

TEN CENTS

VARIETY

VOL. LI, No. 2

NEW YORK CITY, FRIDAY, JUNE 7, 1918

PRICE TEN CENTS



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Al Jolson's Sensational Winter Garden Song Hit.
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(Schwartz-Lewis-Young)

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This song is now the hit of New York and is destined to be the greatest hit of the decade throughout the country.

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 FRANK BRZINSKY
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PICTURE INDUSTRY MAKES POOR SHOWING WITH OTHER BUSINESSES

Prominent Film Man Gives Out Interesting Figures in Which He Ridicules the Idea, Motion Picture Industry Is In Its Infancy and Is Fifth Largest Commercial Enterprise.

This is income tax week and Famous Players-Lasky has sent its check to the government for \$600,000 in payment for taxes on its combined film manufacturing and distributing organizations.

Paramount-Artcraft does a business at the present time of about \$400,000 a week, which is approximately one-fifth of the gross business done by the entire industry in the United States. The gross box office takings may be set down at \$3,500,000 per week.

The figures given above were supplied by a man high up in the film business, who should know what he is talking about. He made some pertinent observations thereon, some of which are given herewith:

"You have for several years past been handed the statement that 'the motion picture is in its infancy,' and that it is 'the fifth largest industry.' If this be so, how do you reconcile the fact that the principal concern, transacting one-fifth the entire business in the country, only pays \$600,000 in taxes and can boast of but \$400,000 a week's business? If the 'business is in its infancy,' why are there only 12,000 picture houses in the United States today as against nearly 18,000 some three years ago?

"Compare the gross business done by all the picture concerns with tires, electrical equipment, tobacco, railroads, clothing, arms, groceries, and a dozen others that could be mentioned off-hand. The gross business done by General Electric last week was \$23,000,000.

"As against the 12,000 picture theatres, there are over 300,000 grocery stores and more than 50,000 garages. Campbell's canned soups are sold to over 300,000 dealers.

"What with the proposed increase in freight rates, the prospect of a tax of four cents a foot on all film prints and the prohibition against construction of new theatres, the whole picture industry is in anything but a healthy condition.

"Some idea of the relative importance of the picture business may be gleaned from the amount of advertising done by the film concerns in the

Saturday Evening Post. It is amusement business and hence is supposed to do more advertising than any commercial industry. Famous Players-Lasky last year spent \$70,500 in the Post, placing it 24th in the list of the Post's advertisers.

"This year it has contracted for about twice that amount, but even then it won't go to the top of the list by a great deal for the reason that the Goodyear people spent last year in that publication \$688,750. The next largest film advertiser in the Post is Goldwyn with a total of \$10,000. In 1915 Mutual bought \$40,000 worth of space in the Post, but hasn't spent a dollar since then."

COMEDIAN AND DIRECTOR BATTLE.

Providence, June 5.

Frank Moulan made his debut here Monday as the principal comedian of Col. Felix Wendelschaeffer's summer opera company at the Majestic in "Madam Sherry." He replaced Harry Short who retired from the company after a fistic setto with Sinclair, the stage director of the stock. The battle took place last Thursday night and Short left the field after having lacerated both the feelings and person of the director.

RED CROSS FAKERS.

Chicago, June 5.

A man and four girls, the latter dressed in a Red Cross uniform, pulled a speech and a stunt at the Avon, a picture house, and got \$100 from the audience.

Manager Max Hyman became suspicious, investigated at headquarters and found the outfit was a fake. A warning has been issued.

NESBIT AN ACTRESS.

It is said that no less than David Belasco has thought about making an actress in a dramatic play of Evelyn Nesbit.

Mr. Belasco, according to report, is now considering the possibilities.

Nonsense now and then. That's CHAS. ALTHOFF.

MUSIC FIRM ACCUSED.

At the last regular meeting of the Music Publishers' Protective Association, Pat Casey, general manager of the Vaudeville Managers' Protective Association was elected to a position on the Executive Board, his position being to do special work under the supervision of Maurice Goodman, Chairman of the Executive Board.

At the same meeting charges of a violation of the constitution were brought against Waterson, Berlin & Snyder, it being alleged that Frank Clark of the Chicago office of the firm had utilized a subterfuge to procure the co-operation of artists in including the firm's numbers in their repertoire.

Wednesday the Executive Board held a meeting to entertain the charges and it is likely they will result in a trial against the accused firm. The constitution of the organization provides that a member in good standing must prefer the charges with substantial evidence, in writing, and the accused will be permitted counsel for defence.

The Waterson, Berlin & Snyder firm have been accused on various times of showing more than ordinary attention to artists, their professional staff being accused as well of entertaining artists to an excessive degree. At the meeting, it was argued that the personality of the professional staff was responsible for their success in "planting" numbers, but the general "good fellowship" credited to the firm is said to have caused an erroneous impression that a subterfuge had been employed in the stated instance.

Wednesday the charges were formally made and presented to the Executive Board and the hearing will probably be held within a week or two. Should a conviction result, the accused firm has the privilege of appeal, whereupon the Executive Board will employ an Ex-Supreme Court Justice to review the minutes of the trial and his decision will be final. A fine not to exceed \$5,000 can be imposed, this to be collectible through a court of law, the constitution of the organization providing for such a proceeding with no defence from the accused.

ROSE DAVIES MARRIES.

Tuesday, at the home of her parents, 924 West End avenue, Rose Davies became the wife of George Barnes Van Cleve.

Mrs. Van Cleve has appeared intermittently in pictures, and was for a brief time upon the stage. She is a sister of Marion Reine (Mrs. George W. Lederer) and Ethel Davies. Her husband belongs to a number of the Fifth avenue clubs.

AL JOLSON MANAGING BROTHER.

Harry Jolson has placed himself under the managerial direction of his brother, Al Jolson. Harry is a "single act." He opens next week at the Bushwick, Brooklyn.

This is the closest business relations the brothers have had since they were members of the trio, along in 1905, known as Jolson Palmer and Jolson, then popular in the west. Before that the two Jolson boys had appeared as a team, called the Jolson Brothers.

It is a possibility Harry Jolson may go under contract with the Shuberts to follow his brother, Al, in the stellar role, for a road tour next season, of "Robinson Crusoe, Jr.," playing the territory the original company skipped during its trip.

SELWYN'S SUMMER PLANS.

Two other Selwyn plays follow the opening of Roi Cooper Megrue's three-act comedy, "Tea for Three," which had its premiere at the Belasco, Washington, June 3. They are Cosmo Hamilton's comedy, "She Burnt Her Fingers," which opens June 17, and Avery Hopgood's farce, "Double Exposure," which will be presented July 1. Selwyns also intend producing a musical comedy during the coming season. The title has not yet been chosen.

CUT RATE'S FULL TAX.

Pending a final decision in the matter of admission taxes on cut rate tickets, the Public Service Ticket agency has started the collection of taxes on the face value of all tickets sold.

This measure has been adopted to prevent a large sum piling up which would be due the collector in case there is no change in the law as now interpreted.

The regulations stipulate that when a ticket is sold by the box office at less than the face value, the tax is payable only on the amount the purchaser pays, but when a ticket is similarly sold by an agency, the regulations call for a tax on the face value.

When a \$2 ticket was sold for \$1, a tax of 10 cents was collected (10 per cent of the purchase price). From now on such tickets will call for 20 cents tax, 20 per cent of the price paid.

FRED THOMPSON WELL.

Frederic Thompson is now sufficiently recovered from his recent operation to be able to visit the theatres and has started to work on plans for a resumption of his legitimate production activities for next season. He has acquired the rights to two new plays, which he will send out in the early fall.

IN PARIS

Paris, May 20.

The annual meeting of the Société des auteurs et compositeurs Dramatiques (known as the big society, covering the legitimate people) was held May 15. The officers elected for the year comprised Pierre Wolff, president; André Rivoire, Gabriel Tarieux and Alfred Buncau as vice-presidents; Robert Charnay, treasurer, with Leon Xanrof, assistant; Hughes Delorme and Gueraud, secretaries; July Mary, librarian. At the regular meeting of the Association des Artistes (the legitimate actors' union), Pedro Gailhard, formerly the director of the Paris Opera, was elected president.

Eugenio, at the Casino de Paris as ballet master, has resigned his position. Leon Volterra has not yet announced his successor.

VARIEITY is on sale at all the principal kiosques, main boulevards, Paris. Back numbers can be obtained at the Librairie Etrangere, 37 Rue Saint-Augustin (near Place de l'Opera). The address of VARIEITY's office in Paris is still 66 bis, Rue Saint-Dider.

Madge Adae, formerly a chorus girl with Weber and Fields, died in Paris, from tuberculosis, May 11. The body has been cremated.

Duhem, well known in France many years ago as a café chantant performer and author, died recently in Paris at the age of 76 years. The demise of Lucien Maire, musical conductor, 39, is announced from Menton, France; also M. de Vildreux, author, aged 58, who passed away in Paris after a long illness.

The one act play, "Les Gosses des les ruines," has been withdrawn from the Theatre des Arts, Paris, after one month. It cannot be recorded as a big success. This is the sketch by the draughtsman Polubot, which Cochran has secured for London, with rights for America. Although originally running only 25 minutes, it appears the act will play for 45 minutes in English, and be known as "Kiddies in the Ruins."

AUTHOR—LIEUTENANT.

Grossmuth & Laurillard's next production will be a dramatization of "The Man with the Club Foot," by Valentine Williams, formerly Reuter's Berlin correspondent, who recently won the Military Cross as Lieutenant of the Irish Guards.

It will probably be produced at the Oxford, after the run of "The Better Ole."

Arthur Bouchier has been engaged to play Clubfoot, the Kaiser's master spy.

Alice Crawford, the author's wife, will be the only woman in the cast.

BUTT OFFERED OVER A MILLION.

Sir Charles Wyndham has been offered \$1,250,000 for the surrender of the leases of his three London theatres—the Criterion, Wyndham's and the New.

The offer, made by Alfred Butt, was declined.

WAR DRAMA WELL RECEIVED.

Ernest Rolls presented at the Court, Liverpool, a powerful spy drama, "The Hidden Hand," by Laurence Cowen, which exposes the workings of the German spies in England in vivid word pictures and presents to the audi-

ence the horrors perpetrated by the Huns in Belgium and France.

It is splendid propaganda, encourages the sale of war bonds and is a deterrent to strikes. It was enthusiastically received, and will be produced in the West End shortly. The play should be presented in all allied and neutral countries.

COLLINS' 21st ANNIVERSARY.

London, June 5.
At Drury Lane the Beecham Opera Co. opened a summer season with "Othello."

Arthur Collins, managing director, has just celebrated the 21st anniversary of his management there—the longest in the history of the theatre. J. L. Sacks produces at that house in August Isidor Witmark's "Shanghai," George R. Sims' and Henry Hamilton's drama having been postponed.

"TAILS UP" WINS FAVOR.

London, June 5.
Andre Charlot's "Tails Up," produced at the Comedy June 1, written by Hastings Turner, music by Phillip Braham, is a bright, witty revue in 16 scenes, a lovely chorus. Arthur Playfair, Jack Buchanan, Clifford Cobbe, Teddie Gerard, Phyllis Monkman, Phyllis Mitmus all scored.

"THE MAN FROM TORONTO" HIT.

London, June 5.
Douglas Murray's "The Man from Toronto," produced at the Royalty May 30, is a delightful light comedy well played, especially by Iris Hoey, George Tully and Eric Lewis.

HAS NEW FARCE.

London, June 5.
Charles B. Cochran has secured a new farce by Fred Thompson and Phillips Oppenheim, for immediate production at the St. Martin's theatre. Alfred Lester has been engaged to play the leading role.

ANOTHER PLAY DROPS OUT.

London, June 5.
Marie Lohr has withdrawn "Press the Button" after 11 performances, making 14 plays ending their runs during May. She has in rehearsal a play by R. C. Carton and Justin McCarthy.

Vocal Recital by Felice Lyne.

London, June 5.
Felice Lyne gave a vocal recital at Aeolian Hall May 30. She has progressed as a singer since she was presented by Oscar Hammerstein at the London Opera House. Her concerts are almost as numerous now as before the war.

Lieut. Miller Hayes a Prisoner.

London, June 5.
Lieut. Miller Hayes, clever author and entertainer, is a prisoner in Germany.

Change of Bill at Pavilion.

London, June 5.
There is an entire change of program at the Pavilion, including a Len Morton playlet, "The Profiteers," adapted from the French by Walter Hackett; Grock, Clara Evelyn and Ivy St. Helier, Irene Magley.

Featuring Dion Boucicault.

London, June 5.
The Coliseum features include Dion Boucicault and Co. in "Wurzel Flummery," Jack Pleasants, Maidie Scott, Ernest Hastings.

PRINCESS PATRICIA'S MATINEE.

London, June 5.
Princess Patricia is organizing a matinee at the Apollo for June 28 for the benefit of the Canadian prisoners in Germany.

PLAY BY FRENCH PREMIER.

London, June 5.
It is rumored "Le Voile de Bonheur," by Clemenceau, the French premier, is to be produced shortly in the West End.

PRODUCING "CHINESE PUZZLE."

London, June 5.
A new drama entitled "A Chinese Puzzle," by Leon M. Lion, is to be produced at the New theatre.
The American rights to it have been secured by the Shuberts.

BELINDA WITHDRAWN.

London, June 5.
Dion Boucicault withdraws "Belinda" from the New theatre June 8, when he relinquishes his lease of the house. Bridges Adams presents there June 12 "The Loving Heart," with a company including Rosina Philippi, Muriel Pratt, Basil Gill, Alfred Brydone.

LADY RICHARDSON'S PANTO.

London, June 5.
Lady Constance Stewart Richardson presented at the Court June 3 a pantomime danced by A. Weigall, music by Manuel Gomez, assisted by Alex Goudin and Leighton Lucas, preceded by a lecture by Lady Constance on physical culture as an aid to character building.

Charles Mott Dead.

London, June 5.
Charles Mott, operatic vocalist, died of wounds in France.



JOHN GIURAN

The Dancer
June 3 and June 10
At the RIVERSIDE, courtesy of MR. EDWARD DARLING. This week assisting MISS BESSIE CLAYTON.
Next week in "THE CHINESE CIRCUS." Management, WILL S. HENNESSY and GLADYS BROWN.

IN LONDON.

London, May 20.

The Navy has been neglected by playwrights since the war, but quite a bunch of naval plays are now prominent. These include "The Lack of the Navy," by Mrs. Clifford Mills, authoress of that delightful patriotic play, "Where the Rainbow Ends," which did so much to popularize our patron saint, St. George of England, with the rising generation. Others are "The Sure Shield" adapted from "La Vieille d'Armes" by Walter Hackett for Charles B. Cochran; "The Blue Peter," by Captain Arthur Eliot and Herman Darewski, not to mention several touring production.

Thomas Burke, a former collier, discovered to possess a marvellous tenor voice and recently achieved great operatic triumphs in Italy, has returned home. He recently gave a concert in his native village, Leigh, for the War Prisoners Fund and realized over £2,500.

David Miller, the hitherto unknown comedian, who has made a pronounced success in "Fair and Warmer" at the Prince of Wales, is a Scot, from Glasgow, and had some experience with the Edwardes management, but eventually joined Andre Charlot as producer. During the rehearsal of "Fair and Warmer" Guy Braydon, who came from America to produce the play, heard him read the part of Billy Bartlett, and insisted on his playing the role.

"THE HATCHET" CUTS DEEP.

"The Hatchet" is the title of a daily newspaper published on the high seas and printed on board the U.S. George Washington, a transport carrying American soldiers.

According to its editorial policy its aim is to "reflect your experience on the way across," and the men are asked to contribute, and they do. It is a bright little sheet, brimful of real amusing stuff.

There is nothing slow about "The Hatchet." On a certain Sunday not many weeks ago, at 5:30 p. m., a radio message was received from Secretary Daniels. Exactly one hour and one minute after, it had been set up in type and many thousands of copies printed, and the familiar call of "Extra" was heard along all the decks.

On this particular voyage the soldiers were provided with entertainments which would have done credit to the largest vaudeville houses in the country.

"Very Good, Eddie" Ends Camp Tour.

"Very Good, Eddie," the Leffler and Bratton offering, will close its tour of the army cantonments tomorrow (Saturday) night at Camp Upton.

While the company broke all records for an opening night at Camp Merritt, the season on the whole did not prove all that had been expected. This was due in a measure to the fact that the constant withdrawal of troops from the camps to be sent abroad and the three weeks' quarantine given the new arrivals left but a small number to draw from.

Another factor that militated against the probability of great success was the opening last Monday of the Buffalo theatre at Camp Upton. This theatre is devoted to colored companies, having been opened by the "Darktown Follies" company. The prices—15 and 25 cents—drew most of the few soldiers that were in camp.

Violet Essex Married.

London, June 5.
Violet Essex, who is appearing in the comic opera "Violette" at the Lyric, has married Tucker, the singing violinist.

Marlborough Showing Pictures.

London, June 5.
The Marlborough theatre has been converted into a cinema.

VAUDEVILLE VOLUNTEERS WANTED FOR CAMP SHOWS

United Booking Offices Agree with Chairman Reber to Furnish Bills for Cantonment Travel. Camp Theaters Losing Money. Need Attractions. Volunteers Furnished All Expenses. Probably Play About One Month.

Through an arrangement made Tuesday between J. Howard Reber, chairman of the Entertainment Committee of the Military Camp Commission, and E. F. Albee and A. Paul Keith of the United Booking Offices, the U. B. O. people agreed to furnish the Liberty theatres of the camps nearest the largest cities vaudeville programs, to appear without cost to the Government, others than the expenses of the players.

Volunteers have been called for, to take part in these shows. They may be out about a month. The expenses include transportation and hotel bills. Acts wishing to be enrolled as volunteers can send their names to William J. Sullivan at the Palace theatre building, New York City.

The camp theatres have been losing money at an alarming rate of late, which may be accounted for in part by the large numbers of boys recently gone across. The same reason to some extent has affected the regular vaudeville houses throughout the country.

The losses at the Liberty theatres have been so large it is said the Commission felt itself free to call upon volunteers to help hold down the gross expense and strike a fair average.

Mr. Reber stated this week he intended to take cognizance of a charge made by a Chicago paper that one Carrell, of the Consumer's building in that city, had become a "ten per cent. agent" in the booking of acts for various cantonment shows. The paper charged Carrell was collecting that amount, netting himself \$600 to \$800 weekly.

In New York it was said Carrell was indirectly connected with the Redpath Lyceum Bureau through the Redpath's representative here, a Mr. Brown. New Yorkers appeared to think neither Mr. Brown nor the Redpath concern knew of Carrell's alleged charges. Mr. Reber said the Redpath shows seldom cost over \$400 weekly. The Redpath Bureau has gotten together a very large number of camp bills, but knowing little about vaudeville is thought to have gone outside to secure some one familiar with it. Carrell was selected through Brown, it is said, although Carrell has never been well known in variety circles.

OVERSEAS BILLS DELAY.

That there is an unexpected delay in securing programs of entertainers by the Over There Theatre League for the soldiers in France is being admitted by those officially concerned in the promotion of that organization, headed by Winthrop Ames and E. H. Sothern. It is working in harmony with the Y. M. C. A.

This week Edward Darling, of the United Booking Offices, was called in, to lend his assistance in arranging overseas bills and securing desirable material for entertainment over there.

Up to Wednesday it was said Mr. Darling had been unable to make any headway. James Forbes was also added to the Ames staff this week, to aid in completing an organization.

A somewhat definite account says the Over There Theatre League has about 50 available applicants from the vaudeville ranks. Of these the best known are Mrs. Irene Castle, Franklin and Green, Hunting and Francis, Wright and Dietrich, Billy Gould, Cecil Cunningham, Nate Leipzig, Craig Campbell. The remainder are turns unknown excepting in the pop houses.

Irene Franklin is said to have expressed a willingness to entertain abroad provided she could select the program or approve of the one Franklin and Green would appear with.

Lillian Russell has stated that she expects to go abroad about July 1 to sing for the soldiers. Her daughter, Dorothy, is to accompany her. It was not mentioned whether Miss Russell leaves under the auspices of the League.

There have been some reports that the Over There League may reorganize, to obtain more certain and swift results.

Another story is that the League will send first the Leo Donnelly unit with Billy Gould's or Tommy Gray's the second. The Margaret Mayo contingent, which will have Will Morrissey and Ray Cox included, is also expected to be one of the early outfits to go. These volunteered from outside vaudeville, excepting Gould.

NAVAL BAND GOING OVER.

The Navy Jazz Band which created a sensation when it played in several eastern vaudeville houses during the Third Liberty Loan drive, is "going across."

The band originated at the Charlestown (Mass.) navy yard and is now at an Atlantic port awaiting sailing orders. The work of the musicians was so highly regarded by officials it was decided to send the band to entertain in the rest camps of the American Expeditionary Forces.

MARY CLARK ARRESTED.

San Francisco, June 5.

Mary Gray, known in vaudeville as Mary Clark, of Clark and Agnes Muir, was taken into custody at Oakland last week on a charge made by her brother, Charles Gray, who accused her of embezzlement. The Burns Detective Agency, on her trail since March 18, allege she removed from a safety deposit box, owned by her brother and herself, in a Chicago bank, \$6,000 and a diamond ring valued at \$500.

She told her brother of her action, but when he arrived in New York, she had disappeared, leaving no trace.

Agnes Muir, with her here, was not arrested, but she volunteered to return to New York with Miss Clark, when the detectives started east with their prisoner.

EDDIE LEONARD STARRING.

An announcement was sent out this week that Eddie Leonard next season will appear in a three-act comedy-drama, "The Wandering Minstrel," under the direction of Klaw & Erlanger.

William R. Myers and Jack Gorman are stated to be the authors.

"Why Worry?" Fannie Brice's Show.

"Why Worry?" is the title given to the Montague Glass written piece for Fannie Brice, when she opens about Aug. 5 as a star under the management of A. H. Woods.

Besides the Avon Comedy Four, George Sidney has also been engaged.

Beginning and end of a portent rube—CHAS. ALTHOFF.

NO SLURS ON JEWS.

Philadelphia, June 5.

The tendency of some artists in vaudeville to secure a laugh while on the stage through reference to Hebrews and the war has been noted by Fred G. Nixon-Nirdlinger.

Mr. Nirdlinger has caused the following notice to be conspicuously posted in all of his theatres:

A SUGGESTION AND A NOTICE.

Tens of thousand of Jewish boys in the army and navy of the United States are offering their lives in the defense of the nation. Slurs and gibes upon the courage and sacrifices of the race to which these fighting men belong are obviously impudent and indecent, and will not be tolerated on the stage of this theatre; least of all from Jewish performers, who have been the customary offenders in this matter.

If you feel that you cannot get your act over the footlights without insulting brave boys who are going "over the top" please consider your act cancelled.

(Signed) Fred G. Nixon-Nirdlinger.

AGENT KIRBY HELD.

Thomas A. Kirby, an agent in the Putnam building, was held for trial in Special Sessions, under \$500 bail, Wednesday last on the technical charge of operating an agency without a license.

Inspector Gill of the License Commissioner's office made the complaint on behalf of a musical act called the Bryant Four.

The act testified \$50 had been given Kirby in advance of a booking to play for Paddy McMahon in New Britain. The salary was to have been \$225, but all the act claims to have gotten was \$125, whereupon Kirby was asked to refund a portion of the fee. Upon his refusal the matter was placed before the License Commissioner.

Kirby's defence is that the money paid him was not for booking but for having rearranged the act.

MANAGER EGGLESTON ENGAGED.

Indianapolis, June 5.

The announcement has been made of the engagement of Charles Roltare Eggleston, manager of Keith's, to Elizabeth Line Primrose of Philadelphia. The wedding is to take place in Philadelphia June 15.

Mr. Eggleston came to Indianapolis two years ago from Philadelphia, where he managed the Keith house. He is president of the Indianapolis Theatre Managers' Association, an active Rotarian and prominently identified with various civic enterprises.



MABELLE FONDA TRIO

(Bert Dell, Mabelle Fonda and Joe Beattie)

"Versus Gravitation"

Proctor's Fifth Avenue, New York (June 3-5); Colonial, Lancaster (June 6-9); H. O. H., New York (June 10-12).

U. B. O. Direction, HUGHES & SMITH.

BENTHAM VS. WEBER.

Two vaudeville agents—M. S. Bentham and Harry Weber—have arrived at the period of hatred toward one another where Bentham's anger against his brother broker resulted in a complaint to the Navy Department. Bentham charges Weber insulted the service uniform which Bentham wears by virtue of his rank as a lieutenant in the navy.

Weber denies the allegation. In a statement made to an investigator from the Naval Intelligence Office Weber claims he showed every respect for the uniform through the remark he passed regarding Bentham. Weber says that remark was: "I'd knock his block off if it weren't for that uniform he is wearing."

Lieut. Bentham heard of Weber's fondness for him, and in his line of duty as a naval officer felt it incumbent to report it to the department.

The secret service agent, when calling upon Weber, did not mention the name of the complainant. It seems no secret, however, in the Palace theatre building that Bentham entered the charge. Weber was informed by the investigator that he appeared to stand very well otherwise as a patriotic American, but the department wanted his version of the uniform remark.

The feeling between the agents arose over disputed rights to book acts. Lieut. Bentham is more than ordinarily sensitive regarding his agency business while he is serving his country, a voluntary act on his part. He volunteered his yacht and services, although considerably over the draft age, volunteering before the draft law was passed.

Weber protests his office has taken no advantage of Bentham's personal absence, and that such matters as might have arisen between them were in the usual course of the agency business. These were not serious enough, Weber claims, to prefer a charge of any kind against him with the Federal authorities.

Weber was informed by the secret service investigator he would be duly advised of the findings of the department after its investigation had been completed.

The feeling between the agents involved commenced when Weber booked Joseph Santley in vaudeville some time ago, after Bentham, who had directed Santley's vaudeville engagements for years, considered Santley his permanent client. More latterly Weber lost a desirable act for bookings when Bentham placed Bessie McCoy in vaudeville, after Weber thought he had concluded negotiations to represent Miss McCoy. Before her marriage and for years back, while of the McCoy Sisters, Bentham was her representative. In between these more important items of bookings other matters crept up to inflame the existing differences between the two men.

JOE WELCH IN SANITARIUM.

Joe Welch was last week committed to Spring Hill Sanitarium at Hastings-on-Hudson, declared by Dr. Carleton Simon, prominent alienist, to be suffering from paresis.

Welch had been acting peculiarly for some time now. He attended a performance at the Columbia one night during the recent Liberty Loan drive, and when subscriptions were called for he offered to buy \$10,000 worth of the Government bonds, giving the name of James Madison.

Jake Welch, brother of Joe and Ben Welch, was reported to have died in New York June 4.

New Scenario for Lions.

A new scenario has been procured by George Maerck, the lion trainer, for his aggregation of wild beasts.

The playlet will be produced next season, with the lions brought into the finish of the story.

MANAGERS SEEK INFORMATION ON NEW RAILWAY TARIFF

Roads Prepare Installation of New Increase in Transportation Rates June 10 As Amusement Industry Clamors for Enlightenment on Proposed Advance. U. M. P. A. Seek Conference with Washington Heads.

Up to Wednesday the tariffs covering the increase in rail rates were still unavailable, with the railroad officials as much in the dark as anyone else. The new rates become effective next Monday (June 10).

Ticket agents were unable to quote rates, even though the new regulation sets a flat 3 cents a mile rate and 3½ cents per mile for Pullman or sleeper passengers.

The reason for the many questions yet unanswered is that the government has not given out the base mileage between various points. Base mileage is the number of miles allowed by the government for mail transport. It is assumed some such basis will be settled on to equalize the fares between points covered by different roads, whose actual mileage varies considerably. If the straight 3 cents a mile were applied to roads regardless of the difference, traffic would naturally flow to the road of shortest mileage.

After a meeting between railroad men and government officials Tuesday a number of points were practically settled on, although they are not official. Baggage cars are to be supplied theatrical companies with a straight fare purchase of 25 tickets, which is the number now required, but the party rate of course has been discontinued.

Tourist tickets to the coast will not be done away with from present indications, but there will be no summer rates as usual each year, and the increase on the tourist rate will advance in a measure proportionately with the flat rate increase. The tourist increase is expected to be not less than 20 per cent. over present figures. The present tourist round trip from New York to coast is \$157.14, including the war tax. From Chicago to the coast the tourist rate for return trips is \$118.80, including war tax. The tickets used by professionals going over the Orpheum, Pantages and Ackerman-Harris circuits are somewhat higher since they take in the north Pacific coast.

The United Managers' Protective Association met Tuesday and a committee was appointed to confer with director general of railroads McAdoo, who was wired for an appointment, but who is at present recuperating at a health resort. The managers were of the opinion the rail increases would seriously hinder road shows and that in light of the past season's poor touring results, many attractions could not go out. The committee is Marc Klaw, chairman; Geo. M. Cohan, Lee Shubert, David Belasco, Oliver Morosco, Morris Gest, Winthrop Ames, Henry W. Savage, J. Howard Reber (of the training camp activities committee), Sam Scribner, Sam H. Harris, Jos. L. Rhinock, Gen. Emmett Newton.

The flat increases will establish first and second class travel in this country for the first time, since there is a separate rate for coach and Pullman passengers and different colored tickets may be sold for each class. The percentage of increase is so high that behind it is seen the government's aim to eliminate all but essential travel.

In many portions of the country the increase to 3½ cents per mile is an advance of 75 per cent. for in western states the rate has been 2 cents a mile for party tickets. The figures quoted on tourist trips does not include the

extra fare trains, but many of them are being taken off. There are now but two coast trains daily on the Chicago and Northwestern. The Overland Limited, the California and the San Francisco and Los Angeles Limited which were extra fare trains have been discontinued. Fast trains on other roads have also been ordered taken off.

INDUSTRIAL COMMITTEE'S WORK.

With credit being given to all of the theatrical interests, allied and working independently in behalf of the Red Cross during its recent drive, it now develops that the work of the Industrial Committee was the most amazing and "unusual" of all the different branches working under the auspices of the Allied Theatrical and Motion Picture Team. This committee raised \$80,023.69, which came only from the employees of the professions, trade and industries listed by the Industrial Committee.

The motion picture employees led the list with \$63,938.69. The next largest amount of pledges was received from the National Vaudeville Artists, which was closely followed by the film exchanges of Greater New York. The next in line was the music publishers and the manufacturers of musical instruments. The employees of the Marcus Loew theatres were followed by the wigmakers and costumers and the employees of the Shubert theatres. Big returns were also made by the Metropolitan Opera House, the employees of the William Fox theatres and motion picture theatres and the Cinema Camera Club.

ROUTES HELD UP.

In the booking offices this week it was reported there had been a hold up in the issuance of routes to acts through the transportation problem.

Acts negotiating generally wanted the extra transportation included in the salary or to have themselves protected in some other manner against the advance in traffic rates.

Managers and players are awaiting the outcome of any conference the managers may have with the authorities.

FOX'S TWO-A-DAY.

The Rivera closed on Sunday for the summer and this week the two-a-day policy was started in some of the Fox houses.

Houses on that time now playing two shows daily are the Audubon and Crotona which continue three-a-day on Saturday and Sundays and the Bay Ridge and Jamaica.

The Ridgewood and Bedford will also revert to the two shows over the hot spell, but the City and Folly will retain the all year three-a-day policy.

Managers Take Vacations.

Although the Prospect has been closed a week its manager, William Raynor takes up the management of the Hamilton, with Manager P. J. McGuire taking a vacation. The Flatbush closes June 16, and Manager Edwin F. Reilly and Raynor will alternate with the Jefferson and Regent while their respective managers—Arthur Smith and Emil Groh—enjoy a month's vacation.

INTERSTATE STAYS OPEN.

The Interstate Circuit in the south will remain open this summer with one exception.

The Majestic, Dallas (formerly the Opera House there), will close June 29 to admit of extensive repairs. The Majestic, Dallas, which burned during the winter, has not been restored.

PLIMMER'S AIRDOMES.

Two airdomes playing vaudeville are opening up out of town. One is called the Park, starting in Waterbury, Conn., Monday with a five-act split week bill. The seating capacity is 1,800. It is managed by Charles O'Burke. An airdome also starts at Kingston, N. Y., June 17, and after one week of the Sue Higgins stock, plays vaudeville, with a show similar to Waterbury. Both airdomes will be booked by Walter J. Plimmer, now booking the Taylor, Adams, Mass.

Out of the 27 houses booked by Plimmer, 17 have discontinued vaudeville for the summer and are playing pictures.

MOSCONI BROS. PLAN NEW ACT.

The Mosconi Brothers will leave Bessie Clayton's act at the end of the week. They plan the production of a dancing act of their own, in which they will probably be assisted by a girl stepper. One of the brothers was discharged from military service because of spinal curvature. The other brother, Louis, has been placed in the limited service class, which calls for a clerkship, and is liable to call.

"ROOSTER" DECISION.

The Arbitration Committee of the Vaudeville Managers' Protective Association and the National Vaudeville Artists has decided that in the matter of Torcat's Roosters and Kurtis' Roosters, anyone may employ roosters upon the stage, but that there are three tricks performed by Torcat's Roosters, original with and belong to Torcat, to the exclusion of anyone else attempting them.

TABLOIDS FOR PROVIDENCE.

Providence, June 5. It was made known here last week that Nixon & Zimmerman have completed negotiations whereby this city will be made a member of their new tabloid circuit next season. Just where these shows will be produced has not been settled.

OFF ASSOCIATION FLOOR.

Chicago, June 5. George Mence, an employee of the Beehler & Jacobs agency, has been ordered barred from the Association floor in the Majestic theater building for headstrong tactics and a too zealous application of his representative prerogatives.

He will be disciplined thus until the powers that be feel he can tone down.

WHITE RATS' INVESTIGATION.

What may be the last hearing in the investigation of the White Rats financial affairs, in the matter of the petition of Goldie Pemberton, for some was held last Friday before referee Lewis Schuldenfrei. It was the 9th session in the inquisitorial proceedings, ordered by Supreme Court Justice Mitchell. There may be a session this week with new witnesses present, but up to Wednesday that was not definite.

The first session was held late in October, 1917. Continual postponements have strung out the investigation long past the period when the referee's report was expected to have been returned.

The last previous hearing was eight weeks ago. And now the semi-final curtain on the affair is drawn, because of the avowed intention of Harry Mountford of being absent from the city for some time—until "September or December."

The "stalling" tactics on the part of

the White Rats officials and the Rats' attorney, had in view a defined object, which is now fully recognized and admitted by those on the petitioner's side. They knew that in the event of an adverse referee's report, or if it could be staved off until after the American Federation of Labor Convention, the chances of retaining the White Rats charter, which again comes up for consideration before the convention, would be strengthened. Without the charter, the Rats union is a dead issue; with it, that group of "officials" and their handful of supporters, figure they have a fighting chance.

To Joseph J. Myers, the Rats' attorney, is given "credit" for most of the many postponements. He went so far as to furnish a toothache as a cause for continuance and got away with it.

Mountford admitted that he would be in the city frequently. But in spite of that and that there are other witnesses to be examined, there was no definite date set for the next session.

It appears that the petitioner's side desired to complete Mountford's testimony before going ahead. There was a hope that this would be accomplished last Friday. But it was not, and though a number of interesting points were brought out, there are many things yet to be taken up with Mountford. He resumed the stand, although the cross-examination of Will J. Cooke had not been completed.

Mr. Myers was absent because of a court trial. He consented to Mountford being examined in his absence, providing the matter of the missing Rat books was not gone into during the session.

Alvin T. Sapinsky, attorney for the petitioner, in examining some of the records, came across a typewritten list of names of the strike levy, or what purported to be such. He remarked to the referee that those lists, which Mr. Myers had made such a fuss about, having claimed that they were wanted by booking interests for black-list purposes, had been in possession of the referee all the time. Myers' claim of abuse of those lists therefore was not justified. When vouchers and checks showing payments to various persons were taken up, Mountford asked that the names of the persons concerned be impounded. This the referee allowed conditionally—for the present.

Mr. Sapinsky scratched the surface of the financial dealings of the Rats during 1916-1917, which was the strike period. Although the time was short in which to examine the witness, he brought out the fact there was a petty cash account of \$2,000 always on hand at the Rats.

Many withdrawals from that account were made and at the end of the month, Mountford would reimburse the petty cash account with a check. Attempts to get at just how many sums were expended met with little success, since the itemized vouchers were missing in almost all vital points. Some 27 of these checks, many minus the detailed voucher statements, were offered as exhibits and made part of the record.

The witness at times displayed absolute familiarity with the expenditures taken up, but he could not explain the reason for the wholesale disappearance of the vouchers. At one point he made reference to the claimed raid upon the Rat headquarters on 54th street, and the referee demanded a fuller explanation of the alleged "robbery," which the witness in part gave. It transpired later that there had been more than one robbery, Mountford explaining that certain data was taken during "the first robbery."

Mountford frankly admitted bribing a person in the employ of the U. B. O. during the strike period. This came about, when Mr. Sapinsky was going over one of the few detailed vouchers

(Continued on page 18.)

PROFESSIONALS IN THE DARK AS TO NEW DRAFT ORDER

Men in Amusement Branches Now on "Deferred Classification" List Not Sure Whether They Are Included in "Work or Fight" Ruling. Stage and Picture Industry Await "Official Interpretation" as to Status on Late Order.

No official interpretation as to the specific meaning and application of General Crowder's "Useful Occupation" order in its relation to the theatrical profession has as yet been given out either in Washington or New York.

Marshal McCarthy, whose province of duties will include the enforcement of the order in New York, declines to give a personal opinion until he receives word from Washington as to how the order is to be understood and applied.

While the theatrical profession has been placed in the "essential" class, it is held by some authorities who have gone into the subject that there are certain persons engaged in the amusement field who might be classed as "non-essentials." Exactly who these persons are and in what branches of the business they are engaged is not officially explained, but it has been argued that box office employees and ushers could be replaced by women.

It is the general impression among officials who have been in any way in touch with the details of the theatrical business that stage hands in their relation to the successful production of a play are essential and could not be replaced by women through the arduous and physical work called upon to perform, and the same might be said of those engaged in the routing and road handling of companies.

One official, who refused to be quoted, said that on account of the intricate nature of the theatrical business and the need for quick decision and technical knowledge of the business end of it, it would be necessary to permit men to continue in that branch as women could not learn these details quickly enough to allow business to proceed without interruption, which interruption would spell untold hardships and losses to producers and actors alike.

It is not the intention of the Washington authorities to harass or embarrass the producers, rather they want to facilitate matters for them as all Washington feels grateful for the hearty and willing support the profession has given the government.

While it cannot be said with any degree of official endorsement, it is generally understood that but few changes in the operation of theatrical enterprises will be suggested by General Crowder or others with official interest in the "Useful Occupation" order.

Returning film men from Washington this week declared that the new ruling by Provost Marshal Crowder that all men of draft age must "work or fight" will undoubtedly take in the males of the picture companies that are in the deferred classification and assign them to labor on this side of the Atlantic that must be done to help along the war progress.

One of the returning picture men learned also from channels that seemed authentic that the interpretation from Washington will be that the work now being done by drafted men exempted since registering who are connected with the film industry can just as well be done by older men beyond the draft age.

Numerous inquiries have poured into McCarthy's office regarding the bearing the ruling has on the film and stage players, but notwithstanding that no

official explanation had been made at Washington the feeling is prevalent that the "deferred classified" males will be subject to whatever governmental work may be assigned on the new ruling.

DANCING ACT WITH EFFECTS.

A dancing act calling for two people, with cartloads of effects in a woodland scene, has been worked out by Langdon McCormack, who is noted for his stage novelties.

The act will be booked through H. B. Marinelli.

WINE BUYER PINCHED.

Chicago, June 5.
Frank Donia, a principal in the big-time "Reckless Eve" company, laying off in Chicago this week prior to a jump to Buffalo, decided to spend some of his season's earnings buying wine for a party. He forgot the ordinance which prohibits the sale of liquor after one o'clock, and the party, consisting of Frank and a young woman, were hauled into the police station, as well as the proprietor. Frank had just enough money on him to furnish cash bail for the girl.

While waiting in the cell for some good Samaritan to deliver him, Frank, still warmed by the cheering fluid, began to carol some vagrant melodies at the top of his robust tenor voice. In a little while all the inmates of the adjoining cells, the detective sergeants, the desk sergeant, the cops in the squadroom and a couple of police reporters in front had gathered around the cell and were listening. When Frank quit the desk sergeant had him brought out.

"You've sung your way out of a mean fine, young fellow," he said. "But keep sober."

Frank thanked him affectionately, left, got his lady, then taxied to Colisimo's and began to buy wine.

Ray Dooley Engaged to Wed.

Ray Dooley, of the Dooley Family, is engaged to wed Eddie Dowling, the "single" in vaudeville, according to a member of the Dooley family.

Miss Dooley is now with the new Raymond Hitchcock show.

FITZPATRICK GIVEN \$750.

The second libel action of James W. Fitzpatrick against the "Billboard" resulted in the complainant receiving a verdict for \$750. The suit was for \$100,000. The verdict does not carry with it court costs, since in Supreme Court actions no costs are added to awards of less than \$1,000.

The first libel action by and against the same parties, which resulted in a disagreement, was begun on retrial before Justice Newburger Wednesday. Tobias Keppler, the "Billboard's" attorney, succeeded in obtaining a chance to amend the form of defense which will be "by justification." This allows the introduction of a number of witnesses whose testimony was not heard last week.

POLICE CALLED IN.

Elmira, N. Y., June 5.

It took the police to settle an argument at the Majestic late Saturday night. Following the performance, dancing girls in the "Variete De Dance," playing a three-day engagement, were told by their manager that they would receive no pay until an engagement one week hence was finished at Binghamton.

The girls failed to see the reason of this arrangement. They had no engagement to fill in the first half of this week and wished to be given their money and transportation to New York. The manager evidently feared that if the girls were given this they would not return to Binghamton.

Eventually the police were called to settle the difficulty. In the end, the girls were given their three days' pay, but no transportation to Broadway.

MARRYING ON COAST.

San Francisco, June 5.

Joe Kennedy, of La France and Kennedy, playing the Pantages Circuit, and Marie Cullen, professionally known as one of the De Ross Sisters, of Chaloner and De Ross Sisters, also on the Pan time, announce that they will be married at Los Angeles next week. The romance started in Winnipeg, where Joe presented the bride-to-be with a diamond ring.

PEARL LOWEREE MISSING.

San Francisco, June 5.

Pearl Loweree, who with her brother Edward (now at Camp Upton) appeared in vaudeville, has mysteriously disappeared from her home here. Information in the hands of the police is believed to indicate that Miss Loweree is being held prisoner by a gang of white slavers somewhere near San Francisco.

Sell me a gold brick—RUBE CHAS. ALTHOFF.

LIVELY AT CONVENTION.

According to activities within the lines, the forthcoming meeting of the American Federation of Labor, which will be held in St. Paul, June 10, will devote some lively period to the part that the different representatives of theatrical labor organizations will play in the Minnesota gathering.

James Fitzpatrick and Harry Mountford will be on the scene personally, it is said, and carry a bitter convention fight against Harry DeVeaux, James Barry and other officers of Actors' International Union No. 1, New York, the report now current that the union heads were verbally berated during a recent committee meeting of Federation officials.

Just what angle may break is hard to conjecture, but it is believed by those who know the tactics of Fitzpatrick and Mountford that they will endeavor to have De Veaux or whoever represents the union personally at the St. Paul meeting placed in a bad light with the Federation.

Harry DeVeaux has been very active in the reference proceedings of the White Rats' Actors' Union.

There is no question but that either Mountford or Fitzpatrick will obtain floor permission of the Federation and take the liberty of telling the assembled delegates just what they want done as an affiliated and recognized representation of "organized labor."

'Tis also believed along the street that Mountford and Fitzpatrick may bring open charges against No. 1, alleging that the De Veaux-Barry office is being conducted solely to book acts and frame shows on the employment agency basis, using the actors' union connection as a foil.

No matter what may be officially transacted at the executive session of the executive board of the International Alliance of Theatrical Stage Employees and M. P. Operators of the United States and Canada, which will be held in St. Paul at the same time the American Federation of Labor meets there, the Alliance is going to place itself squarely on record as being out to fight to keep the show business thriving. The Alliance executives realize that continued legislative matters, if put through, may kill the show business, so the Alliance is to lend its undivided support in opposing all measures or activities tended to kill the show business. 'Tis pointed out by executive members of the I. A. T. S. E. that such measures adopted or becoming effective not only slams the managers and theatre owners, but also rips a gap in the Alliance.

The Alliance has been fighting to be sure and President Charles C. Shay practically single handed has killed a number of proposed measures at Trenton, Harrisburg and in Albany that if passed would have worked an untold hardship on the employees as well as the managers.

President Shay returned to New York the first of the week from a flying trip to Chicago, Detroit and other points west, but starts for the St. Paul convention ahead of the delegates and executive members, having several stopovers to make on the way.

A number of big changes have become effective in the Alliance ranks of late. Charles C. Crickmore, assistant International President, located at the New York quarters, has resigned and his work assumed by Les Dolliver, San Francisco, who has come east for the new assignment.

Crickmore resigns to devote more time to other interests, although he will become a deputy organizer next fall, planning to take a good rest this summer at his home in Seattle.

Oscar Sheck, of the executive board and a deputy organizer who has had charge of the stagehand troubles in Cleveland, has resigned, to devote his entire attention to his lathing business.



GABOR BAGI

of SINGER'S MIDGETS

The principals in the above are GABOR BAGI (the Midget of Singer's Midgets), boxing with BENNIE LEONARD, Lightweight Champion WILLIE HUTCHIE, acting as referee. The snapshot was taken during the Soldiers' Community Fund Benefit, held recently at the Civic Auditorium, San Francisco.

IN THE SERVICE

The show given at 52d Street Naval Armory, Brooklyn, May 30, by courtesy of the U. B. O., staged by Jack Dempsey, included the following: Jerry Sanford, Clifford and Trask, Grace King, Roberts and Lester, McMahon Sisters, Elmore and Clare, Florence Timponi, with Minnie Blauman at the piano. The following evening the entertainment at the Naval Base, Bensonhurst, under the same auspices included: Frank Narckly, Dolce Sisters, Glaver and Phillips, Beatrice Turner, Nella Allen, Frank Carmen, Florence Timponi, with Minnie Blauman at the piano.

Mme. Christine Robert, a Belgian refugee, died in New York last week. The Actors' Fund took charge of the burial. The deceased had been a hard worker in behalf of the Stage Women's War Relief since coming over here, when she made the acquaintance of Mrs. William Farnum. When the Germans invaded Belgium in 1914, Mme. Robert was accused by them of being a spy. Threatened with death, she escaped.

In William Schilling's act, "On the Western Front," are two youthful veterans of the present world's war. One, Oliver Eastwood, who was with "The Ladies from Hell," and was wounded four times and gassed once, observed his 21st birthday this week. The other is Fighting Jack Winston, of the 19th Canadian Infantry, who also was in the first contingent that was almost wiped out to a man in its first memorable battle.

William Trumbull, private secretary to Kerry Meagher (Western Vaudeville Managers' Association, Chicago), has been ordered to report at Jefferson Barracks, Mo. Vic Trumbull, a brother, connected with the Chicago Orpheum office, has been in France for the past year with the ambulance corps.

Edward C. Klapp, proprietor of the Rialto and Amsterdam opera house, Amsterdam, N. Y., has entered the service, reporting in Washington June 8. He is a medical student and has been given a commission as lieutenant. B. L. Burt will manage the houses.

Grace Carlyle, with the Shubert Players for several weeks, closed with the company in Minneapolis and is now in New York, where she is taking a course in motor construction, preparatory to going to France as a Red Cross ambulance driver.

John Grieves, Jr., son of John Grieves, Bijou, Washington, has been promoted from corporal to top sergeant of Bat. A., Field Artillery, stationed in Washington, D. C. He is not yet 21 years of age.

Sam Turner, who has been secretary to Arthur Houghton, manager of "Jack o' Lantern," and of late in the Globe box office, was called last week and reported to his local board in Chicago. Turner has a short leg.

Frank Leavitt (trainer with John Robinson's Military Elephants) has enlisted with the marines, and is stationed at Port Royal, S. C. William Gladhill of the same act ordered to report at Flushing, N. Y.

Maurice M. Clark has been assigned to 8th Battalion, Camp Upton, L. I. Before leaving for the cantonment last week Private Clark was tendered a farewell party at the home of his parents, Mr. and Mrs. Peter Clark.

Harold E. Johnston, Sergt., Marine Corps, stationed at Mare Island, has written a new song entitled "U. S. Spells Us." It was the featured number played by the Marine Band at the Alhambra, San Francisco, last week.

Dooley, of Dooley and Nelson, having been rejected for physical disability, the act has been restored on the Orpheum circuit, where it had canceled upon receipt of the call.

Gene Elias, son of Jake Elias (W. V. M. A., Chicago), who has been in the

hospital at Newport News training camp with an affection of the eyes, is out again, back to the drilling.

Hughie O'Rourke, night manager of the Frairs club, has enlisted in the navy. He will report at Pelham Bay, New York, for training as a commissary steward.

Bobbie Hale ("Oh, Boy," Co.), over draft age, has joined the Signal Corps, and has been assigned to Fort Slocum, N. Y.

Harry Abrams (Abrams and Ardell), navy, assigned as quartermaster to the aviation mechanics at Hampton Roads, Norfolk, Va.

Jack Carleton (Mathew Carroll), with the "Jazz Nightmare," is now with Co. C, 51st Pioneers Inf., Camp Wadsworth, Spartanburg, S. C.

Larry (Skinny) La Mont (Lloyd Lawrence La Mont) enlisted in the quartermaster's department in Chicago last week.

Richard F. Clark (Irwin's "Big Show") enlisted in the Base Hospital Medical Corps. He left Tuesday for Camp Sheridan, Montgomery, Ala.

Paisley Noon (with the Bessie Clayton act) has enlisted in the naval reserve and will report to the Pelham Bay station July 1.

Frank Joyce and Eddie Moran (Joyce, West and Moran) have enlisted in the naval reserve and are due at Pelham Bay July 1.

Ben Kraus, second man ahead of Oliver Morosco's "Bird of Paradise," drafted. He started at once for Camp Devens.

Billy Demerest of Demerest and Collette was called two weeks ago and is now at Camp Dix. Miss Collette may be paired with a new partner.

T. Kenny Talbott, who recently enlisted, has been assigned to Co. 5, 2d Batl., 152 Depot Brigade, Camp Upton, L. I.

Martin R. Kennedy (No. 13) has been assigned to Camp Jackson, S. C., and would like to hear from his friends. He is with the 13th Batl., Batt. B.

R. D. Toups has been made corporal and assigned to 114th Trench Mortar Batl., Camp Beauregard, Alexandria, La.

Sammy Weston (Weston and Clare), Machine Gun Training Centre, Camp Hancock, Ga.

Carl Niesse (Niesse and Blackwell) enlisted, and assigned to 149th Ambulance Co., Camp Shelby, Miss.

Frank J. Corbett (Shepard and Dunn) enlisted as 1st class seaman, assigned to Hingham, Mass.

Preston Everett (Five Funsters) examined in St. Louis and ordered to report in Boston, for limited service.

Edward B. Cassidy ("Here and There") has been ordered to report at Jefferson Barracks, Mo.

Claude Golding (Golding and Keating) has been rejected for military service.

Karle Nelson (William Collier Co., "Nothing But the Truth") enlisted in navy, and reported at Pelham Bay.

Louis Rydell, accepted, will report at Pelham Park Bay for naval training.

Charles W. Umhoults (Fargo and Richards), 159th Depot Brigade, Camp Taylor, Louisville, Ky.

Elmer E. Redmond ("Honor Thy Children") has reported at Ft. Slocum, N. Y.

Jack Begley (Begley and Meredith) enlisted in the Naval Reserves. He is at Pelham Bay, N. Y.

Thomas A. Mitchell (Jack Wilson Trio) promoted to sergeant, 6th Co., M. G. T. C., Camp Hancock, Ga.

Ed. Russell (Flying Russels—dissolved) has enlisted in the Naval Reserve, and is waiting to be called.

Frank Wolf, Jr., has been assigned to League Island Navy Yard, Philadelphia.

Arthur Willi, of the United Book-

ing offices, has enlisted in the navy. He is awaiting call.

Elmer Richmond ("Honor Thy Children") has been ordered to report at San Antonio, Tex.

Arch Hendricks (Hendricks and Padula) called for the next quota (from New York June 24).

John Wilstach (ahead of "Flo-Flo") awaiting word from Washington regarding his examination for the navy.

Weston V. Burtis ("Naughty Princess"), ordered to report at Ft. Thomas, Ky., May 30.

Eddie Janis (formerly of Bernard and Janis) is now assistant to Musical Director Dan Caslar at Camp Upton.

Sammy Weston (Weston and Clare), 2d Co., M. G. T. C., Camp Hancock, Ga.

C. Roy Fox (Carlos R. Fox) is with the 23d Co., 6th Battalion, Depot Brigade, Camp Devens, Mass.

Jack Lipton, 27th Recruiting Co., Camp Hancock, Augusta, Ga.

Eddie Cohan Lee (Herbert Brooks Co.), Camp Hancock, Ga.

Irwin W. Dan, Naval Training Camp, Co. X, Key West, Fla.

Edward Connelly, treasurer Proctor's, Schenectady, N. Y.

Daria Galiver, 304th Heavy Tank Brigade, Camp Colt, Gettysburg, Pa.

Tom Ward (Tom and Dolly Ward), Co. D, 49th Inf., Camp Mills, L. I.

Edward J. Thompson, 26, Co. G., Marine Barracks, Paris Island, S. C.

Henry Fisher, 501st Engineers, Co. D., A. E. F., France.

Eddie Goodman ("Step Lively") assigned to Camp Lee, Va.

Duane R. Bassett, 2d Co., 1st Batl., Camp Devens, Mass.

Walter T. Freeman ("Over the Top") ordered to Fort Slocum.

Bob Lydell (Lydell and Higgins) ordered to Fort Slocum.

Jacques D. Mohr (Clune's Films) ordered to report at Camp Upton, L. I.

Heine Smith (Worth Wayten Four) called for June 24.

Lex Neal is now at Camp Hancock, Ga.

Fred Hudler (Hudler, Stein and Phillips) accepted.

Jack Balfie (Five Musical Maniacs), exempt, physical disability.

Theodore Liebler, Jr., accepted.

THORNTONS ROUTED.

One of the first of the long time routes issued by the United Booking Offices this week went to James and Bonnie Thornton, who are scheduled to open early in August for a 35-week season, all to be played east of the Mississippi River.

Some of the towns listed on the schedule include towns in the Middle West, where the couple have not appeared for the past twenty years.

The record "run" for a single Brooklyn date was hung up this week when Rooney and Bent were booked for a three week stay at the Bushwick theatre, the previous record being held by Van and Schenck and Belle Baker, both acts playing a two-week stand apiece.

Rooney and Bent will play three different acts during the period booked, one the "Newstand" act, the other the "Statuon" act and the final week the pair will play the Shipman sketch "Over Here." The latter act has been routed over the U. B. O. time for the coming season with an early fall opening date "pencilled" in.

Alien Enemies Kept Out of Camp.

Chicago, June 5. Johnny and Wise, a vaudeville act that was to have played Camp Funston, Kan., the latter half of this week, were canceled because they were alien enemies.

The action was taken as a result of the refusal on the part of the Intelligence Department of the cantonment to admit the artists.

CAMP UPTON.

By Jesse Weil.

Camp Upton, L. I., June 5.

The attraction at the Liberty the past week was "Very Good Eddie," a pleasing show with a good cast, but a very poor chorus. Business was only fair and fell quite below the average.

At the Buffalo Auditorium, Manager George H. Miller picked a winner in booking the "Darktown Follies," which packed the theatre every night. The show has plenty of "Pep" which is what the boys in camp want. The show was held over for this week, when the company will give an entire new book and musical numbers. Harry Yost, manager at the Buffalo, held a dancing contest last week, won by a white man, a former dancer in Vaudeville, who was drafted.

At the Liberty this week is "Some Baby," the first three days, and "Imaginary Invalid" the last half.

For the first week of June 10 the attraction will be "Love O' Mike," to be followed by "Her Soldier Boy."

YAPHANK RAVINGS.

Points of Interest in Camp Upton.

Published for the information of the poor innocent traveler.

You arrive first at the railroad terminal. This is a bit of architecture well worth your attention. It defies description, although we hear on pretty good authority that at one time it really had a roof. The sight of it is welcome after the hours (?) you spend on the Long Island, in fact anything is welcome in preference to the Long Island.

First we will visit the famous Depot Brigade which has everything in it from a millionaire to a bootblack, also every nationality from Hindu to Chinese. It is rumored around the camp this Brigade has signed a separate peace. However we could not swear that this is true. All we can say is that they sure have broken off all relations with work of any kind.

We next come to the Post Office. Yes we have one, at least there is a sign over the door calling it Post Office. It was built at an enormous expense, we don't know the exact amount and don't dare print what we think.

While visiting all these interesting points you will become acquainted with our chief industry, THE MOSQUITO. They do not wait for an introduction. The advance guard "tries you out" at the depot, and immediately calls a meeting of the board of trade and vote to declare a day of rest and a BANQUET with you the guest of honor. It all depends on your physical condition as does everything else in the Army. Should you be nice and healthy you are sure "out of luck." You at least will have the benefit of arms and hand exercises.

Ben Gest, who was on detail at the Liberty theatre was transferred to the Quartermaster's last week and Manager George Miller hung out a Service Flag.

Dan Caslar, formerly director of the orchestra at Reisenweber's, and now Musical Director at the Liberty, bought a four-cylinder car (nameless) in New York last week. When he arrived in camp with it he found he had one cylinder left.

The "Blue Devils" of France, are Angels compared to the "Pass Devils" of Upton.

There's a lot of very good actors in the Army who were never on the stage.

CABARETS

"The Midnight Revue" on the Century Grove is a good roof show now regardless of what it might have been when opening under the management of Elliott, Comstock and Gest. Someone has knitted the performance into a blend of looks, clothes, music and fun that gives a most enjoyable entertainment. The hit there in laughter and applause are the Dooley Brothers. Next is the "Ignatz Plutus Troupe" ("The World's Worst Acrobats") led by Jean Bedini, with the company composed of the male principals in the roof show. It's the same bit which Bedini had in his burlesque show. The Dolly Sisters are the big feature, so pronounced they won't appear in the finale ensemble. The girls have a couple of new dances, one with Kuy Kendall as a trio, although it appears unwise for them to become part of a trio while doing a specialty. Georgie White is also there, very much so, doing one neat number with the girls and another alone. There is a polish to all the number productions of the regular performance. These were staged by Edward Royce. They are the best produced numbers of any cabaret show in New York. But the "Fortune Tellers" number should go out. It is too intimate, and only affects a few of the front tables, with no entertainment to it. The real effect of the number is to merely hold up the performance such as a bad wait would do, but it's a great opportunity for the show girls to tell their phone numbers. The close similarity in the general outline of the Century show to Ziegfeld's "Midnight Frolic" performance cannot be missed by anyone who has seen both. Most of the Ziegfeld choristers the Century first secured appear to have left. Three of the former Ziegfeld squad are still there, however, Sybil Carmen, Frances Pritchard, and Arlene Chase. They do one of the prettiest trio singing and dancing bits any show has shown for years. John Henry Mears is managing the Century Roof. He wrote the lyrics for several of the numbers.

The waiters and kitchen forces are talking of striking; that is, they were talking before the War Department issued its announcement concerning necessary and useless labor. That war order appears aimed to take in present useless male labor which may be replaced by females. But there is a state statute prohibiting the employment of women as waitresses in any place where liquor is sold. That puts a problem up to the restaurant and hotel men, who are quite apt to suffer a heavy loss of help through the enforced leaving of waiters of draft age. The restaurant and hotel association held a meeting last week to talk over the attitude of the waiters, who threaten to walk out. The waiters want more salary. While the hotel men don't brag about it they know that many of their waiters receive no salary at all. No one but a restaurant or hotel proprietor would admit that this is proper. It's a matter of tips, head waiters, etc., that only the hotel people really understand. An arbitration committee, if appointed to decide a waiters' strike, would never understand it even if they wanted to. With the waiters having the same basis of claim as other working people just now—high cost of living and so on—it's not unlikely some concession will be made if they insist upon a show-down. What a chance of an argument hotel people would have nowadays before laymen for a refusal to pay waiters more salary! Any waiter could come forward with two bills of fares, from 1913 and 1918. It wouldn't leave the hotel men a leg to stand

upon. They have raised everything they have to sell and kicked against the raise in everything they buy or pay for.

Shanley's in Yonkers, N. Y., is said to have lost the influence which enabled it to remain open all night, with competitors in the road house business in that town obliged to close at the regular hour. An unofficial opinion of why Shanley's was favored said it came through location, as Shanley's disturbed no one, while the Park Hill Inn was in a residential section. This was drawing a line which might have satisfied the locals, but its sense never appealed to the transients who played the place after hours. However, of late Shanley's has been closing on scheduled license time, following a short term, according to report, during which a Yonkers policeman was stationed outside its doors at 1 a. m. The other night several autos stood outside Shanley's around 2 a. m., listening to explanations, but the resort was dark. It is possible the drop in after-hours business at the Yonkers all night restaurant had something to do with it, indirectly perhaps. Shanley's in Yonkers of late hasn't been getting the crowds it did. Perhaps the taxi fare from Broadway ran too high or those who owned cars preferred longer rides on warm evenings, or maybe it was the roughness allowed to develop in the place after hours. A great many people have avoided Yonkers through fear of some trouble that would bring them publicity. There are a number of taxi drivers who may moan their loss of 10 per cent. on the gross of each "check" they "steered" to Yonkers.

The Maxim revue has been augmented lately by additions, some replacing withdrawals, but the restaurant still retains its principal, Georgie Manatt. Miss Manatt has been at Maxim's for several months, and is a huge favorite. She is among the best number leaders in revue work, and is the sort of a girl production managers look for. There are few left around like Miss Manatt, who is blonde, petite and pretty, with a singing voice, besides being an agile dancer with plenty of ginger. The Maxim show has another peppery dancer in Miss Press, of Scanlon and Press. That team who became known in Time square when dancing with the Valeska Suratt act has separated. They entered the Maxim show together, but Scanlon retired last week. Miss Press is now doing a double turn with Lucille, who was with Sydney DeGaven in vaudeville. Lucille appears in boy's clothes when doing the double. She has a big and melodious voice. Monday night Edna Mays, from the Coast, opened at Maxim's, featuring an "Egyptian Jazz Dance." To help it along Edna wore a veil. Her dance was a small time cooch, which spoiled it both for the Egyptian and jazzing ends.

The Six Brown Brothers will open in "The Midnight Frolic" on the Amsterdam Roof Monday next. "The Frolic" is filling in its cast of principals prior to "The Follies" opening.

Jack Robert's Revue for the past two years at the Paris-Louvre cafe, San Francisco, closed there last week.

Beatrice Palmer has been engaged to sing numbers in "The Midnight Frolic" on the Amsterdam Roof.

Eleanor Harte, at the Ritz during the winter, will be with a Jacobs & Jermon burlesque show next season.

PAY TAX BY JUNE 15.

Many professionals and others have not yet received their income tax bills, but failure to receive notification from the revenue collector is no excuse for not paying the income tax by June 15.

The collector's office verified the regulation which calls for payment of the tax on that date and all delinquents are liable to an added assessment of 50 per cent. of their tax plus a fine of from \$20 to \$1,000.

Professionals who are on tour will probably not receive bills or notifications within the time limit, as all the bills will not have been sent out until the end of this week, because of the enormous number handled by the collectors.

MRS. JAMES REMARRIES.

Chicago, June 5.

Word has reached here from Seattle that Mrs. Marie James, the former vaudeville agent, has remarried. Her present husband was formerly her chauffeur.

There is a disparity in their ages, the groom being around 24.

Early in the spring Mrs. James was divorced from Freddie James and shortly afterwards the agency was sold to Lew Shean.

Freddie James has returned to the stage and will tour next season with "Yes or No."

French Bit An Act.

"Somewhere With Pershing," the trench bit in the "Odds and Ends" show, is to become a vaudeville act next season.

The turn has already been accepted and is being cast by Jack Norworth.

Arthur Klein will handle the offering.

Irene Franklin Back to Garden.

Though it has been reported Irene Franklin and Burt Green were among the first to volunteer for overseas service as entertainers, sailing during the summer, it is also reported they have re-engaged with the Shuberts.

The couple are listed to appear in the fall production at the Winter Garden. Just now they are appearing in vaudeville.



QUEENIE WILLIAMS

The popular Australian comedienne, featured with "MARRIED VIA WIRELESS," Colonial, New York, this week (June 3).

VARIETY'S notices have been most laudatory. "She is an excellent dancer of the high-kicking, wide-moving kind. The girl's place should be in a production." Wynne said (Royal, New York, May 27), "Queenie Williams, who is featured, is a smart little ingenue, particularly nimble in dance, and a talented comedienne. Here is production timber, for this girl carries all the qualifications essential to a musing comedy soubrette."

CHICAGO FIRE-PROOFING.

The Vaudeville Managers' Protective Association, has issued the following notice, calling attention to the fire regulations in Chicago, in reference to scenery and drops.

"Vaudeville acts, booked to play any theatre in Chicago, should take notice that the fire regulations of that city require that all scenery, drops, etc., be fireproofed, and that unless it is, the act will not be permitted to store or use it in any theatre in that city.

In such cases as an act arrives to play with scenery, drops, etc., which has not been fireproofed, local managers in Chicago will inform artists where the work can be quickly done, so as to bring their material into conformity with the regulations."

CARNIVALS BARRED.

Youngstown, O., June 5.

This city has placed a ban on all carnivals on the ground they are undesirable and unworthy entertainments.

One of the smaller traveling organizations attempted to restrain the city from interference, and even went so far as to obtain a writ of mandamus against the city officials. Mayor A. W. Craver, however, refused to issue the license.

No carnival of the usual type will be permitted to show here this summer. Ordinarily there are half a dozen or more during the season.

EDWARDS SINGLE.

Now that his "Song Revue," with Olga Cook, has been placed for an Orpheum Circuit route, Gus Edwards is about decided to essay vaudeville, all alone, singing the Gus Edwards' songs, of course.

If Mr. Edwards accepts bookings, he will play only in the east.

Motion to Reopen Tanguay's Divorce.

Chicago, June 5.

The correspondent attorney here for Herman L. Roth has been instructed to make a motion to reopen the divorce of Eva Tanguay and Johnny Ford, on the grounds that neither principal was a resident of Illinois.

This matter will be disposed of before Ford's divorce action will proceed in New York.

New York Agents Going West.

The annual summer trip west by Maurice Rose (Rose & Curtis) and Hugo Morris (Morris & Feil) will commence shortly in Harry Spingold's Mercer touring car.

The party, with Mr. Spingold driving, and Mrs. Spingold watching him, will start westward on the Lincoln Highway, picking up Mr. and Mrs. Fred Nixon-Nirdlinger at Philadelphia in another car.

Two Poli's Quickly Closed.

The Poli theatres at Scranton and Wilkes-Barre have been ordered closed to vaudeville this week for the season.

Next Monday a stock company will occupy both theatres. The stock at the Academy, Scranton, will move to Poli's there, while the stock from Poli's, Dorchester, will move intact to Poli's, Wilkes-Barre.

Will Form Team.

Dave Jones, who was recently discharged from the army on the grounds of physical disability, will team with Muriel Hudson in a vaudeville turn. Miss Hudson has been in legit.

Garrick, Frisco, Quits Vaudeville.

San Francisco, June 5.

The Garrick, in the Fillmore district, which a few weeks ago inaugurated a vaudeville policy, closed suddenly last week. Acts booked from the A. & H. Offices received their salaries from the agency.

ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be again permitted the privilege of it.

France, May 8.

Editor VARIETY:

I am writing to let you know how much joy it gives me to receive VARIETY over here in the trenches. To one who has been in the profession it is a Godsend to be able to sit down in the trenches and behind the lines—wherever you may happen to be—and read about what is going on in showdom at home.

I have been over since last September and continually in the front for the past three months. I hear we are going to get a rest soon, and if there is any performers who could send me any monologs, sketches, Madison Budgets or other material that I could put on with the boys here I would be more than grateful, as you know "the best entertainers are those that entertain themselves."

I want to thank those kind enough to think of me and send me words of cheer, especially the Stage Women's War Relief and Rose Harrison of the "Plumphiends."

I would also like to have any one who knows the whereabouts of William Gallagher, once known in the profession as Roy Rohatsche, inform me, as he was my pal in Philadelphia in what I often refer to as "good old days," when I was known as Nat Royall, "The White Man."

Private Jimmy Gregory,
Co. F, 104th U. S. Inf.,
A. E. F., France.

New York City, June 3.

Editor VARIETY:

I have noted quite a lengthy controversy in VARIETY regarding who was the originators of the business of singing a song while seated in chairs in "one."

For the benefit of all those interested in this discussion, permit me to say during the season of 1902, when with "Hyde's comedians," "Burton and Brookes" originated the idea of taking two chairs to the footlights in "one," lighting cigars, and singing one of our own songs, entitled "Pictures We See in the Smoke, Smoke, Smoke." We originated at the same time, and with the same song, the business of singing a straight chorus, by Brookes, followed by a parody chorus by Burton. We used both ideas for several years from this date. Any of the oldtimers who played on bills with us, any orchestra leaders, or managers of first-class vaudeville theatres at that time, can readily verify this statement.

This should settle the question for all time as to who were the real originators of the business as mentioned above, both of which have been claimed as original by so many prominent artists of present day vaudeville.

Ned Burton,

Formerly of Burton and Brookes.

The Friars' Club, New York, June 3.

Editor VARIETY:

For twenty years Mr. Albert Whelan, the well known entertainer, has had an entrance and exit, peculiarly his property, and with which he has become identified the world over. Upon Mr. Whelan's last visit to America I had occasion to call upon J. J. Murdock with him to complain that one, Leo Beers, was copying and without authority using Mr. Whelan's "business." Mr. Murdock, satisfied with the facts laid before him, immediately

ordered Beers to eliminate the said business.

Mr. Beers complied so long as he was near enough to be "supervised." In this week's VARIETY containing Chicago criticisms, Mr. Beers is noticed as again using Mr. Whelan's exclusive exit and entrance.

VARIETY has again and again pointed out to Mr. Beers the injustice of doing this, yet he shamelessly continues. How long will he be permitted to defy professional opinion. If he continues to successfully purloin another artist's property—then he is destroying the very foundation of our business and successful headliners may as well give up hope of any further protection—excepting where they are protected by the law. I am bringing this matter, with the aid of several well known performers before the N. V. A.

Bert Levy.
Mr. Whelan is engaged to reappear in America and should be protected.

B. L.

New York, June 3.

Editor VARIETY:

In regards to the kissing bit used in our act, we wish to state this is positively our own.

There must be some mistake in any one claiming to have used this before. Several performers have explained to us how George Felix and Lydia Barry did their kissing bit and it is in no way like ours.

Brendel and Bert.

Editor VARIETY:

In VARIETY of May 31 Hubert Dyer claims to be the originator of a piece of comedy—that of the comedian passing in front of the straight while swinging on flying rings.

This is to let Mr. Dyer know that the Alvin Brothers always used this piece of business in their act. The Alvin Brothers inserted it while playing Keith's Union Square, New York City, season of 1906-07. The Alvin Brothers always knew that they originated this piece of business. Mr. Dyer has no right to claim it.

One of Mr. Dyer's former clowns—Peter Alvin—can verify this. If Mr. Dyer wants further information we can recall a few acts that worked on the bill with us at the Union Square.

Alvin Bros.

WILL NOT ENGAGE DRAFT MEN.

Burlesque managers have decided between now and next season not to engage any men within the draft age, or those about to become 21, fearing disorganization of casts that would be sure to follow as the season progressed, due to the draft. The managers are also going to get a line on those in the different "deferred classes," who may also be called into service in local fields operated by the Government.

CURTAIN TRAVELING.

Burlesque producing managers of the two big circuits will hold meetings this summer to provide for a new contingency which has arisen through the decree that passenger tickets and berths are to be increased over former rates by the Government.

To face the new season with such a noticeable increase in one department, absolutely necessary for the maintenance of the circuits, the managers plan to cut down their traveling payroll.

ILL AND INJURED.

Claire Rochester did not open at the Orpheum, San Francisco, Monday. Illness interfered. She was replaced by Dooley and Nelson, who were laying off in Frisco waiting to resume their tour of the circuit, interrupted by a draft call, but later repaired through exemption.

Max E. Hays, the agent, has returned to his work, after a serious siege of three weeks, during which besides being operated upon, his life was despaired of. Mr. Hayes' strong heart carried him through. He was obliged to take opiates often to alleviate his sufferings.

Luce S. Phelps (general manager of the Arthur Hopkins enterprises), quite ill with stomach trouble in the New York hospital, is considerably improved.

William Lawrence ("Honor Thy Children" Co.) is under a physician's care at San Antonio, Tex., suffering with high blood pressure. He will remain under treatment for six weeks.

Montagu Love, who became ill while the "Stolen Orders" feature was being filmed in the South, is sufficiently recovered to resume work in another World picture.

Elizabeth Goldberger, in a musical act, had her tonsils removed at the American Theatrical Hospital, Chicago. She's out again.

Bob Austin has entirely recovered the sight of his eyes and will resume his vaudeville bookings week of June 17th.

The wife of M. W. (Buck) Taylor in Philadelphia is seriously ill with acute bright's disease.

Armand Mehrlotte, in vaudeville, is under medical care at the American Theatrical Hospital, Chicago.

George D. Baker, Coast manager Metro studios, is able to be out and around again after a severe illness.

George Roberts, ill with blood poisoning of the hand, is out.

George Choos has been troubled this week with water on the knee.

"FRENCH FOLLIES" AGAIN LEADS.

With the ending of the current burlesque season officials of the American Burlesque Association find that the "French Follies," direction of Ed Beatty and Ed Daly, has again repeated as the biggest money-getter of the year, with Jack Reid's "Record Breakers" second and Rube Bernstein's "Follies of Pleasure" third.

Each of these shows made more money than on the previous year's finishing "one-two-three" shows.

The Beatty-Daly outfit eclipsed its leading receipts of last year, with the officials declining to give out any figures.

ABANDONS PRODUCING.

The Mirth Amusement Co., of which William V. Jennings, an officer of the American Association, is secretary, has decided to abandon its burlesque producing activities next season, which means that the Jean Bedini "Forty Thieves" company will not be back on the wheel under Bedini's direction.

Bedini will have a show on the Columbia, while Jennings will devote all of his time to his American executive position. The franchise operated for this show will be taken over by I. Herk, who, in association with other producers, will continue the "Forty Thieves" under another title and with a brand new show, cast, scenery and everything already directed by Herk.

CHICAGO STOCK CLOSES.

Chicago, June 5.

The Empire closed last week for the summer, cutting its burlesque stock season short because of the weather. The house has been alternating between Harry Steppe and Sam Michaels stock. The Michaels troupe has disbanded, but the Steppe company, intact, is at the Gayety, Milwaukee.

IN AND OUT.

Eddie Foy leaving the Henderson, Coney Island, bill this week brought Barnes and Crawford into the bill. The death of Bessie Crawford's brother prevented the team starting the week there with "The Passing Show of Vaudeville" and the Honey Boys going into the program.

The Dancing La Vars substituted for the Mosconi Bros. in the Bessie Clayton act Monday night at the Riverside, and will continue in their place for this week. Owing to an injured ankle, Louis Mosconio could not appear.

John Giuran, of Giuran and Newell, was recruited to the Bessie Clayton act at the Riverside this week, replacing the Mosconi Brothers, who were forced to retire owing to Louis Mosconio spraining an ankle.

Helen Trix and Sister left the Orpheum bill after the matinee on Monday. Harris and Morey doubled from the Prospect Monday night, with Miller and Masters going into the show on Tuesday.

Hudler, Stein and Phillips were compelled to leave the Orpheum, Oakland, last week through Fred Hudler being drafted. Eddie Nelson, of Dooley and Nelson, did a single in their place.

Through playing a benefit Sunday night in Baltimore, Seabury and Shaw were unable to open Monday at the Palace, New York, owing to a baggage delay.

Eddie Foy did not open at Henderson's, Coney Island, this week. Mrs. Foy was expected to have had another operation, with her husband wishing to be near her during it.

Low Dockstader quit the bill at Proctor's, Newark, after one performance the first half last week, with Chris Richards substituted.

Helen Trix and Sister did not open at the Orpheum Monday. Laughlin and West substituted.

Miller and Rainey replaced Eddie Collins and Florence Wilmot at the Hippodrome, San Francisco, this week.

WORK FOR A. B. A. DIRECTORS.

A number of important matters will be taken up when the directors of the American Burlesque Association hold their regular quarterly meeting in the organization's headquarters in the Columbia building June 7.

It is a certainty that the map of the American will undergo a big change before the season becomes operative for the fall. New York and Chicago will change complexion more than any other city points on the wheel, with almost positive elimination of one-night stands in certain eastern territory to be provided for by the directors.

In New York will be added the Follies, in the Bronx, and the Winter Garden, on Houston street; while the Crown in Chicago will replace the Gayety; further disposition of the latter house to be decided upon by the Chicago interests following the local meeting.

There will be no new shows added to the wheel unless new time is added, the outlook now being that 36 will again start the new season.

With New York and Chicago having a change as contemplated it may be that the matter of route opening may be altered, although last year the shows moved up four pegs. The new season will open Aug. 19.

Drive for New Members.

Now that the Burlesque Cub has moved into its new quarters it is planned to conduct a "drive" for members, and already there has been a noticeable increase in the number of applicants. Among recent acquisitions are a number of comedians, who have become most enthusiastic members and are already booming things for the annual outing this summer.

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No. 2

For the first time in the history of Midland Beach it will demand admission to its confines on Friday and Saturday June 28-29, when a big carnival will be held under the auspices of the Midland Beach Branch of the Civic League of Staten Island for the benefit of the Red Cross. Joseph C. Hinchliffe, the Paterson millionaire, who owns the beach, is also to donate 25 per cent. of the gross income of all beach concessions. In addition to a dancing contest a vaudeville bill be presented, with a number of acts already having volunteered for the affair. Acts wishing to volunteer can notify Arthur G. Oliver, chairman of the press committee, at the Frank Keeney offices, Putnam building, Times Square.

Harry Dixon, the still voiced youth with the foghorn pipes, thinks he can defeat Jack Curtis at billiards, three-carom, if Curtis will handicap him. Curtis offers to play Dixon 25 to 15 points provided Dixon wears a gag. Lew Golder has offered to back Curtis up to \$1,000, and Dixon has accepted the wager. The money has been put up by Dixon in cash, and he is insisting that Golder also secure \$1,000 in currency. So far the best Golder has been able to produce is a check. Dixon says he won't take checks, that he used to give them out himself once, and has been suspicious of them ever since. The match may be on shortly. Golder is looking for a stud poker open stake game to raise the forfeit money. Golder tried \$2 limit poker for a while. That's why he's down to checks now.

A lady lately browsed through Bill Bradley's pretentious store house of stage effects and Bill called attention to his collection of pictures of crowned heads, which he explained he made to order. The lady said she'd bet the Kaiser wasn't among the bunch, whereupon Bradley declared that W. Hoenzollern was under contract to a film studio. Bradley contributed a number of nic-nacs, which were auctioned off at the allied theatrical and picture ball at the Astor. Among the trinkets was a brace of horse pistols which the auctioneer described as once being the property of Dick Turpin. Bill said he inherited the guns, which may substantiate the claim that property men are highwaymen.

Harry Houdini has the makings of a new act which he sprung on the guests at the 14th annual dinner of the Society of American Magicians, held at Hotel McAlpin Sunday night. Houdini has a pet dog for which he has had made a pair of miniature handcuffs. He shackled the canine and then incased him in a little straight jacket, the dog easily wiggling free of both encumbrances before the diners. The guests of honor were Charles B. Dillingham, Haddon Chambers, R. H. Burnside and Mark A. Luescher.

Lieut. Earl Carroll, of the Aviation Corps, was in New York for a five-day furlough. While here he offered

to rent his bungalow on top of the Godfrey building at \$3,600 yearly. Mr. Carroll built the bungalow on the roof. It contains seven rooms, and gives a clear view of Manhattan on all sides. The Godfrey building is at 7th avenue and 49th street. It is 17 stories high. Lieut. Carroll has returned to Texas. He expects to be ordered across shortly.

Arthur Byron, who will appear as the star of the Selwyn production of Roi Cooper Megrue's three-act comedy, "Tea for Three," which opens at the Belasco theatre, Washington, on June 29, holds all American records for continuous playing of the same part. Saturday, May 25, he closed with David Belasco's "The Boomerang" company, having played one part continuously for two years and ten months.

Invitations are out for the second annual outing of the "Hellraisers," which is a jaunt tendered the New York theatre treasurers by Joe Leblang. The affair will be held June 16. All who went last year are sure to be in on this year's doings.

Joe Morris formerly of Morris and Allen has started a men's furnishing store on 46th street near Broadway, which his wife will conduct while he is playing. Morris will team with Winn Shaw, formerly of Ash and Shaw.

Tis understood that Blackface Eddie Ross will not be with the Neil O'Brien minstrels next season. Negotiations are on at present for Vaughan Com-

Charles Orr returned to New York this week from Kansas City, where he was forced to close his "A Courtship in Song" act owing to the summons home to New Orleans of Etta Hager, whose father suddenly died.

Nellie Langtry, familiarly known among the burlesque profession through long association with Bill Watson's Show, has turned up at South Beach, where she is operating the Glenwood Hotel.

Hugh A. O'Donnell has presented to the Friars a painting of George S. Knight as Baron Rudolph in the play of the same name by Bronson Howard. The donation was made in the name of Sophie Worrell Knight.

When word was flashed Monday afternoon that German U-boats had operated off the Jersey coast, a number of acts that had engaged passage via water for Savannah made the trip by rail instead.

James Forbes, the author, and Wall M. Cressy, the vaudevillian, are assisting Winthrop Ames and E. H. Sothorn in the Overseas Theatre League work of recruiting entertainers to go to France.

Harry C. Kittredge has taken the lease of Lakeview Park, the largest summer amusement place in Lowell, Mass. He will manage all the amusements, including vaudeville and motion pictures.

The Hippodrome, Cleveland, will start its summer season of vaudeville

The Greenpoint, Brooklyn is playing five acts during the summer.

Bobby Woolsey will have the Billy B. Van role in the road show of "The Rainbow Girl."

Taylor Holmes headlines the Riverside, New York, bill June 24, booked by Harry Weber.

The Colonial, New York, closes its season this week. The Alhambra, New York, will close next week.

Jane Lowe is playing the vampire in "Business Before Pleasure" at the Eltinge.

Tunis F. Dean succeeds John R. Reynolds as manager of the Alvin, Pittsburgh.

Danie and her new act will open at Henderson's, Coney Island, June 17.

Mathilda Cotthrelly has left "Friendly Enemies," now playing in Chicago.

Shea's, Toronto, closes its season this week.

TOMMY'S TATTLES.

By Thomas J. Gray.

Henry Ford may become a United States Senator—what a great chance he would then have to pass a law against actors kidding his cars.

Read that two of those long range German guns that have been shelling Paris were put out of commission by the French artillery, which goes to prove that every headliner can be knocked so it hurts.

If the girls in this year's "Follies" look worried, it is because they have been reading of the new tax rate on personal incomes.

The Allied Theatrical and Motion Picture Team finished "in the money" on the Red Cross Drive. Hope some of those stage-panning ministers read this. But, then, maybe they won't believe it.

With most of our song writers in uniforms, the boys in the camps are going to have a lot of singing to do.

Baseball players of draft age now have to get regular jobs. Knew the vaudeville acts those fellows were doing would lead to something terrible.

The ability of the United States Secret Service is no longer a secret to a lot of those boys who were dodging the draft.

Haven't heard of any Million Dollar Motion Picture Companies lately. The various promoters are probably tired out trying to find the profits from the other companies they organized.

Acts going to Europe to entertain the Troops will miss: The Music Publishers' Fall Announcements.

The Summer Home Mosquitoes. The "Do your Christmas Advertising early" fellow.

The Palm Beach Suit laughs. The summer time "touches." So you can't blame everybody for wanting to go.

Miss Mary had a little act, At which the public laughed, Her partner liked the foaming Brew, And they got him in the "draught."

Several acts refused to go to Europe because they could not take the baby out for a bow.

The draft has taken a lot of guests from the summer homes.

The "useful work" law is liable to affect magicians.

Authors are not very safe, either.

VARIETY FREE

TO THEATRICAL MEN IN THE SERVICE

While the war continues VARIETY will be sent complimentary to any theatrical man in the U. S. Service.

Name, with address, should be forwarded and proper mailing address sent at once if ordered elsewhere.

The list will be maintained also for re-mailing letters sent care VARIETY.

fort and John King to go with O'Brien next fall. The latter has been playing vaudeville for some time.

The Allendale Land Co. has purchased the Allendale hotel and resort property at Gull Lake, Mich. It will be thoroughly remodeled and opened to the public June 22. W. S. Butterfield is general manager of the new corporation.

Frank Kilday replaced George Riddell as Doctor Mallon in "David's Adventure," the latest Cohan and Harris production which opened Monday at the Apollo, Atlantic City. After the week's engagement it will be shelved until the fall.

Olive L. Newman has been granted \$250 counsel fees, pending the divorce action started by Henry L. Newman some weeks ago. Mrs. Newman asked for \$500. No alimony was sought because of the separation agreement allowance.

Frances Kelly, a Jersey City stock actress, has started on a tour of New Jersey towns on horseback, her object being to sell thrift stamps. The horse was supplied by the police department of Jersey City.

Eva Tanguay closes her season this week, and has been booked to reopen Sept. 2 at the Palace, New York. Miss Tanguay canceled her Palace engagement for next week under the new arrangement.

Low Goldberg, the Chicago agent, arrived for his annual visit this week. He will headquarter at Sam Shannon's office.

with seven acts, playing twice daily, a full week. Johnnie Collins in the United Booking offices will book it.

Christie MacDonald will appear at the Palace, New York, June 17. If arranged by that time, John Charles Thomas may lit the headline with Miss MacDonald.

Herbert Lloyd is completing a "Vaudeville Guide Book" that will cover all variety theatres from Chicago to the Coast. Mr. Lloyd is the author of "Panning the Pan Time."

In the recent attachment in Boston of the production, "Her Country," some of the furnishings which were held were rented from William Birns, Inc.

George Barry (Barry and Wolford) and Bernard Lohmuller, who put on "The Girl in the Moon," have joined for the production of vaudeville acts and furnishing vaudeville material.

Dudley Douglas has replaced John McGowan in Arthur Klein's act. "Some Bride." The turn was first called "Seven O'Clock."

Allan K. Foster will stage Arthur Hammerstein's forthcoming musical play called "Sometime." Rehearsals will start July 15.

Meyer's Casino, South Beach, has reopened its annual summer season playing six acts booked via Lew Redelheimer office.

"The Land of Joy" dancers has received a summer route of ten weeks over the U. B. O. time at \$2,500 a week.

K. & E. SEPARATION STORIES NOT BASED ON ACTUAL FACTS

Their Differences, Like "Potash & Perlmutter," Sure to Be Amicably Adjusted. Syndicate Realty Holdings Could Not Easily Be Divided with Appointment of Receiver.

A story went scurrying up and down the line this week to the effect that the so-called breach between Marc Klaw and A. L. Erlanger had reached the stage where Klaw was to retire from the partnership and that Erlanger had called to New York all the syndicate allies for the purpose of forming a pool to buy Klaw's share of the business.

Color was given this report by the presence in town of Harry Powers, John H. Havlin, Aaron Jones and one or two others. On chasing down the rumor, however, it developed that no such thing was even talked about, much less contemplated. One of those in the confidence of the syndicate's affairs summed up the alleged tumult in a nutshell, when he described it as another case of "Potash and Perlmutter." He added:

"They couldn't separate even if they wanted to, without the appointment of a receiver. The real estate theatre holdings of the syndicate must be anywhere from \$15,000,000 to \$20,000,000, scattered all the way from New York to Seattle. By this I mean actual land and buildings—not leaseholds. No outside money could be secured at this time to buy out any member of the syndicate and their associates are certainly in no shape to take over anybody else's holdings.

"As to the squabbles between Marc and Abe, these things have been going on for the past 25 years. You may recall that some years ago a similar report gained currency. At that time Klaw announced to Erlanger his intention to quit and took the boat to Europe. Arriving there he was greeted by a lengthy cablegram from his partner, couched in terms of affection, demanding that he return and not be foolish.

"The recent flare-up was occasioned by the activities of Joe Klaw, who was forced to retire through lack of agreement with the business methods of Erlanger. This occurred while Marc Klaw was in the west and who, on hearing it, sent his partner a wire saying he wouldn't stand for it, to which there came a response to the effect that he could sit down instead of standing—or some kindred bit of persiflage.

"Klaw was so incensed that he went so far as to engage Charles E. Hughes to look after his interests, with David Gerber acting as legal representative for Erlanger. There were a number of conferences, the first of them full of bitterness and recriminations, this attitude gradually simmering until all 'negotiations' was marked by courtesy and politeness."

Toward the middle of the week it was reported that the lawyers for both sides had quit, feeling there was no possibility of an actual rupture between "Abe and Mawruss"—that, like the heroes of the Montague Glass tales, they might continue to abuse one another, but way down deep there existed a friendship between them that nothing could sever.

K. & E. IN PROVIDENCE.

Providence, June 5.

Ever since the break between the Shuberts and Klaw & Erlanger late last winter the latter interests have been attempting to get a location here. At first it was rumored that Klaw & Erlanger were negotiating for the Modern, one of the city's newest and most up-to-date picture houses and

suitably adapted for big legitimate productions. Nothing ever became of this.

Now word comes from a reliable source that Klaw & Erlanger have secured a location, and the place is the Providence Opera House, the house vacated early in the spring by Colonel Felix R. Wendeschaefer and the Shuberts, so that if Klaw & Erlanger get this famous old playhouse they will be fighting their opponents from one of the former's old stands. The Shuberts, leaving the Opera House, took a lease of the spacious and handsome Emery's Majestic, and the name it now bears is the Shubert Majestic.

The Opera House, while in a desirable location, is not an up-to-date playhouse, being one of the oldest in the city and in poor repair.

"THE ALIEN" WAR DRAMA.

Montreal, June 5.

"The Alien," a new war drama by W. A. Tremaine of this city, had its premiere at His Majesty's Monday night. The play deals with the German spy system.

The production was a very creditable one, and the final scene, when a bomb explodes and blows the hut to pieces, was realistically executed.

Paul Cazeneuve gave a fine piece of character acting as the French fencing master, and Harry Cowan as the alien was splendid. Good acting was contributed by Ethel Wright as Lura.

With some pruning and the rough edges worn off, the play will be a success. It was warmly received here by a large audience.

ANNA HELD WORKED TOO HARD.

Syracuse, N. Y., June 5.

The present illness of Anna Held was superinduced by her hard work on behalf of American soldiers, according to Whitney Bennington, musical director for Miss Held, who is spending his vacation with his family here.

"Miss Held has worked early and late, giving concerts in camps throughout the country," said Mr. Bennington. "On her last tour with 'Follow Me' she used much of her spare time in doing outside work in behalf of the soldiers. Her trip to France, where she worked for two years, left Miss Held a changed woman. She is devoted to France and to America.

"Those who work with Anna Held love her. To us she is not simply a famous stage character; she is a charming human being who treasures a flower given her; a woman who always has a kindly greeting for her co-workers. We who know her best know there are others who could be spared more easily."

"HITCHY KOO" SOLD.

Marty Sampter has secured the Hitchcock-Goetz production of "Hitchy Koo," and will put the show on the road next season. Mr. Sampter secured the rights and production from Ray Goetz.

When the new Hitchcock production opened in Atlantic City last week Goetz sought an injunction against Raymond Hitchcock, alleging a partnership connection. The matter was adjusted before action was completed, according to report, by Hitchcock agreeing to turn over "Hitchy Koo" to Goetz for \$15,000.

Sampter will be interested in three other road attractions next season.

ACTORS AND AUTHORS REOPENING

The Fulton theatre, dark for the past week, due to several of the members of the Actors and Authors Theatre company, the present incumbents of the house, having failed to appear for rehearsals, will reopen Monday with a bill of four one act plays.

The occasion will bring to this house Edith Taliaferro in a musical fantasy by Kenneth and Roy Webb, entitled "The Best Sellers."

Minnie Dupree, absent from the stage for over a year (during which she has given all of her time to the work of the Stage Women's War Relief), will return to the stage here in "Nocturne," a one act drama by A. P. Wharton.

The other two playlets will be "Muggins," a Lancashire comedy by Frank J. Gregory, in which Whitford Kane, Elizabeth Rison and Mrs. Thomas A. Wise will be seen, and "The Rejuvenation," a one-act operetta with Auriol Lee and Marion Kirby.

The feature of the venture seems bright. While the company may not continue its tenancy at the Fulton, two other theatres have been offered them and it is likely the Actors and Authors Theatre will become a permanent fixture in New York amusements.

SKINNER IN "HUMPTY DUMPTY."

Otis Skinner, who closed last week in "Mister Antonio," which was his vehicle for the past two seasons, will appear in "Humpty Dumpty" in the fall, the star remaining under the Frohman management.

The new piece is by Horace Annesly Vachell, whose last work seen here was "The Lodger." B. Iden Payne will stage "Humpty Dumpty," which was announced last year, but not put on.

Just a year ago the play was produced at the Savoy, London, with H. B. Irving and Hilda Trevelyan.

CHICAGO AND SCALPERS.

Chicago, June 5.

Another step was taken by the city this week to legislate ticket scalpers out of business.

The corporation counsel informed City Collector Forsberg that an ordinance designed to prevent theatre owners from acting in collusion with brokers has been upheld by the Supreme Court and should be enforced.

He recommended theatre managers be required to take out new licenses under the ordinance. In doing this they would have to sign an agreement that they will lose the license if it is proved they had sold tickets to scalpers to obtain a higher price than if the tickets were sold at the box office.

Deputy Collector Lohman has sent these notices to the theatres.

Although the ordinance was passed three years ago, its enforcement has hitherto been prevented by a test suit case brought against the city by the Cort theatre in the interests of all the loop houses.

The city won on its contention that the ordinance was valid. Several legal technicalities were involved, and some still remain unsettled, in process of argument in the Supreme Court.

SAM SHANNON'S "THEY'RE OFF."

"They're Off," a musical play which calls for a complement of 100 persons, including a cast of 20, will be produced by Sam Shannon. Rehearsals will start early in August, Allan K. Foster staging the show. The piece is described as having a racing atmosphere.

The producing of "Nic-Nacs" by Shannon is in obedience pending a suit against Jack Norworth, who, it is understood, has offered to settle out of court.

WITMARKS' MUSICAL SHOW.

M. Witmark & Son the musical publishers are reported having in view a musical comedy production that will star Cecil Lean, with Cleo Mayfield (Mr. Lean's stage partner and wife) associated with him.

The book of the play has been written by Harry B. Smith, while there is a report Raymond Hubbell wrote the music. The same report however says Harry Carroll is interested in the production in some manner. Mr. Carroll is a composer and now attached to the writing staff of Shapiro, Bernstein & Co. Mr. Carroll was last officially connected with "Oh Look."

During the summer and while Anna Wheaton is recreating, it is said Mr. Carroll and Miss Wheaton will re-form their vaudeville turn, for a few weeks of engagements.

DOLLY SISTERS FOR "OH LOOK."

The Dolly Sisters, who are now on the Century Roof, will leave to join "Oh, Look," which will reopen under Elliott, Comstock & Gest's management probably in July at the La Salle, Chicago. The Dollys will be featured with Harry Fox. The girls are now under contract with the three-firm for three years.

The sisters will not leave the roof until just before the show starts out. When they recently joined the Century they were billed exclusively. This brought a protest from George White, who is again mentioned in the billing, as are the Dooleys. New features are to be added to the Century Roof from time to time, and it is hoped to keep the midnight show going through the summer.

"SINBAD" RE-OPENS AT 44th St.

According to present plans the Jolson show ("Sinbad") will close shortly for about six weeks and reopen in New York, at the 44th Street theatre, early in the fall. The Shuberts have always had the idea Jolson would be a winner out of the Winter Garden, and because of that "Sinbad" will be the attraction there.

It will be an experiment before the show goes on tour, and the fact that the show has been such a heavy draw up to the present, will make for its success in the 44th Street.

"The Passing Show of 1918," which will succeed Jolson at the Winter Garden, will be another "Oriental affair" peculiar to that house. One of the features will be a bird ballet, with the entire chorus "gowned" in colored feathers. The book is by Harold Attridge and the music by Jean Schwartz and Sigmund Romberg.

PATCH LEASES 48th ST.

William Moore Patch, of the Fort Pitt Theatre, Pittsburgh, has taken the 48th Street Theatre for the summer, for "The Man Who Stayed at Home."

If the season proves as profitable as it is hoped it is probable that Mr. Patch will continue his tenancy far into next season with the likelihood of sending out a road company of the same play.

MAY QUARANTINE HOUSE.

Chicago, June 5.

Four choristers in "Doing Our Bit" at the Palace lately contracted "German measles." This was taken up by the "Post," which is fighting the Shuberts, and a story in Tuesday's edition was founded on the possibility of the "runway" being infected. The "Post" intimates that the Palace may be closed for quarantine. Those who have the measles are Dorothy Jackson, Corine Jackson, Blanche Parkes and Henry Lake.

NEWS FROM THE DAILIES

(Below is news matter not collected by VARIETY but rewritten in condensed form from the items relating to theatricals appearing in the New York daily newspapers between the dates of VARIETY'S weekly issues.)

The open-air war thrift music festival at the Polo Grounds, June 2, netted \$35,000.

Albert Strassman is on a two weeks' vacation, the first he had had in over three years.

Otto Skinner's tour in "Mister Antonio" ended in Toronto last week. He will be seen in a new play next season.

An additional company of "Rock-a-Bye Baby" is announced to open in Chicago in August.

Captain Charles B. Dillingham has presented to the Junior Naval Reserve the 25 drums which were used in "Cheer Up."

Since the opening night, Oct. 16, none of the principals of "Jack o' Lantern" have missed a performance.

Elizabeth Marbury has become associated with the American Play Co. and has opened offices at 33 West 42d street, New York.

Joyce Fair, a child who appeared in New York several seasons ago in "The Dummy," will be in the cast of "Another Man's Shoes," in which Lionel Atwill will be starred.

Mme. Nazimova will continue under the management of Arthur Hopkins next season, and will appear in New York in the autumn in a new play.

The Dollys have signed a three-year contract with Elliott, Comstock & Gest, and will be seen in Chicago as co-stars with Harry Fox in "Oh Look."

"A Cure for Curables" closed last Saturday, after a short rest William Hodge will reorganize the company for a tour of the larger cities in the east.

Seventy-five recruits have joined the new police reserves, a company of which has been

made up of prominent theatrical managers, authors and actors.

Anselm Goetzl, composer, and Willy Pogany, artist, have formed a new producing firm. The first production, which they will offer in the autumn, is an Oriental play with music.

The Red Cross Animal Relief will be the war fund beneficiary of the testimonial to be given the baritone Tagliapietra, June 11. James K. Hackett has lent the Criterion for the occasion.

Morris Gest, last week received a cable from his brother, Simon Gest, who, with Mrs. Gest, has escaped from Russia and now are at Yokohama on their way to New York. Gest is without news of his mother and father, who live in Odessa.

The company which has been playing "Maytime" in Chicago will succeed the New York organization at the Broadhurst next week, in order that the original company may take a vacation. The Chicago company is headed by John Charles Thomas, John T. Murray and Carolyn Thomson.

The Actors and Authors have withdrawn "Her Honor the Mayor" from the Fulton. The house will be closed until June 10, when a program of four one-act plays have been scheduled. The popular price scale will be abandoned and future productions will be offered at \$2.

CRITICISMS.

BIFF BANG.

A musical comedy produced by the men from Pelham Bay Naval Training Camp, at Century, May 30.

It proved to be a superdreadnought hit.—*Herald*.

They gave as bright, lively and tuneful a musical show as the most sophisticated and case-hardened Broadway first-nighter could want to see.—*World*.

CHANGES IN FARCE CAST.

The first of the new crop of shows lately tried out by George Broadhurst to come to Broadway will be the Mark Swan farce, "She Walked in Her Sleep," which reopens the Playhouse Aug. 12. Several cast changes have been made.

The final line-up is Hale Hamilton, Arthur Aylesworth, Walter Walker, Walter Lewis, William Jefferson, Isabel Irving, Helene Jackaye, Leila Frost, Eva Williams, Elise Bartlett.

CITY BUSINESS HOLDS UP.

The first night, Tuesday, of the dark period for the city and surroundings found better business at the Broadway theatres than on the Tuesday evening of the previous week.

It was ascribed by the managers to the beachside scare which held the people in town.

At the beaches there was no theatre patronage of any account at all. Coney Island was badly hit, with the resort all dark. Asbury Park according to report was virtually closed up.

The Brooklyn Rapid Transit Tuesday afternoon received a police order from Brooklyn headquarters to shut off its lights on all trains running in and out of Coney Island. No lights were shut off by the B. R. T. An official was reported as saying that no lights on its cars would be darkened until it had been so ordered from Washington.

Majestic to Be Re-Modeled.

Chillicothe, O., June 5.

The Majestic will close tonight for a period of three months, opening Labor Day under the same name and management, but an entirely new house, having a seating capacity of 1,400. With the close of the current season the theatre will be razed, and William F. Miller, a theatrical architect of Springfield and Cincinnati, will personally superintend the building of the new theatre. The reconstruction work will cost in the neighborhood of \$50,000.

"DAVID'S ADVENTURE" HIT.

Atlantic City, June 5.

At last we have a play—a play that is not only a play in every sense of the word, but also a play that is an experience. For sheer artistry, for unalloyed beauty of thought, and purity of conception. "David's Adventure" is the play of the season, rich in moral force, rich in human quality, and with that rare grace among modern plays—the power of mental and moral elevation.

This new play Monday night presented at the Apollo by Cohan & Harris, is not a preachment. Yet does it instruct. A. E. Thomas made the play from Leona Dalrymple's novel. "Driftwood Adventure," and made it wonderfully well. But the crown of laurel goes by every right to the author of the story. Miss Dalrymple has taken a hunchback, and from a bitter, brooding being, made him into a seraph of mental and moral beauty, who ultimately succeeds in spreading his benignity as a gentle rain upon the parched spirit of every human being.

The play is done in a prolog, two acts and an epilog. The prolog and epilog are in straight drama, and the two acts in allegory. For beauty of thought, for soundness of philosophy, for adeptness of characterization and for excellence of portrayal, seldom has a finer or more representative bit of genuine drama been presented.

Donald Gallaher, as David, is superb. And hardly short of Mr. Gallaher, was Marion Coakley, the girl who helps him to see aright and straighten the crooked back. Lucile LaVerne pictured a drinking Irish woman of the East Side in New York with rare drollery and a pathetic truthfulness.

"David's Adventure" is the kind of a play that will run for ever so long.

ONE PLOT IN TWO PLAYS.

The plot of "In a Net" and "Another Man's Shoes" is said to be the same—that of a man replacing another.

The "Net" production tried out in Atlantic City is Lee Kegel's. Lionel Atwill has been engaged to star in "Another Man's Shoes," which the Shuberts and Freddy McKay will put out.

KLAUBER'S TWO PRODUCTIONS.

E. Lyall Sweete has been engaged by Adolph Klauber for his coming production of Arnold Bennett's comedy, "Helen With the High Hand," which will open late this summer at the Belasco theatre, Washington, followed by a New York engagement.

Mr. Klauber is now casting for the forthcoming production of "Information, Please," in which his wife, Jane Cowl, will be starred, and which will serve as the first offering at the new Selwyn theatre when it opens in September.

MAY TAKE "SEE YOU LATER."

The A. H. Woods musical show, "See You Later," which recently had two out-of-town try-outs, will probably be under the management of Elliott, Comstock & Gest when it reaches Broadway in the fall. This is the second musical show taken over by the three-firm, who lately bought "Oh Look."

"Lady" Moving to Casino.

"Lady, Lady," at the Princess, will move to the Casino toward the end of this month, when "Fancy Free," with Clifton Crawford, now at the Casino, will end its season.

TYLER'S SHOWS.

George C. Tyler announces as his attractions for the coming season two companies of "Pollyanna," "The Country Cousin," in which Alexandra Carlisle will be starred; "Hamilton," with George Arliss in the title role, and "Among Those Present," with H. B. Warner.

It is probable that aside from "Penrod," already given a try-out, Mr. Tyler may have a couple of other attractions.

"THE LIBERTY GUN" OPENS

Atlantic City, June 5.

Theatrical effectiveness, rather than the dialog of the play, proved the interesting medium in "The Liberty Gun," in which Robert Edson played dual roles at the Keith theatre Monday night in a first performance on any stage.

The play which Robert Mears MacKay and Victor Mapes have written is based on a theme somewhat similar to "Three Faces East," recently seen here. While it possesses less real gripping interest of continuous importance, the final "twist" comes entirely unexpected.

The story revolves about the invention of a gun, whose direction is entirely operated by wireless from a distant point. This mysterious gun is presented in an active model and its operation shown with considerable realism in the important second act of the play.

Two brothers of opposite temperaments, but with similar facial appearance, give Mr. Edson a dual role throughout the play, a proposition uncanny in the first act, when both men appear on the stage at the same time, and only a few favored seats in the house were enabled to discover the clever stage ruse by which another man was substituted and through which Mr. Edson threw his voice to carry on a dialog with himself.

The two brothers furnish the opportunities of the plot, one being the life time lover of the other's wife and a most enjoyable "uncle" to his child. The gun proves the financial rock against which the plot is pivoted. The death of the inventor throws the invention into a chaotic place in the stock market, a fact later threatened by the death of the older brother, who has been its financier.

The plot is further complicated by the German spy—that inevitable person in a "war play"—and the play loses a great deal of its force from the altogether evidence personae of its unannounced characters, who masquerade under other guises.

Mr. Edson's variations as the two brothers were fully equal to the best in his power and stood fully above the play. Henry Kolker was the German spy. Millicent Evans, daughter of the financier, and Jas. Seely, Senator Weston, and John Terry, Bainbridge Weston were noted among the cast for their individual playing.

The action of Millicent Duncan as Secretary had a peculiarly unpleasant phase. As the play progresses his position in relation to the other characters becomes increasingly difficult and as the plot thickens his position with an audience at all patriotic becomes more and more objectionable. It is not until the close that an appreciation of his acting is realized, an appreciation due particularly to the manner in which he has thrown himself into the part with all of its impossibilities and thereby carried along with real theatrical speed of the play.

"CAP'N WARREN" SHOWN.

Ithaca, N. Y., June 5.

"Cap'n Warren," dramatized from I. Lincoln's novel, "Cap'n Warren's Wards," by George C. Williams, head of the Williams College of Expression, had its first performance here as a war benefit on Friday at the Lyceum. The arrangement follows the novel closely.

Just what Messrs. Williams and Lincoln will do with the play is as yet undecided.

SHOWS IN FRISCO.

San Francisco, June 5.

Business disappointing at the Cort where "The Wanderer," looked for three weeks, will close after a fortnight's stay, with "Intolerance" (film) replacing it next week.

Lon Telleen in "Blind Youth" had a two-thirds house on his opening at the Columbia.

RECASTING "BACK AGAIN."

The recasting of "Back Again," the Weber and Fields "come-back" show, has been started. Adele Rowland is the most important name on the list thus far chosen. The show will reopen next month.

While reports on the out-of-town showing of the piece were not favorable, it is said that "Back Again" has the makings of an excellent show, the addition of specialties being the most needed feature.

Clara Morton.
"Solo Songalogue."
14 Mins.; One; Full; One.
Colonial.

Clara Morton, as a "single," acquitted herself well Monday evening at the Colonial and seems to be headed more toward acting numbers with her selection of songs. She opened with "I Can't Keep Still," a sort of Tanguay prancing ditty with travesty acting; "The Ghost of Pocahontas," a burlesque on modern civilization, then to her former short-skirted military get-up for life, saxophone and piano-dancing bit, and for encore a bit of chatter, a coon ditty and finally "On the Way to Heligoland." In spite of the heat Miss Morton was full of "pep" and gives the impression she enjoys doing her act for the audience, which they are prone to appreciate. *Jolo.*

Permane and Shelley.
"The New Idea."
13 Mins.; One.
Colonial.

A novelty. Immaculately attired announcer appears and states, with a suggestion of a French accent, that he has just arrived in America with "Monsieur Permane" (pronounced "Per-man-ay"), the most marvelous trapeze artist in the world, after an entire season at the Folies Bergere, Paris, and so on—that "Monsieur Per-man-ay" will do but two tricks, one a dive from the trapeze to a hand-stand, etc. that Monsieur does not understand English, is intensely high strung and susceptible to any noises and the audience is requested to refrain from any undue demonstration, etc. "Per-man-ay" is finally brought on, a natty little chap, also attired in well-fitting Tuxedo suit. He bows from the waistline, removes his dinner jacket, dons a head-piece, as does also the announcer-understander, the trapeze is lowered from the flies and the audience sits quietly expectant while the understander makes things ready. "Per-man-ay" is finally seated on the trapeze and then occurs a series of ludicrous "mishaps," with "Per-man-ay" yelling excitedly in French, and Shelley interpreting for him to the stage hands. Eventually, after being hoisted into the flies, he is lowered to the ground and the "marvelous acrobat" is transformed into a concertina player while Shelley fiddles. They play exceptionally well, both classic and popular melodies, scoring very strongly. A very good act. *Jolo.*

Francis and Hume (2).
Songs and Talk.
12 Mins.; One.
Rialto, Chicago.

A clean-cut couple, endowed with motivity and melody. Both have good voices, and the voices harmonize. Miss Francis makes three changes of costume. The dialog is snappy and was palpably written especially for these youngsters by somebody who took a little time to do it. Miss Francis has a whistling imitation for a finish that registers. The team sings "Baby's Smile," "Heligoland" and "I Hate to Lose You." *Strong.*

Bernard and Termini.
Piano and Violin.
11 Mins.; One.
Palace.

Felix Bernard was formerly teamed with Eddie Janis, who has gone into the Service. Jose Termini has been teamed several times, he last appearing with Saul, an accordion player. The present act appears to be about the same as the Bernard and Janis turn. Termini is a violinist of pleasing though not exceptional ability. The boys are long on appearance, both dressing with extreme neatness. The punch comes at the finish when Bernard leaves the piano for his short but clever dance. They were well rewarded. *Ibec.*

Nevins and Mayo.
Piano Act.
Two.
Fifth Avenue.

Young man and woman who seem to have arranged their own routine of songs and business without prefacing it with vaudeville knowledge. The opening number, a raggy one, with the young woman's operatic voice trying to handle the song co-jointly with her partner, discloses that much, which is made more evident later on. They have a parodied medley of airs, mostly from operas, during the turn, and it sounds much like a similar medley often done in the past, and more recently employed by a couple of tramp comedians. During it occurs a line about shoes and bare feet. If Nevins and Mayo thought they might depend to some extent upon "class" of appearance and work, they must have lost their foresight when concluding to use the expression as it runs in the lyric. It would destroy the class of any turn and be ordered out in all well conducted big time theatres after the first performance. The girl has a ballad solo, also operates the concert grand for an accompaniment to the man's finishing dialect character number, badly worked in and not overly well executed. He excuses its introduction by mentioning types that passed before him as a recruiting officer. The encore is a topical number, probably called "Wise," that runs to a patriotic ending and sends the turn off to applause. They made the most of this number. No. 3 at the Fifth Avenue for them was late enough. Unless they fix up a lot, it's small time, if they stick. They look like a couple from musical comedy taking a chance, perhaps for only the summer, and perhaps not for as long as that. *Stme.*

Manthey and Thoms.
Singing and Dancing.
10 Mins.; Full Stage.

Manthey and Thoms offer a dancing specialty, with Florence Flynn accompanying upon a grand piano and assisting during the changing intervals with singing. It tends to keep the interest centered, besides allowing the couple to recuperate during the numbers. They offer three, with the toe and closing whirl being about the best. The toe will undoubtedly develop better results in time, for the girl now displays uneasiness, and appears somewhat shy of the required technique. This she will undoubtedly overcome in time. It was the closing bit that managed to get them results, following routine of ordinary fast steps and swings, they concluded with a hand and foot swing that was immense. Miss Flynn gained individual returns with her selections.

Burt Earle and Co. (3).
Instrumental.
13 Mins.; One.
Colonial.

Burt Earle's familiar banjo specialty is augmented by three women—saxophonist, violinist and pianist. Earle does his "talking banjo" stunt, all four play a medley of old timers very forte with orchestra and for encore some violent "jazz." Act was well applauded. *Jolo.*

Russell and Beatrice.
Rings and Trapeze.
7 Mins.; Full Stage (Cyclorama).
23d Street.

Man and woman. Work neatly, deftly and expertly in gymnastic routine, first on the Roman rings and then the trapeze. Man handles much of the ring and bar work and right well does he perform his little piece. Some good tricks. Woman is rather slender of build, but is graceful in her stage routine. Good act of its type. *Mark.*

"Now-a-Days" (4).
Travesty with Songs.
15 Mins.; Two.
58th Street.

"Now-a-Days" may be classed as a travesty on current times, with women substituting for men in various classes of occupations, but in it can be seen something more—the substituting of feminine turns to fill the gaps made in the vaudeville ranks by draft and enlistment. An increase of all-girl turns is logical, and if the right kind of ability can be assembled, they may become a vogue, even though of necessity. One of the "substitutors" in this quartet is a common enough sight these days, she being a "conductor-ette," but she is far neater than the real thing. The other three types may be expected soon—the "letter-carrierette," the traffic "officerette" and the janitress. True the latter species has been in our midst for a long time, but not in jumper-and overalls as in "Now-a-Days." The only exaggeration of the types in the act is in the neatness of the girls (save the janitress) who if ever on the job, would probably resemble the girl "nickel chasers" on the street cars today. The "comedian" of the four is the janitress who tells of how her "ould man" tramped off with the 69th. The brothers and sweethearts of the others are also at the front, which explains their uniforms and jobs. There are several song numbers, quartetted save in one case, but without harmony attempts. "Doing Our Bit" and "Somewhere" brought forth returns. And the act as a whole went over with never a chance of flopping. It's a good idea and worked out more fully has considerable possibilities. As it is now, it is sure fire for the three a day. *Ibec.*

Seymour and Seymour.
Talks and Songs.
14 Mins.; One.
23d Street.

Male combination. One works in regulation "straight" fashion. Other handles comedy attired in tight-fitting bellhop array. Much dependence on patter exchange, with songs of the sentimental type rendered in unison proving the piece de resistance of the turn. One number, a sort of companion afterthought of the "Oh Johnny" song, was offered, which, of course, depends on a suggestive lyrical twist to hold favor. The act scores cleanly on its straight song routine. The talk could be brightened in spots, as much now snield isn't as strong as imagined. Act did well at the 23d Street, all things considered. *Mark.*

Taylor and Correll.
Nut Act.
17 Mins.; One.
American.

Man and woman in a melange of nut stuff. He opens with comedy song; crossfire comedy duet; travesty hypnotic stuff; comedy conversational duet; conversational patriotic recitation. Good three-a-day act. *Jolo.*

Crapo and Apollo.
Strong Act.
17 Mins.; Full Stage.
American.

Apollo opens with an announcement that Dr. J. Edwin Crapo, his partner was awarded first prize at Madison Square Garden at some sort of a function for the most perfect anatomical physique in America. Dr. Crapo then does a couple of poses stripped to the waist, after which a few weight lifting and teeth swinging stunts. Nothing unusual in the act and not particularly good showman. Three-a-day turn. *Jolo.*

Australian Stanley.
Comedian.
11 Mins.; Two.
58th Street.

Stanley possesses little or no accent that would be expected because of the overseas title. That may be because of his effecting a "drunk" throughout his odd turn. He frees himself of much aimless or "nutty" matter with here and there a gag and also a song attempt. For a while, he dallies with an upright piano, upon which he stands and then falls off. The fall, well done, won more than anything else. Several times he started to sing falsetto but broke after a few notes. That was used for comedy, but left the impression that at one time the man had a good falsetto. Stanley fared very well, which may have been because of the oddity of the turn or the novelty of it. He opened the show, but down later he might have started something. The act should deliver in small time. *Ibec.*

AMERICAN ROOF.

The bill on the roof opened Tuesday night with the Three Herbert Girls, youthful kids who sing and dance cutely but very amateurishly. Then come Finn and Finn, man and woman in blackface. He plays bagpipes for a few moments, then both do eccentric stepping with a bit of chatter. They fared nicely. Fred Webber, a ventriloquist with a special drone, has a messenger boy dummy seated up against the drop, which is operated from the rear, but the dummy's lip movements do not always synchronize with the ventriloquist's enittings. The idea is good, but not new, and nobody has ever yet succeeded in getting them to work in perfect unison. The familiar crying baby bit got the house.

An English juggler with a female assistant to hand him his props is billed as the Royal Gascoyne. The chap has a good line of English dialect and chatter and a few "different" tricks. This act could open most two a day shows effectively. After intermission Taylor and Correll (New Acts). Lawrence Brooke and Co., with a cheap, patriotic sketch, "Irish Loyalty," the finish designed as a surprise. It's all about a German spy in America endeavoring to bribe the representative of an Irish society to promote German propaganda in return for Germany's help to free Ireland. It turns out the Irishman is a secret service man and the fresh stenographer is the Government man's wife. The three yell at the top of their lungs as if the audience was deaf.

Jimmy Britt, with his anecdotes and stories of the ring, was the class of the bill, concluding with "The Kid's Last Fight." Crapo and Apollo (New Acts). There have been better bills at the American—much better at times, and very much better occasionally. *Jolo.*

81st STREET.

Either neighborhood competition or the sudden arrival of hot weather smeared up the attendance at the 81st Street house, one of the prettiest of the so-called small time theatres in the city, and one carrying a clientele that the Manhattan opera house could well be proud of. In this section they come "art" in every sense of the word, consequently, at small time prices and small time salaries, vaudeville doesn't particularly connect. But the special feature, generally utilized as a headline attraction over the variety section, is always a welcome attraction for this audience. And apparently they come principally to see the picture, for the exodus after the reel has been run puts an awful crimp in the house.

This week the bill opens with an educational film, followed by the usual weekly, after which come Rock and Drew, two rather good equilibrists. Unfortunately the house was practically empty during their turn, and their efforts were hardly appreciated. The program, billed as "Persian artist," is a pianist who, if memory serves correctly, appeared as Ishmed sometime ago. He plays well with one hand, makes up nicely for the part and generally "hunked" everyone, gathering a strong hand at the finale.

"Courtin' Day" is a senseless, stupid affair, carrying a trio who sing well and a cast of capable people, but the book must have been thrown together by a novice. Aside from the singing, which, at that time, held up the turn, there is little to recommend.

Intermission followed, and then came the feature, Bessie Barriscale in "Rose o' Paradise," a good subject, well handled by Paralta, and one that kept the uptown crowd thoroughly interested.

Following came Albert and Gonne, clever juveniles, this being Lillian Gonne who began her "kid" career in "Schooldays" some years ago. They have a snappy little thing varying plenty of healthy laughs and wind up with a sure-fire speedy whistling-dancing finish. This combination should find plenty to do, for they have a good comedy turn, and comedy turns are mighty scarce nowadays.

Elsie La Bergere closed with her dogs, a good losing turn. *Wynn.*

Chuck Relamer, in his singing and talking "put" them out, but not by very much. He had a hard spot and might have done better in the early portion. Irving and Ward closed.

BILLS NEXT WEEK (JUNE 10)

In Vaudeville Theatres

(All houses open for the week with Monday matinee, when not otherwise indicated.)
Agencies booking the houses are noted by single name or initials, such as "Orph," Orpheum Circuit; "U B O," United Booking Offices; "W V M A," Western Vaudeville Managers' Association Circuit; "P," Pantages Circuit; "Low," Marcus Low Circuit; "Inter," Interstate Circuit (booking through W. V. M. A.); "Sun," Sun Circuit; "A H," Ackerman & Harris (San Francisco); "P H," Pantages and Hopkins (Chicago).
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit.

The manner in which these bills are printed does not indicate the relative importance of acts nor their program positions.

* before name indicates act is new, doing turn new to vaudeville, or appearing in city where listed for the first time.

New York
PALACE (orph)
Christie McDonald Co
Hobart Bosworth Co
Albertina Ranch Co
Williams & Wolf
Connell & Craven
Donahue & Stewart
Rath Bros
Karl Emmys' Pets
RIVERSIDE (ubo)
Franklin Green
Ray Samuels
"For Pitty's Sake"
Vadie & Gyl
Kenny & Nobody
Eddie Miller Duo
Gulran & Newell
Ferry
ROYAL (ubo)
Trixie Frizkian
Clark & Bergman
Al Herman
"Ideal"
H Hendler Co
"Till & Ward"
Pink's Mules
Dancing LaVas
AMERICAN (loew)
Franklyn Duo
"Wilson Hagen H"
"Foy Toy Co"
"Al K Hall Co"
Just Girls
Carberry & Cavanagh
"Every Man Needs"
Fraser Bunch H
(One to fill)
2d half
"LaViva"
"Cooper & Simon"
Kelso & Francis
Boyle & Brown
Bernard & Merritt
"Hie Lordship"
Eva Shirley
(Two to fill)
VICTORIA (loew)
Zita
Hallen & Goss
Boyle & Brown
Corse Payton Co
Armstrong & Ford
Royal Gascoyne
2d half
Carberry & Cavanagh
Moore & Fields
"Our Boys"
Tom Mahoney
"Just Girls"
(One to fill)
GREELEY (loew)
Kelso & Simon
Kelso & Francis
"Could This Happen"
Temple 4
Zertho's Dogs
(One to fill)
2d half
LaBelle & Lillian
Bernard & Flinnerty
Cunningham & Ben
Jackson & Wahl
Barker Lucky G
McClellan & Carson
DELANEY (loew)
Oodone
Low & Sperling Sis
Belle Oliver
"In Wrong"
Friend & Downing
(Two to fill)
2d half
Franklyn Duo
"Wilson Hagen H"
"Al K Hall Co"
Temple 4
"Cloaks & Suits"
Billy Glason
"Foy Toy Co"
NATIONAL (loew)
LaPalmar & Partner
Harry Wallace
Arthur Havel Co
Eva Shirley
McClellan & Carson
2d half
Chyo & Chyo
Largay & Snee
Dorothy Rogers Co
Clark & McCullough
Royal Gascoyne
LINCOLN (loew)
Zegarno 3
Thornton & Thornton
Billy Glason
"Cloaks & Suits"
Barker Lucky G
Chyo & Chyo
2d half
Oodone
Chappelle & Stanett
Tyler & Crollus
Corse Payton Co
Friend & Downing
Zertho's Dogs
ORPHEUM (loew)
P. George
Nippon Duo
Leonard & Willard
Morley McCarthy Sis

Kirk Brown Co
Tom Mahoney
(One to fill)
2d half
3 Herbert Girls
Smith & Brown
Grey & Byron
Belle Oliver
Miroslava & Serblans
Nat Carr
BOULEVARD (loew)
A Farrell Co
Pearl Duo
Smith & Brown
Violinsky
Grey & Byron
(One to fill)
2d half
Zita
Morley McCarthy Sis
O'Neill & Walsley
Harshima Bros
Thornton & Thornton
"AVE B" (loew)
Norine of Movies
Barbier Thatcher Co
Wood Mel & Phillips
Kate & Willy
(One to fill)
2d half
King & Rose
Violinsky
Martin & Lum
(Two to fill)
Coney Island
BRIGHTON (ubo)
Carl Rosini
Ek Ward
"Discontent"
Nina Payne
Jas Watt Co
Watson Sis
Arnaut Bros
S Meeker Co
4 Portias Sis
HENDERSON'S (ubo)
"Submarine FT"
"Olives"
Lyons & Losco
Walters & Walters
Emmy's Pets
Lou Holts
"Senorita Cramolina"
(One to fill)
Brooklyn
ORPHEUM (ubo)
McIntyre & Heath
LaBelle Titcomb Co
Lillian Fitzgerald
"Miller & Masters"
Burns & Klassen
Columbia & Victor
Donald Roberts
Honor & Mearby
RUSHWICK (ubo)
Rooney & Bent
Clara Morton
Rockwell & Wood
Harry Johnson
Embs & Alton
Beaumont & Arnold
Rae Elmore Hall
Sylvia Loyal Co
Grant Leon
BIJOU (loew)
Tozart
Bokard & Nicol
Spiegel & Barnes
"Hie Lordship"
Nat Carr
Miroslava & Serblans
2d half
P. George
Hallen & Goss
Leonard & Willard
"Every Man Needs"
Armstrong & Ford
Gypsy Songsters
DEKALB (loew)
LaBelle & Lillian
"Bernard & Flinnerty"
Cunningham & Ben
Dorothy Rogers Co
Clark & McCullough
Darto & Silver
2d half
Zegarno 3
Loew & Sperling Sis
"In Wrong"
Fraser Bunch H
(One to fill)
FULTON (loew)
"LaViva"
Chappelle & Stanett
Saxton & Farrell
O'Neill & Walsley
Harshima Bros
2d half
Tozart
Spiegel & Barnes
"Could This Happen"
Eddie Foyer
Cranston & Lee
PALACE (loew)
Helene 3
Largay & Snee
Hammon & O'Connor
Felden Bird
(One to fill)
2d half
Annette Dare
Arthur Havel Co

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Shanley and Furness ("Fifty-Fifty")

2d half
Reed & Wright Girls
Sterling & Markart
(Three to fill)
BEAUREGARD
(loew)
Billy Kinkaid
Walsh & Lawrence
Burke Toohy Co
Mumford & Thompson
Clarke's Hawaiian
2d half
Arthur Turcill
Perloff & Gray
Arthur Sullivan Co
Columbia City 4
"LaBelle Cabaret"
Allentown, Pa.
ORPHEUM (ubo)
Broadway Duo
Duffy & Inellus
Kalanulahi's Hawaiians
(Two to fill)
2d half
Rucker & Winifred
"Vacuum Cleaners"
DeTro
Nana & Alexis
(One to fill)
Anniston, Ala.
LYRIC (ubo)
(Same 1st half bill
plays Lyric, Mobile,
2d half)
The Bandys
Northlane & Ward
Fred Roberts
Chas F Seaman
Kiljanyan
2d half
McCormack & Doherty
Lewis & Leopold
Variety Dancers
West & Coffman
Davis Family
Atlanta, Ga.
LYRIC (ubo)
(Birmingham split)
1st half
Modeste Monsonson Co
Briscow & Rauh
"Too Many Sweeties"
GRAND (loew)
LaToy's Models
Lee Tong Foo
Hall & O'Brien
Austin Stewart 3
"Midnight Roll-lickers"
Goldie & Mack
E & I Lowry
Walter Percival Co
3 Rozellas
Welch Menly & Mont

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Norma Stephens
Kramer & Morton
Harris & Morey
Richards
4 Brads
ORPHEUM (loew)
Fred & Albert
3 Robbins
Ween & Flint
R Wyle Co
Jimmy Britt
Pernikoff & Rose
2d half
Burns & Foran
Dave Thursty
"1000 Reward"
Saxton & Clinton
The Cromwells
(One to fill)
ST JAMES (loew)
Burkes & Kendall
Selle Sis & LeRoy
"Polly's Punch"
Browning & Dawson
"Those 5 Girls"
2d half
The Newmans
Delight Ethel & H
Mc & Mrs S Payne
Wilson Bros
F Thomas & Girls
Buffalo
SHEA'S (ubo)
"Reckless Eve"
Elsa Ruegger Co
Elsie Williams Co
Harms Trio
(Three to fill)
Butte
PANTAGES (p)
(8-11)
(Same bill; Missoula
13)
Anconda 12; Missoula
13)
"Hoosier Girls"
Green McH & Dean
Great Richard
D & A Wilson
Jimmy Lyons
Dura & Feeley
2d half
PANTAGES (p)
"Quakertown to Bway"
Emily Darrell Co
Marion Munson Co
Cosela & Veril
3 Bartos
Al Wholman
Camden, N. J.
TOWER'S (ubo)
2d half
(16-8)
Kramolina
Mitchell & King
J Johnson Co
H DeVora 3
"Count & Maid"
Charleston, S. C.
ACADEMY (ubo)
Columbia split)
1st half
Frank Markley
Hackett & Francis
Kashner Girls
Walter Weems
El Rey Sisters
Charlotte, N. C.
ACADEMY (ubo)
Ronnoko (split)
1st half
"Pretty Baby"
Chattanooga, Tenn.
RIALTO (ubo)
(Knoxville split)
1st half
The Valdares
Maude Muller
Bowman Bros
M Gehrue Co
Espe & Dutton
Chicago, Ill.
MAJESTIC (orph)
Bessie McGee
Marion Harris
Bronson & Baldwin
Vacart & Bradford
Venita Gould
Perrone & Oliver
McRae & Clegg
Roy Harrach Co
NO HTP (wva)
Adonis & Dog
Meeker & Wheeler
Jack Layler
John Gelzer
"Corner Store"
Ronald Arabis
Dorinda Dutton
Mark & Schenck
Kingsbury & Dano
Feyervort Monks
(Four to fill)
McVICKER'S (loew)
Lottie Mayer Co
Sherman Van & H
F LeRine Co
Schwarz & Clifford
Grace DeWinter
Norton & Noble
Hooper & Burkhardt
Castellano & Zardo
(One to fill)
Columbia, S. C.
PASTIE (ubo)
(Charleston split)
1st half
Francis & Nord
Ben Smith
Edward Edmund Co
Dary & Pals
Josie O'Mears

Dallas, Tex.
JEFFERSON (hp)
Harvey Trio
Eileen Fleury
Lee Hop Co
J "Fat" Thompson
Uyena Japs
MAJESTIC (inter)
Norma Telma
"Janet of France"
Lucille & Cockle
"Band Box Revue"
Vardon & Perry
LaSova & Gilmore
Grand Rapids, Mich.
RAMONA PK (ubo)
Eddy Duo
Swift & Kelly
Perleria Sextet
Yates & Reid
Ed Wolf Girls
(Two to fill)
Gt. Falls, Mont.
PANTAGES (p)
(11-12)
(Same bill playing
Helena 13)
"Handicap Girls"
Ward & Cullen
Howard & White
Hoyt Hyams 3
Patricia
Archib Onri Co
Greenwald, S. O.
GRAND (ubo)
(Spartanburg split)
1st half
The De Bars
Big City 4
Fondemon Gention Co
Rita Gould
Ed Reynard Co
Hamilton
LOEW.
The Youngers
Dolce Sisters
Erindell & Esther
Morgan & Grey
Gorman Bros
"Petticoat Minstrels"
Harrisburg, Pa.
MAJESTIC (ubo)
Ashley & Allman
"Vacuum Cleaners"
Delro
Nana & Alexis
(One to fill)
2d half
Al Tucker
"Three Musketeers"
"That Melody"
Hartford, Conn.
POLI'S (ubo)
Skating Bear
Clark & Fagan
Howard & Sadler
Jessie Haywood Co
DeLeon & Davies
5 Synopacted Saxons
2d half
Treffery & Minor
O'Brien & Girls
Duluth
GRAND (wva)
F & R Warner
J F Sullivan Co
The Vagrants
Torcat's Roosters
(One to fill)
2d half
Wheeler & Potter
Kingsbury & Munson
Kulollas Hawaiians
(Two to fill)
E. St. Louis, Ill.
ERBERS (wva)
LaEmma
Rector Weber & T
Lillian Watson
Wright & Earl
2d half
Millard Bros
Stetson & Huber
B Kelly Forcast
Nip & Tuck
Edmonton, Can.
PANTAGES (p)
"Temptation"
Eastman Trio
Rosa Wye Co
"Finders-Keepers"
Cook & Outman
Curtis's Canines
Elmira, N. Y.
MAJESTIC (ubo)
"Passing Show"
2d half
Weber & Ridnor
Shannon Banks Co
Stone & Boyle
(One to fill)
Fall River, Mass.
BIJOU (loew)
Burns & Foran
Dave Thursty
"1000 Reward"
Saxton & Clinton
The Cromwells
2d half
Fred & Albert
Weston & Flint
Raymond Wylie Co
Jimmy Britt
Pernikoff & Rose
Fresno
HIPP (a&b)
4 Seasons
Johnson & Dean Rev
Daley Harcourt
Craig & Meeker
2d half
Greene & Platt
Davis & Moore
Earl & Curtis
"Lincoln of U S A"
Frank Terry
Ching Ling Hec Tr
Ft. William, Can.
ORPHEUM (wva)
A & G Terry
Homer Lind Co
Wells & Crest
4 LaFarra
2d half
F & R Warner
J F Sullivan Co
The Vagrants
Torcat's Roosters
Fort Worth, Tex.
MAJESTIC (inter)
Clinton Sisters
Burley & Burley
Will Oakland Co
Volunteers"
Mme Cronin Co
Dary & Lennie
3 Daring Sis
Johnstown, Pa.
MAJESTIC (ubo)
(Pittsburgh split)
1st half
Mitchell & King
Stoddard & Haynes
Fred Alden
Myland Singers
(One to fill)
Kansas City
PANTAGES (p)
(Sunday opening)
Zara Carmen 3
June Mills Co
Kinkaid Kitties
5 Metzetts
Hawaiian American 3
Knoxville, Tenn.
BIJOU (ubo)
(Chattanooga split)
1st half
Julian Hall
Dorrest & Doll
Milo
E Francis & Arabs
(One to fill)
Lancaster, Pa.
COLONIAL (ubo)
2d half
(6-8)
Bell & Wood
Burke & Burke
Lazar & Dale
M Fonds 3
Little Rock, Ark.
MAJESTIC (inter)
Cycling Brunettes
Harry Green Co
Bancroft & Broske
(Two to fill)
2d half
Perry Brooks
Carlisle & Romer
Angel & Fuller
Tots Paka
(One to fill)
Los Angeles
ORPHEUM
Sheehan & Rekey
Hudler Stein & Phil
Tina Lorner
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O'Connor & Dixon
Raskin R Revue
2d half
Billy Kinkaid
Walsh & Lawrence
Burke Toohy Co
Mumford & Thompson
Clark's Hawaiians
Hanilton, Pa.
FEELEY'S (ubo)
2d half
(6-8)
Flo Gladia
I Miller Co
Nichols & Wood
Rialto Revue
Hoboken
LOEW (loew)
O'Neill Sisters
Nellie Fillmore Co
Chief Bull's Indians
(One to fill)
2d half
Willie Solar
LaPalmar & Partner
(Three to fill)
Houston, Tex.
PRINCE (hp)
Harry Sterling
Gerry & Dubard
"Hie at Cigar Stand"
Canfield & Cohn
Ruscoe's Minstrels
MAJESTIC (inter)
Brodean & Silvermoon
Mitchell & Mitch
Santi
Foster Hall Co
Fort Leslie Co
Florence Tempest
Palfrey Hall & B
Itasca, N. Y.
STAR (ubo)
2d half
The Sacks
Mme Flutler-Ry
(One to fill)
Jacksonville, Fla.
ARCADE (ubo)
(Sunday opening)
(Savannah split)
1st half
Nolan & Nolan
Macon, Ga.
GRAND (ubo)
(Augusta split)
1st half
Marlo & Duffy
Frankie James
Jonia & Hawaiians
Barbar & Jackson
Billy Lingard
Madison, Wis.
ORPHEUM (wva)
Selbini & Grovini
Clover Leaf 3
Ait Ripon
4 Marx Bros
2d half
The Hennings
Marshall & Covert
Rawson & Claire
A Robins
(One to fill)
Memphis
ORPHEUM (wva)
West & C. Man
Eleanore Cochran Co
Ernest Evans Co
(One to fill)
Texas 4
2d half
Gliding O'Mearas
Renolds & Donagan
(Two to fill)
LYCEUM (loew)
Elliott & Mora

Norah Allen Co
Park & Francis
"Concentration"
2d half
F & J Smith
Holmes & LaVere
Corp D Love
Wyming 3
Milwaukee, Wis.
PALACE (wva)
The Hennings
Jean Barrios
Bruce Duffett Co
Kulolala's Hawaiians
(Two to fill)
2d half
The Brads
Housch & LaVale
Clover Leaf 3
Golden Troupe
Hert Hughes Tr
(One to fill)

Minneapolis
PANTAGES (p)
(Sunday opening)
Gertrude Newman 3
Tom Kelly
Anderson & Rann
"World in Harmony"
"Ocean Bound"
"Fashions de Vogue"
GRAND (wva)
Larry Haggerty
Cook & Hamilton
"Days of Long Ago"
Monarch Dancng 4
Carson Bros
PALACE (wva)
Aerial Eddys
Zhun & Dries
Dean & Girls
Ben Harrison Co
Klutings Animals
Montgomery Ala.
GRAND (wva)
(Sunday opening)
(New Orleans split)
1st half
Raymond Wilbert
Sinclair & Gaspar
"Lonely Soldier"
Olive & Miss D
6 Venetian Dyples
Montreal
SOHMER PK (ubo)
(Sunday opening)
The Duttons
Shirley Sisters
Stagpoole & Spire
4 Harmony Kings
(One to fill)
LOEW (loew)
Smiletta Sisters
Lang & Green
Jeanne
Phyllis Gilmore Co
Jos K Watson
Geo Primrose Co
Nashville, Tenn.
PRINCESS (ubo)
(Louisville split)
1st half
Wilton Sisters
Alex O'Neill & S
Edward Lynch Co
Gorgalls Two
(One to fill)
New Haven, Conn.
BJOU (ubo)
Petroff
Lady Tuda Noy
"Nowadays"
Cunningham & Marion
"Beach of Wauiki"
2d half
Lillian Dogs
H & M Knight
5 Syncopated Saxones
Howard & Sadler
Randy Trio
PALACE (ubo)
Miller & Merrimans
Ames & Whitnorp
"Suffragettes' Revue"
2d half
Swan & Swan
Kittner H & McK
"Just Girls"
DeLeon & Davies
Clark & Fagan
Lunette Sisters
New Orleans
PALACE (ubo)
(Montgomery split)
1st half
Herman & Shirley
Alf Grant
"Sunnyside B'way"
CRESCENT (loew)
Arthur Turilli
Perkoff & Gray
Arthur Sullivan Co
Columbia City 4
LaPetite Cabaret
2d half
Chas Ledegar
Elliott & Mora
Norah Allen Co
Park & Francis
"Concentration"

New Rochelle
LOEW (loew)
King & Rose
Willie Smith
Williams & Mitchell
2d half
Barnes & Smythe
Golden Bird
(One to fill)
Norfolk, Va.
ACADEMY (ubo)
(Richmond split)
1st half
Florenz Duo
Billy Board
Louis Simon Co
Herbert's Circus
(One to fill)

Oakland
PANTAGES (p)
(Sunday opening)
Fanton's Athletics
M P & Harmon
Musical Nosses
Wright & Davis
McGoreau Co
Gordon & Gordon
Ogden
PANTAGES (p)
(13-15)
Frank Morrell
Grew Pates Co
Early & Laight
LaFollette Trio
Musical Maids
Degnon & Clifton
"Wedding Shells"
Oklahoma, Okla.
LIBERTY (hp)
The Lelands
Joe Reed
Anderson Rev
J & M Burke
The Lowandies
Pallad Park, N. J.
LOEW (loew)
Breakaway Barlows
Bliss & Burt
4 Danubies
Panama, N. J.
PLAYHOUSE (ubo)
2d half
(6-8)
Hazel Moran
Flager & Malla
Clark & Francis
Brewster
Maxwell 5
Paterson, N. J.
MAJESTIC (ubo)
2d half
(6-8)
Gates & Finley
Mlle De Pinna
J & T Weil
Jackie & Billie
Illipodrome 4
Saurorf & Sonia
Philadelphia
WM PENN (ubo)
2d half
(6-8)
Ballyhoo 3
Harry Girls
Frank Crumit
"Here Comes Eva"
KEYSTONE (ubo)
2d half
(6-8)
Leonard & White
Morris & Campbell
"Oh Doctor"
KEITH'S (ubo)
Belle Baker
Avon Comedy 4
Kirk-Smith Sis
Dickson & Deagon
Ed Morton
Flaher Hawley Co
Itkal & Bender
Stewart Sisters
Emerson & Baldwin
GRAND (ubo)
E & E Elliott
Hugh Blane
Cockley & Dunlevy
Florence Timponi
Jas Lucas Co
"Mar Via Wireless"

Pittsburgh
SHERIDAN SQ (ubo)
(Johnstown split)
1st half
Jordan & Levera
"Regular Bus Man"
Simmons & Bradley
(Two to fill)
DAVIS (ubo)
Libonati
Ed Lee Wrothe Co
Johnny Dooley
Cockley & Aline
Blanche Ring
Aveling & Lloyd
(Two to fill)
HARRIS (ubo)
The Shatucks
McMahon Sis
Penny Rutledge Co
Neta Johnson
Ross & Ashton
Brown's Mus Revue
Harry Francis
Ball Bros Co
Portland, Me.
KEITH'S (ubo)
Stephens & Falk
Edward Marshall
Wolf & Stewart
Elsie White
"America First"
Spencer & Williams
Portland, Ore.
ORPHEUM
Lucille Cavanaugh Co
Whitfield & Ireland
Arnold & Taylor
Rajah Co
Marie Nordstrom
Margot Francis & P
Gordon & Rice
PANTAGES (p)
"Atlantic Review"
Donovan & Leo
H G Woodward Co
Alex Bros & Evelyn
Alexandria
Zeno & Mandel
Providence
EMERY (loew)
The Newmans
Delight Ethel H
Mr & Mrs S Payne
Wilson Bros
F Thomas & Girls

Richmond, Va.
LYRIC (ubo)
(Norfolk split)
1st half
Canaris & Cleo
Sossman & Sloane
Chas Irwin
"Jazzland Follies"
(One to fill)
Rossmore, Va.
ROANOKE (ubo)
(Charlotte split)
1st half
Rehn & Flitch
Cabill & Homaine
Mr & Mrs H Cummet
Cooper & Ricardo
Bader La Velle Tr
Rockford, Ill.
PALACE (wva)
The Farrinnes
Marshall & Covert
E Carmichael Co
A Robins
The Golden Tr
2d half
Alf Ripon
B Morell Sextet
Leo Beers
"Tarzen"
(One to fill)
Sacramento, Cal.
HIPP (ash)
(Same 1st half bill
plays Stockton 2d
half)
Charles Weber
Mack & Dean
Herman & Hanley
Mattie Choate Co
A Nicholson Co
Four Earles
2d half
Petit Troupe
Kramer & Cross
Le Roy & St Hartt
Victoria Four
Fillipino Sextet
Ray Snow Co
C & A Glocker
St. Louis
SKYDOME (wva)
Cummin & Seasham
B Kelly Forrest
Ioleen Sisters
2d half
Eddie Winthrop
Hope Vernon
C & M Dunbar
FORREST PK (orph)
(Sunday opening)
Sensational Gordons
White & Lewis
Friscoe
Allen Shaw
Frawley & West
St. Paul
PALACE (wva)
Kingsbury & Munson
Strand Trio
Mme Lotta Co
(Two to fill)
"Regular Bus Man"
Arnold Wurnelle
College Quintet
Innes & Ryan
B "Swede" Hall
(One to fill)
Salt Lake
PANTAGES (p)
Lew Wilson
Flaher & Gilmore
"Nation's Peril"
Madison & Winchester
Singer's Midgets
San Antonio, Tex.
ROYAL (hp)
Stelner Trio
L Johnston
Countess Verona
Owen & Moore
Zik-Zag Revue
Gardley & Aline
Blanche Ring
Kerr & Weston
Aesthetic Dancers
Olson & Johnson
Wilfred Clark Co
Stan Stanley Co
The Vivians
San Diego, Cal.
PANTAGES (p)
Gangler's Dogs
Belclair Bros
Elizabeth Cutty
Jon B Totten Co
Mary Norman
Al Noda
Guiliana Sextet
HIPP (ash)
Argo & Virginia
Willie Missen Co
Frank Colby Co
Willis Hall Co
Verd & Verd
Steve Stevens 3
2d half
M Burke & Boys
Hickey & Cooper
Wilson & Wilson
Connors & Edna
Kabin & Eugene

San Francisco
CASINO (ash)
(Sunday opening)
Fulton Mack & F
Cecil & Mack
Francis Owen Co
Domique
Jones & Johnson
Miller & Ray
HIPP (ash)
(Sunday opening)
Delton Mareena & D
Hoosier Trio
7 Kidding Kids
Eddie Clayton
A & D Le Roy
Mr & Mrs O'Claire
ORPHEUM
(Sunday opening)
Carter De Haven & P
"The Honeymoon"
Norton & Melnotte
Taylor Trio
Moore & Gerald
"No Man's Land"
Sallie Fisher Co
PANTAGES (p)
(Sunday opening)
"Notorious Delphine"
Quigley & Fitzgerald
"Flirtation"
Moore & Rose
Aerial Patts
Ford & Goodrich
Savannah, Ga.
BJOU (ubo)
(Jacksonville split)
1st half
Fenwick Girls
Johnny Eckert Co
O American Vaingurs
Orch & Cody
Merle's Cockatoos
Schenectady, N. Y.
PROCTOR'S (ubo)
Bert Wheeler Co
Bisset & Scott
H Beresford Co
Ne Northworth 3
Piano Co
2d half
Page Hack & M
Margaret Young
Gould & Lewis
Three Romanos
Seattle
ORPHEUM
Wellington Cross
F Dougherty
Eddie Carr Co
Barry & Layton
Stewart & Mercer
Black & White
PANTAGES (p)
"Reel Guys"
Chas Althoff
Harry Girard
Frank Labont
Sullivan & Mason
Sioux City, Ia.
ORPHEUM (wva)
Lowry's Pets
Ferguson & Sunderland
Mrs A McGuire
Donald Dunn
Shelton Brooks
"No Man's Land"
2d half
Monahan Co
Verd & Verd
Bobby Henshaw
"Exemption"
Neal Abel
"6 of Clubs"
Spartanburg, S. C.
HIARRIS (ubo)
(Greenville split)
1st half
Montambo & Nap
May Ward
"Penn & Gold"
Madison & Earl
"Somewhere in Fr"
Spokane
AUDITORIUM (orph)
(8-11)
(Same bill playing Tacoma, Tacoma, 13-10)
S Bernhardt
Low Madden Co
Demarest & Collette
Mayo & Lynn
Marion Weeks
Albert Donnelly
PANTAGES (p)
"An Arabian Night"
Hallen & Hunter
Misses Parker
Craighton Belmont & C
Sully Rogers & Sully
EMPRESS (wva)
Millard Bros
Stelson & Huber
DeNoyer & Dannie
Tennessee Ten
(One to fill)
2d half
Hughes Musical 3
Peggy Brooks
Diaz Monks
(Two to fill)
GRAND (wva)
Berkeist Bros
Lachna Lucas
Lolise & Sterling
Marion Gibney
Here & There
Skatelle
"Fire-side Reverie"
"Makers of History"
(One to fill)

Springfield
B'WAY (loew)
Purcella & Ramsey
Jackson & Wahl
Eddie Foyor
Lewis & Raymond
(One to fill)
2d half
Bedell
3 Robins
(Three to fill)
Stockton, Cal.
HIPP (ash)
1st half
E Girdello Co
Frank Turry
3 Tivoli Girls
"Lincoln of U S A"
(Two to fill)
Superior, Wis.
PALACE (wva)
Arnold Wurnelle
College Quintet
Innes & Ryan
B "Swede" Hall
(One to fill)
2d half
Hiatt & Guar
Delphine & Rae
Strand Trio
Mme Lotta Co
(One to fill)
Syracuse, N. Y.
TEMPLE (ubo)
Veronica & Hurifalls
Margaret Young
Sweet & Sanford
"Some Bride"
Gould & Lewis
The Seabacks
2d half
Nainoa
Bisset & Scott
Ned Northworth 3
"Glor Magazine"
Howard Kibel & H
Piano Co
CRESCENT (ubo)
Tabor & Claire
Boston & Vaughn
3 Kelos
"Ray As You Enter"
(One to fill)
2d half
Cook & Savo
(Four to fill)
Tacoma
PANTAGES (p)
Dancing Girl of Delhi
Alex Gayden Co
Pat Barrett
Rosa & Ellis
Joe Roberts
Prince & Bell
Terre Haute, Ind.
HIPP (wva)
Hughes Musical 3
Diamond & Daughter
Hopkins & Axtel
Tally & Hartly
Willie Bros
2d half
Smith's Animals
Lillian Watson
Harry Langdon Co
Hampton & Blake
H & E Conly
Toronto
HIP (ubo)
Billisbury & Robinson
Grace Hazard
McKay's Revue
Bullet-proof Lady
(Two to fill)
YOUNGE (loew)
Brown & Carstens
Rae & Wynn
Chabot & Dixon
"Lots & Lots"
King & Harvey
Fern Richelieu & F
Trenton, N. J.
TAYLOR (ubo)
2d half
(6-8)
May Laube
Black & Tan
A Rogers Co
Lane & Plant
Kalahuli's Hawaiians
Troy, N. Y.
PROCTOR'S (ubo)
Piquet & Maret
Naimon
Lee Kohlman Co
Billy Beard
Mollie King
N McKinley Co
Shells Lions
2d half
Bert Wheeler Co
Galliaroli Sisters
H Beresford Co
Katherine Murray
"Some Bride"
Miller & Lyle
Veronica & Hurifalls
(Two to fill)

Vancouver, B. C.
ORPHEUM
"Camouflage"
Carl McCullough
Hahn Weller Co
Gardner & Hartman
Edwin Stevens Co
Davis & Pell
PANTAGES (p)
"The Follies"
Geo M Rosener
Leonard Brown Co
Beeman & Anderson
Henry & Moore
Victoria, B. C.
PANTAGES (p)
Simpson & Dean
Herbert Lloyd Co
Sol Derna
3 Gibson Girls
Walsh & Bentley
"Over There"

Waco, Tex.
MAJESTIC (inter)
(0-10)
(Same bill playing Austin 11-12)
Bell & Eva
Alexander MacFayden
Cavanaugh Co
Victor Gordon
Mr & Mrs J Barry
Adelaide Hughes
ORPHEUM (hp)
Ward Bell & Ward
Shriner & Herman
Leroy Cahill Rev
Kennell & Tyson
Malvern's Comiques
Washington, D. C.
KEITH'S (ubo)
Spark Dancers
Clark & Hamilton
Santly & Norton
Mrs Thos Whiffen Co
Santos & Hays
Browne Sisters
The Littlejohns
Worcester, Mass.
OLDS (ubo)
Swan & Swan
Treffory & Minor
Geo Webb Co
William Sisto
Teehow's Cats
2d half
Mildred Grover
J Haywood Co
J Haywood Co
PLAZA (ubo)
Chora
Hobson & Beaty
Pitzlimmons & Nor
mand
O'Brien & Girls
Chinese Follies
2d half
Robert Mack
Lady Tauda May
Ames & Winthrop
Eddie Girard Co
Skating Bear
Winnipeg
PANTAGES (p)
Tudor Cameron Co
Guellet & Heons
Denishawn Dancers
Billy Elliott
Woods Mel & Phil
Reddington & Grant
STAND (wva)
Althoff Sisters
H Bethow Co
Maddie DeLong
4 Kings
2d half
A & G Terry
Homer Lind Co
Wells & Crest
Four LaFarras
Wrightstown, N. J.
ALMY (ubo)
"Merry Go Round"
2d half
O'Donnell & Blair
Baker & Rogers
"Oh Doctor"
(Two to fill)
Yonkers, N. Y.
PROCTOR'S (ubo)
Tex McLeod
"Punka Sherman"
"Clare Vincent Co"
Leo Zarrell Duo
2d half
Allen Clifford & B
"Tangled Army"
(Two to fill)

Yonkers, N. Y.
PROCTOR'S (ubo)
Tex McLeod
"Punka Sherman"
"Clare Vincent Co"
Leo Zarrell Duo
2d half
Allen Clifford & B
"Tangled Army"
(Two to fill)

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PROCTOR'S (ubo)
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"Punka Sherman"
"Clare Vincent Co"
Leo Zarrell Duo
2d half
Allen Clifford & B
"Tangled Army"
(Two to fill)

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Allen Clifford & B
"Tangled Army"
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Leo Zarrell Duo
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Allen Clifford & B
"Tangled Army"
(Two to fill)

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PROCTOR'S (ubo)
Tex McLeod
"Punka Sherman"
"Clare Vincent Co"
Leo Zarrell Duo
2d half
Allen Clifford & B
"Tangled Army"
(Two to fill)

Yonkers, N. Y.
PROCTOR'S (ubo)
Tex McLeod
"Punka Sherman"
"Clare Vincent Co"
Leo Zarrell Duo
2d half
Allen Clifford & B
"Tangled Army"
(Two to fill)

2d half
Burkes & Kendal
Follie Sis & La Roy
"Polly's Punch"
Browning & Dawson
Those 5 Girls
Reno, Nev.
HIPP (ash)
(9-11)
Petit Troupe
Francis Owen Co
(13-14)
3 Tivoli Girls
Work & Kelt
Richmond, Va.
LYRIC (ubo)
(Norfolk split)
1st half
Canaris & Cleo
Sossman & Sloane
Chas Irwin
"Jazzland Follies"
(One to fill)
Rossmore, Va.
ROANOKE (ubo)
(Charlotte split)
1st half
Rehn & Flitch
Cabill & Homaine
Mr & Mrs H Cummet
Cooper & Ricardo
Bader La Velle Tr
Rockford, Ill.
PALACE (wva)
The Farrinnes
Marshall & Covert
E Carmichael Co
A Robins
The Golden Tr
2d half
Alf Ripon
B Morell Sextet
Leo Beers
"Tarzen"
(One to fill)
Sacramento, Cal.
HIPP (ash)
(Same 1st half bill
plays Stockton 2d
half)
Charles Weber
Mack & Dean
Herman & Hanley
Mattie Choate Co
A Nicholson Co
Four Earles
2d half
Petit Troupe
Kramer & Cross
Le Roy & St Hartt
Victoria Four
Fillipino Sextet
Ray Snow Co
C & A Glocker
St. Louis
SKYDOME (wva)
Cummin & Seasham
B Kelly Forrest
Ioleen Sisters
2d half
Eddie Winthrop
Hope Vernon
C & M Dunbar
FORREST PK (orph)
(Sunday opening)
Sensational Gordons
White & Lewis
Friscoe
Allen Shaw
Frawley & West
St. Paul
PALACE (wva)
Kingsbury & Munson
Strand Trio
Mme Lotta Co
(Two to fill)
"Regular Bus Man"
Arnold Wurnelle
College Quintet
Innes & Ryan
B "Swede" Hall
(One to fill)
Salt Lake
PANTAGES (p)
Lew Wilson
Flaher & Gilmore
"Nation's Peril"
Madison & Winchester
Singer's Midgets
San Antonio, Tex.
ROYAL (hp)
Stelner Trio
L Johnston
Countess Verona
Owen & Moore
Zik-Zag Revue
Gardley & Aline
Blanche Ring
Kerr & Weston
Aesthetic Dancers
Olson & Johnson
Wilfred Clark Co
Stan Stanley Co
The Vivians
San Diego, Cal.
PANTAGES (p)
Gangler's Dogs
Belclair Bros
Elizabeth Cutty
Jon B Totten Co
Mary Norman
Al Noda
Guiliana Sextet
HIPP (ash)
Argo & Virginia
Willie Missen Co
Frank Colby Co
Willis Hall Co
Verd & Verd
Steve Stevens 3
2d half
M Burke & Boys
Hickey & Cooper
Wilson & Wilson
Connors & Edna
Kabin & Eugene

San Francisco
CASINO (ash)
(Sunday opening)
Fulton Mack & F
Cecil & Mack
Francis Owen Co
Domique
Jones & Johnson
Miller & Ray
HIPP (ash)
(Sunday opening)
Delton Mareena & D
Hoosier Trio
7 Kidding Kids
Eddie Clayton
A & D Le Roy
Mr & Mrs O'Claire
ORPHEUM
(Sunday opening)
Carter De Haven & P
"The Honeymoon"
Norton & Melnotte
Taylor Trio
Moore & Gerald
"No Man's Land"
Sallie Fisher Co
PANTAGES (p)
(Sunday opening)
"Notorious Delphine"
Quigley & Fitzgerald
"Flirtation"
Moore & Rose
Aerial Patts
Ford & Goodrich
Savannah, Ga.
BJOU (ubo)
(Jacksonville split)
1st half
Fenwick Girls
Johnny Eckert Co
O American Vaingurs
Orch & Cody
Merle's Cockatoos
Schenectady, N. Y.
PROCTOR'S (ubo)
Bert Wheeler Co
Bisset & Scott
H Beresford Co
Ne Northworth 3
Piano Co
2d half
Page Hack & M
Margaret Young
Gould & Lewis
Three Romanos
Seattle
ORPHEUM
Wellington Cross
F Dougherty
Eddie Carr Co
Barry & Layton
Stewart & Mercer
Black & White
PANTAGES (p)
"Reel Guys"
Chas Althoff
Harry Girard
Frank Labont
Sullivan & Mason
Sioux City, Ia.
ORPHEUM (wva)
Lowry's Pets
Ferguson & Sunderland
Mrs A McGuire
Donald Dunn
Shelton Brooks
"No Man's Land"
2d half
Monahan Co
Verd & Verd
Bobby Henshaw
"Exemption"
Neal Abel
"6 of Clubs"
Spartanburg, S. C.
HIARRIS (ubo)
(Greenville split)
1st half
Montambo & Nap
May Ward
"Penn & Gold"
Madison & Earl
"Somewhere in Fr"
Spokane
AUDITORIUM (orph)
(8-11)
(Same bill playing Tacoma, Tacoma, 13-10)
S Bernhardt
Low Madden Co
Demarest & Collette
Mayo & Lynn
Marion Weeks
Albert Donnelly
PANTAGES (p)
"An Arabian Night"
Hallen & Hunter
Misses Parker
Craighton Belmont & C
Sully Rogers & Sully
EMPRESS (wva)
Millard Bros
Stelson & Huber
DeNoyer & Dannie
Tennessee Ten
(One to fill)
2d half
Hughes Musical 3
Peggy Brooks
Diaz Monks
(Two to fill)
GRAND (wva)
Berkeist Bros
Lachna Lucas
Lolise & Sterling
Marion Gibney
Here & There
Skatelle
"Fire-side Reverie"
"Makers of History"
(One to fill)

Springfield
B'WAY (loew)
Purcella & Ramsey
Jackson & Wahl
Eddie Foyor
Lewis & Raymond
(One to fill)
2d half
Bedell
3 Robins
(Three to fill)
Stockton, Cal.
HIPP (ash)
1st half
E Girdello Co
Frank Turry
3 Tivoli Girls
"Lincoln of U S A"
(Two to fill)
Superior, Wis.
PALACE (wva)
Arnold Wurnelle
College Quintet
Innes & Ryan
B "Swede" Hall
(One to fill)
2d half
Hiatt & Guar
Delphine & Rae
Strand Trio
Mme Lotta Co
(One to fill)
Syracuse, N. Y.
TEMPLE (ubo)
Veronica & Hurifalls
Margaret Young
Sweet & Sanford
"Some Bride"
Gould & Lewis
The Seabacks
2d half
Nainoa
Bisset & Scott
Ned Northworth 3
"Glor Magazine"
Howard Kibel & H
Piano Co
CRESCENT (ubo)
Tabor & Claire
Boston & Vaughn
3 Kelos
"Ray As You Enter"
(One to fill)
2d half
Cook & Savo
(Four to fill)
Tacoma
PANTAGES (p)
Dancing Girl of Delhi
Alex Gayden Co
Pat Barrett
Rosa & Ellis
Joe Roberts
Prince & Bell
Terre Haute, Ind.
HIPP (wva)
Hughes Musical 3
Diamond & Daughter
Hopkins & Axtel
Tally & Hartly
Willie Bros
2d half
Smith's Animals
Lillian Watson
Harry Langdon Co
Hampton & Blake
H & E Conly
Toronto
HIP (ubo)
Billisbury & Robinson
Grace Hazard
McKay's Revue
Bullet-proof Lady
(Two to fill)
YOUNGE (loew)
Brown & Carstens
Rae & Wynn
Chabot & Dixon
"Lots & Lots"
King & Harvey
Fern Richelieu & F
Trenton, N. J.
TAYLOR (ubo)
2d half
(6-8)
May Laube
Black & Tan
A Rogers Co
Lane & Plant
Kalahuli's Hawaiians
Troy, N. Y.
PROCTOR'S (ubo)
Piquet & Maret
Naimon
Lee Kohlman Co
Billy Beard
Mollie King
N McKinley Co
Shells Lions
2d half
Bert Wheeler Co
Galliaroli Sisters
H Beresford Co
Katherine Murray
"Some Bride"
Miller & Lyle
Veronica & Hurifalls
(Two to fill)

Vancouver, B. C.
ORPHEUM
"Camouflage"
Carl McCullough
Hahn Weller Co
Gardner & Hartman
Edwin Stevens Co
Davis & Pell
PANTAGES (p)
"The Follies"
Geo M Rosener
Leonard Brown Co
Beeman & Anderson
Henry & Moore
Victoria, B. C.
PANTAGES (p)
Simpson & Dean
Herbert Lloyd Co
Sol Derna
3 Gibson Girls
Walsh & Bentley
"Over There"

Waco, Tex.
MAJESTIC (inter)
(0-10)
(Same bill playing Austin 11-12)
Bell & Eva
Alexander MacFayden
Cavanaugh Co
Victor Gordon
Mr & Mrs J Barry
Adelaide Hughes
ORPHEUM (hp)
Ward Bell & Ward
Shriner & Herman
Leroy Cahill Rev
Kennell & Tyson
Malvern's Comiques
Washington, D. C.
KEITH'S (ubo)
Spark Dancers
Clark & Hamilton
Santly & Norton
Mrs Thos Whiffen Co
Santos & Hays
Browne Sisters
The Littlejohns
Worcester, Mass.
OLDS (ubo)
Swan & Swan
Treffory & Minor
Geo Webb Co
William Sisto
Teehow's Cats
2d half
Mildred Grover
J Haywood Co
J Haywood Co
PLAZA (ubo)
Chora
Hobson & Beaty
Pitzlimmons & Nor
mand
O'Brien & Girls
Chinese Follies
2d half
Robert Mack
Lady Tauda May
Ames & Winthrop
Eddie Girard Co
Skating Bear
Winnipeg
PANTAGES (p)
Tudor Cameron Co
Guellet & Heons
Denishawn Dancers
Billy Elliott
Woods Mel & Phil
Reddington & Grant
STAND (wva)
Althoff Sisters
H Bethow Co
Maddie DeLong
4 Kings
2d half
A & G Terry
Homer Lind Co
Wells & Crest
Four LaFarras
Wrightstown, N. J.
ALMY (ubo)
"Merry Go Round"
2d half
O'Donnell & Blair
Baker & Rogers
"Oh Doctor"
(Two to fill)
Yonkers, N. Y.
PROCTOR'S (ubo)
Tex McLeod
"Punka Sherman"
"Clare Vincent Co"
Leo Zarrell Duo
2d half
Allen Clifford & B
"Tangled Army"
(Two to fill)

Yonkers, N. Y.
PROCTOR'S (ubo)
Tex McLeod
"Punka Sherman"
"Clare Vincent Co"
Leo Zarrell Duo
2d half
Allen Clifford & B
"Tangled Army"
(Two to fill)

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Allen Clifford & B
"Tangled Army"
(Two to fill)

Yonkers, N. Y.
PROCTOR'S (ubo)
Tex McLeod
"Punka Sherman"
"Clare Vincent Co"
Leo Zarrell Duo
2d half
Allen Clifford & B
"Tangled Army"
(Two to fill)

Knights' Roosters
CAMP KEARNY (ash)
1st half
Clay & Robinson
Holmes & Holliston
Lewis & Raymond
(Three to fill)
San Francisco
CASINO (ash)
(Sunday opening)
Fulton Mack & F
Cecil & Mack
Francis Owen Co
Domique
Jones & Johnson
Miller & Ray
HIPP (ash)
(Sunday opening)
Delton Mareena & D
Hoosier Trio
7 Kidding Kids
Eddie Clayton
A & D Le Roy
Mr & Mrs O'Claire
ORPHEUM
(Sunday opening)
Carter De Haven & P
"The Honeymoon"
Norton & Melnotte
Taylor Trio
Moore & Gerald
"No Man's Land"
Sallie Fisher Co
PANTAGES (p)
(Sunday opening)
"Notorious Delphine"
Quigley & Fitzgerald
"Flirtation"
Moore & Rose
Aerial Patts
Ford & Goodrich
Savannah, Ga.
BJOU (ubo)
(Jacksonville split)
1st half
Fenwick Girls
Johnny Eckert Co
O American Vaingurs
Orch & Cody
Merle's Cockatoos
Schenectady, N. Y.
PROCTOR'S (ubo)
Bert Wheeler Co
Bisset & Scott
H Beresford Co
Ne Northworth 3
Piano Co
2d half
Page Hack & M
Margaret Young
Gould & Lewis
Three Romanos
Seattle
ORPHEUM
Wellington Cross
F Dougherty
Eddie Carr Co
Barry & Layton
Stewart & Mercer
Black & White
PANTAGES (p)
"Reel Guys"
Chas Althoff
Harry Girard
Frank Labont
Sullivan & Mason
Sioux City, Ia.
ORPHEUM (wva)
Lowry's Pets
Ferguson & Sunderland
Mrs A McGuire
Donald Dunn
Shelton Brooks
"No Man's Land"
2d half
Monahan Co
Verd & Verd
Bobby Henshaw
"Exemption"
Neal Abel
"6 of Clubs"
Spartanburg, S. C.<

WHITE RATS' INVESTIGATION.

(Continued from page 6.)

attached to a check, for money used in the strike period.

The witness was asked:

Q. "What is meant by the item 'S. S.'?"

A. "Secret Service."

Q. "Money paid to whom?"

A. "Persons in the employ of the United Booking Office."

Q. "Who paid the money to those persons?"

A. "I did, and I didn't get vouchers for them."

The witness turned to the newspapermen present and smiled wisely.

Referee: "They (the payments) were on the regular salary list?"

A. "Yes, sir."

Q. "Any specific amount?"

A. "\$20 a week; paid every week."

Q. "It was with the knowledge and consent of the Board of Directors?"

A. "Yes, sir. A certain person was paid \$20 a week. At one time there were two persons who got \$10 a week each, and one time when one person got \$10 and another \$5 a week."

Mr. Sapinsky: "Who were the persons?"

A. "I beg to be excused." The attorney withdrew the question, and not having requested the referee to press the question, it was passed up.

The "secret service" items, tabulated as "S. S.," it was brought out, were paid from June, 1916, until January, 1917.

Such payments were no secret to booking officials in charge of the strike from the managers' side.

It was also known, a certain stenographer of unimpeachable character was in touch with Rats' emissaries at times.

This stenographer was long in the employ of the U. B. O. and still is. The "S. S." payments are understood to have been made to this stenographer, with the full knowledge of the booking men.

Other attempts to obtain explanation as to sums credited to "organization expenses" or "traveling expenses," were unsuccessful. The witness in many instances stated that such explanations could no doubt be furnished by F. J. Fitzpatrick, the bookkeeper.

Mountford insisted that vouchers were made out for all expenditures and that they were on hand when the auditors went over the books. He admitted that if they were now missing no explanation of the expenditures could be gotten at. The questioning appeared to show that statements present from various branch offices included itemized statements of expenditures, but that detailed statements of expenditures from the New York office were "missing."

Mr. Sapinsky questioning:

Q. "As I understand it, the cashier would have cash in the drawer to pay out?"

A. "Yes."

Q. "Would payments be placed in a petty cash book?"

A. "No; there was none."

Q. "Here is a check to reimburse the petty cash account. Have you any idea where the voucher is showing what items were paid?"

A. "No."

A check with full voucher, from the St. Louis office was placed in evidence.

The referee wanted to know whether a check for \$1,376 drawn in March, 1917, should be for that sum, or \$376, and how he could determine that in the absence of the voucher. Mountford looked the payment up in the cash disbursement book, but the actual detail was not brought out. Mr. Sapinsky:

Q. "On the same page there is an item of \$50 for organization expense. Can you tell who got the money?"

A. "No, sir."

Q. "There is also an item showing \$1,200, and it is marked 'levy—strike account'?"

A. "That was money taken in by levies and sent to branch offices where needed." It was shown that \$200 had been sent to Boston on Feb. 17, 1917, and \$335 on Feb. 21.

Q. "When you sent this levy money to Boston, would you get a receipt from the bookkeeper?"

A. "Well, the money would be sent at our order (Fitzpatrick or mine), and was generally sent by telegraph." No vouchers were present, but the fact that Boston acknowledged the receipt of the money was enough. Exhibits of lists giving the names of some of the contributors and how the money was spent was placed in evidence and the names temporarily impounded.

Q. "I see traveling expenses of \$203 on Feb. 17, 1917. Can you tell if there is any record showing how that money was spent and who used it?"

A. "Vouchers must be here somewhere. In that case there should be a receipt from the railroad."

Referee: "Would the points traveled to by the receipt be recorded?"

A. "Yes."

Q. "Did you bring the voucher records here?"

A. "I believe so."

Q. "Do you know just what you did bring here?"

A. "No."

Q. "About the office petty cash fund of \$2,000, who had the right to dispose of it?"

A. "Either myself, or my assistants, Carr and Conly or Fitzpatrick." When one item of \$101 was explained as a loan to a member of the Rats, it was recalled that the Rats had \$18,000 in I. O. U.'s from members for loans.

Mr. Sapinsky: "Here is a check for \$400. The voucher states it includes items for organization and traveling expenses and also for carfare and suppers. How can we know just how the money was expended?"

A. "Mr. Fitzpatrick could tell you."

Q. "There were vouchers for the items?"

A. "Yes."

Q. "Were they destroyed?"

A. "I don't know."

Q. "Did you order them destroyed?"

A. "No; there was no reason for them to be destroyed."

Q. "After a voucher is destroyed there is no way of telling in what way the money is spent."

A. "No." Mountford did not like the form of the question and Mr. Sapinsky said he would modify it. The Referee thereupon remarked that there was no reason for the attorney to apologize to the witness.

Throughout the session the witness's assumed politeness was matched by the examining attorney.

Every attempt to pin the witness down to sums paid to him for traveling and organization expenses failed.

Twice Mountford objected to the question of the referee, claiming a right in the absence of counsel. The referee firmly explained that the purposes of the proceedings were to determine if the money was legally spent and whether properly accounted for.

The referee attempted to find out just how \$510 had been spent for one western organization trip. The witnesses first objected to the "form of the question" and then went on to say that the vouchers were present when the annual audit was made, but that he didn't know where they were now.

When he ventured to say that he was afraid some were stolen, Mr. Schuldenfrei remarked that he had heard the robbery facetiously mentioned before.

Referee: "What burglary?"

A. "The first burglary. I know that a secret report of the Board of Directors is missing; also a secret list of members and various cash books."

The referee explained the peculiar position made because of the missing records and the witness exclaimed that he "would prove the burglary and who paid for it, before the Federal Trades Commission."

Mr. Sapinsky: "On Jan. 13, 1916, there was a check for \$7,027 for items from Oct. to Dec. 31. The items include office expenses, salaries. Is that correct?"

A. "Yes, sir." (It included a salary balance and two months salary to Mountford of \$535).

Asked about a check to Lydia Pinkham Barry, Mountford explained that it was a refund for money loaned the organization.

Towards the end of the session the referee inquired about the weekly statements which were passed by the Board of Directors and then presented to the members at the general meetings.

Q. "Did the members ask questions?"

A. "Yes, sir."

Q. "Was any statement thrown out through members' objections?"

A. "Not in my time."

Major Doyle, who was a spectator during the hearing, after the adjournment spoke to the referee, who laughed heartily when Major said that "They dared us to ask questions."

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Brown Mae
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Cagwin Jack
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Caplin Bessie
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Carter Sunshine
Cherry James
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Chandler Anna
Chapelle Alla
Clare Alice H
Clark Joseph
Clayton Margaret (C)
Clayton Margt (SF)
Cleveland Babe
Clinton Julius
Clinton Helen
Clinton Sisters
Clive & Miss D
Coates Lulu
Cochran E F (C)
Cohn Geo
Collier Constance
Collins Billie
Collins Madeline
Comfort King
Condon Marie
Consensus Mr
Cook Jack
Cook Joe
Cotto Flossie V
Coyne Ben
Crane Family
Crawford Edna A
Crawford Lester
Crawford Arnette (P)
Crewe & Dayne
Croft Kenneth (C)
Cromwell Julia (C)
Cross Alex (C)
Curran Thomas
Cuthbert Robert

D

Dahlberg May (C)
Dale Birdie
Darling Dora
Darling Fritzie
Davis Gladys
Day Marion
De Bar Ethel
De Coe Harry (C)
De Coe Harry
Deerle Helen
De Groff Mrs E
De Lane Muriel
De Maco J & K
De Mar Rose
Demarest & Collette (C)
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De Vine Dottie (C)
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Donovan Walter (C)
Dorvalina
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Douglas Mr H
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Dunay Thomas
Du Tell Frank
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E

Edwards Neely
Elliot Miss D
Ellis Harry
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F

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Finley Earl
Finlay Bob (SF)
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Ford Ray
Forrest Amy
Fox Marie
France Floyd
Frances Beverly
Frazier Billy
Friendly Sid

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Gallon Mrs J
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Garman Joe
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Gaskill Clarence
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H

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Harrison Miss C L
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I

Inness Mrs C
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J

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K

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Kelly Mrs H
Kelly Lew
Kelsey Joe
Kennedy Miss J
Kennedy Dancing
Kennedy Mat
Kenney Jack
Kent Annie
King Cecil
King Harry J
Kington Chester (P)
Knetel Beatrice
Knox W Cromwell
Koppe Sol

L

La Blanch Miss E
La Burr Miss M
La Favor Miss I
La France Fred
Lamb & Lamb
Lambert Jack (C)
Lambert Nathalie
Lambert Mr & Mrs E
La Mont Mr F E
Lampin Bros (Reg)
Lane Ted
Langby Jack (P)
Langdon C (C)
La Pierre Miss M
La Poute Miss M (C)
La Rocca Roxo (P)
La Rose Grover C
La Salle Babe
Larvarion Carrie
La Valle Chas (C)
La Villi Miss K
La Vine Arthur (C)
La Vine & Inman (C)
Law Walter
Lawrence Telma (C)
Lawrence Miss G B
Lawson Mr W
Lazar Alice
Lee & Ferber
Leach Hannah (SF)
Lee Miss H
Leigh Teddy
Leighton Chas (SF)
Leman Ann
Lemmon Lewis
Leonard Miss J
Leonard Jas F
Le Roy Chas
Le Roy Vera
Lewis Jack M (C)
Lewis Sid
Lewis Jack (SF)
Light Anna
Linn Lillian
Littleton Wm
Livingston Murry
Lloyd Chas (C)
Lloyd Miles
Loder Harry
Locke Emma (SF)
Lola Mile
London Louis
Long Robert
Lovejoy Mildred
Lovejoy Bessie
Lucas John
Luckett Edith
Lucky & Lock
Lyster Arthur V
Lyster Alfred

M

Mabel & Malfie
Mac Arthur Miss L
Mack Dunny
Mack Taylor (C)
Mack Eddie
Mack Jim
MacPhee Marion (C)
MacKenzie Mr R C
Maier Hazel (C)
Makia Mrs H
Mallette Belle
Mandeville Miss M
Manning & Leman
Manning Twine
Mantell Len A
Marion Bert (C)
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Marr Miss E
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Mason June B
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N

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Q

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R

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Russell R H
Ryan Maude

S

Sadler Wm (Reg)
Samuels M R
Samuels Rae
Sands A
Sawyer Geo (C)
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Schroeder F
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Wilkes Ruth (C)
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Willhart Miss E
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Long Acre Hotel, New York City

CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.

Lieut. James B. McKowen came to town
last week from Camp Grant. The former
vaudeville agent has been declared the best-
looking soldier in Chicago.

Chicago houses dark this week: Blackstone,
Columbia, Englewood, Empire, Gayety, Illinois,
La Salle, National, Princess, Powers, Star &
Garter.

Irving Tishman is in New York looking
over acts for the coming season. Willie
Berger will look after the Thielan book while
Tishman is gone.

The old American Music Hall, now known
as the Chicago theatre, has been rented for
lodge and convention purposes. E. H. Woods,
formerly manager of the Columbia theatre
(burlesque) will manage the hall.

Loring Smith, who has an important role
with "Leave It to Jane," that has been play-
ing in Chicago, was offered the leading
juvenile part with May Robson, in "A Little
Bit Old Fashioned," which opens at the
Powers June 9. Smith, who was formerly in
vaudeville, had to turn the offer down, as he
has a contract with Comstock, Elliot & Gest.

Among the new life members of the Ameri-
can Theatrical Hospital association are the
following: A. L. Erlanger, Adolph Zukor,
Martin Beck, Mrs. Caroline Kohl, Mort H.
Singer, J. C. Matthews, Harry J. Powers, F.
Ray Comstock, Marcus Loew, Peter J. Schaefer,
Adolph Linick, Frank A. P. Gazzolo, Wal-
ter Keefe, Nathan Archer, Joseph M. Schenck,
Al Shayne, B. W. Cortelyou, W. S. Butterfield,
Lou Earl, D. L. Swartz, Jess Freeman, M. L.
Greenwald, Wayne Christie, Frank Berling.

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

Beatrice Spellman, secretary to Richard
Hoffman, of the Interstate Amusement com-
pany, is an athlete of sorts. She won five
medals last week in an athletic neighborhood
tournament for girls.

Frank B. Smith, manager for W. B. Patton's
attractions, has purchased a country home on
the north shore drive at South Haven, Mich.,
and is now spending the summer there with
his wife. Mrs. Smith was known on the stage
as Phyllis Mackay.

The Union Park theatre, Dubuque, Ia.,
formerly playing association acts, has been re-
opened after being dark for two years. The
house will play three acts, playing the first
four days of the week only, with pictures for
the last half. Acts will be booked by Paul
Goudron, of the W. V. M. A.

AUDITORIUM (H. M. Johnson, mgr.).—"Over the Top," with Sergt. Arthur Guy Empey (film) (2d week).

BLACKSTONE (Harry J. Powers, mgr.).—Dark.

COHAN'S GRAND (Harry J. Riddings, mgr.).—The George M. Cohan Revue, selling out daily (3d week).

COLONIAL (Norman Field, mgr.).—Theda Bara in "Cleopatra" (film) (2d week).

COLUMBIA (Frank G. Parry, mgr.).—Dark.
CORT (U. J. Hermann, mgr.).—Marie Cahill in "Just Around the Corner" opened mild (1st week).

ENGLEWOOD (J. D. Whitehead, mgr.).—Dark.

EMPIRE (Art Modler, mgr.).—Dark.
GARRICK (Wm. Currie, mgr.).—Jack Nor-
worth's "Odds and Ends of 1917" moved from

A next-to-closing act on any bill!

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In their comedy oddity, entitled "MON CHAPEAU"
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Next season Orpheum Circuit

Direction, PAUL DURAND

At The NEW BRIGHTON THEATRE This Week (June 3)

Closing the Show and Holding Them In

2 LADIES—FOUR ANKERS—2 MEN

Vaudeville's Most Unique Gymnasts

Direction, ARTHUR KLEIN

the Studebaker, and doing a good business in the loop house (4th week in Chicago).
GAYETY (Al. G. Kells, mgr.).—Dark.
ILLINOIS (Hollo Timponi, mgr.).—Dark.
LA SALLE (Nat Royster, mgr.).—Dark.
NATIONAL (John Barrett, mgr.).—Dark.
OLYMPIC (Abe Jacobs, mgr.).—"Hearts of the World" (film). No longer playing capacity, but doing a splendid business (7th week).

PALACE (Earl Steward, mgr.).—"Doing Our Bit" (4th week).
PLAYHOUSE (Guy Hardy, mgr.).—Nazi-movs in "Toys of Fate" (film) (1st week).

PRINCESS (Harry J. Powers, mgr.).—Dark.
POWERS (Harry J. Powers, mgr.).—Dark.
 May 9, May Robson in "A Little Bit Old Fashioned."

STAR & GARTER (Wm. Roche, mgr.).—Dark.

STUDEBAKER (Louis Judah, mgr.).—"A Pair of Petticoats" (with Cyril Harcourt opened fair (1st week)).

WILSON AVENUE (Mitchell Licalzi, mgr.). Wilson Avenue Players (stock) in "The Brat."

WOODS (Joseph Snyderacker, mgr.). Homer Buford, bus. mgr.).—Louis Mann and Dick Bernard in "Friendly Enemies." Good business on tag end of Chicago run (14th week).

MAJESTIC (William G. Tisdale, mgr.). Orpheum; rehearsal (3:30).—She gowns like the Dutchess of Gloucester. Her voice has the roundness and timbre of Nora Bayes notes, the sweetness of Chisholm-Orman, and the dramatic enunciation of Bernhardt. She has curve, verve and vitality. She is electric, magnetic, impelling, compelling, cold, warm, receptive, responsive, repelling—oh, what's the use, she's great. She's Grace La Rue. She put the flaming memory of a tender passion into Herbert Spencer's wonderful song, "Last Night." She bound the audience with a spell in that beautiful vocal monotone "Jeunesse" almost a recitation. She gave spirit and pride to the rendition of Gitz-Rice's "Soldier's Son." She waltzed and sang her way into the hearts of the audience in her own delightful number, "I Love You So." And she finished with "Cherry Blossom Land," also by Gitz-Rice. Grace La Rue is intense, immense, acid, placid, delightful—

whoa! Duane Bassett at the piano. A good bill backed up the one-in-a-thousand-offering of Miss La Rue, who is superb, incomparable, invincible, intelligent and—well, libonati, the ragtime xylophonist, opened the show, with a smile like Douglas Fairbanks and a couple of syncopeated hammers. Nick Basil and Dick Allen have been elevated from the smaller time in a wop-straight offering before a drop in one representing a recruiting tent. The gags are a little bit obvious here and there, and there was a little nervousness visible, but the act will pass on the No. 2 position. Thomas D. Swift and Mary H. Kelley had a novel, breezy little offering Mr. Swift correctly designates a vaudeville vagary, in which Smith, in the character of an author, sells Miss Kelley, in the character of a vaudeville actress, a sketch, and then proceeds to act the sketch out. It was well received. Bob Healy, the extemporaneous poet, labored through an insane offering, neither extemporaneous nor a poet. His act is not a novelty. It is an atrocity. There should be a law against people making such incredibly bad rhymes as those which are feverishly concocted on the alleged spur of the moment by Healy, who should retire to a hall.

Ring Lardner was in the audience on Monday, and after Hall was through Ring stumbled out, dazed and heartbroken by the poetic schrecklichkeit he had witnessed, and bee-lined to Stillson's to drown the terrible memory in the fluid which primes, but does not rhyme. Hall was followed by Leona La Mar, the ocean reader into the future and all that Miss La Mar's partner, who wanders through the audience, barks his code words between the aisles in a voice that can be heard in McVicker's, and probably will be if he doesn't tone down a bit. Billie Montgomery and George Perry followed with a lot of Billie and a little George, which is as it should be. Montgomery is the future and all that. Montgomery used to knock 'em out of their seat in the days of Montgomery and Moore. But the act, of course, isn't. However, the piano is there, and given a piano, Montgomery can keep 'em going. He kept 'em going until he went. Miss La Rue came next. She was followed by Julius Tannen, the only monologist who can get 'em laughing when he comes out, keeps 'em laughing while he's on and leaves 'em chuckling when he goes. Beauty, an intelligent horse, closes the show.

Swing.
RIALTO (Harry Earl, mgr.; agent, Matthews-Low).—A light audience greeted the light bill at the house on Monday. Lillian Watson easily romped away with all the honors. The wifful little comedienne has everything that is needed to carry her well on any big time bill, and why she isn't on the better time is a mystery. She puts over her numbers with sweetness and sympathy, and her

tiny stature makes her offering cute as well as artistic. Allen's Cheyenne Minstrels open with a song offstage and then come on to an effective setting representing a pioneer log cabin on the plains. The act is well handled and makes a good flash with the less high-brow part of the audience, the old charm of the "wild" west setting still holding place in spite of the war. Francis and Hume (New Acts) followed. "Little Miss Up to Date" is a girl act with lots of pretty scenery and costumes, and Earl Miller, Jack Edwards and Faye O'Neill on the roster to make it enterprising and musical. Miller's immaculate attire, Edwards' noteworthy stepping and Miss O'Neill's charms and curves put the act over. Takito Japs closed the show with a splendid perch and risley act. They got a good hand at the close of their offering.

Swing.
HIPPOTRONE (Andy Talbot, mgr.; agent, W. V. M. A.).—The Brads opened with a neat and fast-working acrobatic novelty. Both man and woman have pep and speed and go through their routine in a businesslike and craftmanlike manner. La Pearl and Blondell (man and woman), graduates of the Chicago cabarets, introduce the cabaret technique into a fair singing turn. Kartelli follows, with a wire and all the stunts that usually transpire on a wire, neither better nor worse than the average, and then, to show what he really can do, Kartelli pulls a few tricks that are seldom seen on the wire, and which put him in line for a big time opener or closer. Elkins, Fay and Elkins have a singing and dancing turn. The three boys work in front of a special lavender drop in full dress. For a finish they do a bone, tambo and piano bit that the audience likes immensely. Navassar Girls (ten of 'em) are instrumentalists of means. The act contains several excellent solos. For a closing number they played the anvil chorus, all brass, with the end girls pounding anvils. The girls are dressed as smiths and get a hand on this number. It's a flashy and effective act for the time. Hampton and Blake (man and woman) have a nut act. Hampton is Checkers Hampton, formerly of Shriner and Hampton. He comes out alone and starts a conversation with Miss Blake, who is planted in a box. Anita Diaz circled the show. The monkeys have been seen here a number of times, and get over, as most monkeys do.

Swing.
ORPHEUM (Chas. Bray, mgr.; agent, direct).—Ruth St. Denis, always a favorite here in her old home town; Edwin Arden and Co., sketch, highly pleasing; Elizabeth M. Murray, surefire; the Four Mortons, went big; the Four Haley Sisters, got generous hand; Lora Hoffmann, entertaining; Andy Rice, well received; the Aerial Mitchells, clever; Ben Beyer and Augusta, held spot nicely.

PANTAGES (Karl J. Walker, mgr.; agent, direct).—Mary Norman, pleased; Belclair Brothers, excellent; Giuliani Sextet, scored hit; Elizabeth Cutty, earned applause; Gangler's dogs, good act for the kiddies; Joseph Byron Totten and Co., entertaining; Al. Noda, helped to put over opening matinee in face of cold crowd.

HIPPOTRONE (Al. Bernstein, mgr.; agent, Ackerman-Harris).—Flo Adler and Co. were exceptionally well received; Harry Mason's "Getting the Money" received many laughs; the Gellis, tiresome in spots; Doyle and Wright, audience liked them; Annette and Morrell, clever team; Calvere and Gileau scored; Argo and Virginia got over nicely.

BURBANK (Al. Onken, mgr.).—Ferris Hartman Co. (summer engagement).
MASON (W. T. Wyatt, mgr.).—"Oh, Boy!"
MOROSCO (Donald Bowles, mgr.).—"What's Your Husband Doing?"

Louise Crosser Hale, who came here to organize the Stage Women's War Relief, has returned to New York.

Singer's Midgets have been made an offer to go into pictures.

Matthew McBride, a former newspaperman, has been given the management of the Supperba.

Carl Walker, manager of Pantages, has fitted out a bungalow.

H. L. Massie, who has been touring the west with the Fox film, Cleopatra, is back in town.

LOS ANGELES

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W. H. TRUEHEART, Manager

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11 to 2
5 to 7

The Stage Woman's War Relief staged a successful afternoon tea in the Mason foyer.

W. H. Clune will close the Auditorium week after next to permit the decorators to refurbish the interior.

An agreement has been reached whereby members of the Theatre Owners' Association will have to take out licenses to sing or play the music of the American Society of Composers, Authors and Publishers. All pending suits against picture theatres for infringements will be dismissed.

SAN FRANCISCO

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ORPHEUM (Fred Henderson, gen. mgr.; agent, direct).—Pleasing bill. Sallio Fisher, appreciated; Kathleen Clifford pleased; Julie Blug, assisted by James Norval, did well considering the opening position; Harry Van Fossen, who was here four weeks ago, came back and repeated his former hit, "The Frontier of Freedom," which was formerly entitled "No Man's Land," did well in the closing spot; Claire Rochester was out of the bill, saying throat trouble was responsible, and Dolly and Nelson were substitute, scoring in the next-to-closing position; Jim Toney and Ann Norman (holdovers) duplicated success of first week; Wilton Lackaye (holdover) also did well on his second week.

PANTAGES (Burton Meyer, mgr.; agent, direct).—Show lacks comedy. "Over There," in closing spot, proved patriotically interesting; style of turn similar to the war offering at the Orpheum. Six Musical Novos, enjoyed; Verma McCreary and girls, opening, successful; Joseph Fenton and Co., good; Miller, Packard and Howard pleased; Wright and Davis, fair idea, dialog poorly delivered, with dancing flinching saving the turn.

HIPPOTRONE (Edwin A. Norris, mgr.; agent, Ackerman-Harris).—Good bill. Hill and Bertha opened good; Romano scored; the Four Seasons, attractive girls, versatile, with comedienne displaying cleverness; Gabby Bros. and Clark, very good; Eddie Collins and Florence Wilmut, out, with Miller and Itaney substituting with a mixed comedy act that scored; the DePace Opera Co., hit.

ALCAZAR (Gen. Davis, mgr.).—Kolb and Hill in "The High Cost of Loving" (2d week).
CURT (Gloria E. Curran, mgr.).—"The Wanderer" (2d week).

COLUMBIA (Gottlieb & Marx, mgrs.). Lou Tellegen in "Blind Youth" (1st week).
CASINO (Lester Fountain, mgr.). A-H. & W. V. A. vaudeville.

PRINCESS (Bert Levey, lessee and mgr.).—Bert Levey vaudeville.
SAVOY (Gen. Melzer, mgr.). Dark.
WISWAM (Jos. F. Bauer, mgr.). A-H. & W. V. A. vaudeville.

CASINO (Lester Fountain, mgr.). 26. An ordinary bill headlined by "Lincoln of U. S. A.", a sketch by Ralph Kettering. The character of Lincoln is capably taken by Edgar Murray. Others in the cast are George Edwards, Ward Casady and Augustine Neville. The playlet went exceptionally well. Choy Heng Wa Troupe, Chinese magicians, held the closing position with the usual routine. The star settings make the troupe a good flash for the smaller houses. Davis and Moore,

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The Western Vaudeville Managers' Association

MORT SINGER, General Manager—TOM CARMODY, Booking Manager
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BOOKINGS ARRANGED

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Agents:

Western Vaudeville Mgrs. Assn., Chicago

singers, were No. 2, with poorly selected songs. The man has a good voice and the girl plays the piano acceptably. "Work and Keit, with some good acrobatic stunts and in a good spot, scored. Frank Terry does not get much with his nut efforts, but his character song, "Mister Boozie" (which he has been doing for many years) sends him over the top. Earl Girdler and Co. opened the show with his dogs. "A Rich Man's Darling," with Louise Lovely, was the feature picture attraction.

Charlie Alphin is organizing a musical com-

Wanted for the Big City Show

GUS HILL'S MINSTRELS



The newest thing in minstrelsy. No old time ideas, but everything up to the minute. The show that has put new life into minstrelsy. The only minstrel company playing big city time.

This company will be the first to open
at

**Atlantic City
Opening Date
July 22**

playing all the big summer resorts. This minstrel company was still playing when all other minstrel shows were in the store house.

Any kind of talent that can make good in minstrels; singers, dancers, comedians, etc. Nothing too big if you can make good.

When applying for an engagement kindly mention in first letter which show you prefer to go with, the Eastern and Southern Company or the California and Canadian Company.

ALSO WANTED all kind of talent, lady musicians, etc.,
for

"LADY BOUNTIFUL MINSTRELS"

an all-female show. Something new under the sun at last.

Musical comedy talent with specialties wanted for

"MUTT & JEFF"

"BRINGING UP FATHER"

"ADAMLESS EDEN"

"VANITY FAIR"

FOR SALE A storehouse full of beautiful scenery, costumes, wardrobe, uniforms, props, etc.

GUS HILL, Columbia Theatre, New York

edy company to play the Geisa theatres at Marysville, Sacramento, Monterey and San Jose. Associated with Mr. Alphon are Geisa and Frank Atkins.

Billy Dooley, of Dooley and Nelson, returned here from Chicago this week to resume the Orpheum tour suddenly interrupted at Portland, when Dooley received word to report at Chicago where he was accepted for the draft. On arriving in Chicago Dooley was exempted for physical reasons.

The Roy Claire musical comedy company will open at the Bungalow, formerly Columbia, Oakland, June 9. The old Columbia has been entirely redecorated and renamed the Bungalow.

John Cohn journeyed to Fresno last week to look over the Harry Cleveland musical comedy company appearing there at the Alhambra with a view of booking the company for his Bijou, Honolulu.

The T. & D. theatre at Berkeley and the Hamblin at Alameda now play vaudeville Sundays and Wednesdays.

The playing of two massive organs in duet is an added feature at the Tivoli. The two organs perfectly synchronized were played for the first time last Thursday.

Leonard Dexter, a assistant manager at the Hippodrome, left last week for his home in Portland, Ore., where he will await orders to report.

Earl Burdett, representing the A. J. Stasny Music Co., was here last week. He stated his firm intended opening a San Francisco office.

Orpheum, Oakland, closes this week.

Maudie Adams, Wilton Lackaye and Nance O'Neil were present at the formal opening of the workrooms of the Stage Women's War Relief in the Alcazar theatre building.

Eli Klopser, was arrested for disturbing the peace in the California theatre during a Red Cross address, was found guilty. Klopser narrowly escaped being lynched when he interrupted the Red Cross appeal. He ex-

cused his action by saying that he had been drinking.

Lillian Rothberg, a cabaret singer, was awarded the \$500 diamond ring she said was given her by A. S. Williams, manager of the Portola-Louvre, who died last year. Mrs. Emilie Williams, divorced wife of Williams, and Mrs. Louisa Williams, mother of Williams, were sued by Miss Rothberg for the recovery of the ring, which was found in Williams' safe deposit vault after his death.

Crane Wilbur Players opened at the McDonough, Oakland, last week with the "The Love Liar."

Ernest Wilkes, who appeared here in his own play, "Broken Threads," at the Alcazar, has written another thriller, the "Blood Brothers," which will be presented by the Wilkes Players in Seattle shortly.

Plans for an interstate auditorium circuit by which the cities of San Francisco, Oakland, Seattle, Portland, Los Angeles and others would bring large orchestras and opera companies to the Pacific Coast were abandoned here last week after a conference between Mayor Baker of Portland and Mayor Rolph of San Francisco. The plan was abandoned for two reasons: First, the cities do not want to enter into competition with the theatres; second, that the auditoriums are not equipped for theatrical performances and the expense of building stages and furnishing stage equipments it was felt would not be justified. They agreed that the municipal auditoriums should be confined to conventions and similar gatherings.

Morris Meyerfield returned from his trip east last Friday.

Daisy Harecourt and her husband, G. L. Odham, sail for Australia on the "Sonoma" June 18.

Bob Sandberg will be a member of the Roy Claire musical comedy company when that organization opens at the Bungalow theatre (formerly Columbia), Oakland, June 9.

W. C. Archibald is building a new theatre in Burlingame. The house will have a thousand seats and show pictures.



OH!



HARRY

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HARRY

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Presenting

A Satire on Songs and Dances

PAST, PRESENT and FUTURE

We came. MR. DARLING saw and this is our sentence

June 3—Keith's Orpheum, Brooklyn (Now)

June 10—Davis, Pittsburgh

June 17—Keith's Bushwick, Brooklyn

June 24—Keith's, Boston

July 1—Keith's, Yonkers and Newark

July 8—Keith's Riverside, New York

July 15—Keith's Palace, New York

July 22—Henderson's, Coney Island,

July 29—Keith's, Washington, D. C.

Aug. 5—Keith's Royal, N. Y.

Aug. 12—Keith's, Philadelphia, Pa.

Sole Direction

ROSE & CURTIS

FOONIKOLEE, FOONIKOLEE, FOONIKOLA

You have been trying to find out the name of the publisher of the country's biggest sensational song hit,

"IN THE LAND O' YAMO YAMO"

(Funiculi, Funiculi, Funicula)

Words by JOE McCARTHY

Music by FRED FISHER

Now that you have found out, why not get busy and send for a copy at once and let us know your highest note so we can send you your orchestration? This is a greater song than "Night Time in Italy." Wonderful patter chorus.

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CHICAGO—143 No. Dearborn St.
WALTER BROWN, Mgr.

Louis Levin is the new owner of the Elite. He will make extensive improvements.

ATLANTIC CITY.

BY CHARLES SCHEUER.

Following out orders issued from Chief Surgeon Bossert, a life guard yesterday approached two shapely damsels in natorial garb, but sans covering for their nether extremities, and started to shoo them off the beach.

"Why, mister, we're not doing this to show off. Its patriotic. We're conserving silk," said one, with a bewitching smile.

"And besides, its a terribly hot day," chimed in the other.

"You more than did your patriotic duty when you planned out those bathing suits you've got on," declared the blushing guard, glancing shyly at a 1918 version of a semi-Annette Kellermann suit, the "semi" being a narrow—very narrow—"skirt" that dropped all of eleven inches below the waist line and was split up the side. The girls left the beach.

The annual convention of the B. P. O. Elks will be held here July 6-11. One of the liveliest Elk lodges anywhere is the Atlantic City bunch, numbering among their membership Gov. Walter E. Edge of New Jersey, as well as all of the city officials and a great many of the state officials.

Electrically-propelled rolling chairs, such as have been used elsewhere with success, are proposed for the new Longport Boardwalk.

Accused of the theft of \$8,000 from the office of the Southern Express Company at Jacksonville, Fla., where he was employed as messenger for some time prior to his disappearance May 18, Lewis A. Christopher, aged 34 years and a resident of Hutchinson, Kan.,

HOWARD MARTELLE

Introducing His

MARVELOUS DUMMY

Walks and Talks Alone in Aisles
POSITIVE SENSATION



LORING SMITH

(Formerly Smith and Hall)

New with
"Leave It to Jane" Co.

Management, ELLIOTT, COMSTOCK & GIBB



ARCHIE and GERTIE FALLS

Direction, NORMAN JEFFERIES

Keith's Bushwick, Brooklyn, this week (June 3)



was arrested here Monday by Capt. Samuel Lippman and Detective Jilison. With him were taken into custody Edward Brown, an auto hackman of Jacksonville, and his wife Mabel. In their flight from Florida in Brown's car, the police allege, they were accompanied by Miss Beiva Gay, an actress known on the stage as Mildred Robinson, who traveled with Christopher as his wife as far north as Washington, whence she returned to Jacksonville.

The ocean registered 67 degrees Monday and the bathing crowd was almost as large as that on Sunday. Veteran members of the beach patrol declared June 3 had never before produced such warm water so far as they could remember. The bathing took a decided boost when the official figures were announced from "Big Top" at South Carolina avenue, and throughout the day and up until darkness last night the crowds were still disporting in the warm water.

"Buddy" Spencer, reputed to be one of the slickest-fingered pickpockets in the business, was arrested by Detectives Frank Ferretti and James Thorpe at a Boardwalk film house, the arrest causing such a sensation that the performance was interrupted for almost twenty minutes.

BOSTON.

BY BEN LIBBEY.

KEITH'S (Robert G. Larsen, mgr.; agent, U. B. O.).—A fairly good house and a fairly good bill. In the attendance the summer weather is beginning to make itself felt. The show is opened by the Brightons, who have a neatly staged novelty act. Joe Rome and Tillie Cox, who are billed as "terpsichorean comiques," put their skit across by clever dancing, especially on the part of Rome. George and Dick Rath, a couple of strong men, have the best act of its kind ever staged at the Keith house. It is the first time for a long period that an act of this sort has occupied such a position on the bill. Chester Spence and Lola Williams have a good act, but it would be improved if Spence would stop laughing at his own witticisms. Another thing, he shouldn't forget his female partner to the extent of taking a bow without her. Ethel MacDonough came in from Toronto without her costume change, her baggage being lost en route. She went on in street costume

and went over well. La Belle Titcomb has a big spectacular revue. It is saved from a flop by the striking costumes. Frank Dobson, did not appear and Crawford and Broderick were substituted in his place. McIntyre and Heath topped the bill, using two vehicles, "The Man from Montana" and "On Guard." They experienced no trouble in getting the house and had things their own way. McIntosh and his Musical Maids close the show. It is far too high class an act for this position on the bill and is wasted there.

BOSTON (Charles Harris, mgr.; agent, U. B. O.).—For this week "The Yellow Ticket," a photoplay, is being used as the feature film and topping the bill. For the vaudeville there is the patriotic spectacle, "America First," Crawford and Broderick, who jumped into the Keith house to fill in on the opening night; Charles Morali & Co., Rule and Rule, and John F. Clarke.

BIJOU (Ralph Gilman, mgr.; agent, U. B. O.).—Pictures to very good business.

BOWDOIN (Al Somerby, mgr.; agent, U. B. O.).—Using "The Belgian" for a feature film. The vaudeville includes the Venetian Four, McAvoy and Brooks, Charles Deighan, Walton and Marshall and Sylvia.

ST. JAMES (Joseph Brennan, mgr.; agent, Leow).—Had a double feature in the vaudeville, Eddie Foye and Jackson and Wahl. The balance of the bill includes McLallen and Carson, Thornton and Thornton and the Four Roses. Featuring "M'Liss" in the pictures.

GLOBE (Frank Meagher, mgr.; agent, Leow).—Still using first run films for program, this week having "The Poor Little Rich Girl" and "The Adventurer."

ORPHEUM (Victor J. Morris, mgr.; agent, Leow).—The Wilson Brothers in "The Lieutenant and the Cop," topping the vaudeville offerings with Kid Thomas and girls, Little Williams & Co. in "Polly's Particular Punch," De Lite, Ethel and Hardy, the Newmans, completing the vaudeville. For a feature film using photoplay "Missing."

SCOLLAY OLYMPIA (James J. McGuinness, mgr.).—Going big with Theda Bara in "The Soul of Buddha," for a film feature. The vaudeville consists of Walter Hays, the Martians & Co., Lem Scollay and the 10 Dark Sireners.

GORDON'S OLYMPIA (Frank Hookallo, mgr.).—This house featuring "M'Liss" for a film offering. Vaudeville is topped by Jewett and Pendleton and the balance of the bill in-

cludes Howard and Cradick, Edward Leasig & Co., Warren and Templeton and the Pantzer Duo.

PARK (Thomas D. Soriero, mgr.).—Using "Lend Me Your Name" for a feature and also using "Masks and Faces." Big houses. WILBUR (E. D. Smith, mgr.).—"High and Dry" on the second week. Show is doing good business.

TREMONT (John B. Schoeffel, mgr.).—Mitzl Hajos in "Head Over Heels," doing a wonderful business. At this time it seems safe to predict that she will stay here for the remainder of the summer season.

COPLEY (H. W. Pattee, mgr.).—Using "Arms and the Girl" for the second week. The attraction for the coming week is "The Liars." Plans at present call for the theatre to stay open during the entire summer season.

CASINO (Charles J. Waldron, mgr.).—The Honey Moon Girls in "Who Wants a Wife."

HOWARD (George E. Lothrop, mgr.).—The Mystery Maids Burlesque Company. Vaudeville includes Cunningham and Marlon, Blanche Sloan, Charles Bradley, Mackie and Walker and Carol Brown.

TREMONT TEMPLE.—"My Four Years in Germany," still goes big in its eighth week. Use a brass band, "a la circus," in lobby before the show and is a good piece of business. MAJESTIC (E. D. Smith, mgr.).—"Hearts of the World" still cleaning up big business.



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got away to a flying start. The weather, since
the parks opened, has been fine. So far they
have done a flourishing business and at Nap-
tucket, where Paragon Park the Dodge place,
is stellar attraction, extra boats were neces-
sary on Sunday.

Through an arrangement with the United
States Government the Shuberts will book into
the Shubert theatre on June 10, the official
pictures under the title "Pershing's Cru-
saders."

A surprise was sprung when it was an-
nounced that on June 10 Frances White and
William Rock will open a two weeks' engage-
ment at the Plymouth. To all intents and
purposes this house was closed down for the
season.

For the coming season the Wilbur will have
as an opener "Oh Lady!" It is the type of
show that has opened this house for several
seasons past.

Another change is noted in the publicity de-
partment of Keltus. Morton Birge, a news-
paperman, resigned after a crack of one week
on the job and he has been succeeded by
"Gus" Rooney, another local newspaperman.

DENVER.

ORPHEUM (Max Fabish, mgr., U. B. O.).—
George Damore, headliner; the bill also in-
cluded Wheeler and Moran; Purley and Bur-
ley; Macart and Bradford; the Natalie Si-
mon; Proxitt; the Travel weekly; and "In the
Zone." One of the best bills of the season;
fine business.

DENHAM (O. D. Woodward, mgr.).—Stock;
Hazel Whitmore and Emmett Vogan in "The
Freedom of Suzanne." Good business.

EMPRESS (Charley Jacobs, mgr., W. V.
M. A.).—Arthur Davids; Richards and Ward;

Knorr and Rella; Willson and Sherwood; Tom
Davis and Co.; Willson and Van; the Seven
Arabs, and Jack Dempsey. Capacity busi-
ness.

TAHOR GRAND (Max Diamond, mgr.).—
Pantages vaudeville.—Kincaid's Kitties, head-
liners; the Five Metzettis; June Mills and Co.;
Zara Carmen Trio; American Hawaiian Trio;
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bus. mgrs.): Katzenjammer Kids; playing to capacity houses.

AMERICA—Alice Brady in "The Ordeal of Roberta."
LARKIN—Marie Dressler's "Fired" and Wallace Reid in "Believe Me, Xantippe."
REALTO—"The Unbeliever."

The summer parks of Denver, which include Lakeside and Elitch's Gardens, opened Decoration Day to a surprising business, considering the weather, which was unfavorable.

DETROIT.

BY JACOB SMITH.

TEMPLE (C. G. Williams, mgr.).—Kaiman and Brown, Ralph Dunsbar's Slagers, Burns and Fabrito, Bradley and Ardino, Doc O'Neil, Jennings and Mack, Eddy Duo, Harms Trio.

ORPHEUM (Tom Ealand, mgr.).—Loew, agent.—Kitty Francis & Co., feature. Five other acts and feature picture, "M'Liss."

REGENT (Rud. Waggoner, mgr.).—Loew, agent.—Jon Kubik, feature, and five other acts. Feature picture "Pay Day."

MILES (Gus Greening, mgr.).—Nash, agent.).—Elizabeth Otto, feature. Five other acts and feature picture, "The Mysterious Client."

GARRICK (Richard H. Lawrence, mgr.).—"Murry's Ankle." Next, "Broken Threads."
OPERA HOUSE (Hert C. Whitney, mgr.).—Boston Grand Opera Co., "Il Trovatore." Next, "The Bohemian Girl."

GAYETY (J. M. Ward, mgr.).—"Step Lively Girls."

CADILLAC (Sam Levey, mgr.).—First week of summer stock, which is Sam Levey's Own Show. Principals are Helen Stanley, Eddie Dale, George Barriette, Rena Vivienne, Adam Luni, Harry Larriette, Earl Hall and Harry Petersen.

WASHINGTON (Will M. Elliott, mgr.).—"Forbidden Path" (Fox).

ADAMS (Russell G. Pearce, mgr.).—Second week of "Tarzan of the Apes."

MAJESTIC (M. W. McGee, mgr.).—Third week of "Over the Top" (Vitaphone).

MADISON (Tom Moule, mgr.).—"A Doll's House" (Arteratt). Last week of Herbert Waterson, singer.

BROADWAY-STRAND (Phil Gleichman, mgr.).—Self in "Vates" (Arteratt).

INDIANAPOLIS.

BY WILL B. SMITH.

A. R. Devos of Washington, Ind., is erect-

Said M. Thor to William Schilling (of "THE WESTERN FRONT" act): "Say, how is that scenery the 'Goldings' made for your new act?"

Schilling: "Wonderful! — I never saw nicer work."

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ing a theatre in that city. It is to be known as the American, and cost approximately \$17,000.

The Murat, playing the Stewart Walker Stock, has raised their schedule of summer prices from 75 cents to \$1 top price. Publicity recently given out by the Murat calls upon the citizenship of Indianapolis for increased patronage on the ground that the Stewart Walker Co. is staging more extensive attractions than during their engagement here last year, and that patronage must not only be increased to at least one-third more but must be maintained steadily throughout the engagement. Stewart Walker is authority for the statement that the company will be well satisfied if expenses are met for the season.

Ralph Moisman, who sold out his lease on the Isis at Kokomo last week, will move to Elwood, where he will take over the management of the Alhambra, now owned and managed by his brother, Hugh Moisman. The latter will turn his attention to a useful occupation by taking up farming near Elwood. Both brothers have been actively engaged in theatrical enterprises in Elwood for a number of years.

The Park, for years the melodrama show house of Indianapolis, is now pictures exclusively, and advertised as the Palace of Pictures.

MILWAUKEE.

BY P. G. MORGAN.

DAVIDSON (Sherman Brown, mgr.).—Film, "Tarzan of the Apes."

PALACE (Harry E. Billings, mgr.; agent, W. V. M. A.).—"Here and There." Robbie Gordone, Alice Hamilton, Griffith and Mack, Harry and Etta Conley, Parkers Bros. Last half: "Crabberies." Bison City Four, Rawson and Claire, Lucy Gillette, Marshall and Carl Fredericks and Van.

MAJESTIC (Harry L. Minturn, mgr.).—Harry L. Minturn Players in "Cheating Cheaters."

PADST (Russell Janney, mgr.).—Russell Janney Players open season of repertoire with "Fanny's First Play" and "The Magical City."

MILLER (agent, Loew).—William Fleman and Co., Harry Rose, Flo and Ollie Waters, Lee and Bennett, The Blimbos, Josie Flynn's Minstrels, The Gallons, Tony and George Florenz.

GAYETY (Charles J. Fox, mgr.).—Harry Steppes and Co., supplement season.

EMPRESS (Walter C. Scott, mgr.).—Stock burlesque.

SHUBERT.—Dark.

"Senator" Francis Murphy, playing the Miller last week, aroused the ire of a "comrade" when using the line about Socialists willing to share their dollar, but that they never had the dollar. The man stood up and attempted to heckle Murphy, whereupon he was promptly ejected.

NEW ORLEANS.

BY O. M. SAMUEL.

TULANE (T. C. Campbell, mgr.).—Madame Jacob Adler and Yiddish Players.

CRESCENT (Walter Kattman, mgr.).—First half: Vanity, Mykoff Raskin Revue, Nada Kesser, Jewel and Jewel, Seabury and Price, "The Soul of Buddha." film. Last half: Royal Hawaiian, Charles K. Clarke, Murnford and Thompson, Billy Kincaid, Walsh and Lawrence, "Vivette," film.

PALACE (Sam Myers, mgr.).—First half: Doc Baker and Magazine Girls, Edward Lynch and Co., Pietro, Gilding O'Mearas, Dawson Girls and Stern, "Blue-Eyed Mary," film. Last half: "Children of Charles," Kay, Two Colvys and Fay, Schen and Walton, Davies Family, Fred Elliot, "Home Talent," film.

DIAMOND (R. M. Chisolm, mgr.).—Dark.

STRAND (D. L. Cornelius, mgr.).—"My Four Years in Germany," second week.

The Diamond closed Saturday, after a fortnight of indeterminate, not to say indefinite, artistic endeavor and ungainful patronage.

Just prior to his being inducted into military service last week, Maurice Barr, manager of the Strand, was presented with \$250 and a wrist watch by the Saenger Amusement Co., which operates the theatre. D. L. Cornelius, who formerly managed the house but resigned in order to attend to the publicity of the company, is temporarily in charge. Cornelius is in Class 1-A in the draft also.

Madame Jacob Adler and her Yiddish Players began a week's engagement at the Tulane Sunday. The opening bill was "Crime and Punishment."

The Palace stage crew has been awarded a summer respite in order that the Orpheum's scene shifting contingent might have employment over the heated period.

Sam Rosenbaum, professional manager of the Triangle Music Co., complied with Uncle Sam's request for his services last week.

John Gros, superintendent of the Orpheum, will be in charge of the theatre during its warm weather abstinence from presentation.

The opening dates of Charlotte and Petersburg have been moved up by the Loew circuit. Charlotte will open July 4, and Petersburg three days earlier.

The W. I. Swain show folded its dramatic tents the other day because of transportation difficulties.

McCormick and Winchill left the Alamo Saturday, after an engagement of two years. The theatre is to offer pictures exclusively.

PHILADELPHIA.

BY JUVENILE.

B. F. KEITH'S (H. T. Jordan, mgr.).—The Spanish Dancers from "The Land of Joy" furnished the bill with a big flash nad will probably prove a good draw for the week.

What they do at the box office will be their value as a vaudeville headliner, for they were seen here during the past season in the musical piece and were unable to hold the "Joy" production together, pulling light business to the Forrest. It is a colorful production, elaborately staged and there is always something attractive about the way those dark-eyed young women dress. Their songs being all in Spanish, hardly hits favor with the regular vaudeville audience, but as a dance production it is a brilliant affair and was well received by a Monday audience, which apparently was suffering the effect of the heat wave and lacked any show of enthusiasm. They were willing to laugh, however, and laughed heartily at the nonsense of Dooley and Sales. This couple has been here several times, but it is doubtful if they have ever started their week better than this time. A lot of old material is retained, but they have freshened it up with a handkerchief. Another big laughing hit went to the credit of Buster Santos and Jacques Hays, a pair of girls, whose figures have been made to order and cleverly paired for laughing purposes. They use a couple of song numbers and the small girl discloses a voice of more than ordinary merit, but the hit of the act is the finish in Buster Brown make-up and the girls closed to a riot of laughs. "All for Democracy" is a picturesque patriotic appeal, a novelty and

well done. The likenesses are remarkable with the exception of the one of General Grant, which is made so dramatic the resemblance in talk and manner of speech is lost. It is a timely offering, something that cannot fail but reach the mark aimed at and was liberally rewarded. Gertrude Holmes and Robert Buchanan did as well as usual with their classy singing turn. Both have good voices and sing well together. The man might find a better selection for his solo number, but it is an excellent singing turn and nicely in this bill. Billie Burke's "Motor Boating" is a four-act, two fellows and two girls being the principals. The motor boating thing lasts only long enough to get them into view, when they go into a series

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\$200	\$20.00	\$2.50
\$300	\$30.00	\$3.00
\$400	\$40.00	\$4.00
\$500	\$50.00	\$5.00

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July 1—Atlantic City, N. J.

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of old burlesque bits, which have been re-arranged, probably by Tom McRae, who has been in burlesque for several years with his hair-lip character. A trio number scored solidly and the act got a fair amount of laughs. Flavilla, who formerly did a single with an accordion, appears with another girl and the act is now the Brown Sisters. They both play accordions and do a little stepping. Their music is of the popular sort and the girls did very well in an early spot, having to open the show owing to the failure of Red and Blondy to get here in time to open the show. Pathe Pictures were as usual.

COLONIAL (H. A. Smith, mgr.).—Claire Vincent & Co. in a clever one-act domestic comedy, called "The Recall," tops the list of vaudeville features this week. Others are Bud Snyder & Co., Tabor and Green, Dougherty and Scalla, Franchetti Sisters and the photoplay feature is Mary Pickford in "M'Lisa."

NIXON (Fred Leopold, mgr.).—This week's bill includes the Wilson Aubrey Trio, Cycling McNutts, Adele Oswald and the film feature, Enid Bennett in "The Greatest Show on Earth."

NIXON'S GRAND OPERA HOUSE (W. D. Wegfarth, mgr.).—Bobby Heath in a new song revue in which he is supported by May Roberts, Fogel and Davis, Beny James, Jim Henry and others. The bill also includes the Radio Jazz Band, Robbie and Warner, Black and Norton, Queenie Dupelin and the film feature, "And," who is known only as "The Man On The Ice Wagon."

KEYSTONE (M. W. Taylor, mgr.).—George Gluck's musical comedy sketch, "Oh, Doctor," heads this week's bill. Others are Morris and Campbell, Rose and Bob, a new war, Black and Frazer, Leonard and Whitney and Juliette Bush.

ALLEGHENY (Joseph Cohen, mgr.).—Will J. Ward and His Five Symphony Girls, Jimmy Lucas & Co., O'Donnell and Blair, Three Australian Creightons, Sergeant Major Ryan, Campbell, Rose and Bob, a new war, Black and Frazer, Leonard and Whitney and Juliette Bush.

GLOBE (Sablokey & McGuirk, mgrs.).—"The Merry-Go-Round," a musical tabloid, headed by Mahel Walzet and supported by a company of twenty; Emily Smiley & Co. in "Aren't They Wonderful," Cantwell and Walker, "Help, Police," a comedy skit; Claudio Coleman, Four Keltons.

WILLIAM PENN (G. W. Metzger, mgr.).—If Bart McHugh's musical piece, "Going Some," features the bill for the first half. Others are Cook and Siro, Isabel Miller & Co., Sam J. Curtis and Elsie Gilbert, the film feature, Clara Kimball Young in "The Reason Why," Last half—Vera LaRue in "Here Comes Eva," Clara and Emily Barry and others and the film feature, Charlotte Walker in "Just a Woman."

CROSS KEYS (Sablokey & McGuirk, mgrs.).—First half—"Too Late for Rehearsal," Tom Ray, a survivor of the Lulu feature, "Pretty Baby," a comedy sketch; Kennedy and Burke, Dawson and Bennett, Lunette Sisters and no other pictures. Last half—"Butter Brown Minstrels" head the bill of five vaudeville act and pictures.

Final papers in the leasing of H. F. Kelly's Bijou to Jack H. Hilly and Max Thomas-Sky for a period of three years were signed this

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week and the house will open early in September with a Jewish stock company.

The Chestnut Street Opera House, which enjoyed a successful season under the direction of the Shuberts, is scheduled to open late in August with "Leave It to Jane" as the initial attraction.

The Philopatrian Players, an amateur organization, is presenting "Stop Thief" at the Broad this week.

Joe Mitchell and Billy Hart have closed their three weeks engagement with the Trocadero Stock Co. The theatre will remain open all summer. Harry Kelly and Jack Miller are putting on the shows at present. Business is big.

Arthur Pryor and his band opened a three weeks' engagement at Willow Grove last Sunday.

Sam Lewis, a Philadelphian, has been appointed manager of the Peoples for next season. Last season he was with Irwin's Majesties.

The Imperial Colored Players presented "The Ambassador," a musical piece, at the Walnut the last three days of this week.

Beginning June 17, a split week policy of vaudeville and pictures will be inaugurated at the Colonial in Germantown to run through July and August.

PROVIDENCE.

BY KARL K. KEARL.

SHUBERT MAJESTIC (Col. Felix R. Wendelhafer, mgr.).—Lyric Musical Comedy company, with a number of new faces, presented "Sari" for the first time in stock. Fred A. Bishop, new director of the company, staged the show, while Frank Moulan was seen in the leading part. Mr. Moulan was heartily welcomed. J. K. Murray, baritone has also been engaged for the company. This week Baby Helen Ross (soprano) also had a part. "The Only Girl in Town."

OPERA HOUSE (Col. Felix R. Wendelhafer, mgr.).—Dark, Leona, expiring shortly, and it is understood it will not be renewed. Story of probable deal to be found elsewhere in this issue.

SKETCHES (Charles Loveberg, mgr.).—"What's Your Hand Doing?" seen here last winter in legitimate, is the starring this week of the Albee Stock company and went well considering that it was not new to the city. "Old Lady B.L." also seen here in legitimate last winter, next.

EMERY (Caroline R. Todley, mgr.).—First half, the Old Homestead, a popular songster, here, were seen as the headline attraction. Others included "In Wrong," "Conrad," Brighthouse and Turner, and Winton Brothers. Last half headed by Stewart Jackson and Dorothy Wahl in "A Piece from Musical Comedy." Others, Edna White, Mc Lellan and Carson, Thornton and Thornton, and "The Team Boy."

PAYS (Edward V. Ray, mgr.).—The "Country" war sketch, headlined by O'Leary, Frank, Redlock, Bock and McLean, and "Antonia's," "The Four of Clubs" and "Miles and Reeves." Pays continues to play pictures here. House, particularly in the featured and heavily advertised one. When the English week.

COLONIAL (J. F. Farr, mgr.).—Dark.

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a ukulele, or—what have you got?

The advance sale for the Barnum & Bailey show, which plays here next Wednesday and Thursday, began this week, and so far is not reported to be large.

In spite of the fact the summer amusement resorts down the bay, the dance halls in the surrounding territories and baseball began here on Memorial Day, good business was experienced by practically every playhouse in the city.

Members of the Albee Stock company (Keith's) are to give a Sunday performance at Camp Devens, Ayer, Mass., some Sabbath in the near future. Manager Lovenberg has completed arrangements for the trip. The invitation came from Sergt. George Wetherald, a former Albee company player. The players will give their services free.

Major Reginald Barlow, prominent New York actor, was in charge of a command of men from Camp Devens which participated in a big Memorial Day parade at New Bedford, Mass., on the holiday last week.

C. H. Dillon, manager of the Star and Pastime theatres at Bristol, captured the state challenger cup at the weekly shoot of the Providence Gun Club last week.

A unique benefit was given at the Emery last Sunday evening, when Knights of Pythias Thrift Day was observed. The war picture, "Fighting in France," was shown, and although admission was free, each person was required to buy at least one thrift stamp to gain admittance. Thousands of dollars worth of the stamps were thus sold.

The Providence O. H. has been engaged for the week of June 24 for the presentation of

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the opera "Jappyland" for the benefit of the St. Joseph's Hospital soldiers' and sailors' equipment fund.

ROCHESTER, N. Y.

LYCEUM (W. R. Corris, mgr.).—The Manhattan Players in "De Luxe Annie."
TEMPLE (J. H. Finn, mgr.).—Vaughan Glaser and his company in "Romance" all week.

FAMILY (John H. W. Fennyvessey, mgr.).—Vaudeville and pictures all week. Screen feature for the week, Mr. and Mrs. Sydney Drew in "Under the Influence."

PICCADILLY (J. Edmund Byrne, mgr.).—Motion pictures. First half, Howard Hickman in "Blue Blood." Second half, Madge Kennedy in "The Danger Game" and Wallace Reid in "The House of Silence."

REGENT (William A. Calahan, mgr.).—Motion pictures. Ambassador Gerard's "My Four Years in Germany" all week.

VICTORIA (John J. Farren, mgr.).—Vaudeville and pictures. Screen feature, first half, William Desmond in "Old Hartwell's Cub." Second half, Jack Livingston and Claude Wayne in "Who is to Blame?"

RIALTO (A. N. Wolff, mgr.).—Motion pictures. Four changes.
STRAND (Paul Fennyvessey, mgr.).—Motion pictures. Four changes.

The management of the Stratford Roller Rink, which is now doing a fine summer business, has posted a notice which reads: "Soldiers and sailors of Uncle Sam, your uniform is your ticket of admission to the Stratford Roller Rink at any time."

Frank L. Smith, better known as "Smithy" or "Snuffy," who has been treasurer of the Corinthian theatre here for the past eight years, has enlisted in the navy and left for Buffalo on Monday morning.

The death of H. Percy Meldon last week

recalls to mind that for several seasons he was stage director of the old Baker theatre stock company here.

"My Four Years in Germany" is being shown at the Regent theatre this week.

Tom Kane, son of Mr. and Mrs. John Kane, of Phelps, a village near Rochester, has been appointed to the staff of George Creel, chairman of the Committee on Public Information, and will have charge of Government war films which for the next few weeks will be shown in Poli's theatre at Washington.

Joe Stoffel, manager of the Plymouth theatre, has again broken into the subdued glare of the calicums by composing a song that has received much humorous praise. It is entitled "The Nickle You Waste for Carfare Will Never Buy a Thrift Stamp."

The first application by a woman for a permit to work as an apprentice motion picture operator has been made to the city authorities. The applicant is Mrs. Laurine Staley, wife of one of the Staleys of "The Musical Blacksmiths" fame and now manager of the Rose Garden theatre here.

Justice George A. Benton, in Supreme Court, has denied the application of the Regerson Company, owners, and William A. Calahan, manager, of the Regent theatre, requesting change of trial from Wayne County to Rochester. In an action for damages by James D. Harris, an attorney. The latter, who has offices in Rochester, but who resides in Wayne County, was arrested by Mr. Calahan at the Regent theatre on a charge of disorderly conduct. He claims that his witnesses reside in Wayne County, and the Court held that it would be unfair to ask them to come to Rochester, whereas in these days of rapid and convenient transportation it was not a hardship for the theatre company to defend the action in Wayne County.

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In their New Act, "Blondie and Slim"

By JOHN HYMAN

Direction, ROY MURPHY

Ontario Beach Park, a summer resort suburb of Rochester on Lake Ontario at the mouth of the Genesee River, has opened for the season.

SEATTLE.

By WALTER E. BURTON.

WILKES (Dean B. Worley, mgr.).—113th week of Wilkes' Players here in a dramatic stock, "The Claim." Grace Huff has the part made famous by Florence Roberts in the East; Ivan Miller opposite her. Capacity business.

OAK (Joe Carter, mgr.).—Seventh week of the Monte Carter Musical Comedy Co. in "Izzie Busybody," with Monte Carter in the principal comedy role. Blanche Gilmore and George White are also responsible for much of the laughter heard. Oscar Gerard, Ted Ullmark, Clare Heath, Eddie Harris, Mabel Gardner, Del Estes each have congenial roles. Capacity business.

LYRIC.—Walter Owens Burlesque Co. to good patronage.

MOORE (Carl Reiter, mgr.).—Carter De Haven and Flora Parker top Orpheum vaudeville opening Sunday to capacity. Glen Ayres and Co. present a comedy sketch, "The Honey-moon." Ruth Rudd pleases with meritorious daily. Paul Funk, cartoonist on the Seattle Daily Post-Intelligencer, repays Moore and Gerard with comedy cartoons, and proved popular. Norton and Melnette please with dance offering. Mack and Williams have novel terpsichorean number. Valda and Brazil Nuts won favor with song and dance. Orpheum program complete.

PALACE (H.P. Joseph A. Muller, mgr.).—comedy playlet, "Grandpa," headlines W. V. M. A. show here for first half. Leone Domic plays classical and popular numbers in masterful manner. Petit Troupe are good acrobats. Jones and Johnson, colored comedians, drew the laughs. Cecil and Mae won with song and patter skit. Arthur and Dolly Le Roy pleased.

PANTAGES (Edgar G. Milne, mgr.).—A jungle act, "The Unwelcome Visitor," tops bill opening Monday matinee to good business. Herb Lloyd and Co. won comedy honors with his burlesque vaudeville turn. Simpson and Dean hit with comedy sketch. Sol Berns, Hebrew comedian, popular. Three Gibson Girls please with song, dance and instrumental numbers. Walsh and Bentley, good. Fourth installment of "A Son of Democracy" film held interest throughout time of showing.

LITTLE THEATRE (Horace K. Smythe, mgr.).—Elsie Ferguson in "The Song of Songs," a comedy two reeler, and Prof. Wells' musical program.

CLASS A (Louis Goldsmith, mgr.).—Constance Talmadge in "The Honey-moon."
COLISEUM (E. D. Tate, mgr.).—"De Luxe Annie," with Norma Talmadge in the title role. Brambilla concert orchestra program.

COLONIAL (John Danz, mgr.).—Theda Bara in "The Blood Red Rose."

MISSION (Greater Theatres Corporation, mgr.).—George Walsh in "Brave and Bold."

ORPHEUM (Jay Hans, mgr.).—Fannie Ward in "The Yellow Ticket," a Burton Holmes scenic and a comedy film.

STRAND (Greater Theatres Corporation, mgr.).—Sessue Hayakawa in "The White Man's Law."

REX (John Hamrick, mgr.).—Charles Chaplin in "A Dog's Life."

LIBERTY (John H. Von Horberg, mgr.).—Wallace Reid and Ann Little in "Believe Me Xanthippe," "Wild Women and Tame Lions" and Star-Liberty Pictorial.

CLIMBER (James C. Clammer, mgr.).—Frank Keenan in "Loaded Dice" and "The Eyes of the World." Gutter-on Russian concert orchestra.

"Upstairs and Down," "Mary's Ankle" and "Oh Boy" are the road shows to play here this month.

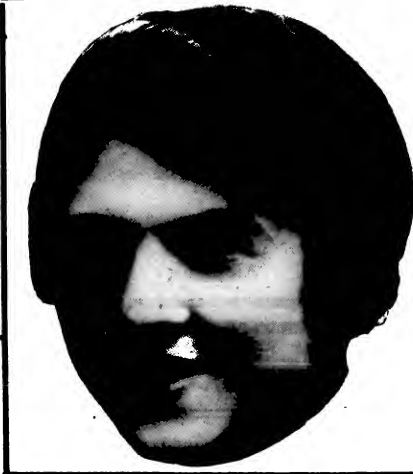
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Act Written and Staged by JIMMIE SHEA



The change in policy at the Orpheum from vaudeville to the silent drama seems to have been advantageous, as the patronage has been very heavy during the first ten days of the picture policy there.

The Newsboys' Carnival here at Bon Marche Park, 18-26th, drew over 25,000 patrons. The funds are to be used to equip a clubhouse and gymnasium for the 400 boys belonging to the union.

The Paulist Choristers of Chicago will appear at the Arena June 4-5. There are 110 voices in the organization.

Al. G. Barnes, of Barnes' Circus, now in Northwestern territory, was fined \$100 in Pocatella (Idaho) last week for giving a second show when his license permitted only one performance there.

"The Eagle's Eye," 20-reel feature film, began its first episodes at the Palace Hip Sunday, in connection with the regular vaudeville program.

The new Pathe Exchange building on Third avenue will be completed in about 30 days from date.

Tom North, former V. L. S. E. manager here, has been appointed division manager for Pathe, his new field covering the entire eastern half of the United States.

The Elsie Ferguson film organization are taking ranch scenes in the vicinity of Browning (Montana), and the populace turned out to meet them with a brass band on their arrival.

Ackerman and Harris will build a new Hippodrome theatre in Spokane at corner of

Ninth week of the Knickerbocker Players. "The Thirteenth Chair," current. Patrons of the Empire received the jolt of their lives this week. Those who have followed the work of the company for three seasons had long ago reached the conclusion that the company was out of its sphere when it dropped comedy and farce for the stronger dramatic attractions. "The Thirteenth Chair" proved a revelation, and will stand as one of the best plays done by the Knicks. Ralph Murphy is probably the only misfit. Next week, "The Only Girl."

WIETING.—Dark.
BASTABLE (Stephen Bastable, mgr.).—Dark.

TEMPLE (Albert A. Van Auker, mgr.).—Vaudeville. First half. Syracuse audiences usually unresponsive to a pianist, surrendered to Senor Westony. Otherwise the bill is below par. Hans Robert, in a comedy sketch, "Cold Coffee," only fair. Bert Wheeler, rural oddity, old stuff. Katherine Murray, singing comedienne, only fair. She has a

pire, will take a plunge into musical comedy next week when the company will attempt "The Only Girl." "The Only Girl" came here as a road show two years ago and drew well, but the musical score of the piece will have to be transposed if Minna Gombel, the company's leading woman, is to sing the main role. As originally written, "The Only Girl" calls for high E. Local talent will furnish the chorus in all probability. After "The Only Girl" the tentative plans call for the presentation of "Good Gracious Annabelle" and then "Johnny Get Your Gun." The former was successfully done at Rochester by the Manhattan Players, of which Mr. Rumsey of the Knicks is also part owner, last week.

From present indications, Syracuse is in for a dull theatrical summer. It is said the Wieting (Shubert) will remain dark. The Wieting (Shubert) still lacks a manager to succeed Sam LeMire, called to the colors, while the Bastable, upon the close of the regular burlesque season, tried out a semi-stock

TANEAN BROS

BUY WAR SAVINGS STAMPS
NOW IS THE TIME TO DO IT

J. S. Woody, Seattle manager for the Select Pictures Corporation for some time, has been promoted to field manager of that company with headquarters in Los Angeles. H. B. Dobbs is his successor here.

At the annual election of officers of the Titan Feature Photoplay Co., Spokane, Saturday last, the following were elected for the coming year: President, J. Don Alexander (re-elected); vice-president, C. L. Mayo (re-elected); secretary-treasurer, R. E. Musser. The company's studios at Titan City (near Fort Wright) are fast nearing completion and actual picture taking will commence some time in July.

Raymond Metz, tenor of the Spokane Grand Opera Co., Spokane, reported to Camp Lewis this week for draft service. Harold Frazier succeeds him with the operatic troupe.

During the Red Cross drive here last week several spectacular "stunts" were pulled off to aid the society. One of these features occurred Tuesday evening when Chief of Police Warren and a squad of patrolmen "raided" the Liberty theatre and secured \$581.50 by assessing a 50c. fine against those in attendance.

John Danz, manager of the Colonial and other moving picture houses in this city, will alter the premises at 117 Occidental avenue at a cost of \$10,000 into a moving picture house. The work is being done under the name of the Acme Amusement Co.

Ernest Wilkes' "Broken Threads," which first saw the light of day here at the Wilkes theatre last September, will be filmed in California.

Over 50 members of Headquarters Company of 36th Infantry, Camp Lewis, gave a ten-act vaudeville show at the Met. Saturday, offering a varied program of merit.

Mayor Ole Hanson has appointed the following members to comprise the Board of Moving Picture Censors: H. G. Rosbaum, local manager of Artcraft Picture Corporation; Mrs. Daisy H. Webster, Mrs. Mary Holcomb and Hugo G. Kelley.

"The European war will sound the death knell of the English chorus man and forever banish English coldness from the stage," said Cyril Maude in an address here Wednesday to the students of the University of Washington.

THE FAYNES
Touring South African Theatres

Sprague and Lincoln, at a cost of \$165,000, with a seating capacity of 1,850.

Sidney Fitzgerald, 19, of 1836 Kruger avenue, the Bronx, New York City, died at the Sacred Heart hospital, Spokane, May 10, following a brief illness, with pneumonia. Was member of team of Slim Moore and Sidney Gerard.

The Spokane Grand Opera Co. will tour Inland Empire cities this month in "Cavaleria Rusticana" and "Rigoletto."

John Sheehan and J. Anthony Smythe, former members of the Wilkes Players as character man and lead, respectively, are with the Bishop Stock Co. in Oakland.

SYRACUSE.

BY CHESTER D. BAUN.
EMPIRE (Francis P. Martin, mgr.).—

song that needs the censor. It's all about "night work." Werner and Amoroso Trio stole five or six encores. Captain Schell's lions closed.

CRESCENT (William Brown, mgr.).—The Crescent opened its summer season of "Big Time" Monday. Policy outlined in last week's Variety. The interior has been transformed into a summer garden. "Mme. Flutter-by," musical tab, headlined and pleased. Carl and Inez, good. Billsbury and Robinson, fair. Maurice Whitman and Co. in "Loyalty," score. (David Werner, who takes the part of the patriotic son, is due for an early call in the draft.) Grace Hazard, some weeks ago at the Temple, is back, and pleased. Harry and Anna Seranton, "1918 Capers," get over well. Nonak, equilibrist, better than usual act of this kind.

The Knickerbocker Players, playing their third season of dramatic stock at the Em-

company, which proved a diver. The plan called for the company to play a split-week schedule, making a three-day stand here the first half and then playing a hick town for the last half. Since that company closed, the Bastable's only attractions have been Italian and Yiddish companies holding forth on two or three Sunday evenings.

Harry Connell, stage manager at the Richardson, Oswego, narrowly escaped drowning last week in Lake Ontario. Connell, known as "Ginger," was walking along smoking his pipe when he stubbed his toe on the pier and plunged headlong into the lake. The Coast Guard effected a rescue. Throughout the incident Connell never lost hold on his pipe.

The Empire Players, playing summer stock at the Lumberg, Utica, are raking in the shekels there, and the present season promises to be the most successful in the house's history. The company this week is offering "Broken Threads," and business is well nigh to capacity.

The management of the Regus, Binghamton, has taken over the Lyric, that city, and will continue the picture policy.

"The Signal Corps Frolics," the production offered and manned by the U. S. Signal Corps attachment stationed at Madison Barracks, will be given at the City opera house, Watertown, afternoon and night of June 15 for the benefit of the Red Cross. "The Frolics" has been reorganized since it made its debut, and Lieut. Lynn is now general director of the company. R. S. Mohler is the new business manager, and Cass Ward Whitney is stage director, succeeding A. J. Tarantino. Mohler is formerly of Binghamton. Bob Meler is the new orchestra leader. Leroy McMorris remains head of the art staff. Irwin Gossman will do the publicity with the assistance of Don Ewing. Lieut. Lynn and Mohler are now working out the details for a trip for the company. Syracuse will have a week's stand, during the last of the month.

Minna Gombel of the Knickerbocker Players, a full-fledged member of Painters' Union No. 31, and her perpetual card is good for any place in the United States or Canada where she wants to wield a paint brush. Miss Gombel was initiated into the Syracuse union with due formality at Labor Hall. And the Knick's leading woman really can paint. She demonstrated that to the satisfaction of the union during the third Liberty Loan campaign here when she painted a sign in front

BACK IN MONTREAL

Tizoune and Effie Mack
AND THEIR WHIRLWIND GIRLS
Have Started Their Summer Season at Starland Agate.
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V. CHANDLER SMITH

Went over the Act she wrote for us
And it's a Pippin.

If We can't make the big Time
With Her Novelty Song
and Stage Craft, We Quit.

MORETTE SISTERS

RESTING AND REHEARSING IN CHICAGO

1902

GILROY, HAYNES AND MONTGOMERY

In a Novelty
Singing Comedy Act

Entitled **"THE DEPUTY"**

Special set in two and closing five minutes in one.

Our Former Success Duplicated "Gilroy, Haynes and Montgomery's New Act Equals Their Former Success, 'The Good Ship Nancy Lee.' I like The DEPUTY, very much." Alexander Pantages.

1918

NOTICE FOR EUROPE

Players in Europe desiring to advertise in VARIETY, and wishing to take advantage of the Prepaid Rates allowed, may secure the same, if at the time of mailing advertising copy direct to VARIETY, New York, the amount in payment for it is placed in VARIETY'S credit at the

PALL MALL DEPOSIT AND FORWARDING CO.

Carlton St., Regent St., S. W., London

For uniformity in exchange, the Pall Mall Co. will accept deposits for VARIETY at four shillings, two pence, on the dollar.

Through this manner of transmission, all danger of loss to the player is averted; VARIETY assumes full risk and acknowledges the Pall Mall Co.'s receipts as its own receipts for all money placed with the Pall Mall to VARIETY'S credit.

Roric's Glen, Elmira, is still to be definitely announced, although the summer musical stock policy has been announced. One of the house's features this year will be a concert orchestra.

The Temple's program for the first half gave Syracuse society a shock. Appearing with Hans Robert in "Cold Coffee" is a Rita Knight. Syracuseans before the first performance were speculating whether it was the Rita Knight who as leading woman of the Wieting Stock Co. last summer won the heart of George N. Crouse, Syracuse millionaire clubman, politician and grocer. Miss Knight and Mr. Crouse were quietly married a few weeks ago at Philadelphia. However, the only thing that the two Rita Knights have in common is the name.

There will be no summer cut in prices at the Temple, Manager Albert Van Auker says. The present policy and prices will be maintained through the dog days. The house is playing six acts of pop vaudeville and pictures, with three performances daily except Saturday, Sunday and holidays, when it is continuous.

VANCOUVER.

BY H. P. NEWBERRY.

EMPRESS (Geo. B. Howard, mgr.).—48th week of Empress Stock Company. Current, "The Winning of Barbara Worth," drawing well.

AVENUE (Vic Scott, mgr.).—Dark. ROYAL (Chas. E. Royal, mgr.).—Opening week of Jim Post Musical Comedy company in "Jiggs in Honolulu"; receiving good patronage. Company will play an engagement of 12 weeks at this house.

ORPHEUM (Jas. Pilling, mgr.).—Lucille Cavanagh, assisted by Frank Hurst and Ted Donner, headlines in excellent dancing act. Joveddah De Rajah Co., and also Marie Nordstrom, have featured romances. Whitefield-Ireland Co., very good; O'Rourke and Bennett, juveniles, well liked; Gordon and Rice, won favor; Margot Francois and Partner, popular. PANTAGES (Geo. B. Pantages, mgr.).—"Dancing Girl of Delhi" tops bill; Joe Roberts, solid hit, his third appearance at this house in less than a year; Alexander Gaden and Co., well received in sketch "That's the Secret." Others: Rose and Ellis; Pat Barrett and Prince and Bell; also first episode of "The House of Hate," featuring Pearl White and Antonio Moreno.

COLUMBIA (F. McQueen, mgr.).—"For France," "The Fighting Trail" (serial); also Chaplin and Arbuckle in "The Rounders" (films).

of a downtown store. Following her initiation, the union tendered Miss Gombel and her associates a luncheon at labor headquarters.

Too many of Elmira's young boys and girls are attending late picture shows, according to Probation Officer Mrs. Anna Pressler of that city. The city authorities intend to put a stop to the practice immediately. According to Mrs. Pressler, youngsters of 11 and 12 are on the streets late at night and the conditions are becoming alarming. It is stated that Elmira parents are little concerned, but the city authorities are insistent that curfew ring for the kiddies as far as pictures are concerned. The children will be arrested. In a majority of cases the youngsters are smart enough to evade detection by "sliding up" to some person, making it appear as though their parents were accompanying them.

The new price schedule at local film houses has so far failed to affect the attendance, and local managers are confidently predicting that business will remain an good under the lower admission. The local situation probably is responsible to some extent for business remaining good. Syracuse usually has two or three stock companies. This year there's but one, and as a result the film houses are reaping the coin that the other legit. houses generally cash in.

The sores left by the recent local option fight in Syracuse have apparently healed. Following the defeat of the "drys," backed by the Syracuse "Post Standard," it was rumored the directors of a well known local theatre who were on the opposite side of the fence in the excise fight, met and voted to discontinue their P. S. advertising. Since that time, however, the hatchet has been buried apparently, for the "Post Standard" still carries the house's advertising. Syracuse for some time has been "enjoying" a red hot Sunday newspaper fight. The "Herald" had the local field to itself for several years, but the "Post Standard" revived its Sunday edition and the two papers have been at it hammer and tongs ever since, both as regards circulation and advertising. The local theatrical interests are benefiting, for both papers are giving greater prominence to their news. However, the "Herald" is running ahead with the advertising.

The Jefferson, Auburn, brought a short-lived summer film season to a close Saturday. The theatre opened early last September and vaudeville ran continuously up to two weeks ago, when the policy of showing feature films was tried out. The Jefferson, which heretofore had had a summer stock company, will be closed during the hot months to reopen again in September, when vaudeville will be resumed. Road attractions are also being booked.

Chauncey Olcott will bring a company to the Richardson, Oswego, on June 12 to present "Once Upon a Time," said to be a sort of a "Daddy Long Legs." The Richardson is a burlesque house, but since the close of the wheel season has been offering pictures.

The date for the opening of the theatre at

"Vaudeville's foremost Author Comedian"

J. C. NUGENT

Has Just Successfully Produced

"THE LOBBY LIZARD"

J. C. Nugent, one of the best liked fun makers of the Orpheum Circuit, appears this week in a new and delightful comedy in which a "wise" traveling man encounters a typical idle, languid society woman of the hotel lobby and develops a comedy gem which overshadows anything this original and delicious comedian has yet given us. The idea, lines, situations and finale following a most original monologue opening is new, sparkling and splendid.

—Des Moines "Capital."

Take your choice. Comedy or Tragedy. These are times of changed conditions, new thought, new theme, new literature, new comedy, new tragedy. And the manager or actor who lags behind will soon be relegated to a period that is past.

Direction:

SMITH & HUGHES

Palace Building, New York

REX (W. P. DeWees).—"My Four Years in Germany."

COLONIAL (H. Quagliotti, mgr.).—1st half: Beasle Barriscale in "Within the Cup"; last half, Douglas Fairbanks in "Double Trouble."

GLOBE (W. P. Nichols, mgr.).—Pauline Frederick in "La Tosca," and Fatty Arbuckle in "The Bell Boy."

MAPLE LEAF.—Norma Talmadge in "By Right of Purchase."

DOMINION (J. Muir, mgr.).—William Farnum in "The Heart of a Lion."

ROADWAY.—Mary Pickford in "Amarilly of Cloveline Alley."

Howard Russell, who closed an engagement of 20 weeks with the Empress Stock company, has joined the Del. Lawrence company at the Majestic theatre, San Francisco. It was announced that Jerome Sheldon would succeed him, opening with the company on the 27th, but the latter did not appear as advertised.

Joe Roberts joined the current show at Pantages, and O'Rourke and Bennett the show at the Orpheum.

It is possible that the stock company now playing at the Empress will not play during July and August, although business is still good. It is understood that alterations will be made to the house during the summer.

The Orpheum theatre closes June 22, Mme. Sarah Bernhardt being the attraction.

Louis Wiethoff, a professional who is in business in this city, is appearing with the Empress Stock company in "The Winning of Barbara Worth." Sherman Bainbridge and Robert Athol will join the company June 3, opening in "Sinners."

In a few weeks speakers will appear in local theatres, and these men will be known as "Five-Minute Men," being practically the same idea as the "Four-Minute Men" in the United States. The object is to overcome any German propaganda.

MINERS MAKE-UP

USE HENRY C. MINTER, CO.

"Vaudeville's foremost Author Comedian"

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Direction:

SMITH & HUGHES

Palace Building, New York

AND ON FRIDAY NIGHT (MAY 31):

"MAN POWER"

The Most Powerful Playlet Which the Great War Has Yet Produced

A Dramatic Classic With a Theme—Timely, Startling and Truly Big

Last night, "Man Power," a one-act play with a new patriotic significance, was presented at the Orpheum by the author, J. C. Nugent, and Miss Julia York.

"Man Power" presents an entirely new theme, rather daring, and yet entirely unoffensive. It has to do with a woman's desire to disclaim the responsibilities of motherhood in favor of a career. She appeals for aid to a physician who attempts to dissuade her. Unsuccessful, he impersonates a man of twenty with the mind of a twelve-year-old boy, supposedly a victim of another woman's unsuccessful effort to disclaim these responsibilities. The appeal of the simple-minded youth is successful, as mere verbal argument could not have been.

The character of the physician and his impersonation were exceptionally well done by Nugent. He impresses the whole theme of the sketch on the audience with the lines:

"A child's life may be a man's life, and man power must now save the life of nations. The woman who through selfishness denies a human soul entrance into the world's arena deserts civilization and affronts God."

Miss York played the part of the woman effectively.

Nugent is the author of some 100 short vaudeville sketches, monologues and the like. He and Miss York presented "The Lobby Lizard" the first five days of their Des Moines appearance.

—Des Moines "Register" (June 1).

"Lawrence Method"

WE are confident it will be worth your while to know our method of caring for your FURS and WINTER GARMENTS during the warm season.

Liberal advance of money during the time they are in our possession and may be redeemed at any time.

For further information write, phone or call

Lawrence's Loan Office

118 Third Avenue (Near 14th Street)
Phone: Stuyvesant 2391 New York City
Established 1880

Most Liberal Loans in Town on Diamonds, Watches and Jewelry. In fact, any article worth while.

The new Theatre Royal, formerly Pantages old house, reopened May 27th for a summer season of musical comedy. Charles E. Royal, one of the lessees of the Empress and business manager of that house, is also manager of the new theatre.

"Fung," a Chinese cartoonist, was added to last week's bill at the Orpheum, replacing Moore & Gerald.

The Western Theatre Co. and the Dominion Theatre Co. have jointed interests. Both companies operate a large number of picture houses in Vancouver and adjacent cities. The officers of the new company are: J. R. Muir, president; M. J. Barr, vice-president; J. A. Schuberg, secretary-treasurer, and W. P. De Wees, general manager. The new company will be known as the United Theatres, Ltd. The new combination will in no way affect the present arrangement under which the various theatres are working with the First National Exhibitors' Circuit, Ltd., of Canada.

WASHINGTON.

BY HARDIE MEAKIN.

KEITH'S (Roland S. Robbins, mgr.).—Trixie Friganz, assisted by Ten Eyck and Vally, great; Aveling and Lloyd, hit; Joseph Bennett and Edward Richards, fine; Olive Wyndham and Joseph Ruben in "The Film System," liked; Williams Ebs, surprise "Jimmie" and Minnie Allen, fair; Karl Emmey and his pets opened strong; Six Kirksmith Sisters, big hit in closing spot.

NATIONAL (William Fowler, mgr.).—Ruth Chatterton's second appearance here within six weeks in "Of the Kitchen." This time, however, Shelley Hull has replaced Bruce McRae. Monday night opening.

BELASCO (L. Stoddard Taylor, mgr.).—Selwyn & Co. presenting Rol Cooper McGru's new play, "Tea for Three." Monday night opening.

POLY (James Carroll, mgr.).—The Government's official moving pictures of the troops in France, "Pershing's Crusaders." Griffith's "Hearts of the World," originally booked for this week, was thrown back one week to permit the showing of the Government film.

GAYETY (Harry Jarboe, mgr.).—Stone and Pilled in "Social Media."

COSMOS (B. Brylawski, mgr.).—Charlie Chaplin's "A Dog's Life" is given the headline position for the week, the acts are as follows: Will Rogers & Co., in "The Movie Maniacs"; Harry Tsuda, Dancing a la Carte, Hugh Blaney, Ward and Pryor and "The Boggy Troupe"; "The Lunatic Bakers."

LOEW'S COLUMBIA (Lawrence Beatus, mgr.).—Elsie Ferguson in "A Doll's House," first half; Vivian Martin in "Viviette," second half (films).

Mable Normand is appearing in person at the Knickerbocker theatre, where her film, "Joan of Platteburg," is showing for the week for a big charitable organization.

Lawrence Beatus is preparing to make his usual summer swing around the various other Loew houses to relieve the managers for their summer vacations. The new Palace theatre will open on time, as it is now fast nearing completion.

A TRIBUTE ^{TO THE} MOTION PICTURE

By DAVID WARK GRIFFITH

WHEN "The Birth of a Nation" started on its astonishingly prosperous career, critics, exhibitors and the public were kind enough to say that it would never again be equaled from an artistic or money-drawing point of view. I am now gratified to announce as a tribute to the constantly growing powers of the motion picture that "Hearts of the World," in the opinion of the trade and the public, has surpassed "The Birth of a Nation" both as a **production** and as an **attraction**.

I TAKE this means of thanking everybody for so unanimously terming my current offering

*"a thrilling dramatic and pictorial reproduction
of the great world-conflict"*

and

"the sweetest love story ever told"

Propositions for certain state rights of "Hearts of the World" will now be received and considered.

Please address all communications personally to me.

Faithfully,

DAVID WARK GRIFFITH

Century Theatre
New York City

NEWS OF THE FILM WORLD

Giles R. Warren has joined the scenario department of the World Films.

Margaret Fisher in "A Square Deal" will be released by Mutual June 10.

"Hit the Trail Holiday," with George M. Cohan, will be released by Artcraft June 15.

Bessie Love's new Pathé, to be released June 30, will be "A Little Sister of Every-body."

The United Picture Theatres of America, Inc., have added Cleveland and Indianapolis to the list of its branch offices.

Louis Joseph Vance has signed with the Ince-Sawyer-Lubin combination, with the title of Production Analyst.

"To Hell with the Kaiser" is the title of a seven-reel feature shortly to be released by Screen Classics, Inc.

After finishing "Less Than Kin" Wallace Reid immediately starts work on "The Source," by C. B. Kelland.

J. Stuart Blackton recently sold his home in Brooklyn and his estate at Oyster Bay and proposes to go to France to take pictures.

"Fatty" Arbuckle's next Paramount-Arbuckle comedy will be entitled "Good Night Nurse," it is an early July release.

Col. Roosevelt's expedition into the wilds of Brazil will be shown for the first time in this country at the Strand, opening June 9.

Nan Christy has been engaged to support Jack Barrymore in his picture, "On the Quiet."

The World Films has just secured the rights to the late Justus Miles Forman's novel, "Buchanan's Wife." It is being prepared for filming.

At a recent meeting of the directors of the De Luxe Pictures Doris Kenyon was elected treasurer of the organization.

The Vitagraph Co. has engaged Richard Barthelmess to play the leading male role with Gladys Leslie in her forthcoming production of "Wild Primrose."

Claire Wille, a graduate from the art department of Cooper's Union, is now with the World Films in the art section of the advertising department.

"Tempered Steel," written by George Middleton, has been filmed and is the latest vehicle for Petrova. It will be released early this month.

Y. M. C. A. war work secretaries are teaching the English language to thousands of enlisted men. These men in many cases cannot even understand the commands.

The Brooklyn Ice Palace, Bedford and Atlantic avenues, did not open last Saturday night as a motion picture house. The opening being postponed until Saturday, June 8.

June Elvidge, Frank Mayo and Clay Clement, Jr., are supporting a large cast in "The Appearance of Evil," the Horace Hazeltine story which Director Windom has just completed.

Among the players who will support Vivian Martin in "Viviette," her forthcoming Paramount, are Harrison Ford, Eugene Pallette, Kate Toncray, Clara Whipple and Donald Blackmore.

J. Frank Brockliss, Inc., has purchased from the Western Photoplays the world rights (with the exception of U. S. and Canada) of a new 10-episode serial, featuring Leah Baird.

Famous Players have decided to eliminate from its productions all photodramatic offerings of a morbid, depressing or tragic character, as well as those concerned with religious problems.

The Government is now instructing recruits in warfare through the use of motion pictures shown on the screen in Y. M. C. A. buildings in military camps and cantonments in this country.

The "Romance of Tarzan," the sequel to the film spectacle of "Tarzan of the Apes," now in the making on the Pacific Coast, has had the title changed to "The Marriage of Tarzan."

Irene Cohn of the Vitagraph office is organizing the Motion Picture Women's Relief Society, which will be affiliated with the Stage Women's Relief in carrying on work similar to that of the Red Cross.

Elmer Clifton is making the new Bluebird photoplay, "The Rustler of Wind River," in which Monroe Salisbury and Helen Eddy will appear. Alfred Allen and Betty Schade have been engaged.

Winfield R. Sheehan, on behalf of William

Fox, last week gave away thirty gold watches, suitably inscribed, to that many individuals who labored industriously in behalf of the recent Red Cross Drive.

Frederick Thompson has returned to Vitagraph and will direct the pictures in which Gladys Leslie will be starred. He directed all the E. H. Sothern pictures, and was on the legitimate stage in support of that actor.

Burton Holmes has started for France with a staff of photographers to visualize for American audiences the social, economic and industrial conditions among the non-combatants of the Allied nations.

Louise Huff is now at work in the World studio on a world picture bearing the title, "Other Dear Charmer." Montagu Love has wholly recovered from his recent illness and is at work on a new picture under the direction of Oscar Apfel. It is a screen version of "To Him that Hath," a novel by Leroy Scott. World Pictures has acquired the picture rights to the late Justus Miles Forman's novel, "Buchanan's Wife."

Film Reviews.

THE MAN HUNT.

Betty Hammond.....Ethel Clayton
James O'Grady.....Rockliffe Fellows
English Lord.....Henry Warwick
French Count.....John Adirsonia
Russian Prince.....Herbert Barrington
Parson Brown.....Jack Drummer
Bigfoot Ben.....Al Hart
Lemuel Thomas.....John Dungan
The title of this World picture, starring Ethel Clayton, should have been "The Hunt for a Man," then it would not have been misleading.

It takes five long reels to tell how Betty Hammond, "the third richest woman in America," aged 20 years, or thereabouts, gets the man of her choice, who is the manager of one of her own saw mills. Throughout the picture the direction is faulty and errors are too numerous to mention, but the most glaring is the scene supposed to be the gambling saloons at Monte Carlo and Betty (a young girl) is seen floating around between the tables, without a chaperon. Even with the knowledge that she was one of the richest women in America, would the officials at Monaco allow such a proceeding?

You are here introduced to her three penniless suitors, each long on titles but short on cash. England, France and Italy are represented. The make-up of this trio leaves much to be desired. They all look too down at the heels for men who make the Riviera their habitat, and the "type" is lacking. The whole picture is full of flaws and the story impossible. It may go big in the villages and hamlets, but before a discriminating audience, never.

A PAIR OF SIXES.

T. Boggs Johns.....Taylor Holmes
George Nettleton.....Robert Connors
Florence Cole.....Alice Mann
Mrs. Nettleton.....Edna Phillips Holmes
Thomas J. Vanderholt.....Cecil Eburne
Cousin George.....Maudie Eburne
Krome.....C. B. Ashley
Applegate.....John Cossar
Tony Toler.....Byron Aldenn
Sally Parker.....Virginia Bowker
Jimmie.....Tommy Carey

This George K. Spoor feature, released through George Kleine system, was seen last week at Loew's Broadway. It is amusing and refreshing from the fact that it is unusual. L. O. Windom has done some clever directing, and one or two of the situations cause a veritable uproar.

The story is thin, but the characters are humorous, carrying out their parts with an artistry that is rarely seen in a feature of this class. Coddles, the housemaid of an antique vintage and inartistic proportions, is a scream. The photography doesn't call for much, there are a few handsome interiors and some office scenes, all of which are good, at the same time the whole picture is clear and free from defects.

T. Boggs Johns (Taylor Holmes) and his partner George Nettleton are proprietors of a pill factory. They become so quarrelsome that they finally agree to a unique method of solving the trouble. They play a hand of poker, the loser to become the servant to the winner for the period of one year, and the winner to have full control of the business for the same period. If either proportion of the agreement reveals the circumstance of the pact he shall pay a fine of \$5,000. Johns loses, and is delegated to serve as butler in the Nettleton home. It takes little imagination to see the amusing complications which arise from these conditions.

It's a good program feature and will cause many a laugh during the summer months.

THE BRAVEST WAY.

Paramount's next Hayakawa release is "The Bravest Way," written by Edith Kennedy and directed by George Melford, with Paul Perry featuring the camera. Like all the Hayakawa features, the story is built on heroic self-sacrifice, along which lines it seems to be

BURLESQUE FOR PROVIDENCE.

Providence, June 5:

It was announced here last week that the Columbia Amusement Company had decided to retain Providence as a spoke on its wheel next season, but with changes in view. Until last April burlesque rights in this city were held by Pat Shea, and burlesque was shown at the Colonial. Recently, however, the Colonial was closed, and Shea forfeited his franchise because of poor business.

Now the Columbia people are seeking the Empire, picture house, formerly known as the Westminster, and for years the burlesque house here. Edward F. Albee of the Keith interests holds a twenty-year lease on the Empire, and Sam Scriber of the Columbia interests is negotiating with Mr. Albee in an attempt to get this house. It is said Mr. Albee looks with favor on the proposition because of the reason that about the time burlesque is due to open it is expected the new million-dollar Keith house here will be ready. This will leave the present Keith theatre vacant.

CHICAGO WAR RELIEF.

Chicago, June 5.

Mrs. E. R. Fifield, chairman of the Chicago Branch of the Stage Women's War Relief, left the city this week for New York, to get instructions from the headquarters of the organization relative to future war work. One of the matters to be taken up is a uniform to be worn by show folk who work for the Chicago unit.

The unit each week sees that kits and other supplies are sent to the boys in France. The articles forwarded include sweaters, socks, convalescent robes, surgical dressings, hospital shirts and many other things.

Mrs. Wally Decker has been appointed press representative for the Chicago branch, with offices in the Illinois theatre building. She has shown the same aptitude for publicity as her well known husband.

STOCKS OPENING.

The Feiber & Shea house, Youngstown, will remain open this summer, offering stock in place of pop vaudeville.

San Francisco, June 5.

The Hippodrome, Oakland, has resumed its old name, The Ye Liberty, and reopens with Orral Humphrey and Betty Brice in "The Man From Home" this week.

necessary to lead all the stories for the Jap. In this case he is engaged to a half-Japanese girl (the scene is laid in the Japanese section of a west coast village) and is living with a friend who has agreed to earn enough money to bring his wife and two children to America. His friend is slain, and when the wife and children arrive, he takes them to his home and intends to care for them.

Meddlesome white folks put the wrong construction on the relationship and tell him he must marry his friend's widow. The half-breed sweetheart is possessed of a remarkable voice, and an elderly libertine offers to send her to Paris to have it cultivated. When the girl learns that her lover has married, she accepts the offer, intending to repay the rich man out of her operative earnings. Returning three years later the "art patron" makes known his intentions and the girl is rescued by the self-sacrificing Jap.

On inheriting \$5,000, he pays back to the libertine the \$5,000 expended on the girl and (the widow he married having conveniently passed away) he is free to marry his true love. It is suggested he might better have given the \$5,000 to the children of his dead friend, instead of repaying the rich man, who could easily have afforded to lose out on his investment.

There is one glaring error of scenario writing. The Jap is too poor to purchase a ticket for a concert at which his sweetheart appears, but a moment later, when she drives off with the rich man, he immediately hires a taxi to follow the limo. There is nothing to show how he found the money to pay the driver, and he is altogether too noble to have "bilked" the chauffeur. In addition to himself and his wife, Tsuri Aoki, there are several other Japanese in the cast, all of them screen artists of merit. The cast and production are up to the usual Paramount standard. The picture will satisfy as a high grade program release. **Jole.**

Y. M. C. A. CONCERT.

Paris, June 5.

A concert under the auspices of the Y. M. C. A. was given on the evening of May 30 (Memorial Day), at the Theatre Camps Elysees. Among those appearing were Elsie Janis and the Forsythe Brothers, who did splendidly. The theatre was crammed with khaki clad Americans.

The Y. M. C. A. has revived vaudeville at the Casino, Aix-les-Bains. Sacco Dato, musical act, is arranging the bookings temporarily.

LOCALLY BOOKED CAMP BILLS.

The U. B. O. vaudeville road show which started out on a tour of the cantonments closed at Camp Dix (return date) Sunday. The show routed for seventeen weeks, played eight and one-half weeks.

For the present all bills for the various camps will be supplied from the nearest U. B. O. office. New York will handle middle-Atlantic and southern camps. Boston will supply nearby camp theatres and the Chicago office will take care of western cantonments and those down the Mississippi valley.

The change in arrangements was deemed best since it was found that in some of the camps the houses were of limited capacity.

Shows will now be framed according to the size of the house played.

ATTENDANCE GOOD AT CAMPS.

Personal statements by two men who have visited army camps in conjunction with the management of shows touring them refute the impression that the companies of late visiting the cantonments are meeting with very poor houses and discouragements.

Harry Burton, back in New York after personally managing the Liberty Vaudeville Co., comprising seven acts booked through the United Booking Offices, on a tour that started at Camp Upton and closed at Camp Dix Saturday night. This troupe played week stands, as well as some two and three day engagements in the camps.

Burton says the trip was a success in every particular, and in few instances were the audiences below expectations, due to a sudden call to the embarkation points of troops then in camp. Burton was in conference with the local offices of the War Committee on Training Camp Activities relative to managing another vaudeville tour of the camps.

Frederick Jordan, ahead of the "Her Soldier Boy" show, which opens a camp tour at Camp Devins June 10 and then goes to Camp Merritt, was in New York Tuesday after having paved the way at those two camps for the show's opening. He was enthusiastic over the way the camps had treated "For the Love o' Mike," which was playing the Merritt and Dix camps during his visits there.

ONE-ACT COMEDIES WANTED.

Teresa Dale has written Clark Brown, asking that it be made known she would like one-act comedies for four or five people each sent to her in France.

Miss Dale has been playing some skits to entertain the soldiers over there. She assures Mr. Brown in her letter that the playlet manuscripts sent to her will be employed for no other purpose than to amuse the soldiers.

Miss Dale's address is 12 Rue d'Aguisseau, Paris.

The Del Mar Cafe, on the ocean front, San Francisco, had its opening last week. The latest beach resort, formerly known as Dibble's, has been entirely remodeled by the new proprietors R. G. Reeve and W. E. McFurson. The principal feature is dancing. Special entertainment was secured for the opening Thursday night.

PRUNELLA.

Prunella Marguerite Clark
 Pierrot Jules Raucourt
 Scaramo Harry Leonl
 The Aunts Marcia Harris
 Nora Cecil
 Isabel Bervin
 The Gardeners William J. Gross
 A. Vorhees Wood
 Charles Hartley

"Prunella" is a Famous Players-Lasky production, with Adolph Zukor presenting it. This feature is adapted from the play by Granville Barker and Laurence Housman by Charles Maigne, with Maurice Tourneur directing. In the play at the Little Theatre, and also the Booth, New York, Miss Clark appeared, so that in making the screen production it was only natural to expect Miss Clark in her original role. "Prunella" is not steeped in wild, reckless melodrama, nor does a bucket of blood run through one part after another.

It isn't that kind of a story. As screened by Tourneur, it is best classified as being a social, charming, novel, beautiful picture, and so strikingly true to the original story layout as to bring out many little details and movements of the principals that were not within the stage scope of the spoken drama. The picture makes good use of the caption limitations to reel off the story away from the more familiar style of titles. To many long accustomed to seeing daring heroes or heroines break bucking bronchos and race with passenger trains to save lives, and all that sort of thing, "Prunella" will seem most decidedly uninteresting. But those whose hobby is the thing artistic and who also dotes on art in pictures will find "Prunella" and the Marguerite Clark presentation a revelation.

Miss Clark is splendid as little Prunella, who naturally liked things more worldly than the dull, monotonous dally grind of a prudish, close-watched environment which Tourneur has wonderfully visualized in the film form. Miss Clark is dainty, winsome and sweetly demure as the unsophisticated miss who ran away with the handsome strolling player, and she also is effective and dramatic in the later period where she is heartbroken over her minstrel husband deserting her. Adroitly, cleverly, and with finesse, does the director work out the concluding chapter of Prunella's romance. Of course there is the happy reunion and the continuation of the lovers' dream. It is a new way for the screen to depict the oft-repeated saying that the course of true love does not run smoothly.

The cast does bully work, the fitness of types coming in most pronouncedly in the three aunts and the three gardeners. Raucourt acts well his part as Pierrot, and Leonl handles his character excellently. Miss Clark is always meeting the role of Prunella with credit, distinction and class. At no time is she inclined to overact. For that Allah be praised, "Prunella" may not break any b. o. records nor call forth any great outburst of hand applause, but it is refreshingly sweet when compared with the deluge of sickly, sentimental and maudlin romantic subjects that have swept the photoplay sheet of late. "Prunella" is a relief for the eyes.

The photography is A-1, the direction superb, and the general technical presentment up to expectations. Mark.

BELIEVE ME, XANTIPPE.

George MacFarland Wallace Reid
 Dolly Kamman Ann Little
 Thornton Brown Ernest Joy
 Arthur Sole Henry Woodward
 Sheriff Kamman Noah Beery
 Somp Calloway James Cruze
 Violette Winifred Greenwood

Under the same title, as a stage attraction, this amusing comedy scored a big success and the screen version is just as funny. It is a Famous Players-Lasky five-reeler with Wallace Reid playing the stellar role, seen this week at the Kilito.

Reid, taking the part of George MacFarland, the wealthy youth whose love for adventure leads him into all kinds of ridiculous complications, is a scream. Ann Little is very fetching and pretty as the sheriff's daughter, Dolly Kamman, and she easily divided the honors with Reid.

The plot is simple and easy to follow, consisting of MacFarland's efforts to evade the law for one year, after having forged the name of his friend on a check, with his friend's knowledge. Reid, now a criminal in the eyes of the law, is hounded from one part of the country to another, and wherever he goes he sees the printed notices and the \$5,000 reward for his capture. The action is brisk throughout and there is not a dull moment from start to finish. The photography is fine, and "Believe Me, Xantippe," should make good program feature.

FIND THE WOMAN.

Madeline Renard Allico Joyce
 Maurice Dumars Walter McGrath
 Robbins Henry Houry
 Mme. Tibault Jessie Stevens
 Ninette Jean Paige
 Monsieur Morin Arthur Donaldson
 Pierre Martin Faust
 One of O. Henry's stories, screened by Vitagraph, as a Blue Ribbon Feature, "Find the Woman" has an appeal, and one's interest never lags throughout the five reels. It is an interesting and quaint story told in the author's inimitable style, much of which has been conveyed to the screen.

The scenes are laid in the old French Quarter of New Orleans. The photography is sharp, in fact the whole picture runs with a pleasing smoothness, much of which is due to the careful direction of Tom Terriss.

Madeline Renard (Allico Joyce), a gifted member of the French Opera Co., is much beloved by Maurice Dumars, critic on the leading

French journal of New Orleans, "L'Abellie" (The Bee). Chance gives her the opportunity to sing Marguerite in "Faust," and for the great jewel aria she goes to Monsieur Morin, a pious old man and a marvelous gold worker, and induces him to make a set of paste jewels. Replica of a pearl necklace which had belonged to her mother and of whose existence none of her friends knew.

The old man makes the string of pearls, and the following day is found dead. It appears he had recently become custodian of \$20,000 to invest for Madame Tibault, an innkeeper, and her young ward, both friends of Madeline. The \$20,000 is not among M. Morin's effects, only a note to Madeline assuring her that he had done her a favor, he would not have done for anyone else, to make paste jewelry.

The disappearance of the gold, the note and the sudden possession by Madeline of her wonderful pearls, all are grievously misconstrued and she, knowing nothing of the suspicions, remains silent.

Complications arise and Madeline, although becoming an opera star, almost loses her sweetheart and at first is despised by her friends. But things are straightened out and everything ends happily.

It is an interesting story, well put together and should be a good program release.

TRUE BLUE.

Bob McKeever William Farnum
 Bob McKeever as a child Francis Carpenter
 Gilbert Brockhurst Charles Clary
 Ruth Merritt Katherine Adams
 Lady Somerfield Genevieve Blinn

A Fox western feature, and William Farnum is again seen in the class of role he appears to like best. The story is based on the actions of a "remittance man," a character which while well enough known in the west years ago, has virtually passed out of existence. There is also included a number of counter plots which take in the "pretty school teacher" love affair, cattle rustling and perhaps one or two other features that are typically western.

Gilbert Brockhurst is an Englishman who has married the daughter of deceased ranchman, and as their young son grows, the father realizes that he has married below his station. One day a man from England arrives to impart the news that he is no longer a remittance man, but through the death of two other heirs, he (Brockhurst) is now the Earl of Somerfield. Brockhurst deserts his wife and son.

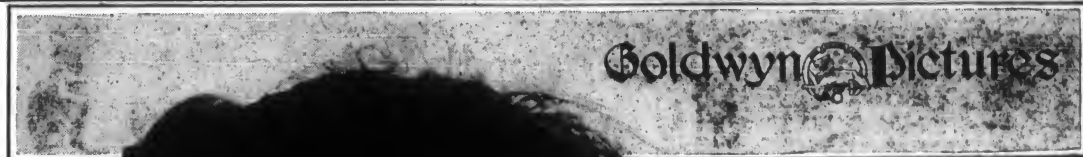
The mother returns to her inherited prop-

erty, the "Lazy Z" ranch and soon dies brokenhearted. The son, Bob McKeever, who has taken the name of his mother, arrives at maturity and is the popular boss of the ranch. But he has never forgotten the hatred for Brockhurst, whose desertion he learns of through a letter.

Brockhurst comes to Chicago on a diplomatic mission, and Bob, who is in town, calls on the earl. The meeting is a painful one, Bob leaving his "dad" in disdain and saying he would never divulge the early history of the man.

Brockhurst goes to England, but returns soon afterwards to make amends and publicly proclaim Bob as his heir and the successor to his title and estate. But Bob elects to remain in the west and live his life amongst the open prairie land.

The picture no doubt will find full acceptance as a feature on the Fox program releases. Mr. Farnum plus his shock of hair fits it well as the ranchman Charles Clary as the earl is excellent. William Scott as his son hasn't the appearance of an offspring of nobility, but plays well and looks more at home when he puts cowboys' "chaps" on. Frank Lloyd wrote and directed "True Blue," which isn't brilliant but is interesting. Ibs.



"MAE MARSH'S
 BEST WORK
 SINCE 'THE BIRTH
 OF A NATION.'"

THIS is the verdict of *The Chicago Journal* on the most powerful dramatic story Goldwyn has thus far given this famous and beloved little star.

Mae Marsh
 in
 ALL WOMAN

by E. Lloyd Sheldon

Directed by Hobart Henley

is hailed by the trade press and by the critics in all cities where pre-views have been held as having the greatest picture of her career—bigger than all of her previous Goldwyn successes. "All Woman" is described as an elemental story containing "the emotions that will be recognized by millions." Released everywhere June 2.

GOLDWYN PICTURES CORPORATION

SAMUEL GOLDFISH, President EDGAR SELWYN, Vice President
 16 East 42nd Street New York City

CECILIA OF THE PINK ROSES.

Cecilia Madden.....Marion Davies
Jeremiah Madden.....Edward O'Connor
Marry, his wife.....Willette Kershaw
Johnny, their son.....Charles Jayson
Harry Twombly.....Harry Benham
Father McGowan.....Daniel J. Sullivan
With Marion Davies exploited as the star in "Cecilia of the Pink Roses," this film adaptation of Katherine Haviland Taylor's popular novel was produced by the Marion Davies Film Co., Inc., but is released by the Select Pictures Corporation (Lewis J. Selick, president). Julius Steger handled the direction while S. M. Weller looked after the scenario script. One thing that helped this picture get a good start around New York was the publicity given the production long before it reached the curtain at the Rivoli this week. In the newspapers and in thousands of electric light bulbs, Marion Davies has received publicity galore, the picture being exploited in regular showmanship style.

Several things stand out as prominently as bumps in a log, the most marked perhaps being that Miss Davies succeeds admirably well in carrying the stellar role without any tendency to slush all over the screen. In many scenes she registered unusually well, but gave evidence at times that she was cautiously working her way through the story. There was no palpable nervousness, but certain poses and gestures showed how adroitly she was following direction. "Cecilia of the Pink Roses" does not tell an extraordinary story, nor is it crammed full of the old-fashioned melodramatic stuff that numerous other directors might have thought necessary with the story which has for its substance a wayward son who fell into the clutches of wily blackmailers, but who were foiled in their money-grabbing coup by the assistant district attorney, who to marry the boy's sister.

The story is as rock-ribbed as the ancient sun in manner of construction. An Irish family is having rough going, with daddy a bricklayer and "maw" within the throes of an incurable disease and no money immediate to obtain the services of a distinguished cancer specialist. Cecilia, shortened to Celia in the telling of the opening chapters, is a home girl. She sticks to the kitchen sink when not waiting on her mother and father. The boy is also devoted to his mother. Captions—they are repeated in fact—stamp the audience with the impression that the boy and girl are to remember their mother's entreaties to be good even when they grow up and she is no longer there to give them motherly attention. Jerry Madden finally invents a brick that brings him riches. This affluence comes after the mother dies. Jerry sends son and daughter away for a schooling. The boy becomes careless and is expelled. Efforts of sister Celia, prospective brother-in-law Harry, and his dear old Dad, fail to straighten him out. He falls for a cabaret girl, and the old "its my husband" gag when the trap is sprung and hearing execution of purpose when in bursts the assistant d. a. and a plainclothes man. Then it is back to dad and the house of worship for the Maddens, the erring son and Celia's sweetheart. All is well that ends well. "Tis thus true of the girl who stuck to her parents through thick and thin. Miss Davies was the girl, and she did very well, all things considered. The picture devotes much of the earlier section to the sickness and subsequent death of Mother Madden, with a caption here and there aimed for humor and which help enliven the story.

Most of the story is told within doors, Miss Davies getting a chance to later discard the plain clothes of adversity and to attire herself prettily and up-to-date in outfits which she knows how to wear to the best advantage. Miss Davies is a nice-looking young woman, works hard to please in this production and did most creditably in her big scenes.

One likes Edward O'Connor's work all the way. He made the role of Jerry stand out like a lighthouse in a storm. Willette Kershaw had a thankless role and really seemed to be robust and young as the dying mother but managed to do the best with it she knew how, the part having little scope for any screen demonstration. The title comes from the love that the girl, Cecilia, has for pink roses, a heritage that she received from her mother who was also especially fond of the same colored posies. Harry Benham made a manly lover, but did very little in the way of heroics that is generally typified in roles of this kind. Daniel J. Sullivan was the priest, but apparently did too much bowing and scraping with his flock, which, by the way, as represented by the Maddens, did their church figures just like clockwork. This may be overlooked though when one considers that the text of the story is "honor thy father and thy mother," which the girl follows implicitly, but has the son ashamed of his father when the boy knows what slick clothes are and what real attractions the cabarets hold for him.

While conventional in theme the story carries itself fairly well, with none of the principal overworked or called upon to expend any surplus energy. It really seemed too easy the way the young fellow from the city captured the demure boarding house miss who seemed worth pulling down several mountains and wrecking trains for via the dramatic way of the films. Mark.

THE RED HAIRD CUPID.

William Saunders.....Roy Stewart
Kyle Lambert.....Chas. Dorian
Loy Andros.....Peggy Pearce
Albert Jones.....Ray Griffith
"Squint-Eye" Lucas.....Aaron Edwards
"Wind River" Smith.....Walter Perry

"The Red Haird Cupid" is another screen adaptation of one of the series of Henry

Wallace Phillips' "Red Saunders" stories, produced by Triangle, with Roy Stewart starred. It was directed by Cliff Smith, photographed by Steve Rounds. It is in line with the numerous Stewart "Westerns" and is replete with wild cowboy comedy, rough-riding and a little shooting.

In this one of the series, Stewart isn't the lover, but the bosom friend of the cowboy who falls in love with an eastern girl, and it is Saunders who promotes the match, prevents it from falling through and eventually has it consummated in ship-shape fashion. There will always be more or less attraction for that sort of picturizing, just as there always was on the legitimate stage, when well done. This production is up to the average of such things, and hence is certain of appeal. Joto.

STOLEN ORDERS.

William A. Brady's screen adaptation of the well-known Drury Lane melodrama, "Sealed Orders," was publicly shown for the first time at the Park theatre, Sunday evening, under the title "Stolen Orders." Its locale has been transferred to America and the story altered to fit the present European situation.

The "sealed orders" about which the plot revolves are government orders to an American admiral, which are temporarily taken by his wife, in the belief she is aiding a peace propaganda, but which she finds out later are wanted by representatives of the German government.

It is all corking, suspenseful melodrama of the dress suit, diplomatic intrigue calibre,

which is no dear to the heart of the picture patron. It leads up to a happy ending, but not without a series of hair-raising episodes that hold one grippingly. There is a sensational burglary, a wonderful gambling house scene, a Zeppelin in mid-air and a hydroaeroplane in action.

You are even regaled with the proverbial scene, in which the innocent man, after suffering for years, finally removes his disguise and says: "Do you know whom I am?—I am Joe Allen," etc., then the fight in the Zeppelin in which both men fall out, locked in a deadly embrace.

The feature was directed by Brady and Harley Knoles and the roles are interpreted by an "all-star" cast, including Montagu Love, Carlisle Blackwell, Kiddy Gordon, Madge Evans, June Elvidge. Joto.



Take June, For Instance

Paramount Pictures

(In order of release)

J. Stuart Blackton's . . . "Missing"
Lina Cavalieri in "Love's Conquest"
Vivian Martin in "Viviette"
Pauline Frederick in "Her Final Reckoning"
Sessue Hayakawa in "The Bravest Way"
Wallace Reid in "The Firefly of France"
Enid Bennett in "A Desert Wooing"

You know they're all first class pictures
— and so do your patrons . . .
That's the important thing



FAMOUS PLAYERS-LASKY CORPORATION
ADOLPH ZUKOR, Pres. JESSE L. LASKY, Vice Pres. CECIL B. DE MELLE, Director General
NEW YORK, N.Y.



COAST PICTURE NEWS.

BY GUY PRICE.

Los Angeles, June 1. Robert McKim, of the Ince Company, is considering an offer from B. A. Rolfe to play an engagement in the motion picture production in which Florence Reed will be starred.

Margery Wilson is back at the Culver City studio after a severe illness.

The Tarsan Company, under Wilfred management, has spent the past nine days in and about San Diego securing important scenes for the sequel to the "Tarsan of the Apes" feature, made by the National Corporation.

C. H. Wallace, cutter of Triangle comedies, is in the June draft. He plans to spend his leisure moments at Camp Lewis writing comedy scenarios.

The high board fence of the Paralta studio now bears these words in type a foot, and a half deep: "Robert Brunton Studios." Mr. Brunton is now the big chief in charge of the plant on Melrose avenue.

Chas. Rosenthal, Jr., vice-president and general manager of the M. and R. Film exchange, with headquarters in San Francisco, was here a few days last week.

Harry A. Sherman has started his scenario, editor Roy Clements, upon the continuity of the Sherman Productions second state right.

Milton H. Fahrney, motion picture director, has brought suit to recover \$1,000 in salary from the David Horsely Studios.

Louis O'Neill, an official of San Jose, made a special trip to Los Angeles to invite Dustin Farnum to be the honor guest of the city officials at their Red Cross rodeo, to be held four days, beginning July 4.

At the Lasky Studio, which was recently destroyed in part by fire, new fireproof stock rooms, drapery departments, new dressing rooms and a new building for photographic publicity work are being constructed.

Ethel Clayton will begin work June 1 on her first Paramount picture, under the direction of Robert Vignola.

Frank V. Seaman this week resigned as manager of the Superba.

W. E. Lawrence is playing opposite Fannie Ward.

Geo. Chesbro is now with Universal.

The Photoplay Equity Asso. transacted important business at its monthly meeting last week.

Wyndham Standing is again in pictures here.

What do you think of this? Two prominent film stars (female) were seen in the Alexandria bar, their feet resting upon the well-known rail, sipping soft drinks.

Bessie Barriscale is back from New York and has begun work at the Robt. Brunton studio. Her husband, Howard Hickman, is directing her.

Mrs. Albert Russell (Vola Vale) was presented last week with a bouncing baby boy. This explains the actress's prolonged absence from the studio!

It is reported that King Vidor will lease a studio in this vicinity.

Jack McCready has signed with L-KO for a brief period.

Fourth place in the Los Angeles athletic club handball tourney went to Maynor Laswell, a picture actor.

Mr. and Mrs. Chet Withey are now in New York. Mr. Withey will direct Jack Barrymore.

A. D. Scammerhorn, of the Paramount Exchange, has returned from a trip through the Imperial Valley and western Arizona.

Jack Woody has been appointed travelling representative of the Southern California Select Exchange.

Bern Hann is the new scenario editor of Universal City.

J. Belasco left suddenly for New York at the urgent summons of Geo. Bronson Howard, who is reported seriously ill.

According to a statement made by Robt. Brunton extensive additions will be made to the new Brunton studio (formerly Paralta). The officials have taken temporary office in the dressing room headquarters until workmen can complete the administration building.

11th COMMANDMENT SHOWING.

The Advance Motion Picture Corporation's Ralph Ince production, "The Eleventh Commandment," starring Lucille Lee Stewart, has closed with the Exhibitors' Booking Corporation for 225 days' showing of the feature in Greater New York, and the Dawn Masterplays Co. for 250 days in Ohio and Michigan.

LOPEZ WITH HARRY RAPF.

John S. Lopez, who has been in charge of the titling department and handling the scenario editing for the B. S. Moss Film Company, severed connections with these offices Saturday and became associated with Harry Rapf's picture interests, taking care of the screen adaptation of Cosmo Hamilton's "The Sins of the Children."

Jack Barrymore is at work on his first Paramount film, "On the Quiet." It has been adapted by Charles E. Whittaker from William Collier's starring vehicle, by Augustus Thomas.

MARIE DORO'S SUDDEN TRIP WEST

Marie Doro leaves for California this week on a mysterious mission, the object of which she has not disclosed to friends.

Next season she is to be starred in the legitimate under the management of George C. Tyler.

Hector Streyckmans is leaving the publicity department of Paramount-Artercraft to take charge of Paramount's reissues which will be released in the fall. He will retitile a number of the former successes. Samuel Palmer, of the Motion Picture News staff, is replacing Streyckmans in the press department.

INCORPORATIONS.

Lillian Walker Productions, Manhattan, motion pictures, \$50,000; L. Park, J. Smith, L. Walker, 2109 Albemarle Terrace, Brooklyn.

N. Koppel, Brooklyn, motion pictures, hotels and restaurants, \$5,000; N. and A. B. Koppel, M. Scharin, 92d St. and Broadway, New York.

The Flske Producing Corp., Manhattan, theatricals, \$25,000; S. Delany, A. Engstrom, H. G. Flske, 19 W 44th St., New York.

NEW JERSEY CHARTERS.

The Criterion Co. amusement places, Camden, N. J., \$100,000; William E. Darrell, Howard Knight, Harry E. Richman, Moorestown, N. J.



WORLD-PICTURES

WORLD PICTURES

present

KITTY GORDON

in

"THE INTERLOPER"

Supported by

IRVING CUMMINGS

Directed by

OSCAR APFEL

AMONG THE WOMEN

BY PATSY SMITH

It didn't look as if the draft had struck vaudeville so hard by the Palace bill this week. Only three women on the program. Ottie Ardine flashed a new orchid and silver brocade wrap with wide pointed shawl collar and cuffs of opalesque spangles. Sophie Tucker, blossomed forth her second week, in pink net and lace. Three groups of twin ruffles trimmed the ankle length skirt. The waist line was straight and made her look quite like an ingenue. This simple gown was quite the most becoming and youthful one I have seen on the blonde "Mary Garden of Vaudeville" in many a day. She ran from simple to elegant for the next was a three-tier solid sequin affair. The body part was of saxe blue, the deep flounce, caught underneath the wide saxe blue panel at the back, was of silver, and the narrow skirt of shimmering black. The whole under the spotlight looked like a solid mass of brilliants.

Irene Franklin—in pink kiddie dress and organdie apron—sang about Xmas. In yards of black net flouncing embroidered in rose and dark green, wound around and around her slender figure, the end falling in a train and rose sash drapery, caught fore and aft, she told a Kansas City Main Street sport that here in New York he was "Merely Passing Through." For a "Frenchy" song, she wore a really Parisian looking bluebird pussy willow. It had plain tight sleeves and bodice. A huge bow on one side of girdle (which she called her Western front) seemed to be part of the narrow draped skirt, which split all the way up one side. The only suggestion of trimming was a narrow band of lettuce green at hem and at waistline. A black bustle hat revealed a touch of blue in its flat odd trimming.

Bessie Wynn was the fourth act and first woman to step on the Riverside stage Monday. Her turn after a long absence from New York vaudeville, was not up to her old standard. The first number, "A Little Bit of Ribbon and a Little Bit of Lace" was used all last season by Miss Sauvain (Skelly and Sauvain) and only "spotty" rendered in atrocious "cockney" was new. In the first number she wore pink net covered with infinitesimal ruffles of lace edged with blue ribbon. The same trimmed her poke bonnet, parasol and bag. An "Indiana red" chiffon with long trailing lines, "a la Lucille," had blue and gold spangled designs here and there outlined against the vivid background and decorating the long panel back. A smart gown undoubtedly but minus youthful lines. A simple white net over pink satin, was "cheered up" by a couple of large poppies on either side of skirt, and a girdle of brilliants wound three times around the waist.

Helen Gleason flitted about in "The Submarine Attack" in pink satin and blue, one piece pajamas and pink silk negligee. Owing to an accident to one of the Mosconi Bros., they were out of Miss Clayton's act Monday and John Guiran substituted. Miss Clayton opened in a pretty delft blue dancing frock sparkling with tiny brilliants—a ribbon of silver outlining the extreme edge of skirt, and dazzled in her black and white spangled creation.

Gladys Moffatt (with Jack Wilson) first appeared in spotless white georgette made up with blue and white checkered material, with which she wore a white georgette sailor. An ivory satin and a Russian Military

cape and gold helmet were worn. Jean Duval's attractive models closed the show.

"Cecilia of the Pink Roses" is decidedly Catholic propaganda. The love of and for a devoted mother stand out admirably. There are some gruesome dragging details. One-third of the actual running time of the picture is given to the dying of the mother. It was not quite plain why Marion Davis, who essayed the daughter, should be called "Cecilia of the Pink Roses," but every time the director thought of it he flashed a closeup of her caressing one. The young woman had a penchant for giving a rose to her sweetheart every once in a while (always too large for him to wear). Miss Davis' acting is about the most unnatural thing I have seen on the screen. She looked as if she were saying "prunes" and "prisms" before every word uttered or smile flashed. She is so utterly religious, sweetly unselfish, wholly innocent and unbelievably tolerant of her father's bad manners (a former brick layer), that there was an audible titter at times throughout the dark cool cretonned draped auditorium. Yet at the opening she was allowed to mouth "you fresh thing" to her brother, and later on to be insolent to her boarding school instructor when she was justly reprimanded. Her studied sweetness jarred with this. Undeniably Miss Davis is a beauty and possibly may become a star with the start she has. In the boarding school scenes, she looked as if she might have borrowed one of Mary Pickford's wigs. She displayed elaborate ungirlish lingerie and some pretty frocks. The best were a dinner dress of silk and georgette with pointed peplum and short tight waist, and a ruffled organdie, worn in her brother's reformation scene in the church, before the statue dedicated to their mother. An error was allowing Willette Kershaw, who played the inflicted mother, to dress in a costume and headdress 50 years behind the other characters and yet look as young and pretty as her daughter, despite the suffering she is supposed to have gone through. I couldn't call the picture at all interesting.

The Mabelle Fonda Trio made a harmonious picture at the Fifth Ave. this week. The boy's shirts and trousers were of violet, as were their first set of clubs, and Miss Maybelle was in lavender satin and lace. The woman of Nevins and Mayo (a new combination to me) opened in a thrush brown (almost khaki) crepe trimmed heavily with blue fox or wolf or an excellent imitation of same. Under this she wore a lace skirt over blue and a sequin and lace long princess bodice. An unusually pretty large hat was blue and pink under the brim and rose and violet on upper side—it looked almost like a crocheted hat.

Mrs. Norman Phillips wore a sheer blue and white checked voile, imitating a gingham pattern. It was very girlish with big patch pockets and white collar and cuffs. This cute little party is always appropriately gowned, which means much.

I saw "The Model's Confession" (now playing at the Broadway, New York) in Los Angeles a couple of months ago under another title with an entirely different cast, featuring Wm. Desmond. The Broadway management disclaim any knowledge of another film version of the story. There are few changes in the action and even some of the same title sheets are reproduced.

Mary MacLaren is not only a very beautiful woman, but knows how to act. The women, including Edna Earle, Gertrude Aster, and Gretchen

Lederer, particularly the latter, were splendidly costumed. Miss Lederer was smartly gowned in the most extreme styles, both she and Miss MacLaren wearing unusually gorgeous wraps. A satin one was banded with fox, a velvet one had a deep circular collar almost to the waist line of kolinsky and a handsome cape of taffeta had heavy cording on collar and yoke line as its only adornment. Everything was in excellent taste, except the extreme dishabille (following the struggle in car, and its sudden precipitation over the cliff), this was too much like cheap sensational stuff, too undignified and unnecessary for this clever young star to resort to. A black satin evening gown was decollete in front only and was softly draped in tulle from pretty Mary's ears to her toes. Miss Lederer in gold brocade sequins and lace, was a dignified beauty herself. There was an excellent show of good looking millinery exhibits.

The Director, who also claims authorship, Ida May Parks, did good work, no matter where she got the idea of the story. It is a decided improvement on the other production.

Edwin Barry now in Johannesburg, South Africa, says she is having the time of her young life and is playing some extra weeks while waiting for a boat to bring her home. The sailings of the big liners from there are few and far between owing to war conditions. It is possible she may stay over still longer and join Slassinger's American Dramatic Co.

Cordelia Haager has been confined to her room for a week with rheumatism and rehearsals for her new single act have been postponed. Geo Austin Moore has offered his services for "Over There," but hopes to get Cordelia started in her new act before he leaves.

REST ORDERED FOR MARY.

It is more than a likelihood that Mary Pickford will go into retirement for a while, at the conclusion of the present feature on which she is now at work for Arcraft.

That concern is only contracting with exhibitors for two more Pickfords, one they have on hand and the other at present in the making.

It is understood Miss Pickford has been ordered by her physician to take a long rest.

SKINNER FEATURE OFF.

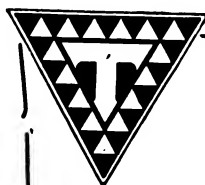
The picture version of "Kismet" which Herbert Brenon was to have produced with Otis Skinner featured, has been called off. Mr. Skinner arrived in New York on Monday, but has gone on a vacation and the supporting company which had been engaged was dissolved.

The star had received \$5,000 in advance royalty.

FROM WAR TO SPY FILMS.

War films are growing in public interest, according to box office reports, interest in such recent pictures as "Hearts of the World," "My Four Years in Germany" (the James W. Gerard picture), "The Beast of Berlin," "Over the Top" (Guy Empey), "Pershing's Crusaders" and "Stolen Orders" being the latest acquisitions and the list appears to be growing daily.

Now a number of features with spy stories are on the way, with "The Caillaux Case" being founded on the recent Bola Pasha trial and execution and the trial for treason of the ex-premier Caillaux. Another story dealing with espionage violation is to be made by another big company that is said to have a story suggesting the life of Mrs. Anna Pastor Stokes, who recently was sentenced to ten years' imprisonment in Kansas City.



TRIANGLE EXHIBITORS

are optimists

They Can Afford To Be

They realize that summer breaks up habits for them. Summer turns people inside-out—away from the fireside and library.

MORE PEOPLE
ARE OUT AND ABOUT

The problem is to attract them to your theatre with pleasing plays.

The prosperous Exhibitors

ATTRACT FOLKS WITH
TRIANGLE PLAYS

You can meet the competition of amusement parks and resorts in summer time, with the Triangle program, because Triangle productions assure good entertainment at reasonable prices with a profit for You.

Come on Exhibitors—let the Triangle Exchange men help you

THESE SUMMER DAYS
TRIANGLE DISTRIBUTING CORPORATION

1457 Broadway, New York City

STATE RIGHTING WAR FILM CAUSES MANAGERIAL CHANGE

Griffith's "Hearts of the World" No Longer Handled by Morris Gest. Wide Territorial Disposition of Picture Brings New Booking Policy Into Play. Millions Involved in New Plan. Herbert Gray, Kin of Director, Looking After Feature.

Elliott, Comstock and Gest are out of the management of the "Hearts of the World," and the interests of D. W. Griffith is being actively handled by Herbert Grey, Mr. Griffith's brother. Morris Gest, who managed the film's presentation up to last week, wired Mr. Griffith that it would be impossible for him to devote all the time necessary to "Hearts of the World." Mr. Gest is said to have received \$100,000 as his firm's share in presenting the picture, and he also retains a certain interest.

The Griffith film has been turned over to Hiram Abrams, president of the Paramount, for distribution. The selection of Mr. Abrams to control the picture is not surprising, since Mr. Griffith recently started work on a series of six features for Paramount. "Hearts of the World" is now open for general state-righting. The figure for the entire country has been set at \$1,500,000, with each state of territory zoned for a certain stipulated sum. In the case of selling state rights, including a city where the picture is now showing, a profit allowance is made. The states of Michigan, Indiana, and Kentucky have already been disposed of, and a deal early this week called for the sale of all of New England.

STATE RIGHTS AND "HEARTS."

Leon Victor has accepted the general booking management of the Doll-Van Film Company, which has just taken over the rights to "Hearts of the World" for Indiana and Kentucky, with the first showing of the Griffith's film set for English's, Indianapolis, June 16, with the Kentucky opening arranged for Louisville for the latter part of June. Leon goes to Indianapolis, having headquarters in the Merchants' Bank Building there.

STORY THE THING—SELIG.

William V. Selig, one of the Chicago pioneers of filmdom is in New York this week to attend the meeting of the National Association of the Motion Picture Industry.

Mr. Selig says that he is still in the production of films but not on the active program scale as heretofore, although he will make big features whenever the spirit moves him.

Mr. Selig opined that the story of a picture in his estimation was one of the best reasons why its sale would become universally popular. He does not think that any star can work the poorest theme imaginable and make it a big winner for the manufacturer. It is his opinion that the story is the most essential part of the film.

FOX'S BUSINESS CONVENTION.

The annual business convention of the William Fox Corp. at which the Fox exchange managers from all over the world attend closed yesterday after a four-day session at the Hotel Biltmore. More than four score of the exchange attaches and members of the staff of the home offices were present at the talks. Twenty-six of the exchanges in the United States and Canada were represented.

The session convened Monday. After spending the day in talk at the Biltmore, the men were the guests of Fox at the performance of the Al Jolson show at the Winter Garden. Tuesday after the conference they at-

tended a beefsteak at Murray's and Wednesday night were the guests of Fox at the Eltinge, witnessing "Business Before Pleasure."

There were two private screen sessions Wednesday and yesterday morning at Wurlitzer Hall for the men and last night they were handed their final instructions in the offices of General Manager Winfield R. Sheehan at the Fox offices.

PARAMOUNT'S FLAGG COMEDIES.

Paramount has arranged with James Montgomery Flagg, for the right to produce a series of 16 two-reel comedies, based on Flagg's drawings.

Each will be an individual comedy, produced under the supervision of Jack Eaton and directed by Martin Justice who directed the successful O. Henry series.

The comedies will come under the general head of "Sweethearts and Wives." The first one will be entitled "It's Greek to Us."

Of special value to exhibitors is the fact that Flagg will draw the posters for the comedies.

ARBuckle ON SPEAKING STAGE.

Los Angeles, June 4.

The Burbank has reopened with the Liberty Musical Comedy Co., controlled by E. K. Wood. The first production was "The Campus," with Ferris Hartman, a great favorite here, supported by a company brilliant in spots. Julie Carroll, Josie Hart, Flo Collins and Phoebe Hall are the female members, with Miss Hall taking the lion's share of the honors. At 50 cents top, the house is drawing good crowds.

"The Campus" is the play which gave Roscoe Arbuckle, Frances White and Bob Leonard (the m. p. director) their start on the stage. Leonard and Arbuckle have promised to play their original roles at a couple of performances.

CIRCUS FILM.

William E. Wing's story of circus life entitled "The Lure of the Circus" is already well under way at Universal City, where, for the purpose of atmosphere and local color, a monster circus tent, with the attendant "hot dog," "bolivar," and "red lemonade" men are to be seen about.

Eddie Polo will appear in the stellar role, with Molly Malone as co-star. Notable circus performers engaged are Eddie DeComa, Louise Gladstone, Pearl Grant, Roy Miller and Frank Chester, and Ruth Wood.

Universal actors include Charles Hill Mailes, Frederick Starr, Nobel Johnston, and Harry Mann.

WILLIAM RUSSELL

IN

WILLIAM RUSSELL PRODUCTIONS, Inc.

(Released on Mutual Program)

HORSTMANN FOR PRESIDENT.

Lowell, June 5.

Ernest M. Horstmann, owner of the Olympic, the largest picture house in Lynn, which he built in 1908, will be a candidate for president of the Motion Picture Exhibitors' League of America, at the coming convention in July. Horstmann built the first motion picture house in New England, converting an empty store into a theatre, with a seating capacity of 46. He is at present treasurer of the League.

PLAYING UP MARION DAVIES.

Lewis J. Selznick, president of Select, has done an unusual thing in starting off Marion Davies as a film star at the top of the ladder instead of adopting the regulation method of building her up gradually.

Taking advantage of the tremendous publicity she is receiving, Selznick sent the following telegram to each of his exchanges. "Have signed up Marion Davies, greatest advertised star in America, for six pictures a year. Ready to release immediately 'Cecilia of the Pink Roses.' Opens Sunday, June 2, at Rivoli, and simultaneously over entire Marcus Loew's and Moss' New York circuits. See what you can do. We believe publicity will be unusual box office attraction. Should any house where you get top price find it was oversold will gladly adjust after playing."

HERE TO SELL FRANCHISES.

Samuel Rork, general manager of distribution for the Haworth Picture Corporation, which controls the Sessue Hayakawa productions, is in New York on business connected with that concern.

The Haworth Company has a scheme for selling local franchises, with the distribution made through the Mutual exchanges, the distributor making weekly settlements.

SILL HANDLING "CRUSADERS."

William Raymond Sill is handling the publicity for the engagement of "Pershing's Crusaders" at the Lyric. American soldiers and sailors, as well as those of our allies, are now admitted at half price.

George Irving Goldwyn Director.

Goldwyn has added George Irving to its list of directors, and he is to hold the guiding reins over Mabel Normand's next production, the title of which has not yet been announced.

OLDNOW MARRIED.

William Oldnow, pioneer exhibitor and exchangeman of the south, was married in New York June 3 to a non-professional young woman from the south.

The event was celebrated with a wedding breakfast at the Hotel McAlpin. Herman Fichtenberg was best man.

Educational's Reorganization.

The Educational Film Corporation's picture spectacle, "The Romance of Coal," has had its production staff reorganized, with the result that E. Lloyd Sheldon has been placed in charge of the scenario and Carroll Fleming is now its director.

Leah Baird As Serial Star.

Joseph A. Golden, president of Western Photoplays, Inc., has secured the signature of Leah Baird to star in a series of photodramas.

Her first production will be a serial of 16 episodes.

OHIO ENFORCEMENT.

Cincinnati, June 5.

Hyman Serkovich, Secretary of the Motion Picture Exhibitors' League of the Cincinnati Chamber of Commerce, announces that because the Ohio Supreme Court has decided in a Medina County case that Sunday pictures are illegal, there is no necessity for owners of picture houses to be alarmed. He said:

"There have been similar cases in various communities in this state before this, and we do not contemplate any Sunday closing move in Cincinnati. In the larger cities where there are thousands of working people, pictures are the only form of recreation that comes within their means."

"All Sunday business in Ohio is illegal," explained Ben Heidingsfeld, attorney for a chain of movie houses, "but the laws are not rigidly enforced and certain latitude is given."

MAYER SECURES STEWART?

It was stated around the Astor Hotel lobby Wednesday, that Louis B. Mayer had effected a settlement with Vitagraph by which he would come into immediate control of the services of Anita Stewart, which the Courts held was Vita's property until September. Also that Mayer had made an arrangement to release the Stewart feature through First National.

Mayer was in New York the early part of the week and stated he had come to no adjustment with Vitagraph.

KERRIGAN WORKING.

After an absence of eight months from active work, owing to a broken leg, J. Warren Kerrigan is back at the Paralta studio on the coast, making "A Dollar Bid," adapted from Credo Harris' "Toby."

Wallace Wordsley is directing.

FILMS AND EATS.

What is intended as an innovation with the operation of a picture house is planned by the O'Malley Bros., managers of the Brooklyn Ice Skating Palace. They are transforming it into a film theatre, with a cafeteria.

MARRIED A WIFE.

Lloyd C. Johnson, a scenario writer, had his marriage to Mrs. Marie A. Johnson, professionally known as Marie Valdez, annulled here last week. Johnson said that when he married Marie she had a husband, Frank Grant Owen, and that she did not tell him of the existence of Owen.

RAGLAND JOINS VITAGRAPH.

J. C. Ragland, the first manager to place a dollar top on a moving picture, which was on the showing of "Quo Vadis" at the Astor theater, has been engaged by the Vitagraph as general manager of their St. Louis office.

Mr. Ragland's experience in the motion picture business extends to several companies, he being also manager for several Broadway successes, among them "The Lion and the Mouse" and "Three Twins."

Wants More Action.

Determined to make the Middle West section of the National Association of the M. P. Industry more aggressive and more representative in spirit than it has been, President William A. Brady has appointed Watterston R. Rothacker, president of Rothacker Film Co., as chairman of a membership committee, which will have under its jurisdiction all of the Middle West territory.

Start on "Everywoman" in July.

When "Everywoman" is made by the Metro, Eddie Carewe will be in charge of the general studio production, with the cast to be selected from Metro's playing forces with some outside engagements "specialized." Work will start around the first of July.

Originals Continues
JACK CUNNINGHAM
Now Writing for Pathe
HOLLYWOOD, CAL.
Adaptations Editorial

VARIETY

U. S. OFFICIALS WILL APPEAL AGAINST BRITISH FILM EMBARGO

George Creel Informs Representatives of American Picture Industry That Matter Will be Taken Up With Lord Reading, Head of English Board of Trade.

The official announcement that the British Board of Trade had issued an order prohibiting the importation to the United Kingdom of films from America, excepting by special permission, created no little excitement in the picture industry and as a result the government officials here were visited by representatives of the large manufacturers to see what could be done in the matter.

George Creel, Chairman of the Committee on Public Information, stated to the film people that the administration was favorably disposed toward the manufacturers and would take up the matter immediately with Lord Reading, head of the English Board of Trade, in an endeavor to do everything possible to secure space on outgoing vessels for the shipment of films.

Mr. Creel is understood to have expressed himself in terms of appreciation of the efforts of the picture industry in the promotion of all government propaganda and that the administration realized the necessity for sending film to all allied countries for the spreading broadcast of the United States' position in the present war.

TAX REPRESENTATIVE.

Among items of interest to be discussed at the meeting of film exporters and manufacturers at the Hotel Astor June 6 was that of the tax proposition, as they are desirous of having the film industry duly and properly represented at the public hearings which Chairman Claude Kitchin and his Ways and Means Committee of the House of Representatives have now under way in Washington.

The National Association was to have taken up the matter Tuesday afternoon, but decided to put it over to the Astor meeting Thursday.

Each industry will have one representative at the hearings.

At the meeting of the N. A. M. P. I. held at the Astor on Wednesday afternoon there was a resolution passed asking the trade press to refrain from any mention whatsoever as to the purpose of the meeting by going into generalities and detail. The meeting, however, was one at which the tax on film and the admission tax came in for the sole topic of conversation.

The meeting was held behind closed doors and lasted from one until almost four o'clock. William A. Brady held a lengthy conference with P. A. Powers just before the meeting opened and later William Fox made the big speech of the afternoon which was against the proposed plan to load the footage tax on the ultimate consumer, the public.

The delegation of the exhibitors that were present strongly supported Fox, in his contention that the public would not stand for any additional tax. The manufacturers, however, feel that they want to get out from under the tax on raw stock and manufactured footage and combated the Fox speech.

STONE'S FIRST.

Fred Stone left June 2 for Hollywood to begin his picture work at the Famous Players-Lasky studio. His first Paramount picture will be a circus story, written by John Emerson and Anita Loos, and will be directed by Donald Crisp. He begins work June 10.

Mich.'s Biggest State-Right Deal.

Detroit, June 5. The Dawn Masterplay Co., Detroit, has purchased Michigan rights to "Hearts of the World"; price around \$80,000. Arthur S. Hyman represented the Dawn in negotiating the deal with Adolph Zukor and D. W. Griffith.

It's the biggest state-right deal in the history of Michigan.

General Will Distribute War Films.

With Joe Gaites devoting his personal time to the New York theatrical attractions of William Moore Patch and managing the "The Man Who Stayed Home" at the 48th Street, the Patch pictures of "Italian Battlefront" have been taken over by the General Film for distribution.

Keystone Comedies for Rialto.

Encouraged by the success of a reissue of the Keystone comedy, "Ambrose's Cup of Woe," at the Rialto this week, Managing Director Rothapel has arranged to present there 16 of the former Mack Sennett Keystone comedies, which are being distributed by Triangle. These comedies feature such stars as Roscoe Arbuckle, Mabel Normand, Syd Chaplin and others.

WANT PICTURES FOR NAVY.

William A. Brady is in receipt of a letter from J. H. Ingram, Lieutenant Commander U. S. N. and Flag Lieutenant to Rear Admiral Hugh Rodman, in which the latter asks his aid to obtain some good films for the American Navy boys now operating in the war zone abroad.

Lieut. Ingram writes that the men and officers have had no shore privileges for six months, and that the constant strain must be relieved, and that the only relief as far as he can determine is motion pictures. He states that what few British subjects are shown are poor and inferior to the American brand.

Ingram suggests that the allied picture companies could ship some pictures which could be passed from ship to ship, and then returned to the original owners. He says there are some six or eight thousand men who would be deeply indebted to the picture interests for any subjects thus provided.

ANDERSON WOULD TRY ORIENT.

Carl Anderson, who has disposed of his interest in Paralta, wants to go to China and establish a series of picture houses. He is encouraged in his idea by the fact a friend not so long ago purchased a print of "The Battle of Gettysburg" in England for \$42 and played to \$1,700 with it in one week in China, advertising it as a reproduction of the present European war.

ORIENT A CERTAIN MARKET.

Frank Arnold, former theatrical manager, has returned from the Orient, where he spent the winter making arrangements for the exportation there of films. He visited Japan, China, Singapore, Philippines, Java, etc., and says that while the market there is still small, it is certain to develop in time. Arnold says the principal demand is for comedies.

WALTER'S NEW PICTURE FIRM.

Eugene Walter, Joe Maxwell, and a business man have formed a corporation to produce feature pictures. Walter will supply the literature, Maxwell will direct, and the business man will provide the funds.

The first production will be on the subject of temperance, in which Walter is now a firm believer.

Gerard Film Plays Out Time.

Philadelphia, June 5. "My Fours in Germany" is finishing out its original engagement of four weeks at the Forrest, the plan to close after the first two weeks having been changed. Last week's business, with the help of Memorial Day, was a big one in all the houses in town. The Gerard picture played to two capacity houses and picked up some of its losses. The American war film, "Pershing's Crusaders," comes in June 10.

BOSTON EXPO. PLANS.

Sam Grant, manager of the 1918 Boston Motion Picture Exposition, accompanied by Dennis J. Shea, of the Park Square theatre, Boston, who is looking after the general publicity for the affair, arrived in New York last week.

Grant says the Boston exposition committees are preparing special entertainment for the women attending the fair, and that they will not be left to wander aimlessly around, as they did at other annual gatherings.

At the City club last Friday the trade paper representatives were entertained at lunch by Managers Grant and Frederick H. Elliott. Every paper in New York was represented.

The exposition this year will be patriotic from start to finish, with many features designed to help recruiting in all branches of military service, and there will also be daily war propaganda.

The first melo-dramatic picture made will be shown, so that comparison may be made with one of the productions of today.

"DADDY LONG LEGS" GOES UP.

Klaw & Erlanger, who own a half interest in "Daddy Long Legs," with Henry Miller, are asking \$100,000 for the picture rights to the piece.

A short time ago Miller was willing to dispose of them at \$60,000.

TROUBLE WITH PHILLY CENSORS.

"Honor's Cross," a Selexart feature sponsored by Paralta, has ran afoul of censorship in Philadelphia.

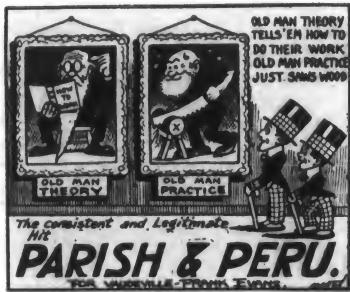
J. Hesser Walraven went to Quakertown Tuesday afternoon to reach a harmonious arrangement whereby objections entered by the censors against certain sections could be altered so that the picture would still retain its main scenes and trend of story.

Paralta has had several films censored by the Philly censors, but Walraven has always worked in cooperation to such an extent that the films were enabled to be shown without losing their main theme or being relegated altogether to the shelves.

GILSTROM IN CAR ACCIDENT.

Arvid E. Gilstrom, formerly director for King Bee, was seriously injured in an automobile accident Sunday. He was riding with James Sheldon, president of Mutual, and Nat Spitzer, sales manager for King Bee when they had a blow-out in the vicinity of Bear Mountain, N. Y.

Mr. Gilstrom stepped out to fix the tire when a passing car crushed him against his own vehicle, injuring him internally, but doing no damage to any of his vital organs. He was removed to the West Point Soldiers' Hospital.



PARISH & PERU.
The consistent and legitimate
HIS
FOR VARIOUS THEATRES



Many a person in New York has been hit by a "Bum" that didn't fall from the air.

BILLY BEARD

"The Party from the South"

Principal Comedian
Al G. Brown
Minstrel
Eastern Rep.
Western Rep.
STARS AGENCY

We congratulate BERT and MRS. BERT CAPMAN, of MILLER and CAPMAN, on the birth of the newest CAPMAN—a 10-POUND BOY. Nineteen pounds! Sounds like advance billing for the Hagenback-Wallace show. May he never grow up to be a HOOVER.

There's no use talking—we should have a New York Agent. Here it is the first week of June and we are only booked up to week of May 11, 1919, when we finish at the Orpheum, New Orleans. WE are all open after that.

JIM and MARIAN
HARKINS

Next Week (June 10)—Henderson's, Coney Island
Direction, NORMAN JEFFERIES

NERVE

In order to supply this young rascal with a degree of comfort while on tour, we had Taylor make him a fine dog trunk. Why, that was the worst offense we could have committed. He resented being locked up, and cussed and swore in "dog language" something fierce. The old boy had heard of show-dogs being strangled, via grips, in-to bertha, and he wanted to be strangled in, too! But we couldn't find a grip large enough!



RAWBON and CLARE

The Pint Size Pair
JOE ALKEN
Laurie and BRONSON

PAUL AND MAE
NOLAN
Playing down South for Jule Delmar
Week June 17 back to
Bushwick, Brooklyn
Booked Solid
by the Famous Philadelphia Agents
NORMAN JEFFERIES
FRANK DONNELLY
P. S.—It's a little warm down here; otherwise it's O.K.
New Act for Next Season in "One"

Why
DID WE FLOP?
Say, the Manager of that theatre
Was So Cross-Eyed
He put the number 2 act on
Next-to-closing
We had to follow the Passe Weekly
SEXTON & FARRELL
Loew Circuit. Direction, LEVY & JONES

Ted and Corinne
BRETON
"On the Boardwalk"
With U. S. Government Liberty Road Show
Under the Management of
TED BRETON
Week of June 3—Montgomery, Ala.
Week of June 10—Little Rock, Ark.

Enjoying (?) An
AUDIENCELESS WEEK
AT THE COLONIAL
Deputizing for the missing dumb act with a monologue that is proving very dumb.
Still have hopes of a New York showing for my regular act.
EDWARD MARSHALL
Next Week (June 10)—Keith's, Portland, Me.

PAUL
AND
CHARLEY ARLEY
That's what they all say.
"A Regular Act"
Now with Barnum & Bailey's Circus.
Direction:
Western, YATES & EARL
Eastern, PETE MACK

Dear Mark:
Please don't tell the Sailors the Salaries
ACTORS RECEIVE
as they will flood Show Business
After the War!
DANCING CRONINS
Now Playing
Fox Circuit. Direction, LEVY & JONES

BOB CHRIS
KNAPP and CORNALLA
Chris.—Who was that pretty blonde you were talking to all dressed up like a million dollars?
Bob.—Oh, that was a friend of mine with the "Sliding Watson Show."
Chris.—"Apple sauce." Well, what did she have to say?
Bob.—She told me she had an "Old John" with "Young" money.
Bob.—How did you get that cauliflower ear?
Chris.—From singing harmony.
—IN SERVICE—
"BILL" CARTER
Mgr. of Poli's, Springfield, Mass.
Camp Devens, Ayer, Mass.
VINCENT COUGHLIN
Company M, 85th Inf.
Camp Travis, San Antonio, Tex.
"BNI" and "Vicent" are going "Over There" "To Look Things Over Personally"
Address
Camp VARIETY, Times Square, New York City

JACK TERRY
Friars' Club will always reach me.

FRED DUPREZ
is keeping busy playing L. T. V. dates in the evening and rehearsing for the principal comedy part in "Her Soldier Boy" during the day.
Representatives:
American: SAM BAERWITZ, 1493 Broadway, New York;
European: JULIAN WYLIE, 5, Lisle St., London, W. C., 2.

WM. NEWELL
and
KLA MOST
"Two Bright Spots"
W. V. M. A.
and
U. B. O.

Pauline Saxon
Si Perkins' Kid
Mr. and Mrs.
EDDIE ROSS
Summering at
Hillsdale, Mich.

MAE ESTELLE
AUBREY and RICKE
Playing Tivoli Theatre, Sydney, Australia
RICKARD'S CIRCUIT
We have evidently passed the Australian board of censorship and feel honored to be the inspiration of this verse:
Changeless your purpose and thru all the years
To reach the top in play and work you've striven;
Nor turned aside dismayed by childish fears;
Nor once lost sight of the reward, the Heaven
That comes to each who daily does and knows
That to the one persistent in the course
A sure reward is waiting, for the judge ne'er shows
Partiality, but to the one who perseveres, awards
The prize without remorse.
—JOHN T. WORSLEY.

Professional Etiquette???
WHEN—
YOU are doing three shows DAILY, and along comes Sunday, and YOU have an extra one. MORE, and you have VOLUNTEERED to play a BENEFIT that night, and you GO to the rehearsal, and miss your DINNER, waiting your turn to REHEARSE, and just as it is about YOUR turn some one strolls IMPORTANTLY down the AISLE from the FRONT of the house and HANDS his music to the leader and SAYS, "I'm WESTON; two songs!!!!"
Wouldn't It Get Your Goat?
DOLLY GREY and BERT BYRON

ALEXANDER & FIELDS
U. B. O. Time
Direction, MORRIS & FEIL
Illustration of two men in suits, one holding a sign that says 'ALEXANDER & FIELDS'." data-bbox="505 660 730 813"/>

BLANCHE ALFRED
and her SYMPHONY GIRLS, assisted by "GERANT" Conductor
Featuring the RAINBOW GIRL
In Novelty Dances
Direction: Eastern, Peter Mack; Western, C. W. Nelson. U. B. O.

EL FLO
BRENDEL and BERT
in
"Waiting for Her"
Direction, H. BART McHUGH

Keep Your I On
BILLY GLASON
"Just Songs and Sayings"
Headed for the Big Time
Loew's Palace, Brooklyn (June 6-9)
Loew's Lincoln Square, New York (June 10-12)
Representative
JOE MICHAELS

Vincent and Carter
in
"POLITE NONSENSE"
W. V. M. A.
Direction, HARRY SPINGOLD
Illustration of two men in suits, one holding a sign that says 'VINCENT and CARTER'." data-bbox="268 813 495 977"/>

ROXY LA ROCCA
Wizard of the Harp
MAY COME BACK TO AMERICA SOME DAY

HOLDEN GREEN
Artistic Boys Of Versatility
Mess Empire, England
ADELE JASON
Featured in PUPPLE & GREENWALD'S "ALL GIRL REVUE"
Personal Direction, W. L. GREENWALD
Illustration of a man and a woman in costumes." data-bbox="740 813 977 977"/>

CHILSON OHRMAN

The
PRIMA DONNA SOPRANO

Whose return to vaudeville with
her beautiful voice and charming
personality has proven a sensation

THIS WEEK

(June 3)

KEITH'S BUSHWICK, BROOKLYN

ALL NEW YORK HOUSES TO FOLLOW

Direction, M. S. BENTHAM

TEN CENTS

VARIETY

VOL. LI, No. 3

NEW YORK CITY, FRIDAY, JUNE 14, 1918

PRICE TEN CENTS

Pictures

ARTCRAFT PICTURES

Drama

Variety

GEORGE M. COHAN
STAR IN ARTCRAFT PICTURES

JEROME H. REMICK & CO'S - SENSATIONAL SONG HITS

"Sweet Little Buttercup"

Lyric by Alfred Bryan
Music by Herman Paley

"You're In Style When You're Wearing A Smile"
and Egbert Van Alstyne
By Al. Brown, Gus Kahn

"When We Meet In The Sweet Bye And Bye"

Words and Music By Stanley Murphy

"Cheer Up Father Cheer Up Mother"

Lyric by Alfred Bryan
Music by Herman Paley

"There's A Jump Of Sugar Down In Dixie"

Lyric by Al. Bryan and Jack Yellen
Music by Albert Lumble

JEROME H. REMICK & CO'S - PROFESSIONAL OFFICES

137 W FORT ST. DETROIT	—	219 WEST 48TH ST. NEW YORK CITY	—	31 SO 9TH ST. PHILADELPHIA
MAJESTIC THEATRE BLDG. CHICAGO	—	228 TREMONT ST. BOSTON	—	801 FLAT IRON BLDG. ATLANTA GEORGIA

VARIETY

VOL. LI, No. 3

NEW YORK CITY, FRIDAY, JUNE 14, 1918

PRICE TEN CENTS

FARE INCREASE EFFECTIVE AS MANAGERS SEEK RELIEF

Sharp Advance Over Former Railway Rates Hits Traveling Professionals Hard. Belief in Theatrical Circles That Government Will Grant Amusement Men Concessions. Tabulation of New Schedule Makes Interesting Reading With Old List. Straightening Out Tourists' Tickets. Vaudeville Obtains a 9 Months' Ticket Before Sept. 1.

The increase in railroad fares remains the most important topic in theatricals. Some managers and bookers were inclined to doubt that the 3 and 3½ cents per mile flat rate would ever become effective, but the new rail tariffs actually went into force Monday. The increases are practically the same as tabulated in *Variety* two weeks ago, except that there was a slight advance over the figures given.

The base mileage to Chicago on all roads is 908 miles, which if traveled in a day coach costs \$29.42, including war tax, and with a lower berth costs \$39.82, a 50 per cent. advance over the old party rate. The base mileage to Buffalo is 425 miles and via day coach now costs \$13.77 and \$18.27 if a lower berth is used, which is 80 per cent. more than the old party rate.

The rates quoted to Chicago are on 28-hour trains. All excess fares are as usual, i. e., \$1 more for every hour under a 28-hour running time. Extra fare rates between other points remain about the same, though many fast trains have been discontinued. The "20th Century" will continue according to present indications and the rate of fare on that train is \$48.64.

The question has arisen as to whether the artist or the manager is to pay the ½ cent per mile for travel in Pullmans and sleepers. Several managers have already decided that the individuals in companies must pay the ½ cent per mile themselves, as the managements are called upon to carry a heavy enough load as it is. The possible exception may be where a sleeper jump is necessary to make the next town, but even then it is a problem whether the managers will pay that extra ½ cent per mile. Where it did cost \$5.50 for a lower berth from Chicago, it now costs \$10.40, the increase being ½ cent per mile (908 miles) plus the war tax on that. There is no likelihood of the managers assuming any part of the increase, even though sleepers are a necessity for a jump of such length.

The actual increase to the managers in the Chicago trip approximates 50 per cent., at \$29.42 per person, since

the old party rate (entirely done away with), was \$19 plus war tax. The new sleeping car costs of \$10.40 can be "beaten" by riding in a day coach to Buffalo, there changing to a sleeper, by that method the ½ cent per mile Pullman fare from New York and Buffalo is eliminated and that added to the lesser berth rate out of Buffalo, gives a saving of \$4.15, making the cost \$6.25 instead of \$10.40.

In the matter of baggage cars, whether it is cheaper to hire a car depends on the number of persons carried and the length of the jump. As a rule 17 fares is the dividing number. Under 10 fares a baggage car costs 30 cents per mile; over 10 fares it costs 20 cents per mile. It works out that where there are 15 persons traveling, it is cheaper to pay the 20 cents per mile rate, but where there are 18 persons, it would be cheaper to buy 25 tickets and obtain a baggage car without other cost.

Tourists' tariffs are not yet decided on and will not be obtainable until next week. No tourist tickets were sold this week, all those going to the coast being required to buy one way tickets. The prediction is that the tourist rate (Chicago to the coast and return) will jump from the present \$110 rate to around \$135, which, however, will be less than a 3 cents per mile rate.

The Government printing office has been so rushed that the date when the new tourist tickets will become available is not definite. However, a three months' tourist ticket will shortly be placed on sale. Three months will not allow sufficient time to cover the western vaudeville circuits, but a nine months' tourist ticket will be ready within the next 60 days and tourist ticket holders can exchange the three months' tickets for the latter nine months' tickets. These arrangements were made by Pat Casey after conference with the railroad director-generals' office. Tourist tickets mostly concern acts going over the Orpheum, Pantages and Ackerman-Harris circuits.

(Continued on Page 5.)

JOLSON \$50,000 AHEAD

"The break" is now on for Al Jolson. He is utilizing the hazard in his favor to deplete the bankrolls of book-makers at Belmont Park. So far Mr. Jolson has succeeded in increasing his deposits by \$50,000 through picking the first horses in.

The Jolson show at the Winter Garden closes in another two weeks, when the star will leave the East and the tracks for a vacation on the coast.

NO MORE WAR SKETCHES.

The United Booking Offices booking men decided this week that no further war sketches will be engaged to appear in big time vaudeville next season, unless one should contain some exceptional angle. This is not looked for.

The bookers found they had eight or ten war playlets on the routes and decided that number was plenty.

Among the strictly dramatic war playlets so far routed in the U. B. O. are "In the Zone," "The Reunion," "The Weaker One," "Maid of France," "Somewhere With Pershing," Robert T. Haines and Co., "Where Things Happen" and "The American Ace."

DARKNESS ALL SUMMER?

Theatre managers were wondering early in the week if New York is to remain dark o' nights all summer. It looked so, they say.

The managers admit the darkness has not dented their business. One or two claimed, however, the lightless evenings had not improved patronage.

One manager stated to the contrary. He said that owing to the advanced hour of daylight 8:15, according to the new time, is broad daylight, and his people are in the theatre before the lights are turned on or off.

ANOTHER ROOF SHOW?

J. J. Shubert intends owning a show on a roof, akin to those presented by Flo Ziegfeld at the Amsterdam and Morris Gest at the Century.

The 44th Street is J. J.'s objective. He thinks that as every one else has flopped up there there's a chance for him. It is said J. J. is planning out a midnight production that will be launched before the summer is over.

A Ponzillo in Grand Opera.

The Metropolitan Opera has engaged, it is reported, for next season Rose Ponzillo.

She has appeared in vaudeville as one of the two Ponzillo Sisters.

Godspeed the boys in khaki. CHAS. ALTHOFF.

DRAFT DEPLETION OF TALENT.

Agents and booking men are wondering in what condition theatricals will be at the commencement of next season, particularly vaudeville, as regards playing talent.

The draft has been and is making inroads into the playing ranks of the profession that would be more seriously felt were the present the active instead of the vacation season.

With the reclassification of draft age artists, through which any number securing deferred classifications for different causes may shortly find themselves back in A1, if not already there, the missing members of acts for the fall are expected to be many. Standard turns are affected by the call to arms.

One vaudeville agent this week ran over the names of 10 acts on his books alone dissolved through the draft. He anticipates further departures of his turns into the service.

WEBER AND FIELDS OPENING.

The New York opening date for Weber and Fields in "Back Again" has been set for Aug. 6, probably at the new Apollo (Shubert), at 47th street, if the house should have been completed by that date. The week previous the show will play in Washington, D. C.

Contracts are now being closed for new principals, "Back Again" having a new cast other than the stars. It was played for several weeks in Philadelphia last spring, with the Dolly Sisters featured. The only announced engagement for the new cast is Adele Rowland.

Ned Wayburn will stage the piece. He was loaned to Weber and Fields by Flo Ziegfeld.

Joe Weber expects to leave today (Friday) for two weeks' fishing in the Maine woods.

MAUDE ADAMS' MANAGER?

The report is once more revived Maude Adams will come under the management of John D. Williams next season. If this be so the Frohman office is unaware of any change of management, for a route is being held for Miss Adams' company for next season by Klaw & Erlanger, having been laid out some time ago.

Should Miss Adams retire from the Frohman management the estate will have but two stars next season—Otis Skinner and Ethel Barrymore—as Williams has stated to friends recently that Miss Barrymore will not be under his direction next season.

Julia Sanderson and Joseph Cawthorn will be handled next season by Charles Dillingham. Anne Murdock has left the stage.

CABLES

IN PARIS

Paris, May 20.

The new production, "A votre santé" at the Theatre Michel, signed by Rip, will be a success, though it may not have a long run. The little house caters for the fashionable folks, who go south at the first note of alarm. Albert Brasseur, Nina Myral and Jane Renouardt make good in this witty revue. The bare fact that theatres, which closed when the bombardment commenced, have reopened during the present offensive, says much for the confidence felt by the average Parisian. The Trianon, a lyrical theatre, has also reopened with operetta.

The House of Moliere continues the series of revivals of old favorites, many of which have not been seen by the present generation. The works now being dug up comprise "Georgesandin," "Le Critique de l'Ecole des Femmes," "Don Juan," "le Chandelier," and Lesage's "Turcaret," which has not been played in Paris for fifty years.

In Paris theatres: Opera, Opera Comique; Comedie Francaise, Odeon with repertoire; "Quinneys" (Gymnase); "Course au Bonheur" (Chatelet); "Dame de Chambre" (Athenée); "Amour and Cie" (Scala); "Mariage de Mlle. Beulemans" (Arts); "La Cagnotte (Palais Royal); "Mr. Bourdin, profiteur" (Antoine); "Experience du Dr. Lorde," etc. (Grand Guignol); "Mariage de Pepeta" (Mayol); "Miss Bridget" (Bouffes du Nord); "Faisons un Reve" (Vaudeville); "La Flambee" (Porte St. Martin); "Folle Nuit" (Edouard VII); "4 Femmes et 1 Caporal" (Ambigu). Revues at Casino de Paris, Cigale, Folies Bergere, Michel, Caumartin, Sirene (Abri).

The Palais Royal is playing again, Manager Quinson, however, only presenting the old farce, "La Cagnotte," three matinees weekly. The house is dark at night, like the Theatre du Vaudeville, where a revival of "Faisons un Reve," with the author, Sacha Guitry, is being given daily.

Jean Billaud and Matterson, organizers of the Theatre des Aliens, which at present has no regular home, have presented their new program (formerly announced for the Theatre de la Renaissance, Paris, in May), in the provinces. The next show will be given in Paris when things are more settled.

The Opera has presented Cesar Franck's "Rebecca," with Mlle. Bugg in principal role, and Camille Chevillard, the conductor, as producer.

Sacha Guitry has revived his comedy, "Nono" at the Theatre du Vaudeville, to replace "Faisons un Reve." Baron Fils and Yvonne Printemps are also in the troupe. The house is still playing matinees only. "Dubureau" will be taken on again when circumstances permit, the success not being exhausted. At present the expenses for such a comedy, with the numerous suppers, cannot be covered by the thin audiences frequenting the legitimate theatres.

The Municipality of Marseilles has decided to place a local tax of 25 per cent. on all public amusements in the city. This contribution is in addition to the Federal taxes. A deputation composed of managers visited Paris to petition the Government to veto the municipal decree. It was explained that the music halls and cinemas of Marseilles could not support this additional charge.

The Theatre des Varietés is reopening with a comedy, "Le Petit Sac," by Henry Darcourt and Maurice Lupin. It will be interpreted by Galipaux,

Duquesnes Gorby and Mmes. Marie Laure, B. Toutain.

The popular minister, Georges Clemenceau, has just been admitted as a full member (societaire) of the French Society of Authors and Composers. "Le Voile du Bonheur," played some years ago at the Porte St. Martin, constitutes his dramatic baggage, but as he is one of the principal contributors today to the theatre of the war the compliment is highly merited.

An American baseball league has been established in Paris, and games take place weekly. Results are published in the local press, printed in English.

J. Kenyon (Beanco, tramp musician), has been wounded in France and is at present in hospital in England.

Henry Etievant, a French picture actor, who was made prisoner during the war and eventually interned in Switzerland, has married Marguerite Widmer, of Geneva, having met the lady during his enforced sojourn in that country.

A fire broke out in the basement of the Eclipse Co. stores in Paris, May 8, injuring several of the work people.

Although the French Government amended the decree of April 19 last (curtailing exports, including films), by removing pictures from the list of prohibited articles, the French trade is passing through a crisis which is causing much concern to those concerned. It is possible that the work in the studio will be completely stopped for some months, and no new reels released for some time. The picture players and work people have petitioned the authorities to render assistance to the manufacturers in order that they may continue their work, but the manufacturers themselves do not seem disposed at present to keep their factories open for movies, though they have no excuse now that the export of films is prohibited.

The operetta, "Miss Bridget," announced as a Franco-American production, is being presented by O. Defrenne at the Bouffes du Nord.

PARIS THEATRES CLOSED.

Paris, June 12.
Half the theatres in Paris are closed, the others continuing with the attractions already reported.
Business is indifferent.
The cinemas are open as usual.

JACK JOHNSON WANTS TO FIGHT.

Paris, June 12.
Jack Johnson, former heavyweight champion, has written from Madrid, requesting permission to join the American army in France. The matter has been referred to the Adjutant-General.

SCALA CLOSED.

Paris, June 12.
The Scala is closed.
There is being rehearsed for production in that house a farce, entitled "Papa du Regiment," due for presentation in the immediate future.

AUTHOR IN ROLE.

Paris, June 12.
The Theatre Antoine is producing, June 15, a new comedy by Rip, the author appearing personally, replacing Legallo.

ITALIAN COMPOSER DIES.

Paris, June 12.
Boito, the Italian composer, died in Milan.

"BABY MINE," LONDON FAILURE.

London, June 12.
Grossmith & Laurillard's production of Margaret Mayo's "Baby Mine" at the Apollo, under the title of "Be Careful, Baby!" is a failure and with be withdrawn June 22, succeeded by Albert de Courville's "Her Soldier Boy," June 24, after a successful trial at Manchester.

PALACE'S SUNDAY CONCERTS.

London, June 12.
Alfred Butt inaugurated at the Palace last Sunday the first of a series of evening concerts for the benefit of the American Expeditionary Forces with an all-star program, including the leading artists from Sir Alfred's various productions.

It was received with great enthusiasm.

MORE PLAYS WITHDRAWN.

London, June 12.
The slump in business is proving too much for several productions, which will be withdrawn June 15. These include "Hotch Potch" at the Duke of York's, "Uncle Anyhow" at the Haymarket, "A Little Bit of Fluff" at the Criterion (after 1,244 performances.)

PERMANENT SHAKESPEARE HOUSE.

London, June 12.
A serious effort is being made to establish a permanent Shakespearean theatre in London, using the Old Victoria.

GROSSMITH-LAURILLARD PLANS.

London, June 12.
Grossmith & Laurillard announce that their autumn program will consist of the productions of a drama, a comedy and a musical comedy.

"Romanticismo" Slated for Run.

London, June 12.
At the Ambassadors, "Romanticismo," an Italian patriotic play, was presented at several charity matinees recently and is now in for a run.
Cowley Wright and Ruth Bowen scored.

It is a good play, well acted.

"Domino" Continues at Empire.

London, June 12.
In spite of rumors to the contrary, J. L. Sacks declares "The Lilac Domino" will continue at the Empire, and adds that he has also arranged with Sir Alfred Butt to follow it with "Decameron Nights" when a change becomes necessary.



MAY MCKAY

Clever Scotch comedienne. One of the features with TOM MCKAY'S SCOTCH REVUE. This week (June 10), Shen's, Toronto; June 16, Sohmer Park, Montreal.
Direction, PETE MACK.

CAINE AND BUTT KNIGHTED.

London, June 12.
Hall Caine and Alfred Butt have received the honor of Knighthood.

While a number of writers in the past have been knighted, there are but two instances in which individuals connected with music hall entertainment have been so honored. They were Mr. Moss, head of Moss Empires, and Henry Tozer, of the Syndicate halls.

Sir Alfred, however, is not only a music hall magnate, but in control of more legitimate theatres in London than any other man.

NEW ENGLISH OPERA SUCCESS.

London, June 12.
The Carl Rosa Opera Co. successfully presented at the Shaftesbury, June 7, a new English opera, "Dante and Beatrice," by W. J. Miller, music by Stephen Philpot.

Beatrice Miranda scored in the role of Beatrice, and Albert Bond, a young tenor, making his first appearance, was capital as Dante. Sir Thomas Beecham's sister scored as the principal dancer.

SHIRLEY KELLOGG RESTING.

London, June 12.
Shirley Kellogg is resting and her part in "Box o' Tricks" at the Hippodrome is being played by Dorothy Jay.

"TAILS UP" GOING STRONG.

London, June 12.
Andre Charlot's "Tails Up" at the Comedy is playing to capacity.
Arthur Playfair is ill, replaced by Douglas Phillips.

Playing Grand Opera.

London, June 12.
Four grand operas, calling for critical notices were presented June 8. At the Drury Lane "Samson and Delilah" was offered at the matinee and "Thauma" in the evening; at the Shaftesbury "Rigoletto" was the matinee bill and "The Bohemian Girl" was the evening show.
The composers are of different nationalities.

Bill at Victoria Palace.

London, June 12.
Ella Retford tops the bills this week at the Victoria Palace. Others are Harry Weldon, George D'Albert, George Bass.
The Palladium is doing an excellent business. It features currently Harry Weldon, Bransby Williams, Billy Merson, Coram, Fred O. Barnes, John Haye.

"Emeralds" at Empress.

London, June 12.
The Clifford Heatherley-Viola Tree company is appearing at the Empress, Brixton, in a sketch by E. Clift, called "Emeralds."

Danvers Stops Runaway.

London, June 12.
Billy Danvers, leading comedian of the "All Clear" revue, showed pluck recently by stopping a runaway horse in Nottingham, thereby avoiding a collision with the tramcar.

Sir George Alexander's Estate.

London, June 12.
Sir George Alexander left over \$450,000, which includes many legacies to friends and employees, the bulk of the estate going to charities at the death of Lady Alexander.

"Her Soldier Boy" Opens.

London, June 12.
Albert de Courville's "Her Soldier Boy" was produced in Manchester, prior to its London engagement, at the Duke of York's, with Fred Duprez as the leading comedian.

Cunliffe in Service.

London, June 12.
Whit Cunliffe will join the colors July 1.

SAYS ABSENTEE VOTING LAW AWAITS STATE RATIFICATION

Representative of National Council of Traveling Men's Association Tells Actors' Equity Association That New Measure May Be Operative in New York Soon. Enactment Provides for Enfranchisement of Actors With Kindred Other Traveling Branches.

On Tuesday, speaking before the council of the Actor's Equity Association, Leon Meyer, a traveling salesman representing the National Council of Traveling Men's Associations, gave assurance that the Absentee Voting Law upon which he has been working for seven years would soon become operative in New York. The bill in the form of an amendment has already passed both houses of the Legislature at Albany. It needs ratification by the next legislature and if ratified will be placed before the voters of the state on a referendum vote. If successful the amendment would be effective sometime during 1919. Mr. Meyer has already sounded the next Senate, and but one senator was adverse to voting for it.

If ratified and accepted the amendment will virtually enfranchise traveling men, actors, railroad men and kindred workers who in the past have been deprived the power of voting through enforced absence from the state or election district. This bill will also give the vote to absentee women professionals who are entitled to vote under the new suffrage law.

The new bill provides for the registration of all absentees between a period of five months previous to election and up until ten days before election. This voting privilege goes for all city, county and state elections and automatically qualifies absentee registrants to national elections.

A special bureau for registration is provided for and a system has been worked out for identification somewhat along the method employed for international passports. All registrants out of the state or district in which they have residence will vote by mail, the ballot and special form being provided them. As the majority of actors' headquarters in New York, the new bill affects a larger percentage of professionals than it does traveling men.

Some western states have a modified absentee law now operative, but those mostly concerned are railroad men, students and in some cases traveling men. The only absentee voting law now in force generally is that covering the soldier vote.

ONE "WIFE" TOO MANY.

Syracuse, N. Y., June 12. Vaudeville and Fred G. Canfield could not part company, so the monologist and Mrs. Louise M. Canfield decided it would be far better to be free than to have a husband who toured around the country and apparently liked to bask in the sunshine of other smiles.

The smile which caused all the trouble was that on the face of a buxom brunette in Rochester, and who was known as Mrs. Canfield in a boarding house frequented by members of the profession while in that city.

Mrs. Canfield, of this city, who is blonde, told Justice Irving R. Devendorf in Supreme Court here her husband withdrew his support and himself from her home several years ago.

While he was playing in Rochester, he met an old friend who knew him and his wife as well. A new Mrs. Canfield was trotted out for inspection. In explaining the new wife, Mr. Can-

field announced he had divorced his first mate and married again.

This reached Mrs. Canfield, who issued a denial, which resulted in Canfield and his brunet being barred from the boarding house.

It took just ten minutes for the court to give Mrs. Canfield, of Syracuse a decree. She scorned alimony.

ANNUAL GOLF TOURNAMENT.

A finely polished ram's horn, silver tipped, with the center a silvered plateau, holding two ornamental golf balls (ink wells), has been donated by Tom Nawn for a golf trophy.

The prize is to be permanently retained by the three-time winner of it in an annual tournament, with entries restricted to golf players connected with the United Booking Offices, Orpheum Circuit or their affiliations.

The trophy was handed to Dan Hennessy of the U. B. O. by Mr. Nawn, who secured it in Australia. Dr. Lauder and Frank Vincent are the arrangement committee. The first tournament will be held during July.

McINTOSH DUE HERE.

San Francisco, June 12. Hugh McIntosh, the Australian theatrical manager, who controls the Rickards Circuit, is due to arrive in Vancouver June 24.

He will leave immediately for the East and visit while there his American representative, Norman Jeffereis of Philadelphia.

It is about three years since Mr. McIntosh last visited the States.

FARE INCREASE EFFECTIVE.

(Continued from Page 3.)

Up to Wednesday it was not definite just when the committee representing theatrical interests would confer with Director General of Railroads McAdoo. The committee will present a number of basic reasons why theatricals should be given a concession. The government has already designated the theatre as an essential not only for the entertaining of troops, but the preserving of the general morale.

Managers insist that the new rail rates are ruinous and if maintained the number of road attractions will fall to a negligible quantity. Without attractions in theatres there can be no admissions taxes, which would act as a throw-back against the revenue flowing to the government. Managers too point out the vital value of the theatre to the government in the carrying out of the Liberty Loan drives and the numerous other forms of propaganda to aid war work would be seriously interfered with.

Back of the rail increases is the desire on the part of the government to discourage individual travel, but since the theatre has been established as an essential, there is a feeling that the committee will meet with some success in Washington.

In spite of the flat increases overriding all inter-state regulations, a meeting of the traffic associations is scheduled to take place in Chicago next month, with the idea of considering excursion and tourist tickets. It is hoped that this gathering will have some weight in modifying the new rail tariffs.

Get wiser hitting the Kaiser. CHAS. ALTHOFF.

EDDIE FOY, ALONE.

Eddie Foy is to do a single turn in vaudeville, written by Vincent Bryan. Foy's decision to discontinue his "family" turn came with the serious illness of Mrs. Foy, and another cause was the many difficulties which the appearance of his children entailed through interferences by the S. P. C. C. and other quasi-public bodies.

The children will be sent to school with the exception of the eldest son, Bryan, who has enlisted in the navy.

HERNE SISTERS IN SKETCH.

Crystal and Julie Herne have arranged to play a sketch in vaudeville. They will be in readiness to present it about July 1.

MERCEDES' CAMP SHOW.

Mercedes will head a vaudeville road show which starts playing the cantonments June 17. Others are Van Cello and Co., Hassan Ben Ali Troupe, Finn and Finn, Octavia, Dunn Sisters. One more act is to be added. The opening date will be Camp Devens, the route calling for 10 weeks. George W. Samis will manage the show.

There are now two classes of cantonment theatres defined by the training camp activities committee. The "Red" time is made up of the smaller camp theatres, with the admission 10-20. The "Blue" time comprises the larger cantonments, where 25-50 is charged. The Mercedes show will play the latter houses.

Tanguay Caught Speeding.

As Eva Tanguay was speeding along on Saturday night to her Newark theatre engagement her auto was stopped by Policeman Hugh Schraeder along the Hudson Boulevard in North Bergen, N. J., and Miss Tanguay and chauffeur, Peter Polesky, escorted to the North Bergen police station, where "speeding" was marked against them. Miss Tanguay left \$25 to insure her chauffeur's appearance in court Monday morning.



Meet me face to face at the ORPHEUM, BROOKLYN, THIS WEEK (June 10)

LILLIAN FITZGERALD

Brooklyn "Daily Eagle" said: "Although Melvire and Heath were the headliners, they had to share honors with Lillian Fitzgerald and Clarence Seana. It has been a long time since an Orpheum audience has been entertained by two such clever actors. Miss Fitzgerald, in particular, is a woman of rare talent, and last night they absolutely refused to let her leave the stage. They took so many curtain calls that one grew tired of counting them."

Direction, ARTHUR KLEIN.

GOVERNMENT LOSES REVENUE.

With the summer season at hand and legitimate, burlesque and vaudeville houses closing throughout the country the United States Government finds that there is quite a difference in the revenue derived from those sources.

An example of the difference of what one month makes in the taxes collected by the Government is shown between April and May. The collections indicated that the nation's theatre bill was some \$4,000,000 less in May, the April amount being nearly \$4,000,000.

The compilation of revenue sums for April by Washington show the collections from theatre admissions to be \$3,988,000.

Although the 3 per cent. tax on passenger tickets brought in nearly a third more than in the month previous, indicating more travel, the 10 per cent. tax on Pullman seats and berths yielded 20 per cent. less than in March. This is accepted as proof that the falling off in use of these cars in traveling was perhaps due to the curtailment by the railroad administration in parlor and sleeping car schedules.

No matter what the business men and purveyors of things theatrical and otherwise may think of the proposed increase in taxation it is now virtually certain a revenue bill carrying approximately \$8,000,000,000 will be passed. This amount has been recommended in a letter by Secretary McAdoo to Chairman Kitchin of the Ways and Means Committee.

SUMMER POLICY AT 23RD STREET.

A new summer policy was inaugurated at Proctor's 23d Street Monday, which worked out pretty well right from the start. Instead of running the show continuously, as was done during the winter, the afternoon performance will end at 5:15 o'clock and restart at 6. During this three-quarter of an hour lay-off the house will be open to patrons, but neither pictures nor vaudeville will be given until the restarting hour. The new order also enables the employees and moving picture operators more time for lunch.

Summer along 23d street finds few transients or locals on the thoroughfare between 5 and 6 o'clock. What are there are scurrying home or to restaurants for something to eat.

USING OWN NAMES.

Joseph Schrode and Walter Schrode are changing to their own given names which are Boyle and Gannon respectively. Both have applied for overseas service with the Knights of Columbus, and the regulations are that no assumed names are acceptable.

The men took the name of Schrode because of their early association with the family of that name. Neither is related.

Joseph is appearing in the Shelburne revue and is now using his own name (Boyle). Walter is of the team of Schrode and Mulvey.

Clark and Bergman in Production.

It is quite probable Henry Bergman and Gladys Clark will join the Weber and Fields' production of "Back Again."

It is understood the vaudeville managers offered the team \$600 weekly on a route for their latest act, with Mr. Bergman asking \$750.

MAX HAYES' VACATION.

A vacation has been made necessary for Max Hayes, through his recent illness that brought a severe strain upon his vitality.

Mr. Hayes is the agent in the Palace Building.

He leaves this week for the mountains, with his agency pending his return, under the care of Ralph Farnum.

WHISTLES SHOW'S FULL MUSIC WHEN ORCHESTRA WALKS OUT

Spartanburg Musicians Have Run in With Manager When He Reprimands Leader for Carelessness. Audience Sticks for Show With Heller Mack Whistling the Accompaniment for Each Act. Show a Novelty.

Spartanburg, S. C., June 12. After Manager Hickman of the Harris theatre had reprimanded the orchestra Monday, following the matinee, for carelessness the leader of the musicians, without notice, called a strike and the men walked out.

Acts on the bill immediately agreed to back up the manager. The next performance was given without an orchestra. Keller Mack, on the bill, whistled for the show throughout. He also announced to the audience any one dissatisfied could secure the return of their admission or a coupon for another performance. No one took advantage of the offer.

The orchestra at the Strand walked out in sympathy, but claimed to have left through an error, and returned after missing the Monday night show.

Mr. Hickman and the acts were very indignant against the Harris musicians, who were accused of repeatedly missing cues and generally botching the music.

On the Harris bill are Montambo and Jap, May Ward, Dave Genare and Ann Gold, Kellar Mack and Anna Earl, and "Somewhere in France."

LOEW HAS ST. LOUIS.

St. Louis, June 12. The Empress will commence to book through the Marcus Loew Circuit Aug. 19. The move takes the Empress out of the offices of the Western Vaudeville Managers' Association, Chicago, although the association still has four or five theatres here supplied with programs from it.

The addition of the Empress to the Loew routes virtually gives Pantages (who books with Loew) a stand in St. Louis, as the Empress may play the Pan road shows. It will also take acts going over the Loew Circuit on their way to and from the southern Loew houses.

The Empress may commence its Pantages road shows next week. The Princess, which has been playing pictures, will play Association vaudeville, commencing Monday, in opposition to the Empress. The houses are within one block of each other.

Atlantic City a Week Earlier.

Atlantic City, June 12. Through some confusion in the bookings of the Shuberts for legit attractions at Keith's Garden Pier theatre here, that house opens next Monday with its season of big time vaudeville.

The opening is one week earlier than at first announced.

Gus Sun's Booking Man in Town.

Ray Leason, Gus Sun's chief booker at Springfield, O., came into New York this week to spend a few days.

He is being shown Broadway in darkness under the guidance of Pete Mack, Sun's eastern representative.

Ass'n Booking Great Lakes Station.

Chicago, June 12. Walter Downie has been appointed manager of all acts playing the Auditorium theater, Great Lakes, Ill., for the W. V. M. A. Downie books six acts every Monday, Tuesday and Wednesday.

Mort Singer has requested all acts that pass through Chicago, going east or west, to lay off on these days if

possible for the purpose of donating their services for entertainment at the naval training station. The expenses of the acts, including their meals, will be paid by the association.

In this connection, Sam Thall, tab booker and railroad representative of the association, has started a fund for the purpose of defraying these expenses.

ELECT HASTINGS PRESIDENT.

Cincinnati, June 12. In the annual election of the Cincinnati Advertisers' Club, Ned Hastings, manager of Keith's theatre, and C. W. Loughead, head of a dry-cleaning firm, were tied for president, with 48 votes apiece. Somebody suggested they be allowed to serve six months each during the coming year. A coin was flipped to decide who should be president during the first half, and Hastings won. He is also running for re-election for vice president of the Cincinnati Rotary Club. Hastings might be president of that organization, also, if William L. Spiegel had not been nominated for president on both the Red and Blue tickets. Hastings has only been in Cincinnati two years.

RATS INVESTIGATION HEARING.

The 10th session of the inquisitorial proceedings into the financial affairs of the White Rats occurred last Friday, the hearing having been rather a last minute decision, and held primarily to seek from James W. Fitzpatrick a knowledge as to the whereabouts of the missing Rats' records which had been sent to him at Waterbury, Conn., in the spring of last year.

The witness swore that those records, which included the levy list and membership cards, had been sent to Fred Lowenthal, the Chicago attorney for the Rats, sometime after the present proceedings were instituted.

Referee Lewis Schuldenfrei ordered Fitzpatrick to produce the records at the next hearing, June 28. Asked why the records had been sent to Chicago the witness testified that he feared the managers would obtain the information as to who paid levies and use that data for blacklist purposes.

When Alvin T. Sapinsky, attorney for the petitioner, pointed out that there had been lists of levies in possession of the referee for some time along with other records, and that it was absurd that such information would be sent out and be used for any such purpose, Fitzpatrick said he did not know that the referee had such lists.

It was brought out that the levy book and two trunks had been sent to Fitzpatrick in Waterbury in May, 1917. Later he turned over the levy book to one Fitzgerald, the head of the local branch of the I. T. A. S. E., and that the latter had sent the book to Attorney Lowenthal in November, 1917. Also about that time Fitzpatrick had sent the trunks to Joe Birnes in Chicago. He swore he did not know what was in the trunks, but surmised they contained the membership cards.

The referee became exercised when the witness expressed some doubt as to his ability to return the records, and when Joseph J. Myers, the Rats' attorney, rehearsed the reasons why the data shouldn't be produced it made matters worse. Mr. Meyers in a number of objections, when asked to assist in the return of the books and membership cards, qualified his promise by saying that he would do so if the board of directors would permit him. When taxed with a desire to evade the order of the Supreme Court, Myers stated he would do "all in our power to produce the records." Several times when the Rats' counsel started to show why there was any doubt as to the return of the records a sharp statement from the referee brought forth a reply signifying a promise to obey. Some of the referee's remarks were:

"The documents should have been in the State of New York, and how they could be shifted from one state to another and from one member or official to another is beyond me."

"It looks to me as if there was an attempt to evade the order of the court. It is absurd to say that the court would not use the lists, but it would be proper if you requested a subpoenaed use. But I will not listen to an attempt to bargain with you as to the performance of the order of this court." To Fitzpatrick the referee said:

"I will direct you to produce at the next

hearing the levy book and membership cards of the respondent, the White Rats Actors' Union."

The questions leading up to Mr. Schuldenfrei's firm orders were carried on by the referee after Fitzpatrick had admitted that he had received an order signed by Justice Guy:

Q. Mr. Fitzpatrick will you as president of the White Rats Actors' Union produce the levy list and the membership cards as ordered by the supreme court?

A. I'll try to.

Q. When do you think you can produce them?

A. I'll write at once. I have nothing in my possession, but am willing to produce anything I have or can get.

Q. How long will it take to get them?

A. I can't say that I can ever get them. I'll write for them.

Q. Is there anyone above you who has the power to get them?

A. Yes, the international board.

When pinned down as to just who constituted the international board, Fitzpatrick said he'd write to Lowenthal and Birnes and get the data returned.

Q. Will you try to fix a time as to when you can get the records back? (Myers objected at length, and the referee remarked that he was trying to be fair.)

A. I'll write tonight, and should get an answer back in a week or a week and a half.

(Myers in one objection stated that records in possession of the referee had been used in the libel case of Fitzpatrick against the "Billboard" last week, and that he had seen "one Harry DeVaux" examining the data. The referee stated that certain matter had been ordered brought into the court in the case, but that there was no real objection to them being examined, else the attorney in the case would have objected.)

Fitzpatrick was cool during the examination, except at certain times, and in one case he drew a reprimand from the referee. He evinced a desire to forget as easily as some preceding witnesses, saying it was "so long ago" that he couldn't remember. When trapped by Mr. Sapinsky and the referee in question as to his knowledge of the "secret service" items of expense he admitted he knew all about them, except that he didn't know what sums were paid out or who got them. At first he said he didn't remember about the "secret service" items. When pinned down to the admission he said he thought such methods were "honorable."

Mr. Sapinsky questioning:

Q. Did you know that funds of the union were being paid for organization expense, which took in the paying of "secret service"—a bribe to employees of the U. B. O.?

A. I don't recall, but all financial statements were passed on. I tried to acquaint myself with all angles, and if I thought the statement was alright I gave it no further thought. I invariably asked anyone if there were any questions to be put.

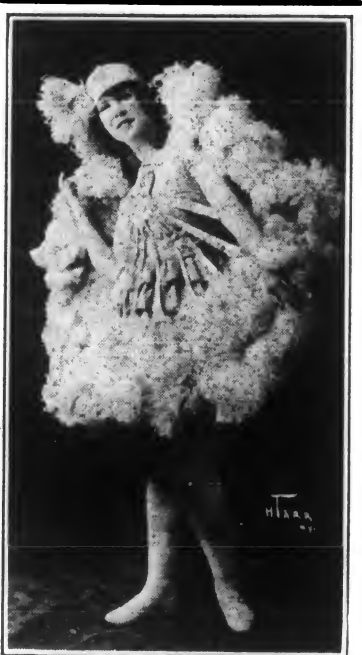
Q. Did you know that payments were being made by Harry Mountford which were under the heading of "secret service"?

A. I can't recall where the money went.

Q. Did you know that money went to employees of the U. B. O.?

A. I do not recall. I may have known, but if I knew it has passed out of my mind.

Q. You say you were very careful about the statements.



MYRTLE LAWLER

Featured and playing title role with Marty Brook's "OLIVES."

Miss Lawler is a most vivacious and charming ingenue who can sing well, dance gracefully and read lines like a veteran.

HENDERSON'S, CONEY ISLAND, this week (June 10).

A. I may have known then, but don't recall now.

Q. You would acquaint yourself pretty thoroughly on items and call the bookkeeper in if you didn't understand?

A. Yes.

He was shown a statement of petty cash expenditure, and asked:

Q. Did you ever see anything like that?

A. It has a familiar look.

Q. Did you ever notice the item "S. S."?

A. I may have seen it, but don't recall it now.

Finally he said, "I think I knew what it meant."

The referee then took up the questioning: Q. I think you testified before that you didn't observe the item of "S. S."?

A. I knew then; it slipped my mind until my memory was refreshed.

Asked why the sums were paid he replied, "It was paid for valuable information."

Q. To whom was the money paid?

A. I can't say. Mountford did the paying.

Mr. Sapinsky:

Did you consider it right to pay money for such purpose?

A. I do, yes. If we could get information in a legal or honorable way we would.

Q. Do you consider it honorable to bribe employees for information?

A. Yes, I do.

The session started with questions prompted to discover the whereabouts of the missing records. The witness testified he now resides at Camp Dix (he is a field secretary for the Knights of Columbus, which organization he joined four months ago).

Q. When did you last see the membership and levy lists?

A. In the summer of 1917 they were in my possession. I then gave them to the auditor of Ernst & Ernst, and immediately afterward gave them to John Fitzgerald, an officer of the I. T. A. S. E., of the Waterbury branch.

A. About what time?

A. Very shortly after the auditor examined them.

Q. Just when?

A. I imagine in July.

Q. That was after the petitioner started the proceedings before Justice Mitchell?

A. I can't say.

Q. But it was between May and September, 1917?

A. Yes.

Q. Why did you give them to Fitzgerald?

A. Because he was a thoroughly reliable man.

Q. Weren't you reliable?

A. Well I was away part of the time.

Q. What did Fitzgerald do with them?

A. Sent them to Fred Lowenthal in November, 1917.

Q. Did Mountford instruct you to send them?

A. I don't recall.

Q. Did you recommend it?

A. I don't recall.

Q. You say that only levy lists were sent to Lowenthal, how about the other records?

A. I sent two trunks to Joe Birnes at our Chicago office.

Q. When were the trunks sent to you?

A. About three months after the Rats got out of the club house.

Q. Just about when?

A. About May, 1917.

Q. What was in the trunks?

A. Don't know. I imagine they contained membership cards. I never opened the trunks.

Q. You sent them to Chicago at the same time Fitzgerald sent the levy lists?

A. That is my impression.

Q. When the letter was sent you asking for the records your reply never mentioned that they had been sent to Chicago?

A. I didn't think it was necessary.

Referee:

How many levy books were there?

A. Just one.

Q. What was the nature of the entries?

A. Names and amounts.

Q. Of what?

A. Levy subscriptions.

Q. More definitely what do you mean?

A. The international board authorized a levy of 5 per cent. of salaries in case of a lockout.

Q. You said you had no knowledge of the contents of the trunks. Why did you send them to Birnes?

A. I preferred to have them in Chicago. I did not want them in my possession.

Mr. Sapinsky:

Were you afraid they would be called in this proceeding?

A. I was afraid the managers would get them, learn the levy list, and who paid.

Q. Did you know that in the referee's office there are now lists showing who paid levies?

A. No, I do not.

Mr. Sapinsky thereupon got out several of the typewritten lists and proceeded to have the witness identify them. The attorney attempted to bring out the manner in which the names were listed—that is the amount paid and how the payment would appear in the list published in the "Player." Under the column "how inserted," Fitzpatrick was asked:

Q. Does that mean that the name of the person who paid that levy was inserted in the "Player" under that number?

A. I cannot say. I did not evolve the system.

After another question the witness answered: I imagine that that is what the list shows but wouldn't swear to it definitely.

Referee:

Why did you fear the trunks would fall into the hands of the so-called managers if you did not know what was in them?

A. After another question the witness answered: I imagine that that is what the list shows but wouldn't swear to it definitely.

Q. You must have had some inkling of the contents.

A. I have testified that I did not know the

(Continued on Page 19.)

ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to VARIETY. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be again permitted the privilege of it.

Camp Jackson, S. C., June 6.
Editor VARIETY:

Will the music publishers kindly send me music? They mostly all know me. Ask them to send all kinds of music, as I think I can start a little life here and be able to make a good time for the boys who are here from all over the country.

Private Edgar B. Earp,
4th Battalion, 1st Brigade, H. S. and T. M. Battery, F. A. R. D., Camp Jackson, Columbia, S. C. Mark-Barracks C-9.

Kansas City, June 8.

Editor VARIETY:

I wish to deny that there has been any reunion between Tudor Cameron, my former husband, and myself.

Mr. Cameron's partner was taken suddenly ill and in order to play out the balance of a route that he had booked, I joined him.

At the expiration of the time booked his partner will rejoin him and I will produce an act of my own.

Bonnie Gaylord.

France, May 13.

Editor VARIETY:

Would it be possible for some one to send me some material, such as small sketches, monologs, and parodies. We have some good talent in this regiment and can put on interesting shows, with a little help from the outside.

We have only seen three shows since we have been over here. There were Elsie Janis (better than ever) and two French concert companies. All the rest were our own entertainments, put on Saturday nights, which are called "Stunt Night."

Maurice G. O'Dell,

Bat. A., 146 F. A., c/o Postmaster, New York City. (A. E. F.)

Augusta, Ga., June 8.

Editor VARIETY:

The above camp is the main training depot, also machine gun training center for machine gunners.

We have many professionals in camp, but we are seriously lacking in songs. Music material of all descriptions will be welcomed, and I will be responsible and see that manuscripts and music will be returned to its owner.

We are preparing to produce a minstrel, composed entirely of professionals, but must have material for same. Some performers after they have finished reading their VARIETY, send them voluntarily to the different camps.

Trusting our brother and sister performers will favor us with anything in the line of clean material.

Private Frank M. Welch.

(Formerly Welch and Long.)

Divisional Headquarters M. G. T. C., Camp Hancock, Augusta, Ga.

Camp Stewart, Tex., June 3.

Editor VARIETY:

There is an object to this letter, and it is this: We are here about 1,000 strong in this camp away out in the desert (quarantine) and are not allowed outside the boundaries. There is really no recreation whatsoever for the boys. Through the kindness of the Commanding Officer and the officers of the camp I was enabled to frame up a concert for the men last Saturday

night, a program of which I am enclosing.

It was, of course, impromptu, but nevertheless a tremendous success and brought a lot of joy into the hearts of the boys.

I find there is material and a good deal of talent among the bunch here, but we are badly in need of "scripts," "gags," jokes, anything in the form of sketches, etc.

We are contemplating producing regular weekly bills and outside of what I can remember (which is very little) I have no material whatsoever to work with.

I am taking this opportunity to ask all to send me whatever scripts they can lay their hands upon. I will assume responsibility for their safe return—especially are we in need of material for a minstrel show, that being easiest to produce.

Joseph A. Rudwick,

Rct. Det., Camp Stewart, Tex.
(Professionally—Jos. A. Rudd.)

ST. PAUL CONVENTION.

In St. Paul this week the American Federation of Labor is holding its annual convention. The fore part of the week the sessions were devoted to opening speeches and preliminary matters leading up to the more active organization matters to be discussed.

At the same time that the Federation started its meetings the officers and executive board of the International Alliance of Theatrical Stage Employees of the U. S. and Canada also went into executive session.

All of the theatrical unions affiliated with the A. F. of L. are well represented, delegates having left New York and other eastern centers last Sunday.

One of the most important matters insofar as the theatrical trades are concerned that may bring out a lively session and perhaps enliven proceedings for a time will be the action that the Federation is expected to take on the resolutions recently adopted by the General Federated Labor body of New York.

The C. F. U. as a result of a meeting of the executive committee placed itself on record as asking the Federation to have officers of the White Rats Actors' Union as well as Secretary Nockels of the Chicago labor union prove charges made at the Buffalo convention of the A. F. of L. that the New York body had rendered aid or assistance to the United Booking Offices during its troubles with the Rats.

The C. F. U. representation has gone to St. Paul determined to have the local body fully exonerated of the Buffalo charges which the union claims have not left their union in the light desired.

LIGHTS' DINNER.

The formal season's opening of The Lights Club of Long Island (Freeport) will be marked on June 23 (Sunday) by a dinner that evening in the clubhouse, at seven.

The charge per plate has been set at \$2.50.

Behin Going to San Francisco.

San Francisco, June 12.

Through Mort Harris, manager of the Waterson, Berlin & Snyder office here, going into the Service, Arthur Behin, from the New York headquarters of the firm, will replace him.

SOLDIER IMPOSTOR CAUGHT.

Philadelphia, June 12.

William Hamm, describing himself as a vaudeville artist of 104 East 107th street, New York, was arrested here last week while playing at the Allegheny, masquerading as "Sergeant-Major Ryan," advertised as the soldier who blew the whistle that sent the American troops "Over the Top" at Luneville.

Hamm has been making speeches in aid of the War Chest, and had borrowed medals belonging to Lieut. Herbert Baker and Sergt. Kenyon Congdon, both members of the Ambulance Corps, and now at their homes in Mt. Vernon, New York, convalescing from wounds received in action.

Hamm admits he is an impostor, and gives as his excuse his desire to do some good for the war. He was arrested by a representative of the Mt. Vernon police on a charge of larceny of the medals which he wore, and was after turned over to the Federal authorities.

KILLED IN MOTOR ACCIDENT.

El Dorado, Kan., June 12.

As a result of an automobile accident last week, Jose Leo was instantly killed, while his wife was seriously injured and Harry Huber died from injuries a few hours later. Mrs. Huber (Pauline Bricmonte) sustained only minor bruises.

Mr. and Mrs. Huber and Mr. and Mrs. Leo were in a car driven by Charles Thompson, proprietor of the Oxford Cafe, whose guests they had been at dinner. The party was traveling at a moderate rate when the car became unmanageable, ran into a ditch and turned turtle.

The killed and injured were members of Schnitz Seymoure's "Midnight Follies," last week at the Belmont.

YOUNG DEWEY WITHDRAWN.

George Augustus Dewey's vaudeville career was shortlived. He is the six-year-old nephew of the late Admiral Dewey. The youngster took a prominent part in Liberty Loan work and then appeared on the vaudeville stage, with a little act prepared for him. When at a Broadway theater, he had a quartet of singers helping him, but a recent rearrangement of his turn excluded the warblers.

The widow of the admiral, so the story goes, has objected to the Dewey kinship being commercialized on the stage.

Change in Camp Upton Management.

Camp Upton, L. I., June 12.

Manager George Miller of the Buffalo theatre here has deposed Harry Yost as his assistant.

Mr. Miller also manages the Liberty theatre at this camp, with Jesse Weil as his assistant at that house.

Orpheum

MATTINEE EVERY DAY
WEEK END SUNDAY MATINEE MON. & TUE.

A SUPERLATIVE NEW BILL

THE FOUR MORTONS	JACK CLIFFORD
FRANCIS YATES & GUS NEEDS	KATHERINE DAVIS & CHAS. GILLEN
ELIZABETH IN HURRAY	EDWIN ARDEN
PORT BRONSON & LILL BULLFROG	CURRENT EVENTS

— HOWARD & HELEN SAVAGE —

THE NEW NO. 20 50¢ 75¢ 1.00 1.25 1.50

THE ABOVE SHOWS BILLING GIVEN
HOWARD & HELEN SAVAGE
IN SAN FRANCISCO

Who are just finishing a tour of the ORPHEUM CIRCUIT and are booked solid for the summer on their RANCH at ECHO, OREGON, but will return east in September to continue their U. B. O. bookings.
Direction, ALF T. WILTON.

WATERSON WINS ON APPEAL.

The Appellate Division of the Supreme Court found for Henry Waterson on the appeal made by him from a judgment obtained by the Emerson Phonograph Co. in the lower court.

The Emerson Co. sued and recovered its claim against Waterson, alleging a verbal agreement made by the defendant regarding his "Little Wonder" phonograph records. Waterson stoutly defended the action, alleging he had not made the agreement set up by the plaintiff, but judgment was given against him.

The amount involved was around \$46,000.

FITZPATRICK NOT DAMAGED.

The first libel action for \$100,000 damages by James W. Fitzpatrick against the "Billboard" on the "poor stiff" statement, retried last week in the Supreme Court before Justice Mitchell, resulted in favor of the publication. A sealed verdict opened Monday gave Fitzpatrick no damages. The second action had resulted in the plaintiff winning an award of \$750, while the third action against the American News Co. was discontinued.

Tobias Keppler, who appeared for the "Billboard," has figured that Fitzpatrick recovered one-fourth of one per cent. on the total amount asked in the three actions, which was \$300,000.

The award of \$750 will be more than used up since the court costs in the first action may be anything from \$200 to over \$1,000. Fitzpatrick was required to provide a bond for costs, it having been shown in the retrial that he was a citizen of Connecticut and that he had last voted in that state.

When the retrial was started Justice Mitchell was of the opinion that grounds for recovery did not lie because "poor stiff" might mean any number of things and since the plaintiff had testified that he was no longer a manager, the phrase "meanest, rottenest manager" could not affect him in his present business. It referred to Fitzpatrick as a Poli manager at Waterbury.

PAID WHILE IN SERVICE.

The press department of the Orpheum Circuit sent out this week a copy of a letter written by Martin Beck to Harry Lenetska, the latter formerly assistant to George Gottlieb in the Orpheum booking department.

Mr. Beck's letter stated that while Harry remains in the service he will receive one-half his former salary as a booker.

The young man is at Ft. Hancock, Ga.

BUYS WASH. PLAYERS.

The playlets and props of the Washington Square Players were bought at auction last week by Lewis & Gordon, who paid about \$1,000 for their purchase.

The firm may manage the Players, but is undecided whether to send them out under their own or other management. Offers to book the Square Players on a legit route to the coast have been made.

Lewis & Gordon may conclude to place the playlets in vaudeville as sketches, with the former Square players as principals or without them.

The main point was the price the firm paid and the publicity that came with it, which squared everything immediately.

Atlantic City's Opening Show.

Atlantic City, June 12.

The opening vaudeville program for June 24 at Keith's here will have Bessie McCoy, Williams and Wolfus, Santos and Hays, Marshall Montgomery, Queenie Dmeddin, Harris and Morey, The Flemings.

Make the world safe. CHAS. ALTHOFF.

IN THE SERVICE

The new railway rate increase went into effect last Monday, and the cost for a soldier to ride from Camp Upton to New York and return is now \$4.12 on the Long Island Railroad. Since the camp opened at Upton it has been possible for the soldiers and officers to make the round trip within certain hours for 65 cents and \$1.30 at other times. The new fare is prohibitive to the average soldier, as he has little left from his \$30 monthly pay for rail-roading at the new rates. He must pay insurance, allotments, Liberty Loan bond payments, and in many cases there are other expenses to be provided for from the remaining \$3 or \$4. The new fare also hurts the home folks, as the old fare of \$2.70 a round trip to Upton has been revoked.

The sons of theatrical players and managers who are now within the 1918 class of draft registrants may enlist in the Navy and Marine Corps, according to a new ruling issued June 10 by Provost Marshal General Crowder. Order numbers and serial numbers have not been assigned to registrants, but this contingency was waived. There are quite a number of boys who have just attained their majority whose fathers and mothers are engaged in the numerous branches of the show business. One of the recent acquisitions to the Marines from the stage was Ernest Glendenning, who joined several weeks ago.

Rejected seven times for physical causes, Sidney Vincent (Vincent and Carter), has finally been accepted by the British-Canadian recruiting mission at Detroit. He has enlisted in the Royal Army medical corps at Chicago and will depart in the near future for an English camp. H. J. O'Grady, another vaudevillian, joined the same unit and will leave with Vincent.

Herb Hayman, who formerly managed a theatre for Loew in Baltimore, is now a full-fledged sergeant, and is at the 4th Officers' Training School, Camp Custer, Mich., working for a lieutenant's commission. Sergeant Hayman is with the 3d Infantry company at that place.

Bozeman Bulger, newspaperman, magazine writer, and who provided a number of sketches for vaudeville, now a major in the U. S. A., in France. For months after leaving the Plattsburgh training school Bulger was in charge of a division of the drafted boys at Camp Upton.

B. P. Fineman, Associate Editor of Paramount's "Progress-Advance," its house organ, is at Camp Colt, Gettysburg, Pa. Other "filmites" in the Tank Service at Camp Colt are "Herb" Howe and Joe Reddy.

The newly formed 303d Battalion of heavy tanks will hold a benefit vaudeville show at the Fulton theatre, New York, Sunday night. The proceeds will go towards a canteen fund of the unit, which shortly sails.

Tommy Hayden has been honorably discharged from the Royal Flying Corps at Toronto through the loss of two fingers. He recently enlisted and will now return to vaudeville in his former act.

Jack Shea has been named as a member of the board of directors of the War Hospital Entertainment Association, which has its headquarters in Room 1830, Aeolian Hall, New York.

Gerald B. Speiro, publicity department of Fox, at Spartanburg, S. C. At the outbreak of the war Mr. Speiro volunteered for the aviation corps, but was rejected on account of eyesight.

L. Andrew Castle, who formerly conducted the Chicago office of the Actors' Equity Association, is now with Pershing's army "somewhere in France."

Charles Bernstein (Johnnie Dugan, Tiddlewinks and Dugan) assigned to the Signal Corp, stationed at Camp

Upton, L. I.

Al White, who has been notified to await call, uses his conscription card as part of his act. He calls it his "German hunting license."

Mike Doulin, now in Fox pictures, may go to France within the next month as one of the Y. M. C. A. baseball instructors.

Jack Waldron Kesterbaum, attached to 305th F. A., Battery D; A. E. F., as a bugler, would like to hear from his friends.

Gordon MacNichol, son of Blanche Ring, has received a commission as second lieutenant in the Field Battalion.

Billy Crips, doortender at the Cort, New York, enlisted with the 310th cavalry and was assigned to Fort Ethan Allen, Vt.

Jack Conway (VARIETY), now on one of the battleships in local waters, was along Broadway on a short furlough last week.

Paul Asch, leader of the original San Francisco "jazz orchestra," enlisted in the Marines last week and joined the band at Mare Island.

Emmett Briscoe, formerly with Ben Deely in vaudeville, has enlisted in the navy and at the present time he is attending the ensign school in Chicago.

Frank Westphal, enlisted in the navy, ordered to the Brooklyn Navy Yard and assigned to do auto repairing at which he is an expert.

James J. (Jean) Fhneran, pedestal dancer, is in France with Co. H, 11th Infantry.

Karl Balser ("A Child Shall Lead Them") Recruit Co. C., 36th Inf., Fort Snelling, Minn.

Sam Tishman, Chicago, is at the Headquarters Detachment, Camp Logan, Houston, Texas.

Charles La Valle (College Quintet), 24th Co., 164th Depot Brig., Camp Funston, Kans.

Elmer E. Vosburgh (Fielding and Fiedly), 38th Co., 161st Depot Brigade, Camp Grant, Ill.

Louis Jacobson (Lew Preston), promoted to corporal, recently arrived in France.

Sam H. Grisman, formerly general manager of the B. S. Moss offices, is at Camp Hancock, Augusta, Ga.

Murray Weston and Irving Blackman (Georgia Comedy Four) called. Blackman has already gone to camp.

Harold Cole (formerly of VARIETY staff) enlisted with Naval Reserves; stationed at Pelham Bay, N. Y.

Murray Howard (Howard and Hurst), Naval Reserves, stationed at 52d street, Brooklyn.

Robert J. Hale ("Oh Boy") enlisted and assigned as chauffeur, stationed at Fort Wood, New York Harbor.

Sidney R. V. Yates (Sid Vincent) accepted by British, assigned to Royal Army Medical Corps, B. E. F.

Bert Kelley (Nellie Fillmore and Co.) enlisted in Coast Artillery; assigned to Fort Monroe, Va.

A. J. Zukerman, the official theatrical programmer for some of the local legit houses, enlisted in navy.

Sydney Meyer Levy, Troop M, 306th Cavalry, Fort Clark, Brackettville, Tex.

Elmer P. Bolger (Bolger Bros.) called, assigned to 19th Recruiting Co., M. G. T. C., Camp Hancock, Ga.

Ted Thompson, from burlesque, is with the 35th Co., Camp Sevier, Greenville, S. C.

Frederick Bernard, character actor,

is ill at the American Theatrical Hospital, Chicago.

Rube Bernstein, subject to Canadian draft, exempt.

William L. Gibson rejected—physical disability.

Denny (Denny and Boyle) reported at Camp Upton, L. I.

Jack Farley (Farley and Butler) called.

W. R. Leddy, 38th Co., 161st Depot Brigade, Camp Grant, Ill.

Fred Denno (Stylish Steppers) at Camp Gordon, Ga.

Louis C. Hollinger, Selfridge Field, Mt. Clemens, Mich., Photographic Div.

Jack Holden, Naval Reserve Force, San Pedro, Cal.

Walter John Hayes, Co. D, 51st Pioneer Inf., Spartanburg, S. C.

Wallace Bradley (Bradley and Ardine) ordered to report.

William J. Redford, Camp Farragut, Great Lakes, Ill.

E. R. Walsh, 24th Co., Prov. Regt., Camp Wheeler, Macon, Ga.

John A. Nesbit, 123d Co., Marine Barracks, Paris Island, S. C.

Donald Lanning, Co. M, 329th Inf., Camp Merritt, N. J.

William I. Franklin has enlisted in the navy.

Irving Sincon, Co. 1, 1st Prov. Batl., Camp Sevier, S. C.

Jerome Selig, Sanitary Squad No. 1, A. E. F.

Maurice Spitzer (Vera Sabina act) rejected, physical disability.

PROFESSIONALS IN THE SERVICE

Receiving VARIETY weekly, complimentary, are requested to advise VARIETY, New York, of any change in address. Otherwise the paper sent to them at the camps in the U. S. may be discontinued.

Jack Linder, exempt; dependents. Jos. B. Franklin (agent), exempt. Jack Lipton at Camp Hancock, Ga. Ray Walker, A. E. F., via New York.

CAMP UPTON.

By JESSE WEIL.

Camp Upton, L. I., June 12. The Liberty theatre had three attractions last week. All pleased. For the first three days "Same Baby," a good farce with a very good cast, entertained three capacity audiences.

Thursday, the 7th, battalion of the 152d Depot Brigade gave a corking vaudeville show. Some who appeared were Amelia Bingham, Norma Talmage, Clara Whitney, Jackie Wilber, My Mayer, Georgia Calin, Joy Sweet, Julia Pearson, Jack Denny and a number of other acts. The show was arranged by Lieut. Bain and Lieut. Williams.

"The Imaginary Invalid" played the last three days.

George H. Miller, manager of the Liberty and Buffalo theatres in camp, has arranged to hold the "Darktown Follies" over for a third week at the Buffalo, as a large number of colored troops are at present in camp. They will produce an entire new show.

"Love o' Mike" is at the Liberty this week, to be followed with "Her Soldier Boy" for three days next week.

YAPHANK RAVINGES. Charles Wuerz, manager of the Strand, Newark, N. J., just got married.

Sidney Smith, booking manager for the D. W. Griffith's attractions, bought a new Mitchell car. Even insured by Uncle Sam, I will refuse another ride.

The army teaches you to make use of everything. Solly Kutner, known in vaudeville as Solly Woods, is the first man to derive any benefit of the "Lights Out" order. He was due to return to camp on the 11:44 P. M. train and claimed he could not find the station in the dark. (He got away with it.)

John Cronin, for a number of years with Charles Hopkins, has been assigned to the Buffalo theatre. Coming direct from the Punch and Judy theatre, where he was for three years, he says: "It's a sleeper jump from the box office to the stage at the Buffalo."

Eddie Janie (formerly Bernard and Janie), now in the orchestra at the Liberty, has trained a flock of mosquitos, but Dan Caslar, the director, would not stand for them. He claimed they were living on him. Dan always did have a sweet disposition.

Camp Upton still leads in the Mosquito League.

Freddie Nice (DeHaven and Nice) came down to camp to dance for the boys. He says he now knows why they give the boys "Tin Derbys." But why leave the rest of the body open to attack.

BIFF-BANG.

"Biff-Bang" was full of good things, so well presented and acted by the boys of Pelham Bay Naval Reserve Station, that while the show was technically amateur, there were several features far above that standard and worthy the legitimate stage. It was the third offering from boys in the service that New York has had during the spring, the other two having been "You Know Me, Al," and "Good-Bye, Bill," given by men of the military branch.

The navy comes forth with "Biff-Bang" and it outdistances the others, both as a show and as a financial success. "You Know Me, Al," was a rattling affair by boys from Spartanburg, and a two and a half week stay at the Lexington theatre netted something over \$30,000 in profits. The Pelham lads played at the Century one week less and got away last Saturday with a net of around \$40,000. Their show was booked originally for a week, but an extra three days were permitted, giving a total of 14 performances. Last Friday night the house was capacity, and the program was such that every evening performance, the top price being \$2.

"Biff-Bang" was enjoyed by everyone who saw it. "You Know Me, Al," was a hit, too. It had a bunch of dancing "ponies" who excited the wonder of the audiences. "Biff-Bang" also had a corking "pony" line. The sailors weren't given such clever steppers as the soldiers, but they furnished one of the outstanding features of the show.

But "Biff-Bang" ran ahead in production and music. At least two of the numbers are pretty enough for any big show, and no doubt will find popular favor as popular publications. They are "Love Is a Thing Divine" and "That Rag Rag." The entire score of a dozen numbers was by William Schroeder, the Pelham bandmaster. The orchestra of some 30 pieces under his direction played splendidly. No doubt but many professional musicians are contained therein. To their excellent work a large measure of the show's success is due. The program closed with a song and dance revue, which was apt. Robert D. Cohen, William Israel, Frank Mills and Joseph Fields (the latter is a son of Lew Fields) wrote the lyrics, while Philip Dunning wrote the book. The plot was never given a chance of interfering, a song or a dance number being called before any portion of the dialog got very far. The result was a smooth, entertaining performance.

Israel and Cohen were the comedians, they appearing as two near detectives. They were amusing, but the comedy hit came when Jimmie Fox and George Wulff, "danced" a la William and Gordon Doolley (who were given credit for loaning the delectable bit). Fox and Wulff worked in their original bits in the number. It was a howl, the boys being called back several times, when they added further fun.

An equal personal hit was scored by Alex Hyde, who opened the second act with the footy grey violinist. The house went wild over him. He was wise in the matter of routine, offering light numbers, mostly of current popular vogue and here and there was a clever touch of dextrous finger manipulation. Before enlisting Hyde was in the Metropolitan orchestra. In addition to the Gyro he was in the pit with the Pelham orchestra.

Two especially good singing voices cropped out. H. A. Watson leading the first act finish with "Love is a Thing Divine," backed up by the whole chorus of 100 or more boys. Watson's voice is of the pretty type. Bob Taylor, a former vaudeville singer, possessed of a strong, pleasing voice, led the big number of the evening, it being the "Persian Love Song," opening the third and final act. What ensemble singing there was sounded immense. The opening chorus, "We'll Tramp, Tramp, Tramp on to Victory," went over with a bang, and there was an encore right from the start.

The chorus was made up of plain sailors and two classes of "gals," the "show girl" type and "ponies." The jacksies in regulation uniform were 72 in number, there being 32 "girls" split between the two types. The costumes from the back of the house looked pretty good, and the boys' laugh was furnished by what was inside of them, for while the boys hid their faces behind big hats, well muscled arms gave them away, and in spite of the covering of white enamel, indicated that the men were in fine physical condition. One "show gal" in the end drew the most attention. "She" was bow-legged but swaggered like a man-of-war in Lady Duff Gordon's act. This chap never allowed his "pan" to become visible, but his fully bare left "haymaker" was prima facie evidence that he could "handle himself." The "ponies" were splendidly matched and they did most of the vocal chorus work. A fine feature of the second act when the whole crew skipped off after a fox trot wedding, in which Frank Mehan made his presence felt as the minister, provided a further punch to the proceedings.

Concerned in the playing of "Biff-Bang" there were but six professional actors and the large credit goes to Dinnie MacDonald, who staged the show. Mr. MacDonald is well known in amateur theatrical affairs, having put on any number of pretentious shows in New York. Lieut. B. C. McCulloch conceived the show and managed it with skill. The same officer is responsible for the development of the "Broadside" gotten out by Pelham Bay boys, and regarded as one of the best publications in either branch of the service.

"Biff-Bang" set out to net \$20,000 with which to erect a theatre at Pelham Bay. By going far over that figure, it didly sum was given to the Navy Relief Society. Saturday's matinee was for the benefit of the Actors' Fund, as a mark of appreciation for the courtesy of professionals who have entertained the boys at the station. Tbee.

CABARET

The order sent out by Police Commissioner Enright, on the Anti-Loafing law now effective in New York State, details to the metropolitan police what classes of male loafers shall be examined. Among those listed in the printed order are crooks of every kind and the common idler. Gamblers are covered in two or three sections. Among the classes specifically mentioned are fortune tellers, disorderly house keepers, lounge lizards, tango lizards, male prostitutes, hotel loungers, saloon hangers-on, bulletin board loungers (perpetual), dock rats, bums, sidewalk speculators without legitimate business, baggage smashers not licensed, wood chuckers along river front, dope fiends, bogus stock brokers, porters not licensed, corner loafers, race track touts, hand book men and workers, panhandlers, cadets, men with or without means who prefer to idle. The police are instructed not to make spectacular arrests and no arrests prior to investigation. Bail will be fixed in each case at \$500. The New York police quite regularly of late have been examining patrons of turkish bath places within the draft ages, requiring that they produce registration cards. The other night in a bath where there were eleven within the ages, but two had registration cards with them. Those without were told to dress and taken to the station house.

The Century Grove is looking for a big woman-name to follow the Dolly Sisters in the roof show. The sisters' engagement is limited. Over the summer there will be a dinner served on the terrace of the Century's top. It overlooks Central Park. John Henry Mears, who continues managing the Grove show, has sold to Elliott, Comstock & Gest his interest in the place. Mr. Mears is said to have invested about \$5,000 when leaving the Amsterdam Roof (Ziegfeld) to assume charge at the Century.

Variety has been receiving many complaints of late regarding shows stranding, managers running away and other grievances concerning theatrical management, but invariably the writer has failed to give an address. Complaints must have something more than the letterhead of a small-town hotel to substantiate them, or VARIETY will pay no attention to the letters. All data must be included and some definite address to reach the writer should be stated.

Tait's Cafe, San Francisco, has Fanchon and Marco with their jazz band as the feature attraction in the "Pavo Real" room, on the top floor of the cafe. Besides a salary arrangement Fanchon and Marco will receive a percentage of 25 cents covert charge. Fanchon and Marco have just completed the Orpheum Circuit. It was in Tait's Cafe they made their San Francisco debut as professional dancers a few years ago.

Billy Werner's Hotel Seabourn at Coney Island has made its start, with the usual features retained from last season, including dancing in bathing costumes and the best fish dinners around New York. Bill has been so wrapped up in watching submarine chasers patrolling the channel that he hasn't noticed whether the porch held a crowd or just the tables. The front of the Seabourn laps over the water at high tide.

Afternoon teas at Rector's, Church-ill's and other well-known "lobster palaces" have been done away with. The discontinuance followed "official" instructions, the idea being to clean out the so-called "lounge lizards." It

is understood that the order was to close the afternoon teas or be closed, which was brought about by General Crowder's "useful occupation" order plus the state anti-loafing law.

Murray Stand is awaiting his order to report to the army. He waived exemption, although entitled to a deferred classification. Mr. Stand is popular know in the Broadway restaurants, and has also numerous acquaintances in the professional ranks. Stand is one of the boys Broadway is going to miss. That's saying a lot, for the street doesn't miss many.

The strike of waiters cooks and bartenders in Providence last week came to an end Saturday, when the strikers were granted shorter hours, also \$1 more weekly on their salary. They had asked for a larger increase. While out, their places were refilled by women, some of the women in the cabaret restaurants acting as waitresses during the strike.

The Palais Royal is engaging principals and acts for its show when the restaurant reopens in the fall. Its season will end shortly, with the place remaining closed over the summer. Vera Fitzhugh, Maxine Bros., and Bobby and a Jap acrobatic turn are now under engagement for next season.

The new Blackstone Hotel at Atlantic City is opening today (June 14). Sam Tauber is managing-director. Mr. Tauber, formerly a theatrical manager, promoted the hotel, which is on the Boardwalk. It has a capacity of 600, and will be operated wholly upon the European plan.

Nate Fenton, of the Pekin, Buffalo, who one time managed the cafe of similar name on Broadway, has taken over the New Casino Hotel at Freeport, L. I., for three years. The hotel has been remodeled and opened Thursday.

The Billy Frawley Summer Revue opened at Solari's, San Francisco, last week. With the exception of the chorus, which is new, the principals are the same, minus Ethel Davis. Billy and Edna Frawley are the outstanding features.

The roadhouses near New York, but outside the city's limits, are running into late hours these warm nights when the demands warrant it. Last Sunday was a big roadhouse day. Broadway did but little at night. All highways swarmed with cars.

Coney Island won't close down during the U-boat hunt. A meeting of the Coney Islanders late last week concluded to wait a few days, though the darkness nights on the sea front ruined all business after dark.

The dining room of the Kaiserhof, which was before the war a popular Broadway resort, was closed last week. The reason given was lack of patronage. The bar alone remains open.

Holly Arms at Hewlett, L. I., opens June 20, with F. Bongiovanni in charge. Mr. Bongiovanni comes from Pittsburgh (Nixon Cafe).

Loretta Rhodes and Midgie Miller and Callahan Brothers have been placed in the Hotel Shelburne, Brighton Beach, revue.

Ludlow, Vt., will be a regular town after next week when Dick Kearney goes there for his annual summer vacation.

ELSIE OF THE U. S. A.

The following verse was sent to Elsie Janis, who is entertaining the soldiers in France. It epitomizes the thoughts of our boys over there for Miss Janis, who volunteered her services. Miss Janis says she is proud of the verse and wants her American friends to see it.

In olden times it took a maid all dressed in armor bright
To rally fighting men in France and put pep in the fight.
She rode a horse and flashed a sword and all that sort of thing
To brace a groggy nation that was reeling in the ring.
She put it over properly, and still we sing her praise—
But that was just old-fashioned war, the brand of yesterdays.
We're fighting bigger battles now; we've got a tougher job.
A man can't be a slacker and he mustn't be a slob.
We haven't any Joan, and we wouldn't let one stay
In trenches where the boys hold the fighting line today.
She couldn't ride her gee-gee through the wire in No Man's Land—
No, we have to have a "shero" of distinctly modern brand.
So we've got our Elsie Janis from the good old U. S. A.,
Who's come across the sea to root for fighting men today.
She brings the Yankee spirit and she brings the Yankee grit,
And a chap who's ever seen her won't neglect to do his bit.
She comes with joy and laughter and she spreads the sort of stuff
That puts the mustard in us while we nail the Kaiser's bluff.
She comes with jazz and joking and a big Hip! Hip! Hooray!—
Here's to you, Elsie Janis, of the good old U. S. A.
Here's to you, Elsie Janis; here's a double health to you!
We'll say when we have finished up: "You helped us put it through."

PRIVATE ANDREW ARMSTRONG,
Q. C. E., A. E. F., Somewhere in France.

SMALL CIRCUS ATTENDANCE.

Lowell, June 12.
Never before has the Barnum & Bailey circus played to such small audiences in the New England cities as this year. The cause is attributed to the large number of young men called to the service.

A further indication of this condition is seen in the Walter L. Main circus advance advertising, which carries large notices, soliciting men for employment in all departments.

ONE STYLISH DANCER LEFT.

The Six Stylish Dancers, Arthur J. Horwitz has been booking have dwindled down from six to two, with the draft catching the male member of the remaining duo.

When Tom Thiebault went back to his old job with the car company in Woonsocket, the steppers continued as a five-act. Then William Cody is reported as taking up trucking in Providence and the steppers were only four. After the turn had narrowed down to a three-act, seems Fred Denno was in the draft, but obtained exemption with dependents. He was giving his wife \$15 a week, but was not living with her at the time.

Mrs. Denno dropped in at the Warwick, Brooklyn, where the act was playing week before last, and endeavored a reconciliation. The husband would not agree. Denno was greatly surprised when Federal Intelligence Department men came to the Warwick later and escorted him to the station, where he went on his way to a southern army camp. It appears the wife went to the exemption board and declared the allowance was not needed, that she could support herself, so Denno was put back in Class I.

The steppers, as two, opened the first half in Hoboken. The baggage haul cost \$6, the room for the man \$10, while the girl's lodging was \$10, and with the commission and incidentals to be deducted the act practically worked for nothing, as the pro rata wage amounted to something like \$42.

SPORTS.

The Music Publishers' Baseball League is being led by the Remick nine. The Remicks won their game Sunday against the Watsonson, Berlin & Snyder players, 9-5. The same day the Broadways defeated Shapiro, Bernstein & Co.'s collection, 25-5.

Whoever formed the "League" has worked out the following percentage standing of the respective teams:

	W.	L.	Per Cent.
J. H. Remick & Co.	3	1	.750
Watsonson, Berlin & Snyder	1	1	.500
Broadway Music Co.	2	1	.666
Shapiro, Bernstein & Co.	0	1	.000

Theatre for New London.

New London, Conn., June 12.
Charles J. Ducey and Walter T. Murphy, owners of the Crown and Lyceum in this city, last week purchased the Aborn Hall building, which they will convert into an up-to-date theatre. The price is said to have been \$85,000. The seating capacity of the house will be 2,700, which will be devoted to vaudeville and pictures. It has a most favorable location.

New York Cartoonists Join Circus.

Clare Briggs and H. T. Webster, cartoonists on New York dailies, are spending their vacations with the Barnum & Bailey circus. They joined the show here last week. In the street parade Briggs was a clown policeman and rode a mule. Webster was also made up.

Anna Glocker in Sanitarium.

San Francisco, June 12.
Anna Glocker, of Charles and Anna Glocker, playing the Hippodrome Circuit, was according to report here, placed in a sanitarium, under care, while the act was at Spokane.

Chas. Glocker is continuing on the time as a single.

GERMANS OUT AT IRVING PLACE.

Although Federal agents quietly watched performances of the German playhouse company, in the Irving Place theatre, where the shows are given in the native German tongue, there was no evidence that disloyalty was afoot, so no Federal interference was made. The company, however, wound up its existence Saturday night, much to the relief of the neighborhood, who feared that something might happen to make the theatre the scene of a serious disturbance.

Morris Schwartz has leased the house for Jewish repertoire and while not starting his new policy there until Sept. 1 next, the lease is already under his name. Schwartz is backed by the Yiddish company that has been playing at the Kessler theatre, Second avenue.



EDWINA BARRY

Going to the Theatre at Durban, South Africa.

AMERICAN CIRCUIT MINIMUM TO BE 16 GIRLS NEXT SEASON

Franchises Will Remain as at Present. Routes Will Be Allotted Around July 1. Optional About Electricians.

American Circuit burlesque shows next season must not carry less than 16 chorus girls or be subjected to a fine of \$25.

American franchises will remain as they are at present, with one exception, Charles E. Taylor, producer of "Darlings of Paris," withdrawing personally from active producing, but agreeing that his unexpired time be filled by a show operated by J. W. Whitehead, Chicago, which was approved by the circuit.

American show managers can carry an electrician, this being optional with the company.

American routes will not be listed authoritatively until around July 1.

All these matters and some of a trivial nature were consummated at the annual meeting of the officers and board of directors of the American Burlesque Association June 7.

The Crown, Chicago, will play American shows, replacing the Gaiety there. The Crown comes into the circuit via I. H. Herk, who also has American shows playing the Empire, Chicago.

The shortage of girls this season and the additional traveling expense incurred resulted in 16 being agreed upon.

Although the managers can carry an electrician it is unlikely each show will engage one, as most of the managers believe they can dispense with one. Others maintain an electrician is necessary. The shows did not carry one last season.

The officers holding over for another year are: President, George Peck; vice-president, G. E. Lothrop, Boston; secretary-treasurer, William V. Jennings; directors, Messrs. Peck, Jennings, Charles E. Franklin, Judge M. Muller, Cincinnati, and I. H. Herk, Chicago.

H-W. CIRCUIS FOR SALE.

The Hagenback-Wallace circus is on the market, according to report. Ed. Ballard, who owns the outfit, is said to be willing to sell to the first man who offers him anything that sounds like a money proposition. The show of late has not been making the money desired, the route being too close to the one laid out for the Barnum & Bailey circus.

The H-W. is just head of the B. B. outfit, playing towns where the Barnum & Bailey paper is up announcing its coming. Fred Gollmar is personally managing the circus, with the route laid out by Eddie Arlington.

JAMES ROSE DIES.

Albany, N. Y., June 12.
James Rose, manager of the local Empire, died in his office last Saturday while seated in his chair. Death was caused by heart disease.

The manager was about 50 years of age. He had been connected with the management of the Empire since it opened as a spoke in the Columbia burlesque wheel. The deceased was highly popular locally and with the traveling professionals.

PROVIDENCE BACK?

Providence, June 12.
Notwithstanding the statement that the franchise to P. F. Shea for the Colonial had been revoked by the Columbia Amusement Co., and that

burlesque would not again be seen at that house, it is now announced that the Columbia shows will start the season there the second week in August.

It is unlikely the former manager, William S. Canning, is to return.

BURLESQUE ASS'N MEETING.

The Burlesque Protective Association met last Friday and discussed a number of matters submitted by the directors of the American Burlesque Association. Some of the managers voiced some vigorous protests, but they agreed to follow the new regulations imposed by the association regarding the carrying of 16 girls for next season and the right to engage an electrician if the company management so desires.

The new railroad rates also came in for attention.

Nearly every manager present was the owner of many Liberty Loan bonds.

INCREASING CAPACITY.

Hurtig & Seamon's closed for the season last Sunday night. The house will be redecorated and a number of alterations will be effected before the start of the new burlesque season. A deeper incline will be given the pitch of the lower floor, which will be increased in capacity to around 950 seats. There are to be several rows added in the rear.

This will give the house a total capacity of over 2,000.

BURLESQUE CLUB ELECTION.

The annual election of officers of the Burlesque Club will be held June 14, and indications point to the reelection of Henry C. Jacobs as president. Although Mr. Jacobs may ask the club not to return him to the presidency, it looks as though the unanimous voice of the organization may persuade him to continue as executive.

The club is now in its new quarters and is receiving many applications for membership.

International Circuit Dead.

Indications that there will be no effort to resuscitate the International Circuit next season are much in evidence. Former circuit producers are openly arranging independent tours for their attractions for next season, while some of the houses heretofore designated as "spokes" are either taking up new policies or booking direct traveling combinations.

Summer Stock at Poughkeepsie.

Jack Van and his "Uncle Sammy's Belles" will open at the Dutchess, Poughkeepsie, Monday for a summer season of musical stock. The show will be changed twice weekly. Van's company has a complement of 16 persons.

The Dutchess will return to vaudeville in the fall.

Watson Sisters Sign with Shuberts.

The Watson Sisters are going with the Shuberts, either appearing in the "Passing Show," or the new Ed. Wynn show, which follows it into the Winter Garden.

ROSENBERG ALMOST SOLD.

The 14th Street theatre was almost sold by Jerome Rosenberg last week. Through a mishap, however, all that Rosenberg thus far has gotten out of the transaction is a useless trip to Pittsburgh.

The 14th Street played stock burlesque. Now it is showing pictures. Some people from Des Moines are said to have dickered with Jerome for his theatre. Then along came Williams & Jaffe of Pittsburgh, it is reported, who also wanted it. Rosenberg saw an opportunity to do business direct with the Smoketowners so he called off all deals with the men from Des Moines.

The Pittsburgh firm is said to have virtually closed, giving \$7,500 for the good-will and guaranteeing an annual profit of \$5,000 to Rosenberg during the remainder of his nine-year lease. To cinch the transaction Rosenberg secured a check for \$1,000 on a Pittsburgh bank, and to cinch the check Jerome grabbed a train that evening for Pittsburgh. He wanted to have the check certified.

The next morning Jerome appeared at the bank with the check and a smile. It was then ten. The bank had opened at nine. The cashier looked at the check then at Jerome and then he smiled, too. Since opening the cashier said there had come a wire stopping payment on the check. Then Jerome came back to New York.

He may start a suit of some kind. The 14th Street will continue to play pictures. Jerome has ordered a supply of sad features.

U. B. O. SHOWS ROUTED.

The vaudeville bills to be formulated from volunteer acts have been routed for opening dates in the camps by the United Booking Offices. In the New York offices E. M. Robinson has charge of the camp shows; at Chicago Tink Humphrey will attend to them.

The volunteer bills are expected to play for but two or three weeks pending the adjustment of the entertainment question at the several camps included in the route, some chaos having resulted from the extensive and swift shifting of troops out and in.

The bills will be made up and routed from the U. B. O. headquarters in New York and Chicago. The dates thus far set are Camp Custer, Mich., June 25-27; Taylor, Ky., June 27-July 1; Dodge, Ia., June 28-30; Meade, Md., June 28-30; Grant, Ill., June 20-23. Camps Jackson, Pike, Gordon and Stevens will have the volunteer programs, but opening dates for them have not yet been set.

SAM DODY MARRIED.

Sam Dody and Evelyn Rivers were married June 6 at the New York City Hall.

Mr. Dody is a featured comedian with "Hello, America," now playing a summer engagement at the Columbia, New York. His wife was formerly a member of that show.

Edmund Hayes in an Act.

Burlesque has been forsaken by Edmund Hayes, who is framing up an act for himself and three people for vaudeville next season.

Arthur Klein is directing it.

Gus Fay Going With Cooper.

Gus Fay will be with James E. Cooper's forces next season.

PRODUCTION ENGAGEMENTS.

Billy Cotton ("Going Up," road show).

Grace Ellsworth ("Parlor, Bedroom and Bath," road).

Louis Stone (A. H. Woods).

Dave Marion owns the Toms Hotel at Toms River, N. J. Toms River voted "dry," and Dave's bar at the inn is eliminated.

THREATRICAL OFFICERS ELECTED.

With a total membership to date in excess of 250 the theatrical unit, known as the First Battalion, the New York Reserve Police, had another drill Friday.

The regulation police drill and instructions as to the details of police duty were given by Sergeant Hines of police headquarters under the supervision of Captain McKinney of the 26th Precinct, after which the election of officers was held.

Those elected were: Major, Charles A. Burt (booking agent); captains, Company A, Edward V. Giroux (manager, Morosco theatre); Company B, Ralph Long (manager, Shubert enterprises); Company C, Henry Jacobs (burlesque); Company D, George Howell (manager, Lambs' Club).

Battalion Adjutant Peter Schwartz, special aide to Police Inspector John H. Dwyer, swore in the new members and spoke on the aims of the organization, which are to seek out alien enemies who may be doing propaganda work, carry out the espionage regulations and to be ready for active service in case of riot or other troubles.

Aside from the regular drills, held every Friday afternoon at five o'clock, there will be two drills a week of two hours each. These will be for the benefit of those members who cannot find it convenient Friday. Two special drills were held Tuesday, one at 9 a. m. and the other at 5 p. m., for the members who did not attend the Friday night class.

Members of the organization will be supplied by the Police Department with shields, batons and whistles, the members being called upon to supply their uniforms only.

Rodman Wanamaker, who has taken a great interest in the new organization, volunteers to make the uniforms at cost price.

At a meeting of the officers at the Lambs' Club Tuesday night the style of uniform to be worn was adopted, as well as provisions made for the addition of some 1,500 stage hands of New York to the unit.

The uniforms will be of blue material with Norfolk jackets.

ILL AND INJURED.

The wife of Harry Cline, manager of the Globe, was operated for appendicitis at St. Elizabeth's hospital Wednesday, last week. She is progressing favorably.

Mr. and Mrs. Thomas Corrigan (Mabel Taliaferro) at Flower Hospital, New York, May 29, son.

Mr. and Mrs. Milton Wallace, at the New York Medical College and Hospital for Women, June 1, son.

Mr. and Mrs. Roscoe Munson (Kingsbury and Munson), in Chicago, daughter.

Mr. and Mrs. Herman Meyers, Boston, Mass., May 27, son.

IN AND OUT.

Bingham's Boxing Girls, owing to baggage miscarrying on the ferry route to Bayonne O. H., last half last week, had to cancel. Mae West, on the same bill, also lost her baggage the same way, but appeared in her street clothes.

Maryland Singers cancelled Johnstown, Pa., Monday, owing to one of its members, R. I. Marshall, having been ordered to report. "Courting Days" substituted.

Owing to illness Dave Thursby canceled this week at Bijou, Fall River, Mass., and Orpheum, Boston. Taylor and Corelli took their place at the Bijou.

Al K. Hall was out of the bill at the American the first half, owing to sickness. Tyler and Crolus substituted.

Bader and Lavelle did not open at Roanoke, Va., for the first half.

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Vol LI. No. 3

The proposed billiard match between Henry Dixon and Jack Curtis still hangs owing to the dearth of funds to back the respective players. Dixon is agreeable to backing himself. Lew Golder volunteered to wager \$1,000 on Curtis. The match is to be 25-15, three carom, with Dixon the handicapped player. Curtis has assured Golder that he can easily make 25 points while Dixon is laboring to get started. The financiers met the other day after some preliminaries, wherein Golder confessed he never knew how much one thousand dollars meant until he tried to borrow it. Dixon loaned Golder \$30 to put up as a forfeit, and Dixon agreed to deposit the entire thousand for his bet. When Golder got the thirty he changed his mind and said he would think it over and secure the other \$970 before deciding, leaving so rapidly Dixon didn't comprehend the situation until after he was out of sight. Dixon officially announced he isn't worrying over the money because he knows Golder is "good for it," but he says he could have had his voice shaved down to normal for less than thirty. Meantime Curtis is practicing daily in one of the Tenth avenue pool rooms, and the general report about is that Golder is stalling Dixon until Curtis pronounces himself fit. Golder is raising his \$1,000 by subscription. So far he has had \$68 pledged by 17 subscribers, promising each a one-third interest in the side bet.

Nellie Revell gives her idea of having an enjoyable time seeing a show. Last week while in a certain theatre, a man next to her insisted on leaving his seat after each act, much to her discomfort. After the second struggle to get to the aisle, she remarked to a companion that national prohibition would stop the between-act excursions. The man stopped and declared that when that came people would make booze in their rooms. When the man went out, a friend seated next to him advised Miss Revell that no harm was meant, as the man was a regular fellow and that he didn't drink anyhow. Miss Revell replied that if such was the case he wasn't a regular fellow after all. There was no answer.

John Giuran, of Giuran and Newell, has been engaged by Bessie Clayton for next season, to replace the Mosconi Brothers. In this connection, Giuran is somewhat perturbed over the allegation in circulation in the profession that in succeeding the Mosconis he had annexed their terpsichorean work. Giuran declares that his is classical and Russian stepping, while the Mosconis are purely eccentric dancers, and that if anyone can prove he has taken any of the brothers' steps he will forfeit several million dollars.

Something new in the dancing line cropped up in the Winter Garden bill last Sunday night, when Beatrice Dakin and Billy Sadler offered "El Bruta," billed as a "South American

Whip Dance." The man used a "bull whip," with which he was supposed to strike his partner, whom he carries off by her hair. The number consumes but three minutes and the couple may extend their routine for vaudeville.

Charles K. Harris, the music publisher, has become a picture exhibitor, and together with Hy. Gainsborg, president of Foursquare Pictures, now owns two theaters at Flushing, L. I. Three weeks ago they assumed control of the Flushing theater and last week bought the Murray Hill theater, which is in the Murray Hill section of Flushing.

"Tea for Three," the latest Selwyn production which tried out in Washington last week to favorable reports, has been taken off until the fall. The show was billed as being "an angle on the triangle," but five persons are in the cast, Arthur Byron, Marguerite Lawrence, Frederick Perry, Katherine Keys and William Postance. The play was written by Roi Cooper Meagre.

Val Trainer is in receipt of a letter from Governor Whitman's wife in appreciation of the sentiments expressed in his song, "When the Good Lord Makes the Record of a Hero's Deed He Draws No Color Line." Mrs. Whitman is chairman of the United Security League of Albany. Harry De Costa wrote the music for the number.

Monday, found himself in possession of the trunk belonging to Walters and Walters, a ventriloquial act. The team are at Grand Rapids this week. What became of his trunk Mr. Herman hadn't found out up to Wednesday.

After having headquarters in the Gaiety Theatre building since 1911, Theatrical Protective Union No. 1, (I. A. T. S. E.) of New York is going to move into the Fitzgerald building, 1482 Broadway.

Morrison's, Rockaway, L. I., will open for the season Saturday and Sunday, June 29-30, starting the regular season July 1. Bookings will again be made for the house by Lawrence Goldie in the United Booking Offices.

Max Phoin and Abe Levy have bought three plays for touring next season. They are "Her Regiment," "You're in Love" and "Flo Flo." Their rights for the latter show are only for the southern territory.

Simon Gest, a brother of Morris Gest, arrived in Frisco from Russia last week. Mr. Gest is a civil engineer, having graduated from a Belgian university. He will remain in this country, but will not enter theatricals.

The Rialto, Amsterdam, N. Y., which stopped vaudeville June 1 and started with pictures for the summer, has again switched and is now playing

Sunshine's role in "Going Up," the latter leaving for a rest. Charles Morrison is doing the role of Donald Meek, who is temporarily with "David's Adventure," now being tried out.

"The Three Wise Men," Winchel Smith's and John Golden's comedy, given a tryout in Washington a few weeks ago, will be sent on the road for a short tour late in August, with New York later in view.

Unless present plans go awry the opening fall attraction at the Gaiety, New York, will be the stage dramatization of Booth Tarkington's Penrod stories.

Herman Weber and Johnny Simon went 50-50 this week on a No. 2 Stutz. July 15 they start for Chicago in it. Until then Mr. Weber will keep the car in condition.

Joe Vion has been appointed assistant general manager of Marcus Loew's southern vaudeville houses, besides being local manager of Loew's Grand, Atlanta.

Dave Roth received \$6,000 damages from the Southern Railroad for injuries received while he and his wife were traveling on the Memphis Special, which was derailed.

Frederick V. Bowers has offered his 25-acre farm at Red Bank, N. J., to the Government agricultural department for farming purposes during the war.

Having had an unusual season with "The Trail of the Lonesome Pine," O. E. Wee is sending it through new territory next season.

Will H. Fox, the pianist, has been engaged by the Loew Circuit for 10 weeks, opening Sept. 18. Mr. Fox is now in England.

C. W. Lawford, after an absence of six months, has returned to the Morgan Grand, Sharon, Pa., as booking and publicity manager.

Fred LeComte is in New York from Chicago, routing up his "My Soldier Girl" that will invade eastern territory next season.

Patricia Baker was granted an absolute divorce from Harry Mandel (Million Dollar Dolls' Co.), May 23, in Chicago.

Howard Langford, through Morosco & Hughes, with Elliott, Comstock & Gest for three years.

The Orpheum, Brooklyn, closes for summer season this week. The Bijou, Bangor, Me., closed last week.

"Twin Beds" will again be produced on the road by A. S. Stern, two companies now being routed.

Charles Oleott is going into the musical version of "A Full House," which Klaw & Erlanger are producing.

Comfort and King will be with the Neil O'Brien minstrel tour next season.

Harry Carroll and Anna Wheaton, reunited, open in vaudeville this week.

The new Keeney theatre, Kingston, N. Y., is to open Labor Day.

PROTECTED MATERIAL

VARIETY'S Protected Material Department will receive and file all letters addressed to it. The envelopes are to be sealed upon the back in a manner to prevent opening without detection, unless by permission of the owner of the letter.

It is suggested all letters be registered, addressed to Protected Material, VARIETY, New York, and receipt requested. VARIETY will acknowledge each letter received.

Full particulars of the "Protected Material Department" were published on Page 5 in VARIETY of Feb. 4, 1916.

The following circuits, managements and agencies have signified a willingness to adopt such means as may be within their power to eliminate "lifted material" from their theatres, when informed of the result of an investigation conducted by VARIETY:

MARCUS LOEW CIRCUIT (J. M. Schenck)	BERT LEVEY CIRCUIT (Bert Levey)	PANTAGES CIRCUIT (Walter F. Keefe)
FOX CIRCUIT (Edgar Allen)	SHEA CIRCUIT (Harry A. Shea)	B. S. MOSS CIRCUIT (B. S. Moss)
MILES CIRCUIT (Walter F. Keefe)	FEIBER-SHEA CIRCUIT (Richard Kearney)	GUS SUN CIRCUIT (Gus Sun)
FINN-HELMAN CIRCUIT (Sam Kahl)	ALOZ CIRCUIT (J. H. Alon)	MICHIGAN VAUD. CIRCUIT (W. S. Butterfield)

Aileen Poe, who played in the Chicago run of "Maytime," opened with the Chicago company, which replaced the eastern organization at the Broadhurst Monday night, although her name did not appear on the program. Another girl was cast for the part. Miss Poe was sent for at the eleventh hour.

Charles Orr (Orr and Hager), who had a claim against the Atlas Theatre Co. of Cheyenne, Wyo., for breach of contract, received payment this week for the full amount. Pat Casey, through the N. V. A., effected the settlement.

Harry L. Cort is writing the lyrics and collaborating with George E. Stoddard for a new musical piece to be presented by John Cort early in the fall. The piece is tentatively known as "Mademoiselle Flirt," and is aimed for Broadway by Sept. 15.

Harry Fitzgerald bought a Hudson, '17, from Jimmy Morgan for \$1,600. Max Hayes is teaching Fitz how to run it. Morgan bought Joe Cook's bungalow at Lake Hopatcong (which gives Eddie Miller a perfect place to hide away this summer).

"Sinbad" with Al Tolson will stop at the Winter Garden July 6, even though the second act of "The Passing Show of 1918" has not yet been written. "Sinbad" will open the 44th Street Aug. 19 and is expected to remain well into next season.

Al Herman, at the Royal, Bronx,

vaudeville the last half, using a four act bill,

"The Theatre Arts Magazine" has moved its publication offices from Detroit to New York. Sheldon Cheney edits it. The magazine deals with Little theatre ideas and advanced work of the theatre.

William Flack is in New York again, after a long and continuous trip to the Coast and back, with the Max Figman show, "Nothing But the Truth," which closes its road route in St. Paul next Saturday night.

The Lambs Club's bar, cafe and card rooms now close at 2 o'clock, the order having been decided upon two weeks ago. It is to remain operative for the duration of the war. The Friars' closing hour is 3.

Pat F. Liddy, who has been managing the Plaza, Charleston, W. V., has returned to New York. Liddy may not go back to Charleston next season as he has an offer to manage the Strand, Hoboken.

Harry Delf's play, which has been renamed "Some Night," and which will be Joseph Klaw's initial production, will soon start rehearsals. In the cast are Forrest Winant, Charles Homer, Louis Simon and Estelle Cochran.

Helen Groody is now playing Marion

JUDGE HOUGH RENDERS DECISION ON INFRINGEMENT OF COPYRIGHT

**Noted Jurist Makes Interesting Observations in Awarding
Action to Defendant. J. W. Frankel, Plaintiff, Alleging
"13 Washington Square" Was Inspired by His
Play, "Three Months Abroad."**

Judge Hough of the United States District Court, Southern District of New York, in the final hearing in equity of the action for infringement of copyright, brought by Joseph William Frankel, alleging his play, "Three Months Abroad," was the inspiration for Leroy Scott's piece, "13 Washington Square," in which May Irwin starred, makes some interesting observations of infringement and plagiarism.

It is as follows:

Infringement of copyright is a tort, the burden of proving which is on the plaintiff, and it can be committed in only one way—by copying some substantial part of that which is lawfully copyrighted.

When the protected matter consists in a statement of facts the suit and often the only method of proving the copying is to detect and expose the repetition of error, which original effort in the wrongdoer would have discovered and corrected. When, however, the copyright covers a work of fancy, something that is or tries to be pure literature, infringement consists of plagiarism. This may take at least three forms—plagiarism of language, of incident, or of plot, i. e., the designed sequence of connected incidents.

The first offense must be determined by considering the literary flavor of the two writers; detached words and phrases are often the small change of generations; literally, no one can appropriate them altogether. The way in which a few words or one thought happily phrased is passed around the literary circle perhaps for centuries has often been shown. A good collection is "Poetical Imitations and Similarities" in Diarraell's Curiousities of Literature (vol. 2, p. 12).

Plagiarism of incident is less well known and more difficult of detection, yet in my generation O. Henry's unexpected climaxes have been badly copied, and in the preceding one Dickens' sketches by Boz had a host of imitators. It is doubtful whether incidents *per se* can become copyrightable literary property, but it does not take a score of them nor much casual connection thereof to make what will pass for a plot or scene and constitute the action of a play, and that a scene has literary quality and can be copyrighted, and piracy may consist in appropriating the action of a play without any of the words is well settled (Lally v. Hardy, 54 F. 483, 49 F. R. 285, 175 U. S., 148; Chappell v. Fields, 210 F. R., 844).

In this case plaintiff undertakes to prove affirmatively that Scott's farce, presented in 1915, infringes Frankel's unprinted play, copyrighted in 1901, in that both plot or action and words have been copied.

In order to copy one must have something to copy from, and (while not openly stated) it must be believed by plaintiff that Miss Irwin, who saw his manuscript several years before Scott wrote his play, told Scott about it, and he used her tale. This is not believed, it is thought proven that the two defendants never talked with each other and never met until after Scott's published novel was read by Miss Irwin, who at once perceived its possibilities for her style of acting and opened negotiations for the dramatic rights. From this holding it follows that the play is the original infringing act, for the novel is the novel in substance and language except as the part of Matilda has been padded and pushed forward to give Miss Irwin in that character the leading role. How Scott ever had a chance to copy from Frankel when he wrote the novel remains unexplained.

Still all the while the plaintiff's effort did enjoy a few representations, and Scott may have seen; but the only evidence of this is the asserted similarity of the two literary efforts. Undoubtedly similarity may be so great there may be such identity in the sequence of situations, the dramatic interest may so center or depend on a single ingenious cause as to render it "practically impossible that the similarities are coincidences."

I am quite sure that a comparison between Scott and Frankel makes other decisions far more pertinent, e. g., Stevenson v. Harris (238 F. R., 432); Elchele v. Marcin (241 F. R., 604, and) Bachman v. Horace (221 F. R., 417), but plaintiff cannot complain if some effort be made to ascertain how nearly he comes to alignment with the Kirk La Shelle case. In this case (as in that) the principal accusation is that defendants have stolen the central thought, the kernel of the plot, something which the world would have had in common with the melancholy Dane omitted. This theory of infringement requires some consideration of what the plot or action of a play is. Absolute definition is not attempted; some explanations are sufficient for present purposes, and it is evident that the plot of a

play is more than and different from the environment or setting of the characters. Many dramas and novels too, have been (in a sense) founded on the French Revolution and our Civil War, but that does not make (much less state) the plot; it only furnishes a set of extraneous influences, affecting human beings who desire to reach certain results. The action, scheme or plot commonly consists in showing how human effort and intention is aided or thwarted by the greater forces with which poor humanity is surrounded. This is true even of farces, which, unless at least suggestive of genuine human thoughts, desires and intents, are mere slapstick clowning.

So far as the plot in this sense is concerned there is no similarity between Frankel and Scott. There is great likeness in environment—i. e., in both a person or persons are prevented by money difficulties from going abroad after that purpose had been announced; therefore to save their faces they determine to remain hidden in the country, commonly houses during the period of proposed absence. This does not tell a story, nor even guide one. It is hardly as much as the motif in music, of which the treatment may be grave or gay, lively or severe, and just as it is the treatment of the motif that makes the music, so it is the treatment of the human put into the stated environment that makes the play; indeed, this common starting point quite as easily suggests dramatic punishment of a sordid soul as the amusing difficulty of living a lie.

This incident or background for farce, comedy, drama, novel or homily is common property; no one can appropriate it, no one days at all events. The happenings in a supposedly empty house have been too often exploited for literary purposes; and since both these plays assume New York houses as secretly occupied by supposedly well-to-do New Yorkers during the heated term, a New York house is a part of the judge's knowledge that the joke is much older than plaintiff's copyright.

When one attempts comparison of the two works in those matters as to which copyright protects—that is, the spirit or soul infusing the creatures of the author's imagination, what they do, and how they go about achievement, the reasons for their actions, and the words in which such reasons are expressed—I can see nothing but differences.

Counsel have furnished labored analyses of each play; the work on both sides is excellent, but is to me illustrative of the classic difficulty of not being able to see the forest for the trees. Infringement of a work of imagination is determined by the result of comparative reading on the imagination of the reader, not by a dissection of sentences and incidents suitable for the study of a digest or text book, but inherently unnatural for any one who has a kind of brains that make him able to adapt a work of imagination to the object of comparison is to find out what the alleged infringer *probably* did, and the investigation should be gauged to the kind of man who does the sort of work under consideration.

Thus I think the first inquiry is as to words used and the structure of sentences; here there is no similarity at all. Next as to the spirit or purpose of the two plays. Plaintiff's is an elementary farce of incident—e. g., the acceptance of the daughter's lover is infinitely less important than the unexpected mechanical piano player that starts when the father bumps against a knob in a darkened room. Defendant's novel, however, has a definite theme—viz., the cure of false pride in a really kind and upright woman, when as the result of stooping to deceive she discovers some at least of the human values and many of the petty difficulties of life previously ignored beneath her station. This scheme is carried out in thoroughly conventional manner in Scott's novel through entanglements with the lover of the servant, whose identity is assumed, a theme at least as old as the Italian Chaucer borrowed from, and accusations of wrong based on mistaken identity—a plot Shakespeare shamelessly took from Plautus.

The instruments of fate, the means by which the victim is chastened, punished and purified, are utterly different; indeed, plaintiff's is not enough of a play to require them, but defendant's novel contains them well marked; the stage owner and clever servant, both very old, as also the more modern properties of a reporter without fear and below reproach, a private detective who is a fool, and a genial rascal of the Wallingford type. These are essential to defendant's story; they have no analogies in that of plaintiff. The length of this memorandum is the earnestness with which plaintiff's case has been urged. I have no doubt there is no infringement. Defendants are allowed a counsel fee of \$350 under the statute. That amount, with costs to be taxed, may be entered in decree dismissing the bill.

NEWARK STOCK PICKS UP.

Maurice Schlesinger and Lee Shubert's stock company opened in Newark last week to less than \$100 Monday night, but business picked up, and Saturday night of the first week the takings were over \$700.

This week, despite the inclement weather, the Monday night takings were double that of the premiere. They are playing "The Squab Farm," with most of the original New York cast, including Alma Tell. The show scored a good-sized hit.

Next week's attraction will be a new play, "The Blue Pearl," by Anne Crawford Flexner, who made the dramatization of "Mrs. Wiggs of the Cabbage Patch" and wrote "The Marriage Game."

The house is using no orchestra for the stock season. Throughout the regular season eight men were employed. When Manager Schlesinger wanted to cut it to five for the summer the local union informed him he would have to use six, whereupon he cut it out entirely.

George Mooser is acting as manager of the stock company.

NIXON RENAMED GLOBE.

Atlantic City, June 12.

The Nixon theatre will pass to the Shubert-Earle interests about July 15, when it will be renamed the Globe. Legitimate attractions will appear there after alterations. Among the latter will be an architectural plan to reduce the bigness of the auditorium. The house seats 3,000.

Vaudeville will continue in the Keith Garden Pier theatre.

McKAY'S CAST.

Frederic McKay's production of "Another Man's Shoes" opens at the Broadway, Long Branch, Monday. In the cast are Lionel Atwill, Elsie Mackay, Frederick Burton, Lucia Moore, Sue MacManamy, Joyce Fair, Philip Leigh, Harry Ashford, Charles M. Holly, Walter Young, Alice Fleming. The piece was staged by W. H. Gilmore.

McKay states the report that his piece has the same basic idea as "The Net" is not so.

"SO LONG LETTY'S" RUN.

The "So Long Letty" production, owned by Oliver Morosco, recently closed after a continuous tour of three years. During the time over 1,800 performances were given. Of these Sydney Grant missed none.

Mr. Grant remained throughout with the show, also Charlotte Greenwood and Walter Catlett, although Mr. Catlett spent about 10 weeks with "The Follies."

The "Letty" show again takes to the trails in the fall, with probably the same principals.

SHIPMAN MAY OBJECT.

No surprise will follow any action brought by Samuel Shipman, questioning the right of John Cort to produce "The Accomplice."

Shipman claims it is the Max Marcin version of the play he wrote and called "The Target." A. H. Woods was to have produced it, but Shipman would not allow Marcin to rewrite certain portions at Woods' direction.

Just how Cort obtained it does not appear.

Goetz Owns "Hitchy Koo."

Ray Goetz has determined to become his own manager in the matter of the "Hitchy Koo" production of last season, which he secured in the dissolution of the Hitchcock & Goetz partnership.

Mr. Goetz has already decided upon the first company and will probably have a No. 2 in the field in the fall.

BIFF BANG PROFIT \$40,000.

"Biff Bang," the sailors' musical revue, by the Pelham Bay Naval Training Station, which held forth for ten days at the Century, was the most successful venture of its kind on record. The total takings were \$63,000. Of that sum \$41,000 came through the box office. The program held over \$14,000 in advertising, and its sale at 50 cents a piece, together with music, helped accumulate the total.

The show's expenses ran to something over \$20,000, the biggest single item being house rental, which was \$9,000 (\$1,000 per day). Production expense included shoes and gowns and \$3,500 paid Dinnie MacDonald, who staged "Biff Bang." Mr. MacDonald was the only person paid salary, but his work is considered a miracle. Cost of printing was the only other considerable sum laid out.

The profits ran to \$40,000, twice the sum sought. The Actors' Fund received \$2,500 for the matinee performance of last Saturday, and a goodly percentage of the profits will be devoted to the Navy Relief Society. So well was "Biff Bang" liked and so strong was the draw it is nearly certain that it could have continued for another six weeks at a \$20,000 clip. Several managers sought the attraction, but the Navy Department refused to extend the engagement, saying the men were needed in the service. Monday 40 men who were in "Biff Bang" were shipped out of Pelham.

There were a number of stagehands in Pelham who offered to run the show, but the I. T. A. S. E. advised against it, and the regular house crew operated. It was explained that had a strange crew attempted to work confusion would have resulted, for the Century has its own counter-weight system.

The nearest to "Biff Bang" of service shows was "You Know Me, Al," presented and acted in by soldiers at the Lexington theatre. Something like \$30,000 was made, but the show ran a week longer than "Biff Bang."

ORR-WELCH TRIO.

William P. Orr and Jack M. Welch have three new pieces for production, the first to reach the boards being "Ann of Harlem." Florence Nash will head the cast for the try-out which will have a premiere in Washington July 8. There will follow "The Boarder Legion," adapted by Zane Grey and Lawrence Marsden from the book of that name. The third play is "Mamie," by John A. Moroso.

"High and Dry," which made a favorable impression in Boston, has been taken off and with changes will be presented in New York in September.

BELASCO'S "DADDIES."

Washington, June 12.

David Belasco, after all announcements were out for the opening of his new production, "Daddies," at the Belasco for Monday, decided the company required further rehearsals, and the opening was postponed until tonight, Wednesday.

An arrangement has been made by Mr. Belasco and L. Stoddard Taylor, manager of the theatre, in which one-half of the purchase price of the tickets is refunded in War Saving Stamps. This is being done to aid the campaign for the sale of the stamps.

In the cast are Bruce McRae, John W. Cope, Jeanne Eagels, Edith King, William Boag.

Miller Has Choice of Four.

Henry Miller has four plays under consideration from which to select one for Ruth Chatterton next season.

The most likely is by an English playwright on the Jewish question—that is, the result of a mixed marriage. If this one is selected Miller will once more play the father of Miss Chatterton.

TAX ESTIMATE ON AMUSEMENTS WILL TRIPLE ORIGINAL FIGURES

Now Certain Total Revenue Will Reach \$120,000,000. New York Will Furnish About One-Fifth of That Amount. Comparatively Few Evasions.

With the first season during which the war tax on admissions was collected being virtually over, some interesting figures on the sums turned over to the collector and the total yearly revenue from amusement sources, are available. Congress when fixing the admissions tax had in mind the total annual revenue of \$40,000,000, later changing the estimate to \$60,000,000. It is now pretty certain that the total for the country will touch \$120,000,000, this figure coming from a revenue expert.

New York will furnish between 1/5 and 1/6 of that total. The present estimates for this city do not run quite that high. There has been collected about \$1,600,000 monthly in greater New York. The third district collector's office which covers Manhattan from Chatham Square northward varies in its monthly collections from \$700,000 to over \$1,000,000. This district leads all in the United States. These figures not only cover theatres but cabarets, dance halls and clubs.

Revenue men say the total will mount higher because they are continually discovering new avenues for the collection of the tax and they all agree that the admission tax is popular, with few attempts at evasion. In the third district there are 400 theatres, 400 dance halls and 300 cabarets.

At present but three cases of tax evasion exist among the theatres and two were in Broadway houses. In one of the latter a portion of the tax was withheld for two months. When the manager was called to the collector's office he explained the house was losing money and that part of the tax money was temporarily used. Restitution was made and the officials did not prosecute the offender since he has been of great help in the loan drives and other war work. Washington may fix a fine of 200 per cent. on the amount of the tax deflected.

An East Side theatre fouled the collector through benefit ticket operations and although settlement is being adjusted the offender will hardly escape a heavy fine. But one dance hall proprietor decamped with the tax moneys and the man is now under indictment.

Instructions from Washington are that all causes of evasion are to be prosecuted. When proof is obtained, the matters are to be turned over to the district attorney. Revenue inspectors claim that although evasions may pass at first checking up even a year later may result in prosecutions.

A final decision on cut rate tickets was obtained from Washington last week. It changes the original interpretation. The tax is not on the face value of the ticket, but on the actual price the ultimate purchaser (patron) pays. Last week the Public Service Ticket Agency had planned the collection of the tax on the face value of all tickets sold, which would have amounted to 20 per cent. and not 10 per cent., as required by law. Before the actual collection on the 20 per cent. basis was begun the decision from Commissioner Roper was received.

The latest ruling is that the patron pays 10 per cent. on the price he pays for a ticket, no matter whether it is under the regular box office price (face value) or over it. If a ticket with face value of \$2 is bought in a cut-rate agency at \$1, the tax remains at 10 cents. If a \$2 ticket is purchased in an agency where a premium is

charged and \$2.50 is obtained the purchaser must pay 25 cents tax. The theatres are responsible to the collector for the agency tax, under the law. Agencies pay direct to the collector the amount of tax over that which they pay the theatres when tickets are given over.

RITER'S LIGHT OPERA.

A light opera, unnamed as yet, has been accepted by Joseph Riter for production next season.

Bert Grant has composed the score. It contains 21 numbers. Mr. Grant is now in military uniform. The book of the opera was prepared by Leo Marsh. It leads the story upon the European battlefields, but without the roar or melodramatic clash.

"HITCHY KOO" TO CAPACITY.

"Hitchy Koo 1918," the new Raymond Hitchcock show at the Globe, has proved the biggest draw in town, with capacity ruling at night since the opening last week.

The total operating cost of the show is \$14,000, that taking in all salaries, rent and other expenses. Mr. Hitchcock's salary is included in the figure. All above that sum is actual profit.

The capacity of the Globe is something over \$18,000 weekly.

MARJORIE RAMBEAU'S PICTURE.

The renewal of big receipts for "Eyes of Youth", at the Elliott, coincident with the return to the cast of Marjorie Rambeau, continues unabated. A route has been laid out for the show in the big cities of the East for next season, with Miss Rambeau at the head of the cast.

During the summer Miss Rambeau will be starred in a film feature by the Bacon-Backer Co. Perry Vekroff will direct.

Gerald Bacon, brother-in-law of Walter Jordan, and general manager of the Sanger & Jordan play bureau, has resigned from that post, effective July 1, to devote his entire time to the Bacon-Backer film interests.

ESTELLE WINWOOD'S DIVORCE.

Estelle Winwood, the English actress, who appeared last season in "Why Marry?" has started action for divorce against Arthur Chesney (also known as Arthur Chesney Kellaway), an English artist, who was here for several seasons, but returned to England.

The couple were married in London in 1908. There are no children.

The action is based on statutory grounds, Herman L. Roth appearing for Miss Winwood.

HOWARD'S "IN AND OUT."

The Shuberts have placed in rehearsal a new musical play called "In and Out," the score being by Joseph Howard and the book and lyrics by Cole & Davis, the Chicago writers.

In the cast are Lew Hearn, Willis P. Sweatnam, Charles Winniger, Charles Warren, Zoe Barnett, Ethel Hopkins, Lillian Boardman.

LAIT'S SHOW "OVER."

Los Angeles, June 12.

Jack Lait's new play, "One of Us," was produced at the Morosco Sunday afternoon. It is a three-act comedy-drama, with the best first-act local critics claim they have seen in years.

The story deals with the underworld, giving the viewpoint of crooks, etc., toward society—a sort of theatrical cousin to "Upstairs and Down." The Hattons' characters dealt with menials, while Lait describes man handlers. There is a rich satire throughout, and the comedy is mixed with pathos. The many well drawn types are cleverly done by Bertha Mann, Harry Mestayer, Richard Dix, Thurston Hall, Frances Underwood. A cabaret scene is one of the liveliest ever staged.

The play's dialog is mostly in slang of subterranean society, and while wise ones will get it, many of Los Angeles' unsophisticated missed the high lights. Broadway, New York, and State street, Chicago, should "eat it up," and will because there doesn't seem to be any doubt that "One of Us" is headed straight for eastern success.

Lait made his first speech in the West. When his "Help Wanted" was produced here he wouldn't be caught, but this time all the exits were barred.

While the only author's name programmed in connection with "One of Us" is Mr. Lait's, he had a collaborator, Jo Swerling, also of VARIETY's Chicago office. Mr. Lait, in Los Angeles, through a wire of congratulation, sent Mr. Swerling in Chicago, following the premiere of their play, insisted that Mr. Swerling share the authorship credit with him.

The wire above, received by VARIETY from Guy Price, its correspondent at Los Angeles, was much more fulsome in its praise than appears in type.

No Weber-Hallor Marriage.

The reported marriage some time ago in Chicago of L. Lawrence Weber and Edith Hallor is now the basis of a denial, made by Mr. Weber.

Mr. Weber is reported having gone west for four or five weeks.

"MAGGIE" IN CHICAGO.

Harrison Grey Fiske has taken over the play called "Maggie," which George Tyler presented last fall in Canada, with Phyllis Neilson Terry starred. Under Mr. Fiske's management the show will go into Cohan's Grand, Chicago, succeeding "The Cohan Revue," which will probably vacate early next month.

Peggy O'Neil and Victor Moore will head the cast of "Maggie."

Davis' Grand Opera Moving to Philly.

Pittsburgh, June 12.

This is the final week of the Harry Davis Grand Opera season at the Alvin.

It is announced locally the company will be moved by Davis to Philadelphia, opening at the Academy there next week.

Stone Show Opens in Chi. Aug. 1.

Chicago, June 12.

The Fred Stone show, "Jack o' Lantern," has been booked to open here at the Colonial Aug. 1.

The entire company appearing with Stone at the Globe this year has been re-engaged.

One Girl Accuses Another.

Los Angeles, June 12.

Margaret Maud King, known professionally as Peggy King, was arrested on the charge of theft on the complaint of her chum, Ruth Anderson, also an actress.

The latter alleges Miss King purloined her clothing.

Intense Heat in St. Louis.

St. Louis, June 12.

The intense heat this week ruined all theatre business.



HARRY DEHENLRE

presents

"PIANOFLAGE"

Assisted by Mlle. Ethel Delere

At last, a musical novelty, the greatest in a generation.
ROYAL, NEW YORK, THIS WEEK (June 10), Direction, MAX HANT.

NEWS FROM THE DAILIES

(Below is news matter not collected by VARIETY but rewritten in condensed form from the items relating to theatricals appearing in the New York daily newspapers between the dates of VARIETY'S weekly issues.)

"The Rainbow Girl" moves to the Gaiety June 17.

"Folly With a Past" closed at the Belasco June 8, after its 327th performance. After a short rest the company leaves for the Coast.

Mark Swan's farce, "She Walked in Her Sleep," will have its premiere at the Playhouse Aug. 12.

Mary Sullivan, late of Cohan & Harris press department, is doing the publicity work for "The Kiss Burglar."

Charles Hopkins will present "Ladies Entitled" at the Punch and Judy. The play is from a story by Nina Wilcox Putnam.

Mrs. Henry B. Harri has given the use of the Fulton until the autumn to the Actors and Authors' Theatre, Inc., for such productions as it may wish to make.

The annual Gaiety of the Lambs Club will be held at the Hudson tonight (Friday), to be repeated at four other performances June 15-16 for various war charities.

Jefferson De Angeli, Grace Van Studdford, Sydney Toler, Howard Kyle, Amy Hodges and Charles Bunnell are included in the cast of "A Trip to Chinatown," which started last week on a tour of the army cantonments.

Eddie Foy was held in \$500 bail in the Coney Island Court, June 8, charged with exhibiting three of his children in Henderson's Musical Hall in July, 1917, without permit from the Mayor. The case was held over for Special Sessions.

Joseph Klaw, who will produce a musical play by Harry Delf in the autumn, has arranged with the author to change its title from "Oh, What a Night" to "Some Night." Gus Williams produced a farce by the first name some years ago.

John Cort announces three productions for early fall: "Gloriana," by Catherine Chisholm Cushing, with Eleanor Painter and Joseph Lertors in the leading roles; "Fiddlers Three,"

with George Bennison, and "The Accomplish," by Max Marcin, with Josephine Victor.

A movement was started last week by members of the New York War Camp Community Service to establish a service club and canteen for the negro soldiers in New York. The club will be located in Harlem where the negro population has colonized.

The Irving Players will present their first bill of plays and folk dances at 186 Chrystie street, New York, June 15. The plays are by Columbia University men. "The First Arrow," by J. Donald Niets, called a stone-age comedy, and "The Last Moment," a war sketch by Prof. Gilbert A. Mead.

The Stage Women's War Relief has opened a bureau for supplying entertainment at camps, at 306 Fifth avenue, New York. Among those taking an active part in the movement are Amelia Bingham, Grace Leigh, Claire Casseel, Augusta Glose, Patricia Henshaw, Mabelle Adams.

William A. Brady has obtained the American rights to "The Chinese Puzzle," a new play in four acts by Marian Bower and Leon M. Lion. The play will shortly be produced at the New theatre, London, and will have its first presentation on this side at Poli's, Washington, June 22.

The Kentucky Society of New York has equipped two large rooms on the ground floor of the Earlington Hotel, 27th street, near Sixth avenue, New York, as sleeping quarters for soldiers. These will add 20 to 25 more beds to the hotel's present capacity for men in the services who are in New York on furlough.

George B. Newland, of the Cincinnati Post, is now the only dramatic editor, also the owner of a fashionable hotel. Newland purchased the Avenel Hotel at Fort Thomas, Ky., a suburb of Cincinnati, last week. It has no opposition in that community, the Altamont Hotel having been purchased for Government purposes. Fort Thomas is a military reservation. (No, he didn't make his money in the newspaper business.)

Ziegfeld said before the sale occurred that last season he held out large blocks of seats for friends and was afterward "bawled out" by all of them for not placing each in the front row.

The dress rehearsal of the "Follies" was held Sunday night and lasted seven hours.

STOCKS OPENING.

Scranton, June 12.
Poli's Academy opened Monday with stock. Mae Desmond playing the leading roles and Frank Fielding the principal male characters. The initial offering was "The Brat."

Los Angeles, June 12.
The Woods Musical Comedy Co., with Ferris Hartman, presenting "Mary's Ankle" for second week of new policy at the Morosco, has good patronage and looks as though the house would repeat the success of the old Morosco stock days.

St. Louis, June 12.
Forrest Park Highlands will commence playing stock next week. For several years it has been playing big time vaudeville during the summer. The Park theatre here is now playing stock.

Hamilton, Can., June 12.
The Lyric opened last week with stock, headed by Malcolm Fassett in "Cheating Cheaters." The house has been rented for the stock run.

Minneapolis, June 12.
The summer stock company at the Gayety closed Sunday night. The theatre will remain dark until the burlesque season opens.

The dramatic stock, operated by Jules Leventhal, Broadway, Bayonne, N. J., found business discouraging and closed Saturday night.

SHOWS IN CHICAGO.

Chicago, June 12.
"The Cohan Revue," at Cohan's Grand (4th week), is the only show in town doing anything approaching capacity.

Despite a noticeable drop since Sam Bernard left the cast on account of illness, "Friendly Enemies," at the Woods, may still be classified as good from a box office point of view. The show will leave here in about a month, opening in New York in August, at which time Bernard is expected to rejoin.

Jack Norworth's revue at the Garrick (5th week) and the Shubert show, "Doing Our Bit," at the Palace, are the only musical shows here. Notwithstanding which neither is doing anywhere near a capacity business, although both are getting by nicely, particularly the Norworth show.

All the others, with the exception possibly of "A Pair of Petticoats," at the Studebaker, which would fit in the "fair" column, are having a melancholy time of it. The Harcourt show is on its second week.

Marie Cahill in "Just Around the Corner," at the Cort (2d week), seems destined not to remain here for any extended period. At the Olympic May Robson had a fair opening in "A Little Bit Old Fashioned," but indications are not toward a successful run.

The La Salle is dark following the highly successful run of "Leave It to Jane." "Oh, Look," with the Dolly Sisters and Harry Fox, will open the house Aug. 1.

The Auditorium, Blackstone, Illinois and Princess are dark, and no bookings have been announced.

The Griffith "Hearts of the World" picture, at the Olympic (8th week) has lost its capacity drag, although it's doing the best picture business in town. The films are also in the possession of the Colonial and Playhouse. Theda Bara in "Cleopatra" at the former and "Pershing's Crusaders" at the latter are just about getting by.

The season is just about as near its low ebb as it can possibly be. In this connection a resume of the season may be timely.

Going back over the records of what has probably been one of the most unusual theatrical years in the history of Chicago it is found that 16 productions ran for ten weeks or more and that 25 remained for seven weeks or more.

The list follows:

	Weeks
"Oh, Boy," La Salle.....	23
"The Man Who Came Back," Princess.....	19
"Leave It to Jane," La Salle.....	18
"Lilac Time," Grand.....	17
"Mavtime," Studebaker.....	17
"Tostairs and Down," Cort.....	15
"Man Who Stayed at Home," Playhouse.....	14
"Parlor, Bedroom and Bath," Olympic and Colonial.....	13
"Friendly Enemies," Woods (running).....	13
"The Music Master," Powers.....	12
"Seventeen," Playhouse.....	11
"The Thirteenth Chair," Garrick.....	11
"The Follies," Illinois.....	10
"Mister Antonio," Powers.....	10
"High Cost of Loving," Olympic.....	10
"The Naughty Wife," Cort.....	10
"Pals First," Illinois.....	9
"Come Out of the Kitchen," Powers.....	9
"The Gipsy Trail," Cort.....	8
"Miss Springtime," Illinois.....	7
"Why, Marry?" Grand.....	7
"Passing Show of 1917," Garrick.....	7
"The Very Idea," Garrick.....	7
"Cheating Cheaters," Colonial.....	7
"Canary Cottage," Olympic.....	7

Among the shows which found their Chicago runs unsatisfactory and for the most part unprofitable were "The Judge of Zalamea," Leo Ditrichstein's fling at art for art's sake, which must have cost a pretty penny; John Drew and Margaret Illington in "The Gay Lord Quex," at the Princess, which

demonstrated that no "names" can bolster up a sterile and vapid vehicle; Blanche Ring in "What Next," at the Olympic, which proved that words and music do not always make a successful musical comedy; Walker Whiteside in "Mr. Jubilee Drax," which demonstrated that a bad melodrama is a bad melodrama no matter who stars in it; "Over There," which recently ran out of the Princess—satisfactory proof that night-stand drama will not get away in \$2 houses, and Lou Tellegen in "Blind Youth," which doesn't prove a thing by its flop except that the show business is a funny and uncertain institution.

It is significant that while the most successful show of the season, "Oh, Boy," was a musical comedy, only eight of the 25 most successful productions of the year fell into that classification.

SHOWS IN FRISCO.

San Francisco, June 12.
Business very good for third week of Kolb and Dill at the Alcazar, when returns of previous run are considered. "Blind Youth" (Lou Tellegen) at Columbia, slightly improved. "Intolerance" (film) at Cort, fair.

SHOWS IN LOS ANGELES.

Los Angeles, June 12.
"Oh Boy" (Joseph Santley) doing nicely at the Mason in its second week. Jack Lait's new show standing 'em up at the Morosco. Notwithstanding that the weather is the hottest imaginable, all show houses report good receipts.

Nation's Second Son Wounded.

London, June 12.
Captain Nation, second son of the treasurer of the Alhambra, has been invalided home and is at the hospital in Reading. Nation's eldest son, recently gassed, is back in France.

Riggs and Witchie Top Bill.

London, June 12.
Riggs and Witchie are topping the bill at Finsbury Park Empire.

"Hearts" Booked for Palace.

London, June 12.
D. W. Griffith's "Hearts of the World," taken in England, America and the front, is booked for the Palace and will shortly replace "Very Good Eddie" there.

Maud Allen Loses Suit.

London, June 12.
Maud Allen lost her criminal action for libel against Noel Pemberton-Billing. The disclosures of the dancers' antecedents has not increased her popularity.

Grand Opera Ending in Paris.

Paris, June 12.
The season of grand opera will terminate June 15.

MILLER TO CLEVELAND.

Claude Miller, stage director, was engaged this week for the Holiday and Eva Long stock, Prospect, Cleveland.

JUDGMENTS.

Judgments filed in the County Clerk's office. The first name is that of the judgment debtor, the second the judgment creditor, and the amount of judgment.

Criterion Production of N. Y., Inc.—Dana T. Bennett Co., \$207.78.
Abraham Attell—Frank Gilman Co., \$552.85.
Charles Kimball Young—Japanese Fan Co., \$488.00.
Arthur J. Horwitz, or Arthur J. Horowitz & Francis M. Smith (International Coupon System)—M. M. Liso et al., \$277.55.
Arthur J. Horowitz, also known as Arthur J. Horowitz—Liso & Herzig, \$29.00.
Vandyke Film Production Corp.—N. Y. Tel. Co., \$37.68.
Alwin Film Co.—Mutual Film Corp., \$78.70 (c).
Carl Hyson—40th St. Garage, Inc., \$183.09.
Springer Theatre Co.—R. Adamson, Comm'r., \$65.20.
Arthur Hopkins—C. S. McKune Co., Inc., \$190.07.

JUDGMENT REVERSED.

Henry Waterson—Emergen Phonograph Co., Inc., \$46,620.20 (Oct. 11/17).

NEW "FOLLIES" OF SPLENDOR.

Atlantic City, June 12.
Flo Ziegfeld's "Follies" for 1918 opened last night at the Apollo. It climaxes all other "Follies" productions in point of beauty and personnel, according to local opinion.

Marilyn Miller, Lillian Lorraine, Will Rogers, Ann Pennington, Eddie Cantor, Allyn King, Frank Carter, W. C. Fields, Frisco, Savoy and Brennan and other principals gave a brilliant performance, although the customary cutting will be indulged in and Eddie Cantor may have to substitute material.

Bert Williams did not appear. It is said he received his release from the Ziegfeld management upon request, Williams stating he had been unable to find suitable material for his use in this show. He may go into vaudeville with a travesty on "Uncle Tom's Cabin," or go to London for Alfred de Courville.

The show opened with Kay Laurel atop the world, turning on its axis, and it struck a note of splendor that ran throughout.

"The Follies" this season is reported to have cost \$140,000. Last year's "Follies" cost \$110,000. Mr. Ziegfeld has said the present show is costing him between \$4,000 and \$5,000 weekly more to operate than the 1917 "Follies" did.

The new "Follies" opens at the Amsterdam, New York, Monday night.

The auction of first night seats at the Amsterdam for "The Follies" last Thursday brought no alarmingly large prices. The highest bid for a lower box was \$100 against \$1,500 paid at a similar auction two years ago.

The auctioneer stated for Flo Ziegfeld it was not his purpose to raise a large sum of money, but to permit those wanting seats to secure them in fair competition.

BILLS NEXT WEEK (JUNE 17)

In Vaudeville Theatres

(All houses open for the week with Monday matinee, when not otherwise indicated.)
Agencies booking the houses are noted by single name or initials, such as "Orph," Orpheum Circuit; "U B O," United Booking Offices; "W V M A," Western Vaudeville Managers' Association (Chicago); "P," Pantheas Circuit; "L," Lowy, Marcus Lowy Circuit; "Inter," Interstate Circuit (booking through V. M. A.); "Sun," Sun Circuit; "A H," Ackerman & Harris (San Francisco); "P H," Pantages and Hoddins (Chicago).
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit.
The manner in which these bills are printed does not indicate the relative importance of acts nor their program positions.
* before name indicates act is new, doing turn new to vaudeville, or appearing in city where listed for the first time.

New York
PALACE (orph)
Blanche Ring
Clark & Bergman
Ford Sisters Co
Gilbert & Friedlander
Nina Payne Co
Jas Watts Co
Al Herman
Columbia & Victor
Libonati
RIVERSIDE (ubo)
Frits Scheff
Rooney & Bent Co
Franklyn Ardell Co
Sylvia Clark
Rome & Cox
Great Leon
Frank Shields
(One to fill)
ROYAL (ubo)
(Festive Week)
Gardner Bros
Patten & White
Maurice Freeman
Ray Samuels
"Some Bride"
Maurice Burkhardt
Lightness & Alex
Franklyn Ardell Co
Eddie Dowling
Gulran & Newell
H O H (ubo)
2d half
(13-16)
Adone
Francis & Eidon
"Lynn Cowan"
"E & E Adair"
J C Mack 8
Stevens & Lovejoy
(One to fill)
125TH ST. (ubo)
2d half
(13-16)
Belle & Wood
"Franklin 4"
J C Morton Co
"Lambert & West"
Marie Fitzgerald
Barnes & Frabito
"Maid's"
5TH AVE (ubo)
2d half
(13-16)
Patton & White
Harry Holman Co
Wilson & Castle
"Chas Mathison Co"
"Donegan & Curtis"
Eddie Dowling
"Rubeville"
23RD ST. (ubo)
2d half
(13-16)
Grenlee & Williams
J & T Weil
"Queenie Tilton"
Bobbe & Nelson
Farrell Taylor Co
Wm Ebs
DeWinters & Rose
"AMERICAN (low)
Alfred Farrell Co
Helen Morati
Willie Hale & Bro
Grindell & Eather
Petitcoat Minstrels
8 Tucker & Fields
Grace St Clair Co
Hilton & Lazar
(One to fill)
2d half
Carson Trio
Bernard & Finnerty
Smith & Brown
"Montgomery & H"
Kahn & Boone
"Gertrude Arden Co"
"Stone & McEvey"
(Two to fill)
VICTORIA (low)
Pecle Duo
Bernard & Finnerty
Barlow & Hurst
Hippodrome 4
Eva Shirley
L & M Hunting
2d half
Stewart & Olive
Belle Oliver
Grindell & Eather
"Could This Happen"
Hilton & Lazar
"Jazz Nightmares"
GREGLEY SQ (low)
Franklyn Duo
Hallen & Bares
Gertrude Rose
"In Wrong"
Tom Mahoney
Gypsy Songsters
2d half
Pecle Duo
Allman & Woods
Boris & Brown
Ryan & Riggs
Eddie Foyer
"L & M Hunting"
DELANEY (low)
White & West
Bogard & Nichols

Allman & Woods
Gertrude Arden Co
Al K Hall Co
Royal Gascoynes
2d half
LaBelle & Lillian
Beymour & Seymour
Gertrude Rose
"In Wrong"
Weber Beck & Fraser
Marlotte's Mannikins
DB KALB (low)
Lockhardt & Leddy
S Robbins
B J Moore
Leonard & Willard
Weber Beck & Fraser
Chyo & Chyo
2d half
Herbert Sisters
Barlow & Hurst
Al K Hall Co
Fred Weber Co
Nat Carr
Miroslava & Serbians
PALACE (low)
Musical Chef
"Our Boys"
(Three to fill)
2d half
Willie Smith
Wm Saxton Co
O'Neill & Walmaley
Harishima Bros
(One to fill)
FULTON (low)
Norton & Noble
Smith & Brown
Jackson & Wahl
Stone & McEvey
McClellan & Carson
2d half
Manetta Duo
Lucky & Yost
Pond Albright & P
Barber LaVelle Tr
2d half
Dorothy Roy
Williams & Mitchell
Fields & Wells
Dawson Lanigan & C
(One to fill)
Atlantic City
KEITH'S (ubo)
4 Portias Sis
"Lynn & Cowan"
Ed Lee Wrothe Co
Fern & Davis
Christie MacDonald
J Hussey Co
Gen Pisano
Augusta, Ga.
GRAND (ubo)
(Macon split)
1st half
McCormack & Doherty
Ben Smith
Edwards 8
Demarest & Doll
Myrie & Delmar
MODJESKA (low)
Dorothy Roy
Williams & Mitchell
Fields & Wells
Dawson Lanigan Co
(One to fill)
2d half
Darto & Silver
Walman & Berry
University 4
(Two to fill)
Bakersfield
HIP (aah)
(18-18)
4 Seasons
(Two to fill)
Green & Platt
Earl & Curtis
Davis & Moore
(21-22)
Ruth Howell 8
Gertie De Milt
Hume & Thomas
Baltimore, Md.
MARYLAND (ubo)
"Where Things Happ"
Joe Cook
Baraban & Grohs
Miller & Lyle
Beaumont & Arnold
Adair & Adelphi
Bernard & Trembl
The Flemings
HIP (low)
Sadie Fondeller
Thornton & Thornton

The Professionals' Original Home CONTINENTAL HOTEL LOS ANGELES and SAN FRANCISCO Shanley and Furness ("Fifty-Fifty")

2d half
Follis Sis & Le Roy
Mabel Elaine
"Every Man Needs"
Cunningham & Bennett
Petitcoat Minstrel
WARWICK (low)
Kelso & Francis
Wm Saxton Co
Wood Melville & P
(Two to fill)
2d half
Tyler & Christine
"Nordine of Movies"
(Three to fill)
Akron, O.
SUMMIT BH PK
(ubo)
Rettor Bros
Rita Johnson
Alfred Latell
Helen Gleason Co
Harris & Lyman
8 Black Dots
Albany, N. Y.
PROCTOR'S (ubo)
Queenie Dunedin
Naimos
Adams & Winthrop
McIntyre & Heath
The Seabacks
2d half
Whitely Sisters
Rives & Arnold
Harris & Morey
McIntyre & Heath
Chief Caupolican
Chinko & Kaufman
Alexandria, La.
RAPIDS (ubo)
Bell & Eva
"Lonely Soldier"
H Olive & Miss D
Venetian Gypsies
(One to fill)
Alice De Lann
Kimball & Kenneth
"Me Inquisitive"
(Two to fill)
CRESCENT (low)
Chas Ledexar
Elliott & More
Norah Allen Co
Park & Francis
"Concentration"
2d half
LaToy's Models
Fay & Jack Smith
Homes & McVere
Corp D Love
Wyoming Trio
Allentown, Pa.
ORPHEUM (ubo)
Samaroff & Sonia

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Dias Monaro
2d half
Lobse & Sterling
Marion Gibeay
Brooks & Powers
Binghamton, N. Y.
STONE (ubo)
Calvin & Thornton
Alle & Dell
(One to fill)
2d half
Gaffrey & Dale
Cook & Sava
(One to fill)
Birmingham, Ala.
LYRIC (ubo)
(Atlanta split)
1st half
Nolan & Nolan
Big City 4
David Hall Co
Alex O'Neill & Sax
Ernest Evans Co
Bijou (low)
Goldie & Mack
Ed & Irene Lowry
W Percival Co
8 Rosellas
Welch Mealy & M
2d half
F & M Britton
Manetta Duo
Lucky & Yost
Pond Albright & P
Bader LaVelle Tr
Boston
KEITH'S (ubo)
Geo MacFarlane
Mollie King
Paul Decker Co
Chris Richards
The Lowlands
Arnaud Bros
Tilguy & Ward
Dancing LaVare
4 Holloway
ORPHEUM (low)
Smilletta Sisters
Francis & Bingham
"Wedding Anniversary"
Willie Bolat
"Sextet DeLuxe"
(One to fill)
2d half
Purcella & Ramsey
Harmon & O'Connor
Nan Hewins Co
Temple 4
Pedrin's Monks
(One to fill)
Bridgeport, Conn.
FOL'S (ubo)
Swan & Swan
Howard & Sadler
Down Below
Clark & Verdi
"Making Movie Stars"
2d half
Treffer & Miner
Donegan & Curtis
Elsie White
Clark & Fagan
"Making Movies"
PLAZA (ubo)
Martin & Garland Sis
Lane & Harper
Saxones
(One to fill)
2d half
Dephna
O'Brien & Girls
William Sisto
Techo's Cats
Bute
SHEA'S (ubo)
Ted McLeod
Scarpot & Varava
Milton Pollock Co
Aus Creightons
Harry Hines
(Two to fill)
Butte
PANTAGES (p)
(18-18)
(Same bill playing)
Ansonda 10
Mis-
soul 20
"Handicap Girls"
Ward & Cullen
Howard & White
Hoyt Hyams 8
Patricia
Archile Onri Co
Calgary
PANTAGES (p)
"Temptation"
Eastman Trio
Ross Wyse Co
"Finders-Keepers"
Cook & Oatman
Curtis's Canines
Camden, N. J.
TOWERS (ubo)
2d half
(13-15)
Juliet Bush
Curtis & Gilbert
Billy Bouncer
Monarch Comedy 4
"Here Comes Eva"
Charleston, S. C.
ACADEMY (ubo)
(Columbia split)
1st half
Rehn & Fitch
Al Grant
Fremon Benton Co
May Ward
Mario & Duffy

Charlotte, N. C.
ACADEMY (ubo)
(Roanoke split)
1st half
Florent Duo
Mack & Earl
Jonla & Hawaiians
Billy Broad
Montambo Nap
Chattanooga, Tenn.
RIALTO (ubo)
(Knoxville split)
1st half
Bee Ho Gray
Frankie James
The La Monts
Pietro
"Magazine Girls"
Chicago
MAJESTIC (orph)
Helen Ware
Odva
Grace DeMar
H & A Szymor
Wheeler & Moran
Gonne & Alberia
Cycling Brunetta
(One to fill)
Cleveland, O.
KEITH'S (ubo)
Belgium 2
Maryland Singers
Husker & Walired
Jonny Dooley
(Three to fill)
Columbia, S. C.
PASTIME (ubo)
(Charleston split)
1st half
Musical Johnsons
Irene Fravlin
Arthur Pickens Co
Barber & Jackson
(One to fill)
Dallas, Tex.
JEFFERSON (hp)
The Lelands
Joe Head
Anderson Kats Rev
J & M Burke
The Lowlands
MAJESTIC (inter)
Clinton Sisters
Burley & Burley
Will Oakland Co
"The Volunteers"
Mme Cronin
Cloran & Lennie
8 Darling Sis
Davenport, Ia.
COLUMBIA (wva)
(Sunday opening)
Conrad & Goodwin
Tom Davies Co
Donald Dunn
"No Man's Land"
(One to fill)
2d half
Diamond & Daughter
Clover Leaf 8
Housch & LaVelle
Doo O'Neill
(One to fill)
Denver
PANTAGES (p)
Frank Morrell
Grew Pat Co
Early & Laight
LaFollette Trio
Musical Maide
Degnon & Clifton
"Wedding Shells"
Des Moines
ORPHEUM
Aerial Mitchell
Dingle & Ward
J. J. Elliott
Bancroft & Broke
Great Lester
Jack Clifford Co
Duluth (wva)
Adler & Clark
E Carmichael Co
John A West
(Two to fill)
2d half
Seibini & Grovini
Lew Hoffman
Marshall & Covert
(Two to fill)
E. St. Louis, Ill.
ERBERS (wva)
Robert & Robert
Brooks & Powers
Lobse & Sterling
2d half
Skatelle
L Kingsbury Co
Hampson & Blake
Edmonton
PANTAGES (p)
Galletti's Baboons
Danishwa Dancers
Billy Elliott
Reddington & Grant
A Sullivan Co
Columbia City 4
LaPetite Cabaret
2d half
Chas Ledexar
Elliott & Mora
Norah Allen Co
Park & Francis
"Concentration"
Hoboken, N. J.
"LOEW (low)
"White & Ryan"
"Joe Dorrey"
Barbler Thatcher Co
Poley & LeTure
Barnes & Smythe
2d half
White & West
"Mrs S & Mrs S Payne"
Lane & Plant
"Torrell's Circus"
(One to fill)
Houston, Tex.
PRINCE (hp)
Harvey Trio
Ellery Fleury
Lee Hop 8
J "Pat" Thompson
Uyena Japs
MAJESTIC (inter)
Norman Telma
"Janet of France"
Lacelle & Cockle
"Hoodoo Boys"
Vardon Perry
LaSova & Gilmore
Jacksonville, Fla.
ARCADE (ubo)
(Sunday opening)
(Savannah split)
1st half
Kenny & La France
Julian Curtis
Sew & Avery
"In Bad the Sailor"
Ed Ray Sisters
Jersey City, N. J.
KEITH'S (ubo)
2d half
(18-16)
Garcinetti Bros
"Hudson & Jones"
Claude Vincent Co
Bert Flingsboba
Wyatt's Scotch
The Flemings
Johnstown, Pa.
MAJESTIC (ubo)
(Pittsburgh split)
1st half
Monroe & Grant
Josephine Lennard
Clayton
Adrian
Willis Gilbert Co
Kansas City
PANTAGES (p)
(Sunday opening)
Yucatan
Chung Hwa 4
Emily Darrell Co
Marion Munson Co
Coclea & Verdi
8 Bartos
Al Wholman
Greenville, S. C.
GRAND (ubo)
(Spartanburg split)
1st half
Joelle O'Mears
Soman & Sloane
Edward Edmund Co
Lancaster, Pa.
COLONIAL (ubo)
2d half
(18-15)
Black & Tan
Marlin & Bayes
Rose & Bell
Little Sils Co
Little Rock, Ark.
MAJESTIC (inter)
Alexander McFarlane
Serge V Gordon
Mr & Mrs J Barry
Adelaide & Hughes
(One to fill)
2d half
Mashiki Troop
Kerr & Weston
Hoyt's Minstrels
Stan Stanley Co
Aesthetic Dancers
Los Angeles, Cal.
ORPHEUM
Wilton Leakey Co
Harry Von Foma
Claire Rochester
Julie Ring Co
Four Mortons
Toney & Norman
Sheehan & Regay
Cole Russell & Davis
Kathleen Clifford
PANTAGES (p)
Fanton's Athletics
M P & Harmon
Musical Nooses
Wright & Davis
Harcroft Co
Gordon & Gordon
HIPP (aah)
Barry Nelson & B
Holmes & Holliston
Ching Lee Tr
Frank Terry
Troy May Circus
(One to fill)
Louisville
FN FERRY PK (orph)
(Sunday opening)
Bob Hall
Ziska & Kin
Natalie Sils
Hobson & Beatty
Burns & Jones
KEITH'S (ubo)
(Nashville split)
1st half
Davis Family
Schoen & Walton
Faye Coolidge & Fay
Chas F. Seaman
Herman & Shirley

(Continued on page 18.)

**"Just Girls" (7).
Songs and Music.
Full Stage.
American Roof.**

The program mentions Estelle House in a featuring way. Estelle must be the blonde who sings in front of the chorus of six dark-haired girls. A couple of the choristers are not really dark brunettes. They seem to have brown hair; but Stelle made certain there would be no competition to her flossy locks in the group. She is a regular blonde, with her hair running out to the sides. It's necessary to talk a lot about Miss House, for there's no one else in the turn who could be spoken of as friendly, which will explain why Miss House is featured. After the opening number—ensemble in Spanish—a single girl returns to the stage playing a violin. Just why she returned or play the violin could not be fathomed. The fact remained that she did return, even if she didn't play the violin acceptably. It must have been a challenge, for right after that all the six girls returned, all playing violins. Then it commenced to look Herman Timberg. And to make it worse there was a number called "Grandma's Days," with the violins playing the old and new melodies, as the Timber act does it; but the violinists hardly distinguished between the old and the new. No doubt they had been told to "put ginger in the new stuff," and they tried when they thought of it; but their minds didn't seem to be on their business. Meanwhile Estelle started to sing again, and getting down to the finale, she commenced to lightly dance. After watching Stella sing and dance one wonders why she didn't play a violin also. If seven girls in an act please small time Stella and her crew of near-musicians may go along, but if it's intended for a small-time copy of the Timber turn then it should be made all over again, and if neither answers the questions then Stella should hike right out to Springfield, O., and tell Gus Sun she has an act all ready for him. *Stme.*

**Jimmie Shea (1).
Comedy and Songs.
13 Mins.; One.
Rialto, Chicago.**

Jimmie Shea is an untheatrical appearing person who has a Frank Tinneyish sort of nut novelty offering. He works in a neat black summer suit, opening with a song. Then he engages in conversation with the world in general, passing the time of day with the spotlight man, the electrician back stage and people in the audience. His method of delivery is inoffensive and his remarks and comments are dryly humorous. Following the song there is a Salvation Army ditty that has clever lyrics and a typical street corner lilt. Shea gets big results on his rendition of "Corrine," the new jazz blues melody that has been featured so much in Chicago of late. Shea has personality, and he should have no trouble keeping employed on the time.

**Gertrude Green.
Songs.
9 Mins.; One.
City.**

Young woman. Offers song. Works hard. Fair routine. Needs rearrangement. Recitative style. Closing number. Supports turn. Lacks literary emphasis. Long try for dramatics. Effective in pop houses. Turn classification smaller houses. *Mark.*

**Franklyn Duo.
Songs and Dances.
American Roof.**

Boy and girl, who open in sailor costumes, singing a song and doing a hornpipe. The girl then does a Scotch dance under the spotlight, and the couple dance again for the finish. A short turn without much to it, but it held up the opening position at the American. *Stme.*

**Conway and Fields.
Songs and Talk.
22 Mins.; One, Four and One.
23d Street.**

This new stage combination comprises Charles Conway (formerly doubled with Emily Darrell) and Sallie Fields, who has been working mostly in vaudeville alone. To hurdle the conventional way of bursting forth into double numbers and exchange of patter, Miss Fields starts proceedings by reeling off several lively raggedy jazz numbers vocally, when there is a shot off-stage; the curtain in "one" rises and shows Conway chasing a male figure across stage as though he were bent on either his capture or death, Conway carrying a gun in his right hand. Despite Miss Fields' apparent dismay and conjecture as to the disturbance she watches Conway try to round up his quarry. Then follows a dramatic clash between Charlie and Sallie, with Miss Fields amply demonstrating that she can make herself heard in prose as well as musical verse. Talk has it that both Charlie and Sallie are stage crooks operating their individual way. Then comes a song cue, a change of clothes by Miss Fields behind an improvised table-screen, Sallie donning male attire, and Conway and Fields then skid into "one" for a finale with more patter and songs. Much kidding that seemed to be greatly enjoyed by the 23d Streeters. The act appears too long in its present form and can be judiciously rearranged to bring out the stage wares of each member of the "team." Miss Fields works harder than she ever did in all her life, while Conway can stand more strenuous exercise to work off a little excess avoirdupois that sticks out in bunches in that white-panted outfit he wears on the stage. Charlie could also stand a little rouge on the cheeks, as the "spot" reflected too much natural paleness aside of Sallie, who had not neglected her make-up. As sized up on their 23d Street appearance, the Conway and Fields combination is going to work into a worthy stage-entertaining product, with continuity of "team work" sure to give them a surer footing. Miss Fields puts over her numbers with vim and vigor and isn't one bit afraid of work. Charlie Conway has found a good stage partner, and with further smoothness, resulting through practice, the act should get all the time it desires. *Mark.*

**Ails and Dell.
Olio Comedians.
15 Mins.; One.
23d Street.**

Male comedians. Sure-fire hit at the 23d Street Monday night. This act has the foundation for a corking comedy act for the "big time." In fact if the draft doesn't split 'em the bigger houses can use a laugh-producing pair of this calibre next fall. They work up their cross-fire funnily and the changes of outfits by one of the men runs nicely into the comedy objective desired. One of the men is naturally funny and takes to his stage routine like a duck to water. He has a characteristic walk, gyrated into a slide and swinging of the body that is good for a laugh every time he swings into it. Their glass of beer "bit" was a laughing affair as worked at the 23d Street, but there is doubt as to what the boys do in the "dry" territory. Ails and Dell bear watching. *Mark.*

**Dingley and Norton.
Instrumental.
12 Mins.; Full Stage.
58th Street.**

Man and woman doing instrumental work. Open with coach horns, he bass horn to her cornet; he trombone to her piano; she violin solo (overture from "William Tell"); he saxophone to her "spiral cornet"; back to saxo and cornet for a jazzed version of the "Lucia" sextet. Good three-a-day opening tune. *Jolo.*

**Donaldson, Hill and Co. (1).
"What Every Man Needs" (Comedy
Drama).
Full Stage (Parlor).
American Roof.**

What every man needs, according to this playlet, is a wife. Nothing said about income, so the playlet gets right down to cases at the start. You can't always hear talking acts seated in an easy chair on the rear of the American Roof, but you can get the idea once in a while and anyway see the actors. From indications the woman in the sketch saved the man from blackmailers. He was a bachelor, belonged to a bachelor club, and about three minutes after calling the woman a blackmailer he proposed to her. With preception such as that it left a question why he had called at her home in the first place; but this is a sketch, with no author mentioned. Very often you can tell whether a sketch is good or bad before you see it by looking at the program. If it's good the author won't be denied the glory of having his name in small type at least. There's a real Jap girl in the company, playing a maid; and while the playlet is nil as a playlet the company of three can get it over for small time. The woman does very well besides being good looking, the latter counting as 9 points in a total of 10. One thing stands out—it's a good title. *Stme.*

**Hagan, Wilson and Hannon.
"The Musical Singing Collegians."
One.
American Roof.**

Two boys and a girl, who sing, talk and play the piano. The piano playing was the best, although there wasn't much of that. The trio do not look to be of the east. They were No. 2, and hardly noticeable until the men commenced telling minstrel end jokes. One spoke about the "last being first," referring to the last of a shoe, and it sounded as though they had been listening in at one of Raymond and Caverly's rehearsals in the team's innocent days. After telling the audience how a cow, through eating buttercups, gave buttermilk one of the boys said all three would sing a lullaby written by the other youth. It must have been a good lullaby, for it seemed to send the audience into a slumber, as the trio passed away while singing it unrecalled. The act should have been given all of the Loew time before reaching the American, when they could have secured some college dressing to make good on their billing of "Collegians" anyway, for the rest of the billing they can never hope to reach. Their college caps looked like a couple of Harry Fox's cast-offs. The act is not there, even for No. 2, which is an awful indictment. *Stme.*

**Francis and Eldon.
Singing and Crossfire.
11 Mins.; One.
58th Street.**

Irish, stuttering chauffeur to woman's soubret. He demands his fare and she informs him she can buy his taxicab out of one week's salary, whereupon he wishes to become a performer. She kids him into attempting to sing. He sings a few bars in a bass voice, then switches to falsetto to her mezzo. For encore they render Italian duet, "Santa Lucia." Well liked. Good small time. *Jolo.*

**Harry Barrett.
Nut Comedian.
10 Mins.; One.**

Elongated, angular young man, opens with French dialect song, "Oui, oui, Marie," recites something to the effect that "Nuts may come and nuts may go, but there are no nuts like me," a couple of minutes' chatter made up of familiar jokes, "Cave man" song; popular ditty with dance. Acts needs revision. In its present shape small time turn. (Private showing at a New York theatre.) *Jolo.*

**Stuart, Dahl and Co. (1).
"The Job" (Comedy Playlet).
12 Mins.; Interior.
58th Street.**

Very fast, brilliantly written, slang playlet, with excellent heart interest unfolded through the medium of fly-flip crossfire dialog. The slang expressions are new, crisply scintillating and to the point. Playlet, written by Edward P. McNamee, is played by William Stuart, Dorothy Dahl and an elderly woman, not billed, but a competent actress for the bit. Sketch opens with police lieutenant seated at a desk in the matron's room of a station house. Enter girl, cheaply but cleanly clad, applying for the position as police matron. She immediately "gets" the audience with her slangy come-backs. It develops there had been half a dozen matrons in a brief space of time, all discharged for being soft-hearted and aiding female prisoners to escape. Lieutenant tells girl she's too young and not sufficiently hardened. She pleads that her father, a truckman, was hurt and she is the sole support of a family of younger children. He protests she couldn't command respect. "I come from one of the oldest and most respected families on the Bowery, and I command respect even if I have to use a gaspise to get it." Girl finally taken on two weeks' probation. Old lady brought in, arrested for drunkenness. Girl very severe with her, old lady faints, explains she was taken ill, someone gave her a drink of brandy—afraid she will humiliate her son. Girl aids old lady to escape. Lieutenant returns and girls resigns, but official angry and threatens to lock her up. Old lady voluntarily returns and says she can't permit girl to get into trouble on her account. It is the lieutenant's own mother. Good sob stuff, constantly punctuated with laughable slang. Well played and would make good on any bill. *Jolo.*

**William L. Gibson.
Singing Monologist.
10 Mins.; One.
23d Street.**

William L. Gibson not only has a new act, but has a brand new stage outfit of the Tuxedo pattern. In pre-facing his turn with a few remarks about being "physically unfit" for military service, following an effort to enlist, Gibson asks the indulgence of his audience for any story or song that might bear lyrically or otherwise to the present world's war. Gibson offers impressions of Jack Norworth singing "The Further You Are From Tipperary the Closer You Are to Berlin," and Harry Fox warbling "Chasing Rainbows." Notwithstanding that few of Gibson's audience had either heard Norworth or Fox, he received considerable applause. Then Gibson recites which he does far better than he sings, his voice being off color Monday night when the high notes were called into play. He tackled Kipling's opinion of the British recruit, and he put the number over effectively. At the 23d Street the entire Gibson turn was well received. *Mark.*

**Cabrey and Cavanaugh.
Dances.
Two.
American Roof.**

Two boys who dance as two boys might be expected to dance on small time, though these two boys have inserted a stair dance, something that two other boys once did, but not on the small time. It's the stair dance of De Haven and Nice. That is about the best and only good dancing they did, excepting that one boy became acrobatic, hopping one leg over the other while holding the other leg in his hand, which only goes to prove that if you don't want to dance on the small time don't dance like others dance. *Stme.*

HITCHY KOO 1918.

Raymond Hitchcock's latest, "Hitchy Koo 1918," at the Globe, makes a good summer show. It is a slightly production, but the dependence for the warm weather will be the laughs it manufactures.

The comedy is of the slap bang or slapstick style, and suggested by the comic film releases, but it seems easily adaptable for laughs from a \$2 audience in the way the "Koo" people handle it. The biggest comedy points are made by the hit 'em on the head and see 'em stagger sort of fun.

The book was written by Glen McDonough and the music by Raymond Hubbell. There is nothing in either to attract attention. Anything worth while put over by the cast comes principally from the vaudevillians. Three pairs do their acts during the running, each getting away, while another, Ray Dooley, is the comedy hit of the performance.

Miss Dooley and Mr. Hitchcock have the biggest laugh scene, in "one," with a Brooklyn father (Mr. Hitchcock) hitting his child (Miss Dooley) over the head with a milking bottle to stop her crying, and later the child doing the same thing to her father, knocking him out, to stop him singing. There is a kitchen (cook) scene with Miss Dooley again the principal funmaker, although she appears as aid to Leon Errol. Errol isn't doing his drunk dance as strenuously as before, but prances about as a near souse, and blows his breath over Miss Dooley. That makes her stagger again. The \$2 crowd thought it was funny.

The show was stopped after Florence O'Denishawn did her Egyptian right angle dance. Almost any one could have stopped it then with stepping. They also played parts, Charles Cartmell doing very well in his roles. Cartmell and Harris nearly did the same thing with theirs. Cummings and Mitchell were another hit with their vaudeville act, while the Kouns Sisters, on early, got all the applause they could ask for with a couple of their songs from their variety turn.

Hitchcock did the most of his work before the show opened, recalling "Hitchy Koo" of last summer, by personally addressing several in the audience. Quite a good deal of the remainder of the evening was remindful of the first Hitchcock revue. In the performance proper Hitchcock did little and seemed to have rehearsed less.

The show started off operatically. When the first scene looked to be about half over, Hitchcock and Errol had an argument as to what the people really expected. Claiming they wanted hokum or something like that, Hitchcock left it to Errol to give that to them. The house was fed hokum the rest of the evening.

Someone dug up an old firehouse scene with a prop auto engine that was badly done, as old as it is, but a "horse" in the first scene, taken by William Holbrook and Roy Binder, was about as nice a bit of its kind as has been seen on Broadway.

Earl Benham led most of the numbers. Irene Bordoni, featured with Errol in the billing, ran but a little behind the star for scarcity of work. Her Frenchy fast speaking is a standard bit. She did better when in "one" with songs. But Miss Bordoni looked aces and dressed up to that. George Moore had but little also to attend to. The finale of the first act held the best staging. It contained a new scheme for a musical comedy ending. It's a much more expensive looking show than Hitchy's first production. The chorus is young and pretty.

Oscar Radin, who led the Winter Garden orchestra for many seasons, is musical director of the show.

"Hitchy Koo" should do business. It makes them laugh.

Sime.

PALACE.

The prolonged shower Monday evening threatened attendance, but an excellent house slowly filled in for a sure-fire bill of real Palace standard. The running time was lengthy. Monday's matinee was over at 5:30, and the night performance started at 8:15. In spite of the news film being eliminated and the intermission cut in half.

A slight switch in the bill sent George and Dick Rath from last to No. 2, giving the first section six turns. Although the house was but half occupied when the Rath Brothers acted, they went over for a bit, an unusual feat for an acrobatic act on so early. The Raths earned the honor, for in their five-minute routine they have as fine and original an exhibition as any hand-balancers extant. It was wise to move them up, for even their corking display would have been lost at the end of the show.

Length-getting comedy acts nicely flanked the bill's big turns, of which there was a trio, Christie MacDonald, Albertina Raach and Hobart Bosworth following each other, the first two named separated by intermission.

Miss MacDonald found many admirers for her first visit to the Palace, assisted by Irene Hagan and William "The Sea Wolf" Errol. "It's a dainty offering, affording the former legitimate star an opportunity of singing one or two of her old favorites and several likeable new ones. "When the Sun Goes Down in Flanders," a letter song, brought the first real returns. It came near the end and MacDonald clinched her success by giving "Day Dreams," the sweetest melody from "The Spring Maid," her former starring vehicle.

Miss Raach, with an octet of coryphees, and Constantin Kobloff, placed herself with the high scorers, with a strenuous dance routine, opening after intermission. Miss Raach is a mistress of to do along straight lines and goes up the head of the field by her accomplishment of "ragging" on her toes. That portion of her work won the best returns, although she scored heavily with the Hungarian rhapsody number.

Mr. Bosworth followed with his classic characterization as Wolf Larsen in the playlet version of Jack London's "Sea Wolf," being assisted by Ida Stanhope and Carroll Ashburn. Mr. Bosworth furnishes one of the heaviest bits of dramatic action seen in years, and it is faithful to London's pen picture of the strange paradox. There isn't perhaps another dramatic playlet than can successfully nor tensely hold the stage for so long a time (45 minutes).

Herbert "Adonold" Williams and Hilda "Toni" Wolfus delivered an expected comedy hit, on fifth, with the ludicrous "Hark" turn. Nearly every time around Williams digs up a new stunt worth a laugh or two, and this trip is no exception. He runs straight lines and trips up the piano and from it draws a tumbler of water. Jack Wilson, with Ben Barr and Gladys Moffatt, closed the show, following the Bosworth turn. Jack used Williams "wrong" shoes, but brought the house back on terra firma by mostly picking on "The Sea Wolf." His remark about how Bosworth could do two a-act was kidding on the square. For Wilson, the London act is as meaty as could be desired and the laughs came freely. As the house was arising, Jack handed out a parting shot by bringing on Bosworth's great shaggy dog for its second appearance.

Donahue and Stewart planted a comedy punch on third. Donahue has more "stuff" than six ordinary steppers and he is a funny comic. Regina Connell and Ruby Craven were fourth with the episode "Moonwood," which pleased moderately. The girls might improve on the lighting of the playlet. Few were in to see Karl Emmy's Pets open the show.

Ibec.

FIFTH AVENUE.

The heavy rain Monday evening resulted in the late arrival of the audience at the Fifth Avenue, but this did not prevent those present from applauding the first act with much fervor as was contained in them. The turn was Hector's Dogs, four white poodles and a man trainer—a very good turn of its kind, with plenty of comedy and an interesting routine. Capes and Snow, man and woman singing and dancing couple, dress smartly and dance with style, but they have little or no voices, which drops the percentage of the act by many points.

The two knockout turns followed—Marie Fitzgerald and "Where Things Happen." Without exception, every one of Miss Fitzgerald's stories and quips resulted in rocking the house with laughter, so much so that she did not find it necessary to do any personal chuckling. As to the flash drama, "Where Things Happen," the Emily Ann Wellman production, it lifted the audience to such a fever heat of patriotism that a man seated in a smoking box remarked to his companion in the form of a salute, "It's good to see our Government for proper purposes."

Bernard and Termini, a couple of young men, piano and violin, opened with classical selection, then a popular ditty, ragging, jazz, etc., the pianist doing a violent dance for the finish. Marshall Montgomery, assisted by Edna Courtney, now has his verbiage stout in the form of a bit. It is a getting quite stout and more self-possessed as time goes on. Jack Wyatt's Scotch Lads and Lassies made a fitting closing number to the show.

Solo.

ROYAL.

The present week's show is about the best variety bill that house could have. Six of the eight acts are comedy turns, all different, keeping the house in an uproar. No act could be awarded the individual bit of the show, as five of the turns came in for an equal share of the applause.

Following the News Pictorial, Togotti and

Bennett, in dances, gave the bill a flying start. The couple opened with a song and dance and close with what they term an international dance. The team work nicely together, earning a good score, and probably will do even better in a later spot. Tiliu and Ward, in old "rube" make-up, started rather slowly with their song opening, but once in the acrobatic dancing their finish could not help fail. Their stopping and working are the best and should keep them going along. Flink's Mules kept 'em laughing and received a good applause finish. The act is along the regular animal turn run except for the comedy by the monkeys and unrideable mule introduced at the finish.

Harold De Heniere, formerly known as Herschell Henderson, has a corking good pair in the act, entitled "Pianofoage," assisted by Ethel De Lere. He won over the audience at the conclusion of his first selection. Mr. De Heniere might profit more by getting down to business sooner than he does. Too much time is wasted by him in the pit. The majority of his talk from that section is wasted in this chopped, talk.

Clark and Bergman, in "A Ray of Sunshine," struck home, and for a time it looked as though the couple would be unable to get away. They now have as neat an act as could be seen in vaudeville.

Following intermission Trizie Friganza, in song, assisted by Ben Eyck and Max Welley, increased the speed set by the first half and finished strongly on her comedy dance bit with Mr. Welley. Al Herman, next to closing, in his same old comedy turn, burlesqued the preceding acts until the patrons had a pain from laughing. Al has added one or two new "kicks" to the war, but the majority is the same as of old, but it looks as though this act will hold him as long as he wants to stay in. Ideal, in dives and demonstrations of swimming strokes, closed.

AMERICAN ROOF.

By reading the reviews of the shows Monday night, on this page, you will notice it was raining. If you ever want to know what happened out of the ordinary in the vaudeville theatres of New York on a Monday night, read VARIETY. A veteran reviewer gives the following account of the night's entertainment, which likely arises through each of them reading the other's stuff. So, when it rains, or it snows, or it's very hot, or there's another Liberty Loan drive on, each VARIETY man says he knew it.

Rain most always happens on Monday night. The theatrical managers appear to have made an understanding with some one about that. Monday night is usually the poorest for business and the rain, if it isn't too hard or too near show time, keeps the people off the street and draws them to the theatre.

Just what else would draw to the theatre nowadays the same old manager would be delighted to hear about.

The American bill the first half was a regular American show. Some liked it and others may have kept their opinions, like their hands, silent. The hit of the bill was next to closing in Frazer, Bunce and Hardy, perhaps the best comedy team in the city. They opened with all three dressed similarly, wearing a red vest. It looked like a singing farce for a moment, but this was only the introductory number. Then they came out in nice evening dress that each wore as though he owned it, and the boys presented about the neatest appearance of any act on small time.

The song and then they were the second singing three-act of the program, walked away with the show. It was not hard walking, for no one ahead of them had made a real score. The Four Holloways, the wire act from the big time, were No. 3, seemingly an expensive turn for that spot on a Loew summer program. They did well enough. Frier and Grollius followed them, a "rube" with a song. The turn got some laughs and ran through smoothly. Lockhardt and Leddy closed the show, with the other turns under New Acts.

Sime.

HAMILTON.

The rainy weather was the direct cause for the poor business done on Monday night, as the bill for that night, composed of six acts, a Hearst-Pathé Educational and feature picture, was a good evening's entertainment and would have attracted a much larger house under ordinary conditions. The Dancing Contest, as an added feature, helped the attendance along.

The Breakaway Barlowes, in the opening spot, presented the couple's turn in a rather shaky and their weak comedy talk does not help it. With the act cut down to about seven minutes and the most of their conversation dropped, the turn should prove a better starter. Francis and Ross, in a neat routine of soft shoe dancing, earned a good score in the second position. The couple's well liked Monday night and were brought back for an encore, following their comedy dance final. With more speed added to their opening, the boys should be capable of holding down an early spot on the better bills. "Money or Your Life," a comedy dramatic playlet with a cast of two, man and woman, earned a number of laughs and scored a good turn. The team work and should find no trouble in the better small-time houses.

Following the Hearst-Pathé picture, Hendricks and Padula scored the hit of the evening. Their singing, coupled with Miss Padula's piano playing, struck the right spot with the patrons, who had the entire back for a couple of encores. Charles Kenna, as a street corner salesman, selling insect powder, earned laughs aplenty and was sent over with some to spare. Marietta's Manikins closed the vaudeville portion and was followed by the Educational film, Dancing Contest and Pathé feature entitled "For Sale," which let out at 11.

HARLEM O. H.

Dark Harlem, dark Alhambra, and an exceptionally good bill, brought a record house to the other Keith theatre, the particular feature being "Over There," the Empey feature film which held down both ends of the program. This arrangement introduced the vaudeville section of the bill around 8:45 in the evening and, incidentally, gave the opening act a fighting chance, for the house was nicely dressed when it came on. The film ran for an hour, and with a customary advertising it made a "pull," aided by the rainy weather.

The Mabel Fonda Trio, two men and Miss Fonda, opened with club juggling. Miss Fonda has shown some sense in the dressing as well as the layout of the turn. Donned in purple suits the men look rather well for summer work while running through the usual solo, double and triple pawling. The opening, in dark with illuminated clubs, is somewhat of a novelty and could be lengthened in time for this turn. The shoulder twists earned the trio a solid hand at the finale and they closed a same bit.

Sam and West were second with a piano and singing turn. The young couple, who possesses a good high-toned voice, might discard "My Hero" for an opener and could also rearrange the patriotic medley at the finish. The act runs smoothly enough except for this and the introduction of "Chin Chin," which has been popularized to death on the vaudeville stage. Both make a good appearance, work well together and aim for a good immediate attention.

The program carried two great big hits in Will Ward and his quintet of girls, and "Babe" Latour and Sid Gold. The latter act is especially good and should have little or no trouble in connecting with big time. Miss La Tour knows her comedy points, works fast and looks well in the wardrobe carried, while Gold, who still persists in a definite style of enunciation, makes a good vaudeville "feeder" and the act appears at present ease with the burlesquer. It's a bit to hold a late spot on any current program.

The Ward act was a "cinch" hit from beginning to end. The young lady who handles the vocal numbers has a rather unique style, a splendid voice, and in the double number, "After You're Gone," with Ward aiding, scored especially well. This song, by the way, looks like a rapid hit. Ward's act is a finish ditty and his original delivery, was insured at all times. It's a novel act, somewhat different from the usual run and should keep continually busy.

The piano turn with Jeff comedy reel followed the piano turn with Levey next in order, slugging "No Man's Land," the popular Waterston, Berlin and Snyder hit. He supplemented this with a plea for volunteer policemen, getting away in his usual style. This chap, Levey, has no duplicate when it comes to impromptu speeches, and the Harlemites seem to know it. After the Harlemites closed the regular vaudeville end of the bill, the manager, in his familiar routine, the songs gathering quite as much in the way of returns as the comedy.

It was one of the best bills the house has staged in some time, and with the usual "extra" nights should roll up a record week for Manager Bob O'Donnell.

Wynn.

CITY.

A pop show at its best was on view at the City the first half. Business appeared to be pretty good.

In the place of an act the bill had "The Last Raid of Zeppelin 21." Rock and Drew did some routine hand balancing in the opening spot, with some good "lifts" registered. Gertrude Green (New Acts).

Gertrude and Douglas went along quietly until the closing period, when the turn brightened. The act may be original in conception and have its own "exclusive" material, yet some topical stuff would enhance its value. Briere and King gave the bill class with versatility and ability that established them very big favorites before they had wound up their excellent turn.

Fred C. Hagan and Co., with Hagan outdistancing his support, struck a laughing response with the way the young married man got rid of the presence of his nagging mother-in-law. Bernie and Baker were a hit in an easy spot. "Birds in Dreamland" held interest in the closing position. "Wolves of the Border" was the feature film, although special attention was given to the Zep raid film.

Mark.

23D STREET.

It mattered not that the rain poured in torrents. The folks crowded into the 23d Street Monday night to such an extent that "backstage room" had to be sold.

In addition to the regular vaudeville, the show had Fox's "Cleopatra" as the film feature. The name Theda Bara and "Cleopatra" are synonymous in picture work, for the kind of work Bara is known for and which required shimmering gowns and Di-vorice outfits. The Garacetti Brothers opened. They gave the show a good start, the nose juggling of the tin wood ball by the dog, and the pointed-hat spinning being well received. Harris and Lyman didn't do much on their opening, but wound up strongly with their mixed funmaking routine at the close.

Under new acts appear William L. Gibson, Conway and Fields, Alis and Della. In the closing position was "Pianoville," three girls and a man, the women handling the instrumental part, the man taking care of the vocal. The turn did nicely, all things considered.

The show appeared to give immense satisfaction, and a number of the turns were forced to use up all their encore reserve.

Mark.

BILLS NEXT WEEK.

(Continued from page 15.)

Macon, Ga.
GRAND (ubo)
(Augusta split)

Frank Marley
Hope & Dutton
Dawson Sisters
Orin & Cody
Merle's Cockatoos

Washington, Wm.
ORPHEUM (wva)
(Sunday opening)

Jack Lavier
The Brads
"Meadow Brook Lane"
C & M Dunbar
Kiutings' Entertainers
2d half

The Parrines
Vance & Verdi
Moran & Mack
T Brown's Highlanders
(One to fill)

Memphis, Tenn.
LYCEUM (low)
Lee Tong Foo
Hall & O'Brien
Austin Stewart 3
Midnight Rollickers
2d half

Ed & Irene Lowry
W Perovial Co
S Rosellias
Welch Mealy & M

Milwaukee, Wis.
PALACE (wva)
(Sunday opening)

Seibini & Grovini
B Morrell Sextet
Alf Ripon
(Three to fill)

2d half
Aerial Eddys
"Meadow Brook Lane"
John Gelger
Kiutings' Entertainers
(Two to fill)

Minneapolis
GRAND (wva)
(Sunday opening)

Althoff Sisters
Herbert Bethow Co
Maidle DeLong
(One to fill)

PALACE (wva)
Arnold Wurdelle
College Quintet
Lance & Ryan
B "Swede" Hall
(One to fill)

Montreal, Can.
LOW (low)
Swain's Animals
Dolce Sisters
Morgan & Grey
Gorman Bros
"Groomman Entert'ers"
Mt. Vernon, N. Y.
PROCTOR'S (ubo)
2d half
(18-16)

Hector
Capes & Snow
H Herbert Co
Bernard & Termini
Will J Ward Co
Joe L Browning
"Girl in Moon"
ST. JAMES (low)
Burns & Foran
Taylor & Correll
"\$1,000 Reward"
Saxton & Clinton
The Cromwells
2d half

Fred & Albert
Weston & Flint
Raymond Wylie Co
Jimmy Brit
Perrinoff & Rose
Montgomery, Ala.
GRAND (ubo)
(Sunday opening)

(New Orleans split)
1st half
Northlane Ryan & N
Eugene Tompkins
Stevens & Bordeaux
The Brand
S Eddys

Nashville, Tenn.
PRINCES (ubo)
(Louisville split)

1st half
The Valdares
Julian Hall
"Children of France"
Green & Parker
Kajayama Co
New Haven, Conn.
BIJOU (ubo)

Deplina
Treffer & Miner
Donagan & Curtis
O'Brien & Girls
Techow's Cats
2d half

Lisle & Harris
Down Below
Lane & Harper
(One to fill)

PALACE (ubo)
Great Brestler
Gygi & Vadi
William Sisto
Gould & Lewis
Aerial Lloyds
2d half

W & K Kalau
Chad Withers Co
Clark & Verdi
Templeton Gesler & H
(Two to fill)

New Orleans
PALACE (ubo)
(Montgomery split)

1st half
Modeste Morenson Co
O'Briscow & Rauh
"Too Many Sweethearts"

Kennedy Sheridan & D
Roe & Bill
Bullet Proof Lady
Portland, Me.
KEITH'S (ubo)

The Rosaires
Shirley Sis
Bowers Walters Co
Dickinson & Deacon
"Motor Boating"
Billy McDermott
(One to fill)

Portland, Ore.
ORPHEUM
Wellington Cross
Frances Dougherty
Eddie Carr Co
Barry & Layton
Stewart & Mercer
Black & White
PANTAGES (p)
Dancing Girl of Delhi
Agay Gayden Co
Pat Barrett
Rox & Ellis
Joe Roberts
Prince & Bell

Rene, Nev.
HIPP (ash)
Gertie De Milt
Miller & Rainey
(20-22)
Gaby Bros & Clark
Miller & Rainey
Baxter & Virginia

Richmond, Va.
LYRIC (ubo)
(Norfolk split)

1st half
Davy & Pals
Lloyd & Wells
"Dining Car Minstrels"
Cooper & Ricardo
The De Bars

Roanoke, Va.
ROANOKE (ubo)
(Charlotte split)

1st half
Fred Roberts
Swain & Roon
Louis Simons Co
Jean Southern
Ed F Reynard Co
Rockford, Ill.
PALACE (wva)
(Sunday opening)

Diamond & Daughtier
Van & Vernon
Hirsch & Bonnar
Moran & Mack
Bery Hughes Tr
2d half

Jack Lavier
C & M Dunbar
Mrs A McGuire
Donald Dunn
"No Man's Land"
Sacramento, Cal.
HIPP (ash)
(Same first half bill
plays Stockton 2d
half)

Emilie Sisters
Baxter & Virginia
"Miss Thanksgiving"
Jack Arnold 8
Sadie Sherman
Great Santell Co
2d half

Bernard & Harris
Frontier Trio
Moran & Dale
5 Merry Maids
Lee Barth
La France Bros
Miller & Rainey
St. Louis
FORREST PK (orph)
(Sunday opening)

Omiki
"4 Buttercup"
"3 Lachman Sis
Chas Wilson
Keno & Wagner
EMPRESS (wva)
Nadje
Stone & Manning
L Kingsbury Co
Hampton & Blake
Brown's Highlanders
2d half

Lewis & Raymond
H & E Conley
Dale & Burch
Willie Bros
(One to fill)

GRAND (wva)
Eddie Winthrop
Wright & Root
Van Horn & Ammer
Smith's Animals
Hope Vernon
Abbott & White
Sherman, Van & Hyman
Buddella Patterson
(One to fill)

SKYDOME (wva)
Joe Barton
Stetson & Huber
Aquila Troupe
Bergulst Bros
Hickman
Bell & Eva

St. Paul
PALACE (wva)
"Days of Long Ago"
Cook & Hamilton
Monarch Dancing 4
4 Kings
Carson Bros
2d half

Frederick & Van
Kulola's Hawaiians
Bobby Henshaw
(One to fill)

Salt Lake
PANTAGES (p)
Ganglier's Dogs
Belclair Bros

Mr & Mrs S Payne
"Those 5 Girls"
(One to fill)

2d half
Thomas & Henderson
Skating Bear
(Three to fill)

Superior, Wis.
PALACE (wva)
Frederick & Van
Wheeler & Potter
Kulola's Hawaiians
Bobby Henshaw
(One to fill)

2d half
Carson Bros
Cook & Hamilton
"Days of Long Ago"
Monarch Dancing 4
4 Kings

Syracuse, N. Y.
TEMPLE (ubo)

Rives & Arnold
Frank Gaby
Henri Henders
Florence Roberts Co
Neil McKinley
The Lovelace
2d half

Petroff
Foley & O'Neill
Harrison & Burr
"Regular Bus Man"
Billy Beard
4 Ankers

CRESCENT (ubo)
Cliff Clark
"Those French Girls"
Ward Bros
McKay's Revue
(Two to fill)

Tacoma
PANTAGES (p)
Simpson & Dean
Herbert Lloyd Co
Sol Derna
3 Gibson Girls
Walsh & Bentley
"Over There"

Toronto
HIP (ubo)
Harry & Scranton

Jim Dougherty
Shannon Banks Co
"Pay as You Enter"
Stone & Byle
Lady Alice's Pets
YOUNG (low)
2d half

Haystack
Lang & Green
Jeanne
Phyllis Gilmore Co
Dunbar & Turner
George Primrose

Trenton, N. J.
TAYLOR (ubo)
2d half
(13-15)

Angle Wyners
Mason & Cole
John R Gordon
Flager & Mails
7 Bracks

Trey, N. Y.
PROCTOR'S (ubo)
Whitake Sisters
Chief Capolicia
Naah & O'Donnell
Foley & O'Neill
"Vacuum Cleaners"
Harris & Morey
Chinko & Kaufman
Queenie Dundin
Frank Gaby
Ames & Winthrop
Mme Fluttry
Ned Norworth Co
The Seabacks

Union Hill, N. J.
LINCOLN (ubo)
2d half
(13-15)

Wilolia & Kahn
Wilbur Held
Hurke & Burke
G Houghton Co
Renee Family
Vance & Moore
ORPHEUM
Sarah Bernhardt
Lew Madden Co
Bensee & Baird

Mayo & Lynn
Marion Weeks
Albert Donnelly
PANTAGES (p)
"Reel Guys"
Chas Althoff
Harry Girard
Frank LaDont
Sullivan & Mason

Victoria, B. C.
PANTAGES (p)
"The Follies"
Geo M Rosener
Leonard Brown Co
Beaman & Anderson
Henry & Moore
Eunice May

Waco, Tex.
ORPHEUM (hp)
Steiner Trio
L Johnston
Countess Verona
Owen & Moore
"Zig-Zag" Rev.
KEITH'S (inter)
Mankichi Troupe
Kerr & Weston
Aesthetic Dancers
Olson & Johnson
Wilfred Clarke Co
Stan Stanley Co
The Virians

Washington, D. C.
KEITH'S (ubo)
Gus Edwards' Rev
"Somewhere in Fr."
Whipple Huston Co
Marie Fitzgibbon
Olas Irwin
De Haven & Niles
Sylvia Loyd Co

Winnipeg
PANTAGES (p)
Gertrude Newman 3
Tom Kelly
Anderson & Rean
"World in Harmony"
"Ocean Bound"
"Fashions de Vogue"
STRAND (wva)
F & R Warner

F Sullivan Co
The Vagrants
Torost's Roosters
2d half

Brockman & Howard
Kingsburg & Munson
Hitt & Gher
(One to fill)

Worcester, Mass.
POLI'S (ubo)
W & K Kalau
3 Melody Girls
DeLeon & Davies
Clark & Fagan
Rainbow Trio
2d half

J Martin & Garlin Sis
H & K Knight
McCormick & Wallace
Howard & Sadler
5 Saxones

FLAZA (ubo)
Louis Leo
Quinn & Caverly
Elsie White
"Beach of Wakiki"
2d half

Lillian Dogs
Billy Burns
Gygi & Vadi
Yeoman & Lizzie
Aerial Lloyds

Wrightstown, N. J.
ARMY (ubo)
Florence Timponi
Conrad & Mayo
"Oh that Melody"
2d half

Diero
(Four to fill)

Yonkers, N. Y.
PROCTOR'S (ubo)
Gordon Bros
Capes & Snow
Claire Vincent Co
Frances & Delmar
2d half

B & L Walton
Imperial Quintet
Roy LaPearl
"Girl in Moon"

OBITUARY

Clinton W. Moffatt was found dead from asphyxiation in his apartment at 229 West 97th street, New York, June 5. The deceased was a theatrical manager. He started his career 25 years ago with Augustin Daly, as the treasurer of Daly's. After the death of Daly he staged "The Dummy," "Polygamy," and "Mr. Lazarus." He later formed a partnership with Daniel Pennell.

Lida Valentine Rabell died at Freeport, L. I., June 10. The deceased was the surviving member of "Bell Sisters," smallest turns in world. She was 49 years of age and three feet in

IN FOND MEMORY
Of My Friend
BILLY ELWOOD
Cartoonist
Died June 2nd, 1918.
R. I. P.
EDWARD MARSHALL

height. The twins had appeared on the stage all over the United States and Europe.

Al Lamar died suddenly of heart failure in New York June 11. He was associated with Master Gabriel as manager and co-player for practically his entire professional career. The deceased was 40 years of age. The burial was from the Masonic Temple Thursday.

Dwight O. Gilmore died at his home in Springfield, Mass., June 10, after a brief illness. The deceased was the owner of the Court Square and other

IN LOVING MEMORY OF
My Husband
HARRY B. NORMAN
Who passed away at Trenton, N. J.,
May 28th, 1918.
ELEANOR HOLMES-NORMAN

amusement properties in that city, where, at one time, he had been mayor. He was 80 years of age.

Edward P. Donnelly, a brother of the late Frank Donnelly, aged about 33 years, stage hand, formerly employed at the Lyceum, died of tuberculosis of the throat. Both were members of Theatrical Protective Union No. 1, New York.

Jessie Shirley (Mrs. Harry W. Smith) died at her home at Spokane, Wash., May 30. Death was due to cancer. The deceased retired from vaudeville last October. Previously she had been

IN MEMORIAM
Our Sister and Pal
MISS CLYDE CARMEN
Died June 6th, 1917.
A beautiful soul lives on.
RALPH E. BARTON
MR. and MRS. MACK HANLEY

prominent in stock for many years in the northwest.

James H. Rhodes died at his home in Albany, June 9, after several months' illness. The deceased was manager of the Empire in that city for 9 years.

Jerome Eddy died at his home, 369 First street, Brooklyn, June 7. The deceased was said to be the oldest press agent in the country.

IN FOND MEMORY OF
ROBT. J. BLAKE
A showman who had a big heart.
Died June 17th, 1918.
Missed and mourned by his Pal of ten years.
C. D. WILLARD
Melodia Show, Fallsdale, N. J.

J. L. Grimes, aged about 35 years, formerly a carpenter at the Metropolitan O. H., unmarried, died June 9 of tuberculosis.

The father of Mark A. Luescher died at his home in Rochester June 6. The deceased had been 50 years in the ministry.

Billy McGarry (McGarry and Revere) died May 23, at St. Joseph Hospital, Philadelphia, of pneumonia, aged 31.

Harry B. Norman (Transatlantic Four) died May 24, after a short illness at Trenton, N. J.

James Rhodes, who managed the Jacobs & Jermon house in Albany, died in that city, June 9.

John R. Bartlett, husband of Jenny Dickerson, died June 5 at Monroe, N. Y. Age, 79.

RATS' INVESTIGATION HEARING.

(Continued from page 6.)

nature of the contents in any way or manner (indignantly).

Q. What was your field?

A. My knowledge of what the managers were capable of and what was in back of this proceeding.

Q. Why did you think the trunks contained membership cards?

A. There was nothing else I could figure would be in them.

Q. Is that the best answer you can give?

A. It is.

Q. It is my recollection that Mr. Mountford testified he sent the membership cards to you. Didn't he tell you that?

A. I cannot recall; he may have.

Q. Why did you give that levy book to Fitzgerald instead of an officer or member of this respondent union? You gave this record of a corporation to a man who had no connection with it.

A. It wasn't a record.

Q. Didn't it show money paid?

A. Well, it was a so-called record.

Q. Do you know that all the books and records are supposed to be in the control of an officer of a corporation?

A. I don't know.

Q. Have you power as an officer to have the books returned?

A. No.

Q. Do you know what officer has that control?

A. No, I do not. The witness apparently changed his mind later and promised to call back the records.

Mr. Sapinsky tried to get the witness to admit that the names on the Boston levy list were published in the "Player" either by name or number.

Finally Fitzpatrick said:

As a matter of fact, I don't know anything about the lists.

Q. Is it a fact that the lists were sent to Chicago to keep the amounts secret that were paid to the organization?

A. No, it wasn't.

Fitzpatrick then testified that he never got any salary, but that his expenses were paid, that he only received one or two checks, as the moneys were mostly dispersed by Mountford. He also said that he knew nothing of the bookkeeping system, nor had he examined the petty cash account.

It was brought out that the witness received levies, that the money was sent to New York and deposited in a joint bank account from which he and Mountford drew. He testified that there should be a record of the sums dispersed. He stated he drew checks against that account, but didn't know whether the auditors went over those expenditures or not. He promised to produce the check stubs.

Fitzpatrick was ordered to be in court at the next hearing with the missing records.

CRITICISM.

HITCHY-KOO.

A musical revue in two acts and thirteen scenes, by Glen MacDonough; music by Raymond Huddell, at the Globe, June 6.

In brief, the entertainment contains the nucleus of a rattling good summer show, and it should not take the experienced Hitchcock long to waid it into form.—Times.

It is something of a feat to "get away" with a summer musical show on a stage that for nearly a year has held Fred Stone and "Jack O'Lantern." The new piece has accomplished this, and that, perhaps, is the highest tribute that can be paid to "Hitchy Koo, 1918."—World.

ENGAGEMENTS.

Musical Gates, Gus Hill's Minstrels.

LETTERS

When sending for mail to VARIETY, address Mail Clerk.

Where C follows name, letter is in Variety's Chicago office.

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Advertising or circular letters will not be listed.

P following name indicates postal, advertised once only.

Reg following name indicates registered mail.

Questionnaires

G

Griffith Joe A

H

Halstenbach Edw A

Z

Swingle Paul

A

Abbot Mr & Mrs Al

Adair Janet

Adams Mr W A

Adolpho

Ahearn Chas
Alexander Kids
Allen Miss E
Allen Miss F B
Allen Frank
Allen Mickey
Allen Irene (C)
Allene Percy
Amer Melody Girls (C)
Anderson Miss G
Angelus Trio (C)
Anglin R M (C)
Anthony Mrs Jack
Archer Law
Armin Walter

Armitage Sonia
Arnold Ted V
Arnold Billy
Artane Max
Ashley Heester
Aubrey B A (C)
Austerman Mr
Austin Ralph

B

Baker Mildred
Barclay Ethel
Barnes Gertrude
Barnett Camille
Barney Violet
Baron Mary
Bartram Gus
Bassett & Bailey (C)
Beattell Bill
Bell Herb (C)
Bennett Chas (C)
Bernardo Maurd (C)
Berni Lewis M
Billings Miss B
Binna Geo H
Black Edw (C)
Black Mr M H
Black Miss M (P)
Blondell Ed (SF)
Boas Howard M
Bobs Karl (Reg)
Bond Harry A
Boyne Hazel
Braidwood Marj (C)
Brasse Stella
Bright Miss B
Brooke Celest (SF)
Browning Tod (SF)
Burke Mr J F
Burnes & Burke
Burnedette M
Burns Blanche
Burns E Miss
Butler Roy
Burton Mr Chas

C

Caplin Miss B
Carberry Mrs J F
Carey James T
Carli & Ives
Carroll Louise
Carlita Miss
Carpenter Frankie
Carpenter Mr I S
Carrol Madame
Carson Miss M
Casiglio Louis
Cates Band
Cetler Joe (C)
Chappelle Alla
Chas Lillian
Chase Arline (Reg)
Chaslin Jean
Chaslin Doris
Chaslin Marion
Chaslin Alice H
Chaslin Miss G
Chaslin Ida (Reg)
Clark Edw M
Clarke Dick F
Clayton Margaret (SF)
Clayton Margaret (C)
Clemens Cameron
Clemens Dudley
Clifford Larry
Clifton & Fowler
Clinton Helen
Clinton Sisters
Clive Henry
Coates Lulu
Cochran E F (C)
Collier Miss G
Comstock Tommy (C)
Comfort & King
Conlin Ray
Consenso Mr
Conner Mrs O
Cook Joe
Copeland Les
Cornell Frances
Corrado Silvio
Cowles Roy
Coyne Ben
Craig Jean (Reg)
Crawford Antonette (C)
Croft Kenneth (C)
Cronwell Julia (C)
Cromwell Billy
Cullen James
Curran Thomas

D

Dahlberg May (C)
Dalley Bros
Dakin Sylvia
Dale Miss B
Darcy Joe
Darling Fritz
Davis Ben H
De Coe Harry
De Lane Miss M
Dell Bert
Demarest & Collette (C)
De Coe Harry (C)
De Mar Rose
De Troy Henry
De Vine Dotie (C)
Diamond Miss C
Dickerson Miss J
Dobson Frank W
Dodge Mrs B (C)
Donovan Walter (C)
Donlon Viva (Reg)
Doroldina
Douglass
Doss Billy (C)

E

Edwards Cecil
Edwards Ed
Edwards Mrs N
Edwards Sarah
Edlin Loretta
Elliott Doll
Emerson Chas W
Emerson Mr & Mrs H
Emmet Hugh J
Ernie & Ernie
Everest Robt

F

Farral Taylor Co
Fawell John
Finlay Bob (SF)
Finney Earl
Fitzgibbons Bert
Fleming Miss
Folomson Miss B
Ford Miss D
Ford & Urma
Forrest Amy
Frances Miss
Frances Beverly
Francette Sis
Francis & Hackett
Francis Mill
Frank Max
Franklin Ruth
Frubling Elinor

G

Gardiner Nina
Garman Joe
Gascogne Mrs P
Gaskill Mr C
Gauntt Mr J M
Gay Mildred
Gerber Miss M
Germaine Flo (C)
Germine Flo
Gilbert Nina (C)
Glascock M E
Glover Claude (C)
Goldie Jack (C)
Goodbar Marion (C)
Gordon Grace
Gordon Roy
Goring Victoria
Grey Clarice
Grey Dollie
Griffith Mrs J A
Gross Linda
Guder Carl H
Guernsey de Jose
Guirnan Max
Guirnan John
Gustin & Allen (C)

H

Hackett Lillian
Haley Clemie
Hall Geo F
Hall Agnes (C)
Hanson & Clifton
Hannon Wm T (P)
Harcourt Daisy (SF)
Hardy Adele
Harlan Kenneth (Reg)
Harmon Chic
Harris Honey (SF)
Harris Geo (C)
Harrison Chas
Harrison Henrietta
Hart & Nelson
Hartley Frank (C)
Hartwell Marie
Hartwig Marie
Haslitt Doris (C)
Haselaine Jack
Haslam Hazel
Havreys
Hawthorne Billy
Haywood Edw (SF)
Hearn Julia
Helmar Lou (C)
Herman
Herman Sam P
Herschel Hendler (C)
Henrietta Mile
Henry & Lazell
Henley Chas (SF)
Hill Ackerman (C)
Hill Arthur
Hilliery Evelyn
Hoey Chas
Homan Len
Hollbrook Flo
Holst Margaret (C)
Holt Victoria
Holton Pat & Peggy
Homburg Bob (C)
Hugaberg Lillian
Horlick Sis
Horton Hazel
Houston Laura
Howard Gerald
Howitz Arthur
Hudson Helen
Hugaberg Lillian
Hunter Florence

I

Inness Mrs C
Irwin Tillie

J

Jackson Stewart
Jeanette Marie
Jefferson Cecil
Jeffery Wm (C)
Jenkins & Horlitz
Jennings & Harlowe (C)
Jennings Miss B
Johnston Mr L
Jones Mrs B

K

Kashner Ida
Kaymore Hazel
Keane Kate Mr J
Kellogg Will (C)
Kellors Les
Kelsey Joe
Kennedys Dancing
Kennedy Matt
Kent Ann
Kerr & Weston (P)
Keyes Lois
King Hazel G
Kingston Chester (P)
Knap Bob
Knight Dorothy (C)
Koppe Sol
Koewell Lucille (Reg)
Krivit Henry P

L

La Burr Miss M
Lace Mr A
Laddie Walter
La France Fred
La Grange Yvonne
Lambert Jack (C)
Lambert Mr & Mrs B
Landau Mrs T
Lane Ted
Langdon C (C)
La Ronte Miss M (C)
La Roche Mr B
La Salle Babe
Latell Morris
Lauter Mr P
La Valle Chas (C)
La Verne Miss E
La Vine Arthur
La Vine & Iuman (C)
La Vise Arthur (C)
Lawrence Bert
Lawrence Teima (C)
Lea & Ferber
Leach Hannah (SF)
Leavitt Mrs K
Leavitt Mrs K
Leigh Chas (SF)
Lemman Ann
Lemley Jack
Lennard Josephine
Leonard Olive
Leonard Jas P
Lesandro Roy
Leslie Fannie
Lewis Jack (SF)
Lewis Ida (P)
Linnette Dagnar
Livingston Mury
Lloyd Chas (C)
Locke Emma (SF)
Logan & Geneva (P)

M

MacArthur Loretta
Mack Taylor (C)
Mead Dolly
MacPhree Marion (C)
Maier Hazel (C)
Makia Henry
Marion Bert (C)
Marion Sabel (C)
Marion Marcelle
Marshall Lew (C)
Martell Lillian
Marx Arthur (C)
Matthews Mrs D D (Reg)
Mayhew Stella (C)
Mayorga Louise
Mead Dolly
Melbourne Richard
Merrigan Lyda
Merrill Mrs K
Merriman Ruby
Messier Marie
McConnell Miss K
McCormack Wallace
McCormack Barry
McCoys Miss F
McDonald Margt (C)
McIntyre J K
McKay Tom
Mead Dolly
Mignella A C
Miller Mrs J
Miller Belle (SF)
Miller Miss Marvel
Miller C H (C)
Milton Lolo (C)
Milton Miss B
Moore Geo A
Moran Norine
Morretti Helen (C)
Morette Sis
Morgan Jack
Mortels Jack
Morton Stella
Moshier Violet
Muriel Miss M
Murray Fred

N

Nainby Edw
Nay Doris
Nesmith Vance (C)
Newell Billy
Newman Mr & Mrs R (P)
Newman Will (P)
Nevins & Gordon
Nichols Ethel
Niblo & Spencer
Nolan Mildred (C)
Nolan Louise
Norey Chas
Norton Barney

O

Oakland Dagmar
Oakland Vivian
Oakes Percy (C)
O'Brien Jimmy
O'Brien Mrs Wm
O'Hara Frank
O'Laughlin May
Oliver Hene
Olson Victoria
Owens Jack

P

Pagnio Jose (Reg)
Park & Francis
Parker M (SF)
Paul Francis
Paulette Louise
Patterson Fred
Pederson Carl F
Perom & Oliver
Perry Geo R
Peters N D
Pike Wm C
Phillips Mr & Mrs
Pittman C G
Preburg Mrs
Press Florence
Pullen Chas L
Purcell Fannie (SF)
Puri Billy

Q

Queally Mrs H
Quintrell Fred

R

Ralston Gertrude
Rayne Miss R
Rays Helen
Reedick Frank
Reaves Roe
Reed Irene
Reiff Geo
Rhodes Mr & Mrs B
Rhoda & Crampton
Rhodes Lillian
Rice Helen
Rich Helen
Richards Julia
Ring Julia (C)
Ripon Alf
Robinson Billie (C)
Rogers Wilton (C)
Roth A W
Roosario Rosa (C)
Rowan Gerald
Rowley Eddie (P)
Rowley Marie
Rull & Rull
Rung Isabelle (C)
Russell Robt H

S

Samuels M
Saudys A
Saunders Miss G
Sawyer Geo (C)
Schneider F
Schuster Madge (C)
Settle Wm A
Shannon Harry
Sherwood Frank
Smith Florence
Spooners Margaret (C)
Steele Sammie (C)
Stephens Thos F
Stewart Viola
Stewart Winifred
Stinson A J
Stirk Elsie
Stockham Edith
Stoddard & Hynes
Stone Arthur
Stone Betty
Strength Mr J
Stroud Trio (C)
Stuart Austin
Stuart Lillian
Sullivan Estelle
Swain Alice

T

Talmadge Sue
Tancan Mr
Tatsuka Togo (C)
Taylor Chas (SF)
Taylor James
Taylor Margaret
Thaw Betty (Reg)
Thiel Anna
Thomas Bert
Thomas Gus P
Thurston Howard
Tracey & Carter (SF)
Trendel Al (C)
Triller Mr A (C)
Tucker Nelson
Tyler Rubie (C)

V

Vadero Miss H (C)
Valdare Evelyn (C)
Valentine Claire (P)
Valmore Mildred
Vance Beatrice
Vance Charles
Van Loan Beatrice
Vann Helen
Van Oken Alex
Vennetta Dolly
Vest Hazel (C)
Vernon
Vincent Helen
Vivian Ada
Vivian Mr & Mrs H (Reg)
Vogt Eddie

W

Walker Chas H (C)
Walker Mr Ray
Wallace Harry A (P)
Ward M (Reg)
Ward Norman
Warren & Wade
Webb Teddy
Welch Emma
Welford Darry (SF)
Wells Corinne (O)
Wells Corinne
Weston Willie (C)
Western Helen
Wheeler & Potter (O)
White Miss M
White & West
Wilbur Mr C R
Willard Janet
Willard Morris
Williams Cleo
Williams Miss G A
Williams Tasei
Williams J & C
Williams Peggy
Wilson Maud
Winfield Beale
Wise Helen
Wood Britt
Wood Ruth

Y

Yaeger Margy
Yaito Mrs C
Yamada Matt
Young Cy
Yung Chiu J T

Z

Zallosky Ky Bellas (O)
Zerba Edw (C)
Zwingle Paul

CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.

The Colonial, Toledo, has discontinued its policy of running musical comedy stock, and is now running feature pictures. Jimmie Elliot remains as manager of the house.

Jenkins & Allen, who operate theatres in Camp Funston and Army City, Kan., have taken over the house in Junction City, Kan., and will play regular Interstate road shows, beginning July 17.

N. Story (Story and Clark and J. Dunedin (Dunedin) have secured the thespian rights to the Peerless starter for Ford, manufactured in Chicago. The two will canvas the Rialto during the summer season, and if the appliance sells as rapidly as they think it will, vaudeville is going to lose two acts.

Ralph Kettering, the Chicago author, announces extensive plans for the coming season. He will produce a dozen vaudeville sketches and has written three new plays. The sketches are "Wilson of the U. S. A.", "The Melody," "The Seven-Ten," "Kiss Your Papa," "Over Here," "Play Fair," "Are You an Elk?" "Rose Time," "Tell it to John," "Out of Gasoline," "Like Father, Like Son," and "Put it Here." Of his plays of last season he will continue "Lincoln of the U. S. A." (two companies), "Don't Lie to Mama" and "Five-Fifteen." There are to be two companies each of "The Marriage Question," produced by Ed. W. Rowland, and "A Daughter of the Sun," the Hawaiian play by Kettering and Howard, will go on tour again, opening in Toronto, August 22.

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

In last week's issue of Variety there was an article on the ticket-scalping situation, which stated that Government officials had made a raid on the ticket office of Waterfalls, Inc., to investigate the accounts of the firm. The firm advises that the visit of the Federal officials was for the purpose of checking up on the amount of tickets sold, to collect the Federal war tax.

Richard Hoffman, booking manager for the Interstate Circuit of W. V. M. A., will start within a couple of weeks to book the Great Northern Hippodrome. The house changes its policy with Hoffman's booking to a program of four acts, four shows a day, with either a feature act or picture to run one hour. The house has hitherto been booked by its manager, Andy Talbot.

Chicago, June 12. About \$6,000 was added to the treasury of the American Theatrical hospital by its sixth annual benefit at the Auditorium theatre Sunday afternoon.

There were about 3,500 people in the house, and the bill, gotten up by "Tink" Humphrey, was one of the best ever seen at a Chicago benefit. The talent included Wright and Earl, Lew Cooper, Grace La Rue, Billy Montgomery, and George Perry. Dunbar's White Hussars, Henry Louis, Bob Hall, Nora Bayes, Frank Timmy, James J. Corbett, Tom Patricia and Ruby Meyers, Robinson's Elephants, Tower and Darrell, William H. McCart and Ethylene Bradford, Jack Norworth, Merle Cahill, Jack Cookan and Sue Creighton, Sam Ash.

George Van acted as announcer. The or-

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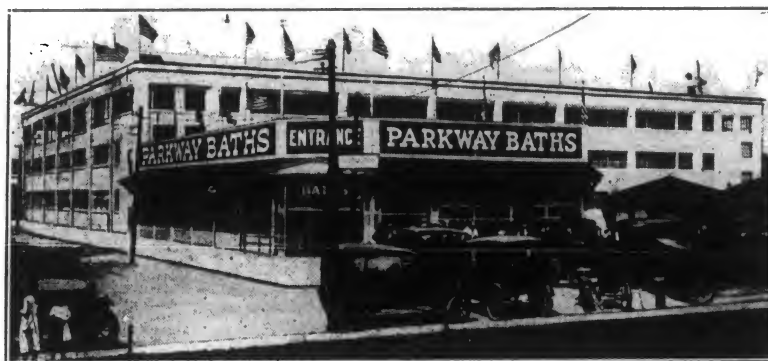
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chestra of the Chicago Federation of Musicians furnished the music under the baton of J. J. Henshel, the director.

Some of the most prominent people in town, including J. Ogden Armour, Samuel Insull, Charles Weeghman, William Wrigley and Victor F. Lawson, held boxes. Judge Charles N. Goodnow was chairman of the arrangements committee; Gladys Humphrey of the entertainment committee; Will Reed Dunroy, chairman of the press committee.

Harry Earl, manager of the Rialto since it was built, leaves August 1st. It is understood he will do government work of some sort. Norman Field, who has been manager of every Jones, Linick & Schaefer house in town, and who is the oldest employee of the firm from point of view of service, succeeds Earl. Rollo Timponi, manager of the Illinois, succeeds Field as manager of the Colonial. Pending a deal whereby Levy Mayer of Chicago may take over the Illinois and erect a hotel on the site, Harry J. Powers will manage this house.

In the last issue of Variety the Chicago critic caught the act of Bob Hall at the Majestic. He saw the Monday matinee performance. His criticism of Mr. Hall's offering was highly derogatory and unfavorable.

Following the appearance of the review Saturday, Mr. Hall paid a visit to the variety office and offered a strenuous but entirely gentlemanly objection to the opinion of the critic.

He declared that the traditionally cold Monday matinee audience, the fact that the orchestra accidentally played the wrong music, and the annoying and persistent efforts of song pluggers were responsible for the poor manner in which the act got over.

Mr. Hall questioned the correctness of the criticism and requested that the critic see the act again at the Saturday matinee, at which time, he declared, the auspices would be more favorable. The critic invited Fanny Butcher, literary critic of the Chicago "Tribune," and known to be one of the most able book reviewers in the country, to catch the act with him.

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has any new ideas. Will lease a good PONY SHOW with Three or More Ponies.

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By agreement, Miss Butcher's verdict on the quality of Mr. Hall's extemporaneous rhymes was to be taken as final and absolute.

Miss Butcher's criticism, given after the showing, was substantially the same as that of the Variety critic, in so far as the strictly literary merit of Mr. Hall's rhymes was concerned. She declared, however, that the novelty of the act and Hall's personality made up for this.

On the other hand, the Variety critic is bound to say that there was a noticeable improvement in Hall's act over his performance Monday, and in his reception by the audience.

AUDITORIUM (H. M. Johnson, mgr.).—Dark.

BLACKSTONE (Harry J. Powers, mgr.).—Dark.

COHAN'S GRAND (Harry J. Ridings, mgr.).—The George M. Cohan Revue, with Nora Bayes. Capacity. (4th week.)

COLONIAL (Norman Field, mgr.).—Theda Bara in "Cleopatra" (film). (3d week.)

COLUMBIA (Frank G. Parry, mgr.).—Dark.

CORT (U. J. Hermann, mgr.).—Marie Cahill in "Just Around the Corner," dragging pitifully. (2d week.)

ENGLEWOOD (J. D. Whitehead, mgr.).—Dark.

EMPIRE (Art Moeller, mgr.).—Dark.

GARRICK (Wm. Currie, mgr.).—Jack Norworth's "Odds and Ends of 1917"; good. 5th week.

GAYETY (Al. G. Kells, mgr.).—Dark.

ILLINOIS (Rollo Timponi, mgr.).—Dark.

LA SALLE (Nat Royster, mgr.).—Dark.

NATIONAL (John Barrett, mgr.).—Dark.

OLYMPIC (Abe Jacobs, mgr.).—Grimth's "Hearts of the World"; holding good. (8th week.)

PALACE (Earl Steward, mgr.).—"Doing Our Bit." (5th week.)

PLAYHOUSE (Guy Hardy, mgr.).—"Pershing's Crusaders" (film).

PRINCESS (Will Slinger, mgr.).—Dark.

POWERS (Harry J. Powers, mgr.).—May Robson in "A Little Bit Old Fashioned"; opened fair. (1st week.)

STAR & GARTER (William Roche, mgr.).—Dark.

STUDEBAKER (Louis Judah, mgr.).—"A Pair of Petticoats," with Cyril Harcourt; fair. (2d week.)

WILSON AVENUE (Mitchell Licalzi, mgr.).—Wilson Avenue Players in stock.

WOODS (Joseph Snyder, mgr.; Homer Buford, bus. mgr.).—Louis Mann and Dick Bernard in "Friendly Enemies"; slight drop, but still holding out good. (15th week.)

MAJESTIC (William G. Tisdale, mgr.; agent, Orpheum; rehearsal 9.30 a. m.).—Bessie McCoy Davis turned backward time in its fight and gave us all a glimpse of the Bessie McCoy who was the talk of the town in the days when the "Yama Yama" dance held the place that the hula now monopolizes. She doesn't look one day older. She has the same vocal suggestion of Eddie Foy, the same phenomenal legs which kick into altitudes undreamt of by other dancers, the same spritely, loose-jointed leaping about the stage that made her the darling of New York for three years in one show alone. She is assisted by Thomas Conkey and Henry Conte, who give a cycle of patriotic sketches while Miss McCoy is changing costumes. They were all glad to see Bessie back in vaudeville in this town, where Bessie admits she got her first recognition. The show opened with Roy Harrah and Jacqueline, a couple of roller skaters who make most other skating teams seem insipid by comparison. Count Perrone, who used to work with Delysle Aida, has severed his connection with Miss Aida, and is now assisted by Trix Oliver. Miss Oliver does so well in support of Perrone that were it not for the billing, the public might well think it was Trix Oliver, assisted by Count Perrone.

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Macart and Bradford, in "Love, Honor and Obedience," got a lot of laughs with a little farce. Ward and Van, street musicians, were No. 4, and did wonders with their harp and violin, and Van's comedy pants. An extraordinarily capable team, this, masters of their instruments and of the knack of entertainment.

Venita Gould followed, demonstrating that she has her place among the ever-growing clan of mimics. Some of her mimics are un-

cannily good. After Miss McCoy Davis, the old but young, reliable but ever changing and fascinating team of Bronson and Baldwin, sang, kidded and uked themselves into grace. Mortimer MacRae and Gertrude Clegg, swift and daring cyclists, closed a very good all around bill.

RIALTO (Harry Earle, mgr.; agent, Loew-Matthews).—In common with its sister houses, the Hippodrome and McVicker's, business was light at the morning shows. The high spot of a fairly good bill were Flo and Ollie Waters, a sister act. The girls sing, dance, cut up and

caper. They make no effort at a coherent offering, but squeeze a lot of entertainment into the time allotted them. William Fleming, who has been agenting in these parts for the past couple of years, followed with a sketch he calls "Back to Boston." Fleming is a good actor, and in the sketch he is supported by a good cast. The sketch contains elements of both comedy and pathos, and gets over. Tony and George, natural acrobats, prove to be unnatural comedians. They work in "one" and have a fair routine of tumbling and balau-

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ing, but the funny stuff doesn't seem to meet
with any response. "Follies de Vogue" is an
elaborately staged girl act with a splendid
chorus and some remarkably effective scenery,
but the principals are inadequate and alto-
gether below par for the general appearance
of the act. One of the young lady principals
sings the "Old Fashioned Wife" song from
"Oh, Boy!" The girl act was followed by
Ernest and Mabel LaMar, who do some ex-
cellent work on the trapeze bars. Jimmie
Shea, a newcomer in the west, scored with a
comedy talking and singing offering (New
Act.). Johnnie Singer and Dollie close with a
fast dancing act. The merit of the act is prin-
cipally in Singer's dancing.

the "Broadway" tab, which is voted the best
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MASON (W. T. Wyatt, mgr.).—"Oh Boy!"
(Joe Santley) (2d week).
MOROSCO (Donald Bowles, mgr.).—New
Jack Laft show.

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"ORPHEUM (Fred Henderson, mgr.; agent,
direct).—10. Show brilliant in spots. "The
Naughty Princess," fair. "Five Foot Fan-
cies," entertaining. Tina Lerner, well re-
ceived. Lora Hoffman, acceptable. "Yeggs,"
got away good. Ben Meyer and Augusta, hit.
Jim Toney and Ann Norman, went big. Ruth
St. Denis, repeated big.
PANTAGES (Carl Walker, mgr.; agent, di-
rect).—10. Good all-around bill for the money.
"An Hour for a Night," scored. LaFrance and
Kennedy, clever team. The Meyakos, ap-
plauded. Princess Juan Quon Kat, pleasing.
Chanler and De Rose Sisters, got by as classic
dancers. Orren and Brew, comedy hit.
HIPPODROME (A. L. Bernstein, mgr.;
agent, Ackerman-Harris).—10. "Good Bye,
Broadway," fairly pretentious musical tab-
loid. Alfredo made 'em laugh. Carlotta scored
with contortions. The Hippodrome bill was
necessarily cut this week to make room for

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ORPHEUM (Fred Henderson, mgr.; agent,
direct).—10. Show brilliant in spots. "The
Naughty Princess," fair. "Five Foot Fan-
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Hoosier Trio, did well. Seven Kidding Kids,
closed successfully. Eddie Clayton, fair.
Arthur and Dolly LeRoy, show hit. The Petit
Troupe, good turn, but could improve appear-
ance. Glenna, did well opening show.
ALCAZAR (George Davis, mgr.).—Kolb &
Dill in "High Cost of Loving" (3d week).
CORT (Homer F. Curran, mgr.).—"Intol-
erance" (picture).
COLUMBIA (Gottlob & Marx, mgrs.).—Lou
Tellegen in "Blind Youth" (2d week).
CASINO (Lester Fountain, mgr.).—Musical
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vaudeville.
PRINCESS (Bert Levey, lessee and mgr.).—
Bert Levey vaudeville.
SAVOY (Geo. Meltzer, mgr.).—Dark.
WIGWAM (Jos. F. Bauer, mgr.).—A-H. &
W. V. A. vaudeville.
CASINO (Lester Fountain, mgr.).—2, "Let
Us Forget," with Rita Joviet, feature pic-
ture; good help to the box office. "The Rodeo

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The Comedy Juggler with the wrong ideas, 8,000 miles from the poor house. In drydock for the summer getting the paint scraped off. Next season, worse than ever. Be warned in advance. And then, there's the public to be considered.

a series of dainty dances, and it may have been too early for him. Harris and Morey singing their own compositions should have been higher up on the bill. McMahon, Diamond and Chaplow, usual success. Emma Stephens repeated former triumphs here. Bert Baker & Co. had things their own way. With the exception of the closing act it was the only one on the bill that didn't depend on singing or dancing for success. Frank Crumit has what appears to be a nervous habit of fidgeting loose coins in his pocket. It distracts attention. His act is a quiet one that has to be followed closely to get the full effect. The habit doesn't help him. Herman Timberg, the headliner, is one of the best "tabs" ever here. Kramer and Morton, very good. Four Ankers closed.

BOSTON (Charles Harris, mgr.; agent, U. B. O.).—"Social Briars," feature film. Vaudeville, Alla Maskova, Lord and Fuller, Bell Sisters, Billy McDermott, Jane Courthope Co. BIJOU (Ralph Gilman, mgr.; agent, U. B. O.).—"Pictures."

BOWDOIN (Al Somerbee, mgr.; agent, U. B. O.).—"Feature two films, 'Silly-Silly Yats' and 'Naughty-Naughty.'" Vaudeville, Rockless Duo, Kendall's "Auto Dolls," Sid Stewart, Daly and Thomas, Kershaw and Ivan.

ST. JAMES (Joseph Brennan, mgr.; agent, Loew).—"Those Five Girls, Browning and Dawson, Lottie Williams & Co., Follis Sisters and LeRoy, Burke Brothers and Kendall. GLOBE (Frank Meagher, mgr.; agent, Loew).—"Three star film show, 'The Good Bad Man,' 'Stellar Maris,' and 'The Rink.'"

ORPHEUM (Victor J. Morris, mgr.; agent, Loew).—"First half, Jimmy Britt, Leo Pernkoff, Ethel Rose and Imperial Ballet, Raymond Wyllie, Weston and Flat, Thrice Robins, Fred and Albert. Films, 'The Rink' and 'Vivette.'"

SCOLLAY OLYMPIA (James J. McGuinness,

mgr.).—"Over the Top," feature film; also "The Notebook of Tommy," Vaudeville, Johnson, Rhoda Nichols, "Aeroplane Eloquence," Hesler Trio, Gaudemiths.

GORDON'S OLYMPIA (Frank Hookallo, mgr.).—"Film, 'Ace High.'" Vaudeville, Lony Hase, Malory and Stark, "In the Trenches."

PARK (Thomas D. Sorcio, mgr.).—"Film, WILBUR (E. D. Smith, mgr.).—"House closed. "High and Dry" finished after an engagement of two and a half weeks. Will reopen early in August with "Oh, Lady, Lady."

PLYMOUTH (E. D. Smith, mgr.).—"William Rock and Frances White got away to a flying start Monday night on a two week's engagement. Light, bright type of show that goes well just now."

SHUBERT (E. D. Smith, mgr.).—"Packed house at the opening of 'Pershing's Crusaders,' film. No war tax. Admission, 25-50. Will probably be at the house several weeks."

MAJESTIC (E. D. Smith, mgr.).—"Ninth week, 'Hearts of the World.'" Big business. TREMONT (John B. Schoeffel, mgr.).—"Head Over Heels" has struck Bostonians just right. Will run for several weeks."

COPLEY (H. W. Pates, mgr.).—"Revival of 'The Llara,' with 'A Night Off' next week. House is meeting with success in policy of running during the summer months."

TREMONT EMPIRE.—"Doing as big a business as any house in town with 'My Four Years in Germany.'" Booked here until June 25, when "The Fighting Fleets" comes in."

CASINO (Charles J. Waldron, mgr.).—"The Strolling Players," burlesque."

HOWARD (George E. Lothrop, mgr.).—"High Steppers," burlesque. Vaudeville, Gay Sisters, the Pelots, W. E. Browning, Balcom and Sherman, Saronaki, violinist."

The orchestra at Keith's this week is putting on a show of their own, which is some specialty. It is an imitation of a village orchestra with plenty of "blue" notes, and received applause from the audience.

The presence of a woman in one of the box offices at Keith's led to a report the house was getting ready for possibilities on July 1, when the "essential occupation" regulation goes into effect. This house, like many others in town, has girl ushers now.

It is reported the pops are cleaning up as well this year as ever before. The war has evidently not affected them to any extent.

DETROIT.

BY C. G. SMITH.

TEMPLE (C. J. Williams, mgr.; U. B. O.).—"Leona LaMar," "In the Dark," Harry and Anna Seymour, Scarloft and Varvara, Wheeler Trio, Kartell, Lillian Gonne and Bert Albert, Kelly and Galvin."

REGENT (Rod Waggoner, mgr.; Loew).—"Stockings," Harry Rose, Taylor and Howard, Henry and Adelaide, the Halkins, picture. (The Regent will remain open over the summer.)

ORPHEUM (Tom Ealand, mgr.; Loew).—"Tom Kelly, 'Pretty Soft,' sketch; Jones and Sylvester, Fagg and White, Cortez Trio, Winton and Bros., picture."

MILES (Gus Greening, mgr.; Nash).—"Robert E. O'Connor & Co. Three Rianpos, Tiller Sisters, Dollee, Jones and Middle, Francis Wilson, O'Laughlin and Williams, picture."

GAYETY.—"Closed."

CADILLAC (Sam Levey, mgr.).—"Stock burlesque."

GARRICK (Richard H. Lawrence, mgr.).—"Bonstelle Co. In 'Broken Threads.'" Next, "Fanny's First Play."

OPERA HOUSE (Bert C. Whitney, mgr.).—"Bohemian Girl," by Boston English Opera Co. Next week, "Martha."

"Hearts of the World" starts indefinite engagement at Washington, June 23. Two shows daily. Prices to \$1.50.

Hereafter circuses visiting Detroit will have to deposit a bond of \$100 before obtaining a permit to show. The bond is to insure that the show grounds are cleaned and left in good condition after the circus leaves.

INDIANAPOLIS.

BY WILL B. SMITH.

License fees for theatres, poolrooms, taxicabs and other businesses for public patronage are being collected in Anderson for the first time in more than ten years.

William Helmick, manager of the Sipe theatre at Kokomo, has made arrangements for complete motion picture programs for his house, which he is converting from vaudeville to pictures.

William Shaw, owner of the Wonderland theatre at Clinton, lost his house manager last week when his son enlisted in the army.

Jacob H. Hilkens, director of the fire prevention bureau of Indianapolis, refused the Mutual Film Corporation a permit to operate a film exchange above the Keystone theatre in this city. The bureau gave the Mutual company thirty days in which to move.

John Servaas, owner and manager of the Alcazar theatre in Indianapolis, has taken an active part in the organization of the Indiana unit of the Affiliated Distributors Corporation, and will devote his entire time to this work in the future. The unit has for its officers Hugh O'Donnell, Washington, president; A. C. Zearing, Indianapolis, vice-president; Frank J. Rembusch, Shelbyville, second vice-president, and national director, R. C. Barton, Indianapolis, treasurer; C. R. Andrews, Muncie, secretary, and F. J. Rembusch, C. H. Andrews, Hugh O'Donnell, R. C. Barton and A. C. Zearing, directors.

A verdict of interest to employees of theatres about the country was rendered this week in Indianapolis when Judge Louis B. Eubank, of the Marion county circuit court, ruled that the provision of Section 748 of the general municipal code for 1917, requiring operators of motion picture machines to pay a license fee of \$5 was void.

Arnold Brothers, of Kokomo, who recently purchased the Isis theatre of Ralph Moselman, have incorporated the Kokomo Grand Theatre Company with capitalization of \$10,000.

The Indianapolis branch of the board of motion picture endorers for the state of Indiana met this last week. Routine business took up the attention of the board.

The Motion Picture Insurance Bureau of Indianapolis was incorporated this week under the Indiana state laws to carry on and solicit motion picture theatre insurance. The directors are named as D. F. Roberts, Sharon E. Jones, Albert Sabath and Dale John Crittenger. The company was capitalized at \$10,000.

The Central Film Service Company, which has four prints of "The Kaiser, the Beast of Berlin," doing service in Indiana, reports solid bookings up to the middle of July.

KANSAS CITY.

BY HAROLD A. LOCKHART.

Electric Park, Kansas City's Coney Isle, and Fairmount Park and Winnwood Beach are having one of their most successful seasons this year. Winnwood Beach has proven the most popular for army men visiting here.

Mike Lenge's Military Band is giving two concerts daily at Electric Park. Schooley's "Follies" in their third week.

EMPRESS (J. C. Donnelly, mgr.; Pantages).—"Kinkaid Kitties, top bill. June Mills & Co., Five Metzetts, American Hawaiian Trio, Zar Carmen trio, pictures."

GLOBE (Cyrus Jacobs, mgr.; Western).—"George Heane & Co., Johnny and Wise, Dorothy Dale, Rice and Francis, Barlow Sisters."

Floyd B. Scott, assistant manager of the Orpheum, is now acting advertising manager for Electric Park.

PHILADELPHIA.

BY JUVENILE.

KEITH'S (H. T. Jordan, mgr.).—"It would have been hard to pick a better show for the warm-weather theatregoers than this week's bill turned out to be, despite the fact that it lost a surefire novelty act when Regal and Bender failed to arrive in time to do the first show. They got in before the matinee was over, but only half their baggage arrived, being held up by the custom authorities in Canada. Jimmy Lucas and Co. were substituted for the one show and got away

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with a good-sized applause bit, the old soldier's bit from the box, carrying the act right to the top. Lucas is doing too much of the "nancy" stuff for a house that plays to the class of this one, although most of it went over big. All of it could hardly have passed the censor if the act had remained in the bill for the week. It is no exaggeration to say that Belle Baker never went so well at an opening show in this house as she did Monday, her triumph was all the more creditable when it is considered that she was next to closing and followed almost an entire bill of singing acts, the Asen Comedy Four being right ahead of her. She was given a wonderful reception and never lost her audience for a minute, putting every number over with big results and closing very strong with a ballad. The quartet was a riot of laughs. There isn't a straight or comedy four in vaudeville that can touch these boys, and they prove how good they are by pulling down an extra bit with their straight singing finish after keeping the house in an uproar for about 20 minutes with their low comedy stuff. The Six Kirksmith Sisters are about the classiest musical act in vaudeville. There seems to be a change in the personnel, maybe not, but at least the decidedly blonde girl works at the piano on the stage now instead of in the orchestra pit, and while it robs some of the front row boys of a real "close up" view, it is better for the act. One of the girls discloses a voice of rare quality and ability to use, her number being a big hit. Ed Morton was nicely placed and held the spot in fine shape with his routine of songs. Morton deserves credit for always having something new to sing and also for his judgment in picking his songs. He has a fine selection of numbers for this visit and made good with every one of them. Dickinson and Deagon did very well with their mixture of chatter and song. The act is dragged out a little, but they have been careful to hold a good number for a finish and managed to close strong. Fisher and Hawley have another of the "Potash & Perlmutter" style of sketches and make it a first-rate comedy vehicle through clever play-acting. The girl deserves a liberal share of the credit for putting this sketch over and it is a very good laugh-winner that will fit in most any bill. The Three Stewarts, who were once one-half of the Stewarts Sisters and Escorts, gave the show a nice start with their varied dancing, and Emerson and Haidwin did surprisingly well with their comedy juggling and magic in the closing spot, following all the other comedy turns.

COLONIAL (H. A. Smith, mgr.).—"Sybil Vane tops this week's bill in musical offering. Harry Bong and company; Wilson Aubrey Trio; Frank Mulane; film."

ALLEGHENY (Joseph Cohen, mgr.).—"Final week of the season. Bobby Heath; Bennett and Richards; Camille Sisters; Jay Raymond; Alvin Quartet; film."

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81ST STREET THEATRE—JUNE 17-19

NIXON (Fred Leopold, mgr.).—Emily Smiley & Co.; Morris and Campbell; the Yoscars; Ward and Fuller; film.

GRAND (W. D. Wegefarrth, mgr.).—"Married Via Wireless"; Jimmy Lucas and Co.; Hugh Blaney; Florence Timponi; Emmie and Billie Elliott; Coakley and Dunlevy; pictures.

KEYSTONE (M. W. Taylor, mgr.).—"The Count and the Maid"; Fox and Mayo; Millory, Leough and Co.; Jackie and Billie; Please and Kues; Trennell Duo; film.

WILLIAM PENN (O. W. Mettel, mgr.).—First half: Lillian Herlein; Skelly and Savval; Burke and Burke; Bennington and Scott; pictures.

CROSS KEYS (Sabloskey & McGuirk, mgrs.).—Stephen D. O'Rourke; Boganny's Bakers; Smith and Davis; Conroy and O'Donnell; De-lancey, Rice and Co.; Lamont and Rice.

PROVIDENCE.

By **KARL K. KLARK.**

SHUBERT MAJESTIC (Col. Felix R. Wendleshaefer, mgr.).—Lyric Musical Comedy Company in "The Only Girl," fairly well given before small houses. Announcement was suddenly made this will be the final week of the company. It had been supposed musical stock

ROCHESTER, N. Y.

By **L. B. SKEFFINGTON.**

LYCEUM (W. R. Corris, mgr.).—Manhattan Players in "Seven Chances."

TEMPLE (J. H. Finn, mgr.).—Vaughan Glaser company in "The Gypsy Trail."

FAMILY (John H. H. Fennyvessey, mgr.).—Vaudeville and pictures.

VICTORIA (John J. Farren, mgr.).—Vaudeville and pictures.

PICCADILLY (J. Edmund Byrne, mgr.).—Pictures.

REGENT (William A. Callhan, mgr.).—Pictures.

STRAND—Pictures (four changes).

RIALTO (A. N. Wolff, mgr.).—Pictures (four changes).

William Ramsey, staff photographer for the Democrat and Chronicle, has joined the ranks of film camera men and will represent Gaumont here.

Paul Fennyvessey, formerly manager of the Strand, and a son of Albert A. Fennyvessey, has been accepted by the Government for Liberty theatre work and is now in charge of a camp film house in Texas.

SEATTLE.

By **WALTER E. BURTON.**

Frank Steffy has succeeded E. F. Tate as manager of the Coliseum here. Tate went to Los Angeles to enter the employ of a film concern, resigning as manager here for the Greater Theatres Corporation. C. S. Jensen, president of the corporation, stationed at the Rialto, Butte, for several months past, exchanges places with Ralph Ruffner at the Columbia, Portland.

West and O'Brien have reorganized their musical comedy show, and are at the U. S. A. theatre, Vancouver (Wash.).

Val Howland and Dorothy Mitchell have closed with the Empress stock, Vancouver, B. C., and joined the American Players, Walla Walla.

George Dore and Bobby Kane are now touring this section with a tent show, two cars being utilized to carry the production.

Robert Athon and Effie Johnson (Mrs. Athon) joined the Empress Players, Vancouver, B. C., this week after closing their own tab company at Eugene (Oregon) last week, after a most successful season on the Coast.

Fred Fulton broke a bone in his right hand while sparring with his partner during the local engagement last week.

Mr. and Mrs. C. O. Winrick (local Goldwyn offices), at their home in this city, son.

E. P. Coffee (Stillwell Theatres Co., Spokane) has secured a divorce from his wife. She is touring this section with a Hawaiian troupe, he claims, doing a Hulu Hulu dance.

The Burley theatre, Burley (Idaho), will play road shows in conjunction with pictures, according to Manager S. T. Oslka.

Walter Porges has left the Select Pictures Corporation here and gone to New York City.

Mrs. Rose Johnson is building new houses in Valdez and Chitina, Alaska. She has several theatres in that territory.

Loring Kelley and Alf. T. Layne have organized a stock company to play the American, Walla Walla (Wash.), opening last Sunday to fine patronage. The cast includes Daisy De Avra, Cliff Lancaster, Loring Kelly, Alf. T. Layne, Perqueta Courtney, Dorothy Mitchell, Val Howland, Betty Barrows. Val Howland is director.

TANEAN BROS

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was going good. Company will probably disband Saturday night, and the Shubert Majestic may remain closed until legitimate begins next fall.

OPERA HOUSE (Col. Felix R. Wendleshaefer, mgr.).—Dark. Lease held by Col. Wendleshaefer and the Shuberts expires at the end of the present month, and will not be renewed by the present lessees. It was reported this week that Nathan Spitz has the refusal of the house at present. It is also said his idea is to put on different productions from time to time, not specializing in any one line. According to those in a position to know the owners are willing to expend \$40,000 to put the house in shape. The owners want the ones who lease to pay for this improvement by a big jump in the rental price. Local theatrical men feel that with the price that would be tacked on exceptionally good business would have to be done to make the house a paying proposition. At present the situation is "generally cloudy."

KEITH'S (Charles Lovenberg, mgr.).—Albee Stock Company in "Old Lady 31." Local here last winter in legitimate. Going good. House finds hardly room to pack in the crowds. Miss Reimer returns to cast this week after an absence of a week, and has the lead. This season's organization is likely to go down as one of the best seen here in many a day.

EMERY (Merlin M. Tooley, mgr.).—Girl acts or miniature musical comedies have proved such a good drawing card here this season, probably due somewhat to the fact that for several weeks now there has been no burlesque in town that the Emery is continuing them with good success. "Those Five Girls" head-line second half. For the first half the following acts, Wilson Brothers, Fred Thomas and eight colored singers, Mr. and Mrs. Sidney Payne, the Newmans. In addition to the girl act the second half were Lottie Williams, Browning and Johnston, Follis Sisters and Le Roy, Burke Brothers, Randall, Films.

FAY'S (Edward M. Fay, mgr.).—"The Rose of Virginia," Valdares' Musical Mises, Bob Fitzgerald, Brown and Smith, "November," Jones and Franklyn. Feature films.

COLONIAL.—Dark.

William S. Canning is addressing theatre audiences here this week in behalf of the Clark Griffith fund, which is conducted for the purpose of buying baseballs and bats for American soldiers in camps here and "over there."

The musical extravaganza, "Jappyland," scheduled for the opera house next week has been shifted to the Shubert Majestic since announcement was made that musical stock was to quit that house. Lucy Marsh, Victor artist, a resident of this city, will be one of the artists heard. A cast including 600 local young people will be seen. The affairs is to be given for the benefit of the Wounded Soldiers' and Sailors' Equipment Fund of St. Joseph's Hospital.

THE FAYNES
Touring South African Theatres

The Victoria has flung a service flag with five stars, representing the following: Lieut. P. Harry Farren, aviator at Camp Dick, Dallas; Al Florack, formerly an operator, corporal at Camp Dix, N. J.; Private Russell Fishbaugh, at Camp Wadsworth, S. C.; Private Harry Gardner, Camp Dix, N. J.; Private Morris Spies, formerly drummer in the Victoria orchestra at Camp Dix, N. J.

A. H. Westfall has recently been appointed manager in this territory for the Educational Films Corporation, with headquarters in Syracuse.

Ontario Beach Park is striking its stride for the summer. Elmer Vaughan is manager and Bert Caley in charge of the free out-door attractions.

Summer stock seems to be popular. The Manhattan Players at the Lyceum and Vaughan Glaser's company at the Temple both report good business. There are many munition plants in this city and the night workers avail themselves freely of the opportunity to take in a matinee.

Daley and Berlew closed at the Palace Hip here Saturday, Daley being called East for service.

Henry Scheer, Hebrew comedian with the Armstrong Folly Company at the Tivoli for several months, is playing the Fisher time, doing a Yiddish monologue.

Clara Moores, with "A Cure for Curables," is here spending a short vacation with her parents.

Ben Fox and Leona Holmes are the new leads of the Monte Carter Company at the Oak theatre.

Soldiers from Camp Lewis gave a ten-act vaudeville show at the Met Saturday night, a practical repetition of the production staged at the cantonment theatre last week. Ray Hicks, a former stock producer, had charge of the show.

A theatre is being built in Gooding (Idaho) by A. J. Schubert.

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SYRACUSE.

By **CHESTER B. BAHN.**

EMPIRE (M. E. Wolf, mgr.; Francis P. Martin, rep.).—Tenth week of Knickerbocker Players, offering "The Only Girl." Once each season the Knicks take a flyer in musical comedy, and the annual event occurred this week. With the assistance of Carolyn Walde, brought here from Rochester, where Owner Rumssey also has a company, the Knicks have little trouble in putting over the Lyric theatre success of some time ago. Frank Wilcox, the Knicks' leading man, has a voice which if trained would have no difficulty in keeping him in the musical comedy field. Songs not in the original score are successfully introduced. Theda Fyler, a new addition to the company, does some pretty dancing. Next week, "Johnny Get Your Gun."

WIETING (—, mgr.).—Dark.

HASTABLE (Stephen Hastable, mgr.).—Dark.

TEMPLE (Albert A. Van Auken, mgr.).—Vaudeville. First half, white "Society Bride," a musical comedy fantasy, but with a cast of only three, was headlined. It won only a ripple of applause Monday night. The real hit of the bill was Gould and Lewis. Yvette and Saranoff took second honors. The Seebach, pleased, Veronica and Hurlfalk, satisfactory. Margaret Young, singer, fair.

CRESCENT (William Brown, mgr.).—Vaudeville. All week. Seven acts of alleged "Big Time" are offered for the second week of the summer season. "Pay as You Enter," musical comedy tab, headlined and scores well. Cook and Rave, late of burlesque, new act that pleases. Taber and Claire, get across. Other acts fair.

The Glen, at Watkins, N. Y., has been sold to George A. Knapp and John Holt, both of Watkins. The new management plans a picture policy for the present.

The Colonial, Utica, brought its vaudeville season to a close Saturday. The theatre will be closed for the summer.

The Crescent here will offer "All Alices Week," beginning June 17.

Syracuse will see "My Four Years in Germany," the Gerard film, at the Strand next week.

The customary vaudeville will be lacking at Rose Park, Binghamton's pleasure resort, this summer. Instead, the zoo will be featured.

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tured. Two other Binghamton amusement places—Ely and Reservoir Parks—are planned to crops.

The summer season of musical stock will be inaugurated at Rorick's Glen theatre, Elmira, June 24. "Oh, Oh, Delphine," will be the opening. The prima donna will be Ruth Oswald. Howard Marsh will be the tenor. Sarah Edwards, an Elmira favorite of other seasons, will be the character woman. Edward Cunningham, basso, will also be back.

"The Signal Corps Frolics," the production of the U. S. Signal Corps detachment on duty at Madison Barracks, Sacket Harbor, cannot be given Saturday night at the City opera house. Watertown, according to orders issued by Lieut. Howland Glenn, commanding the barracks. In explaining the orders, Lieut. Glenn claimed that he was acting under instructions from the War Department. The Signal Corps orchestra was also prevented from going to Watertown last Saturday to boom the War Saving Stamps sale by Lieut. Glenn. The previous week the soldier-actors were largely responsible for the tremendous success of the stamp sale. "The Frolics" was also booked for a road tour, which included a full week at Syracuse. This apparently is now all off.

If the Empire management is wise, it will offer at least one more musical comedy before the Knickerbocker Players bring their third season of dramatic stock to a close. "The Only Girl" this week is proving an excellent attraction, from the box office standpoint. So heavy is the demand for tickets that the management has been forced to advertise that subscription tickets that have not been called for the past two weeks will be cancelled.

Work on the new Keith theatre in Salina street is being pushed to the limit by the builders. The steel frame is nearly completed, and the masons are now rushing their operations.

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WASHINGTON, D. C.

By **HARDIE MEAKIN.**

KEITH'S (Roland S. Robbins, mgr.).—Spanish Dancers, wonderful; Mrs. Thomas Whiffen, delightful; Clark and Hamilton, laugh; Santos and Hays, big repeat in few weeks; Brown Sisters, fine; The Littlejohns, good; Santley and Norton, fair.

NATIONAL (Williams Fowler, mgr.).—"Sick-a-Bed" opened Monday.

POLIS (James Carroll, mgr.).—Griffith's "Hearts of the World" had big opening Monday night, and indications point to a three or four weeks' run for this picture.

GAYETY (Harry Jarboe, mgr.).—Closing week of one of its biggest seasons. "Bowery Burlesquers," current.

COSMOS (B. Brylawski, mgr.).—"The Water Witches," Carson and Willard, University Four, Godfrey and Henderson, La Mont and Wright, Savannah and Georgia, Tokal Japs.

LOEW'S COLUMBIA (Lawrence Beatus, mgr.).—Oauling Frederick in "Her Fine Reckoning," first half; Lina Cavalieri in "Love's Conquest," second half. (Films.)

VANCOUVER, B. C.

By **H. P. NEWBERRY.**

EMPRESS (Geo. B. Howard, mgr.).—49th week of the Empress Stock Company. Current, "Sinners," with Edythe Elliott in lead. Company has been slightly reorganized, several new people having been added. Business still very good. 10, "Sauce for the Goose."

ROYAL (Chas. E. Royal, mgr.).—Second week of the Jim Post Musical Comedy Company. Current offering is "Jiggs at the

Races." Company numbers about 30 and is receiving good patronage.

AVENUE (Vic Scott, mgr.).—Dark. Will play legitimate attractions during summer season, continuing the same policy as in the past.

ARENA.—7, The Paulist Choristers of Chicago will appear under management of L. A. Rostein, local theatrical manager. Outlook is bright for a big attendance. Proceeds to go to aid France.

The Avenue theatre is now being redecorated for the summer. Some of the attractions during the summer months will be Margaret Auglin and Lou Tellegen, also "The Wanderer." The Empress theatre will also undergo alterations within about a month. The company now appearing there will close for several weeks to allow the repairs. Business at the Empress has held up very well.

Theo. Karl will appear in this city June 11th.

The film, "My Four Years in Germany," at the Rex week of May 27, played to good business. Prices were 50 cents with boxes \$1.00, the public also having to pay the war tax.

The organization now appearing at the Empress theatre is now known as the Greater Empress Stock Company. Alf. T. Layne, Val Howland, Howard Russell and Dorothy Mitchell have completed their engagements with the company and have been succeeded by Robert Athon, Sherman Bainbridge, Jerome Sheridan and Annabelle McDonald. Other new members who have recently joined the company are Mary Mayo, Mabel Whiting and Louis Wiethoff.

"The Kaiser, the Beast of Berlin" (film) was billed to open at the Maple Leaf theatre

June 3, but instead was put on for Saturday, June 1, and ran all the following week, as originally intended. Two other film houses are showing different films, but are featuring the words, "The Kaiser," one of them using "The Kaiser, the Beast." An extensive advertising campaign was carried on for the film at the Maple Leaf.

The employees of the local Pantages house are assisting the employees of the other houses on the "Pan" circuit in the subscriptions for the \$5,000 ambulance which is being sent to France. Alex. Pantages will pay half the cost and the other half will be raised by the employees of his various houses giving one day's smoking money each week.

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Direction, NORMAN JEFFERIES



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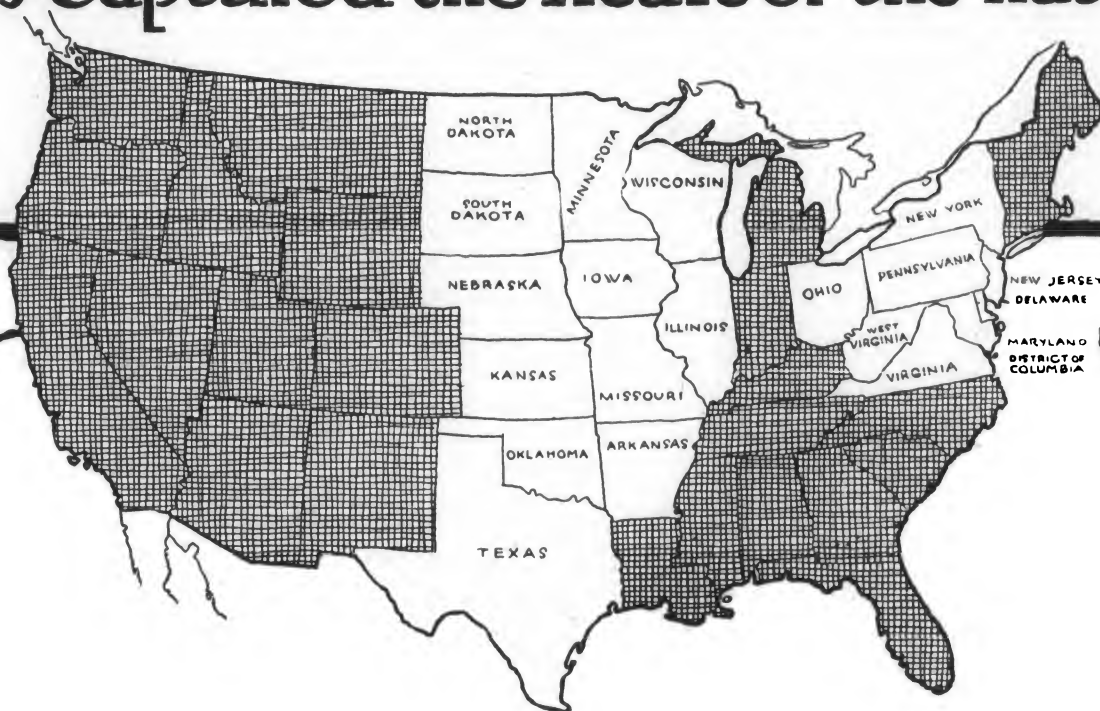
June 10.—Riverside, New York
June 17.—Bushwick, Brooklyn

June 24.—Brighton Beach, New York
July 1.—Atlantic City, N. J.

More to follow.

Have signed with B. A. ROLFE and C. B. MADDOCK, to be FEATURED for two years in a new Musical Revue. Thanks to MAX HAYES

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NEWS OF THE FILM WORLD

Arthur Clare, manager of the Hippodrome, Dallas, is in New York.

M. H. Hoffman last week entered a hospital, where he will be operated upon.

Bradley Barker has been engaged by Universal to appear in feature leads.

Nazimova will shortly begin work on another picture for Metro.

The title of Carmel Myers next release has been changed from "A Penny's Worth of Love" to "The City of Tears."

Louise Glaum, having completed her second Paralta, starts work next week on "Marriage," a society drama by Denison Clift.

The Lillian Walker Co. starts on Monday at the Pathe studios, 134th street and Park avenue, for the next Walker feature.

Travers Vale, director for World, has been named as a member of the Advisory Board of the Government Division of Films.

After being in the organization for three months all employees of the World are insured by the company without charge.

Valda Valkyrien is in the cast of "T'Other Dear Charmer" in support of Louise Huff, now being filmed by World.

Byrne Bros. "Eight Bells" has been pictured in five reels, and will be distributed by World.

A picture house was opened last week at May's Landing, N. J., for the Bethlehem Steel Co.'s workers there.

Production work will start early in July on the first Shirley Mason-Ernest Truex pictures, for Paramount.

Irene Mulcahy, formerly secretary to N. J. Sennott in Paramount's New York exchange, is now secretary to William L. Sherry.

Jane Vance is resting prior to again starring in a big war story that has been especially written for her.

Ned Flingay has completed another of the O'Garry series, this one being entitled "O'Garry Rides Alone."

E. B. Deakin and Clyde Van Dyvers, of Petaluma, Cal., are building a \$40,000 picture house in Healdsburg, Cal.

James Sheldon, the new head of the Mutual, and now at the New offices, was once a star football back on the University of Chicago team.

Lola Meredith, formerly a Paramount star, is playing the leading feminine role opposite Jack Barrymore in the Paramount picture, "On the Quiet."

David Morrissey, publicity department, Fox, left for Los Angeles Sunday to take charge of the publicity department of the same concern in that city.

In support of Mary Pickford in "How Could You, Jean?" are Casson Ferguson, Herbert Standing and Spottiswoode Aitken. It will be released June 23.

Francois Marlon has signed a contract to write for Artercraft and Paramount for a year from date. For the past year she has written exclusively for Mary Pickford.

The Consolidated Theatres, Inc., succeeds the Gilligham & Smith Enterprises in Detroit, with the officers the same. Charles Seaman continues as general manager.

"Boston Blackie's Little Pal" will be Bert Lytell's next starring vehicle under the Metro banner. Work will be started on this new feature next week.

Filming of "As the Sun Went Down," Edith Storey's latest starring vehicle in the Metro program, has been completed at Metro's Western studio.

Mabel Ballyea, who recently returned to New York after spending two years nursing in France, will appear in "Hitting the Trail," released by World.

"The Heart of a Girl," by Maravene Thompson, will be produced by World Films July 1. Barbara Castleton and Irving Cummings are the stars in this production.

Jack Von Tilzer, for the past year a member of the sales force of the Fox Film Corp., has resigned to accept a similar post with the New York branch of the First National Exhibitors' Circuit.

The Marion Davies Film Co. is negotiating for the picture rights to "The Belle of New York," owned by George W. Lederer and Arthur W. Tama, the latter representing the authors, the late C. M. S. McLellan (Hugh Morton) and Gustave Kerker.

Robert Warwick denies the current report

he will appear in a patriotic feature. He says he is here on a strictly military mission and expects to return to France in a fortnight or so.

The new World picture, in which Madge Evans and Johnny Hines are starred, has been renamed "Neighbors" in place of "Clarissa." July 29 has been set as the date of release.

Screen rights to Myrtle Reed's novel, "Flower of the Dusk," has been acquired by Metro, for a vehicle for Viola Dana. It will be made into a five-reel picture, under the direction of John H. Collins.

Sol Lesser, president of the All Star Features Company, San Francisco, purchased the Pacific Coast and Mountain states rights to "Hearts of the World" while in New York recently.

Elliott Dexter has signed a renewal contract with Famous Players-Lasky Corp. to run for a year. As he will remain at the West Coast studio for some time to come this may account for Mrs. Dexter's (Marie Doro) recent trip to California.

Pathe has decided to make a series of two-reel dramas, utilizing the present stars it has under contract. The first one will be started here at once, after which all its eastern players will go west for a continuance of that policy.

Ernest Shipman has been appointed representative for Joseph Fisher of Cape Town, South Africa. He has been instructed to purchase a number of films, and he will also exploit in this country Fisher's "The Rose of Rhodesia," which is to be shown in New York.

Dudley Ayres, a stock leading man, is the latest acquisition to pictures. Ayres, who is of the Bert Lytell type, signed this week to play the principal male role in another new Catherine Calvert feature, "The Girl With a Past," which the Frank A. Keeney, Inc., will shortly start.

Louis Waldman, a booking agent for the General Films, was drowned June 6 in the Hudson River, near Midway Beach Park.

Aibany. The deceased jumped overboard from one of the steamboats of the Albany-Troy line on a wager. His home was 614 48th street, Brooklyn, New York.

MARRIAGES.

Jewell Floyd (Dumas and Floyd), at St. Louis, to Lieut. W. Casey, U. S. A. The lieutenant stopped over in St. Louis between trains to be married. He has been transferred from Camp Grant to Camp Pike. His wife will continue as a single act in vaudeville.

Dr. J. Willis Amey, May 8, to Grace May Hoffman. Dr. and Mrs. Amey are at home, 200 West 56th street. Dr. Amey has been well known to professionals for many years through his surgical skill.

Count Perrene and Trix Oliver, May 28, at Denver. They have been appearing as an act in vaudeville. Miss Oliver was formerly with the Maryland Singers.

Rose Prevost to Walter E. Sherwin (her former partner), June 3, at Anniston, Ala. The bridegroom is stationed at Camp McClellan, Ala.

Harry Pincus, the agent, to Josie Brown, June 2, in New York. The bride has been engaged in the office of Smith & Hughes.

Margaret Marshall, niece of W. B. Patton, the showman, last week at Rochester, N. Y., to Lieut. Edward Warden, U. S. A.

Pauline Dailey (formerly Mrs. J. C. Mack) to F. Whitney Vivar, April 30, in Philadelphia, Pa.

Fred Weiss and Fay Miller (Jim Post Company), at Vancouver, B. C., June 1.

Hack LaFollette and Georgia Howard.

Josephine Blown to Harry Pinkus, in Brooklyn June 2.

Charles Wuerz, theatrical manager, to a Brooklyn girl, June 3.

SHOWS IN NEW YORK.

"Business Before Pleasure" Eltinge (42d week).
 "Eyes of Youth" Elliott (42d week).
 "Fancy Free" Casino (10th week).
 "Ho-Bo" Cort (38th week).
 "Getting Together" Shubert (3d week).
 "Going Up" Shubert (28th week).
 "Hitchy Koo" Globe (2d week).
 "Kiss Bigger" Cohan (6th week).
 "Lombardi, Ltd." Morasco (35th week).
 "Marriage of Convenience" Henry Miller (7th week).
 "Maytime" Broadhurst (32d week).
 "Man Who Stayed at Home" 48th St. (10th week).
 "Oh, Lady, Lady" Princess (19th week).
 "Parlor, Bedroom and Bath" Republic (35th week).
 "Polly with a Past" Belasco (41st week).
 "Rainbow Girl" Amsterdam (11th week).
 "Rock-a-bye Baby" Astor (4th week).
 "Seventeen" Booth (21st week).
 "Sinbad" Winter Garden (17th week).
 "Tiger Rose" Lyceum (37th week).
 "Tailor-Made Man" Cohan & Harris (42d week).

NEW ACTS.

George LeMaire, now teamed with Clay Crouch, opened last week in "The New Physician." They will offer other playlets formerly done by Conroy and LeMaire, with a new act due in the fall.

F. Wheeler Wadsworth, formerly with the "Jazz Nightmare," opens next week as a single in vaudeville. Victor Arden will accompany him at the piano (Harry Weber).

Dave Glover, who has been a single, has teamed with Ethel Phillips, formerly of Phillips and Reed (Irving Shannon).

Jane O'Rourke, Tom Chatterton and Burt Wesner, formerly of the Alcazar Players, San Francisco, in a sketch, "Bluffing Bluffers" (Coast).

Kitner and Wilson, blackface. Mr. Kitner was formerly of Kitner, Hawkesley and McCall, three men, who dissolved the turn.

Myrtle Boland, who was out with a jazz band, has teamed with Thelma Carlton from the Hippodrome (Irving Shannon).

Charlotte Conrad (Conrad and Conrad) and Dorothy Mack (formerly with Celia Weston).

Huyler and Milburn, in a former Mack and Walker turn in "one," re-written.

Vera Sabina, new act in preparation, assisted by Maurice Spitzer and a company of two.

Bert Collins (formerly Collins and Lee) has joined the Hudson Sisters.

Anthony Andre in a new comedy playlet with a cast of three.

Arline Levy and Buddy Cooper, two act.

Charles Purcell, with Lew Pollock, pianist.

Helen Holmes and Co. in "Once a Thief."

Muriel Hudson and Davy Jones.

Eva Puck and Co.

BIRTHS.

Mr. and Mrs. Percy G. Thomas, at their home in New York, June 8, son (named Alfred Gordon Thomas). The father is on the executive staff of Ziegfeld's "Midnight Frolic" on the Amsterdam Roof.

Mr. and Mrs. Milton Wallace (Wallace Young and Alma) at the New York Medical College and Hospital for Women, June 1, son.

FIFTY-EIGHTH STREET.

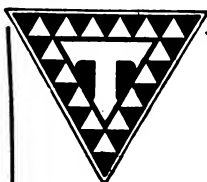
Three of the seven acts on the bill the first half are under New Acts. In addition the feature picture was Mary Pickford in "Miss."

Baker and Rogers, travesty "tramps," with the old style act consisting of parodies, cross-talk, ballad and so forth, were a riotous hit. It is the familiar "Baron" and "Count" stuff so popular in the days of Ward and Vokes.

Amoros Sisters were the class of the bill, sensibly dressed as usual and working with their full quota of ginger and "pep." These clever women would seem to be, if anything, too versatile to be fully appreciated. They scored a very big hit.

After "Mr. Proxy," Roy and Arthur in the old Bedini and Arthur comedy juggling turn, closed the show.

Jolo.



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As thoroughly and effectually as the United States sweeps the seas of the pirates of the deep, Triangle sweeps aside practices that tend to torpedo the profits of exhibitors.

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Excellent pictures? Yes. Lower rentals? Yes.

Increased patronage and the respect of all those elements in the community who demand CLEAN pictures? Yes.

We'll clear the Summer waters of Submarines.

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A GAME WITH FATE.

Robert Harwell.....Harry Morey
Elaine Huntington.....Betty Blythe
Henry Dawson.....Denton Vane
Richard Shields.....Percy Standing
Chief Inspector Burke.....Robert Galliard
Harwell's lawyer.....Stanley Walpole
Suspense and thrills are furnished in this Vitagraph feature seen at the New York theatre. It is a society drama based on a flimsy and impossible story. The acting of the principals save the picture from what would otherwise be a commonplace and cheap melodrama.

Harry Morey (Robert Harwell) takes the part of a clubman who wagers with a friend he can get himself convicted of murder on evidence he concocts, and he succeeds so well that there is only ten minutes left from the electric chair when the one man who can straighten out matters arrives.

Morey gives a fine performance in a role that could be easily over-acted. He finds himself in a particularly unenviable position on the day he is sentenced to death, when he learns his friend, supposed to have been murdered by him, has perished when a steamer on which he is returning from Europe is torpedoed.

Betty Blythe as Elaine Huntington, his sweetheart, has a number of weepy scenes. She registers effectively when inveigled into the library of Morey's supposed friend, who had in his possession the affidavits which could have freed Morey, and he refuses to give them to her unless she promises to marry him. She refuses, and he burns the documents before her.

The other members of the cast do everything asked of them, and do it well.

The photography is clear, and there are no end to the variety of the settings. The story runs smoothly from start to finish due to the directing of Paul Scardon.

Film fans looking for thrills on the mystery, but weepy order, will like "A Game With Fate."

WHICH WOMAN?

Doris Standish.....Ella Hall
Cyrus Hopkins.....Edward Jobson
Jimmy Nevil.....Eddie Sutherland
Mary Butler.....Frisella Dean
Peter Standish.....Andrew Robson

Adapted from a story entitled "Nobody's Bride" this Bluebird five-reeler, seen last week at the New York, has much to recommend it as a program feature. The scenario apparently has been written around Ella Hall and Frisella Dean. Eddie Sutherland is the leading male support.

Miss Hall is a debutante whose uncle, although wealthy, insists upon her marrying Cyrus W. Hopkins in order that she may gain part of his fortune. Hopkins is far from being the general acceptance of a lover, he is a fish-eyed individual, and several times the girl's age. She turns him down, but her father is insistent, and all arrangements are made for the wedding. But the bride-to-be escapes from the house, leaps into a strange car, telling the driver to go to any old place.

From then on the action of the picture is fast. The car which Elaine had commandeered was waiting for her maid (Frisella Dean) the brains of a gang of burglars, whose object was annexing the million dollars worth of wedding presents which are displayed. The motor is overturned, and shelter is found in a hay loft. Doris, refusing to return home, Jimmy takes her to the gang's dive.

It's a breezy story. The directing was done by Todd Browning.

HIT-THIE-HOLLIDAY.

Billy Holliday.....George M. Cohan
Edith Jason.....Marguerite Clayton
Otto Wurst.....Robert Broderick
Kurt B. Wurst.....Pat O'Malley
Burr Jason.....Russell Bassett
Bobby Jason.....Richard Barthelmess
Rev. Holden.....William Walcott

The part of Billy Holliday in "Hit-the-Trail Holliday" is a typical George M. Cohan role, and had that versatile young man continued his histrionic career he would undoubtedly have created it on the speaking stage.

In the picture made from the play by Artcraft, scenario by John Emerson and Anita Loos, directed by Marshall Neilan, he gives to the requisite "kidding" so dear to the heart of American audiences not with the same "straight" characterization affected by Fred Niblo in the legitimate.

In addition there were a number of human touches such as a trip uptown on the subway, the stopping to drop a penny in the vending machine for a piece of gum, which strikes home to New Yorkers if not to picture patrons in other communities. The underlying plea for prohibition, the pretty little love story, and so on, are all unfolded in the strictly Cohanesque vein, with touch-and-go references to the war, a few jabs at the Boches, and the interpolation of "The Star Spangled Banner," necessitating the rising during its rendition by the orchestra.

It is almost all comedy, and should please wherever shown. The star registers excellently, and is supported by an admirable company of players. The titles cannot help but entertain. Jolo.

A WOMAN OF REDEMPTION.

Gene Romaine.....June Elvidge
Jacques Romaine.....Chas. H. Martin
Tim Stanton.....John Bowers
Timothy Stanton, Sr.....Alec Shannon
Boss McDaniels.....Albert Hart
Squaw.....Marie Pagano

Just what the title "A Woman of Redemption" means or its relation to the story produced by World Films, directed by Travers Vale, and photographed by Philip Hatkin isn't

altogether clear. It was written by Doty Hobart, scenario by Virginia Tyler Hudson. June Elvidge is starred, with John Bowers featured.

The basic plot is conventional, and the progression of incidents in its unfolding can be too readily anticipated. In a word, the daughter of a lumberman has no companions other than her father and the workmen. A riotous-living son of a millionaire is sent to the woods by his parents in an endeavor to make "a man" of him. To be sure there are a number of exciting incidents before the inevitable "clinch," all well acted by a competent organization of players.

Miss Elvidge makes an attractive girl of the woods, and Bowers is a magnetic hero. Albert Hart portrays a squaw man villain to good effect. Jolo.

TOM MOORE STARRED.

Goldwyn now officially announces the raising of Tom Moore, one of its popular leading men, to the rank of stardom.

He is at work on his first picture, called "Just for Tonight." Charles Giblyn is Moore's director.

Fabian Buys Union Hill House.

Jacob Fabian has purchased the U. S. Temple, Union Hill, N. J., now playing pictures. He takes possession Aug. 1. Harry A. Shea sold the theatre.

FILM NOTES.

Violet Mercereau and Universal have come to an understanding. Miss Mercereau's contract calls for her to appear in pictures for U. in the east. A while ago they ordered her west and she declined, whereupon they ceased utilizing her services, though continuing to pay her her salary. They have now sent for her to resume work here.

Charles R. Rogers, who since the organization of the Select Pictures had been their branch manager in Buffalo, has been put in charge of the company's New England territory with headquarters in Boston. His place in the Buffalo office will be taken by Sherman S. Webster, a Buffalo man, heretofore salesman and roadman for Select.



WORLD-PICTURES

WORLD PICTURES

present

ETHEL CLAYTON

in

"THE MAN HUNT"

Directed by

TRAVERS VALE

SMASHING THROUGH.

Hod Mason.....Herbert Rawlinson
 Dave Marco.....Neal Hart
 Earl Foster.....Sam DeGrasse
 Ralph Brandon.....M. K. Wilson
 Holly Brandon.....Sally Starr
 Mrs. Brandon.....Clara Selwyn
 St. James.....Paul Hurst

Universal's "Smashing Through" is a western stunt feature, having Herbert Rawlinson heroing in the dare-devil work. Mr. Rawlinson has projected his good looking features into numerous stunt films, so that he is quite at home in that field.

As usual, the stunts here are interesting, but somehow they don't quite provide the thrills they once did. Without Rawlinson's feats, "Smashing Through" would be a dull affair, for the story is as wild and conglomerated as they come. There is a motorcyclist touch, for an automobile and a motorcycle are employed—and both pretty well mused up.

Yet the tale has to do with claim jumping which is supposed to have passed out in the woolly days. Hod Mason is a youthful miner, about satisfied that his claim is a flim. He gets a letter from a near promoter, Marco, who wants to buy his diggings. Hod goes to Frisco, but discovers that Marco is a double-crosser, and starts back to Keno. Marco plants a tough aboard the train and Hod is thrown off while going through a tunnel. He flags the limited, however, and rides the brake beams into camp. Holly Brandon, whom Marco is sweet on, arrives at Keno with her mother, whom Marco has led to invest a fortune in a phoney mine. This mine had been pronounced real by Mrs. Brandon's stepson, Ralph. But the latter confesses. When the mother seeks retribution from Marco, the villain declares that Ralph's false statements are a penitentiary offense, and demands the hand of Holly. Ralph begs his sister to agree to save him from jail, and so the gal is "led to slaughter." In the meantime Marco's gang tries to jump Hod's claim, but they get mixed up with a sheriff's posse. Hod rushes back to town for Holly, who he was to wed, only to find that Marco had beat him to it and was off on a Pullman. He starts after them in an auto with Ralph, and when that is wrecked they grab a motorcycle, finally arriving in time to save Holly, who it develops had not legally been wed. And Ralph, who was afraid of jail a few hours earlier, kills Marco. The wild riding of the pair might have been exciting had it not been made laughable because of improbabilities. Hod starts off in a rush on the motorcycle while Ralph runs and flings himself on back. It was so fast that the audience at the Broadway gigged, it probably recalling the ridiculous speed in comedy films.

There were other things giggled at, which the director didn't intend to be funny. Mr. Rawlinson is the whole works, for his stunts carry the feature, even though some are far fetched. Because of the action and oddity the picture will suffice program purposes. The supporting cast was acceptable. Pictorially the feature is of high order and there are several excellent long shots. *Joko.*

MADAME SPHINX.

Celeste.....Alma Rubens
 Andre Du Bois.....Wallace McDonald
 Raoul Laverne.....Gene Burr
 Henri Du Bois.....Frank McQuarrie
 Guisart.....William Dyer
 Dessin.....Dick Rosson
 Lys.....Betty Pearce
 Chambre.....Wilbur Higbee
 Beauchard.....Arthur Millett
 Louis.....John Lince

Triangle offers in "Madame Sphinx," starring Alma Rubens, a weird murder mystery fashioned along the Gaboriau detective novels. Written by Raymond L. Shrock, scenario by Lanier Bartlett, directed by Thomas Hedron, photographed by C. H. Wales. It is intensely absorbing right from the start, opening with a man found dead in his home. The hunt for the murderer leads through the slums of Paris, the Latin Quarter, dens of the Apaches, etc., culminating in a pretty love affair.

Any program house playing this feature and not securing 100 per cent. entertainment for its clientele had better shut up shop. *Joko.*

THE SOAP GIRL.

Marjorie Sanford.....Gladys Leslie
 Her Father.....Frank Norcross
 Jimmie.....Harold Fosby
 Richard Van Ruhl.....Ed. Burns
 Mrs. Jacob Van Ruhl.....Julia Swayne Gordon
 Deering.....Ed. FAVOR

A Vitaphone Blue Ribbon feature in five reels, and one of the best seen of this series in many months. A comedy, with a title and story somewhat unusual, the latter is breezy, and there is enough action to keep the interest sustained from the barrier to the final climax. The photography is clear and sharp, and the settings are befitting the theme. Martin Justice did the directing, and has done much toward sending the story along with a smoothness that is pleasantly surprising.

Gladys Leslie (Marjorie Sanford) is the soap girl, her dad made his millions in some sort of cleanser. Marjorie is anxious to get into society, and her father is willing to help her. With this object in view he hires a press agent for his daughter, who makes an awful botch of things by not getting over the right kind of publicity. Instead of having his client attending dinner dances, and teas given by the 400 he has 21-sheet stands and pages in the various magazines showing her sitting in a bath tub smiling, with a cake of father's soap, and one can almost hear her say, "It Floats," or, "Have you a Little Fairy in Your Home."

Mrs. Jacob Van Ruhl, the aristocratic leader

of the set in which Majorie is anxious to become a member, sees the advertisements, and she immediately recalled the invitation she had previously sent to Miss Sanford to aid her at a bazaar, which was to be the entering wedge to getting into society.

Gladys Leslie is a pretty girl, and she registers well on the screen, but her acting surpasses her good looks. She plays her part with a naturalness and chic which is refreshing. Julie Swayne Gordon as Mrs. Jacob Van Ruhl, the leader of the exclusive set, who only traces her ancestry back as far as convenient, gives a fine portrayal of the character, and she looks the grande dame. All the other characters are good. "The Soap Girl" should be a good program feature for the dog days.

MEXICO TODAY.

The Educational Film Corporation gave a trade showing last week of the first six reels of George D. Wright's "Mexico Today." Although Mexico is America's nearest neighbor on the south, fewer motion pictures have been taken inside its borders than in countries like China and Japan.

Excepting the pictures which were taken along the border and during Pershing's expedition into the interior of Chihuahua in 1915, virtually no motion pictures of Mexico had ever been shown before the series of "Mexico Today." The effort put forth by Mr. Wright and his photographer, D. W. Gobbett, was to get a series which showed the life of the people of our southern neighbor. It is in the

form of a study of the country, showing not only what the casual tourist would see—which is the usual type of travel picture—but what the student of the life of the people would look for and point out.

The series was edited by Wallace Thompson, formerly editor of the Paramount Photograph. "Mexico Today" takes on a significance which cannot be attached to any other series of travel pictures. The plan, as executed in the photographing and arrangement, was to give the motion picture audiences glimpses of the intimate life in Mexico, the great cities, the mighty historic civilizations, the life of the people in their most picturesque and interesting details, and the typical industries like pulque making and feather work. *Joko.*

SELECT SP PICTURES

CLARA KIMBALL YOUNG

AND HER OWN COMPANY.

present

"THE CLAW"

A Romance of
 the African Veldt
 by the author of
 "POPPY"



Scenario by Charles E. Whittaker
 from the novel by
 CYNTHIA STOCKLEY

Directed by
 ROBERT G. VIGNOLA

THE CLAW.

Mary Saurin.....Clara Kimball Young
Anthony Kinella.....Milton Sills
Richard Saurin.....Henry Woodward
Judy Saurin.....Mary Mersch
Mrs. Valetta.....Marcia Manon
Maurice Stair.....Jack Holt
Postmaster.....E. M. Kimball

Clara Kimball Young is found in the midst of weird surroundings in this Select feature, the story of which is interesting in spite of the lurid suggestion of its title. It is set in the South African veldt in and around a small settlement presided over, presumably, by a resident British Commissioner.

Mary Saurin, an English girl, goes to visit brother Dick, the commissioner of this isolated place. Visiting there also is a Mrs. Valetta, while close by lives Maurice Stair, the assistant commissioner. There, too, Major Kinella, who appears to be the most important individual in the community. He is known as "Kim," and for some strange reason wears earrings. Otherwise he is a regular person.

Mrs. Valetta is much smitten with Kim, who doesn't reciprocate, but he almost immediately falls in love with Mary, and they become engaged. Stair, too, falls in love with Mary. An uprising of the natives is whispered about and the men of the village are assembled for drilling under Kim. They ride off to meet the savages, who quickly surround the whites and kill off all but Kim, who simulates insanity, knowing that the natives will not kill a demented person, whom they look upon as sacred.

At the start of the fight, Stair proves a coward and succeeds in making an escape. He tells those in the village that all have been killed save himself, and brings a message to Mary that it was Kim's last wish that he look after her. He shows her an earring supposed to have been taken from the ear of the "deceased" major.

A few weeks later Mary and Stair are wedded. After the ceremony she discovers the earring a fake and tells Stair that though she will remain with him it must be a marriage in name only, until at some later time when she might learn to develop friendship for him. Stair in repentance, agrees to rescue Kim, and that is effected, although Stair is shot by a native and dies upon their return.

There are many improbable points and a number of leads which end nowhere, or is there any attempt to push them to a conclusion. Mary on her way to the village is driven in a cart across the supposed veldt. She is alone, save for the driver, who becomes drunk, and right in the midst of a country infested with lions and tigers, he drives his mules off to "stable" for the night. The man tells her she can come along or remain with the beasts, which she does. Then a flock of lionesses prance about the canvas covered cart, which would be enough to scare any woman. But suddenly Kim comes along and a fire is built, which keeps the jungle cats away.

Whether the inconsistencies were present in the original form as written by Cynthia Stocklen, or whether Chas. E. Whitaker found the job of adapting it to a scenario too tough a proposition, is a matter for conjecture. Miss Young does well as Mary, yet the opportunity for stellar work is not abundant. Milton Sills as Kim creates a likable character. Jack Holt as the cowardly Stair does good work, while Marcia Manon gives an excellent impression as Mrs. Valetta. Robert C. Vignola no doubt had his hands full in directing "The Claw," and in spite of the technical defects, has maintained the interest. Louis J. Physio's camera work was commendable save in some of the night scenes. *Ibee.*

THE FIREFLY OF FRANCE.

Devereaux Bayne.....Wallace Reid
Esme Falconer.....Ann Little
Von Blenheim (alias Jenkins).....Chas. Ogle
The Firefly.....Raymond Hatton
Dunham.....Winter Hall

"The Firefly of France" was made by the Famous Players-Lasky Corporation, with Wallace Reid as the principal player. The picturization is the work of Margaret Turnbull and was directed by Donald Crisp. It is founded on the present world's war, with a strain of spy work unwinding throughout and an American for a hero.

The principal woman, who is Ann Little, plays the role of Esme Falconer, a relative of the Firefly, whose sudden disappearance with valuable plans belonging to France made the movements of the woman secretive and under suspicion. Of course there is quite a plot with a German spy as the man who stirs up a hornet's nest when trying to run down the plans that were in the Firefly's possession.

The story is reeled as a narrative in the personal pronoun sense, with Reid as an aviator returned from the French flying squadron telling students of the flying field how he won the much honored and much coveted French war cross. While Reid is supposed to be an expert aviator he stays on ground during all his adventures when not aboard a ship and making covert glances at the girl of his eye. He grewed the greatest individual skill in running a motor car, but as Reid is a young fellow and aviation is virtually in its infancy, it may be that in features to come Reid will demonstrate his skill in that line.

The story is fairly well told, although there were fits and starts when the connections were as slippery as an eel. As an illustration the German spy and three cronies start in a big car in pursuit of the Firefly's sister and Reid follows later and beats them there, but when the quartet arrived in the big car three of them were dressed in French uniforms. Just where they got 'em and

whether they put them on in transit was not explained, but the sudden clothes change caused comment at the private exhibition where the film was shown. It also causes wonder when the fight is on between the American and the Germans in the old chateau why the Yank permits that gun he took from the dead chauffeur to remain idle so long. He finally swung it into action, but it could have stepped into the scene much earlier and ended the lives of the dirty mess-makers.

There is a far-fetched aspect from time to time, but it all runs for the good of the feature, and as expected the real love is reciprocated in the finale. Photography at times splendid, with some sections of color. But the story is abreast of the times, and with Reid and Miss Little making a nice pair of sweethearts, the feature will be acceptable in all American neighborhoods. *Mark.*

THE LAST REBEL.

Floribel.....Belle Bennett
Cora Batesford.....Belle Bennett
Colonel Batesford.....Walt Whitman
Mrs. Batesford.....Lillian Langdon
Jack Batesford.....Joe Bennett
Harry Apperson.....Joe King
"Lucky" Jim Apperson.....Joe King
Pensinger Gale.....Jack Curtis
Mammy Lulu.....Lucretia Harris
Landlady.....Anna Dodge

Here we have the old Civil War theme, in which the hero feels it his duty to fight for the North and thereby loses the girl he loves, who is a rabid southerner. But there are one or two departures from the beaten path in the story, which progresses very slowly.

Instead of the hero and heroine making up at the close of the war, she marries someone else and he goes west. Fifty years pass. He has a grandson and she is dead, leaving a granddaughter, the only survivor of the family. She is poor, the mortgage on the farm is about to be foreclosed by a man who desires her hand in marriage.

The old man in the west, very rich, expresses a desire to be buried in his old home, and sends grandson to buy the house. He rides up NOT in time to save the girl's homestead from being sold, but a moment too late.

Of course it all turns out right in the end for the young folks. Story by Hapsburg Liebe, scenario by G. E. Jenks, directed by Gilbert Hamilton, photographed by Jack MacKenzie, produced by Triangle. A classy program feature. *Jola.*



Consider The June Releases

ARTCRAFT PICTURES

(In order of release)

Elsie Ferguson	in	"A Doll's House"
Douglas Fairbanks	in	"Say! Young Fellow"
George M. Cohan	in	"Hit-the-Trail Holiday"
Cecil B. De Mille's		"Old Wives for New"
Mary Pickford	in	"How Could You Jean"

You know the quality of these productions. And your patrons know the quality of the theatre that shows them /



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CHAS. H. SOLLER Secy. JAMES H. HANCOCK Treas.



MOVING PICTURES

AMONG THE WOMEN

BY PATSY SMITH

The women of the Riverside bill this week are distinctive types. May Williams and Mollie MacDona, in "For Pity's Sake," typified slap-stick burlesque. Ray Samuels takes her own classification by her billing, "The Blue Streak of Vaudeville." Maryon Vadie is the essence of grace and refinement. Irene Franklin, the character song singer, and Helen Broderick is a decidedly different comedienne. I really wish Marguerite Clark would appear in a picture soon. Miscast, badly made up or carelessly costumed it would sort of break the monotony. She must be tired of reading of her sweet, girlish, charming personality. Of course, if that were all there is to Miss Clark her public would soon tire of her. Underneath the unsophisticatedness lies a world of wisdom and the invaluable sense of humor. The pathetically beautiful story of Prunella fits Miss Clark. She dreams, dances, sings and suffers. Miss Clark was a picture in the pretty lace bonnet she wore at the opening and a net and jet dancing frock over a light foundation, having a large tulle bow at the back, was simple and pretty. A long flowing "nighty" had splendid lines without a wee bit of trimming to spoil it

And while comparisons are odious, there is no denying the fact that Miss Stanhope is more "the vigorous, vital woman" conceived by Jack London, or makes up best for the part. It was a great pity the show was so long, and many had to go out before seeing those splendid athletes, George and Dick Rath. Their work illustrates the poetry of motion rather than "stunts" or "feats."

That clothes do not make the actress is illustrated in Elsie Ferguson, as Nora, the "doll wife" of the selfish

Helmar in Ibsen's "Doll House." Miss Ferguson wears one simple dark gown, opened slightly at the throat and fastened demurely with a little vest effect, down the front, almost throughout the story. She looks very pretty. She is a picture of youth and beauty in an Italian dancing frock. The simple graceful dressing of her hair was noticeable, as it is usually faultlessly coiffured.

Ethel Gray Terry as Mrs. Linden did not register as a Nordic character in looks or dress. Mrs. R. S. Anderson was a rare type of old country nurse.

Mae Marsh in "All Woman" is a sweet little human flower that thrives as well in the unwholesome atmos-

phere of "Kibby's Country Road-city. When she finds her fortune is house," as she did in the workshop of Grayson's Toy Factory in the big tied up with the disreputable Kibby, she proceeds first to clean up his kids, then the kitchen, dining room, etc., and citing interference from the bar—finally cleans that out—with a broom, exploring she can't find an axe.

It's pure melodrama, with a reformed village drunkard, a thieving politician, a reform leader and a sister who is halted in an undesirable elopement just in time to save her good name. Mae Marsh followers will like this, but it's a cheap presentation for Goldwyn to put out and certainly shows a dearth of good scenarios.

Karl Emmy and His Pets set a pace at the Palace Monday that would have made it hard for an ordinary vaudeville show to follow. Donahue and Stewart were mildly humorous in No. 2 spot, and Regina Connelli and Ruby Craven did the best, they could with the prosaic character of "Moon Down." Miss Craven lounged about in a blue satin negligee, and Miss Connelli (the romantic Sylvia) wore a dark one-piece dress. Hilda Wolfus is essential in the Williams and Wolfus act, but she is singing a mournful dirge this week that does much to tear down her former good work. She also spoils a simple white satin dress with a hugh leghorn hat, crowned and faced with carmine red silk. A black roll collar on the dress may have helped. The bathing suit "flash" was chartreuse silk jersey, white satin knickers and cap.

Christie McDonald's dream fantasy is running smoothly. Her two little assistants, Irene Rowan and William Haig, are delightfully fresh and pleasing. A particularly pretty gown was a white net sparkling with iridescents, the long irregular hem coming well below the pink satin drop skirt. The shell pink bodice was pointed in front, generously covered with sequins and tied in a big bow at the back.

Albertina Rasch had her coryphees in long white tarlatan or net skirts, the style brought over here by the Nijinski ballet, and "Pizzicato" was strongly reminiscent of one of their numbers. Miss Rasch opened in black satin and net. For "Adagio" danced with Constantin Kobloff she appeared in lemon georgette and cream lace, flouncing edged with orange net and wore an orange girdle. In cherry pink and American beauty red chiffon she danced on her toes to jazz time, and scored as usual in her "Rhapsodie."

Be careful, girls, about loaning your headgears to Jack Wilson. He borrowed a white aigrette and brilliant bandeau from Miss Rasch and leaned up against the curtain and nonchalantly broke a couple of the sprays. Not that Jack won't make good, but you might want to wear it the next show. Jack London's "Sea Wolf" furnished rich opportunity for Mr. Wilson to burlesque, and they embraced it, rearing big laughs.

Ida Stanhope has replaced Ethel Gray Terry as Maud Brewster with Hobart Bosworth in "The Sea Wolf."



Goldwyn Pictures

THE GIRL WHO FOUND A FORTUNE in a BATHING SUIT

HERE you have the liveliest and the best of all the Goldwyn Mabel Normand screen productions—charming, fascinating, appealing and filled with fun, romance and the doctrine of "business with pleasure."

You can advertise this as "the perfect 36" of screen dramas, or as "the romance of a perfect fit" and the crowds will flock in to see one of the screen's greatest favorites

MABEL NORMAND

in *The*
Venus Model
by H.R. Durant Directed by C.D. Badger

Better than "Dodging a Million;" snappier than "The Floor Below;" more appealing than the patriotic "Joan of Plattsburg;" by all odds the best thing Mabel Normand has done in the past five years. Released everywhere June 16.

GOLDWYN PICTURES CORPORATION

SAMUEL GOLDWYN, President EDGAR SELWYN, Vice President
16 East 42nd Street New York City

SCARCITY OF OPERATORS THREATENING FILM TRADE

Smaller Houses May Have to Close. Unable to Stand Increased Salary. Government Needs Experienced Men. Picture People See Serious Crisis Ahead. May Establish Schools.

The situation with regard to picture operators has taken on serious proportions.

The recent Government draft has virtually taken 50 per cent. of the operators from the New York city houses, and the latest registration of men who have just attained the age of 21 finds 230 more listed for possible service in the Army and Navy.

As a consequence, salaries have gone up to such proportions that the majority of the smaller houses will be compelled to close, which will have a serious effect upon the industry, directly affecting manufacturers, exchanges and also result in a loss to the Government through footage and admission taxes.

While the smaller houses will be compelled to close because of inability to compete in the matter of salaries for operators, the larger houses will suffer no serious hardship if compelled to pay as high as \$100 a week for its operators, the item of additional expense being relatively small for them.

A similar situation exists throughout the country. The Government is in direct competition with the exhibitors in its desire to obtain operators, as well as the Y. M. C. A. and other associations seeking operators to go abroad. In France, the operators are now being paid as high as \$10 a day. Competent operators cannot be made over night and the ordinances governing them are very stringent. At the present time, even the local manager of a house, though thoroughly versed in projection, cannot enter his own booth, unless he possesses a union card.

The National Association of the Motion Picture Industry is alive to the fact, unless something is done—and quickly—they will face a serious crisis. There is talk of establishing operating schools in the important centres throughout the country, for the purpose of training women to learn projection, with the idea of thus relieving the tension.

It is expected that during the remainder of the war the authorities will amend their ordinances to aid in the avoidance of a wholesale shutting down.

HAYAKAWA PICTURE PLANS.

None of the new Sessue Hayakawa pictures to be made under the direction of the Haworth Pictures Corporation will be made in the east, unless a later decision makes such an action necessary. Hayakawa, as far as can be determined, will make his pictures in the Paralta studios, now known as the Robert Brunton studios.

The first Hayakawa feature, "His Birthright," will be released Sept. 1, with the Mutual, following the pre-release in one of New York's big film houses.

James E. Young is putting the Japanese screen artist through his second subject, which is from a story by Marion Fairfax. One Hayakawa will be issued every six weeks.

F. J. Hawkins, vice president of the Haworth Co., denies that the activities of the company will be confined to

just the making of Hayakawa subjects, but that the names of several stars will be announced before the end of the summer.

PASADENA AFTER STUDIOS.

Los Angeles, June 12.

Indications now unmistakably point to Pasadena, regarded as the "City of Millionaires" and which on past performances has turned a cold shoulder to picture people, as making bid for Hollywood's laurels.

The Chamber of Commerce is trying to land film studios. It made an offer this week of a free site to Clara Kimball Young if Miss Young and her managers would erect a \$150,000 plant. It really was Miss Young's offer and the city officials have accepted.

BRYANT WASHBURN, STAR.

Bryant Washburn has been engaged by Famous Players-Lasky to star in eight Paramount pictures a year. It is believed he will be presented in the so-called "B" class of stars. The salary which he is reported to receive from Paramount is \$1,500 a week.

His first appearance under the new banner will be some time in October as part of the new star-series of 1918-19 to be inaugurated in September.

NEW SHERRY EXCHANGES.

Eighteen exchanges have been arranged by the William L. Sherry Service for distributive points for features now controlled by Sherry. William Alexander, formerly with Fox, is now with Sherry. Alexander will have general supervision of the exchanges in Los Angeles, San Francisco and Seattle, with assistants in each office. B. L. Lyon will be in charge of Pittsburgh. Walter R. Liebman will look after the Cleveland interests.

MINOR FINES.

Chicago, June 12.

Various employers were fined last week in the Municipal Court for hiring minors. Among them were "Billy" Thompson, an agent, and J. Weil, part owner of the Ashland theatre, a picture house, who were jointly held for employing Irving Haber, a minor. They got a continuance till June 13.

Helen Chadwick Touring N. E.

Lowell, June 12.

Helen Chadwick, a Pathe star, appeared in person at the Strand last week, and is making a tour of the Strand circuit in New England, under the guidance of Thomas Soriero, owner of the theatres.

Editing Local Publication.

Cincinnati, June 12.

Carl B. Adams, former assistant to H. Serkovich, secretary of the Motion Picture Exhibitors' League of the Cincinnati Chamber of Commerce, has been made editor of the Photoplay Journal, a local publication.

Clarksburg, W. Va., Has New Theatre.

Clarksburg, W. Va., June 12.

The opera house, costing \$125,000, opened Monday with pictures, using Mabel Normand in "Joan of Plattsburg" for the first two days.

It is accounted a very fine theatre and will play legit attractions (Klaw & Erlanger) next season.

HIGH COST OF LIVING.

Loud cries for "complaint blanks" are the order of the day with the gentry of the "full dress suit" and ladies of the "ball gown" degree of filmdom.

The reason has been brought about in no small measure by the increased cost of living, at least that is the excuse given by promoters of the "silent drama."

Heretofore "extras," who were of necessity compelled to remain about the studios for the entire day, or who had occasion to fit into some night scene, were accustomed to the courtesy of the management of being provided with a small meal sufficient to satisfy their appetites.

Recently, however, the order of affairs has changed and the banker-guest at Mrs. Nouveau Riche's reception is called upon to purchase his own provender.

The hue and cry brought forth is not so much the price of the essential meal, as the quality and quantity of the same. To register supreme wealth, according to many of the "extra" class, it is necessary to have a full stomach, but the proportionate degrees represented between the filling of the pancreatic region and the price is wide.

According to one of the appellants for the "complaint blanks," a small portion of beef, a still smaller cup of coffee and a wisp of dessert fill the bill for which the sum of thirty-five cents is exacted.

Should the "extras" be held for night scenes, two sandwiches, the size of a politician's conscience; a piece of cake and a diminutive cup of coffee respond to the click of twenty-five cents.

While the "extra gents" have not called a strike, still they feel that unless conditions are changed they must take some step to protect themselves against this display of monopolistic acquisition of wealth.

KOLKER TRYING DIRECTION.

Henry Kolker is going in for picture directing. He has taken a position as assistant to Albert Capellani at the Metro studio, and will be associated with the French director in the production of "L'Occident," a screen version of the play by the Belgian, Henri Kistemaeker.

It is Kolker's intention to remain under the tutelage of M. Capellani for three productions, after which he will determine whether he is to follow the profession of film directing or return to the speaking stage.

Dale Henshaw Hurt in Accident.

Clarksburg, W. Va., June 12.

Dale Henshaw, with the Mabel Normand company, now making a film in this vicinity, was injured in an automobile accident Monday night at Valley Falls.

The extent of his injuries has not been reported.

**WILLIAM
RUSSELL**

IN
**WILLIAM RUSSELL
PRODUCTIONS, Inc.**

(Released on Mutual Program)

COAST PICTURE NEWS.

By GUY PRICE.

Los Angeles, June 12.

H. H. Van Loan, the author, has left for New York. He sold a big story to Ince before departing.

Reginald Barker left last week for New York, where he will direct Geraldine Farrar for Goldwyn.

Picture business is picking up, according to the Exhibitors' Association.

Raymond West, the director, is seriously ill from an affection of the mind. The attending physicians have hopes for his recovery.

Nat Brown, lato of Paralta, has gone east to join the navy.

It is understood here that Carl Anderson, who promoted Paralta Plays, Inc., is floating a big picture company near San Francisco.

Jessie Booth, the scenario editor, is back with the Robert Brunton Co.

When the soldiers from San Diego were here last week, having barked the distance, they were entertained by Mary Pickford, their godmother.

Herschel Mayall has been retained by the Brunton Studio.

Chas. F. Stocking, author of several well-known novels, is the new scenario editor at Triangle.

The Triangle studio will establish an employment agency in Los Angeles under the direction of Benjamin Slinger, former production manager at Culver City.

Samuel Goldfish has left Los Angeles for New York City. He will stop en route at the Pacific Coast cities.

Jack Ferrin has been engaged as a new leading man for Olive Thomas.

Samuel R. Rork has been appointed general manager of distribution for the Haworth Pictures Corporation, having resigned as publicity editor of the Hart studios.

Miller's new picture theatre will open in September.

Carmel Myers and her company of Bluebird players are at Seven Oaks taking mountain scenes for her next picture, based on Margaret Wildener's novel, "Why Not?"

Wallace Reed and Co. has gone to Fresno to shoot scenes.

Vivian Martin has renewed her contract with Paramount.

Here's tough news for the Central Powers—Bull Montana, Douglass Fairbank's trainer, has joined the navy as a physical instructor.

Allan Dwan has recovered from a serious illness.

INCORPORATIONS.

Associated Pictures Corp., Nyack, \$100,000; R. Schulking, H. G. Koch, M. R. Fink, 1476 Broadway, New York.

EDUCATIONAL FILMS CORP. OF AMERICA, Manhattan, \$100,000 to \$200,000.

DELAWARE CHARTERS.

Art Plays, Inc., to produce and hire motion picture films, \$150,000; Samuel C. Wood, 12 E. News, Chicago; L. E. Phillips, Dover, Del.

Selkine, Inc., Manhattan; motion pictures and food exhibits, \$10,000; N. M. Padgug, M. I. Silenkov, J. S. Kuhne, 120 Broadway, New York.

NEW JERSEY CHARTERS.
Milton Amusement Co., East Rutherford, \$10,000; J. I. Stone, Passaic, S. A. Goldberg, Irving Goldberg, New York.

DELAWARE CHARTERS.
Universal Film Assembling Machine Co., \$100,000; F. D. Buck, M. L. Harty, K. E. Longfield, of Wilmington, Del.

Originals	Continuities
JACK CUNNINGHAM	
Now Writing for Pathé	
HOLLYWOOD, CAL.	
Adaptations	Editorial

JANET EASTMAN
UNIVERSAL STUDIO

VARIETY

FACTIONS PREPARING FOR BIG FIGHT AT COMING CONVENTION

Indications Are That Present Administration Officers Are Forming Personal Alliances With One or Other Side.

William Fox Will Be Candidate Against William A. Brady for Presidency.

The various opposing factors of the exhibiting branch of the picture industry are marshalling their strength for the battle that will occur at the convention to be held in Boston, July 15, for the election of a new president of the National Exhibitors' League. According to all predictions there will be a split at the convention between the two leading factions, Lee Ochs and the United Theatres Pictures Corporation, and C. C. Pettijohn and the Affiliated Theatres Movement.

Mr. Pettijohn will not be a candidate for the nomination, nor will Rembusch, although the two are closely identified in their personal and business relations. It is said to be Mr. Pettijohn's hope to nominate and elect a big exhibitor whose previous aloofness from the politics of the trade would enable him to reconcile the warring factions and create harmony among all the exhibitors of the country. It is hinted that Pettijohn does not believe Rembusch could harmonize the opposing circles, but that he would make a good secretary of the League. It is further reported that Mike Shea of Buffalo, or Frank Eager, the Nebraskan exhibitor, may receive the full support of the Pettijohn contingent. S. L. Rothapel is said to have had the serious consideration of the Pettijohn leaders, but it is feared that there is too much personal jealousy of him on the part of other exhibitors to warrant the possibility of his becoming a candidate.

The present administrative officers of the League are forming personal alliances with one or the other side, which increases the certainty of a hopeless division in the early sessions of the convention. This situation is aggravated by the fact that many of the National League lieutenants are big men in the Affiliated Booking movement, among them Sidney Cohen, president of the New York State League and one of the moving spirits in the Affiliated; Joe Hopp, president of the Chicago branch of the National League and another of the pillars of the Affiliated; and John Mannheim, president of the New York City Local, also one of the organizers of the Affiliated. Any belief Cohen will be advanced as a candidate by the Affiliated may be at once dispelled, however, as

he has stated in the most emphatic manner he will not run for the office. One of the important issues in the controversy will be the status of the "Exhibitors' Trade Review." It is not improbable a plank will be introduced into one or more convention platforms prohibiting the connection of any League officer with any trade journal.

The convention of the National Association of the Motion Picture Industry, which will be held at Boston at the same time, promises to be no less interesting. It is understood William Fox will be a candidate against William A. Brady for the presidency of the Association. Mr. Brady has frequently stated he has not the time to devote to the Association.

FOX LAYING OFF COS.

It was stated about town this week that the Fox Film Corporation had laid off five of its producing companies. These included, according to the rumor, June Caprice and her company; George Walsh's director and the entire company, Kenneth Buell's company, including the Lee Kiddies, the company directed by Carl Harbaugh, and one other.

MUTUAL MAY MOVE G. O.'S.

Chicago, June 12. The return of James M. Sheldon, the new president of the Mutual, from the New York headquarters of the organization gives rise to a number of rumors affecting this concern. Perhaps one that has gained more credence than others is that the Mutual is again moving its general offices to Broadway.

The Mutual was established in New York several years ago, but only recently were exchange headquarters opened on Broadway.

Addition to "Crusaders."

The program of "Pershing's Crusaders," the official U. S. Government film, now being shown at the Lyric theatre, will be augmented, it is expected, some time this week with about 800 feet of film just received in this country.

The new film shows General Pershing, President Poincaré, Marshall Joffre, and Generals Petain, Foch and Haig at the battle front witnessing an actual battle scene and an exhibition of the throwing of hand grenades.

BILLIE BURKE RETURNING.

Instead of touring with Henry Miller in "A Marriage of Convenience," Billie Burke will return to picture making.

The financial inducements have swayed Miss Burke back to the films, it is said. Mr. Miller has made money out of the run of the play so far at the Henry Miller theatre.

PARAMOUNT STARS.

Paramount will have five new stars for next season—Bryant Washburn, Shirley Mason, Lila Lee, Dorothy Gish and John Barrymore.

Fred Stone, originally announced as a Paramount star, will be an Artercraft luminary.

The 208 releases next season will be made up as follows: 99 Paramounts, 48 Artercraft, 9 specials and 52 reissues.

LAFAYETTE PICTURE.

The World is to produce an elaborate feature film of the life of Lafayette.

The scenario will bring out pictures of the great French patriot aiding America and the current times when we are sending armies to France.

Travers Vale will direct the feature for the World.

PROHIBITION CENSORING.

Detroit, June 12. The Detroit Police Censors of amusements have reported for May that they condemned 24 stereopticon pictures, one motion picture, 12 posters, one set of photos, two stand signs, 19 parts of motion pictures eliminated, 42 parts eliminated from plays, one part eliminated from circuses and 12 eliminated from carnivals. Four side shows were modified.

The censors have under consideration the elimination of all drinking and barroom scenes from pictures, inasmuch as Michigan is now a prohibition state and it is a criminal act to take a drink.

RAGLAND WITH SELECT.

The report that J. C. Ragland, a pioneer exhibitor, would be general manager of Vitagraph's St. Louis office is erroneous. He has assumed charge of Select's St. Louis exchange.

Building on Ft. Washington Ave.

The City Real Estate Co., of 176 Broadway, has filed plans with the Manhattan Bureau of Buildings, for the construction of a two-story theatre and stores on Fort Washington avenue, between Broadway and 160th street.

The site is an irregular one, the plans calling for a seating capacity of 2,760, with orchestra, balcony and roof garden. H. J. Krapp is the architect. The estimated cost is \$100,000.

Case Feature Through Select.

The Anna Case feature, directed by Julius Steger, is to be released through the Select exchanges.

BENEFIT PICTURE BUSINESS.

That the increase in railroad rates will in no small measure benefit the picture business is shown by the World Film Corporation, which company has figured out that the dearth of road companies will compel house managers in many cities to fill their theatres with stock pictures.

13th CHAIR TO BE FILMED.

It is almost a certainty that "The 13th Chair" will be in pictures. The piece is now being sought by several film interests. Jimmy Cormican, prior to closing his New Jersey stock, was the first to produce the "Chair" in stock. Other pieces now placed in stock are "Cheating Cheaters" and "Captain Kidd, Jr." Cormican also put on a stock production of "Very Good, Eddie."

FINISHING FRENCH FILMS.

The finishing touches are being put to the first of the French patriotic propaganda pictures that are being made at the Leonce Perret studio (Pathe) under the approval of the French Government.

Perret had a number of prominent French folk at the studio last week watching him "take" a few scenes. Among the guests were M. E. Ratisbone, M. Aimel, editor of "The New France" (French publication); M. Gaston Liebert, French consul; M. Maracini, French vice consul; M. Huy, head of the Department of French Propaganda in the U. S., etc.

TALKING AMALGAMATION AGAIN.

To amalgamate or not to amalgamate is the subject of much controversial attention these days by the members of the American Exhibitors' Association and the National Exhibitors' League of the U. S.

With the League arranging to meet in annual session in Boston in July, there is belief among some of the members of the League that the A. E. A. will also arrange to meet in the Hub at that time and return to the league fold.

THREE FOR FARRAR.

Reginald Barker has arrived from the coast, bringing with him the completed scripts and continuities of the first three Farrar pictures which he is to direct for Goldwyn.

He also brought with him Harry Schenck, his personal assistant.

The names of the supporting cast for Miss Farrar's first release to be made by Barker will be announced next week.

Summonses for Auto Owners.

About a score of summonses were issued by an industrious member of the police traffic squad to tenants of the Godfrey and Mecca buildings (Seventh avenue and 49th street) for parking their automobiles in front of their offices last Friday.

UP-TO-DATE FABLES

GOOD LUCK

Once there was a wise guy who believed in Good Luck. He brought a horse shoe home and hung it over his door. One day it fell on his Coco and killed him.

BAD LUCK

Once there was another gink, who was always afraid of Bad Luck. He tripped over a black cat one day and was saved from being scrambled by an Automobile.

MORAL: There ain't no such animal as Luck. Just keep Plugging.

PARISH and PERU

The Acme of Versatility



Little black kids are the only animals allowed at funerals.

BILLY BEARD

"The Party from the South"

Principal Comedian
At G. P. M.'s
Ministry
Eastern Rep. — PETE MACK
Western Rep. — STIMON AGENCY

New Acts

Name—"Der Kaiser."
Style of Act—Expert Murderer.
Time of Act—Four Years.
Agent—Maphlets.
Scene—Europe.

Act opened by marching through Belgium and murdering innocent women and babies. Same business continued through all the different scenes, assisted by cast of three—Hindenburg, Mackensen and Von Tirpitz. Von Tirpitz made up with crepe hair and beard, sank the Lusitania, drowning babies and children. Chorus of 5,000,000 supes, working behind them. Music written by the KRUTTS. Good for a long run in Hell.

—Reviewed by BILL MAHONEY.

JIM and MARIAN HARKINS

June 20-22—Majestic, Paterson, N. J.
June 24-26—Towers, Camden, N. J.
June 27-29—Edgemont, Chester, Pa.
Week of July 1—Kath's, Philadelphia, Pa.
Direction, NORMAN JEFFERIES

STAGE-STRUCK

Oswald, with all his faults, was a good performer, never missed a cue, though many have tried to divert his attentions with candy, etc. Took him out of the "ranks" because he had a faithful little way of tearing the girls' clothes off their backs. He protested in a deep, baritone voice, each show, and we finally tipped the property man to lead him around the block during the closing number. The little pest!



RAWSON and CLARE
"Oswald's" Sole Support

The Pint Size Pair

JOE ALKEN LAURIE and BRONSON

PAT LIDDY

of Charleston, W. Va. (once of New York), breezed back to Broadway to get cityfied once again and he is having so many narrow escapes Al Darling is trying to get Pat out of the danger zone (meaning many things) by inveigling him into a vacation in the sticks.

EDWARD MARSHALL

JACK TERRY is now

JOHN TERRY

Except to his pals, he's plain Jack.

Address: Friars' Club

(Now with Shuberts' Productions)

At the Tirol are two pretty little dancers and singers who are billed as

AUBREY and RICHELLE

from America.

These girls have sweet singing voices, and their dancing is quite a delight to the eye. They are dressed with exceptional taste and uncommonness, and provide a turn that is youthful and pleasing — Sydney "Times" (April 20).

The only kind of knecks I enjoy and are always welcome are those done by OPPORTUNITY. Compliments never annoy me. I always wear the same size hat.

BILLY GLASON

"Just Songs and Sayings"

Loew's Delanoy, New York (June 13-16)
Loew's Fulton, Brooklyn (June 17-19)
Loew's Boulevard, New York (June 20-23)

Representative, JOE MICHAELS

In Greenville It Happened

"Twas a dark and stormy night. The natives were almost laughing. The manager, turning to one of his trusty stage hands, said, 'Lay Off, tell us one of your favorite songs here'; and the Lay Off told as follows:

THE FENWICK GIRLS
MOORE and WHITEHEAD
GONNE and ALBERT
BRISCOE and RAUGH
NOLAN and NOLAN

For it's Din, Din, Din, you lucky hunk of Garlio Gunda Din. Though they say you shot a seven, and perhaps you are not in heaven, you got out of playing Greenville, Gunda Din.

Was it over thus?

As Joe Whitehead says, "Be it over so humble—Keep Working."

PAUL and MAE NOLAN

PAUL AND CHARLEY ARLEY

That's what they all say.

"A Regular Act"

Now with Barnum & Bailey's Circus.

Direction: Eastern, PETE MACK
Western, YATES & EARL

FRED DUPREZ

is keeping busy playing L. T. V. dates in the evening and rehearsing for the principal comedy part in "Her Soldier Boy" during the day.

Representatives:
American: SAM BAERWITZ, 1493 Broadway, New York
European: JULIAN WYLIE, 5, Lisle St., London, W. C., 2.

HARRY L. NEWTON

4363 Kenmore Ave., Chicago

WHO has written successful ACTS for a number of SUCCESSFUL acts is ill AND in need, and a little on ACCOUNT, from those who OWE him, would be a REGULAR deed from REGULAR people.

DOLLY GREY and BERT BYRON

AU REVOIR

By the time this ad. appears, Sid Vincent will be on his way

TO ENGLAND

Since July, 1914, Sid has tried to enlist several times and has always been rejected, but on the eighth time

DR. KING

of the British Canadian Recruiting Mission, Detroit, Mich., was kind enough to pass him. Sid is now in the British Army and is on his way to England to start training.

ADA CARTER

a clever ingenue would be pleased to consider offers for Musical Comedy, Burlesque or Tab.

Address VARIETY, New York

WM. NEWELL and ELBA MOST

"Two Bright Spots"

W. V. M. A. and U. B. O.

CLOSING

A Wonderful Season of 46 Working Weeks

This Week (June 10)—Palace, Newark, and Philadelphia

Next Week (June 17)—Kath's, Cincinnati

Week June 24—Kath's, Dayton and Toledo

Week July 1—Kath's, Cleveland

THEN

Atlantic City for the Summer

TWO HOBOS ALEXANDER AND FIELDS

Traveling in Their Own Box Car

Direction, MORRIS & FEIL

ROXY LA ROCCA

Wizard of the Harp

Had a Dream That He Was Held Over 3 Weeks at the Palace.

2 Sailors (formerly Actors), home on a 3-Day Furlough (Not Fer-Loew)

GO ROWING

on Central Park Lake singing to each other:

You're in the Navy now, Not behind the Flow;
You will get Health, but Never Wealth—
I wonder what Ma has for "Chow."

THREE HERBERT SISTERS

Exploiting Excellent Entertainment

Loew Circuit. Direction, LEVY & JONES

A RECIPES

Let the Hot Water Run 5 Minutes

Take 2 Eye Droppers Full of Cold Water and mix with 12 pounds of Granulated Sugar

Add A

PIECE OF BUTTER

the size of an Encore

Sweeten to Taste

Result: Sc. worth of Paper-Maché Fudge.

MORELY and MCCARTHY SISTERS

Talented, Timely, Tameful Trio

Loew Circuit. Direction, LEVY & JONES

Ted and Corinne

BRETON

"On the Boardwalk"

With U. S. Government Liberty Road Show Under the Management of

TED BRETON

Week of June 18—Little Rock, Ark.

WRITTEN BY

"UGO-CHASER"

Bob.—What time are we on for our first show?
Chris.—Stage manager says we go on at about 11:30.
Bob.—Geel that's rotten; tell him we won't go on so early.
Chris.—And why not?
Bob.—We don't get real funny till after 5:00.
Bob.—Where do we go from here?
Chris.—Why, Potomac and Potomac.
Bob.—What's the matter with Pittston and Chambersburg?
Chris.—We've played enough cuts this season.

"VA-KA-SHUM TIME"

Address KNAPP and CORNALLA, VARIETY

Pauline Saxon

Si Perkins' Kid

Mr. and Mrs. **EDDIE ROSS**

Summering at Hillsdale, Mich.

BLANCHE ALFRED

and her SYMPHONY GIRLS, assisted by "GERANT" Conductor

Featuring the RAINBOW GIRL in Novelty Dances

Direction: Eastern, Peter Mack; Western, C. W. Nelson.

EL BRENDEN and FLO BERT

"Waiting for Her"

Direction, H. BART McHUGH

HOLDEN and GRAHAM

ARTISTIC BITS OF VERSATILITY

Moss Empire, England

ADELE JASON

Featured in PEPPE and GREENWALD'S "ALL GIRL REVUE"

Personal Direction, M. L. GREENWALD



Ashamed of Corns As People Should Be— They Are So Unnecessary

The instinct is to hide a corn. And to cover the pain with a smile. For people nowadays know that a corn is passé. And that naught but neglect can account for it.

It is like a torn gown which you fail to repair. Or a spot which you fail to remove. The fault lies in neglecting a few-minute duty—just as with a corn.

Any corn pain can be stopped in a moment, and stopped for good. Any corn can be ended quickly and completely.

All that is necessary is to apply a little Blue-jay plaster. It is done in a jiffy. It means no inconvenience.

Then a bit of scientific wax begins its gentle action. In two days, usually, the whole corn disappears. Some old, tough corns require a second application, but not often.

Can you think of a reason for paring corns and letting them

continue? Or for using harsh or mussy applications? Or of clinging to any old-time method which is now taboo?

Or for suffering corns—for spoiling hours—when millions of others escape?

Can you think of a reason for not trying Blue-jay? It is a modern scientific treatment, invented by a famous chemist. It is made by a house of world-wide fame in the making of surgical dressings.

It has ended corns by the tens of millions—corns which are just like yours. It is easy and gentle and sure, as you can prove for yourself tonight.

Try Blue-jay on one corn. If it does as we say, keep it by you. On future corns apply it the moment they appear. That will mean perpetual freedom. A corn ache, after that, will be unknown to you.

B&B Blue-jay For Corns

Stops Pain Instantly—Ends Corns Completely

Large Package 25c at Druggists

Small Package Discontinued

(888)

How Blue-jay Acts



A is a thin, soft pad which stops the pain by relieving the pressure.

B is the B&B wax, which gently undermines the corn. Usually it takes only 48 hours to end the corn completely.

C is rubber adhesive which sticks

without wetting. It wraps around the toe and makes the plaster snug and comfortable.

Blue-jay is applied in a jiffy. After that, one doesn't feel the corn. The action is gentle, and applied to the corn alone. So the corn disappears without soreness.

BAUER & BLACK, Makers of Surgical Dressings, etc., CHICAGO, NEW YORK, TORONTO

TEN CENTS

VARIETY

VOL. LI, No. 4

NEW YORK CITY, FRIDAY, JUNE 21, 1918

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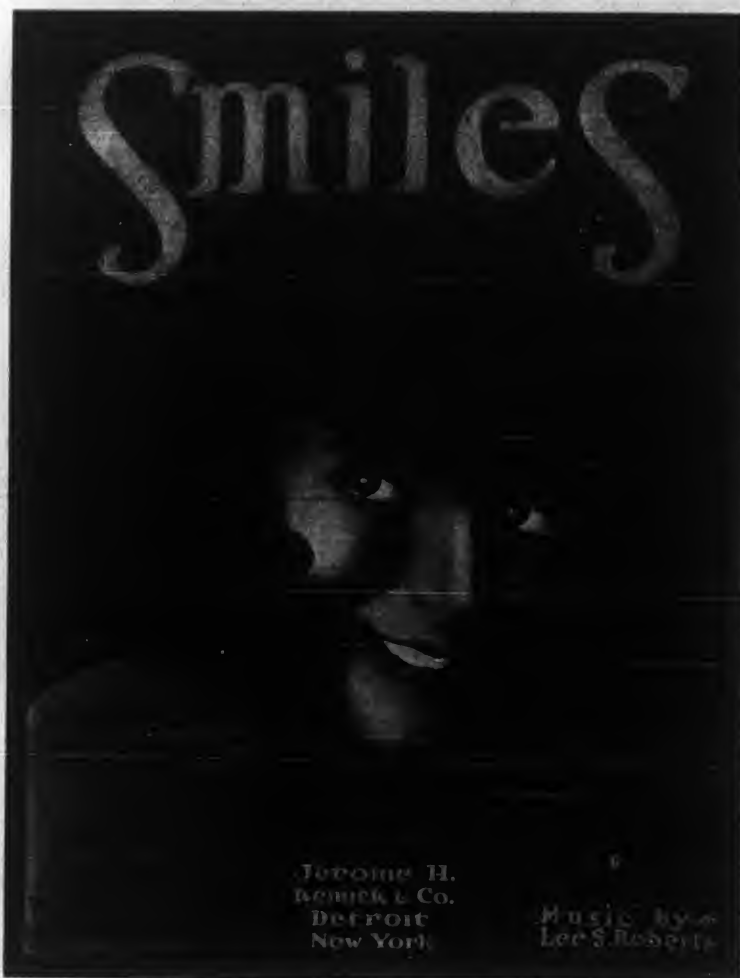
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DOROTHY DALTON

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THE POPULAR VERDICT: IT'S SIMPLY WONDERFUL “SMILES”

The one big hit of
1918

We have backed our judgment
with \$5,000 of the coin of the
realm.

RELEASED

Without fee or license, to all

Singers, Orchestras, Productions, Etc.

Professional Copies

Vocal Orchestrations in your key

Dance Orchestrations

Write for the arrangement you want
or drop in for a demonstration.



JEROME H. REMICK & COMPANY.

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Atlanta—801 Flatiron Bldg.

Minneapolis—Powers Mercantile Co.

Portland, Ore.—322 Washington St.

VARIETY

VOL. LI, No. 4

NEW YORK CITY, FRIDAY, JUNE 21, 1918

PRICE TEN CENTS

AGAINST PLAYING GERMAN ACTS IN VAUDEVILLE HOUSES

Managers and Agents Growing More Watchful of "Neutral" Turns. Collecting Information for Data on Native Germans. Some Instances of Hun Sympathy Lately Reported.

The first definite steps toward the elimination of native Germans from American vaudeville have been taken within the past 10 days by some of the larger vaudeville managers and booking agents in New York.

The move was indirectly brought about by the large number of German turns that are professing to be of neutral countries. Some allege French ancestry and cling to the statement even though appearances are against them.

The most favorite neutral country employed as the land of nativity for the Germans is Holland. There have never been so many "Hollanders" in American professional circles as at present.

The over-use of American flags by foreign acts has been another sign of the Hun on the vaudeville stage. Germans have appeared to be of the opinion that if enough American flags or emblems were spread about the stage during their turn and incidental music of American airs played the house management, as well as the audience, would be deceived.

As the struggle abroad with the American forces at the front grows more acute the feeling that Germans playing on bills which have supplied so many worthy members to the U. S. service are being given berths they are not morally entitled to. It is not of record over here where any American acts have been permitted their liberty even less engagements professionally in Germany since we declared war. The Hun has been quick to intern all alien enemies in his country. While the Government here has made several and special provisions to restrict an alien enemy they have not seemingly been strict enough to prevent German turns from freely traveling.

The other day in a New England vaudeville theatre the head of a small company was reported to have made a pro-German speech from the stage, daring anyone in the house to disagree with him. He was guarded by the police until four in the morning, when he was secretly placed on a New York train to prevent mobbing.

Another instance, though denied by the principals involved, is a German act with one trunk among its props that was never opened in a theatre. The always locked trunk aroused the suspicions of stage hands, who broke it open, and are said to have found maps inside. The members of the turn were at the time reported to have blamed the placing of the maps in the trunk upon an enemy, "an Austrian."

Within the last few days it has been reported a turn about which ordinarily no suspicion would attach had been industriously speaking against volunteering for the America's Over There Theatre League. The vaudeville managers have secured direct confirmation, according to the report, concerning this turn, which contains a German.

Agents representing German acts have become indignant at several for demanding increases of salary for next season in vaudeville. The agents have informed the most of them they are very fortunate to be engaged at all.

It is quite likely foreign acts will be closely investigated before booked for next season, with a possibility German turns will find little encouragement on regular vaudeville circuits, so little in fact that any of the regular circuits that do book German acts will find their own patriotism in question. One or two circuits last season were pointedly referred to as placing the box office beyond their duty, each having booked knowingly acts wholly German.

AMERICA'S SMALLEST SOLDIER.

Brownie Burke is Uncle Sam's smallest regular soldier, as far as it is known. He is four feet, 8 inches tall.

Mr. Burke, who looks more like a Boy Scout in his uniform, is attached to the Headquarters Detachment of the 90th Division, now at Camp Mills, L. I.

Exempt under the Draft through his stature, Private Burke secured a waiver and enlisted. He was formerly in vaudeville, in "Forest Fire."

It's fun to kid harmlessly. CHAS. ALTHOFF.

CHICAGO SPECS DOOMED.

Chicago, June 19.

Unless the ticket brokers are able to devise a loop-hole from the regulations passed by the city council, it looks like curtains for the "specs." Application blanks for theatre licenses for next season have become available and the provisions for the license stipulate that tickets cannot be disposed of in any way save through the box office. One clause sets forth the provisions that each ticket must be plainly marked with a price. The second clause hands the knock-out to the agencies. It reads:

"That no ticket of admission shall be issued, sold or offered for sale on or behalf of the licensee to whom license is issued under such application at a price in excess of that designated thereon, or with the knowledge, purpose or intention that such ticket is to be resold or offered for resale, and no licensee and no manager, officer, agent or employee of a licensee shall directly or indirectly receive any consideration of any nature whatsoever upon the sale of such ticket beyond or in excess of the price designated thereon, or directly or indirectly enter into any agreement or understanding for the receipt of any such consideration."

Mrs. Couthon recently refused an offer of \$125,000 for her string of ticket agencies by a New York ticket firm.

MAUDE'S "SAVING GRACE."

Cyril Maude is to star in "The Saving Grace" by Haddon Chambers who has been in Australia but who has returned to put the play on.

The English star arrived here this week. He is to produce the Chambers play with the Frohman office and the piece may be housed at the Empire.

"The Saving Grace" was originally produced in London.

BERLIN WRITING CAMP SHOW.

Camp Upton, L. I., June 19.

A musical production, with the cast recruited from the enlisted men in this camp, is to be put on by Irving Berlin, now a member of our soldier family. Mr. Berlin is writing the book, words and music.

The Lambs' Gambol is to play one performance here, Sunday night next, due to Mr. Berlin's persuasion, he having appeared with the Gambol at the Hudson, New York, last week. Mercedes, who is to come here with his vaudeville road show for the last half of this week, has waived his Sunday performance in favor of the Lambs.

Fannie Brice Wants to Act.

The new A. H. Woods production Fannie Brice has been engaged for has so much comedy, says Miss Brice, it gives her but little chance to act.

DIPPEL'S OPERATIC PROPOSAL.

Andreas Dippel has submitted to Messmore Kendall, who controls the new Capitol theatre at Broadway and 51st street, a proposition to present at that house in conjunction with pictures, a company of 150—or rather, two companies with a combined personnel of that many artists, for the presentation of tabloid grand and light opera four times daily. Each organization is to appear twice daily, with possibly one chorus working with both sets of principals. One company will do grand opera condensed to an hour and the other the lighter operas like "The Mikado," reduced to similar length.

It is understood Mr. Dippel has figured it down to a point where he can furnish the productions complete, minus the orchestra of 70 or 80 (to be supplied by the house), for a lump sum of approximately \$5,000 a week.

Mr. Kendall, it is stated, has taken the proposition under serious consideration. While it is too far ahead to definitely commit himself, there is a likelihood he will enter into some such arrangement with Dippel when the time comes.

The presentation of condensed grand and light opera on so big a scale in conjunction with pictures, at popular prices, could only be undertaken profitably by a house with the enormous seating capacity the plans for the Capitol call for. With two afternoon shows and two night shows at 50 cents the house could play to \$10,400 a day, and though the matinee prices were set at 25 cents the receipts would still be \$7,800 daily at full capacity. Should it be deemed advisable to make the entire house 25 cents at all times, four shows a day would yield over \$5,000 daily, not counting the standing room.

SELWYNS PRESENT NEW PLAY.

Last Monday (June 17) Selwyn & Co. presented for the first time on any stage at the Belasco, Washington, the four-act comedy, "She Burnt Her Fingers," by Cosmo Hamilton. The leading parts were taken by Estelle Winwood and Warburton Gamble.

FOR GOOD DRESSERS.

With plans practically set for the curtailment of the manufacture of men's clothing for the fall as well as next year, it means street wardrobe will be drastically reduced.

The tailor, who has specialized in the suits made to order for the men of the stage and the pictures, will doubtless be the collector of the clothing association which decries that every lot of raiment, every cloth must be saved during war times.

IN PARIS

Paris, May 29.
Otto Kahn, of the Metropolitan opera house, New York, has arrived in Paris via England, and will remain here some time in connection with business matters.

The Ambassadeurs will open in June under the management of Gabriel Tenot, director of the Paris Scala, and Marcel Simon, the comedian at that theatre. R. Baretta is apparently out of it this year. Alphonse Paz will assume the functions of administrator.

"Quinney's," adapted into French under the title of *La Petite Reine*, will shortly be removed from the Gymnase. There is every sign that the season is drawing to a close, and business has been poor for some weeks past. However, the Comedie Francaise, and Opera Comique will keep open, remaining dark two or three evenings in the week.

In Paris theatres: Comedie Francaise, Odeon, Opera, Opera-Comique, Trianon, repertoire; "Le Petit Sac" (Varietes); "Folle Nuit" (Edouard VII); "Course au Bonheur" (Chatelet); "Dame de Chambre" (Athenée); "La Cagnotte" (Palais Royal); "Nono" (Vaudeville); "Experience du Dr. Lorde," etc. (Grand Guignol); "Amour et Cie" (Scala); "Enfant du Miracle" (Dejazet); "Belle of New York" (Mayol); "Les Froussards" (Bouffes du Nord); "Rip" (Arts); "Coup de Fouet" (Renaissance); revues at Casino de Paris, Folies Bergere, Michel, Abri, Cigale.

ADMIRAL SIMS PRESENT.

London, June 19.
The second entertainment for American troops, with a star program, was given at the Palace Sunday (June 16) before a packed audience, which included Admiral Sims, General Biddle and Canadian ministers.

Thanks to the Weekly Dispatch, a strong movement has been organized to invite American soldiers and sailors to English homes all over the country, to make "Sammy" realize that England is home from home.

SHOWS CHANGING HOUSES.

London, June 19.
Robert Courtneidge transfers from the Royalty to the Duke of York's, "The Man from Toronto" July 1.
"Yes Uncle" will be transferred from Princes to the Shaftsbury June 24, and be succeeded by "Be Careful Baby" at popular prices, which is not drawing paying patronage at the Apollo at present.

GRAND OPERA HIT.

London, June 19.
Sir Thomas Beecham's summer season of grand opera in English at the Drury Lane is doing a wonderful business. "The Valkyrie" was presented June 14 and hundreds were turned away.

BUTT UP FOR PARLIAMENT.

London, June 19.
Sir Alfred Butt has consented to stand as Unionist candidate for North Paddington.
Honors never come singly. Soon we may address the former plain citizen as "Sir Alfred Butt, M. P."

WILLIAM WILSON RECOVERED.

London, June 19.
William Wilson, the American stage director, has recovered from a serious illness and is busy with a production of "Shanghai," to be presented at the Drury Lane in August.

"VERY GOOD EDDIE" WITHDRAWN.

London, June 19.
"Very Good Eddie" failed to attract

paying patronage at the Palace and will be withdrawn June 22 to be followed by the Griffith film spectacle, "Hearts of the World."

"YOU NEVER KNOW" THIS WEEK.

London, June 19.
The production of the farce "You Never Know," adapted from the French by Martin Henry and Hannaford Bennet, is scheduled for the Criterion June 20.

COCHRAN BILLING OXFORD.

London, June 19.
Charles B. Cochran has arranged to continue to supply attractions for the Oxford, following the run of "The Better 'Ole."

COLLINS' SON MARRIED.

London, June 19.
Arthur Elham Collins, the only surviving son of Arthur Collins, was married June 10 to Kathleen Gill.

OLD SURREY CLOSED.

London, June 19.
The Surrey theatre, an old legitimate house, but more recently devoted to twice nightly variety, has closed indefinitely.

NEW SKETCH PRESENTED.

London, June 19.
Esme Beringer and Company presented at the Empress, Brixton, "The Hon. Gertrude," a sketch by Henry Seton.

LILLIAN LENO MARRIED.

London, June 19.
Lillian, daughter of the late Dan Leno, was married June 16 to Douglas Lewis, son of the Reverend Clark Lewis, of Gainsborough.

PAV. IS CLOSED.

London, June 19.
The Pavilion, in spite of a strong variety bill, including Van Hoven, Leon Morton, Irene Wigley, Lily Long and others, closes June 22, until July 27.

LAURIER WITH "FIDDLE DE DEE."

London, June 19.
Jay Laurier has joined Albert de Courville's "Fiddle De Dee" revue now touring.

HOTCH POTCH STARTS TOUR.

London, June 19.
"Hotch Potch" has resumed its touring this week at the Empire, Kilburn.

Closing for Summer in Paris.

Paris, June 19.
Rip's comedy, "Botru Chez les Civils," is being produced at the Palais Royal, June 20, instead of at the Theatre Antoine, as originally announced.

The Theatres Athenée, Varietes, Antoine are closing for the summer. Concerts are being given at the Cigale and the Theatre Edouard VII is closed for rehearsals.

The Casino is playing vaudeville twice daily at reduced prices, as is also the Olympia, to fair business.

Loving Heart Presented.

London, June 19.
"The Loving Heart," presented at the New theatre June 12, written by Henrietta Leslie and John Dymok, proved an innocuous melodrama adapted from "Boccaccio." It is well mounted and cleverly acted, especially by Muriel Pratt, Rosina Filippi and Basil Gill.

Norman MacKinnel, 2d Lieut.

London, June 19.
Norman MacKinnel, leading actor, has been gazetted a Second Lieutenant.

Examinations, As Usual.

Paris, June 19.
Examinations for the Conservatoire of Music are taking place as usual.

BUSINESS GENERALLY POOR.

London, June 19.
Business is generally poor here, except very strong attractions.

Odette Myrtil in "Tabs."

London, June 19.
Odette Myrtil has joined the cast of Andre Charot's "Tabs" at the Vaudeville and new numbers have been introduced.

Hetty King Marries Guardsman.

London, June 19.
Hetty King was married June 18 to Captain Lamond of the Guards.

New Coliseum Bill.

London, June 19.
Newcomers at the Coliseum are Lee White and Clay Smith, Beattie and Babs.

New Policy at Aldwych.

London, June 19.
The Aldwych company has been formed to acquire the theatre as a cinema and variety home, with a capital of \$50,000.

Kennington Program Changed.

London, June 19.
The elaborate repertory program designed for the Kennington was quickly abandoned and Henry Davies' "The Mollusc" substituted, with Nell Comp-ton MacKenzie as the heroine.

Edmee Dormeuil Starred.

London, June 19.
At the Ambassadors, a musical version of "Oh I Say" will shortly be produced with Edmee Dormeuil as the star.

White to Marry Vivian Reece.

London, June 19.
J. Fisher White, an actor, is engaged to marry Joan Vivian Reece, actress, daughter of a Welsh coal owner.

Frank Terry Discharged.

London, June 19.
Frank Terry (Terry Twins) has been discharged from the army after being gassed in France.

Mevisto Senior Dies in Paris.

Paris, June 19.
Mevisto Senior, a French actor, died at the hospital, June 14.

RING SUCCEEDS BAYES.

Next season "The Cohan Revue" will be headed by Blanche Ring and Charles Winniger. Miss Ring will succeed Norah Bayes, the latter going under the management of H. H. Frazee next season.

Miss Ring and Mr. Winniger are married.

MOROSCO'S NEXT.

Los Angeles, June 19.
Rehearsals started Monday for the new Morosco musical show, "Look Pleasant," with Walter Catlett, who is to be starred, directing. In Catlett's support will be Jack Pollard, James Gleason and Marion Van Tine. Ballard McDonald, who wrote the lyrics, is here on leave of absence from the army. Harry James, who will stage the numbers, is also attending rehearsals.

Observing a Wilde Revival.

"An Ideal Husband," by Oscar Wilde, will be revived by John D. Williams, who intends, however, to view it in stock before building a production.
The manager will send a number of players to Milwaukee, they to appear there in the piece with the Russell Janney stock.

Central Square Closes.

Lowell, June 19.
The Central Square Theatre Players will close their season next week after 30 weeks of continuous stock productions. Manager Harry M. Goodhue has not yet announced the summer policy.

GRAND OPERA IN PHILLY.

Philadelphia, June 19.
Harry Davis of Pittsburgh presents himself this week as a grand opera impresario, opening a two weeks' season of opera at the Academy of Music, with "Il Trovatore" as the initial presentation. Verdi's opera was splendidly cast, with Florence Easton in the principal role. Other members of the company are, Alice Gentle, who scored strongly as Azucena; Forrest Lamont, Henry Scott, a Philadelphian; Carl Formes; Viola Robertson and Octave Dua. Andre Arensen, through illness was unable to assume the role of Manrico, but Mr. Lamont proved entirely adequate.

An excellent chorus and the scholarly direction of Josiah Zuro, added charm to the performance. "Madame Butterfly" with Maggie Teyte in the title role and Riccardo Martin as the American navy lieutenant was given Tuesday night and the repertoire will include about ten of the most popular operas.

HOPKINS' FIRST.

"A Very Good Young Man" is the first of the Arthur Hopkins productions for the Plymouth in the fall. If the play gets over it will be switched to allow for Jack Barrymore, who will appear in October in the first of three plays which Mr. Hopkins will produce for him during the season.

The new Clare Kummer play, "Be Calm, Camela," with Grace Fisher, will be put on in September.

Mme. Nazimova will not show until around the holidays. Another season in Ibsen plays is planned for her, with one or two new ones added to the spring repertory.

CHARLES ROSS DIES.

Charles J. Ross, of Ross and Fenton, died June 15 at his home in North Asbury Park, N. J., aged 58, after an illness of nearly a year. His family name was Kelly, and 31 years ago he married Ada Towne, known on the stage as Mabel Fenton. The team of Ross and Fenton toured the country for years playing everything from mining camps in the Northwest in their earlier careers, finally landing on Broadway as members of the Weber and Fields company at the music hall at Broadway and 29th street. Their chief talents were directed toward travesty, in which they excelled. As the old Weber and Fields Music Hall entertainments were made up chiefly of burlesques on current legitimate attractions they were almost invaluable. They were in fact the only couple in the show business who specialized exclusively in travesty, and earned thereby a reputation in which they had no competitors. Ross is survived by his wife. They retired from the stage about ten years ago, and opened the Ross-Fenton Farm at North Asbury as a road house. They were generally reported to have amassed a comfortable income.

GOETZ'S NEW SHOW.

E. Ray Goetz will produce a new musical play in September called "The Girl from Over There," with Irene Bordonio (now with "Hitchie-Koo," '18) starred together with a foreign player of unknown identity.

Victor Herbert is writing the music, Goetz doing the book and lyrics.

There will be two companies of "Hitchie-Koo" (17) on tour next season, one put out by Goetz with a star, and the other under the management of Lefler & Bratton.

Mr. Goetz is taking offices in the Regan building.

REPRODUCE TANK BATTLE.

The big mechanical effect which Lincoln J. Carter is building for the next Winter Garden production is to be a reproduction of a battle of military tanks.

LIGHTS MAY TURN OVER COUNTRY HOME TO CONVALESCENT SOLDIERS

Club Considering Advisability of Proffering Clubhouse on Long Island to Wounded of Theatrical Profession Returning from Other Side. Offer Will Be Made Through Stage Women's War Relief.

The Lights are seriously considering the advisability of placing their clubhouse, located on Great South Bay, Freeport, L. I., for the injured and convalescent of the theatrical profession, who may be returned from the other side. The offer if made will go through the Stage Women's War Relief.

The plan to abandon the clubhouse for the summer to the uses proposed was suggested by Walter F. Keefe and has been under general discussion for some time. The clubhouse could accommodate 100. It is commodiously built, with rooms and elegantly located for the ill.

It is the theatrical profession's summer playground, erected about three years ago at a large expense. The grounds have been improved, until the Lights clubhouse has attained first rank among similar places along the coast.

The annual dinner, which was to have been held Sunday, has been indefinitely postponed through difficulty in obtaining waiters and cooks. The election of officers is to be held Sunday, June 30, at 2.30 p. m., at the clubhouse.

The Lights now have 50 stars on their Service Flag.

Fritz Reckless Held.

Boston, June 19.

Fritz Reckless, vaudevillian, charged with having left Havana on a fraudulent passport and who is a German, registered here as an enemy alien last year, is held by the Federal authorities pending his trial set for tomorrow.

Reckless, according to Victor H. Barrance of the Cuban secret service, in his forthcoming arraignment may throw some light on the investigation by the Cuban authorities of alleged irregularities in connection with passports. Reckless, 'tis charged, obtained his papers in Havana unlawfully.

When arraigned he pleaded "not guilty."

The Reckless referred to in the Boston story is believed to be one of the Reckless brothers who with a sister were a gymnastic trio several years ago.

The sister is with a circus while the brothers continued a "double."

In addition to have done much circus work the brothers also played vaudeville following the closing of the summer tented seasons.

Nick Copeland in Trouble.

Nicholas Copeland, better known along the Rialto as Nick and who has been in vaudeville for years, last a member of the Four Slickers, became enmeshed with the law when jewelry belonging to George Harcourt, the dancer, was found in his possession, following the lodging of the two men in a hotel room at the Somerset.

It is reported that Copeland and Harcourt put up at the hotel together and that Copeland took Harcourt's jewels for safe keeping, with no intention of committing larceny.

Copeland was arrested after Harcourt had complained to the police. Copeland pleaded not guilty to the charge.

Tuesday Attorney Lazarus of the

Levine & Bushel law firm, engaged to represent Copeland, was notified Harcourt had no disposition to prosecute, accepting Copeland's word the diamonds were held only for safe keeping.

With Harcourt not prosecuting and Copeland swearing he had no thought of robbery, Copeland's release seemed only a question of hours on Wednesday.

The report was Copeland had been indicted by the Grand Jury but such was untrue.

Scheff at the Palace.

The Palace, New York, for July 1, will bill Fritz Scheff as the headline. The booking was made through Jenie Jacobs.

Some time ago Miss Scheff "walked out" of a Palace engagement through the billing announcing "Fritz Scheff and Five Other Star Acts."

Monday for a while it looked as though Miss Scheff might be unable to keep vaudeville engagements through the detention of her leader, Gus Kleinecke, at Ludlow Street Jail, on an alimony claim of his wife for around \$225.

A deputy sheriff with Miss Scheff called at the United Booking Offices Monday, informing the booking men of Kleinecke's predicament, and Eddie Darlin arranged for his immediate release, brought about through settlement of the amount due.

Hallen and Fuller Well.

After sieges of illness extending over a period of three years and during which the sight of Mollie Fuller was threatened, Hallen and Fuller are ready once again to take up vaudeville engagements.

Fred Hallen left the New York Hospital Monday, following seven days there during which he was operated upon for internal trouble. Mr. Hallen lost 30 pounds during his illness, aggravated by a stone near the stomach, obliging the operation.

Miss Fuller (Mrs. Hallen) has fully recovered her sight and the couple credit Dr. John Richards for what they call a miracle.

In the three years since Hallen and Fuller produced their latest act, "The Hall of Fame," they have played 60 weeks, losing the other time by reason of the illness of either or both.

Sub Act with Realism.

George Hanlon, formerly the younger clown of the Hanlon troupe, has turned to vaudeville production. With the backing of Max Spiegel he has put on "The Submarine Spy," now being tried out. The act calls for seven persons and shows an American underwater boat destroying a Hun sea raider. The "sub" emerges and submerges during the action.

Chicago Divorces.

Chicago, June 19.

William F. Griffin (Ziska) of Ziska & King, has been granted a divorce decree by Judge Brothers in the circuit court from Flo Saunders (Gladia) on grounds of desertion. His attorney was Benjamin Ehrlich.

Frankie Gibson, a vaudevillian, obtained a divorce in the same court from Chester Todd. Her attorney was Leon Berezniak.

Baggage Car Regulations.

U. S. RAILROAD ADMINISTRATION.
Passenger Traffic Committee, 2150 Transportation Building.
June 14, 1918.

Mr. Pat Casey,
Vaudeville Managers' Protective Association,
Columbia Theatre Building, New York City.

Dear Sir:—
As requested, we have pleasure in giving you the general basis for the movement of special baggage cars in Western territory.
In the territory in which charges are now published on a "Fare" basis, the charge is an amount equivalent to twelve and one-half fares with a minimum charge of \$15.00 per car for each movement, except that between certain points in North Dakota, South Dakota and Minnesota and Superior, Wisconsin, the charge made by some lines is an amount equivalent to eight and one-third fares and by other lines ten fares, with a minimum of \$15.00 per car for each movement. See EXCEPTIONS (1), (2), (3) and (4) below. EX-CEPTIONS: (1) Between stations on Illinois Central R. R. in Alabama, Kentucky, Louisiana, Mississippi, Tennessee, Evansville, Ind.; St. Louis, Mo.; Illinois (south of and including East St. Louis and Centralia) as follows:

(a) For party of ten or more, for each baggage car, seven and one-half first-class adult coach fares for each movement; minimum collection \$25.00 per car per movement, in addition to ten or more coach fares for passengers.

(b) For party of less than 10 persons for each special baggage car, collect fifteen first-class adult coach fares for each movement, minimum collection \$25.00 per car per movement in addition to one first-class individual fare for each passenger.

(c) For movement of special baggage cars between points between which the passengers do not move, collect fifteen first-class adult coach fares per car movement. Minimum charge for one special baggage car \$25.00 per movement; each additional special baggage car, \$25.00 per movement. Charges for special baggage car or cars moved will be in addition to any fares paid for the transportation of passengers between other points.

(2) Between stations on Illinois Central R. R. in Illinois, Effingham to Palestine, inclusive; Indiana, Riverton to Indianapolis, inclusive. Seven and one-half adult individual coach fares for each movement; for movement of each baggage car, minimum charge \$25.00 per car movement, in addition to not less than ten adults' fares for the passengers.

(3) Between Chicago, Ill., and Evansville, Ind., inclusive via Illinois Central R. R. charge for movement of baggage car is \$43.15 (i. e., approximately 15c per mile) in addition to not less than 10 adult fares for the passengers.

EXCEPTION 2: Between points in Texas and points in Louisiana special baggage charges are established on a table basis approximately six times 85% of one-way fares, except that from points on Chicago, Rock Island & Pacific Ry., in Louisiana to points in Texas, the charge is based on an equivalent of five first-class one-way individual fares.

EXCEPTION 3: Between stations on the Chicago & Eastern Illinois R. R.:

(a) For party of ten or more, for each baggage car seven and one-half first-class individual or adult coach fares for each movement; minimum collection \$25.00 per car per movement, in addition to ten or more individual coach fares for passengers.

(b) For party of less than 10 persons, for each special baggage car collect twelve and one-half first-class individual or adult coach fares for each movement, minimum collection \$25.00 per car movement in addition to one first-class individual fare for each passenger.

EXCEPTION 4: Between points on A., T. & S. F. Ry., C. L., Los Angeles & Salt Lake R. R., Southern Pacific Co., Sunset R. R., Western Pacific R. R., in Arizona, California, New Mexico, Oregon and Utah:

For movement by regular train of a private or extra baggage car with party of less than twenty-five (25) passengers desiring the exclusive use thereof, the charge is the regular authorized fare for each member of the party, and in addition ten times the one-way first-class adult passenger fare for route traveled by car, except that if this basis yields more than \$25.00 between San Francisco and El Paso or intermediate points, or between Los Angeles and Oden or intermediate points, the rate of \$25.00 will apply, except that the minimum for each movement is \$15.00.

In the territory in which charges are now published on a mileage basis, the charge is 25 cents per mile, with a minimum of \$15.00 per car for each movement, except in some cases minimum charge is \$25.00.

Charges for movement of special baggage cars in addition to the charge for passengers.

Present rule provides that for party paying not less than twenty-five fares with a minimum of \$25.00 a special baggage car will be handled without additional charge, except that on the Chicago, Burlington & Quincy R. R. and the Quincy, Omaha & Kansas City R. R. minimum charge is \$40.00.

We also enclose herewith copy of circular No. 416 issued June 21, 1917, giving outline of special baggage car rates and arrangements to and from Pacific Coast.

Respectfully,
(Signed).....

Don't take yourself seriously. CHAS. ALTHOFF.

First Two Units Formed.

Franklin and Green and Hunting and Francis will be the first unit of entertainment to be despatched across seas by the America's Over There Theatre League. They sail around July 8, and around the same time the second unit may depart.

The second unit will contain Leo Donnelly, Kelly and Pollock, Helen Goff, Will J. Kennedy. Mr. Donnelly has been playing in the legit. He was formerly in vaudeville. Mr. Kennedy is from burlesque, where he has been a starred comedian. All of the others in the two units are regular vaudevillians, though Miss Goff is from musical comedy and apt to return to that field at any time.

All of the artists selected for the first two units have been O. K'd by the Government and passports issued.

Trixie Friganza has volunteered for overseas service as an entertainer, cancelling all of her engagements. Craig Campbell also cancelled future engagements to volunteer. Sophie Tucker, among the first to volunteer, is reported to have found she would be unable to leave, although informed her services alone would be appreciated. In Miss Tucker's act are two boys of draft age.

Cecil Cunningham, who volunteered, cannot be accepted as she has a brother in the service over there.

James Forbes, chairman of the Program Committee of the league, recently wrote VARIETY, stating that VARIETY's report to the effect Irene Franklin and Burt Green had asked to select their company for France was without substance. Mr. Forbes added that Miss Franklin and Mr. Green had made no requests nor suggested any names. They, with Hunting and Francis, are considered sufficient for a full unit. The limit to the number of acts in a unit is five.

One delegation of artists has been sent across by the League. It is known as the Margaret Mayo Unit, having Miss Mayo, Ray Cox and Roland Young. They sailed last week.

Burt Green received his equipment from the Y. M. C. A. this week. All wardrobe was supplied him, from uniform to underwear and collars. He is now wearing the uniform. It resembles that of an aviator's, especially the cap. The cap, sleeve and collar are marked Y. M. C. A. Miss Franklin will have a special military coat designed by Mrs. Winthrop Ames. It will be adapted for all of the volunteer artists. The cap will be the same as the men's.

In the Trixie Friganza Unit, which may be the third vaudeville one to go over, only Miss Friganza and Chief Capoulcan have been "set" for it to date.

Bushwick All Summer.

Keith's Bushwick, Brooklyn, with big-time vaudeville, seems all set for a summer run. Tickets throughout the hot months have been ordered.

In summers past an attempt has been made to keep the Bushwick open during the closed months for theatricals, but Coney Island each year proved too strong an opposition.

Since the lightless nights were in effect Brooklyn theatres have felt an improvement in business, and even the smaller New York houses claim to have benefited. It gave the Bushwick a good start, and the management believes the house can hold its own at least until the regular season opens.

The addition of the Bushwick gives Greater New York four big-time vaudeville houses all summer—Palace, Riverside and Royal.

Return to Burlesque.

Low Hilton and Alice LaZar have signed for burlesque next season, Hilton with Hurtig & Seamon. Miss LaZar will rejoin the "Million-Dollar Dolls."

MANAGERS' ASS'N WON'T PROCEED AGAINST TRICKY NON-MEMBERS

Rule Holding Good in Regular Theatrical Season Continues in Force During Summer, Votes Vaudeville Managers' Protective Association. Artists Complain of Being "Stranded."

The standing rule of the Vaudeville Managers' Protective Association that it will not officially take cognizance of complaints directed against managers or agents unaffiliated with the organization has been voted by the V. M. P. A. to be in as full force during the summer as in the regular theatrical season.

The matter was taken up by the Association through complaints placed before them of artists alleging to have been misused through contracts. The managerial parties involved, managers and agents, were found to be non-members and unaligned with the V. M. P. A.

Pat Casey, the spokesman for the V. M. P. A., said there should be no more reason for an artist to accept a contract from an irresponsible manager out of season than there would be in season. "The V. M. P. A. offices are open the year around," added Mr. Casey, "and we will willingly at all times furnish any information concerning our membership or about those who are not members as far as we may know. We have repeatedly advised artists and acts to guard themselves against the undesirable manager and agent."

Several of the charges received by the V. M. P. A. relate to a "Moose show," alleged to have been booked by Al Leichter in New York for B. C. McGuire of Pittsburgh. McGuire is claimed to have represented himself as acting for the Order of Moose, and the artists say he stated the show would play under the auspices of that order in various towns.

A number of acts were engaged in May to open at Arroy Hall, Akron, O., to play a route with "The Moose Road Show." The contracts as issued by "B. C. McGuire per Al Leichter" read from "May 28th to June 11th, more weeks to follow."

Lewis and Hart, one of the acts, in a complaint against Leichter and McGuire, say they played a week only, when the show disbanded and they were left stranded at Lima, O. The act had paid its own fares to Akron and had to pay its own transportation back to New York. Norman and Ulmer, another turn with the show, make a similar complaint.

The letters of the acts were addressed to the National Vaudeville Artists, and by the N. V. A. submitted to the Complaint Bureau of the two organizations. In each case the letters were answered, with the attention of the acts drawn to the loose wording of the agreement, calling for "more weeks to follow" without mentioning dates.

A cursory investigation made by the Complaint Bureau developed that a slip was given the acts, showing stands around Akron for the first week, with a route purporting to carry the show until June 21. The acts are said to have been assured there was "plenty of time to follow."

When the show stopped at Lima, all the acts were left to their own devices.

Mr. Casey, in making public the decision of the V. M. P. A. concerning complaints against non-members and the correspondence over the "Moose show," added that he thought these instances would serve as a warning to

all acts about accepting engagements in the off season without some assurance secured in advance that they would be protected in time and salary.

ATLANTIC CITY DISAPPOINTMENT.

Atlantic City, June 19. The opening bill of the season at Keith's had a headline disappointment Monday, when Christie MacDonald failed to arrive. It was announced she had injured herself in New York Sunday.

The matinee played without a feature. For the remainder of the week Mme. Chilsson Ohrman and Barnes and Crawford appear.

Miss MacDonald accidentally poked a finger into her eye Sunday afternoon while motoring. Making a quick move to catch her hat, Miss MacDonald struck her eye, seriously hurting it. She was unable to appear at the Palace, New York, Sunday evening, when Ray Samuels substituted for her.

PERRY-WHITE DIVORCE.

Chicago, June 19. George Perry was granted a decree of divorce here last week from Lee White, who is appearing at present in London, on the ground of desertion.

The couple were well known in vaudeville under the team name of White and Perry. Some half dozen years ago they went to London and appeared together at the Alhambra for a couple of seasons. Perry dropped out, but Miss White continued as leading woman at that music hall. After a year of this arrangement, the couple decided to separate and divided the joint bank roll, Perry returning to America. Divorce proceedings of some sort was believed by all who knew them as inevitable.

St. Louis Park Doesn't Change.

At the Orpheum Circuit booking offices in New York, George Gottlieb said this week he had received no notification that Forrest Park Highlands, St. Louis, had any intention of discontinuing the vaudeville there. Mr. Gottlieb books the park in the Orpheum offices.

Last week VARIETY received a wire from St. Louis stating the Park intended changing the policy of the theatre from vaudeville to stock.

Vaudeville on Million Dollar Pier.

Atlantic City, June 19. Young's Million Dollar Pier will present a pop vaudeville program commencing July 1, furnished by William Delaney in the United Booking Offices, New York. The weekly bill will hold five acts.

The U. B. O. also books the big time program now current at Keith's Garden Pier.

Marries and Goes to France.

Chicago, June 19. Little Dorothy Hayes, who recently terminated her connection with a vaudeville sketch, disappeared from the theatrical ken. She married and went to France with her soldier-husband. The marriage took place secretly. She married J. Gould Kingdon, said to be a nephew of Kingdon Gould.

RED BANK OPEN SUNDAY.

Red Bank, N. J., June 19. The Empire has given a Sunday show for two successive weeks, the first time that has happened in the history of the town.

M. E. McNulty, who now solely controls the Empire, started the innovation, with the villagers apparently liking it. For the first Sabbath performances, twice daily, but singers and pictures were presented. The house, in its regular weekly summer policy, plays pictures the first half and vaudeville the latter end.

Mr. McNulty purchased the Pat Casey and other interests in the Empire some days ago. He is at present arranging for the promotion of a new theatre here.

APPEAR AGAINST TAX.

The dailies Wednesday reported the appearance Tuesday in Washington before the Senatorial Committee of Maurice Goodman, William A. Brady and Pat Powers, to protest against the proposed increased war taxation on theatre admission in the new revenue bill.

Mr. Goodman represented the vaudeville interests. Messrs. Brady and Powers were present on behalf of the picture industry. Mr. Brady is also a legitimate theatre manager and owner.

VARIETY carried a story some weeks ago that the next revenue bill might send the admission tax to 20 per cent. It is now 10 per cent. There is a likelihood of a compromise with a 15 per cent. tax under the next bill.

J. J. MALONEY MARRIED.

J. J. Maloney, connected with the Keith Circuit, was reported to have married a Miss Baxter, of Brooklyn, Tuesday, in that city.

Mr. Maloney is in operative charge of the Keith houses in Greater New York.

BERT WILLIAMS IN VAUDEVILLE.

Bert Williams, who withdrew from the new "Follies" during rehearsals at Atlantic City, will appear in vaudeville in a burlesque or travesty on "Uncle Tom's Cabin," enacting two roles—Uncle Tom and Simon Legree.

ALEXANDRIA OFF.

Alexandria, La., was taken off the Loew office books this week through trouble in making proper train connection from New Orleans for the town, also because of complaints registered by artists playing there of local hotel accommodations.

JOS. HART'S NEW ACT.

Jos. Hart will produce a musical act called "The Florist Shop," in August. There will be twelve persons in the turn, including a chorus of eight. It is the first musical offering by Mr. Hart for several seasons. This week a new playlet was tried out under his direction, "Quick Sales and Large Profits," by Will Cressy, with Ezra Matthews featured.

Chicago Actor Building Theatre.

Chicago, June 19. James O'Neill (O'Neill and Walmsley) is building a theatre at 47th street and Ashland avenue. The theatre, nearing completion, will have a seating capacity of 2,000, and book through the W. V. M. A.

It is said that local bankers are backing O'Neill.

"White Coupons," Allegorical.

"White Coupons," designated as an "allegorical vaudeville production," by Fred Bell, editor of the Washington Herald and the Wheeler Syndicate, with music by Henry Marshall and the producing by Emily Ann Wellman and Jack Morris, of the Shubert office, is ready for rehearsal.

The cast of four people will be headed by Barrett Greenwood and Marie Salisbury.

STAGE WOMEN'S POLICE RESERVE.

At a meeting June 20 in the Claridge Hotel, further enthusiasm was scheduled to be demonstrated by the women of the stage who have announced their intention of becoming a part of the Police Reserve and steps now assure that an actresses' unit will be in organized condition about as soon as the male theatrical unit assembled a few days ago.

The women held a meeting last week in the Shubert theatre when the proposed Women's Police Reserve theatrical unit was given impetus, with talks by police staff representatives, the main speakers being Capt. J. Reiniger of the Woman's Police Reserve Ambulance Corps, and Inspector John F. Dwyer.

The first military appointment was that of Edyth Totten, president of the Drama Comedy Club, as captain, who will drill the women under the co-operative supervision of Capt. Chas. McKinney of the 26th police precinct who is also directing the male theatrical reserves.

More names were expected at the Claridge meeting to be added to the list already signed by Zelda Sears, Florence Hargraves, Grace Field, Frances Rich, Emma Randall, Maida Craigen, Dora Goldwaite, Agnes A. Semon, Lois Frances Clark, Grace Beals, Irene Langford and Berna Spever.

The women will very likely adopt a special uniform to designate the unit for special occasions.

MILES, CLEVELAND, CLOSES.

Cleveland, June 19. For the first time since the Miles theatre here opened, seven years ago with vaudeville, it has closed.

C. H. Miles, its owner, concluded conditions were against continual playing over the summer, although the actual business decline was not sufficient to presage an immediate loss.

The Miles will reopen in the fall with its customary policy.

The Regent, Detroit, another Miles house, also closed for the summer June 15.

HARRIS WITH WOOLFOLK.

Chicago, June 19. Will J. Harris has connected himself with Boyle Woolfolk, Inc., where he will inaugurate a new department for the purpose of producing girl acts and productions with original librettos and lyrics.

Acts now in preparation are "Smiles and Styles," "Snap Shots of the Season," "Honeymoon Apartments," and others.

PIANI-SEATON DIVORCE.

Harry Piani, the composer, is divorcing Billie Seaton, a vaudeville single, the case being called in Nassau county. The couple were married in 1912, but have been separated for three years. There are no children. Statutory grounds are set forth. Herman L. Roth is representing the husband.

LITTLE DEWEY RESUMES.

All objection to Master George Augustus Dewey, the little grandson of the famous admiral, using the Dewey name on the stage has been withdrawn and he has resumed his vaudeville bookings arranged by Rush Jermon. A brace of male vocalists, billed as the Liberty Boys are with Dewey.

Primrose Four Reorganized.

The old Primrose Four is to be reorganized with three of the original singers on its roster, namely Tom Murphy, Bob Gibner and James Cantwell. This week a top tenor, with avoirdupois sufficient for the quartette to again carry the old line "1,000 pounds of harmony" was added. The new man will take the place originally held by Roswell Wright.

ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to **VARIETY**. Duplicate letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be again permitted the privileges of it.

St. Louis, June 9.

Editor **VARIETY**:

I beg to answer Bert Levy's latest accusation, that I use Albert Whelan's entrance and exit, which is, he says, Mr. Whelan's own "peculiar property." He also says Mr. Murdock once ordered me to "eliminate this business." I have never before thought it necessary to answer Mr. Levy, but as it may be that he is mistaken I have concluded to state my case.

It has been fashionable for a long time to claim that any act which happens to be successful is a partial steal from something else. It is noticeable, however, that mediocre artists are seldom successful with any material either original or "pinched." If it can be proved that I am infringing on prior and "real" rights of Mr. Whelan's or anyone else I will gladly change my entrance and exit, as I depend entirely on what I do after I have entered and before I exit. I do not feel called upon to change my method unless proper authorities decide that such a case is just.

Firstly, then, I have never seen Mr. Whelan's act.

Secondly, I never heard of Mr. Whelan until after I had played my own act.

Thirdly, Mr. Murdock never communicated with me in any way regarding this matter, and finally, my "entrance and exit" consists of walking on and off the stage.

I know of no other way to get on the stage except to walk on unless I use roller skates or a Ford, neither of which would be the thing for entrance into a drawing room. I also use hat, gloves and stick, but I believe they were part of a gentleman's dress long before either Mr. Whelan or myself introduced them.

Yes, at different times in my act I also whistle—but so does Mr. Levy.

Meanwhile, I shall be glad to have this matter investigated, as I do not feel it is fair to be subjected to further annoyance without reason.

Leo Beers.

New York City, N. Y., June 15.

Editor **VARIETY**:

Have noticed in the Forum our good friends are fighting over the prior rights to "Sitting on the Floor," while doing a number.

We have never claimed we are the originators of sitting on a regular floor, but we do claim that when we broke this act in we sat on a cement floor.

But owing to the war it is hard to get cement in all the theaters. Therefore we use wood.

A controversy has now arisen between Miss Bronson and Mr. Laurie—Miss Bronson claiming that she sat on the floor when three weeks old, and Mr. Laurie's mother insists he was on the floor doing a number when one week old.

I also wish to make plain I am the only one of my size and weight smoking heavy black cigars.

Joe Laurie.
(Laurie and Bronson).

New York, June 15.

Editor **VARIETY**:

Myself, husband and partner have been doing a three-act for the past six years.

My husband, William J. McCabe, enlisted in the Signal Corps and is now

in France, doing what any man should do. My partner, Ted Fletcher, enlisted in the Navy. I enlisted as a Red Cross nurse.

During the run of the act the two boys carried a valet, by name Happy Reilly, a black face comedian when he could work at it. He never did any character outside of blackface.

This man has taken it upon himself to do our act, my husband's character, which is a messenger boy, and is doing it around Philadelphia with Lillian Steele and Herbert Hoffman.

Do you think it fair for people with one spark of manhood or womanhood in them to wait until somebody leaves to fight for them to use what is not rightfully theirs, calling them "my friends," "my pals," etc.?

I am very much surprised at Miss Steele and Mr. Hoffman in even condescending to work with this man, knowing what they are doing belongs to some one else. *Carmen Levee*
(McCabe, Levee and Fletcher).

Spartanburg, S. C., June 12.

Editor **VARIETY**:

We have several professionals here, including Eddie Cox, Lew Brice, Miller (Miller and Mack), Irving Glick, and Henry Santley (formerly of Waterson, Berlin and Snyder).

There are just two things missing to make "soldiering" perfect. They are **VARIETY** and the latest songs. If you could induce a few publishers to send us music, I am sure the boys here would forget they had ever seen Broadway.

Life here is ideal. I guess I missed my vocation previous to this, and cannot understand why you did not remind me of it when reviewing the act. *Jim Burke*.

(Formerly Burke and Harris.)
Address—Priv. James M. Burke,
Co. I, 52d Pioneer Inf., Camp Wadsworth, Spartanburg, S. C.

A NIGHT AT A CAMP.

The evening of June 13 was a most pleasant one for the artists volunteering in the program arranged by Private Irving Berlin for the Officers' Club at Camp Upton, L. I.

It was the first entertainment given in the clubhouse and appeared to draw a full quota of the camp's official staff. There are about 35,000 uniformed men at Upton, with but 300 officers. Nearly all the present recruits there are newly arrived. Upton is converting itself from a training into a debarkation camp. In the opinion of Major Crane (formerly of Mr. and Mrs. Gardner Crane) Camp Upton will become a permanent military post after the war.

"Attention!"—so familiarly recognized as a command in the army—was the continuous courtesy extended to the artists by the officers on the committee of entertainment. They were Lieut.-Col. Dolph, Major Brandreth, Major Crane, Captain Benkhart and Lieut. Perkins. Major Brandreth and Captain Benkhart deferred their mess hour until the arrival of the artists, who were escorted by them to the mess hall for a "soldier's dinner." If any of the Broadway restaurateurs ever eat one they will steal the menu, the cooks and the waiters. One waiter appeared to have nine pairs of arms and eight legs.

After dinner, with the entertainment commencing at 8:30 following a band concert, Captain Benkhart conducted

those who cared to go to the tower on top of Upton's highest hill, from which a bird's-eye view of the camp could be had. It spoke eloquently of what the Government has accomplished within a year in these military cities.

At the Liberty theatre, the building next to the clubhouse, "Love o' Mike" was playing. Its business was melting Thursday night, with the show there for the week. Manager Miller said the drop was unusual, and thought the show would do a fair week on the gross. The Liberty starts its daily performance at 7:30. The admission is 25-50. There is a seating capacity of nearly 3,000, all on one floor, with a well built and equipped stage, just a trifle short in depth (about 30 feet).

The band, conducted by Sergt.-Major Al Eckenroth, on the lawn of the clubhouse attracted a large number of privates. There are 45 pieces in the band, formed by Dan Caslar, who also organized the orchestra of 47 pieces, which he leads, in the theatre. Mr. Caslar is the bandmaster of the camp, with his quarters in the theatre. During the clubhouse entertainment he acted as accompanist for some of the turns, though Cliff Hess did the major portion of the piano playing.

Around 8:30 the clubhouse show started, ending at 10:25. Those volunteering in order of appearance were the Service Quartet (uniformed men), Bobby Higgins (in uniform), Dorris Dare, Gilbert and Friedland (assisted by Fritz Leighton), Walter C. Kelly, Mme. Chilson Ohrman, Courtney Sisters, Rookie Trio, Lieut. Ray Perkins, Irving Berlin.

Mr. Higgins had framed a double turn with Jack Denny (formerly of Browning and Denny), but at the last moment Mr. Denny could not be located and Mr. Higgins did a "single." The Rookie Trio, with Walter Donaldson as accompanist, held Leo Buddy Clark (formerly of "The Mimic World"), Jimmy Reilly (Pond, Albright and Mack), and Eddie Snyder ("Century Revue"). Martin Brennan (Brennan and Powell) is also at the camp in uniform.

Toward the end of the entertainment the cooks and waiters prepared light refreshments, in which salads, ice cream and mineral waters were featured. These were passed to the artists by lieutenant-colonels, majors, captains and lieutenants, causing the democracy of the American officer to be quite favorably commented upon by the professionals.

Three cars carried the artists to the camp. All returned to New York the same night. The trip is over fine roads for about 70 miles excepting five miles of dirt road when making the turn to the camp, 12 miles below Patchogue. It is the best route by car over the 59th Street Bridge to Jamaica, the Merrick Road, straightaway through Babylon.

LUBOWSKA'S S. A. TRIP.

The proposed venture of Lubowska, the dancer, into South America, that has been pending for nearly nine months, is about to be brought to a consummation, dependent somewhat upon the successful application of Jack Goldberg for a passport to leave the United States. Mr. Goldberg is of draft age, but exempt. His application for a passport is before the authorities.

The Lubowska arrangement is with M. Bonelli, of the Municipal theatre, Buenos Aires, where Lubowska is to open, remaining three months, more or less, with a six months' tour already booked. Transportation has been furnished by the Municipal theatre, claimed to be under government control.

In the Lubowska company besides the star are six American dancing girls, a Belgian violinist and a French pianist. They are due to sail the latter part of the month.

"BOMBARDMENT" INSURANCE.

The insurance companies have been notifying theatre owners among others that present fire policies held specific clauses against riots, insurrections and bombardments.

The notifications are thought to have been suggested through the recent U-boat scare, since the agents at the same time advised theatre owners the companies are issuing a new style of policy which covers what the old ones miss.

No New York manager has yet been located who lost any time worrying over an air raid or Coast bombardment.

ILL AND INJURED.

Gerald Griffin is 'round again after an indisposition of a day or so.

Gertie Waxell, leading woman with the company playing "Oh, Boy," on the road, is seriously ill in Flower Hospital, New York.

Walter M. Cox, three years with a "Birth of a Nation" outfit, is seriously ill with typhoid fever at his home in Albany.

Al Cotton, while appearing at the Lyric, Portland, Ore., last week, fell through a trap and sprained his ankle. He will be confined to his hotel for two weeks.

Edward Kendall is recovering at the Misericordia Hospital, East 86th street, from a severe attack of nervous indigestion. Mr. Kendall entered the hospital May 10.

Lute Phelps, general manager for Arthur Hopkins, is out of the hospital and will return to his office within a few days. He was suffering from intestinal trouble.

Anna Held, at death's door for weeks and recently reported as having a fighting chance following blood transfusion, is still very ill at the Hotel Savoy, New York. There was little change in her condition Wednesday.

Henry Pennybacker, last ahead of "Getting Together," the Bates-Blum production, is very ill with ulcers of the stomach. He may be removed to Baltimore for an operation at the Johns Hopkins hospital.

IN AND OUT.

Charles Weber, juggler, substituted for Herman and Hanley at the Hippodrome, San Francisco, Monday.

Sylvia Clark objected to a changed position given her after the Monday matinee at the Riverside and left the program.

With three of them concerned in Barnold's Dogs ordered to report, the act is at a standstill.

The Bison City Four this week are replacing Maurice Diamond & Co. at the Royal, Bronx.

The Avon Comedy Four had but three of their quartet at the Bushwick Monday. Trixie Friganza took part in the finale of the turn. Kaufman of the Four had gone to Syracuse to visit his folk. Though regularly booked and billed, the Avons did not appear to take it seriously and only reported at the Bushwick after pressure from the booking office staff.

MARRIAGES.

A. E. Thomas, the playwright, to Mrs. Ethel Dodd Hoe, June 18, at Church of the Messiah, New York.

Harry L. Minturn, manager and leading man of the stock players from the Shubert, Milwaukee, has made it known that he married shortly before Easter.

Mrs. Minturn was Helen Joys, with western "Fair and Warmer" company. The two met while Mr. Minturn was playing stock in Omaha. She has joined her husband in Milwaukee.

BIRTHS.

Mr. and Mrs. Harry D. Matthews, at Emerson, June 15, son.

IN THE SERVICE

Clifford Green, Co. F, 326 Inf., A. E. F. Lewis J. Rosenberg, 14th Co. 154th Depot, Brigade, Camp Meade, Md. Samuel Freed (Sergt.), 4th Co. M. G. T. C., Camp Hancock, Augusta, Ga. Ben Preston (Heras and Preston) ordered to report.

Grover C. LaRose (LaRose and Lane) rejected, fallen arches.

Fred J. Adams is with Co. B, 303rd Field Signal Battalion, A. E. F.

Lynn Overman has enlisted in the Naval Reserve, assigned to Camp May. LeRoy Luken (Four Lukens) at Camp Jackson, South Carolina.

Frederick McGuirk, Headquarters Co., 106th Field Artillery, A. E. F. Howard McKinnon (Acme Comedy Four), A. E. F.

Charles Hunt, press agent for Richards' Circus, is a yeoman in the navy. Leo C. Reinhardt (Hyde and Hardt), 155th Depot Brigade, Camp Lee, Va. Lewis Frey (Russell and Frey), called.

Ned Noyes (Acme Comedy Four) enlisted in Naval Reserves; stationed at Pelham Bay, N. Y.

Louis Wachenheimer (Lew Marshall), Naval Training Station, Seattle, Wash.

Walter Duggan, who has been "ahead" of "A Tailor-Made Man," has been drafted.

Fletcher Norton enlisted in the naval reserves June 17; will report at Pelham Bay.

Gareth Hughes sent to Spartanburg recently is back in New York, rejected because of eyesight.

Dennis DuFor (Three DuFors), Medical Corps, at Camp Devens, Mass., promoted to sergeant.

Tom Powers, the original boy of "Oh, Boy," is overseas in the Royal Flying Corps.

Leland H. Mudge (Mudge, Morton Trio) is with Headquarters Co., 334th Inf., Camp Sherman, O.

Sydney Phillips has enlisted in the Naval Reserves, and will enter the officers school at the N. Y. University.

Thomas Clark, Jr., husband of Elsie Ferguson, enlisted, and is stationed at Governor's Island.

Herman Light, treasurer of the Bijou, New York, has enlisted with the Naval Reserves.

Frank J. Corbett (Corbett, Shepard and Dunn), Barracks No. 15, Naval Training Station, Hingham, Mass.

Harry Kevitch (Harry Sully, Russ, Le Van and Sully), Base Hospital, Ward 23, Hancock, Augusta, Ga.

Earle B. Mountain ordered to report School of Military Aeronautics, Ohio State University, Columbus, O.

Clyde C. Shafer (Clyde Shafer and Helen Brown), Camp Lee, Petersburg, Va.

Elmer Wunderle (Casad, Irvin and Casad) is with Co. I, 55th Inf., Camp McArthur, Tex.

Tom Kay (Kay and Belle) is at Camp Stuart, Newport News, Va. Nada Belle has teamed with Ollie Wood (Rogers and Wood).

John Foster is with the 76th Battery, Petawawa Camp, Ont. (Canada). Mr. Foster was stage manager of the Winnipeg Players for two years.

Joseph M. Davis, business manager of the Triangle Music Co., has enlisted in the Naval Reserves, and is at Pelham Bay, N. Y.

John Wiltstach, just returned from advance with "Flo Flo," has joined the Naval Reserves with a petty officer's rank.

Sam Pearlman, (Boyar troupe of Russian dancers) in Co. H, Second Infantry, Camp Wadsworth, Spartanburg, S. C.

Ben Piazza has enlisted in the navy and will be stationed at the Great Lakes Naval Training Station, where he will also manage the theatre.

Earl Carroll has been transferred

from Camp Dick, Dallas, Tex., to the First Provisional Wing, under command of Major Rhinehardt, at Mineola.

Leo Albert Busquet, editor of Cinema Film Co., has enlisted in the Naval Reserves, and has been assigned to Pelham Bay, N. Y.

Lieut. Walter Wanger recently sustained injuries to his knee in an auto accident in Rome, where he is attached to the American Embassy.

Clarence Senna, pianist for Lillian Fitzgerald, called but rejected because of heart trouble. He had been rejected twice before when trying to enlist.

Harry Powell, brother of Catherine Powell, who was wounded twice while in action with the C. E. F., has been discharged from the service.

James Morrison, from pictures, at Camp Upton, L. I. Don Cameron, also of pictures, reported at the same post last week.

Corporal R. Sydney Drew, nephew of John Drew, who was reported missing, was, according to the Gazette des Ardennes, killed in an air fight.

Howard E. Rogers, a song writer, has enlisted in the quartermasters' corps, department of finance, which has offices in New York City.

William Grady (Willson and Grady), after four attempts, was accepted in the Medical Corps, assigned to Camp Custer, Mich.

Grant Wood of the Rialto theatre publicity department has enlisted in the Navy and is stationed at the submarine base, New London, Conn.

Frank Naldy, comedian and auto

and Lassies, Harry Jelson, Felix and Girls, Aveling and Lloyd, Edith Clifford, Alexander Kids.

A musical comedy, "Mlle. Nitouche, or the Girl at the Barracks," was given June 7 and 8 at the Liberty theatre, Camp Gordon, Ga., under the management of Percy Weadon. Lilian Poli (Mrs. Weadon) took the name role. The male parts were taken by the soldiers at the camp.

Fred Mardo has so arranged his booking agency business that he is able to devote six hours every day to Red Cross work. He says there are a number of other agents who could and would do the same if it was made plain to them that the Red Cross are in need of all the help they can get from men over the draft age who have a few spare hours at a time.

W. J. (Sailor) Reilly, late of the U. S. S. Michigan, who recently closed his tour over the Keith circuit, is again recruiting, with headquarters in West 42nd street. "Ragtime" visits a different city each week, singing to his own accompaniment from a motor truck; and although he has several thousand naval recruits to his credit.

The United Booking Offices, through E. M. Robinson, sent a show to Camp Upton, June 12, in charge of Harry K. Burton. It appeared in the Y. M. C. A. for the Sixth Battalion. The turns volunteering were Betty Reat and Brothers, Rookie Trio (camp), Ferrarri, 7 Steppers, Marcella Johnson, George Yeoman, Mabelle Adams, Larry Reilly, Harry Cooper & Co., Gordon Bros. and Kangaroo.

Edwin Beverly, English artist, reported killed in action, is now known to be a prisoner in Germany. Harry

CAMP UPTON.

BY JESSE WEILL.

Camp Upton, L. I., June 15.

The attraction at the Liberty this week is the musical comedy, "Love o' Mike," with a very good cast. The bright stars are Nellie King (sister of Mollie and Charlie) and Ruth Edell, whose dancing specialty in the last act is the hit of the performance. Miss Edell is one of the prettiest and cleverest performers that has appeared here this season. Stella Hoban and Hilda Pentland also pleased. Sheep Camp handled the comedy end in great style. The men in camp demand shows with "pop" and want attractions with girls and lively music.

Manager George H. Miller has booked "Her Soldier Boy," with Victor Morley, for the first three days next week (June 17), to be followed with a vaudeville road show headed by Morcedes.

"The Darktown Follies" closed at the Buffalo theatre Sunday night after a three-weeks' run. Vaudeville will be played there next week, to be changed Thursday. The colored troops have all left camp.

Business at both houses was good.

YAPHANK RAVINGS.

The Long Island R. R. has raised the rate from Camp to New York from \$1.30 to \$4.21 a round trip. Telegrams informing "boys" of illness in their families have been cut down 50 per cent.

John McMahon, business manager "Love o' Mike," was talking to a couple of the colored boys of the 387th Infantry in front of the theatre. Mac asked one if he had heard about the new gun the Germans had that shot a distance of 25 miles. The colored trooper looked at Mac and said: "My goodness, man, you run all day to get shot in the evening."

George Mitchell, known in vaudeville with his wife as Geo. and Lillian Dawson, has been assigned to the Buffalo theatre as doorman. The only ones who pass George without a ticket are the mosquitos.

Frank Hoyt (manager "Love o' Mike"), after a few personal encounters with our famous mosquitos, says he now knows why the boys are anxious to go over.

Pay-day's coming, meaning I will now owe Uncle Sam another \$1.05.

The "light out" order did not affect the "Rounders" of "Upton's Rialto" quite as much as it did New Yorkers, but then, as we have no hat check magnates or manœuvre vampires, and liquor also being missing, the boys that do stay out after nine are considered the "Devils," which they are when you know you must be bathed, shaved and shined by 6 A. M. to greet the captain.

The "lounge lizards" of town are now "bench lizards" and make their headquarters in the Y. M. C. A. huts, where they can be seen most any day telling each other the most wonderful stories, their principal subject being how much a week they save up to enter the service. From the conversation there is not one of them in this camp that made less than J. P. Morgan, or John McGraw, or Irving Berlin, and some even claim to have made more than the head waiters of some of New York's hotels, which is "stepping some" we claim.

The principal "outdoor sport" on the Rialto is "drill dodging," consisting of ducking your top sergeant (no clinch) and paying social visits to the Y. M. C. A., Hostess House, and library, reporting back to your company in time for "Retreat," trying to look as tired as the rest of the boys who have been drilling all day.

Another sport indulged in by the "faster set" quite a bit is called "Talking French leave." In playing this game it is advisable to get all the fun possible during the playing period (which depends entirely upon the condition of your bank roll, as very seldom does anyone enter this game without a "party" in view, and parties cost heavy nowadays), because on your return to camp you are usually greeted with a request for a personal interview with your captain, who is so highly pleased with your appearance he decides to present you to the Major and a few other captains who greet you in a large room guarded by sentries. The room resembles a board of directors' meeting, but in military circles is called "court martial." After the majors and captains have looked you over until you feel certain they know of the hole in your sock, they decide you are too valuable a man to walk around alone and issue orders to move your effects to new quarters, guarded day and night. There is absolutely no fear of your going "astale," as arrangements are made for your daily exercise. After a nice three or four-mile walk to a nice shaded woods your companion (he carries a gun to protect you from bad men) hands you an ax and you kill eight or nine hours making tooth picks out of trees.

(Yes, we have had experience).

PROFESSIONALS IN THE SERVICE

Receiving VARIETY weekly, complimentary, are requested to advise VARIETY, New York, of any change in address. Otherwise the paper sent to them at the camps in the U. S. may be discontinued.

racer, has enlisted in the medical corps as a driver and interpreter, for service in Italy. He is assigned to Camp Crane, Allentown, base hospital 68.

Albert Stewart Hull, with "Going Up," expects to don the uniform of a chief petty officer in the navy. Hull is beyond the draft age, but felt duty bound to go in the service.

Private Irving Belin at Camp Upton has composed a little verse bewailing the early call of the bugler. The lyrics say some day they will murder the bugler, then stay in bed for the rest of their lives.

The daughter of the President, Margaret Wilson, is to sing in the camps, using the Stage Women's War Relief song, "All For One and One For All," written by Al Von Tilzer and Neville Flessom. Mr. Flessom is in the Navy.

Vaudeville shows are being supplied to the Y. M. C. A. at Camp Upton, weekly, by Peter S. Clark, the burlesque manager. They are arranged and run by Corporal Maurice Clark, who is stationed at the camp.

The Elks have three gold stars on their huge service flag in front of the 43rd Street club, one for the late Thomas A. Carter, who died of pneumonia while in training at Camp Upton. Carter was formerly attached to the Klaw & Erlanger forces.

The United Booking Offices is sending a vaudeville program on Wednesday night, weekly, to the Pelham Bay Naval Station (Bronx). Jule Delmar arranges the bill. The shows appear in a hall holding 1,500.

Charles Morrison, 18, with the Edw. S. Keller agency, has resigned his position to take up the Nautical Course at Columbia University. He may go to Annapolis following that. His folks are the Morrisons of Rockaway.

The U. B. O. bill for Pelham Bay Naval Station Wednesday night held Allen Clifford and Berry, Taylor Holmes, Holt and Rosedale, Scotch Lads

Coleman, illusionist, is wounded, and in an English hospital. John Carmody (Hengler Brothers) has been discharged from a French hospital following his recovery from illness. Cecil Holson (Holson and Bert), recently wounded, is in an English hospital (reported to VARIETY from Paris).

Admiral Usher and his staff were present Tuesday night at the 52nd Street Armory, Brooklyn, when the United Booking Offices furnished a vaudeville program for the sailors. Jack Dempsey stage manager and Loney Haskell announced. The volunteers were Charles H. Bowers, Little Miss Dimples, John Dunsmore, Ruth Chase, Benn Linn, Con Conrad, Alfred Lindquist and Sidney Dietch, Conway and Fields, Newhof and Phelps, Watts and Hurst.

Ten members of Vitagraph's distributing organization entered the service during the past fortnight. They are Bert King, manager of the New Orleans exchange; C. E. O'Brien and J. J. Doherty, of the Dallas office; C. H. Zerner, salesman in New York; Frank Klose, cashier at St. Louis; J. E. Beck, assistant branch manager at Cleveland; Martin Niederberger and Harry Pape, of the shipping department at Chicago; George Meyers, assistant bookkeeper in Chicago; H. Donald Reyes, from the Washington exchange.

(Continued on page 26.)

VOLUNTEER SHOW.

Chicago, June 19. "Tink" Humphreys is making an effort to get acts to donate their services to the Government for performance at the Liberty, Camp Grant, Rockford, Ill. The acts are to receive only transportation and living expenses. The first show was booked by Charlie Freeman, of the W. V. M. A., and included the Brads, Sara and Nora, George Damerell and Co., Dancing Demons, Everett's Monks.

LOS ANGELES BENEFIT.

Los Angeles, June 19.

A benefit for the Stage Women's War Relief Fund is slated for the Mason tomorrow afternoon with prominent stage stars participating.

Among those appearing will be Wilton Lackaye, Maud Adams, Frank Keenan, Charlie Chaplin, William Farnum, Mary Pickford, Bryant Washburn, Harry Mestayer, Elizabeth Murray, Nat Goodwin, Marie Dressler.

IMPERSONATION ARRESTS.

Cincinnati, June 19.

A lecture on the war, delivered by "Lieutenant W. Vaughn, U. S. A.," resulted in his arrest by agents of the Department of Justice. "Lieutenant Vaughn," who had been giving the lecture in picture theatres throughout Ohio and Kentucky, was identified as William Van Stuckrad, who said he was the son of a German general and a relative of Admiral von Tirpitz.

Fannie Shoemaker, cashier of the Grand, Latonia, Ky., became suspicious when the "Lieutenant" engaged the theater. She got him to give her his address in Cincinnati. Then she notified Rev. Hunt, of Latonia. Harry F. West, an actor, of 1204 Vine street, taken into custody at the same time, was released when proving his acquaintance with the German was innocent.

Von Stuckrad is alleged to have been in the American army previous to the war and has a prison record. He has a wife and child in Dayton, O. His two brothers are in the German army.

Government officials say that the prisoner made talks to movie audiences in furtherance of German propaganda, and to horrify them with stories of hardships undergone by American boys in France. He wore an officer's uniform which he purchased in Dayton.

Atlantic City, June 19.

James Ownes, known on the stage as Robert E. Benton, was arrested Monday for posing as a sergeant in uniform and will get a hearing before United States Commissioner Lewis Friday morning on the double charge of impersonating a non-commissioned officer and wearing the uniform without authority.

In default of \$2,500 bail he is in the city jail.

CLASSIFIED AS DESERTERS.

Two Brooklyn exemption Boards, as well as one in New York which have the names of men on its list eligible for the draft, who make their living through stage work and who to date have failed to make any questionnaire returns, are being sought by the Department of Justice.

The names of several players and vaudevillians which were on the conscription list, but did not make any returns to their local exemption boards are now classified as "deserters" and upon apprehension will be turned over to the nearest military camps for trial.

Secretary Baker this week at Washington went on record as being heartily in favor of drastic punishment for all draft resisters.

The search of those who have failed to make known their whereabouts or reasons for not reporting to the local boards, will never be ended until the men are taken into custody.

Raid Cost Circus Over \$900.

Lowell, June 19.

As the result of the visit of B. & B. circus to Haverhill last week the state is over \$900 richer. Isadore Glass and William Burrows, two men connected with the circus, were caught in a raid on a side show, and the police grabbed \$493, which was in sight. This was accepted as bail for one of them, while circus men posted \$500 cash for the other. When the case was called both men defaulted, and Judge Winn ordered the bail forfeited.

New House for Petersburg.

The Century theater, Petersburg, Va., is a new house built by Walter Sacks, which will be devoted to vaudeville. It will open on July 1, the shows being supplied by Jule Delmar of the U. B. O. Dan Regan will manage the Century, which has a capacity of around 1,500.

FRITZ PETROFF ARRESTED.

New Haven, June 19.

A fight between Henry Clark, manager, Bert LaMont's "Beach at Wai-kiki" and Max Fritz Petroff, rapid-fire artist and painter, in New Haven, Conn., last week, at the Plaza theater, started through Petroff's pro-German utterances, Petroff was arrested by the Department of Justice and released under \$2,000 bail, with the hearing set for July 19.

Four minutes were appearing in the local houses and while one was "on" at the Plaza, Clark and Petroff had a wordy argument which was followed by blows. Despite apologies to Clark the next morning Petroff was taken into custody, charged with seditious and pro-German statements.

CAUGHT A SUB.

The Madawaska reached port this week, with a record of at least one destroyed Hun sub to its credit on the round trip. The cruiser had five engagements on the way over and two on the return trip, although the boat's officers were not certain as to the object of their aim each time. There was no mistake however about the sunken submarine on the voyage over when the Madawaska was a part of a convoy.

Lieut. Floyd Stoker and Ensign Frank O'Brien are attached to the ship. The latter was formerly a vaudeville booking man in the United Booking Offices. Among the transports conveyed on the trip over were many theatrical men who were formerly in the 71st Regiment.

COLUMBIA OFFICERS RE-ELECTED.

The same officers and the same board of directors will operate the activities of the Columbia Amusement Co. next year, with the reports of the season just ended as being far ahead of any other season. This is regarded remarkable in the face of war conditions, as well as the Liberty Loan drives, Red Cross collections and other war charity benefits.

The new Columbia routes are not to be given out officially until July 1, although nearly all of the openings are practically established.

Each Columbia show must carry 18 girls as the minimum.

About the greatest change among the shows will be that of titles, and any number will be routed under new appellations next season.

BEATTY SIGNS PRINCIPALS.

Edward Beatty of Chicago will again have out "The French Frolics" next season.

Beatty, now in New York, has signed Eddie and Lena Daley, Harry Fields, Charles Patrick, Charles Fairman, with a prima donna and an ingenue yet to be selected.

AMERICAN EXPECTATIONS.

Before another week the American wheel will know one way or the other about the expected additions to the books.

The Follies in the Bronx will be a fixture, with Ben Kahn operating the house. The American denies though that Kahn will produce a traveling show on the circuit.

HERK HAS "FIND."

I. Herk admits he has discovered the "find" of the year, who will be with his forces next fall. Herk says the young man is not only new to burlesque, but can do about everything on the stage other comedians have failed to do for years.

Lesser Returns in Good Health.

Louis Lesser, for three years manager of Harry Lauder's "Hello Girls" (American Wheel), returned to New York after a siege of illness at Johns Hopkins Hospital, Baltimore, where he was operated upon several times.

CABARET

Earl Fuller has placed the orchestra at the Park Inn on the Merrick road, L. I.

The Moulin Rouge has opened a Domino Room, with Senor Arbez and Irene Weston dancing in it.

Adelaide Hall and Edward Kimmey have been engaged as the dancers at the United States Hotel, Saratoga, N. Y., during August. The couple were recently married.

Asbury Park is selling liquor openly and freely this summer for the first time in years. The town is protesting in a way, but the sale continues, with the surrounding villages nearly all "wet." Asbury will likely definitely decide the issue at the next election.

Joan Sawyer is shortly leaving Reisenweber's Paradise Room at the Columbus Circle establishment. The management is looking for a dancing attraction to succeed her. Miss Sawyer plays the place on a percentage basis, and her weekly return has run as high as \$1,200.

The Rialto Publishing Co., which issued "The White Way," has sued James Page, alleging unlawful conversion to the amount of \$394. The defendant distributed the publication, but failed to turn back money for several weeks. "The White Way" is at present defunct, but may resume.

Gus Edwards is producing a 24-girl show for Chicago's pretentious Arena located near Edgewater Beach. The show will include Bobby O'Neil and the Barr Twins. It opens July 2. For the first time the Arena will keep the ice rink open through the summer, but half of the enormous rink will be covered over for dancing and the Edwards revue.

With the death of Charles J. Ross the disposition of the Ross-Fenton Farm at Deal, N. J. (near Asbury Park), is a matter of moment among those interested in the summer refreshment resorts. The farm is prettily located in the woods, and about the best known place along the Jersey coast. Of late years Mr. Ross and his wife, Mabel Fenton, after whom the place was named, have been inactive in promoting the farm as a road stopping place. When they opened it, it was the summer rage for a long time.

The Chateau Laurier at City Island is in charge of one Kaffenberg, an affable guy, with press agent tendencies. "Kaffie" tells the following as though preaching a sermon: The other day a trunk drifted onto the Chateau's beach, and was placed on a bonfire after an examination that revealed nothing. Always observant, the smooth Mr. Kaffenberg kind of noticed that the trunk ended higher up within than without, and stealthily deduced a false bottom. Correct in his surmise, the bottom yielded 15 \$20 gold pieces, or 20 \$15 gold pieces. "Kaffie" says that is the insignificant part of the story, since he gave the gold to the Red Cross.

Julius Keller, of Maxim's, isn't worried whether business holds up or flops; he has a job always waiting for him. Some years ago Mr. Keller was the second highest salaried chef at Delmonico's. He never met again the first highest chef there until the other day. When the latter speedily, he exclaimed: "The very man I'm looking for. I've a good job for you over the summer season, and I'm in the kitchen \$115 a month. I've a place. Let me know right away." Julius pleaded a family to consult, and told his former boss if he decided to ac-

cept he would phone that night, then walked over to Maxim's to figure out how much that restaurant must have made last year when its income tax was \$32,000.

Henderson's, Coney Island, may yet have a revue for this summer. The big restaurant seems bare without the girly show, after two seasons of it. There isn't much doubt but that Henderson's has experienced a drop in business as compared with last season. The drop is reported as considerable. The Hotel Shelburne at Brighton with the beach to itself for a revue has profited accordingly. While the revue there, after undergoing several changes, is still far away from the performance it should be for the cost, it is doing the business. The smaller cabarets of the Island also did a good trade during the lightless nights. With the lights on Saturday and Sunday Coney held about the biggest crowds in its career. The Henderson revue was expected to assume some tangible shape after the arrival from the west Tuesday of Fred Henderson, who consulted with his nephew, Carlton Hoagland. Although Mr. Hoagland is actively engaged in the Naval Service, he is assigned to the metropolitan district and may find time to produce another show for his uncle. Mr. Hoagland was very successful in putting on the very good revues Henderson's held for the past two summers.

NEW ACTS.

Corinne Thomas (Harry Saubers). Billy Basketke and Cheleigh Sisters. Henrietta Hendricks with company of three in "Real People" (Chas. L. MacDonald).

Lou Payton and Eddie Hickey are to appear in "The Fox Hunters," the former Jimmy Huzzey vehicle.

"The New Riding Master," with nine people, including Charley Wood and Evelyn Phillips (Sam Baerwitz).

"Swat the Fly," by George Brockman, will be presented by George Gilday, formerly of the Longacre Quartet, and Wm. "Silvers" Singer, who was in the Winter Garden.

"Chinese Follies," with nine people, with the principals comprising J. H. Duffy, Margaret Dunbar and Ed. West (original Mutt of Mutt and Jeff) went into rehearsal Monday (Bert LaMont).

Emily Smiley, with Richard La Salle, in "A Circus Girl," playlet, by Charles Frederick Nirdlinger. "Aren't They Wonders?" another sketch by same author, is being presented by Maurice Stamford.

Mrs. Arthur Pearson will supplant her "Fashion Show" with a new girl act next season, the title is Catherine Crawford's Revue. The turn will be a gown display, held together by a story.

Jack Clifford and Ruth Smith, under former team name of Clifford's act, Clifford and Wills. Mr. Clifford was drafted and reported, but was honorably discharged, he says, to provide for his wife and late partner, Miriam Wills, who contracted tuberculosis (Max Hart).

NEW SHOW FOR WAINSTOCK.

Morris Wainstock is going to have a new outfit next season.

He has not yet settled with the Chicago & Alton Railroad for the damages to his show last winter, although some of the chorus girls have accepted \$50 each for trunks and belongings that were lost.

Abandoning Stock Burlesque.

Stock burlesque as designated Eastern territories by New York producers is being abandoned. It is planned out as a specialty act, shared with several abandoning their plans altogether.

AMONG THE WOMEN

BY PATSY SMITH

Forty musicians in the orchestra, not including two organists, two conductors and a librarian. Carlo Ronchi swayed every man every minute with his directorship.

Grace St. Claire (in "Mixed Blondes") wore a three-tier skirt and surplice waist of cotton voile—very good style for her height. Tiny little Delila (still with Sansone) was immaculate in white ruffled net and in a plaited white satin skirt, bloomers and sailor blouse.

With Honey Naze trying to simulate Cecil Cunningham in a song, so like "The History of the U. S. A." that it seemed an infringement; Esther, of Grindell and Esther, wearing styles distinctly "her own"; Florence Russe (according to announcement), of the Petticoat Minstrels, making motions of her own, and Alice LaZar, of Hilton and LaZar, singing in a language of her own, they were a sure enough ambitious lot at the American the first half.

May Field (with Halsey Mohr) looked buxom and pretty in her familiar wardrobe. Alice LaZar wore a costume that may have seen days of splendor, but in its present state it is safe to say no Sixth avenue second-hand shop would think of displaying it. A cleaner and a few yards of fresh net might have worked wonders. A black satin polonaise, brocaded in large gold designs, over a black net skirt and lace foundation was fresh looking.

Over a silver sequin gown Miss Naze wore a blue wrap, the neck and armholes finished with silver lace. Miss Esther displayed a coral velvet coat over a satin frock of same shade, decorated with silver ornaments and silver lace. Pink bloomers, worn with a very short silver lace over-slip, were so long she seemed to be losing them. They reminded me of a costume dance one summer, where a pretty girl appeared in authentic ballerina costume, wearing pajamas instead of tights, bearing the placard, "My Husband Made Me Wear These."

The opening of the Symphony theatre (Broadway and 95th street) happened last Friday night. The architecture is a happy blending of Moorish and Greek. The lighting is from rows of lamps set in the beamed ceiling, which change color incessantly. Aubrey M. Kennedy was fortunate in securing a splendid orchestra. Signor Luigi Albertieri is answerable for the Mise en Scene, according to the program, and the "selected" ballerinas for the divertissement, "Dance of the Hours," might have been favorite pupils, but were very much "High School" entertainers.

The dignity and sweet smile of Dottie Claire (who bears a strong resemblance to Belle Baker) carried the Petticoat Minstrels to a greater success than their particular talents would have earned them, although there is not a slacker in the bunch—they all work hard. Miss Claire made a pretty picture at the opening, standing between two cineraria silk lamp shades. A silver cloth overskirt, lined with red, was caught up over a silver lace petticoat, four bunches of plum ostrich tips fastened at what might be termed the corners of skirt. The velvet was fresh and shiny in spearmint green tulle over white.

The clever handling of the character of "Madame Sphinx" by Alma Rubens manifests signal talent for detective work and double roles. Incensed at

the brutal murder of her guardian she decides to unravel the mystery. Miss Rubens is with you all the time. Her illuminating personality keeps up interest every minute. You can't forget Alma Rubens' big, quizzical, penetrating eyes. This young woman is endowed with every requirement for a screen career, and there is no end of what she may do if given the right material. Miss Rubens is one of the few film stars whose gowns do not appear to be her first consideration in a production.

Gladys Clark and Henry Bergman registered a popular hit, mainly on their splendid harmony. Miss Clark was an adorable Red Riding Hood in the red cape, light blue (organdie) frock, white stockings and black slippers. Blanche Ring caught the handsome chonille fringe of her raspberry cape when she made her entrance Monday afternoon, but it never ruffled her disposition. A white net, the lower half of the skirt and bodice, heavily embroidered, had a white satin drop, and she wore a large orchid georgette hat with a narrow band of virgin blue velvet ribbon and streamers. Her wrap was lined with the same blue. For an Irish song she donned a character make-up, neither good nor necessary these days.

Mabel Normand is sprucing up in dressing. She seems to be getting further away from comedy roles—let us hope she will not develop into just a "leading lady"—there are a lot of them on the screen, but there are not a lot of Mabel Normand comediennees. In "The Venus Model" she shows a varied assortment of gowns—smart and becoming. A dinner gown with a lace bodice is exceptionally pretty, and a particularly handsome heavily embroidered Russian type blouse is worn with a velvet suit trimmed with wide bands of black fox. Una Trevelyn as Hattie Fanshawe showed a good-looking light cloth one-piece dress with twelve-inch caracul band at bottom, matching a long scarf of the cloth and fur. She also displayed a pretty lace negligee outfit.

Every act on the Palace program this week featured at least a little dancing save Al Herman and Gilbert and Friedland, for even Eibonati danced on his toes throughout his Xylophone playing. Columbia and Victor, on No. 2, set a fine pace, which was not excelled by any of the exponents of terpsichore who followed. Nina Payne's character studies, eccentric costumes and double joints made her easily the novelty presentation of the bill. A good voice, splendid knowledge of classical dancing and a real sense of humor combine to make James Watts a rare travesty artist. As Mlle. Hava Fallova, a Russian ballerina, he was excruciatingly funny. His assistant, Rex Storey, a member of the "Thirty-first" (according to Watts), is no mean comedian.

The Ford Sisters were the "flash," and kept the audience in their seats despite the late hour with clever stepping. They opened in their white satin capes, lined with the Stars and Stripes, and white georgette "Red Cross suggestion" dresses. Checker-board outfits in silver and black were high in front and decollete in back. With these they wore coarse black net unlined culottes. Gold cloth skirts, falling from bodices of brilliants, were somewhat spoiled by bands of brown marabou at the bottom. Yellow ostrich feathers, trimmed gold lace hats, and they carried fans of same. Showy military costumes were of steel sequin cloth. The very short skirts

showed a suggestion of tight bloomer, banded in white opalesques. Red, white and blue sequins formed tight cuffs, and sash ribbons from shoulder to hip. Gold epaulets and high military turbans with feather cockades, completed the effective display.

Grace Valentine gives "The Unchastened Woman" (feature attraction) the posey little tricks and mannerisms of Daisy of "Lombardi, Ltd.," and made her most attractive. She emphasized her frivolous temperament in a wide display of costumes. Evening frocks ran from flowing negligee lines to the clinging economic variety. Loose coats and snug ones, medium length fur wraps and long voluminous ones, vied with each other for supremacy. A bizarre leopard and seal combination was forgotten at the flash of a luxurious ermine cap, with a deep seal yoke and ermine scarf collar. Edna Hunter was the enduring friend with "the soul of a chaperon." Catherine Tower, with deep-dyed altruistic principles, took occasional invigorating flights with a married man. Then there was a sobby jellyfish wife, an Irish character woman, and a couple of young girl types—all good—rounding out what at least can be termed an interesting production.

"Stolen Orders" is a big melodramatic spectacle. Kitty Gordon is a fine looking, nicely gowned Kitty Gordon—no more, no less. Miss Gordon seems to prefer posing to acting. Her familiar chinchilla coat was in evidence, as well as her good looking fox scarf, which she wore with a particularly natty sailor made. A handsome mink or kolinsky coat had an immense shawl collar, the whole made up in narrow alternate dark and light stripes. With a long ermine wrap a silver turban was worn. Metallic cloth leaves outlined the upper edge of crown, and the weight of a huge bunch of aigrettes seemed to tilt the smart chapeau well over the left eye. One gown was almost entirely of chiffon and velvet brocade, the sides slightly draped. Most of the skirts of her gowns were made up of conspicuous brocades, with the bodices in plain material. All were in good taste, with no outer touches, not even a denuding of the famous Kitty Gordon back. The role of Ruth Le Page, played first by little Madge Evans and later by June Elvidge, was subordinate and attracted little attention.

BURLESQUE ENGAGEMENTS.

Engagements for burlesque shows for next season, through the Roehm & Richards office, via Billy Roehm personally, are as follows: With the James E. (Bluth) Cooper shows—Edgar Bixley, Fred Reese, Helen Andrews, Johnny Walker; Strous & Franklyn—Mae Kerns, Babe LaVetta; Billy Watson—George Milton, Jennie Delmar; Jean Bedini—Roy Sears, Vida Sears; John Whitehead's "Pennant Winners"—Lew Lederer; Huritg & Seamon's—Aurelia Clark; Damsel, Kelly & Herk—Lew Bernard, Fred Hall; Leffler and Vernon (from vaudeville) with the Rose Sydel show; Max Spiegel's "Cheer Up, America"—Lucille Ames, Jack Dempsey, Margie Wilson, Charles Van Austen, George Kinear, Eva Suede, Harry Bowen.

PLANS FOR NEW SEASON.

Before the new burlesque season starts a number of territorial exchanges may be mutually agreed upon by the show producers making application to the American offices.

Owing to the high cost of traveling a number of shows rehearsing in the East may arrange to open in the East. The circuit opens Aug. 19, with most of the managers planning several weeks of preliminary showing.

BURLESQUE CLUB OFFICERS.

The meeting held by the Burlesque Club June 15 at the new club house in West 47th street had the largest attendance recorded since the club organized. Credit for the complete fixing up of the new club goes to Tom Ward, the custodian.

The election of officers resulted: President, Henry C. Jacobs; first vice-president, Sam Lewis; second vice-president, Joe Hurtig; third vice-president, Walter Leslie; secretary, Will Roehm; treasurer, Dan Dody; board of governors (two years), Charles Baker, Nat Golden, Gus Kahn, Lew Sidman, Sam Schoenecker; trustees, Lew Talbot, Jean Bedini, Joe Hurtig, W. F. Harms, Eddie Lewis, Jim Williams; house committee, Dan Dody, chairman; Gus Kahn, Wash Martin, Lew Sidman, Charles Baker, Sam Schoenecker; entertainment, Rube Bernstein, chairman; Charles Baker, Sam Schoenecker, Charles Feldheim, Dan Dody, Will Roehm; new members elected, Jack Strauss, Dave Krauss, Dr. Irving Gordon, Clyde Bates, Maurice Miller, Abraham Furnam.

STRAIGHTENING UP BLUTCH.

If the war never does another thing for theatricals it will take the stoop out of James (Blutch) Cooper, believed impossible until Cooper reported for drill with the burlesque unit of the newly organized Theatrical Military Police Reserves. The men lined up for their first instructions, given by Captain Kenny of the local police force. Cooper lined up with the familiar stoop. Captain Kenny touched on the importance of every man standing as straight as possible. When Blutch straightened he was noticeably taller, but slipped into his former attitude when the drill was over. Some of Cooper's show associates are betting on the outcome. Cooper so far is doing very well.

Morris Wainstock, who is also with the unit, is reporting for every drill, convinced that drilling is helping his rheumatism.

The burlesque members of the reserves have Henry C. Jacobs as their captain.

SHOWS FOR AMERICAN WHEEL.

Strouse & Franklyn will send out a new show called "The Pirates" over the American Wheel in place of the withdrawn "Buccaneers."

The cast is Jack Shargel, T. F. Thomas, Gus "Doc" Raymond, George Brown, Henri and Lizell, Frances Cornell and May Kearns.

"The Girls from the Follies" will hold a new cast (one exception). It being Fred "Falls" Binder, Sam Bachan, Al Casey Fox, Harry Van, Ernest Stone, May Barlow, Anna Armstrong, and Babe Lavetta.

Both shows will carry an 18 girl chorus.

Harry M. Strouse may take to the road, going "back" with one of the attractions.

SUMMER SHOW AVERAGES \$5,700.

With five full weeks played as the summer attraction at the Columbia, New York, "Hello America" has averaged a gross of \$5,700 weekly. This amount is about \$300 less per week so far than "Hip Hip Hooray" did at the same house last summer.

The show is now in its sixth week, with no immediate prospect of stopping, though altogether dependent upon weather conditions.

IMPROVING COLUMBIA.

Next week work will start on the improvement of the front of the Columbia, New York. The Columbia Amusement Co. has appropriated \$15,000 for the purpose.

The present front and marquee will be entirely torn away. The improvement will see a new marquee and a marbled front to the theatre.

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Vol. LI. No. 4

Billy Grady has hopes of soon becoming a daddy.

Louis Morrell is now in "Business Before Pleasure" at the Eltinge.

Ashley and Allman open at Loew's American, New York, next week.

The Orpheum, Seattle, has lined up a feature play policy for the summer.

Al. G. Fields is negotiating for turns to travel with his "No. 2" Fields Minstrels next season.

Max Tilken, formerly trumpeter with the Bessie Clayton act, is now in the Riverside, New York, orchestra.

Leona Thompson is rehearsing Edith Day's part with the Chicago production of "Going Up."

Dan Dody was ten years married June 15, and the Dody family had a nice time away from Broadway.

Carrie Glenn will play the Georgie O'Remy role next season in "Leave It to Jane."

Matt Hinkle has written a new play, which Gus Hill has accepted for production next season.

Hal Crane, last season in vaudeville in "The Lash," is putting out two companies in the playlet for the summer.

Louis Fordon is now in charge of the professional department of Shapiro, Bernstein having succeeded Joe Goodwin, who was called in the draft.

The Flatbush closed its second season under Ben Moss' management Saturday. Edwin Reilly will again manage the house when it reopens.

Loew's Shubert, Brooklyn, and 7th Avenue, New York, have discontinued Sunday shows for the summer. Both play legit attractions in season.

Allan K. Foster, will start rehearsals about June 24 of Joseph Howard's musical show, tentatively called "In and Out."

"**Yours Truly**" will be re-opened in the Fall by Arthur Pearson and will again feature T. Roy Barnes. The book will be rewritten.

The Spanish Dancers from the "Land of Joy" company, have closed their vaudeville tour and will play the can-canments, with a troupe of 29 people.

The Q. R. C. Music Roll Co. base-batters slipped it to the Remick team, 12-11, last Sunday, the same day the Joe Morris Co. players defeated the Broadways, 11-10.

Florence Reed has returned from the West, where she appeared in "The Wanderer" for the Coast engagements. Miss Reed will tour again with "Chu Chin Chow" next season.

Hear that! It's Joe Glick, going wild back on Broadway, after seven weeks in Ohio with "Four Years in Germany." Joe got back Tuesday. Wednesday they added another race to the card daily.

Earl Saunders, of the Orpheum Circuit's booking office in New York, left Saturday for two weeks' vacation. The sandy haired booker will spend a portion of his rest at Connersville, Ind. (fare, \$34.43).

Arrangements have been made by Counihan & Shannon to operate their Plainfield theatre, Plainfield, N. J., all summer with vaudeville and pictures at popular prices. Jack Allen booking the acts.

C. J. Brown, who has headed his own building company, has replaced J. C. Blockhaus as general manager of the B. S. Moss enterprises. The latter has returned to his former vocation in Wall street.

The Honey Boy Minstrels may take to the road next season with Harry Fern featured. The title is that formerly used by the late George Evans, but is controlled by Danny Shea through an arrangement with Evans' widow.

The Winter Garden will be dark for 10 days following the closing of "Sinbad" July 6. The Shuberts asked Al Jolson to continue for an extra week, but Jolson refused to extend his season. "The Passing Show" is due to open July 18.

Instead of touring next season with "Hitchie-Koo, 1918," now at the Globe, Raymond Hitchcock may go to London in the fall with the production. The matter is not settled. Hitchcock is under contract to appear abroad for one season for Sir Alfred Butt, with no particular year stipulated.

Gus Van and Joe Schenck plan a minstrel show, with the assistance of the social club which bears their names and is known around the Bushwick section of Brooklyn. Mullen and Coogan will also be in the show, which may be given at the Bushwick theater. The proceeds will go to the Red Cross.

Johnny Simon, the Chicago agent, has purchased all the right, title and interest of Herman Weber in the Stutz car they jointly bought last week. Mr. Weber continues to drive the car, as instructor to Mr. Simon. Present indications are that Mr. Simon will be properly instructed by November, 1919.

Ethel Barrymore donated a big flagpole to the Y. M. C. A., which now stands in front of the first Eagle Hut erected by the Association in the States. This hut is in Bryant Park, New York, with Miss Barrymore's gift put to patriotic use last week when the hut was dedicated with appropriate ceremonies.

The Rock and White show, which Elliott, Comstock & Gest will produce, will open Aug. 15, but the show will be kept out of New York for six months. This measure is taken to freshen the draw of the team, which had appeared along Broadway for practically two solid years. The firm's "Oh Look" will reopen in Washington, July 14, starting a run at the La Salle, Chicago, Aug. 6.

Adolf Link, through Attorney James S. Kleinmann, has brought suit in the Fifth District Municipal Court against John Cort and the "Flora Bella" company for \$375, alleged to be due on a contract which Link fulfilled with the Cort interests in 1917. Link was to have worked from April to July, 1917, at \$75 a week. For services rendered he received \$525, with the \$375 still due. The trial is set for June 24.

Winthrop Ames, after a season of darkness at the Little theatre, has

several pieces for production next season, he attending to the activities of the Over There Theatre League from this end. A balcony will be erected in the Little theatre during the summer. The addition was planned last year, but was held up through building regulations. A solution was found, and the balcony will raise the capacity from 299 to over 500. The Booth may house Mr. Ames' first new production.

The Friars' Board of Governors has censored, Hooverized, and pulverized the card room of the club. Where previously existed a \$2 limit poker game, with pinochle, rummy and bridge ad lib, there now exists a written list of limitations reading as follows: Poker, extreme limit, \$1 (no ruddles); Bridge, 2 cents; Rum, 10-cent limit; Pinochle, 25 cents to \$1.00, \$10 limit. The order was issued June 13. Since then the card room has been minus a poker game. It was not unusual there any evening to find two games, eight-handed, in full running order, with three games Saturday night, besides frequent matinee meetings.

Freeman Bernstein, the carnival kid of Porto Rico, vamped back to New York Sunday, having arrived at an Atlantic port aboard the "Coamo." The boat left San Juan a week previous in company with three other vessels bound for American shores. The "Coamo" ran from a German submarine off the Virginia Capes early Saturday morning. As Freeman tells it, the ship "leaped out of the water" under extra steam pressure. He says he was not afraid of the U-boats because "they have been trying to submarine me around Broadway for the last ten years." Bernstein will return to the tropics with several acts at the end of the week. San Juan was dark for three nights after the U-boat scare started, and following a demonstration all alien enemies were arrested. The sinking of vessels along the coast and the loss of several Porto Ricans brought the first touch of war home to the islanders.

A discovery by Mrs. Frederick V. Bowers, wife of the musical comedy star and former vaudevillian, may result in the American Red Cross through the Stage Women's War Relief obtaining thousands of yards of linen that may be used for outside bandages in the hospitals and on the battlefields. For some time Fred Bowers has been using stage "drops" and each season has been buying new ones, with the others to be stored or used for whatever purpose they might come handy around Bowers' Red Bank farm. Mrs. Bowers experimented. She had several "drops" washed and found that the linen could be cut into strips for towels, wash rags and other house purposes. Then it dawned on Mr. and Mrs. Bowers that the Red Cross is badly in need of linen and could use the material to far better advantage. They gathered up all the "drops" around the place, sent them to a laundry and then cut so that the Stage Women's War Relief could arrange for their acceptance for the Red Cross. In the New York storehouse alone there are "drops" sufficient to turn out thousands and thousands of yards of bandage material, which put through a laundering process would prove a God-send to the R. C. divisions throughout the European battlefields.

The second annual outing of the "Hellraisers," composed of Broadway theatre treasurers, was held at Glenwood, on Long Island Sound, Sunday. There were a number of races, with the winners: Single Men's Potato Race won by Eddie Plohn, C. & H. theatre; Married Men's Potato Race won by Toby De Fries, Eltinge; Egg Race won by Charlie Harris, Longacre; Fat Men's Race won by Ralph Long, Shubert; Half-Mile Race won by Joe Keith of Leblang's agency; Three-Legged

Race won by Toby De Fries and Ernie Alberts. The party, which consisted of 73, rode in auto buses from Times square. Breakfast was served at 11.30 and dinner at 5. Joe Leblang was only present for a minute to say hello to his guests and Matty Zimmerman acted as chief "kicker-in." Al Jolson was among those present, he grabbing the gambling privileges, which weren't so profitable, the ticket men making inroads on his track takings of last week. The baseball game was won by the single men, 7-2. The line-up:

Married Men.	Single Men.
H. Leblang	Keith
Bohm	Fuchs
C. Harris	Dillon
Omes	McAuley
Beck	Light
Jaffe	Bert
H. Harris	De Breis
Albert	Robb
Brown	Wright

TOMMY'S TATTLES.

By Thomas J. Gray.

A lot of our actresses will now have to learn to dress themselves. They can't carry a maid with those new railroad rates.

The U-boats that operated off the shore at Atlantic City were probably attracted there by the reports of this year's new bathing suits.

Other Non-Essentials—

Ukeleles.
Vamps.
Bows.
Critics.
Society Dancers.
Acrobats' Sleeve Garters.
Cigarette Fiend Villains.
Will Rogers' ropes.
Chorus Girls' jewelry.
Orchestra Leader's white gloves.
House Managers' reports on acts.
Report says people in Germany killed the animals in a touring circus and ate them. In future, animals booked through Germany should be taught to say "Kammared."

The Kaiser rehearsed 40 years for this war, and he is being stopped by Americans who only rehearsed a few months. This proves Shakespeare was wrong—it's not the play—it's the actor.

The income tax law has stopped the press agents from announcing the salaries that some of the film stars do not get.

Actors who have been drafted will not be worried by song pluggers at the stage door of the trenches. They should not think war is so bad.

We do not think people on the stage should tell the audience about members of their acts going to war. Most everyone in the audience has some member of their families in the war, and they are not seeking kind applause on it. It's cheap stuff.

We hope the government regulation of clothes will stop some of those fur coats and Palm Beach suits.

HELLO VAUDEVILLE!

BY SERGT. JACK H. HAWKINS.

(181st Aero Squadron.)
Hello Vaudeville, how are you?
Gee, I'd like to see you and say how do.
You've been a mighty good pal to me,
And I haven't forgotten it, you see.

We've starved together, many a day,
And we've lived like kings on the White Way.
We've tramped in Florida's sunny clime,
And we've nearly frozen on the Pail time.

Your sons and daughters I long for, too,
'Cause most of them are tried and true;
Always willing and anxious to do their bit
Or to help some pal who's been hard hit.

First, in peace, to give their time,
First, in war, to fall late time.
Vaudeville, you should be mighty glad
To have such children call you "Dad."

And now, old pal, I must say goodbye,
But, believe me, I'm surely going to try
To cheat Kaiser Bill and his horrible Hun
And be back again with you, in fun.

MANY OF NEXT SEASON'S SHOWS HAVE BEEN ASSIGNED TO HOUSES

At Least Thirty-two Attractions Taken Care Of, With General Opening Scheduled for Labor Day As Customary. List Takes in Three-fourths of Theatres in Times Square District.

With the annual try-out season about half over the contour of Broadway's show map for opening of next season is practically defined. At least 32 attractions have already been assigned to houses.

The pivotal opening period will again be Labor Day, with a number of offerings preceding that date. The usual substitutions are to be looked for in cases where weakness is recognized, but the line-up, which takes in approximately three-fourths of the Times square district is:

"The Bubble Girl" (musical version of "A Full House") (K. & E.), George M. Cohan; "The House That Jack Built" (K. & E.), Amsterdam; "French Leave" (K. & E.), Liberty; "David's Adventure" (Cohan & Harris), Cohan & Harris theatre; "My Boy" (A. H. Woods), Eltinge; "Tea for Three" (Selwyns), Harris; "Information Please," Jane Cowl (Selwyns), new Selwyn; "Dolly of the Follies" (A. H. Woods), Republic; Ruth Chatterton in a new play, unnamed, Henry Miller theatre; "Keep Her Smiling," with Mr. and Mrs. Sydney Drew (Richard Walton Tully), Astor; "Lightning" (Smith & Golden), Gaiety; "A Stitch in Time" (Oliver Bailey), Fulton; Julia Sanderson and Joseph Cawthorne, Globe.

"Back Again" (Weber and Fields), Apollo; "See You Later" (Elliott, Comstock & Gest), Longacre; "Friendly Enemies" (A. H. Woods), Hudson; "Over the Hills" (David Belasco), Belasco; "Daddies" (David Belasco), Lyceum; Jack Barrymore (management Arthur Hopkins), Booth; "A Very Good Young Man," with Wallace Edginger (Arthur Hopkins), Plymouth; musical play unnamed (George Broadhurst), Broadhurst; "Gloriana," with Eleanor Painter (was "A Widow by Proxy") (John Cort), Cort.

Leo Ditrichstein in a new play (Cohan & Harris), Playhouse; "One of Us" (Oliver Morosco), Morosco; new Bolton, Wodehouse and Kern play for the Princess; "The Passing Show" (Shuberts), Winter Garden; "Maid of the Mountains" (Elliott, Comstock & Gest), Century; "Sinbad" (Shuberts), 44th Street; "Flying Colors" (Smith & Golden), Criterion.

The schedule to date calls for 11 musical plays and 21 dramas and comedies. Some of the new pieces tried out and apparent successes will not be shown at the start of the season in New York. One is "Three Faces East," a Cohan & Harris war drama, which opens in Boston. The Empire will probably house an opening attraction which will be the joint work of David Belasco and Alf Hayman, and "The Saving Grace," with Cyril Maude, or "Humpty Dumpty" with Otis Skinner are mentioned.

The first musical piece to be done by Klaw & Erlanger for the coming season will be "French Leave," being adapted from the French farce, "Madame and Her Godson," by Guy Bolton and P. G. Wodehouse. So far engaged for the show are Donald Brian, Dorothy Brunton, Ada Meade, John Young and Jack Hazzard. "French Leave" will

be followed by "The House That Jack Built," by Edward Childs Carpenter and Victor Herbert.

NEXT SEASON ON THE ROAD.

Legitimate booking arrangements now practically assured for the new season for the "to the Coast and back" territory look mighty good on paper, with both the Klaw & Erlanger and Shuberts having penciled in a long line of shows for that section. The west, according to one local booking expert, will buy a show if it's good, no matter how hard the times and which has been aptly proven yet this same booker declares that the class of shows looks unusually favorable at this time.

Klaw & Erlanger have their route virtually set, with one or two additions apt to be made in territory which heretofore picked up an occasional show on the coast trips of the bigger companies.

All of the K. & E. theatres in this booking zone have had a line of shows tentatively contracted for with a list of shows that includes a more formidable line of Broadway productions than in some seasons.

The increased railroad rates if still effective when the new fall season starts may cut big inroads on the excessive number of roadsters and may eliminate the producers sending out more than two companies playing the same piece but come what will the Coast territory is going to receive a big line of attractions next year.

There are quite a number of independent shows that are planning the western trip but are endeavoring to lay out the full trip through Klaw & Erlanger.

Several western managers have asked the eastern bookers to send along as many musical shows as possible.

The south also appears lined up splendidly for what will be the best shows that section has had the pleasure of booking in years, the companies already listed being superior to those in previous years. One of the things that has helped the south to pick up more bookings is the southern army cantonments which is included in the list of nearly every producing manager who banks on playing the territory south of the Mason & Dixon line.

Shows now virtually completed as to makeup may have to undergo some change perchance the U. S. Government decided to draft men for army service between 18 and 45 years.

Managers declare that men eligible for the present draft are few and far between on the show rosters for next season and that the new season is laid out to meet such an emergency although there is no telling what will happen to a show that has anybody on its list included in the 18 to 45 eligibility list.

Alice Bentley's Playlets.

Lowell, June 19.

Alice Bentley has been secured by the management of the Olympia, the largest house in Lynn, to present novelty playlets in conjunction with the picture program. She will be assisted by Ted Brackett, Edith Ketchum and Frank Harvey. She presented similar acts in Springfield a few seasons ago for a period of 80 weeks.

OLCOTT WON'T RETIRE.

Watertown, N. Y., June 19.

Chauncey Olcott isn't going to retire. That's final, according to the veteran matinee idol, whose retirement has been persistently reported of late. Chauncey issued a denial while playing an engagement at the City Opera House here.

"Why should I retire when the public still wants to see me?" asked Chauncey of the interviewer. "I have been in theatrical life for 38 years now and am seemingly as popular as ever. If the taxes next year are what they are rumored, they will be such that I will be forced to play for a living. I have played 38 weeks this season to virtually capacity houses.

"I offered my service to go abroad to entertain the boys over there, and talked the matter over personally with the President. He thought that the soldiers wanted vaudeville actors. But I have been placed on the list to go abroad and when I'm summoned, I'll be glad to go.

"I am worried over the future, however. I believe that one-night stands must be given up entirely if the government is to assess upon the profits as largely as I hear.—60 per cent. In my opinion there should be a readjustment of taxes, as it relates to the burden to be borne by the present generation. This war is fought in the interests of the future generation and it does seem unjust that the expense—both in men and money—must be borne by the present generation.

"No profession has contributed so heavily to the success of the Liberty Loans, the Red Cross and War Savings Drives and other war campaigns as has the theatrical profession. My bookings were advanced three weeks in order that I might 'do my bit' in that respect."

PATRIOTIC HOTELS.

Members of the "Out There" company, who toured for the benefit of the Red Cross, have returned to New York, and are praising the patriotism of some of the hotels met with en route.

They say that the Hotel Blackstone, Chicago; Taft, New Haven; Jefferson, St. Louis, and Selbach, Louisville, all refused to accept payment for their room and board while in those cities, saying (hotels) that would also be their bit toward the Red Cross. These hotels even declined to make a charge for after-theatre parties given by members of the company.

An opposite report has been made by the people of the company on the Deschler Hotel, Columbus. It is said by them that they believe the Deschler charged them increased rates while they were in Columbus.

MINSTRELS APLENTY.

The formation of numerous minstrel companies for next season indicates the liveliest year in many as far as "opposition" is concerned on the road.

Gus Hill will have three outfits, one a female minstrels; while Al G. Fields is planning a second Fields outfit, with Oscar Hodge, manager of the Neil O'Brien minstrels, also figuring on putting out another burnt-cork aggregation with a former minstrel star as its featured member. C. A. Coburn is getting ready for his annual tour, and the LeRue Brothers also have new time lined up.

Low Dockstader may come back, and Arthur Deming is also being considered by local minstrel producers.

The Hill minstrels start first, with the O'Brien troupe listed to open Aug. 12.

Carle Remains in "Furs and Frills."

The Max Spiegal show, "Furs and Frills," with Richard Carle featured, closed its spring season Saturday at Camp Meade, Md., after having played the different army cantonments.

Spiegal will send out the show Aug. 5 with Carle again featured. Several new players will be engaged.

ZIEGFELD AND THE SPECS.

"War" was declared by Flo Ziegfeld, Jr., and the Broadway ticket brokers last week over the handling of "Follies" seats after the two factions had been operating under strained relations for some time. The public seat sale began last Thursday, with all seats sold from the box office. But two weeks' tickets were placed on sale, no seats for the Fourth of July or thereafter being available.

The brokers have handled 400 tickets nightly for eight weeks each season of "The Follies," but without a premium. They balked when it was proposed they pay \$3 per ticket (plus war tax of 30 cents) for tickets marked \$2.50. This would have necessitated a premium to the public of \$1, which the brokers figured too hard a proposition, although a great deal more has been obtained in the past for choice seats. The lower floor at the Amsterdam was then raised to \$3, and the brokers were asked to pay 50 cents premium on that scale, and again refused, the brokers also turning down a "no returns" provision.

Ziegfeld countered the brokers' contentions by pointing out they had refused to pay any premium on the Amsterdam Roof "Frolie" tickets, which they have obtained at regular prices and resold for as high as \$20 and \$25 a table (four seats).

The brokers' angle was defined when Lee Shubert advised them that if they paid a premium for the "Follies" seats they would be required to pay \$3.30 for tickets stamped \$2.50 (inclusive of the war tax) for "The Passing Show," which opens next month at the Winter Garden.

The brokers claim that to handle both attractions on a premium basis would be too risky and that they will stand out against any premiums at all. They say, too, that unless a settlement is reached regarding "Follies" seats they will load up with twice the usual number of "Passing Show" tickets.

The agencies handled first-night "Follies" tickets obtained at the auction.

To prevent the agencies or speculators buying in quantities Ziegfeld proposed that a personal representative supervise the Amsterdam box office while the battle is on. For this purpose it is said Leon Friedman, "The Follies" press man, was selected.

Wednesday morning the ticket brokers held a meeting and planned an advertising campaign to refute claims made in display advertisements by Mr. Ziegfeld, but whether the agencies would actually go through with the campaign was not certain. The agency men stood firm on refusing to handle "Follies" tickets on the basis of a premium and "no returns." After the show's opening Tuesday night, seats went on sale well into July. Times square stands appeared in block type calling attention to the fact that there would be "no profiteering" in "Follies" tickets.

ACTRESS IN OWN PLAY.

Minneapolis, June 19.

"The Virgin Widow" will have its premier week June 23 at the local Shubert.

The author is Virginia Perry, who succeeded Grace Carlisle as leading woman of the Shubert Players.

Miss Perry will play the principal role and will be supported by Dwight Meade, Mollie Fisher, William Mortimer and Harry Sweeney.

Replacing Miss Rambeau on the Road.

Margaret Illington will play the Majorie Rambeau role in "Eyes of Youth" when that piece takes to the road.

Miss Rambeau is to appear in one of the new A. H. Woods plays, "Scaled Orders," which Roi Cooper Meurge has adapted from the French. William Courtney will handle the male lead.

TOURIST FARES OUT OF CHICAGO PARTLY HELPS RATE SITUATION

Increased Railroad Tariff at Present Favors West. Outlook for Road Attractions Next Season, According to Some Managers, Far from Bright. Will Eliminate Many One-Night Stands.

Tourist tariffs quoted from Chicago partially clarify the increased railroad fare situation and for the present the west is better off than the east, since the full increases do not become immediately effective. Tickets from Chicago to the coast and return are available now and are good until Oct. 31, at which time they will be taken up and exchanged for a nine months' ticket on a pro rata increase based on the balance of the journey to be made. These 4½-month tickets (sold from June 15 on) approximate the cost of the old nine months tourist trips, but there is an increase for all Pullman and sleeper rides. By Pullman or sleeper on a tourist, car the extra fare is one-fourth cent per mile, and on regular cars it is one-half cent per mile, as in the east. It will probably be necessary to buy the extra fare tickets, as required on the road.

The tourist tickets (good until Oct. 31) from Chicago to the coast via St. Paul, Winnipeg and Vancouver cost \$117.29, which includes the war tax. The trip is slightly cheaper with St. Louis as a starting point, the cost from there and thence to St. Paul and west costing \$114.05, including war tax. (Either of the tickets cover the Orpheum circuit.)

Tickets (three months) covering the Pantages circuit, starting at Minneapolis and return to Kansas City cost \$93.60 (war tax to be added). That is under the old nine months' rate, which was \$110. Summer tourists rates were considerably under any of the figures quoted. A tourist trip direct from Chicago to the coast and return is now \$94.61, while the old summer rate was \$72.50. The Minneapolis-Kansas City tickets will be replaced by the nine months' tickets and price readjusted at that time.

To all rates quoted is to be added sleeper or Pullman fares, with the one-fourth or one-half cent per mile charged in addition. Unless basing mileage is established, the extra fares on sleeper trips will be hard to compute, except at the time of making jumps. It runs to about \$36 over the entire Orpheum Circuit. When the approximate increases of 20 per cent. become effective after Oct. 31, it is estimated the added weekly cost of jumps in the west will average between \$3 and \$4.

There is a divided opinion among managers of road attractions as to the outlook for next season. It is generally conceded a musical attraction cannot traverse the one-nighters at a profit without reducing the number of persons carried to make up for the rail rate increase. Musical shows of large size will probably not attempt the "sticks." The prediction is that it will be a great season for stocks and "turkeys." One musical piece last season played 35 weeks of one-nighters, carrying 46 people through an open route, the weekly railroad expense being around \$450. The total transportation for the season was \$16,000, but an increase of one-third would make such a tour impossible unless the company is cut down.

A show of similar nature playing week stands, however, will approximate but \$300 weekly for transportation in the east, and for attractions carrying 25 persons and under the weekly railroad expense is considerably less. Some managers feel that an

increase of one-third, even though it does figure up during the season, will not greatly retard movements or production of shows. The rate increase weekly for musical attractions will approximate \$100 and about \$50 weekly for other shows. This does not include the extra fare for Pullman and sleeper travel, which, it is assumed, the individual professional will pay.

A movement was on foot along Broadway this week to petition the Director General of Railroads to provide a theatrical ticket agency unit, to be made up of William Lindsay of the Lehigh Valley, Frank Meyers of the New York Central and W. V. Kibbe of the Pennsylvania Lines, and to be located in the Times square district.

Up to Wednesday no provision had been made to take care of the countless inquiries attendant to theatrical movements.

Where jumps are long the increases are a great deal more than one-third, as from New York to Buffalo, Buffalo to Chicago and New York to Chicago. As the raise in rates in those cases approximates two-thirds more, such jumps will be broken where possible and routing men will be forced to exercise care to keep jumps down to the least distances.

Special movements will be entirely done away with and are now practically eliminated. This goes for Canada, too, as do the rate increases. Canadian baggage car regulations have been lowered, however, and a car goes for 25 tickets, whereas 40 tickets were required before.

The "Follies" accomplished a special movement from Atlantic City to New York Monday, but only after Flo Ziegfeld had appealed to Secretary Tamm. Because of the railroad's initial refusal to supply the special train, the New York opening had been postponed from Monday to Tuesday, but at the last minute the train was forthcoming.

Chicago, June 19.

The Northern Pacific road has issued the following new summer tourist schedule effective June 15 to Sept. 30, with final return limit of Oct. 31: From St. Paul to San Francisco; St. Paul to Los Angeles; Salt Lake line to Salt Lake up to Denver, and A. T. & S. F. to Kansas City—\$93.40, plus war tax of \$7.47. A special rate has also been inaugurated by the Canadian Pacific, as follows:

Round trip, effective June 18 to Sept. 30, return limit Oct. 31, St. Paul to San Francisco, via either Portal or Emerson, thence Canadian Pacific to Vancouver and Victoria, direct lines to San Francisco, returning direct lines to Chicago, \$106.62, plus 8% war tax, coach rate, which does not permit occupancy of sleeping cars.

RABBI'S COMEDY.

Cohan & Harris have started the production of "The Winning of Ma," comedy, to have a premiere at Atlantic City July 9. The play is by the Landman brothers of Philadelphia. One of the authors is a rabbi.

The story is founded on stories appearing in the Saturday Evening Post. Zelda Sears will be in the cast, also Percy Pollack, Stuart Wilson, Marion Cokley, Adrienne Morgan, Clifford Hickenger, Jack Merritt and Cora Witherspoon.

APPEAL IN THEATRICAL CASE.

On an appeal argued in the Appellate Division of the Supreme Court, Madison Corey, appellant, vs. Corey & Riter, Inc., and ano., respondents, the court handed down the following decision:

Appeal from two orders granting defendants separate motions for judgment on the pleadings. Action for an accounting. The prayer is that the defendants, Joseph Riter, be compelled to account with reference to the matters and things aforesaid and to pay to the corporation any money and the value of any property which he has appropriated to himself or transferred to others or lost or wasted, etc., and also to set aside the alleged assignment or assignments of the property of the corporation to said Joseph Riter.

Appellant contends that the case of Hamilton vs. Gibson (145 A. D., 825), upon which authority the complaint was dismissed, is not applicable to the case at bar. The right of the plaintiff to maintain this action does not fall by reason of the fact that he is no longer director de jure. Under the facts in this case it was not necessary to make a demand upon the corporation to bring this action, nor was it necessary to bring the action in behalf of other stockholders. The complaint sets up a good cause of action by the plaintiff as a stockholder and in behalf of Corey & Riter, Inc. The defendant Riter cannot absolve himself from liability by the alleged ratification by the majority of stockholders of the corporation.

Respondents contend that this is an action brought under Sections 90 and 91 of the General Corporation Law by the plaintiff in his representative capacity as a director. An action under Sections 90 and 91 under General Corporation Law can be maintained only so long as the plaintiff remains a director of the corporation. Involved. Appellant may not change this action to a stockholder's action.

SALARY CUTS IN "BYE BABY."

Cuts in salary have been offered the principals of "Rock-a-Bye Baby," the Selwyn show, now playing at the Astor theatre, and as a result at least one notice has been given in. The members of the chorus, who are said to receive a salary of \$50 weekly, have not yet been included in the cut.

This production even now does not seem to be "set," it is said, the first act in particular having been greatly changed since the opening. Various numbers have been given to different members of the company in an effort to discover who can get them over to best advantage.

ROLAND WEST'S NEW PIECE.

Roland West will present at Washington on Monday, June 24, a play in a prologue and three acts, called "The Unknown Purple," written by himself and Carlyle Moore. After a week, the company will go to Atlantic City for the same length of time and then close for the season.

The cast includes Richard Bennett, DeWitt Jennings, Earl Brown, Helen Mackellar, Cecil Owen and Gerda Holmes.

PRODUCE "DOUBLE EXPOSURE."

Selwyn & Co. has in rehearsal, and will present in two weeks at the Belasco, Washington, a three-act farce, by Avery Hopwood called "Double Exposure." The cast will be headed by John Cumberland and Janet Beecher.

SHOWS IN LOS ANGELES.

Los Angeles, June 19.

Maude Adams drew a representative audience to the Mason for "A Kiss For Cinderella." Indications point to big week.

Jack Lait's "One of Us" is holding up well at the Morosco, second week, despite extremely warm weather.

Musical comedy at the Burbank not proving profitable, the E. K. Woods Liberty company taking to the road and the house reverting to its former film and pop vaudeville policy next week.

The Burbank goes back to the feature films and pop vaudeville.

Theatre for New Brunswick.

Negotiations have virtually been closed for a theatre to be built in New Brunswick, N. J., by William Harder, manager of the Merkle-Harder Stock Company, and Counihan & Shannon. The new house will seat 2,000, and will provide for any kind of a policy.

EQUITY PROTESTS RATES.

The Equity has written to the United Managers' Protective Association, offering to lend whatever aid and support within its powers to file protest against the increased tariff.

Frank H. Gilmour, office secretary of the A. E. A., states that if the rates continue in force and managers cut down on the number of road productions as a result the traveling professionals yearly enlisted in stage work will be thrown out of work. So therefore the legit is out to do their "bit" in obtaining some satisfaction toward the general reduction of the effective rates.

Inasmuch as amusements are believed to be absolutely essential even in war times and that the Government has sanctioned traveling shows to play the different cantonments and fulfilling dates at these army camps must perforce require much traveling at the increased rates it may be that with the army entertainment practically decreed essential that a step will be taken to have the traveling rates restored to a more normal basis.

"FOLLIES" GIRL ASPHYXIATED.

Atlantic City, June 19.

Overcome while she slept by the flow of illuminating gas in her apartment at 110 St. James place, Edith Carper, a show girl aged 18 years with the Ziegfeld "Follies" at the Apollo last week, was found dead early Thursday mornin' by Mrs. Stevens, proprietress of the house. She detected the odor of gas and entering the room found the young woman in bed and undressed.

The police were summoned, with County Physician Souder and an examination disclosed that Miss Carper's death was accidental. An open window disposed of the suicide theory first formed.

Among her effects was a letter addressed to a soldier in Belgium, another letter to her sister and a postcard to her mother, both of whom reside at 5256 Vernon avenue, St. Louis.

Miss Carper had been with the "Follies" for only two weeks prior to the opening performance at the shore and was but slightly known to her associates.

TWO NEW PLAYLETS.

Two new playlets are being added to the Actors' and Authors' theatre bill at the Fulton on Monday. One is a comedy called "Marriages Are Made—!" by Grace Lipschultz. The playlet is credited with being a product of the playwrighting department of the Theatre Workshop, conducted by Grace Griswold.

It deals with the orthodox Jewish marriage custom and one of the principal characters is a "shadachen" (a professional "fixer" of marriages). The role will be played by Ada Jaffe, a Yiddish actress, who will make her first Broadway appearance. Others are Ida Mule, Olga Lee and Harold Winston.

A Japanese playlet will also be offered, while retained from the current bill will be "Nocturne" and "Best Sellers." Hilda Spong and Mrs. Tom Wise are now actively in charge of the Actors' and Authors' theatre, Sam Wallach having retired several weeks ago. The organization can continue indefinitely at the Fulton, since through the courtesy of the Henry B. Harris Estate, no rent is charged.

PAYNE LEASES BELMONT.

B. Iden Payne has secured the Belmont theatre on West 4th street for next season. He proposes to enter the field as an independent producer of legitimate attractions.

HILL BUYS "BIFF BANG."

Gus Hill Wednesday purchased the entire production of "Biff Bang," used by the Pelham boys, at private sale for a sum said to be \$1,200.

Miss Dazie and Co. (6).**Dance Revue.****21 Mins.; Full Stage (Special Set). Henderson's.**

Modernized according to the present day demands of vaudeville, Miss Dazie is heading her own composite dance display of nine numbers, and she makes of it a very pretty exhibition. It is needless to rave over Dazie as a toe or classical dancer. At the ballet she is second to no American. After the opening tableaux, Dazie appeared in four numbers, two solos, a tango (with M. Bonnie), and the finale. Not once during the time required for all of these was she off her toes. The tango particularly looked difficult of accomplishment on the toes only, continuously. One of the solos was a "Toe Rag." The great difference between Dazie (and other ballet dancers who rank with her) and the "toe dancers" as vaudeville has grown to know them is that Dazie can do so much with a finish to it that the others can not do, without the finish. All of which when presented upon the stage by Dazie may not require the backing others would want, since the premiere alone can dance and hold. Still Dazie has surrounded herself with two male dancers and four coryphees. The latter are good-looking, exceptionally so for ballet chorus dancers, and they are of types in appearance, two blondes, a brown-haired girl and a brunet (the brunet the prettiest). That certain dash Dazie has always had in her work and which one must possess because it can not be acquired permits her to have comely young women in support, although Dazie herself looks as well if not better than either of the girls. M. Bonnie dances with Dazie in the double numbers, having also a couple of opportunities himself. He whirls rapidly and makes an impression. Ed. Janis is the straight dancer with his eccentric Jazz number much the better of the two singles he does. The turn runs swiftly, interrupted only by a brief violin solo by Robert Berne, the act's orchestral leader. If the time is necessary for the slightly change to aviator's costumes by the company, with a maypole idea, including flags for the finish (called "La Victoire"), the solo will have to remain in. Otherwise it should remain out. As Dazie has staged a "production," the four girls make a rather skimpy background, in numbers. The program says the act is presented by Cornelius Fellowes, produced under the personal direction of Gus Edwards, and business direction of Jenie Jacobs, with all dances arranged and staged by M. Bonnie Giance. Dazie has a good act this time. It will headline anywhere with ease and grace.

*Time.***Patton and Marks.****Songs and Dances.****15 Mins.; One (Special Curtain).****Royal.**

Jack Patton and Loretta Marks have been together for the best part of the season and have developed a likable two-act. They do six song numbers and several dances. The stepping is pretty work, especially that by Miss Marks, who is a brunet beauty. A Chinese number needs working up, for it has possibilities. Both members are long on appearance and dress nicely. As their dancing is a bit away from the ordinary, more of it is bound to help. The act fared very well, on third, and is safe in an early spot for big bills.

*Ibce.***Belle and Wood.****Song and Dance.****10 Mins.; Full Stage.****Harlem O. H.**

Belle and Wood, two girls, open in "one" as boy and girl for a song and dance following in full stage for a series of Greek, jazz and other dances, all nicely done. The girls look and dress neat, are clever dancers, but the opening song should be dropped. They make a good sister act for an early spot on the better bills.

Eva Puck and Co. (1).**Songs.****17 Mins.; One (Special Drop).****Harlem O. H.**

Eva Puck, formerly with her brother, Harry, has come back to vaudeville (Minus Harry, now in the Service), with a neat and clever piano and song act, which is big timeward bound. Miss Puck, looking like a million dollars, is in front of a special drop with a capable assistant at the piano, using four numbers. The lyrics and melodies fit her nicely. Her opening number about the moon wins over the audience from the start, and the spot light effect in the second chorus adds even more. Her second song about the trouble she has in pronouncing her R's is along the same lines as Frances White's "Mississippi," and it will suit Miss Puck just as well. A bride number, Harry's compositions, by the pianist, and another song rounded out her repertoire, greatly liked by the house, and should do as good in any of the big time theaters. Miss Puck appears to be fitted for the two-a-day houses right now.

"Petticoat Minstrels" (7).**Songs, Comedy and Dancing.****20 Mins.; One and Full Stage. American Roof.**

Charles W. Boyer's new 1918 edition of "The Petticoat Minstrels," carrying seven girls, is a small-time affair for the better houses. Dotty Clair, as the interlocutor, works hard, looks neat and puts her three numbers over in good style. The turn opens in "one" with the four girls of the circle and the two black-face end women dressed in stripped overalls, using a number popular last summer. The act goes to full stage for the customary circle and old-time "gags," intercepted by the songs and dances. The three things which stand out are the dance by the two girls accompanying the "San Domingo" number, the violin solos by one of the girls and the "blues" songs by another in the circle. The latter is the best, and held till just prior to the closing chorus. She attracts attention from the beginning in her yellow costume, looks nice in her evening gown and neat as a Red Cross nurse in the closing number. The sure-fire ending sent the turn over strong.

Ray Montgomery and Anna Healey.**Vocal and Instrumental.****15 Mins.; Two.****23d Street.**

With four men playing saxophones Ray Montgomery and Anna Healey have an act which recalls work formerly done by Montgomery and the Healey Sisters. The instrumentalists are given an important part of the turn and they do well with a medley, the jazzed numbers in particular being effectively rendered. Single and double numbers are offered by Montgomery and Miss Healey, who make several stage costume changes. Miss Healey looks very nice and has an attractive way of working, although the Rubie number did not work out as strong as imagined. The dancing finish is all right, but a much better finale could be arranged. The act has possibilities.

*Mark.***Vincent and Kelly.****Songs and Talk.****13 Mins.; One.****23d Street.**

Male combination. One man comes out and sings a solo. Interrupted by loud hawhawing down center aisle. Supposed inebriated portly man carries on gabfest with stage chap. Exchange for comedy purposes. Dare to go on stage is accepted. Bigger man displays excellent voice. More talk with continued queries by first stager as to other's ability to sing. Entirely too much of this sort of routine palaver. Men closed strongly with duo harmonizing. Act best suited for the pop houses.

*Mark.***Maurice Burkhardt.****"Joy and Gloom" (Songs).****17 Mins.; One (Special Curtain).****Royal.**

After the winds moan and the lightning flashes Maurice Burkhardt appears from the part in a black satin drop, attired in material of like sort and a comical hat, as the character "Gloom." There is a song descriptive of the symbol, followed by a costume change to white pirroette, indicative of the symbol "Joy." Mr. Burkhardt tries for contrast in his dressing and in the song numbers. He succeeds rather well. A comedy song, "Why Do They Call Them Babies," held a Sam Bernard imitation in the second verse. A serious number, "After the War," scored, but was hardly a ballad, as announced. The balance of the routine was made up of lighter numbers, including a dialect (Yiddish) parody to operatic airs that won large favor. The finish had a momentary reference to gloom and the suggestion for brighter things through the number "Kit Bag." Burkhardt scored and the new turn should prove an able successor to his former "thief" song specialty. *Ibce.*

Loney Nase.**Songs.****10 Mins.; One.****American Roof.**

Loney Nase opening with an off-stage number gives the patrons the impression a man is about to step out through the deep contralto voice the woman owns. She has a fair routine of old songs which should be replaced by more up-to-date numbers to get better results. Miss Nase is a nicely built woman and looks well in her white spangled dress. She knows how to use a number, and will do for an early spot on the small time.

Orden and Fallows.**Dances.****10 Mins.; One.****Jefferson.**

The moment that Orden and Fallows walk out for their opening song and get a few notes under way one immediately surmises they are dancers. Their routine runs to both soft shoe and hard shoe work, with the latter predominating and used for the closing, with the young woman wearing abbreviated attire. Act best adapted for the pop houses.

*Mark.***ZIEGFELD FOLLIES.**

The newest "Ziegfeld Follies" is a big spectacular production with plenty of people, mostly girls, that couldn't fall down as a \$2 show. It's so big and holds so much that the eye wants to see. It is certain to draw more so probably than "The Follies" always does.

But with a great deal it still misses much, and nearly all of the much is comedy. It's the slight end of the performance that is going to attract.

An expensive production and cast, Flo Ziegfeld got the best values in the production department.

The bigness of "The Follies" this year is pretty certain to smother the other musical shows, unless it makes patronage also for them through drawing the stragglers out to see all for purposes of comparison.

There are 25 scenes listed, with two finales, the finale of the first act running patriotically, starting off with an Irving Berlin interpolated number, "I'll Pin My Medal on the Girl I Left Behind," and ending with an elegantly posed war picture (titled "The Girl I Left Behind") by Miss Miller. Nothing short of a genius at this particular and peculiar style of stage display. It's a pity to waste it in a girly show.

The second finale, which is the finish of the performance, is the jazz period of the evening, and an unbecoming ending to such stupendous mounting as that which preceded it. But the jazz is lively and ends the entertainment with pep even though it looks tame. As the object was probably ginger for the finish, it gets that.

A neat staging scheme cropped out in the patriotic finale, that of a small tent pushing itself slowly upon the stage through a trap and arranging itself for practical use. Through the trap and tent then trooped all of the 48 girls in one-step and single formation, dividing into an opposite alignment alternately, and afterward retreating in the same manner. Meantime the girls did by little in arch formation. Some were lost an opportunity for a drill here which would have been the hit of the year.

The only other bit of staging to attract more than casual attention was the "Starlight" number, and this only for the work of the girls on a flight of stairs. Through employment of colored lights the effects

were several and pretty, although the actual effect striven for, of flashing lights held up, came from the girls wearing mirror dresses, device from vaudeville that outgrew itself years ago, after Alcee Lloyd had made her mirror song popular.

Another mirror bit during the evening was held up through the daintiness of the stage presentation, a boudoir setting seen through an oval cut-out drop. The Fairbanks Twins did a nifty double mirror dance in this, much better than Lillian Lorraine and Marie Wallace did, following them.

There were several comedy scenes, without much comedy, but those that held Eddie Cantor were funny because of Mr. Cantor's personality. He makes his comedy material laughable and did so especially in the aviators' test scene. This particular bit is, by the way, the only legitimate comedy scene of the performance. But Mr. Cantor could not make his material either funny or good in the single scene. He held a series of parody medley on popular numbers about Mr. Ziegfeld and himself, then some stories and a fast song to close, but there was nothing in the turn Cantor did that was really there or worth while. Otherwise, however, as far as comedians go, he is the backbone and hit of the show.

W. C. Fields had a comedy scene, principally assisted by Harry Kelly, and principally given what humor it contains also by Mr. Kelly, who had little really to do, but made it stand up so well that Kelly superseded Fields. Even admitting that this scene borrowed from the squawking of the dead in the Century show of last season, and also held a "fly paper" bit amongst other revivals, the scene itself strongly suggested a Harry Tate idea and style of comedy. It was called "A Game of Golf." In it Mr. Fields hardly juggled anything.

All the comedians are playing parts, even Will Rogers, who is trying in this performance to become "versatile." Bill wants to do everything. He should take his time. First appears in blackface in a bit called "Camouflaged," written by himself and Mr. Kelly—also in it. Rogers rides in on a pony disguised by Ford entrapments. The idea is funny enough but stops there, and the scene will either have to be worked up or taken out. Another is "The Lower Regions," with Rogers as the Devil himself, helped along by all of the company. It's an old burlesque of the sinners coming to Hell on a ship. Nothing new in this, and as the show ran until 11:35 Monday night—Mr. Rogers also sings in a box, like a "plant." But when he did his regular acts he earned the laughs.

Next to closing Savoy and Brennan did their usual mop, with some new talk and Bert Savoy's new song. If Savoy is going to make the showgirls hush for a good effect, he's on the road and traveling fast. "The Follies" certainly makes them all step some.

In the final scene, the jazzing one, Frisco danced and got a lot of applause. His dance was ended up by a Frisco number, with the girls imitating him, trying to hold their mouths without screwing their features out of shape. Bee Palmer, the western girl, led the number "I Want to Learn How to Jazz Dance." It's about the only good number of the regular score, other than the "The Garden of Your Dreams," sung by Miss Lorraine and Frank Carter. The best song, the "Medal" of Berlin's, sung by Mr. Carter. Berlin had another song, "The Blue Devils," which Miss Lorraine sang in front of "Blue Devils." Neither the number nor song means anything.

Of course the show couldn't miss the "ess and tette" reign now on. If Savoy had that—Conductorette, Mall-miss, and other misses, to fill in on "one," while another wait was helped out by what looked to be a lot of Charley Ahearn's old freak wheels, ridden across the stage one at a time by male principals. One of the riders dropped his hat and began imitating the wheel. She also had intent upon his own business that a girl from the wings had to be sent out during the next scene to remove it, after Marilyn Miller had danced all around it.

Miss Miller had no competition in running away with the feminine honors. She was a belle before she became a showgirl, and she was a riot when she did. Miss Miller danced in all styles, concluding with a ballet number, rather prettily set. It's so seldom a toe dancer who can elevate herself as well as this girl can is a step dancer of merit besides, that the combination, with Miss Miller's appearance, and her ways and means here, was a riot. Billie Burke in "Marriage of Convenience," Billie Burke seemed to be the invisible featured part of this year's "Follies." There were two scenes that contained her, the first having a lot of Billie Burkes and as many Henry Millers.

Quite a crowd of work was shoved upon Lillian Lorraine. She kept right on singing and toward the close of the evening her voice seemed to tire, not the audience, however, who had by that time grown accustomed to it. But Miss Lorraine did better vocally downstairs that she did on the Roof, and it wouldn't be a bad plan for Lillian to carry acoustics with her after this. Miss Lorraine always looked well though, and in the general summary is doing much better than might have been expected. If Miss Lorraine could be fitted in "The Follies" as she was in certain scenes of "Odds and Ends" there would be a far better accounting. Allyn King led numbers and Kay Laurel showed her shape. Miss Laurel's first display was on top of the world at the opening of the performance and later behind a veil in Hell, where she arrived as Eve.

There weren't any other women of importance, and the most noticeable thing about the women, other than their figures and faces, plus clothes, was the absence of a voice.

As a juvenile with plenty to do, Frank Carter is holding down his job with hard and good work. He will never get much credit, being the straight man, but he does well, and the stage crew knows it even if the comedians do claim all the credit for themselves.

Ann Pennington was there, so was her dancing, but the three leading ladies, the Misses Miller, Lorraine, and Pennington, did not conflict in any way.

The program doesn't claim a book, saying the lines and lyrics were written by Renold Wolf and Gene Buck. It's probably one of those things when the lyrics sound great at rehearsal but the audience can't hear them. Louis A. Hirsch and Dave Stamper wrote the music, and it is surely their own. Victor Jacobi also interpolated music very little and Ned Wayburn staged the show, not forgetting to put in "Just one buck and wing."

It's the 12th annual "Follies" and a dandy for the box office. No matter what they do with it the show is going to catch every ruralite who is out alone, and that will fill the Amsterdam all summer easily. And if the specs don't come across pretty well, to assuage Mr. Ziegfeld's rage at the injustice of their calling and stop the public from being protected, the specs are going to lose much money, some of which Ziegfeld will necessarily have to sustain if everything goes out of the box office at the regular scale.

And the Shuberts, after seeing "The Follies," can stick on another \$50,000 appropriation for the next Winter Garden "Passing Show." But they will get it back from the specs. *Sime.*

HENDERSON'S.

Though the Henderson restaurant at the Island seemed dull with its light crowd Monday evening, the theatre drew well enough. The house has been gone over for the summer. It is brightened up, and the bill there this week brightened it some more, although a little bit of talking acts were added.

Henderson's is pretty large for talking turns that are not in "one." Like Marshall Montgomery, for instance, when opening in a parlor set, the ventriloquist was way to the rear with the dummy. But they heard him all over the house when he whistled, and it was the whistling that carried him over in the time to closing spot too far down for him in this instance. He may have been changed later to give Anna Chandler that position. Mile. Dazie (New Acts), who headlined and closed the performance, had the handicap of position, but held everybody in. "Rubeville" was the Jacobo knockout on the program and should have had the tail spot, also likely got it after the Monday performance.

A sketch, Jos. E. Bernard and Co., was No. 3. The two principals started speaking as though in a parlor theatre, but later got the range and did better. Mr. Bernard and Ninta Bristaw very nicely play this naturalized version of a domestic scrap. They draw as much out of the pantomime action of the playlet as the dialog gives them.

Miss Chandler was No. 4. She sang, talked and poemed, but suited the Hendersonians, although she suited them much better toward the finish when singing ballads under the spotlight than she did earlier when employing lighter numbers. Besides kissing the orchestra leader, that's a very delicate bit of business. Anna kissing the leader. It may reflect upon her piano player, Sidney Landfield, who missed a kiss and didn't look as though he was sore over it. Afterward Anna sat on a sofa and did cutesy stuff with an imaginary sweetheart, wouldn't let him kiss her and said "Oh," besides acting generally like a chorus girl snarling a John, but still she kissed the orchestra leader without provocation. If the orchestra leaders like it then what will our orchestras have to do next? Looks like a soft season for some women singles next year, even with the draft.

Miss Chandler has no great voice for light numbers and she might lack finesse, but she has enunciation, which means the most with ballads with a lyric. But the Henderson crowd like Miss Chandler and she certainly did get over, so it may be a matter of personal opinion after all, although it's quite probable some vaudeville on the big time will prefer her more strongly or weakly than others.

The "Rubeville" act just tore 'em apart. Its humor and jazz kept the house rocking either with laughter or applause. Harry B. Watson is in the lead. (Felix Rush is with "Hitchy Koo" at the Globe.) Young O'Connor, who was with Ruby Raymond, is playing the juvenile in place of Joe Delaney (programmed and featured). Rolfe and Maddock put on one dandy in this turn from the vaudeville viewpoint. It probably does the same thing in an applause way wherever it plays.

The show started with Frear, Baggett and Frear, who got it away in clean fast fashion with their club work, but juggling and some comedy. Loughlin and West were next, with Tommy Gray's "Cafe Lonesome," merely a dialogued entrance. The couple sing and dance the best and danced themselves through to a good finish. *Sime.*

PALACE.

Most unusual program at the Palace this week, confessions galore and of the continent of female singers, not a single soprano. Managers are becoming daily more indifferent to such things. The late William Hammerstein was for years probably the only American vaudeville impresario that cared no more for a confessional in his program than he did for a cigarette—and he never smoked them.

Pathe weekly opened with timely patriotic scenes. Libonati, xylophonist, opened with a rag number, followed by "The Rosary," "executed" (that's a fair description) with four

padded sticks, in which he took many liberties and spoiled rhythm, playing it altogether too slowly. If Libonati is an Italian, as his name indicates, he might better understand that it is meant by describing his "Rosary" effort as too "lentissimo." After more ragging he offered for his encore a patriotic medley which earned the riotous applause all such things do at the present time.

Barto and Clark, as "Columbia and Victor," scored neatly with their original conceit, that of impersonating a couple of phonograph salesmen. Wolf, Gilbert and Anatol Friedland (Gilbert attired in an ugly pair of "sport" shoes that should be at once discarded as stage dressing) offered their collection of song hits, assisted by a girl in a box, who is possessed of a low, powerful, uncultivated contralto voice. They finished strong, with their medley of old ditties.

Nina Payne, with her character studies in dance, with unique costumes and scenery, is still assisted by Kathryn Payne as pianist-leader, who labors industriously and to good effect. Miss Payne's dances are faithfully adapted to her inordinately lengthy limbs, out of which she makes capital. Monday evening her face was atrociously made up, injuring the general effect. It is barely possible the heat may have caused the grease-paint to melt while she wore the black mask for her first number, but in that event she should have taken time to doctor it a bit.

James Watts, assisted by Rex Storey, offered his travesty on classical dancing. Immediately following Miss Payne, and their burlesque stepping was a scream. They stayed on just a trifle too long and would be an even bigger hit—if such a thing is possible—if they quit with about one-half their ludicrous ballet dancing.

Blanche Ring gave a medley of her old successes, as La Gilbert and Friedland, also with a piano. Despite Miss Ring's good lyrical contralto and excellent enunciation, she seems to be slightly lacking in modern vaudeville methods and her songs, on the whole, are not judiciously chosen. Her patriotic number, with a lot of extra topical verses, carried her over a healthy finish.

Glady's Clark, of Clark and Bergman, was the next contralto. Henry Bergman might tone down considerably his tremendously resonant baritone, as it overtops his partner's vocalizing. He also has an odd trick of bending his knees every time he desires to emphasize one of his lines.

Al Herman had a plant in a box, like Gilbert and Friedland, to help put over his ballad. His plant leans over the rail of the box, whereupon Herman says: "Lean up, you'll spill it. There's customers below." This is in very poor taste for nowadays vaudeville.

The Ford Sisters with their terpsichorean reviews were the closing turn. For the opening number, a patriotic affair with dresses having capes lined with the American flag, they have now added a large red cross on their corsets. The music for this number was very much like the accompaniment employed by Clark and Bergman for their dancing finish, which they immediately followed. For the Billie poster dance they now wear a checkered design in black and silver sequins over transparent net trousers and full sleeves covering their arms. It is much more effective than the former costume.

Harry Von Tilzer sat through the entire show, laughing and applauding appreciatively every turn, even showing every outward indication that he enjoyed the rendition of ballads in the catalogs of other publishers. That's going some—for a music publisher who composes his own ballads. *Job.*

ROYAL.

The little fountain is functioning in the rear of the Royal's lower floor and the orchestra have coats of Palm Beach cloth, which are two signs the summer is also in the Bronx. But this year no summer scale of prices is planned. From the healthy business Monday night the 50-cent top rates will probably continue through the hot spell. Manager Egan had the lower boxes loaded with ladies who had helped in the recent Red Cross drive, as a compliment to their efforts, and the stunt is proving a booster.

One of those festival bills this week. Just why a June festival, isn't patent but minus an outstanding feature, the show was made ten acts in length and the holiday atmosphere hung on the whole, quite satisfactory entertainment at that. They seem to like quantity in the Bronx. The time table outside called for the exit march at 10:52 but at 11:25 the proceedings were just winding up.

Seven out of the ten acts held songs or singing was the main idea. No conflict, however, and it was all the same to the audience.

Ray Samuels, the "bluetreak" ditty purveyor, went over for the bill's hit, on fourth. It made no difference that the two preceding acts were long on songs. They liked her rube number and "Alexander, Goodbye" was sure fire, as was her Yiddish number. Third were Pat and Marko (New Acts).

Closing Intermission came "Some Bride." This is the turn formerly known as "Seven O'Clock," which had John McGowan featured. Dudley Douglas has supplanted him. Adelaide Mason and Leeta Corder, the same dameles originally in the act, remain. There is a very clever dancer, who was standing out as the clever dancer, in her affair, though not strong enough for a similar position on the average big time bill.

Maurice Burkhardt opened after Intermission (New Acts), followed by the Misses Lightner and Newton Alexander, who had more warbling. But the comedy of the trio was valuable.

Franklyn Ardell then supplied the strongest comedy offering in the line-up with "The

Wife Saver." The laughs came often. Ardell's easy intimate manner making things easy. Eddie Dowling followed in next to closing position, copying the same second honors with a burlesque monolog. Eddie carried some 20 minutes in spite of it being well past eleven. But he had the feminine portion of the house going, especially the Red Cross ladies, and he probably didn't care. The leader needed an umbrella when Eddie started his Scotchman's idea on the war, the spraying causing hubbub of mirth from the R. C. delegation and others.

The Bison City Four were second, finding the going easy and the comedy well liked. The house bounced the Garchetti Brothers big rubber ball all over the lower floor before the hat throwers and acrobats finally gave it the gate. The act opened strongly as usual. Quiran and New closed the track dancing of the former the feature and enough to hold the majority in their seats, though the witching hour was not long off. *Ibee.*

FIFTH AVE.

Business holds up excellently, and both afternoon and night Tuesday approximated the winter draw. The first to show was James Morton, who came third with Mamie Diamond and their family. Morton worked as hard as ever and won the usual returns. That he manages to remain so solidly built while so active gives the laugh to the physical culturists. It works just the opposite on James.

Three laugh-producing acts of standard pattern were present in the seven-act bill, all going for hits. The first to show was James Morton, who came third with Mamie Diamond and their family. Morton worked as hard as ever and won the usual returns. That he manages to remain so solidly built while so active gives the laugh to the physical culturists. It works just the opposite on James.

After the Mortons the news film was shown, followed by Mabel Burke with her picture song, and then Jimmy Lucas, assisted by Billy Fitch plus the "transformation rose," furnished another flock of laughs. The bearded old soldier plant put the finishing touches to the Lucas turn and the house became all worked up over the old boy. Ben Welch monologued next to closing where he kept the comedy pot boiling. He dashed out bits of his own familiar material mixed with other laugh-getters, so that nearly the whole assembly became mirthful at one time or another.

Orville Stamm, the youthful strong strength exponent, closed the show with class. His neatness helps a lot, and the piano-lifting stunt is quite a feat. South and Tobin, a due from the west, were second, getting over well with a song routine that promised little at the start. John Regay and the Lorraine Sisters were fifth, doing fairly with dances. Kinzo, a Jap juggler, started the show off very nicely. *Ibee.*

AMERICAN ROOF.

Business on Monday night was a good deal better than it has been for the past few weeks. The show closed nine acts and a comedy picture, long the house, was the first show, but for the conditions. Two juggling and balancing turns and two "nut" comedy acts along the same lines.

Alfred Farrell and Co., in their rag pictures, were something away from the regular opening turns and pleased. Loney Nase (New Acts) was followed by Willie Hale and Brothers. Next were Grindell and Esther in their comedy singing, talking and dancing turn, which got a number of laughs and passed. "The Petticoat Minstrels" (New Acts) closed the first part.

Haley Mohr and May Field in "A Day With a Composer" scored and were brought back for an encore. Grace St. Clair and Co. in their humorous one-act comedy turn entitled "Mixed Blondes," got laughs aplenty and finished strong. Hilton and Lazar had the audience in an uproar from the moment Lew appeared in the aisle until they left the stage. Sensone and De Lila closed.

23rd STREET.

The new summer policy appears to be working out nicely, with the supper hour rest appreciated by the house staff.

Business continues big. Show Monday night seemed to give pretty good satisfaction, with a Mary Pickford picture ("Miss") proving an asset without while. The weekly film with the part devoted to the action of the U. S. Marines also proved a most acceptable feature. There was too much singing as a whole, but the comedy was shy with one or two spots carrying the whole show. Five acts were in view.

Hector and his dogs opened the show and the work of the canine actors proved most enjoyable. The work of the dog called Hector stood out noticeably, and some of his tricks were really astonishing. The man at times could barely be heard, leaving folks to guess at what he was saying, but there was no mistaking the canine intelligence of the four-legged workers. Vincent and Kelly (New Acts) were followed by Hale Norcross and Co., which was mildly diverting and sufficiently entertaining to hold interest. To one of the old acts about newlywed getting into a rumper over the much depended upon domestic prop, jealousy, with a little comedy interposed through a make-believe rat. Rather well presented by this Norcross combination.

Morris and Campbell did well with their comedy crossfire, with the pair inclined to take too much for granted. However, the knitting "bit" was worked up while the woman continued to demonstrate that she is a coking good feminine "straight." Ray Montgomery and Anna Healey (New Acts) closed the vaudeville section. *Mark.*

JEFFERSON.

Business may not be hitting any high marks at the Jefferson, but the management is not running shy any acts on its summer show, as attested by the eight-act bill Tuesday night.

The audience, while small, was demonstrative, and the pictures came in for much applause.

Nelson, juggler, opened, and was well received. Order and Fallon (New Acts) were followed by the Lulu Button Co. in "Her First Case," which seemed to be the kind of farcical stuff they do on in the Jefferson neighborhood.

After the Pathe weekly came the Hawaiian Trio, which hit a timely spot and made the best of it. Good turns of its kind and kept much up to date in topical routine. A lot of pep, with the special scenery enhancing the value of the turn. Claudia Coleman did well with her character impressions, and several of her delineations were enjoyed more than others.

Maurice Samuels and his Ellis Island skit, no strangers to the neighborhood, hit up some happy minutes with his character work that caused laughter throughout. Armstrong and Ford did fairly well, with some of their wheezes more ancient than Noah's ark. Rose and Moon closed with their dancing turns which has got made many changes since first offered. The feature film was a long drawn out affair, but had one lively incident in its some 5,000 feet. *Mark.*

HARLEM OPERA HOUSE.

Whether the closing of the Alhambra for the summer, the special feature Tuesday night, the good show for the first half or the new idea of Bob O'Donnell's, of starting the final performance at 8:45 instead of 8, was the cause for the big business that evening is not known.

The six acts on the bill were split in two by a Mack Bennett comedy. And the drawings for prizes which added 45 minutes to the running time. Following the break Eva Puck and Co. (New Acts) in pleasing piano and song scored strongly. Lyons and Yocco were given a big reception at their entrance, and the men not only walked away with the applause bit of the evening but stopped the show. Leo Zarrell Dull in a corking good acrobatic turn closed the show. Beile and Wood (New Acts) opened, following a snappy "Jazz" overture by the orchestra, and passed. Joe Hardman, in the second spot, got over on his comedy "gags" and song, but his closing number almost sent him away cold. Harry Holman and Co. in their clever comedy playlet "Adam Killjoy," had the house all the way and bung up a well earned applause finish.

LOCATING MINSTREL MATERIAL.

Oscar Hodge is working out a new plan in obtaining fresh minstrel talent for the Neil O'Brien show through compiling a list each year as the company travels throughout its route of young men who apply to him to join the show. Hodge gives a few the chance. He found two new comedians last year, and already has several acquisitions for next season.

Joe Willard and Dan Futch, end-men last season with Hodge, got their first stage trial with him, and when the season closed went to Atlantic City to play with Murphy's Minstrels.

Of the newest ones Sugarfoot Gaffney and A. B. Raines are getting their first play in big company, both beyond the draft age.

The principal comedians will be O'Brien, Comfort and King. Gaffney and Raines will also be assigned end work too.

MARSTON'S INTERESTS.

Lawrence Marston, legitimate and film stage director, will probably enjoy an income next season other than that derived from his production activities. He holds a financial interest in four plays contracted for production in the fall. They are "Come Across" and "Torpedoed," to be put on by A. H. Woods, and "The Border Legion" and "High and Dry," two Orr & Welch enterprises.

Reine Davies Will Create Role.

Reine Davies, who has an interest in "Look Pleasant," the musical comedy Oliver Morosco is to produce on the Coast shortly, through having conducted the negotiations for its presentation, has been asked to go to the Coast and create one of the roles.

The book was written by Elmer Harris, lyrics by Ballard MacDonald, music by Harry Piano.

BILLS NEXT WEEK (JUNE 24)

in Vaudeville Theatres

(All houses open for the week with Monday matinee, when not otherwise indicated.)
Agencies booking the houses are noted by single name or initials, such as "Orph." (Orpheum Circuit); "U. & O." (United Booking Offices); "W. V. M. A." (Western Vaudeville Managers Association (Chicago)); "P." (Pantages Circuit); "L.W." (Marcus Lewis Circuit); "Inter." (Interstate Circuit (booking through W. V. M. A.)); "Sun." (Sun Circuit); "A. H." (Ackerman & Harris (San Francisco)); "P. H." (Pantages and Haskins (Chicago)).

Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit.

The number in which these bills are printed does not indicate the relative importance of acts nor their program positions.

* before name indicates act is new, doing turn new to vaudeville, or appearing in city where listed for the first time.

New York
PALACE (ubo)
Stella Mayhew
Van & Schueck
Ray Samuels
*Fred Walton Co
La Tiltcomb Co
Nonetta
Lemair & Gallagher
*Criterion 4
L. Farrell Co
RIVERSIDE (ubo)
Taylor Holmes
Rooney & Hunt Co
Geo Nash Co
*Vanderbilt & Gerard
Juliette Dika
W Ward & Girls
Moran & Wiser
De Winters & Rose
ROYAL (ubo)
Stappoole & Spler
John Nestor
Cornelli & Craven
Duffy & Ingles
7 Honeyboys
Anna Chaudler
Avon Comedy
Georgia Brown (ubo)
H. O. (ubo)
2d half
(20-22)
Brent Hayes
Daval & Simonds
Halliday & Collins
Willard & Marlin
Kerry & Hollis
125TH ST (ubo)
2d half
(20-22)
Greenlee & Williams
Irving & Ward
Lillian Fitzgerald
Gladys Taylor Co
(One to fill)
58TH ST (ubo)
Fern Bigelow & K
*Story & Clark
*Doing Her Bit
Herbert & Dennis
*Crouch & Roney
Arthur Whitelaw
Norman Bros
2d half
Althea Twins
*Donny & Lynn
*A Tin Wedding
Violet Dale
Garcia Leane & A
8 Parnella
5TH AVE (ubo)
2d half
(20-22)
Ball & Wood
Bob Murphy
*Dodie Mae
Abley & Ross
Bob Matthews Co
Kramer & Morton
Bobbie Ordono
(One to fill)
23D ST (ubo)
2d half
(20-22)
Capes & Snow
Frances & Eldon
Al B White
E & E Adair
Joyce West & M
(Two to fill)
AMERICAN (loew)
Evelyn & Dolly
Ricardo
*Turelli's Circus
Weber Beck Fraser
*Day at Ellis Island
Mary Donahue
L & M Hunting
Abley & Aliman
*Rock & Drew
2d half
Delaney Sisters
Jarow
Raskin's Russians
Foley & LaTure
Helen Roberts Co
*Krantz & LaSalle
(Three to fill)
VICTORIA (loew)
Dorothy Sothern 3
Annette Dore
Saxton & Clinton
Jimmy Britt
Booth & Leander
Evelyn & Dolly
3 Robins
Ricardo
*Day at Ellis Island
Stone & McKee
Chyo & Chyo
GREENEY (loew)
Carroll Trio
*Delaney Sisters
E J Moore
G R Clair Co
Friend & Downing
Willie Hale & Bro
2d half
Sadie Fondler
*Gel & Barnes

V & C Avery
Ben Welch
GREENPOINT (ubo)
2d half
(20-22)
Bicknelly
Hart & Francis
*Light Housekeeping
Bobbe & Nelson
(One to fill)
BIJOU (loew)
Zita
Taylor & Corelli
Boyle & Brown
Nan Sullivan Co
Jan Ruolai
(One to fill)
Le Veaux
Smith & Brown
Nelson & Castle
"In the Dark"
Eva Shirley
Booth & Leander
DEKALB (loew)
Alberto
Helen Morall
Spiegel & Barnes
Frank Reddick Co
Hilton & Lazar
Marlotte's Manikins
2d half
Loney Nava
Seymour & Seymour
Ryan & Riggs
*Montgomery & H
Eddie Foyer
Rock & Drew
PALACE (loew)
Fred & Albert
O Handworth Co
*Poster & Seamon
(Two to fill)

The Professional's Original Home CONTINENTAL HOTEL LOS ANGELES and SAN FRANCISCO Stanley and Parsons ("Fifty-Fifty")

2d half
Norton & Noble
Tommy Ray
(Three to fill)
FULTON (loew)
Chyo & Chyo
Seymour & Seymour
Al K Hall Co
Miroslava & Serbians
Nat Carr
2d half
Alberto
Bernard & Flinnerty
Saxton & Clinton
Frank Reddick Co
Alberto
WARWICK (loew)
Largay & Snee
Raskin's Russians
(Three to fill)
2d half
(FIVE to fill)
SUMMIT B PK (ubo)
Kartell
Carle & Ints
Martell
Clyton
Adrian
Imperial Tr
*Har, N. Y.
PHOCTOR'S (ubo)
Greenlee & Williams
Regan & Renard
*Regular Bus Man
Henri Hendler
Beaumont & Arnold
Courtney Sisters
Four Ankera
2d half
V & H Falls
Josephine Lennard
Nash & O'Donnell
Bobbe & Nelson
*Vacuum Cleaners
Kramer & Morton
The Levolas
Alexandria, La.
RAPIDS (ubo)
Northlane R & North
Susann Tompkins
Stevens & Bordenaux
The Bandys
3 Eddy
2d half
The Piquos
Fields Keen & W
Mankichi Tr
(Two to fill)
Alameda, Pa.
ORPHEUM (ubo)
Weller & Ridnor
Al Tyler

E. HEMMENDINGER
Jewelers to the Profession
LIRARY BONES ACCEPTED

"Mr. Proxy"
"Those French Girls"
2d half
Asaki & Girila
Brown & Taylor
McKay's Revue
Birmingham, Ala.
LYRIC (ubo)
(Atlanta split)
1st half
Ed Rey Sia
Walter Weems
"Miss Up to Date"
Wesley Coffman
3 Harms
BIJOU (loew)
Musical Seeleys
Dorothy Roy
Williams & Mitchell
Fields & Wells
Dawson Lanigan & C
2d half
Darto & Silver
Walman & Berry
Geo Barbier Co
University 4
Orlando Duo
Boston
KEITH'S (ubo)
Franklin & Green
Dickinson & Deagon
Jimie Lucas Co
"Ruberville"
"Motor Boating"
John Dunsmuir
Miller & Masters
Bert Ford
ORPHEUM (loew)
Thomas & Henderson
Grindell & Eather
"Could This Happen"
Corcoran & Mack
Skating Bear
(One to fill)
2d half
Carberry & Cavanagh
Bella Oliver
Leonard & Willard
O'Neill & Walmsley
Gypsy Songsters
(One to fill)
ST JAMES (loew)
Lockhardt & Luddy
Harmon & O'Connor
Sextet da Luxe
Willie Solar
Perdini's Monks
2d half
Brant & Aubry
Pisano & Bingham
"Wed Anniversary"
Temple 4
Smiletta Sis
Bridgeport, Conn.
POLI'S (ubo)
3 Melody Girls
Millard & Marlin
Joyce West & M
Herbert Clifton
Seven Bricks
2d half
Adelaide Bell Co
Brewster the Great
Quinn & Caverly
Finley & Hill
"Liberty Adams"
PLAZA (ubo)
Nadolin
Rome & Hancy
Three Musketeers
Gyal & Vadie
2d half
Clark Williams
Dunham & O'Malley
"Planoville"
(One to fill)
Baltimore
SHEA'S (ubo)
Swift & Kelly
Katherine Murray
Newhof & Phelps
Norton & Vincent
Chas Matheson Co
(One to fill)
Butte
PANTAGES (p)
(22-25)
(Same bill playing
Anaconda, 26; Mis-
souis 27)
"Quaker's to B'way"
Emily Darrel Co
Marion Munson Co
Coclea & Verdi
8 Bartos
Al Wohlman
Calgary
PANTAGES (p)
Galletti's Baboons
Denabawn Dancers
Billy Elliott
Leighton & Grant
Talby & Harty
Eastman Trio
Camden, N. J.
TOWERS (ubo)
2d half (20-22)
Emmy's Pets
Nichols & Wood
H Brooks Co
Fox Mayo
Farrell Taylor Co
Charleston, S. C.
ACADEMY (ubo)
(Columbia split)
1st half
Cahill & Romaine
Mr & Mrs H Emmett
Grit & Newlyn
Levinson Duo
(One to fill)
Charlotte, N. C.
ACADEMY (ubo)
(Roanoke split)
1st half
Kenny & LaFrance
Dawson & Stern

2d half
Emily Earl
Laser & Dale
"Mr Proxy"
(One to fill)
Fall River, Mass.
BIJOU (loew)
Carberry & Cavanagh
Belle Oliver
Leonard & Willard
O'Neill & Walmsley
Gypsy Songsters
2d half
Thomas & Henderson
Grindell & Eather
"Could This Happen"
Corcoran & Mack
Skating Bear
2d half
Ft. Williams, Can
HEPPEL (wva)
Selbini & Grovin
Laynon Curson & A
Hopkins & Axtell
(One to fill)
2d half
Stroll Trio
Clifford Hippie Co
Arthur Sullivan Co
(One to fill)
Fort Worth, Tex.
MAJESTIC (inter)
Georgalis Trio
Guest & Newlyn
"Corner Store"
Fred Allen
Lora Hoffman Co
Lewis & Leopold
Hatch Kitamura Tr
2d half
Freese, Cal.
HIP (adh)
1st half
Work & Kelt
DePace Opera Co
Miller & Rainey
DeMitt
7 Kidding Kids
Eddie Clayton
Grand Rapids, Mich.
RAMONA PK (ubo)
Wardens Bros
"Exemption"
Gonne & Albert
Dahl & Gilien
H & A Seymour
Henry's Pats
Local
Houston, Tex.
PRINCE (hp)
The Lounds
Joe Reed
Anderson's Rev
John & Mac Burke
The Lowlands
MAJESTIC (inter)
Clinton Sisters
Burley & Burley
Will Oakland Co
"Volunteers"
Mme Cronin's Novelty
Clayton & Lennie
8 Daring Sisters
Ithaca, N. Y.
STAR (ubo)
2d half
Tiller Sisters
Josephine Sabal
"Those French Girls"
Jacksonville, Fla.
ARCADE (ubo)
(Savannah split)
(Sunday opening)
Musical Johnson
Ji Cliva & Miss D
Demarest & Doll
Jennings & Mack
Myrl & Blaine
Jersey City, N. J.
KEITH'S (ubo)
2d half
(20-22)
Hector
Joe Hardman
J C Mack 3
A & M Cleveland
Boganny Tr
2d half
Johnstown, Pa.
MAJESTIC (ubo)
(Pittsburgh split)
1st half
Stanley Gollin Co
Eastman & Moore
Edna Ang
Olga Miska 3
Kansas City, Mo.
PANTAGES (p)
(Sunday opening)
Mary Dorr
Hager & Goodwin
"Fall of Rheims"
Gilly Haynes & M
Caberet DeLuxe
Gene Fowler

\$14 PER WEEK ROOM AND BATH
5 Weeks from All Theaters
Overlooking Central Park
\$16 WEEK SUITES FOR TWO
UP PER PERSON
Consisting of Parlor, Bedroom and Bath
Light, Airy, with All Amenities
REISENWEBER'S HOTEL
5th Street and Columbus Circle
New York City

Gt. Falls, Mont.
PANTAGES (p)
(25-28)
(Same bill playing
Helena, 27)
"Temptation"
Rosa Wyse Co
"Finders Keepers"
Cook & Oatman
Curtis Canines
Greenville, S. C.
GRAND (ubo)
(Spartanburg sp)
1st half
Sween & Roon
Alex O'Neill & Sax
Billy Board
"Magazine Girls"
(One to fill)
Hamilton, Can.
LOEW (loew)
2 Haystacks
Lans & Green
Dorson
Phyllis Gilmore Co
Barnes & Smythe
Harrisburg, Pa.
MAJESTIC (ubo)
"Pretty Baby"
Hartford, Conn.
POLI'S (ubo)
Arthur Lloyd
Dunham & O'Malley
Clifton & Rooney
Smith & Austin
Ford-Cunningham Sis
Valnova's Gypsies
2d half
Bell Sisters
Gyal & Vadie
Leighton & Kennedy
"Oh that Melody"
Hartford, Conn.
CANTONMENT (loew)
Goldie & Mack
Lee Tong Foo
Hall & O'Brien
Austin Stewart 3
Midnight Rollers
F & M Britton
E & I Lowry
Walter Perceval Co
3 Rosellas
Welch Mealy & M
Hartford, Pa.
KEITH'S (ubo)
(2d half 20-22)
Baily Hoo Trio
Nelson & Castle
Jack Marley
"Dreamland"

Briscoe & Rach
"Miss America"
Maecan, Ga.
GRAND (ubo)
(Augusta split)
1st half
Bee Ho Gray
May Ward
3 Kashner Sis
Hacklist & Francis
Stan Stanley Co
Memphis, Tenn.
LYCUM (low)
Manetta Duo
Lucky & Yost
Pond Albright & P
Bardor LaVelle Tr
2d half
Dorothy Roy
Williams & Mitchell
Fields & Wells
Dawson Lanigan & C

(One to all)
2d half
Frank Bush
(Two to all)
Oakland
PANTAGES (p)
(Sunday opening)
Coleman & Ray
"Pascoch Alley"
Diana Bonna
McConnell & Simpson
Gaston Palmer
Bob Albright
Ogden
PANTAGES (p)
(27-28)
Joe B Totten Co
Guilliana Sextet
Singer's Midgots
Crawell Fenton Co
Oklahoma City, Okla.
LIBERTY (hp)
Strength Bros
Mack & Velmar
Russell & Byrne
Chung Hwa &
Yucatan
Pittsfield, Pa., N. J.
LOEW (low)
Eddie Laval
Paroff Troupe
Harishima Bros
Pittsfield, N. J.
PLAID (ubo)
2d half (20-22)
Juliet Belmont
Brown & Taylor
H Chase Co
Carm House Co
Fern Higelow & K
Paterson, N. J.
MAJESTIC (ubo)
2d half (20-22)
Broadway Duo
Husett & Scott
Jean Childs
Ossall & Iaki
Allan Cili & B
J & M Harlins
Philadelphia
K.H.I.H.S (ubo)
Edward's Revue
Al Herman
"Somewhere in Fr"
Sherman & Utry
Adair & Adelphi
Russell & Curtis
bywale Curtis
GRAND (ubo)
P La van & Dupos
Bert Howard
"The debut"
Al & Lena Auger
Kenny & Houns
Great Leon Co
K.H.I.H.S (ubo)
2d half (20-22)
V Lewis Co
Lane & Plant
7 Bracks
Pittsburgh, Pa.
SHERIDAN (ubo)
(Johnstown split)
1st half
Florence Timponi
Alfred Lattell Co
Little Davey & Pals
Maryland Singers
(Two to all)
DAVIS (ubo)
Bernard & terminal
Dehaven & Nise
Bronson & Baldwin
HARRIS (ubo)
Alcor
Brown & Simmons
Shannon Banks Co
Alice Farrell
"Pay as You Enter"
Harry Farnum
Stone & Boyla
H & A Scanton
Portland, Me.
K.H.I.H.S (ubo)
Reynolds & White
Ryan & Ryan
J Counthope Co
Hamilton & Gordon
All Moskova Co
Comfort & King
Portland, Ore.
ORPHEUM
"Camouflage"
Carl McCullough
Hahn Weller Co
Gardner & Hartman
Edwin Stevens Co
Davis & Pell
PANTAGES (p)
Simpson & Dean
Herbert Lloyd Co
Sol Derna
3 Gibson Girls
Walsh & Bentley
"Unblinded Guests"
Providence, R. I.
EMERY (low)
Brandt & Aubry
Pisano & Bingham
"Wedg Anniversary"
Temple &
Smiletta Sisters
2d half
Lockhardt & Leddy
Harmon & O'Connor
Sextet DeLuxe
Willie Solar
Pedrin's Monks
Richmond, Va.
LYRIC (ubo)
L. Taylor (split)
1st half
PANTAGES (p)
Zeno & Mandell
"Atlantic Review"
Donovan & Lee
H G Woodward Co
Alex Bros & Evelyn

Roanoke, Va.
ROANOKE (ubo)
(Charlotte split)
1st half
Doris & Revville
Arthur Pickens Co
Lloyd & Wells
Nette Carroll Tr
(One to all)
Rockford, Ill.
PALACE (wva)
(Sunday opening)
Aerial Eddys
Conrad & Goodwin
"Meadowbrook Lane"
Christie & Bennett
Harry Langdon Co
2d half
Clover Leaf 3
"Fountain of Love"
John Geiger
Kluting's Entertainers
(One to all)
Sacramento, Cal.
HIP (ash)
(Same first half bill)
place Stockton last
half)
Vard Sisters
Cook & Rothert
Abbott & Mills
Lorraine & Bannister
May & Kidout
Mangano Troupe
2d half
Davis & Evelyn
E & L Roach
B Newkirk & Girls
Gray & Jackson
Lee Stoddard
Long Tack Sam
St. Louis
FORREST PK (orph)
(Sunday opening)
Burns & Joe
Hobson & Beatty
Bob Hall
3 Natalie Sis
Binks & King
EMPERESS (wva)
Dancing Tyrells
Jean Barrios
J T Doyle Co
Brooks & Powers
2d half
Dorothy Dale
Verce & Verce
(Two to all)
SKYDOME (wva)
Lohse & Sterling
Lillian Watson
Dale & Burch
2d half
Diaz Monks
Skatella
Burdella Patterson
St. Paul
PALACE (wva)
Sharp & Gibson
Herbert Bethen Co
Naidie DeLong
Dedie Veldie Co
2d half
Joe Barton
Marshall & Covert
Clayton Drew Co
Alf Ripon
Brown's Highlanders
Salt Lake
PANTAGES (p)
Chandler & DeRose Sis
"Held for Night"
LaFrance & Kennedy
4 Meykoe
Orren & Drew
Jue Quon Tai
San Antonio, Tex.
ROYAL (hp)
Harvey Trio
Eileen Fleury
Lee Hop Co
"H. C. Thompson"
Uyena Japs
MAJESTIC (inter)
Norman Telma
"Janet of France"
"Band Box Revue"
Vardon & Perry
Lassova & Gilmore
Lucille & Gilmore
San Diego
PANTAGES (p)
Musical Noses
Wright & Davis
Mercereau Co
"Over There"
La Follette 3
HIP (ash)
Carlotta
Frank Terry
Earl Curtis
Ruth Howell 3
Davis & Moore
Ching Ling Ha
2d half
Rodeo Review
Green & Platt
3 Tivoli Girls
Work & Kelt
Glenna
Gabby Bros
San Francisco
ORPHEUM
(Sunday opening)
Stewart & Mercer
Wellington Cross
Whitfield & Ireland
Barry & Layton
The Rajahs
Black & White
Frances Dougherty
L. Cavanna Co
T. Taylor (split)
PANTAGES (p)
Zeno & Mandell
"Atlantic Review"
Donovan & Lee
H G Woodward Co
Alex Bros & Evelyn

Alexandria
CASINO (ash)
May Yobe
Moran & Dale
5 Merry Maids
Lee Barth
La Francis Bros
Miller & Ray
HIP (ash)
Baxter & Virginia
"Miss Thanksgiving"
Jack Arnold 3
Sadie Sherman
Great Santell
Bernard & Harris
Frontier Trio
Schenectady, N. Y.
PROCTOR'S (ubo)
Veronica & Hurfall
Harrison & Burr
Scotch Lads & Lassies
Howard & Sadler
Carl Rosini Co
2d half
Whiteside Sisters
Henri Heedlere
Helen & Hunter
Misses Parker
Creighton Belmont & C
Sully Rogers & Sully
Davy Jamelson
Victoria, B. C.
PANTAGES (p)
"Reel Guys"
Chas Althoff
Harry Girard
Frank LaDent
Sullivan & Mason
Waco, Tex.
ORPHEUM (hp)
Harry Sterling
Homer & Dubard
"Girl at Cigar Stand"
Canfield & Cohn
Rosen's Minstrels
MAJESTIC (inter)
Brodeur & Silvermoon
Mitchell & Mitch
Santl
Foster Ball Co
Florence Tempest

Troy, N. Y.
PROCTOR'S (ubo)
Raymond Wilbert
Josephine Lennard
Extra Matthews Co
Bobbe & Nelson
Olives
Kramer & Morton
The Loyalists
2d half
Four Ankers
Regan & Renard
Beaumont & Arnold
"Regular Bus Man"
Courtney Sisters
Scotch Lads & Lassies
Union Hill, N. J.
LINCOLN (ubo)
2d half (20-22)
Emily Earle
Abram & Johns
Klinter & Nelson
Bouncer's Circus
Vanover, B. C.
PANTAGES (p)
"An Arabian Night"
Helen & Hunter
Misses Parker
Creighton Belmont & C
Sully Rogers & Sully
Davy Jamelson
Victoria, B. C.
PANTAGES (p)
"Reel Guys"
Chas Althoff
Harry Girard
Frank LaDent
Sullivan & Mason
Waco, Tex.
ORPHEUM (hp)
Harry Sterling
Homer & Dubard
"Girl at Cigar Stand"
Canfield & Cohn
Rosen's Minstrels
MAJESTIC (inter)
Brodeur & Silvermoon
Mitchell & Mitch
Santl
Foster Ball Co
Florence Tempest

Palfrey Hall & B
Washington, D. C.
KEITH'S (ubo)
Nan Halperin
Josephine Victor Co
Johnny Donley
Helen Tris & Sis
Kenny & Nobody
Emmett Deloy
Permaine & Shelly
Hooper & Marbury
Perry
Winnipeg
PANTAGES (p)
"Hion Voyage"
Moratti Linton Co
Creamer Barton & S
L Gillette 3
Parish & Peru
STRAND (wva)
Adler & Clark
E Carmichael Co
Joe A West
Oliver Severn 3
2d half
Selbini & Grovial
Laynon Curson & A
Hookins & Astell
(One to all)
Worcester, Mass.
POLI'S (ubo)
Local
Brewster the Great
"Oh that Melody"
Arthur Lloyd
Clark & Budd
Maud Earl Co
Clinton & Rooney
Smith & Austin
PLAZA (ubo)
Frank Shields
Bell Sisters
"Pianoville"
Clark Williams
Templeton Goss & H
2d half
Harry Allen
Fields & Cowell
"America First"
(Two to all)

erts), died June 15 in San Diego, Cal.
Interment in San Francisco.

The wife of Leon Rogee, who was
English by birth, died at Roane,
France, May 24. Rogee was at the

IN LOVING MEMORY
of
MADLINE MORANDO FOY
Who passed away June 14th, 1918.
Wife of **EDDIE FOY** and
MOTHER of
**BRYAN, CHARLES, RICHARD,
MAY, MADLINE, EDDIE
and IRVING**

Casino, Aix-les-Bains, France, at the
time.

Mrs. Elsie Orr, who, until her mar-
riage a few weeks ago to Edward Orr,
member of the Royal Flying Corps,
was Miss Kuntzler, an actress, living

IN SWEET MEMORY
Of a Lovable Soul
MRS. EDDIE FOY
GRACE and MARIE ELINE

in Brooklyn, was murdered in the
woods June 15 near Metuchen, N. J.
Her slayer, Edward Mansfield, a the-
atrical manager, committed suicide.

LETTERS
When sending for mail to VARIETY,
address Mail Clerk.
Where C follows name, letter is in
Variety's Chicago office.
Where S F follows name, letter is
in Variety's San Francisco office.
Advertising or circular letters will
not be mailed.
Following name indicates postal,
advertising or circular letters
registered mail.

Questionnaires	
G	Blade Geo H
G	Biros Mrs A
G	Black Edw (C)
G	Blackstone
G	Blake Mabel
H	Blondell Ed (SF)
H	Blondin P S
H	Bobby Geo (P)
W	Bobs Karl (Reg)
W	Bonta Geo Jr
W	Borden Helen
W	Boyle Ellen T
Z	Boyne Hazel
Z	Braidwood Marj (C)
Z	Brook Herbert
A	Brooks Miss C (SF)
A	Brown Miss J
A	Browning & Dawson
A	Browning Tod (SF)
A	Bulger II
A	Burnedette M
A	Burnett Miss M
A	Burns Blanche
A	Burns & Burke
A	Burton Mr Cha
A	Burtwick Ruth
C	
C	Caplin Beale
C	Carroll Mrs A S
C	Carey James T
C	Cardo John
C	Carri & Ives
C	Carver Mr F S
C	Carver Frankie
C	Carroll & Eller
C	Carroll Mrs
C	Carter Miss S
C	Cates Band
C	Cetler Joe (C)
C	Chappelle Alla
C	Charles Lillian
C	Chase Arline (Reg)
C	Christy Lewis G
C	Chaffin Jean
C	Chaffin Doris
C	Chaffin Marion
C	Chaffin Ida (Reg)
C	Chaffin Nellie
C	Chaffin Dick F
C	Chaffin Chas
C	Chaffin Marg (C)
C	Chaffin Miss M (SF)
C	Chaffin Henri
C	Clemens Dudley
C	Cleveland Babe
C	Clifford J W
C	Clifton & Fowler

OBITUARY.

Mrs. Eddie Foy, wife of the com-
edian, died at the New Rochelle, N. Y.,
Hospital, June 14, as the result of an
operation some months ago in Texas.
Mrs. Foy was born in Italy, and at
one time was known on the stage as
Madeline Morando. She married Foy
23 years ago, and is survived by seven
of their eleven children.

Mannie Marks, cafe entertainer, San
Francisco, died June 15 of apoplexy.

The father of Tony J. Patt (Aerial
Patts) died June 12 in Grand Rapids,
Mich., at the age of 80.

Constance Carper, a "Follies" chorus
girl, died in the hospital at Atlantic

AL. LAMAR
JOHN A. RYDER
Age 42, well-known Vaudeville Artist, and
partner of Master Gabriel, was found dead in bed
at the Bristol Hotel, New York City, Tuesday,
June 11th.
Funeral services were held at Masonic Temple,
New York City, by Pacific Lodge, No. 233,
F. A. M. and S. P. O. E. U. S. A., June 12th.
Interment was made at Westside Mausoleum,
Brooklyn, N. Y.

City, June 13. Death was due to as-
phyxiation, believed to be accidental.

The mother of Edward Noel and
Mabel Cameron (Mrs. Alan Davitt)
died June 10 at the home of her son in
San Francisco.

Gustavus A. Muller, aged 57, presi-
dent of the William Penn Theatre Co.
and the Girard Theatre Co., died June
18 at his home in Atlantic City, after

ANTHONY PATT
The Father of
TONY J. PATT
(Of the Aerial Patts)
Died June 12th, at Grand Rapids, Mich.
Age, 80 years.

an illness of four weeks. He was
prominent in political, financial and
theatrical circles and a patron of the
turf, as well as in business circles in
Philadelphia and New York. He is
survived by a widow and two sons.

Lillian Stuart, wife of Joe Roberts
(formerly of Roberts, Hayes and Rob-

The Girl Who Can't Pronounce Her "R's"

EVAPUCK

Offering a repertoire of novel and exclusive song selections.

Scenic effects in one by Robert H. Law

Personal Direction, ARTHUR KLEIN

Cobb Gene Cochran E F (C) Collier Ruby Comstock Tommy (C) Conlin Ray Constance Mr Conway Chas Cook Jack Cooper & Ricardo (P) Corbett Larry Corrado Silvio Cote Adeline Courtney Wm T Coulton Frank Crawford Antoinette (C) Cromwell Billy Crossman Chas Crowley & Burke Culney Mr W C Cullen James Curtis Dorothy	Gay Mildred Genelia Miss Gerber Ida Gerber Miss M (P) Germaine Flo (C) Gerrard Alfred Gerry Edith Gibbons Miss F Gilbert A R (C) Gilbert Nina (C) Glasen Billy (P) Glasscock M E Glover Claude (C) Goldie Jack (C) Goldstone Nat Goodbar Marion (C) Gorman Joe Gorman Nellie Grace Billy Gray M D Green John Greene & Parker Greenwood Winni Gregory Chas V (C) Grey Dolly Grey Miss F V Guder Carl Guerrara de Jose Guest Alfred Gulran Mar Gunter Helen Gustin & Allen (C)	Jones Mabel (P) Jordan Irene Joyce Miss L K Kalawe S M Kabalakau Mrs W Kalanla Jos Kakuran Mr A Kelgard Will (C) Kellogg Musical (C) King Hazel G Knight Miss D (C) Knox Wm C Koswell Lucille (Reg) Krivit Henry P L La Bergere Miss E La France Fred La Grange Yvonne Lambert Jack (C) Lambert Natalie (C) Lambert Frank Lambert Mr & Mrs E Landau Ion Lane Ed La Ponte Miss M (C) La Rothe Bobbie Lauder H W Lauter Phillip Laughlin Miss J La Valle Chas (C) La Vall Harry (Reg) La Verne Miss E La Vine & Inman (C) La Vise Arthur (C) Lawrence Telma (C) Lawrence Bert Lazor Alice (C) Lea & Ferber Leach Hannah (SF) Lee Miss H Leighton Chas (SF) Leighton Bert Leslie Eva H Leslie Fannie Lessor Sol Lewis Jack (SF) Leman Ann Lemley Jack Lesandro Ruth Lester Ed Lingard S N Litt & Nolan Livingston Mr M Lloyd Chas (C) Lydon Andy (C) Lyster Alfred (C) Locke Emma (SF) Lockhart Miss P Lucy Miss I Lyer Arthur Lynch John	McCormick Hugh McElree Mary McIntyre J K McShayne & Hathaway Mead Dolly Mead Mary Melrose Bert Melton Harry Menzie Miss T Mercer Vera Merry Chas Merrill Miss K Millers Miss M Miller C H (C) Mills Elsie Milton Lois (C) Milton Barry Moore Geo A Moore Tom Moore & Whitehead Moran Hazel Morrell Helen (C) Moran Norine Morey Chas Morgan Jack Moshier Violet Moulton Miss G Murphy Wm P Murray Amos (C) Murray Lois Musketters Three N Nesbitt Evelyn Nesmith Vance (C) Nevins & Gordon Newall Tom Newsome Chas F Niblo & Spencer Nippon Duo Nolan Mildred (C) Noll Agnes Noll Carlo Norman Mr F O O'Brien Jimmy O'Connor Chas O'Hara Frank O'Laughlin May Olds Miss F Oldham Clifford (SF) Oliver Gene Olson Florence Onna Vivian Ortega Leo Owens Mr B Owens Jack P Pace Miss F Page Jos Palmer Betty Pauquin Cedie Park & Francis Patterson Chas Pearl Lou Pederson Carl F Perry Florence Perry Geo R Pike Wm C Porter Wm J Potter & Hartwell Potter Wm G Preston Miss T Presburg Mrs T Press Miss F Prevost Mr Edw Purl Billy Q Queally Harry Quills Crazy R Racey Edw F Ramey Marie Rayne Miss R Reeds Irene Reid Jack Renner Four Rhonda Mr & Mrs B Rhoda & Crampton Rhodes Burrell Rhodes Lillian Rice Helen C	Rinehardt Helen Ring Julia (C) Robert Hans F Robinson Billie (C) Rogers Wilson (C) Roland Jack Rosario Rosa (C) Rowland Adele Rosetta Marie Rull & Rull Rung Isabelle (C) Rush Edw F Russel Flo (C) Russel Flo S St Denis Ruth Samaya Manuel Samuels Mr M Sanberg Harry Sawyer Geo (C) Schaefer Madge (C) Schaefer Mrs F Settle Wm A Sherman Van & Hyman Slms Rubie Sinclair & Gasoar Smith Mrs Flo Smith Ida Snow Nelson Sponner Marg (C) Stafford Mrs J M Standard Mr P Stanley Miss H Stanley & Lea Stelen Sammie (C) Stephen Murray Stewart Olive Stewart Viola Stewart Winifred Stinson A J Stirk Elsie Stoddard & Hynes Stroud Trio (C) Strong Miss Stuart Lillian Sully Estelle T Takaori B S (SF) Tatsuka Togo (C) Taylor Mrs Mrs (C) Taylor C W (SF) Taylor Fred W Taylor Margaret Taylor Virginia Thaw Betty (Reg) Thomas Dick Thorne Anita C Thurston Howard Tod Tracey & Carter (SF) Travers Bert Tremaine Howard Tremper Max T Trendell Al (C) Triller Mr A (C) Truesdale Alice Tucker Nelson Tyler Rubie (C) V Vadero Miss H (C) Valdare Evelyn (C) Valmore Mildred Valli Muriel (SF) Van Aken Alex Vance Beatrice Vance Clarice Van Leer Mr A Van Loan Beatrice Van & Pierce Venneta Dolly Vert Haze (C) Vincent Helen Vivian Ada Vivian Mr & Mrs H Vogt Eddie W Walker Chas H (C) Walsh Mr B Walton Mrs B Ward Mrs (Reg) Warren Mr S N Webb Geo Weber Betty Weiser Harry Weiss Sam C Welch Emma Welford Larry (SF) West Ed West Ford West Miss K P Weston Willie (C) Western Helen Wheeler & Potter (C) Wheeler Richard White W B Whitledge O R Wilbert Raymond Wilkins Marie (C) Willhart Ellis Wilson Jack (C) Wilson Lucille (C) Williams Cleo Williams Miss H Williams J & C Williams Queenie Winfield Bessie Wish Helen Wood Britt Wood Miss D Woodside Mae E Woodward Fred (SF) Worth Miss F Y Yaeger Marg Yalto Carl Young Cy Yung Chih J T Z Zallee's Ky Belles (C) Zardo Eric Zerhba Edw (C) Zwingle Paul
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CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.

The Novelty, Topeka, Kans., closes June 29.

"The Tailor Made Man" will succeed "The Cohan Revue" at Cohan's.

Gus Pitou, here to start May Robson off at Powers, has returned to New York.

"The Four Buttercups," one of Hamilton Coleman's acts, has been routed over the Orpheum time.

"Happy" Golden, who has returned to Chicago, will be seen with Tom Powell's "Musical Conservatory."

The Western Vaudeville Managers' Association

Leah Herz will have a woman partner next season. Two of her former men partners were taken by the draft.

Karl Hoblitzell was in Chicago this week, and attended the booking meetings of the W. V. M. A.

Idyle Dial, a dancer, with Gene Richard, of "Cohan's Revue," will go into booking in Chicago, and in conjunction will conduct classes in dancing.

Gazzolo, Gatts & Clifford's "Katzenjammer Kids," musical comedy, has closed the season in Denver, after a trans-continental tour of 45 weeks. The company will open in New York Aug. 25.

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

Sam Bernard is back from Michigan, where, at the Spa in Mt. Clemens, he has been toasting his rheumatic frame. "Some say it was good. He is back in the 'Friendly Enemies' cast. Mme. Hummelster has succeeded Matilde Cottrelly in the cast.

Cal Griffith has left for an automobile tour to New York. He was accompanied by Dick Hoffman.

Lou Macloon has been appointed press agent of the Jack Norworth show "Odds and Ends of 1917."

"Tink" Humphreys beat Mort Singer in a golf match last Sunday. Singer admitted himself by saying he had a headache.

Members of the "Cohan Revue" and "Doing Our Bit" casts entertained the sailors at the Great Lakes last Sunday.

The Great Northern Hippodrome, which was sinking fast in the slough of public indifference, has come back.

Edith Ellis, the playwright, has put it back. Whether it stays back or not is a question which cannot be answered yet. If present indications are a criterion, the house is on the map again for good.

A week ago the discouraged vaudeville acts played the gloomy and scant houses. This Monday the house was packed at all shows.

Palace, New York, This Week (June 17)

EDDIE

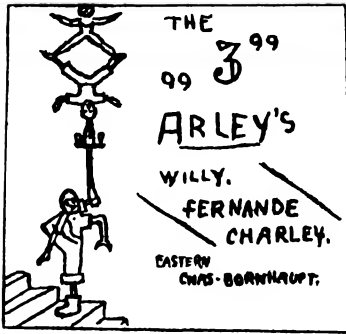
FLORENCE

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"COLUMBIA and VICTOR"

Direction, PAT CASEY



bill in "Just Around the Corner"; slow (3d week).

GARRICK (William Currie, mgr.).—Jack Norworth's "Odds and Ends of 1917," good (6th week).

HIPPODROME (Andy Talbot, mgr.).—Great Northern Players in a condensation of "The Truth," with pop vaudeville on the side.

PALACE (Earl Steward, mgr.).—"Doing Our Bit" (6th week).

PLAYHOUSE (Guy Hardy, mgr.).—Navy pictures.

POWERS (Harry J. Powers, mgr.).—May Robson in "A Little Bit Old-Fashioned"; slow (2d week).

STUDEBAKER (Louis Judah, mgr.).—"A pair of Petticoats," with Cyril Harcourt. Fair (3d week).

WILSON AVENUE THEATRE (Mitchell Licalzi, mgr.).—Wilson Avenue Players in stock.

WOODS (Joseph Snyder, mgr.; Hober Buford, bus. mgr.).—"Friendly Enemies," good (16th week).

MAJESTIC (William G. Tisdale, mgr.; Orpheum, agent).—A lightweight bill, with Helen Ware sharing honors with Odiva and her seals. The Cycling Brunettes opened the show. They have some gravity-defying equilibrium stunts. Lillian Gonne and Bert Albert blunder through some school-kids routine, as fat as the unauthoritative bevo. Lillie speaks her gags in a voice that is difficult to distinguish, but the gags are better seen than heard. Halligan and Sykes are refreshing and amusing. Dama particularly introduces in her manner and mannerisms a new note. She is unvaudeville. There is something about her which makes one think that she once went to a finishing school. Billy has a robust and genial tone, and a pleasant way of saying things which, less adroitly put over, might be a wee bit suggestive. Wheeler and Moran are a couple of nuts. They are as good nuts as one usually finds on a vaudeville bill. But the day of the nut is passing. There is no more novelty in beckoning to the audience and hoarsely whispering "Listen!" It's been done so many times before. These two boys are both extraordinarily good hoofers, and have excellent voices which harmonize well. Harry and Anna Seymour sing, dance, and the girl imitates (?)

Miss Ware gives a terrific performance of a sketch that has little merit of its own. It has to do with the return of the widow of a war hero to the family of her husband, who was the black sheep. The son has been disinherited and disowned as a result of his marriage. The alleged novelty of the act lies in the fact that all the speaking lines are presumed to represent the thoughts of the wife as she waits in the sitting room of her husband's folks' home. Miss Ware is the only character in the part. The mother, father and sister of her late husband, to whom she directs her grandiloquent lines, are left

to the imagination of the audience. It's one of those "What? You here again? And more money?" kind of things. Miss Ware's superb artistry swings the sketch over as a winner. Grace De Mar followed with her little impersonations of the feminisms which she does so well. The show closed with Odiva. *Swing.*

McVICKER'S (Jack Burch, mgr.; agent, Loew-Matthews).—Business good first show Monday, assisted by the weather man, who handed out a cool forenoon. The acts sped along with snap. Green and Pugh—they will be heard from. They're colored, and their equal hasn't been seen since Williams and Walker. They have the Ethiopian brand of comedy developed to screaming hilarity, and both possess voices and the nimble, syncopated "dogs" that is the peculiar gift of God to the black folks. The show was opened by Jack and Forie with some fast acrobatic and hand balancing stunts. The act is so well executed that it should really not be wasted as an opener. Three Angel sisters look like angels, but single like—well, they look like angels. The audience liked to watch them. The Precotts have a mind-reading act that does very well. Rawson and Clare followed Green and Pugh. The act is one of the most standard vaudeville has. It will be seen here many, many more times, for this is one of the most popular teams on the time. (Each time they show here, expect to see "Oswald," but he never arrives.) O'Connor and Dixon unloose a lot of the meaningless talk that gets over nicely with the McVickers. If there are such things as good nut comics, there are them. Borsini troupe, globe-rollers par excellence, please. The house hasn't shown globe-rollers in many a moon. One of the troupe is a funny comedian. He helps give the act big time calibre. *Swing.*

phum theater here, together with his wife, has gone to New York City. They will return here in about a month and will make Los Angeles their home.

Lilla Lee, the little vaudeville actress who is to be a Paramount star, has arrived in Los Angeles and will begin work at the Lasky studio.

Warner Baxter has left the legitimate and is now supporting Mae Marsh in a picture play.

Ruth St. Denis and Margaret Loomis are putting on a new program of dances at the Orpheum.

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ORPHEUM (Fred Henderson, mgr.; agent, direct).—Classy show. Lucille Cavanagh and Co. scenically elaborate. Jevoddah, the Rajah and Co., most successful, Rajah's song going big. Dixie Norton and Coral Melnette (holdover), entire change of routine and wardrobe for second week, the audience voting them as the best "sister act" of the season. Carter DeHaven and Flora Parker (holdover), repeated. Sallie Fisher and Co. (holdover), successful in third week. Paul Gordon and Ame Rica, closing position, doing very well, obtaining both laughter and applause. Margot Francois and Partner, did well opening. Marie Nordstrom and Co., excellent routine, cleverly handled.

PANTAGES (Burton Meyer, mgr.; agent, direct).—Good bill. "Peacock Alley," headlined, pleasing. McConnell and Simpson, easily hit of show. Bob Albright, equalled previous successes. Coleman and Ray, very good. Gaston Palmer, exceptionally good, opening spot. Dianna Bonnar, accomplished vocalist, scored hit.

HIPPODROME (Edwin A. Morris, mgr.; agent, Ackerman-Harris).—Average show. Enille Sisters, closing position, successful. Mack and Dean, pleased. Philipino Sextet, fair. Herman and Hanley, out, with Charles Weber, juggler, assigned the opening spot. Victoria Four, scored. Mattie Choate and Co., very good.

ALCAZAR (George Davis, mgr.).—Kolb and Dill in "High Cost of Loving" (4th week).

"CORT" (Homer F. Curran, mgr.).—Leo Carrillo and Lombard Ltd. (1st week).

"COLUMBIA" (Gottlieb & Marx, mgrs.).—Dark.

CASINO (Lester Fountain, mgr.).—Will King Musical Comedy Co. (stock) and A-H. & W. V. A. vaudeville.

PRINCESS (Bert Levey, lessee & mgr.).—Bert Levey vaudeville.

SALOY (Goe. Mitzer, mgr.).—Dark.

WIGWAM (Jos. F. Bauer, mgr.).—A-H. & W. V. A. vaudeville.

ATLANTIC CITY.

BY CHARLES SCHEUER.

William Moore, Jr., vaudeville, took too much aboard Saturday night, and when he started to take a ride on a boardwalk merry-go-round the whirl went to his head. Detective McKenzie happened along. Then he was given a ride to headquarters.

The steamer Bavaria, 4,000 tons, bound from Cuba to New York with a cargo of sugar and general merchandise, blundered into the shoals about a mile off New Jersey shores on the upper beach of this resort early Sunday morning and last night tugs were battling hard to free her from the sand bed in order to drag her into deep water of the channel leading into Absecon Inlet and permit her to escape out to sea. Several picture men, representing concerns that film weekly events, were very busy all day photographing the plight of this vessel.

Atlantic City is to be featured on the screens from coast to coast as a result of action taken Monday at a meeting of the Hotel Men's Association. Arrangements were

and the morale of audience and artists was at a high pitch. In addition to the four vaudeville acts presented, Miss Ellis' company of Great Northern Players presented a condensation by Miss Ellis of Clyde Fitch's best play, "The Truth."

It was remarkable how well the thing was done. The play, which takes over two hours to present in its original form, was given here in the condensed version in 50 minutes. Miss Ellis cannot be said to have cut out of the Fitch play any unessentials. Clyde Fitch never wrote any unessentials into his plays. But in any way it is possible to edit here and there, and Miss Ellis has done it in this play with consummate skill and sympathy.

The company is one of the best that has ever been in Chicago. It consists of Cecil Kern, Allan Murname, Peggy Boland, Lark Taylor, Mina Phillips, Mark J. Elliston, Gladys Hurlbut, Ben Kauer.

The production manager for the troupe is A. Washington Pezet, who was the producing director of the original Little theatre in this country, the Toy theatre of Boston. He recently severed his connection with Elliot, Comstock & Gest to take on this work in association with Miss Ellis.

Bennett & Millard, owners of the theatre, have given Miss Ellis and Mr. Pezet carte blanche in the affairs of the new venture. The opening of the new policy was greeted with acclaim by the Chicago daily paper critics. Everybody said the impossible was being attempted before the opening. After the opening, everybody was saying that the impossible had been accomplished.

COHAN'S GRAND (Harry J. Ridings, mgr.).—The Cohan Revue. Capacity (5th week).

COLONIAL (Norman Field, mgr.).—"Hearts of the World," film, come to this house from the Olympic. Ninth week in Chicago, and still doing good business.

CORT (U. J. Hermann, mgr.).—Marie Ca-

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The Hotel Blackstone, under the management of Samuel F. Tauber, opened last Friday, and its spacious ball room and grill were crowded to overflowing.

The fine band of David Belasco was again in evidence Monday when "Daddies," a new comedy by John L. Hobbs, was presented at the Apollo. Throughout four acts the audience was genuinely amused at the vicissitudes of five bachelors who undertook the care and education of children made orphans by the war. The motive of the play is in effect, that "a little child shall lead them"—and it does; in fact, several lead several great big children. The audience undoubtedly enjoyed the leading, and there is no gainsaying that the comedy is genuine and continuous.

BOSTON.

BY LEN LIBBEY.

KEITH'S (Robert G. Larsen, mgr.; agent, U. B. O.).—A packed house due to the fact

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MORETTE SISTERS

RESTING AND REHEARSING IN CHICAGO

that Monday was a local holiday. Current bill very well balanced and a fine show. Mollie King headlined, and got the house from the start. George McFarlane, favorite baritone of Boston, got many encores. The show is opened by the La Vars, dancing, good. Tilyou and Ward depend on tumbling, although they mix some toe dancing in with it. Six Kirksmith Sisters have a well staged musical turn. Chris Richards, English comedian, well received. Paul Decker in "The Ruby Ray," scored. Arnaout Brothers had a good place on the bill and held it. Four Holloways, trick cyclists, closed the show.

BOSTON (Charles Harris, mgr.; agent, U. B. O.).—Rita Marlo's orchestra heads, Regal and Mack, Togan and Geneva, Ryan and Ryan, Jay Raymond. Film, "My Own United States."

BIJOU (Ralph Gilman, mgr.; agent, U. B. O.).—Pictures.

BOWDOIN (Al Somerbee, mgr.; agent, U. B. O.).—"Over the Top," film; also "The White Man's Law," Vaudeville, Dayton Duo, Sheppard and Ott, Mattie Quinn, Bill Reno, Lane and Thompson.

ST. JAMES (Joseph Brennan, mgr.; agent, Loew).—Saxon and Clinton, Taylor and Correll, the Cromwells, Burns and Furan. "Vivette," film.

GLOBE (Frank Meagher, mgr.; agent, Loew).—Three film features, "The Little Princess," "Between Men," "The Cure."

ORPHEUM (Victor J. Morris, mgr.; agent, Loew).—Willie Solar, Sextet de Luxe, French and Brandt, Piano and Bingham, Smiletta Girls. Film, "Old Wives for New."

SCOLLAY OLYMPIA (James J. McGuinness, mgr.).—True Blue, film. Vaudeville: Charles Gibbs, Pauline Fielding Players, Warren and Templeton, Hadji Sanglebo and Co. GORDON'S OLYMPIA (Frank Hooker, mgr.).—"Manhattan Mad," film. Vaudeville, Eddie Montrose, Delmore and Moore, Roslino and Barrett, Six Royal Hussars.

PARK (Thomas D. Soriero, mgr.).—Films, "The Only Road," "For Sale."

SHUBERT (E. D. Smith, mgr.).—"Pershing's Crusaders," at 25-50, big. Have advertised extensively.

PLYMOUTH (Ed. D. Smith, mgr.).—William Rock and Frances White in their revue will finish this week and transfer to the Wilbur. Will get good patronage.

TREMONT (John B. Schoeffel, mgr.).—Irvine Beebe and Grace Daniels, newcomers, in "Head Over Heels." Will undoubtedly run through the summer here.

COPELEY (H. W. Pattee, mgr.).—House using old-time favorite, "A Night Off," this week. Doing very good business.

CASINO (Charles J. Waldron, mgr.).—"The Troubadours," burlesque.

HOWARD (George E. Lothrop, mgr.).—"The Flamingo Widows," burlesque. Vaudeville, Dayton Duo, Mattie Quinn, Renard and Grant, Sheppard and Ott, Bill Reno also appearing at the Bowdoin.

DETROIT.

By JACOB SMITH.

TEMPLE (S. G. Williams, mgr.; U. B. O.).—Blossom Seeley, Tarzan, Swift and Kelley, Martelle, Bronson and Baldwin, Alec and Dot Lamb, Boothby and Everdeen, Worden Bros.

ORPHEUM (Tom Maland, mgr.; agent, Loew).—Again playing all acts and pictures an entire week, changing every Monday. Six Virginia Steppers, Grace DeWinter, Fred Lorraine and Co., O'Connor and Dixon, Hooper and Burkhardt, King and Harvey.

Regent has been closed for its regular season. S. H. Miles has leased it for the summer to Arthur S. Hyman and I. M. Freiberg, of the Dawn Masterplay Co., who will play pictures exclusively at 10 and 15 cents, changing Mondays and Thursdays.

MILES (Gus Greening, mgr.; agent, Nash).—Louis Hart and Co., William Flemin and Co., Wolf and Wilton, Miller and Vance, Lillian Pleasants and feature picture.

GARRICK (Richard H. Lawrence, mgr.).—Bonstelle Stock Co. in "Fanny's First Play." Next, "Capt. Kidd, Jr."

OPERA HOUSE.—B. C. Whitney, mgr.).—Boston English Opera Co. in "Martha." Next, "Faust."

CADILLAC (Sam Levey, mgr.).—Stock burlesque.

Col. W. S. Butterfield, of Battle Creek, has been elected president of the Michigan branch of the American Exhibitors' Circuit. J. S. Ritter and John Cutler, of Detroit, are vice-presidents; King Perry, Detroit, secretary, and John Brennan, Detroit, treasurer. The association will meet only twice a year.

INDIANAPOLIS.

BY WILL B. SMITH.

Universal Film Exchanges, Inc., a Delaware corporation, compiled with the foreign corporation laws of the State of Indiana. E. W. Penrod, Indianapolis, is named as agent.

Representatives of the Mutual Film Corporation and V. H. Hodupp, Inc., who operated film exchanges in the Keystone Theatre building in North Illinois street, have notified Jacob H. Kikene, director of the fire prevention bureau, that they will comply with the fire prevention ordinance which provides that a film exchange shall not be operated in a building where there is a public assembly room. These companies have leased new quarters at 111 West Maryland street.

The Doll-Van Film Corporation, Indianapolis, has increased its capital stock from \$50,000 to \$150,000.

The current vaudeville bill at the Lyric brings the regular season at that house to a

close. A summer policy of pictures and entertainers will be introduced next week with change of program Thursday.

MILWAUKEE.

By P. G. MORGAN.

DAVIDSON (Sherman Brown, mgr.).—Film, "The Fall of the Romanoffs," 25, Empey film, "Over the Top."

PABST (Russell Janney, mgr.).—Russell Janney Players, "The Garden of Paradise."

PALACE (Harry E. Billings, mgr.; agent, W. V. M. A.).—Beatrice Morrelle Sextet, Alfred Rison, Paul Kleist & Co., Christie & Bennett, Four Dancing Demons, Seibini & Grovini; last half, "Meadowbrook Lane," John Geiger, Klutzing's Entertainers, Grace De Winter, Floyd Mack & Maybelle, Aerial Eddy.

MILLER (Agent, Loew).—Lottie Mayer & Diving Nymphs, Wilkins & Wilkins, Johnny Singer & Dancing Dolls, T. Ling Slog, Three Apollos, Jarnes Harrison, Two Kuehns Borgart & Nelson, Two Lamars.

MAJESTIC (Harry L. Minturn, mgr.).—Harry L. Minturn Stock Co., "Never Say Die," 24, "Lost We Forget."

EMPERESS (Walter C. Scott, mgr.).—Stock burlesque.

SHUBERT.—Dark.

GAYETY.—Dark.

The Gayety, American wheel house, closed June 10, after a supplemental season displaying Harry Stepe and company, and between now and reopening will be rebuilt, under municipal orders to become fireproof, and incidentally more modern. It originally was the Bijou, built in the 80s.

William E. Hamilton, one of the original members of the picture censors' board, has been unceremoniously "canned" by Mayor Hoan, presumably for his attitude toward the Socialist executive's stand on the party platform, which stirred up things in several directions just prior to the mayoralty campaign. Mr. Hamilton represented the Greater Milwaukee association and the Milwaukee Real Estate board.

For a second time the directors of the Pabst German theatre have voted to abandon German drama for the duration of the war, at least, feeling that at the first meeting the stockholders were not sufficiently represented. To date ten of the directors have resigned.

MINNEAPOLIS.

The Gayety, playing burlesque stock, has closed for the rest of the summer. The company has not disbanded, but will go over the American circuit next season. Manny King and Chubby Dridale were favorites here.

George Flint's musical comedy company has terminated its long stock engagement at the Southern and Lake theatres and is now touring the Northwest States. Gladys Gordon closed as prima donna.

Henry Santrey, who won popularity as the featured singer at the Strand, has ended his

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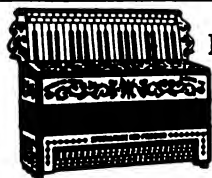
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long engagement here. Mr. Santrey was formerly baritone at the old Tivoli Opera house in San Francisco.

Robert Mantell will close his season June 22 at the Metropolitan here. Cyril Maude ended his season here last week.

PHILADELPHIA.

BY JUVENILE.

B. F. KEITH'S (H. T. Jordan, mgr.)—Manager Jordan is picking good shows for the warm weather patrons, and the big business this house is doing steadily is proof that the shows are pleasing the crowds. Even the Monday audiences show appreciation, and anyone who happens to know what a Monday matinee crowd can do to a show, will realize what it means to say that it has been some time since a show failed to get over on the first trip. This week's bill got over fine and deserved to, for it was evenly balanced, with plenty of music and comedy surrounding a big patriotic production that could not fail to get results. The latter offering is "Maid of France," in which Josephine Victor and Company give a decidedly interesting performance. The piece is a way from anything of the war sketch variety we have seen and a nice quiet bit of work, with no pyrotechnics, nothing overdone and, best of all, no overplaying by the principals. Miss Victor does a clever bit of reading with forcible lines, but the real life of the sketch is a well-handled role of an English Tommy played by Clifford Brooks, who is given credit on the program for staging the piece, and in this also he has done well. The sketch was warmly received. A shift in the program brought Jack Wilson on after the war sketch, and the blackface comic probably found easier going than at the matinee when he got over just fairly well. Wilson has not been seen here for a long time, but while his travesty bits on the other acts got plenty of laughs, and his eccentric make-ups at the finish drew laughs, he had to work hard to score in the early portion of his act, due probably because a lot of his material is

Alice's Pets; the White Steppers; Knapp and Cornelia, and the photoplay is Mary MacLane in "Men Who Have Made Love to Me."

NIXON (Fred. Leopold, mgr.)—Bybill Vane, a high-class vocalist, is the headliner this week with the following supporting acts: Bud Snyder and Co.; Frear, Baggett and Frear, and the film feature is Raymond McVee and Marguerite Courtot in "The Unbeliever."

NIXON'S GRAND OPERA HOUSE (W. D. Wegelarth, mgr.)—"The Bonfire of Old Empires," with George Webb featured, is this week's headliner. Others are Bennett and Richards; Galliarli Sisters; Rob and Robinson; Zeda and Hoot; Stanley and Galani, and "The House of Hate" is the film feature.

KEYSTONE (M. W. Taylor, mgr.)—Curtis and Gilbert in a comedy skit called "In Other Days," tops this week's bill. Others are Burke and Burke; Lane and Plant; McCarron and Morrone; Seven Bracks, and motion pictures.

GLOBE (Sabloskey & McGuirk, mgrs.)—Stephen D. O'Rourke, the Irish tenor, is featured on this week's bill. Others are: George Choo's musical comedy, "A Mixed Romance"; Conroy and O'Donnell; Baby Roselyn; Tokay Japs; Four American Beauties; Pauli and Boyne; Nancy Boyer and Co. in "Her First Kiss"; Arthur Barrett; Bombay Deerfoot.

CROSS KEYS (Sabloskey & McGuirk, mgrs.)—First half: Old Homestead Ocot; Baker and Rogers; Shannon and Annis; a comedy sketch called "Who's Fit"; Rowland and Ray; Radio Japs Band. Last half: "The Fortune Teller," a musical tabloid, heads the bill of five acts which also includes the Duquesne Comedy Four.

Fred Leopold, manager of the Nixon, is to go to France in behalf of Y. M. C. A. work. No one has been named for his place as yet.

Charley Shisler, who handled the Broadway through a very successful season, is now in charge at the Alhambra, where vaudeville

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ready for the discard, particularly that "career to Frisco" bit. Gladys Moffatt is the best of two or three women Wilson has had in his act, and Ben Bard does nicely with his singing, but is not the feeder for Wilson that his predecessors were. If Wilson is going to stick around the big line for awhile, he needs some new ideas to keep him going. Herman Timberg has a production surrounding him, and with a little brushing up in some spots, will have a generally pleasing as well as a good looking musical piece. The first few minutes of the piece, up to the finish of the check-boy bit, can stand a lot of speeding up, and it is not any too well done by the men. The value of Timberg's new act lies in the girl. He could keep them doing something all the time and forget the rest, his eccentric dancing being enough to add variety to the musical portion of the act. The patriotic dance thing is a good idea and might be enlarged. As a girl act, Timberg has a corking good wonder for something real and new. Margaret Young, who made her initial bow in a singing single, was one of the big hits of the bill. Maybe it was her songs, mostly all new, or a catchy way she had of getting them over, that caught the favor of the audience, but anyway, she landed in right with her very first number and sailed right along to a big finish. Hugh Herbert's net sketch, "The Lemon," is a draggy affair for several minutes, but after pulling slowly it finishes with a sentimental bit that helps it over. It isn't very hard to guess what is coming after all the characters get into action, but it seems a long time reaching the point. Herbert plays his character role quietly and managed to get a lot of laughs, but "The Lemon" is not as good as things we have seen Herbert do in the past. The clever posing of the dogs and horse in the Act Beautiful gave the show a nice start, and Staggole and Spier, with some eccentric contortion tricks and sopping, did pretty well in the second position. Spencer and Williams were very well received in a lively comedy turn and Moran and Wiser filled the closing spot very satisfactorily with their comedy hat juggling.

COLONIAL (H. A. Smith, mgr.)—This week marked the start of the summer policy of split-week bills of vaudeville and pictures. "The Circus Girl," a comedy by Charles Nirdlinger and presented by Emily Smiley & Co., headlined the first half with the following supporting bill: Adele Oswald; Ward and Freror; Morris and Campbell; and the Four Holloways. J. Warren Kerrigan in "The Turn of a Card" is the feature picture. The last half has Charles Rogers and Co. in a farce sketch as its headliner: Others are Lady

and pictures will be given as the summer policy.

The Knickerbocker, originally opened by Marcus Loew, is on the market again. It has been offered to several firms, and Sabloskey & McGuirk, who have the Cross Keys, Globe and Broadway, are said to be nibbling.

Sabloskey & McGuirk will have new offices in the Palace Theatre building, 1214 Market street, where the Stanley company has its headquarters.

The William Penn closed last Saturday night after one of the most successful seasons in the history of the house. The Penn will reopen about August 15.

The Allegheny is closed for the season, and Manager Joseph Cohen will join a party of New York theatrical men for a trip to the Coast which will last for several weeks.

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so per annual vacuum, will write vaudeville acts in California from June 1918 to Aug. 1918. His address during the above period is 804 FLATIRON BLDG., SAN FRANCISCO.

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Managers and other executives of the Stanley company and the Central Market Street company gave a dinner to the new general manager, Frank W. Buhler, at the Bingham, Wednesday night of last week. Mr. Buhler received a silver loving cup, the presentation being made by William Goldenberg.

The "Stanley V. Mastbaum Memorial Building," at Eagleville, Pa., will be dedicated on Sunday, June 23. A large delegation of theatrical men prominent in the motion picture world will be present.

The police of this city have joined in the search for a miscreant who has been ruining people's clothes by squirting acid or some preparation which eats its way into the flesh. Several complaints have been received at local theatres from patrons who believed they had gotten the stuff on them while in the theatres, but upon investigation it was found this was impossible. On the same day three cases were reported in this city news came from New York that 12 persons in that city had been attacked in the same manner and the police have been asked to search for the person or persons.

PROVIDENCE.

BY KARL K. KLARK.

SHUBERT MAJESTIC (Col. Felix R. Wendischaefer, mgr.).—"Jappyland," musical offering by local cast and large chorus for benefit of St. Joseph's Hospital Soldiers' and Sailors' Fund. Lucy Marsh, Victor artist and resident of Providence, has prominent part. Musical stock, Lyric Musical Comedy company, scheduled to go the entire summer, quit Saturday. Poor business. Plans of house remainder of summer not announced. May remain dark until fall. Next week, the Newport Naval Training Station Opera company is to give "H. M. S. Pinafore" with a company of 150. This was successfully given at Newport a short time ago, and it is said New York interests are endeavoring to take the company on the road for a short tour. A U. S. Navy orchestra of 20 pieces furnishes music. Performances will be given during entire week, with matinees on Wednesday and Saturday, and will be for the benefit of the R. I. branch of the American Red Cross and other war charities. Some of the proceeds will be devoted to equip a new stage for the sailors at the training station, where over 10,000 men are now.

OPERA HOUSE (Col. Felix R. Wendischaefer, mgr.).—"The Unmarried Mother," film, with the "Unmarried" cut off by order of the police commissioner.

KEITH'S (Charles Lovenberg, mgr.).—Albee Stock in "Just a Woman," in Providence for the first time. The trump card of the Albee Players this season has been that for the most part they have put on productions not before seen here. Yet, those plays which have been seen here before went equally as well. Attendance still holds out extraordinarily. Next, "Johnny Get Your Gun."

EMERY (Martin R. Towhey, mgr.).—Jimmie Britt headed bill first half. Raymond Wylie & Co., Leo Perlikoff, Ethel Rose and Imperial Ballet, Weston and Flint, Fred and Albert, headline last half, "Birds of a Feather," Saxton and Clinton, "The Crownwells," Taylor and Cordell, Beau Brummell Entertainers.

FAY'S (Edward M. Fay, mgr.).—Maxwell's Musical Revue in a satire on "Hamlet," "The Purple Prince," headed this week's bill. Others, George Prince, Brown and Bennett, May Austin, and animal act, "Monkey Shines." COLONIAL. Dark.

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George M. Cohan, Providence's own, was seen here for the first time in the film this week.

Eugene Revere and William H. Turner returned to the Albee Stock this week after a short vacation.

Wednesday at Keith's two pounds of wool from President Wilson's sheep was sold at auction for the benefit of the Red Cross. The wool was part of the allotment sent to Governor R. Livingston Beekman, of Rhode Island, for this purpose.

A. A. Spitz, interested in various Providence theatrical enterprises, has secured the New England rights for the film, "Hearts of the World," now at the Majestic in Boston. It will be shown in this city later, although the house to which it will come has not been designated as yet.

The greater part of the members of the Lyric Musical Comedy which disbanded at the Shubert Majestic Saturday left for New York. Billy Lynd and Eulalia Young, it is understood, will enter a stock company at Brooklyn. Mary Kilgore intended to join the Aborn Opera Company at Newark, N. J.

A. A. Spitz and C. I. Bigney are among the incorporators of the Empire Amusement Co. organized at Fall River, Mass., with a capital of \$21,500. The company will operate the new Empire there on South Main street. Mr. Spitz has been elected president, Mr. Bigney, treasurer. Harold E. Clarkin, of Fall River, is clerk.

The Newman Hotel, closed several weeks ago following an investigation by Federal authorities who claimed liquor was being sold to soldiers and sailors was reopened Saturday by Alfred Castiglione. The former proprietors, Danese & Bertolacci, following the

investigation, surrendered their liquor and tavern licenses. A cabaret was thrown out of work. A new cabaret has been organized by Wall Part, known locally, and it's featuring a revue.

Sol. Braung is manager of the Modern (pictures), which recently passed to the Spitz Amusement Co.

Jimmy Connors, of this city, who was straight man for Barney Gerard's "Follies of the Day" a part of last season, is to appear in a vaudeville act next season, so it was announced here last week.

Jimmy Harris, formerly a member of the Six Imperial Dancers, will again be with Harry Hastings' shows next season. Harris has just closed an act in Ottawa, Ont. In the act with him were several young men who were with the Hastings' show last season.

Michele Caldorone, musical director at Fay's, will leave next Tuesday with the big draft increment which will go from this state to Camp Meade, Md. The unit with which he will go will be the biggest draft increment sent out of this state, and includes over 1,200 men.

The opera house has been engaged for June 25 by the Young Imperial Club, which is to give a minstrel show for the benefit of the Italian Red Cross Society, of Rhode Island. John Notte will direct.

Eddie Healey, Providence tenor, opened recently with the Howard Stock Company at the Howard in Boston.

Manager John Isaacs, of La Sirena theatre here, is negotiating for Shedy vaudeville at that house next season.

It is understood Gus Hill, of the International Circuit, which booked numerous attractions for the Emery here last season, is

making an effort to get another house here for next season.

It is understood that B. F. Kahn, who has organized independent burlesque houses, is negotiating for a house in Providence next season.

Jerome H. Stewartson, musical director at the Lafayette at Newport, is to become musical director at the Colonial there, according to announcement made last week by Manager Kaull, of the Colonial. The change will be made next week, and a larger orchestra will be in order at the Colonial.

Barnum and Bailey's circus was here last Wednesday and Thursday, and on account of poor weather it is not believed the outfit took a great deal of coin away with it. Rain on first day caused postponement of parade until second day. Downpour of rain on first evening and cold, showery weather on second proved great drawback.

ROCHESTER, N. Y.

By L. B. SKIFFINGTON.

LYCEUM (W. R. Corrie, mgr.).—The Manhattan Players in "Hit-the-Trail Holiday."

TEMPLE (J. H. Finn, mgr.).—Vaughan Glaser and his company in "Mrs. Wiggs of the Cabbage Patch."

FAMILY (J. H. H. Fennyvessey, mgr.).—Musical comedy company in "The Cabaret de Luxe."

VICTORIA (J. J. Farren, mgr.).—Vaudeville and pictures.

PICCADILLY (J. Edmund Byrne, mgr.).—Pictures. First half, Alice Brady in "The Order of Rosetta." Second half, Wallace Reid in "Believe Me, Xantippe."

REGENT (Wm. A. Calahan, mgr.).—Pictures. First half, Norma Talmadge in "De Luxe Annie." Second half, Jack Pickford and Louise Huff in "Mile-a-Minute Kendall."

David Kessler and his Yiddish Players presented in the Corinthian theatre, on Monday night, "The Yiddish Faith," which ran for twenty-two weeks at Kessler's Second Avenue, New York.

Ontario Beach Park, on Lake Ontario, at the mouth of the Genesee River, is proving a popular summer resort. Alfred Monk's Beach Band is doing out harmony.

F. B. Mannat, of the Manhattan Players, sent to Camp Dix, by the draft for Rochester, District No. 8, acting for a board in Leavenworth, Kansas, which had granted a twenty-one day stay to Mr. Mannat.

C. J. Sanford, of Newark, N. Y., has taken over the Prince theatre, a neighborhood house here and is getting under way with a big-league policy.

Barnum & Bailey will show here at Fernwood Heights on Friday April 28.

SEATTLE.

BY WALTER E. BURTON.

METROPOLITAN (George T. Hood, mgr.).—"Upstairs and Down," current; "Mary's Ark" undrilled.

OAK (Joe Carter, mgr.).—Monte Carter Musical Comedy Company in "Izzy, the Peddler," to splendid patronage, with Monte Carter in the principal comedy role.

LYRIC.—Walter Owens in burlesque to good business.

7th ENGAGEMENT at KEITH'S, BOSTON, next week (June 24)

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MOORE (Carl Rieter, mgr.).—Derwent Hall Caine and Company head Orpheum bill opening Sunday. Barry and Layton are good eccentric dancers. Cross and Josephine proved very popular. Black and White won favor. "The Office Boy" is amusing in spots. Stewart and Merder have good aerial ring turn. Frances Dougherty sings well. Orpheum traveling completes.

WILKES (Dean B. Worley, mgr.).—115th week of the Wilkes Players in dramatic offerings. "Merely Mary Ann" current offering, with Grace Huff in the title role.

PANTAGES (Edgar G. Milne, mgr.).—Vaudeville bill up to the usual Pantages standard.

COLISEUM, CLEMMER, LIBERTY, MISSION, LITTLE, REX, STRAND, COLONIAL, CLASS A.—Motion picture palaces showing to good patronage.

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(Famous Players-Lasky Company) is being sued by the attorney general of this state to collect the \$250 penalty for doing business in the state of Washington without a license. The supreme court found that the picture concern has never taken out a corporation license in this state but has paid some back fees.

Newell Miller, treasurer of the Wilkes theatre here, is at the Minor hospital where he was operated upon for appendicitis last week.

Auda Due, late of the Wilkes Players here, has joined the Del Lawrence stock organization in San Francisco.

J. Mortimer Slocum (Doc) passed his 60th milestone last Sunday and received numerous congratulatory messages from his many friends both in and out of the profession. Doc is a well known showman in the Northwest.

Frank Hood has resigned as treasurer of the Met and will enter another line of business.

Miss J. P. Donnelly is the new manager of the Bee Hive Film exchange in this city, and probably the only woman film exchange manager on the Pacific coast. She was with the Fox office.

L. A. Todd will assist Manager John Dans in the management of the Dans' theatres here: the Colonial, High Class, and the new house under course of construction at 117 Occidental avenue, near Yeiser Way.

M. L. Brown and C. Hubn have purchased the Yeiser theatre and will enlarge the seating capacity materially and make other needed improvements. A photoplayer has been purchased for the house.

SYRACUSE, N. Y.

BY CHESTER B. BAHN.

EMPIRE (M. E. Wolf, mgr.; Francis P. Martin, rep.)—11th week of Knickerbocker Players. "Johnny Get Your Gun" current. Too many social events Saturday night and Sunday, followed by arduous rehearsal Monday left the Knicks apparently lacking their usual "pep" for the opening performance Monday night. Tuesday's was much better. Next week, "Good Gracious, Annabelle."

ARCHIE and
GERTIE FALLS

Direction, NORMAN JEFFERIES

TEMPLE (Albert A. Van Auker, mgr.)—Vaudeville. First half: Applause honors go to Neil McKinley & Co. in "nut" act that is different. Shirl Rives and Billy Arnold also scored heavily. Florence Roberts and Co. in "The Woman Intervenes" over well. The Lovelos, programmed to close, opened Monday night's show in place of Rives and Arnold. Their wire work daring. Frank Gaby won fair applause. Harry De Heniers' "Piano-fage" also on bill.

CRESCENT (William Brown, mgr.)—Vaudeville. All week: "All Allied Program"; undoubtedly the best program Crescent has had since summer policy. As a rule, the programs have been below the standard set by the regular season, which wasn't the highest at that. Incidentally, the summer prices are higher than those prevailing in the winter.

All Syracuse box office records for stock engagements were shattered by the Knickerbocker Players at the Empire last week. The week's business totalled about \$4,000. "The Only Girl" was the attraction. Howard Rumsey and Frank Wilcox are joint owners. Wilcox is the leading man, while Minna Gombel (in private life Mrs. Rumsey) is leading woman. Mr. Rumsey also has a stock at Rochester and at Utica. While the fall-winter-spring theatrical season in Syracuse was very much of a fiver, the summer season is proving a regular mint. Both vaudeville houses are drawing excellent business. The Empire is sold out downstairs several days in advance as a rule. The Knicks will not prolong their engagement of 16 weeks, however, nor will they offer another musical comedy this season, it is said.

The successor of Sam LeMaire as manager of the Wieting has not as yet been selected. R. W. Long, of the Shuberts' staff, states that so far as he knows at the present time the Wieting will be dark during the summer.

When his audience at the Madison, Oneida, demanded he sing "My Wild Irish Rose" and "Mother Machree," Chauncey Olcott informed the folks down front that theater audiences in New York City subscribed to Liberty Bonds in order to hear the songs. The Oneidas took the hint and came across with pledges to take \$4,050 worth of War Savings Stamps. Olcott then obliged.

Maclyn Arbuckle is at his summer home at Waddington, near Ogdensburg.

The Mozart, Elmira, will continue a picture policy through the summer, the patronage warranting it. In the opinion of Manager Malcolm D. Gibson. The program will be changed twice weekly. Nominal prices.

Rigid enforcement of Syracuse's curfew law, placed on the local statute books last spring, is promised here. The result of demands made upon the city authorities by the Franklin Neighborhood Civic Association. The members complain that children are attending the late film performances and then run like ants over the neighborhood until 11 and 12. The curfew law here calls for all children to be in their yards or home at 9.

Rorick's Glen theater, Elmira, opened Monday when the Triangle Dramatic Club began a week's engagement, offering "The Arrival of Kitty." The club will be succeeded next week by Rorick's Glen Opera company, which will remain for a season that will extend through the early fall. Charles Jones will be stage director for the opera company. Donald Archer will be Mr. Jones' assistant. The company will have a chorus of 20. "Oh, Oh, Delphine," is first. Joe Scott Welsh will sing the tenor, his original role.

Bacon and Fontaine, roller skaters, are now at the Onondaga Roof Garden here.

Edward Brown, an attache of a Syracuse picture theatre, was in police court here, charged with assault by Helen Thompson, waitress at an E. Washington street club. Brown is alleged to have taken some liberties with the woman. When she recanted, she claims he punched her. Brown pleaded not guilty and the case was adjourned for trial later.

Watertown is another up-state city which will now enforce a curfew law. The first offense will bring a warning. Prosecution will result from a second one, the police say. Young girls are the chief offenders, the authorities say.

Procter O. Welch, manager of the Onondaga hotel here and divorced husband of Betty Lee (vaudeville and pictures), and Vyvianne U. Baxter, of 125 Midland avenue, Syracuse, were quietly married last week at Towanda, Pa. The first Mrs. Welch secured a decree a few years ago.

Patrons of the Temple (vaudeville) are kicking over the films the house is showing. The evening performances are opened with a Hearst-Pathe News Weekly. As a rule the weekly is from two to six or eight weeks old.

Jane Warrington, ingenue of the Knickerbocker Players, closed her season Saturday. After the performance, Miss Warrington was entertained at a supper on the Onondaga Roof by Jane Hall, who played "Birdie" in the original production of "The Only Girl." Miss Hall came here to aid in staging the Knicks' production. Carolinne Walde, with the Knicks last year, brought here last week from Manager Rumsey's Rochester stock company to sing in "The Only Girl," will remain for the remainder of the season.

VANCOUVER.

BY H. P. NEWBERRY.

EMPRESS (Geo. B. Howard, mgr.)—50th week of the Empress Stock company. Current offering is "Sauce for the Goose" to good houses. 17. "In the Bishop's Carriage." AVENUE (Vic Scott, mgr.)—Dark. House being redecorated.

ROYAL (Charles E. Royal, mgr.)—34 week of the Jim Post Musical Comedy company. Current offering is "For the Love of Mike." Attendance good. The management have decided to give only one performance each night, instead of two, as they have been accustomed to do in the past.

ORPHEUM (James Pilling, mgr.)—"Camouflage," very good sketch, is the headline attraction. Stevens and Marshall offer "The Birthdays of Dolliver." Carl McCullough, good. Gardner and Hartman; Hahn, Wheeler and O'Donnell; Davis and Peele, and the Brothers Valente. Mme. Sarah Bernhardt opens a week's engagement June 17th, this being the closing of the present season.

PATCOES (Geo. B. Penhagge, mgr.)—"The Follies of Today" tops bill. James Leonard, Bothwell, Browne and Geo. are featured in "Broadway Camille." Geo. M. Rosener; Beeman and Anderson; Henry and



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Moore, and Eunice May. Also chapter of the "House of Hate" (serial).

On Friday, June 21, the Empress stock company will stage a big matinee benefit in aid of the Red Cross. The members of the company are giving a percentage of their salary each week to the Canadian Red Cross, and, in addition, will give a series of Red Cross benefits.

After much trouble the management of the Rex theatre have at last secured permission to show "The Woman God Forgot," featuring Geraldine Farrar. About six months ago this film was announced to appear at the Rex, but failed to show.

Sherman Bainbridge, one of the new members of the Empress Co., will play the same part in "In the Bishop's Carriage" that he played with Mary Pickford.

Annette McDonald, a local girl, made her first appearance last week with the Empress stock company in "Sinners."

The Rex and Dominion theatres were recently brought together under the management of the same company as they are picture houses.

Howard, Royal & Collins, lessees of the Empress, have received an offer to take their stock organization to Camp Lewis for the summer, but will remain in this city, as the present engagement has been very successful.

WASHINGTON, D. C.

BY HARDIE MEAKIN.

KEITH'S (Roland S. Robbins, mgr.)—Gus Edwards' Song Revue went big, here a few weeks ago; "Somewhere in France," hit; Charles Irwin, good; Huxton Co. in "Shoes," liked; De Haven and Nice, good; Sylvia Loyal and Pierrot, beautiful opening; Marie Fitzgibbon, in bad spot after intermission of selling W. S. S.

NATIONAL (William Fowler, mgr.)—Sergeant Guy Empey and Rose Stahl in "Pack Up Your Troubles." This attraction is creating considerable interest because of the two stars, as well as it being the first Wagenhals & Kemper production here in many years.

BELASCO (L. Stoddard Taylor, mgr.)—



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Cosmo Hamilton's new play, "She Burned Her Fingers," presented by Selwyns.
POLI'S (James Carroll, mgr.).—Second week of "Heroes of the World." Packing them in.
GAYETY (Harry Jarboe, mgr.).—Burlesque season is finished. Monday night wrestling bout between Joe Turner and Jack Osar.
COSMOS (B. Brylawski, mgr.).—"The Whirl of Girls"; Van and Gamble; Grey and Byron; Seabury and Price; Celestial Duo; Harry Sykes.
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mgr.).—Mary Pickford in "How Could You, Jean?" film, entire week.

The Lyceum on the avenue is still holding forth with stock burlesque and doing well.

Sergt. Empey is doing a great deal of work in conjunction with the War Saving Stamp campaign. The Belasco again Monday night refunded half the purchase price of the seats in Thrift Stamps.

Never has a play been offered here for its first performance that received such acclaim by the press as did Belasco's new production "Daddies." This piece had its opening on Wednesday evening, the 12th. The cast was lauded, the production also and it was predicted by the papers that "Daddies" would not leave Broadway in three years. John Cope was particularly effective, as was the little girl, Lorna Volane. Bruce McRae will sit in nicely when more familiar with his role.

NEWS OF THE FILM WORLD

"My Four Years in Germany" holds the box office record for the Flushing theatre.

Jesse Lasky started East June 19 from Hollywood, Cal.

Fritz Brunetti, with Sellig for two seasons, is again a featured player with Universal.

"Good Night, Nurse," the next Roscoe Arbuckle comedy, will be released July 8.

Mrs. Vernon Castle is expected to appear shortly in a new feature.

Fay Tincher's newest, "Some Job," will be released June 24.

John Stewart Robertson has signed a contract with Select and will direct Alice Brady.

Bryant Washburn has signed a three-year contract to appear in Paramount pictures.

Jean Paige has been placed under a starring contract by Vitagraph.

William C. de Mille will direct Ethel Clayton in her first Paramount picture, to be started next month.

The next subject that Paramount will issue with Sessue Hayakawa will be "The City of Dim Faces," July 15.

Fred Jackson is the author of the new "For Sale" feature, with Creighton Hale and Gladys Hulette as its principal players.

Edna Goodrich has begun work on "The Gadabout," the first of a new series for Mutual.

R. A. Davis, salesman for Mutual at Atlanta, has been appointed branch manager, succeeding C. E. Kessanich.

June 23 has been set as the date of release for Wallace Reid in the Paramount, "The Firefly of France."

Tarleton Wincheater, Pathe, has resigned to accept an appointment in the U. S. Shipping Control Committee.

Marie Dressler appears in a new comedy, "Agony of Agnes," which is marked for release July 8.

John Merkyl is the principal male support in the new Emily Stevens subject, "A Man's World."

Blanche Sweet has signed a long-term contract with Harry Garson. Her next production will be "The Unpardonable Sin" by Rupert Hughes.

Metro has rented the top floor of the Biograph studio. There is no room in its east and west coast studios for the production of its Screen Classics features.

The World Pictures release for July 15 is the "Golden Wall," with Carlyle Blackwell and Evelyn Greely as the stars, directed by Dell Henderson.

The Official War Review will be issued beginning June 24. There will be one reel each week, the latest work of U. S. cameramen at the various fronts.

Work has been started on the first of the new G. M. ("Broncho Billy") Anderson subjects on the Coast. Fred Church is playing leads with Anderson in his first subjects.

Carey Wilson, of the First National Exhibitors' exhibition, has been out of town arranging for some road openings of "Pershing's Crusaders."

Baby Marie Osborne has completed "My Lady of the Beantalks," which will appear later in the summer. Her "Cupid by Proxy" will be released July 21.

Dorothy Dalton, who has been in New York about a week, leaves in a few days for the coast to resume work at the Ince-Paramount studios.

"The Danger Mark," the Robert Chambers' story of that title, will become a film feature, with Elsie Ferguson as the star. The release is marked for July 29.

When the Paramount brings "Uncle Tom's Cabin" to the screen, Frank Lossee will play Tom "opposite" Marguerite Clark's Little Eva. The release date is July 15.

May Irwin will make her initial bow to film fans early next month, when she will appear in "Thoroughbreds," a Universal two-reeler.

Mutual has announced the forthcoming release of a series of one-reel adventure pictures produced by C. L. Chester in co-operation with "Outing" magazine.

Bessie Barriscale has returned to the Brunton studios in Los Angeles from New York and will start work immediately on her next Paralta production, "A Wife's Conscience."

Two Thomas H. Ince productions will be released during July: "The Kaiser's Shadow," featuring Dorothy Dalton, and "The Claws of the Hun" (July 8), in which Charles Ray is starred.

Otto Lederer, the "heavy" in Vitagraph's Russian serial, "The Woman in the Web," broke his wrist during the filming of the 13th episode. It will be several weeks before he is recovered.

Billy West, star of the King Bee Comedies, arrived in New York Wednesday morning from California, for a fortnight's stay. While in the west he made 25 comedies without any vacation.

Another new patriotic film feature has been completed, entitled "Mothers of Liberty," which has Barbara Castleton, Beulah Foynter, W. S. Davis, William H. Tucker, Walter Miller among its principals.

Bobby Connelley, for years a kid star with Vitagraph, is now working with Marguerite Clark at the Fort Lee Famous Players-Lasky studio in "Out of a Clear Sky," under the direction of Marshall Neilan.

A ruling from Washington is that one-fifth of future film exports from this country must be educational. This, together with the propaganda pictures which are given precedence over all others, will limit exportations of feature pictures to a marked degree.

Billie Burke finished her season with Henry Miller in "A Marriage of Convenience" Saturday, and starts this week on her new Paramount picture, "In Pursuit of Polly," by Ann Page and Virginia Forrester. She will have the direction of Chester Withey.

Having concluded her legitimate starring engagement at the Empire, Ethel Barrymore has returned to Metro for screen activities

McCheaney." By arrangement with General and will make a film production of "Our Mrs. Enterprises, Inc., Metro has engaged Ralph Ince to direct Miss Barrymore in the picturization.

The schedule of Paramount releases for July consists of seven feature productions. The featured stars are Dorothy Dalton, Jack Pickford, Charles Ray, Sessue Hayakawa, Marguerite Clark, Enid Bennett and Wallace Reid. With the exception of Miss Clark's vehicle, "Uncle Tom's Cabin," which was made in the east, all are west coast productions.

IN THE SERVICE.

(Continued from page 8.)

The Radio School is one of the liveliest sections of the Naval Training Station at Pelham Bay. There is plenty of kidding, and it starts early about with reveille. A student named Feinberg consistently misplaces his hammock rope, and that has led his mates to construct a lyric about it to the tune of the "Gazzotskie." The whole barracks often rings with the line, "Who stole Feinberg's hammock rope," but instead of singing "Oi, yoi, yoi," they all knock thrice on pipes or benches. Then the second line comes with a higher crescendo, "Who's got Feinberg's hammock rope," and again the raps. The song generally ends here in laughter. As it occurs at 5:30 a. m. the boys in the officers training school close by don't think it so funny. Feinberg apparently joins in the spirit of the fun, for he sometimes joins in the "number" singing in Yiddish.

World Pictures has just unfurled its service flag. The flag contains seventy-seven stars, and of these World employees now serving Uncle Sam a large percentage are already in France. In addition to the home office flag, which, of course, contains stars for employees who have entered the Federal service from branch offices and the studio as well as from the home office, service

flags have been unfurled at each of the company's twenty-three American branches. World employees now in the Government service include the following: George Archinbaud, M. Armstrong, Fred Arnold, Norman Baker, Stanley W. Bayer, Maurice Bernstein, Leo Bayer, Eugene Birdsall, Theodore Birdsall, Bert Braun, Irving Campbell, Ben Canady, J. F. Cayton, John Child, Walter Connell, Paul Covey, George Cowl, John H. Curran, Kent Daniels, Paul S. Denton, A. L. Ehrlich, Clarence Elmer, John M. Erickson, Joe J. Fabacher, Lawrence Fisher, H. E. Flaherty, J. C. Ford, John E. Gaskill, Daniel Gray, William Hamilton, Benjamin Honor, Eugene Hornbostle, Joseph Houlihan, Frank M. Huber, Bruno Jaeger, E. C. Jensen, Harold Johnson, H. P. Johnson, William Kelly, William J. Kupper, George Landis, William Levy, Charles Lynes, Mosby McAdon, James McDonald, Robert MacLeod, Philip Massi, John Murphy, Benjamin Nedell, Michael Orenbach, Harry Osborne, Will H. Parker, A. V. Philbin, Harry Pape, M. G. Ramsey, William Rudin, Floyd D. Schadt, Gus J. Schaefer, D. W. Scott, W. B. Scott, Floyd Sears, Roy Sedin, Harry Shapiro, Fred Sternberg, J. A. Trubee, C. N. Troutman, John Turk, M. Wagener, C. N. Weatherly, Jr., Alfred Webb, J. L. Webb, Frank R. Willey, "Soapy" Williams, Martin Witzel, J. H. Wolf, Frank Young and W. Zanzen.

PRODUCTION ENGAGEMENTS.

Beatrice Dakin and Billy Sadler, the "South American Whip Dancers," have joined the Joe Howard show, "In and Out."

Patsy DeForest playing Ermintrude D'Albert in "Maytime."

"Sweet Patootie! Get This Quick!"

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MORE TROUBLE

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The darn thing started so well that you commenced to feel that they couldn't keep it up and yet they kept on building and building right through from one sequence to another, with each laugh a little better than the one that preceded it, and the interest held through every minute.

I'd Grab This Quick and Make a Lot of Noise About It!"

Wid's Daily, May 28th, 1918

Produced by ANDERSON-BRUNTON CO.

Directed by ERNEST WARDE

Written by EDGAR FRANKLIN

Distributed by

P A T H E

BLUE BLOOD.

A study of inherited disease is shown in this Selexart feature which stars Howard Hickman. Inasmuch as the average theatre-going audience is familiar with the lesson taught, and goes to the theatre primarily to be amused, a theme of this kind is generally of greatest value in the clinic, or, at best, in the lecture room.

Spencer Wellington, a man of an old and aristocratic family, wishes to marry Grace Vallant, largely on account of her wealth. Her mother, a social climber, does all she can to further the match, despite the fact that Wellington is addicted to drink. Dr. John Rand, whose attentions to Miss Vallant have been discouraged by the mother, hesitates to tell the daughter that her fiancé is a victim of heredity, and before he realizes how serious the affair has become the pair are married. The bride soon after learns of her husband's heritage, and before her child's birth becomes insane.

The child is born a defective and dies, but without her knowledge, another child, strong and healthy, being substituted. During the next five years the mother is confined behind the bars in her own home, her one idea being to destroy the child she believes to be her own. There are numerous flash-backs illustrating the dissolute lives of the ancestors responsible for Wellington's condition, but at their worst they are no more depressing than the main story of the picture.

Meantime the gradual disintegration of Wellington's mind is shown, largely through the orgies carried on in what appears to be an imitation of a Turkish harem maintained in his home. The mother finally escapes from her apartment and falls over a cliff to awaken again in a normal mental condition with her foster child bending over her. Taking him home she finds her husband fallen dead amid the scenes of his excesses, and Dr. Rand, faithful all these years, waiting to receive her. The picture neither enlivens nor instructs.

Lewis are well cast in their respective parts.

UNDER THE YOKE.

A remarkable lack of plot is forgotten for the moment in this Fox feature starring Theda Bara by the excellent photography, the unusually good lighting and the general beauty of the production. The scene is laid in the Philippine Islands and, the Spanish atmosphere is admirable. The interiors are well done and the exteriors have evidently been chosen for their striking scenic effect.

Maria Valverde, a young Spanish girl, comes home from the convent, to take up her abode on her father's rancho. Soon after Diablo Ramirez, a young Filipino, attempts to win the young woman's favor and is thrown out by her father, and the family thereby incur his lasting hatred.

Taken to a bull in Manila, Maria sees a young American officer with whom she has carried on a mild flirtation while in the convent. Evading her duenna the girl meets the officer. He is Captain Winter. Her father discovers the pair and takes Maria back to the rancho. Shortly after the father, Don Ramon, is ordered to Manila on official business, is waylaid by rebels under the leadership of Diablo, and killed. The rebels take possession of the Valverde home, but not before Maria has heard of their approach and wired Manila for help.

Captain Winter and a body of men are detailed to go to her assistance. On the way they are attacked by the rebels and all taken prisoners, shut in a dungeon near the Valverde home, where Maria is also a prisoner. She and the Captain make a dash for liberty but are captured, but this has given the other prisoners an opportunity to wire for reinforcements. The fresh troops arrive and storm the castle where the rebels are entrenched. A stirring realistic battle ensues. The Captain manages to open the gate and the Americans enter and take the fort. As Diablo is about to lay hands upon Maria he is shot by the Captain, who then claims the girl.

Miss Bara as Maria looks the part and acts with more naturalness and simplicity than she sometimes does. G. Raymond Nye as Diablo is very good, and Albert Ro-coe makes a dashing captain. Carrie Ward Clark did a good character bit as the duenna.

The picture, from a scenario by Adrian Johnson, is admirably directed by J. Gordon Edwards.

SAY, YOUNG FELLOW.

Douglas Fairbanks is most thoroughly and energetically himself in this five-reel Artercraft, at the Rivoli. As a cub reporter he pulls "stunts" which would cause any self-respecting city editor heart failure. But it's a Fairbanks, so one has to expect these impossible situations.

With it all, it's amusing and the action is so swift that one is almost out of breath at the finish. There is some clever photography by which the hero's friend, "Hunch," is made to advise him when he is in difficult situations. Majorie Daw, who plays opposite Fairbanks, handles a difficult part finely. In fact all the supporting company have been selected carefully and with a view to "type."

A cub reporter, on his first day in the office of "The Herald" is given the job of interviewing a man who has made a million in Wall street in one day. The "star" man had fallen down on the assignment and had returned to the office with the report the man would not talk. Of course the cub gets it. He climbs a few porches, finds his victim in bed, sits on his chest and, with the aid of a gun, gets the whole story.

Bragg, the financier, admires the young

man's dynamic energy. In spite of the treatment he receives at his hands, and offers him a position, but, no, Fairbanks's first duty is to his paper, and he spurns the offer of a chance to make a small fortune through questionable financial methods. There are "the papers," the "gal" and the villain, and all three are accounted for in different ways by Fairbanks.

SOCIAL QUICKSANDS.

Sometimes you can take a very trite plot and by an ingenious series of situations make of the combination a good photoplay. This is what happened with "Social Quicksands," a Metro production with Rushman and Hayne. Story by Katherine Kavenaugh, scenario by Juno Mathis, directed by Charles J. Brabin.

It starts off with a most conventional lay-out—a rich young man who refuses to attend a reception at his aunt's, at which he is to be introduced to a debutante. The girl overbears a remark he is said to have made that she is just another butterfly. Humiliated, she wagers that within one month she will have captured him. Then she does another conventional thing—rings his bell and pretends to have fainted on his doorstep. He isn't home, however, and this scheme doesn't work. She discovers his house is being robbed and confronts a "Leah Kleeschna" type of girl, changes clothes with her and when the hero returns finds the debutante described as the crook, listens to the tale about not wanting to be a thief, but her father and brother make her do it, etc. He takes her with him as a servant in his country lodge. Meanwhile she is

luring him on and he is falling in love with her.

The real crooks put in an appearance—are worsted with her aid, and he cries: "You do love me or you wouldn't have turned on your brother and father that way." He brings her to his aunt, to introduce her as his fiancée. Finding out who she really is, he is angry—his vanity is shattered—and he rushes back to the country only to be followed by the girl, who declares he is right—she is a butterfly and she intends to humble herself, which she does, and is seized for the clinch.

The stars have roles well within their histrionic capacities, and Mabel Frenyear as the "Kleeschna" girl and Rolinda Bainbridge as the hero's housekeeper were excellent. Direction and photography to be specially commended.

Jolo.



WORLD-PICTURES

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JUNE ELVIDGE

in

"A WOMAN OF REDEMPTION"

with

JOHN BOWERS

Directed by

TRAVERS VALE

HER BODY IN BOND.

Peggy Hamilton.....Mae Murray
Joe Hamilton.....Kenneth Harlan
Benjamin Sleeth.....Joseph Girard
Jimmie Quinn.....Albert Roscoe
Kismet (Gibson).....Paul Wegiel

The sprightly personality and charm of Mae Murray in the Bluebird feature, "Her Body in Bond," will be responsible for what success the picture may attain. The theme is old and the title not particularly appropriate.

Peggy and Joe Hamilton, a young married couple, are dancing partners. They secure an engagement in a new production and on the opening night score a hit. But the husband collapses in his dressing room after taking his bow, and the next day the doctor orders him to Arizona. Peggy is allowed to remain with the production and do a "single," at the request of Jimmy Quinn, an unprincipled young millionaire.

The plot then moves through obvious channels to the inevitable end. The young husband's letters are intercepted by Quinn with the aid of Peggy's step-father, a drug-en-slaved old imbecile who is his dupe. The envelopes are steamed open and other letters substituted. This is easily done, as the husband uses a typewriter. While really on the mend, the substituted letters picture Joe as daily becoming more feeble and always in great need of money.

Peggy becomes desperate and confides in Quinn. He offers her assistance whenever she may need it. Receiving a more than usually desperate letter the next day she consents to receive Quinn in her apartment that night. The husband arrives first and opens the door when Quinn knocks. A desperate and realistic fight ensues, during which the old step-father enters, and, having finally been kicked out by Quinn, shoots him for revenge. The old man is then shot by the police, and the young couple are reunited.

Kenneth Harlan as the husband was pleasing, both in acting and appearance, but he had little to do. Albert Roscoe, as Jimmy, played a conventional villain acceptably. The direction of Robert Leonard was excellent; the photography and lighting only fair.

THE HEART OF A GIRL.

Betty Lansing.....Barbara Castleton
Brandon Kent.....Irving Cummings
Francis Oakland.....Chas. Wellesley
Mrs. Lansing.....Kate Lester
Mrs. Ogden.....Ricca Allen
Senator Murray.....W. T. Carleton
Helen Murray.....Gladys Valerie
Mrs. Oakland.....Florence Coventry
Drake.....Clay Clement
Abe.....Anthony Byrd
Mrs. Murphy.....Inez Shannon
Jack.....John Tansey
Johnson.....J. Blake
Johnson's Manager.....L. Canfield
Kent's Manager.....J. Smiley

A World picture, starring Barbara Castleton and Irving Cummings, directed by John Adolf. It is a political story dealing with life in Washington and is not devoid of interest, although there are a number of impossible situations. Interesting settings and the photography is clear.

Miss Castleton, as Betty Lansing, the daughter of the late Senator by that name, handles her part well, so does Mr. Cummings as Congressman Kent, supported by a company which makes the most of the material given them.

Miss Castleton is rather good looking, and acts the part of the senator's daughter most effectively. Cummings could qualify as a lightning change artist in the feature. The final love scene takes place at the height of a political convention, on the platform of a convention with 500 delegates, acting like raving maniacs surrounding the pair. A few feet more film could have told the ending in a satisfactory and life-like manner.

Congressman Kent, Irving Cummings, is informed by his political benches that his name is to be placed in nomination for the governor of the state. The friends of his opponent have got hold of the fact he was in the home of Betty Lansing while a mild game of whist was going on. But one of the players was wanted for embezzling and officers arrest him while playing. Kent's opponents immediately spread the report that Kent was caught in a gambling house at the time it was raided.

Betty, who is in love with Kent, sees at once that unless something is done, Kent's political and social ambitions are dead, so she rushes to where the convention is being held and, as the delegates are about to elect his opponent amid scenes of wild excitement, she mounts the platform and in a rousing speech, in which she explains the gambling episode, stampedes the convention in favor of her lover.

MISSING.

Sir William Farrell.....Thomas Meighan
Lieut. George Surratt.....Robert Gordon
Dr. Howson.....Winter Hall
Neil.....Sylvia Breamer
Hester.....Ola Humphrey
Mrs. Greyson.....Mollie McConnell
Cleely.....Kathlyn O'Connor

One of the quartet of J. Stuart Blackton productions for Paramount is "Missing," from the novel by Mrs. Humphrey Ward and directed by James Young. The story is a fine one, but for picture purposes the real hero does not get the girl in the end.

For those not familiar with the tale—two sisters reside in humble lodgings and work for a livelihood. The elder realizes her only opportunity for ease and comfort is to marry her sister off to a wealthy man. But despite her maneuverings Neil marries a young lieutenant (local is England), who leaves for France three weeks later. During a battle he disappears and there is no record of his death or of his being taken prisoner. A year later the elder sister intercepts a telegram

saying there is a man in the military hospital in France whom they believe to be the missing husband. Hester, the elder sister, says she is going to London on business and goes to see for herself. She finds him a physical wreck, with lost memory and speechless. Hester returns and keeps the secret to herself, in the hope Neil will eventually marry Sir William Farrell, a young man of wealth who has been debarré from serving in the army through being slightly lame.

Sir William pays respectful court to Neil, and just as he proposes another telegram is received, this time not being intercepted. Hester confesses, whereupon Neil (and this is the only screen blunder) instead of choking Hester for her duplicity, says: "Oh, sister,

how could you!" Neil rushes to her husband, sings his favorite song, his memory returns and he recovers, and they live happily.

At the moment the husband recovered his memory he should have clasped his wife in his arms and conveniently passed away, leaving the field clear for Sir William, who is a very estimable gentleman, giving up his beautiful country home to convalescent soldiers and did many nice things, such as bring flowers to Neil, etc.

The whole production was artistic in the extreme, marked by originality of direction and photography, and winds up with a flag-waving finale somewhat on the lines of "The Battle Cry of Peace," extremely timely and certain of healthy applause. Sylvia Breamer excelled as Neil, with an emotional role that poses

was human and appealing. Her scenes with her husband on the eve of his departure was a fine piece of rhapsodical, girlish (yet womanly) bit of romance that suggests all the fire and tenderness of Shakespeare's Juliet. Robert Gordon as the youthful husband contributed an excellent dual characterization, first as a young man and later as the broken, shell-shocked soldier minus memory and speech. Thomas Meighan was Sir William, with all the refinement of a well reared English gentleman who knows how to treat a lady.

The picture fans will certainly feel sorry he didn't get the girl in the end.

Ola Humphrey made of Hester, the scheming sister, sufficiently repellant for all purposes.

Jolo.

Paramount and Artcraft Feature Pictures for 1918-1919

THE Famous Players-Lasky Corporation will release in the year beginning September 1st, 1918, two hundred and eight feature pictures, booked on the Star Series plan, which has been such a success in the season just ending. Fifty-two of these features will be re-issues. The others will be new productions, each constructed to meet the demands of the public for war-time amusement. They will be productions to inspire and to entertain.

The 156 new productions will be booked in 23 Star Series groups, and one group of special productions. The 52 pictures of the Success Series (re-issues) will be booked in 9 Star Series groups and one group of specials.

The Success Series is made up of 52 of the finest productions of the last four years, re-edited. New prints and new lithographs will be furnished.

Besides these four weekly releases, all the Artcraft Pictures and all the Paramount Pictures of the season of 1917-1918—the first Star Series productions (143 in all)—will be available for initial or rebooked showings.



FAMOUS PLAYERS-LASKY CORPORATION
ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CECIL B. DE MILLE Director General
NEW YORK



GOOD NIGHT PAUL.

Matilda Landers.....Constance Talmadge
Richard Lander.....Norman Kerry
Paul Boudoux.....John Stepping
Batiste Boudoux.....Beatrice Van
Rose.....Rosita Marstini
Mme. Julie.....

After seeing the trade showing of "Good Night Paul" there is every reason to believe that the film will find greater favor with picture fans than it did with theatregoers when the musical comedy was presented early last season.

It is one of Select's Star series, featuring Constance Talmadge, and one of this young star's best efforts. She puts a whole lot of life into the character of Matilda Landers, the young married woman who is placed in many queer predicaments through her generosity in trying to help her husband and his partner out of their financial difficulties.

The whole thing is screamingly funny, with the action of the story deftly and logically worked out. While everyone knows how it all ends, at the same time one is pleased with the denouement. Matilda gets herself in an awful mess by proclaiming herself the partner's wife when his uncle arrives to give him \$50,000 if he is married to perpetuate the family name. Uncle decided to stay for a month, so Matilda has a triple job on her hands—keeping the uncle in the dark, keeping the partner amiable for he is a confirmed misogynist, and, last but not least, keeping her husband tractable under the trying circumstances.

Matilda succeeds, of course, and finally everyone is paired off satisfactorily, but there are many laughs before the plot is unraveled.

Norman Kerry, takes the part of the husband well; in fact all the characters are well taken care of. The direction is under the care of Walter Edwards, while James G. Van Trees did the photography. "Good Night, Paul" is really funny, consequently it should make a good program feature.

HIS ENEMY, THE LAW.

Captain Jack.....Jack Richardson
"Red".....Jack Richardson
Sarah Catherwood.....Irene Hunt
Sally Randolph.....Irene Hunt
Arthur Mason.....Jack Livingston
Jim Dawson.....Graham Pette
Jane Allen.....Dorothy Hagar
Mr. Catherwood.....Walt Whitman
Girl of Six.....May Girard

Jack Richardson, one of Triangles prize villains (whom the press notices as "met death, 300 times") becomes a hero in "His Enemy, the Law," a melodramatic yarn. The first half of the feature has to do with the worst in the days of banditry, but teaping to a more modern atmosphere, it takes on speed and double interest. The period being in different decades gives Mr. Richardson and Irene Hunt two roles each. The change in character is not so wide in the case of the latter, but Mr. Richardson's second role is wholly different from the first and gave him opportunity for excellent portrayals which he has taken full advantage of. Lillian Ducey's story, having the love story combine with the second generation somewhat parallels that in the play "Maytime," where the third generation is employed.

Yet there is no similarity in Miss Ducey's tale and "Maytime" and the idea far antedates both picture and play. Its adaptation to "His Enemy, the Law" has made the feature one of merit. Captain Jack, known as the west as "Red" is an ex-Confederate officer, who leaves his sweetheart, Sarah Catherwood, to seek a fortune so that they might be wed. The day comes when he believes he has enough money and sends for his affianced. The letter arrives just after Sarah had wed another man of affluence which guaranteed comfort for her ailing father. "Red" in pique, marries a puritanical widow, whose continual nagging causes him to wander forth with their six-year-old son. "Red" becomes the leader of the "Greaser gang," a stage robbing outfit. He is finally run to earth and killed. The sheriff in a measure takes care of the boy, Jack, who eventually turns to the study of law with the sole idea of becoming able to defeat the law. Jack, with the memory of his father, who hated the law, develops into a famed criminal lawyer, one whose cleverness has freed many a culprit, though he fully knew they were guilty. Sally Randolph, the daughter of Jack's father's first sweetheart, appeals to him to defend her fiancé, who is accused of murder. The attorney wins freedom for the man on a technicality, showing the court that the crime had been committed over the border in Mexico. But the killer is killed and the hidden son returns to the spot to see the hidden father of the murdered man, and Jack and Sally, discovering the romance of their parents, are wed.

Mr. Richardson's work as the attorney finds him at his best. Judged from a private viewing, the feature will fully provide a well-liked program purpose. Raymond Wells directed cleverly and the camera work by G. C. Peterson is high grade.

THE PRODIGAL WIFE.

Kitty Manning.....Gloria Swanson
Jim Manning.....Arthur Lee Hill
Stephen Morton.....Nellie Allen
Theatrical Manager.....Ward Caulfield
Mrs. Rothfield.....May Walters
Squaw.....Diana Carrillo
Station Content.....

"The Prodigal Wife" was the original title of this Triangle, the name having been changed to "The Prodigal Wife" after it would suffice, for the feature is pleasant diversion, with a good story, capably directed and well acted. Gloria Swanson deserves the feature honor through her even, clever performance

throughout. Her heroine role calls for her braving a night time cloudburst and riding a motor-driven hardcar to a destroyed trestle and saving a limited train.

The storm is one of the most realistic ever registered by a camera and few picture rainstorms can equal it in point of downpour. Kitty and Jim Manning are almost isolated at Cybar, a little western railroad station. When a baby comes Kitty forgets her lonesomeness, but when the infant falls ill and dies because it was impossible to procure a doctor before morning, her dislike of the commonplace life turns to hatred. In spite of Jim's good work in several railroad mix-ups, Kitty loses hope that promotion will come to him. When a fast train is held up one day because of a wreck ahead, a theatrical manager overhears Kitty playing the piano and singing for the amusement of one favored old conductor.

The manager offers Kitty a place in the show and she leaves Jim for the stage life. Success comes to Kitty who attracts the attention of Stephen Morton, president of the road for which Jim works, and she eventually accepts an invitation to his ranch, although Morton's wife is also present. There is little love between the Mortons and the man proposes that Kitty fill the void. This situation her jealously hand, partially by the stifling Kitty leaves the ranch to think over Morton's proposition. She misses connections and puts up with a station master and his wife, whose infant recalls her own lost offspring. The agent is ill and Kitty persuades him to go to a hospital whilst she handles the telegraph key, an accomplishment that Jim had taught her the quiet day at Cybar. A storm breaks and when a trackwalker reports the trestle down, Kitty braves the torrent by riding to the fracture in the bridge and saving the oncoming express. Aboard the train are Morton and Jim, who is now in a responsible position in the road's executive offices. Thus do Kitty and Jim come together and Morton discovers their relation, he drinks to their health like a good loser.

Catherine Carr wrote the story, from which Chas. J. Wilson delivered the scenario. Arthur Hoyt, the director, has turned out a picture which may be regarded as above the standard and one which, judging from a private showing, should fully supply program requirements. Edgwin Lee is to be credited with expert handling of the camera. Some of the storm effects are strikingly effective.

Ibes.

THE GIRL IN HIS HOUSE.

James Armitage.....Earle Williams
Doris Athelstone.....Grace Darmond
Samuel Bordman.....James Abrahams
Bob Burlingham.....Harry Lonsdale
Betty Burlingham.....Irene Rich
Clare Wendell.....Margaret Allen
Vita-graph has an interesting Blue Ribbon Feature in the above, starring Grace Darmond and Earle Williams. It is free from the weepy stuff in which Miss Darmond has been appearing frequently since she joined the forces of Vita-graph.

Good photography and sentimental interest are the principle qualities of the film, the sentimentality at times being a bit overstrained and unconvincing, but the picture will probably appeal to the multitude of fans who like that sort of thing.

Miss Darmond is well cast. She makes the most of the part. Earle Williams is convincing as James Armitage, while the others do all that is required of them. The settings are particularly handsome, with picturesque exteriors and some timely well posed close-ups of the principals.

James Armitage is a wealthy young person, who has been jilted by a girl and after turning his estate over to his lawyer, sails for Burma. There he remains for six years. When he returns he finds the girl had married another and was now a widow. He immediately packs up and starts for home.

But in his absence the lawyer had appropriated more than half of his fortune and sold the family property and, much to his dismay, when he arrives he finds his home lighted up and occupied by a girl, who, he is told later, lives there alone.

The girl's father, it appears, she has not seen since she was a baby, and she had always been told he was an explorer, who was coming home, but always failed to appear. From a letter she receives from him, which Armitage sees, he discovers that her father is the lawyer who stole his fortune. In his love for her he keeps this a secret.

There are a number of other complications as the story progresses, all unravelled in the last reel.

THE VENUS MODEL.

Kitty O'Brien.....Mabel Normand
Paul Braddock.....Rodrique La Rocque
John Braddock.....Alec B. Francis
Nathan Bergman.....Alfred Hickman
Briggs.....Edward Elkas
Bagley.....Edward Boulden
Boy.....Albert Hackett
Hattie Fenshawe.....Una Trevelyn
"Dimples" Briggs.....Nadia Gary
Mabel Normand is starred in this Goldwyn, at the Strand. It is the usual story of virtue triumphant, vice punished and everything straitened out, but the old theme is delightfully handled and the feature is entertaining.

Miss Normand is a screen artist of ability, who never tries for effects and is always amusing. As Kitty O'Brien, a girl who works in a bathing suit factory, always cutting up pranks and annoying the crabbed old foreman, she is a delight. But she is even better when promoted as a reward for designing "The Venus Model," and in consequence is made general manager of the factory.

The firm is in straitened circumstances and through illness caused by worry, the pro-

prietor is ordered away and Kitty O'Brien is left in full charge. Under her management the business prospers to such an extent that when the owner returns, instead of being in debt, there is a big balance on the right side of the ledger and he is able to pay off all his creditors.

In the absence of the owner, a young man applies for a position, is made office boy, and turns out to be the boss' son, who, after leaving college, decides to make his start from the bottom of the ladder. This young man, Rodrique La Rocque, is a clever actor. He at once becomes smitten with Kitty, who, in turn, likes "the fresh office boy" to whom she is paying \$6 per.

Alfred Hickman, is the villain, so completely routed by Kitty's impudence, that he is more to be pitied than despised, as all villains should be. She also foils the machinations of the "vamp" (Una Trevelyn) in her own peculiar way.

"The Venus Model" is a pleasing story, well done and should make a first class program feature.

HER SCREEN IDOL.

"Her Screen Idol" is a Mack Sennett comedy with Ford Sterling as the "Idol." Others in the comedy are Louise Fazenda, Jack Cooper, Roxana MacGowan, Gene Rogers and Marvel

Rea, under the direction of Edward Cline.

The picture seemed to play its strength out after the first part, although there are several farcical scenes in the last half. The second part, however, appears to be padded, for reasons best known to the makers. There appeared to be entirely too much monkey business in the rescue scene, when the "Idol" saves the life of a man who had openly declared that the hero was both "yellow" and "a fathead."

Some excellent scenes are shown of the group, with the pictures of the puppies, cat and the baby at the opening starting things off nicely. There are also some genuinely funny moments during the showing of the film melodrama, with the star player sitting out front applauding his own heroics. The film is of the usual Mack Sennett type, with some of the ideas a little different than employed by other Sennett subjects.

Several "bits" are worked up with the old gag of the staid idol being married to a most domesticated-looking woman, who rushes up at the finale with two children which are placed in the "Idol's" arms, with the wifely admonition for him to beat it home and stop the goo-goo eyes with the stage-struck screen followers.

The first part is far superior to the second in point of story and comedy connections.

Mark.

MASSACHUSETTS

PRESENTS

ERNEST H. HORSTMANN

as their Candidate for President of the M. P. E. L. of America



Organized Vermont, Maine, Connecticut, Massachusetts and New Hampshire State Branches of M. P. E. L.

Five years President of Massachusetts State League.

Two years member of the National Organization.

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HIS PLATFORM

He believes that there should be but one National Organization of Exhibitors; that the Exhibitors' League should belong to the National Association of the Motion Picture Industry and should pay their just dues to that body.

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That the President of the League must be a bona-fide exhibitor and should devote his whole time to the interests of that body and have no other affiliations.

In the absolute freedom of the screen and the use thereof for seven days of the week.

Signed,

ERNEST H. HORSTMANN.

MOVING PICTURES

PICTURE AUTHORS' SOCIETY.

Paris, May 28.

A society of authors of moving pictures has been founded in Paris.

PARIS PICTURE ARCHIVES.

Paris, May 29.

Paris intends to establish a municipal record of the war and to place in the archives, for the benefit of future generations, photographic views and moving picture films of current events.

BASEBALL FILM RELEASED.

For months Lieut. Marty McHale, a former Yankee pitcher, now in the army, engineered the making of a big baseball picture, with Tris Speaker, of the Cleveland club, financially interested. McHale and Speaker first started out to get a real ball film that would be used for the army camps only.

As time progressed much money was needed, which Speaker and McHale furnished, so that now, with the picture finished, they have decided to let the public in on the film in order to get some of their cash back. The film is at the Rivoli this week.

The picture shows many closeups of all the baseball players worth while of both leagues, also many little incidents of the field, with amusing captions written by Bugs Baer, of the Evening World.

Arrangements have been completed, however, for the picture to make the rounds of the army camps and trenches abroad, as well as the decks of the naval boats.

CENSORED TITLE.

Providence, R. I., June 19.

The local police censored the title of "The Unmarried Mother" film, deleting the "unmarried," and obliging the picture to be advertised as "The Mother."

The film is showing this week at the opera house. Police supervision redounded to its advantage at the box office.

Myrtle Stedman in Potter Film.

Work was started Monday at the Bacon-Backer studios of the new picture by Paul M. Potter in which Marjorie Rambeau was to have played the lead. Miss Rambeau has not recovered sufficiently to take the part and her place has been taken by Myrtle Stedman.

Others in the cast are Sam Hardy and Robert Kane. The name of the picture is unannounced.

Perry Vekroff and Edward James are directing.

INCORPORATIONS.

James F. Kerr Attractions, Manhattan, motion pictures, \$30,000; C. De McGelhan, W. Andrus, R. E. Verest, 300 W. 49th street, Manhattan.

Flushing Motion Picture Corp., Manhattan, \$25,000; Z. M. and C. K. Harris, H. Galsburg, 70 Pinehurst avenue, New York.

Sons of Italy Hall, Borough of Manhattan, Manhattan, motion pictures and restaurant, \$25,000; M. Selmer, G. Arnao, M. Matranga, 312 East 9th St., New York.

Exhibitors' Booking Corporation of Greater New York, to distribute motion pictures, films, etc., \$8,000; M. M. Dugan, M. L. Horty, K. E. Longfield, Wilmington, Del.

DELAWARE CHARTERS.

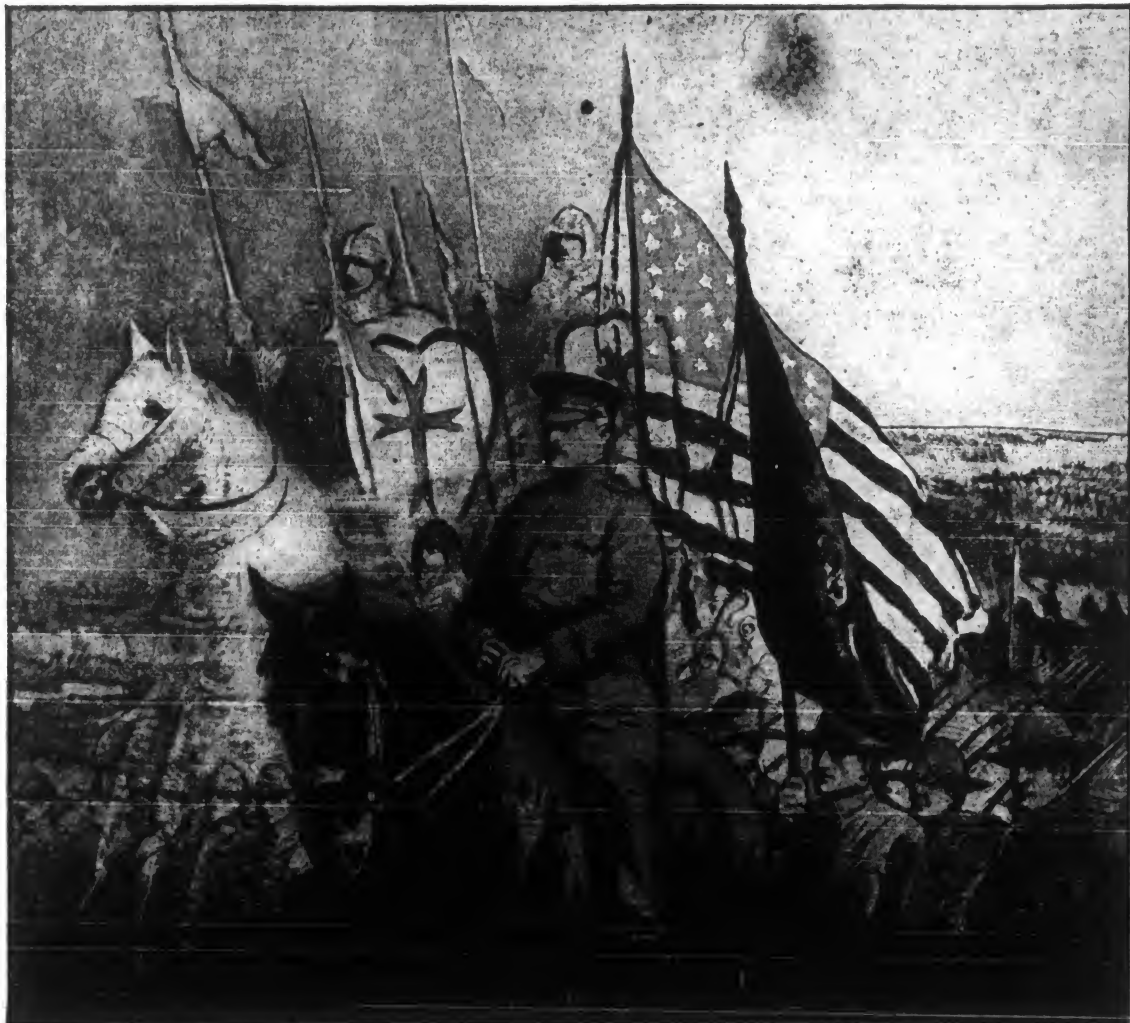
Wholesome Films Co., \$110,000; F. R. Hansell, J. Vernon Pym, S. C. Seymour, of Philadelphia.

Patriotic Producing Corp., Manhattan, pictures, \$50,000; H. Figue, J. Pivar, C. H. Merritt, 266 E. 26th St., New York.

Aulita Stewart has completed her screen production of "The Mind the Paint Girl" for Vitagraph, and President Albert E. Smith states that "within a few days" he expects to make "an important announcement" regarding the other pictures Miss Stewart is to make.

A select feature now being filmed is "Michael Thwaites' Wife," starring Allee Brady. It is an adaptation of the book by Miriam Nicholson, and represents the first attempt at scenario writing by Lewis Shwinn, formerly dramatic critic of the "Globe." John S. Robertson is directing.

Pauline Frederick is now at work on the Paramount feature, "The Shadow of the Rope," an adaptation of the novel by E. W. Hornung, the author of "Raffles." She is supported by Wyndham Standing, and Emile Chautard is directing.



First U.S. Official War Feature

The United States is at war with Germany. Its preparations are stupendous, its achievements great.

All Americans want full and accurate information concerning these activities. More important, the motive and purpose of this conflict should be better understood by all the people of this country.

The Government will use motion pictures to convey this information. These films will be shown in theatres everywhere from the metropolitan city to the rural village. They will be released regularly in various forms, from news service to special features. The first of these is

"PERSHING'S CRUSADERS"

showing not only General Pershing and our boys at the Front, but telling graphically how Uncle Sam is feeding, clothing and transporting these sons of America.

"PERSHING'S CRUSADERS" has already played some of the large

est cities of the United States with unusual success. At Cincinnati, Cleveland, Chicago, St. Louis, Milwaukee and at other points the public has registered at the box office its intention to see this film.

What the Newspapers say:

New York Times: "PERSHING'S CRUSADERS" is far and away the best compilation of war pictures exhibited here since the beginning of the European struggle."

Washington Herald: "It is a picture that makes the cheeks tingle with pride, and the graphic portrayal of America's coming might is a thing that tightens the throat."

St. Louis Dispatch: "The pictures are . . . extremely thrilling in the realism with which they show what it means, to be a soldier in the world's greatest war."

The Milwaukee Wisconsin: "PERSHING'S CRUSADERS" registers enough facts to have done credit to the United States if three years instead of one had been consumed."

Chicago Post: "There is a break in the voice and a sob in the throat when we mention 'PERSHING'S CRUSADERS'; there is so much that should be said and so little that can be said adequately."

Cleveland Press: "Scenes of staggering immensity."

Buffalo Times: "Applause was thunderous."

"PERSHING'S CRUSADERS" was taken by the U. S. Signal Corps and Navy Photographers and the French General Staff

Presented by COMMITTEE ON PUBLIC INFORMATION, GEORGE CREEL, Chairman
Through DIVISION OF FILMS, CHARLES S. HART, Director
Washington, D. C.

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COAST PICTURE NEWS.

BY GUY PRICE.

Los Angeles, June 15.
Owen Moore left Los Angeles this week for New York.

James W. Gerard's great war picture, "My Four Years in Germany," which ran for two weeks at Clune's, has been discontinued.

Olive Thomas has purchased a new 16-valve Stutz as a surprise to her husband, Jack Pickford, who is expected soon in Los Angeles.

Sessue Hayakawa and his company are making exterior scenes for "The Temple of Dusk" at Coronado, under the direction of James Young.

Lasky stars have signed an agreement to forfeit \$1,000 for absence from the Folks at Home benefit July 8. This studio has 80 men at the front.

Bill Hart is in the wilds of Nevada with a company of 100 for the filming of his last photoplay called for by his first year's contract with Artcraft.

B. C. Steele, who managed the Symphony theatre here a year ago, has returned to Los Angeles from Cleveland and is once more in charge at the Symphony.

Yorlaka, lately appearing in the title role of "Salome" in New York City, has signed a two-year contract with a California motion picture studio.

Ethel Clifton, the actress and playwright of New York, is in California to complete two new plays. Brenda Fowler has followed her here for a picture debut.

Thos. H. Ince has signed a contract for the manufacture of Dorothy Dalton dolls, duplicating in miniature Dorothy's smiles and dimples.

Hal E. Roach, director of the Rollin-Pathe studio, has returned from New York City, where he has been in consultation with officials regarding contemplated improvements in the Los Angeles plant.

Wallace MacDonald, who will finish his contract with the Triangle studio at the conclusion of his present picture, will leave at once for Canada, where he will become a private in the 10th Siege Battery of the Royal Canadian Artillery.

In celebration of the completion of the Brunton, formerly the Paralta Studio, Robert Brunton last week gave a banquet to F. Eugene Farnsworth, president of the Mastercraft corporation, and to other Paralta stars, at the Los Angeles Athletic Club. Included among those present were Clara Williams, Louise Glaum, Bessie Barriscale, Mr. and Mrs. Jesse D. Hampton.

M. D. Garner has been promoted to the position of assistant production manager at the Triangle, and J. Scott Sayre, casting director, has been placed in charge of the free Triangle booking and employment bureau in the Knickerbocker building, Los Angeles.

Thos. H. Ince announced last week he would immediately begin alterations and enlargements on his studios at Girard and Georgia streets and the old Selig studio in Edendale, in order that he may have more space for his motion picture productions. All negotiations with the Brunton studio are off.

CAPITAL FOR "BIRTH OF RACE."

Chicago, June 19.

An influx of capital, said to be over \$100,000, has come into the coffers of the interests behind "The Birth of the Race," and work is progressing in Florida and Chicago. Giles P. Cory & Co. are the financial backers.

Rex Weber has been put on as supervisor of productions, and he reports that the work of filming is progressing nicely. The production, which the promoters allege will exceed anything that has been yet picturized, will be ready in September, and will have a showing at a Chicago loop theater.

FRANKLYN FARNUM LEAVING.

Franklyn Farnum, featured for the past two years in Universal five-reelers, is slated to return to the legitimate stage in "Back Again," the Weber and Fields show due for re-opening in August.

Mr. Farnum recently left Universal, and at present is in a feature made by Metro.

Pictures featuring Edith Roberts (the lead for Eddie Lyons and Lee Moran) will take the place of the Farnum releases on the Bluebird program. Her first release will be "Turn About Eleanor," taken from Ethel M. Kelly's novel.

PROPERTY PURCHASES BY LYNCH.

A southern paper publishes the announcement, that S. A. Lynch and the S. A. Lynch Enterprises have just purchased for \$350,000, two office buildings in Atlanta and the Kenilworth Inn, one of the largest resort hotels in the United States, located at Asheville, N. C., the latter representing an investment of over \$1,000,000. The hotel is now rented to the government for war purposes at \$115,000 a year.

INDIANA EXHIBITOR DIES.

Ike Beltman, former president of the Indianapolis Exhibitors' Association and owner of the Tacoma Motion Picture theatre, died at the Methodist hospital, June 16.

Mr. Beltman is survived by his widow, Mrs. Caroline Beltman, and one son, Floyd R. Beltman, both of Indianapolis.

VITAGRAPH'S SERIALS.

Vitagraph has decided upon a policy of serials for the coming year. It will release four chapter plays during that time. With exhibitors guaranteed an episode every week.

William Duncan, with Edith Johnson and Joe Ryan, will head one company; Antonio Moreno and Carol Holloway will head the other.

Beginning with "A Fight for Millions," scheduled for release July 15, these two companies will alternate.

Star Closes for Alterations.

Lowell, June 19.

The Star, the largest picture house in Manchester, N. H., will close this month and will not reopen until late in August. Meanwhile plans have been made for the theatre to be completely renovated.

DeMILLE RESIGNS, IS REPORT.

Los Angeles, June 19.

A local daily here publishes the report that, following a flare-up in the Famous Players-Lasky studio here, William C. DeMille, author and director, has resigned from the corporation and proposes to enter the producing game of his own.

Jesse L. Lasky has left town and it is reported he will arrive in New York to-day.

Wippel Divorce Action Dismissed.

Cincinnati, June 19.

The divorce suit of Elsie Wippel, of this city, a picture actress, against Samuel Wippel, has been dismissed by Common Pleas Judge Charles Hoffman.

Paramount may make a screen version of "Private Pest," the war book, with Private Peat himself in the leading part.

Another story of dramatic and emotional intensity which will win new thousands of admirers for the ablest young emotional star of the screen—

MAE MARS

in *The*

Glorious Adventure

By Edith Barnard Delano

Directed by Hobart Henley

This production is announced as "the story of every girl's dream and one girl's triumph. A drama of love's conflict with man's selfishness." The kind of story that Mae Marsh's own tremendous public selects for her to play in.

Released everywhere July 14.

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SAMUEL GOLDFISH, President EDGAR SELWYN, Vice President
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Goldwyn Pictures



HINTS TO EDITORS

Appreciation of Efforts in His Behalf from Film Trade Papers
by Old Exhibitor Results in Desire to Reciprocate.

BY AN OLD EXHIBITOR.

VARIETY has been approached by a successful picture exhibitor who wants to show his appreciation of what the film trade papers have done for him by establishing a service bureau to help them in their business. This is the first of a series of articles contributed by this unselfish showman. Editors desiring help along specific lines should write to "Any Old Exhibitor, Care VARIETY."

I am an exhibitor. An exhibitor's business is running a picture theatre. From the stuff printed telling him how to do it you might think reading was his principal occupation. It's a cinch that if he reads all the first-aid-to-exhibitors stuff that is printed in the trade papers he wouldn't have much time left to put it into practice. And it's another cinch that if he took half of the advice given him he would be a millionaire inside of a year, if he weren't broke.

Sometimes I find myself wondering who writes all this stuff. If it is done by men who have had practical experience running theatres, why aren't they still running theatres? Do these trade papers pay their writers so much that a man who has been a success as an exhibitor can afford to give up his business and tell others how he did it at a writer's salary?

Not long ago there was one of those familiar picture banquets in New York, and I went down to the big city to join in the festivities. I met a few of the boys on the trade papers there. They were a nice lot of boys, too. Some looked as if they had escaped the draft by a close decision. Some of the others were good, two-fisted drinkers. We had a great time.

On the way home I was sorry I hadn't taken more pains to find out which of them did the heavy giving of advice to us benighted exhibitors. Who was the one who made the brilliant suggestion that exhibitors playing "Hit-the-Trail Holliday" should dress all the ushers as bartenders, and install an imitation bar in the lobby? This seems to be one of their favorite ideas, that every week we should buy an entire new outfit of uniforms for the ushers, seeming to overlook the fact that by the time the fellow who pays his admission sees the usher, I have got all out of him that I am going to get, and he isn't going to come back to the box office and slip me a quarter tip because he likes the way my young ladies look as bartenders. Another thing these boys seem to forget is that picture theatres are usually pretty dark inside and it is hard to tell whether a young lady is supposed to be impersonating a bartender or Joan of Arc.

However, it's very good of these trade papers to give us all this good advice. We know they have an interest in our success. When they tell us that John Smith, of the Elite theatre, of Seattle, took space in the newspapers to advertise that hair-raising drama, "Scalped," we know that the trade paper does not exist merely to get advertising out of the producers, but that the editor is thinking day and night of how he can be useful to us.

When we see in print a copy of a music cue sheet that had been slipped to us free by the local exchange a week earlier we know that the editor is doing his worse to serve our interests.

I believe the exhibitors appreciate this. I know I do. And lately I have been wondering just how I could make the editors of the film trade papers understand how thankful I am for their

advice. I subscribe to the entire 25 publications, much to the disgust of the woman who has to lug out the waste basket, but this does not seem sufficient. I want to repay the trade papers in kind. How can I do it? Only today did I hit upon the answer.

I intend to repay all the kindnesses of the trade paper publishers in their own coin. I want to establish a service bureau to give them some good advice on how to run their business. Of course, I don't know anything about the publishing business. I don't even know how to make up my own house programs. I leave all that to the printer. So that places the editor and me on an even footing right at the start. Not knowing anything about each other's business we are in great position to advise each other just how to make big fortunes. What could be more perfect?

So let's go:

The trade paper that wants to make a big success ought to print a lot more advertising. This is a point that I cannot emphasize too strongly. It doesn't make any difference if you are printing a lot of advertising already. Print more. And when you have done that, print still more. A trade paper I have just picked up is less than half ads. This is a great mistake. Allowing the reading (in a manner of speaking) matter to encroach thus is very bad business. Get in touch with the producers. Urge them to co-operate with you in this. If they are reluctant, don't be discouraged. Keep after them. Remember that your best interests are at stake. Perhaps you are doing this already. Perhaps you can't see any way of going further in this matter. If so, try this plan:

Instead of charging the producer for advertising space charge him for reading matter, cuts and reviews, and **run the ads free**. In this way you will restore the balance and get the advertising back where it belongs. At present they won't pay for the volume of advertising you need, and they flood you with press agent stuff. All right—fool 'em. When you reverse the process and charge them for the press agent stuff you will get a lot more advertising, and won't have to run so much reading matter. Get it? This is so simple that I wonder no publisher has ever thought of it before. I wonder that I never thought of it before, myself.

Some of the reading matter, of course, does not come from the press agents. Some of it. This is your service department run for the benefit of us exhibitors. Well, make the same rule apply. Make us exhibitors pay for this stuff the same as you make the producers pay for their reading notices. We are all quite willing to pay just what it is worth—at least I know I am. You can pro rata the charge among your subscribers who are exhibitors, and compel them to meet the charge by threatening to cut them off the subscription list. There may be a few who will be so unappreciative as to tell you to stop their paper. Take them at their word. Go through with the play and let you cut them off in the flower of their subscription you are so much better off. You are getting the increased advertising, and are at less expense for circulation by reducing your printing and mailing bill. Besides you are getting rid of dead-wood circulation. You don't want anyone reading your publication who does not appreciate it, do you? Certainly not.

Perhaps you think I am putting too much emphasis upon this idea of getting more advertising. Don't you ever

believe it. You appreciate my position because you are up against the same proposition yourself when you advise me. And I know that you ought to have more ads in just the same way that you know I ought to have the peanut shells swept out of the gallery once a week. But I go farther than you. You don't tell me whether to sweep out the gallery with a vacuum cleaner or have it done by an active colored boy, but I do tell you how to get more advertising.

What makes me think you should have more advertising? I'll tell you. The lady who empties my waste basket says that those nice, big, shiny pictures in the ad section are the best thing in the world to keep her baby out of mischief. Only she wishes you wouldn't put the ink on quite so thick, as it gives the baby the tummy-ache.

CHICAGO SLOW.

Chicago, June 19.
Production is at a low ebb in this city. Essanay has long since ceased to be a factor. Colin Campbell of the Selig studio, who has been in Chicago directing, has returned to Universal City, where he is directing Henry Irving Dodge's tale, "The Yellow Dog."

Jack Wheeler of the Selig studio has left the firm, and has gone to London as an attache of the Committee on Public Information. The Selig studio has closed down. The firm announces that all picture activities will cease for the time being.

Engaged for Film Comedies.

Chicago, June 19.
Rex Adams and Vera Thomas, of vaudeville, have been engaged by the Wholesome Film Co., of Chicago, to star in a series of six one-reel comedies. The team is playing the Orpheum park route, and will start work as soon as their time is completed.

PRODUCING CO. BEING FORMED.

A big film producing and distributing company is at present in process of organization, that is designed to at once assume an important place in filmdom, because of the noted personnel that it will enlist, and also because of its strong financial foundation.

The preliminary organization of the new concern has gone on for some time and in a quite way some of the best known film men, both on the producing and distributing branches, have already signified to the organizers their intention to align themselves with the enterprise.

A broader attitude toward exhibitors will be the policy of the company. Many novel standards of conduct toward the trade will be introduced and an effort made to inspire the exhibitor with more confidence in its future.

The generalship of the new organization in its present formative stage is in the hands of film men and financiers, who on the one hand know every phase of the film industry intimately, and on the other hand are familiar with general merchandising and financing, as well as current business conditions.

An announcement may be forthcoming from the new corporation very shortly. The gathering of the proper personnel for the various departments of a well-constructed film producing and distributing company is the only obstacle toward an immediate announcement of its plans, and when this is accomplished a number of executive vacancies will occur in the big companies of the trade.

U. WANTS "SPORTING LIFE."

Universal has made an offer to Maurice Tournour for the first-run rights to "Sporting Life," now in the making, for the Broadway theatre.

This Exhibitor Uses Discretion in Advertising

THERE is an exhibitor in the State of Illinois who knows how to advertise.

He's made an enormous success of his theatre through proper publicity.

And yet, his advertising is not blatant, strident or hoisterous.

With simple sincerity, he brings the message of his pictures, his service and his ideals to the public.

The public **BELIEVES** him. It has **FAITH** in him. It **RESPONDS**.

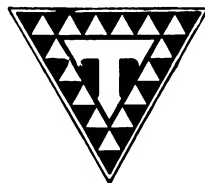
HE frankly states that all of his clever publicity would be a failure without pictures which are consistently pleasing; pictures that are clean, wholesome, original, well-acted and artistic.

Triangle is very proud to be the organization which serves this gentleman.

He is paying modest prices for Triangle features. His service is standardized. He receives his shipments always on time. His advertising and promotion activities are admirably foreseen and ably assisted by the Triangle advertising bureau.

Thousands of exhibitors are steadily forging ahead through the showing of Triangle pictures.

Why not consider Triangle? Any of our exchanges can give you some very interesting information on **SERVICE**.



**TRIANGLE DISTRIBUTING
CORPORATION**

1457 Broadway, New York

CARUSO FINALLY SUCCUMBS TO ENORMOUS PICTURE OFFER

**Will Receive \$200,000 for Two Features from Adolph Zukor.
"Pagliacci" Probably First. Carolina White May Be in
Support. Each Caruso Film Will Approximate
\$250,000 Investment. Big Advertising Campaign.**

Enrico Caruso has entered into an agreement to appear in pictures—two of them, for which he is to receive \$200,000. The first is to be a version of "Pagliacci." It is understood Carolina White, also of the Metropolitan, will be cast for the role of Nedda.

The contract was made with Adolph Zukor.

It has not yet been decided whether to make of the Caruso productions special Paramount releases or to issue them as Arctcraft features. The chances are they will be state righted owing to the tremendous initial cost. The star's salary of \$100,000 per picture, together with the recruiting of several other operatic luminaries in addition to Miss White, and the special settings required, will run the cost of each picture to approximately \$250,000.

Any quantity of offers for pictures have been made Caruso in the past, but he failed to succumb. He is one of the very few "big names" who has yet to make a debut before the camera. Early this week the dailies mentioned Caruso would spend his summer, for the first time, in New York, but failed to mention the object of his stay over here in the warm season.

Next week the film trade papers will carry 36 page inserts containing a complete announcement of the plans of Famous Players-Lasky for the year beginning Sept. 1. Each of the three dozen pages will be devoted exclusively to extolling the virtues of an individual star of either Paramount or Arctcraft. During August, September and October Paramount-Arctcraft will expend \$50,000 in a campaign of country-wide billposting and in the same period another \$50,000 will be devoted to magazine advertising and going "fifty-fifty" with exhibitors in extra space in the local dailies.

PRESIDENTIAL FIGHT.

As the battle for the presidency of the National Exhibitors' League, to be fought out at the annual convention to be held at Boston beginning July 15, draws nearer, feverish activity marks the preparations of the two most important opposing factions, the United, headed by Lee Ochs, and the Affiliated, led by C. C. Pettijohn. It seems these two units are irreconcilable. Desperate efforts have been made by non-partisan sectional leaders to harmonize the political differences of Ochs and Pettijohn and so make a compromised candidacy possible, but all intercessions have been futile.

It is highly probable, as intimated in the last issue of VARIETY that a dark horse will finally receive the majority nomination, because of the equality of strength and numbers of the opposing forces and the slim chance of any one prominently identified with either faction receiving enough votes in the preliminary balloting to loom up as an electable candidate. It is also presumable that the west is looked to to produce such a candidate, because western exhibitors have more generally kept out of the political maelstrom of the trade than their eastern conferees.

The candidate finally selected and elected will be expected to be of such calibre as to be able to induce the bigger exhibitors who have thus far not joined the National League to do so. Both sides realize that unless the League interests the activities of such

exhibitors as Marcus Loew in New York, Eugene H. Roth in San Francisco, John Kunsy in Detroit, Harry Davis in Pittsburgh, E. V. Richards in New Orleans, E. H. Hulse in Dallas, Jones, Linick & Schaefer in Chicago, the Mastbaum interests in Philadelphia, S. A. Lynch in the south and other leading picture showmen throughout the country, the Association cannot continue in existence. It has been a matter of no little humiliation to the League officers of the past that the trade has long commented upon the fact that the League does not include in its membership the big exhibitors of the country, and the inclusion of their names in the League's list will be squarely put up to the successful candidate.

In the meantime, the growing favor of A. H. Horstman (Mass.) as a candidate is engaging the interest of both sides.

At the convention of the N. A. M. P. I., to be held in Boston simultaneously with the exhibitors' convention, it is now rumored the name of Adolph Zukor may arise for serious consideration as President of the National Association. It is said that only the presentation of Mr. Zukor as a candidate can prevent the William Fox stampede now anticipated, and it is not certain whether even the Zukor candidacy could defeat Fox. In such an event, however, a lively fight would result.

JUNE CAPRICE LEAVES.

Despite reports June Caprice, a Fox film star for the past three years, has left. After taking a rest she will accept one of several offers for future picture work.

Her last subject with Fox was "Miss Innocence."

ANNUAL MEETING IN BOSTON.

As a result of the meeting of the executive committee of the National Association of the Motion Picture Industry, at the Hotel Astor June 13, the second annual meeting of the association will be held at the Copley Plaza Hotel, Boston, Friday, July 19.

Before this meeting convenes four branches of the association, embracing the distributors, producers, exchanges, supply and equipment companies and the general division, which takes in individuals, trade publications and exporters, will each meet and nominate seven directors to be elected at the annual meeting.

It is provided that members may be represented by proxy in order that they may vote on the directors, who in turn elect the new officers.

HEALY SHARES IN PROFITS.

The new Symphony theater at Broadway and 95th street opened last Saturday. It is the remodeled Healy's restaurant and was transformed into a one-floor motion picture house, by Aubrey M. Kennedy, who has contracted to pay Healy \$1,200 a week rental and 50 per cent. of the profits.

PEARL WHITE FORFEITED \$500.

Pearl White, leased for \$3,500 for the summer, a house adjoining that owned by Olga Petrova at Great Neck, Long Island. She paid \$500 deposit and was compelled to forfeit same, as she is going to Europe in connection with war work.

COL. RUPPERT'S CONNECTION.

It was formally announced this week that Col. Jacob Ruppert, Jr., the big brewer, has entered the motion picture business, through the organization of the Film Clearing House, a distributing channel for the circulation of independent pictures. While the newspaper reports of this event devote themselves to the bare announcement of this fact, the advent of the wealthy brewer as a film man possesses a greater significance.

The recently much discussed merger of distributing companies, in which Metro, Pathe, World, Triangle and other big companies were mentioned, fell short of fruition because of the absence of a balance of power, the weight of the various factors at the conferences held on the subject having been so equally divided, and the desires for control of the combine so unanimous that the development of the idea was defeated in the early stages of the discussion. It was realized then that money would be the dominant influence upon the success or failure of such a combination enterprise, to be used to equalize the differing values of the assets of these various concerns, or to be paid in flat sums to the companies whose values or prestige were in excess of the others, as an inducement to become part of the project.

The entrance of Col. Ruppert at this time into the picture business is in the opinion of informed film men, to have an important connection with the long contemplated merger, and it is not improbable that his real function in the trade will be to finance and organize such an amalgamation of film interests.

UPTOWN'S NEW HOUSE.

Notwithstanding the wail of material delivery, high cost of construction and other reasons advanced for the dullness in building operation there is about to be started in uptown New York a picture theatre on a plot 100x200.

The site faces Broadway between 159th and 160th streets, having a 200-foot front and running 100 feet back toward Washington road.

Contractor Robinson will do the building. The property is held by an estate, with name of lessor not made known.

RE-ISSUES FOR NEXT SEASON.

There seems to be every indication that the film market will be clogged up with re-issues next season.

In addition to Paramount-Arctcraft, those of the larger distributors that have already announced repetition plans are Fox and Metro, with a number of others of smaller caliber busily engaged in printing from old negatives.

According to a laboratory man, who ought to know, there are problems in connection with a re-issue that are not easily solved by a novice—the principal one being shrinkage of the negative. Just how to overcome this by judicious cutting and re-titling is claimed to be a difficult job.

SPEAKERS FOR DINNER.

A number of important guests have been invited to attend the Associated Motion Picture Advertisers, Inc., dinner to be given at Delmonico's, June 26. Among those expected to be present and make addresses are Ex-Ambassador Jas. W. Gerard, Edward N. Hurley, Charles M. Schwab, Senator J. Hamilton Lewis, George Creel, Frank Wilson, C. H. Foster, Gen. Thos. Bridges, Capt. T. McLeod Baynes, Lucien Muratore, M. Ratisbone, W. Morgan Shuster, Leonce Perret, and Lieut. Wells Hawk. It may be that Lina Cavalieri will attend and sing the national anthem of each of the Allied countries.

The regular meeting of the A. M. P. A. was held June 13, with the advertisers making plans for summer work.

INCREASED TAXATION.

Can the motion picture industry stand the proposed increase in taxation that Secretary McAdoo of the U. S. Treasury estimates can pay in \$54,000,000 taxes next year? That is the problem that is sorely perplexing the picture interests and which has the industry making every effort to have the film taxation remain as it is, as the big men figure that the industry is in grave peril if the increased ratio is applied.

In Washington, Tuesday, William A. Brady, president of the N. A. of M. P. I., appeared before the Ways and Means Committee and voiced the "opposition" of the film industry through his organization against the further increase in tax on pictures.

One of Brady's main contentions to the committeemen was that the United States would not be able to collect the big revenue desired through the enforced taxation which would naturally reduce the picture patronage to such an extent that the taxes would necessarily dwindle.

Mr. Brady went on record before the committee as saying that since the 10 per cent. tax became effective that the film business had decreased 25 per cent.

Something like \$28,000,000 in taxes has been paid the Government by film concerns, but when queried as to whether the pictures could meet McAdoo's estimate of \$54,000,000 in the coming year Brady replied that he did not know.

Both President Wilson and Secretary McAdoo were quoted by Brady whereby their approval of the educational value of pictures was brought out.

Local film men are of one opinion on the proposed increase and that is that the picture industry will go all to pieces if the additional taxation goes through.

Judging from the consensus of opinion along the film Rialto, the picture business faces increased taxation but if legitimate objections may be shown the committee and that the films are in peril if such an increase goes through it may not be the increase as forecast by Secretary McAdoo's estimate.

U.S. METHOD.

Universal has little respect for the amenities in securing gratuitous publicity. Charles S. Hart, director of the Division of Films of the Committee on Public Information, has made an arrangement with Paramount, Pathe, and Universal for the distribution of certain film productions of his division.

Promptly there appeared in print an announcement that Universal has secured certain releasing concessions to create the impression the U. had secured something exclusive.

Originals	Continuities
JACK CUNNINGHAM	
New Writing for Pathé	
HOLLYWOOD, CAL.	
Adaptations	Editorial

**WILLIAM
RUSSELL**

IN
**WILLIAM RUSSELL
PRODUCTIONS, Inc.**

(Released on Mutual Program)

VARIETY

FEDERAL TRADE COMMISSION CHARGES SAENGER CO. AS UNFAIR

Government Says Southern Film Corporation Is Stifling Competition. Make Threats to Exchanges. Julian Saenger Denies Everything. His Company Operating 52 Theaters in the South.

New Orleans, June 19.

A complaint charging the Saenger Amusement Co. of this city with unfair methods of competition, has been filed by the Federal Trade Commission at Washington. The charge is made that the company is stifling competition by threats against competitors, by causing contracts to be broken, and by inducing employees of other companies to take position with the Saenger Company.

Julian Saenger president of the company, stated there was absolutely no foundation for any of the charges, adding they were the growth of business jealousies on the part of the company's competitors.

In the complaint the Trade Commission says the Saenger Amusement Co. has made threats to certain film exchanges that unless they accepted terms made by the company for the sale, lease or license of films, the concern would cause exhibitors to refuse to lease, handle or procure the license of the films of such exchanges, and that some of these threats were fulfilled.

The Saenger Amusement Co. is the largest amusement concern in the South, operating 52 theatres. Its main offices are in New Orleans.

GRIFFITH'S PRESENT TO GEST.

David W. Griffith voluntarily presented Morris Gest with 2½ per cent. of the producer's interest in the film spectacle, "Hearts of the World," as an appreciation of the manager's efforts in exploiting the picture.

This is in addition to about \$100,000 Gest received as his share of the picture when turning it over to Paramount.

"HEARTS OF THE WORLD" RECORD

The Griffith production has set a new standard in state right offerings. The territorial rights to the picture already ceded by the producer are as follows:

New England, to William H. O'Neill of Manchester, N. H., for \$75,000; Georgia, Florida, Alabama, Mississippi, South Carolina, North Carolina, Louisiana, Tennessee, to A. S. Guckenheimer of Savannah, Ga., for \$30,000; Indiana and Kentucky, to the Doll-Van Co. of Indianapolis, for \$65,000; Michigan, to

the Dawn Masterplay Co., Arthur Hyman, manager, for \$45,000; Washington, Oregon, Idaho, Montana, Colorado, Wyoming, Utah, New Mexico, California, Arizona Nevada, to Sol Lesser, for \$90,000.

These sums represent only the advances, the producer retaining a half interest in the profits after the advances have been earned by the purchasers.

MODIFYING EXPORT ORDER.

Washington, June 19.

There seems to be every indication that the present proposed restriction on the exportation of film will be modified at once, due in no small measure to the friendly offices of George Creel, who appears to be more than anxious to aid the picture industry in every manner possible.

The ruling that one-fifth of all films exported must be educational, has already been so modified that features carrying scene containing views of American home life, athletics, etc., as part of a dramatic story, will entitle the entire picture to be passed as not only "educational" to Europeans, but of the utmost value as American propaganda.

MARY PICKFORD'S NEW CONTRACT.

Early this week it was pretty nearly a certainty Miss Pickford would sign a new contract with Artercraft, whereby she would make six pictures next year on virtually the same basis on which she is at present operating. That is to say, Miss Pickford will have her own producing company and make half a dozen features for release through Artercraft, she to draw a given sum per week to be charged to her share of the distribution income.

CRUSADERS POORLY HANDLED.

While the Government's film feature, "Pershing's Crusaders," is now doing capacity at the Shubert, Boston, and almost as well at the Forrest, Philadelphia, with satisfactory reports from the two western companies, playing this week at St. Paul and Salt Lake respectively, the New York engagement is proving far from satisfactory, said to be due to the handling of the metropolitan engagement by non-professionals.

ROTHAPFEL'S EXPERIMENT.

Samuel L. Rothapfel is trying an experiment with his show at the Rivoli next week. He will not offer the usual so-called five reel feature as a part of his bill, but make up a program minus that portion of the entertainment.

Questioned concerning this "radical departure," the managing director of the Rialto and Rivoli admitted it was purely experimental and seemed surprised that it should attract attention on the ground that he was continually making "radical departures."

Rothapfel doesn't see why there should be a set length to a feature—can't understand why, if the story can be consistently told in two reels should be spread over any additional footage. What is usually referred to as the feature isn't always that part of the program. Today, he says, he finds the most important portion of his program are such portions of the news weeklies that contain the latest visualizations of the war news. He knows there is not in the market enough small stuff to make up his programs of short length subjects, but thinks that in the event of the success of his experiment at the Rivoli next week, there may be a general tendency to return to the production of shorter length dramas.

Manufacturers have for some time had under consideration the reduction of the length of their features, but have been confronted with the objection of the out of town exhibitor who buys footage as against quality. He requires so many "spools" to make up a two-hour show and when he receives less than that amount, he feels he is being cheated. As a consequence the manufacturer, fearing to lose the bulk of the rural business, adheres to the present policy.

The saving of half an hour or more on every show to a house like the Rialto would enable the management to give a couple of more shows a day which would mean an increased revenue sufficient to pay the rent.

BROADWAY'S LATEST MANAGER.

The Broadway has another manager, Sam Cashion, who succeeded this week Al Nathan, formerly of Chicago. Mr. Nathan was in charge for the last three months, coming here from Los Angeles, where he managed the Superba.

Since Carl Laemmle took over the Broadway himself last fall there have been frequent house staff changes. Inability to bring the house to a profitable footing is the probable reason.

HARRY RAPE'S PRODUCTION.

Harry Rape will start work next week on a film production of "Sins of the Children," a story by Cosmo Hamilton. There is to be a strong cast, with nobody starred. Alma Hanlon has the leading female role.

HORSTMANN, A CANDIDATE.

When seen Monday, Ernest H. Horstmann, national treasurer of the M. P. E. League of America, confirmed the report that he would be a candidate for the presidency of the organization when it met in annual convention in Boston July 13-20.

Mr. Horstmann stated that he would make no "pre-election promises," and that he would be a candidate simply on the merits of his work and loyalty to the league. He is one of the oldest exhibitors in the organization and has been with it since its inception.

No pledges of any kind are being used by Mr. Horstmann in his candidacy, which has already received the solid support of the New England exhibitors.

Many league members headed also for the grand lodge meeting of the Elks held next month in Atlantic City are going to support Horstmann, who for two successive terms was exalted ruler of the Salem (Mass.) lodge of Elks.

WITHDRAWING FROM EXPO.

Up to Wednesday there was considerable doubt whether the National Motion Picture Exposition to be held in Mechanics Building, Boston, July 13 to 20, under the auspices of the National Association of the M. P. Industry and the M. P. Exhibitors' League of America, would be conducted under these joint auspices or independently by the league through certain conditions that had arisen in the past few days.

The fore part of the week brought doubt whether the expo. would be held at all, although the league last Monday decided that nothing could change the original date of the convention and that it would be held as announced.


An official of the industry-league combination stated that a number of producing manufacturers had signified their intentions of withdrawing their exhibits and their support, giving a number of excuses, notwithstanding that they had already pledged themselves to be there in person as well as in space exhibit.

Another important session was scheduled for Wednesday night, when the final stand of the manufacturers was expected. The convention sponsors are determined to go ahead with their end of the program and also arrange for an independent exposition if the manufacturers fail to give their undivided support.

NELSON CO'S SEVEN REELER.

Detroit, Mich., June 19.

The H. M. Nelson Co., of this city, is at work on the production of a seven reel feature, written and being directed by Sidney M. Goldin. In the cast are Edna Mason, Walter Miller, Cornish Beck, Jack Sharkey, Paul Panzer.



Men are born,
husbands are
made.

BILLY BEARD

"The Party from
the South"

President, Convention
A. L. F. F. F.
M. F. F. F.
N. F. F. F.
1971, MACK
W. M. F. F. F.
STATION, AGENCY



"SOME BOSS"

Oswald is quite "bossy," and refuses to let anyone come to the house. The grocer and butcher leave the orders on the corner below, and now he has "grabbed" the mail by tearing the shirt off the "postman." It's as easy to get in the yard as it is to put "blue stuff" over Harry Bryant of the Orpheum, Madison. You know what a hard-bodded guy he is!

**RAWSON
and
CLAKE**



HOLDEN and GRAHAM
ARTISTIC BITS OF VERSATILITY
 Mass Empties, England

Featured in PEPPLE & GREENWALD'S
"ALL GIRL REVUE"
Personal Direction, M. L. GREENWALD

Herbert Moore

Big Time Author

Can Now Accept Orders

—for a *limited* number of complete Vaudeville Acts. I will write only for Artists of proved ability and reputation who can *appreciate* and *deliver* genuine, legitimate comedy material.

—I am now devoting my *entire time* to the production of NEW IDEAS FOR NEXT SEASON'S HITS.

—Here are a few of the many leading Vaudeville Stars, successful users of Herbert Moore material.

FOUR MORTONS
(A New Routine)
MULLEN and COOGAN
RAE SAMUELS
OLIVE BRISCOE and AL RAUH
GRACE DEMAR
FRANCES KENNEDY

ROONEY and BENT
("Up-Town")
(The Late) NAT M. WILLS
DOROTHY BRENNER
McCARTY and FAYE
ELIZABETH MURRAY
MARGARET YOUNG

FARBER GIRLS
(Dialog)
HARRY COOPER
WARREN and CONLEY
RAY W. SNOW CO.
TRAVERS and DOUGLAS
MEDLIN, WATTS and TOWNES

—With a salute in passing to two splendid "customers" and "boosters," CHARLIE KING (Brice and King) and BILLIE TAYLOR (Mayhew and Taylor) now doing "theirs" for Uncle Sam.

—Will be pleased to hear from well-known acts I have previously been forced to decline because of lack of time.

—MILTON SCHWARTZWALD, Composer of "Florabella," is writing corking Melodies for many of my Lyrics.

— *Artists!* Next season will demand much of you. Be ready to meet the demand. Please note my new location.

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VARIETY

VOL. LI, No. 5

NEW YORK CITY, FRIDAY, JUNE 28, 1918

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Drama

Variety



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VARIETY

VOL. LI, No. 5

NEW YORK CITY, FRIDAY, JUNE 28, 1918

PRICE TEN CENTS

CANTONMENT ENTERTAINMENT ENDS DISCOURAGING SEASON

Results Not Satisfactory to Shows or Government. Many Causes Combine to Bring About Losses. New Basis for Bookings Arrived at. Attractions to Be Sent in By Large Booking Agencies With Liberty Theatres Handled as Though Combination Houses.

With the first year of cantonment entertainment under the direction of a Government committee virtually completed, a new arrangement form supplying attractions, beginning this summer and running through next season, is being worked out.

Tentative plans laid before Klaw & Erlanger and the Shuberts call for booking shows into the cantonments from routes which lie contiguous to the camps. Liberty theatres will be classed as combination houses and will become individual units instead of a circuit as first intended. They will be supplied with attractions the same as if located in a city as far as routing is concerned.

Shows will be played one, two or three days, according to the size of the cantonment and as far as can be determined the number of men in it.

Vaudeville will be similarly booked, instead of sending road shows from camp to camp.

The initial theatrical cantonment year was experimental and was necessarily costly not alone to managers, but to the Government as well. Just what the losses were in bulk figures are not obtainable, but it is known that one company, traveling under the management of the Government, came in with a loss of \$5,600. The vaudeville road show which started out on a tour of the cantonments was brought back after going half the journey, with a loss of \$3,600 (eight and a half weeks). Two musical shows now being handled under Government management have been losing \$1,000 weekly.

With the change in plans far different results are expected to result. Large profits are not looked for in playing for the soldiers, but under the new routing regime a fair net should be obtained, for many of the early handicaps have already been eliminated.

This has been accomplished through the efforts of J. Howard Reber, the

New York representative of the Committee on Training Camp Activities, who was given a "he-man's" job when he was appointed several months ago to place cantonment entertainment on a more solid basis. He has been in almost daily touch with Marc Klaw and Daniel Frohman and it is their opinion that to devise a way for the presenting the proper shows in the Liberty theatres on a profitable basis has been one of the most difficult problems in the history of American theatricals.

It was early recognized that transportation costs would be the biggest handicap and with the raise in rates a cantonment tour without other dates is now impossible. The only solution is by breaking the jumps between the camps and thus the big booking offices have been asked to supply attractions instead of having them routed solely from the committee's headquarters. Railroad fares, however, are not the only transport problem, for the carrying of company and production from station to theatre is an appreciable item, as is the baggage haul.

Added to many other problems there came the sudden depletion of the cantonments through overseas movements of the men. Such movements could not be foretold. The rush of troops to the Allied line within the last six weeks is the reason for a number of attractions closing. The new Draft call is gradually filling up the camps, but at present the southern cantonments are but sparsely occupied. That and warm weather in the south and west has led to closing the Liberty theatres in Camps Custer, Pike, Sheridan and Sevier, with two others to follow. In those camps pictures will be given until August, with occasional vaudeville offered.

Stock may be tried during the summer at some Liberty theatres. Pictures fail at times to draw. At one southern camp the theatre lately drew a gross of \$3 for a night with films. Hot weather interfered there and daylight

(Continued on page 9)

PANTAGES HAS SPANISH DANCERS.

About the biggest booking ever entered for the Pantages Circuit is that of the Spanish Dancers—29 people—to open at the Pantages, Minneapolis, July 7 for a tour of the circuit.

The contract was made direct with the dancing act through Walter F. Keefe, the Pantages New York representative in the Loew office. It is reported Pantages agrees to pay the Spanish turn \$2,000 weekly, with transportation. The fare to the opening point is \$53.40 per person.

Vaudeville men say the Pantages bills, upon which the Spanish dancers are to appear, will cost the circuit about \$4,000 weekly, by far the highest show Pantages has ever played. His next most costly turn was Singer's Midgets, who has once repeated over the time and is now booked for a third engagement. Singer's played the Pantages chain on percentage, furnishing the remainder of the program as well.

The Spanish Dancers opened on the big time, and while playing the Palace, New York, asked \$3,000 weekly for future bookings. The act was offered \$2,500, with a route of 25 weeks or more, starting in September. The act management wanted immediate time—its reason for accepting the Pantages contract.

CO. HELD THROUGH BAGGAGE.

Minneapolis, June 26.

Robert Mantell and his company, who closed a profitable season at the Metropolitan, are unable to secure transportation for their baggage back to New York. Rather than leave their baggage behind to come on later most of the players preferred to remain here until arrangements can be made to get their trunks sent east.

Three baggage cars are required to carry the scenery, props and costumes belonging to the company. J. B. Dickson, manager for Mr. Mantell, visited every railway office in the city, but the best he could do was to obtain a promise of the necessary cars June 30. Learning that even this was not definite Mr. Mantell telegraphed a personal appeal to Secretary William G. McAdoo. It is expected aid will be forthcoming from this source.

Under the new railway tariffs, which went into effect June 10, 40 fares are necessary to secure one baggage car. Before the new regulations were put into operation the Mantell company was obliged to purchase 75 passenger tickets in order to obtain the required three cars. The management now stands ready to pay for 120 fares just as soon as the coaches can be secured.

The goods in large-sized packages. CHAS. ALTHOFF.

STILL BEATING 'EM.

While Al Jolson has increased his lead over the bookmakers from the last reported \$50,000 to the present winning of \$80,000, another theatrical man has outfooted him, before the disastrous Saratoga meet comes along to the bookies' aid.

Frank A. Keeney is the first high among show people who think they know more about running horses than the people who own them. To date Mr. Keeney is \$150,000 to the good, money once in the possession of some of our best layers of odds. Mr. Keeney has been picking 'em steadily and consistently since the racing season started.

APPEARING IN PANTO.

"Barbe Bleurette" ("The Lady Blue Beard") is the title of a pantomime designed for vaudeville, which has in its principal role Mlle. Germaine Huber. The piece is to run 25 minutes and will have its incidental music by Francis Thome, the French composer.

Paul Clerget is rehearsing the panto. M. Clerget was in "Pierrot, the Prodigal." Mlle. Huber is a French star, who has never appeared professionally on this side other than at a few benefits.

H. B. Marinelli is attending to the bookings.

OVERDONE IN WASHINGTON?

Washington, D. C., June 26.

It looks very much as though the theatrical managers are determined to threaten the theatrical interest at the Capital through an overdose of plays.

The city has been a bonanza theatrically since the war and it has liberally looked at the show business, allowing legitimate openings here Sunday.

This week there are three \$2 shows here along similar strains: "The Unknown Purple," "Another Man's Shoes" and "The Chinese Puzzle."

NO BATHING SUIT DRINKS.

The Coney Island places close to the beachside are expecting an order from the departments forbidding the serving of drinks to any man in a bathing costume.

It is thought the order will be issued to prevent a soldier or sailor, minus costume, but plus bathing attire, being served in the latter.

Local Service Boys' Act.

Yonkers, N. Y., June 26.

Proctor's theatre, the end of this week, will have as an act in its bill 18 Yonkers boys, who were on duty on the President Lincoln, which was recently sunk by a U-boat.

CABLES

IN LONDON

London, June 3.
Oscar Asche and Walter Hackett are collaborating on a new play to be set to music for Daly's theatre. Following his custom, Robert Evett will first present it for six weeks at the Prince's theatre, Manchester, at Christmas. "A Southern Maid" will follow "The Maid of the Mountain" at Daly's some time next autumn.

"The Bal Tabarin," the big entertainment which Crossmith and Laureillard are preparing for the theatrical Garden Party at the Botanic Gardens on June 25, is to be American in style rather than French as its title suggests. Helen Raymond, the star from "Be Careful Baby" will head this new merry outfit, in which the American Officers Club in London have consented to participate.

George Graves has a kindly habit of visiting the Charing Cross Hospital to cheer up the sick. On one occasion he entered a ward where a pro lay who had undergone a serious operation. She had not completely recovered from the anaesthetic and seemed disinclined to make an effort to live. Graves took in the situation at a glance and sitting down beside her, looked at her fixedly, said repeatedly, "Do you hear, you are booked for the Stoll Tour, to open at Cardiff." She had been playing in very small towns and the hope engendered brought her back to life.

Ruby Miller, who is playing in "Going Up" at the Gaiety, intends going into management, and has secured from America a strong play called "The Birdcage" and is busy reading plays of all kinds.

Wylie and Tate, who toured the "Passing Show" from the Palace are sending out a "Passing Show" of 1918, featuring Ella Retford with Harry Angers as principal comedian. New lyrics have been written by Arthur Anderson, Valentine, and Clifford Harris, with special music by J. W. Tate. Gus Sohke will produce the new version at Birmingham in July.

Unity Moore is engaged to marry Captain Nigel E. Haig, M. C., a cousin of Sir Douglas Haig. The marriage takes place early in the autumn.

"Going Up" at the Gaiety is a pronounced success. James Lester, who produced the numbers and ensembles, did some good work for the production. He has been called upon to re-stage "Violette," now playing at Lyric theatre, and when this is completed returns to New York with some novelties for production in America.

"NURSE BENSON" HIT.

London, June 26.
Marie Lohr's third production, "Nurse Benson," by R. C. Carton and Justin Huntley McCarthy, presented at the Globe June 21, is a delightful three-act comedy with witty dialog, a charming blending of laughter and sentiment. It is a pronounced success. Marie Lohr, Lottie Vienne, Fred Kerr and George Elton scored heavily.

FIRES DESTROY CAINE FILMS.

London, June 26.
Fire in the film factory destroyed Hall Caine's government propaganda film, which was practically finished. "The Life of Nelson," another film feature, the property of International Exclusives, was partly destroyed also. Both are being refilmed.

OXFORD'S LARGE PROFITS.

London, June 26.
The profits of the Oxford for the past year are \$120,000, due to the suc-

cess of Charles Cochran's "The Better 'Ole" there, which enables the company to pay a dividend of 10 per cent. This does not include Cochran's share of the receipts.

Joseph Davis, head of the finance committee, has replaced the late Sir Henry Tozer as chairman of the corporation.

"SHANGHAI," AMERICAN SCORE.

London, June 26.
"Shanghai," a comic opera, has been placed in rehearsal. It will go in the Dury Lane in August, presented by J. L. Sacks, under the direction of William J. Wilson.

The score is by Isadore Witmark, the American composer and publisher.

M. P.'s SEE "HEARTS."

London, June 26.
Sir Alfred Butt invited the members of both houses of Parliament to the opening matinee of D. W. Griffith's film, "Hearts of the World," after which the feature was presented there twice daily.

HARRY LAUDER ON AMERICA.

London, June 26.
Harry Lauder will deliver an address on his experiences in America at the American Luncheon Club, the Savoy Hotel.

"MARMADUKE" AMUSING.

London, June 26.
Ernest Denny's "Marmaduke," produced at the Haymarket June 19, is a light, amusing comedy of little depth, well acted by Dennis Eadie, Sydney Valentine, Mary O'Farrell.

GULLIVER SECURES SURREY.

London, June 26.
Charles Gulliver has secured the recently closed Surrey theatre.

RETURNS TO STAGE.

London, June 26.
Lady Forbes-Robertson (Gertrude Elliott) returns to the stage for an autumn season at the St. James, presenting "Eyes of Youth."

ESMOND REPLACES DUMAURIER.

London, June 26.
H. V. Esmond has replaced Gerald DuMaurier in "Dear Brutus" at Wyndham's, the latter having "joined up."

"Forget-Me-Not Day."

London, June 26.
The "Forget-Me-Not Day" street collection to aid the widows and orphans of variety artists killed in the war clashed with the theatrical garden party June 25.

Many male variety artists did herculean work in soliciting funds.

Time to Finish Play.

London, June 26.
Arthur Wimperis, who has been writing the librettos for Sir Alfred Butt's productions at the Palace for several years, has been granted six weeks' exemption from the army to enable him to finish a play scheduled for autumn production.

Arthur Playfair Recovering.

London, June 26.
Arthur Playfair is progressing favorably and hopes to return shortly to "Tails Up" at the Comedy.
Jack Buchanan, of the same company, has reappeared in the cast after his recent accident.

Tom Nelson Dies.

London, June 26.
Tom Nelson, formerly principal comedian with Fred Karno's companies, died June 16, aged 40.

LADY BUTT'S CELEBRATION.

London, June 26.
Lady Butt celebrated her birthday June 27 by an entertainment at the palace for 2,000 wounded soldiers, providing an all-star program.

ALBERT DE COURVILLE INJURED.

London, June 26.
Albert deCourville is suffering from an injured knee.
Joe Peterman is confined to his home with a severe attack of influenza.

"SEVEN DAYS' LEAVE."

London, June 26.
"Seven Days' Leave" was withdrawn June 22 after a record run for the Lyceum. "The Story of the Rosary" will be revived there July 8.

BILL AT COLISEUM.

London, June 26.
Dion Boucicault and Gwendoline Brogden are appearing at the Coliseum in a sketch, "The Voice of Guy."

On the same bill G. P. Huntly, Tom Walls and Eva Kelly presented a new comedy sketch, "A Change of Tactics," by Cyril Fitch and Margaret Kaye (the latter the pen name of Eva Kelly, who is Huntly's wife).

LEIGH IN HOSPITAL.

London, June 26.
Frank Leigh, late of Leigh and Clare, who was awarded the D. C. M. for distinguished conduct, is at present in a hospital in France.

CHRISTINE SILVER WEDS.

London, June 26.
Christine Silver was married June 22 to Roland Sturgis, youngest son of the late Julian Sturgis, the author.

LAURA COWIE WED.

London, June 26.
Laura Cowie on June 20 married Lieut. J. Hastings Turner, the playwright.

Dorothy Minto Returns.

London, June 26.
Dorothy Minto has returned to "Nothing But the Truth" at the Savoy. During her absence she was cleverly replaced by Dorothy Swallow.

"Hidden Hand" Presented.

London, June 26.
Ernest Rolls presents "The Hidden Hand" at the Strand June 29.



PAUL DECKER

In "THE RUBY HAY" by Hassard Short. This week (June 24) at Bushwick, Brooklyn, completing 16 weeks of U. B. O. booking, during which the press commended us highly, viz.: "The Ruby Hay" wouldn't be anything without Paul Decker; with him it is the funniest comedy of the year. Paul Decker is as full of pep as a bottle of Cliequot and works in high gear all the while he is out in front. He is an enthusiastic, rushing type of player and is cast according to his ability. This is a headline act."
Direction, JENIE JACOBS.

IN PARIS.

Paris, June 5.
A new farce by Armont and Rip, in three acts, entitled "Botru chez les Civils" is due shortly at the Theatre Antoine.

Hertz and Coquelin have decided to close their two houses, Porte S.-Martin and Ambigu, for the summer. "Nono" by Sacha Guitry had a short life, on its revival at the Vaudeville, and that house is now dark.

The Folies Bergere, Olympia, Casino de Paris and Gaumont Palace remain open with varieties. At the Olympia only there are two shows daily, with a show of a kink, but business is not brilliant. The Petit Casino offers matinees daily at reduced price, with fair receipts.

Oscar Dufrenne, manager of the Bouffes du Nord, and Mayol Concert, has been named director of the Municipal Casino at Trouville this summer.

An excellent free entertainment was given by the Y. M. C. A. May 30, Memorial evening, at the Theatre des Champs Elysees, was attended by a large crowd in khaki. E. C. Carter, secretary, made appropriate remarks, the program comprising Elsie Janis, who occupied the stage half an hour and had to cease when 11 o'clock came; Forsythe Brothers and Dusty Rhodes, the Ragtime soldier trio; the St. Louis Quartet (C. E. Flesch, E. C. Collins, W. C. Niedringhaus, and R. X. Stark, all of Y. M. C. A.); "Les Gosses dans les Ruines," with Jannine Zorelli, and singers from the Opera Comique. The French Government sent a full military band. The explosion of shells, from the long range gun bombarding Paris, was heard during the show, and there was an air raid just after the audience had left the theatre, to finish up the evening.

The theatres now closed in Paris are: Opera, Gymnase, Palais Royal, Ambigu, Porte St. Martin, Bouffes, Vaudeville, Trianon, Capucines, Odeon.

In Paris theatres: Comedie Francaise, Opera Comique, repertoire. "Petite Sas" (Varietes); "Dame de Chambre" (Athenée); "Folle Nuit" (Edouard VII); "Coup de Fouet" (Renaissance); "Amour & Co." (Scala); "Botru chez les Civils" (Antoine); "Belle of New York" (Mayol); revues at Casino de Paris, Folies Bergere, Cigale, Michel, Abri, Gaité Rochecouart; varieties at Nouveau Cirque, Olympia, Bouffes du Nord.

PARIS CELEBRATING.

Paris, June 26.
The Comedie Francaise is organizing a gala matinee made up of a mixed program for the July 4 celebration. James Kerney is organizing a picture matinee at the Gaumont Palace for today (June 26) with official propaganda films, to celebrate the American participation in the war.

CLACQUE WORKED.

Paris, June 26.
Rip's farce, "Botru," was cordially received at its premiere June 20 at the Palais Royal, but the paying public was less enthusiastic than the clacque. Manager Quinson is installing cabaret cellars at the Palais Royal, presenting Rip's revue shortly.

PARIS INDIFFERENT.

Paris, June 26.
Business is indifferent at the theatres. The weather is cool.

"You Never Know You Know"

London, June 26.
"You Never Know You Know," a breathless farce of French origin, was produced at the Criterion June 20. It is not likely to succeed.

KEEP STAGE CLEAN OF GERMAN PROPAGANDA, ASKS GOVERNMENT

Colonel Churchill, Chief of Military Intelligence Branch, Points Out Danger of Vicious Jest, Song, Sketch and Picture. Asks Managers and Artists to Become Voluntary Censors of Stage War Material. Appeals Particularly to Vaudevillians.

The statement below was sent out this week by Colonel M. Churchill, Chief of the Military Intelligence Branch at Washington (office of the Chief of Staff), with a request it be given publicity:

The attention of the Military Intelligence Branch has been often called to the importance of guarding all vaudeville theatres from the activities of propagandists and the almost equally dangerous effects of humor careless of its consequences.

There is no desire to repress freedom of speech or to suppress hilarity. The laugh-makers are among the most useful manufacturers, and their business is essential to the optimism and refreshment of the public.

But great care should be taken not to overstep the line between legitimate sport and sneering cynicism. An example of what not to say is contained in the following vaudeville conversation:

A. "I am in the Home Guard now."

B. "You protect the homes?"

A. "Yes! I take care of the soldiers' wives while the soldiers are in France."

This quip was sent to us with the following well taken comment:

"This is a very vicious thing to let get started. It suggests uncomfortable thoughts to men about to be drafted, and disgraces soldiers' wives by making them a subject of ridicule. An order to theatre managers, citing this or some other instance and warning them could not but have a good effect. This is no time to make jest of the uniform nor tragedy of a soldier's home."

We feel that it is only necessary to mention this matter in order to arouse a spirit of voluntary censorship among managers and audiences. Many persons of German sympathy and often of suspicious activity are engaged in covert attacks on the army through jokes, songs, sketches and pictures. Others err from lack of imagination.

The result is the same. Anything that diminishes the ardor of our people for a successful war or belittles the men and women who are devoting their lives to sacrifice should be frowned down at once.

The theatres of the country and the theatrical people are doing such splendid work in so many directions that they should not permit the least abuse of its opportunities.

M. CHURCHILL.

Colonel, General Staff,
Chief, Military Intelligence Bureau,
Executive Division.

AL LAMAR'S WILL.

Syracuse, N. Y., June 26. John A. Ryder, of this city, known in vaudeville as Al Lamar, left a number of valuable life insurance policies when he died in New York City, in addition to the real estate which was disposed of under his will. The policies were made out to members of his family. A policy for \$40,000 goes to his mother, brother and sister. An-

other brother and sister receive a \$10,000 policy apiece.

Under the terms of his will, filed with the surrogate here, his entire estate goes unconditionally to Joseph L. Tessier, a brother-in-law. The estate, not including the policies, totals \$27,500. It is said that by an arrangement the entire estate will be divided among members of the family. Katherine M. Ryder and William A. Ryder with the mother receive the \$40,000 policy. Edwin Ryder and Nellie Ryder receive the \$10,000 issues.

MANAGER REILLY'S FORTUNE.

Edward F. Reilly, manager of the Flatbush, Brooklyn, has fallen heir to \$250,000 through the bequest of an uncle of similar name, who recently died in Chicago.

Mr. Reilly had no inkling his uncle's estate was so large until called west last week. There are several other heirs who will enjoy an equally large inheritance. The deceased was long in the offices of the Cudahy Packing Co.

Mr. Reilly is expected to resume the management of the Flatbush in the fall, the house being closed for the summer.

REV. DOWNING'S RETURN.

Providence, R. I., June 26.

Rev. Robert Downing, pastor of the Christian Church at Portsmouth, R. I., for the past three years, and formerly one of the country's leading tragedians, is going back to the stage, it was said here this week. He is reported to be arranging to present in vaudeville an act known as "Somewhere in France." He retired from the stage about 10 years ago.

In the playlet the pastor plays the role of a French priest.

AGENTS MARRIED.

Two vaudeville agents became husbands June 25 in New York City.

Lew Goldberg of Chicago wedded Madge Brown. The ceremony was performed by the Rev. Dr. Lissner.

Ellsworth Striker, of the Charles Bornhaupt office, was married to Gertrude Gnad, non-professional. Mr. Striker has been ordered to report July 12 at the Pelham Bay Naval Station, N. Y.

FRANK CONROY'S PARTNER.

Frank Conroy (formerly Conroy and Lemaire) has teamed with Fred Stanton, in pictures for the past two seasons. The new combination will start in the "sticks" next week, using the "Bee Mine" for the first vehicle.

Either Conroy or Lemaire can use any of the comedy acts formerly played by them, this having been agreed on when they separated.

Conroy at first was reported to have planned a single.

KELLERMANN RETURNS TO HIP.

Annette Kellermann is under contract to appear with the new Hippodrome show in August. A big aquatic feature will be provided for in the production.

DeWolf Hopper has one of the earliest contracts given out for the Hip show.

LIGHTS NOT CERTAIN.

The Lights directors met Sunday when the matter of the report in VARIETY last week that its clubhouse at Freeport, L. I., might be turned over to the War Department as a hospital for convalescent soldiers from the theatrical profession was taken up.

It was reported to the board that an investigation had disclosed there was no official communication on the subject from either side, and the investigation also brought out it was unlikely the clubhouse would be available for a hospital since there is no provision to heat it. The discussion was held on the coldest June 23 in 47 years, which made the heat proposition a vivid one for the directors present.

The matter was left open for future consideration.

"CLOTHES" INVESTIGATION.

Chicago, June 26.

Members of the council of defense will confer today with the morals commission, Acting Chief Alcock and Corporation Counsel Ottleson on a proposed investigation of summer shows at several loop theaters.

Complaint has been made against the scanty costuming of the chorus girls.

EDITH TALIAFERRO READY.

Wednesday Edith Taliaferro was ready to accept an engagement at the Palace next week in "The Best Sellers," one of the early sketches at the Fulton theatre, played by the Authors' League.

Lewis & Gordon were fighting out the matter of the Palace date with George Gottlieb. They hold the vaudeville rights to the playlet and represent Miss Taliaferro.

MANAGERS' FIELD DAY.

The managers on the Keith and Proctor Circuits of Greater New York have selected Tuesday, July 2, for their field day.

It will be held at College Point, L. I. Tickets are \$5 each.

CHARGE AGAINST JAPS.

Trenton, June 26.

The Mazuma Japs, at the State Street theatre the early part of last week, were arrested charged with making seditious utterances and held under \$300 bail for the grand jury.

Herman Waln, manager of the house, supplied bail with money from the woman in the act, but immediate following bookings were cancelled.

SUMMER'S DROP INS.

At the Palace, July 8, Clifton Crawford, booked through Morris & Feil, will appear as a single turn. He was starred in "Fancy Free," lately closing for the summer, to reopen in August when Crawford again heads it.

Henry Miller will also accept a few weeks before his legal season in "A Marriage of Convenience" restarts. No opening engagement has yet been arranged in vaudeville for Mr. Miller by his agent, Jenie Jacobs.

Sabel Johnson's Alienation Suit.

Mabel Dunn (Sabel Johnson), of Hayes and Johnson, has filed suit in the Supreme Court against Muriel Vinson, who resides in Brooklyn, asking \$100,000 for alleged alienation of the affection of Miss Johnson's husband, William R. Dunn, a picture actor.

Beverly Sitgreaves for Vaudeville.

Beverly Sitgreaves is planning an early debut in vaudeville, having arrived at this decision largely through her success as a single entertainer at the various Military and Naval camps to which she has devoted virtually all her time since winter

DIVORCED SOCIALLY ONLY.

Homer Dickinson and Gracie Deagon, Dickinson and Deagon in vaudeville, were divorced in Chicago about a month ago, but are continuing in vaudeville. Miss Deagon is now under contract to her former husband, and has engaged to play in the turn for the next five years.

With the ex-husband the sole proprietor of the turn it is reported running quite smoothly.

The couple have a son, four years old. Their differences are reported to have arisen when the husband once in a while remained out late, neglecting to advise in advance his wife of the fact, and refusing to inform her upon returning where he had been.

KERRY MEAGHER MARRYING?

Chicago, June 26.

Speculation followed the disappearance here of Kerry Meagher, manager of publicity for the Western Vaudeville Managers' Association. Inquiries at his office elicited only the information that Kerry had gone for a two months' vacation to Portland, Ore.

It leaked out later that Kerry has gone to Portland to be married. The lady is said to be a Miss Gardner, sister of the late Mrs. Kerry Meagher.

BOOKING "AN AMERICAN ACE."

Lincoln J. Carter's spectacular melodramatic, patriotic play, "An American Ace," condensed to one hour, has been booked for 22 weeks in vaudeville by Harry Weber by special arrangement with A. H. Woods, opening Labor Day.

It will be one of the biggest presentations ever shown in vaudeville, carrying a carload of scenery, a special stage crew, electrical effects and a cast of 40.

HOLDING UP ROUTES.

Vaudeville routes for next season are being held up, by the artists in the main, through the transportation increases.

The National Vaudeville Artists are trying to reach a solution, and the universal hope is that some concession will be secured.

The western territory seems fortunate when compared to the remainder of the country, in so far as the professionals are interested. The tourist ticket in the west covers in part the complex question out there.

The N. V. A. has received most often a complaint against southern conditions of travel and maintenance at present.

SOME DRIVING.

Cal Griffis, the Orpheum Circuit representative in Chicago, may now hold the amateur road driving auto record of anywhere. His best was 574 miles within 24 hours, on the way from Chicago to New York. Mr. Griffis got in Tuesday night, with Dick Hoffman and Dan Kusell his companions.

The trip east occupied four days, considerably of which was spent loafing en route. The long drive was made by Griffis always at the wheel, starting at Buffalo and going to Monroe, N. Y., by way of Lake George, Griffis running the car continuously throughout the day and night excepting for the stops.

The best previous known 24-hour non-contest road driving around the theatrical section was 530 miles, from the Thousand Islands to New York by way of Troy and the Berkshires, with actual driving time 18½ hours. Griffis' actual driving time was about 19 hours.

Trixie Friganza Strictly Alone.

Trixie Friganza shortly reopens in vaudeville, but will appear alone.

After breaking in the new turn Miss Friganza will go overseas as one of the Over There League.

VAUDEVILLE CLOSES GATES UPON NATIVE GERMAN ACTS

All Indications Point to Booking Men Refusing to Handle Acts Fully Identified as "German"—All Local As Well As Countryside Variety Circuits Sure to Maintain Ban on Turns from the Land of the Hun.

In the vaudeville booking offices this week the booking men, as a rule, stated they would book no more "German acts" if knowing they were native Germans. One or two were in doubt whether they could identify the Germans playing under changed or assumed names, to denote American or some other allied or neutral nationality.

The booking men seemed agreed, however, that where a doubt existed they could depend upon the agents representing the acts for truthful information.

In the United Booking Offices it was said no general order had been issued against the playing of German turns in the future, but it appeared to be understood by the U. B. O. bookers that German acts were not wanted. One booking man in the office stated he had been advised by an executive of the big agency to avoid engaging German turns.

In the Marcus Loew agency Jake Lubin said he would book no German turns knowingly and did not expect to have any deceive him as to their native heath.

The feeling against regular vaudeville playing Germans has grown in proportion of late until at present there is a distinct expression on the subject.

A naturalized German who is unquestionably pro-American claims that there are some turns that can prove a French or even neutral birthplace though they are without a doubt Germans at heart through that land having been the birthplace of their fathers. "A German is a German if his father was a German," said this man, "and the place where he was born is immaterial. This is well understood among Germans, particularly German artists."

TWO KINDS AT UPTON.

The Buffalo theatre, Camp Upton, L. I., started with vaudeville this week, a five-act bill supplied by Walter Plimmer.

The house has been holding forth with the "Darktown Follies" for the past few weeks, the attraction being especially designed for colored troops. When all of the latter had left Upton the house was turned over to vaudeville. The Liberty theatre at the same camp will continue to be supplied with bills by the U. B. O., which practically gives Upton a big and small time house.

LOEW CLOSING ST. JAMES.

Boston, June 26.
Loew's St. James will close its vaudeville season for the summer June 30. It will leave Loew's Orpheum open here.

PLAYING TABS FOR RUNS.

Along with the talk of stocks, musical combinations and other temporarily permanent amusement enterprises to replace travelling combinations that may be shut off from touring through the increased transportation, comes the belief to tabloid producers that their field is reopening anew for them.

The tabs of the past have appeared mostly in vaudeville. They were conveniently framed by the producers,

for an entire entertainment or as an act in a program.

The first sign of a future demand through conditions came last week when Joe Sullivan booked "The Naughty Princess" into a Cleveland park for six weeks commencing July 7, and the "Reckless Eve" tab at Charlotte, Rochester, N. Y., for the same length of time, commencing this week.

CHARLOTTE PARRY'S SUCCESS.

Maurice A. Schlesinger, head of the South African Trusts, Ltd., which controls the legitimate, vaudeville and picture interests in South Africa, not to mention a few banks, steamship lines, etc., received cable advices in New York last week to the effect that Charlotte Parry, who sailed for Cape-town, March 15, under a ten weeks' contract to play in vaudeville in that country, had scored one of the greatest hits ever registered on his circuit.

"We have exercised our option on an extension of her contract," he said, "and are arranging to retain her services for at least a year. During that period we shall probably send her to play in Australia, for the Williamson people and also utilize her services when we inaugurate a vaudeville circuit we are establishing in India."

"Negotiations are also on to star Miss Parry in an American play for which we have the rights for our country and we are also anxious to have her appear in a mammoth spectacular film feature to be called 'King Solomon's Wives,' which will employ the services of 25,000 natives."

RATS HEARING SCHEDULED.

Investigation into the financial affairs of the White Rats was to be resumed today (the last Friday in June), but on Wednesday afternoon Referee Schuldenfrei had not ruled whether a hearing would be held this week. The referee had ordered that James W. Fitzpatrick produce the missing Rat records on June 28. Fitzpatrick was reported in Washington early in the week and his absence may cause a postponement.

AHEARN ACT AT LARGE.

After eight or nine years of representation, the Pat Casey Agency has given a release to the Charles Ahearn comedy cycle act and is no longer the agent for it.

The Casey agency is reported to have advised Ahearn it could not book his turn again on the big time, through the large number of small time and other theatres the Ahearn act has appeared in.

New Theatre Near Camp Mills.

The Clinton at Hempstead, L. I., a new house seating 1,000 on one floor, is opening with Loew vaudeville, booked by Ernie Williams.

It is located just outside Camp Mills. Five acts will compose the split-week policy, playing two shows nightly, with matinees Saturdays and Sundays.

Edward Lavine manages the Clinton.

Bertie Herron on an End.

Bertie Herron, former vaudevillian, will be one of the end women with the new Gus Hill female minstrels, which starts out early in August.

DIDN'T DISCUSS RATS.

St. Paul, June 26.

The American Federation of Labor convention ended its labors here last week without the question of the White Rats' charter being considered on the floor.

The reported attitude of the executive committee was that as the Rats was a dying organization, it was useless to waste the time of the delegates by submitting a resolution for the revocation of the charter.

Reports anent the Rats were placed before the committee from the Central Labor Union of New York and others. The Rats paid a per capita tax on 3,000 members, the amount turned over to the A. F. L. treasurer being something like \$150.

Samuel W. Gompers was re-elected president, this making his 25th year at the head of the A. F. L. with the exception of one term.

The resolution from the New York Central Federated Union asking the Federation to exonerate it of certain alleged aspersions resultant from the Buffalo convention on the White Rats discussion then was tabled. The committee handling same reported that the resolution bore criticism against John Fitzpatrick, of Chicago, which was deemed improper. The Fitzpatrick intended was the president of the Rats.

LOCAL LABOR AMALGAMATION.

It was decided at the executive session of the International Alliance of Theatrical Stage Employees' officers and executive board in St. Paul last week to amalgamate local unions No. 1 and 35 of New York into one body, 35 being absorbed by the charter of Theatrical Protective Union No. 1.

Local 35 has been operated independently of other unions as a moving picture operators' organization, with a recognized charter affiliation of the I. A. T. S. A.

Until another election is held and new officers appointed by the union the present officers of No. 1 will conduct the executive business of the amalgamated unions.

The New York local is getting ready to take over its new quarters in the Fitzgerald building June 30.

The amalgamation places about 1,600 or more members under one head, which does not include the hundreds from the two bodies now in the service. Something like 350 members are taken over in good standing through the Alliance ordering the combination.

At the next meeting of No. 1 reports will be made by the delegates who attended the St. Paul convention of the American Federation of Labor.

CANADA BARS FREAKS.

Montreal, June 26.

William Banks, chief theatrical censor, has received orders from the Immigration Department, which state that particular care is to be taken at border points, to prevent the admission into Canada of freak and alien enemy, in fair troupes. Should any of these cross the border, city and government inspectors are to see that they are immediately deported.

Oakland Opening for a Week.

Oakland, Cal., June 26.
The local Orpheum will reopen for the week of July 21, when Madame Bernhardt will play here. The house will be closed until then.

Keith's, Syracuse, by New Year's.

Syracuse, N. Y., June 26.
It is predicted the new Keith theatre here will open by New Year's. The steel work has gone above the fifth floor.

Reckless Case Put Over.

Boston, June 26.
The charge against Fritz Reckless for passport fraud is due to come up tomorrow (June 27). He is still held here.

TWO OLD TEAMS SPLIT.

Two old teams have split, with one duo the resultant. Paul Quinn of Quinn and Mitchell has joined with Frank Caverly of Raymond and Caverly, who recently separated after working together for 20 years.

The new combination is playing out of town now in the submarine act, last done by Raymond and Caverly. Joe Mitchell will be in burlesque next season. Al Raymond is going into the manufacture of shirts with his brother.

THREE MOOSE SHOWS.

Further difficulties of acts who started out with the so-called "National War Moose Committee" shows are reported over those mentioned last week.

There were three such bills, one starting around Pittsburgh, one at Akron, and one at Manchester, N. H., but none appears to have lasted over a week and a half.

Kendall's Auto Doll opened in Manchester, but after one week Kendall alleges that one Halloran of the Moose advised him he must take a \$25 salary cut to remain with the show. Kendall quit in Boston.

Martelle joined the Akron outfit, but was left in Lima, O., after one week of playing.

All turns traveled from New York to the various points for the brief "booking."

The parties concerned seem to have been at fault, the actors themselves sharing the blame for accepting contracts calling for not more than one week and a half in any case.

Al Lichter booked the shows, his contracts reading "May 27 to June 7, Indefinite."

PLAYED TWO YEARS SOLID.

Boston, June 26.

"Rubeville," the comedy musical turn headed by Harry Watson, will have completed 1,012 consecutive performances, covering a period of two years, here on Saturday.

The members of the turn are going on a month's vacation.

"Rubeville" is routed for 50 weeks next season.

MARRIAGES.

Frank McNellis ("The Clod") to Josie Heim ("Colour Gems") in Milwaukee June 1.

Jos. Kennedy (La France and Kennedy) to Marie Cullen (Chalner and De Ross Sisters), St. Francis Church, Los Angeles, June 18.

Jack Rippel (Rippel Bros. Show) to Bonnie Gene Black (Vode Revue), Muskogee, Okla., June 11. Rippel is in Class A1 and expects to be called to the Army at once.

Corp. Herman F. Lehr (formerly with Fred La Reine and Co.), while in New York on a 15-day furlough from Ridgefield, Texas, to Madge Stewart (Loew and Sterling Sisters), June 20.

Robert Edeson obtained a license this week in Newark to marry Mary Newcomb, his vaudeville leading lady. He gave his age as 49 and that of the prospective bride as 24. It will be Edeson's third matrimonial venture. His first wife died and the second secured a divorce, the final decree having been signed June 5.

Alex Statheopoulo, better known as Al Jones, who was affiliated with Jack Goldberg in the "Italian War Pictures" corporation, while on a furlough married Louise Hein, in vaudeville as Gladys Star, in New York May 17. Mr. Statheopoulo was born in Italy and came to America a few years ago. He is a U. S. citizen since June 14 and immediately enlisted in the Aviation Corps, at present stationed at Camp Severe, Greenville, S. C.

BIRTHS.

Mr. and Mrs. George S. Obey, June 18, at their home in New York, daughter.

GET ON A WAR BASIS

BY J. C. NUGENT

I am writing this upon the subject that engages almost every piece of writing or bit of talk nowadays. That means it is about the war. For vaudeville, and the stage at large, is at war to-day, just as whole-heartedly as the rest of the United States.

It is becoming more and more plain that one of the fundamental duties of the people of vaudeville is to pay their share in keeping the war going and in pushing in to a victorious conclusion. But when we are met in every city and on every hand with constant appeals in behalf of various war funds, it creates a condition in which the man who gives to all receives no more credit than the man who says he gave to the last one, and in addition he rapidly approaches the point at which he will be unable to give to any. Here is a danger that must be guarded against. If vaudeville is to be kept going and is to aid in keeping the war going, its representatives must not give so much or so unwisely as to be hurt in their earning power. They must keep producing in order to keep giving.

At the same time that we face this real obligation to our country and to the world, we face another obligation no less real and relatively no less important. It is our obligation to support our vaudeville organization, and that at present means the N. V. A.

Everywhere artists are asking "What do you think of the N. V. A.?" This is a foolish question. The N. V. A. and the M. V. P. A. will last as long as they are on the level.

The big thing about the N. V. A. is that it protects us against being organized from the outside by professional agitators, trouble makers, meddlers, promoters and ambitious "Saviors" who do not belong in the business and have no right to meddle with it. It keeps the profession within itself and eliminates entanglements with unions, which can never be logical because no artist can keep his contract and his obligation to the union when they conflict. He must violate one or the other and in either case he is wrong. No union advocate has ever been able to meet this objection. None of them has ever dared to discuss it.

Then, too, the N. V. A. regulates irresponsible managers. Reputable ones cannot uphold the irresponsible ones without destroying the confidence they have built up, and they realize that they need the confidence of the profession.

It is plain that out of all the organizations and plans for organizations in the profession we have one concrete thing, with endless possibilities for the good of artists, and it is the N. V. A. Why not then, combine our obligations toward it, and our obligations to contribute to war funds in a single businesslike uniform plan?

At present, when every artist receives one appeal from the N. V. A., another from his agent, and countless ones from local authorities in each town, he is unable to arrive at any satisfactory basis for giving.

My suggestion is this, that an amount be decided upon, whether it be one percent, or two, or four, on all salaries within the scope of the M. V. P. A., and that it be deducted at the source. The resulting funds can be apportioned so as to give one-half, or perhaps one-third, to the N. V. A., thus covering all charges for dues, tickets and everything, while the remaining half or two-thirds go to the Red Cross and such other organizations for war relief as shall be recognized by the proper authority. Further, that every artist agreeing to such a plan be given a card showing he is contributing which will protect

him from further demands, and that an officer of the Red Cross and an officer of the N. V. A. publish the aggregate amounts collected and disbursed from month to month.

Such a plan cannot be adopted arbitrarily or by force, but must of course be adopted voluntarily by such artists as agree to it. Unless a better plan is suggested, I cannot see how any red-blooded artist can refuse.

I should suggest that such artists as favor the adoption of a plan along these lines send their names to VARIETY.

NO RULING ON USELESS WORK.

Up to Wednesday nothing official could be obtained in Marshal McCarthy's office in New York on the July 1 "useless work" order of Provost Marshal General Crowder's.

Theatre managers were of the impression all experienced labor in and about a theatre would not be subject to it, since the theatre is looked upon as an essential, with the experienced labor connected with it also essential.

The general view seemed to be that common sense would rule the interpretation of the law, with those of Draft age affected by it placed elsewhere only when their labor was looked upon as useless for productive purposes or they were in a position easily filled by women or men under or over the Draft ages.

In the theatre it is expected that the order may fall upon ushers, porters and doormen. Others are expected to be excepted from artists to stage crews. Agents, and employees necessary to agents, as a necessary and experienced branch of theatricals, are also expected to be deemed exempt.

The presidents of the theatrical labor union and musicians' union left for Washington this week to obtain direct rulings, local boards having reported to their respective headquarters a diversity of opinion among local Draft Boards in many towns.

Pat Casey of the Vaudeville Managers' Protective Association and Lignon Johnson, attorney for the United Managers' Protective Association (legit) were unable to secure any of the order in its relation to the definite information upon the working theatre up to the time VARIETY went to press.

ILL AND INJURED.

J. Vandenberg, who has been very ill, is able to be out and around again. Adeline Francis has left the hospital and is at her home in Dorchester, Mass.

Stagpoole and Speer had to leave the Royal, Bronx, bill Tuesday, when Stagpoole injured his leg. Catherine Powell substituted.

Eddie Nelson (Dooley & Nelson) was forced to enter a hospital in Stockton, Cal., recently. Bill Dooley is working single until he recovers.

Marion Sunshine, out of "Going Up" at the Liberty for three weeks, through illness, resumed work with the company Monday night.

Walter I Ross, was stricken with heart disease, while appearing in a sketch at Proctor's, Yonkers, June 20. He was taken to St. Joseph Hospital in that city.

Mrs. Harry Watson is recovering from an operation at the Mercy Hospital, Chicago. Mrs. Watson is the wife of the principal comedian with "Odds and Ends."

Marie Hart is ill with a nervous breakdown, and is at her farm at Berlin, N. J. Billy Hart plans enlarging "The Circus Girl," using five girls, the whole being given in "one."

Jack Norworth, while driving his car in Chicago Tuesday, was slightly injured by a yellow taxicab colliding with his machine. He will start an action for damages against the taxicab company.

Chas. Neimyer, manager of Pantages, Oakland, Cal., was severely injured in an automobile accident recently and was taken to a local hospital where he will be confined for the next five or six weeks.

Tom Jones, of Levy & Jones, has been ill at home for two weeks. The agency is being looked after by Joe Levy, a brother of Mark. Joe has enlisted in the navy. He will be called about July 15 to report at Newport, R. I., where his brother is stationed.

KEENEY'S CIRCUS BILL.

Newark, N. J., June 26.

Keeney's theatre is offering a circus for the last half this week. Instead of the regular vaudeville bill an "indoor circus" is advertised. A tent displays scenery on the stage, a ticket wagon operates outside and a general bally-hoo is employed for publicity. There are several clowns, while the show itself is made up of animal and acrobatic turns, running about two hours. The feature film is dispensed with because of the "circus."

NEW ACTS.

Genevieve Houghton (formerly with Johnny Ford) single.

James J. O'Brien and Southern Girls, in "The Song Salesman."

Van and Carrie Avery in a new act, entitled "Mme. Sirloin Medium."

Mills and Lockwood with "Nature's Nobleman" (C. B. Maddock).

"Just a Girl," with Jack C. Clair, Victor Kahn, Blanche Boone, Ida C. Mitchell (George Choos).

Paul Nicholson and Miss Norton, reappearing. Mr. Nicholson has been with "The Cohan Revue" this season.

Dave Ferguson, assisted by two players, new act by Aaron Hoffman (Lewis & Gordon).

Yvette Rugel, with Cliff Hess at the piano (formerly "doubled" with her husband, Johnny Dooley) "single" next season.

"Court Room Girls" resuming with Herbert Broske, Ruth Francis, Gertie McNamara, Kitty Eckert. Reopens June 30 (George Choos).

Maurice Diamond (McMahon, Diamond and Chaplow) and Lola Girlie (formerly of Bankhoff and Girlie), dancing.

Tommy Gray has contracted to write a new act for Kene and Green, also a singing and talking turn for the Indian woman, Princess Nadonia, as well as a new act for Harry Antrim.

Quinn and Caverly in the former Raymond and Caverly submarine act. Quinn formerly of Quinn and Mitchell. Caverly of Raymond and Caverly, the latter a vaudeville team for many years doing "Dutch."

Barker, Lucky and Gordon (formerly Fisher, Lucky and Gordon), have separated through Arthur Gordon entering the Naval Reserve. Lucky will do a blackface single, while Barker will team with his wife as Ambrose and Peggy Barker.

Dinnie MacDonald, who produced "Biff, Bang," the musical show recently given by the sailors of the Pelham Bay Training Camp at the Century, New York, is arranging a vaudeville act which will embody a number of effects.

Grace Doro of the Will Ward act will join the Barr Twins for the coming vaudeville season. Two big vaudeville revues will be produced for the big time houses by Frederick V. Bowers. Bowers will not appear with either company.

IN AND OUT.

Jimmy Green substituted for Moore and Rose at Pantages, Los Angeles, Monday.

Eddie Gambol, out of the Hippodrome, Los Angeles, Monday, with Ben Parker substituted.

The illness of Mrs. Nash caused George Nash and Co. to cancel the Riverside this week. Hugh Herbert and Co. are there instead.

Hamilton and Gordon did not open at Keith's, Portland, Me., this week, with Harry Breen substituting. Hamilton (Mabel) and Gordon are said to have dissolved their vaudeville partnership.

PRODUCTION ENGAGEMENTS.

Charles Olcott with "Bubbles" for next season (Klaw & Erlanger).

Howard Brothers, George Hassell, Chick Sale, Frank Fay, George Schiller, Virginia Fox, Brooks, Fred and Adele Astaire, Clayton and White, Arthur Albro announced for "The Passing Show of 1918" at the Winter Garden.

Keene-Window's Volunteer Show.

A volunteer vaudeville show for the camps in the East, to start next week and remain out about a month, has been formed by Robert Emmett Keene and Muriel Window. They will head it.

Other turns are the Conlee Sisters and a jazz band. A comic film will close the performance.

Arresting fun for killing time. CHAS. ALTHOFF.



EVA SHIRLEY

VAUDEVILLE'S YOUNGEST PRIMA DONNA in "SONGS OF THE MOMENT"
P petite and pretty, a magnetic personality, Miss Shirley possesses a rare voice ranging from a resonant contralto to a sweet lyric soprano. Her repertoire of songs, all new, is the best of her career.
After the Monday matinee she was moved from No. 6 to No. 8 on the Anniversary bill at Henderson's, Coney Island, this week (June 24).
Direction, AARON KESSLER.

IN THE SERVICE

Charlie Donovan (Eastman and Donovan) ordered to Camp Dix, N. J.

Herbert Broske, rejected, physical disability.

Charles Granese, Battalion B. F. A. R. D., 1st Brigade, Camp Jackson, S. C. Frederick Dale ("Submarine F-7"), Naval Reserves, Pelham Bay, N. Y.

Irving Gosler ordered to report to Camp Gordon, Atlanta, Ga.

Harry Miller (Miller and Masters) ordered to report at Spartanburg.

Johnny Senay (Edward Zoeller Trio) in the Navy, at Newport, R. I.

Eddie Lynn (Burns and Lynn) assigned to Pelham Bay New York.

Wilbur Braun, Sec. 541, Camp Crane, Allentown, Pa.

Frank A. Francis (Park and Francis) ordered to report. Park will go overseas with the Y. M. C. A.

Jesse P. Johnson (Johnson, Bras and Johnson) ordered to report June 26 at Camp Dix, N. J.

Eugene Brun (electrician of the Princess, New York), reported at Spartanburg, S. C.

Frederick Dunham, this season juvenile with the Shubert stock in Minneapolis, has enlisted in the navy.

The Famous Players, has purchased the screen rights of "The Silver King" pictures.

Nat Taffe (Harry Young, Rowley and Young) Aviation Branch, Naval Reserves.

Fred R. Strubel (Chicago office of the Remick company) has left for Camp Grant, Rockford, Ill.

Frank McNellis ("The Clod"), Training Detachment, No. 1, Company B, Indianapolis, Ind.

Jack Lenore (manager, 5 Funsters) ordered to report.

Harry Delmar (Delmar and Lowy) rejected, placed in class 5 G.

Harbert A. Pratt ("Bird of Paradise"), Co. G., 52d Pioneer Inf., Camp Wadsworth, S. C.

Billy Coghlin is with the 302nd Ammunition Train, A. E. F. He was with Happy Mack's Minstrels.

Fred. F. Renault (Three Stylish Steppers) attached to Machine Gun Squad, 3rd Co. Camp Hancock, Ga.

John T. Murray, with "Maytime" has received a ruling from the Draft Board placing him in Class No. 1 for special duty.

Eddie Clime (formerly treasurer of the Alhambra, New York), Camp Upton, with the 30th Co., 9th Battalion, 152nd Depot Brigade.

Soldiers and sailors in uniform will be admitted to the Polo Grounds for the remainder of the season on the payment of the war tax only.

Alvin A. Kraeft (formerly with Jack Cowell's act) had a nervous breakdown, and is now at the base hospital at Camp Fremont, Cal.

Harold L. McDonald, musician at the Empire, Laurence, Mass., has enlisted in the Navy and been assigned to Commonwealth Pier, Boston.

Jack Marvin has closed with the Shubert Players in Minneapolis and is in Chicago awaiting orders to report to an officers' training camp.

Charles Townsend, who recently closed with "Leave It To Jane," has joined the Navy and is one of the crew of S-C 43.

Thomas Egan, the Irish tenor, is directing a series of summer shows at the K. of C. huts in the camps around New York.

George R. Batchellor, Jr., grandson of the Boston theatrical manager of that name, is in the navy, at the Pelham Bay Station, N. Y.

Fred Demara (Toomey and Demara) manager of the Broadway, Laurence, Mass., has been ordered to report at Camp Devens.

Rudolph Horst, Jr. (Horst and Horst) promoted to sergeant in charge of

Post Office, at the Machine Gun Training Center, Camp Hancock, Ga.

Sammy Smith, lately engaged in the music publishing line as an excuse to play ball during the summer, has enlisted in the Navy. He is awaiting call.

Charles "Sandy" Chapman, Cambridge, Mass., has been selected by the Knights of Columbus as a secretary to go to France. He will sail next week.

The San Pedro Naval Reserve Band was inserted as headliner in the Pantages bill, Los Angeles, first of the week, the navy musicians proving a big draw through much publicity.

Eddie M. Lloyd, ordered to the 51st Pioneer Infantry, Camp Wadsworth, discharged owing to physical disability. He has returned to the Suburban Gardens, Baltimore.

Joe Keating, who has run the elevator in the New York theatre building for years, is after a naval enlistment. Joe's car is now being handled by a woman.

Harry G. Wilcox enlisted, in the Merchant Marines, after closing with the "Show of Wonders." He is at present stationed on the training ship, "Meade E" at Boston, Mass.

Charles Mott, lance corporal in the British army, died May 22 from wounds received at the front. He was formerly an opera singer at Covent Garden, London. (Reported to VARIETY from Paris).

William Sherwood, who before en-

cept the building. Ord. Sergt. J. J. O'Brien has the matter in charge.

Reports from artists playing in England say that following the U. S. Marines' sturdy fighting on the western front, the French and English grew enthusiastic over the Americans. The English papers and people took no pains to hide their admiration for the fighting qualities of our soldiers.

Harry W. Ross, former property man at the Winter Garden, has received a commission in the American Navy as ensign for convoy duty. Since the beginning of the war he has served with the Canadian troops and in the British Navy. He has been wounded twice.

Second Lieut. George E. Leavitt, Q. M. C. N. A. is the full title attached to Mr. Leavitt who believes he is the first man from burlesque "in front of the house" to secure a commission. Lieut. Leavitt is Commanding Officer, Student Co., No. 4, Camp Joseph E. Johnston, Fla.

Charles King (formerly Brice and King) now in the Navy, returned this week after a trip across on the Alexandria. On the other side the boat caught and sunk two submarines, Mr. King said. After his next water trip he expects to go into the Officers' School at Pelham.

Harry Powell, formerly Catherine Powell & Co., brother to Miss Powell, has just returned from France after two and a half years with the Canadian Expeditionary Forces. He has been wounded several times. Last week he went to Montreal, where it was found on examination an operation would be necessary to save his leg.

PROFESSIONALS IN THE SERVICE

Receiving VARIETY weekly, complimentary, are requested to advise VARIETY, New York, of any change in address. Otherwise the paper sent to them at the camps in the U. S. may be discontinued.

tering the service was a picture actor, was killed on duty in Washington on Monday. He was attached to the Photographic Division of the Aviation Corps.

Sergeant M. Gill, of the U. S. Marines, who appeared in George Kleine's picture, "The Unbeliever," is reported among the severely wounded in this week's casualty lists of General Pershing.

When playing New Orleans last week, Jack Lewaii, James Keolii, Robert Kawa and Harvey Pogue, all with Clark's Hawaiians, were ordered to report to Camp Beauregard. The act has disbanded.

Lieut. John Philip Sousa's naval band gave a final rehearsal in New York Tuesday. The eastern tour started Wednesday in Poughkeepsie and will last 14 weeks. Sousa's naval tourists number 60.

Jack LaFollette, formerly San Francisco representative of the Forster Music Co., in Marine Corps stationed at Mare Island. William Raider (Dillon & Franks Company, Portland) in the Navy is the first member of this company to enter the service.

E. F. Albee has been appointed colonel; Henry W. Savage, lieutenant-colonel; Charles A. Burt, major; A. L. Robertson, adjutant; John Charles Thomas, lieutenant; and Oliver Jones, sergeant-major of the Theatrical Unit of the Police Reserve Force.

Grace Leigh, Florence Englehardt, Helen Lyons, Tom Lewis, Bob Russak and Billy Vanderson furnished the entertainment, June 19, at the Convalescent Home, Base Hospital, Camp Upton. The artists were the guests of Mrs. R. Litt.

The men of the Headquarters Co., Raritan Ordnance Depot, Raritan Arsenal, Metuchen, N. J., are desirous of furnishing a clubhouse, as they have no place in which to meet in their time off. They need everything ex-

cept the building. Ord. Sergt. J. J. O'Brien has the matter in charge.

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Second Lieut. George E. Leavitt, Q. M. C. N. A. is the full title attached to Mr. Leavitt who believes he is the first man from burlesque "in front of the house" to secure a commission. Lieut. Leavitt is Commanding Officer, Student Co., No. 4, Camp Joseph E. Johnston, Fla.

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Harry Powell, formerly Catherine Powell & Co., brother to Miss Powell, has just returned from France after two and a half years with the Canadian Expeditionary Forces. He has been wounded several times. Last week he went to Montreal, where it was found on examination an operation would be necessary to save his leg.

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James Horgan, of "Follies" fame, says it is not the "high cost of living" that's worrying him, it's the "high cost of traveling."

Lou Burstein, formerly of John Cort's office, has a new way of fighting the mosquitoes. Every time one bites him, he bites them back.

Benny Leonard says he wishes the mosquitoes would remember he was a lightweight, as they have been running heavyweights in on him.

Camp Fashion Hints.

Morning—Fatigue uniform is the prevailing style. This consists of dark brown material cut on the style of overalls and used quite a bit by the boys who are assigned to details around the camp. As these details cover most everything this form of uniform is most appropriate.

Afternoon—A dull gray, called "Olive Drab," suit with canvas leggings and a car-

tridge belt; to get a jaunty effect a bayonet is swung from the belt, a large rifle is also a part of this costume, and following the four-hour drill with the manual of arms and squad movements, there are very few who can successfully assume the "jaunty" air with which they started.

Evening—To bed in your B. V. D.'s (pajamas not being worn this season).

Camp Upton Non-Essentials.

Cork-screws.
Alarm clocks.
Orchestra-tions.
Press notices.
Photographs.
Nail files.
Business cards and letter-heads.

WILL NOT MOLEST AMERICANS.

Toronto, June 26.

The Dominion Government recently issued an order of registration, which stipulates that every person in Canada over the age of 15 must register by June 22.

It is stated for the information of theatrical artists and American visitors that the order does not intend these persons shall be caused the slightest inconvenience if they satisfy the authorities they are not residents of Canada and not Canadian born.

MOVING UP IN CLASSES.

The theatrical contingent of the draft age who had been placed in deferred classes were being informed this week of a general moving up.

Several from Class 4 were placed in Class 2, and others were anxiously awaiting information from their local boards.

"BARBED WIRE," LIVE WIRE.

"The Madison Barracks Barbed Wire" is the title of the weekly published by the soldiers' Y. M. C. A. Committee on Activities, at Madison, New York. It is a live wire with 12 pages of interesting and amusing material.

The editorial staff is composed of men in the barracks, some of whom it is easy to see have had experience on other "sheets." It is profusely illustrated with cartoons and photographs. The editor in chief is Pvt. James W. Hart, with Corp. John W. Maurston, business manager.

CAMP UPTON SHOWS.
BY JESSE WEIL.

Camp Upton, L. I., June 23.

At the Liberty "Her Soldier Boy" was the attraction for the first three nights the past week. Victor Morley and a capable cast gave a very satisfying performance.

Beginning Friday night George W. Samuels brought in a vaudeville bill owned by Mercedes, who was the principal entertainer. He announced from the stage that he was not a mind-reader and proceeded to prove it. But by the way he apparently compelled a young woman pianist to divine his thoughts, he stirred up his audience to its thorough satisfaction that as a psychic phenomenon he is truly a marvel. Van Cello, barrel juggler, opened the bill with a display of agility and skill.

Senorita Octavo, billed as a Spanish beauty with a double voice, sang baritone and soprano selections. Her higher voice seemed quite falsetto, and when she came out the last time it was thought a feminine wig would be removed, but instead she released a shock of long black hair, unmistakably her own. Walter Fisher and Adele Marsh put on a risqué sketch called "Baby Bugs." The Dunn Sisters sang and danced. Finn and Finn did a blackface skit, and the Ben All acrobats and tumblers closed the bill.

The Lambs' Gambol was here Sunday night,

AWAITING PASSPORTS.

From Washington momentarily is expected that some 36 requests of thespians and vaudevillians for passports to leave the United States to go overseas with the first entertaining contingents of the Over There Theatre League which is handling the proposed shows for the entertainment of Pershing's soldiers in France and other foreign battlefields.

Just when the passports with governmental O. K. will reach New York is problematical, although they may come to the Little theatre offices of the League any day.

To hurry matters along or to obtain some immediate knowledge as to when the passports would be finally reached by the Washingtonian authorities, Helen Arthur, representing the League, went to Washington last Friday for a conference with officials there. Miss Arthur returned with the assurance that the matter would be attended to just as quickly as possible.

What entertainers will be finally designated and to what units they will be assigned, as well as the names of the boats on which they will sail will be withheld until such time as deemed proper by the League officials.

From indications this week, it looked as though not more than 20 individuals would make up the first contingent. This will give up four units instead of five, planned for the first allotment. Without passports forthcoming it is not advisable to mention the names of those who are going across. There are still some changes being made in the unit, one reason why the passports have not come through.

The unit headed by Margaret Mayo, Ray Cox and Will Morrissey failed to sail, as reported last week. It was discovered that after a portion of the unit had boarded a ship, the passport of the pianist was irregular and the sailing for all was postponed. One of the women was also reported to have brought along three wardrobe trunks instead of the regulation one small piece of baggage.

One or two of the units have "tried out" and the committee from the League and the Y. M. C. A. made immediate deletions. Each artist is supplied with a list of don'ts, the committee being careful that the "suggestions" are literally carried out:

ABSOLUTE PROHIBITIONS.
1. Any suggestive or indecent act, speech or joke.

2. Very low-necked dresses.

3. Too short skirts.

UNDESIRABLE.

1. Any "Kan the Kaiser," "Berlin by Christmas" stuff unless the boastfulness is redeemed by sufficient wit. The boys over there have learned a wholesome respect for "Heinie's" fighting qualities.

2. Any "fight for home and country" stuff. They are doing it. They don't want civilian advice.

3. Jokes about trench and camp life or military procedure should be pretty accurate with the facts. The boys are likely to guy any obvious mistakes.

4. Local jokes and names and allusions unless nationally known. 95 out of every 100 boys were never nearer Broadway than Hoboken. Camps in their neighborhood are no criterion.

5. "Drunk" and "bar-room" stuff unless of the right sort. Temperance is one of the Army's big problems.

6. Any joke of even questionable taste. Performers should remember that they will not be facing an audience of men only. The front seats will be occupied by the most honored of the regimental guests—Red Cross sisters, canteen workers and Y. M. C. A. women—women of the finest type that America can produce. The officers often come too.

7. Jokes derogatory to women. The "I'd rather go to jail than live with my wife" sort of wheeze. Absence from home has surrounded women in the boys' eyes with a sentimental halo, and this sort of thing may subtly hurt. The camps at home are no criterion either.

8. Unnecessary oaths, and particularly the use of "God." Most of the boys come from small country towns where old-fashioned prejudice still prevails.

American Hospital Turns Out Nurses.

Chicago, June 26.

Nine young women were graduated from the American hospital and training school for nurses, an adjunct to the American Theatrical Hospital.

SHOWS FOR SERVICE BOYS.

Last Sunday night's performance of "Parlor, Bedroom and Bath" at the Republic for soldiers and sailors was more than well attended by an enthusiastic mob of uniformed men. So anxious were they to get into the theatre at an early hour that one of the glass storm-doors was broken in the crush. Those in the immediate vicinity of the accident gazed ruefully upon the havoc and proceeded to take up a collection among themselves to pay for the damage. Martin Herman declined to accept the purse.

Early this week there were indications Florenz Ziegfeld would give a performance of the "Follies" next Sunday for the fighting men.

"XANTIPPE" ROUTED.

"Believe Me, Xantippe" is the latest attraction to receive a route over the Liberty Theatre (Army) Circuit. Richard Buhler and Clarence Weis has organized a company to play the former Jack Barrymore piece in the cantonment houses, with Buhler starred.

The tour opens July 1 at Camp Merritt. Buhler's leading woman will be Marguerite Knight.

Leo Leavitt will manage, while Fred S. Lorraine is handling the advance.

The show will play the camps only.

New Chairman in Los Angeles.

Los Angeles, June 26.

Harriet C. Higbee has been elected chairman of the Stage Women's War Relief to succeed Mrs. W. T. Wyatt, who resigned following a rumpus among leaders in the organization.

CAMP ENTERTAINMENT.

(Continued from page 8.)

saying also figured to keep attendance down. All shows must start at 7 p. m. It has been demonstrated that unless a strong attraction is on tap, the men preferred to play baseball while the light lasted.

Mr. Reber has been very fair in his dealing with show managers. He stands ready to explain conditions and just what expenses are to be entailed. Only lately he advised one company to cancel four camps, feeling certain a loss faced the show through depletion.

There are 16 theatres in the cantonment "blue" circuit, which takes in the larger camps. The houses seat on an average of 2,300 and are fully equipped. The top is 50 cents, with about 750 seats reserved at that price. The "red" circuit is made up of smaller houses, averaging 1,000 in capacity and the top never over 25 cents. It is the "blue" circuit which demands the most attention. A number of attractions playing into the Liberty theatres, while in the territory, fared fairly well. There is reason to suppose that with the new routing system, the men will not only be furnished with good attractions, but that loss will be guarded against.

Many of the early abuses have been done away with. At first a small cast and cost show played the same percentage in some cases as a large musical organization. The committee has been allowing a 70/30 sharing split.

An opinion long ago formed by many theatrical men still prevails that the Government should have considered free entertainment at the Liberty and other theatres within the cantonments for the soldiers. The "Smileage" coupon tickets have about been played out, with the result that at present the soldier boys are obliged to pay in cash the admission fee, usually 25 or 50 cents. The soldiers as a rule are not over supplied with currency either around or after pay day, due to a general call upon their salaries for different reasons. The same theatrical men believe the time will yet arrive when the Government will extend free admission to the soldiers in the camps over here, as free entertainment is planned for them over there.

ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to **VARIETY**. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be again permitted the privileges of it.

New York, June 25.

Editor **VARIETY**:

Regarding Leo Beers—his agent, Claude Bostock, has given me permission to state that Beers did not do his present entrance and exit when he started in vaudeville. Mr. Bostock states he coached Beers in the disputed bit of "business." Mr. Beers uses the shop-worn argument that he has never seen Mr. Whelan—even so—Whelan's act has been minutely described in **VARIETY** notices and has been talked of by hundreds of artists. Beers claims that hats, gloves, sticks, etc., were used before Whelan used them. Well, bicycles and rags were invented before Joe Jackson made the combination famous in vaudeville, which fact does not excuse a pincher from doing Jackson's act. Beers again claims that Mr. Murdock did not notify him to "cut it out." Camouflage, Beers—Mr. Murdock telegraphed to local managers; I will prove that.

"I depend on what I do after I have entered and before I exit," says Mr. Beers. Strange that the critics, in their notices, feature the entrance and exit (vide **VARIETY**, Majestic, Chicago, three weeks ago).

Mr. Beers complains that he is being subjected to annoyance in this matter. I have no doubt he is, for vaudeville critics as well as many stage managers and artists constantly remind him of it. The best thing he says in his letter is "I shall be glad to have the matter investigated." Good! I am ready with my witnesses and facts to appear before the N. V. A. at your earliest convenience. If I am wrong (and **VARIETY** is wrong) in stating that Whelan did this thing for many years before Beers, I will forfeit to charity any reasonable amount ordered by the N. V. A. Mr. Beers did not use his present entrance and exit when he appeared on the same bill with me at the Prospect, Brooklyn.

Bert Levy.

Ft. Bliss, June 22.

Editor **VARIETY**:

Will the music publishers be so kind as to send some of their latest dance music? Orchestrations and professional copies?

There is a lot of cactus and sand around here. It would help to make the boys forget it.

I have been a musical director on the American Burlesque Wheel for several seasons, and I did all I could while there to make the publishers' music popular, so I trust they won't neglect us now.

Ted Groh,
Troop A, 5th Cav.,
Ft. Bliss, Tex.

Hampton Roads, Va., June 22.

Editor **VARIETY**:

Will those who care to interest themselves that far kindly send us show material, professional copies of the newest songs and old stage material they can spare?

We have some good singers in our company and quite some talent, but no material.

Thos. B. Birtley, Jr.
Signal School,
Naval Operating Base,
Hampton Roads, Va.

France, May 22.

Editor **VARIETY**:—Our band, now that summer is here is expecting a real busy season. Have been playing nightly for the last two weeks in an impromptu theatre for our Corps and

Divisional Concert Parties. A number of our men double, and so we also have a band-orchestra.

Our experience has been, that the 'parties' get late American hits, but lack orchestrations, so I'll enclose a plea to anyone of a sympathetic nature and an overstocked library—also to the professional departments of our publishing firms—to snoot over, either band arrangements or orchestrations of any late hits at any time—Address me care of **VARIETY**.

Edgar J. Fulcher,
Bandsman,
58th Bn Canadian,
Can. E. F., France.

France, May 30.

Editor **VARIETY**:

Please ask the artists and friends who know me to let me hear from them. I will appreciate it.

I receive **VARIETY** regularly and pass it along the line. It gives the boys' minds a rest. Instead of talking war they start talking shop.

Fellows outside the profession see some one's name or picture and say: "Oh, I know them. I saw them in my home town."

Tell my friends to be sure and write me.

Jack Fitzgerald.
(Formerly of Fitzgerald
and Lorenz)
Base Veterinary Hospital, No. 1,
A. E. F., France.

Professionals with friends in the service cannot improve their spare time to better moment than by writing letters to them.

The burden of all complaints received from soldiers and sailors is to send them letters. Let them hear from home. No matter what you may have or have not to say, write! It will be interesting enough to the boys away.

In a letter received from a soldier the other day this sentence occurred: "Send me anything you want to, but don't fail to send me letters. I want letters."

Gettysburg, Pa., June 18.

Editor **VARIETY**:

There are not many men from the theatrical profession down here as the Tank Corps is composed principally of mechanics, previous service men, and electricians.

Still we are managing to organize a Theatrical Co. among the talent at our disposal.

Won't the music publishers send us some prof. copies?

This being "booked solid" is great and overture is always at the same time and no fear of a cancellation.

Sergeant E. Harrington Reynolds,
Co. A, 305th Battalion,
Tank Corps, Gettysburg, Pa.

Columbia, Mo., June 19.

Editor **VARIETY**:

We have 330 men in training here. I intend to put on a show and would like all my friends or any one in the profession to send me any scripts and comedy character numbers.

I would also like to hear from Nic. Copland, Bob Harmon, Frank Frabbito, George Lee, Frank Warner and others.

This detachment is commanded by Capt. Walter E. Yant, also a member of the profession.

Corp. Jack Sturm.
Training Detachment University of Missouri,
Columbia, Mo.

VAUDEVILLE

HAGENBECK-WALLACE WRECK

Chicago, June 26.

A complete list of the dead and injured in the Hagenbeck-Wallace wreck, received by VARNUM from Chicago on Wednesday. The wire stated this is a complete and final list of the casualties.

The known dead are:

James Connor. Louise Cottrell.
— Barnum. Mrs. Joe Coyle.
Verna Connor. Joe Coyle, Jr.
Arthur Diericks. Charles Coyle.
Jennie Ward Todd. Zeb Cattanch.
Eddie DeVoe. Bessie Cattanch.
Mona McDue. LeRoy Jessup.
Victoria McDue. Henry Miller.
(McDue Sisters) Frank Martin.
Virgin Bennett. Earl Michael Berry

Those known to be dead but the bodies unidentified are:

Henry Henson. Fred S. Whipple.
Those injured and not expected to live are:

Louis William. Manuel Bickind.
George Green. Arbin Brinkley.
John Nelson. Burt McIntosh.

The injured are:

M. A. Anderson. James DeGrote.
Gust Lindstrom. James Grasper.
Ardo Adair. Jas. Pfeifferberger.
Paul Kramer. Albert Palmer.
Jack Beatty. Jack Robinson.
John Dempsey. John Moore.
Harry Lloyd. Walter Williams.
Eugene Enos. Charles Brown.
Mary Enos. William Burman.
Dewey Munelly. James Crawford.
Chauncey Gross- Carl Hutchinson.
close. Mrs. W. H. Curtis.
Albert Ingraham. Mrs. Hattie Mc-
Doc Waddell. kee Hodgins.
William Dailey. John Miller.
Charles Norcross. George Donahue.
Mrs. Geo. Brown. Max Mitchell.
George Brown. William James.
Charlie Olson. Sam Willingham.
Wm. M. Streeter. Oscar Willis.
Columbus Smith. John E. Scott.
James Johnson. John Maysack.
Chas. F. Emerson. James Lewis.
Louis Weiland. Eugene Rogers.
W. S. Turnbull. Charles Robert.
Herman Rex. Joe Everett.
Henry Lomar. M. Howell.
James Howard. Clayton Harris.
S. Steinhouser. Garland Brunson.
Ed. Rapier. Russell Holt.
William Thomas. Walter Rainey.
M. Strong. Chas. Jefferson.
James Matthews. Roy Bell.
Frank Connors. Dan Gilbert.
The injured were sent to the following hospitals:
Gary General Hospital (two).
Steel Corporation Hospital, Gary (22).
Mercy Hospital, Gary (30).
San Antonio Hospital, Gary (four).
St. Margaret's Hospital, Hammond (six).
A number of the bodies were burned beyond recognition and it was impossible to identify them.
Sixty-nine were killed and more than a 100 seriously injured early Saturday morning when an empty troop train crashed into the Hagenbeck-Wallace circus train at Ivanhoe Tower, four miles from Gary. The accident occurred on the Michigan Central line.
The circus train was traveling in two sections. The first had been transferred safely from the Michigan Central tracks to those of the Gary & Western Railroad, which parallel them. The purpose was to bring the show closer to the Hammond grounds.
The circus gave two performances in Michigan City on Friday and late at night pulled out for Hammond, where it was to show under new canvas. The first section which left Michigan City before the lot was cleared,

carried the animals, but the artists, canvas-men, ushers, ticket men and other employees occupied four remodeled old Pullmans immediately in front of the caboose of the second section.

This train reached the switch tower at Ivanhoe—half way between Gary and Hammond—about 4 o'clock in the morning. Because of a hot box the conductor ordered it pulled into a side track.

A flagman dropped off nearly a mile before the switch with his red lantern. The semaphore at Ivanhoe was swung "against" any train that might follow. A brakeman went back over the track and lighted red fuses between the rails.

This was the situation when the train of empty troop cars came speeding along. Nearly all the circus train had passed over the switch, but the rear cars lay directly in front of the big locomotive.

The crash carried it, shearing its way, through the caboose, through the car which carried the negro laborers, through the artists' car, and almost through the executives' car—four in all. The cars were cut through the middle and piled up—piled up so high that some of the survivors climbing out of the ruin found themselves on a level with the telegraph wires beside the track.

In 1902 the Barnum-Bailey Circus then in Germany had a disastrous wreck at Beuthen, but only four or five human lives were lost. The slaughter of animals including the trained horses was very big. The wreck occurred when the circus train

In spite of the catastrophe, the date at Hammond was the only one missed. Sunday the date at Monroe, Wis., the performance was given.

The Hagenbeck-Wallace shows have had more setbacks than any other similar organization in the history of the circus business in America. The circus was almost destroyed by fire in Peru, Ind., many years ago. In 1913 the show was badly damaged by a flood in the Wabash river, and many of the animals were drowned.

The circus, reputed to be a million-dollar outfit and owned by Edward M. Ballard, of French Lick, Ind., carried 600 people. Ballard was in Chicago Saturday. He went to Hammond from Michigan City Friday to get a new tent, and after making his purchase continued to Chicago. When he heard of the wreck he hurried to the scene in an automobile.

Charles Gollmar, manager of the show, also escaped.

SHOWS CLOSING.

"The Kiss Burglar" moves from the Cohan to the Eltinge on Monday, the latter house being rented outright for the Orr-Welch piece. Failure to arrive at satisfactory summer sharing terms led to the switch, and may lead to the firm placing their shows with the Shuberts for bookings. The brokers' "buy" on "The Kiss Burglar" has expired, but agencies will handle the show, with returns allowed.

"Eyes of Youth," though playing to good business, stops at the Elliott next week, Marjorie Rambeau declining to prolong her season. "Sinbad" also closes (for the summer) next week, leaving the number of legitimate Broadway attractions at fifteen, nine being musical and six dramas.

This does not include the two mid-night shows at the Century and Amsterdam roots, the playlets at the Fulton and the burlesque, "Hello, America," at the Columbia.

Trying Stock in Newark Orpheum.

Newark, N. J., June 26.

The Orpheum has been taken over by Gus Arnold and Joe Perry, to try out summer stock burlesque in it.

GOVT. WARNS HOTELS.

The Hotel Men's Association held a meeting Wednesday and adjourned without taking any action on a ruling just received by it from Washington.

It has been notified by the Government that any soldiers registering at a hotel with a woman, whether or not supplied by baggage and it being found the woman is not his wife, the authorities will immediately place the establishment under military supervision and a soldier placed on guard at the door.

Also, if any soldier is found using liquor in a hotel or restaurant, whether purchased on the premises or carried in by the soldier, the proprietor will be held responsible.

This later ruling was brought about through the discovery that uniformed men have lately been addicted to the practice of carrying their own whiskey and pouring it into ginger ale ordered on the premises.

EMPIRE CIRCUIT MEETING.

Cincinnati, June 26.

Reports submitted at the annual meeting of the Empire Circuit, which has maintained its organization, though now booking its burlesque attractions over the Columbia Circuit, in Cincinnati, June 19, showed that notwithstanding the war, the past season was one of the most prosperous in history.

Old officers were re-elected at the meeting. Those present were George W. Rife, Baltimore, president; Charles H. Knapp, Baltimore, secretary; C. Hubert Heuck and James E. Fennessy, Cincinnati; James P. Whalen and Horace McCrocklin, Louisville; Harry Martell and J. J. Moynihan, Brooklyn; H. Clay Miner, New York; W. T. Campbell, Cleveland; Forrest C. Pralles, St. Louis.

BURLESQUE MANAGERS MARRYING

"The Beast of Burlesque," as Billy B. Van called Henry P. Dixon, intended to marry Tuesday. His wife to be is Claire Devine, a principal with Dixon's "Big Revue."

On Tuesday also Rube Bernstein was to have married May Willis, who is with Bernstein's "Follies of Pleasure." Both weddings were postponed until the following day or sometime later this week.

SHEAN BARRED FROM FLOOR.

Chicago, June 26.

Lou Shean, a local booking agent, was advised this week by the W. V. M. A. that too many agents were booking and that after July 1 no space would be provided for him on the floor. Shean bought out the Marie James agency several months ago.

"DARKTOWN FOLLIES" ROUTED.

Ike E. Weber and Hughey Bernard are reorganizing "The Darktown Follies" (colored) for next season which reopens early in August for a long route, likely taking the show to the Coast.

This negro troupe holds the camp record for consecutive engagements, playing the Buffalo, at Camp Upton for three consecutive weeks, closing its season there. Further camp dates will be played early in the fall.

Sam Lewis Has Neuritis.

Neuritis may cause the closing of "Hello America" at the Columbia if Sam Lewis (Lewis and Dody) can not rid himself of it shortly.

There is no understudy available and Lewis has not been able to relieve himself of intense pain. It affected his arm and side, making it difficult for the comedian to walk about.

Hoey and Lee in Burlesque.

Charles Hoey and Harry Lee have signed with Barney Gerard, to head his reconstructed "Some Show" which will be re-styled "The Girls de Look."

REVISED AMERICAN LIST.

A revised list of the renamed shows that will play the American Circuit next season is as follows: Harry Hastings' "Some Babies" will be known hereafter as "Razzle Dazzle of 1918"; Herk, Kelly & Damsel's "Cabaret Girls" as "The Frolics of the Night"; Cooper's "Army and Navy Girls" as "The Trail Hitters"; Harry Hart's "Hello Girls" as "Hello, Paree"; "Charming Widows" as "The Beauty Revue" (with Rube Bernstein producing the new show); the former "Whirly Girly Girls" then known during the tail end of the past season as "The Girls from Happyland" will be "The Midnight Maidens" (Hurtig & Seamon); Strouse & Franklyn's "Lady Huccaneers" as "The Pirates"; Cooper's "Biff, Bing, Bang" as "The Blue Birds"; Charles Taylor's "Darlings of Paris" as "The Pennant Winners" (with J. W. Whitehead of Chicago the new producer); Charles Baker's "Gay Morning Glories" as "The High Flyers."

TWO COMPANIES FOR BERNSTEIN

Rube Bernstein, who had one show "The Follies Of Pleasure" on the American Circuit this season, will have two companies under his direction on the American next season.

The former Sam Levy show, "Charming Widows" has been transferred to Bernstein who will put out the franchise in a show entitled "The Beauty Revue." So far the only principals engaged are Eddie Dale and Ada Lum.

The rooster for the "Follies Of Pleasure" comprises: Clyde J. Bates, Tom McKenna, Jim McGrath, Ben Roder, Gene Wakefield, Davy Johnson, Violet Hilson, Mac Mills, with Ben Bergmann, musical director.

BURLESQUER "TOUCHED."

Cincinnati, June 26.

A warrant for the arrest of John W. Kelley, said to live in Cincinnati, has been issued by Police Judge Read, of Covington, Ky., on complaint of Margaret Neave, aged 19, burlesque actress. Miss Neave was formerly with a company which played at the Olympic, Cincinnati. She charges that she and Kelley visited a roadhouse on the Dixie Highway. On the return trip, she alleges, Kelley attacked her and stole \$200, a gold bracelet and a wrist watch. She said she had been with him on previous occasions. She is stopping at the Rand Hotel and her home is in Falmouth, Ky.

DODY STAGING 8 SHOWS.

Staging eight burlesque shows is the work undertaken by Dan Dody for the coming season. Mr. Dody expects to accomplish it by starting on about three of them somewhat earlier than has been customary. His first staging is to commence July 1.

The eight productions are made up of three for Hurtig & Seamon, three for Jacobs & Jermon, the Ben Welch show and Morris Wainstock's. The latter will be new throughout.

MERCEDES CAMP RECORD.

Mercedes gave his performances at Camp Upton, L. I., the latter part of last week and broke all records for the military encampments. His receipts Friday evening were \$730, and Saturday the takings were \$660.

The War Commission has decided hereafter to play the Mercedes show for a full week in all the camps instead of the usual three days.

STOCK IN CINCINNATI.

Cincinnati, June 26.

Henry G. Clark, owner of the Empress, announced last Friday that "Henpecked Henry" would open at his house on the following Sunday, and he kept his promise.

The show is from Chicago, under direction of Holton & Powell. It will be the first of a series of stock musical shows at 15-25.

VARIETY

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Vol. LI.

No. 5

Paul Morton has sacrificed his mustache.

"Johnny Get Your Gun" has been released for stock usage.

The Maryland, Baltimore, closes its season with this week's bill.

Frank Burns is managing the Richards Circus for Owner McCracken at Luna Park, Coney Island.

Arrangements point to Blackface Eddie Ross heading a "No. 2" Neil O'Brien Minstrels.

Pell Trenton has been engaged by A. H. Woods for "Come Across," the piece by Prof. Radin of Columbia.

Eddie Darling expects to take the month of July for his vacation, spending it quietly upon some farm yet to be selected.

A theatre, costing \$20,000 has been completed at Freeport, L. I. The policy of the house will be vaudeville and pictures. Opening July 3.

As far as known the will of the late A. Weis left everything to the widow, who is to bequeath the estate equally to the children upon her demise.

"Seven Days' Leave" reopens for the road on Aug. 11 at Atlantic City and arrives in Chicago for an eight-week stay Labor Day.

Archie Levy, the Coast theatrical man who has been in New York for a few weeks, expects to leave within a week.

The Van and Schenck base ball team will cross bats with the Pennsylvania Red Caps for the Sophie Tucker "smoke fund" at Ridgewood Sunday morning.

The "White Way" publication states it will issue again, this week, having missed but one issue and has no intention of suspending publication of its weekly.

William Hodge, who played "A Cure For Curables" at the 39th street theatre this season, will likely open the new fall season at the Princess, Chicago.

Earl Fox has replaced Frank Morgan in "Rock-A-Bye Baby." Rodney Rainous has taken the role created by Arthur Hull in "Going Up." Mr. Hull has gone in the Service.

Strauss-Peyton, the Kansas City photographer so widely known to the profession, has taken a studio at 36 West 59th street, and will be in town for the summer.

The Rye Beach, N. Y., theatre has been leased by Fred Pouty and will open July 4 with a five-act bill, supplied by Walter Plimmer. Mr. Pouty is a Port Chester business man.

Adolph Klauber has secured the dramatic rights to "Getting After Mr. Lockett," the short story by Holworthy Hall which recently appeared in McClure's Magazine.

Mabel Freneyar, of "Oh, Lady, Lady," at the Casino, is sailing for France with America's Over There Theatre League as soon as she receives her passport.

Joe Gilbert's Summer Stock Burlesque featuring Ted Murphy, at the Bayonne Park theatre, Bayonne, N. J., closed its doors a week ago, on account of the light order.

Lawrence Marston is staging two plays for A. H. Woods. W. H. Gilmore, under contract to Woods to stage, is directing some Woods' pieces, and also has been loaned by Woods to direct for other managers.

Claire Rochester will take up her suspended Orpheum Circuit route Aug. 15 at San Francisco. Miss Rochester had to leave the circuit recently because of illness. She has been at her home in Memphis since then.

Arrangements have just been completed for the opening of Massabesie Lake theatre. It will be under the management of Thomas Carroll and play musical comedies during the summer season.

The new Joseph Howard show, "In And Out," now in rehearsals in New York and which has Joe himself, Ethelyn Clark, Lew Hearn, Jack (Alabama) Jarret, among its principals is booked to open July 15 in Washington.

theatre, Tuesday evening, during the turn of his sister, Mollie. Mr. King had arrived in port that morning. He sang several songs, to the evident relishment of the audience.

W. P. Dodge is reported to have bought the rights to four plays and is forming a syndicate to produce them next season. Mr. Dodge is publicity representative for David Belasco. He will remain with Belasco pending the successful outcome of the venture.

Flo Zeigfeld, Jr., again complains of acts using material claimed to belong to Eddie Cantor, the manager averring that Al Herman is now using a sailor story said to have been written by Cantor. The latter is telling the yarn in the "Follies."

The new "Dolly of the Follies" show which A. H. Woods will try out-of-town in July or later is scheduled for its New York premiere about August 5 at the Republic. The revised cast includes John Mason, Walter Jones, Harry Tighe, Homer Mason, Marguerite Keeler, Hazel Dawn.

John Lamp became the manager of Proctor's, Mt. Vernon, N. Y., this week, vice Joseph Hang, there temporarily. The 58th Street theatre, formerly booked by Lamp, will hereafter be supplied by Wallie Howes, who also places the shows for Proctor's, Yonkers.

When the United Managers' Protective Association will hold its annual meeting, elect officers and go over the resume of the year just ended is problematical, with little prospects of the session being called for another month or so anyway. If the meeting does not come to pass this summer the present officers will hold over until the new officers are named anyway, the constitution providing for such an emergency.

PROTECTED MATERIAL

VARIETY'S Protected Material Department will receive and file all letters addressed to it. The envelopes are to be sealed upon the back in a manner to prevent opening without detection, unless by permission of the owner of the letter.

It is suggested all letters be registered, addressed to Protected Material, VARIETY, New York, and receipt requested. VARIETY will acknowledge each letter received.

Full particulars of the "Protected Material Department" were published on Page 5 in VARIETY of Feb. 4, 1916.

The following circuits, managements and agencies have signified a willingness to adopt such means as may be within their power to eliminate theft and secure for them their theatre, when informed of the result of an investigation conducted by VARIETY:

MARCUS LOWE CIRCUIT (Joe M. Schenck)	BERT LEVEY CIRCUIT (Bert Levey)	PANTAGES CIRCUIT (Walter F. Keefe)
FOX CIRCUIT (Edgar Allen)	SERA CIRCUIT (Harry A. Shea)	B. S. MOSS CIRCUIT (B. S. Moss)
MILES CIRCUIT (Walter F. Keefe)	FEINER-SERA CIRCUIT (Richard Kearney)	GUS SUN CIRCUIT (Gus Sun)
FINN-HEIMAN CIRCUIT (Sam Kahl)	NIXON-NIRDLINGER CIRCUIT	MICHIGAN VAUD CIRCUIT (W. S. Butterfield)

Max Lang Meyers is the manager for Robert Hilliard's theatrical and other enterprises. Mr. Meyers was formerly the theatrical man with the O. J. Gude sign concern. Hilliard's new play will be tried out during August.

Edward Waldman and his company will appear in open-air performance of the "Taming of the Shrew" and "Merchant of Venice," for the benefit of the Red Cross and War Relief, during the summer, opening at Saratoga Springs, July 1.

Any theatrical member of the Elks who plays base ball is invited to try for a place on the New York lodge team which has lost part of its personnel through the draft. Weekly practice is held each Friday.

Fred and Adele Astair, the dancers, are rehearsing with "The Passing Show of 1917."

Arthur Lamb is to write the lyrics for "They're Off," a new musical piece to be put on by Sam Shannon.

John E. Coutts purchased certain road territory for "The Kiss Burglar," which is the current attraction at the Cohan. Coutts, in association with Chas. E. Tennis, will again produce "When Dreams Come True" on the road next season.

Charlie King in his Naval uniform appeared on the stage of the Brighton

The annual show of the Players' Boat club of Fair Haven, N. J., was scheduled for Thursday night, June 27 in the Empire, Red Bank, N. J., with a banquet and dance to follow the stage activities. The club plans another big show later in the summer for the Red Cross. The club is officered as follows: President, Tony Hunting (also chairman of committee on show arrangements); vice-president, Ralph Brockway; secretary, Lon Hascal; treasurer, Fred Ryder; sergeant-at-arms, Johnny Weber; chairman house committee, Frank North.

That section of Chicago's agenting colony, also a few of the producing clique, now vacationing along Broadway, will return west the latter part of the week. The visitors include Lew Goldberg, Henry Shapiro, Irving Tishman, Dwight Pepple, Morris Greenwald (Pepple & Greenwald), Richard Hoffman, Dan Kusell. William Jacobs returned to Chicago last week. Another party which has Frint George as its main chaperon and which includes Walter Downie is due here from the Windy City the last of next week. They are coming by auto.

The belief is general among the managers and producers that the draft age will be extended by Congress before the first of the year and perhaps earlier and that the age, likely from 18 to 45, is sure to rip a gaping hole in every company in the country unless amusements, now regarded as "essential" may obtain "exemptions" for many of those who are sure to be caught in the new age limitation. Burlesque and vaudeville will be the hardest hit, as there are comedians within the newly proposed scope that would be drafted through the fact that their wives are either working in the chorus or doing small parts.

Arrangements this week indicated that "Oh, Look!" now rehearsing daily under the personal direction of Edward Royce will open in Washington July 15, with following dates in Asbury Park and Atlantic City, with the Chicago opening to follow. Harry Fox and the Dolly Sisters lead the company. The re-engagement of Clarence Nordstrom of the original cast is also announced. Among newcomers are Charles Lane, Lewis Haines and Robert Ames. The assignment of Edward Royce to stage this show has been made by Comstock, Elliott & Gest. "Oh, Look!" has been rewritten and fixed up besides new numbers.

Charles Winters, alias "Kitty" Winters, and John O'Neil, the latter about 17 years of age, were arrested in front of the Amsterdam Wednesday night last week, for selling door checks for admission to the "Follies." The night previous Winters had broken into the theatre from the rear on 41st street and stolen the pasteboards, offered for sale at \$1.50 each (general admission on the lower floor is \$2.00). Both offenders were fined \$10 each by Magistrate Ten Eyck. A warrant was then issued for the re-arrest of Winters, who it was discovered was out from Rikers Island on parole. The arrests were made by Joseph J. Cohen, an internal revenue inspector, attached to the third district office. It is alleged that Winters is a sort of a "Fagin," he purloining door checks from various theatres and coaching boys in disposing of them.

LOOKS LIKE STAGE EMPLOYEES WILL ASK FOR INCREASED PAY

**I. A. T. S. E. Executives Confer With Attorney Ligon Johnson
of U. M. P. A., Regarding Next Season's Scale—
Managers Face Problems—No Definite Action
Yet—Labor Situation Under Discussion.**

Upon the adjournment of the executive session of the I. A. T. S. E. board of officers and directors in St. Paul last week the executive council came on to New York for a special conference with the United Managers' Protective Association, whereby it expected to obtain the stand of the managers upon certain matters sure to affect stagehands and film operators in the fall.

Officials of the Alliance conferred Wednesday afternoon with Attorney Ligon Johnson regarding certain decisions of the executive council in St. Paul. Neither Mr. Johnson nor any of the Alliance executives would have anything to say regarding any termination of the conference.

Mr. Johnson said that the Alliance had submitted a number of matters, but that everything hinged on definite news coming from Washington regarding the railroad transportation matter, increased taxation, the new proposed Draft changes as well as manifold other matters now worrying the producing managers.

When questioned as to the matter of the Alliance asking for an increase in wages, Mr. Johnson ventured no reply beyond intimating that such a thing was probable.

The Alliance executives declined any opinions, waiting to hear what the Association did regarding their submitted propositions.

The feeling is uppermost along the street that the stage hands and operators have decided to ask for more money next season, giving the increased cost of living as the main reason for the expected advance.

PREPARING HIP PRODUCTION

Rehearsals for the next mammoth production at the Hippodrome will commence about July 15. Charles Dillingham has conferred with R. H. Burnside regarding the next season's exhibit at the Hip.

Monday Mr. Dillingham set August 31 as the opening date for the Fred Stone show ("Jack o' Lantern") at the Colonial, Chicago. It is on a Saturday night.

A conclusion was reached this week by the same manager regarding Doyle and Dixon, who will probably be featured next season in the Dillingham production that is to jointly star Julia Sanderson and Joe Cawthorne.

BOOKING CHANGES.

A booking switch of early openings for next season sends "My Boy," the A. H. Woods two-people play, into the Harris, instead of the Eltinge. The latter house will open with Fanny Brice in "Why Worry" and Majorie Rambeau will open the new season at the Republic with "Sealed Orders."

William Collier will light up the Longacre with "Nothing But Lies" August 19, that house originally having been assigned "See You Later."

PASSENGER AGENTS' QUARTERS.

The permanent locations for three passenger agents, well known to the theatrical traveler, have been designated.

William B. Lindsay, of the Lehigh Valley will be at that road's agency at 140 W. 42d street, under the Knickerbocker Hotel; Frank Meyers at the Grand Central Terminal, and William

V. Kibbe at the Pennsylvania Terminal.

In making the announcement this week the New York chief of the division stated the theatrical needs in traveling were recognized. The disposition of the passenger agents, his office said, who have taken care of the profession so well in the past would not lessen their efforts in the future. While there would be no competitive bidding for travel hereafter, the office wanted it made clear that the agents stand as ready to aid any theatrical firm or individual in routing in the future on the railroads as in the past.

All of the agents may be reached by phone at any time at their respective quarters.

GLOBE FOR DILLINGHAM SHOW.

C. B. Dillingham's musical show, aimed for the Globe in the fall, with Julia Sanderson and Joseph Cawthorne co-starred, is called "The Man Who Swallowed the Diamond." Mr. Cawthorne is in the title role, with Miss Sanderson the victim; while Doyle and Dixon will appear as two dancing detectives. The show has been adapted from a French book by Ivan Carryl.

"MY BOY" OPENS ELTINGE.

The English two-people play, "Out of Hell," renamed "My Boy," and somewhat rewritten, opens at the Eltinge August 12, with Shelley Hull and Effie Shannon in the two dual roles.

BRICE SHOW FOR HARRIS.

Negotiations were on for some time for A. H. Woods to take over the Vanderbilt theatre, and it was Woods' intention to inaugurate his tenancy with the new Fanny Brice piece; but with Woods assuming the lease of the Harris Miss Brice's show will have its metropolitan engagement there.

Cohan & Harris have booked Leo Ditrichstein in his new play at the Vanderbilt.

Michael Selwyn will remain resident manager of the Harris during the Woods' regime.

DRAMA CLUB'S GAMBOL.

The annual gambol of the Drama Comedy Club will be held June 29 at College Point. The entertainment will consist of athletic games and contests.

At a meeting of the club at the Hotel Astor Monday Mrs. Edith Totten, the president, wore her uniform as head of the Woman's Division of the Police Reserves of New York City. She ranks as a major, her unit being composed of theatrical women. Grace Field, of "The Kiss Burglar," is lieutenant of another unit.

"SHOES" REPAIRED.

Speaking of his try-out of "Another Man's Shoes" at Long Beach last week, Frederick McKay said:

"Our first and third (last) acts looked good but our second act was not right; and so the authors have already revised it, changed the curtain, etc., and it is now virtually O. K., linking correctly with what has gone before and what follows."

The show was financed by William Fleischmann and Maurice Schlesinger.

BAYES CLOSES REVUE.

Chicago, June 26.
The closing of "The Cohan Revue" this week will end its career as well as the Chicago run of the Cohan & Harris production. The show has been and is doing big business here. Miss Bayes' agreement with the firm was for six weeks in Chicago. She refused to remain longer.

The transportation and other conditions decided George Cohan not to continue the piece as a traveller.

Blanche Ring had been secured to replace Miss Bayes but Miss Ring willingly consented to a cancellation of her contract when Cohan & Harris informed her of their desire to finally stop the show.

Along with Miss Bayes for her next (H. H. Frazee) engagement goes Irving Fisher, engaged by Frazee, it is reported at a salary of \$350 weekly. Miss Bayes' money understanding with Frazee is not stated.

MIZNER HAS A PLAY.

A new play by Wilson Mizner will see the light during September, with the producer unreported. It may be Mizner himself.

That author has not been heard from theatrically for several seasons.

"PASSING SHOW" STARTS IN WASH.

"The Passing Show of 1918," the new production intended for the Winter Garden, New York, will leave here July 3, bound for Washington, where it is to open July 7 or 8. The following week the piece takes in Atlantic City, opening at the Garden during the week of July 21.

The Al Jolson show closes at the Garden July 6.

"HITCHY KOO" DOING \$15,000

The Raymond Hitchcock show, "Hitchy Koo, 1918," at the Globe, is doing around \$15,000 weekly.

The Hitchcock management has rented the house for the summer run from Charles B. Dillingham.

NEWARK STOCK CLOSED.

"The Blue Pearl," by Anne Crawford Flexner, tried out by the Shuberts at the Broad Street, Newark, with the Shuberts own stock company, last week, is regarded by those who journeyed from New York to see it, as a flivver.

With its concluding performance Saturday night the stock company terminated after three weeks.

The orchestra business was good, but Newarkites would not buy for the balcony or gallery.

Harry Bishop Locates Himself.

San Francisco, June 26.
Harry Bishop, an Oakland (Cal.) theatrical manager who disappeared mysteriously last week, wired from Vancouver explaining business worries prompted his action.

Bishop is expected to return this week.

COLLIER STICKS.

The announcement by Weber & Anderson this week of the engagement of the cast to support William Collier in Aaron Hoffman's piece, "Nothing But Lies," may dispose of the rumor that Collier had turned down the play as unsatisfactory and that he was about to go under the management next season of another producing concern.

Collier is now understood to have made some changes in the script, for which he will participate in the royalties.

The cast includes Ruth Shepley, William Riley Hatch, Florence Enright, Robert Strange, Saxon Kling, Rapley Holmes.

Shipman New Play Accepted.

A play written by Samuel Shipman has been accepted for production by Elliott, Comstock & Gest.

WILLIAMS-WOODS' STAR.

Bert Williams has been engaged by A. H. Woods for a starring tour next season in a play to be written by Montague Glass and Ring W. Lardner. Williams is to receive a straight salary of \$1,000 a week, which he accepted in preference to a number of larger money offers that did not appeal to him in other ways.

Among those who sought him out were the Shuberts, who wanted him for the Winter Garden, a cable offer from Sir Alfred Butt (who is now negotiating with Harry Fern) and practically every vaudeville agent.

On arriving in New York after quitting the "Follies" at rehearsal in Atlantic City, Williams was in seclusion in Will Vodery's office in the Gaiety building, with only a few knowing where to locate him.

THE VERY BUSY MR. LAIT.

Chicago, June 26.

Jack Lait is wondering how he will be able to kill time this summer. Returning from a 3,000-mile trip to Los Angeles, where he had been rehearsing "One of Us," written by Mr. Lait and Jo Swerling, Lait immediately undertook another trip of 4,000 miles, to Lake Louise, Alberta, Can.

He will rest up there by writing a comedy for William Morris. The play is to be called "A Fat Chance," and will be presented in New York in the fall. Lait will return from Canada July 5, and immediately take up rehearsals of "The Bohemian," a play originally written for Nat Goodwin, to be presented for the first time on any stage at the Wilson avenue July 15.

The day after the opening, Lait will jump to New York to consult with Morosco concerning the New York production of "One of Us," which will probably open the season at the Morosco. Lait will be on hand to supervise the production. Immediately after the opening he will come back to Chicago, take a breath, then rush to Seattle. From there he will sail to the Orient. He is to write a series of stories of the situation in Japan and Siberia for the Chicago Tribune.

A. E. A. COUNCILWOMEN.

Permitting the women to voice their personal opinion on matters relating to the general activities of the Actors' Equity Association so far has proven satisfactory, with one of the newly elected councilwomen unable to attend any meetings yet due to her presence in "The Wanderer" in the West. This is Florence Reed.

Mrs. Thomas Whiffen, Katherine Emmett, and Helen Ware have taken part in the council meetings now held weekly, but every other week during July and August.

According to some of the veteran male members the women have shown great enthusiasm in their membership.

Mossier Managing Bertha Kalisch.

Bertha Kalisch is to return to the English spoken stage in the fall in a play called "The Tiger Woman," under the management of George Mossier.

Young Klaw Has Prima Donna.

"Some Night," the first production by Joe Klaw, now has Romer June as its prima donna.

Lead for "Maid of the Mountain."

The principal lead for Elliott, Comstock & Gest's imported "Maid of the Mountain," to open the Century next season, is Sionida Espero, "discovered" by the firm last season and placed under contract, although it was later reported Miss Espero had been released.

Other engagements for the show are Johnny Salvin and Carl Gansvoort.

"FOLLIES" EXPENSIVE SHOW RETURNS BIG WEEKLY PROFITS

Salary List Per Week Mounting to \$12,000, With Production Doing Gross Business at Amsterdam of \$24,000, Giving \$10,000 Net Profit. Ticket Speculators Claim Ziegfeld's Fight Against Them Permitted Increase of Box Office Scale to \$3, Top

The 11th edition of the "Follies," now in its second week at the Amsterdam, is carrying a salary list approximating a little under \$12,000 weekly. About \$3,000 goes to the choristers alone. There are 74 girls, 40 of whom are behind the footlights for the first time. Several members of the chorus are drawing \$100 weekly, a few are getting \$75 and one touches the \$150 figure, but the average price is \$40 per girl.

With the top scaled from \$3 this season, the house capacity is now over \$3,000 at night. In spite of the ticket agency squabble the show is traveling around a \$24,000 weekly gait, which makes a profit of \$10,000 (the house being on a rental basis at \$1,600 weekly). The net should average a little more than that during the 10-week season here and thus the total production cost of \$110,000 will as formerly be recovered during the New York engagement.

The "Follies" profits are really gathered on the road, since the production is paid for by the time the show starts out. On tour the sharing basis is the highest and the salary list is lower than in New York. It is claimed that last year's show netted over \$200,000, which represents the profits on tour. Klaw & Erlanger have an interest in the show.

With the "Follies" doing capacity, the "42d street front" in the battle between Flo Ziegfeld and the ticket brokers has been marked with little change during the past week. None of the "specs" in the combine are handling tickets for the show, but independent brokers have plenty to sell—at fancy prices. These seats were obtained by "diggers," the Amsterdam box office not turning down many buyers. Dave Mandel hopped back into the ticket agency line with a plentiful supply of seats which had been "dug" and opened up in his old location a few doors from the theatre. Tuesday he ran advertising in the amusement columns that "choice seats for the 'Follies'" were on sale by him. Two other outside brokers had plenty of "Amsterdam stuff" for sale, and they were primed for a harvest with the others "laying off."

A daily carried a story Tuesday purporting to come from Mr. Ziegfeld, to the effect that he was willing to sell to the agencies if they would provide a bond for \$100,000 not to resell for more than 50 cents per ticket, the amount of the bond to be forfeited to the Red Cross in case of failure to carry out such an arrangement. The agency men declared that if they fell for the scheme they would be "raided" by "diggers" and the outside "specs" would reap a harvest, reselling the tickets gotten from them at all sorts of prices.

The brokers also say that Mr. Ziegfeld's advertisements and claims really acted as a blind for him to raise his top prices to \$3, whereas in the past the top was \$2.50. They point out that with the first 10 rows selling for \$3, the box office is getting the extra 50 cents which was asked of them. The balance of the orchestra floor is marked at \$2.50, the first seven rows in the balcony are \$2 and the gallery is \$1 admission. The general admission downstairs is \$2.

Ziegfeld carried advertisements addressed to the public and directed against the ticket brokers for a few days, but they were stopped, and it was

reported at the time A. L. Erlanger let loose a suggestion to that effect.

TWO NEW SHOWS SEEN.

Washington, D. C., June 26.

This town saw two new legit plays last week, with neither exciting the critics, who "let down" one of them quite lightly. That was "Pack Up Your Troubles," with Rose Stahl and Sergt. Guy Empey. The patriotic appeal of "Troubles" will win out for it, according to opinion. Miss Stahl has little to do. Empey was praised for his acting. The play is a series of comic and near-comic situations with a bit of pathos here and there.

"She Burned Her Fingers" at the Belasco, the other new one, was badly panned by the local scribes. A young woman wants to get into a man's room and does, getting her fingers burned. That is the story. Cosmo Hamilton, its author, laid the scene over here but the atmosphere was typically English and the cast likewise with an exception or two. Mr. Morse of the "Post" took a healthy exception to the "cussing" the women of the cast were called upon to do. The piece did not get over.

It is said that while the Stahl-Empey piece played here President Wilson saw it. Shortly after George Creel requested Empey to curtail his curtain speech, making the omissions suggested.

"PATSY PLAY" WEAK.

Long Branch, N. J., June 26.

The Harrison Grey Fiske production of "Patsy in the Way," by Edward Peple, with Peggy O'Neil and Victor Moore in the lead, opened last night at the Broadway. It is due at the Grand, Chicago, next Sunday.

The play is another "Peg o' My Heart," but without the strength of that piece, though the similarity extends even to the employment of a goat instead of Peg's "Michael" (dog). Local patrons thought the new show quite weak. It opens in a tenement in New York with the principal character (Miss O'Neil) going to England during the action.

"MR. BARNUM" SUCCESS.

Toronto, June 26.

"Mr. Barnum," a comedy of circus life, by Thomas A. Wise and Harrison Rhodes, which had its premiere at the Royal Alexandra, will be continued indefinitely. The piece is given by Edward H. Robins and his Players, with Thomas A. Wise in the title role.

A number of New York managers will visit the theatre this week their object being to secure the rights of the production.

Coast "Friendly Enemies" August 12.

The western "Friendly Enemies" company opens its season August 12 at Elgin, Ill., and heads for the coast. Kolb and Dill will have the roles being played in the east by Louis Mann and Sam Bernard. The second production is being built in Chicago.

"Lands" Open at Whalom Park.

Lowell, June 26.

The Lands stock company will open its fourth summer season at Whalom Park next week. James Morgan and Winifred Lane have been engaged as principals.

"FLYING COLORS" AMUSING.

Atlantic City, June 26.

The failure to find a location in the set forms of comedy and drama does not say that "Flying Colors" is not interesting—for it does make a pleasant, light evening's entertainment that moves quickly along, considering its triple plot and even though it comes to no particular purpose, serves a point.

It is all about a horse race—a most wonderful horse race—in fact, the most wonderful. This race removes Mexican oil wells from German to English control, turns a Mexican revolution in the same direction, straightens out a divorce suit, makes a love story come to its proper conclusion, puts the United States into the war and then falls itself to finish per schedule.

Max Leeds, here twice before this season (last as the titled Irishman of "Love o' Mike"), was the leading man. He played the part in a bright and spirited manner, making himself as a good-for-nothing loafer, as delightful as his quick-witted actions in the role of an American spy. Mr. Leeds is in every sense one of the best actors of the typical overplayed stage Englishman there is today.

Ralph Morgan as the owner of a racehorse, without funds, and Joseph Smith Marba, as a rundown companion of the racetrack, played well their "type" roles. Karl Dietz was seen as the polished representative of Germany in the person of a Consul at El Paso. Jessie Glendenning had little to do as the daughter of a rich oil owner, while Beatrice Noyes put some affecting notes into her acting of the wife of Blister Jones (Ralph Morgan), who took in washing to account for his shortcomings of the racetrack.

Edwin Brandt made an impossible revolutionary Mexican general look as possible as the part allowed, while some very clever acting was executed by Anthony D. Byrd as a colored hostler. The scenes of the play are laid on the Mexican border, with intrigues of Germany to entangle the United States in war with Mexico as the by-play to the plot, which is cleverly intermingled throughout four acts.

A horse race, staged on familiar lines, offers some excitement to the closing scene and forms a climax to the story. Winchell Smith is given credit for a large portion of the details of the play which was written by John Taintor Foote and John L. Golden.

BRADY'S PLAY "ROASTED."

Washington, D. C., June 26.

"The Chinese Puzzle," William A. Brady's new production, had its opening performance in this city Monday at Poli's. Tuesday morning papers gave it the worst criticisms any performance has received here in a long time.

The cast was particularly "roasted," and, to quote the "Post," Edward Emery in the leading role of the Chinese diplomat "was a distressing example of a character misinterpreted. In the third act Mr. Emery substitutes a sing-song voice and a gliding step and almost the suggestion of comedy." The balance of the cast were equally criticised.

The play under proper conditions might interest a tranquil audience.

Richard Bennett, in "The Unknown Purple," at the National, received flattering notices, the play being likened to the best work done by Bayard Veiller and Max Marcin. The drama, written by Roland West and produced by him, is intense throughout, and looks as if it would be a big success.

SHOWS IN 'FRISCO.

San Francisco, June 26.

"Lombardi Ltd." (Lee Carillo), doing satisfactorily at Cort, second week.

"Hearts of the World" (film), capacity at Alcazar.

Columbia and Savoy, dark.

SHOWS IN CHICAGO.

Chicago, June 26.

The two shows in Chicago doing good business are slated to go. No definite date has been set for the departure of "Friendly Enemies," 17th week at the Woods, but it is known that the piece will depart in a couple of weeks. Sam Bernard is back in the cast, and although the New York opening is not scheduled for several weeks yet, both stars have demanded a rest from their strenuous Chicago labors before they resume.

The other money-maker which leaves this week is "The Cohan Revue." High railroad fares determined the management not to send the piece out on the road after the Chicago run. It will cost \$4,000 to transport the troupe to New York.

"Doing Our Bit" at the Palace and "Odds and Ends of 1917" at the Garrick are getting by, but that's all.

The Marie Cahill show "Just Around the Corner" at the Cort and the May Robson piece "A Little Bit Old Fashioned" at Powers are dragging heavily. At the Studebaker Cyril Harcourt's comedy "A Pair of Petticoats" is getting a lukewarm play.

The new policy at the Hippodrome has proven to be a sensational success. The Great Northern Players, under the joint direction of Edith Ellis and A. Washington Pezet, are presenting condensations by Miss Ellis of famous plays. This week an edited version of Eugene Walter's "Fine Feathers." Since the new policy was installed the house has been packed at all performances. Showmen are watching the results of the experiment with interest. If it goes over as a permanent success it may have a startling effect on the pop policies all over town.

SHOWS IN LOS ANGELES.

Los Angeles, June 26.

"Personality," a new play at the Morosco here for the first time, proved the grandest little flivver the local boards have seen this season. It is by Arthur Shaw and Edith Ellis and programmed as "a three-act comedy," but the management failed to provide binoculars. Intrepid first nighters failed to discover any of the anticipated comedy.

The show as it passed in review stamped itself beyond all doubt as the most stupid, inane, emotionless thing ever attempted.

Harry Mestayer in the lead as well as Bertha Mann, Joseph Eggenton and Richard Dix worked heroically and faithfully, but the harder they worked the more plainly the proof that one cannot extract comedy out of tragedy.

The critics whaled it up and down and then across, the lambasting being so unmercifully palpable that the future of the play is already written.

"The Brat," with Maude Fulton and Edmund Lowe playing the principal roles, is pulling fairly at the Mason at \$1 top in spite of the long run the piece had at the Morosco two years ago. The present production not only has new faces in its cast, but the dialogue and action were so polished that it looked like a new attraction. Both Miss Fulton and Lowe scored heavily. The show is booked for two weeks, with the second week's advance small.

"GREATER AMERICAN" SHOWING.

Minneapolis, June 26.

A new play by Ralph T. Kettering will have its initial production next week at the Shubert theatre. Mr. Kettering is here to personally direct rehearsals.

"The Greater American" is the piece. One of the central figures is Abraham Lincoln. Dwight Meade, leading man of the Shubert Players, will play the role. Virginia Perry, whose "Virgin Widow" is being presented here this week, will have a prominent part, as will Harry Sweeney, who joined the stock company following the close of his season with Cyril Maude.

NEW ACTS THIS WEEK

Gertrude Vanderbilt and Al Gerrard
(1).
Songs and Dances.
20 Mins.; One.
Riverside.

Early in the season Gertrude Vanderbilt was in "Maytime" and on the road lately with "Yours Truly." Al Gerrard, formerly with Sylvia Clark, was last with Florrie Millership in "The Girl On The Magazine." Miss Vanderbilt and Mr. Gerrard are capable but either they did not work out the present routine sufficiently before coming into the Riverside or they have framed the turn wrong. They twice were in "two." First it is to give an impression of a hungry chorus gal meeting a "John" by appointment in a cabaret. The talk is fresh enough in style but where laughs should have been, they weren't. On results gained, the bit could go out entirely. A colored waiter has one or two lines and the same "spade" is a supposed Hindu in a number near the close called "My Hindu Maid." Gertie is a beautiful slave maiden. Al is a royal prince. Because of that he cannot marry the slave. Instead he touches his lips to a poisonous pearl, then flops on a couch. Gertie follows suit, pushing the prince off onto the floor. Whilst the "Hindu" sings a chorus of the accompanying song, the curtain falls. They then appeared for some "jazz" or "shimmey" stepping in one. The house wanted another look and got it. At the start they lyrically pleaded with Flo Zeigfeld to have a heart and give them a job, then decided to dance their way into Flo's graces. Yet less dancing was done than expected. Miss Vanderbilt looked best and was best with a chorus girl number "My Little Service Flag Has Seven Stars." Replacements or a further work-out seems necessary. There is no reason why they should not deliver, with right material and finished delivery. *Ibee.*

Turnelli's Circus.
13 Mins.; Full Stage.
American.

Judging from the way this act is worked the woman handling the whip and dressed in masculine-designed attire must be Turnelli. After she has put four ponies through their paces, with one shaggy-maned member pushing the woman the moment her back was turned. The turn proceeds quietly, with dogs and a monkey doing some riding stunts from off pedestals. The real strength of the turn comes when an "unridable mule" is given the stage. Of course several "plants" offer to earn the money prize offered, with some laughable falls surefire. The mule helps along the fun by threatening to chew up each of the young men trying to ride him. The idea isn't new but the Turnelli act obtains much laughter through the finish. A comedy bit at the American. *Mark.*

Cook and Savo.
Songs, Talk and Comedy.
10 Mins.; One.
23rd Street.

A new combination around here, as a two-act, with Cook the straight man and Savo the comedian. Savo was formerly a single juggler. He does a bit of juggling here and there to aid his comedy. The latter is quite effective before a small time audience. It is mostly gained by Savo's hula dancing in a grotesque suit of clothes which ill fit him. There are two or three very old gags and some business used, also a ukelele played by Cook, to the "music" of which Savo does most of his dancing. Opening, Savo rushes across the stage and back. He has some pantomimic comedy ability and should develop that. Nothing striking about the act at present. It must remain on the small time in its present condition, where it will be sure fire. Savo looks possible as a comedian, through his size and comedy ideas. *Sime.*

Walter McCullough.
Impersonations.
11 Mins.; Full Stage.
23rd Street.

Walter McCullough may have an idea fitted to timeliness, but his impersonation plan as at present laid out will not land him anywhere beyond the small time. The reason for it is that McCullough is not current enough. For one thing he neglected President Wilson, though a Wilson impersonation may have been held back for an encore, which was not insisted upon. With each personality simulated, the impersonator tacks on a speech, mostly excerpts from statements made of record by the men impersonated. Starting with Napoleon, the first, McCullough seemed to attempt to imitate a vocalism, and thereafter, with Robert Emmett, Paul Revere, George Washington and General Pershing, the same effort vocally appeared to be striven for, the remarks attributed to each ending in a crescendo, with arms, head and eyes also uplifted. The lay-out foretells how impossible it all is. Mr. McCullough appears before a black cloth drop, disappearing within for the changes, and a couple of times utilizing the aperture in the cloth for a slow reappearance. The same plan brought more to date, and a vocal impersonation of living heroes instead of those who became famed in the days that held no photographs might do a great deal more for the impersonator. It would then become a red fire turn and if such is desired would get over, although the heroic impersonation scheme for nowadays would be so palpable that it might be doomed for small time in whatever manner shown. As an impersonator Mr. McCullough does not seem to rank beyond his contemporaries, of whom there were so many in past vaudeville. And he might watch his lines in the verse of "Paul Revere's Midnight Ride." It says that in 1776 or thereabouts and that few are yet living who remember it. Even less than few, it could be safely stated. *Sime.*

Edward Lynch and Co. (2).
Comedy Sketch.
19 Mins.; Full Stage (Parlor).
23rd Street.

A small time sketch at most and then it must battle against the overfed small time for this style of comedy sketch construction. It is a lovely dovey family quarrel, young husband and young wife, with no novelty. The main twist to the plot has been done before, if not by this couple or in this sketch, then in some other, with memory saying it has happened more than once in the rear of "modern vaudeville." Husband, to curb his wife's unwanted jealousy, leaves, unannounced, returning almost immediately as a burglar, frightening some common sense into wife's head. No one will ever berate a plan to force common sense in any manner, but the principals of the piece play the skit no better than it has been written. Mr. Lynch seems unsuited for the light breezy part his role calls for. He makes it a bit too steady. The sole laughs are gained by a slow moving butler of the old-time fashion, who repeats, "Hurrying I am, sir." It, as a lot, reads and looks very old fashioned. *Sime.*

Rock and Drew.
Equilibrists.
5 Mins.; Full Stage.
American.

Man and woman. Splendid and well executed routine of equilibristic stunts. Women larger than the man and handling the "understanding" with apparent ease and no inclination to show any nerve or muscle snapping. A number of head-to-head and hand-to-hand balances are nicely sustained. Good act of its kind. *Mark.*

Criterion Quartette.
Songs and Piano.
12 Mins.; One.
Palace.

Just where the Criterion Quartette came from, the program doesn't state. But this week the singers comprising this male outfit are at the Palace. The Criterion has gone in for a mild sort of routine, seemingly more arranged to meet the requirements of a chaquetaqua or lyceum bureau layout. The old quartette style of vocal arrangement is used by the Criterion which obtains good harmony and which does well, all things considered, but lacks that "big time" vaudeville punch that other harmonizing combinations have been serving from year to year. The Criterion four show practice and the men sing effectively, with none attempting any individual grandstanding that is noticeable in some of the other male bunches. It isn't a bad quartette by any means, but the routine lacks the strength that the "two a day" bills demand. Perhaps a rearrangement might work immediate wonders, but the present routine is too mild and commonplace for vaudeville. *Mark.*

Yates and Reed.
Songs and Talk.
22 Mins.; One.
5th Avenue.

Francis Yates, who formerly did a single female impersonation turn, and Gus Reed (Reed and Woos) have a good two-act. The couple open with Yates in a black evening gown and Reed in a Prince Albert, wearing a high hat, and doing a "souse," which he continues throughout, as most of their talk is on that subject. They open with a song, after which Mr. Yates removes his wig, surprises the audience, and exits to change to male attire. During his absence Reed put over a number which showed off his bass voice wonderfully well and got him an encore. The team return for their comedy talk, which got over even with Mr. Yates laughing out their own jokes. He laughs loudest and longest and spoils the returns. The men finished with a harmony number, which sent them over strong.

PALACE.

Songs to the right and songs to the left. Songs everywhere. Every kind of a song offered from the stone age down to the draft age. One certain song publisher seemed to have the edge on his brother competitors, but it was also noticed there were plenty of songs apropos of the present world's war.

When the early acts were on and the audience was percolating in straggling bunches through the main turnstile it looked as though the Palace was in for a bad night at the box office. But the hour was full long before the first half was over.

There were enough musically-inclined "single" women on the bill to supply a few other shows, but the Palaciers seemed unusually patient by sitting through the song deluge bestowing upon each feminine entertainer sufficient applause and attention to make her think or at least assume the belief that she was the hit of the show.

Had there been more diversity of vaudeville perhaps the results would have been greater, but at that the division of spoils Monday night was a big compliment to the different women striving to outdo each other with song routines.

From the applause resume each woman not only had her friends present but the audience refused to show any stinginess even with the men, and they too came in for a liberal allowance.

Leo Zarrell and Co. opened. Act not brand new in style of routine but has a number of hand-to-hand balancing stunts that were very well sustained, and which showed much practice. The Criterion Quartet (New Acts) gave the songside a nice start. LeMaître and Gallagher hit up a nice comedy strain with their war tomfoolery. That the act is not one bit offensive to either captain or private was shown by the way some officers and privates throughout the audience accepted the travesty laughingly. It is timely fun.

Ray Samuels did well with her songs, which embraced her characteristic lyrics. The Ruben, coon and Jewish numbers were her main props. Her voice sounded Monday as though a cold had her vocal chords tightened, Miss Samuels working hard against the apparent handicap. The audience liked her immensely. Nonette was easily one of the performers. Nonette even appears to better advantage than in other days.

Stella Mayhew appeared after intermission sans Taylor, sans stage accompaniment. She offered the same routine she has been using since Billie Taylor went away with a lieuten-

tenant's commission tucked under his khaki. It suits the time and it suits Miss Mayhew. One number seems new. That was "I'm too Tired to Make Love," which Miss Stella put over in regulation Mayhew style. James Watts and Rex Storey in their second week at the Palace got away to a mighty poor start, but pulled up well through the travesty and ball dance. The opening portion, patterned after a fashion set in the States by Savoy and Brennan, through the burlesque antics of the men attired in outlandish female dress and who makes divers and sundry remarks, first with a partner and then alone. The closing dancing "bit" is funnily performed and the absurdity of the "takeoff" scored. Watte, it appears, is a truly graceful dancer but sacrifices whatever art that might be otherwise obtained to register laughter with the travesty.

Van and Schenck were "sore" when they finished, especially the piano-playing boy, who threw his Panama wildly into the first wing as evidence. That the act was considerably due to the hammering and intermittent noise backstage when Schenck was soloing a soft-toned subdued like number which requires silence. But the songsters got along nicely and registered accordingly.

Van and Schenck closed with the Little Belle Titcomb revue, which showed quite an expenditure lay-out for wardrobe and stage accessories. 'Tis a hardworking aggregation, with Miss Titcomb working harder and more often than the rest. The act had rough sledding due to too many songs ahead, but several individual specialties stood out sufficiently from keeping the act from skidding into the discard. *Mark.*

RIVERSIDE.

No summer decorative scheme is so completely carried out as at the Riverside. Not only are the seats given a wrapping of cretonne, but the "tormentors" are of the same cheerful light material and the walls are covered with a similar design, which last operation must have been some job. Because of the light seat coverings, generous gaps over the orchestra floor were plainly apparent Monday night, but the house management claimed acceptance of the summer scheme.

Until intermission the show was as light as the decorations—and the daylight outside when the overture played. There wasn't a sign of a bit in sight, or anything like it. George Nash was out of the bill, his spot closing intermission, filled by Hugh Herbert and Crispin, in the "Lemon and the Lemonade" through the types portrayed by Mr. Herbert and Sam Fries. Directly ahead were Gertrude Vanderbilt and Al Gerrard (New Acts).

The brightest offering among the first five turns came third, with Moran and Wiser and their comedy boomerang hat throwing. The men are most unassuming which wands polish to their skill. The comic is to be credited with having developed a semi "nances" that is really funny and at which none can take offence. Morris and Campbell essayed No. 2, with fair results, the boy bit still standing out as the best of their act. They were walking in on De Winter and Rose with "The Idiot" dance, and preceding Russian stepping.

Scoring started with Juliette Dika, the French girl, opening after intermission and nearly stopping the show. The spot was perfect for Miss Dika, whose style of handling numbers aroused the house early in her routine in spite of her free nasal tones. The audience rose to its feet when she sang the "Marsellaise." That was after three or four other numbers, among them "France Gave You Lafayette" and "Poly-voo Francals." The latter number was bolstered by any number of Americans. When Juliette Dika came during the second, but Miss Dika gets something out of it. "Joan of Arc," sung in French, landed strongest of all, and it started a number of encores. Miss Dika's fine dressing helped. She had little opposition, for the vocal efforts of other turns, before and after her, were side issues.

Singing the show's honors were Pat Rooney and Marion Bent, who followed. This is a holdover for the Rooneys. Last week they offered the "News Stand" and "Uptown" was the current vehicle. Several months ago they were at the Riverside in the "Over There" skit. Pat performed most of all of his favorite steps and stunts and the house asked for the whole collection.

Taylor Holmes, the headliner, appeared next to closing, entertaining, but not exciting, with stories and rhymes. Perhaps his best bit was O. Henry's "Lamp Chimneys," which calls for a "drunk" character, at which he has in the legitimate been a wonder. He finished with Kipling's "Boots," delivered with considerable feeling. Mr. Holmes, with the assistance of Pat Rooney, asked for War Savings Stamp promises, cards being handed out pledging the signer. Pat got a laugh by requesting that the cards be signed by the maker's own name.

It was eleven o'clock when Mr. Holmes' brief "drive" ended and 11.15 when Will Ward and his Five Symphony Girls finished. The position and lateness of the hour loaded the turn with too heavy a handicap, even though the majority stated. Ward wisely cut out some of the routine, but was denied the encore stunts, where the act usually shows most strength. *Ibee.*

PETROVA'S DOUBLE WORK.

While it is quite probable Mme. Petrova will return to the speaking stage in the early fall, Petrova does not contemplate abandoning pictures. She believes the picture making may be attended to in the daylight and the stage playing at night.

BILLS NEXT WEEK (JULY 1)

In Vaudeville Theatres

(All houses open for the week with Monday matinee, when not otherwise indicated.)
 Agendas booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit; "U B O." United Booking Offices; "W V M A." Western Vaudeville Managers' Association (Chicago); "P." Pantages Circuit; "Low." Marcus Low Circuit; "Int." Interstate Circuit (booking through W. V. M. A.); "Sun." Sun Circuit; "A H." Ackerman & Harris (San Francisco); "P H." Pantages and Hopkins (Chicago).
 Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit.
 The matinee in which these bills are printed does not indicate the relative importance of acts nor their program positions.
 * Before name indicates act is new, doing turn new to vaudeville, or appearing in city where listed for the first time.

New York
 PALACE (ubo)
 Fritz Scheff
 *Chas Purcell Co
 H Timberg Co
 Ryan & Lee
 Courtney Sis
 "Bonfides Old Empire"
 Bernie & Baker
 Morel & Fr
 Gineletti Bros
 RIVERSIDE (ubo)
 Sophie Tucker Co
 Josephine Victor Co
 "Motor Boating"
 Gould & Lewis
 Johnny Dooley
 Joyce West & M
 Richards
 Bernie Clifford
 ROYAL (ubo)
 "Melody Garden"
 Williams & Wolfus
 Ames & Winthrop
 Edna Luby
 Barry Girls
 Frank Shields
 H O H (ubo)
 2d half (27-30)
 Henry & Adelaide
 Fox & Mayo
 Farrell Taylor Co
 Tower & Darrell
 Edw Lynch Co
 Bernie & Baker
 125TH ST (ubo)
 2d half (27-30)
 Hart & Dymond
 Joe Hardman
 Kelly & Galvin
 "Melody Garden"
 (One to fill)
 5TH AVE (ubo)
 2d half (27-30)
 Duval & Simmonds
 Frank Gabby
 V & C Avery
 Nellie Allen
 "For Pitty's Sake"
 (Two to fill)
 23RD ST (ubo)
 2d half (27-30)
 Blissett & Scott
 "Doing His Bit"
 LaTour & Gould
 "Petticoat Minstrels"
 AMERICAN (low)
 Hallen & Goss
 Haystacks
 Al K Hall Co
 Hippodrome Four
 Dolce Sisters
 Nan Sullivan Co
 Al B White
 (Two to fill)
 2d half
 Walsh & Lawrence
 Wayne & Warrens
 Martin & Lum
 Sextet De Luxe
 Douglas Right Co
 Arthur Right Co
 (Three to fill)
 VICTORIA (low)
 Pero & Wilson
 Horn & Terrie
 Makarenko Duo
 Wayne & Warrens
 Finley & Hill
 (One to fill)
 2d half
 LaVeaux
 Dolce Sisters
 Al K Hall Co
 Mr & Mrs S Payne
 Friend & Downing
 (One to fill)
 LINCOLN (low)
 3 Herbert Sis
 Al Ricardo
 Spiegel & Barnes
 Frank Reddick Co
 Frazer Bunce & H
 DeDio's Circus
 2d half
 Alfred Farrell Co
 Smith & Brown
 Finley & Hill
 Lottie Williams Co
 Armstrong & Ford
 Evelyn & Dolly
 GREENEY (low)
 LaVeaux
 Stewart & Olive
 Annette Dare
 Maurice Samuels Co
 Foster & Seaman
 Royal Gacy Bros
 2d half
 Smilletta Sisters
 Tyler & Crollus
 Harmon & O'Connor
 "Wed Anniversary"
 Charles Reilly
 (One to fill)
 DELANCEY (low)
 Bartello Co
 Howard & Jenkins
 Charles Reilly
 Miroslava & Serbians
 Martin & Lum

Evelyn & Dolly
 (One to fill)
 2d half
 Paula
 Horn & Terrie
 Royal Gacy Bros
 Spiegel & Barnes
 Maurice Samuels Co
 Foster & Seaman
 Haystacks
 NATIONAL (low)
 Pencil Duo
 Smith & Brown
 Gertrude Arden Co
 Armstrong & Ford
 L & M Hunting
 2d half
 Franklyn Duo
 Al Ricardo
 Senett's Enter's
 (Two to fill)
 ORPHEUM (low)
 Smillet Sisters
 White & West
 "Every Man Needs"
 Arthur Rigby
 Sextet De Luxe
 Taylor & Correll
 2d half
 Thomas & Henderson
 Barlow & Hurst
 Makarenko Duo
 Ashley & Allman
 Gertrude Arden Co
 Al B White
 Bartello & Co
 BOULEVARD (low)
 Carson Trio
 Gertrude Rose
 Vine & Temple
 Gypsy Songsters
 (One to fill)
 2d half
 3 Herbert Sis
 Florence Rayfield
 Nan Sullivan Co
 Henry Frey
 Saxon & Clinton
 AVE B (low)
 Brandt & Aubrey
 Wm Lytle Co
 Pearl & Hillier
 (Two to fill)
 2d half
 Norton & Noble
 Boyle & Brown
 (Three to fill)
 Coney Island
 BRIGHTON (ubo)
 B McCoy Co
 Walter C Kelly
 Elinore & Williams
 Wright & Dietrich
 Bennett & Richards
 Harris & Morey
 (Two to fill)
 HENDERSON'S (ubo)
 Gilbert & Friedlander
 Ben Welch
 Watson Sisters
 Ford Sis Co
 Jas C Watts Co
 Gallagher & Rolley
 Tusane Bros
 Miller & Lyles
 Darras Bros
 (One to fill)
 Rockaway Bk., L. I.
 MORRISON'S (ubo)
 (Opening week)
 3 Romano Sis
 Harry Breen
 Lambert & Ball
 Fiklyn Ardell Co
 Nan Halperin
 "Married via Wire"
 Brooklyn
 BUSHWICK (ubo)
 Clark & Bergman
 "Home Bride"
 Harry Dellener
 Eddie Dowling
 Morris & Campbell
 Mr & Mrs Melburne
 Shirley Sisters
 "Gems of Art"
 Ideal
 GREENPOINT (ubo)
 2d half (27-30)
 Thompson & Berri
 Jack Rose Co
 Mr & Mrs Melburne
 Eddie Dowling
 (One to fill)
 PROSPECT (ubo)
 2d half (27-30)
 Bob Murphy
 Elsie Williams Co
 Yates & Reed
 Josie Heather Co
 Harry Hines
 BIJOU (low)
 Paula
 Barlow & Hurst
 Foley & Leture
 "Wed Anniversary"
 Henry Frey
 (One to fill)

2d half
 Pero & Wilson
 Annette Dare
 Ryan & Riggs
 Hal Crane Co
 Frazer Bunce & H
 L & M Hunting
 DE KALB (low)
 3 Robins
 Walsh & Lawrence
 Florence Rayfield
 Douglas Flint Co
 Saxon & Clinton
 (One to fill)
 2d half
 DeDio's Circus
 Gertrude Rose
 Howard & Jenkins
 Hippodrome Four
 Taylor & Correll
 Jan Rubini
 PALACE (low)
 Jackson & Wahl
 Miroslava & Serbians
 (Three to fill)
 2d half
 E & I Lowry
 Grace St Clair Co
 3 Rozellias
 (Two to fill)
 FULTON (low)
 Franklyn Duo
 Ryan & Riggs
 Ashley & Allman
 Jan Rubini
 (One to fill)
 2d half
 Carson Trio
 Beulah Pearl
 Vine & Temple
 Gypsy Songsters
 (One to fill)

H Olive & Miss D
 Rhoda & Crampton
 Roy L Royce
 Alice DeGarro
 Atlanta, Ga.
 GRAND (low)
 Weber & Wilson
 Port & DeLacey
 "Excess Baggage"
 Kubelick
 Blissett & Bailey
 2d half
 Hendrick & Russell
 O'Neill Sisters
 Maxwell Quintette
 Siegel & Caveny
 Felix & Fisher
 LYRIC (ubo)
 (Birmingham split)
 1st half
 Myrl & Delmar
 Schoen & Walton
 Zig Zag Rev
 Jennings & Mack
 Mile Lingard
 Atlantic City
 KEITH'S (ubo)
 Tricie Frigiana
 Van & Schenck
 McKay & Ardine
 W Ward & Girls
 "Olives"
 Juno Salmo
 MILLION DOLLAR
 PIER (ubo)
 Arthur Lloyd
 Bogart & Nichol
 Roy & Arthur
 Weber Beck & F
 "Beach of Walkiki"

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WARWICK (low)
 Norton & Noble
 Boyle & Brown
 Frank Bush
 (Two to fill)
 2d half
 The Valdares
 Billy Board
 Mr & Mrs Emmett
 Kijiyama Co
 Collins & Hart
 MODJESKA (low)
 Hendrix & Russell
 O'Neill Sisters
 Maxwell Quintette
 Siegel & Caveny
 Felix & Fisher
 2d half
 "Wonder Act"
 Kimball & Kenneth
 Florence Henry Co
 "Fashions of Movies"
 (One to fill)
 Bakersfield
 HIP (ash)
 (30-2)
 Eddie Clayton
 Gertie DeMitt
 "School Kids"
 (8-4)
 Pettit Troupe
 Cecil & Mack
 Dominique
 (5-6)
 A & D LeRoy
 Frances Owen Co
 4 Earls

Augusta, Ga.
 GRAND (ubo)
 (Macon split)
 1st half
 The Valdares
 Billy Board
 Mr & Mrs Emmett
 Kijiyama Co
 Collins & Hart
 MODJESKA (low)
 Hendrix & Russell
 O'Neill Sisters
 Maxwell Quintette
 Siegel & Caveny
 Felix & Fisher
 2d half
 "Wonder Act"
 Kimball & Kenneth
 Florence Henry Co
 "Fashions of Movies"
 (One to fill)
 Bakersfield
 HIP (ash)
 (30-2)
 Eddie Clayton
 Gertie DeMitt
 "School Kids"
 (8-4)
 Pettit Troupe
 Cecil & Mack
 Dominique
 (5-6)
 A & D LeRoy
 Frances Owen Co
 4 Earls

Alexandria, La.
 RAPIDS (ubo)
 McCormack & Doherty
 Ben Smith
 The Edwards 3
 Big City 4
 Kremke Bros
 2d half
 Palfrey Hall & B
 "Garden Belles"
 Koban Japs
 (Two to fill)
 Allentown, Pa.
 ORPHEUM (ubo)
 "Pretty Baby"
 Alton, Ill.
 AIRDOME (wva)
 Smith's Animals
 Valentine Vox
 2d half
 Jean Barrios
 Verce & Vercl
 Asheville, N. C.
 MAJESTIC (ubo)
 Turrilly

Baltimore, Md.
 HIP (low)
 Billy Kincaid
 Hall & O'Brien
 Raymond Wylie Co
 McCloud & Carp
 (Two to fill)
 Belleville, Ill.
 WASHINGTON (wva)
 Dancing Tyrells
 Wilson & Van
 Jack Lavier
 2d half
 Kipp & Kippy
 Abbott & White
 Diamond & Daughter
 Blinghamton, N. Y.
 STONE (ubo)
 Beattie Clifton
 Hanlon
 "Quick Sales"
 2d half
 McCarthy & Levering
 Kennedy Sheridan & D
 "Dreamland"

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Birmingham, Ala.
 LYRIC (ubo)
 (Atlanta split)
 1st half
 Musical Johnsons
 Stevens & Bordeaux
 Folles De Vogue
 Jean Southern
 Elliott Lullitians
 ERGOIT (low)
 "Musical Chef"
 Silver & DeVul
 Clark & Francis
 Fox & Ingraham
 Renellias
 2d half
 Weber & Wilson
 Port & DeLacey
 "Excess Baggage"
 Kubelick
 Blissett & Bailey
 Boston
 KEITH'S (ubo)
 Belle Baker
 "For Pitty's Sake"
 "Somewhere in Fr"
 Frank Dobson
 Elsie Williams Co
 Saylor & Norton
 Clinton & Rooney
 Hanlon Duo
 Dupree & Dupree
 ORPHEUM (low)
 Lockhardt & Laddie
 Beth Challa
 Hans Roberts Co
 Stone & McAvoy
 Mariotte's Manikins
 (One to fill)
 2d half
 Dancing Cronins
 Bernard & Finnerty
 Wm Saxton Co
 Eva Shirley
 (Two to fill)
 Bridgeport, Conn.
 POLI'S (ubo)
 Brighton & Kennedy
 Smith & Austin
 Genevieve Haughton
 Valnova's Gypsies
 2d half
 Sterling Trio
 Bell Sisters
 "Oh that Melody"
 PLAZA (ubo)
 Bradley & Earle
 Tommy Ray
 Fields & Cowell
 Sylvester Family
 2d half
 Duval Bros
 Conway & Fields
 Nickels & Wood
 "Echoes of Erin"

Capt Barrett & Son
 *Burns & Jose
 *Bill Robinson
 Lohse & Sterling
 McVICKER'S (low)
 Clarke's Hawaiians
 Holmes & LeVere
 Goldie & Mack
 Nancy Fair
 Elliott & Mora
 Wyoming Trio
 Norah Allen Co
 Ohas Ledegar
 (One to fill)
 Columbia, S. C.
 PASTIME (ubo)
 (Charleston split)
 1st half
 Florrette
 Alice Manning
 5 Amer Dancers
 Miller & Bradford
 Howard & Graf
 Dallas, Tex.
 JEFFERSON (hp)
 Strength Bros
 Mack & Volmar
 Russell & Byrne
 Chung Hwa 4
 Yucatan
 Denver
 PANTAGES (p)
 Crowell Fanton Co
 Guillian Sextet
 Owen & Drew
 "Nation's Peril"
 Lew Wilson
 Detroit
 TEMPLE (ubo)
 "Exemption"
 Dahl & Gilly
 Ziegler 2 Rky 5
 Dingle & Ward
 Newhof & Phelps
 Bernard & Termini
 Casting Cambells
 Henry's Pets
 ORPHEUM (miles)
 1st half
 Pettie Cabaret
 Columbia City 4
 A Sullivan Co
 TI Ling Sing
 Parker & Gray
 J Singer & Dolls
 Duluth
 GRAND (wva)
 Allman & Nevins
 Belmont's Warblers
 Rigoletta 4
 King & Brown
 Bernard & Myers
 Nickels & Wood
 2d half
 Frederick & Van
 "Hun Chasers"
 Mrs A McGuire
 Angel Sisters
 (One to fill)
 E. St. Louis, Ill.
 ERBERS (wva)
 McIlroy & Hamilton
 Newell & Most
 3 Aitkens

DR. S. M. FRANK
 SURGEON DENTIST
 CATERING TO PROFESSION
 685 Eighth Ave. (Three Doors Above 43d St.) New York
 Gt. Falls, Mont.
 PANTAGES (p)
 (2-8)
 (Same bill playing
 Helena 4)
 Galetti's Baboons
 Denishawn Dancers
 Ward & Elliott
 Reddington & Grant
 Talby & Harty
 Eastman Trio
 Greenville, S. C.
 GRAND (ubo)
 (Spartanburg split)
 1st half
 Bee Ho Gray
 Demarest & Doll
 "In Bad, the Sailor"
 Lloyd & Wells
 Nettie Carroll Tr
 Hamilton, Conn.
 LOEW (low)
 Tommy Hayden Co
 Grace De Wintres
 Seven Entert's
 Dunbar & Turner
 Pedrin's Monks
 Harrisburg, Pa.
 MAJESTIC (ubo)
 Asaki & Gille
 J & T Weil
 Shannon Banks Co
 Beale Wynne
 (One to fill)
 2d half
 Lane & Plant
 "Janet Wynne"
 (Three to fill)
 Hartford, Conn.
 POLI'S (ubo)
 Nadolny
 Rome & Hansy
 Dancing Carnival
 Herbert Clifton
 Finley & Hill
 Seven Bracks
 2d half
 Adelaide Bell Co
 "Three Musketeers"
 Johnstown, Pa.
 MAJESTIC (ubo)
 (Pittsburgh split)
 1st half
 Russell & Beatrice
 Sammy Duncan
 Willard & Wilson
 Ward & Frey
 Barabon Grohs
 Kansas City, Mo.
 PANTAGES (p)
 (Sunday opening)
 Degrone & Clifton
 Frank Morrell
 Grew Pates Co
 Musical Mads
 "Wedding Shells"
 Al Noda
 Knoxville, Tenn.
 BIJOU (ubo)
 (Chattanooga split)
 1st half
 Josie O'Meers
 Billy Reager Co
 Briscoe & Rauh
 Monroe & Grant
 (One to fill)
 Lancaster, Pa.
 COLONIAL (ubo)
 2d half (27-29)
 Bert Wheeler Co
 Kamplain & Bell
 Ward & Pays
 Welch's Minstrels
 Little Rock, Tex.
 MAJESTIC (inter)
 Mitchell & Mitch
 "Janet of France"
 "Bandbox Ball"
 Foster Ball Co
 Santi
 2d half
 Lucille & Cooke
 Ronald & Ward
 "End of Kaiser"
 Vardon & Perry
 Lasova & Gilmore
 Los Angeles
 ORPHEUM
 DeHaven & Parker

\$14 PER ROOM PER DAY
 • Breakfast Included
\$16 PER SUITE PER DAY
 • Bath, Linen, and Bed
 • Complete of Porter, Bed and Bath
 • Light, Air, and all Improvements
REISNER'S HOTEL
 5th Street and Columbia Circle
 New York City

"Light Housekeeping"
 Mirard & Marlin
 Billy McDermott
 "Planoville"
 Mattenberger, Miss.
 CANTONMENT (low)
 Musical Seelys
 Manella Duo
 Lucky & Foot
 Pond Albright & P
 Bader LaVelle Tr
 2d half
 Datto & Silver
 Dorothy Royce
 Williams & Mitchell
 Fields & Wells
 Dawson Lanigan & C
 Hanleton, Pa.
 FEELEYS (ubo)
 2d half (27-29)
 Gear Mark Co
 Knowles & White
 Coakley & Dun
 Houston, Tex.
 PRINCE (hp)
 Zora Carmen Tr
 Amer Hawaiian Tr
 Kinkaid Kilties
 June Mills Co
 5 Metzetts
 MAJESTIC (inter)
 The Fletches
 Tom
 The Sharrlocks
 "Naughty Princess"
 Al Shyne Co
 Mile Rhea Co
 Ithaca, N. Y.
 STAR (ubo)
 2d half
 Sharp & Gibson
 (One to fill)
 Allman & Nevins
 Belmont's Warblers
 Rigoletta 4
 King & Brown
 Fort Worth, Tex.
 MAJESTIC (inter)
 Alec & Dot Lamb
 "Lonely Soldier"
 "Tick Tock Girl"
 Lachman Sisters
 (Two to fill)
 Grand Rapids, Mich.
 RAMONA PK (ubo)
 Aus Creightons
 Rev Frank Gorman
 Oleg Mink Co
 Halligan & Sykes
 Patricia & Meyers
 Leona Lamar
 Frances Dougherty
 Stewart & Moore
 Black & White
 "Frontier of Freedom"
 The Rajahs
 Marie Nordstrom
 Sallis Fisher Co
 PANTAGES (p)
 Coleman & Ray
 "Pecan & Lohcar"
 Diana Bonnar
 McConnell & Simpson
 Gaston Palmer
 Bob Albright
 HIP (ash)
 Weir Temple & Dacey
 Johnson Dean Revue
 Murphy & Lochmar
 3 Moriarty Girls
 Bell & Gray
 Earl & Curtis
 Louisville, Ky.
 KEITH'S (ubo)
 (Nashville split)
 1st half
 Nolan & Nolan
 McShane & Hathaway
 Flanagan & Edwards
 Fenwick Girls
 Ernest Edwards Co
 FN FRY PK (orb)
 (Sunday opening)
 Bullet Proof Lady
 Wheeler & Moran
 H & E Conley
 Shaw & Campbell
 Jack & Foris
 Macon, Ga.
 GIAND (ubo)
 (August split)
 1st half
 Meredith & Snoozer
 Irene Trevette
 Hall & Hadman
 Swor & Avey
 Lovering Duo
 Memphis, Tenn.
 LYCEUM (low)
 Walman & Berry
 Geo Harbier Co
 University Four
 Orlanda Duo
 2d half
 Silver & DuVal
 Clark & Francis
 Fox & Ingraham
 Itenich
 Milwaukee, Wis.
 "PALACE"
 (Sunday opening)
 The Farrines
 Steve Juhasz

Jone & Lynn
H "Swede" Hall
Hampton & Blake
Harry Langdon Co
2d half
Saski Bros
Hobby Henshaw
Tom Davies Co
Olson & Johnson
L Leach Wallin 3
(One to fill)

Minneapolis
PANTAGES (p)
(Sunday opening)
Kuma 4
J Flynn Minstrels
P Damsi Co
Fennell & Tyson
Empire Comedy 4
GRAND (wva)
E Carmichael Co
J A West
Oliver Severn 3
PALACE (wva)
Joe Barton
Marshall & Covert
C D New Players
All Ripton
Brown's Highlanders

Montgomery, Ala.
GRAND (wbo)
(New Orleans split)
(Sunday opening)
1st half
Frank Mar Kley
Green & Parker
Elm City 4
Walter Weems
"Mr Inquisitive"

Montreal
SOHMER PK (ubo)
(Sunday opening)
Harrison & Burr
Corn Cut-Ups
Deonzo

Fantina Trio
(One to fill)
LOEW (loew)
Francis & Holland
Thornton & Thornton
Harry Brooke Co
Barnes & Smythe
McClellan & Carson

Mt. Vernon, N. Y.
PROCTOR'S (ubo)
2d half (27-30)
Garclnelli Bros
H & G Ellsworth
Felix Adler Co
V MacMillan
Harris (ubo)
Helle Baker
Bouncer's Circus

Nashville, Tenn.
PRINCESS (ubo)
(Louisville split)
1st half
"Too Many Sweethearts"

New Haven, Conn.
BIJOU (ubo)
Duval Bros
Bell Sisters
"Tears"

Nicks & Wood
2d half
Fred Norman
Garfield & Smith
Sylvester Family
Tommy Ray
Four Keltons

PALACE (ubo)
Sterling Trio
Bob Murphy
Hinkel & Mae
"Oh that Melody"

Genevieve Haughton
Smith & Austin
Brown Sisters
"On Western Front"

New Orleans
PALACE (ubo)
(Montgomery split)
1st half
Mankle Tr
Fields Krane & W
Wilton Sis
West & Coffman
"Miss Up to Date"

CRESCENT (loew)
Dato & Silver
Dorothy Ivey
Williams & Mitchell
Fields & Wells
Dawson Lanigan & C
2d half

Musical Chef
Wainman & Berry
Geele Harber Co
University 4
Orlando Duo

New Rochelle, N. Y.
LOEW (loew)
3 Lillies
Moore & Fields
Grace St Clair Co
2d half

3 Robbins
Frank Bush
(One to fill)

Norfolk, Va.
ACADEMY (ubo)
(Richmond split)
1st half
Chick & Chicklets
Morley & McCar Sis
Dorish & Russell
Milo

Orlando, Fla.
Hurlfilla
Liberty (hp)
Gene Fowler
Mary Dorr
"Cabaret De Luxe"

Hager & Goodwin
"Hall of Rhetoric"

Oakland
PANTAGES (p)
(Sunday opening)
Zeno & Mandell
"Atlantic Review"
Donovan & Lee
H G Woodward Co
Alex Bros & Evelyn
Alexandra

Ogden
PANTAGES (p)
(4-6)
Chandler & DeRose Sis
"Hic for Night"
LaFrance & Kennedy
4 Meyakos
Orren & Drew
Joy Quon Tai
Singer's Midgets

Pasadena, N. J.
PLAYHOUSE (ubo)
2d half (27-29)
Coleman Co
White Bros
Brown Fields Co
Dutell & Covey
Kale & Coyne

Paterson, N. J.
MAJESTIC (ubo)
2d half (27-29)
Zubovs Doga
McNally & Ashton
Morris & Shaw
Chief Tendeboe

Philadelphia
KEITH'S (ubo)
Fiklin & Green
Jimmy Hussey Co
DeHaven & Nice
Ethel McDonough
Artillery Jazz Band
J & M Harkins
Swan & Swan
Everest's Circus
GRAND (ubo)

Petroff Co
Rome & Cox
Hugh Herbert Co
Kloter & Quinn
Jimmy Britt
Hill & Ackerman

Pittsburgh
SHERIDAN SQ (ubo)
(Johnstown split)
1st half
Kartell
M Hamilton Co
Mell McKinley Co
W & E Bland Co
(One to fill)

HARRIS (ubo)
Juliete Bush
Tabor & Claire
Robbins Family
Billy Burns
J B Totten Co
Fox & Mayo
(One to fill)

St. Louis
FORREST PK (orph)
(Sunday opening)
Winona Winter
B Reat & Brown
Myrtle Hanson 3
Adams & Thomas
McKee & Clegg

Portland, Me.
KEITH'S (ubo)
Pope & Uno
Capes & Snow
Fredrick Co
Gertrude Long Co
Kirkman Sis
Al Herman

Portland, Ore.
ORPHEUM
Mme S Bernhardt
Lew Madden Co
Benace & Baird
Mayo & Lynn
Marlon Weeks
Albert Donnelly

PANTAGES (p)
"The Follies"
Geo M Rosener
Leonard Brown Co
Beeman & Anderson
Henry & Moore
Eunice May

Providence, R. I.
EMERY (loew)
Thomas & Henderson
Grindel & Esther
"Could This Happen"
Corcoran & Mack
Gypsy Songsters
2d half

Carberry & Cavanaugh
Boile Oliver
Leonard & Willard
O'Neil & Walmesley
Skating Bear

Reno, Nev.
HIIP (ash)
(30-2)
Kramer & Cross
Ray Snow Co
Norton & Melnotte
(3-6)
Archib Nicholson 3
Mattie Choate Co
Chas Weber

Richmond, Va.
LYRIC (ubo)
(Norfolk split)
1st half
Fred Roberts
Herbert & Dennis
Edward Esmond Co
Montgomery Sextet
Montamko & Knapp

Rosnoke, Va.
(Charlotte split)
1st half
Tillyn & Ward
"Mimie World"

Rockford, Ill.
PALACE (wva)
(Sunday opening)
Nelusco & Herley
Wilfred Clark Co
Olson & Johnson
Keep Moving
(One to fill)

The Parlor
H "Swede" Hall
Hampton & Blake
Toto Paka Co

Sacramento
HIP (ash)
Jones & Johnson
Mattie Choate Co
Christopher & Walton
Edna May Foster
"Brigands of Seville"
Jimmy Dunn
Jansen & Malt
2d half

Ward & Ueless
3 Courteners
Case & Carter
Maria Golden Co
Bertie Fowler
Ambler Bros

St. Louis
EMPRESS (wva)
LaToy's Models
Bobby Folsom
Tudor Cameron Co
Strand Trio
3 Lorders
2d half

Monahan Co
Wilson & Van
Valentine Vox
Newell & Most
Jack Lavier
Skatelle
DOME (wva)
Abbott & White
Verce & Vercl

San Francisco
ORPHEUM
(Sunday opening)
Edwin Stevens Co
Gardner & Hartman
Hahn Weller Co
Carl McCullough
Wellington Cross
L Cavanaugh Co
Barry & Layton
Whitfield & Ireland
Davis & Pell

PANTAGES (p)
(Sunday opening)
"Danc' Girl of Delhi"
Alex Gayden Co
Pat Barrett
Rose & Ellis
Joe Roberts
Prince & Bell

CASINO (ash)
(Sunday opening)
Verdi Sisters
Abbott & Mills
Cooke & Rothert

HIP (ash)
Clarence Wilbur
Hill & Bertin
Romano
Hoosier Trio
"Noodles" Fagan
Fulton Marcona & F
2d half

"School Kids"
Saxon Trio
DeLoe & Orma
DeFace Opera Co
Gertie DeMilt
Jones & Johnson
CP KEARNY (ash)
Rodeo Review
Greene & Platt
3 Tivoli Girls
Work & Kelt
Earl & Curtis
Ruth Howell 3

Spokane
PANTAGES (p)
"Quaker's to B'way"
Emily Darrell Co
Marlon Munson Co
Coscia & Verdi
3 Bartos
Al Wolman

Springfield, Mass.
B'WAY (loew)
Carberry & Cavanaugh
Harmon & O'Connor
Pisano & Bingham
Belle Oliver
2d half
Grindell & Esther
"Could This Happen"
Corcoran & Mack
(One to fill)

Stockton
HIP (ash)
A D LeRoy
Petit Troupe
Xylo Mads
"Honeymoon"
Fillipino Sextet
2d half
Virginia Hayden
Mattie Choate Co
Christopher & Walton
Edna May Foster
Jimmy Dunn
Jansen & Malt

Superior, Wis.
PALACE (wva)
Thillessen's Pets
Christie & Bennett
The Farmeretts
Hugo Luigens
(One to fill)

Winnipeg
PANTAGES (p)
"Stockings"
Ward & Van
"Mile a Minute"
Hooper & Burkhardt
Winton Bros
STRAND (wva)
Stroll Trio
Clifford Hipple Co
Harris & Nolan
Pitroff Co
2d half

Worcester, Mass.
POLI'S (ubo)
Adelaide Bell Co
Millard & Marlin
"Light Housekeeping"
Billy McDermott
Four Keltons
2d half

Nadolny
Bob Murphy
Gypsies
Herbert Clifton
Seven Bracks
PLAZA (ubo)
Fred Norman
Garfield & Smith
Conway & Fields
"Three Musketeers"
"Echoes of Erin"
2d half

Rome & Haney
"Tears"
Leighton & Kennedy
Dancing Carnival
Wrightstown, N. J.
CAMP DIX (ubo)
Chief Tenoshea
Cookley & Dunleavy
"Help, Police"
(Three to fill)
2d half

Asaki & Girle
J & T Weir
"Courtroom Girls"
Howard & Sauer
Catherine Powell Co
Yonkers, N. Y.
PROCTOR'S (ubo)
The Lovelos
Joe Hardman
Regay & Renard
Brown Sis
2d half

Orville Stamm
Hymn Adler Co
"Finley & Noyd"
Hart & Dymond
Paris
Casino, Aix-Les-
Bains
(For June)
Leon Rogee
Sacco & Dato
Smithson's Trio
4 Londonias
Stim-Stom
Albert Guy
Les Nadir
Georgette Roger
Lole Fuller's Girls

Greenlee & Williams
Vokes & Don
Jazzland Polles
DeLeon & Davies
Bud Snyder Co
(One to fill)
Union Hill, N. J.
LINCOLN (ub)
2d half (27-29)
Jean Moore
Sheppard & Ott
Langton & Smith
Bally Hoo Trio

Tuscano Brothers
Adair & Adelphi
Beaumont & Arnold
"Man Off Wagon"

Seattle
PANTAGES (p)
"Handicap Girls"
Ward & Cullen
Howard & White
Hoyt Hyams 3
Patricia
Archie Onri Co
Spartanburg, S. C.
PANTAGES (p)
HARRIS (ubo)
(Greenville split)
Quilley & Fitzgerald
"Filtration"
1st half
Rialta McIntyre Co
Allene Stanley
Gruit Krahl & G
Orth & Cody
Dining Car Minstrels

San Diego
PANTAGES (p)
"Notorious Delphine"
Quilley & Fitzgerald
"Filtration"
1st half
Rialta McIntyre Co
Allene Stanley
Gruit Krahl & G
Orth & Cody
Dining Car Minstrels

San Antonio, Tex.
MAJESTIC (ubo)
Clinton Slaters
Hurley & Burley
VIII Oakland Co
"Volunteers"
Mme Cronlin's Novelty
Clinton & Lennie
3 Darling Sis
ROYAL (hp)
The Lelena
Joy Reed
Anderson's Rev
J & M Burke
The Lowlandes

San Diego
PANTAGES (p)
HARRIS (ubo)
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Quilley & Fitzgerald
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1st half
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Orth & Cody
Dining Car Minstrels

HIP (ash)
Clarence Wilbur
Hill & Bertin
Romano
Hoosier Trio
"Noodles" Fagan
Fulton Marcona & F
2d half

"School Kids"
Saxon Trio
DeLoe & Orma
DeFace Opera Co
Gertie DeMilt
Jones & Johnson
CP KEARNY (ash)
Rodeo Review
Greene & Platt
3 Tivoli Girls
Work & Kelt
Earl & Curtis
Ruth Howell 3

San Francisco
ORPHEUM
(Sunday opening)
Edwin Stevens Co
Gardner & Hartman
Hahn Weller Co
Carl McCullough
Wellington Cross
L Cavanaugh Co
Barry & Layton
Whitfield & Ireland
Davis & Pell

PANTAGES (p)
(Sunday opening)
"Danc' Girl of Delhi"
Alex Gayden Co
Pat Barrett
Rose & Ellis
Joe Roberts
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Verdi Sisters
Abbott & Mills
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Spokane
PANTAGES (p)
"Quaker's to B'way"
Emily Darrell Co
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Coscia & Verdi
3 Bartos
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Springfield, Mass.
B'WAY (loew)
Carberry & Cavanaugh
Harmon & O'Connor
Pisano & Bingham
Belle Oliver
2d half
Grindell & Esther
"Could This Happen"
Corcoran & Mack
(One to fill)

Stockton
HIP (ash)
A D LeRoy
Petit Troupe
Xylo Mads
"Honeymoon"
Fillipino Sextet
2d half
Virginia Hayden
Mattie Choate Co
Christopher & Walton
Edna May Foster
Jimmy Dunn
Jansen & Malt

Superior, Wis.
PALACE (wva)
Thillessen's Pets
Christie & Bennett
The Farmeretts
Hugo Luigens
(One to fill)

Winnipeg
PANTAGES (p)
"Stockings"
Ward & Van
"Mile a Minute"
Hooper & Burkhardt
Winton Bros
STRAND (wva)
Stroll Trio
Clifford Hipple Co
Harris & Nolan
Pitroff Co
2d half

Worcester, Mass.
POLI'S (ubo)
Adelaide Bell Co
Millard & Marlin
"Light Housekeeping"
Billy McDermott
Four Keltons
2d half

Nadolny
Bob Murphy
Gypsies
Herbert Clifton
Seven Bracks
PLAZA (ubo)
Fred Norman
Garfield & Smith
Conway & Fields
"Three Musketeers"
"Echoes of Erin"
2d half

Rome & Haney
"Tears"
Leighton & Kennedy
Dancing Carnival
Wrightstown, N. J.
CAMP DIX (ubo)
Chief Tenoshea
Cookley & Dunleavy
"Help, Police"
(Three to fill)
2d half

Asaki & Girle
J & T Weir
"Courtroom Girls"
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Les Nadir
Georgette Roger
Lole Fuller's Girls

Greenlee & Williams
Vokes & Don
Jazzland Polles
DeLeon & Davies
Bud Snyder Co
(One to fill)
Union Hill, N. J.
LINCOLN (ub)
2d half (27-29)
Jean Moore
Sheppard & Ott
Langton & Smith
Bally Hoo Trio

Tuscano Brothers
Adair & Adelphi
Beaumont & Arnold
"Man Off Wagon"

Seattle
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Ward & Cullen
Howard & White
Hoyt Hyams 3
Patricia
Archie Onri Co
Spartanburg, S. C.
PANTAGES (p)
HARRIS (ubo)
(Greenville split)
Quilley & Fitzgerald
"Filtration"
1st half
Rialta McIntyre Co
Allene Stanley
Gruit Krahl & G
Orth & Cody
Dining Car Minstrels

San Antonio, Tex.
MAJESTIC (ubo)
Clinton Slaters
Hurley & Burley
VIII Oakland Co
"Volunteers"
Mme Cronlin's Novelty
Clinton & Lennie
3 Darling Sis
ROYAL (hp)
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Joy Reed
Anderson's Rev
J & M Burke
The Lowlandes

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Hill & Bertin
Romano
Hoosier Trio
"Noodles" Fagan
Fulton Marcona & F
2d half

"School Kids"
Saxon Trio
DeLoe & Orma
DeFace Opera Co
Gertie DeMilt
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Work & Kelt
Earl & Curtis
Ruth Howell 3

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Herbert Clifton
Seven Bracks
PLAZA (ubo)
Fred Norman
Garfield & Smith
Conway & Fields
"Three Musketeers"
"Echoes of Erin"
2d half

Rome & Haney
"Tears"
Leighton & Kennedy
Dancing Carnival
Wrightstown, N. J.
CAMP DIX (ubo)
Chief Tenoshea
Cookley & Dunleavy
"Help, Police"
(Three to fill)
2d half

Asaki & Girle
J & T Weir
"Courtroom Girls"
Howard & Sauer
Catherine Powell Co
Yonkers, N. Y.
PROCTOR'S (ubo)
The Lovelos
Joe Hardman
Regay & Renard
Brown Sis
2d half

Orville Stamm
Hymn Adler Co
"Finley & Noyd"
Hart & Dymond
Paris
Casino, Aix-Les-
Bains
(For June)
Leon Rogee
Sacco & Dato
Smithson's Trio
4 Londonias
Stim-Stom
Albert Guy
Les Nadir
Georgette Roger
Lole Fuller's Girls

Greenlee & Williams
Vokes & Don
Jazzland Polles
DeLeon & Davies
Bud Snyder Co
(One to fill)
Union Hill, N. J.
LINCOLN (ub)
2d half (27-29)
Jean Moore
Sheppard & Ott
Langton & Smith
Bally Hoo Trio

Tuscano Brothers
Adair & Adelphi
Beaumont & Arnold
"Man Off Wagon"

Seattle
PANTAGES (p)
"Handicap Girls"
Ward & Cullen
Howard & White
Hoyt Hyams 3
Patricia
Archie Onri Co
Spartanburg, S. C.
PANTAGES (p)
HARRIS (ubo)
(Greenville split)
Quilley & Fitzgerald
"Filtration"
1st half
Rialta McIntyre Co
Allene Stanley
Gruit Krahl & G
Orth & Cody
Dining Car Minstrels

San Antonio, Tex.
MAJESTIC (ubo)
Clinton Slaters
Hurley & Burley
VIII Oakland Co
"Volunteers"
Mme Cronlin's Novelty
Clinton & Lennie
3 Darling Sis
ROYAL (hp)
The Lelena
Joy Reed
Anderson's Rev
J & M Burke
The Lowlandes

San Diego
PANTAGES (p)
HARRIS (ubo)
(Greenville split)
Quilley & Fitzgerald
"Filtration"
1st half
Rialta McIntyre Co
Allene Stanley
Gruit Krahl & G
Orth & Cody
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The song beautiful

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A Better Song Than “Mason Dixon Line”

“I Miss That Mississippi Miss That Misses Me”

By LEWIS—YOUNG—WENDLING

A great double song for any kind of an act. Some patter chorus. This song is a hit.

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Fill out the blank at the bottom of this adv. and send it to the booking office for which you have been working, or to your agent. You do the work, get the credit.

THANKS

(Signed)

HARRY BREEN

BOOKING OFFICE.

Mr.

I hereby offer my services (gratis) for one week. I promise to play at any camp, cantonment or place of amusement that you so designate. I want to do something for Uncle Sam's Boys. When do you want me to open, and where do you want me to go?

(Signed)

.....Name of Artist

Permanent address

Style of Act

Number of People in Act.....Men—— Women——

Agent

LETTERS

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Advertising or circular letters will not be listed.

P following name indicates postal, advertised once only.

Reg following name indicates registered mail.

Questionnaires.

G
Griffith Jos A

H
Halstenbach Edw A

W
Wilbert L A

Z
Zwingle Paul

A
Abram Will R
Ackley Miss F (P)
Adler Chas J
Adolpho
Alaroon Mrs A
Alden Bert
Alexander Mrs G N
Alcon Rosa (C)
Alden Leslie (C)
Allen Irene (C)
Allen Jimmie
Allen Mickey
Allen Miss V
Alto Edna
Angelus Trio (C)
Anson Adriane C
Apollo Trio (P)
Arnold Billy
Arnold Louis
Artane Max
Auburn Miss
Austin Bob

B
Baker Beatrice
Baker Marion
Baker Mildred
Barlowe Miss Jos
Barnard Phil

C
Barney Violet
Bassett & Bailey (C)
Baulm Miss J
Bauter Miss
Bayard & Inman
Bayer Miss T L
Beban Mae
Bedini Jean
Bell Herb (C)
Belmonte Harry
Bennett Miss D
Bennington & Scotts
Berlo Sis
Bernard Frank
Billings Miss B
Binns Geo H
Biron Mrs A
Black Mrs H
Black Edw (C)
Blackstone
Blette Billy
Block Gertrude
Blondell Ted (SF)
Blondin P E
Boba Karl (Reg)
Bonta Geo
Boyle & Patsy
Boyne Hazel
Braidwood Marj (C)
Brook Mrs A
Brooks Miss C (SF)
Brown Miss J
Brown Tod (SF)
Brown Seymour
Brunettes Cycling
Bulger Mr H
Burnette Evelyn
Burns Blanche
Burton Chas

C
Carbrey Jack

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Carroll Mme
Carter Ada
Carter Miss S
Castellani Signor
Cetler Joe (C)
Chambers Ruth
Chase Arline (Reg)
Chisholm & Breen
Christy Lewis G
Clifton Dody
Claire Doris
Clare Ida (Reg)
Clark Nellie
Clarke Gus
Clayton Marg (C)
Clayton Miss M (SF)

Clemens Dudley
Clement Eloise
Cline Hattie (P)
Cochran E F (O)
Coffman June (P)
Colassey W G
Cole Alice
Collier Ruby
Comstock Tommy (O)
Corbett Larry
Cortelli Tony
Courtney W J (P)
Coutten Frank O
Cowell Jack
Cowles Roy
Crackles Vera
Craig Jean
Crew Mildred (P)
Crofts Mattie

Cromwell Billy
Crossman Chas
Crowley & Burke
Cullen James
Cunningham Geo
Curtis Miss D

D
Dahlberg May
Dahlberg May (C)
Dawes Arthur (P)
Deane Miss P
Debow Ollie
DeCoe Harry
DeMar Rose
DeMont Miss G
Demorest & Doll
DePhil Chas
DeVine Dottie (C)

DeWolfe Miss G
Diaz Virginia
Dickerson Jenny
Dinus Max
Dockson Evelyn
Dodge Mrs B (C)
Donlon Viva (Reg)
Dorn Helen
Dotson Mr C
Dougherty Frank
Downing H O
Drew Beatrice
DuFor Harry
Dugan & Raymond
Dunham Hazel
Dunno Miss Vic

E
Early Diving Girls

Eastburn Mrs Geo W
Ebert Miss B
Edwards Marg (C)
Edwards Sarah
Elliot Harry
Elliot Wm
Ellis Francis (P)
Emmett Michael (C)
Emerson Harry
Engels Jack
Ettinger Mrs H
Evans Miss B
Evans Earl V
Everest Robt
Everett Miss F
Evert's Monkeys

F
Fernandez Reba (P)
Fox E J (C)
Fields Fanny
Finlay & Dorothy (SF)
Foppiano Evelyn
Foreman C E (Reg)
Forse Ann
Foster Grace
Franklyn Wilson
Frubling Elinor
Funsters Five

G
Gallagher Daisy
Gardner Nina
Gardner Grant
Gerber Ida
Gerber Miss M
Germaine Flo (C)
Gettman Wm O
Gibbons Miss F
Gibson J G
Gilbert A R (C)
Gilmore & LeMoyné
Glover Claude (O)
Glyn Harry
Georges Flo
Goldie Jack (C)
Goldstone Nat
Goodber Marlon (C)
Gorman Nellie
Goulet Jessale
Green John
Greenwood Miss W
Grey Clarice
Grey Frances V
Guest Alfred
Gufram Mar
Gunther Helen
Gustin & Allen (O)
Gypsy Brigands

H
Hahn Leon
Hale Frank
Haley Miss C
Hall Agnes
Hall Geo P
Hall Mae
Hanson Frank Jr
Hardy Frank (P)
Harlan Kenneth (Reg)
Harmon Chlo
Harris Eleonore
Harrison Chas
Harrison Henrietta
Hart Billie
Hart Diamond
Hart Hattie
Hart Hazel
Hart Tom
Hartley Frank (C)
Harvey Zella
Haslett Doris (C)
Hawkins Bird L
Hayes Mr & Mrs Ed
Heenan J
Helmar Louis
Herr Miss N
Hickox Miss M
Hillyer Evelyn
Hirsch Nathan
Holbrook Miss F
Horlick Sis
Horton Hazel
Housley Nicholas
Houston Laura
Howard Willie
Hunter Miss F
Hyde Mrs T
Hynes Agnes L

I
Ihmack Miss Tine

J
Jack & Foris
James Walter
Jameson Carrie
Jarrot Mrs J W
Jeffery Wm (C)
Jensen Adela
Jennings Billie
Johnston Chester (C)
Johnston Ed
Jones & Sylvester
Joyce Louise

K
Kalawa S M
Kakakiau Mrs Wm
Kakara Mr A
Kalania Jos

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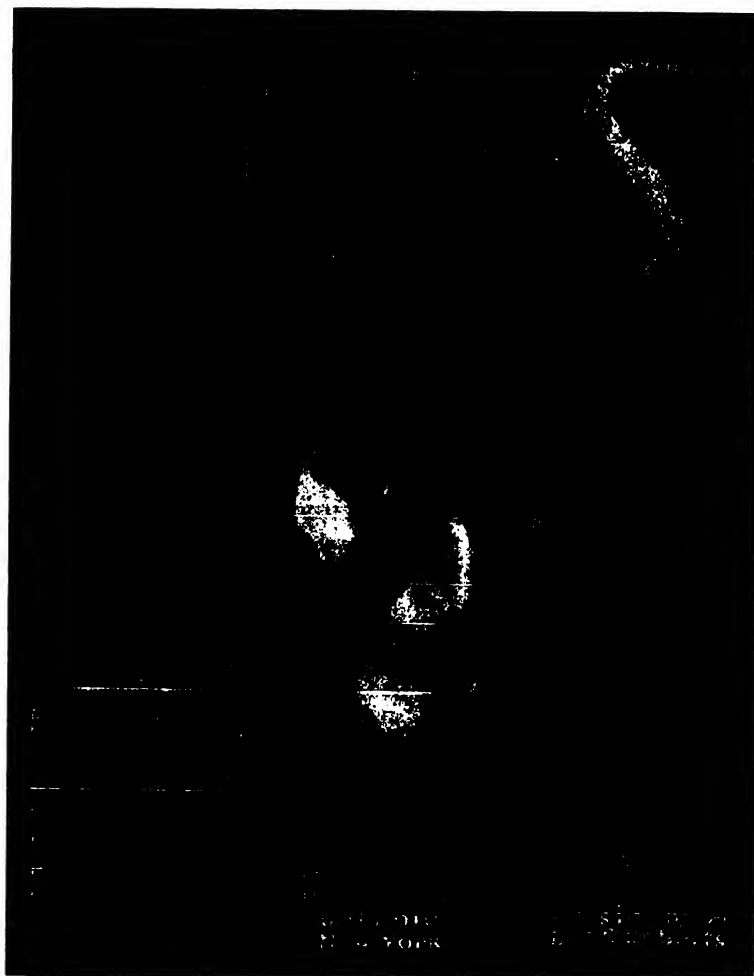
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SMILES

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J. WILL CALLAHAN
REFRAIN

Music by
LEE S. ROBERTS

There are smiles that make us happy. There are smiles
that make us blue. There are smiles that steal a way the
tear drops. As the sun beams steel a way the dew. There are
smiles that have a tender meaning. That the eyes of love alone may
see. And the smiles that fill my life with sun shine. Are the
smiles that you give to me. There are smiles

STELLA MAYHEW

at

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(JUNE 24)

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Direction **HARRY WEBER**

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Kay Claude
Keane Muzie
Kelgard Will (C)
Kellors Les
Kelley Helen P
Kellogg Musical (C)
Kelly Miss P (P)
Kennedy Frances
Kennedy Mat
Kenny Leola
Kent Anna
Kessner May
Kimura Japs
King Gus
Kington Bobbie
Knapp Bob
Knowles Dixie
Knox Wm C
Koppe Sol
Koswell Lucille (Reg)
Krivit Henry P

L
LaGrange Yvonne
Lake Walter C
Lambert Natalie (C)
Lambert Nattie
Lampini Bros (Reg)
Lane Ted
LaRothe Bobbie
LaRue Ruth
Lauder Harold W
Laughlin Miss J
Lauter Phillip
LaVal Harry (Reg)
LaVerne Elanore
Lawrence Bert
Lawrence Gertrude
Lazor Alice (C)
Leahy Mrs D F
Leahy Mrs Anna
Leonard Ed
Leighton Chas (SF)
Lemley Jack
Leslie Eva
Lessor Sol
Lewis Sam
Lewis Jack E (SF)
Littlejohn (Reg)

Locke Emma (SF)
Lockhart Miss P
Longfeather Joe (SF)
Lucy Irene
Lyons Jack
Lyster Alfred (C)

M
Mabel & Maife
Macaulay Wm
Mack Dorothy (C)
Mack Lillian (C)
Mack Billie
MacMullen
MacPhoe Marion (C)
Muggard Jack (P)
Maier Hazel (C)
Mandeville Miss M
Markham Miss G
Marsh Francis (P)
Marshall Dorothy
Marshall Lew (C)
Matthews Mrs D (Reg)
May Jessie
May & Kilduff
McCallan

McGormick Hugh
McGree Mae
McElree Mary
McFadden Geo
McKnight Thomas
McCaferrey Mrs J B
McGee Miss D
Mead Dolly
Mead Mary
Meinrose Bert
Melvern Babe
Monzie Miss F
Merriman & Gordon
Millar Jessie
Mills Elsie
Mitchell Edna
Montgomery Jessie
Montrose Geo
Moore Geo Austin
Moore Scott
Moore & Whitehead
More Miss B
Morrell Helen (C)
Mumford Eddie
Murphy Laura

Murray Comedy Can
Murray Laura
Murray Amos (C)

N
Nelman Mr P C
Nelson Jeanne
Nesbit Evelyn
Newnith Vance (C)
Newton Billy
Niblo & Spencer
Noblette Venzia
Nolan Louisa
Nolan Mildred (C)
Nolan & Nolan
Norman Don
Norton Dixie

O
O'Donnell Tim
Olds R H
Olin R O
Ortega Leo
Overall Miss F

P
Paquin Cecile
Park & Francis
Parker M (SF)
Patterson Chas
Paul Frances
Paullette Louise
Perry Geo R
Peters Chas
Phillips Elanore
Pike Wm O
Pisano Gen
Poole Jack
Prevost Edw
Prior Ernest
Puri Billy

R
Radell Miss L
Rae & Wynn (P)
Rainbow Trio
Rayne Miss R
Reeds Irene
Reid Jack
Reinnes Four
Rhoads Mr & Mrs B
Rhodes Burrell
Rhodes Lillian
Richards Julia

Rinehardt Helen
Robinson Billie (C)
Roland Jack
Rosario Rosa (C)
Rowland Adele
Rozetta Marie
Ruill & Ruill
Russ Isabelle (C)
Russell Flo (C)
Russell Ethel
Russell Flo

S
Sabine Mrs L
St. Denis Ruth
Sanberg Harry
Schaefer Flossie
Schaefer Madge (C)
Schubert Hugh W
Schulte Walter A
Settle Wm A
Shea Jimmie
Sheldon & Sheldon
Sherman Millie
Sherman Van & Hyman
Sherwood Marion
Short A M
Simpson Nancy
Sims Rubie
Sinclair & Gasoar
Skelly Greta
Smith Miss F
Smith Ida
Smith Rose
Snyder Bud
Spooner Mark (C)
Stadstad Mrs O
Staley Dick
Standard Mr P
Stanley & Lea
Stanley Stan
Stein Clara
Stephen Murray
Stewart Viola
Stewart Winifred
Stinson A J
Stone Betty
Stroud Trio (C)
Stuart Austin
Stuart Lillian
Swain & Oetman

T
Takaori B S (SF)

Tatsuka Togo (O)
Taylor Dorothy
Taylor Fred
Taylor James
Taylor Virginia
Thaw Betty (Reg)
Thomas Dick
Thompson Frank
Thorne Anita C
Tobias Sophie
Tod
Toner Tommy
Tracey & Carter (SF)
Travers Bert
Tremaine Howard
Tremont Grace
Trendell Al (C)
Triller Mr A (C)
Trout Arthur
Truesdale Alice

Turner Louis
Tyler Adele
Tyler Rubie (C)

V
Van Aken Alex
Vance Clarice
Vincent Elmore
Vincent Helen

W
Walker Chas H (C)
Wallace Heister
Walsh Budwin
Ward Mrs (Reg)
Ward Dolly
Ward Norman

Warren Spencer
Watson Harry
Webb Geo
Weber Harry
Weiss Sam C
Welch Emma
Welford Darry (SF)
West Ford
West Kathryn (P)
Weston Willie (C)
Western Helen
Wheeler Richard
Wheeler & Potter (C)
White Geo M
White Pat
Whittier Frank
Wilbert Raymond
Wilbur C R
Wilkes Ruth
Willard Morris

Williams Cleo
Williams Hazel
Williams J & C
Wilson Jack (C)
Wilson Lucille (C)
Wininger Mr & Mrs (P)
Wood Rose
Woodward Fred (SF)
Worth Florence
Y
Yaeger Marg
Young P H
Yung Chu C
Z
Zallee's Ky Belles (C)
Zerhba Edw (C)
Zwingle Paul

CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.

Coney Holmes has left on an auto trip to New York. He will be about three weeks on route.

Jack Burch, manager of McVicker's, is vacationing. Sam LeVene, general manager for Jones, Link & Schaefer, is taking care of the house.

Jack Weiner, formerly connected with "The Four Husbands" and "The Suffragette Revue," is now juvenile lead with the "Naughty Princess" big time show.

COHAN'S GRAND (Harry J. Ridings, mgr.). Last week of Cohan's Revue. (6th week). June 30, "Patsy on the Wing," with Peggy O'Neill and Victor Moore.

COLONIAL (Norman Field, mgr.). First week of the Griffith picture, "Hearts of the World," which moved over from the Olympia (10th week).

CORT (U. J. Hermann, mgr.).—Marie Cahill in "Just Around the Corner" (4th week).

GARRICK (William Currie, mgr.).—Jack Norworth's "Odds and Ends of 1917" (7th week).

HIPPIDROME (Andy Talbot, mgr.).—Great Northern Players, in a condensation of "Fine Feathers," and pop vaude on the side.

PAIACE (Earl Steward, mgr.).—"Doing Our Bit" (7th week).

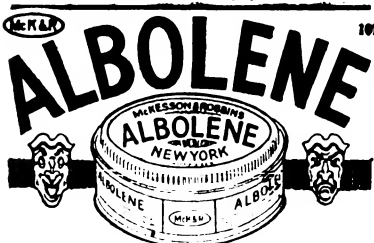
POWERS (Harry J. Powers, mgr.).—May Robson in "A Little Bit Old Fashioned" (3d week).

STUDEBAKER (Louis Judal, mgr.).—"A Pair of Petticoats," with Cyril Harcourt (4th week).

WILSON AVENUE THEATRE (Mitchell Licalzi, mgr.).—Wilson Avenue Players in stock.

WOODS (Joseph Snyderaker, mgr.).—Homer Buford, bus. mgr.).—Sam Bernard and Louis Mann in "Friendly Enemies" (17th week).

MAJESTIC (William J. Tisdale, mgr.; agent, Orpheum).—For the past couple of weeks there has been a tendency to down the value of the shows. The bill this week, although it makes a flash, is of strictly summer calibre taken as an entirety. Blossom Seeley, assisted by Fields, Salisbury, Davis, Lopez and Thorpe, got the honors, with Friscoe nosing in second. The show opened with the Helen Leach Vaudeville Trio, probably the most extraordinary tooth act in the country. They were followed by Dingle and Ward, who resurrected the act by their dancing. The comedy is tiresome and in need of brightening and renovation. Friscoe was given an enthusiastic ovation. He calls himself a wizard of syncope and he is. There is, however, even anybody in Blossom's jazzy outfit that can touch him. George Dameral and Co. proves that girl acts are in the descendant as a vaudeville factor. His show probably drew down as much or more than Seeley—certainly a whole lot more than Friscoe. From a drawing, general interest or applause point of view there is no comparison. The pathetic effort to drag in a plot hurts. The girls are pretty, the costumes vivid and astounding, the scenery impressive. Dameral is popular and always was in Chicago. Myrtle Vail is a charming and lively ingenue. But without, with pretty melodies and not half



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bad lyrics, the thing drags. Edwin George preceded Seelye with his funny talk and funnier juggling. George Bancroft and Octavia Broske expired most dishearteningly with a line of comedy that deserved to pass away. Although the act is next to closing, at least a third of the house walked out on it at the Monday matinee. Ben Beyer and Augusta closed. *Swing.*

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By GUY PRICE.

ORPHEUM (Chas. E. Bray, mgr.; agent, direct).—"Anniversary week" drew big opening day crowd, with exceptionally good bill and special music the chief attractions. Sallie Flier pleased immensely. Kathleen Clifford, applauded. Eddie Mack and Dot Williams, entertaining. "Frontier of Freedom," well received. Julie Ring and Wilton Lackeye, in their respective acts, scored even greater success than the preceding week. Marie Nordstrom, clever.

PANTAGES (Carl Walker, mgr.; agent, direct).—"The San Pedro Naval Reserve Band put in at the last moment not only copped the headline position easily but received much publicity as well as attention, and with patriotism running high the returns were never in doubt. W. L. Thorne and Co., scored. "Flirtation," pleasing. Quigley and Fitzgerald, elicited laughter. Moore and Ross, failed to show, with Jimmy Green, eccentric comedian, substituted; good. The Aerial Patts, best opener here in weeks.

HIPPODROME (A. L. Bernstein, mgr.; agent, Ackerman-Harris).—"Romance," amusing, but Italian brogue off color. Otto Koerner and Co., entertaining sketch. Brown and Jackson, good pair. Minnie Burke and Boys, roaring hit. Wilson and Wilson, pleasing. Knight's Roosters, well-trained birds. Eddie Gambel, out, replaced by Pen Parker, doing nicely.

MASON (W. T. Wyatt, mgr.).—"The Brat" (Maud Fulton), drawing fairly.

MOROSCO (Donald Bowles, mgr.).—"Personality" (first week).

Lawrence Lemon has been succeeded as manager of Clune's Auditorium by Bert St. John.

Nat Goodwin is vacationing on his San Jacinto ranch. The recent earthquake came as a Godsend to Nat. It shook up the mountains back of his ranch and gave him several inches more drinking water.

Jack Lait is contemplating changing the third act of "One of Us." He would have done this while here only Oliver Morosco insisted upon the act being played as read to him. Lait's idea for the change is borne out by local critics, and it is probable the manager will concede this point.

Sid Grauman has redecorated his million-dollar theater. There now hangs in the lobby photos of prominent film stars.

Nickel films are now holding forth at the Grand, at one time a first-class house.

Bob Levy, son of Al, the restaurateur, is dabbling in the show game. He is treasurer of the Liberty Musical Stock Co.

John Blackwood has two new plays ready for market. All he lacks is a producer.

Merle Howe, at one time treasurer of the Majestic, is operating two theaters at Santa Ana.

Richard Marshall has been engaged as treasurer of the Burbank.

Walter Morosco, assistant treasurer of Morosco's New York theater, has arrived with his mother. His father is due almost any day.

Majestic is playing "Dark Secret" pretty consistently.

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PANTAGES THEATRE BLDG.
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ORPHEUM (Fred Henderson, gen. mgr.; agent, direct).—"Good all-around bill. Lucille Cavanch (holdover), repeated big. Wellington Cross, hit, next to closing, with immediate assistance of Carter De Haven at the finish of the turn that was the brightest "hit" in the show. Barry and Layton, with burlesque skating at finish, obtaining big laughs. Frances Dougherty, helped box-office receipts, due to local popularity; received many floral pieces. Black and White, opened good. "The Honeymoon" (return date; here two weeks ago), repeated successfully. Jovannah, the Rajah and Co. (holdover), welcome repeater. De Haven and Parker (third week of "holdover"), again scored. Stewart and Mercer, aerial act, closed.

PANTAGES (Burton Meyer, mgr.; agent, direct).—"Pleasant" bill, which included a couple of sketches having similar lines; noticeable conflict established fact that both

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turns do not belong on same bill. Both skits deal with married couples seeking divorces and reconciled by attorneys. "Bluffing Bluffers," with Jane O'Rourke and A. Burt Wesner, local outfit, added to bill, with the act going big in the fifth position. James B. Donovan and Marie Lee had no trouble in registering hit next to closing. H. Guy Woodward and Co. did well with their sketch. Bob Zeno and Eva Mandell, hit. Alexandria, pleased. Alexander Bros. and Evelyn, opening spot, excellent.

HIPPODROME (Edwin A. Morris, mgr.; agent, Ackerman-Harris).—"Fair show. Herman and Hanley, opened fair. Sadie Sherman, was very good barring a tiresome recitation. Five Merry Maids, should play more and sing less. "Miss Thanksgiving," with Mullally, Howell and Gordon, good. Clancy, Lepine and Co., pleased. Murray, Bernard and Emma Harris, did well.

ALCAZAR (George Davis, mgr.).—"Hearts of the World" (picture) (1st week).

CORT (Homer F. Curran, mgr.).—"Lombard, Ltd." (2d week).

COLUMBIA (Gottlob-Marx, mgrs.).—"Dark. CASINO (Lester Fountain, mgr.).—"Will King Co. (stock) and A.-H. & W. V. A. vaudeville.

PRINCESS (Bert Levey, lessee and mgr.).—"Bert Levey vaudeville.

SAVOY (George Meltzer, mgr.).—"Dark.

WIGWAM (Jos. F. Bauer, mgr.).—"A.-H. & W. V. A. vaudeville.

William H. Crane is to appear in a revival of Sheridan's "Rivals," which will be presented by the Players' Club, of San Francisco, at the Greek theatre, July 18.

Gertrude Smith, piano player at the Lyceum, was shot by her former sweetheart, Harry Foreman, a waiter, in the theatre last week. At the Emergency Hospital it was said she will recover.

Ed. Armstrong will reorganize his musical comedy company for a summer run at Oaks Park in Portland.

Ives, Leahy and Farnsworth have separated following their Hippodrome Circuit bookings. Esco Ives has entered the cabaret field heading a show in Sacramento, Harry Leahy has gone back to his trade as a machinist, and Walter Farnsworth has bought a ranch in California.

Guy Smith, lately associated with the Alcazar Company, is now managing the J. Roy Clair Co. at the Bunkalaw (formerly Columbia), Oakland.

Articles of incorporation of the Broadway Hippodrome Co., Oakland, were filed by Jacob S. Meyer, attorney for Ackerman & Harris. The corporation is to take over the Macdonough theatre, remodel it, and add it to the

WOW!

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Hippodrome circuit. The incorporators are
E. B. Smith, J. S. Meyer, H. Zanetta, and T.
Zanetta. The capital stock is \$80,000.

The Daniels & Wilson Music Co. have re-
ceived the lyrics for a song, "Wrapped in a
Yankee Uniform," by Harry Williams, from
Yokohama, Japan.

Phil Rock, formerly of the Witmark office,
is now acting as professional manager of the
Geo. C. Cohan Music Publishing Co.

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"Noodles" Fagan, who was forced to forego
his vaudeville bookings on account of his
mother's death, arrived in the city last week
to resume his work over the Hippodrome cir-
cuit.

Maye Yohe, who, with her husband, Capt.
J. Addey-Smuts, arrived from Singapore last
week, will play a few weeks for Ackerman &
Harris, opening at the Casino, here, June 23.

Mrs. Chas. Glockner (Chas. and Anna Glock-

ner), who was forced to enter sanitarium in
Spokane on account of her mental condition,
has sufficiently recovered so that she was
able to leave the Spokane Institution. She
will not be able to work for some time.

Sol Carter arrived in the city last week
from Detroit, where he has just finished a
year in musical stock.

Clarence Arper has joined the J. Roy Clair
Company at the Bungalow in Oakland.

CLAUDE and MARION CLEVELAND

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ATLANTIC CITY.

By CHARLES SCHEUER.
A moderately filled house greeted Wagenhall & Kempel's vehicle for Rose Stahl and Sergt. Guy Empey, entitled "Pack Up Your Troubles," at the Nixon Monday night. The play is in three acts. The first is the recruiting station in a cantonment in the United States; second, the barracks of company in which Tom Shay (Sergt. Empey) and Chauncey are assigned, and the third is headquarters of regiment in France. The play will remain here for the balance of the week, and it is expected that its author, George C. Hazelton, will be here to strengthen it.

The executive committee of the Elks' national reunion, which starts July 8, has about completed its arrangements for what will probably be the most momentous event that Atlantic City has ever had. More than 30,000 of the antlered herd have already made reservations, and in some quarters it is said that not less than 50,000 will participate in the patriotic parade which will take place on the third day of the convention.

All theatres at this resort have had light business during the last week, largely a reflection of the reduced attendance here which is usual during the latter part of June, it being the lull before the storm. The July bookings are very heavy at all the hotels, and for August every beach front hostelry has already sufficient reservations for capacity business. The increased rates have somewhat affected the week-end excursionists, who have not come in such vast numbers, especially from Philadelphia; the fare now being \$1.50 against the former rate of \$1 for a round trip.

What will virtually be the first showing of pictures of the making and launching of the first concrete ship, when that dream of ship-builders became a reality recently on the Pacific coast, will be one of the features this week of the Concrete Institute, an organization of concrete engineers from all sections of the country, at a beach front hotel. The institute will be held in connection with the

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BOSTON.

By LEN LIBBEY.

KEITH'S (Robert G. Larsen, mgr.; agent, U. B. O.).—One of the splendid sort of bills, with the acts evenly balanced. A capacity house which reminded one of the winter months, and which was due undoubtedly to the cool weather which Boston is having now and a lack of competition.

The show is opened by Bertie Ford, billed as a tangolot on the wire, and who has one of the snappiest acts of this character that ever played here. Miller and Masters were billed, but did not appear, and in their place were Patten and Marks with a rather pretentious act. For a while this act was weak, but it closed very strong.

"Motor-Boating" is burlesque stuff, but very big, as Boston is one of the few cities left where old burlesque stuff invariably cleans up. John Dunsmure should drop the billing of his stories or get some that warrant it. "Rubeville" was a riot. Dickinson and Deagon went over so well Monday night that it looked as though Irene Franklin was going to have tough sledding, she being billed right after them. But she experienced no trouble at all and never went better. Jimmy Lucas and Billy Frisch are using their old nut act in which they are still specializing the fairy queen number. Chinko closed the show with a juggling act, and it went over very poorly.

BOSTON (Charles Harris, mgr.; agent, U. B. O.).—Vaudeville topped by Miller Pollock Company in Ade comedy. "Speaking of Father," and other acts are J. C. Mack & Co., the Four Casters, Kipper and Kastrup, and "Those Girls." "Nine-Tenths of the Law," the film feature.

BIJOU (Ralph Gilman, mgr.; agent, U. B. O.).—Pictures to excellent business.

BOWDOIN (Al Somerbee, mgr.; agent, U. B. O.).—Going in strong for films this week with "M'liss," "His Own Home Town," and episode of "The Woman in the Web." For vaudeville has novelty, "The Magic Tea Kettle"; Toney Donnelly, Platt and Carlson, and Cecil, musician.

ST. JAMES (Joseph Brennan, mgr.; agent, Loew).—Willie Solar and six girl musicians heading the vaudeville. Other acts are Harmon and O'Connor, Lockhardt and Leddie, Pedrini's

Monkeys. Using for feature film "The Claw."

GLOBE (Frank Meagher, mgr.; agent, Loew).—Three feature films in program, including "A Daughter of the Gods," "Double Trouble," and "The Pawn Shop."

ORPHEUM (Victor J. Morris, mgr.; agent, Loew).—Corcoran and Mack heading the vaudeville, with other acts, Grindell and Esther, Thomas and Henderson, and Rodero, violinist. "The Pawn Shop" and "A Desert Wedding" for films.

SCOLLAY OLYMPIA (James J. McGuinness, mgr.).—"The Shooting of Dan McGrew" and "Mabel at the Wheel" for films. Vaudeville includes Horn and Ferris, Edmunds and Leedom, and the Kamura Duo.

GORDON'S OLYMPIA (Frank Hookall, mgr.).—"Tempered Steel" and "Mabel at the Wheel" for films. Vaudeville includes May Mervin, Harry Bond & Co., Kelso and Francis, and the Gaudsmiths.

PARK (Thomas D. Soriero, mgr.).—"Under the Yoke" and "The House of Gold" for films, with big business.

SHUBERT (E. D. Smith, mgr.).—Closing week of "Pershing's Crusaders." Has done big business, but came to a rather unexpected finish.

MAJESTIC (E. D. Smith, mgr.).—"Hearts of the World" still running big, and may stay for some time.

WILBUR (E. D. Smith, mgr.).—William Rock and Frances White, after two weeks at the Plymouth, Patronage followed them.

TREMONT (John B. Schoeffel, mgr.).—After this week "Head Over Heels" closes for July, and will reopen at this house in August.

COPLEY (H. W. Patter, mgr.).—"A Night Off," second week. For the coming week "Inside the Lines," which had a run here during the winter, will be presented.

TREMONT TEMPLE.—"My Four Years in Germany" (film) stays on at this house to big business at two performances daily.

Closing week of the pops. Business is reported as very good during the season.

Keith's has a large poster in the lobby which reads: "Is relief near? Until the war law is enforced providing for the employment in real work of all gamblers and ticket speculators neither we nor our patrons have any protection against these pests. If

you wish to deal with slackers and grafters it is up to you." Keith's has been about the only house in this city to wage war on the ticket speculators, but technicalities in the law prevented them from carrying out their ideas along this line.

While there is no public announcement as yet it is believed that the Tremont may be used during July for the showing of some big film. If such is not the case the house will remain dark. There seems to be some sort of a lull on a summer show in this town. "Head Over Heels" looked the "dark." It was light, cheerful, and well done, but nothing doing after this week until August—and there you are.

The theatres in this city are doing big business due to the cold weather. But the summer parks are getting the jolting they get in these parts every season, and one can imagine how many were in attendance with the temperature down below the freezing mark some of the nights during the past week.

The burlesque houses are closed for the season. The Howard closed Saturday, at which time Waldron's Casino also stopped. Both will reopen in August. Before the closing came for the Howard there was some excitement on the part of the management when a troupe of fire apparatus stole noiselessly up to the entrance and the chief inquired the cause of their summons. It was the first the management knew of it, but an investigation disclosed that a green watchman had pulled an automatic alarm box instead of one of his own time boxes.

DETROIT.

By JACOB SMITH.

TEMPLE (C. G. Williams, mgr.; U. B. O.).—Leona LaMar, held over for second week; Haruko Onuki; Ralph Dunbar and Darkies; Halligan and Sykes; Australian Creightons; Cycling Brunettes; Berniviel Bros.; Leo Beers.

MILES (Gus Greening, mgr.; Nash).—Charlotte Quintet; W. S. Harvey & Co. in sketch; Nadell and Folette; Markey and Montgomery; and Chailis; and the Arrens.

ORPHEUM (Tom Ealand, mgr.; Loew).—Frescott, blind reader; Rawson and Clare; Grace DeWinters; O'Connor and Dixon; Green and Push; Jack and Farla.

CADILLAC (Sam Levey, mgr.).—Stock burlesque.

OPERA HOUSE (Bert Whitney, mgr.).—"Faust," last week of Boston English Grand Opera. Engagement only fairly successful. Probably pictures for rest of summer.

GARRICK (Richard H. Lawrence, mgr.).—Bonstelle Stock Co. in Capt. Kidd, Jr.

The Dawn Masterplay Co., who own "Hearts of the World" for Michigan, have leased the location for the summer months from Charles H. Miles. They have inaugurated a picture policy at pop. prices.

A number of Michigan exhibitors have been penalized for failure to make proper returns to the internal revenue office on their admission tax reports.

A. H. Warner, for many years manager of the Lyceum theatre, Detroit, while under the operation of E. D. Stair, has been appointed manager by Bert C. Whitney, the new lessee, who will play his Klaw & Erlanger attractions there next season. Contracts are to be let at once for the remodeling and redecorating of the house which reopens Labor Day.

"Hearts of the World" opened an indefinite engagement at the Washington theatre, June 23. Four shows daily. Tremendous business. Look like a long stay.

The William L. Sherry Service has opened a Detroit exchange in charge of E. H. Wells.

Sidney Golden of New York City, and a half dozen actors, are in Detroit, making a six-reel picture. It is a story of society and under-



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"Missing" opened a two-weeks' engagement
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will close following the engagement for a
few weeks to make repairs and alterations.

Detroit has a total of 118 theatres, of which
two have a seating capacity of 2,000 or over.

The Detroit Journal pulled a "bonthead"
June 17. The Adams theatre advertised "Say,
Young Fellow" to open Sunday, 16. But the
print never got in and another picture was
run, disappointing several thousand people.
Nevertheless, the dramatic column of the
Journal, in reviewing the Sunday shows, spoke
of the Adams show as if the Fairbanks pic-
ture was being exhibited. The review was
written from the advance notices, and no one
went near the Adams to find out whether the
film was really shown or not.

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MILLER (Agent, Loew).—Le Roy & Cahill; Herman and Shiner; Kelsa Bros.; Jimmy Shea; Art De Vay and Co.; Minetti and Siddell; Johnny Yule; Santucci.

PAIST (Russell Janney, mgr.).—Russell Janney Players, "The Garden of Paradise," held over for second week.

MAJESTIC (Harry L. Minturn, mgr.).—Harry L. Minturn Stock Co., "Mary's Ankle." EMPRESS (Walter C. Scott, mgr.).—Stock burlesque.

SHUBERT.—Dark.

GAYETY.—Dark.

Community singing has proven a big success at the Alhambra, the big town film house. Frederick Carberry, a Milwaukee musician, has been in charge.

A building permit has been issued for remodeling of the Gayety (American), which will reopen fireproofed early in August. Material changes will be made on the stage and in the dressing rooms below.

When the Boston English Opera company played Milwaukee last winter it ran into that well-remembered period of the most severe weather, when blizzards paralyzed everything, but the evident popularity of opera in English, even under those trying circumstances, justified an extended engagement this summer. The organization opens at the Davidson on June 20 for three weeks. "Faust" will be sung the first week, "Il Trovatore" the second, with the last divided between "The Bohemian Girl" and "Martha." Popular prices will prevail, and season subscriptions are going rapidly.

Alex Saunders, a Hebrew comedian, has been put on to rejuvenate the stock burlesque forces at the Empress, while Emory Clark, a big favorite, returns after a much-needed rest.

Sam P. Gerston, general western representative of the Shuberts, took in "The Garden of Paradise," in the hands of the Russell Janney Players at the Paist, and announced that in all probability the thing would be done by the Shuberts at the Garrick in Chicago in conjunction with Mr. Janney. As a genuine producing company the Janney Players have a wonderful show, this being the first staging since the Hebers put it in the storehouse after investing \$100,000. Robert Edmond Jones and Oscar Reischle directed. Norman Bel-Graed is responsible for lights and settings; Robert Berkman painted the scenery, and Mrs. Frances Broth did the costumes. Today Milwaukee has the greatest gathering of big league talent playing under one roof of any other city in the country. Chicago dramatic writers accompanied Mr. Gerston.

P. A. Henry has become associated with the Russell Janney Players as publicity man.

NEW ORLEANS.

BY O. M. SAMUEL.

CRESCENT (Walter Kattman, mgr.).—First half: Walter Percival and Co.; Welch, Menly and Montrose; Three Rozellas; Frank and Milt Britton; Ed. and Irene Lowry. Last half: Ford, Albright and Palmer; Bader Lavelle Quartet; Manetta Duo; Lucky and Yost; Musical Seeleys.

PALACE (Sam Myers, mgr.).—First half: Ernest Evans and Girls; Big City Four; Hall and Haslam; Fenwick Girls; Nolan and Nolan. Last half: Edwards Trio; Elm City Four; Maud Muller; Bert Fitzgibbon; Kremka Bros.; McCormack and Dougherty.

STRAND (D. L. Cornelius, mgr.).—Pictur.

Olga Petrova is appearing in person at the Strand this week.

The opening of the Liberty theatre has been postponed until July 2. "Over the Top" is to be employed in opening the house, which is the second largest in the south.

The Loew circuit is not sending shows to Alexandria any longer because it was found impossible to make the jump in time.

Tom Campbell is to represent the theatres of the south at the Ad Men's convention, to be held in the west next week. Mr. Campbell leaves for Los Angeles Thursday.

Mabel Wood, of Stewart, Doncourt and Wood, left the act when it was playing at the Crescent here in order to be at the bedside of her dying mother.

PHILADELPHIA.

By JUVENILE.

KEITH'S (H. T. Jordan, mgr.).—A full three hours of good vaudeville entertainment was given for one's money this week, with Gus Edwards' big song revue topping the list. Monday night the house held capacity, with a few stundees verifying the reports that the house promises to hang up a record year of receipts if favorable weather conditions continue. The house has every reason to do well, for the shows have been up to the highest standard, and this week's bill compares favorably with any of the others. The Edwards' production, which is the biggest and best the songwriter-producer has ever sent into vaudeville, had the closing position, and, following all the other singing turns, was a hit. Bobby Watson has taken Dan Healy's place as principal comedian, and will probably work the part up to a nice bit of comedy for himself. It is understood Healy has been drafted into the service. The act remains the same as when first seen here several months ago, and got splendid results.

The biggest individual hit went to Janet Adair, who, with Miss Adelphi, who contributes her part of the act at the piano, Miss Adair comes very near to having the best singing turn of this kind in vaudeville. She has a lot of good songs, and gets them over. The audience was still applauding her when the letter went up for the following turn, and she had to make a neat little bit of thanks, which must have tickled her mother who was watching the show. Miss Adelphi's piano number scored solidly.

Another big hit was registered by Al Herman, the blackface boy keeping the house in an uproar with his monologues. Herman is improving all the time. Some of his material is very familiar from long use, but he has a personality that gets laughs with anything. Having to follow several singing acts did not make it very easy going for him, but each of his songs brought results, and his "slaking dirt" about the other acts on the bill was a riot of laughs.

"Somewhere in France" is another war skit, but without a serious moment except when one of the four boys recites something about "The Corner of St. Julienne." The act makes no appeal for the patriotic stuff. It is merely a novel idea worked up with songs and talk by an ambitious quartet who deserve credit for getting away from the usual grind, and their offering was well liked. Joseph E. Bernard and Nolta Brisow substituted for the Ramsdells and Curtis, who were forced to cancel the date, and put over an applause winner with their sketch, "Who Is She." This is a capital comedy playlet, and very well done. Sherman and Tracy did very well with their songs and bit of stepping. The latter play a very small part in the act, and the man injects a serious recitation without any reason for doing so, though he gets away with it in good shape. It could be dispensed with, for the numbers will take them along for an

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SEATTLE.

BY WALTER E. BURTON.
METROPOLITAN. — Dark. Underlined "Mary's Ankle."

LYRIC.—Walter Owens Musical Comedy company, to good business.

OAK (Joe Carter, mgr.).—Monte Carter and his musical comedy organization in "Iszy at Alki Beach." Carter and George White are the chief funsters. Blanche Gilmore, Oscar Girard, Ben Holmes, Leoda Fox, Dixie Boyd and the Dancing Chicks score easily in congenial parts. Capacity business.

WILKES (Dean B. Worley, mgr.).—117th week of the Wilkes Players here in dramatic productions, with "Broadway Jones" as the current offering. Grace Huff, Ivan Miller and George Hand have the principal roles and accredit themselves in their respective parts. Fine patronage.

The Wilkes stock company will close here the first week in July for two months, after a run of two and a half years in this city. Manager Dean Worley has organized a company of 12 people, and this organization will play at the Government theatre at Camp Lewis while the regular stock company is having a short rest. It is understood that only a few minor roles will be taken by members of the present Wilkes Players here.

T. J. Myers, manager of the Tacoma theatre for the past two years, left for California last week for a short vacation and to look after his property interests in that section. His wife and daughter are now in that state and he will join them on his arrival there. This is his first rest in three years. George Calvert, former Pan manager in Vancouver and Edmonton, will hold the managerial reins over the Tacoma house for the present.

The Harry Lewis (Lewis and Lake) Broadway Musical Comedy company are playing at the Orpheus theatre, Greene Park (Camp Lewis), with an organization of 40 people. "Little Johnny Jones" was the opening attraction. On Saturdays and Sundays vaudeville stunts are interspersed in addition to the regular program.

Eddie Harris and Carman Davis were married here June 15. The bride is a Seattle girl and was with the Armstrong Folly company for some time this season. Harris is with the Monte Carter organization at the Oak theatre.

Richard Frazier and Fern Francell, both of the Armstrong Folly company until quite recently, were married in Tacoma last week.

James Nell, Wilkes Players here, has joined the American stock company at the American, Walla Walla.

Walter Spencer and Phyllis Gordon, late of the Monte Carter Musical Comedy company, here, have joined the burlesque organization now playing at the Burbank theatre, Los Angeles.

Newell Miller, treasurer of the Wilkes theatre, has recovered sufficiently from a recent operation for appendicitis, to be removed from the Minor hospital to his home.

Ed Halle, outer guard in the Fisher booking office here for the past year, resigned his post last week and has accepted a position with a local cigar and tobacco dealer.

Emma Bunting is playing a summer season at El Paso, Texas.

The Armstrong Folly company opened at the Oaks Park, Portland, Sunday, for an indefinite stay. This organization just closed at the Oak theatre, Tacoma, and prior to that were at the old Tivoli theatre here for about six months.

Perueta Courtney, leading woman with the American Players, Walla Walla, underwent an operation in that city last Saturday, and is now on the road to recovery.

Del Bell Musical Comedy company opened at the Empire, Anacortes (Wash.), 14th. In the company are Olive Finney, prima donna; Beria Craven, soubrette; Gene De Bell, straight; Henry Scheer, comedian; Eddie Harris, characters.

JAMES MADISON

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early position act. The girl made three costume changes, each of them pretty, and the act stands up well on appearance. The opening act was also far above the ordinary. Sylvia Loyall blowing a distinctive novelty that brought well deserved reward. The use of a couple of well trained poodles and a flock of pigeons adds a lot of color to the act. It could well hold a more important spot on sight alone. Only seven acts on the bill this week, the extra time being given to the Gus Edwards' act, which ran 65 minutes.

NIXON (Fred Leopold, mgr.).—Charles Rogers & Co. in a film travesty called "Movie Maniacs" headlines this week's bill. Frear, Baggot and Frear; the Durkin Girls, Fagg and White, Three Yoscarrys, and the film feature is Charles Ray in "His Own Home Town."

NIXON'S GRAND OPERA HOUSE (W. D. Wegfarth, mgr.).—This week's bill has Leon & Co., magicians, as its feature offering. Other acts are Bert Howard, Kenney and Hollis, Florence Henry & Co. in "The Scots," Al and Lena Anger, Paul, Lavan and Dobbs, and motion pictures.

GLOBE (Sablowsky and McGuirk, mgrs.).—GLOBE (Sablowsky and McGuirk, mgrs.).—GLOBE (Sablowsky and McGuirk, mgrs.).—GLOBE (Sablowsky and McGuirk, mgrs.).—GLOBE (Sablowsky and McGuirk, mgrs.).

CROSS KEYS (Sablowsky and McGuirk, mgrs.).—First half. The Diving Imps, Four American Beauties, William Dick, Hooker, Davis and Jerrold; Jack George Duo, the Harveys. Last half, George Augustus Dewey, high class vocalist, will top the bill of five acts and pictures.

The Keystone closed its season Saturday. By some method the attendance at the theatre has been kept, and the score shows a total of 1,104,000, which is a little over 100,000 more than last season. Manager M. W. Taylor promises many improvements for next season.

Bert Williams is announced as the feature of a big benefit show to be given at the Academy of Music July 25 in aid of the new baby hospital for colored soldiers to be erected in this city.

It is fully expected now that the new Shubert theatre on South Broad street will open on schedule time, Aug. 26. "Chu Chin Chow," with Florence Reed starred, is to be the opening attraction.

PROVIDENCE.

BY KARL K. KILARK.
SHUBERT MAJESTIC (Col. Felix R. Wendischhafer, mgr.).—"Pinafore" given by big company of sailors from Naval Training Station at Newport before big house opening night. Performances continue for remainder of week with two matinees. Work of sailors received much favorable comment. The opera is being given for the benefit of the Rhode Island Branch of the American Red Cross and other war charities.

KEITH'S (Charles Lovenberg, mgr.).—"Johnny, Get Your Gun," by Albee Stock company, meets with approval.

EMERY (Martin R. Toobey, mgr.).—First half: Pisano and Bingham; French and Brandt; Mahoney Brothers; Brandt and Audrey; Smiletta Sisters. Last half: "The Coconut Grove"; "Sextette DeLuxe"; Perlin's Simian Actors; Harmon and O'Connor; Lockhart and Luddy.

FAY'S (Edward M. Fay, mgr.).—"The Virginia Quintet"; North and Lane; Walters and Clair; Howard and Rice; DeLacey and Haviland; and "Willis," film.

With the Colonial and Opera House dark and the Shubert Majestic given over to amateurs this week the remaining houses are profligate.

The down the bay summer amusement parks which opened Memorial Day are not meeting with the success anticipated. It is early yet, however. Poor weather has been partly responsible for the fall-down so far.

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The Rose, Anacortes, opened June 12 under the management of Sam Mendelson. The house has been thoroughly remodeled and redecorated. Tour B Hippodrome vaudeville and pictures will comprise the program.

SYRACUSE, N. Y.

BY CHESTER B. BAHN.
EMPIRE (M. E. Wolf, mgr.)—Francis F. Martin, rep.—12th week of Knickerbocker Players. "Good Gracions, Annabelle," current. The Knicks do exceptionally well with this comedy. It promises to stand out as one of the most finished productions of the season. Business, S. R. O. Next week, "Kick In."

WIETING.—Dark.
TEMPLE (Albert A. Van Auken, mgr.)—Vaudeville. First half: Applause honors go to Chief Caulpicon, who gives a short but pleasing repertoire. Julia Nash and C. H. O'Donnell score with their skit, "Three G. M." The

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William Glasby, clog dancer, stood before Record Gardner in Elmira and declared that he never knew he had to register, never knew he had to make out a questionnaire and had paid no attention to the war. Glasby will undoubtedly be classed as a deserter, according to the draft board officials.

The Tisdale Industrial Film Company of New York will stage a picture here in connection with the Eckel theatre and the Syracuse "Sunday Herald." It's a "popularity stunt" as far as the cast is concerned. The film will exploit Syracuse industrially and patriotically. Syracuse is the home of the War Chest and "1001 for 1" W. S. S. Ideas.

H. M. Addison, for years press agent of the Champlin Stock company, is going to quit the road and settle down. He is to be resident manager of the Onontia (N. Y.) theatre, succeeding Devere Perline, who will go into the dry goods business.

VANCOUVER.

BY H. P. NEWBERRY.
EMPRESS (Geo. B. Howard, mgr.)—17. Empress Stock, "In the Bishop's Carriage," 51st week. Playing to crowded houses, exceptionally large cast. 24, "Daybreak." AVENUE (Vic. Scott, mgr.)—Dark. Margaret Anglin in "Billeted," 1-3. ROYAL (Chas. E. Royal, mgr.)—4th week of Jim Post Musical Comedy. Receiving good patronage. "The High Cost of Living," with Jim Post featured, company of 30. PANTAGES (Geo. B. Pantages, mgr.)—First anniversary. In connection with the anniversary bill at the Pantages, the management is showing pictures of Alex. Pantages and his family.

One of the best theatrical seasons in the history of this city is now drawing to a close. The Avenue is already dark, and after a three-day engagement of Margaret Anglin July 1 will remain dark until the engagement of Lou Telleg, July 31. The Onontia closes June 22, and the Empress will also close shortly and will remain dark for several weeks. The Imperial is already closed.

WASHINGTON, D. C.

By HARDIE MEAKIN.
KEITH'S (Roland S. Robbins, mgr.)—Nan Halpern, wonderful success; Josephine Victor & Co., excellent; Johnny Dooley, laugh; Kermey and Nobody, fine; Emmet DeVoy & Co., good; Helen Trux and Sister, good; Permaine and Shelley, fair; Hooper and Marbury, closed big; Wm. Terry, "The Frog Man," hit opening.

NATIONAL (William Fowler, mgr.)—Richard Bennett in "The Unknown Purple." Coming in with some fine advance notices. BRADY'S (L. Stoddard Taylor, mgr.)—Frederick McKay is back in the field with "Another Man's Shoes," featuring Lionel Atwill and Sue McMannany.

POL'S (James Carroll, mgr.)—Sunday night closing for "Hearts of the World" after two weeks of capacity. Could have stayed four or five. Monday night was the opening of Brady's "The Chinese Puzzle." Edward Emery and Alice Lindahl heading the cast.

COSMOS (H. Brylawski, mgr.)—"The Bride Shop." Monarch Comedy Four, McCloud and Carp, Billy Kincaid, Kummer and Howland, The White Stoppers, "A Waitress 'Wanted Life'" (sketch).

LOEW'S COLUMBIA (Lawrence Beatus, mgr.)—First half, George M. Cohan in "Hit-the-Trail Holiday," second half, Sascha Hayakawa in "The Bravest Way" (films).

The Casino, long a white elephant, after all sorts of ventures, is reopening with stock burlesque. Monday night's opening was big. Another old time house that has been dark for years, Majestic, just off the avenue on Ninth street is receiving a coat of kandy paint (that ought to at least let the citizens know it is there), and is reopening in a short while with stock burlesque and vaudeville.

The Howard, Washington's colored theatre, is this week to give its own amusement, "Offering Sarah Bernhardt's Immortal Play of FAST Life in Paris, 'Camille.'" Done by a colored company.

The theatres all are doing a rushing business because of the extremely cool weather, and naturally the outdoor amusement parks are suffering. Although their dancing pavilions are always packed.

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remainder below the average. Page, Hack and Mack opened with an acrobatic number. Emile Earle's poor selection of songs hurt her act. George Rolland and Co. offer "The Vacuum Cleaner," which shows its age on this trip. The Whiteside Sisters, dancers, closed. CRESCENT (William Brown, mgr.)—Vaudeville. All the week. Laugh honors captured by Tom Nawn and Co. "Dreamland," featuring a quartet, gets across. Mary Maxwell, singing, back again, warm welcome. Kahrnun, pianist, fair. Others: Joe Cook; Mitchell and Kink; Mme. Tchow's Cats.

Syracuse, theatrically at least, at present is in the arms of the god of slumber. The only offerings this week on the playhouse menu are one stock company, two bills of pop vaudeville and the films. The Knickerbocker Players at the Empire will wind up their third season of dramatic stock in three more weeks, and the Empire will then remain dark until the opening of the regular season. It is stated, although business is good enough to warrant an extension of the stock engagement.

Emma Turnbull Elliott, who just closed her season with the San Carlo Opera company, is now at her home in Gouverneur for a short rest. She will enter vaudeville for the summer and will open at the City opera house at Watertown on July 1. Mrs. Elliott, who has been on the professional stage for 10 years, will enter Bellevue Hospital at New York on Sept. 1 to take a nursing course.

William Goettel, former cornetist in several Syracuse theatre orchestras, is now in the Naval Reserve Band at Pelham Bay Park.

Duke Zallbra, former camera man for Charlie Chaplin, and who is at present a private attached to the Aviation Section, Signal Corps, at Madison Barracks, is slated for a commission in the corps, upon the recommendation of Capt. Leroy E. Gahr of the post.

Bert Cole, of Potsdam, was in the Hagenbach-Wallace wreck in Illinois last week. Cole was acting as an announcer with the circus, traveling with the big tent aggregation in the summer, and in the winter appearing in vaudeville. His father, the late George Cole, was part owner of the Cole & Lockwood Circus of 20 years ago.

The summer season of musical stock at Rorick's Glen Park, Elmira, was inaugurated Monday with the initial performance of "Oh, Oh, Delphine." Joe Scott Welsh sings his original tenor role. The show was exceedingly well done, both as to staging and costumes, as well as scenic effects. The cast includes several old Elmira favorites. The chorus this year is above the average. The new principals this year include Donald Archer, Grace Renard, Lyndon Champion, Howard Marsh.

Excellent business continues at the Lumburg, Utica, where the Empire Players are offering dramatic stock. "It Pays to Advertise" is current.

The City opera house at Watertown, offering pop vaudeville, is now a three-a-day house. Each show will comprise about four acts, and no attempt will be made to book headliners. The prices have been lowered to 15 in the afternoon and 25 cents at night.

Rorick's Glen Park management announces that hereafter an admittance fee of five cents

MINERS MAKE-UP
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MOVING PICTURES

COAST PICTURE NEWS.

BY GUY PRICE.

Los Angeles, June 22.
Colin Campbell has been engaged by Universal.

Gerald Duffy is handling Bill Hart's publicity.

Marjorie Daw has just celebrated her seventeenth birthday.

N. C. Steele is the new manager of the Symphony. He came here from Cleveland.

Mrs. Tyrone Power staged a benefit for soldiers at San Pedro.

Ernest Shipman, who handles state rights features, is here from New York.

Tom Nash has gone to Universal City as assistant to Henry McRae.

Harold Bolster, of the Goldwyn executive staff, is touring Western exchanges.

Frank Seaman is now engaged in mining near Mariposa, Cal.

Seventy-five members of the Thos. H. Ince organization have joined the colors.

J. W. McLaughlin is directing for Tri-ange.

Gloria Hope is rapidly nearing stardom—she has a seven-passenger touring car, silk-lined and everything.

Mrs. Douglas Fairbanks has returned to New York. There is to be no reconciliation, is the report.

Dorothy Gish and her mother left Los Angeles last week for Chicago, from which city they will go to New York.

Malcolm Boylan, assistant publicity director at the Universal, was married last week to Josephine Fontaine, a prominent Los Angeles newspaper woman.

The Kinema has signed up to show Goldwyn features. It has been using the Paramount program. Quinn's previously booked Goldwyn products.

Robert A. Brunton, general manager of the Brunton studios, has issued a call for scenarios. "Only good authors need apply" is the text of the mandamus.

Joe Santley is considering an offer from Jesse Lasky. Lasky and Santley were closeted several hours during the latter's recent engagement at the Mason. Money seems to be the hitch.

O. L. Sellers, general manager of Culver City studio, has added two reading and lounging rooms to the studio equipment. Here at least is one manager who has the comfort of his employees at heart.

Carl Ray, with theatres and amusement enterprises in Wyoming and Colorado, has just purchased the Miller theatre of Los Angeles. Fred A. and Roy G. Miller, the former owners, are devoting their efforts to building a new million-dollar theatre here.

Riding Across Mountains Alone.

Cincinnati, June 26.

Mrs. Hesper Klotz, former New York picture actress, who has been living for some weeks at the Grand Hotel, Cincinnati, left this city several days ago for a horseback trip to her stock farm near Charleston, W. Va. She is riding the entire distance through the mountains, unescorted.

ACE HIGH.

Jean Rivard.....Tom Mix
Annette Dupre.....Kathleen Connors
Jack Keefe.....Lawrence Peyton
Harvey Wright.....Jay Morley
Baptiste Dupre.....Colin Chase

The title of this Fox production—"Ace High"—which stars Tom Mix, may be used to characterize the picture. It is above the average in every way in beauty of scenic effects, in atmosphere, in photoplay and direction. It is all that could be desired. It moves with a snap from start to finish, until the spectator is brought up breathless when the end finally comes.

Harvey Wright goes out to the Northwest in the hope of making his fortune. Later, his young wife starts out to join him, bringing with her their infant child, a girl. Walking through the forest in a snowstorm the Indian guide is killed by a falling tree, the mother becomes lost and finally perishes. The child is found and taken to the cabin of Baptiste Dupre, half-breed, who breeds and trains the lumbermen and is adopted by his wife.

Wright, hearing nothing of his wife, finally goes back East. Little Annette is sent away to school; Dupre's wife dies, and Dupre's home becomes a rendezvous for all the outlaws of the country. As the cabin is built across the Alaska-Canadian boundary line, Dupre is accustomed to visits from both the American and Canadian police.

The American sheriff, Jack Keefe, is more or less a member of Dupre's gang, and hates and fears Jean Rivard, of the Canadian Mounted Police, formerly a playmate of Annette's. Finally Annette, now a young woman, starts home; the stage coach is held up by road agents, the horses run away, but are stopped by Rivard. Discovering Annette's identity he leaves her at the cabin of an old squaw and goes on alone to Baptiste and offers to pay the girl's expenses if he will allow her to return to school.

Rivard knows that Baptiste is not Annette's father, but she herself does not. Baptiste, having other plans for the girl she finally goes home, and is formally passed on to Keefe, the American sheriff. She repulses him, and is kidnapped and carried away in a canoe. Rivard follows, and in turn is followed by Dupre. There is a thrilling canoe race, a realistic water fight between the two officers in which Rivard is of course victorious, and then the two shoot very perilous rapids, and, arrived in still water, Rivard tells the girl that her real father is waiting for her down below. Together they paddle on to receive the parental blessing.

Few could have played Rivard besides Tom Mix. Possessed of dash, personality and great physical strength he performs the most astonishing feats as a horseman, an oarsman, a swimmer, and a fighter. In appearance he is all the part calls for. As Annette, Kathleen Connors is very capable, although her part demands cool nerve rather than any great histrionic gifts. The rest of the company is excellent. The direction is by Lynn Reynolds.

ANNEXING BILL.

Enid Barwell.....Gladys Hulette
Billy Creighton.....Creighton Hale
Geo. Frayne.....Mark Smith
Mrs. Frayne.....Margaret Greene

Pathe has an amusing five-reel feature in the above. It is a light comedy—very light—of the romantic type, starring Gladys Hulette and Creighton Hale. A clean wholesome picture with many laughs. The settings are adequate and the story is brisk and entertaining. The photography is poor, but may be remedied before the picture appears. At present it is dim and streaky.

Enid Barwell (Gladys Hulette) is afflicted with \$1,000,000 left by an aunt. Billy (Creighton Hale) is in love with her, but breaks off the engagement upon learning his fiancée has wealth. He is a young lawyer, and determines it is not right to marry a girl with money.

Enid, equally in love with Billy, plans to hand over her fortune to a friend's husband, who is notoriously unsuccessful in investments. Then there appears upon the scene the aunt who was supposed to have been drowned.

But it is discovered the supposed aunt is an impostor, and Enid is in possession of the million after all.

The engagement is broken off again, but is on once more, in the next reel, when the friend's husband drops the million and \$7,000, the saving of Billy, in Consolidated or Amalgamated Sheet Iron. Both poor, but happy, the minister comes along and then the curtain.

The picture is produced by the Astra Films under the direction of Albert Parker.

TINSEL.

Princess Sylvia Carzoni.....Kitty Gordon
Ruth Carmichael.....Muriel Ostliche
Jefferson Kane.....Frank Mayo
Richard Carmichael.....Bradley Barker
Bobby Woodward.....Ralph Graves
Stephen Roche.....Geo. De Carlon
Dickey Flemming.....Tony Merlo
Denise.....Marie Nau

This new World five-reel picture is a story of modern times featuring Kitty Gordon as Princess Sylvia Carzoni. Supporting her are Muriel Ostliche and Frank Mayo. The theme is a flimsy affair, done many times before, with but little change in the angle. Princess Carzoni, divorced wife of Richard Carmichael, gets her daughter Ruth to live with her instead of with Carmichael, with whom she had made her home for many years. The choice is left to the daughter. She is introduced by the Princess to the men of her set and meets a number of profligates, all of whom have designs on the girl, but through

her innocence, she is able to withstand their advances.

Through all her experiences Ruth never forgets her boy lover, Bobby Woodward, and in the final reel they are seen in a clitch, with the husband and wife once more reconciled.

The picture is full of handsome settings and the photography excellent. Miss Gordon has a wealth of wonderful clothes, the same applying to her daughter Ruth.

This feature will appeal to thousands of film fans. That the story may be improbable is no reason why it should not be entertaining.

Outside of the principals, the cast is strong and apparently care was taken in finding suitable locations and other details.

Directed by Oscar Apfel, with Lucien Tanguy at the camera.

CLOSIN' IN.

Jack Brandon.....William Desmond
Barbara Carlton.....Maud Wayne
Mr. Carlton.....George Pearce
Burt.....Larson
Mrs. Carlton.....Alberta Lee
Jules La Roche.....Louis Durham
Sergeant Barry.....Bob Thompson
"Sour Dough" Green.....Graham Pette

Triangle has featured William Desmond in another picture of the Canadian Northwest, in which he takes the part of a member of the Royal Mounted Police; opposite him is Maud Wayne. It is a five-reel film, with the principal scenes in the gold mining district of British Columbia.

"Closin' In" is of the usual type of "western," with plenty of action, but the scenes are far more realistic than in many of the films of this type. There are two or three bar-room fights which are classics of the rough and tumble style. Well, the characters in the cast have been well chosen as to type, the "breeds" are particularly good, especially the young woman who takes the part of Jules La Roche's squaw (for some reason her name is left out of the cast); she looks the typical half-breed, walks and has the lack of facial expression which is characteristic of most of the French half-breeds in the far northwest, yet with it all, good looking.

Desmond makes a handsome, muscular hero, while Miss Wayne plays her part efficiently. Louis Durham, as Jules La Roche, the half-breed villain, gives a careful characterization of the part, and one hates him cordially.

The story opens with Desmond, an employee of the Commercial Savings Bank, a financial institution in the East. The president of the bank embezzled funds. Desmond, as Jack Brandon, eager to save his sweetheart, Barbara Carlton, from the disgrace of an exposure threatening her father, leaves town, which gives the impression that he is the guilty man. Desmond wanders to British Columbia, where he joins the police. He makes a gold strike. Fate brings Barbara and her brother, Burt, into his locality. They denounce him to the authorities, and he is dismissed from the police.

Barbara yields to the advances of La Roche, and is lured into a marriage from which she is saved by Jack, who at the window is freed from all wrong-doing.

"Closin' In" was directed by J. W. McLaughlin, with Steve Morton at the camera.

HONOR'S CROSS.

Marlon Cabot.....Adele Farrington
Jim Cabot.....Roy Laidlaw
Jane.....Rhea Mitchell
Hon. Thomas Dolan.....Herschel Mayall
Spik Grimes.....Clifford Alexander
Lee Stevens.....Edward Coxen
David Stevens.....Joseph Dowling

Political graft, crooks, and a persecuted heroine are dealt with in "Honor's Cross," a Seixart feature starring Rhea Mitchell, and the whole go to make up a fairly interesting story. The direction by Wallace Wormsley is good, and there is not great demand made upon either lighting or settings.

Marlon Cabot, a cabaret singer in McGann's saloon, loses his position because she is considered too old by her employer. She puts her daughter, Jane, who has just been discharged from a factory, in her place. The girl makes good, but dislikes her surroundings, as she aspires to a different sort of life.

Thomas Dolan, a corrupt, but powerful politician, comes to the saloon with Lee Stevens, a young mountaineer, who has just entered his employ. Dolan insults Jane, who throws a glass of wine in his face, thereby making him her enemy. Jane is discharged by her employer, and is unable to keep any new positions on account of Dolan's enmity.

In the meantime she has again met Stevens, the young mountaineer, and he plans to make her his wife. Jane's father, a drunkard, is a policeman in a brawl and is put in prison. In an endeavor to save him the mother and daughter go to Dolan's house, where Stevens also lives. Dolan puts his arm about Jane, and at this moment Stevens looks into the room without seeing the mother, misunderstands the situation, and walks away. Going to Jane's home the next day, in her absence, her mother confirms his suspicions, as she swears Dolan's suit, and Stevens throws up his job and goes back to the mountains. The father is sentenced to twenty years, and Jane's mother takes poison after writing Stevens telling him of her daughter's innocence.

A vice crusade conducted by the district-attorney alarms Dolan, and he hires one of his toots to shoot the district-attorney. The man does so, but only wounds his man in the arm. Dolan comes one night to Jane's apartment and takes her home with him, she being too crushed to resist. But Stevens, having returned to the city, traces them there, and arrives just in time. They engage in a terrific struggle during which Dolan draws a revolver, but is disarmed. The police enter and

arrest Dolan, the man who shot the district-attorney having confessed and implicated him. Rhea Mitchell, who played Jane, gave an excellent performance, while Adele Farrington as the mother was particularly good. Herschel Mayall as the politician looked the parts as well as acted it. The smaller parts were all well played.

THE WHIRLPOOL.

Belle Cavello.....Alice Brady
Jude Caverton.....H. E. Herbert
Farris.....J. H. Gillmore
Arthur Hallam.....Wm. Davidson
Richard Brettnet.....Robert Walker
Colonel Warren.....Warren Cook
Dr. Comyns.....W. E. Williams

"The Whirlpool" is a Select, with Alice Brady featured. It's a typical American story, with some splendid photography that reflects much credit on William Marshall. Some sections of the film are well in perfect when the photographing is considered.

The story is adapted from the novel of that title by Victoria Morton, and lends itself rather interestingly to the screen. Miss Brady shows improvement in her film work, although at times too much make-up spoiled her close-ups.

The theme is of a young man who resorted to theft to give the woman of whom he is enamored jewels and who falls into the clutches of the law very hard when a murder is committed and the finger of guilt points his way. Eventually the young man, who has none other than Miss Cavello (Miss Brady), although having a reputation none too savory through associations with a gambling house relative, sees her way out, and successfully proves to the judge who is married to her before he is told that his wife is a bad character and to others also a bad woman.

The best individual work is done by Miss Brady, Herbert, and Williams, the last named being effective as the celebrated nerve specialist. There is a melodramatic tinge which has one excellently staged climax. Miss Brady appeared more natural and more at ease in the role of Miss Cavello than she has in some other screen parts. In fact her work in general in this picture will add further to her screen popularity.

"The Whirlpool" isn't a bad feature by any means, and will hold interest wherever played. Miss Brady, though, carries most of the film alone.

THE KAISER'S SHADOW.

Paula Harris, a French secret service agent posing as a maid.....Dorothy Dalton
Hugo Wagner, a secret service agent posing as a German spy.....Thurston Hall
Clement Lloyd, an American inventor.....Edward Cecil

Dorothy (Robinson) Boyd, his wife, and Leo Lorraine
Frederick Fischer, a German chemist, Otto Hoffman

William Kremling, a German spy, Charles French

"The Kaiser's Shadow," by Octavious Roy Cohen and J. U. Giesy, was originally written as a magazine serial story, and has all the earmarks of such a concoction. The screen form is an Ince-Paramount production, starring Dorothy Dalton.

While there is some excellent photography and the usual good quality of Paramount acting there is little in the story to commend it for anything outside the conventional spy-plotting calibre. The Germans are anxious to secure the plans for a new rifle which has been invented by an American, the secret service people signal with shades pulled up and down, a woman is chloroformed in a taxi and spirited away, there is a lot of "Who's got the papers" stuff, wire-tapping, and a quantity of maudlin patriotic propaganda.

Instead of "surprising" the audience by revealing the hero and his heroism as American secret service people at the finish while posing as German spies throughout, the denouement is anticipated by indicating this unmistakably and also that they are in love with one another in the first reel, and each admits it to the other.

Uncommonly bad judgment in this respect for what is designed as and would otherwise be a high grade program release.

NEWS OF FILM WORLD.

Charles Ray is working on a new Ince-Paramount tentatively called "String Beans."

Carle Carlton is at work on an aviation feature.

Herbert Rawlinson has joined Goldwyn and is at work on his first film for that concern.

A new Fannie Hurst story will be made under Lois Weber's direction, with Mildred Harris; title not yet selected.

J. Stuart Blackton has acquired the screen rights of "Getting Together," the British propaganda play.

Catherine Calvert has started work upon her newest subject, "The Girl with a Past," which has James Kirkwood directing.

"The First Law," in which Pathe stars Irene Castle and Antonio Moreno, is scheduled for release early in July.

Marguerite Clark will be supported by Thomas Meighan in "Out of a Clear Sky," released by Famous early next month.

Fred Niblo has been engaged by Thomas H. Ince to act in an advisory capacity, utilizing his technical knowledge of dramatics.

Originals Continues
JACK CUNNINGHAM
New Writing for Pathe
HOLLYWOOD, CAL.
Adaptations Editorial

WILLIAM RUSSELL

IN
WILLIAM RUSSELL PRODUCTIONS, Inc.

(Released on Mutual Program)

TANGLED LIVES.

John Howland.....Harry Morey
Corra West.....Eunelle Jensen
Colonel West.....Charles Kent
From a box office standpoint, Vitagraph has an attraction in "Tangled Lives." It will appeal to film fans who have a liking for melodrama. It abounds in heart interest, but totally lacks humor. The only thing that does not take itself seriously in the whole of the five reels is a handsome Persian cat.

The picture has been well done. A production it would be hard to beat, but the story is weak, and savors of some of the cheap novelette. As the heroine Lois Maynard, Jean Paige has a part which gives full play to her appealing style of acting. Harry Morey as John Howland gives a finished performance, while Betty Blythe as his wife puts a wonderful lot of life into a part which is distasteful and yet she surrounds with so much that is likable that in spite of her indiscretions she carries a lot of sympathy. The other characters are well taken care of.

As the title implies no one in "Tangled Lives" is paired off to their own satisfaction. One woman wants another's husband, and the gentlemanly villain wants some one else's wife.

THE EAGLE.

John Gregory.....Monroe Salisbury
Lucy.....Edna Marie
Bob.....Ward King

A Universal five-reel "western" thriller, featuring Monroe Salisbury, shown at the Circle. The action is fast and furious from the start and although early in the film one knows it is going to turn out all right, there still remains a suspense which holds the spectator to the very last scene.

While "The Eagle" is a highwayman, who holds up stage coaches and does other reprehensible things, your sympathies with him, he is such a manly sort of person, who robs a gold mining company, but befriends the poor.

There is some fine horsemanship, notably the mad ride which Edna Marie takes to save the hero. She rides bareback and just before reaching the goal, the horse slips—it is no stage slip—and horse and rider are in a bad split. Many steeplechase jockeys riding through the field, have had a much less serious fall and been taken off in an ambulance.

The western outdoor scenes are all good, and the general atmosphere of the picture, which is rough and ready, is full of good, healthy realism.

The picture was made under the direction of Elmer Clifton.

UP THE ROAD WITH SALLIE.

Sallie Waters.....Constance Talmadge
Martha Cabot.....Kate Toncray
Judge Joshua Cabot.....Karl Kermes
Smith Jones.....Norman Kerry
John Johnson.....Thomas H. Perase

Constance Talmadge in "Up the Road with Sallie" has a part which suits her admirably. It is, indeed, largely due to her charm and girlish animation that the story holds the interest. The plot is meagre and improbable, the action slow.

When Sallie's rich old aunt becomes a widow, Sallie kidnaps her in her motor to give her her first good time. They ride over the country side, are overtaken by a rain-storm, and find refuge in a comfortable house, conveniently left vacant. Here a dashing young man with an older companion come also for shelter. In the meantime they read in the paper that Aunt Sallie's house has been robbed by "gentlemen" burglars.

Finding jewelry and toilet articles in the possession of the stranger bearing her crest, Sallie decides that these men are the thieves, and the men in turn decide that Sallie and her aunt are crooks because they have referred to being arrested, neglecting to mention that it was for speeding. Sallie and her aunt finally go home, each having fallen in love, and here the two men follow them. Both prove to be quite respectable, the reason for the young man using Sallie's crest being that he was Aunt Martha's long lost stepson. So Sallie and her aunt each finds herself a husband.

Constance Talmadge was excellent as the hoydenish Sallie, and Norman Kerry sufficiently dashing as the young stranger. Kate Toncray made a good Aunt Martha. The direction of William D. Taylor was admirable, the photography, particularly some remarkable storm effects and studies in lighting, being very beautiful.

THE HOUSE OF GOLD.

Pamela Martin.....Emmy Wehlen
Douglas Martin.....Joseph Kilgour
Gilbert Martin.....Hugh Thompson
Frank Steele.....Maud Hill
Mrs. Alicia Temple.....Maud Hill

If you are at all nervous or sensitive don't go to see "The House of Gold" in the evening, or you will be likely to suffer from nightmare. It is a frightful concoction of murder, bacchanalian revels, the incarceration of an innocent man in an insane asylum, delirium tremens, a court room trial for murder, etc.

It is to be regretted Metro should have expended so much energy and expense in the production well directed by Edwin Carewe, story by Katharine Kavanaugh, photography by Eugene Gaudio.

For a program picture the sets were unusually elaborate.

Emmy Wehlen, the star, in a receptive role was, as usual, insipidly pretty, while Joseph Kilgour, enacting two parts (twin brothers), was most effective. The cast, direction, production, and photography are high class, but that terrible story is a most gruesome spectacle. In it has been interpolated a touch of

"Bought and Paid For," a dash of "The Easiest Way," a modicum of "La Tosca," and heaven knows what not.

A young woman is engaged to a young lawyer who is about to start for South America to make his fortune. Rich Libertine plots with girl's mother to say he robbed the rich man and is to be brought back and jailed; but if the girl will marry the rich man the lawyer won't be arrested. Libertine has also had his brother committed to an insane asylum to get control of his fortune. Lawyer duly returns, and his former sweetheart tells him how she had been tricked into the marriage. While drunk the husband attempts to embrace his wife, they struggle, she seizes a sharp paper knife to defend herself, but faints. At

that moment the brother who has escaped from the asylum enters by the window, they have terrific struggle, and the innocent man is murdered. Libertine changes clothes with him, and you are expected to believe that the exchange of apparel can be accomplished in the brief spell during which the servants are pounding on the door outside. The change of clothes is so well done that the police fail to discover anything amiss. The wife is charged with murder, and the young lawyer-lover defends her so well that she is acquitted. Being a timid, shrinking little creature she continues to reside in the house in which her "husband" was murdered, and in due course to once more take on the yoke of matrimony in the parlor of said interesting

domicile. During the ceremony with the lawyer she sees a face at the window, screams, and faints. She says it was her former husband. The prospective groom is persuaded by her mother to remain at the house over night, and, although hiding in the garden, none of the guests or servants are able to find any trace of the apparition.

Despite the nervous condition in which she is the young woman is left to sleep alone by her mother and the French window left conveniently unlatched so the derelict husband can enter. She is awakened, screams, the hero rushes in, they fight, and in the melee the villain is thrown over the balcony rail and is killed, thereby paying the way for a happy, though belated, life.

SELECT SP PICTURES

PRESENTS

ALICE BRADY

IN

"THE WHIRLPOOL"

The story of a girl who had faith in human nature, and played her hunch! A clean, wholesome story, splendidly presented on the screen. A winner!

Directed by
ALLAN CROSLAND

Scenario by Eve Unsell
from the successful novel by
Victoria Morton



FLYING WITH THE MARINES.

"Flying with the Marines," as the aviation pictures are called, proved an exceptional drawing card and the Rivoli opened Sunday to all the business it could handle, both afternoon and evening. Monday's and Tuesday's papers gave the pictures more space in their reviews than any attraction the Rivoli has had since its opening weeks. By Monday night Rothapel was predicting he would do more business this week than he had the week before with Douglas Fairbanks as his feature.

The three reels of the Marine Corps birdmen are undoubtedly the most sensational of the sort ever shown on the screen. The actual camera work was done by Quartermaster Sergeants John M. LaMond and Freeman H. Owens, of the Marine Corps, LaMond having been the man at the crank while the aeroplane in which he was a passenger was doing loops, nose dives and tail spins. What the latter shots are projected on the screen the earth is seen whirling like a top and the patrons of the Rivoli have been hanging onto their seats to overcome the queer sensation produced by looking at it. Beautiful cloud effects and sunsets and interesting scenes on the aviation field itself were interspersed among the stunt pictures.

TEMPERED STEEL.

Lucille Caruthers.....Madam Olga Petrova
Serge Ratakin.....J. Herbert Frank
Dr. Richard Sheldon.....Thomas Holding
Colonel Caruthers.....William Carlton
Mrs. Caruthers.....Mrs. Walton
Rose Madden.....Edith Hinckie
Edwin Archer.....E. J. Radcliffe
Mrs. Sheldon.....M. J. Brudage

For popular approval the latest Olga Petrova release, "Tempered Steel," story by George Middleton, scenario by Mrs. L. Case Russell, directed by Ralph Ince, Harry B. Harris photographer, and released through First National, is almost certain to be a "knockout." The admirers of Petrova will enjoy to the full her exhibition of "emoting"—and it is some exhibition. She enacts the daughter of a proud and wealthy southern gentleman who believes a woman's place is in the home.

Lucille (Petrova), however, is bent upon a career—"I want to prove my right to become self-supporting." She is introduced to an actor in a traveling company—a character admirably characterized by J. Herbert Frank, who has visions of marrying the wealthy southern girl. He persuades her she is destined for histrionic honors; persuades her, against her parents' wishes, to come to New York and study, etc. In the metropolis she meets a very influential theatrical manager, who gives her a stellar role, having disapproved designs upon her. Feeling that he has been discarded, the cheap actor takes to drink, and with a crazed mind plans a desperate revenge. He goes to her apartment with a bottle of vitriol and threatens to ruin her beauty with it. In self-protection she shoots him down and places a screen about the body. It happens to be the opening night of her stellar career. She plays her part and returns home. The manager and a number of friends plan to surprise her, and follow her with a supper and wine. Imagine her heaving bosom under such a stress—the piano playing and a general spirit of gaiety, with the body behind the screen. She drives them away; the manager sees the actor's hat on the floor and returns to confront her with what he supposes is her lover. She tells him the story. "And you played tonight!"—"I knew it meant ruin for you so I went to the theatre."

"Steel, by God, tempered steel."
She phones the police to come and take her. In comes her affianced, a young doctor who was her childhood sweetheart. He examines the body, finds a pistol shot in the right shoulder which couldn't possibly prove fatal. It turns out that the actor was struck by lightning in the storm then raging. So she returns to her old Kentucky home as the bride of the physician. A brilliant supporting company, excellent direction and a most lavish expenditure in the matter of interior detail. The titling is a distinct improvement over the previous Petrova-McClure releases.

To the admirers of Petrova she is at her best in "Tempered Steel." But how was it the neighbors in the adjoining apartments did not hear the pistol shot? If anybody asks the director, here is a suggested explanation: You see the man was killed by lightning, which struck simultaneously with the pistol shot. Jolo.

GOOD NIGHT, NURSE.

The Patient.....Fatty Arbuckle
The Intern.....Al St. John
The Doctor.....Buster Keaton
The Girl.....Alice Lake

The next Paramount-Arbuckle comedy will be "Good Night, Nurse," written and directed by the star, and which, judging from a projection room showing, is the best of Arbuckle's current Paramount series of two-reel comedies. It opens with "Fatty" in a rainstorm trying to get his bearings after a night out. He constantly seeks shelter in a drugstore, only to be thrown out by the proprietor. After a series of really funny incidents he takes home with him an organ grinder, a street dancer, and a monkey. His wife ejects them and yanks "Fatty" to a sanitarium to have his "booze" cut out.

At the hospital a great many familiar bits of slap-stick comedy are perpetrated, many of them along new and original lines, but all of them can be classified sure-fire laughs. The doctor who operates is Buster Keaton and the interne is Al St. John. No one says Jolo.

FOLLOWING THE FLAG TO FRANCE.

"Pictures of American troops in the trenches, fighting the battle of human freedom, should be an inspiration to all Americans," is a statement made by President Wilson. There is nothing in "Following the Flag to France," the second installment of official war film released by the Committee on Public Information, that suggests such visualization.

The picture opens with ten minutes of historical American events, such as Lafayette offering his services to America, with Washington accepting them, Lincoln and the Civil War and our present-day troops marching down Fifth avenue. Then there is the same introduction as in the first installment.

"Pershing's Crusaders," occupying another ten minutes. The remaining 15 minutes is extremely interesting news weekly stuff, calculated to inspire enthusiasm. It commences with the landing of General Pershing in France with the first contingent of our expeditionary forces and their reception in Paris. These pictures were taken by the military operators of the French General Staff and carry the general sub-title, "With Our Boys Over There."

The steamship Invicta, with General Pershing on board, is shown entering the harbor of Boulogne. On landing he is received by the French and British military authorities and reviews the guard of honor. General Marjoulet (who lost an arm in the battle of the Marne) acts as representative of the

French General Staff with Pershing. General Pershing and the American troops arriving at the North Station in Paris, where a large crowd assembles to greet him. On his way to Elysee Palace, to be received by President Poincare; from the balcony of his residence, Pershing makes a speech; the first contingent of American troops arriving in Paris; municipal authorities of LePoy, the birthplace of Lafayette, presenting the American army with a flag; children of the Paris public schools greet the Americans with ceremonies; General Pershing, General Petain and President Poincare reviewing the American army; in a sector of the front Pershing, with General de Puydraguin, commander of the "blue devils," reviews on horseback the fighting legions of America and France. Jolo.

The Finest Short Subjects

NOT satisfied to furnish only the finest feature photoplays, the Famous Players-Lasky Corporation leads in the distribution of short subjects—a very vital part of every motion picture entertainment.

The greatest comedies ever offered, greatest in variety as well as in quality, are ready for the Paramount and Artcraft exhibitors. Mack Sennett will make 26 of his remarkable comedies for release in the year to come. "Fatty" Arbuckle will produce 10 avalanches of laughter in 12 months. For the first time, for Paramount and Artcraft exhibitors, the new James Montgomery Flagg comedies—16 of them—will be available. These will give the exhibitors one two-reel comedy release each week.

The Paramount-Bray Pictographs will open up a new field of novelty entertainment in the theatres. The Paramount-Burton Holmes Travel Pictures will bring to America the battle-torn fields of France; Travel Pictures that Mr. Holmes is now taking in the war zone. These one-reel pictures are increasing each week in popularity and box office value.



FAMOUS PLAYERS-LASKY CORPORATION
ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CECIL B. DE MILLE Dir. Gen. Mgr.
NEW YORK



SISTERS OF THE GOLDEN CIRCLE.

James Williams. Edward Marie
Mrs. James Williams. Agnes Ayres
"Pinky" McGuire. Frank Kingsley
Mrs. "Pinky" McGuire. Alice Terry
The "Sisters of the Golden Circle" is the main picture attraction at the Rivoli. It is one of the Vitaphone series of the O. Henry two-reelers. The picture is very amusing, and it amuses in the O. Henry manner, not just as any comedy might amuse. It might be the series of mental visualisations experienced in reading the O. Henry story.

The sisters of the golden circle are two women of vastly different walks of life who are drawn together by the mutual bond of being newlyweds. Mr. and Mrs. James Williams, who are just married, board the same Fifth avenue "bus" on which Mr. and Mrs. "Pinky" McGuire are taking their honeymoon ride. The two women are mutually attracted by the instinctive realization that both are in the same blissful state.

But Mrs. "Pinky" is not too oblivious to other things to realize before long that two men are closely following the "bus" in an automobile. Mrs. "Pinky's" husband is a house-breaker, lately reformed. The men finally show up with a car, "Pinky" goes over the side and into the park. Mrs. Williams realizes the situation in an instant, and in true sisterly fashion comes to the rescue by calling her own spouse "Pinky," whereupon he too bolts to the park. There is a lively chase and the husband is finally caught, but not before he has put up a good fight. Everything is finally settled, the real "Pinky" is not caught and Williams tries more or less successfully to get his wife's point of view.

Each of the four characters is excellently taken. The photography is very good and the direction all that could be desired.

HER FINAL RECKONING.

Marsa
Princess Zillah } Pauline Frederick
Prince Zillah. John Milern
Count Menko. Bob Cain
Count Varhely. Warren Croke
Doctor Forg. Joseph Smiley
Prince Tcheretoff. Karl Dane
Marquis de Natl. Florence Beresford
Butler in Marsa's Home. Louis Reinhart
Maid in Marsa's Home. Edith Ellerswood
In the old days of elemental speaking drama one of the rudiments of stagecraft was that the heroine must remain undefiled, no matter what the circumstances. Motion pictures are still in an embryonic state—one is almost tempted to say "the industry is in its infancy"—and for general appeal it is still necessary to adhere to the ethics of the legitimate stage as it was a generation ago. In "Her Final Reckoning," a Paramount production with Pauline Frederick starred, directed by Emile Chautard, we have presented to us the old problem of a husband being asked to forgive his wife when he learns she had a lover previous to the nuptials. Plenty of sensational circumstances are offered, but it is there, nevertheless. The locale is laid in continental Europe, and the woman is willing to make every reparation to her husband by saying she is going into a convent, and all she asks is forgiveness. The whole story flavors of European atmosphere in that the husband's lifelong friend fights a duel with the bride's seducer and puts him out of the way forever. This trite layout is camouflaged with superb exteriors, admirable direction, and one might say a perfectly selected cast. One would be quite safe in challenging anybody to select a better company of film players. Miss Frederick has a part of intense emotionalism. She is a creature of moods, inheriting a passionate nature from her Gypsy mother all of which is revealed to build up a mountain of extenuation for her one slip from the straight and narrow path. The fact remains that the heroine is a bruised female, and we are not yet ready to accept them in our original screen literature. Jolo.

THE MORTGAGED WIFE.

When the Committee on Public Information stepped in at the last minute and prevented the showing of "The Yanks Are Coming" at the Broadway, New York, last Sunday, there was a scramble for a feature to substitute.

As a result "The Mortgaged Wife" was made the attraction. It is a jewel product and designed as a Universal special, the New York showing being a forced pre-release, with Dorothy Phillips the star. Following the dry title is unfolded one of the deepest hued melodramas imaginable. Heavy "mellers" on the stage are almost universally possessed of impossible stories, and that goes for "The Mortgaged Wife." Being a "meller" the story is alibied, if such is wanted. Yet the yarn is given a touch of the current, through the presence of a German spy, one who signals U-boats from a home on the shore of Long Island. Gloria Carter's husband is the clerk of Harris, a banker, who has always been in love with her, and because she picked a second-rater instead of tying to the handsome Harris she got to be "mortgaged."

That came about when Carter pinched \$50,000 from the bank. Gloria appeals to Harris, who agrees that he will drop the charge if Carter goes west, leaving security—Gloria being the said security. Carter, being a villain, lets it go at that, only he hangs around with fast ladies instead of beating it. Gloria moves to the luxury of Harris' home, and after one tussling match the handsome banker leaves her alone. She sees signals flashed from the house to a point out to sea. It is quite a spell however before she discovers that Myer, secretary to Harris, is the sender. In fact, when she does make up her mind about it, the secret service people nab the

Mua. In the meantime several ships are sent down, belonging to Harris, who appears to be a shipping king as well as banker. And when things look all off, Harris starts plunging on stocks. Gloria, who was so slow about the signals, beats the man she is "mortgaged" to by buying against his selling. She does it all with \$50,000 too. What all the stock stuff is about isn't clear, but anyhow Harris is broke; Gloria offers him the \$50,000; he turns it down, and as Carter was "snuffed out" conveniently, they decided to be married. There is more to the story, which is angled like most mellers.

The director may have had a hunch about the subs raiding along the American coast, or else the picture was started at the time the German sea wolves were first reported. But that light signals could be flashed from a Long Island mansion without a patrol boat being in on the affair, insults the navy. People don't rush off to Europe these days on a few hours' notice—a few months is more like it, the way passports are issued. There are a number of such improbabilities, but "melodramatic license" may be claimed for the whole.

There is action in "The Mortgaged Wife," and excellent photography, which two points are considerably in its favor. Miss Phillips has a weepy time of it most of the way through. She is supported strongly. Ibes.

SHACKLED.

Lola Dexter. Louise Glaum
Edith Danfield. Roberta Wilson
Walter Cosgrove. Charles West
James Ashley. John Gilbert
Thomas Danfield. J. Lawson Butt
Henry Hartman. Herschel Mayall

A good company, attractive photography and a strong and interesting story partially atone for an ending that is weak and improbable in this Paralta feature which stars Louise Glaum. It is a theme far from new, but the machinery is disguised and made to take on a good semblance of life by the work of Miss Glaum and her associates.

Lola Dexter, a woman of the Underworld, is in love with Walter Cosgrove, a young ne'er-do-well, who is deceiving her with promises of marriage. In the meantime, Cosgrove is paying attention to Edith Danfield, a society girl, who is also sought in marriage by James Ashley, just out of college. Ashley goes to the war, and in due time Cosgrove marries Edith, deserting Lola.

Lola becomes embittered and decides to play the game for all there is in it, and, with the money Cosgrove had given her when he left she outfits herself and goes to an expensive resort for the season. Here a rich man of mature years asks her to take a cruise with

him on his yacht, she consents, but just before starting has remorse and starts to throw herself into the sea. A man in an invalid's chair calls out to her just in time. He is Edith's father.

Lola becomes his friend and afterward his companion, going home with him. And here Edith comes with Cosgrove, but neither Lola nor Cosgrove tells of their former relations. Ashley comes back from the war, however, and Edith discovers that he is the one she loves.

In an effort to give Edith grounds for a divorce Lola compromises herself in a room with Cosgrove, where her husband finds her and discovers her past. But Edith tells her father of Lola's motive for doing this. As Lola starts to steal out of the house, Cosgrove, who is drunk, rushes to attack her, falls downstairs and is killed. Edith's father comes then to ask Lola to marry him despite everything, but she asks him to wait and come to her in a year. She neglects to say where she will be. So, with a traveling bag she walks out into the dead of the night, no one making the least effort to detain her.

Louise Glaum as Lola is cast in the sort of part she plays best, Roberta Wilson as Edith is pretty and appealing and the parts of Cosgrove and Ashley are excellently taken by Charles West and John Gilbert.

Goldwyn Pictures

Exhibitors Forced Goldwyn

To Double Its Output Of Productions.

GOLDWYN'S decision to make in excess of fifty productions in our second year is due to the pressure of the nation's exhibitors.

The twenty-six productions of our first year created a *bi-weekly Goldwyn standard*.

Every second week—or for one, two or three days in every second week—the new Goldwyn production then released gave the theatre in which it was played a tone and quality that at once brought increased business to the box-office.

Exhibitors soon found themselves puzzled over filling in the "Goldwyn day" or days on the in-between weeks.

Their public patronage sensed the tremendous difference between Goldwyn Pictures and "other pictures."

No man has to be hit with the force of a pneumatic riveter to feel a truth that affects his own pocketbook.

Before Goldwyn had been in business ninety days exhibitors were making the demand: "Give us a Goldwyn Picture at least once a week as a guarantee of sustained quality and patronage for our houses."

Our Goldwyn exhibitor patronage grew and grew until now there are in excess of 5,000 active contract accounts in force.

In time of war, at the height of the greatest crisis in human history, at a time when business "jumps at shadows" and takes as few steps as possible, the inspiring confidence of the exhibitors of America has forced Goldwyn to double its annual output of production.

Great indeed is the law of supply and demand!

GOLDWYN PICTURES CORPORATION

SAMUEL GOLDFISH, President EDGAR SELWYN, Vice President
16 East 42nd Street New York City

ADVERTISING FOR UNIVERSAL.

Monday it looked as if the refusal of George Creel, Chairman of the Committee on Public Information, to sanction the showing of "The Yanks Are Coming," at the Broadway, would develop into a show-down between the Government and the picture industry.

Tuesday the whole affair petered out through the decision of the Dayton-Wright people not to press the matter at this time.

In film circles the opinion was expressed that for once at least Universal had a valid grievance. It was alleged the Division of Films of the Committee on Public Information was dominated by the Hearst-Pathe combination.

Carl Bylor and Charles Hart, of the Division of Films, stated Monday that the picture, "The Yanks Are Coming," was made by the Universal people for the Wright-Dayton Co. primarily to show the accomplishments in their aeroplane plant. They said no permit had been issued to Universal to take these pictures, although Universal knew that anybody making Government pictures must have a permit. This is a ruling of the adjutant general, and has to do with the taking of pictures, not the showing. They added that if the film is passed by the Aircraft Board it must then be released in the usual way. Bylor went on to say he had not forbidden the showing of the picture; that it was a voluntary censorship, and they had advised Universal if they did show the picture it was at its own risk; they would give no permit. He went on to state the picture was finer in detail than any blueprint; that every part of the Liberty Motor was shown and also other details of the works and accomplishments of the plant; that the showing of the picture might be detrimental to the lives of our aviators and to our army.

It is understood that the showing of the picture will be held in abeyance until Mr. Hughes starts his aircraft investigation for the Government; that Mr. Hughes had expressed a desire to see the feature, and that it would also be shown to a Congressional committee.

Universal undoubtedly endeavored to make advertising capital out of the affair by disposing of seats for the showing up to 8:30 Sunday evening, although they knew Saturday a permit had been refused.

R. H. Cochrane, vice-president of Universal, issued a statement, alleging that the testimony given a while ago by P. A. Powers of Universal before the Ways and Means Committee was of a character to arouse the displeasure of Mr. Creel, intimating the present situation was in the nature of a reprisal.

Carl Laemmle, president of Universal, who is usually quoted in interviews handed out by Universal's press department, was kept discreetly in the background, and Cochrane pushed forward in this matter.

The first statement given out by Cochrane is said to have been drawn up by the Universal's attorneys.

INCORPORATIONS.

Protective Pictures Corp., Manhattan, \$50,000; S. Wayne, H. M. Schaap, G. Kern, 230 Greenwich street, New York.
The Schomer Photo-Play Producing Co., Manhattan, \$50,000; H. Fischel, I. Friedkin, H. Gertner, 1446 Broadway, New York.

Keeffe Amusement Co., Southport, \$6,000; T. J. Crotty, M. L. and A. J. Keeffe, Elmhurst, New York.

Selwyn Operating Corp., Manhattan, theatricals, \$10,000; C. Nee, E. and A. Selwyn, 1451 Broadway, New York.

En L'Air Cinema, Ltd., Manhattan, \$100,000; L. Gihsson, N. Gurnee, C. E. Carlton, Times Building, New York.

James Vincent Film Corp., Manhattan, \$105,000; C. E. Morse, J. Sheehan, J. Vincent, 216 W. 51st St., New York.

NEXT CHAPLIN RELEASE IN FALL.

There is very little likelihood of the second of the Chaplin subjects under the booking direction of the First National Exhibitors' Circuit reaching the public screen before next fall.

Jack Pickford on "Special Work."

Jack Pickford is about town minus his naval uniform and to friends says he is detailed to "special work."

World has purchased the scenario of "The Millionth Chance," by Goodwin Smith.

"GYPSY TRAIL" SECURED.

Famous Players-Lasky has acquired the picture rights from Arthur Hopkins to "The Gypsy Trail," which will be used as a vehicle for John Barrymore.

Chester Withey, the director, has completed the production of "On the Quiet" with Barrymore and "The Gypsy Trail" will be immediately put into work.

Rosalie Ashton has been added to World's scenario department as first leader.

12 COMEDIES COMPLETE.

"Smiling Bill" Parsons, the millionaire comedian, has completed 12 comedies for Goldwyn release at his California studio.

Billie Rhodes, who is to be his leading lady in all future productions, has completed her contract with another producer and will at once join the Parsons organization.

Cleo Ayres will be seen in support of Montagu Love in "To Him That Hath" in a forthcoming World.



WORLD PICTURES

present

CARLYLE BLACKWELL

JUNE ELVIDGE

MONTAGU LOVE

in

"The Cabaret"

Cast including

JOHN BOWERS and GEORGE MACQUARRIE

Directed by HARLEY KNOLES



AMONG THE WOMEN

BY PATSY SMITH

Mollie Hunting shared honors with the "chickens" on the American bill this week. Evelyn and Dolly, extra good dressers, full of smiles, versatility and ginger, opened the show. Mary Donohue, first in a blue lace ruffled frock, then in lilac net and opalesque, was so quiet and lackadaisical that her act nearly died in the middle for want of pep. There was the small party in the Maurice Samuels and Co. sketch, who makes a great Italian girl; the blonde young woman with Turelli's Circus, who has a bow absolutely all her own, and then there was Mollie Hunting, lithe, handsome and happy. She looked particularly well in cream peau de soie over a lace foundation skirt, edged with a wide band of black fox.

"Tempered Steel" is an ordinary story. Madame Petrova has escaped from her sheath gowns! She looks like a splendid human being again, smartly and sanely costumed. The shedding has also made her appear years younger. First, in a sedate riding habit, such as a refined girl might wear in her home town, then good-looking afternoon summer frock, she runs the gamut of prosperity in the matter of style and expenditure. The photographer got a particularly fine moonlight effect on a sequin and net evening robe. The long bodice was loose fitting and pointed front and back. A tapering net overskirt had many tiny ruffles, following the same lines, each edged with two rows of sequins. Another splendid model for Madame was of light weight cloth or serge. The full skirt had wide graduate bands of beaver around it from hem to waist, which was tight and severely plain. The bell sleeves were trimmed with narrow fur banding, from elbow to wrist and the deep shawl collar was also of beaver. Overskirts were much in evidence—this shortening her height and giving a more youthful figure. Rose Madden, played by Edith Hinkle, was a plump, good-natured newspaper woman, and Matilda Brundage made a pretty, stylish matron—fleeting glimpses of them showed them well gownned throughout.

Juliette Dika, changed from No. 2 to No. 6 at the Riverside has a spectacular wardrobe, of the Chanteuse Francais variety—wisely chosen on becoming lines. Little Rose (DeWinter and Rose) would make a better Indian maid were her arms not quite so white. Gertrude Vanderbilt (now with Al Gerrard) did her well known restaurant bit in her familiar blue silk wrap and ermine scarf, in fact wore practically the same wardrobe as at the Palace earlier in the season. She and her partner had a lot of laughs between themselves but never let the audience in on them.

Marion Bent opened in pink organ-die with hat to match and closed in green sequins and net. Will Ward has made some changes in his "Girls" and owing to the lateness of the hour, most likely they made one change of costume. A plump Miss looked well in white lace over flesh pink and Miss Holcombe (still with the act, fortunately) has had her gold lace frock of last season, freshly draped with blue georgette. Miss Flossie Campbell (Morris and Campbell) wore quite the prettiest costume of all. First in a white serge eton suit—the skirt having plaited side panels, and the jacket, black and white polka dot collar and cuffs she changed to a gold filet lace over a foundation of narrow colored ribbons, put together in points. A loose panel of gold and silver brocade material or sash ribbon, fell from the

shoulders and four strips of the same fell over the skirt at intervals, caught up half way down to puff like an overskirt. Miss Campbell's nearly titian locks were an added attraction.

The characters in the "Mortgaged Wife" at the Broadway are introduced as The Covote, The Panther, The Lamb, The Hound, The Fox, etc., thus giving you a pretty good idea what to expect from them. Dorothy Phillips, a pretty stenographer, marries the clerk (Coyote), instead of the banker (Panther). The Coyote embezzles, trades his wife and betrays his country. To save him from prison, the Lamb agrees to become the "Security" her husband is obliged to put up for the \$50,000 he has stolen from the Panther, with the understanding he is to redeem her as soon as possible. Instead of going west to "make a fortune," he hangs around New York, still squandering money on "Fluff," a Broadway product. The Secretary of the Banker is the sly Fox, also German spy, who signals U-boats to sink vessels, etc. Almost discovered in his wireless operations by the Lamb, he poisons her mind against the Panther, whom she eventually breaks, playing the market against him, only to find in the end she loves him. Miss Phillips shows several dainty negligees, reserving the prettiest for the final scenes. It was a georgette loose-fitting slip-on, knee-length tunic, embroidered in large raised flowers, over a plain silk foundation. A rolled circular collar of the silk was also embroidered, as were the broad silk cuffs. She looked extremely pretty in a simple suit early in the story, with which she wore a straw turban, swathed in tulle and silk with a big bow in front. A short-waisted tight fitting velvet dress and poke hat made her look so much older she seemed another person. A short circular fur cape, that might have been kolinsky, had an ermine collar. A large black hat was over trimmed with osprey.

TEA DURING FILMS.

Tea is now being served in the ladies' rest room of the Symphony theatre daily from 2 to 5, free of charge.

The practice of serving refreshments in cinemas is a common one in England and on the continent, but it has been found more feasible to exact a nominal charge for such service.

LAIT WRITING FOR SCREEN.

Jack Lait, has signed a contract with the Lasky-Famous Players, to write a series of stories for production in this city. The scenarios must be completed by June 1, 1919.

Gerard Film's Foreign Rights Sold.

Through Hiller & Wilk, selling agents for the foreign rights, "My Four Years in Germany," have been disposed of for India, Burmah, Ceylon, Dutch East Indies and Philippines, to David P. Howells.

Australasian Films, Ltd., have the rights to the feature for Australia, Hongkong and the Straits Settlements.

Support Mississippian for Senate.

Los Angeles, June 26. The National Association of the M. P. Industry will support the candidacy of Congressman Harrison of Mississippi, who is a candidate for the U. S. Senate from Mississippi.

Harrison is considered a staunch friend of the film interests and instructions have gone forth from the Association for its members down that section to co-operate in every way.

FOX LEASES VICTORIA, ST. LOUIS.

William Fox has taken over the Victoria, St. Louis, under a ten-year lease. This is the 27th theatre under his management, all others located in the east.

At the Fox office it was stated that a picture policy, with an orchestra of 35, will be inaugurated Sept. 1.

The Victoria seats 2,000 and is located at Delmar and Grand avenues, near the new Grand Central theatre.

FOX BUYING RIGHTS.

Fox is making a radical departure from its present policy of utilizing hashed up "original" stories and uncopyrighted plays and books.

In future they intend to purchase the picture rights to modern plays of reputation and have indicated an intention to pay for such privilege.

DeMILLE PIQUED.

Los Angeles, June 26. The report published here that William C. DeMille has resigned from Famous Players-Lasky turns out to be erroneous—that is to say, he has returned to the studio.

It is reputed he was piqued over the quantity of publicity given D. W. Griffith, but the temperamental flare-up has been smoothed over.

ELMENDORF SERIAL.

The Educational Film Corp. has signed a contract with Dwight L. Elmendorf for a series of one reel scenic culled from the large footage acquired by that lecturer for a number of years. They are to commence releasing them early in September.

With the exception of Burton Holmes, who releases through Paramount, Educational has practically all the other "nature directors" of note. They include Elmendorf, Bruce, Newman and Ditmars.

CARUSO'S FEATURES.

Up to Wednesday the contract between Enrico Caruso and Arctcraft for the making of two feature pictures by the famous Italian tenor had not been signed, although the papers were in the hands of the lawyers, with every reasonable indication the deal would shortly be consummated.

Credit for persuading the grand opera star to appear in pictures is due Julius Steger, who has labored for the past two years to that end. While Steger is debarred by his contract with the International from giving his attention to any outside enterprises he was given special permission by that concern to consummate the arrangements he had entered into before he had signed his present contract. Steger is understood to have a financial interest in the two proposed Caruso pictures, and was instrumental in preparing the stories to be used.

The first feature will be a page from the singer's own life, introducing a touch of "Pagliacci," and the second a modernized version of "Rigoletto" in the form of a dramatic story. The production rights to "Pagliacci" are vested in a number of different people throughout the world, and it would be well nigh impossible to gather all the rights for the world at this time. The pictures will be released as Arctcraft specials.

The general opinion in film circles is that one Caruso feature would draw a large amount of money, but would fail to give satisfaction on the theory that it is impossible to inject romance into the personality of a stout, middle-aged man, whose sole claim to histrionic distinction is his marvelous singing voice. It is understood some of the Arctcraft officials have so expressed themselves, and were averse to the arrangement.

Something

BIG

Is

Something

BIG

Is



COMING!

A word to the Wise from
this Original, Efficient and
Successful Organization
is more than sufficient!

TRIANGLE DISTRIBUTING CORPORATION
1457 BROADWAY NEW YORK

VARIETY

FILM LEAGUE RUNNING EXPO AS NEW ANGLES CROP OUT

Exhibitors Continue Boston Show—President Ochs Personally Directing—Sam Grant Resigns Management—Manufacturers Expected to Make Individual Booth Displays.

Developments are cropping out of the recent decision of the National Association of the Moving Picture Industry to abandon its direction of the National Motion Picture Exposition in Boston July 13-20. The Moving Picture Exhibitors' League of America, which has decided to run the show anyway irrespective of what the association voted last week, has its officials now in personal charge of all arrangements.

When the association severed managerial direction of the exposition the directing activities of Samuel Grant, the Boston manager, as well as all connections held by the New England and Boston exhibitors, were automatically severed, with President Lee Ochs and staff then taking over the show arrangements.

The association, through its New York offices, says that while it will not have anything to do with the active management or operation of the show that it does not prevent any of the manufacturers from attending or independently making any demonstration it sees fit.

William A. Brady is president of the association. No sooner did the association cut loose from its handling of the show plans than Ochs and his right-elbow workers send out an announcement the opening day of the Boston show will be known as William A. Brady Day, with his daughter, Alice Brady, as the film star to be personally present.

Local exhibitors opine the Boston show may be the biggest kind of a success; others are fearful that it is going to be a gigantic frost. New England exhibitors, as well as Grant and the Boston bunch, are giving it all the moral support possible, but personally are not so active as they were when the association was running the preliminary arrangements.

New England is booming Edward Horstmann for the presidency of the league to succeed Ochs, while the latter, not liking the way Grant et al decided to give the league full sway on the exposition operation, may now set the machine roller against the Horstmann candidacy.

Horstmann and Grant have defined their views on the Boston show as well as on the candidacy of Horst-

mann. Grant, in resigning when the association voted to abandon the show, felt duty bound to turn the management over to the league, which was going to run the show anyway, so that the league could decree any action or measures as it willed. Horstmann, in seeking the presidential honor, declares that under no consideration will he make any campaign promises or outline any platform other than he will serve the league as best he knows how for the benefit and welfare of the organization.

TREAT FOR SALEM SOLDIERS.

Lowell, June 26. A picture of the mothers, fathers and other relations of men from Salem, Mass., serving in France was made there last Sunday and will be sent abroad, to be shown at Y. M. C. A. huts near where the men are located.

TO WORK INDEPENDENTLY.

Until further notice, the National Association of the M. P. Industry, will not lend its full co-operation to the theatrical, burlesque and vaudeville interests upon legislative matters referred to the membership at this time. Such was decided upon by a declaration of the Association last week.

This matter was taken up for final consideration at a meeting of the association as a whole on June 19.

LYRIC DARK.

Although the Lyric is dark, another feature film is scheduled to open there June 29 when "The Finger of Justice" will play at least a week or so under prearranged house rental. The prices will be 25c. to \$1. Just why the new stock of pictures that were to be a new part of the "Pershing Crusaders" were not used and the picture continued is not known although business fell off noticeably in the closing days of the war film engagement.

CENSOR U. S. FILMS.

Montreal, June 26. By instruction of the United States Custom Service, all films intended for export from U. S. to Canada, shall be censored by the Customs officers and must be submitted to the Collector of Customs before entering Canada.

"NATIONALS" NOMINATE BOARD.

Seven names were placed on the list of nominations for the representation on the Board of Directors of the National Association of the M. P. Industry, at a meeting of two branches of the organization last week. These men are expected to be elected at the annual meeting of the Association to be held in Boston July 19.

The distributors have named the following: Walter W. Irwin (Vita-graph), W. R. Sheehan (Fox), Arthur S. Friend (Paramount-Artcraft), R. A. Rowland (Metro), P. A. Powers (Universal), Ricord Gradwell (World), Paul Brunet (Pathe). Brunet, it is reported has been named to succeed J. A. Berst a former director.

The Supply and Equipment Division also met last week and chose the following as candidates for the N. A. board: J. E. Brulatour (Eastman), Donald J. Bell (Bell & Howell, Chicago), J. H. Hallberg (United Theatre Equipment Corp.), Walter J. Moore (H. C. Miner Litho Co.), W. C. Smith (Nicholas Power Co.), F. M. Porter (Precision Machine Co.), Jos. F. Coufal (Novelty Slide).

N. C. Cotabash, Cleveland, who has been on the board, has been forced to resign and his place is expected to be taken by E. M. Porter.

Other divisions meeting this week to name representations desired for the ensuing year are the Producers, chairman Adolph Zukor, and the General Division, John C. Flynn, chairman.

Griffith's Latest at Private View.

A charity performance of "The Great Love," the first Artcraft-Griffith production, will be given at the Strand on the morning of August 5 under the auspices of the Allied War Relief.

The picture shows many of England's famous women at war work, including the Dowager Queen Alexandra, Lady Diana Manners, Violet Asquith, Bettina Stuart Wortley and Lily Elsie.

"Birth of Race" Film Attached.

Chicago, June 26. Miss C. Agnes McHugh, an attorney last week succeeded in attaching \$2,000 feet of film of "The Birth of a Race" in behalf of A. S. Keller of Alaska, a stockholder. The writ was served on Giles P. Cory & Co., fiscal agents for the film corporation. At the Rothacker Film Co. plant the film is held under sheriff's orders.

No Case Against Billy Thompson.

Chicago, June 26. Recently it was stated Billy Thompson, local agent, had been fined in the municipal court for complicity in the employment of minors.

Examination of the court records indicates that Judge Haas dismissed the charges against Thompson, it having been proven that the charges were fallacious, due to mistaken identity.

"CRUSADERS" FOR U. B. O. HOUSES

Negotiations were consummated during the week end by J. J. Murdock of the United Booking Offices and the First National Exhibitors' Circuit for the "Pershing's Crusaders" special film to play a number of the United houses, with the Harlem O. H., Proctor's 125th and Proctor's 23rd Street and Keith's Prospect, Brooklyn, as the first theatres to get the film.

CLARA KIMBALL YOUNG'S PLANS.

The Clara Kimball Young Company has completed arrangements with D. W. Griffith for Miss Young to make pictures this winter at the Griffith studios at Hollywood.

Miss Young's next production will be "Cheating Cheaters," which will be filmed in New York in July, after which she will resume her coast operations for the entire winter season.

Harry Garson has arranged for his own producing company, headed by Blanche Sweet, to occupy the present Young studio. Miss Sweet will start work July 1 on "The Unpardonable Sin," by Rupert Hughes.

WAR FILM FOR WEEKLIES.

Charles S. Hart, director of the Division of Films of the Committee on Public Information, desires to correct the prevailing impression that the Government is not supplying any war films to be used in the news weeklies issued by the picture companies, due to the release of the Allies' Official War Review. He states that the Division of Films is supplying material to the news weeklies regularly.

The Official War Review is an entirely separate release, issued weekly by the Division and distributed through Pathe.

COMING PICKFORD'S.

Mary Pickford's next picture after "Capt. Kidd, Jr." (not to be released until September) will be "The Mobilization of Johanna."

Miss Ferguson's Long Vacation.

Elsie Ferguson will not resume work for the Famous Players until after a long vacation. Her next picture after "The Danger Mark" (released July 29) will be "Heart of the Wilds," adapted from Edgar Selwyn's "Pierre of the Plains" in which Miss Ferguson appeared on the stage.

Enid Bennett Assisted by Fred Niblo.

Enid Bennett is working on "Coals of Fire," in which her husband, Fred Niblo, is playing the leading role in her support.

Fairbanks in Stage Success.


Douglas Fairbanks' next picture after "Bound in Morocco" (released Aug. 5) will probably be his stage success "He Comes Up Smiling."

THIS IS NOT
CAMOUFLAGE
IT IS
FRANK PARISH
PUTTING OVER A BIG
HIT SINGING THE
LATEST SONG SUCCESS



Parish and Peru.
The Acme of Versatility

Now that high boots
are forbidden higher
morals will doubt-
less result.



**BILLY
BEARD**
"The Party from
the South"

JIM and MARIAN
HARKINS
June 27-29—Edgemont, Chester, Pa.
Week of July 1—Keith's, Philadelphia, Pa.

DIRECTION
NORMAN JEFFERIES

"SOME BOSS"



Oswald is quite
"bossy," and re-
fuses to let anyone
come to the house.
The grocer and a
butcher leave the
orders on the cor-
ner below. And
now he has "crab-
bed" the mail by
tearing the shirt
off the "postman".
It's as easy to
get in the yard as
it is to put "boss
stuff" over on
Harry Bryant, of
the Orphan, Mad-
ison. You know
what a hard-boiled
guy he is!

**RAWSON
and
CLARE**

JOE ALKEN
Laurie and BRONSON
The Pint Size Pair
in
"LETTERGO"
Wish to say:
When one goes to the army he does
not relinquish rights to his stage ma-
terial; neither is he expected to fight
"PIRATES IN AMERICA."
"THERE'S A WHOLE
LOT TO THAT"
(Like Jennie Wagner)

PAUL and MAE
NOLAN
Direction,
NORMAN JEFFERIES

WM.
NEWELL
and
ELSA
MOST
"Two
Bright Spots"
W. V. M. A.
and
U. B. O.

Ted and Corinne
BRETON
for the summer at
NOLAN'S POINT
LAKE HOPATCONG, N. J.

**EDWARD
MARSHALL**
Chalkologist
DIRECTION
ALF. T. WILTON

PAUL
AND
**CHARLEY
ARLEY**
That's what they all say.
"A Regular Act"
Now with Barnum & Bailey's Circus.
Direction:
Western, **YATES & EARL** Eastern, **PETE MACK**

**ROXY
LA ROCCA**
Wizard of the Harp
May spend a few weeks in
U. S. A. this summer

CLOSED FOR THE SEASON
OPEN
EARLY IN AUGUST
Chris.—Can you tell me what an island is?
Bob.—A place you can't live without a boat.
Chris.—Boy, if the Electric Chair had its just
due, where would you be?
Bob.—Doing a single.
Chris.—If you had but one "wish" to be granted
you, what would it be?
Bob.—Half hour in a nice, quiet office with a
set of "African Gals" home with the winner of
that Billiard Game between Jack Curtis and Harry
Dixon.

KNAPP and CORNALLA
En Route, VARIETY

JOHN TERRY
Atlantic City, Gazette, June 4th
by
ARTHUR G. WALKER
John Terry, as Bainbridge Weston,
was noted among the cast for his in-
dividual acting of a part that possessed
personality.
Address Friars' Club
Now with Shuberts' Productions

FRED DUPREZ
SAYS
An old house
looks better
with a fresh
coat of paint.
But it's differ-
ent with an
old woman.




Representatives:
Americans: **SAM BAERWITZ**, 1493 Broadway,
New York
Europeans: **JULIAN WYLIE**, 5, Lisle St.,
London, W. C. 2.

**CONSERVATION
OF ENERGY:**
A Bright Sailor Lad had an
Undershirt Tattooed on him
SO THAT
Whenever he takes a Bath, he also
Washes his Undershirt
FLO & OLLIE WALTERS
Moss Circuit. Direction, **LEVY & JONES**

Paulline Saxon
Si
Perkins'
Kid
Mr. and Mrs.
EDDIE ROSS
Summering at
Hillsdale, Mich.

At the Tivoli are
two pretty little
dancers and singers
who are billed as
**AUBREY
and
RICHE**
from America.
These girls have
sweet singing voices,
and their dancing is
quite a delight to the
eye. They are dressed
with exceptional taste
and uncommonness,
and provide a turn
that is youthful and
pleasing. — Sydney
"Times" (April 28).




We want to buy a
COUNTRY HOME
Near the water
Near New York
No mosquitoes
Come on you Real-estaters
DOLLY GREY and BERT BYRON

MyPartner is very Fond of Sleep
So I Hired a Room
Over a Bowling Alley
So He Can
Rest In Peace
Who said, "You can't hear a
Pin Drop!"
NELSON and CASTLE
Loew Circuit. Direction, **LEVY & JONES**

BLANCHE ALFRED
and her SYMPHONY GIRLS, assisted by
"GERANT" Conductor
Featuring the RAINBOW GIRL
in Novelty Dances
Direction: Eastern, Peter Mack; Western,
C. W. Nelson. U. B. O.
EL BRENDEN and FLO BERT
in
"Waiting for Her"
Direction, H. BART McHUGH


The only kind of knocks I enjoy and are
always welcome are those done by OPPOR-
TUNITY. Compliments never annoy me.
I always wear the same size hat.
**BILLY
GLASON**
"Just Songs and Sayings"
Representative, **JOE MICHAELS**

THE
"3"
ARLEY'S
WILLY FERNANDEZ
CHARLEY
EASTERN:
CHAS. BORNHaupt.



O. K. SATO
Comedy Juggling in all of its branches.
I and two Doctors, we went to Proctor's,
a vaudeville show to see. Some of the acts
were not very good, and some were as bad
as me.
114 Linden Ave., Irvington, N. J.
THE FAYNES
Touring South African Theatres
Tizoune and Effie Mack
AND THEIR WHIRLWIND GIRLS
Now at Princess Theatre, Quebec, Can.
Address: VARIETY, New York

**HOLDEN
GRAM**
ARTISTIC BITS OF
VERSATILITY
More Empire,
England
**ADELE
JASON**
Featured in PEPPE & GREENWALD'S
"ALL GIRL REVUE"
Personal Direction, M. L. GREENWALD



Just Completing a Triumphant Tour of the Orpheum Circuit

DIXIE

CORAL

NORTON ^a ⁿ ^d MELNOTTE

SAN FRANCISCO "EXAMINER"

By THOMAS NUNAN

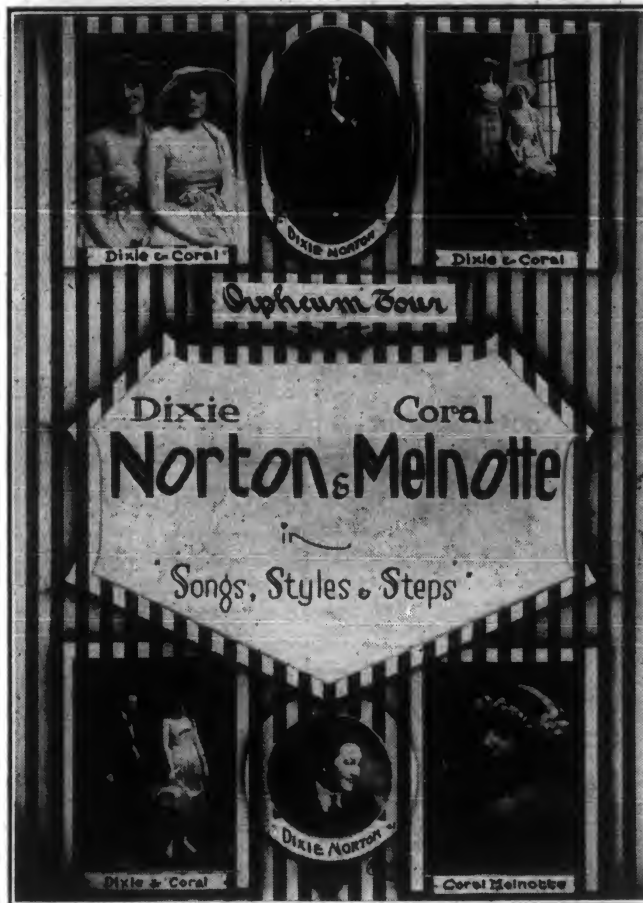
Dixie Norton and Coral Melnotte are a couple of additional girls in this week's beauty show. My companion insisted that the blonde was much nicer looking than the brunette, but that seemed ridiculous. I feel much respect for both young women. They so earnestly entertained us.

S. F. "BULLETIN"

Dixie Norton and Coral Melnotte are another couple that win the approval of the audience. They also have many new songs, and their dancing has an agility and gracefulness that is winning.

PORTLAND "OREGONIAN"

Dixie Norton and Coral Melnotte presenting "Songs, Styles and Steps," are vivacious and engaging girls. Their act is new and snappy and their songs have a punch. One of the girls dons a youth's up-to-date suit, adding to the piquancy of the offering, which will prove a tonic to the jaded vaudeville fan.



SAN FRANCISCO "CHRONICLE"

By WALTER ANTHONY

Following His Review of the headline act, said:

Just as delightful in their way as the previously acknowledged singing and stepping pair are Dixie Norton and Coral Melnotte. These two also have a right to be on this circuit.

S. F. "CALL"

Charming Girls Win Praise

Coral Melnotte and Dixie Norton scored in a clever act of song and dance, displaying a rare degree of talent that won recognition from the Orpheumites at both of yesterday's performances. The young women are versatile, agile and clever. Their costumes are attractive and their songs exceedingly catchy. Both are gifted with unusual charm and vivacity and their songs are well selected for melody and variety.

"SEATTLE P. I."

Next we liked Dixie Norton and Coral Melnotte, two sweet girls, who sing and dance with charming winsomeness before a beautiful curtain.

Two Banner Weeks at the Orpheum, San Francisco

A HIT AT EVERY PERFORMANCE

Closing for the Summer, Following Our Two Weeks' Engagement at the Orpheum, Los Angeles

ALL NEW MATERIAL
SINCE LAST SEEN
IN THE EAST : : :

DIRECTION

JENIE JACOBS

(WM. MORRIS—PAT CASEY
AGENCY)

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