

When Edith's father dies and it develops that despite all her mother's espionage he too had had a "friend," the bride's convictions are somewhat shaken, and they receive a further jolt when she not only discovers the existence of her husband's companion, but is introduced to her. Of course Edith goes to her rival and asks for the safe return of her husband, and of course the favor is denied. But he is ultimately won back by little attentions at home, and things go on as they should.

Gloria Swanson and Joe King look and act like the average bride and groom, and Lillian Langdon as the mother-in-law is capital.

OPPORTUNITY.

Mary Willard.....Viola Dana
 Anthony Fry.....Hale Hamilton
 Henry Clay Willard.....Frank Currier
 Beatrice Bowler.....Sally Crute
 Robert Hichins.....Joseph Burke
 Wilkins.....Frank Lyon
 Felice.....Elsie MacLeod

Metro has made a rather original feature in "Opportunity," a story by Edgar Franklyn, directed and adapted by John H. Collins, photographed by John Arnold. It has produced a comedy mystery free-reeler, replete with excitement for the characters, but with the spectator familiar with the actual con-

dition at all times, thereby causing a considerable amount of amusing entertainment.

Metro has also "spread itself" in the matter of casting this production in support of Viola Dana, by the engagement of such able artists as Hale Hamilton, Edward Abeles, Frank Currier, Sally Crute and others of minor repute but of equal histrionic excellence.

Anthony Fry (Hale Hamilton) is a bug on the subject of opportunity. He is continually quoting that well known bit of verse, "Master

of human destinies, I knock once at every gate," etc. He goes to a prize fight with a friend, and while harping on his favorite topic says that he will prove it by taking under his wing the man who will occupy the empty ringside seat adjoining them.

A wealthy old man has an athletic daughter who dons a suit of her brother's and goes to witness the bout. Mistaking her for a boy, Fry takes her to his apartment and keeps her there all night, informing "him" he intends

taking "him" under his protection, and this is "his" opportunity. The father believes his daughter has been kidnapped, and so on with scene after scene of farcical situations admirably acted and leading up to the inevitable conclusion that Fry will fall in love with the girl. The work of Frank Lyon as a serious butler is entitled to a special word of praise.

The whole thing is a welcome departure from the regulation triangle plot and is sure to please. Jolo.

SELECT SP PICTURES



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"GOOD NIGHT, PAUL!"

A determined uncle from Canada, a scapegrace of a nephew caught in the midst of a big fib, an alarmed partner, and Constance Talmadge as his cleverly obliging wife—these are the ingredients of this swiftest of screen farces.

You'll love it, from a box-office angle, and you'll giggle just as much as your audiences do. Try it!

Directed by Walter Edwards

Adapted by John Crawford Ivers from the libretto of Roland Clavier and Charles Dabson

THE SERVICE STAR.

Marilyn March.....Madge Kennedy
John Whitney Marshall.....Clarence Oliver
Mrs. Marshall.....Maude Turner Gordon
Gwendolyn Plummer.....Mabel Ballin
Finkelshteyn.....William Bechtel
Jefferson.....Julia Cowles
Martha.....Zula Ellsworth

There was quite a diversity of opinion at the Strand Tuesday night over "The Service Star," a Gwynn feature starring Madge Kennedy, written by Charles A. Logue and directed by Charles Miller. It was whispered that Willard Mack, who was there, accompanied by his wife, Pauline Frederick, had written a number of the patriotic titles that elicited considerable applause.

But whatever the ultimate decision, the fact remains that it is a very clever feature with an appealing story, considerable mystery and very human "heart interest." It is also complete with inconsistencies that are altogether unnecessary and which could readily be eliminated by common sense editing.

The basic story is a combination of J. M. Barrie's "The Old Lady Shows Her Medals" and Triangle's wonderful release starring Frank Keenan, "The Coward," and which resulted in making a picture star of Charles Ray. It is not an exact repetition of these tales, but it might readily have been an adaptation of both these plots.

It is not a war play, yet wonderful propaganda, and calculated to arouse a spirit of patriotism in the heart of any youth.

Madge Kennedy has a role altogether different from anything she has yet essayed, either in pictures or on the legitimate stage. It is more pathetic than comedy—the pathetic situations in which she finds herself creating the comedy. She enacts the role of a girl in a small town who has never had a sweetheart and yearns for a service flag for someone, with no opportunity of securing that boon. On being twitted about it by an unsympathetic aunt, she runs away and accepts a government position in Washington. There the same thing occurs, and being cornered by a bunch of girls she hits upon the name of an aviator at the front who is prominent in the newspaper reports (this is a version of Barrie's "Old Lady"). The girls do not believe her and confront her with the mother of the aviator, who takes her home. She has told the girls she was secretly married to the aviator the day he left for France. In the house is a young man who is secretly performing a powerful gas for the government, a friend of the aviator. She falls in love with him and in the end it turns out he is really the son of the woman who has taken her in. The woman pleads with the girl to keep their secret, and it is explained that due to prenatal influences the young man is afraid of firearms. The girl is visited by a man who knows her secret and attempts to blackmail her. The young man rushes to her rescue, is shot and slightly wounded, but the shot has the effect of removing the fear of such things. He goes to war under the name of the man hired to go in his name, with the understanding the girl will marry him on his return.

Fine lighting effects and photography and careful casting and direction. To those who won't analyze, this should prove an effective and satisfying feature.

Jolo.

LOVE WATCHES.

Jacqueline Cartaret.....Corinne Griffith
Ernest Augarde.....Denton Vane
Count Andre de Juvigny.....Edward Burns
Lucile de Morfontaine.....Florence Deshon
Marquise de Juvigny.....Julia Swayne Gordon
Charlotte Bernier.....Alice Terry
Sophie, sister of Marquise.....

Nellie Parker Spaulding

Cartaret.....Charles A. Stevenson
Baroness.....Carola Carson
Christine and Solange.....Alice and Edna Nash
Vitagraph has an amusing Blue Ribbon feature in this five-reel picture, which has been translated from the French. The authors are Et. de Fiere and G. Caillavet, with Henri Foury directing.

It is a society comedy with plenty of humor running through and a number of amusing situations. Technically, the picture has been well handled, both lighting and photography being of a high order. The exteriors were probably taken on some big estate in Southern California and are delightful, while the interiors are after the French drawing room style and look the part. The titles are amusing and some of them quite clever.

Corinne Griffith plays the part of Jacqueline Cartaret, she is always quiet and demure, and besides photographs well on the screen. The other characters are all well taken care of, especially that of the Marquise de Juvigny (Julia Swayne Gordon), who is a match-making grande dame.

The marquise is trying to arrange a marriage between Jacqueline and Ernest (Denton Vane), a pre-occupied young individual, who is always falling over things and causing no end of confusion. The young woman does not take kindly to this match and sets her cap for his cousin, instead, a dashing young Parisian, who has been implicated in a dozen affairs of the heart.

After their marriage the wife thinks her husband is untrue, so carries on a flirtation with Ernest. However, it all comes out that neither was unfaithful and ends in a reunited elench.

SHARK MONROE.

"Shark" Monroe.....William S. Hart
Marjorie Hilton.....Katherine MacDonald
"Big" Baxter.....Joe Singleton
"Onton" McNab.....Berthold Spottle
Webster Hilton.....George McDaniel

In "Shark Monroe," an Artercraft picture,

William S. Hart gives another grim, inscrutable, yet very human, characterization of the kind for which he is best and most popularly known. The picture, seen at a private showing, is a good vehicle for the exploitation of Hart's unusual personality.

Shark Monroe, a sealer, and known as a ferocious and dangerous man, gives Marjorie Hilton and her drunken brother, Webster, a lift on his schooner on their way to the Klondike. During the voyage Monroe disciplines the brother, who promises sometime to give him a good beating. The girl defying him, he falls in love with her—at first in admiration of her spirit. After landing, Big Baxter, who runs a notorious hotel, pretends that he wants to marry Marjorie. Un-

derstanding the man's character, Monroe forces his way to the wedding, and with his own minister, and by force, marries the girl and takes her away with him.

Arrived at camp, Monroe tells Marjorie that he married her to save her. But the girl grows more and more lonely, and finally Monroe starts back with her to her brother, revealing to her that their marriage was not a real one as he had not wished to change her whole life by force. They find the brother intent on avenging his sister, believing her to have been wronged. A fight occurs between the brother and Monroe, the latter allowing the boy to get the better of him. Big Baxter, thinking that Monroe has lost his nerve and skill, attempts to bully and insult

him in the saloon frequented by the men of the camp. Goaded to fury, Monroe strikes his tormenter a blow which kills him. Marjorie then makes him understand that she has grown to love him and together they go to seek a real parson.

Hart's work is ably supplemented by the splendid support he receives from the rest of the company. The direction and photography make for a picture of realism and beauty.

Toto, the clown, will play the Orpheum Circuit commencing the latter part of this month. He had been making a series of comedies for Pathe-Rolin, and these will be issued fortnightly in the interim.

When the Legitimate Theatre Changes to Pictures

YOU must establish in the minds of your patrons the fact that just as they came to your theatre to see the best legitimate productions, now they must come to see the best motion pictures.

Let them know that your standards have not been lowered one iota.

It's a simple task if you book the nationally advertised pictures.

All you have to do is to announce, "I show Paramount and Artercraft Pictures."

At once, the national advertising starts working for you. Everybody knows, then, that you are showing nothing but the best, and the crowds will come.



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Goldwyn Pictures

Quality Pictures or Closed Theatres

THE 14,000 and more motion picture exhibitors of America owe a great deal to those producers who have put *character* and *quality* into their product.

If you, as an exhibitor, sought to build a permanent place for yourself in your community or section by depending upon sensational, poorly made and unhealthy pictures, you soon would be a bankrupt.

After all, there are only two kinds of motion pictures: The kind that build solidly, continuously and permanently. And, the kind that sap the reputation of your house; that undermine public confidence.

There is either a big place in this industry for a quality company like Goldwyn, or no place at all. And the presence on the Goldwyn books of more than 5,000 active accounts reveals clearly the nation-wide exhibitor approval of Goldwyn.

Our productions and stars made their first great appeal to the women and children of America. They instantly increased the matinee patronage throughout the nation. They rapidly extended their vogue to the male patrons of the screen and to-day they have created in *Goldwyn* the strongest name and reputation value in the motion picture industry.

For the coming season, Goldwyn's stars and their screen-plays represent a concentration of Power. The power of Production. The power of Star Personality. The power of the coherent, well-told Story. The power of great Technical Achievement. And the power of the fair and equitable Sales Policy of the Goldwyn organization.

SAMUEL GOLDFISH

President

Geraldine Farrar

STAR SERIES—SIX PRODUCTIONS

America's most famous and popular native artist. The power of her name and personality established still-unbroken records for thousands of theatres throughout the world. One of the few great stars of the screen; a remarkable dramatic actress. Returning again to the field of modern emotional drama as a Goldwyn star.

Miss Farrar's productions will reveal this glorious woman in present-day roles. They will make the most of her splendid abilities and will not sacrifice her identity in costume dramas. This series embraces more Geraldine Farrar pictures than have ever before been released in a single year.

Rex Beach

STAR SERIES—SIX PRODUCTIONS

The author-favorite of the world's strong-blooded races. Backed by five successive screen productions of unparalleled box-office power. Where annually he gave you one great profit-making picture from a famous Rex Beach story, he will now give you six of them in a year.

These vital Rex Beach productions provide beyond question the greatest series of pictures available to the American exhibitor during the coming year. They bear the most popular author-name the screen has ever known. Offered at prices that make these productions a remarkable "buy" for all exhibitors seeking packed houses.

Pauline Frederick

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The popular and beautiful star whose power and magnetism have been the basis of prosperity for thousands of exhibitors. Goldwyn will again present her in the type of emotional dramas that have been famous and established her as one of the great drawing cards of the screen.

Pauline Frederick's Goldwyn productions will reveal her as a woman of to-day, in gowns and fashions of to-day. The assets of her personality that have been sacrificed and overlooked are the very elements that Goldwyn is going to make the most of in her new productions. She appeals to America's masses and classes.

Mabel Normand

STAR SERIES—EIGHT PRODUCTIONS

Beyond question the greatest of screen comedienne. Without one rival in the entire field of comedy-drama. The element of comedy will be emphasized in all of her coming productions, thereby giving her millions of admirers the rollicking type of stories they expect from this star.

Mabel Normand has been described as "the star who never has to be introduced." This means that she has won public affection throughout the entire world. You love her the moment you see her. Exhibitors everywhere have found that under the Goldwyn name she has held all of her old friends and at the same time won a tremendous new following.

Madge Kennedy

STAR SERIES—EIGHT PRODUCTIONS

The fresh, wonderful personality that provided exhibitors and the public with the one new star sensation in motion pictures last year. Her eyes and smile, her comedy and melodramatic farce won her a nation-wide audience instantly. She has brought new patrons into picture theatres everywhere.

For her new season's Goldwyn productions Madge Kennedy is being given more dramatic stories, without forfeiting her wonderful comedy talents. Miss Kennedy began her screen career by winning the nation's "matinee patronage." Having captivated the women and children, she extended her vogue to the men. Several thousand exhibitors already rank her in the first six stars of the screen.

Mae Marsh

STAR SERIES—EIGHT PRODUCTIONS

Ranking, without question, as the leading young emotional star of the screen. Raised to new heights of popularity and box-office drawing power under the Goldwyn name by being presented in such splendid successes as "The Cinderella Man," "Polly of the Circus," "All Woman," "Money Mad," and "The Beloved Traitor."

Mae Marsh's Goldwyn productions for the coming season will give her bigger opportunities in emotional and romantic drama and assure exhibitors still more profitable engagements than in her first great Goldwyn year. Goldwyn unhesitatingly says that last year Mae Marsh had more successful productions as a whole than any other star in motion pictures.

Tom Moore

STAR SERIES—EIGHT PRODUCTIONS

In Tom Moore exhibitors have a star of their own making and, incidentally, Goldwyn's first male star. We have been literally forced to make him a star at the demand of the theatre-owners of the country and the American public. His is the most pleasing romantic, athletic male personality in pictures.

Goldwyn is doing with Tom Moore what few producers have ever done before—offering him at moderate and attractive rentals to enable exhibitors from the start to make a big profit on his Goldwyn productions and to convey to the public the satisfaction that an exhibitor always feels when he is making a big profit on a star. An assured-in-advance national favorite.

GOLDWYN PICTURES CORPORATION

SAMUEL GOLDFISH, President EDGAR SELWYN, Vice President

16 East 42nd Street New York City

COUNTRY-WIDE WAR SERVICE

Grant Carpenter, a Los Angeles attorney, who appeared before Provost Marshall General Crowder last week and secured the ruling that the motion picture industry was an essential, is in New York.

Carpenter is assistant secretary of the Motion Picture War Service Association and is devoting himself to making of that organization a country-wide association instead of a purely local coast affair. The coast membership has already raised \$30,000. The members of the directorate include David Griffith, Mack Sennett, Mary Pickford, Charles Chaplin, Cecil De Mille, S. E. V. Taylor, Douglas Fairbanks, Jesse Lasky, W. S. Hart, William Fox, Marguerite Clark, J. Gordon Edwards, Henry McRae, J. Searle Dawley, S. L. Rothapel, Maurice Tourneur, William D. Taylor, Frank Woods and others.

The association plans to work with the government through the War Department, the Committee of Public Information to the end that all requests from the Government to the film industry shall come through the association.

It is expected that every member of the industry, whether in the exhibition, manufacturing or distribution branch will join the association.

On behalf of the association Mr. Carpenter has undertaken to secure favorable income tax legislation and is in touch with the Ways and Means Committee and the Finance Committee of the Senate.

MARION LEAVES AGAIN.

Frank J. Marion, of the Kalem Co., who accepted the commission to go to Spain, France and Italy as the representative there of the Bureau of Public Information and the National Association of the Motion Picture Industry, after a few weeks' visit with his family here, departed from New York last Friday for Spain to continue the representation he inaugurated over seven months ago.

On the eve of Marion's departure the National Association issued in pamphlet form the address Marion made on his first trip. The Association is sending this Marion report broadcast.

He commented upon a report that reached the Paris conference of a concern in Switzerland, financed by the Germans, buying American productions, making dupes of them printed on German stock and that the German film houses were running on American film. This Marion regarded as significant because there was no way perhaps that the duping could be stopped, but wherever shown the films would show the Germans what life in the U. S. is really like.

FOX IN CINCINNATI.

Cincinnati, July 10.

It is reported William Fox has secured options on property on Fourth street, with the idea of erecting a picture house seating 3,000.

Rumor has it that other picture theatres are to be built in the same neighborhood.

The reports may be part of a scheme to boom property on Fourth street, once the centre of business.

"Justice" Film May Be Kept Out.

The Rev. Dr. Smith's social evil feature "The Finger of Justice," banned by Commissioner of Licenses Gilchrist, shows little indication of having its prohibition lifted in the immediate future.

The reverend doctor paid \$1,250 a week for two weeks' rent of the Lyric, and when he was refused a license, made a deal with William A. Brady to place "Stolen Orders" there for one week, Brady agreeing to play on percentage, guaranteeing one-half the running expenses up to \$1,500.

Graphic Films has engaged Mable Julienne Scott for a new feature.

THE GOLDEN WALL.

Charles, Marquis d'Aubeterre. Carlyle Blackwell
Marian Lathrop..... Evelyn Greasley
Helen d'Aubeterre..... Winifred Leighton
Frank Lathrop..... John Hines
Mr. Lathrop..... Jack Drummer
Countess d'Este..... Kate Lester
Monsieur Fremiere..... A. G. Corball
"The Golden Wall," World, starring Carlyle Blackwell, is a good story, well told. It is neither hackneyed nor improbable, and sufficiently interesting. The direction and photography are both commendable. The atmosphere, both of France and America, is distinctly indicated.

The golden wall is the wealth which separates Marian Lathrop from the Marquis d'Aubeterre, an impoverished young French

nobleman, who comes to America incognito as overseer of her father's estate. The Countess d'Este, a paid "guest" in the household, is an old friend of d'Aubeterre's family and is responsible for his being at the Lathrop home. Rudolph Miller seeks Marian in marriage and is accepted, she believing in his love for her because he is too rich himself to care for her fortune.

Locked in a tower one day by a drunken care-taker, Marian accuses d'Aubeterre, now known as Fontaine, of being responsible for their plight, through some effort to gain possession of her money. He swears that he will never marry her until she is as poor as he or be as rich as she. By astonishing feats of strength and ability he escapes from the tower and the girl is freed.

Frank, Marian's brother, sees a way of mak-

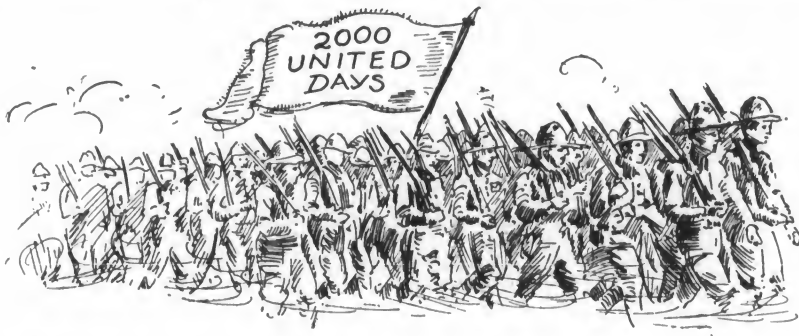
ing a great deal of money in oilfields in return for an outlay of \$10,000. This his father refuses to advance. Telling Fontaine, the Frenchman sells a valuable antique necklace to Mr. Lathrop for the money required, using the offices of the Countess d'Este to accomplish the sale. Young Lathrop returns in due time from the oilfields with a large fortune, and Fontaine is then as rich as Marian. At this juncture Miller is caught making love to the French maid and is dismissed, and also, of course, Marian becomes engaged to Fontaine.

As the young marquis Carlyle is altogether convincing. Others who stand out in an excellent cast are Evelyn Greasley as Marian, John Hines as her brother, and Kate Lester as the Countess d'Este. The direction was by Dell Henderson, with the picture seen at private showing.

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DEPOSITORY, COMMERCIAL

VIVLETTE.

Vivian Martin as Vivlette, in the Paramount picture of that name, is admirably cast. The picture is from the story by William J. Locke. The part of the young English girl who is loved by her two strapping cousins gives excellent scope for the play of Miss Martin's selfish and winsome personality. The English atmosphere of the picture is remarkable, both the interiors and exteriors suggesting in every detail some country house in the heart of England. The story is only moderately interesting, and has no great distinctness or coherence of plot.

Vivlette comes home to her aunt's house in the country after finishing at boarding-school. Her cousin, Dick, a burly, untamed sort of

man, who spends his time fishing and shooting, falls in love with her. Soon after Austin, the favorite son, who is in business in London, comes home on his holiday, and admires Vivlette very much. Dick misunderstands the friendship and becomes jealous. Austin is intent upon securing for his brother a coveted position in Vancouver, and it being a secret, he is seen whispering a great deal with Vivlette.

Driven to desperation, Dick one day loads a gun and aims at his brother, talking to Vivlette outside the window. He finally does not shoot, however. The two then come into the room and Dick tells them an old story of one of his ancestors who had fought a duel in that very room with his successful rival, the lady of their choice having first indicated her preference by throwing her handkerchief

to the lucky man. They decide to act the old scene out, and Vivlette, with innocent coquetry, throws her handkerchief to Austin. Dick is in earnest. He draws the loaded gun and fires, but it snaps.

Austin suddenly realizes the true state of affairs and puts his gun down, and Dick in a fury rushes from the room. When the position in Vancouver is secured Vivlette realizes that she is in love with Dick and decides to go with him, but Austin tells Dick he must never marry, as he has had murder in his heart. So Dick tells Vivlette he does not love her; but she soon learns the true state of affairs and takes things into her own hands to the final satisfaction of everyone.

The whole support is good, but standing out besides Miss Martin, is the excellent work of Eugene Palette as Dick.

COAST PICTURE NEWS.

BY GUY PRICE.

Los Angeles, July 6.
Helen Eddy has left Universal to enter the entertainment forces of Uncle Sam.

Gloria Swanson has signed a two-year contract with Triangle.

Ben Alexander, who helped to make "Hearts of the World" famous, is now under the direction of Christy Cabanne at the Triangle.

Carl D. Elinore, score writer for "The Birth of a Nation," "Hearts of the World," etc., has joined the colors.

Carmel Myers has gone to New York. Before returning she will visit the cantonments of the South.

Wm. N. Monk, former Triangle director, has joined Universal.

Eugene Farnsworth, president of Mastercraft, has started for New York with "One Woman," film.

Kinema theatres is offering to its patrons \$7,000 in prize automobiles.

Blanche Sweet is to have her own producing company. Her pictures will be released independently, under the management of Harry Garson.

The Al Jennings Production Co. has been formed in Los Angeles for the purpose of starring Jennings in western multiple reel features.

Henry Schwalbe has been in daily conferences here with T. L. Tally. Schwalbe owns a string of theatres in Pennsylvania and is manager for the First National Exhibitors' Circuit.

Darrell Foss, formerly of the Triangle, has been engaged as juvenile lead by the Metro.

Sessue Hayakawa has just had a book published in Japanese. It is the story of one of his plays.

The Haywaka Co. is working at the Brunton studios.

Albert Parker is the new director at the Triangle studios, making a total of eight.

Paul Powell, formerly D. W. Griffith director, has been engaged by Bluebird to direct productions at the West Coast studios.

One hundred players from the Universal studio have gone to San Francisco, members of the company which will produce "The Yellow Dog," adapted from a story from the Saturday Evening Post.

POLITICAL RUMORS.

Rochester, N. Y., July 10.

There is a rumor in picture circles throughout western New York that the industry is quietly working for the nomination of Merton E. Lewis, at present attorney-general of the state of New York, for the governorship on the Republican ticket. The story is to the effect that Mr. Lewis is an ardent picture fan, has shown his interest in the industry and if elected could be depended upon to further the interests of exhibitors in any upright manner that was possible during his term of office.

A talk among picture men discloses the fact that there is considerable friendliness for the attorney-general and that they are favorable to his canvass. It is broadly hinted that later in the season the backing of the industry for Mr. Lewis may take the shape of more than passive support.

It has been discovered in times gone by, principally during the fight to legalize the opening of picture theatres on Sundays, that a friend in Albany is a real friend.

No man yet mentioned as aspiring to be the next governor of the state of New York has been designated as the candidate that the film men of the state will be asked to give their unswerving support in the forthcoming campaign. An executive of the National Association of the M. P. Industry state Wednesday that the picture interests were saying nothing but sitting tight and watching each candidate spring into the arena before declaring themselves as "pledged" to any direct aspirant to date.

Forthcoming Famous Players-Lasky releases include Billy Burke in "In Pursuit of Polly," Aug. 5; Pauline Frederick in "Fedora," Aug. 26; and Marguerite Clark in "Out of a Clear Sky," to be released in September, following "Uncle Tom's Cabin."

THEATRES OF AMERICA

Booking Circuit in the World

United Picture Theatres of America
This Week

Lists the Pioneer Recruits in Its
Exhibitor Co-operative Movement

The List Contains the Names of
480 THEATRES

EACH of which is enrolled in the movement,
is a stockholder in United, and has contracted to exhibit ALL United Pictures
from ONE to SEVEN days.

No organized effort has as yet been made to enroll theatres in the Pacific Coast States or in the cities and environs of Philadelphia, Detroit, Cleveland, Indianapolis or Atlanta.

THEATRES OF AMERICA

President

New York City

TRUST COMPANY, OF NEW YORK

MOVING PICTURES

AMONG THE WOMEN

BY PATSY SMITH

The woman of the Four Boises at the Palace this week keeps herself quite as much up to the minute in the matter of dressing as do her singing and dancing sisters. This week she was clad in wireless blue net with garnitures of brilliants which also composed an attractive headgear. Effie Weston (Kerr and Weston) wore a tearose silk, bodice, bloomers, huge sash and bow, with a white gold embroidered net skirt. Black and white striped material effectively combined with black satin in an odd dancing frock was much admired. The ban on bare legs must have been lifted as Miss Weston was one of several this week who exposed bare pink knees.

Inez Regan in the Jos. E. Bernard sketch, "Who is She" (which is limping with weariness) was as usual nicely gowned. A blue chameuse was pulled up at the sides in double bustle drapery, showing a net skirt edged with blue ribbon. She displayed a mole velvet coat at the opening, trimmed with light gray fur.

Lillian Fitzgerald wore an apparently new gown at the finale of her act, of black sequin cloth, a showy border design at hem, in iridescents. Bows of the brilliants trimmed the front of straight loose bodice and outlined the neck and shoulder straps.

The best part of the "Modern Mirage" was Frankie Wilson's smile, which lingered in between the artistic posings.

A mildly entertaining bill opened at the American this week. Only one act, that of Hall Crane and Co., in "The Message" called for serious thought. Fresh good looking gowns were in abundance. Mabel Gibson's plump figure was draped in saxe blue silver spangled net over white. Gold slippers matched her golden tresses. Mabel was not strong on voice, but a pretty face and sunny hair are undoubted assets in vaudeville as out of it.

Vine and Temple, evidently new comers in the east, were rushed in the bill Monday night without rehearsal—as their music was handed to the orchestra just prior to their appearance. The couple have possibilities with new material. I sure had a laugh when I saw them squat down in front of the leader preparatory for a "sitting on the stage" number, after all the discussion that has been going on of late regarding the origin of this particular bit. Also the man should be called for the mental slovenliness that impels him to stick his fingers up to his nose at the auburn haired pretty woman who works with him. With a shell pink silver brocade bodice, scooped at the bottom, a lace skirt having side flounces of the silk is worn. Blue georgette medallions are applied over the flounces and a silver bow adorns the front panel. The three women in "Courting Days" hold up the interest in the act. One is in lemon taffeta with loose panels front and back of skirt embroidered in brilliants. A slender fair haired miss wore a decorative frock of white silk and bluebird brocade. The skirt had two insert flounces of lace at the sides and the full lace sleeve caps fell down the back in a scarf effect. Sapphire velvet ribbon outlined the girdle bodice top, the skirt yoke and lower edge. The "Matron" first appeared in opal embroidered net over pink, and a syrian black and gold scarf changing to an eern lace flounced hoop dress.

The Smiletta Sisters are two different types of athletes—one large, one small, both shapely and clever. They should omit the red velvet capes worn at opening, as they make them appear ancient, which they are not.

Red bonnets clash with the cerise lining of their silver lace opening dresses. Very neat were the red velvet, fringe trimmed, combination abbreviated costumes worn during the rest of their offering.

The artistry of Elsie Ferguson stands out like a cameo in "The Danger Mark." First a rebellious Miss, whose taint of heredity asserts itself in her love for sugar and cologne, then a youthful martyr fighting the craving she learns, is for liquor, she is thoroughly convincing. Throughout her own problem, she is clever and playful enough to intrigue a fortune hunting young man into an elopement which he finds in the end, is not to be enjoyed with her—but with the girl whom it is "his duty to marry." Thinking she has been deserted by the man she loves the old craving comes back but she fights and wins, calls off the probation, and marries the young man.

Misses dresses worn early in the picture are particularly good but a plaid cloth sleeveless tunic is terrible—ordinary, besides looking as if it were on hind side before. A debutante frock was exquisite in every detail. The net skirt had tiny bands of opalesque looking like infinitesimal garlands, running around it, about every seven inches apart. The baronet satin bodice had sash bow in the back, embroidered in opals, and tiny designs of the iridescent sequins, appeared on the shoulder straps. For her cotillion she made her entrance in the ball room in a floral cart from which she bestowed her favors. At the period fancy dress ball, she was most attractive in a Marie Antoinette powdered wig. Garlands of roses lavishly decorated a satin brocade and lace costume. A lace petticoat was embroidered in iridescents and pearls as was the long pointed bodice, which had a narrow silver ribbon encircling waist, tied in a bow in front. Gertrude McCoy wore a brocade wateau period costume at the Fancy Dress Ball and Maud Turner Gordon was delightfully costumed throughout. A maid, not programmed made a splendid "type" and showed up nicely in the small bits allotted her.

Now that "Summer is over," the American theatre has started in with its regular good shows, at least that is how it appeared. The bill the last half was the most attractive I have seen there in months. Starting with the splendid opening act, Lexy and O'Connor there wasn't a dull moment. And beginning with the pretty costuming of the woman in the same act, every woman was becomingly gowned. Miss Burton (Wainwright and Burton) first appeared in black net and sequins over brass colored pineapple cloth. There was a front panel of the solid sequins and a three inch band of same at bottom of skirt. A girdle bodice of loose opalesques atop a white net and gold sequin skirt, was held up by five chains of brilliants in front and two behind, which ran up to a round necklace of the same. A black net hat, worn with the first dress had a scalloped wire frame brim wrapped in red showing through the net and a big American beauty rose, just underneath it.

Vanity (Mykoff and Vanity) with the Raskin Revue is a hard worker and easily "half" of the act. In a sort of gypsy makeup of golden brown and yellow (the skirt of chiffon—the sleeves georgette and the zouave and wide girdle of velvet) she does a folk dance—then a ballet number in pink net and for cakewalk eccentricities she is in white lace over flesh, and a polk hat. There is a suggestion of Anna Wheaton in Lea La Ture (Foley and

MILWAUKEE CENSOR RESIGNS.

Milwaukee, July 10.
Gustave M. Meyer has resigned from the municipal board of picture censors, objecting to interference on the part of Mayor Hoan, who, he says, had given members to understand that they would be permitted to use their own judgment. Attempted cuts in certain films, he said, had been opposed.

Hold Up Before An Audience.

Chicago, July 10.
While hundreds looked on, three bandits robbed the box office of the Oakland theater, a picture house at 3947 Drexel boulevard last week, and got away with \$380. Charles Doll, the box office man, was checking up the night's business when the hold-up men shoved guns through the window.

La Ture) for some reason despite the fact that she is very blonde (and very pretty) and makes not the slightest effort to appear like Miss Wheaton. The daintiness of her attire might also suggest the former vaudeville favorite. Miss La Ture displayed about the sweetest frock imaginable. The foundation was pink georgette. The bodice moderately low in front, high in the back was severely plain as were the loose long open sleeves. Two panels of three inch lace ruffles hung front and back of skirt and the side panels were of georgette ruffled the same size, alternate rows, edged with lace. For a finale she was an Indian girl in a smart little dress of beige cloth fringed to simulate leather. The "wife" in the Horwitz sketch, "Cold Coffee," was in a simple black dress a little too sombre for a comedy act and the steno looked well in nickel gray jersey cloth with pocket drapery at sides of skirt and a novel shaped collar of same on plain tight bodice.

FIGHTING OVER SUNDAY.

Lexington, Ky., July 10.
An organized fight is on here over the question of closing picture theatres Sunday. Under a blue law on the Kentucky statute books the Ministerial Union, headed by Alfred Coombs, father of State Senator Thomas A. Coombs, wants the ban put on pictures, which, they say, are seriously interfering with Sunday school attendance.

Committees have been appointed to procure evidence against owners and operators who may be violating a decision handed down by the Kentucky Court of Appeals in January, in which it was held unlawful to operate a picture or other amusement house of like nature on the Sabbath.

City officials and others, reinforced by the soldiers from Camp Brell, numbering over 400, are in favor of their continuance as in the past. Mayor James C. Rogers told the committee that he is in favor of Sunday films.

CHICAGO EXHIBITORS TOGETHER.

Chicago, July 10.
Theatre owners in Chicago, have completed a booking arrangement with Lubliner & Trinz, the second largest owners in this city, whereby the Ascher firm will have the bookings of over 50 theatres in Chicago. They have 30 theatres of their own and 20 of the other firms.

CINCINNATI GOING TO 15c.

Cincinnati exhibitors are planning to charge a universal price of 15 cents beginning Sept. 1. Increased rental of films as well as advance in labor, advertising and upkeep given as the reason.

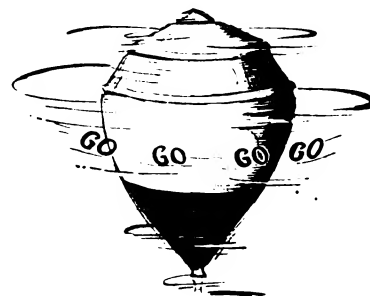
Several of the suburban theatres intend to close entirely if the winter is severe.

*Our Task is to Furnish The Folks at Home with
Wholesome Amusement and Diversion these War Days*

WATCH →



→ GO



"OVER THE TOP"

With the Plays That Please and Profit.

*Distributed by the Successful Organization
Established Upon a Foundation of Efficient
Business Principles*

TRIANGLE DISTRIBUTING CORPORATION

1457 Broadway, New York

HINTS TO PICTURE MAKERS

BY AN OLD EXHIBITOR
(How to make the dividends safe)

One phase of the picture business which no exhibitor can possibly ignore is the great trouble and expense taken by producers to enable him to make a great deal of money out of their pictures. No one who has not received the daily grist of plan books, house organs, mouth organs, jews harps, and other more or less musical emanations from the big corporations, can understand the amount of money and brains the makers of pictures spend in this way.

Curiously enough, I have not had the time to read the ones I receive from most of them. After I have read all the trade papers, including the advertisements, and the letters from the National Association telling me how I must step in and save the industry from its bi-monthly crisis, and such other literary by products of the business, I don't have much time left for reading. But I know that I get these handsomely printed helps, because twice a week I have to shovel my way through them to get at my desk.

I suppose they're all very fine. Somehow or other, though, I have an idea that I know best how to handle the pictures I get. When I book a Clark or a Pickford or a Bara, I know just about how to get the money with it. I've seen their pictures before, and played them too.

But anyhow, I appreciate all these things the producers do for us exhibitors. Sometimes they send around nice young men, who smoke better cigars than I do, and we have a little chat about the weather and the war and Roosevelt, and he says, "Everything going all right with our pictures?" and I say "Uh-huh," and he says, "Well, so long, see you again soon." Now that's awfully nice and pleasant, and I want everybody to know how much I appreciate these little attentions.

So, as I am a firm believer in co-operation; first last and always (as they say in the literature from the National Association), the only decent thing for me to do, although I am pretty busy, is to take a few minutes' and issue a little plan book for the producer. Of course I don't know much about the literary side of it, like the college boys that do the work for the producers, but there's one or two little things I have in mind that I will express as best I can. If anything I can do will partly reciprocate for all the efforts the producer makes in my behalf, I shall be well repaid.

My first suggestion is that we have more stars. This seems such an obvious thing that a casual reader might think it absurd to mention it. This shows how little the producer's viewpoint is understood. The reason we have not nearly enough stars at present is because the producers are so conservative in selecting only famous people for stardom. This is a mistake. It is crippling the business, holding it back, smothering it in its cradle. At present I don't suppose there is a star in the entire picture business who isn't at least as well known as the cashier in a Child's restaurant. Why wait until they get so famous? Pick them when they're young.

The public won't know they're stars, for a while. But leave that to us. That's where the exhibitor co-operates, and shows his appreciation for what the producer does for him. All that is necessary is for us to put the little gal's name in big electric letters in front of the theatre, bill the neighborhood with the pretty twenty-four sheets (bought at a fair margin of profit to the exchange), advertise in the newspapers, send out special announcements to our house mailing list, and ask the policeman as a special

favor to mention the new star favorably as he passes along his beat, in return for a pass on his night off—that's all we have to do eight or nine times a year, and the future of the star is assured.

Naturally, the public won't be interested for the first few times, and we will lose a good deal of money, but that doesn't make any difference to us. We exhibitors must stand shoulder to shoulder for the future good of the industry, and if we go broke there will always be some hero ready to take our place in the line. The point is that the industry needs stars, and this is the cheapest way to make them—cheapest for the producer, and we're for the producer.

The producer says that the exhibitor is the king pin of the business—at least that's what he says in public, and no doubt he means it. So I can do no less than return the compliment and insist, "After you, my dear Alphonse"—the producer is the king pin of the industry. As I am saying this publicly the producer should no more question my sincerity than I question his. Fifty-fifty.

So as the producer is the man who makes or breaks the business, it is up to the exhibitor to work for the producer's interest, and to that end I have outlined my proposition—give us more stars, and we will make them stars for you and the next generation of exhibitors.

A minor suggestion I have to make concerns the information contained on the first hundred feet or so of the film. At present there are very few pictures which give information further than the name of the producer, the star, the distributing corporation, the director, author, scenario writer, cameraman, art director, title artist, scenic artist, technical director, chief carpenter, property man and night watchman at the studio.

I find that this does not satisfy my audiences. They thirst for more knowledge. You can hear them chattering half way through the first reel, asking each other questions. There was nothing to show the kind of automobile in which the star rode to the studio each morning, nor what kind of breakfast food she preferred, though this information is usually to be obtained by watching closely the advertisements in magazines and street cars. But the public thirsts to know the name of the assistant director's stenographer, the maiden name of the cameraman's wife, and the exact location of the form where the bucolic scenes were pictured. It is unnecessary for me to point out that this would enable the producer to cut down the length of the picture itself, and so save him money at the same time as he was pleasing the public with his attention to details.

If these little matters are watched more carefully, and if we have more and more stars from week to week, the rest is easy. It doesn't make any difference if the electros come out like an enlarged thumb-print in the rogues' gallery, and the pretty picture book that tells us how to make money out of the features goes astray in the mails, the dividends will have been made safe for the producer, and that's what we're fighting for.

"WHISPERING" SMITH GETS OVER.

Word has been received that "Whispering" Smith, a well known advance agent who was sent to Russia about a year ago with a propaganda picture, was safe in Stockholm.

Little was said about the film here, but it was the first picture effort of the Committee on Public Information, and was called "Liberty," being designed especially to depict American scenes and customs to the Russians.

There was a story worked out, starting when an immigrant arrived at Ellis Island. There the arrival was met by Uncle Sam who chaperoned a trip throughout New York and then to the West.

The film was directed by D. W. Griffith.

When Smith arrived in Petrograd the city was in an uproar, but in transmitting a message here all he mentioned about the revolution was that it hurt the opening night's house.

GOLDWYN'S STAR SERIES PLAN.

Goldwyn begins its second year of releasing in September under the Star Series plan. Heretofore the concern abided by the principle of collective selling—a year's productions under a single contract. For the second year it is doubling its output from 26 to 52 releases.

For the coming season Goldwyn will offer six productions with Geraldine Farrar; six Rex Beach productions; Pauline Frederick, six; Mabel Normand, eight; Mae Marsh, eight; Madge Kennedy, eight; Tom Moore, eight.

In his announcement Samuel Goldfish, president of Goldwyn, says:

"We owe a great deal to the exhibitors who have made us welcome. We felt that another quality organization was needed in this industry, and exhibitor patronage has proved we correctly sensed an actual requirement.

Having accomplished what we have under adverse conditions, it is fair to predict for Goldwyn a still bigger and more important role in this industry in the period of fair weather that lies ahead."

PICTURE SERVICE ARRANGED.

Arrangements for patriotic picture service from the Universal, Metro, Goldwyn and Paramount have been made by Moreland Brown, now in charge of the film bookings for the War Department Commission, with these companies planning to furnish pictures for the Theatre Division, with the camp theatres paying only the actual cost of delivery to the camp theatres.

To make the picture booking more systematic E. L. Hyman (now managing the Liberty, Camp Gordon, Atlanta) has been appointed booking representative for the southeastern territory, which embraces Camp Beauregard, McClellan, Hancock, Wheeler, Wadsworth, Greene, Gordon and Jackson.

N. J. PASSES FINGER OF JUSTICE.

Generally New Jersey is considered a hard proposition insofar as the censorship of films is concerned, yet N. J. has passed favorably upon "The Finger of Justice" which New York refused to permit an exhibition certificate for the Lyric. A minister named Smith, is said to control this film, it was made on the Coast and shows a vice reform movement in operation in California.

NEXT OFFICIAL WAR FILM.

The next picture to follow "Pershing's Crusaders" is to be made ready by the Division of Films (Committee on Public Information), the New York office of which is managed by Charles S. Hart. The picture slated to open at the Cohan theatre July 29 is not definitely named. Two titles are in view, "America's Answer" and "Our First Million." It is being edited by a committee of picture directors and holds some real fighting scenes, with American "doughboys" in action.

"Pershing's Crusaders" has played to excellent and profitable business under the Division of Films' guidance, and is now being turned over to releasing interests.

The plan for exhibiting the new picture calls for it being shown in auditoriums, which in many of the medium sized cities, are partially or wholly under civic control. In those cases the added public interest is counted on and the size of the auditorium will allow a flat admission price of 25 cents, instead a 50 cent top.

The entire Committee on Public Information is now financially under congressional control, and Congress when granted a further appropriation, stipulated that no employees within the draft age were to be retained. This resulted in four persons leaving the Division of Films.

SUMMER PICTURE POLICIES.

New summer policies are now in vogue at the Harlem Opera House and Proctor's 125th, whereby the film department of the U. B. O. is booking in double film features, as a part of the daily vaudeville program. This double picture policy is also operated at the 23rd street occasionally.

Two subjects of multiple-reel length are being shown daily, with the plan so far operative proving highly successful to the theatre managers.

This plan is to be followed for the heated months only.

Elizabeth, N. J., July 17.

Proctor's Broad is showing a picture of 20 reels, with the New York film bookers for the house sending in three features of multiple-reel construction daily. The results have been unusually satisfactory. This is a summer idea only, a new winter policy will be inaugurated later.

KALEM MAY START UP.

For the past nine months Kalem has done no film manufacturing, but confined its activities to laboratory work. Plans now mapped out in the New York offices may find Kalem resuming picture making within the near future.

If the necessary passports can be obtained Kalem will send a company of at least 20 players to Europe, where two or more seven-reel dramatic subjects will be made.

No effort will be made to make a war picture, the Kalem overseas trip to have themes and action of a different nature.

Gilbert P. Hamilton

DIRECTOR
TRIANGLE STUDIOS

Culver City, Cal.

Originals

Continuities

JACK CUNNINGHAM

New Writing for Pathé
HOLLYWOOD, CAL.

Adaptations

Editorial

WILLIAM RUSSELL

IN
WILLIAM RUSSELL PRODUCTIONS, Inc.

(Released on Mutual Program)

VARIETY

COAST PAPER RAPS PICTURES AND FILM MEN BECOME INDIGNANT

Film Producers and Exhibitors Resent Tirade Launched by Los Angeles Newspaper. Protest Latter's Open Allegations That Industry Has Deteriorated in Grade of Films and Runs Openly to Immorality.

Los Angeles, July 10.

Incensed over a series of attacks in the Los Angeles Times in which the articles brand the film industry as turning out a poor grade of films and films that are of an immoral brand, film producers, exhibitors and picture theatre managers are planning a movement to bring an end to the newspaper's tirade.

The paper's attacks as deduced by the picture men give the industry a black eye and reflects discredit on the manufacturers, writers, actors and everyone connected with the whole industry.

The local Exhibitors' Association is also noticeably riled and held a meeting to discuss the matter, with no definite action yet taken.

BLACKTON BACK IN OWN STUDIO.

The Blackton studio in Brooklyn will have its builder back once again in about two weeks when J. Stuart Blackton returns from the coast to direct and produce there for Paramount releases.

The studio is being vacated by William Fox, who has but two studios (both at Fort Lee) left from the six he formerly operated in the New York section.

William Bach, Fox's chief technical director, is reported shortly leaving the East for the coast.

With Mr. Blackton as assistant director will be Jack Martin, formerly with Fox.

BLACKTON'S PROPAGANDA FILM.

Los Angeles, July 10.

It is locally said J. Stuart Blackton has been commissioned by the British Government to make a film to stimulate recruiting over here by Englishmen in America.

RENTAL TAX REVENUE.

The main topic of discussion in film circles Wednesday was the suggestion submitted by the Ways and Means Committee in Washington to abolish the footage tax and substitute a tax of five per cent. on film rentals.

It is conservatively figured that rentals in the United States total \$1,000,000

which would mean a revenue from that source of \$50,000 a week.

In the event the recommendation is adopted, the general belief is that the tax will be added to the rentals, in other words the "luck" will be passed to the exhibitor.

KEENEY TAKES JEWEL CARMEN.

A matter of contract may arise out of the engagement by Frank Keeney of Jewel Carmen, the former Fox film star. William Fox is claimed to allege a contract with Miss Carmen. That doesn't appear to be denied, although it is stated Miss Carmen signed the agreement with Fox in New York State when she was a minor.

That Keeney has Miss Carmen seems to be understood, even by Fox, who is reported having called Keeney often on the phone to notify the latter of the Fox-Carmen agreement.

Mr. Keeney is also reported in negotiation with June Caprice, another former Fox luminary.

ENVELOPE ADMISSION.

Milwaukee, July 10.

Manager Charles Perry of the Strand offers no admission to every mother presenting at the box office the envelope from an overseas soldier's letter.

This will remain good for the duration of the war. Rubber stamp prevents "repeating."

ENFORCED CONTRACT CLAUSE.

Kitty Gordon, at present in the World Film production of "The Unveiling Hand," encountered a set-back the other day on her way to "location" at Princeton, when she was informed at the station that there was no drawing-room accommodation between New York and her destination. Miss Gordon was informed that this was a war provision in order to facilitate the passage of important freight. Drawing-room transportation being one of the things guaranteed in her contract, however, Miss Gordon is said to have held out for it.

It was necessary for the World to provide a limousine before Miss Gordon would consent to continue on her journey.

PICKFORD HAS RECORD OFFER.

Los Angeles, July 10.

Mary Pickford is understood to have received the biggest offer ever recorded in film history by the First National Exhibitors' Circuit. The amount is considerably in excess of that given Charlie Chaplin by the same concern last year.

If she accepts Miss Pickford will receive considerably over a million dollars next year. In any event it is generally accepted here she will sever her long association with Adolph Zukor.

SELZNICK GETS "STOLEN ORDERS."

Lewis J. Selznick has purchased the New York state rights for "Stolen Orders," paying \$20,000. J. L. Kempner has a piece of it.

WORK FOR WOUNDED SOLDIERS.

Plans for the employment of returned disabled soldiers, by exhibitors are being formulated by Charles S. Hart, director of the Division of Films of the Government's Committee on Public Information.

Mr. Hart is anxious to get some expression of opinion from exhibitors, in regard to employing soldiers who for instance have been unfortunate enough to lose legs as ticket sellers, and those who have lost arms as ushers.

Mr. Hart goes on to say, "There are many positions these men can fill and I think it is an opportunity for the exhibitors of the country who are anxious to serve in every way possible to add one more activity to the innumerable patriotic things they have been doing for the Government."

WALTER STRADLING DEAD.

Walter Stradling, for the past two years camera man for Marshall Neilan, of Famous Players, died July 4 at the Polyclinic Hospital, New York. He was stricken with pneumonia June 29 and never rallied. He was one of the oldest picture photographers, in point of service, in the industry.

ROTHAPFEL IS ON RESERVE.

VARIETY inadvertently stated last week S. L. Rothapfel had resigned from the U. S. Marine Corps. He was transferred at his own request to the inactive list and still retains his commission as a lieutenant, subject to call for duty. The essential difference of the transfer is that he will receive no pay except when on active duty. In this way he complies with all federal regulations and is left free to act as managing director of the Rivoli and Rialto.

"The Marine Corps can call upon me for any sort of duty anywhere and I am ready to go," Mr. Rothapfel said. "I have kept in trim and I'm up on all the requirements of a Marine Corps lieutenant. There are no limitations set as to the duties for which I may be summoned."

OCHS CALLS IT OFF.

Lee A. Ochs, president of the Motion Picture Exhibitors' League of America, this week issued a circular letter, officially announcing that he has been compelled to call off the exposition scheduled to be held in Boston July 13-20 at Mechanics' Building.

In the letter he says:

"With all arrangements completed and with everything understood between the exhibitors holding the exposition and the manufacturers and distributors who were to take part within a few days of the holding of the exposition the manufacturers and distributors almost unanimously refused to support the motion picture exposition plans, in which the national association had a 50 per cent. interest."

The exceptions among the manufacturers and distributors were William A. Brady, who is president of the national association; World Film Corp., William L. Sherry and William L. Sherrill. The accessory concerns signing for space were the National Carbon Co., Nicholas Power Co. and Precision Machine Co.

In lieu of the exposition a ball will be held at the Boston Arena July 19.

ROLFE HAS HOUDINI SERIAL.

At a meeting of the sponsors for the newly formed B. A. Rolfe film company Wednesday arrangements were made for the starting of the Houdini series of pictures in the east while a western studio will be obtained for the Florence Reed productions which will follow the inaugural of the Houdini episodes early in the fall. Houdini is under contract. Ten episodes will be made, with every trick known in the Houdini category to be filmed. Arthur B. Reeve and Charles Logue art to conjointly frame the film story of Houdini's two-reelers. Harry Grossman, associated with Rolfe, will be general manager of the new company.

BOOKING "CRUSADERS."

Only by flat rental will the "Pershing's Crusaders" be shown anywhere, according to the plan of the First National Exhibitors with none of the bookings made on the percentage basis.

The U. B. O. booked the film for Jersey City for July 12-13-14, with the 23rd Street, Harlem O. H. and Proctor's 125th Street using it for a three days' showing this month.

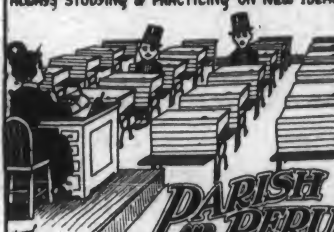
The United also booked in "My Own United States" which appears at the Harlem O. H. July 12-13-14.

Local News Service Discontinued.

Cincinnati, July 10.

The Cincinnati Motion Picture Co. will discontinue its local weekly news service and begin making legitimate productions.

IN A CLASS BY THEMSELVES.
ALWAYS STUDYING & PRACTICING ON NEW IDEAS



PAPISH & PERU.
The Acme of Versatility

Walters are classed as non-essential; still, to quote from Milton: "They also serve who only stand and wait!"

BILLY BEARD

"The Party from the South"

Personal Canadian
A. J. G. MONTAGNA
Minister
Eastern Rep. J. P. MACK
Western Rep. SIMON AGENCY

No doubt you have read GERRARD'S "Four Years in Germany." Some day I am going to tell you of our THREE DAYS in CHESTER. It's SOME STORY.

Our good friend Billy Hall, the Providence Policeman, has been promoted to INSPECTOR. I know this will be good news to all the boys who know Bill. So next season when you play Providence don't make a mistake and ask for Billy Hall, the "COPPER"; just ask anyone where you can find INSPECTOR HALL; and everyone from one end of Providence to the other will yell "Hello, Bill" until they find him.

Good old Bill, and Mrs. Bill, and Bill's kids.
P. S.—You know it's a great thing to have friends in different cities, and especially police friends!

JIM and MARIAN HARKINS

July 11-13—Pier Theatre, Ocean City, N. J.
Direction, NORMAN JEFFERIES

FISHING NOTES

The folks were invited up to Arthur Whitelaw's at Lake Hopatcong for fishing. No mention was made of Mr. Fred real badly. Guess I'll go up and see Johnny Jones. And just think, I used to troupe with Arthur, too. I'm off you, Arthur.

OSWALD



JOE LAURIE and ALEEN BRONSON

ASK

Did you ever hear Henry Dixon at the Friars? Jules Sarnoff say "You win"? Ed Miller ask Lou Silvers "What key"? Jack Curtis say "Hello, Gypsy"? Felix Adler say "I played that parley"? Sam Scheere say "I'll be a soldier soon"? Harry C. Green say "That's the package"? Fred Fenton say "Where's Joe Laurie"? Harry C. Bryant say "Nick"? Harry Cooper say "Bet you a couple of shirts"? If you didn't "You've missed something"

PAUL and MAE NOLAN

Direction,
NORMAN JEFFERIES

WM. NEWELL and ELSA MOST

"Two Bright Spots"

W. V. M. A. and U. B. O.



Ted and Corinne BRETON

for the summer at
NOLAN'S POINT
LAKE HOPATCONG, N. J.

The fellow who puts sand in the sugar of life eventually gets caught.

I like Mr. Taylor Holmes' vaudeville offering. Vaudeville could do nicely with a few more turns of the Taylor Holmes quality.

Think before you speak and others will think after you speak.

In the lobby of the Hotel of Life are many who are waiting around expecting to be paged by Success.


EDWARD MARSHALL
CHALKOLOGIST
ALF. T. WILTON, Bookologist

FRED DUPREZ

SAYS

When a girl wobbles when she laughs, a man can think of a lot of funny stories.

Representatives:
American: SAM BAERWITZ, 1405 Broadway, New York.
European: JULIAN WYLIE, 5, Little St., London, W. C. 2.



ROXY LA ROCCA

Wizard of the Harp

REWARD

100,000,000 Bolshevik rubles, no questions asked, for return to these parts, alive, of one Bob Knapp, professionally known as "Doc." Last heard from in Youngstown, heading east via "flivver." Likely to be found on the main street selling corn salve and removing superfluous hair, blackheads, warts, moles and freckles. Wore a blue suit made by Jules Ruby and shoes by Save A. Dollar. Very fond of Piedmonts and cider.

Any person having knowledge of "Doc" please communicate Chris. Cornalla, 758 Eighth Ave., New York (Bryant 8950).

ANOTHER BOTTLE DOCTOR
KNAPP and CORNALLA

JOHN TERRY

UNO
LITTLE JACK TERRY

Used to be Terry and Lambert.
Call him up at the Friars.
Now with Shuberts' Productions

When You Feel Yourself SLIPPING—
JAZZ It Up, Dearie!!

DOLLY GREY and BERT BYRON

In Preparation for Next Season
A Distinct Novelty:
"THE SINGING BLUEFISH"

We have the Bluefish—
Now All we have to do is to Teach It To Sing.

FLO and OLLIE WALTERS


"Dainty Personality Maids"

Moss Circuit. Direction, LEVY & JONES

Pauline Saxon Si Perkins' Kid

Mr. and Mrs.
EDDIE ROSS

Summering at
Hillsdale, Mich.



At the Tivoli are two pretty little dancers and singers who are billed as

AUBREY and RICHE

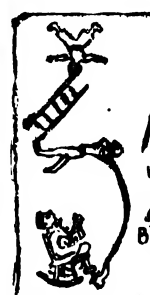
from America.

These girls have sweet singing voices, and their dancing is quite a delight to the eye. They are dressed with exceptional taste and uncommonness, and provide a turn that is youthful and pleasing. — Sydney "Times" (April 22).



THE "3" ARLEY'S

WILLY FERNANDEZ
FLORENCE CHARLEY
BRANDENBERRY.
EASTMAN: CONN-BORNHART.



A Naval Rookie is awakened from Slumber at 2 A. M. to do

GUARD DUTY

After Patrolling for 2 hours, His Relief appears and asks if there are any special orders.

(ROOKIES REPLY)

"Yes, don't let anyone make noise outside of my Tent. Good-Night!"

BUHLA PEARL

Now at Loew's American.
Direction, LEVY & JONES

EL BRENDEN and FLO BERT

in
"Waiting for Her"

Direction, H. BART McHUGH

HOLDEN and GRAHAM

ARTISTIC BITS OF VERSATILITY
Moss Empires, England



My Favorite Indoor Sport
Being Bawled Out by Music Publishers and Song Writers.

BILLY GLASON

"Just Songs and Sayings"

July 11-14—Pier's Fifth Avenue, New York
Week of July 15—Bushwick, Brooklyn
Representative, LEW GOLDER

ADELE JASON

Featured in PEPPE & GREENWALD'S
"ALL GIRL REVUE"
Personal Direction, M. L. GREENWALD

THE FAYNES
Touring South African Theatres

Tizoune and Effie Mack
AND THEIR WHIRLWIND GIRLS
Now at Princess Theatre, Quebec, Can.
Address: VARIETY, New York

LORING SMITH

(Formerly Smith and Hall)

New with
"The Kiss Burglar" Co.
Eltinge Theatre, Indefinitely.

ARCHIE and GERTIE FALLS

Direction, NORMAN JEFFERIES





3 Tremendous Consecutive Weeks Orpheum, San Francisco. June 23-30 and July 7

Brilliant Comedy Star at Orpheum. Wellington Cross, One of the New Comedians, Wins by Skill, Cleverness and Unusual Intelligence.

When WELLINGTON CROSS came on the stage almost at the close of the Orpheum bill, yesterday, he brought his knitting with him. Those who did not know him looked for a hackneyed piano and song act, but one song was enough to show that the young comedian is abreast of the times, and from start to finish there was not a dull moment. He told the Orpheumites that he had been here before. He ought to come oftener and stay longer.

CROSS really knows how to knit, and as he piles the needles he sings clever parodies. He is engaged in making a bathing suit for Annette Kellermann, a fabric about six inches long, which he explains is about completed. Many good stories were told, new ones that have sprung up since the beginning of the war. —Frisco "Bulletin."

Wellington Cross Gives Something New in Vaudeville

A glowing star, WELLINGTON CROSS, appearing for the first time alone. He came on the stage knitting, showing that he knew how to handle the needles, and this part of the act closed with a song about Nettie, or it may have been Nellie. A variety of genuine merriment followed, and CROSS made himself tremendously popular. The WELLINGTON CROSS act is in itself worth any ordinary vaudeville program.

—THOMAS NUNAN,
Frisco "Examiner"

Cross Illuminates Bill at Orpheum

The "regular" at the Orpheum yesterday afternoon greeted four return acts cordially but got his money's worth when WELLINGTON CROSS arrived. Preliminary to that most important event.

But WELLINGTON CROSS merits a page by himself. His is the act on the bill that lifts it all up and makes it good and symmetrical. He arrives knitting, but he is no female impersonator. He recites Gunga Din humorously; he sings a song about "Hunting the Hun" and another about "What Are You Going to Do to Help the Boys?" The first he makes funny, and the second he makes tremendous with simplicity, directness and force that reveal the obverse of the comedian. There is unlabored humor in his delivery, and he is kind enough to believe his auditors are also intelligent. His material needs no lime nor censor, and if I could think of anything else nice to say of him, I'd do it, and it would be true.

—WALTER ANTHONY,
Frisco "Chronicle"

Orpheum One of the Best in History

WELLINGTON CROSS and a San Francisco girl, divide leading honors at the Orpheum this week in one of the best shows in many days.

If there is a funnier man in vaudeville than CROSS, San Franciscans would like mighty well to get a glimpse of him. He is a comedian de luxe.

But to return to CROSS, who won't let you forget him. He comes on the stage knitting. There is no camouflage about it. He spends a talkative ten minutes with the needles and, finally, satisfied that he has given first hand instruction to the uninitiated audience, he begins to sing.

Now, there are better singers in the world than CROSS. But there are none who know how to get more out of a song than CROSS. His every song—and there are many of them—is funnier than its predecessor. Further, they have the virtue of being new, and newness is a real virtue in vaudeville.

—Frisco "Call"

Palace

WELLINGTON CROSS came back to vaudeville as a single and scored a sensational opening. He stopped the performance and was recalled for a speech after he had responded to half a dozen encores. His easy, happy, smiling way of going along and his boyish air of delight in what he was doing made him an immediate favorite.

—New York "Telegram"

Cross Scores as a Single

WELLINGTON CROSS, making his debut as a single entertainer, scored a hit of a magnitude seldom witnessed. Ask a vaudeville sharp what are the essentials for a triumph in the valettes—and personality and class will be mentioned as topping the list. MR. CROSS has both.

Material, novel and directing come next, and this, too, MR. CROSS has. He did only a few dance steps to go with a song about a long way from Broadway. His fitting the names of States to his sweethearts is a clever conceit, and he aroused much patriotic fervor with an appeal for the revival of the Spirit of '76.

His song about learning much desirable knowledge is the best laughing number in a capital repertoire. He neatly turns a bright curtain speech in response to demands for encores. There can be no question that MR. CROSS as a single was accepted gladly after his Broadway performance.

—SAM M'KEE,

New York "Telegraph"

The American Musical Comedy Favorite WELLINGTON CROSS

IN SONGS AND STORIES OF THE MOMENT
TED SHAPIRO At The Piano

Palace

WELLINGTON CROSS was easily one of the stars of the performance with his string of well picked ditties and his several comedy "gags," all of which are singularly original and exceptionally witty. CROSS has some good numbers and has mixed the collection up well, alternating with light and semi-heavy lyrics. CROSS has come to stay with the top-liners of vaudeville's singles, and seems sure to make good under any circumstances, for CROSS not only has material, but a personality that cannot be punctured by a grouch.

—VARIETY

Wellington Cross Comedian

Well! Well! Well! WELLINGTON CROSS crossed the wire at the Palace again a winner. Gosh, that boy can certainly entertain! If any music publisher wants a song put over, WELLINGTON is the boy to put it over. Then he tells stories, and I would like to know who tells them better. Since the day this boy burst into the two-day he has been a favorite, and very few of what we call double acts where one leaves the other to accept musical comedy engagements or other things succeeds. Most generally one of them suffers. CROSS will be remembered of CROSS and JOSEPHINE, and is one of the few who has succeeded single handed. Although he has the assistance of a piano player, all he really needs is the assistance of himself, for he is a bonafide, substantial, uncontradictable success.

—C. F. ZITTEL,
New York "Journal"



Los Angeles, Orpheum, 2 Weeks, July 15-22

Permanent Address

Friars Club, New York City

TEN CENTS

VARIETY

VOL. LI, No. 8

NEW YORK CITY, FRIDAY, JULY 19, 1918

PRICE TEN CENTS

A vintage movie poster for Paramount Pictures featuring actress Ethel Clayton. The poster is framed by a decorative border with stylized trees and a checkered floor. At the top, the word "Pictures" is written in a script font, with the Paramount Pictures logo below it. A large circular portrait of Ethel Clayton is the central focus. To the left of the portrait is a sign that says "Drama" and to the right is a sign that says "Variety". Below the portrait, a white rectangular box contains the text "ETHEL CLAYTON" and "STAR IN PARAMOUNT PICTURES". The bottom of the poster features a row of stylized flowers.

Pictures

Paramount

Drama

Variety

ETHEL CLAYTON
STAR IN PARAMOUNT PICTURES

OUR FALL ANNOUNCEMENT

A catalogue of WONDERFUL SONGS to fit any situation. If you need a great song for a SPOT in your show, we have it. Don't pay to have it written until you give us the ONCE OVER.

"When the Yanks Come Marching Home" Jerome and Furth's answer to "OVER THERE."

"They've Won a Million Battles With Their Eyes" Branen and Lloyd's Novelty HIT.

"All That I Want Is In Ireland" This is the kingpin of all Irish Songs—a CLASSIC. By Evans Lloyd.

"When Yankee Doodle Learns to Parlez Vous, Francais" This Songs is a RIOT in any act. Go to it.

"You'll Be There To Meet Them" Dick Heinrich and Jeff Branen have given us a masterwork in this song.

"Valley Rose" The Big BALLAD HIT We Bought from Jeff Branen Catalog. This is a GEM.

"There'll Come a Time" A great double number. King and Burnnett

"Some Day" One of the greatest BALLADS written in the last decade. A HIT. King and Burnnett.

"Just You" This song is one of the Biggest BALLAD HITS of the present day.

"A Soldier's Rosary" A descriptive Soldier Ballad that has no superior and few equals. Great SOLO.

"The Whole World Was Made Just for You" A BALLAD perfection. In a class by itself.

"Dancing 'Neath the Dixie Moon" A great Production Novelty Number.

"Any Old Jay Can Get a Girl Today" Great comedy hit for Comedian or Comedienne.

"Jazzin' the Blues Away" Great Rag HIT.

Band and Orchestra Leaders write in for a catalog of our dance numbers

When in New York, be sure and pay us a visit. Jeff Branen, Willie Rockwell, Dick Heinrich, Rose Goldberg, Earl Burnnett, Harry Bernhardt, Ernie Pease, and the boss himself "Will Be There to Meet You."

Professional Department

Strand Theatre Building
47th and Broadway
New York City



EXECUTIVE OFFICE

56 West 45th Street New York City

CHICAGO OFFICE

143 North Dearborn Street

WALTER KING, Mgr.

VARIETY

VOL. LI, No. 8

NEW YORK CITY, FRIDAY, JULY 19, 1918

PRICE TEN CENTS

MARY PICKFORD'S RECORD OFFER INDIRECTLY FROM EXHIBITORS

**Adolph Zukor Reported Saying If Exhibitors' Organization
is Willing to Pay Pickford Enormous Salary, Then
Paramount-Artcraft Not Charging Enough for
Service—First National Withdraws Offer.**

The report in last week's **VARIETY** wired from Los Angeles, that Mary Pickford had received an offer from the First National Exhibitors' Circuit considerably in excess of the salary being paid by that concern to Charles Chaplin, was unofficially verified this week in New York. The offer is for \$200,000 a negative for six pictures next year.

This would mean a salary to "America's sweetheart" of \$23,076.92 weekly, undoubtedly the largest salary to any individual in the world.

It is understood Adolph Zukor of Paramount-Artcraft is cognizant of the offer and is reported to have stated to one of the factors in the First National that if the tender was bona fide he was prepared to meet it—or any other figure the First National could afford to pay, adding that if the representative exhibitors of this country, as represented in the First National organization, could afford to pay his stars such salaries the Famous Players-Lasky corporation was charging too little for service and that in future rental prices would be increased to meet the added cost of production.

A prominent Paramount-Artcraft official, who professed to have no knowledge of such an offer to Miss Pickford, said:

"If it be true the First National has made such an offer they are, as exhibitors, creating a serious condition in the industry. When they organized they told us their object in amalgamating was for the purpose of standardizing the state right market and we concurred with them that it was a wise move.

"A year ago Mutual, in conjunction with a group of exhibitors, made Miss Pickford an offer of \$15,000 a week and as a consequence we were forced to sign her up with a contract for \$10,000 a week salary and 50 per cent of the profits. This necessitated raising the price for Pickford rentals. If we now have to pay an even larger sum the rental price must go even higher and our only opportunity to win is to add it to the cost of service.

"If the First National and other con-

cerns are out to boost the salaries of stars the same condition applies to not only the other stars in our employ, but to directors, exchange men, cameramen, scenic artists, etc. All such increases in cost of production, which includes the prices paid for scenarios, must be passed along to the exhibitor who, as the consumer, pays the freight, as always."

Awhile ago, Ethel Clayton was receiving \$750 a week from the World Film Corporation. Paramount made her an offer of \$2,000 a week and Miss Clayton gave the World Film people first call on her future services at that figure. They sent out a letter to the exhibitors, explaining the situation, asking if they wanted the World to retain Miss Clayton, in which event the cost of service would have to be increased approximately 50 to 75 per cent. The majority of the replies were to the effect that they couldn't stand the increased rental, and the World was compelled to let Miss Clayton go.

The agreement held by Douglas Fairbanks and Paramount-Artcraft calls for the latter to pay Fairbanks \$200,000 upon the delivery to it of each completed Fairbanks release, the agreement calling for at least eight annually. But whereas Miss Pickford was to have received \$200,000 a picture as salary only, in the First National offer, Fairbanks produces his own features. Besides the advance sum upon delivery, he thereafter receives 73 per cent of the gross receipts of his films, Artcraft withholding 27 per cent for its distribution services.

The First National Exhibitors' Circuit was organized by leading film exhibitors in different sections of the country, on a co-operative or commonwealth plan, to purchase and circulate more cheaply to its members such feature films as might be selected by it. This plan has been followed, members of the First National securing state-right territory for different subjects controlled by the organization. Later the First National placed Charles Chaplin under contract, to manufacture and deliver to it direct the Chap-

(Continued on page 9.)

DRAMA OF MEXICO.

Carlo Farnaro has, in collaboration with Samuel Hoffenstein, written a drama around the Mexican situation. The piece is said to be built upon Farnaro's own exciting experiences in Mexico. He was formerly a cartoonist on a New York evening paper, resigning to edit a Mexican journal. He wrote and published a book divulging actual conditions in the republic and was brought back to New York, tried for libel and served 11 months on Blackwell's Island.

It was afterwards shown Farnaro was wrongfully convicted, and when the book was published in Mexico, the facts laid bare are supposed to have been responsible for the revolution.

ROCK AND WHITE'S \$3,500.

Boston, July 17.

A salary of \$3,500 for the week of Aug. 12 was set by Rock and White to appear for that term at the Palace, New York, giving an entertainment of 90 minutes. The time was to be taken up by the second half of their current show here. Besides the two principals, Jack Gardner and the Jazz Band were included.

No answer has yet been received from their vaudeville agent, Edward Keller.

The Rock and White combination has hit Boston hard. The company closes here about the time of the proposed Palace date, for Rock and White to rest two weeks before commencing rehearsals under the direction of Elliott, Comstock & Gest.

TOO MUCH "PRODUCTION."

"Danger," the Bayard Vellier melodrama, will probably not be put on the coming season, because of the heavy production cost necessary. The play, of unique structure, calls for 26 scenes and the uncertainty of baggage car equipment is an added handicap. "Danger" was first scheduled for production by William Harris, Jr., last spring. It has been given consideration by a number of producing managers but accepted by none in light of the unsettled conditions for the coming season.

CHORUS MEN IN KHAKI CRITICIZE.

"Toot-Toot" will take to the road again in the fall with a new arrangement of the chorus, whereby the men called for as soldiers will be substituted by girls. Edgar Allan Woolf is at work on the script providing for the change.

Adverse criticism to the chorus men appearing in khaki and a weak cast are the reasons given for the show's short stay in New York.

Time is being held open for "Toot-Toot" in Chicago.

NEW FACES DON'T CHANGE GROSS.

Chicago, July 17.

That "Friendly Enemies" is a self-player as a piece is the general verdict heard now, that last week's gross at the Woods, with Gus Weinberg and Al Shean in the leading roles, did \$12,083.

The current company supplanted the original cast of the same play, headed by Louis Mann and Sam Bernard.

It is reported here A. H. Woods has transferred for a consideration (amount unnamed and probably nominal) the road rights to "Friendly Enemies" for next season to Mrs. A. H. Woods. This will cover the territory known as one-nighters. George Mooser will have an interest with Mrs. Woods and put on about six companies for the shirt stands, opening the first next month at South Bend. Snitz Moore will be in its cast.

STOCK AT STUDEBAKER.

Chicago, July 17.

July 27 the Russell Janney Players, which have been having a successful season of stock at the Pabst, Milwaukee, will come to the Studebaker, opening with Edward Sheldon's "Garden of Paradise."

Although definite announcement is not available concerning the management, Russell Janney will manage the troupe and productions under the "silent" management of the Shuberts. The opening production, it is reported, is owned in part by the Shuberts.

"The Garden of Paradise" will run as long as the running is good, and then the company will take on any other productions. The idea is to have a sort of producing stock company.

Constance Collier will remain as leading woman of the organization.

URBAN JOINS THE SHUBERTS.

It looks as though the Shuberts had taken away Josef Urban from Klaw & Erlanger.

The report quickly circulated early in the week K. & E. have lost the scenic artist who brought new methods to this side. For some time "Urban painted scenery" has been an important part of all Klaw & Erlanger musical attractions.

CANNOT TEMPT MAUDE ADAMS.

Los Angeles, July 17.

An offer of \$500,000 to Maude Adams for her appearance on the screen in "Peter Pan" was refused by Miss Adams when playing here at the Mason recently. Miss Adams stated she has firmly resolved never to appear on the film.

The offer was tendered by a large western picture producer.

Laugh or SHERIFF ALTHOFF will get you.

IN PARIS

Paris, July 1. According to present arrangements the Cirque Medrano will reopen Sept. 1, when G. Pasquier will take over the general management on behalf of Mme. Medrano, who is retiring and intends residing at Nice. As reported in a cable message, Mme. Medrano recently married Rudolph Bonten, administrator of the circus. G. Pasquier is at present fulfilling the functions temporarily of administrator at the Folies Bergere. Paul Dervils is stage manager for the summer. The Two Lancashire Lassies are introduced into the show.

Business remains quite good at the Folies Bergere, furloughs having been re-established and a large number of British (especially Canadians and Anzacs) and American troops are on leave in the city. The revue is quite ordinary, but enables the boys to spend a pleasant evening. The "pearl dance" by Mado Minty is the only novelty, a sort of Oriental fantasy with a long string of beads, the dancer binding herself with the pearls while assuming poses with arms and legs extended.

The Casino de Paris is now playing vaudeville, also doing satisfactory business considering events. Several local revue stars with Chevalier and Rose Amy appear in single acts; the English girls are retained in a short ballet, and Alfredo, tramp violinist tops the bill. Volterra has commenced rehearsals for the new revue due in August, or early September, in which Gaby Deslys, Harry Pilcer and Max Dearly will be seen.

Fernand Castello has resumed his duty as stage manager this summer at the Casino des Fleurs, Vichy.

M. Nuigam, of the Kursaal, Orleans, has opened in that city an al fresco establishment which is called the American Park, playing small time vaudeville.

The Concert Mayol has withdrawn "The Belle of New York" and now presenting variety program, with Mayol singing as big attraction.

Baird has taken over the Ba-Ta-Clan again this season and is giving old favorite operetta, with change of title each fortnight. La Fille de Madame Angot, with Jane Alstein in role of Clairette, occupies the stage at present. Marius Combes, at the Empire, has resorted to operetta some time back.

It is a foregone conclusion that after hostilities are ended operetta will be the ruling feature in the amusement sphere of Paris. It was the same after the Franco-Prussian war in 1871.

GRAFTING ON ELBOW JOINT.

London, July 17.

Tom Hearn, invalided out of the Royal Flying Corps a year ago when six machine gun bullets lodged in his elbow, is about to undergo an operation.

It is intended to graft a lamb bone to his elbow joint in the expectation that the injured arm may be restored to usefulness.

PARIS THEATERS OPEN.

Paris, July 17.

The only theaters now open in Paris are the Opera-Comique and Comedie Francaise (with repertoire), Renaissance, Palais Royal (new comedy), Grand Guignol, Michel, Scala, Dejazet, and Imperial. The Folies Bergere, Abri, Mayol, and Bouffes du Nord are still playing revues, while the Casino

de Paris and Olympia are presenting vaudeville twice daily.

All picture houses remain open as usual, the Gaumont Palace (Hippodrome) retaining its monster orchestra.

"THE PURPLE MASK" HIT.

London, July 17.

Matheson Lang's production of "The Purple Mask" adapted from the French by Charles LaTour, was shown at the Lyric, July 10, and proved successful.

It is a romantic costume drama on the order of "The Scarlet Pimpernel" and also of the French revolution period, and provides Lang with splendid opportunities, who is cleverly supported by Alice Moffat.

"CHINESE PUZZLE" SUCCESSFUL.

London, July 17.

"A Chinese Puzzle," produced at the New Theater July 11, was successfully received. It is a drawing room melodrama.

Lion as a Chinese diplomat is excellent. He is strongly supported by Ethel Irving, Lillian Braithwaite.

SEATS FOR WOUNDED SOLDIERS.

London, July 17.

At South London, manager John Somers is placing several rows of seats at the disposal of wounded soldiers at every first house, also supplying cigarettes and programs.

\$110,000 FOR WAR CHARITIES.

London, July 17.

The Shepherds Bush Empire has raised over \$110,000 for war charities.

NEW SCENES IN "TABS."

London, July 17.

Ralph Lynn has joined "Tabs" at the Vaudeville.

Several excellent scenes have been introduced and the show greatly improved.

"THE MAID'S" 600th TIME.

London, July 17.

"The Maid of the Mountains" at Daly's passes its 600th performance. Jose Collins has returned to the cast after an illness.

Robey Raises \$60,000 at Matinee.

London, July 17.

George Robey beat his own mark at the Coliseum matinee July 14, at a benefit for the French Red Cross, when he declared his intention to collect \$50,000 and secured over \$60,000.

Rutland Barrington Reappears.

London, July 17.

At the Empress, Brixton, Rutland Barrington reappeared in an amusing playlet, "Not a Bad Joke."

New Sketch at Metropolitan.

London, July 17.

Stanley Cook successfully presented at the Metropolitan a sketch written by himself called "What a Swiz," supported by Pollie Emery.

A. Wilker Appointed Manager.

London, July 17.

A. Wilker, for two years assistant, has succeeded E. J. James as manager of the Olympia, Liverpool. James is now manager of the Hippodrome in that city.

In No. 2 "Lilac Domino."

London, July 17.

Tom Waters and Eddie Morris have been engaged for a second company of "The Lilac Domino."

SPIES ADVERTISING.

Paris, July 17.

Publications issued in France containing advertisements can no longer be sent abroad. This regulation has just gone into effect, and the papers having foreign subscribers are now issuing special editions, minus all advertising matter, for foreign readers.

The measure became necessary on account of spies inserting small advertisements in local journals, which with innocent appearance conveyed valuable information to the Germans relative to the daily effects of the bombardment of Paris, result of air raids and military matters.

PRINCE BACK AT VIC. PALACE.

London, July 17.

After two years' fighting, Lieutenant Arthur Prince presented at the Victoria Palace a new ventriloquist act with the dummy figure of "Jim," entitled "The Last of the Mule Party," describing "Jim's" experience with the long-eared blighters. He was given an enthusiastic reception.

Puni's Hawaiian singers and dancers were a big success there last week.

"BE CAREFUL, BABY" TOURING.

London, July 17.

"Be Careful, Baby" has been withdrawn from Prince's and is now touring.

A second company will play variety theaters twice nightly.

WILL DOWNS DEAD.

London, July 17.

Private Will Downs (of Jack and Willie Downs) died at King's College Hospital, while on leave from France.

W. Berry Back in "The Boy."

London, July 17.

W. Berry, has reappeared in "The Boy" at the Adelphi after his holiday. In the interim his part was cleverly played by Alfred Beers.

Syd Cotterell on Tour.

London, July 17.

Syd Cotterell, discharged from the army in March, after serving 14 months, played 12 weeks on the Gulliver tour, and will shortly start a three months' provincial tour.

"Shanghai" Re-Written.

London, July 17.

Laurie Wylie has rewritten "Shanghai" from Duncan's book. William J. Wilson will produce the show for J. L. Sacks & Co. It will go on early in August.



TOMMY HAYDN

of the ROYAL AVIATION CORPS, taking a FLIER IN VAUDEVILLE, while nursing a poisoned hand. He is again under the management of E. K. NADEL of the Pat Casey Agency.

PAUL CINQUEVALLI DIES.

London, July 17.

Paul Cinquevalli, the world-famous juggler, who retired some five years ago, died suddenly of heart disease at his home in Brixton, while entertaining Jen Latona and other friends.

Cinquevalli was a model for gracefulness in juggling, which he made an art through his deft manipulation of all sorts of articles, light and heavy. Much of the present-day juggling in this style dates back to "Cinquevalli tricks." His showmanship was readily conceded and Cinquevalli was a drawing attraction for years before his retirement. He frequently visited America on professional engagements.

BRITISH ASSO. WOULD AFFILIATE.

News has reached the New York offices of the Actors' Equity Association that the Actors' Association of Great Britain is willing to affiliate with the American body, and has even gone so far as to make such an offer which is almost sure to be accepted by the American organization.

Some weeks ago the Council of the Actors' Association of Australia submitted a proposal of affiliation and now comes a similar one from Great Britain.

BUSINESS IMPROVING.

London, July 17.

Theatrical business continues to improve and several houses are playing to capacity.

MARCHIONESS RETURNS TO STAGE

London, July 17.

The Marchioness of Headfort, formerly Rosie Boot, a Gaiety favorite, is returning to the stage, probably appearing at the Coliseum.

BERESFORD AT CONCERT.

London, July 17.

At the American Forces' Concert given by Robert Evett at the Palace, July 14, Admiral Lord Beresford spoke.

Chandon's New Single.

London, July 17.

Charlie Chandon, after 15 months in the hospital, is producing a new single act at Shrewsbury July 22.

EMPEY'S CAPTAINCY.

Following the advancement of Sergt. Arthur Guy Empey, to the office of captain in the U. S. A. and his subsequent assignment to the Adjutant General's Department, the belief arises the appointment means Empey will be unable to fulfill his theatrical contract to appear in New York next season in any kind of a legitimate production.

Empey had been signed by Wagenhals & Kemper for a featured role in "Pack Up Your Troubles," which was given a "tryout" out of town with Rose Stahl as the principal woman.

Empey, assigned to the National Army, may obtain occasional furloughs to do special stage work, but being under orders will prohibit any outside contracts such as he formerly enjoyed.

Empey fought overseas with a Canadian regiment and returned home, honorably discharged, because of injuries received in the trenches.

WAS POPULAR BERLIN ACTRESS.

Cincinnati, July 14.

Mrs. Ernest Waldemar Toron, of this city, who was obliged to register under the alien enemy act, was once a popular Berlin actress, having played Nora in Ibsen's "A Doll's House," 300 times, essaying that role for the first time when she was 17. Her husband is being held at the Dayton, O., jail because he violated his permit by going to places not specified therein. He is a mechanical engineer.

SHOW FOLKS MUST PAY CASH FOR THEIR RAILROAD TICKETS

Government Regulation Forbids the Extension of Thirty Days' Credit on Round-Trip Tickets—Initial Outlay May Cause Embarrassment to Managers of Limited Means and Vaudevillians Routed on Circuits.

One of the most difficult regulations to be met with the change to Government control of the railroads is the elimination of time payments for tickets. Before the control of the roads passed from private corporate ownership and management it was customary to secure tickets which were paid for in 30 days, but the regulations now call for spot cash.

The difference is mostly in the accommodation provided, but a more serious bar is the outlay required for companies routed to the coast. Heretofore such tickets could be paid for on a split basis, the railroads stipulating that the entire amount due be paid by the time the "turn-a-round" was reached (before the company started its eastward swing).

With the new cash order the initial outlay may cause embarrassment to managers since the cost of sending a company of average size (non-musical) to the coast and back is in excess of \$5,000. One of the larger firms which plans to send westward five shows in the fall has figured that it will mean an outlay of \$27,000 for tickets alone before the shows can start. This sum does not include Pullman fares, which though assumed by the company members except where otherwise provided, are laid out by the management.

The new order affecting tickets for vaudevillians is in no measure less severe and with the discontinuance of the 30 days' credit, the total amount of the tourist fares will have to be provided. The several circuits have been in the habit of ordering tourist tickets and deducting a weekly share of the cost from the acts as they proceed over the time. Generally the full amount was deducted by the end of 30 days. Acts holding a number of persons will be forced to pay over a heavy amount at the start. In many cases the turns have not the required cash and some method, not yet worked out, is looked for to take care of this initial costly outlay.

Whereas vaudeville has abandoned all hope of a concession on the increased railroad rates, the legitimate managements are still hopeful, expecting the subject will come up upon the return of Secretary McAdoo to Washington.

The Commercial Travelers Association was of the opinion not long ago that the concession in their favor would be a 5,000 or 10,000-mileage book, good on any road, at 2½ cents a mile. The Association is said to have been advised "it would be considered" but has heard nothing further from it.

KIMBERLY - ARBOLD DISSOLUTION.

Leon Kimberly and Rena Arnold have dissolved their vaudeville partnership of two years or so. Miss Arnold has arranged to do a double turn hereafter with Jack Allman, formerly of Ashley and Allman.

Mr. Kimberly's new partner will be Helen Page. Edward S. Keller is directing both acts.

MAY BE LATE OPENINGS.

The delayed warm weather, which seemed to be arriving early in the week, has made some vaudeville managers think the summer will be a late one.

Accordingly they are prepared to hold back the opening of houses in

some of the smaller cities until quite late if it looks like a real Indian summer, such as the one of about five years ago.

However, Mike Shea thinks Canada is safe. He has arranged to reopen Shea's, Toronto, Aug. 12th or the 19th at the latest.

ORPHEUM CIRCUIT OPENINGS.

The Orpheum Circuit houses in the northwest will open slightly earlier this year. Duluth will start July 28; Winnipeg, Aug. 4; Calgary, Aug. 12; Spokane, Aug. 17; Camp Lewis (on the regular route, two nights played), Aug. 21; Tacoma, Aug. 23.

Minneapolis, Aug. 11; Salt Lake, Aug. 13; Minneapolis, St. Paul, Omaha, Aug. 18; Kansas City, Aug. 23; Memphis, Milwaukee, Vancouver, Aug. 26; Lincoln, Aug. 28; Seattle, Sept. 1; St. Louis, New Orleans, Chicago (Palace), Sept. 2; Portland, Sept. 8; Oakland, Sept. 22; Sacramento, Oct. 1; Fresno, Oct. 3.

"ON AND OFF'S" LATEST CHAPTER.

Chicago, July 17. Tudor Cameron and Ruth Tufford, former partners in the act "Off and On," will be married tomorrow. Bonnie Gaylord, Cameron's former wife and present partner, will be matron of honor at the ceremony, making another chapter in the remarkable "Off and On" vicissitudes which have marked the history of this act and its participants, on and off, for years.

WILLIE HAMMERSTEIN'S SONS.

Oscar Hammerstein, 2d, son of the late Willie Hammerstein, is spending his vacation writing picture scenarios. In the fall he is to be stage manager for Arthur Hammerstein's "Sometime."

Reginald, Willie's younger son, is in an English training camp, attached to an American aero squadron, as motor-cycle dispatch bearer.

CONDITIONAL PALACE WEEK.

The engagement of Franklin and Green at the Palace, New York, next week is conditioned, for their stay there, upon orders received by the couple to sail overseas for the Theatre League.

Franklin and Green and Hunting and Francis go as one unit.

Lina Abarbanell in Sketch.

Lina Abarbanell will go into rehearsal next week with a vaudeville sketch, entitled "Philopena," written by Ethel Watts Mumford and Alice Leal Pollock, under the management of E. A. Weil.

It is a comedy sketch with four people, containing a song and dance for the star.

French Girl's Long Travel.

From Russia by way of Siberia, China and Japan, there has reached New York Nitta Jo, a French girl who has placed herself under the direction of H. B. Marinelli, for a vaudeville tour.

Mlle. Jo sings and Marinelli is arranging a novel form of presentation for her.

Women Ticket Sellers at Keith's.

Boston, July 17. Women ticket sellers have appeared at Keith's.

MAINE RESORT RAIDED SUNDAY.

Old Orchard, Me., July 17.

Amusement enterprises at this shore resort were run wide open Sunday in direct violation of the orders of Governor Milliken that the Sunday laws of the State must be strictly enforced.

Excitement was caused in the large holiday crowd when 35 local and county officers made 18 arrests of owners, employees and patrons of amusement places.

After the town officials had reported to the Governor at his summer home at Ocean Park, two miles up the beach, that enterprises were still running despite the arrests made, he announced that the closing order would be enforced if it became necessary to call in the militia and put the town under martial law.

All the arrested ones were taken to the town hall, followed by crowds, where they were released in \$50 bonds for appearance in court Monday and Tuesday.

Undeterred by the arrests, the amusement enterprises continued to operate until the usual closing hours.

Ten of the 18 men arrested Sunday were brought before Judge Lombard in the Municipal Court Monday morning and in all cases were fined a small sum in costs or discharged for lack of evidence to convict them.

Judge Connolly, of Portland, represented the men in court, and in no case did any offer a defense.

SONG ARGUMENT.

Harry Carroll, appearing at the Palace, New York, this week, with Anna Wheaton, was served with notice Tuesday that Nora Bayes claimed the singing rights to "The Dairy Maid" song, written and sung by Mr. Carroll. Miss Bayes claims she paid \$200 to Mr. Carroll for the number.

Attorneys had charge of the matter following the serving of the notice, the House, Grossman & Vorhaus office conferring with Maurice Goodman, representing the Palace theatre management. The lawyers are said to have decided that the holder of the copyright is the owner of the number. Shapiro, Bernstein & Co., the music publishers, have the copyright.

The matter of Miss Bayes' alleged singing rights to the song had not been decided up to Wednesday. Carroll is reported having offered to refund Miss Bayes the amount paid him.

Miss Wheaton is with the act but temporarily, returning to the Elliott, Comstock & Gest management upon the opening of the legit season.

SHOWWOMEN'S RESTAURANT.

Waco, Tex., July 17.

About the busiest restaurant in this town is the one recently opened and operated by Clarice Vance and Mary Marble, in person.

Their restaurant is being largely patronized by the soldiers and its daily receipts have run as high as \$500.

Aloz Coming to New York.

Commencing next week J. H. Aloz, formerly a Montreal agent, will become Clark Brown's booking man in the United Booking Offices, acting for the Canadian circuit.

John McKee, who held the position, has enlisted in the navy, assigned to the Pelham Bay station.

Billy Grady in Keller Office.

The Edward S. Keller office may have Billy Grady in it during next month. Mr. Grady has been with George Choos for some time.

The Gradys recently had a boy. Monday was christening day. When asked what the boy's name would be, Billy replied: "Jake for business and Bill for Brooklyn."

RUBE ALTHOFF and fun are synonymous.

HART'S MIXED LITIGATION.

The legal actions brought by Madge Fox Hart against her husband, Max Hart, the vaudeville agent, are still in litigation, and the matter of a receivership for the business has not yet been determined. Justice Lehman, in the Supreme Court last week, left the matter still open.

Upon the trial of this action an interlocutory decree was entered, which provided that the defendant (Hart) be appointed receiver during the pendency of the action of certain property by giving an undertaking in the sum of \$20,000 for the faithful performance of his duties as receiver. In the event of defendant failing to qualify as receiver within ten days after service it was ordered that the plaintiff (Mrs. Hart) be appointed as receiver in his stead. Defendant did not qualify within the ten days, but obtained an order to show cause why the provision for the receivership should not be amended. The motion was denied, and he then attempted to file a bond, which was returned, claiming it was too late and that plaintiff was automatically appointed receiver in his stead.

Hart then made a motion to stay his wife from interfering with him in his duties as receiver, and the plaintiff made a counter motion to compel him to turn over to her, as receiver, the property in his hands.

Justice Lehman denied both the defendant's motion and the plaintiff's motion without prejudice to the right of the defendant to apply for such an order.

BRICE VICE COX.

Elizabeth Brice has replaced Ray Cox in the Margaret Mayo unit for overseas entertainment. Miss Cox is said to have received her passport, but is not going over through having a relative, Andrew Brannigan, in the service.

Also going over but not in the same unit is Will Morrissey, engaged to marry Miss Brice, although there seems to be a difference of opinion between the couple when the wedding is to occur. Miss Brice, at the Bushwick, Brooklyn, this week, mentioned that it might be next fall; while Mr. Morrissey, without knowledge of his fiancée's statement, asserted there would be a ceremony performed before Miss Brice and himself sailed, intimating that with next season, upon their return, a Brice and Morrissey vaudeville act might result.

LOEW HAS THREE IN PROSPECT.

The Loew Circuit is reported on the point of adding other southern theaters to its list and is said to now hold contracts calling for three houses in the south, that need only the Loew signature to be complete.

MANAGERS BOOKING MEETING.

The managers of the United Booking Offices held their first booking meeting in some time, Wednesday, when the demand and supply for next season was discussed.

W. B. McCallum Goes to Cleveland.

Rochester, N. Y., July 17.

Upon his appointment as general manager of the Liberty and Gordon Square theatres, Cleveland, William B. McCallum resigned as manager of Fay's here.

It is understood locally Mr. McCallum has received an interest in the Cleveland houses.

Herne Sketch Laid Away.

The Chrysal and Julie Herne sketch, "The Godmother," shown at the Royal last week, has been laid away. No route could be secured.

U. B. O. AGENTS NOW UNEASY FEARING NEW BOOKING BAN

Outside Feeling Prevalent That Orders Are Likely to Come Soon from Office Executives Cutting Down Number of Present Bookers on Booking Floor—Disbarment of Loew Agents Held as Forerunner of What May Happen to the United's Agents—Presentiment Will Not Down "Something's Coming Off."

There is a feeling along the theatrical streets that will not down, that the United Booking Offices sooner or later will lop off the booking privileges of a large number of agents now enjoying floor franchises. This perhaps arose through the recent ban placed on a number of the Loew Circuit agents who were notified to cease doing business with the Loew offices after Aug. 1 next.

The Loew matter was an absorbing topic of the week, with the repeated belief the United would shortly chop off some heads in the Palace building. Two or three of the agents declared by the Loew order to be relieved of their floor privilege are understood to have made application to have it restored. Up to Wednesday nothing had been done in connection with it, although the prospects for one or two were said to be favorable.

FILLING IN "DRAFTED" ACTS.

Only three of the original cast of C. B. Maddock's "Rubeville" act are left. Seven are in the service in France. The act is being routed as originally set, with each of the soldiers obtaining a substitute for his individual part before quitting New York. All subs are beyond the draft age. Those enlisting were: Reginald B. Merville, Jerry Delaney, Robert Beers, Vincent Byrne, Carl Harring, Jack Durfee and Ray Powell. The act is carrying a service flag with seven stars. Harry B. Watson has re-signed as a principal for this act.

Another of Maddock's acts, "For Pity's Sake," which lost its featured male comedian, Charles Withers, by the draft, Withers now being stationed at Fort Slocum, will not cancel its route either. Thomas Duray, a former newspaperman, once with the Fort Worth "Telegram" and later with the "New York Herald," has been accepted for the Withers role and will travel with it during the new season.

LOEW LEAVES NEWARK.

Newark, N. J., July 17.
The Marcus Loew Circuit is no longer represented in Newark. Its Majestic here has been leased to a local picture concern, which will play films in it next season.

MULLER WINS GOLF PRIZE.

Vaudeville's first golf tournament ended July 11 after three days of play, with L. C. Muller (Feiber-Shea Circuit) the winner and Frank Vincent (Orpheum Circuit) runner-up. Dr. Ted Lauder won the qualifying round.

Tuesday, July 9, was qualifying day. Wednesday morning the contestants remaining played in the following pairs, with the first name the winner. (The first 16 qualified from about 40 entries):

First Round.—L. C. Muller-Dr. Lauder, Frank Vincent-D. F. Hennessy, Reed Albee-Lee Muckenfuss, Ray Meyers-James Plunkett, Harry Jordan-Charles Bierbauer, Harry Singer-Clark Brown (by default), Fred Schanberger-Max Hart (by default). (Defaults declared on non-appearance.)

Wednesday morning:

Second Round.—Vincent-Meyers, Muller-Albee, Singer-Walter Vincent,

Schanberger-Jordan.

Thursday morning:
Semi-finals.—Frank Vincent-Singer, Muller-Schanberger.

Thursday afternoon:
Finals.—Muller defeated Vincent, 2 and 1.

Low score of the tournament, 96, by Muller; next, 99, by Frank Vincent.

The golf tournament will be an annual match. Entries were limited to United Booking Offices and Orpheum Circuit and affiliations.

The first prize—a ram's horns (ink well)—donated by Tom Nawn, to be won three times by the final owner.

"THE ONLY GIRL" TAB.

"The Only Girl" with 17 people, as a tabloid musical comedy for vaudeville, has been produced by Sam Mann, staged by Henry Blossom, one of the authors of the original, which had a long New York run. Victor Herbert wrote the music.

The piece was given its dress rehearsal the other day. Edward S. Keller is booking it.

ANNOUNCES MARRIAGE.

Goldie Hunt Stover has announced she was married to Harry Ali on June 6, 1907, and has a wedding certificate to prove it, although her husband has frequently repudiated the marriage, she says.

Miss Stover is known on the stage as Sallie Hunt, and with her husband formed the team of Ali and Hunt. She is at present rehearsing in "The Bride Shop" going out as a tabloid.

Ali is a son of George Ali, an animal trainer, at present in England, of which country he is a native.

SCENIC ACT.

Arrangements have been made for the New York premiere of the big scenic act, "The Land Over Yonder," by Charles Gill and Co., Gill to appear in the role he created on the Coast several seasons ago.

The act was brought east by Gill at that time but could not secure the salary asked.

Ed. Renton and others have become interested in the act.

"The Land-Over Yonder" is by Peter B. Kyne, dealing with realism of the Grand Canyon of Arizona and depending mainly on its electrical effects as a novelty. Fourteen lamps and three sets are used.

CHANGES IN I. A. T. S. E. BOARD.

The general executive board of the I. A. T. S. E. has been reorganized, with a number of changes made in its personnel. William G. Rusk, first vice-president; Charles Malloy, third vice-president, and Louis Krouse, fifth vice-president, have resigned as members of the board and their places have been filled by S. R. Newman, Salt Lake City (Local 99); Benjamin Harrison, Philadelphia (Local 8), and William Covert, Toronto (Local 173). Newman is now third vice-president, Harrison fourth vice-president and Covert fifth vice-president.

Rusk, who lives in California, may take up the duties of a deputy organizer. Similar duties may be assigned to Krouse of Philadelphia and Malloy of Butte, Mont.

McINTOSH STOPS OVER.

On his way to London from Sydney Hugh McIntosh stopped off for a day in New York last week, leaving the following morning for Washington and then sailing for the other side. It's about three years since Mr. McIntosh last visited this country. His present trip to England is on a confidential mission for the colonial government.

As managing director of the Rickard Circuit in Australia, now composed of the Tivoli theatres at Sydney, Melbourne, Adelaide and Brisbane, Mr. McIntosh is always in close touch with theatricals at home and abroad. He says the Australian theatres have been hard hit by the war. War taxes are partly responsible, also the difficulty in obtaining drawing stars. The heavy casualty lists had a depressing effect at first. The Australian war tax on theatres is about the same as here. Moving pictures suffered the least, Mr. McIntosh says.

Giving his attention to matters other than theatricals and sports, Mr. McIntosh, as vice-patron and ex-president of the Returned Soldiers' Association, is interested in improving the condition of the soldiers returned from the war. He urges work for them at a living wage, committees to be appointed if necessary for that purpose, and those of the soldiers who have lost the habit of regular work to be given aid in again creating the faculty.

Mr. McIntosh is Australia's best known sporting man, and as well known theatrically through the Tivolis; while politically he is much to the fore in the Antipodes. As president of the British Empire League in Australia Mr. McIntosh has become a power politically, and is also the William R. Hearst of that country through his ownership of five newspapers.

There were reports prior to Mr. McIntosh's arrival that he might receive while in New York a proposition to dispose of the Tivoli houses to interests representing the J. C. Williamson Co., also of Australia, and the legitimate theatrical producing firm of that country. If such a proposal were made to Mr. McIntosh no details have been obtainable. The Williamson representative over here denied last week any reports of that nature.

ACT ADVISED TO SUE.

A suit to recover 11 weeks' salary against Alexander Pantages has been recommended to Booth and Leander by their former representative, Willie Edelsten.

With the announcement of the recommendation, Mr. Edelsten avers that there is nothing he can imagine would ever in the future induce him to again do business for any act with Pantages through Walter F. Keefe, Pantages New York representative.

The Booth and Leander matter dates back to last December, just before Mr. Edelsten started on his eighth or ninth trip across the water since the war. Before leaving he had arranged with Keefe for Booth and Leander to open on the Pan time for 22 weeks, commencing Jan. 13. After sailing Mr. Edelsten says the booking was cancelled by Keefe, with several reasons offered the act as to the cause. None of the reasons had any basis, says Mr. Edelsten, and upon his return to the States, he claims to have proven the falsity of all of them, including the statement alleged to have been made by Keefe that the act was paying Edelsten 10 per cent. Mr. Edelsten charges that when Keefe made this statement, he was then in possession of a letter from the act which stated to the contrary.

With the cancellation Booth and Leander had to find other engagements, which brought about some loss of time among other losses, reaching an amount equal to what would have been their salary on the Pantages circuit for 11 weeks.

DANCERS OBJECTED TO 4 SHOWS.

Minneapolis, July 17.

The Spanish Dancers objected to playing four shows at Pantages Saturday. Although they did the fourth show, the manager of the Dancers notified Pantages unless payment was received for the extra performance, the act would not go on to Winnipig this week. Some adjustment was reached before the turn left town, as it opened on time at Pantages Winnipig.

When signing the Pantages contract in New York the Spanish Dancers first had their attorney pass on it. They complained of the clause calling for not less than three performances daily, which also states that five or more shows a day shall be given as called for in the house policy. The "or more" was struck out, the Dancers overlooking the three and five, but their intent was to limit their daily performances to three at most. It was upon this point they demanded payment for the extra local performance.

The Pantages tour was opened by the Dancers at this city.

BOSTON OUTING.

Boston, July 17.

There will be a vaudeville outing during August, engineered by Wesley Fraser, local representative for the United Booking Offices.

The outing will be held at Pemberton, a near-by resort. Guests will include everyone, from stage hands right down the line.

ILL AND INJURED.

Edgar Atchison-Ely is at home as the result of an operation on his shoulder.

Conn Little, recently treasurer of the Fulton, is recovering from a nasal operation. He is at his home in Baltimore.

Emil Hooper (Hooper and Marbury) was operated on at Dr. Overton's Hospital, New York, last week. She is reported doing favorably.

Sam F. Nixon of Philadelphia who has been confined to his bed for the past several months is slowly recovering and expects to be around in the next couple of weeks.

Wolfe Gilbert (Gilbert and Friedland), after being confined to Dr. Stern's sanitarium where he had his tonsils removed, was able to be outdoors for the first time Monday.

Upon the comedians Bert and Harry Gordon being ordered to report this week the act cancelled Henderson's, with Frances and Ross going in the bill Monday, also the Boyarr Troupe Tuesday.

Fred Burt, last in "Over the Hills," which David Belasco tried out in Washington, is suffering from a nervous breakdown. He is at the West Side Hospital, New York (West 42d street).

Mrs. John Henning (John and Winnie Henning) is recovering from an operation (July 4) for appendicitis at the Pool Hospital, Pt. Clinton, O. Mrs. Henning is expected to leave the hospital in about two weeks.

At the American Theatrical Hospital, Chicago, Mrs. Gladys Clark, wife of Edwin LeRoy, has undergone a serious operation; Harry Williams (Stanley and Williams), under treatment for rheumatism; Patrick Welch, with Barnum & Bailey, recovering from operation; Walter Charlin (Walt and Essie) undergoing treatment for lung trouble.

While making a dive of 125 feet into a wire netting at an entertainment given at Hippodrome baseball park, at Norwood, O., a suburb of Cincinnati, "Daredevil" Jimmie Moore, a professional high diver, was injured. The supports to the netting broke and he plunged to the ground, sustaining a broken right arm and internal injuries. After Moore was taken to the Cincinnati general hospital an investigation was begun.

ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to **VARIETY**. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be again permitted the privileges of it.

New York, July 10.

Editor **VARIETY**:

I recently read a review in **VARIETY** on Bob Murphy, which said he gave credit to other comedians for jokes he is telling. I claim that business.

Also noticed he has signed with a burlesque show. He should sign instead with Uncle Sam for the duration of the war and not steal other people's ideas while they are doing their bit.

I am putting in 15 hours daily making gauges for the Government, but that does not mean I have released any of my material for Bob Murphy to use or any one else.

I may need it myself yet.

They sure have picked on me.

John Neff,

(Of vaudeville, author of several songs, and a good mechanic besides.)

France, June 6.

Editor **VARIETY**:

We are having some of the finest open-air concerts here imaginable. The only drawback is for the lack of musical numbers and new material, for really we have run right out.

Would any one, when they are through with their material, please send it along? He would be doing a good turn, and it's the only way we have to pass the time.

Jack Bartelle,

(Late Bartelli Trio),

Headquarters, No. 4 District,
C. F. C., B. E. F., France.

Charlotte, N. C., July 8.

Editor **VARIETY**:

We have quite a lot of talent down here and run shows twice a week. We are sadly in need of material, such as comedy bits, comic verses, funny songs and monologues.

Billy H. Cloonan,

Knight of Columbus Training
School for Secretaries,
Camp Greene.

Editor **VARIETY**:

We have organized a quartet of real harmony boys and, in our spare time, amuse ourselves and the balance of the company. Our real difficulty is keeping our repertoire up to date and the program filled. New numbers over here are absolutely not available. We want to secure new songs and material. We would like, if possible, to secure enough material to produce a real, A-1 fifteen man minstrel complete, with first part "olio and after-piece. Jimmy Madison take notice." This will not only be appreciated by us, but by hundreds of other soldiers who will witness our performance.

Full program credit will be given for all songs, and material rendered.

Jack Belco,

and Mayne W. McKee,

Co. F, 320th Infantry,
A. E. F. via New York.

FRIARS' ACTION CRITICISED.

The action of the Board of Governors of the Friars in imposing a sentence of suspension for six months against Max Winslow and Harry Dixon has been the subject of severe criticism the past week by some members of the organization.

The suspension of Winslow and Dixon was followed by a request from Martin Herman for the Board of Governors, if they deemed the suspensions just, to also suspend him (Herman), since he considered himself classed

with the others in the particular matter that went before the Board.

Messrs. Winslow, Dixon and Herman with Herbert McKenzie were playing Rummy in the card room of the Friars on the evening of July 5. Observers of their game claim it was the ordinary game of cards, with the attending arguments but as the four men are close friends, that any of the arguments was bitter is dismissed with a laugh. Mr. Dixon has a voice only equalled by a clap of thunder, and this, it is believed, although Dixon innocently employs his fog horn pipes, may have deceived some member present into thinking that Dixon's mode of arguing was the beginning or ending of a panic. A complaint followed and the Board, it is said, to "set an example" disciplined the two men by a sentence entirely too severe, members claim, for the possible provocation.

More especially is the action of the Board condemned since few of its members are ever seen around the Friars and then seldom in the card room. Recently the House Committee issued new regulations to govern card playing in the Friars and since then the card room has resembled Beechhurst on a week day.

Harry Carroll also received a six months' suspension, and Bill Weiler, non-professional, was suspended from the card room privileges for three months.

DRAFT STOPS ACT.

It was decided Wednesday afternoon by the C. B. Maddock offices to discontinue their vaudeville spectacle, "America First," for the present, owing to the inroads made on the players and musicians by the draft.

Unless the necessary substitutions can be made the act will remain closed. Maddock is about the hardest hit of all the vaudeville producers by the war, over 20 of his engaged vaudevillians having gone into the service.

RATS INVESTIGATION RESUMED.

Hearings in the White Rats inquisitorial proceedings were resumed before referee Schuldenfrei Wednesday afternoon. On a previous order of the court James W. Fitzpatrick was to have appeared with the missing levy and membership lists, but again defaulted. His attorney, J. J. Myers, told the referee that there was no intention on Fitzpatrick's part to evade the order and submitted several letters written to Chicago, asking for the return of the levy lists. Fred Lowenthal's reply was placed in evidence, the letter saying that an unmarked book had come to his office from an unknown man (Fitzgerald, a Waterbury labor leader, to whom Fitzpatrick gave the lists) and having received no information as to the book, he had paid little attention to it. The inference was that the lists had been lost.

Mountford was present at the hearing and in lieu of Fitzpatrick's failure to appear, took the witness chair. Attorney A. T. Sapinsky immediately began questioning on the levy lists, typewritten sheets, some of which have been in evidence for some time.

Mountford said there was no padding of the lists except in the "Player."

Mr. Sapinsky attempted to bring out an admission that levy money was sent to Mountford direct. This he denied, but when shown receipts, changed his mind. When asked where he obtained over \$500 which he sent the Boston office, a satisfactory answer could not be wormed out of him.

In addition to delving into the levy lists, Mr. Sapinsky sought to show that the lists had been in the referee's court a long time, but that no sinister use of them by the managers was ever possible, as Mountford has previously said.

The hearings will be continued Friday (today) at 10 a. m. with Francis Fitzpatrick, the former Rats bookkeeper, on the stand.

CLOWN'S CLAIM FOR DEATHS.

Cincinnati, July 17.

Joseph Coyle, clown with the Hagenbeck-Wallace Circus, has engaged Attorney Frank Benton to file a claim against the Michigan Central Railroad Company, for \$50,000 damages as a result of the death of Coyle's wife and two children in the recent wreck of the circus train in Indiana.

Coyle lives in Cincinnati and in winter is employed by a local candy factory.



THREE GIBSON GIRLS

(Autie, Madge and June)

The GIBSON GIRLS and their GIBSON instruments, every one a GIBSONITE, who will return to New York following their present tour of the Pantages Circuit.

Autie, Madge and June are a trio of versatile girls possessing good voices, rare charm, talent and youth; are agile dancers and accomplished instrumentalists. They are a big asset on the Pantages bills, and the remarkable success the trio are meeting with foreshadows a bright future and solid bookings.

THE "CHORUS GIRL SHOW."

The benefit planned, arranged and run by Louise Dresser under the auspices of the Stage Women's War Relief for the Convalescent Home for Soldiers and Sailors was given Sunday night at the Astor theatre, New York. It was known as "the chorus girls' show," and realized \$3,876.28, an amount largely exceeding the expectations.

During the evening Miss Dresser, who acted as announcer, mistress of ceremonies and everything else, introduced May Leslie, of the Coconut Grove, as the only female stage manager in the world, Miss Dresser neglecting to mention herself. She was acting in that capacity also, and the mute bond of sympathy between the two women stage managers must have been the cause of them kissing one another. Miss Leslie shyly, almost artfully, informed the audience she would try to do her duty, and she added: "The girls can't put anything over on me with their excuses, for I know them all. I have used them myself." Then May retired, perhaps to go back to the Coconut Grove to rehearse her new job.

The entertainment ran along nicely, with some chorus girls here and there. Others were introduced by Miss Dresser as formerly of the chorus.

One trio of three girls, who did a number from "Rock-a-Bye Baby" scored through their cute way of working. Frankie Bailey started to sing, but seemed to be handicapped by a pianiste, who had difficulty in keeping her hands on the piano. Half the time the girl's right or left was doing a pigeon wing into the air. When Miss Bailey muffed the lyric of her opening number she laughed her way out of it by stating she knew the song that morning, then did another song, with a dance concluding.

Among the more prominent artists who appeared were Irving Berlin, with Bert Grant at the piano, both in uniform; George MacFarlane, Ethel Hopkins, Connelly and Wenrich, Hal Forde, Ralph Whitehead, Greek Evans, Hazel Muller, Amy Lesser, Marguerite Fritts, Eddy Meyers, Irma Bertrand, Anna Sands and Nonette, besides Irving Cobb. Gladys Rice was the soloist, and Burr McIntosh spoke at the opening of the evening.

Several numbers were given, with the girls from different shows, including the Coconut Grove, entertaining.

Percy Wenrich announces a new song he had written for Dolly Connelly. It is entitled "I Joined the Navy Yesterday and the Navy of To-day's All Right." For two years Vesta Tilley had been singing a ditty in London called "I Joined the Army Yesterday and the Army of To-day's All Right." The melodies are reported equally similar.

Miss Dresser sold one of her rings during the benefit for \$2,400, and the purchaser, a woman, after paying for it, returned the trinket to Miss Dresser. Early this week Miss Dresser was endeavoring to learn the identity of the purchaser.

POLLOCK WON'T GO.

"It's no use," says John Pollock; no one is going to persuade him to go on the road again in advance of a show. When through with theatricals, says Mr. Pollock, he is going back to the newspaper field, from whence he came.

Mr. Pollock made up his mind upon seeing in **VARIETY** last week a statement he might go ahead of the Washington Square Players' tour next season, leaving his position as publicity director for the Orpheum Circuit, where he has been six years.

Here today and back tomorrow. CHAS. ALTHOFF.

IN THE SERVICE

Lieut. Jean de Reszke, son of Jean de Reszke, has been killed in action.

Jack Holden, Naval Reserves, San Pedro, Cal.

Joseph A. Hester, of Pantages, Los Angeles, enlisted in the Naval Reserve.

Billy Barr ("Temple Four"), 55th Pioneer Band, Camp Wadsworth, S. C.

Eddie Lee Cohan, 30th Co., Group No. 3, Camp Hancock, Macon, Ga.

Harry I. Bloom, Reg. 7, Co. 6, Naval Station, Newport News, R. I.

Harry McFarland, advance agent, enlisted in the army.

Louis Rydell ordered to report to Pelham Bay Naval Station July 26.

Roy Byron ("Courtroom Girls") is an officer in the navy.

Alan Artz, ordered to Camp Pike, Little Rock, Ark.

Joseph McCormack, Hdqtrs. Co., 159th Inf., Camp Taylor, Ky.

Harry Burden ("Leave it to Jane"), Q. M. C. Camp Merritt, N. J.

John Contant, assistant electrician, Orpheum, San Francisco, ordered to report.

Desmond Gallagher and Herbert Hayward, have been assigned to the U. S. regular army, at Eagle Pass, Tex.

Frank Patton has joined the Marine Corps, and is at Fort Crockett, Galveston.

Karl Carmen, enlisted in the Navy, to report at Pelham Bay Station in 10 days.

Leo Friedman, attorney for the Loew Circuit, ordered to report at the Pelham Bay, N. Y., Naval Station July 17.

Sam Tichman has been transferred to the Quartermaster's Corps, Camp Logan, Houston, Texas.

Barney Stone (Stone and Manning), Naval Reserves Aviation, Charleston, S. C.

Irving Spanner, Co. C, 5th Field Battalion, A. E. F., has been slightly wounded, and is in a Paris hospital.

Herman Ruby has been transferred from the aviation corps to the casualty detachment, A. E. F.

Jerome Renner ("The 13th Chair") is ill at the base hospital, Camp Meade, Md.

H. J. O'Grady (Billy Grady and Elsie May Willson), Royal Army Medical Corps, B. E. F.

Phil Offin (Orpheum Circuit's press department) ordered to report at Pelham Bay, N. Y., Naval Station July 19.

Sammy Lee (Norton and Lee) ordered to hold himself in readiness to report under the draft by Aug. 1.

Samuel Ronan, Co. 1, 52d Pioneer Infantry, Camp Wadsworth, Spartanburg, S. C.

Arthur Mowatt ("Five of Clubs"), 26th Battalion Artillery, Battery C, Camp Jackson, S. C.

Alf Ripon (ventriloquist) states he was rejected by the British-Canadian office in Duluth.

H. Elliott Stuckel (Stuck) ordered to Camp Lewis, Wash. He was news and dramatic editor of the Butte, Mont., Post.

George B. Chenkin (George B. Clifford, American Beauties), Co. 5, Detention Camp, Camp Johnston, Jacksonville, Fla.

Lieut. Richard French (formerly with Morosco attractions) and assigned to the machine gun company of the 324th Infantry has gone overseas.

Sergt. James Goller, known in theatrical circles around Chicago and Frisco, is in New York on a 30 days' furlough from Camp Travers, Texas.

Harold Freedman, formerly a play reader with the Selwyns, is now a member of the gas defense corps, and is stationed at Astoria, L. I.

Samuel Janny, play reader with the William Harris forces, has gone across with the aero division of the Signal Corps.

Ben Friedman, former assistant manager of Loew's Avenue B, left

Spartanburg last week for "Over There" with the dental corps.

B. P. Fineman (Paramount publicity department), in training at Camp Colt, Gettysburg, was in town Monday, having secured a furlough to take his degrees in Masonry.

Foster J. McCarthy, known professionally as Foster J. Williams, a son of Tom Williams (McCarthy), now with Cohan & Harris, is with the marines at Paris Island, S. C.

John J. O'Connor (VARIETY) enlisted in the navy and recommended for the Officers' Training School at Pelham Bay (N. Y.) Naval Station. Mr. O'Connor was in Class 4A of the draft.

Sergt. Bill Demarest (Demarest and Collette) ordered from Camp Dix, N. J., to Camp Johnston, Jacksonville, Fla.

The Monroe Brothers, who were to have opened for Loew on the southern time Thursday, were forced to cancel their bookings through Ed Monroe being ordered to report to camp the early part of the week.

Al. K. Hall, who has been assisting Jack Lopez in the direction of the new Harry Kapf film, "The Sins of the Children," has been ordered to report to the Pelham Bay naval station July 22.

Tom Shumate, discharged from military service, owing to physical disability, has entered Y. M. C. A. work, and been assigned as a social secretary, with headquarters in Washington.

Johnnie Ross ("Scotch Lads and Lassies") enlisting as a bag piper with the 73rd Highlanders of the Canadian Black Watch. He left the act at Portland, Me., last Saturday, after three years with the troupe.

Corporal William Shifrin (Willie Stuart), Quartermaster Corp, Newport News, has composed the music of four songs. Sergt. Hal Oliver wrote the lyrics. One of the songs—"Newport News Blues"—has become quite popular.

Vinton Freedley (attached to the Liberty theatre division) joins the naval reserves at Pelham Bay next week. Freedley appeared on the stage with Tellegen, and with the company that toured the army cantonments earlier in the year.

Both sons of Fred Fleck, of the Woods management forces, are in the service. Fred, Jr., is in Co. A, 53d Infantry, Camp Wadsworth (Spartanburg); while John Fleck is overseas, attached to the 306th Infantry.

Sergt. Herbert Hayman, a former Loew theatre manager, now in the Officers' School, Camp Lee, Petersburg, Va., returned south to camp Tuesday evening after spending a five days' furlough here with friends and relatives. Young Hayman has gained ten pounds since joining the army.

Corp. Lee C. Whipple, of Marion, Mich., is recovering from wounds in a Paris hospital. He was in theatricals before enlisting. Gus Lindstedt, piano tuner in New York, is in same hospital doing well. He was wounded in the American attack in the Bourges region. J. Walton has died from wounds received in France. He was professionally known as J. W. Darley, an English juvenile sketch player and junior son of the comedian of that name. MacDonald Watson, an English sketch player, wounded and now in an English hospital.—(Reported to VARIETY from Paris.)

CAMP UPTON.

BY JESSE WEILL.

Camp Upton, L. I., July 14. "A Little Pink Devil," a farce with music, was the attraction at the Liberty July 8-10. It featured Leonard Grover and Kitty O'Neil. Cast was fair and pleased.

Nora Bayes, 11-12, with Irving Fisher and Harry Aske, to two capacity audiences. Her show ran two hours, and every minute was thoroughly enjoyed. Miss Bayes and her com-

pany do not receive any pay, and at her request, the admittance price was cut from 25-50 to 15-25. On her opening night Miss Bayes was introduced to the audience by Major General Leal.

Saturday and Sunday the Willis Holt Wakefield vaudeville road show was the attraction. Miss Wakefield carries six acts besides herself, and was about the best all-round vaudeville show that has appeared here in some time. The show consists of Pasquale, a single with a piano accordion; Princess White Deer, an Indian maid, in songs and dances (well liked and took six and seven encores every performance). Followed by Lou and Jean Archer, about the best double act that has appeared here. Remainder of the bill, consisting of Blanche Alfred and Symphony Girls, Holden and Harren, and Hip Raymond, pleased.

Will H. Smith, who entered the service about two weeks ago, is busy with the new Berlin show, which he is to stage. Before entering the service Mr. Smith was for a number of years stage director for Gus Hill.

Yaphank Ravings.

It's easy to make the "Front Page" nowadays—all you require is your name on the casualty list.

Military hair brushes are not much in demand in the army.

The only way we know to get more publicity than Charlie Chaplin or Mary Pickford is to become a "champion riveter."

Lieut. Basil Broadhurst, the commanding officer of the theatre, had a narrow escape the other night. He was coming across a lot when a guard called out "Halt." The lieutenant stopped, and after a few moments wait started to walk away when the guard again called upon him to halt. Once more he stopped and waited, and after he heard nothing more started on his way when the guard again called "halt." This time the lieutenant got angry and said to the guard: "What's the idea of halting me three times and they saying nothing else." "What are you supposed to say?"

"Not a thing. I was just told to halt you three times before I shot," the guard replied.

Which reminds us that its almost time to line up all the guard jokes alphabetically and intern them for the period of the war.

Maude Adams was down to camp the other day and was speaking to George Miller about the kind of entertainment the boys liked. Mr. Miller then told her of a certain pianist who was very temperamental when he appeared here. After his third number he sent out front for Mr. Miller and told him unless he stopped the men coming in the theatre and making noise while he was playing he would quit. Miller told him he didn't care if he quit or not as there was no men coming in—they were going out.

LIBERTY THEATER ITEMS.

According to the "Official News Service," Raymond B. Fo-dick, Chairman of the War Dept. Commission on Training Camp Activities, returned this week from France, where he has been studying camp requirements for the Commission.

The War Dept. Commission has appointed Harry Neville of New York Dramatic Director at Camp Grant, Ill.

R. R. Smith, Director of Liberty Theatres at the headquarters in Washington, announces the following changes in managers: James Williamson, appointed assistant manager of Camp Gordon, J. P. Farrell to take charge at Camp Sevier, while the theatre is in course of construction; Frank Lee of Camp Sherman has been transferred to Camp Jacobson; Reed Myer is temporarily in charge of Camp Sherman; Charles Salisbury, manager, at Camp Fremont.

Arren Ellsworth will open the new theatre at Camp Fremont Aug. 1, with musical stock.

The LeRoy Stock will open at Camp Taylor, Ky., July 21.

The chairman of the Manuscript Division has sent out a request for jokes. When collected they will be put in book form and sent to the various camps and used by the dramatic directors in sketches and monologs for the soldier productions. They should be addressed to Austin Strong, Manuscript Dept. Commission on Training Camp Activities, Washington, D. C.

WOMEN'S POLICE RESERVES.

The Loew interests have turned over to the Theatrical Unit of the Women's Police Reserve, for recruiting purposes, the green room, in the lobby of the New York theater.

Starting July 17, this will be the headquarters for the Times square precinct and will be in charge of two uniformed members. The Unit is in charge of Capt. Edythe Totten.

The members are drilled by Capt. McKinney, of the 26th Precinct, every Tuesday in the Amsterdam Opera House.

VOLUNTEER SERVICE SHOWS.

The sixth of the series of concerts, under the auspices of Mrs. Carrie V. King ("Sievicking") was given July 12, at Camp Merritt, N. J. The personnel of the company included Madame Mai Kalna, Margaret Vaughan, Shirley Ward, Jacqueline Valentine, Lillian Clavering, Frank Carmen, Ralph Revelo, Robert Vivian, Carvalhos Mejia, Billy Rhodes and Richard Purdy.

During these "King nights" Miss Lillian Russell, Craig Campbell, Charlotte Lund, Lillian Bradley, Helen Morati, Helen Kanders, Guellnik, (the Cellist), Arthur Bower, Maurice La Farge and scores of others have lent their aid.

Messrs. Craig Campbell and Frank Carmen appeared through the courtesy of Payson Graham and Ralph Revelo, through that of The Lambs.

A benefit was given Sunday night at the Eltinge Theatre by A. H. Woods for the Tank Battalion of the 304th Regiment. The bill was arranged by Martin Herman (his first attempt), with the stage managed by Martin Sampter. Louis Silver conducted the orchestra. Those who saw the performance say it was one of the best benefit shows Broadway has seen in years. Over \$3,000 was realized, the theatre paying the tax on a ruling from Commissioner Roper tax would have to be paid.

The program was Bert Levy, Bernie and Baker, Trixie Friganza (who came up after a matinee at Coney Island, returning immediately for the night performance), Blossom Seeley, Clifton Crawford, Dorothy Brenner, Bernard Granville (in uniform, in New York for the day), Julian Rose, Lambert and Ball, Nonette, Florence Moore, Avon Comedy Four, Lew Lockitt, Swan Wood, Willie Weston and Raymond Hitchcock, Leon Erroll and Irene Bordoni (from "Hitchy Koo") closing the performance. Sam Bernard, Fannie Brice and Saranoff and Yvette were in reserve, if called upon, the performance ending at 11.30.

At "Mother" Davidson's latest concert for the officers and men at Governor's Island, held last week, the following artists appeared: Roshanara, in her East Indian dances; Frank Barret Carman in dialect stories; Manna Zucca in songs to her own accompaniment and Gorda Cova, dancer.

T. A. Gilbert has secured Ray V. Troy to head America's Lady Military Band Orchestra and Drum Corps. This attraction is organized to play the army cantonments throughout the United States and Canada and to aid in all requests of the United States Government for entertainments of this character.

Mme. Francesca Paralta, prima donna soprano of the Chicago Grand Opera Company, sang to the sailors of Pelham Bay Training Camp one night last week.

Helen Moller and her dancers performed on the main drill grounds of Pelham Bay Training Camp for the benefit of the sailors Wednesday.

The Colonial, New York, has been donated for this week only by the B. F. Keith people for the showing of the Official French War Pictures, to aid in the purchase of munitions for the New York State Guard.

The free attraction for this Sunday night (July 21) for soldiers and sailors at the Astor, New York, will be "Rock-a-Bye Baby," the regular attraction current at the theatre. Grace is chairman of the Stage Women's War Relief Committee having the entertainment in charge.

POLICE BACKING NEW LAW NOT MOLESTING PROFESSION

Enforcement of "Anti-Loafing" Law Not Affecting Performers—Authorities Seem to Know "Types" Violating State Measure—Artists in "Essential Work" Are Free from Arrest—None Taken So Far—Artists Under Fire Need Only Prove "Playing" Claim.

Although the New York State anti-loafing law has been in effect since July 1 the theatrical branch and particularly those branches covering vaudeville and burlesque which find many of its members daily frequenting Broadway in quest of dates and engagements has been noticeably free from molestation by the police seeking violators of the new law. The blue-coats along the familiar theatrical Rialtos seem to know who the show folks are.

Legitimate actors, in New York for the summer, with no work ahead until the fall, have been more worried over the anti-loafing law more than the other amusement branches, yet Executive Secretary Frank Gilmour of the Actors' Equity Association says so far not a case has yet come to the notice of his organization.

Mr. Gilmour asserts there is no reason to believe actors will be arrested for loafing and subsequently prosecuted if they can quickly substantiate their claim of being theatrically connected. He declares that any case thus arising would no doubt be tried on its merits and judged accordingly.

He opines that any man following the profession is forced to have periods of inaction, which time would unquestionably give belief that the players were "loafing," or anyway not working. This is the fact that the state must consider, as it is established that the majority of legit's are out of work especially during the summer.

The Equity is prepared to lend its aid to any of its members who may be yanked up for breaking the law as charged by the new measure, furnishing quick and absolute proof and evidence that the members in custody are truly "professionals."

COVINGTON BARS CIRCUSES.

Cincinnati, July 17.

There will be no more circuses in Covington until after the war. "This is no time for circuses, and I believe they should be kept out of Covington until after the war," explained City Commissioner Donnelly, at a special meeting of the City Commissioners, called to discuss the visit of the Lentz and Coop motorized circus to this city several weeks ago.

When Safety Director Schuler stated that a number of retail merchants had complained of the presence of the circus, it was decided the next application for a circus license would be rejected. The city is said to have received only \$120 as its share of the profits of the motorized circus, now traveling through southern Ohio.

Covington, the second largest city in Kentucky, next to Louisville, has a population of nearly 50,000, and is just across the river from Cincinnati.

RECKLISS DISCHARGED.

Boston, July 17.

Fritz Reckliess, the German gymnast, charged with being a fugitive from justice from Cuba, where he was wanted in connection with the Ida Portia case, was discharged from custody last week after a lengthy hearing before United States Commissioner Hayes at the Federal building in this city. The commissioner stated the evidence was insufficient to hold Reckliess.

Reckliess had finished an engagement

at Nashua, N. H., and was billed to appear at a West End theatre, in this city, when Victor Hugo Barranco, a Cuban secret service agent, caused his arrest June 10. It was claimed at the time that evidence would be presented later to show the defendant knew something about the issuing of bogus passports to Germans in Cuba.

HARRY DUMONT IN CUSTODY.

Washington, July 17.

Considerable interest was aroused in this city last week by the arrest of Harry Dumont, of "Come Across," at the Belasco.

Dumont, whose name is Hans Frederick Dreilauss, is a German, and although in this country for some time had never been naturalized. Washington is a "barred zone" for alien enemies, and Wednesday night he was arrested by secret service agents under the direction of United States Marshal Splain.

Dreilauss (Dumont), when taken before United States Attorney Laskey, admitted that he knew the city was a barred zone, but thought that by registering with the police he would be able to play the week. He reported to the chief of police, with the result his arrest followed.

In "Come Across" Dumont played a German lieutenant, the character being of a particularly vicious nature. In his statement to the police the actor said he was born in Germany in 1891, was a student at the Munich War School for four years when his father rented his house to a socialist, thus causing him to lose his commission. He studied dramatic art in Germany and Italy and came to this country in 1913, and has appeared both in vaudeville and the legitimate.

Dumont was not permitted to finish the week, causing considerable switching in the cast, and was still in custody up to yesterday.

PICKFORD OFFER.

(Continued from page 3.)

lin comedies, and the First National has negotiated with other stars, until it now assumes the dual capacity of maker and distributor.

Other organizations along the same lines, within which are enrolled exhibitors only, are the United Picture Theatres of America, with J. A. Berst, president, and the Affiliated Distributors, recently formed under the guidance of C. C. Pettijohn. Mr. Pettijohn and Lee Ochs (the latter having promoted the United Picture Theatres concern) are prominent exhibitors and the leaders of exhibitors' societies.

It is understood that a meeting of the First National directors was held late Tuesday night, at which it was determined to withdraw the offer made to Miss Pickford on behalf of the organization.

Aircraft evidently anticipated something of the sort, for Adolph Zukor left Tuesday for Washington to consult with the government officials on the next Liberty Loan campaign.

STOCKS CLOSING.

Minneapolis, July 17.

After a season of 46 weeks, the Schubert Players will close July 19, the final bill being "A Dangerous Girl," with Mollie Fisher in the title role.

NOTHING NEW IN PARIS.

How much they really need the Over There League units overseas may be gleamed from a yarn reprinted from "The Stars and Stripes," the official American newspaper, published by and for the American Expeditionary Forces in France. The paper is invariably lit up with humorous articles, worth while to "doughboy" and layman alike. The story in question was headed "Is Your Sector Quiet? Then Don't Play Parée." It started out by telling of a Sammy from Lafayette, Ind., off to the Parisian capital and being awakened and chased in the cellar when an air raid was on. It ended with the "doughboy's" tale of how he tried to lamp the amusements: "And in the afternoon I went to a real 'movie' house on the Grand Boulevard, and what do you think I saw? The same show I saw in New York the week before leaving; the same picture of Charlie Chaplin only with French titles on it, and then when they got to the news pictures what was there but our old regiment passing in review before that French general and me in the rear rank of the third platoon of J company with my left leg putt coming down."

"I got out of there. I had spent all day trying to find something new in Paris and I couldn't. All the time they was throwing up old things at me that I'd seen before."

"Well, that night I went to a vaudeville house, or rather a saloon and vaudeville house combined. It seems that's the way they do it here so as to save paper on door checks when guys want to go out between the acts. The bar is right out in front of the theatre part so they can get you going and coming."

"And then the show starts. Say, there was nothing but dog acts and juggling acts and more juggling acts and a dame what came out and sang. There wasn't a joke in it anywhere I could get, and the music! What do you think they played for the new and zippy stuff? 'Alexander's Ragtime Band,' 'The Merry Widow' and 'Every Little Movement.'"

"I went out when the show was about half over, figuring I wouldn't get vaudeville but only more ancient history if I stayed (he had visited several art galleries in the morning). The next morning I paid my hotel bill, slung my bag over my back and beat it for the railroad station."

"Nope! Take it from me, bo, there's nothing to this Paris leave. There's nothing new there. It's just like New York, and I've seen New York, so what's the use."

NEEDS WIGS.

Through its Commission on Training Camp Activities the Government has made a request to members of the theatrical profession for wigs of all kinds and description. They are to be used by the dramatic directors for their productions at the various camp Liberty theatres.

The wigs should be sent to Franklin H. Sergeant, War Department, Commission on Training Camp Activities, 1520 Broadway, New York.

Robinson Circus Plays Oswego.

Oswego, N. Y., July 17.

The John Robinson Circus intends playing Oswego, July 29, just outside the city's limits, west of the Normal School. The street cars will run past it.

Mayor Fitzgibbons refused a permit for the Robinson show, but the town of Oswego granted a license.

Through the incident the city hall this year will not be decorated with circus passes.

ENGAGEMENTS.

George Nash ("The Blue Pearl").
Lola Abern ("The Little Teacher").
Marjorie Moody, soprano, for Sousa's Band.
Pauline Smith, "Seven Days' Leave."

NEW ACTS.

Billie Reeves, pantomime.
Frank Barrett Carman, "single."
Joe Whitehead, single (Max Hart).
Cordelia Haager, formerly with George Austen Moore, new "single."
Charles Orr and Etta Hager, singing, with special numbers.
Billy Baskette and the Chesney Sisters (A. Thalheimer).
Estelle Collette (Demarest and Collette) single.

Joseph K. Watson, in monolog by Aaron Hoffman.

Jolt and Jane with Esther Wheelock; "Memories," revived (Lee Muck-enfus).

"An Oriental Breeze," classified as a "novelty singing novelty" (Harry Burton).

Hawthorne and Anthony, after "splitting" their vaudeville partnership, have reunited and reopened.

Helen Westley and Co., sketch. Miss Westley was formerly of the Washington Square Players (Lewis & Gordon).

Edmund Hayes in "The Moonshiners" with two people, staged under direction of Arthur Hopkins. It is a playlet written by Mr. Hopkins and the hit of a recent Lamb's Gamble (Arthur Klein).

"Little But Oh My," a girl act featuring Jimmy Rosen (lilliputian). Others in the cast are Joe Holland, Ollie Oden and Alma Plum (B. D. Berg). Berg has taken over Lea Herrick's "Keep Smiling," revised under the direction of Jim Gorman and having Bob Milligan as the comic.

Bert Kalmar and Jessie Brown are preparing a new vaudeville dance production to be called "Bugland," which will succeed "Storyland." They will appear alone in the turn, which requires carrying a stage crew of two. The settings which are being made by P. Dodd Ackerman, are pretentious, entailing a cost of around \$2,700. Kalmar and Brown are planning to offer an entirely new act each season and already have outlined a successor to "Bugland." It will be called "Smoke-land," which will have some novel effects.

MARRIAGES.

Louis A. Hirsch to Genevieve L. Hall (chorus of "Going Up"), in New York July 12.

Lewis S. Geffen, assistant publicity man for the Rivoli and Rialto, to Anne Greenfield, Bronx, July 12, in New York.

Evelyn Koerner, of the chorus of "The Kiss Burglar," was married July 11 to Lieutenant Kenneth C. Worz, U. S. A. The bride's parents live in Freeport, L. I.

BIRTHS.

Mr. and Mrs. Rathbun, at their home, Battle Creek, Mich., June 26, daughter.

Mr. and Mrs. Unicycle Hay, July 13, daughter (Betty Lee Hay).

CIRCUSES NOT DELAYED.

Despite the increased handicaps in railroad traveling the circuses have experienced little delay in getting through on scheduled time.

Barring the Hagenbeck-Wallace wreck the present summer bids fair to be the most profitable the "White Tops" have counted up in years.

John Ringling is traveling with the B. & B., while Charles is looking after the Ringling outfit.

"WORK OR FIGHT" IN MAINE.

Augusta, Me., July 17.

The Maine Committee on Public Safety, of which Hon. Harold M. Sewall, of Bath, is the chairman, is making determined efforts to have a special session of the State Legislature called to pass a law compelling every able-bodied man in the state between the ages of 18 and 50 years to work for the public welfare in some useful business or profession.

MINERS GET KAHN THEATRE AND CLARIFY BRONX MUDDLE

By Taking Over the Follies Uptown the Miner Interests Plan to Play Columbia Burlesque Shows There—"Pop" Vaudeville May Be New Policy of Miner's in the Bronx—Former Keith House Recent Subject of Much "Policy" Discussion.

Henry C. Miner, for the Miner estate, has taken over Keith's Bronx theatre. The name was changed to the Follies last season, with a stock burlesque policy tried by B. F. Kahn.

The plan is to transfer the Columbia Wheel burlesque show from Miner's theatre to the Bronx, which may be given a new name. What the plans for the Miner's are were not available, but the inference was that a pop vaudeville policy would be installed there.

The change brings first wheel burlesque into the 149th street centre, regarded as more advantageous than Miner's location, some distance further north on Third avenue.

Keith's Bronx was originally used for big time vaudeville. When that was switched into the Royal a more popular policy was tried. The house was built about 10 years ago. Miner's is also a modern theatre.

STOCK BURLESQUE CIRCUIT.

There may be a stock burlesque circuit in the field next fall, with eight towns forming the wheel, located in eastern territory.

The main sponsors for the new circuit are John Walsh, the Philadelphia theatrical man, who now controls the Gayety, Philadelphia, and Hon. Nichols of Baltimore, who owns the Folly there (formerly known as the Monumental).

The independent circuit as now framing will include the Gayety, Philadelphia; Folly, Baltimore; Casino, Washington; with two houses available in New York, one in Newark, one in Brooklyn, with the Academy, Pittsburgh, available if desired as a "spoke." Several other close stands in eastern territory are mentioned as "likely," with no intention of taking anything in Cleveland, Buffalo or Detroit.

BURLESQUE OUTING SUNDAY.

Heap big doin's are planned for the second annual picnic and outing of the Burlesque Club which will be held next Sunday, July 21, at Donnelly's Grove, College Point, L. I. While some of the members living on the Island and in Brooklyn may motor down to the scene of festivities the club as a body, however, will go from New York by boat.

All ticket holders should be at Pier 43, foot of Christopher street, N. R., by 10.30 a.m. sharp when the "Ursula" will sail.

President Henry Jacobs and Secretary Will Roehm are looking after the general arrangements. A base ball game between the Club Tycobbs and the Independent Pickups will be played.

A shore dinner will be a feature.

LIGHTS SHOW IN NEW YORK.

The Lights Club of Freeport, L. I., has secured the Globe theatre, New York, for its annual special Sunday night show on Broadway. The date has not been decided upon but will probably be early in August.

The Lights tour ended its week's run last Saturday. It has a return date booked for Bayshore, L. I., Aug. 6.

July 31 the club will give a show at Castles, Long Beach, with the customary supper price of \$5, including meal and entertainment. The performance will be given on the dance floor of the restaurant.

Aug. 3 is the date set for Far Rockaway.

Al VonTilzer is giving much of his attention to the promotion of the Lights shows during the summer. N. C. Granlund is attending to the publicity.

SYRACUSE MANAGER ON JURY.

Syracuse, N. Y., July 7.

James Cahill, head of the firm conducting the Temple and Crescent, is one of the panel of 36 jurors drawn for a Federal Grand Jury which will convene next Monday to hear the charges against Attorney John Tolishus, formerly office manager of the law firm of Bond & Schoeneck, composed of former District Attorney George Bond and Lieutenant-Governor Schoeneck.

The first Grand Jury returned an indictment but later, after a conference in Judge George Ray's chambers which was attended by the Lieutenant-Governor and Bond, voted to rescind the indictment. Friends of Schoeneck allege that it is a political plot to "get" him. The attention of the Department of Justice as well as that of the Onondaga County Bar Association has been invited to the case.

STOCKS OPENING.

Lowell, Mass., July 17.

Joan Quest has been secured as leading woman for the stock which will reopen the Central Square in September. Alice Bentley, who formerly held the position, has gone to Milwaukee.

The Hawkins-Webb stock at the Jefferies-Strand, in Saginaw, Mich., will be transferred to the Majestic, Flint, Sept. 1, and will remain there throughout the winter.

IN AND OUT.

Walton and Evans did not open at the Fulton, Brooklyn, Monday. Kelse and Franklin substituted.

Eunice May, Pantages, San Francisco, did not show Monday. Joe Roberts, banjoist, substituted.

Bronson and Baldwin left the Keith, Atlantic City, bill after the Monday night performance.

Ben Welch left the Royal, Bronx, bill Monday through the death of his brother Joe. Harry Hines substituted.

Willard and Wilson did not open at Summitt Beach Park, Akron, O., Monday. Billy Beard replaced them.

Columbia and Viator substituted at Johnstown and Pittsburgh this week for the Corn Cob Cut-Ups.

Russell and Beatrice did not open at Petersburg, Va., Monday, Josephine Davis replacing them.

Henry Frey canceled his engagement at Loew's Avenue B this week, stating he had an attack of illness. Manning, Feeley and Knoll replaced him.

JUDGMENTS.

Judgments filed in the County Clerk's office. The first name is that of the judgment debtor, the second the judgment creditor, and the amount of judgment.

Stuyvesant Theatre Co.—B. Berger, \$2,306.04.

Merry Brooks, Phil Morris & Al. Freeman—M. Grau, \$172.57.

Clinical Film Co., Inc.—M. J. Kraus et al, \$3,065.21.

Low Leslie—M. H. Gropper, \$147.42.

RECEIVER APPOINTED.

Lewis Pub. Co. vs. Art Dramas, Inc.—Isidore Cohen.

AMERICAN CHANGE IN K. C.

American Wheel shows will close in Kansas Friday night next season, necessary for a Sunday opening in St. Louis.

The last regular train out of Kansas City leaves at 10 p. m. Heretofore a theatrical special was sent to St. Louis Saturday night, the burlesque people guaranteeing 100 tickets. There were always two shows making the trip and no extra ticket purchases were necessary, since the public more than made up the 100 persons required. For next season the special movement has been refused, causing the switch to a Friday closing.

American shows will hereafter open in Kansas City Saturday, attractions coming in from Sioux City, the new four-day date on the wheel.

Columbia shows will continue to close Saturday in Kansas City, the following week being a lay-off as formerly.

SCALPING ORDINANCE.

The ordinance introduced by Alderman Quinn, in the Board of Aldermen, New York, July 2, and referred to the Committee on General Welfare, concerning ticket speculation, reads:

An ordinance amending section 12, article 1, chapter 3, of the Code of Ordinances of the City of New York, relating to amusements and exhibitions, by adding a new paragraph beginning after the words "any street."

Be it ordained by the Board of Aldermen of the City of New York as follows:

That no person, firm or corporation shall permit tickets to be sold at more than the price stamped on same, nor shall they permit tickets to be sold at any place other than the recognized box office of such building, garden, grounds, concert room, roof, roof garden, or other room or place within the city where the performance of any tragedy, comedy, opera, ballet, farce, negro minstrelsy, negro or other dancing, wrestling, boxing, baseball games, six-day races, football games, and any part or parts thereof, nor any circus, equestrian, or dramatic performance, or exercise, nor any performance or exercise of jugglers, acrobats, club performances or rope dancers.

Any person, firm or corporation offending against the provisions of this chapter and every person aiding in such violations by advertisements or otherwise, and every owner or lessee of any building, part of building, grounds, garden, roof, roof garden or concert room, or any other room or place, who shall lease or let out the same for the purpose of any such exhibition or performance or assent that the same be used for any such purpose shall have revoked and annulled the license of the convicted licensee and said licensee shall not thereafter be entitled to a license under any provision of this chapter.

WHEELING APPLIES.

Fred E. Johnson, manager of the Court, Wheeling, W. Va., has been in New York to have the American Wheel burlesque shows reinstated in his house Mondays and Tuesdays during the coming season.

It was first decided by the burlesque managers to leave a lay off week between Columbus and Pittsburgh but was later changed in Mr. Johnson's favor in order to break the jump between the two cities. The remainder of the week will most likely be filled in by some of the smaller West Virginia towns.

HYNICKA'S DAUGHTER MARRIED.

Cincinnati, July 17.

Carrie Elizabeth Hynicka, daughter of Rud K. Hynicka, leader of the Cincinnati Republican party and interested in burlesque, was married at Lebanon, Pa., several days ago, to Lieutenant David C. Fox, of the Battleship "South Dakota." Lebanon was the boyhood home of Hynicka.

Rehearsing in Chicago.

J. W. Whitehead, who has been granted a show franchise on the American wheel, has called his new organization "The Pennant Winners." It will rehearse in Chicago.

With Mollie Williams.

No manager has yet been appointed for the Mollie Williams show, but Harry Williams will handle the advance. Among Miss Williams' support will be Ted Burns and Amy Casper.

JOHN J. RYAN'S WIFE SUES.

Cincinnati, July 14.

Cincinnati friends of John J. Ryan, former noted turfman and owner of the Olympic (vaudeville) in this city, learned last week he had been sued for divorce by Mrs. Mary V. Ryan, whom he married in St. Louis in 1887. Mrs. Ryan charges he deserted her in 1916 and lived with another woman, now known as "Mrs. Ryan." The wife claims she has been reduced to living in a single room, doing her own washing and cooking, and that an unmarried daughter in Detroit has to work to support herself. In an affidavit filed in the case, Ryan says he no longer has an income and lives by borrowing from his friends.

Ryan built the Olympic, now used as a burlesque house, and with William Morris vaudeville, tried to compete with the Columbia, now Keith's, when it was under the management of Henry M. Ziegler, about ten years ago. He was unsuccessful.

Ryan formerly owned several flat buildings and a magnificent home in this city.

JOKING IN CAMP TOWNS.

With the many burlesque shows lining up preliminary dates next month none are making any camp stands, although some of the companies will play towns adjacent to some of the cantonments.

Arrangements have been made for the Wrightstown theatre (Dix) to play American shows the first four days of each week, with Bristol being played the last half.

"LIGHTNIN'" GOING.

Winchell Smith and John L. Golden will make their production of "Lightnin'" at the Gaiety theatre the latter part of August.

The cast is composed of Frank Bacon, Ralph Morgan, Harry Davenport, Paul Stanton, Thomas MacLarnie, Sam Coit, E. J. Blunkall, George Thompson, Jane Oaker, Beatrice Nichols, Jessie Pringle, Bessie Bacon, Frances Kennan and Minnie Palmer.

Rehearsals under P. Edward McCoy, with the direction of Winchell Smith, start next week.

"Three Wise Men," by Austin Strong, which Smith & Gobden showed in Washington the latter part of the season, will probably be the next production made by that firm in New York after "Lightnin'."

GERARD'S STRING.

Three shows under Barney Gerard's direction will be "The Girls de Look," which will have among its principals Hoey and Lee, Evelyn Stevens, Babe Burnett, Josephine Younge and Lola McQuay. Louis Gerard will manage this show. Barney is staging it, with James Gordon producing the numbers.

"The Americans"; Billy Hexter, manager, and Fred Follette ahead. Principals: Charles J. Burkhardt, Hahn and Owen, Carrie Finnell, Dorothy Harting.

"The Follies of the Day" will likely get under way after the other two Gerard shows are fully rehearsed, with Harry Welch, Gertrude Hayes, Chester Nelson heading the players. Max Armstrong will manage.

FIRST IN LOUISVILLE.

Simond & Lake's "Auto Girls," with Ted Simonds managing, Walter Myers advance, will be the first show to play the Gayety, Louisville, being added to the American wheel, the "Girls" opening there Aug. 3 for a preliminary engagement.

The personnel of the show comprises Billy Wild, Carol Sherwood, James J. Lake, Billy Hallman, Ruth Page, Anita May, Thomas Brooks, Christy Beniti, Mlle. Pinna, Rose Hill.

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Mme. Chilson-Ohrman has secured another vaudeville route in the east.

H. R. Beattie is now the manager of Proctor's 23d Street.

Yvonne Shelton left New York Monday for the Pacific Coast on a visit.

The Butterfield vaudeville circuit in Michigan has announced Aug. 11 as its date of reopening.

The new theater at Clarksburg, West Va., now playing pictures, will play traveling combinations in the fall.

Florence Roberts and Bessie McCoy-Davis are routed over the Orpheum Circuit.

But one "The 13th Chair" company out next season. It will play southern territory.

Elliott, Comstock & Gest open the new Shubert, Philadelphia, next month with "Chu Chin Chow."

Ed Schiller, the southern representative for the Loew offices, is in New York for a few days.

Willie Berger, the Chicago boy, who is now booking acts, is along Broadway taking in the sights and shows.

Jake Sternad, the Chicago agent, and wife are making their annual visit to New York.

Edgar MacGregor is rehearsing the new Hammerstein piece. Allan Foster will stage the numbers.

Charles Purcell's stay in vaudeville was short-lived. He returns to "Maytime" July 29.

Wm. Atwell has moved back into the Putnam building, occupying the office of Jack Linder, now in the service.

While in Cleveland, the Blaneys secured a long term lease on the Grand in that city from Charles H. Miles.

Harry Chappell has succeeded Maurice Greet as the manager of the Liberty theatre, Camp Devens, Mass.

Gussie Burman, in Harry Fitzgerald's office for eight years, has resigned.

Ned Nestor is playing in "An Heir For a Night," succeeding Fred Raymond, Jr., who has gone into the service.

Otto Shafter, representing the Lew Goldberg agency, Chicago, is now in New York and will remain here for several weeks.

Henry Smith, last year with the John Cort forces is showing his mother, Mrs. C. H. Smith, aged 62 years, New York. The Smiths live in Athens, Ga.

Billy Gaston is connected with Shapiro, Bernstein & Co., having placed half a dozen of his songs with that publishing concern.

Thurston, the magician, is going to take another road show out next season according to dates now being penciled in by Thurston himself.

The Princess, Montreal, will reopen with big-time vaudeville Aug. 19 if the workmen are out of the house by that time.

Bert Feibleman leaves Cohan & Harris Aug. 1. After a short vacation Mr. Feibleman will proceed with his producing plans for next season.

Ely Sobel has given up his office in the Columbia theatre building and is now associated with Walter J. Plimmer.

Frank Carter could not stop the engine of his car last Sunday and it ran continuously for 37 hours, finally stopping when Frank thought of going into a garage.

Johnny Hyde, brother of Victor Hyde, and formerly of the Lew Golder office, has been engaged for Mr. Lubin's department in the Loew offices.

Mrs. Vernon Castle has received an offer to join a new Broadway show to be produced in the fall. Mrs. Castle is reported having the matter under advisement.

Cecil Spooner has secured the road rights for Maud Fulton's "The Brat" from Oliver Morosco and will appear in the title role early in September. The route is booked by K. & E.

Benny Mills, manager of Loew's, Montreal, will spend a two weeks' vacation in New York. During his absence his place is being filled by Eugene Meyers.

Charles Dillingham will commence rehearsals of "Chin Chin" next week. The piece is scheduled to open in Newport, R. I., about Aug. 15, and is booked to the coast.

Wilfred Berrick, formerly of Berrick & Hart and co-producer of Herman Timberg's "Violin-Inn" is now manager for Celebrated Plays Distributing Co.

Robert Ober has replaced Hale Hamilton in "She Walked in Her Sleep," which opens at the Playhouse Aug. 12. Other new cast members are Elsie Bartlett and Lila Frost. Mr. Hamilton has gone into pictures.

The stage door of the Hippodrome has been switched from the side to the back of the house. This was necessitated because of the widening of 43rd street and the consequent narrowing of the pavement.

Joe Santly (formerly Santly and Norton) has formed a song writing partnership with John W. Bratton, of the firm of Leffler & Bratton, and they are devising special numbers for productions.

The Orpheum, Bisbee, may change hands this summer. Messrs. Brown of Douglas and Brandon of Phenix, both owning theaters in their respective towns, are pooling their interests on the proposed Bisbee purchase.

The Airdome at Kingston, N. Y., which started with vaudeville, has closed. It will not reopen. I. Miller, its manager, will again conduct the Orpheum, Kingston, with vaudeville in the fall.

The Lyric, Mobile, Ala., booked by the United Booking Offices, will play vaudeville the entire week commencing July 29, splitting with Anniston, Ala. The Lyric is now playing vaudeville but three days weekly.

Ben Mowatt will discontinue "Five of Clubs" for the coming season as his brother has entered the service. He and his wife, Billie Mullen, will do a two-act, opening in Sept. on the western time.

Mina Elman, sister of Mischa Elman, has been granted a decree of divorce at Kenosha, Wis., from Dr. Maurice A. Bernstein, of Chicago. The decree permits her to resume her maiden name.

The testimonial benefit tendered to S. Rachmann by himself to commemorate his 25th anniversary as an impresario was held at Terrace Garden July 10 and netted him \$1,000. The performance consisted of 22 acts.

Over 100 chorus people are rehearsing this week for the various Henry W. Savage productions. Frank Farrington has been engaged by Savage for "Head Over Heels," which reopens at the Tremont, Boston, July 29.

Baseball teams composed of employees of Smith's and Cunningham's cabaret's, Rockaway Beach, engaged in the first of a series of three games at the oval in Arverne last Friday, with the Smith aggregation winning, 2-1.

"Mary's Ankle," now playing the eastern cantonments, is scheduled to close Aug. 4, and reopen some time in September. Sam Cunningham is managing with Harry Leavitt handling the advance.

All the resident managers of the Keith Circuit have been re-engaged for the coming season, with no intimation that they are likely to be switched from the posts they held last year.

The Lights of Long Island held a "Summer Derby and Indoor Sports" night Wednesday. All men and women present were required to wear derby hats up to midnight under penalty of not being permitted to dance until then.

It is virtually settled for the Burlew, Charleston, West Va., to abandon its show policies next year, with new building plans calling for its site to hold a drygood store. This reconstruction will start next May some time.

Mose Gumble is back in New York, from a startling trip of 10 sensational days in the west, looking over the Remick branches. Mr. Gumble had two good nights' sleep during his travels, on the train going to Chicago and on the train returning.

Favorable word has been received from the T. Daniel Frawley company which is touring the Orient, the Frawley players have been successful in Shanghai and recently left there for Manila. Among Frawley's company is Gus Forbes.

"Success," the Theodore Lieber, Jr., play, which the Success company produced in New York last season, is going on the road, opening in Chicago in September. The Success company recently sold the producing rights to a New York party.

Frank Matthews, formerly attached to the Cohan & Harris managerial forces has again signed with C. & H., managing the western company of "Going Up." The show has been booked to the Coast and back. The other "Going Up" company will play the big city time.

A booking controversy has arisen over the "Believe Me Xantippe" camp dates, with a reported conflict that may result in the complete cancellation of the cantonment tour, which the Richard Buhler interests have planned. Efforts are being made to straighten the matter out.

Frank Tannehill started his opening rehearsal on Monday, of the first of the numerous road outfits which Gus Hill will have this fall. Tannehill now has three "Mutt and Jeff" shows, two companies of "Bringing Up Father" and three minstrel troupes, one female and two male organizations, to direct within the next few weeks.

Bob Shafer and Harry Von Tilzer are having it out through the mail over the likeness of the titles to two different songs. Mr. Von Tilzer's number is entitled "I Never Knew How Much I Loved You Until There Was Some One Else," and Shafer's song is entitled "I Never Knew How Much I Loved You Until You Said Good-Bye."

Around \$21,400 was taken in at the military boxing and athletic show at Madison Square Garden Tuesday night, which goes to buy sporting supplies for the boys in camp overseas. Billy Wellman, the promoter, now a soldier at Camp Wadsworth, came back to the city purposely to superintend the big show. One of the features was Keith's Boys' Band, in full uniform.

Jack Inglis' six-year-old son has the whooping cough. His mother was pretty well worn out trying to keep the child isolated and the father determined to relieve her for a few hours. He took the kidlet out for a walk and landed in a nickelodeon. Seats being scarce the kid scurried up and down the aisle in search of a seat. The usher remonstrated, whereupon the boy yelled: "Go 'way from me or I'll give you the whooping cough."

Ben Schaeffer, a character along Broadway, was found to have contracted tuberculosis Monday after an examination at Bellevue Hospital. Tuesday Lou Payton took up a collection and enough money was obtained to send Schaeffer away for 10 weeks. Ben left Wednesday. Many approached for funds at first believed it was some sort of joke. Within the past two seasons Ben reached the height of his ambition to get onto the stage and appeared, assisting Jack Gardner. Further donations to the fund may be sent care of Mr. Payton, Creighton Apartments, West 47th street.

Louie Spielman took another auto ride. Cost him more money. But now "its nothing doing—finish" for sure. "That guy," told Louie, "came around last Friday and said 'Louie, loan me \$20; I ain't got much money and we have to have it get fixed the axle that was geshmashed.' Well I said maybe I take a chance and I give him the money. Back comes he and he said 'Louie, something's the matter yet. Come out and take a ride and see.' I knew something was up but anyhow I went. Up to the repair shop we went and the man said yes it needs new spark plugs and my friend said quick 'Louie lend me \$2.' I couldn't get out of it. Coming back he said, 'Louie, I got to take you out riding Sunday.' I didn't want to go, but that guy coaxed me and said I have to ride out some of that \$20 worth. Well Sunday comes and nine o'clock he don't call up. Ten o'clock he don't call up and I was mad, sure. My wife said maybe he took somebody else out. So I went over to his house to Astoria, Long Island, and this fellow was out with other people. You bet I was mad more. All day long I couldn't eat. I was thinking how I can fix this guy. All night I was worried but I finally find out how I can fix him. So Monday morning I quick go to the bank and stop the check for \$20."

AUTHORS' LEAGUE DROPS PLAN AFTER HUDSON EXPERIMENT

**Despite Free Tenancy of New York Theatre Local Project
Does Not Pan Out Very Well—Proposed Production of
"Some Daddy" Off—League May Resume at
Another Playhouse Next Fall—Bailey Has
Hudson Under Lease.**

Plans for the resumption of the Actors' and Authors' League, who were to offer "Some Daddy" at the Fulton have fallen through.

It was given out that scenery for the show could not be obtained in time for the opening Monday, but the League would continue next season upon finding another house. From other sources the reports are that the League is "through."

The League's free tenancy of the Fulton ends on Aug. 3, when the house will be redecorated for the possession of Oliver Bailey, the new tenant. Mr. Bailey has the Fulton under an eight-year lease, the first offering under his own management due in September.

The Actors' and Authors' League was organized early in the spring. There was much enthusiasm at first and it was even hoped the movement would develop into a national institution. The original idea was to have two shows going at one time, one playing matinees and one at night. Successful plays, it was expected, would be sold to managers and moved into another house for a run.

Dissension crept into the organization soon after the rehearsal stage was reached. But one three-act play was put on, it being "Her Honor the Mayor." This held forth briefly, the performance being lengthened by aid of a playlet. The next two attempts of the league were playlets, there being an interval between the two bills. In all three starts were made.

Only through the generosity of Mrs. Harris giving the Fulton to the league free were the later attempts possible at all. Edwin Milton Royle was the first president, he soon withdrawing, like many others. Otis Skinner was made president some weeks ago, but had little to do with the league.

LONGACRE OPENING ANNOUNCED.

There is evidently some hitch in the original intention of presenting William Collier in "Nothing But Lies" as the opening attraction of the season at the Longacre.

This week it was announced that the Shuberts would present at the Longacre Aug. 5, "The Blue Pearl," by Anne Crawford Flexner. This is the piece tried out in stock at Newark a few weeks ago and reported to be more or less undesirable.

The Collier piece follows "The Blue Pearl" at the Longacre.

CASTING K. & E.'s ROAD SHOWS.

Players are being cast for some of the fall K. & E. road shows, Abe Erlanger already signing up several that will be assigned to "The Riveria Girl" and "The Rainbow Girl."

Ralph Whitehead, for years in vaudeville, will be assigned a principal role with one of the new K. & E. Broadway shows this fall.

WOODS-SWEAR-OFF "ACE."

Five times has A. H. Woods "sworn off" producing musical shows, his latest declaration on that score being after "See You Later," and he is now declared to be an "ace." The other instances when he solemnly "determined" to lay off on musical shows were after putting on "Modest

Suzanne," "The Woman Hater's Club," "Gypsy Love" and "Tantalizing Tommy."

Another producer successful with dramas and comedies but not musical shows is Archie Selwyn, and now the Selwyns are "off" musical productions, too. When "Rock-a-Bye Baby" opened in New Haven Archie thought a hit was in sight, and told a musical show manager present, the latter and a few others had had the field to themselves too long. It is said "Rock-a-Bye Baby" is \$46,000 loser to date, including the cost of the production. The Selwyns rented the Astor for the piece at \$3,000 weekly.

HIP'S CIRCUS SCENE.

Principals for the new Hippodrome show reported Monday for rehearsals, a month ahead of the opening date (set for the second week in August).

One of the big scenes in addition to the armored Tanks and water spectacle will be a one ring circus under a canvas "big top." The tent will measure 75 feet for its round top (circumference), with a 40-foot center pole. The show's time-table allows but five minutes to pitch the tent. One feature of the circus scene is a callope, especially constructed. A number of circus acts have been engaged for the show.

"AN AMERICAN ACE" AT \$1.50.

The A. H. Woods production of the melodramatic "American Ace," now the property of Harry Weber, may be shown to Chicago as a \$1.50 attraction before long.

Mr. Weber purchased the show of Woods for a vaudeville act of an hour's length, condensed to retain the meatiest portions. Since arranging for it as a "turn" Mr. Weber has thought of the popular priced legitimate scale, believing the meller did not have a fair chance when placed in the musical comedy Casino, New York, at \$2.

THURSTON'S LONGER STAYS.

Thurston, the magician, has booked a route for next season, which calls for two weeks' engagements in a number of cities in the middle west.

He is scheduled to play twice the usual number of days in the one, two and three night stands.

A. E. A.'s WARNING.

The Actors' Equity Association has issued a note of warning to all of its members, clearing up a misapprehension drawn from a statement made by the Equity Council recently. The Association wants its members to strictly understand that no clause in the contracts issued by the A. E. A. may be waived by a member, unless such waiver be ratified by the council.

ETHEL JOHNSON'S RETURN.

Ethel Johnson is returning to the stage after seven years' retirement, having been engaged for the Sanderson-Cawthorne show, "The Man Who Swallowed the Diamond."

Miss Johnson was under Charles Dillingham's management in one of the Montgomery and Stone shows when she left the stage, after marrying Ray Goetz. Recently the pair were divorced.

SCENIC ARTISTS STILL OUT.

Work in the scenic studios was partially resumed this week, small forces of new artists being set to work by the studio operators or contractors.

The latter evolved a simple solution to the problem by advertising for regular artists, whom it was shown could quickly be converted into scene painters. The contractors opened an office in one of the Times Square buildings to receive applicants. With the offer of good salary and steady work 67 artists applied within two hours, most of those applying being accepted.

The United Scenic Artists' Association, the organization of scenic workers, whose demands the contractors refused to meet, made a statement Monday, declaring they were not on strike, but that the operators had closed studios to them, thus virtually declaring a lock-out. It was also denied that a demand for five-year contracts was made.

The contractors say there is no lock-out and the men can return, but that there must be an open shop. There has been no further attempt to adjust the differences, and there can be none, the studio operators say, until the men define their demands. The contractors reject the proposal to limit one assistant to an artist, the arbitrary manner of determining who is an artists and who is an assistant and the compulsion of designers joining the association. The salary demands are also unsatisfactory.

The contractors insist they are not against the men nor their organization, and with the defining of the men's demands a settlement may be made. In the meantime the studio men are proceeding with their plan of converting regular artists to scene work, and the immediate rush is being completed.

The total amount of scenic work contracted so far for the coming season is estimated at \$800,000.

"TIGER ROSE" FOR BOSTON.

"The Tiger Rose" upon completing its run at the Lyceum will not go to Chicago or to the Pacific Coast, but to Boston and Philadelphia.

This show is planned to last out the greater part of the summer at the Lyceum.



DAVE FERGUSON

Placed by CHAMBERLAIN BROWN in Orr & Welch's "THE KISS BURGLAR" and managed exclusively by MR. BROWN, who manages GRACE LA RUE, ADELAIDE and HUGHES, FRITZ SCHEFF, TRINIE FRIGANZA, PHOEBE FOSTER, HELEN LOWELL, FLORENCE MILLS, MABEL WITHEE, ALICE FLEMING, MARIE CARROLL, BILLY KENT, GILDA LEARY, ADA MEADE, DONALD KERR, ZOE BARNETT, MARTHA MAYO, EMMA CARUS, DOLLY CONNELLY and LOUISE DRESSER.

ERNIE YOUNG'S DIVORCE ACTIONS.

Chicago, July 17.

Mrs. Ernie Young filed a suit here this week for separate maintenance against her husband, four minutes after Young had filed suit against her for divorce.

Mrs. Young asks for an injunction restraining her husband from withdrawing large sums of money she alleges he has on deposit.

The Youngs have been occupying separate rooms at the Sherman House.

In her charges Mrs. Young mentions a blonde manicurist she alleges her husband traveled with to Milwaukee, and cruelty is also pleaded. Young charges infidelity against his wife, alleging the day before the filing of his suit, he caught his wife engaged in improper conduct with one, Harry Martin, said to be a mutual friend of the Youngs. Mrs. Young claims the Sherman House affair was a frame up by her husband to aid him in securing a divorce.

An investigation disclosed that the Harry Martin referred to is Dr. Harry Martin, well known along the local Rialto.

"ONE OF US" AT BOOTH.

Chicago, July 17.

Jack Lait left here for New York this week to begin rehearsals on "One of Us," by Lait and Jo Swerling. The comedy drama will open the Morosco string of New York offerings at the Booth, New York, next month.

While no announcement of the cast has been made it is known that Bertha Mann, who created the role of Joan in the Los Angeles premier, will play the role on Broadway. Harry Mestayer, in the Los Angeles production, is also to be retained, it is said.

The Hattons' "The Walk-Offs" may start the season at the Morosco. Instead of trying out on the coast, it will probably be produced in the east, as will a number of other Morosco plays.

"Personality," one of the coast try-outs, has been definitely discarded.

Marie Doro in "Among Those Present."

The return of Marie Doro to the spoken drama for a limited engagement will be a feature of "Among Those Present," in which Miss Doro will be co-starred with H. B. Warner. The play, the joint work of Larry Evans, Walter C. Percival and George C. Kaufman (dramatic critic of the New York "Times"), will receive its first presentation at the National, Washington, Aug. 12, and will open at the Knickerbocker theatre, New York, Aug. 31.

Rehearsals under Fred Stanhope start next Monday.

GOLDSMITH FIRM UPTOWN.

Frederick and Henry J. Goldsmith, well known attorneys, are opening an uptown branch office in the Putnam building, to more actively engage in theatrical practice.

Syracuse Stock Season Prolonged.

Syracuse, N. Y., July 17.

An extension of one week, commencing Monday, for the summer stock season of the Knickerbocker Players at the Empire was announced to-day.

It was intended to close the run this week.

K. & E. Call Off Donald Brian Show.

It is reported that Klaw & Erlanger's announced production of "Madame and Her Godson," with Donald Brian starred, is off, and that Brian will be placed in another piece in which Jack Hazzard will have a part.

"Kiss Burglar" Did \$6,200 Last Week.

The Orr & Welch "Kiss Burglar" now at the Eltinge, running through the summer, did \$6,200 gross last week at that theatre.

K. & E. HAVE BOOKING EDGE IN HOT TERRITORIAL FIGHT

**Shuberts Running Second in Present Routing Clash.
Approximately 1,200 Theatres and More Than 100 Shows
Now on Klaw & Erlanger's Books. Shuberts Blocked
Out of Certain Sections Unless Reciprocal
Arrangement Permits Their Shows to
Play Houses.**

With booking plans for next season's start rapidly approaching completion by Klaw & Erlanger and the Shuberts, a survey of the routing fields of both offices shows an advantage for the senior concern. K. & E. have on their books approximately 1,200 theatres and are starting the season with over 100 attractions. Both figures are considerably over the Shubert line-up, the latter supplying several hundred houses less.

In the matter of territory K. & E. have the edge also. The Shuberts cannot traverse the south nor northwest (American or Canadian) without playing K. & E. houses. Shubert contracts for the exclusive territories are however accepted in the K. & E. office and time allotted.

Reciprocal bookings as to exclusive territory will attain as before when a booking battle was on between the two offices. The Shuberts, however, have but six dates which are exclusive, according to present data. None of those towns is especially valuable to K. & E. but dates for them are contracted when an affiliated manager requests it.

WEBER & FIELDS SHOW OFF.

It was stated this week the Weber and Fields show scheduled for the opening attraction at the new Apollo (Shuberts) at Broadway and 47th street, had been postponed until December. Others said it was all off. Rehearsals were to have commenced last week, but members of the company engaged have been unable to secure any definite word on what the management's plans are.

The piece is "Back Again," book by George V. Hobart, music by Louis Hirsch. In addition to the stellar comedians, the cast engaged includes Adele Rowland, Clark and Bergman, Joe Donohue and others, with Anton Heindl musical director. The rumor is that dissatisfaction has been expressed with Hobart's book.

WOODS AND REHEARSALS.

"Where Poppies Bloom," the title of the new Marjorie Rambeau piece A. H. Woods is producing, started rehearsals Monday. At the same time "Dolly of the Follies," another Woods show, went into practice. The first name selected was "His Host's Wife." In the cast are John Mason, Hazel Dawn, Harry Tighe, Homer Mason, Marguerite Keeler, Walter Jones and Savisaaky, dancer.

The Woods office commenced Monday also to rehearse "The Eyes of Youth" with Margaret Illington in the former Rambeau role.

Besides, the "Why Worry" show with Fanny Brice, is in rehearsal, to open July 29 at Washington, and there is a company of "Friendly Enemies" rehearsing in Chicago, having Charles Winniger and Jess Dandy in the principal roles.

In addition to the new shows which Woods will produce this season he will send out three "Parlor, Bedroom and Bath" companies, three "Eyes of Youth," three "Business Before Pleasure," four "Friendly Enemies."

The Margaret Illington company left New York Thursday for Chicago, where it is booked to open an anticipated run at the Woods theater there July 28. In the cast is Freddie James,

marking his return to the legitimate stage after an absence of some years. James was in the agency business with his ex-wife, Marie James, in Chicago, prior to the separation of the Jameses.

FRANCES STARR'S SHOW SHELVED

Frances Starr's new play, written by Edward Knoblock, will not be put on until November. David Belasco's decision to shelve "Over the Hills" causes a change in the Belasco theatre's next attraction and present plans call for "Daddies" to show there. This will send Otis Skinner with "Humpty Dumpty" into the Lyceum, the attraction being under the Frohman management.

When "Over the Hills" opened in Washington some weeks ago a critic called the turn by quoting "over the hills and into the store house." The scribe's prediction proved true, though at the time it roused the producer to a sharp retort.

MATTER OF PRICE?

Chicago, July 17. Recently the Coburns produced Moliere's "The Man Who Would Be Sick" at the Illinois at \$2 top, and it was a pale failure. This week the Great Northern Players are producing Edith Ellis' 50-minute condensation of the same thing, at 30 cents top, and it is a rosy, robust success.

They have been turning them away every performance at the Hippodrome, where in the days of pop vaudeville there had been plenty of "empties." "The only people who are afraid of the classics are those who are familiar with them," says Miss Ellis, in explanation.

Peggy Boland, of this troupe, is attracting quite some attention by her work. Local managers who have seen her declare there is a star in the making.

PATCH HAS MUSICAL PIECE.

William Moore Patch will shortly produce, in association with Jos. M. Gaite, a musical piece called "Take It from Me." He is negotiating for Cecil Lean and Vera Michelena for the leading roles.

HILL AND LEONARD FIFTY-FIFTY.

Gus Hill is negotiating with Eddie Leonard to star in a new farce comedy with music. If the deal is consummated Leonard will put up half the investment.

"Rock-A-Bye Baby" Moving Out.

The Selwyns' "Rock-A-Bye" at the Astor will end its summer run Aug. 3, taking a vacation until Labor Day when the show reopens at the Standard, New York, as its first stop on a road tour.

Closed to a \$6,800 Week.

The closing of the run of "Parlor, Bedroom and Bath" at the Republic last Saturday wound up a week for the show that had drawn in \$6,800, giving A. H. Woods a profit of \$1,600.

Butt Stages "Good Gracious Annabelle."

Sir Alfred Butt has secured the English production rights from Arthur Hopkins to Clare Kummer's "Good Gracious Annabelle."

"LOOK PLEASANT"—BAD.

Los Angeles, July 17. "Look Pleasant" came to the Mason Sunday after a try-out at the Isis, San Diego. It is the new Morosco summer divertissement, with Walter Catlett starred and written by Elmer Harris, though the Harris dialog was changed considerably in rehearsal.

Local critics panned the show unmercifully. It has a slight plot, comedy, mostly hokum; and while Catlett is even brilliant at times he fails to put it over. No actor ever worked harder than he, being on the stage nine-tenths of the time.

Harry Piani's music is pleasing, but does not stand out, and Ballard and MacDonald's lyrics, with the exception of "Secrets," sung by Juliette Day, lack inspiration.

Aside from Catlett there is nothing to the whole thing. If Morosco lands it on Broadway in its present form he will have to use a heavy barrage.

Others in the cast are James Gleason, Frank Darien, Virginia Foltz, Marion Vantine, Leila Bliss and David Butler. There is a chorus of 10 girls, with no boys.

The plot, such as it is, is taken from the play "Seven Chances," with apologies to Gelett Burgess' short story, "Love in a Hurry."

COBURNS TAKE VILLAGE HOUSE.

Mr. and Mrs. Charles D. Coburn have taken over the Greenwich Village theatre and will continue the repertory idea with which they have been successful during the last several seasons. Chamberlain Brown's plan to present stock in the house was dropped because of the Greenwich's size.

The Coburn Players originally started out presenting plays in the various colleges. They later found profit in playing afternoons in Broadway houses on off matinee days, one of their most successful efforts being "The Yellow Jacket." Two seasons ago they rented the Harris theatre for six weeks, using the same piece as the attraction.

WARFIELD'S PLANS.

It has not been fully decided just what David Warfield will play next season. The David Belasco offices are considering some new pieces for the star, while there is a demand of the Belasco booking department to send Warfield out in a revival of his former successes.

Belasco plans "The Boomerang" again, with routes for both it and Warfield now being tentatively penciled in by W. G. Smythe, Belasco's general booking manager.

MINNIE PALMER PLAYING.

Minnie Palmer, a great favorite a generation ago for her work in "My Sweetheart" and other comedies, is to return to Broadway after a long absence in Smith & Golden's forthcoming production of "Lightnin'."

MUSICAL PLAY OF SOCIETY.

A new musical play of Kennold Wolf and Louis Hirsch has been accepted by Klaw and Erlanger, to be produced in September. The piece treats with American society folk as typified by the social colony in Westchester.

Dillingham Calls It "Diamond Mine."

The Charles Dillingham show to star Julia Sanderson, Joe Cawthorn and Clifton Crawford has been officially named, "The Diamond Mine."

Orpheum, Montreal, Leased for Stock.

Montreal, July 17. The Orpheum, playing the International shows last season, has been leased by R. Beckman, who will operate French stock in its next season. The house is owned by the Canadian Circuit.

SHOWS IN CHICAGO.

Chicago, July 17. A very draggy week for show business, not helped any by the slacker drive, which centered largely around the theatres for their prey.

There isn't a show in town doing any better than fair. Most are struggling. The Peggy O'Neill-Victor Moore piece at the Grand, while not a direct flop, is far removed from a hit. May Robson is doing a good business at the Powers in "A Little Bit Old Fashioned," and Marie Cahill is still holding forth at the Cort, but cut-rate tickets and other devices are being used liberally at both houses to keep them coming.

Jack Norworth's show, pronounced by some to be the best musical piece that has come to Chicago this season, is preparing to depart, despite fair business. The Shubert show holds on at the Palace. "Friendly Enemies" at the Woods, fair.

SHOWS IN 'FRISCO.

San Francisco, July 17. "Polly With A Past" (Columbia), opening to good business. "Lombardi Ltd." (Cort), good business (fifth week). "Hearts of the World" (Alcazar) picture continues to draw big.

SHOWS IN LOS ANGELES.

Los Angeles, July 17. The Morosco is holding over "Potash and Perlmutter in Society" for a second week, although business hardly warrants its retention. The only excuse is to give opportunity for sufficient rehearsal of "Watch Your Neighbor," a new play.

The Orpheum and other vaudeville houses are doing fairly, with the picture palaces getting their share of business, which is not big.

K. & E.'s REVUE.

Although too premature to state any definite plans, it's reported that a revue under the Klaw & Erlanger direction will be given in New York around the holidays. No attempt will be made to send the show on the road, making it a typical Broadway production.

NEW PRODUCTION FOR HOLMES.

Although Taylor Holmes is scheduled for a series of pictures it is understood that he expects to be seen along Broadway next season in a new legitimate production that is being kept under cover as to its exact nature.

"SMOKE" PLAYS CAST.

"Mother's Liberty Band," which will be for the benefit of the New York "Sun" smoke fund, has been cast, having in the feminine lead Liane Carrera, who will play a Frenchwoman. Others are Edward Mackay, Gilda Leary, Burr Carruthers, Carrie Lowe, R. M. Stevens, George Wilson and Harry Stout. The play has been switched from the Lexington to the Park, opening Aug. 5, indefinitely. It may later take to the road.

Anna Held is now sitting up and able to assist her daughter in rehearsing her part.

70-FOOT CAR ORDERED.

With a view to avoid any baggage car delays next season Max Spiegel has ordered a 70-foot car which will be used to carry the Richard Carle "Furs and Frills" show next season. Spiegel has re-signed Harriet Burt as prima donna for the show, with C. E. McArthur to handle the music. George (Alabama) Florida will be business agent, with Henry Wolf, assistant agent.

Until the new season opens Florida will handle the publicity for the "World At Home" carnival which has been out since April but recently made a number of changes in its executive management. This was due to the drafting of Harry McFarland.

Doyle and Dixon.
Songs and Dances.
16 mins. One.
Brighton.

The original two evening suited originating dancers, James Doyle and Harland Dixon, the boys who caused many a good lad to leave a living job because he could give an "imitation" of them. And alas, those imitators came on the vaudeville stage, big and small time, did their dance and, let us hope, went back to their jobs, for most of them are now absent. But Doyle and Dixon remain. Last season they were out in "Chin Chin," the Charles Dillingham production and former Montgomery and Stone starring piece. It is two years since Doyle and Dixon played vaudeville. They return but temporarily, by "special permission" of Mr. Dillingham. Doyle and Dixon can dance. All their ability, however, is not in their feet, which may account for their continuous and increasing value. They originate in dancing, an oddity in these days. At the Brighton Monday evening the boys sang three songs, doing them well enough but there was no particular merit to the lyrics. If they should play but a few weeks this summer twice daily, it would be worth while for them to secure other numbers. Of their dances, two were new, one a double dance in which Mr. Doyle did a tripping step that held some comedy in it, and he also did a new single dance. There's always the chance that when Doyle and Dixon evolve new steps, there will be another rush on Guttenberg's for dress suits, and another siege of "life" for the male steppers who do so poorly what Doyle and Dixon do so well. The Doyle and Dixon success is easily summarized; creation and individuality in dancing. Individuality in dancing is rare, creation more so, and the combination could hardly fail, when put over with the finish these two boys give to it. *Sime.*

Fradkin, Assisted by Jean Tell.
Violin and Songs.
18 mins. Full Stage (Special Drop).
Palace.

The act was first announced as Mr. and Mrs. Fradkin, the billing of Miss Tell being substituted to probably carry a stage illusion which isn't necessary on the concert stage. Fradkin is programmed as a "world renowned violinist." His bow work is especially excellent. In selecting a routine he has rightly chosen a group of semi-classics, none long and all more or less familiar. Miss Tell is a soprano of no surprising range but possessed of a pleasantly timbered voice. She too offers nothing that would necessitate a music fan to appreciate. They are assisted by Emil Smith at the piano. The act has been expertly framed for vaudeville and will probably find all the bookings desired. For an encore Fradkin acted as pianist for Miss Tell. A special back drop is employed, portions being illuminated and showing sky-scrapers, this giving the suggestion that the "set" is sort of studio. *Ibee.*

Tom Kelly.
Songs and Stories.
22 mins. One.
81st Street.

That 81st Street bunch Monday night seemingly would not tire of Tom Kelly's Irish stories and songs and after giving 'em several encores and almost in his dressing room he was forced to come back and give another song. Kelly's stock in trade appears to be Irish stories recounted in brogue and a good singing voice which he knows how to use. Kelly formerly appeared with a feminine partner but it's doubtful if he ever was better received than with his "single" at the 81st Street. Several of Kelly's stories may sound a bit ancient to the regular theatregoers but laughter repeats itself through the inimitable way he sends 'em over. *Mark.*

Andrew Tombes and Rena Parker.
Talk and Songs.
14 mins. One.
Palace.

Both well known to vaudeville. Rena Parker formerly did a single, while Andrew Tombes was last featured in the two a day in "The Bride Shop." That act was successfully elaborated into the musical play "Flo Flo," in which both members of the present team appeared and whither they may return in the fall. The first half of the act is devoted to kidding and gags, some bright, others of better days. In the latter classification fell the gag anent closing the banks on Washington's birthday. Another which some may have forgotten, was Andrew betting Rena she couldn't tell what he was thinking of with the reply "You're thinking of taking me to Atlantic City for the week end," with business of slipping over \$10. A kissing bit, which Tombes remarked Hoover had no control over won laughter. They went into song for the latter section and there delivered more strongly, Tombes' comical antics but-tressing Miss Parker's pleasant voice. "A Wonderful Kiss" with Tombes aiding in the kissing part was followed by a single number by Tombes, it being semi-patriotic. The lyric is built on the superstition of thirteen. The final number was "Love Makes the World Go 'Round." The act naturally scored but it can be strengthened, which will probably be done if the pair are to remain in vaudeville. *Ibee.*

Shelton Brooks and Ollie Powers.
Songs.
Brighton.

Colored men, programed as composers, with several popular rags listed as their compositions. Shelton Brooks is the pianist, also comedian, and quite the whole act. Ollie Powers is the feeder, fills in and plays a drum for their finish, "Dixie Jazz Band." Mr. Brooks is a funny colored comedian, has a couple of single songs along the Bert Williams style and it would not be a surprise to know Mr. Brooks has written many a number for Mr. Williams. Brooks' dialect is entertaining by itself, and he has that invaluable knack of doing little but making it go a long way. Mr. Powers is stout, Mr. Brooks is thin, but nothing is tried for in a laugh way from the contrast excepting at the opening when Brooks is grotesquely dressed. The men come racing on the stage, escaping from somewhere. Powers asked Brooks what cemetery it was they just passed. "No cemetery," replies Brooks, "those were mile stones." Shelton Brooks should remain in vaudeville a long time. He's very entertaining, and quite possibly would be as much so as a single turn as now, that he is 95 per cent of a double act. *Sime.*

Elliott's Leaping Hounds.
10 Mins.; Full Stage.
23rd Street.

The act should be styled "Elliott's Dogs," as the hounds have little to do with the turn beyond a few leaps that two greyhounds perform near the close. A woman puts the dogs through their paces, much of the routine being done by those terrier breed. Some difficult stunts are shown, with the dogs working nicely. A typical dog act. *Mark.*

Jessie Morris.
Songs and Talk.
17 Mins.; One.
58th Street.

Jessie Morris (Morris and Beasley in "The Manicure Shop") is trying out a new single act. Her former partner is in the navy. The idea of reading "gags" out of a book, from the eighteenth century might do for houses in small towns. Miss Morris wears elbow length kid gloves. The act needs too much to do. *Ibee.*

Jay Gould and Flo Lewis.
"Holding The Fort."
Songs, Dances and Comedy.
22 mins. Special Drop.
Brighton.

A two-act, the usual type, somewhat better than the average for the average vaudeville audience, but not so good in the better houses. Gould and Lewis are too rough, in action and language. Jay Gould slaps his partner, Flo Lewis, on the chest and back. Once upon a time a slap on the back was thought sufficient. Maybe the latter day stage dressing scheme of bare backs and chests induced the additional slap. Then Mr. Gould, in speaking to Miss Lewis, says "How is that old bum of a father of yours" or something like that, with no mistake about the "old bum" part. That is such a refined remark for refined vaudeville, vaudeville that has grown accustomed to "I seen" and "I done" because it concludes there is no hope for that, but "old bum" and kindred references by two young people in evening dress trying to be nice might be changed about. Miss Lewis is more typical of the mixed two-act than Mr. Gould. Mr. Gould is a series of reminiscences during his work. He recalls everyone else who could be thought of in the juvenile comedying department. There are some boys in vaudeville who have a distinctive style of playing. They are not as plentiful as they were, through musical comedy taking them away, but there are a few left, though perhaps just now they are summering. But before an audience of the Brighton calibre, one degree removed from a pop house in appreciativeness, Gould and Lewis were a hit. Especially did they like a Frenchy song, and Mr. Gould made them laugh, two big laughs resulting from the back and chest slaps, but Gould and Lewis, while they may get over almost in any house, will have to do a lot of repairing before the profession will credit them. *Sime.*

Lyon and Macklin.
"Thought" (Dramatic).
10 mins. Three (Special; Exterior).
81st Street.

"Thought" is a companion-piece to "Discontent" which Oliver and Olp have been using on the "big time." It is by Hugh Herbert who also penned the Oliver and Olp skit. All talk about a young woman who missed her train to the Big City having quite a serious conversation with a young man about Opportunity, Success and Happiness, with the couple finally scurrying off to take the train to Matrimony. There appears quite a repetition of dialog in "Thought" although there is no questioning it preaches a nice little moral. It's pretty dry or at least seemed so at the 81st Street where there was only an occasional drift of satirical wit to lift it out of the monotonous, talky tenure of its way. If Camilla Lyon and Albert Macklin can keep up the royalty on pop house bookings and keep working "Thought" will receive attention where the Oliver and Olp combination has not been seen, yet as a "big time" proposition 'tis a matter of conjecture when comparisons with "Discontent" are sure to be made, with "Thought" the sufferer thereby. *Mark.*

Bearsoh Troupe (5).
Acrobatics.
7 Mins.; Full Stage.
American Roof.

Five men graded downward as to size with three topmounters. They work rather surely for new comers and may have appeared under another name. It's possible the troupe is made up from other combinations. A high table is used for some of the feats, largely consisting of somersault swings, generally to shoulder stands. One of their best feats is a double somersault from a bridge to a shoulder stand. *Ibee.*

Count Perrone and Trixie Oliver.
Songs.
12 mins. Three.
Brighton.

The "Count" in the billing of this turn appears to account for it in a big house around New York. "Count Perrone" may mean something to those knowing titles but not to those who don't. The program doesn't even tell what Perrone is the Count of. He sings in Italian among other languages, and as his biggest mark is secured through the laughing number of the old chirry birry bee trios of the continental cellar table d'hotes of New York, one would guess the Count is Italian, also from his appearance, tall, somewhat slender, dark and with a mustache—just what a plebian conjures up in appearance as a count. The Count does not seem at ease when singing. He gesticulates and his hands appear to be first aid to his voice, the latter pleasant but far from brilliant. And the Count is without poise while vocalizing unless he is of a foreign school of singers who adopt their own style of stage presence. However, in the turn is a young woman named Trixie Oliver who presides over the theatre's own concert grand piano, sings soprano with the Count, with the orchestra, when not playing the instrument, sings alone, and does everything in getting a number over the Count should do. And if Count Perrone keeps on playing around here with Trixie Oliver, whether he admits it or not, it will be Miss Oliver's fault. It's a wonder, with Trixie knowing so much about taking care of herself on the stage, that she has not imparted some of her valuable information to the Count. If America again stands ready to pay for titles, then here is one all ready, and even though this Count suggests he might have been a member of an Italian operatic duo, trio, quartet or sextet, it looks as though he is going to get over, with Trixie behind and away ahead of him. But the grand old question will likely arise, what is a Count worth nowadays? And that's going to be some question with those tough vaudeville managers. Maybe Trixie understands that, too. *Sime.*

Van and Carrie Avery.
"Madame Sirloin, Medium" (Comedy).
16 mins. Full Stage.
81st Street.

Good material, well handled, is in "Madame Sirloin, Medium," the new act used by Van and Carrie Avery. The woman is discovered bending over a gazing crystal reading the fortune of a man. After he has paid her and left she remarks that she was formerly Kitty Brown, a shop girl, but that crystal gazing is more profitable. A colored porter enters. She volunteers to read his fortune. This gives the opportunity for many amusing lines, especially from the man. As she reads he stealthily extracts money from her pocket book. Then the crystal becomes black, she sees a court room, a judge, and the prisoner receiving a jail sentence. The money is returned to the bag. The jail term is for ten days; the money is immediately extracted again. The negro starts to go and when the woman asks him where he is going he replies that he is going to spend the money and take the ten days. He is finally induced to return the money. Then he reads the crystal. It becomes black and he sees a cloak department in a large store, and Kitty Brown, no longer Madame Sirloin, in attendance. The reading is stopped and he is presented with the money again. When asked if he can really read the crystal replies he can not, but that he was elevator boy at the same store. Then he pockets the money and kisses the crystal. The work of this couple is good. Miss Avery knows how to put over dialog and the colored delineation of her partner is both clever and funny. *Ibee.*

BILLS NEXT WEEK (JULY 22)

In Vaudeville Theatres

(All houses open for the week with Monday matinee, when not otherwise indicated.)
 (All houses open for the week with Monday matinee, when not otherwise indicated.)
 Circuit: "U B O." United Booking Office; "W V M A." Western Vaudeville Managers' Association (Chicago); "P." Pantages Circuit; "L." Low, Marcus Low Circuit; "I." Interstate Circuit (bookings through W. V. M. A.); "S." Sun Circuit; "A. H." Ackerman & Harris (San Francisco); "P. H." Pantages and Hodkins (Chicago).
 Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit.
 The manner in which these bills are printed does not indicate the relative importance of act nor their program positions.
 * before name indicates act is new, doing turn new to vaudeville, or appearing in city where listed for the first time.

New York
PALACE (orph)
 Philin & Green
 Andrew Mack
 Wheaton & Carroll
 Barnes & Crawford
 Kalmer & Brown
 Tarsan
 *Kramer & Morton
 Stanley & Burnes
 The LeDrohs
RIVERSIDE (ubo)
 Clifton Crawford
 Mink Chillon Ohman
 Ben Welch
 Gallagher & Rolley
 Bronson & Baldwin
 Mme Besson Co
 *Patten & Marks
 Sterling Marguerite 3
 "Royal in Sculpture"
ROYAL (ubo)
 Sophie Tucker Co
 Claire Vincent Co
 C J Nugent Co
 *Fanchionetti & Kraft
 Parson Irwin
 Gould & Lewis
 Elia & Rauldale
 The Lovelos
 Frankie Wilson
 H O H (ubo)
 2d half (18-21)
 Whiteside Sisters
 Armstrong & James
 Jane Connolly Co
 Harry Brown
 Betty Bond
 Orth & Cody
125TH ST (ubo)
 2d half (18-21)
 Clemence Bros
 Francis & Demar
 *Venetian Gyroles
 *Aile & Della
 Care Rosini Co
58TH ST (ubo)
 Osaki & Tacki
 Jos Hardman
 Leroy & Harvey
 Dawson Sig & Stern
 Princesses Wah Letka
 Boyce Coumbe
 Bouncer's Circus
 2d half
 Hawaiian 3
 *Shapiro Lemolmer
 M Courtling Co
 *Moore & West
 Finley & Hill
 Al B White
 Fred Andrews Co
5TH AVE (ubo)
 2d half (18-21)
 Blissett & Bestry
 Ned Norworth Co
 Roy L Pearl
 Lynn Cowan
 Crawford & Broderick
 *Herbert Clifton
 *Yoette Rugel
 (One to fill)
23RD ST (ubo)
 2d half (18-21)
 *Fern & Howell
 Buzzell & Parker
 Burns & Klassen
 Lillian Fitzgerald Co
AMERICAN (loew)
 Nelson
 Stewart & Olive
 *Margini Monks
 *Chas Kenna
 Roeder's Lady 4
 *Roeder & Gold
 Bob O'Connor Co
 *Chas Nelson's Rubes
 Aerial Bartlett's
 2d half
 Paula
 Swift & Dalley
 Jewett & Pendleton
 Sen Francis Murphy
 Thrills & Frills
 Alton & Allen
 *Wed Anniversary
 Finley & Hill
 *The Stricklands
 Smilletta Sisters
 Ryan & Riggs
 Hal Crane Co
 Taylor & Correll
 Sen Francis Murphy
 2d half
 Lockhardt & Leddy
 Jerome & Marion
 *Who Is He
 Wm Lytell Co
 Ben Lynn
 *Felicite Bell Co
LINCOLN (loew)
 Jewett & Pendleton
 2d half
 *Wed Anniversary
 Ben Lynn
 Lockhardt & Leddy
 2d half
 White & Gold
 Roeder & Gold

Vins & Temple
 Gibbs & Cowell
 Ashley & Allman
 Rock & Drew
GREELY (loew)
 Reno
 Swift & Dalley
 Weber Beck & Fraser
 Nan Sullivan Co
 "Who Is He"
 2d half
 Brandt & Aubry
 Dolce Sisters
 Wainwright & Burton
 Con Conrad
 Mr & Mrs G Wilde
 *C Nelson's Rubes
DELANEY (loew)
 J. Deller
 Alton & Allen
 Wayne & Warrens
 "Every Man Needs"
 Finley & Hill
 Wyoming Trio
 2d half
 Elvera Sisters
 Yea Wm
 Prevost & Brown
 Hallen & Goss
 Gertrude Arden Co
 Irving & Ward
 Drawee Frisco & H
NATIONAL (loew)
 Frank Brown
 Brock Bunce & Hardy
 Gibbs & Cowell
 Jimmy Britt
 2d half
 Nelson
 Chas Reilly
 Maurice Samuels Co
 Stone & McEvey
 Mariotte's Mannikins
ORPHEUM (loew)
 Brandt & Aubry
 Dolce Sisters
 Mr & Mrs G Wilde
 Amoros & Jeanette
 Wm Lytell Co
 Stone & McEvey
 Prevost & Brown
 2d half
 Ella LaVall
 F & O Walters
 Ryan & Riggs
 Roeder's Lady 4
 Chas Kenna
 Wyoming Trio
BOULEVARD (loew)
 White & West
 Con Conrad
 Gertrude Arden Co
 Ashley & Allman
 2d half
 Carberry & Cavanaugh
 Beulah Pearl
 Foster & Seamon
 Hans Roberts Co
 Chuck Reiner
AVE B (loew)
 *Quinn & DeRex
 Knowles & White
 Corcoran & Mack
 (One to fill)
 2d half
 2 Lillies
 Frank Reddick Co
 Willie Solar
 Chin Lin Soo Co
 (One to fill)
Cooper Island
BRIGHTON (ubo)
 Christie MacDonald Co
 Jack Wilson Co
 Mullen & Coogan
 Bud Snyder Co
 Orth & Cody
 Edward Marshall
 Potter & Hartwell
 Robbie Gordon
 Ames & Winthrop
HENDERSON'S (ubo)
 Florence Duo
 Caltes Bros
 Jack Alfred Co
 Lightness & Alex
 Brandel & Bert
 B Seeley Co
 Norton & Lee
 Elsie LaBergere
Rockaway Beach
MORRISON'S (ubo)
 Mile Dazie Co
 Helen Tris & Sis
 Will Ward & Girls
 (Three to fill)
Brooklyn
BUSHWICK (ubo)
 Gliding O'Mearas
 Billy Glason
 Louis Simon Co
 Frank Johnson Co
 Seabury & Shaw
 3 O'Gorman Girls
 Jimmy Hussey Co
 Williams & Wolfus
 Hanlon Duo
GREENPOINT (ubo)
 2d half (18-21)
 Miller Merriman Sis
 Keno & Green

The Professionals' Original Home CONTINENTAL HOTEL

LOS ANGELES AND SAN FRANCISCO
 Shanley and Farness ("Fifty-Fifty")

FULTON (loew)
 Dissett & Scott
 Annette Dare
 Hans Roberts Co
 Irving & Ward
 Mariotte's Mannikins
 2d half
 Joe Deller
 Nan Sullivan Co
 Frazer Bunce & H
 Deldos & Imo
WARWICK (loew)
 F & O Walters
 Gypsy Songsters
 (Two to fill)
 2d half
 Dancing Coronals
 Taylor & Correll
 "Why Worry"
 A Stewart 3
Albany, N. Y.
PROCTOR'S (ubo)
 The Gladiators
 Francis & Nord
 Frankie Heath Co
 "The Big Surprise"
 Harry Johnson
 Ioleen Sisters
 2d half
 Juliet Bush
 Rehn & Fitch
 M Window & D Jones
 Almont Dumont Co
 Johnny Dooley
 Nina & Alexia
Allentown, Pa.
ORPHEUM (ubo)
 Aline & Allen
 Brandel & Bert
 Joe Brownling
 "Courtroom Girls"
 (One to fill)
 2d half
 Billy Glason
 Mary Emerson Co.
 "Kornkol Kutups"
 (Two to fill)
Atlanta, Ga.
LYRIC (ubo)
 (Birmingham split)
 1st half
 3 Armstrongs
 A & L Auger
 Montgomery 6
 Marie Stoddard
 8 Dominos

E. HEMMENDINGER 48 JOHN STREET
 Jewelers to the Profession
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2d half
 Leland
 Huyler & Milburn
 "Our Boys"
 Raines & Goodrich
 Russ LeVan & Sully
Beaton
KEITH'S (ubo)
 "The Masteringers"
 Jonia & Hawaiians
 *Ned Norworth Co
 Walter Brower
 Adrian
 Quinn & Cavarly
 Bussell & Parker
 Catherine Powell
 Geo Brown Co
ORPHEUM (loew)
 Hearn & Rutter
 Nixon & Sans
 "Courtroom Days"
 Kelso & Francis
 CIE Clark
 4 Barnes
 The Nellies
 Florence Rayfield
 Howard & Jenkins
 Frank Ray & Co
 Boyle & Briss
 Winifred Gilrain & C
Bridgeport, Conn.
POLI'S (ubo)
 Toby Milano
 Ted Towns Co
 Dorcas's Songsters
 Moses & Frey
 Athos & Reed
 2d half
 Fred Norman
 FordCunningham Sis
 Ziegler Sis & Ky 5
 Fox & Britt
 Fantino Tr
PLAZA (ubo)
 Moore & Less
 Mildred Hayward
 Hilton & Rogers
 Hyman Adke Co
 2d half
 Wilbur & Lyke
 Klein Bros
 Ferades & Mayne
 "Los Miserables"
Buffalo, N. Y.
SHEA'S (ubo)
 Adon Co
 Young & Wheeler
 "Rag Bus Man"
 Billy Glason
 Clark & Bergman
 Winsons Winter
 Melling & Meyers
 Booth & Leander
Butte, Mont.
PANTAGES (p)
 (20-23)
 (Same bill playing
 Ansonda 24, Missoula
 25)
 "Bon Voyage"
 Moratti Linton Co
 Cramer Barton & S
 Roy Gillette Tr
 Parish & Paro
Calgary
PANTAGES (p)
 Kuma 4
 J Flynn's Minstrels
 F Dasi Co
 Pennell & Tyson
 Empire Comedy 4
Camden, N. J.
TOWER'S (ubo)
 2d half (18-20)
 Techow's Cats
 Al Tyler
 Brown's Mus Revue
 O'Brien Co
 "The Owl"
Charleston, S. C.
ACADEMY (ubo)
 (Columbia split)
 1st half
 Sam Duncan
 Allene Stanley
 "Merchant Prince"
 Kolter & Quinn
 Wilson Aubrey 3
Charlotte, N. C.
ACADEMY (ubo)
 (Roanoke split)
 1st half
 Mile Lingard
 Musical Shirlies
 Hall & Haslan
 Josephine Davis
 Flying Venus
Chattanooga, Tenn.
RIALTO (ubo)
 (Knoxville split)
 1st half
 Florette
 Marion Gibeay
 "Follies De Vogue"
 Jennings & Mack
 Koban Japs
Chicago
MAJESTIC (orph)
 El Timberg Co
 Adair & Adair
 "Shrapnel Dodgers"
 Foster Ball Co
 Martelle
 Agnes Berry (local)
 4 Portias
 Rodee & Francis
WICKERS (loew)
 Russian Follies
 Tucker & Winfred
 Segel & Canney
 H Brooks Co
 O'Neill Sisters
 P Redlin's Monks
 Mossman & Vance
 Eliz & Fisher
 (One to fill)

Cleveland, O.
KEITH'S (ubo)
 Aus Creighton
 Bernard & Termini
 Nip & Tuck
 Florence Tempert Co
 Rose & Bernard
 Lohse & Sterling
 (One to fill)
Columbia, S. C.
PASTIME (ubo)
 (Charleston split)
 1st half
 Boothby & Everdeen
 Coy De Trickey
 Doris & Russell
 Big City 4
 La Pearl & Blondell
Denver
PANTAGES (p)
 "Notorious Delphine"
 Quigley & Fitzgerald
 "Flirtation"
 Aerial Patts
Detroit
TEMPLE (ubo)
 "Girl on Magazine"
 Bert Swor
 M Hamilton Co
 M & E Stanton
 The Rials
 Edlie & Ramadan
 3 Herbert Sis
 Vespo Duo
Duluth
GRAND (wva)
 Greog & Wilson
 Marker & Scenck
 Geo Beane Co
 Polly & Chick
 Leach Wallin 3
 2d half
 Martelle
 "End of Kaiser"
 Ronal & Ward
 Hoyt's Minstrels
E. St. Louis, Ill.
HERBES (wva)
 Clifton & Dale
 Dollie Richards
 Leon's Ponies
 2d half
 Ellis & Ellsworth
 Fred Elliot
 "Meryl Prince Girls"
Edmonton, Can.
PANTAGES (p)
 Spanish Dancers
 Permain & Shelly
 "Pretty Soft"
 Victoria Trio
 Rekoma
Elmira, N. Y.
MAJESTIC (ubo)
 Lynnet & Francis
 J C Mack 3
 Jazzland Follies
 2d half
 Durkin & Donnelly
 Roy & Arthur
 (Two to fill)
Fall River, Mass.
BIJOU (loew)
 The Nellies
 Howard & Jenkins
 Frank Rae Co
 Boyle & Brown
 Winifred Gilrain Co
 2d half
 Hearn & Rutter
 Nixon & Sans
 Courtroom Days
 CIE Clark
 4 Barnes
Ft. William, Can.
ORPHEUM (wva)
 Redmond & Wells
 Bessie Welch
 Carol Keating & F.
 "Girl from Starland"
 2d half
 Marker & Scenck
 Geo Beane Co
 Greog & Wilson
 Leach Wallin 3
Freese
AIRDOME (aah)
 "Brigands of Seville"
 Edna May Foster
 Jansen & Mads
 (Two to fill)
 2d half
 Gray & Jackson
 Amber Bros
 Bertie Fowler
 B & V Morrissey
 Ward & Ueless
 3 Southerners
Grand Rapids, Mich.
RAMONA PK (ubo)
 W & E Bland Co
 Kharum
 Sora & Wiser
 Santl
 Bert Fitzgibbon
 Riding Duttons
Gt. Falls, Mont.
PANTAGES (p)
 (23-24)
 (Same bill playing
 Helena 25)
 "Stockings"
 "Mile Minute"
 Cooper & Burkhardt
 Winton Bros
 DeMichelle Bros
Hamilton, Can.
LOEW (loew)
 H LaVall & Sis
 Holmes & LaVere
 Henry Horton Co
 O'Neill & Walmsley
 3 Robins

\$14 PER WEEK ROOM AND BATH
 1 Shower from All Times
 Green Co. Free
\$16 UP PER SUITES FOR TWO
 Consisting of Parlor, Bedroom and Bath
 Light, Airy, with All Improvements
REISENWEBER'S HOTEL
 5th Street and Columbia Circle
 New York City

2d half
 Scanlon & Denno
 Walter Percival Co
 Lee & Cranston
 (Two to fill)
Houston, Tex.
PRINCE (bp)
 Degnon & Clifton
 Al Noda
 Grew Pates Co
 Frank Morrell
Ithaca, N. Y.
STAR (ubo)
 2d half
 Louis London
 Gilmore & Lemoins
 Jazzland Follies
Jacksonville, Fla.
ARCADE (ubo)
 (Savannah split)
 (Sunday opening)
 1st half
 Vardon & Perry
 Hart & Francis
 Wilton Sisters
 Masler & Thompson
 Ernest Evans Co
Jersey City, N. J.
KEITH'S (ubo)
 2d half (18-21)
 Nalson
 Mason Co
 Jack Alfred Co
 *Helen Westley Co
 Bouncer's Circus
Johnstown, Pa.
MAJESTIC (ubo)
 (Pittsburgh split)
 1st half
 "Oh Charmed"
 Storey & Clark
 Miller & Hamilton
 (Two to fill)
Kanana City
PANTAGES (p)
 (Sunday opening)
 Chandler & DeKoe Sis
 "Heir for a Night"
 LaFrance & Kennedy
 1 Mervos
 Joe Quon Tai
Lebanon, Ky.
PN PRY PK (orph)
 (Sunday opening)
 Kennedy & Burt
 Amoros & Jeanette
 Madge Martland
 Earl & Desmond
 3 Darling Sisters
KEITH'S (ubo)
 (Nashville split)
 1st half
 Monroe & Grant
 Irene Fravette
 "No Man's Land"
 Lord & Wells
 Nettie Carroll Tr
Macon, Ga.
GRAND (ubo)
 (Augusta split)
 1st half
 Tilly & Ward
 "Mimic World"
Memphis, Tenn.
LYCÉE M (loew)
 Florence Gladhill
 R C Faulkner
 McClood & Karp
 Pero & Wilson
 2d half
 Stroud Trio
 Smith & Lewis
 Early Laight
 Mabel Fonda 3
Waukegan, Wis.
PALACE (wva)
 (Sunday opening)
 Casting Campbell's
 "Fame" Sisters
 Arthur Barrett
 Nook Huzford
 Smith's Animals
 2d half
 Theoson Pets
 Billbury & Robinson
 Valentine Vox
 Radio Four
Winneapolis
PANTAGES (p)
 (Sunday opening)
 "Heir for a Night"
 LaFrance & Kennedy
 1 Mervos
 Joe Quon Tai

FURNISHED ROOMS
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KENNARD, 249 West 38th Street, New York

Follis Sis & LeRoy
Zeno Dunbar & J.
GRAND (wva)
Jones & Lynn
"End of Perfect Day"
Neville & Brock
Deodatta

PALACE
Van Field & Rena
Vincent & Arnold
Morel Sextet
Angel & Fuller
3 Denis Sis

Mobile, Ala.
LYRIC (ubo)
4d half
Howard & Grap
Bee Ho Gray
Clifford & Willis
Petty Reat & Bros
Levering Duo

Montgomery, Ala.
GRAND (ubo)
(New Orleans split)
(Sunday opening)
1st half
LaPalercia Co
Billy Board
Fremont Benton Co
Hackett & Francis
Cronin's Novelty

Montreal, Can.
SOHMER PK (ubo)
(Sunday opening)
Juno Salmo
Murray Ward 8
3 Myrns
Troello's Circus
LOEW (loew)
E J Moore Co
Hall & O'Brien
Mahoney Bros
Just Girls
(One to fill)

Mt. Vernon, N. Y.
PROCTOR'S (ubo)
2d half (18-21)
Orville Stamm
Harris & Morin
Arthur Havel Co
Jimmy Lucas Co
"4 Husbands"

Nashville, Tenn.
PRINCESS (ubo)
(Louisville split)
1st half
Gruet Kramer & G
3 Kashner Girls
Zik Zag Revue
Cabill & Romaine
Belgium 3

New Haven, Conn.
POLIS (ubo)
Fantino Tr
Harrison & Carr
Ziegler Sis & Ky 5
Fox & Britt
Stan Stanley 3
2d half
Gerald's Monkeys
Sid Townes Co
Hyman Adler Co
Moss & Frey
Wyatt's Lads & Lassies
BIJOU (ubo)
Wilbur & Lyke
De Lancy Sis
"Little Miss Stranger"
Peterson Kennedy & M
Thatcher's D Belles
2d half
Zeda & Hoot
Florence Timponi
Athos & Reed
Hilton & Rogers
Thatcher's D Belles

New Orleans, La.
PALACE (ubo)
(Montgomery split)
1st half
Tony
"Naughty Princess"
CRESCENT (loew)
McGinnis Bros
Owen & Moore
Moore & Fields
Seymour & Seymour
Dancing DeFays
2d half
Lexey & O'Connor
Florence Gladioli
R C Faulkner
McCloud & Karp
Percy & Wildon

New Rochelle, N. Y.
LOEW (loew)
A Stewart 3
Pisano & Bingham
(One to fill)
2d half
Annette Dare
Knowles & White
Gypsy Songsters

Norfolk, Va.
ACADEMY (ubo)
(Richmond split)
1st half
Ray L. Royce
La Bernice Co
Alex O'Neill & Sax
(Two to fill)

Oklahoma City, Okla.
LIBERTY (lp)
Cecil Trio
Joe Quon Tat
Orlin & Drew
"Nation's Pearl"

Oakland
ORPHEUM (ubo)
Mme Bernhardt Co
Law Madden Co
Eddie Carr Co
Carl McCullough
Albert Donnelly
Hahn Waller Co

PANTAGES (p)
(Sunday opening)
"The Follies"
Geo M Rosener
Leonard Brown Co
Beeman & Anderson
Henry & Moore
Eunice May

Ogden
PANTAGES (p)
(25-27)
Coleman & Ray
"Peacock Alley"
Diana Bonnar
McConnell & Simpson
Gaston Palmer
Bob Albright

Passaic, N. J.
PLAYHOUSE (ubo)
2d half (18-20)
Geo B Alexander
"Down Below"
Hanvey & Frances
3 Kitara Japs

Pawtucket, R. I.
SCENIC (ubo)
Nippon Duo
Jay Raymond
Ford & Cunningham Sis
Millard & Martin
2d half
Justa 3
Francis & Alden
Harrison & Burr
H Holman Co

Paterson, N. J.
MAJESTIC (ubo)
2d half (18-20)
Huyler & Milburn
Adolyn
Tracy & McBride
Ripley & Wardell
Lavalos

Petersburg
CENTURY (ubo)
Martin & Kublin
"Janet of France"
Joe Bernard Co
Spencer & Williams
Nolan & Nolan
2d half
The Bandys
Green & Parker
"Garden Belles"
Susanne Tompkins
3 Eddys

Philadelphia
KEITH'S (ubo)
Nan Halperin
"For Pity's Sake"
Lambert & Ball
Lester & Dyer
Reynolds & White
Shirley Sisters
"Gems of Art"
Chinko & Kaufman
Holt DeMont 3
GRAND (ubo)
Emmy's Pets
Irene Meyers
Ryan & Joyce
Wm Whitney Co
Neil McKinley Co
7 Bracks

Pittsburgh, Pa.
DAVIS (ubo)
Lynn Cowan
Yvette & Saranoff
Benjamin & Richards
Mme Doris Cel
Andrew Tombs
(Two to fill)
SHERIDAN SQ (ubo)
(Johnstown split)
1st half
Hugh Blaney
Cameron Clemons Co
3 Weber Girls
(Two to fill)
HARRIS (ubo)
Louis Leo
Abram & Johns
Grace Tivins
Tate's "Motoring"
Wikolia & Kahakala
Viola Lewis Co
Bud Walker
Heras & Preston
Duval Bros

Portland, Me.
KEITH'S (ubo)
Chester Kingston
Stargool & Spence
Holiday & Collins
Briller & King
Larry Reilly Co
Nat Leipzig

Portland, Ore.
PANTAGES (p)
"Hoosier Girl"
Green McH & Dean
Great Richard
J & A Wilson
Jimmy Lyons
Dura & Feely

Providence, R. I.
EMERY (loew)
Skating Venues
Foley & LaTure
Thrills & Frills
Willie Smith
Adelaide Bell Co
2d half
*Ed Geer & Sis
Winchell & Collins
Douglas Flint Co
Kelso & Francis
Jan Rubini

Richmond, Va.
LYRIC (ubo)
(Norfolk split)
1st half
Rome & Haney
Burnes & Frabito
Ed F Reynard Co

Rockford, Ill.
PALACE (wva)
Artiose Bros
Billabury & Robinson
Valentine Vox
Ronald & Ward
Amoros Sisters
2d half
Wright & Otto
Elizabeth Otto
C Hippie Co
Nick Hufford
Casting Campbells

Sacramento
HIP (aah)
(Sauce 1st half bill
plays Stockton 2d
half)
Bernard & Harris
The Fostes
Frances Bell Co
Roth & Roberts
Four Troopers
2d half
Cole & Denaby
Vance & Taylor
Undine Andrews
Frank Gardner & Co
Tracy & Morrow
3 Theodores

St. Louis
FORREST PK (ubo)
(Sunday opening)
Andy Rice
Diamond & Daughter
Eastman & Moore
Martin & Shanley
Harry DeCoe
EMPRESS (wva)
Taylor 3
Vera Berliner
Novel Bros
2d half
George & Toney
Dollie Richards
Musical Conservatory
Leon's Ponies
SKYDOME (wva)
Two Vagrants
Fred Elliot 2d half
Connie Craven
Diebel & Ray
Doyle & Elaine

St. Paul
PALACE (wva)
Kling & Brown
Allman & Nevins
Belmont's Warblers
Rigoletta Four
(One to fill)
2d half
Eary & Eary
Daisy Cameron
Midnight Rollickers
Cravand & Willing
Diaz's Monkeys

Salt Lake
PANTAGES (p)
Zeno & Mandell
Donovan & Lee
H G Woodward Co
Alex Bros & Evelyn
Alexandra
James O'Rourke Co
McFarland
Dancing Girls

San Antonio, Tex.
MAJESTIC (inter)
Alec & Dot Lamb
Lillian Colson
"Children of Fr"
Marcel Gautier
"Tick Tock Girl"
Lachman Sisters
ROYAL (hip)
Gene Fowler
Mary Dorr
"Cabaret De Luxe"
Hager & Goodwin
"Fall of Rheims"

San Diego
PANTAGES (p)
"Danc'g Girl of Delhi"
Alex Gayden Co
Pat Barrett
Rose & Ellis
Prince & Bell
Lucy Lucier 3
HIP (aah)
Emelle Sisters
Nicholson Trio
Lee Barth
Mary & Kilduff
(One to fill)
2d half
Santell
Sadie Sherman
Lee Stoddard
Davis & Evelyn
Cook & Rothert
Long Tack Sam

San Francisco
ORPHEUM (ubo)
(Sunday opening)
"Camouflage"
Equill Bros
Drew & Wallace
Brodean & Silvermoon
Mayo & Lynn
Mme Petchnaloff
Ruth Budd

Savannah, Ga. N
BIJOU (ubo)
(Jacksonville split)
1st half
Kamplin & Bell
Ben Smith
"When We Grow Up"
Bert Earl 4
Veronica & Hurl Falls

Seattle
PANTAGES (p)
Galletti's Baboons
Donahaw Dancers
Billy Elliott
Reddington & Grant
Taiby & Hart
Eastman Trio

Schenectady, N. Y.
PROCTOR'S (ubo)
Casson & Sherlock Sis
Raymond Wiley Co
B & E Adair
Allan Shaw
Nine Krazy Kids
(One to fill)
2d half
Wm Cutty
Smith & Troy
"Liberty Affame"
Kelly & Galvin
"Act Beautiful"
(One to fill)

Spartanburg, S. C.
HARRIS (ubo)
(Same 1st half bill
plays Asheville 2d half)
The Piquets
Carl Le Clair
Frances Nordstrom
Primrose 4
Aerial Mitchells
2d half
Frank Markley
"Miss America"
3 Sports
Gates & Findley
(One to fill)

Spokane
PANTAGES (p)
Mahoney & Rogers
Anderson & Rean
"World in Harmony"
"Ocean Bound"
"Fashions De Vogue"
Eddie Ross

Springfield, Mass.
BWAY (loew)
Winchell & Green
Florence Rayfield
Douglas Flint Co
Jan Rubini
2d half
Skating Venues
Foley & LaTure
"Every Man Needs"
Willie Smith

Stockton
HIP (aah)
1st half
Long Tack Sam
Bertie Fowler
Marta Golden Co
Amber Bros
3 Southerners

Superior, Wis.
PALACE (wva)
Eary & Eary
Daisy Cameron
Midnight Rollickers
Cravand & Willing
Diaz's Monkeys
2d half
King & Brown
Allman & Nevins
Belmont's Warblers
Rigoletta Four

Syracuse, N. Y.
TEMPLE (ubo)
Wm Cutty
Smith & Troy
"Liberty Affame"
Rohn & Fitch
Kelly & Galvin
"Act Beautiful"
2d half
The Gladiators
Casson & Sherlock Sis
Allan Shaw
Edith & Eddie Adair
Harry Johnson
9 Krazy Kids

Tacoma
PANTAGES (p)
"Handicap Girls"
Ward & Cullen
Howard & White
Hoyt Hyams 3
Patricia
Arcile Orii Co

Toronto, Can.
HIP (ubo)
La Viva
O'Day & Conwell
Stoddard & Hynes
Amanda Gray
Barnet & Son
Fred Lavigne Co
YOUNG (loew)
Omar Sisters
Stetson & Huber
Nancy Fair
O'Brien Havel Co
Armstrong & Ford
Milani 5

Trenton, N. J.
TAYLOR (ubo)
2d half (18-20)
Francis Sis
Kennedy & Nicoll
Allen Cliff & B
Grace Hassard
Petticoat Minstrels

Troy, N. Y.
PROCTOR'S (ubo)
Juliet Bush
M Window & D Jones
Almont Dament & C
Johnny Dooley
Nana & Alexis
2d half
Francis & Nord
Raymond Wiley Co
"The Big Surprise"

Union Hill, N. J.
LINCOLN (ubo)
2d half (18-20)
Althes Twins
Kane & Hoffman
National Comedy 4
Mayn Kemp & Picks
Vaseover, B. C.
PANTAGES (p)
"Temptation"
Ross Wyse Co
"Finders-Keepers"
Cook & Oatman
Curtiss Canines
Victoria, B. C.
PANTAGES (p)
"Quakertown to Bway"
Emily Darrell Co
Marion Munson Co
Coscia & Verdi
3 Bartos
Al Wholman

Waco, Tex.
ORPHEUM (hp)
Strength
Mack & Velmar
Russell & Byrne
Chung Hwa 4
"Yucatan"
Washington, D. C.
KEITH'S (ubo)
Geo MacFarlane

A Raech Co
Duffy & Ingils
Milo
Mr & Mrs Melbourne
Emma Stevens
The Brads
"Ideal"

Whisper
PANTAGES (p)
"Hats & Devil"
Miller Parks & S
Jackie & Billie
The Novallas
Wheeler & Potter
"Red Fox Trot"
Woonsocket, R. I.
BIJOU (ubo)
Justa 3
Francis & Alden
H Holman Co
2d half
Nippon Duo
Jay Raymond
Millard & Martin
Woonsocket, Mass.
POLIS (ubo)
Kennels & Mayne
Kennedy & Nelson
Gerard's Monks
Yvette Rugel
"Helped by Enemy"
2d half
Two Zylis
Regay & Lorraine Sis

Wm Williams Co
Fox & Mayo
Stan Stanley 8
PLAZA (ubo)
D'Armo & Marguerite
Le Roy & Cooper
4 Amer Beauties
Florence Timponi
2d half
Roman Tr
(Three to fill)
Wrightstown, N. J.
ARMY (ubo)
Petroff
Eddie Miller Duo
"The Owl"
Cook & Savo
The Seebacks
2d half
Trunelle Duo
Joe Browning
"Hello Egypt"
(Two to fill)
Yonkers, N. Y.
PROCTOR'S (ubo)
"The Painter"
"Man Off Wagon"
V & C Avery
2d half (25-28)
Carlton & Montrose
Sidney Tounley
Franklin 4

OBITUARY

Joe Welch, monologist and impersonator of Hebrew and Italian characters, died July 15 at a sanitarium at Greens Farms, Conn., aged 49. The end was not unexpected for Welch had been suffering from a mental breakdown for some time and about a month ago was committed as a hopeless parietic. Services were held at his

Abbott taking him thence into a repertory opera company. She later died in his arms.

IN MEMORY
Of My Beloved and Affectionate Uncle
JOE WELCH
Who departed from this earth
July 15th, 1918.
Loved by all. Never to be forgotten.
May his soul rest in peace.
LEW WELCH

Sarah Marcus, a chorus girl with "The Song and Dance Revue" committed suicide some time ago while at Houston, Tex., by taking carbolic acid. There was a coroner's inquest held at the time but several facts in connection with the suicide and which seem to involve a vaudevillian, a member of a two-act, males, playing in the same city at that time, do not appear to have been brought to official attention.

Stephen Kenney, an acrobat with the Bounding Gordons, died at Lowell, Mass., last week as the result of a fall while doing his act. He was a resident of Lawrence, where he was buried Friday.

IN CONSTANT MEMORY
Of Our Departed One
Pearle B. Meredith
Died July 16, 1917
HER MOTHER AND SISTER

Mrs. K. F. Magle died at the home of her daughter, Mrs. Zoe E. J. Clark Underwood, Bensonhurst, Brooklyn, July 12. The deceased was 85 years of age and had played in Shakespearean roles with Edwin Forrest.

The mother of Irving Aronson, pianist and musical director of the Versatile Sextet, died suddenly July 17 at the City Hospital, Coney Island.

"Buster" Ed Vinton's dog died July 4 from ptomaine poisoning in Buffalo. The dog was 10 years old and had been retired from the stage since the death of its master.

Emery Crawford, aged 70 years, died suddenly July 14 of heart trouble at Brunswick, Me., where, for five years, he managed the Cumberland theatre.

The mother of Helene Zam ("The Zat Zams") died from heart disease after 10 days' illness June 11 at Caledonia, N. D.

The mother of William Fredericks (Musical Fredericks) died in St. Louis July 11.

IN TENDER LOVING MEMORY
MY DEAREST PAL
LILLIE ROBERTS
Passed away June 15, 1918
(All who knew her, loved her)
NINA STRAW

home, 601 West 168th street and later at Masonic Temple. He is survived by a wife and two daughters and also a first wife, Belle Gold, who divorced him years ago. Welch starred under the management of Gus Hill and other producers of popular picture shows in such plays as "The Peddler," "The Shoemaker," etc. Ten years ago he made a radical departure from his familiar Hebrew characterizations by essaying the role of an Italian in a sketch by the DeMilles called "Ellis Island." His surviving brother is Ben Welch.

William Pruett, the baritone, died at Liberty, N. Y., July 14, of tuberculosis, after an illness of a year and a half. During that time he declined in weight from 250 to 130 pounds. He made many vaudeville and legitimate

IN MEMORY
of
Our Dearly Beloved
FATHER
Rev. Leopold Levkowitz
Who passed away July 3, 1918,
in his 63rd year.
EUGENE, WILLIE and
SAM HOWARD

appearances, last singing in "A Harlem Romance." The best known shows in which he scored were "Mlle. Modiste," "Madcap Princess," "A Chinese Honeymoon," "The Midnight Girl" and "The Kiss Waltz." He first began singing in a church choir, Emma

PALACE.

Every seat "set" with fans Monday night; every seat was occupied and everybody, including southpaws, using the "armstrong" breeze motors. The house seemed absolute capacity with the extra heavy drapes to the presence of a bunch of favorites led by the paired headline turns—Danie and Anna Wheaton and Harry Carroll. Both acts were the recipients of many bouquets, with the former the winner in the floral display.

Boy, Howdy, but there was sure some singing. About 15 per cent. talk during the performance. But, considering the presence of real summer, it was just as well. That there was no harm done was proven by the pianist of the Wheaton-Carroll turn, next-to-closing and finishing at 11.07. They just about stopped the show. Ten minutes previous they had first bowed off, but the insistent "recalls" led the obliging, dainty, clever Miss Wheaton to offer another flock of jingles, after she had made a speech of thanks, when she said she was glad to be back in vaudeville "with the funny little thing" (meaning Carroll) after an absence of two years. On directly before them and also appearing in "One" were Andrew Tombs and Rena Parker (New Acts).

Miss Danie and company found an admiring welcome, closing intermission. Her corking toe exhibition seems to show the best of her act. "Tango Toes," done with M. Bonnie, caught the first big applause. It is a Spanish number with Danie continually on her toes. The finishing number, descriptive of an airplane, with the assistance of her company and flagged ribbons, was the punch. It is worked out to the music of light airplane number in "Going Up," which helps. Among the half dozen floral pieces sent over the footlights was a piece holding a miniature airplane.

An early hit came from Juliette Dika. She was given the tough No. 2 spot, and for a time it looked like ordinary scoring results. However, after the music for the following act had started, she sang, very insistently and Miss Dika boosted her strange "Joan of Arc," "Over There," and "Marsellaise," all sung in French, were her trumps. The singing khaki-clad quartet with "Somewhere in France" followed, proving surefire. The comedy efforts of the men were successful at all points, providing valuable contrast. The one serious touch, the recitation, "St. Julien," brought forth a rattling volley of applause. In equipment the men might add an uncouthly addition, and that is providing four bayonets instead of two. They are supposed to be ready to go over the top, which calls for fixed bayonets all around.

Charles Abner and company in his new act, "At the High Life Cabaret," closed at the late hour. The turn has been slightly modified since opening, with the girl violinist out of the act. The turn is a conglomerate affair and needs a comedy punch worked into it somewhere.

Walter Brower had the conversational section of the bill almost all to himself, dallying for a quarter-hour, on fourth. With the assistance of his pleasant southern drawl he told of his marriage and wife, acquitting himself well and gathering plenty of laughs.

Franklin and Jean Tell, who seemed to be well known, opened intermission (New Acts). Mme. Jewell, billing her manikin act as "Cirque Day in Toyland," was billed out successful opening act, the antics of the roaring "lions" tickling the house.

BRIGHTON.

The house was better than the show Monday night at the Brighton. It was the record Monday evening of the season so far, a season Coney Island is moaning over. Looks as though the Island is all through for this summer. Any day now that it is warm it starts to rain around E 80 in Brooklyn, and that kills off the Island for the night. When not raining it has been cool.

All of the week's show at the Brighton was jammed into the second part. All of the show consisted of three acts. Franklin and Green, who walked away with it; Shelton Brooks and Ollie Powers (New Acts), opening the second part and nearly stopping the performance; and Doyle and Dixon (New Acts), next-to-closing, a very hard act in this program. Franklin and Green appearing just before them. Doyle and Dixon did but little in the way of applause at the finish, but this was partly through the position, the choice for a closing dance (their most familiar one), and the fact that the house had quite well appreciated their earlier.

Held over for a second week, Miss Franklin and Mr. Green were the attraction. They were around were those who recalled the changes in their repertoire from the previous week. Franklin and Green expect to sail shortly overseas, to entertain the soldiers in France, and they certainly have enough songs for all of the army. This week Miss Franklin is singing six, opening with the dirty-faced child, spoiled somewhat through Miss Franklin refusing to make up dirty-face for it. And she is dancing. Miss Franklin danced twice to the refrain of two songs. This looked new for her, but she was lately in a production and anything can happen there. Her "Passing Through" was a pretty nice number for Brighton Beach. What a bear it would have been at the chorus girls' performance at the Astor Sunday night. A letter song from the other side, sung with a sob by Miss Franklin, held sentiment and a comedy back-kick, while she did "Oh You Sammie" with a Frenchy accent excellently, closing with "The Ziegfeld Girl," another chorus number. Mr. Green played as his star solo on the piano Victor Herbert's "March of the Toys," and juggled otherwise with the keys while his wife changed gowns. It's quite the stamp of a definite position in vaudeville for Franklin and Green to be held over the second week at the Brighton and have the record Monday night house for

the opening of the hold-over term, notwithstanding how much credit may be passed out to Doyle and Dixon as a draw.

Closing the first part was "Some Bride," the musical turn John McGowan opened with some time ago. It now has Dudley Douglas in his place, but with the two same girls, Adelaide Mason and Leota Corder. The trio may be said to be getting away with something. It's only the hard-working little Mason girl who could make that possible, whether with McGowan or Douglas in the lead. The skit starts off with a story, promptly forgotten for a patriotic view, including song that carried a special illuminated drop, and then Miss Mason does a single song and dance, after which the story picks up again, to let loose the one good short-skirted dress—very short-skirted. She even goes to church to be wed in a bridal costume that only reaches to the hip. It's some startling suggestion and an innovation that might wreck many a marriage if carried beyond the stage. But Miss Mason is nimble-legged, a bright, little girl, and she keeps the act on the move when around. Almost any juvenile could take the lead, and Miss Corder does well enough and is likely to suit those who accept the act upon its looks rather than its work.

The show was opened by Frank Shields, a roper who talks, besides using a revolving globe and balancing ladder. The latter got him the most. The revolving globe is obsolete for the variety stage. Up to now the larriat was about the only thing it had ever missed. Mr. Shields might discard the globe and hold to the ladder. It is ever so much better, and his turn is a hit too long anyway. He failed to get his talk over at the Brighton. The house was too big for him. No. 2 had Officer Vokes and "Don," the "drunk" dog, with a specially made street dog. Vokes told a few stories with an Irish brogue that got him more or less, some less, and then "Don" came on. The act was a hit from that moment, although the finish looks no better finished now than it did when the act first came east. Since then it has been on the Ziegfeld Roof. The Misses Chalfonte, with their slightly set dancing turn of measure dancing, closed the performance. The two girls peralat in working by themselves, and they will probably be able to, while holding to this production or something else as costly. At any other time they will need assistance and would be wise to look for it now, to establish themselves for their next act.

Count Perrone and Trilzie Oliver were No. 3 (New Acts), doing nicely at the finish. Gould and Lewis were No. 4 (New Acts), changed at the night show to that spot from the opening after intermission position. The house liked Gould and Lewis to an unmistakable extent.

The concert grand piano having a workout this week, used in three of the turns. Sime.

LETTERS

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Questionnaires

Griffith Jos A
Halstenbach Edw A
Wilbert L A
Zwingle Paul

A
Ackerman Mrs L C
Adair Eddie
Adams Rex (C)
Abern Dan (C)
Alaire
Alarcon Lita
All Slayman
Allen Jimmie
Allen Nellie
American Minstrels (C)
Anderson Miss (C)
Andrews Miss
Andrews Fred
Angelus Trio (C)
Anglin S M (C)
Anthony John
Archer Lou
Armstrong Blanche (C)
Armstrong Curtiss (C)
Ashton Lehan
Aster Edith
Astella Dan

B
Baader Fred
Banvard Fred (C)
Baptiste John M
Barber Jane
Barnett Camille
Barnett Ruth (C)
Barnes Billy
Barnett Arthur
Barton Ermyl
Bassit Jack
Bayard Vio (C)
Beard Billy
Becker Ella
Belbridge Geo (C)
Belmont Rose

Bennett Eva D
Bennett Edna
Bennett Murry
Bennett Al (C)
Bennett Chas (C)
Bentall Venetia
Bernan Gus
Bernard & Myers
Bernard Rose (C)
Bernard Trio
Bets Mathew (C)
Birt Margaret
Birt Mrs
Bishop Chester
Blondell Edw
Blondell Ed (SF)
Bolles Edward A
Bolles Ned
Bonnart Renee
Bonta George W
Boone Fred (C)
Boyle Edith
Boyd Billy (P)
Brady Paul
Breasy Shelley
Breehn Peggie
Breen Harry
Briant Nita
Brooks Celeste (SF)
Brooks V
Brooke Octavia
Brown Pearl (C)
Buchanan Mrs L
Buckner
Burn Agnes
Byrne Andrew

C
Calbourne W H
Cameron Charlotte
Campbell Dorothy
Campbell Jennie (C)
Canfield Alexander
Canera Frank
Cardinal Arthur
Carew Mabel
Carey James T
Carr Nat
Carrere Marion
Carroll Helen

D
Dabthierg May
Dabin Jack (C)
Dabin Sylvia
Danubus Four
Darling Bobbie
Darling Gertrude (C)
Davenport Feathers (C)
Davis Arthur C
Davis Bowman V
Davis Family
Davis E
Davis Genevieve
Davis J
Dawdon Vera
Dean Lema
DeCoe Harry (C)
DeCoe Arthur
DeCoe Ben
De Fogi Louise
DeGroff Walter (C)
Dei Tora Gild
De Haven Billy
Dei Doc
Delmore George E
DeLorenzo Theo
DeMar Rose
DeMartini Llenge
DeMirth Lucille (C)
DePhil Chas
DeSilva Fred (C)
DeTrickey Coy (C)
DeVine Eleanor
Dillon Lillian
Dolan Gertrude
Donovan Fannie
Dooley Bill (C)
Dooley Frances J
Douglas H
Downing Allen
Downing Fred & H
Duan Allan (SF)
Duffy Jas (C)
Dumbar Marj
Dunn Agnes (C)
Dunne John W

E
Eastman Ella
Edwards Julia (C)
Edwards Sarah
Edward & Ward
Ehrlich Sam (P)
Elkins Edw
Elmore Marie
Emerson Chas W
Emmett Hugh
English Mai
Erin
Etting Grace
Evans Barbara
Evans Gertrude
Evol B

F
Faber Harry
Faber Earl (C)
Fagan Mary
Fairfax Mabel
Fairfax M J
Farrell Taylor
Fauvette Maude
Fay Ione (C)
Fay Herman
Ferris Eva
Fields Fanny
Finlay Bill
Finlay Bob (SF)
Finn E
Fisher Albert
Flager & Malla
Flora Bros
Florette Mlle
Flanagan Mary
Folsom Bobby
Folsam Bobbie
Foote Ann
Forbes Nina
Forbes Nina (C)
Ford D
Ford Pearl

Foreman C
Forkins Marty
Fontaine Eva
Fox B S (C)
Francetti Orma
Frances Nita
Franklin Wilson
Frescott Norman
Friedman Mrs E W
Frumbling Elmer
Fuller Connie (C)
Fuller Connie

G
Gabby Frank
Gallano Peggie (C)
Garcinetti Mrs L
Garioto Domenico
Gehrne Mayme
Gehan Alfred (C)
Gerdis Annette (P)
Gerhardt (C)
Geri May
Germano Fio (C)
Gibbs Hilda
Gibson Del
Gilbert & LeCrago (C)
Gish Mrs M
Glyn Harry (P)
Goldini Goldie (C)
Gondard Harry (C)
Gordon Lew
Gordon Roy
Gaylord Bonnie
Grandy Gerlie (C)
Gray Hazel
Greene & Parker
Greene John
Gray Dolly
Gray Nadine (P)
Griffin Gerald
Grissold Holton
Guest Mrs Alfred

H
Hackett & Francis
Hackett Lillian
Hahn Leon
Halle Eunice (C)
Hale Walter
Halbach Winfred
Harrera Jack (C)
Harris John
Hamilton Mabel
Handman Louis
Hanson Alex
Hannon Wm T
Harcourt Leslie
Harriman Joe
Harrington Joe
Harris Marion
Harrison Claire L
Harrison Lelester
Hart Lyndie
Hartley Arthur
Hartley Ben
Harvey W S
Hast Walter
Hayward Sis
Heather Josie
Helmar Lou (C)
Helmar Lou
Henry Marjorie
Hern Julia (C)
Herschlag Ed
Hewitt Wm
Hibbitt Billy
Higgins Mack
Hildreth Helene
Hillman Eleanor
Hippler W O
Hoebel Gyp
Holcombe Frances
Hollenbeck W F
Holmes Chas K
Holmes Dot
Hornberg Albert
Hornberg Edly
Hope Ruth
Houghton Miss M (P)
Houssain Mohamed
Howe Walter (C)
Howard Bert
Howard & Clayton
Howard Joseph
Howard & Sadler
Howatton & Swabell (C)
Huehen Wm
Hurst Frank
Hutchins Dick
Hutton Miss G

I
Ingalls Grace
Inness Maude R
Irving Richard
Ives Judith (C)

J
Jacobs Norman
Johnston Al E
Johnston L (SF)
Johnson Henry
Jones Nell
Jones Wm

K
Kane Mrs F
Kane Lucille
Kaymore Hazel
Keefe Chris
Keough Edwin
Kewley Mary
Kewse Frank
Kelgard Billy
Kelly Mabel
Kelly Violet
Kemp Mazie
Kennedy Thomas
Kennedy Mary
Kenton Dorothy
Kimberly & Arnold (C)
King George (C)
King Frank G
King M Jessie
Kingsbury Co (C)
Kirkwood Billy

L
Lalbergere Elsie
LaBurr Ella (C)
Lackman Ben
LaFrance Fred
Lamb Mrs A
Lamb Alec & Dot
Lamert Sam
Lamont
Lang Beth
LaPine Lyle
Larvett Jules
LaSalle Dolly (C)
Latell Morris
LaVenera
Lauter Phillip
Lawson Bill (C)
Leach Hannah
Leahy Mrs D J
Leigh Elsie
Leighton Harry (C)
Lemair Billie
Lemalve Geo
Lemore Aubri
Lemore Al (C)
Lester Joe
Lewis Jack (SF)
Lesi Eva
Light Anna (C)
Lindsay Cliff
Lloyd & Britt
Loane John
Lora Gild
Lovett Bessie
Lubin Lew (C)
Lyard Marie
Lyman Grace
Lynch Jack
Lyster Alfred

M
MacPhee Marion (C)
MacArthur Loret
Mack Charles
Mack Ollie
Madden Raymond (C)
Mader John
Mahoney Thomas
Maitland Mabel (C)
Maloney Cecil
Mankin (C)
Mantall Ayers (C)
Marion Babel (C)
Marion Marcell
Marshall Daniel (C)
Marshall James
Masculine Prince
Mayo Beth (C)
Mayo Beth & Florence
Mayo Fox
McCauley Mrs J B
McCarthy Tim
McCarthy Tim
McDonald Marie
McPadden Geo (C)
McDonnell Jack
McKnight T H
McMahon Sil
McManis Harry
McNamee
McWilliams James
Mears Mr A J
Melba Paula
Melvern Babe (C)
Merrill Bessie
Messis Marie
Meyers Andy
Mells Charles
Miller Fannie
Millman Dolly
Milton Lola (C)
Mintz Edly
Moffatt Gladys
Monahan Cora (C)
Montambo & Wells
Montrose Geo
Monarch Comedy Four
Monroe Frank
Morkon Kitty (C)
Morgan Chas (C)
Morgan J & B (C)
Morris Mike
Morris Maude (C)
Morton Stella
Moretti Helen (C)
Moss & Fry
Mott Valentine
Murry Crystal
Murray Amos J (C)
Murphy Francis
Murray
Murray Malcolm
Myers Maude (C)

N
Natalie & Ferrari
Neal Kathlyen
Neuson Chas
Newell & Most
Newton Miss M
Nichols Jack
Nickerson Ed (C)
Niles Mrs H
Nolan Mildred
Noll Agnes
Norman Fred
Norman Mary
Norton & Lee
Nona Margaret

O
Oakes Percy (C)
O'Brien Mrs Wm
Ode S (C)
O'Gorman Sil
O'Keefe Jonathan
Ode Florence (P)
Olds Rialto
Olmith Mary
O'Marshall Geo
O'Mears Josie

P
Palmer Betty
Page Helen
Paquin Miss C
Patsy Leah (C)
Paul Marion
Pauline Geo
Paullette Louise
Payton Lew (C)
Penn Jack (C)
Perrin Vio
Perry Harry
Pheips Elisabeth (C)
Picaro Luigi
Pierce Geo E (C)
Pierce Mrs
Pierce Rilla (C)
Pierce Milla
Pike W C
Porter Wm J
Porter & Clark
Potter Wm G
Potter B & M
Poultney Geo W
Prestburg Mrs J
Price Mr (C)

Q
Quinlan Dan
Quirkell F B
Quirk Jane

R
Racey Edw F
Radcliffe Lois
Rae Madlyn (C)
Raffin Frank
Rawson & Glare
Reinhardt Sil
Rhoads Jack
Richard Margurite
Rice N C (C)
Rice Helen O
Reilly Happy
Riley Joe & A
Roach Virginia
Roberts Joe
Robinson Norrine (C)
Rogers E J (C)
Rogers Frank (C)
Rogers Bessie B
Rogers Ida
Rolley Joe (C)
Rollins Marcellene (C)
Roman Maudie
Romaine Julia
Rosa & DeWinters
Roser M F
Rose Katherine
Rowe Vera (C)
Rowland Adele (C)
Ruill Jack
Russell Cliff
Russell Ethel (C)
Russell Mable

S
Savoy Robert
Saxon Treese
Sayers Frank
Schafer Flo
Schilling Wm (C)
Seabury & Shaw
Seafrost Bert
Seaton Bill
Seldan
Seltzer Harriet
Seymour Grace
Shafer Clyde
Sharpe Marg
Shayne Al
Shea Jimmie
Sheehan Millie
Sherrin Jack
Sherry Blanche
Shiwell Frank
Short A M
Shriner J A
Shuttleworth
Skelly Greta
Small Treese Opera
Smith Phil (C)
Smith Harry
Smith Mrs Ida
Smith Jack
Snyder Harry V (C)
Sothern Jean (C)
Spector Jean
Spencer Mrs B (C)
Spencer Frank
Spier Clara (C)
Stacy Della
Stafford Lee
Stanley Mrs S
Stanley Harry
Stearns Jack
Stephen Murray
Sterling Harry (C)
Stevens Dorothy
Stevens Helen
Stevens Pearl
Stevens Pearl
Stick Dick (C)
Stoddard & Hynea
Stone & Manning (C)
Stover B V
Straw Nina (C)
Strength Jules
Strong Nellie
Strover Violet
Stroud Trio (C)
Stuart Herbert
Suffrage Revue
Suits Anna
Sully Estella
Swan & Outman
Switzer Jack
Swift Thos (C)

T
Takue Jack
Tanquary Eva
Tardell B & B (C)
Tatsuka Togo (C)

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V
Vadie & Gysi
Vadero Henrietta (C)
Valadous Les

Valle Muriel (SF)
Van Aken A
Vardon Vera
Varr & Tunis (C)
Vauersdale Lillian
Vernon Albert
Vernon Gladie
Verser Mazie
Von L Amelia
W
Wagnem Mohamed
(C)
Wallace Jean

Wallace Wm E
Walsh Ed R (C)
Walt Chas E
Walters Selma (C)
Walters Frank
Walton Lottie
Ward Albert
Ward N B
Ward Miss B
Ward Larry
Ware Walter
Warren Bessie
Weaver Bertha (C)
Weems W
Welch Frank
Wellman Emily
Wesler Marie
West Ada
West Beatrice

Weston Willie (C)
Weston Hazel
Wharton Mike
Wharton Mrs H
Wheeler Dick
Whipple Bayoune
White Joe & Vera
White Pat
White Irene
Whitman Lydia
Wilbur Gertrude
Wilder Miss
Wilkins Marie (C)
Willmot Flo (C)
Wilson Jack (C)
Wilson Lucille (C)
Wilson Billy
Wilson Jack
Wilson Lella

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CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.

Emery Ettelson has been appointed representative and manager of Gene Greene.

Howard Baker is in Chicago preparing a new musical act.

Guyon's Paradise has closed for the summer, and will open early in September.

Frances Arms, of New York, is with the Terrace Garden show.

Bernice Hansen, secretary to Sam Thall, has recovered from a slight operation, and is back on the job.

William Beyer and Lillian Lindeman, of the Players' workshop, have joined the Great Northern troupe at the Hippodrome.

Maurel Bernardo, former principal comedian in "Hanky-Panky," is coming back to vaudeville. He has a sketch called "One Touch of Art," written by Jack Lall.

Lotus Lee, a new prima donna from Denver, will have a showing for the first time on any stage at the Hippodrome next week. The young woman is said to possess a remarkable voice.

The American Theatrical Hospital Association has an active membership of 524, with 43 life members. At a meeting last week it was announced 200 members of the Billposters' union joined in a body.

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SALLY HUNT

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PALACE (Earl Steward, mgr.).—"Doing Our Bit" (10th week).

POWERS (Harry J. Powers, mgr.).—May Robson in "A Little Bit Old Fashioned," doing well (8th week).

WILSON AVENUE (Mitchell Licalzi, mgr.).—Wilson Avenue Players in stock.

WOODS (Al Woods, mgr.).—Homer Buford, bus. mgr.).—"Friendly Enemies" (second company) (20th week).

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pneum, rehearsals, 9:30).—Financially stripped to meet the summer drought, although the weather has been most unseasonably mild here, the only big-time show in town this week presents a rather bush league outfit, headlined by "Where Things Happen," the Wellman-Morris war sketch, which is a right respectable little offering, but far from headline quality or magnitude. Scenically it measures up to almost anything on the boards, and from a literary and production standpoint it is meritorious. Still, with all its splendid qualities, it fails to send people out either cheering or raving, and those are supposed to be consequences naturally developed by top-line presentations. Perhaps the presence of a "name" in the cast might make of this excellent act a true "attraction"; as it is, it can be classed only as a good act.

Bert Swor, always convulsively comical, next to closing, stands up as usual. Black and White, the everlasting, close the bill, looking just as juvenile, and cavoring just as brisly as in the old, old days when Chicago was a prairie—and had six first-class vaudeville houses. Bertie and Archie, allan Ward Brothers, entertained in "one," singing ditties slightly blue and dancing deliciously. This is a nifty act, smartly comparisoned, tastily routined.

The Volunteers got good applause on a patriotic melody for a finale, after stalling lamentably through some ten unimportant minutes at the opening in assembling the four in very obvious and inept fashion from the audience, the pit and the wings. Their singing was quartetishly commonplace, the comedy light and not overdone, the act suffering from the crude stuff in the early moments, for which they showed need of an author or someone to give them clever lines for such everyday business.

Martha Hamilton and Co. in "Oh, You Woman," a brisk and rattling farce by Joseph L. Browning, with "meat" as well as comedy, played rapidly and with intelligence, held up

NOTICE FOR EUROPE

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No. 3 spot with effective strokes. Miss Hamilton got her part across convincingly, and Fred Thomas, as her husband, displayed himself as a smooth and gifted comedian who ought to find employment for Frohman or Tolson—he has gift and manner and does not let hokum get the better of him.

Bernard and Termini added and planned drollery, though the house took their efforts with more hearty outbreaks than they seemed to warrant. The violinist is just a violinist, without any brilliant flashes or extraordinary personality. The accompanist plays conventional rag and plain straight until the end, when he tears into a duncie, no part of which is brilliant, but all of which gets by and is a surprise. Margot Francis and a clown opened with still exhibitions and a stumbling attempt at comedy; this act would be better if it had concentrated into it what merit it holds.

MEVICKER'S (Low-Mathews; Jack Burch, mgr.). P. George, the musical chub, opened the show, getting away on the novelty of his offering, in which he uses the various accessories of the kitchen in a musical way. He did well despite the constant walking in and out of the audience at the second show. Fellis Sisters and Letty followed with a neat dancing act. They have several good numbers, with a well done eccentric dance for the finish. Thornton and Thornton, man and woman singing and talking, went fair with gags and songs, the songs being inclined a bit to sentiment. The team has a burlesque whod-up to the act, which helps it get over. Minetti and Sidiell have a great acrobatic act full of action and replete with real comedy. The clown keeps the audience laughing all the time he's on. Between the laughs and the thrills the audience gets plenty. There is a Bert Melrose finish to the act, which is splendidly done. The next number was the hit of the show—a single and a nut one Bert Howard, who sings, dances and plays the piano. He has it whatever it is that audiences seem to like without knowing why, and particularly those McVicker audiences. "Help, Police," is a druggy girl act. Williams and Watkins, a team that has played around here of old, is featured. The act lacks novelty and needs the tonic of originality to freshen it up. "Detective Keen," a sketch, oft reviewed and seen here before on the big time, closed the show. *Sitting.*

LOS ANGELES

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Sattle Fisher, playing the Orpheum, will return here for the summer to be with her husband, Arthur Houghton, who is Fred Stone's manager.

Thomas Shoon has been engaged for Morocco clock.

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Mile. Ratan Devi, the musician and author, has returned from India. By way of a vacation she is playing a concert in the Pageant drama, "The Light of Asia," which is having a run at Krotina Institute in Hollywood.

Bertha Mann is leaving the Morosco company next week. She will go East.

Mannie Lowenstein, Los Angeles' pet composer, is doing publicity for the Artists' and Authors' Club.

George Slegman, who played the brutal German officer in "Hearts of the World," has enlisted in the army—and not in the German army.

Jesse Hampton has J. Warren Kerrigan under a long time contract.

The Forty Club threatens to be rejuvenated. It is composed of select mummars and theatre folks, and President Beban is looking after the details.

Mat Keefe has accepted several yoddlng engagements in this vicinity.

Local vaudeville houses are not setting the world afire with attendance. The decrease in business is due partially to the hot spell, the war, and the opening of the beach resorts. Many of the theatres are admitting soldiers and sailors free.

ATLANTIC CITY.

BY CHARLES SCHEUER.

Threatened litigation in the higher courts of the state because of the refusal of Mercantile Appraiser Isidore Schmiedler to grant a license to the "Under Ground Chinatown," on the Old Pier, on the ground that it is not a proper show for the resort, became a fact Monday when, following the decision of Recorder C. L. Goldenberg that Charles Kerler, manager of the show, was guilty of operating without a license, G. A. Bourgeois, counsel for the Boardwalk Amusement Co., served a writ of certiorari upon the court. Kerler was fined \$100.

The rule to show cause why the conviction should not be reviewed by the Supreme Court is returnable Aug. 1. The other defendants, including Michael Sureock, manager of the Old Pier, who had also been arrested for operating amusements or games without a license, were dismissed because of the contention of counsel that they had offered the fees for licenses and the city had declined to accept them.

The Mercantile Appraiser, when seen following the hearing and asked to what policy would now be pursued with respect to the Old Pier amusements, declared that if the "Underground Chinatown" management would remove certain signs which, in his opinion, mislead prospective patrons into believing there was a "Barbary Coast" saloon in operation, and real, live Chinese slave girls and an opium den within, he possibly might grant the license. He will also insist that the exhibition of contests of strength which enacts the role of a confirmed "dope" and is very realistic in his performance should be eliminated.

He would, however, not grant a license even after these requirements had been met, until the Commission by definite action at a regular meeting of the management approval. Licenses will be issued to the games which have been placed under the ban if the management removes the element of chance with which patrons would contend in playing them.

The Mercantile Appraiser, in other words, would insist that every player should receive a gift of equal value in games which do not call for a trial of skill but upon which the player takes a chance of winning candy or something else of a value in excess of the fee he pays for the game. He does not think that some of the games can be changed to meet this condition. If any games which have been licensed contain elements of chance, they must also be changed according to the decision of the officials.

W. E. Shackelford, manager of the Million Dollar Pier, also a Freeholder, is favorably mentioned as a prospective commissioner. If he is appointed, the commission will be organized, it will be the first time in the history of the resort that an amusement man has been entrusted with a public office.

"Hearts of the World" entered a two weeks' engagement at the Apollo Theatre Monday. The production met with much favor.

"The Passing Show," with its 150 people and 18 scenes, necessitated auxiliary dressing rooms at the Globe.

The Elks' reunion, which brought over 25,000 visitors to this resort, proved a great success. The parade Thursday last, reviewed by Josephus Daniels and more than 100 Congressmen, was the finest of its kind that Elksdom has ever produced. Generally speaking, the herd was exceptionally well behaved during its sojourn in Atlantic City, and there was less noticeable convulsivity than customary at an annual reunion. The Elks took themselves seriously and patriotism was the watchword and slogan of the hour. The Grand Lodge contributed another million dol-

lars towards the cause, making a total of two million that this wonderful fraternity has so generously come forth with. Every section of the United States was represented, and notwithstanding the vastness of the attendance, they were all comfortably domiciled, and Atlantic City may well be proud of its record. That this fact was thoroughly recognized by the delegates in exile, went over with their usual closing crash. Elida Morris opened poorly, and for a time it appeared as if she had a heavier position than she could swing as a single, but finally put her act over by sheer personality, and will go strong on her next appearance locally. Barnes and Crawford, immediately before Crawford and running better than they ever did in Boston, made things especially hard for Crawford. Crawford used practically all old stuff, but got it across with his usual finesse and left the house clamoring for more. Tojetti and Bennett opened in a tough act for such a hot night. Stagepole and Spigot caught the house unexpectedly, and the male partner's head spin and shoulder twist novelty put him across big. The Claire Vincent surprise comedy, "No Trespassing," dragged badly, but was saved by the novelty climax. The Four Holloways and official war pictures number three closed to less than half a house owing to the show running half an hour late.

BOSTON.

BY LEN LIBBEY.

KEITH'S (Robert G. Larsen, mgr. agent, U. B. O.).—Clifton Crawford drew a turn-away house Monday on one of the hottest nights of the season, but was given a tough run for first honors. Joe Cook, although programmed early, gave Crawford the closest rub, catching the house just right. The Ford Sisters, following him, went over with their usual closing crash. Elida Morris opened poorly, and for a time it appeared as if she had a heavier position than she could swing as a single, but finally put her act over by sheer personality, and will go strong on her next appearance locally. Barnes and Crawford, immediately before Crawford and running better than they ever did in Boston, made things especially hard for Crawford. Crawford used practically all old stuff, but got it across with his usual finesse and left the house clamoring for more. Tojetti and Bennett opened in a tough act for such a hot night. Stagepole and Spigot caught the house unexpectedly, and the male partner's head spin and shoulder twist novelty put him across big. The Claire Vincent surprise comedy, "No Trespassing," dragged badly, but was saved by the novelty climax. The Four Holloways and official war pictures number three closed to less than half a house owing to the show running half an hour late.

BOSTON (Charles Harris, mgr.; agent, U. B. O.).—Using "A Soul for Sale" as the film, and doing good business despite the hot weather conditions. Vaudeville, Gladys Taylor and Co., Alf Grant, Shannon Banks and Co., Hillard and Martin.

BIJOU (Ralph Gilman, mgr.; agent, U. B. O.).—Pictures.

BOWDOIN (Al Somerbee, mgr.; agent, U. B. O.).—Depending mostly on the films, although running five acts.

GLOBE (Frank Meagher, mgr.; agent, Loew).—Three star film program.

ORPHEUM (Victor J. Morris, mgr.; agent, Loew).—Film, "Cleopatra." Vaudeville, Bartello and Co., Carrie Lillie, Adelaide Bell and Co., "Who Is He?"

SCOLLAY OLYMPIA (James J. McGuinness, mgr.).—Pershing's Crusaders, film. It ran several weeks at the Shubert recently. Also vaudeville.

GORDON'S OLYMPIA (Frank Hookallo, mgr.).—Feature film and specialties.

PARK (Thomas D. Soriero, mgr.).—One of the best bills of the season for this hot weather and doing good business with it. Program includes "No Man's Land," "The Highest Bidder," a Vitagraph comedy and the Pathe Weekly.

WILBUR (E. D. Smith, mgr.).—Doing fine summer season business with Rock and White, who have the call, the only legitimate show in town just now. They are varying their bill to make "repeats" popular, and are getting away with it.

MAJESTIC (E. D. Smith, mgr.).—"Hearts of the World," film, 14th week, and going big. TREMONT TEMPLE.—"My Four Years in Germany," film, still holding out strong, despite there are some releases in smaller places throughout New England.

COPLEY (H. W. Patten, mgr.).—The third week of "Inside the Lines." Nothing is being overlooked in the advertising line.

SAN FRANCISCO

VARIETY'S
 SAN FRANCISCO OFFICE
 PANTAGES THEATRE BUILDING
 Phone, Douglas 2213

ORPHEUM (Hugo Hertz, mgr.; agent, direct).—15. While capacity is not being registered, the second week of the engagement of Bernhardt is showing good business. The regulars appeared to be absent on the start and new faces were among those passing in.

Mitro and Lynn next of the holdover contingent, including Marion Weeks, Eddie Carr and Co. and Benise and Baird, it can be chronicled that each act repeated successfully.

PANTAGES (Horton Myer, mgr.; agent, direct).—15. Good bill, although business was off. Menlo Moore's "Follies of Today," with Billy and Edith Adams and the Burnin' Sides, next tab with good principals, but a weak chorus. James Leonard, Bothwell Browne and Co., laughing success with "Camille" travesty. George F. Rosener, hit. Art Henry and Mada-

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ON ANY BILL!**

**AND TIPS Y
D O N**
This Week
**UNDER PERSONAL MANAGEMENT OF
E. K. NADEL—PAT CASEY AGENCY**

line King Moore, did well. Eunice May, out of bill, with Joe Roberts, banjoist, substituted, latter scoring. Beeman and Anderson, disclosed an exceptionally good opening.

HIPPODROME (Edwin A. Morris, mgr.; agent, Ackerman-Harris).—Show and business good. Johnson and Arthur, opened well. Two Southern Girls, excellent voices, scored. Hays and Neal, went big. Florence Randall, got laughs. Danny Simmons, hit. Sib Proveanias, closed good. Virginia Hayden, out of bill.

ALCAZAR (Geo. Davis, mgr.).—"Hearts of the World" (picture; 4th week).

CORT (Homer F. Curran, mgr.).—"Lombardi, Ltd." (5th week).

COLUMBIA (Gottlieb & Marx, mgrs.).—"Polly with a Past" (1st week).

CASINO (Lester Fountain, mgr.).—Will King Co. (stock) and A-H. & W. V. A. vaudeville.

MAJESTIC (Ben Muller, mgr.).—Del Lawrence Co. (stock).

PRINCESS (Bert Levey, lessee and mgr.).—Bert Levey vaudeville.

SAVOY (George Meltzer, mgr.).—Dark.

WIGWAM (Jos. F. Bauer, mgr.).—A-H. & W. V. A. vaudeville.

CASINO (Lester Fountain, mgr.).—7. Business continues big here with the Will King Co., now in its fifth week. The vaudeville bill is unusually good. Owing to the length of the show since the King opening here, the vaudeville turns are invariably compelled to reduce the running time of their acts. This week the final performance is concluded around 11.30, and this in spite of every act on the bill cutting.

The Casino, with the Will King Co., running about an hour and a half, could get along with less than the customary six acts, but as the A. and H. contracts calls for a week in Frisco, the full six acts are used weekly. The Xylo Maide opened with popular airs on xylophones. The three Southerners, second, offering a good routine of talk and songs. The two men possess voices of quality, while the female member of the trio distinguishes herself in the final number with

**Just saw
V. CHANDLER SMITH**

**Went over the Act she wrote for us
And it's a Pippin.**

**If We can't make the big Time
With Her Novelty Song**

and Stage Craft, We Quit.

MORETTE SISTERS

RESTING AND REHEARSING IN CHICAGO

scenes are laid in Calif, Paris and New York City. The opera will be produced in a local theatre, probably the Alcazar, in the near future.

Tony Lubelski's "Midnight Follies of San Francisco," which returns here after an unprofitable tour of California towns, will try again, this time playing the northwest cities. The company carries 25 people and is playing at \$1 top.

Jake Calvert, Remick's traveling manager, is spending a few weeks in San Francisco.

Tom McGrath, formerly proprietor of a thirt palace, is now chief dispenser at Newman's College Inn, which resort holds the distinction of being the only saloon in San Francisco at which an ice cream soda can be purchased.

The San Jose Round-Up, held July 4-7, drew a crowd of approximately 20,000 the opening day. Dustin Farnum was in charge of the show.

"Lombardi, Ltd." originally booked into the Cort for four weeks, was retained an extra week, the "Look Pleasant" opening being deferred until July 21.

Bol Carter has opened for a three weeks' engagement with the Roy Claire Musical Comedy Co., at the Bungalow, Oakland.

Frank L. Browne, from Boston, will assume the management of the Alhambra here, succeeding Bob Drady.

Carl McCullough has nearly completed the "slip-on" which he is crocheting for his wife.

Midge Morrison is again connected with the Watsons, Berlin & Snyder offices.

Ivan Bankoff returned here last week.

TANEAN BROS

**BUY WAR SAVINGS STAMPS
NOW IS THE TIME TO DO IT**

some fast stepping. Jimmy Dunn scored a hit with some good imitations. His impression of a six-year-old girl singing and of a cat singing "By the Light of the Silvery Moon" received tremendous applause. Joe Christopher and Elsie Walton have quite a novelty skit, the idea being new out this way. As a male and female barber, with a back drop repre-

senting adjoining barber shops, they win laughs with a good routine of talk. The gag about the girl visiting a guest in hotel room should come out. Edna May Foster, assisted by daddy Foster, did well in the next to closing position. The Ambler Brothers closed the show with superior balancing. The brothers go through their work in a classy and

dignified manner, while their routine includes a number of original stunts.

Eugene E. Schmitz, former Mayor of San Francisco, and at one time leader of the orchestra at the Columbia here, and Frank Drew, a prominent attorney, have completed an opera, "The Maid of San Joaquin." The

Marta Golden, playing the Hippodrome circuit, will learn to play the pipe-organ, having signed up for a six months course with Walter Sabin.

Mile. Lysiane Bernhardt, granddaughter of

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S M I L E S

TO TICKLE THE BUNCH SING

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TO MAKE 'EM "HOLLER FOR MORE" SING

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SMILES WINS

SMILES SMILES SMILES SMILES

SMILES

Lyrics by J. WILL CALLAHAN
Music by LEE S. ROBERTS

REPRISAL

There are smiles that make us happy. There are smiles
that make us blue. There are smiles that steal a way the
tear drops. As the sun beams steal a way the dew. There are
smiles that have a tender meaning. That the eyes of love know may
new. And the smiles that fill my life with sun after. Are the
smiles that you give to me. There are no.

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 "When We Meet in the Sweet Bye and Bye" S. Murphy
 "Mandy and Me" McKenna-Gumble
 "We'll Build a Rainbow in the Sky" Whiting-Egan
 "Blue Bird" Klare Kummer
 "Ragtime Mose's Old Time Bombashay" Van-Schenck-Franklin
 "It Might As Well Be You" Kahn-Van Alstyne
 "For Your Boy and My Boy" Kahn-Van Alstyne
 "Cotton Hollow Harmony" Whiting-Mason
 "My Girl of the Southland" Brown-Hoier
 "Cheer Up Father—Cheer Up Mother" Bryan-Paley
 "You're in Style When You're Wearing a Smile" Kahn-Van Alstyne-Brown
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Sarah Bernhardt, made her first appearance as a public lecturer here last week.

The divorce suit Mrs. Ivy Frances Crane, former dancer, said last December she would institute within a few days against Lewis Douglass Crane, her former partner and husband, now in Washington doing Government work, was filed here last week. She charges desertion and neglect and asks for the custody of their child, Douglass, 21 months old.

DETROIT.

By JACOB SMITH.

TEMPLE (V. G. Williams, mgr.; U. B. O.).—Winona Winter, Paul Perlera, Moran and Mack, Foster Ball, Three Hickey Boys, Kharum, Melrose and Cloggs, The Duttons. Below the usual standard of Temple bills.

ORPHEUM (Tom Fainell, mgr.; Loew).—Nora Allen, Emmons and Colvin, Countess Verona, Elliott and Mora, Welch, Healy, Montrose, Darto and Silver.

MILES (Gus Greening, mgr.; Nash).—Charles Ferris and Co., Roberts Cats and Rats, Steve Juhasz, Morgan and Stewart, Agnes Kanep.

The Detroit opera house may not be torn down after the first of September, at least until material for the new structure is available. It is definite, however, that Bert C. Whitney will play Klaw & Erlanger attractions at the Lyceum, and that the opera house will likely remain in pictures until ready to be torn down.

Five pictures were condemned by the Detroit Police Censors in June, two of which were afterwards passed upon certain changes being made.

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NEW ORLEANS.

BY O. M. SAMUEL.

PALACE (Sam Myers, mgr.).—First half: "The Frontier of Freedom"; Lloyd and Wells; Nettle Carroll and Co.; Irene Truette; Monroe and Grant; "Her Price," film. Last half: "The Garden Belva"; Bee Ho Gray; Clifford and Wells; Levering Duo; Sheen and Roon; "Impossible Susan," film.

CRESCENT (Walter Kattman, mgr.).—First half: Maxwell Quintet; Siegel and Cavanaugh; O'Neill Sisters; Hall and Guilda; "Over There," film. Last half: Florence Henry and Co.; "Norinne of the Movies"; Browning and Dawson; Crappo and Apollo; King and Rose; "The City of Dim Faces," film.

STRAND (Foster Olroyd, mgr.).—Wm. S. Hart in "Shark Monroe," film.

LIBERTY (Ernst Boehringer, mgr.).—"The Unbeliever," film.

Foster Olroyd has succeeded D. L. Cornellius as manager of the Strand, Cornellius having enlisted in the navy.

Jack Edwards has a daughter and Edwards is already beginning to talk about her coming theatrical career.

Emile Stein has recovered from his recent severe illness, and is back again at the Strand.

John O'Keefe, former superintendent at the Orpheum, was stricken the other day and is said to be in a critical condition.

PHILADELPHIA.

BY JUVENILE.

KEITH'S (H. T. Jordan, mgr.).—Few shows during the past season have equalled the big summer bill offered this week. The Monday

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CHARLES SCHWENK, Editor
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afternoon regulars must have thought so, too, for they "ate it up" from start to finish and there wasn't an act in the list of nine that did not get its share of applause.

The big hits were liberally distributed, but the big chunk went to Sophie Tucker and her band of "jazzers." The programming of this act looked like the list of a local draft board, every member of the quintet having been drafted and classed, and Miss Tucker is taking no chances of her boys being considered "black-ers." The program gives the reason each member of the band has been placed in deferred classification and the idea seemed to make quite a hit with the audience, for when Sophie mentioned that her piano player was soon to leave her they gave him applause. So far as the act is concerned it was a riot, of course, and could not help being a bit for it is the best act of its kind ever staged. Miss Tucker, radiant, smiling, generous with her songs and working as hard as any member of her troupe, put over one of the biggest hits she has ever scored in this house. She has some new songs, looks like a million-dollar doll, and that band has all the others tied to the mast.

Another "cleanup" was registered by Johnny Dooley. Being a local boy and always popular here his path was made before he started, but he went right down the line and scored with everything he did. His burlesquing of the acrobatic rag song is one of the funniest things pulled in vaudeville in many a day, and Dooley makes it a riot. His Egyptian dance bit, which he did here last season, is even better than when first seen. Dooley has a surefire hit and goes right along with the very best of the two-day "singles," while Yvette is bringing up the youngest Dooley. A none too easy spot was picked for Tarzan, who had the closing position in a fast-moving show, but the act scored so high. The man who handles Tarzan is one of the Patty Brothers, and he has "used his head" in putting Tarzan before the public. The man-ape has made a study of Consul and probably one

or two others and certainly gets close to the original, but gets as much fun out of tossing rubber balls at the drummer as any human could possibly get. It is quite a daring thing to try to get away with in vaudeville these days, but with the exception of the work on the rings, the work of Tarzan is close enough to that of any of the trained chimpanzees to make his act a novelty any vaudeville bill can use.

It takes something of a male singer to pass with a "single" these days, but George MacFarlane did it in great shape. Having gained considerable popularity here as a musical comedy star, the baritone has retained it all during his absence and was a big applause winner. He sang several selections, all of which were warmly received, and his one war song went so big that he had to sing it over for a finish. All MacFarlane needs to place himself in the first class is two or three good stories. Those he told Monday were good long before George first appeared in vaudeville and have won their right to be pensioned. Senor Westony is a clever pianist with a sense of humor that stands him in good stead. If he didn't try anything else to be funny, his description of one or two of his numbers is enough to get laughs. Much of his repertoire is made up of trick numbers; that is, complex compositions, and it takes a master of the instrument to execute them harmoniously, which Westony did, for which he was liberally rewarded. Al White, Jr. and Ruth Adams, a couple of decidedly clever kiddies, proved a surprise with their sinking and dancing. The boy is not only a skillful dancer, but sings a couple of songs intelligently and in pleasing voice. The girl is a dandy little dancer, versatile, and full of action. As a matter of fact the whole act is full of "pep" and as a juvenile offering is capable of holding its own in the very first row. It was very well received. White is the son of Al. White, formerly a vaudevillian and now a teacher of stage dancing here, and the youngsters are his pupils.

Bayonne Whipple and Walter Huston have

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a genuine novelty sketch in their playlet called
"Shoes." It's a real oddity, nicely handled, and
with a comedy song number of Huston that
gives it a big boost. It was a real big hit.
The Caits Brothers finished up their act to
solid applause, which their dancing deserved,
and Hanlon and Hanlon did very nicely in the
opening spot with a routine of hand-to-hand
work.

COLONIAL (H. A. Smith, mgr.).—First
half: Brocade Quartet; Billy Wolgast; Claude
Coleman; Aila & Dells; Three Mori Brothers,
and motion pictures. Last half: Five acts
and pictures.

NIXON (William Sloan, mgr.).—Barney
Williams and Co. in "Liars"; Howard & Sad-
ler; Lady Alice and Her Trained Pets; Pro-
vost and Goulet; Greenlee and Dayton; the
film feature is William S. Hart in "Shark
Monroe."

NIXON'S GRAND OPERA HOUSE (W. D.
Wegefarth, mgr.).—Buster Brown Minstrels;
Frozzini; Sallie Fisher and Charles Conway;
Frank Dobson and Co.; Bud Snyder and Co.,
and motion pictures.

GLOBE (Sablosky & McGuirk, mgrs.).—A
musical tabloid called "Here Comes Eva" heads
this week's bill. Others are: "Who Is Fifi," a
comedy, "Sweethearts," a juvenile musical
revue; Belle Sisters; Pisano and Bingham;
the Exposition Jubilee Four; Munford and
Thompson; Ed. Howard and Co. in "Real
Pals"; Amanda Gilbert, and The Halkings.

CROSS KEYS (Sablosky & McGuirk, mgrs.).

—First half: "The Petticoat Minstrels"; La
Tour & Gould; Pall Mall Trio; Hill, Donald-
son and Co.; Karala Kids; Alfred Farrell and
Co. Last half: "America First," and a bill
of five acts and pictures.

Howard Elmer Zell, one of the employees of
B. F. Keith's theatre, was ordered to report at
Camp Wadsworth, N. C., last week, and
was given a royal send-off by the employees of
the house. He is the 25th member of the
Keith staff to join the colors.

PROVIDENCE.

By KARL K. KLARK.

KEITH'S (Charles Lovenberg, mgr.).—With
Burt and Churchill and Mae Buckley leading
and several members back in cast after a va-
cation of a week, the Albee Stock presented
"Broken Threads" this week. Tuesday night
the company, which made its initial bow here
on the afternoon of April 15, 1901, gave its
4,000th performance. The affair was observed
with souvenirs, etc. During the past 18 years
318 plays have been presented and 350 differ-
ent players have appeared. Helen Reimer, a
member of the company from its inception,
has played approximately 300 roles and ap-
peared in 3,600 performances. The com-
pany's first was "The Charity Ball."

EMERY (Martin R. Toohy, mgr.).—Sing-
ing act by the Rovers Lady Quartet first half.

Armstrong and Ford, Gertrude Arden and Co.,
Gertrude Rose and Tayatakes. Second half,
Riggs and Ryan, Frazer, Bunc and Harding,
E. J. Moore and Co., Carson Trio, Flying Mar-
tins.

FAY'S (Edward M. Fay, mgr.).—Harry
Bulker, Theresa Rivers and Co., Westphal and
Payne, Lorraine Troupe, Mildred Parker,
Leonhardt and Lewis, film.

Hunt's Mills and Rhodes, the state's big
dance halls, are doing a big business this
season, while other dance halls at the various
amusement resorts are being liberally
patronized.

At Crescent Park this week, Pickard Broth-
ers' seals.

Henry Irving Dodge, author of "The Yellow
Dog," was a visitor here one day last week.
He came to witness a dramatized version of
his story, "Out After the Yellow Dog," pre-
sented by the Red Cross Chapter of Old War-
wick. Mr. Dodge married a Providence
woman, Miss Margaret Harthan Small of Hope
street, who herself is a contributor to some of
the country's leading magazines.

No new announcement has been made as yet
concerning the exact plans for the opera house
next season by Col. Felix R. Wendelschaefter,
who renewed his lease last week. The opera
house still remains dark, as does the Shubert
Theatre, of which Col. Wendelschaefter is also
manager.

The open air theatre erected on land ad-
joining the Naval Reserve training barracks at
Newport was dedicated Sunday. Governor
R. Livingston Beekman and the commanding
officer of the Second Naval District, Capt.
Joseph W. Oman, were the principal speakers.

The summer season at Narragansett Pier is
now in full swing with many summer visitors
in attendance at the various amusement re-
sorts daily.

With three of the largest theatres in the city
dark, the films seem to be the only attraction
after the theatregoers have made the rounds
of the two vaudeville houses and Keith's where
summer stock is being played. This sure is
the dull season as far as attractions in the
way of theatricals go.

The British Official War exhibit which was
shown in this city last week drew thousands
of persons to see the war collection. On the
final day, Battle Day, more than 2,000 persons
visited the exhibit. Although the exhibit has
been shown in several cities much larger than
Providence, this city leads all for attendance
so far, officials say.

ROCHESTER, N. Y.

By L. R. SKEFFINGTON.

LYCEUM (W. R. Corris, mgr.).—Manhattan
Players in "Jerry," with Selmer Jackson and
Dorothy Mortimer in the leads.
TEMPLE (J. H. Finn, mgr.).—Vaughan
Glaser and Co. in "Alma, Where Do You
Live?" featuring Charles Carver and Alice
Fleming.

FAMILY (J. H. H. Pennyvessey, mgr.).—
Vaudeville.

VICTORIA (J. J. Farren, mgr.).—Vaude-
ville and pictures.

PICCADILLY (J. E. Byrne, mgr.).—Pic-
tures.

REGENT (W. A. Callahan, mgr.).—Pic-
tures.

RIALTO (A. N. Wolff, mgr.).—Pictures.
Four changes.

STRAND.—Pictures. Four changes.

The Manhattan Players are now upon the
last week of their sixth successful season of
summer stock at the Lyceum. The extra week
of stock will necessitate haste in the work
of getting the theatre ready for the regular
season, scheduled to open early in August.

Alice Fleming came to the Temple this
week as leading lady, succeeding Fay Court-
ney, called to the bedside of her father in
San Diego.

Owing to the sudden illness of Billie House,
principal comedian for the Halton Powell
musical comedy company, due to open at the
Family this week, it was decided to postpone
the return to the summer season of musical
comedy and run another bill of vaudeville.

Meyer Harzburg, of Providence, a repre-
sentative of the Fay Theatre Corporation, is
in Rochester making preliminary arrange-
ments for the opening of Fay's next season.
He announces that the same policy of last
season will be in force. Accompanying Mr.
Harzburg to this city was P. R. Pereira, of
D'Rossa & Pereira, architects, who have been
engaged to plan the remodeling of the theatre.

A change in the theatre situation in
Geneva, N. Y., was announced this week.
The Geneva Theatre Co. has sold its interests to
the Recent Amusement Co. and the new
concern will reopen the playhouse July 29,
with L. G. Brady, manager.

The Family, Albion, N. Y., had a narrow
escape from serious damage the other morn-
ing. A night patrolman noticed an incipient
fire and called out the fire department. Small
losses were suffered by the theatre and other
tenants of the building.

A real estate deal was consummated in
Hornell, N. Y., this week when Dr. George
Conderman, resident of that city, closed for
the building which houses the Lyric theatre.
The building was formerly owned by Frank
Bennett.

Inbad the Sailor

Is not a girl act.

Inbad the Sailor

Is conspicuously different from any-
thing you have ever seen.

Inbad the Sailor

Is in good.

Inbad the Sailor

Is laughable, clean, atmospheric and
beautiful.

Inbad the Sailor

Is produced.

Inbad the Sailor

Is green fields for newspaper com-
ment.

Inbad the Sailor

Has everybody talking.

Inbad the Sailor

Seldom fails a hearty reception on its
massive stage accompaniment.

Inbad the Sailor

Is a box office attraction.

Inbad the Sailor

Has an unusual combination of char-
acters.

Inbad the Sailor

Is gorgeously costumed.

Inbad the Sailor

Cost money.

Inbad the Sailor

Was written and built in Sept., 1917.

Inbad the Sailor

Was carefully constructed by Bay-
one Whipple & Walter Huston.

Inbad the Sailor

has Cinka Panna

A foreign importation of Mr. Martin
Beck.

Inbad the Sailor

has Arthur Huston

Inbad the Sailor

has Pete Mack

Pete Mack has

Inbad the Sailor

AT LIBERTY MABEL PERCIVAL

Formerly of Schreck and Percival

Regards to All

(Alice, Please Wire Me)

Address 318 W. 46th St., New York

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Governing Director: BEN J. FULLER

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For all bookings from San Francisco and Vancouver

Agents:

Western Vaudeville Mgrs. Assn., Chicago

Rev. William A. R. Goodwin, D.D., rector of St. Paul's Episcopal Church in East avenue here, invited Charles Carver to assist him in conducting the Sunday services last Sunday and this coming Sunday. Mr. Carver, who has been playing with the Vaughan Glaser company at the Temple theatre, accepted the invitation. He also accepted the invitation of the Actors' Church Alliance, of that church, to deliver an address at a special service held in that church last Sunday. Mr.

Glaser and all the members of the company attended the services at St. Paul's.

The Grand has passed into new hands and reopened with features. It is a one-story house within a couple of minutes of the busiest part of the downtown section. Seats about 1,200.

The Kraus Greater Shows have been playing carnival stands around this section for some time. They are now located on the

Hudson avenue lot, and apparently doing a good business.

No explanation of the temporary absence of Fay Courtney, leading lady with the Vaughan Glaser company at the Temple, was made at the time of her departure, owing to the distressing circumstances. She received a wire from San Diego stating her father had been stricken ill and beyond hope of recovery. Since the death of her mother a few years ago her father has been the only surviving member of her immediate family. The

BARNEY GERARD'S CALL

REHEARSALS AS FOLLOWS:

Friday Morning, August 2nd, 10 o'clock

"FOLLIES OF THE DAY"

MINER'S THEATRE (BRONX), 156th Street and 3rd Avenue

IN ASSOCIATION WITH HUGHY BERNARD

Monday Morning, July 29th, 10 o'clock

"AMERICAN BURLESQUERS"

AMSTERDAM OPERA HOUSE, 338 West 44th Street

Those engaged for above attractions acknowledge this notification to

BARNEY GERARD SUITE 901-902
COLUMBIA THEATRE BUILDING
CAN USE MORE GOOD CHORUS GIRLS

CALL ALL PEOPLE ENGAGED FOR CALL

RUBE BERNSTEIN'S "FOLLIES OF PLEASURE"

AND

"BEAUTY REVUE"

Kindly report for rehearsal

Monday morning, July 22, at 10.30. Holy Cross
Lyceum, 321 West 43d St.

Acknowledge this call to Room Ten-Ten, Columbia Theatre Building.
CAN USE A FEW MORE GOOD-LOOKING SHOW GIRLS

CALL "BIG SHOW"

FRED IRWIN'S

(Columbia Wheel Shows)

Principals and Chorus—July 29th—10 A. M.
Geneva Hall, 236 West 43rd St., near Broadway

"MAJESTICS"

CHORUS—JULY 29th—10 A. M.
SAME HALL AS ABOVE
PRINCIPALS—AUG. 1st—10 A. M.
GENEVA HALL

Acknowledge to Room 207,
Columbia Theatre Building

WANTED CHORUS GIRLS—WE FURNISH WARDROBE
INDUCEMENTS BETTER THAN ANY

cast of "At the Mercy of Tiberius" was re-arranged and members of the company learned new parts over night. She played a Thursday matinee and went directly from the theatre to the train, buoyed up by the physician's assurance that her father would live for several days. As her long journey was nearing its end and when she was within a few hours from San Diego her father died. She arrived only in time to participate in the arrangements for the funeral.

SOUTH AFRICA.

BY HARRY HANSON.

OPERA HOUSE (R. & E. Steele).—The Steele-Payne "Bellringers" have been doing excellent business for two weeks. The combination is well balanced. Commencing May 12 the Leonard Rayne Co. open with "Rogues of the Turf."

TIVOLI (African Theatres).—Manager Moss Alexander has excellent houses. Current bill, Scott Gibson, Ernest St. George, statury. The Ruas, Maori Girl and her piper, Rosie Rife, Wong Toy Sun, illusionist.

ALHAMBRA (African Theatres) (Manager, M. Katz).—First time in Capetown of the patriotic and dramatic film, "The Symbol of Sacrifice," in eight parts, written by F. Horace Rose, a South African novelist. The film was produced by the African Films Production, under the direction of Mr. I. W. Schlesinger, assisted by J. Albrecht and Dick Cruikshanks. Understand cost of production was in the neighborhood of \$150,000. The author has taken for his subject episodes in the Zulu War of 1879, and he has studied his plot carefully, working out a vivid spectacle that has combined in creating a great film. Thousands of natives were employed, and the staging and details are a credit. The last scene was the battle of Mundi, when Lord Chelmsford inflicted a crushing defeat on Cetwayo, and the power of the Zulu was broken forever. The whole production was a brilliant example of clear photography, setting, scenery effects, and management, and proves that South Africa can stand equal to other countries in film production. After a fortnight's run to crowded houses "The Symbol of Sacrifice" was withdrawn and is being sent round the country.

CHORUS GIRLS WANTED

\$22.50 TO \$30
WEEKLY

THOR, 508 Putnam Bldg.

This film will be shown in England. May 23-25, two features, "The Marriage Market," with Carlyle Blackwell and June Elvidge, "The Silence Seekers," with Olga Petrova. GRAND (African Theatres) (Manager, F. Potts).—May 23-25, Edison film, "On Dangerous Paths," with Viola Dana. WOLFRAMS (African Theatres) (Manager, G. Phillips).—May 23-25, Metro, "The Duchess of Doubt," with Emmy Wehlen. MAJESTIC.—"Holy Orders," film, May 23-25. CITY HALL.—The Super Films Syndicate, a new South African concern, made its initial entry with Ince's "Civilization" in ten parts, May 20-22. A great film, and superbly produced. The Super Films Syndicate has arranged to tour South Africa with this film.

Commencing May 22, "Womanhood" at the Alhambra.

JOHANNESBURG.

HIS MAJESTY'S.—The Gaiety Co. in the musical comedy, "The Pink Lady." RANDARD THEATRE (Lessee, Leonard Rayne).—Leonard Rayne's Co. in "The Little Minister."

EMPIRE (African Theatres).—Charlotte Parry, the American, protean actress, presenting "The Comstock Mystery." Marguerite Calvert, dancing violinist; Thompson and Montes, comedienne; McLean and Denry, Australian dancers; Clivall, assisted by "Sport" and "A little bit of Fluff"; Hal, juggling juggler; Flying Mayos, trapeze act; Clement May, entertainer.

ORPHEUM.—The program includes Six-norina Dolores Santuara, pianist and harpist; Ray and Gray, comedy act, and the feature film, "The Bride's Silence." FALLADIUM.—The fine spectacular film, "Intolerance," is drawing crowds to this theatre.

CARLTON.—The feature of this moving picture house is "The Cold Deck," starring W. S. Hart.

BIJOU.—"The Girl Who Loves a Soldier," featuring Vesta Tilley, is the attraction here.

APOLLO THEATRE (Germiston).—The bill includes Laura Guerite, American comedienne; Joel Meyerson, tenor, and the Brady feature, "The Corner Grocer."

According to advices all shows in other towns in South Africa record good business.

The African Film Productions announce that by arrangement with the Rex Beach Picture Corporation they will screen "The Barrier" at the Town Hall, Johannesburg, May 31 and June 1.

SYRACUSE, N. Y.

BY CHESTER B. BAHN.

EMPIRE (M. E. Wolf, mgr.; Francis P. Martin, rep.).—15th week of Knickerbocker Players' "Some Baby" current. The farce is no stranger to Syracuse. It thoroughly entertained Monday night's audience. Hal Brown carried off first honors. Frank Wilcox, Harold Salter, Minna Gombel and Caroline Wado also came in for hearty applause. Next week, "Green Stockings."

TEMPLE (Albert A. Van Auken, mgr.).—First half, "Saint and Sinner" and excellent summer bill of six acts. It's a different sort of act that ought to find favor. Moss and Frye, colored, scored. Juno Salmo, here before, found a warm welcome. Muriel Hudson and Davy Jones have a pleasing singing turn. Bert and Esther Dussing, musical. "The Absent-Minded Professor," one of the hits. Smith and Kaufman, with new patter, complete.

The Krause Circus is playing in Auburn this week. With good weather, the circus is drawing fine business, despite that Rinklings beat the Krause aggregation to it, showing at Auburn on July 4.

The Irondequoit Amusement Co., of Pittsburgh, has closed out its holdings at Rorick's Glen Park, Elmira, to Arthur J. Koeffe, of Elmira. The Rorick Glen theater will be dark for the remainder of the season. It is announced. A musical comedy company, headed by Joe Scott Welsh and "anged" by the Elmira trolley corporation, closed on Saturday after a three weeks' flivver.

The Crescent, Syracuse, will reopen about Aug. 19, resuming the pop vaudeville policy.

Vladimir A. Tuma, violinist at the Crescent, Ithaca, left late last week for the Great Lakes Naval Training Station to become a student in the government bandmasters' school under John Philip Sousa.

Charles Sisco, William Johnson and Jack Stillman, three members of the Lee Brothers' Carnival Company, which filed a date in Elmira last week, were arrested at Gibson at the request of the Elmira authorities. The charge reads larceny and accuses the men of stealing three bicycles in Elmira to ride to Corning, the next day on the Lee route.

A question puzzling Syracuse theatrical circles is the effect the opening of the new Keith theater here, scheduled for about Jan. 1, will have on the policies of the Temple and Crescent. Both are booked through the U. B. O. and claim to have Keith "big time" acts on

O. K. SATO

Comedy Juggler and Patriotic Guy
Kaiser Bill roared at his trusty "Ford,"
And there he stood "a-crankin'."
Along came Wilson in a limousine
And gave him a darn good "spankin'."

Billy Glason

"JUST SONGS and SAYINGS"

B. F. KEITH'S BUSHWICK THEATRE BROOKLYN, N. Y.

ALL THIS WEEK
(July 15)

SHEA'S THEATRE

BUFFALO, N. Y.

Week of July 22nd

LEW GOLDEN

Representative

Opened at HENDERSON'S THIS WEEK (July 15)

"A Study of Sculptory"

A BRAND NEW SENSATION

Don't Fail to See Us at KEITH'S RIVERSIDE NEXT WEEK (July 22)

Management H. NIGHTON

the program. Sometimes this claim has foundation—generally not. Syracuse may or may not be large enough for three vaudeville houses, but these three are located in the same block, within a stone's throw of each other. The general belief here is that one of the two present houses—Crescent and Temple—will drop vaudeville for musical comedy tabs when the new Keith opens.

"The Other Wife" is the current offering of the Empire Players at the Lumberg, Utica, this week. The play is given an excellent presentation and is drawing well.

The Appellate Division, Supreme Court, third department, has handed down a decision ordering a new trial in the action brought by John L. White, of Galeton, Pa., against the Onondaga County Savings Bank of Syracuse, with regard to the sale of the Lyceum, Elmira. Mr. White in 1914 entered into a written contract with the bank to purchase the theatre property for \$45,000 and paid \$12,176.39 on it. On January 1, 1915, he surrendered the property to the Elmira agents of the local bank and refused to go on with the contract and demanded the return of his money, on the ground that the bank had failed to fulfil the contract made with him. He charges that he had not been furnished with a proper abstract of title and that the title was defective. The bank refused to recognize the claims of Mr. White and demanded that he pay the balance of the money due. The action went to trial before Justice George McCann, in Supreme Court, at Elmira, and he gave a decision in favor of the bank, directing that the complaint be dismissed and the theatre sold at auction. This was done and the theatre bid in for \$25,000. A judgment of \$16,171.71 was then entered against Mr. White. What effect the new trial decision will have upon the sale is unknown, but will wipe out, it is said, the deficiency judgment against Mr. White.

Captain Leroy E. Gahrle, 22nd Infantry, connected with several picture-producing companies before he entered the service, is to be transferred to the photographic section of the air service, according to word reaching his friends at Watertown. Captain Gahrle was formerly commandant at Madison Barracks, near Watertown, but recently has been on duty as instructor at Plattsburgh.

Cabaret features will replace musical comedy as the feature at Roricks Glen Park at Elmira. Dorothy Buhr, known on the stage as Doris, has been engaged to give exhibitions of barefoot Grecian and aesthetic dancing. Miss Buhr, a native of Elmira Heights, returned last month from a South American tour.

VANCOUVER.

By H. P. NEWBERRY.

EMPIRESS (Geo. B. Howard, mgr.).—Empress Stock Company for their 5th week offer "Our Little Wife," 15, "The First Born," Business good.

AVENUE (Vic Scott, mgr.).—29-31, "The Wanderer," with Nance O'Neill, who is a big favorite here. Coming, Lou Tellegen in "Blind Youth."

ROYAL (Chas. E. Royal, mgr.).—7th week of Jim Post Musical Comedy Co. Current offering is "The Unken Leader." Appropriate offering, as big street railway strike is now on here.

IMPERIAL (A. A. Rostein, mgr.).—Dark.

ORPHEUM (Jas. Pilling, mgr.).—Dark.

I paid \$25 for this advertisement

WILL KING

CASINO THEATRE, SAN FRANCISCO

Indefinite

JACK WISE

(Pittsburgh)

5th Season

Juveniles

WILL KING MUSICAL COMEDY CO.

CASINO THEATRE, SAN FRANCISCO

INDEFINITE

"Cheating the Public," now at the Rex, was first advertised as the attraction at the Dominion, as that house has been playing Fox films. Since the theatres came under the control of the same company they have been interchanging the films which they have booked.

The annual exhibition will be held here in August. The Wortham Shows furnished the attractions last year, and arrangements have

been made to have them play here this year also.

Local theatrical business suffered slightly on account of the street car strike.

The Great War Veterans Association, of this city, has organized two companies of entertainers, now playing at the English Bay theatre, an open air house. These players are

known as the Pierrots, and the two companies known as A and B play alternately. The proceeds are for patriotic purposes. F. Stuart Whyte and his company played at this theatre during previous summers.

Last week the Empress Stock celebrated its first anniversary. During their engagement here they have played to excellent business. Geo. B. Howard, Ray B. Collins, and Chas. E. Royal are the owners of the company. Ray Collins is also the leading man, and Edythe Elliott (Mrs. Royal) is leading woman. Since coming here, Mr. Royal has opened the Theatre Royal, at which the Jim Post Musical Comedy Company is now appearing to good business. For two or three seasons before the present company leased the Empress the house had been playing legitimate and stock attractions with more or less success. Since opening the Empress Stock Company has undergone several changes. The original members are Edythe Elliott and Ray Collins, leader, Marie Baker, Margaret Marriott, Geo. B. Howard, J. Barrie Norton, Chas. Royal, James Smith, William Heater. The other members of the company are Robert Athon, Sherman Bainbridge, Lottie Fletcher, and Mary Mayo.

WASHINGTON, D. C.

By HARDIE MEAKIN.

KEITH'S (Roland S. Robbins, mgr.).—Christie MacDonald, hit; Williams and Wolfus, hit; Ann Gray, excellent; Hugh Herbert & Co. in "The Lemon," hit; Donald R. Roberts, bad cold; Dickinson and Deagon, fine; Jonia, good closing. "Gems of Art" opened to applause.

NATIONAL (William Fowler, mgr.).—"Our Navy," picture with an elaborately staged prolog and shown in colors, with the Prizma causing considerable interest and doing a good business.

BELASCO (L. Stoddard Taylor, mgr.).—Dolly Sisters and Harry Fox in "Oh, Look." Received flattering notices and doing big.

POL'S (James Carroll, mgr.).—"The Italian Battlefront" in pictures under the supervision of the General Staff of the Italian Army. Doing fine.

COSMOS (B. Brylawski, mgr.).—"Oh! Charmed!" Williams and Bernie, Melrose and Carter, Gue and Haw, Joe Darcey, Ross and Thorne, Grace Cameron & Co. in sketch.

GAYETY.—This house was the scene of a big Masonic meeting last week. Manager Jacob being a member of the order.

LOEW'S COLUMBIA (Lawrence Beatus, mgr.).—William S. Hart in "Shark Monroe," first half; Jack Pickford in "Sandy," second half (films).

During Marcus Loew's visit to this city last week, in speaking of his new theatre which is fast nearing completion, said that when plans were drawn and the ground broken he had no idea of the coming war and the increase in the population of the city. "I am building here my most beautiful theatre and the largest not because I think Washington's population warrants it, but I think that the nation's capital should have the best. Should this theatre prove to be unpaying I will continue to operate it as a patriotic pride of mine." Mr. Loew, in company with his local manager, Lawrence Beatus, inspected the theatre from top to bottom, and is pleased with the progress made in spite of delays due to the conditions of the railroads, which have caused untold delay in receiving of materials.

Return Engagement This Season, Palace, New York, This Week (JULY 15)

The Original Jewell's Manikins

"Circus Day in Toyland"

Direction, ALF. T. WILTON

Ready for Release AL and FRANK JENNINGS

present their first

Pictured Episode

in six parts, entitled

"LADY of the DUGOUT"

An absolutely authentic story of real thrills from their careers of outlawry before being pardoned by President McKinley. All scenes are actual facsimiles photographed by David Abel upon the original outlaw territory in Texas and Oklahoma.

Based upon their outlaw stories, written in collaboration with Will Irwin, and appearing in the Saturday Evening Post.

An expose of *real* outlawry as compared to *reel* outlawry.

The first of a series of stories by real outlaws in the real West. Everything in supplies up to 24-sheet stands.

Under personal arrangement and direction of

W. S. VANDYKE

Ernest Shipman, *Sales Manager*

17 W. 44th St., New York City

NEWS OF THE FILM WORLD

Grace Henderson has been engaged by the World to support June Elvidge in "The Love Waith" which Travers Vale is directing.

"The Testing of Mildred Vane" is the working title of May Allison's second picture to be made by Metro.

Marie Larock, a former vaudevillian, is now in pictures, attached to the Famous Players' Eastern forces.

Herbert Lubin and Arthur H. Sawyer announce Metro will release "The Warrior" in New York state and city.

William S. Hart started last week on a new Aircraft picture under the direction of Thomas H. Ince.

Martin Johnson's picturization of life in the South Sea Islands will shortly be seen on Broadway.

Denis J. Sullivan, for three years an executive of the Mutual, announces his resignation; it became effective last week.

Ellnor Field has been engaged by Mutual. She will work under the direction of Scott Sidney.

"The Great Love," the first of the Griffith productions to be released through Aircraft, has been set for August 12.

Florence Malone has been signed by World Film to support Louise Huff in "The Sea Wolf," now in production.

Louis Mercanton, a French film producer, has arrived in New York with several subjects.

Louise Glaum, Paralta star, began the filming of another production for that company this week. The working title is "A Law Unto Herself."

Carl Laemmle, president of Universal, returned to New York last week from Chicago where he went to attend the convention of exchange managers held at the Sherman House.

Finishing touches are fast being made to the Private Pest "special" by the Famous Players-Lasky Co. because of the intention of Peat to return to the firing lines in France.

"Patience Sparhawk," Gertrude Atherton's novel, is being filmed with Mme. Petrova in the leading role. The screen title will be "The Tiger Woman."

"The Light of the Western Stars," produced by the Sherman Films, with Dustin Farnum in the leading role, will be released early next month.

James R. Grainger, formerly with the Allan Film Corp. of Chicago, is now in New York, attached to the William Fox office as special representative.

World has engaged Florence Malone to play the role of Mrs. Chester in support of Louise Huff in "The Sea Wolf," which is being directed by Frank Reicher.

John Barrymore has completed "On the Quiet," under the direction of Chester Withey. It will be released through Paramount in the next few weeks.

Geraldine Farrar, accompanied by a complete technical staff, left New York July 14 for Cody, Wyo., to take exteriors for her forthcoming Goldwyn picture.

Rollin studios are trying out a comedy in which Stan Laurel, an English comedian, is playing the chief role. It will be released via Pathe.

Caruso is starting work this week on his first picture with Famous Players-Lasky at their New York studio. He has the direction of Edward José.

The Nassau Film Co. is all set to make a feature film entitled "Snippy," which has Violet Palmer as its principal player. Burton George is director, the film to be made in Asheville, N. C.

Marguerite Clark, directed by Marshall Neilan, is starting this week on the Famous Players-Lasky production of "The Three Bears." It is possible that the title will be changed before the picture is exhibited.

Douglas Fairbanks has just finished "Bound in Morocco" under the direction of Allan Dwan. Pauline Curley has the principal female role. The date of release has not been announced.

Jack Gray, former press publicist for the Universal, and also affiliated with other film concerns, was signed Monday to handle special publicity for the New Houdini special which B. A. Rolfe started to make this week.

Another of the Catherine Calvert features, "A Night Out," will be released by Frank K. Keener, July 28. This is the Ed. Lloyd Sheldon story which has Herbert Rawlinson playing "opposite" Miss Calvert.

"America's Answer," the second feature in-

stallment of the Government's war serial, "Following the Flag to France," of which Pershing's Crusaders is the first, will be exhibited in New York at the George M. Cohan, beginning July 29.

Carmel Myers, of Universal's Coast forces, is spending her four-week vacation in the east, entertaining the soldiers and sailors of the various training camps. The work is done under the auspices of the Jewish Welfare Board.

"I'll Come Back to You" is the name decided upon for the new Cecil B. De Mille picture, in which Famous Players-Lasky will offer Bryant Washburn and Florence Vidor. After its completion Mr. Washburn will start work on "The Gipsy Trail," in New York last winter in dramatic form.

The authorship of "The Man from Painted Post," an Aircraft, in which Douglas Fairbanks appeared, was credited to John Emerson and Anita Loos. This was an error. The story was written and produced by Joseph Henaberry, who has furnished a number of Fairbanks' successes.

O. A. C. Lund has been engaged to direct Violet Mercereau in her new picture, work upon which starts this week at the Universal studio at Fort Lee. The picture, a pickpocket story, has not yet been named. This engagement marks the amicable settlement of a recent difference between Miss Mercereau and Universal.

FILM REVIEWS.

UP ROMANCE ROAD.

Gregory Thorne.....William Russell
Marta Milbanke.....Charlotte Burton
Samuel Thorne.....John Burton
Thomas Milbanke.....Joseph Belmont
Mrs. Milbanke.....Emma Kluge
Count Hilgar Eckstrom.....Carl Stockdale
Hilda.....Claire Du Brey

The usual kind of picture built around a star to exploit his prowess more as an athlete than an actor. In "Up Romance Road," William Russell proves himself a fine all around athlete with a handy left hook, which he uses with unerring aim on the jaws of several "extras" in the various mob scenes.

The photography and general production save the picture from being common place and dull. One or two little bits of comedy here and there secure an occasional laugh.

The story tells of two young people engaged, but apparently bored to death with each other—plenty of money, but no excitement. To relieve the tedium they frame up a number of escapades, which, started purely for amusement, turn out seriously.

They get themselves kidnapped, and while imprisoned in the house of the Bennett, an ambassador discover a plot against their fathers' firm, which is shipping supplies to the Allies. German agents have placed a bomb in the warehouse, which is to go off at a certain time. Gregory Thorne (Russell), in a thrilling motor ride, gets to the factory just in time. Russell has a fairly good cast supporting him, but they don't have much to do.

THE VAMP.

Nancy Lyons.....Enid Bennett
Robert Walsham.....Douglas MacLean
James Walsham.....Charles French
Phil Well.....Robert McKim
Mr. Fleming.....Melbourne MacDowell
Manus Mulligan.....John P. Lockney

Diversion for the not too critical is provided in "The Vamp" (Aircraft), seen at private showing, of which Enid Bennett is the star. Mining stories, if they furnish strikes and angry mobs, vengeance to the wrong-doer and the escape of the innocent, rarely miss fire if they possess any merit at all.

The thrills of "The Vamp" impress one as dragged in, and from beginning to end there is a lack of probability and of logic. No criticism of the picture could be made either on the grounds of poor direction or photography.

Nancy Lyons, the assistant to the wardrobe woman of a musical comedy company, is in love with Robert Walsham, a settlement worker, and he with her. On the eve of his departure to a Pennsylvania mining town, where he is to do settlement work, Nancy finds him backward in making the proposal of marriage she feels is her due. To make herself sufficiently alluring she borrows a gorgeous gown from one of the girls in the company, and when her lover comes she "vamps" so successfully that Robert proposes.

One would imagine that nearly any man, let alone a settlement worker, would as soon end a viper to the altar as a "vampire," but this episode is evidently considered the crux of the story. In due time the pair arrive at the mines, and are welcomed by Robert's uncle, one of the owners.

Soon a plot is set on foot by Fleming, a German spy, to bring about a strike of the men. The work is aided by Phil Well, a labor agitator, and a girl of Fleming's. During the absence of her husband, Nancy, who has learned of the plot, determines to get Well into her power. She invites him to her home one evening, and when he arrives proceeds to "vamp" in the old way, and with great

success. A bottle of whiskey which he has obligingly brought with him proved a powerful ally. At a certain hour this night Well is to give the signal for the outbreak of the strike. The hour arrives, but the sample is missing, and the mine is closed. Nancy easily lifts the window blind and one of the miners, peering in, sees Well seated on a sofa beside her. He rushes to tell the mob headed by Well's wife, and they at once storm the Walsham home. Nancy announces to the miners that Well had confessed to her that he has been offered one thousand dollars to foment the strike, and brings an old miner from under the bed, where she has placed him, to prove her statement true. The tide is then stemmed. At this juncture the husband and uncle both enter, and also Fleming, who is promptly denounced as a spy by a plain clothes man and taken into custody. Nancy and Robert then receive the uncle's unqualified approval of their marriage.

Miss Bennett as Nancy acts as well as she looks, which is not enough for anyone. The support is excellent, notably Douglas MacLean as Robert and Melbourne MacDowell as Fleming.

HELL'S END.

Jack Donovan.....William Desmond
Mary Flynn.....Josie Sedgwick
Hank Dillon.....Louis (Bull) Durham
Belle Burns.....Dorothy Hagar
Jimmie Flynn.....Chas. Dorian

This five-reel Triangle is William Desmond's latest. Nothing particularly new or interesting more than it gives Desmond further opportunities to display his prowess as a bar-room scrapper. The leading female role is taken by Josie Sedgwick, who was formerly associated with Roy Stewart in Westerns.

Technically, the picture is up to the Triangle standard. The photography is clear, and presents many impressive and picturesque exterior views. Care was taken in finding suitable locations, and there are also a number of artistic close-ups.

Josie Sedgwick as Mary Flynn, whose former habitate was "Hell's End," but is now "in society," her father having acquired riches, is pleasing and sympathetic. Failing to find love among her own associates she goes to her former home and digs up Jack Donovan (William Desmond). After obtaining a position for him in her father's factory she immediately proceeds to foster him upon the members of her "set," who resent the intrusion, and promptly drop her.

Donovan is a diamond in the rough. His manliness soon gains for him respect, and at the same time the love of Mary. As society gives them the cold shoulder they decide to devote their time to the uplift of the denizens of "Hell's End."

A GOOD LOSER.

Harry Littlejohn.....Lee Hill
Doctor Jim.....Arthur Millett
Evelyn Haselton.....Peggy Pearce
Jack Monroe.....Dickie Pearce
McCoy.....Graham Pette
"Long William".....Pete Morrison

As assets which go to make for success "A Good Loser," in which Triangle presents Peggy Pearce as the heroine, is an interesting story, clearly and consecutively told; good direction, good photography, and attractive presentation. It is a story of the eternal "triangle," but in this case the triangle is handled just a little differently, if such a thing is possible.

Harry Littlejohn, a prospector, staggers into the shack of Doctor Jim, dying of pneumonia, and the latter by good care saves his life. Unable to resume his former hard work, Littlejohn becomes an expert gambler. He and the doctor and Jack Monroe become intimate friends. Littlejohn is in love with a girl in the East named Evelyn Haselton. The doctor is called East by the death of an old friend, and returns with the friend's daughter as his wife. The girl is Evelyn.

Littlejohn, while heartbroken, never reveals his former relations with the doctor's wife. The doctor is very busy, and Evelyn fancies herself neglected. She is led to a flirtatory life with Jack Monroe, the doctor's friend, and finally elopes with him. Littlejohn pursues the pair, a duel is fought, Monroe is killed, and Littlejohn mortally wounded. The doctor misses his wife, and believes it is Littlejohn with whom she has eloped. Coming into the room where Evelyn has brought the dying man he hears his last words, realizes his mistake, and forgives his wife. They then start things anew.

Peggy Pearce as Evelyn is admirable. It is said to be her first attempt at serious drama. The various men's roles were all well taken, particularly good being the work of Lee Hill as Littlejohn.

NEIGHBORS.

Clarissa Leigh.....Madge Evans
Ruth Leigh.....Violet Palmer
"Grandpa" Leigh.....J. A. Hartley
Paul Harding.....John Hines
Edie Harding.....Maxine Elliot Hicks
Mrs. William Harding.....Mathilde Brundage
William Harding.....Herbert Pattee
Edith Norris.....Kitty Johnson
Luellen Adamson.....Frank Beamish
Ebenzer Hicks.....Chas. Hartley

World has a delightful kid's picture in "Neighbors," in which Madge Evans and Johnny Hines are starred. The story is interesting and will be attractive to the elder folk as well as the youngsters. It is wholesome and clean, and free of mawkish sentimentality.

The youngsters are not precocious, but just children, and act as such, although it is easy to see they have been well trained under the

directorship of Frank Crane. The titles are catchy and there are numerous homely and picturesque farm scenes which are pleasing and fit in adequately with the story. Good photography by Jacques Montan helps the picture along. It is a story of a small New England town in which a lot of people live who are "dern sot in their ways," but the central figure is Clarissa (Madge Evans), a happy, enterprising little girl of about 8 or 9 summers. Paul Harding (Johnny Hines) is a youngster in college who is in love with Clarissa's sister, and the role gives him many opportunities for his display of laugh-making talents.

Violet Palmer handles the part of Ruth Leigh, who is "only a school teacher," in a perfectly natural manner. She is winsome and pretty, but with it all has a certain dignity which discourages the efforts of the "rich folk" to patronize and look down upon her. Clarissa is like "Peck's Bad Boy"—generally in mischief and always appearing at the wrong time—when she is not wanted. "Neighbors" should be a popular summer feature.

THE ORDEAL OF ROSETTA.

"The Ordeal of Rosetta" is one of those scenarios with a "fingers crossed" finish. In other words, it is a story of seduction and rapine, and then it turns out to be only a dream.

"The Ordeal of Rosetta" is by Edmund Goulding, scenario by Paul West, directed by Emile Chautard, and produced by Select with Alice Brady starred in a dual role.

An Italian professor has twin daughters. They are studying English just prior to emigrating for America. Earthquake—one of the girls is lost. The other goes to America, still keeping up the search for the lost one. Rosa works as a stenographer and she and father spend every penny they can spare to keep up the search. Young, successful author, residing in the country with his mother and sister, hires Rosa as steno. Just prior to this Rosa had posed for an artist for a head he desired for a poster. She refuses to lower her waist below the neck and the artist joins the head to a risqué reproduction of a "Frolics" girl body.

Author's family see the poster in a magazine and recognize the face. Author defends her and privately she tells him the true story and also her entire life history. He suggests they take the auto for a ride and he will dictate on route. He suggests that her life story is more interesting than the novel he is working on and asks her permission to use same, carrying the tale on. He tells, evidently planning the story in the rough, he loves her and must have her. Stops the machine and takes her to an apartment and she is next seen there domiciled as his mistress, under the belief she is secretly married to him. She tells him this is the day they are to reveal the secret to her father, and his family and he goes off. Glancing at the newspaper she sees the announcement of his engagement to a society girl. She writes her father she cannot face him and kills herself. Father reads the letter and falls dead.

Lola, the lost sister (both sisters are of course played by Miss Brady), enters at this moment, reads the letter and swears revenge. She rushes to where Rosa was domiciled; the maid had meanwhile phoned the author, and over the body of her sister she declares in his presence: "Sleep, little sister, sleep, for vengeance shall be mine."

Lola is next in a fashionable restaurant, masquerading as Countess Sperotti. She makes the acquaintance of author's little sister, invites her to call, explaining that she must not tell anyone as she and the Count are on a diplomatic mission. The innocent sister calls, is pilled with wine and, when helpless, is carried into a bedroom by the Count, where Lola locks the door. Then she phones the author to "come before it is too late." On entering, the author finds Lola posed as was the poster; tells him the arrival was too late and cries: "Kill me; the vendetta is finished." He shoots her and the scene switches to the limousine in which Rosa and the author were driving. Rosa is awakened by a blowout. She had fallen asleep and author had permitted her to dream on for two hours. Chauffeur says it will take half an hour to repair the puncture and author walks Rosa to a nearby church as the picture fades out. If it wasn't for the dream finish it would be a very sanguinary tale, but with the switch it is a joke.

Some folks have a keen appreciation for humor—others haven't. If you're one of those who you're not, you won't care for the feature, which is well acted, well played and ably directed. Jolo.

WILLIAM RUSSELL
IN
WILLIAM RUSSELL PRODUCTIONS, Inc.
(Released on Mutual Program)

FAMOUS PLAYERS - LASKY CORPORATION
ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CECIL B. DE MILLE *Director General*

THE SAFETY CURTAIN.

Puck.....Norma Talmadge
Captain Merryon.....Eugene O'Brien
Vulcan.....Anders Randolph
Sylvester.....Gladden James
Select has taken the story for "The Safety Curtain," a book by Ethel M. Dell, which probably antedates the war, since it is largely set in the military circles of India without delving into the present struggle. The plot itself has to do with the trials of Puck, an English music hall dancer, in her dramatic course to happiness. Puck was a wait forlornly married to a strong man known as Vulcan, who frequently beat his help-mate, though she really was his "meal ticket."

One night the theatre catches fire, and Puck's quick wittedness in ordering down the safety curtain saves many lives. Captain Merryon, on leave from India, leaps from a box and rescues the little dancer. The papers report her death, also that of Vulcan. So that when Merryon (played by Eugene O'Brien) readily accepts and they go to his post in India. The alliance is one of those affairs in which the husband has agreed to be husband in name only. That because Puck has never been sure that Vulcan was lost in the fire.

The strong man turns up in Bombay, and is tipped off by a rejected suitor of Puck's that she is wed to Merryon. Vulcan demands that she return to him, and under threat of disclosing their relation and injuring the captain's reputation she accedes. This, while Merryon is engaged in having some plague stricken natives carried to the post hospital.

Merryon returns to his bungalow to find that Puck has come to Vulcan. The latter is about to beat her when he falls dead with plague, leaving the way for the little dancer and the captain to become really man and wife.

A goodly portion of the action in India occurs during rainstorms, the illusion being fairly well carried out save in one scene. The effect of the burning theatre could have been improved. What was really a splendid explosion more than anything else. Improvement too could have been made in the Indian settings and atmosphere. But the story itself is interesting and well acted.

Norma Talmadge played her role with sincerity and cleverness. She looked very dainty as Puck, the dancer, and a lovable companion as the captain's wife. Eugene O'Brien as Merryon proved an excellent lead, with almost as meaty a role as Miss Talmadge's. In the music hall scenes there were touches of reality, such as the stage manager in evening dress, which is the English custom in the bigger halls. The names, too, of the five victims held one or two resembling English favorites.

In general results "The Safety Curtain," which failed to lock out Puck's past, but which started the little dancer on the road to final happiness, attains the standard of Talmadge releases. *Ibce.*

A PAIR OF SILK STOCKINGS.

Mrs. Mollie Thornhill.....Constance Talmadge
Sam Thornhill.....Harrison Ford
Pamela Bratow.....Wanda Hawley
Irene Matland.....Vera Doria
Maudie Plantaganet.....Florence Carpenter
Sir John Gower.....Thomas Perce
Captain Jack Bagnall.....Louis Willoughby
Angela.....Helen Haskell
McIntyre.....L. W. Steers
Brook.....Robert Gordon

Breezy, whimsical story from Cyril Harcourt's play of the same name in which Constance Talmadge is starred. Select could hardly have chosen better. It gives her the opportunity to play a style of role which suits her best, that of an attractive young married woman who inadvertently is always getting herself into compromising positions and coming out of them flying.

"A Pair of Silk Stockings" is English, very English, and is funny, but the screen version could have been made more amusing if more trouble had been taken in writing the titles. Whoever did this made a very poor job, and the efforts to be "quite English" are ludicrous.

Outside of Miss Talmadge and possibly Harrison Ford the members of the cast lack type, and are altogether too American in make-up.

As a production it leaves little to be desired. The photography, done by James C. Van Trees, is clear and sharp, and the locations are good, the exteriors appearing English. Director Walter Edwards seems to have caught the atmosphere of the British country house with its gay week-end parties.

Thomas Perce takes the part of Sir John Gower rather well, whose wife was a former barnyard owner of the Criterion or Spiers and Pond variety. Louis Willoughby as Captain Jack Bagnall falls lamentably as an English officer. He lacks that unmistakable poise of the British Army man which marks them even in civilian clothes. The other members of the cast are but fair.

With it all, "A Pair of Silk Stockings" should make an amusing summer program feature in communities far removed from Broadway.

WEDLOCK.

Margery Harding.....Louise Glauin
Granger Hollister.....John Gilbert
George Osborne.....Herschel Mayall
Rev. Grover King.....Charles Gunn
Philip Merrill.....Joseph J. Dowling
Catherine Merrill.....Beverly Randolph
Jane Hollister.....Leatrice Joy
Lord Cecil Graydon.....Harry Archer
Mrs. Merrill.....Ida Lewis
Jason Strong.....Clifford Alexander
Mrs. Martha.....Aggie Herring

If pictures had been in existence fifty years ago the populace would have been witnessing precisely the sort of picture seen in "Wed-

lock," in which Paralta offers Louise Glauin. Or "Wedlock" were a spoken drama it would have been popular at the period referred to.

The very positive charm of Louise Glauin and her clever acting would go far toward pulling any picture up to some sort of standard, and the direction and photography in the present instance are a great help. It is quite possible that despite the fact of it all being old and improbable and stereotyped the picture may enjoy some box office success of a certain kind.

Granger Hollister, a young millionaire, marries Margery Harding, and they set up house-keeping. At a dinner party given by his mother to announce the engagement of his sister, Jane, to Lord Cecil Graydon, young Hollister brings his wife, uninvited, and tells his family privately of his marriage. His sister's fiancé immediately renounces her, and Hollister, hitherto greatly in love, tells her that for her sake he will have his marriage annulled. Margery goes away to work refusing financial aid, and in due time a child is born. Hollister becomes involved in some mining deal which is a fraud, although he does not know this, and when the exposure comes he is put in prison for five years.

Margery goes West, where, her child having died, she devotes herself to rescue work. A man she helps eventually becomes rich and settles a fortune on her. Hollister escapes prison, and Margery discovers him—a derelict. She shelters him, secures his pardon, and they are remarried.

The work of the star is well balanced by that of a company of uniform merit.

NO MAN'S LAND.

Garrett Cope.....Bert Lytell
Katherine Gresham.....Anna Q. Nilsson
Henry Miller (otherwise Heinrich Mueller), Charles Arling

Sidney Dundas.....Eugene Pallette
Pembroke Van Tuyl.....Edward Alexander
Louis Joseph Vance's novel, "No Man's Land," adapted for the screen by A. S. Lavino for Metro, and photographed by Robert B. Kurlis, is utilized as a stellar vehicle for Bert Lytell. It may have been all right as a piece of descriptive writing, but as pictured is sketchy, vague, and more or less inconsistent.

It will fail to completely satisfy if for no other reason than that the heroine hasn't

mental strength enough to resist giving herself to the villain in marriage when the hero is unjustly accused of murder, and sent to prison for life. There are no pangs of hunger, she isn't sacrificing herself to save her parents, or brother, or the dozen and one other reasons for such a deed. The scenes follow jerkily, and to add to the vagueness of the progression of the tale the photography is mostly of the silhouette variety.

After the villain marries the heroine he takes her to an island in the Pacific, where he has a wireless apparatus, and it develops he is a German spy secretly aiding the Prussian raiders. On being pardoned the hero lands upon the isolated island, where he rescues the girl and the villain is killed.

Lytell makes a handsome, slender, youthful hero, and Anna Q. Nilsson a sweet but vapid heroine. Charles Arling is all that a villain should be—and more. *Jolo.*

Montagu Love, Dorothy Green, Oscar Apfel, director, and the rest of the company returned last week from Wilmington, N. C., where they have been making the exteriors of the forthcoming World picture, "Pirate Gold."

Goldwyn Pictures



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Kennedy*

*in a scene from
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AMONG THE WOMEN

BY PATSY SMITH

The four men in "Somewhere in France" and Walter Brower must have felt lonely at the Palace, as theirs were the only acts without a woman. True they chatted a bit about females, particularly Walter, who scandalized poor "Iva Hangover" still more this week by stating that while she had not actually broken any of the Commandments she had chipped the edges off a couple of them.

The Weaker Sex were in the majority and exceptionally attractive. It surely must warm the "cockles of Juliette Dikas' heart, as it should any French woman, to see a vast American audience rise simultaneously, at the announcement that she is about to sing the "Marseillaise." Mlle. Dazie's new dance revue is a pleasing pretty spectacle. Dazie has a few spectacular steps that stand out as they always have. She has a demure, appealing manner that coaxes many an extra bow from an otherwise undemonstrative audience. Her front drop of shirred muslin around a painted oval was familiar. Her black velvet set with its gold draperies at window and arch, was suggestive of Chinese and made a fitting background for her four dancing girls, garbed in black ballet dresses, and herself in corset bodice of brilliants over pink skirts veiled in silver lace. For "Tango Toes," she was in lemon silk embroidered in iridescent—the long pointed tunic, finished with a 12-inch fringe giving the effect of a shawl. The four girls did a Spanish number in magenta brocade and orange scarfs and for the finale were in gray satin leg o'mutton pants, gaiters, plain girle bodices with peplum, and helmets, resembling aviator outfits. Dazie's was made the same, of gold cloth.

Jean Tell (with Fradkin) was in a silver cloth with orchids painted on the front of skirt which had an oriental hem—and hung badly.

Rena Parker (with Andrew Tombes) was in a dainty all over lace frock. It had a double flounce skirt and the sleeves tight to the elbow, were kimona the rest of the way down. A white mohair bustle hat had a tiny pink wreath, and pink tulle filled in the back. A red rose on bodice, didn't belong. A white opalesque trimmed net was not so fresh looking.

Anna Wheaton's pretty costumes, as usual were out of the ordinary. Convention was thrown to the winds in her opening dress of white crepe de chine with its wide hem. Bunches of grapes shading from blue to wisteria were embroidered on skirt and sleeves. A sport sailor had a band of French blue ribbon carelessly tied about crown and a bouquet of "Somebodys" orchids were conspicuously present. A peach georgette had a blue and silver sash fastening on the left side, as its only decoration. Her last creation was white satin, slightly wired at the knees, its scalloped edge trimmed with bands of brilliants, and lengthened with a scant lace flounce. A clinging drop skirt of net, came quite to the ankles. The top of the girle was built up with net, a narrow flounce of the lace finishing the neck and arm holes. A tiny apron of the lace seemed to be held in place with two narrow bands of peacock blue ribbon—the ends of which fastened on her wrist.

Norma Talmadge's versatility grows in each successive picture. The fine selection of features provided for her have called for such varied characterizations that surely she is to be hugely complimented on the distinctive manner in which she has played them. As yet this charming young actress seems not to have fallen into a "type"—a blessing to admirers of the real art of acting in Filmland or out of it. As

Puck, a half woman, half child, dancer, of the London Music Halls in "The Safety Curtain," she stands for beatings from "Vulcan, the strong man," her brute husband, with stoical fortitude—and despite her youth, shows an utter lack of faith in human kindness. A fire starting on the stage during her turn, she orders the safety curtain lowered, and is herself rescued by Capt. Merryon, a young officer from the ranks, just arrived in London, from India. He carries her to his apartment and next day, after reading of the theatre fire, and of the death of Vulcan, they compare notes and find one is quite as alone in the world as the other. A marriage compact is decided upon and they go to India. How she helps him rise in the service, socially, and eventually the woman asserting itself, how she comes down from the Hills to the fever stricken army quarters at Kamchatka, and sticks to his side—acknowledging her love for him, is picturesquely told. She does not show a variety of gowns in this picture but they are all moderately pretty with no attempt at the extreme. Her prettiest had tiny lace ruffles atop—sheer bodice and half way up skirt. A transparent flounce covered half the skirt. A lace negligee gown was becoming as was the pretty fluffy stage frock.

With the good business at the Riverside Monday night, the management had no kick and with the good entertainment the patrons should be well satisfied. Grace La Rue in two lovely gowns was a frank delight to the eye and ear as well. Why she will persist in dancing, however, is a mystery. A black silk lace robe was quite to the ankles. The entire back of bodice veiled with lace mesh and the front built up from the girle top of same, was an alluring expose of pink flesh. Handsome diamond ear drops, diamond necklace and bracelet and lace hose were extravagant accessories. A satin hat had a brim on one side only—carried out with a flat bow. An effective Japanese suggestion was gray georgette veiling sheer drop skirts of honeybird blue, mallow, purple, cornflower and gold. Side panels of brick red were profusely decorated with green Chinese tassels and the kimona type sleeves were trimmed with same. A simple blue satin roll collar finished the round neck.

Mrs. O'Meara, of the Gliding O'Mearas, was artistically draped in orange silk over turquoise. The puffs at sides of skirt appeared to be carelessly caught up to display the blue beneath. A pink flounced dress had a metallic cloth bodice and dainty ribbon apron. Daryl Goodwin with Emmet DeVoe was primly clad in a well fitting pongee silk suit and Jean Thomas was in pink chiffon pajamas. The Kirksmith Sisters made a pretty picture in front of their floral circular drop in white net and opalesques and big bustle bows of tulle. Such a little thing as showing red tights beneath a rose velvet wrap may not seem important, yet it may stamp a performer as careless of details. Aside from the clash of colors, everyone knew Ideal was going to appear the next minute in red tights.

Cecil B. De Mille seems to be making a bid toward affiliating his name with licentious features. "We Can't Have Everything" at the Rivoli is one of several he has produced of late. It is almost certain he does not appreciate the full power of the divorce germ he is throwing out. Surely he is too big a director to disregard the responsibility on his shoulders. Considering the vast multitude that view these pictures daily, greater care

should be exhibited in the selection of stories that will hold the American home together, not destroy it. Divorce is too prevalent in this country to encourage such propaganda as this.

A dyed in the wool vamp, quite up to the mark in profligacy, was played by Sylvia Breamer, and a baby vamp, played by Wanda Hawley, were types of women who used marriage solely as an advancement in life. Kathryn Williams played the only woman in the cast with a grain of decency and yet she divorced her husband and later allowed a married man to register her as his wife—because, there, only happened to be one room left in the Inn. The fact that all these women, despite former marriages and liaisons, "get what they want" is what robs the story of every vestige of moral.

The picture is excellent, the continuity perfect, but the action so improbable in spots that it seems hardly meant for Metropolitan distribution. The Cafe Cascade was wonderful in detail—even to the mirror like dancing floor. Great credit reflects on the general costuming of the entire company. Miss Breamer was stunning in a black net and sequin gown and a large flat brimmed hat resplendent with curled osprey. Miss Williams looked best in a white long flowing georgette robe with trailing scarfs and pretty Wanda Hawley was a most fascinating heartless little vamp. She was just as pretty in a simple dotted swiss frock and big picture hat (when she was a little movie actress) as in the gorgeousness of her "six million dollar husband's" home. She was particularly pretty in a renaissance lace beach hat, silk cape and embroidered summer frock. A variety of elegant furs fought for supremacy in a (supposedly) Biltmore Hotel corridor scene. A seal scarf wrap, chinchilla cape and a hip length fitch cape were conspicuously lovely.

The American show started out like an all English bill. The Elvera Sisters, English dancers, Jerome and Marion, doing low comedy, and Mr. and Mrs. Gordon Wilde following a Four Minute man whose talk should do much to cement the friendship of the English speaking peoples.

The Elvera Sisters, first in pink, then in white net ruffled skirts, topped with turquoise blue taffeta girle bodices and caps, pleased with dancing and acrobatic stunts. The woman of Jerome and Marion wore a silver bodice and skirt of various shades of georgettes—one atop the other. A hat awry, appeared to be an attempt at comedy. Mrs. Wilde was in green chiffon cloth and her daughter in white and flesh net over white satin. Papa and Mama take much pride no doubt in pretty Miss Wilde, but they should comb out the snarls in her frizzled, tousled locks and she would be even more attractive.

One of the three girls in the Valanova Troupe is a boy—they make a good flash in red zouaves and skirts—blue blouses, yellow caps and aprons. Little Beth Challis wore a white fox piece that looked large enough to run away with her. A green and white kiddie dress (for a number on the floor) and a silver lace over peach silk were fresh and pretty.

Alice Brady in "The Trials of Rosetta" is costumed better and looks prettier than I have seen her in many a day. She plays a double role, and is equally charming in each. As the worldly sister she wears her hair extremely pretty and has a big fascinating smile. This picture suggests she would make a better vamp than a suffering ingenue.

COAST PICTURE NEWS.

BY GUY PRICE.

Los Angeles, July 13.
Mary Anderson has just completed the building of a home near the ocean at Santa Monica.

Cecil De Mille is producing a war drama at the Lasky studio.

Charlie Chaplin's new comedy, about to be released, is called "Shoulder Arms."

Wilfred Lucas has been engaged to direct May Allison, the Metro star, in "The Return of Mary."

Norman Kerry has moved to Beverley Hills, owing to the ill-health of his mother.

Nell Shipman moved to the Beach last week. A housewarming was the result.

Harold Lockwood has transferred the scene of his activity to New York City.

D. W. Griffith plans as his next big production a huge amplification of the Babylonian story of "Intolerance."

Low Cody manages to keep busy. For the past two weeks he has been playing leading man opposite two prominent leading women.

The Grauman Weekly Magazine has just been launched as a house organ devoted to the cinema art and screen gossip.

George Hively, formerly in the scenario department of one of the big western producing organizations, has been added to the scenario department of the Triangle.

D. W. Griffith is dividing his studio with Clara Kimball Young and Dorothy Gish. Miss Young's pictures are being produced under the management of Harry I. Garson.

The projection room of the new California theater under construction here is being built on the main floor in a direct line with the specially constructed screen.

Thos. H. Ince has secured the services of Henry B. Walthall for a massive superproduction of Louis Joseph Vance's story, "The False Face."

James Quirk, publisher of "Photoplay Magazine," came to California on a health trip. The day of his arrival he was taken ill and, recovering, he is wondering why people come to California at all.

Edna Earle left this week for New York. She will be gone two months, part of which time will be devoted to a vacation in the White Mountains.

Kenneth G. McLane, picture operator, abandoned his efforts to obtain a divorce from Margaret McLane, an actress, when the wife produced evidence that he had been familiar with another woman.

Mustaches worry Darrell Foss, the juvenile, more than his money. Just when he got his latest camouflage sprouting good he was cast for a picture which necessitated a clean face. Off went the mustache.

Ernest Shipman staged a preview of the Bill Stinger patriotic poem pictures at Grauman's. This was the first show of the Herald poet's product, and those who witnessed the film came away enthusiastic.

The Stage Woman's War Relief, local branch, raised several hundred dollars in a three-day flag drive. Vera Lewis, secretary of the organization, led the stage and movie girls in the campaign which centered in the downtown districts.

The fact that the entire British Parliament adjourned its session to attend a performance of "Hearts of the World," an honor never before conferred upon a picture producer, has not affected the size of D. W. Griffith's hat in the least. He goes on working at Sunset and Hollywood Boulevard just as if nothing had happened.

Robt. W. Linderman, theater owner and real estate speculator, is under arrest on a charge of filing false proofs of loss against an insurance company. The case is the outgrowth of the recent Omar theater fire. Earl McDonald, former manager of the house, is sought on a similar charge.

COAST PICTURE FAMILY BALL.

Los Angeles, July 17.

With war service the picture people of the West will gather in Los Angeles on the night of Aug. 3 for a grand mass ball, the proceeds of which will go to the charity and relief divisions of the picture war service association.

It is to be a strictly family affair. The fans are not to be permitted one peep except in front of Shrine Auditorium, where the limousines will unload the stars.

Invitations will be issued only to those in the industry, and each invitation will be accompanied by a small blue slip, on which will appear the ominous writing, "Three dollars,

Originals	Continuities
JACK CUNNINGHAM	
New Writing for Pathe HOLLYWOOD, CAL.	
Adaptations	Editorial

THE PUZZLED EXHIBITOR

BY ANOTHER OLD EXHIBITOR

For why I should always be told what to do? My wife she says if I could read good English I would be bughouse. These noozepaper fellows, what they mean anyhow giving free advice to us exhibitors. I buy the moving picture papers because my boy he likes to see the pictures and every page tells me something I should do to get more business or not get arrested. What it means anyhow?

One man in the government comes along and he makes the days an hour longer and the nights an hour shorter, and then along comes these trade paper comedians and they tell us the change is good for everybody. I can only get one show in at night when the goonef that sold me the theatre proved with a pencil and a lot of paper I could have 4 big crowds every night so much I would have to put in extra benches.

I went and bought the benches. Then came the night that is daytime yet and the benches are in the yard and yesterday the fireman he comes and orders them out. And the landlord he comes and says he will have to raise my rent when the days get short again and the nights shorter because he will be shorter as the nights get longer.

I think something is wrong inside my head. I can't understand that fellow. And then the Exhibitors' Departments in the moving picture papers they print such foolishness. My wife says if they would print it in Yiddish I should be laughing all the time. She reads me a notice about a picture in the Morning Telegraph and then she reads me another notice in the Motion Picture World and it don't sound like the same picture. This fellow they call Wid he uses such English my wife says it is a smart fellow that can keep up with him. Such words she says are so colledgy they're not in the dictionaries yet. I want to put a picture in my place because my customers ask for comedies most and the Moving Picture News says a picture is so tragic it makes you laugh and the Exhibitors' Trade Review says the same picture is so funny it is tragical. What is it these fellows are playing a game?

I inquire down at our exhibitors meeting who these schnorers are anyway that give us such a lot of advice. If I tell my neighbor how to make a fine bludwurst sandwich with Bermuda Onion fillers it is because I know wurst from plain sausage meat.

But for why I should have to listen to my wife read me such a lot of fool stuff? One he tells me how to make my business bigger with the picture. It is that I should have a lot of hand-cuffs and balls and chains and a rogue's gallery in my lobby because it is a tief play. Another fellow writes I should put a airship on my roof because it is a piece with a fly man in it. If it is a western I know before my wife reads it that I must have a horse with a rider that wears a sombrero riding around the neighborhood.

My wife she is a clever woman and went to the English schools, but she says the papers must be writ by men who are above the draft age and have got to say something to keep going. She says I should write to the VARIETY a complaint. I say why should I? Everytime I read VARIETY for some opinion about a picture I find it don't agree with nobody about anything. I would want a big book to put in it all the kicks I have against the men what write the articles telling us exhibitors what to do. It is too foolish.

MISS FREDERICK'S "PAID IN FULL."

Pauline Frederick has started work on her next production for Paramount release, which will be Eugene Walter's

"Paid in Full." She will be directed by Emile Chautard, with Jacques Bizeul as cameraman.

In the original stage production were Lillian Albertson, Tully Marshall, Frank Sheridan, Ben Johnson.

The picture version will have in addition to Miss Frederick, Wyndham Standing, Roland Byron, Syn. de Conde, W. T. Hayes, W. Gross, Emma Campbell.

ELECTING OF N. A. M. P. I.

The annual meeting of the N. A. M. P. I. for the election of officers will be held today (Friday), and there is considerable speculation as to who will be its next president.

William A. Brady, the present incumbent, has declared his disinclination for re-election. William Fox is anxious for the honor, as is also Walter W. Irwin, with the indications the latter has small chance of being elected.

For some time past the indications have been that at the last moment the name of Adolph Zukor will be agreed upon as a candidate satisfactory to all factions.

REOPENING CAMP SYRACUSE.

Syracuse, N. Y., July 17.

Announcement by the War Department that Camp Syracuse, last summer the largest expansion camp in the United States, will reopen July 30 as a post for the instruction of limited service men, was hailed with relief by the owners of Syracuse film houses.

Eleven thousand troops will be sent here as a first quota and they will, the theatre men feel, go a long way toward saving the day, theatrically, in this city.

The camp will at least continue throughout the summer, and the film men figure that with the added patronage from the soldiers they can manage to survive the summer dog day slump.

DORIS KENYON AN OFFICER.

Doris Kenyon, Syracuse film star, has been commissioned an honorary lieutenant in the United States Army because of her indefatigable patriotic work. The commission was bestowed by Brig. Gen. Eli Hoyle and gives Miss Kenyon's arm of the service as the Coast Defense Division.

Miss Kenyon is the daughter of the Rev. Dr. James B. Kenyon, a prominent Methodist divine.

LILLIAN WALKER WORKING.

Lillian Walker has returned from her vacation and commenced work on the first of the Lillian Walker Productions, "The Embarrassment of Riches," by Louis K. Anspacher. Roy Somerville made the scenario. Edward Dillon will be the director and the production will be filmed at the Thanhouser studio in New Rochelle.

Court Returns Daughter to Actress.

Lowell, Mass., July 17.

Justice Loring of the Supreme Court has awarded the care of her three year old daughter, whom it was alleged she deserted in 1916, to Eloyian D. Ormsbee, a picture actress.

The child has been in the care of a children's mission in Cambridge, Mass.

Kelly Leading Man for Olive Tell.

William J. Kelly has been engaged by Metro as leading man in support of Olive Tell, who has just been made a star.

The initial feature will be "Secret Struggles," originally a short story in Amusee's Magazine, from the pen of Kate Jordan. It was later converted into a play for Lou Tellegen.

John Ince will direct the production.

LEXINGTON'S MAYOR STEPS IN.

Lexington, Ky., July 17.

A big fight is on here between the Laymen's Committee and the Ministerial Union, on one side, and The People, on the other, in consequence of Sunday closing agitation which resulted in the arrest of a number of picture managers for alleged violation of the Sabbath.

The names in the warrants before Magistrate Boone are the Ben Ali Theatre Co., operating the Ben Ali theatre, the largest house in town; Phoenix Amusement Co. (Strand), and J. H. Stamper (Orpheum).

Charles H. Berryman, manager of the Ben Ali, appeared in court before the warrant could be served against him. Charges may also be filed against employees of these houses who worked on Sunday.

Mayor Rogers, who is on record as favoring Sunday pictures, has excited the city by directing Corporation Counsel Denny to give an opinion as to the legality of other businesses being operated Sunday. This may affect every sort of business, even the printing and selling of Lexington's newspapers.

FILMING MABEL WITHEY.

William L. Sherrill has contracted with Mabel Withey (for six years at the Winter Garden) to feature her in a screen production, which will shortly be put into work.

Settling Anita Stewart Litigation.

It looked this week as if the litigation between Vitagraph and Louis Mayer over the services of Anita Stewart would be settled by Mayer paying a lump sum and immediately taking over the services of the film star.

LIBERTY LOAN FILM.

A feature picture is being projected to aid in the propaganda for the Fourth Liberty Loan drive, due late in the fall. The title is not yet determined.

It will be the first regular film story effort on the part of the Liberty Loan division; that for the other drives used trailers and slides.

WARM IN NORTHWEST.

Seattle, July 17.

The first warm weather of the summer reached here this week but has had so far no appreciable effect on theatrical business. "Hearts of the World" is in its second week at the Orpheum, drawing capacity.

Clara Kimball Young was here yesterday to assist in the drive for the Seattle Girls' Victory Carnival, July 23-28. She spoke at the Coliseum in the afternoon.

Petrova was here last Saturday, speaking for the Red Cross.

Filming a "Perfect Lady."

Channing Pollock and Rennold Wolf's "A Perfect Lady" in which Rose Stahl was starred, is to be made into a feature picture by Goldwyn, with Madge Kennedy in the stellar role.

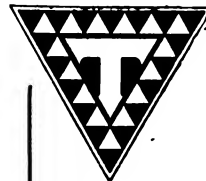
INCORPORATIONS.

Feldman Operating Co., Manhattan, theatricals, \$10,000; S. Goldman, J. A. Kuek, Jr., C. Gramlich, 1466 Broadway, New York.

Celebrated Plays Distribution Co., Manhattan, \$5,000; I. L. Weinstein, J. Lewis, N. Cohen, 29 E. 129th St., New York.

Page & Handy Music Co., Manhattan, \$5,000; W. Marion, W. N. Salisbury, W. C. Handy, 1547 Broadway, New York.

Cleveland-Prospect Corp., Manhattan, theatricals, \$50,000; C. Monash, A. T. Sherman, J. Kalvoord, Jr., 1564 Broadway, New York.



FOUR ACES

on the

TRIANGLE AUGUST PROGRAM

Pauline Starke Alma Rubens
Gloria Swanson Roy Stewart

Better than a full house

Featured Players who are consistently growing in popularity. Presented by Triangle in quality pictures, produced with the assurance of pleasing the public and paying you a profit.

EXHIBITORS

Investigate Triangle's August Schedule

It presents performers whom the critics have stamped with their approval.

"Players Who Please in Plays That Profit"

TRIANGLE DISTRIBUTING CORPORATION
1457 Broadway
New York

FILM LEAGUE IN CONVENTION ADOPTS WAR SERVICE PLAN

Assembled Boston Delegates to Annual Meeting of Exhibitors' Organization Names War Service Committee, Which Will Select Latest Pictures for Governmental Release Among Soldiers and Sailors.

Boston, July 17.

The convention of the delegates representing the motion picture industry throughout the country opened at the Hotel Lennox yesterday. At the start the delegates got under way and began to frame things for the future of the business with an eye to conditions as they now exist in this country and abroad.

Lee A. Ochs, President of Motion Picture Exhibitors' League delivered the opening address. About 200 delegates in attendance.

Al Black of Rockland, Me., was made chairman of the convention. After transacting routine business one of the first things the delegates did was to appoint a War Service Committee. This committee will release the latest creations of the film art to the different departments of the Government and in this manner the soldiers and sailors in the service of this country will secure the latest offerings as well as the education reels.

A committee was also appointed to consider ways and means of protecting the industry from hostile legislation and the new conditions brought on by the war.

At an early morning hour the convention adjourned to take up the business again this morning when several other matters of importance came up for consideration.

The military will be well represented at the picture ball on Friday evening at the Arena, and there will be over 200 sailors from the battleship "Georgia" and a group of officers and their wives in attendance by special invitation.

Two hundred owners of picture theatres are here and 350 delegates and 600 guests are expected by to-night.

The Executive Committee met Tuesday, but the first open session occurred to-day.

A stag outing in Pemberton and Nantasket features to-morrow's program with dinner at the Palm Garden.

Election of officers will take place Thursday and the big event of that day will be a banquet at the Copley Plaza in honor of "Tay Pay" O'Connor, M.P., and motion picture supervisor for England.

B. H. Cornell, proprietor of the Franklin Park theatre at Dorchester and secretary of the Exhibitors' League is in charge of headquarters, assisted by several Greater Boston managers and owners.

Action on resolutions protesting against the resumption of Monday holidays is expected to be among the more important items of business to come before the convention.

EXPRESS DISAPPOINTMENTS.

What may develop into a serious problem for the picture industry is the matter of express deliveries. During the past two weeks failure of films to arrive on time has been felt by several of the larger distributing companies. Late arrivals particularly concern the one-day houses. Film men do not complain, they taking the "win the war" attitude, but plans are being laid for possible substitution of express company service.

The method employed for distribu-

tion among the short date houses is to have the films shipped on from one town to another by the house manager. One plan suggested calls for the elimination of one day bookings, substituting two and three days but that is not deemed a sure solution.

Other plans call for the organizing of a motorcycle system of delivery, the office in each town attending to covering the district within a pre-arranged zone. This plan also includes extending books to two or three days.

Booking losses through late deliveries may quickly wipe out profits and with the industry vitally dependent on prompt service, some efficient method will be arrived at, should the express companies become unable to properly handle films because of the press of government business.

Several firms are reported to have discarded heralds, also because of late delivery. Heralds are printed and consigned C.O.D. to the exhibitor. In a number of cases where they came late the printed matter was returned. The high cost of paper is another reason for the discontinuance.

CARUSO FILM NAMED.

"My Cousin Caruse" is the title given to the Enrico Caruso feature, that the tenor starts making Monday at Ft. Lee, under the direction of Edouard Jose.

The story is one of comedy and pathos.

FOX HAS TWO MORE.

William Fox has added two more houses to his recently announced extension of his picture circuit. They are in Newark and Elizabeth, N. J.

Both are in course of construction and will be devoted exclusively to pictures.

BRONCHO BILLY'S FILM CONCERN.

San Francisco, July 17. Gilbert M. (Broncho Billy) Anderson arrived here and a million dollar film corporation was formed Monday, the organization to be known as the Golden Production Co., with studios in San Mateo County and general headquarters in San Francisco.

Anderson will act in the Golden subjects and also direct.

CLEARING HOUSE DIRECTORS.

While it is generally known that the Jacob Ruppert millions are backing the newly organized Film Clearing House, Inc., which now has Fred Dennett as its vice-president and general manager the personnel of the board of directors reveals several men who have been identified with the picture industry indirectly.

The board of directors includes Messrs. Ruppert and Dennett (executive capacity), A. P. Fitch (Fitch & Grant), William Seabury (attorney-at-law), and Walter N. Selisberg (secretary).

FIRST NATIONAL'S 2d "TARZAN."

The First National Exhibitors' Circuit has secured the distribution rights to "A Romance of Tarzan," a sequel to "Tarzan of the Apes," made by the same producing company. It is to be released in October.

There is a likelihood the picture may be shown during the next few weeks at the Broadway.

DREWS AGAIN IN COMEDIES.

Mr. and Mrs. Sidney Drew are to resume the making of comedy films under the management of the Nottlek Amusement Co., which is entering the picture producing field.

Two-reel comedies are to be the rule, the first release coming in September or October, at the rate of one each month. Ordinarily a comedy consumes two weeks in the making, but the new Drews' two-reelers will take a month each.

The Drews' arrangement is for three years. The Nottlek Amusement, a close corporation composed of A. J. Van Buren and H. J. Kelton, has been in the exhibiting field for six years.

The picture work will not interfere with the Drews' appearance on Broadway in Richard Walton Tully's comedy, "Keep Her Smiling." The piece is now set to open at the Astor Aug. 5, instead of the 19th, first showing in Washington.

GOODNESS—MATTER OF TITLES.

J. Hessner Walraven, of Paralta, was in Philadelphia and Baltimore a few days last week conferring with the censors regarding "Shackled," the Louise Glaum picture recently shown in New York. "Shackled" has found no favor with the censorship boards in Pennsylvania, Maryland, Kansas, Canada or Chicago. Mr. Walraven returned from his trip with a rehabilitated picture, the regeneration having been effected with the loss of very little time or money.

It is all psychology, Mr. Walraven says. If a woman enters a room on the screen and the audience has been given to understand that she is a "good" woman she radiates goodness. On the other hand, had the sub-title indicated something else the self-same picture would cause a thrill of repugnance. So in "Shackled" there was neither slashing nor retaking nor trouble of any kind. The sub-titles were merely changed and the sequence altered in some instances, and now the picture will pass muster anywhere. All in all but 18 feet were cut from the film as it originally stood and that amount was of material considered irrelevant.



PEGGY SHANOR

Peggy Shannon, the screen star, has a ring recently sent her by an American officer at the front. The material used in designing the ring was obtained after a Hun aeroplane crashed on a French village. An American Ace brought down one of the attacking machines and the Americans took parts of the plane as souvenirs. The officer obtained some of the aluminum and later picked up a piece of exquisite stained glass in the vicinity of a cathedral where the Huns had concentrated their air raid. One of the boys in his company, a jeweler by trade, artistically designed the ring, which consists of an aluminum band, with the colored glass neatly cut. Miss Shannon in the next Liberty Loan campaign will offer the ring to the highest bidder. She was one of the many screen stars who volunteered their services for the previous sales of Liberty Bonds.

REV. PAUL SMITH AGGRESSIVE.

Urging he is far from beaten, Rev. Paul Smith, the San Francisco clergyman, whose film, "The Finger of Justice," was banned by License Commissioner Gilchrist in New York on the eve of its announced premier at the Lyric, three weeks ago, is attempting a round-up of film men and others to support him in a fight he proposes to make to take out of the hands of the local License Department the censorship of films.

The pastor wants the viewpoint shifted to the penal code, the only place, he says, it logically belongs.

A number of film men of big and small interests are said to favor the action proposed by the dominie, which anticipates an amendment to the present statute covering censorship. But the men favoring the revision of the law who say they will support the fight insist, to a man, according to Rev. Smith, that they must do so namelessly for fear of intermediate reprisals.

The clergyman, whose picture is based upon facts that developed out of an anti-vice campaign he waged last spring in California, said to a representative of *VARIETY*:

"New York is old Madrid in the days of the Inquisition insofar as 'movies' are involved. One man is the moral and intelligent viewpoint for the city's seven millions. I can't find any redress in law for the commissioner's arbitrary action in prohibiting my picture, so I am going to try to have substituted a law that is fair instead of the present one that permits one man to be literally my preacher, my artist, my physician, my everything."

"The film reviewing civically should be taken from any one man's power. I know it's an old fight for New York, but I am attacking it at a new salient." "The Finger of Justice" reflects certain experiences of its author when he undertook last spring to rid San Francisco and California of sex profiteering. The idea of putting the fight on the screen followed a visit to the clergyman at his church, the Central Methodist of San Francisco, of more than 400 women of the Barbary Coast who, speaking through a leader, asked: "Now that you have destroyed our only means of subsistence, what are you going to do with us?" The clergyman later proved that the callers came at the instigation of the interests he was assailing.

KEENEY ADMITS IT.

Frank A. Keeney declared Tuesday that he had Jewell Carmen under contract and that he was going to make a fight for her services notwithstanding any attitude that William Fox or his legal representative may assume in print or otherwise.

Miss Carmen attained her 21st birthday last Saturday. It now develops that Miss Carmen had been working for the Fox interests without either her father or mother having given any consent either orally or otherwise. Miss Carmen after notifying Fox that she would no longer report for duty has been informed that her contract with Keeney will now hold good.

Meanwhile Fox is reported having bombarded Keeney with mailed communications that Miss Carmen is still under a Fox contract and that whatever course Keeney pursues toward keeping her will be fought by the Fox interests.

Miss Carmen recently finished her "Confession" picture for Fox and will now take a rest until the Keeney-Fox matter is fully straightened out.

Gilbert P. Hamilton

DIRECTOR

TRIANGLE STUDIOS

Calver City, Cal.

VARIETY

GOVERNMENT MAKES NEW RULINGS SAFEGUARDING AMERICAN FILMS

Exporters Hold Conference and Plan to Conform with Requirements. U. S. Insists on Contract with Foreign Buyers by Which Pictures Will Not Be Consigned to Theatres in Europe Where Those of German Manufacture Are Shown.

A meeting of film exporters was held in the offices of the National Association Monday afternoon to take up the matter of Government rulings in exportations of American motion pictures.

Prior to the exporters going into executive session William A. Brady as president of the N. A. M. P. I., presided, and told in detail of the conferences held in Washington with respect to export. He dwelt on the appeal the industry made to Lord Reading, requesting a greater amount of shipping space than 80 cubic feet a month on British ships for films.

When he had concluded Paul E. Cromelin, head of the Inter-Ocean company, large exporters, took the chair.

As matters stand at present the Government insists on a contract with foreign buyers, by which films shall not be consigned to theaters in Europe where German pictures are shown. The Government also demands that American exporters shall sign an agreement to this effect and also secure the signature of foreign buyers or their representatives showing where the exported American films will be exhibited. All American film must be consigned to representatives of the War Trade Board. The names of the representatives of the War Trade Board to act as consignees are as follows:

United Kingdom—L. P. Sheldon, American Embassy, London; France—George McFadden, American Embassy, Paris; Switzerland—Ellis Loring Dreschel, American Legation, Berne; Cuba—Henry H. Morgan, Havana; Spain—W. A. Chadbourne, American Embassy, Madrid; Argentina—S. S. Burnett, American Legation, Buenos Aires; Brazil—Henry R. Amory, American Embassy, Rio Janeiro. The names of representatives of the War Trade Board in other countries will be furnished upon application to 228-X, War Trade Board, Washington, D. C.

Applicants seeking export licenses must designate on a form provided the name of the person or organization designated by the War Trade Board and not the name of the person to whom the film is to be surrendered upon the conditions specified. Appli-

cants for licenses are warned they will be held responsible for the actions of the recipient. It is suggested that applicants safeguard their interests by securing adequate agreements of indemnity from such recipients.

The War Trade Board after consultation with the Committee on Public Information and the Treasury Department, has adopted the following rules and regulations governing the exportation of moving picture film:

Exposed but undeveloped film may not be exported to any destination.

Exposed and developed film may be exported to Canada and Newfoundland until further notice without obtaining an individual export license.

Unexposed film may be exported to Canada and Newfoundland, but it will be necessary to obtain an individual license therefor from the War Trade Board.

Unexposed film may not be exported to any destination, other than Canada and Newfoundland, beyond a limited amount necessary for making foreign "titles" to be used in the exhibition of exposed and developed film, the exportation of which has been authorized by the War Trade Board.

Exposed and developed film, and unexposed "title" film to be used therewith, may not be exported to any destination except Canada and Newfoundland, unless the shipment is approved by the Committee on Public Information and has been censored or passed by the Customs Division of the Treasury Department. Film so approved and passed must be consigned to such individual and organization at the point of destination as the War Trade Board shall designate as their representative for this purpose, and it will not be released to the intended recipient until the latter has executed an agreement with such representative of the War Trade Board in a form prescribed by the War Trade Board.

STONE ON SECOND.

Fred Stone has completed his first Artercraft production, called "Under the Top," and is now engaged in filming his second picture, entitled "Johnny Get Your Gun," from the stage comedy in which Louis Bannison starred last year.

STATISTICS.

A few weeks ago VARIETY published some figures on the amount of film used by the World Film Corp. in the making of its pictures. This inspired a statistically disposed employee of the Famous Players-Lasky Co. to figure the total output of film for his concern the coming year.

208 Paramount and Artercraft releases, on a basis of five reels to a release, 85 prints to a production, totals 88,000 reels, or 88,400,000 feet. In addition there are 208 reels of one and two reel productions, or 208,000 feet. 156 of the 208 five-reel releases are new productions, which, when cut to footage, means 1,560,000 feet of negative (two negatives to each production). A minimum of 146,000 feet of negative will be required for the 208,000 feet of short subjects.

All told there will be 109,200,000 feet of positive film turned out, plus the 1,976,000 feet of negative, or a total of 111,176,000 feet of film.

On this a war tax of one-fourth of a cent per foot, means a total of \$277,940.

FRASER TARBUTT KILLED.

Frazer Tarbutt, from pictures, was killed in action while flying his machine back of the German lines in France June 16, last. He was of the Royal Flying Corps.

Tarbutt's step-father, Warren Cooke, received the sad news and transmitted it to the Greenroom Club, of which the late flier, age 24, was a member.

ALCO CREDITORS MEETING.

Seaman Miller, referee in bankruptcy for the Alco Film Corp., has sent out notices to the creditors of that concern, calling a meeting for July 25 to consider an application made by the Trustee for a reduction of his bond, and further to consider an application of the Trustee for authority to continue business for a period to be determined upon.

KITTY GORDON'S TERMS.

Kitty Gordon's contract with World Film has expired and will not be renewed. The company still has several Gordon features unreleased.

It is understood Miss Gordon was willing to renew under more favorable terms. She demanded two and one-half times her present salary, the right to select her own stories and supporting organizations.

WALTHALL LOANED.

Henry Walthall, under contract to D. W. Griffith has been loaned to Thomas H. Ince, to be featured in a Paramount-Artercraft special release of some seven or eight reels, entitled "False Faces."

It is a war story written by Louis Joseph Vance and was published in serial form in the Saturday Evening Post.

SHUBERTS TAKE A NAME.

The Tuesday morning dailies contained the official announcement from the Shubert offices that the name of their new theatre at Broadway and 47th street will be "The Capital," instead of the "Apollo," the reason given that another theatre is called the Apollo "somewhere uptown." The announcement goes on to say that "the Messrs. Shubert think that 'The Capital' is a capital name, brief, euphonious and dignified."

Messmore Kendall, who is erecting a 5200 seat house at Broadway and 51st street, some time ago officially announced the name of his house as "The Capitol" and a sign on the premises to that effect was in evidence over a year ago.

Reading the announcement of the renaming of the Apollo Mr. Kendall endeavored to reach Lee Shubert by phone but without success. He claims to have made the name "Capitol" valuable, regards "Capital" as a colorable imitation and does not propose to relinquish the rights to what he considers his property.

WORKING ON CAPITOL.

Work on the construction of the new Capitol at Broadway and 51st street is progressing and is scheduled for completion by next February. A portion of the steel, the main problem to be solved, is now on the lot. More of it is in transit.

Messmore Kendall, responsible for the venture, recently received an offer of \$275,000 a year rent for the house, among several others, but intends to run the place under his own direction.

The offer of Andreas Dippel to produce tabloid grand and light opera as an incidental feature to the proposed picture policy, has been declined.

ROUNDING UP PICTURE SLACKERS.

Los Angeles, July 17. Federal officers have been around the local film exchanges rounding up those of the picture industry who come under the heading of slackers.

Strict on Use of Boats.

Government regulations regarding the use of boats for taking pictures are very strict at present.

It is now necessary for a director to secure special permission from Washington.

Consent to Increase for Operators.

A threatened strike of picture operators has been averted as the result of an agreement having been reached between Business Agent Frank W. Brown of Local 223 and the managers, whereby the operators are to receive an increase in pay from 61 cents an hour to 66 2/3 cents an hour.

Negotiations between operators and managers continued for two weeks.

MY! WHAT A LONG TAIL OUR CAT'S GOT!!
ALWAYS WORKING. THERE'S A REASON.

CONSECUTIVE WORK

PARISH PERU

The Acme of Versatility

If walls have ears donkey holes have eyes.

BILLY BEARD

"The Party from the South"

Principal Comedian
AL G. BROWN
Minister
Eastern Rep.
Western Rep.
SIMON AGENCY

Years ago, GEORGE M. COHAN said, "There's nothing new beneath the sun"; but if he ever casts his Irish eyes on JOHNNY DOOLEY in his new single, you will hear him say, "There is nothing new beneath the sun EXCEPT Johnny Dooley in his new act."

We had the pleasure of seeing John MOP UP at Keith's, Philadelphia, this week—and following SOPHIE TUCKER, too. That means a mouthful, because as soon as they announce Sophie Tucker in Philadelphia, she is a panic, before she walks on, and when she finishes, the audience is all jacked up and ready to go home—satisfied.

And after all that, you can judge for yourself just how nicely Johnny SWABBED 'EM. And the nicest part of it all: He is a regular fellow with it. GEE, AIN'T THIS A G-R-R-A-N-D L-I-F-E

JIM and MARIAN HARKINS

Week of July 22—Hippodrome, Atlantic City
Direction, NORMAN JEFFERIES.

FISHING NOTES

The folks were invited up to Arthur Whitehead's at Lake Hopatcong for fishing. Mention was made of me. Well, I'll go up and see Johnny Jones. And just think, I used to troupe with Arthur, too. I'm off you, Arthur.

OSWALD

JOE LAURIE and ALEEN BRONSON

ASK

Did you ever hear Henry Dixie at the Friars? Jules Sarnoff say "You win"? Ed Miller ask Lou Silvers "What key"? Jack Curtis say "Hello, Gypsy"? Felix Adler say "I played that parley"? Sam Sechoer say "I'll be a soldier soon"? Harry C. Green say "That's the package"? Fred Fenton say "Where's Joe Laurie"? Harry C. Bryant say "Nick"? Harry Cooper say "Bet you a couple of shirts"? If you didn't "You've missed something"

PAUL and MAE NOLAN

Direction,
NORMAN JEFFERIES

WM. NEWELL and ELBA MOST

"Two Bright Spots"

W. V. M. A. and U. B. O.

Ted and Corinne BRETON

for the summer at
NOLAN'S POINT
LAKE HOPATCONG, N. J.

EDWARD MARSHALL

CHALKOLOGIST

ALF. T. WILTON,
Bookologist

FRED DUPREZ

Successfully starring in "Her Soldier Boy" at the Apollo Theatre, London.

Representative:
American: SAM BAERWITZ, 1408 Broadway, New York
European: JULIAN WYLIE, 5, Lisle St., London, W. C. 2.

ROXY LA ROCCA

Wizard of the Harp

WRITTEN BY
FLIVVERITIS

Chris.—You were delivered with the milk this morning: what's the "Idiot"?
Bob.—By request I appeared in a Night Court.
Chris.—Who did you kid?
Bob.—Nobody. Last night I put on my new silk Palm Beach; was strolling down Broadway giving the fair dancels the once-over. Without warning a cop grab me and has me "penciled in" at the station residence.
Chris.—What was the charge?
Bob.—Wearing Pajamas in Public.

"Nightie, Nightie, Judge"

KNAPP and CORNALLA
Bryant 8886

JOHN TERRY

Featured comedian with
METRO PICTURES
for one month
Phone: Bryant 9400

All Men
Are Born Equal
But Some Grow Up to Be
Vaudeville Agents

DOLLY GREY and BERT BYRON

Says
JOE DORAN TO BUCK

"What'll yer have? What—
TAKE SOMETHING!"

Joe.—All Right—Gimme a MORRIS CHAIR!
Music Cue:
When You Get Time, KNIT me a
CYCLORAMA!
FLO and OLLIE WALTERS

"A Dash of Daintiness"

Loew Circuit. Direction, LEVY & JONES.

Pauline Saxon Si Perkins' Kid

Mr. and Mrs.
EDDIE ROSS
Summering at
Hillsdale, Mich.

MAE AUBREY and ESTELLE RICKE

gave another taste of their quality yesterday, putting on new songs and dances that went excellently. These girls have youth and talent, and give obvious pleasure to their audiences. (Tivoli Theatre, Sydney, Australia.)
—Sydney "Times," May 5, 1918.
P. S.—Hugh McIntosh's personal criticism: "Goldblime, but that's a good art!"

THE "3"

ARLEY'S

WILLY FERNANDEZ CHANCEY

Now with: GRAYSON & DAILEY'S NEW CIRQUEL COMEDY COMPANY

Boy Home on
30-Day Furlough With
A Rolling Sailor Walk

Returns to Training Station
With Corns on his Hip
due to
Smallness of Rooms in
His Harlem Flat

FRANK WILSON

Now Playing
Moss Circuit. Direction, LEVY & JONES.

MR. BRENDEN and BERT

in
"Waiting for Her"
Direction, H. BART McNUCH

HOLDEN GRAHAM

ARTISTIC BITS OF VERSATILITY
Moss Empire, England

Now playing at B. F. Keith's Bushwick and "going over" for a big hit.

BILLY GLASON

"Just Songs and Sayings"

Next Week (July 22)—Shea's, Buffalo, N. Y.
Representative, LEW GOLDER

ADOLE JASON

Featured in PREPPE & GREENWALD'S
"Hello, People! Hello!"
Personal Director, R. L. GREENWALD

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Touring South African Theatres

Tizoune and Effie Mack
AND THEIR WHIRLWIND GIRLS
Now at Princess Theatre, Quebec, Can.
Address: VARIETY, New York

LORING SMITH
(Formerly Smith and Hall)

Now
Playing the Beaches

"Vacation" Time.

ARCHIE and GERTIE FALLS

Direction, NORMAN JEFFERIES



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**IRENE FRANKLIN
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Under the Direction of the
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BURTON GREEN

IRENE
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AND

CORINNE

FRANCES

Giving Our Vacation to

THE BOYS IN FRANCE

PLAYING THE "BIG TIME" OVER THERE

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12 RUE D'AGUESSEAU
PARIS, FRANCE



TONY HUNTING



CORINNE FRANCES

TEN CENTS

VARIETY

VOL. LI, No. 9

NEW YORK CITY, FRIDAY, JULY 26, 1918

PRICE TEN CENTS

A vintage movie poster for John Barrymore. The central focus is a circular portrait of Barrymore in profile, facing left. Above the portrait is a small Paramount Pictures logo with the word "Pictures" in a banner above it. The entire scene is framed by a decorative border featuring stylized trees and foliage. On the left and right sides of the frame are vertical banners with the words "Drama" and "Variety" respectively. Below the portrait is a rectangular box containing the text "JOHN BARRYMORE" and "STAR IN PARAMOUNT PICTURES". The bottom of the poster features a checkered floor and a small floral arrangement.

Pictures

Paramount

Drama

Variety

JOHN BARRYMORE
STAR IN PARAMOUNT PICTURES



On Active Service
WITH THE AMERICAN EXPEDITIONARY FORCE

My Darling Mother,
I'm happy to tell you,
thank God, that I arrived safe. We
have just won a great big victory. I
hope to make you proud of me.
Captured two Hun's myself today. My
love to all and my best love to you
Your devoted Son
Jack



On Active Service
WITH THE AMERICAN EXPEDITIONARY FORCE

My Dear Sweetheart,
The French are
the finest people on earth. Gee, what a
reception! Big news for you, kid, I was
just made a Corporal. I hope by the
next time I write you it shall be —
Sargeant. Are you proud?
Love and kisses Your own Jack

Did you ever shed Joy Tears?
Did you ever laugh and
cry at the same time

Here is a Song that gives you as well
as your audience **That Sensation**

**A STORY —
A POEM —**

with a Beautiful
Musical Setting

WHILE YOU'RE AWAY

L. Wolfe Gilbert
Anatol Friedland

Isn't it a ?
psychological title ?
It's on every mother's
and sweethearts' tongue !

GILBERT
and
FRIEDLAND
INC.

232 - W. 46TH St.
NEW YORK

Maxwell Silver, Gen'l Mgr.

My Dear Loving Corporal
Naturally I'm proud but
even if you were still a private, my love
would be just as strong. While you're
away I keep playing your favorite
record on the phonograph, "Are You From
Heaven ?" — Don't flirt with the
French girls — While you're away.
Love and kisses
Your own Sweetheart
Louise

LYRIC
OF
CHORUS

My dear Beloved Son : —
While you're away, while you're away
I'll keep the lovelight, bright
So at night, it will light your way dear
Just think of me, where e'er you'll be
I'll do my share, and bear, for someday
While you're away, you'll write and say
Our work is done and I am sailing
homeward today
Pick up your cares in a bundle of joy
I'll wait for you till it's over my boy
May God bless you, **While you're away**.
Your loving Mother

VARIETY

VOL. LI, No. 9

NEW YORK CITY, FRIDAY, JULY 26, 1918

PRICE TEN CENTS

YONKERS' THEATRE SALE SHOWS LOSS OF \$225,000

**Foreclosure on Proctor's in Suburb Wipes Out Bondholders,
Contractors' Claims and All Leases. Property Worth
\$525,000. Brings \$300,000. Troy Man Buys It.**

Yonkers, N. Y., July 24.

The forced sale of the Proctor theatre property here July 17 brought \$300,000, bringing about an actual loss, according to estimate, of \$225,000.

The theatre cost over \$400,000 to build. The site was worth \$119,000. The building contains, besides the theatre (for which Proctor has been paying \$20,000 annually) two big stores, 98 offices and other smaller stores.

Edward Murphy of Troy, son of U. S. Senator Murphy, was the purchaser, the foreclosure having been started by J. Romaine Browne, who sold the property to the A. E. R. Corporation, against which the foreclosure was directed on a first mortgage of \$250,000. There are bondholders under a second mortgage holding bonds to the amount of \$125,000 and contractors with claims of \$50,000. These, with the leases, including that of the theatre (all subsequent to the first mortgage) were wiped out by the sale.

F. F. Proctor held a 10-year lease on the theatre. Up to now no arrangements have been made for the renewal of the lease with the new owner, as far as can be learned, but it is reported Messrs. Proctor and Murphy are very friendly. It is even said the Troy man purchased the property on the Proctor recommendation.

Charles L. Robinson, who came from Albany, promoted the Proctor theatre proposition here. He is understood not to have been connected with the realty company for some time.

Guy Graves is local manager of the Proctor theatre.

ROCK & WHITE CONTINUED TOUR.

Boston, July 24.

When Rock and White leave the Wilbur Aug. 3, they will go to the Atlantic Coast resorts, after a vacation of two weeks, then travel with their present company (Jack Gardner and a Jazz Band) for about 14 more weeks, or until about New Year's, when the principals are to go in a Comstock, Elliott & Gest production. The road tour will take in the middle west excepting Chicago, where the new show is to open.

Since in Boston the Rock and White

combination has played to an average of \$6,500 weekly. Their lowest gross was last week, although this week may fall below the figure, through the heat. The top takings were July 4 week, \$8,400.

PROPAGANDA PLAYS WITHDRAWN.

Among the spring try-outs two propaganda plays have been lost in the running. One was "Come Across," by Max Radin, recently shown in Washington by A. H. Woods and now shelved. It had to do with Liberty Loan buying.

"High and Dry," first called "A Dry Town," and opening in Boston under direction of Orr & Welch, held propaganda on prohibition. Most of the propaganda has been eliminated, and the piece may be sent out again in the fall.

NO "EXPENSE ACCOUNT."

A revolutionary policy has been announced for next season by the Oliver Morosco office in a letter to all agents for the firm, notifying them that henceforth no items in the nature of "agent's expense account" will be honored or considered. This includes sleepers.

Rumors of several resignations on this account are current.

SHUBERTS "COPYING" K. & E.

It was stated this week by those who should know that Lee and J. J. Shubert have not spoken to each other for the past month. No one on the outside seems to know the reason, but some wag has suggested that since Marc Klaw and A. L. Erlanger are in a similar situation that the heads of both syndicates switch partners.

Cutting Away from the Specs.

Chicago, July 24.

The Klaw & Erlanger houses are apparently cutting off completely from the ticket-scalping people.

In their advertisements in the daily papers there is a line which reads: "Tickets may be purchased only at the box-office."

The funniest fellow imaginable. CHAS. ALTHOFF.

MINSTREL BOOKING CLASH.

The first territorial minstrel "fight" is scheduled to take place in Saratoga Springs, N. Y., when three big companies are listed to play that town during the same week. The Al G. Fields, Neil O'Brien and Gus Hill minstrels are booked in that town, with the Hill show listed to hit the town first, in August.

The Broadway up there has the O'Brien show booked in through the K. & E. offices, while the town also has the other shows penciled in, with one almost sure to play Convention Hall, according to the layout. The Hill show may go to the C. H.

With Fields, O'Brien and Hill each having New England territory laid out, other booking dates are also reported as being very close together that there is some likelihood of a rearrangement being made before the season is very old.

Hill's show, now in rehearsal, opens Aug. 5, at Port Jervis, and has all of its route laid out independently of any of the territorial bookers now lined up in the K. & E. and Shuberts booking layout.

ELLEN TERRY MAY COME OVER.

A proposal is understood to have been made to the vaudeville managers, for Ellen Terry to come over here with the condensed version of "The Merry Wives of Windsor" Miss Terry has made popular in the English halls.

Walter Hast is reported making the offer, asking \$2,000 weekly for Miss Terry during a limited number of weeks.

REP. CO. BY AUTO.

Chicago, July 24.

Frank Winninger is organizing a repertory company to play the Middle West, will take his troupe in automobiles from town to town in Wisconsin and Illinois.

Winninger reports it difficult to get people for his company.

JULIE OPP'S BIG WAR PLAY.

Julie Opp is understood to have an enormous spectacular play in contemplation for next season, necessitating 150 people, with the operating costs at \$9,000 a week.

It is a war charity affair.

Downing in "Ten Nights in a Barroom."

Robert Downing, the American actor who some years ago retired, is returning to the stage this fall in a revival of "Ten Nights in a Barroom."

Downing for the past ten years has been devoting his time to evangelistic mission and slum work. In the revival he will play the old role of Joe Morgan, the drunkard.

Arthur Aiston will manage the show.

FIVE KUMMER PLAYS.

Clare Kummer is at work on five new plays, several having already been completed and all designed for production by Arthur Hopkins. The first show to be put on is "Be Calm, Camelia," starring Lola Fisher. This will be followed by "The Lights of Ducksberry," which has some incidental music and is loaded with "Down East" atmosphere. Sallie Fisher has been selected for the leading role.

Miss Kummer is at work on two other pieces one of which will be a musical play. She will also make over "Good Gracious Annabelle" into a musical comedy. The English rights for "Annabelle" have been sold to Sir Alfred Butt.

"DEAR DADDY" WIRE.

Chicago, July 24.

Lawrence J. Johnson, ventriloquist, was sued by his wife, Katherine Johnson, a non-professional, for divorce. July 20 a hearing was held in Judge Dennis Sullivan's court to hear a motion of the wife for temporary alimony.

It was agreed that Johnson pay his wife temporary alimony of \$25 a week. Johnson's attorney then introduced the following telegram, sent to a Mr. Lee in Milwaukee and signed "Bobby," which is Mrs. Johnson's pet name:

"Dear Daddy: Can't say I'll be home, but Sunday sure. Not before. If you'll stick to me, I'll stick to you. Best love."

Alimony denied. Johnson immediately filed cross suit for divorce.

EVER NUTTY.

Mike Bernard, who recently teamed with Jack Rose, the "nut" comic, at Newark last week, was accompanying Rose in a song number, Bernard introducing variations, a natural habit with him when playing the piano.

Rose suddenly stopped singing and chased Bernard off the stage. He then explained to the audience Mike had been playing too loud and he "just had to do it."

Rose's antics at the Polo Grounds has made him well known to all baseball fans. One of his favorite stunts is to break up his hat or toss it out onto the diamond.

EMMA CARUS HEADING REVUE.

The engagement of Emma Carus, to head a revue production, was made this week by John Cort.

The book of the revue is by George Stoddard and Harry Cort.

Billie Burke in "The Little Clown."

Billie Burke is to appear in a new comedy called "The Little Clown" in the fall, produced by her husband, Flo Zeigfeld, Jr.

The play was written by Avery Hopwood. Joseph Urban is designing the scenery.

ENGLISH MANAGERS AFTER B'WAY SUCCESSSES BALK AT HIGH PRICES

While There Is Demand for American Plays, Few Offers Are Anyway Near Settlement Basis. Outright Purchases Not Favored. Heavy Advance Royalties and Large Bonuses Asked Causes Delay in Consummation of Many Deals.

London, July 24.

Figures quoted here for English rights for a number of American successes are extraordinarily high, creating an abnormal condition. Few offers are anyway near a settlement basis in the mind of London managers. An example is that of "Why Marry," the English rights for which Selwyn & Co. asked \$20,000 or on a percentage plan they asked 10 per cent up to \$7,000 and 15 per cent, on all over that, plus a payment of \$5,000 advance royalty. In addition, for the author, 5 per cent on \$4,000, 7½ per cent on the next \$2,000 and 10 per cent above that, was to be paid.

For "Oh Boy" a bonus of \$15,000 was asked with a royalty of around 10 per cent, the offer calling for an advance royalty payment of \$5,000.

London managers are especially scared of bonuses and outright purchases because of the number of Broadway successes which failed in London last season. Among the failures were "The Thirteenth Chair," "The Boomerang," "Cheating Cheaters" and "Very Good Eddie," the latter lasting but two weeks.

The trouble as diagnosed by a showman who knows intimately the London production field, has been the failure of proper visualization of performances and the notoriously weak casts allotted the English presentations. This has been recognized by several American producers. Among them is David Belasco, who has determined to allow none of his plays to be put on in England, unless he sends his own people across to produce them.

The high prices mentioned in the London advices are a reflex of two American shows now current hits in the British metropolis. They are "Going Up," which promises to run a full year, and "The Lilac Domino." The former piece drew \$12,500 during the week ending June 29, which is capacity and is about the gait the show has been going since opening. It is sold out for 20 weeks. "Domino," now in its 23rd week, is also drawing heavily and had a gross of around \$10,000 in its 19th week.

Both shows were staged over there by William J. Wilson, the American stage director who has demonstrated himself to be the cleverest producer of American pieces for London. That he has caught the English idea is shown by his Hippodrome successes for Albert De Courville. "Domino" was not a financial success here but in Wilson's hands it has turned out to be a big winner abroad. Andreas Dippel's royalties on the show thus far exceed \$12,500.

There are in New York at present about 16 agents or so called agents supposed to represent English managers for the purchase of American shows. In some quarters there have been attempts to bait the English market by offering shows to these agents, with the promise that the plays are shortly to be produced here. London, however, is looking only for bona fide successes or productions which have the earmarks of a hit.

A musical show now current on Broadway was considered so valuable by its producers a bonus of \$10,000 was demanded and a royalty of 12 per cent for London production. When that proposition was turned down, the

producers threatened to put the piece on in London themselves.

The high prices asked for English rights for American plays has only developed within the past six months, primarily due to the several successes; the failures were lost sight of here.

Meantime London managers are waiting a normal market.

RUSSIAN BALLET DETAINED.

London, July 24.

The Coliseum features this week include Will Evans in a new sketch, "Some Defense," with Ethel Levey, Gaby Revette and Pierce and Roslyn.

The Russian ballet, 72 people and 15 tons of luggage, scheduled to open there July 29, is detained in Spain owing to transport difficulties.

BENNETT'S NEW PLAY WITTY.

London, July 24.

Arnold Bennett's play, "The Title," although lacking in love interest, contains much witty dialog; admirably acted, particularly by Aubrey Smith, Eva Moore and others.

Enthusiastically received at its premiere at the Royalty July 20.

"FREEDOM OF SEAS" SHOWS.

London, July 24.

"Marmaduke" will be withdrawn from the Haymarket July 27 and be followed Aug. 1 by Walter Hackett's "The Freedom of the Seas," with Dennis Eadie in the leading role.

PALACE DOING REVUES.

London, July 24.

Sir Alfred Butt has decided to return to his former policy of the production of revues of spectacular and witty characters at the Palace, resuming September.

Lawson Touring in "Little Brother."

London, July 24.

John Lawson is touring the provinces in "The Little Brother," from the Ambassadors, playing twice nightly in the variety houses.

Lawson is supported by Fred Eustace, Lucille Sidney, Mrs. Paul Hull.

\$10,000 at Eccentric Club Matinee.

London, July 24.

The Eccentric Club's matinee at the Hippodrome, Brighton, in aid of the Hostels Fund realized nearly \$10,000.

Walter DeFrece auctioned off Doris Keane's monkey and a small victoria, formerly the property of Queen Victoria.

"Chinese Puzzle" Doing Business.

London, July 24.

"The Chinese Puzzle," at the New theatre, has caught on, and business is constantly increasing at the matinee performances.

200th for "Bing Boys."

London, July 24.

"The Bing Boys on Broadway" has passed its 200th performance.

Edward Foster, manager of the house, has resigned.

American Concert Given.

London, July 24.

Last Sunday's American concert at the Palace was provided by Grossmith & Laurillard.

MERSON APPLICATION DISMISSED.

London, July 24.

In the Chancery Division, before Justice Peterson, Billy Merson, the comedian, asked for an injunction to be relieved of his contract with the London Theatre of Varieties in consequence of the present policy of presenting three performances daily at the Palladium.

The contract was made in 1915, calling for two performances nightly and extra pay for such matinees as might be given, the policy of the house before the three shows daily was instituted.

The petition was dismissed.

"BETTER 'OLE' OVER HERE.

London, July 24.

No matinee of "The Better 'Ole" at the Oxford July 15, and money was refunded, due to the fact that no "Old Bill" was available.

Arthur Bouchier was indisposed and his understudy, Henry Wenman, was delayed on a train from Brighton. (Brighton is 50 miles from London.)

Manager Cochran has decided to present "The Better 'Ole" in America in conjunction with George C. Tyler.

"BY PIGEON POST" SELECTED.

London, July 24.

Austin Page's clever play, "By Pigeon Post," doing well at the Garrick, has been selected as the first of a series of matinees under the patronage of the King, Queen and Princess Mary in aid of the fund to supply the navy with kinemas.

"EYES OF YOUTH" AT ST. JAMES.

London, July 24.

It has been settled that when "The Eyes of Youth" is produced here, with Gertrude Elliott, it will be at the St. James.

JOSE COLLINS 3-YEAR CONTRACT.

London, July 24.

Jose Collins has signed a further three-year contract as leading lady at Daly's.

PAVILION REOPENS JULY 27.

London, July 24.

Charles B. Cochran reopens the newly decorated Pavilion July 27.

HIP'S SECOND EDITION.

London, July 24.

At the Hippodrome Albert DeCourville is presenting a second edition of "Box o' Tricks" with several new numbers and scenes.

Shirley Kellogg reappears after a lengthy absence.

EDWARD COMPTON DIES.

London, July 24.

Edward Compton, lessee of the Kennington theater, founder of the Compton Comedy Co. and father of Fay Compton, died July 16.

"Bubbly" Going on Tour.

London, July 24.

Andre Charlot's revue, "Bubbly," starts shortly on a 45 weeks' tour in the provinces.

"The Boy" in for a Run.

London, July 24.

"The Boy" is a continued success at the Adelphi and no successor will be required for many months.

GOLF'S BEST "BUG."

Golf has claimed Carl Lothrop for its pre-eminent "bug." Monday with the temp. at 94, Mr. Lothrop lost two pounds making 18 holes. The day before, which seemed hotter, the bookie man did 27 and was smiling at the finish.

Since starting missing drives, Mr. Lothrop has dwindled from 242 pounds to 189, and defies Old Sol at its worst, without using a handkerchief.

IN LONDON.

London, July 8.

Miles. Edmee Dormeuil and Lucienne Derville, in "Telling the Tale" at the Ambassadors, will impersonate in a song-scene a "Nenette and "Rentintin," the worsted golliwog mascots which Parisians wear as protection against "Bertha" and "Gotha." These mascots are made by wounded soldiers and are the rage in Paris.

The great organization known as the Russian Ballet, which appeared for three seasons before the war at Covent Garden during the opera season, has been unable to open at the Coliseum as intended owing to transport difficulties. The large company is at present in Spain and the French authorities have been unable to grant facilities for its transportation across France while its railways are busy carrying war material.

London in peace and war makes wonderful records in the run of plays. "Chu Chin Chow" has scored over 800 performances; "The Maid of the Mountain" and "The Better 'Ole," 600; "The Boy" and "Dear Brutus," 300; "Yes Uncle" 250; "Nothing But the Truth," 200; "The Lilac Domino" and "Pigeon Post," 150. All these are still going strong and likely to add considerable to this score.

By arrangement with Arthur Collings, J. L. Sacks will present "Shanghai" at Drury Lane on August 15th. W. J. Wilson promises a magnificent production up to anything previously seen at the National Theatre. The cast includes Blanch Tomlin, Joan Hay, Harry Dearth and Alfred Lester.

Albert De Courville's production "Soldier Boy" has caught on at the Apollo thanks chiefly to Fred Duprez, who has developed into a finished actor, Maisie Gay, Winifred Barnes and a good all round company.

Marie George, the popular soubrette, and her husband Norman J. Norman, a former manager, are busy doing useful work including cheese making and chicken rearing on a farm they have purchased. Miss George will appear in an American play she has purchased at the West End in the near future.

SHOWS IN NEW YORK.

"Eyes of Youth," 39th St (48th week).
"Friendly Enemies," Hudson (1st week).
"Getting Together," Shubert (8th week).
"Going Up," Liberty (31st week).
"Hittey Koo," Globe (8th week).
"Kiss Burslar," Eltinge (12th week).
"Midnight Revue," Century Grove (16th week).
"Maytime," Broadhurst (38th week).
"Man Who Stayed at Home," 48th St (17th week).
"Midnight Frolic," Amsterdam Roof (15th week).
"Oh, Lady, Lady," Casino (25th week).
"Passing Show of 1918," Winter Garden (1st week).
"Rainbow Girl," Gaiety (17th week).
"Rock-a-Bye Baby," Astor (10th week).
"Seventeen," Booth (27th week).
"Tiger Rose," Lyceum (43d week).
"Tailor-Made Man," Cohan & Harris (48th week).

CRITICISM.

FRIENDLY ENEMIES.

A comedy in three acts, by Samuel Shipman and Aaron Hoffman, at the Hudson, July 22.

The play amounts to very little dramatically, but its timely subject, its skilful production and its clever acting, especially by Louis Mann and Sam Bernard as a sort of Potash-and-Perlmutter duo, make it clean-cut theatrical success well worth the attention of any theatregoer.—World.

An audience that had braved the mid-summer heat sat sweltering, but spellbound, until almost midnight and gave the play a reception which carried every hope that when the summer of 1919 is upon us "Friendly Enemies" will still be here.—Times.

Lauder Opening Again December 9.

Harry Lauder will make another tour of America next season, commencing Dec. 9. He is routed to the coast, and will, as usual, be under the management of William Morris.

Lauder was to have played in South Africa next season, but is unable to do so owing to war conditions.

HARLEM GETTING BROADWAY THROUGH PABST'S BIG CABARET

125th Street Restaurant Installing "Folly Caprice" in Early Fall. Heavy Expensive Restaurant Program of Entertainment Proposed, Running Almost Continuously.

The cabaret as an important aside to the restaurant business is far from waning, according to the plans now laid out for a "Folly Caprice" at Pabst Harlem restaurant on West 125th street.

In the early fall Pabst will put on a cabaret program that will vie with the best along Broadway. The plan contemplates a show running into a weekly salary list of around \$2,500. A wider latitude will be taken in the style of entertainment than downtown New York has yet striven for. The "revue" will be present, but only as incidental amusement, with other features to fill in intervals, and the show aimed to run almost continuously from eight until one, excepting for the dance periods.

The running time will be divided into sections. Each section will hold a different style of program, all laid out for a restaurant floor, with a couple of rabid departures for this line included.

Harlem has no actual cabaret. One or two restaurants of that section have put on a singer or so or a "revue" of "girls and numbers," but untown, even as it has been so long without a \$2 theater, has also overlooked the regular cabaret entertainment for any restaurant.

Pabst is about the oldest eatery in the neighborhood, having outlived the West End, another 125th street restaurant established for many years before recently closing.

The Pabst restaurant is a large roomy place, easily susceptible to the necessary alterations for the cabaret show. A special stage will be placed on the floor.

A. H. Meyer, the Pabst proprietor, is reputed a millionaire more than once. Besides Pabst, which he has conducted for many years, Mr. Meyer also has the restaurant in the Woolworth Building.

PARENTS ABANDON BABY.

Chicago, July 24.

The Western Vaudeville Managers' Association here solicits co-operation in locating the vaudeville team of (Eddie) Collins and Wilmont (Florence). The association this week received a telegram from a representative of an affiliated circuit at San Francisco as follows:

"Have you any idea where Collins and Wilmont can be located? They deserted their baby here."

From information available it is found the team was formerly in burlesque. They went into vaudeville a couple of years ago, opening for the Ackerman-Harris Circuit at Billings, Mont., April 18, and playing the time to Sacramento, May 26. They jumped the time between Sacramento and Frisco. At Seattle it was reported the woman was about to become a mother, and could not continue.

On the arrival in San Francisco the child was born.

San Francisco, July 24.

Collins and Wilmont (Mr. and Mrs. Collins), who recently played the Ackerman & Harris time, and were visited by the stork during their San Francisco engagement, have disappeared, leaving the baby at a local hospital.

According to Sam Harris, the male member called at the A. & H. offices

three days following the birth of the baby, prepared to continue. A route was given, also an advance of money. Nothing has been heard from them since.

A nurse has been engaged to care for the child by Ackerman & Harris.

SCHENCK REINSTATES PINCUS.

The Loew Circuit, per Joe Schenck, has restored Louis Pincus to the privilege of its booking floor. Mr. Pincus was on the list of agents who had that privilege taken away from them, commencing Aug. 1, as previously reported in *Variety*.

The inclusion of Mr. Pincus is said to have been due to a series of misunderstandings which replaced him in the good graces of the booking offices when explained.

A couple of others, not mentioned before, who were in danger of being "barred" are at present in good standing. They were Lew Leslie and Marvin Welt.

TUCKER FOX MUSICAL COMEDY.

Sophie Tucker expects shortly to "split" with her jazz band, and has canceled all vaudeville time after this week.

Miss Tucker is ready to accept one of several starring engagements in farce and musical comedies which she has received.

"Slim" Pressler, Miss Tucker's pianist, was notified at the Royal Tuesday matinee to report immediately to his Draft Board for examination, at the conclusion of the performance. "Slim" did not return in time for the evening show. Miss Tucker wired her husband, Frank Westphal (now in the Service) and he reached the theatre a few minutes before the evening show, appearing at the piano in uniform.

DANCERS STILL IN DEMAND.

Negotiations are on for Mrs. Vernon Castle to return to vaudeville immediately she secures a suitable dancing partner.

Hyson and Dickson, dancing at present in "Rock-a-Bye Baby," have also been told they would be welcome in the two-a-day—at a price.

BOB BAKER BOOKING.

Bob Baker is to handle the Sunday concerts at the Olympic next season. He will also supply shows for two split-week houses in New York.

Savoy and Brennan Not Speaking.

It was reported last week Savoy and Brennan had ceased conversing with one another. Both are in "The Follies." A side of the "scrap" was that the couple might separate; another that they would leave the show.

Anticipating possibilities Flo Ziegfeld warned managements in musical comedy circles and vaudeville that the team were under engagement to him for the run of "The Follies" this season.

Raleigh, N. C., "Register," July 20, 1879: "Mayor Glenn also put Silas Pool on the chain gang for 90 days, for stealing Mr. Caleb A. Coley's bicycle."
Now we know where Bill (Whiskers) Ritchie got the idea for his piece of business, "Stealing a Bicycle." (Information furnished by the TWO COLEYS—C. A. COLEY and HATTIE COLEY.)—Adv.

GEORGE L. MARION PARDONED.

Philadelphia, July 24.

A pardon has been granted to George L. Marion. He left the Eastern Penitentiary Monday, a free man.

Marion was under a commuted life sentence for the murder of his wife some years ago, brought about through Marion brooding over his domestic troubles for a long time, until he was generally believed in the profession to have been out of his mind when the deed was committed.

Under sentence of death and about to be executed some years ago, a reprieve reached him on the eve of the date of execution.

The following letter was received this week by *Variety*:

Eastern Penitentiary, Phila., July 20.
Editor *Variety*:

You no doubt have heard before this reaches you I have been granted a pardon.

Please let me say through *Variety* I will always think of Leander Richardson, Bill Sill, Hollis Cooley, Doc Breed and John D. Shea with the deepest feelings of veneration, affection and gratitude for the friendship they extended to me during the darkest hours that possibly could come into a man's life, at the eleventh hour, when I could hear from the window of my cell in the Wilkes-Barre jail, the carpenters at work.

Let me take this opportunity also to again thank the hundreds of professionals who did so much to soften my misery during the nine long years I have been confined in prison.

Gratefully,

Geo. L. Marion.

My compliments to Edward Marshall and the entire merry bunch on the inside back green page of *Variety*.

This of course includes Gus Sun's idol Von Haven and "Pest 23 Nigger Singer" who keeps me looking in vain for his "ad."

Marion.

Marion shot and killed his common-law wife Jan. 27, 1909, at Wilkesbarre, Pa. They formerly lived in Philadelphia, but quarrelled and separated. Her name was Frances Lee Brooks. She went to Wilkesbarre and took a position as waitress in the Hart Hotel. Marion located her and through the efforts of the Chief of Police, who was a friend of his, arranged for a reconciliation. Marion went to Wilkesbarre to meet her in the office of the Chief of Police. The latter left them to talk it over and a few minutes later the woman was shot.

He was tried, convicted and sentenced to death, but later it was commuted to life imprisonment and Marion was sent to the Eastern Penitentiary where he has been confined for the past six years. It is understood he inherited some money recently and has gone west.

TEAM COULDN'T AGREE.

Diamond and Girlie separated after a vaudeville partnership of a week. They couldn't agree upon whom should be first named in the billing. Managers were agreeable to playing the turn.

Maurice Diamond was formerly of McMahon, Diamond and Chaplow; Girlie was of Bankoff and Girlie.

NEW EDDIE MILLER DUO.

Eddie Miller and Tom Penfold have reformed the act known as the Eddie Miller Duo. Miller's last partner, Al Raymond, was recently called in the Draft.

Penfold was last in vaudeville with Henry I. Marshall. For the past two years he has been assistant to Mose Gumble at Remick's.

Florence Nash Leaving "Why Worry?"

Florence Nash will shortly leave the cast of "Why Worry," now in rehearsal.

A rube, and proud of it. CHAS. ALTHOFF.

SONG WRITER "NO IMPORTANCE."

London, July 10.

The theatrical profession has been thrown into a more or less disturbed condition over a London tribunal recently handing down a decision in the case of a song writer with respect to his national importance. The court holds that not only is song-writing not work of national importance, but, quoting the exact words of the decision, "of no importance at all."

The London Performer, official organ of the Variety Artistes' Federation, publishes an article on the subject written by Charles Willmott, manager for the English music publishing house of Francis & Day.

Willmott says in part as follows: "The songs of the people are the direct expression of their sentiments and feelings. The song writer then has not only to accurately gauge public taste and feeling, but in many cases he has to anticipate it."

"There is today tremendous value in the old saying, 'Let those who will make the nation's law so long as I can make the nation's songs, and viewed from this just standpoint the song writer is clearly entitled to much more consideration than he is usually allotted."

"Certain popular songs have over and over again proved their value as missionaries for good, and have succeeded in driving home a much needed moral, while avoiding any aspect of teaching or of 'preachiness.' While having his ideal firmly fixed in his mind the writer must, in easy-to-understand language, achieve his object in the simplest manner possible."

"Yet the superior person dismisses his work as piffle, although this 'piffle' is the outcome of much strenuous study and is an attempt to epitomize, in an attractive form, something which will appeal to the public palate either in a patriotic, sentimental or the humorous way."

"The charge of 'commonplaceness' so often levelled against the popular song is really the result of this studied simplicity of style, and in this direction the successful song writer achieves something which the philosopher would give the world to emulate."

"The popular song has played a big part in this terrible war, and when the time comes for a history of the whole conflict to be written the names of popular songs will be found interwoven with every battle and every deed of daring."

"To sum up, I believe that the writer who has created only one popular song success has accomplished more in the way of 'doing his bit' than the great majority of his critics will achieve during their entire lives."

WEBERS IN AUTO ACCIDENT.

Harry and Herman Weber are around intact, and telling their story, but Harry Weber's new twin-six Packard is a wreck. It happened around midnight Saturday, on the Pelham Bay road near Hunter Island Inn, where there is a treacherous curve.

With Harry at the wheel, and his brother, with W. D. Stewart of the Willis-Knight Co., and Frank Daley, of "The Fair" (department store) Chicago, in the auto, the car turned over as it was rounding the curve. Beyond a few minor bruises no one was injured. The top of the auto being up, prevented it from turning turtle.

Mack Gives Up Producing.

Wilbur Mack has given up vaudeville producing, which field he entered several months ago and has returned to the stage. He will continue with Nella Walker.

Mack's office in the Strand building has been taken over by Walter J. Plimmer, adding to the latter's quarters.

TO PURCHASE TICKETS BY BOND IS PAT CASEY'S RELIEF PLAN

**Vaudeville Managers Seeking a Way Out of Railway Order
That Cash Must be Paid on All Tickets—Casey Appeals
to Director-General with Modification.**

An effort to mitigate the inconveniences of the rail administration's regulation calling for cash for all railroad tickets instead of the former 30 day settlement plan enjoyed by producing managers and vaudeville circuits, has been made by Pat Casey. The latter has made application to Director General McAdoo to allow the filing of bonds, covering purchase of tickets. This is along the lines of the new freight regulations which allow big shippers to file bonds guaranteeing to the government the payment of all freight charges, it having been recognized that the cash plan would cause freight tie-ups.

While that does not actually apply to the passenger end, much saving of time can be made by a continuance of the former passenger ticket system and with a protective bond, is just as effective as cash. The plan mostly concerns the purchase of tourist tickets both for vaudevillians and coast bound dramatic attractions. Director McAdoo is expected back in Washington next week at which time a number of railroad matters will be placed before him for consideration. The U. M. P. A. is not setting forth the bond idea at this time, regarding it as a detail and proposing to devote its main efforts in securing a modification of the new tariffs.

A legitimate manager is working out a system of minimum jumps for next season, his plan eliminating all sleeper jumps and doing away with the necessity of the extra 1/2c. per mile charge. His idea is to play a week stand (or more in several larger cities) and then play the one-nighters in all the territory near to it. His play will start out with a four-week booking in Philadelphia and continue with equal time in the smaller surrounding cities. Last season the same attraction on week stands had 14 sleeper jumps. It touches new territory next season. The plan, if practical, means a saving not only to the manager, but to the company members. The least jump permitted where a baggage car is supplied is \$25.

There appears to be no fixed status as to whether the manager or the members of the company will pay the 1/2 cent per mile for sleeper jumps, but in some shows already out or which have continued since the rate increase, the extra amount charged is placed on the company members themselves. In a number of cases, however, the management has agreed to pay the sleeper charge. From present indications the 1/2 cent charge will have to be assumed by the individuals, unless specifically mentioned otherwise in their contracts.

Chicago, July 24.

In last week's issue of *VARIETY* there appeared a story in which it was stated that the government would not extend credits in the matter of railroad tickets. In connection therewith, Sam Thall, routing manager of the Western Vaudeville Managers' Association, made the following statement:

"The government has extended credit to reliable theatrical interests. Such credit, however, must be backed by a bond."

The above was brought about through the direct effort of Mr. Thall.

He got into touch with Charles A. Prouty, director of the division of Public Service and Accounting of the railroad administration.

MORRIS' STREET CARNIVAL.

Saranac Lake, N. Y., July 24.

Saranac's next choice for President, William Morris, the New York theatrical man, is arranging a street carnival for Aug. 16-17, with a regatta on the lake the final day. It is for a local benefit.

The Morris family are here this summer, and the head of the house has been benefiting continually since arriving. He has raised about \$7,500 for charities so far through shows put together by him.

COMPOSERS BOOKED.

L. Wolf Gilbert and Anatol Friedland open their vaudeville season next week at Keith's, Boston, playing in the east until Sept. 2, when starting a trip over the Orpheum Circuit of 10 weeks. After that they will return to the east for eight weeks, and then go west again for another 10.

The boys are the principals of the Gilbert & Friedland music publishing firm.

BREEN'S XMAS VERSE.

The Lights of Freeport, L. I., held its Christmas Tree Wednesday night at the clubhouse. It is now an annual ceremony, starting last summer.

The Lights are yearly taking the celebrations missed through "being on the road" during their vacation period.

For Wednesday Harry Breen wrote the following verse, headed "Christmas in July," and delivered in character by "Christmas" and "Santa Claus":

Christmas comes but once a year
And when it comes we are not here—
We're scattered over land and sea,
No telling just where we may be,
Perhaps you're out in Iowa,
Your wife's in Buffalo for Mike Shea,
Your brother's out in Kankakee,
While you're at Proctor's doing three,
No matter if it's Fox or Loew,
Pantages, Moss or U. B. O.,
You wake up on a Christmas day
And find yourself far, far away.
The friends you like to see the best
Are coming east as you go west,
And thus we pass them going by,
So we have Christmas in July.
What matters Summer, Spring or Fall,
Today is Winter for us all.
Outside the moon is shining bright,
The snow is falling fast tonight;
Hark, what's that noise the chimney creaks;
I hear sleigh bells, who is it coming?
One moment, friends, come let us pause,
Hooray, hooray, it's Santa Claus.

I come to greet you rather late,
I hope you'd overlook the date;
But you've been scattered far and wide,
And now you're here as you go west,
Although I don't cure for the weather,
It's good to see you all together,
I hope you'll pardon the delay,
I nearly froze from Oyster Bay.
Besides, my reindeers were quite shy,
They saw an airship flying by;
But here I am and here I'll stay,
To bid you good night and good day,
Your hearts are big, you cheer the sad,
You make the lone and lonesome glad;
You dry the eye off filled with tears,
You scatter smiles all through the years—
You live, you love, you mountebanks;
A saddened world owes you its thanks.
So let the friends be true to me,
What's here for you upon the tree,
First let us say a silent prayer
For those of us 'way over there—
Oh, God above, to thee we pray
For our loved ones so far away;
Watch over them through the long, long nights
And bring them back safely to the Lights;
But if they die they'll die like men—
A Merry Christmas all—Amen.

PROTECTING COMPOSERS.

By a recent proclamation of President Wilson, the copyright law has been extended to protect French music composers. From now on reciprocal conditions will exist. The law also covers parts of musical instruments.

The proclamation follows:

Whereas it is provided by the act of Congress of March 4, 1909, entitled "An act to amend and consolidate the acts respecting copyright," that the provisions of said act, "so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically the musical work, shall include only compositions published and copyrighted after this act goes into effect, and shall not include the works of a foreign author or composer unless the foreign state or nation of which such author or composer is a citizen or subjects grants, either by treaty, convention, agreement, or law, to citizens of the United States similar rights";

And whereas it is further provided that the copyright secured by the act shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only upon certain conditions set forth in section 8 of said act, to wit:

(a) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

(b) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright substantially on the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright by the terms of which agreement the United States may, at its pleasure, become a party thereto;

And whereas it is also provided by said section that "The existence of the reciprocal conditions aforesaid shall be determined by the President of the United States, by proclamation made from time to time as the purposes of this act may require";

And whereas satisfactory official assurance has been given that in France the law now permits to citizens of the United States similar rights to those accorded in Section 1 (e) of the act of March 4, 1909;

Now, therefore, I, Woodrow Wilson, President of the United States of America, do declare and proclaim that one of the alternative conditions specified in section 8 (b) of the act of March 4, 1909, now exists and is fulfilled in respect to citizens of France, and that the citizens of that country are entitled to the benefit of the Section 1 (e) of the said act, including "copyright controlling the parts of instruments serving to reproduce mechanically the musical work" in the case of all musical compositions by French composers published and duly registered in the United States on and after the date hereof.

In testimony whereof, I have hereunto set my hand and caused the seal of the United States to be affixed.

Done in the District of Columbia this twenty-fourth day of May, in the year of our Lord one thousand nine hundred and eighteen and of the Independence of the United States of America the one hundred and forty-second.

Woodrow Wilson.

By the President:
Robert Lansing, Secretary of State.

CHEATER?

Two prominent vaudevillians, one a blackface comedian and the other a violinist, fell for the same game which a vaudeville single has been working for several years, with the result the pair are out \$2,800 between them. The winner's outside specialty is "craps."

The two latest victims examined the dice after the game Monday night and went gunning for the winner Tuesday morning, but found he had gone to the mountains for other "customers."

The winner had as a "shill" in Monday night's session an individual with the reputation of being a card sharp.

TOURING MOOSE SHOW.

An eight-act Moose show is slated to start out in September, the route taking the show to the coast. It will play theatres and halls under Mooser sponsorship, the proceeds being designed for the order's war fund.

Traub Withdraws from U. B. O.

Harry Traub, owner of the Olympic, Brooklyn, is no longer booking his acts through the U. B. O. He withdrew from that office Saturday because the U. B. O. declined to furnish him with acts for the Grand Opera House, New York, which Traub takes over Sept. 1. He has arranged to do his future bookings through Fally Markus.

UNITS READY.

That the first units of the Over There League will be entertaining American troops before the middle of August was the indication early this week. Three or four units are already "set" and it was intimated that by the time *VARIETY* reached publication this week, two of the units might have started overseas. The others are to shortly follow.

Early this week units' members were instructed to obtain uniforms and hold themselves in readiness for immediate departure. This followed a trip to Washington by James Forbes and Helen Arthur, a woman attorney, last week. At that time clearances for almost all of the passports applied for were given by the War Department.

Final details in the Over There League's plans were speeded through a message from General Pershing, who pointed out that English troops had daily entertainment given by professionals from London and that French troops were well taken care of in that respect. The head of the A. E. F. thought it was time for the American artists to arrive.

Later units may be cut to four individuals instead of five, this being deemed necessary to facilitate transport while going from one section of the front to another. The units will travel to each point in Ford cars and one of their number must be able to "milk the flivver."

The Twelfth Night Club tendered a farewell dinner to Irene Franklin Monday night last. Burton Green was not invited, the club being a ladies' organization.

CHICAGO AUTO ACCIDENT.

Chicago, July 24.

Four well known showmen were in an auto accident this week.

William G. Tisdale, manager of the Majestic; Cal Griffiths, Chicago, manager of the Orpheum office; Tink Humphreys, general manager of the Western U. B. O., and Pop Anson, vaudeville and former baseball player, were riding in Tisdale's car, Tisdale driving.

At 75th street and Western avenue the car turned over on an embankment. Both front wheels came off the car.

The Providence which protects children and vaudeville folks took a hand. Not one of the quartet was injured beyond sartorial damage and slight bruises. The car was deserted while the damaged men went searching for liniment and nerve-soother.

JEW "WAR GAG" HISSED.

Tuesday afternoon at the 81st Street theatre, when Murray Bennett, a "single act," told a "war gag" with the Hebrew as the butt of it, someone in the audience distinctly hissed.

Bennett inquired who had done the hissing, when a man in the audience stood, replied he did, and upbraided Bennett for telling the joke, finally asking Bennett why he wasn't in the Service. Bennett then left the stage.

SIGN CONTRACTS QUICKLY.

An order posted in the United Booking offices calls upon artists and managers to promptly sign contracts upon receipt, returning them immediately. The notification says the contracts should be so signed, whether for a week or a season.

Two Days Dark in Chicago.

Chicago, July 24.

The lightless night order, which becomes effective today, will darken Chicago Monday and Tuesday of each week. Roof gardens, outdoor restaurants and picture houses are not affected by the order.

ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to **VARIETY**. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be again permitted the privileges of it.

Paris Island, S. C., July 18, 1918.
Editor **VARIETY**:

As we are going to put on some shows, we will appreciate any scripts, sketches, etc., that may be sent. I will return if desired, and also give credit where due. Will some one send some band and orchestra music of Waterson's, Berlin & Snyder's and Remicks to me.

1st Sgt. John F. Manning,
230 Company,

Paris Island, S. C.

Known professionally as Eccentric Wheeler, "The Rube Who Fiddles."

805th Aero Squadron, A. E. F.,
England, July 17, 1918.

Editor **VARIETY**:

Could you possibly ask some of the boys who can spare a joke or two, or have some comedy material they can spare or songs they have used, to send them on to me? Also could you ask some of the publishers to send professionals once in a while?

Address all the stuff to

Samuel Brookov,

805th Aero Squadron, A. E. F., London.

Camp Jackson, S. C., July 19.

Editor **VARIETY**:

Although this camp holds 35,000 boys, there are very few performers here. I've been here over a week and haven't met any as yet.

I am going to put on a little show and would like to have the assistance of my fellow showmen by sending me a few scripts, monologs, parodies and anything in that line, with the assurance of returning same in good condition.

Private Jack Josephson

(Jack Lenore—5 Funsters).
Camp Jackson, Columbia, S. C., 3rd
Regiment, 9th Battalion F. A. R. D.,
Battery E.

July 7.

Editor **VARIETY**:

I am staging a show for the soldiers here, and owing to the scarcity of popular music, and material in the way of "gags," I am working under difficulties. Have organized an orchestra, but we have no music; any music the publishers might send, we would appreciate it very much.

A soldiers' camp, without, is very much like a home without a mother.

Frank G. Lorraine,

Corporal Frank G. Lorraine, Troop "G," 13th Cavalry, Sam Fordyce, Tex.

East St. Louis, Ill., July 20.

Editor **VARIETY**:

I wish to correct the impression that my brother, Joe Erber, prevailed upon me to sell the Lincoln Square, Decatur, and that the house has been a heavy loser under my management.

Both the Danville and Decatur houses have closed for the summer, and therefore could use no vaudeville. Our relations with the U. B. O. and Pantages office have always been most pleasant, and I know of no contemplated change in the booking of either house.

What I want made clear is that my brother has never had any voice or interest in any of my enterprises. He did ask me to come to Belleville to manage his house there, and at this writing I am undecided as to whether

I will stay with him or make an effort to get a house for myself.

Nate Erber.

ILL AND INJURED.

Grace Seymour is seriously ill at her home in New York.

Frederick Dahnen, the Pacific Coast theatrical man, is slowly recovering from a severe attack of gout.

Mr. and Mrs. George M. Cohan, 2d, at their home in New York July 13, son (christened George M. Cohan, 3d).

Harry Pomroy, manager of the Holman, Montreal, has recovered from a serious operation on his eye.

Harrington and Mills at Loew's, Montreal, this week were replaced by McConnell and Austin.

Bobby Nolan who appeared in a playlet with Walter Percival suffered from an attack of aphasia last week. He has gone to his home in the south.

John J. Earle (Earle and Bartlett) confined to his home through illness for the last three months, is improving rapidly.

Ewan Justice, formerly general press representative for Fox films, has been very ill at his apartments in the Stanwood in West 55th Street. For more than a month Justice was in a New York hospital.

A finger on Harry J. Fitzgerald's hand was found to be broken, after he had had it treated for 10 days as a bruise. Mr. Fitzgerald caught it in a door slam.

Billie Shaw is out of the Seabury and Shaw turn because of heart trouble. She was replaced by Jeanette Hackett, formerly at the Winter Garden.

Helen Lyons, pianist, was injured in a motor accident going from her home in Worcester, Mass., to Camp Devens, where she was to appear at an entertainment for the soldiers. She will be confined to her home for several weeks.

The following reported at American Theatrical Hospital, Chicago: Harry Williams, comedian with Stanley and Williams, out of the hospital; Mrs. V. Roeder, mother of Billy Roeder, in hospital with a fractured leg; Mrs. A. Cowan, mother of Francis Willis, underwent serious operation, improving.

RUPERT HUGHES A CENSOR.

Washington, D. C., July 24.
Rupert Hughes, the novelist and playwright, is now military censor for the Government at Washington and it won't come altogether as a surprise to those on the inside to hear shortly of his promotion to the rank of Major.

IN AND OUT.

Luckie and Yoast withdrew from the bill at Loew's, New Rochelle, N. Y., owing to the death of the latter's father.

Portland, Me.—Out, Dingle & Ward; In, Gonne & Alberts.

Bronson and Baldwin did not open at the Riverside Monday owing to illness. The Courtney Sisters substituted.

ENGAGEMENTS.

Julia Bruns, "The Blue Pearl."
Lionel Braham, title role, "Chu Chin Chow."
T. Roy Barnes, "See You Later."
Viola Allen Payne, "Experience."
Helen Ukers, "Have a Heart."
Walter S. Willis, "Chin, Chin."
Colton White, "Mother's Liberty Bond."
Peggy Wood returned to "Maytime."
Orlando Daly, "The Blue Pearl."
Eda Van Beulow, "Bubbles."
Charles Angelo, "The Blue Pearl."
Paul Stanton, "Lightnin'."

ENTERTAINING ILL AND INJURED.

One of the most indefatigable of the associations for the entertainment of soldiers and sailors is the War Hospital Entertainment Association of which Mrs. L. S. McClellan is managing director and Julian A. Martin is entertainment director. The object of the Association is to provide amusement for the men actually injured or ill. Every night through the week some hospital is visited and the best talent available gratuitously supplied.

Wednesday, the 7th, at the U. S. General Aeronautical Hospital, Garden City, L. I., the following bill was given:

Bon Ton Trio, Sindice & Travers, Leah Roux and Agnes Smith, Metropolitan Opera Ballet, Mae West, Lieutenant Bernard Granville, Dorothy Kenton, Dunninger, Kelly & Pollock, Elizabeth Gardiner and Lindley Lynton, Bolm Ballet, Boylan and Sister, The Leightons.

Thursday, the 18th, at the U. S. Marine Hospital, Staten Island:

Irma Komlosky, Ruth Pfantz, Capt. George Stewart, Betty Singer, Morse & Harrison, and pictures, donated by Catherine Gaynor.

Friday, the 19th, at the U. S. General Hospital, No. D:

Bohm Ballet, Dorothy Kenton, Jack Wilson, assisted by Ben Bard and Gladys Moffatt; Ruth La Francis, De Wolf Hopper, Togan and Geneva, Fitch B. Cooper, Billy Burns, Al. H. Wilson, Gliding O'Mearas, pictures.

Monday, July 22, at the Pelham Bay Training Station Hospital:

Elizabeth Gardiner, Mantilla and Warden, Dorothy Kenton, Al. H. Wilson, Lindley Lenton, Louise Meyers, Captain George Stewart, Gretchen Eastman and Co.

Tuesday, 23rd, at the U. S. General Hospital, Hoboken, N. J.:

Beverly Sitgreaves, Marr and Burke, Friend and Downing, Tom Dobson, Captain George Stewart, Jennings and Dorman, Rita Russell.

On the same night at the U. S. General Hospital, Ellis Island:

Gardiner and Linton, Mildred Delmonte, Dunninger, Bon Ton Trio, Sammy Levy and Harry Ruby, Dorothy Kenton, Mantilla and Warden, Feist Entertainers.

Wednesday, 24th, at the Naval Wards, Flower Hospital:

Mildred Del Monte, Kalamu and Kelpi, Captain Stewart, Shapiro Entertainers, Myrtle Smithers, Pictures (courtesy of Pathe).

On the same night at Garden City:

The Leightons, Roux and Gardiner, George McKay, Mantilla and Warden, Sammy Levy, Astor Sisters, singers and dancers, Fisher and Lane and Sindice, Travers and Parsons.

The Red Cross Building at the Military Hospital, Fox Hill, Staten Island, was opened by the Association last Thursday night with a big bill.

OLD ORCHARD CLOSED SUNDAY.

Old Orchard, Me., July 24.
The amusements at this pleasure resort were closed last Sunday, probably from the threats that licenses would be revoked if they opened. Gov. Miliken threatened to arrest the officers of the lighting company if light and power were furnished the amusement places.

Two courses were intimated as likely to be taken by some of those concerned. One was the effort to secure an injunction preventing interference with conduct of their business under the licenses issued. The other, the starting of suits against individuals for damage to their business on the ground of discrimination.

Camps Help Southern Bookings.

The American Theatrical Exchange, now lining up its engagements for the winter, has more attractions available than at this time last year or the season before. The south with the big army camps down there, make the prospects brighter than in some years.

ACTORS INCLUDED?

Following the decision of Secretary of War Baker that baseball players in the draft age must comply with the "work or fight" order, actors have begun to worry whether those in the draft age will also be included, since the Secretary stated that he believed the order should more widely extend to those "whose professions are solely that of entertainment," perhaps with the circus season only in mind.

The order concerns all men within the draft age who are in deferred classes, the purport being to maintain industrial ranks at maximum strength. The War Department's army plan provides for the addition of 3,000,000 men to the army of 2,000,000 already called, the latter number virtually exhausting class A of the draft.

The intimation is that those in the deferred classes will not be called, if in essential occupations and that the additional three million will be obtained by raising the draft age and also lowering it under 21 years of age. Any changes of the draft age however are not due until December and in the meantime it is hoped that conditions will have improved or that a new regulation be drawn changing the status of the remainder of the present draft.

When Provost-General Crowder recently decided that stage hands were essential, there were a number of attempts to increase stage hand crews in various places. With the increased cost of theatre operation the tendency is the opposite and managers look forward to some sort of adjustment with the stage workers whereby there will be a lesser number of men than now permitted by union rules.

MUST PLAY ATLANTIC CITY FREE.

The B. S. Moss office has issued an order calling for all acts playing Philadelphia to appear at the Globe, Atlantic City, on Sundays, without extra pay, although transportation and baggage charges are allowed. A notice to that effect was sent to agents booking through the Moss office, the scheme to become effective this week, and a clause was inserted in contracts for acts playing Philadelphia this week and to follow.

This same manipulation of acts for Sunday appearances out of Philadelphia for the Nixon, Atlantic City, brought censure on Fred G. Nixon-Nirdlinger last season. Several agents have stricken out the clause in the contract, but it is understood the Moss office will insist on the new provision.

At present the Moss office books 10 acts for each half in Philadelphia, the houses supplied being the Crosskeys and Globe. The idea for the Globe (Atlantic City) Sunday concert is to play a 10-act bill, which calls for the last half bills going to the shore from the two houses.

"Mimic World" Around the Camps.

Joe Woods' "Mimic World," extended by the introduction of minstrel first part, is playing the cantonments. The act which holds 18 people travels as a show consuming about an hour and three quarters.

Jack Goldberg leaves Sunday for Atlanta to manage the act on the trip through the camps.

Nick Norton is convalescing at Mt. Clemens, Mich., where he has been ill for some time, so long his friends were worried. They are more cheerful now that his recovery seems assured, for Nick has made many real friends during his 57 years in vaudeville. He is now 74. After 17 years as a performer, Mr. Norton took to the managerial end where he has since remained. He expects to return east in the fall, resuming his connection with the United Booking Offices in New York.

Whoo, Maud, Whoo! RUBE CHAS. ALTHOFF.

IN THE SERVICE

Skeets Gallagher ordered to report. Max Weilly (Weilly and Ten Eyck) rejected—dancer's heart.

Lou Marks (pictures) ordered to report at New Orleans.

James F. O'Connor, Base Hospital, Med. No. 4, Camp Devens, Mass.

Karl Karey, Co. 24, 156 Depot Brigade, Camp Jackson, S. C.

J. H. Bennett, 24th Co., 156 Depot Brigade, Camp Jackson, S. C.

Lee Kahn and Barney Kelly are now with the troops in France.

John Dee (advance agent), Camp Upton, L. I.

James L. Skelly, 7th Co., 2d Train Batl., 155th Depot Brig., Camp Lee, Va.

Alexis, the dancer, left Monday for Camp Meade, Md.

George Walter Zorn stage director, at Camp Devens, Mass.

Bobbie Elliott (Elliott and Kosloff), attached to U. S. S. Princess Matoika.

Robert Eden ("Very Good Eddie") Camp Hancock, Ga.

John LeClerc, clown, of Olean, N. Y., has enlisted in the Marines.

William Holly, ordered to report at Camp Upton, L. I., July 22.

Jack Josephson (5 Funsters), 9th Batl., Battery E., Camp Jackson, S. C.

Wallace MacDonald (Triangle) 10th Siege Batl., Halifax, N. S.

Walter Duggan is now a color sergeant at Camp Sevier.

Jere Delaney ("Rubeville") rejected, defective eyesight. He will play in another Maddock act.

Joe Laurie, Jr., rejected by his local board; two inches short and 20 pounds under weight.

Captain Cordill, husband of Marjorie Hackett, is with the 20th Field Artillery.

Chris Pender (Pender and Allman) joined the Royal Flying Corps and goes to Canada this week.

Galway Herbert ("Seven Days Leave") enlisted at the British Recruiting Station in New York.

Harry Pease (Pease and Kues), Signal Corps, Fort Slocum, N. Y. Miss Kues has entered Red Cross Work.

Ben Kramer (Kramer and Rife) ordered to report Camp Meade, Md., July 22.

Harry LeVan ("Parisian Flirts"), ordered to report, Camp Upton, L. I., July 25.

Dave Fox (Fox and Mayo), Camp Meade, Md.

Bert Mack (Dancing Macks), Motor Co., Fort Oglethorpe, Ga.

Tom Shannon is exempt from military service and placed in Class 5.

Billy Gaxton has enlisted in the Navy, assigned to the Pelham, N. Y., Naval Station.

Walter F. Markwith (Saxo Sextet), Co. A, 312th Field Signal Batl., Camp Dix, N. J.

Leon Levy, assistant treasurer at the Cort, San Francisco, has enlisted in the Army.

Albert Haynes ("Follow the Flag") Naval Reserves, San Pedro, Cal. Not stationed at Mare Island, as reported.

Joe Sternberg (World Pictures), Photographic Div. Signal Corp., at present stationed at Washington, D. C.

Arthur Hirsch and Joe Rosenthal, owners of the Harlem Grand, are in the service.

Burton Bedford (Bedford and Gardner) ordered to report to Camp Upton, L. I., July 20.

Frank Azar, husband of Violet Carleton (Carleton and Montrose), enlisted in the navy as a mechanic July 22 and is awaiting his call.

Police Inspector Michael Kane, of Cincinnati, has been notified by his son, Thomas, of an acrobatic act, that he has enlisted in the Marines.

Edward Featherstone (Bunny and Wild), Naval Reserves, attending the Ensigns' School at Pelham Bay Training Camp.

Harry Brosius, vaudeville, enlisted in

the Navy at Rochester, N. Y., last T. W. C. Fuller, Spruce Div., Vancouver Cantonment, Vancouver, Wash. Russell E. Smith (Betzwood Films), Port Kennedy, Pa.

week. Assigned to Great Lakes Naval Station.

Charles Barton, recently recovered from a severe illness, is again managing the Liberty, Camp Meade. Barton holds a lieutenant's commission.

Harry Lanetska has been transferred from Augusta, Ga., to Camp Upton, L. I., one of 20 picked men from the southern camp sent north.

Richard J. Powers ("So Long Letty Co.") has been transferred from the Veterinary Corp to the Officer's Training School at Fort Lee, Va.

Paul Blaufox ("Getting Together") has enlisted in the Royal Air Forces and will leave for Hamilton, Ont., this week.

Rube Benson ("The Mischief Makers"), after five weeks at Camp Wadsworth, Spartanburg, S. C., has returned to New York, having been reclassified and placed in Class 5F.

J. Lester Bush, proprietor and manager of the Grand and Strand theatres Grafton, W. Va., who has been stationed at Camp Devens, is now on his way Overseas.

William D. Taylor, Paramount director, sails late this month for an English officers' training camp in the British Isles. Taylor is an Englishman, born in Ireland.

Frank Donnelly, the vaudeville agent, has joined the government's \$1 a year men, having been appointed an official inspector for the Food Administration for the Philadelphia district.

Daniel A. Deasy, brother to Dillon Deasy, has been promoted to corporal in the Signal Corps, Hdqtrs Co. 52d Pioneer Inf., Camp Wadsworth, Spartanburg, S. C.

Cecil Cunningham, having a brother in the Aviation Corps, now in France, could not secure approval of her application as an entertainer overseas. Miss Cunningham has accepted a route over the Orpheum Circuit next season.

Willa Holt Wakefield is scheduled to head another vaudeville show that will tour the camps, opening Aug. 5 at Camp Upton, L. I. Fred Jordan will handle the advance for Miss Wakefield's show.

W. J. (Sailor) Reilly has formed his own jazz band from U. S. S. "Recruit" in Union Square, and will use it in his recruiting. They will also entertain the men at the various Army and Navy hospitals and cantonments.

Harry J. Styles (Radio Electrician, U. S. S. Mohawk) has completed a trip around the world. He is now recuperating in the Catskills from injuries received while on duty. After his recovery, if he is rejected for the navy, he will return to vaudeville.

Jack Jahrmarkt, assistant to Walter Kingsley in the Palace publicity department, ordered to report, following John Dowd of the Keith press office. To date four have entered the service from John Pollock's force in the Orpheum press department.

Ray Vance (Mossman and Vance) has been notified by his draft board to appear at Seattle, Washington, and will leave at once. His partner, Earl Mossman, rejected, defective hearing. The two have been together for six years.

Lester Mayne, a vaudeville booker well known in the east, has gone across, as a lieutenant in the U. S. Flying Corps. Lieut. Mayne has a war record, from the Spanish-American to the Mexican. He is above the draft age limit.

Galway Herbert joined the Canadian Engineers last week. Mr. Herbert's son, Lieutenant Johnson Herbert, was killed in action last year and his brother, Colonel H. C. Herbert, is now

at the front with his regiment. Mr. Herbert's father, now dead, was Surgeon General H. C. of the British army.

If Fred Kerslake, now in the Army, will inform the Vaudeville-Managers' Protective Association, Columbia Theatre Building, New York, of his address, a check now held by it resulting from a settlement secured for him through the Complaint Bureau, will be forwarded.

Members of Local 2, Chicago, International Alliance of Theatrical Stage Employees, through their service committee, have been sending twice a month nineteen checks for \$5 each to the members of their organization now in service in France in lieu of cigarettes, which cannot be sent them under the new war ruling. The roll of honor contains more than eighty names.

Mike Kallesser, the stock and tab manager, was examined Tuesday by a local draft board. Mike has three brothers in military service now, with another, George Kallesser, having been killed overseas while in action with the United States medical corps. The others—Andrew, Paul and John—are also in Uncle Sam's service, two having enlisted prior to the draft.

The report Frazer Tarbutt was killed in action last week has not been confirmed. The aviator's mother on appealing to the Canadian air ministry was informed he was listed as missing and that he may have been taken prisoner. Mr. Tarbutt is 22 years of age. He enlisted a year ago, and was a deputy flight leader and first lieutenant in the Royal Flying Corps. That his plane was seen to fall in an air battle is the only authentic information thus far.

Joseph Henaberry, author and director for Famous Players-Lasky, has gone to Fort MacDowell, San Francisco. William Shea, also of the same concern in the capacity of film cutter, is at Camp Kearney, Cal., where he has been assigned to special duty, providing film entertainment for the soldiers.

Seven additional employees of the General Film Co. have been added to the list of those in the service. They are James Boston and William Redmond, shipping clerks; James B. Neff, booker; John Pfeifer, assistant booker, of Cincinnati; James R. Beale, booker at Cleveland exchange, enlisted in the navy and assigned to the Great Lakes training station; Daniel O'Brien, from Boston office, enlisted in the Merchant Marine; W. L. Jennings, of same office, as a Y. M. C. A. hut secretary and will shortly sail.

CAMP UPTON.

By JESSE WEILL.

Camp Upton, L. I., July 20. A musical revue, "Whirl of Girls," headed by Kitty Francis and Rube Welch and a company of 30 ("mostly girls") was at the Liberty the first three days. It is just the kind of a show the boys have been waiting for, lively from start to finish. Most of the company are specialty people. There are a number of very good vaudeville acts, one in particular, six dancing girls, about the best of its kind here, and had to answer to six encores every performance. Kitty Francis was the laughing hit, with Rube Welch a close second. She has a 20-minute skit in which most of the girls in the show are introduced in some of the prettiest costumes seen here this season. The entire show is full of pep. It played to three capacity audiences.

George H. Miller, manager of the Liberty, has had 12 large fans installed, which make the theater the coolest spot in camp on hot nights and affords a little relief from the famous Long Island mosquitoes.

Thursday night a big ten-act vaudeville show sent here through the courtesy of J. J. Murdoch and Wm. J. Sullivan of the U. S. O. was the attraction. The entire proceeds went to the Liberty theatre orchestra, under the direction of Sergt. Dan Caslar. Lieut. Basil Broadhurst had charge of the stage and the running of the show. Manager Miller had special orders issued from headquarters to be read to every company at "retreat" and also arranged to send all the artists back to New York immediately after the show in the camp motor ambulances. The following acts appeared: Field Sisters, More and Less, Emma Stevens, "The Decorators," William Slato, Kelly and Vincent, and Jas. C. Morton announcing. The balance of the week "feature pictures" are shown.

Next week (22) the first three days will be "Over the Top," the last half will be a return enactment of "His Bridal Night" with the Sheridan Twins featured.

The business at the Buffalo theatre has been falling off on account of poor shows.

Yaphank Ravings.

The Long Island Railroad now charges \$4.21 round trip to New York. We have been trying to figure out that odd one cent, but the mystery is now solved. Out of the thirty a month a soldier gets he must allot \$18, pay \$6.58 for insurance, which leaves him \$8.42, just enough for two trips a month to the city.

Anyway that saves us keeping books to strike a balance.

Ben Scheffer, the Beau Brummel of Broadway, says this is the worst war he was ever in.

The boys in camp have a new name for the cooks. They now call them "grease ball." We know a lot of folks who are not cooks who would fit that name nicely.

Joe Daly, of the U. S. O., says the army has proved to a lot of officers that there is such a thing as a 62-week season.

Jack Sidney played here and ate one of the army meals. All he said was "anyone who don't like this life is crazy."

Eddie Janis left us flat, discharged for physical reasons. Before he left he offered to sell his "Ten Thousand" insurance for \$1.40.

Walter Grieves, treasurer of the Liberty, says that having spent the summer in the army he will be in good condition to manage "Her Regiment" next season.

The raise in the railroad fare has not affected the "battle for passes."

VOLUNTEER CAMP SHOWS.

Billy Cloonan put on an entertainment at the Knights of Columbus building, No. 1, Camp Greene, N. C., July 15. Hart and Francis, Alice DeCarmo, Montgomery Sextette, Chick and Chicklet and Tillyou and Ward appeared.

At General Hospital No. 1, July 19 (Jack Shea): Adolph Bolm Ballet, Dorothy Kenton, Ruth La Francis, May Kemp and Company, Ruth Pfantz, De Wolf Hopper, Togan and Geneva, Fitch B. Cooper, Billy Burns, Al H. Wilson, Gliding O'Mearas.

Thomas Egan, manager for Knights of Columbus war camp shows, presented Whitford Kans and his Irish Players in "Lonesome Like" and the Neighborhood Players in "A Night at an Inn" at Pelham Bay Naval Station, July 23.

With the assistance of Captain G. F. Wright, Red Cross Private Theodore Sistare, put on a vaudeville show at the Red Cross Base Hospital, Camp Hancock, Augusta, Ga., July 16. Those who took part were Rayle Royce, Early and Laight, Miss Glen Cove, Charles Wilson, Baby Violet, Smith and Doris, Jack McIntyre, The Mable Fonda Trio and Ernest Evans.

Friday last the W. V. M. A., Chicago, gave a free show in the Liberty theatre at Great Lakes, which is managed by Chief Yeoman Ben Piazza. The show was arranged by Max Richert, Mort Singer's secretary, and consisted of the following acts, which donated their services:

Four Ishikawa Brothers, Al Brown, Rodway & Edwards, Clark's Hawaiians, Nick Hufford, Lyceum Four, Patricola & Myers, Six Royal Hussar Girls.

Cohan & Harris have donated a performance of "Going Up" at the Liberty Sunday night (July 28) for men in uniform. It will be given for the Stage Women's War Relief.

The Knights of Columbus gave a concert at Pelham Bay Naval Station July 18, under the direction of the July 4th Legion (Thomas Egan president). Appearing were Constant Balfour, Alice Dinan, Charles Galagher, A. Sessions.

LIGHTLESS NIGHTS RETURN.

While four of the week's nights along Broadway have been ordered darkened, it has not disturbed theatrical managers.

The order arrived in the midst of the summer, when the hour daylight saving is carrying theatre time ahead of twilight.

WHITE RATS' HEARING

There were two sessions last week, Wednesday and Friday, in the investigation of the White Rats' financial affairs, held before Referee Lewis Schuendrefel.

They were the first actual hearings since June 7, which time James W. Fitzpatrick was ordered to produce the missing levy and membership list. June 23 Fitzpatrick defaulted and was given until July 1. On that date letters were introduced showing the Rats' executive had written to Chicago for the records with negative results. The letter from Attorney Fred Lowenthal is appended.

Fitzpatrick was not present Wednesday and Harry Mountford was questioned on the levy list money. His replies were so unsatisfactory that when heard on Friday the Referee remarked he hoped it was not Attorney Spinsky's purpose to again call Mountford, since all that resulted from that individual's answers was a string of "I don't know." It was then determined to have back on the witness chair Francis J. Fitzpatrick, the former Rats' treasurer, he also being questioned on the levy list.

This witness brought out concrete figures on the amount of the levy moneys and also how much Mountford and Fitzpatrick had and disbursed under their own control, through an account carried jointly by them in the Greenwich bank. The total strike fund including levies and donations amounted to \$24,800. There was \$17,089 of that sum expended by Mountford and Fitzpatrick through the Greenwich account. F. J. Fitzpatrick pointed out that total as an entry in the cash disbursement book. Asked where an accounting of the money was, he replied that the entries had been made in the "Player" check book. This accounting was worked up just prior to the Rats' evacuation of the club house and all at one time.

The bookkeeper said that the journal had been taken to the 54th street office of the Rats when the club house was given up; that he had looked for the book later but it was missing. This brought up the matter of the so-called robbery of the 54th street office, and at one point the witness said "they went to the wrong place." It was the first clear indication that some of the missing records, if produced, might divulge embarrassing facts, and since the "stolen" journal held the accounting of the disbursing of a major portion of the levy money, the "robbery" has arisen as to which side of the investigation was more interested in the disappearance of the records through alleged theft.

The witness testified he added the levy list which appeared from time to time in the "Player" and that the only true list of the Rats was in the levy book sent to Chicago. His testimony as to the figures was from personal recollection and the amounts are presumed to be approximately correct. He said so far as he knew the report printed in "The Call" in regards to a \$50,000 donation to the strike fund was a myth.

In going into the joint personal account carried by Mountford and Fitzpatrick in the Greenwich bank, it was shown the fund there was started with \$5,000, the loan obtained on a chattel mortgage on club furnishings. The account was very carefully carried and no deposits were made by rubber stamp endorsements, as is done in many depositories. Each check and remittance held the endorsement of either Mountford or Fitzpatrick. This the bookkeeper said was a rule of the bank.

It is clear that the investigation is reaching the final stages, for the questioning has culminated at a blank wall in several avenues of importance. When the apparently all-important journal was needed, it was found missing or stolen. When the levy book was sought, that too was found to be somewhere out of sight.

F. J. Fitzpatrick was questioned rather closely regarding the manner of keeping the petty cash account. Many vouchers were handed him, attached to vouchers, and these he explained as best he could. But it was shown that the petty cash slips were not kept, nor was there ever a permanent record of the petty cash slips and amounts. The witness said that many of the slips had been left in the safe when the Rats left the club. "If the expenditure slips were all left in the club when the Rats departed, it is strange that anyone should want to burglarize the 54th street office," was the comment of Mr. Spinsky.

In questioning on one of the vouchers for an organization expense check for some \$734 it was brought out that Mountford had spent \$2,405 on a series of trips between March and November, 1916 (prior to the strike). The witness testified that he was not "let in" on certain information.

Q. How were the accounting on those trips o. k.?

A. The board of directors always filed them.

Q. What does the item S. S. mean?

A. I cannot say. At one time a certain fund was maintained and never explained to me.

Q. How was the slip put in for it?

A. Just as "S. S." by Mountford.

Witness failed to remember how much per week went to S. S., nor how long a period it covered. "The board of directors approved it, so it must have been all right. I was under the control of the financial committee, not under orders from Mountford. On the committee were Bell, Horner and they would read the weekly statements and pass on vouchers."

Q. Would they pass on payments after they were made or before?

A. Afterwards.

The result of most of the questioning on the vouchers went to show that the petty cash slips were the only exact way to learn what the money was paid out for. A check for \$1,391 to the order of Mountford was shown to be in exchange for one of similar amount paid to the Rats by Lancaster Trust Company and which Mountford paid out to members of the Associated Actors' Co. There were 20 such checks paid over pro rata for shares held.

Q. Were you familiar with the special account in the Greenwich bank?

A. Yes, sir.

Q. Was any book kept on disbursements?

A. No, sir.

Q. Where did the money come from?

A. From levies.

Q. Were there receipts for payments made during the strike?

A. Yes, they should have been in 54th street.

Q. Were they part of the missing records?

A. I cannot say. I went over some of the records and some were missing (he could not say which were missing).

Q. Here is an item of March 3, 1917, received from H. M. \$596; what is the transaction?

A. They were levies received at the Boston office by Mountford.

Q. What was the total amount which passed through the Greenwich bank; was it more than \$10,000?

A. Yes, I should say that amount (witness later admitted that \$17,089 was paid from that bank account).

Q. And no account was kept?

A. Only the cash and check books. (Later Attorney J. J. Myers asked the witness questions on the Greenwich account, and together with further queries on Mr. Spinsky's part, it was shown that the items expended were placed in a book (journal) after all.)

By Mr. Myers:

Q. Did you know for what purpose the Greenwich account was kept?

A. It was the special strike fund.

Q. When Mountford or Fitzpatrick made any disbursements did they give any statement?

A. Only when the account was closed.

Q. When was that?

A. In April, 1917.

Q. Were all the accounts kept in any book?

A. I entered the total amount of receipts and expenditures in the journal.

By Mr. Spinsky:

Q. Did the journal show the disbursements made from the Greenwich Bank?

A. Yes, sir.

Q. Are you sure?

A. Yes, sir.

Q. Each item and check paid?

A. Yes, sir.

The referee was delayed at the start of the hearing and was not present. When he arrived he smilingly wanted to know how the hearing proceeded without the constant objecting of "our good friend there" meaning Attorney Myers. The latter laughed, and said it was a tea party. Mr. Schuendrefel was much interested in F. J. Fitzpatrick's testimony, and suggested he be recalled to the witness chair at the next hearing set for the morning of Aug. 2.

The letter from Attorney Lowenthal brought forth the comment from the referee that it was unbelievable that Rats' officials would send such records out of their possession without informing the recipient.

The Lowenthal letter:

Chicago, July 6, 1918.

James Fitzpatrick,

Headquarters K. of C.,

Camp 10, Jersey.

My Dear Mr. Fitzpatrick:

Your letter of recent date with request for White Rats' levy book received. I was not surprised when I received it, since I had read a published account of your testimony in which you said that one John Fitzgerald had sent a White Rats' levy list to me.

I recalled receiving a book some time last fall inclosed in an envelope on which the name of John Fitzgerald appeared. It bore the postmark Waterbury, Conn. I thought it strange at the time, as I knew nobody by that name. There was no communication with the book, and neither did I receive any before or since. I do not even remember now what was in the book, although I glanced through it, and there was nothing in it by which I could tell what it was.

The book lay on my desk for a long time, but since I never heard anything from this Mr. Fitzgerald nor from anyone else, either directly or indirectly, I paid no further attention to it. I have no recollection of seeing it for months. There was a general cleaning of my office in May, and it may have been lost or put away then, but even as to that I cannot say.

As soon as I read in the papers that you said Mr. Fitzgerald sent the levy list book to me I made a search for the book that I received last fall, but I have been unable to find it.

May I not suggest that if this book is lost that it is probably your own fault. I represented your organization in the West a great many years, and surely I did so because I thought and still think that they are fighting the just cause of the vaudeville actor. Surely, if you thought the interests opposed to the actors cause were trying to get possession of this book for a sinister purpose, why did you not tell me what the book was, and why it was sent me. I deservd that much confidence even though I am not repre-

senting your organization at the present time. However, up to date with the exception of the letter which you sent me the other day asking for the return of the book, I have never received any communication of any kind whatsoever from either you or Mr. Fitzgerald, nor even from Mr. Mountford, if he knows anything about the matter.

I want you to understand the spirit in which I am writing this letter, for, although I have always held you, both personally and in your representative capacity, in the highest regard, I do not propose to be held responsible for the loss of a book sent to me without any identification marks, purporting to be sent by a man of whom I have never heard before in my life.

I shall direct another search to be made in my office for the book, but I have little hopes of finding it, since a thorough search was made so recently.

Yours truly,
Fred Lowenthal.

CARING FOR WOUNDED SOLDIERS.

Washington, July 24.

The Government here is already formulating a plan for the proper taking care of the soldiers crippled in the war and hopes to have adopted a suitable method for aiding these unfortunates so far as is humanly possible.

In England there are 4,000 kinemas, or picture houses. These have been requested to employ the cripples as doorkeepers, ticket sellers, etc., and a similar idea may be invoked in this country. Up to date our percentage of loss per population is comparatively small and unless this number is materially increased, our problem is regarded as relatively easy of solution.

NO SOLDIER SHOWS AT DEVENS.

While traveling professional shows are permitted within the confines of Camp Devens, Mass., the soldiery of the cantonment by order of the commanding general is not privileged to get up any theatrical entertainments of its own.

Other soldier camps have not only had its own soldiers put on shows, but have permitted the boys to travel to other points and produce the shows for the benefit of camp funds.

The Ayrc camp has been getting legit shows and vaudeville bills from time to time through the Liberty Theatre division.

FAILED TO REGISTER.

San Francisco, July 24.

Mrs. Eva D. Vries, of the dancing team of Labarbe and Plureto, was brought before Assistant U. S. Attorney Rankin at Portland, Ore., last week on a charge of failure to register as an alien enemy.

Rankin is endeavoring to ascertain whether her husband, Arie D. Vries, a dentist of Chicago, is a citizen of the United States. Her mother and father live in German, she said. Mrs. Vries claims she did not know about the necessity of registration until about ten days ago.

L. A. CANTEENS POPULAR.

Los Angeles, July 24.

The Canteens, given by the Stage Women's War Relief are becoming popular with the boys in uniform. The girls from stage and studio entertain them, and between dances on the Mason's stage, refreshments are served in the foyer of the theatre, which has been attractively decorated with flags and flowers.

A popular feature of this Canteen is the "Bertha Mann Grabbag" with its prize for every boy.

JUMPS TOO LONG.

Not caring to make any of the long railroad jumps that some of the far western camps would necessitate, the tours of the Shubert-produced shows, "For the Love of Mike" and "Her Soldier Boy" are finished.

The companies played about eight and one half weeks, with no time penciled in beyond that period.

Joe Glick's Camp Vaudeville.

A vaudeville program to travel the cantonments is being arranged by Joe Glick.

OBITUARY.

Robert E. Stevens died at Roosevelt Hospital, New York, July 21, from the effects of an operation. He was one of the oldest of theatrical managers, born in Philadelphia 81 years ago. During the Civil War Mr. Stevens served in the United States Navy, winning a commission. After the war he was associated for several seasons with Lawrence Barrett. He was superintendent for several years of the Actors' Fund Home and a charter member of the

IN MEMORY
Of My Beloved Friend
JOE WELCH
Who Departed This Life July 15, 1918
JULES JORDAN

New York Lodge of Elks. He retired 15 years ago. His wife was the late Emma Maddern. He is survived by his daughter, Emily Stevens, and a son, Robert, also in the profession.

James J. Springer, 52 years old, for years manager of various vaudeville and motion pictures, died at 4009 Chestnut street, Philadelphia, last week. He has been ill since September. He was well known as a newspaperman in Philadelphia and later became private

IN MEMORIAM
Gone but not forgotten
MAUDIE HEATH
(MRS. LOUIS EPSTEIN)
Who Died a Year Ago This
July 25th
BELOVED WIFE AND PAL
of
LOUIS EPSTEIN

secretary to Parsons & Kruger, railway magnates. When Kruger became financially interested in the theatrical business, Springer was associated with him.

Robert E. Stevens, who managed and took out the first theatrical company in this country, died July 21, at the Roosevelt Hospital from old age. He was the father of Emily and Robert Stevens.

Mrs. Molly Miller, age about 70, died July 21 at Bliss, Okla., on the ranch of her sons—Joe, Zach and

IN FOND, LOVING MEMORY
Of My Dear Little Friend
LILLIE ROBERTS
Who passed on, June 14th, 1918.
IVA LANCTON

George L. Miller. A daughter, Mrs. William England, also survives.

The wife of Charles H. Christie, manager of the Christie Studios, Los Angeles, died suddenly July 22, following an operation.

The father of Mrs. Roy Lorrey ("Somewhere in France") died in Chile, June 25.

The father of Thomas J. Yoast (Luckie and Yoast) died at his home in Philadelphia, July 19.

CABARET

Oscar Young and his Jazz band are at the Odeon, San Francisco.

The present revue at Maxim's, running throughout the summer, have all girls, chorus and principals, in it.

The Pell Tree Inn at Pelham is the only road resort around New York with a "girl show" this summer. It put on a floor revue about 10 days ago.

Rhoda Nichols, soprano, and Hector Goldspink, tenor, are new in the Hotel Shelburne revue at Brighton Beach. Miss Nichols replaced Loretta Rhodes.

Kuy Kendall, the dancer at the Century Grove, has been released by the Dolly Sisters and expects to continue alone at the Grove for the rest of the season.

The former Kaiserhof, for a time called the New York Cafe and then closed, is being remodeled by Sig. Wedner, who expects to open it around Aug. 1.

Phyllis Yorke, a former member of the Kolb and Dill show, opened at Solari's, San Francisco, replacing Edna Frawley, who left to spend the summer in San Diego.

The old cabaret lane in New Orleans is dark and dismal. The famous area which gave to America the "Tudolo," "Bunny Hug," "Chemise Chewable," "One Step" and Jazz Band seems destined to remain quiescent for several years, at least.

The road houses around New York had not gotten a real break until this week. But a very few were doing any business to speak of before the heat struck. A belief exists that light business on the road has not been due so much to the cool season as to the size of the checks the menu cards enforce.

Professional nights in the Pavo Real Room at Tait's, San Francisco, attract big crowds. Last Friday night professional contributions included Wellington Cross from the Orpheum, Ethel Davis from the Casino, Harry Reichman, from Boat Island, Ted Shapiro, pianist with Cross, and Evelyn Keller from the Odeon.

Lyle La Pine at the Alamo cafe, Coney Island, is doing Frisco's "Jazz dance," backed up with six chorists. The cigar and derby hat alluded to by Frisco as "heater" and "cooler" have been lifted. When Frisco was asked about it, he replied "Aw, a fella would have to hire 20 lawyers to keep tabs on all my imitators."

The Pieper Heidsick wine people have taken over the American agency for Perrier, a French mineral spring water that has slowly but surely been forcing itself to the front of all spring waters sold over here. Eddie Barclay, who boomed Perrier before associating himself with the Pieper Heidsick firm, is said to have recommended the move.

The Six Brown Brothers are withdrawing this week from the "Midnight Frolic," atop the Amsterdam theatre, so that the musicians may enjoy a week's vacation at Atlantic City. The draft has already swooped down on the sextet, Verne Brown now being at Pelham and Fred joining in September. Tom Brown will keep the "boys" together by getting substitutes for those going into service.

The E. G. Wood's Revue is open at the Portola-Louvre, San Francisco. The principals are Bobby Rob-

inson, Lily Lewis, Florence Waters, Peggy McClellan, Evelyn Francolus, Emmy Wallace. The chorus has 10 girls. The revue is run along the usual lines, consisting mostly of songs led by the principals, and the usual chorus routine. Of the newcomers, Peggy McClellan and Evelyn Francolus, stand out.

All public places in Memphis were raided Tuesday night by Government officers, to catch slackers. Around 4,000 men were seized and held, leaving women in the theatres, cabarets and picture shows to go home unescorted. No artists were annoyed at any of the places, but it is advisable for all travelling players to have their Draft classification card always with them. In Memphis the registration cards only were not accepted as sufficient.

La Estrellita, who went to Tait's, San Francisco, from Chicago for a special engagement, and whose contract was terminated rather abruptly, has filed suit for \$1,367.34 against John Tait. She charges Tait entered into a contract with her whereby she was to give four performances a day at his cafe for six weeks, and was to receive \$300 a week. She says Tait failed to live up to his contract, which also provided that he was to pay her transportation from Chicago to San Francisco and return.

The Zone radius banning the sale of liquors within prescribed limits from encampments may be increased within the near future. The maximum radius proposed has not been mentioned nor it may not have been officially decided upon, but military and naval men believe some such order will shortly be promulgated. The present radius varies from one to five miles. Camp commanders set the distance. Should the limits be increased to ten or more miles around a camp as some officers think is possible, the liquor question in and around New York will be almost immediately settled for obligatory and quick prohibition. Just now at certain points on Long Island where liquor can not be sold the distance as figured from the nearest camp is considerably beyond the generally accepted radius limits.

The hot weather brought to Coney Island last Sunday the largest crowd Islanders say has ever been there, and that means some crowd. Toward evening automobiles on the Ocean boulevard, heading for Coney, were held up by the rush for two hours or longer before they could go through. The heat kept the people out of doors and through this, the ceiling resorts could not gloat over business. When it's hot down at Coney the Hotel Seabourn seems to do the most business. That is an open air hotel and restaurant, right on the water, and so airy that the other Coney Island restaurant men usually choose it for their resting place in warm weather. The show people also appear to be finding out that Billy Werner's Seabourn has a little something on the rest, for they are frequenting it. Saturday night the Federal officers "raided" Coney Island, looking for slackers and got a bunch of them, around 400.

NO STOCK AT KESSLER'S.

Stock burlesque did not materialize last week at Kessler's theatre, 2nd avenue and 2nd street. Joe Gilbert, who had promoted the stock plan, could not secure the house through some tangle left by the previous tenant. He had sub-leased it to Gilbert.

Gilbert was obliged to dismiss his company of seven principals and 20 choristers.

AMERICAN WHEEL "TRADING."

The American Burlesque Association through one of its executives, declares that the American shows will play two houses in Philadelphia next season, Trocadero and Gayety.

Arrangements are set for the American to play the Lyceum, Washington, Gayety, Louisville, and Crown, Chicago.

The American officials have consented to permit eastern producing managers rehearsing their shows in the east to open in the east, trading "time" with the western managers who rehearse in Chicago and other western points and vice versa, doing away with some unnecessary railroading and enabling the shows to get in more time at rehearsals.

From 10 to 15 American shows have arranged for preliminary starting weeks, Aug. 3 also being a popular prelim beginner for most of those opening early.

ENGAGING FOR STOCK.

Chas. Gramlich, general manager of the Family Burlesque Stock Circuit, is casting the different companies for his circuit.

For the first show, "The Frolics of the Day," opening at the Warburton, Yonkers, N. Y., Aug. 19, he has engaged Eddie and Babe Pierce, Yankee Doodle Trio, Neva Norris, Chas. Dunn, Charlie Graham, Inga Agni, and a chorus of 20 girls.

"The Girls of America," which opens in Brooklyn, August 26, has La Belle Helene, Relyea, Xela Sisters, Dan Platin, Gertrude Winters and George Hart.

People are now being engaged for "Hello Boys," opening at the 14th Street theater, Sept. 2.

The out of town houses on the circuit have not yet announced their opening dates.

CHICAGO'S GAYETY STOCK.

Chicago, July 24.

The Gayety, formerly on the Columbia wheel, will go into burlesque stock, opening Aug. 1.

Art Moeller will be manager, and the company will have 35 people.

Izzie Herk is owner of the house (replaced on the wheel by the Crown).

KING CO. PROLONGED.

San Francisco, July 24.

Will King appearing with his company at the Casino has signed for 20 weeks more. His present arrangement, for ten weeks, expires in a month. The contract gives Ackerman & Harris an option on the King Company following the 20 weeks, with a proviso that the company will appear in any of Ackerman & Harris theatres.

In Bronx for Eleven Years.

Henry C. Miner's lease on B. F. Keith's Bronx Theatre (known as the "Follies" last season) is for 11 years. It will be known as "Miners, at 149th Street," the old Miner's changing to some other name when rented. A new tenant had not been secured early this week. It will probably be restricted to a vaudeville, picture or stock policy.

Grand, Worcester, Leased for Musical.

Worcester, Mass., July 24.

Poli's Grand here has been leased by New York parties, for next season, when it is to play musical comedy entertainment.

Jacobs & Jermon are reported interested.

"Razzle Dazzle" Opens Garden.

The first of the American Circuit burlesque shows to play the National Winter Garden (Houston street) will be "The Razzle Dazzle of 1918." It opens a preliminary engagement there Aug. 12.

AUDIENCE EXAMINED.

Milwaukee, July 24.

The Empress, playing stock burlesque, contributed the greatest single unit last Friday night in the course of a government raid under the "work or fight" ultimatum that rounded up about 2,000 men. The performance was stopped at 9 o'clock by announcement from the stage by a special agent of the bureau of investigation of the department of justice, and after sifting out the youngsters who could not produce draft classification card, about 400 were detained for investigation.

The show was held up for a full hour, and there was a big house drawn by a wrestling match that attracts a large number of Greeks, the participants usually representing that nationality.

A few other pickups were made in and around film houses, but no other performance was interfered with.

BURLESQUE ENGAGEMENTS.

"Benny" Friedman (Mrs. Jack Haskell), of Haskell and Friedman, has joined Kelly and Damsel's Midnight Frolics (burlesque). The team separated when Haskell enlisted in the navy.

BAKER IN ROCHESTER.

Rochester, N. Y., July 24.

The Columbia Amusement Co. has taken over the Baker and beginning with next season the burlesque attractions of that circuit will be transferred from the Corinthian.

The Baker will be rechristened Gayety, and open Aug. 17 with Lew Kelly's Own Show, a Jack Singer production.

Thomas R. Henry, manager of the Gayety, was here for the past month, supervising the alterations and improvements. The resident manager has not been named as yet.

The Corinthian is owned by Henry C. Jacobs (Jacobs & Jennon). Its future is undecided.

Marion Opening Columbia Aug. 12.

The Dave Marion show will reopen the Columbia, New York, Aug. 12. Subway work has delayed the proposed theatre's improvements for a week, the opening having been first set for Aug. 5.

MARRIAGES.

Gertrude Lehman ("Bandbox Revue") to Chief Petty Officer J. B. Tribble, Jr., at Norfolk, Va., July 17.

Lieut. Clyde Marsh, manager of "Woman Proposes," to a Chicago society girl, Gladys Swain.

Iva Lancton to Chester M. Beaham, of Freeport, L. I., in Brooklyn, June 24. Miss Lancton will retire from the stage.

Lieut. Albert A. Kaufman, of the United States Signal Corps, for three years studio manager for Famous Players, July 18, to Rita A. Krone at Washington, D. C. The bride was a well-known screen player.

BIRTHS.

Mr. and Mrs. Arthur Nazkrell, of Brooklyn, daughter. The father is Arthur Brooks of the Temple Quartet.

Mr. and Mrs. Harry Benson, July 22, son. Mr. Benson is the treasurer of the Criterion theatre, New York.

Mr. and Mrs. M. A. Levy, July 23, son. The mother was nee Gertrude Sternberg and formerly in the Feiber & Shea office.

Sully the Barber thinks he has discovered a new plot to keep him guessing. He says the "boys" are offering him \$20 bills after getting dolled up, and when he cannot make change they don't come around "for a long time." Sully says by such methods, he is compelled to break the regulation barber shop rules by extending credit, an unheard of thing in tonsorial circles. The agents say that Sully can change the bank notes but is afraid to give 'em a flash of his "roll."

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Vol. LI.

No. 9

The McCarthy-Fisher Music Co. has moved its offices to 224 West 46th street, New York.

While on the Coast lately, Herbert Lloyd was elected a member of the San Francisco Advertisers' Club.

Harry DeMuth left New York Monday for Boston to handle the Mizzi Hajos show for Henry W. Savage.

The Lights played 11 innings Sunday with the Remick nine at Freeport, L. I., the Lights winning, 15-14.

Mlle. Dazie and her new act has been routed for next season in the east. Jenie Jacobs books it.

John Heintzman and Neuman Feir are now connected with McCarthy-Fisher staff.

Townsend Walsh, dramatic editor of the "Boston Traveler," has been in New York a few days this week.

William Brandell has succeeded Billy Grady as booking representative for George Choos.

Hyson and Dickson, the dancers, may play the Palace, Aug. 5, after the close of "Rock-a-Bye Baby."

Carrie Lilie was presented with a gold bracelet by the Y. M. C. A. college group last week at Springfield, Mass.

Reed and Earle have abandoned their proposed trip to Australia and will retire from vaudeville until after the war, they announce.

Some of the one-sheets of the Palace, New York, bill for this week read "T. Roy Barnes and Bessie Clayton" (instead of Bessie Crawford).

Nora Bayes concludes her tour of the camps Sunday, and will start rehearsal shortly after with the H. H. Frazer show she has been engaged for.

James J. Carney, for the past three years attached to the Empire, Lawrence, Mass., has resigned to accept a position with the Walton Shoe Co.

Louis Bernstein (Shapiro-Bernstein Co.) is starting on a motor trip with his family, the itinerary taking them through Maine. They will be gone all of August.

Clyde Silver's 17-months-old child fell from a window in their home last Friday, five stories high, and died a few hours later. Mr. Silver is manager of the Greenroom Club.

"Why Worry?" is the title of a sketch of domestic trouble now playing in the Loew houses. A similar title has been adopted for the A. H. Woods production, with Fanny Brice.

When the new Majestic (seating 600), Chillicothe, O., opens Labor Day, Alfred Meyers will be the manager of

it. The new house will play pop vaudeville booked through Gus Sun.

Dave Finestone, for six years treasurer at the Shubert house in Boston, will be the new manager at the Plymouth, Lowell, Mass., next season.

Carrie McManus, last seen as the fat girl in "The Love Mill," is a recent addition to "Head Over Heels" in which Mitzi will shortly be seen at the Tremont Theatre, Boston.

After detained for three weeks at the Dayton, O., jail, Ernest W. Toron, German alien and mechanical engineer, was liberated last Saturday. His wife was once a famous actress in Berlin.

"It Pays to Advertise" is going to be given a road production next season, Bob Symonds having planned to send out the show with "Doe" Livingston handling the advance.

While two companies of "Twin Beds" will go out under A. S. Stern's direction, the first company to get under way will be the one that Brightly Dayton and Nic Waggoner will handle.

The probabilities are that the incoming show at the Gaiety will be the new Smith & Golden production, "Lightnin'," with the date Aug. 17. "The Rainbow Girl," now at that house, will go to Chicago next fall.

Walter C. Percival of vaudeville is considering a production engagement for next season. Mr. Percival will rest at the Seaciff House, Livingston, Sullivan Co., New York, for over the summer.

John J. McDevitt, "The Millionaire for a Day," after doing Marine Corps recruiting service in Philadelphia, has been selected by the Knights of Columbus to go to France as an entertainer.

Harry Traube, who will have the Grand Opera house at 8th avenue and 23rd street after Sept. 1, is reported encountering some difficulty in arranging joint bookings for that house, along with his Olympic, Brooklyn.

Mack Hillard is slated to be treasurer and house manager of the new Selwyn theatre approaching completion. Work on the other pair of theatres whose site adjoin the Selwyn on 42nd street has not yet been resumed.

Clayton and Lennie will not head a girl-act that Boyle Woolfolk, the Chicago producer, has planned earlier in the season, but instead will remain in vaudeville doing their former "double." Woolfolk was to have put out a tab with the comedians featured.

Max Hart filed the required bond this week and was appointed receiver, to conduct his own agency business, as one of the side issues in the action now pending on appeal, brought against him by his wife, Madge Fox, for a share of his properties.

The fifth annual benefit show for the volunteer fire department of Southport, Conn., takes place August 9, again under the direction of Mrs. Mark A. Luescher. The show will be given under a tent, on the Sound shore. The affair last year netted around \$1,200.

Charlotte Greenwood and her husband, Cyril Ring, celebrated their third wedding anniversary one evening last week, with a restaurant supper. Among the guests were: Frances Ring, Julie Ring, Nicholson and Norton and Sydney Grant.

Max Bloom, who has just completed his seventh season in "The Sunny Side of Broadway," one of the Chicago tabloids, is in New York and will shortly start rehearsals on the same act which

will be taken over the Orpheum circuit this season.

Joseph Lertora has left the cast of "Going Up," and is to take a flyer in pictures for a few weeks at the Waltons' studio in Ithaca, before starting rehearsals with the new Cort production in which he will sing opposite Eleanor Painter.

Smith & Golden have just learned that "Turn to the Right" was presented at Johannesburg, South Africa, for three and a half weeks this spring to receipts amounting to £4,487. The production was made at His Majesty's theatre by one of the Taits of Australia.

The Lyric, Anniston, Ala., reopens July 29 with U. B. O. vaudeville. Commencing Aug. 5 Anniston will split the week with Montgomery; New Orleans with Mobile, on the Jule Delmar string. Formerly the splits with those towns were reversed.

The Plohn & Levy offices have signed up the men who will manage most of their road productions. Lee Leavitt will handle "Watch Your Step," Matt Smith will look after "Flo Flo," George Roberts will be back with "You're in Love," leaving "Her Regiment" the only show yet to be placed.

The Lyric, Hackensack, N. J., closes Aug. 1 for the month to give May Shea a chance to rest. Mrs. Shea has been booking the house for two years. It is due to her that Hackensack has permanently become a fixture on the theatrical map. Formerly it was a guide post on the road to Tuxedo.

Cecil Spooner is reported having some of her own money invested in her forthcoming road tour of "The Brat," which opens Labor Day and which has southern territory principally booked. Miss Spooner's tour, however, will be under Charles E. Blaney's booking direction.

Bob Knapp (Knapp and Cornalla) before entering vaudeville was a sign painter. He left Youngstown, O., last week with John Donohue, also an artist in that city, in Bob's "Ford" with a camping and painting outfit for New York. The men along the way expect to find work making new signs and defray the expenses of the trip.

As Jo Paige Smith moved north on his annual vacation he became a better fisherman. Starting at Portland, Me., Mr. Smith was satisfied to catch 25 fish daily and tell about it, but now, that he is 300 miles to the north of Portland, nothing less than 110 fish a day satisfy him. His partner, Gene Hughes, is the only one who will read the letters.

"My Boy," the American adaptation of the English two people play "Out of Hell," will open in Schenectady, N. Y., Aug. 8, coming into New York, either at the Eltinge or Harris week of Aug. 12. The piece is reopening briefly out of town because of Shelly Hull having been placed opposite to Effie Shannon in it.

Robert Edgren, for years sporting editor of the New York Evening World, has quit his post until further notice so that he can spend some months in his home state, California. His column is now being conducted by Vincent Trainor, with the cartoon space formerly filled by Edgren supplied by Thornton Fisher.

Cohan & Harris intend to take steps against producers and managers who "lift" or countenance the reproduction of musical numbers in the Cohan & Harris shows without permission. One or two similarities have been noticeable in recently produced vaudeville acts.

Max E. Hayes returned Saturday,

from a long auto trip, which took in the Adirondack Mountains and the west to Chicago. Mr. Hayes left for his health, gaining 15 pounds while away, never changed a tire, never ran out of gas nor over a chicken, returning with a perfect record, excepting that the car will have to stay in the shop for three weeks to be fixed up.

An anonymous letter signed "Artist" reaching VARIETY, inquires if the Government, since it requires advance payment on railroad tickets, will also demand messages be prepaid, if it takes over the wire lines. The object of the query is to determine whether the day of the agent's Collect wire is at hand.

Shapiro, Bernstein & Co., holder of the copyright to the Harry Carroll song, "The Dairy Maids," paid Norah Bayes \$200, whereupon Miss Bayes released her claim to the singing rights of the number. The publishing firm has authorized Carroll and Wheaton to use it. Miss Bayes had paid Mr. Carroll \$200 for the rights some time ago.

Chick Sale may be added to Shuberts' "Doing Our Bit" to strengthen that attraction, which next month leaves Chicago for the road. Sale was engaged by the Shuberts for "The Passing Show of 1918," due at the Winter Garden Thursday. But there was no spot for him and early this week it was uncertain that he would appear in the new show.

Trixie Friganza is now represented by an agent for the first time since Miss Friganza appeared in vaudeville. Her agent is Jenie Jacobs. Formerly Miss Friganza always "booked direct." Next week the comedienne will appear at the Palace, New York, with a new travesty skeleton but the same company (Weily and Ten Eyck).

George C. Tyler is said to have a play that will be produced next season around which he is throwing much secrecy. It is thought to be by a foreign author or a dramatization of the Mary Roberts Rinehart novel, "The Amazing Interlude." Mr. Tyler has the rights to the latter. Whatever the secret play may be it's the one Mr. Tyler originally intended to place Marie Doro in before casting her for "Among Those Present."

Edward S. Keller, the big-time agent for many years, thinks an erroneous impression of a connection with his office may spread through the recent formation of the "Keller Vaudeville Agency" in the Real Estate Building, Philadelphia. William S. Keller (Mack) and Joseph G. Keller opened the Philly agency. Edward S. Keller's Palace Theatre Building, New York, office is often referred to as "the Keller Agency," hence Mr. Keller's alarm.

Levy & Harbach are busily engaged in the making of the scenery and costumes of their five forthcoming productions. They have already engaged for "Her Regiment" Mabel Wilbur, Lila Blow, Norma Brown, Edward Wade, Frank Monlan and Roland Hogue, an Australian, who will take Donald Brian's part. There will be a chorus of twenty-four. For "You're in Love" they will have Oscar Figman, Alice Johnson, Eleanor McCune, Virginia Watson, Ben Wells Lacey and Maxson & Brown, dancers, and a chorus of eighteen. In "Watch Your Step" there will be Virginia Severn, Winifred Anglin, Clare Elgin, Edythe Chappelle, Billy Clark, Vincent Moore, Bobby Harrington, Charles Judels and a chorus of twenty-four. For "The Garden of Allah" there will be Edna Archer Crawford, John Waller, Thaddeus Grey, Leo De Vallery, Walter Edwin, Pearl Grey and a troupe of native Arabs. "Flo Flo" will have a chorus of eighteen. The principals have not yet been engaged.

CHICAGO'S BOOKING LAYOUT PRESAGES BANNER SEASON

Harry J. Powers Gets Great Array of Shows for His Windy City Theatre—List Includes "Tiger Rose," Laurette Taylor and "Polly With a Past." Powers Anticipates Record-Breaking Business.

Chicago, July 24.

Harry J. Powers, Chicago theatre owner and manager in that town of the Klaw & Erlanger interests, was in New York this week conferring with headquarters.

For his own house—Powers'—he has three attractions booked for the forthcoming season—"Tiger Rose," Laurette Taylor and "Polly With a Past"—which should give the house the biggest season in its history.

The year at the Colonial, which the producers retake with the opening of the legitimate period, is also stoutly provided for with the Fred Stone show and the "Ziegfeld Follies."

Various efforts have been made to unload the Blackstone, which last year lost money for the first time, though it has never been a successful house, and stock or pictures would be considered in this, the handsomest and most aristocratic theatre west of New York.

The Illinois, which loses the big shows it would have had but for the return of the Colonial, will have to take its chances with the regular run of attractions booked from the Klaw & Erlanger office.

"SPEC" PICKED UP.

John Farrone was arrested Friday under the work or fight order and held under \$100 bail by Magistrate Corrigan. Farrone was selling tickets for the "Follies" on the pavement near the Amsterdam theatre. He was employed by Dave Mandell, who paid him \$8 per day.

Farrone is in Class 4 of the draft and comes under the essential occupation rule. He has a wife and children. Unless the Government employment bureau can place him in as lucrative a position as he now holds the case will probably be dropped.

URBAN JOINS ASSOCIATION.

It is denied Josef Urban the scenic artist has tied up exclusively with the Shuberts, who had a deal on for Urban to do one production for them. Authoritative sources develop that Urban is a free lance, he now completing five productions for the Metropolitan, two for Flo Ziegfeld and one for Klaw & Erlanger.

Some time ago there was a deal on between the Shuberts and Urban, when the latter asked \$20,000 yearly, but it was not consummated.

Last season the Shuberts also sought the exclusive services of P. Dodd Ackerman, offering him \$15,000 yearly if he would give up his shop and work for them. He replied he would not accept for double that sum. That was after several tilts with J. J. Shubert who afterwards referred to Ackerman as "Mr. Independent Scene Painter."

Tuesday night Mr. Urban was initiated into the Scenic Studio Contractors' Association, the latter holding a special dinner for the occasion at the Astor. By his joining, all of the larger New York studios are in the Association. Mr. Urban was "discovered" in Paris by Russell, the wealthy impresario of the late Boston Opera Association. In the hub, he came un-

der notice of Flo Ziegfeld and since then has been designing "Follies" shows and other attractions under the K. & E. roofs.

All of the big studios are far behind in work because of the so-called "lock-out" of the scenic artists and helpers. The situation may be shortly adjusted as both factions have agreed to appoint a committee of three to talk over their difference. This is a considerable step toward settlement as it was on the point of the men's refusal to talk matters over that caused the contractors to close the studios to the artists. The latter's association has joined the paper-hangers and house painters union, having been granted a local union of their own.

MILLER LETS K. & E. IN.

A statement published in VARIETY a fortnight ago that Henry Miller might relinquish control of the theatre bearing his name, is partially confirmed this week by an announcement that an arrangement had been made whereby Klaw & Erlanger acquire an interest in it.

When Miller first proposed the erection of the playhouse A. L. Erlanger is understood to have vetoed the idea on the ground there were enough theatres in the metropolis and Miller wasn't making sufficient productions to keep another house going. The actor-manager persisted, however. Before it was finished the structure cost twice the original estimate.

Miller's first production was a dire failure, lasting five nights.

"TARGET" HELD UP.

John Cort has suspended rehearsals of "The Target" after a controversy between Max Marcin and Sam Shipman as to authorship. Mr. Shipman wrote the play and placed it with A. H. Woods. It was "fixed" by Mr. Marcin and transferred to Cort. Shipman says he did not authorize Marcin to make the changes and has not vised the new script. He also threatened to begin proceedings to prevent its presentation. That caused Mr. Cort to call the whole thing off for the present.

Josephine Victor was to have been starred in "The Target" and a successor for her in the vaudeville playlet, "Maid of France," has already been arranged for.

In the argument between Marcin and Shipman, A. H. Woods appears to be backing the latter.

NEW DANCE ARRANGER.

"He Didn't Want to Do It," the musical piece by Sylvio Hein and George Hein and George Broadhurst will open in Stamford, Conn., Aug. 1. The show is being staged by Clifford Brooke, the dances arranged by Bert French (who is now devoting all his time to that field). In the cast are Ernest Torrence, Percy Ames, Charles Meakins, Ned Spark, Alexander Frank, Robert O'Connor, Jack Raffael, Jos. Wilmot, Catherine Galloway, Helen Shipman and Alberta Burton.

The show will come into the Broadhurst, succeeding "Maytime," which may be shifted to another house.

ACTOR DEFENDS PROFESSION.

Rochester, N. Y., July 24.

"We are not all saints in the theatrical profession, but they are not all saints in the church." Charles Carver, a Rochester actor who is playing with the Vaughan Glaser Company at the Temple theatre, and who is to be ordained into the Episcopalian ministry in September, spoke these words in vehement indignation Sunday evening as he told of the purposes of the Actors Church Alliance to a large congregation at Saint Paul's Episcopal Church.

"It is unfair to judge the profession as a whole by the few members who degrade it," he continued. "You would not want the church to be judged by some of its members." Mr. Carver told his auditors that the reconstruction to follow the war lay at the doors of the stage and the church.

He depicted the stage as the greatest educational medium of the age, the best means of developing the morals of the nation and strengthening the nation generally. He decried the sex and off-color plays, such as some of the sensational plays of the last few years. Sex plays must be staged from time to time, he said, because they are wanted and they are needed, but he pleaded that each teach a moral lesson.

The speaker recited the accomplishments of the Actors' Church Alliance. Twelve hundred clergymen in cities of the country are now members. When a member of the profession is sick or in trouble a minister member attends to his wants and the Alliance pays for it.

Carver assailed the Sunday performances which are now being given in some of the western cities, and cited as examples that George Arliss and William H. Crane are among the members who will not sign a contract unless they can be guaranteed against Sunday performances.

UPTON SHOW IN AUGUST.

Camp Upton, L. I., July 24.

The opinion prevails here that the Irving Berlin show, to be composed of boys from this camp, will be ready to show at the Century, New York, around Aug. 15. Mr. Berlin who is casting the production has listed about all of the principals.

Major General Bell has appointed Lieut. (theatre) Basil Broadhurst business manager. Lieut. Broadhurst is a son of George Broadhurst.

U. M. P. A. Message to Members.

The United Managers' Protective Association, has sent out a communication to the members, giving the details of the recent Crowder amendment, whereby picture operators and stage hands were classified as "essential" and also an appended statement saying that "the American is not in a position at this time to make any positive answer in the matter of rate increase. All possible work is being done and we hope to issue a satisfactory announcement before the present season is under way. The present delay is unavoidable."

Abarbanel Sketch Cast.

Stanley Forde has been engaged by E. A. Weil to support Lina Abarbanel in her new vaudeville sketch, "Philopena," by Ethel Watts Mumford and Alice Leal Pollock. Francis X. Conlon has also been engaged for a light comedy role and Sonia Marcel for the other female part.

Crosman in Propaganda Piece.

The big propaganda piece done in Paris by Mme. Rejane is to be produced here, with Henrietta Crosman in the stellar role, under the auspices of a wing of the French government, opening some time in September.

DID "THE CROCKERY STUFF."

Chicago, July 24.

They wanted to get into the papers, but they succeeded only in getting into the hoosegow.

Ira Vale, the auto racer, took Gladys Alexander and Margy Holtz, a couple of Norworth chorusettes, to the Congress for supper. When it was served the ladies noticed on the bottom of the plates "Made in Germany."

Came the inspiration, with a vision of a three-column lay-out in the morning papers. The girls deliberately smashed those plates—several dollars' worth of them.

Jack Lacey, the hotel dick, galloped up all foam-flecked.

"Hey, can that rough stuff" he yodeled. "Where do you hicks think you are, in a lumber camp?"

Mr. Vail piped:

"It's all right, Mr. Officer. I'll pay the bill."

"Sure you will," said Lacey, "and also these dames is going to the hoosegow."

And they missed the show that night and they were docked accordingly.

HAST GOES WITH SHUBERTS.

The Shuberts will route the imported plays of Walter Hast, which Mr. Hast recently brought over here.

There are four. The first, "The Little Brother," will be produced around Oct. 1. The others are "Betty At Bay," "The Man From Toronto" and "Lucky Jim."

Opening Week at Globe Did \$15,000.

Atlantic City, July 24.

Sablosky & McGuirk last week assumed the management of the Globe (formerly Nixon) at Atlantic City, inaugurating their management with the "Passing Show," which played from Tuesday to Saturday to close to \$15,000 at a \$2.50 scale.

Beginning this week they will play vaudeville at the house Sundays.

ROSE STAHL STEPS OUT.

Whether "Pack Up Your Troubles," the Wagenhals & Kemper play, continues or not, Rose Stahl has decided to leave it. Capt. Guy Empey, U. S. A., may be permanently out of the same cast also through his present rank and service.

Miss Stahl made up her mind shortly after the piece was produced. It is reported James Forbes, author of "The Chorus Lady," has asked Miss Stahl once again if she won't appear in a condensed version of that play, made famous by her, for a tour of vaudeville.

Weber and Fields, "Friendly Enemies."

It is reported A. H. Woods is dickering with Joe Weber and Lew Fields for their joint appearance in "Friendly Enemies," perhaps in England.

The same report says that "Back Again," the Weber and Fields show, said to be postponed, has been permanently shelved.

BEN ATWELL'S DOUBLE JOB.

Milwaukee, July 24.

Ben Atwell came here from New York to be divorced—successfully accomplished—and at the same time he attached himself to the local Janney Players as the publicity director—equally successful.

ALCAZAR MANAGER RESIGNS.

San Francisco, July 22.

George Davis has resigned as general manager of the Alcazar theatre here and expects to leave to-night for Chicago where he will open middle-west headquarters for "Hearts of the World" company.

"SPECS" ON SUMMER RAMPAGE MAKE THREE "UNUSUAL BUYS"

New York Ticket Brokers Invest Heavily in "Friendly Enemies" Advance—"My Boy" Due at Harris Gets Speculative Interest—"Passing Show" Also Draws Smart Plunge.

Three midsummer buys, unusual because of the time and magnitude, were arranged for by the ticket brokers this week. The "specs" have taken the entire lower floor and two rows in the balcony for "Friendly Enemies" at the Hudson. This deal calls for the brokers to handle 600 seats nights, all going through McBride, who apportions to the brokers. This buy extends for the customary eight weeks, but matinees during the heated spell were not included, those tickets going through the box office. The "specs" consider the attraction so strong that two have taken temporary offices on 44th street next to the Hudson and will remain there through the run of the show. On the opening night (Monday) seats were selling for \$5 and \$6, but the regular box office top is set at \$2. There is no premium to the Hudson buy and there is a privilege of one-third return. The first night more than one-third of the lower floor was not available, since Louis Mann took 80 seats, Sam Bernard 40 seats and there were 44 pairs (88 seats) allotted to the press.

At the same time the brokers arranged to handle 300 seats nightly for "My Boy," also a Woods show, which goes into the Harris about the middle of August.

The third buy was on "The Passing Show of 1918" at the Winter Garden. The ticket deal for that attraction was about the same as the Jolson show, 500 seats each night, for the customary eight weeks. The Shuberts have extended the \$3 seats from the eighth to the eleventh row, back of which the price is \$2.50.

The buy on "Friendly Enemies" is split, the McBride deal taking back to row P. The balance of the orchestra floor and the first two rows in the balcony were taken up by the Broadway Ticket Agency.

JOLSON IN LYRIC.

Tenancy of the 44th Street having been extended for "Hearts of the World," "Sinbad" with Al Jolson is now slated for the Lyric, the house being redecorated and the opening date set for Aug. 12. The switch is not only figured more advantageous but brings Jolson to 42nd street directly opposite the "Follies." The expectations are that "Sinbad" will be able to stay until the late fall.

Other August openings for Shubert houses thus far set are "My Boy" (week Aug. 12), at the Harris; "The Blue Pearl" (Aug. 5), Longacre; "Double Exposure" (Aug. 26), Bijou. "Dolly of the Follies" is listed for the Republic but may go into another Shubert house.

"Keep Her Smiling" with the Drews opens in mid-August either at the Astor or Shubert. "He Didn't Want To Do It," George Broadhurst's musical show will succeed "Maytime" at the Broadhurst. The latter show however has been holding up well, the \$2.50 scale having been maintained, regardless of the May announcement of a reduction to \$2.

"Head Over Heels," Henry W. Savage's new musical show with Mitzi Hajos, reopening at the Tremont, Boston, comes to Broadway at the Cohan theatre on Labor Day.

"The Tailor Made Man" stops shortly at the Cohan & Harris and is to be succeeded by "Three Paces East" the

spy-war drama which won favorable notices upon the out of town premiere some weeks ago. It was first intended to start the season with it in Boston. "The Kiss Burglar" leaves the Eltinge next week but may locate in another house for the month of August, the Vanderbilt being sought.

Other attractions due to slide are "Seventeen" at the Booth and "The Man Who Stayed Home" at the 48th street. The many additions, however, give Broadway an unprecedented number of attractions for August. The rush of incoming plays continues in spite of the humid hot spell, the effort on the managers' part appearing to be to dodge the usual Labor Day conflict of openings.

NEW UNNAMED PLAY IN STOCK.

Portland, Me., July 24.

At the Jefferson this week the stock company is showing an unnamed play, claimed to be new, staged by Lester Lonergan.

There are three acts, in sequence of action, but each carrying a distinct story. A titled Englishman is the leading role, first at a seaside hotel, then at the apartments of a woman, and in his office in the final act.

The piece has literary merit, but some say it's a bit high.

Several New Yorkers are due here during the week to see it.

REFUND FOR RAILROAD DELAY.

Recently companies of "Florabella" and "The Beauty Shop" were playing cantonment dates under the direction of the Mittenhals Brothers. One of the shows jumping from Camp Lee to Camp Meade was unable to arrive in time to give the performance that night as scheduled. The Libesty Theatre management deducted \$50 from the show's advance for the "missing" of the date and also took out sufficient money to pay the players' salary for one day.

The Mittenhals appealed to the War Department at Washington, declaring that the railroad was at fault, failing to get the show car through in time. This week they received a check for the \$50 as well as the amount taken out for the company.

"DOING OUR BIT" OFF.

Chicago, July 24.

"Doing Our Bit," the Shubert summer show at the Palace, is running behind the record established at that house by the annual hot weather attraction. The show is doing an average of \$11,000 weekly, as against an average of \$14,000, maintained by previous Shubert attractions at the Palace.

The drop is partially accounted for through the stand taken by "The Post," the Shuberts having barred its dramatic critic, Charles Collins. "The Post" hasn't so far missed a chance to slip something of some kind to the Shuberts, daily, often putting it on the front page. This is the first year also the Palace has had real opposition from other musical attractions in town.

The Shubert agreement with the Palace management is for five years, a show each summer, to break in between the vaudeville seasons, and the agreement gives the house the right to terminate the run when the gross falls below \$10,000 a week.

"IN AND OUT" HAS GOOD CAST.

Washington, D. C., July 24.

Styled as a little story in song, "In and Out" opened Monday at the Belasco and was only fairly received. The producers remained in seclusion, not appearing at all. The authors are given as Collin Davis, Howard Whitney Swope and Joseph E. Howard. The papers say they had good memories for old melodies, and jokes were found rather than originated.

It was "girlified and syncopated," to quote the program, by Allen K. Foster and made up of every kind and manner of mode, running from bucolic melodrama to imported farce and home-made cabaret, to quote the star.

The plot has to do with the accidental inebriation of a bridegroom on his honeymoon and his fear of arrest as a horsethief. It would be more effective if played entirely as a farce.

Several catchy melodies and several good ragtime numbers are heard, there is a pretty chorus and a good company.

William H. Philbrick as a steamboat steward, a Willis Sweatman role, was good; Zoe Barnett as the bride, and Helen Ely had the musical burden, both excellent. Lew Hearn is very funny as a village mayor and Charles Warren as the sheriff is clever. George Lionel Moore, the bridegroom, and Edwin Bailey, a divorce lawyer, also good. Other leading roles are played by Reva Kent and Kathleen Dewey. Miss Dakin (Sadler and Dakin) appears in the second act with little or nothing on. The Post said she startled the audience in a somnolescent moment by running on accounted with a few yards of narrow blue and pink ribbon, which will always appeal to the bachelor element. It brought the biggest applause.

Whatever success the show achieved Monday night is due, according to the daily papers, to the cast. It may get over.

"In and Out" is known as the Joe Howard show, produced by Mr. Howard, who does not personally appear in it. It is intended for Broadway for an early season's start.

"WATCH YOUR NEIGHBOR" HIT.

Los Angeles, July 24.

"Watch Your Neighbor," the fourth of the new plays produced at the Morosco, proved a big hit last Sunday. While it is billed as a comedy in three acts, it is in reality comedy, romance, farce and melodrama all in one, with a punch that should land it on Broadway in the very near future. It has everything that spells success.

The first act is a trifle slow, but this can easily be fixed. The story is woven around Germany's peace plotting, with a British secret service man as the hero and an American girl the heroine.

Leon Gordon and Leroy Clemens are the authors and they also take important roles. The consensus here is the play is a winner. While not essentially a war play, it will meet with Washington's approval and doubtless will be highly indorsed.

JUVENILES EVASIVE.

The demand for "juveniles" was never before so noticeable through the draft and military service taking away nearly all the boys under 31.

Already a number of shows have selected their "juvenile," who when pinned down to their ages are as evasive as a woman.

"PENROD" NEXT AT GLOBE.

George C. Tyler's production of Booth Tarkington's "Penrod" is scheduled to come into the Globe after the run of "Hitchy Koo," which is there for an indefinite run and playing at present to around \$15,000 a week.

SHOWS IN CHICAGO.

Chicago, July 24.

Three new ones ease in this week, and with them the new season opens.

The newcomers are "Garden of Paradise" at the Studebaker; "Marry in Haste" at the Olympic, and "A Marriage of Convenience" at the Blackstone.

The first will be produced here by the Russell Janney Players. The show was tried out recently at the Pabst, with Constance Collier featured. Chicago managers who went to the premier were favorably impressed, but expressed doubt of the merit of the piece as a big city show. It is the show which was so disastrous to Liebler & Co. at the Park theater in New York some years ago. Edward Sheldon, the author, has been licking the piece into shape this week. It opens Saturday.

"Marry in Haste" is the typical Fiske O'Hara piece, written as usual by Anna Nichols, and limited to two weeks because that's about Mr. O'Hara's limit in Chicago.

The third production, featuring Henry Miller and Ruth Chatterton, goes into the clammy Blackstone with no great expectations. The show was not a riot in New York and is not expected to be even a crowd here.

Concerning the current pieces there is no change, excepting the Peggy O'Neill-Victor Moore piece, "Patsy on the Wing," will depart July 27, after an inglorious stay.

SHOWS IN SAN FRANCISCO.

San Francisco, July 24.

"Look Pleasant" (Walter Catlett) opening well attended, with the show below the Morosco standard.

The Columbia is holding up with "Polly With a Past."

"Hearts of the World" (film) at the Alcazar continues unabated.

ACTRESS WITH A "HUNCH."

A two-dollar woman star of revues and musical comedies, who also was a famous headliner, is starting rehearsals in a musical play under a legitimate manager after she had concluded a similar deal to go under the direction of another manager, but had signed no contract. The reason she gave for her switch was probably unique in the history of the profession.

She says:

"I had concluded my arrangements with the first manager and he had just said good-night. I was very happy over the deal and thoroughly satisfied with the terms and outlook. Suddenly I got a psychic visitation, telling me that any transactions with this manager would be disastrous. He is successful, he had a fine play for me, he is honest and has high standing in the business. There was no reasonable ground to believe the psychic warning, but it came so strong that I could no more do further business with him than I could with a man I had every reason to distrust.

"This was not a 'hunch'; it was a complete message—a phenomenon. I recognized it as such and accepted it, so, of course, I had to heed it."

WALKED OUT OF REHEARSAL.

H. B. Warner and Marie Doro are reported to have walked out Monday of the rehearsal of "Among Those Present" after words with George C. Tyler, the producer, whose parting shot was that he didn't hire actors to rewrite the play. Whether the matter would be squared during the week was a question.

The piece is scheduled to reopen out of town next week. It originally showed in Chicago in the spring.

Emilie Lea Replacing Fay Bainter.

Fay Bainter leaves the cast of "The Kiss Burglar" in two weeks and will be replaced by Emilie Lea.

Yvette Rugel.
Songs.
12 Mins. One.
Fifth Avenue.

Yvette Rugel is trying herself out as single singing act. She was at the Fifth Avenue last half last week, with Cliff Hess at the piano. Mr. Hess seemed to be more than merely at the piano—he was a part of the turn, singing a new composition of his own (which he mentioned was an answer to the Germans' Hymn of Hate) and also sang with Miss Rugel, including another of his own numbers, "Regretful Blues." Cliff's "answer" is a little too much sure fire and it doesn't sound as though it would do. Yvette Rugel was formerly with her husband, Johnny Dooley, now a single as well, therefore giving two turns where there was but one. In the Dooley and Rugel act the girl was a "feeder" and unsuspectingly burst a good voice of high range upon a vaudeville audience, Miss Rugel always "got over" and was voted "clever." To carry a big time single alone, however, is another and different task. Miss Rugel seems and looks incapable of doing it. She sang three numbers, all rangy, one of which always made good for her when with the two-act but neither seemingly of enough sweep to carry her along all alone, not forgetting Mr. Hess, vaudeville's most versatile accompanist. Among the Rugel songs was "Hello Central," not so recent as her act. Yvette Rugel will have to put together a corking fine repertoire of numbers to become a recognized "single." It will have to be a far better act than she showed at the Fifth Avenue last week, for there she had nothing but her voice and a couple of dresses. They are not enough. *Sime.*

Valanova Troupe (6).
"A Night in Romany" (Dances).
7 Mins.; Full Stage.

Three men and as many women. All fast working dancers of the Russian school, the work of three standing out. However, the turn is billed differently, the dancers calling themselves gypsies. For the small houses it is a good dance flash, suitable either for closing or in the body of the show. It may too even find an unimportant position on the better bills. *Ibee.*

Beth Challis.
Songs.
10 Mins.; One.

Beth Challis has been appearing in pop houses for some time, making a pleasing though not unusual single. She opens with a panning Kaiser number, removing a wrap for a quick change to a kid costume (underdressed for it). The number is the "Janitor's Child," one of the former Irene Franklin songs, but there is no attempt at imitation on the part of Miss Challis. A stuttering number accompanies a neat costume change and there is a rag finish. Something stronger for a close than now used will help Miss Challis. *Ibee.*

Jerome and Marion.
Talk and Songs.
10 Mins.; One.

Man and woman, the latter a slightly brunet of very neat appearance. They open with gags not worthy of them, as they are in the "released" division. "When Greek meets Greek," they open a restaurant, and "what is the state of Petrograd" does not suffice even for the small houses. The turn moved easier when the man sang a topical number and they ended with a duetted "married" song. Here the girl, who peculiarly possesses slender but muscular arms, flashed a deep voice that sounded good enough for her to try a number alone. With better material the team should work into a better spot than No. 2. *Ibee.*

Roy La Pearl and Co. (2).
Songs, Music and Comedy.
21 Mins. Three, One.
Fifth Avenue.

Stage set with curtain enclosure, parallel rings hanging down. Out walks man in acrobatic costume. As he catches hold of the rings, they give way, and he falls to the floor with them. Complains to stage manager who says (off-stage) they cannot be repaired until after the performance, whereupon "acrobat" informs audience, apologizing. A couple of young Italians in the front row start an animated conversation, loudly, and with gesticulations. The acrobat asks what's the trouble and they say with dialect that he should do something else, sing, dance or anything, punctuating their remarks then and thereafter often with the Clark and Verdi "shoo" (sure). The acrobat invites one of the boys upon the stage. He goes, and is probably the name leader, La Pearl. While on the platform, between dialog of misunderstandings, conversation between the boy on the stage and the one left in the orchestra seat, La Pearl plays on the piano, guitar and banjo, with the "acrobat" returning after an exit, in civilian dress to sing in a tenor voice. The turn does very nicely at the beginning. The excited Italian talk of the two boys is laughable at times, there is some fun making on the stage, but after the start the turn sags badly, especially in the centre, and needs to be cut about six minutes. The general frame up appears to have been suggested by the Stan Sanley Trio, although the material is entirely different. If the act can be placed in showman like form, it may do for the No. 3 spot on the larger bills, otherwise it looks destined for small time. No especial merit to any of the three men, but in team work they do quite well. *Sime.*

Stewart and Olive.
Songs and Dances.
9 Mins.; One.
American Roof.

Man and woman. Dancers. They sing, however, to show that such a thing is possible. Woman is to be commended for making some nifty changes of wardrobe. What she wore also looked sensible on a hot night. Both hard workers. Act best suited for the pop houses. *Mark.*

John Robb and Company.
Comedy Playlet.
12 Mins.; One and Full Stage (Special Drop).
23d Street.

This comedy playlet, although looking promising at the opening, falls away after the "one" drop is raised, and just drags through about 10 of the 12 minutes. The turn is poorly constructed, played by the couple about as badly, has no punch, and will never do as it is at present.

Lotus Lee (1).
Songs.
10 mins. One.
Hippodrome, Chicago.

After trying out at the outlying houses, Lotus Lee, a newcomer, presented her act here and got over. Her assets are youth and a throaty, full, pleasant voice. She is a beautiful, slender young woman who will undoubtedly make her mark when an act is arranged so that she gets the most out of it. Present defects consist of a routine with not enough variety to it. Miss Lee sings four ballad numbers. She does them all well and with sympathy, before a painted drop, full lights. She has that type of insouciant pulchritude which permits of bizarre attire, and should take advantage of it.

With a change of routine and a variation of numbers she will fit on any program. *Sime.*

Lynn Cowan.
Songs and Music.
One.
Fifth Avenue.

Lynn Cowan, now a single, formerly of Cowan and Bailey, mentioned by Mr. Cowan in his especially written opening number which says Bill Bailey has gone in the Service and that he (Cowan) may follow any day now. He sings, plays the piano, also the saxophone, and it's just a matter of songs to decide for him how well he shall go over. The Fifth Avenue list was a fair one, closing with a patriotic that let him off rather noisily. Of personality and a good popular song singer, Cowan will probably do, but those who saw Bailey and Cowan are going to terribly miss the raggy jazzy swing and swaying of Bill Bailey's banjo playing. *Sime.*

Roeber and Gold.
Songs and Talk.
17 Mins.; One.
American.

If the comedian were one-half as funny as he imagines when cavorting around the stage the act would be twice as good as it is. The talk is bad, so bad there appears to be no chance for it in the smaller houses. On singing the boys got attention, one of the duo, the straight, holding the act up. *Mark.*

Tommy Allen and Vic Stone.
Songs, Talk and Dance.
17 Mins.; One.
23d Street

Tommy Allen and Vic Stone, in a pleasing "nut" two-act for the three-day houses, were liked at the 23d Street. The names suggest that two men are about to appear, but Miss Allen is sporting the name of Tommy. They open with a song, followed by talk about Miss Allen's weddings, a comedy number by her, a solo by the man and close with some "nut stuff" and a song. The couple will probably make the two-a-day, but in the smaller houses should do.

Boyle and McNeil.
Song and Dances.
10 Mins.; Two.
23d Street

Boyle and McNeil (man and woman), looking neat in evening dress, go through pleasing soft-shoe dances. They open with an introductory song, telling they cannot do anything, and then follow with the dances. The solos, as well as the double stepping of the couple, should land them in the better houses.

Ballyhoo Trio.
9 Mins.; One and Full Stage (Special Drops).
23d Street.

The Ballyhoo Trio (two men and a woman) have singing, acrobatics, talking and some contortions. The woman introduces the act in front of a special drop, which later goes up to show another drop representing the side show of a circus. They then go to full stage for the tricks of the regular run, and will do for the better small-time houses.

Ward Baker and Co. (3).
Instrumental, violin and harp.
16 Mins. Full stage and one.
Windsor, Chicago.

One of the most meritorious musical acts ever seen in Chicago. Mr. Baker, who plays the violin, has toured the Orpheum time seven seasons. Salvi, the harpist, is reputed in musical circles to be one of the best in the field. The combination is irresistible. There is a woman singing in a box who might be eliminated. Otherwise the act is great, and therefore will probably go begging. *Sime.*

NEW ACTS.

Will Archie and Paul Byron.
Jack Dunham and Sammy Edwards,
"Three Musketeers" (Aaron Kessler).
Al Wood (Rockwell and Wood) and
Blanche Colvin, two-act.

Sherwood and McDonald, from cabaret. Neither on stage previously.

Leone and Max LeHoen in "A Breath from the West."

Tom Lewis in race track skit, with John Kearney (Alf. T. Wilton).
Henry Regal (Regal and Bender) and
Sim Moore (Moore and Gerald) (Alf T. Wilton).

"The Land Over Yonder" with
Charles L. Gill. Magazine story by
Peter B. Kyne.

Sammy Burns (Burns and Fulton)
and Greta Ardine (Bradley and
Ardine), two-act (Harry Weber).

Charles A. Collins, first appearance
in vaudeville, in "Grafted" by Tommy
Grey.

"Tommy's Birthday Party," produced
by Ardath & Allman (Jimmy). (Thos.
J. Fitzpatrick).

"The Owl," nine people, with Phil
Adams, opening on Loew Circuit
(Marty Brooks).

Corporal Darby Holmes, author of
"The Yankees in the Trenches" (book),
in sketch by Philip Bartholame (Joe
Hart).

Charlie O'Connor, with Florrie
Millership, in "The Girl on the Maga-
zine." (Mr. O'Connor replaced Skeets
Gallagher, called under the draft).

"Pearls" played for a week or so by
Robert Edeson and Co., now being
staged by Mr. Edeson with another
cast (Thos. J. Fitzpatrick).

Anna Chandler, restricted songs by
Arthur Jackson (using four special
numbers, with published songs filling
in).

"Earl and the Girl" with Eddie
Vogt, John Sully and Lew Nadin and
20 people, opening on Loew Circuit
(George Choos).

Bryan Lee and Mary Cranston are
rehearsing a new sketch in "one" with
a dance and four songs, written, com-
posed and staged by William B. Fried-
lander (M. S. Bentham).

James B. Carson in a new act by
Ned Dandy and Hugh Herbert, entitled
"To Be or Not to Be; Aye's That the
Question?" with three people. Car-
son will play vaudeville until next fall
when he returns to the legitimate
stage in John Cort's "Flo Flo," which
is scheduled to open in Baltimore early
in September prior to going to Chi-
cago, Boston and Philadelphia.

SIGNED FOR "OUT THERE."

Contracts were signed Monday for
Sam H. Blair's "all-star cast" playing
"Out There" to open the season at the
Lyric, Allentown, Pa., Labor Day, the
date also starting off Fitzgerald's sea-
son. Blair is going south with his big
company with Thomas W. Ross, Ame-
lia Bingham, Mary Shaw, Frederic
Ward at the head of the show.

Golding Studios at Peace.

The Golding Scenic Studios is doing
the sets for "Mother's Liberty Bond,"
the smoke fund play opening at the
Park.

The Golding plant settled with the
affected scenic artists but is not in
the studio operators association.

Plymouth Opens August 19.

Arthur Hopkins' production of "A
Very Good Man" is scheduled to open
the season at the Plymouth Aug. 19,
with Allan Dinehart in the principal
comedy role.

Manuel Klein Directing at Selwyn.

Manuel Klein, former musical direc-
tor at the Hippodrome, has been ap-
pointed musical director for the new
Selwyn theatre.

PALACE.

The editor awhile ago became peevish and sarcastic because on a given Monday night every one of Variety's staff started off his review of the evening by calling attention to the fact that it rained unmercifully. He probably expects them all to make some reference to the heat this Monday, and here's where we try to put it over on him: Monday evening at the Palace, a superb and historic period of the circumambient atmosphere. It's fifty-fifty he doesn't get it and will let it pass, thinking it means something well.

About half a house at the Palace, all fanning themselves industriously, yet brave enough to leave off this process at stated intervals to applaud. No lemonade distributed, due to the conservation of sugar. Viewing the orchestra from an upper stage box it was noticeable with a single exception the women downstairs were attired in either gray or white. The exception was dressed in blue and she looked like an oasis on a camouflaged desert.

Stanley and Birnes, with special drop, a pair of male hoofers, did some good eccentric and dual stepping. They were attired in Tuxedo suits and straw sailor hats. Why doesn't some dancing team after that make-up to the extent of substituting Panamas? Answer: They don't. Kater and Brown are Tarzan, "the marvelous Chimpanzee," is a corking act of its kind, with an excellent "trainer" feeding, with plenty of comedy. The simulation of a monk is performed to a nicety, with one little exception—a monk never kicks anything, and Tarzan kicks a bald into the audience just once.

Kramer and Morton, reunited this season, stored their usual hit with their excellent wooden shoe stepping and nonsensicalities, but failed to register their usual with their "Yiddish" finish. Up at the Alhambra, the Royal and in other Hebrew communities it is always a success. Kater and Brown are back with "Nursery Land," with new music and a new dance for the Simple Simon and Bo Peep number, finishing strong by diving through the nursery book paper sheet.

Irene Franklin and Burt Green, closing the first part, were the first of three successive acts with singing and piano accompaniment, the succeeding ones being Andrew Mack and Wheaton and Carroll. Miss Franklin is doing two dances by way of novelty, and one of her dresses is the latest shade of Paradise Blue. Her nasal resonance wakes for especially clear enunciation. You've got to hand it to that artist for original ideas for lyrics. Her songs always tell a story, and from a unique viewpoint. Her chorus lady number, "You're Passing Through" is a genuine Franklineque ditty. And while on the subject of originality, she might omit the "Camille" number, which she puts where she ought. That's a client and unworthy of her. For an encore Miss Franklin offered a new kid song to the effect that just because his mother shirked her duty it is necessary for the world to spank the Kaiser. Timely and novel.

Mr. Mack sang and told stories. He sang his "Mister Moon" number sotto voce and accompanied it with a bit of stepping. His light lyric tenor voice takes a high easily.

Anna Wheaton and Harry Carroll are in their second week. They have a rattling new number, "Oh Tell Me," a sort of travesty on "Oh Promise Me." It is a conversational ditty of the "ay" sort. Miss Wheaton's arms and chest were badly sunburned. She made up her chest with "liquid white," but made no attempt to carry out the concealment to her arms.

Barnes and Crawford have up-to-dated their former vaudeville act, and for his jokes Barnes recites Pathe's Weekly, an original idea for telling jokes. Most are old but are well told. Beasy Clifford in "Art Impressions," posing act with stereopticon slides, closed.

Joto.

RIVERSIDE.

A light show this week, very light, but not near so light as Monday night's house. There seemed to be acres of empty seats—oceans of empty rows in spite of Jimmy Peppard's attempt to dress the orchestra floor. It was the first warm spell of the summer, and hot going turns the Riverside. Until last week all houses still open, have a good weather break, and that is why the Riverside is far ahead of last summer's business. It's an actual fact that the temperature inside the theatre on Monday night was perceptibly lower than on the street.

It was a comedy and songs bill with Clifton Crawford the topline, on next to closing. Vaudeville is easy for him. A few stories told in his likable way, a rhyme or two and he's over. There were several trenchant comments on Monday night. The comedian there were so many trenchant comments so often that one had to be careful of repeating just as when Ford stories were the vogue. For a finish, after allaying the house's fears by saying he would not give Gunda Dibi a cent to dress the orchestra floor, he recited a short Kipling piece descriptive of a battery going into action and his encore was the familiar sneezing verse, "Kissing Cup's Race."

The Courtney Sisters, who opened intermission, Mme. Chilson-Ohrman, who closed it, and Patten and Marks about tied with Mr. Crawford on earned applause. The Courtney Sisters were the favorites at the start, their routine being along the same lines as formerly. The double telephone number is out, but one using the talking device substituted, one sister soloing with "Hello, Central, Give Me No Man's Land," with good results.

Mme. Chilson-Ohrman worked in full stage with a grand piano in sight, but no accompanist. She didn't need one, and should be just as effective in front of a silk curtain as

with a full stage set. Her voice was in the peak of form. "Blue Bird" was sweetly sung and her "Poisonale" from Mignon was rendered faultlessly. She stands out as one of the best products vaudeville has gained from the concert stage.

Jack Patten and Loretta Marks were on second, and a more important spot could have been entrusted them. They might change their billing of "Just Class," for it isn't necessary to use that phrase. Their dances outweigh the songs, although they do handle numbers well. Miss Marks' stepping is an especially graceful sort and it's an original style. The team shapes up as one that the musical comedy field will try for. Theirs was the only dancing on the bill.

Ed Gallagher and Joe Rolley spun out the military travesty, "The Battle of Whatsoever," on third, and it was much in the way of laughter. Rolley makes a good successor to William LeMaire, who is in the service. He gains all LeMaire's points and injects a few of his own. One of them is playing a "blue" number on a mouth-organ while patrolling the trench, which Gallagher referred to as "jassing the picket duty." The acts over with ease, but a strong finish is still needed.

Ben Welch followed, perspiring more freely perhaps than the others, and asking at one time if it was raining on his face. He talked about "Awerene" where he had an eleven-room cottage, two rooms with windows, and most of the collection of nonsense, but failed to encore.

Violet Besson (not billed as "Mme.") offered William C. De Mille's absurd satire, "High Cost of Living." If the price of eggs will be anything like what is supposed in 1908, nobody is going to worry about it now. Mrs. Besson is a Josephine Victor in "Maid of France," which probably indicates "curtains" for "High Cost of Living."

"A Study in Sculpture," with five or six people posing, closed the show, using a new set of groupings that is a relief from the stereotype "masterpieces" usually offered. Singing and "Marguerite" why is it, didn't furnish the fifty surprise promised in the billing. They opened the show, but did little.

Ibes.

AMERICAN ROOF.

While the audience was saying something about the weather under its breath Monday night it was not making any particular effort to bestow much applause upon the show.

Several of the acts noticeably cognizant of the audience's apparent inattention "called" for quick applause by handicapping themselves. For a long, long time acts have been laughing long and loud at their stage jokes, so that when the applause impetus was made it was accepted in good faith and accordingly rewarded.

Business was not any way near capacity and there was very little to commend it to anybody who knew anything about fast, snappy pop vaudeville.

Juggling Nelson opened. Not a bad juggling turn, but Nelson ought to improve by assuming a stage makeup of some sort. Stewart and Olive (New Acts) were followed by Paggina's Gongs, a familiar circus routine, with several stunts proving the piece de resistance of the turn. The monkeys didn't have much pep Monday night, although the weather seemed to be just their sort.

Charles Kenna and his street-fakir spiel did very well, all things considered, and he was followed by the Rover's Ladies Trio, a straight singing feminine combination that was fairly well received. The women might change their routine for better results. Their harmony wasn't so true, due, perhaps, to a cold one of the women was sporting.

Goebel and Gork (New Acts) were getting along when singing otherwise time seemingly wasted. Bob O'Connor and Co. mixed dramatics with a farcical climax that caused some laughter, although the general idea runs all to talk and a far-fetched finale. The Chester Nelson Rubens combined quartette vocalizing with minstrelsy, with some of the verbal exchange sadly in need of the operating table.

The Aerial Bartlett's were not in view long, but what they did helped the show immensely. No stalling, with several stunts genuinely circusy. The woman's figure also came in for some comment.

Mark.

23D STREET.

The patrons of Proctor's 23d Street are getting their money's worth in the bills lately, and although they are not turning out in as large numbers as they have been for the past few weeks, Monday night's attendance was all that could be expected for the night. The theatre was about three-quarters filled. Besides the seven acts, all pleasing, "Hit the Trail Holiday," Geo. M. Cohan's feature, rounded out the show, serving as a "draw," and held everyone seated.

Libby the messenger, cyclist, opened and started things off nicely. His make-up is good, but the comedy employed gets little returns. However, the special feats, which keep him going in the better small time houses, are good, and with his routine more on this line he should do better. Allen and Stone, and John Robb and Co. (New Acts) preceded Jos. K. Watson. The latter with his Kabbale make-up and Hebrew character started slowly but once under way registered one laugh after another. Watson would probably do better with a song at the opening, as at present he just breaks out with a speech from over the house until he starts the auto "gags." A better leader-up would help greatly. He went big Monday night.

Eddie Borden, supported by James Dwyer, was between Boyle and McNeil and Ballyhoo Trio (New Acts), and scored the hit of

the bill in the next-to-closing spot. Borden, minus his collar, must have felt the heat Monday night as the applause warranted two or three more encores, but the couple would not return. His ad libbing about working hard so as to get the Columbia some Sunday, and about Harry Weber's office, scored a laugh from the familiar. The "Jazz" finish sent the men over big and had the gallery whistling at the close.

STOCKS CLOSING.

Milwaukee, July 24. The Russell Janney stock closed its summer season Saturday. After putting on "The Garden of Paradise" in Chicago at either the Garrick or Studebaker theatres, Mr. Janney launches two other productions, after which he will consider the establishment of a permanent company for Milwaukee. "Hempfield," which was offered for the two closing weeks here, is branded as a "find."

NEWS OF DAILIES.

Starting July 21 all Pittsburgh Sunday papers will be 10 cents.

Gay Butes Post will remain in "The Masquerader" another season.

John Drew was operated upon lately for the removal of cataracts from his eyes.

To succeed Ruth Chatterton in the lead of "Come Out of the Kitchen," Henry Miller has engaged Frances Stirling Clarke.

George M. Cohan has been commissioned a major in the theatrical unit of the New York City Police Reserves.

Edward Peple, playwright, has been made a doctor of laws by the University of the South, at Sewanee, Tenn.

Receipts of \$16,431,933, July 9, from war saving and thrift stamp sales were the largest of any single day since these securities were offered to the public.

Shuberts start rehearsals this week on a play with music, called "Miss I Don't Know"; book by Rida Johnson Young; music by Augustus Barratt.

Henry Miller will open a summer season in the Blackstone in Chicago on July 29 with himself and Ruth Chatterton in "A Marriage of Convenience."

Henry W. Savage has engaged Margaret Johnson to alternate with Paula Shay in the title role of "Everywoman," which opens in Nova Scotia, July 29.

Rehearsals for Eleanor Painter's new play, "Gloriana," will begin next month and it will be produced early in the fall. Joseph Lertora has been engaged as leading man.

John D. Williams has obtained from William Archer the American acting rights of the latter's translation of Ibsen's "An Enemy of the People." The play is being held for Lionel Barrymore.

Sidney Toler, who has been for years identified with theatricals in Portland, Me., filed a petition as a voluntary bankrupt in that city. His debts are listed at \$2,243, and assets at \$375.

Geraldine Farrar has sent out an appeal for gifts of stockings and socks. Persons having old hosiery may address the parcels to Mrs. H. C. Frankel, Auxiliary of the Red Cross Society, at 46 W. 86th street, New York.

The will of Mrs. Geraldine Morgan Roeder (Geraldine Morgan), wife of the general manager for David Belasco, with the exception of a few legacies leaves her entire estate to her husband.

Eddie Foy pleaded guilty in the Court of Special Sessions in Brooklyn last week to permitting three of the seven little Foyes to appear in a theatrical performance without a permit. Sentence was postponed.

Mrs. Helen S. Woodruff, author of "The Lady of the Lighthouse," last week applied for a license to play a hand organ in the streets of New York in the interests of the Comforts Committee of the Navy League.

Annie Hughes and William Devereux have been added to the cast of "The Saving Grace," the Haddon Chambers play in which Charles Frohman, Inc., will present Cyril Maude next season.

The first play of William Faversham's season will be "Allegiance," by the Prince and Princess Pierre Troubetzkoy, which will be produced late next month. The Princess (Amelia Rives) wrote "The Fear Market," which was produced two years ago.

The Rabbi's Sons Theatrical Benevolent Association was organized last week with Harry Houdini, president; Al Johnson, vice-president, and Irving Berlin, secretary. The object of the association is to aid the Red Cross, the Young Men's Hebrew Association and other war activities.

FEIST WINS RECORD POINT.

Leo Feist has won an important motion in a suit against the Columbia Graphophone Co. to recover certain royalties upon records manufactured by the defendant under a contract with the plaintiff. The decision hinges upon the right of defendant to manufacture records in Canada and thereby evade the payment of royalty.

The full decision is as follows:

The plaintiff herein has brought an action to recover certain royalties upon records, manufactured by the defendant under a license from the plaintiff, of certain songs copyrighted by the plaintiff, and has obtained an order for the defendant's examination in regard to (1) the number of records manufactured by the defendant serving to reproduce mechanically each of the said songs, including the number of such records which were manufactured, made or reproduced by the defendant wholly or partly in the United States or in Canada from any rendition of the song or recording thereof which occurred in the United States; (2) the method of manufacture employed by the defendant in manufacturing, making or reproducing said records, including all of the steps in the process or manufacture and the place where each step is taken, beginning with the rendition of the song and the recording thereon on wax, saving and excepting and secret formulae employed; (3) the number of records manufactured by the defendant serving to reproduce the musical compositions of such records, set forth manufactured in whole or in part in Canada, which said records were manufactured, made or reproduced from a recording of the said musical compositions made in the United States or from any reproductions of said original wax recording made in the United States. The order further contains a provision that the defendant produce for the examination and inspection of the plaintiff or its attorney any books and records of the defendant which will show the number of records so manufactured. The defendant has moved to modify this order on the ground that it seeks an examination of matters not properly within the issues of the action.

It is not seriously disputed that the plaintiff cannot recover royalties upon any records manufactured and sold in Canada, but the plaintiff claims that the examination will show that the defendant has caused the rendition of the song to be recorded in wax in the United States, and that even if the records were then manufactured and reproduced in permanent form from these wax records in Canada, the plaintiff can recover upon royalty for such records, upon the theory that they were manufactured within the United States within the meaning of the Copyright Law, and the license issued to the defendant, and that after the plaintiff has secured in the evidence in regard to the method of manufacture by the examination of the defendant the issues of the trial will practically be reduced to an issue of law in this regard. It seems to me quite clear that the defendant is entitled to an examination which will enable the court at the trial properly to pass upon this point. On the other hand, the issue of law cannot be determined in advance upon this motion, and the court cannot decide whether the plaintiff will be entitled to recover royalties upon records made wholly or partly in Canada from any rendition of the song or recording thereof which occurred in the United States, and no possible right of the defendant to object to such testimony should be taken from him by making the examinations too broad in form.

The plaintiff can recover only if the court holds that the records for which the plaintiff is now claiming royalty were manufactured, made or reproduced wholly or partly in the United States from any rendition of the song or recording thereof which occurred in the United States. For this reason the order should be modified by striking out from its first paragraph the words "or in Canada." Under the order as so modified the plaintiff can then show at this examination the method of manufacture employed by the defendant and then proceed to inquire into the number of such records where the process of reproduction was thereafter completed in Canada, and the court on proper objection at such examination will then be in a position to rule whether such records have been manufactured in the United States within the meaning of the license and copyright, and consequently whether they are within the issues to be tried in this action. The order should be further modified by striking out the third paragraph, because if the court decides upon this motion that such records though completed in Canada are manufactured within the United States, the plaintiff can obtain the information called for by the third paragraph under the terms of the first paragraph.

The order should further be modified by providing that the defendant shall be permitted to furnish certified or sworn copies of its books and records instead of producing the originals.

Forbes-Robertson will shortly appear in London for charity in the leading role of a new playlet by James M. Barrie.

With Mr. and Mrs. Sidney Drew in "Keep Her Smiling," which Richard Watson Tuily will present at the Astor Theatre, Aug. 5, will be Mabel Turner, Daisy Rudd, Vera Rial, Rosanna Hill on, De Witt C. Jennings, Lincoln Plummer, John Washburne, John Dillon, W. L. Post, C. L. McVey.

BILLS NEXT WEEK (JULY 29)

In Vaudeville Theatres

(All houses open for the week with Monday matinee, when not otherwise indicated.)
Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit; "U B O." United Booking Offices; "W V M A." Western Vaudeville Managers' Association (Chicago); "P." Pantages Circuit; "Loew," Marcus Loew Circuit; "Inter." Interstate Circuit (booking through W. V. M. A.); "Sun." Sun Circuit; "A. H." Ackerman & Harris (San Francisco); "P. H." Pantages and Hoddins (Chicago).

Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit.
The marks in which these bills are printed does not indicate the relative importance of acts nor their program positions.

* before name indicates act is new, doing turn new to vaudeville, or appearing in city where listed for the first time.

New York
PALACE (orph)
Marguerite Sylva
Frieda Friganza Co
Dooley & Sales
"Land Over Yonder"
Lightness & Alex
3 O'Meara Sis
Edward George
Robbie Gordone
RIVERSIDE (ubo)
A. Rash Co
Craig Campbell
Watson Sisters
Claire Vincent Co
Dickinson & Deagon
Bud Snyder Co
Embs & Alton
"Hector"
4 Anklers
ROYAL (ubo)
Eddie Foy Co
Mehlinger & Meyer
Helen Gleason Co
Dolly Connolly
Milo
Stanley & Burnes
Donald Roberts
Olga Minika
H. O. H. (ubo)
2d half (25-28)
Blissett & Beatty
"Cordelia Haager"
Tom Kelly
T. Bergen Co
Tower & Darrell
(One to fill)
125TH ST (ubo)
2d half (25-28)
McMahon Sisters
Armstrong & James
Betty Bond
Grindell & Ester
Petitcoat Minstrels
81ST ST (ubo)
"Archies & Venus"
"Dorrian & Kallini"
Foy Tol Co
Millard & Marlin
3 Maxims
2d half
"Rule & Rules"
"McMahon Sisters"
"Lots of It"
Thos P. Dunn
"Mile Diane Co"
58TH ST (ubo)
"Maxwell & Nanfried"
"Lady Touda"
Tom Nawn Co
Stitzer & Scott
Allen Clifford & B
Jos L. Browning
Orville Stamm
2d half
"3 Debutantes"
"Sam Harris"
"Jas Delin 3"
"Jos Remington Co"
"Harvey H. & Grayce"
"Red Hamlet"
6TH AVE (ubo)
2d half (25-28)
Roubie Slim
Hildday Willette
Doris Hardy Co
Eva Shirley
"Taylor Granville Co"
Billy McDermott
Venetian Gypsies
(One to fill)
23RD ST (ubo)
2d half (25-28)
3 Bubbantes
Fields & Cowell
E Earl
Roy LaPearl
Scranton & Denno
Harry Bolter
Will J Ward Co
AMERICAN (loew)
Dolly & Calame
Spiegel & Barnes
"Ducane Co"
"Who Is He?"
Adelaide Bell Co
Lew Rubini
"Prediction"
"Knight & Sawtelle"
Rodriguez
2d half
Skating Venues
Albert Rogers
Holden & Herron
Ben Lynn
Barney Williams Co
F. O. Walters
Ed Lynch Co
"J. T. Weir"
"Danas Bros"
"VICTORIA" (loew)
"Carson Trio"
Blissett & Scott
Fred Weber Co
Mr & Mrs G. Wilde
Chuck Reinsner
Prevost & Brown
2d half
Rock & Drew
Gertrude Rose
Nelson & Castle
Gertrude Arden Co

"Planoville"
Frank Carman
Onuki
Mme Benson Co
Duffy & Ingels
"Study in Sculpture"
GREENPOINT (ubo)
2d half (25-28)
Clemens Bros
Clinton & Rooney
Conroy & Stanton
(Two to fill)
PROSPECT (ubo)
2d half (25-28)
Mellette Sisters
Boyce Combe
"McLean Family"
Marion Harris
Richards & Kyle
Eddie Borden Co
BIJOU (loew)
Elvera Sisters
Jesette Childs
"J. T. Weir"
"Why Worry?"
Frank Mullane
The Stricklands
Nelson
Dolly & Calame
"Prediction"
"Who Is He?"
Adelaide Bell Co
DE KALB (loew)
"Yeu Wah"
"Earl & Grl"
McClure & Dolly
(Three to fill)
Ashville, N. C.
MAJESTIC (ubo)
2d half
Roothby & Everden
Guest Kramer & G
Eleanor Cockran & Z
Ben Smith
Belgian 3
Atlanta, Ga.
LYRIC (ubo)
(Birmingham split)
1st half
Tilly & Ward
4 Hazel Sisters
Halshu's Hawaiians
Heider & Morgan
"Bullet Proof Lady"
GRAND (loew)
N. S. Kellogg
Sylvester
Murray & Dean
Stone & Boyle
Frear Baggett & F
2d half
Deldos & Imo
Scott & Chrystie
Tommy Ray
Oxford Trio
(One to fill)
Atlantic City
KEITH'S (ubo)
Nan Halperin
Jack Wilson
Hessy Clifford
Seahury & Shaw Co
Bowers Walters & C
Brendel & Bert
Scotch Lads & L

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LOS ANGELES and SAN FRANCISCO
Shanley and Furness "Fifty-Fifty"

2d half
Jewett & Pendleton
Jerome & Marion
Dolce Sisters
Nan Sullivan Co
"Knight & Sawtelle"
PRESTON (loew)
Carberry & Cavanaugh
Barlow & Hurst
Douglas Flint Co
Manning Fealy & K
Royal Gascoynes
Smithletta Sisters
Wainwright & Burton
Chas Reilly
Wm Lytell Co
Weber Beck & Frazier
3 Robbins
Ashley & Allman
(Three to fill)
2d half
Carberry & Cavanaugh
Helen Moratti
(Three to fill)
Albany, N. Y.
PROCTOR'S (ubo)
Al Ling Foo
Patten & Marks
Edith Clifford Co
Cameron Clemens Co
Smith & Kaufman
Everett's Circus
2d half
Kayle & Coyne
Casson & Sherlocks
Harry Cooper
Valricovas Gypsies
Orth & Cody
"Act Beautiful"
Allentown, Pa.
ORPHEUM (ubo)
Billy Gelgard
V. C. Avery
Reynolds & White
"Hello Egypt"
(One to fill)
D. Foye & Sis
Chas Ahearn Tr
(Three to fill)
Alton, Ill.
AIRDOME (wva)
Novel Bros
Meryl Prince Girls
2d half
Bobby Henschaw
(One to fill)
Anniston, Ala.
LYRIC (ubo)
Florette
Gulst & Newell
"Children of Fr"
McLizer & Thompson
The Dreyers
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BIJOU (loew)
Morton Bros
Al Ricardo
Howard & Scott
Ward Wilson & Ward
Alvin Bros
N. S. Kellogg
Sylvester
Frear Baggett & Frear
Murray & Dean
Stone & Boyle
Boston
KEITH'S (ubo)
"Mastersingers"
Clark & Bergman
Gilbert & Friedlander
Bronson & Baldwin
Ed Morton
H. Holman Co
Holt & Rosedale
Templeton G. & H
"Gems of Art"
ORPHEUM (loew)
2 Lillies
Allen & Francis
Bob O'Connor & Co
Krans & La Salle
Randow Trio
(One to fill)
2d half
Billy Kinkaid
Morton & Noble
Winchell & Green
Hal Crane Co
Sen F. Murphy
Makerenko Duo
Bridgeport, Conn.
POLI'S (ubo)
Hawallian Trio
Senna & Weber
Stan Stanley
2d half
The Seabacks
Sam Leibert Co
Yvette Rugal
Justa Trio
PLAZA (ubo)
Gyselle & Haywood
Evelyn Cunningham
Peterson Kennedy & M
"Helped by Enemy"
2d half
Kennedy & Nelson
Sidney & Towney
Leroy & Cooper
4 American Beauties
Butte, Mont.
PANTAGES (p)
(27-30)
(Same bill playing
Anaconda 31, Missoula
1)
"Stockings"
"Mile-a-Minute"
Hooper & Burkhardt
Winton Bros
DeMichele Bros
Calgary
PANTAGES (p)
Spanish Dancers
Permaine & Shelly
"Pretty Soft"
Victoria Trio
Rekoma
Camden, N. J.
TOWERS (ubo)
2d half (25-27)
Mus Fredericks
Merritt & Brid
"Hands Up"
Conrad & Mayo
Francis & Arabs
Charleston, S. C.
ACADEMY (ubo)
(Columbia Split)
1st half
Vardon & Perry
Josephine Davis
Musical Shirleys
Bob Murphy
Flying Venus
Charlotte, N. C.
ACADEMY (ubo)
(Roanoke Split)
1st half
Aerial Mitchell
Carl LeClair
Wilton Sisters
Spencer & Williams
Ernest Evans Co
"Chattanooga, Tenn."
RIALTO (ubo)
(Knoxville Split)
1st half
Mons Herbert
Lloyd & Wells
"No Man's Land"
"Tene Trivette"
Valentine & Bell
Chicago
MAJESTIC (orph)
L. Cavanaugh Co
"Rose & Bernard"
"Lora Hoffman"
"Reg Bus Man"
Eddie Foy
The Duttons
Kataro Japs
Cleveland, O.
HIP (ubo)
Yvette & Saranoff
Brooks & Powers
O'Brien Hayward
Lynn Cowan
Mario & Duffy
(Two to fill)
Columbia, S. C.
PASTIME (ubo)
(Charleston Split)
1st half
The Edwards
Nick Verge
Nordstrom & Pinshaw
Travato
Nestor & Vincent

Denver
PANTAGES (p)
Coleman & Ray
"Peacock Alley"
Diana Bonnar
McConnell & Simpson
Gaston Palmer
Bob Albright
Detroit
TEMPLE (ubo)
Toombs & Parker
Al Herman
"Clubmates"
Moran & Wisner
Susanne Tompkins
"Here and There"
W. E. Bland Co
Stewart & Kelly
ORPHEUM (loew)
O'Neill & Wamsley
H. Brooks Co
Strassers Animals
Segal & Kavanay
Onell Sisters
Frank & Britton
Duluth
GRAND (wva)
Pearson Trio
Vanfield & Rena
Leon Stanton Co
Bobby Van Horn
"5 Liberty Buds"
2d half
Shaffer Leonard & F
5 McPherson Highlids
Nick Hufford
Edmonton, Can.
PANTAGES (p)
"He's Devil"
Miller Packer & Selz
Jackie & Billy
The Norvellos
Wheeler & Potter
"Red Fox Trot"
E. St. Louis, Ill.
ERBERS (wva)
Rose & Dell
Doyle & Elaine
Burt Shepherd Co
2d half
Cora Hall
"2 Vagrants"
Musical Conservatory
Elmira, N. Y.
MAJESTIC (ubo)
Eddy Duo
Young & Wheeler
O'Day & Conwell
Alla Moskava & Bal
2d half
Mabel Hamilton
Fields & Cowell
(Two to fill)
Fall River, Mass.
BIJOU (loew)
Billy Kinkaid
Winchell & Green
Hal Crane Co
Sen F. Murphy
Bakeranka Duo
2d half
2 Lillies
Allen & Francis
Bob Connor Co
Krans & La Salle
Randow Trio
Pt. Williams, Can.
ORPHEUM (wva)
Frank Gould
3 Dennis Sis
"Big Jim"
(One to fill)
2d half
Pearson Trio
Leon Stanton Co
Bobby Van Horn
"5 Liberty Buds"
Fresno
AIRDOME (a&b)
Amber Bros
Jimmy Dunn
Bernard & Harris
Peerless Potters
2d half
Xylomads
Christopher & Walton
6 Proveanles
Flo Randall Co
Grand Rapids, Mich.
ROMONA PK (ubo)
Mme Dorees Cels
Kelly & Galvin
3 Hickey
4 Portia Sis
Emerson & Baldwin
Libonati
DeBourg Sis
Gal. Falls, Mont.
PANTAGES (p)
(30-31)
(Same bill playing
Helena 1)
Kuma
J. Flynn Minatrela
P. Dassi Co
Fennell & Tyson
Empire Comedy 4
Hamilton, Can.
LOEW (loew)
Stetson & Huber
Nora Allen Co
O'Brien Hayward
Armstrong & Ford
Selma's Circus
Harrisburg, Pa.
MAJESTIC (ubo)
D. Foye & Sis
Chas Ahearn Tr
(Three to fill)
2d half
Billy Kinkaid
V. C. Avery
Reynolds & White
"Hello Egypt"
(One to fill)
Hartford, Conn.
POLI'S (ubo)
Wilbur & Lyke
Wood Sisters
4 American Beauties
Sam Leibert Co
Moss & Frey
Zeigler 2 & K 5
2d half
McCarthy Sisters
Hampton & Blake
Sam Hearn
Holliday & Collins
Fox & Britt
Stan Stanley
Hattiesburg, Miss.
CANTONMENT (loew)
Leeue & O'Connor
Florence Gladioli
R. C. Faulkner
McCloud & Karp
Pero & Willson
2d half
Lelands
Smith & Doris
Stroud Trio
Early & Laight
Janet Rose Trio
Hoboken, N. J.
LOEW (loew)
Delmores & Loewy
Buddy Walker
F. & J. Smith
Hunter Chit & H
(One to fill)
2d half
Annette Dare
Gleasons & Houlihan
(Three to fill)
Houston, Tex.
PRINCE (btp)
Gordon & Gordon
Elizabeth Cutty
Fisher & Gilmore
Morris Moon Co
Ithaca, N. Y.
STAR (ubo)
2d half
LaViva
O'Day & Conwell
Fred LaReine Co
HIPP (a&b)
Emilie Sisters
Sadie Sherman
Lee Stoddard
Great Sautell
Long Tack Sam
May & Kilduff
E. & L. Roach
Louisville, Ky.
FN FERRY PK (orph)
(Sunday opening)
Marco Twinn
"Man On Wagon"
Black & White
Harris & Lyman
Roy Harrah Co
KEITH'S (ubo)
(Nashville Split)
1st half
Howard & Grol
Clifford & Willis
The Sharrocks
Jennings & Mack
8 Dominos
Macon, Ga.
GRAND (ubo)
(Augusta Split)
1st half
Kamplin & Bill
Hart & Francis
Bert Earl 4
Violet McMillan Co
N. Carroll Tr
Memphis, Tenn.
LYCEUM (loew)
Huyler & Milburn
"Our Boys"
Raines & Goodrich
Russ LeVan & Sully
2d half
Al Ricardo
Morton Bros
Ward Wilson & Ward
Alvin Bros
Milwaukee, Wis.
PALACE (wva)
(Sunday opening)
Celia Troupe
Johnson Bros & J
Elizabeth Otto
Clifford Hippie Co
Jacksonville, Fla.
ARCADE (ubo)
(Savannah Split)
(Sunday Opening)
Delia
Kulter & Quinn
Dorla & Russell
McShane & Hathaway
"Miss Up To Date"
Jersey City
KEITH'S (ubo)
2d half (25-28)
Helen Jackley
"The Painters"
"Land Over Yonder"
Boyle & McNele
Harry Hines
Ballyhoov Trio
Johnstown, Pa.
MAJESTIC (ubo)
(Pittsburgh Split)
1st half
"Liberty Affame"
Cook & Savo
Mile Theresa Co
(Two to fill)
Kansas City
PANTAGES (p)
(Sunday opening)
Geo A. Newton
Richard Burton
Weir & Temple
Musical Nosses
"Over There"
Knoxville, Tenn.
BIJOU (ubo)
(Chattanooga Split)
1st half
Neal Abel
"Mimic World"
Lancaster, Pa.
COLONIAL (ubo)
2d half (25-27)
Coleman Co
3 Kelos
"The Owl"
Los Angeles
ORPHEUM
Mme Bernhardt
Carl McCullough
Bonson & Balrd
Norton & Melnotte
Marlon Weeks
Ruth Budd
PANTAGES (p)
"The Follies"
Goo M. Rosener
Leonard Brown Co
Bouquian & Anderson
Henry & Moore
Eunice May
Nashville, Tenn.
PRINCESS (ubo)
(Louisville Split)
1st half
Myrl & Delmore
Bee Ho Gray
"Corner Store"
Tony
Dining Car Mins
New Haven, Conn.
PALACE (ubo)
The Seabacks
Hampton & Blake
Justa Trio
DR. S. M. FRANK
SURGEON DENTIST
CATERING TO PROFESSION
685 Eighth Ave. (Three Doors Above 43d St.) New York

Yvette Rugel
Louis Hart
2d half
Senna & Weber
"Fashion Plate"
Imperial Quintette
BIJOU (ubo)
Kennedy & Nelson
Mildred Haywood
E & E Adair
Leroy & Cooper
2d half
Evelyn Cunningham
"Helped by Enemy"
"The Painters"
Thomas Trio

New Orleans, La.
CRESCENT (loew)
Lelands
Smith & Doris
Stroud Trio
Early & Light
Janet Rose Trio
2d half
Morton Bros
Huyler & Milburn
"Our Boys"
Raines & Goodrich
Russ LeVan & Sully

New Rochelle, N. Y.
LOEW (loew)
Taylor & Corelli
"Could This Happen"
(One to fill)
2d half
Lee & Cranston
Willie Solar
(One to fill)

Norfolk, Va.
ACADEMY (ubo)
(Richmond Split)
1st half
Fredericks & Palmer
Elkins Fay & E
Chas Buckley Co
Juliette Dika
Payton Howard & L

Oakland
PANTAGES (p)
"Reel Guys"
Chas Althoff
Harry Girard
Frank LaDent
Sullivan & Mason
Mazie Evans

Ogden
PANTAGES (p)
(1-3)
Zeno & Mandell
Donovan & Lee
H G Woodward Co
Alex Bros & Evelyn
Jane O'Rourke Co
Alexandria
McFarland's Girls

Okla. City, Okla.
LIBERTY (hp)
Chalner & DeRoss Sls
LaFrance Kennedy
Wright & Davis
The Maykays

Palm Beach, N. J.
LOEW (loew)
The Barlowes
4 Fantinos
Leach LaQuinlan 3

Pasadena, N. J.
PLAYHOUSE (ubo)
2d half (25-27)
Chief Tendaho
Baker & Eddy
Miller & Merriman Sls
Sherman Wade
Elliot's Hounds

Paterson, N. J.
MAJESTIC (ubo)
2d half (25-27)
Hiff Bang Trio
Sherwin Kelly
Dawson Sls & Stern
Seabacks
Pugley & Mack

Petersburg
CENTURY (ubo)
3 Sports
Betty Bond
Hall & Harlan
West & Coffman
Mlie Lingard
2d half
Palerica Co
3 Kashner Girls
Big City 4
Levering Duo
(One to fill)

Philadelphia
KEITH'S (ubo)
Fritzi Scheff
Kramer & Norton
Jas Watts Co
Gould & Lewis
Emma Stephens
Harris & Morley
Weber Girls
Ioleen Sisters

Pittsburgh
DAVIS (ubo)
Florence Tempest Co
Billy Glason
Jones & Hudson
Lewis & Leopold
3 Eddys
Aerial Lloyds
(Two to fill)
SHELDON SQ (ubo)
(Johnston Split)
1st half
Emily Earle
"The Decorators"
Vespo Duo
The Souksmiths
(One to fill)
HARRIS (ubo)
Coleman's Mannikins
Calvin & Thornton
Chas R Marley Co

Black & Tan
4 Renee Girls
A Tyle
J C Mack 3
(One to fill)
Portland, Me.
KEITH'S (ubo)
Lawton
Waring & Amaley
Mark Kent Co
Ned Norworth Co
Doree's Song Birds
Dingie & Ward

Portland, Ore.
PANTAGES (p)
"Handicap Girls"
Howard & White
Hoyt Hyams 3
Patricola
Archie Onri Co

Providence, R. I.
EMERY (loew)
Hearn & Rutter
Nixon & Sane
"Courtin' Days"
Fields & Wells
Frank Wilson

Richmond, Va.
LYRIC (ubo)
(Norfolk Split)
1st half
Northlane Riano & N
Ryan & Joyce
Mr & Mrs Melbourne
Ferns & Howell
(One to fill)

Romance, Va.
ROANOKE (ubo)
(Charlottesville Split)
1st half
Stevens & Lovejoy
Musical Parshleys
Green & Parker
Allene Stanley
Demolis Bros

Rockford, Ill.
PALACE (wva)
(Sunday opening)
Thesen's Pets
Ruth Roden
"Viol Inn"
Lohse & Sterling
(One to fill)
2d half
The Belmonts
Vera Berliner
LaCoste & Clifton
Polly Oz & Chick
Celia Troupe

Sacramento
HIPP (a&h)
Christopher & Walton
La Emma
Delphine & Ray
Wells & Crest
Homer Lind Co
4 La Frances

St. Louis
FORREST PK (orph)
(Sunday opening)
Madge Martland
Amoros & Jeanette
Kennedy & Burt
Hart & Dymond
3 Darling Sls
EMPRESS (wva)
Georgalis Trio
"2 Vagabonds"
Al Shayne Co
Guest & Newlin
Diamond & Daughter
2d half

St. Paul
PALACE (wva)
Deadto
Melville & Brock
"End Perfect Day"
Jones & Lynn
Hubio Troupe
SKYDOME (wva)
Geo Schindler
Dollie Richards
Tiny May's Circus
2d half

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Simpson & Dean
Herbert Lloyd Co
Sol Derna
3 Gibson Girls
Walsh & Bently
Peter Taylor's Liena
HIPP (a&h)
La France Bros
Virginia Hayden
Case & Carter
Newkirk & Homer Sls
Lorraine & Bannister
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Case & Carter
Newkirk & Homer Sls
Lorraine & Bannister
"Brigands of Seville"

2d half
Al Ling Foo
Batten & Marks
Francis & Nord
"Big Surprise"
Edith Clifford Co
Olivette Moffett Co

Tacoma
PANTAGES (p)
"Quakerlawn to Bway"
Emily Darrell Co
Marion Munson Co
Coscia & Verdi
3 Bartos
Al Wholman

Toronto, Can.
HIP (ubo)
Juno Salmo
3 Herbert Sisters
Abrams & Johns
Song & Dance Rev
Louis London
Roy & Arthur
YOUNGE (loew)
H LaVall & Sls
Dorothy Roy
E J Moore Co
"Just Girls"
Mahoney Bros
Bader LaVelle Co

Trenton, N. J.
TAYLOR (ubo)
2d half (25-27)
Hanlon
Dunham & O'Malley
Cushing & Peters
Aus Stanley
"Here Comes Eve"

Troy, N. Y.
PROCTOR'S (ubo)
Casson & Sherlocks
Harry Cooper
Valirivas Gypsies
Orth & Cody
"Act Beautiful"
2d half
The Gladiators
Smith & Kaufman
Cameron Clemens Co
Harry Jolson
Everett's Circus

Vancouver, B. C.
PANTAGES (p)
Galletti's Baboons
Danishawn Dancers
Billy Elliott
Reddington & Grant
Toby & Harty
Eastman Trio

Victoria, B. C.
PANTAGES (p)
"Temptation"
Rosa Wyse Co
"Finders Keepers"
Cook & Oatman
Curtiss' Canines
Gene Fowler
Mary Dorr
"Cabaret De Luxe"
Hager & Goodwin
"Fall of Rheims"

Washington, D. C.
KEITH'S (ubo)
Clifton Crawford
Fradkin & Tull
J E Bernard Co
Margaret Young
Ages & Winthrop
Eddie Miller Duo
J & K Demaco
Frankie Wilson

Winnipeg
PANTAGES (p)
"Olives"
Britt Wood
Octavia Handwork Co
Follia Sls & LeRoy
Zeno Dunbar & J
STRAND (wva)
Marker & Schenck
Geo A Beane Co
Creag & Wilson
Leach Walin 3
2d half
Frank Gould
3 Dennis Sisters
"Big Jim"
(One to fill)

Worcester, Mass.
POLI'S (ubo)
Calvin Levee & G
Vaughn & Dreams
Sidney & Townley
Fox & Britt
Imperial Quintet
2d half
Wilbur & Lyke
Evelyn Zabelle
E & E Adair
Moss & Frey
Zeigler 2 & K 5
PLAZA (ubo)
Juliette Busch
"The Painters"
Holliday & Collins
Sam Hearn
Thomas Trio
2d half
Gypsie & Haywood
S R Cohen Co
Peterson Kennedy & M
Hawallan Trio

Wrightstown, N. J.
ARMY (ubo)
Lalla Selbini
Lazar & Dale
Arthur Whitelaw
(Two to fill)
2d half
Kinso
Padulis & Denori
Monarch Comedy 4
Bally Hoo 3
(One to fill)

"Variety's" Rates

CONTINUOUS ADVERTISING (FOR PLAYERS ONLY)

2 inches Two Columns

12 Weeks.....	\$90.00
One Time.....	11.20

1 inch Two Columns

12 Weeks.....	\$45.00
One Time.....	5.60

½ inch Two Columns

12 Weeks.....	\$27.50	One Time.....	\$3.30
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1 inch One Column

12 Weeks.....	\$25.00
One Time.....	2.90

2 inches One Column

12 Weeks.....	\$45.00
One Time.....	5.60

½ inch One Column

12 Weeks, \$14	One Time, \$1.40
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On a Strictly Prepaid Basis

(FOR PLAYERS ONLY)

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(Preferred position 20% Extra)

Space	12 times (issues)	Amount
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6 " "		120.00
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3 " "		65.00
2 " "		45.00
1 inch (single column)		25.00
¾ " "		14.00
½ " " (across two columns)		27.50
1 " " (across page)		95.00
¾ " "		60.00

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All spaces from 3 to 12 inches across page (4 columns), 20% advance on above rates.

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Advertisements may be changed weekly.

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Announcement— Did you ever hear "The Memphis Blues?" **HANDY**, the originator of this "Blues" and the man who put JAZZ in music, has moved from Beale Street, Memphis, to **BROADWAY, NEW YORK**, and has brought with him some wonderful material that may fit right into your act—Our latest big success

"A Good Man Nowadays Is Hard to Find"

THE TITLE SPEAKS FOR ITSELF

CALL—WRITE—OR PHONE BRYANT 256

PUBLISHERS

PACE AND HANDY MUSIC CO., Inc.

Suite 201—Gaiety Theatre Bldg.—1547 Broadway, New York City

LETTERS

When sending for mail to **VARIETY**, address Mail Clerk

Where C follows name, letter is in Variety's Chicago Office.

Where S F follows name, letter is in Variety's San Francisco office.

Advertising or circular letters will not be listed.

P following name indicates postal, advertised once only.

Reg following name indicates registered mail.

Questionnaires

Griffith Jos A
Halstenbach Edw
Wilbert L A
Zwingle Paul

A
Ackley Flo
Adair Elythe
Adair Grace
Adams Rex (C)
Abern Dan (C)
Alarcon Lita
Aleva Eva
All Slayman
Allen Jimmie
Allen Marie
Allen Nellie
Allen Nora
Allen Edna (C)
Anderson Babe
Anglin Mrs S M
Amer Minstrels (C)
Anderson Miss (C)
Angelus Trio (C)
Anglin S M (C)
Ardmore B (C)
Armin Walter
Armstrong C (C)
Armsig & Hale (SF)
Artors Mrs W
Ashton Lehan
Astor Babe
Atherton Daisy
Avis Helen

B
Baker Leah
Baker Mildred
Bankoff Ivan
Barvard Fred (C)
Barker F H
Barber Jane
Barlow Hattie
Barnes Vins
Barnett Ruth (C)
Barney Billie
Baron Leonora
Barrett Arthur
Barth Lee
Barton Enryl
Bassett Jack
Baskin Vins (C)
Bays Nora
Beban Mae
Buler Mrs J
Belfridge Geo (C)
Belle & Wood
Belmont Rose
Benadict Rose
Bennett Chas (C)
Bennett Laura A
Bennett Mary
Bennett Murray
Berlyn Bliss
Bernard Rose (C)
Berley Jack
Bird Kitty
Bird Margaret
Biron Alf
Bishop Mabel
Blondell Ed (SF)
Blondell Edw
Blond Fred
Boller Edw A
Boller Ned
Bonat Renee
Bonat Geo W
Boss Pete
Boyle Ellen
Boyle Paul
Brace Stella
Brennan Bobby
Bristow Nita
Brooks G (SF)
Brooke G Taylor
Brown Earl (C)
Brown Ted (SF)
Buchanan Lorraine

Burdell & Dellinger
Burr Agnes
Burtwick Ruth
Bussey Babette
Bush Mrs Al K

C
Calvin & Thornton
Campanari Co (SF)
Campbell Jennie (C)
Cardinal Arthur
Carew Mabel
Carey James T
Carty Roberty (C)
Carr Nat
Carran Wm
Carroll Helen
Carson Jno (P)
Caruso Little
Cattin Margie
Caverly Frank
Cecil & Bernice (C)
Challin James (C)
Chambers Mrs A
Chapman Jean
Chase Mrs W
Chipman Mrs E W
Christy Lew
Clare Ida (Reg)
Clark Mrs C H
Clark M V
Clark Ed Roy
Clark Two
Clayton Margt (SF)
Clemens Bob
Cleveland W S
Cline V E
Coffey Norine
Collins W
Conette M (C)
Conklin James
Conrad Elizabeth
Cook Emma
Copeland Nick
Corbin Gilmore
Cornell Ed
Coscia & Verdi (C)
Coudray Peggy
Cowley Roy
Craven Billie
Crawford Catherine
Crelighton Fred
Cressy Will (C)
Crew Mildred
Crew Helen
Cronin's Mmie
Culhane Mark
Cullen James
Curran Arthur
Curtis Dorothy
Curtin Mark
Cutler Jeanette

D
Dahlberg May
Dakin Sylvia
Daly Dan
Damerall Geo J
Darling Gertrude
Darling Sisters
Davenport Feathers (C)
Davis Arthur (C)
Davis & Bowman
Dawson Vera
DeBottis Angelo
DeCoursey Nettie
DeGraft Walter (C)
DeHaven Billy
DeHaven Geo E
DeMuth Lucille (C)
DeMuth Chas (C)
DeSiva Fred (C)
DeTrikay (C)
Devore Mr & Mrs B
Dewler Marie
Duffy James J
Duffy & Brennan
Dill Milton

E
Earl & Lang
Earle Ralph
Edison Pearl
Edwards Julia (C)
Edwards Louise (C)
Edwards Heely
Edlin Loretta
Eldred Cecile
Eley Helen
Eliason S
Ellis Ed F
Ellis Harry
Emerson Chas W
Emerson Grace
Emmet Georgia
Emmett Hugh J
English Mae
Elinor Grace
Evol B

F
Eber Earl (C)
Eber Harry
Fairfax Mabel
Fairfax J T
Fallon Ray
Fanstina Maude
Faye Kitty
Fay Lane (C)
Fenner Geo H
Fern B
Fisher Arthur
Fields Evelyn
Picaro Jack (C)
Fink P
Finlay & D (SF)
Finley & Hill
Finn E
Fisher Al
Fiskler & Malla
Flora Bros

No branch office

No outside connection

EDWARDS. KELLER

PALACE THEATRE BUILDING
NEW YORK CITY

Established for nearly 20 years, wishes to announce he has no branch office and is connected with no outside vaudeville agency

CHARLEY GRAPEWIN Says:

"GRAPE INN," West End, N. J.

is open for the Summer.

His enemies are invited.

His friends don't have to be.

PUTNAM THEATRE

966-972 Fulton St., Brooklyn

OPENING ON OR ABOUT JULY 27

19—PEOPLE MUSICAL STOCK—19 MOSTLY GIRLS

2—ACT 80 FVADEVILLE—2

3—REELS OF PICTURES—3

WANTED—at all times—Musical Comedy People, Vaudeville Acts for Split Week and Sunday Concert, Lady Cornet, Lady Viola, Lady Drummer, Operator, Stage Hands, Wardrobe and Scenery.

Dillon Lillian
Dingle Chas W
Dockson Evelyn
Dolan Gertrude
Duglon Viva (Reg)
Dooley Bill (C)
Doveer Princess
Downer Evelyn
Duddy James
DuTrell Frank
Dumitrescu Mibber
Dulrocher & De Lee
DuTrell & Covey
Dwan Allen (SF)
Dyson Hal

E
Earl & Lang
Earle Ralph
Edison Pearl
Edwards Julia (C)
Edwards Louise (C)
Edwards Heely
Edlin Loretta
Eldred Cecile
Eley Helen
Eliason S
Ellis Ed F
Ellis Harry
Emerson Chas W
Emerson Grace
Emmet Georgia
Emmett Hugh J
English Mae
Elinor Grace
Evol B

F
Eber Earl (C)
Eber Harry
Fairfax Mabel
Fairfax J T
Fallon Ray
Fanstina Maude
Faye Kitty
Fay Lane (C)
Fenner Geo H
Fern B
Fisher Arthur
Fields Evelyn
Picaro Jack (C)
Fink P
Finlay & D (SF)
Finley & Hill
Finn E
Fisher Al
Fiskler & Malla
Flora Bros

Flower Mussette
Fox Flo
Forkins Marty
Folson Bobbie
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Forbes Nina
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Ford Pearl
Foreman C E (Reg)
Fox E S (C)
Fox Mrs W
Frances Nita
Frank Herbert
Frank Joe
Freeland Harry
Prescott Norman
Fruibling Elinor
Fry Dora
Fuller Connie (C)

G
Gabby Frank
Gaynor Edith
Gallano Peggie (C)
Gangler Jack
Gardner Art
Gerber M
Gerdis Annette
Germaine Flo
Gilbert & LeCrago (C)
Gliman Mrs D
Gish Mrs M
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Goldstein Harry (C)
Gordon Bill
Gordon Llew
Goyland Bonnie
Gray Hazel
Grey Dolly
Greenberg Pauline
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Greene Miss H
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H
Haebel Gyp
Hackett Lillian
Halbach Winfred
Halle Eunice (C)
Halt Mary
Hamilton Coza
Hamilton Mabel
Hannan William
Harcourt Leelle

Harlan Ken (Reg)
Hartley Arthur
Hart Hazel
Hartman
Harrigan Carl
Harrison Chas
Harvey Mr W S
Hayward Ella
Hayward Sls
Hearn Lew
Heather Bobbie
Hern Julia (C)
Herschlag Ed
Homes Miss J
Hewitt Wm
Hibbitt Billy
Hicks Trilzie
Higgin Mark
Hildreth Helene
Holmes Chas
Holmes Dot
Howard Bert
Howard Eunice
Howard Joe
Howard & Clayton
Howarth
Swabble (C)
Howe Walter (C)
Howell Ruth
Hutchins Dick

I
Imess Maude
Irving Richard
Ives Judith (C)

J
Jackson Amie
Jackson Thos
Jark Geo
Johnson L (SF)
Johnson Walter
Jordan Irine

K
Kelly Ed & M (C)
Kelly Sherwin
Kent Annie (SF)
Kennedy Margt
Kentucky Five
Keough Thod (C)
Keough Edwin
Kimberly & Arnold
Koppe Sol
King Frank (C)
King Frank G
King Geo (C)
King Maiss
Kingsbury Co (C)
Knapp Bob
Koppe Sol
Kulen Buddy
Kulolla Geo (C)
Kwalwasser Jacob

L
LaBurr Ella
Lacoste Mrs H
Lacoste Warren
Lafayette Fred
Lambert Ed
Lambert Happy
Lambert
Lampin Bros (Reg)
Lang Beth
Laquinian Leach
Larado Viola
Larado May
Larivee Larry
LaSalle Dolly (C)
Latell Morris
Lauter Phillip
LeVenero
Laville Peggy
Lawrence Jean
Leahy Mrs D
Leigh Elsie
Leighton Chas (SF)
Leighton Harry (C)
Lemmer Tom
Levering Wilbur
Lewis Jack E (SF)
Lez Eva
Leigh Anna (C)
Livingstone Prince
Long Betty (P)
Longfeather J (SF)
Lorraine Edna
Long Jack M
Lorserman Sylvia
Lovett Bessie

Lubin Law (C)
Lyard Marie
Lyman Grace

M
MacArthur Loretta
Mack Drena
MacPhee Marion (C)
Madden Ray (C)
Mahoney Thomas
Maitland Mabel (C)
Maloney Cecil
Mann Bemice
Manning Grace
Mantell Avers
Mares Ida
Marquo Lucille
Marion Sabel (C)
Marshall Dan (C)
Marshall Eddy
Martin Lillian
Masculine Prince
Matthews Mrs D D
(Reg)

Mayo Beth (C)
Mayo Bert
Mayo Fox
Masurkle Mile
McCaftrey Mrs J
McCann Emily
McCart Will
McCarthy Nellie
McCourt John
McDonald Marie
McFadden Geo (C)
McKnight Thomas
McMann Harry (P)
McNamee
McNutt's Cycling
McWilliams James
McNish Frank
Mears A J
McLernin Babe (C)
McNeill Bessie
Messier Marie
Meyers Andy
Miller Bertel (P)
Miller Mrs J
Millman Dolly
Mitchell Edna
Monahan Cora (C)
Monarch Four
Montambo & Wells
Montieth R M
Moore Frank K
Moore Scott (P)
Moretti Helen (C)
Morgan Chas (C)
Morgan J & H (C)
Morgan Jack
Morris Maiss (C)
Morris Ray
Morris Mrs M
Morris Walter
Morton Stella
Murdoch Japle
Murphy Mrs A S
Murray Mr
Murray Amos (C)
Myers Maude (C)

N
Nase Lony
Natalie & Ferrari
Nelson Mae (P)
Newton Miss N
Newport Hal
Newsome Poppy
Newton Billie
Nice Freddie
Nickerson Ed (C)
Nichols Jack
Nifong F A
Nilsen Lewis
Nolan Mildred
Norman Fred
Norman Mary
Nose Margaret
Nugent J C

O
Onkes Percy (C)
O'Brien Mrs Wm
O'Gorman Sls
O'Keefe Mr J
O'Marshall George
O'Mara Josie
Oppe Mr M
Orlano Raphaelo
Ottiano Toto
Owen Herman
Oxford Chas

P
Parety Mr H T

Parker Mildred
Parry Reginald
Paquin Cecile
Paquin Jose
Paquin Miss C (C)
Parker M (SF)
Patsy Leah (C)
Patterson Pat
Paul Frances
Paul Marie
Paulette Louise
Penn Jack (C)
Perrini Viola
Perry Harry
Peters
Petrie Alfred
Phelps Elia (C)
Picaro Mr L
Piquo E
Pollack Jean
Porter Wm
Potts Billie
Potter & Hartwell
Potter Mr W G
Poulney Geo
Powell Rose
Powell Vivian
Presburg Mrs J
Reno & Greene
Pullen Chas (C)
Pullen Chas

R
Rae Madlyn (C)
Raymond Edith
Reading Rose
Reno & Greene
Rhoads Florence
Riberger Miss Ines
Rice Helen (C)
Rice Helen
Rice N C (C)
Richmond Dorothy
Riley
Rivers Dolly
Roch Virginia
Roberta Joe
Roberts Joe
Rollins Marconne
Rose & DeWinter
Rose Katherine
Rowe Vera (C)
Rowland Adele (C)
Rosella Marie
Rudolph Jack
Rull Alex
Rull & Rull
Russell Clifford
Russell Ethel (C)
Russell Robert
Ryan Mary
Ryan Maude

S
Samaya Manuel
Saunders Frank
Savo Jim
Saxon Treasa
Schilling Marg
Seafors Lee
Seaton Billy
Seltzer Harriet
Shafer Clyde
Shapiro Marg
Shapiro Harry
Shayne Al
Shearman Millie
Sheehan Jack
Sherwood Marion
Short A M
Shrine Joe
Shuttleworth W
Sidelia Buck
Simis & Warfield
Small Town Opera
Smith Ida
Snyder Harry (C)
Spencer & Williams
Spencer Mrs B (C)
St Clair Leona (C)
Stacy Della
Startup Harry
Starnford Lee
Stelling Harry
Sterling Harry (C)
Sterling Harry
Stewart Dick (C)
Stewart Olive
Stone & Manning
(C)
Stover B V
Straw Nina (C)
Strong Violet
Stroud Trio (C)
Stuart H

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Stauley Maye
Swift Thos (C)

T
Tague Jack
Takaori B S (SF)
Tanguay Eva
Tardell B & B (C)
Tatsuka Togo (C)
Tate & Tate (C)
Taylor Phyllis (SF)
Thaw Betty (Reg)
Therney John
Toust A & Lous
Towle Gladys (P)
Tracey & C (SF)
Treadwell Jack
Trix Helen
Treemken John
Tresdell Howard
Tucker C G

V
Vadero Henrietta
(C)

VanAken Alex (P)
VanAken Mr
VanAken Anna
Vandyke Gertie
VanHorn Geo
Van Horn Jean
VanLeer A
Varr & Tunis (C)
Vernon Albert
Vernon B
Versons Fritzle
Vincent Walter
Vivian Harry
Vardon Frank
Walker Herb (C)
Walsh Ed R (C)

W
Wagner R A
Walkers Selma (C)
Walter Frank
Walton Evelyn
Ward Miss B
Ward Ethel
Ward Larry

Ward Mrs
Warnop Grace
Warren Bessie
Warren Ruth
Watson Willie (C)
Weaver Bertha (C)
Webb Teddy
Weber Joseph
Weems Walter
Weiss Harry
Welford Darry (SF)
Wellman Ann
Westler Marie
West Joyce
Wharton Harry
Whipple Bayone
White Irene
White & Brown (C)
Wilbur C R
Wilbur Gertrude
Wildner Miss
Wilkins Marie (C)
Willard Janet
Williams Grace

Williams Herbert
Williams Peggie
Wilmoey Flo (C)
Wilson Jack (C)
Wilson Lella B
Wilson Kittle
Wilson Lucille
Wilson Lucille (C)
Wilson Maud
Wokan Ethel
Wolfe Wm
Woods Elsie
Wood Neil
Woodward F (SF)

Y
Young E (P)
Young P H
Yvonne Miss (C)

Z
Zira Lillian (C)
Zira Lillian (SF)
Zucker David
Zwingle Paul

CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.

Burglars attempted to rob the Milda theatre last week. Charles Arnold, watchman of the house, heard a sound on the fire escape. When he opened the side door he was fired upon. He drew his own gun and several shots were exchanged. The burglars escaped, but without any loot. The Milda is a W. V. M. A. house, owned by D. W. Swartz.

A free vaudeville show was given Sunday at the Studebaker for the sailors and soldiers, under the auspices of the Sunday Entertainment Committee of the War Camp Community Service. The program included the Five Cubans, Bobby Folsom and Al Brown, De Lyle Alda and Frances Arms, Jack Norworth, Betty Parker and Harry Watson, Jr., Virginia Flanigan, the Ganshows, Duncan Sisters, Henry Lewis and Four Ishikawa Bros.

Edith Ellis, director of the Great Northern Players at the Hippodrome, after four weeks' work producing a condensation of a play each week, was knocked out last week. Tired, hoarse, almost a collapse from the tremendous task that she has been accomplishing, she quit for a vacation, leaving A. Washington Peret in charge. In addition to the mechanical difficulties of a new play a week, four times a day, Miss Ellis has had to battle with the popular vaudeville frenzy of one of the proprietors of the house. Between the two it floored her. A couple of players were simi-

larly knocked out. Cecil Kern has left the troupe altogether, and Gladys Hurlbut has gone for a vacation.

In the third act of "Friendly Enemies," after the pig-headed pro-German, Karl Pfeiffer, has been converted to Americanism, his friend Henry Block tries to comfort him and bring solace by remarking:

"You see, I have no son to give to my country; so I have to do my little bit myself."

In the middle of this speech Block, who is Al Shean, choked.

Pfeiffer (Gus Weinberg) thought Shean had forgotten his lines, prompted him in an aside. The curtain went down with much applause.

The reason for Shean's choking was a telegram from the Navy Department announcing that his son Lawrence had just left for overseas.

COHAN'S GRAND (Harry J. Ridings, mgr.).—"Patay on the Wing," with Peggy O'Neill and Victor Moore (4th week). The house will have a brief run of pictures beginning with next week.

COLONIAL (Norman Field, mgr.).—"Hearts of the World," film (14th week). Will close next week, and house will be dark for redecoration.

CORT (U. J. Hermann, mgr.).—Marie Cahill in "Just Around the Corner" (8th week). May

linger until "Lombardi, Ltd." comes to town.

GARRICK (Wm. J. Currie, mgr.).—Jack Norworth's "Odds and Ends of 1917"; good (11th week).

GREAT NORTHERN HIPPODROME (Andy Talbot, mgr.).—Great Northern Players in "Mrs. Bumstead Leigh."

OLYMPIC (Abe Jacobs, mgr.).—Fluke O'Hara in "Marry in Haste" will reopen the house for a two weeks' engagement.

BLACKSTONE (Harry J. Powers, mgr.).—Henry Miller and Ruth Chatterton open the house for the season with "A Marriage of Convenience."

PALACE (Earl Steward, mgr.).—"Doing Our Bit" (11th week).

POWERS (Harry Powers, mgr.).—May Robson in "A Little Bit Old Fashioned"; good (8th week).

WILSON AVENUE (Mitchell Licalzi, mgr.).—"Gipsy Trail."

WOODS (Al Woods, mgr.).—Homer Buford, bus. mgr.).—"Friendly Enemies" (No. 2 Co.) (21st week).

STUDEBAKER (Louis Judah, mgr.).—Russell Janney Players in "The Garden of Paradise" opens July 29.

MAJESTIC (Wm. G. Tisdale, mgr.; agent, Orpheum).—Herman Timberg is flashing on the vaudeville horizon as a star—one with Eugene Howard, Al Johnson and that school of sahiba of syncope. It seems odd to refer to a veteran as a comer. But Timberg is both. He has developed considerably since he last appeared here, and in his new "Violinn" "young" musical comedy he has as good entertainment as there exists on the vaudeville stage. His five dancing violin girls are as clever a quintette of little artists as it is possible for anybody to assemble. They not only have a splendid sense of burlesque, as evidenced by the funny chorus-training number in "Don't" which opens the act, but they dance like heavenly imps, and they play the violin almost as well as their raggy impressions, who is acknowledged to be the peer in his line. Claude M. House and Etelle France opened the show with some creditable work on the slack wire.

Agnes Berry, late prima donna of the Chicago Grand Opera company, with A. Bernhard Neuman at the piano, gave the conventional recital, offering a few operatic and classic numbers, and finishing with "Annie Laurie." Miss Berry has a good voice and a lot of friends. The Shrapnel Dodgers, four Canadian soldiers who have been honorably discharged from overseas action because of wounds, were given enthusiastic hands, not for the entertainment they offered, which was practically nil, but for the sentimental regard the audience held for them because of their achievements on the battle front. The four were handclapped because their baggage hadn't arrived, and they had to work in a house set instead of the special one they carry.

Sunny Little Janet Adair, with red-tressed Miss Adelphi at the piano, sparkled over the footlights and into the favor of the folks in front with an amiable, friendly, cute little

song "recitation." Her coon hit in which a dinky lady bids farewell to her black soldier man was a vaudeville jewel. Following Timberg's act, Foster Bell and Keran Gripps offered "Since the Days of '81," in which Bell gives his famous characterization of a Vet of the Union forces in the Civil War. This is one of the few such characterizations that is human as well as felicitous. The Four Portias, sisters, closed with acrobatic and back bending and twisting stunts.

Swing.

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ORPHEUM (Chas. E. Bray, mgr.).—22, Aradine Roomanov, tremendous hit. Benace and Baird, pleased. Hahn, Weller and O'Donnell, went over big. Grace DeMar, appreciated. Norton and Melnotte, entertaining. Edwin Stevens and Tina Marshall repeated success of last week. Whitfield and Ireland, applauded. Wellington Cross, equally big a hit as last week.

PANTAGES (Carl Walker, mgr.).—22, "The Unbidden Guest," clever. Herbert Lloyd and Co., amusing. Slinger's Midgets retained for their third week again scored.

HIPPODROME (Ackerman-Harris, mgrs.).—Vaudeville.

MOROSCO (Donald Bowles, mgr.).—"Watch Your Neighbor."

MASON (W. T. Wyatt, mgr.).—"Billeted" (Margaret Anglin).

The remains of Ray Russell, the actor, who died suddenly in New York, arrived in Los Angeles last week and were interred in Hollywood Cemetery. Russell was 31, and before going into vaudeville was connected with the Snodgrass studio here.

Quinn's Rialto has not closed yet—in spite of repeated rumors to that effect.

Ed Roberts, formerly a local newspaper man, is handling publicity for Al Jennings' productions.

Majestic will be dark during the summer.

S. Morton Cohn, boss of Rialto, uses two or three bill in acts every week, selecting them from local talent.

Beaching girl paraded at San Beach, where Mr. L. M. C. drew big last Sunday.

Adelphi, the former vaudevillian, is working at the former King George's.

Arthur Merle will endeavor to get a leave

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from British and Canadian government to return to vaudeville in the fall. He is at present in the recruiting service.

The Princess may reopen with a girl show, but conditions hardly warrant a big expenditure of money in that theatre, which is too far uptown.

Constance Crawley is laying off here for the summer.

Ted Doner, who played at Orpheum recently with Lucille Cavanaugh, is remaining at the beaches to give his wife and baby an opportunity to bask in Southern California's sunshine.

Dana Hayes is here to produce and finance a new musical show.

Beaches and mountain resorts report unusually heavy business, considering war times.

A complimentary farewell will be given Bertha Mann, who goes east to appear in Jack Lait's play, "One of Us," on Saturday, under the auspices of the Stage Women's War Relief. Admission will be charged and the proceeds will go to the Relief.

"Up in the Air," a musical show by local authors: Michael Corper and Arthur Fournier, will be produced at the Cort, San Francisco, early next month by Dana Hayes and Ben Stroux. Alonzo Price will put it on. Flanagan and Edwards will be featured, with Eleanor Henry, Mark Smith, Carmen Phillips and Julian Blanc in the cast.

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ORPHEUM (Hugo Hertz, mgr.; agent, direct). 22.—Fair summer bill. "Camouflaged" seemed poorly played, with poor effects, making act disappointing. Drew and Wallace scored. Three Quiltes closed successfully. Lili Petschikoff (holderover) repeated. Mayo and Linn (holderover) duplicated last week's success. Ruth Budd, held over, did very well, opening after intermission. Marie Nordstföhr (return) repeated previous success. Carl Jörn, the Metropolitan Opera tenor, scored an artistic triumph. The 63rd U. S. Infantry Band (local) in opening position.

PANTAGES (Burton Myer, mgr.; agent, direct). 22.—Satisfactory bill. Harry Girard and Co. extremely successful. "The Reel Guys," clever work of duo of comedians, supported by very good chorus. Charles Althoff, big comedy hit. Sullivan and Mason had booking but draft called Sullivan away and Warren Boyd, of "The Reel Guys," appeared with Mason. Kelly, of "The Reel Guys" cast, also drafted, with Mason of the former Sullivan and Mason combination, substituting for the principal in the other act. Boyd and Mason rung up hit with singing. Eunice May, songs, did well. Frank La Dent opened nicely.

HIPPODROME (Edwin A. Morris, mgr.). 22.—The Zirras started what proved to be an exceptionally good show, this act giving the show a splendid start. Martin Kamp did well, second. Hayard and Inman did not show. Willie Zimmerman, impersonations, appreciated. Krefer and Albert won laughs. Paul and Pauline, closing position, good. Earl Caldwell and Co. with George Ebner featured, turned out to be the fluffiest act shown here, with Ebner's comedy the outstanding feature.

ALCAZAR (Geo. Davis, mgr.).—"Hearts of the World," picture (fifth week).

CORT (Homer F. Curran, mgr.).—"Look Pleasant," with Walter Catlett (first week).

COLUMBIA (Gottlob & Marx, mgrs.).—"Polly with a Past" (second week).

CASINO (Lester Fountain, mgr.).—Will King Co. (stock) and A. H. and W. V. M. A. vaudeville.

MAJESTIC (Ben Muller, mgr.).—Del Lawrence Co. (stock).

FUNCESS (Bert Levey, lessee and mgr.).—Bert Levey vaudeville.

SAVOY (George Meltzer, mgr.).—Dark.

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WIGWAM (Jos. F. Bauer, mgr.).—A. H. and W. V. M. A. vaudeville.

CASINO, 14.—A bill up to the standard recently established at this house, with all acts getting excellent returns. Opening, Edward Hill did a distinct cartooning novelty, accompanied by a steady flow of talk that makes the turn a very good one for this position. Russell and Lee, styling themselves "Jack and Jill," follow with a routine of "kid" stuff well handled and which gets them away to a good finish. Walker and Blackburn, colored, next, best colored team seen here in a blue moon. With the possible exception of their opening number, the turn is right, from start to finish. This number, though well put over, should be replaced by something more recent. Their talk is mostly new and some excellent dancing is shown. Dixie and Coral, two pretty girls, are an unusual "sister" combination, and with several well selected and rendered numbers easily registered the hit of the show. Comedy honors cornered by Harry Pearce and Frank Burke with their "nut" act and, incidentally, opinions of this same form of entertainment are revised in the minds of many. The comedian of the duo has a distinct style which causes a rapid succession of laughs. The Peerless, two men and a woman, are gymnasts with something new to show. They open with posing and follow this with some excellent and novel gymnastic work. One of the best bits in the turn is the woman's song, sung while hanging head down from a bar supporting one of the men.

"AMUSEMENTS"

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HIGH WATER MARK CIRCULATION—25,000

In mid-air while the other does a head balance for the full length of the song. The current Will King Musical Comedy offering is "Wedding Bells," a decidedly funny and well staged production. Business increases weekly and that capacity audiences are now showing their appreciation of King's efforts at each performance. The outstanding numbers last week were "You Are a Beautiful Baby," sung by Clair Starr; "An Old Fashioned Wife," by Dorothy Caldwell; and "Doggone Blues," by Ethel Davis. Jack Wise's popularity seems to increase each week.

Four San Francisco violinists who earn more than \$100 a week are furnishing a problem for the local exemption boards in carrying out the "work-or-fight" order. The musicians, says the report, have devoted most of their lives to perfecting their talent, and if they are forced now to take up manual labor will be unfitted for musical work after a year or so of it. The musicians are all in the draft. Warren Olney, Jr., chairman of the Northern California district exemption board, has advised the local boards to take no hasty action in ordering the men to quit their present work, as the Government does not contemplate forcing men to leave occupations, even though they be classified as nonessential, if, by so doing, they will be caused unnecessary hardships.

George A. Anderson, an old-time stock favorite, was specially engaged for an old-man part in the Will King company at the Casino for last week's show.

A shotgun presented to Del S. Lawrence by the late Col. William F. Cody was stolen from the Majestic scenic studio last week.

A rearrangement of routes of the acts playing the Pantages circuit was necessary on account of Singer's Midgots playing a return date at Los Angeles. Several acts were com-

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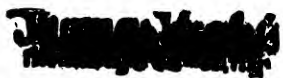
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pelled to lay off, while others lost the Los Angeles date.

Clarence Kolb, of Kolb and Dill, has purchased the old John Bunting country place on the Newark road in Alameda county. The property covers 35 acres and was bought by Kolb for \$57,000.

Mme. Jomelli will give vocal instructions under the auspices of the University of California through the summer term.

Charles Alphin's musical comedy is reported to have opened to good business at the Victory, San Jose, last week. The company is playing Monterey and Salina's this week. Phil Rook formerly of the Witmark staff here is handling the principal comedy role.

Walter Spencer and Phillis Gordon left here last week to join the Jim Post company at Vancouver, B. C.

Crane Wilbur and Jane O'Rourke opened at the Ye Liberty, Oakland, last week, where they will head the stock productions. Tom Chatterton has also joined the company.

Burton Myer, manager of the Pantages, is shortly expecting the arrival of a stork his home.

Edwin A. Morris, Hippodrome manager, is on a two-weeks' vacation. Ward Morris is looking after the managerial duties during his absence.

Ford Rush, of Remick's professional offices here, was an added attraction at the Tivoli last week.

Bobby Ryles, stage director of the Will King company, at the Casino, designed the exterior and interior decorations of the new tailoring establishment recently opened in the Continental Hotel Building by Al Posener and Phil Friedman. The shop is considered one of the handsomest in town and has greatly added to the general appearance of the Continental Hotel.

Sol Carter, with the Roy Claim Musical Comedy company at the Bungalow, Oakland, is now jointly interested in the company with Roy Clair. They will handle the principal roles.

Ruth St. Denis will appear in "Orpheus,"

which will be presented at the Greek theatre, July 27. More than 200 will be in the cast.

"Should Girls Marry?" is the current attraction of the Del S. Lawrence Players at the Majestic.

Arriving on the Ventura from Australia July 15 were Lillian Teece, Walter McKay and Belle Herne.

AUSTRALIA.

By EARL GARRICK.

Sydney, June 15. Charles Chaplin, in "A Dog's Life," is drawing big business at all the picture houses, both in Sydney and Melbourne.

Granting the wish of hundreds of theatre-goers in Melbourne that Guy Bates Post appear in another role, J. & N. Tait presented the star in "The Nigger" for a short run. The piece has taken Melbourne by storm. Mr. Post will appear at the Palace, Sydney, June 29 in "The Masquerader."

"The Man Who Came Back" will be Muriel Starr's next piece. This actress has made a wonderful hit in Australia.

The first jazz band to appear in Australia opened at the National theatre June 22, and was a riot.

"The Three Twins" has been a failure in Sydney, the show lasting three weeks. "Oh Boy" is to be produced June 29. The same cast will play it.

Al Bruce is in his sixth week at the National, Sydney. His musical tabs have caught on.

Gerard's "Four Years in Germany" is drawing big houses at the Sydney Town Hall. The season had to be extended.

Ada Reeve is to make a farewell appearance at the Tivoli, her "tenth" farewell appearance here.

Business is good at all the theatres at present, and looks like continuing for some time to come.

Emile Pollak will open in Melbourne June 29 in "The Luxe Annie," returning to Sydney to appear in "The Invisible Face" early in September.

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BOSTON.

LEN LIBBEY.

KEITH'S (Robert G. Larsen, mgr.; agent, U. B. O.).—The hottest night of the year and a supporting bill that lacked strength brought a poor house Monday for the annual summer opening of the triple male quartet combination known in previous years as the Melstersingers and now called the Mastersingers. Vocally the act is even better than

in previous years and the scenic invention, which shows the famous shipyard at Fore River, is one of the neatest acts ever seen here on the local vaudeville stage. The summer act, for years one of the hobbies of the late B. F. Keith, formed by joining three famous fraternal quartets, seems to improve annually. Catherine Powell opened with a neat dancing single to a house less than half filled, followed by Buzzell and Parker, who found the house hot and unappreciative. Quinn and Caverly failed to go over at all well, although the act runs better than it did previously with Raymond. Adrian billed as presented by Henry Lewis was saved from a

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" 29	Bushwick	" 23	Orpheum, Omaha
Aug. 5	Troy and Albany	" 30	Orpheum, Kansas City
" 12	Majestic, Chicago	Jan. 6	Tulsa, Okla.
" 20	Orpheum, Des Moines	" 13	Majestic, Fort Worth
Sept. 2	Orpheum, St. Paul	" 20	Majestic, Dallas
" 9	Orpheum, Minneapolis	" 27	Majestic, Houston
" 16	Orpheum, Duluth	Feb. 3	Galveston and Beaumont
" 23	Orpheum, Winnipeg	" 10	Waco and Austin
" 30	Orpheum, Calgary	" 17	Majestic, Little Rock
Oct. 7	Spokane and Tacoma	" 24	Orpheum, Memphis
" 14	Orpheum, Vancouver	Orpheum, New Orleans	
" 21	Orpheum, Seattle	Mar. 10	Open
" 28	Orpheum, Portland	" 17	Orpheum, St. Louis
Nov. 4	Orpheum, San Francisco	" 24	Palace, Chicago
" 11	Stockton, Sacramento and Fresno	" 31	Majestic, Milwaukee
" 18	Orpheum, Oakland	Apr. 7	Keith's, Cleveland
" 25	Orpheum, Los Angeles	" 14	Shook's, Buffalo
Dec. 2	Orpheum, Salt Lake	" 21	Shook's, Toronto

To The Theatrical Profession

WE have been asked by the **Military Entertainment Committee** of the **War Department's Commission on Training Camp Activities** to furnish some sketches that the soldier boys can use for their own entertainment.

Mr. Augustus Thomas has kindly volunteered to revise old sketches, and I am sure that there are hundreds of vaudeville artists who have cast aside their old sketches which would be most useful, and that there are many artists who would even allow them to use some of the material in their present sketches for the soldiers' own entertainment at the camps. They are exclusively for the soldiers, and the little companies will be made up out of their number.

Please send to the **Palace Theatre Building** anything that you may have in the way of a sketch that you feel would be of service. I will see that they get into the right hands, and the Government authorities interested in the same will acknowledge the receipt of your kindness.

E. F. ALBEE

complete flop by his two stage hands, although even their efforts failed to hold up their relatively low spot on the bill. Jonia and her Hawaiians started the show on its best portion, followed by Ned Norworth and Co., who put over the one lively act on the entire program. Following Mastersingers Walter Brower's delightful monolog found easy going and a responsive house, although he gave no encore. George Brown's walking contest closed with the house almost intact, the walkout coming with the war films.

BOSTON (Charles Harris, mgr.; agent, U. B. O.).—Using "The Hypocrites" for a feature film. Vaudeville includes Hoyarr Co., Conne and Alberts, Thomas Trio, Doherty and Scalla, the Brightons.

HIJOU (Ralph Gilman, mgr.; agent, U. B. O.).—Pictures. Very fine business despite weather.

BOWDOIN (Al Somerbee, mgr.; agent, U. B. O.).—Going in strong for the films and



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PERSONAL INTERVIEWS FROM 11—1 DAILY

rather cutting down on the vaudeville. The pictures include "How Could You Jean?" "A Desert Wedding" and "A Fight for Millions."

GLOBE (Frank Meagher, mgr.; agent, Loew).—Still using the three star film program, working out to good advantage with big houses even during such humid weather as we are having now.

ORPHEUM (Victor J. Morris, mgr.; agent, Loew).—Using for a feature film "The Vamp." Vaudeville is topped by "Courtin' Days," Kelso and Francis, Cliff Clark, Nixon and Sans, Hearn and Rutter.

SCOLLAY OLYMPIA (James J. McGuinness, mgr.).—Film. House also using vaudeville. **GORDON'S OLYMPIA** (Frank Hookallo, mgr.).—Film and specialty acts.

WILBUR (E. D. Smith, mgr.).—Seventh week of Rock and White. Good attendance at every performance, cut down somewhat this week by weather.

MAJESTIC (E. D. Smith, mgr.).—15th week of "Hearts of the World," still doing big.

COPLEY (H. W. Pattee, mgr.).—Fourth and last week of "Inside the Lines," war play. An attempt was made by the management to make this attraction as popular as "The Man Who Stayed at Home," but this idea did not work out.

TREMONT TEMPLE.—15th week of "Four Years in Germany," Gerard film. Developments of the day in the war make for business for this film.

The Shubert will open next week when "Stolen Orders," described as a war film, will be presented there.

BUFFALO, N. Y.

SHEA'S (Henry Carr, mgr.).—Clark and Berkman heading the bill.

SHEA'S HIPPODROME (Harold B. Franklin, mgr.).—Picture. First half: Elsie Ferguson in "The Lie" and Fatty Arbuckle in "Good Night Nurse." Second half: Marguerite Clark in her great stage success, "Prunella."

OLYMPIC (Bruce Fowler, mgr.).—Vaudeville and pictures.

ACADEMY (Jules Michaels, mgr.).—Vaudeville and pictures.

FAMILY (J. Carver, mgr.).—Pictures.

STRAND (Earl L. Crab, mgr.).—Pictures.

Manager Patton of the Gayety (Columbia burlesque), Aug. 5, "Girls de Looks," with Hoey and Lee, the attraction.

Jeff Edison is in the Academy Players, presenting some musical playlets at the Academy.

Emmet A. Evans, now in the Tank Corps at Fort Colt, Gettysburg, Pa., has written words and music for a battalion song which has won the prize offered and which will be the official battalion number when the corps goes overseas.



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"BLUE BIRD"	Clare Kummer
"RAGTIME MOSE'S OLD TIME BOMBASHAY"	Van—Schenck—Franklin
"IT MIGHT AS WELL BE YOU"	Kahn—Van Alstyne
"FOR YOUR BOY AND MY BOY"	Kahn—Van Alstyne
"COTTON HOLLOW HARMONY"	Whiting—Mason
"MY GIRL OF THE SOUTHLAND"	Brown—Hoier
"CHEER UP FATHER—CHEER UP MOTHER"	Bryan—Paley
"YOU'RE IN STYLE WHEN YOU'RE WEARING A SMILE"	Kahn—Van Alstyne—Brown
"TACKIN' 'EM DOWN"	Gumble—De Silva
"WONDROUS EYES OF ARABY"	Brown—Spencer

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The report of the War Savings Stamp committee shows what Buffalo theaters have done in helping to put the drive over the top. The total credited to the theatres is \$139,606.35. The sales at the various theatres were tabulated so that the public could see what each theatre represented to the campaign. Clarence MacGregor, chairman of the Four Minute Men, reported that during the campaign 56 speakers made 267 addresses.

DETROIT.

By JACOB SMITH.
TEMPLE (C. G. Williams, mgr.; U. B. O.), Helen Ware, Bert Swor, Martha Hamilton and Co., The Riads, Vespa Duo, Herbert Sisters, Eddie and Hamden, The Stantons.
MILES (Gus Greening, mgr.; Nash), Jack Cantor, Irene Gurney and Co., Three Gossels, Adonai Duo, Tom Keough, Narnes and Burner.
ORPHEUM (Tom Ealand, mgr.; Loew), "The Girl at the Cigar Stand," sketch, Larimer Hudson Troupe, Frank and Milt Britton, Dorothy Hoys, Thornton and Thornton.

Gaiety reopens with burlesque Aug. 3.

C. H. Miles announces the Regent will not reopen with vaudeville. Instead it will adopt a first-run picture policy, three shows daily.

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Ward J. Hutton will lead the orchestra. Henry Santy has been engaged for an extended run as soloist.

The Majestic reopens with pictures middle of August.

The Colonial has been leased for 28 years to Ben Lohen and Herman Warren, who already operate the Globe, Coliseum and Rex. The present policy is daily change, but they may change the policy in September. The house is new and seats 1,700.

"Salome" opens an indefinite engagement at the Adams in August.

It is definitely known that the Shuberts are looking around for a theatre to lease, which means that they would like to play two legitimate attractions in Detroit weekly. The Shubert franchise with E. D. Stair has about five years yet to run.

Sidney M. Golden has completed his first feature in Detroit and announces as the title "Souls Unmasked." The complete picture will be in six reels. He plans to sell the negative and then to start on his second picture in Detroit.

Up to the hot spell, which arrived July 21, Detroit theatres were doing better business the first three weeks of this month than during the best weeks of the winter months.

MILWAUKEE.

By P. G. MORGAN.
DAVIDSON (Sherman Brown, mgr.).—Dark for week. Griffith's "Hearts of the World" 28.
PALACE (Harry E. Billings, mgr.; agent, W. V. M. A.).—The Farmerettes, Casting Campbell, "The End of the Kaiser," Arthur Barrett, Davis and Dixon, Smith's Animals; last half: The Gellis, Rialto Four, Sid Lewis, Valentine Vox, Thiesen's Pets.
MILLER (agent, Loew).—Royal Uyenno Japs, Gardner and Revere, The DeBars, Four Roses, Joe Reed, Ford and Goodrich, Harry Fisher, The Brittons, Walter Williams.
MAJESTIC (Harry L. Minton, mgr.).—Harry L. Minton Stock Co., "The Greater American"; 20. "Because She Loved Him So."
EMPRESS (Walter C. Scott, mgr.).—Stock burlesque.

PHILADELPHIA.

By JUVENILE.
KEITH'S (H. T. Jordan, mgr.).—It was only natural that this week's show should get a poor start with the thermometer trying for a new outdoor record Monday afternoon. The heat wave was a stunner and had its effect upon show and audience. It was almost impossible for the artists to display any "pep," and this was responsible for the way the show dragged, especially at the start. As a matter of fact no speed was attained until Bob Matthews and Co. aroused those in front with his new "The Rounder of Old Broadway," which really did make them lay down their fans for a few minutes. The Robert DeMont Trio opened with their well handled acrobatics, but it reminded the audience too much of hard work on a hot day. The trio, however, closed very well with their speedy finish. The Shirley Sisters just passed along quietly until near the finish of their act when their lively stepping, following a nicely handled semi-comedy song number won them some recognition. Reynolds and White showed a lively opening for their act, the comedian, formerly Fred Reynolds, making his entrance in a miniature war tank engaged in a battle. It's a corking good idea and could be worked up to a very good hand. Ollie White played several numbers on the violin, and they finished to a very good hand. Sam La Zar and Josh Dale mixed some instrumental music with their comedy talk for their opening in blackface. The boys got some laughs at the start, but did not seem to hit up the desired speed, even when going into the burlesque music stuff. Dale is a funny coon. Next

came the Matthews sketch and gave the show its first big boost. It is along the lines of other sketches offered by Matthews and the various characters, including the principal one done by Matthews are very well played. The sketch contains some excellent comedy lines, and it got over as a good sized laugh-winner. It ought to be a bigger laugh in New York when the bright-light habits get a glimpse of Broadway as it is shown in the special setting. Once started, the show was kept going nicely by Ernie Ball and Maud Lambert. The latter, looking nice and cool and dainty in three pretty and becoming frocks, was in good voice, but Ball's vocalizing seemed a bit off its usual form. He injected little bits of comedy into his playing and sang a couple of new songs that brought liberal reward. His new war ballad, "Boy of Mine," is one of the best of this style of song heard since the big battle started. "For Pity's Sake," with a new man, Thomas Duray, in the role of Cy Spilvins, manager of the "opry house," proved a very good laugh-winner. Duray plays a funny rube, and when at it a little longer ought to do almost as well as Charles Withers, a high class actor, in the part. The headliner is Nan Halperin, and she easily proved her right to be classed with the very best single singers in vaudeville. It was no mean task for anyone to try to put over a quiet singing turn like Miss Halperin's, with everyone in front about exhausted with their efforts to keep cool, but the little lady walked right away with a big applause hit—the hit of the show—and deserved it. She is repeating one or two numbers, but has another gem of a wedding song to try to put over as a successor to that "Wedding March in Ragtime," which made her such a hit here on previous visits. Jean Duval and her models closed the show. The posing girl had something on some of the other artists, if she had little on herself, and was to be envied. This posing thing is the right idea for a vaudeville act anyway. Her subjects are nicely staged, and in the closing position did very well.

NIXON (W. H. Sloan, mgr.).—"The Submarine Attack," a lively comedy presented by a capable company headed by Helen Gleason, is this week's headliner. Others, Four Ankers, Lowe and Sterling Sisters, Frank Hartley, El Gato, and the film feature is "The Unbeliever."
NIXON'S GRAND OPERA HOUSE (W. D. Wegfarth, mgr.).—The second episode of "A Fight for Millions" is the strongly featured film play this week, with the following vaudeville acts surrounding: Seven Bracks, Nell McKinley, William Whitney and Co., "Sweethearts," Karl Emmy's Pets, Irene Myers and Ryan and Joyce.

COLONIAL (H. A. Smith, mgr.).—First half: Barney Williams and Co. in "The Liars," Greenlee and Williams, Monarch Comedy Four, Lady Alice and her Pets, "The Rising Generation," a juvenile offering, and the film feature, Douglas Fairbanks in "Say, Young Fellow." The film feature for the last half will be "The Unbeliever," with a complete change of the vaudeville program.
GLOBE (Sabloskey & McGuirk, mgrs.).—"The Chinese Follies," a musical tabloid, heads the bill. Others, Wilson Bond and Co. in "Superstition," Karafa Kids, Tommyne Sisters, La Tour and Gould, Weston and Leon, Robinson and McCann, Olivette, Moffatt and Clair, Three Anderson Sisters, Romeo and Robertson.

CROSS KEYS (Sabloskey & McGuirk, mgrs.).—First half: "Here Comes Eva," "A Musical New Yorker," a musical offering, and the film feature, Douglas Fairbanks in "Say, Young Fellow." The film feature for the last half will be "The Unbeliever," with a complete change of the vaudeville program.

PROVIDENCE.

By KARL K. KLARK.
KEITH'S (Charles Lovenberg, mgr.).—Albee Stock this week in "Stop Thief," the scene of which is also laid in Providence. This play was the one recently selected for

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presentation following a ballot taken among Keith patrons, and to say it went well would be putting it mildly, for it went about the best of anything seen here this season. Albert Gebhardt, one of the Albee players, recently built a toy tank during his spare moments and this is being exhibited during the play this week in the interests of the "Our Boys in France" Tobacco Fund. At the same time Charles Schofield is making a bid for contributions and the tank is to be awarded to the holder of a lucky seat number to be selected

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The Western Vaudeville Managers' Association

MORT SINGER, General Manager—TOM CARMODY, Booking Manager
Majestic Theatre Building CHICAGO, ILL.

by Mayor Gainer. Truly there is a lot of fun at Keith's during this hot week.

EMERY (Martin Toohy, mgr.). First half: Marty Brooks with Lon Harris and Eddie Carson in "Thrills and Trills" as headliner. Skating Venuses, Eddie Foley and Len LeTure, Willie Smith, Adelaide Bell and company. Last half: Jan Rubin, headliner, Douglas Flint and company, Kelso and Francis, Walter Winchell and Rita Green. FAY'S (Edward M. Fay, mgr.)—Helen May heads the bill this week. "The Four

Comiques," The Stewarts, "The Four Harfords," "The Parisian Trio," feature pictures.

John F. Toohy, assistant manager at the Emery, and brother of Martin Toohy, manager of the house, left Tuesday for Newport where he is to become a chief machinist mate in the U. S. Navy.

The Empire is showing Guy Emery in "Over the Top" this week.

Good "Double" songs are as scarce as hen's teeth

L. Wolfe Gilbert and Corporal Walter Donaldson
have written



"I'M SATISFIED"
TO STEP ASIDE --

Wow... what a song!
They were not satisfied...
and had.
Bill Tracy write special-
double versions, to get a
"new mind" version.

This is really a
Cabaret Special.

Chicago—Frisco—New-York
genuine novelty. A Story coon
song... with some jazz...
Melody—about an Alabama
cabaret.

"DANCING TO THE SUGAR TUNE"

(SLIP THE BOYS ANOTHER DIME)
Wolfe Gilbert's second verse... will
hand you many a laugh.

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MAXWELL SILVER GEN. MGR.

CHIMES of NORMANDY

by Bryan & Wells

If you sing ballads you will eventually sing "While you're away".....

"The Unbeliever," big Marine Corps war film seen at the Modern a few weeks ago, is to be returned to that house next week. It proved so popular during its first showing here.

Extremely hot weather and a dull week theatrically is sure the Providence report on business conditions this week.

Providence is to see no more professional baseball this season, and fans are wondering what action Gen. Crowder will take regarding actors and theatres. Lightless nights started here again this week, but did not affect the theatres.

A big naval ball for the Naval Reserve force members stationed at Newport will be held at Hunt's Mills this (Friday) evening. Hunt's Mills is one of the enterprises of the Fay brothers.

ROCHESTER, N. Y.

By L. B. SKEFFINGTON.
LYCEUM (W. R. Corlis, mgr.).—Manhattan Players, in "Our Wives," with Selmer Jackson and Dorothy Mortimer in the leads.
TEMPLE (J. H. Finn, mgr.).—Vaughan Glaser and company in "Lion and Mouse."
Alice Fleming featured opposite Mr. Glaser.
FAMILY (J. H. H. Fennyssey, mgr.).—Vaudeville and pictures. "Eight Black Dots" top bill all week.
VICTORIA (J. J. Ferren, mgr.).—Headlined "Keep Moving." Screen features.
PICCADILLY (J. E. Byrne, mgr.).—Pictures.
REGENT (W. A. Callahan).—Pictures.
RIALTO (A. N. Wolff, mgr.).—Pictures. Four changes.
STRAND (A. A. Fennyssey, gen. mgr.).—Pictures. Four changes.

M. E. Wolff has received word that his son has arrived overseas with Rochester Base Hospital No. 19.

The Regent, Geneva, N. Y., has been taken over by the newly organized Regent Theatre Co., with L. G. Brady as manager, and opened Monday with pictures.

For the second time within a month an effort has been made to set fire to the amusement park on Irondequoit Bay, known as Sea

THE VAUDEVILLIAN

WALTER C. PERCIVAL
STANDARD LIGHT COMEDIAN

Co-author of "Among Those Present," the George C. Tyler production starring H. B. Warner and Marie Doro, opening Knickerbocker Theatre, Aug. 31.

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Prof. copies and orchestrations ready

The Billy Smythe Music Company, Louisville, Ky.

Known all over the world by HESITATION BLUES—Always a hit

Breeze. The latest blaze was discovered in an incipient stage Friday night in the new concession known as "The Derby Horse Race." The fire was extinguished before any great damage had been done.

Mayor Edward J. Davis, of Hornell, N. Y., has made arrangements to hold a street carnival in that city next week. The principal

attractions will be the Krause Greater Shows. The proceeds will go to the Children's Home.

Of the 243 young men who registered for the draft in Livingston county June 5 two are twin brothers who have made a considerable reputation in amusement circles by going up in a balloon and doing the double parachute drop. They are Edgar and Edward B. Allen,

of Danaville. Edgar has been placed No. 10 on the list, while his brother is at the very bottom, No. 243.

SEATTLE.

By WALTER E. BURTON.
Carl Richards is playing the Rex, Mount Vernon (Wash.) with a musical tab show, including the following: Carl Richards, Amy Bailey, Mrs. P. Clarke, Jack Lewis, and a chorus of six girls.

The Claude Kelley musical comedy organization is playing to paying business at the Gem theatre, Great Falls, Mont.

The Lewis and Lake company closed at the Orpheus, Camp Lewis, and is touring adjacent territory with an organization of 35 people.

J. W. Allender has purchased the Majestic, Spokane, for \$10,000. He also owns the Lyric, that city.

Walter Gilbert, director of the Alcazar Players, Baker, Portland, is directing the Wilkes' Players at the Liberty, Camp Lewis. In the cast at the Government playhouse are George Rand, Norman Feusler, Dorothy Meeks, Eleanor Parkes, Lora Rogers, Ann Winston, Claire Sinclair (leads), Henry Hall, George Barnes, Ancyn McNulty, George Cleveland, Vaughn Morgan, Erman Scavey, Walter Seigfried. The following members of the regular Wilkes' Players will spend the ensuing two months in quietude: Grace Huff and Ivan Miller, leads; Fanchon Everhart, Addison Pitt (director), Ruth Renick, Jane Darwell.

ADELE JASON

Featured in PEPPLE & GREENWALD'S
"Hello, People! Hello!"
Personal Director, E. L. GREENWALD

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MANAGERS—WE ARE NOW OPEN FOR PRODUCTION ENGAGEMENTS

Due to warm weather the Idaho, Twin Falls, has closed.

May Roberts and Victor Gillard will join Empress Stock at Vancouver, B. C., next season.

May Swope, ballet mistress at the Oak theatre here, closed Saturday night. Babe Davenport succeeds her.

Wardia Howard is leading the new stock at the Baker, Portland, Ore. C. V. Everett has a stock organization there for the summer season, the regular Alcazar Players having closed for two months.

Eddie Harris has joined the Foley and Burke shows.

Marvelous Maltland is at Camp Lewis.

Charles Bates is with a musical comedy show at Nelson, B. C.

Joseph C. St. Peter, father of Joe St. Peter, manager of the Rose, Everett, Wash., was found dead at the home of his son July 13.

Edward J. Fisher has gone to Boston as a representative of the Washington Theatre Managers' Association.

Hamlin and Mack have returned from their Australian tour.

Frank Jacquet has opened with the Monte Carter organization at the Oak, this city.

William A. Hartung, treasurer at the Moore theatre, is handling "The Hearts of the World" feature in this territory for the De Luxe Film Corporation.

"Pershing's Crusaders" opened at the Met. Sunday for a week's showing. Wm. Fullwood and Ray Whittaker are the advance men for it.

Dave Williams and wife, Clara, are ill at Thermopolis, Wyo., and physicians are said to be unable to properly diagnose their trouble.

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V. CHANDLER SMITH

Went over the Act she wrote for us
and it's a Pippin.

If we can't make the big Time
with Her Novelty Song
and Stage Craft, We Quit.

MORETTE SISTERS

RESTING AND REHEARSING IN CHICAGO

Manager John Danz's new Star on Occidental avenue, near Yesler Way, was opened July 14 to good business. It is the most pretentious showshop in that section. John Hamrick is building a film picture house below Yesler, on South Second avenue, to be ready Aug. 15.

"The Wanderer" closed at the Met. July 13 for a three-weeks' rest, and the members are spending the time here. The company will head eastward from Vancouver when the tour is resumed first of next month.

Thomas J. Myers, manager of the Pantages, Tacoma, for the past two years, will manage the Pan, Oakland, succeeding Charles Niemeyer, who was injured in an auto accident some time ago.

With a company of 18 the Armstrong Folly Company opened at the Oaks Park, Portland, July 13, in "The Beauty Shop." The cast includes William Armstrong, Henry Scheer, Maudie Smith, Flora Sims, Ed. Armstrong, Harlan Thomas, George Malavey and Harry Shaw.

Don Myers, of the Arcade and Star theatres, La Grande, Ore., has been called by the draft. Mrs. Leitner, a partner in the business, will manage while Myers is at Camp Lewis.

E. D. Stuller has sold his picture theatres at Riddle and Myrtle Point, Ore.

Frank E. Montgomery and Mona Darkfeather are no longer with the Titan Motion Picture Corporation, Spokane. Some sort of disagreement between the manager and the board of directors resulted in his leaving the company. Miss Darkfeather (Mrs. Montgomery) was to have starred in forthcoming productions of this film company.

The Victory, Third avenue near Pike, will open about Aug. 1. This is considered one of the best locations in the city.

SYRACUSE, N. Y.

By CHESTER B. BAHN.

EMPIRE (M. E. Wolf, mgr.; Francis P. Martin, rep.).—10th week of the Knickerbocker Players. "Green Stockings," current. It is one of the best, if not the best, thing that the Knicks have done this season. The piece affords Minna Gombel an opportunity for the display of her delightful personality. As Colla Faraday she is bright and airy. One of the hits is made by Adelaide Hubbard, whose hysterical scene and later her stimulated intoxication are very cleverly done. Frank Wilcox, Thomas Emory, Harold Salter and Hal Brown are well cast. Next week, "The Naughty Wife."

TEMPLE (Albert A. Van Auken, mgr.).—Minus their wardrobe, trunks failing to arrive, Rehm and Finch romped away with first applause, honors Monday night. The two girls offer a musical effusion, featuring patriotic songs, but their voices have a charm that would take them over without the aid of the patriotic impulse of the moment. An instance where even patriotism cannot make an act a hit is "Liberty Affaire," the supposed headliner on the program. It's labeled a patriotic spectacle. It's a monolog, with a woman appearing as the Statue of Liberty. As stereopticon views are flashed on the base of the monument, she declaims, wildly waves her arms and in every way reminds of the old spread-eagle orator of bygone days. As a finale, a huge American flag falls as backdrop and the orchestra plays the "Star Spangled Banner." It's not vaudeville, and it is doubtful if this was not time of war that the act would even find favor on the kerosene circuit. Olive Oliver is the "Statue of Liberty." Kelly and Galvin, presenting "The Actor and the Italian," scored

a good sized hit. Smith and Troy got over well. William Egdlie and his horse and dogs have a posing act that differs little from others. William Cutty, pianist, fair opener.

The Knickerbocker Players at the Empire here will bring the most successful stock engagement in the history of Syracuse to a close. Originally booked for 16 weeks, the engagement was prolonged one week, due to exceptional business. It is said that the financial returns will break all records for a Syracuse stock company. The figures will average \$1,000 per week, making the total return \$16,000. The Knicks are backed by Frank Wilcox, leading man, and Harold Emory, husband of Minna Gombel, the leading woman. Mr. Ramsey is also half owner of stock companies in Utica and Rochester. This is the Knickerbocker's third season in Syracuse, and there is every indication that the company will be back at the Empire next year. The Knicks had no opposition this year, the Wieting giving up the fight it has waged annually. The Knicks personnel includes Harold Salter, Hal and Elmer Brown, Thomas Emory, Caroline Wade, Adelaide Hubbard, Alfred Beaumont, Ralph Murray, Mary Compton and Eleanor Lambkin.

The Grand, Elmira, is closed permanently, the management deciding to discontinue the picture play business. The theatre will be leased to a shoe company.

Albert A. Gamble, vaudeville's mathematical wizard, donned the khaki of Uncle Sam this week. Cutled while filling an engagement in Washington, Gamble rushed to this city to say good-by to his mother, who is ill. Gamble says he's going to put in an

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STERLING—MARGUERITE TRIO

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SENSATIONAL COMEDY CYCLISTS

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Direction MORRIS & FEIL

New Brighton, This Week

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Riverside, New York, Next Week

(July 29)

Finishing Two Successful Weeks at KEITH'S PALACE, NEW YORK THIS WEEK (July 22)

ANNA

HARRY

WHEATON AND CARROLL

STAR OF "OH, BOY!"
POPULAR COMPOSER

Direction M. S. BENTHAM

VANCOUVER.

By H. P. NEWBERRY.
EMPRESS (Geo. B. Howard, mgr.).—55th week of Empress Stock. 15. "Her Great Sacrifice," said to be a modernized version of Nat Goodwin's former play "The Easterner." Well produced and playing to very good business. 22. "My Irish Cinderella." Last week of the present season, closing for five weeks, opening Sept. 2, in "Cheating Cheaters."
AVENUE (Vic. Scott, mgr.).—20-31, Nance O'Neill in "The Wanderer."
ROYAL (Chas. E. Royal, mgr.).—8th week, Jim Post Musical Comedy, "Bringing Up Father," with Jim Post in the leading role. Playing to crowded houses.
COLUMBIA (F. McQueen, mgr.).—Mabel Normand in "Joan of Plattsburg"; also chapter of "The Fighting Trail" (serial).
REX (W. P. DeWees, mgr.).—Wm. S. Hart in "Selfish Yates."
MAPLE LEAF (W. P. Nichols, mgr.).—"The Birth of a Nation," at 35-50. Fourth time in city.
DOMINION (J. Muir, mgr.).—Mme. Olga Petrova in "The Life Mask."
GLOBE (W. P. Nichols, mgr.).—Sessue Hayakawa in "The White Man's Law" and Roscoe Arbuckle in "Moonshine."

COLONIAL (H. Quagliotti, mgr.).—Madge Evans and George MacQuarrie in "The Gates of Gladness." Last half, Gladys Hulette in "Mrs. Slacker."
BROADWAY (J. Gow, mgr.).—June Caprice in "Miss U. S. A."
PRINCESS, FAIRVIEW, KITSILANO.—Films.

"Intolerance" is booked for the Maple Leaf theatre this week (22), it follows the "Birth of a Nation."

Frank Jaquet (Post Company) has joined the Monte Carter Company at the Oak, Seattle.

Ted Jamieson, formerly drummer with Wm. Pilling's orchestra at the Orpheum, is now at the Empress with Percy Harvey's orchestra.

The street railway strike has been settled after lasting almost two weeks. Business at the various houses was not affected to any great extent.

When the Empress closes, July 27, the only theatres remaining open besides the picture houses, will be the Royal, with musical comedy, and Pantages, with vaudeville.

WASHINGTON, D. C.

By HARDIN MEAKIN.

KEITH'S (Roland S. Robbins, mgr.).—George MacFarlane, fine hit; Albertuca Rasch, hit; Milo, good; Duffey and Ingalls, in new act, stopped show; Mr. and Mrs. Melburne, good; Emma Stephens, good; Fred and Minta Bard, opened; "Ideal" (diver), closed strong. Frederick Clarke and his orchestra deserve praise for manner in which they played the music for the Albertuca Rasch act.
NATIONAL (William Fowler, mgr.).—At last the long looked for vacation has come to Manager Fowler and his staff, this house closing until Aug. 5, when the new Coban and Harris piece, "Three Faces East," will be shown.

BELASCO (L. Stoddard Taylor, mgr.).—"In and Out" (the musical play). The Dolly Sisters in "Oh! Look!" were held over for Sunday night after a big week.

POL'S (James Carroll, mgr.).—Again film, "The Finger of Justice," a vice picture, featuring Crane Wilbur. Rev. Paul Smith, whose fight in San Francisco against vice is shown in this picture, appeared in person Monday matinee and night.

COSMOS (B. Brylawski, mgr.).—"On the Beach on Walkiki," Great Castine, Three

Mori Brothers, Rucker and Winifred, Saxon and Clinton, Cameron and Pauchette, films.
LOEW'S COLUMBIA (Lawrence Beatus, mgr.).—Marguerite Clark in "Uncle Tom's Cabin," first half; Dorothy Dalton in "The Kaiser's Shadow," second half. Films.

The Casino is showing "The Honeymoon Girls," the "Folly," the old "Bljou" is also showing "burlesq" (as they spell it), as is also the Lyceum. All doing well. However the hot spell has at last seemingly arrived and a slump will no doubt hit them all, giving the summer parks their chance.

Louis Haines, appearing here the past week in "Oh! Look!" was with the Poll stock for three seasons and was well remembered.

Manager Beatus of the Columbia was called away last week because of the serious illness of his father. He returned Sunday night, leaving his father in a much improved condition.

Milo at Keith's Monday appeared without his tramp make-up—trunk being lost on the road. As his music was in his trunk, Harry de Costa, accompanist for George MacFarlane, also played Milo's musical numbers.

MR. JOHN CORT

Announces the Special Engagement of

MISS EMMA CARUS

For the Musical Comedy, "M'lle Flirt"

TO OPEN EARLY IN SEPTEMBER

MOVING PICTURES

MAID O' THE STORM.

Ariel.....Bessie Barriscale
Franklin Shirley.....George Fisher
Abe Strohmman.....Herschell Hall
Andy MacTavish.....Joseph J. Dowling
Mrs. MacTavish.....Myra Davis
Peter Winkennulder.....Nick Cogley
Julius Picardo.....Howard Hickman
Joseph Dods.....Jack Abrams
Seraphina Dods.....Ida Lewis
Mrs. Wellington Shackelford.....Helen Dwyer
Elaine Shaukford.....Lois Wilson
Professor Duval.....Pietro Buzzi
Richard Barrows.....Clifford Alexander
Witch.....Nona Thomas

In "Maid of the Storm" Bessie Barriscale has been provided by Paralta with unusually good material, and the result is a picture well above the average. The narrative is unfolded with clearness and logical sequence, the story is interesting and the atmosphere successfully indicated.

Ariel is washed ashore on a raft from a wreck off the coast of Scotland. She is only a baby in arms and her previous history never is known. She is picked up by Andy MacTavish, an old Scotchman, and brought up by him and his old wife. During her entire childhood she is haunted by spirits of the storm with whom she dances on the beach, and as she grows older she dreams of a man spirit who will come to her out of the mist. And one day when she has rebelled from staying in and listening to the reading of the Bible, and has run away to dance with the surf, the man does come to her from the mist, falling to earth in an aeroplane. He is injured by his fall, so Andy and Ariel bring him home, where he remains until he is nursed back to health. Then one day his mother comes in a motor with another woman, a beautiful girl, and takes him away.

The young girl is left behind, broken hearted at the separation; for already she has fallen in love with the young Englishman. His name is Franklin Shirley, and he belongs to an old London family. Nothing daunted, Ariel follows him to London and finds her way to his old bootmaker, whom she traces by means of a trade-mark in one of Shirley's discarded boots. Two musicians, friends of the bootmaker, take her in, and one of them, discovering her gift as a dancer, introduces her to Abe Strohmman, a powerful impresario. He offers to make her a great dancer if she will listen to his overtures, but she tells him that she wishes to get ahead simply to be the equal of the man she is to marry. So he has to content himself with her promise to come to him only if she fails to marry the man of her choice.

Ariel, in due time, becomes Yvonne, the rage of London. Shirley meets her and falls in love with her without remembering that he has met her before. But he is already engaged to a girl of his own class. The girl's mother, hearing of the affair with Yvonne, asks the dancer to give him up and this she promises to do. But in the meantime the other girl has eloped with the man of her own choice and Shirley is free to marry Ariel, which he does.

LESS THAN KIN.

Robert Lee.....Wallace Reid
Lewis Vickers.....Ann Little
Nellie Reid.....Raymond Hatton
James Eminous.....Gustav Seyffertitz
Endreott Lee.....Noah Beery
Senor Cortez.....James Neill
Dr. Nance.....Charles Ogle
Overton.....Jane Wolff
Maria.....James Cruze
Jinx.....Guy Oliver
Peters.....Calvert Carter
Elmiston.....Herbert Shorff

In "Less Than Kin," a Paramount feature seen at private showing, Wallace Reid has a capital vehicle for the exploitation of his positive and distinctive talents. It is a dual role, in this case evolved and played with great plausibility and with a grip on the interest that does not lag for an instant. The direction is worthy of comment, while the photography is way above the average. The scenic effects are often very striking.

Robert Lee and Lewis Vickers are two young New Yorkers who find it convenient to seek the seclusion of Central America. Vickers is wanted for the murder of a man whom he accidentally killed while defending a woman. Lee is just a plain bad egg. The men look exactly alike. Lee dies and Vickers returns to New York in the guise of the dead man. The Lee family receive Vickers as the outcast son, not dreaming of the true state of affairs. Even Nellie Lee, an adopted daughter, does not detect the imposture. Vickers is immediately haunted by the ghosts of Lee's past life, notably a disreputable wife, two impossible daughters and a blackmailing brother-in-law. Nellie is engaged to a priggish young man whom her foster father has chosen for her.

In the midst of many complications a former prison companion of Vickers appears, and he, too, takes a hand in the blackmailing. Vickers is finally re-arrested but escapes in a motor to Canada. Nellie suddenly crawling from under the back seat. She has at last been persuaded of Vickers' true identity and the two have fallen in love. They are married in a little country church, there is a thrilling pursuit by the sheriff, at the end of which it develops that Vickers has already been pardoned for the killing.

The acting of an excellent company gives a semblance of reality to a manifestly improbable plot. As Nellie, Ann Little is both pretty and clever. A number of funny types are excellently portrayed and the picture abounds in really good comedy scenes. It should be a decided drawing card.

OTHER MEN'S DAUGHTERS.

Shirley Reynolds.....Peggy Hyland
Shirley's father.....Eric Mayne
Shirley's mother.....Elisabeth Garrison
Lois Wayne.....Regina Quinn
Lois's father.....Kiley Hatch
Trask.....Frank Goldsmith
Richard Ormsby.....Robt. Middlemas

A Fox production, featuring Peggy Hyland, seen at the New York theatre. A picture with a punch, but whether the average fan will like this variety of punch remains to be seen. It seemed to appeal to the audience at the New York.

The story is very human and the part played by Miss Hyland (Shirley Reynolds), the only child of wealthy parents, yet a young woman

of fine character, is splendidly taken by that star.

Made in New York, the locations were familiar. Photography is sharp and clear, with handsomely appointed apartments furnishing the interiors. Technically the picture leaves little to be desired.

Regina Quinn (Lois Wayne) was particularly appealing and she had a part that could easily have been overplayed.

John Reynolds is about to be divorced by his wife, who has tired of his infidelities and midnight orgies at his studio. He is smitten with Lois Wayne, a country girl, who came to New York and became the rage overnight as a dancer. She becomes his mistress. Meanwhile his daughter returns from boarding school and is informed by her mother she is

about to obtain a divorce. The daughter goes to her father's studio, arriving there while a party is on, her object being to plead with him to come back to her mother. At the same time Wayne comes from the country, having read in the newspapers that his daughter had been mentioned as co-respondent in the proceedings. Shirley fights heroically to bring Reynolds back to the straight road, while Wayne tries to drag her down to the level to which his own daughter has been brought.

The cast has been well selected and shows the results of careful direction. The titles are cleverly written and add greatly to the interest of the picture. "Other Men's Daughters" should be a good program feature. It is one of the best pictures of its kind seen recently.



A hit in England—a riot here! *Perfect upon the screen!*

"A PAIR OF SILK STOCKINGS"

in which Lewis J. Selznick presents

CONSTANCE TALMADGE

Scenario by Edith M. Kennedy

from the famous play by Cyril Harcourt

Directed by Walter Edwards

SELECT  PICTURES

FALSE AMBITIONS.

Judith.....Alma Rubens
Zarlisa.....Alma Rubens
Felicity.....Eugene Pears
Anna.....Alberta Lee
David Strong.....Edward Pell
Mark Strong.....Walt Whitman
Mrs. Dorlan.....Iris Ashton
Mrs. Pennington.....Myrtle Rishell
Mrs. Van Dixon.....Lillian Langdon
Peter Van Dixon.....Ward Caulfield
Paul Vincent.....Lee Hill

Alma Rubens is starred in this five-reel Triangle, the only redeeming part of which is the photography. The story is unreal and absurd, added to which is poor direction. It is virtually impossible to follow the theme through the lack of continuity and it would take a lightning calculator to keep track of the numerous characters.

Two country girls, sisters, one stays at home, while the other borrows \$100 from her sister's fiancé and comes to the city, where she immediately becomes a famous fortune teller in a luxurious apartment—all on \$100. She tries to inveigle a young society man into marrying her, but he says nothing doing. She then counterfeits the dead sister of a society woman, but she is found out and exposed.

Then the man whom she flitted because he was "poor but honest," turns up and, with a "more to be pitted than censured" attitude, offers to marry the wayward girl.

"False Ambitions" doesn't ring true.

BY PROXY.

"Red" Saunders.....Roy Stewart
Lindy.....Maud Wayne
Alec.....Walter Perry
Cattle Buyer.....Wilbur Higbee
Ah Sing.....Harry Yamamoto

Roy Stewart, Triangle's western star, appears in this breezy "wild and woolly" comedy with a new leading woman in Maud Wayne, formerly with Keystone. It is the third of the Red Saunders stories and an improvement upon those that went before.

The theme is amusing and there are no end of funny situations. The photography is varied, with many fine long-distance shots of picturesque locations in the west, while the closeups are all good. The work was done by Steve Rounds.

"Red" Saunders (Roy Stewart) and the other members of the cast give some clever exhibitions of horsemanship and there is never a dull moment throughout the five reels. Miss Wayne plays the part of Lindy in a sympathetic manner and scores heavily. But the real star of the cast is Ah Sing (Harry Yamamoto), as the Chink cook on the ranch, who does not understand poker, yet wins all the money and clothes belonging to the cowboys. Having stripped the players of their belongings, he takes it into his head to depart in the middle of the night and leaves everyone flat, without money or clothing.

As the title would infer, "Red" goes to plead marriage with a girl, on behalf of one of his bashful cowboys, kidnaps her and brings her to the ranch house to discover he has made a mistake and got the wrong girl. In order that there will be no disappointments, he marries her himself.

"By Proxy" is amusing and should make a good summer program feature.

THE GHOST OF ROSY TAYLOR.

Rhoda Eldridge Sayles.....Mary Miles Minter
Jacques LeClere.....Alan Forrest
Charles Eldridge (Sayles).....George Periolet
Joseph Sales.....
Mrs. Du Vivier.....Helen Howard

There is nothing ghostlike and no apparitions in this amusing five-reel Mutual seen at the Claremont.

The scenario was written from a Saturday Evening Post story by Josephine Daskam Bacon and is full of genuine comedy, with just enough pathos to save it from being farcical. The picture does not depend on titling for continuity. It is a cohesive clever, though simple, plot and the interest is sustained from beginning to end.

Mary Miles Minter is the star, displaying a whimsical vein of comedy in which she seems to excel. There are a few minor details of direction which might have been improved, but these will be overlooked, or probably not even noticed by the average film fan. The photography is clear, with many interesting exteriors, particularly those showing the quaint old French market town and the studio in which Rhoda and her father lived.

Rhoda Eldridge Sayles (Miss Minter) is the daughter of an American reclusive living in France, who dies early in the picture, leaving Rhoda to make her way back home as best she can. Destitute in New York, she goes to work as a charwoman under the supposition by her employer that she is Rosy Taylor, a neekess, who has been recommended, but has also died. There follows then some excellent comedy situations and a love story with Jacques LeClere (Alan Forrest) who eventually is in the discovery that Rhoda, instead of being a colored charwoman, is heiress to her wealthy uncle, Joseph Sayles.

George Periolet in the double role fills the bill well, and the others show a pleasing finish to their work. "The Ghost of Rosy Taylor," in spite of its title, should make an excellent summer program feature.

AMONG THE CANNIBAL ISLES.

Those who have read Jack London's story of the cruise of the *Shark* will appreciate these pictures, shown at the Rivoli by Martin E. Johnson, who was London's companion on that memorable voyage in the South Pacific.

Mr. Johnson has been on two picture expeditions to these islands since then. His descriptions are both interesting and instructive.

On his last trip Mrs. Johnson accompanied him. Both have had narrow escapes from man-eating cannibals and these experiences are related in a convincing and matter-of-fact manner.

Occasionally taken under most trying circumstances, the pictures, from a technical standpoint, are wonderfully clear and sharp cut. The closeups are more remarkable, as most of the natives had an idea the camera was some sort of an infernal machine.

Mr. Johnson visited the various islands comprising the Solomon, New Hebrides and Society groups. The customs and dress—or rather lack of it—are fully described. Their ceremonies and dances have been carefully reproduced on the screen and are both amusing and picturesque. The pictures take about 1 hour and 5 minutes to show.

HEREDITY.

Nedda Trevor (child).....Madge Evans
Nedda Trevor (grown).....Barbara Castleton
Nedda's Mother.....Jennie Ellison
The usual type of World melior, dealing with the denizens of the lower East Side. An improbable story, but saved by the fine work of Barbara Castleton and little Madge Evans.

Nedda Trevor, who is a direct descendant of the Trevors, in the reign of Charles I of England, is held by the police in connection with the mysterious murder of her mother. The picture does not show how these English aristocrats came to be living in a tenement house in New York. The girl is caught by a policeman standing over the body with a smoking revolver in her hand, and is arrested and taken to jail.

rested and taken to jail.

But her father, Ralph Edgars, is proved to be the murderer, and she is last seen in a clinch with her lover. There is one redeeming feature, there are no harrowing court room scenes, and the brutal turnkey is also absent.

Nedda Trevor, as the child, is taken by Madge Evans. This youngster is a clever little actress and handles her part well. When she arrives at the age of 19 years, Barbara Castleton assumes the role. The latter does excellent work with a character which does not call for much out of the ordinary. But she is earnest and convincing and one really feels sorry for her in the "sob" scenes.

The photography is all the picture calls for. Outside of some clear-cut close-ups which stand out, the rest is only fair.

You Book For Years Not For Days

ONE year is the unit upon which picture theatres are successfully conducted—not one day or one week or one month.

You don't lay out a policy just for next week—you plan for next year and for the year after that.

A day's profit means nothing in your scheme of existence. A year's profit means everything.

Your year-after-year plan calls for the best pictures. Your policy is to build your business, which means to satisfy your patrons.

The Famous Players-Lasky Corporation's plan has the year as its unit. Its service is a year-after-year service, its policy a year-after-year policy.

You don't think of one Para-

mount or one Artcraft Picture. You think of the Paramount or Artcraft standard and reputation and popularity which have been established not by one or two pictures, but by hundreds of pictures.

You far-seeing year-ahead-of-the-game men; your theatres, too, have high standards, excellent reputations that have been built by hundreds of good pictures.

We're both following the same plan—the year-after-year plan.

That's why the exhibitors and the Famous Players-Lasky Corporation are working together better than ever before.



FAMOUS PLAYERS-LASKY CORPORATION
ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CECIL B. DE MILLE Director General
NEW YORK



THE FIRST LAW.

Norma Webb..... Irene Castle
Hugh Godwin..... Antonio Moreno
Dr. Webb..... J. H. Gilmour
Madeleine..... Marguerite Snow

Smothered in thrills and amazing situations, an illogical plot, and one difficult of following, leads of a "surprise" ending which redeems to a certain extent a great deal of what has gone before. This occurs in "The First Law," seen at private showings, in which Pathe is offering Irene Castle and Antonio Moreno. The picture, in which the high water mark of thrills is not lowered for an instant, seems more like an episode of one of those serials with which these players have been identified of late.

Norma Webb, whose father, a well known surgeon, is in reduced circumstances, advertises for a lodger. To the old homestead comes Hugh Godwin, a rich young philanthropist, and engages rooms. Existence does not pall on Norma's hands, as most of her evenings are spent in seeing mysterious shadows and terrifying faces against the window pane and in receiving threatening epistles. It is finally brought out that she has a husband who had duped her into marrying and then brought about her father's financial ruin.

Just why he spends his evenings peering at his impoverished and discarded wife is not made clear. Her husband's companion is another unscrupulous character—a private detective. In the meantime Norma and the young philanthropist have fallen in love with each other. One night the husband enters his wife's room by way of a convenient trellis. There is a struggle, during which a revolver is discharged, and the husband falls dead. Norma flees to the city, while the detective enters the room and discovers the body. Through blackmail the detective forces Norma to marry Godwin and then deliver to him her husband's financial secrets. In this way he makes a great deal of money.

It appears that some time previous Norma's husband had given the detective's wife her start, when she was a poor and wayward girl, from which she had become a musical comedy star. Out of gratitude she reveals to Godwin the persecution his wife is suffering. For reasons unknown Norma and her husband both trail, in separate motors, the detective to a house where they arrive just in time to witness a struggle between the first husband, supposedly murdered before, and the detective. This time the husband is killed. The young couple telephone for the police and their troubles presumably are ended.

The picture proceeds without rhyme or reason, the fine points being glossed over and everything happening without cause or effect. Irene Castle played Norma as well as possible and looks very attractive. Few players screen as well as Antonio Moreno, and in this instance both his work and appearance are of their usual excellence. The photography is notably good.

MARKED CARDS.

Ellen Shannon..... Margery Wilson
Teddy Breslin..... Wallace McDonald
"Poker" LeMoyné..... Harvey Clark
Don Jackson..... Joe Bennett
Wesley Cutting..... Lee Phelps
Mrs. J. De Barth Breslin..... Lillian Langdon
Winona Harrington..... Anne Kroman
Janet Breslin..... Rae Godfrey
Pat Shannon..... Jack Curtis
Arnold Heaton..... Ben Lewis
John Acton..... E. J. Brady

Since the earliest days of the "society drama" the longette has been considered the deadliest weapon of the "smart" dowager, and in "Marked Cards" (Triangle) there is no exception. So interesting is its focus that the lowly born heroine, played by Margery Wilson, is driven in terror from her lover's arms while he seeks refuge at the card table and whiskey bottle until he is finally brought up in the dock on trial for murder. Good old situations abound in this picture, but they are of the kind that seem but to mislead with age and always to be reckoned with as possessing a certain box office value.

Ellen Shannon, the daughter of a self-made, but honest, politician, is loved by Teddy Breslin, whose mother, a social leader, has other plans regarding her son's marriage. Snubbed and rebuffed by Mrs. Breslin and her friends, Ellen goes to a finishing school in the endeavor to acquire sufficient polish to enable her to move in the set from which she is now excluded. In the meantime Teddy has become involved with two gamblers, "Poker" LeMoyné and Don Jackson, who win his money at cards and keep him in a constant state of drunkenness. Ellen has told young Breslin that she will never marry him until his mother apologizes to her for her insults.

Going to a hotel one day to take tea with another young man, Ellen is compelled by the principal of her school to take a chapter. In an effort to evade her she runs into the elevator of the hotel and the chapter is shut out. In an upper corridor she hides in a room exactly occupied by a man. Looking out of the window, she sees an air shaft where the two gamblers are playing cards, while Breslin is being held from a crack in the wall. She is so terrified that she is dead. Breslin is accused of the murder and believes that it is his wife. On the last day of the trial Ellen rises dramatically and in a way that has been, having kept quiet hitherto, in view of her fear of scandal. Mrs. Breslin bows and her son's suit and everything ends well.

Margery Wilson plays Ellen acceptably. It is a character evolved from conventional lines, being that of an "old time" persecuted heroine. The picture is well directed and well put on. It is a special merit.

D. W. GRIFFITH

Presents

"THE GREAT LOVE"

In Seven Reels

In a Strange Story Brought Out by the Cyclonic Events of the Day—

We Have Tried at All Times to give You Our Best

ASIDE FROM THE CAST OF WELL KNOWN PLAYERS IN OUR LITTLE PLAY WE HAVE SOME OF THE MOST FAMOUS SOCIETY WOMEN IN ENGLAND, INCLUDING QUEEN ALEXANDRA, LADY DIANA MANNERS, PRINCESS OF MONACO, ELIZABETH ASQUITH, COUNTESS OF DROGHDA, COUNTESS OF MASARENE, HON. MRS. MONTAGUE, MISS VIOLET KEPPEL, MISS BETTINA STUART WORTLEY, LADY LAVERY, APPEARING IN BEHALF OF WAR CHARITIES.

Again we have the pleasure of picturizing MR. HENRY WALTHALL, to whom we owe a debt of gratitude for so many exquisite performances in the past, including the Little Colonel in "The Birth of a Nation," also:

MISS LILLIAN GISH, who created a real sensation as The Girl in "HEARTS OF THE WORLD," where her acting proved to be a revelation.

ROBERT HARRON, whose acting is so natural that it conceals acting, is again with us, ROSEMARY THEBY, who plays in splendid contrast on the thunder theme opposite the part enacted by Miss Gish,

GEORGE SIEGMANN, who is remembered as Silas Lynch in "THE BIRTH OF A NATION," and Von Strohm in "HEARTS OF THE WORLD," also plays an important role—also

GEORGE FAWCETT, the eminent character actor, GLORIA HOPE and MAXFIELD STANLEY.

All the Griffith productions are directed personally by Mr. Griffith and carry the Griffith trade mark—"DG"—on the border line of the Main Title.

We have devoted the same care and attention to "The Great Love" as we did to "Hearts of the World."

"THE GREAT LOVE" is timed 14 minutes to the reel, with seventy-five turns to the minute on the Sixth Reel.

Running Time One Hour and Thirty-eight Minutes

The same people who arranged the famous music for "HEARTS OF THE WORLD" also arranged the musical score for "THE GREAT LOVE," and a copy is sent with every print.

A Beautiful Love Story Against a Background of the Cyclonic Events of Today—Taking place in the Great Amphitheatre of the World's Struggle.

LOVE THRILLS COMEDY ROMANCE

The Splendor of Great Hopes, Desires. The Glory of the Courage of the Human Heart.

See how Jim Young of Youngstown, Pennsylvania, matches skill and brains against a Prussian Plot to Wreck the City of London.

See the sailing of the great fleet of Zeppelins; the swirl of the German air squadrons sweeping the sky and the glare of bursting shrapnel.

See how noble women of England are fighting side by side with our heroine in our little play.

Extraordinary as it may seem—a story taken from actual events.

Glories—thrills—excitement on the stage of now, where Fate, the Greatest Director, is putting on the most magnificent drama the world has ever seen.

We send "The Great Love" to you with one hope—that it will bring you Success.

RELEASED AUGUST 12th, THROUGH ARTCRAFT

D. W. GRIFFITH FILMS

A. L. GREY, GENERAL MANAGER
BUSINESS ADDRESS—720 LONGACRE BLDG.,
NEW YORK CITY, N. Y.

COAST PICTURE NEWS.

BY GUY PRICE.

Fred Bond has been cast as the heavy in Theda Bara's next Fox picture.

Frank Lloyd and company are in Arizona taking exteriors for "The Rainbow Trail."

Frances Marion is working on three stories for Paramount-Artcraft stars.

Lew Cody lost his mustache but added a new car to his personal collection.

Norman Kerry is off for the war. He is trying to land in the navy.

Mme. Yorska is due to arrive this week to do a picture at the Brunton studio.

Advertising Manager Perry of Ben Hampton's staff is suffering from acute golfitis.

Charley Chaplin is manufacturing lemon-sticks. He cuts them from the lemon trees surrounding his studio.

George A. Siegman, casting director of the Griffith studios, leaves Los Angeles in the near future for France.

Jack Livingston, of the Triangle, is at Gilman's Relief Hot Springs boiling nicotine out of his system.

Charles M. Schwab and party visited the Lasky studio recently, where they were entertained by Mary Pickford and her mother.

Vivian Martin returned this week to Los Angeles after a two weeks' visit to Lake Louise, Alberta.

Joe Montrose is reported to be in line for the job of business manager of the Brunton company.

Fred Kley, Lasky's business manager, has returned to the studio after his first vacation in four years.

Verna Hardin Porter is now associated in a literary capacity with Ben Hampton, who is handling several big feature companies.

Ernest Shipman has opened offices here. He doctors feature pictures which have been a drag on the market and turns them into money-getters.

Bob Brunton, head of the studio that bears his name, is happy once again. Everything is running smoothly, he says, and ere long the business will be paying dividends.

Vic Schertzinger, the director with the Ince company, wrote the music for a patriotic song (words by Thomas H. himself) which was played and sung at Grauman's last week.

Polly Moran has quit the flickers (with Sennett three years) to return to vaudeville. She is now in New York to procure material preparatory to a tour of Australia.

Hale Hamilton has obtained his release from the cast of one of George Broadhurst's plays and has signed a contract with Metro for \$300,000. He will leave New York for Los Angeles in October.

Hampton Del Ruth, who resigned as scenario editor for Mack Sennett after three years at a salary averaging around \$1,000 weekly, has received several offers, but he is not in any hurry to go back to work. He says he needs a rest.

Taylor Holmes, light comedian of the screen, has signed a three-year contract with Triangle. He is coming soon with his director to Los Angeles, where he will take up his new duties at Culver City, beginning a series of features.

A farewell banquet was tendered Wm. D. Taylor, the prominent director, last week at the Los Angeles Athletic Club, by members of the Motion Picture Directors' Association. In view of Mr. Taylor's departure to enlist in the British Army, Frank Beall was elected president of the association.

A real Indian princess with an honorable inheritance of the great out-of-doors appears in support of Harry Carey in "Hell's Neck," the star's latest completed Universal photodrama. Her mother has been sculptured as the most perfect type of the American Indian woman. Her grandfather was Chief Gray Wolf, who served as an army scout under Capt. C. A. Nash in 1802.

A site covering eleven acres has been purchased by Thos. H. Ince at Culver City and plans drawn for a group of buildings to cost \$200,000 for his new studio. Mr. Ince will move his several companies to Culver City as soon as the studios are completed. The Ince studios will be a mile nearer Los Angeles than the Triangle. The sixteen new buildings will be erected in the form of a quadrangle.

A preview was given last week of the first of the new Al Jennings films. The story was taken from the stories which ran in the Saturday Evening Post, entitled "Beating Back," and which Will Irwin collaborated on with the former bandit. Those who saw the film predict it has winning possibilities. The cast, besides Jennings and his brother, Frank, both of whom portrayed bandits, was Corinne Grant, Ben Alexander, Joe Singleton, Joseph Welsh, Carl Stockdale and Annie Fowler. Earnest Shipman is to handle the picture.

MOVING PICTURES

SELIG "MAKING" A STAR.

Chicago, July 24.

W. N. Selig is due here this week for a short stay, after an illness of three weeks in New York. The Selig studios are producing two of Reilly's poems in film form. They will be distributed by Mutual.

The central figure of the films is Colleen Moore, a 17-year old girl whom Selig has under a long contract. He is convinced the young woman has starring qualities and is proceeding to "make" her a stellar attraction.

PICTURE PEOPLE MARRY.

Syracuse, N. Y., July 24.

As the result of a friendship that started in Los Angeles five years ago when both were employed in picture studios, Harry C. Rathburn of Headquarters Company, Signal Corps, Madison Barracks, and Mrs. Ada Stradling, of Los Angeles, were married at Watertown, N. Y., by the Rev. Dr. D. C. Johnson.

Rathburn, previous to enlisting in March, was a cameraman for Paramount. Mrs. Stradling was acting in a studio near the Paramount plant at Hollywood.

"AMERICA'S ANSWER."

Although nothing definite is known on the booking plan of "America's Answer," the War Department film now on exhibition at Cohan's Theatre, it is reasonably sure that the country-side booking distribution will be made through the First National Exhibitors' Exchange.

The First National took over the first of the war films, "Pershing's Crusaders," and so far the bookings have been such that the distribution of the Cohan Theatre picture will also be placed on its books. Only flat rentals will be arranged for.

"RETURN OF TARZAN" HERE.

"The Return of Tarzan," the sequel that the National Film Co. made, with Elmo Lincoln, Enid Markey, Cleo Madison and others in principal roles, is now in New York with its sponsors planning to show it at a local theatre.

The picture has only been shown to a few at "private" exhibition, with the film running two solid hours.

"BIRTH" TEST BOOKING CASE.

While tentative arrangements are being made by the booking department of the "Birth of a Nation" for thorough bookings of Illinois, which for a time was not permissible, a test case of the law will be made before the road outfits that are scheduled to play that territory are placed in operation.

Five outfits are being sent out by J. J. McCarthy, general manager of the Epoch Producing Co., which controls "The Birth." One outfit, with Jake Lieberman ahead, will play New Jersey, Pennsylvania, New York and Ohio. Another, handled by Mike Coyne and Dan Shea, will take care of the southern territory, embracing Alabama, Mississippi, North and South Carolina, Florida and Virginia. A third company, with Eddie Moore piloting it, goes through Indiana and Ohio. A fourth, with Jack Abrams and Charles Baron managing, will tour Missouri, Kentucky, Arkansas, Oklahoma, Texas and Tennessee.

Ministers Oppose Sunday Pictures.

Macon, Ga., July 24.

The Ministerial Union and the theatre owners are now in a heated controversy over the question of showing pictures on Sunday. "The Capitol" has been open on Sundays for the last six weeks and the proceeds have been given to the "French Orphans." The people are upholding the theatre managers.

LEONHARDT'S HOUSE.

Harry Leonhardt is completing, in conjunction with Fred Miller of this city, one of the handsomest picture theaters on the coast. It will seat 2,500.

WILLIAM RUSSELL

IN
WILLIAM RUSSELL PRODUCTIONS, Inc.

(Released on Mutual Program)

LOUIS MAYER ASSUMES CONTROL.

Louis B. Mayer, owner of the Strand, Lowell, Mass., has assumed general control of the First National Exhibitors' and also the Gordon Amusement Co. theatres throughout the country. Mr. Mayer was also appointed general manager of the Globe Theatre Co.

Mr. Mayer, who resigned from the Metro, will be succeeded temporarily by Edward Saunders, of the New York Metro office.

All the Anita Stewart productions being made will be under the supervision of Mayer.

Gilbert P. Hamilton

DIRECTOR
TRIANGLE STUDIOS
Culver City, Cal.

METRO CONVENTION.

Metro will hold its annual convention of exchange managers in New York the last three days of this week, at the Hotel Astor. It will be attended by about 30 exchange men from all parts of the country, largely from Kansas City east, but will include the San Francisco representative.

Last year the convention was held in Chicago and the previous year at Atlantic City.

Margaret Lindon, the Australian actress, has been engaged by the World.

Originals	Continuation
JACK CUNNINGHAM	
New Writing for Pathé	
HOLLYWOOD, CAL.	
Adaptations	Editorial

Pauline Frederick
Productions



Pauline Frederick
The Screen's Greatest Emotional Star

Goldwyn Pictures Star Series: Every Picture Under the Goldwyn Name is a Production.

EVERY exhibitor remembers the profits this beautiful woman made for him when she brought her stage popularity to the screen.

A revolutionary change is being made in her screen stories—again she will do the powerful, dramatic, emotional plays for which an assured audience is waiting.

Her debut under her own name will be a screen event.

GOLDWYN DISTRIBUTING CORPORATION

SAMUEL GOLDWYN President
16 East 42nd Street New York City

PATHE

Since the days of "The Perils of Pauline," Pathe has had the reputation of putting out serials that caught the crowds and kept them coming. Twenty successful serials have proven Pathe's leadership in the field.

RUTH ROLAND in HANDS UP

is destined to make a sensation. It's a Western serial, full of heart interest and surprises, and exciting all the time!

Produced by Astra

Directed by James W. Horne

Written by Gilson Willets

RELEASED AUGUST 18th

SPOOR'S NEW CAMERA.

Chicago, July 24.

George K. Spoor (Essanay) will soon announce a new camera which throws up scenic objects on film much in the manner of the old-fashioned hand stereopticon, which, when two pictures were inserted, blended them into one, in which flat photographic

objects stood forth as in bas relief, with three apparent dimensions instead of the accustomed two on a print.

Spoor is said to have tried the process out in one scene of his latest picture, "Young America," made in Chicago, and told intimate friends the result was a startling success. He says it will "revolutionize film photography."

It was invented by a mechanic in the Spoor plant, who is now working on another "revolutionary" lens.

Roosevelt African Films Thro 1st Natl.

The recently announced revival of the Theodore Roosevelt African hunt pictures, to be reissued by McClure, are to be marketed through the First National Exhibitors' Association.

Petrova's fifth McClure release goes through the First National shortly.

G. F. - Mutual Amalgamation Denied.

In response to a query as to the street rumor that the General Film

and the Mutual Film Corporation were planning to amalgamate its film distribution under one exchange head an official of the G. F. made a flat denial.

For several weeks the rumor has been gaining strength that the Mutual and G. F. were hatching some sort of a new picture combination, but just what its exact nature was no one seemed to know.

With the announcement this week the American Film Co., Samuel S. Hutchinson, president, would hereafter release its features through the Pathe exchanges there was a well defined rumor Mutual is negotiating to abandon its country-wide exchanges.

Released
August
4th



The
Little Girl
With the Big
Personality



PAULINE STARKE

WITH

CASSON FERGUSON

IN

ALIAS MARY BROWN

An August Release

TRIANGLE DISTRIBUTING CORPORATION

1457 BROADWAY, NEW YORK

An Unsurpassed
Artistic
Achievement



6,000 Feet of
Thrilling
Adventure

MARTIN JOHNSON'S PICTORIAL TRIUMPH

"Among the Cannibal Isles of the South Pacific"

Featured This Week at the Rivoli, New York

FOR TERMS ADDRESS

MARTIN JOHNSON FILM CO., Inc.

516 Candler Bldg., New York City

BRADY RE-ELECTED PRESIDENT.

William A. Brady, despite the announcement he would not be a candidate for the presidency of the National Association of the Moving Picture Industry, was re-elected head of that body at the big yearly meeting of the association in Boston July 19.

There was much talk of William Fox being chosen, even an announcement being authorized by a coterie of Fox's followers that he would be a candidate; but when it was sensed that Brady would not object to serving if unanimously selected the association directors made haste to reseat William A. for another year.

In addition to Brady being named chief executive the following officers, as well as executive committees and the members from the divisions named for the board of directors, were elected:

Vice-Presidents: Peter J. Schaefer, Chicago; Adolph Zukor, Famous Players-Lasky Corp.; P. A. Powers, Universal Film Mfg. Co.; William L. Sherrill, Frohman Amusement Corp.; Paul H. Cromellin, Intercoastal Film Corporation; W. C. Smith, Nicholas Power Co.; E. M. Porter, Precision Machine Co.; Treasurer, J. E. Brulatour, Eastman Films; Executive Secretary, Frederick H. Elliott.

EXECUTIVE COMMITTEE:

William A. Brady, President, ex-officio.
Walter W. Irwin, Chairman, Greater Vitagraph.

Peter J. Schaefer, Motion Picture Exhibitors' League of America, Chicago, Ill.

Lee A. Ochs, Motion Picture Exhibitors' League of America, New York.

Alfred S. Black, Motion Picture Exhibitors' League of America, Maine.

P. A. Powers, Universal Film Mfg. Co.

William L. Sherrill, Frohman Amusement Corp.

Arthur S. Friend, Famous Players-Lasky Corp.

Samuel Goldfish, Goldwyn Picture Corp.

Paul Brunet, Pathe Exchange, Inc.

Paul H. Cromellin, Intercoastal Film Corp.

J. E. Brulatour, Eastman Films.

Richard A. Rowland, Metro Picture Corp.

PRODUCERS' BRANCH COMMITTEE,**CLASS 1:**

William A. Brady, William A. Brady Picture Plays Co., Inc.

D. W. Griffith, D. W. Griffith Enterprises.

William L. Sherrill, Frohman Amusement Corp.

Carl Laemmle, Universal Film Mfg. Co.

Adolph Zukor, Famous Players-Lasky Corp.

Samuel Goldfish, Goldwyn Picture Corp.

William Fox, Fox Film Corp.

MOTION PICTURE EXHIBITORS' LEAGUE**OF AMERICA, CLASS 2:**

Peter J. Schaefer, Illinois.

Lee A. Ochs, New York.

Dr. H. Chas. Hoepf, New Jersey.

Louis L. Levine, New York.

Alfred S. Black, Maine.

Jacob Lourie, Massachusetts.

Ernest H. Horstmann, Massachusetts.

Charles Goodwin, Pennsylvania.

Robert I. Levy, Illinois.

Frank Eager, Nebraska.

Eugene M. Clarke, Mississippi.

Alfred Hamburger, Illinois.

J. H. Von Herberg, Washington.

J. H. O'Donnell, Pennsylvania.

SUPPLY AND EQUIPMENT DIVISIONS,**CLASS 3:**

J. E. Brulatour, Eastman Films.

J. H. Hallberg, United Theatre Equipment Corp.

W. C. Smith, Nicholas Power Co.

Donald J. Bell, Bell & Howard Co.

Walter J. Moore, H. C. Miner Litho. Co.

J. F. Couffel, Novelty Slide Co.

E. M. Porter, Precision Machine Co.

DISTRIBUTORS' BRANCH, CLASS 4:

Walter W. Irwin, Greater Vitagraph.

Richard A. Rowland, Metro Pictures Corporation.

Paul Brunet, Pathe Exchange, Inc.

W. R. Sheehan, Fox Film Corp.

Arthur S. Friend, Famous Players-Lasky Corp.

P. A. Powers, Universal Film Mfg. Co.

Ricard Gradwell, World Film Corporation.

GENERAL DIVISION, CLASS 5:

Paul H. Cromellin, John C. Finan, Paul Gulick, Julian M. Solomon, Jr., Thomas G. Wiley, Fred J. Boecroft.

WANDA HAWLEY ARRESTED.

Los Angeles, July 24.

Wanda Hawley, a picture actress and her husband, A. Burton Hawley, were arrested here this week on the Federal charge of conspiracy to evade the draft. Hawley asserted his wife signed his questionnaire setting forth she was dependent upon him, when it is alleged she was earning \$75 weekly.

Geraldine Farrar's next Goldwyn release will be "The Hell Cat" by Willard Mack. She is now in Wyoming taking exteriors.

FEATURE FOR CATHOLICS.

What is stipulated as "being presented only in Catholic parishes and schools" is a nine-part picture entitled "The Victim," being exploited by the Catholic Art Association.

The picture was adapted and produced by O. E. Goebel, also president of the C. A. A., under the personal supervision of Conde B. Pallen and Ludwig G. B. Erb (Pallen is chairman of the Association and Erb its treasurer).

SHERWIN WRITING SCENARIO.

The next Alice Brady production, following "The Death Man," scheduled for August release, will be a story by Miriam Michaels, scenario prepared by Louis Sherwin, dramatic editor of the Globe.

It has not yet been named.

Clara Kimball Young is on her way east from the coast, making stop-overs in a number of the larger cities in the northwest, speaking at recruiting meetings and making "personal appearances" in houses where select pictures are being shown.

The Exhibitor
Who is vainly
PLEADING WITH THE PRODUCERS
For something
That is **DIFFERENT** from the one
He gets every week
In which there is **NOTHING NEW**
But the name, is advised to **WATCH**
For the **EARLY** release dates of
The two **NOTABLE NOVELTIES**
Of the fall season.
Specially devised by
THE BETZWOOD FILM COMPANY
To meet the exhibitor's
Justifiable demand
For **SOMETHING NEW AND BIG**
—something
To silence the patron who complains
That **THEY ALL LOOK ALIKE**
Now and positively
For **THE FIRST TIME**
In screen history, a real Chinese
Star, **LADY TSEN MEI**, in
A sumptuous extra part
Feature production
"WHEN EAST MEETS WEST."
A thrilling
Modern romance
With the enchanting
Atmosphere of the mysterious
Yellow Kingdom, revealing a **NEW**
SCREEN STAR
OF THE FIRST MAGNITUDE

**BLANCHE BATES AT STRAND.**

The Strand is practically in the open market for features and will be until September first when the new Paramount program becomes operative. While the house still holds a Goldwyn contract, that does not fill the gap.

The Strand will show an independent feature next week, a picturization of Zane Grey's "The Boarder Legion." The picture stars Blanche Bates with Herbert Rosworth the leading support. No publicity was given Miss Bates' entry into pictures. "The Boarder Legion" was produced by T. Hays Hunter.

Produced for

THE BETZWOOD FILM COMPANY

By **IRA M. LOWRY**

Producer of

"For the Freedom of the World"
and other successes.

THE PUZZLED EXHIBITOR

By ONE OF THEM.

Izzie vas right. Runnink a t'eatre is no more a bizness, it's a summer complaints. Such cholera morbus. Ach! it's everyvere now.

Who is de directors of de pictures now anyway? Such madhouse stuff-sky! Aint dere no more gentlemens doing de actink? For vy always now

ven de gentlemens dey comes into de rooms vere de leddies is dey don't no more take off dere hats? Iss it de new etikettes? I don't verstay.

Izzie vas right last week. It takes a beeg book to keep inside with the hand all de kicks de exhibitors have vid dere feet. Everythink is dum-

fericht! Everybuddy he say some-think else. Vun customer he come and kick 'cause another customer talk. I punch de talk feller and he tell de cop he talk to hisself 'cause de pic-ture iss so bad.

Gezullal! Dat feller he tell de trut'. If it wasn't for de nice words on de posters now ve could not get de people into de t'eatre. It's dem 'vivid' and 'thrillers' vot makes de bizness. If de customers kick ven dey are in-side who can give de money back? One feller he comes and sells me a

'vivid' last week and it was a flivvid. Anudder loafer he come and sell me a 'thriller' and it vas a cockroach. De t'ief.

One feller he come and try to sell me a feature for one hundred dollars. I say for a year? He say, vun day. I say if dere vas vun hundred dollars in de neighborhood lots of fellers vot don't own automobilels would be buy-ing gasoline. De robber. And den he offer de picture for t'ree dollars. Grafters.

For vy some fillim wholesalers don't open no accounts like de brewers? Give us de goods and den if we don't pay take away de fixtures? Always now it is expense. Iss all de good vimmins in de cemetery except my wifes? Anytime I see de picture now vid a bedroom in it I know I loose money on de kinter which is my best graft in de afternoons 'cause I can't let them in to see de wamps wamp and de vigglers viggie and den I get me stuck on de ice cream cones.

Green apfels! Izzie vas right ven he say de trade paper fellers are schnor-ers. Dose fellers dey know every-things and de exhibitioners he knows nothink. Always dey tell us how to get de business. Dot feller dot tell Izzie to use an airship for de Zeppelin picture, I read it too. Also de t'ef play dat iss to be adwertised by hand-cuffs and jailhouse junk in de lobby. Also de western play. I try dat. De man vanted t'ree t'ousand dollars for an airship, de pawnshop they say I am t'ief ven I try to borrow handcuffs and my landlord he ask me vot I t'ink I run a stable ven I hitch de hoss out-side my door 'ven it is a Hart.

I t'ink dose fellers dey use de needle. One last week he say "A bum picture but you can get some Mazuma with it by playing up the star." "Refer to the star's engagement at the Elderberry Theatre" says another shickster.

Who ever heard of some of those stars they have nowadays. Vere iss doss Elderberry Theatre?

PEOPLE'S CENSOR RULES.

Chicago, July 24.

Representative people of Chicago are to be permitted to formulate a new picture censorship ordinance. This was decided at the last session of the City Council, when an ordinance was introduced which eliminates the sus-pended Major Funkhouser as sole dictator of the movie censorship board.

Considerable importance is attached to the move, as it is reported the first time any municipality has per-mitted the citizens to dictate rules and regulations for the presentation of moving pictures.

The plan has been successful in Eng-land, Scotland and Ireland.

\$2,000 PER SYNOPSIS.

Jack Lait, the fastest writer within the confines of Chicago (when he is there) has contracted to write eight feature film synopsis for Jesse L. Lasky, at \$2,000 for each story. Re-cently during the trip back from the coast, he completed one of the scripts while the train was making the leap from Los Angeles to Albuquerque, New Mexico.

The scarcity of material for the big coast studios is so marked-that many directors are going back over their catalogs and developing five-reelers out of former one-reelers.

WANT WAR FILM STORIES.

The Advisory Board of Motion Pic-ture Directors, Div. of Films, Com-mittee on Public Information, is anxious to obtain stories suitable for production in motion pictures. All stories must be written around themes that will be helpful to the United States and her Allies in various forms of war work. Stories should be sub-mitted to James Vincent, Secretary, Div. of Films, Times Bldg., New York.



Also put forward by the
BETZWOOD FILM COMPANY

In response to

The exhibitor's plea for

THE NEW AND REAL

Is **MR. LOUIS BENNISON**

Recognized by dramatic authorities

As **AMERICA'S FOREMOST**

Delineator of Western types.

In

LOUIS BENNISON

The screen welcomes

The incomparable artist

Who **MADE**

"JOHNNY GET YOUR GUN"

FAMOUS from

Coast to coast. **AN ACTOR**

Of **ACKNOWLEDGED PERSONALITY**

For the screen **ASCENDENCY** which

Must be conceded him on

His presentation in the

Star title part

In the **BETZWOOD FILM COMPANY'S**

Great production of the

Western comedy-drama

"SANDY BURKE"

Specially written

By **J. ALLAN DUNN**

For the introduction of

LOUIS BENNISON as

The season's most

Important star.

Produced for

**THE BETZWOOD
FILM COMPANY**

By **IRA M. LOWRY**

Producer of

"For the Freedom of the World"
and other successes.

VARIETY

"MARY PICKFORD" ANALYZED AS BOX-OFFICE ATTRACTION

First National Exhibitor Tells Conferees Facts in Connection with Pickford Films. Claims Credit Due Direction and Business Sagacity. Artcraft Invested \$2,000,000 on Pickford Films Before "Putting Them Over."

At one of the meetings of the First National Exhibitors' Circuit to discuss the feasibility of securing Mary Pickford, a director, western exhibitor (known to be very close to Adolph Zukor through relations in the past) discussed at length the history of the Pickford relations with Famous Players and the Artcraft organization. Among other things he is reported to have said:

"While we are here considering paying Mary Pickford, or any other star, double the amount of salary that has heretofore been paid, I wonder if all of us realize that the one man who knows what her real earning capacity value is has dropped out of the competition for her services.

"When Mary returned to pictures after a disastrous season in the legitimate with David Belasco in 'The Good Little Devil' Zukor started her into pictures again with a series of successes like 'Tess of the Storm Country,' 'The Eagle's Mate' and others, all of which at various times we have played in our theatres, not once but half a dozen times. As her popularity grew she continued to demand more for her services. As her popularity grew she continued to demand more for her services, until two years ago the point was reached where it was impossible, long before Zukor got a sufficient return from her Paramount program pictures, to hold her in line. It was then necessary for him to form Artcraft and devise a new method of selling Pickford productions.

"Is it possible that while we are sitting here talking of paying this artiste double her present salary, we have forgotten our own experiences at double rentals with 'Less Than the Dust' and 'The Pride of the Clan,' her first Artcraft pictures? I for one thought that after 'The Pride of the Clan,' a wonderful piece of material, has been absolutely ruined for all time and Mary Pickford was through.

"I know for a fact that hundreds of thousands of dollars had been necessary to finance the Artcraft proposition and make her first pictures, but it was not until Zukor took the reins in his own hands and engaged Maurice Tourneur and turned over the entire studio equipment of his company that her first Artcraft success was possible — 'The Poor Little Rich Girl.' The

story alone cost \$20,000. I have reason to know that before a profit was turned on the Pickford-Artcraft proposition nearly \$2,000,000 were invested in the undertaking.

"During the past year the Pickford pictures have been wonderful, we will all agree, and have made a pile of money for those of us who have played them, but I cannot help but feel that while part of this has been due to Mary, a lot of it has been due to the direction she has had, the stories that have been bought for her and the general managerial supervision under which she has worked. If Mary can bring that to us as well as her individual services, the proposition is a good one—if not, we have a serious problem."

It is understood that Adolph Zukor, instead of competing with First National, tendered Miss Pickford the same percentage she is receiving this year from Artcraft, but with a material reduction in the guarantee. In other words, if her popularity continues she will earn as much as at present, but if not she won't be guaranteed \$500,000 a year.

Los Angeles, July 24.

Al. Cohen, Mary Pickford's personal press agent, has been let go. He states to those will listen, that she has signed with the First National.

DELAY IN FILM DELIVERIES.

The film deliveries are still being held up by the express exchanges and inquiry around at some of the picture distributing points shows that any number of "fall downs" have resulted from these delays.

A flagrant illustration was the shipment from New York of a print of "My Four Years in Germany," for Monticello, N. Y., for a Fourth of July date, the picture leaving here by express on the morning of July 3 and reaching Monticello July 6. It cost the First National exchange about \$18 to send another film by messenger so that the Monticello manager would not lose his July 4 advance.

Express shipments to Long Island towns have been delayed while pictures sent by express to towns this side of Albany have been reaching their destination three days late.

MORE AFFILIATION TALK.

The American Exhibitors' Association, at its annual convention in Chicago Sept. 3 to 7, may join with the newly organized National Picture Exhibitors' League, with the newly elected president of the league, Peter J. Schaefer, Chicago, expecting to be the pivot on which the expected mergerizing of the two exhibitors' contingents is to swing.

'Tis understood locally that Schaefer is strongly in favor of the two getting together again and that there is every reason to believe that the hatchet will be buried out for the good of the two bodies as one.

President Jake Wells of the association has been a pretty sick man for some time, and there is a possibility that he may be unable to attend if his health does not improve faster than it has of late. In fact, Wells has been too sick, to even personally attend to his numerous theatrical interests in Virginia.

Some tangible plan is expected to work itself out so that the joining of the two picture men's organizations will be effected following the Chicago meeting.

The Chicago meeting will be a little different from others in the way of arrangements. The meeting will be held in the Hotel Sherman, with a war luncheon to take place each noon prior to the daily session. The first three days will be devoted to speeches and talks by governmental officials and big public men, who have long been interested in the film industry.

The election of officers will be held about the third or fourth day, with a number of association men qualifiedly good candidates, but no specific candidate singled out at this writing.

It's a foregone conclusion that provision is made for the two bodies mergerizing that the revised by-laws and constitution will stipulate that the president not be vested with power of appointing all of the directors; that these be left to the states. The old plan enabled the president to name his own crowd and keep it in machine operation as long as he was in office.

The credentials committee hereafter will not be appointed by the president as heretofore, this matter also being left to a more democratic plan.

UNITED RUMORS.

Lewis J. Selznick was observed emerging from the offices of the United Theatres Pictures Corporation early this week, and when asked if he had been invited to join the enterprise declined to either affirm or deny.

All sorts of rumors are afloat concerning the United.

Mary Anderson, Stone's Leading Lady.

Mary Anderson will be Fred Stone's leading lady for his second Artcraft picture, "Johnny, Get Your Gun."

PLAYED CHESS TO DECIDE.

Chicago, July 24.

A unique deciding factor was called into practice here last week when two local managers played a game of chess to decide the first run of a picture.

Armour & Co. have recently taken a film showing all the various processes in the making of hams. C. M. Feary, Rochester manager of Armour's, received a print of the film and promised to let the Family and the Rialto theaters have it. Manager John H. H. Fennyvessey (Family) and A. N. Wolff (Rialto) both wanted it first. Mr. Feary suggested chess to decide. Mr. Fennyvessey won and his house (vau-deville) is showing the picture this week.

SCHEDULE SIX MONTHS AHEAD.

Famous Players-Lasky has laid out its schedule of releases, according to the stars, covering the first six months of its new year, commencing Sept. 1. This is the first time a company has been able to definitely state its plans so far in advance.

According to the schedule they will start off the first month with 15 new feature productions, 12 in October, 12 in November, 15 in December, 12 in January and 12 in February.

ELTINGE FORMS PARTNERSHIP.

Julian Eltinge has formed a business partnership with Fred Balshofer to produce pictures. The agreement is said to be on a 50-50 basis.

Eltinge has had the proposition under consideration for some time, but held out until he obtained an arrangement which suited him.

The new Eltinge company has taken over Selig's Edendale plant and acres near Los Angeles under a long lease. The zoo grounds on the coast, now housing Selig's animal studios, are about to be rented out. The Chicago studio will be sold shortly. Selig is ill in New York, waiting convalescence to return west and complete several deals so that he can completely retire from active producing.

Lexington Houses Open Sunday.

Cincinnati, July 24.

Lexington, Ky., picture theatres remained open last Sunday.

Alfred Combs, chairman of the Laymen's Committee, said there are about 30 charges against each theatre and they must answer each charge.

Managers of houses recently arrested for Sunday openings were fined one dollar and have appealed.

Representatives of Sunday closers stood in front of the theatres taking names of patrons for witnesses last Sunday.

Chaplin Slightly Injured.

J. D. Williams, general manager of First National, this week received a wire from Los Angeles stating Charlie Chaplin was slightly injured during the production of a war picture.

SUCCESS



USE YOUR HEART IN SAW THE
HEAD YOUR WORK WOOD RESULT

PARISH AND PERU.

The Acme of Versatility

JOE LAURIE and ALEEN BRONSON

The Pint Size Pair

Want to know if you ever have seen Gordon and Bill Dooley "walk down the avenue"?

Dave Ferguson in "The Kim Burglar"?

Fred Fenton and the MAYOR OF KEANSBURGH?

Jack Gleason at the PRIARS?

Sam Schreer leave for Fort Slocum?

Will Rogers' new baby boy?

Sergeant Carter at Camp Upton?

Fred and Adele Astair in the new Winter Garden show?

Also Clayton and White, Espens and Willie Howard and Frank Fay?

Harry Carroll, Henry Dixon and Max Winslow play billiards.

and if you did—SO WELL???????

EDWARD MARSHALL

CHALKOLOGIST

ALF. T. WILTON,

Bookologist

JOHN TERRY

Featured comedian with

METRO PICTURES

for one month

Phone: Bryant 9400



MAE AUBREY and ESTELLE RICHE

present a vocal and terpsichorean act de luxe. Estelle is Riche in shapeliness. Mae is a beauty. Their Venetian scene d'Amour is unique in its setting. No other imported dancing double (of girls) has carried such a novel setting for their act. Young American belles, and strong for the pro-Allee cause, are both girls. "Fertilizers," May 2, Australia.

BILLY GLASON

"Just Songs and Sayings"

This Week (July 22), Shen's, Buffalo, N. Y.
Next Week (July 29), Davis, Pittsburgh

Representative,
LEW GOLDER

If walls have ears
do key holes have eyes.

BILLY BEARD

"The Party from the South"

Representative,
W. V. M. A. and
U. B. O.

PAUL and MAE NOLAN

Direction,
NORMAN JEFFERIES

FRED DUPREZ



Successfully starring in
"Her Soldier Boy" at the
Apollo Theatre, London.

Representatives:
American: SAM BAERWITZ, 1493 Broadway,
New York;
European: JULIAN WYLIE, 5, Lisle St.,
London, W. C. 2.

WHEN you gladly
VOLUNTEER your services to entertain the
BOYS at the
NAVY YARD or a
CANTONMENT or a
THEATRE or somewhere, and you go without your
DINNER and get in an open car
BETWEEN shows, when you are all
"HET UP" and dripping with
PERSPIRATION and take a chance of
PNEUMONIA and some leather-lunged
ANNOUNCER gets up and announces
THAT through the kindness of
MR. JOE DUNK of the
(CENSORED) theatre, they will see an
ACT from
HIS house, with not a word about
YOURSELF!!

WOULDN'T IT GET YOUR GOAT?

DOLLY GREY and BERT BYRON

THE
"3"

ARLEY'S

WILLY FERNANDEZ
CHARLEY

Now WITH:
BARNUM & BAILEY SHOW.
(53 SHISON.)

EASTMAN: CHAS. BORNHART

CHAS. A.
COLLINS

in
"Grafted"

By **TOMMY GRAY**

Ready in August

SERGEANT HARRINGTON REYNOLDS

of haberdashery fame is stationed at Gettysburg, Pa., and last Saturday the Sarg. came over to Majestic Theatre, Harrisburg, to pay us a visit.

And to prove he is an honest to goodness Sargeant he brought a dozen of the boys from his company over with him, and had them go through a drill for us, and while the boys were going through their sprouts the Sarg. mentioned the names of a lot of agents he wished were with his company, too.

And said something about a twenty-mile hike in the sun!


I wonder what he meant by that? The army certainly did a lot for H. Reynolds; it has made a new man of him—and he appreciates it.

Looks like he could whip a whole regiment of Hunns single handed.

Good luck to you, Harrington.

Your friends
JIM and MARIAN HARKINS

Week of July 29th, Grand, Philadelphia



WM. NEWELL and ELSA MOST

"Two Bright Spots"

W. V. M. A. and
U. B. O.

ROXY LA ROCCA

Wizard of the Harp

Man
Shoots His Wife
a game of pool
AND BEATS HER
unmercifully

THE STRICKLANDS
"Meritorious Cyclists"

Now Playing
Loew's American.

Direction, LEVY & JONES.

His Rigging is High
His Salary is Low

Moral:—A Rosin Box
Causes Many an Acrobat to
"Put His Foot in it"

JACK and FORIS
"Jolly Gentlemen Athletes"

Now Playing
Moss Time.

Direction, LEVY & JONES.

LORING SMITH

(Formerly Smith and Hall)

Now
Playing the Beaches

"Vacation" Time.



ITEMS

All is well in
Auburndale. Abe's
dog was hit with
a machine. Jim
Tenbrooke and fam-
ily called Expect-
ed. Henry Brown
and ... any
day now That's
about all.

OSWALD
AUBURNDALE,
L. I.

Ted and Corinne BRETON

for the summer at
NOLAN'S POINT
LAKE HOPATCONG, N. J.

GREAT LIFE

Summering in a theatrical flat. Not running
water Saturdays, Sundays and holidays.

The following telegram has been received from
Joe Whitehead, Marcelus, Mich.: "Nearly captured
Bob Knapp on my jetson ranch. He's a real slick
feller. I'm on his trail. I'll get that reward,
\$100,000,000 Bolshevik Rubles, yet."

Be careful, Joe, as Bob can pull a .44 quicker
than "Doug" Fairbanks and "Bill" Hart put
together.


Note.—Ray of Havana received wire. No letter.
Did you break your arm?

More apple sauce. By Adele Zimmerman. Din-
ner now being served.

Chris.—That fish seems rather strong.

Bob.—Can't be: It's a Week Fish.

KNAPP and CORNALLA
Bryant 9386



Pauline Saxon

Si
Perkins' Kid

Mr. and Mrs.
EDDIE ROSS

Summering at
Hillsdale, Mich.

MR. BRENDEN and FLO BERT

"Waiting for Her"

Direction, E. HART McVUGH

HOLDEN and GRAHAM

ARTISTIC BITS OF
VERSATILITY

Moss Empires,
England

ARCHIE and GERTIE FALLS

Direction, NORMAN JEFFERIES

RELEASED

WITH THE KIND PERMISSION OF THE
MESSRS. SHUBERT
AL JOLSON'S

Sensational Song Hit from "Sinbad"

"ROCK-A-BYE YOUR BABY WITH A DIXIE MELODY"

By LEWIS—YOUNG—SCHWARTZ

A new idea. By far the greatest "Dixie" song we have ever published

Great Double Song for } Male and Female
 } Two Men or Two Women

Did You Hear the Song of the Hour?

Our Successor to

"Baby's Prayer" and "Hello, Central, Give Me No Man's Land"

(MOTHERS OF AMERICA)

"YOU'RE THE GREATEST LITTLE MOTHERS IN THE WORLD"

By YOUNG—LEWIS—GOTTLER

WHAT A LYRIC!

Just the song for your ballad spot.

WHAT A MELODY!

Try it and be convinced.

WATERSON, BERLIN & SNYDER CO., Inc.

Strand Theatre Building, New York

MAURICE ABRAHAMS
Prof. Manager

MAX WINSLOW, General Manager

FRANK CLARK
Prof. Manager, Chicago

BOSTON
DON RAMBAY
229 Tremont St.

PHILADELPHIA
RENNIE CORMACK
Globe Theatre Bldg.

ST. LOUIS
JOHN CONRAD
718 Navarre Bldg.

PITTSBURGH
JOS. HILLER
405 Cameraphone Bldg.

SAN FRANCISCO
ARTHUR BEHIM
Pantages Theatre Bldg.

MINNEAPOLIS
FRANK BRZINSKY
225 Leeb Arcade

BUFFALO
MURRY WHITEMAN
381 Main St.

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