

TEN CENTS

VARIETY

VOL. XLVII, No. 10

NEW YORK CITY, FRIDAY, AUGUST 3, 1917

PRICE TEN CENTS



Drama

Pictures
Paramount
Pictures

Variety

MARGUERITE CLARK
in the PARAMOUNT PICTURE, "THE AMAZONS,"
By SIR ARTHUR WING PINERO

The Assassin of Grief

A
L **AUGHING**

H **IT**

E **VERYWHERE**

R **ADIATING**

M **IRTH**
ELODIES

A **ND**
RTISTIC

N **ONSENSE**

BOOKED SOLID
ORPHEUM TOUR
(Next Week)
August 6—**MAJESTIC THEATRE**
CHICAGO

12—Visiting Mother at Kansas City
19—Minneapolis
26—St. Paul
Sept. 2—Duluth
9—Winnipeg
16—Calgary
23—Vancouver
30—Seattle
Oct. 7—Portland
14—San Francisco
21—San Francisco
28—Oakland
Nov. 4—Stockton, Sacramento and Fresno
11—Los Angeles
18—Los Angeles
25—Salt Lake
Dec. 2—Denver
9—Colorado Springs
16—Omaha
23—Kansas City
30—Des Moines
Jan. 6—Palace, Chicago
13—Milwaukee
20—Majestic, Chicago
27—St. Louis
Feb. 3—Memphis
10—New Orleans

Personal Management
FRANCES HERMAN

Direction
MORRIS & FEIL

“The Black Laugh”

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FEDERATION OF PROFESSIONALS PROPOSED THROUGH A. F. OF L.

White Rats' Union Charter Officially Revoked. New Federation Will Be Organized by Hugh Frayne, With Branches in Several Cities. Name Will Be American Federation of Actors and Actresses.

According to the personal statement of Harry DeVeaux, president of the Actors' International Union No. 1, steps will be taken at once to bring about the proposed American Federation of Actors and Actresses.

Plans are afoot to have a meeting within the near future of all the branches of the acting profession designated in a recent statement by the committee of the American Federation of Labor and arrange further details as to the formation of the Federation.

In organizing the new Federation the man who will be relied on chiefly to bring about the fulfillment of the new wishes of the Federation will be Hugh Frayne, the New York representative of the A. F. of L.

Efforts to reach Frayne this week at his local offices failed through Frayne having been called to Washington on some important matters pertaining to the war movements.

Mr. Frayne was named last Saturday by President Wilson as a member of the committee of seven from the Council of National Defense which will be known as the War Industries Board. This new body is taking over the work of the General Munitions Board and will exercise supreme control in the advisory commission of the Council.

It is officially announced upon approval of President Samuel Gompers of the A. F. of L. that the Federation has revoked the charter of the White Rats' Actors' Union and that from now on as an affiliated body of the Federation it ceases to exist.

The new plans of the proposed Federation of the playing profession will provide for branches to be established in Boston, Philadelphia, St. Louis and Chicago as well as New York. This will enable the Federation to keep the different sections of the country well covered and stimulate membership interest in the organization.

Frayne has been empowered by the A. F. of L. to organize the new actors' Federation, but his summons to Washington halts his immediate activities in the matter.

Meanwhile No. 1 is drumming up new interest and this week found its leaders working vigorously towards

getting everything in shape for the first big meeting of the proposed Federation.

At the Actor's Equity Association offices Wednesday, Mr. Russell, in charge, said that no official communications had to date been received from the American Federation of Labor.

It is believed upon Mr. Frayne's return from Washington he will notify the different bodies slated to obtain A. F. of L. charters to prepare for the big meeting to form the new Federation.

MUST BE ON THE JOB.

The United Booking Offices has put forth a terse ruling that affects agents doing business with it. It says the summer is no different from the winter as far as vaudeville bookings are concerned; agents must be at the offices, or be represented there, Saturday afternoon and Sunday, the same as in any other season. If they are not in the summer time, they won't be in the winter time, the notice concludes.

"Some agents have an idea the summer is just one continuous seaside vacation," says the notice. It didn't mention ball games, golf or horse racing.

LYRIC WRITING PRINTER.

Cincinnati, Aug. 1.

Haven Gillespie, co-author with Henry I. Marshall, of "In the Harbor of Love With You," is a night printer on the "Times-Star." He has been plugging away on his lyrics for years, notwithstanding the admonitions of the wiseacres it would be useless for an outsider to try to land song words with New York publishing houses.

Marshall and Gillespie are preparing to write a production which they hope to put across.

Brice and King in Century Show.

Brice and King have been engaged for the new Century production. They are at Morrison's, Rockaway, this week and will play about a month longer in vaudeville before commencing rehearsal.

Charles King confirms the production engagement.

BIG MUSIC DEAL PENDING.

One of the most gigantic deals, from a financial standpoint, ever consummated in theatricals or its allied relations, is being negotiated at present and if it materializes will constitute a complete turn-over of the popular music publishing industry of America.

The prominent principals are three brothers who hold extensive banking and commercial interests in England, Australia and Canada. The war, cutting deep inroads into their foreign revenue, is responsible for their migration to America. After looking over domestic conditions they hit upon a plan of cornering the popular music publishing business through the purchase of several of the larger houses which, while run independently, would be supervised by a consolidated head in order to eliminate all excess expense. Briefly their idea is to centralize distribution from one clearing house, maintain their own printing and engraving plants, and buy raw material in bulk, selling the products of the several houses at a uniform price.

The trio, whose identity is being withheld for obvious reasons, have been thoroughly investigated in financial and commercial channels with convincing results, the search proving conclusively the men mean business and are capable of floating any enterprise they embark on.

A New York man, closely allied with the music industry, has been commissioned to gather options on several of the larger publishing houses, and a conference is scheduled for the latter part of the week between the purchasing agent and the principals which may result in a general transfer of at least seven big firms, the agent having collected 30-day options on that many establishments.

Immediately prior to the European war a similar deal was partly closed, the principals at that time being New York bankers with Wall Street connections. The negotiations at that time went as far as the procuring of options on a half dozen of the larger houses, but the declaration of war halted proceedings and the options expired before any definite action could be registered.

SHUBERTS DECLARED IN.

Atlantic City, Aug. 1.

It is being reported locally the Shuberts have now an interest in the profits of Samuel Nixon's Apollo theatre, as a result of their refusal to go through with the deal for the Cort theatre, which had virtually been secured for the Shuberts through Ben Harris.

The Shuberts are to receive, it is reported, 25 per cent. of the Apollo's net, through refraining from starting "opposition," which the Cort would have been.

WAR SKETCHES NOT WANTED.

The indications for vaudeville next season is that there will be a noticeable scarcity of "war sketches." Several were shown during the spring.

In the big time eastern houses it is reported an order has gone forth to shy off playlets dealing with the war. This is presumed to have been given out through the mixed audience vaudeville caters to.

On the Orpheum Circuit in the west, there will be no war piece, according to Frank Vincent, the Orpheum's chief booker, unless it has the essentials of smashing hit. Mr. Vincent says that while he is following no rule in this respect, so far he has booked no war playlet and does not expect to unless one of the smashing hit variety appears. His remarks did not tend toward a belief there would be a sketch of this description that would fulfill his requirements.

Louis Dresser, who lately appeared at the Palace, New York, in a war sketch, has been booked on the Orpheum Circuit, as a "single," opening Aug. 26 at San Francisco.

BUYS FRONT COVER FOR YEAR.

VARIETY's front cover has been taken under contract by the Paramount Picture Corporation for one year, 52 insertions, VARIETY reserving but eight weeks in 60 for its own uses, to cover special numbers.

Always considered the best theatrical advertising, pictorially, VARIETY's cover has often been sought for display type advertisement, without VARIETY's price for that style, \$1,000, having been agreed upon excepting in one or two instances in the past. VARIETY also placed a special rate upon the pictures of single male heads in the centre oval.

The Paramount has taken the front cover for its stars, at a flat price weekly.

It has been often asserted by traveling theatrical people the front page of VARIETY as a nation-wide display, through its green color and the prominence given it by newsdealers, is the best publicity plan for a picture there is at present in this country.

BOOKING ON FACTS.

The story is going the rounds that Charles Osgood, the legit booking man, has not seen a show in 20 years and that he does not care to see one for fear it might warp his booking judgment.

He trusts much to statements and has informed visiting house managers it was the box office returns that justified bookings and not the personal opinion of the booker on the relative merits of the shows.

IN PARIS

Paris, July 17.

Maurice Level's "Taiaut," two-act drama, is the important item in Camille Choisy's new show at the Grand Guignol, but the program of five pieces is up to the usual standard of this mysterious little house. "Taiaut" is the cry used to excite hunting dogs, and they are supposed to play a big role in the wings. A woman is afraid of the brutality of her husband and is on the eve of leaving him. But her lover dies of heart disease in her room, a lonely mansion. It is the husband, suspecting the truth, who helps to remove the body to save her honor, and he throws the lover out of the window, into the park where wild dogs prevail. But the man was not really dead; he had a syncope, as the husband suspected. The second drama is entitled "Cath. Gauden," by E. Laumann. Catherine is a simple minded servant, badly treated by her master, an uncouth farmer in Alsace. She does not leave because she wishes to keep the job in order to raise her child. When the farmer disappears she is accused of murdering him. Catherine protests, but confesses she had a dream in which she split open the skull of her tormentor after he had thrashed her boy. The farmer returns without explanation as to his absence and hears the story. He frankly declares he does not intend to keep a woman in his house with such nightmares. He beats her and the child, ordering them from the home. In a fit of exasperation Catherine tells him with an axe, as in her dream. It is real Grand Guignol, well acted by Marcelle Barry, and a lesson that mental suggestions may guide our actions on future occasions. The three remaining sketches are comic, to relieve the tension. "Sujet Leger," by C. Torquet is a clever study of the rapacity of human nature. A man has just died and his heirs appear to claim their share. With no will, his sweetheart, his only friend, must go empty handed until the relatives find a statuette of an indecent model, and they generously decide to let the girl have it as a souvenir. It is then discovered that the work of art is of great value, and although at first very shocked at finding the Clodion among the effects they constrain the sweetheart to reconstitute the precious object. The girl consents, not to offend the family, when it is ascertained by an expert the statuette is only a worthless copy. Amusing farce nicely played. The character of a fortune hunter who takes all the rebuffs from his future father-in-law is typical. "Un Heritage," is after the same style. A pious couple, estranged from a relative during his life time, claim the estate at his demise. It consists of a saloon of immoral fame, which brings in a large income. The sanctimonious heirs are not too proud to own it. Like the Emperor Vespasian they consider money has no smell. "Le Jeudi de Monsieur," by Paul Bonhomme, commences the show and is just amusing.

The houses now closed in Paris are Apollo, Chatelet, Arts, Rejane, Opera, Medrano.

Hertz will present next winter at the Ambigu a new comedy by P. Veber, Gorsse and Guillemaud, the title of which is not settled, but will probably be "The System D." Among the many new expressions coined during the war this System D. is one of the most prevalent, signifying in ambiguous terms the manner of getting out of a difficulty. With such a title and theme these up-to-date authors should

find another "Madame et son Filleul." Albert Brasseur will hold the lead.

Cirque Medrano closes at the end of June for the summer season, opening Sept. 1.

The Nouveau-Cirque is at present making a feature of pictures, with a few acts in the ring.

A revue shown on the screen, with vocal music in the wings, has been inaugurated at the Ambigu, the former home of popular drama. Its vintennous du Cinema is the title but the presentation is not a new one here.

The Gaumont Palace (Hippodrome) closed for the season July 15, but will not remain shut for long. Business was excellent to the end, and habitués want to know why the house is not open all through the year. Cleaning is the reason.

The chief of police states, in reply to persistent rumors, that the theatres will not have to close during the winter on account of the coal crisis—if proper economy is made in the lighting.

A number of American soldiers are now seen in the French capital, many visiting the theatres. The local journals had commenced to call them "Ted-dies," but General Pershing, in an interview, referred to his boys as "Sam-mies," and the appellation will remain.

In Paris theatres: "Please Help Emily" (Varieties); "Chateau Historique" (Odeon); "La Race" (Gymnase); "Madame et son Filleul" (Palais Royal); "Taiaut," etc. (Grand Guignol); "La Folle Nuit" (Edouard VII); "Uni fil à la Patte" (Dejazet); "La Cloître" (Comedie Francaise); "Mr. Beverley" (Athenée); "Les Puatres Journées" and repertoire (Opera Comique); "Les Nouveaux Riches" (Sarah Bernhardt); "Bleus d'Amour" (Antoine); "Si j'étais Roi" (Ba-Ta-Clan); "Afgar" (Michel); "Entoleuse" (Edouard).

Pictures at Vaudeville, Folies Dramatique, Nouveau Cirque, Cirque d'Hiver, Ambigu.

Revue at Folies Bergere, Femina, Cigale, Marigny, Ambassadeurs, Moderne.

COCHRAN ATTACKS REVUE.

London, Aug. 1.

Charles B. Cochran's attack upon Albert de Courville's revue "Smile" in newspaper advertisements is generally condemned here as unheard of tactics in managerial jealousy.

MRS. CARTER REAPPEARS.

London, Aug. 1.

The Coliseum bill this week includes the reappearance of Mrs. Leslie Carter in a one-act play, "The Lady in Red," by Gertrude Jennings; Pierce and Roslyn, Vardel Brothers.

RESTAURANT FINED.

London, Aug. 1.

The Trocadero restaurant management was fined \$100 for not paying an entertainment tax in connection with its tea and dinner concerts.

This is the first time the question has been raised.

OLD FASHIONED FARCE.

London, Aug. 1.

Violet Melnotte reappeared in management at the Duke of York's July 25, presenting "What a Catch," by J. H. Darnley.

It is an old fashioned romping farce.

CAMILLE CLIFFORD REMARRYING.

London, Aug. 1.

Camille Clifford, sometimes known as "The Gibson Girl," who recently appeared here in the variety theatres, is engaged to be married Aug. 9 to Capt. J. M. J. Evans of the Royal Welsh Fusiliers.

Miss Clifford's first husband, the Hon. Henry Lyndhurst Bruce, was also an English army officer and was killed in Ypres in 1914.

20 WEST END HOUSES OPEN.

London, Aug. 1.

Twenty West End theatres are open at present, more than were usually running at this time of year prior to the war.

Six are playing drama, two are presenting farce and three have revues.

Sixteen are doing well, which is a very large percentage.

WOLLHEIM WITH MURRAY.

London, Aug. 1.

Eric Wollheim, late manager of the Marinelli London offices, then of Wollheim, Ltd., and recently on his own, has affiliated with Paul Murray and Tommy Dawe.

DANCER CONDEMNED TO DEATH.

London, Aug. 1.

Marguerite Zell, known on the variety stage as Mata Hart, a Japanese dancer, has been sentenced to death by a Paris court martial for espionage.

DRAMA AT OXFORD.

London, Aug. 1.

The Oxford commences a dramatic season Aug. 5, when C. B. Cochran presents Bainsfather's "The Ber-Ole," twice daily.

MOSS LOSES APPEAL.

London, Aug. 1.

The appeal of Moss Empires against the judgment for \$1,800 granted Hilda Duff, an actress, for personal injuries while appearing in "Razzle Dazzle," has been dismissed with costs.

Johnnie Fields Given the Lead.

London, Aug. 1.

Johnnie Fields has been engaged for the leading part in "Arlette," to be produced at the Shaftesbury.



FRANK VAN HOVEN

In these torrid days in New York, it occurs my friends would be interested in knowing that I am wearing a fairly heavy cutaway suit, with waistcoat, stiff bosom shirt, silk hat, cloth uppers and k'd gloves.

Boys, this is the life; and, while I admit that I suffer from periodical fits of homesickness, all things considered, it's pretty soft for me, over here.

HARE, AT 74, REVIVING.

London, Aug. 1.

The veteran actor, Sir John Hare, whose reappearance at a charity matinee drew a crowded house, has arranged to revive "A Pair of Spectacles" at Wyndham's Sept. 1. He is 74 years old, his figure upright, he is still alert and his voice is strong.

"VERY GOOD EDDIE" AT PALACE?

London, Aug. 1.

"Airs and Graces" at the Palace is not doing so well and "Very Good Eddie" will probably be the succeeding attraction.

NELLA WEBB'S HIT.

London, Aug. 1.

Nella Webb's new single act, produced at the Holborn Empire, is an enormous hit.

CHORUS GIRLS SWIMMING.

London, Aug. 1.

The chorus ladies of Daly's will hold a 50-yard handicap swimming match at the Chiswick baths Aug. 3.

Basil Sydney Leading in "Romance."

London, Aug. 1.

Basil Sydney has replaced Owen Nares as leading man in "Romance" at the Lyric, and gives a splendid performance.

The piece has passed its 750th performance.

Wilson Sailing Aug. 2.

London, Aug. 1.

William J. Wilson, the American producer, sails for home tomorrow.

Showing "Nation" at Drury Lane.

London, Aug. 1.

D. W. Griffith will revive "The Birth of a Nation" at the Drury Lane Aug. 5.

Curtain Raised at the Queen's.

London, Aug. 1.

"Emeralds," a one-act playlet by E. P. Clift, now precedes "Mrs. Pomeroy's Reputation" at the Queen's.

Jack Haskell Coming Over Here.

London, Aug. 1.

Jack Haskell sails for New York next week.

"BOY SCOUTS" PROTECTED.

The Boy Scouts of America, through James E. West, Chief Scout Executive, has sent out a notification, intended for stage people, inviting attention to laws by Congress protecting the name and title of "Boy Scouts." The law of June 15, 1916, grants a federal charter to the Boy Scouts of America and gives the organization exclusive rights to the use of the term "boy scouts."

The notification contains the following:

"Therefore we respectfully request that hereafter in connection with any act or sketch which in any way refers to the Boy Scout movement, that we be consulted before arrangements are made for its production, rehearsal or booking."

There are 257,000 boy scouts registered, with 69,000 adult officials.

The notice concludes with a request to cooperate in protecting the organization, its ideals, uniform, insignia and descriptive words, from misrepresentation.

The headquarters of the Boy Scouts are at the Fifth Avenue Building, New York City.

LAUDER'S NEW SONGS AND JOKES.

When Harry Lauder comes to the United States for another countryside tour, the bookings having been pretty well laid out, with William Morris again personally directing the tour, he is almost certain to bring a new repertoire of songs as well as new jokes about the war.

LOEW TAKES TWO THEATRES; EXPECTS TO BUY EIGHT MORE

Stillman, Cleveland, and Valentine, Toledo, Purchased. Other Recently Built Theatres in Middle West and South Under Option. Loew Circuit Plans the Building of Twelve Houses.

The Marcus Loew Circuit within the past week has purchased the Stillman theatre, Cleveland, and the Valentine theatre, Toledo.

Marcus Loew is also negotiating with the owners of eight recently built theatres in the middle west and south, with a view to acquiring them as additions for the Loew Circuit. Besides the Loew people are now building or planning to build 12 houses in the east, which, with their present chain of theatres, makes them about the largest theatre operators in the country.

The Stillman, when opening Labor Day under the Loew policy of vaudeville, will likely be pooled in Cleveland with the Miles theatre, now playing Loew vaudeville there. The Miles will take on a picture policy.

It has not yet been decided by Marcus Loew whether the policy of the Valentine, Toledo, will be vaudeville or pictures. The chances at present are about even. Mr. Loew has obtained the controlling vote in the corporation owning the Valentine. The Stillman was an outright buy by the Loew people, they taking the 99-year ground lease as well as the house.

While no definite information can be obtained regarding the identity of the eight other theatres Loew is angling for, it seems likely from the account of the Loew Circuit's extensive operations in theatres that most if not all are nearly ready for closing. Nor has the policy for any newly acquired house been set, although it is known that none of the eight theatres is located in any town the Loew Circuit now has a theatre in. Straight pictures are as likely to be the policy as pop vaudeville in any of them.

The Stillman was opened only last season. It seats about 2,400 and has played pictures. It is pronounced by many persons as the finest picture theatre in America.

MANAGERS GIVE TO LIGHTS.

The gift of \$1,000 to the Lights Club of Freeport, L. I., by E. F. Albee and A. Paul Keith this week came in the nature of a total surprise to the members of the club, who accepted the gift as a further recognition of the peaceful playing vaudeville artists by the managerial fraternity of the same branch of the profession. Lights members' general comment on the gift was "very fine" and as the Lights is purely a social organization, the donation was highly regarded.

The Keith-Albee management has been extremely liberal toward the recognized vaudeville artists' society, the National Vaudeville Artists, and the present to the Lights appears to be in line with those managers' statements, to the effect that they like to see the players together in cheerful companionable ways, where good fellowship, instead of strife and trouble, is the only thought.

The Lights played to \$1,500 Monday night at Far Rockaway. Tuesday night the show was guaranteed \$1,200 for its performance at Castles-by-the-Sea, Long Beach, with \$2 a head for the supper crowd, the restaurant charging \$5, including supper. George Cohan appeared in the performance Tuesday.

James J. Morton, at the Far Rockaway performance (reviewed in detail elsewhere in this issue), handed the \$1,000 check over to Victor Moore, president of the Lights. The letter follows:

Entertainment Committee of the Lights' Benefit, Freeport, N. Y.:

Gentlemen—We have learned much of late of your beautiful clubhouse and grounds, also the object of your club, which, I understand, is purely social and of a character which lends dignity to the theatrical profession.

There has been so much turmoil and strife in our business in the last fifteen years, and so little understanding, so much misconception of the real feelings of the artists and the managers, that your organization, embracing managers, artists and laymen in its membership, points to a far-reaching beneficial effect on our profession at large.

The vaudeville business in particular has taken on a new existence which promises through the National Vaudeville Artists, and such clubs as the Lights, to work toward a harmonious future, wherein every one will benefit. I am informed that the Actors' Equity Society, composed of actors of the legitimate stage, have had an understanding with the managers whereby an arbitration committee is to be established and a uniform contract is to be issued.

The future looks bright and prosperous for all, providing each side can get all the benefits there are to be had in our business in a harmonious way, and to that end, Mr. Keith and myself, together with our associates throughout the United States, are lending our moral and financial aid to bring about a better understanding with the artists, and to establish a tribunal before which both sides can lay their grievances.

Both the artists and the managers are pledged to bring about a better condition in the business and before many years pass, both sides hope to see the theatrical profession a model institution of fairness and equitable treatment for all concerned.

Enclosed please find check for \$1,000 which we make pleasure in adding to your benefit fund.

Cordially yours,
(Signed) E. F. ALBEE.

The Cruise of the Lights had two of its best known acts absent from the bill. They were McIntyre and Heath, at the Majestic, Chicago, this week, and Eddie Foy and Family, at Keith's Atlantic City.

The Foy's Atlantic City engagement was played only after Mr. Foy had been released from a promise to go with the Lights, by Frank Tinney. Eddie Foy had an Atlantic City booking but thought it cancelled. Meeting Tinney, the latter asked him why he didn't go with the Lights for the week. Foy replied he would if Tinney appeared for him (Foy) in New Rochelle. Tinney agreed.

When the Atlantic City booking was straightened out, Foy was still in the bill. His agent, Harry Fitzgerald, told him the date must be played as it was too late to secure a substitute. Foy told him about the Tinney promise. When Tinney heard the story, he released Foy, saying he understood that bookings could not be disarranged, but Tinney informed the theatre management if it would allow Foy to play this week with the Lights, he would appear next week at the Atlantic City house, without salary. While the management appreciated the good will of the offer, no rearrangement could be made. Both McIntyre and Heath and the Foy's have been heavily billed on the Lights' Long Island tour for a week.

ORPHEUM'S PRODUCING DEPT.

It is quite likely the Orpheum circuit will install a producing department of its own with the opening of next season, the move probably depending on the success of the Lucille Cavanagh act, now being prepared by Martin Beck. The Cavanagh act includes Tom Dingle and Paul Frawley, with a specially written book and set of lyrics by Charles McCarron. Heretofore the circuit has produced turns periodically, the most successful being the Greater Morgan Dancers.

N. V. A. BENEFIT STATEMENT.

The complete statement of receipts for the 1st annual benefit of the National Vaudeville Artists, held at the Hippodrome June 3, was handed the organization executives this week by William J. Sullivan, who supervised the affair. It shows a grand total of \$50,275.79 with \$44,703.79 in cash received and \$5,572 still due for program advertising unpaid and tickets sold but not accounted for.

The benefit broke all single performance records for the Hippodrome and probably established a record for a similar feat in any house in the country. The organization will make the benefit an annual affair following the success of its initial effort, the next being held about the same time in 1918.

The itemized statement for the benefit, as rendered by Mr. Sullivan, is as follows:

Cash received for performance	\$21,108.70
Money still due on outstanding tickets	869.00
Total	\$21,977.70
Received for program advertising	\$23,037.09
Money still due on program advertising	4,703.00
Money received for sale of programs	558.00
Total	\$28,298.09
Grand total	\$50,275.79

PLAYING "BLACKLISTED" ACT?

Chicago, Aug. 1.
Adams and Guhl, blackface act that has been on the managerial "blacklist" for months, without having been removed, is reported now playing on the Pantages Circuit under an assumed name, either Swor and Adams or Swor and McCormick.

Swor and McCormick are routed to play Pantages, Calgary, Can., this week.

TOMMY GRAY'S "EMPTY SHELLS."

Tommy Gray is about to become a publisher, having interested a number of New York humorists and cartoonists in a publication to be called "Empty Shells." It will be issued semi-monthly, shipped free to all American soldiers abroad and sold on newsstands in this country, the profits going toward the Red Cross fund.

The paper will probably be printed by the New York "World," the contributors agreeing to furnish material without cost. A number of society women have indicated a desire to finance the venture.

The French government has a similar publication, which is printed by the government and distributed among the French soldiers free of charge. It is said the War Department has interested itself in Gray's idea and will attend to the distribution of the sheet.

PANTAGES NOT "OPPOSITION."

Alexander Pantages was not declared "opposition" at the meeting of the big time managers late last week. It was intimated he might be in a story in VARIETY last week.

The meeting was held and the Pantages Circuit was under slight discussion, according to authentic accounts, but only in a friendly way, through the exchange of letter, between Pantages and New York vaudeville managers.

A big time manager stated he regretted the publication of the report in VARIETY as it might leave a wrong impression.

"Pantages is all right," said the manager. "He's a big man, bigger than he thinks he is, and we don't anticipate the least trouble is going to arise between us."

MAILING TO SOLDIERS.

Friends and admirers of the theatrical men who have already gone to France or are scheduled to be over there before the snow flies or later and who are desirous of sending them things via parcel post should take cognizance of a recent order issued by the Office of the Postmaster General in Washington.

Parcels of fourth class or domestic parcel-post matter not exceeding 20 pounds in weight going from the States to the soldiers and sailors in Europe and such parcels being sent by the latter to this country are subject to the U. S. domestic classification, conditions and rates of postage, the eighth-zone rate of 12 cents for each pound or fraction thereof, but such parcels may not be registered, insured or sent C. O. D.

Parcels should be addressed to the American fighters as follows: (1) name of addressee; (2) official designation of unit to which addressee belongs; (3) the words "American Expeditionary Forces."

Under no circumstances should the location or station of a military organization be included in the address on mail for any member of the forces.

Every parcel must bear the sender's name and address, which should be placed in the upper left hand corner of the address side, and it is very important that parcels going to the soldiers be securely packed and wrapped, and have the proper postage prepaid.

A bill introduced in Congress July 30 by Representative Loneragan of Connecticut, if passed by both houses, will mean free postage for all soldiers, sailors and marines during the war.

DRAFT REQUIREMENTS.

All members of the theatrical profession, who have had their draft numbers drawn to report to exemption boards and who perforce are required to travel from town to town per their playing contracts, are referred to the nearest local board they may come in contact with for positive information as to their examinations.

Traveling professionals, now in New York and who are in the draft and are about to take to the road, should drop into the nearest local board and obtain whatsoever information they may desire regarding the examinations.

The War Department via the Provost Marshal is not going to give any of the registered "eligibles" any excuse for waiving examinations by some local board.

In a long and explicit statement from the office of the Provost Marshal General in Washington much is said about the rules governing the answering of exemption questions.

EXAMINATIONS!

Those drafted in the first call from theatricals were around the early part of the week, exhibiting their orders to appear before the examining boards.

St. Louis, Aug. 1.

Harry Clark, former husband of Nora Bayes, and who is appearing alone at Forrest Park this week, secured permission to be examined in this city. Mr. Clark was in the first draft, registered from New York City.

George Coleman, with "The Spirit of '76" in vaudeville, was passed as physically perfect in his examination, and upon request, was granted four weeks to finish bookings with the act.

Joe Howard's Creditors Mixed?

Atlantic City, Aug. 1.

Sophie Tucker says Joe Howard owes her nothing. Mr. Howard last week filed a petition in bankruptcy naming Miss Tucker as a creditor to the amount of \$1,000.

Joe has filed enough petitions to know how to do it, but if Sophie says it aint, it probably aint.

"PENCILED IN" MEANS NOTHING, IS U. B. O.'S OFFICIAL NOTICE

Nothing But Regular Booking Counts. V. M. P. A. Letter Warns Agents Not to "O. K." Acts Unless Able to Deliver. Also Says Agents Should Be Held Responsible.

A notice has been posted on the bulletin board of the United Booking Offices telling agents to inform acts (and the notice also inform agents) that when names are "penciled in" on one of the booking men's sheet, that it means nothing, and is merely for the convenience of the offices.

The notice says "penciled in" is not a booking and should not by any manner of means be considered as such.

"Penciling in" means names of acts on prospective bills is the writing of names lightly in lead pencil often for the booking man to carry the program in sight with its possibilities. When the booking is made definite the light penciling is erased and the name written in the customary manner of a regular booking. That many acts "penciled in" later were finally booked gave rise to the belief that to be penciled in was equivalent to a booking.

A letter sent out by the Vaudeville Managers' Protective Association and signed by Pat Casey, says the association has received complaints that in many instances acts O. K'd. for bookings by their agents have failed to report at the theatre routed for, afterward pleading ignorance of the booking.

The letter suggests the agents be held strictly responsible for acts they have O. K'd., with such punishment to be meted out to delinquent agents in this respect as the booking office may deem proper.

MANAGERS MOVED.

The general shake-up in the managerial staffs of the Orpheum house scheduled for next season will bring William Tisdale to the Palace, Chicago, succeeding Earl Stewart, who goes to Oakland, Cal. Since the Palace opening it has had four managers, Mort Singer leaving that position to assume charge of the Western Vaudeville Managers' Association, being followed by his brother Harry. When Harry was transferred to the New York Orpheum office, Ross Behne, treasurer of the house was made manager. Behne will probably be treasurer of the Palace again this season. Earl Stewart managed the house for the balance of last season.

George Sackett goes to Milwaukee from Des Moines, Eddie Sullivan will leave Winnipeg to go to St. Louis, and E. C. Burroughs will manage the Winnipeg house, being transferred from St. Paul. A new manager will handle St. Paul, G. E. Raymond meanwhile supervising both Minneapolis and St. Paul.

BOOKING CONFUSION.

Chicago, Aug. 1.

The known friction between J. C. Matthews, Walter Keefe and Frank Q. Doyle, all three concerned in Pantages and Loew bookings, drew sparks when the Quero Troupe (an acrobatic turn consisting of nine persons) arrived here Friday last and were informed by Jack Burch, manager of McVicker's, they were not on this week's bill, although the act holds a contract, issued by Keefe for the week, in addition to six weeks.

When the matter was put up to Doyle he declared Keefe had never informed him of the Quero booking and that he could not pull out any turn to provide for the acrobatic act.

The act appealed to attorneys who attempted without success up to Sunday to get an answer from Keefe. The

Queros insisted upon the date or full salary on the play or pay clause in their contract. Monday an offer came from Keefe to use the act at McVicker's next week. That was refused by the Queros, who hold a contract for Detroit and Toledo for next week, and since they are not on the McVicker's bill are looking to Keefe for full salary.

COAST AFFILIATION.

Chicago, Aug. 1.

An affiliation of the Ed Fisher, Cohn and Levy houses in the northwest and in California with the Affiliated Booking Co. has been consummated, this giving the A. B. C. a minimum addition of ten weeks to its books (six weeks in the northwest and four in California).

The A. B. C. will actively begin on the new bookings about Sept. 15, shows to cost between \$800 and \$1,000 and to remain intact throughout the coast tour.

Additional time will be given these shows, practically bringing them back so that acts could readily be further booked over the present A. B. C. houses in the mid-west. The addition of the far western bookings will give the A. B. C. approximately 26 weeks bookings, as reported in *VARIETY* early in the summer. At least one of the men concerned in the new affiliation is considered a growing power in pop circles of the northwest, he being Eugene Levy. He has at present but one theatre (Seattle), which is a "gold mine." Levy is reputed to be worth over two millions, not, however, accumulated from theatricals. A "hopped" report last week detailing an affiliation between Ed Fisher and the W. V. M. A. was quickly nailed as false. The Association is, however, to book some of the smaller Ackerman-Harris houses through Kelly & Burns. These houses are too small to handle the regular bills sent over the A-H string from Chicago. Beginning Sept. 6, four-act shows will start over this time, the bills remaining intact. The first show will open at Bozeman, Mont., Paul Goldron doing the booking.

Reports from the Pacific Coast of late say that Bert Levey, the Coast manager and agent, who has come back very fast of late, will be interested shortly in an eastern connection, but just what is not authoritatively mentioned. Mr. Levey is now on his way east, it is reported, or has already arrived.

COLONIAL'S INCREASED CAPACITY.

Plans for an increased seating capacity for Keith's Colonial, New York, are being drawn and next summer will be put into effect. At present the house is being extensively remodeled in a modern way.

E. F. Albee, who is personally looking after the current changes, made an inspection, finding the stage was 43 feet deep and there was a 12-foot areaway on the 65th street side. It is said Mr. Albee ordered plans drawn accordingly, with the stage to be cut down to 32 feet and more seating capacity also obtained on the 65th street side by reducing the width of the open space there.

SOUTHERN HOUSES CLOSING.

The U. B. O.-booked theatres at Savannah, Jacksonville and Knoxville close this Saturday, to remain shut three or four weeks for repairs.

TUCKER BROS. LOSE OVERHOLSER.

Oklahoma City, Aug. 1.

The plan of the Tucker Bros. to acquire the Overholser theatre here, through a mutuality plan, appears to have fallen through. It is said the Tuckers have lost or given up the option they held to buy the property, and that the Overholser has been leased for another term, from the present one expiring Sept. 15, next, the present lessee being E. C. Mills. It is vaguely represented hereabouts Mr. Mills has secured a renewal of his lease and will continue to direct the house.

The Tuckers, upon obtaining the option, when a preliminary payment of \$5,000 was reported made by them to the owners of the property, agreed, it is said, to pay \$10,000 Aug. 1, and the remainder of the purchase money upon taking over the theatre upon the expiration of Mr. Mills' lease, Sept. 15. The Tuckers advertised an operating company, in which stock, par value \$1, was offered for sale to union people at 25 cents a share. This offer was advertised in the theatrical trade press. It was called an opportunity for unionism, and the Overholser was pledged to be a strictly "union house" in every way.

No information is procurable here as to the returns the Tuckers secured from their published announcements, but they are presumed to have been quite meagre in view of the reported lapse of the Tuckers' option.

The Tucker Brothers own a local newspaper and also held, during the recent labor troubles in this city, in which the White Rats involved the theatrical stage hands, the Metropolitan theatre, leased to the striking factions. This theatre has also passed out of the Tuckers' possession.

EBEY LEAVES OAKLAND.

San Francisco, Aug. 1.

George Ebey has resigned as manager of the Orpheum, Oakland, having become associated with George Davis, also connected with the venture Ebey tried out during the summer months. The policy proved so successful they have decided upon a like policy for the Alcazar to follow the return engagement of Kolb and Dill. Ebey will be active manager of the Alcazar and also assist in the producing end under the new corporation, The Alcazar Producing Co. Ebey was solely responsible in turning the Oakland house into a winner over the summer.

Last week Ebey left for the east, to engage some principals, the remainder of his company being selected on the coast. At the same time he will no doubt arrange for a number of musical pieces, together with some musical novelties and dramatic scripts which he will produce upon his return.

The summer policy now in vogue at the Orpheum, Oakland, will continue under Ebey & Davis until about Aug. 19, at which time the house will undergo a number of changes and decorations to be in readiness to open the Orpheum Circuit season.

As yet no one has been named to succeed him in running the house during the regular vaudeville season.

HIGH CARNIVAL FEE.

Paterson, N. J., Aug. 1.

They are still making it harder for carnivals. The Paterson Board of Aldermen has passed a new license fee, charging \$150 for six days. With the Island Grounds rental \$250 for exhibition purposes, the public (electric) service charges \$100 before they place the poles and connecting lines for light, 'tis surmised that \$500 must be expended before the exhibitions are made.

J. J. Murdock Goes on Vacation.

John J. Murdock has gone on a vacation trip of about two weeks, on board his yacht.

His tour will embrace an inspection of the Adirondack chain of lakes, also the St. Lawrence River.

STAGE CREWS' INCREASE IN CHI.

Chicago, Aug. 1.

The Chicago Managers' Association, acting on a petition drawn up by a clearer who is now dead, has agreed to a salary increase of clearers, spotlight men and operators, which practically effects a universal rate for the entire stage crew of \$24 weekly.

The stage hand's daily rate per performance is \$2, but in vaudeville theatres the rate is set weekly at \$24, save in the cases of double shift houses, as the Rialto and Hippodrome, where a \$23 weekly rate obtains.

Considerable dissatisfaction and surprise amongst stage folk was occasioned by the managers' action since the I. T. A. S. E. signed a wage agreement only last summer, when stage hands were granted an increase from \$21 to \$24 weekly and clearers and operators were raised from \$16 to \$19.50. This agreement was for three years and is operative until the fall of 1919.

Stage hands declare the increase granted is not equitable and that a shortage of men will result since there is no premium on such jobs, as a clearer can get the same wage for "carrying on a chair" as does the more expert stage worker. They point out that the job of a stage hand requires skill and experience, while a clearer can be "taken from off the street" and an operator taught his duties within a few days.

The stage hands further say that clearers and operators are not members of the I. T. A. S. E., but merely members of the local union, and, since no per capita tax is paid by them to the Alliance, the latter's members should have precedence in the managers' consideration.

Several of the managers say they favored the increase, regardless of the three-year agreement. In the case of the legitimate houses, the theatre bears no burden, and as the visiting attraction pays for the clearers and operators, they aren't much concerned what rate is established. A protest is not unlooked for from the stage hands.

PHILLY'S STRIKE SETTLED.

Philadelphia, Aug. 1.

An agreement was reached by the managers' association and the striking musicians of Local 77 this week, the orchestras which walked out last week going back to their places Monday. The musicians' committee held a meeting Friday and agreed to accept the offer of the Managers' Association, which gives them an increase of \$3 per man instead of the raise of \$4 demanded by the musicians.

It is understood the settlement is not final, but the musicians have agreed to accept this rate until Sept. 1, and if no permanent agreement is reached by that time, the musicians are to give the managers two weeks' notice before walking out again. The musicians at all the vaudeville houses are affected by the new scale.

The matter was adjusted by Harry T. Jordan, manager of B. F. Keith's theatre, who handled the strike with excellent judgment, taking care of all the other houses affected as well as his own, and it was mainly through his personal efforts and standing with the musicians the agreement was reached.

SALT LAKE'S PLAYING CHANGE.

Denver, Aug. 1.

A change has been made in the Orpheum Circuit's routing for Denver and Salt Lake. Through it Salt Lake will be given nine (instead of seven as before) performances, from Wednesday night to Sunday night, the shows there hereafter gaining the Sunday performances, something Salt Lake previously missed.

The Orpheum, Denver, will close its regular week Monday night, opening with the new bill Tuesday matinee.

"BUILDING ZONE" LAW HITS NEW NEIGHBORHOOD HOUSES

**Moss' Theatre at 181st Street and Broadway First to Feel
Weight of New State "Zone" Law Regulating Building
In Residential Districts. New Keith House,
Fordham Road, Affected.**

What is designated as the "Building Zone" law has not only held up the building plans of the B. S. Moss Company for at least a year, but may also prove quite a barrier to overcome by the B. F. Keith Theatres Company, which proposes erecting a new theatre at the northwest corner of Fordham road and Valentine avenue in the Bronx.

Ben Moss had everything all set for a new house at the intersection of Broadway, Bennett avenue and 181st street, but the new "zoning law," which has been in vogue about a year, caused a complete rearrangement of Moss' uptown plans.

The new law prohibits the building of a theatre within 100 feet of the main thoroughfare within restricted residential districts, the same restriction also pertaining to garages or buildings that would tend to make a business corner out of a heretofore regulated dwelling district. It has been the custom of theatre constructionists in laying plans to provide for store rooms and general offices in the front and side of the main building, thereby rendering a source of rental revenue possible that would not be there were the theatre built strictly on the straight theatre plan.

Mr. Moss has gotten around the "zone restriction" by planning to build an apartment house in connection with the theatre, having sufficient space for both, the apartments to provide the revenue eliminated through the inability to build the store rooms.

Moss has 200 feet on 181st street, running east to west, 178 feet from the north to the south, with the Broadway dimensions about 100x178. The new theatre will seat about 3,000, and as the new plans now run will bring the house into occupancy in the fall of 1918. Though it is generally believed that a feature film policy is set for the house there is reason to believe that it will eventually assume the pop vaudeville and picture policy followed by the other Moss houses.

Just how the Keith interests will get around the law does not seem to be worrying the builders. The W. H. McElfratrick offices are drawing the plans and specifications of the new Keith theatre, which provide for an expenditure of a \$350,000 structure, seating approximately 2,600 persons, there being three stories to the building, which will occupy 104 feet on Fordham road and 225 feet on Valentine avenue. 'Tis expected to be completed by the fall of 1918.

At present these appear to be the only new houses of any size or consequence as to building worth that are being planned since the passage of the "Building Zone law."

This measure is explained fully in detail in a little pamphlet, entitled Building Zone Resolutions.

PICKS CHICAGO SITE.

Chicago, August 1.
From excellent sources it was learned that a dicker was on for the American Express Co. property, which is just across from the Majestic on Monroe street, the idea being the erection of a theatre there. It seems tenable that the express concern would welcome a site nearer the railroad terminals and three men well known at the stock-

yards have such a location they are willing to exchange for the American's plot.

The stockyards trio have sent a representative to J. C. Matthews and the matter of having Pantages vaudeville in the proposed house was talked about, providing the deal goes through. The express company's site has also been mentioned for a trade with that tentatively chosen for the proposed Morosco theatre.

Around the first of the year a New Yorker, who promoted several of Broadway's biggest picture houses, was here with the idea of securing the plot, but the deal fell through.

INTERSTATE'S LINE-UP.

The opening date of the Interstate Circuit has been set for Aug. 12, when the Dallas house will open, remaining the initial stand of the circuit until Aug. 27, when Fort Worth becomes active. From that date on all Interstate shows will start at Ft. Worth for the circuit tour.

This season Ft. Worth and San Antonio will play a full week each, both houses playing short weeks last season, Ft. Worth being a regular split, while San Antonio played a five-day week, the show then going to Galveston.

This season Galveston, Beaumont and Austin, Tex., will comprise a full week, each town playing two days. The regular openings, following Dallas, occur at Houston, Galveston, Beaumont, Austin, San Antonio, Little Rock and Ft. Worth in that order.

MUSKEGON OPENING.

Muskegon, Aug. 1.
The new Rialto (Paul J. Schlossman) opens next month with vaudeville. Seating capacity, 1,000.



DORA HILTON

Chicago, July 26, 1917:
Down at the Hipp was a lady real clever;
Opened with Toit's "Good-Bye Forever";
Real pretty song with some notes very high;
And next came the sonnet, "Poor Butterfly".
Her personality was a real pleasing token.
In her next song a poor dolly is broken.
Last came the song with a pretty refrain.
The beat of her numbers, "Kiss Me Again."
Of course for her encore a war song seemed fit.
Neat was her wardrobe—her act was a hit.

JOHN HYMAN.

Booked Solid W. V. M. A. and U. B. O.
Direction, BEEHLER & JACOBS.

UNDER-COVER BOOKINGS.

Although there is a strict order prohibiting W. V. M. A. and western U. B. O. agents in Chicago from doing business with independent agents, or with those representing independent theatres, inside sources convey the fact that the order is being "beaten." Dealings with the independents are naturally secret and a sort of system is employed, which was thought to be "leak-proof."

The two classes of agents are said to conduct their dealings by means of telephone calls to and from their residences, and acts have been instructed to send commissions to the homes of the independents for the reason that no employees in the latter's offices could know of the clandestine tactics.

From the recognized agent's viewpoint, he is able to do business without effort and collect 2½ per cent., which is all he obtains by handling the bookings himself.

There is at present no definite data on just how many agents are risking their standing with the under-cover dealings.

BECK'S PALACE, NEW ORLEANS.

New Orleans, Aug. 1.
New Orleans is to have a Palace. Martin Beck has decided upon that name for the Greenwall, which the Orpheum Circuit recently purchased.

Walter R. Kattman, press agenting at the Orpheum here for the past six years, will manage the theatre when it opens with popular priced vaudeville Labor Day.

Arthur B. White is to direct the Orpheum again. Mr. White has been in charge of the Orpheum, Duluth, and for three years previously directed the local house very successfully.

Charles E. Bray is to act as general southern representative of the Orpheum Circuit, with headquarters in New Orleans. Mr. Bray will have charge of all southern operations. He will divide his time between New York and New Orleans.

DORALDINA AND VAUDEVILLE.

Doralinda, who closes a 15-week run at the College Inn, Chicago, Aug. 5, will probably return to vaudeville, opening somewhere in the East during September under the booking management of Harry Weber.

Doralinda's price for a vaudeville route has not as yet been decided upon. If vaudeville will not meet her terms the Hawaiian dancer has an offer for a production and will accept that.

Cincinnati Empress Transferred.

Cincinnati, Aug. 1.
In consideration of \$86,500, the Bell Theatrical Co. today transferred the leasehold in the Empress (vaudeville) to H. G. Clarke, Chicago theatrical promoter.

It was announced that the Empress will open with pop vaudeville at the usual time.

George F. Fish may remain as manager.

A deal supposed to have been closed last week whereby J. J. O'Dowd, of the Hotel Haviland, and other Cincinnatians, were to secure the house, fell through, and Clarke got it. He assumes a mortgage of \$60,000.

Jas L. Weed Managing Two in Dayton.

Dayton, O., Aug. 1.
James L. Weed, who manages Keith's, this city, will also direct the Strand, playing pictures and also a Keith property.

Going to Marry in October.

San Francisco, Aug. 1.
Jacques Hays intends marrying next October. His bride-to-be is a Chicago woman, non-professional.

The marriage will not interfere with the vaudeville team Mr. Hays is with (Santos and Hays).

MUSICIANS' MATTER SETTLED.

There will be no strike of the musicians in the New York theatres for at least another year. VARIETY predicted in recent issues that indications pointed to a compromise agreement being made by committees representing the Musical Union and the United Managers' Protective Association. Official confirmation is now at hand, the committees meeting Thursday of last week and reaching an agreement.

The committees that reached an official agreement consisted of the following: Managers—Marc Klaw, president of the Association; Ligon Johnson, the legal representative of the managers; Mark Luescher, representing the Hippodrome's interests; J. J. Maloney, representing the vaudeville theatres and especially the Keith houses, and Ralph Long, representing the Shuberts; Musical Union—President J. Edward Porter, Vice-President Sam Finkelstein, Edward Canavan, Louis Kramer and Steve Champlin.

The musicians, playing the vaudeville houses, starting Sept. 1 next, will receive \$35 weekly salary, the managers agreeing to a limitation of playing time before "overtime" was paid. Hereafter they will play six and one-half hours, which includes the time for two shows and the stipulation has been agreed to that the house managers will not reduce the present number of musicians employed. No reference was made to the personnel of the orchestras.

Vaudeville musical leaders will receive \$60 weekly instead of \$50 as heretofore.

The other houses specified in the agreement start paying the scale agreed upon at the conference on the first Monday in August.

The musicians playing eight musical shows will receive \$33 weekly. They will get \$26 for eight dramatic shows. This means apportionately a \$3 increase for the musical shows and \$2 for the others. The salary of the house directors remains unchanged.

The agreed-upon scale for the Winter Garden is \$35.25 for nine shows (no Sundays), a \$3.25 increase over the former scale of \$32.

At the Hippodrome the musicians will receive \$39.75 weekly hereafter instead of \$36 for 12 performances, the union getting a \$3.75 increase there.

In the picture houses where the top admission price is \$1 the men will receive \$42 instead of \$38.50, and for the musicians hired for shows for not less than four weeks' engagement, \$50 weekly will be paid. This scale affects both the Rialto and Strand on Broadway.

For the film productions that charge more than \$1 top the musicians will get a \$3 increase, receiving \$45 instead of \$42 as heretofore.

As previously reported in VARIETY the burlesque circuits are not affected, the burlesque houses however playing Sunday vaudeville shows must pay a granted increase. Heretofore it was \$3.25 for each Sunday performance, now it will be \$4 a show or \$8 on the day. The leaders will get \$12 for the two Sunday shows, heretofore getting \$5 a show.

HOUSES OPENING.

The opening dates for four of the Wilmer & Vincent houses that have been set are Majestic, Harrisburg, and Able opera house, Easton, Aug. 20. The Orpheum, Altoona and the Hippodrome, Reading, open the week following.

The Lyceum, Canton, O., will open Sept. 3.

Pan Shows in Ansonia, Butte.

The Pantages road shows will hereafter play at the Ansonia instead of the Broadway, Butte. Extensive alterations are to be made on the Broadway. No time limit has been set for the change of houses.

BURLESQUE AND STOCK WILL BE POLICY IN TWO WEBER HOUSES

Burlesque Shows and Dramatic Stock to Fill in Split Week at Yonkers and Schenectady Next Season. Stock Company Arranged For.

Arrangements were consummated this week by the Joseph L. Weber offices in the Columbia building for dramatic stock to play a "split week" in Weber's houses, the Hudson, Schenectady, and the Warburton, Yonkers, Weber signing a contract with Jane Lowe to head the stock. Miss Lowe and supporting company will open Aug. 20 at Schenectady the first three days and then move to Yonkers for the last half.

Weber plays American shows at both Yonkers and Schenectady on a split basis, burlesque being at the former house the first half and Schenectady the last half. The stock proposition will keep the houses open a full week.

NO BUILDING DURING WAR.

There is little likelihood that the Columbia Amusement Co. will attempt to build any new house for the Circuit until the present world's war is settled. If nothing interferes to keep the burlesque houses running and making money both for the circuit and the producing managers the circuits will continue with what houses are now built, the Columbia planning later to build a number of new houses.

There are many reasons for not building any new theatres, one of the best being the unprecedented cost of steel and building materials, the delays sure to be occasioned in the deliveries and the uncertainty of the amusement returns until the war is over and taxation of profits and revenue to be paid to the government to help carry on America's part in the war.

WATSON'S AGE LIMIT.

Billy Watson's "Oriental Burlesques," featuring Leo Stevens and Doris Claire, now rehearsing at the Orpheum, Paterson, N. J., open a preliminary season at the Gayety, Brooklyn, next Saturday night, filling a five nights' engagement and then taking to the road. The regular opening is at Holyoke, Mass., Aug. 20. The show is sporting brand new scenery, claiming that \$5,000 has been expended in the new outfitting.

Watson's "Beef Trust" will not be disrupted by any calls for men of draft age. According to a compiled list of ages in Billy's company, Harry Montague is 51; Billy Watson, 39; Lew Reynolds, 69; Al M. Humes, 50; Tony Kennedy, 49; Charles Beldon, 48; Fred Wertheim, 47; with Willie Eisenlohr within the draft limit, being 27, but escaping the exemption board call through his number not being called.

HOT REHEARSALS.

Of all the kicks against the hot weather last week and this those of the burlesque choristers and principals, who got into early action, were the loudest. Several directors say that the heat in the rehearsal halls was almost unbearable and that short rest periods had to be inaugurated.

This week has been one of the hottest in years that burlesque people have worked under, according to the men in the know.

WASH GETTING ACQUAINTED.

Wash Martin, the newly-appointed manager of the Warburton, Yonkers, which is to play American burlesque attractions the first three days of each week next season (the shows doing Schenectady for the last half) has been

spending considerable time of late getting acquainted with the Yonkers neighborhood.

ELECTRICIAN MATTER.

Both the Columbia and America circuits have left it to Ligon Johnson, attorney of the United Managers' Protective Association to set the burlesque men clear as to their status on the elimination of the electrician with the road crews this coming season.

With the aspect settled insofar as the heads of both circuits are concerned and the producing managers arranging to start from this Saturday on, without an electrician with their traveling crews, no further trouble is anticipated.

It is understood that a number of managers, notwithstanding they had voted to do away with the electrician, later wrote in to the circuits asking for permission to carry the third man.

As far as could be learned Wednesday, not a single show will carry an electrician.

Charles C. Crickmore, assistant to President Shay of the International Alliance, T. S. E., said that the conditions under which the house electricians work have been fully explained to the burlesque managers.

It was Crickmore's belief that the burlesque season will go along without a single hitch and that the road men put out of employment by the circuits deciding to abandon their services would have no trouble in getting other company berths.

LEFT AT "THE CHURCH."

Syracuse, Aug. 1.

Mae Earl, "soubrette" with Tony Raymond's stock burlesque at the Bostable, received a lot of publicity here for her "stage marriage," which did not take place.

All arrangements had been made for her to marry Howard P. Durston, and the result was a packed house, but at the last moment a telegram was received saying Durston was called to his father's sick bed and Mae was "waiting at the church."

FUSS OVER TITLE.

Junie McCree, Lew Kelly and Chris Brown have formed a company to place a touring company headed by Kelly on the International Circuit next season.

At present the plans are to call the piece "Hello, New York," the same title used for the Jack Singer burlesque, in which Kelly appeared on the Columbia Circuit last season.

Singer intends to take steps to prevent the use of the title.

SHOW WITH TANK.

The Strouse & Franklyn show, "The Buccaneers," which is the only American Circuit show carrying a tank, will again carry the outfit this fall, but has arranged its usage so that it will not require the services of an electrician on the road.

Charles Franklyn said this week that arrangements had been made whereby the road property man would handle the water and tank.

The show opens Aug. 10 in Binghampton, N. Y.

"STEP LIVELY GIRLS" OPENING.

Although the sudden demise of Maudie Heath (Mrs. Louis Epstein) deprived Arthur Pearson's "Step Lively Girls" of one of its principal women, Pearson placed another young woman in her role and took the show into Pittsburgh where it opens its preliminary season next week.

The Co. was deeply shocked by the tragic ending of Miss Heath. The remains of Miss Heath were not cremated as generally believed, the body being taken to Boston and interred in Mount Hope cemetery July 27. Miss Heath's mother lives in Boston and attended the obsequies, as did her husband and other relatives.

Miss Heath's death brought to light the fact that during the vacation time she had practiced diligently with the lariat and had attained such proficiency that she planned to do a rope specialty with the Pearson show this season. Miss Heath attempted a little of the lasso manipulation at the tail end of last season and the success attained resulted in her taking up the throwing more thoroughly this summer.

Miss Heath's husband, Louis Epstein, at first planned to postpone the opening of his burlesque season at the American Circuit house, Majestic, Scranton, Penn., but the heads prevailed upon him to get under way Aug. 13 as the work would have a tendency to ease his grief a bit. "Eppie's" first show will be "Grown Up Babies."

NOT BOOKING BURLESQUE.

Little booking of independent burlesque shows is being done by the dramatic agencies of New York. What the agencies appear to be lacking in numbers are musical shows playing at popular prices.

Charles Maynard, of the Maynard Booking Exchange, says he is not booking a single burlesque troupe, but has numerous requests from countryside managers asking them to send him dollar-top musical outfits. He says the two burlesque circuits (Columbia and American) are so well organized and play companies on consecutive time from season to season that there is little left for the independents, and they are not strong enough to make any perceptible inroads on the Columbia and American circuits.

WINGATE HAS TIME.

James Wingate, who books a circuit of legit through the Middle West, with headquarters in Chicago, has been in New York for the past fortnight, incidentally trying to arrange for time for the American Burlesque Circuit shows that care to play extra time unfilled by the circuit bookers.

Mr. Wingate has always taken care of independent burlesque shows that wanted to play houses on his books in Illinois, Indiana and Iowa.

PASSPORTS FOR RUSSIA.

Washington, D. C., Aug. 1.

Americans can not enter Russia unless they have their passports visaed in the United States. A telegram to the Department of State says many Americans are reaching the Russian frontier with passports valid for Russia but without the visa of the Russian consul general in New York.

The Russian frontier authorities send the Americans back to Stockholm, where the Russian consul general has positive instructions not to grant visas except for passports of persons domiciled in Sweden. All persons bearing American passports valid for Russia are requested as matter of inconvenience to obtain visa from the Russian authorities in America.

Dooley Back in Garden Show.

Johnny Dooley, who was out of the Winter Garden show all last week, returned to the cast Monday night. It's reported Dooley had a difference with the management.

"CABARET GIRLS" START.

Chicago, Aug. 1.

The I. H. Herk show, "The Cabaret Girls," whose sub-title is "The Girl in the Bottle," is out on a two-week preliminary showing, the dates to be played back later in the season with the regular route. The show opened at the Cadillac, Detroit, Sunday.

Those featured are Manny King Mike Kelly, Harry Seymour, Anne Raymond, Anna Rose and Mrs. Seymour. The Herk-Kelly-Damsel show, "The Face-Makers," starts at the Century, Kansas City, Mo., on Saturday. The cast contains Frank Damsel, Joe Peral, Harry Whalen, Frances Pharr and Montrose and Crawford. "Nedra," the illusionist, is the added attraction.

Mr. Herk has announced that he was through with producing tab burlesque for Australia, although he claims to have made money with those ventures. For a season or so he has organized such organizations here and sent them intact to Australia.

COAST MUSICAL SHOWS.

San Francisco, Aug. 1.

Commencing Aug. 12, the Majestic will discontinue its picture policy and present the newly organized Louis B. Jacobs Musical Comedy Co. for an engagement of six weeks.

The company will then leave intact for Honolulu, scheduled to appear for 12 or more weeks. The house will return to its picture policy at the conclusion of their stay.

The cast includes Frank Dariene, George E. Barnes (Barnes and West), William Amsdell, Leon Rosebrook (musical director), Florence Printy, Alice (Babe) Lewis, Dorothy Caldwell, Stella Hymson, Brown Sisters and several others, besides a number of cabaret girls who will do specialties, replacing the regular chorus girls.

The opening attraction will be "A Night at the Cliff House." Admission 10-20-30.

PROVIDING INFORMATION.

The War Department has authorized a plan whereby friends and relatives of soldiers in France, who include men from different sections of theatricals, can obtain information as to their welfare as promptly as possible. Through the Adjutant General's offices will come this info, which will be gathered by an organized army force itself, comprising thousands of men.

The best way, according to the department, is for the soldier himself to dispatch word by ordinary mail.

In the hospitals and places where injured or sick men are unable to write, arrangements will be made for somebody to write postcards for them. This will enable every soldier to get word to friends and relatives back home as quickly as possible without cabling.

The Central Division in Washington will keep close tab on all the camps in the United States, both of the National Guard and the National Army, and with the regular establishment of the army in order that it may answer inquiries about any man attached to any unit of the U. S. Army.

The Statistical Division is also charged with the work of handling inquiries as to prisoners of war—both prisoners of war held by the United States and Americans who may be held in Germany.

USING MARCHES.

According to the scurry made by musical directors of the different companies during the past ten days for patriotic marches and lively overtures that bespeak the tramp of armies, the show that doesn't have patriotic airs by the orchestra as an overture will be a scarcity.

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Eddie Darling is expected back at
the United Booking Offices Aug. 6.

Frank A. Keeney is back from an
extended stay at Mount Clemens, Mich.

Vic Blaufelt, former secretary to
Walter Keefe, is temporarily engaged in
the Harry Weber Agency.

Joe Cook has engaged with the Klaw
& Erlanger forces for a part in a
forthcoming musical show.

Ben Erhlich, the Chicago theatrical
lawyer, and wife motored into Broad-
way Saturday from the west, the trip
being the first for Mrs. Erhlich.

Ruth Ginburg, stenographer in the
Irving Cooper office, is spending her
vacation as the guest of Miss Busse at
Fair Haven, N. J.

Fred Lowenthal, the Chicago attor-
ney, and Fred Hill, the Windy City
theatrical tailor, motored to New York
this week for a three-day vacation.

Harry First has been re-engaged for
"Potash & Perlmutter in Society,"
which goes into rehearsals next week
for a road tour.

Earl Burgess will again be with the
Gus Hill road forces this fall, manag-
ing one of his "Mutt and Jeff Divorced"
shows.

Negotiations are said to be on for the
government to take over the entire
Sheepshead Bay race track for a train-
ing camp for embryo soldiers.

Leon Berezniak, the Chicago theat-
rical lawyer, drifted onto Broadway
last week, planning to combine busi-
ness with pleasure while here.

The latest professional wrinkle is the
adoption of a company mascot, the
"Daybreak" players having a small
bantam rooster from Jane Cow's L. I.
farm as its talisman.

Orville Bonnell and Merle Norton,
Chicago producers, have jointly ac-
quired the producing rights to Harvey
Orr's "Million-Dollar Doll" and will
send it out early on the road through
virgin territory.

Fred Hicks, once a theatrical agent
in Chicago, has become active in rail-
road circles and now holds an influen-
tial position with the Milwaukee road.
The road has sent Hicks to Boston to
take full charge of its railway offices
there.

Billy Wolfenden visited New York
this week, carrying the stripes of a top-
sergeant. Wolfenden is in the 71st
regiment and was formerly in the com-
pany commanded by Capt. Ray Hodg-
don. He was transferred recently and
awarded the title of top-sergeant.

Nick Hanley is now a member of the
T. B. Harms professional staff. Harry

Dellon has returned as professional
manager for the same firm. Hanley
has supervised the business arrange-
ments of Marion Week's vaudeville
booking for the past several years.

Two acts who have played the dif-
ferent vaudeville houses got into a
discussion the other day as to what
theatre had the worst acoustics. They
both finally agreed that a certain house
in Salt Lake City had it on all the
others.

A musician at the Riverside theatre
expressed himself as antagonistic to
anyone wearing a uniform one day last
week and the house fireman promptly
left-hooked him to the jaw. I. Samuels,
who happened to be in the neighbor-
hood, followed the action with a notice
of discharge, ordering the employee to
leave the house at once.

When the new Pantages theatre in
Tacoma, Washington, opens sometime
in August it will mean the discarding
of the smallest Pan house on the cir-
cuit. For a long time Alex. Pantages
has been desirous of building in Tac-
oma, as the house he is now playing
there is too small for his shows and
business.

James W. Castle, formerly of the
producing firm of Baker & Castle, was
engaged this week to manage the In-
ternational Circuit tour of the new
Mabelle Estelle show, "Turn Back the
Hours," which opens about Aug. 24.
General Manager Arthur C. Aiston has

in connection with the feature film,
"The Two Imps." The Gerry "officers"
rushed onto the stage of the theatre
and stated they intended taking the
children to an institution immediately.
Mrs. Lee told them what would hap-
pen if they tried it, and the stage crew
pushed the Gerry men out of the house,
after telling them to summon the
mother. The children were not giving
a regular act, appearing only because
of the picture they were in. The case
was adjourned until today (Friday).

Louis Rosenberg, the Greenhut Co.
advertising man, was married in May
last. For the ending of his out-of-
town honeymooning Mr. and Mrs. Ro-
senberg chose the Thousand Islands.
For a first visit up there to an invec-
erate first-nighter like Mr. Rosenberg
—and on his bridal trip—the calm
river and quiet green islands seemed a
secret Paradise. Doing the thing right,
Mr. Rosenberg and "my beautiful
bride" (as he calls his wife) went fish-
ing. That was another first experi-
ence for the husband. [The nearest he
had been to fresh water fish before was
in a restaurant.] Mrs. Rosenberg was
the fortunate one in the party. She
caught a four-pound pickerel measuring
about 25 inches. As the oarsman netted
the fish and Mr. Rosenberg noted the
length of it coming over the side of the
boat, he called out, "Hey, captain,
what make is that?"

Albert de Courville and Wall Pink,
the English theatrical folk, were in

TOMMY'S TATTLES.

By Thomas J. Gray.

Call. Call. All the gentlemen hav-
ing numbers in the "Uncle Sam Army"
Co. are requested to appear before the
Exemption Stage Managers this week.
Long season's work. We furnish all.
Apply at your district.

How to Waste Paper.

Write Peace songs.
Wire for money.
Send a mash note to a "Follies"
girl.

Kick about your notice.
Write dramatic plays.
Request a music publisher's state-
ment of your royalties.
Do a paper tearing act.
Write a column.

A judge made a woman pay her di-
vorced husband alimony. This judge
will certainly be a hero with a lot of
fellows in show business.

The managers are doing all they can
to help the actor. They might go a
little further and turn the fans off in
the audience when a talking act is try-
ing to make the audience forget the
heat.

Now things are changing. New
York City finally had a "Murder Mys-
tery" without any of the papers saying
the female mentioned was once a
"show girl."

If no kings are left when the war is
over, what are those "Impersonators of
Great Men" going to do with all their
old wardrobe?

The rumor that Singer's Midgets
have volunteered to act as mascots for
the troops at the front is entirely un-
founded.

Constant Reader—You are wrong,
male impersonators are not liable to
draft. Female impersonators are li-
able, but don't let that worry you.

Isn't it about time for a song called
"Uncle Sammy Has Your Number and
He's Going to Call You."

Jazz bands will not be hurt by the
war. (Nothing can hurt a Jazz band.)

A lot of "School Acts" are going to
be broken up by the draft.

There hasn't been a U-boat sighted
near Freeport all season.

But German captains may have
heard about those Freeport mosqui-
toes.

This is a great chance to get a very
low rate to France. Can you imagine
all the American soldiers saying "So
THIS is PARIS?"

Interned Germans are being sent
south for the summer. There's punish-
ment! Think of the railroad jumps!

It's a poor act that can't play three
or four benefits a day now-a-days.

It must be great to hear the boys in
the trenches singing all those songs.

The Watson Sisters, Fannie and Kit-
tie, had a chance to separate, profes-
sionally, this week, but sidestepped the
opportunity. A. H. Woods wanted
Fanny for "Mary's Ankle," while he
offered to place Kittie with another
production. The girls also had an of-
fer to go together in a production, but
say they will remain in vaudeville if
they can agree with the managers on the
salary limit for next season.

Incidentally Kittie is thinking about
starting suit for divorce against her
husband, Jack McGowan, now with
"The Follies," although McGowan has
turned his notice in to that show,
through expecting to go in the army.

VARIETY FREE TO THEATRICAL MEN IN THE SERVICE

While the war continues VARIETY will be sent com-
plimentary to any theatrical man in the U. S. Service.

Name, with address, should be forwarded and proper
mailing address sent at once if ordered elsewhere.

The list will be maintained also for re-mailing letters
sent care VARIETY.

purchased a new scenic equipment for
the show.

A card case, apparently the property
of A. K. Gother and containing a na-
val certificate of discharge from the U.
S. "Missourian," among other things,
has been forwarded to VARIETY by
Fred K. Lanham, of Youngstown, O.
If Mr. Gother will notify VARIETY of
his whereabouts and describe the other
contents of the case it will be for-
warded to him.

Lieut. M. S. Bentham, U. S. N., had
a day off this week and spent it around
the Palace theatre building where his
offices are located. The Lieutenant
looked very nifty in his summer uni-
form, as a Naval officer. His boat,
"Physche V," is now known as Scout
Patrol 9, attached to Naval Base 7 and
anchored at Whitestone Landing, L. I.
The boat has a complement of 14 men,
under the command of Lieut. Bentham.

As a result of a new addition to the
war loan, with Secretary McAdoo hav-
ing asked Congress to tack on a new
amount of several billions to that al-
ready voted to carry on the war, late
activities by the Senate Finance Com-
mittee showed that the new tax would
have to be carried mainly by a stiffened
levy on beer, wine and liquors. This
means that no further tax slap will be
made on amusements. As now drawn
the war revenue bill tax levy would
double the present rate on whiskey and
greatly increase that on beer.

Mrs. Irene Lee, mother of the Lee
children, two girls, age 4 and 7, was
summoned by the Gerry Society last
week for permitting the children to
appear at a Loew theatre in New York,

town early this week, to look over "The
Show of Wonders" and "You're in
Love."

Jose Levy, the English play broker,
was also here, interested in "Seven
Chances."

Friends of Arthur Buckner, the erst-
while vaudeville agent, sentenced to the
Federal Prison at Atlanta for three
years and whose term expires April
2, 1918, are seeking signed petitions for
executive clemency, in order that Buck-
ner may be released, to preserve his
citizenship. Buckner has been in prison
for nearly two and one-half years.
They believe he has been sufficiently
punished for his conviction of improper-
ly using the mails. Recent callers at
the Atlanta Institution who saw
Buckner say he expresses the great-
est contrition for his predicament
and is hopeful for an early re-
lease to convince the professional
public of his complete reforma-
tion. Buckner is of excellent family,
who deeply feel his plight, and this has
aided in Buckner's present frame of
mind. It is preferable the following
form be used on letterheads as far as
possible, and Buckner's friends request
that managers, agents and artists all
sign a similar form to the following,
forwarding it to Arthur Buckner, Fed-
eral Prison, Atlanta, Ga.:

(Date)

I (or we), the undersigned, respect-
fully endorse the application for exec-
utive clemency of Arthur Buckner, now
confined in the Federal Penitentiary at
Atlanta, Ga.

Name.....

Business.....

Address.....

NEWS FROM THE DAILIES

(Below is news matter not collected by VARIETY but rewritten in condensed form from the items relating to theatricals appearing in the New York daily newspapers between the dates of VARIETY's weekly issues.)

William M. Gray is to manage the Washington Square Players this fall.

Seven were fined Monday for having smoking motors.

Flake O'Hara, in "The Man from Wicklow," opens next Monday night in Oswego, N. Y.

The title of the Edward B. Perkins musical show is to be "The Red Clock," staged under the direction of Frank Smithsonian.

"'Twas One in May," which the Shuberts are producing, is to be the opening attraction of the season at the Casino.

Summer opera at the Columbia University ended Tuesday. Members of the Met forces took part.

Olive Murray is now playing the Helen O'Neill role in "The 13th Chair," 48th Street theatre.

"The Very Idea" opens at the Astor Aug. 9. Dorothy Mackaye is the latest addition to the cast selected by Anderson & Weber.

When "A Tailor Made Man," with Grant Mitchell in the title role, opens it will have Helen MacKellar as the leading woman.

Ray Wellesley was engaged this week by Comstock & Gest to be the main feminine support to Alice Nielsen in "Kitty Darlin'."

Decided that James Montgomery's play, "The Aviators," will be known hereafter as "Going Up." Cohan & Harris have it listed for production.

"Mary's Ankle" is to be produced by A. H. Woods at the Bijou theatre on Aug. 6. "Business Before Pleasure" opens at the Eltinge Aug. 15.

The Oyster Growers' Association of North America in convention in New York this week went on record as saying that the price of oysters in bulk would be advanced 25 to 35 per cent next season.

One hundred members of the crew of the U. S. Battleship "Recruit," the indocked vessel at Union Square, attended one of the matinee performances, "The Warrior," at the Criterion last week.

Prior to opening his tour in "Mister Antonio," Otis Skinner and family have gone to Estes Park, Colo., to spend the remainder of the summer, with a ranch trip to Montana on the itinerary later.

Flake O'Hara will open his season at the Olympic, Chicago, for a two-week run Aug. 12, traveling from there to Minneapolis and St. Paul. His new piece is called "The Man from Wicklow," written by Anne Nichols.

Margaret Owen, prima donna, formerly with the Chicago Grand Opera, has been placed under contract by Max Rabinooff and will be a member of the Boston Opera Company for the coming season.

Despite extreme heat the concert for war funds at the Manhattan Monday night drew well, the receipts going to French mothers and disabled American aviators. The big feature was Mme. Schumann-Heink.

"The Man Who Came Back" passed its 400th performance at the Playhouse last week, having opened there Sept. 2, 1916. Seats are sold for 8 weeks in advance, a special matinee being scheduled for Labor Day.

The choir taking part in Billy Sunday's evangelistic campaign in New York, in charge of the original Homer Rodeheaver, will be the singing feature of a big outdoor affair at Ocean Grove, N. J., Aug. 20.

Madison Corey has concluded arrangements for the production of "The Grass Widow," a musical comedy by Alexandre Bisson which had a Paris run under the title of "La Peril Jaune." It will be produced early in September.

The A. H. Woods office announces as principals of the "Parlor, Bedroom and Bath" company that opens in Chicago Aug. 16: John Cumberland, Florence Moore, Lowell Sherman and Sydney Shields.

A. J. Leffingwell, who is in Chicago in advance of "Upstairs and Down," has been appointed Chicago representative for Oliver Morosco. He succeeds Wilbur Subert, who is to agent a Morosco show out of New York.

It was so blistering hot at the grand opera performance in the Columbia University gymnasium Tuesday night many of the male pat-

rons sat throughout the show with their coats off.

"Daybreak," the second play by Jane Cowl and Jane Murfin, will play Aubury Park and Long Branch this week and go from there to Stamford, Conn., for its final out-of-town showing prior to its opening at the Harris theatre Aug. 13.

George Broadhurst announced Wednesday he had leased the new house now being built by the Shuberts on 44th street and in addition to calling it the Broadhurst, would open it with a new play with William Faversham as the star. The house will be ready about Oct. 1.

More scandal in the police department. Now the Society for Prevention of Municipal Waste is out with an allegation that New York policemen are betting on the races. A number of vaudeville acts claim to have known that for a long time.

The Charles Frohman Co. has engaged Signor A. Comelli, who designed costumes for the Gaiety and Adelphi, London, to design the wardrobe for the new Julia Sanderson, Joseph Cawthorn production of "Rambler Rose," listed to open in the fall at the Empire.

Much stress played up in the Sunday papers over the fact that the American soldiers are singing as they march to and from work in intensive training. The soldiers are now begging for all kinds of songs to be sent them from the States.

"Mary's Ankle," new play by May Tully, scheduled to open at the Bijou Aug. 6. Direction, A. H. Woods. Mae Melville, formerly Melville and Higgins and Melville and Rule, and who also did a "single" in vaudeville, is in the cast.

"Poor Butterfly" is the title of a four-act drama by Lem B. Parker which will be tried out in stock at St. Joseph, Mo., by the Dubinsky Bros. stock organization. If the piece is found worthy it will be rearranged for production purposes with an opening scheduled for the middle west.

Hippodrome rehearsals are in full sway. The press bureau sent out all kinds of stories. One was that the refrigerating plant over there was making the preliminary work a delight these terrific days. In an evening paper a picture of one of the chorus girls was shown eating an ice cream cone and cooling her Cinderellas on a basin of ice.

Madison Corey has completed arrangements to produce "The Grass Widow," a musical piece by Alexandre Bisson, which enjoyed a long run in Paris. The American adaptation was the work of Renée Wolf and Channing Pollock. Louis A. Hirsch has completed the musical numbers. The piece is to open in New York in October.

The former Camille Clifford is to marry again. She was wed to Capt. Henry Lyndhurst Bruce, eldest son and heir of Lord Aberdeen, in 1906. He was killed in battle in December, 1914. The groom on this occasion, which is to take place on Aug. 9, is Capt. John M. J. Evans of the Royal Welsh Fusiliers, winner of the Military Cross.

The Billy Sunday tabernacle at 168th and Broadway is being dismantled and removed to the site of the Bronx International Exposition, which purchased it at the time the reverend William wound up his evangelistic meetings. Foster Whitsett, aged 45, a workman, fell from the roof of the tabernacle Monday and was severely injured.

Edgar MacGregor is paying no attention to the heat these days. In addition to getting "Friend Martha" ready for its New York premiere at the Booth Aug. 7, he has grabbed the producing rights to two new ones, namely "The Adorable Fess" and "My Hero," both by Charlton Andrews. Yes, the latter is a war play.

New announcements from the John Cort office this week have "The Knife," the Eugene Walter play that was at the Bijou last season, playing a six weeks' engagement at the Cort, starting Aug. 13. By opening with "The Knife," the Cort has delayed the opening of "Mother Carey's Chickens," in which Edith Tallaferra will appear.

A brand new one, "Who's Looney Now?" with Violet Heming, Jessie Ralph, Harriet Sterling, Edgar Atchinson Ely, John M. MacFarlane, Peter Raymond, Albert Phillips and Herbert Salinger, direction of the Shuberts, had its premiere at the Palace, Washington, Monday night.

Bertha Kalich has acquired the producing rights of six Gordin plays from the executives

of the Jacob Gordin estate and will shortly appear in one which has not as yet been staged in English. The adaptation has been made by George Foster Platt. Gordin will be remembered as the author of "Kreutzer Sonata," in which Kalich appeared a few years ago.

The cast supporting Al H. Wilson in his new play, "The Irish 15th," includes Laura Leggett, Margaret Volmer, Marc Reels, Adelaide Goude, Harry Cowley, William S. Gill, Milton Nobles, Jr., Frank Frayne, Warren W. Kreeb, William Fields, and Ernest Gargoni as musical director. The show opens at Reading, Pa., Sept. 3, carries four acts and is written around the present war.

United States Attorney Caffey issued a general warning last week to restaurant and cabaret proprietors regarding the illegal wearing of the United States uniforms by the entertainers appearing in their establishments. The order will prohibit the wearing of the uniforms of the Army and Navy by all cabaret performers. Stage productions are exempted from the order.

The Coney Island Mardi Gras, scheduled to run Sept. 10-15, inclusive, is now being prepared by the business men of that community. The program will be shortly announced. A large expenditure is to be made on the current season's festival, the cost of labor and material having gone to such a height to make an additional expense of large proportions in order to keep the affair up to its established standard.

Selwyn & Co. have engaged Architect George Kleister, to draw plans and specifications for a new theatre at Nos. 229 and 231 West 42d street, adjoining St. Luke's Lutheran church on the east, there being at present on the proposed site, a five-story office building. It's a 170x100.5 foot site, owned by Mrs. L. Cassidy. The house is to cost 1,100. Mention of the new Selwyn house was recorded in VARIETY some weeks ago.

There's a "Modern Eve" in Denver and she has yet to receive a stage offer. Agnes Lowe, styled the Rocky Mountain National Park's beautiful "Modern Eve," planned to "spend seven days in the mountains, living in a primitive state and hustling for food as did the aborigines of centuries ago. She lasted one night. Perhaps she may as long in vaudeville if the chance comes.

Emphatic denial by Raymond Hitchcock that when the Century reopened Sept. 24 he would be one of the stars. Aug. 27 the Hitchcock show moves from the Cohan & Harris theatre to another Broadway house where he may remain until Thanksgiving or later. Hitchy plans to go to London early next spring to show, as he terms, what Americans do to an English revue. The Dillingham & Ziegfeld offices announced Hitchcock as being at the Century.

The dailies Tuesday brought reports from other cities that they, too, were being cooked. Chicago reported 98 degrees; Boston, 98; New London, Conn. 96; Concordia, Kan., 106 (the hottest on the map); Cleveland, 103; Omaha, 104; Albany, 100; Philadelphia, Washington and Baltimore, each 96, and almost as high in many other cities. Only in the northwest, the Northern Lake regions and Maine did the heat show signs of moderating. Natural inference that the shows, especially the film houses, suffered as a result.

June 26 last the Actors' Fund and the Metropolitan Museum of Art learned that the Probate Court at Zanesville, O., had held that John Hoge, who had died and willed the Fund about \$600,000 and the Museum property on Fifth avenue valued at about \$1,000,000, was of unsound mind when he made a codicil favoring the institutions herein mentioned, and that the property would go to a nephew, residuary legatee. The Museum started suit Tuesday in the Supreme Court to enforce the millionaire's codicil. The Fund is also out with an action to recover its bequest.

Carolina White, the prima donna, who has been singing in the opera at Ravinia Park, Chicago, claims the loss of jewels valued at from \$10,000 to \$15,000, taken by burglars, who entered her room at Highland Park early Sunday morning. The songbird believes the robbers came from New York, they having followed her when attracted by the jems. It seems her husband, Paul Longone, the Italian conductor, was awakened by the intruders, whom he successfully chased. Mme. White says she slept soundly through the affair and awakened only when the police arrived. She thinks it very lucky not to have awakened, since she would have screamed and that, she seems certain, would have ended her operatic career. A reward of \$1,000 has been offered for the recovery of the jewels.

FROHMAN-WILSON RIGHTS.

A controversy has arisen over the rights to the piece in which Francis Wilson was to have been starred by Charles Frohman, Inc., the coming season.

It seems Mr. Wilson wanted a certain leading lady for his principal support, which did not meet with Alf Hayman's approval, whereupon the Frohman contract was cancelled and both parties now claim the production rights to the play.

SHOWS IN CHICAGO.

Chicago, Aug. 1.

The weather Saturday was abnormally humid. At five in the afternoon the temperature stood at 95. It was little less than that throughout the evening. Such was the atmospheric setting for the local premiere of Arthur Hammerstein's delightful musical piece, "You're in Love," at the Garrick. A corking house attended and while the audience's collective right arm waved fan or program ceaselessly throughout, but one person was seen to leave the house before the final curtain, and he a critic. Without doubt the play was accepted as one of the best Chicago has had for quite a spell. There have been several cast changes over the New York run, but the new faces seem to be for the better. The individual hit fell to Lloyd and Wells, the dancers, Gil Wells' stepping forcing the house to drop fans and recall them several times. Marie Flynn and Josephine Harriman shared feminine honors. The chorus besides being youthful is an excellent singing bunch, which is important since Frem!'s musical score was the feature most enjoyed.

Sunday the temperature was even more torrid, the glass showing 96 degrees. Naturally all attractions were badly hit, the worst houses of the season being drawn. So far this week the heat has kept its high gait, as well.

Jack Welch's "Oh, So Happy" is now in its third week at Powers, breaking even, which is considered good with the weather and the fact that the show is not yet a finished product. There have been several changes made in the second act and two new numbers inserted this week.

"Dew Drop Inn" closes at the Illinois Saturday. It played to \$90 gross Saturday. It is not certain whether the company will continue elsewhere. "Pals First" arrives at the Illinois Aug. 11.

Tuesday "Turn to the Right" at the grand played its 258th time here (29th week). George Kingsbury made capital of it by inviting all men who were called for first army draft with that number. The "Wonders" show sticks to profitable business at the Palace, but no big houses are looked for before it departs three weeks hence.

SHOWS IN SAN FRANCISCO.

San Francisco, Aug. 1.

"So Long Letty," featuring Charlotte Greenwood, opened at the Cort to a capacity audience on its return here, the initial impression scored last season practically guaranteeing a profitable engagement for its current run.

"The Boomerang" coming in with wonderful advance reports from the east filled the Columbia from pit to dome, the house management finding it necessary to add additional chairs in the orchestra. This is a singular week in legitimate theatricals here, both houses carrying banner drawing attractions. The Alcazar in its final week of stock is drawing right up to the standard, having gone through a rather good season considering conditions.

SHOWS IN LOS ANGELES.

Los Angeles, Aug. 1.

Al Jolson is packing them in at the Mason at \$2.50 per seat. This is the first time such a scale of prices was charged here for a musical show. The advance sale for the second week is very big. The company will lay off here for three weeks. The chorus girls have been engaged for picture work during the vacation.

Trixie Friganza, a favorite here, is drawing well at the Orpheum as its headliner. "Pantages" and the Hippodrome are doing fair summer vaudeville business. The Burbank and Omar are breaking about even with combination vaudeville, burlesque and pictures.

"ACTORS GOOD BUSINESS MEN," ACCORDING TO FRED NIBLO

Star in Speech Before Rotary Club Also Says Average Salary of Players in Three Branches of Profession, \$62 Weekly. Computation Basis Secret.

Fred. Niblo was one of the speakers at the Rotary Club luncheon Thursday last week and chose as his topic "The Actor as a Business Man."

Niblo made some very interesting statements and when asked this week by a VARIETY representative to reduce them to writing for publication, he stated he had spoken quite informally and preferred there would be no publication of his remarks for fear they might be misunderstood, adding he desired to enter into no controversy and was not seeking publicity for himself.

The gist of his speech, according to those present, was to the effect that, contrary to the general belief, the actor was a very good business man; that there were quite a number of them who received larger salaries than the president of the United States; that there were hundreds whose salaries were larger than those of the vice-president or the members of the president's cabinet; that acting was the only business requiring no financial investment on the part of the artist; that it was conducted on a strictly cash basis—no credit being extended and not even checks accepted in payment; that the actor knew every Saturday night his exact financial status and that, eliminating supernumeraries, the average weekly salary of the actor in the United States, including legitimate, vaudeville and pictures, was \$62 per week.

Pressed as to the source of his figures, Niblo stated the computation was made by a prominent theatrical manager whose name he declined to give, saying the information was imparted during a private conversation.

COVENT GARDEN RECEIVERSHIP.

Chicago, Aug. 1.

A petition for a receiver for the Covent Garden Corporation last week recalls the biggest amusement failure in late years here.

Foreclosure proceedings were also instituted in an attempt to recover on notes to the amount of \$59,290. This claim is subject to a prior incumbrance of \$150,000 held by the Greenebaum Sons' bank, which institution underwrote the securities.

Covent Garden was built by Henry Meyers at an outlay of \$250,000, it being designed to be a sort of replica of New York's Hippodrome. A water spectacle on the order of that first used at the Hip was widely advertised, but when the audience was seated, it was announced that the suction pump had not arrived. It was afterwards necessary to remove a section of the wall to install the pump.

The show lasted less than a week.

The place opened about a year ago and is now running pictures under a five-year lease given Lubliner & Trintz. The claimed seating capacity is 3,800. It is located near Clark and Diversy boulevard.

STARRING ANDREW MACK.

In addition to sending out "Arizona" on the International Circuit, Walter Sanford is arranging to send out Andrew Mack as a two-dollar star in a play temporarily named "Sergeant O'Dea."

CHICAGO HOTTEST.

Chicago, Aug. 1.

Early this week the city was in the grip of the season's first real hot spell, with vaudeville and legitimate houses severely affected. Monday Govern-

ment street thermometers recorded over 102 in the shade, just a trifle warmer than it had been for the three preceding days. All the sport shirts ever made seemed to have been dug up in an effort to beat the heat and very few men bothered with a coat.

Sunday the beaches were mobbed.

Though Chicago may have believed it was the hottest place in the country this week, New York has a first class claim on the undesired title.

Theatrical business of every kind went all to pieces the early part of the week. The only surprise in town was "The Follies" Tuesday night, playing to \$2,000, probably nearly all advanced sale.

The small time houses in the neighborhoods that usually make a showing under any conditions in the way of some attendance could not fight this week's heat.

COAST VIEW OF K. & E'S. STOCK.

Los Angeles, Aug. 1.

Much excitement and speculation has prevailed in theatrical circles here the past week as a result of the announcement as a result of the organization of the Klaw & Erlanger Circuit for production of stock plays.

There is a suspicion on the part of some that K. & E. are laying their lines to take Oliver Morosco's laurels in the west. The situation is complicated because of Morosco owning a partial interest in the Mason, a K. & E. house here, and will book stock shows.

K. & E.'s explanation is that the purpose of the circuit is to fill open time in their theatres.

Morosco, in a local interview, admits that the new production plan will be big competition, but adds that he has nothing to fear from opposition.

The fact that K. & E. took away Joseph Montrose, Morosco's right hand man for several years, for their general manager and the subsequent break between Morosco and Montrose seems to augur a bitter fight. Montrose has engaged A. Burt Wesner to direct the first production, introducing the following players: Harrison Ford, Grace Traverse, Beatrice Nichols, Thomas MacLarnie.

Donald Bowles has been engaged to direct the second production. W. T. Wyatt will handle the circuit bookings.

Montrose has a third interest in the K. & E. venture.

STOCK AT THE BRONX O. H.

Arrangements have been made for the Bronx Opera House to play two weeks of stock, starting next Monday. Jake Rosenthal having booked in the Cecil Spooner Company.

Traveling combination are then expected to follow in the Spooner Players.

"FOLLIES" GOING TO BOSTON.

Flo Ziegfeld's "Follies" will leave the Amsterdam Sept. 15, opening in Boston, Sept. 17.

Tom Ryley Looking Around.

Thomas W. Ryley is back in New York after a couple of years abroad. He says he is here merely looking around and hasn't anything tangible in the way of an immediate production for America.

STROLLERS' CLUB PASSES.

Robert Sherman, president of the Strollers' Club, a Chicago theatrical society who motored into New York last week, received a wire last Friday stating the Marine building agents, where the Strollers had their club prior to moving to their present quarters, 117 North Clark street, Chicago, had attached the club for a bill for back rent, amounting to \$490, and that the club was closed, with a Chicago bailiff in charge.

Sherman, when seen by a VARIETY representative, while regretting the condition in which the Strollers had fallen was not surprised, as the club had been in debt for years and had owed him alone fully \$1,088 for money Sherman had advanced the club from time to time to keep it going.

Unless certain interests in the club unite to save it from total dissolution there is little likelihood that the Strollers will ever reopen.

When the Strollers moved from the Marine building on Dearborn street to its present quarters, it left owing the former landlord \$490 back rent. Inasmuch as the Marine building agents had subleased the entire floor formerly occupied by the Strollers to another party they were not sorry to see the Strollers go ahead of their lease expiration, which would have come in May, the club getting out around the first of last March, however.

Since going into the new quarters the club has not prospered to any appreciable extent, although it did pay a number of small bills of several years' standing.

The Strollers owns one of the largest and most complete collection of stage stars, celebrities and men who have made stage history, and this collection, according to reported statements, could not be duplicated for \$30,000. In fact, many of the pictures have long ago lost their negatives and the present photos are priceless.

Just what disposition will be made of this collection is not known. It may be sold to liquidate the outstanding debts.

The officers, those named for 1916 and who have served through '17, are: President, Robert L. Sherman; first vice-president, Edward W. Rowland, Sr.; second vice-president, Frank Q. Doyle; third vice-president, Will J. Davis, Sr.; secretary, Charles E. Ellis; treasurer, Frank E. Davidson; librarian, H. S. Renton; historian, E. P. Simpson; board of managers, Frank A. P. Gazzo, Karl G. MacVitty, Marcus Heiman, C. S. Humphrey, Fred C. Eberts, Fred Sorrenson, George Belzhoover, Charles D. McCutcheon. On the finance committee were Joseph Pilgrim, Jake Elias and William Jost.

In 1915 U. J. (Sport) Herrmann was president; in '14, Lincoln J. Carter was the chief executive, while the early temporary officers of the Strollers when it was founded in January, 1914, were Henry Myers, president; E. P. Simpson, first vice-president; Chas. Ellis, secretary, and Frank E. Davidson, treasurer.

Henry Myers founded the Strollers, the organization being chartered April 9, 1914. The first banquet of the Strollers was held in the Morrison Hotel, Chicago, Dec. 10, 1914. Revels were held May 7, 1915, at the Studebaker, Chicago, and April 9, 1916, at Powers'. In addition to revels several "rambles" were held at Riverview Park, Chicago.

NOW AUDITORIUM, TOLEDO.

Toledo, Aug. 1.

After two seasons of darkness the Auditorium theatre will reopen Sept. 16 playing first class road shows that heretofore have played the Valentine.

The auditorium will be operated by J. P. Gardner and L. S. Solether, local picture men, with Fred Nugent, formerly of the Auditorium, as manager.

NICOLAI SETS DATES.

Positive opening dates for the International Circuit up to Wednesday afternoon had been confirmed by Secretary George H. Nicolai as follows:

Aug. 27, "Her Unborn Child," Prospect, Cleveland.

Aug. 27, "Katzenjammer Kids," Southern, Columbus, O.

Sept. 2, "Her Unborn Child," Lyceum, Detroit.

Sept. 3, "Katzenjammer Kids," Park, Indianapolis.

Sept. 3, "After Office Hours," Lexington O. H., New York.

Sept. 3, "Come Back to Erin," Emory, Providence.

Sept. 3, "A Daughter of the Sun," National, Chicago.

Sept. 3, "Step Lively," Majestic, Peoria, Ill.

Sept. 3, "Safety First," American, St. Louis.

Sept. 3, "A Little Girl In a Big City," Majestic, Buffalo.

Sept. 3, "The White Slave," Lyceum, Pittsburgh.

Sept. 3, "Peg o' My Heart," Polli's, Washington, D. C.

Sept. 10, "Hans and Fritz," Lumberg, Utica, N. Y.

Sept. 10, "Come Back to Erin," Grand, Worcester, Mass.

Sept. 10, "Common Clay," Orpheum, Philadelphia.

Sept. 10, "Safety First," Orpheum, Nashville.

Sept. 13, "Hans and Fritz," Bastable, Syracuse, N. Y.

This list is not complete but covers to date Nicolai's bookings. Other shows and other theatres are to be taken care of, with several of those listed above starting their first connections with the Circuit.

FIGHT OVER HITCHCOCK.

It looks like certain trouble in the matter of Raymond Hitchcock and the Century theatre management (Dillingham and Ziegfeld) is that comedians should fail to report for rehearsals at the Century, when called for the new production announced to open there Sept. 24 next.

The Century managers say they will resort to the courts to restrain Hitchcock from appearing elsewhere during the term of the agreement, and they further add that if their contract with Hitchcock is not a binding one, then there can be no legal agreement entered into between a manager and actor.

Hitchcock sent out a denial of his contract with the Century this week, although the Century people positively state they have his acceptance in writing of the engagement.

The Hitchcock show, "Hitchy-Koo" at the Cohan theatre expects to move from there before long to the Cohan theatre, it has been reported, though that does not seem certain.

"BIT" FOR SCENIC ARTISTS.

It remained for G. V. Cannon, of the Joy & Cannon Scenic Co., of St. Paul, to sound a new angle to theatrical's part in the present war. It looks as though his idea will bear fruit and result in many scenic painters helping Uncle Sam by doing their "bit."

Cannon is out with a plan suggested by the English and French governments having organized the artists of those countries, especially the scenic artists, whereby they work both in the navy yards as well as the field.

These artists are engaged in the painting of large tarpaulins and canvas covers to mask field guns, also to paint the sides of battleships and fighting craft the colors of the ocean waters and to assist wherever possible in using paint whereby it can fool the enemy.

Cannon would have the artists paint huge waves on the bows of the battleships, so when the boats are at anchor they will have the appearance of being in action.

Cannon is anxious to hear from the scenic artists. His present address is 378 South Wabash Street, St. Paul.

AMONG THE WOMEN

BY "PATSY" SMITH

With Elsie Janis held over another week at the Palace and nothing new on the bill outside of "Dream Fantasies," the program offered little encouragement for enthusiasm. Everybody was so warm that even Miss Janis seemed to fuss over her hair too much. With an attractive new dress of alternate panels of red, white and blue net (made the same style as her brown net last week), she wore silver shoes and a three-inch belt of silver and brilliants. "Dream Fantasies," featuring Cleveland Bronner, was a novelty, restful to the eye and interesting as well. After the prolog, spoken from a dark stage, and after the special leader they carry had taken off his long haired wig (presumably because it was too warm), a spooky curtain of black with irregular shaped, various sized moons on it, arose, disclosing a gauze draped vapory sort of grotto. "The Spirit of Dreams," a ghostly white robed maid, was seen bowing herself away from an apparent bundle of rags which turned out to be Mr. Bronner. In flimsy draperies of blues and yellows and black and greens, the two girls (Peggy Barnstead and Ingrid Hunter), appeared as moths and spiders, with Mr. Bronner the Spirit of Mystery or Evil, always hovering around them. Brilliant costumes too numerous to keep track of followed each other in quick succession—the showiest being "Vanity." In "Dual Natures" Mr. Bronner first appeared in a robe resembling a white nun's dress—casting it aside the next instant, he was a whirling devil with ugly tusk and the next stood clothed in gold and brown looking like an advertisement for somebody's tooth paste. An effective finish for one of the numbers was the spreading out of a long train, peacock fashion, forming an enormous canopy over their heads. The last cloak of green velvet encrusted with groups of red stones—unwrapped every time he turned around, showing a different colored chest protector. As a whole, it's an elaborate spectacle, commendable for the genuine effort at original creation.

Clever Fanny Stedman in a dancing frock of two shades of blue, demonstrates her ability as a felicitous talker, singer and mimic. The bodice of her gown was of peacock blue satin brocaded in silver and the skirt (having large pockets of the peacock blue) was of tucked turquoise blue net stitched with silver.

Leona La Mar, "The Girl with the 1,000 Eyes," has revived an old "plant" act, by reason of her youth and apparent unsophistication. When a Palace audience stands for this stuff the way they did Monday, the perpetrator should be much rewarded—in other words, it's not what you do, but the way you do it. Miss La Mar looked charmingly youthful in flesh pink net shirred in around her slender body and a big blue bow on her long fair hair. Marion Bent, of Rooney and Bent, wore a new gown for the finish of their old act. A gold cloth body, with rhinestone straps over shoulder, skirt of net with gold lace frills and gold shoes—pretty but like a hundred others being worn just now. Those surprisingly funny Jap boys, the Kanazawas, go one better than all the other Mandarin wearing men and women in the business in the elaborateness of their gold embroidered coats.

A slow moving bill at the Royal this week was made doubly so by the lack of interest the majority of the acts seemed to take in their work—which is readily accounted for by the heat wave that struck New York full in the face. The most noticeable slackers were the Five St. Clair Sisters—only the harpist showing any animation whatsoever.

They wore pretty white dresses in various materials and styles, except the harpist, who wore gold lace and net. The violinist positively scowls during the rendition of her solo number. They all made up too white, as if they did not know how to properly blend their makeups. Livelier music and a little ginger would do much for this act.

In "Suicide Garden" Elsie Fay wore a net shirt trimmed with bands of lace and an over-drapery of lemon and lavender tulle. The dress is quite too low in the back for a woman as slender as Miss Fay. If it becomes necessary to remove powder or perspiration from her back, before entering into their dance, it would be far better to leave the stage rather than to perform the operation in full view of the audience.

Margaret Larned, of the Three Larneds, wore a pretty blue taffeta dress trimmed with silver lace and black baby ribbon, but the union suit she strips to is too large for her as it wrinkles a lot around the body. Adelaide Wilkins (with Charles Wilkins) worked hard to get a few giggles, but the mugging was entirely unnecessary. A green sport suit is worn at the opening of their act, and she changes to a simple but fresh looking pink silk.

Sylvia Clark was not one of the slackers—putting her best foot forward, so to speak, in everything she did. Last but not least was the Breen Family. The two little girls opened the act with a dance down in "one" dressed as Teddy Bears. They juggled and danced in duos, trios and one of them did a graceful ballerina solo number. They wore their long black hair straight down their back and their bright smiling faces, undoubted ability and energy will sure carry them along to a position of importance before many seasons.

Girls, are you going to be brave and face spinsterhood a while longer or are you going to marry the first slacker that comes along? Instead of assurances of life devotion—let your first two questions be, "Have you a registration card? If so let me see it," and, "Are you in the first draft? If so, are you marrying me to avoid going to war?" Who wants a husband at that price? Of course, if it's a nold love affair, that's another story.

The featured act, "Mylady's Gowns," at the American the first half looked sick following the display of gowns shown by the little woman in the Gray and Granville act. The draper does his share of the work with the material he has to work with in the "gowns" affair. The second man should certainly be able to pull that well worn phrase, "I feel so unnecessary." A black velvet, a blue and gold satin combination, a green and orchid silk with drapery of orange tulle, a green and black satin and a bride's dress are draped on the two women in the act.

Miss Granville opens the act with a Spanish song about an orange grove in old Seville, and wears a gray rose embroidered shawl, dress and gray cap. A change to a white net with brilliant silver sequin trimming and to a light green net were remarkably quick. The green net was made with four flounces, each edged with silver ribbon—a wide girdle of the silver trimmed bodice and a bonnet of the same materials had tiny roses on the brim. The tiny skirt and bloomers of her last costume were of pink—the short bodice of blue elaborately appliqued with silver designs. Silver lace also trimming the bottom of bloomers. Feather bandings of bright blue decorated the skirt, hat and formed a shoulder strap for this showy frock,

but silver shoes and stockings would have improved it immensely.

The girl in the Delmore Angel and Co. sketch wears an olive green tucked georgette dress. The mother in "The Greater Duty" (sketch) wears black and white striped material made up in a simple house dress and the young girl wears first a neat black office suit, such as stenographers are supposed to wear, but don't, and changes to a pink summer girlie looking dress and large pink trimmed leghorn hat.

Despite that the Fifth Ave. is one of the coolest theatres in town, the attendance Tuesday night was astonishingly small. For the first time in the history of the Keith houses in New York City, so far as I can ascertain, the men were allowed to sit in orchestra seats and boxes with their coats off—no attempt being made to restrict the handful of people from trying to keep cool.

The honors were equally divided so far as the dresses were concerned between Miss Kyle (Richards and Kyle) (for summer sanity), Rita Gould (for original effort) and Miss Norman (Toney and Norman) (for daintiness). Miss Kyle makes no change of costume, but wears a charming summer frock of white net with salmon pink soutache braiding on it and a wide pink girdle. She wore a black silk mushroom hat, patent leather pumps and carried a black silk bag. Miss Gould's wardrobe was showy—each gown showing a touch of originality. Her first was orchid velvet and tulle over lemon silk, a capeline in the same colors and a bag completing the outfit. A solid midnight blue sequin dress trimmed with bands of green ostrich fringe, was too elaborate for the trifling song she sang in it. Then Miss Bayes take notice, you started this! she squats on the floor in a full puffy peach silk dress with panels of orange tulle fastened oddly in skirt, and sings a song on the order of "You Made Me Love You." Her last dress looks like a badly fitting Empress Eugenie makeup and you expect her to sing "Joan of Arc," but she doesn't. She sings an American patriotic number and unfastens the double train at back of gown displaying a lining of stars and stripes. This last affair can be improved upon, so can the sequin gown and her hats, all similar in shape, are all unbecoming.

Miss Norman made a surprising change from a pink silk sport suit to the daintiest possible frock. It had a silver bodice, a white underskirt, flesh pink over skirt, over which fell long ribbons of silver and the daintiest side panels. The side panels were oval shaped and made of the most infinitesimal ruffles you ever saw—all piquet edged with silver thread. Tiny roses decorated these panels and the dainty, quaint shaped bonnet she wore.

Rene Dietrich is in Honolulu, where she and Horace Wright are spending their second honeymoon. They are giving a few concerts during the intermission between tennis, golf and swimming. She says at one of their moonlight and swimming parties they were fortunate enough to see a marvelous lunar rainbow—it having rained very heavily while the moon and stars were shining brightly. These moon rainbows are rare—even in Hawaii. Before returning, they expect to make a tour of the Islands in the Cadillac roadster they picked up out there for a "song."

Florence Harden looks like a "new type" for vaudeville and Jimmy Fox is patting himself on the back for having discovered her. They are "trying out" a sketch by Tommy Gray, entitled "A Comedy Cocktail" and it looks great to the few who have seen it.

A fist fight among choristers in "The Follies" at the Amsterdam last Friday night resulted in the police being called in to quell the belaboring women, of whom two were concerned. One was

the wife of a vaudevillian, and the other a friend of her husband's, but previously also a friend of both of the married couple. While his wife wondered where her husband had been going evenings, he was taking out the friend, after the show, he and his wife not being over agreeable to one another at the time. The friend is said to have told the husband the reason he didn't see his wife come out of the theatre at night was because she had found another way, up stairs over the roof, and she told him other things about his family affairs. Later on the husband and wife became reconciled, and the husband commenced telling his wife things she thought he didn't know. He finally informed her who had told him, and the next evening on the Amsterdam's stage the fist fight occurred.

One member of a well known sister act now playing a western circuit is married and the husband travels with them. The wedded pair, who have a child, have been fighting almost continuously since the tour started, and the root of their differences is money, he apparently collecting the salary. The husband finally began beating her and when a male member on the bill interfered to save the artists, the husband complained about bad outside influences. It seems that, although the act was in Missouli, Mont., both man and wife wired a Chicago attorney to have the fight squared. This the lawyer apparently did by having notices sent to house managers to see the woman received at least a share of the salary. The act was switched to another road show to correct the alleged "bad influence." The husband is reported saying things look alright now that they are with different traveling companions.

The Julian Eltinge players certainly had it out good and strong to the chicken chasing moving picture director. There is no question as to the veracity of the character in question, but is it good policy to play such a sketch in a theatre where pictures are also featured? As soon as the public feel satisfied that some of the demure, girlish, innocent looking beauties are not all they seem, they are going to lose interest in the productions. There must be another way of getting after these insatiable licentious characters, for fortunately it is not true they are numerous in the business. Sallie Stanton can be recommended as a most attractive vampire. A jet gown encrusted with garnet colored stones and brilliants had a long panne velvet train falling from one shoulder. The little blonde ingenue wore a simple pretty summer dress.

The divorced wife of a once well known baritone has just appointed her ex-husband business manager of an estate of large proportions which was willed her by her father. The father gathered his fortune through the medium of a string of betting rooms in this city where the first past the post horses copped the coin. At the time that his daughter and the actor-singer were married a certain settlement was made. Later the couple were divorced because of cruel treatment by the husband. But since she received her fortune she has taken him back to her arms and it looks as though he will make a business of business managing the estate.

According to rumor, the wedding bells have chimed quite recently around the domicile of Alvia Bates, remembered as the principal support of Bert Leslie in many of his Hogan sketches. The party of the second part is said to be none other than Francis Renault, the female impersonator, whose ability to wear attractive skirts has made him preeminent among the female impersonating "set." The ceremony is understood to have taken place in or around Providence last week.

CABARETS

May Irwin expects to have an exclusive and solitary roadhouse in Northern New York, on the border of the St. Lawrence River. But it is unlikely her famous cooking will be in evidence, although visitors to the place will be guaranteed a square meal at any time, and that's a great deal in the Thousand Islands, where the hotels, such as they are, want all the money you have and never return even part value, either in the rooms or on the table. Between Clayton and Alexandria Bay there is a 12-mile state road stretch, skirting the river. About three miles east of Clayton and fronting this road, on both sides, Miss Irwin has purchased an 80-acre farm. On the farm is a barn, and Miss Irwin, with her eyes looking at Heaven, swears there's not a piece of wood in the barn less than 50 years old and some of it was cut by a broad-axe. Then she and her husband, Kurt Eifeldt, smile pittingly at your wondering if you know what a broad-axe is. The barn, which doesn't look as though it has been painted in 50 years, either, will have its interior modernly remodeled, which can easily be done, and the place converted into a high class resort for hungry people (you see nothing else in the Thousand Islands). The farm also has a bathing beach, about the only one on the south shore of the river. May Irwin's national reputation is totally eclipsed in the St. Lawrence River district. If anyone wanted to commit suicide with despatch, all they would have to do up there is to say something disparagingly about May Irwin to a native. With the move to the farm, Irwin's Isle is to be sold. It's one of the show places on the river and luxuriously furnished. The Island has eight acres. It commands a sweeping view. Miss Irwin has spent about \$150,000 in improvements on Irwin Isle and furnishing the house, but she wants to be a hostess again, on the mainland, and is going to sacrifice Irwin's Isle to the first bidder. Some summers ago Miss Irwin announced she would serve meals at her island cottage and the people flocked there, to eat dinner at \$2.50 a plate, "cooked by May Irwin." And they were cooked by her, although the eaters didn't care so much about that or the dinner—before they ate it—they only wanted to see Miss Irwin at close range and thought two-fifty was cheap enough, but they never saw her because Miss Irwin was always at the other range—in the kitchen.

Harry Delf gave his performance Sunday night in the Palais Royal, sans musicians, lights and audience. Delf holds a 10-week play pay contract with Paul Salvain for the restaurant, which has a revue of which the artist is a part. Last week Salvain informed Delf the Palais Royal would discontinue Sunday shows for the last four weeks of the agreement, and accordingly, inquired the restaurant man, wouldn't Delf consider due but six-sevenths of the contract's salary. Delf answered he would not, that he held a play or pay, and demanded it be lived up to. Then, said Salvain, Delf would have to give the Sunday performances, two at night, to secure all of his money. Delf replied that was agreeable. So Sunday night he appeared at the restaurant, closed to the public, with but a few invited friends of the proprietor to witness "the show." Appearing for each number in his changes, Delf demanded music for his songs, also spotlight. The house furnished the music (piano) for the second show, but balked at the spot lights, whereupon Delf refused to sing his songs, saying the lights were necessary. Nevertheless he changed and appeared on the floor ready to go on with each number.

Around Broadway Sunday night there was some discussion if Delf had lost his rights through declining to sing without the lights, the argument having been the latter were unnecessary. The general impression, however, was that as Delf had presented himself, ready to give a performance, the restaurant would have slim defense if action for the extra seventh became necessary.

MacLay Hoyne, Chicago's spectacular prosecutor, promised trouble for all cafe keepers who remained open Sunday, not only in the city limits, but in all the county towns and villages, which have been concerned in a fight to clamp the Sabbath lid on all summer. Hoyne informed license holders failure to close last Sunday would mean their facing the grand jury, and the sheriff promised the aid of 100 to enforce the closing law. While a number of resorts did close, a great many were doing business as usual and the takings were big because of the intense heat. If the prosecutor keeps his word, there will be wholesale arrests. At one place where the proprietor followed the lid order, a detective tried to obtain a drink, but the owner replied there was "nothing doing," and "he was going to Chicago to get a drink."

The Bismark Hotel, Chicago, was dynamited early last Thursday, but outside of breaking a few windows and scaring guests there and in nearby hotels, no damage was done. This is the second time within a month that a bomb has been exploded within the Loop. The Bismark attack is laid at the door of the striking waiters, because of union trouble at the hotel and Bismark Gardens. The bomb was set off on the Fifth avenue side of the cafe and as usual spent its force by making a hole in the pavement. The dailies carried ads for several days offering a reward of \$2,000 for the arrest and

conviction of those who attempted the dynamiting. These ads were inserted by the local hotelmen's association.

Coney Island had its record Monday this week, in attendance, which kept up without a break until Wednesday, having started the latter part of last week when the heat wave struck New York. The crowds down at the Island have been terrifically big, with not much relief, as there was a land breeze throughout the heat period, when there was any breeze at all. Bathers were in the water and on the beaches nearly all of the nights, and the sand was strewn with sleepers. The big attendance cleaned up all foodstuffs, and the hot term will do much to readjust the finances of the Coney Islanders who suffered during June from the opposite kind of weather.

The Green Mill Gardens was invaded by a pair of safeblowers early Sunday morning, the "yeggs" getting away with \$1,700 in cash and jewelry valued at \$3,000. The latter was property of guests, given to Tom Chamales for safe keeping. The latter was in New York and his brother, Louis, who was acting as watchman, was beaten and bound. He, with several porters, were confined in the cellar while the burglars operated. It is thought that the intruders were scared away before they completed their "job," since another safe nearby, containing \$5,000, was not tampered with.

Twelve hotels in Minneapolis have agreed that beginning with this week no meat will be served in their dining rooms for two days out of each week. This action followed an appeal from the government food controller. These hotels also announced that veal and fresh pork will be eliminated from the menus and that wheat flour will be mixed with a substitute where possible.

Ed. Schooley's "Follies" at Electric Park, Kansas City, Mo., which opened late in May, will close about Sept. 1. The cast holds a number of familiar names including Louise De Foggi, Ada Foreman, Eddy Allen, Fred Sosman,

Gladys Sloan, Rosemary Blain, Joe Thompson and Sister and Jack Thompson. There are 14 choristers. Business so far has been excellent.

The government's zone edict prohibiting the sale of liquor within five miles of a military camp, does not apply to Chicago where there are temporary camps on the lake front, within the city, nor does it apply to other cities where camps are established within the city limits. This is the legal opinion of the War Department, given in Washington last Saturday.

An ice strike threatens Chicago, the delivery men walking out on Sunday, the hottest day in the year. Many of the hotels without their own refrigerating plants ran short of ice, much to the discomfort of the guests. While enough ice was shipped into the city, it melted in the railroad yards, there being very few wagons going.

Joseph Beifeld, of the Hotel Sherman, Chicago, has been appointed by the government to head a committee to train army cooks. His plan is to select about 70 experts, who will train from 20,000 to 30,000 men in the proper preparation of army fare.

Lola Wentworth is now in the Hotel Shelburne, Brighton Beach, revue, replacing Ruby Norton. Miss Norton is joining a production. Sammy Lee may go in for producing, it is said.

The formal midsummer opening of Hoffman's Park Inn, on the Merrick road, was held Sunday night. Gaillard Boag has the management of the resort.

Flo Ziegfeld is preparing to stage the Coconut Grove entertainment, to open about two weeks before the production in the Century theatre starts.

Hazel Allen has assumed charge of the dances at the McAlpin's Roof Garden. She will hold a series of military dances during August.

NEW ACTS.

Al Canfield (Canfield and Ashley), and Billy Williams (Williams and Watkins), two act.

Bert Melrose, single (having discarded the double turn with his wife) and also resuming the table business.

James R. Waters, who has been appearing in the provincial English "Potash & Perlmutter" show, is back in New York, and making ready to put on a vaudeville sketch that he tried out in London.

"The Passport and the Girl," by James Horan, ten people, including four principals, opening Aug. 15 (Marty Brooks).

George Lovett's "Concentration" is practically a new act this season, although he still works with Madame Zenda. The main feature is a five-piece jazz band, the men very neatly dressed and being blindfolded, as is madame. Lovett orders the band to "play" any number written by persons in the audience, in the usual manner.

Alex. Pantages has a "discovery" on his circuit. It is an 18-year-old Seattle girl, Jennie Middlevitch, and she is at the Pan house, Seattle, this week.

Myrtle Vane and Co., new sketch, opening on the Coast.

Betty Gould, Kitty Madison and Trixie Hill in "Three Little Butterflies" (Wenonah M. Tenney).

Jessie Bell and her novelty girls. Miss Bell formerly appeared as a single.

"Somewhere in France," musical comedy, with four principals and six girls, book by James Horan, produced and staged by Marty Brooks (Brooks, Morris and Freeman).

KOSLOFF'S RETURN DATE.

San Francisco, Aug. 1.

Theodor Kosloff and Ballet start a return engagement over the Orpheum Circuit, opening at the Orpheum here Sept. 23.



LADY LIFT ATTENDANTS OF THE HOTEL BRISTOL

The management of Hotel Bristol, New York, has the distinction of being the first of the hotels to resort to utilizing women to run its elevators. The management says its male employees were enlisting so rapidly it was unable to maintain efficient service. Incidentally it is claimed that one of the male vaudeville headliners stopping at the hotel made 20 trips in the elevator the first day the girls were on the job.

BILLS NEXT WEEK (AUGUST 6)

In Vaudeville Theatres

(All houses open for the week with Monday matinee, when not otherwise indicated.)
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit.

Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit; "U B O." United Booking Office; "W V M. A." Western Vaudeville Managers' Association; (Chicago); "P." Pantages Circuit; "Loew." Marcus Loew Circuit; "Inter." Interstate Circuit (booking through W. V. M. A.); "Sun." Sun Circuit; "A. H." Ackerman & Harris (San Francisco).

SPECIAL NOTICE—The manner in which these bills are printed does not indicate the relative importance of acts nor their program positions.

New York
PALACE (orph)
Dolly Sins & Schwartz
Cecil Cunningham
Winston's Water Lions
"Girl With 1,000 Eyes"
Hassard Short Co
Clark & Verdi
Gene Greene
Joe Cook

ROYAL (ubo)
Harry Greene Co
Josephine Davies
Burt Johnson Co
Dahl & Gillen
Stewart & Donohue
Hooper & Marbury
Rice Elmer & T
Lockett & Brown

RIVERSIDE (ubo)
Mayhew & Taylor
P & Astar
"For Pity's Sake"
Dooley & Sales
Joe Browning
Joe E. Bernard
Ethel Hopkins
Duffy & Daisy
Albertina Rasch
H. O. H. (ubo)
2d half (2-5)

Lola Seebill
Goldie & Franchonetti
Fern & Davis
Parsons & Irwin
Kimberly & Arnold
Johnson & Dean Co
1st half (6-8)
Blissett & Whitney
Paisley Moon & S
Aveling & Lloyd
Lunette Sis
125TH ST (ubo)
2d half (2-5)
Roeder & Dean
Texas 4
Arcadia 3
Jones & Greenlee
Clark's Hawaiian
Murray Bennett
Novelty Clintons
1st half (6-8)
Bostock's Lion Tamer
Chappelle & Tribble
Toby Claude Co
John Geiger
5 Panders

8TH AV (ubo)
2d half (2-5)
Camilla's Birds
B & E Adams
Toby Claude
The Volunteers
Joe Towle
Bill & Graser
Jimmy Hussey Co
5 Mosettes
1st half (6-8)
Van Beatty & H
Drew & Wallace
Davis & Stafford
Ford & Leonie
"Makers of History"
23RD ST (ubo)
2d half (2-5)
Howard & Clayton
Margie Newton
Maxton & Farrell
Murray
"What's New?"
Galliani Sis
Tom Mahoney
Erna Antonio 3
1st half (6-8)
Allen Clifton & B
Campbell 3
Gaudschmidt
Steppe & Cooper
Burdella Patterson

AMERICAN (loew)
Evens & Newton
Jack Reddy
Rose & Ellis
The Sisters
Montana 5
Vespo Duo
Gilmore & Payton
Dawson Lanigan & C
West & Hale

Brighton Beach
BRIGHTON (ubo)
Elsie Janis
Joe Towle
Ponzella 3
Toney & Norman
Nat. Nazario Co
Freeman & Dunham
Vera Sabina Co
Witt & Winter

Rockaway Beach
MORRISON'S (ubo)
Adelaide & Hughes
Laurie & Bronson
Willie Weston
Smith & Austin
Ad & Fanny Stradman
Hoyar Tr
Dolly Morrisey

Brooklyn
HALSEY (ubo)
2d half (2-4)
Capes & Snow
Frank Farrell
Edmund Davies Co
"Swerve in France"
Webb & Barnes
Vim Beauty & H
GREENPOINT (ubo)
2d half (2-5)
3 Yocarys
B & E O'Neill
7 American Minstrels
Dahl & Gillen
John Geiger
Hooper & Marbury
PROSPECT (ubo)
2d half (2-3)
Dancing Deacons
Margaret Shannon
Fascinating Filits
Burns & Quinn
Joe Whitehead
McClure & Dolly
1st half (6-8)
Camilla's Birds
Honeyboy Minstrels
Kimberly & Arnold
Lola Seebill

BIJOU (loew)
Leonore Simonsen
Stanley & Burns
Hooper & Burkhardt
H. E. Dixie Jr Co
Henry Frey
Eskimo & Seals
Brown & McCormack
Howard & Taylor
"All Wrong Co"
West & Hale
Rose & Ellis
DE KALB (loew)
I & D Carberry

NATIONAL (loew)
Brown & McCormack
Kimball & Kenneth
"Her Bit Co"
Stone & Clear
Milady's Gown
2d half
Stanley & Burns
Louise Mayo
Dunkin' Everett Co
Dunn Sisters
(One to fill)

ORPHEUM (loew)
Howard Sisters
Howard & Taylor
Harvey & Ashton
Morley & Jazz Band
Manning Fealy & K
Bruno Kramer 3
(One to fill)
Lockwood & Neville
Lew & Grace Harvey
Stafford & Ivy
Rucker & Winifred
McKey & Co
N Y Comedy 4
Gordon & Gordon

BOULEVARD (loew)
Dolly & Calame
Baker Sherman & B
Between Trains
Claudia Coleman
DeVoe & Stutzer
2d half
Wood's Musical 3
Stone & Clear
"Do Your Bit"
Leonard & Ward
Dawson Lanigan & C

AVE B (loew)
Nigel & Jones
Congressman Kitty
Burke & Harris
"Oh-You Nurse"
2d half
Mary Donohue
Lambert & Briscoe
Ward & Curran
Amaris & Jeanette
Adas Tr

Alhambra, N. Y.
PROCTOR'S (ubo)
(Troy Split)
1st half
Harry Breaford
Jimmie Lucas Co
Musical Hunters
Hostock's School

Atlanta
LYRIC (ubo)
(Birmingham split)
1st half
Hazel Moran

HOWATSON and SWAYBELL
"A Case of Pinks"
LAUGH BROKERS

Trovato
Island Belle
LaFrance & Kennedy
Reddington & Grant
Atlantic City, N. J.
KEITH'S (ubo)
Mr & Mrs G. Wilde
Bernard & Janis
Bert Leslie Co
Bonita & Hearn
Nora Bayes
Mullen & Coogan
McDonald 3

Bakersfield, Cal.
HIP (a & b)
(6-7)
Flying Venus
Robes Trio
"Echoes of Bway"
(8-9)
Leonard & Louie
Gerrity Sisters
LeDuc & Ross
(10-11)
Beesie Lester
Radium Models
Kawada Bros

Baltimore, Md.
HIP (loew)
White Steppers
Fraser Bunce & H
Claire & Jones
"Just for Instance"
LaMaire & Dawson
LaBelle Garmen 3

Billingham, Mont.
BABCOCK (ab-wva)
(9)
(Same bill playing
Lewiston 10)
Dave Van Field Co
Margaret Ryan
Morton & Wells
Venetian 4

Chicago
MAJESTIC (orph)
Marck's Lions
Al Herman
Nina Payne Co
Frankie Heath Co
Grew Pates Co
Musical Jarrows
Wm Ebs
Mang & Snyder
HIP (wva)
Duty & Daisy
Mudge Morton 3
Willard Hutchinson Co
Danoy & Arnold
Gould & Arndt
Valletta's Leopards
Ovanda Duo
Italia Duo
Cliff Dean Players
Venita Gould
Lovett's Sensation
(Three to fill)

Chattanooga, Tenn.
PASTIME (ubo)
Gaston Palmer
Little Miss Helen
5 McLarens
Guitran & Newell
2d half
E & E Elliott
Jean Valentine
International 4
Geo Wilson
Kitamura Japs

Denver
PANTAGES (p)
Pederson Bros
Kiljama
Stephens & Hollister
Cleson & Johnson
"6 Peaches & Pear"
Detroit
TEMPLE (ubo)
Elsa Reuger
Margaret Young
Brice & Barr Twins
Gardner & Lancton
Conrad & Conrad
3 Jordan Girls
Sully Rogers & S
Howard & Syman
MILES (abo)
Frank Franc
Cooper & Hickey
Lycum 4
Cecil Fausst Co
"When We Grow"
L Crane Co

Duluth
GRAND (wva)
Jack Dredner
Wells & Rose
Battis Musical Rev
(One to fill)
2d half
Carletta
Clark Sisters
Fields & Wells
LaPetite Mercedes
E. St. Louis, Ill.
ERIE'S (wva)
Dancing Tyrells
Taylor Triplets
Allman & Nevins
Steiner Trio

Edmonton
Dumitrescu Tr
Lane & Harper
"Evening at Home"
Neil McKinley
"Oh You Devil"
Elmira, N. Y.
MAJESTIC (ubo)
Collier & De Wald
"Liberty Bells"
2d half
Golden Lane & B
Murray K Hill
Girls & Whirls

Fall River, Mass.
BIJOU (loew)
Henry & Adelaide
Jessell & Merlin
Billy Pruitt
Haulon & Clifton
(One to fill)
2d half
Polin Bros
Hear & Rutter
Mack & Lee
5 Melody Maids

Fargo, N. D.
GRAND (abc)
Carnello Duo
The VanderKoores
Napanees
(One to fill)
2 half
Simmons & Simmons
The Blanda
Senate Duo
Ruth Jensen

Ft. William, Can.
ORPHEUM (wva)
Milo Vagor Co
Peggy Worth
Strand Trio
Princeton 4
2d half
Krans LaSalle
"Girl in Moon"
Burglars' Union
(One to fill)

Grand Rapids
RAMONA (abo)
Band Box Revue
Rita Boland
Mystic Bird
Santley & Norton
Cath Wallen 3
Erlie & Ernie
(One to fill)

Great Falls, Mont.
PANTAGES (p)
(7-8)
(Same bill playing
Anacanda 9)
4 Roses
McCormack & Swor
O Handsworth Co
Harry Breen
"Miss Up to Date"
PALACE (ab-wva)
(4-5)
(Same bill playing
Butte 8-11 and Mis-
soula 12)
The Arleys
Le Dean Sisters
Eddie Vine
5 Immigrants
Lee & Lawrence
Jansen

Hartford, Conn.
POLIS (ubo)
Manley & Golden
Rivers & Arnold
The Politician
Hampton & Shriner
Four Booles
2d half
Welsh & Holton
Lloyd & McCordle
Whata Night
Marie Sparrow
Miss Match Miss
PALACE (ubo)
Work & Ower
Sarmond & White
Musical Hodges
Parson & Irwin
Sealo

Hawesville, Wis.
APOLLO (abo)
2d half (9-11)
Walsh & Rand
"Chin-Chin"
The Calbouns
(One to fill)

Jersey City
KEITH'S (ubo)
2d half (2-5)
Paisley Moon & S
Gallagher & Kearney
Phil Dwyer Co
Lash Nora
Stan Stanley 3
Hip & Napoleon
1st half (6-8)
Novelty Clintons
Durand 3
Barnd's Dogs
(Two to fill)
Johnstown, Pa.
MAJESTIC (ubo)
(Pittsburgh split)
1st half
Clinton & Rooney
Jean Adair Co
Daniels & Walters
(One to fill)

Kansas City, Mo.
PANTAGES (p)
(Sunday opening)
James & Carson
Stoddard & Haynes
Freddie James
Anderson's Revue
Ed & Jack Smith
Capt Sorcho Co
(One to fill)

Lewiston, Me.
MUSIC HALL (ubo)
Leonardi
Wheeler & Potter
Myri & Delmar
2d half
P George
Yates Carson Co
7 American Minstrels

Lewiston, Mont.
JUDITH (ab-wva)
(7)
(Same bill playing
Gt Falls 9 and Hel-
ena 10)
Banvard Sisters
Mary Billbury
Doyle & West
Gilbert & Usher
3 Synopaters
Willis Gilbert Co

Los Angeles
ORPHEUM
(Sunday opening)
Julia Arthur
Harry Carroll
El Cleve & O'Connor
Hugh Herbert
"Café Boy's Band"
Trizie Friganza
Orville Stamm
Santos & Hayes

New Rochelle, N. Y.
LOEW
Billy & Ada White
Vine Temple
Ward & Curran
2d half
Dolly & Calame

Newport, R. I.
O H (ubo)
1st half (6-8)
Bell Onra
Savannah & Georgia
Chinese Entertainers
C & C McNaughton
Hoardley Le Rue Co
Robb

New Rochelle, N. Y.
LOEW
Billy & Ada White
Vine Temple
Ward & Curran
2d half
Dolly & Calame

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LOEW
Billy & Ada White
Vine Temple
Ward & Curran
2d half
Dolly & Calame

Adair & Adelphi
Eddie Duo
5 Merzettis
GRAND (ubo)
Frank Le Dent
Quinn & Laferty
Walford's Dogs
Kuter Clare 3
Kelly & Galvin
Herbert Lloyd Co

Pittsburgh
HARRIS (ubo)
Ella La Vall
McLaughlin & Evans
Earl Plingerie
Rickards Sisters
Ti Sing Sing
Victoria 4
Abraham Sharif Tr
SHERIDAN SQ
(Johnstown split)

1st half
Amy Lesser
"Night Boat"
Hedges & Hedges
The Menards

Pittsfield, Mass.
MAJESTIC (ubo)
2d half (2-4)
Marvelous Colville
Pierce & Burke
Ryan & Riggs
Douglas Family

Portland, Ore.
PANTAGES (p)
Julian Hall
The Gascones
"Women"
Lucy Lucier 3
"Wanted—A Wife"

Providence, R. I.
MAJESTIC (loew)
LaToy's Models
Holland & Pelletier
Eddard Lynch Co
Moss & Frye
Song & Dance Revue
2d half

Adas Troupe
Vera DeBasini
"Own Bed Co"
Grey & Byron
Delmore Angel Co
Berk & Broderick

Richmond, Va.
BIJOU (ubo)
(Norfolk split)
1st half
"Naughty Princess"

Rosnoke, Va.
ROANOKE (ubo)
Alf P Bent
Mack & Maybelle
"Petticoat Minstrels"
Sid Lewis
Taylor Trio
2d half
"Sufragette Revue"

Sacramento
EMPRESS (ab-wva)
(Same bill playing
San Jose 8-11)
Bedford & Gardner
Murray & Love
Newell & Most
Musical Harvards
Joe Reilly
Lapy & Benjamin
(8-11)

J & I Melva
Chuck Haas
Faber & Taylor
Chas Rogers Co
Louis London
8 Black Dots

Salem, Mass.
FEDERAL (ubo)
P George
Yates Carson Co
7 American Minstrels
2d half
Wheller & Potter
Leonardi
"Futuristic Revue"

Salt Lake
PANTAGES (p)
Zerth's Dogs
Antrim & Vale
The Romanoffs
Schroeder & Dickinson
Singer's Midlets
Stagpool & Spider

San Diego
PANTAGES (p)
D'Armour & Douglass
Will & Mary Rogers
University 4
Alexandra
Wm Shilling Co
HIP (a & b)
Fred Zohedie Co
Brooks & Noble
Monte Carlo 4
Arnold & Page
Rae & Neville
2d half
Smittette Sisters
Pauline Saxon
3 Ventrans
"Tobie & Little
Princesses Ka
Robez Trio

San Francisco
GRAND (p)
(Sunday opening)
Hufford & Chalm
The Johns
"Motor Boating"
Princess Katma
Countess Nardini
"Ruberville"

White & Haig
Bert Molores
PANTAGES (p)
(Sunday opening)
Will Morris
"Mr Detective"
"Woman Proposes"
Stuat.
Green McHenry & D
HIP (a & b)
(Sunday opening)
Wm DeHollis Co
Sherwood & Sherwood
Nestor's Sweethearts
Henry Rudolph
Beasle LaCount
CASINO (a & b)
(Sunday opening)
Willie Bros
Curtis' Dogs
Nalo & Nalo
Ford & Ford
Melville & Milne
Nelson Co
Emily Darrell Co

Santa Barbara, Cal.
PORTOLA (a & b)
(9-12)
Lovell
Brooks & Noble
Johnson & Fowler
St. Louis
PRST PK (orph)
(Sunday opening)
Jonla & Hawaiians
Sibley & North
Francis & Nord
Viand Gamble
Maximillian's Dogs
PARK (wva)
Little Johns
Lee Stoddard
"Colonial Belles"
Morris & Beasly
Happy Harrison
2d half
Taylor Triplets
Allman & Nevins
Douglas Flint & Co
Georgian Comedy 4
Lorraine Trio
SKYDOME (wva)
Althoff Sisters
Arthur Rigby
Hahn Weller & H
2d half
Bernard & Merritt
Gonne & Albert
Dancing Arreils

St. Paul
HIP (abc)
Eatemar Trio
"Intelligence"
Simmons & Simmons
(Three to fill)
PALACE (wva)
Carletta
Clark Sisters
"Internal Revue"
Flroids & Wells
LaPetite Mercedes
2d half
Johnson & Wells
Little Caruso Co
May Curtiss
(Two to fill)

Seattle, Wash.
PANTAGES (p)
Curzon Sis
Moran & Welsor
Devine & Williams
Harry Coleman
"Futuristic Revue"
PALACE (ab-wva)
(Same bill playing
Portland 9-11)
3 Keeleys
Musical Welsh
Sperry & Rae
Clifford Hippie Co
King Hume & T
Leon's Ponies.

Schenectady, N. Y.
"PROCTOR'S (ubo)
Regal & Bender
Schwartz Co
Harry Ellis
Ziegler Sis & Band
(One to fill)
2d half
Lhose & Sterling
Benny & Woods
Harry Holman Co
Jimmy Lucas
Stan Stanley 3

Seranton, Pa.
POL'S (ubo)
Helen Jackery
Housh & Lavelle
Ryan & Joyce
Latell & Vokes
2d half
Fields & Taylor
Mack & Earle
Burrus & Lazar
Burrus & Joe
Venetian Gypsies
Edna Keeley
Claire & Atwood
O'Connor & Dixon
(One to fill)
HIP (ab-wva)
(5-7)

Spokane, Wash.
PANTAGES (p)
Venetian Gypsies
Edna Keeley
Claire & Atwood
O'Connor & Dixon
(One to fill)
HIP (ab-wva)
(5-7)
The Olmsteads
Scott & Wilson
Daly's Army
Beady & Edda
Violon Beautys
Irving Goshel
(8-11)
Poshah & White
Hobson & Beatty
Brown's Blackface Rev

Merkitt & Bondhill
Maestro & Co
2 Blondys

Superior, Wis.
PALACE (wva)
Krazy LaSalle
Burglars' Unlous
"Girl in Moon"
(One to fill)
2d half
Relff & Murray
Davett & Duval
Adams & Grifth
"Internal Rev"

Syracuse, N. Y.
TEMPLE (ubo)
Low Hawkins
Harry Holman
Benny & Woods
Stan Stanley 3
Lhose & Sterling
2d half
Mabel Harper Co
Harry Bressford
Leipzig Co
Zelgier Sis & Band
CRESCENT (ubo)
Parlee Duo
Belden Lane & B
Girls & Whirl
Murray K Hill
Frawley & West
2d half
Collier & DeWald
Liberty Bells
Bentley Chalmers Co
(Three to fill)

Tacoma, Wash.
PANTAGES (p)
Holmes & LeVore
"Breath of Old Va"
Morris & Allen
"Movie Girl"
Rio Helmar
REGENT (ab-wva)
(5-8)
(Same bill playing
Seattle 9-11)
Woodward & Morrissey
Leo Filler
Juvenile Kings
Jack Case
Merlan Dogs
Lane & Wagner

Toronto
HIP (ubo)
Musical Johnsons
Giri Milwaukee
Douglas Family
Senna & Weber
B Kelly Forest
Hong Kong Mysteries
YONGE (loew)
J & J Burns
Frank Ward
Plasno & Bingham
Beth Mayo
Low Welsh Co
Exposition Jubilee 4
Pernikoff & Rose

Troy, N. Y.
PROCTOR'S (ubo)
(Albany split)
1st half
"Love in Suburbs"
Fred Norman
Six Franz Tr
Corbett Shepard & D
Lovenberg Sis Co
(Regal & Bender in-
stead of Jimmy Lu-
cas 2d half)

Vancouver, B. C.
PANTAGES (p)
Kane & Herman
Nelson & Nelson
"Birth of Rose"
Goldfrey & Henderson
Ahearn Tr

Victoria, B. C.
PANTAGES (p)
The Lampins
Smith & McGuire
Abrams & Johns
"Mimic World"
Joe Roberts
Walls Walls, Wash
LIBERTY (ab-wva)
(5-8)
(Same bill playing
N Yakima 10-11)
Odone
Clifton & Kramer
Azala & Delores
Mrs. Marion
Morgan Fields & S
Strassler's Animals
Worcester, Mass.
POL'S (ubo)
Hughes Musical 3
Marie Sparrow
Melano Five
Bennett & Richards
Ford Clifford & R
2d half
Gold & Seal
Harmond & White
The Politician
Hampton & Shriner
Sealo

PLAZA (ubo)
The Pawells
Nick Verger
Wata Night
Kitty Flynn
Miss Match Mm
2d half
Bentell Bros
Lite & Cute
Leona Gurney
Burrsett & Adams
"Follow the Flag"
Winnipeg
STRAND (wva)
Miller & Leander
Marie La Four
Billy Broad
B Alfred Girls
2d half
Peggy Worth
Strand Trio
Princeton 4
Vilo Vagge Co
Yonkers, N. Y.
PROCTOR'S (ubo)
The Rials
Joyce West & S
Master Gabriel Co
Grace De Mar
Variety De Dance
2d half
3 Larneds
Benn & Baker
The Swift Co
Hunting & Francis
Jack Alfred Co

Paris
ALHAMBRA
Honors Leprince
The Fields
A-Y-Me Troupe
Sisters Sylphide
Georgel
Takase
Fowles Trio
Simloff Trio
Geo Ali & L Barry

York Infantry, and will go with the soldiers to the Spartansburg camp.

Robert Lothian, who has acted in both stock and traveling companies, has joined the 12th infantry, New York. Linwood Curtis is a chief yeoman in the Naval Reserves. Mr. Curtis for eight years was assistant manager and press representative of Keith's, Boston.

The brother of Jack Apdale (Apdale's Animals) enlisted in the Engineering Corps. While on his way abroad, his wife died, leaving eight children. No way has yet been found to locate the husband or notify him. Meanwhile Jack Apdale is looking after the motherless ones.

Wm. Odencrantz, for the past two years press representative for the Majestic, Chicago, has gone into camp with the 2d Illinois Field Artillery, in which he enlisted some time ago. He was formerly in the Oconomowoc, Wisconsin, company, once commanded by the late Charles E. Kohl.

Sam Gerson, manager of the Garrick, Chicago, returned from his vacation with the ligaments of his hip sprained, making walking painful. It seems some one induced him to try golf, and in attempting to "kill" the ball the accident happened.

Jerome Tobin, last with "Novelty Minstrels," has joined the 23rd Regiment. Tobin is just past 19 years. He is a brother to Stella and May Tobin of the Tobin Trio.

Walter Ward (Ward and Useless) is in the Aviation Corps at Dayton, O. His partner, Al Peters ("Useless") has been drafted from New York. They did a comedy cycle act.

Harry Powers, Jr., who has been the acting manager of Powers theatre, Chicago, has joined the aviation corps. He has gone to the Urbana, Ill., training camp.

Verne Fitzpatrick and Boyd Agan are enlisted with the 3d Ohio Ambulance Company. They have been mentioned as in the draft, but say that is an error.

R. H. (Doc) Dunlap is with the Medical Reserve Corps, taking a course of instruction at Ft. Ethan Allan. Mr. Dunlap was the agent for the Coburn Players.

Harry K. Hamilton, late of the Walter Naylor Players of New Britain, Conn., has enlisted at the 7th Provisional Training Camp, Ft. McPherson, Ga.

Maudie Phillips, who was to have played one of the principal roles with the proposed production of "Ragtime A la Carte," has joined the Red Cross ambulance service.

Gus Arnold, producer for the musical comedy stock at the Academy, Pittsburgh, fell from a ladder two weeks ago, sustaining a fracture of the leg.

John Conway, of VARIETY, has enlisted in the Naval Reserve Corps and will be assigned to a hospital ship or naval hospital.

Dallas Romans, the Chicago costumer, was operated on for a tumor at the American hospital, Chicago, last week. She is reported recovering.

James B. Reilly, from the legitimate, is in the Enlisted Men's Reserve, and has been assigned to Base Hospital No. 3.

Charles Jackson, of the legitimate, has enlisted with Base Hospital No. 25 (Cincinnati).

Eddie Riley (Riley and Lester) was drafted in the first call and is at his Dayton, O., home to take examination.

David Chase, stock light comedian, has enlisted in the regular army.

MARRIAGES.

Maile Tyrell (Dancing Tyrells) to Dr. Willis H. Lovett, July 28, in Chicago. The nuptial 13 featured many times in the romance of the pair. The Tyrells have just prepared a new act, and the bride has agreed to continue in vaudeville for one year before retiring from the stage.

ILL AND INJURED.

American hospital (Chicago) bulletin: Vincent Erne, who had a transplantation done on his foot several months ago, left the hospital Sunday and is to return to vaudeville. Violet Devorne ("A Telephone Tangle") is suffering from peritonitis. It is Joe Bennet of the same act who is recovering from a fractured jaw (not Goodman, as reported last week). Wm. L. Rosenberg, of the Winterburn Print Co., was operated on for appendicitis last week. Alma D. Shea, of Baldwin and Shea, has been a patient for several weeks, suffering from a nervous breakdown. Other patients are Margery Major, Frank Logan (doortender of the Great Northern Hipp), Evalyn Proctor (formerly of the John Robinson Shows) and Ellas Jones, a vaudevillian.

Mrs. S. A. Ross (Blanch La Duc Co.) underwent a serious operation after their concluding their engagement around San Francisco.

Nat Magner is at present in St. Luke's Hospital, San Francisco, recovering from an operation.

Vincent Erne (formerly with Laskey's "Society Buds"), who has been in the American Hospital, Chicago, for the past sixteen weeks recovering from the effects of an operation upon his foot, has returned to New York. Dr. Thoreck twice operated, saving the foot.

Jim Francis (Jim and Anna Francis) was discharged from Mayo Brothers' Hospital at Rochester, Minn., July 27. The act expects to reopen shortly.

Miss LaVar (Dancing LaVars) was taken ill Monday morning with ptomaine poisoning and the act canceled its engagement at the Palace, Newark, N. J.

The Great Johnson, trapeze contortionist, had a mishap at the last show at the Royal Sunday night, his bar breaking and causing him to fall and fracture his collar bone.

"Chubby" Drisdale, soubrette with Cooper's "Roseland Girls," was unable to report to rehearsals, owing to being operated upon in St. Louis.

Frank Scheffer, member of the New York Protective Union No. 1 (I. A. T. S. E.), formerly at the Century, is very ill at his home in New York City.

IN AND OUT.

Viola Lewis and Co., composed of three children, were ordered off the Great Northern Hippodrome bill, Chicago, Thursday last week by the Chicago factory inspector's office. It is said the official acted upon complaint of some other act on the bill, but the report was not confirmed. Rathburn and Swatmore replaced them.

Conroy and Lemaire were replaced on the Royal program Tuesday matinee by Howard and Clark, the team being forced to leave the bill when Frank Conroy suffered from a heat-stroke.

Gertrude Barnes had to leave her Norfolk-Richmond engagement last week, through the death of her grandmother. Juliet Dika substituted.

The Four Mortons, consisting of Sam and Kitty with their two younger children, did not open at the Majestic, Chicago, on account of illness in the family. Replaced by McIntyre and Heath.

Adelaide and Hughes left the Henderson's, Coney Island, bill Tuesday night, following some argument with the management. The act was in its second week there, having been held over.

LEX. O. H. CONFIRMED.

Confirmation of the report that the Lexington O. H. would play International Circuit shows was made by George H. Nicolai at the Stair & Havlin offices, Tuesday.

The Lexington will start its International bookings Sept. 3. Mr. Nicolai stated that as far as he knew young Mr. Stein would manage the house.

Nicolai denied that the 14th Street theatre would be an International house next season but admitted negotiations had been on for the downtown house to play the circuit shows.

IN THE SERVICE.

The New York Musical Protective Union is going to be well represented at the front. A brass band, of New York and Brooklyn boys will be enlisted. It will be directed by Francis W. Sutherland, formerly with John Philip Sousa and who is now the bandmaster of the First Field Artillery of the New York National Guard. To date the following New York musicians have signed with Sutherland: Joseph Chenev, A. E. Evans, formerly with Sousa; Karl Hudson, George Boliakan, formerly with Arthur Pryor; Frank Kutak, Walter Travis, Stanley Hannaford, local men. Jim Lanin, of the union, has enlisted as drummer boy with one of the New York regiments. Irving Rothwell, trombonist, has joined and is with the battleship "Illinois." His father plays the trombone with the Columbia theatre orchestra. President Edward Porter, of New York No. 1 (Musicians), says that there are ten union men with the "Missouri" battleship band and that in different musical organizations that there are at least two to three New York men.

Joe Edmonds, of the New York Actors' Union No. 1, has enlisted in the naval reserve and in a letter to Secretary Barry at union headquarters says he is already a petty officer. No. 1 has also learned that Barnett Toy, a former vaudevillian, is now Sergt. Toy, assistant bandmaster of the 23d New

Henry Wasserman.

Pianist.

16 Mins.; Two.

Palace.

Henry Wasserman was much perturbed Monday night. He had many things to contend with that would have broken the heart of a more experienced vaudevillian. It was the hottest July night of the season. Mr. Wasserman was assigned the spot, following intermission, and as he was carded to start with "Harp Etude in D Flat" one can imagine what he was up against, with at least a hundred people yet to find their way back to their seats. Mr. Wasserman skimmed over a few notes, "tuning up" as it were perhaps, but just a stall until more became settled in their seats. Mr. Wasserman is an artist and playing a piano as it should be played is second nature, but the odds were too much. He was programmed for four numbers and played three. Then he walked off the stage and despite the applause never deigned to look to the left and acknowledge the plaudits. He was no doubt sore and hot and he had a reason. Mr. Wasserman has no wavy thick hair in front of his head for the simple reason he is partly bald. But he tossed his head back several times, from force of habit perhaps. Mr. Wasserman is a Polish pianist with an international reputation and is at home with the instrument, but if he is going to stick to vaudeville he must learn there is a vast difference in playing a concert tour than it is trying to hit up tumultuous applause in a variety house on the hottest night of the year. Keep cool, H. W., and no doubt everything will end well. *Mark.*

Lorraine and Pritchard.

Singing and Dancing.

13 Mins.; Full Stage, One.

Riverside.

Ted Lorraine (formerly of Lorraine and Burks) has a new partner in Frances Pritchard. They opened with "Waltz of the Season," after a bit of talk about being engaged, and sing while they dance. She does what is programmed as "Dance Classic," but the stepping appears to be more modern than "classic." He sings "Hawaii," after which they do a duet, with dancing, the song being "If Ever I Get Married to You." Close in "one" with song and eccentric dance. A classy appearing couple, making for a good act of its kind. Suitable for an early spot on any big time bill. *Jolo.*

White Steppers (2).

Dances.

7 Mins.; One.

American Roof.

A man and woman, both good dancers of the hard shoe variety, holding to a color scheme of plain white in the dressing, present a routine of stepping that runs about fifty-fifty in doubles and singles. The man adds a bit of baton twirling for good measure down late in the act. The dressing idea is a good one and the Scottish number used as the finish brought the team a pleasing applause return. It is an act long on looks and stepping and good for the average small time show. *Fred.*

Browning and Denny.

Singing and Piano.

17 Mins.; One.

Man and woman, man doing little more than piano accompaniments, while woman essays character songs. She is an exceedingly clever person, whose style of working appears to have been stunted by constant labors in the small time theatres. This is particularly manifest by the manner in which she waits for the audience to "get" her jokes, and also by an apparently constant desire to resort to "mugging." She has a couple of songs with original lyrics and concludes with a corking imitation of Eddie Foy. *Jolo.*

Toney and Norman.

Talk and Songs.

17 Mins.; One.

5th Avenue.

After several seasons of more or less indifferent success with a routine of patter and song, Toney and Norman have finally struck an idea in cross-fire "gab" and lyric that leaves no room for speculation, for it measures up a hit at every angle. It's of the flirtation specie, but constructed to bring out the most efficient characteristics of both people, and with proper material Toney and Norman rank up with the best of vaudeville's comedy distributors. The catch line, "You know what I mean," is conspicuous because of its repeated presence in the routine and may be accepted as the act's title. The talk all sounds original, is cleverly pointed and properly delivered. Miss Norman's solo fits snugly and the two double numbers parallel the material in point of brightness and originality. Mr. Toney's eccentric dance is "sure-fire," but the "curtain bit" in which he brings to view a step-ladder with the announcement he will show a few more steps, has been done before. All told, it's a corking double act and should command a good spot on big time programs, for it can hardly fail to score under any circumstances. *Wynn.*

Burns and Frabrito.

Talk and Songs.

13 Mins.; One.

5th Avenue.

Burns (formerly Webb and Burns) and Frabrito (formerly Parillo and Frabrito) have united in a double. Italian comedy turn with talk, songs and some string music. The dialog features the "Shus" phrase also used by Anthony and Mack, although its origin has never been established and it probably belongs to the new combination. The talk is productive of many laughs, but could be considerably strengthened for this pair carry all the essentials of a good comedy team and with a consistent foundation to their patter might breeze handily by all competitors in their particular grade of work. The presence of "Home, Sweet Home" in the vocal department is all wrong. A timely novelty song would be more appreciated. They can entertain any audience as they stand now, but a spark of progressiveness might do wonders for them. They earned a safe hit at the 5th Ave. *Wynn.*

David S. Hall and Co. (2).

Sketch.

14 Mins.; Full.

Something of an underworld sketch. The principal male character is played as a cookie rather than as a crook, the supposed characterization intended. The act is a twist affair that will do for the small time. The boy is put on the trail of a crooked copper and a plant is arranged to catch the grafter. The boy poses as a crook and fleeces an old man of \$5,000. The copper sees it and places him under arrest. The boy then makes a proposition which the copper accepts and the result is that he is caught with the goods. There is a bit of love interest. The sketch is overplayed in a most melodramatic manner. *Fred.*

Texas Four.

Songs

12 Mins.; One.

5th Avenue.

A dress suited quartet whose forte is harmony. The conventional ensemble numbers are interrupted with solos, one of which is the inevitable bass effort. A rendition of a "Blues" brought the best results and suggests they elaborate on this style song. A quartet that can properly harmonize "Blues" is a rarity and since "Blues" is now at the height of its popularity the Texas Four might take advantage of their ability and "blue it up" a trifle more. Their repertoire is entirely acceptable and their results satisfactory. *Wynn.*

Rita Gould.

Songs.

12 Mins.; One.

5th Avenue.

In her new vaudeville specialty Rita Gould has a wide variety of song, wisely selected, properly dressed and nicely arranged, each accompanied by a costume change made in remarkably short time, but two introductions being played between numbers, although the wardrobe looks like a complete outfit in every instance. "Shake Hands with Mr. Jazz Himself" is used for an opener and gives the act a trotting start, while "Sweet Emalina" brings out the vocal versatility of Miss Gould. A comedy song follows with "What Did You Let Me Fall in Love with You For" next in line. This song has bright possibilities. "Send Him Away with a Smile" closes, Miss Gould displaying a Liberty gown with the tricolor flags in the lining. It's a somewhat different patriotic song and got rousing applause. Eddie Weber accompanies Miss Gould at the piano. She should find little or no trouble connecting with this vehicle. *Wynn.*

"The Greater Duty" (4).

Dramatic Sketch.

15 Mins.; Full.

American Roof.

The plot is mighty old with a few frills added to bring it to date and then over the small time. The cast is better than the majority in the small time houses. The authors are Charles H. Smith and Cato S. Keith. A quartet of characters are the wealthy father, his wife, their son and the stenographer in father's office with whom the boy is in love. The father catches the two embracing, starts a row, fires the girl, and tells the boy unless he wants to obey father he can get out. The curtain drops for a few seconds to denote one year has elapsed. It is June 5th, the day the government called all young men to register for the Army. The father insists the boy shall not wait to be drafted, but will volunteer of his own accord. The boy comes in and says that he will register, but will claim exemption. The steno bursts in on the scene and the cat is out of the bag. The two have been married a year, but the wife is willing that her husband shall go to the front, and then is welcomed to the household. It is wishy-washy junk, but fine for the small time. *Fred.*

Longenet.

Character Impersonator.

12 Mins.; Full.

Giving evidence of having been a stock character woman, Longenet is presenting a novelty offering acceptable on the small time. She presents eight characters, making quick changes. Her strongest is the impersonation of the prosecutor and the principal character of "Madam X." *Fred.*

Billie and Edith Adams.

Songs and Dances.

12 Mins.; One.

A song and dance team good enough for an early spot on a big time bill. The girl, on the strength of her figure, should get a route. She is a cute looking little person, wears a number of soubret costumes with bare knees showing. The man is a good stepper and the two put over a couple of numbers nicely. *Fred.*

Ziegler Twins and Kentucky Five.

Dancing and Jazz Band.

12 Mins.; Full Stage.

A jazz band of five pieces going through the usual stunts between costume changes and accompanying two neat little girls, dressed alike, who do three dances with as many costume changes. The girls dance daintily, but with hardly sufficient individuality to stand alone as an act. Neither is the Jazz Band worth presenting alone as a vaudeville turn. Together, while they do not blend at all, they can pass on small time. *Jolo.*

"Dream Fantasies" (4).

Interpretative Dances.

19 Mins.; Full Stage (Special Grotto Hangings).

Palace.

In "Dream Fantasies" Cleveland Bronner is featured. With Bronner appear two girls assisting in the interpretation of a long list of programmed dances. The fourth member of the company is the musical director, in a sort of fantastical garb. At times he bursts forth in song, the only one to attempt singing. Each dance is handsomely costumed and there is play for a novelty that attains its goal and that is in the chameleonlike changes made from time to time by Bronner while dancing in sight of the audience. He goes through some steps and pirouettes in a black robe and when he comes down front again it is blue. Different colors are blended harmoniously and the expenditure for wardrobe is unusually heavy for a dancing turn of this kind. The two women assisting paid no attention to keeping step when dancing together and there appeared to be little grace or rhythm to their movements. Bronner worked so hard one could see perspiration on his bare legs. Nobody seemed to give two whoops about the dancing Monday night. It was too hot for such strenuous exercise but that ever-changing of wardrobe held everybody watching for what color effect would come next. The Bronner style reminds one of Bothwell Browne, with his dancing along his bent. Bronner has gone in for novelty designs of the style of dances more than anything else and perhaps for that reason will go around the circuit once anyway. He is a hard worker. And don't forget the singing directing professor in the pit. He is a novelty by himself. *Mark.*

Larry and Sallie Clifford.

Talk and Songs.

11 Mins.; One.

An ordinary man and woman black-fact turn of no great merit, but which can pass on small time. The talk is quite old. The man has one good comedy number he gets over and a closing double number sends the pair on the way to a couple of bows. *Fred.*

"SINGING PARSON'S" DEFENSE.

Cincinnati, Aug. 1.

When Rev. Frank W. Gorman, "The Singing Parson," appeared here at Keith's last week, his presence aroused the ire of some of our religious folk, and the upshot is a controversy now being waged furiously in the newspapers between Gorman's critics and sympathizers.

D. W. Miller, of Norwood, O., was the first to kick at Rev. Gorman for quitting the pulpit for his present and more lucrative profession. The preacher replied he couldn't see much future in being a parson at \$600 a year. Louis R. Patmont, a prohibition worker, took exception to the argument, and said he never saw a minister who received such a measly salary.

In reply to his opponents, particularly Miller, "The Singing Parson" said: "I certainly appreciate Mr. Miller's viewpoint, and I thoroughly understand the type of man Mr. Miller is. He sits right up in the front pew and shouts, 'Amen' and 'Praise the Lord' every time I say anything that strikes him right. He sometimes annoys me by his continually breaking in upon my sermon, and the only way I can quiet him is to ask him for a dollar for foreign missions."

"I notice that my friend suggests that ministers work on sympathy, temporary enthusiasm and visionary schemes. These are all good in their place, but they do not count for much when a man has a doctor or grocery bill to pay. At least so I have found."

At the present writing "The Singing Parson" seems to have the better of the argument.

LIGHTS' CRUISE.

The third annual summer tour of the Lights' Club of Freeport, L. I., started Monday night at the Star of the Sea Lyceum, Far Rockaway. The tour is for this week, ending at the Astor theatre, New York City, Sunday night. The week's route includes Long Island towns, one show each.

The Lights has been a most successful club, albeit but organized for the summer months. It has its own clubhouse and land on the shore of Great South Bay. It is said the club owes now but \$7,000 on all of its properties, together with ordinary liabilities. This week's tour may liquidate this indebtedness, owing to the excellent start secured Monday. The Lights opened at Far Rockaway last summer but failed to draw a crowd. Monday night, however, the Lyceum, holding \$1,600 at the \$2 scale the Lights charged, had about \$1,500 in the box office. There was a sell out on the lower floor, the only empty seats in the small first (and only) balcony. This was accounted for by Marcus Loew, who bought 100 tickets, as from the spirit of the place, where all the people want to pay as much as anyone else if they won't go. The \$2 seats were also in a \$1,200 advance sale.

The club rented the hall or theatre, an adjunct to a church, but very roomy, with an excellent stage. The net of Monday night, together with the \$1,000 donated that day by E. F. Albee and A. Paul Keith, to the Lights' Benefit Fund, put the tour on velvet at its opening, as all the people want to pay as much as anyone else if they won't go. The \$2 seats were also in a \$1,200 advance sale.

Mannie Manwaring is in general charge of the outfit, with Jack Isaacs presiding in the box office, and Mark Nelson managing the stage. Billy Roche attends to the door. Mr. Roche is the well-known light referee.

The performance has three "production" scenes, a minstrel first part opening, a dramatic sketch in the center of the bill and a comedy afterpiece, closing. It is quite possible the dramatic sketch, called "The Life Saver," was removed from the program after the opening performance. It was like a long-winded joke, a mass of dialog leading up to a dull point intended for comedy, but which the audience would not get, through having been tired out before the point was reached. The dialog meant nothing and only the playing of a couple of the characters saved the affair from utter disgrace. The red shirted big fellow was a good actor and took a dive into a "river" that was some dandy leap to chance with only a mattress for the bed of the stream. He jumped in to save the other good actor, an English character, who had a bottle of whiskey hidden under his shirt. That was his life saver, the bottle, and the big fellow when reviving, after dragging the boy out of the water, thanked God the whiskey was safe.

The finishing afterpiece, called "Exemption," is quite apt to be the comedy hit when the show is smoothly running. That will happen after some cutting, especially of quite some of the material in the minstrel first part; also the specialties made to trim down instead of giving the full act. The applause hit of the evening was given to a cut-down turn, Ed and Lou Miller who sang but three numbers in the usual repertoire of six or seven, and they scored so strongly on their voices and appearance, no doubt remained they were the popular favorites among the straight acts.

"Exemption" brought forward Jim Corbett, Richard Carle, Frank Tinney, Tommy Duggan and Robert Henry Hodge as the principal players. It was a court room scene, with a jury composed of Lights, prominent in the box being George McKay, George Whiting and Bert Kalmar. Corbett walked into the scene as an applicant for exemption from Hodge the judge playing solitaire while Carle told the jury why Corbett should not go to war. Carle was incessantly interrupted by Tinney, in blackface, as a taxi cab driver who wanted 70 cents from Corbett for bringing him to court. Tinney was told to stop his harranguing and sit in an orchestra seat until after the trial, when he would be paid. When seated in the front row, Duggan came down the aisle and told Tinney to get out, that the seat belonged to him. Duggan called a police officer who looked like the real goods, and didn't handle Tinney any too gently in ejecting him. From all parts of the house after that Tinney yelled for his 70 cents, saying the meter had gone to \$1.50 during waiting, until Corbett asked him on the stage, to explain his insistence. Tinney replied his mother was ill and he needed the money for her. In that case said Corbett, Tinney could have \$500 if he wanted it. And as Corbett removed \$500 from a flat pocket-book and Tinney put out his hand to get it, Corbett slapped him across the face with the book, saying, "I knew you would take it if you got the chance." At that Duggan jumped up from his seat, called Corbett "Sharkey," and said he wouldn't dare do a thing like that to anyone's size giving James J. a liberal spanking and finally offering to give Tinney the \$500 himself. After some business, and as Duggan offered Tinney the money and Tinney was about to take it, Duggan also slapped him in the face with the pocketbook, for having the nerve to accept the five hundred. With this the piece went to its finish, the whole company, led by Al Von Tilzer, singing "Over There."

There are many laughs in "Exemption" and the slapstick is well worked and funny. Corbett and Tinney had another hit alone, following the minstrel first part and the scene growing out of that. Tinney started to tell in old boy when the entire company, excepting Corbett, who was then interlocutor, walked out on him. Corbett told Tinney he should be ashamed to pull an ancient gag like that. Corbett said Tinney was getting away with mur-

der anyway. All anyone needed to get his stuff over was cork. By this time they had walked into "one" and Tinney replied if Corbett thought that way, he would black him up then and there and let him try. Corbett was willing and Tinney put the cork on him, getting all the comedy out of this, smearing the black over Corbett's white uniform. It was a good turn, rather a lively one for a somewhat lengthy first part that had too many songs and too many "gags."

The minstrels were the ends in black and the middle sections in sailor suits. Billie Taylor was the first interlocutor. Among the ends were Victor Moore, president of the Lights, and who kidded his picture experiences; Joe Hanvey, Charlie Mack, Mike Conkley, Tom Moore, Will Philbrick, Val Stanton, Carle and Tinney. The half singers introduced themselves. Frank Moore walked down to the foots, saying the next number would be Al Von Tilzer's latest song, sung by the world famous baritone, Frank Moore. Then Mr. Moore resumed his seat, arising again with the music and singing the song. All the songs were blamed upon Al Von Tilzer, who was also present and led his own number, "Long Time," an ensemble. Some of the songs were by Al but he stood for all of them on the blame end. Other singers were Frank Coombs, Tom Moore, Will Philbrick, Val Stanton, James Doherty and Frank Fletcher.

One of the continuous hits of the night was James J. Morton as the announcer. Mr. Morton got laughs at the start and kept it up. He also read the letter accompanying Mewers, Albee and Keith's \$1,000 gift. A nondescript role was taken by Jack Duiger in the opening, he walking on and off at random, reading "wires." One of the real hits of the minstrel opening was Charles Judeis, who entered and left the stage unknown. Billie Taylor informed the audience a French sailor was in the wings, just landed over here and he wanted to sing. Judeis entered in a full rigging of a French sailor's outfit, including the funny pants, and sang a number in phony French that had the house guessing whether Judeis was on the level with it and also with his makeup. It was a neat bit, well done.

Following the opener, came the olio, although another of the hits and one of the stars, Will Rogers, had opened the show. If there had been an argument back stage who was to start, Rogers, had opened the show. If there had

The bill for a midsummer night's entertainment was above the average. The show depended largely on women and that they succeeded admirably well was attested by the way the folks listened attentively to what Leona LaMar ("Girl With a Thousand Eyes") had to forecast and applauded most enthusiastically the effort of Elsie Janis, held over from last week.

There were other women on the bill, Fanny Stedman (Al and Fanny Stedman) and Marion Bent (Rooney and Bent).

"Dream Fantasies" (New Acts) opened and seemed too much exercise on a very warm night. The Primrose Four were second. If the boys were affected by the heat they didn't show it, although for some reason they kept the volume of the combined voices under cover. The men harmonized nicely on some old ballads.

Charles Withers in "For Pity's Sake" had 'em roaring long and loud at his comedy antics. Withers is a combination of the late Rube Dickinson and Alan Brooks when his monologistic endeavors are concerned and he later takes falls down a ladder. His working of the "props" is a funny bit of business. Made it pretty hard for Al and Fanny Stedman to follow, but, being old hands at the knack of making people laugh, they put over their act with big laughing results.

The first part was closed by Leona LaMar and her work proved both mystifying and entertaining. There was applause when she called out some of the draft numbers, carried by persons in the audience. After intermission appeared Herman Wasserman, the Polish pianist (New Acts). Then appeared Pat Rooney and Marion Bent, who worked their heads and feet off to applause. Pat used several new gags in the old act and Miss Bent sported a new dress that was most becoming to her.

Miss Janis was generous. In quick succession she imitated Laurette Taylor, Sam Bernard, Eddie Foy, Sarah Bernhardt, Emma Carus, George M. Cohan, Harry Lauder, Frances White and Will Rogers.

Miss Janis seemed hoarse but made herself heard on everything she did. Her Bernhardt imitation is a gem, showing that she is indeed a sharp student, and knows her people well. She used "America, Here's My Boy" as Bernhardt might sing it in French. And on the Carus imitation of the "Everybody Root for

But one act in the first half got even remotely resembled enthusiasm, and that was the opening turn, billed as "The White Steps" (New Acts). Vera De Lasini, a little girl with a pretty voice, did not seem to quite like the American, and De Lasini, Ange and Co. in "A Real Soldier" did not achieve by a long way what is usually their reward with the little comedy dramatic skit.

The Archie Nicholson Trio, musical, won occasional applause with some of the more popular melodies. Closing the first part "The Greater Duty" (New Acts), a dramatic sketch that has an old idea bolstered up by a little touch of the present because of the draft, just about got over.

The second half was started by Gray and Granville. But it was evident Miss Gray's material was a little over the heads of the American's audience. It was not until she presented her hard shoe dance at the finish that the act was rewarded any recognition. "Mildy's Gowns," the second offering of the closing part, also had a hard time holding the audience.

Next to closing were Powder and Capman. The dancing of the boys went a long way toward their scoring.

The Polzin Brothers, comedy acrobats, closed.

CITY.

The City show the first half had nothing to brag about except the weather, and, as the other houses were in on its general effect, there was only one alibi. The City had no audience to speak of Tuesday night, and what few did venture within its portals sat and fanned themselves with their hats.

Typically a smelly show. No comedy worth mentioning and little class to the bill. One after another of the acts passed in review, showing they were affected by the heat, and working as though they were there to fulfill their contracts and that was all.

In other sections as a rule when the heat becomes so severe that it is the all-absorbing subject, the City usually holds up, but the humidity of this week knocked the bottom out of the City's return.

The acts were so visibly affected by the heat that they made no pains to show their apparent suffering. The audience plainly showed its discomfiture, so it was "fifty-fifty."

The Harms Trio opened. This act has been playing considerably around the local houses and is doing about the same balancing routine as when it started. The younger man showed immediate need of the barbers' lawnmower. Trio depends on its billiard table balancing as the piece de resistance. Hazel Boyne, who was wont to work with George Paul in other days, is now going it alone. She worked ten minutes. She did a bit imitation and worked in the "one." "My mother says I would have been two years older if father hadn't been so bashful," and also pulled this one: "A continental is a shirt and drawers." She had others, with none worth a leaden dime. However, she is working during the hot days and seemed to enjoy her work. She received more attention on her dancing than anything else. Has a suggestive song that didn't get a ripple. Blame it on the heat.

Peltier and Valerio sang and danced and pulled wheezes, some dating back to the palatial age. The question was the heat was working in a dynamite factory, getting \$22 a week and prospects. The woman ejaculates, "Prospects! What are they?" He responds with "Prospects of getting raised any minute." They used the "don't lean on the bell" number and the man kidded the audience about having more hats than hands when the applause wasn't there. The man affected a number of "that have been barred from burlesque, such as snipping the women on the bare neck front and shooting a beauty spot off her neck a la pool table style.

Cunningham and Marion worked in talk with their acrobatics and the turn pleased, despite the heat. Their class of jokes ran to something like this one: "You have a neck like a typewriter; Underwood." Feiber and Fether should do a little housecleaning and rearrange their act. It didn't show up to good advantage Tuesday night. The boys go in for too much seriousness.

The sketch of E. E. Clive and Co. held interest all the way and the surprise finish had them applauding. Jones and Johnson seemed to give up before they had started. Perhaps the heat. They got huffy for a few minutes when the smaller colored man offered that "that was a right for Disraeli and Dear Old Uncle Sam." It was a new one on the 14th Streets, but sounded patriotic and that was enough.

The best act on the bill was last. Wheeler and Dolan not only looked classy, but reeled off their single and double dance routine most effectively. The woman is a hard worker and wears her outfit becomingly. Nice little act. It was a feature film, "Shackles of Truth." Only a few remained to see Mark.

TRI-CORNERED POLICY.

Arrangements were made this week by Joseph L. Weher, who has taken over the lease of the Plattsburg theatre, Plattsburg, for a tri-cornered policy to play the house this fall. He will play production pictures on percentage and also a combination pop vaudeville feature film show at least two days. The remainder of the time, travel combinations.

The vaudeville shows will split with the houses in Rutland and Burlington, Vt., the acts being booked up New England way.

PROTECTED MATERIAL

VARIETY'S Protected Material Department will receive and file all letters addressed to it. The envelopes are to be sealed upon the back in a manner to prevent opening without detection and the contents of the letter are to be preserved.

It is suggested all letters be registered, addressed to Protected Material, VARIETY, New York, and receipt requested. VARIETY will acknowledge each letter received. Full particulars of the "Protected Material Department" were published on Page 5 in VARIETY of Feb. 4, 1916.

The following circuits, managements and agencies have signified a willingness to adopt such means as may be within their power to eliminate "lifted material" from their theatres, who indicated their interest in an investigation conducted by VARIETY.

MARCUS LOEW CIRCUIT (Joe M. Schenck)	BERT LEVY CIRCUIT (Bert Levy)	WALKER J. KEEFE CIRCUIT (Walter J. Keefe)
FOX CIRCUIT (Edgar Allan)	SHENK CIRCUIT (Harry A. Shen)	B. S. MOORE CIRCUIT (B. S. Moore)
MILES CIRCUIT (Walter F. Keefe)	FRIBER-SHEN CIRCUIT (Richard Kearney)	GUS SUN CIRCUIT (Gus Sun)
FINN-HEMAN CIRCUIT (Finn)	ALOZ CIRCUIT (J. H. Aloz)	MICH. VAUDEVILLE CIRCUIT (W. B. Battered)
RICKARDS CIRCUIT (Australia) (Charlie O. Brown)		W. A. A. (Walter J. Plimmer)

the "Follies" anyway, and the show did not commence until about 8.35, ending at 11.20. Rogers walked on cold, without his lariat, but with all timely quips and easily put it over.

Three cartoonists, Hoban, McNamara and Herschfeld, from the Hearst papers, started off the olio, aptly introduced in verse by Charles Middleton. The sketching boys put humor in their work and were not at all serious, closing with each sketching the other, for comedy. Pictet and Cushing were next, with "The Life Saver" following, which made it extraordinarily hard for Val and Ernie Stanton, who followed. Ed and Lou Miller made their hit in here, with Philbrick and Mack next, doing the former Swor and Mack turn. It looks like a team, Will Philbrick and Charles Mack. Philbrick put in some of his own ideas and they worked out well, with Mark handling his former share, both in blackface. "Exemption" came after and closed. Harry Kelly got some fun out of his role as the deputy in charge of the "Exemption" jury and feeding them with hay. Andy Byrne was the orchestra leader.

Notwithstanding the terrific heat of Monday, the house remained almost entirely solid until the finale, although their patience was tested two or three times. But they easily got their \$2 worth.

The Lights Tour should put up a corking show for Sunday night at the Astor, with its additions at that time. The program as laid out for the trip is not permanent and subject to change daily, through additions or omissions. There was a report Monday night a three-act referred to so on because they could not sing a "blatant" hit, but they were not. And it was a problem for a while it was said who would remove the wheelbarrow (used by Pictet and Cushing) from the stage. But they are minor items in connection with a benefit.

PALACE.

With the torridity taking the starch out of the audience Monday night, it was a foregone conclusion acts were going to do some fat hot work to make the sweltering house sit there. But that audience proved the eldritch wonder of the world by not only enjoying the show immensely but it was quite demonstrative.

Uncle Sam" Miss Janis put it over effectively. The Kanazawa Boys closed the show and offered a juggling that proved interesting.

Mark.

RIVERSIDE.

The real headliner at the Riverside Tuesday evening was the weather, and it was possessed of such drawing powers that even a music publisher who lives in the neighborhood and was scheduled to visit the theatre, failed to attend. In fact it drew all but a handful of people away from the house.

It is a good warm weather show too—only eight acts, a Pathe Weekly and a Keystone comedy. All the acts were breezy and called for no special tax upon one's brainbox. Owing to the exigencies of stage setting, Rice, Elmer and Tom were first and the News Weekly second, which gave time to permit Lorraine and Pritchard (New Acts) to open in full stage. The trio made a fitting opening turn, a smattering of comedy with some good trampolining and bar work.

Frank Ritt and Ed. Johnson and Co. in a farcical skit, "Bluff," actually succeeded in making the half-hated attendance laugh. Just where they (audience) got energy enough to laugh is a mystery. It is a very funny act of the burlesque calibre, two eccentric instrumentalists and a woman feeder, the latter exceedingly inept.

Golt, Harris and Morey, three "rath-skeller" men, sang and played a series of string instruments, which included bass, viol, guitar, zither-guitar, banjo, piano, ukuleles.

Dolly Sisters have altered and shortened the act since appearing at the Palace, introducing their "Bridal Waltz." But they still retain that awful colored female jazz band.

Only three acts and the Keystone comedy comprised the second half. Nellie and Sara Kopp, who with their own act, "Lovers and Friends," secured a bunch of laughs by their nonsensicalities, and Everett's animals closed the vaudeville portion.

AMERICAN ROOF.

The audience at the American Roof Monday night simply refused to let anything make them applaud. It was hot.

ZUKOR-SELZNICK ALLIANCE REMOVES FILM COMPETITION

**Important Amalgamation of Big Picture Booking Interests
Harmonious Arrangement. New Corporation Taking
Over Selznick Exchanges. Contemplated Phases.**

Adolph Zukor and Lewis J. Selznick, after months of negotiation, have definitely arrived at a business alliance that both sides feel will be mutually advantageous. If it does nothing else it will eliminate competition and hereafter these two important factors in the film industry will work in harmony. A wise little gentleman from Chicago named Aaron Jones is understood to be responsible for the bringing about of the deal and to have had no small part in smoothing out the tangles necessarily surrounding so intricate an undertaking.

The deal was closed at noon on Tuesday and on Wednesday neither side would talk for publication. From outside sources it was learned that a new corporation has been formed, to be called the Select Film Corporation, which is to take over the present sixteen Selznick Exchanges and would open one or two more in the immediate future. The Select company will also handle the output of such other independent producers as may care to either release on a percentage arrangement or sell outright.

Selznick is to continue to make Clara Kimball Young features, be interested in the Brenon releases as before, together with such other productions he may care to become personally interested, all of which, however, are to be distributed by the Select Co.

There is to be more or less of a reorganization of the sales forces. Arthur S. Kane, who was General Sales Manager for Artercraft on the coast, and latterly assistant sales manager to Al Lichtman at the New York Artercraft offices, is to have charge of the selling department for Select, with probably Norman S. Rose, at present with Artercraft, as director of publicity.

There is some talk that one or two of the present Paramount stars will have their pictures released via Select but probably not even the principals of the deal know exactly what will be done.

It is understood the Zukor interests has a 55 per cent. interest in the new corporation, with Selznick the remainder. In other quarters it is said the deal is a "fifty-fifty" one.

An official statement will be forthcoming in a few days.

PATHE TO EXPAND.

There is a persistent rumor in film circles that Pathe has about completed financial arrangements for the expansion of its operations to an extent that is designed to make it a contender for important honors not only as producers of merit but of volume.

It is understood that more than \$5,000,000 of new capital has already been subscribed, with a likelihood that twice that amount will be forthcoming.

The plan, according to the report, is that Pathe will make many more productions than at present, take in other producers and buy such independent productions as may be available.

Maxwell As Efficiency Man.

Joe Maxwell, one of the best known of vaudeville producers, has accepted the position of Executive Director for Paralta Plays. The post is virtually that of efficiency man for the office and studio, something it has long been claimed was called for in pictures, to

prevent waste or extravagance, and it is a position Mr. Maxwell is well equipped for.

Carl Anderson, president of Paralta, went into pictures from vaudeville. It was probably his knowledge of Mr. Maxwell's fitness that resulted in the agreement being reached by the two men. Maxwell has absolute authority in his department, especially created for him.

Paralta announced at the same time Edward Hammer is its chief of the eastern scenario department. Mr. Hammer was formerly with Artercraft.

Both of the engagements become effective at once.

CHAPLIN CAN GET MORE.

There is said to be a clause in the new Chaplin contract with the First National Exhibitors' Association that calls for an additional \$25,000 on each of the eight pictures he is to make, in event they run 500 feet beyond the agreed 2,000. Should the comedian elect to take advantage of this clause, he would be assured of an additional \$200,000 for his year's work if he so desired.

EVA TANGUAY'S SUPPORT.

The three principals in support of Eva Tanguay with her film feature, "The Wild Girl," are Stuart Holmes as the heavy, Valerie Bergere (first time in pictures), Tom Moore.

The picture is now being taken and will be released in September.

SUIT OVER FILM.

Paramount is apparently unconcerned as to the ultimate outcome of the litigation over the film rights to "The Land of Promise." They have completed the picturization of the play and laid it aside pending the decision of the Supreme Court in the injunction suit brought against them by Charles Frohman, Inc.

"BUSTER" COLLIER'S OWN CO.

William Collier has informed friends that he is forming the William Collier, Jr., Film Corp., to make features with his boy "Buster" as the star. He says "Buster" will not appear in the picturization of "Tom Sawyer" because Paramount wants to feature Jack Pickford over the kid.

ANOTHER ROMANOFF PICTURE.

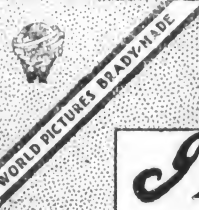
It was reported this week the Merit Film Corp., which controls the New York State rights to the Ivan productions, was about to produce a picture based on the recent Russian upheaval, to be entitled "The Passing of the Romanoffs."

The big Herbert Brenon picture, now being screened, is called "The Fall of the Romanoffs."

GIMME THE RENT.

Milwaukee, Aug. 1.

The General Film Co., with a large suite of offices in the Merchants' and Manufacturers' Bank building, has been sued for \$2,291.65 by the bank of the same name for rent, there being set forth an alleged delinquency of five months at \$458.33 per month. The tenant is under a five-year lease.



I know your Requirements

I'm a showman and have been for twenty-five years.

I know your public and I have had built into Brady-Made World-Pictures the very things they want to see. Our casts are human, our stories are of real life—the love element and the big situations are there.

AND AS SURELY AS I AM DIRECTOR-GENERAL OF WORLD-PICTURES, OUR PRESENT AND COMING RELEASES WILL PACK YOUR HOUSE, PLEASE YOUR AUDIENCES AND MAKE YOU MONEY.

William A. Brady

FILMING "TARZAN."

Los Angeles, Aug. 1.

The National Film Corporation in Hollywood intends tackling "Tarzan of the Apes" for a feature film. The story was written by a native of Iowa, who had a vivid imagination and is reported never to have left his home state. The tale is of the African jungles and an English baby boy brought up among the apes until he became King of them. The first volume was so fascinatingly absorbing in its weirdness two sequels have been published by the author, almost as interesting as his first flight of fancy.

Scott Sidney will direct the picture for the National. It will require jungle scenes, and a large number of animal impersonators to play the apes necessary to the picture.

The leading character, Tarzan, will call for a player on the Maciste order.

TOOK REVIEWER TO TASK.

The general manager of one of the larger distributing companies held up the trade showing one morning last week while he took the reviewer of one of the trade weeklies into the inner sanctum and laid the law down to him. The reviewer had passed judgment on one of the releases of the firm and the general manager took exception to the vein in which his criticism was written, simply because the G. M. opinion of the picture differed from that which the reviewer held.

GORDONS' OFFER.

A report is current in New York that Gordon Brothers, the New England film exhibitors, are seriously contemplating an invasion of the metropolis and had gone so far as to ask Klaw & Erlanger to put a rental price on their New York theatre property.

Such a proposition is, however, out of the question, as Marcus Loew has the property under a sharing arrangement with K. & E., the returns to the owners of the property for last year being something over \$180,000, with small likelihood such an arrangement would be disturbed, if it could, other than a clause in the agreement that the lease could be terminated in event the property was sold.

The report goes on to state that finding the New York not available, the New England managers suggested leasing the Amsterdam, but that this plan did not meet with favor.

NEW FILM CORP.

Portland, Me., Aug. 1.

Gold Moon Pictures Corporation, with a capital stock of \$100,000, has organized and incorporated in this city for the purpose of producing high-class photoplays. The par value of stock is \$10 with nothing paid in. The officers are Neal W. Cox, president; Ellsworth T. Rundlett, vice-president; Summer C. Coleman, treasurer; Percy B. Maxon, clerk; with John A. Borrows, Nathaniel E. Gordon, Jr., and Howard Davies as directors.

PRIZES NOT A LOTTERY.

Cincinnati, Aug. 1.

Municipal Judge Yeatman has just decided that a "country store" run in connection with a picture show is not a scheme of chance. His decision was given in the case of John J. Huebner, Jr., proprietor of a film show operated nights at the baseball park.

"The mere presence of chance in determining the ownership of a prize does not make it a gambling transaction or lottery," said the court. "There must be a mutual risk and also a consideration."

Huebner gave prizes to holders of coupons detached from certain tickets. It was proved he charged admission to view the pictures and not to participate in the contest.

RAE TANZER FILM STAR.

A bid for sensationalism is probably contemplated in the formation of a special company to make a feature picture with Rae Tanzer as the star. Miss Tanzer claimed James Osborne was the man who proposed marriage to her under the name of "Oliver Osborne," and as a consequence was indicted for perjury.

Percy Heath wrote the scenario for the proposed picture.

STRAND, ST. PAUL, SOLD.

St. Paul, Aug. 1.

Finkelstein & Ruben have purchased the Strand theatre here, which makes the tenth house they own in this city and Minneapolis. They will open the house Aug. 16 as the New Garrick and operate it as a twin theatre to the New Garrick in Minneapolis. Artcraft and Paramount pictures will be shown. The opening attraction will be Mary Pickford in "The Little American."

Meantime the house is closed for alterations. The consideration is said to be \$100,000.

HANK BROWN PRODUCING.

Providence, R. I., Aug. 1.

Hank Brown, of Brown, Harris and Brown, has opened a vaudeville producing office in this city. Mr. Brown has taken the producing thing in seriousness, although it will not prevent the three-act, with himself at the head, resuming their vaudeville engagements. They open in "General Hardtack." Besides Hank will be Pearl Stevens and Al Mardo.

Mr. Brown spends the mornings at his farm near here and the afternoons at his producing office.

THE FIRST SATURDAY EVENING POST SERIAL EVER FILMED

Based on the thrilling story "LOOT," by Arthur Somers Roche. The Universal's Great Summer Box-Office Serial—

"The GRAY GHOST"

Known to or read by over 10,000,000 people and eagerly awaited by them. Brilliantly directed by Stuart Paton, producer of "20,000 Leagues Under the Sea"; featuring four great serial stars.

**Priscilla Dean-Eddie Polo
Emory Johnson-Harry Carter**

Book now for 16 capacity weeks. Write your nearest Universal Exchange, or UNIVERSAL FILM MANUFACTURING CO., Carl Laemmle, President, "The Largest Film Manufacturing Concern in the Universe," 1600 Broadway, New York.

Dorothy Phillips

BLUEBIRD STAR in "TRIUMPH"

The Drama of a Stage Struck Girl
From the story by
Samuel Hopkins Adams

Directed by JOS. DE GRASSE

Book through your local BLUEBIRD Exchange, or

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started what has unquestionably turned out to be the most remarkable professional friends for their hearty support in the past and submit for the published at any one time. Songs to suit everyone, carefully constructed. Harry Von Tilzer is always on the professional floor and glad to take

Comedy

**ISN'T SHE
THE BUSY LITTLE
BEE?**

Great Double

Geo. Fairman's Great Patriotic Song Hit
**I DON'T KNOW WHERE I'M GOING,
BUT I'M ON MY WAY**
Another "Tipperary"

The Greatest Irish

SAYS I TO M

A Riot for Lillian Lora

H
I
T
S

The Most Beautiful

JUST AS YOUR

With the Greatest S

Ed. Rogers' Beautiful Moon Song
**CLOSE YOUR EYES NOW,
SLEEPY MOON**
Great Single, Double or Ensemble

Great
Comedy Kid
Song

CONSTANTINOPLE

Lyric by
**BERT
HANLON**

Ben Bard and Al

GIVE ME THE RIC

Introduced by Teddy DuPont

Geo. Whiting and Bert Kalmar's Big Rube Song Hit

I'M A 12 O'CLOCK FELLER IN A 9 O'CLOCK TOWN

LOVE WILL FIND THE WAY

Another "Last Night Was the End of the World"

HARRY VON TILZER

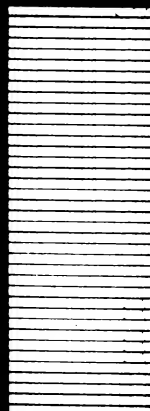
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popular songwriter that ever lived. He wishes to thank his many patrons for what he considers the greatest collection of songs that he has ever written, of any kind that have the punch and the heart. He has received many letters from all his old friends and will be happy to make new ones.



by Hit In Years

ELF, SAYS I

Marguerite Farrell

Geo. Whiting and Sadie Burt's Great Comedy Double
**SOME LITTLE SQUIRREL IS GOING
 TO GET SOME LITTLE NUT**
 Also Great Singles
 Lots of Laughs

ADELE ROWLAND'S
 Comedy Hit
**LISTEN TO THE
 KNOCKING AT THE
 KNITTING
 CLUB**

allad in Years

MOTHER WAS

oem Ever Written

HITS

The Ballad That Will Never Die
**THERE'S SOMEONE MORE
 LONESOME THAN YOU**
 The Song With the Great Poem

Comedy Hit
**IF SAMMY
 SIMPSON SHOT
 THE SHOTS, WHY
 SHOULDN'T HE
 SHOOT THE
 SHOTS?**

's Terrific Hit

T TO LOVE YOU

"Ragdolls In Ragland"

MUSIC PUBLISHING CO.

at, New York City

MEYER COHEN, Bus. Mgr.

A Hit With Any Audience

THE MAN BEHIND THE HAMMER AND THE PLOW

WONDERFUL GIRL, GOOD NIGHT

Great Comedy Novelty Song

NEWS OF THE FILM WORLD

Arthur James is on his vacation.

F. V. Bruner, press man for Herbert Brenon has resigned and will go back to the legitimate end of the show business. He will travel in advance of one of the "13th Chair" companies.

The M. F. Tobias deal, whereby Lois Meredith and Irving Cummings were to be exploited in the films, which was started with a luncheon to the trade newspapermen at the Astor, seems to have gone up in smoke.

Cliff Smith, William Hart's co-director during the past two years, has just signed a new contract with Triangle for a term of two years and will start immediately on a new series of western productions starring Roy Stewart.

An announcement of importance to the literary and moving picture fields was made this week by the Famous Players-Lasky Corporation in the statement that "The Hungry Heart" by David Graham Phillips has been accepted for Paramount and will be produced in photoplay form with Pauline Frederick in the leading role.

Frederick A. Van Ness, a well known newspaper man, has resigned from the editorial staff of the New York Evening Journal to join the publicity department of the Goldwyn Pictures Corporation as assistant to L. L. Arms, editorial director. Van Ness will edit and have charge of the Goldwyn exhibitor press sheet service which will be inaugurated with the release of Mae Marsh in "Polly of the Circus," Sept. 9. This is the opening production of the big new organization.

Harold Lockwood in "Under Handicap," a western drama picturized from the novel by Jackson Gregory, and filmed in California and Arizona under the direction of F. J. Balshofer, is announced as the next Metro-Yorke release, ready for showing in August. This feature, which is Harold Lockwood's first western photoplay under the Metro banner, furnishes contrast in subject matter to the pictures preceding it, "The Haunted Pajamas" and "The Hidden Spring," and also to "Paradise Garden," the society drama which is now under production.

All future Rex Beach pictures, made from the stories and novels of this world-famed author, are to be distributed and controlled by the Goldwyn Distributing Corporation under a contract signed by Samuel Goldfish, president of Goldwyn, Benjamin B. Hampton, president of the Rex Beach Film Corporation, and Mr. Beach himself. This contract places the Goldwyn distribution in immediate possession of Beach's recently completed production of "The Auction Block," made from his novel. "The Auction Block" was directed by Larry Trimble, who, since its completion, has joined Goldwyn and is now directing Jane Cowl in "The Spreading Dawn."

Motion picture players who enlist under the Herbert Brenon banner must have the courage to leave their native element it seems since last week for the second time in a very short period this director sent his players up in aeroplanes. In one of the big scenes of "The Fall of the Romanoffs," Rasputin, the religious charlatan, whose misdeeds brought about the Russian Revolution, makes a journey to the western front to see the German Kaiser and make plans for a separate peace between Germany and Russia. Director Brenon decided that Rasputin should make the trip by aeroplane, so Edward Connelly, who plays Rasputin, journeyed to the Princeton, N. J., aviation fields last Tuesday and made a number of flights before the camera. Hazel Dawn and Bert Lytell, who played in "The Lone Wolf," were the other Brenon players to essay the dangers of the air.

Simultaneous trade showings were held last week of Goldwyn Pictures in Philadelphia and Boston and the same scenes of enthusiasm that marked the initial presentation in Chicago were repeated. Samuel Goldfish, president of Goldwyn, and Alfred Weiss, vice president, were in charge of the Boston showing, which was held in the morning at the Fenway theatre, which had been obtained by Harry F. Campbell, manager of Goldwyn's Boston offices. "Baby Mine," Margaret Mayo's splendid farce comedy, was the first picture that won the applause of the Boston audience. In this production Madge Kennedy makes her debut on the screen. After a luncheon the hundreds of exhibitors present from all over New Eng-

land saw Maxine Elliott in "Fighting Odds," a powerful new play by Rex Cooper McGree and Irvin S. Cobb. This picture marks her first appearance on any screen. The Philadelphia showing was held in the Palace theatre on Market street, on what, at that time, was the hottest night of the year, the picture starting at 11.15 P. M., and holding the audience of exhibitors from the entire Philadelphia district until 1 A. M. The showing was under the auspices of Stanley V. Masbaum, George T. Ames, manager of Goldwyn's Philadelphia offices, and F. B. Warren, one of the Goldwyn vice presidents from New York. Margaret Mayo's "Baby Mine" was the one picture seen by the Philadelphia exhibitors, who pronounced it to be the most striking farce comedy they had ever seen on the screen.

The dramatic and photoplay critics of the Chicago newspapers are one in their praise of Pathe's new edition of Victor Hugo's master piece, "Les Miserables," which is playing at Orchestra Hall to big business, despite the intense heat.

H. E. Friedman, formerly branch manager at Minneapolis and associate branch manager at New York, has just been appointed manager of Pathe's Denver Exchange.

Jake Wilk is a well trained husband. For his vacation he is spending his time visiting his wife's relatives in Duluth.

During the hot spell of the current week Universal's executive offices only remained open until noon, the entire staff being permitted to depart at lunch time.

Little Madge Evans will be the co-star with Lew Fields in "The Corner Grocery," shortly to be published by World-Pictures Brady-Made. Many of Mr. Fields' most effective scenes are with the little orphan girl who had a way into the affections of the gentle-hearted old storekeeper of this comedy of the screen, with its remarkably skillful blending of broad humor and tender pathos. It is said by those who have witnessed the early private showings of the picture that all the essential

qualities of Adolph Phillips' speaking play have been preserved in the transition from stage to film.

The first of Kitty Gordon's series of photoplays under her renewed contract with World-Pictures Brady-Made is titled "Her Hour," and work is already well advanced upon it at the Fort Lee studio. The story is by Raymond Schreck, and the direction is in the hands of George Cowl, who has been accomplishing effective results in several recent pictures.

Carlyle Blackwell, star of World-Pictures Brady-Made, is now commissioned not alone to direct his plays and act the principal part in each, but to "dig up" his own material—subject, of course, to Director General Brady's final say-so. This does not leave much time for recreation, as during what would otherwise be his off-time Mr. Blackwell now eagerly pursues novels, magazines, scenarios and other possible sources of suggestions.

Alice Brady's forthcoming World Picture is called "The Refugee," and is nearly completed. The director is George Archainbaud. As the heroine of this photoplay, Miss Brady has acting to do which is considerably more strenuous than anything in her recent repertoire. The story is exceedingly harrowing at times.

The next Ethel Clayton play for World-Pictures Brady-Made is "The Woman Beneath," in which a New York society girl marries a rich westerner for his money and does not think she cares for him until he apparently "goes broke." Then she pitches in to help him, although he has been fooling all the time about the financial disaster, and shows him that under the society bud exterior she is pure gold.

Harry Rapt, having disposed of "Today" and "The Mad Lover" to Pathe, has gone on a vacation. His contract with Robert Warwick has been cancelled. On Rapt's return he will probably make another feature with Florence Reed as the star.

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METRO
PICTURES

THE DOUBLE STANDARD.

John Fairbrother.....Roy Stewart
 Grace, his wife.....Christina Selwyn
 Editor, George Ferguson.....Frank Brownlee
 Bishop Ferguson.....Joseph Girard
 Charles Ferguson, editor's son.....Frank Elliott
 "The Double Standard," bearing the Butterfly label, is marketed as a feature by the Universal. According to screen info this film was directed by Phillips Smalley. Brand Whitlock is credited as being the author. Far be it during these hot days to find fault with the Smalley or Whitlock, but the picture is a disappointment. The scenario bounds into good action and runs along in an interesting channel that presages some dramatic climaxes before the final windup, but to and behold, the picture is chopped off right where the makers should have welded together several big gripping and thrilling situations. Why? As there the rub! Perhaps the scenario contained volumes of stuff that threatened to carry Smalley and the players far into another age and the verdict was "guilty" of having gone too far, with no realistic finale in sight. Just when one settles back in his seat to look forward to a part or two showing how certain moral conditions are straightened out by a court judge who finds his own relations amplified in their very vice sustenance the camera clicks the "finis" and one is left to his own reflections as to what became of the remainder of the script. In "The Double Standard" the U had the nucleus of a real, live, red-blooded feature and got along swimmingly up to a certain point when it went down and out without a single explanation. Somebody torpedoed the whole picture. We don't know who did it, but if we find out some day we will tell him what an awful ending he gave to a picture that had all the earmarks of being a corking good feature. Otherwise it became as dead as the proverbial door nail. The story, or what appeared of it, has a strain surely, vaudeville sketch, "Dope." Mark.

THE LONG TRAIL.

Andre Dubois.....Lou Tellegen
 Louise Graham.....Mary Fuller
 Michette Dubois.....Winifred Allen
 Paul Graham.....Sydney Bracy
 Constable Joyce.....Franklyn Woodruff
 Lou Tellegen in snow shoes and furs, snow storms and ice trappers, double dyes and scenes of love and sledge dogs and mounted police are all in Eve Unsell's "The Long Trail" produced by Famous Players as Tellegen's last starring piece before he assumed his directorship duties. The story is a romance of the Canadian northwest. Tellegen as Dubois is a French Canadian trapper living in the north woods with his sister Michette. Here he meets Louise in a hunting party from the states, followed by her black sheep brother. The brother gets in his crafty wiles on little Michette and when she goes to the convent he takes her out to the ice palace to see the bright lights with the usual result. Dubois swears vengeance. Louise, the other girl, has got into an innocently compromising situation with the young trapper and is cast off by her unloved fiancé. Dubois marries her to protect her and she takes up her life in his cabin, living in separate rooms. Her brother, feeling from a murder charge, finds his way to the cabin, Dubois recognizes in him Michette's betrayer but is stopped in his revenge when he learns Graham is his wife's brother. His attempts to aid Graham to escape are foiled, however, by the mounted constable, and Graham is shot to death. The rest of the story concerns the growth of love on the part of Louise for her husband. Here is a romance that would be banal in any less skilled hands or with less efficient direction. The story lends itself to spectacular display of exteriors in snow scenes. The acting is everything that could be asked for and makes the whole story quite plausible and connected. Mary Fuller shows her usual finesse and Tellegen is again a sympathetic lover. Sydney Bracy does good work as the black sheep brother, and Winifred Allen contributes a telling scene or two as the frail Michette.

Jolo.

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The Whitman Studios, Inc., Manhattan, theatrical and motion pictures, \$5,000. D. L. & E. S. Moore and F. Hampton, 111 Broadway, New York.
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The Big Five Film Co., Inc., Manufactures motion picture films, \$600,000. W. F. O'Keefe, E. E. Wright, G. G. Steigler, local, Wilmington, Del., incorporators.

THE LITTLE TERROR.

John Saunders.....Ned Finlay
 Tina.....Violet Mersereau
 Alice.....Violet Mersereau
 Wallace Saunders.....Robert Clugston
 George Reynolds.....Sidney Mason
 Archibald Watkins.....Jack Raymond
 Mrs. Watkins.....Mrs. Brundage
 The manager.....Edward Porter
 A pleasing little comedy drama, more or less reminiscent of "Polly of the Circus" in spots, but well acted by Miss Mersereau, with a few added thrills and twists to her impersonation of the juvenile heroine that were evidently worked out by the director. The story was written and directed by Rex Ingram, and the production is one of the Bluebird brand of releases. Miss Mersereau has the dual role of mother and daughter, but the greater part of the picture finds her in the role of the madcap juvenile character, who has been reared on the circus lot and who comes to her wealthy grandfather's home when her father dies because of an injury. It is her wild pranks at the home of the grand-parent that furnish the comedy element for the film. While not a story beating feature, it is a good little story that those who like Miss Mersereau are sure to enjoy.

Fred.

JACK AND THE BEANSTALK.

Francis.....Francis Carpenter
 Jack.....Jack
 Virginia.....Virginia Lee Corbin
 Princess Regina.....Violet Radcliffe
 Prince Rudolph.....Carmen Fay DeRue
 The King of Cornwall.....J. G. Traver
 Blunderbore, the Giant.....Vera Lewis
 The Giantess.....Ralph Lewis
 Francis's Father.....Eleanor Washington
 Francis's Mother.....Ione Glennon
 Children in the abstract are all very well in their way. Cute kiddies are very amusing for a few minutes, and for a considerably longer period if they happen to be your own; but when they are fed to grown-ups in two-hour doses the effect is a trifle wearisome. On

the other hand, the circus does just as much business in the evenings, at better prices, than at matinees, and one might apply the same argument to a test show. It is a curious fact that a family of half a dozen grown-ups will find it necessary to accompany one child to the circus and the same condition will probably prevail with the presentation in any town of the William Fox photoplay production of "Jack and the Beanstalk." Here it is, the eye-opening fairy tale we had read to us when we were children, all admirably visualized in the form of a huge spectacular production, showing Blunderbore the giant, Jack and his beanstalk, hundreds upon hundreds of children, made up as inhabitants of the fairy village of Cornwall, special sets of scenery in large and small proportions, the hen that laid the golden eggs—all that sort of thing, which brings back your childhood days in a manner to send you scurrying in search of the manager of the show to wheedle a pair of complimentary tickets for the juvenile members of your family. The Fox adaptation of the fairy tale was made by Mary Murillo, directed by C. M. and S. A. Franklin, photographed by Frank Good. It is the sort of feature that should pay an annual visit to every town in the country.

Jolo.

SKINNER'S BABY.

Skinner.....Bryant Washburn
 Baby.....Hazel Daly
 McLaughlin.....James Carroll
 Perkins.....U. K. Houpt
 The latest of the "Skinner" series is a film treatise on the joys of parenthood. Skinner, as pictured in this Essanay live-reeler, is an upstanding young man who has risen to a partnership in an apparently affluent firm and possessed of a pretty, accomplished wife. He is quite happy until the head bookkeeper of his firm visits his home in order to display a baby boy. Soon thereafter it dawns upon Skinner and Mrs. Skinner that their cup of joy is not filled, but only half so. Visions of smiling infants are conjured up and their thoughts revolve about the possible joy of

their own. In due time the baby arrives, but not before Skinner, in his wild anticipation, has acquainted his partners, the office force, many friends and the public generally, of the possibility and later, of the fruition. Several scenes are very intimate and little is left to the imagination. However the direction is deft and subtle enough, and the fact that the auditors are always sympathetically inclined bespeaks artistry, because the verities are not usurped. There is a final surprise wherein Skinner, who earnestly yearns for a boy, must needs be appeased with a girl, but his pleasure remains undiminished. Bryant Washburn lends an appealing personality to the part of Skinner. Hazel Daly, playing the role of the wife, surpasses the star in point of acting. She is magnetic and possessed of a mobility of countenance, the combination of the two, very adeptly employed, inducing a high mood of appreciation. The remainder of the interpreting cast is efficient. "Skinner's Baby" is a sweet, wholesome picture with little touches of sentiment interwoven that tug at the heart strings, a feature that provides clean, pleasurable entertainment.

O. M. Samuel.

MOTORBOATING.

A pre-release of the Victor Moore comedy, "Motorboating," was shown at the Strand last week. It was written by Thomas J. Gray and is one of the series which includes "Bung-alowing," "Commuting," etc. Moore is seen tinkering with his old Ford machine. His wife has been endeavoring to exchange it. She sees an exchange advertisement in a newspaper offering a motorboat in exchange for a car—anything but a Ford. She suggests to Moore that they disguise the machine and he tells her there are two things you can't disguise, a married man and a Ford. How they get the boat is full of humorous situations. The troubles they have with the boat aren't a marker to their auto complexities, culminating with Moore falling overboard and being hauled ashore by a life preserver. It is a ridiculous farce, well produced.

Jolo.

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THE SQUAW MAN'S SON.

Lord Edmington (Hal).....Wallace Reid
Edith, Lady Edmington.....Dorothy Davenport
Wah-na-gi.....Anita King
John McCloud.....Donald Bowles
David Ladd.....C. H. Geldert
Appah.....Frank Lanning
Lord Kerhill.....Ernest Joy
Lord Yester.....Lucien Littlefield
Lady Stuckey.....Mabel Van Buren
Storekeeper.....Raymond Hatton

"The Squaw Man's Son," as might be easily imagined, is a sequel to Edwin Milton Royle's "The Squaw Man," and was written by the same author. It was also produced by the

same film concern, the Lasky Co., and was written because it was the logical thing to do after the original proved so great a success that it, the first production by the Lasky Co., at once put the said Lasky Co. on the map as feature producers. In the sequel Lord Edmington, the little Hal of "The Squaw Man," has left his wife and estates in England, and is living near the place of his birth. There he meets Wah-na-gi, an Indian maiden, who is a Carlisle graduate and who is teaching the agency school. They fall in love, but he is too honorable to conceal the fact that he is married. He goes back to England, finds his wife loves another and wants to divorce him. This is speedily arranged, but when the family physician informs him his wife is addicted to drugs and needs his strength of will

to save her life, he refuses to give her the divorce and stays on to help her fight the curse. Eventually he is called to America to testify in a lawsuit, and when the Indian maiden finds he cannot come to her in honor, she goes off to kill herself. At that moment a cable is received that Hal's wife died from an overdose of the drug and there is a pretty "clinch." Before all this happens there are a few gun fights, etc.—lots of western stuff and some English drawing room scenes. The name of the picture, the Lasky trademark, the careful production and direction should all contribute to make it a very successful feature. Produced by another concern and without the "Squaw Man" name—that is, judged on its intrinsic merits—it wouldn't attract any unusual attention. *Jolo.*

THE CRYSTAL GAZER.

Rose Jorgenson.....Fannie Ward
Rose Keith.....Fannie Ward
Norma Dugan.....Fannie Ward
Callistro.....Jack Dean
Beile (his wife).....Winifred Greenwood
Lilac Alden.....Harrison Ford
Mrs. Dugan.....Jane Wray
Phil Mannering.....Raymond Hatton
Mrs. Mannering.....Edythe Chapman

Of the three roles played by Fannie Ward in this Paramount picture, the first, that of the mother, ends the first scene. As the two daughters of Rose Jorgenson, one brought up in luxury as an adopted child, the other brought up in equal and taken as a girl by a hypnotist for his medium, Miss Ward has a chance to double up on her emotion straight through the picture. She does it with complete success. The two girls are distinct characterizations and the difference between them is seen in something besides makeup and surroundings. "The Crystal Gazer" is a different story. It concerns the lives of the two girls mentioned, Rosa and Norma, the one adopted by a judge and later engaged to the regular line young man, the other taken by a hypnotist and developed into his most successful medium known as "The White Orchid." At a social entertainment Callistro notices the resemblance between his medium and the society girl. By putting his subject into a trance he is able to glean a little of the past life of her mother. Convinced that the society girl is sister of his medium, Callistro prepares for his blackmail. The society girl flees from her engagement to Dick Alden in the belief she will be ostracized. Dick, on account of the resemblance is filled with pity for Norma, the medium, and, bitter at the loss of his fiancée, proposes marriage. Callistro is killed by his wife in a fit of jealous rage when he tries to embrace Norma. Rose hears of this and returns home. The renunciation of Norma in an heroic fire rescue in which she saves her sister at the cost of her own life, brings in a thrilling denouement. Every opportunity has been taken of bringing out the sinister interest of the hypnotist, played remarkably well, for a change, by Jack Dean. The crystal gazing and hypnotic trances are unusually well done and absorbingly interesting. As the medium, Miss Ward is excellent. The part affords more opportunity than as the society girl. Thrills are provided in a particularly good fight and fall of Callistro in his den of mystery. Harrison Ford plays the young lover with acceptable restraint. One of the most interesting effects of the picture is a scene divided by a fence showing Miss Ward tripping down the path on either side: on the one side in rags on a cobblestoned alley, on the other in dainty linen in a flowered field. The picture holds interest straight through. There is enough unusual melodrama in it to commend it to the true movie fan, regardless of the star. Miss Ward's characterizations make it even more acceptable. *Jolo.*

FOLLOW THE GIRL.

Hilda Swanson.....Ruth Stonehouse
Olaf.....Jack Dill
Larry O'Keefe.....Roy Stewart
Mrs. O'Keefe.....Mrs. Witting
Donna.....Claire Du Brey
Martinez.....Alfred Allen
Hong Foo.....Harry Dunkinson

"Follow the Girl" has a western locale. Much of it deals with cowboys, flying steeds, the prairies, etc., the whole presenting a picture of the great outdoors. Fred Myton wrote the scenario, which admits of five reels in the unfolding. The central theme has to do with a plot against the Government, the plotters being foiled eventually by the heroine, who is unaware that great affairs have been revolving about her slender person. The role of the Swedish immigrant girl, who seeks solace and comfort in America, is rather odd for Ruth Stonehouse, one of Universal's best drawing cards. The remainder of the cast endeavor to meet the requirements of the feature, which was directed by L. W. Chaudet. Chaudet might have produced a more holding picture by taking advantage of the little human interest incidents that several of the scenes suggest. "Follow the Girl" is a Butterfly, with Aug. 6 set as the release date. It takes rank as a conventional feature. *O. M. Samuel.*

SOULS ADRIFT.

Elma Raybourne.....Ethel Clayton
Micah Steele.....Milton Sillis
Mabberly Todd.....John Davidson
Ambrose Raybourne.....Frank de Vernon
Swede sailor.....Walter James

A man and a woman shipwrecked on an isolated island, while not new, is always interesting. No there was no child born to them and the man behaved admirably, despite the fact that the woman discarded her clothes and went in bathing. There are some admirable shipwreck scenes and there is a virility about the tale that gives it just the proper touch of romance. Milton Sillis and Ethel Clayton, as the two young folks placed in such a predicament, contribute excellent characterizations. Produced by Peerless (World) story by Andrew Soutar, photographed by Arthur Edson. A good deal of the value of the picture lies in the fact that for about two reels one watches expectantly, looking for the inevitable situation where the strong young man will take advantage of the young woman's helplessness and in his brute instinct get the better of him, and while this doesn't occur, you are never sure of it, and hence watch intently to the finish. "Souls Adrift" will rank with some of the best of the World releases. *Jolo.*

Douglas Fairbanks

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THE SLACKER.

Margaret Christy.....Emily Stevens
Robert Wallace.....Walter Miller
John Harding.....Leo Delaney
Henry Wallace.....Daniel Jarrett
George Wallace.....Eugene Borden
Virginia Lambert.....Millie Fisher
Mrs. Christy.....Mrs. Mathilde Brundage
Mrs. McAllister.....Mrs. Mathilde Brundage

"The Slacker" is a seven-part feature by Metro, with Emily Stevens. While there was talk prior to an initial showing made last week at the Strand that this Stevens film might go into a Broadway theatre for an indefinite stay, the Metro managers later changed their minds. It will go right into the service channels, via its regularly announced release date. There is little chance that any states' rights proposition will be entertained. Inasmuch as prior arrangements had been for a private showing and there was speculative interest as to how the theme was treated, the newspapers, trade journals and local exhibitors were therefore given a chance to see the film prior to its date of actual showing. "The Slacker" has a patriotic punch and there is every reason to believe this picture will not only boost the Metro's standard, but make new friends for Miss Stevens and incidentally give further impetus to recruiting throughout the land. Now that drafting has become a reality and many young Americans are drawn but are sure to claim exemption, they won't feel so sure of the exemption plea after they have seen "The Slacker." Miss Stevens does bully good work and combines a pleasing personality with gifted histrionic ability to pantomimic effect that establishes her as a picture star who does not overact or attempt grandstand attitudes that have spoiled many a picture. One cannot help but admire Miss Stevens and from start to finish she makes the role of the slacker's wife stand out all the way. Comedy mixes with pathos, and all the way the principle of true patriotism and unselfishness is the underlying motive for "The Slacker." These are days of patriotic endeavor when the old and the young, and especially the fighting youth have been called upon to do their "bit." So in "The Slacker" it was Margaret Christy's "bit" to make an honest-to-God, true-blue soldier out of Robert Wallace. While Miss Stevens is the bright, particular star and displays herself admirably well in the stage sense during the scene she holds back the divine secret that she is about to become a mother from her husband, who has discarded his "slackerish" spirit and goes off to France with the infantry, her support is splendid. Walter Miller enacts the role of the slacker in an effective way, and he not only registers well but strives very hard to make real his big scenes. Leo Delaney was capable, painstaking and impersonable as the man who loved Margaret, but gave her up like a real soldier. The others were capable, but upon Miss Stevens, Miller and Delaney the bulk of the photoplay work rides. They shoulder it well. To stimulate enthusiasm in our army and navy work, photographic reproductions of memorable events in America's other warring days were graphically shown. And right here much praise must be given William Christy Cabanne, who directed the film and was responsible for its patriotic theme. And the camera results by William E. Fildew are also first class in every particular. There may be flaws and there may be shortcomings, but the work of the cast as a whole, the keynote of the film as it relates to present war times and the moral it teaches are bound to have audiences lauding "The Slacker" to the skies. "The Slacker" has a good ring. There are no false notes. With patriotism as the pulsating foundation Cabanne struck twelve when he staged "The Slacker." And with Miss Stevens in there working her head off it cannot fail anywhere. Mark.

WIFE NUMBER TWO.

Emma Rolfe.....Valaska Suratt
Dr. Charles Boyar.....Eric Mayne
His Mother.....Mathilde Brundage
Stevens.....John Goldsworthy
Phillip.....Martin J. Faust
Leo.....T. J. Lawler
Lheroux.....Peter Lang
Old Soldier.....Dan Mason
Priest.....William Burton

A Fox picture in which the sole redeeming feature is the photography, the scenario being constructed around the time-worn "neglected wife" theme. Valaska Suratt is featured and gives a creditable characterization of a young girl in the preliminary sections, her support running along the Fox standard, but never threatening the impression scored by the star. The story deals with the daughter of a couple who do not understand her. She is eventually married off to an elderly physician whose first wife had died some years previous. Engrossed in his work, he pays little attention to the youthful bride and she seeks enjoyment elsewhere, eventually falling in love with a wealthy young man in the same town. Time comes when an elopement is planned, but the companion backs out at the last moment, leaving the girl broken hearted. The tailor, who had been creating fashionable gowns for the girl, presses her for payment and, after a continuous string of trouble, she finally decides on suicide. As she approaches a stream where she is about to take poison the bank caves in and she is drowned. The direction is of mediocre strength, the locations proving the best part of the picture. There is nothing about the feature to rank it as an average Fox release. The idea is moss eaten with age and provides a wonderful argument for original screen literature. The presence of Suratt may give it some box office value but if Suratt is cast for many features of this calibre her drawing power will quickly wane.

Wynn.

WHAT MONEY CAN'T BUY.

Dick Hale.....Jack Pickford
Princess Irene.....Louise Huff
Madison Hale.....Theodore Roberts
Govrlian Texler.....Hobart Bosworth
King Stephen II.....Raymond Hatton
Ferdinand Vaslof.....James Cruse
The Cardinal.....James Neill
Countess Bonnet.....Bliss Chevalier

This adaptation by Beulah Marie Dix of George Broadhurst's play, produced by Lasky Company, has the advantage of practically an all-star cast working in congenial parts. The fact that the outcome of the plot is never in doubt doesn't detract for a moment from the interest of this romance. Stories of mythical kingdoms and of the romance of royal love and American prowess, when produced in such good taste as this, are bound to find a responsive note in all classes of picture lovers. The scene is set in the mythical kingdom of Maritisia and the struggle centers between Madison Hale, wealthy American financier, and Govrlian Texler, financial adviser of King Stephen, in their bidding for the concession to run a transcontinental railroad through the country. The American's son, young Dick Hale, completes his college course and decides, for the purposes of picture romance, to visit Maritisia, birthplace of his mother's grandfather. Of course he meets the lovely princess and they fall in love. When Dick accepts a

lieutenancy in the Maritisian selective draft system, villainy tries to thwart the youthful lovers in the person of Vaslof, young military officer and nephew of the master-villain Texler. Hale resigns his command and is put in prison on a pretext. At this point his father, who has come to Maritisia to get the railroad concession from Texler and also for the purposes of a pretty romance, begins to get into action with the well known American and moving picture push. Aided by the princess the financier abducts her and her baby brother, places them comfortably on his yacht and holds them as willing ransoms for his son's safety. When all prisoners are released after a number of interesting episodes, the nobility of young Hale's grandfather is established by the head keeper of the court records and his marriage to the princess is assured. Not a startling story, but one to hold the interest and cause considerable amusement and some thrills. Jack Pickford puts the same youthful ingenuousness in his part that distinguished his former successes and he is ably assisted by Louise Huff in a part that gives her ample opportunity for charm and loveliness. Theodore Roberts is most happy as the domineering American; Bosworth is a neat and slick villain and James Cruse's villainy is second in interest only to his moustache. Beautiful and artistic settings both in exteriors and interiors help thoroughly to give the proper air of royal romance that is needed. There is admirable restraint in all the players. Nothing is overdone. Everything is in complete good taste, even to the king's magnificent chess board. A picture up to the Lasky standard and probably sure fire in all communities. Jolo.

MASTER OF HIS HOME.

Carson Stewart.....William Desmond
Millie Drake.....Alma Ruben
Bill Boxx.....Joseph J. Dowling
Mrs. Drake.....Eleanor Hanesock
Van Tyle.....Robert McKim
Squaw Mamma.....Susie Light Moon
Mr. Drake.....Will H. Bray

A more or less interesting story founded on an old, old theme, but presented in a fashion that will make it a good enough program feature, and as William Desmond has something of a following among the fans the picture should attract patronage. It is rather a woman's picture than a man's. The scenes of the action are laid in a Colorado gold mine and later in New York, where the youthful miner breaks into society and marries a girl of social position. One of those marriages where the man is attracted by the girl and the girl attracted by the man's wealth. There follows several reels of the newlyweds pulling at cross purposes and the final reunion over the birth of a son. The husband and wife have separated in the meantime, but after the youngster arrives the wife realizes her love for the man and returns to him. The social stuff always appeals to women, while the mining incidents, with some slight comedy touches, at the opening of the picture, hold interest. It is a picture that can be played for a short run anywhere. The feature is a Tri-angle-Kay Bee production. Fred.

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ROMANOFFS** with **ILIDOR**
former confidant of Rasputin,
the Czar and Czarina

The Royal pair
beseech Rasputin
to save their secretly
poisoned child.

PHOTOGRAPHED BY J. ROY HUNT

Gregory Rasputin, the uncouth peasant and sham saint wormed his way into the Czar's court by playing on the superstitious credulity of the Imperial pair. He won their confidence by predicting the long-desired birth of a son, and then cruelly victimized the Czarina by pretending that the life of her child depended on him, and fostered this delusion with greater cruelty by alternately poisoning the Czarevitch and letting him get better.

Produced by special arrangement
with Lewis Gelznick and the
Herbert Brenon Film Corporation

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ILIDOR PICTURE CORPORATION
729 Seventh Avenue

JERE COHAN DEAD.

Jere J. Cohan died Aug. 1 at his home at Monroe, N. Y., aged 69. The immediate cause of his demise was hardening of the arteries. He is survived by his wife, Helen, and his famous son, George M., who had been at his bedside for ten days prior to the end. The body will be brought to New York for burial, which will occur to-day (Friday).

Mr. Cohan began his theatrical career as a circus performer and attained fame some 20 years ago when The Four Cohans toured the country, first in vaudeville and later at the head of their own organization. About nine years ago he retired, after appearing in his son's musical piece, "The Yankee Prince."

Mr. Cohan was a Roman Catholic, probably the most prominent among the acting fraternity of the profession. He was the organizer and active head of the Catholic Actors' Guild, with headquarters at St. Malachy's Church on West 49th street. His connections with the religious organization did much to attract Catholic professionals and prior to his death its membership listed practically every Catholic actor of prominence in America.

OBITUARY.

George Shaw, Hawaiian, aged 19, member of a troupe of Hawaiian singers and dancers at Keith's, Cincinnati, last week, died of walking typhoid fever at the Bethesda Hospital there July 27. Shaw didn't know he had the disease until a few hours before his demise. Then he was hurried to the hospital and attended by Dr. A. C. Bauer, but it was too late. Before Shaw died, he sent to a dusky girl in Hawaii a message of one word, "Aliha" (farewell). His mother, father, two sisters and brother were with him in the act. The mother dropped out here, but others went to Indianapolis for this week. As he had a contagious disease, the body could not be shipped to Hawaii, and was buried here Saturday in the Spring Grove Cemetery.

Mme. Rita Beauregarde, aged 56, died July 31 in Bellevue Hospital, New York. At one time she was in support of Robert Mantell and Roland Reed, but for several years past had been with her husband, George Harris, in vaudeville, in a sketch, "The Country Judge."

Florence May, three seasons in "The Mayor of Tokio," died here as the result of an old injury received shortly before her retirement from the stage. Miss May, who was Mrs. E. B. Von Brandenburg, had been in retirement from the stage for the past five seasons.

Charles E. Blunt (Blunt Brothers) died in Denver of tuberculosis July 28. The deceased left the act about a year ago, going to the Colorado mountains seeking a cure. His body was taken to Fort Worth, Tex., for burial.

The mother of Mrs. Myrtle Edwards Comstock and grandmother of Gladys Comstock died last week. The remains were cremated.

Zora Irwin, confined to the St. Francis Hospital, San Francisco, for some time with tuberculosis, died there last week.

The mother of Frank Fogarty died at her home in Brooklyn, July 27.

The mother of Mrs. Dennis F. O'Brien died last week.

The mother of Will J. Harris, the composer, died July 19.

BIRTHS.

Mr. and Mrs. Eddie ("Thanks") Kelly, July 25, son.

Mr. and Mrs. Edward (Ted) Joseph Doner, July 20, son (named after his father).

Mr. and Mrs. Phillip Stern, July 28,

at their home in New York, daughter.

Mr. and Mrs. Wilfred Berrick (Berrick and Hart), at their summer home, 11 Grand View avenue, Edgemere, L. I., July 30, son.

Mr. and Mrs. Harry Schenck, at Los Angeles, last week, daughter. The father is assistant director at the Kalem studio on the Coast.

Mr. and Mrs. Ruth B. Wales, son. The father is connected with the Alfred Hamburger enterprises, Chicago.

Aerial Macks, at Chicago July 30, son.

SPORTS.

Thursday, on the Lights grounds, Freeport, where the Friars held their annual outing, 1-0, with Arthur Robertson, pitching for the Lights, getting a no-hit game to his record. Sam Hanke pitched for the Friars. Young Robertson is a son of A. L. Robertson in the United Booking Offices. Last summer Robertson pitched a no-hit game against the Red Sox of Brooklyn.

SHOWS OPENING.

Atlantic City, Aug. 1. Anderson & Weber reopened "His Little Widows" at the Nixon, July 30, and after playing a week of one-night stands go into the Shubert, Boston, Aug. 7, for a run.

The revised cast is Tempest and Sunshine. Mark Smith, Robert Emmett Keane, Effingham Pinto, Edith Day, Phil Ryley, Mary Ambrose, Charles Prince, Dan E. Day, Haley Sisters.

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ENGAGEMENT WANTED—Good sketch requiring experienced, capable woman for straight or character part, of medium height—brunette type. M. Y., Variety, Chicago.

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FOR SALE—Brand new black velvet cyclorama drop, new wardrobe trunk; eye trunk. Give buyer big snap for quick sale. Shaw, Variety, Chicago.

FOR SALE—OAKLAND TOURING CAR, 1915 MODEL, PERFECT CONDITION, NEW TIRES, TWO EXTRA TIRES, M. CHINE MAROON COLOR. WILL SELL FOR \$300. REASON, GETTING LARGER CAR. HENRY, VARIETY, NEW YORK.

"When Dreams Come True," Coutts & Tennis' show, opens Aug. 30 near New York and will go to the Coast.

The Plohn & Levy show, "Watch Your Step," starts its road tour Aug. 28.

Robert Sherman, who had a show on the International Circuit last season, has no route planned for any of his shows over the International for next season, but will have out at least four shows. There will be two companies of "The Girl Without a Chance" and two of "The Good for Nothing Husband," a new play which Sherman recently acquired. The first Girl company opens the latter part of August and will play western territory as far as Arizona and New Mexico. The other company will play the East as far as Massachusetts, opening about Sept. 10. One "Good for Nothing Husband" show opens about Aug. 19 and the other Aug. 26. Of the only advance men engaged at present by Sherman is Harry Sutherland, who closed recently with the Ferari carnival shows per a former agreement.

The opening date for "The Very Idea" at the Astor has been set for Aug. 9.

William Collier opens his season in "Nothing but the Truth" at the Alvin, Pittsburgh, Labor Day. A second company, headed by Max Figman, opens the same day at Schenectady and heads for the Coast.

"Lombardi, Ltd." is to open in Balti-

more at Ford's Sept. 3 and then goes to New York, opening at the Morosco there Sept. 17.

O. E. Wee's "Oh You Kid" opened its season at Oyster Bay Monday. Mr. Wee says the show is a good one.

Asbury Park, Aug. 1. "Daybreak," a new play by Jane Cowl, actress-playwright, which is to have its first New York performance Aug. 13 at the Harris, had its first time on any stage at the Savoy Monday. Those from New York witnessing it on a torrid night declared the piece had Broadway possibilities.

LETTERS

* Where C follows name, letter is in Variety's Chicago office.

Where S F follows name, letter is in Variety's San Francisco office.

Advertising or circular letters will not be listed.

P following name indicates postal, advertised once only.

Reg following name indicates registered mail.

A	Brinkman & Steele
Ackley Marie	Brooks Mrs C W
Adams Geo W (C)	Brown Ada
Adams Nick	Brown Geo N (C)
Adams Rex	Brown Harry
Adler Chas J	Brown Jessica
Albright Frank	Brown Tom
Allen & Francis	Brownie Morris (C)
Allen & Moore	Browning Bessie (C)
Allen Claude (P)	Bruce Madge
Almond Mrs T	Bruce Nellie (C)
Alpine Mahlon	Bryant Daniel
Altus Dan	Brydon Fred
Amedia (C)	Burrows A B (C)
Anderson Howard W	Busey Baby (REG)
Anderson Mabelle	Buster & Bailey
Andrews Mrs W P	
(C)	
Anson Joe (SF)	Campbell Tom
Armada Miss (SF)	Carlin Bob
Armin Walter	Carl Chas T
Armour Edith	Carman Frank
Aubrey Bert (C)	Carnes Esther
Augs Edna	Carrera Lianne
Ayers Mr & Mrs Chas	Chapelle Amy
(C)	Charters Miss G
	Chester Helen
	Chong Joe & Moey (C)
B	Claire Alice (C)
Baily Mrs Delfert	Clare Millie
Baker Mildred	Clark Miss Kada (C)
Barnes Mae	Clark & Lewis (P)
Baron Lenora	Clarke May (P)
Barr & Everett (C)	Clark's Gypsy Girls
Barry John	(C)
Barton Frank	Clayton Bessie
Bassford James (C)	Cline V E
Beban Mae	Clinton May (SF)
Beckley Lillian (C)	Clutchers Aerial
Bell Jessie Co	Cohn Harry A
Belmonts The (P)	Colt Genev (C)
Bentley Harry	Collins A F (C)
Bentley Betty B	Collins-Kelly Earl (9c
Berg Jack	due) (C)
Berlin Dean	Connelly Mae
Berne & Baker	Cook & Handman (SF)
Berlio Madeline (C)	Copeland Mrs S (C)
Billsbury Mary	Correll Gladis
Bird Margaret (C)	Correll A
Bixson Miss B	Costello Miss M J
Bond Harry	Coulton Dolly (C)
Bonita Madam	Crane Ellen
Bonnell Harry (C)	Crawford E H (P)
Boudlin Brothers	Crawford J (C)
Brady Jack (C)	Curran Miss Fay N
Braddon Mrs Clifford	(C)
Brandon Ray	Curren & Fochler
Brehm Kathryn	

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D
Dabeanie Daise
Dahlberg May
Dalley Madeline
Dalton Robert
Daly John
Darling Lee (SF)
Davis Chas L
Davis Marcel
Davis Nina (C)
De Corville Albert
Deerle Helen
Deerle Helen (C)
De Ford Viva
Delmar Dan
Demarest & Collette
(C)
De May Nellie
Dennis W C
Dens Chas H
De Parrier Adele
Deshon Mrs Frank
De Vries Henri
De Winters Grace (C)
De Witt Harry
Diaz Anita (C)
Dienera Henry
Doherty James J
Dolly Babian
Donagan Thomas (P)
Dooley Jed & Ethel
(C)
Dooley Wm J
Dorr Monroe
Dougherty Daniel
Douglas Fred
Douglas Wm
Doyle W J
Drawee Mr
Drum Rupert
Dunham & Freeman
Dunlap F E (C)
Dunn Helen M
Dupille Ernest
Duttons The (C)
E
Earle Graham
Edwards & Ward (C)
El Rey Sisters
Elsworth Dorothy
Elwood Miss Elmer
Evans Al
Evans Joe (C)
Evans Miss Jean
Fwell Hazel
F
Fagan Noodles
Fairman Geo
Farrell Elizabeth
Fay Eva (REG)
Fay Miss Billie
(REG)
Fay Miss Billie (C)
Faye Bud (C)
Faye Elsie
Fay Billy
Fay Frank

Fenner Geo
Fern Alma
Ferris Rose
Ferry Mrs W J
Fields Evelyn
Fields Joe
Fitzgerald Jay (C)
Flag & White (C)
Fleming Kathleen
Follette & Wicks
Forbes Marion
Ford Mr Clem (C)
Ford Harry
For Pity Sakes
Frederick Geo L
Freedman H
Friend Jimmie (C)
Friend Al
Friend A M
Furman P H
Furn Mrs Joseph J
G
Galloway Lillian (SF)
Galvin Jimmy Jr (C)
Gangloff Katie
Garfield Frank (C)
Garrick Richard
Geesey Austin C
George Gladys (C)
Georges The Two
Germaine Florrie
Gillman Mrs S
Giuntini Miss P
Gladoll Florence
Glover Claude O (C)
Goldstein Nat (C)
Goldswig Chas
Goodman Chas
Gould Mrs
Graham Edith
Graham Franklyn
Gray Barry
Gregorova The (C)
Grey Charles
Guhl Ed
Guy Arthur, Jr (C)
Guzmani Trio
H
Hadge J C (C)
Hall Fred
Hall Marshall
Hamack Dorothy
Harley Frank (P)
Harper Mabel
Harrle Al & Crane
Hart Hal
Hartford Sisters
Hartman H E (C)
Harvey Norton
Hawks Wells
Hayes Katherine
Hayward Chas
Hobert Jess
Hock C W (C)
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Mack Mrs Roy
Macklyn Frederick R
Madison Miss
Maker Jessie (C)
Mann Bernice (P)
Mann Billy
Marion Burt & Sable
(C)
Marshall Wm
Martell Charles
Martin & Florence (C)
Martin Irene (P)
Martin Johnny (Reg)
(C)
Martini & Maxmillon
Marvin Earl
Mathews Mrs D D
(REG)
Mayor Mrs L
McBride Harry (P)
McCoy & Laska (P)
McCready D (C)
McDevett Helen
McDonald Ralph (C)
McGreer Robt (SF)
McGovern Mr
McLeon Pauline (C)
McPhee Chas
Meehan's Dogs (P)
Melvern Babe (C)
Merlan E
Merrill Beasie
Metcalfe Arthur
Methven Agnes
Meyers Andy
Miller Mrs Arthur
(P)
Miller James K
Miller John (C)
Millstone Bob (SF)
Milliss Arthur (REG)
Milton Miss Fay (C)
Mitchell & Cain
Mitchell Wm
Mitchell Elbert
Montague Miss Monty
Montambo N
Moon James
Moore Helen J
Moore Ruth
Morehouse D (C)
Mosconi Lou
Moxey Grace (C)
Mullane Frank
Mullen Lillian
Muller Gene
Munson Harriette
N
Nainoa Sam
Nelson Joe
Nelson Walter
Nevins Josie M
Newell Margaret
Newman Mrs Will
Newport Hal
Nikola Howard
Nile Grace D
Nolan Louisa

Nolan Tom
Norman Lucille
Norton & Earl
O
Oakland Dagmar (P)
O'Brien Shots (C)
O'Leary W J
Oliver Jimmie
Olts Edna
O'Malley Jack (C)
Onri Jack
Osborne Miss Teddy
Ottalano Toto
P
Padwall Mrs Geo
Parr Lena (C)
Patten Jack (SF)
Paullette Louise
Paulo Henry
Payne Miss P (C)
Pearson Bud
Perley Frank (C)
Peyton Mrs Chas
Pickard James
Pingree H D (C)
Potter Billie
Primrose Helen (C)
Pruitt Jeanette
Q
Quealy & Finlay
Quilts The Crazy
R
Rader John (C)
Ramos Gregario
Randolph Jane (C)
Raymond Anne
Raymond Edith
Reichardt Sisters (C)
Reynolds & Donegan
(C)
Rice Bros (C)
Rinaldo Mrs Clyde
Robbins & Lyons (C)
Roberts Bob (C)
Robinson Ethel (C)
Robinson Thos
Rodriguez Troupe (C)
Rodway & Edwards
Roderer Hans (C)
Rorbarch Mr
Rose Amelia
Ross Fred H
Roth & Roberts (C)
Rothenberger Ed (C)
Roy & Arthur
Royal Jack
Royal Gasconnes (C)
Rozella Marie
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Rutkins Thelma
Ryan & Raymer
Ryan J Arlon
Ryan Jack

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S
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Sanford Mr & Mrs
Walter (C)
Santell Great
Sareno Madam (C)
Savoy & Brennan
Sawyer Della
Schep's Circus (C)
Schliffert Albert
Schiller Mrs A
Scott Mildred
Schubert Hugh
Seranton Harry
Seldon & Bradford
Senate Duo (C)
Shannon Gertrude (P)
Shapero Francis (SF)
Sherrill J C
Silver Abe (P)
Sinclair Ethel
Snyder H W
Sonnethal A

T
Talbot Hayden
Tanen Julius (C)

Stamm Orville (C)
Stanley Ida
Stanley Maye
Stanton The
Stark Tobie
Startup Harry
Startup Harry (C)
Stephen Murray
Sterling Lillian
Stewart Bess
Stewart Cal (C)
Stirk Cliff (SF)
Stirk Ralph (C)
Stoddard Bess
Stoddard Henry
Stokes Mildred
Story Belle
Stromberg Pat
Sweeney Fred C (P)
Syncopators Three

Tavares Virginia
Tendebach Chief
Texas Helen
Thomas Norma
Thorpe Alma
Tilford Lew (C)
Todd Edna (C)
Tufford Ruth (C)
Turner & Grace

V
Vance Gladys (C)
Vardaman Mr
Vincent Sid
Vivian Harry
Volk A (P)
Von Ohl Adele

W
Wadsworth F W (C)
Waites Australian (C)
Walker Herbert (C)
Wallace May
Walters Ann
Walters Flo & Ollie
Walser Raymond A
Ward Arthur F

Ward Bell & Ward
(C)
Ward Geo
Ward Larry
Ward Mrs Robert
Weaver Lydia (P)
Weems Walter
Wellington Dave
Wellington Rene
Werner Mrs S
West May (C)
Weston Dorothy
Weston Joseph
Wharton Mrs Nat
White Trio
White Geo
White Hamilton
White Jack & Buddy
(P)

Whitstone N
Whittier Mrs
Williams Addie
Williams Bob
Williams Max (C)
Williams T M (C)
Wollersen Florence
Wood Arline

Wood Britt
Wood Emil (C)
Woods Miss Frankie

Y

Yamanoto F

Yates Mrs Bob
Youngman Geo D (P)
Yvette

Z

Zira Lillian (C)
Zuhn Billy (C)

CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.

Zelda Burke, of the Helen Murphy office, has gone east on a month's vacation.

Jack Christy has joined the Arnold stock, at the Academy, Pittsburgh.

Frint George, the W. V. M. A. traveling representative, has started on his first fall trip around the circuit.

L. J. Solari, manager of the Orpheum, Sioux Falls, S. D., was in town to arrange for his fall Association bookings.

The LaSalle will play Thursday matinees instead of the more generally used Wednesday.

Frank Jacobs, son of Abe, who is in the Iowa National Guard and assigned guarding bridges in that state, was here on a two-day furlough.

James Patrick Brennan, assistant stage manager at the Great Northern Hippodrome, departed Sunday for Oakland, Cal., there to manage a picture house.

Eddie Marsh of the W. V. M. A. fair department was technically arrested for speeding on Friday last. He says he was going along Washington Boulevard at moderate speed, but he received a "note" to call at the City Hall Monday to be fined.

Henry Goldson, owner of the Plaza, Rex and Harrison theatres, has gone to French Lick Springs for a vacation, taking along a flock of automobile catalogs. Seems he can't decide which make to buy, but his wife likes one particular brand because it is the prettiest.

Nick Copeland, of the Three Stickers, and Jack Goldman, of the Long Tack Sam act,

were in a motor crash near Kansas City last week. Copeland's car was smashed, but neither man was hurt. They were, however, severely burned by the sun on the trip.

H. C. Stewart, of Stuart & Anderson, the new proprietors of the St. Regis Hotel, has opened a rehearsal hall in the hotel which is for the free use of all professional guests. He has also provided free storage room for props and seems bound to again make the hostelry popular again.

The police are looking for Lee Siegal, late of the Avenue Theatre stock (Detroit), who is suspected of stealing a cornet and then selling it for \$15 to the man in the Cleora Miller Trio. Miller was questioned by detectives and turned the instrument over to them, when it was shown that he had bought stolen property.

Frank Abrahams, stage hand at the Majestic was caught in a raid of an alleged disorderly house last week. Frank, it appears, was curious to know what it was all about and when he ventured within the house was taken along with the others. He was not released until very early in the morning.

Frank Lemasters, secretary-treasurer of the I. A. T. S. E., stopped over here on his return trip to New York, after a visit to his home in Denver. He was regaled with a "banquet" by "bowtie" Abe Jacobs in the cafe under the Majestic building. Abe provided seven hundred ham sandwiches and as many hard boiled eggs, the latter being split in two to make them look like many.

The stage crew of the Garrick was shaken up with the house's reopening. Jim Hull, the carpenter, was sent to the Princess, while Louis Knobs, the property man, was let out. Benny Goldstein, carpenter at the Princess, exchanged places with Hull at the Garrick. The new props at the latter house is Izzie Gelder, who has been on the road. The crew at the Garrick had held the same complement for a number of years.

Four new shows designed for the mid-west on nighters are to be sent out over the Central States Circuit, booked by J. R. Wingfield. They are "Make Yourself at Home," a musical show with a book by Harry Segall, with music and lyrics from I. M. Sevin and H. Lande; "The Girl (Gloria)," by Aubrey Stauffer; "My Soldier Girl," by Omer Hebert, and "Kalamo of the Golden Gods," by Howard McKent Barnes. The latter is a Hawaiian play.

The Pastime, located on Madison street, between Clark and Dearborn, returns to vaudeville after a picture policy for the past four years. The house will play six acts in two daily shifts, with three splits weekly. Walter Downie of the W. V. M. A. will furnish the

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bookings and the admission will be ten cents. Walter Meakin will be temporary manager, his Logan Square being closed for three weeks, while an acoustics system is being installed.

Another chapter in the battle of the Gordons, being referred to as the "conquest of the kangaroo." Frank Gordon, who claims the animal called upon Cy De Vry, the head of the Lincoln Park zoo, where Joe Gordon had left the beast at \$8 per month board. When Frank said that the kangaroo was his, Cy replied that no one could get it save Joe, and the next day De Vry was in receipt of a letter from Joe giving the animal to the zoo. As yet Frank has not returned to press his claim to De Vry.

Many "Association" house openings are practically set, none in the city of Chicago, however, starting much before Sept. 1. Windsor, Wis., opens Aug. 12, but a group of five out of town houses start Aug. 10, they being in South Bend, Ind., Terre Haute, Ind., Springfield, Ill., Davenport, Ia., and Sioux City, Ia. Evansville, Decatur, Champagne and Waterloo will open Aug. 26. All are on the Flinn and Helman books. Chicago's outlying theatres will start on or about 1. 30. Day, which falls on Sept. 2, although the Lincoln may resume its seven day policy a week earlier.

COHAN'S GRAND (Harry J. Ridings, mgr.).—"Turn to the Right" (29th week).

CORT (U. J. Hermann, mgr.).—"Seven Chances," with Taylor Holmes (11th week), leaves in two weeks.

COLONIAL.—"The Garden of Allah" (film) (2d week), house closing Saturday for repairs and will open this month with vaudeville.

GARRICK (Sam Gerson, mgr.).—"You're in Love," opened Saturday night last, looks like a hit unless heat kills it.

ILLINOIS (R. Timponi, mgr.).—"Dew Drop Inn" (7th week), going out next week.

PALACE (Earl Steward, mgr.).—"The Show of Wonders" (11th week), business dropping.

POWERS (Harry Powers, mgr.).—"Oh, So Happy" (3d week).

STUDEBAKER.—"The Little American" (film) (2d week).

STAR AND GARTER (Wm. Roche, mgr.).—"Star and Garter Show" opens Saturday and plays all of next week.

WILSON AVE. — Lieb-Harris Players (stock).

ORCHESTRA HALL (Wessel & Vogel, mgrs.).—"Les Miserables" (film) (3d week).

MAJESTIC (Fred C. Eberts, mgr.; agent Orpheum).—Monday was the hottest day of the year thus far and incidentally Chicago was the hottest of the big cities of the country. The official temperature was given out as 98, but the street level gauges showed the

mercury in excess of 100. Naturally attendance at the Majestic was, with the other theatres, the poorest since last summer. At night there was scant half capacity on the lower floor with the upper reaches of the theatre not making as good a showing. It was too much of an effort for those in attendance to be demonstrative and, as a matter of fact, there was not a heap on the bill to grow enthused over. At the matinee the show was pretty much of an in and out affair, and so in the evening there were several program changes which made for better results. To Bert Fitzgibbon, moved from No. 6 to next to closing, went the honors of the evening. After he had coaxed his good looking wife to come onto the stage from the box, he removed his coat before accompanying her on the "Ivories." They made him come back again for some more of the "daffy dil" stuff. McIntyre and Heath, the headliners, were moved up from seventh to fifth, where they consumed 27 minutes (four more than at the matinee) with their "On Guard." Maybe it was the heat, but they failed to start anything with the ancient vehicle. It seemed as though they mixed up dialog from several of their other turns, and in one instance McIntyre called Heath "Henry," though the latter's role in this piece is "Jim Trigger." They might have done better with any one of the other acts in their repertory. Lew Brice, here a few months ago with Helena Coyne,

appeared with the Barr Twins, in a new song and dance routine which he calls "A Little o' This and a Little o' That." Several numbers are the same as Brice's last act, he retaining his own specialties, "Morning Exercise" and "The Bookworm." The twins are a fetching pair and created a nice impression. For a finish they offer a military song and dance called "On the Firing Line—Somewhere in France." The girls are dressed as silken Red Cross nurses, with Brice as an officer, and there are special lyrics and music. If the trio is to remain intact, it is to be considered standard. The act was on seventh, having switched with McIntyre and Heath. Marie Stoddard, on fourth, did very well with her "caricatures" of vaudevillians. Vardon and Perry, changed from eighth to sixth at night, also went over nicely. The boys' neat appearance helped their double Charlie Chaplin impression, and the finish was clever. Violet Pearson, with two assisting players in the persons of Alexander Leftwich and Wm. J. Townsend, appeared third with "The High Cost of Living," by Wm. C. DeMille. The act is really a travesty, though billed as "a twentieth century satire," and goes to absurd lengths in exaggerating the supposed intrinsic value of eggs. As a novelty maybe it will pass—once—but it aroused no exceptional interest here. Eddie and Birdie Conrad, on second, with songs and imitations, performed acceptably. Alexander Brothers and Evelyn

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did some very clever ball bounding in the opening spot, and won returns. The Helen Leach Wallin Trio, the girls with the "Iron Jaw," closed the show, keeping the house in until the finish, which was at 10:30. There is a neatly mounted exhibition. The Four Mortons, though billed as the headliners, did not appear, illness in the family given as the cause.

RIALTO (Harry Earl, mgr.; agent, Frank Q. Doyle).—With the temperature flirting with the hundred mark, for the first time since the Rialto opened, the Monday houses were markedly off, with the early shows draw-

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ing no more than could be expected. At that the house was noticeably cooler than the street. Naturally with the audience tortured by torrid heat, nothing like a hit was recorded. Nearest to it were Ed and Jack Smith and Stanley and Lea. The Smith brothers exhibited some neat soft shoe stepping, several song numbers (one has an excellent voice) and a bit of comedy, of which the show was very weak, though otherwise up to standard. Stanley and Lea have a nicely framed musical turn, using banjos and accordion, besides the tunes which Stanley plays on the water bottles. The act well earned an encore. "The International Revue," the new girl act produced jointly by Menlo Moore and Boyie Wolfolk, closed the first show, running seventeen minutes. The act's roster holds three principals (one a man) and six choristers. Two silken hangings are employed, one of them being the "Globe Theatre" drop seen in last season's Zeigfeld's "Follies." The act is a straight revue, without plot. The dressing is tasteful (some of it also from the "Follies"), but taken as a whole it is not yet up to either producer's standard. There are changes to be made in the cast, only Hazel Kirke remaining. She was with the O'Neil and Walmesley act last season and is a well appearing blonde. Paul

Decker and Co. with his "twister" comedy playlet went along without giving the temperature a tumble, making a good impression. The Columbia City Four proved entertaining, since the voices sounded well together. Something stronger in a finish song might add to the act's value. The Kimiwa Troupe, consisting of four acrobatic Japs, have rich settings, but showed nothing unusual until the rope slide at the finish. Harold Yates, who sings, dances, juggles, plays the xylophone and whistles—the latter his best work—didn't find the going easy. Also on the bill but not caught were Harry and Louise Lamont and Tom Edwards.

GREAT NORTHERN HIPPODROME (Andy Talbot, mgr.; agent, W. V. M. A.)—The street thermometer at the post office Monday showed that the mercury had touched the 102

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mark at two o'clock. Of course the matinee houses were off, yet were comparatively good for such weather. As far as the show went, it was under the average, and laughs were a minus quantity, save for the giggles provoked by June Mills and Co., which act was on fourth. One would expect that a girl of Miss Mills' avoirdupois would succumb to the heat, but she displayed her usual amount of pep, even though the house was too languid to applaud. Just one act stood out on the bill, that being Gilmore and Romanoff, theirs being a big time offering. Their neatly set and tastefully dressed routine of songs and dances, with the latter predominating, was shown in third position of the day shift. Miss Romanoff's flash of bare legs made the feminine part of the house envious, but her skin glistened with perspiration long before the turn was over. They are using what looks like a new finish, with Gilmore singing "When We Capture the Rhine," then going into a dancing finale with Miss Romanoff, who there displays a peachy costume of white satin and gold. Lorraine and Thomas, with a well liked cycling turn, opened the show, the neat appearing girl of the team helping. Raynor and Belle, with songs and whistling, got little in second position. Dorothy Sherman's Southern Serenaders, a singing and in-

strumental sextette (one a man), were on fifth. Rather a pretty act but appreciation scarce. The Georgia Comedy Four, a black-faced turn, passed off without objection. The Steiner Trio, a bar act, closed the show.

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ORPHEUM (Fred Henderson, gen. rep.; agent, direct).—A neatly arranged program is at the Orpheum this week, with comedy and music predominating, the honors of the new arrivals being equally divided between "Rubeville" and Countess Nardini, the former a combination of music, song and comedy, which practically stopped proceedings for a brief few moments, while the Countess offers a string of melody that was enjoyed by everyone present. Princess Kalma and Co. closed, fol-

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lowing the long string of vocal exhibitions, but everyone remained seated for the final curtain. "Motor Boating" earned big returns, for which the credit goes to Tom McRae. The holdovers, including Hugh Herbert and Co., ElClove and O'Connor, Harry Carroll and Julia Arthur, the latter headlining, repeated their success of the previous week.

PANTAGES.—The show at the Pantages house was of mediocre brand and hardly up to the usual standard of bills presented at that theatre. "Honeymoon Isle" is the feature act utilized for a closer. It's a listless affair, poorly constructed, with Minnie Burke carrying the burden and doing exceptionally well considering the circumstances. Ed Blondell and Co. carried the laughing and applause hit of the program with no opposition.

The comedy sketch gathered a laugh at every point, and was the sole bright spot of the show. The Four Gillespie Girls in opening spot scored a mild hit, but could improve to some extent on appearance and harmony. Miller and Lyle missed the opening show at the house. Conelli Bros., a straight musical trio, have some class to their specialty. Garard's Monkeys opened, giving the bill a fair start. It's a well trained aggregation of animals.

HIPPOTRONE.—The Hip has a real good show and one that will be appreciated from beginning to end. Edna Reese and Co. have an entertaining sketch well played, but the small man could improve the opening considerably. Harry Watkins is a good contortionist and scored safely. Gerald Griffin could have been better placed, but registered nicely in the early spot. "Echoes of Broadway" closed and went nicely. The leads are well picked and the chorus prettily dressed and trained to a nicety. Don Roberts Co. failed to show, and Daisy Harcourt pulled one of the big hits of the season.

CORT (Homer F. Curran, mgr.).—Charlotte Greenwood in "So Long Letty" (1st week).

COLUMBIA (Gottlob & Marx, mgrs.).—"The Boomerang" (1st week).

ALCAZAR (Belasco & Mayers, mgrs.).—Alcazar Stock Co. with Wm. Boyd (3d week).

CASINO (Robert Drady, mgr.; agent, Ackerman & Harris and W. V. M. A.).—Vaudeville.

WIGWAM (Joa. F. Bauer, mgr.).—Wigwam Stock Co. with Cleo Madison (3d week).

PRINCESS (Bert Levey, lessee and mgr.; agent, Bert Levey).—Vaudeville.

SAVOY (Lauri & Sheehan).—Dark.

CASINO.—What appeared to be the poorest framed bill of the season was presented at the Casino last week, with the audience seemingly stunned throughout the greater portion of the evening. There was little to entice over until Rodway and Edwards, next to closing, and Fred Zobeide and Co. in the closing spot, proved the only ones worthy of appreciation. The former team engages in some amusing chatter with a few singing numbers. The straight indulges in a light dancing number, which could be improved, together with his style of working, which gives the audience the impression of self-confidence with nothing back of it. The comedian appears to possess sufficient ability, having an idea of comedy which he uses to good advantage. While the straight man detracts to some extent, their frame up is a corking comedy turn for the smaller houses. Fred Zobeide and Co. easily carried the class of the program, and in the closing spot got some well earned and hearty applause. Grust, Kramer and Grust opened before a special drop in "one," representing a side show. Circus stuff is then indulged in with a Hula dance by the woman. She probably witnessed a number of others doing it. An overdose of meaningless talk by the black-face partner drags the act, and by the time they finish playing on the brasses it seemed they were on an hour. LeVarde and Wilson (two women) are billed as "The Musical Bluebirds," the billing referring to the orchestra more than themselves. Neither can possibly claim any prominence from their respective specialties, this being especially true of the dancer, who deserves credit only for what she attempts. The other has something in her favor, possessing a fair voice, but lacking in appearance. It is a slow moving combination. Jack Arnold and Eva Page looked lost working in "two," which was very much shy of props. It was hard to get over, although Arnold's piano solo was the biggest thing up to that time. They could do justice to some material and songs, notwithstanding Miss Page obtained considerable with corking Italian number. The Four Old Veterans brought some applause with their patriotic offering. The opening speech should be more plainly spoken. Nelson and Eagle offered a comedy talking turn in "one," which carried a passing hue. The woman attempts to carry a portion of the turn, but is not strong enough, having little to recommend her as a comedienne. Less of the talk would help and give the male member the opportunity of working on the stage instead of the pit. He has too good a voice and appearance to be kept down there.

Cleo Madison has had such a brilliant success since returning to the speaking stage at the Wigwam, the management decided to hold over "Common Clay" for a second week. W. C. Walsh and Vane Calvert have also proved popular in their respective roles.

Henry Miller left for New York previous to the closing of his season here, which was brought to an end by Ruth Chatterton in "Come Out of the Kitchen." The show will close its road season in Omaha Aug. 23, from where they jump direct to New York. A carload of scenery was shipped to New York last week, the props including "Better Understanding," "Blit o' Love" and "Anthony in Wonderland."

Herbert Rosener, treasurer of the Columbia, will be absent for about four weeks, during which time he will go on the road ahead of Ruth Chatterton, returning again to the coast to take up his former duties.

Eddie Darling was here last week.

Richmond increased its license fee for tent shows from \$5 to \$10 per day through a petition of two picture houses to the city council. The houses based their complaint upon the fact that a big tent show will enter the town following a six months' stay in Vallejo, and when they do invade Richmond they will naturally cut into the business of the established theatres. The show having reference to is probably Murphy's Comedians, who have been playing throughout that territory for some time.

It would not be surprising to hear of a combination being formed between Clarke's Musical Comedy Co. and Murphy's Comedians in the near future.

Nathan Burkan was here last week, leaving immediately for Los Angeles to finish some detail work on the case involving the Cardinal Film Corp. against Fred Beck, Weiss and Singer for duping "Joan the Woman." During his short stay there he will examine Cecil deMille and Jeanne McPherson, as well as Charlie Chaplin in his case against Essanay for padding "Burlesque on Carmen."

Bert Meyer, assistant manager Pantages, was laid up for a few days with ptomaine poisoning.

According to reports up north the car strike in Seattle and Tacoma and the mine strike in Butte is affecting business throughout that territory.

The Kolb and Dill opening was put back another week, the date now being set for Aug. 6. Changes will be made before reopening, while a number of new chorus faces will also be added.

Ethel Corley (wife of Harry Cornell, manager of Pantages, Oakland), will return to the footlights next season after an absence of two years.

The new K. & E. venture will commence at the close of "The Boomerang," which is scheduled to remain at the Columbia three weeks.

Bert Levey has gone east to attend a meeting of the Pacific Coast managers, who intend organizing a new western circuit.

Colin Case, a picture player, was in the center of a free-for-all fight in Coffee Dan's last week, when three Germans expressed their disgust at American and French flags.

J. J. Mooney, special Fox representative, is here.

As recently stated at the time the T. & D. Reno, was purchased by Glen Hurst, the A. & H. vaudeville has been shifted to the Majestic, and is now playing four-act programs on a triple split policy.

BOSTON.

BY LEN LIBNEY.

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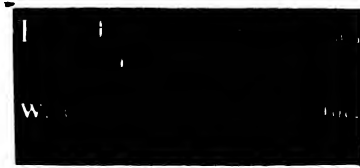
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BERT FASSIO

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titled "The Music Masters," a burlesque musical
act in part, scored a good hit, getting over
in fine style and coming in for as much ap-
plause as was accorded any other act on the
bill. Marshall Montgomery, the ventriloquist,
assisted by Edna Courtney, was received well,
but his act suffered from the fact that he was
called upon to do a little monolog while the
setting for the Bayes act was being arranged.
Craig Campbell scored with popular and semi-
classical numbers, but it did seem as though
this act was a bit heavy for this season of the
year, and while of course it is perfectly cor-
rect there is something about evening clothes,
when the temperature is discouragingly high,
that makes one feel uncomfortable. His songs,
however, couldn't be beaten in their class and
he certainly can sing. While it doesn't seem
possible these days, Kullervo Brothers intro-
duced some real novelties in their acrobatic
act, not the least of which was the stunt of
one of the brothers in sliding down a wire
on his head. This was a splendid act and
worth waiting for the finish of the show to
witness. Kennedy and Burt, presenting a sing-
ing act called "Engaged-Married-Divorced,"
made a hit. Kennedy leaves the stage for a
portion of the act and wanders through the
house, at the divorce period in the affair,
which is allowable under the law in this
city. If one is a male and fully dressed it is

quite possible to wander about the house. Ed.
Morton, billed as Vaudeville's Pleasing Singer,
got good applause. He works hard and is en-
titled to it. Anaki and Girlies, roller skating,
clever. The girls were noticeable by their
absence, there being but one woman on the
stage. The Jap made a good impression and
despite the heat injected considerable ginger
into his act.

BOSTON (Charles Harris, mgr.; agent, U.
B. O.)—Vaudeville and pictures. Business
fair.

BIJOU (Ralph Gilman, mgr.; agent, U. B.
O.)—Pictures, Fair business.

BOWDOIN (A. L. Somerby, mgr.; agent, U.
B. O.)—Pop. and pictures. Fair.

ST. JAMES (Joseph Brennan, mgr.; agent,
Loew.)—Pop. and pictures. Fair.

ORPHEUM (Victor J. Morris, mgr.; agent,
Loew.)—Vaudeville and pictures. Good.

SCOLLAY OLYMPIA (James J. McGuinness,
mgr.)—Pop. and pictures. Good.

GORDON'S OLYMPIA (Frank Hockallo,
mgr.)—Pop. and pictures. Good.

PARK (Thomas D. Soriero, mgr.)—Pictures.
Good.

WILBUR (E. D. Smith, mgr.)—Opens
Wednesday with "Oh, Boy," the opening being
postponed from Monday.

COLBY (George H. Pattee, mgr.)—Eight
consecutive week of "The Man Who Stayed
at Home." Business dropped off some because
of the heat.

BUFFALO.

BY W. B. STEPHAN.

SHEA'S (Harry Carr, mgr.)—Emma Carus
and Larry Commer, topping successfully;
Moanalia Sextette, well received; Lobse and
Sterling, open cleverly; Fred Korman; good;
Tom Swift and Co., do well; Lewis and Nor-
ton, get over; Milo, hit; Apollo Trio, close
strag.

OLYMPIC (Bruce Fowler, mgr.)—"Doctor
Joy's Sanitarium" heading good bill; Mazie
Evans and Banjo Boys, well featured; Nello,
clever; Watson and Little, hit; Imperial
Troupe, closing nicely; pictures.

STAR (P. C. Cornell, mgr.)—Opening
week summer stock with "It Pays to Adver-
tise." Twelfth season of Jessie Bonstelle
Players at this house. Huge heavy advance
showing up. Next, "Bunker Bean."

ACADEMY (Jules Michael, mgr.)—Ninth
week of House Stock in "The Fascinating
Widows." Attendance up to standard.
HIPPODROME (Harold Franklin, mgr.)—
Pictures.

Among those on the eligible draft list in
Buffalo are Harry Hoy, Academy, Harry Kar-
telio, Louis Walcott, Max Rosing, George
Rosing, George Slotkin, Olympic, Matt Welch,
Ed. Welch.

The Garden opens Aug. 4. American bur-
lesque shows.

Bill Baker is at the newly opened Oriental
Cafe.

The Gayety is to open Aug. 4 with Colum-
bia shows. The Teck opens next week with
pictures.

LOS ANGELES.

BY GUY PRICE.

Charles R. Baker is in Ottawa booking the
San Carlo Grand Opera Co. for next season.

Phil Lang is east on a business trip, his
place at the Kalem is being taken by Van-
derzee Boyd of Jacksonville, Fla.

Charlie Ruzgus is down to hard work re-
hearsing in the new Morocco play, "Just a
Suggestion."

Bennie Zeidman has taken his star—Douglas
Fairbanks—to Wyoming for the annual field
day sports.

David Horsley has gone east.

Max Linder is improving at Monrovia.

Red Cross benefits are so numerous here one
can hardly keep track of them.

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Leo McCarey, son of Tom McCarey, former noted boxing promoter, was married a year ago to Stella Martin of this city, but the secret just got out.

Local cafe entertainers gave a benefit performance for the 2d Ambulance Co. of the California Guard, Friday night at 11.30 at the Burbank—about 30 entertainers participated.

Jack Stratton, who was relief press agent at the Orpheum, has resumed his work as reporter on the "Record."

Mr. and Mrs. Harry Williams and Mrs. Chas Murray are back after two weeks at Little Bear.

George Halsey, former New York cartoonist, has joined the local literary colony. He is writing scenarios for the Universal.

MILWAUKEE.

By P. G. MORGAN.

DAVIDSON (Sherman Brown, mgr.).—"The Birth of a Nation" in sixteenth week under fifth separate engagement. "Intolerance" to follow later. Big.

PALACE (H. E. Billings, mgr.; agent, W. V. M. A.).—"La Salle Musical Comedy Co., indefinite, and limited variety. First half, "Lovers and Lunatics" and Niblo's Talking Birds and Fields and Wells; last half, "The Bridal Whirl" and two acts. Excellent.

MILLER (Jack Yeo, mgr.; agent, Loew).—"Four Casters," "When We Grow Up," DeBourg Sisters, Weber, Beck and Fraser, McDermott and Wallace, Nadel and Follette, Green and Pugh. Continuously good.

MAJESTIC (C. A. Niggemeyer, mgr.).—"Shubert Theatre Stock Co. In "The Blue Mouse." Fine.

PABST (Ludwig Kreiss, mgr.).—"George Foster Platt's Modern Players in John Massfield's "The Tragedy of Nan." Good.

EMPRESS (Henry Goldenberg, mgr.).—"Matt Kolb's stock burlesque.

SHUBERT.—Dark.

GAYETY.—Dark.

Valle Belasco Martin, leading woman of the "Very Good Eddie" road show last season, and Constance Nolan, a dancer of the same company, were among those appearing on a program for the entertainment of inmates of the Soldiers' Home Wednesday.

Saturday evening, Aug. 4, has been set for the opening of the Gayety's American wheel shows. Charles J. Fox, who last season gave the house the best business it ever had, again will be in charge, with Joseph J. Krause in the box office. For some weeks the Empress, with stock, has been the only burlesque entertainment in town and did exceedingly well whatever the weather, with wrestling matches being big pullers every Friday, but business will slump considerably when the Gayety again competes with road shows.

Milwaukee's amusement park facilities are reduced to one, Pabst Park alone surviving. Bankruptcy killed Ravenna, and all of the buildings have been wrecked. The motorhome, immediately adjoining, suffered the same in both respects. Picnics of Gorman persuasion keep the Pabst playground alive. Saturday and Sunday business is excellent. The usual concessions are seen.

Manager Harry E. Billings, of the Palace, is back from a vacation trip to the resort region around Eagle River, Wis., having been recalled because of the press work.

PHILADELPHIA.

By JUVENILE.

KEITH'S (H. T. Jordan, mgr.).—"The hottest

day in 40 years didn't have as much effect on Monday's show as might have been expected, the house holding a very good attendance. This theatre is always nice and cool, affording patrons more comfort than they can find anywhere else, which is probably the reason why the summer patronage holds up so well. The theatre has recently been newly painted and papered and with its summer upholstery presents a really inviting appearance. The Keith bar, where cool drinks are served free, has also made a big hit and does a rushing business. There was no act which stood out particularly this week, but the general average was good and furnished first class entertainment for the stay-at-homes. Albertina Rasch and her hallet had the headline position and filled it creditably. If there is any other kind of an act, but a dancing turn that should suffer from the heat, it must be one of those polar-bear choruses, or the man-monkeys in those heavy woolen suits. Mlle. Rasch and her company, however, scored a big applause hit. She varies her dancing, having selected a very showy program. She is ably assisted by Constantin Kobeloff and her corymbes are about the best drilled lot we have seen in some time. The girls all appear to be individually trying to strike a chord of perfect unison and the effect is excellent. Herbert Clifton shared a liberal portion of the applause honors with the dancer. Clifton makes only one mistake. He is trying too hard for comedy and it detracts from the merit of his performance as an impersonator. He may be doing this to impress his sex upon the audience, but he does not need to make it so strenuous. His voice is better when modulated and he should hold it down as much as possible. He has some good numbers, wears stunning gowns and gets wonderful results with his straight songs. The closing number with the girl at the piano brought him liberal recognition. Nonette, the violinist, as usual, did very well here, where she seems to be a favorite. She has arranged her program nicely and the combination of voice and violin works out with very pleasing results. A good sized hit went to Jane Ward and Billy Cullen, who had an early spot on the bill. Not all of their songs are new, but they do them differently than others and get a whole lot out of their work. Cullen has a couple of good comedy numbers and Miss Ward does very well at the piano, besides harmonizing nicely with Cullen. It's one of the best of the small singing turns seen in some time. Another Philadelphia pair who drew down a liberal supply of applause and laughs was Mullen and Coogan. Their way of handling the "nut" comedy stuff gets them by in good shape and Coogan adds an extra bit with his cleverly executed stepping. A sketch called "On the Fourth Floor" was shown here for the first time by Mr. and Mrs. Mel-Hurne. The act worked under a handicap Monday afternoon, owing to several waits, but managed to pick up a lot of laughs when once started. The sketch contains some bright lines, but could be speeded up a bit. It is a novel idea and

prettily staged. Witt and Winter, a pair of strong boys, opened the show with some hand-to-hand tricks and the Five of Clubs had the closing spot. The latter act is staged in an attractive manner, and carries a girl who helps the opening with a song number. The boys handle the clubs very well, working fast and missing seldom. The Pathe Pictures reached an average and Charles Leonard Fletcher's "Screen Jass" was considerably brighter than last week. The "Jass" adds something interesting to the motion pictures which entertains those who appreciate a new idea.

NIXON'S GRAND OPERA HOUSE (W. D. Wegfarth, mgr.).—"The Rising Generation," a patriotic offering with specialties by youngsters, features the bill this week. Others: Cotter and Boulden; Jonathan, a cartoonist; Three Bartos; West and Van Siclin; Charles Ledeger, and motion pictures.

NIXON (F. G. Nixon-Nirdlinger, mgr.).—David Mosely & Co. in a one-act comedy called



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"As It May Be," headlines this week. Lella Davis has the principal comedy role. Other acts are: Forrest and Church; Georgalis Trio; Albert and White; The Clarendons, and motion pictures.

GLOBE (Sabloskey & McQuirk, mgrs.).—Emily Smiley & Co. in "Her Great Chances" headlines. Others: "On the School Playground"; Harry Brooks and Co. in "The Old Minstrel Man"; Ryan and Joyce; Warren and Ophal; Senator Francis Murphy; Four American Beauties; the Perronies; Ethel Vaughn and Von Trout and Morrison.

CROSS KEYS (Sabloskey & McQuirk, mgrs.).—First half: "Beaux and Belles" headlines; others: Martinetti and Sylvester; Edna May Spert and Co. in "The Leap-Year Girls"; Hippodrome Four; Brown and White; Foster and Forger. Last half: "A Millionaire for a Day," a musical tabloid with a company of 25 and a big variety bill.

ST. JOHN, N. B.

By PERCY GIBSON.

Owing to the warm weather business here is being somewhat affected, although most of the houses are giving particularly strong bills.

Opera House (Manager MacKay) has done remarkably good business since J. F. Franklin of the Strand, Halifax, leased it in March for the purpose of running vaudeville and pictures.

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HAS OPENED A
PRODUCING OFFICE

AND CAN HANDLE A FEW GOOD ACTS (N. V. A. ONLY)

THOSE THAT I HAVE TOLD TO WRITE DO SO AT ONCE

WANT A BIG MAN FOR MY ACT

"ENTICEMENT, OR THE DANCE OF DEATH"

BROWN, HARRIS AND BROWN

385 Westminster St.

PROVIDENCE, R. I.

(Conrad Bldg., Room 46)

The Keith house (Manager Golding) continues to present picture programs. This theatre's seating capacity represent the Astor Hotel Roof Gardens.

The Gem Comedy Co. has concluded an en-

agement at the Waterloo Street theatre and proceeded to Charlottetown, P. E. I. This theatre is now showing pictures.

F. G. Spencer, of St. John, who recently added the Gem, Fredericton, to his chain of

houses, is having the Empress, Amherst, recently destroyed by fire, rebuilt, and expects to open early in September. Contracts for the building of section of the new \$100,000 theatre which he is having built here will be called for, it is expected, in a few days.

SEATTLE.

By WALBURN.

METROPOLITAN (Geo. T. Hood, mgr.).—29 and week, "Very Good Eddie." Underlined, "The Masked Model."

MOORE.—Dark.

WILKES (Dean B. Worley, mgr.).—"Nearly Married," with Wilkes Players, Inez Ragan and Alexis Luce in the leads. Good business. Next, "Common Clay," with Phoebe Hunt in stellar role.

LYRIC.—Burlesque to fair patronage. ORPHEUM (Eugene Levy, mgr.).—22. Royal Filipino Band (8), one of best musical acts here. Stanley and Long's jazz band turn proved big hit. Armstrong and Hale, please. De Swifto, clever monologist and baton manipulator. Georgia Charters is some whistler. Theda Bara in "The Darling of Paris." Film completes. Good business.

PALACE HIP (Joseph Muller, mgr.).—Curtis' Comedy Dogs are splendid opener. Nalo and Nalo, harp and violin, excellent. Alice Nelson and Co., good comedy skit. Beasle Le Count, very big. Emily Darrell and Billy

ANNOUNCEMENT

ARTHUR HAMMERSTEIN

HAS SIGNED

RALPH WHITEHEAD

UNDER CONTRACT FOR

"YOU'RE IN LOVE"

TO PLAY THE FEATURE ROLE

NOTE: I wish to extend thanks to Messrs. Shubert and Morosco for kind offers.

GEORGE CHOOS

PRODUCTIONS

BILLY GRADY, Booking Manager

HOLMES & DUDLEY, Chicago Representatives

PRODUCER OF MUSICAL COMEDIES

GIRL ACTS A SPECIALTY

1493 Broadway
Tel. 7995 Bryant

New York City
Room 410

BOBBY WOOLSEY

The Clever Little Comedian

in

"Oh Please Mr. Detective"

Assisted by BETTY EVANS

and HUDSON FREEBORN

Book by Darl MacBoyle

Music by Walter L. Rosemont

Booked Solid until March, 1918

JACK C. CLAIR

in

"HELLO JAPAN"

Company of Eleven

Book by George Chase

Music by Walter L. Rosemont

Booked Solid until January 14, 1918

"THE COURT ROOM GIRLS"

with

RUTH FRANCIS

and

HERBERT BROSE

and Company of Ten

Book by Darl MacBoyle

Music by Walter L. Rosemont

Fourth Solid Season

"Count and the Maid"

A Concoction of Mirth and Melody

Company of Eleven

Book by Darl MacBoyle

Music by Walter L. Rosemont

Booked Solid until April, 1918

WILLIAM BRANDELL

in

"OH DOCTOR"

assisted by

Earl B. Mountain

and Company of Eleven

Book by Darl MacBoyle

Music by Walter L. Rosemont

Booked Solid until April 1, 1918

"SUNBONNETS and DERBYS"

(In Preparation for August)

By Billy Grady

"Wanted—A Wife"

with

FRANK HARRINGTON

assisted by

CHARLOTTE TAYLOR, SIDNEY BERLIN

and Company of Twelve

Booked Solid until December 17, 1918

BILLY GRADY

Presents

"THE DREAM GARDEN"

A Pretentious Musical Production

Staged by Billy Grady

Jackson, in "Late for Rehearsal," many laughs. Willie Brothers, good. Second half: Bedford and Gardner, big. Joe Holley's jazz harmonica numbers, great. Murray and Love, good. Harold Six, splendid musical. Laypo and Benjamin, good. Newell and West, applause. Films complete. Capacity business.

PANTAGES (Edgar G. Milne, mgr.).—22, "The Mimic World," with 30, heads splendid bill. Complete show in itself and most pretentious vaudeville offering seen at this house. Joe Roberts, Seattle boy and dean of banjoist, repeatedly encored. Smith and McGuire, good. The Lamplins, clever. Abram and

Johns, in "When Hubby Realizes," several curtains.

TIVOLI (Norvin F. Haas, mgr.).—Dick Lonsdale Musical Comedy Co. in "The Nut House." Lonsdale's Swedish character portrayal is a scream. Hilda Borsche, Gladys Brosche, Carl Lorraine, Robt. Thomas and Billy Defty have principal roles. Next week, "90 Days."

Mission (Jay Haas, mgr.).—Dorothy Dalton in "Flame of the Yukon."

CLEMMER (Jos. Q. Clemmer, mgr.).—"The Greatest Power," with Ethel Barrymore, Guterson Rossion orchestral program.

After two weeks at the Palace

Imitations with no malice

ELSIE JANIS Takes her wheezes

To enjoy the ocean breezes

THIS WEEK (July 30)
PALACE, NEW YORK
(2nd week)

NEXT WEEK (Aug. 6)
BRIGHTON THEATRE,
BRIGHTON BEACH

"Variety's" Rates

CONTINUOUS ADVERTISING (FOR PLAYERS ONLY)

2 inches Two Columns

12 Weeks.....\$22.00

One Time..... 11.00

1 inch Two Columns

12 Weeks.....\$11.00

One Time..... 5.00

¾ inch Two Columns

12 Weeks\$27.50 One Time\$3.50

2 inches One Column

12 Weeks.....\$45.00

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12 Weeks\$25.00

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PRINCE

KARMIGRAPH
NUMBER 42

KAR-MI

VAUDEVILLE'S GREATEST
ILLUSIONIST SAYS:
HE IS NOW PLAYING RETURN DATES IN THE EAST,
WHICH SHOWS
"KAR-MI GETS THEM IN"

ED. F. REYNARD

Presents

Mile. BIANCA

The Classic Dancer with a Production

MLLE. BIANCA

Presents

ED. F. REYNARD

The Ventriloquist with a Production

EDDIE BORDEN

Supported by "BIR" JAS. DWYER - - Bryant 267 (Now)

THE FAYNES

THE ARTISTS WITH A SUPREME OFFERING
Representative, JACK FLYNN

LOUISE and HARRY
LAMONT
12 MINUTES IN "ONE"
"BY THE SEA"
Rialto Theatre, Chicago,
this week (July 30)

George Harada

WORLD'S FAMOUS CYCLIST

BLANCHE ALFRED

and her SYMPHONY GIRLS assisted by
"GERANT,"

Featuring the RAINBOW GIRL
in Novelty Dances
Direction, C. W. NELSON W. V. M. A.

2--White

Steppers--2

A Study in White

Direction, CHAS. FITZPATRICK

REX (John Hamrich, mgr.).—De Luxe edition of "The Spoilers."
STRAND (Wm. H. Smith, mgr.).—Bill Hart in "The Square Deal Man."
LIBERTY (John Von Herberg, mgr.).—Seattle's own picture star, Charles Ray, in "Sudden."
COLISEUM (Jensen & Von Herberg, mgrs.).—Robt. Harwick in "The Argyle Case."
COLONIAL.—D. W. Griffith in "Innocence."
CLASS A. WASHINGTON ISIS CIRCUIT, MADISON, SOCIETY, HIGH CLASS, MAJESTIC, PRINCESS.—Photoplays only.

The ORIGINAL
PAUL and CHARLIE

ARLEYS

America's Foremost
Perch Artists
W. V. M. A.

Direction, Earl & Yates

Have been watching Parish
and Peru's ad—If they do all the
tricks they advertise their act
must run two hours.

MORRIS GOLDEN

Arthur Lotto, newspaper man, advance agent and all-round theatrical devotee, arrived here Monday to assume the management of the Regent theatre, Tacoma.

Mrs. Alexander Pantages, accompanied by her young son, Lloyd, left New York City last week for their Seattle home.

Phoebe Hunt will return to the Wilkes' theatre Sunday as leading woman in "Common Day" production.

Del Lawrence is taking a flyer in vaudeville, but will return to stock work this fall.

Fred Mercy and family motored over from North Yakima Sunday and will spend several days here. He says business is good in his three houses in North Yakima.

HOUDINI

Permanent Address: VARIETY, New York



BERT WILLIAMS

ZIEGFELD "FOLLIES"

"BACK AGAIN"

BESSIE

JACK

BROWNING and DENNY

THIS WEEK (July 30)—KEITH'S, WASHINGTON, D. C.

AUSTIN MACK

ORIGINAL FEATURE

AL TUCKER

ROBERT M. ROY—"THE MAD DRUMMER"

The N. V. A. Quintet

"THOSE FIVE MUSICAL MANIACS"

NOW AT "PERRY'S," CONEY ISLAND

"Opera a la Carte" and "Southern Melodies"

Two More Special Numbers

Written and Sung by Us

AL F. FOX

RAY F. EDWARDS

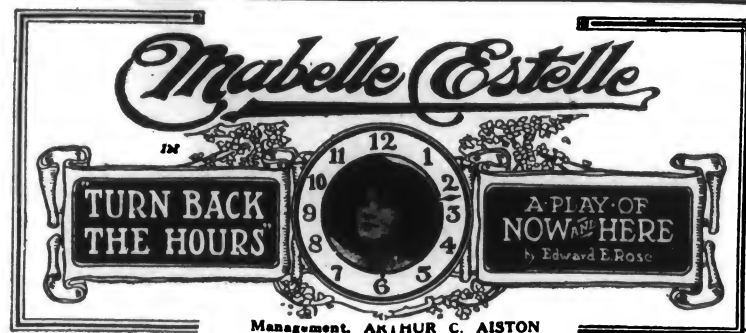


MAGGIE CASEY LE CLAIR

Vaudeville's natural Irish Lady in her
Celtic Comeallies, Wit, Humor and
Stories of the Emerald Isle.

At Liberty For Next Season

Address - VARIETY, CHICAGO



Management, ALTHUR C. AISTON

W. J. McConahey has leased the Strand theatre, Spokane.

Tom Wilkes, one of the Wilkes Brothers, who own a chain of theatres on the Pacific Coast, arrived home after a short business trip to the oil fields of California, where he has extensive interests.

Wm. Ripley, Aberdeen (Wash.), theatrical magnate, visited the local mart Saturday. He reports favorable business in the Gray's Harbor metropolis.

Edward Kellie, senior member of the Kellie-Burns Theatrical Agency, this city, returned home Monday, following a two months' trip

to Chicago, Salt Lake City, Denver and through Montana and North Dakota.

Harold Burdick leaves the Wilkes' Stock this week to join the colors as a member of the Coast Artillery, and will be stationed at Fort Warden.

Marcus Aaron is erecting a film exchange building at 2018 Third avenue, 60 x 108 feet, at a cost of \$15,000.

The street car strike here has seemingly tied up certain lines of business, but has not affected theatre patronage seriously. Sunday the various managers expected small receipts. Orpheum, Pantages, Palace Hip and Wilkes report business as better than preceding Sunday, when transportation facilities were normal.

THE RALPH DUNBAR PRODUCTIONS

Latest Creation—DUNBAR OPERA CO. In revival of the "MIKADO"

40 People—Orchestra of 10

Featuring

ARTHUR ALDRIDGE and ED ANDREWS

Touring Redpath Chautauqua Circuit

CLEVER PEOPLE WANTED

Apply Chicago Office

Western Office
Holland Hotel
Chicago

RALPH DUNBAR, Gen. Mgr.

Eastern Office
Palace Theatre Bldg.
New York

HARRY WEBER, Gen. Rep.

BUILDING UP A NAME
AS VAUDEVILLE'S MOST VERSATILE
NOVELTY ARTISTS

DIRECTION OF
FRANK EVANS

PARISH AND PIERCE
SUCCESS

ALWAYS WORKING

The summer girl
may have a spotless
record and then dis-
play freckles on her
nose.

**BILLY
BEARD**

"The Party from
the South"

Eastern
Representative,
PETE MACK
Western
Representative,
SIMON AGENCY

It took a Philadelphia Boy to turn out one of the
Biggest Hits of the season—namely—"SINCE
THEY'RE PLAYING HAWAIIAN TUNES IN
DIXIE," the author of the song being none other
than the Famous singer and composer, **BILLY WIN-
KLE**. He said the ten-cent stores just crave that
song—and Joe Morris, the Publisher, is working day
and night turning out copies. Good luck, **HILL**!
May your royalty statements continue forever.

To all Brother Performers caught in the first draft:
This is to notify you that you will have plenty
of company and, besides, I am in the first call and
will be examined tomorrow.
Come on, **Hed!**

JIM and MARIAN HARKINS
Direction, **NORMAN JEFFERIES**

**RAWSON
and
CLARE
and
OSWALD**
at home,
Auburndale, L. I.

**RICKARD'S
AUSTRALIAN
TOUR**

WILBERT
"ON THE GOLF LINKS"

Beat
Cobb's
Record,

Umpire, **PETE MACK**

**NOLAN
NOLAN**

Read Newspaper
"Write-Up" **HORSE CAR** Received On Its
Last Appearance (Positively) in N. Y. C.

I Wonder Who

is going to be the last one to play
A **UKALELE**
If it is **Freddie James**, I hope his Encore
FALLS FLAT.

WARD and CURRAN
"Jolly Jesting Juveniles"

Loew Circuit.
Direction, **MARK LEVY**

The only man
I know, who never
talks about that of
which he knows naught,
is **DEAF and DUMB.**
WALTER WEEMS.

**FRANCES
CORNELL**

IN "SOMEWHAT DIFFERENT" SONGS
EXCLUSIVE MATERIAL

SOME ROUTINE!
(APPOLOGUES TO THE ORPHEUM, DETROIT)

GRIM: "DO YOU SPEAK ENGLISH?" **BARRY: "NOT MUCH"**
G: "HOW OLD ARE YOU?" B: "39" G: "HOW LONG
HAVE YOU BEEN OUT OF WORK?" B: "39 YEARS"
G: "WHAT NATIONALITY ARE YOU?" B: "I HAVE
A LITTLE SCOTCH IN ME. I CAME CLEAN FROM
WINDSOR." G: "YOU'RE THE FIRST MAN TO COME
CLEAN FROM THERE." B: "YOU PLAY THE PI-
ANO LIKE A COW." G: "WELL I GET \$1000 A
WEEK FOR PLAYIN', DOES THAT SOUND LIKE
COW?" B: "NO THAT SOUNDS LIKE BULL!"

EDWARD MARSHALL
DIR.

SMALL TIME AGENTS MUST
Keep Acts Working

Office So Small, Army Of Lay-offs
Would Swamp Them, Otherwise.

Yours Without a Lay-off,
HARRY SYDELL

"The Regimental Jester"

Rialto Chicago
Next Week.
Direction, **MARK LEVY**

BOB KNAPP &

WE DELIVER
TO
HARD

SIXTH CITY NINTH CITY
FORD SERVICE

CHRIS CORNALLA

THE PINT SIZE PAIR
**JOE LAURIE and
ALEEN BRONSON**

4-T-4

A theatre in New York, where we
hope to winter, 1917-1918

SO WELL?

FRED DUPREZ
Says

"Smile," at the London
Garrick, is one of the big
successes of the season.
I hate to talk about my-
self, BUT—

American
Representative **SAM BAERWITZ** 1403 Broadway
New York

Bird's-eye View of Erie, Pa.
Copyright by

FENTON and GREEN

ROACH & McCURDY

THIS IS THE FEMININE HALF OF THE
ACT OF

**Sid
VINCENT
and
Ada
CARTER**

Offering a Few
Minutes of Polite
Non-sense in One
Playing for
W. V. M. A.
Direction,
HOLMES & DUDLEY

**BILLY
Newell
and
ELSA
MOST**

with
Maude Moore's
"JOY RIDERS"
W. V. M. A.
and U. B. O.

**JAMES
GRADY**
AND CO.
"The Toll Bridge"
Playing Pantages Circuit
Booked by **Walter F. Keefe**

The Slim Jim
of Vaudeville
CHAS. F. SEMON
Playing U. B. O. Toss
Representative, **FRANK EVANS**

**PAULINE
SAXON**
SAYS
My goodness, but the world does
more!
No matter how I cram my mind,
I'm always weeks and weeks be-
hind.

**BOWMAN
BROS.**

"The Blue
Grass Boys"

Direction,
Harry Weber

Some men's idea of patriotism
is a soubrette wrapped in an
American flag.

**DOLLY BERT
GREY AND BYRON**

**HOLDEN and
GRAHAM**
ARTISTIC Boys Of
VERSATILITY
Direction,
NORMAN JEFFERIES

KENNEDY and KRAMER
Featuring Maude Kramer
DANCING ITEMS
Next Week (Aug. 6)—Greely Square and
Delancey Street, New York
Direction, **CHAS. FITZPATRICK**

BLACKFACE
**EDDIE
ROSS**
Permanent Address, **VARIETY**, New York

STEWART and DOWNING CO.
A NEW ACT
SECOND SERIES
Copyrighted and Protected by **VARIETY**

LEONA LA MAR

The Girl with 1000 Eyes

THIS WEEK (July 30) B. F. KEITH'S PALACE, NEW YORK
and HELD OVER FOR A SECOND WEEK (Aug. 6)

A REAL SENSATION

104 Weeks (2 years) of U. B. O. Time without a lay-off
and BOOKED SOLID FOR A THIRD YEAR

Read What The NEW YORK CRITICS Have To Say

"Tribune" (July 31)—Leona La Mar mystifies, a real sensation.

"Telegraph" (July 31)—The Girl With 1000 Eyes penetrates with her mental vision right into your brain.

"Sun" (July 31)—Miss La Mar never hesitates for a reply, but gives answers immediately.

"Herald" (July 31)—Miss La Mar answered the most baffling questions correctly.

"Globe" (July 31)—Yesterday at the Palace Theatre Leona La Mar, the girl with 1000 eyes, provided a genuine sensation.

"Times" (July 31)—Girl with 1000 eyes mystifies audience at the Palace.

"Telegram" (July 31)—Leona La Mar, the girl with 1000 eyes, provided a real warm weather sensation at the Palace.

Booked by the Best Agent on Earth

HARRY WEBER

Managed by W. A. SHANNON

VARIETY

VOL. XLVII, No. 11

NEW YORK CITY, FRIDAY, AUGUST 10, 1917

PRICE TEN CENTS

Pictures

ARTCRAFT PICTURES

Drama

Variety

MARY PICKFORD
In the ARTCRAFT PRODUCTION,
"REBECCA OF SUNNYBROOK FARM"



LOUIS MANN

In the one act play

"THE GOOD FOR NOTHING"

By CLARA LIPMAN and SAMUEL SHIPMAN

Next Week (Aug. 13th) Keith's Riverside Theatre, New York

VARIETY

VOL. XLVII, No. 11

NEW YORK CITY, FRIDAY, AUGUST 10, 1917

PRICE TEN CENTS

ZUKOR'S DISTRIBUTION PLAN HAS FAR REACHING RESULTS

**Recent Amalgamation of Big Film Booking Interests Presages
Great Success. Contracts Pour In As New Alliance
Plans Vigorous Policy. New Developments.**

Following Variety's announcement last week of the details of the arrangements which have been established between Clara Kimball Young, Lewis J. Selznick and the Adolph Zukor film interests, discussion on Broadway these days in film circles revolves almost exclusively around the activities of the Famous Players-Lasky group of distributing and producing companies and the immediate future of the industry as a whole.

Old time motion picture men are almost unanimous in the statement that Adolph Zukor gradually has constructed an organization which is not only the dominant factor in the motion picture industry but the policies of which bear unmistakably the burden of the future of the business. The introduction last week throughout the United States of the selective open booking star series method of picture selling applied to the Paramount output as well as to the Arctcraft output was one of the far-reaching steps and events in films.

What seems for the moment to be the most important phase of the Famous Players-Lasky domination is the manner in which the exhibitors of the country are looking upon the company's distribution policies. There has been a lot of opposition in some quarters, but on the whole, it is said, the greater majority of exhibitors have been convinced by the Zukor distributing organizations of the justice and fair policies of the star series plan.

In some quarters it was reported that contracts aggregating several million dollars have been sent in from the Paramount and Arctcraft branch offices, representing in the neighborhood of 5,000 theatres that have subscribed to the service of feature pictures under the new plan.

As a matter of fact, the crux of the film situation at the present moment is not so much one of methods and means of distributing as of production. The Zukor-Lasky interests have tied together under three different selling organizations—Paramount, Arctcraft and Select (the new name given to the Selznick group)—the principal pro-

ducing elements in the picture business at the present time. These include D. W. Griffith, who is said to be returning soon from England with a marvelous spectacle produced under the auspices of the British War Office for Arctcraft release; Thomas H. Ince, who is working in his new studio; J. Stuart Blackton, formerly head of Vitagraph, who is doing a series of personal productions; Mack Sennett, creator of the pie-comedy, who is revitalizing Edendale, Cal., for Paramount; Cecil De Mille, Hugh Ford and a number of other directors.

At present there is the keenest spirit of competition among the different elements producing for Zukor distribution. So far as that goes, it is said that Zukor has seen to it that the bulk of making good is up to producer and star every time instead of to himself. If one of the producing elements in the organization wants to make a picture of "Uncle Tom's Cabin," it is said that Zukor's permission is readily gained. If "Uncle Tom" should fall down the burden of blame or the glory of accomplishment in case of success is given to the star or producer as the case may be. Thus is happiness maintained.

COMBINATIONS IN HOBOKEN.

Traveling legitimate road attractions may play Hoboken, N. J., this season, according to an account which says the Strand, that city, has arranged for combinations through the Klaw & Erlanger booking office.

Hoboken has homed almost every other kind of amusement, but hasn't had a legit house in some years.

The Strand has played pictures, and of late vaudeville also.

MARRIED AFTER 4 DAYS.

Los Angeles, Aug. 8.

Eric Campbell and Pearl Gilman, sister of Mabel Gilman Corey, were married here.

Campbell's wife died 14 days ago and the marriage occurred after four days' acquaintance.

Campbell is the giant "straight man" who works with Charlie Chaplin.

"COHAN REVUE" IN 'FRISCO.

"The Cohan Revue," which ran through last season under the Cohan & Harris management, closing in Boston late last spring, was hurriedly jerked from the shelf this week and with an entire new cast, supplied by Chamberlain Brown, left for San Francisco Tuesday night.

It will begin rehearsals in preparation for an opening at the Alcazar theatre, Labor Day, with a run scheduled from 6 to 10 weeks, after which it will play a number of towns along the coast. It is being produced under the management of Ebey & Smith.

The cast includes Richard Carle, Jack Wilson, Bessie Bronson, Marta Golden, Frisco, Hazel Kirke, Ben Linn.

GOVERNOR AT OPENING.

St. Louis, Aug. 8.

Governor Gardner of Missouri will speak at the opening of the new \$500,000 Orpheum Labor Day, according to arrangements announced.

Eddie J. Sullivan arrived last week to manage the new house. It is the largest theatre, in seating capacity (2,300), in the city.

The building will replace the Columbia, which, it is understood, will show pictures.

The new edifice presents many novelties in construction. It is open on four sides and has fire escapes on each side. Smoking will be permitted in the boxes and lodges.

3 YEARS FOR BIGAMY.

Chicago, Aug. 8.

Edward Miller, a well known middle-western character man who is identified through his "dope" characterizations in shows about this territory, was sentenced to three years at hard labor in the state penitentiary at Joliet this week after conviction on a charge of bigamy.

Miller was convicted of having at least two wives, although the prosecuting attorney claimed he was the husband of four women, having children by each.

In passing sentence the judge said Miller should be forced to occupy a front position in the trenches. The convicted man in return said he wished he could and accepted his fate without further comment.

ARAB IN THE ARMY.

Abslam Shariff, the importer of Arabian acts for vaudeville, has become a member of the army, passing his examination.

Shariff is also an Arabian by nationality. Speaking of his enlistment, he said: "I am greatly pleased I am able to do something for a country that has done so much for me and my people."

While Shariff is in the service, Mark Monroe will continue to look after his theatrical interests.

TO RATIFY EQUITABLE CONTRACT.

A number of important matters will come up for final consideration at a meeting of the United Managers' Protective Association, to be held in the main headquarters in the New York Theatre building Friday morning.

One will be the equity contract on which committees representing the managers and the Actors' Equity Association have acted upon. The report now goes back to the two bodies for final consideration.

Attorney Ligon Johnson, U. M. P. A., said Wednesday the contract had not been officially adopted by the managers, but it would no doubt be acted upon at today's meeting.

There seems little outside doubt but that the contract form as now agreed upon by the committees will be ratified as reported by both the managers and the association.

THEATRE FOR SOLDIERS.

San Francisco, Aug. 10.

Operations will shortly commence for the erection of a vaudeville theatre to be built by Thomas O'Day and an amusement park in Menlo Park, where a cantonment of 40,000 or more soldiers will be stationed in the near future. The construction is expected to be completed around Sept. 1.

The house will play vaudeville and pictures. Unknown as yet who is to handle the bookings. The theatre will have a seating capacity of 2,000. The park adjoining will have a dance hall and numerous other concessions, and according to specifications, will be quite a large affair.

NEW YORK KEITH OPENINGS.

The Bushwick, Brooklyn, will be the first of the Greater New York Keith houses to open, the first show of the season being booked there for the week of Aug. 27.

The Colonial opening will take place Sept. 1, when the interior repairs will have been completed, with the Orpheum and Alhambra getting into action Sept. 3.

SHUBERTS BOOKING TOLEDO.

Toledo, Aug. 8.

The Shuberts are booking their attractions for the Palace here for next season.

Up-State Houses on International.

Among the new additions to the International Circuit are the Avon, Rochester, and the Bastable, Syracuse. Arrangements for the shows to play there were confirmed last week.

The Stair-Havlin offices deny that the Lincoln, Neb., house has been eliminated.

ELSIE WHITE
"The Plainclothes Girl"

IN PARIS

Paris, July 25.

Following the death of C. M. Ercole, who was sole booking representative for the Olympia and Folies Bergere, Ralph Barratta, the manager, has named Geo. Pasquier and Roche as house agents. In order to avoid friction they are to share the 5 per cent. commission and will book individually to the best interests of all concerned. Pasquier has also been appointed stage manager of the Ambassadeurs.

Two establishments have opened at Trouville, the former fashionable summer seashore resort of France. The present season is the best since the outbreak of war. L. Klopp is placed as impresario of a new hall, known as the Casino Salon, playing variety.

L. Volterra, new manager of the Casino de Paris, and R. Baratta, of the Olympia, are going to London to look over the market.

Klaw & Erlanger have bought the rights of "Madame et son Filleul" now running at the Palais Royal. This is the most successful war comedy produced here, portraying the impossible adventures caused by an amorous poilu who changes roles with a soldier-peasant, and visits in his stead the married woman who has taken the poor fellow as her filleul, or adopted godson. This farce is to be given here later as a musical comedy.

"La Marchant d'Estampes" (The Print Merchant), comedy by G. de Porto Rice, will be produced at the Athenae during the coming winter, with Juliette Margel. Oiseauux de l'assage, the success of Maurice Donnay and L. Descaves, is to be revived at the Porte St. Martin next season, with Marcelle Geniat. This comedy was created at the Theatre Antoine some years ago. Francois de Croisset's Feu de Voisin will be revived at Edouard VII, with Jeanne Granier.

A mass meeting was held yesterday at the Casino St. Martin, when about 300 cafe concert artists passed a resolution for the agency law, passed in France prior to the war, to be put into force. The reunion was called by the newly formed association and the Solidarite artistique. Some men present claimed the suppression of agents. Montehus, a local chansonnier, made a strong speech, calling on the artists to get together before any action be taken, it being a weak point in the French organization that the stars did not join with the smaller fry. Walter read a paper to explain what the Solidarite had done and the chairman, Battaille, answered a number of questions to the best of his ability, but no real business was done. The Union Syndicale des Artistes Lyriques, now slumbering, was not officially represented. This is the first revival of the vexed question of agencies in France since the outbreak of war.

The Casino de Paris, now under the control of Leon Volterra, is closing for building purposes. The house will be entirely remodeled and opened next season as an up-to-date music hall. The Apollo, next door, has been taken over for the summer, where the vaudeville show of the Casino will be continued during repairs. Volterra was quite recently associated with Baratta at the Olympia, where he was formerly a program seller under both the Marinelli and Jacques Charles regimes.

Clara Faurens, a dancer, who opened the St. George's Hall, Rouen, will temporarily take the Theatre Femina, in Paris, in August, and produce a revue

by C. Cluny, in which she will appear with Dorville and Valies.

A revue is being mounted next week by Poral, at the Theatre du Vaudeville. It has been showing pictures for the past two years. The comedy "Mon Ami Teddy" is being revived at the Odeon.

LONDON NOTES.

London, July 25.

Vedrenne and Eadie reopen the Royalty theatre Aug. 21 with "Billet-doe," a three-act comedy by (Miss) F. Tennyson Jesse and H. M. Harwood. The leading characters will be played by Dennis Eadie and Iris Hoey.

Ernest Rolls has engaged Joy Shilling, Jeanne Benson, Fred Leslie, Bert Gilbert and Ralph Lynn for the new Empire revue in rehearsal.

Grossmith & Laurillard will present at the Shaftesbury theatre Sept. 6 a musical play, "Arlette." The cast includes Joe Coyne, Leonard Mackay, Paulette Dalboye, Winifred Barnes, Adrah Fair, Ivan Servain and Mazziere, a French comic. The play will have a week's trial at Manchester Aug. 27.

R. C. Carton's new play to be produced in September at the Queen's will have a strong cast, including Miss Compton, Mary Stunne, Paul Arthur, Jack Barnes, Lyston Lyle and Percy Hutchison.

"General Post" at the Haymarket is proving the success of the season. There is little likelihood of a successor being required before Christmas.

CAPT. BASIL HOOD DEAD.

London, Aug. 8.

Captain Basil Hood, the dramatist, was found dead in bed Aug. 6.

TEAM SPLITTING.

London, Aug. 8.

Florence Fox, of Merriman and Fox, has been engaged by Andre Charlot for an autumn production, Merriman returning to America.

PERSHING IN WAX.

London, Aug. 8.

A wax model of General Pershing has been added to the collection of celebrities at Mme. Tussauds.

"GREAT LOVER" RIGHTS.

London, Aug. 8.

Grossmith & Laurillard have acquired the English rights to "The Great Lover" from the executors of the late Sir Herbert Tree's estate.

Holding Duprez in "Smile."

London, Aug. 8.

"Smile" is still going strong at the Garrick. The de Courville management has exercised its option for a continuance of Fred Duprez, who is thus deprived of an opportunity to create what he considers a "great part" in "Arlette." Grossmith & Laurillard's new comic opera, which opens at the Shaftesbury early in September.

Trocadero Restaurant Appeals.

London, Aug. 8.

The Trocadero restaurant has appealed against the fine for non-payment of a tea and dinner concert tax.

"Wanted a Husband" Withdrawn.

London, Aug. 8.

"Wanted a Husband," at the Playhouse, will be withdrawn Saturday to allow Gladys Cooper a rest before producing "The Yellow Ticket" there early in September.

BIG FINANCIAL HIT.

London, Aug. 8.

"The Better Ole," by Capt. Bairnsfather and Capt. Arthur Eliot, a trench play, was produced at the Oxford, Aug. 4. It is filling the entire bill twice daily with great financial success, although not a great drama.

It presents Bairnsfather's quaintly sketched characters in partly new surroundings, with feminine interest, pathos and humor blended. Arthur Bourchier, Tom Wootwells and Sinclair Copter as Old Bill, Bert and Alf respectively, are splendid.

STIRRING NAVAL DRAMA.

London, Aug. 8.

"For Sweethearts and Wives," a new stirring naval drama, was successfully produced at the Borough theatre, Stratford, Aug. 6.

"NAMES" AT PALLADIUM.

London, Aug. 8.

R. G. Knowles made his reappearance at the Palladium this week. Also on the bill are Neil Kenyon, George Mozart, Liane D'Eve, Marie Loftus, Beth Tate.

SIR GEO. CAN'T PLAY.

London, Aug. 8.

Sir George Alexander is progressing favorably, but will be unable to resume playing.

"The Aristocrats" will go on tour with Genevieve Ward starred, supported by the St. James theatre company, starting Sept. 3.

FRANK LISTER DEAD.

London, Aug. 8.

Frank Lister, an actor and variety artist, was buried Aug. 2. He leaves a widow and two sons.

Victoria Palace's Current Bill.

London, Aug. 8.

The chief item at the Victoria Palace this week is a new comedietta by R. G. Hunter and Harold Shaw, entitled "His Own Way," featuring Florence Wray.

The bill includes George Formby and the Brothers Vardel.

Got \$5,000 Weekly in Provinces.

London, Aug. 8.

"Romance" recently played eight weeks at the Gaiety, Manchester, to an average weekly business of \$5,000.



FRANK VAN HOVEN

Last week I exhibited in this space a picture of myself in a heavy cutaway suit, the prevailing fashion in London for afternoon wear.

But just to show you I still remember how they dress in New York, kindly observe the lightweight sack suit (they call them lounge suits over here), the negligee shirt with collar to match, soft flowing, nonchalant necktie, leather belt and the pensive look in my eyes.

"HAPPY HEROES" IN TURN.

London, Aug. 8.

Haig's Happy Heroes, consisting of ten wounded and discharged soldiers, received a fine reception at the Shore-ditch Empire after a successful try-out in the provinces.

The show was arranged by Cecil Gery, who managed the Ten Blighty Boys.

GEORGE LASHWOOD RETIRING.

London, Aug. 8.

George Lashwood, "the Beau Brummel of variety," will retire from the stage after Christmas.

"ZAZA" TAB FOR HALLS.

London, Aug. 8.

Mrs. Leslie Carter proposes presenting a tabloid version of "Zaza" in the music halls.

PAVILION'S VARIETY.

London, Aug. 8.

The Pavilion has reverted to variety pending the production of the new revue.

The program includes Marie Lloyd. Two Bobs, Bransby Williams, Vernon Watson, Arthur Roberts.

The Pavilion theatre, Mile End, re-opens with "Flying Colours."

Arthur Playfair's Wife Dies Suddenly.

London, Aug. 8.

The wife of Arthur Playfair died suddenly. She was present at the Comedy theatre (where Playfair is appearing in "Bubbly") Aug. 1, entering a nursing home Aug. 2, and died the following day, after an operation.

She leaves three little children.

Change Made in "Airs and Graces."

London, Aug. 8.

Vernon Davidson replaces Donald Calthrop in "Airs and Graces" at the Palace, the latter leaving to rehearse for "The Magistrate" to be produced at the Adelphi.

Hay and Lupino for "Arlette."

London, Aug. 8.

Joan Hay and Stanley Lupino have been added to a strong cast for the presentation of "Arlette" at the Shaftesbury Sept. 6.

"Hanky Panky" on Tour.

London, Aug. 8.

Ernest Rolls is sending out on tour "Hanky Panky" with Dan Rolyat in Robert Hale's part.

Cicely Eldon Leading in "Zig Zag."

London, Aug. 8.

In the absence of Shirley Kellogg, Cicely Eldon is playing the principal role in "Zig Zag" at the Hippodrome.

Brazilian Trio's Score.

London, Aug. 8.

The Brazilian Trio opened at Shepherd's Bush Empire and scored nicely.

Lauder Returns to Moss Tour.

London, Aug. 8.

Harry Lauder recommences his Moss tour at Edinburgh Aug. 13.

Clark and King Returning Here.

London, Aug. 8.

Clark and King will return to America shortly to fulfill engagements there.

DORALDINA RETURNS.

Doralдина returned to New York Tuesday with her manager, Frank Sanders, after 15 weeks in Chicago, where her success was marked.

The originator of the Hula dance has several propositions from London to San Francisco and including productions as well as cabarets. Resides her interest in Montmartre, New York, must also be considered.

Chief Eaglehorse is requested by Dave Oppenheim (Shapiro-Bernstein) to communicate with him on an important matter.

CIRCUS USING MOTOR TRUCKS IN MAKING OVERLAND JUMPS

**The Richards Show, Sponsored by One of The Ringlings,
First to Put Motors to Practical Use. Beat Spell-
man To It. Circuses Doing Well.**

Though there was much splutter and verbal pyrotechnics about the mammoth road show that Frank Spellman was putting together to travel overland on motor truck solely, it now remains that Alf. T. Ringling beat Spellman to it.

Early in the spring Alf. T. expended something like \$130,000 on a complete circus outfit, which he turned over to his son, Richard T., and which was given a complete and separate route from any of the other Ringling outfits.

In the passing of time it became necessary for Alf. T. to jump over and take personal charge of the show, which is known as the R. T. Richards circus, the outfit being dubbed "Ringling's \$130,000 toy."

The circus is far from ahead on the season, although a recent purchase of McLoughlin motor trucks has enabled the show to make quicker connections on its road stands.

Alf. T. is heading the circus for its winter quarters in Oak Ridge, N. J., where it will probably land about Sept. 15.

Reports reaching New York of late have said the circuses this summer were meeting with excellent business. This, in part, confirmed the belief of the optimistic among show people of a very good season to shortly open. Many opined the coming season would exceed in bountiness of patronage of the theatre last season.

SUSPENDED FROM N. V. A.

An indefinite suspension from the privileges of the National Vaudeville Artists' clubhouse was laid against George Britt (Lloyd and Britt) this week for conduct unbecoming an N. V. A. member. At the same time a guest card held by Lester Jacobs (VARIETY) was revoked.

A three-handed game of rummy was in progress in the club, according to the story, when one of the players quit. An argument arose between Britt and Jacobs in the clubhouse. It was continued to the street, where they came to blows in front of the building where the club is located.

Charges for misconduct were preferred, when the suspension and revocation followed.

\$1,000 CHALLENGE.

A \$1,000 challenge has been issued on behalf of Leona LaMar, "the Girl with 1,000 Eyes," now in her second week at the Palace, New York.

The challenge is made by W. A. Shannon, manager of the act, and is for the profession only. Mr. Shannon offering to give that amount to anyone who can convince an unprejudiced jury there is any "plant" of any kind or for any reason carried with the turn.

Miss LaMar's Palace success and the mystifying system of working the mind reading act have brought about many curious explanations, with the most common solution offered by the unknowing or skeptical as "plants." To settle that point, Mr. Shannon offers the thousand.

PALACE'S RECORD SUMMER.

Chicago, Aug. 8.

No time will be lost when "The Show of Wonders" leaves the Palace, Aug. 25, as Orpheum vaudeville will resume the following day (Aug. 26). At that time the "Wonders" show will

have completed a run of 14 weeks, said to be the biggest in point of takings since the policy of running Winter Garden shows in the house was started (three seasons ago).

The Henri de Vries spectacle "Submarine F-7," will not tour with the "Wonders" show. It opens on the Orpheum Circuit immediately after the show's closing date here.

81ST'S NEW POLICY.

Commencing Labor Day the 81st Street theatre will install a new policy of a full week engagement and an increased show.

C. P. Stockhouse decided upon the change. The program will have six acts instead of the current five to a bill, and will play the largest feature films. The house is prepared to pay \$1,000 weekly for its picture end if necessary.

The 81st Street has been playing a split week. It is located in the same neighborhood as the Riverside, at 96th street.

WOMEN PRODUCERS.

Frances Herman (Mrs. Al Herman) and Lillian Shaw propose to establish a production and agency office with the opening of the new season with the latter attending to the producing end, while Mrs. Herman looks after the routing.

This is the second female combination to enter the producing and booking field in New York, May Tully and Rosalie Muckenfuss having found it a profitable and successful venture. Mrs. Herman has heretofore confined her business efforts to the management of her husband in which she has been decidedly successful.

WILL ROGERS' GAGS.

Will Rogers inserted a couple of new gags into the "Follies" show Tuesday night. One referred to Kingdon Gould claiming exemption as having his wife "dependent" upon him. Rogers slyly remarked that if Flo Ziegfeld were drafted he would claim exemption on the grounds Billie Burke (Mrs. Ziegfeld) was dependent upon him. Of course Bill referred to Miss Burke's ability to make an enormous yearly salary, both on the stage and in pictures.

Rogers' other joke referred to the opening of "Mary's Ankle" across the street, saying that for fifty cents more one could come into the "Follies" and "see about all of her."

Walter Schrode Playing Van's Role.

Walter Schrode, formerly of Schrode and Mulvey, will be with the Beaumont Sisters in "Props" next season. It is the Billy B. Van and Beaumont Sisters' former act.

Arthur Dunn played last season with the sisters in the same turn, following Van's engagement with "Have a Heart."

Lizzie Mulvey (Mrs. Schrode) may decide to retire from theatricals.

Duke Cross Doing Single Act.

Duke (Wellington) Cross will appear as a single, pending recovery of a sprained ankle to his wife, Lois Josephine (Cross and Josephine).

Miss Josephine is now in Maine. She injured her ankle while on the Coast late last season, her husband finishing the Orpheum tour as a single act at that time.

LIGHTS' TOURING WEEK.

The tour of the Lights Cruise wound up Sunday night at the Astor theatre, New York, where the troupe played to \$1,457. It did about \$8,000 on the week, with an expense of \$2,500.

During the week of one-night stands on Long Island, the tour fell down but in one town, Patchogue, Thursday night, where the gross was \$410. Last summer in the same town the Lights played to capacity.

Monday night at Far Rockaway, the gross was \$1,400, Tuesday at Castles-by-the-Sea, Long Beach, \$1,360 (with a \$1,200 guarantee). The final accounting for the restaurant had not been completed up to Saturday. Bay Shore Wednesday night returned \$960, Glen Cove Friday, \$1,000, and Freeport, the home of the Lights, Saturday night, \$950, the last three nights playing to capacity.

Changes were made in the performances during the week. Among those who did not start with the troupe, but later appeared were Montgomery and Perry, Diamond and Brennan, Clara Morton and Whiting and Burt.

The net of the week's trip has been sufficient for the club to liquidate a \$5,500 note, leaving about the only liability of any consequence of the Lights Club another note for \$2,500, not yet due.

Wednesday night, this week, the Lights gave a Halloween and Barn Dance in their clubhouse.

At the Astor theatre performance James J. Corbett and Frank Tinney did not appear, owing, it was said, to the Shuberts, with whom they are under contract for next season, claiming their contracts did not permit them to appear elsewhere in New York before opening under the Shubert management.

Their non-appearance obliged the management to dispense with the minstrel first part that had been opening the show. Some difficulty was experienced in securing any of the acts to "open the show" and the curtain remained down until 8.50, when the performance started.

Tuesday night the Lights gave a complimentary dinner to Frank Tinney in recognition of his efforts to make the "Cruise" a success. The affair was attended by about 125 people with speeches by Hon. Job Hedges, Judge Rosalsky, James J. Corbett, Jack Gleason, William J. Burns and Victor Moore, the latter acting as toastmaster.

MGR. ARRESTED FOR ASSAULT.

Newark, N. J., Aug. 8.

Moe Kridell, manager of Fox's Terminal, Newark, has been bound over to the Grand Jury by Judge Grice in the First Precinct police court in \$500 bail as the result of charges preferred against Kridell by three young women, former attaches of the Fox theatre. Kridell made no statement in court when the assault and battery charge was read against him.

His counsel (Jeremiah F. Hoover) told the judge the complaint originated in the brain of a local theatrical competitor of Kridell's who was a friend of Miss Roche, one of the complaining witnesses. Judge Grice decided the case was too serious for him to dispose of.

It was later reported Kridell has been summarily discharged by the Fox offices.

CHEVALIER IN '18.

William L. Lykens is confident he will place Chevalier for a vaudeville tour season, 1918-1919.

Mr. Lykens has received a letter from the English artist saying his present legitimate engagements in "My Old Dutch" (made into a four-act play) and "Caste," another piece written for him, will not allow him freedom to again visit America until season after the coming one.

DANIELS MANAGING RIVERSIDE.

Harry R. Daniels assumed the management of the Riverside theatre Monday, but whether permanently is not known.

Mr. Daniels replaced Eugene L. Perry, who was brought to New York last season, to direct the then newly opened B. F. Keith house. Mr. Perry left the theatre Saturday. His managerial experience before entering vaudeville had been mostly with pictures.

Mr. Daniels last season handled the Orpheum, Brooklyn, for the Keith circuit.

LIQUOR AD. HOLDS UP PAPER.

Between 18,000 and 19,000 copies of the July issue of the Official Trade Journal of the International Alliance of Theatrical Stage Employees and picture operators have been held up by the Federal postoffice authorities in New York on the allegation the Journal violates a law, effective since July 1, prohibiting the advertising usage of any reference to the sale of spirituous liquors. The P. O. heads claim that the Journal carries a hotel ad, in which the line "bar and cafe attached" is carried, thereby violating the enactment.

The entire issue was mailed the night of July 6 and has been held in the postoffice since that date. Efforts to have the paper distributed so far have failed.

Alliance heads aver that there is no direct advertising that whiskey or alcohol is sold in the hotel mentioned. The Alliance is not recalling the paper. The matter may find its way to court for an official finding.

The Postal regulation on liquor advertisements prevents a publication containing one going into or through a dry state, virtually prohibiting its mailing at all.

ADELE BLOOD'S WAR SKETCH.

Adele Blood, following the trend of war playlets, is producing a new sketch called "The Bonfire of Old Empires," written by Marion Wentworth Craig, authoress of "War Brides."

The sketch is being produced on the Pacific Coast and is asking a salary of \$1,500.

It deals with the conditions abroad, particularly in Russia and entails the use of a short film during the action of the act proper.

LISTS FOR VOLUNTEERS.

The United Booking Offices has posted a notice calling for agents to submit weekly lists of acts having open time, for the acts to volunteer to appear each Saturday at Plattsburg, N. Y., for the entertainment of the soldiers.

The turns leave New York Friday night, returning Monday morning. Fares and all transportation charges are paid.

HARRY KELLY'S ACT.

Harry Kelly will not be seen in a production this season, having arranged for a vaudeville tour in a double act, in "one" in which he will be supported by a woman. "Lizzie," Kelly's dog, will also be a part of the specialty, with another dog as well.

Belasco's Niece Takes a Chance.

Milwaukee, Aug. 8.

Vallie Belasco Martin, niece of David Belasco, who has been spending the summer in Milwaukee after closing with "Very Good Eddie," is on the Palace bill the first half of the week through the desire of friends to see her in vaudeville. Her turn is one of selected songs, while at the piano is Esther Gomberg of the concert stage.

Principal Clown at Hip.

Bill Carress, late of the Ringling Bros. circus and formerly with the 101 Ranch and Buffalo Bill wild west shows, has been engaged by Charles B. Dillingham as principal clown of the new Hip show.

VAUDEVILLE

"SOUTHERN TIME" ANXIOUS FOR VAUDEVILLE NEXT SEASON

Many Applications Received by United Booking Offices. Loew Circuit Lays Out Southern Route. Chattanooga and Little Rock Added. New Orleans Opens September 2. All Split Weeks.

From early indications the United Booking Offices will be supplying quite a large list of southern theatres with vaudeville next season, many more than the U. B. O. did last season.

From 10 to 12 theatres south, nearly all independently managed, have made application to the U. B. O. for bookings. These applications have been passed over to Jule Delmar for his approval. Mr. Delmar is the U. B. O. booker for the south.

New Orleans, Aug. 8.

The Greenwall as a Loew Circuit pop vaudeville house will open Sunday, Sept. 2, playing a full week and the usual Loew southern policy of entertainment (acts and pictures).

It has not yet been decided who will manage the local theatre for Loew. E. A. Schiller is the Loew general representative south. He was in New York last week to arrange where the Loew shows should open on the southern time, here or at Atlanta.

E. A. Schiller, the Loew southern representative, was in New York again this week, when it was decided the Greenwall will be renamed Loew's Crescent and play a split week policy (splitting with Little Rock).

The line of travel for the Loew southern time next season as at present laid out is Atlanta, Chattanooga, Birmingham, Memphis, New Orleans and Little Rock. Each plays a split and the same policy of program.

The Chattanooga theatre secured had not been named up to Wednesday. At the Loew offices it was said the final papers would be signed this week.

Monday I. I. Kuhn left New York for Cleveland, to assume charge of the Stillman theatre there for Loew. Lawrence Beattus has been mentioned as the New Orleans Loew manager. He was at Loew's Columbia, Washington.

Mr. Schiller expects to leave tomorrow (Saturday) for Atlanta, where he makes his headquarters.

Little Rock, Ark., Aug. 8.

The local Palace started playing Marcus Loew vaudeville this week, with its bills booked along with the other Loew houses in the south by Walter F. Keefe, in the New York Loew office.

This town has another vaudeville theatre, Majestic, managed and booked by the Interstate Circuit.

The Palace is being booked only by the Loew Circuit. The house is to play a split week policy.

William Epstein is the local manager.

STATE FEDERATION CONVENTION.

When the State Federation of Labor of New York convenes in Jamestown Aug. 26 it will be attended by an able delegation of New Yorkers who will represent the numerous tradesmen of the stage, who expect to take a prominent part in the state meeting.

It is the intention of Charles C. Shay, president of the I. A. T. S. E., and James Lenike, another Alliance official, who go to Jamestown as the delegates of the two Troy locals, and therefore entitled to active convention participation as delegates, and the other representatives of the different union locals to see that legislative agents at Albany fight any further state taxation

and discriminate legislation against theatrical interests.

Among the delegates, in addition to President Shay and Lenike, of the I. A. T. S. E. will be Thomas McKenna, representing New York No. 1; John Riley, local 390; Harold Williams, No. 35; John G. Skinner, No. 4; William Pringle, No. 10, and Frank Hines, Rochester local; Harry Mackler, No. 306. The Musical union will name its delegate next Monday.

NOT UNION STRIKE.

Kessler's Roof Garden is reported as closing down Saturday night. A strike was reported among the players at Kessler's Grand Street theatre last week, and the management is understood to have refused to pay actors \$10 more on the week.

Those named as requesting a raise of Manager Samuel Lawnfield were Isadore Meltzer, Jack Shargel, Sam Blum, Louis Kramer, Sam Klinetzky, Anna Hollender, Rosie Goldberg, Ida Fine, Yetta Weinstein and Joseph Mittelman.

The players have been working in the downstairs theatre performances at night and not on the roof, as first reported.

Joseph Weiff, business agent of the Hebrew Actors' Union (local No. 5), said his union knew nothing of the Kessler trouble and he doubted if a strike could be "pulled" at the house without all the union stage hands, ushers, doormen and other house attaches taking part.

ASKING SLIGHT INCREASE.

Two theatrical unions of New York and Brooklyn, one the Theatrical Protective Union No. 1 and the other the Clearers, have requested the United Managers' Protective Association to grant a slight increase in the weekly working salary scale now in effect.

Several conferences between President Charles C. Shay and Attorney Ligon Johnson, of the Managers, have been held, and a decision is expected to be made within the near future.

No trouble is expected over the matter, as the demanded increase is too slight to cause any undue concern.

The increase asked by the Clearers' Union, No. 390, about a 25 per cent. raise for around 500 members, was granted this week by the managers, the grant being brought about through International President Shay, of the I. A. T. S. E., and Attorney Johnson, of the Managers' Association.

GUS SUN'S WEEKLY.

Ray H. Leason, of the Springfield, O., offices of the Gus Sun Booking Exchange, has sent out a personal letter to bookers and house managers playing Sun acts and shows, informing them that the Sun offices have made arrangements with the Lagonda Publishing Co. to publish an eight-to-twelve-page weekly, containing news pertaining to the Circuit.

Leason says "Vaudeville Vagaries" will give lists of all acts working the Sun Circuit, snappy reviews of acts, available dates for attractions, short sketches of the Sun managers, descriptions of their theatres and only Leason knows what not.

ASS'N. INCREASING COST.

Chicago, Aug. 8.

That vaudeville salaries or bills will be raised this season by the Western Vaudeville Managers' Association is already apparent.

This increase approximates 15 per cent. Besides the advance of railroad rates and general high cost of living, the general idea back of the advance here seems to be the demand for new faces and still more important, new and brighter material is wanted.

The salary increases naturally fall upon the individual houses, and it is expected some of the smaller theatres might be forced to change policy. So far at least one in this section has decided it could not operate with a higher cost of bill and vaudeville has been abandoned (Galesburg, Ill.). This house was playing last half bills only, the show scaled to cost about \$800. Many managers do not care to risk raising admission prices in light of the high cost of necessities. However, in the case of the Finn & Hieman houses, this season's top prices will be raised from 30 cents to 35-40.

HEBREW UNION VS. NORTH STAR.

Hebrew Actors' Union No. 5, the third section of the Hebrew theatrical affiliations with organized labor, claims it is going to level a fight on the management of the North Star theatre, 106th street and Fifth avenue, if it persists in opening in September without respecting the contracts already signed by the house with six members of the union.

Joseph Weiff, business agent of No. 5, says that in April six members of No. 5 were signed for the new season. The house changed management meanwhile, with a Mr. Vircerverg taking charge. Weiff asserts the latter signed a new company, offering contracts to only two of the six already engaged. The two refused to sign, stating they had prior contracts which still held good. However, the management is going ahead and signing up players belonging to the other sections of the Hebrew Actors.

STAGE CREW SHORTAGE?

Chicago, Aug. 8.

With vaudeville and legitimate theatres preparing to open for the season all over the country, indications are that, because of the war, a serious shortage of competent stage mechanics will be a problem.

It has been pointed out by the stage hands themselves that a considerable proportion of electricians here and in almost every city have enlisted in the signal corps.

Officials of the I. A. T. S. E., however, claim that there will be no shortage in spite of the fact that 67 electricians and operators have already gone into the signal corps from here.

They say that the recent wage increase works out just the opposite to what has been claimed by some stage hands and instead of holding men back from advancement, gives them an incentive, in the case of operators, to qualify for electricians' berths. In further justification of the increase, they say that operators and clearers have had no wage boost for seven years, until the advance effective last week. However, it is known that operators and spotlight men in several vaudeville houses were given an increase last year, at the time the stage hands' new scale was ratified by the managers.

Monday the new musicians' wage scale became effective throughout the city, the advance being 12½ per cent. over the old rate.

Some time ago the musicians presented a petition to the local managers' association, detailing the increased cost of living and asking a 25 per cent. advance. The managers agreed to meet the musicians half way since there had been no wage adjustment in several years and figured the claim a logical one. The musicians' union immediately accepted.

LOOKING INTO MUSICIANS' SCALE.

Chicago, Aug. 8.

A special meeting of the Chicago Managers' Association was held here Wednesday morning, attended by more than a score of local managers representing all branches of the profession, gathering to discuss and consider the increase in the wage scale of the musicians.

The managerial interests contend the agreement carrier a "joker" and was slipped over without their knowledge. They say while the musicians receive an increase of 12½ per cent., effective this week, the orchestra leaders in first class vaudeville theatres get a 16 per cent. increase and in second class vaudeville houses the additional salary amounts to 30 per cent., the other houses averaging 12½.

The managers also object to the clause pertaining to a minimum number of men in each orchestra. The theatre men are firm in their intention to hold up the scheduled increase despite the statement of J. F. Winkler, president of the union, who declares the raise is just and the union is giving compensating advantages.

A meeting for Thursday of this week was arranged at which both sides will be represented and an attempt at a settlement made.

The New York Musical Protective Union at a meeting next Monday will elect a trustee to succeed Gus Myers, resigned, and will also select a delegate to the New York State Federation of Labor which is held in Jamestown the last of the month.

There is also a strong possibility of another representative to the Central Federated Unions (which meets weekly in New York) being named by the musicians, as the present delegate, William A. Roche, is bandmaster of the First Cavalry of Brooklyn, and expects to leave town shortly with the New York National Guard.

The New York and Brooklyn members of the Musicians' Union are generally satisfied with the recent settlement of the wage scale with the managers.

The musicians in the musical and dramatic shows draw their first increase in the new scale this week, the union agreeing that the full week be conceded on the original Aug. 1 date as it came in the middle of the week. Thus the scale became effective Aug. 6.

The scale on the big time vaudeville houses is designated to start Sept. 1.

DALLAS' HIP'S NEW POLICY.

Dallas, Aug. 8.

The Hippodrome's new policy is now a two-part affair with a company of 35, under the direction of Arthur C. Langan. The first section is entitled "America First," with scenes laid at Camp Wilson, near San Antonio, and the second part, "At the Blue Goose Inn," has music, songs and dances.

The Hip, once the biggest local film house, has (Miss) Eleanor Black as house manager.

Keith's, Columbus, Closing.

Columbus, Aug. 8.

The summer policy of pop vaudeville at Keith's has not been successful enough to continue and the house will remain dark until the regular big time opening day for it.

Freebody Park Theatre Burned.

The Freebody Park theatre at Newport, R. I., controlled by M. R. Sheedy and which was to have been opened Aug. 6 with pop vaudeville, was struck by lightning Aug. 3 and burned to the ground. Mike Sheedy spent most of this week at the Park looking over the ruins. He may rebuild later. Some insurance was carried.

Vaudeville at Brighton Music Hall.

The Brighton Beach Music Hall may reopen before the summer is over, to play vaudeville, according to report. It tried pictures last month, but finally closed.

ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to **VARIETY**. Duplicate letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be again permitted the privilege of it.

Philadelphia, Aug. 4.

Editor **VARIETY**:

VARIETY said in a review of Duffy and Inglis they are doing something new (wearing Palm Beach suits and plug hats).

I also noticed Harry Sydel claims he has been wearing same for the past seven months.

I have been using this makeup (Palm Beach suit and plug hat) since April 5, 1916. It is a situation in my act and **VARIETY** is at liberty to open the manuscript which I sent to its Protected Material Department.

My act is booked to appear in New York and I take this means to prove I was the first one to introduce this style of makeup in vaudeville.

Burt Mel-Burne.

(Mr. and Mrs. Mel-Burne).

New York, Aug. 8.

Editor **VARIETY**:

In last week's **VARIETY** we read with much surprise in the "In and Out" column that Adelaide and Hughes left the Henderson bill last week owing to an argument with the management.

We would like you to deny the statement, as our engagement there was a most pleasant one, but owing to the extreme heat we were compelled to close Tuesday of our second week.

Adelaide and Hughes.

IN THE SERVICE.

At the Palace, Milwaukee, where numerous young men are required because of the enormous size of the theatre, ten were lost from the front through enlisting to beat the draft. On the stage those affected are Oscar Boese, property man, and Charles Berman, assistant electrician. One of George Foster Platt's Modern Players at the Pabst is liable, being Bernard Delaney, the juvenile man. The Shubert stock players, temporarily in the Majestic, have under registration Arnold Kramer, assistant electrician, and Albert Schultz, a grip man, as well as Otto Weise and Charles Spaeth, ushers. The Majestic's regular stage force probably has several. Manager Charles J. Fox, of the Gayety, may be called, but probably exempted, being married.

The Saxe Amusement Enterprises are reported to have, between their vaudeville theatre and their picture houses, a few.

The enlisted men at Fort Bliss, Tex., have several professionals among them. They are preparing to give a vaudeville show Sept. 1 in the Texas Grand theatre, El Paso. Among the numbers already secured for the show are Parker and Fisher, acrobats, John R. Bailey, formerly with 101 Ranch, and a complete Jazz Orchestra, all members of which have appeared before the public. Corporal Thomas Hart is also at Ft. Bliss with the Supply Troop of the 8th Cavalry.

Lieut. Walter S. Poague, who wrote "Who's Looney Now?" which the Shuberts are producing for New York, is a graduate of the University of Chicago and prior to entering the Marine Corps was head of the bond department of the Woodlawn Trust and Savings Bank.

James B. McKowen, the Chicago agent, reported at Fort Sheridan, Ill., this week for examination as captain of infantry. He is a Spanish War Veteran and at the time of the "Frisco

quake was honored for yeoman duty in the quartermaster's department.

Robert K. Spooner, enlisted with the 7th C. A. C. of Stamford, Field Artillery, is at Fort Terry. Robert K. is a son of Mrs. Mary Gibbs Spooner and a brother of Edna May and Cecil Spooner.

Claude Fleming left the "Robinson Crusoe" show at Los Angeles to report for duty in France. He is an Australian and married.

Harry H. Bash, known professionally as Hardy, the Man or Mystery, is with the marine corps at League Island, Philadelphia.

David Chase is stationed with the Hospital Corps, Camp Syracuse, Syracuse, N. Y.

William T. Murdoch, of "Katinka," is with the 81st Co., Marine Corps, at the Marine Barracks, Paris Island, S. C.

Howard Goldman, known professionally as Jack Byrnes, has enlisted with Co. L, 5th Regt., Ridgewood, N. J.

Jimmy Europe organized and is leading a band of 30 pieces with the 15th regiment (infantry), colored.

GENUINE "ANNIVERSARY."

This week Morrison's, Rockaway Beach, is having an anniversary celebration, with two acts added to the customary number given as a big time vaudeville program there.

The anniversary celebrates the 51st wedding date of Mr. and Mrs. Edgar Morrison. Mr. Morrison founded Morrison's at Rockaway, about 30 years ago. All the big stars of vaudeville during that time have appeared there. The elderly couple have seven children, all living.

TRAVESTY TAB.

"Julius Caesar on Broadway" is the title of travestied tabloid production Joe Wood has made, containing 35 people, special scenery and eight Sheld ponies.

Richard Anderson will be featured, playing Caesar, with Martha Russell (formerly Russell and Calhoun) taking the Cleopatra role.

The piece was written by Mr. Anderson. It has special music and lyrics.

IN LONDON REVUE.

Harry Fox may be in a revue in London by Jan. 1. He has been in negotiation with J. L. Sachs, who lately arrived in New York from the other side.

Mr. Sachs produced the Harry Lauder show, "Three Cheers," in London. Fox will devote the balance of the year to vaudeville, having been tendered eastern engagements, arranged by Harry Weber.

Fox will appear alone, although one "bit" in his new specialty calls for the assistance of the entire stage crew, the aids occupying seats on the stage and directing Fox through his repertoire. Heretofore he generally utilized the "props" for a short scene, but the entire crew will accompany him through the new act.

"BRIDE SHOP" SHOW.

Work is progressing on the elaboration into a full evening's entertaining of the vaudeville one-act revue, "The Bride Shop," book by Mme. deGressac, music by Silvio Hein to be produced by John Cort.

ELSIE WHITE
"The Plainclothes Girl"

PRODUCTION ENGAGEMENTS.

Lou Holtz joined "The Passing Show" at the Winter Garden Monday, replacing Henry Bergman.

Sherman and Uttry have been engaged for "Watch Your Step."

Muriel Window has signed with a production.

A. H. Woods has signed Henry Bergman for one of the principal roles in the new Wodehouse-Bolton musical comedy in which the Dolly Sisters are to be starred. Gladys Clark (Mrs. Bergman) will retire from the stage temporarily owing to poor health.

The Marconi Brothers will be with the new New York Hippodrome production.

Franklyn Ardell with "Here Comes the Bride."

It was reported Wednesday Cross and Josephine were about to sign for a Broadway show.

Helen Gladings (Pinkie), for the new Hippodrome show.

MILES' REGENT, DETROIT.

Detroit, Aug. 8.

C. H. Miles has leased the Regent from William F. Klatt.

The Regent is Detroit's largest theatre, seating 3,000 people. It's about three miles from the heart of the city, and opened last February for pictures.

Miles, who also operates the local Orpheum with Loew vaudeville, will open the Regent Labor Day with pop vaudeville, prices 15-50c., two shows daily, with extra performances Sundays and holidays.

The rental is around \$35,000 per year.

RED CROSS BENEFIT.

Arrangements have been made for foreign and American artists of the stage to take part in two performances on Sept. 1 in the Rosemary open-air theatre on the estate of Roland S. Conklin at Huntington, L. I., the entire proceeds to be turned over to the American Red Cross.

The committee in charge of the arrangements includes William Faversham, Evan Evans and Mr. Conklin.

The committee expects to have no trouble in getting a lot of big talent and those already asked to participate have signified every willingness to cooperate.



B. S. MOSS

Head of the B. S. Moss Circuit which embraces five large vaudeville theatres in Greater New York, besides other Moss houses and a string of theatres booked by the Moss office. The Moss New York houses are Hamilton, Prospect, Regent, Jefferson and Flatbush. He is building a million-dollar theatre proposition at Broadway and 181st street.

Also as a picture producer Mr. Moss has gone to the front, although he is one of the younger set of theatrical managers, but has advanced rapidly in both the vaudeville and picture branches since entering show business a few years ago.

ACCEPTED.

It is doubtful if many of the drafted men of the theatrical ranks who upon examination are pronounced "physically fit" for army service will waive exemption. Late reports from the districts where registered men have already been summoned for examination show none of the stage players accepted have declared themselves as claiming exemption.

There is likelihood their claims of exemption will be disallowed by the Federal boards through the investigating powers declaring that the wives of most of the actors and vaudevillians are fully capable of making their own living on the stage.

The exemption claim in the main is having "dependents." So far it is either the case of a helpless parent or a dependent wife.

In a recent telegram to the governors of all states with references to the registrant claiming exemption on the grounds of marriage Provost Marshal General Crowder informed them a soldier's pay is not less than \$30 a month and that all clothing, subsistence, medical treatment and housing are furnished him, and that under the law he may allot any portion of his pay to a dependent. According to Crowder, many soldiers receiving \$30 a month are easily able to allot \$25 monthly to the support of dependents. All local boards have been warned to use discretion, take all facts into consideration and must decide whether any person, claiming a discharge on the dependent claim, is not in better shape to support dependents after selection for military service than he was before. Crowder says if such is the case the boards should not grant exemption.

Jimmie Hussey and Benny Piermont, the latter booking manager of the Shedy Agency, were examined for the National Army this week and both found physically perfect. They were mustered into the army division and instructed to await the mobilization call. Both are extremely happy over the prospect of seeing France.

Jack Wiener, late of the "Four Husbands" act, was examined Monday in New York and was accepted but was granted exemption, owing to being the sole support of his mother.

A theatrical registrant turned up Wednesday who did not claim exemption. When Jesse Weil, whose serial number was 2861 and drafted number 258, was examined at 169th street and Ogden avenue, Highbridge, Wednesday morning, and was accepted, Weil surprised the board by saying he would not ask for exemption. Weil was given 19 days in which to clean up his business matters.

Solly Ward, principal comedian with "Roseland Girls," was called for examination in the Bronx this week. He claims exemption, having his wife dependent upon him.

ST. LOUIS ADDITION.

St. Louis, Aug. 8.

The Columbia has been placed on the book of Dick Hoffman, of the W. V. M. A., thus giving the Association one more full week. Orpheum shows will, of course, go into the new Orpheum soon to open here. The addition of the Columbia means that the Association now has four houses here, two of them full weeks.

The Columbia will be a sort of a finishing week for the Interstate time, which is also booked by Hoffman. The other St. Louis Association houses are booked by Eddie Shayne.

New York's G. O. H. "Blacklisted."

According to report, the Grand Opera House, at 8th avenue and 23d street, is on the "blacklist" of the Vaudeville Managers' Protective Association.

More Vaudeville at Union Hill.

Reports seem to agree the Hudson, Union Hill, N. J., will return to vaudeville next season, playing United Booking Offices, as before.

BURLESQUE GETS WELL STARTED; NO UNFAVORABLE REPORTS

Preliminary Season Opened Last Saturday. New York Headquarters Hears of Good Business and Good Attractions in All Houses Opening.

Whatever may happen with the war and the new season, burlesque got a good start last Saturday night, when some of the shows, playing preliminary weeks to the official opening, really started the burlesque season of '17-'18.

At the New York headquarters of the circuits, good reports on shows and business were universally received Monday morning.

Chicago, Aug. 8.

This week marks the opening of the local burlesque season, the last weekend seeing three of the five houses off to a flying start. None were open during the summer and almost every one has been extensively redecorated.

Saturday the Englewood opened with the "French Frolics" and Sunday the Gaiety started with the Herk-Kelly and Damsel show. Both are American wheel houses. The Empire, making a third American house in this city, starts this Saturday "The Girl in the Bottle," moving over from the Gaiety.

The Star and Garter opened Saturday last and the other Columbia house, the Columbia, starts Saturday with Jack Singer's "Behman Show." The cast of the latter has Harry Lang, Vic Casmore, George Douglas, Billy Waldron, Ameta Fynes, Lucile Manion, Freda Florence and Florence and Chapman. The added attraction is Tilton, whom Singer claims is a find.

NO ELECTRICIAN VIOLATION.

Reports hit the Rialto this week that notwithstanding the decision by the producing managers of both the Columbia and American burlesque circuits to dispense with the services of a road electrician that at least one company had violated one of the Alliance rules on the opening night.

One company in New York and one in Brooklyn were stated as using spotlight connections with the footlights, while another reported infringement of the traveling crew rules was the use of "bunch lights." Neither of these infractions or any others had been reported officially to the International Alliance headquarters on 46th street. Charles C. Crickmore, assistant International President, said the Alliance had not been called upon to settle any differences with the companies on the electrician matter.

Officials of the circuits stated everything was running along smoothly.

Business Agent Skinner of the Brooklyn Local No. 4 (I. A. T. S. E.) Tuesday afternoon said none of the Brooklyn houses had reported any violations. He stated the shows that opened Saturday night were running in accordance with the Alliance wishes regarding the lights that could be used and those that could not. He said on Saturday last he sent instructions to the different burlesque houses in Brooklyn making clear the status of the road electrician matter.

There was a street report this week that before another fortnight some of the managers might apply for a special permit to carry a road electrician, as the shows are handicapped, according to hearsay, with part of the electrical effects used for novelty purposes missing.

Ligon Johnson, attorney for the U. M. P. A., says no violations of the Alliance instructions on the burlesque road electrician matter had been reported to the managers. It is John-

son's belief the producing managers are thoroughly cognizant of the union regulations as to the duties of the house electrician and that there will be no infractions, inasmuch as the companies have had the status fully explained.

The companies, according to Mr. Johnson, cannot use movable lights, but are permitted 1,000-watt lights on either border or footlights if so desired, there being no restrictions as to the strength of lights or diffusion of colors.

An official of the Alliance in commenting on the electrician matter said the traveling companies can only use footlights and border lights, but may operate as big as light bulbs as desired in diffusing the illumination.

The shows are not allowed to use olivettes, strips, floods, baby spots, calciums, stereopticons, motiographs or any electrical attachments carried by the companies.

At the Columbia Amusement Co. offices Wednesday Sam Scribner stated that so far no applications had been made by any of the circuit managers to carry road electricians.

TRAIN CHANGES.

Activities on the part of railroads towards changing their passenger service, owing to war conditions, are beginning to make inroads on the transportation schedule of shows. How serious further changes will affect both the legitimate and burlesque traveling is not known, but the lopping off one train has caused a rearrangement of a departure schedule on the American Circuit.

Heretofore the American burlesque troupes in going from Oswego, N. Y., to Niagara Falls, took the upper road route in time to make the matinee opening at the Falls. The New York Central has taken off this service and the American has rearranged its jump by going from Oswego in a roundabout way via Rochester and Buffalo to the Falls, the change eliminating the first matinee in Niagara Falls.

The Canadian Pacific dropped its night train out of Hamilton, Can., but this train reduction will not affect the shows traveling to Detroit, as the Grand Trunk schedule has not been changed.

SUNDAY SHOWS.

The Sunday show booking arrangement for the American burlesque shows in the west has been straightened out. The American shows will play Fort Wayne, as they jump from Chicago to Indianapolis. Following Indianapolis is a layoff, with a Sunday date arranged for the Grand, Terre Haute, although some of the producing managers may pick up independent dates unless the Circuit arranges otherwise.

Despite reports to the contrary, the Empire, Chicago, will play full weeks.

Harry Fields Arrested for Non-Support

Chicago, Aug. 8.

Harry Fields was arrested for non-support and held in the Municipal Court under bond. He is appearing at the Englewood theatre.

His wife, Sadie Fields, through attorney Edward J. Ader, made the charge.

SUING SIDMAN.

Although Sam Sidman, who became a manager for the first time last season on the Columbia burlesque wheel, has steadily maintained to his friends, that owing to it being "the first," managerially, his show did not make any money, the Brook Ave. Real Estate Co. of Brooklyn has started an action against Sidman for an accounting, the Brook Ave. concern alleging a partnership interest through having advanced the capital (\$6,000) with which Sam Sidman's Own Show was equipped.

Mr. Sidman is the playing star of the troupe as well. It is on the Columbia Circuit again this season.

The Brook Co. admits having received back its investment, but wants a share of the profit and a decision giving it a partnership.

Bennett E. Siegelstein, attorney for the plaintiff, says that under the understanding with his client, Sidman was to receive \$250 weekly as a salary and 50 per cent. of the profits, which are alleged to have been \$10,000.

COMMITTEE CENSORING.

Nothing definitely has been arranged for the censorship of the Columbia shows. If any bad reports are received a committee will be appointed and a report made accordingly to the Circuit heads.

Good Canadian Business Expected.

Communications to the American Circuit from the Star, Toronto, and the Savoy, Hamilton, the only two Canadian houses playing the American shows, state that both houses anticipate playing to much better business this season than heretofore.

Dorothy Vernon in "Girls" Show.

Dorothy Vernon has been assigned the former Maudie Heath role in Arthur Pearson's "Step Lively Girls," which opened a preliminary season at the Gayety, Pittsburgh, Saturday night.

Wainstock's Rheumatic Attack.

Morris Wainstock went out of New York this week with his newly formed American company, "Military Maids," booked to open a preliminary season today (Aug. 10) at Niagara Falls.

Wainstock has been barely able to attend to rehearsals owing to an aggravated attack of rheumatism.

MORE OPENING DATES.

Temple, Rochester, N. Y., Labor Day.

The big time vaudeville houses at Montreal (Orpheum) and Hamilton (Temple), Canada, will reopen Aug. 20. The pop vaudeville split on the same circuit, Francois, Montreal, and Dominion, Ottawa, opens Aug. 13.

The season for the up-State Proctor houses starts Aug. 20, when the bills will be increased from their present five to six acts.

The Colonial, Erie, Pa., commences its regular season Labor Day, again booked by Johnnie Collins in the United Booking Offices.

Palace, Chicago; Majestic, Milwaukee, and Orpheum, Memphis, resume their regular vaudeville season Aug. 27.

The Poli Circuit will be in full swing by Labor Day.

Maryland, Baltimore, Aug. 20.

The Keith houses at Columbus and Youngstown will open for their regular season Aug. 27.

Davis, Pittsburgh, Aug. 27.

OLYMPIC IS OPEN.

The Olympic, New York, got away to a preliminary burlesque start Saturday night, with Pat White's show as the opener. The Kraus brothers, Dave and Sam, are again at the helm.

The house will again play the American Circuit shows.

Billie Reeves and Co. have been booked for the Orpheum Circuit.

"BLUES" SONG SUIT.

Chicago, Aug. 8.

Notice of a prayer for temporary injunction restraining Roger Graham from publishing "The Livery Stable Blues" was served last week, the complainants in the matter being Max Hart, the New York agent, Henry W. Ragas, Dominick Larocca, Lawrence Shields, Anthony Sharbara and Edwin Edwards.

Pending the outcome a restraining order will be granted this week, with the complainants furnishing a bond of \$2,000.

According to the claim of Messrs. Hart et al., "The Livery Stable Blues" has the same melody, almost note for note, as "The Barnyard Blues," which was written in New Orleans in 1914 by Larocca. It appears Hart, in whose name the copyright was issued, did not obtain it until April, 1917. Graham's copyright on his number was issued in January, 1917.

That there is a peculiar angle to the case was developed in the matter of talking machine records. The complainants claim to have made a deal with the Victor concern, now discing the number, but instead of employing the original title as Larocca wrote it, the Victor's title is "The Livery Stable Blues."

FISHER'S ANNOUNCEMENT.

Seattle, Aug. 8.

Edw. J. Fisher returned to Seattle Monday after a month's tour of the east, issuing an announcement on his arrival of a new circuit comprising 28 houses and providing 14 weeks of consecutive time.

The circuit is made up of independent theatres with no organization affiliations in a booking manner. The shows will be routed intact from Chicago, supplied by the Affiliated Booking Corporation. In addition to the new string the Affiliated will play the shows at the Empress, Chicago, Hip, St. Paul, Empress, Cincinnati, Miles', Detroit and Empress, Des Moines (the latter houses now listed on the books of the A. B. C.).

Additional Pacific coast theatres are expected to be added, a conference being scheduled for Aug. 12, to be held in Portland.

Since the independent managers along the west coast are finding it rather difficult to procure satisfactory booking connections at a reasonable salary limit, the new combination may be able to line up a good looking route.

WILLARD SHOW OUT LATE.

Since unloading all of his fight managers and taking over the Jess-Willard-Buffalo Bill wild west show from Edward Arlington, Champ Willard and E. O. Archer have made a number of changes in the show and have also decided to extend the tour until around Jan. 1.

Heretofore Willard was only introduced at the wild west performance, appearing in the concert in a boxing exhibition, but now makes himself more of a unit with the main show.

The show is going to play through Florida during the fore part of the winter. Willard has never been south

IN AND OUT.

The illness of Adelaide which caused Adelaide and Hughes to leave Henderson's, Coney Island, during the hot spell last week, prevented the act also from appearing at Morrison's, Rockaway, this week.

Nat Nazarro and Co. did not open Monday at the Brighton theatre. Mr. Nazarro stated his wife had met with an accident. The Eddie Carr Co. substituted.

Emma Carus injured her ankle while at Shea's, Buffalo, last week. Carus and Comer were obliged to cancel the Rockaway date this week for that reason. They were to have substituted for Adelaide and Hughes there. Howard and Clark (in the two-act) went in instead.

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Vol. XLVII. No. 11

Frank Dobson is not with Billy Arlington's "Golden Crook" show this season. In his place is Frank Devere.

Belle Baker will return to the Brighton theatre Aug. 27 as the feature. On the same bill will be Van and Schenck.

L. Lawrence Weber has gone to the mountains of Maine for a fortnight's vacation.

Johnny Heinzman, formerly with the Broadway Music Co., is now connected with the professional department of Charles K. Harris.

Billy Montgomery and George Perry, in vaudeville, are arranging to sail for London within the next two weeks, to play dates for Albert de Courville.

A mistake in the makeup of the billboard sheets for the Royal last week had it Harry Breen instead of Harry Green.

Frank Ellis will not be with the W. B. Friedlander, Inc., this fall, having gone back to Chicago and rejoined the Menlo Moore forces.

Frank Clark, manager of the Chicago office of the Waterson, Berlin & Snyder, spent the current week on Broadway.

J. T. Bannon, Sam Gilder and George Burnell plan to return to Broadway shortly. The three vaudeville veterans are doing a "trio" in the sticks of old Missouri.

"Bud" Williamson has deserted the burlesque field and will be seen next season with Charlie Howard in the latter's vaudeville specialty.

Dooley and Sales, at the Riverside this week, were billed all over town on the boards as "Leydoo and Sales," the billposter having reversed the two syllables of Dooley's name, through error.

I. Miller, the theatrical shoemaker, will open a branch store in Chicago about Sept. 15 at the corner of State and Monroe. Miller has three stores in New York.

Danny Simmons, chief hooker of the Moss' houses, departed Wednesday for ten days' boat ride along the Great Lakes. It is his first vacation in seven years.

Special representatives from the I. A. T. S. E. will attend the Trade and Labor Congress to be held in Ottawa Sept. 17. President C. C. Shay may attend in person.

Jim Decker was in town Tuesday for the first time in three months. He has been spending his time on his farm, 27 miles up the Lake Shore road. Jim says he came in to get a shave.

Betty Joy Berrick is the name given to the daughter arriving in the Berrick and Hart household last week. It was

reported among the births Mr. and Mrs. Berrick had had a son.

No definite date has been set for the opening of "Leave It to Jane" at the Longacre, and it is now likely the piece won't open there until the end of the month. Meantime it is playing out of town.

Lewis J. (Duke) Fosse, manager Keeney's, Newark, worked up local interest for his house Thursday by having 2,000 soldiers as his guests, an act of a military nature being on the bill.

At the I. A. T. S. E. quarters on 46th street this week it was reported that the trouble in Connellsville, Pa., between Local No. 117 (mixed local) and the Arcade theatre there had been amicably adjusted.

The Gus Sun offices, Springfield, O., deny that Chester Sargent had any connection with the Sun offices. Sargent is employed by Hurtig & Seamon to book acts for their Arcade, Toledo, and the Kunsy house, Detroit.

Charles E. Blount, whose death July 28 at Denver was reported in VARIETY last week, was the husband of Mae Shaw. Besides having played with the Blount Brothers, the deceased had also appeared with Blount and Shaw.

The newest Cincinnati singer to join the ranks of the professionals is Elsa Studard Denton, a graduate of the College of Music, who has just won a place with the Chicago Grand Opera Company.

VARIETY FREE TO THEATRICAL MEN IN THE SERVICE

While the war continues VARIETY will be sent complimentary to any theatrical man in the U. S. Service.

Name, with address, should be forwarded and proper mailing address sent at once if ordered elsewhere.

The list will be maintained also for re-mailing letters sent care VARIETY.

The Norworth & Shannon show, "Odds and Ends," opens at Stamford, Conn., Sept. 15, playing on the road four weeks before making its metropolitan bow at the new Norworth theatre.

"Sammy of the U. S. A." is the title the Song Hit Co. of Los Angeles has called its song, first announced as "Yankee Sammy." The change of name was through a conflict of titles.

Jake Lubin, the Loew booking man, is not the Jacob J. Luban arrested last week for forgery. Some of the papers spelled Luban's name as "Lubin," which annoyed Jake, especially when his wife asked him about it.

Last week's hot spell saw some theatre records made, in all branches. The lowest receipts on record happened in some of the New York houses, and even the beaches failed to draw any business on the extreme hot days.

Jean Moyer, who plays Beauty in "Experience," opening Aug. 6 at Atlantic City, convinced that Moyer is too Teutonic at present times to suit her American patriotism, will be known professionally hereafter as Jean Downs (Miss Moyer's mother's name).

Harry Klein (Klein Bros.) arrested for speeding last week at Arverne, L. I., and haled before the police sergeant, was asked if he had any real estate. Klein said he had a place in Elizabeth, N. J., worth \$15,000, but added that he would sell it to the sergeant for \$11,000.

Marguerite Farrell, who has been do-

ing production work for the past few seasons, will return regularly to vaudeville next season, having received a route beginning in Montreal Aug. 27th and keeping her continually engaged until next June.

Louis J. Jones, brother of Aaron Jones (Jones, Linick & Schaefer), has returned to Chicago after a several weeks in New York stay. Ned Holmes had him in tow and showed him the sights of Broadway. L. J. is managing the Studebaker in the Windy City for the J-LS firm.

Practically every union in the United States, which takes in the theatrical locals, now holding charters, which are part and parcel of the American Federation of Labor have through the A. F. of L. endorsed President Samuel Gompers' objections to sending delegates to the peace meet at Stockholm. The Federation proposes to stand by President Wilson's war policy.

Jule Delmar is on vacation, spending it at Atlantic City. Meantime Harry Mundorf, who returned from his resting spell Monday, will look after Mr. Delmar's books, in conjunction with his own in the United Booking Offices. Ft. Slocum, N. Y., near New Rochelle, is now a recruiting station, and the new soldiers will see a show each Wednesday night, prepared for them by Mr. Delmar.

Al White and Myrtle Young are reported as an act for the Isleworth, Atlantic City, opening next week. The vaudeville turn of Waldron and Young was dissolved, when Waldron was call-

ing and an opening. Special auto busses will run from 47th street to the Royal during the Monday shows.

Open shop now prevails throughout the state of Connecticut, a new law having just become operative whereby the sale of milk, bakery products, fruits, ice cream, confectionery, non-alcoholic beverages, tobacco in any form, smokers' supplies, newspapers and periodicals, drugs and auto supplies is now legal Sundays. For many years Connecticut "blue laws" which were construed as forbidding picture shows charging admission, but permitting a forcibly collected contribution under the guise of charity have permitted drug stores to obtain all the Sabbath trade. Amateur Sunday sports, with no admission charges, will also be permitted hereafter.

Rob Wagner has a very interesting article in last week's "Saturday Evening Post" on the psychology of catering to amusements, entitled "Why Does a Crowd Look Down a Hole?" He dwells upon practically every branch of public entertainment from side shows to pictures. Among other attractive things he gives the origin of the usher as follows: "Speaking of ushers, I learned another interesting thing from that English manager. He told me that in the old days of the theatre men used to sit round tables and drink during a performance; and if they became boisterous or annoying the manager sent waiters down to hush them up. These men were officially known as ushers, but as a cockney cannot say his h's—where they belong—they became known as 'ushers'!"

ON THE BOARDWALK.

Atlantic City, Aug. 8.
The hot weather prevalent in the principal eastern cities has succeeded in crowding Atlantic City to its utter capacity. The hotels, piers and cabarets are reaping a veritable harvest as a consequence. Labor Day will place a period to the festivities, engagements of nearly all kinds being made to that date only.

Manager Aronson reports an excellent season at Keith's, which will remain open until around the middle of October. A. P. McGuire is acting as treasurer of the theatre for the third season.

No matter how hot it is at other places, it is always quite cold at the Traymore. Eighty-six guests were seated in the lobby Sunday morning when a child laughed aloud, causing the others to glare and glare and glare. Possibly they call the hotel the Traymore because they use the tray more than the rest.

Lubowska is appearing as the attraction at one of the dance places.

The musical division is represented here by Maurice Abrahams, Jim Dempsey, Edgar Leslie, Mrs. Leslie, Bartley Costello, Al Dubin, Rennie Carmack, Joe Burke, J. B. Kalver, E. J. McCauley, Harry Handberry, Howard Ross, Freddie Auger, Harry Hoster, Archie Lloyd, Fred Campbell, Billy Fagan, George McConnell, Tillie Shapiro, Harry Harrison, Walter Brown, Eddie Mack, Seymour Brown, Joe Morris, Archie Fletcher.

Walter Brown says he does not know the floating population of Atlantic City because he never ventures near the water.

Prominent vaudevillians noted along the wooden promenade include the Dooley family, Eddie Foy and progeny, Bonita and Hearn Mack and Walker, Jim and Bonnie Thornton, Walter C. Kelly, Harry Tighe, Billy Hart and Ed. Miller.

Some of the hotels are very exclusive. One must have a pedigree to get in, while in others, even one's dog must have a pedigree.

NEWS FROM THE DAILIES

(Below is news matter not collected by VARIETY but rewritten in condensed form from the items relating to theatricals appearing in the New York daily newspapers between the dates of VARIETY's weekly issues.)

Ed. R. Slater has been engaged to handle the general publicity for the Johnny J. Jones shows.

"Daybreak" has been postponed to Aug. 14 at the Harris.

Aug. 10-11 the Rida Johnson Young play, "Maytime," will be presented in Newport. It is to open at the Casino, New York, Aug. 13.

30,000 soldiers are scheduled to hear the New York Community Chorus give "The Song of Light" at Syracuse, N. Y., camp Aug. 9.

The official French War Exhibit opened in Sea Beach Palace, Coney Island, Aug. 2, under the auspices of the American Red Cross.

Riccardo Stracclari, Italian baritone, has just been added to the Chicago Opera Company's forces.

Another change in "The Knife" cast is that in the role of Dr. Manning, which will be played at the Cort by Frank Wilcox.

The Thomas A. Edison Export Division attended the "Passing Show" in a body Thursday night.

"The Knife," on its reopening at the Cort next Monday, will have Harry Mestayer playing the former Lowell Sherman role.

William Wallace Tooker, who died in New York last week, had a collection of more than 15,000 Indian relics, now on view at the Brooklyn Institute.

The New York company playing "The 13th Chair" at the 48th Street will close its local engagement there Sept. 1 and move to Philadelphia.

The purchase of two waterfront lots at Douglas Manor, L. I., was made last week by DeWolf Hopper, who plans building a new home there.

The Punch & Judy theatre will open in October with the Punch & Judy Players, headed by Charles Hopkins and Mrs. Hopkins, in a new play by Owen Davis.

The "Lucky Shea" company, directed by Allan Boone of Australia, due at the 39th Street, reached New York last week to get ready for its New York engagement.

"Hitchy Koo" is scheduled to move from the Coban & Harris to the Liberty Aug. 27. The Laurette Taylor show is expected to follow it at the Liberty later in the season.

Marie Doro is announced to return to the stage, direction Arthur Hopkins, in a play tentatively styled "Barbara," a fantastic drama in three acts by Florence Lincoln.

"Turn to the Right" started its second year at the Gaiety Aug. 10. The play opened there on Aug. 17, '10, and its record at the Gaiety has been remarkable in more ways than one.

The Flo Ziegfeld offices announce the installation of the second edition of Ziegfeld's "Midnight Frolics" Monday night. The new faces will be William Rock and Frances White in a series of novelty dances.

"Business Before Pleasure," the new A. H. Woods show, with Barney Bernard and Alex Carr, had its premiere in Atlantic City Monday night. It opens at the Eltinge, New York, Aug. 13.

"Odds and Ends of 1917," Norworth & Shannon's new show, with Norma Phillips added to the cast, started rehearsals this week at the 39th St. theatre. The show is expected to open the new Norworth theatre.

When "The Country Cousin," the new Booth Tarkington and Julian Street play, opens at the Gaiety, Sept. 3, it will have Alexandra Carlisle featured. The show will have an out-of-town showing in Washington, Aug. 27.

Under the auspices of the International War Council, Louise Allee Williams appeared in Southern folk stories and songs before sailors and soldiers at the League Island Navy Yard, Philadelphia, Monday, Tuesday and Wednesday of this week.

Under the auspices of a committee representing the American Ambulance in Russia, Adolf Bohm and his intimate Ballet, with Rouhanaara, Mme. Ratan Devi and Michio Itow, will appear at the Comedy week of Aug. 13, in a series of performances.

Announcement from the K. & E. offices states that the Raymond Hitchcock engagement at the Liberty, whither "Hitchy Koo" moves from the Astor Aug. 27, will not interfere with the Liberty booking of the Laurette Taylor show.

It is all set for the new Max Marcin-Roy Atwell show, "Here Comes the Bride," to open at the Coban Aug. 13. In the cast will be William Danforth, Maude Eburne, Otto Kruger, Francine Larrimore, George Parsons, Franklin Ardell and Mildred Booth.

Aug. 30 has been set as the premiere date of "Good Bye Boys," the renamed musical version of "Billy's Tombstones," which will be held in Stamford, Conn. In the cast appear Edw. Atkinson Ely, Natalie Ait, Eddie Garvie and Jolly Castles. The show goes to Boston before appearing in New York.

Rehearsals start soon for the Lieblers' production of "An Old Master," which Theodore A. Liebler, Jr., and Adeline Leltzsch wrote and was produced on tour last spring as "The Man Who Lost." Brandon Tynan will have the leading role.

"Poor Butterfly," a new comedy by Sallibury Field, was placed in rehearsal last week by Winchell Smith and John L. Golden. Fred Nible, Myrtle Tannehill, Florence Shirley, Ernest Lawford, Percy Standing and Edward Gillespie are in the cast. It opens Aug. 20 at Long Branch.

Justine Johnstone is back on Broadway from a five weeks' stay in the White Mountains. Rehearsals start next week for the new revue, "Oh Justine," to be produced after the 44th Street theatre some time in September. Justine Johnstone's Little Club will get under way at the same time.

The funeral of the late Jere J. Coban, father of George M. Coban, was largely attended Aug. 3, over a thousand friends being unable to obtain admission to the Church of the Blessed Sacrament, Broadway and 72d street, where a solemn requiem mass was performed. The remains were interred in Woodlawn Cemetery.

Announcement from the Dillingham offices last week hit the dailies with the decree that the chorus man will be eliminated from the new Fred Stone show which Anne Caldwell and R. H. Burnside are writing for the comedian. C. B. says instead of forty girls there will be eighty and no men.

Mme. Sarah Bernhardt was given first page space in the Wednesday afternoon dailies on the motherly greeting she gave French soldiers arriving on an incoming boat that day. The Divine Sarah had gone to the dock to meet her son, Maurice, and after kissing him and his family, generously distributed kisses among the returning heroes on board.

When a French steamship docked in an American port Aug. 2, John R. Craig, of the ambulance corps of France, stepped down the gangplank and was met by his mother, who came here from Boston to meet her son. She wore mourning, as her youngest son was killed in army action a few weeks ago. He belonged to the French flying corps at the time of his death. The Craigs are very well known in theatrical circles in Boston.

Alleging she was severely beaten and abused in a taxi on the night of July 25, Grace Halsted, 19, a cabaret singer at the Manhattan Casino, had Eugene Egan, the chauffeur, arrested on a charge of disorderly conduct, last week. Magistrate held Egan in \$750 bail and ruled that chauffeurs should protect their passengers from insults and beatings. The girl's left ankle and three ribs were broken and both eyes blackened in the assault.

Proposed productions by Joseph Riter include "Romance and Arabella," by William Harbutt, with Laura Hope Crews starred; "Erstwhile Susan," in October, with Henrietta Crossman, and a new musical play by Henry Blossom and Zoel Parenteau in the fall. Riter is trying to push over a tour for Mary Anderson, the net profits to go to established relief funds. Riter's executive staff embraces A. E. Morgan, Johnston Briscoe, George Foster Platt and Randolph Hartley.

Maurice Costello, the former Vitagraph star, was arrested at Bayside, L. I., Sunday, and spent the night in jail until he could get bail. Costello being charged with felonious assault by a number of const. artilerymen. Before Magistrate Doyle at Flushing Monday Costello said that the soldiers annoyed his 15-year-old daughter and that he showed them off his shore line property with a revolver. The police nabbed Morris as he was on the beach in his bathing suit and thus attired he was taken to jail.

Unusual publicity has been given by the Chicago dailies to the forthcoming showing at the La Salle of "Oh, Boy," which marks the resumption of legitimate shows there. Although the rule is not to publish pictures earlier than two weeks in advance of an opening, almost every paper has been print-

ing photographs of the cast as early as five weeks ahead. Sunday the "Herald" ran a corking page story on the show and its people, the yarn having been written by Drury Underwood, who is covering theatricals in the absence of Dick Little. The latter, formerly a war correspondent, has been assigned to Fort Sheridan, and may go overseas with the Illinois troops. The good showing won for "Oh, Boy" is credited to House Manager Nat Royster's popularity here.

PRESS OPINIONS. "MARY'S ANKLE."

However lame Mary may have been, there's nothing lame about "Mary's Ankle." It's well acted, jolly and original.—Evening Sun. Mary's three-act farce moved rather laboriously. "Mary's Ankle" is a slim farce. For the most part "Mary's Ankle" is mechanical.—Evening World (Chas. Darnton).

The play is always light, frequently gay, and sometimes really funny. "Mary's Ankle" is the most farcical feature of the new bill at the Bijou.—Times.

"Mary's Ankle" wobbled at the start, but as it progressed further into view it became evident that it is a play in which many will find amusement.—Herald.

"Mary's Ankle" is quite passable August entertainment, but it will never, never do in September.—Tribune (G. S. K.).

"FRIEND MARTHA."

"Friend Martha" was in the case where a feller needs a friend. She had one staunch backer in Edward MacGregor, who produced the play.—Times.

Poor little Martha as Miss Oza Waldrop played her was such a dainty and whimsical personality that Mr. Peple really should have surrounded her with a stronger play.—Herald.

The play has a powerful emotional appeal, and the romance of the little Quakeress and the rich youth is most diverting.—Morning World.

ENGAGEMENTS.

Marle Warren and Earle T. Western by Maurice Stanford (Knickerbocker Players, Philadelphia).

Harry Short ("Follow Me"). Maurice Lynch, Walter Doyle, Billie Lynch ("Lucky O'Shea").

Robert H. Russell ("The Girl Who Smiles"). Muriel Windom ("The Red Clock").

JUDGMENTS.

Judgments filed in the County Clerk's office. The first name is that of the judgment debtor, the second the judgment creditor, and the amount of judgment.

Christie MacDonald Corp'n—S. Friedman, \$279.16.

Colonial Motion Picture Corp'n—Am. Motion Picture Directory Co., \$129.41.

Sanger Picture Plays Corp'n—M. C. Goldman, \$486.74.

James Wesley Rosenquest—Susal L. Vivien et al, true, \$10,614.37.

John C. Newsper Publishers' Assn., Inc.—\$389.13.

Leo Edwards—Robert Teller Sons & Dornier, \$192.36.

Satisfied Judgments.

Lloyd and Amelia Bingham—J. H. Young, \$103.61 (April 5/11).

TAX BILL HELD UP.

There has been all sorts of talk and printed newspaper statements pro and con on the War Tax Bill, but to date the proposed measure is not yet a law and according to an authority on legal matters it may be at least a month before the bill in final shape will pass both the House and Senate.

The House first shaped up the bill and then passed it on to the Senate, which has made so many changes and alterations that when the revised measure goes back to the House, the members there won't recognize the original.

The probabilities are that the House, in resentment, make numerous changes in the revised form turned back by the Senate. Just how the House will consider the measure is not known and there is indication that it may not be left to a conference by committee, but may be taken up as a bill of the whole.

How amusements will be hit in the final run of things is only speculation.

According to the revised war tax measure by the Senate a tax of 50 per cent. on the excess charged by theatre ticket agencies over the regular theatre rate is outlined. This if passed sayeth Broadway ticket brokers sounds their doom.

The Warren sisters have been engaged for the road tour of "His Bridal Night," which Frederick V. Bowers will lead. The Bowers vaudeville act is to continue with Arthur Ernest in the Bowers part.

STOCKS OPENING.

Chicago, Aug. 8.

Frank A. P. Gazzolo is trying to arrange at least three or four weeks of stock for his Imperial here early in the fall pending the consecutive booking arrangement of the International Circuit. The Imperial is scheduled to play the Circuit shows, but F. A. P. believes that during the booking interim they can pick up a few dollars by playing stock and intends to try it anyway.

Jay Packard, in addition to operating the Orpheum, Newark, with stock (opening Sept. 1) last week arranged to inaugurate stock at the Academy, Jersey City, Sept. 2, with "Wetona" as the starter. The J. C. company will include Dudley Ayres, Gus Forbes, Ruth Robinson, Stuart Beebe, Eugene Desmond, Minnie Stanle, May Fowler, Claude Miller, stage director; Carolyn Friend.

The Mae Desmond stock opens at the Mozart, Elmira, N. Y., Labor Day for an autumn run. Milly Freeman will handle the character roles. The remainder of the cast has not as yet been selected.

Saginaw, Mich., Aug. 8.

The McWatters Webb Players close an eleven weeks' stock stay at the Jeffers-Strand Saturday, the company disbanding here.

The house reopens Aug. 26 with vaudeville.

With "Tess of the Storm Country" as the opener, Joe Weber's dramatic stock that will alternate its time between Schenectady and Yonkers starts its season Aug. 20 at the Warburton, Yonkers, and then moves to the Hudson, Schenectady, the 23d, for the last half of the week. Jane Lowe heads the company, which includes John Adair jr., Jean Clarendon, Louise Carter, Clara Gibney, Jack Joell, C. W. Richards, George Bradley, C. H. Bevine, Rose Stuben. The company is now in rehearsal.

Stock will again be offered at the Fifth Avenue, Brooklyn, this fall and winter, and a strong company is being engaged. Mr. McWatters, one of the leads with the McWatters and Webb company that closed a long season in Saginaw, Mich., Aug. 11, will be with the Fifth Avenue cast.

GRAND, MONTGOMERY, CHANGES.

Montgomery, Ala., Aug. 8.

The Strand Amusement Co., a local corporation operating the Strand, Plaza, Colonial and Orpheum theatres here, has taken the Grand for a term of years. The usual number of travelling combinations will be shown at the house.

R. B. Wilby is manager of the Strand Amusement Co. Mrs. Jean Russ Smoot, who has been manager of the Grand for several seasons, will remain with the house.

PAYING FOR REGULARS.

Denver, Aug. 8.

The Alphin Loewen Musical Comedy company, which started a series of patched up pieces at the Denham theatre, failed to get by and is now paying royalties for regular books, Director Alphin having left. "Mary's Lamb" is the first of the new series.

Musical comedy also continues at the Lakeside stock company.

Leases Southern, Columbus.

Gus Hill and Harry Hart have taken a lease of the Southern theatre, Columbus, O., and will play the International Circuit's attractions there the coming season.

Emery, Providence-International.

Providence, Aug. 8.

The Emery theatre here will be an International Circuit house this season. It formerly played Loew vaudeville, before the same management erected a new theatre for that policy which lately opened with it.

SHOWS OUT OF TOWN

Chicago, Aug. 8.

This month will bring here the first time at least five legitimate attractions, thus marking the beginning of the new season. Sunday night two make their local bow, "Pals First" at the Illinois and "The Man from Wicklow," with Fisk O'Hara, at the Olympic. The latter appears to be more widely billed than anything announced or showing, and since the quantity of outdoor advertising is considerably over the Olympic's usual allotment, Mr. O'Hara is probably standing the extra expense personally. It will be his first Chicago appearance in four seasons.

"Upstairs and Down" starts at the Cort Sunday night, next week, the company being due here this week for rehearsals. Aug. 21 "Oh Boy" rechristens the La Salle as a legitimate house, while Aug. 25 "De Luxe Annie" will not start at the Princess as the stage there is not large enough to accommodate the big set piece (of a locomotive) used in one scene. The Hammerstein show was booked in for four weeks, to be followed by "The Man Who Came Back."

The torrid weather of last week was dissipated after Wednesday but business generally failed to rebound to expectation. "You're In Love" would have doubled its takings were the weather and season right. (Through error last week Josephine Harriman was mentioned as scoring in it instead of May Thompson; the former is not in the cast.) According to present bookings, "You're In Love" will be forced to leave the Garrick in three weeks, as "The 13th Chair" is listed to start there Labor Day.

"The Show of Wonders" will leave the Palace Aug. 26, its tour taking in the Coast. "Oh, So Happy" is to leave Powers' Saturday. Otis Skinner is due in that house next with "Mister Antonio," opening Sept. 16, unless something should be located to fill in meanwhile.

"Seventeen," the Booth Tarkington play which Stuart Walker produced some weeks ago in Indianapolis with his stock company, will be seen here Oct. 1 at the Playhouse. This show is considered a find and is to be on Broadway later in the season. A new cast will be selected for the Chicago presentation, but Gregory Kelly will be retained as the lead. The show played two weeks in Indianapolis, something of a record there.

Fiske O'Hara is to stay but two weeks at the Olympic, the A. H. Woods comedy, "Parlor, Bedroom and Bath," coming to that house Aug. 26.

San Francisco, Aug. 8.

Kolb and Dill at the Alcazar, registered capacity since Monday, the comedians getting reception at each performance. The show, "The High Cost of Loving," shows some slight alterations.

Tremendous crowds continue to flock to the Columbia and Cort, with "The Boomerang" the attraction at the former, and "So Long Letty" at the latter.

Monday the Orpheum recorded big business. All the local houses are doing splendidly. Cool weather has been a boon.

Los Angeles, Aug. 8.

The Al Jolson show is holding up well at the Mason, though there was a slight falling off Monday night. The \$2.50 price does not appear to effect the local pocket books.

"That Day" at the Morosco continues to capacity, with chance of it remaining for a third week.

John Stevens McGrarty, author of the mission play, has written a new play called "Jan," which is now in rehearsal. The production is to be given

at the Little theatre some time this month. Harry Lonsdale, who has played with Nat Goodwin and other stars, is cast for the lead.

"OH SO HAPPY" CLOSING.

Chicago, Aug. 8.

When the curtain was run down in the midst of the second act of "Oh, So Happy" at Powers Monday night, the house paid little attention to the interruption, but the occurrence was really the result of false economy on the part of Ralph Hertz, who appears to control the financial destinies of the show.

It seems Hertz "let out" Jack Klenodon, who is considered one of the best stage managers with Cohan & Harris and replaced him with a local man, said to be Fred Crownwell. The bad judgment in switching was apparent in the matter of the curtain bull. The show closes Saturday night. It may play in New York about Labor Day.

MOROSCO'S COMEDY SUCCESS.

Los Angeles, Aug. 8.

"Just a Suggestion," a new comedy by Harold Felman, a New Yorker, was produced at the Majestic by Oliver Morosco Monday, with gratifying success to the author and producer.

The plot is a novel one, making use of the picture "cut back" and is not dissimilar in some respects to "The Return of Peter Grimm," only it is comedy instead of drama.

The play is in three acts, all in Staten Island, the first and last ones taking place at the present time, while the second goes back to 1770. Many of the lines sparkle with wit and the entire idea is worked out ingeniously. The suspense is heightened by mystery which runs throughout.

Charles Ruggles, the star, is getting the full value out of his part, writing especially for him. There are 23 people in the cast, most doing good work only in spots.

The play will have to be speeded up and large bits cut out before it will be a success, but it is practically assured of that. Ruggles can only appear in it this week, as he goes to New York Sunday to open in "Canary Cottage." A substitute may be put in his place.

Guy Price.

FARCE FOR FRANK MCINTYRE.

Klaw & Erlanger are reported having a farce they think will fit Frank McIntyre. The tentative title given to it is "Two-Faced."

Edgar MacGregor will probably stage the piece. Mr. MacGregor is to start work immediately upon rehearsals of "Sick in Bed," when "Here Comes the Bride" is fairly launched. The latter piece opens tomorrow night at Stamford, Conn.

HAS MAJESTY'S, MONTREAL.

Montreal, Aug. 8.

W. A. Edwards and George F. Driscoll have taken a long lease on His Majesty's theatre from the J. B. Sparrow Co., the change of control becoming effective today. The house will be given a general overhauling and will open Aug. 20 with "The Bird of Paradise."

In obtaining His Majesty's theatre, a new Canadian amusement company has been formed and will be known as the Edwards & Driscoll, Ltd., which plans to operate other theatres as well. The officers are president, H. W. Beauchamp, with V. E. Mitchell, vice-president, and Messrs. Edwards and Driscoll, managing directors. Driscoll managed the Orpheum here for five years and later operated stock at His Majesty's theatre. Edwards has been with the house since the Sparrow interests took it over.

"BUSINESS BEFORE PLEASURE."

Atlantic City, N. J., Aug. 8.

A. H. Woods presented the third version of the "Potash and Perlmutter" series at the Apollo Monday, entitled "Business Before Pleasure," with Barney Bernard and Alexander Carr in the leading roles.

The new version, a collaboration by Montague Glass and Jules Eckert Goodman, is quite the most humorous version of the vicissitudes of Abe and Mawruss, now in the film business, of the trilogy. The first act is so crowded with laughs they overlapped each other at the opening performance.

However, with all the humor, there is not the same heart interest, with its touches of pathos, which made the first and second versions creep into the hearts of audiences. Rosie Potash and Ruth Perlmutter are only incidents now. They give way to a vampire of the screen, who succeeds in getting the partners into hot water from the time she enters the studio until the first picture is a failure, and bankruptcy stares the firm in the face, only to be assisted to solvency by this same vampire.

The present version is undoubtedly scheduled for success; but with a heart throb or two, and better construction of the second act the play would become the absolute hit of the present season.

In the cast with Bernard, who gives his usual sterling performance, and Alexander Carr are Mathilde Cottrelly, Lottie Kendall, Clara Joel, George LeGuerre, Edwin Allsworth, Helen Seville, Willis Claire, C. Hooper Trask, Jules Ferrar, Robert Gibson, Alice Endres, Jessie Dawe, James A. Ayres, Joseph Stammers, Arthur Hurley, Stanley Jessup and Edgar Hill.

"Business Before Pleasure" is staged in three acts by George Marion.

TWO EARLY OPENINGS.

About eight of 13 notices Tuesday on "Mary's Ankle," the first regular opening, at the Bijou Monday night, were favorable toward the show. Tuesday night the attendance was \$200 less than Monday, with the ticket agencies the same day buying 300 seats nightly for the next six weeks.

May Tully wrote "Mary's Ankle" and A. H. Woods produced it. The premiere got the worst of the weather break and following the first performance a large difference of opinion existed whether the show had gotten over.

"Friend Martha," opening Tuesday night at the Booth, did not have much hope expressed for it by the wisacres Wednesday.

JEWISH HOUSES SEASON.

Early in September the divers Jewish theatres, mainly offering legitimate repertoire pieces, will open for the new season. Out of the list of Jewish houses practically all will eschew vaudeville, the only exception at present being the Gold theatre (about eight blocks away from Delancey street, downtown). The Gold will continue vaudeville throughout the winter.

The legits embrace the Lenox (Lenox and 110th street), with Mr. and Mrs. Goldberg as the stars; the Kessler (Second avenue), Thomashefsky (Houston and Second avenue), Gabel (formerly old London) (on the Bowery between Rivington and Canton), where Gabel and wife, Jennie Goldstein, will offer repertoire; People's (Bowery between Rivington and Delancey street), and the Adler (Grand and Christie streets).

Miss Ulrich Remains With Belasco.

A report Lenore Ulrich, the former Oliver Morosco star, and now under a David Belasco contract, had severed connections with the Belasco offices, was denied by the latter Wednesday.

Miss Ulrich is to appear at the Lyceum during October in a new play.

LONDON HIT—FAILURE HERE.

Los Angeles, Aug. 8.

"Pamela," a play in three acts by C. B. Fernald, produced at the Majestic last week for the first time in America, under Oliver Morosco auspices, proves that success in London does not always mean success here.

The piece had a long run in England, but failed miserably in this city. The critics condemned it so badly the management took it off Saturday, replacing it with "Just a Suggestion," starring Charles Ruggles.

The story of "Pamela" is too obvious. What there is of it lacks comedy and almost everything that makes a plot—too talky and very tedious. Eleanor Painter does noble work in the title role, but the play is impossible. Norman Trevor is badly misfitted as the hero, the remainder of the cast partially good. Clifford Brooke directed and accomplished much with little.

"The Day," the third Lewis K. Anspacher play to be produced by Morosco here, had its premier at Morosco's last week also. It is a heavy drama, but so full of suspense and clever situations and an interesting and entertaining story, it looks like a Broadway winner, greater by far than the author's "Unchastened Woman" or "Our Children." It deals with sects and morals, but does not preach.

The action is fast and tense and holds the attention of the audience, gripping from the first to the final curtain and has a rich comedy vein to counteract the weighty scenes.

Bertha Mann, star of the piece, does the best work of her career and will probably be starred in it in New York.

Fred Butler gave the play superb direction and the production is sumptuous.

Guy Price.

BETTER "WHAT NEXT."

Los Angeles, Aug. 8.

A revived, revamped and renovated version of "What Next" was revealed at the Potter theatre, Santa Barbara, Saturday night, playing to capacity.

It is the musical play with Blanche Ring, Charles Winniger, Flanagan and Edwards, Dainty Marie, Al Gerard and the DuFor Boys. The piece is 100 per cent. improved since it has been changed, having been practically rewritten. Originally it lacked plot and Oliver Morosco, realizing this, has injected the book of "Pretty Mrs. Smith," also written and produced by himself and Elmer Harris, with the result that "What Next" is now logical and runs smoothly with the new scenes and dialog added.

The show is now playing one night stands to San Francisco and after a run there will come back to the Majestic in Los Angeles.

OPEN AT CHICAGO'S STRAND.

Chicago, Aug. 8.

The Boston English Opera company, headed by Joseph F. Sheehan, will return to the Strand Oct. 1 after an absence of several seasons. The organization has just completed a long and successful Canadian tour.

When the Sheehan company played the Strand last the venture was most profitable. This led to a switch to the Auditorium where just the reverse prevailed.

The prices will be \$1 top, the same as before. Edward Beck will direct the company. There is a chorus of 50 and an orchestra of 25. The Strand is still managed by Gene Quigley.

TOM KIRK RESIGNS.

Pittsburgh, Aug. 8.

Tom Kirk, who has been manager of the Nixon for many years, has resigned.

"VARIETY" DROP.

Los Angeles, Aug. 8.

Part of the drop used by "The Magazine Girls," playing Pantages last week is an enormous copy of VARIETY about 10 feet wide.

BILLS NEXT WEEK (AUGUST 13)

In Vaudeville Theatres

(All houses open for the week with Monday matinee, when not otherwise indicated.)
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit.

Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit; "W. B. O." United Booking Office; "W. M. A." Western Vaudeville Managers' Association; "C. B. O." Chicago Booking Office; "L. M. A." Marcus Lee Circuit; "I. S. A." Interstate Circuit (booking through W. V. M. A.); "S. S. C." Sun Circuit; "A. E." Asherman & Harris (San Francisco).

SPECIAL NOTICE—The manner in which these bills are printed does not indicate the relative importance of acts nor their program positions.

New York
PALACE (ubo)
Dolly Sisters
Winston's Seals
Belle Stoney
Chas Grapewin
Honey Boys
Amarat Bros
Frits & Lucy Bruch
Horlick Troupe
(One to fill)

ROYAL (ubo)
Louis Simco Co
Dooley & Salse
Bert Levy
Ashley & Allman
Joyce West & S
A Rodger & Girls
Everest's Monkeys

RIVERSIDE (ubo)
Louis Mann Co
Thos Swift Co
Dahl & Gillen
Clark & Verdi
Chas Kean
Musical Avola
Hooper & Marbury
Linne's Dancers

H. O. H. (ubo)
2d half (9-12)
Howard & Clayton
Adelaide Boothby Co
C. Hobbes
Virginia Steppers
Jimmy Humsey Co
"Makers of History"
1st half (13-15)
Juggling Nelson
McCloud & Carp
Ed Howard Co
Jackson & Walsh
Fred Hildebrand
"Dancing Demon"
5TH AVE (ubo)
2d half (9-12)
Wheeler & Dolan
Barry Girls
Grev Pates Co
Callahan & Zardo
Kimberly & Arnold
Johnson & Deas
Monarch Comedy 4
Erna Antonio 3
125TH ST (ubo)
2d half (9-12)
Juggling Nelson
Callahan & Son
Jones & Lorraine
Thos 3 Voices
Fern & Davis
Lazar & Dale
Brudella Patterson
1st half (13-15)
Frank Carman
Howard & Hurst
"Marr'd Ladies' Club"
6 Hobbes
Kramer & Kent
Camille's Birds
23D ST.
(9-12)
2d half

Leatro
Howard & Hurst
Walter Nealand
Bissett Beatty
Gibson & DeMont
Leah Nora
Chappelle & Gribble
Lunette Sisters
1st half (13-15)
Hill & Sylvain
Cohen & Redmond
The Breakers
Arthur Edwards Co
Boothby & Everdeen
"Camling Days"
AMERICAN (loew)
The Hennings
Cunningham & Marlon
C & M LeFevre
Romany Trio
Do Your Bit
Wheeler & Mickey
(Two to fill)
2d half
Patton & Marks
Gordon & Gordon
Lockwood & Neville
"Town Opera Co"
Chas Klass
Townsend Wilbury Co
LeMaire & Dawson
(Two to fill)
L. N. O. N. (loew)
White & White
Leonore Simonson
Edward Lynch Co
Bry Smith
Vincent & Maxime
2d half
Brown & McCormack
Polce Sisters
Grev & Tivron
Henry E Dixie Jr Co
Moss & Frye
Eskimo & Seala
7TH AVE (loew)
White Steppers
Jessen & Jesson

Vine & Temple
Henry E Dixie Jr Co
Clarence Wilbur
Will & Kemp
2d half
Piquo
Dunn Sisters
Harvey & Ashton
"Do Your Bit"
Ben Smith
G & M LeFevre
GREGGLEY (loew)
Woods Musical 3
Amoros & Mulvey
Jimmy Gallagher
Gilmore & Payton
New York Comedy 4
Eskimo & Seala
2d half
Alice DeGarmo
I & D Carberry
Baker Sherman & B
"The Fixer"
Powder & Capman
Barlow's Circus
DELANEY (loew)
Brown & McCormack
Norton & McIntotte
Chas Klass
Mr & Mrs Payne
Delmore Angel Co
4 Martelle
2d half
Woods Musical 3
Louise Mayo
Rose & Ellis
Ward & Prior
Clarence Wilbur
The Hennings
"All Wrong"
NATIONAL (loew)
Moore White & B
Lockwood & Neville
"All Wrong"
Claudia Coleman
DeVoe & Statter
2d half
Kennedy & Kramer
Sam Harris
Edward Lynch Co
Howard & Sadler
Cunningham & Marlon
ORPHEUM (loew)
Piquo
Vespo Duo
I & D Carberry
Mabel Page Co
Ray & Eron
"Town Opera Co"
2d half
White & White
Norton & McIntotte
Vincent & Maxime
Hooper & Burkhart
Greater Duty
Brooks & Powers
5 Martelle
BOULEVARD (loew)
Kennedy & Kramer
Sam Harris
Greater Duty
Rucker & Winifred
Bruno Kramer 3
2d half
Howard Sisters
Jessen & Jesson
Mr & Mrs Payne
Vespo Duo
Delmore Angel Co
AVE B (loew)
1st half (13-15)
N & S Kellogg
Jack Reddy
Chas Deland Co
Artols Bros
(One to fill)
FULTON (loew)
Gordon & Gordon
Harvey & Ashton
Anderson & Russell
Henry Frey
Barlow's Circus
2d half
Dolly & Calame
Leonore Simonson
Mabel Page Co
New York Com 4
Burke & Broderick
WARWICK (loew)
Lambert & Briscoe
Howard & Sadler
Artols Bros
(One to fill)
2d half
Noack
Burne & Harris
Congressman Kitty
Elke Trio
Althany, N. Y.
PROCTOR'S (ubo)
Musical Johnstons
Low Hawkins
"For Pity's Sake"
Mabel Harper Co
Lohse & Sterling
2d half
Rollanda Bros
Edw Marshall
Grev-Pates Co
Austin & Coogan
Ziegler Six & Band
2d half
LYRIC (ubo)
(Cincinnati split)
1st half
Hardy Bros
Corday & Roberts
Harry & Etha Conley
Katie's Bros
Royal Lawtons
LOEW'S
(Birmingham split)
1st half
Fraser B & H
B & H Mann

Klein Bros
Rooney & Bent
Van Beauty & H
1st half (13-15)
Hedges & Hedges
Schwartz Bros
C & A Wilkins
Weber & Redford
GREENPOINT (ubo)
Ben Smith
2d half (9-12)
Gordon & Little
Martelle
McKay & Ardine
Murray Bennett
Barnold's Dogs
1st half (13-15)
Barry Girls
McKay Harris Co
Ed Lewis
Van Beauty & H
BIJOU (loew)
Howard Sisters
Kimball & Kenneth
Baker Sherman & B
Townsend Wilbury Co
Brooks & Powers
Alice DeGarmo
2d half
Romany Trio
Sylvester
Moore White & B
Wheeler & Mickey
Will & Kemp
(Two to fill)
DEKALB (loew)
Dolly & Calame
Sylvester
Louise Mayo
"Between Trains"
LeMaire & Dawson
Rose & Ellis

Senator F Murphy
Bells Carmen 3
Atlantic City
KEITH'S (ubo)
Houdini
Carnes & Comer
Will Oakland Co
Lyndell & Higgins
Bailey & Cowan
Joe Towle
Dudley Trio
Bakersfield, Cal.
HIPP (A&H)
(12-14)
Gruett Kramer & G
Nestor's Sweethearts
(15-16)
Marie Genaro
Roth & Roberts
Old Veterans
(17-18)
Don Robert Co
Gerard & Griffin
Baltimore
HIP (loew)
3 Tivoli
Robt & Robertson
Pioti
Liane Carrera Co
Cooper & Shea
Stephen Sisters
Billings, Mont.
BABCOCK (ah-wva)
(16)
Flying Howards
Washington 3
Davett & Duvall
Ross Bros

The Professionals' Original Home CONTINENTAL HOTEL LOS ANGELES and SAN FRANCISCO Shanley and Furness ("Fifty-Fifty")

2d half
Kimball & Kenneth
Amoros & Mulvey
Jimmy Gallagher
Gilmore & Payton
Claudia Coleman
Barry Kramer 3
PALACE (loew)
DePeron Trio
Spiegel & Jones
Harna Trio
(Two to fill)
(2d half)
N & S Kellogg
Jack Reddy
Chas Deland Co
Artols Bros
(One to fill)
FULTON (loew)
Gordon & Gordon
Harvey & Ashton
Anderson & Russell
Henry Frey
Barlow's Circus
2d half
Dolly & Calame
Leonore Simonson
Mabel Page Co
New York Com 4
Burke & Broderick
WARWICK (loew)
Lambert & Briscoe
Howard & Sadler
Artols Bros
(One to fill)
2d half
Noack
Burne & Harris
Congressman Kitty
Elke Trio
Althany, N. Y.
PROCTOR'S (ubo)
Musical Johnstons
Low Hawkins
"For Pity's Sake"
Mabel Harper Co
Lohse & Sterling
2d half
Rollanda Bros
Edw Marshall
Grev-Pates Co
Austin & Coogan
Ziegler Six & Band
2d half
LYRIC (ubo)
(Cincinnati split)
1st half
Hardy Bros
Corday & Roberts
Harry & Etha Conley
Katie's Bros
Royal Lawtons
LOEW'S
(Birmingham split)
1st half
Fraser B & H
B & H Mann

HOWATSON and SWAYBELL "A Case of Pickles" LAUGH BROKERS

M & B Earle
West & Hale
5 Melody Maids
(One to fill)

Brockton, Mass.
CITY (ubo)
Roubie Simms
Steindel 3
"Futuristic Revue"
2d half
Flavilla
Somewhere in France
"Dept Store"
STRAND (ubo)
Holden & Graham
Leonardi
Bison City 4
2d half

The Leland
Morgan & West
American Minstrels

Buffalo, N. Y.
SHEA'S (ubo)
Bullowa Sie
Chug & Ecks
Joe Bernard
Joe Cook
Conroy & LeMaire
Golet Harrie & M
Fiedt & Harper
Lillian Rogers
Butte, Mont.
PANTAGES (p)
(17-22)
4 Roses
McCormack & Swor
O Handworth Co
Harry Breen
Melrose
Virral & LaBlanche
(One to fill)

Banvard Sisters
Mary Billisbury
Doyle & Wright
Gilbert & Usher
Morn, Noon & N
Willis-Gilbert Co
Calgary
PANTAGES (p)
Dumitru Dunham Tr
Lane & Harper
"A Friendly Call"
Nell McKinley
"Oh, You Devil"
Camden, N. J.
TOWER'S (ubo)
2d half (9-11)
Love & Hall
Schoen & Walton
Marshall Montgomery
Yones & Yones
Kanawha Japs
Chattanooga, Tenn.
RIALTO (ubo)
"20th Century Girls"
(Full week)

Chicago
MAJESTIC (orph)
Eddy Foy Co
Milo
Lorraine & Pritchard
"Act Beautiful"
Bessie & Norton
P J White Co
Mario & Duffy
AVE (wva)
Denoyer & Danle
Willard Hutch'a Co
(Three to fill)
Alexander & Fields
V. White Co
Dunlay & Merrill
(Two to fill)
McVICKER'S (loew)
"Dream of Orient"
Alber's Bears
4 Manning Sisters
Barber Thatcher Co
Alma & Co
Aerial Bartlett
(Others to fill)

Cincinnati
KEITH'S (ubo)
(This Week Aug 6)
Adanac 3
Thornton & Thornton
Velde Trio
Murphy & Barry
Wedding Party
(Next Week Aug 13)
(Sunday opening)
Billy Kinkaid
Earl & Sunshine
Burke & Burke
Knapp & Cornelia
"Fashions a la Carte"
Cleveland
HIP (ubo)
(This Week Aug 6)
Ward & Useless
Burns & Lynn
"Tale of Coat"
D Kenton
Dooley & Nelson
Morelth & Snoozier
"Fashions a la Carte"
(Next Week Aug 13)
Vibe Trio
Steve Freda
"Wedding Party"
Wolser & Reiser
McLair & Clegg
(One to fill)
MILITARY (loew)
Orben & Gray
Murphy & Thompson
Perkinoff & Ballet
Walton & Brant
Fred Webber
Dayton
KEITH'S (ubo)
(This Week Aug 6)
Sprague & McNece
Clara Bartlette

Thru Looking Glass
Gallerini & Son
(Next Week Aug 13)
Musical Hunters
Mahoney & Rogers
"Liberty Bells"
Gilmore & Castle
(One to fill)

Denver
PANTAGES (p)
Willie Hale & Bro
Hong Kong Girls
Wm Schilling
Will & Mary Rogers
University 4
Mirle Van

Detroit
TEMPLE (ubo)
Brice & King
Bert Flagbombs
Harry Claus
Hon. Court Mysteries
Hughes Mus 3
Louis Stone
Martanbo & Wells
Lord & Fuller
ORPHEUM (loew)
June Mills Co
Sullivan & Mason
Albert Terry Co
Joe K Watson
Carl Eugene Tr
Diving Contest
MILES (abc)
Guy Trio
Clark & Adler
"Lincoln of U S A"
Melrose
Virral & LaBlanche
(One to fill)

Duluth
GRAND (wva)
Swaine Animals
Willie Smith
Johnson & Wells
Little Caruso Co
2d half
Reif & Murray
Arco Bros
(Two to fill)
E. St. Louis, Ill.
ERBER'S (wva)
Skating Venus
R & E Dean
Happy Harrison Co
Shayne's Toto
(One to fill)
Davis & Kitty
Lorraine Trio
(Two to fill)

Edmonton
PANTAGES (p)
3 Mori Bros
5 Sullys
Norine Coffee
Willie Solar
Winter Garden Rev
Elmira, N. Y.
MAJESTIC (ubo)
(Binghamton split)
Bessie & Norton
Stewart & Olive
Lee Barth
Aesthetic Dancers
Fall River
BIJOU (loew)
Dorothy Sothen 3
Putnam & Lewis
McKay & Co
Manning Fealy & K
Dawson Laikran & C
2d half
Burns & Foran
Vera DeBassini
Howard Chase Co
Lew Wilson
Casting Glendales
Fargo, N. D.
GRAND (abc)
Crump Williams & D
Melroy Sisters
Billy Broad
DeLoras Geay
Warrington & Cornell
2d half
Geo Evers
LaVonna Trio
Napanees
Clifford & Wayne
Grand Forks, N. D.
GRAND (wva)
(14-18)
Kranz & LaSalle
"Girl in Moon"
"Burglar's Union"
Grand Rapids, Mich.
RAMONA PK (ubo)
Cvelling Brunettes
Conrad & Conrad
Wellington Cross
John Adair Co
Herbert Clifton
Rath Bros
Gt. Falls, Mont.
PANTAGES (p)
(14-15)
(Same bill playing
Annoconda 16)
"Girl From Starland"
Chorster Gruber
"Everyman's Sister"
De Michel Bros
"Miss America"
PALACE (ah-wva)
(11-12)
(Same bill playing
Butte 15-18 & Mis-
soula 19)
Dave VanField Co
Margaret Ryan
Morton & Wells
Venetian 4
Irving & Ward
Tetuan Arabs

Hartford, Conn.
POLI'S (ubo)
Burns & Jose
Suller Stone & H
Lena Gurnet & A
Glenn & Jenkins
Billie Reeves Co
2d half
Hantel Bros
Edna Richardson
Jesse Ariya Co
Marka Gurnet & A
Rising Generation
PALACE (ubo)
Marsh & Lawrence
Octavo
Mr & Mrs N Phillips
Harry Cooper Co
Three Larned
2d half
Dave Glaver
Bostock's Lion Tamers
Van Delle & Vernon
Pappifax & Panlo
Hanleton, Pa.
FEELEY'S (ubo)
2d half (9-11)
Pleasant
Hailon & Gross
Clark & LaVoi
Burlington 4
Hoboken, N. J.
LYRIC (loew)
E E Clive & Co
Florence Rayfield
Burke & Harris
(Two to fill)
2d half
Milady's Girls
"Four to fill"
Indianapolis
KEITH'S (ubo)
(This week Aug 6)
Kip & Kippe
Mahoney & Roger
John G Sparks
Earl & Sunshine
(Next Week Aug 18)
(Sunday opening)
Ward & Musles
Adelaide & Hesel
"Tale of a Coat"
Murphy & Barry
"Dream Garden"
Jersey City, N. J.
KEITH'S (ubo)
2d half (9-12)
De Nore & Barlow
Wood & Halperin

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Jewellers to the Profesion

Los Angeles
ORPHEUM (loew)
(Sunday opening)
Julia Arthur Co
Harry Carroll
Princess Kalma 2
"Motorboating"
Huxh Herbert Co
Countess Nardini
El Cleave & O'Connor
"Ruberville"
PANTAGES (p)
Gillespie Girls
Ed Bloudd Co
Miller & Lyle
Gordon's Monkeys
(One to fill)
HIP (A&H)
Pauline Saxon
Selbie & Little
Dae & Neville
Radium Models
"Echoes of Bway"
Robey Trio
Louisville
Louisville, Ky.
FNC FRY PK (orph)
Jonia & Howallans
Silver & North
Francis & Nordie
Valand Gamble
Hazel Moran
KEITH'S (ubo)
(Nashville split)
1st half
Straneth Bros
Elliott Smith
Holmes & Wells
La France & Kennedy
"Island Belle"
(Continued on page 16)

Mason City, Ia.
CECIL (abo)
Hildebrandt & Del
Lane & Clay
Lena 2d half
The Blends
Senate Duo
Minneapolis
PANTAGES (ubo)
4 Earls
Silver & North
Tom Edwards Co
Alison Stanley
"Count & Maid"
Gardner (wva)
Milo Vagge Co
Peggy Worth
Princto 4
(One to fill)
PALACE (wva)
Carlotta
Prince & Crest
"International Rev"
Field & Wal
LaPetite Mercedes
Montreal, Que.
SOHMER PK (ubo)
(Sunday Opening)
Merle & Delmar
Emerson & Baldwin
Emma Artridge
Sig. Franz Tr
Sema & Weber
FRANCAIS (ubo)
(Ottawa Split)
1st half
Laidlaw
Mill & Hall
Douglas Family
Cummings & Scholly
Opelio 8
Mt. Vernon, N. Y.
PROCTOR'S (ubo)
2d half (9-12)
Camille's Birds
"The Keaney"
Married Ladies' Club
John Geiger
Honey Boy Minstrels
1st half (13-15)
Rev Frank Gorman
Ed Howard Co
Kramer & Kent
(Others to fill)
Nashville, Tenn.
PRINCESS (ubo)
(Louisville split)
1st half
Harry LaVall & Sis
Geo Reeves

Rice & Warner
Theo & Dandies
Newark, N. J.
PALACE (ubo)
2d half (9-11)
Deller & Terminal
"Race of Man"
Lion Tamer
Harry Cooper Co
New Haven, Conn.
BIJOU (ubo)
Manley & Golden
Mabel Sparrow
Hallen & Goss
Latal & Vokes
2d half
Leonardi
Lite & Cute
Hartston & Shriner
Sealo
Newport, R. I.
JUDITH (ah-wva)
1st half (13-15)
The Leland
Kentucky 3
"Somewhere in
France"
Flavilla
Milani 5
Kenn & Hollis
"Garden Belles"
New Rochelle, N. Y.
LOEW
Noack
Elks Trio
Congressman Kitty
2d half
Lambert & Briscoe
Fred LaRene Co
(One to fill)
Norfolk, Va.
ACAIDEME (ubo)
(Richmond split)
1st half
"Impressions of Art"
Kubelik
Julie Rine Co
Burlington 4
4 Eolises
N. Yakima, Wash.
EMPIRE (ah-wva)
(12-13)
(Same bill playing
Tacoma 16-18)
The Olmsteads
Scott & Wilson
Dale's Tangled Army
Bandy & Eldie
Violon Beauty
Irving Gosler
Oakland, Cal.
PANTAGES (p)
Will Morris
"Mr Detective"
Stuart
"Woman Proposes"
Green McHenry & D
HIPP (ah-wva)
(12-14)
Bedford & Gardner
Murray & Love

AMONG THE WOMEN

BY "PATSY" SMITH

The Palace audience is so thoroughly provincial just now one feels a sense of desolation even in the packed houses. The Dollys, in a more versatile act than presented at this house a few weeks ago, wore more expressive gowns. To an observer, there is a world of difference in these girls' faces and their quality of dancing.

Cecil Cunningham is wearing an exquisite frock for a tall woman. A black net tunic falls loosely from the shoulders to the knees, ending in elaborate gold embroidery, the same material forming a drop skirt. Two bands of gold ribbon show through the plain tunic, about at the hip line. Slippers of gold and black should be discarded for all black slippers or black satin boots.

Leona La Mar wears pink satin draped with tulle or net that is more showy but less becoming than the simple girlish dress of last week. Miss La Mar's greatest appeal is her simplicity. Helen Weer (in "The Ruby Ray") is sweetly demure in a white ruffled summer dress and by pulling out the hairpins in her blonde tresses, after imbibing a couple of Ruby Ray cocktails, gives an impression of a fine little "ginny." The tall Miss Cross, who plays the mother, wears a gray embroidered afternoon gown and a large blue picture hat, and Miss Macdonald a simple navy blue georgette.

Winston's Nymphs and Seals would show to better advantage did it have a more elaborate set. The girls look attractive in orange and black full length union suits, but their high dives are bad. Madge Torrence (De Witt, Burns and Torrence) makes an attractive doll, and Jessica Brown (Lockett and Brown) is pretty and clever enough to adopt an original style instead of trying to imitate her late girl partner (Myrtle Young).

Muriel Griel, who has been featured in Lea Herrick's revue at Pabst's Harlem for the past ten weeks, has harkened to the tempting voices of vaudeville agents. She left last week to rehearse in one of Lew Golden's new acts. Miss Griel looks like a "find." She has an appealing prettiness, can sing and dance and has a certain refined charm that the stage is not overburdened with.

I suppose there are some who will like Harry K. Norton and Danny Murphy's questionable comedy, also many who will like Mlle. Julia de Kelety's plump, pleasing personality, but outside of them—to quote Stan Stanley, whose lines they use so freely in the first part, "the show's finished so far as I'm concerned." Speaking of "The Burlesque Review" at the Columbia this week, the blue, pink and yellow chorus costumes in the first part with all their conglomerate combinations don't even form a pretty ensemble picture, and the girls should be taught to use some sort of uniform make-up. Flossy Everett's kinky blonde curls and abbreviated skirts attract a lot of attention but stir up no enthusiasm. De Kelety as Fanchette La Barre leads a few numbers capably. She looks particularly well in a silver cloth-net-lace creation that she wears in the first act with just a touch of green to relieve the solid gray. Also a red silver embroidered dress with which she wears a turban with high plumes and a showy sequin embroidered drop skirt. The black net and jet she wears in the last act makes her look unnecessarily stout, but she wears a stunning black hat with it. Zella Russell makes a bad impression at the opening in a typical burlesque outfit—black jet draped dress, exaggerated red hat and red feather fan. Her dresses that follow are so pretty,

however, that one soon forgets the first one.

The living act poses were an excuse, of course, to flash the girls in full tights and the cabaret scene costumes of green and pink worn in the last act were most ordinary.

Bessie Love as Janet Magie in "The Sawdust Ring" makes the most regular kid seen on the screen in many a day. Harold Goodwin, an ideal regular boy, is a great side partner for her. Miss Love's clothes must have been designed by somebody's small town grandmother, so truly rural and sweetly old fashioned are they.

If the Riverside does not offer coolness and comfort to its patrons these humid days and nights, then it cannot be found at any theatre in town. The many doors on the south side of the theatre open wide at intermission and on the north side the broad alley is made inviting with its green lattice work, artificial grape vines and rustic benches. Most of the women wore light summer frocks that were as welcome to the eye as a sunbeam on a winter's day. Adele Astaire, with her brother, Fred, was so frankly and buoyantly happy throughout their act that the most discriminating eye would have missed some detail of her dainty wardrobe. A white dress stitched with red soutache braid has a red chiffon lining and a blue silk mull trimmed with bands of gold braid showed a yellow accordeon plaited skirt through it. Side puffs of the blue pockets embroidered in colored beads, and dainty chiffon flounces instead of bloomers were attractive features.

Albertina Rasch effects wide tight girdles at her natural waist line. A white lace and net over turquoise blue ballet skirts is worn at opening, then a yellow net, and last gay peasant attire, the most becoming of the lot. The eight girls wear white net ballet dresses at opening and peasant dresses at the close. Miss Rasch is not the type of dancer to exhilarate or show any degree of exuberance—and surely gets no inspiration from Constantin Kobloff. Daisy (Dufty and Daisy) was the most ambitious woman on the bill, in the matter of dressing. She made six changes of costume. Opening in white sweater, skirt and tam, she strips while riding her bicycle to a purple union suit, then the green tights and body dress for a high unicycle. Two soubret dresses follow in quick succession, closing in a gold sequin union suit. She should wear flesh tights through or change stockings each time as the green tights get tiresome to the eye. Ethel Hopkins makes her first appearance heavily laden with an armful of Jap peach blossoms and a large black net and jet capeline. These she unburdens herself of after the first number. A flesh pink georgette with pointed hem line has brown marabout finishing its wide sleeves, also the long ends of Oriental scarf headress. She sings in this about Kipling's Burmah girl—Supiyawlat, waiting on the Road to Mandalay.

The woman in the Jos. E. Bernard and company sketch wears a blue satin evening wrap, with bands of black velvet ribbon on cape and bottom, over a white net girlish looking dinner dress.

Stella Mayhew, growing beautifully less, looked well in white lace and net, were it not for the cheap looking white hat perched on the top of her head, hardly mean for comedy nor could it be taken seriously. Corinne Sales opened in the pretty red velvet with its green and black sequin peacocks and the tiny flat hat she has worn for some time. The pink she wears for their

"Buzzing Around" number has bands of gold on front and back panels of the skirt and a blue satin girdle and short sleeves trimmed with pink and brown shaded roses.

The Pathe Weekly flashed a picture this week of French school children walking under banners reading "Vivent les Stats Unis," waving their hands and chattering with such tremendous earnestness it fired the audience with more patriotic enthusiasm than any of the warships or soldiers' pictures did.

How would you like to wake up and find a sea lion camping on your front door mat? This actually occurred last week when Guy Traville's seal broke out of her temporary domicile on the porch of the Maxims home at Hopatcong and wandered about until she found another soft spot. The Ray Maxims, by the bye, are entertaining interesting parties every week-end at their spacious Log Cabin there. You should see Baby Raynell—now just five months and a perfect doll.

Vim, Beauty and Health, two men and a woman, athletes, at the Fifth Avenue, make a nice picture in their red, white and blue tights. The woman might wear her hair in a more youthful fashion and try and get away from body dresses. Beatrice and Evelyn O'Neill (O'Neil Sisters) should not try to be grown-ups—they look better as just kids and the audiences will be more indulgent. They open in white dresses trimmed with pink and blue marabout that look as if they might have slept in them between shows. Their blue silk skirts heavy with white fur make them look too bulky. A good honest singing teacher might be able to place these girls' voices, as they are undoubtedly ambitious. Otherwise they should eliminate any attempt at straight singing and do more dancing.

Miss Houghton (with Johnny Ford) opens in a blue voile Russian blouse dress and a becoming white and blue hat. Taking off hat and blouse she is—yes—another Red Cross nurse. In large apron and sunbonnet she and Johnny tell what they are raising in their back yard. A pretty pink ruffled organdie and a white net bride's dress are both freshly attractive. Miss Wallace (Drew and Wallace) was another flesh pink georgette arrayed vaudeville. The skirt was tucked and the bodice braided.

Passed by the censor at the Lincoln Square:

Mr. Schwartz: Would you like to see a little devil?

Miss Clifford: Yes; I would like to see a little devil.

Mr. Scharwtz. Well, go to H—.

Florence Reed wears some good looking suits and dresses as Lilly Morton in "Today," as does Kate Lester and Leonore Harris. A dinner dress worn by Miss Reed falling loosely from the shoulders to hem looks like a gold dress and is covered with wide head fringe, in varying widths, from top to bottom. A checked one-piece dress and a larger checked skirt worn with a short velvet jacket are very effective. A chenille and velvet tam is worn with the latter. Some close-ups of Miss Reed were anything but flattering.

Helen Raftery has just arranged with Wm. Halligan to join him for next season in his comedy skit, "Finan Haddie," replacing Dama Sykes.

Mery Zentay, the violiniste at the Strand, is wearing a beautiful gown for her solo and also in the number she accompanies Henri De Caux. It is white satin, the skirt made with the Oriental trouser effect, having hand painted flowers around the lower edge that look as natural as if they had been applied on. The bodice is almost entirely of brilliants.

MARRIAGES.

Lena Pinaud to Lou L. Beha, June 6, at St. Mary's Church, Islington, London. Miss Pinaud appeared in vaudeville over here with Brown, Harris and Brown, season '15-'16.

Elma Astor (Jim Post Musical Comedy Co.) to Charles Rosener, a violinist, at San Francisco.

Anna Buss, Easton, Pa., non-professional, and Paul Van Dyke, yodeler, "Honey Boy Minstrels," last week.

Eddie Pierce to Lola Girlie (formerly "Girlie" with Ivan Bankoff), in Chicago last week.

Lucky Wilbur to Hazel Ray Aug. 19 in Chicago. Both are pianists in the Chicago office of Waterson, Berlin, Snyder having been with that firm for six years. The couple expect to enter vaudeville this season.

Henry Delton (Delton, Mareena and Delton) to Flo Adler, singer, Aug. 1, at Racine, Wis.

BIRTHS.

Mr. and Mrs. Cliff Berger, son. The boy is named Clifton William Berger, Jr., after his father, who is with the Hotel Shelburne, Brighton Beach, revue.

Mr. and Mrs. Fred Jarvis (Jarvis and Harrison), at Freeport, L. I., Aug. 5, daughter.

Dick and Alice Moss last week in Chicago, son. Mrs. Moss is at the American Hospital.

Mr. and Mrs. Frank Parrish (Parrish and Peru), Aug. 3, in Chicago, son. Mrs. Parrish is a non-professional.

Mr. and Mrs. Billy Watkins, Aug. 5, son, christened William Vance Watkins. The mother is known professionally as Gladys Williams.

Mr. and Mrs. Sam Thall, in Chicago, Aug. 8, daughter.

NEW ACTS.

Walter J. Pond, composer, with songs and whistling. Mr. Pond previously appeared for a try out in vaudeville, remaining but a short while.

Blossom Seeley and three boys from Chicago. Miss Seeley's former two assistants, Bailey and Cowan, have formed a two-act of their own.

"Rooney and Bent Uptown" will be the next Pat Rooney-Marion Bent act. The couple play their final week in "At the Newsstand" Aug. 27 at Chicago. Quirt Albertson will take out the former Rooney-Bent act, "At the 5-10c. Store," and Henry and Moore will play the "Newsstand" turn. Harry Scheer, the property man, has been engaged for the "Uptown" act.

Princess Whitedeer, Indian, and three male Indians, songs and Indian music (William Morris).

Will H. Cohan and Elmer Redman in "The Tout's Waterloo."

Brooks and Powers, formerly Brooks and Bowen, now on Poli time. Loew time.

McKay and Ardine, with special scenery painted by P. Dodd Ackerman Co. Yvette and Jules Saranoff in a double act.

"Cadillac Girls," with 10 people. Jane C. Lane and Babe Allen.

Van and York in new talk routine. Jimmie Conlin and Myrtle Glass (sister of Naoma) in a new act by Harry Brown.

Dorothy Regal (Mrs. Johnnie Collins) has accepted a new sketch from Tom Barry, entitled "Playing the Game" and will break it in up-state next week. It carries 5 people.

Marie Lavarre, single.

Cort Gets Rental Reduction.

Pittsburgh, Aug. 8. It is reported John Cort had asked and secured a reduction of the rental of the Duquesne for next season.

Coleman Goetz has forfeited a vaudeville route to become a member of the Leo Feist staff. Goetz spent the past season in middle-western vaudeville.

CABARETS

Coney Island has lost its character singers in the Bowery restaurant or cafes, and with them went away the individuality of the singer on the Island. In their places are ensemble numbers and Jazz bands. Every place down there has its band of the jazzing type. The shows this season are more pretentious than of yore and the entertainers in most of the places wear dress uniforms. Before July 4 the Island was pretty dull, especially in a business way. The hot wave will make it a record summer though, and the present crowds have a devil-may-care, live-today and die-tomorrow manner that is ascribed to the war. One of the cafe proprietors told Wolfie Gilbert some of the cabaret boys have enlisted, while others expect to be drafted. Still others have brothers or relatives who have been drafted, and it leaves the effect among the entertainers of an air of unnatural gaiety. Gilbert and Anatol Friedland are headlining this week at Henderson's. They live on the Island in the summer. Their bungalow homes are in the centre of a colony, and Gilbert especially is well known and popular. He did not give up his position as Stern's professional manager to keep the Henderson engagement, just taking that on the side to exploit his own and Friedland's songs (incidentally published by Stern). Stauch's dance place and restaurant has its customary novelty features, with Baron Schoeneck's band and Louise Fallon as the soprano. At Perry's, the Island's landmark, are Billy Sharkey, the same dapper coon singer; Fred Taylor (Taylor and Le Compte) managing the cabaret; Shayne and Bisland, Elsie Huber, rags; Jule Palmer, coon songs, and the Al Tucker-Austin Mack's N. V. A. Sextet, to round out the very good entertainment. There is a revue here with the cabaret principals and some other singers. Feltman's has, small time vaudeville on one of its platforms, and Lambert Eben's Military Band on the other. Tony Kelly and Joe Rose are giving the best show they have had since taking over the former George Whiting's College Inn. Their location is somewhat away from the cabaret belt. It's on Surf avenue and draws some automobile trade. Mel Craig has a very fine orchestra at the College Inn and is an attraction in himself. Jack Rose, Billy Walsh, Shayne and Meyers, Mae Marvin, Marvel Williams and Edna Lee are the entertainers. Philip Kahn manages the show. Morgan's (or "The Factory," as it is known among the entertainers) is doing a record business rain or shine. There is something doing all the time here. It looks that way through so many entertainers engaged. Boys come in from the Church City and the order is as high as 50 beers a round. The two Ullis Brothers, Tubby Garron, Johnny Nestor, Thompson and Fletcher, Patty Hanley, Albert Smith, Ralph Markee, Frank Hennessy, Murray Canary, Bert Lowe, Andy Boyle (pianist) are the entertainers. Tom Franklin is in charge of the show. Mogul's Marimba Band makes the music. Joe McCarthy is the proprietor. At the College Arms, Billy McDonald is the baritone singer and in charge of the performance. Florence Grey and the Sherwood Trio (which includes Nemo Rothe, whose Jazz band plays there), also Helen Marvin, Joe Egan and some other singers to compose the revue. George Guthrie owns the College Arms. Harvard Inn has Bert and Lew Marks, Rose Kelly, Anna Williams, Dan McCarty, Tiny Brown, and Frank Ross and his Jazz Band. Johnny Palise manages the show, with Frank Cavanna proprietor. At Gallagher's are Joe Walsh (brother of Billy), Joe McFarlane, Fred Wolcott and Roy King and his Jazz Band.

Restaurateurs are attempting to gauge the trend of the business for next season. Like the showmen, some are for good business, others pessimistic. The majority of theatrical managers lean toward the opinion theatre business will be big, even better than last

season, for certain brands of shows and among these musical productions are the most favored. Inland theatre managers believe the same and are asking that the admission scale be kept down to one dollar, to secure a larger and steadier volume of patronage. If the theatres do well the restaurants will accordingly profit, for the two pursuits thrive together. The pessimists take the gloom view of possible mourning on this side, with the war affecting all trades, and a consequent curtailment that will be felt by the theatres first. Out of town buyers, and there are the usual quotas now in New York, are purchasing in restricted manner at present, sometimes not over one-quarter the quantities they did last summer at this time. They say they can not buy until obtaining a line on the local demand in the fall. This condition has already caused apprehension among the manufacturers. One of the best known and astute showmen in America remarked the other night he couldn't be optimistic under the circumstances and was going about his productions for next season in a very guarded manner until knowing exactly what might be expected. The same evening a restaurant man, connected with a couple of Broadway's biggest eateries, took exactly the other side of the question, saying he had not the slightest doubt of big business, although he, of course, was speaking only for Broadway, always crowded with spenders, more or less, while the showman had the country as well in his mind.

Pre-Catalan waiters were arrested last Friday, on warrants charging them with aiding in procuring. The arrests were instigated through the Committee of Twelve. It's a vice organization that has kept very close track of many cabarets. A couple of girls who frequent the Pre-Catalan were also arrested about the same time as the waiters. The Pre-Catalan is a restaurant on West 39th street. It has been quite loose in the manner in which patrons of both sex were admitted and no strings were on their actions after they were in there. A police officer was stationed at the door of the restaurant after the raid to see no dancing was allowed in the place. Police raids of this kind do the cabaret business reputation in general no good and often make it expensive for the proprietors of the place coming into disrepute. The police arrest at the Strand Roof some months ago is said to have cost the proprietor of that place nearly \$20,000 to date for lawyers' fees and other incidentals, the "incidentals" being many. The proprietor of the Strand Roof was placed under arrest through an act of his head waiter in the restaurant. The head waiter's action in procuring three girls to accommodate three male patrons bound the proprietor, although the entire affair was so palpably designed to enmesh the Strand it's a pity the details were not told in court. Instead the girls pleaded guilty when arraigned and were sentenced to one year. The girls, according to report, had had it strongly intimated to them that if they pleaded guilty there would be no after-effect and a suspended sentence would likely follow. The case of the proprietor has not yet been tried. The Strand has been operating to fair business for some time.

"The Blue Goose" is the proposed name for a road house to be promoted

by E. H. Sommers on the co-operative plan. Mr. Sommers placed Tumble Inn, near Peekskill, N. Y., on a profitable basis. He recently left the management of that resort, which is a hotel (21 rooms) and restaurant, overlooking the Hudson. Previously Sommers had operated Nikko Inn at Harmon, N. Y., both in neighborhood vicinities and too far away from New York to catch any but those owning fast cars, depending upon road traffic and neighborhood trade. Mr. Sommers became quite well known in restaurant and road circles through his successes with these far-away places. His "Blue Goose" proposition is disclosed by a prospectus offering 750 shares at \$100, par, in the corporation, no purchaser to secure more than one share, and all to participate in the profits, besides being allowed a 10 per cent. discount upon all checks they may run up in the "Blue Goose." The location is to be on the Boston Post road, this side of New Rochelle. The benefits to subscribers mentioned in the prospectus are the 10 per cent. discount, secured upon presentation of a non-transferable membership card, dividends from the profits, wholesale discounts secured by the corporation to be extended to all members of it, preference to shareholders in reservations, private parties, etc., use of reading and writing rooms, also showers, the general scheme being to lay out the road house on the plan of a country club. A co-operative road house around New York will be an oddity. Sommers also has an idea of opening a road house on the Albany Post road, situated between Nikko Inn and Tumble Inn.

Judge Joseph Z. Uhlir, of the Chicago morale court, is considered one of the most reasonable and reasoning judicial officials of that city. Last week his decisions in two cases were rather spectacular. A chorus girl arrested for alleged soliciting upon the streets won freedom by a frank admission of distress. She told the court she had been out of work since April and having spent her last nickel the day before her arrest, she was forced to seek the wherewithal to eat. Judge Uhlir not only dismissed the charge, but gave her fare to her home. In another case the court took occasion to pan cabarets, declaring they were responsible for the downfall of an increasing number of married women. Records show that there is an increase of 50 per cent. of married offenders, while a marked falling off of single girls "gone astray" is claimed. Judge Uhlir declared it was difficult to handle cases of married offenders, saying, "I prefer an out-and-out bad woman to one who comes up here and lies about what she has done. When a woman who has a good husband and six children goes out to cabarets with strangers, it is time we looked after the cabarets." He suggested the abolition of cabarets or a more strict control of them, so "that women will stay at home and forget all about 'soul mates' and all the rest of the maudlin creations of the press." This is the same judge who a few weeks ago decided if women were allowed to smoke in the big Loop cafes, they could do likewise in the smaller ones.

The Atlantic City cabarets are being taxed to their utmost capacity at present. At the Islesworth, Martinique and Beaux Arts the guests are at times forced to wait in line before entering. Even minor entertainments like those

presented at the Dunlop and Beaux Arts are drawing splendidly. Friday last week the Beaux Arts offered an all new show with Johnny Dale, De Latour Twins, Helen Groody, and Harry G. Green. Mabel Hamilton has been appearing at the Beaux Arts. Hector Downes, managing the cabaret of the Martinique, has the most pretentious entertainment along the boardwalk, numerically appearing are Mildred Valmore, Hazel Wilber, Hilda Smith, May Shirk, McCarton and Morrone, and the Versatile Sextet. The Islesworth is featuring Sophie Tucker and Bobbie Heath. Heath employs a complement of five girls in the rendition of most of his numbers. Although quite familiar to the regulars at Atlantic City, the buxom Sophie is still a huge favorite. Her name is emblazoned in large electric lights atop the hotel and considering the business she is a valuable asset. The price of drinks along the wooden promenade has been boosted to the limit. Plain lemonade in the better place brings 50 cents a glass.

"Cabaret Day" will be held Sunday, Aug. 19, at Chateau Laurier, City Island. On that day the girls of the Maxim restaurant revue will take all time off, to go to City Island, and will not be called upon to give a performance that night in Maxim's. It is expected several other cabaret shows will suspend the Sunday night performance to allow their girls to join the party, which will be charged \$5 a couple for dinner, or \$2.50 each. It is not suspected the girls will go unaccompanied. And the dealers will probably be notified. Speaking of dealers, the "midsummer opening" the Hoffman Park Inn put over a couple of weeks ago made the restaurant people smile, even if the dealers didn't. The dealers are the people who supply the restaurants and road houses with food and liquors. When the restaurant can think of any special event the dealers are told it's on and they don't have to be invited, for they know they had better come around and loosen up. It's the idea of the restaurateurs not to allow anyone who is making a profit out of them to keep it altogether.

The Draft and the consequences attending any attempt at evasion has thrown a pale of fear through the colony of so-called "Lounge Lizards," "Ladies' Companions," et al, and according to rumor, many of those gentlemen are desperately trying devious methods to "beat" conscription, finding themselves physically fit and without any legitimate exemption claim. The Draft has become a continuous topic of conversation along Broadway corners and many of "the boys" are spending much time trying to reconstruct the definition of dependant so as to make the ladies dependent on the gentlemen, rather than the reverse as conditions really are. The Police Department, however, has compiled a list of the "elite," and when their call comes a rather shocking surprise awaits those who try to dodge the issue through perjury. The "adopted children" will all be ruled out and the Common Law system of marriage will be considered null and void. The women who participate in the move will also be considered liable.

Gus Edwards wholly repudiates the use of his name in connection with the Brighton Hotel, Brighton Beach. Advertisements for the hotel have given the impression Gus Edwards was operating it. Mr. Edwards says one Bjurnstrum is in charge of the Brighton, and that his name has been used at other places in the past where Bjurnstrum was the proprietor, one of which was in Chicago. Mr. Edwards states he has instructed his attorney to apply for an injunction in the matter, and that he will start an action for damages, including the Brooklyn Rapid Transit as a defendant, the B. R. T. owning the Brighton. Edwards has a revue at the Hotel Shelburne, less than a half a

To the Patrons of Rector's and the admirers of Earl Fuller's Orchestra
The Columbia Graphophone Co. will release today (Aug. 10) the first of a year's series of dance records made by EARL FULLER'S CELEBRATED NOVELTY ORCHESTRA.
EARL FULLER.

mile from the Brighton, also another at Henderson's, Coney Island. Both places liberally illuminate Gus' name, which could become of some value through that in other Brighton resorts. The Brighton Hotel recently had some trouble in its restaurant and is now running only in a way.

Marguerite Haney, Dan Healy and the chorus boys in the Hotel Shelburne, Brighton Beach revue, will leave Sunday night, when the show will remain cut down for the rest of the season. Lola Wentworth continues as principal woman, with Mario Villani the principal among the men. Arthur Hartley and Ruth Wells go in the show as singers and dancers, with Fred Doner there also. Marvel, the deaf mute dancer, who has been the real star at the Shelburne show, also leaves it. Some of the new people in the revue are from the Reisenweber establishment shows at Columbia circle. When Norton and Lee left the Shelburne, the management asked Dan Healy to take on a couple of numbers Sammy Lee had been doing. Healy is reported having demanded \$50 weekly extra. The increase was refused.

Louis Bustanoby, the noted restaurateur, for years the conductor of the Cafe des Beaux Arts, and also the restaurant in the Lord & Taylor store, and who for several years had been in litigation with his two brothers, Jacques Bustanoby, and the late Andre Bustanoby (which litigation later ended when Andre died), died Aug. 3 of a complication of diseases at his apartments in New York. Since the death of Andre Bustanoby little had been heard of Louis along Broadway. Late Saturday night a woman phoned to the coroner's office saying his demise was the result of slow poison. Michael Ettlinger, Bustanoby's secretary, told the dailies the deceased had been ill for over a year and had been treated for cancer by many physicians and said there was not the least truth in the report. Dr. Janeway said Monday there was no belief Bustanoby had been poisoned.

A Pelham Park roadhouse has found a new way for a "cover" charge. When a table is occupied the waiter places radishes, scallions and olives upon the table, saying they are from their own garden. On the check goes a charge of 50 cents per person for hor d'oeuvres. The restaurant has fed as many as 600 people in a day, with the 50c. charge tacked on each plate. Few kick. When they do, the charge is often removed. It is making the garden behind the roadhouse quite a profitable investment. One of the patrons asked the waiter the other night how they grew olives in the garden, and to take him out there. The waiter replied they didn't grow them, but they were caught in the Sound with a net.

The "human interest" story of the de Saullés, which the dailies gave front page prominence to for several days, involved the name of Joan Sawyer, and also by inference a one time dancing partner of Miss Sawyer's. Statements made in behalf of the wife said Miss Sawyer had been named as correspondent in the divorce action Mrs. Bianca de Saullés successfully brought against the husband she murdered. The husband's friends claim Mrs. de Saullés knew the dancer and was often in his company before the divorce action was started, de Saullés having agreed his wife should bring the action.

The road houses around New York in a majority of instances have had an overflowing business for some time now, particularly in the hot stretch. Some of the road houses have not been doing business, however, for different reasons, mostly on account of close competition that takes it all, or poor location. One of two of last summer's road houses that seemed to have a monopoly on New York's auto trade

has lost much of it this summer. One road house, within 30 minutes of Manhattan, did \$10,000 the last week in July and almost got \$11,000 last week.

The Palais Royal at Broadway and 48th street may close down with the ending of its present show engagement (Aug. 25) until Sept. 20, when Paul Salvain will reopen the restaurant with a hurrah for the regular season and a big cabaret show. The popular Jimmy Thompson, connected with the Palais Royal management, has been in the Polyclinic Hospital for two weeks, recovering from a severe operation for mastoids. Mr. Thompson may be able to leave the hospital the end of this week.

The House That Jack Built, near Wheeling, out on the Milwaukee avenue road, Chicago, has been successfully managed this summer by Bert Kelly, well known for his jazz band at the College Inn. Kelly has an agreement lasting until the first of year, but the license is still in the name of Jack Frost, who is adverse to allowing it in any other name. Along with Ike Bloom's place it was one of the comparatively few places where the Sunday lid was on at Burnham.

The lid order for country towns near Chicago which District Attorney Hoyne is trying to clamp down again failed of real purpose Sunday last. In nine of the towns everything ran wide open and Hoyne's office now charges that a goodly portion of country saloonkeepers and certain town officials have formed a conspiracy to defeat Sabbath closing. An organization of the 800 cafemen has been formed, says Hoyne, and a fund is being formed to fight the law.

The Bismarck Hotel, Chicago, no longer calls its cafe the "Berlin Room." At the time a bomb was set off outside the cafe two weeks ago, the electric sign with the former name was covered with an American flag. Lately the lettering has been changed and now reads that the cafe is cooled by iced air.

Chicago girls have discovered a new beach fad. Before entering the sun they make letters out of court-plaster, the letters being their own initials or that of their "sweetie," which they paste on the left arm. When the court-plaster is removed after a day on the beach the initials are plainly defined in the natural color of the skin.

Park Hill Inn, Yonkers, has put in a revue, six girls and two principals. The Yonkers after-hours business has taken a drop of late, the Park Hill up there feeling it greatly, and Shanley's also suffering a lapse of patronage after midnight.

The Knickerbocker Hotel is thinking of using a high grade cabaret next season. James B. Regan has the plan under consideration, for the hotel's grille. If put into effect New York will probably see an altogether different kind of restaurant entertainment.

F. Wheeler Wadsworth, formerly with the Winter Garden cafe, Chicago, is now musical director at Terrace Garden, where he also manages the show, except the ice skating section. He is also assisting George Van, who books clubs and cabarets for the W. V. M. A.

The quartet of girl ice skaters, called the American ballet, which Baptie and Lamb brought to the Chicago, are out of the Terrace Garden show there. The girls went on a strike for higher salary, asking \$50 weekly for each.

Some road houses that keep late hours and are careless anyway, have been serving army men in their uni-

forms. It seems a good way to attract official notice to the places that do it.

The Empire room on the second floor of the Grand Pacific hotel, Chicago, was opened last week with Carlos Sebastian and Queenie Queenen the features. Paul Biese is in charge of the orchestra.

The annual Mardi Gras week held at Riverview Park, Chicago, takes place Aug. 25-Sept. 1.

Anita Elson, daughter of Willie Edelson, has been re-engaged for the Palais Royal for next season.

The Winter Garden, Chicago, is to have a new revue, produced for it by Gus Edwards.

SPORTS.

Two victories over the Baldwin Harbor Actors' Club nine by the Lights team last Saturday and Sunday by respective scores of 2-1 and 4-1 were dearly bought, as two members of the latter club were painfully injured. Bert Leighton (Lights), while sliding into second base fractured a bone in his leg. Wilson (Evans and Wilson) attempted a bunt and the ball hit him on the wrist, likely laying him up for two weeks. Accidents and players taking up vaudeville routes have practically disbanded the Lights ball team for the remainder of the season.

"The Follies" and "Hitchy-Koo" teams played at baseball last Sunday, at Great Neck, L. I. No one seems to know what the score was. It was a "clowning" game, with Eddie Cantor doing most of the fun-making. The game was for the benefit of the "Evening Sun's Smoke Fund." Some think the "Koo's" won.

The Marconi Brothers and Pietro (accordionist) discovered a new bait for fresh water fish while spending their vacation at New Milford, N. J. The boys when out one day on the water tried spaghetti on the hook, and, say, if their bait had not run out, they could have cleaned the river of all its fish. They think the idea of spaghetti for bait is funny.

Blanche Merrill has a new and cute little Pullman car, bought at an auction sale. When Blanche saw the car was a left hand drive, after buying it, she almost sobbed, saying she wasn't left handed. Thursday she had it photographed and then had the photo enlarged. The Pullman in the picture now looks like a locomotive.

The Friars and the "Follies" nines will play Sunday afternoon at the Polo Grounds, New York, for the benefit of the "Evening Sun's" smoke fund.

ILL AND INJURED.

While making his last appearance at Steeplechase Pier, Atlantic City, Viavolo, the cyclist, fell 60 feet and suffered internal injuries. Diavolo rode in a saucer track with the bottom out, 60 feet above the Pier deck, at that height the track being set on fire. Saturday night he tried it with his eyes blindfolded. As the track raised Diavolo slowed down in his riding for some unknown reason and then fell out of the saucer. He will recover.

Billy Seymour (Seymour and Williams) was operated upon for appendicitis at the California Hospital, Los Angeles, July 19. He will recuperate at his home in Kansas City.

Joe Miller (Miller Brothers) has about fully recovered from a recent and prolonged illness and is regaining his normal health at his ranch in Bliss, Okla.

Arthur Connolly, at one time a partner with Jean Bedini, is recuperating from a severe illness at his home, 990 Lorimer street, Brooklyn. Some weeks ago Connolly scratched his right leg on a chair nail and for a time amputation

was thought necessary. Connolly can now use the leg a little.

Manny Worth (Worth and Worth), injured July 27, is able to be up and around his Coney Island home.

Elhel Pugh, secretary to Maurice Goodman (counsel for the United Booking Offices), is confined in the Philanthropic Hospital on East 127th street, where she underwent an operation this week.

Maude Howard, wife of Eugene Howard, had her tonsils removed at the American Hospital, Chicago, Dr. Pitts operating.

Hazel Kirke, last in "Flora Bella," is suffering from tumors at her home in Kansas City, Mo. Vic Edwards, her husband, joined her last week.

Joe Michaels, booking for the B. S. Moss Circuit, is recuperating at the Marlborough Hotel, Atlantic City, from an operation for appendicitis.

Mark Levy, recovered, left for Chicago Monday on a business trip.

Dorothy Jardon is recovering from a recent attack of neuralgia.

The Music Publishers' Protective Association held its semi-monthly meeting Tuesday night at the organization headquarters with a full attendance. Among the matters passed upon was a donation to the relief fund for George Stone (McAvoy and Stone), who is suffering from a stroke of paralysis. Stone is at present in a Philadelphia hospital.

Arthur Lewis, a principal with "The Inner Man" at the Lyric, suffered a breakdown during rehearsals and the opening of the show was postponed until Thursday night (Aug. 14).

Burton A. Aubrey, husband of Maude Kimball, was operated on for gravel in the kidneys this week at Findlay, O. The Kimball turn cancelled dates.

TWO COPYRIGHT SUITS.

Two actions dealing with the same case have been filed in the United States District Court by Alfred G. Steiner, of O'Brien, Malevinsky & Driscoll, for damages in behalf of Alice E. Ives, authoress of "The World and the Woman," the play which has caused all the trouble.

One bill of complaint is against William T. Keogh, manager of the Bronx theatre, where "The World and the Woman," under the title of "The Guilty Woman," the author claims was presented word for word, but in two acts, in April, 1917, Attorney Steiner claiming that Manager Keogh, having been duly notified through the regular channels it was a copyrighted play and was being unlawfully presented, permitted the play to proceed. Steiner is suing Keogh for an accounting.

The other bill is against the Myro Play Producing Co., namely, Myron Goldsoll, A. G. Delamater and Robert Laurence, for damages; the Myro company making the alleged plagiarized production of the Ives play. "This claimed the Myro interests produced the piece since last January in violation of the Federal copyright law."

A criminal action against Robert Laurence was ended when Judge Mayer on June 11 last sentenced Laurence to one day's imprisonment and assessed a \$15 fine, Laurence having been charged with an out-and-out theft of "The World and the Woman," which the authoress says he used without paying her one cent. Laurence pleaded guilty.

Attorney Steinert alleges Laurence appeared in court at least two days before his regular calendared date and that he informed the judge he had a picture engagement and was anxious to dispose of it but was hindered by the indictment against him. The judge then gave the one day and fifteen dollar fine decision.

According to the Ives testimony her play was turned over to Laurence Sept. 1, 1916, the latter to act as agent and place the play for production. She claimed the contract with the Myro Co. was unknown to her and that he (Laurence) went ahead and produced it under "The Guilty Woman" title.

OBITUARY

George H. Murray, advance agent of the farewell tour of Mme. Sarah Bernhardt, and with the National Print for some time, committed suicide at his home in Port Washington, Aug. 2, firing two bullets into his brain. Murray became noticeably despondent after the Bernhardt tour was suddenly canceled, owing to the star's illness. He was removed to the Flushing Hospital, where he died some hours later.

Paul Porel, director of the Vaudeville theatre, Paris, died suddenly Sunday at his home in Paris. Porel was 74 years old. An actor until the war of 1870 broke out and he was called to the colors, and wounded, was nursed by Mme. Bernhardt in the hospital installed in the Odeon theatre. Porel was married to Mme. Rejane, the actress, but was divorced from her in 1905.

PALE K. LUA

(Lua and Anelika), who died August 1, 1917

JULIA ANELIKA

Col. Edward Simpson, father of Cheri-dah Simpson, died Aug. 2 in the Soldiers' Home, Milwaukee, where he had been since 1889. He was 79 years of age. Col. Simpson was a member of Co. B, 24th Wisconsin infantry, and served during the greater part of the Civil War. The daughter alone survives him. His wife died in New York several years ago.

James Edward Leslie, age 63, dramatic editor of the Pittsburgh "Dispatch" for years, died in Pittsburgh Aug. 5 of cerebro hemorrhage. A widow and one sister survive. Mr. Leslie was not very well known by the theatrical profession, but was highly rated as a dramatic critic of conception and originality.

Harry B. Marshall, connected with many of the leading bands of the country as trombone soloist and the writer of numerous musical compositions, succumbed to the intense heat Aug. 2 at his home in Indiana, Pa. A widow (Alma Marshall) survives.

Expressing My Condolence to
FRANK FOGARTY
On the Recent Death of
HIS MOTHER
JIMMIE HANLON
San Francisco

Charles M. Welch, of Detroit, for 10 years in the theatrical business, operating the old Theatre Comique in the pioneer days of Detroit, is dead. He was 87 years old and one of the oldest Elks in the country. He was born in East Cleveland, O.

Mrs. Ed. Wright, aged 20, world's champion broncho buster, was killed in Union Park, Denver, Aug. 4, when her horse somersaulted over a wire fence and threw Mrs. Wright against a post. She was riding for a Denver picture concern when the fatality occurred.

Mme. Evangeline Barron, 29 years old, was drowned at Baldwin, Mich., Aug. 2. She was a protegee of Harold McCormick, of Chicago, and came here to prepare herself for an extensive concert tour this fall. She was a keen aquatic enthusiast and mystery surrounds her drowning.

Josephine Sheehan, wife of John J. Sheehan, assistant manager of the Empire, Brooklyn, died the last week in

July. Mrs. Sheehan once appeared in vaudeville with Sheehan and Ackwood.

Tazwell Weatherford, known professionally as Taz, aged 28, committed suicide, according to report from Los Angeles, July 29, by taking mercury tablets. No cause is known. A widow, Marie Kemp (Kemp Sisters) survives.

The father of Henry Blossom died at his home in St. Louis Aug. 7, after a lingering illness. The son was called hastily to his father's bedside last week and arrived before the end.

George McCone (Black and McCone), who started his theatrical career in 1899 and had always played vaudeville, died July 30 of lung trouble in Philadelphia.

Ralph Kirchner, portrait painter, died Aug. 2 in the French Hospital, New York, following an operation for appendicitis. He was 41 and is survived by a widow.

Florence Phillips, aged 28 years, contralto soloist, was instantly killed when an auto in which she was riding crashed into a telegraph pole at Asbury Park, N. J., Aug. 2.

Octave Lapize, French cyclist, who held the 100 kilometer road records for 1911, 1912 and 1913, and was in the French flying corps, has been killed in an aerial flight.

The mother of Harry and Nellie Bruce (Ray, Bruce and Fay) died in Detroit last week.

San Francisco, Aug. 8.

Lee Price, a well-known Coast manager, died in Oakland Aug. 5 of tuberculosis.

BILLS.

(Continued from page 12.)

Newell & Moot
6 Musical Harvards
Joe Rolley
Laypo & Benjamin
J & M Gray
3 Anderson Sisters
Frank Franc
Cooper & Hickey
L Crane Co
"Texas Hold-Up"
(One to fill)

Ordan, Utah
PANTAGES (p)
(16-18)
Stagpool & Spider
D'Armour & Douglas
J & M Gray
"Hello, Japan"
LaRue & Gresham
Maidle De Long

Ottawa, Can.
DOMINION (ubo)
(Montreal split)
1st half
Helen Jackley
Lowe & Hall
Conrad & Conway
Loren Haskell
"Country Store"

Panama, N. J.
PLAYHOUSE (ubo)
2d half (9-11)
Hendrix & Padula
Sherman & Rees
Juggling DeLisele
DeLacy Rice Co
3 Shelvey Boys

Paterson, N. J.
MAJESTIC (ubo)
2d half (9-11)
Billy Cole & J
Van & Pierce
Alva & Partner
Joe Whitehead
Travillo Bros & S
Allen Clifford & B

Pawtucket, R. I.
BIJOU (ubo)
Kitaro Japs
John Cutty
Kimberly & Arnold
American Minstrels
2d half
Turley
Kenney & LaFrance
Pittier & Valeta
Guntler's Toy Shop

Philadelphia
KEITH'S (ubo)
Meister Singers
Howard Short Co
Jonnie Lucas Co

Dorothy Love
Mack & Earl
Harry Holman Co
Blisset & Bestry
Kansas Japs
Travillo Bros
GRAND (ubo)
Garcinetti Bros
Mack & Wms
Maud Ryan
Wm Wilson Co
Jones & Johnson
Marcel

Pittsburgh
DAVIS (ubo)
Kipp & Kippy
Thornton & Thornton
Catherine Chaloner Co
Margaret Shannon
Armstrong & Strause
Mona Lisa 6
Jack Fitzgerald
Wolford's Dogs
SHERIDAN SQ.
(Johnstown Split)
1st half
Marvelous De Onzo
Green & Pugh
Vera Richelleu & F
(Two to fill)

Portland, Ore.
PANTAGES (p)
Holmes & Lefevre
"Breath of old Va"
Morris & Allen
"Movie Girl"
Rondas 3
HIPP (ab)
(12-14)

Portland, Ore.
WOODWARD & MORRISSEY
Leo Filler
4 Juvenile Kings
Jack Case
Merrian Swiss Dogs
Kane & Wagner
EMERY (loew)
J & J Burns
Leonard & Ward
Alice Hamilton
M & B Earle
West & Hale
5 Melody Maids
2d half
Henry & Adalide
Arcadia Trio
Mack & Lee
Jensell & Merlin
Bill Pruitt
Hanlon & Clifton

Reno, Nev.
MAJESTIC (A&H)
(Sunday opening)
1st half (13-15)

Fields Keane & W
Arthur LaVine Co
The McFarlands
Julia Edwards
Richmond, Va.
BIJOU (ubo)
(Norfolk split)
1st half

"Suffragette Revue"
Roanoke, Va.
ROANOKE (ubo)
The Skatelles
Baby Helen
Mrs Gene Hughes Co
Leavitt & Lockwood
Wilson & Aubrey
2d half
Gulran & Newell
Finn & Finn
5 McLarens
Clarence Coley
Kitamura Japs

Sacramento
EMPERESS (A&H)
(Sunday opening)
Tokayo Japs
Alex Duo
Hugo Lutgens
Gypsy Brigands
Fay & Lewis
2d Blonds
3 Keeleys
Musical Walsh
Sperry & Rae
Clifford Hippie Co
King Hume & T
Leona Ponies

Salem, Mass.
FEDERAL (ubo)
Hoardley La Rue Co
Robins
"Dept Store"
Roubie Simms
"Garden Belles"
Salt Lake
ORPHEUM
(Opens Aug 15)
Randall & Meyers
H Shone Co
Clifford & Wells
Wm Westony
Caliste Conant
The Flemmings
Asahi Tr

PANTAGES (p)
Ed F Reynard
3 Symphony Girls
"Magazine Girls"
Dorothy Vaughan
Mlle Blanca
Alberto

San Diego
PANTAGES (p)
Morrisey & Clinton
Zertho's Dogs
Schooler & Dickinson
Fremont Benton Co
Singer's Midgets
HIPP (A&H)
Dot Marshall
Edna Reise Co
3 Vagrants
Newport & Strik
Kuwana Bros
Santos & Hays
2d half

Grutt Kramer & G
Nestor's Sweethearts
Nelson & Eadie
Ledoux & Ross
Bessie Lester

San Francisco
ORPHEUM
(Sunday opening)
"America First"
The Headliners
Hamilton & Barnes
Lottie Horner
Hufford & Chain
3 Jahns
White & Haig
Bert Melrose
PANTAGES (p)
(Sunday opening)
Howard Kibel & H
"Miss Hamlet"
Lella Shaw Co
Koltz & Nash
(One to fill)

CASINO (A&H)
(Sunday opening)
J & I Melva
Faber & Taylor
Black Dots
Newell & Most
Louis London
6 Harvards
Williams Co
HIPP (A&H)
(Sunday opening)
Chuck Hass
Murray & Love
Joe Rolley
Leybold & Benjamin
Anita P Wright Co
Chas Rodgers Co

San Jose
VICTORY (ah-wva)
(12-14)
(Same bill playing
Oakland 15-18)
J & I Melva
Chuck Haas
Faber & Taylor
Chas Rogers
Louis London
8 Black Dots
(One to fill)

Santa Barbara, Cal.
PORTOLA (A&H)
(18-19)
Newport & Strik
2 Tietians

St. Louis
FRST PK (orph)
(Sunday opening)
Regal & Mack
O'Neill & Wamsley

Alex Bros & E
Brown & Taylor
The Gladiators
EMPERESS (wva)
Steiner Trio
E & J Smith
Cliff Dean Co
(Two to fill)
2d half
Skating Venus
R & E Dean
Dorothy Desckell Co
Quixie Quintette
(One to fill)
GRAND (wva)
Ywary
Fresh Hoard & T
The Littlejohns
Morris & Beasley
Douglas Flint Co
Dave Manley
Colonial Belles
3 Kanas
EMPERESS (wva)
Geo Schindler
4 Slickers
Harber & Jackson
(One to fill)
2d half
Hayes & Rives
Vernon 5
(Two to fill)
SKYDOME (wva)
Taylor Triplets
Lorraine Trio
(Two to fill)
2d half
E & J Smith
Steiner Trio
(One to fill)
St. Paul
HIPP (abc)

The Blands
Senate Duo
The Napanees
Ruth Jensen
Geo Evers
2d half
Melroy Sisters
Deloras Gray
Kell-Jlano 3
(One to fill)
PALACE (wva)
Aroo Bro
Reiff & Murray
"Southern Serenade"
(Two to fill)
2d half
Lamey & Pearson
3 Misses Weston
(Three to fill)
Schenectady, N. Y.
PROCTOR'S (ubo)
Fred Kornan
Jones & Lorraine
Grew Paten Co
The Volunteers
Scotch Lads & Lassies
2d half
Grandschmidts
Mabel Harper Co
Dorothy Regal Co
Lelpzig
Francis & Kennedy
Scranton, Pa.
POLI'S (ubo)
B & L Walton
Lyons & Yosco
Edna Keeley
J & J Gibson
Taneen Bros
Fred V Bowers

Seattle, Wash.
PANTAGES (p)
Venetian Gypsies
Edna Keeley
Claire & Atwood
O'Connor & Dixon
Frank Morrell
PALACE (ah-wva)
(12-15)
(Same bill playing
Portland 16-18)
Hiatt & Gert
Granstaff & Davis
J & G O'Meara
1917 Review
E J Moore
Amber Bros
Spokane, Wash.
PANTAGES (p)
Bert Wheeler
Johnny Small & Sis
Owen McGlinney
Al Wohlman
"Oh, Doctor"
HIPP (ah-wva)
(12-14)
(Same bill playing
Walla Walla 17-18)
Wolkast & Grille
Simms & Warfield
Harry Dixon
Gibson Girls
Christie & Griffin
Herbert & Dare
(13-18)
LeDean Sisters
The Arlows
Eddie Vine
5 Immigrants
Lee & Lawrence
Janssen

Superior, Wis.
PALACE (wva)
King Bros
Peerless Trio
"When We Grow Up"
(One to fill)
2d half
Sparks & All Co
Austin & Bailey
"Southern Serenade"
(One to fill)
Synagogue, N. Y.
TEMPLE (ubo)
The Grandschmidts
Edw Marshall

Dorothy Regal Co
Ryan & Joyce
Francis & Kennedy
2d half
Sprague & McNeese
Fred Kornan
Jones & Lorraine
Scotch Lads & Lassies
The Volunteers
Lavern & Cross Co
Tacoma, Wash.
PANTAGES (p)
The Lamplins
Smith & McGuire
Abrams & Johns
"Mimic World"
Joe Roberts
REGENT (ah-wva)
(12-15)
(Same bill playing
Seattle 15-17)
Oddone
Clifton & Kramar
Azela & Delores
Mdm Marlon
Morgan Fields & S
Strassler's Animals

Toledo
KEITH'S (ubo)
(This week Aug 6)
Marlo & Duffy
LaPetite Elba
Dr Joy's Sanitarium
Ed Dowling
Monalulu 6
(Next Week Aug 13)
Reter Bros
Adanac 3
McLaughlin & Evans
Dooley & Nelson
"B & V Revue"

Toronto
HIP (ubo)
Ella Le Vall
Bentley Chainer Co
Bingham & West
Girles & Whirls
Murray & Hill
Apdiale's Animals
"YONGE (loew)
Grace Hanson
Master Move
Connors & Hyack
Unedda Girls Co
Eddie Foyer
Oxford Trio
(One to fill)
Taylor, O. H. (ubo)
2d half (9-11)
Marsh & Lawrence
Fuller Stone & H
Willie Zimmerman
Harry Cooper Co
Three Larneds
PLAZA (ubo)
Edna Richardson
Jean Arlyn Co
Van Delisle & Vernon
2d half

Worcester, Mass.
POLI'S (ubo)
Tivoli Girls
Dave Glaver
Bostocks
Crighton Belmont & C
2d half
Marsh & Lawrence
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Reed & Armstrong
Burr & Lea
Vienna, B. C.
PANTAGES (p)
Kane & Herman
Nelson & Nelson
"Birth of a Rose"
Abern T
Gifford & Henderson
Gulliani 3
Walla Walla, Wash.
LIBERTY (ah-wva)
(12-13)
(Same bill playing
N Yakima 17-18)
Nobay & White
Hobson & White
Brown's Blkface Rev
Merkitt & Bondhill
Maestro Co
2d Edwards
Washington, D. C.
KEITH'S (ubo)
Asaki & Grille
Columbia & Zerno
Herman & Shirley
Willie Weston
Donald Brian Co
Thos 5 Girls
Stewart & Donohue
5 Mozettis

Winnipeg
PATRAGES (p)
Saint & Sinner
J & D Miller
The Crownells
Brady & Mahoney
"Bon Voyage"
STRAND (wva)
1st half (13-15)
Frank Wilbur Co
Krans & LaSalle
"Girl in Moon"
"Burglar's Union"
Woonsocket, R. I.
SCENIC (ubo)
Pettier & Valderin
Gautier's Toy Shop
(One to fill)
2d half
John Cutty
Kimberly & Arnold
Kitaro Japs
Worcester, Mass.
POLI'S (ubo)
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1st half (13-15)
Frank Wilbur Co
Krans & LaSalle
"Girl in Moon"
"Burglar's Union"
Woonsocket, R. I.
SCENIC (ubo)
Pettier & Valderin
Gautier's Toy Shop
(One to fill)
2d half
John Cutty
Kimberly & Arnold
Kitaro Japs
Worcester, Mass.
POLI'S (ubo)
Tivoli Girls
Dave Glaver
Bostocks
Crighton Belmont & C
2d half
Marsh & Lawrence
Fuller Stone & H
Willie Zimmerman
Harry Cooper Co
Three Larneds
PLAZA (ubo)
Edna Richardson
Jean Arlyn Co
Van Delisle & Vernon
2d half

Winnipeg
PATRAGES (p)
Saint & Sinner
J & D Miller
The Crownells
Brady & Mahoney
"Bon Voyage"
STRAND (wva)
1st half (13-15)
Frank Wilbur Co
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PATRAGES (p)
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"Bon Voyage

NEW ACTS THIS WEEK

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance in or Around
New York

Cellina's Comedy Circus, Henderson's.
Louis Mann and Co. (New Act), Riverside.
Louis Simon and Co., Royal.

L. Wolfe Gilbert and Anatol Friedland.
Songs.
One.
Henderson's, Coney Island.

Song writers in the heart of their own baliwick this week are L. Wolfe Gilbert and Anatol Friedland, although the many friends they are drawing daily to Henderson's hardly recognize the boys because they are not dressed in their bathing suits. Popularity tells at Coney Island. It's like a village as far as the regulars are concerned. Gilbert and Friedland are certainly regulars there, if only summer permanents, and they have fame as writers of popular songs. Now Mr. Friedland is playing them on the piano and Mr. Gilbert is singing them. Friedland looks like a picture hero, all dressed up. In bathing costume he looks like an Indian. But he goes to that piano thing and keeps his partner on a hot gait, running through the long list of their hits and new songs. And it is some list! After listening to the closing melody, and the number of song hits of the past it included, all written by one or the other of the pair and sometimes together, it did seem as though their royalty payments should have been sufficient for them to buy Coney Island and have enough left over to purchase the ocean. Wolfe Gilbert has changed in several ways in recent years. He has developed a personality that would be of great value to him, if continuing on the stage, and may be worth as much in his position as professional manager of the Stern music establishment. As the singer of the duo, he put over each and every number, starting with "Love Is a Wonderful Thing," following with "Some Day Somebody's Going to Get You," using a war verse that brought a lot and a plant (woman) in an upper box, then "Boys Come Marching Home," next with "Lily of the Valley," probably the king nut song written of recent years, and ending with that corking medley that also held what will always be considered as one of the best rags of the rag craze, "The Robert E. Lee," "Dream Girl," "Persian Rose," "Iona" and innumerable song hits of the past six years were touched upon in rapid succession, each bringing applause from the audience on the opening bars. Messrs. Gilbert and Friedland are doing a real Coney Island act this week and Henderson's is benefitting accordingly. Whatever the boys are getting for their work they deserve it, for when one thinks of what they could be doing, in the ocean, and instead of wearing tuxs before the footlights, it is a matter left to themselves whether the glory of the billing is equal to the coolness of the bath.

Stmo.

Green and Quinn.
Singing and Dancing.
9 Mins.; One.
Jefferson.

Rather classy mixed singing and dancing team, who appear just a bit too "refined" for small time and not quite good enough for the two-a-day. They have a couple of exclusive numbers and some others, which they put over neatly, accompanied by some dainty stepping. They go into full stage for a dance finish. Had a hard spot closing the show, but fared well.

Jolo.

NEW SHOWS NEXT WEEK

Legitimate Productions Announced for
Metropolitan Premiere.

"The Lassoo," Lyceum (Aug. 13).
"Maytime," Casino (Aug. 13).
"The Inner Man," Lyric (Aug. 14).
"Daybreak," Harris (Aug. 14).
"Business Before Pleasure," Eltinge (Aug. 15).

Frank Belmont and Co. (2).
"The Peril" (Dramatic).
21 Mins.; Interior.
Jefferson.

A spy playlet, built around the present secret service hunt for Germans in the employ of the Prussian government. Spy with a strong German accent is plotting to have all the American warships blown up at midnight. He has in his house a woman whom he has fallen in love with and with whom he is to leave that night. They protest undying affection for each other. The German has in the house an electric chair by which the occupant of it, when a button is pressed, is unable to move and if a second button is pressed he will be shocked to death. German falls asleep and woman signals to someone outside. Spy goes out. Enter Secret Service man and it develops is in employ of the American government. They plant a dictagraph, as they want evidence to convict the spy. Government man sits in chair and she turns on first current. While they are talking spy returns secretly. Woman sees him and rounds on secret service man, saying she loves the spy and intends to throw down her country. Spy makes his presence known, and while the secret service man is seated helpless the spy jeers at him and tells him the Americans are idiots to think they can capture German spies. Having committed himself to the dictagraph, the woman points a revolver at him and he is led away a prisoner. Just before leaving it develops the secret service man and the woman are married, which adds still more to the discomfiture of the spy. The German plays his role very true to life, with just the proper pomposness and pedantic method of expressing himself. The woman swallows her words and it is impossible to understand what she says, while the secret service man is only fair. It is a very good three-a-day playlet.

Jolo.

"Makers of History" (4).
Posing Act.
8 Mins.; Full Stage.
Fifth Avenue.

A rather different idea for a posing act. The picture drop is lowered before each pose and slides recite the virtues of the respective characters to be revealed, without giving their names. When raised there is shown in turn on a pedestal, respectively, Edison, Lafayette, McKinley, Jefferson, Roosevelt, Dewey, Washington, Grant, Lincoln, Wilson, their names being apparently carved at the base of the pedestal. But one man is shown on the pedestal at a time. For some of them three other people, two men and a woman, are draped artistically around the base. The stage is darkened and a bluish light is projected from the flies. Some of the make-ups could be improved upon, but otherwise the act is a good one for that style of turn.

Jolo.

Egomor and O'Brien.
Singing, Crossfire, Piano.
17 Mins.; One.
Jefferson.

Man and woman, he doing an Italian and playing piano, and she feeding and doing straight singing. The man's dialect is far from perfect. The woman starts poorly with a patriotic number, but improves as the act progresses, as the full value of her voice is unwrapped. They utilize the old piece of business of knocking the tobacco out of the cigarette paper during crossfire talk. Good three-a-day act.

Jolo.

Johnny Ford and Genevieve Houghton.
"Musical Comedy Bits."

18 Mins.; Two.
Fifth Avenue.

Johnny Ford and Genevieve Houghton in a singing, dancing and cross-talk turn that with a few more weeks of assiduous working out should qualify for the two-a-day. They open with a semi-comedy patriotic conversational duet and military dance; then bucolic make-ups for rube cross-fire, song and dance; she does a ballad; he follows with one of his characteristic souse song and dance stunts that brought down the house; a comedy bride and groom recitative duet and they finish with a double song introducing various styles of dancing supposed to be seen by visiting all the cabarets in various sections of the town. Miss Houghton is pretty, sings pleasingly and dances well.

Jolo.

Vim, Beauty and Health.
Acrobats.
8 Mins.; Full Stage.
Fifth Avenue.

Two men and a woman, in tights, doing ring work, hand balancing, head stands, etc. The woman is rather plump, with her corsage cut very low. Nothing unusual or uncommon in the way they present their work.

Jolo.

Minnie "Budd" Harrison.
Singing.
11 Mins.; One.
Jefferson.

Lively soubret. Revealed first in a barrel, in ragged dress and bare feet, singing "Huckleberry Finn," then "Mason and Dixon Line." Off to don a pair of stockings and a red velvet coat with fur trimming for a coon ditty. Then a "silver" gown for "San Domingo," with some voluptuous swaying. A lot of magnetism and scored well.

Jolo.

SACKS HAS PLAYS.

J. L. Sacks, the English manager, who has been here for the past five weeks looking for attractions for the London market for the coming season has consummated a number of deals and preparing to return to England by the end of the month. He said: "I have secured the English rights to four American plays not yet produced here, and have booked several important artists to appear in these plays. My contracts call for the pieces to be produced before March next, but I expect to put them on long before that time."

Asked for the names of the pieces, Mr. Sacks said he didn't care to disclose them at present, other than "Going Up" (the renamed "Aviator"), leased to him by Cohan & Harris. He also added that he had three more plays under offer, which are having immediate presentation here and he was deferring closing until he sees them on the stage.

Mr. Sacks, who produced "Three Cheers" in London in association with Andre Charlot (starring Harry Lauder and Ethel Levey), stated he was negotiating with William Morris to produce the revue here with Lauder in his original role, which would be settled one way or the other within the next few days.

With references to the prices asked for American plays for the English market, Mr. Sacks said:

"On the whole, I find the American managers are very reasonable in their demands. Good plays are worth stiff prices and the others are, as you know, worthless. The royalties on one or two I found rather high, but, oddly enough, these are, in my opinion, not good for the English market at any price."

L. Laurence Goldie, the United Booking Offices booker, has gone on his vacation. Jack Dempsey is looking after his bookings.

ALONG THE AIRDOME FRONTS.

By O. M. Samuel.

Herb Root, manager of the Dew Drop Inn, has cancelled Tantamount service because they charged him the same sum for a five-reeler as a seven. Root, who gets at the very bottom of things, insists on consistency.

Will E. Pullem has closed his dental office and is back in the game. He says that while dentistry has some toothsome aspects, the war has cut in terribly. It seems the people will not have crowns at any price.

Sissung E. Mann, generally referred to as Siss E. Mann, the effeminate director of the Oxone, has not slept in a week. He can't find his boudoir cap.

The Raindrop has sold its knothole privilege.

Scandal developed in the pharmaceutical belt of Arkansas last week. The Quinine and Dover are situated directly opposite in the town of Vera Cruz. Recently it was announced the Dover had closed. A Memphis exchange has been sending films to the Quinine, but stopped when apprised of the condition. It appears the managers of the Quinine and Dover have been swapping a daily release, the Dover starting its show 30 minutes after the Quinine, the airdomes employing messengers to transfer the film back and forth, two reels at a time.

The Government's establishment of aviation headquarters at some southern points has hurt the airdomes in those sections materially. Aviators fly over the domes and the noise "queers" some of the acts.

The Happy Hour has changed its name, the length of the show making it necessary.

Some of the managers are doing their bit by raising vegetables in the aisles. Before and during the performances the patrons use a temporary viaduct to get to their seats.

Magician who established the Ledger-dormain has sold it to an accountant. The accountant changed its name to the Ledger and changed the seating arrangement. The seats on the right side of the Ledger have been reserved. Public announcement of the fact is made through a sign outside which reads: "All Rights Reserved."

The Up-to-Date is showing a travel weekly daily.

Since some of the airdomes have put in ticket-tallying machines, their treasurers have ceased "rolling their own."

Another treasurer, whose name is withheld for obvious reasons, is suing the owner of the place where he is employed on a note. The crowds at the place are just as large, but there has been a marked falling off in receipts.

Four women collapsed at the Bijou Sunday when as many collapsible seats collapsed.

Operators of the airdomes in the cotton belt are complaining. With the foggy nights obtaining, it is impossible to get the proper light on a picture. One of the places is giving out fog checks, which permit the patrons to go home and return when the fog lifts.

John Jamieson, of Oskaloosa, Miss., put a roof on his open air place last spring to keep the frost out and forgot to take it off this summer. Before he could rectify his mistake, opposition came into the town, causing Mr. Jamieson to lay a floor and turn the airdome into a skating rink. He reports a successful season, saying that so far he has not had to pay any rent for pictures.

THE BURLESQUE REVIEW.

The regular season for the Columbia Amusement Co.'s best known theatre, Columbia, on Broadway, opened Monday, with Jacobs & Jermon's "Big Review." It is the first of the two shows that will play that number of preliminary weeks before the official opening of the "wheel" occurs Aug. 20.

Monday was a hot day, but the Columbia held a fair attendance at the matinee and a very good crowd at night. It was too warm, however, for thoroughly enjoyable performance and, by the same token, to judge it.

The Columbia has been refurbished during its dark spell of the summer. There is genuine marble now in the interior, and the house-looks very nice, although that does not attract any unusual attention at the Columbia, for it is always kept right up to mark.

"The Burlesque Review" is about the same show as last season, with the same featured players, Harry K. Morton and Zella Russell. A few changes in the company may have been made and there are some revisions in the "book," but not enough new matter to prevent ready recognition. About 22 chorus girls and a male chorus of six are in the line. The "revue" scheme of changing sets is attempted, with the best looking by far the setting for the Chaharet scene, which finishes the performance. In the dressing, the choristers have sparse changes. It would seem, through the song numbers being of limited quantity and variety, but the girls put on different costumes each time, excepting in one scene where they reappeared in the second number of that bit wearing the same costume. All the dressing, brand new, looked good. One change scheme, with girls remaining in the same dress and part of the headgear as they walked around the stage, was a neat plan. It left them in tights and white skull caps.

The show is in two parts, with a half-hearted olio running into the second division. In this was a series of model posings, mounted with special scenery, it seemed, but the posings could have been more attractively illustrated with better lighting. Perhaps the electrician question had something to do with this and other scenic effects. The spotlight was noticeably absent. If there has been even one glaring defect in burlesque, it has been "lights." To whomsoever "lights" were entrusted to, in 90 instances out of 95, they seemed to know nothing whatsoever of them. The spot and other lights were used atrociously employed that if the electrician-omitted decree is faithful, observed and the spotlight seen less or not at all, it will be a blessing in those 90 per cent. productions, and will also immensely help the shows, for the "lights" never failed to be so worked the chorus girls at different times were brought out to their utmost disadvantage.

The choristers of this attraction are the average. About the best mark of merit during the evening was that the girls were kept moving. It didn't mean so much what they did but the continual action meant a lot. Dan Dody staged the dances and he understands the value of action, without a doubt. The "book" (and that probably includes dialogue) is credited to Abe Levitt, but there's hardly any tangible credit to be given. It starts off with a "low bride" gag, works in "blizzard" for "the insides of a chicken" and the remainder of it ranks in about the same class.

"The Burlesque Review" is very familiar burlesque in all ways. With the hot weather Monday the opening performance and everything else considered, it can never rank above ordinary burlesque of the Columbia type.

Early in the performance is a nice stalling device to let the house seat itself. It's the male chorus doing slow songs. Then the action comes into the audience, with the Stan Stanley idea, also two or more of Mr. Stanley's own remarks from the orchestra. Morton and Zella Russell work the audience end. They are the comedians of the troupe. Mr. Murphy often strongly suggests George P. Murphy. He may be a relative.

Mr. Morton is a hard worker. He got more sympathy than applause Monday night, trying as much as he did in the heat. Morton appears to be vigorously striving to be versatile. He does comedy, songs, dancing, acrobatics and falls. His strenuous efforts are not equalled by results. Perhaps it was because of the first performance and Morton attempting everything, but he seemed to be under the impression the entire performance depended upon him, which it does not. Much of it that was not could be safely left to Mr. Murphy. As a matter of record, Morton secured more with a slight effort in the final scene when wearing a dress than Morton did in any two of his tries. A greater portion of the time when Murphy should have a chance, he is obliged to remain silent and quiet, while Morton takes up the centre. Morton's "falls" are apparently his stronghold, he dropping back on them for dependence when everything else seems to fail.

Among the principal women the situation is much of the same. Miss Russell is given the best besides a pianolog alone, but Julia de Kelly has the voice of the company and gradually forces to the front as the audience's favorite. There is a subplot in the show. A subplot is about becoming obsolete in burlesque. When they are asked they don't seem to be burlesque, for vaudeville or musical comedy cuts to them for more money than burlesque pays, so the subplot of the olden burlesque day is gone, the one who was the life of the party, a gingersy number leader and dancer, who obliged the comedians to work fast to be remembered. Miss Everett is a genuine fairly. She is about the only one who looks what she is. Of the blonde and looking well, with some dancing ability,

another season or so should do a great deal for her. A couple of other principals are Henry O'Neil and Roy Peck, and doing all right.

For one of the "one" section scenes, Morton and Murphy are doing a little turn very much like Bill Campbell and Johnny Weber have often done, with Murphy giving the Weber imitation.

In a street scene, where all the principals are about and Morton is interjecting a bit of cissy stuff into the talk, one of the girls walks up to him, saying, "Are you one of us?" That remark had better go, and stay out with the rest of the matter ordered out of the performance Monday afternoon. It was made too suggestive, looking at the legs of the girls in no unmistakable way. The show leans toward epic, but was never dirty, only too suggestive in spots. The "\$1,200" remark is another bit that could be taken out. It's old burlesque stuff, anyway, slightly changed, and the same thing could be mentioned about the performance often as it runs along.

There is nothing bright about "The Burlesque Review" excepting its costumes. If it can repeat this season and satisfy the patrons, it will be a lucky show. That will probably happen more often in the early part of the season than the latter end of it. *Sime.*

FRIEND MARTHA.

Godfrey Mayhew, Quaker.....Edmund Brees
Sarah Mayhew, wife.....Lissie Hudson Collier
Martha Mayhew, daughter.....Osa Waldrop
Aron Quane, elder.....Sydney Greenstreet
Arabel Neeks, spinster.....Florence Edney
Ruth Orellet, spinster.....Helen Lowell
Col. Shirley, gentleman.....Chas. A. Stevenson
Harry Shirley, his son.....R. Leigh Denny
Judge Garnett, Colonel's friend.....

John Fox, Innkeeper.....John L. Shine
Jonathan.....Arthur Hyman
Edgar MacGregor, who has gained distinction as a stage director of plays of a farcical form, made his debut as a producer on his own at the Booth theatre Tuesday night when he presented "Friend Martha," a so-called comedy in four acts by Edward Peple.

"Friend Martha" will not make a million dollars for Mr. MacGregor, and while it may please a certain clientele of the theatre, it is hardly the form of entertainment Broadway wants as comedy.

"Friend Martha" is more comedy drama than straight comedy, with a sweet and wholesome story that starts rather slowly in the first act, builds up in the second and third, and reaches a conventional ending in the fourth act.

One scene is reserved for the last act that pulls it out of the rut, but it is a question whether or not a mother, even a Quaker mother, would have stood by during the three previous acts and watched her daughter wed to a fat, old elder of the church.

The story was more likely handled in the little one-act vaudeville playlet entitled "The Last of the Quakers," by Edgar Allan Woolf, produced some three or four years ago. "Friend Martha" has its action laid in the period of 1830, the locale being Germantown, Pa.

The "Martha" play does serve one purpose, and that is to bring to notice a charming personality in Osa Waldrop. Though overworked at times and inclined to overact, she displays wonderful possibilities. The leading man is R. Leigh Denny, and there were times that one almost expected him to start right off into a song and dance. A music cue was all that was missing, and restraining him to sit and wait. He had rather a lack of it, but that when one considers that he had to stand for a "hone dry" lecture on the eve of what promised to be his wedding day.

Edmund Brees as the stern father made the most of a role that carried no sympathy and called for little of his best efforts. The comedy was in the hands of Sydney Greenstreet as the roving elder, and Helen Lowell and Florence Edney as a pair of spinsters, each wishing to marry the elder. Mr. Greenstreet won laughs, but Miss Lowell has been known to do better work in the past.

Lissie Hudson Collier contributed a clever bit of work as the mother of the willful little Quaker Miss who wanted to sing and dance and enjoy the good things of life.

"Friend Martha" will hardly live to see the daylight. It will take the theatre. It will undoubtedly stay at the Booth for a few weeks, but that is about all, and that is rather doubtful when one takes under consideration that these few pretty warm days in which to heatle the public into the theatre. *Fred.*

PALACE.

For the first time during the current summer weeks the Palace attendance showed a noticeable drop in figures. The lower floor had a string of unoccupied seats, while the upper portion of the house was poorly dressed, as compared with previous weeks. The heat Monday was largely responsible for this condition, but the show may have had something to do with it. While it ran apparently smooth enough, it was not exactly constructed for summer weather, and in various spots slowed down to a monotonous degree.

The bill arrived on a cold-cure in Leona La Mar, "The Girl With a Golden Voice," a specialty that managed to mystify the small army of questioners. The speed maintained during the stay of the specialty helps immeasurably and the broad range of queries leaves a strong impression with the audience. One answer meant the loss of a diamond ring wherein the Seer advised the questioner the ring had been stolen by Ethel, apparently confirming the suspicion of the victim, caused

comment plenty. The La Mar turn easily eclipses former mind reading acts of similar arrangement, opening a new path for such novelties.

The Dolly Sisters headlined, returning without the colored female jazz orchestra, assisted at the piano by Jean Schwartz, the girls offering a routine of their dances, the best being the finale, "Chemise Chavable." Schwartz filled a stage wait with a melody on his own numbers. "Wisconsin," a new number handled by the girls, scored best in the vocal diversion.

Following the customary pictorial weekly came DeWitt, Burns and Torrence in their comedy tumbling affair, which stands out because of the supporting production. The perch work is sufficiently good to feature and the mechanical head adds comedy. They pleased.

Lockett and Brown were second and chalked up an early score solely through their dancing efforts. Lockett has personality, delivers a number nicely and the pair's appearance is worthy of favorable comment, but this is suddenly forgotten when they go into the dance division. Their respective solos earned them a volley of applause and marked them as possible production carders for the future.

Hassard Short and Co., in "The Ruby Ray," have a good farce comedy with some new angles to those who have not seen "Fair and Warner," and despite the humidity managed to elicit sufficient laughs. Helen Weer in eugenese role works nicely opposite Short, their scene practically holding up the skit, although the short side entrusted to Florence Cross was not cared for.

Cecil Cunningham followed, preceding Leona La Mar, Miss Cunningham deftly demonstrating the value and advantage of proper material. Her routine, credited to Jean Havez, has been slightly changed since her last New York visit, the "Vaudeville Training" lyric in which she assigns a different number to each member of the orchestra, she accompanying it with a "Rag" number.

Miss Cunningham carried off the evening's honors with no competition, her sole contender being Gene Greene, who opened the second half. Greene started slowly, but with the introduction of his story section the result was never in doubt. He has a wide repertoire of numbers, every one picked on merit and all cleverly handled.

The Dollys came after Greene, with Winston's Water Lions and Diving Nymphs closing the show. The latter turn kept everyone seated to the finale and scored a mark that warranted its recognition among the features of the program. The seals have a repertoire of feats that surpass anything of the kind ever shown hereabouts, and the general staging of the affair reflects credit on the producer. There is nothing superfluous. Every department is timed to a nicety. The scenic arrangement is worthy of favorable comment. It should find little or no trouble connecting with an eastern route, for it looks better than the large majority of closing acts.

Clark and Verne were next to closing and gave a string of laughs with their double Italian arrangement. The U boat section is also being done by Burns and Frabillio, while some of the other dialog has been heard in similar acts. The prior rights to such material should be established. *Wynn.*

HENDERSON'S.

The week at Henderson's, as far as business is concerned, was practically guaranteed by the engagement of the headliners, L. Wolfe Gilbert and Anatol Friedland (New Acts). The boys, as well known on the Island as Surf Avenue.

The bill otherwise was good, though a short one. In running time, with several turns that won out early, even on the warm night. One of the best liked was Bert Levy, with his sketching. Mr. Levy made his turn very short, almost a minute, and gave a comedy sketch to his present sketching system, that of drawing all the features excepting the lower part of the face, leaving that until the finish. Meantime the audience is vaguely guessing who the sketch will represent. It is an entirely original idea in sketch work and strikes one as odd how the upper part of the face will suggest several personages, all uncertainty being immediately dispelled when the lower portion is started to be filled in. Mr. Levy whistled as of yore. Probably he will never get over that.

Several laughing turns were there, among them Savoy and Brennan, the best turn of the kind seen here, the two comedians, the Russells. It looks also as though Savoy and Brennan will replace the famous Russells in the affections of the vaudeville public. The current team gets all their laughs with talk.

Another laugh getter was Billie Reeves, in his "Wrong Flat" sketch. It is very well worked by Reeves and his assistants. The house made no bones as to their liking. The bill went to a big finish with Wyatt's Scotch Lads and Lassies. A noticeable item in connection with this lively turn is the costuming, easily seen to be the most expensive of the Scotch style of dress. It makes the act an extremely attractive one, and the rapid action, mostly to the airs of Lauder songs, does the rest. The band hit, with the drummer, will make a bigger hurrah closing if it is ever tried there. Closing the show was not any too desirable a spot for a fast working ensemble and slight act such as this, but that made no apparent difference to it or its reception.

The Morin Sisters were billed to open, with Piel and Cushing following. After were Bradley and Ardine, the couple doing a great deal of work in their stage time, without getting much for it until their fast dancing finish. The ability seems to be there

for a rattling good two-act, both the boy and girl evidencing they have it, but it is not well placed in the present act. *Bima.*

AMERICAN ROOF.

Several acts stood out from the rest, the show having little deviation from the usual. The Roof wasn't as hot as one might have imagined Tuesday night.

Evans and Newton opened. Routine ran largely to dancing. Ordinary act best classified for the small time circuits. Jack Reddy got away to a bad start; best thing he did was his "dope" but he devoted too much time to it. His talk got one or two snickers.

Rose and Ellis are a man-woman combination, with the latter in clownface, wearing a wig and working in a number of comedy bits as she assists the man in moving barrels and tables about the stage. The man has a bawling routine out of the ordinary, made so by the somewhat he does while making his jumps. Good act of its kind.

The Dunn Sisters open much funnier and obtain more laughter than on the succeeding numbers and hits. One girl goes in for comedy through singing, the other too much to acquaint her silliness grotesquely. It works. Girls did well at the American. The Montana Five is a singing outfit, four men and a woman, wearing western regalia a la Bert LaMont and perhaps one of Bert's acts, that did fairly well with their harmony, although attempting little with the orchestra. Attempt for comedy runs along familiar lines. Act passable in smaller houses. After intermission the Dawson, Langlan and Covert trio displayed a good hardhose dancing routine. Hard workers. Act, especially the male section, could wear something more heftier than a strenuous stage in his wealth.

The Phyllis Gilmore-Claude Payton, who runs all to dialog, but has some strong and pretty speeches by Miss Gilmore that hold up the general interest and make the women in particular sit up and wait for the surprise denouement. It comes when Miss Gilmore mentions a servant who had married a man supposed to be above her in every way, much to be a real English lady in disguise. Long stock experience enables both Payton and Miss Gilmore to get more out of this loquacious vehicle than others. Well liked turn at the American.

West and Hale appear in blackface. Have amusing line of patter about the bullion behind the paper money at Washington. The stockier of the chaps does a number of headspins. The American audience enjoyed the act immensely and laughed at the Chinese musical travesty at the close. The Vespo Duo, numbers belonged to the writer on the bill. They did nicely everything coming up with the musical instrument more effective than the vocal numbers. *Mark.*

RIVERSIDE.

Of the nine acts at the Riverside Monday night the majority ran to song and dance, with the bill as a whole dishing up pleasant hot-weather show amusement.

The program was switched around the printed order. Duffy and Daley have a nice little cycling act, but call upon some of the old stunts that were performed when the boys learned that they could ride a wheel without using their hands on the steering bars. Ethel Hopkins did nicely with an old song routine.

Joseph E. Bernard and Co. gave the bill its first comedy impetus, but the audience found it hard to catch every word said owing to the hard sound in the subject of his ones. Fred and Adele Astaire show every indication of taking the dancing palm formerly held by the Castles. Graceful, hardworking couple, and corking good dancers.

Joseph L. Browning has a silly grin that was contagious and with a turn away from the stereotyped routine of monologs rounded out a big, laughing bit. Browning is now using a "rective bit" an old soldier who tells the young fellows why they should rally 'round the flag. It is a recruiting spiel. The first part was closed by the Mayhew-Taylor combination. They got along nicely, although the weather appeared to affect them. After intermission the audience showed keen appreciation of the Albertina Ranch dancing turn. This act was not only well staged but was artistically danced by both the premiere dancers and the corymbes. Miss Ranch is every inch an artist. She has changed the style of her vaudeville work and has injected more of a characteristic novelty into it. Splendid turn.

Dooley and Charles were an unquestioned hit. They sang a war song, "Take Me Back to Dear Old Blighty," which was well received. Closing the show was "For Pity's Sake," the travesty melodrama in the town hall was a scream from start to finish. *Mark.*

Winchell Smith and John L. Golden have announced for next season "Poor Butterflies," followed by "You'd Never Believe It" by Winchell Smith and Frank Bacon. Then a new piece "The Tow Path," and then a new piece "The Savage" by George Broadhurst and Octavus Roy Cohen. Two new plays accepted are "Three Wise Men" by Austin Strone, and "The Picnic" by Langdon Mitchell. "Toby's Bow," having been rewritten, will be produced on Broadway later in the season. Smith & Golden also plan to feature Ralph Moran in a new piece by Frank Raven, entitled "Early to Bed." G. G. have a new piece "Turn to the Right" company. John Golden has written a new one-act for Mary Marble called "The Magic Shop," while his "The Clock" and "The River of Souls" and Smith's sketch, "Mind Your Own Business," in which Dighy Bell appeared last season, will continue on the road.

WILLIAM FOX TALKS.

Since William Fox made his first statement regarding his new policy, many letters have reached him from exhibitors, asking if it is true that his "Standard Pictures" can be bought separately, without any string to the arrangement.

"I have answered these letters emphatically," says Mr. Fox, "and I meant every word I said. We are so sure of the public demand for these pictures that we stand by our policy that no exhibitor will be asked to buy, nor be permitted to buy, until he has seen for himself what we have done, and why we have adopted this policy. Every Standard picture is considered by us separate and alone. Our exhibitors may book one or all of them, as they see fit. We don't wish an exhibitor to have a picture he doesn't want and won't take an interest in handling, for in a case like this, neither he nor we will get the benefit out of it.

"We have gone to the utmost limit on these pictures, and we have submitted them to all sorts of people, persons who know all about pictures, persons who think they do, and persons who know nothing about them. We have converted some people by showing them these pictures, who have had

years of experience in the show business, and who have always believed there was nothing much to come of the picture game.

"We know the ultimate consumer of our product is the public, and we know also that the exhibitor, who comes closer than anybody to the public, knows what the public want. He knows what will amuse them, what will instruct them, and what sort of entertainment his clientele will buy. We could go direct to the public with these pictures, and not let the exhibitors in at all, but as I am an extensive exhibitor myself, I feel that the exhibitor should have first call, for it is the motion picture business that we are building up, and not the so-called legitimate theatres, and I believe that the motion picture theatres should have an opportunity to show the best pictures the producers can evolve. That is why I want exhibitors to see these pictures before they play them. I want them to enthuse over them before the public has a chance, and to advertise them with that enthusiasm in every line that they send out. And I am confident they will do so when they see them. They have opportunities to compare them with other pictures after they have played them, but we want them to see ours in advance. We feel

that our judgment cannot be all wrong, and as I have said before, we have had as our ultimate goal the public, that is interested in anything well done, whether it fits in with their own mode of life or not.

"So much for our policy with 'Standard Pictures.'

"Our special features that come once a week for the fifty-two weeks a year will now occupy a great deal of our attention. Some of these have already been made, particularly those of Dustin Farnum, who has seemingly been missing for ten months, but who has made several of the best pictures, he has ever appeared in. 'Durand of the Bad Lands' is one—'North of 53' is another, and there are more that I should not mention now. I have all these pictures completed. George Walsh is working on his well-known lines in some new subjects, and so are Virginia Pearson, Valeska Suratt, Miriam Cooper, June Caprice and our other stars.

"So you can see, as I have written to all exhibitors who have inquired, that I am in earnest in my policy to have them see our 'Standard Pictures' before they book them. We have made provisions at all our branch offices, which cover the United States and Canada, and foreign countries, for special men to make these exhibitions to exhibitors and they have only to write to these men, wire them, or call on them to have a private showing. Our agents all have the films now."

DATING FILMS.

In an interview, M. A. Schlesinger, president of the Mayfair Film Corporation, said:

"Individual producers oftentimes are responsible for much of the unjust criticism heaped upon the trade owing to abuses indulged in by them. A very flagrant case has just come to my notice pertaining to Mayfair's star and the history is interesting. She appeared quite sometime ago in a production made and released by a foreign company in England. She had just then about made her debut on the screen. She was 'found' by an American producer and brought to this country; made rapid strides to success; was soon in demand and one of the largest producing companies induced her to join their staff. For fear the old English film might be exploited in America to compete with the star's better works here, the film was purchased and shelved by the American concern, but immediately the star completed her contract and severed her connection with the firm, the American manufacturer released the old English production under the guise of being American made and of a recent date. It is an imposition on the exhibitor who contracts for the latest made releases and an imposition on the public who pay their money to see the star in her latest pictures.

"It would spell fraud in any other industry, but in the present state of the film's business little or no objection is raised to this condition.

"At the next session of the Legislature, I shall have a measure introduced compelling producers to conspicuously brand each positive print of film with the date of the production and the date of the copyright. This practice is common in the publication of books and other works—why should the films be different?"

"A remedy might be found if actors and actresses would insist upon placing a time limit in their contract with producers whereby the producers would be prohibited releasing pictures in which they appear after a certain specified term has expired."

MISS YOUNG'S NEW CONTRACT.

Clara Kimball Young's new contract for future picture making is with the C. K. Y. company, a corporation formed for that purpose, and which is owned by Adolph Zukor and Lewis J. Selznick.

Under the terms of this agreement Miss Young is to make six to eight features a year, for which she is to receive \$85,000 a negative, less the cost of productions, which are to be made by the corporation. In other words, if a negative cost say \$35,000 to produce outside Miss Young's services, she will receive the remaining \$50,000.

This seems a most desirable arrangement for the reason that when a star is charged up with the waste on productions he, or she, is apt to be more careful of expenditures.

STATERIGHT BUYERS HERE.

The first meeting of the gathering of stateright buyers and film exchange men was held in the Longacre building Tuesday afternoon and was attended by about 15 representatives from all parts of the country. The meetings will be held daily until some sort of a permanent organization has been formed and put in working order.

The tentative plan proposed was to form a syndicate, to be subscribed to by the stateright buyers for the purpose of purchasing outright or leasing important features, to be exploited throughout the United States and Canada.

Sol Lesser, one of the important factors in the proposed organization, is in Stern's Sanitarium suffering from typhoid fever.

Franklyn Farnum

with **Brownie Vernon**

BLUEBIRD STARS in

"A STORMY KNIGHT"

A Sparkling Comedy Drama

The Engaging Story of the Fate of a Woman Hater

Directed by **ELMER CLIFTON**

Book through your local BLUEBIRD Exchange, or

BLUE BIRD Photoplays

(INCORPORATED)

1600 Broadway

New York

PETROVA WITH McCURE.

Olga Petrova has been signed by the Super Pictures Distributing Corporation, which is a branch of the McClure Pictures, at a salary of \$10,000 a week and 50 per cent. of the profits.

The contract goes into effect Sept. 4 and is to cover a period for the making of eight features, the first to be released in October.

Credit for putting over the deal should go to Herbert Lubin and Arthur H. Sawyer, who will, it is understood, take down a handsome commission for their efforts.

A clause in the agreement calls for the expenditure of \$200,000 in advertising the pictures.

It has not been definitely decided whether the pictures will be state-righted or the negatives sold outright. This will be determined as soon as the various replies to telegrams sent out this week are duly weighed. It said that already offers for \$125,000 a negative for world rights and \$100,000 a negative American rights have been received.

Immediately on the signing of the papers last Saturday Miss Petrova left for Bar Harbor for a vacation.

CONTEMPT PROCEEDINGS.

San Francisco, Aug. 8. Through advertising "A Slacker," a picture, the title of which is alleged to be "The Man Who Was Afraid," the local Metro exchange filed an injunction in the Federal District Court against the Strand Theatre Co. (D. J. and Sid Grauman) restraining them from further use of the phrase. The plaintiff claims the Strand Co. were seeking to deceive the public and benefit by the advertising being given their picture, "The Slacker," which was extensively advertised as being exhibited at the Tivoli.

It is further understood the injunction was granted and a court warrant issued, but the defendants failed to abide by the order, whereupon contempt proceedings were immediately instituted.

TANGUAY'S "WILD GIRL."

Eva Tanguay's special feature film, "The Wild Girl," will be finished next week, and shown first probably at a Broadway theatre around Labor Day, for a run.

The Tanguay picture will be of seven or eight reels.

UNIVERSAL'S SERVICE.

Universal has established a service department to work in co-operation with both the Mecca and Universal Exchanges, taking care of all matters calling for adjustment with exhibitors.

If films or lithographic paper chance to be delayed in transit or any one of a dozen other things occur to cause the exhibitor worry or loss, the experts in charge of the new service department take the matter up at once and see that matters are straightened out to the satisfaction of the man whose income depends upon the money-making quality of Universal films. As a matter of fact, the employees of the service department have been retained to represent the interests of the exhibitors, and although their salaries are being paid by Universal, they have been given a free hand to see that the exhibitors get every dollar's worth of service to which he is entitled.

In addition to adjusting claims, the new department takes care of the exhibitor's advertising and publicity, wherever such assistance is desired. Newspaper copy is prepared, handbills and special folders gotten up, and cir-

cular letters composed to meet requirements.

Exhibitors are taking advantage of these cooperative features to a gratifying degree, and it will probably soon become necessary to enlarge the department, as its usefulness becomes more widely recognized.

The service department as an adjunct of the exchange was first put into effect last year by the Canadian Universal Film Company, and soon became so valuable an aid in getting and keeping accounts that its adoption by the American headquarters of the company became inevitable.

SEATTLE'S NEW ORDINANCE.

Seattle, Aug. 8.

An amendment to the building code of the city prohibits the manufacture, printing, developing, keeping, storing, or using picture films in any building over two stories in height, or in any building of frame construction, or any building, a part of which is used for assembly purposes, where more than 50 persons are at any time congregated. This amendment is effective Jan. 1 next and will make a large number of changes necessary in the picture business in Seattle.

NEW FILM CONCERN.

A new film manufacturing concern sprang into existence this week when the Screen Craft Photoplay Co. was launched by George W. Shepard, the head of a big lumbering concern, which will produce six one-reel comedies translated from the Chinese and placed in scenario form by Robert Carson, who will also direct their making.

The comedies will not be of the slapstick variety, but will star Charlie Fang, who appeared with Francis X. Bushman in "The Great Secret." Yang, who was born in Canton, China, was educated both here and in his own country. The first release will be made shortly although no set method of distribution has been announced.

When the first six films are finished a series of twelve five-reelers will be made.

Pickford Film Before Board.

Milwaukee, Aug. 8.

"The Little American," the Pickford film that met with such silly opposition from Major Funkhouser in Chicago, will have a showing before the Milwaukee board of censors, the Saxe Amusement Enterprises trying to place it in one of their big downtown houses.

BEECROFT'S BOAT TORPEDOED.

Chester Beecroft cabled his picture partner, Charles M. Pope, late last week that he safely arrived at an English port, after the Norwegian ship he had sailed from England on was torpedoed and sunk.

Beecroft left New York some time ago for England, leaving there for Russia, first going to Bergen and sailing on the Norwegian vessel the submarines got after.

JEWEL PRODUCTIONS, INC.

A new distributing organization, heretofore unheralded, has just sent out its initial announcement to the exhibitors. It is called Jewel Productions, Inc., and the statement is made that it will purchase outright, for distribution throughout the United States and Canada, big special features.

Before any production is purchased or even considered, it must first receive the stamp of public approval during its exhibition of at least one week in a metropolitan centre.

PLAYS IN CANADA ONLY.

Toronto, Aug. 8.

During September Albert King will open here, preliminary to a tour of 40 weeks in Canada, in "The Love of a King," a new romantic comedy by David Kester.

This will be the third season Mr. Brown has starred in his plays throughout the Dominion only.

LEW FIELDS PICTURE READY.

Selig's big ten reel production of "The Barker," starring Lew Fields, has been completed and will be released Aug. 13. The scenario is by Charles K. Harris.



The survival of the Grand Duke Nicholas to Rasputin's treacherous appeal for a separate peace with Germany.

PHOTOGRAPHED BY J. ROY HUNT

Herbert Brenon presents
The FALL of the ROMANOFFS with ILIADOR

Produced by special arrangement with Mirlewis Selznick and the Herbert Brenon Film Corporation.

This is one of a hundred startling scenes conceived by no melodramatic imagination, but faithfully reproduced from the whirlwind pages of contemporary history.

Address All Communications
ILIADOR PICTURE CORPORATION
709 Seventh Avenue

B. A. ROLFE

presents

The most celebrated
young star in America

VIOLA
DANA

Fresh from a series of unbroken screen successes including "Lady Barnacle," "God's Law and Man's" and "The Mortal Sin," will delight the millions

in

"THE GIRL
WITHOUT
A SOUL"

Written and Directed by John H. Collins and Produced by METRO Pictures Corporation

Released August 13th



COAST PICTURE NEWS.

By GUY PRICE.

H. Sheridan Bickers, who wrote for English papers under the non de plum "Yorick," has left Paralta to supervise scenarios at the Lois Weber studios.

William Russell is down from Santa Barbara taking pictures at San Pedro.

Anna Luther thinks more of her dog than she does of a lot of people.

Crane Wilbur has received many letters congratulating him on his successful reading of Robert W. Service's Red Cross Poems.

"Poverty-Tacky" ball was given on the Vitagraph stage, Hollywood, Friday night, the proceeds went to the Red Cross.

Charlie Chaplin is back at work again, much improved after his recent sickness.

The Corona Cinema Co. has inaugurated an extensive campaign to dispose of the feature film "The Curse of Eve." It will be sold on the state rights plan.

James Young is in New York.

Private review of the two reel comedy satire, "Intolerant" or "The Mother-in-Law," with Harry Crouch as the star, has been announced for Trinity Auditorium on Thursday, August 2. The Smart Set Comedy Co. is the producer.

Theda Bara has taken a magnificent home in the West Adams district.

Director J. Gordon Edwards of Fox will make an extensive motor trip through California when the new Bara picture, "Cleopatra," is completed.

Hank Mann is no longer with the Fox Film Co. He disbanded his company last week. Mann has had several flattering offers to go

with other companies, but as yet is undecided as to what he will do.

Kathleen Clifford admits she likes pictures so well that she does not care to go back to the vaudeville. Vaudeville will try to bear up under the loss.

Alleen Allen of Triangle went to Oakland last week to take part in the aquatic sports.

Rae Godfrey has been added to the Triangle comedy staff.

Joey Jacobs, the three-year-old Triangle-Keystone star, is a seasoned actor despite his extreme youth.

Claire Anderson and Myrtle Lind remain with Triangle.

Jacques Jaccard has returned from Big Bear.

Jimmie Harrison, who was with Fine Arts, is now leading man with Christia.

Carol Holloway is in New York vacationing. She was accompanied by her mother.

H. O. Davis will remain here for sometime with his eyes riveted on the production department of the two Triangle studios.

Franklyn (Judge) Farnum is planning to motor east when he leaves Los Angeles—if he ever does, and it doesn't look as if he will for a long while because the "Judge" is well liked in this here balliwick.

The E & R Jungle Film Co. is negotiating for several animals to add to their already fine collection.

ANNOUNCEMENT

HAMPTON DEL RUTH
EDITOR AND PRODUCTION MANAGER
MACK SENNETT-COMEDIES

KING BEE FILMS CORPORATION



BILLY WEST
COMEDIES
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THE
Funniest
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on the Continent

Longacre Building, Broadway and 42nd St., New York



Looking
for
Stories
To Fit
Those
Eyes

SCENARIOS WANTED

FOR

CRANE WILBUR—Five-Reel Dramas

MARY MAC LAREN—

Five to Seven Reels—State Rights

BABY MARIE OSBORNE—Five-Reel Dramas

GERTRUDE SELBY—NEAL BURNS

(co-stars)—Refined Comedies

GEORGE OVEY—

Comedies suited to his character of Jerry

DIRECTORS

MILTON FAHRNEY, THOMAS RICKETTS,

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HARRISH INGRAHAM

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The First Serial Ever
Filmed From a SATUR-
DAY EVENING POST Story

"The Gray Ghost"

16
Episodes

Featuring
Priscilla Dean
Emory Johnson
Eddie Polo-Harry Carter
Directed by Stuart Paton

"The Gray Ghost" is a vigorous story—packed with excitement and go—full of force and energy that makes 'em come back week after week for more.

A Ready Made Audience of 10,000,000 People

awaits each episode. This number is based on the Saturday Evening Post's own estimate of its readers. And, since "The Gray Ghost" is the first serial ever filmed from a Saturday Evening Post story, it is certainly a sure thing bet that every one of the readers will want to see the film version of the story.

Here is a big, wide-open opportunity for you to make a "killing." Don't overlook this money-making serial. Get in touch with your nearest Universal Exchange, or UNIVERSAL FILM MANUFACTURING COMPANY, Carl Laemmle, President, "The Largest Film Manufacturing Concern in the Universe," 1600 Broadway, New York.

CHARLES FROHMAN
SUCCESSSES IN MOTION PICTURES

Coming:

ANN MURDOCK

Famous Frohman Star of "The Lion and the Mouse," "A Celebrated Case," "Please Help Emily"—soon to be presented in these Charles Frohman Successes in motion pictures.

"OUTCAST"
"The IMPOSTER"
"The BEAUTIFUL ADVENTURE"

Directors: Albert Capellani and Dell Henderson

These super-attractions will be released beginning in September. Make your reservations NOW at Mutual Exchange everywhere.

Other coming Frohman Successes in motion pictures are

OLIVE TELL in "Her Sister"
JULIA SANDERSON in "The Runaways"

Directors: Albert Capellani and Dell Henderson

Produced by
EMPIRE ALL STAR CORPORATION MUTUAL FILM CORPORATION



NEWS OF THE FILM WORLD

Alma Hanlon is enjoying a vacation in the mountains.

Jack Goldberg is preparing to make a big "white slave" picture.

W. Christy Cabanne is starting shortly on a big war picture for Metro.

Jean Sothern is finishing up a Van Dyke-Art Drama feature, "Peg o' the Sea," in which she is playing Peg.

The next Erbgograph feature to be released shortly will be entitled "The Little Samaritan" and will have Marian Swayne featured.

"Devil McCare," with Crane Wilbur starring, is nearing completion at the Horsley studios on the Coast.

Claire Whitney will withdraw from the Fox Film Corporation when her contract terminates in September.

George Fitzmaurice is to make a big spectacular production for Pathe, the scenes laid in India.

Mary Garden will arrive at "an Atlantic port" the first week in September and immediately begin work before the camera for her first motion picture, "Thale," for Goldwyn.

Jesse J. Goldberg, formerly of the Frohman Amusement Corporation, has been engaged by Albert Scrowcroft, president, and Lester Park, general manager, of the Ogden Pictures Corporation, as exploitation and sales manager.

Samuel Cummins, film broker, leaves for Canada this week to close several deals on films now pending for that territory. He will also look after a new company now being formed for import and export films.

A story is current that Olga Petrova wanted space in the Biograph studio for her new venture, but because the working crew could not be compelled to wear coats or remove their hats and caps, she declined the space offered.

The new studio George Backer is building on West 38th street will have a number of innovations. Each dressing room for the artists is to be equipped with a private bath and sumptuous wardrobe facilities.

Charles Brabin has been signed by Metro to direct Francis X. Bushman and Beverly Bayne in a series of super features under the direction of Maxwell Karger, who is personally in charge of the master Metro releases. Mr. Brabin will commence work this week.

J. Herbert Frank has just finished with the George Backer "Prize of Society" feature and was immediately engaged for the new Constance Talmadge picture, "Scandal," by Cosmo Hamilton, Charles Gibby, director. Frank has been cast for the heavy.

Pete Schmid, who is spending his vacation at Los Angeles, is evidently having the time of his life. On a colored post card he indites the following: "Broadway is a graveyard compared to this place. Vernon's, Levey's, The Barn and Nat Goodwin's—some places."

Irving Cohn, formerly attached to the Wil-

liam Fox forces at 96th and Broadway houses, is now managing the new 14th Street theatre (230 East 14th) and is offering first run features. Cohn has put over some novel advertising stunts since taking charge of the house.

John Wiliatch, last season press representative of the Punch and Judy theatre, is handling the publicity for the official war pictures of the Italian Government, called "The Italian Battlefront," at the 44th Street theatre. He will conduct a big advertising campaign for the venture.

Nasimova, who recently signed a contract with Metro to appear in special productions, will commence work Sept. 17. Mme. Nasimova's first Metro picture will be a seven-act special production called "A Rose-Bush of a Thousand Years," written by Mabel Wagnalls. George D. Baker is the director.

Edna Goodrich is starred in a series of four new five-reel productions, to be released shortly by Mutual. The first will be released within a few weeks. The productions will be issued under the policy of "big stars only," announced some months ago by President John R. Freuler of the Mutual and adhered to since.

Frank Zambreno of Unity Photoplays Co., Chicago, has bought Edward Warren's production, "Souls Redeemed" ("The Warfare of the Flesh"), for Illinois and Chicago and is preparing for big campaign throughout his territory. Edward Warren also reports the sale of "The Warfare of the Flesh" for Brazil and for British India.

The Universal Film Manufacturing Company will shortly issue three new brands of pictures under the names of Golden Rod, Premier and Primrose. Including the Star Featurette, the Universal Current Events and the Butterfly Pictures, this will make six new brands Universal has put on the market since the first of the year.

By a coincidence the first New York performance of Alexander Carlisle in "The Country Cousin" at the Gaitey theatre, falls upon the same date as the publication of "Tides of Fate," a new World Picture Brady-Made, in which Miss Carlisle assumes the principal role. The actress has been devoting a large part of her summer to working upon this photoplay at the World studio at Fort Lee.

"The Lone Wolf," Herbert Brenon's thrill cinema, which has defied the heat wave so successfully at the Broadway theatre, has just been booked over the Loew Circuit at a figure which is said to be the top notch price for a picture for features. The picture is a Louis Joseph Vance novel will go on the Loew time immediately following its run at the Broadway.

Donna Drew heads the cast of "The Lair of the Wolf," the Butterfly feature for Aug. 20. Prominent in her support are Gretchen Lederer, Joseph Girard, Val Paul and Charles Hill Mailes. This will be Miss Drew's first appearance as a star, but her work is said to hold forth remarkable promise. She aroused much interest by her handling of the character of Naidine in a former picture, "The Flame of Youth."

Herbert Brenon announces an advance showing de luxe for his big Russian feature "The Fall of the Romanoffs," with Ilodor the Mad Monk. It will take place on Thursday evening, Sept. 8, at the ball room of the Ritz-Carlton Hotel, and will be ultra-exclusive, as only 250 invitations will be issued. The occasion will be dignified by the presence of the Russian Ambassador, state and city officials and the executive heads of the important distributing and producing firms. An evening of extra special pictures and special music which is now being composed for the picture.

Universal had a luncheon for the newspaper men of the dailies and trade journals at the Hotel Astor on Aug. 4. The "Pershing Album of Cheer" being on exhibition. Several army officers were present, among them Major Ewing B. Booth and Capt. Creswell Carlington, of Department of the East, Major Booth making a splendid talk on Pershing. The luncheon was arranged by the Bluebird Co. as an elaborate menu was served in a handsomely decorated room of the Astor. The Pershing album contains thousands of names of noted men, the governors of all the states and laymen. The album, made by Tiffany, is a work of art and the idea originated in the brain of Joseph Brandt, of the U. S. office. Noted to say, all of the writers present signed their John Hancocks to the letter of cheer to Pershing.

The new board of motion picture censors for Portland, Ore., appointed by Mayor Baker, comprises L. Vorse, J. Fred Larson, Charles W. Meighan, W. F. Keely, Millie R. Trumbull, Mrs. Henry W. Metzger, Rev. Oswald W. Taylor, Mrs. G. J. Frankel and H. W. Pierong, manager of the Strand theatre. Mrs. Colwell, who is retained as secretary, has held the office ever since the board was created. The old board members were automatically removed from their positions with the expiration of the term of former Mayor Albee on July 1. Mayor Baker, who has been identified with local theatricals for many years, says that in selecting the board he had in mind the safeguarding of the city against the exhibition of pictures that should not be shown and at the same time giving the motion picture people the fair deal to which they are entitled.

Following close upon the recent court decision in New York, upholding Artcraft's right to present Wm. S. Hart in pictures supervised by Thos. H. Ince, comes news from California of the first Hart production which will be offered by Artcraft. It bears the name of "The Narrow Trail," and advance announcements state it is replete with both the thrill and romance which have distinguished the plays of the famous "western" star. Lambert Hillyer, well known as an author and for some time attached in this capacity to the Ince forces, has been made a director for the Hart productions, and is now with Hart and a large company somewhere in the most mountainous region of California, where stage coaches are careening over precipitous trails and daring feats of horsemanship galore are taking place. The interiors of the play are being made at the Biograph studios in Los Angeles, which Thos. H. Ince has taken over.

Metro has purchased, through Robert H. Davis, editor of the All-Story Weekly, the motion picture rights to an untitled, unpublished story of unusual power by Max Brand, for the use of Francis X. Bushman and Beverly Bayne. The seven-act production to be made from the story, and the story itself, will be released simultaneously in the cooperative basis already introduced in "Lady Barnacle" and other Metro productions. Produced under the supervision of Maxwell Karger, general manager of the Quality Studio, it will be released as a special attraction Nov. 1, and Max Brand's story, from which it is taken, will be a feature of the All-Story Weekly in the issue which will reach the news stands Oct. 27. The photographs of Mr. Bushman and Miss Bayne, co-stars in the leading characters of the story, will form the cover design of that issue of the magazine. Charles Brabin will direct this feature production.

Goldwyn Pictures

The Philadelphia Ledger's Tremendous Approval

CYRUS H. K. CURTIS' two great Philadelphia newspapers, the morning Public Ledger and the Evening Ledger, say about Goldwyn's perfection of production things that we, even though we know them to be true, would hesitate to say in an industry filled with doubt and suspicion. For example:

THE PUBLIC LEDGER Says:

"Each new motion picture company announces that its films are to be the best ever made. But there was something so sincere and business-like about the Goldwyn announcements that I have always believed this company would show something different."

"Baby Mine" is a revelation of the high art of the screen. • • • The cast, headed by Madge Kennedy and John Cumberland, is virtually flawless. But it is in the latest methods of photography and lighting and the simple taste of the interiors that I took the most interest. The skill of great artists has produced these results."

THE EVENING LEDGER Says:

"If 'Baby Mine' is an index of future Goldwyn productions showmen may be assured of some capital stuff from these studios. The picture has many distinctions in addition to star and story • • • Individuality in settings and no one to date has built such imposing rooms and halls and 'shot' the results from such effective points."

What these great newspapers say will be said by other papers throughout America. Every Exhibitor should take advantage of this splendid indorsement by signing contracts at once through Goldwyn's branch offices.

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Mr. Comin David Porter
Wild Man Bull Montana

A line which stretched the full length of Seventh avenue, from Forty-second to Fifty-third streets, attested the popularity of Douglas Fairbanks, when his latest picture, "Down to Earth," was shown for the first time at the Rialto, Sunday. And the immense throng was not disappointed, for "Down to Earth" is one of the best, if not the best, things the popular star has done. Fairbanks wrote the story himself and it was adapted for the screen by Anita Loos. It is a love story of the type that will find universal favor because it always keeps within bounds and never cloy. It is modern, too, and employs lots of novelty in its unfolding. Billy Gaynor has loved Ethel since they were mere kiddies. As the story opens Gaynor is shown as the hero of an intercollegiate football game, with Ethel an interested and admiring spectator. A short time thereafter he proposes, but is spurned in favor of Charles Riddle, a social cad. Meanwhile, Gaynor travels far to forget, repairing ultimately to his ranch in Wyoming. Ethel, during the period of her engagement to Riddle, is leading a very fast pace, drinking, smoking and touching only the high spots. Eventually she suffers a nervous breakdown and goes to Dr. Jollyam's sanitarium to recuperate. It is that human repair place that forms the principal basis of "Down to Earth" and incidentally furnishes laughs galore. There one encounters the patient afraid of germs, the inveterate inebriate, a gluttonous woman, a man suffering from liver trouble, and others with ills, mostly imaginary. Hearing that the girl he loves has suffered a nervous collapse, Gaynor leaves for the east to be near her. One glance convinces him, upon arrival, that the doctor running the place was merely jollying the inmates, really doing them more harm than good. He strikes a quick bargain for a sum wherein he is given possession of the sanitarium for a stated period, with the good or bad will of the patients. From that moment to the end of the picture he perpetrates ruses that make them forget their maladies, finally working a metamorphosis in inculcating happiness all 'round, also winning the girl of his choice. In "Down to Earth" Douglas Fairbanks does some of the best work of his dramatic on screen career, and his support is splendid. It is sure-fire, and cannot fail anywhere. Book it, Mr. Exhibitor, and if it fails to draw, it will just be about time to haul a few carpenters and make a garage of your place. O. M. Samuel.

THE SHOW DOWN.

Lydia Benson Myrtle Gonzales
John Benson George Hernandez
Oliver North Arthur Hoyt
Robert Curtin George Chesbro
Langdon Curtis Edward Cecil
Parkes Jean Herscholt

While "The Show-Down" may not be considered the best of many really beautiful releases, Lynn F. Reynolds has given to Bluebird, it nevertheless averages well above the standard of photoplays usual to program features. Following his accustomed bent, Mr. Reynolds has gone out-of-doors for every scene he could possibly incorporate, interiors being few and far between. Santa Cruz Island, off the coast of California, and Palm Canyon, Cal., were chosen for numerous ruggedly beautiful locations, lending the primitive settings the nature of the plot requires. Myrtle Gonzales makes her last Bluebird appearance in this picture and does by far the best work she has ever contributed to the series. George Hernandez, who has, hitherto, played roles that carried a comedy vein, has much serious purpose in maintaining the principal male character and reaches splendid achievement. George Chesbro makes a manly hero, and the other members of the company are cast with Mr. Reynolds' usual fine art of selection as to types. Mr. Reynolds, in production, and his players in presentation, seem to have accomplished all that might be done with a story that makes up in originality for some of its improbabilities. The plot: When a trans-Pacific liner is wrecked by submarine assault, a boatload of passengers are carried by friendly currents to a tropical island, there to shift for themselves as best they can, living on shell-fish and fruits that abound. The island proves a melting pot for character, bringing out the real instincts of the castaways who have variously appeared vastly different in nature under normal conditions of civilization. Everybody's natural character, and thus it becomes possible for the heroine to love a man she had previously disdained—simply because privation brings out the truer natures of both the girl and the man. There are many attendant changes in character, but the love story will carry the chief appeal. A variation of "The Admirable Crichton." "The Show Down" will be accepted as a feature creditable to Bluebird. Jolo.

A KISS FOR SUSIE.

Susie Nolan Vivian Martin
Phil Burnham Tom Forman
Schwartz John Burton
Jim Nolan, Jr. Jack Nelson
Lissie Nolan Pauline Perry
Jim Nolan, Sr. Chris Lynton

Just what relation the title of "A Kiss for Susie" bears to the play itself, isn't quite apparent on a very hot morning, and it's too much trouble to try to figure it out. It's a Pallas (Paramount) production, by Harvey Thew from a story by Paul West, directed by Robert Thornby. The plot is so obvious that at the conclusion of the introduction of the characters you know that Susie Nolan will consent to marry Phil Burnham in the fifth reel. Susie is the youngest daughter of a bricklayer. Phil, within a few short months, will succeed his late father as partner in the firm for which Susie's father works. Phil's mother wants him to be a society man, but he elects to become a hedeccarrier for the firm, without his identity becoming known, in order to learn the business properly. He meets and falls in love with Susie as she brings her father's mid-day dinner. Susie's family inherits a fortune from an uncle in Australia. They go the pace. Susie sees it's all wrong and deliberately conspires to have them invest the inheritance in worthless stock, and is happy when they are once more reduced to earning a livelihood. Enter Phil, all dressed up and revealing his identity, offers marriage and shows that the money wasn't lost at all, but invested in something substantial. Quite all right in its way, but it doesn't weigh enough for other than a regulation program feature. Jolo.

THE FOOD GAMBLERS.


Henry Havens Wilfred Lucas
June Justice Elda Miller
Inspector of Police Mae Barnes
Samuel Sloane Russell Simpson
Dopey Benny Jack Snyder
Italian Ednardo Cianelli

"The Food Gamblers" is a Triangle subject, with Wilfred Lucas and Elda Miller conjointly featured. This film is a treatise on the high cost of living and is a screen appeal to the public to do its utmost in helping reduce the exorbitant prices demanded for foods. It is run in story form, with a melodramatic tinge to give it impetus. No matter what shortcomings the film may have on its production end the theme sure makes a strong, vigorous appeal for the common people to rise up in their wrath and swat the h. c. of l. a body blow that will mean a sweeping reduction in food prices. The T has sounded a timely slogan, and with both the Federal and state governments putting forth special efforts to tumble down the food scale through lawful enactments the subject will be received with favorable acclamations wherever shown. It will have its effect in any locality and will unquestionably result in the state lawmakers receiving a new supply of mail. In fact at the close of the film there is an earnest and direct entreaty for "you" to get busy and write to your local congressman or senator, asking him to use his delegated power in hitting the h. c. of l. It will have a far-reaching effect and will leave a good taste in the mouth of the public. The dramatic action is carried with sufficient tenacity to sustain the real, vital importance of the subject. The ever-ridden, harrassed common people will give this film three lusty cheers. Mark.

THE LITTLE DUCHESS.

Geraldine Carmichael Madge Evans
Evelyn Carmichael Fiane Nesbit
Earl Carlmore Jack Drumier
Jim Dawson James Davis
Jim Snyder Patrick Fox
Sophie Dawson Maxine Elliott Hicks
Billy Sheridan Tanney

A quite unusual and wholly entertaining feature is "The Little Duchess," a Peerless (World) production. It is a story about grown-up folks with a child star. It was written by Julia Burnham, directed by Harley Knoles, photographed by Alfred Moses. Madge Evans, the star, is a child actress almost totally unconscious of the proximity of the camera, which is an asset that even seasoned actors find difficulty in avoiding. To the initiated the plot isn't very complex, but the average picture spectator will probably follow its unfolding with great interest. She plays the seven-year-old daughter of an English widow, whose husband was disowned by his father, Lord Carmichael. Just before her death, the widow, who is living in a New York tenement, mails a letter to her father-in-law calling his attention to the child and pleading that she be reared in the station to which she rightfully belongs. The old man relents and sends his solicitor for the child. Meantime little Geraldine has been placed in an orphanage, from which she runs away with a boy companion, and joins a small circus. In due time she is found and brought to England, with a counterplot consisting of a tenement neighbor trying to palm off his own child as the heir to the vast fortune. Very classily told and staged with a very careful adherence to detail. One of the best features ever turned out. Jolo.



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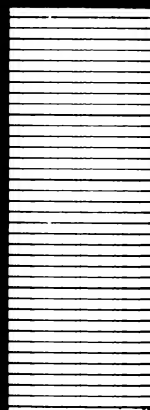
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THE BUSY LITTLE
BEE?**

Great Double

Geo. Fairman's Great Patriotic Song Hit

**I DON'T KNOW WHERE I'M GOING,
BUT I'M ON MY WAY**

Another "Tipperary"

H
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T
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Great
Comedy Kid
Song

CONSTANTINOPLE

Lyric by
**BERT
HANLON**

Ed. Rogers' Beautiful Moon Song

**CLOSE YOUR EYES NOW,
SLEEPY MOON**

Great Single, Double or Ensemble

The Greatest Iris

SAYS I TO M

A Riot for Lillian Lor

The Most Bea

JUST AS YOU

With the Greatest

Ben Bard and

GIVE ME THE RI

Introduced by Teddy Du Po

Geo. Whiting and Bert Kalmar's Big Rube Song Hit

I'M A 12 O'CLOCK FELLER IN A 9 O'CLOCK TOWN

LOVE WILL FIND THE WAY

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ON TILZER

...one who has ever lived. He wishes to thank his many friends for what he considers the greatest collection of songs that he has ever seen, and he is very kind that he has the chance to hear from all his old friends and will be happy to make new ones.



dy Hit In Years

ELF, SAYS I

Marquerite Farrell

Ballad in Years

MOTHER WAS

Poem Ever Written

It's Terrific Hit

T TO LOVE YOU

the "Ragdolls In Ragland"

Geo. Whiting and Sadie Burt's Great Comedy Double
SOME LITTLE SQUIRREL IS GOING TO GET SOME LITTLE NUT
Also Great Single
Lots of Laughs

The Ballad That Will Never Die
THERE'S SOMEONE MORE LONESOME THAN YOU
The Song With the Great Poem

ADELE ROWLAND'S
Comedy Hit
LISTEN TO THE KNOCKING AT THE KNITTING CLUB

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IF SAMMY SIMPSON SHOT THE SHOTS, WHY SHOULDN'T HE SHOOT THE SHOTS?

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Great Comedy Novelty Song

FILM REVIEWS

SUDDEN JIM.

James Ashe, Jr. Charles Ray
Judge Zaneen Frame Joseph J. Dowling
Marie Ducharme Sylvia Brewer
Widow Stickney Lydia Knott
In "Sudden Jim," in which Triangle has Charles Ray featured, young Ray essays a character along more heroic lines than some of the others he has portrayed of late. It is full of the melodramatic, and as the film-loving youth of the land is mighty strong for the mellow thing, and it goes without saying that a thriller, with the capable Mr. Ray in there as the predominating spirit. The picture should make a ten-strike in any neighborhood. Some very daring things are ex-

pected of Ray in the "Sudden Jim" picture and he takes to them like a duck to water. Hard at times to distinguish between the fighting men and rather difficult to make out just how Ray and the "ninety-nine" went through the blazing bridge with logs that, unless they were soaking wet, might have made better kindling wood than anything else. However, Ray keeps on the move and, putting every ounce of his energy into his work, the result is never in doubt. One cannot help but like Charles Ray. He is earnestly sincere and sincerely earnest in his picture endeavors. Time may affect a change, perhaps, and his head may become swelled to the skies, but in his pictures so far he has stuck to his knitting and made his characters real types. A hard

worker, his modesty and apparent unsophistication stand him in good stead and he typifies an American youth in a way that so far has made him one of the best-liked film actors in the business. He adds to his laurels in "Sudden Jim."

New House in Detroit.

Detroit, Aug. 8.
A. J. Kleist, Jr., of Pontiac, Mich., has let contract for a new theatre seating 1,200 exclusively for pictures. Vaudeville will continue at the Howland, which he also owns.

THE VARMINT.

John Humperdink Stover Jack Pickford
The Roman Theodore Roberts
Laura, his daughter Louise Huff
Tough McCarty Henry Malvern
The White Mountain Canary Ben Sussler
The Coffee Colored Angel Milton Schumann
Cheyenne Baxter Maurice Kessell
Doc MacNooder Manfield Stanley
The Tennessee Shad Miriam Comer
Butsey White Ed Sedgwick

It was a relief to find that the fine spirit of Owen Johnson's Lawrenceville school story had been so well maintained in "The Varmint." Gardner Hunting, in the scenario, and William D. Taylor as director, gave evidence of a knowledge of school-boy traditions that put the stamp of excellence on the picture at once. They had a wealth of material to choose from in the adventures of the pestiferous "freshie," "Dink" Stover, who came to school as a terrible kid and finishes up something like a real man. The Varmint's doings are all good picture stuff, but the way they are bound together into a logical, cumulative story is especially worthy of note. A director, scenarioist and star whose boarding school traditions were defined by the life of Public School No. 63 would have made a hash of "The Varmint." The Lasky people have made a success of it, a picture of the widest appeal. "Dink" arrives at the school with the firm idea that he will soon "put a little life in the dump." He has brought with him a choice assortment of everything movable and a lot of newly imagined reasons as to why he was expelled from his former school. Much of his past life he confides to a silent individual riding on the coach to the school, a man "Dink" takes to be a traveling salesman and later finds out is the Latin professor, known as the Roman. "Dink" has a variety of experiences in his first school year. He becomes an easy mark for the schoolboy salesmanship of Doc MacNooder and the Tennessee Shad and buys every line of junk those enterprising youths offer him for sale. He treats like a prince in the famous "Jigger" shop, famous Lawrenceville ice cream parlor, runs away from a licking when he loses the house baseball game, decides to turn and fight, nearly licks the whole school, invents a system of telling gerund from gerundive, so the whole class become brilliant scholars, devises an alarm clock way of shutting the window and opening the register in the morning, neglects his studies, makes the football team, has to pass an exam before he can play, decides to cheat, finds he can't because he is put on his honor, is passed on a blank paper handed in to the Roman, wins the football game, makes love to the Roman's daughter and has a lot more things happen to him that give him and the audience a good time. Jack Pickford again puts it over as the Varmint. He is the fresh young kid to the life, and he registers a gradual development of character that is truly artistically done. Louise Huff, the only female in the piece, looks pretty enough to send the whole school daffy. Theodore Roberts contributes another splendid characterization as the Roman. The school-boy parts are handled most effectively. Scenes show a famous Western college campus that is a close resemblance to the Eastern schools' exteriors. All in all, a worthy picture for the Pickford-Huff bow under the new Paramount booking policy. Those who have read the story will like the picture immensely. Those who haven't will like it immensely, too.

Jolo.



The Best Yet!!!

is what the New York dailies say about
Douglas Fairbanks' "Down to Earth"

"It seems so foolish to keep on saying, as each new Fairbanks delight appears on the screen 'that is the best thing he ever did' and yet every one says it, and means it, too. It really does seem as though 'Down to Earth' is more chockful of humorous situations than any of Fairbanks' previous pictures." (N. Y. Tribune.)

"Douglas Fairbanks being a clever young man has kept his imagination running unimpaired during his work in motion pictures, wherefore 'Down to Earth,' his own story, showed an appreciable step forward in photoplay comedy art. Mr. Fairbanks has reason to be proud of his debut as an author. 'Down to Earth' is far removed from the back-lot ideas of social diversion." (N. Y. Herald.)

"At the Rialto, Fairbanks romped through the Alps, the Congo, Palm Beach and a desert island, and was equally at home in each place, provided a scrap was brewing." (N. Y. Sun.)

"'Down to Earth' heads a well selected pictorial and musical program at the Rialto this week. The idea of an exuberantly healthy out-of-doors young man who kidnaps a sanitarium full of hypochondriacs and places them on a desert island to take nature's own cure, is one that works out in laughable fashion. The play was written by Fairbanks himself and John Emerson's direction brings out the humor of each situation and the Artcraft Company deserves credit for the production." (Morning Telegraph)

Scenario by Anita Loos and John Emerson, from the story by Douglas Fairbanks; directed by John Emerson; photographed by Victor Fleming.

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THE CLEAN UP.

Stuart Adams.....Franklyn Farnum
Hazel Richards.....Brownie Vernon
Mrs. Richards.....Mary Talbot
Miss Richards.....Martha Mattox
James Richards.....Mark Fenton
Vera Vincent.....Claire McDowell
Wilbur McBean.....William Humes
Joe Byers.....Clyde Hansen
Ed. Linder.....Albert McQuarrie

"The Clean Up" is a Bluebird subject that is as full of flaws as a desert is sand. Some of them are so flagrant they are funny. While they were not intended for comedy they serve a purpose, inasmuch as this film jumps the traces now and then. The film is supposed to have its locale in Weston, Ill. Throughout the picture one sees palms and rich foliage bespeaking the California or Florida scenery, and on the machines used one sees California state licenses. Then there is a bank which has a uniformed guard in the lobby but who seemed to have only one duty, and that was to bring in a newspaper from the streets to the president. The president has an inner and private office which was not locked, but into which stalked any person who wanted to see the prey. And this same president, who permitted every Tom, Dick and Harry to rush in on him the outsiders so desired, was very particular to carry a small purse and a key to his house door. Some consistency here! And in one scene where the hero, who is the press agent, advance agent and biller for a burlesque troupe, is shown on the lake, with the sweetheart of his childhood, and when he starts to row the boat in which they are seated, shows unmistakable unfamiliarity with the oars. The picture threw the lake scenes in to give it scenic atmosphere no doubt, and to give the girl an excuse to keep her folks waiting on her for dinner. Oh, yes, there is bank robbery, which is foiled by another woman in the story who, when the robbers are trapped, shows the hero she is a Secret Service agent in the employ of the New York police. Why this New York woman was after the Weston yeggs was not explained, although a subtitle could have been carried saying that they were wanted for doing a big job or two along Broadway. There was no excuse for the robbery and it was very poorly staged anyway. Stuart Adams hits his old home town as the advance pilot of a burlesque show styled "The Girl and the Garter," and judging from the picture he must have been in the town "ahead" interminably. He must have been about two or three weeks ahead, with time to burn in each stand. Of course Stuart loves Hazel Richards, and in trying to put one over on her father, the banker and the leader of the Parity League, he makes a fine scene of himself and the girl. He kisses her before the town gossips and then puts a ragged kid on the back of the Scripps Booth car who beats a bass drum while he holds a transparency as the girl drives the car through the streets. The transparency told of the coming of the show which stranded before reaching Weston. Adams put over enough press stunts to make him of three-ply value to a Gue Hill show, but the show going to the rocks put him out of a job. He was accepted finally into the good graces of the banker's family, and the picture ended with the audience left to its own imagination what became of Adams after that period. Several of the characters were inclined to overact and the makeup of the boob character was so palpable that it was overdrawn. Mark Fenton did good work as the banker, while Miss Vernon showed to advantage on her closeups. The picture needs revision and some consistency inserted in to the general direction.

Mark.

RICHARD THE BRAZEN.

Richard Williams.....Harry Morey
Harriet Renwyck.....Alice Joyce
Bill Williams.....William Frederic
Jacob Renwyck.....Franklin Hanna
Corrigan.....Robert Kelly
Imogene.....Agnes Eyre
Lord Croylard.....Charles Wellesley
Fritz George.....William Bailey

Summing up "Richard, the Brazen" as a whole, the main things to recommend it to the film followers is Harry Morey and Alice Joyce, who are well known to the screen through many appearances in Vita subjects. The "Richard, the Brazen" picture is a Greater Vitagraph, but on comparison with other Vitas suffers thereby. To begin with, the vehicle did not show the properties to bring out the full pantomimic worth of Morey and Miss Joyce. Again it has Morey in a sort of

juvenile role that handicaps his dramatic style and several efforts to make him stand out as the type intended slipped a few cogs. But Morey works hard and is apparently sincere, but the role was as becoming to him as handoffs on a minister of the gospel wrongfully accused of a felony. Miss Joyce was there on looks, but seemed to have lost a lot of her former animation. At times the film went along interestingly and contained some good climaxes, yet "interior" after "interior" was shot into the proceedings, doing more harm than anything else. There was apparent padding and much of the celluloid could have been chopped without hurting the theme in the main. Photography for the most part splendid and general direction good. The scenario seemed the weakest part of the production. The characters jammed up the plot considerably and there was much call on the imagination.

Mark.

MISS ROBINSON CRUSOE.

Pamela Sayre.....Emmy Whelen
Berlie Holden.....Walter C. Miller
Charles Van Gordon.....Harold Entwistle
Aunt Agatha.....Sue Balfour
Aunt Eloise.....Margaret Seddon
Bertini.....Augustus Phillips
Van Hoffman.....Daniel Jarrett

Of all the inane, inconsequential scenarios ever used by Metro, the B. A. Rolfe production of "Miss Robinson Crusoe" is the "champ." June Mathis and W. C. Cabanne are credited with its authorship, Cabanne also directed it, and William Pildew is the cameraman. Then there is Emmy Whelen as the star, who romps through five interminable, silly reels, doing the "cutey-cutey" thing, until you want to hit her with one of Chaplin's custard pies. The whole affair is all wrong from start to finish.

Jobo.

UNIVERSAL VERDICT

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By Bert Adler.

Did you ever hear of—
Pop Lubin's "Passion Play"?
The Journal-Edison Spanish War
Films?
What the Eden Musee paid for film
service?
The Cameraphone Company?
The Edison Talkies?
Any talking machine company that
ever made money?

That reminds us that Eva Tanguay
has appeared in movies before. Oh,
I'll qualify the statement. In the Cam-
eraphone's "talkies," to be exact. And
was one of the few money makers in
their list.

"Talking pictures" today mean what
an exchange salesman gets his salary
for!

Extra!

Met a film broker who had't "just
closed a big deal."

Wonder if there are any big deals
LEFT to close?

My idea of getting-rich-quick is to
stand in front of the Godfrey, Leavitt
or Longacre Building.

I don't believe there has ever been
a bad film made. I've just visited every
film exchange in New York.

Once on a time when an actor got

his "notice" he simply hunted around
until he found another job, nowadays
when that happens he hunts around
until he finds another angel, and makes
another "feature film."

One actor put HIS outside the door
four nights in succession, but luck was
again him and no one removed it.

Zit's stuff in the Saturday "Evening
Journal" has at last attained perfection.
The heading is: "This department will
appear again shortly."

"Who Are You With?"

Clara Kimball Young?
Petrova?
Mabel Normand?
Keystone scenario staff?

Moving Picture Puzzles.

Is the American Exhibitors' Associa-
tion here to stay?

How some of the "reviewers" get
away with it?

Funkhouser.
Promoters.
Plots of certain features.
Was there a "steam roller" at the
Convention?

Press Agents of Yesteryear.

Milt Hoffman (World).
Harry Raver (Republic).
Phil Singer (Champion).
Hector Streyckmans (Bison).
Frank Bannon (Edison).
H. A. Spanuth (Sales Company).

Week's Wildest Press Yarn.

"Tanks at Battle of Ancre' Cause
Mayor of Omaha to Declare
Public Holiday!"

Well, it could have been worse. R.
M. Vandicert has become publicity man
for the Motoy comedies.

If Wells Hawks had known how
frenzied film publicity was going to be-
come, we doubt if he'd joined the Navy.

No, I haven't praised a single friend
in this stuff, or roasted a single enemy.
Know this is breaking all the rules of
the Kolum Writers' Union.

MASON STAGING.

Jack Mason has engaged with Joe
Weber to put on the dance numbers
of the Donald Brian show, "Her Regi-
ment," after which he will stage the
entire revival of the Anna Held "Fol-
low Me" attraction.

LETTERS

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Adams Nick
Adams Mrs Phil
Adams Ray (C)
Adams Rex
Allen Edna (C)
Allen & Francis

Allen & Moore
Altus Dan
Amedia (C)
Anderson Richard
Andrews Mrs W P (C)
Andrews Miss M
Armour Edith
Arnold Rena
Arthur Mary

Ashe & Shaw
Aster Edith
Aubrey Bert (C)
Aug Edna
Austin & Russell
Ayers Mr & Mrs Chas
(C)

B
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Baker Mildred
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Basford James (C)
Baxter & Virginia
Beckman Dora (F)
Bell Eva
Bell Jessie Co
Bell Margie
Bender Lillian
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Berg Jack
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Bernie & Baker
Billsbury Mary
Bird Margaret (C)
Blron A
Blxson Miss B
Black Betty
Bonnell Harry (C)
Bontwell Harry
Boyne Hazel
Brady Jack (C)
Bragdon Mrs Clifford
Co
Brandon Ray
Brennan Jay
Brennan Mrs John B
Brepnam Mr
Brindamour Geo
Bronner Cleveland
Brooks T A
Brooke Herbert H
Brown Geo N (C)
Brown Mae
Brownie Morris (C)
Browning Beale (C)
Bruce Ernest
Buffham Elmer
Burns Harry
Burrows A B (C)
Burtwick Fred
Brydon Ruth

Calahan Jerry
Campbell Florence
Campbell Tom
Carlin Bob
Carl Chas T
Carnes Esther
Carre Sisters
Carrey James T
Chester Helen
Chong Joe & Moey (C)
Claire Alice (C)
Claire Nell
Clark Miss Kada

Clayton Beale
Cline V B
Clinton & Rooney
Clutchers Aerial
Coates Lulu
Cohen Manny
Cole Genevieve (C)
Collins A F
Connelly Jane
Connelly Mae
Conroy John F
Copeland Mrs S (C)
Correll Gladys
Coulton Dolly (C)
Crane Ellen
Creighton J (C)
Creighton Mary
Curran & Foehler
Curtis Eugene

D
Dahlberg May
Dalton Robert
Daly John
Daly Leo F
D'Arcy Mrs Harry
D'Aubry Diane
Davey Dancing (C)
Davis Chas L
Davis Esue
Davis Mr Marcel
Davis Nina (C)
De Courville Albert
Deerle Helen (C)
De Ford Viva
Delacy-Hemmer Rice
Delmar Dan
Demarest & Collette
(C)
De May Nellie
Dennie W C
De Perrier Adele
DeShon Mrs Frank
DeWinters Grace (C)
De Wolfe Wm (F)
Dial Eugene
Dodge Jimmy (C)
Donabue Jack
Donaldson Phyllis
Dooley J Francis (P)
Dooley Wm J
Douglas Fred
Douglas Wm
Doyle W J
Drum Rupert
Dunlap F B (C)
Dunn Helen M
Dupille Ernest
Dyson Hal

E
Earle Graham
Edison Pearl J
Edwards & Ward (C)
Elliot Frank (P)
Elliot Maud (P)
Elwood Miss Elmer
Ernest Frank
Evans Al

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**50% Off For
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HUDSON SEAL COATS
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Original, Variety, New York.

AT LIBERTY, character woman soprano
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ALLEN SPENCER TENNEY writes the right
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Theatre Bldg., Room 601, New York.

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VIEWS AND SUMMER PRODUCTIONS. EX-
PERIENCED GIRLS. CHAS. CORNELL'S
PRODUCTIONS, 1562 BROADWAY, NEW
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EXCLUSIVE MUSICAL ACT AND SONGS
WRITTEN FOR WELL KNOWN ARTISTS.
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TYPEWRITER; MUST BE REASONABLE
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FOR RENT—Modern theatre, seating about
1,000, in a thriving Ohio town of about 40,000
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MODEL, PERFECT CONDITION, NEW TIRES,
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COLOR. WILL SELL FOR \$500. REASON.
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waiter coats. Will sell cheap or exchange.
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St., New York. Phone 840 Bryant.

GOWNS for stage and street made to order.
Fit and workmanship guaranteed. Terms
reasonable. Madame Montgomery, 236 W. 52d
St., New York. Phone Circle 2094.

INGENU, recognized performer, good ap-
pearance, high class comedy sketch. A little
knowledge of classical dancing preferred—but
not essential. State all. Kennedy, Variety, New
York.

MALE OR FEMALE—First tenor for standard
act. Must understand harmony thoroughly and
do ballads. Send photo and full particulars re-
garding age, weight, height, experience. Box
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MANAGER for vaudeville and moving picture
theater available. Capable of reviving a run
down house. Good reference. Box N, Variety,
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MATERIAL—Two in one comedy on hand; also
written to order. Likewise sketches. No ad-
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OFFICE FURNITURE—In very good condi-
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used a short while. Quick Buyer, Variety, New
York.

SKETCHES, monologs, dialogs, songs. If
you're a hitter I have your hit. Number of
unique comedies now ready. Alfred Uranus, 324
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DRIVE. SUBLET AT A GREAT SACRIFICE.
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WANT some new stuff? Songs written to
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WANTED—A GENTLEMAN'S WARDROBE
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AND REASONABLE. IMMEDIATELY.
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RAMA. BOSTOCK, 305 PUTNAM BLDG., NEW
YORK.

YOUNG LADY wanted as partner in vaude-
ville act, must have good voice and be good
performer. Carson, Variety, New York.

YOUNG MAN—CAN PLAY JUVENILE OR
STRAIGHT; ALSO GOOD VOICE; WISHES
ENGAGEMENT IN SUMMER STOCK. GEO.
KINGSLEY, VARIETY, NEW YORK.

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The Acme of Aquatic Productions

WINSTON'S WATER LIONS

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DIVING NYMPHS

PALACE, NEW YORK, THIS WEEK (Aug. 6)

RETAINED FOR A SECOND WEEK

This Speaks For Itself

Evans Joe (C)
Evans Miss Jean
Ewell Hazel

F

Fagan Noodles
Falls A & B
Farrell Elizabeth
Fay Miss Billie (Reg)
Fay Miss Billie (C)
Faye Bud (C)
Ferguson Barney
Fern Alma
Ferriers P F
Ferry Mrs W J
Fiele Joe
Finn Arthur J
Fitzgerald Jay (C)
Fitzsimmons & Cam-
erion
Fitzsimmons Florence
Fitzsimmons Wm
Flagg & White (C)
Fleming Kathleen
Florence Mabel (C)
Follette & Wicks
Ford Mary
Ford Miss Ray
Ford Mr Clem (C)
Forrester & Lloyd
Forrester Frederick
Francis B
Francis Evelyn
Francis Milton J (P)
Frederick Geo L
Freedman H
Friel Thornton
Friend Jimmie (C)
Fulton Chas
Furman P H
Furn Josephine J

G

Gallagher A R
Galvin Jimmy Jr (C)
Gangler Jack
Garfield Frank (C)
George Richard
George Fern F
George Gladys (C)
Garrick Richard
Georges The Two
Germaine Florrie
Gilbert Mrs Harry (P)
Gladioli Florence
Glover Claude O (C)
Goldstein Nat (C)
Goldwig Chas
Gould Mrs
Gray Chris
Green Billy
Gregorys The (C)
Grey & Old Rose
Grote Mrs M
Gruet Al
Guertin & Gibson
Guy Arthur Jr (C)

H

Hadge J C (C)
Haljes Mack E (P)
Hall Fred
Hall Marshall
Harmon Josephine
Harper Mabel
Harris Lew
Harris Sam & Goldie
(C)
Hartford Sisters
Hart Hazel
Haslam Hazel (P)
Hawks Wells
Hayden Jack M
Haydn Tommy
Haynes Dorothie (P)
Hayward Mildred
Hock C W (C)
Henderson V T (C)
Hennequey Helene
Hermann Geo
Herring Bill
Hicks Joe
Hillier Evelyn
Hitchcock Jerry (P)
Hittelman Philip
Holbrook Florence (P)
Holden Jack
Hollingquist Vic (C)
Holt Victoria
Howard Martin
Howe V Walter (C)
Hughes Bert
Hwa Yeon
Hyde Thomas

I

Ice Alice
Ickmark Tina
Intern'l Girl (C)
Irving & Henry
Irwin Chas T (C)
Irwin Flo
Irwin May
Irwin Tillie

J

Jarvis Jane
Jerkowski Louis M
Jerome Daisy
Jerome Mrs Frank
Johnson David
Jolice Miss M F
Jonas's Hawaiians
Jordan Irene
Josephs Mr & Mrs J
Judge Patsy (C)

K

Kano Three Bros
Kashner Fay & M
Kaufman Oscar (C)
Keane Miss P (C)

Keech Calvin

Kelley Mrs F J (C)
Kelly Eugene (C)
Kelly Jamie
Kelly Walter
Kenny Mary
Kerner Lewis
King Gus
King June & May (C)
King Laura Bell (C)
King Virginia
Kipling Miss M E
Kirwan Kitty
Klass Chas
Klus W G
Koppel Felix (P)
Krampe Ben J (C)
Krause Lew
Kyle Robert

L

La Feber Anna
Lake James
Lamont Mr
Lane Miss E
Lang Harry
La Page Miss Collins
(C)
LaPolito Miss (C)
Larsen Miss A
Lawine Mrs Arthur
Lawrence Miss Jean
Le Claire Birdie
Lee Florence (P)
Lee Sam
Leiber Allen (C)
Leonard James
Lewis H R (Tel)
Liddell Jack
Lloyd Gladys
Locke Madge
Lockhart Roba M (C)
Loftus Mr & Mrs L B
(C)
Lomax Roberts (P)
London Lou
Long L C
Longfeather Joe (C)
Lutz Howard R
Lynn A Frank

M

Mable & Malfie (C)
Mack Mrs Roy
Madison Miss
Maley Mr & Mrs D
Mann Billy
Marion Sadie
Markey Sid
Marron Jaimes J (P)
Marshall Miss E
Marshall Wm
Martelle Mr
Martin & Florence (C)
Martini & Maxmillion
Mason Homer
Matthews Mrs D D

(Reg)

Mayo Harry
Mayor Lita
McBan Henry
McCready D (C)
McDevett Helen
McDonald Maxie Miss
(P)
McDonald Ralph (C)
McGovern Mr
McKean W L Jr
McLean Pauline (C)
McPhee Chas
Mechan's Dogs
Melvern Babe (C)
Mercer Vera
Merrill Beasle
Methven Agnes
Meyer Hyman
Meyers Ann (P)
Miller John (C)
Miller Miss Bertie
Miller W W Hazel
Miller James K
Mills E C
Mitchell & Cain
Montague Miss Monty
Montrose & Allen
Moon James
Moore Ruth
Morehouse D (C)
Morelle Beatrice
Morin Zena
Morton Lillian
Moseley H J
Moxey Grace (C)
Mullane Frank
Mullen Lillian
Murphy & Willard
Musette Miss

N

Nainoa Sam
Nevins Josie M
Newell Margaret
Niblo Miss Frankie
Noble Ruth
Nolan Louisa
Nolan Tom
Noonan Dan
Nowlin D

O

O'Brien Shots (C)
O'Donnell & Blair
Olds Florence
O'Leary W J
Oliver Clarence
O'Malley Jack
O'Malley Jack (C)
Osborne Miss Teddy
Ottainano Miss T

P

Parr Al
Parr Lena (C)
Pattison Thos
Paulette Louise

Paulo Henry

Payne Miss P (C)
Pelly Fred (C)
Perine Marie
Perley Frank (C)
Pickard James
Pingree H D (C)
Powell Will
Prescott Mr
Primrose Helen (C)
Fruitt Jeanette

Q

Quilts The Crazy

R

Rader John (C)
Ramos Gregario
Randall Carl
Randolph Jane (C)
Raymond Anne
Raymond Jack (C)
Raymond Ray (C)
Raymonde
Reddington Herman
Reynolds & Donegan
(C)

Rlanos Three
Rlanos Jeanette
Rice Bros (C)
Rinaldo Mrs Clyde
Rio & Norman (P)
Robbins Bobbie
Robbins & Lyons (C)
Roberts Bobby (Reg)
Robinson Ethel (C)
Roeders Hans (C)
Rogers Wilson (C)
Rorbach Mr
Rose Amelia
Roth & Roberts (C)
Rothenberg Ed (C)
Rosella Marie
Royal Gascoynes (C)
Rosella Marie (C)
Ryan Jack
Ryan Wm

S

Sandford Mr & Mrs
Walter (C)
Santley Joe
Sareno Madam (C)
Savoy & Brennan
Scanlon Vinnie
Schilf Albert
Schmertz Mr
Scott Mildred
Seldon & Bradford
Seymour Lillian
Shafer Clyde
Shannon Gertie (P)
Shannon J J
Shaw Al
Shaw (C)
Sherrill J C
Sidney Jack
Sinclair Ethel

Sloan J

Smyth Al H (Reg) (C)
Snyder H W
Sonenthal A
Spear Sam
Stanley Harry
Stanley Harry (C)
Stanley Ida
Stanley Maye
Stark Miss Tobie
St Claire Aida (P)
Sterling Lillian
Stewart Bess
Stewart Miss Jean
Stewart Rosalie (P)
Stien Lew
Stirk Cliff (C)
Stoddard Henry
Stokes Mildred
Stowell Susie R
Strand Trio (C)
Stromberg Pat
Stroupe J D (P)
Syncoptors Three

T

Tanen Julius (C)
Tanner Harry
Taylor Harry O
Tendebon Chief
Texas Helen
Thomas Norma
Ti Ling Sing
Tilton Lucille (P)
Todd Edna (C)
Travers Helen A
Trovato Signol (P)
Tufford Ruth (C)

V

Van Anken B H (P)
Vance Gladys (C)
Vincent Sid
Vivians The
Von Trott & Morrison

W

Wadsworth F W (C)
Waldman Harry
Walker Australian (C)
Walker Herbert (C)
Wallace Jean
Wallace May
Walsh Jack
Walters Ann
Walters Flo & Ollie
Walker Raymond A
Ward Arthur F
Ward Geo
Ward Jean
Ward Larry
Ward Mrs Robert
Webb Chas T
Weber Chas (C)
Weems Walter
Weinberg M
Wellington Dave
Wellington Rene

Welp Mrs Billy
West May (C)
Weston Dorothy
West Ada
Wharton Mrs Nat

White Arthur T
White G M (P)
White Hamilton
Whitstone Natie
Whiting Miss M

PHONE
BRYANT 8881

CLAIRE

**Autumn Attire
For the Artiste**

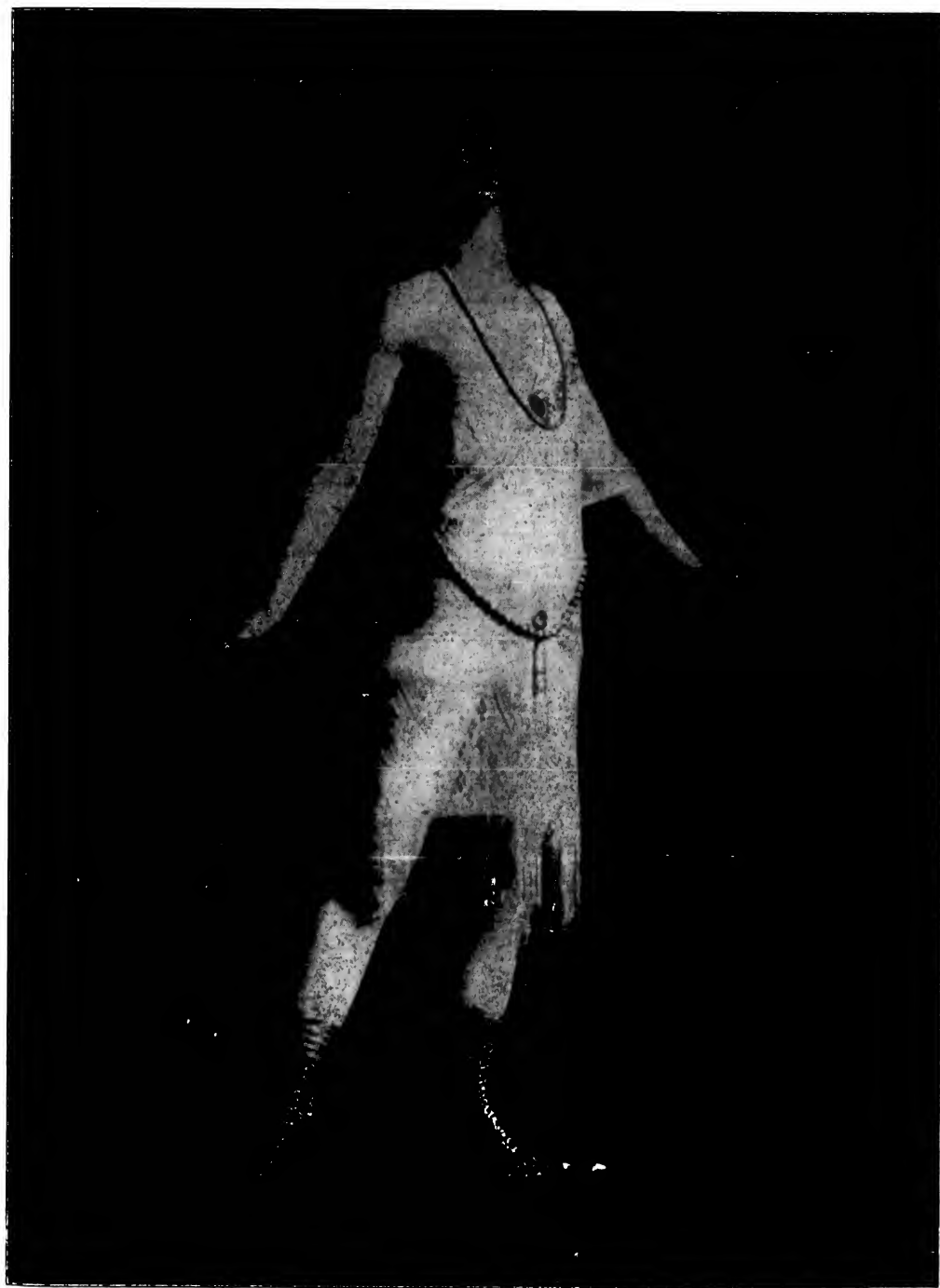
Mlle. Claire desires to inform the women of the profession, that she is now displaying Advanced Models in Afternoon Street and Stage Dresses which accurately express the new vogue at attractively low prices.

*Special Discount to
Professionals*

130 West 45th Street, New York
Between Broadway and Sixth Ave.

Vaudeville's Most Beautifully Formed Dancer

VERA SABINA



**"A BALLET Russe
IN MINIATURE"**

Assisted by
MAURICE SPITZER

**BRIGHTON
THEATRE**
THIS WEEK (Aug. 6)

Direction
MAX GORDON



(Bon Voyage to my little sister,
Minerva Courtney, who starts a
30-week tour Monday)

TOM HYDE and PAUL VAN DYKE
PRESENT

7 ORIGINAL HONEY BOYS 7

In a Brand New Blackface Musical Comedy Entitled

"DINAH'S WEDDING DAY"

Cast: TOMMY HYDE, MANUEL ROMAIN, GEO. FAUST, HOWARD NEIDING, PAUL VAN DYKE, ED. LINDEMAN, BILL CAWLEY

Staged by JAS. GORMAN

Next Week (Aug. 13) PALACE, New York

Direction, THOS. J. FITZPATRICK

Everything
for the Stage
in Clothes
and Haberdashery

Large Stock on Hand
Nothing too difficult
for our Custom Department

Mack, The Tailor

1542-1544 BROADWAY
Opp. Strand Theatre
722-724-726 SEVENTH AVE.
Opp. Columbia Theatre
HABERDASHES SHOP
715 SEVENTH AVE.
Few Doors Above Columbia
NEW YORK CITY, N. Y.



Whittier Mrs.
Williams & Dell
Williams Bob
Williams Daisy
Williams Grace
Williams Mrs. Mack
Williams Max (C)
Williams T. M. (C)
Willis Nat. M.
Wilson Frankie Miss
Wollersen Florence

Wood Britt
Wood Emil (C)
Woods Miss Frankie
Worth Louis

Yates Mrs. Bob
Young Ernest F.

Zahn Billy (C)

New Model FIBRE WARDROBE TRUNK Special Price \$23.50

The Best Value Ever Offered to the
Theatrical Profession
An Exceptionally Convenient and Practical
Trunk—Fully Guaranteed
Get yours while I can hold down the price!

A. HARRIS
28 W. 31st St., New York
Phone—3929 Madison Square

The cast for "A Daughter of the Sun," by Ralph Kettering and Lorin Howard, which Rowland and Howard are producing, includes Blosser Jennings, May Stewart, Ernest Huffman and a Hawaiian troupe.

Lillian Denier brought action for divorce in the Chicago circuit court last week against Albert Denier, acting through Attorney F. T. Jordan. Both are professionals. Albert is a brother of the late Tony Denier, the clown.

The Hodkins string of southern houses, which is opposition to the Interstate time and which Pantages will book, opens Sept. 1. Seven weeks in all are added to the "Pan" circuit.

Ernie Young, the ticket broker, has returned from a two months' fishing trip to Manitowish (Wis.), which means plenty of game. He claims he caught wholesale quantities of fish, making up for the silver trip to the Ozarks earlier in the summer.

The Avenue theatre opened Sunday with its new policy of a stock revue and four acts. The acts are changed twice weekly, but the revue is to stay indefinitely, with a frequent change of program. The revue itself is designed to run about fifty minutes.

Frances Kennedy has bought a "Highway Six" (National) and is spending her vacation at home in Chicago. She starts Aug. 21 on a U. B. O. route consisting of 42 weeks, her contracts calling for five weeks in New York. It will be her first Broadway appearance in vaudeville.

Nan Halperin, who appeared at Ramona Park, Grand Rapids, in a try-out of a new song cycle, about which there are excellent reports, collected \$1,400 for the Red Cross by selling pictures of herself. In Miss Halperin's new act, she works in "three," employing a set.

J. A. Bertram, who managed the Grand at Grand Forks, N. D., has joined the W. V. M. A. staff, and will probably be assigned to a book, as there is a vacancy already on account of the war. That was created when Ray Whitfield enlisted and two other bookers have been called in the first draft.

The Quero Troupe, over which there was a booking mix-up between Keefe and Doyle last week, opened at McVicker's Monday, the act's time having been set back one week. The troupe looks to Keefe for a cash settlement since they hold a play or pay contract for McVicker's last week. The only explanation so far is that the Queros were mistaken for the Carl Eugene Troupe.

George Damerl is to send his "Temptation" (also called "In the Devil's Garden") over the Association time with Bobby Vall heading the cast, and he will also produce several of his old acts for the same house. Damerl's new act, by Will Hough and Tell Taylor, as yet unnamed, will start Sept. 23. Supporting him will be Myrtle Vall, Ed Mume and Bob Clarke.

The Auto Exchange of Chicago is seeking the whereabouts of Joseph C. Burke and

Winona Archer, through its attorney, Dan O'Connell, of the Lowenthal office. In November, 1916, the team bought a used five-passenger car for which they agreed to pay \$345. They did pay about half of the amount due, but haven't been heard of since. They gave a chattel mortgage on the auto.

The new manager of the Olympia, which opens for the season Sunday, is known as "little" Abe Jacobs, the adjective being affixed to distinguish him from "big" Abe Jacobs, the Majestic stage manager. Both are short, squat men and weigh about the same. Since "little" Abe left the management of the Olympia some years ago when vaudeville was the policy, "little" Abe has grown a new "monicker," it being "Bowie Knife" Abe, and that title seems to stick.

CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.

Boyle Woolfolk's "Merry Go Round," a new tab, started rehearsals this week.

The Empress will resume vaudeville Aug. 20. The house has been closed for decorating.

Ben Garetson, late of the Chicago "Evening Post," is now press agent for the Columbia and Star and Garter.

The Colonial is closed undergoing redecorating. It will be reopened by Jones, Linick & Schaefer with vaudeville Aug. 20.

O. T. Crawford of Topeka stopped off to visit the Association floor on his way home after a vacation among the Wisconsin lakes.

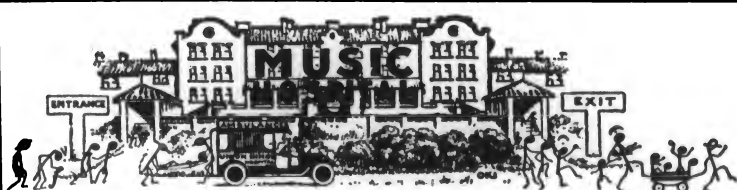
A new theatre in Memphis, aimed to at-

tract negro patrons only, will shortly open under the management of Albert Kaufman. Colored acts only will be played.

Mrs. Sam Thall is being visited by her sister, Mrs. Raynor, of Brooklyn. An interesting event in the Thall family is daily expected.

Joy West, late of "The Debutantes," has joined Marty Brooks' "Bon Voyage," a girl act, which opened at Minneapolis on the "Pan" time Monday.

At inspection of Iowa troops at Clinton lately, Frank Jacobs, son of Abe Jacobs of the Majestic, was awarded the individual prize for best kept weapons and individual appearance.



OUR SPECIALTY

Binding orchestrations and complete musical settings for acts in strong, flexible covers. Numbers can be quickly and easily changed.

—COME IN AND SEE SOMETHING NEW—

Separate hinged COVERS FOR ORCHESTRATIONS 10 cents each.
Better ones, 15 cents and up.

FREE SAMPLE BY MAIL

THE UNION HINGE BINDING CO.

120 West 42nd St., New York City.

Phone Bryant 5358

HOLZWASSER

1417-1423 THIRD AVENUE
NEAR 80th STREET

FURNITURE CASH OR CREDIT

Open Evenings till 9 o'clock



What Mrs. Hill Said

EVIDENCES of the supremacy of our August Sales offerings accumulate. Mrs. D. Y. Hill, of Yonkers, gave the consensus of opinion when she said that a review of the special furniture "sales" current in New York at present convinced her that "Holzwasser's" stood alone in the presentation of really fine furniture at a price well within the means of everyone. This is the time to choose—and assuredly this is the place TO BUY.

Easily Accessible from West Side by 96th or 98th St. Crosstown Cars

5-Room Outfits Grand Rapids Furniture	5-Room Period Apartment, \$700 Value,
\$275	\$585
Apartment with Period Furniture, Value \$500 new	5-Room Period Apartment, \$1,000 Value,
\$375	\$750

OUR LIBERAL TERMS

Value	Deposit	Weekly	Professional Discount of
\$100	\$10.00	\$2.00	
\$150	\$15.00	\$2.25	
\$200	\$20.00	\$2.50	
\$250	\$25.00	\$2.75	
\$300	\$30.00	\$3.00	
\$400	\$40.00	\$4.00	
\$500	\$50.00	\$5.00	
			15% Off for Cash

Terms apply also to New York State,
New Jersey and Connecticut.
We pay freight and railroad fares.
Delivered by our own motor trucks.

SEASON OF
1917-18
HITS

BROADWAY'S

SEASON OF
1917-18
HITS

SWEET EMALINA MY GAL

Some performers compare it with that wonderful old time song, "Josephine, My Joe," others Bayes and Brown with a famous success of some years ago, "Come Along My Mandy." The reason you hear many say it's like "Me and My Gal." Anytime you get them to compare a song with these old hits at past and present times, you know you've got something. As a matter of fact, it is not an imitation, it's a new song. It's the love-test, catchiest melody song of the stars. By Creamer and Layton.

I MAY BE GONE FOR A LONG LONG TIME

Grace La Rue's feature in the big Broadway success, "Hit by K-9." The march, mad of the hour. The song you will hear everywhere in a short time. Words by Lew Brown. Music by Albert Von Tilzer.

IF YOU SAW ALL THAT I SAW IN ARKANSAS

A real novelty rag song that is bound to catch its mark, and like the rest of the songs in this advertisement, it's different. We have a wonderful rube patter for this song that will send a shiver over for anyone. Don't overlook this sure-fire applause creator. Words by Will J. Harris. Music by Milton Agee.

DOWN IN BORNEO ISLE

The cry you hear everywhere, "Give me a fast song, give me a bunch." Well, we've got it. This song will surely solve one of your worries and will fill that gap in your act. By Creamer and Layton.

YOU NEVER CAN BE TOO SURE ABOUT THE GIRLS

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"CHINA DREAMS"

By KAHN, EGAN and VAN ALSTYNE

A NOVELTY SONG

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The Pastime, which last week joined the Loop pop houses, played a jazz band which was made up of four colored players, who were used for ballyhoo purposes in the tiny lobby. "Opposition" to the ballyhoo was started in the picture house two doors away, there being two men stationed there, one made up as Lincoln and the other as President Wilson, the latter being an excellent impersonation. The film playing at the time was "The Blacker". Another jaz outfit holds at the Pastime this week, with the ballyhoo usage apparent.

A parade of Chicago drafted men Saturday last roused the Loop to a fever of enthusiasm. The green men marched with remarkable form, considering that they are untrained, and they won high praise from army officers who reviewed them. Also in line were about 4,000 men who have undergone three months of intensified training at Fort Sheridan, and they looked fit to "go over the top" with the best of the Allies men now fighting. With the drafted men who marched were Dick Hoffman, the Associated booker (who discovered that he was in the first call instead of the second); Cal Griggs, Irving Tichman and Irving Yates.

The Strollers' Club may resume, as it appears that Robert Sherman, who has been

away, holds a prior chattel mortgage on the club's property. Financial difficulties arose over rent owed on the old quarters, and it is claimed that the rent for the present club rooms is paid several months in advance. The Strollers' collection of theatrical photographs and programs is the finest in America. About 1,000 pictures have not been shown because of lack of wall space. It is ex-

pected that Mr. Sherman will win back for the club the whole collection on a writ of replevin upon his return this week.

Paul F. Comport, a Chicago attorney, who holds an assignment of the act known as "The 1917 Revue," has started garnishee proceedings against Alexander Pantages, who

has been playing the act, the lawyer claiming that all salary should be turned over to him. It seems that Charles Anderson, who produced the revue, assigned it to Comport on March 11 for moneys advanced, the lawyer taking the assignment for protection. When the act went out Anderson sent Comport \$25 weekly, but claims that the salary was so low that no profit was earned. Comport now says \$900 is still due him, and since the turn completes the tour at Kansas City on Saturday, he instituted the garnishee.

Looks like the Gordons' contest over kangaroos has reached some sort of settlement, but at that it is all mixed up. Frank, who said the animal in Lincoln Park zoo was his, won in a suit of replevin in Wisconsin last week and took away with him the kangaroo, which Joe's wife says she bought from the Ferrari shows. Joe immediately obtained the kangaroo from Lincoln Park, paying the board due on it. Then his wife forced a sale of that animal on the judgment she won against Frank several weeks ago in Milwaukee for \$200, and bought that kangaroo in herself. Therefore it all appears even now, although the animals certainly were switched. The one in the zoo is blind in one eye.

Had Fred Lowenthal, the theatrical attorney, who was resting at Fleischman's, N. Y.,

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"WHERE THE MORNING GLORIES GROW" A NOVELTY SONG

By KAHN, EGAN and WHITING

"YOU'RE A GREAT BIG LONESOME BABY" A COMEDY SONG

By KAHN, COOKE and WHITING

"THE SWEETEST LITTLE GIRL IN TENNESSEE" A NOVELTY COON SONG

By MURPHY and CARROLL

46th Street, New York **Majestic Theatre Bldg., Chicago.** **137 West Fort St., Detroit**
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known of the doings of his office associates, they say he would have walked back, if necessary to be in on 'em. One thing Fred is jealous about, is a fish dinner attended by two automobile loads of the "boys" at Phil Schmidt's, whose place is just across the Indiana state line. The way the legal sharps got away with numerous platters of perch would have made an epicure envious. According to the eye witness, Joe McNerny, Max Robinson and Joe Cohen were tied at 24 fish each. Harry Munos quit after getting away with 14. Another platter arrived and he started in again, but shoved his chair away from the board after increasing his score by two.

Joseph C. Burke, of the act Burke and Archer, was arrested Monday, charged by the Auto Sales Co. with disposing of goods upon which he had given a chattel mortgage. In November, 1916, Burke and Archer purchased a used five-passenger car, for which they were to pay \$345. About half the sum was paid and then both car and buyers disappeared. Since they had given the auto concern a chattel mortgage on the car, they therefore laid themselves open to arrest. At the time of purchase Burke gave the Saratoga hotel as his address and it was there that he was apprehended, just as he was checking out. Tuesday Burke paid the balance and the matter was dismissed.

AUDITORIUM (H. M. Johnson, mgr.).—"America Awake," a patriotic pageant and style show. Started Wednesday; to run for eight nights.
 COHAN'S GRAND (Harry J. Ridings, mgr.).—"Turn to the Right" (30th week).
 CORT (U. J. Herman, mgr.).—"Seven Chances" with Taylor Holmes (12th week), going out next week. Succeeded then by "Upstairs and Down."

COLONIAL.—Dark; opens with J. & E. vau-deville Aug. 20.
 GARRICK (Sam Gerson, mgr.).—"You're in Love" (2d week).
 ILLINOIS.—Dark; opens with "Pals First" on Sunday night.
 PALACE (Earl Steward, mgr.).—"The Show of Wonders" (12th week), leaving for tour in two weeks.

POWERS (Harry Powers, mgr.).—"Oh, So Happy" (4th week).
 OLYMPIC (Abe Jacobs, mgr.).—Opens Sunday with "The Man from Wicklow," with Fluke O'Hara.
 STAR AND GARTER (Wm. Roche, mgr.).—"The Star and Garter Show" (burlesque) (Columbia).
 COLUMBIA (H. A. Parry, mgr.).—Opens season Saturday with "The Behman Show" (burlesque) (Columbia).
 WILSON AVE. — Lieb-Harris Players (stock).—"Stop Tied."
 GAIETY (Robt. Schonecker, mgr.).—Herk, Kelly & Damsel show, "The Girl in the Bottle," opened big on Sunday (burlesque) (American).
 ENGLEWOOD (E. T. Beatty, mgr.).—"French Frollon" (burlesque) (American), opened Saturday, show remaining all this week.
 MAJESTIC (Fred C. Ebert, mgr.; agent, Orpheum).—Looks like an expensive bill this week, which is why there are but eight acts, but although the running time was a trifle short the show was top class, and in fact ranks with the best the Majestic has shown in months. There was no weakness at any spot, unless it be technical, and at least five of the eight turns should be scored for a bit, with the remaining three right at their heels. Beginning with this week acts arriving at the Majestic from the east are starting

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the Orpheum tour, the latter's houses opening shortly and from now on the shows here are expected to be the usual Orpheum standard. Al Herman, "the black laugh," capped the show's honors. He was on next to closing, there putting over the right comedy punch, with the house in a continual bubble of laughter. For a finish he is using a plant in a box, the man possessing a coking voice, and an encore being demanded. Georges Marck's "Jungle Players," the floor act, furnished the headline and was on closing. Marck is using four lions for his Orpheum trip.

It is a novelty in animal acts, and not having been viewed there before, was watched with much interest. Marck's right hand was bandaged, he having been clawed by one of the jungle cats last week in Canton. In addition to the Marck act most of the others were new to the Majestic or have new material. Frankie Heath, a magnetic comedienne, gave four "song stories" by Blair Traynor, and easily delivered a hit on fifth. "Julia" furnished a capital opening number, while "The Advertising Jubilee" was a novelty number. But her last song, "Where Is Your Gratitude?" (which she sings to her accompanist, Eben Littlefield), was perhaps the

A Real "Riot" Song

"We're Going Over"

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best liked of all. Nina Payne, who followed with her "character studies in dance," also had something new for this house and she also went over for a hit. Miss Payne tinged her evolutions with considerable of the caricature, making her work the more acceptable. Her heavily muscled legs bespeak of her devotion to terpsichore. Very much enjoyed was the country comedy playlet presented by Noel Travers and Irene Douglas, with two assisting players in the person of Sidney Taylor and Reynold Williams. Edgar Allen Woolf supplied their vehicle called "Meadowbrook Lane," and it was written in a happy vein. The Gerald's, a musical couple on third, repeated their excellent success at the Palace several months ago, the house calling for three scores of their group of mandolin playing (thirty-four mandolins ranged side by side on a stand). A novelty that completely fooled the house came in second spot, with William Ebs. It starts as a ventriloquist turn, with Ebs taking what looks like a dummy from a suit case. At the finish the dummy turns out to be a midget, and a clever one for sure. Another new turn here was Mang and Snyder, hand-balancing wonders, who opened the show. Both men are heavily muscled, but the understander is a truly wonderful physical specimen. Their routine was short, given in one, and productive of a big hand. Attendance was splendid for this time of the year, one of the best Monday night houses of the summer being in.

McVICKER'S (Jack Burch, mgr.; agent, Low-Doyle).—Announcement from the Jones, Lunick & Schaefer office, are to the effect that this week marks the fourth anniversary of that progressive firm's vaudeville policy at McVicker's. That the business has proven a big success is a well-known fact, and that it still continues to great business is also true. The weather Monday might be considered fine for August and before the first performance was over there was a half filled lobby waiting admittance. The bill was about up to standard, the hit of the seven acts caught, going to Joseph K. Watson with his Yiddish monolog, which character, by the way, is rather seldom seen in vaudeville these days. Watson was in burlesque last season. He retains his "Abe Kabbille," his make-up being a clever talking reproduction of Hersfield's popular pen picture comic. His talk has a punch that brought a big laugh near the close and as he hasn't been widely seen in vaudeville, his turn can be considered standard, at least for pop. The Quere Troupe, which was the victim of a boxing mix-up last week, their contract called for last week at this house, and which closed the show, also came in for applause and attention. There are eight in the troupe, but in the spectacular and sure footed kid top-mounter lies the most value of the act. This youngster does a number of double somersaults from shoulder stand to shoulder stand, some being from three feet to one. "The Count and the Maid" looks to be a new girl act, there being five principals and six choristers. It should develop into a likeable turn, since

there is some good singing—quite above that in the average girl act. But at present there seems to be too much plot, and comedy too is needed. The Bull Bear Indians afforded an interesting offering, the white girl announcer helping. She said that Chief Bull Bear had been a friend of her father's, the latter having located near the Sioux reservation in South Dakota. Anyhow, the chief and his three redmen (one his squaw) were liked. The Carson Trio, with banjos, accordion and piano, did fairly with a straight musical routine. Sullivan and Mason, two men with comedy and songs, amused. Mayo and Vernon got away in the small returns. Also billed were William A. Hanlon & Co. with "The Railroad Hotel," the Martains and Jule, Jane & Lewla.

GREAT NORTHERN HIPPODROME (Andy Talbot, mgr.; agent, W. V. M. A.).—At the last show of the day shift on Monday, the bill looked to be above the house average. Featured was George Lovett's "Concentration," it being assigned the closing spot, and largely concerned in lifting up the show. Always a clever showman, Lovett has added value to his concentration idea by bringing it up to the minute, thus making of it a new turn. This is accomplished by his having on the stage in addition to Mme. Zenda, a quartet of jazz musicians, who, like Maquame, are blindfolded, the jazz group therefore taking the place of the single woman formerly used at the piano. After a pithy explanatory talk Lovett quickly gets down to work, and as he reads the slips handed by those in the orchestra he orders the musicians to "play," they announcing the musical number written on the slips before giving the requisite air. To the audience the "concentration" is made more mysterious than before because any one of the four musicians calls out the number asked for. Mme. Zenda works rapidly as usual for her. The act not only held the house firmly seated and expectant throughout but Lovett was compelled to omit some of the requests, since the quantity of them forced the act over the show's running time. Venita Gould, on next to closing, came close to a hit with her impressions of legitimate stars. Miss Gould is known on the big time, but it was surprising how nicely the Hipp crowd accepted her work, since the artists she imitates are not figures to be familiar with pop houses. She did Petrova, Nora Bayes, Nazimova, Bert Williams and George (John). There was another single on the bill in the person of Kitty Flynn, who also gave an impression of Williams, the two hits not conflicting, however. Miss Flynn, formerly a valuable member in the Carl Helsen Revue,

did very well on second, with a song routine; Gould and Arndt, on fifth, showed their excellent voices to advantage, employing an accompanist and winning favor with their finish song, a sort of semi-classic called "When the Boys Come Home." They were not placed to advantage, since directly ahead of them was the Mudge Morton Trio, with instrumental music and a bit of singing. The accordion playing of the younger man in the trio was responsible for the act going over well. Willard Hutchison, who is said to be related by marriage to the Vanderbilts and to possess an elaborate English home, presented a playlet of farcical trend, being assisted by Cellette Sothorn. It fitted in acceptably in third position. The White Brothers, with comedy acrobatics, did well in number one, the contortionistic brother standing out.

average dropped before the closing. Pleasing as a whole, Green, McHenry and Dean were applauded. In fact a hit was scored on their light harmony and suitable numbers. Hadina, accordionist, sprang a poor makeup that militated from the start. He did fairly well.

HIPPODROME.—Tremendous business gladdened the hearts of the management. Show a pleasing one on the resume. William DeHollis demonstrated ability as a juggler. The assistant worked in acceptable comedy. Sherwood and Sherwood offered a musical turn that was well received, the usual brass combination being in the routine. Nestor's "Sweethearts," in the closing position, caused big commotion and were a continuous laugh. The act was well presented. Joseph and Harriet, dancers, replaced Harry Rudolph, did pleasingly well. Bessie LeCount held attention. The turn drew applause. The Foster Trio opened the bill. This turn evidently resultant from the music publishing house bearing that name, scored a genuine hit.

CORT (Homer F. Curran, mgr.).—Charlotte Greenwood in "So Long Letty" (2d week).

COLUMBIA (Gottlieb & Marx, mgrs.).—"The Boomerang" (2d week).

ALCAZAR (Belasco & Mayers, mgrs.).—Kolb & Dill in "High Cost of Loving" (1st week).

CASINO (Robert Brady, mgr.; agent, Ackerman & Harris and W. V. M. A.).—Vaudeville.

WIGWAM (Jos. F. Bauer, mgr.).—Wigwam Stock Co. with Cleo Madison (4th week).

PRINCESS (Bert Levey, lessee and mgr.; agent, Bert Levey).—Vaudeville.

SAVOY (Lauri & Sheehan).—Dark.

PRINCESS.—The show last week suffered to a certain extent in comparison with past programs, but, nevertheless, gave sufficient entertainment and proved satisfactory to the large attendance according to the applause. "Overcoat Jack" Wolf warbled a few numbers at the opening. The Copper City Four then proceeded to hold attention with sinking, the harmony of which could stand improvement, together with their appearance. They did not gain very much, which alone speaks for itself, through this particular audience having a mania for singing. Sherwood and Sherwood followed with a musical offering somewhat hindered through being compelled to work in full attire. What returns were received were mostly due to the playing of the male member, who appears to have more knowledge of the cult than his woman partner. She could give the impression she feels assured of herself, while an occasional smile would go a long way toward making it appear so. A number of imitations during his solo number got the biggest returns, although it would prove good judgment to pay more attention to his talk, which in its present form would prove quite a task for anyone in the audience to really define. The closing spot was held by Dick Arnold and Paul Robinson, a recently formed combination, who according to their offering look like contenders for some of the better

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ORPHEUM (Fred Henderson, gen. rep.; agent, direct).—Gratifying box office receipts were clocked up on the new bill, with the show getting a switch that brought the picture weekly after the third act. George White and his new partner, Emma Haig, have come to town with their new and novel dancing turn, and it was not only pleasingly presented but scored a substantial hit. Bert Melrose and his irresistible table balancing trick were uproariously funny. Hafford and Chain seemed to have a line of talk that soared over the heads of the audience for the most part, but otherwise there was no complaint on the entertaining qualities of the boys. The comedians did nicely, all things considered. Three Johns turned loose a box of equilibristic feats that proved sensationally interesting in the closing position. The act was very well received for a turn of this nature. Of the hold-over contingent it can be chronicled each repeated its success of the opening week. They included Princess Kalma, "Motor Boating," Countess Nordina and "Rubeville."

PANTAGES (J. J. Claxton, mgr.; agent, direct).—The show as it stacked up on the week's opening review rounded out a pretty smooth bill, with the business excellent. "Oh Please, Mr. Detective," with Bobby Woolsey, Betty Evans and Hudson Freeborn, had the closing spot. The act turned loose some good comedy, a nice routine and the costumes passed a favorable inspection. "Woman Proposes" held attention, obtaining numerous laughs on its general construction. Will Morris, the comedy cyclist, worked acrobatics into his routine that were well received. Stunt, the male Patti, started out nicely, but his

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eastern time. Both possess an idea of comedy and work in semi-nut style, not overdone. They probably made numerous changes in their routine for this engagement, but, nevertheless, displayed enough under the circumstances to give sufficient proof of their working. No definite routine is followed, while the numbers are well handled, including doubles and solos, and delivered in a way that cannot fail to prove acceptable. When properly working they should encounter little opposition in making proper connections.

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By KALMAR, LESLIE & RUBY

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Tucker**

created a furore
with
"WISCONSIN"
at
ATLANTIC
CITY.

**Anna
Chandler**

stopped
shows
with
"WISCONSIN"
in
NEW YORK.

Piano

Voice.

On a lit-tle farm in Swed-en Miss Hil-da Hon-son one day
When she land-ed in Wis-con-sin Her Yon-nie Yon-son was there

Sold all her pigs, hore-es and rigs, Packed up and sailed a-way,
Yon full of pride, made her his bride, Oh what a hap-py pair;

When in old New York she land-ed They asked her "are you a-lone?"
Years have showered them with bless-ings Two lit-tle ba-bies so high

She answered "No! I've got a beau, Yust let me tel-e- phone!"
When shadows creep, they go to sleep Hear-ing this lul-la-by.

Chorus.

Hel-lo Wis-con-sin! Wont you find my Yon-nie Yon-son? Yust
tell him his Hil-da Hon-son Yust got off the boat by Yimminy How she wants him!
You'll know Yon Yon-son Cause he's ov-er six feet high
He'll Yump with you when he knows I came cause My Yonnie boy gonna change my name from
Hon-son to Yon-son in Wis-con-sin good-bye! byel

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"IN LILAC TIME"

"YOU CAN'T TELL THE MOTHERS FROM THE DAUGHTERS"

"LOOK ME UP WHEN YOU'RE IN DIXIE"

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ASTOR THEATRE BUILDING, NEW YORK

HERBERT AVERY, Genl. Mgr.
Broadway and 45th St.

The cast of the Monte Carter Co., which opens the Garrick Aug. 12, includes Blanche Gilmore, Del Estes, Bobbie Dean, Lew Davis, George Welles, Bob Sandberg, and George Archer, besides a score of chorus girls who it is said, will display an entirely new collection of wardrobe.

Rumor regarding a downtown house changing their policy to vaudeville has been current this past week.

All legit attractions for the past few weeks have been doing tremendous business, which appears to be holding up with the arrival of the new shows.

The Strand, Stockton, will hereafter play the regular A. & H. road shows intact on a split week policy, doing away with a layoff following Sacramento. The shows will then jump direct to Frisco and open according to their bookings at the Casino or Hippodrome. Popular prices as usual will prevail.

Joseph Muller, manager of the Hippodrome, Seattle, spent part of his vacation here.

Harry Leonhardt, coast district manager for Goldwyn arrived last week, having already completed arrangements for first runs in all the principal cities throughout the west.

Jim Post closed his engagement in Fresno Aug. 4, going to Colingo for a week.

During the first few days of her engagement at the Orpheum, Countess Nardini was somewhat hindered in her work through a recent layoff, which made her muscles a bit stiff. She does some strenuous playing and her muscles a number of times cramped, which compelled her to cut her act abruptly.

"The Honor System" will probably open at the Rialto Aug. 19, the regular house prices being raised for the special booking.

Louis Bennison is spending a short vacation on the coast prior to his return east to reopen in "Johnny Get Your Gun" in September.

Prior to the opening of Monte Carter at the Garrick, the house is being entirely renovated with new decorations both in and outside.

Philip Cohen has been appointed through Nathan Burkan as the Southern Pacific representative for the American Society of Composers, Authors and Publishers, his territory including Southern California and Arizona.

ATLANTIC CITY.

BY BEACHCOMBER.

Jules Aronson, the new manager of Keith's Garden Pier theatre, is winning a record for the excellence of the big bills of vaudeville he is booking for his house. This week Nora Dayes is the headliner, with Bonita and Lew Hearn the added features. The balance of the bill includes Mullen and Coogan, Bert Leslie in "Hogan in Mexico," Bernard and Janis, Mr. and Mrs. Gordon Wilde and the McDonald Trio.

"Experience," with Ernest Glendenning, William Ingersoll, Margot Williams, Marie Horner, Fraser Coulter, Billy Betts, George Meetch and Jean Downs began two weeks engagement at the Nixon Monday.

James Thornton, Henrietta Byron, Rice and Francis, Eary and Eary, Winifred Gilrain and Girls and the Emmet Welch Minstrels from the bill at the Million Dollar Pier Hipp.

"Business Before Pleasure," the new Potash and Perlmutter series, is playing a week's engagement at the Apollo. Next week Max Marston's "Eyes of Youth" will be produced by Woods playing a week. Marjorie Rambaut started.

Vessella's Band, Martin's Symphony Orchestra, Signor Lombardi and Signora Naro, Murphy's American Minstrels, playing their nineteenth season, are the features at the street Pier, with Guido Ciccotini, tenor, as the principal soloist next Sunday night at the Festival Concert.

The Steeplechase Pier is offering, besides the regular attractions, the original Hawaiian Entertainers in the Hawaiian village.

The Versatile Sextet are at the Martinique, Sophie Tucker at the Isidworth, Eddy Mudge at the Latzkeller, Flin at the Martin, Frank Hirsch, Jeanette Childs, Zella Hambo, Lucille Page, Florence Midgett, Florence Rush and Weston and Marian at the Jackson, are the cabaret show features of the resort.

Walter J. Moore, Max Marcin, Al Woods, J. J. Shubert, George Broadhurst, Leo Newman, George Arliss, S. F. Nixon, Monty Conier, Paul M. Potter, Edgar Allen Wolf, Harry Brown, Jr., Seymour Browne, Walter Kelly, Vaughn Comfort, Lillian Lorraine, Louise Grady and Helen Kelly are summering in the resort.

George Broadhurst, who has been putting the finishing touches to his adaptation of Irma Foides "Over the Phone" while residing at the Shelburne, left Tuesday for New York, where he will superintend the erection of his new theatre and look after the rehearsals of the revival of "What Happened to Jones."

George Arliss, who has been here for the past two months, engaged in the writing of a new romantic comedy, which will be seen here Sept. 6, left Wednesday for Wernersville, Pa. The new play is founded on the life of Alexander Hamilton.

The Luboska engagement, with her Fine Arts Ballet, closed a month's stay at the Garden Pier Sunday night, and the dancers will leave for a South American tour next week.

William H. Godfrey, treasurer of the Metropolitan opera house, Philadelphia, returned from a month's vacation last week, and will assist Jules Aronson in the business management of the Keith house here.

The intimate character of Adolf Bolm's new

series of Terpsichorean Mimes, presented at the Nixon Saturday night, "Under the Auspices of the American Ambulance in Russia," was the means of producing an artistic and all pervading charm to the performance which hitherto has been found impossible of accomplishment with the huge scale upon which the Diaghileff and Pavlova ballets have been presented. His associate artists were Roshnara, Ratan Devi, Michio Ito, Tulle Lindahl, Rita Zalmi and Mary Eaton. The principal ballet was Bolm's interpretation, in pantomime, of the "Danse Macabre," with music by St. Saens. The locale of the action is Spain, in the latter part of the 17th century. The hubonic plague is reaping its harvest of death. The action begins with the hour of midnight. The symbol of death plays, with his violin, the gleeful sinister funebre prelude for his victims. Rodrigo and Olara—who seek protection from the scourge in an old castle, death toys with the lovers, until, tiring, claims them for his own. Bolm, as Rodrigo, and Rita Zalmi, as Olara, effectively portray the intent of the mime tragedy. Bolm, in this dance, proved he is an artist of rare imagination, great technical skill, exceptional agility, poetic invention—an exotic personality of high caste individuality.

The opening mime—"A Hindu Fantasy" in silhouette—was one of the most beautifully effective dances of the entire performance. Roshnara, Marshall Hall, Mary Eaton and Mary Palay enacted the maid, man and dancers.

In the divertissements there were a Copak Dance, Assyrian Dance, by Bolm, East Indian Nautsch, by Roshnara and Ratan Devi, Sakura-Sakura, or Japanese legendary dance, by Tulle Lindahl, Butterfly Dance, executed with dainty grace by Mary Eaton, to music by Edward Grieg, Dance Carnival, the original creation by Fokine, in which Bolm, Rita Zalmi and Marshall were seen as Harlequin,

Columbine and Pantaloon; Roshnara's Snake Dance and Michio Ito's Fox Dance.

The mime drama—"Spirit of the Wine"—in which Michio Ito gave such a splendid performance as the leering, sensuous, insensate "victim"; and "Prince Igor," a former Bolm success, completed the performance. Ratan Devi sang her weirdly simple Kashmiri folk songs.

The vigorous force of the Bakst settings were conspicuous by their absence in the new Bolm mime, and the lack of the great compelling splashes of color are handings of neutral shades, the contrast of simplicity or magnificence being gained by the various lighting arrangements.

These ballets will be seen at the Comedy Theatre, New York, later in the season.

"Leave It to Jane," a musical comedy by Jerome Kern, Guy Bolton and P. G. Wodehouse, produced by Elliott, Comstock & Geat, had its premiere at the Apollo last week. It is an adaptation of George Ade's "College Widow," and follows the story closely, in fact, too closely for a musical comedy. The first act was rather slow, but after the second act had gotten under way the piece ran smoothly and with dispatch. Jerome Kern has written 19 musical numbers, mostly hits. The comedy needed humor badly. There is hardly a laugh in the first act, in spite of the many laughs which Ade wrote in the original play. In the cast were Edith Hallor, Oussa Shaw, Robert Pitkin, Frederick Graham, Algenon Graham, William Crimmins, Dan Collier, Rudolph Cuten, George O'Ramey, Anna Orr, Rae Deane, Marion Clifford, Lois Whitney, Betty Betts, Rita Faust, Olin Howland, Thomas Reynolds and a chorus of young girls.

"His Little Widows," by Rida Johnson Young and William Cary Duncan, with music by William Schroeder, was at the Nixon last week. In the cast are Tempest and Sunshine, Edith Day, Four Haley Sisters, Phil Ryley, Charles Prince, Carl Gordon, Sol Solomon, Mark Smith, Robert Emmet Keane, Edingham Pinto, Mary Ambrose, Dan Day, Walter Coupe, John Nichols.

BOSTON.

BY LEW LINDBY.

KEITH'S (Robert G. Larsen, mgr.; agent, U. B. O.).—Fairly good bill for the summer. The leading position is about equally divided between Lionel Braham, star of the amateur performance of "Caliban," in aid of the Red Cross at the Stadium recently, and Bernard Granville, well known to Bostonians. Braham is assisted by Lily Marshall, who will be the leading lady with John Drew next season, and Gladys Vanderzee. They present a scene from "Othello," and while a little too high brow for the summer, there is no question but what it was well acted, and the applause was genuine. Braham has quite a local following. Granville's act, when he gets warmed up, is well worth while. His start is slow, and at the beginning there is something that savors greatly of the efforts of Clifton Crawford. He was revealed often after some stories new here, and which were of the clean sort. The audience did not care to have him depart. Stone and Kaliz, in "Ma'mzelle Caprice," deserve the next position in the way of favorable mention. They have a singing and dancing skill well staged and well done, and present something new in the way of an act of this kind. Jackson and Wahl have a pretty little musical act. "Before the Theatre," and while both convince they should be highly rated as a pair of musicians, it is a question whether they couldn't dispose of some of their lines and stage business and get over just as well. The Four Readings occupy a fair position on the bill for an acrobatic stunt, and through a series of tricks, new and to all appearances charged with danger, they prove that they have not usurped their position on the bill. Those Five Girls present what is called "A Bouquet of Youth, Music and Song." All work extremely hard and there is no absence of pep on the part of any of them. One is led to believe a little more reasoning will make this sketch most attractive. Moore and Gerald got as good applause as any on the bill, and didn't steal it. For a versatile piece of business this is one of the best seen for some time, the pair mixing acrobatics, dancing and singing. The Hardy Brothers close the show, juggling hats. It is good as far as it goes. The show is opened by Janet and Warren Leland in "Painted Graphy," rapid-fire sketching and painting, good for this style.

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THE ONLY REAL DYED-IN-THE-WOOL MARCH-TIME
SOLDIER SONG WRITTEN SINCE THE WAR BEGAN.

"I'LL SEE YOU LATER, YANKEE LAND"

By CHAS. K. HARRIS, the writer who gave you the patriotic song hit of the Spanish-American war, "Break the News to Mother." Watch this one; a thrill in each line. Not alone will the leading singers of the United States, but the entire world, be singing this wonderful hit, and every band will be playing it. Don't fail to send for it, if only out of curiosity, just to prove to you that this is the march-time soldier song you have all been waiting for.

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The Writers: JACK YELLEN
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By CHAS. K. HARRIS, who gave you "Somewhere," "Would You Care" and "Come Back (Let's Be Sweethearts Once More)." Why look further for a ballad of class? Don't send for this song unless you have a voice, as it is for real singers only who can understand and appreciate a real artistic and beautiful ballad.

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"THE MORE LOVE I GET, THE MORE I WANT"

By VAN and SCHENCK, the best-liked and most popular song writers in America—popularizers of that wonderful success, "IT'S A LONG LONG TIME SINCE I'VE BEEN HOME," and composers of that famous song, "MY LITTLE CHINA DOLL." When you hear "The More Love I Get, the More I Want," it will make you "sit up and take notice." Don't overlook it when ordering from this page or you will surely regret it.

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By CHAS. K. HARRIS. All singers (and they are numbered by the thousands) who sang Mr. Harris' famous Irish ballad, "All I Want is a Cottage," will undoubtedly welcome this beautiful Irish ballad which contains a real heart-story wedded to beautiful, rich-flowing Irish melody which will linger in your ears for many days after you have heard it. This song is not for a day or a month, but forever and for aye. Don't fail to include this song in your repertoire if you are looking for a first-class, real artistic Irish ballad.

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THEY HAVE ALL TRIED—BUT IN VAIN

"BREAK THE NEWS TO MOTHER"

By CHAS. K. HARRIS, has again been taken up by the leading famous artists of today just as it was during the Spanish-American war, and it just won't be forgotten and kept down. Mr. Harris was compelled to re-issue this grand old mother song to oblige his legion of friends. Here's your chance to score—and score big. Try it and see.

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This wonderful lyric, by Jack Yellen, has swept all other love songs into oblivion. The music, by CHAS. K. HARRIS, speaks for itself. If you are singing ballads, don't overlook this one; it will surprise you, as there is nothing on the market like it in any way, shape or manner. The title tells the story.

THE GENUINE SURPRISE NUMBER OF THE SEASON:

"SAMMIE"

(HE'S THERE—ALL THERE)

By CHAS. K. HARRIS. No explanation needed upon this song. It will speak for itself. Just play it over once. You'll find "It's there—all there."

Also the reigning ballad and novelty song hits; not a "dead" one in the bunch—which include:

"IT'S A LONG, LONG TIME SINCE I'VE BEEN HOME"
"MY LITTLE CHINA DOLL"
"COME BACK (LET'S BE SWEETHEARTS ONCE MORE)"
"A STUDY IN BLACK AND WHITE"
"YOU CAME, YOU SAW, YOU CONQUERED"
"LET HIM MISS YOU JUST A LITTLE BIT"
"AT THE HULA HULA BALL"
"LOVE ME ALL THE TIME"
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BOSTON (Charles Harris, mgr., agent, U. B. O.).—Vaudeville and pictures. Long bill and very fair business.
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BOWDOIN (Alj. Somerbee, mgr., agent, U. B. O.).—Pop and pictures. Good.
ST. JAMES (Joseph Brennan, mgr., agent, Loew).—Pop and pictures. Good.

ORPHEUM (Victor J. Morris, mgr., agent, Loew).—Vaudeville and pictures. Very good.
SCOLLY OLYMPIA (James J. McGuinness, mgr.).—Pop and pictures. Good.

GORDON'S OLYMPIA (Frank Hookallo, mgr.).—Pop and pictures. Excellent.
PARK (Thomas D. Soriero, mgr.).—Pictures. Good.

WILEUR (E. D. Smith, mgr.).—"Oh, Boy!" opened under conditions which were anything but encouraging from a theatre standpoint, being forced to combat with a severe heat wave. Business as good as can be expected of any theatre under the climatic conditions, but very good comments heard on all sides, and reason to believe it is here for a run of months.

COPLEY (George H. Pattee, mgr.).—Ninth week of the "Man Who Stayed at Home." The success of this show is really surprising. It has borne the brunt of the extremely hot weather and survived. Should close down soon, however, to allow for alterations to the play-house before the regular season opens.

At the Wilbur "Oh, Boy!" opened last Wednesday under conditions which were anything but the best for the show of this character. The opening was supposed to be the previous Monday, but it was postponed. The company is one assembled specially for this city, where it is expected it will have a long run, rivaling that of "Very Good Eddie" and "Nobody Home."

The opening at the Shubert theatre, where "His Little Widow" will be the initial attraction, was postponed from Monday night to Aug. 14. Soon after the other houses will open for the 1917-1918 season, the Tremont being one of the last, where "Turn to the Right" will be the attraction.

Elliott, Comstock & Geat will present the Biblical spectacle, "The Wanderer," at the Boston Opera house in November, it is announced.

BUFFALO.

BY W. B. STEPHAN.

SHEA'S (Henry Carr, mgr.).—Brice and King, heading; Ray Bond and Elizabeth Shirley, in "Kiss Me"; Lorraine and Pritchard, pleasing; Lord and Fuller, open; Arnold and Taylor, do well; The Stantons, applause; Charles Kenna, entertaining; Fern, Bighow and Mehan, close nicely.

OLYMPIC (Bruce Fowler, mgr.).—Kada Clark and the Gypsy Girls, a neat headline act, well received; Dressler and Wilson follow closely; very clever; The DeBans, exceptional; Alinsky and O'Brain, good; Roberts and Co., well liked.

TECK (John Oshel, mgr.).—"The Italian Battlefront," film.

STAR (P. C. Cornell, mgr.).—Second week of stock, with "His Majesty, Bunker Bean." Next, "Good Morning, Kosamond."

GAYETY (R. Patten, mgr.).—Opening week of burlesque, with "Eig Show," doing fairly well, but not up to expectations.

GARDEN (Wm. Graham, mgr.).—Jean Bedini's "Forty Thieves" opening attraction, well received.

NOTICE FOR EUROPE

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STRAND THEATRE

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VAUDEVILLE AND PHOTOPLAYS

FEATURES WANTED AT ALL TIMES

ADDRESS S. MORTON COHN, Managing Director, Los Angeles

ACADEMY (Jules Michael, mgr.).—House stock, with very clever vehicle, "The Honey-mooners," big hit this week. Feature pictures in connection.

Doc Cornell of the Star is in Atlantic City and thereabouts.

J. W. Todd of the Gus Sun offices here has just returned from an extended trip through New York and Ohio looking up locations for the coming season. Great stress will be laid on tabs.

Elsie Mallette is singing at the Park Hof.

DETROIT.

By JACOB SMITH.

TEMPLE—Elsa Ruegger, violinist, Margaret Youngblood, songs, Lew Brice and Barr Twins, Bonnie Gaylord and Iva Lancon, Eddie and Birdie Conrad, Three Jordan Girls, Howard and Syman, Sully, Rogers and Sully, Elsa Ruegger and Miss Youngblood are both residents of Detroit.

Howe pictures open for a short run at the Garrick Aug. 19.

"Dewdrop Inn," direct from its Chicago run, will be the opening attraction at the opera house Aug. 20.

M. H. Starr, manager of the Madison, Detroit, has resigned to sell film for Pathe.

Gus Greening, formerly with the S-C-circuit, and recently manager of the Oakland, Pontiac, has been appointed manager of the Majestic, Ann Arbor.

Bill M. Elliott, for a number of years road man for Cohan and Harris, has been appointed manager of the Washington, Detroit. Of recent months he has been with the Barnett Film Attractions in Michigan.

LOS ANGELES.

By GUY PRIOR.

Oliver Morosco has returned from San Diego.

Minna Gombell is to succeed Bertha Mann as the leading woman at the Morosco. Miss Mann goes east in "Lombard, Ltd." Miss Gombell has reported for rehearsals.

The Al Jolson company is laying over here after two weeks at the Mason. Jolson went to San Francisco to join his wife, while some of the chorus are working in pictures.

Sam Rork, representative for Mack Bennett, is back from New York.

Jack Genter, cornetist, is being featured at the Woodley.

Ford Sterling has taken up golf as a means of reducing.

Mary Cook, a local girl, is appearing at the Burbank.

Douglas MacLean has rejoined the Morosco playing staff.

Morosco has not yet engaged a western general manager to succeed Joe Montrose.

Trixie Friganza saw herself on the screen for the first time the other day. The picture was written by Elmer Harris, author of "Canary Cottage," "Letty" and "What Next." It was shown at a private review.

Kitty Doherty took a bungalow at Catalina while resting up here.

MILWAUKEE.

By P. G. MORGAN.

DAVIDSON (Sherman Brown, mgr.).—"Birth of a Nation," 17th week, fourth engagement. Good business continues. "Intolerance," return, follows.

PALACE (H. E. Billings, mgr.; agent, W. V. M. A.).—La Salle Musical Comedy Co. "Whose Little Girl Are You?" Wilson and Wilson, Musical Flower Garden. Last half, "Winning Miss," Charles Young, Skating Venues.

MILLER (Jack Yeo, mgr.; agent, Loew).—Paul Decker and Co., Kimiwi Japs, Harry and Louise LaMont, Columbia City Four, College Quintet, Mortimer Sleters, Leander and Corset.

PABST (Ludwig Kreiss, mgr.).—George Foster Platt's Modern Players in Wedekind's "Such Is Life."

MAJESTIC (C. A. Niggemeyer, mgr.).—Shubert Theatre Stock in "The Lie," 12. "Fixing Sister."

GAYETY (Charles J. Fox, mgr.; agent, American).—"Jolly Girls," Big opening.

EMPRESS (Henry Goldenberg, mgr.).—Stock burlesque.

Aug. 12 the Palace will resume its regular vaudeville power policy after a midsummer season of four weeks offering the La Salle Musical Comedy Co. in eight weeks, with only two variety acts on each bill.

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Broadwell Hotel, Detroit, Mich.

MINNEAPOLIS.

By C. M. WALTER.

PANTAGES.—"Saint and Sinner," capable cast; "Bon Voyage," fair revue; "The Cromwell," novel; Brady & Mahoney, new act; "The Cruise of the Doughnut," went big; Jessie & Dollie Millar, dainty.

PALACE (H. E. Billings, mgr.).—Seven Dixie Boys, entertaining; Dulay & Merrill, mildly amusing; Arco Brothers, finished acrobats; Holliday & Willette, fair chatter act; Mendel, Caesar & Gray, lots of "pep."

GRAND (Wm. Kock, mgr.).—Good small

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A Production Musical Production
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time bill. The Washington Square Trio headline the vaudeville portion.

STRAND (Charles Branham, mgr.).—"The Haunted Pajamas," with Harold Lockwood, one of best films ever shown locally.

The Lyric has been closed for the past week. A new pipe organ has been installed. It reopens Aug. 12, showing Aircraft-Paramount pictures. Billie Burke, in "The Mysterious Miss Terry," will be the first feature.

Charles Branham has been appointed manager of the Strand to succeed James Keough, who has resigned. Branham has been press agent for the Strand since 1915.

"Very Good Eddie" has been booked in the Metropolitan for State Fair week, Sept. 4.

After several unsuccessful attempts to make stock pay, the Shubert is again dark. The Shubert is the most attractive and one of the best located theatres in Minneapolis, and before the local K. & E. Shubert booking agreement for Minneapolis was entered into housed the Shubert attractions.

PHILADELPHIA.

By JUVENILE.

B. F. KEITH'S (H. T. Jordan, mgr.).—The applause hits in this week's bill were so liberally distributed throughout the entire show a high water mark was reached in the general average. The fact that there were several new offerings and each one of them contributed a hit added to the quality of the show and it afforded somewhat unusual entertainment for the summer stay-at-homes. Louis Mann had the headline position with his new comedy drama, "The Good For Nothing." This playlet, which was written by Clara Lipman and Samuel Shipman, is a peculiar bit of work. It starts out like a character gem, dwindles away to a very light waisted bit of sentimental kind-applause monolog by the principal and then picks up again to finish out a decidedly good bit of heart interest, which gives it a splendid climax. The fault is in the writing, not in the playing. For Mr. Mann gives one of the finest bits of character acting in the first few minutes of the play that he has ever done, but from the time he removes his disguise until the point is reached where the brothers are brought together again by the mother, the piece falls

down considerably. There is no question but that Mann's clever character work stands out as the feature of the play. Monday's audience was unusually liberal with him and forced him to make a new bit of thanks. "The Good For Nothing" needs only a retouching to make it one of the best character plays in vaudeville. Louis Simon and Co. showed a new farce called "Our New Chauffeur" which proved a big laugh-winner. The new vehicle is not far removed from "The New Coachman," which Simon used for several years, but carries a new theme and embodies some broad comedy lines and business which Simon—a distinctly capable actor—makes the most of. One of the chief hits went to the credit of the Chinese Duo, who has a singing turn that will please almost anywhere. In the garb of a Mandarin, one of the two men, who possesses an uncommonly good French accent for the character he assumes—delivers high class vocal numbers in excellent voice. He does it so well that he might be mistaken for a French opera baritone. A young Chinaman accompanies him on the piano and won warm favor for his instrumental number. Nicely staged and with the excellent music, the act was a real hit. Another singing turn was also among the hit collectors. This was Janet Adair and Miss Adolph, a couple of girls with some real songs and ability to get them over in a winning way. The petite blonde singer proved herself a real clever comedienne and without overdoing it handled a couple of first rate character song numbers in corking style, getting plenty of recognition for each of her songs. The little girl at the piano is a big help to the singer and the pair have a singing turn that will be very well liked. The same thing can be said of Bessie Browning and Jack Denny, who had the next to closing spot, and held it down in admirable style. The girl is also a dainty little comedienne, knows how to get fun into her songs and does an Eddie Foy impersonation which is worth while. Denny fills in at the piano and helps out in building up the girl's songs and comedy, the combination being decidedly pleasing. The one big trick, a triple somersault from a teter-board to the shoulders of an understander—was enough to carry the Five Metastels through. They furnished a very likeable acrobatic turn in the closing position. James M. Cullen did very nicely with his songs and parodies. His material is new and got over well. Julie Bernard and Florence Scarth have a neat comedy skit called "The Tale of an Overcoat" that is

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nely worked up to a corking good finish. The "bug" song is rather an old number for the man to use, but the rest of the material is all good and well handled. Some clever dancing on a tight wire by the Eddy Duo gave the show a good start. The Pathe Weekly Motion Pictures held up to the usual average. Owing to the length of the bill, the nine-act program being resumed, the "Screen Jazz" of Charles Leonard Fletcher, which has been shown for the past three weeks, was omitted. NIXON (F. G. Nixon-Nirdlinger, mgr.)—Ananda Gary and Her Southern Singing Boys headline this week's bill. Others are: Frozin,

Jones and Johnson; Arthur and Gertie Falls; Lucille and Cockie, trained cockatoos; for feature, motion pictures.

NIXON'S GRAND OPERA HOUSE (W. D. Wegefarth, mgr.)—Herbert Lloyd and Co. is the headliner. Others: Kelly & Galvin; Quinn and Laferty; Kuter, Claire and Kuter; Frank LaFont, and Woolford's Animals.

GLOBE (Sableskey & McGurk, mgrs.)—The musical tabloid, "A Millionaire for a Night," is the headline feature this week. Others are: Carl and Howard, "The Three Twins," a musical novelty; Molen Hilde th and Co. in a boxing sketch; Friendly and Killeth; Norton

and Allen; Bernard and Lloyd; Foster and Ferguson, and El Cota.

CROSS KEYS (Sableskey & McGurk, mgrs.)—First half: Farrell-Taylor Trio; Katherine Murray; Terry and Elmer; Harry and Anna Pratt; Two Farros; Sharpe and Sharper. Last half: Harry Slatke's Rollickers headline, surrounded by a bill of five vaudeville acts.

PORTLAND, ORE.
BY JACK JOSEPHS.

The Lyric theatre, the home of stock burlesque for eight years and recently devoted to

pictures, will return to its former policy Sept. 2. A company is being organized, headed by Al Franks (from the Cadillac, Detroit) and Ben Dillon (Dillon and King). Six principals and a chorus of 16. The house is undergoing extensive alterations, which will include an entire new front.

Before prohibition was in effect here, the Lyric theatre's monthly rental was \$2,350. The present rent per month, according to Larry Keating, is \$450. The reductions in property values, moreover, can also be attributed to the fact that the theatrical dis-

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Somewhere in France is he;
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I Pray every night for the Allies
And ask God to help them win,
For our Daddy won't Come Back
Till they nail the Union Jack
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CHORUS

Somewhere in France is Daddy,
Somewhere in France is he;
Fighting for Home and Country,
Fighting, My Lad, for Liberty.
I Pray every night for the Allies,
And ask God to help them win,
For our Daddy won't Come Back
Till the Stars and Stripes they'll tack
On Kaiser Wilhelm's Flag Staff in
Berlin.

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Direction, FRANK EVANS

trict has moved several blocks west in the past few years, which practically isolates the Lyric.

While all the vaudeville houses except the Orpheum are open, the Pantages theatre seems to be the only house getting real good business. The Hipp, booked by A-H & W. V. A., and the Strand, which gets its supply from Bert Levey, report satisfactory business. The latter two houses are on the split-week policy.

Because "Very Good Eddie" showed at the Baker here recently instead of at the Hellig (at which house it was originally booked) the Hellig Theatre Co. has started suit in the Circuit Court for \$2,500 damages. The complaint alleges the Marbury-Comstock Co. last summer contracted with the Hellig to have "Very Good Eddie" at the Hellig theatre week of April 30, on a basis of 70-30. It is set forth that because of the alleged breach of contract the Hellig Co. sustained a loss of the amount asked for.

Ruth Chatterton in "Come Out of the Kitchen," will be the attraction at the Hellig for five nights commencing Aug. 7.

George Chooa, the producer of "Girl Acts," who is visiting the Pacific Coast cities, was in Portland last week when one of his acts was headlining the Pantages bill.

The Liberty theatre, recently opened by Jensen-Von Herberg Co., considered the leading exhibitors in the northwest, announce it will install a \$50,000 organ. The Liberty was originally built for Orpheum vaudeville and later played the S. & C. brand. It has a seating capacity of over 2,200 and can be compared to the finest picture houses in the country.



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Willis West-Hazel Boyd Musical Comedy Company is at the Oaks Park for the summer.

Clara Howard, who opens her season at the Orpheum, San Francisco, Sept. 16, is spending a few weeks here with her mother.

Thomas Wilkes, the successful stock manager of Seattle, was in Portland last week looking over the Eleventh Street playhouse with a view of installing a stock company the coming season. This would give Portland two stock companies, as it is almost certain that the Alcasar Players will return to the Baker theatre next season, as the season just closed was said to have been successful.

SEATTLE.

BY WALBURN.

METROPOLITAN (Geo. T. Hood, mgr.).—29-4, "Very Good Eddie," good patronage. "Come Out of the Kitchen" next.

WILKES (Dean B. Worley, mgr.).—"Common Clay," with Phoebe Hunt in stellar role. Splendid patronage.

LYRIC.—Burlesque and vaudeville. ORPHEUM (Eugene Levy, mgr.).—29, Philip Peiz Band of 20 head bill. It played the San Francisco exposition and held concerts at Madison Park this year. Robt. Athol-Emie Johnson Players in a comedy-dramatic tabloid, "The Slacker." Florence Merritt won approval.

PALACE HIP (Joseph Muller, mgr.).—29, Eight Black Dots headlined first half. Chuck Haas, acceptable. Louis London, splendid



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Charles Foster, Fabian Taylor, big, June & Irene Moya, meritorious mimic, Chas Rodgers & Co. in comedy sketch, scream, PANTAGES (Edgar G. Milne, mgr.), 29, Abner Troupe, comedy cyclists, headlined, Kane & Fleeman, hit, "Garden of Roses" pool, Godfrey & Henderson, breezy, Guiliana Trio, good, Nelson & Nelson, pleasing, TIVOLI (Narvin F. Haas, mgr.),—"Ninety

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Days," sort of mock trial set to music by the Dick Lonsdale Co. Next, "The Battle of Snooze Hill."

MISSION (Jay Haas, mgr.),—Wm. S. Hart in "The Devil's Double" (film).

LIBERTY (John Von Herberg, mgr.),—"The Little American," with Mary Pickford.

REX (John Hamrick, mgr.),—Charlie Chaplin (film).

STRAND (Wm. H. Smythe, mgr.),—"Heart and Soul" (Theda Bara).

CLEMMER (Jos. Q. Clemmer, mgr.),—"The Magnificent Meddler," with Antonio Moreno.

COLISEUM (Jensen & Von Herberg, mgrs.),—Emily Stevens in "The Slacker" (film).

COLONIAL,—Tyronne Powers and Kathryn Williams in "Thou Shalt Not Covet" (film).

CLASS A (Wm. Smith, mgr.),—"The Hunting of the Hawk," with William Courtney, film.

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NEXT WEEK (Aug. 13)—KEITH'S, BOSTON

Direction, THOS. FITZPATRICK

"IT PAYS TO ADVERTISE A GOOD THING"—AND HERE IT IS

BANKS WINTER

PLAYING THE BIGGEST SMALL PART EVER WRITTEN

"JIM BRADFORD"

IN THE

"DEW DROP INN"

Frank Kelly, the Irish comedian, is out of the east at the Tivoli for a few weeks on vacation.

Billy Malcolm is now stage door tender at the Palace Theatre.

Harry L. Shibley, manager of the Liberty, Salt Lake, and George Hale, publisher of the Salt Lake "Herald," stopped off here first part of the week en route to San Francisco by motor car.


Madeline King has left to join a stock organization in the east. She has been in-

genue with the Wilkes Players for several months. Ruth Renick succeeds her.

Eugene Fisher, booking agent in the Edward J. Fisher vaudeville agency, was among the first selected for the army draft.

The Robert Alton Co. returned to Seattle last week and opened at the Orpheum Sunday in a tab captioned "The Slacker." This company played the old Grand for 40 consecutive weeks two seasons ago.

Bert Lang, of the Juvenile Bostonians, and Walter Kastner, manager of the Majestic, Ballard, were in the draft list.




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BILLY BEARD

"The Party from the South"

Eastern Representative, PETE MACK
Western Representative, SIMON AGENCY

In spite of the Heat the past week, things are rather cool in Norman Jefferies' office. The picture out more than was expected. Several new girl acts are on the way. LUMBAGO is coming back and BOBBY HEATH is expected any minute.

LESTER, Donnelly's right hand man, thanks his many friends for their kind remembrances. He is still waiting to hear from SALLIE FIELDS.

Mr. JEF-FREZZE is busy preparing a new Girl act for the opening bill of the Bijou. COME OUT FROM UNDER THAT BOILER.

JIM and MARIAN HARKINS

Direction, NORMAN JEFFERIES



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"ON THE GOLF LINKS"

Still climbing the hitting tree.

Umpire, PETE MACK



THIS IS SUPPOSED TO BE JOE TOWLE PLAYING A SWEDISH LOVE SONG FOR NOLAN AND NOLAN

On With the Jazz
Let The Rhyme Be Unrefined


HERE IT IS

A Fool there was and I heard him say,
"I got laughs in Fall River
At a Matinee."
To meet this man is my one desire,
As I know in my heart
He's an awful liar.

WILLIE SOLAR

And His Personality.

Pantages Circuit.
Direction, MARK LEVY.



The only chap that could elevate some men, is the Hangman.

WALTER WEEMS

FRANCES CORNELL

IN "SOMEWHAT DIFFERENT" SONGS
EXCLUSIVE MATERIAL

HERE'S SCANDAL GIRLS!!

FAR BE IT FROM ME TO DISH DIRT' BUT—THE LADY WHO LED THE DRAFT OBJECTORS DOWN IN OKLAHOMA THE OTHER DAY TURNED OUT TO BE A FEMALE IMPERSONATOR IN DRAG! THE UN-PATRIOTIC HUUZY!! TO ARMS SISTER MOOD TO ARMS!!!

EDWARD MARSHALL
THE CHALKOLOGIST
AND
ALF. T. WILTON
SALESMAN OF JOY

An Ounce Of
JASBO
Is Worth A Pound Of Class

I STROLLED INTO

the Rialto Theatre (Formerly Hammerstein's) to see a picture last night—Augmented Orchestra There Looks Like Capacity at the Lyric, Hoboken. Ready-for-the-closeup yours,

HARRY SYDELL

Assisted by ANNIE KIST.

Loew Circuit.
Direction, MARK LEVY.

WORKING AGAIN

KNAPP CORNALLA

Week Aug. 13th
Keith's Cincinnati, O.

THE PINT SIZE PAIR

JOE LAURIE and ALEEN BRONSON

4-T-4

A theatre in New York, where we hope to winter, 1917-1918

SO WELL?



FRED DUPREZ

Says

Has it ever happened to you?—after getting good notices from the newspapers, to get yours from the manager? That's worse than getting a cancellation telegram "collect."

American Representative **SAM BAERWITZ** 1483 Broadway New York



Bird's-eye View of Chicago
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FENTON and GREEN

Finished a Nice Big Long Season Last Week at Kansas City Going fishing for a few weeks and then—

Our New Act

"The Prunecenter Cabaret"

ROACH and McCURDY

"Joe's Pond," West Danville, Vt.

The ORIGINAL
PAUL and CHARLIE

ARLEYS

America's Foremost
Perch Artists
W. V. M. A.

Direction, Earl & Yates

BILLY Newell and ELSA MOST with Monte Moore's "JOY RIDERS"

W. V. M. A. and U. B. O.



Plato died, crossed the Styx, passed Cerberus and entered Hades, the domain of Pluto, where he has resided ever since. Thus Platonic friendship developed into Plutonic friendship.

(This is not an advertisement for the water.)

From the fertile brain of

MORRIS GOLDEN

ROSE & CURTIS
Palace Theatre Building
New York

The Slim Jim of Vanderville

CHAS. F. SEMON

Playing U. B. O. Tins

Representative, FRANK EVANS



PAULINE SAXON

SAYS

I've had to renounce some of life's greatest joys—But sacrifice brings a reaction. I rather enjoy feeling noble and strong—Renouncing is some satisfaction.

BOWMAN BROS.

"The Blue Grass Boys"


Direction, Harry Weber



No, Hortense, don't go on the stage unless you have a big bank roll. And if you have a big bank roll, don't go on the stage.

DOLLY BERT

GREY AND BYRON



HOLDEN and GRAHAM

ARTISTIC BIRDS OF VERSATILITY

Direction, NORMAN JEFFERIES

KENNEDY and KRAMER

Featuring Maude Kramer
DANCING ITEMS
Next Week (Aug. 13)—Boulevard and National, New York
Direction, CHAS. FITZPATRICK

BLACKFACE

EDDIE ROSS

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VARIETY

VOL. XLVII, No. 12

NEW YORK CITY, FRIDAY, AUGUST 17, 1917

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BILLIE BURKE
by arrangement F. Ziegfeld, Jr.
in the Paramount Picture, "THE MYSTERIOUS MISS TERRY"
by Gelett Burgess

"LADDIE BOY"

"LADDIE BOY"

"LADDIE BOY"

"LADDIE BOY"

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Vaudeville Doings Season 1917-18

**MARGUERITE
HANEY**

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NEW
PRETENTIOUS
PRODUCTION

GUS EDWARDS

**LOUISE
GROODY**

IN
"The Belle of
Toy Town"

Book and Lyrics by Will D. Cobb

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GUS EDWARDS' ANNUAL SONG REVUE

**GEORGIE
AND
CUDDLES**

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"The Band Box
Revue"

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VINCENT O'DONNELL
GOLDIA KRUSADA
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MARIE HALL

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"LADDIE BOY"

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"LADDIE BOY"

VARIETY

VOL. XLVII, No. 12

NEW YORK CITY, FRIDAY, AUGUST 17, 1917

PRICE TEN CENTS

PROPOSED "MUSICAL TAX" CONTESTED BY FILM LEAGUE

**President Ochs of M. P. E. L. Circularizes for "War Fund."
Asks \$3 Each from Exhibitors. Counsel Retained and
Legal Fight in Prospect. U. S. Supreme Court
Decision Already Given.**

The first official intimation of the long expected "battle" between the Motion Picture Exhibitors' League and the Society of Composers, Authors and Publishers crossed the theatrical horizon this week with the issuance of an official notice sent all members of the former organization by Lee Ochs, its president, the notice calling for a per capita tax of \$3 per theatre toward a fund to prevent the enforced tax applied by the music combination for the use of its copyrighted product in motion picture theatres.

The decision recently handed down by the U. S. Supreme Court permits the publishers, authors and composers to charge a regulated fee for the use of their compositions, and the music organization has been endeavoring for some months past to establish some system whereby they could regulate the tax and make their monthly or annual collections in the easiest possible way. The lack of proper organization, however, has interfered with their plans and at present the collection arrangement is in a chaotic condition with a number of contracts being enforced and a still greater number ignored.

Occasional civil suits were commenced, but until the M. P. E. L. took cognizance of the affair and realized what the additional tax would mean in approximate figures to the members of its organization, the differences merely assumed the aspect of a legal skirmish. Now, however, with a "war fund" being collected there seems a likelihood of a general legal tangle that may either eliminate the use of popular music in the theatres controlled by the Exhibitors' League membership or result in a compromise whereby the League will guarantee a lump sum for the use of music by its members.

A meeting of the Executive Board of the M. P. E. L. is scheduled for Aug. 22 and the music question will be thoroughly discussed. For the present the exhibitors' organization has retained Attorneys Goldsmith and Rosenthal to defend its members against the civil actions pending. One of those is a charge against John J. Whitman, president of the Bronx Exhibitors' Association. Whitman was subpoenaed to court and is said to have declared in

his answer that he did not own the theatre which was charged with evading the "tax," whereupon Nathan Burkan, counsel for the music men, after investigating the "answer," had Whitman's license revoked.

The bulletin issued by Ochs follows: An association has been formed, known as the Society of Composers, Authors & Publishers, consisting of the owners of the copyrights to approximately 90 per cent. of the popular music used incidentally in motion picture theatres throughout the country.

This society is endeavoring to obtain an annual payment from each motion picture theatre an amount of between \$30 and \$300 per year, for which it licenses the theatre to use this music.

It has been variously estimated that this exaction would take from the motion picture theatres of the United States an amount between \$1,000,000 and \$2,000,000 per year. There have been intimations that other societies are about to be formed for a similar purpose.

In order to enforce collection of the foregoing amounts various civil actions have been commenced, and also threats have been made of the institution of criminal proceedings, under the Copyright law, for violation of Section 28 thereof.

We have been advised that the formation of this association is contrary to law, and at the recent convention of the Motion Picture Exhibitors' League of America, held at Chicago, it was resolved:

First.—That, pending the action contemplated, the exhibitors refrain from violating the law and using the music without the consent of the owners of the copyright.

Second.—That application be made to Congress to amend the Copyright law, so as to permit the use of the music upon payment for the orchestral copies, and

Third.—That proceedings be instituted to enjoin the enforcement of the proposed "tax" upon various grounds, among others that the formation of the aforesaid society is a combination in restraint of trade.

It was unanimously agreed at the Chicago Convention that the exhibitors of the United States contribute \$3 for each theatre toward the expense of obtaining the relief sought, as stated above, and that this amount should be sought for, not alone from the organized exhibitors but also from motion picture theatres not allied with any organization.

We therefore call upon you to send your check for \$3, either to the President of the Motion Picture Exhibitors' League of America or direct to the office of the President, addressing your communication to Lee A. Ochs, President, 1587 Broadway, New York City, or the Secretary of Manhattan Local, 218 West 42d street.

Kindly make checks payable to M. P. E. L. of A. Music Tax Fund.

An immediate response is requested, as action is about to be commenced by the American Society of Composers, Authors & Publishers, and funds will be required to protect the interests of all concerned.

LEE A. OCHS, President.
M. J. GERSON, Sec. Manhattan Local, 218 West 42d st.

JACK KOHL SUES AGAIN.

Chicago, Aug. 15.

The report that Jack Kohl had become reconciled with his mother, Caroline L. Kohl, just after the death of Charles E. Kohl, Jr., several months ago, proved ungrounded when last week for the second time he filed a bill for an accounting of his father's estate.

Kohl alleges the estate is being "foolishly wasted." When the father died in 1910 he left his possessions to the use of his widow and upon her death the estate is to be divided among his four children, John Peter Kohl, Caroline E., Dorothy and the late Charles E. Kohl, Jr. In the case of the latter, his wife and children will participate.

Jack Kohl's first action for an accounting was filed in the federal court, but the present action was started in the Circuit Court of Cook County.

Those close to the family were surprised at the son's tactics, since it is said that his mother has been allowing him \$1,000 monthly and in addition has been taking care of sundry bills, including overdrafts.

83, BUT STILL ACTIVE.

Cincinnati, Aug. 15.

Mrs. Imogene Hyams, who has passed her 83d birthday, left her home here this week for New York, where she plans to return to the stage after an absence of 3 years. Her stage name is Imogene Kent. Her last engagement was with "Way Down East," in which she played the role of mother. It is expected she will take a flier in the picture game, William Brady having offered her an engagement in that line.

Mrs. Hyams sews, reads, writes without classes and drives her own auto. When leaving she declared her relatives wanted her to retire, but she felt it was foolish at such a young age.

CIRCUS AFTER KELLERMANN.

One of the representatives of the circus interests in New York stated this week he had commissioned a certain agent to secure Annette Kellermann as the feature attraction for one of the tented organizations next season. Up to Wednesday Miss Kellermann had not replied to the offer that had been made her. It is believed the diving queen would be exploited much after the fashion Jess Willard is with his big show.

In the past circuses in general carried a big "thriller" as the feature attraction, but the drawing power which the big pugilist showed with the Wild West has led them to again to believe in "names" for the shows and hence the offer to Miss Kellermann.

AT LAST—A NEW IDEA!
ELSIE WHITE
"THE PLAINCLOTHES GIRL"

HAMMERSTEIN ASKS INDICTMENT.

Oscar Hammerstein has placed before District Attorney Swann a request for an indictment against Louis J. Vorhaus, of the law firm of House, Grossman & Vorhaus; Frank Gersten, lessee of the Lexington Avenue opera house, and the officers of the Manhattan Life Insurance Co., charging that they conspired to defraud him of his equity in the former Victoria theatre and the Lexington opera house. This in addition to his civil suit to recover both properties.

Hammerstein alleges that while he was confined to his bed and not expected to recover from a severe attack of diabetes the Victoria ground lease, which had nine years more to go, and for which the owners offered him \$150,000, was not only disposed of illegally, but that, according to the terms of its disposition, he is responsible for something like \$30,000. He further alleges that a somewhat similar disposition was made of the Lexington opera house.

Mr. Hammerstein has a letter from District Attorney Swann stating the matter is to come up within the next very few days and that no inducements or persuasion can be brought to bear to prevent him from seeing the matter through.

The Victoria was torn down and the new Rialto erected upon the plot. The Lexington has been leased for the coming season to Cleofanti Campanini for \$45,000, the latter retaining a limited time, commencing in January, for his season of grand opera.

OPENING GERMAN THEATRE.

Cincinnati, Aug. 15.

Otto Ernst Schmid, director of the Cincinnati German theatre, announces that in spite of the war the regular season at his house will open early in October. Performances will be given Sunday nights as usual at the Grand opera house.

But, says Schmid, he will have to be careful in his selection of plays, taking care to have nothing on the program that would prove offensive to patriotic German-Americans.

INITIAL CUT RATE CROP.

The bulletin board at both the Public Service Ticket Agency and the Joe Leblang cut rate office Monday listed three of the new productions of the season.

Two, "The Inner Man," which opened Monday, and "Daybreak," which opened Tuesday, had seats on sale prior to the opening performance. The third production was "Friend Martha" at the Booth.

"The Knife," reopening at the Cort Monday, and "The 13th Chair" and "The Man Who Came Back" were also on the slate at reduced prices.

IN LONDON

London, Aug. 7.

A strong company has been engaged by Gladys Cooper and Frank Curzon for Michael Norton's "The Yellow Ticket," at the Playhouse, during the Autumn. It includes Arthur Wontner, Allan Aynesworth, Sydney Valentine and Gladys Cooper.

The following dates have already been fixed for productions at West-end theatres: Aug. 21, for "Billeted," at Royalty; Aug. 22, Charles B. Cochran's production of the musical play, "Carminetta," at the Prince of Wales; Sept. 1, revival of "A pair of Spectacles" at Wyndham's, with Sir John Hare in the cast; Sept. 4, "The Pacifists," by Henry Arthur Jones, at St. James; Sept. 6, "Arlette," at the Shaftsbury; Sept. 17, R. C. Carlon's new farce comedy, "The Off Chance," Queen theatre; many other productions are in detail.

Neil Kenyon comes to the Palladium, August bank holiday, with a new number, "The Bailie," a vast important person. He has also a couple of new numbers in preparation, "Jock's Souvenir," by John Ware and Sergeant Billy Myles, and "The Mummer," by George Arthur Kenyon, will probably come to America next year to play off postponed dates in New York and Chicago.

DAISY DORMER'S LEGIT DEBUT.

London, Aug. 15.

Daisy Dormer has been engaged by Gerald Dumaurier to play the lead in "London's Pride" when it goes on tour.

This will be Miss Dormer's first appearance in the legitimate.

\$100,000 FOR WAR CHARITIES.

London, Aug. 15.

Mary Anderson, through her personal stage appearances and otherwise, has raised \$100,000 for war charities during the past year.

BUTT REFUSED LICENSE.

London, Aug. 15.

The London County Council has refused Alfred Butt a license for his proposed new music hall in Golden Square.

TAKING UP THE STAGE.

London, Aug. 15.

Lady Sholto Douglas, who has been acting and singing to wounded soldiers, has decided to adopt a stage career.

WILLIAM TRUSSELL WOUNDED

London, Aug. 15.

William Trussell, formerly a variety agent, and son of Fred Trussell, manager of the Hippodrome, has been wounded in the recent advance and is at present in a military hospital in England.

PLAYING AT 76.

London, Aug. 15.

Edward Royce, former Gaiety favorite, appeared on his 76th birthday as Gaspard, at the King's theatre, Glasgow, Aug. 11.

TOM FOY DEAD.

London, Aug. 15.

Tom Foy, a clever comedian, died Aug. 7, aged 38.

Brother Composers Disagree.

London, Aug. 15.

Ernest Rolls and his brother, Max Darewski, have agreed to disagree and as a consequence another brother, Herman Darewski, is composing the

music for the new Empire forthcoming production.

Max Darewski is touring the Moss Circuit as a piano soloist.

"COOK" OPENS KINGSWAY.

London, Aug. 15.

The Kingsway theatre opens Aug. 18, with Jerome K. Jerome's comedy, "Cook," after a successful tryout in the provinces.

MANAGER GILMER DEAD.

London, Aug. 15.

Albert Gilmer, formerly manager of the Oxford, and other theatrical enterprises, died Aug. 8, aged 56.

Bransby Williams' Son Missing.

London, Aug. 15.

Bransby Williams, although delighting thousands nightly, is heartbroken at receiving no news of his son, reported missing for some time.

The boy was a member of the Royal Flying Corps.

Sonnet on Sir Herbert Tree.

London, Aug. 15.

Iris Tree has written a beautiful, pathetic sonnet entitled, "My Father." It has been distributed with a memorial card to the late Sir Herbert Tree's friends.

Rejoins "Airs and Graces"

London, Aug. 15.

Gwendoline Brogden has rejoined the "Airs and Graces" revue at the Palace, in a new scene written by C. H. Bovill and composed by Lionel Monckton.



VAN HOVEN

The man who discovered there were laughs in ice. Now playing and posing in England, where he has shown the people that Americans can use the frozen water for other than cooling purposes. This is the third picture of the Van Hoven Wardrobe Series. He first got the wardrobe and then had picture taken in each piece of it.

KEOGH COMMITTED.

Ed Keogh (formerly of Keogh and Nelson), in vaudeville for many years, was committed last Friday, to Bellevue, for observation, following a complaint entered against him by George Byrne, of the agency firm, Byrne & Kirby.

The matter came up in police court on that day. It was charged by Byrne that Keogh had taken an automobile belonging to Byrne & Kirby without permission. This was not denied by Keogh, who claimed he held a partnership interest in the Oldsmobile machine and was entitled to the use of it. Up to Wednesday the car had not been located.

Accounts of the affair say that in tracing the ownership of the car Keogh had some sort of interest in it at one time which he lost. When Byrne found the car was missing, he is reported to have asked Keogh about it and upon Keogh refusing to answer the latter took the matter into court.

During the proceedings, which were not vigorously prosecuted, friends of Keogh testified he had been acting strangely of late.

Keogh submitted to a thorough blood test at Bellevue Wednesday, and the examining doctors reported him as perfectly sane. This decision means Keogh is at liberty to leave the institution without molestation.

IN PARIS THEATRES.

"Mon Ami Teddy" (Odeon).
"Mr. Beverly" (Athenae).
"Bleus d'Amour" (Antoine).
"Madame et son Filleul" (Palais Royal).
"Folle Nuit" (Edouard VII).
"Le Chemineau" (Porte-St. Martin).
"Si j'étais Roi" (Empire).
"Le Paradis" (Renaissance).
"Le Sursis" (Scala).
"Nouveaux Riches" (Sarah Bernhardt).
"Afgar" (Michel).
"Entolouse" (Eldorado).
"Please Help Emily" (Varietes).
Repertoire at Comedie Francaise, Opera Comique and Grand Guignol.
Revue at Vaudeville, Femina, Folies Bergere, Cigale, Marigny, Ambassadeurs.
Pictures at Amigu, Folies Dramatiques, Cirque D'Hiver, Nouveau Cirque.
Variety at Alhambra, Olympia, Apollo, Kursaal, Petit Casino.

OXFORD'S FIRST WEEK.

London, Aug. 15.

The Oxford's receipts for the first week under its new policy of legitimate attractions, twice daily, amounted to \$12,500.

Ruby Miller Marries an Officer.

London, Aug. 15.

Ruby Miller was married to Lieut. Philip Samson Aug. 8 and will continue her stage career.

Lottie Collins, Jr., in Panto.

London, Aug. 15.

Lottie Collins, Jr., who has been doing well in the varieties, has been engaged as principal boy for the pantomime at the Court, Liverpool.

Grand Opera in Liverpool.

London, Aug. 15.

W. Kelly, manager of the Shakespeare, Liverpool, has booked grand opera at his theatre for 22 consecutive weeks, commencing Christmas.

Mary Moore's Son Decorated.

London, Aug. 15.

Major Irving Albery, son of Lady Wyndham (Mary Moore), has been awarded the Military Cross.

Norah Kelly Again on Broadway.

After an absence of a couple of seasons or so from Broadway vaudeville, Norah Kelly, "The Dublin Girl," will show her new act at the Fifth Avenue the first half next week.

BERNHARDT ON WORLD'S TOUR.

Mme. Sarah Bernhardt is to commence her world's tour at Saratoga on Aug. 23, and will play Atlantic City and Long Beach, followed by a string of New England dates, before coming into the Knickerbocker theatre on Labor Day. The show will comprise in addition to the French tragedienne the Albertina Rasch ballet, Jane Cooper, prima donna; Anna Louise David, harpist; Florence Hardemann, violinist, and Nemesio A. Ratia, the Filipino baritone.

The business staff will be headed by L. J. Rodriguez, who will manage the company, while Ike Hope will be the personal representative of Mme. Bernhardt. In advance of the show will be Percy Burton and C. E. Edson.

After a tour of this country the company will visit Cuba and South America and then go to Australia. It is estimated that the trip will be completed in two years and on the return trip to Paris the Madame expects to play in both Vienna and Berlin.

NEW THEATRE IN ST. JOHN.

St. John, N. B., Aug. 15.

F. G. Spencer has completed arrangements for a new \$100,000 theatre to be built here, the house to be opened late this season. During the past week he signed a lease for the Hayden and Gibson theatre at Woodstock, Ont., and will take possession the first of the month. This brings his string of theatres in eastern Canada up to eleven houses.

BILLY TUCKER DROWNED?

A report this week said Billy R. Tucker, the bag puncher, who has been playing vaudeville dates, lost his life in the ocean last week when the boat on which he was sailing for Longdon was torpedoed by a German submarine.

Jennings and Mack, a vaudeville pair, vouchsafed the info that Tucker was en route to London to visit his wife, who is playing over there, and that the report they received was that Tucker lost his life, after leaving the torpedoed boat, no ally boat being near at hand to effect a rescue.

DRAFT SPLITS ACT.

The route over the Orpheum Circuit of Lockett and Brown, which had its opening date at Minneapolis, Aug. 26, has been declared off because of Lou Lockett being accepted for the National Army. His partner was Jessica Brown, formerly of Brown and Young. Myrtle Young concluded a partnership with Jack Waldron when the latter was called for draft examination. Waldron and Lockett also worked as an act in the past.

THIRD ST. SLOCUM SHOW.

The third of a series of vaudeville performances for the troops stationed at Fort Slocum, N. Y., was given Wednesday night under the direction of Jules Delmar of the United Booking Offices. Mr. Delmar arranged the show and handled the stage for the performance.

O'ROURKE WITH ZIEGFELD.

Steve O'Rourke, the Irish tenor unearthed last season by Bart McHugh, has abandoned his scheduled concert tour and will be one of the features of the Century when that house opens.

O'Rourke gave a special performance at the Century for Flo Ziegfeld.

The Boyles Replace Raymond and Bain

When Ray Raymond (Raymond and Bain) was offered a chance to join the Ziegfeld "Midnight Frolic" he took the matter up to the W. B. Friedlander, Inc., with whom he had a contract to head their "Four Husbands" contract for next season and was given his release.

Raymond and Bain will be replaced with the "Husbands" by Jack Boyle and wife. The act opens Aug. 27.

ACTORS WIN COMMISSIONS AT PLATTSBURG ARMY CAMP

List of Appointments Issued This Week Finds Those of the Profession Who Attended Camp Well Up on the List. Agents Also Pass. Second Camp Also Has Its Quota From the Theatre.

The members of the theatrical profession who were under instruction at Plattsburg with the First Officers' Training Camp, acquitted themselves with honor, as the list of commissions granted, which was issued by the War Department, shows. But a few of those in theatricals who worked for commissions were disappointed at the final examinations. The list was made public on Monday of this week and carried the names of a large number who are well known in the theatrical world.

Among the prominent showmen mentioned is Paul McAllister, commissioned to be a captain of infantry in the National Army. James W. Loughborough, who was with the Metro Pictures Company, was commissioned a first lieutenant in the National Army and C. Gardner Crane was commissioned a captain. Irving Hay was also made a first lieutenant.

Denman McFarland, a relative of the late Denman Thompson, and Chester Stratton, who were attached to the U. B. O. in New York, have received commissions as second lieutenants in the reserve corps.

Sam McKee, Jr., and Frank McKee are to remain at Plattsburg for the second camp, at which they hope to earn commissions.

The new camp will be opened on Aug. 27, and among those that have been accepted from the theatrical world are Robert Warwick, John Willard, who was with "Very Good Eddie"; Jack Devereaux and David H. Wallace, who is the general press representative for William A. Brady.

DISSATISFIED VOLUNTEERS.

The executives of the United Booking Offices were somewhat annoyed this week because of a report emanating from the Plattsburg camp that the Natalie Sisters and Betty Bond, who are reported to have audibly expressed their dissatisfaction with the food and general accommodations at the camp during their appearance there with the weekly show supplied by the U. B. O.

It is said the girls spoke of the commanding officer of the camp, who in turn notified the U. B. O. representative of their conversation. J. J. Murdoch, who also visited the camp, was apprised of the affair and is said to have instructed the U. B. O. bookers not to ask the principals to participate in any similar performances, since they were the sole complainants out of a total of several hundred individuals who volunteered to entertain the soldiers during their Plattsburg stay.

GIRLS SHY.

Girls are scarce as far as the supply for stage productions are concerned. Burlesque and vaudeville ranks are seeking girls at present.

A big girl act supposed to get under way this week has been forced to ask for time in which to dig up girls, the producers offering \$25 weekly salary and a promised season's route as an inducement. A burlesque company, scheduled to open this week, was destined to take to the road minus several choristers.

Chicago, Aug. 15.

The several burlesque shows produced and starting out from here have

reported a chorus girl shortage, which claim crops up in the legitimate field every season about this time.

However, since the burlesque managers are paying \$20 and \$22 without any wardrobe deductions this year, there appears no doubt but that there was considerable difficulty in filling the chorus ranks.

It is explained that the big cabaret revues about town have sapped the choristers supply by offering \$22 weekly and allowing the girls one meal gratis daily.

SUNDAY VIOLATIONS.

Portland, Me., Aug. 15.

The crusade started by Secretary Emery, of the Civic League of Maine, against the continuance of Sunday amusements at Old Orchard, Me., resulted in 15 cases coming before the municipal courts in that town Monday morning. Each paid a \$10 fine and \$4.38 costs.

The amusements which came under the order included the Seashore theatre, The Whip, Merry-Go-Round, Jack Rabbit, Penny Arcade, Ball Game on the Pier, Shooting Gallery, French Pin Game, Cane Boards, Skating Rink, Prancing Ponies, Scenic Railway and Fun Factory. The motion picture show on the pier was not included, since it was running a benefit performance for the Red Cross.

PAST PERFORMANCES.

Chicago, Aug. 15.

Annie Abbott, once famed as "The Georgia Magnet," was cancelled by Joe Pilgrim, manager of the Academy, last week. Joe called Miss Abbott into his office and handed over her salary for the single day she worked. When Annie gleaned the import of Joe's action, she declared that she had worked eight weeks at the Tivoli, had appeared before the English King, had worked in every big time theatre in the country and now "she was being canned in a poppycock house."

Joe probably didn't know what poppycock stood for and replied: "Lady, I have worked for Weber and Fields, Richard Mansfield and Bacci Gallupi. Here's your dough; there's the door."

It's an even bet Miss Abbott didn't know that Bacci Gallupi was an undertaker, so it was 50-50.

PRODUCING "BEAUTY SHOP."

H. H. Moss is to send "The Beauty Shop," the Pollock-Wolf-Gebest piece which served Raymond Hitchcock for several seasons, on tour next month. The season is to open at the Montauk theatre in September. Frank W. Shea has been engaged for the role which Hitchcock originated. E. D. Ryder will be back with the show, while Jos. Lane will handle the advance. In the cast are Leonard Delmar, Paul Porter, Billy Newkirk, Arthur Thalasso, Charles M. Hinton, Alice Southern, Claudia Rogers, Hinda Hand, Helene Minthe and Lillian Miller.

YOUNGEST N. V. A. MEMBER.

Secretary Chesterfield, of the N. V. A., notified Billy Watkins that he would issue a special card of membership to William Vance Watkins, born Sunday week, thereby making him the youngest N. V. A. member in the land.

KOUNS SISTERS LEAVING.

The sisters Kouns (Sara and Nellie) intend leaving vaudeville after finishing an Orpheum Circuit trip, Jan. 13, next.

They may go on a concert tour following that date, although the girls have offers before them for several theatrical ventures. One of the Kouns to appear as star in a play to be especially written for them by Clare Kummer, and to be managed by Arthur Hopkins. The Shuberts have offered the sisters an attractive proposition to take the lead in a Franz Lehar musical piece.

The Misses Kouns, however, have grand opera aspirations, and are considering the concert stage as a preliminary step. Their voices were under European cultivation for over 10 years.

On the Orpheum Circuit trip next season the Kouns girls will receive \$750 weekly. They entered vaudeville late last spring at \$300, Martin Beck having seen them at a recital in Orchestra Hall, Chicago. The recent New York Palace engagement for the sisters attracted much attention to them and their possibilities.

The father of the Kouns, who was president of a railroad out of Kansas City (their home town), died about nine months ago, after which the girls took up a stage career.

LOST CARDS—ARRESTED.

Milwaukee, Aug. 15.

The Gentry Dog and Pony circus received quite a jolt when 21 roustabouts and canvas people were rounded up in a gang by special Government agents for alleged registration failure, made worse by happening on the day of the night that the show was to move out after having played here eight days with change of lot daily.

Although the business manager had personally registered most of the men in West Virginia June 1-2, the majority had lost their cards. Fourteen were colored.

Telegrams verified the registrations, and letters were given for protection in the future. Four are still detained pending investigation.

IMPERSONATOR PINCHED.

George Rene, who has appeared in vaudeville as a female impersonator under the title of "Rene," is under arrest and held for the Grand Jury on a charge of having narcotics in his possession.

Recently Rene has been devoting his time to costume designing and making. He was employed at the offices of a vaudeville producer in the latter capacity when three members of the Narcotic Squad arrested him. They alleged he had a quantity of cocaine in his possession at the time.

BAYES' FIRST CONCERT.

Saratoga, N. Y., Aug. 15.

The first concert to be given by Nora Bayes will be at Convention Hall here Saturday.

Miss Bayes is reported receiving \$1,500 for the single performance from R. E. Johnston, the concert impresario.

Following with two weeks of vaudeville at the M. Shea theatres (Buffalo and Toronto) after the Saratoga engagements, Nora Bayes may take up a concert tour for next season.

Belle Story's Added Billing.

Through the fact that there is an addition expected shortly in the family, in which Belle Story has the rank of Mrs. and through a bit of kidding at the Palace when the lobby displays were being laid out, the prima donna was almost billed as "Belle Story and Co."

Mercedes on Pantages Circuit.

Mercedes has accepted an offer to play the Pantages Circuit and opens at Minneapolis Sunday.

LOEW'S VICTORIA IN HARLEM.

Loew's new Victoria theatre on West 125th street, extending back to 126th street, is expected to open its doors Sept. 15 next, with a Loew program of vaudeville. The house seats 2,600. It will charge the customary Loew box office scale for popular vaudeville (10-15-25).

With the opening of the Victoria, Loew's 7th Avenue, less than a block away from the new theatre, may go into the legitimate combination policy, according to report, remaining under the Loew management and playing a similar grade of combinations to the Standard at Broadway and 90th street. It is not reported, if this happens, which syndicate will book the 7th Avenue.

The Victoria is also adjacent to the Harlem opera house and Alhambra, both Keith houses, playing different brands of vaudeville. Some weeks ago there was a story the Harlem theatres of Loew and Keith might be pooled, but if there were any negotiations looking to that end, nothing has leaked out since.

FOX BOOKED AT \$750.

Harry Fox will open in his new single turn at the Majestic, Chicago, Aug. 27, receiving \$750. The booking was made by George O'Brien, of the Harry Weber office.

Mr. Fox will have an accompanist, Lou Pollard. The act, with everything (songs included), written by Fox, has been named "Alone at Last."

Fox's London engagement, calling for him to appear over there in January and closed with J. L. Sacks, the English manager, calls for a salary of \$1,000 weekly. Sacks while here secured "The Aviator" from Cohan & Harris for Harry's foreign debut. Ethel Levey recommended Fox so highly Sacks signed him without seeing his work.

MUSKEGON COLONY SHOW.

The Theatrical Colony Yacht Club of Muskegon held its first annual minstrel show on Friday last. The troupe tried out in another village, had a two-day date at Muskegon (Monday and Tuesday), and Grand Haven on Wednesday held the final showing. The proceeds go to the club house.

The end men were Jack Wicks, Mush Rawls, Dick Gardner, Lew Pearl, Jack Gardner, Billy Clark, Bert Carl, Billy Craig, Jack Shannon and Pat Barrett, while the interlocutor was Joe Roberts. The entertainment was in three parts, an olio occupying the middle section where five turns showed, they being the Aerial Eddys, Craig and Wade, the T. C. Y. C's dancers, the Three Millards and Pat Barrett. The third part of the show was a skit entitled "Good Morning Judge," the cast for it being Max Dixon, George Cucci, James Emmerson, George Pearl, Lew Pearl, Elsie Wicks, Louise Keaton, Mildred Millard and Jack Shannon. Prices of admission were \$1 top. Jack Gardner acted as business manager.

THE LIGHTS COUNTY FAIR.

The Lights held a county fair at their clubhouse at Freeport last Wednesday night. There was a circus, side show, pink lemonade and even a spindle wheel or two.

Tempest and Sunshine Dissolve.

Tempest and Sunshine have withdrawn from "His Little Widows" show and after a few weeks of vaudeville the girls will dissolve partnership, one having been engaged for "The Grass Widow" and the other for "The Rainbow Girl."

Now Three Dooleys.

Atlantic City, Aug. 15.

The Three Dooleys are billed to appear at Keith's here next week. It is the former two-act of Ray and Gordon Dooley, with William J. Dooley (late Orth and Dooley) added. The trio has a new turn.

MANAGERS AND MUSICIANS AGREE ON NEW CHICAGO WAGE SCALE

Union Agreed to Reduce the Leader's Increase in Second-Class Vaudeville Houses. A Fourteen Per Cent. Increase Stands for Majestic and Palace Theatres. Another Meeting to Settle All Differences.

Chicago, Aug. 15.

The meeting of the local managerial association with the officials of the musicians' union on Thursday last, when the matter of the schedule of the wage increase was taken up, was adjourned with both interests apparently satisfied.

The session opened up, however, with the managers in anything but a conciliatory mood, and all kinds of objections to the schedule were fired at Joseph L. Winkler, the musicians' representative. When the latter then explained the concessions made and promised to put through schedule revisions the atmosphere cleared. Winkler agreed to reduce the orchestra leaders' increase in the second class vaudeville houses.

It was shown that in some of the outlying houses the leader's increase was but 8 per cent. The provision for a minimum number of men was also taken out, so that now a house can run along in the slow season with as few players as desired, no matter what the size or class of the house.

The increase to players and leaders in the first class vaudeville houses (Majestic and Palace) was left at 14 per cent., but in the summer one or more men may be removed from the orchestra, thus allowing the house's annual music expense to be about the same as at present.

Another meeting will be held on Thursday. What real differences there still are between the managers and musicians seems to concern the second class houses, where, in addition to the 12½ per cent. raise for the leaders, an additional \$3 weekly is asked. At first the musicians wanted \$7 weekly additional.

CLAIMS SIGNATURE FORGERY.

Chicago, Aug. 15.

The Carl Eugene Troupe, now known as the Quero Troupe, through its attorneys, S. L. & Fred. Lowenthal, claim the signature of the Quero Troupe to a contract held by Walter F. Keefe in New York, is a forgery.

The contract calls upon the act to appear next week at the Rialto, one of Jones, Linick & Schaefer's theatres here. Last week the turn played at McVicker's, another of the same firm's houses, the McVicker's date having been moved up a week from July 30, when there was a reported confusion in the Eugene Troupe's bookings.

Following the mix-up the act is said to have engaged with fairs, commencing this week, and nothing further was thought of the matter until Keefe, of New York, who books all the houses mentioned, notified the Eugene Troupe it would have to keep the Rialto date under penalty of liquidated damages.

In the New York Loew offices this week, where Walter F. Keefe books, Mr. Keefe exhibited a letter this week from the Quero Troupe, in connection with the contract, the letter referring to that contract.

I. A. U. MEETING.

An important meeting of the International Actors' Union of New York will be held today (Aug. 17), at which time the members, whose names are already on the charter list, will be informed of the new charter which has been confirmed by the American Federation of Labor.

The meeting is called for 3 p. m., with President Harry Deveaux in

charge. A charter fee of 50 cents is being charged per member, while all applicants in filing membership papers must pay one dollar down and another \$1.50 when admitted.

The union is obtaining a reaffiliation with the Federation, its charter becoming inactive at the time of the Rats' trouble through the Rats then getting chief recognition.

It was stated at the Actors' Equity Wednesday that nothing had yet been heard from the American Federation as to its application for a union charter.

SETTLING LABOR MATTERS.

Steps are being taken to clear up the duo organization mess in Chicago by the I. A. T. S. E. and the New York situation wherein the Fox and Moss houses are concerned is also expected to become more tangible before the new season opens.

When the Alliance executive board was in session here it was unanimously carried that Vice-Presidents Canavan and Green be given written authority to investigate the status of Local No. 110, M. P. O. of Chicago, with full power to enforce settlement of amounts due the Alliance to take whatever action they deemed fit for the welfare of No. 110.

Canavan is from St. Louis, while Green lives in Chicago.

New Orleans Palace, Sept. 2.

New Orleans, Aug. 15.

The renamed Greenwall theatre, now called the Palace, to be operated by the Orpheum Circuit, will open Sept. 2, probably, although it may start a day sooner. The policy will be a split week of vaudeville, and the house will be carried on the booking sheets of the Interstate time, handled by Celia Bloom in the Orpheum headquarters, New York. Bookings will be taken for the Palace from Miss Bloom's houses, also the southern time booked by Jule Delmar in the United Booking offices.

Contrary to report, Charles E. Brady will not act as southern representative for the Orpheum Circuit. Mr. Brady will likely return here for the opening of the Palace, but otherwise his activities the coming season will be centered at the New York offices, Mr. Brady taking all trips in the interest of the circuit from that point.

Loew's Crescent, the Loew Circuit stand here, is also due to open Sept. 2. Last week VARIETY in error confused the two theatres, calling the Crescent the Greenwall.

Broadway, Springfield, Next Season.

Springfield, Mass., Aug. 15.

The Goldstein Brothers will play Loew vaudeville in the Broadway this coming season, opening Aug. 27, instead of the Plaza, where the Loew programs were given last season.

The Broadway is much the larger house of the two.

Opening Dates in Mid-West.

The opening dates for big time in the Keith theatres in the middle west were scheduled early this week. The first of the theatres to return to big time bookings after the summer's small time policy will be Toledo, on Sept. 3. The Hippodrome, Cleveland, follows a week later, and Sept. 17 Cincinnati, Indianapolis and Dayton fall into line.

VON TILZER'S ANNIVERSARY.

In the early part of 1892 a tall, slender Hoosier boy knocked at the gates of New York. He arrived in a cattle car, accompanied by a load of horses shipped from Indianapolis. Then 20 years old, occupation actor, but unemployed. He had in his pocket the manuscripts of three songs and went through the usual routine of trying to place them.

He persisted and finally connected with one of the publishers.

This was Harry Von Tilzer, who will celebrate the 25th anniversary of the event in the fall and who has been a music publisher and composer ever since.

Mr. Von Tilzer probably originated what has since developed into the science of "song plugging." He rehearsed his first published song with Cora Routt, who secured an engagement at the old Atlantic Garden and joined in the chorus with her from the audience, kidding the audience to participate. Discussing this and succeeding events, Mr. Von Tilzer said:

"I struggled around for quite a few years acting and writing until I wrote 'My Old New Hampshire Home,' which I sold for \$15. It was my first big hit. Maurice Shapiro offered me \$15 a week and royalty on the 'New Hampshire' song if I would work for him. I was then with a burlesque show as partner of George Sidney, receiving \$55, but accepted the Shapiro proposition, after having given Leo Feist the first chance at the same figure, as he had three of my numbers in his catalog going very big.

"My first royalties on 'New Hampshire Home' amounted to \$4,000, and I notified Shapiro & Bernstein I must either be a partner or would accept other offers. They agreed and I promptly wrote hit after hit for them. Later, when I started in for myself, I don't think I exaggerate when I say I wrote more hits in one year than most composers do in a lifetime.

"But it is a peculiar thing that no matter how successful a man may be in his own business he must needs dabble in other things. My hobby was to be a producer of musical comedies on a large scale, which has cost me several fortunes. No sooner would I accumulate a bank roll than I would invest it in the show business. My last plunge cost me over \$200,000, and now I guess I'm cured. I intend to devote my time to writing and publishing, the only thing that ever brought me any profit."

FORMING "DUMB" SHOW.

Chicago, Aug. 15.

George Hammond, who owns a number of Arabian acrobatic troupes, mostly working at present in circuses and carnival shows, is attempting the formation of several all-circus bills, designed as a road show to play over the Association or Pantages circuit.

His idea is a five-act bill consisting of aerial, wire, riding and acrobatic stunts. Just whether a "dumb" show would prove enough of a novelty has held up a positive acceptance of the Hammond idea so far.

EIGHT SONGS AND CHANGES.

Chicago, Aug. 15.

"The Show of Wonders" has undergone but slight cutting thus far preparatory to its road trip. Grace Fisher, however, has been out of the cast for several weeks, Adele Ardsley now doing her numbers.

This allots Miss Ardsley no less in all than eight song numbers, each calling for a costume change.

Morrison's Closing.

Morrison's, Rockaway, will close for the season Sept. 1, the show booked there for the week of Aug. 27 being the last to play the house.

KELLY-BURNS CIRCUIT READY.

San Francisco, Aug. 15.

Final arrangements have practically been completed for the opening of the newly organized Kelly-Burns Circuit, which is to be known as "Tour B." Around Sept. 1 the initial show is expected to open in a downtown house, the name of which is unknown as yet. However, indications point toward a well known house again resuming its former vaudeville policy. A number of outlying houses are also expected to change their policies and will play the K.-B. acts, which will be re-routed at this point as formerly done by Ackerman and Harris. The A. & H. Circuit will be renamed "Tour A" and will in no way interfere with K.-B., who will establish an office in the new A. & H. office building, which will be completed soon.

The Ackerman and Harris circuit, starting the first of the year, will be in a position to offer contracts from 12 to 15 weeks without any lay-offs. All bookings as before will be handled from the Chicago end, and acts engaged there will be given complete routes and contracts, thus doing away with the former method which compelled them to receive new routes here. The shows will play intact over the entire circuit, and will open the new houses in Fresno and San Jose, the former to be completed around Oct. 1, and the latter the first of the year. They have also acquired control of the Strand, Stockton, which will be renamed the Hippodrome, and is at present undergoing extensive alterations. The house is being entirely re-seated and will have a capacity of 1,400 upon its completion. Its bookings will resume Aug. 26.

CASEY WEST.

Los Angeles, Aug. 15.

Last week Pat Casey was here representing the Vaudeville Managers' Protective Association. He is lining up managers in this section as members of the V. M. P. A.

Casey is making a hurried trip along the Coast and into the Northwest for that purpose. Up to the time Casey left Los Angeles he had enrolled every house booked by Pantages and Ackerman & Harris, both having extensive booking interests in this section.

Mr. Casey left New York three weeks ago and returning will probably look over prospective members of the V. M. P. A. in the middle west. The present trip of the managerial association's general representative is to have the V. M. P. A. membership roll in as complete a condition as the Association wishes it before the opening of the regular season, when, it is reported, the V. M. P. A. will announce certain rules and regulations regarding its membership that will have a tendency to tighten the lines upon vaudeville bookings and leave its noticeable effect upon non-members at that time.

PER CAPITA TAX WAIVED.

The International Alliance Theatrical Stage Employees has decided no local union will be obliged to return to the I. A. T. S. E. any per capita tax or assessments on account of members who are enrolled in either the military or naval forces during the war.

Wood Managing Hudson, Union Hill.

Vaudeville has been decided upon for the Hudson, Union Hill, and arrangements are being made to book in an eight-act bill at pop prices.

The house will open about Sept. 15, with William Wood as manager.

Miles Regent, Detroit, Opens Sept. 3.

Detroit, Aug. 15.

The Regent, purchased by C. H. Miles last week, will open with vaudeville Labor Day, playing the same policy (five acts a full week) as Miles' other local theatre, Orpheum, does.

Both houses will be booked by Walter F. Keefe.

ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to **VARIETY**. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be again permitted the privileges of it.

New York, Aug. 7.

Editor **VARIETY**:

For the sake of those of your readers who have had at least a grammar school education, will you not request your writers to discard the use of the word "casted"?

There is no such word in the English language. I am sure your reviewers would not say "costed." Why "casted" and not "costed"?

The correct form is: "The play was cast last week."

"The manager has already cast the play."

"The play will be cast this week."

Even writers as ignorant of good English as your reviewers would hardly say: "This coat costed six dollars" or "The woman was casted for the part after she costed me a week's salary." Need I add the correct form is: "The woman was cast for the part," etc.

This is not the only grammatical error found in **VARIETY**, but it is the most flagrantly nauseating.

Henrietta Harrison.

(Henrietta Harrison may be correct, since she says it's so. It was warm the day her letter arrived and we did not take the time to look up in what issue of **VARIETY** "casted" occurred, but hereafter, perhaps, the copy reader will cast casted out, if it should creep in. That appears to have been Miss Harrison's object when writing, although in the first paragraph of the above letter it says, "Will you not request your writers to discard the use of the word 'casted'?" Had it read, "Will you request," the meaning would have been perfectly plain.

To prevent other readers worrying over missing or misspelled words or grammatical blunders, even in **VARIETY**, it may be told for general information that not so very long ago the proprietor of a Western daily newspaper, who did not like something **VARIETY** had printed about one of his enterprises, set his crack copyreader to work upon an issue of **VARIETY** to red-ink all errors in the paper, including those typographically and of punctuation. The marked copy was sent us. Each page looked like a colored insert. We had often wondered about the same thing, so we counted the red-ink marks. There were 108. That probably is a record for a weekly. Had **VARIETY** been a daily, most likely that poor copyreader would have gone crazy before finishing his job.—Ed.)

IN THE SERVICE.

A number of the professionals at Camp Edge, Sea Girt, N. J., with the 2nd C. A. C. have won promotion since their enlistment. Lew Lehr (Mother Goose Co.) is now a sergeant; of the Curtis brothers (Dorothy Wahl and Curtis Boys) Al. is a first cook and Dick a corporal; Joseph H. Steele (Emily Smiley Co.) is a also a corporal, while Larry Harkins (Five Sweethearts) is an artificer. Ed. Quigley (Forest City Trio) enlisted with the company on Aug. 11.

Caryl Wilbur, a former Keith headliner who joined the British Army at the beginning of the war as captain of Thirteenth Battalion of the Queen's Regiment, is rapidly recuperating from a wound received in the first Somme drive. He at present belongs to the Home Guard in England and will leave shortly for France to drill American

troops there. The team was known as Mansfield and Wilbur.

From the "Stage and Cinema," the Johannesburg theatrical and sporting publication is gleaned that T. Elder Hearn, "The Lazy Juggler," now holds a commission in the Royal Flying Corps and Lieut. M. A. Benjamin is also with the Royal Flying Corps.

Gardner Crane (Mr. and Mrs. Gardner Crane), for years a headliner in vaudeville and late of "The Thirteenth Chair" company, arrived on Broadway Tuesday night from Plattsburgh, where he obtained a captain's commission in the U. S. Army. He returns next Tuesday as an instructor.

L. A. O'Shaunessey, who was the advance representative for "Betty" last season and prior to that attached to the publicity bureau of the Hippodrome, has been commissioned as an ensign in the U. S. Naval Reserve and appointed assistant paymaster.

Blanchard McKee, known in vaudeville and burlesque and who has been living in Syracuse, N. Y., has been chosen for the Second Officers' Training Camp at Plattsburgh. Mrs. McKee will retire from the stage temporarily.

Ben Taggart, recently in pictures, has enlisted in the Officers' Reserve Corps. He will report for military duty Sept. 1.

Deman McFarland and Chester Stratton, both of the U. B. O., were appointed second lieutenants at Plattsburgh.

Robert B. Campbell, son of Bob Campbell, at Fort Royal, S. C.

Henry Waak is with the Dunwoody Naval Band, now in Minneapolis.

Sidney E. Barth, with the 31st Co., Ft. Totten, N. Y.



THE BARRY GIRLS

(Emily and Clara)

After completing a most successful tour on the Orpheum Circuit, these clever girls are now appearing in the 81st Street theatre (Aug. 20-23).

The "Dainty Delineators of Popular Melodias" are entertaining, sweet, pretty, graceful and accomplished. They sing well, dance well and play piano well.

Direction, STOKER & BIERBOWER.

EXEMPTION HARDER.

Vaudevillians or players of the legitimate or burlesque stages, drafted, accepted as "physically fit" for military service, will be forced to serve, no matter if they do claim exemption on the ground of marriage, if it is shown their wives are enabled in any way to furnish a reasonably adequate support.

Provost Marshal Crowder has issued recent rulings covering cases of dependents. Any case where the wife is not left "without reasonably adequate support, but will receive such support from other sources, there is no real dependency rendering discharge advisable."

One clause in particular will be of particular interest to the show registrants: "Where there exists some arrangement by which the salary or wage of the husband is continued, in whole or in part, by third persons, being employers, or insurers, or others, and such portion of the salary or wage, either alone or with an allotment of his soldier's pay, or with other definite income, will furnish a reasonably adequate support."

Where a wife is either a member of a chorus, a part of a vaudeville turn or is playing in the company, her wage will be regarded as sufficient to sustain herself or children, which is expected to be further augmented with what portion of the army pay will be turned over to her each month during the duration of the war.

NO PASSES; LICENSES REDUCED.

St. Joseph, Mo., Aug. 15.

The City Council here has issued a ruling that forbids all circuses visiting the town giving passes to any of the city employees. St. Joseph in the past has been known to be one of the strongest pass grafting towns in the West.

Incidentally the City Council reduced the license for the Al. G. Barnes Wild Animal Circus from \$200 to \$100 through the representations which Harry Davis, the contracting agent for the show, made to them at their regular meeting, Aug. 6. But the special resolution contained a rider expressly forbidding the issuance of passes to any city official on the pain of the special license fee being revoked.

The last circus to play here was held up for 150 passes.

PRODUCTION ENGAGEMENTS.

Harold West (formerly with "Pinkie"), with Charles B. Dillingham for the new Fred Stone show.

Helen Gladings, with the Hippodrome show.

Billy Wayne, with "His Bridal Night," opening at Red Bank, N. J., Aug. 29. The show plays two nights there.

Leo Beers, "Oh, Justine."

Leah Nora with the Winter Garden show.

BARNES' OWN FARCE.

In spite of the repeated assertions of the Century management that it holds a contract with Raymond Hitchcock for next season and proposes to enforce it, it is known they are seeking a substitute comedian.

This week an offer was made to T. Roy Barnes to join the organization, which revealed that Barnes has formed a little syndicate of his own to star himself in a farce with music.

The Century principals expected to be called for rehearsal this week.

Mike McDonald Comes Back.

After an absence of three years, Mike McDonald, at one time one of the best-known Irish comedians in burlesque, has returned to Broadway, much improved in health, and ready to take up stage work again.

He was last principal comedian with the Billy Dunn, Blanche Baird, Ed. Daly show, "Charming Widows."

DRAFT ACCEPTANCES.

The New York "Tribune" printed a story of a woman appearing before an exemption board in New York City stating her husband could not serve in the army as he had a route in vaudeville and the U. B. O. (United Booking Offices) wouldn't want him to leave it. The Board informed her that the draft superceded all matters of that kind and one member asked, "Who do you think will win this war, the U. B. O. or the U. S. A.?" "Oh," replied the woman, "I think the U. B. O. will. They whipped the White Rats."

J. Thornton Flynn (Carol and Flynn).

George Page (Variety). (Mr. Page's brother had enlisted before the draft.)

Bernard Granville, claiming exemption through wife and mother dependent.

Charles Bierbauer (Stoker & Bierbauer), exemption allowed, for dependent.

Lockett (Lockett and Brown) was examined last week and accepted, notwithstanding that his family physician had told the young man his heart was not normal.

Drafting has fallen lightly upon the business forces of the traveling shows, as most of the managers and agents are beyond the conscription age. A second call and extension of the age limit would catch the majority of them. To date about the only one reported as having been examined and accepted is Jesse Weil. John Wilstach, handling the press work for the Italian war pictures at the 44th Street, is within the age limit. John was turned down in an endeavor to take the officers' training course at Plattsburgh.

Solly Ward, the burlesque comedian, was exempted owing to having flat feet.

The exemption claim, on dependents, made by Wallie Reid in Los Angeles, was allowed, until such time as the Reids' infant baby does not require the attention of its mother.

Fred Brown (Six Brown Brothers) was accepted.

Sam Tichman, the Association booker (Chicago), was accepted by the examining board in Chicago, waiving all exemption. He will probably be called for training with the first National Army, which encamps on Labor Day.

Henry Catalino, one of the 258 number, the first to be picked for selective draft, has enlisted and is in training at South Haven, Mich.

Sammy Milton, rehearsing with the "Two Pikers" in Chicago, left for St. Louis upon being notified that he had been called in the first section of the draft.

Dick Hoffman, the Association booker in Chicago, was rejected for army service because of his eyes. The same condition caused the rejection of Henry Shapiro, of Lew Goldberg's office, while Irving Tichman was turned down because of spinal curvature.

EXTENDING MARDI GRAS.

Not long ago it was reported that owing to the war the Coney Island Mardi Gras would be abandoned this summer. This is not so. In fact, the Island promoters of the affair have planned to extend the time one day longer than usual, running one full week, and concluding on Sept. 16 (Sunday). This will be the first time since the Mardi Gras was started at the Island fifteen years ago that the affair has run into Sunday. The last day has been officially designated as "Military Day" when recruiting will be done for Army and Navy.

Oscar Iurney, general manager, Luna Park, will be grand marshal of the Mardi Gras, and he announces the parades will start at 7.30 o'clock each evening.

BURLESQUE STOCKS SCARCE AS CIRCUITS OPEN SEASON

Little Activity Throughout Country in the Permanent Stock Policy. Traveling Companies Will Encounter Comparatively Few Stock Organizations. Some Old Companies Operative.

Reports from the countryside say there will not be much stock burlesque operative this fall and winter. A number of cities will have stocks, while several of those now playing have planned to operate throughout the winter, but in comparison with last season the stocks will be fewer.

It was planned to have stock at the Bijou, Washington. Roehm & Richards, New York, upon learning it would cost \$2,000 to fix the house up decided the venture was too risky. They have called off all negotiations.

Buffalo will not have any stock, as the American Circuit has taken over the Garden there and will offer the wheel shows, this marking the American's entry into Buffalo.

Arrangements were made last week for an independent stock to open Monday at the Empire, Indianapolis, under the producing direction of Mark Lea.

The Empress, Milwaukee, is running summer and winter, with a new show produced by Hank Goldenberg last week. Goldenberg says he is getting along nicely.

The Dunn & Clamadge stock, Avenue, Detroit, intends winter operation.

The only New York stock expected to operate this fall is now running at the Union Square, with Ben Kahn still managing.

DES MOINES STARTING SEPT. 2.

Inasmuch as the Columbia Circuit shows do not start their regular dates at the Berchel theatre, Des Moines, Ia., until Sept. 2 (Sunday), the companies will have a week's lay off between Chicago and Omaha.

Heretofore the shows have played Sunday, Monday and Wednesday in Des Moines, and then devoted the remainder of the week to getting in Omaha for a Saturday matinee opening. This policy will be taken up when the Berchell takes up the Columbia shows in September. The companies will close in Omaha Friday night and will jump to Kansas City in order to open Sunday matinee.

The Berchell plays legitimate attractions when burlesque isn't booked. The "Hip Hooray Girls" open the 25th in Omaha, with Frank Finney's show laying off that week and opening the following Saturday.

HYDE & BEHMAN SUING.

Another echo to the Hyde & Behman burlesque troubles was heard last week when the H. & B. Amusement Co. began court action against the Columbia and American circuits, charging the Columbia controls the major stock of the American and asks that both burlesque organizations be enjoined from presenting shows in both the Victoria, Pittsburgh, and the Empire, Chicago.

The complaint comes on the allegation by H. & B. that the Columbia made a contract with them in 1911, with subsequent changes in 1913 and 1915, which since has been violated.

Both the Victoria and Empire got into burlesque swing last Saturday, but an application is expected any moment that may restrain the American shows from playing there temporarily anyway.

TAYLOR'S FOUR SCRIPTS.

As an innovation in burlesque Charles Taylor, who opened his preliminary season Aug. 16 in Newport

with "Darlings of Paris," is offering four complete burlesque scripts, entitled "The Girl with a Million," "Streets of Cairo," "Anthony and Cleopatra" and "The Beehive Department Store."

Few of the shows this season are using new scripts, but Taylor is using four. It runs the show about two hours and 20 minutes. Matt Kolb directed the script production, while the numbers were put on by Josie Taylor and Hal Lane.

Taylor is personally managing, with John Fay handling the advance.

COLUMBIA SHOW LATE.

Chicago, Aug. 15. "Step Lively, Girls," the Columbia Wheel attraction at the Star and Garter, failed to arrive Monday until mid-afternoon and the curtain was not rung up until four o'clock. The show jumped here from Pittsburgh, the train being delayed for some unexplained reason.

To hold the audience four acts were borrowed from the Academy, through the courtesy of Joe Pilgrim. The curtain did not ring down until quarter past six.

ANOTHER CHICAGO HOUSE?

Chicago, Aug. 15. According to inside reports here the Columbia Wheel is seeking a Loop site for another first wheel burlesque house, a State street location preferred, for the season of 1918-19. Such an additional theatre could hardly be affected without eliminating the Hyde & Behman interests, whose agreement for their Star and Garter stipulates that no Columbia Wheel house be operated save their own and the present Columbia.

KEEPING AUDIENCES STANDING.

The burlesque season had barely oiled its wheels when word reaches New York that shows taking the preliminary flying are using patriotic numbers in volume.

One manager stated that after seeing several other shows using patriotic numbers, he decided not to carry a single one. He says that at the rate some of them are going the audience will be standing up half of the time.

RUBBER UP.

Burlesque producers bumped into a new phase of supply purchasing this week when a manager placed an order with a local firm to furnish 25 dozen or more of large-sized rubber balls, to be used in a special number.

The new phase was the tremendous increase asked for the same sized ball used last year at about one-third the present price.

Idle Burlesque Comica.

Although the burlesquers are getting under way with preliminary dates and all of them will be operative on both circuits by the last week of August, there are fully a half dozen former burlesque comedians still "at liberty." Several bank on getting placed with traveling combinations, while a few are arranging vaudeville openings.

Mack Summering at Oceanic.

J. Herbert Mack, president of the Columbia Amusement Co., has permanently located on a spacious estate at Oceanic, N. J., as his summer home.

TRYING "LEGIT" MANAGERS.

When the burlesque circuits resume their regular seasons shortly it will be seen the companies of this year will have more managers and advance agents in charge who were with musical comedies and traveling combinations than ever before.

By engaging the men from the \$2 show ranks the burlesque producers are convinced they will receive better service and also obtain more newspaper publicity.

Among those enlisted are George (Alabama) Florida, for 15 years with the A. H. Woods' shows, now with Max Spiegel; Morris Cain, with Charles E. Blaney road shows for years, with Jacobs & Jermon; Robert J. Kirk, formerly with Jos. P. Bickerton and once head of "Robin Hood," with Jack Reid's "The Record Breakers"; Eddie Lester, with A. H. Woods' forces for years, manager of the Hurlig & Seamon show (Stone and Pillard); Harry Lambert, formerly with Gus Bothner and Wagenhals & Kemper, with James E. Cooper's shows; Harry Morrison, formerly with the Selwyn attractions, also A. Cooper shows; Robert J. Cohn, with "Bonita" on the Stair-Havlin circuit, with Hurlig & Seamon, and Jake Liberman, formerly with York and Adams and other musical troupes, with "Hip, Hooray Girls."

DIXON LEAVES NEW YORK.

Broadway became suddenly quiet Tuesday afternoon after Henry P. Dixon had started his siren voice on its way to Kansas City with the rest of his "Big Revue" company that opens at that point (on the American Wheel).

Before leaving Mr. Dixon casually remarked he had turned down \$400 a week for pictures. Harry was at Broadway and 45th street when he made the remark. People at Broadway and 47th street turned around to see what the riot was about. The burlesque manager played in one picture. He says he was very good in it, and he explains he didn't turn down exactly the \$400 weekly offer for another, but his representative, Jack McKeon, did. Harry says McKeon insisted he was worth \$1,500 a week. Those who know McKeon heard him insist it was a pipe to beat the races at Staten Island. To prove it Jack went over there and he is now up in Saratoga trying to get even.

The "Big Revue's" railroad jump to Kansas City was \$900.

YORKVILLE'S REP. SEASON.

The Yorkville, East 86th street, under management of Rachmann & Philipp, will offer a new season of repertoire, starting Sept. 12, with Adolf Philipp and Mizi Gizi as the principal players. The opener will be Philipp's three-act musical comedy, "The Landlady." During the season the Philipp players will offer some of Philipp's former successes: "Adele," "The Midnight Girl," "The Girl Who Smiles" and "My New York."

The Rachmann & Philipp firm has also obtained the sole American producing rights to "The Movie Star," by Haller & Werner, "It's Easy," a farce comedy from the French by Jules Fabre; "Three Good Things," three-act comedy by Philipp; "That Night," by Richard Hall; "A Kiss in the Dark," by James Watson; "The Bank Cashier," by Francois Picard, all of which will be presented at the Yorkville this winter.

Comic Opera Opening Tulane.

New Orleans, Aug. 15.

A preliminary season of comic opera is planned for the Tulane, opening about Sept. 15. The scarcity of legitimate shows in the south for the beginning of the theatrical season causes it.

BURLESQUE HOLDS UP.

The good start made by burlesque on the opening of the season last week continued throughout the week, on both wheels, Columbia and American.

While the circuits had not officially opened, with not all shows or houses in action, the indications seemed so certain the burlesque managers were greatly cheered up this week at the prospects.

One burlesque man said it seemed now only to be up to the travelling managers. If they had equipped their productions with some degree of newness, he claimed, they would prosper accordingly.

The official season's opening is next week.

Chicago, Aug. 15.

The Columbia opened the season Saturday with "The Behman Show" to a capacity house. A complete new lighting system was installed during the summer and the new decoration scheme makes the Columbia one of the most inviting theatres on the wheel.

F. A. Parry, the new house manager, personally superintended the redecorating. He has entered into an extended advertising campaign, the house's Sunday ads being approximately as large as those used by legitimate attractions. This is supplemented by an auto advertising car and perambulator, said to be the first of its kind here.

The Army and Navy was liberally represented at the opening night, the men having been paid off Saturday. It is reported the Government disbursed several millions on that day at Fort Sheridan and the Great Lakes Naval Training Station. More fifty-dollar bills were presented at the Columbia box office than ever remembered before, and it kept house employees chasing to nearby hotels to get change.

LOOKING FOR IMPOSTER.

The Hotel Men's Association has taken up the search for one William E. Brown, who represented himself as a "Specialist in Advertising," and connected with the "Columbia Amusement Co. of Omaha." "Brown" glibly spoke of "Mack," "Scribner" and "McCloy" "of the Columbia" incidentally cashing checks, drawn upon Omaha, at the Hotel Astor, Van Cortlandt and Woodward.

Although it only called for phoning across the street to the Columbia theatre to verify "Brown's" statements, the hotel men cashed the checks for amounts within \$50, deducted the amount of their bills, around \$5 each, and when the checks returned from Omaha some days afterward "Brown" had moved again.

His card gave 1515 Farnam street, Omaha, as his address, and all the theatres in that city were listed on it.

Nobody at the Columbia Amusement Co. headquarters ever heard of "Brown" before the stung hotel men called attention to him.

SPOT LIGHT NO LOSS.

Chicago, Aug. 15.

With all of the burlesque houses in action there appears to be no difference in the way the shows are going, now that spotlights have been eliminated.

The stages are kept more brilliantly lighted than formerly by using 100 watt nitrogen lamps in the foots. Some houses vary in stage lighting arrangement by employing 60 watt tungstens in the foots, with 1,000 candle power nitrogens at either end and also at both ends of the borders.

Dudley Again with Marion.

S. H. Dudley, the colored comedian, will be with the Dave Marion "World of Frolics for 1917" show. It was reported that Dudley was going to take to the one-nighters this fall with his own show.

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Vol. XLVII. No. 12

Joe Raymond attended a ball game at the Polo Grounds last week.

Ben Barnett, of the United, leaves tomorrow for two weeks' vacation.

Johnny Ford and Genevieve Houghton have added a pianist to their act.

J. J. Murdock returned to the United Booking Offices Monday after a yachting cruise of two weeks.

Nat Kamern, orchestra leader at B. F. Keith's Royal, returned to the pit Monday after four weeks' vacation.

Frank Egan, of the Los Angeles dramatic school, is in town for a couple of weeks.

Dumont's minstrels, Philadelphia, will start their annual fall season the latter part of the month.

Reo and Helmar and Marie Bucher sailed for Australia on the "Sonoma," Aug. 10, from San Francisco.

Mrs. Walter F. Keefe has gone to Seattle for an extended visit with Mrs. Alex. Pantages.

The Union Hill theatre, Union Hill, N. J., reopens Aug. 25 with the same policy as last season, six acts and a picture, booked by Falley Marcus.

A vaudeville show was given at Blackwell's Island last Friday night, arranged by George Poli, of the U. B. O.

L. E. Sawyer is managing the "Burlesque Review" for Jacobs & Jermon. Charles Finberg has been appointed manager of the Grand, Hartford.

Jules Raucourt will dance with Julia Sanderson in "The Rambler Rose," to open at the Empire, New York, in September.

George W. Howard will be the treasurer of the Alhambra, New York, when that house opens. Harry Bailey will manage the house again.

Eddie Plohn will be in the Harris box office as treasurer this fall. He was formerly in the Astor and Cohan theatres.

King and Clark reached the New York shores via the "St. Louis" Monday. They have been away from America for four years.

The Six Brown Brothers have reported in New York, having returned from Chicago, where they filled an engagement at Bismarck Gardens.

Irving Weingarden, of the Loew office, returned Monday to work, from the first half of his split two-weeks' rest. The second half will be spent by Mr. Weingarden in the woods.

Fred Henderson is in New York for a few days, having come on from the

Coast for his annual summer visit. Mr. Henderson expects to start westward tomorrow (Saturday).

Dick Kearney returned to his booking duties at the Feiber & Shea offices Monday, after a vacation at Lake Pleasant, in the Adirondacks, that browned him like an Indian.

The Anna Held show, "Follow Me," is in rehearsal, with the following cast: Harry Short, Seymour and Seymour, Venita Fitzhugh, Mrs. Fitzhugh and Tiny Turek.

E. C. Mills, after an extended stay in the east, has gone back to his theatrical interests in Oklahoma City via Chicago, where he was in conference with the Inter-State representatives.

Theodore Barta has been engaged by Klaw & Erlanger to look after their interests with the Klaw & Erlanger Players company on the Pacific Coast. He left for the West this week.

Bert Hier goes South this fall in advance of one of the "Nothing But the Truth" companies. Charles Riggs will handle the advance of the Coast company of the same show.

Grace Hayle, Rita Davis, Edna Payne, George Kennedy and Gordon Mitchell have been engaged by Maurice Stanford for the Knickerbocker Players, Philadelphia.

Alice Cole (single) has been granted a divorce from her husband, Fred Shale. She is at present studying at the North Western University in Chi-

ago, but expects to return to vaudeville in a year.

as having reconstructed the personality of the barracks through their jollity around the place.

J. J. Murdock planned to leave New York this week for an inspection of some western and southern houses, Cincinnati, Louisville, Cleveland, Indianapolis, Toledo and Dayton being on the itinerary, with Chicago a probable stop.

Bart McHugh arranged this week to take El Brandel out of the leading comedy role in "School Playgrounds," and recall Flo Bert, loaned to the William B. Friedlander, Inc., for their road presentation of "The Suffragette Revue," and make a comedy singing, talking and dancing "double" out of the Brendel-Bert combination.

As a result of running a shoestring investment in a circus tour through Cuba into \$10,000 has resulted in a certain Mr. O'Halaran planning another show venture in that territory. He took an American outfit last season on a 14 weeks' tour and the profits exceeded the most sanguine expectations.

Arrangement has been made by A. Paul Keith and E. F. Abbee whereby Bert Levy, the vaudeville cartoonist-caricaturist, will give one of his original Children's Mornings at the Royal, Bronx, Aug. 18 (Saturday), at 11 o'clock. All children are invited to the Royal as guests of Mr. Levy and the theatre management.

In a story about the opening of the Loew house in New Orleans in last

pany has gone on tour, playing at Opera House, Cape Town, Aug. 7-25, and at the Theatre Royal, Kimberly, Aug. 27-Sept. 1, reopening at His Majesty's, Sept. 3, and remaining there until Nov. 10. When the Walmer Castle sailed from Cape Town on Feb. 24 on her last trip to England she took with her one of the biggest crowd of vaudevillians and show folks that have probably ever made this trip together. The list included J. Jolley, Dolsey Carriello (Anglo-Italian soprano), Archie Graham, Dora Thorpe (cellist), Joan Tate, Alec Kennedy, Beryl Deane, Harry Taft, Laurie DeVine, M'Lita Dolores, Two Rascals and Jacobson.

The Hagenbeck-Wallace Circus has as announcer Bert Cole, who, in addition to that, secures the "banner" and "elephant signs" daily for the circus, splitting with the management the amounts received. Cole usually charges \$91 for the banner sign and \$75 for the elephant's. In the morning when the circus strikes town, Cole goes to the leading bank and induces it to take the banner sign. That is a banner stretched under the canvass. During each performance Cole stops the performance completely to call the attention of the audience to the banner, waving eloquent upon the merits of the bank named. The elephant sign is a painted sign carried by one of the elephants. A clown rides the animal carrying the sign and is supposed to shout out the name of the bank that will be advertised by the banner in the tent. One day the clown riding got the names confused. That afternoon the president of the bank complained to Cole of the mistake, evidently looking for a rebate. Cole told him that was the way it should be, that the clown was funny and it wouldn't be funny if he got the name right. The Hagenbeck-Wallace show will be out about 200 days this summer. It is playing to extra good business, getting \$1,400 more on the day at Topeka last week than it did there a year ago. The show is heading south.

TOMMY'S TATTLES.

By Thomas J. Gray.

As it looks to us, things in Russia are about as peaceful as the rehearsals of a play with an "all-star cast."

Notice some rich men's sons are being "disowned" by their parents so they can plead poverty, to claim exemption from the draft. The "poverty" of these boys will make it tough on the chorus girls, if all the rich boys try to act poverty stricken.

Haven't heard of any press agents enlisting as yet. Guess they are too busy sending out stories about the various actresses who are going to be Red Cross nurses.

The Friars have a baseball team. Marty Sampter is the "playing?" manager of the team. As Marty is a nice little fellow we refuse to say what kind of a ball player he is.

Can't Audiences Claim Exemption from—

Gunga Din?
"My next imitation?"
"My latest composition?"
English versions of rag-time songs
Pictures that will "stop the war."
American flag songs?
Hawaiian dancers?
Bench acts?
Talking acrobats?
Jazz bands?

Isn't It About Time—
Jim Morton started another club?
For some minister to attack the stage?
Another song hit came from the trenches?

"Government to Control All Wheat and Flour"—newspaper headline. Glad something is going to happen to stop those movie pies.

VARIETY FREE

TO THEATRICAL MEN IN THE SERVICE

While the war continues VARIETY will be sent complimentary to any theatrical man in the U. S. Service.

Name, with address, should be forwarded and proper mailing address sent at once if ordered elsewhere.

The list will be maintained also for re-mailing letters sent care VARIETY.

ago, but expects to return to vaudeville in a year.

The Crescent, Syracuse, is closed this week to permit of interior alternations which, including the reseating of the house and enlarging the capacity. The exterior will also be redecorated, the house reopening next Monday.

Mike Cohen is reported as slated for the treasurership of the new Shubert theatre, adjacent the Shubert, that Arthur Hopkins has leased when completed. Jack Welch is expected to personally manage it.

Arrangements have been made for a Coast tour of "The Knife," which will have among its principals Cliff Stork, Norman Hackett and May Buckley, the company opening Aug. 27 at Stamford. It is due in Denver Labor Day.

The Arcade, Jacksonville, Fla., operated by the S. A. Lynch Enterprises, has been entirely remodeled and the seating capacity reduced from 1,500 to 1,400 to allow for the enlargement of the stage. It will open Sept. 1 booked through the U. B. O.

George Choos, who has been touring throughout the country in search of material, devoting a portion of the time to pleasure, has purchased "The Bride Shop" from B. A. Rolfe and will place the act in rehearsal at once with an entire new cast.

Maud Ryan and Edith Ward visited the Fort Slocum (N. Y.) barracks last week, where Miss Ryan's brother, William, is stationed with the army. The Misses Ryan and Ward are reported

week's issue it was inadvertently mentioned the Loew people were arranging to start the season at the Greenwall. As previously stated in VARIETY the Loew interests will operate the Crescent and the Orpheum Circuit the Greenwall, which has been renamed the Palace.

Nick Norton wrote to Billy Delaney the other day saying if he doesn't improve in health and ambition, the veteran is going to remain in Mt. Clemens. Mr. Norton has lost 45 pounds since out there. He will be 74 next birthday. Mt. Clemens is going to have 10 days of running races, commencing Aug. 20. That will liven up the town, which is already quite lively, according to Nick's description, from the horde of race track followers in ahead of the date.

Charlie Stevenson may not come east this fall after all. He is feeling so well in Denver Eddie Darling, who saw him there, says Mr. Stevenson will probably remain west a while longer before returning to New York. Mr. Darling got back to New York last week, after his first trip to the Coast. Eddie says that is the place and there is no place else. He doesn't even except Waterbury. Coming back Darling caught the hot spell and rode across the desert in a train where all the passengers had ice bandages on their heads. Reaching New York Eddie says the heat felt chilly alongside that experience.

"The Stage and Cinema" (Johannesburg) in a recent issue states the present season of the American Dramatic Company at His Majesty's theatre, having finished there June 30, the com-

NEWS FROM THE DAILIES

(Below is news matter not collected by VARIETY but rewritten in condensed form from the items relating to theatricals appearing in the New York daily newspapers between the dates of VARIETY's weekly issues.)

Edmund Goulding joined the "Follies" Monday.

Sydney Rosenfeld is announced to produce a comedy, "Under Pressure."

Idea Payne is now acting as general director for Charles Frohman, Inc.

"Hitchy Koo" (Raymond Hitchcock) is to open at the Liberty Aug. 27.

"The Wanderer" reopens at the Manhattan O. H. Monday.

Ralph J. Block has been appointed dramatic critic of the "Tribune." George S. Kaufman will remain as dramatic editor of the paper.

Owing to the continued illness of Arthur Lewis, of "The Inner Man" cast, Eugene Ormonde has been entrusted with the role.

The Trent, Trenton, N. J., will open its season Labor Day, playing popular-priced legitimate attractions.

Hugh J. Ward, the Australian manager, arrived in New York Monday, making his annual visit to this country.

Eugene Walters has fully recovered from his recent attack of the grippe and is now rehearsing three companies that are to present "The Knife" on tour.

Mme. Bertha Kalich is to return to the stage after three years in pictures. She is to open at a Broadway theatre in October.

The Friars are to hold a benefit in behalf of the 12th Regiment at the Manhattan O. H. Sept. 2.

Lyle Sweet is under contract to stage "Chu Chin Chow" at the Manhattan, coming from London especially to do it.

The opening "Here Comes the Bride," scheduled to take place at the Cohan this week, has been postponed because of several changes in the cast.

Supreme Court Justice Weeks on Tuesday granted \$75 a week alimony and \$300 counsel fees to Mrs. Ann F. Monroe, wife of George W. Monroe, the comedian.

George (Alabama) Florida is advance agent for "The Spiegel Revue," which opens its route Aug. 20 at Hurtig & Seamon's New York house.

Ian Forbes-Robertson, the English actor, arrived in this country Sunday. He is to appear with Guy Bates Post in the production of "The Masquerader," which is to open in New York at the Booth.

John Drew and Margaret Illington, co-starring for the first time since they acted together in "His House in Order," will appear in a Pinero play, "The Hay Lord Quex," opening Oct. 8.

Henry W. Savage has commissioned Edgar Allan Woolf and Jerome Kern to supply two books and score for the musicalized version of "Excuse Me," which he will present this Fall.

Anna Marble has been appointed general press representative for Selwyn & Co. She will blaze the trail for Jane Cowl early this season prior to settling down to headquarters in the home office.

The trial of Eddie Foy in the Coney Island police court on the complaint that he allowed three of his children to perform on the stage of the Brighton theatre without a permit was postponed this week to Sept. 17.

Allan Doone, who is to present himself in "Lucky O'Shea" at the 38th Street theatre, opening on Labor Day, has engaged the following for his company: Edna Keeley, Leonard Willey, Maurice Lynch and Gerald Pring.

Frank Talbot, formerly owner and manager of the Hippodrome, St. Louis, and who of late has been promoting Allied Bazaars successfully, is in New York consummating a deal whereby he will engage in the manufacture of pictures.

The latest change of opening date is that of the Shuberts' "Maytime," opened Aug. 16 instead of Aug. 13, and at the Shubert. Later in the season "Maytime" will move over to the Casino, where the street is badly torn up at present.

The full cast for "Rambler Rose" with Julia Sanderson and Joseph Cawthorn, in Ada Mende, Cheridah Simpson, Kate Sergeantson, Gladys Siddons, Ethel Boyd, Doris Pedro,

Wilma Walton, Thomas Conkey, George E. Mack, W. H. Bentley.

When the George H. Broadhurst revival of "What Happened to Jones" is made, the cast will have Hale Hamilton, Marie Wainwright, Alphonse Etlher, Josie Sadler, David Higgins, Charles Harbury, James Spottwood, Marcia Harris, Lella Frost, Viola Leach, Margaret Ferguson, Will H. Gregory, Thomas P. Gunn.

Major Wallace McCutcheon returned to this country from the fighting front in France this week. He has been mustered out of the British army, in which he enlisted at the outbreak of the war. Being an American, he wishes to be in the service of his own Government.

William Faversham has accepted from George Bernard Shaw the producing option in the States of the latter's "The Devil's Disciple," which Faversham will produce, as well as two other plays already announced, "Misalliance" and "Man and Superman." "Misalliance" will be produced about Oct. 1.

According to the papers Sunday Ernest D. Meek, said to be an actor, tried to commit suicide on a Riverside Drive bus because he had been accepted for the National Army through the draft and coupled with this was the fact that a girl refused to marry him before he entered the service of the nation.

Monday night's receipts at the Olympic, Chicago, were given to the Knights of Columbus \$3,000,000 war fund by Fiske O'Hara and Augustus Pitou. It is the intention of O'Hara to donate one night's receipts to the fund in every week stand with "The Man From Wicklow" if the managers of the various theatres agree to the plan.

Wally Decker, who has been doing special assignments on the Chicago "Examiner" this summer and is widely known as a press agent, leaves the Windy City soon to manage the state righting of "The Garden of Allah" for the Tulsa, Oklahoma, Missouri and Kansas. He will make his headquarters at Kansas City.

The Flushing Hotel, one of the landmarks of Long Island, the headquarters of Gen. George Washington during the Battle of Long Island, is being razed and in its place and on adjoining properties there will be built the new Wilma and Vincent theatre seating 2,500, which is to be operated with Keith vaudeville.

Mrs. A. H. Woods appeared in the West Side Court Monday to press a charge of grand larceny against Joe Mingolone, a taxi chauffeur, who she alleges took a brooch which she dropped in his machine as she was leaving it in front of the Colonial theatre last November. The jewelry was valued at \$335. The chauffeur was held in \$1,000 bail for the Grand Jury.

Grace George and her Playhouse company opened at Asbury Park Monday night in "Mrs. Prudence," the first of a series of plays in preparation for Miss George's repertory season at the Playhouse. The company includes Lionel Atwill, H. E. Herbert, Howard Fyfe, John Cromwell, Norval Keady, Albert Gran, Dudley Clements, Kathlene Comegys, Norah Lamson, Gwendolyn Piers and Anita Wood.

Klaw & Erlanger and George Tyler in addition to other plans they will produce a historical play, "Hamilton," by George Arliss and Mrs. Mary Hamlin, in which Arliss will have the title role. K & E have also obtained rights to "Madame and Her Godson," "The Good Provider," and will be associated with Edgar MacGregor in "An Adorable Pest," and with Clarence Hyde in "The Brain Promoter."

"Nothing But the Truth" will be placed into rehearsal next week and will open its season at the Alvin, Pittsburgh, Labor Day. This company will be headed by William Collier and the cast will contain Rapley Holmes, Ned A. Sparks, Arnold Lucy, Mary Harper, Betty Wales and Margaret Lawrence. The Western company started rehearsals last week, with Max Figman and Lolita Robertson in the cast. It will open at Schenectady also on Labor Day. Two additional companies of the piece will be sent on tour later in the month.

Harry Corson Clarke, the globe trotting American actor, has just written to George Broadhurst that he has just finished an engagement of several weeks in Ceylon, India, in "What Happened to Jones." The farce is to be revived here at the 48th Street theatre with Hale Hamilton in the title role. John Daly Murphy has also been engaged to the completed cast now containing Hale Hamilton, Marie Wainwright, Alphonse Etlher, Charles Harbury, Josie Sadler, James Spottwood, Marcia Harris, Lella Frost, Viola Leach,

Margaret Ferguson, Will H. Gregory and Thomas P. Gunn.

Ruth Shepley, with "The Boomerang" on the Coast, told a Chicago "Tribune" representative in San Francisco last Thursday she had been engaged to Jack de Saulles since his divorce. "I loved him as much as a woman can love a man," said Miss Shepley, "and a woman can love a man like him more than any tongue can tell. We had not set the date for our marriage, but it was to be as soon as we could conveniently arrange it." The New York papers apparently overlooked this item in connection with the murder of the popular New Yorker by the wife who divorced him.

What the Shuberts plan: "Maytime" at the Shubert, Aug. 10; 30th Street Labor Day with Alan Doone company in "Lucky O'Shea"; "The Inner Man," with Wilton Lackaye, Lyric Tuesday night; Maxine Elliott, "The Eyes of Youth" (A. H. Woods); continuing "The 13th Chair" at the 48th Street; Shubert in September, Guy Bates Post in "The Masquerader"; "Mary's Anklet" at the Bijou; "Oh, Boy" at the Princess; Weber & Anderson's "The Very Idea," Astor; Comedy with the Washington Square Players; Booth with "Friend Martha"; Longacre with "Leave It to Jane"; Morosini with "Lombardi, Luce," arranging for French dress at Garrick; new Winter Garden show later; two companies each of "Her Soldier Boy," "Love o' Mike," "The Knife"; Republic the last week in August with "Peter Ibbetson"; William Hodge's new play early in October; Walker Whiteside starred in "The Pawn"; bringing "The Torch" to Broadway; producing during the season: "The Melting of Molty," "Lieutenant Gus," "Jubilee Drex," "Miss, I Don't Know," "The Stampede," "Little Shepherd of Kingdom Come," "The Star Gazer" (Cosmo Hamilton's musical play), new piece for Taylor Holmes, "The Riddle Woman," "Chi Chi," "The Cave Lady," "The Blue Pearl," "Beginning Again," "All Night Long," "Wanted—An Alibi," a new musical show with McIntyre and Heath starred, "The Sham Widow," and "The Assassin." 44th Street, Italian war pictures at present. The 44th Street Roof opens in September with a musical revue, "Oh, Justine." Justine Johnson featured. William Faversham in "The Old Country" at the new Broadhurst, adjoining the Shubert on 44th street.

PRESS OPINIONS.

"THE VERY IDEA."

(Astor Theatre.)

"The Very Idea" will prove thoroughly enjoyable only to such persons as have learned to laugh not wisely but too well.—"Evening Sun."

Don't fail to grasp the "Very Idea." It's delightful.—"Evening World."

The rarest thing in the drama came to the Astor Thursday night, a farce that is really original and really funny—the rarest and, one is tempted to add, the most welcome.—"Times."

The play is by William Le Baron—his first without music—but the laughs of the audience must have been music to his ears.—"Herald."

"The Lassoo."

A comedy in four acts by Victor Mapes, produced at the Lyceum, Aug. 13, 1917.

Nothing startling happened in the play. That was just as well.—World.

After long years of the drama with a punch there is rare charm in this.—Times.

"The Inner Man."

A drama in a prolog and three acts by Abraham Schomer, produced at the Lyric, Aug. 13, 1917, at the Shuberts.

In a word, "The Inner Man" is a comedy, with a happy ending, as well as an extremely happy part for Wilton Lackaye.—World.

Both Mr. Schomer and Mr. Lackaye, it developed, know their Shaw. It is conceivable that if Mr. Lackaye retains his curtain talk it and the prolog will be the chief lures to the Lyric, for none of the material of the three acts that constitute the body of the drama is as unbackneyed and genuine—Times.

"Daybreak."

A drama in three acts and four scenes, by Jane Cowl and Jane Murfin, produced at the Harris theatre on August 14, by Selwyn & Co.

A completely preposterous illogical plot, of course, but so excellently constructed is the play, despite its false premises, and so well written, that the situations pass for their face value until one has time to think them over.—World.

Whatever else Jane Cowl and Jane Murfin have done in "Daybreak," they have turned a technical trick in play construction which is quite novel. During three out of four acts they keep the audience, or the major part of it, in dense ignorance not only of the true character of their heroine but of her feeling toward her husband, and, moreover, toward two other men.—Times.

ENGAGEMENTS.

Joseph Allenton ("Erstwhile Susan"). Frederick Santley, with "Have a Heart" (Henry W. Savage).

Robert Lawrence, Gertrude Perry, Harry Seelye, Alma Aiken, Ada Gardner, with "The White Slave" (Robert Campbell). Gareth Hughes, in Leo D'Orichestain's new play.

David Abram, with "The Red Clock." Grace MacGregor, in "The Other Man's Wife."

Bertha Mana, with new K. & B. stock repertoire.

Louise Calvert and Helen Wells, with "John Bull's Other Island."

JUDGMENTS.

Judgments filed in the County Clerk's office. The first name is that of the judgment debtor, the second the judgment creditor, and the amount of judgment.

Andre Sherri—Storn Brothers, \$312.97.
Lee Shubert—A. L. Thorne, et al, \$1,408.64
Superlative Pictures Corp.—M. R. Lowenthal, \$213.01.
Princess Pat Co., Inc.—A. Jacobs, \$319.71.

SATISFIED JUDGMENTS.

Lee Shubert—A. L. Thorne, et al, \$1,408.64 (August 8, 1917).

STOCKS OPENING.

Aug. 20 stock resumes at the Fifth Avenue, Brooklyn, with Mae Melvin in the feminine leads.

Chicago, Aug. 15.

E. C. Mills, who came into notice during the late theatrical strikes in Oklahoma City, was here completing his roster for a stock company, which he will open soon at the Palace, Oklahoma City. The weekly salary list will be \$1,600. Already engaged are Rodney Robus, Frank Bond, William Gerold, Nolan Leary, Nan Bernard, Alice Donovan and Marian Dentler. Cyril Raymond will be stage director. The Palace has a capacity of 1,300 and the top price will be seventy-five cents.

STOCKS CLOSING.

Several Poli stocks are closing their summer seasons. The Washington, D. C., and Worcester companies are scheduled to disband this Saturday.

Earl Sipe will continue the Winifred St. Clare stock at the Trent, Trenton, until around Sept. 1, when the house returns to its traveling combinations. The Sipes (Miss St. Clare) will take a rest until January, when they will resume their stock repertoire.

Milwaukee, Aug. 15.

Booking of the International circuit shows into the Shubert means the loss of the Shubert Theatre Stock Co., which disbands after the performance of Sunday, Aug. 19. In addition to retaining the theatre, Manager C. A. Niggemeyer will run stock in Omaha, and some of the old organization will go with him, others to St. Paul. Isabel Randolph, leading woman, and John G. Fee and Mildred Davenport will take the last named city, while Director William A. Mortimer, Jack Marvin and Marjorie Davis transfer to Omaha.

Harry L. Minturn, the leading man, and Gertrude Richie and Robert Innes have not announced their plans beyond taking a vacation for a time. Walter Regan returns to New York.

This leaves George Foster Platt's Modern Players, at the Pabst with their ultra-modern offerings, the only stock proposition in the city, and that may not run beyond the week of Aug. 27, though not decided.

Later the Pabst German Theater Stock Co. will resume its annual work for the winter season there.

\$5 INCREASE NOT LIKED.

Independent producers and one-night stand show managers have voiced an opinion regarding the increased stage crew scale that is not flattering to the big producers.

They say the \$5 weekly raise to be given carpenter, electrician and property man on the road this season hits them hardest of all. This is explained by the fact that a new show can now stay out six weeks instead of four and still have the same road crew when the show arrives on Broadway or Chicago for a run.

This two-week extension brought about the wage increase, is claimed.

The smaller show is continually on the road and hence the increased rate must be paid throughout the tour.

THEATRICAL HARVEST EXPECTED FROM ARMY CANTONMENTS

Camps All Over the Country. Theatres Building Near Some. Soldiers Need Recreation to More Readily Accept Rigors of Camp Life.

Chicago, Aug. 15.

It is estimated that a goodly percentage of the 18,000 men in the nearby training camps will make a week-end visit to Chicago from now on, which makes the theatrical outlook bright, since cafe life is barred men in the service through the Government's prohibition of intoxicants. Military chiefs, according to reports, have figured that the rigors of camp life will be accepted more readily by the men, if discipline is let down and the men be allowed the privilege of urban recreation.

An indication of how the men spend their money was made on Saturday, which was pay day, when the biggest percentage of those who came to town, went to the theatres.

Theatres in the town near the big cantonments which will train the National Army, beginning Labor day, should reap a harvest. At Chillicothe, O., there are 4,000 carpenters at work on the cantonment, which will be ready to accommodate 47,000 men within three weeks. The town itself has about 10,000 population, but it is expected that the whole district will be practically under martial law, as will similar towns elsewhere. Already at Chillicothe the military commander has advised the mayor to keep hands off and allow theatres to run on Sunday, realizing that the soldiers must have recreation. It is admitted, however, that the existing theatres will not be able to accommodate the men and with the permission of army officials, theatres are building close by the cantonments.

Will J. Block is erecting a house to seat 3,000 at Camp Grant, Rockford, Ill., where quarters for 50,000 men are being rushed to completion. This point is 87 miles from Chicago. At Fort Riley, Kans., where preparations to train 70,000 are about completed, a theatre for the men is reported to be built. Also a house near Fort Oglethorpe (near Chattanooga) is planned, for the benefit of the 50,000 soon to be in training. It was there that the first German spies were detected and shot.

The officers' training camps in New York state have greatly added to the life of the nearby towns and the camps for recruits will bring thousands to those points. Other states have their quotas, with perhaps California having the largest number at present, 60,000, within 30 miles of San Francisco.

"EYES" NOT UP TO STANDARD.

Atlantic City, Aug. 15.

"The Eyes of Youth," produced by A. H. Woods in conjunction with the Shuberts, at the Apollo here last Monday night, is in three acts and four episodes, by Max Marcin and Charles Gueron. There is the scintilla of romance, charm, novelty and melodrama, but to judge the play from a point of dramatic craftsmanship, it does not measure up to the standard expected from the author of "The House of Glass" and "Cheating Cheaters."

Marjorie Rambeau, now elevated to stardom, plays the role of Gina Ashley, the girl who is offered love, duty, a career, or wealth and stands undecided as to which will prove the best course for her to take that she may assist her father, who is in straitened financial circumstances. The men representing her opportunities stand at hand, but she is unable to decide un-

til an East Indian Yogi "happens" at the doors and offers her a glimpse into the future. The future is brought to the stage in "The Eyes of Youth" with the same mechanical contrivance in a scenic way which was used in "On Trial."

In the cast supporting the star are Charles Abbe, Donald Gallagher, Fay Wallace, Leonard Ide, Ralph Kellard, John Elliott, George R. Romaine, Macy Harlam, Caroline Leonard, Walter Armin, Charles Hampden, Conrad Cantzen, Joseph Adelman, William Tousey, J. Harold Foley, Frances Victory, Clarice Snyder, Ethel Mary Oakland, Robert Barker and Billie Blaisdell.

The play goes to the Maxine Elliott, New York, next week.

WANT BRITISHERS TO ENLIST.

In the most recent issue of the Actors' Equity Association official bulletin there is an appeal to the British actors now in America, written by Sir Johnston Forbes-Robertson, president of the Actors' Association of London, urging all of the members of the profession who are British subjects and in America at present to enlist.

The appeal says in part:

"It has been drawn to my attention on several occasions that certain journals of the United States have made a point of casting a slur upon English actors by accusing them of shirking their duty while enjoying the privilege of American citizenship and benefiting under its protection.

"That the aspersion is unjust is shown by the number of actors who have thrown up remunerative work and left America and Canada to join the flag. At the same time, reports from your side of the Atlantic show that there still remains the greater percentage of actors of military age who have failed to join than becomes a proud people.

"Great Britain has carved its fame in the passage of the past, but now the civilized world is watching her with expectant eye. Society holds the name of each of us who fails, and the future historian is waiting to record the attitude of the actor, whether it shall be to our approbation or shame."

"HITCHY-KOO" HAS SECOND BUY.

Late last week the ticket brokers arranged for a second buy for the "Hitchy-Koo" show for a period of six weeks last Monday. Two weeks are to be played at the Cohan & Harris theatre and the remaining four at the Liberty.

The deal was arranged by McBride and Tyson, who bought 425 seats a night for the six weeks, to the exclusion of the other brokers. Pressure was brought to bear and other brokers, including those who had handled the seats for the show when McBride and Tyson refused to buy, were given an allotment to cover their wants.

LEIGHTON WITH K. & E.

Victor Leighton, formerly booking representative for A. H. Woods, is to arrive in New York either late today or early tomorrow. He left Los Angeles, where he has been for several months past, Tuesday.

On his return Mr. Leighton is to assume an important executive position with Klaw & Erlanger.

K. & E.'s POP ROUTE?

There is some speculation among the smaller producers whether Klaw & Erlanger are planning the formation of a popular priced circuit because of routing offers from that office of a number of consecutive eastern dates for the first time.

The cities mentioned in the route are Hoboken, Fall River, Lowell, New Bedford, Manchester, Bridgeport and several others.

Any popular priced circuit attempted now would naturally oppose the International Circuit, really a booking concern. The nucleus of the International seems to be those houses in Detroit, Pittsburgh, Buffalo and Cleveland owned or controlled by the International heads (Hill, Stair and Nicolai).

A number of independent producers have expressed a decrease in confidence because of the tactics employed by several shows in which the circuit heads were interested last year. The objections concern booking switches. It is claimed that when "Peg o' My Heart" played the Castle Square, Boston, business looked good and the show (owned by Geo. Nicolai and Bob Campbell) was kept in for four weeks instead of following the route. Another holdover that caused remonstrance was Hill's "Mutt and Jeff," which stayed at the Walnut Street, Philadelphia, a second week, causing "The Millionaire and the Shop Girl" to lay off.

So far as is known most of last year's producers again have shows on the wheel, but several have held off producing new attractions and have booked some shows outside of the circuit.

GIROUX QUITTING MOROSCO.

Edward Giroux, booking manager for Oliver Morosco, is to resign that position and in the future will be associated with Charles B. Dillingham in the capacity of manager for Doyle and Dixon in "Chin Chin."

Mr. Giroux was formerly general manager for John Cort and in charge of the Northwest Theatre Managers' Association booking offices in New York. He has been with Morosco since the retirement of George Mooser from that firm. Charles Edgar and Pete Cavanaugh will be in advance of the show, which opens in Providence on Sept. 3. Rehearsals will start next Monday. Bess Franklin, with the original show, has been assigned to her old role.

BUY OUT IN ADVANCE.

Cohan & Harris have negotiated an outright buy with the ticket brokers for a period of eight weeks for their production of "The Tailor-Made Man" to open at the Cohan & Harris Aug. 27.

The deal was closed last week, the agencies agreeing to take 400 seats nightly at a flat \$2 rate with 33 1-3 return privilege.

In addition to the 400 seats a number of the brokers are taking "extras" for the piece, which will bring the buy to almost 500 seats a night.

MOROSCO WANTS BOWLES.

Los Angeles, Aug. 15.

Donald Bowles, who recently came out of a local hospital after a brief illness, has been offered the post of general manager for the western interests of the Oliver Morosco enterprises. Bowles will probably accept.

Bronx Policy Still Unannounced.

No decision has been rendered on the Bronx theatre policy for next season and hope was held at the International Circuit offices this week that the house would play its attractions next season.

William Keough had the theatre last year, subleasing it from the B. F. Keith Theatres Co., but found it too unprofitable to continue with vaudeville, owing to the keen competition in the Bronx.

"HAPPY" STILL RUNNING.

Chicago, Aug. 15.

Although "Oh So Happy" was canceled by Harry Powers last week and given notice to close Saturday, with the cast informed their contracts ended at that time, the musical farce is still in at Powers. A new arrangement was made between Ralph Herz and his assisting players and Herz also consummated a rental agreement with Mr. Powers. This decision to continue was not made until Friday and the extension of time is definite for this week only so far. Only by luck were the Sunday ads inserted and then only in the street editions.

It appears that no actual rental figure was arrived at, Powers being inclined to give the show a chance, but Herz and his backer, a well to do banker of Chicago and Detroit, have guaranteed the house's expenses, that including a set figure for actual rent. For "Oh So Happy" to make any money for the current week, the takings would have to exceed \$5,000. Indications early this week were not favorable for that much gross and last week's total hardly beat \$3,500.

Jack Welch is still interested (or was at the beginning of the week), but Herz has agreed to buy him out. A member of the cast declared that the actors had greed to stick it out with Herz and that Elizabeth Murray and Frank Lalor were willing to put up \$8,000 between them, making it a sort of jack-pot affair. This could not be verified, however.

Walter Duggan is out as company manager, Will Tisdale temporarily acting.

"FRIEND MARTHA" LEAVING.

The Edgar MacGregor production, "Friend Martha," will close at the Booth tomorrow night and be succeeded Monday by "Des Ballets Intime" for a two weeks' stay, after which Arthur Hammerstein's production of "De Luxe Annie" is scheduled to go into the house, opening Labor Day.

"Friend Martha" goes to the Plymouth, Boston, for a few weeks and then visits Philadelphia. Mr. MacGregor believes so strongly in the piece that he is going to make another attempt to have Broadway accept it later in the season.

HIP OPENS NEXT WEEK.

The opening date for the Hip is "sometime next week." That is as definite as it stood on Wednesday of this week. The management has been unable to state definitely just what evening the event would take place.

NORWORTH SHOW REHEARSING.

The Jack Norworth show, "Odds and Ends," which is to be the opening attraction of the new Norworth theatre, is in rehearsal at the 39th Street theatre. In the company are Jack Norworth, Lillian Lorraine, Joe Humphries, Harry Watson, Jos. Herbert, Jr., and Laura Hamilton.

ROSS SHOW GOING OUT.

Clark Ross has completed arrangements for his new show, "Leave It to Me" to start a tour of the International Circuit at the Majestic, Paterson, Sept. 6. Louis Granat, ahead of Ross' "Rolling Stones" last season, will handle the advance for the new production while F. F. Howard will manage.

Harry Marks Stewart (formerly of Fox and Stewart) will be featured.

"KITCHEN" ON WAY BACK.

Henry Miller's company, which completed the stock season at the Columbia in San Francisco, is playing four weeks on the way east presenting "Come Out of the Kitchen." The company will finish its season in Omaha, Aug. 25, and then jump direct to New York, and after a brief rest will resume in Boston.

BILLS NEXT WEEK (AUGUST 20)

In Vaudeville Theatres

(All houses open for the week with Monday matinee, when not otherwise indicated.)
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit.

Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit; "C." United States Circuit; "W. M. A." Western Managers Association; "A. C." American Circuit; "P." Pastors Circuit; "L." Local Circuit; "I." Interstate Circuit (booking through W. V. M. A.); "S." San Circuit; "A. H." Asherman & Harris (San Francisco).

SPECIAL NOTICE:The manner in which these bills are printed does not indicate the relative importance of acts nor their program positions.

New York
PALACE (ubo)
Dolly Sisters
Louis Mann Co
Savoy & Brennan
Frankie Fay
Chilson & Ohrman
Jack Alfred Co
Arnaut Bros
(Two to fill)
ROYAL (ubo)
"For Pity Sake"
Hirschhoff's Gypsies
Ethel Hopkins
George Gieger
Duffy & Daisy
(Two to fill)
RIVERSIDE (ubo)
Anna Held's Visiona
Howard & Clark
Harry Greene Co
Cecil Cunningham
The Casino
Ashley & Allman
Stewart & Donohue
H O H (ubo)
2d half (10-19)
CHIEF Bailey Duo
Hedges & Hedges
Matie Keane
Nora Kelly Co
Monarch Comedy 4
Hirschhoff's Gypsies
125TH ST (ubo)
2d half (16-19)
Alva & Partner
B & E Adams
Fisher & Gilman
Hal & Frances
Sid Lewis
Lettie Sisters
ETH AVE (ubo)
2d half (16-19)
...a Seibini
Modesta Mortensen
Fern & Davis
Steppe & Cooper
Emily Ann Wellman
Freeman & Dunham
Murray Bennett
Roberto & Vebena
23D ST (ubo)
2d half (16-19)
Dawne June
Cabill & Romaine
Ward Calvert & H
McKay Harris Co
John Gieger
Cole Russell & D
Davis & Stafford
Camillas' Birds
AMERICAN (loew)
Musical Chrysties
H & M Gilbert
Baker & Rogers
Paxon's Girls
& Chicks
Mabel Page Co
Eddie Foyer
Jas & Jessie Burns
2d half
Howard Sisters
Amoros & Mulvey
Arcadia Trio
Jim Reynolds
Chas & Lambert
Chas Horn Co
Burke & Harris
(Two to fill)
LINCOLN (loew)
Howard Sisters
Vespo Duo
Vera DeBassini
"Do Your Bit"
Brooks & Powers
Rose & Ellis
2d half
Woods Musical 3
Baker & Rogers
Harvey & Ashton
"Greater Duty"
Ray Conlon
Will & Kemp
7TH AV (loew)
Woods Musical 3
I & D Carby
Ward & Lum
Mr & Mrs Payne
Alice Hamilton
Vincent & Maxime
2d half
Low & Grace Harvey
Leonard & Ward
Morley & Jazz Band
Eddie Foyer
(One to fill)
GREENEY (loew)
White Steppers
Leonore Simonson
Ward & Pryor
Townsend Wilbur Co
Henry Frey
Hanlon & Clifton
BOULEVARD (loew)
N & S Kellogg
Lanigan & Tucker
Jessell & Merlin
Billy DeVere
Cunningham & Marion
2d half
Moore White & B
Spiegel & Jones
Mable Page Co
Smith & Brown
Vincent & Maxime
AYE (loew)
Starry & Burns
Dunn Sisters
Evelyn May Co
Janet Martine Co
(One to fill)
2d half
Barry Nelson & B
Bill Pruitt
"Well-Well-Well"
Bernivici Bros
(One to fill)
Coney Island
BRIGHTON (ubo)
Blossom Seeley Co
Lucille Cavanaugh Co
Duffy & Nighs
Lyons & Yocco
Willie Weston
Hunting & Frances
Reed & Wright Girls
Kanzawa Japs
(Two to fill)
Rockaway
MORRISON'S (ubo)
Harry Fox
Avon Comedy 4
Bert Leslie Co
Helen Tris & Sis
Walter Brower
(Two to fill)
Brooklyn
GREENPOINT (ubo)
2d half (16-19)
Evelyn Dolly
Ford & Goodrich
Laskey's Hoboes
Jackson & Wahl
Tom Gillen
Martin & Maximilian
PROSPECT (ubo)
2d half (16-19)
Frank Harmon
Barry Girls
McKay & Ardine
McCloud & Carp
Toney & Norman
Dancing La Vars
BIJOU (loew)
Piquo
Amoros & Mulvey
Chas Klass
"Night Doctor"
Burke & Harris
Stafford & Ivy
2d half
Kennedy & Kramer
Gordon & Gordon
John DeVere
"Do Your Bit"
Alice Hamilton
& Melody Maids
DEKALB (loew)
Kennedy & Kramer
Jim Reynolds

Hooper & Burkhardt
Edward Lynch Co
Delmore Angel Co
Ralph Boyle Co
2d half
N & S Kellogg
Norton & Meinotte
B Kelly Forrest
Hays & Neal
Brooks & Powers
Cunningham & Marion
PALACE (loew)
Barry Nelson & B
Bill Pruitt
Walter D Nealand Co
5 Melody Maids
(One to fill)
NATIONAL (loew)
Dolce Sisters
Hayes & Neal
B Kelly Forrest
Weber & Wilson
(One to fill)
2d half
White Steppers
Ashley & Tucker
H E Dixie Jr Co
Henry Frey
Eskimo & Seals
ORPHEUM (loew)
Romany Trio
Leonard & Ward
Arcadia Trio
Mack & Lee
Gretter & Duty
4 Martella
(One to fill)
2d half
Rafferty & Williams
Chas Klass
Delmore Angel Co
4 Chicks
Townsend Wilbur Co
Ward & Pryor
Hanlon & Clifton
BOULEVARD (loew)
N & S Kellogg
Lanigan & Tucker
Jessell & Merlin
Billy DeVere
Cunningham & Marion
2d half
Moore White & B
Spiegel & Jones
Mable Page Co
Smith & Brown
Vincent & Maxime
AYE (loew)
Starry & Burns
Dunn Sisters
Evelyn May Co
Janet Martine Co
(One to fill)
2d half
Barry Nelson & B
Bill Pruitt
"Well-Well-Well"
Bernivici Bros
(One to fill)
Coney Island
BRIGHTON (ubo)
Blossom Seeley Co
Lucille Cavanaugh Co
Duffy & Nighs
Lyons & Yocco
Willie Weston
Hunting & Frances
Reed & Wright Girls
Kanzawa Japs
(Two to fill)
Rockaway
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"Night Doctor"
Burke & Harris
Stafford & Ivy
2d half
Kennedy & Kramer
Gordon & Gordon
John DeVere
"Do Your Bit"
Alice Hamilton
& Melody Maids
DEKALB (loew)
Kennedy & Kramer
Jim Reynolds

The Professionals' Original Home
CONTINENTAL HOTEL
LOS ANGELES AND SAN FRANCISCO
Shanley and Furness ("Fifty-Fifty")

Altam, Ill.
AIRDOME (wva)
Skating Venues
Ed & Jack Smith
2d half
Reter Bros
Torcat's Novelty
Atlanta
LYRIC (ubo)
(Birmingham split)
1st half (13-15)
The Skatellies
Burlington 4
Mr & Mrs Melburne
Edwin George
Marie Los Poses
Atlantic City
KEITH'S (ubo)
Bernard Granville
Scotch Lads & Lassies
Foota Faka Co
3 Doolers
Jimmy Lucos Co
Bernie & Baker
Everest's Monkeys
Bakersfield, Cal.
HIP (aah)
(19-21)
Arthur Lavine Co
The MacFarlands
Julia Edwards
(22-23)
Chadwick & Taylor
Alice Nelson Co
(One to fill)
(24-25)
Lew Hoffman
Sherwood & Sherwood
Melville & Milne
Baltimore, Md.
HIP (loew)
Noack
Marshall & Welton
Congressman Kitty
Fowler & Capman
Fred LaRaine Co
(One to fill)
Battle Creek, Mich.
BIJOU (ubo)
Merle's Cockatoos
Curley & Welch
Minerva Courtney Co
Frances Kennedy
"Camp in Rocky's"
2d half
Marlene Navarro & M
Frisko
4 American Beauties
Viola Lewis Co
S Types
Bay City, Mich.
WEN PK BEACH
(ubo)
Turner & Grace
Everettes & Boyle
Bennington & Scott
Billings, Mont.
BACCOCK (ab-wva)
(23)
Frank Wilbur Co
Keeler & Belmont
2 Specks
Princeton 5
Austin & Bailey
"Girl in Moon"
(28)
Milo Vagge Co
Bell Sisters
Norton Bros
"Burglars' Union"
LePetite Mercedes
Birmingham, N. Y.
STONE (ubo)
Danny Simmons
Harmon & White
Amelia
2d half
E T Alexander
Bob & Dot Pinley
"Society Beauties"
Birmingham, Ala.
LYRIC (ubo)
(Atlanta split)
1st half (13-15)
Pinn & Finn
Kiebelik
Schwartz Bros
Warren & Taupleton
4 Boises
Boston
KEITH'S (ubo)
E Ann Wellman Co
7 Honey Boys
Diamond & Brennan

"Everyman's Sister"
DeMicheil Bros
"Miss America"
Calgary
PANTAGES (p)
3 Mori Bros
8 Sullys
Norling Coffee
Willie Solar
Winter Garden Rev
Camden, N. J.
TOWER'S (ubo)
2d half (16-18)
Scott & Markoe
Adroit Bros
Jolly Tars
Hilton & La Zarr
Barnold's Dogs
Canton, O.
LYCEUM (ubo)
Wolford's Dogs
T Ling Sing
Whipple Huston Co
Swor & Avey
"Girl from Delhi"
Chattanooga, Tenn.
RIALTO (ubo)
The Brad
Richard & Werner
Johnson Bros & J
Theo & Dandies
(Two to fill)
2d half
Harry La Vail & S
Geo Reeves
Saxton & Farrell
Laud Ryan
Royal Hawaiians
Chicago
MAJESTIC (orph)
Nan Halperin
Giri 1,000 Eyes
Montgomery & Perry
Harry Clara
Connell & Crave
Jonis & Hawaiians
Street Uchins
Rath Bros
AVE (wva)
The Van Camps
Morris & Beasley
Fields & Wells
Rome & Wagner
Espe & Dutton
(One to fill)
HIPP (wva)
Little Johns
Adams & Griffith
E Asoria Co
Adrian & M
P Hack & M
3 Kasher Sisters
Rosalee Ascher
John C Sparks Co
Haverman's Animals
(Five to fill)
McVICKERS (loew)
Paul & Pauline
Fredericks & Palmer
Henry Guseon
Shrapnell Dodgers
Harry Jolson
"Fascinating Flirts"
Kamerer & Howland
Frank Bush
Chicagotati
KEITH'S (ubo)
(Sunday opening)
Ethel Mae Barker
"Memories"
Reiser & Welser
Hip & Nap
(One to fill)
Cleveland
HIP (ubo)
Frank Wilbur Co
Earl & Sunshine
"Dr Joy's Sanatorium"
Murphy & Barry
"Dream Garden"
Victoria 4
3 Thomas
MILES (loew)
Commer & Odette
The Martians
Vielavda & Bras Nuts
Sullivan & Mason
Rigoletto Bros
J K Watson
Dayton, O.
KEITH'S (ubo)
Aerial Mitchell
Thornton & Thornton
Bob Hall
(Two to fill)
Denver
ORPHEUM
Randall & Myers
Hermine Shone Co
Clifford & Willis
Senior Westony
Calliste Conat
Thelma Fleming
PANTAGES (p)
Stagpool & Spider
D'Armour & Douglas
J & M Gray
"Hello Japan"
LaRue & Greshman
Maidie De Long
Detroit, Mich.
TEMPLE (ubo)
Conway & Le Maire
"Crums"
Goid Harris & M
Valand Gambie
Wheeler & Dolan
Gallette's Monkeys
Fox & Ingram
Fern Bikelow & M
MILES (abc)
George & George
The Calhoun
Grace Sisters
Dunham Edwards 8
(Two to fill)

ORPHEUM (loew)
Walton & Brant
Aerial Bartlett
Manning Sisters 4
Barber Thatcher Co
Freddie James
Gus Hornbrook
Duluth
GRAND (wva)
3 Misses Weston
Lamey & Pearson
Walter Baker Co
(One to fill)
2d half
Krans & LaSalle
"The Slacker"
Arthur Rigby
"Flirtside Revorie"
E. St. Louis, Ill.
ERBERS (wva)
Dave Maley
Quixie Quintette
(One to fill)
2d half
Ed & Jack Smith
Venita Gould
Asard Bros
Edmonton, Can.
PANTAGES (p)
Saint & Sinner
J & D Miller
The Cromwells
Brady & Mahoney
"Bon Voyage"
Missabell, N. J.
PROCTOR'S (ubo)
2d half (16-18)
R McIntyre Co
Johnson & Dean Rev
Leona La Mar
Elmira, N. Y.
MAJESTIC (ubo)
E T Alexander
Fisher & Gilmore
"Society Beauties"
2d half
Sid Lewis Co
Harmon & White
Amia
Fall River, Mass.
BIJOU (loew)
Brown & McCormack
Louise Mayo
"All Wrong"
Clarence Wilbur
Unedda Girls
2d half
Burke & Broderick
Ward & Melville & P
"Between Trains"
West & Hale
Carl & Frances
Farro, N. D.
GRAND (abc)
Tendahos
The Boyds
(Two to fill)
2d half
Spartan Trio
(Three to fill)
Fort Wayne, Ind.
W B Harvey
Marmelin Sisters
Tenn'ssee Ten
(Three to fill)
2d half
Love & Wilbur
Gonne & Albert
Harold Du Koe Co
Daniels & Walters
Wellington Cross
5 Violon Girls
Ft. William, Ont.
ORPHEUM (wva)
(20-21)
Swain's Animals
Willie Smith
Johnson & Wells
Little Caruso Co
(24-26)
Prince & Crest
Rav Bruce & Fay
Lindaav's Burs
Grand Forks, N. D.
GRAND (wva)
(23-25)
DeVaux Bell & J
Peerless Trio
"We Grow Up"
Gt. Falls, Mont.
PANTAGES (p)
(21-22)
(Same bill playing
Anconada 23)
Dumitrescu Dunham Tr
Lane & Harper
"A Friendly Call"
Neil McKinn
"Oh You Devil"
PALACE (ab-wva)
Ernie Howards
Washington Trio
Dora Hilton
Davett & Duval
Haddon & Norman
Ross Bros
(23)
(Same bill playing
Lewiston 21)
Harrisburg, Pa.
MAJESTIC (ubo)
Chet Lediers
Lewis & White
"Who's to Blame"
Mack & Earl
J & J Gibson
Tiller Sisters
Chanelle & Tribble
"Cabaret De Luxe"
Hartford, Conn.
PALACE (ubo)
Ferrie
William & Ada White

Kenneth Gratton Co
Hawthorne & Anthony
Fred V Bowers
2d half
King Cole
Shrode & Beaumont
Sis
Corbett Shepard & D
Wilson Aubrey 8
POLI'S (ubo)
Wheeler & Potter
Willie Zimmerman
Conlin & Glos
Aki Kuma Co
2d half
Schoops Circus
Keane & Hardy
Wheeler & Brown
Hamelton, Pa.
FEBLEY'S (ubo)
2d half (16-18)
J & M Harkins
Fields & Taylor
Tel-a-phone
Zara Duo
Hebeben, N. J.
LYRIC (loew)
Duke & Vine
"Well-Well-Well"
Howard & Sadler
2 Totos
(One to fill)
2d half
Stanley & Burns
Carl & Ines
Chauncey Monroe Co
N Y Comedy
Bowling & Leander
Indianapolis
ENGLISH (ubo)
Lorimer & Thomas
Wright & Davis
Paul Decker Co
Tower & Darrell
Melody
Jackson, Mich.
ORPHEUM (ubo)
2d half
Gallardo
Largay & Snee
Polson & Brown
Art Adair
"Temptation"
2d half
Karlton & Kilford
Curley & Welch
Minerva Courtney Co
Poley & O'Neill
"Camp in Rocky's"
Janesville, Wis.
APOLLO (abc)
2d half (23-36)
Lane & Cley
Forman & DeClenn
(Two to fill)
Walsh & Bentley
Jersey City, N. J.
KEITH'S (ubo)
2d half (16-18)
Laskey's Hoboes
"Camping Days"
Mattie Kane Co
KEITH'S (ubo)
2d half (16-19)
Swan & Swan
Marie Newton
Gabriel Co
C & A Wilkins
"Camping Days"
Johnstown, Pa.
MAJESTIC (ubo)
(Pittsburgh split)
1st half (20-22)
Fred Correll Co
Horn & Ferris
F & E Astair
Frances Renault
Hipp 4
Kalamazoo, Mich.
MAJESTIC (ubo)
Marlene Navarro & M
Bingham & West
Goad Howard
Gonne & Albert
5 Violon Girls
2d half
Gallardo
Largay & Snee
Marmelin Sisters
3 Hickey Bros
"Temptation"
Kansas City, Mo.
PANTAGES (p)
(Sunday opening)
Pederson Bros
Olson & Johnson
Kijiyama
Minnie Allen
Beauty Orchard
Alexandria
Lawrence, Pa.
COLONIAL (ubo)
2d half (16-18)
3 Boys & a Girl
Goony Sisters
"Pine of Clubs"
Lyons & Yocco
Lansing, Mich.
BIJOU (ubo)
Bingham & West
Great Howard
Frances Kennedy
(Two to fill)
2d half
Frisko
Viola Lewis Co
4 American Beauties
3 Hickey Bros
3 Types
Lewiston, Mont.
JUDITH (ab-wva)
(21)
Stewart & Earl
2 Pearsons
(Continued on page 17.)
Marie Balfour
Ebner & Rousch
Blanche Alfred Co
(24)
(Same bill playing
Billings 23)
Leopold, Ind.
COLONIAL (ubo)
Frick & Adair
Knight Benson & H
(One to fill)
2d half
Mildred Hayward
W S Harvey Co
(One to fill)
Los Angeles
ORPHEUM
(Sunday opening)
White & Hale
Hufford & Chalm
Princess Kalma Co
"Motorboating"
Bert Melrose
Three Johns
Countess Nardin
"Rubble"
Lottie Horner
PANTAGES (p)
Willi Morris
"Mr Detective"
Stuart
"Woman Proposes"
Green McHenry & D
HIP (aah)
Leonard & Louis
Roth & Roberts
Nestor's Sweethearts
Flying Venus
Story & Clark
Bessie LaCount
(One to fill)
Louisville
FNT PRY PK (orph)
(Sunday opening)
O'Neill & Wamsley
Rogers & Mack
Alex Bros & Evelyn
Brown & Taylor
The Gladiators
KEITH'S (ubo)
(Nashville split)
1st half (13-15)
Hardy Bros
John W Ransome
H & E Conley
4 Swors
Herbert's Dogs
Madison, Wis.
ORPHEUM (wva)
Herbert Clifton
(Four to fill)
Walsh & Bentley
Clinton & Rooney
"Back to Elmira"
Tudor Cameron Co
Thaler's Circus
Marshalltown, Ia.
CASINO (abc)
2d half (23-25)
Melroy Sisters
"Intelligence"
Senate Duo
(One to fill)
Mason City, Ia.
CECIL (abc)
LeRoy & Gray
Melroy Sisters
"Intelligence"
2d half
Geo Evers
Lavigne
(One to fill)
Milwaukee, Wis.
PALACE (wva)
3 Melvin Bros
Bernard & Merritt
"Back to Elmira"
Denoyer & Danie
Billy McDermott
"Flirtation"
2d half
Taylor Triplets
Peggy Worth
Luckie & Yoast
4 Roeders
(Two to fill)
Minneapolis
ORPHEUM
Marck's Players
"Night Boat"
Norwood & Hall
Mina Payne Co
Wm Ebs Co
Jordan Girls
Frankie Heath
PANTAGES (p)
(Sunday opening)
Julia Curtis
Goldberg & Wayne
Mercedes
4 Holloways
Cook & Lorens
(One to fill)
GRAND (wva)
Hall & Gilda
Jack Dredner
Battis Musical Revue
Wells & Rose
PALACE (wva)
Southern Serenade
8 Galyins
(Three to fill)
M. Werns, N. Y.
PROCTOR'S (ubo)
2d half (16-19)
Frank Gorman
Ed Howard Co
Blossom Seeley
Kramer & Kent
"Makers of History"

AMONG THE WOMEN

BY "PATSY" SMITH

The large audience at the Fifth Avenue Monday night for some reason sat like a lot of dillards. The only one on the bill seeming to get a giggle was Lydia Barry and most of her fly talk was so far over their heads they couldn't have got it had they been sitting on the roof. Lydia Barry is one of the few women on the stage who wears gloves throughout her act these days and it gives her an air of exclusiveness that is well worth the pains she takes. And here's a secret—she wears three pairs of gloves on top of each other! Not many women would dare do that without taking a chance of their hands looking like feet. She opens in a black and white striped coat trimmed with white fur, wears black boots and a black and white wide brim hat. She looks particularly well in her "Widow" dress, and her last dress of white satin is caught up on the bodice at the back with a deep heading. Brilliant designs outline the oddly shirred on flounce of tulle and the bodice is decorated with a general supply of brilliants. As the widow Miss Barry describes her latest husband (wearing the popular tight coats, with belt in back) as being "stylish but hungry looking."

Kitty Demaco works throughout her act (with Jack Demaco) in a pink satin sort of jockey-poke-bonnet. It is novel and stylish looking, but not becoming—gives her too hard a line, which she might overcome by letting a few soft curls fall about her face. A purple sweater and sport coat worn at opening are discarded for a good looking pink satin short dress and bloomer outfit. The plump blond woman in the Leonard and Whitney skit wore a blue satin dinner dress trimmed with lace and could improve the quality of their offering by soft pedalling on the kittenish acting. Yates and Carson have a novel idea in which the man masquerades as a woman and the woman as a man. The female impersonation is well done but the woman makes a sad looking male. Later she looks all right in a pink satin and lace dress wearing a crownless capeline.

Did you ever notice that Douglas Fairbanks always plays opposite women who appear cold to him or do not take him seriously? Wonder if it is consideration for the ladies that the director never gives them a chance to offer Dug real encouragement? Or is it the Hero of the Movies would not dare show himself on the screen mixed up in a real love scene, for fear he would lose out with the his adoring female public? In "Down to Earth" he has struck a human note that hits the male and female "waster" hard, at the same time getting a laugh a minute.

Emily Francis Hooper's showy red velvet drop with its gay green parrots and olive wreath and her picturesque wardrobe made every one sit up and take notice at the Riverside this week, and Linne's Classic Dancers, with their bright smiling faces, sent them all home in a good humor. The only criticism to be made of Miss Hooper's frocks is that the last two are similar in construction, although the colorings are entirely different. A particularly pretty dress of pink satin and violet georgette had tiny ribbon roses of various colors and a royal blue sash and girdle. Miss Hooper likes to show her little ruffled sheer petticoats.

Watching the Musical Avolos recalled the pretty face of Lily Gee-Avolo, whose son, now quite grown up, replaces her in the act. Mary Kelley (with Thos. F. Swift and Co.) has developed finesse since last season, but Beth Johnson, while a cute, pretty youngster, is almost too amateurish for big time vaudeville. Miss Kelley wears

white tucked georgette like last season and Miss Beth a salmon pink young girl's dress. Catherine Calhoun (with Louis Mann) wears the same good looking blue and silver gown she wore at the Royal. A new tan coat dress with a military suggestion, looks well with a red-black trimmed turban. Whether Mr. Mann was really surprised that he had to make a speech Monday afternoon or whether he was "trying out" a new form of speech, was not quite clear, but he appeared as embarrassed as a school boy and stumbled about for words in a most refreshing and novel manner.

Kathryn Dahl wears a neat gray silk dress with long sleeves. It has pockets and front panel of skirt faced with pink. A pink bodice shows under the arms and a pink georgette collar trims the neck. With this she wears a gray Jap tam. Her other clothes are the same as worn last season.

Mlle. Una, featured with Linne's Dancers, has three solo numbers, labeled "Love," "Art" and "Joy." The dances themselves are much alike, but Mlle. Una's pretty smile goes with each and the costuming and music make them appear different. "Allegory" by the Corps de Ballet is danced behind a gauze drop in front of a woodland and lake scene—the girls in green draperies and hair hanging—all look alike. "Love" is in a silver lace skirt with chiffon overdress; "Art" in lemon silk trimmed with bows of blue ribbon and lace ruffles. For the last number, "Frivolity," the girls and Mlle. Una wear all the deep gay colors that would indicate frivolous abandonment.

Lillian Lorraine is accredited as a wit by her intimates, who say she is a "great fellow" when in the mood. The other day a well known vaudevillian, member of a team, attentive to Miss Lorraine of late, is reported to have asked Lillian to marry him. "Oh, you don't mean it, do you?" answered Miss Lorraine. Upon being assured the comedian was in earnest, she replied, "You're good for a laugh but not for a husband."

A well-known booking manager remarked a short time ago that he never saw a beautiful or even a pretty woman acrobat. I shall not mention his name and so call down the blessings of the women in that particular branch of the profession on his head, but will say, despite the broad assertion, it is fairly true. There is a reason. Stage beauties are judged from across the footlights and there is no professional woman who neglects her makeup so much as the acrobat. I have known women to excuse their makeup by saying, "Oh, we are only on the stage nine minutes." Others say, "It disappears as soon as I start to work" and others, "It rubs off on our wardrobe." None heed their eyes and few bother to curl or fuss over their hair, thinking no one observes their makeup closely during the usual fast acrobatic routine. When it comes to costumes, the majority dress to harmonize with the men in the act, regardless of whether that type of costume is most becoming to them. The day has passed when women acrobats can come on in body dresses and tights and make a deep impression by their masculine prowess. With the woods full of acrobats just now, the women might "doll up" a bit. A pretty woman helps to book a mediocre act far better than the athletic feats do. The Erna Antonio Trio at the Fifth Avenue theatre last week were hardly of the careless class. The pretty blonde and brown haired women working with one man wore white satin tunics held in at the waist line with gold cord. The tunics caught together at the hem, the shirred bloomers just

showing beneath, made them look like double pants. Lace caps covered the muscular parts of their arms, and they wore bouquets of flowers at their waist. The apparatus even had a feminine atmosphere about it, large swirled decorated with roses. Miss Dolan (Wheeler and Dolan) first appeared in a duo with her partner, dressed in a quaint old fashioned hoop skirt dress, made entirely of little lace ruffles—long pantlets to the ankles also of lace ruffles. For a solo number she was a flower girl and for their last number she was arrayed in the varied colors of the Neapolitan dancer wearing sandals. The Barry Girls' orange and green silk dresses spoke louder than words. Their talents will never mix any better than those colors. Both girls try to imitate their clever sister, Lydia. The little woman in the Grew Fates Co. act has Billie Burke hair and mannerisms. Miss Arnold (Kimberly and Arnold) has a new line of frivolous gabble infinitely funnier than her former material. She looked particularly well in a semi-tailored white satin one-piece dress. The skirt had four outstanding pleats looking like pockets, faced with black satin. A tight fitting bodice with long tight sleeves had a high collar and wide black and white belt. She changed to a showy Turkish trouser outfit of pink and gold satin brocade. Pockets of brilliants trimmed the long bloomers. Suspenders and a round flat hat perched on the side of her head were also of the brilliants.

A handsome, stalwart chap who has been appearing for several seasons with his beautiful blonde wife in a funny skit on the big time bills and who spent the early summer in and around Chicago, is back on Broadway and is very much at sea regarding the whereabouts of his wife. Before leaving the Windy City, the natal town of his stunning mate, he remarked he did not know exactly where his by far better half was.

The New Bowery Burlesquers are certainly starting out with a fresh, attractive wardrobe. The chorus costumes are bright and clean looking combinations such as royal blue and orange, pink and blue, red, white and blue; lavender, blue and yellow, and yellow and pink. The work was pretty well divided between the four women principals, Edna Green, Pauline Pauli, Grace Anderson and Libby Hart. Edna Green fancied rainbow raiment, wearing two or three dresses made up in different pastel shades. She ruined the effect of everything she wore, however, by her atrocious cheap-looking hats, the only passable one being a gold lace picture hat. Pauline Pauli looked pretty in the blue and white large checked silk she wore for her first appearance. It had large pockets faced with white silk and wide white collar. She wore a good looking hat made of the blue and white. A terrible cerise ruffled affair sinfully transformed her and the old fashioned dress worn for the "I'm Just a Bit Old Fashioned" song, was just a little too short to be effective. An orange velvet wrap lined with blue, worn at the opening of her specialty, deserves special mention. Miss Anderson, a tall, good looking blonde with a particularly good looking smile, wore all of her clothes well, but couple of them made with pointed flounces were too similar in style. A shaded violet georgette and the opening dress with the purple sequin pointed hasque, were most becoming. Libby Hart had the physique and coloring for Koka Kola, from the South Sea Isles, and got away with a couple of numbers admirably.

Emily Stevens in "The Slacker" is the rare woman of history, whose bravery and enthusiasm for her country stirred the fire of patriotism in many a debating heart and awakened sleeping brains to duty and honor. Miss Stevens brings the type up to date. Every woman who has a son,

sweetheart or husband of the eligible age for service should see "The Slacker" for the example set them. A slacker marries Margaret Christy (Miss Stevens) to avoid going to war, while his young brother rushes at the first call to enlist in the navy. Loving her husband, but realizing he is a war coward, she tries stratagem to awaken the man in him and succeeds—only to realize, after he has entered the service and is about to depart, that her own courage is failing her. Bravely she keeps from him the knowledge of a coming "little stranger" as he marches proudly away. It takes a brave woman to make a brave man and by the same token a cowardly woman can make a first class "slacker."

If the numerous boys in uniforms, who visited the American Roof show Tuesday night, came to take a look at the ladies before their departure, they saw aplenty as every act but two on the bill had at least one woman in it. Miss Juliette, of Ryan & Juliette, was first on the program and first in the hearts of the audience for daintiness from the tips of her toes to her nicely coiffured head. Her prettiest dancing frock was of Nile green silk, lace and chiffon. The green overskirt had a net panel in front through which could be seen the delicate lace of the drop skirt. A wreath of tiny flowers ran across the center of the panel and was caught at either side on the silk. The tiny bodice was of silk and lace. White silver spangled material, made up with the short skirt and long oriental tight fitting pants, a hat and high collar to match was worn for the finish. Miss Juliette wears collars with all her changes. The two Dolce Sisters with a special cretonne drop, lamp shades, etc., of same, were a surprise to those who had not seen them as they opened like a high class singing act. Net dresses trimmed with bands of opalesque with gold cloth and lace bodices, were worn. The woman in the Ward & Pryor act opened in a green brocade wrap and changed to a white silk silver embroidered dress. Black ribbon velvet trimmed the bodice and a necklace of what looked like Xmas tree decorations, hung from her neck to her waist line.

May Le Fevre affects strange head-gears in her various dances, all made of bands of brilliants. The first—a sort of cage arrangement—goes over entire head. Circular designs mark the place where her eyes are supposed to be and other fanciful designs are worked out around the lower face and back of head. A sort of hood is then worn with a bird of paradise perched on the top of it and the last might be called a mask, it being something like the one Mazie King wears in her "Borneo" number. The best that can be said of these freakish affairs is they are sufficiently novel to attract talk and they "glitter." With the paradise, she wears a gold silk dress made up in long points, tiny silver balls decorating each of them. Her last dress was black and white. The Romany trio wore blue, brown and red flowered skirts with plain satin spangled blouses. Gay kerchiefs were worn on their heads gypsy fashion. They wore sandals and no stockings.

The woman in the "Do Your Bit" sketch doubles from the "fly" typewriter of a boss politician to the wife of the mayor, without any visible effort to show a change in her walk or slang. You just have to take her word she is the mayor's wife. A good looking blouse and smart tailored suit should be worn. The woman in the Hennings act is not a bad juggler, but dresses old-fashioned.

It is rumored that Betty Mulligan, one of the ablest exhibition divers of Jersey, has become the blushing bride of Ford Travillo. The three Travillo Brothers all have charming wives now, more or less expert swimmers and divers. Why not put them in the act and make it a sextette?

(Continued on page 31.)

CABARETS

Charlotte's mother started suit last week for \$10,500 against the Moir Hotel Co., which operates the Terrace Garden (Hotel Morrison), Chicago, alleging breach of contract, which recalls the foreign skating star's hasty withdrawal from the show some weeks ago. Charlotte is the minor daughter of Mr. and Mrs. Wilhelm Oelschlagel, of Berlin, and it is said that one of her brothers is a "leftenant" in the German army. Harry Moir, of the Morrison, says that the skater became peeved when her parents were ejected from the cafe because they refused to stand while the orchestra played "The Star Spangled Banner." That was on the night of June 25, the same night Norval Baptie and Gladys Lamb joined the Terrace Garden show. The papers in the case show that Charlotte was paid \$1,500 weekly in advance. Her father also entered suit against the hotel, asking \$1,500 "for services rendered in bringing his daughter to Chicago for the purposes of rehearsing a certain production."

"Dancing in bathing suits" at the Seaburn (Billy Werner), Coney Island, is still a strong attraction for the curious who like to see how they do it. It's the same as any other kind of dancing from observation and a statement by some of the dancers. The Seaburn is about the only old time hotel and restaurant right on the beach left of the former Coney Island life, in the days of the Life Guards. Mr. Werner has had the place for about four years, re-establishing it in that time to the front rank of Coney Island hotels. Attached to the hotel and facing the ocean is a dancing pavilion. Diners eat on the porch, which is just above the water. Bathers go from the water to the beach or porch, then dance when they feel like it and return to another swim, also if they feel like it. The Seaburn seats about 400 and has been getting a big play this summer. The management is intertwined with that of Maxim's, New York, and the Chateau Laurier, City Island.

Some idea of the gross business in a road house around New York may be contained in the statement of one road house proprietor who showed his books in substantiation. He claimed to have done \$90,000 in the season (figured as about six months). This business was done in an improved house, the restaurant paying nine hundred dollars yearly rental for it, with a license tax of about \$400 for the village the place is situated in. It cost about \$10,000 to modernize the house when the present management took charge of it. That road house likely receives \$2,050 yearly for the coat privilege, and also sells all of the other privileges, including the telephone. One New York restaurant receives \$75 monthly from the girl at the switchboard for the privilege of running it.

Chicago's "tipping trust" has cropped up in a new place, according to charges which the police are investigating, involving the use of the city's streets at Broadway and Grace, where the Bismark Gardens are located. Evidence has been furnished that uniformed attaches of the Bismark guard the approaches to Grace street, allowing no automobilist to park his car without first "kicking in" with the required fee. Karl Eitel, one of the Bismark's owners, however, denied that the tipping trust has an arrangement or pays any sum to the Bismark for the novel "concession." The police, however, are further investigating.

The decision of Common Pleas Judges at Columbus, O., that dancing may be permitted in restaurants where liquor is served, has not made man-

agers of Cincinnati hotels and cafes wildly enthusiastic. R. B. Mills, associate manager of the Hotel Gibson, said it did not reduce the patronage at local hotels when the law went into effect that was at first interpreted to cut out dancing. Hotel men are not likely to revive the dancing, he believes. Mills says Cincinnatians are not so keen about dancing with their meals, unless the trip-stuff is performed by professionals.

The Old Knickerbocker Hotel on the Pelham Parkway has a sign on the front stating it will become the Pelham Heath Inn, operated by the present management. The Knickerbocker has been a novelty along the Pelham road, among its many more modern competitors. If the Knickerbocker ever had an improvement it must have been in the cellar, and for a hideaway it was a wonder, as few of the many thousands who have passed in cars ever knew it was a road house. Its location is fine, the first stop on the straight road after entering the Parkway.

Maine coast resorts have had one of the worst seasons ever remembered this summer, vacationists apparently staying away on account of possible submarine attacks and going to the mountains instead. For the same reason the South Shore about Boston has been hard hit. Nantasket cottages have been practically deserted because of their exposed position and South Shore hotels have been about half filled. North Shore resorts like Revere Beach, have been enjoying usual business, however.

The 44th Street Theatre Roof when it stages "Oh, Justine" up there may do away with the restaurant annex, making it only a theatre, a late hour one, the show not starting until 9 p. m. A Saturday matinee may be given on the roof. That has not yet been decided upon. The production and remodeling will represent an outlay of about \$90,000 by the time the show starts. It will star Justine Johnston and the piece is by Phillip Bartholomew. Outside capital is reported connected with the venture with the Shuberts.

About the limit in "service" charges was discovered by Fred Lowenthal, the Chicago attorney, when motoring from New York with Freddy Hill. The pair stopped over night at a Utica hotel. Having a "yen" for tomatoes Fred ordered two sent to their room. When paying his bill in the morning he dis-

covered that he had been charged 50 cents each for the tomatoes and 10 cents each for service, making the snack cost just \$1.20. He later recalled that while eating one of the tomatoes, the juice squirted into his eye.

Vera Lizette, formerly of Techow's Tavern, Frisco, and Tate's, Seattle, is the star of the show at Dave Lewinsohn's Congress Cafe, Chicago. Miss Lizette is a brunette and some peachy looker. With her song numbers and dances she is clever enough to warrant a prediction that she will reach a production. Perhaps her classiest is a "powder puff" number. Lewinsohn has some reputation for picking. Also new in his show are Sophie Schaeffer and Frank Sherman, the latter a very good tenor.

Billy Curtis, manager of the Broadway Booking Bureau, returned from a three weeks' vacation at Hull, Mass., where he was the guest of the Bennett Five, the Western Jazz Band appearing at the Pemberton Inn. The Band has been working there for the past ten weeks and is engaged for eight weeks longer, as well as for next season. Mr. Curtis expects to do the booking for the Nantasket Beach and the Pemberton Inn next season.

The campaign against Sunday selling in Chicago's outlying villages seems to be going against the cafe and saloon men. It is claimed that just one town openly defied Prosecutor Hoyne's lid order, that being Justice Park. The mayor and village board of the town of Cicero revoked the licenses of 59 saloons on Monday night on the evidence obtained by the sheriff on the last two Sundays. The balance of the saloons in the town, numbering 90, obeyed the lid order.

Colissimo's, Chicago, continues as the most popular resort in town for those who love late hours. It is perhaps the only place east of the Coast where the entertainers sit down at the tables and sing an entire number directly to the guests. That stunt is a great way to collect the "sugar." Jack Walters is in charge of the entertainers, also doing some warbling. Others are Grace Hayes (a favorite), Neil Winters, Emily Lessner and Dolly Lamarr.

Unless other arrangements are made, Hap Ward will close his Ferncroft Inn at Hawthorne, Mass., during December and January.

After a stormy session the City Council of San Diego, Cal., on Aug. 8, adopted an ordinance placing the ban on dancing in all establishments where liquors were sold. The ordinance will apply to Hotel U. S. Grant grill, as well

as the less fashionable cafes and dance halls, such as the Trocadero, Black Cat, Plaza, Portina and Creole's Palace. The latter is a negro cafe.

Sophie Tucker and her Jazz band left the Isleworth, Atlantic City, last week after a nine-weeks' run, and will open in Atlanta, Ga., next week for a tour of the Orpheum Circuit. Miss Tucker was replaced by Anna Chandler. Next season Sophie expects to have her own resort on the boardwalk, having opened negotiations for a place there in conjunction with a New York theatrical manager.

Ray Raymond (Raymond and Bain) was engaged last week to appear in "The Midnight Frolic" atop the Amsterdam theatre, by Flo. Ziegfeld, Raymond joining the show Monday night. Mr. Raymond formerly appeared in one of the W. B. Friedlander, Inc., shows with his wife, Florence Bain.

Fountain Inn at Lynbrook, L. I., is holding a special night each Wednesday. Next Wednesday (Aug. 22) is Song Writers' Night. Last Wednesday was Frank Tinney Night. Charles A. Sigmond is managing Fountain Inn, the prettiest set place on the Merrick road.

Charles Cornell's Revue opened at Murray's, Rockaway, this week with 26 people.

Churchill's started off the fall season this week with a regular winter revue, carrying 17 people.

Knox Wilson joined the show at Terrace Garden, Chicago, this week.

EQUITY CONTRACT SEPT. 1.

By Sept. 1 the newly ratified contract which committees of both the Actors' Equity Association and United Managers' Protective Association approved and which in turn was submitted to the respective organizations, is to be in active use.

In some manner the report hit the Rialto the Equity Council at its session Tuesday afternoon had held up the contract which was recently O.K.'d by the managers at their recent meeting. This was denied at the Equity, the Council, however, turning the contract over to its attorney, Paul N. Turner, for final composition and publication. In truth the contract is practically all set, barring "clarification," which Attorney Ligon Johnson says is necessary before the form is ready for the printer.

All that was wanting Wednesday according to both managers and Equity, was the contract form being embodied in legal phraseology. According to members of the Equity in on the "know" all the other contracts will be superseded by the new form when it is placed in operation.

The Equity has approved of a big meeting to be held in Chicago, Aug. 23, when the managers of that section will be expected to ratify the contract now agreed upon by the New York producing managers. President Francis Wilson and Secretary Howard Kyle will go from here to the session, Thomas A. Wise and Albert Brunning, members of the Council, already being there playing with different companies.

After some decision is reached at the 23rd meeting in Chicago the Equity members will hold a big rally and love feast at the Hotel Sherman on Aug. 24.

COREY GETTING READY.

Madison Corey started this week to engage the principals for his musical production, "The Grass Widow," by Channing Pollock and Renold Wolf, with music by Lou Hirsch. Rehearsals are to start in three weeks.



THE WOODS, CHICAGO

Interior of the new A. H. Woods theatre in Chicago, with a seating capacity of 1,300, opening next season, built by the A. H. Woods Theatre Co., of which Mr. Woods is president.

SHORT RUNS ARE THE ORDER FOR BROADWAY'S OPENING SHOWS

Managers' Anxiety to Display Their Productions in New York Leads to Brief Bookings. Dates Set for Opening Majority of Houses.

Early this week the opening dates for the majority of houses in New York were practically set. The Casino and the Knickerbocker were the only ones there seemed to be any doubt about. There was an unconfirmed rumor Tuesday neither would be opened until the city authorities, especially the fire department, passed on the street conditions surrounding both theatres. Last season both houses had to contend with a disturbed condition of the sidewalk and gutter due to the construction of the subway at this point. There was also a caveat of the middle of the street at this point some time ago.

As far as the present plans are, Mme. Sarah Bernhardt will open at the Knickerbocker Labor Day and remain at the house for two weeks, followed by George Arliss in the Geo. C. Tyler production entitled "Hamilton," based on the life of Alexander Hamilton. This play will open on Sept. 6 at Atlantic City and play the following week in Washington.

It looks as though "Leave It to Jane" will come into the Longacre about Labor Day also. The piece is back in New York this week rehearsing and opens tonight in Albany for three performances, after which it goes to Washington for the following week prior to coming to the big town.

"The Jack Knife Man," which opened Monday, is slated for the Fulton. "Poor Butterflies" is to open out of town Monday next.

"The Country Cousin" is slated to follow "Turn to the Right" at the Gaiety on Sept. 3, opening out of town in Washington on Aug. 27.

SHOWS OPENING.

Salem Tutt Whitney and company are rehearsing a new play in Washington, D. C., entitled "My People," the season starting Aug. 27. The principal singer is Blanche Thompson.

"Very Good Eddie" (Loeffler & Bratton), Sept. 3. Company manager, George Hopper.

The Al G. Fields Minstrels are on the road, playing Syracuse Wednesday and Thursday this week. Billy Beard and Lasses White are the featured members.

William H. Kibbles' "Uncle Tom's Cabin" opened Aug. 6 at Mt. Clemens, Mich.

The Grand, Brooklyn, starts its new stock regime under Harry Clay Blaney's management, Aug. 25, at the matinee performance. The opener of Cecil Spooner will be "My Irish Cinderella."

SHOWS IN LOS ANGELES.

Los Angeles, Aug. 15.

Things are quiet in a dramatic way here. The only new feature of the week is the advent of Minna Gombel, the new leading woman at the Morosco. She is appearing in "The Cinderella Man," with Richard Dix as leading man.

The Mason will be dark for four weeks.

The vaudeville and picture houses report an increase in business with the advent of cooler weather.

SHOWS IN SAN FRANCISCO.

San Francisco, Aug. 15.

Though in some sections the street car strike appeared to slightly affect show business, the shows downtown

are doing big nevertheless. "So Long Letty" (Charlotte Greenwood) entered its third week to nice returns at the Cort, while "The Boomerang" holds up very strongly at the Columbia. The Kolb and Dill show is apparently doing profitably at the Alcazar.

MANAGERS UNATTACHED.

Although many of the managers and agents are signed up for different attractions, taking to the road for the new season, there are still a number along Broadway undecided what berth to accept. Among those still "unattached" are Willis Goodhue, William Love and Ed. McDowell.

John Daly, who was to have managed "Watch Your Step," has changed his mind and will go instead with the Henrietta Crosman show, "Erstwhile Susan," while Melville B. Raymond, who was to have handled the advance for the Max Figman "Nothing But the Truth" show, will take Daly's berth with the "Step" show.

Joe Pettingill will manage the International Gus Hill show, "Mutt & Jeff Divorced." E. J. Dolan goes ahead. The opening takes place Sept. 3.

J. A. Montgomery has been engaged to manage the new Woods & Aiston show, "After Office Hours," on the International.

MUSICAL COMEDY REP.

Matthew Ott, J. W. F. Hobbs and Clyde E. McArdle have formed a producing company to be known as the Star Players, Inc., which will present a repertoire of musical comedies through New England and New York State.

A company of 18 players are being signed, with the principals to include Major and Fairbanks, Dick Barfry, Billy M. Morrissey (song writer) and Johnnie Dugan.

GRAND OPERA AT 44TH STREET.

Grand opera comes to New York sooner than anticipated. The San Carlo Co. has arranged for a two weeks' engagement at the 44th Street theatre, starting Sept. 3.

Fortune Gallo is directing the opera company's affairs.

A repertoire at prices below the Met's scale is promised.



NORMA TALMADGE

Who is possessed of but two thoughts—motion picture and her husband. Ask her which she loves the best and she only smiles, without committing herself.

SHOWS IN CHICAGO.

Chicago, Aug. 15.

The resumption of the Illinois and the Olympic and the continuance of excellent weather (evenings especially refreshing) featured the legitimate field. The season might be said to be officially on since the Princess and the Blackstone are the only houses dark.

Of the two Sunday night openings "Pals First" at the Illinois appeared to attract the first nighters, "The Man From Wicklow" at the Olympic running second choice. The latter house, with new decoration, will have an unopposed first night a week from Sunday with A. H. Woods' "Parlor Bedroom and Bath."

The pleasant weather last week brought near capacity at the matinees and week end. This caused Ralph Herz to effect a rental arrangement so that "Oh, So Happy" might continue on at Powers, though the agreement was for one week. "The Show of Wonders" management also asked for an extension of time at the Palace, but it leaves next week.

Efforts were made to switch the booking of "The 13th Chair" due Labor Day at the Garrick to the Princess, it being set forth that the erection of the new Woods theatre next door might interfere with so quiet a play as the Villier drama, but would not affect "You're in Love." The dates were not disturbed, the latter play leaving for Buffalo after two weeks more. Last week the "Love" piece drew around \$12,000, which lead to the prediction that when the show leaves town, it will be drawing capacity business.

It looks like Elliott, Comstock & Gest will get the best kind of a break with "Oh, Boy," opening at the La Salle next Tuesday night, for there isn't another musical show in sight for September, and the "Wonders" show and "You're in Love" will have gone by the end of this month, while "Oh, So Happy" is not figured to stick.

"Turn to the Right," now in its 31st week, has captured the run record of the year and past season and seems on its way to establish a new Chicago record. No time has been set for its leaving, although a number of attractions are listed for the season at the Grand. "Seven Chances" bows out of the Cort Saturday, the company returning to New York with the exception of Taylor Holmes, who is making pictures here. "Upstairs and Down" starts Sunday, it being figured an extra good attraction, since its authors, The Hattons, are locally well known.

The National and Imperial both started Sunday with their second season on International shows.

"Dew Drop Inn," which closed two weeks ago at the Illinois, is due to open at Detroit Sunday. The show was in anything but healthy financial condition, probably because it outstayed its run. The chorus number, which elicited so much praise from several local critics, was really not as clever as those offered by any number of burlesque shows.

BIRTHS.

Mr. and Mrs. Jack Rowles (Rowles and Gilman), July 31, son.

Mr. and Mrs. Harry K. Holt, at their home in Berwyn, Ill., July 31, daughter.

Mr. and Mrs. Hal Langton (formerly of Keefe, Langton and White), daughter.

Mr. and Mrs. Maurice Samuels, at the West End Hospital, Chicago, daughter.

Mr. and Mrs. Ralph Kettering, a son on Friday last at the American hospital, Chicago. The father is popular as the press agent of Jones, Linick & Schaefer and is the author of a number of playlets and plays.

ILL AND INJURED.

Evan E. Evans (Hartz and Evans) is at the West Penn Hospital, Pittsburgh, recovering from a serious operation recently undergone. It will be about two months before Mr. Evans can reappear.

Harry Leavitt, the manager, is quite ill at his home on 102d street, New York City, with ptomaine poisoning.

Phil Fischer, last year a manager with the Weber & Rush shows, is seriously ill at his home in Belmont, L. I.

Dolly Horton, "The Human Fish," says she is recovered from her recent illness and is now working again at Coney Island. Dolly also says that during her absence Capt. S. Levy had a tryout to see if he could work in her place and the Captain nearly choked to death trying to do Dolly's feats. Since Doc Steiner waived his claim as the champion human fish, Dolly has had no competition for the title.

Jack Corbet is confined in the Greenville hospital, Greenville, Pa., with a broken arm. He will be there about 4 weeks.

Mary McPherson, of the "Cabaret Girls," was operated on at the American Hospital last week by Dr. Thorek. She is reported recovering.

Sally Cohen, secretary to Walter F. Keefe, reported for duty Monday with a badly swollen arm, having been bitten by a green fly at Rockaway Beach while bathing Sunday.

Joe Daly was in an auto accident last Sunday that gave him a skinned face and a black eye.

Lou Marlow, of "Darlings of Paris" (Charles Taylor's), fractured her ankle during rehearsals last week.

Ray Myers (Smith & Austin) is recovering from a severe illness.

Claud L. Golding (Golding & Keating), is in Bellevue Hospital. He will be transferred to one of the branches of the institution on Staten Island within the next week.

Belle Baker is ill at the Shelbourne hotel, Brighton Beach.

Walter Downie, one of the bookers with the Western Vaudeville Managers' association, has been ordered to West Baden to recover from a severe nervous breakdown.

7TH SEASON FOR "THE BIRD."

Chicago, Aug. 15.

"The Bird of Paradise" is rehearsing here, beginning its seventh season at Montreal Monday next, having laid off but seven weeks this summer. The show is again named for the Coast, the plan to present the show on Broadway with an all-star cast being postponed until next spring at least.

Marian Hutchins will lead the cast. There have been five others in the role since the piece opened, Laurette Taylor, Bessie Barriscale, Leonore Ulrich (two seasons), Carlotta Monterey and Muriel Starr, who played last season. The show originally opened on the Coast with 75 cents top. Last season the top was \$1.50.

For the first time there will be a number two "Bird" this season. It is being cast by Richard Walton Tully, Oliver Morosco doing the staging. This company will open the latter part of September and is designed for Michigan one-nighters.

"POOR BUTTERFLY" PLAY.

Kansas City, Mo., Aug. 15.

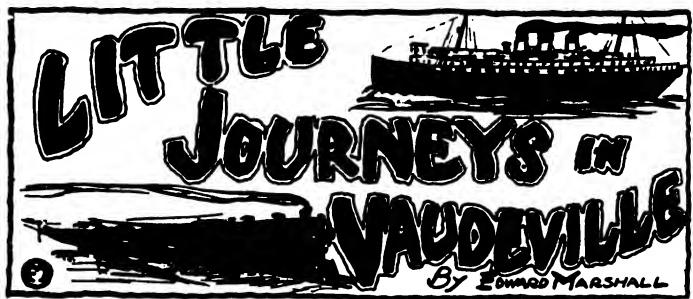
An announcement has been issued by Ed. Dubinsky that the Dubinsky Bros. Stock Co. gave a copyright performance of "Poor Butterfly" Friday, Aug. 10, at Kirksville, Mo.

The piece is described as "a new and original drama by Lem B. Parker."

The Dubinsky Bros. have theatres in this city, St. Joe and Sioux City.

Stone's Show "Babes in Wood"?

As far as known now the new Fred Stone show will be styled "Babes in the Wood" and the principals will report for rehearsal at the Globe Monday.



"Out West" to New York actors and "Back East" to Coast defenders is Chicago.

The Chicago of the vaudeville actor is bounded on the north by Lake street, on the south by Van Buren street, on the east by Wabash avenue and on the west by Fifth avenue, the limitations of the famous "loop," infested by denizens known as "loophounds."

Anyone who knows the Sherman house clerks by their first names, who has a speaking acquaintance with Abe Jacobs, who knows the program at the College Inn and the Terrace Garden, and who can tell you the cover charges at these wild west lobster palaces is a sure enough "loophound." Also a "Loophound" will know on what floor the "little game" is holding forth, but in the light of recent events it is best not to mention such things, especially to "loophounds."

Marty Forkins is claimed as a regular "loophound" by the balance of the clan, as is Harry Breen.

Chicago is the eccentric of vaudeville. The synonyms of eccentric, according to Webster's, are irregular, anomalous, singular, odd, abnormal, wayward, particular and strange. All of these is Chicago in a vaudeville way. Here you will first be initiated into the mysteries of "shifts," day and night, "tabs," four-a-day regular and a number of other strange vaudeville innovations. If you chance to encounter an actor friend at a ball game or out front in the Majestic audience it's no sign he's laying off. He might be on the night shift or the day shift, as the case may be, at one of the loop theatres.

A Chicago "defender" once said, "If you want to know when a route is not a route, just stick around this town." The best thing about Chicago is that the place is also on the routes of New York agents both in the Putnam and Palace buildings. When you get Chicago in your New York route you're very apt to like it. A week before you're due to play Chicago start in and have all your spare linen laundered. You'll have to change your collar five or six times a day if you want to look merry and bright. Loophounds carry numerous changes of linen around in their pockets.

The fellow who dubbed Pittsburgh the "Smokey City" had never seen Chicago. When one gets caught in the rain they look as if someone had been throwing ink on them. Then, too, there is the stockyards smell to reckon with, if the wind be from the south.

Dier Kiss has a great sale in this metropolis of the west. Be sure to tell a gag about "Big Bill" Thompson, Chicago's mayor. He was afraid to invite the French Commission to visit because he said, "Chicago is the sixth German city of the world." In referring to "Big Bill," just call him Burgomaster Thompson and it'll be sure fire. The whole country got peeved with "Big Bill," but the wrath of his own citizens quite outwatches the rest of us Americans.

Aside from the three S's, smoke, soot and smell, Chicago has its better side. For instance, its sky line, as viewed from the lake front, reminds one of old New York. Then there's Percy Hammond. If your powers of imagination are in working order he'll remind you of a once great New York critic.

Percy loves vaudeville and vaudeville loves Percy. Monroe street between Dearborn and State might remind you a little bit of Broadway in the neighborhood of 47th, but it isn't. Actors are to be seen standing near booking offices, but here the similarity ends.

If you're headed eastward from a tour of the far west and have designs upon further bookings, it is best to place yourself in the hands of Frank Parmalee, of Chicago. He's the fellow who hauls your trunks from the western terminals to the stations of the railroads leading directly to New York.

There are a bunch of mighty good scouts in Chicago who are not in the least responsible for the smoke, smell, and the other things. These fellows make Chicago entirely worth while, whether you stop off there for two weeks or two months.

SPORTS.

During the game of the "Follies" and Friars at the Polo Grounds Sunday for the benefit of the "Sun's" smoke fund, a young man named Fuller introduced himself to the Friars on the bench, saying they needed a catcher and he would catch for them. Mr. Fuller was right. Henke, the Friars pitcher, struck out 14 "Follies" men during the game, but his first two catchers, Faust and Sammy Smith, couldn't hold him. The "Follies" were stealing bases and getting runs on passed balls. Fuller caught for the Harvard team and is now in the Aviation Corps. The Friars let him catch and there were no passed balls nor any stolen bases after that. The Friars made quite a fuss Sunday night over Fuller at the clubhouse. The game carried no admission charge and quite a good crowd assembled. Dabney's band for music and some of the "Follies" principals sang between innings. The "Follies," who won, 7-5, had Stringman pitching. He was with the Torontos in the Eastern League. Also there was Maurer at third. Maurer is one of the Georgie Page Kingsbridge crowd of semi-pros. They teach the baseballs to do tricks between games. On the Friars besides Pete Mack, who played short, got two hits and was struck on the elbow with a pitched ball (as only Pete knows how), were Jeff Davis, who lammed his hand against the grand stand while chasing a foul from third, and Marty Sampter, at second, wearing his glasses. Marty made a hit with the roughnecks on the ground who didn't know him. They called him Agnes. The game quickly settled down to a very serious affair, and after the Friars got properly set it was a genuine game.

SCREEN CLUB SHOW.

A. L. Shakman, the present managing director of the 81st Street theatre, has arranged for a novelty benefit at the upper Broadway house when a big entertainment will be given in behalf of the Screen Club, Sept. 15.

All the more prominent notables of the screen world have promised to be present and each will do his "stage bit."

NEW ACTS.

Lillian Watson and Dorothy Clark (Irving Cooper).
Frank Orth and wife (Annie Athleta) (Bart McHugh).
Myrtle Vane and Co., patriotic sketch, using soldiers.
"One Christmas Morning," with Charles H. Regal featured.
Correlli Trio (Coast).
Reed and Armstrong and Burr and Lea (West).

Joe Whitehead and Frank Moore in a double act.

Oliver Briscoc in a new single, assisted by Al Rauth (formerly of "The Volunteers") (Harry Weber).

Billy Swede Hall and Co. in "The Black Sheep" (Harry Fitzgerald).

"In Philadelphia," with Homer Miles and Helen Ray and three people (John C. Peebles).

Betty Hall and Her Dixie Four (William Morris).

"The Foolish Factory" (revival), with 10 people, headed by Charles Edwards and Walter Burke (Clifford and Burke) (Billie Burke).

"The Rounder," comedy playlet, five characters, headed by Bobbie Matthews.

"Mary Clark from Battery Park" with three people; "From Brooklyn Bridge to Paris" with five people (Billie Burke).

The Dancing Tyrells, using a five-piece jazz band (Beehler & Jacobs).

Mr. and Mrs. John Allison in "Good Bye Boys," by Junie McCree.

Joe Cook, formerly known as "The One Man Vaudeville Show," has taken Jack McClellan (McClellan and Carney) as a partner.

Klaiss Sisters, harmony singing, piano and dancing.

"In Dutch," with Elias Anger, George Fenner, Lena Anger and seven others, opening Aug. 27 (Bart McHugh).

"Too Many Sweethearts," with Frank Kallum, Patricia O'Dare, Syd Friendly, Clarence Marks, Ida Wiewemer, opening Aug. 27 (Bart McHugh). Truly Shattuck and Emma O'Neill (O'Neill and Gallagher) in a double act.

Betty Barnell (formerly Farrell & Barnell), single. (Bruce Duffus).

MARRIAGES.

Margaret Ottensen, of Ziegfeld's "Midnight Frolics," and Herbert Soherr, non-professional, Aug. 9. The bride will continue with the show.

George M. Cohan, 2nd, assistant treasurer of the Cohan & Harris theatre and cousin of the author-producer-comedian, to Lillian Gerliard, a non-professional, Aug. 11. The couple are honeymooning.

Vivian Wessel, Aug. 10, to Alexander Lynde Cochrane, of Boston, at the West End Collegiate Dutch Church, by the Rev. Dr. Henry Evertson Cobb. Miss Wessel was a member of the William Collier last season, and also appeared in "The Melting of Molly." Her initial stage appearance was made in "Sweethearts."

Herbert Gilbert, in vaudeville, to June Kelsey, of Seattle, Aug. 1, at San Francisco.

Adolf Loeb, first violinist, Cincinnati symphony orchestra, and Gisela Loeb, of that city, Aug. 14.

Eva Chambers, singer, of Anderson, Ind., and Clifford Spicker, Cincinnati orchestra leader, Aug. 11, in Cincinnati.

Louise Drew (daughter of John Drew) and Jack Devereaux, July 11, at the home of Mr. and Mrs. Frank Craven at Great Neck, L. I. The couple had been engaged for some time, but the ceremony date was advanced because of the call from the War Dept. which ordered Mr. Devereaux to report for the second Officers' Training Camp at Plattsburg.

Sarah V. Fox (of the "Follies"), in Baltimore, Aug. 12, to Robert M. Wilson, who lost a leg while with the Foreign Legion of the French Army in the Battle of the Marne. The ceremony was performed by the Rev.

BROADWAY IN MID-AUGUST.

By O. M. Samuel.

"What did he say, Jim?"
"It's the same old stall."
"We're all set."
"If you'll use two numbers, we'll write you an opening."
"Just got back from the country."
"We will not take that dough."
"They wanted the old act."
"Well, of all people! When did you get here?"
"They want me for a production."
"I am considering several things."
"How's the wife?"
"She's rehearsing, but the manager seems to be looking for an angel."
"Do you think she'll keep us another week?"
"People ought to know about 'em."
"We've got forty weeks solid."
"Worst cold I ever had."
"That film stuff isn't what it's cracked up to be."
"They've promised me an opening."
"You wouldn't know the act if you saw it now."
"Say! Don't you guys ever move?"
"We're using all new scenery."
"You can have the cabaret work, if you want it."
"Just couldn't agree, and we both decided to quit."
"What's a stage hand more or less if you've playing to business."
"Ring me up some evening."
"Isn't the weather awful?"
"Everything; is going up but salaries."
"I knew her when she didn't have a bean."
"Do you think it will get over?"
"These authors want your right eye."
"I write all my own stuff."
"Wonder when they'll ever get this street finished?"
"Anybody drafted in your family?"
"They want names nowadays."
"She makes the best gowns in New York."
"Well, my advice is to watch 'em."
"The alimony hasn't been coming so regularly."
"Just can't find a song to suit me."
"Keep off that melodrama stuff, dearie."
"Either I get something good or here I stay."
"My flat was in a terrible shape when I arrived."
"I'd rather wait than be stung."
"Lots of my stories are not planted on account of the war."
"Did he ask you to buy stock, too?"
"Isn't that Wrigley sign a peach?"
"Who ever heard of a burlesque book?"
"I've a great part."
"He says he'll star me."
"More power to him if he can get away with it."
"They're always short of headliners at this time."
"These automobiles simply run right over you."
"Why don't you get another agent?"
"It's a good act no matter what anybody else says."
"Don't let him discourage you."
"What do you think of the coming season?"
"Somebody ought to teach those stenographers refinement."
"I've been trying to see him for two weeks."
"Every show seems to be filled."
"They want 'chicken' now."
"She can do it because she's a star."
"These managers don't know everything."

Father Prendergast, pastor of St. Ignatius' Church. The bride came from Duncannon, Pa. The groom's home is in Denver.

Eddie Lyons and Virginia Kirtley, well-known picture people, were married this week following a brief romance.

David H. Wallace, press representative for William A. Brady, was married in Philadelphia early this week to Blanche Weintraub. He has also secured an appointment to the second Plattsburg Training Camp.

BILLS NEXT WEEK.

(Continued from page 12.)

Nashville, Tenn.
PRINCESS (ubo)
(Louisville split)
1st half (18-18)
Gaston Palmer
Conway & Roberts
Isabelle D'Armond
Kaufman Bros
Ward & Useless

Newark, N. J.
PALACE (ubo)
2d half (16-18)
Alva & Partner
Blossom Seelye Co
Gallagher & Kearney
Bert Leslie Co

New Haven, Conn.
BIJOU (ubo)
Frank Carmen
Glenn & Jenkins
Marks Burgett & A
Mr Inquisitive
2d half
Burns & Jose
Willie Zimmerman
Leonard
"Rising Generation"

New Rochelle, N. Y.
LOEW
Stone & Clear
Knights of Old
Moss & Fry
2d half
Howard & Sadler
Walter D Nealand Co
(One to fill)

Norfolk, Va.
ACADEMY (ubo)
(Richmond split)
1st half (13-15)
E & E Elliott
Leavitt & Lockwood
Musical MacLarens
Felix Adler
Kitamura Tr

N. Yakima, Wash.
EMPIRE (ah-wva)
(19-20)
Wolgast & Gille
Simms & Winifred
Harry Dixon
Gibson Girls
Christie & Griffin
Herbert & Dare
(24-25)
(Same bill playing
Walla Walla 19-20)

Oakland, Cal.
PANTAGES (p)
Howard Kibel & H
"Miss Hamlet"
Lella Shaw Co
Kolts & Nash
(One to fill)
HIPP (ah-wva)
(Sunday opening)
Tokayo Tr
Alex Duo
Fay & Lewis
Gypsy Brigands
2 Blondys
Hugo Lutgens
2d half
(Same bill playing
San Jose 19-21)

Ogden
PANTAGES (p)
(23-25)
Ed F Reynard
8 Symphony Girls
"Magazine Girls"
Dorothy Vaughan
Mile Bianca
Alberto

Pasadena, N. J.
PLAYHOUSE (ubo)
2d half (16-18)
Yocarys
Gallarini Sisters
Schoen & Walton
"What Happened
Ruth"

Rice & Frances
Patterson, N. J.
MAJESTIC (ubo)
2d half (16-18)
Gallagher & Martin
Lillette
"Camp in Rockies"
Keane & Hardy
Young & Waldon
J & K Demaco

Philadelphia
KEITH'S (ubo)
Donald Brian Co
McMahon & Diamond
Gordon Wilde Co
Walter Weems
Jackson & Wahl
Thome & Girls
Parson & Irwin
Herman & Shirley
Lohse & Sterling
GRAND (ubo)
Adroit Bros
Burns & Quinn
Frances Dougherty
Deber & Termini
Douglas Farming

Pittsburgh
HARRIS (ubo)
Juggling Nelson
Ware & Barr
Mr & Mrs Capella
Frances St Clair
Gaffney & Dale
Girls & Whirls
Murray K Hill
Moore Less & M

SHERIDAN SQ (ubo)
(Johnstown split)
1st half (20-22)
Lamb & Morton
Morris & Campbell
"Mistic Bird"
Gertrude Van D & B

Portland, Ore.
PANTAGES (p)
The Lamp
Smith & McGuire
Abrams & Johns
"Mimic World"
Joe Roberts
HIPP (ah-wva)
(Sunday opening)
Odlone
Clifton & Kramer
Analee & Dolores
Madm Marion
Morgan Fields & S
Strassler's Animals
2d half
(Same bill playing
Seattle 19-22)

Providence, R. I.
MAJESTIC (low)
Shirley Sisters
Putnam & Lewis
Howard Chase Co
Lew Wilson
Dawson & Ligan & C
(One to fill)
2d half
Dorothy Sothorn 3
Burns & Foran
Connors & Nyack
McKay & Co
Manning Fealy & K
Helen Trio

Richmond, Va.
LYRIC (ubo)
(Norfolk split)
1st half (13-15)
Holmes & Wells
Ziegler Twins & K
La France & Kennedy
Gulran & Newell
(One to fill)

Roanoke, Va.
ROANOKE (ubo)
"20th Century Whirl"
2d half
Wallace Galvin
"Island Belle"
Trovato
(Two to fill)

Rockford, Ill.
PALACE (wva)
Walsh & Bentley
Clinton & Rooney
Spencer Chaters Co
Tudor Cameron Co
Thaleros Circus
2d half
Vardon & Perry
Law Welch Co
Vine & Temple
(Two to fill)

Sacramento, Cal.
EMPHREX (ah-wva)
(Sunday opening)
Woodward & Morrissey
Leo Filler
4 Juvenile Kings
Jack Case
Merian's Dogs
Kane & Wagner
2d half
Hiatt & Geer
Granstaff & Davis
J & G O'Meara
1917 Revue
E J Moore
Ambler Bros

Salt Lake
PANTAGES (p)
Morrissey & Clinton
Zerbo's Dogs
Schooler & Dickinson
Fremont Benton Co
Singer's Midgets

San Diego
PANTAGES (p)
Gillespie Girls
Ed Blondell Co
Miller & Lyle
Gerard's Monkeys
(One to fill)
HIPP (ah-w)
Don Roberts Co
Henry Rudolph
Bessie Lester
Radium Models
El Cleave & O'Connor
"Echoes of Bway"
2d half
Marie Genaro
4 Old Vets
Julia Edwards
Gerald & Griffin
Arthur LaVine Co
Daisy Harcourt

San Francisco
ORPHEUM
(Sunday opening)
Harry Girard Co
Brice & Barr Twins
Rita Boland
Edwin House
"The Headliners"
Hamilton & Barnes
"America First"
PANTAGES (p)
(Sunday opening)
Julian Hall
The Gascoignes
"Women"
Wanted—A Wife
Lucy Lucier 8

San Jose, Cal.
HIPP (ah-w)
(Sunday opening)
Alexander Duo
Gypsy Brigands
2 Blondys
3 Keeleys
Sperry & Rae
King Hume & T
CASINO (ah-w)
(Sunday opening)
Tokayo Japs
Hugo Lutgens
Fay & Lewis
Musical Walsh
Clifford Hippie Co
Leon's Ponies

San Jose, Cal.
VICTORY (ah-wva)
8 Keeleys
Musical Walsh
Sperry & Rae
Clifford Hippie Co
King Hume & T
Leon's Ponies
2d half
(Same bill playing
Sacramento 19-21)

Santa Barbara, Cal.
PORTOLA (ah-w)
(20-21)
Henry Rudolph

Lewis & Broh
The MacFarlands
St. Louis
FORREST PK (orph)
(Sunday opening)
Beaumont & Arnold
Holt & Rosedale
Dorothy Earl
La Zier Worth Co
Hasel Moran
GRAND (wva)
Geo Schindler
Hayes & Rives
Sol & Leslie Burns
Frank Ward
Connelly Sisters

Al White Co
Vernon 5
PARK (wva)
Eller's Animals
Davis & Kitty
Earl Pingree Co
8 Kanes
(One to fill)
2d half
Cervo
Lottie Williams Co
Duval & Simmons
Lovett's Sensation
(One to fill)
SKYDOME (wva)
Ray & Emma Dean

Venita Gould
(One to fill)
2d half
Skating Venues
Davis & Kitty
Eller's Animals
St. Paul, Minn.
HIPP (abo)
LaVone
Clifford & Wayne
Rodrigues
Spartan Trio
(One to fill)
2d half
Carson Trio
(Four to fill)
PALACE (wva)
Kranse & LaSalle
Arthur Rigby
Fireaide Reverie
(One to fill)
2d half
Van Horn & Ammer
Bernard & Merit
4 Southern Girls
DeNoyer & Danle
Kapt Kidder Co

Scranton, Pa.
POLI'S (ubo)
Cooney Sisters
Three Britons
Chas Howard Co
Race of Man
Chinko Co
2d half
3 Boys & a Girl
"Whose to Blame"
Jones & Johnson
Ruth Howell 8

Seattle, Wash.
PANTAGES (p)
Bert Wheeler
Jony Small & Sis
Owen McGivney
Al Wholman
"Oh Doctor"
HIPP (ah-wva)
(Sunday opening)
The Olmsteads
Scott & Wilson
Daly Tangled Army
Bandy & Fields
Violen Beautys
Irving Gosler
2d half
(Same bill playing
Tacoma 19-22)

Sioux City, Ia.
ORPHEUM (wva)
Florence Duo
Wilson & Wilson
"Fashion Shop"
Chas Olcott
Olga Mishka Co
2d half
Keough Sisters
Archie Nicholson 3
"Inter-national Revue"
Wm Morrow Co
Ishikawa Bros

South D. C., Ind.
ORPHEUM (wva)
Karlton & Kilford
Espe & Dutton
Black & White Rev
Daniels & Walters
Degnon & Clifton
2d half
Hector & Pais
Britt Wood
"Thro the Mirror"
Herbert Clifton
Herbert Germaine 3

Spokane, Wash.
HIPP (ah-wva)
(Sunday opening)
Banvard Sisters
Mary Billabury
Doyle & Wright
Gilbert & Usher
"Morn' Noon & Night"
Willis-Gilbert Co
2d half
Dave VanField Co
Margaret Fran
Marion & Wells
Venetian 4
Irving & Ward
Tetuan Arabs
PANTAGES (p)
4 Roses
McCormack & Swor
O Handsworth Co
Harry Breen
"Miss Up to Date"
Springfield, Ill.
MAJESTIC (wva)
Retter Bros
Duval & Simonds
Lottie Williams Co
Basil & Allen
Vardon & Perry
Harold Dukane Co
2d half
Hirchel Hendler
Barber & Jackson
4 Marx Bros
Del Monte Duo
(Two to fill)
Superior, Wis.
PALACE (wva)
Prince & Crest
Ray Bruce & F
Lindsay's Buss
2d half
Dorsini Troupe
(Three to fill)

Syracuse, N. Y.
SCYRENT (ubo)
Marvellous De Onyos
Rob & Dot Finley
Catherine Chaloner Co
Sid Lewis Co
2d half
Kipp & Kippy
Martin & Maximilian
Fisher & Gimore

Tacoma, Wash.
PANTAGES (p)
Kane & Herman
Nelson & Nelson
"Birth of a Rose"
Ahearn Tr
Gooden & Henderson
Gullani 8
REGENT (ah-wva)
(Sunday opening)
Poshay & White
Hobson & Beatty
Brown's Blackface Rev
Merkit & Bondhill
Maestro Co
2 Edwards
2d half
(Same bill playing
N. Yakimi 19-20)

Terre Haute, Ind.
HIPP (wva)
Britt Wood
Barber & Jackson
4 DeNoyer Bros
Del Monte Duo
(One to fill)
2d half
Van Camms
Andre Sisters
Dunbar's Tenn'see Ten
Basil & Allen
Dot DeSchelle Co
Teleda, O.
KEITH'S (ubo)
"Rakoma"

Toronto
HIPP (ubo)
Margaret Shannon
Stewart & Olive
Valentine Vox Jr
Gey Bartlett 3
Green Miller & G
Aesthetic Dancers
YONGE (low)
John LeClair
Orben & Dixie
W Hutchinson Co
Jenks & Aileen
Zelaya
Mumford & Thompson
3 Jetties

Trenton, N. J.
TAYLOR (ubo)
2d half (16-18)
King Cole & Jerry
Harold Brown Co
Menards
La Mert Bros
Browning & Denny
Vancouver, B. C.
PANTAGES (p)
Venetian Gypsies
Edna Keeley
Claire & Atwood
O'Connor & Dixon
Frank Morrell
Vancouver, B. C.
PANTAGES (p)
Moran & Weiser
DeVine & Williams
Harry Coleman
"New Producer"
Reed & Armstrong
Burr & Lea
Walla Walla, Wash.
LIBERTY (ah-wva)
(19-20)

Le Dean Sisters
The Arleys
Eddie Vine
5 Immigrants
Lee & Lawrence
Jansen

Spokane 19-21
Washington, D. C.
KEITH'S (ubo)
Winston's Seals
Stone & Kalls
Bonita & Hearn
Chas Kenna
Nonette
Eadie & Ramedon
Arnold & Taylor
The Leland

Winnipeg
PANTAGES (p)
4 Earls
Silber & North
Tom Edwards Co
Aileen Stanley
"Count & Maid"
STHANO (wva)
De Vaux Bell & J
Jennings & Barlowe
Peorlem Trio
2d half
(Same bill playing
Ft William 20-21)

Worcester, Mass.
POLI'S (ubo)
Evelyn Bates
Shrode & Beaum't Sis
Wilson
2d half
Kenneth Gratton Co
Conlin & Glass
Mr Inquisitive
PLAZA (ubo)
Burns & Jose
King Cole & J
Keane & Hardy
Corbett Shepard & D
Witt & Wigter
2d half
Clayton Conrad
William & Ada White
Hawthorne & Anthony
Aki Kuma Co

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NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance in or Around

New York

Chilson & Ohrman, Palace.
Jack Alfred Co., Palace.
Blossom Seelye and Co., Brighton.
Lucille Cavanagh and Co., Brighton.
Anna Held's Visions (headlining),
Riverside.

Carrie Lillie.
"In the Wilds" (Songs).
Two (Special Set).

Carrie Lillie has a big time turn in her new act, "In the Wilds," written by Blanche Merrill. The act is there, from its pretty setting of a back drop and tree to the final line of the extremely catchy songs Miss Merrill wrote, both the words and music. An exceptional writer for vaudeville is that Blanche Merrill. No one understanding vaudeville can watch her output upon the stage without pondering. The material is always there in a Merrill act and if it doesn't get over, it's invariably the fault of the interpreters of it. Miss Lillie doesn't fail with the clever songs she has been provided with. Her single act has an idea. It's a woodland scene. As the curtain goes up Miss Lillie emerges from a prop nut and sings a nutty song. She changes into a pretty monkey skin but half covering her and has another comedy number in this, making the most of it. Her third song, "Hiram Green" or something like that, does not fit the scene. It was her third song and should be removed, with the monkey number placed third. The closing song was a "Bluebird" number, with pretty and appropriate costuming. It's one of the best songs lyrically Miss Merrill has ever written. While this young girl writer as a rule appears to have no bent toward commercialism in her songs, which is as much to her credit artistically as it may be against her bank account, financially, the "Bluebird" number is quite apt to become a fair seller. The story of the song is attractive and while Miss Merrill gives no striking originality to her music, she generally hits upon some little catchy tune and is very close to the Harry Lauder scheme in this respect. For a personal preference Miss Merrill's own music as a rule for her own lyrics makes a better total than when she has a composer set the air to her words. It's quite safe to predict Blanche Merrill is going to be one of America's leading lyricists and she could easily be conceded that distinction now, for she is a girl with ideas, a really prolific original writer, with a fresh mind that should be kept fresh and it will continue to bear the same wholesome fruit it is now giving. The Blanche Merrill part of the Carrie Lillie act takes precedence over Miss Lillie, who, however, aptly puts it over, and the combination of material and artists composes one of the best single woman acts in vaudeville, for a high grade novelty clean and pleasing turn.

Sime.

Barry Girls.
Songs and Talk.
One.

The Barry Girls are doing a neat turn. The sisters, formerly with George Felix, have a piano on the stage. One of the girls plays it. There is talk, some songs and dances, in single and double numbers, the young women closing with a Japanese singing and dancing affair. They look very well, and harring that some of the talk could stand brushing up should do nicely in an early spot until they get thoroughly set.

Sime.

Louis Simon and Co. (4).
"Our New Chauffeur."
20 Mins.; Full.
Royal.

Louis Simon supported by a capable little company is presenting a modernized version of his former success "The New Coachman," under the title of "The New Chauffeur." All of the old situations that made the former act one of the big hits of vaudeville of more than a decade ago are retained in the present offering, the only difference being that the dialog in spots is changed to fit the automobile situation instead of the coach as formerly used. The step-ladder bit, always a scream, still plays a prominent part in the action of the piece and is as funny to present day audiences as it was in the past. John Winthrop and Wilda Mari Moore play the roles of the bride and groom, while Nan Conway and Eddie York are the maid and bell hop. The former is a pretty appearing little girl who gets a laugh here and there. Mr. Simon has the role of the soused bachelor who is mistaken for the chauffeur applying for the job, and who mistakes the youthful bride for the girl he is to meet through an arrangement with his father, who expects that he will marry her. There are the same old laughs throughout the act, and as the new generation of theatre-goers have not seen the old act the present one will make them laugh.

Fred.

Yates and Carson.
"Consequences."
14 Mins.; One. (Special Drop).
Fifth Avenue.

Skit opens promisingly and has a consistent finish, but, despite its brevity, says in the middle. Wife reads a note in hubby's pocket, ostensibly from an-

Seven Honey Boys.
"Minstrel Wedding."
22 Mins.; Three (Interior; Special Drop).
Palace.

With new people, new wardrobe, new dialog and special scenic investiture Tommy Hyde has the Seven Honey Boy Minstrels doing a new act. The turn at the Palace Monday night shows decided progressiveness on the part of Hyde to give his burnt cork associates a new setting and to hit up their funmaking fol de rol, songs and jokes without using the old timeworn semi-circle. A few of the former gags are used but embellished. About all that remains of the old act is the yodeling and Hyde's dancing, but the yodel register is offered in a new song, while Hyde is displaying his classy stepping in a new musical arrangement. When it comes to stepping, especially the soft-shoe dancing, this boy Hyde is one of the very best. The Honey Boys open with an interior that has transparency windows through which the audience sees a cotton field in the distance, the effect giving the boys a nice stage environment. 'Tis Dinah's wedding day, with Eddie Lindeman as the "cullud" bridal doll. Manuel Romaine is the parson, while the groom is Billy Crawley. The opening talks hinges on the wedding ceremony. Later the wedding ceremonial is abandoned, Lindeman and Romaine return to the stage in evening clothes and the minstrelsy section gone into along lines used by the semi-circles. Hyde's dancing, Lindeman's number, the yodeling selection by the same slender youth with the act before, and Romaine's solo, with chorus by company, are features. The boys close in "one," hitting a number that had a

NEW SHOWS NEXT WEEK

Legitimate Productions Announced for
Metropolitan Promoters.

"The Eyes of Youth" (Marjorie Rambeau), Maxine Elliott (Aug. 20).
"The Deluge," Hudson (Aug. 20.)

"Do Your Bit" (4).
Dramatic.
16 Mins.; Full Stage.
American Roof.

A timely topic for small time audiences is this sketch, written by Neil Twomey, even though it is more or less improbable. The fault is that it is very badly acted, the heavy getting laughs for the greater part on his "villainous" efforts. The scene is in the private office of the head of the combination boosting the price of food stuffs because of the war. The young mayor of the town, who believes in government of, by and for the people, is planning a series of municipal markets to best the "food ring." At the opening the ring's leader calls up the mayor and informs him he had better step in and see him, "otherwise things are apt to get pretty hot." The mayor runs right over to find out what it is all about and is told he had better lay down on his scheme to help the poor people on the threat of being exposed, for he has been running out at night with the steno. of the ring's head. And the mayor only married a month, too. When the mayor is confronted with his night life past in the shape of a written statement prepared by the girl, he breaks down and pleads for mercy, only to turn the tables at the last minute on the price boosters with the aid of the girl, in reality his wife, and who assisted in trapping the schemer. 'Tis a pretty thing, or rather would be, if it were well played.

Fred.

George and May Le Fevre.
Dancing.
8 Mins. Full Stage.
American Roof.

A pair of clever steppers who work with all the appearance of once having been members of an act that had a half dozen boys and girls doing a routine of stepping. The act leans mostly to eccentric work, the man carrying the major part, but the girl scoring on the strength of her footwork. It is good enough for an early spot on big time, but not quite strong enough to close the first half of the American Roof show.

Fred.

IN AND OUT.

The Five Musical Misses did not open at the Majestic, Monday, because of the death of the mother of two of the girls in the act. Margaret Ford substituted.

FIFTH AVENUE.

With the exception of Lydia Barry the show at the Fifth Avenue for the first half was shy of big time timber. It opened with Jack and Kitty DeMaco, Weber, Beck and Frazee, a rathskeller trio with noisy orchestrations, entertained for a brief space. Leonard and Whitney were the laughing hit with "Duffy's Rise." It's the old story of a "Tad," who has come into a fortune and has married a woman with social ambitions. The audience received the crossfire with screams of laughter, despite the fact that the act has a series of conversations for the woman when on the stage alone, talking to no one in particular.

After the Pathe Weekly came Miss Barry, with her pianist. She did three numbers, all going well. Yates and Carson (New Acts).

John Geiger gave imitations on his violin with his "wop" make-up, but does not adhere to the characterization in making his announcements. Hirschhoff's Gypsies closed the show.

Jolo.

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The following circuits, managements and agencies have signified a willingness to adopt such means as may be within their power to eliminate "lifted material" from their theatres, when informed of the result of an investigation conducted by VARIETY:

MARCUS LOEW CIRCUIT
(Joa. M. Schenck)
FOX CIRCUIT
(Edgar Allen)
MILES CIRCUIT
(Walter F. Keefe)
FINN-HEIMAN CIRCUIT
(Sam Kahl)

BERT LEVEY CIRCUIT
(Bert Levey)
SHEA CIRCUIT
(Harry A. Shea)
FEIBER-SHEA CIRCUIT
(Richard Kearney)
ALOZ CIRCUIT
(J. H. Alos)

PANTAGES CIRCUIT
(Walter F. Keefe)
B. S. MOSS CIRCUIT
(B. S. Moss)
GUS SUN CIRCUIT
(Gus Sun)
MICH. VAUDEVILLE CIRCUIT
(W. S. Butterfield)

other woman, but in reality planted there by the husband. She dresses in her husband's clothes and goes to confront her spouse. He dresses himself in women's clothes. A third character is an officer. Husband tips him off to appear at the crucial moment and arrest him and to declare he is a souse and homebreaker. When wife finds she has been fooled (the non-recognition of husband by wife, despite the feminine make-up, is stage license with a vengeance), they put on their own clothes back of the drop in silhouette manner, husband rendering "Joan of Arc." Wife asks forgiveness and just as it is being granted, officer reappears and drags the husband off, despite his protests, all is squared. Act needs considerable working out before it can be determined whether there is any especial value to it. Man sings well.

Jolo.

Ryan and Juliette.
Songs and Dancers.
8 Mins.; One.
American Roof.

A man and woman team present an ordinary singing and dancing routine that answers on small time. The team opens with a double, followed by three single efforts, and finally closes with a double. The girl makes two changes after the opening, the last two costumes being rather nifty looking soubret dresses.

Fred.

new member of the seven, going into a high register that had some believing that there was a woman in the turn dressed up as a man. 'Tis a vocal "find" of Hyde's. Later he will be given a solo, but being his first time on the stage, may be too big a handicap at present for him to carry a full number alone. His voice warrants it, however. The minstrels have the nucleus for a corking good act; the voices are there, but several of the numbers do not seem best placed for the regular results. The yodeler might go back to his old number, as the one he used Monday night didn't appear to be suited to his voice. The act will shape up much stronger and better by whipping up the opening section and trying a rearrangement of the song routine.

Mark.

Romany Trio.
Musical.
10 Mins.; One.
American Roof.

Three girls, clad in gypsy costumes, presenting a musical turn consisting of the playing of the piano, violin and cello. The pianist is a very clever player and the other two girls perform equally well on the respective instruments that they handle. It is a neat little turn that has class and can fit on any small time show.

Fred.

HELLO, AMERICA!

This new Hurlst & Seamon production is bound to develop into a good show, for it carries all the ingredients, but beyond this prediction one could hardly write a comprehensive review on its maiden performance, for the affair ran beyond three and a half hours, with much of the superfluous time charged to the musical director, who persisted in forcing encores, thus doubling the task of the stage censor, who will probably have to do some tall guessing when it comes around the cutting time. The show is heavy on song and a trifle light on comedy, but the latter can easily be added, for every angle is there but the hits, and burlesque hits never sold at a premium.

Joe Hurlst has given particular attention to the production end, going in for a spectacular display of costumes and scenery and manipulating his expenditure and experience in such a way as to get the greatest possible advantages at the most moderate rate. The first act carries five scenic changes with a patriotic ensemble picture used for a grand finale. The first is best, showing a North River pier view. The effect given to the initial curtain is likewise good and calls for appreciative hand. The second half is worked in one scene, showing the Capitol grounds at Washington. Through the minstrel arrangement, which takes up the greater portion of the afterpiece, the absence of additional scenery is cleverly covered, while the results can be favorably compared with the preceding section.

The show features three principals in Sam Lewis, Sam Dody and Primrose Semon. The latter, assuming ingenue duties, Lewis and Dody are faithful workers, good character men and capable comics, and while they displayed a roughness on the opening night (last Saturday, on 125th street) they will eventually work into their respective parts, and should combine to make things hum. Miss Semon can be listed among the best of burlesque comedians, full of pep and particularly capable in handling a speaking part. She gets much out of her numbers, and as the interlocutor in the minstrel section managed to keep the affair nicely balanced. Frank Wakefield and Arthur Conrad comprise the balance of the male support, with Kitty Glasco and Grace Hayward filling the cast of principals. Wakefield stands out exceptionally well. Conrad handles a light, straight role, setting in some good lines in the musical end. Kitty Glasco is not overburdened with responsibilities and handles her assignments in good shape. Grace Hayward is the conventional prima donna, her general appearance overshadowing her rather sharp voice. Miss Hayward leans toward a character in the opener, working opposite Wakefield, who is bound to monopolize any scene in which he figures.

The chorus may be classified along the average from a standpoint of facial beauty, but should compete with very best in a contest of vocal strength. This is easily apparent in the ensemble numbers where their united volume and harmony scores a point for the producer of his selection. And the girls display a liveliness that gives an added strength to numbers.

The book is devoted to the opener and credited to Wakefield, Dody and Lewis, dealing with the extravaganza troupe which arrives from abroad minus its principal comedians. Lewis and Dody, assuming their respective characters, are plucked from the steerage and the ensuing action revolves around their experiences with the organization. The second half is almost entirely taken up with the minstrel arrangements, offering the proper opportunity for the introduction of specialties. Of the lot Conrad and Semon get the best results, with the comics running a close second. A musical turn also adds a little variation to the routine, and scored a healthy hit.

With the necessary cutting this show should run along smoothly and give satisfaction amply under any circumstances. It lacks nothing but speed and some additional comedy, neither of which should be difficult to procure. Wynne.

BOWERY BURLESQUERS.

The current season's edition of Hurlst & Seamon's "Bowery Burlesquers" looks like a sure winner, principally because of the abundance of good comedy contained, and in this respect the show should stand up with any brand of competition on the circuit. And behind the comedy the producers have placed a reasonably good production, although there is no aim at pretentiousness. And their judgment looks sound, for the Columbia audience seemed to thoroughly enjoy the performance, apparently preferring the "hits" to the numbers, although in the vocal division there is a half dozen song hits, everyone gathering several legitimate encores.

The book is divided in two sections with a few specialties interrupting the action, the arrangement breaking up things nicely and eliminating the olio idea, which seems to have gone by with the old-fashioned burlesque productions. The principals include Frank Harcourt, Billy Foster, Edna Green, Pauline Paul, Libby Hart and Grace Anderson, the latter prima donna. Harcourt and Foster, two eccentric comics, make a great working combination, sharing the lighter side of the book equally and both reaping wonderful results. They have been equipped with genuine good material and without a single exception managed to carry every individual scene over to a rousing hit. A comedy "hit" handled by Grace Anderson and Foster was particularly good. Miss Anderson has a reasonably good voice, and her ability to handle a scene is especially noticeable. Endowed with an attractive personality, she was a well-

come sight at all times, and can be safely credited with top honors in the female division. Ethel Green is lively, leads her numbers well and injects plenty of "pep" into the outfit. Pauline Paul in an engaging role scored best with the specialty in which a trio of popular numbers earned her individual honors.

Eddie Akin and Herman Gibson, two juveniles, are also listed among the principals. Akin has voice that offers possibilities, likewise a dialect that could be developed. The boys need some instruction on stage deportment, for they seemed continually ill at ease, particularly Akin. And the same pair might have their clothes reconstructed to fit properly. They look like good material for development, and the season's experience with the show should mature them for better things.

The chorus has been selected for speed and voice, with the former qualification eclipsing the latter in this instance. The Frances White type of chorister seems to be the style this season. This show has one. The costumes are pretty with sufficient changes to keep the women auditors interested, but as for the men, the comedy overdoes all other angles of the affair. Road managers can look ahead for the "Bowery Burlesquers" with anticipation of a good week, for it's one of those shows that will draw on its merits, and then the title has some pulling power as well. Wynne.

GAITY GIRLS.

"Pat White and His Gaiety Girls" is the full title of this American wheel show. It was at the Olympic last week. The show is old-fashioned in its make-up and style, very much old-fashioned. It seemed even more so at the Olympic, where they allow the candy boy to play his trade while the show is going on.

Pat White is the principal comedian. If the cast holds together, the comedian was overlooked, although an hour of the performance was plenty. If it were any better before or after that hour, the average would still remain the same. It's not a matter of material so much as the people, nor do the people matter any more than the material, nor is it anything in particular that goes toward the result—it's just the show, such as it is.

There are 16 "girls" in the chorus. Some look as though they may have forgotten when they were girls. Others are fat. Others are thin. All go with the show. They fit it. And their clothes go with the rest. In one number where the girls were dressed as jockeys and called by name in the lyrics of the song introducing them, they wore the same style jockey suit. There was one chance an inexpensive production missed to live up to the dressing scheme.

Several of the men are several men, who do various things on the program and very much less on the stage. Perhaps they could do more. It's doubtful. Mr. White is the well-known Irish comedian of burlesque. His make-up is his trade mark, after his name. There's nothing else.

Among the women principals, of whom there are three, Gene True, the prima donna, seems a bit out of her element. The others are Anna Gray and Sidney Hamilton. The men in the show by name are J. W. Clifford, Mary Edis, Walter Brown, Harry Ryan, Jack Thomas, Tom James.

There are several musical numbers, led by one or another. Thomas and Ryan did a song and dance act, then came some "Living Pictures" for the olio. It divided the two pieces "Casey at the Derby" and "The Hurly Burly Hotel." The former had three scenes. Col. Blake's Home Entrance to the Race Track, The Race Track, Pat White wrote the book and lyrics, according to the program, and William Stanley composed the music.

Toward the close of the first part, after someone had described a couple of races and there had been imaginary business, two girls wrestled, then two more boxed, followed by White and another in another boxing bout. There was a burlesque bout so intended. It must have been quite a lot to gether so little talent in such a large company. Sims.

PALACE.

For a big time nine-act bill, the Palace show Monday was shy on comedy. Business seemed especially good for a warm night. What comedy showed seemed short but sweet, with the imitation of lovmaking birds by the Arnauts copying the most laughter. This has the most interest in the Palace. So has the Grapevine-Chance "Poughkeepsie" sketch, yet both these sections were the biggest laugh-getters.

Dancing had its share, with the Horelik Ensemble. In the opening spot, hitting up a fast Russian legmania well received; Tommy Hyde reeling off a graceful, well-arranged soft-shoe routine in Seven Honey Boys (New Act); Arnaut Brothers, and the Dolly Sisters. In their third week, topping the bill with their pleasing repertoire of graceful foot-and-leg gyrations. With plenty of songs and instrumental numbers, one can readily surmise why the comedy was missing.

Fritz Bruch and Sister are musicians, using the string instruments only. The Bruches for a hot night should have switched their routine and offered a lighter repertoire. Right to interest in the Palace. The debut of L. Wolfe Gilbert and Anatol Friedland and the verdict was in their favor. The new songs and the old drew down instant popularity. Gilbert has gone in for the enunciation thing and it's an asset that helps each number immeasurably. Gilbert does all the singing and Friedland the piano playing. It's a good vaudeville pair to draw on any bill. Winston's water lions and diving nymphs

(second week), closed. Everybody stayed for the finish. It was worth waiting to see. The act has made progress and shows a showman's touch. There is no question that it delivers the goods in large-sized packages. Mark.

RIVERSIDE.

Business at the Riverside seems to have taken an unexpected slump during the summer months, the Monday night performance carrying but a half-filled orchestra, while the upper portion of the house was equally shy on attendance. This handicapped things in general, the enthusiasm running at low ebb, all aiming toward a monotonous performance. Another noticeable defect was the lack of worthy comedy, the honors in this division going to Clark and Verdi down in the closing spot. With the laughs separated by a wide space of time the gathering grew noticeably restless and the final curtain brought a sigh of relief.

The show carried dancing acts at both ends, the opening spot falling to Hooper and Marbury with a combination of songs and steps, the latter deftly covering up the shortcomings of the former. The turn has been neatly dressed with some special scenery and the affair is excellently staged, but the lack of vocal strength is apparent. The couple might eliminate some of the song end and pay more attention. If possible, to the dancing. This work carries them through, for they both earn excellent results in this division.

The Three Avocets with their familiar xylophone specialty were second, the sole novelty of the turn being the presence of a giant hose instrument. Xylophones and "Avocet and Peasant" seem inseparable. The Avocets should discard this time-worn composition. The current music market carries an abundance of acceptable selections and a medley of those would be more fitting. They scored on their musical ability, but because of their repertoire they cannot be classified beyond the conventional musical turn.

Thomas Swift and Co., in "Me and Mary," landed one of the few big hits of the evening, the general construction of the light comedy skit calling for commendation. It is thoroughly natural and naturally good with the respective parts well played, yet not overplayed. The laughs are of the subtle kind, excellently interwoven and of genuinely good material. Swift, credited with the authorship, has successfully aimed at a somewhat different theme with an entirely different finale and the audience was quick to express its appreciation.

Charles Kenna kept the house in good humor throughout his stay with the "Riviera Fakir" monolog, the novel proportions of the specialty practically insuring his success. Kenna is a good showman and gauges his audience to the fraction of a second on delivery and time. His routine has been greatly improved since his last metropolitan appearance, and with the well known lack of snod comedy "stirles" Kenna should find little or no trouble in landing continual work hereabouts.

Loula Mann and Co., headlined in "The Good For Nothing," the product of Samuel Shlman and Clara Lipman. The sketch deals extensively in human nature and has been considerably improved with continual playing and Mann has cleverly arranged the various points to bring out their greatest comic and dramatic and comedy strength. The sketch went over with lots to spare Monday night and at the conclusion the star was forced to his usual speech.

Dahl and Gillen entertained nicely with a scenic stinging specialty, while Clark and Verdi and Linno's Dancers completed the show. Wynne.

ROYAL.

With two acts out of five in the first half of the program actually stopping the show, and a big hit standing out in the second half, the bill at the Royal this week proves to be to the distinct liking of the audience that viewed it on Tuesday night. In the balcony it was a shirt-sleeve audience, for the men stripped off their coats, and the girls came in to theatre costumes.

The Heart-Pathetic started off the proceedings at 8:15, the first act, Alberto Romani and assistant, making its appearance at 8:25. Romani's first balancing tricks brought little applause, and his finish, which usually is a big balancing winner, was practically spoiled because the front balcony hid him from the audience seated upstairs. But those on the lower floor caught the act and cheered him.

The first solid hit of the bill was the second act of the show, Joyce West and Moran. The trio simply stopped the show with their dancing at the finish of the turn. The girl in the act is a corking looker and a neat stepper, but it is the dancing boy in the act that carries off the honors. He is dapper in appearance and handles his feet in a remarkable manner. Moran at the piano ran out with his medley about midway in the act. Robert Everest's "Novelty Circus" brought some laughs.

Herbert Ashley and Jack Allman held the stage for 25 minutes with their offering, putting in two extra numbers, and then the audience clamored for more. Allman's voice in two Irish ballads showed wonderfully well, and those in front couldn't seem to get enough of the singing. Ashley had an additional number and was also cheered. The act tied up the bill at this point. Louis Simon and Co., in "Our New Chauffeur" (New Act) closed the first half of the bill.

The after-intermission section held but two acts, Bert Levy and Dooley and Sales, the Keystone comedy. Levy achieved his usual, while Dooley and Sales scored the laughing hit of the evening. Fred.

AMERICAN ROOF.

If it hadn't been for the fact that there was a good two-man comedy turn next to closing and a fairly good sketch, though badly acted, on the American Roof hill the first half of the week the show presented there would have been a decidedly sorry affair. The first part made it slow going for the first hour. The credit for pulling the show out of the rut will have to go to Wheeler and Moran.

There was a good sized house Monday night and the lemonade kid had a busy time during the intermission. Incidentally the kid is working that "no change" gag on those who slip him a quarter for the privilege of dallying with a glass with a straw, so he cops a fit for himself, making the bev 15 a smash. That kiddie may be a booking agent when he gets older.

The peepless first part consisted of Ryan and Juliette (New Act), a little singing and dancing team, which opened, the Two Dolce Sisters, the larger of whom seems to have the unhappy faculty of singing off key frequently, the act getting some applause on the closing number. Cunningham and Marion pulled down the only thing that looked like a laugh in this section with an acrobatic talking turn. The tambourine kicking bit at the finish is sure fire and won out for them.

Harry "Dutch" Ward and Miss Pryor, with a combination of bits that have seen service in burlesque, with Ward playing up the "Hot Dog" idea, got a ripple of laughter here and there in the next to closing spot of the early section. Miss Pryor scored with a couple of numbers while the comedian handled the love tablet bit to the satisfaction of the audience. George and May La Fèvre (New Act) closed the first part with dancing, a pretty enough sight act but not strong enough for the spot.

The Roman Trio (New Act), three girl instrumentalists, opened the second section with pleasing applause results. "Do Your Bit" (New Act), a sketch based on the food problem of the present day, proved to be a timely bit of writing, although very badly acted.

Wheeler and Moran were the bright spot. Their comedy was the first legitimate reason the audience had for laughing out loud and their singing also scored. One gag, the historical one about the Bunker Hill incident, at this time, when we are allied with England in the world war, would be better left unaid.

The Hennings, with the juggling, closed the show with a comedy film following. Fred.

JEFFERSON.

It was not a rip-snorting, smash-bang, livery brindle show by a long shot, yet for a night that still had the heat in the neighborhood displaying a hang-over that continues to affect business far greater than any one can imagine, the show was better in giving these present Tuesday night fairly good vaudeville entertainment.

There was diversity, and the novelty of the evening was a female impersonator who wore tight and had the majority guessing until the wig was doffed at the close. One of the best enjoyed turns of the evening was a man-woman singing combination that drew so much applause that even the ushers were startled from their lethargic stations.

La Palaris and partner, dancers, opened, and their routine, especially the dancing with the castanet and the Russian routine at the finish, were well received. A card is flashed that the man holds the endurance record on the Russian leg movement, and at the Jefferson helped a lot in bringing forth more applause. Goff Phillips was second. Something wrong with this black-faced comedian, as he seemed to skid all around the place with his monolog. The war material fell flat. In other words, it wasn't there. Phillips needs to brush up in more ways than one. Phillips has gone a house afire in former days, but Tuesday night he never seemed to get started. It's up to Goff to reconquer.

"The Fixer" has a vein they seemed to like along the 14th byway. As the principal work fell on Walter Nealand's shoulders, it was well, as the supporting cast, with one exception, was almost impossible. About one word of ten spoken by the ladies boy could be heard ten rows away. One had to guess at the opening dialogue. Lottie Gruber was a hit. Most of her numbers were new, and as Lottie is youthful and apparently ambitious, her "single" was appreciated. Why the blue light on the "San Domingo Land" number? It made the little lady look ghostly and ghastly.

Morris and Parks worked hard to please. They got away slowly, but soon thawed out with their brand of comedy. Several acts used were of an ancient vintage. Hendricks and Paula registered solidly. Good voices. The close harmony effect struck a happy medium.

Martelle had a tough spot following a good singing turn, as he depends both on vocal numbers and changes. Sports a nice wardrobe and fooled most of them with his feminine imitation.

The Three Parettes closed the show with their acrobatic turn. Aside from perceptible stalling and a feeble attempt for comedy, the trio did very well. The double somersault from the underlanders proved a feature. Mark.

PARAMOUNT DEAD AGAINST "LOCAL MONOPOLY" EXHIBITOR

**Stanley V. Mastbaum of Philadelphia Apparent Objective.
Paramount-Artcraft Refusing Distribution to Central
Distributor or "Jobber" for Other Exhibitors.**

Paramount-Artcraft, which includes the Famous Players and Lasky combined releases as well, are taking a determined stand against the "local monopoly" exhibitor, who might be also termed the central distributor or "jobber" in the distribution of films to other exhibitors.

The Paramount's stand can readily be detected as aimed at Stanley V. Mastbaum, of Philadelphia, Mastbaum being the leading figure in a "co-operative" picture proposal he inaugurated in Pennsylvania. The Mastbaum ventures now embrace about 18 exhibitors, Mastbaum being figured as one of the group.

Paramount, upon deciding to let down the bars and allow exhibitors freedom of selection and an open booking, ordered at the same time that the privilege was to be restricted to the individual exhibitor. According to the story, it does not look upon a group of exhibitors supplied through one of them acting as general distributor for the group an individual exhibitor. In pursuance of the rules of the organization bearing upon this point, it is reported Paramount-Artcraft are refusing to supply Mastbaum with their features.

Authoritative information on the subject says the Paramount people have concluded that Mastbaum, with his unified power of choice and distribution to other exhibitors, does not, in furtherance of the Paramount's plan of an open booking, give free choice to those exhibitors leagued with him in the Mastbaum distribution scheme. It is also said that Mastbaum makes a charge of about 10 per cent. on the price of each feature to the exhibitors he supplies, for services, although it is not clear whether this charge is received by Mastbaum personally or for some concern he may have formed to handle this particular branch of his picture business.

The Mastbaum project that the Paramount dissents from was conceived with the idea as expressed to those invited to join that a combination of exhibitors in what might be termed a local community (one city or more not too widely separated) would be in a position to make better terms with the manufacturer. The suggestion of better terms carried with it the impression of the lowest price obtainable, first choice and run and so on, for the benefit of the exhibitors interested. The plan has been tried in many towns by the local exhibitors, although in no instance as far as known was a single buyer appointed for the lot, nor were the local associated exhibitors bound to accept any film decided upon by the membership. The local formations were for the dissemination of trade information, to keep competition on an even keel to avoid bidding up bringing ruination, and in a business way discuss and employ the best means to conserve the business of all exhibitors concerned in these local organizations.

The Mastbaum proposition, according to all accounts, developed into a Czar-like position for Mastbaum, inasmuch as the exhibitors relying upon him for supplies became about helpless as far as their actual wants were concerned. The Philadelphian, who has branched out considerably in pictures within the past few years, thought himself in a position, according to report, to make "demands" from manufacturers.

There was a story around New York last week upon the arrival here of

Mary Pickford's mother that some one had inspired the Pickfords to believe that Mary could receive as much as Charlie Chaplin has been contracted for, \$1,000,000 yearly. Mary with her beggarly \$500,000 agreement with the Paramount, that will net the girl probably \$700,000 at least for this year, thought it was worth looking into, so her mother came back from the Coast to Broadway, where, it is said, her best friends told her to go right back west again and be well satisfied with the present Paramount agreement her daughter is holding. Mrs. Pickford is reported to have accepted that very sane advice.

Who the some one or concern was that started the increased salary agitation in the Pickford family has not been disclosed in the accounts of the matter, but it has been surmised by picture people that there may be a connection between the Paramount's stand against Mastbaum and Mastbaum's possible demands upon the Paramount, which were not favorably passed upon by the big film corporation. One film man stated this week it was quite likely that if Mastbaum had not started the Pickford matter of "more money," that it may have gotten its inception from among the same group who placed Chaplin under his current agreement.

Information on the subject of Paramount and Mastbaum does not say Paramount has refused to serve Mastbaum as an individual exhibitor nor any of the Mastbaum adherents, as individual exhibitors, if all or any of these make personal and direct application to Paramount.

If the Paramount-Mastbaum affair goes to a final test it is quite certain to prove of vast interest to the picture trade, for it will result in sharply defining the positions of both and bring out in a strong light the result of local combinations that eventually become "local monopolies" rather than pursuing the original course laid out for mutuality and benefit to all.

FRED STONE IN PICTURES.

Fred Stone has succumbed. Sooner or later it gets them all. He is to become a picture actor and, according to very strong circumstantial rumor, has affixed his signature to a contract with Ben B. Hampton, calling for his services as a film star.

The agreement calls for a series of features, the taking of which will not interfere with his work on the legitimate stage. Most of it is to be done during his run at the Globe in the new play written for him by Anne Caldwell, and when it becomes necessary for him to take to the road he will be accompanied by his director and a camera man, who will rent studios in the various towns. As Stone will play only the larger cities the plan is believed to be feasible.

ALICE BRADY QUITTING.

Alice Brady's contract with the World Film Corporation has expired and it was reported she had been signed by Paramount at \$2,500 a week.

Miss Brady's father, head of World Film, occupied a peculiar position in the matter. World Film had been paying Miss Brady \$750 a week and he was loath to dispense with her valuable services. At the same time he could not consistently stand in the way of his daughter bettering herself.

PETROVA AND HER CO.

Olga Petrova, whose services have been sought by substantially every producer in the business during the past few weeks, has returned from her summer home on the Maine coast. She has concluded an arrangement by which she is to receive what is claimed to be the largest remuneration ever paid to a woman star. The actress authorizes the following statement:

"It is true that I have formed my own company for the production of my own pictures in my own studio under my own supervision.

"This company has unlimited capital behind it and I am to have unlimited time in which to get the very best results. I want to make a few big, very big, pictures each year. All producing and distributing arrangements are in the hands of Frederick L. Collins, my partner in the new company."

The Petrova pictures, all of which will be special productions, will be handled by Superpictures Distributing Corporation in accordance with its recently announced policy of big pictures for big exhibitors. Conrad Milliken, vice president of Superpictures, Inc., and secretary of McClure's, will act as general manager of the new company and handle all its financial and business affairs.

BRENON ON HIS OWN.

A story was current Wednesday that Herbert Brenon would shortly sever his business association with Lewis J. Selznick and had secured capital for the formation of a new producing corporation.

The report went on to state that Brenon is not overjoyed at the new Zukor-Selznick alliance and felt he would be swamped in the publicity to be sent out in future.

GOLDWYN NOW READY.

When Goldwyn Pictures Corporation almost a year ago announced its intention of making a large number of costly productions, perhaps as many as a dozen, in advance of its first release the following September, few, if any, persons in the industry including the exhibitors themselves—were willing to believe the new company.

But now, with release of its first picture, "Polly of the Circus," but three weeks distant, Goldwyn announces the definite completion of seven productions, besides two other pictures in the course of production, and a tenth huge picture, with Mary Garden as the star, to be under way in a fortnight.

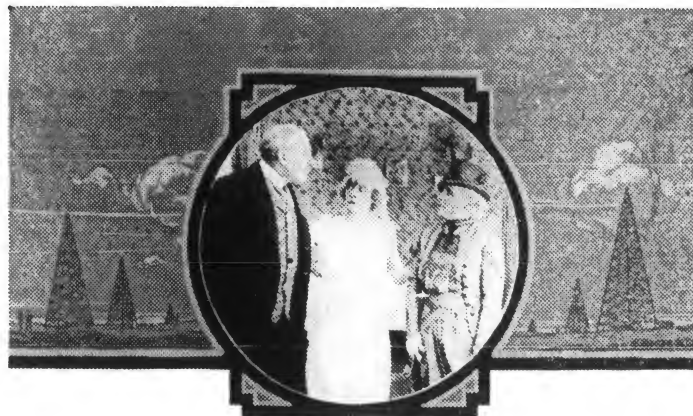
Considerably more than one million dollars has thus far been invested in the pictures made or in the making, this amount not being inclusive of any of the cost of distribution, overhead, or the operation of the Goldwyn branch offices.

Organization has been effected throughout the United States, Goldwyn Pictures Ltd. of Canada is actively operating in the Dominion and arrangements are virtually completed for prompt operation of Goldwyn organizations in England, Australia, South America and other more distant lands.

To date, and as applied to future extensions, Goldwyn expects to own outright or control its offices in all parts of the world, so that Goldwyn Pictures will not at any time pass out from under the solicitous attention of the factors who produce them in America.

WALTHALL WITH PARAMOUNT.

There is every likelihood that Henry Walthall (if he has not already done so) will sign a contract with Paramount at a salary reported to be \$2,000 a week.



S. D. HORKHEIMER, Presents

JACKIE SAUNDERS IN "BAB, THE FIXER"

*A story of Wall Street and the Oil Fields of the West.
By Lee Arthur. Directed by Samuel W. McDonald. Photographed
by William Deckert. Released the week of August 1924.*

The entire trade press endorses the Jackie Saunders Mutual Pictures. Exhibitors everywhere report them as real money-makers. In this production she succeeds in winning her parents' after a separation caused by too much wealth. At your nearest Mutual Exchange you can arrange bookings on the entire Saunders series.

Produced by
E. D. HORKHEIMER

Distributed by
MUTUAL FILM CORPORATION
John R. Frazier, Pres.



MAYFAIR'S NEW-IDEA.

M. A. Schlesinger, president of the Mayfair Film Corporation, has announced that he has made tentative arrangements with four of the leading directors of the trade to direct the sparkling Mayfair star, Peggy Hyland, in her forthcoming releases.

Mr. Schlesinger proposes to have a new director for each Peggy Hyland-Mayfair production, so that they will lack the sameness so often prevalent.

It is a physical impossibility for any one man to conceive new touches and novel effects in production after production, and in this way some degree of variety is certain to be attained.

The names of the men engaged will not be announced until they begin their work on the production, but each one has a number of successful pictures to his credit. They will all enter the Mayfair employ, however, with the understanding that their engagement is ended when the production is completed.

FILM HOUSE BUILDING.

The new picture house being erected running from Broadway through to Seventh avenue just above 47th street, is progressing favorably, but will not be ready for occupancy until December, despite announcements to the contrary. Its owners have not yet leased the theatre, though they have many offers, among them from film men hailing from other cities.

No building operations have yet commenced for the large Capitol theatre, the lessee, Messmore Keidall, deeming it wise to await more favorable conditions before letting his contracts.

RIALTO, ATLANTA, FILM HOUSE.

Atlanta, Aug. 15.

The Rialto, which formerly played five acts of Keith vaudeville, opened Aug. 13 with a new picture policy, playing Paramount, Artcraft and Goldwyn features.

Each attraction will hold over a full week. The new Chaplins and Arbuckle comedies will be added attractions.

The first picture shown was Douglas Fairbanks in "Down to Earth." This sterling feature, together with the beauty and comfort of the house, packed them in all day despite a drizzling rain.

The house is under the personal direction of Jake Wells and John G. Evans. Miss Grace Vail is handling the publicity.

The opening of this house with Artcraft-Paramount pictures sets aside all rumors that the Forsythe, the big time Keith house, also under the Wells management, was going to play these attractions.

MARY PICKFORD REFEREE.

Los Angeles, Aug. 15.

Mary Pickford will enact a new role at the Mason Sunday, when she will referee a burlesque boxing bout between Charlie Chaplin and Eric Campbell. The funds that are raised at the benefit are to go to the French Emergency Hospital Committee.

CHI. MINUS BIG FILM HOUSE.

Chicago, Aug. 15.

Present indications are that the Loop section will be without a big picture house during the coming season. Chicago has no large theatre in the downtown section especially built for pictures, and during the past few seasons the features have been practically confined to the Studebaker and the Colonial. The latter opens with vaudeville on Monday, but will also carry one feature film weekly in addition to the acts. The Studebaker reverts to its owners Sept. 1, but since the latter have expressed an opinion that they are tired of pictures, none will probably be shown there in the immediate future.

Jones, Linick and Schaefer's lease on the Studebaker really has three years more to run, at an annual rental of \$44,000. The house was never a money maker for them. Lately the owners expressed a willingness to cancel the lease and J. L. & S. never gave them another chance to change their minds.

Orchestra Hall has been running pictures during the summer as usual, but with the season opening practically all the dates there are filled with music recitals and the like.

LUNCHING THE BUYERS.

A representative of one of the large film accessory houses in New York has been in the habit of lunching the purchasing agents for all the film concerns at a well known theatrical club every Thursday.

DISMISSES ASSAULT ACTION.

Los Angeles, Aug. 15.

Lottie Pickford discontinued an action charging assault against her maid, after having caused the latter's arrest.

SOME IMPROVEMENTS.

Moving picture conditions in Los Angeles were never better than right at present, according to reports from financial sources.

The Industrial Bureau of the Chamber of Commerce has compiled a list of statistics touching on the improvements made at the various studios since the first of the year.

Here it is:

Famous Players-Lasky corporation, \$90,000.

William Fox studios, \$75,000.

Sanborn Laboratories, \$50,000.

Universal Film Mfg Co., Universal City, \$40,000.

Universal Film Mfg. Co., Hollywood, \$20,000.

New York Motion Picture Co., \$32,000.

Keystone Film Co., \$30,000.

Pacific Film Laboratories, \$20,000.

Oliver Morosco Photoplay Co., \$20,000.

Bernstein Film Productions, \$20,000.

Fine Arts Film Co., \$20,000.

Vitagraph Co., \$40,000.

Christy Film Co., \$3,500.

Total, \$424,500.

These figures do not total as much as for the same period last year, but they give a fairly good idea of the healthy condition that now prevails.

MISS YOUNG'S FIRST FOUR.

Detroit, Aug. 15.

Harry I. Carson, personal representative for Clara Kimball Young, says her first four pictures will probably be as follows: "Magda," "The Marionettes," "Shirley Kaye" and "The Savage Woman." The last picture will be made on the west coast.



As big an Attraction as most 5-reel features.

METRO-DREW COMEDIES

1000 Feet Long—1000 Laughs Wide
One Every Week

METRO PICTURES

CHARLES FROHMAN

SUCCESSES in Motion Pictures

Coming:
JULIA SANDERSON

The coming from this picture phenomenal success is "The Road to the Sun" "The Girl from Ipanema" "The Girl from Ipanema" "The Girl from Ipanema"

"The"
RUNAWAY

Ann Murdock in

Olive Tell in

FILM STARS CORPORATION

MOVING PICTURES

WILLIAM A. BRADY SPEAKS.

William A. Brady unbosomed himself regarding four World Film productions to be released shortly. He said:

"World Pictures will immediately present an altogether remarkable series of screen versions of dramas which have enjoyed big careers in the oral theatre. Between September 17 and October 15 we shall publish no less than four such productions, and I desire to invite the closest of scrutiny as to their quality.

"The first of this series is 'Betsy Ross,' the title role of which is acted by Alice Brady. This story, by H. A. Du Souchet, author of 'My Friend from India,' not alone had a notable stage career, but was widely circulated in book form. It carries a strong dramatic plot and faithfully reproduces certain events of importance in the history of our country.

"The second of the quartet is 'The Corner Grocery,' in which Madge Evans is featured with Lew Fields. The original of this comedy with serious touches was produced by Adolph Philipp in New York, where it had a record-breaking run altogether under the disadvantage of being interpreted in a foreign tongue.

"Third in the set is 'Shall We Forgive Her,' the central personages of which are assumed by June Elvidge and Arthur Ashley, with John Bowers playing an important part. The stage ver-

sion of 'Shall We Forgive Her' was written by Frank Harvey, a very well known contributor to the literature of the theatre, and it has been played repeatedly throughout the country.

"Finally comes 'The Burglar,' with Carlyle Blackwell, Evelyn Greeley and Madge Evans at the head of a particularly effective company. The story first appeared as a novel from the pen of Frances Hodgson Burnett, who was also the writer of 'Little Lord Fauntleroy.' It was made into a drama by Augustus Thomas, and quite possibly contributed more to the popularity of that justly famous author than any of his other plays."

RIALTO TO RAISE PRICES.

The management of the Rialto has decided to raise its prices for evening performances when the cool weather once more sets in. For the night performances a number of seats will be reserved and these, together with the loges, will be sold at \$1.00.

FLORENCE REED'S NEXT ONE.

Rapf & Golder have selected another starring piece for Florence Reed on the screen.

It is "The Struggle Everlasting," a sort of morality play, written by Edward Milton Royal and produced about 15 years ago.

James Kirkwood will direct the feature.

STEGER SIGNS ANNA CASE.

Announcement that Anna Case, soprano of the Metropolitan Opera Company, is to enter motion pictures for a limited period is made by Julius Steger, under whose direction the prima donna's photoplays will be produced.

Miss Case's first picture will be begun in February next immediately after she completes her concert engagements. The story, based upon real life experiences, will relate the struggles against great odds of a poor but gifted American girl, who, through force of her character and talents alone, rises to a position of dominance in the world's greatest opera company.

PRIVATE SHOWINGS RESUMED.

The abandonment of private showings of features in projection rooms for the benefit of the trade paper reviewers has been resumed by several of the manufacturers.

Other than those booked for the Strand and Rialto, Paramount and Artcraft never gave up their private showings and recently Universal, Butterfly, Bluebird and others have found it more convenient to the reviewers to give them private screenings.

TANGUAY AT THE BROADWAY.

The Eva Tanguay feature film, "The Wild Girl," which is to be exploited by Lewis J. Selznick, will have a pre-release engagement at the Broadway theatre following the run of "Pay Me."

COAST PICTURE NEWS.

BY GUY PRICE.

Los Angeles, Aug. 18.

Harry Crouch, local jeweler, has returned to acting.

Bert Bracken has joined Fox's directorial staff. He will handle Gladys Brockwell.

William Stowell is sporting a new car.

Eugenie Forde has moved from Santa Barbara to Los Angeles.

Claire Du Brey has taken a bungalow in Hollywood.

Frank Whitson has a new hobby—training police dogs.

Benny Benedict is directing the camera for Lois Weber's new company.

Cora Drew has left, bag and baggage, for Santa Barbara. She is now with the American.

Jack Mower is with the Pollards in San Diego. He recently returned from Utah.

Hugh Fay is shooting at the Fox studio.

James W. Anderson has resigned as manager of Cline's Broadway theatre. He will associate himself with a local film company.

Abie Stern will be in Bradstreet's before long if he keeps on buying automobiles.

Slim Summerville says the war has nothing on his home life. At least Charlie says it for him.

Leo Kerna is now with Fox.

Mae Busch is out of the hospital.

Chet Neff, champion pugilist (?) of the Pacific Coast, has joined the movie colony.

Hank Mann has several offers to do funny stuff before the camera, but he has not made up his mind yet.

Billy Garwood is back on the Coast.

Bill Hart is sad. Rags, his favorite companion, is dead.

Miss Parsons has resigned as scenario editor at the local Fox studio.

E. Mason Hopper is directing Walt Whitman and Dorcas Mathews at Culver City.

Roy Stewart is out for Bill Hart's crown under the Triangle banner.

Eugene Lewis, for several months scenario editor at Universal City, is now with Paralta.

Alfred Whitman is playing opposite Mary Anderson at Vitagraph.

George Fisher has become a regular resident of Santa Barbara.

G. C. Driscoll is the Los Angeles manager for the Mena Film Company.

Reggie Barker has finished his first picture for Paralta. Bessie Barriscale is starred.

Mabel Condon week-ended at Riverside.

Guy Woodward, the comedian, owns a controlling interest in the first successful wireless controlled submarine ever invented.

Ray Godfrey is now with Mack Bennett.

Rose Carter has been promoted to stardom in Triangle comedies.

Mystery note: Harry McCoy's persistent visits to Long Beach.

Malcolm St. Clair was a cartoonist before becoming a "lens squirrel."

The Toreadors gave a beefsteak dinner and dance at Maier's place Saturday night.

Aletha Morton is now playing at Culver City.

Eddie Gribbon and George Binns, each equipped with a large beach umbrella for a parachute, did a back flop from the roof of the Hibernian building. Sure the natives were startled.

Howard Roth is taking a layoff to care for his proud prize bull pup.

Belle Bennett succeeded Louise Glaum in the western picture which Miss Glaum started for Triangle but couldn't finish. Miss Glaum was taken ill.

Julian Eltinge has fitted up an elaborate bungalow in Hollywood.

George Hall has broken away from juvenile parts and is now doing characters.

Adv. Dale Fuller, the comedienne, is in the market for an automobile.

Ray Griffith was telling Charlie Murray that he came to Los Angeles third class. "What was the idea of that?" quizzed Charlie. "They didn't have any fourth class tickets," replied Ray.

Goldwyn Pictures

Goldwyn Asks Exhibitors These Questions

WHERE is there another company in the industry that has ever made ten costly productions in advance of a first release *that exhibitors may know in advance just what they are buying?*

Where is there another company that has ever financed such a tremendous undertaking entirely with its own money—*without ever receiving or applying a penny of exhibitor money to production?*

Where is there another company that not only advises exhibitors to reach out and find the best available pictures in the open market, but stands ready to distribute the quality pictures of any other producer—*thereby seeking to provide you with pictures on which you will make a profit each week in the year?*

You will realize instantly that Goldwyn is the first producing and distributing organization to adopt such courageous and unusual policies. . . . It will be greatly to the advantage of all exhibitors to sign contracts with Goldwyn now.

Goldwyn Pictures Corporation

16 East 42nd St., New York City
Telephone: Vanderbilt 11

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NEWS OF THE FILM WORLD

Harry Lichtig has been appointed studio manager for the Clara Kimball Young Co.

The First National Exhibitors' Association will hold a meeting Sept. 1.

Hiller & Wilk have sold "The Bar Sinister" to the Friedman Enterprises for Minnesota, North and South Dakota and Montana.

Norman S. Rose has resigned from Artcraft's publicity department to become associated with the George Batten advertising agency.

Benjamin "Persistent" Shuberg leaves today for a fortnight's vacation in the Maine woods.

Frederic Vroom is cast in a leading part in Mary MacLaren's new picture, "Forbidden."

John Emerson has been in town for a few days looking for material for Douglas Fairbanks. He returned to the Coast Wednesday.

George Fitzmaurice of Astoria has begun work on Kipling's "Nanahka," which will be released by Pathe. In the cast are Antonio Moreno, Warner Oland and Helen Chadwick.

Catherine Calvert, who is the widow of the late Paul Armstrong, makes her initial bow to the screen in "Outcast," the Empire Mutual picture that is to be released Sept. 3.

Madge Kennedy's second Goldwyn production will be the famous stage success, "Nearly Married," by Edgar Selwyn, Goldwyn having purchased the farce comedy during the current week.

A change in the office staff of the Lewis J. Selznick Enterprises brings Vivian M. Moses to the position of publicity manager, succeeding Randolph Bartlett, who has joined the editorial staff of Photoplay Magazine.

Valeska Suratt's newest William Fox feature, on which work was begun a short time since, has been titled "A Rich Man's Plaything." Randolph Lewis wrote the story and Carl Harbaugh is the director.

Gladya Brockwell, who has just completed "The Soul of Satan" for the William Fox productions, and who will begin another feature within a few days, will make her new picture under the direction of Bertram Bracken, just added to the directorial forces.

The Dispatch Film Corporation, H. M. Warner, president, this week purchased the comedy cartoon series of "Mutt & Jeff" for New York State and Northern New Jersey from the Bud Fisher Corporation.

Tom Terriss has been signed by Vitagraph to play opposite and direct the next Alice Joyce feature, "Anne's Bridge," from a story by Robert W. Chambers. He begins work Monday.

Goldwyn has purchased from Oliver Morosco and Edward Childs Carpenter, the author, the famous all-season New York success, "The Cinderella Man," and without any loss of time whatever Mae Marsh began work before the camera in this production this week.

Tom Bret, formerly subtitle editor of the Vitagraph and scenario editor of the Rolfe-Metro studios, has just completed his first picturization of a story by Walt Mason, the celebrated prose poet. The Walt Mason Comedies are being produced by Filmcraft.

Biograph has raised "Judith of Bethulia" under the title "Her Condensed Sin" with sensational paper playing up the name of D. W. Griffith as director and featuring the names of Blanche Sweet, Henry Watnail, the Gish Sisters, Mae Marsh and Robert Harron.

Having completed "Devil McCare," a five-reel western comedy drama, Crane Wilbur, who plays the star role, left the David Horsley Studios last week for a motor trip from Los Angeles to San Francisco and return. With him went Lorimer Johnston, his strenuous director, and their respective wives.

Gail Kane's new patriotic drama, "Souls in Pawn," just released by Mutual, is an expose of the subtleties and devices of the enemy spy system just before and just after the outbreak of the great war. Miss Kane's role is that of a beautiful young Parisian widow who is caught in the toils of the enemy spy system.

Gladya Logan, a niece of Senator John A. Logan, is considering a picture proposal for her to star in an elaborate production. Miss Logan was with "The Century Girl" last season and has also appeared in stock. She bears a remarkable resemblance to Ethel Barrymore.

The five-reel Gold Rooster feature, "Iris," by Sir Arthur Wing Pinero, is being released on the Pathe program. Pinero's name is well known to American theatregoers and his play, "Iris," had a very successful run in New York City and throughout the country when Virginia Harned, Lynn Harding and William Courtenay appeared in it.

Harry Carey, widely known for his vigorous handling of western types, will make his first appearance in a Butterfly production on Aug. 27, when he will be starred in "Straight Shooting," a drama of the cattle country. Molly Malone will be featured in Carey's support. "Straight Shooting" has been written by George Hively and produced by Jack Ford.

Plans on the new Houdini feature in which water will form the greater part of the locale have been completed by the Williamson Brothers whereby the Houdini company, under Ernest Williamson's direction, will go to Norfolk and take advantage of the unusual Naval and Army activities at that point. Nothing but "exteriors" will be taken at Norfolk.

In the role of Star Dowell in "The Dead Line," Beatrice Michelena is said to evidence a wider variety of western accomplishments than shown in any of her previous pseudodramas of the untamed frontier. Horsemanship, for which she has always been renowned, is, according to studio reports, the very least of her troubles in this latest and most strenuous of her western productions.

Camilla Dahlberg, who originated the role of Blanca in "The Great Lover," with Leo Dittichstein, has been engaged by Metro Pictures Corporation to play the important part of the woman spy in "Draft 258," Metro's new patriotic photodrama which has already been placed in production. Mabel Taliaferro is the star of "Draft 258," which was written by William Christy Cabanne and June Mathis.

Norma Talmadge and the company which is to appear in the screen version of "The Secret of the Storm Country," a sequel to "Tess of the Storm Country," left yesterday for Ithaca, where the picture is to be filmed. The direction of the feature will be in the hands of Charles Miller, and in the cast will be J. Herbert Frank, Ellen Grey Terry and Albert Hart.

Ben Sugarman is positive he has discovered a real photoplay star in June English and who will work in pictures under his personal management. At present Miss English is working with Ivan at Ashbury Park, taking a prominent role in "Sins of Ambition." It is Miss English's first film contract, but her work has so impressed the Ivan company she has been offered a contract for future service.

The Edgar Lewis Company has been living in the woods for more than two months and expect to be back on Broadway with the new production completed in the near future. More than ordinary interest is being shown in the picture by state rights buyers because of the success of "The Bar Sinister," which was the first picture made by Mr. Lewis under his own management and backed by his own capital.

Fred J. Ealschofer, president of the Yorke Film Corporation and producer of the Harold Lockwood features for Metro Pictures Corporation, is recovering from injuries sustained when his automobile was struck and almost wrecked by another machine at the corner of Vermont avenue and Jefferson street, Hollywood, Cal. The producer's machine was struck on the left-hand side and thrown across the street against a telegraph pole.

Felix Feist, sales manager of World Pictures, and S. L. Rothapel, managing director of the Rialto theatre, left early Tuesday morning by automobile for a few days' fishing in New England streams and lakes. The fish along the route need not necessarily remain in seclusion beyond the end of the week, by which time both experts of rod and reel purpose being back at their desks.

Grace Darmond, the star of Sanger & Jordan's feature, "When Duty Calls," which is being directed by Capt. Harry Lambert, was the principal figure of a brief patriotic exercise which took place at Arrowhead Inn last Sunday. Miss Darmond, accompanied by several officers of the Reserve Corps, officiated at a flag raising which took place after luncheon the little star first presenting the flag to Ben Rely.

A most unusual feat was accomplished in the Hearst-Pathe News No. 64. A large ocean steamer was sunk by collision in New York harbor, but, fortunately, all of the many passengers were rescued. While the steamship was still sinking the Hearst-Pathe News was "lipped off." Within ten minutes a tug was chartered and sent down the bay with cameramen aboard. Scenes were secured of the passengers being picked up from the water and several persons were saved by the crew of the chartered tug.

Julia Dean has been added to the formidable list of World Pictures attractions, and is already at work in the Fort Lee studio upon a play not yet named but said to be of a most timely nature. Miss Dean has long been held in high favor upon the speaking stage, where she originated leading roles for some of Mr. Belasco's greatest successes, following which she acted the central feminine character in "Bought and Paid For" throughout the famous run of that drama at the Playhouse. Most recently Miss Dean was featured with Henry Miller during the visit to the Pacific coast.

Since mid-winter Goldwyn Pictures Corporation has closely guarded against announcing by name the second picture made by Maxine Elliott, international stage favorite and noted beauty. But this week the long silence was broken by a Goldwyn statement revealing that Miss Elliott's big production is a picturization of "The Eternal Magdalene," by Robert McLaughlin, the Cleveland author and playwright. This is the production that was directed by Arthur Hopkins, who, by a coincidence, is also a Clevelander, his first literary experiences having been as a newspaper reporter on The Plain Dealer in that city.

Metro Pictures Corporation has chosen as Edith Storey's first Metro vehicle "The House in the Mist," a novel by Octavus Roy Cohen and J. U. Giesy, authors of "The Matrimonial" and other successes. "The House in the Mist" appears in the August 10 issue of the People's Magazine, published by Street & Smith. A six-reel special production will be made of "The House in the Mist" work on which will begin immediately at the Metro studio, under the direction of Ted Browning, whose first pictures for Metro have been "Peggy, the Will o' the Wisp" and "The Jury of Fate," with Mabel Taliaferro as star.

Frank Keenan and Robert Edeson have been engaged to Harry Raver to appear in a special production of "The Public Defender," by Mayer Goldman and Frank Harris of the New York bar. Alma Hanlon will be seen in the leading role. A strong cast has been secured, including John Sanjolla, Florence Short, William Green, J. K. Roberts, John O'Keefe, Irving Southard, Mrs. C. M. Heaton, Harry Mack, Jane Newcombe, J. J. Turner, Robert R. Lawrence, Louis Sterna, Blanche Thode, Edith Hariman, J. J. Tanner, James Gaylor, C. A. Ellwood, John Martin, James Sullivan. Burton King will stage "The Public Defender" for Mr. Raver.

Universal announces changes in its weekly schedule of releases which are designed to strengthen the list and meet the demands of a majority of exhibitors. The Powers cartoon that has been released on Saturdays will be withdrawn, and a two-reel Bison will be released regularly in its place. The plan of releasing a three-reel Bison on alternate Tuesdays will also be discontinued. All three-reelers shown on Tuesday hereafter will be of the Gold Seal brand. Victor comedies will be made in single reels instead of double reel lengths as heretofore. They will continue to be released on Friday together with the Universal Screen Magazine. These changes will be put into effect beginning the week of Aug. 27.

Herbert Brenon is going around these days with his head high in the air and an atmosphere of self-satisfaction surrounds him completely, all on account of his success in securing a counterpart of Alexander F. Kerensky, Russia's new-found "Man of Iron," to act in his big feature, "The Fall of the Romanoffs," now nearing completion. As is generally known, this picture is an authentic reproduction on the screens of the events leading up to, and the Russian Revolution. As such, it has been necessary to have all of the famous personalities of the Russian Republic on the screen in "The Fall of the Romanoffs." Kerensky, on account of his tremendous importance to the new Russia, plays one of the big roles in the feature, and Mr. Brenon sought far and wide for a player who resembled the world-famous hero. His search was rewarded last week, for W. Francis Chapin, of New Rochelle, proved to be Kerensky to the last detail and the young player has been posing in a number of scenes which will depict the stirring events immediately following the overthrow of the Romanoff dynasty.

Watch For It!

Book Through Any Universal Exchange

A
MARIE WALCAMP
BRILLIANT
UNIVERSAL
STAR
IN
"THE RED ACE"
THRILLING
UNIVERSAL
SERIAL
Directed by Jacques Jacquard



THE ITALIAN BATTLE FRONT.

William Moore Patch of Pittsburgh, one of the most enterprising of the younger managers, is the sponsor for the official war pictures of the Italian Government that are being shown under the title of "The Italian Battle Front." Mr. Patch has a special arrangement with the Italo North American Commercial Union, which is the representative in this country of the Italian Government. New York is the third city to be shown the pictures, both Pittsburgh and Buffalo having seen them previously. They are war pictures pure and simple, but a little more so than the average run of war pictures that have heretofore been presented, and as they are the first pictures of action along the Austrian-Italian front, they are at least interesting, for they do give a different viewpoint to the trials and tribulations of those who are doing the battling. Heretofore it has all been trench and mud that one has seen in the films, but in this instance it is snow and mountain peaks, over which the battle hordes throw shrapnel and mauler bullets interspersed with big shells at each other. According to the Sherman "War is Hell," but the infernal regions have always been painted as fueling with fire and brimstone, therefore the fighting of the war on the Italian front

can't be hell, for it is all ice and snow. The pictures are divided into three parts. The first showing the warfare in the Italian Alps where the fighting is carried on thousands of feet above the sea level. The second section is devoted to views of the Battle of Gorizia and the capture of the fortresses protecting the town. The third and concluding section has a prelude of the national airs of the allied nations, and then the film shows the working of the aerial offense and defense of the Italian army and navy situated about Venice. The picture carries three or four genuine instances that might be referred to as "punch." One battle scene with the cyclists' corps of the army in action is particularly effective. In it there is a real attack shown with the men falling right and left. On the occasion of the initial New York showing at the 44th Street theatre on Wednesday evening of last week the pictures were greeted uproariously by an audience that was largely composed of the Italian population of New York. There were frequent cheers, and the show of the United States emblem in the tableaux brought a storm of applause from the house that was terrific. The pictures will undoubtedly be a tremendous pull in any town where there is any Italian element, and they will do business on their merit in almost any other locality. Fred.

BABBLING TONGUES.

The seven-reel Fran production, "Babbling Tongues," is a story purporting to be written by George E. Hall. If memory serves aright, it is an old French melodrama, and this idea is strengthened by the manner in which the tale is handled. A young woman is married to a wealthy man of middle age (the scene is laid in France). Husband befriends a young poet who loves the wife but is too honorable to make known his feelings. Wife is very fond of the youth in a sisterly way, and her simple little attentions to the youth are exaggerated and magnified by the gossip of a number of the husband's relatives, until they become positive accusations. This culminates in a couple of duels, in which the husband is mortally wounded and his successful antagonist afterward killed by the poet. In a modern American household the whole affair would have been silenced in an instant by the husband telling people to mind their own business. The husband, dying, finally believes it all to be true, and with the whole world believing them guilty of an illicit affair, the poet takes the wife in his arms and leads her away, saying: "Babbling tongues have driven her into my arms. Come, Therese." Then there is a fade-out and the poet is seen seated at a desk writing. Enter husband and wife. The poet says: "Here is the play I have written. Let me read it to you," showing the happenings to be scenes from the play. The picture is unnecessarily padded, in spite of the excellent direction by William Humphrey, a magnificent production and competent acting on the part of James Morrison as the poet, Grace Valentine as the wife, and Arthur Donaldson as the husband. No fault to find with the supporting cast. Jolo.

BRITISH WAR PICTURES.

The latest of the European war pictures to reach this side were revealed at the Strand privately Wednesday and will be shown at that theatre all next week. They bear the title of "The Retreat of the Germans at the Battle of Arras." It is quite evident they have been shown in England, as all of the subtitles refer to "our" in an informative way. These will most certainly have to be changed for the exhibition in this country. The pictures are much like the others shown here. They contain scenes of bombardment, the movement of troops, of wounded and dying soldiers, and the wreck and desolation worked by grimy war. The photographer was not lax in picturing the ruins of several churches, their destruction being accredited by some as an especial predilection of the Kaiser. Particularly pitious is the view of the cathedral at Arras, depicted in utter ruin. As in other war pictures, it seems that many of the scenes are paralleled for the probable purpose of presenting a composite whole, their repetition at times tending to slacken the essential action. "The Retreat of the Germans at the Battle of Arras" is much like other war pictures and will give entire satisfaction where war pictures are desired. O. M. Samuel.

KIDDING THE BOYS.

By Bert Adler.
Week's Wildest Press Yarn.
"George Bronson Howard follows Teuton secret agents in Germany to write 'The Spy!'"

Did You Ever Hear of—

"The Film Index?"
M. A. Neff's fight to get the exhibitors organized nationally?
Kleine's alliance with Biograph to fight Edison?
The salary of the Bio paid Griffith then?
Wallace McCutcheon, senior—D. W. G.'s predecessor at Bio?
Paul Cromelin's "guaranteed non-infringing" camera?

The "Motion Picture Ambulance Fund" is a good idea. I know ever so many features that ought to go to the hospital.

What's worse than a slacker? Exhibitor who won't have Red Cross propaganda in HIS theatre?—"no sir, not ME?"

Stars of Yesterday.

Pauline Bush (American).
Vivian Prescott (Imp).
Flo Turner (Vitagraph).
Flo Lawrence (Biograph).
Marion Leonard (Rex).
Mae Hotely (Lubin).

The Judge cites an Ohio opinion to the effect that "the exhibition of motion pictures is a business pure and simple, originated and conducted for profit . . . not to be regarded as part of the press of the country, or as organs of public opinion."

Who Are You With?

Dave Horsley?
Virginia Pearson?
Christy Cabanne?
Tony Duffy?

Moving Picture Puzzles.

Will the two exhibitors' leagues make up?

How does Ed Porter spend his retirement?

What became of Bill Swanson?
Ditto Mark Dintenfrass?

And J. J. Kennedy?

What do some press agents take? "Genuine" war films.
Deputy assistant directors.

Headline: "Why So Sad? Asks Mabel Normand. She Would Like to Know Why Millionaires so Seldom Smile in Public." Terrible, terrible. Mabel certainly has her problems.

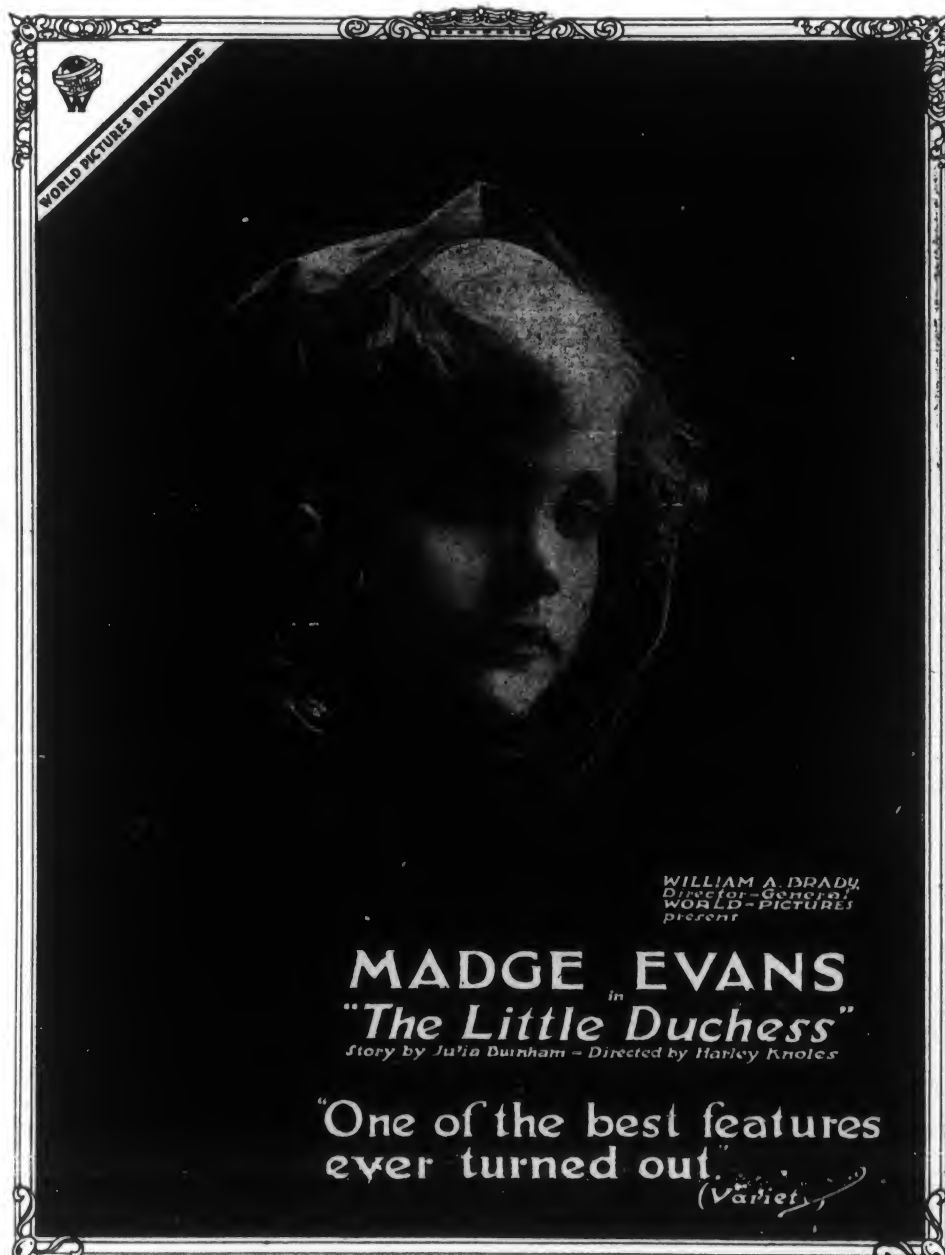
You could say that the fellows that go to work for the new Selznick Zukor releasing concern will be in Select Company.

I see that Funkhouser has made a lot of drastic cuts in "Within the Law."

The point is: Is Funkhouser?

ANNOUNCEMENT

HAMPTON DEL RUTH
EDITOR AND PRODUCTION MANAGER
MACK SENNETT-COMEDIES



WILLIAM A. BRADY,
DIRECTOR-GENERAL
WORLD-PICTURES
presents

MADGE EVANS
"The Little Duchess"
Story by Julia Dunham - Directed by Harley Knoles

"One of the best features
ever turned out."
(Variety)

HASHIMURA TOGO,

Hashimura Togo.....Sessue Hayakawa
Corinne Reynolds.....Florence Vidor
Mrs. Reynolds.....Mabel Van Buren
Carlos Anthony.....Walter Long
Dr. Garland.....Tom Forman
Reporter.....Raymond Hatton
District Attorney.....Ernest Joy
O. Noto San.....Margaret Loomis
Akko.....Kuwahara
Nichi.....Konishi

Wallace Irwin has put his famous Japanese schoolboy on the screen with the help of Marion Fairfax, who did the scenario, and William C. DeMille, who did the direction for Laaky. Togo, whose honorable newspaperly writings by pen push appeared in Honorable Housecleaning weekly paper and other wares, is much more of a real character on the screen than he is in the famous Togo letters. Irwin took his quaint character back to Japan for the start of his story and worked out a sensible, legitimate plot that gave the Jap something real to do. Sessue Hayakawa, the than-whomest of all male emotional actors, has a chance for good comedy in Togo, and he takes hold of it like the real artist he is. There is no mugging or overdrawing in Hayakawa's work, no matter what the part he plays. He is so much Togo that the audience can almost hear the funny phrasology of his speech even before the titles are flashed on the screen. Togo is first seen as the young Baron Katzu in his father's home in Japan. Here De Mille lives up to the De Mille family tradition of artistic scenic and lighting work. The Japanese night and garden scenes are really beautiful. Togo is a dutiful, studious son, but his brother, in government service, is a little Japanese runabout with the Geisha girls, and in one of his evenings over the Japanese equivalent to vodka he loses an important government paper. Rather than face disgrace, he prevails on Togo to accept the blame as a "Under Two Flags." Togo, disowned, decides to accompany an American touring party to America, as a servant, being particularly anxious to be near his "moon maiden," Corinne Reynolds, whom Florence Vidor makes wholly charming. Corinne is in love with Dr. Garland but when she returns to America, the trustee to her father's estate, by a forgery, pretends to be willing to save the family from ruin if the doctor will marry him. Togo sees the trouble in his young mistress' life and decides to write to the newspapers about it, addressing his letter to Hon. Geo. Washington, whom he believes is still alive. For this he is discharged by the mother. His father, in the meantime, has come to America as Japanese consul, and when Togo is seized by the government agents as a Japanese traitor he is brought before his father and urged to commit hari-kari. At this point the young Jap decides that honor is noble but inconvenient. Just as he is getting into his white burial robes, a reporter from the paper to which Togo wrote his letter completes his discovery of the villainous trustee's duplicity and rushes with Togo to the church to stop the wedding. Here Togo says farewell to his "moon maiden," happy in the arms of young Garland, and decides to return to his childhood sweetheart in Japan, confident that Japanese hearts look best when trimmed with cherry blossoms.

Altogether a humorous, romantic tale, sure to please. Hayakawa adds to his theatric stature in the part. There are few actors who could play Togo so convincingly. He is the real thing. De Mille has done wonders with the scenes, continuity and photography.

Jolo.

THE GUARDIAN.

James Rokeby.....Montagu Love
Marie Dacre.....June Elvidge
Fenwick Harvey.....Arthur Ashley
Donavan.....William Black
Chief Conlin.....Robert Broderick

The story of "The Guardian," a Peerless (World) release, is a sort of modern Jean Valjean tale, with Montagu Love playing the self-sacrificing role of the ex-convict who rears a girl in ignorance of her guardian's past. In this instance, however, instead of the unhappy ending so far as the former criminal is concerned, he is pardoned and

marries the young girl. The story is by W. B. M. Ferguson, photographed by Jacques Montaran, directed by Arthur Ashley, the latter playing a despicable role in admirable style. June Elvidge does excellent work as the girl reared in luxury in the belief she is an heiress but who, in reality, is only the daughter of a criminal who died and left her to be cared for by an associate in crime. This point is, however, not very clearly brought out and a title should be inserted to further strengthen the sympathy for the self-sacrificing man. Montagu Love as the reformed criminal has a character part in which any actor would revel, and makes it stand out with rare artistry. The whole production, story, cast and direction makes for a brilliant World release.

Jolo.

HAMBURGER SUES ASCHER.

Chicago, Aug. 15.

Last week Alfred Hamburger started two actions against Nathan Ascher, both calling for \$50,000 damages. In one action slander is alleged and the other alleges breach of contract.

Back of the suits appears to be a fight over the control of outlying picture houses. The defendant was until a short time ago interested with Hamburger in several neighborhood picture theatres.



WANTED BOARDERS—Fresh vegetables; new-laid eggs; elegant rooms; safe place for children. BOX No. 1313.

But the vegetables came from the city in cans; the eggs were of the vintage of 1900; the rooms were elegant in '49; and as for the children—!!!!

And, to cap the climax, the doctor ordered arnica and—another trip!

"Summer Boarding"—Released August 13th

MORMON MAID IN CHICAGO.

Chicago, Aug. 15.

Jones, Linick & Schaefer and Ascher Bros. have bought the Illinois and Indiana rights to "A Mormon Maid" and will exploit it on a large scale, opening it in Chicago with a tremendous boom as a basis of exploitation for surrounding territory.

The feature will probably be put into a big downtown house and the town is to be billed like a circus. Efforts are being made to secure the personal appearance of Mae Murray for the premiere.



Looking
for
Stories
To Fit
Those
Eyes



Klever Pictures, Inc.

220 WEST 42d ST., NEW YORK CITY

Released in Canada by ROYAL FILMS, LIMITED, 37 Yonge St., Toronto, Canada

"We're All Bound THAT MEANS ROUNDS

"I'M
ALL
BOUND
ROUND
WITH
THE
MASON-DIXON
LINE"

"I'M ALL BOUND ROUND WITH THE MASON-DIXON LINE"

Dear Friend Artist,

August 14, 1917.

We, the undersigned, wish to thank you for the confidence you have in us.

When our latest ditty, entitled "I'm All Bound Round with the Mason-Dixon Line," was completed, the firm of Waterson, Berlin & Snyder told us that a "Dixie Song" is a thing of the past. We insisted on showing it to you (the Real Critics) and the way you accepted it and delivered it to the public made the "wiseacres" take their hats off to your judgment and at the same time handed us what we consider the quickest hit on record.

Many thanks to you who are already singing it, and many thanks to those contemplating using it.

Sincerely yours,

JEAN SCHWARTZ
SAM M. LEWIS
JOE YOUNG

"I'M ALL BOUND ROUND WITH THE MASON-DIXON LINE"

A Dixie song with a brand new idea. A typical Jean Schwartz "Rum Tum Tiddle" melody set to a powerful-punch lyric. The double version is a howl—

"GET IT WHILE IT'S HOT"

"I'M ALL BOUND ROUND WITH THE MASON-DIXON LINE"

"I'M
ALL
BOUND
ROUND
WITH
THE
MASON-DIXON
LINE"

NOTE: BENNY EDWARDS is in charge of our high-class department and will be glad to welcome you any time—featuring "THE ROAD THAT LEADS TO LOVE" and "BLUE BIRD."

WATERSON,

STRAND THEATRE BUILDING, 47TH

MAX WINSLOW, Manager

Round With Hits'!!

OF APPLAUSE FOR YOU

First Round (of applause)

"JOAN OF ARC"

THE KNOCKOUT SONG OF THE YEAR. This song is sweeping the country like wild fire. You're making the mistake of your life if this song is not in your act. Al Bryan's, Jack Wells' and Willie Weston's big hit.

Second Round (of applause)

"HUCKLEBERRY FINN"

THE CLEVEREST SONG ON THE MARKET. A tribute to the name of Mark Twain. This song is clean and still witty, appreciated by children and "grown-ups." Double versions full of laughs are waiting for you.

Third Round (of applause)

"Smile and Show Your Dimple"

THE HAPPY-GO-LUCKY SONG OF THE HOUR. You have smiled your audiences for years. Now make them smile back at you with this song. This is Irving Berlin's big song. Don't overlook it.

Fourth Round (of applause)

"SHAKE HANDS WITH MR. JAZZ"

THE NEW CRAZE SONG. A real Jazz melody like no one but Irving Berlin could write. The words are full of Jazz phrases. This is another "Alexander's Band" as sure as you're a foot high.

Fifth Round (of applause)

"Whose Little Heart Are You Breaking Now?"

THE DAINTIEST FLIRTATION SONG IN YEARS. Although it is only in its infancy it is the most talked of song in the house. The greatest man and woman double song ever written.

Sixth Round (of applause)

"You Don't Have to Come from Ireland to be Irish"

Bert Grant, who wrote "Rocky Road to Dublin," "Arrah Go On" and "Knock the L. Out of Kelly" and recognized as America's greatest writer of Irish songs, claims this is the best of the lot, begorrah. If you were a hit with the others you'll be a knockout with this one.

Seventh Round (of applause)

"FROM HERE TO SHANGHAI"

This is the ORIGINAL JAZZ-CHINESE SONG that has so many imitators. Why sing an imitation when you can sing the real thing? Here we have a real Chinky double and it's a marvel.

Eighth Round (of applause)

"FOR ME AND MY GAL"

THE SUGAR-COATED SONG HIT. Here is a song the public wants—and what they want they should get. Give it to them.

ROUNDS OF APPLAUSE ARE WAITING FOR YOU

WIRE--PHONE--WRITE OR CALL AT ONCE

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FRANK CLARK

BOSTON
220 Tremont Street
DON RAMSAY

AMMUNITION STATIONS
New York—MAX WINSLOW
Chicago—FRANK CLARK
Boston—DON RAMSAY
St. Louis—J. CONRAD
Buffalo—MURRAY WHITMAN
Philadelphia—RENE CORMACK
San Francisco—HARRY POOLEY
Pittsburgh—JOE HILLER

PAY ME.

Joe Lawson.....Lon Chaney
 Martin.....Ed Brown
 Hal Curtis.....Wm. Clifford
 Hilda Mendricks.....Evelyn Selbie
 "Mac" Jepson.....Tom Wilson
 Maria.....Dorothy Phillips
 Nita.....Claire DuBrey
 Bill the Boss.....Wm. Stowell

Jewel Productions, Inc., offers as a special feature at the Broadway theatre for a limited run their initial production entitled "Pay Me," starring Dorothy Phillips, the picture directed by Joseph DeGrasse. It is a five-reel production with all the scenes laid in the west and with nothing to distinguish it from numerous others of that type of pro-

gram pictures other than the staging by the director of an especially effective fight in a dance hall, which is a pipkin. There is also a corking heart-throb in the dance hall scene where a woman who has passed the years where she is any longer attractive to the habitues of the place, is jeered at and cast aside. The hero, out of pity for her plight, sits her upon the bar, raises his glass and cries: "Boys, let's drink to the best looking woman in the place!" That's a speech and situation worthy of a Balzac. There are altogether too many bewhiskered individuals in the cast, and most of them have given scant attention to the adjustment of the crepe hair for the visualisation of facial foliage. When 17 years elapse and both the lead and the "injured father" appears upon the scene, adorned with whiskers, you mistake one for

the other. The long arm of melodramatic coincidence is pretty thoroughly stretched to the breaking point when, after 17 years, all the principals happen upon each other within so short a space of time. There are some excellent character delineations by the cast, especially the female contingent. Jolo.

INJUNCTION DENIED.

San Francisco, Aug. 15.
 In a suit against Clarence Payne, to restrain him from producing a picture in which she appeared, Beatriz Michelena was denied a preliminary injunction in the Federal Court.

THE JURY OF FATE.

Jeanne Labordie.....Mabel Taliaferro
 Jacques Labordie.....William Sherwood
 Donald Duncan.....Frank Fisher Bennett
 Francois Leblanc.....Charles Fang
 Ching.....Albert Tavernier
 Henri Labordie.....Bradley Barker
 Louis Hebert.....H. F. Webber
 Duval Hebert.....

As the scenes in "The Jury of Fate" (B. A. Rolfe-Metro) disclosed a stream of water and rushing torrents, the air in the New York theatre on a warm afternoon seemed cooled by the sight. It may have been the electric fans that helped along the illusion, but regardless, this is a delightful picture for the summer time, with its locale of woods and water. There is no depth to the story, but it has sentiment and sympathy, which, after all, seem the proper prescription for film interest. Mabel Taliaferro in a dual role is starred. It's not the ordinary double exposure in trick photography that brings together the two characters, brother and sister (twins), that Miss Taliaferro plays. The simultaneous appearances here of the star opposite herself carry actual action, such as the brother pushing the sister away from him, or the sister leading the brother, taking him by the arm. That is trick photography with the emphasis on the is. The scene where the brother was drowned, while his sister was canoeing him, took no part in this expert trickery, for his face was not shown in the canoe he occupied the aft of. Losing her oar, the canoe ran away with the boy and girl, going down rapids that were a waterfall and drowning the boy. Appreciating that her blind father, who also suffered from a weak heart, might succumb from the shock of hearing of her brother's (his favorite child) death, the sister cut off her hair and continued as the boy, afterward reassuming skirts when the father died. Then she went to a friend of the family, David Hebert, who lived in Montreal. Hebert and Jeanne's father, Henri Labordie, had pledged the former's son and the latter's daughter in marriage upon the girl's birth. Before Jeanne's family commenced to have their affliction of calamities, Duncan, a government surveyor, had been around their cabin door in the North Woods. He wooed and won the girl. But when returning to claim her, they informed him she had drowned in the St. Lawrence. He left, not recognising his sweetheart as the boy. So Hebert's son fell in love and wanted to marry her. The night before the wedding, Louis Hebert returned from the woods in company with Duncan. They went to Hebert's home where a reception was being held. Duncan, upon learning Jeanne was Louis' fiancée, charged her with deception and rushed from the house before hearing an explanation. Louis, however, had overheard Duncan's charges. Calling his fiancée names, he left her in a rage and took to drink for solace, winding up by having himself thrown over a balcony by Francois Leblanc, a very faithful characterisation of a French Canadian as done by Mr. Bennett. It was Francois all through the feature, in a heroic role most of the times, and it was Francois who made the strongest personage in the picture stand out in the very muteness that he gave to it, other than the imposed film silence. One cannot help but feel for Jeanne, written as a lovable girl and played the same way by Miss Taliaferro, who is a charming actress of the screen, also an actress as well. Mr. Webber was quite efficient for his few moments while Mr. Sherwood lost no opportunities in his love making. The other principals were not called upon for extreme effort. Finis Fox wrote the story, adapted by June Mathis and directed by Tod Browning. The direction is excellent and finished. "The Jury of Fate" will hold an audience. It's just like a breeze in the warm weather, with its nearly all out of doors, for no one can resist admiration for the river and wilds when the sun is shining. The best point the author made was to place the scenes in the Canadian woods. Sime.

"IT TOUCHES DEEP"



Gold or the woman? Wealth, or the simple satisfaction of right living? These are the forces that combated for the man's soul. And it was the woman who proved that the greed for Gold has been carried down through the ages.

A picture is here presented of such mighty power that it is truly said there have been but six productions in the history of all motion picturedom which are comparable with "THE LUST OF THE AGES." It matters little how it came to be, or whence it sprang up; it is here, and it will instantly take its place as the GREATEST DRAMA OF THE PRESENT DAY.

LILLIAN WALKER

The Darling of the Screen

IN

"THE LUST OF THE AGES"

By AARON HOFFMAN

Produced by OGDEN PICTURES CORPORATION.

Directed by HARRY REVIER

A Tremendous Production

An Adored Star

A cinema innovation that at once staggers and entertains



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THE AMAZONS.

Tommy.....Marguerite Clark
 Willie.....Elsie Lawson
 Noel.....Helen Greene
 Lord Litterly.....William Hinckley
 The Marchioness.....Helen Robinson
 Lord Tweenways.....Edgar Norton
 De Grival.....Andre Belton

Despite the casting of inimitable Marguerite Clark for the stellar role in Pinero's "The Amazons," the Famous Players (Paramount) screen production of the old Lyceum theater success, is a more or less tiresome affair. To be sure, Miss Clark is as cute as ever, but the story, somehow, lacks interest. It has been modernized by making her lover an English aviator and the introduction of autos and up-to-date dresses for the ladies. But the fact that a mother brings up three daughters as boys is hardly sufficient to sustain a tale describing their antics for a full-length feature. It is materially aided by the usual high-class production and direction which characterizes the Famous Players features, and an excellent company in support of the star. The director erred once or twice by showing English autos with left drives and wooden railings in English rural districts. These things, however, will probably not be apparent to American picture patrons. The star's drawing powers, aided by Pinero's name to the story and the Famous Players trademark, will probably put the picture over. Jolo.

THE SPY.

Mark Quaintance.....Dustin Farnum
Greta Glaum.....Winifred Kingston
Frederick von Witschaett.....William Burres
American Ambassador.....Charles Clary
The Shadow.....William E. Lowry
Timely and momentous is this newest of the Fox special pictures, scheduled for release Aug. 19. The story was written by George Bronson Howard, who was evidently inspired by the allegation of several American papers that there are at present in America numerous German spies, and that their presence is a warning to be restrained if we would best conserve our interests and those of our allies in the great war. As the picture opens war impends for the United States, but there has been no declaration. At a meeting of one of the military associations the gravity of the situation is discussed. Later one of the officers of the association attends the Idlers' Club in New York, and, confronted with Mark Quaintance, its most idle member, scornfully remarks that it is a pity America has so many of his type, men who could be rendering the Government splendid service instead of passing their days fruitlessly. Spurred by his assertions, Quaintance volunteers his services and is quickly made a Secret Service agent. The following scenes depict his embarkation for Berlin, whither he is followed by German spies. One of these, Greta Glaum, falls in love with him. In their trip abroad she leaves the ship several days in advance of the American, at a time when she yet has the strength not to prove traitorous. Upon arrival in Berlin, Quaintance reports to the American ambassador. His initial duty is to procure from the head of the Teutonic Secret Service a book containing the names of the German spies in America. He is successful, but not without the assistance of the girl, who forsakes her country and becomes a traitor, or traitress, if you will. At the psychological moment she delivers the book to the ambassador of the United States. Quaintance fails to escape, and his sweetheart, too, is apprehended. Methods of torture are employed in order to make them divulge information regarding the book, but without avail. Pained, bruised, bleeding, they cling tenaciously to the cause. A court martial is ordered, with the result that both are sentenced to immediate execution. Like other heroes and heroines of old, they march smilingly to their death, he, pitying that he has but one life to give to his country, while she, in the blindness of her sacrificial love, regrets that death is such a little thing to offer for true affection's sake. Dustin Farnum is ideal as Quaintance. There are many opportunities to over-act, but he always keeps within the picture, submitting an impersonal rendition, dissolving his personality except insofar as the characterization demands, which, of course, is the essence of rightful delineation. Although inimical in the initial scenes Greta Glaum, as personified by Winifred Kingston, is made a lovable being as her scope broadens, the final scenes exacting naught but admiration and appreciation from the auditor. The interpretations of William Burres as the head of the German Secret Service Bureau, and of Charles Clary as the American ambassador, denote careful application and an artistry far surpassing that displayed by hosts of supporting players. "The Spy" was directed by Richard Stanton, who seems to have followed the author's idea minutely. Its photography, accredited to Dev Jennings, is almost flawless. There should be a broad field for so timely a picture, and with the proper showmanship displayed by an exhibitor offering the feature, it should prove a potent box-office attraction. O. M. Samuel.

THE LAW OF THE LAND.

Margaret Harding.....Olga Petrova
Richard Harding.....Wyndham Standing
Geoffrey Morton.....Mablon Hamilton
Brookland.....J. D. Haragan
Chetwood.....T. Vivian
Inspector Cochrane.....Riley Hatch
Old Simon Legree, with hat tilted, black tie askew and whip poised, was never the villain of the Richard Harding type. Legree, it will be remembered, was a slave beater, a trader in human beings, and a real big time cuss generally, but this Harding fellow surpasses him. He is a wife beater, a child

'cuffer' and a scandalmonger incomparable. Besides a lot of other things that are not pleasant to quote in this humid, heated weather. The painting of Harding in such an ultra black manner is the only discordant note in an appealing filmization of the George Broadhurst play, "The Law of the Land," produced by Lasky and released through Paramount. The director, in this instance, Maurice Tourneur, has presented a holding, gripping picture that holds one interested to the end. The story is familiar. Mrs. Harding, after a loveless marriage, driven frantic by

the brutality of her husband, kills him. She is rescued by the Inspector of Police, who appreciates that there was justification. Aware of the true conditions, as attributes the death of Harding to an accident, granting her freedom and permitting her the opportunity to marry the man she loves. As Mrs. Harding, Petrova gives a painstaking portrayal. What scope is offered, she has made count. Wyndham Standing does splendid work as Harding, and the remainder of the cast is much above the average. An engaging feature that will be given added impetus through the popularity of the star. O. M. Samuel.

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Big Pictures for
Big Exhibitors



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produced by Petrova Picture Company
to be released on or about Oct. 22



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BILLY WEST

COMEDIES

THE
Funniest
Man
on the Continent

SUMMER BOARDING.

If the uproarious laughter accorded the latest Victor Moore comedy, "Summer Boarding," at the Strand this week is any criterion, Kievar Pictures (Paramount) has turned out one of the best of the series of Moore one-reel comedies, written by Thomas J. Gray. If you liked "Bungalowing," "Commuting,"

etc., you will enjoy with a hot seat the "Summer Boarding" farce. Moore reads an advertisement in a daily paper which describes "Restful Villa" at Bullam-in-the-Pines. According to the advertisement, the place has everything your heart could possibly desire. He packs up his family and after innumerable laughable mishaps, they arrive. The place is a

bunk, and the things that happen to Moore and his family are ludicrous in the extreme. They finally escape and on arriving home are laid up in bed, having sent for a doctor. ... unknown, the physician prescribes a trip to the country, whereupon Moore and his wife attempt to assassinate the doctor. The fun is fast and furious. *Jolo.*

BY RIGHT OF POSSESSION.

Kate Saxon.....Mary Anderson
Tom Baxter.....Antonio Moreno
"Belle".....Otto Lederer
Trimble.....Leon Kent

Vitagraph need not be ashamed of this 2 in 1 feature, "By Right of Possession," which is one of the best acted the Vita has put out in many a day. According to advance info it was directed by William Wolbert, who gives the screen followers two stories in one feature. The outdoors atmosphere to this film is bound to make it popular anywhere. And above all things it is splendidly used by a cracking good cast in which the leads are effectively portrayed by Mary Anderson and Antonio Moreno. Nice looking pair, and as lovers of the vigorous American type that can ride and do things the young folks revel in nowadays they step right up to the hat and whale out a perfect average. The earlier part of the film shows Kate Saxon taking possession of her Blue Goose mine and quelling a riot, arriving on the grounds when the sheriff and his deputies were engaged in a hand-to-hand clash with her miners. The men were striking, but Lady Kate fixed everything up whereby the men not only received more money but had their rents reduced. Of course the sheriff (Moreno) takes a shine to Kate, and from that time on it is a conquest of hearts more than anything else. Kate and Sheriff Tom go down into a mine and in a nicely staged scene are caught by a cave-in, explosion or whatever happened that cut them off from the exit shafts. Kate shows superhuman strength and pulls Tom out of a tight hole. They finally effect a rescue themselves. Well up to this time the story had run quite a romantic and thrilling gamut and could have ended there by Tom and Kate swearing to go through all life experiences together. But instead another thriller is given the picture. From the mining atmosphere they go into the open prairie. Here Tom and Kate give ranch life a close inspection. One is shown all the phases of the cowboy's life, including a fine exhibition of lariat spinning by a lassie, who was unprogrammed. To end up the second division Kate runs for sheriff and licks the daylight out of Tom. His love is still running a poor second and he tries to have himself arrested on the reported charge by a friend that he had bought election votes. Kate makes a double arrest, and then has a fit when the truth is told. Kate takes her horse for a wild ride, closely followed by the sheriff. Meanwhile the villain, who hadn't done much "wildflying" prior to this section, got busy and blew up a dam, which caused a stampede of cattle. Tom and the girl were in the path of the rushing steers. Kate fell from her horse hut was saved by Tom. They take refuge behind a tree as the stampeding cattle rush by them. Kate finally surrenders to Tom when old Belle brings the former sheriff on the run by a blast on his mine whistle, which was used as a danger signal. While Miss Anderson and Moreno carried out their roles in a manner befitting the life of the plains. Otto Lederer did a bully bit of pantomiming as the old engineer at the mine. A stationary engineer and one who minded the bell signals, but throughout, and especially in the opening fight scene, he did some splendid work. Kent was acceptable as Trimble, the man who blew the dam. Photographically the film answers all requirements. The realism is worth showing anywhere. And speaking of the cast again, exhibitors cannot go wrong with this Moreno-Anderson combination. *Mark.*

The Nation's Darling



A famous Star
Mary Pickford

Famous authors
Kate Douglas Wiggin
and Charlotte Thompson

A famous story
Rebecca of Sunnybrook Farm

A successful scenario writer
Frances Marion

And the leading young director
Marshall Neilan

Make a Winning
Attraction.

Mary Pickford

"REBECCA OF SUNNYBROOK FARM"



GERTRUDE SELBY
NEAL BURNS
S-E-L-B-U-R-N
C-O-M-E-D-I-E-S
Los Angeles, Cal.

HARRY
McCOY

(4 Years with Mack Sennett)

Starring in Keystone Comedies
Directing Himself

OBITUARY

George Richard Zimmerman, brother of J. Fred Zimmerman, Sr., the theatrical magnate, died Aug. 3 at the Zimmerman home in Berwyn, Pa. The deceased is best remembered as the producer of "Uncle Tom's Cabin" and at one time managed the Junior "Pinafore" company. A few years ago he built and managed the Berwyn theatre. A widow and three children survive.

The mother of Mrs. Josh Dreano (Dreano and Goodwin) died Aug. 3 in Maryland, Md., as the result of a fall from a roof. She had gone to the roof to fix netting above a window when an attack of apoplexy sent her headlong to the ground. Concussion of the brain resulted.

Herbert F. Carney, age 18, brother of William J. Carney, in charge of the commissary department of the Barnum & Bailey circus, was drowned at Springfield, Mass., Aug. 5. The boy was in bathing at the time with his two sisters.

In Loving Memory of
My Beloved Husband
HARRY CUTLER
Who Died August 15, 1916
Gone But Not Forgotten
His Loving Wife
MRS FLORENCE CUTLER
and children
(Florence and Irene)

The mother of Frank Morgan, of the "Naughty Princess" tab, died Monday in Philadelphia and was buried Thursday. Morgan hurried to the bedside of his mother, a substitute taking his role with the show.

The father of Dave Thursty, English comedian, died July 25 in Manchester, Eng., from pneumonia and pleurisy. He was 63 years old. The son is on this side.

Charles W. Travis, a well known actor, who has lately appeared in films, died at his home, 691 Degraw street, Brooklyn, last Sunday.

The sister of Jay Brennan (Savoy and Brennan) died last week in Baltimore.

Hal Lemming, with the Dorothy Lamb act, died in Chicago last Saturday of paralysis.

Mrs. Martha Ramsey died Aug. 5 at her home in Kansas City after a short illness.

The mother of Harry Short, the comedian, died on Saturday last and was buried on Monday of this week.

HOUSES OPENING.

St. Louis, Aug. 15.
The Grand Opera House (w. v. a.) opened this week.

The Empress (w. v. a.) opened after the first summer it has been closed in years. All interior fixtures, from seats to scenery, are new and the place has been redecorated throughout.

The Gayety will open next week with Charles W. Daniels as manager. He has been in Brooklyn, N. Y., for several years, where he managed the Casino and Grand Opera House. Previous to this he was manager of Pope's theatre, Hagen Opera House, and Haylin's theatre in St. Louis. The Behman Show will be the opening offering.

The Standard opened with Frances Farr in "The Pacemakers."

The U. S. theatre, Hoboken, and the Strand, Newark, will open Sept. 3, splitting the shows, both booked through the Walter Plimmer office.

Sixteen of the U. B. O. houses booked out of the Chicago office, open on Monday, the balance starting Aug. 26.
Sablosky & McGuirk, the Philadel-

phia vaudeville managers, have planned to open their new Empress in Philly Labor Day, booking through the Moss agency, New York. Their Broadway there will open Sept. 3 and will continue to use its U. B. O. franchise. Jack Dempsey will book in a five-act show. For the first time the house will sell reserved seats for the first show. S. & M. open their William Penn theatre and the Allegheny on Aug. 27.

MYSTERIOUS SHOOTING.

Cincinnati, Aug. 15.
The police are mystified over the strange shooting Aug. 9 of Miss Adeline Rees, 35, city sales manager of the Cosmograph Company, dealers in motion picture machines and accessories, by Miss Mildred Buschle, aged 33, a

stenographer. Miss Rees was formerly a well-known local dramatic teacher. Miss Buschle is employed by Attorney Louis B. Sawyer. A coincidence is that Miss Rees once worked in his office. Miss Buschle entered the victim's office in the Bell block and shot her several times with a revolver that until recently had been the property of the police department, and one bullet lodged in the woman's lung. On the way to the hospital Miss Buschle said to the other, "You have caused me enough trouble!" And Miss Rees replied, "I did not!"

After the shooting, while awaiting the arrival of the auto patrol, Miss Buschle called up her little brother, and said: "Is this the kid? Well, tell mother I have shot that woman!"

Attorney Sawyer told the women they did not have to make a statement. Both have maintained strict silence. Miss Rees may die. It will probably take a grand jury investigation to determine the cause of the

shooting. When asked if there was a man in the case, Miss Buschle replied, "Of course not. How foolish!" Detectives have just been told that both women were married and divorced.

Queer Exemption Claim.

Senator Francis Murphy startled the Draft officials this week when he was called for physical examination by requesting the Board to grant him exemption on the grounds of facial beauty. His claim was denied.

WITH THE WOMEN.

(Continued from page 13.)

Joyce, West and Senn at the Royal this week captured the real honors of the bill in that bugaboo spot, No. 2. Managers know that number two is a most important position on any program, and if the act goes on there and does not make good, the whole show drops, yet there are performers who still think they are placed there to "flop." The fast dancing of the two members of this trio and the fresh pretty wardrobe did the trick. The young woman appeared first in lavender, then black and white, and for the final number, a cakewalk, she wore a short double circular skirt of blue satin, carried a large red ostrich fan and wore white tights and slippers, carrying out the popular patriotic suggestion. Outside of the first two acts, evidently unknown to the Bronxites, every one received a reception and had to take bows on their entrance like regular stock favorites. Nan Conway made a pert pretty maid in the Louis Simon act and Wilda Mari Moore, as the bride, wearing a pink chiffon dinner dress under a khaki koolie traveling coat and hat, was all her name implied.

Belle Montrose is worrying because Billy Allen, her better half, has been drafted. Of course she says she don't mind losing a mere husband, but where will she get another partner like Billy?

BURLESQUE ROUTES

(Aug. 20 and 27.)

COLUMBIA CIRCUIT.

"All Reeves" 20 Orpheum Paterson 27 Majestic Jersey City.
"Behman Show" 20 Gayety St Louis 27 Columbia Chicago.
"Bess Show in Town" 20 Lyric Dayton 27 Olympia Cincinnati.
"Bon Tons" 20 Gayety Boston 27 Columbia New York.
"Bostonians" 20 Star & Garter Chicago 27 L. O.
"Bowery" 20 Casino Brooklyn 27 Empire Newark.
"Broadway Frolics" 20 Miner's Bronx New York 27 L. O.
"Burlesque Revue" Empire Newark 27 Casino Philadelphia.
"Burlesque Wonder Show" 20 Casino Philadelphia 27 Hurlig & Seamons New York.
"Follies of Day" 20 Gayety Buffalo 7 Corinthian Rochester.
"Golden Creak" 20 Empire Toledo 27 Lyric Dayton.
"Hasting's Harry" 20-22 Bastable Syracuse 23-25 Lumberg Utica.
"Hello America" 20 Majestic Jersey City 27 People's Philadelphia.
"Hip Hip Hurray Girls" 20 L. O. 27 Gayety Omaha 27 Gayety Montreal.
"Howe Sam" 20 Gayety Detroit 27 Gayety Toronto.
"Irwin's Big Show" 20 Empire Albany 27 Casino Boston.
"Liberty Girls" 20 Corinthian Rochester 27 Bastable Syracuse 30-1 Lumberg Utica.
"Maid of America" 20 Empire Brooklyn 27 Park Bridgeport.
"Majestic" 20 Grand Hartford 27 Jacques Waterbury Conn.
"Marion Dave" 20 Casino Boston 27 Grand Hartford.
"Merry Rounders" 20 Colonial Providence 27 Gayety Boston.
"Million-Dollar Dolls" 20-22 Cohen's Newburgh 23-25 Cohen's Poughkeepsie 27 Hurlig & Seamons New York.
"Oh Girl" 20 Gayety Omaha 27 Gayety Kansas City.
"Puss Fuss" 20 Palace Baltimore 27 Gayety Washington D. C.
"Rosebud Girls" 20 Jacques Waterbury Conn 27-29 Cohen's Newburgh 30-1 Cohen's Poughkeepsie.
"Sidman Sam" 20 L. O. 27 Orpheum Paterson.
"Sightseers" People's Philadelphia 27 Palace Baltimore.
"Social Mads" 20 Park Bridgeport 27 Colonial Providence.
"Some Show" 20 Columbia Chicago 27 Gayety Detroit.

WANTS, ENGAGEMENTS SALE and EXCHANGE

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10 FOR 15 WORDS, 5 CENTS EACH WORD OVER

ACTS WANTED for Cabarets in Atlantic City and Summer resorts. The Atlantic City Booking Co., 607 Atlantic Ave., Atlantic City, N. J., is the only authorized agency booking acts in Atlantic City. Artists write.

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ANYBODY can imitate birds, animals, musical instruments, steamboat whistles with new book. "Instructions in Mimicry" (Illustrated), 25 cents. George (Steamboat) Stewart, 2 E. Ontario St., Chicago.

AT LIBERTY—Musical director (violin) for burlesque or musical comedy, also wife, soubrette, or will work in chorus. Only first class position considered, as we are both experienced. M. D., Variety, New York.

BOOKING FIRST-CLASS ACTS for cabarets in Atlantic City. BILLY CURTIS (General Manager). Broadway Booking Office, Galey Theatre Bldg., Room 01, New York.

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CHORUS GIRLS—SIXTY GIRLS WANTED—ALSO FOUR GOOD COMEDIANS, TWO STRAIGHT MEN. CAN ALWAYS USE GOOD PEOPLE IN ALL LINES. THOR, 1493 BROADWAY, NEW YORK.

COSTUMES and scenery wanted. Will pay cash. Alexander Stathopoulos, Room 517 Putnam Bldg., New York.

FOLDING TYPEWRITING TABLE AND TYPEWRITER. MUST BE REASONABLE AND IN GOOD CONDITION. WHITE, VARIETY, NEW YORK.

FOR SALE—Automobiles, Ford Town Car, in perfect order, 1916 model; must sell at once. Carlton Burt, Variety, New York.

FOR SALE—Black satin cyclorama trimmed pearl grey velvet, brand new wardrobe trunk, cyclorama trunk; snap for quick buyer. Shaw, Variety, Chicago.

FOR SALE—200 beautifully colored slides of Russia. Make four or five excellent 20-minute talks for vaudeville. Intensely interesting, unusual views of Siberian peasant life and Caucasus; also the large cities. M. Campbell, 7053 N. Ashland Ave., Chicago.

FULL STAGE boat act (new). Japanese act folds in trunk—2 lobby display frames. Six minstrel chair covers. Six sets of costumes (6 to a set). Bill trunk full of paper. Two new sailor suits; one policeman; one soldier; three waiter coats. Will sell cheap or exchange. MAKE OFFER. Jeannette Shop, 124 W. 45th St., New York. Phone 840 Bryant.

GOLDEN'S theatrical law book covering copyrights, injunctions, matrimonial actions, contracts, pictures, plays, producers, performers. John B. Golden, Lawyer, 1476 Broadway, 42d St. Orders taken now. Price, 25 cents.

GOOD, snappy soubrette who can sing and read "nut" lines. Also young lady with soprano voice. Perry Spiro, 423 Putnam Bldg., New York.

MANUSCRIPTS WANTED—Girl acts, sketches and variety acts. Alexander Stathopoulos, Room 517, Putnam Bldg., New York.

MATERIAL—Two in one comedy on hand; also written to order. Likewise sketches. No advance fees. Dramatists Play Agency, 1482 Broadway, New York.

MR. PRODUCER HERE'S A BARGAIN FOR YOU—20 Gown-evening and street—brand new. For sale, cheap, to quick buyer. X. Y. Z., Variety, New York.

OFFICE FURNITURE—In very good condition; can be had reasonably; all oak. Only been used a short while. Quick Buyer, Variety, New York.

SAXOPHONE players wanted—two ladies sing and dance. Frank Adams, Variety, New York.

60 CHORUS GIRLS—CAN ALSO USE SEVERAL GOOD COMEDIANS, STRAIGHT MEN, SOUBRETTE. WILL GIVE 40 WEEKS PLAY OR PAY CONTRACT. THOR, 1493 BROADWAY, NEW YORK.

TENNEY'S ACTS—Sketch and monologues are standards. Full of originality, "pep" and "getter." He sells acts not promises. Write him now. Allen Spencer Tenney, 1493 Broadway, New York.

SONGS and sketches. Songs that are screams. Novel and unique comedy acts. Also full musical acts. Alden and Kerr, 137 W. 87 St., New York.

THE BEST TRAINED BRDS, CATS, DOGS, MONKEYS. PAMAHASKA'S HEAQUARTERS, 234 NO. FAIRHILL STREET, PHILADELPHIA, PA.

TO RENT—TEN ROOM HOUSE AT GASTON AVE. STATION. ARVERNE, L. I., FROM SEPT. TO JUNE (9 MONTHS) FOR \$250. UNFURNISHED. ALL IMPROVEMENTS—3 BATHS, MARQUIS, 12 CLARENCE AVE., ARVERNE, L. I. PHONE 213 W. HAMMELS.

WANT TO BUY TRANSFORMER AND OTHER APPARATUS FOR AN ELECTRICAL ACT. BOX 50, VARIETY, NEW YORK.

WANTED—A GENTLEMAN'S WARDROBE TRUNK; MUST BE IN GOOD CONDITION AND REASONABLE. IMMEDIATELY. TRUNK, VARIETY, NEW YORK.

WANTED casting acts. Recognized thrower and catcher at liberty. Ernest London, Wendler's Hotel, Reading, Pa.

WANTED—Girl for ring and trapes work, not over 140 pounds. Julius Pawel, 154 2d Ave., Long Island City.

WANTED—LAY MUSICIANS FOR VAUDEVILLE ACTS. CALL OR WRITE, SUITE 314, STRAND THEATRE BLDG., NEW YORK.

WANTED—Merry-go-round in first-class condition for outdoor carnival (Aug. 29 to Sept. 8). State terms. Webster Hose Co., Ansonia, Conn.

WANTED to buy used chorus costumes; must be in acts and suitable burlesque or musical comedy. Address fully P. O. Box 171, Cedar Grove, N. J.

WANTED—Vaudeville attraction for outdoor carnival (Aug. 29 to Sept. 8). State terms. Webster Hose Co., Ansonia, Conn.

WANTED WHITE GIRL AS MAID WITH RECOGNIZED VAUDEVILLE ACT. MUST APPEAR ON STAGE. ALSO STOUT MAN COMEDY TYPE. NO EXPERIENCE NECESSARY. PHONE SATURDAY. RUTHERFORD 402 R.

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YOUNG LADY wanted as partner in vaudeville act; must have good voice and be good performer. Carson, Variety, New York.

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"Spiegel's Review" 20 Hurlt & Seamons New York 27 Empire Brooklyn.
 "Sporting Widows" 20 Columbia New York 27 Casino Brooklyn.
 "Star & Garter" 20 Gayety Toronto 27 Gayety Buffalo.
 "Step Lively Girls" 20 Gayety Kansas City 27 Gayety St. Louis.
 "Sydell Rose" 20 Star Cleveland 27 Empire Toledo.
 "20th Century Maids" 20 Gayety Pittsburgh 27 Star Cleveland.
 "Watson Billy" 20 Olympic Cincinnati 27 Columbia Chicago.
 "Welch Ben" 20 Gayety Washington 27 Gayety Pittsburgh.
 "Williams Mollie" 20 Gayety Montreal 27 Empire Albany.

AMERICAN CIRCUIT.

"Americans" 20 Star Brooklyn 27 Gayety Brooklyn.
 "Army and Navy Girls" 20 L O 27 Lyceum Columbus.
 "Auto Girls" 20 Standard St Louis 27 Englewood Chicago.
 "Aviators" 20 Gayety Philadelphia 27 Majestic Scranton.
 "Biff Bing Bank" 20 Savoy Hamilton 27 Cadillac Detroit.
 "Broadway Belles" 20-21 Park Erie, Pa 22 Majestic Ashtabula 23-25 Park Youngstown, O 27 Victoria Pittsburgh.
 "Cabaret Girls" 20-22 Cort Wheeling W Va 23-25 Grand Akron 27 Empire Cleveland.
 "Charming Widows" 20 Empire Chicago 27 Majestic Ft Wayne Ind.
 "Darlings of Paris" 20-22 Orpheum New Bedford Conn 23-25 Worcester Worcester 27 Olympic New York.
 "Follies of Pleasure" 20 Lyceum Columbus.
 "French Follies" 20 Empire Cleveland 27-28 Park Erie Pa 20 Majestic Ashtabula 30-1 Park Youngstown O.
 "Forty Thieves" 20 Gayety Milwaukee 27 Gayety Minneapolis.
 "Girls of the Follies" 20-22 Warburton Yonkers 23-25 Hudson Schenectady 27-30 Gilmore Springfield.
 "Girls From Joyland" 20 Empire Hoboken 27 Star Brooklyn.
 "Grown Up Babies" 20 Norwich 21 Oneida 22 Oswego 23-25 Niagara Falls N Y 27 Garden Buffalo.
 "Hello Girls" 20 Majestic Ft Wayne Ind 27 L O.
 "Innocent Maids" 23-25 Grand Trenton 27 Gayety Baltimore.
 "Jolly Girls" 20 Star St Paul 27 L O.
 "Lady Buccaneers" 20 Cadillac Detroit 27 Gayety Chicago.
 "Lid Lifters" 20 Majestic Scranton 27 Norwich 28 Oneida 29 Oswego 30-1 Niagara Falls N Y.
 "Mile A Minute" 20 L O 27 Century Kansas City.
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 "Record Breakers" 20 Trocadero Philadelphia 27-28 Easton 29-1 Majestic Wilkes Barre Pa.
 "Revue of 1918" 20th Century Kansas City 27 Standard St Louis.
 "September Morning Glories" 20 Gayety Brooklyn 27-29 Warburton Yonkers 30-1 Hudson Schenectady.

"Social Follies" 20 Gayety Baltimore 27 Trocadero Philadelphia.
 "Some Babies" 20-21 Easton 22-25 Majestic Wilkes Barre Pa 27 Empire Hoboken.
 "Speedway Girls" 20 Olympic New York 17 Gayety Philadelphia.
 "Tempters" 20 Howard Boston 27-29 Orpheum New Bedford Conn 30-1 Worcester Worcester.
 "Whirlly Girly Girls" 20 Gayety Chicago 27 Gayety Milwaukee.
 "White Pat" 20 Garden Buffalo 27 Star Toronto.

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B
 Bardon Frank J
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 C
 Childrey Stanley S
 F
 Finn Arthur J
 H
 Herman Armin
 R
 Ruscoe Harry

A

Abdallah Billy
 Adams Ray (C)
 Adams Wm F
 Alberts Nat
 Allen Edna (C)
 Allen & Francis
 Allen & Moore
 Allen Gertrude (P)
 Allen Searl
 Amadia (C)
 Anderson Babe
 Anderson Chas E
 Anderson Creta Del
 Andrews Mrs W P (C)
 Arcaro Antonio
 Archer Adele
 Armin Walter
 Armstrong Miss H
 Arnold Louise
 Aubrey Bert (C)
 Austin & Russell
 Austin Mary
 Ayers Mr & Mrs Chas (C)
 B
 Baker Mildred
 Barr & Everett (C)
 Bassford James (C)
 Bell Eva
 Bell Margie
 Bender Lillian
 Bennett Laura
 Benton Bob (P)
 Berg Jack
 Bergman & Chasier
 Berliner Julia H
 Berry Rose B
 Beyer Geo
 Bird Margaret (C)
 Blison Miss B
 Bonnell Harry (C)
 Bontwell Harry
 Bourne Wm
 Brady Jack (C)
 Brennan Mr John E
 Braham Mr
 Brindamour Geo
 Bronner Cleveland
 Brooks Herbert
 Brooks T A
 Brown Geo N (C)
 Brown Bothwell (P)
 Browne Morris (C)
 Browling Beattie (C)
 Bruce & Barney (P)
 Bruce Nellie
 Ruffham Elmer
 Burke Chas
 Burke Walter J
 Burnham Dolly
 Burrows A E (C)
 Burtwick Ruth
 Byrne John

B

Campbell Miss Georgia
 Caplane Ann
 Carl Chas T
 Carlson Violet (C)
 Carr Sisters
 Cella Marie
 Cavanaugh Dick
 Cavanaugh Earle
 Chaloner Cathryn
 Chappelle Ethel
 Chester Helen
 Chester Queensie
 Chong Joe & Mooy (C)
 Claire Doris
 Claire Nell
 Clifton & Rooney
 Coates Lulu
 Cole Geneva (C)
 Collins A F (C)

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 Denaro Dave
 Germaine Florrie
 Glover Claude O (C)
 Golden Anet D
 Golden Billy
 Goodhall & Denton
 Graham Edith
 Graham Jas B
 Gregorys The (C)
 Grey & Old Rose
 Gruet Al

Copeland Mrs S (C)
 Corey Madison
 Courtice Dolly (C)
 Courtice Mrs A J
 Crawford Mae
 Creighton Mary
 Cummings Roy
 Curtis Eugene

D

Dalbeattie Geo
 Dancy Benjamin (C)
 Davis Essie
 Davis Nina (C)
 Dawson Margaret
 De Courville Alfred
 De Felice Carlotta
 De Ford Viva
 Delacy-Hemmer - Rice
 Co
 Demarest & Collette (C)
 De May Nellie
 Deshon Mrs Frank
 DeWinters Grace (C)
 Dial Eugene
 Dinohart Alan
 Dodge Jimmy (C)
 Dolly Babian
 Donahue Jack
 Donaldson Phyllis
 Donita Miss
 Donovan Walter
 Dooley Jed & Ethel (C)
 Dooley Wm J
 Doss Billy (C)
 Drew Lowell B
 Duncan Sunny Miss
 Dunlap F E (C)
 Dunn Helen M
 Dyson Hal

E

Edd Sisters
 Edley P R
 Edwards & Ward (C)
 Elliott & West
 Elwood Miss Elmer
 Evans Joe (C)
 Everette Floesie

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Farnum Nat
 Fay Miss Billie (REG)
 Fay Miss Billie (C)
 Faye Bud (C)
 Feldheim Chas (P)
 Ferguson Barney
 Ferriere P F
 Fibernock F E (P)
 Fitzgerald Jay (C)
 Flagg & White (C)
 Florence Mabel (C)
 Ford Mr Clem (C)
 Frebach Frances
 Friend Jimmie (C)
 Frels Joe
 Finneran Jean
 Fitzhugh Bert
 Fleming Eddie
 Flohmann Grover
 Flynn Kitty
 Follette & Wicks
 Foran Mrs Thos (P)
 Ford Mary
 Ford Miss Ray
 Forrester Frederick
 Frances Ruth Roach
 Francis B
 Francis Evelyn
 Franklin Blanche
 Fredericks Arline
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 Friel Thornton
 Fulton Chas

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 Genaro Dave
 Germaine Florrie
 Glover Claude O (C)
 Golden Anet D
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\$400	\$40.00	\$4.00	
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 Harrison Claire L
 Harris & Lyman
 Harris Lew
 Hart Hazel
 Hassen M Ben
 Hausman Mahamed
 Hawks Wells
 Haydn Tommy
 Haynes Dorothe P
 Hay & Harcourt
 Head Josephine
 Heck C W (C)
 Henderson V T (C)
 Herbert Geo T
 Hermann Geo
 Hicks Joe
 Hinkle & Mac
 Hoffman Gertrude
 Hoffman Mike
 Holloway George (C)
 Hollinquist Vic (C)
 Howe V Walter (C)
 Hoyt Frank
 Hughes Bert
 Hughes F E
 Hunter Burdette
 Hutchins Karl
 Hyde Thomas

I
 Iva Alice
 Intern'l Girl (C)
 Irwin Flo

J
 Jardon Dorothy
 Jeanette Adele
 Jerkowski Louis M
 Jerome Mrs Frank
 Jerome Daisy

K
 Kashner Fay & Mar-
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 Kaufman Oscar (C)
 Keane Miss P (C)
 Kelley Mrs F J (C)
 Kelly Jamie
 Kennedy Ed
 Kenney Wm J
 Kerner Lewis
 Kimball Maud Co
 King June & May (C)
 King Virginia
 Kipling Miss M E
 Kirk Ralph (C)
 Kola Ernest (P)
 Krampe Ben J (C)
 Kyle Robert

L
 La Bun Mayme
 La Coste & Clifton
 La Feber Anna
 La France Fred
 Lake James
 Lamadrid Nita
 Lamar Flossie
 Lambert Nathalie
 Lamont Mr
 Lane Henryetta
 Langdon Mrs Harry
 La Pollita Miss
 Laurens Benny
 Lawrence Miss Fran-
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 Leipzig Mrs Nate
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Warning!

The Musical Comedy
 "Pretty Mrs Smith"
 has from this date
 been absolutely
 withdrawn from
 stock —
 Anyone attempting
 to produce it or any
 portion of it will
 be prosecuted to the
 fullest extent of the
 law —

Oliver Morosco

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Lockhart Roba M (C) musette Miss
Loftus Mr & Mrs L B Myers Bob
(C)
L
Long L C
Longfeather Joe (C)
Loretta Sr Mrs Gert
(C)
Lorraine Ted (P)
Lovett Bessie
M
Mack & Phillips
Mack J
Mack Joe
Madison Miss
Mabelle John
Maley Mr & Mrs
Daniel
Mallory Burton
Mann Bernice (P)
Mann Billy
Marion Cline
Marion Sable (C)
Markey Sid
Marshall Miss E
Marshall Irene
Marshall Wm
Martin & Florence (C)
Mason Chas
Mason Homer
Matthews Mrs D D
(REG)
Mayo Harry
McCreedy D (C)
McDonald Etta
McDonald Maxie
McDonald R Bruce
McDonald Ralph (C)
McGinniss Bros
McGinniss Mrs J
McIntyre Mrs H C
McLean Pauline (C)
McNamara Nellie
Mechan's Dogs
Melvora Babe
Melvora Babe (C)
Menally Florence (P)
Mercer Vera
Mevers Al (P)
Miller W W Hazel
Miller John (C)
Mitchell & Cain
Mitchell Otis
Monaghan Walter
Moon James
Moore Scott
Moore Vasil
Moran Agnes
Morehouse D (C)
Morelle Beatrice
Morgan Kitty
Morin Zena
Moulton Gertie
Mousette Mae
Moxey Grace (C)
Mueller Ed A
Murphy & Willard

Rianos Three
Rice Bros (C)
Richardson Miss B L
Rinaldo Mrs Clyde
Ripley Raymond R
Rivers Dolly
Rives & Arnold
Robbins Bobbie
Robbins & Lyons (C)
Robinson Ethel (C)
Roberts Bobby (REG)
Roeders Hans (C)
Roeske Magda (P)
Rogers Ida (C)
Rovers Wilson (C)
Rovland Joe
Rothenberger Ed (C)
Roy & Wilson
Royal Gascoynes (C)
Rozella Marie (C)
Rucker & Winifred
Russell Thos
Ryder John A
S
Sareno Madam (C)
Schafer A
Scholl Geo
Schubert Edwin
Scott Mildred
Seldon & Bradford
(P)
Snyder H W
Spencer Sam
Spencer Albert C
Stewart Blanche
Stewart Jean
Stien Lew
Still Miss Lou
Stink Cliff (C)
Stoddard Henry
Stokes Mildred
Stowell Susie R
Strand Trio (C)
Stratton Harry (P)
Stremel H B
Stroupe J D (P)
Stuart Austen
Sullivan Miss T (C)

Summers Cecil
T
Tanen Julius (C)
Taylor Harry O
Taylor James
Taylor Ruth
Temple Bob (P)
Tendehoa Chief
Tenney Ethel
Texas Telen
Thompson J Forrest
Thompson J Forrest
Thornion J Forrest
Ti Ling Sing
Tiller Sisters
Travers Helen A
Travers Roland
Tufford Ruth (C)
Turner Grace
V
Valerie Sisters
Van Tommy
Van Camp Mrs Jack
Vance Gladys (C)
Van Ness Frank
Vert Hazel
Vincent Sid
Vi Rio Miss
Vivian Harry (P)
Von Trott & Morrison

W
Wadsworth F W (C)
Waltes Australian (C)
Walker Herbert (C)
Wallace Jean
Walters Ann
Walters Flo & Ollie
Wait Chas B (P)
Walzer Raymond A
Ward Arthur F
Ward Elizabeth
Ward Jean
Webb & Thompson
Webb Chas T
Weber Chas (C)
Weinberg M
Wellington Dave
West Ada
West Jack
West May (C)
White Arthur T
Whitstone N
Williams Daley
Williams Flint
(REG) (C)
Williams Grace
Wills Nat M
Wilson Miss Frankie
Wilson Paul
Wood Britt
Woods Miss Frankie
Worth Louis
Wright Betty
Wright Dolly

Herman Weber was in town, his trip partly being business and partly a vacation. His wife has been visiting at a Michigan summer resort.

Eddie Hayman, president of the Kedsie Corporation, which controls the Kedsie Theatre, Forest Park, and is interested in the Kedsie (State) Bank, is back in town after a five months' trip to California.

Harry Friend was discharged on the wife abandonment charge lodged against him in Chicago last week by his wife, Sadie. The latter, who is now receiving alimony, has started action for divorce.

Eddie Roth, formerly of the service department of the C. M. & St. Paul R. R., has replaced Eddie Goodwin as assistant treasurer.

CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.

Kerry Meagher, press representative for the W. V. M. A., is back at his desk after a two months' vacation.

Robert Sherman is putting out two companies each of "The Girl Without a Chance" and "A Good for Nothing Husband." All companies will tour the one nighters.

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

Mary Manning, stenographer in the Water-son, Berlin & Snyder office, is off on a vacation, the first one in three years. She has gone to Frisco.

Frank Gazzoia is acting secretary to the Chicago Theatrical Managers' Association, replacing A. H. Woods, former manager of the Columbia.



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81 Fulton Street, New York

Held Over for a 2d Week at Royal Theatre New York

If we could have cancelled next week (Aug. 20) at Pawtucket and Woonsocket, Mr. Ryan (Manager of Royal) anxious to retain us, but it couldn't be arranged, so we keep right on playing as follows:

July 31—Henderson's	22—Kath's, Providence	Jan. 7—Grand Rapids
Aug. 6—Yonkers	23—Kath's, Lowell	11—Indianapolis
12—Royal, New York	24—Kath's, Portland	18—Louisville
20—Pawtucket and Woonsocket	15—Kath's, Brooklyn	24—Cincinnati
27—Pittsfield and Newport	16—Kath's, New York	31—Dayton
Sept. 3—Montreal	20—Kath's, Philadelphia	Eight weeks open and then
10—Hamilton	21—Kath's, Pittsburgh	April 12—Baltimore
17—Syracuse and Schenectady	22—Kath's, New Haven	19—Tampa, Detroit
24—Troy and Albany	23—Kath's, Cleveland	26—Tampa, Rochester
31—Kath's, Boston	24—Kath's, Columbus	3—Tampa, Buffalo
	25—Kath's, Toledo	10—Toronto

JOYCE, WEST and MORAN

Suggested as Quality Vaudeville by
FRANK EVANS

at the Star and Garter. Goodwin is in the cashier's department of Adam's Express Co.

Jimmy O'Neill of O'Neill and Walmesley is putting out "A Night in a Park" this season. A half dozen choristers have been added to the act and the turn has been generally revamped.

The Thalia reopens Labor Day, with the act limit raised to five, there being a split (ten acts weekly). The house, which is the only remaining upstairs house in Chicago, is booked by the Dourtick agency and managed by Wm. Murray.

Yiddish opera has been decided on for the policy at the Haymarket, under the management of Joseph Kessler. This means a switch in policy with the Empire where Kessler's shows held forth last season and where American wheel burlesque is now running.

Sam Bristow, who, up to now, has been acting as the attorney for the Pantages circuit in Chicago, is traveling with "The World at Home" carnival show. It is said the attorney is touring at the request of the troupe's owner, one Clyde.

Earl Steward will probably not have the management of the Palace for some time, since the Orpheum in Oakland, which closes Saturday, will be completely remodeled and is not scheduled to reopen until Oct. 14. Will Tisdale is slated to succeed Steward as Palace manager about that time.

F. L. Allardt won a judgment of \$305 against the "Princess Pat" show in the New York courts last week. The manager sued to recover \$500, alleging damages to that extent when the show failed to play his house in Racine last March, although billed to appear there for one night.

Mark Levy, the popular and humorous New York agent, who, after an operation, was hanging around Old Orchard Beach, Maine, just doing nothing, was out here for a few days doing the same thing. He received word that his brother Joe had been called back to his training camp, so Mark beat it for Broadway.

Frank Carter arrived in town late Saturday night to join the new Winter Garden show, having left the Johnson show at Los Angeles after a wire from the Shuberts. Carter is interpolating into the show one of his own songs, "Had My Fortune Told by a Gypsy Man," for which he wrote the lyrics. The melody is by Grace and Berks, the dancers with the Johnson show, who formerly did a piano act.

The forced garnishee proceedings instituted against the Pantages Theatre Co. by Paul Comport last week, was dismissed by Judge Richardson last week, the court deciding that the defendant could only be served at Seattle in such a suit. Comport loaned money to an act known as "Anderson's 1917 Girl Revue" and claimed \$900 was due him. He has appealed the decision. It developed that the act was stranded at Denver, therefore failed to play Kansas City last week.

The soft coal smoke that hangs low over Chicago's Loop narrowly caused a panic at the Majestic during the matinee Friday last. Suction fans, destined to draw cool air into the house, began sucking in smoke emitted from a nearby chimney and the house began to fill with it. Some of the audience began to depart and it was necessary for Abe Jacobs to interrupt Al Herman, calling the comedian to the wings and telling him to announce there was no danger.

The Colonial, which returns to J. L. & S. vaudeville Monday, will hold a policy similar to that in the Loew houses for the first time here. Between six and eight acts will be played, together with a feature picture, the length of bill determined on the length of the film. The first feature will be Fairbanks' "Down to Earth." A like policy is likely for Jones, Linick and Schaefer's new house at Broadway and Lawrence streets, which is nearing completion and which will probably be called the Broadway Hippodrome.

Charlotte Steindel (nee Senesco), one time a violinist at the Fine Arts theatre, who was divorced from Ferdinand Steindel (of the Steindel Trio), a pianist, several years ago, at which time the court said he "had too much temperament," is to marry Dr. W. H. Herring, of Bushnell, Ill. This is her third matrimonial venture. Louis Lipschutz, also a violinist, was her first mate. He died at an insane asylum. When the Steindels lived together their affairs were much aired in the dailies. One of his favorite stunts, when peeved, was to wreck his spouse's fiddle.

The Helms Brothers' carnival was dissolved at Rhinelander, Wis. last week, Edward Heinz taking over the show himself and operating it from there on. In lack of the dissolution may be an attempt to rid the show of another partner in the person of George E. Snyder. The latter loaned the show \$500, it being agreed that he receive the money back and in addition be given a quarter interest. The money was paid Snyder, also his share of one week's profits, which amounted to \$130. Then came the dissolving of the carnival's control. Because of the names of Heinz and Snyder the incident has been referred to as a sort of catsup mixup.

Pedestrians about the busy street intersection of Clark and Randolph were amused at the verbal chastisement administered by M. Ralph Hers by the big Irish traffic cop Saturday noon last. Seems the actor's better half has been driving her auto regardless of traffic regulations, but being feminine, got away with it. Saturday she again bailed things up and the copper bawled out that that was the second time she had disobeyed him that if he caught her again, she would "go down" for sure. His parting shot, "I don't know what your license number is, but if I catch you again, you can bet your fine will be as big as the numbers."

"The Girl Gloria," which opens Sept. 1, at Michigan City, is the first musical production offered by Aubrey Stauffer. The book, by Wm. Baisell, is founded on Shakespeare's "A Comedy of Errors," and, according to the herald put out by the show, has, in addition to amusing situations, "the necessary high class 'hookum.'" The herald also reads: "A lump of coal is carbon, and is carbon. We do not claim gigantic size, but we have brilliancy and perfection of cut." It claims, too, that the scenery is the equal of Leon Bakst's or Joseph Urban's. In the cast are Leota Corder, Caryl Fuller, Valerie True, Edwin Stanley, Rose Victor, Charles Le Maire, Dorothy Gordon, Art Tackman and Tom Hanlon. Thirty choristers are claimed.

AUDITORIUM (H. M. Johnson, mgr.).—"America Awake," style show and patriotic pageant, closed Wednesday night. A number of vaudeville acts employed and big houses drawn.

COHAN'S GRAND (Harry J. Ridings, mgr.).—"Turn to the Right," 31st week; breaking "Fair and Warner" season's record.

CORT (U. J. Herman, mgr.).—"Seven Chances" (18th week) leaves Saturday. "Upstairs and Down" starts Sunday night, two weeks later than original date.

COLONIAL—Dark; opens Monday with vaudeville.

COLUMBIA (F. A. Perry, mgr.).—"The Behman Show" (burlesque) (Columbia).

ENGLEWOOD (J. D. Whitehead, mgr.).—"The Broadway Belles" (burlesque) (American).

EMPIRE (Art H. Moeller, mgr.).—"Cabaret Girls" (burlesque) (American).

GARRICK (Sam Gerson, mgr.).—"You're in Love" (3d week).

GAYETY (Robt. Schenck, mgr.).—"The Forty Thieves" (burlesque) (American).

ILLINOIS (R. Timponi, mgr.).—"Pala First," opened Sunday.

IMPERIAL—"The Other Man's Wife" (International).

NATIONAL—"Sinners" (International).

PALACE (Earl Steward, mgr.).—"The Show of Wonders" (18th week), leaving next week.

POWERS (Harry Powers, mgr.).—"Oh, So Happy" (5th week), may leave Saturday.

OLYMPIA (Abe Jacobs, mgr.).—"The Man from Wicklow," with Fiske O'Hara, opened Sunday; goes out next week.

STAR AND GARTER (Wm. Roche, mgr.).—"Step Lately Girls" (burlesque) (Columbia).

WILSON AVE.—Loeb-Harris Players in "Marrying Money" (stock).

MAJESTIC (Fred C. Eberts, mgr.; Orpheum).—"Not near the class of last week's bill. Fewer hits were scored and less laughs delivered. The show again was of eight-act length, the running time being less than ten minutes over two hours, and the curtain falling just before ten thirty Monday night, attendance again was big, with the house in a mood to grow enthusiastic, yet the right punch failed to materialize. The Eddie Foy's headlined, and placed in number five spot had little trouble in gathering a nice hit, even though they didn't appear to be over-exercising themselves. As framed at present in "The Old Woman in the Shoe," Eddie sure allows the youngsters to show their ability, but it seems he devotes his efforts to hiding the kids, or rather having the kids kid him. The two Mianes Foy—Madeline and Marion—did three or four little stunts together, one of them bringing excellent applause. Charlie's imitation of his father also tickled the house, the hit, by the way, making it look as if Eddie was putting it over on his countless imitators by raising one himself. Milo? owned the individual honors of the bill. To those who did not know him, the laying of the carpet, together with the off-stage falsetto and the program billings, made his entrance much of a surprise, and he won a reception. Milo's mimicry was very much enjoyed and his imitation of a four-piece orchestra caused even the house organization to grin. He is one of the best, and probably has no peer in

vaudeville. Lillian Fitzgerald, on second (with Clarence Benna at the piano), was another favorite. (She was once teamed with Solly Ward.) Her single, which contains considerable of her own "nut" ideas, went over big. They lit her caricature impressions, with the French ingenue bits going over best. Sauty and Norton, two neatly garbed young men, were allotted the next act, and they emerged right in the van for applause honors. Their routine is different from the usual, and the majority of their numbers are not hackneyed, probably being exclusive. One to get over well was "They Go Wild, Every Where Over Me." They, too, planted a French berlesque number that won the house. Ted Lorraine, once teamed with Hattie Harris and now with Frances Pritchard out of musical comedy, appeared third with a pleasing song and dance routine. Five numbers and an encore were given, with the graceful efforts of Miss Pritchard standing out. Porter J. White, assisted by Chester Beach and Maude Hackett, presented his dramatic playlet, "The Visitor," following the Foy turn. The district attorney type of sketches rarely seen present in the bigger houses. This one has an unusual twist to the story at the finish, and won several curtains. Mario and Duffy opened the show with bar gymnastics and diabolo, being liked. "The Act Beautiful," consisting of Eridrette's posing white horse and dogs, closed, succeeding in holding in about half the present RIALTO (Harry Earl, mgr.; agent, Frank Q. Doyle).—The last three acts on the first show Monday brought together three turns in conflict because of the deal of music and singing. Mitchell and Mitch, on fifth, with some clever banjo work, came near to a hit, largely through the comic's efforts. It can be classed as a standard pop turn. (Mitchell first reported himself called in the first drop, but that seems to be an error.) They were followed by two college acts. The first of these was the College Quintette, there being a male quartet and a girl on the roster, at least one (the comic) in the turn having been with "A Night in the Park" last season. The men harmonize excellently, and though the act appeared to run a bit long, there is no reason why this new combination should not get all the time they want. Their double is brass for a finish in "one," the playing being of the burlesque variety. "College Days," which looks to be Joe Wedde's former tab, closed the first show, consuming 20 minutes, which was entirely too long. This act, too, contained a male quartet, making the conflict doubly-py, even though the latter warblers came near to a finish of the turn. In addition, the act has a complement of four more principals and a chorus of six, making fourteen in all, which is perhaps bigger in cast than any other pop girl act. The swing into the second show uncovered Freddie James as the hit of the bill, on fourth here. James was once a straight lugger, but looking in new secondary. While realizing that the act is not sufficient to bring advancement in vaudeville these days. He won many laughs with a big finish, partly gained when he took bows as pictures of some of the presidents were flashed onto the drop. Lew Wells, an old-timer but still there with a liberal flow of fancy and illiterative language, caused some merriment, even though he did use several terms barred in the more effete houses, but he was not alone in that, as two other acts did the same. Wells staved a bit too long with his saxophone selections. The Five De Koehs did nicely with their acrobatics, the work of the two wiry ton-mountainers bringing results. Morton, Dennis and Gibson started little. Also on the bill were the Mortimer Sisters and Pearl Watson and the Wonder Act (lied ad lib).

GREAT NORTHERN HIPPODROME (Andy Talbot, mgr.; agent, W. V. M. A.).—The seven-act day shift for the early part of the week ran so long over the allotted time of each show, which is one hour and a half, that one act was taken off Monday afternoon's third and fourth shows. The Van Camps were missing from the third performance, while the Brindin Troop was excused from the last show. Lack of laughing producing turns pulled the bill under the average. Howard and White with their comedy playlet, "The Gadabouts," were placed on third, where they succeeded in getting something, especially at the finish. Those in the back of the house missed some of the lines since they were delivered much too low for this house. Nearly all, however, realized the rather clever situations. The Countess Verona, who last season was with the New York Hippodrome's "The Big Show," appeared in fourth position, playing the comeliness. The Gypsy girl offered two numbers of classic trend, then with the strings of her instrument covered with a silver sheet, she switched to a popular air. This brought a nice hand,

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GET IT NOW!

A HIT
PRINCESS OF THE WILLOW TREE

A HIT
SWEET EGYPTIAN ROSE

and since Verona was kept from an encore through the show's length, she should be scored with a hit. "Kaptain Kladder," the novelty singing act formerly given by Brown, Delmore and Brown, but which now has two additional persons, was rather liked in fifth spot. Next to closing were Bertie Herron and Milt Arnsman, both changing to burnt cork (Miss Herron changing in view of the house, as usual), and they won a fair measure of applause. The Borini Troupe of five closed, giving their acrobatics while balanced on globes or spheres, which lend novelty to the turn. The Van Camps, with magic and trained pigs, opened the show very well, the man "discovering" enough animals to satisfy the average child. They paid little attention to Mme. Foster, who with a piano accompanist offered a straight singing routine, on second.

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ORPHEUM (Fred Henderson, gen. mgr.; agent, direct).—An appeal to one's patriotism topped the new bill, "America First" being a military burrah that rounded out tremendous applause. It was assigned the closing position, and having been played up conspicuously in last week's billing as a stupendous feature worth seeing, naturally held everybody in for the finish. Henry B. Toomer and Co. started slowly with their comedy, but once under way the interest picked up nicely and the act closed to a laughing finale. It appeared the opening section was misjudged, but the other part was well received. Hamilton and Barnes worked hard to please, and succeeded admirably, their comedy coming at a time when the bill needed such an impetus, and they got over noticeably big. The closing was sure, too. Lottie Horn, styled "singing comedienne," is a pleasing "single" to all appearances, yet her opening seemed weak and militated against the favorable returns on the other sections of her turn. To the credit of the holdovers, namely White and Haig, Hufford and Chain, Three Jahn and Bert Melrose, it can be truthfully recorded they duplicated their success of last week. The White and Haig combination is to be commended in particular for its change

of routine from the opening week, and their act was seen to excellent advantage.

PANTAGES (J. J. Cluxton, mgr.; agent, direct).—The Pantages show not only looked good on paper but rounded out excellent entertainment, with the business returns all to the mustard. In the closing spot was "Miss Hamlet," with Pauline Barri in the leading role, and the travesty provided corking comedy. Drew big laughter. Lella Shaw and Co. held attention and the "surprise twist" at the finish put Miss Shaw and players in big favor. Well acted playlet. Swain's Cats, in opening position, did well and their work was both diverting and entertaining. Klotz and Nash didn't fare as well as anticipated, and they were really the weakest link in the program's chain. Conventional singers. Passable Howard, Kibbel and Herbert elicited much applause, both the comedy and singing pleasing immensely. Three Lyres were quite successful, their music in particular proving a feature.

HIPPOTROME.—Capacity business prevails. Program of a pleasing calibre. "The Captive" did nicely, the act having a pleasing dancing idea. Chuck Haas was replaced by Adolpho, accordionist, who rendered a program that registered an applause hit. Adolpho can improve his act in diverse ways and effect a much better score than made at the Hip. Murray and Love opened. Act could make better impression by curtailing talk which lacks the general punch. Joseph Rolley is an entertainer of the Britt Wood type, using the harmonica to send him over. His playing plus dancing brought him the returns. Laypo and Benjamin, in closing position, held them seated. Charles Rogers and Co., in a studio idea wherein a scene of picture making is enacted, had comedy that reached.

CORT (Homer F. Curran, mgr.).—Charlotte Greenwood in "So Long a Day" (3d week). "COLLEGE" (Gottlieb & Marx, mgrs.).—"The Boomerang" (3d week).

ALCAZAR (Belasco & Mayer, mgrs.).—Kolb and Dill Co. ("High Cost of Loving") (2d week).

CASINO (Robert Drady, mgr.; agent, Ackerman and Harris and W. V. M. A.).—Vaudeville.

MINERS

MAKE-UP

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WIGWAM (Jos. F. Bauer, mgr.).—Wigwam Stock Co. with Cleo Madison (6th week).

PRINCESS (Bert Levey, lessee and mgr.; agent, Bert Levey).—Vaudeville.

SAVOY (Lauri & Sheehan).—Dark.

MAJESTIC (Ben Muller, mgr.).—Louis Jacob's Musical Comedy Co. (1st week).

GARRICK (Harry Lefkowitz, lessee and mgr.).—Monte Carter Co. (1st week).

CASINO.—Something is radically wrong around the Casino. In the past few weeks the shows have fallen below the standard, notwithstanding the management has first choice of the acts arriving each week. Naturally the remainder are generally played at the Hippodrome, and considering the advantage and difference in admission prices, it appears as though the Hippodrome is getting the best of the break. The Hip shows have recently stacked up far superior to those at the Casino, and there is no earthly reason for it, since the new house is given the right to do their own selecting prior to the Hip bookings being arranged. Probably it is just a run of poor bookings. The program last week proved successful to a certain degree, although it was poorly selected through a repetition of acts which caused a slight conflict and might have been avoided. Billy Curtis was delegated to the opening spot with two dogs, who performed unusually well while going through a routine of tricks that were enjoyed from comedy points and good training. One dog especially seems to be in line for a position among the well known canines of present day vaudeville. Melville and Milne presented a song offering entitled "Bungalow Love," before a special drop in "one," representing a cottage. While their youthful appearance is of great assistance, they nevertheless present oddities of opportunities where it is possible to strengthen their idea. At present most of their numbers are far from suitable to the idea they endeavor to convey. Neither possesses a finished working manner, and together with a number of other minor "bits" which shows poor judgment, the burden is entirely too heavy for them to overcome. They could use some new opening talk and might also have someone rearrange their song numbers, for not a one is properly staged. Nacio and Nacio offered a conventional violin and harp idea, concluding to fairly good returns. Edwin and Lottie Ford followed with their singing and dancing, giving the show a touch of class with their elaborate costumes and drops. Three special drops are utilized during the running, and are undoubtedly from his former girl act. However, the appropriate numbers were inserted to advantage, and with their appearance and dancing, they really went across to

one of the big applause winners of the evening. Emily Darrell, assisted by Billy Jackson, cornered results with the former Darrell and Conway idea, although the piece has been slightly changed. Miss Darrell pulled a number of ad lib remarks, thereby saving numerous "gags" which might otherwise have gone straight out the front door. She has picked a capable partner in Jackson, who needs only be more careful while handling lines, for he delivers a song in a pleasing way, and besides has appearance. The Three Willie Bros. closed the evening with their perch work, doing quite well in keeping them seated.

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Study, if you will, the care with which the scholarly actor-poet has constructed his choral "chef d'oeuvre." And, Miss Bayes, we can never thank you enough for thrilling us so. We hopped right up in our chair and cheered. Really, it was TOO splendid!

September Number of "The Metropolitan" devotes three pages to "OVER THERE." ELSIE JANIS is a Sensation with "OVER THERE."

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and we won't come back till its
over over there."

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Between Broadway and Sixth Ave.

"What Next?" the new Morosco production, will play a week's engagement in Oakland prior to opening for a run here.

Carroll MacFarland and Catherine Marney, at present playing the A. & H. Circuit, are rehearsing a new sketch written by Melville W. Brown.

Two pieces already selected for presentation by the new K. & E. Stock at the Columbia are "Here Comes the Bride," by Max Marcin and Roy Atwell, and "Under Pressure," by Sydney Rosenfeld. The company organized for the western cities includes Bertha Mann, Susanne Morgan, A. Burt Wesner, Philip Gastrock, Grace Travers, Beatrice Nichols, James R. Liddy, Thomas MacLarnie, Harrison Ford, George L. Spaulding, William Quinn and Howard Scott. Joseph Montrose will be manager.

Manager Roth of the Portola surprised the downtown district last week with a ballyhoo for the new California, which will probably be completed very shortly. It was necessary to engage 20 trucks to carry the huge organ which is to be installed, and consequently he had banners flying from all of them besides a band leading the procession.

George Ebner and Mindel Kingston have temporarily dissolved partnership for stage purposes. Ebner has accepted an engagement over the A. & H. Circuit, to be assisted by Judith Reuch.

"The Boomerang" received considerable front-page publicity last week through the shooting of Jack de Saulles in New York. It is said Ruth Shepley was engaged to him.

Rose Berry arrived in San Francisco from China, Aug. 2, aboard the steamship "Pereia Maru," after a few months' absence from this country, to fulfill contracts which carried her around the world. She immediately left for the East to open her United Tour in St. Louis.

Alice Nielson and Co. withdrew from the Casino last week, refusing to accept an earlier spot.

The latest addition to the T. & D. Circuit, opened in Stockton last week. It has a seating capacity of 2,500, with the admission 15 and 25 cents.

Lionel B. Samuels, treasurer of the Alcasar, and Victor E. Mohl, assistant treasurer at the Orpheum, are at present on a vacation in a new machine. Their wives make up the party.

The Strand, Stockton, is undergoing some extensive alterations.

Following the closing of "So Long Letty" at the Cort, "What Next?" is scheduled for an indefinite run, opening Aug. 26.

W. R. Marsh, who recently acquired control of the Sequoia (pictures), Oakland, has turned the house over to Harry A. Wilson of Chicago.

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George Primrose made a trip down from his northwestern home last week, and thought he would pay a visit to some old friends. While standing on the Pantages stage, some one accidentally pushed George before the footlights. The audience immediately recognized him, and it was necessary for Mr. Primrose to respond with a speech in order to quiet the audience and allow the continuation of the regular show.

With the word having gone the rounds that Monte Carter was again going to play Frisco, it has developed a musical comedy war may be in action very shortly, although its outlook is vague. Immediately Jim Post figured himself the best opposition available for Carter, and lost no time in wiring the management of the Lyric, to consider housing his company. The Lyric is just around the corner from the Garrick. If Carter can revive the Garrick it will unquestionably establish him as the ideal coast favorite. The present policy is pictures with four acts Sunday. The Republic is within that district and but a stone's throw from the Garrick, but the house is a dead issue, and it is likely Post will overlook it. It was also rumored Post had made a proposition to Bert Levey to play the Princess. This had no foundation. It is further understood Will King, upon his return from the east, will open somewhere in the Mission.

Pat Casey remained here but a short while, leaving immediately for Los Angeles. During his stay he visited the different houses, holding conferences with local managers.

The United Motion Picture Industry of Northern California held its monthly meeting last week.

Louis Reichert, local Metro head, has returned from his eastern trip.

Ned Nestor and Sweethearts have been re-booked over the A. & H. circuit, with a guarantee of 15 or more weeks.

The Alhambra, Redwood City, was partially destroyed by fire with the loss being estimated at \$2,000. The house is owned by Charles Joscelyn.

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JACK SALISBURY (THE VERY BEST)

BENNY DAVIS (VERSATILITY PERSONIFIED)

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ATLANTIC CITY.

KEITH'S.—Houdini returned to Keith's this week, for his annual engagement. He presented his torture cell and the Yogi needle trick. The hit of the show is the act by Cowan and Bailey, local boys, who have one of the neatest musical turns in the varieties. Cowan is the songster, and plays the saxophone, while Bailey is one of the best syncopating banjoists in the business. Their turn is not only attractively staged, but their song numbers are exceptionally well put over. Emma Carus and Larry Comer appeared in their songs and nonsense. Al. Lydell and Bob Higgins offer their skit, "A Friend of Father's." Will Oakland, the tenor, produced his playlet, "Danny O'Gill, U. S. A." Jack Towle, the nut comedian and pianologist, and the Jack Dudley Trio of cyclists complete the show.

The Nixon continues this week with "Experience," playing for the second week, the only time in its career that the big theatre has played an attraction two weeks in succession. Next week the Evelyn Thaw picture, "Redemption," in which she is assisted by her son Russel, has been substituted

for "Very Good Eddie," which was canceled by S. F. Nixon. Evelyn Nesbitt Thaw will appear at the theatre in person at each run of the film.

Grant Mitchell, in "A Tailor Made Man," by Harry James Smith, author of "Mrs. Bumpstead Leigh," will play at the Apollo theatre for a week. The week following Joseph Cawthorn and Julia Sanderson will appear in the Charles Frohman production of "The Rambler Rose," by Victor Jacobi and Harry B. Smith.

The Annual Dog Show will be held in the Garden Pier this Friday and Saturday. H. C. Harvey, erstwhile stage manager of Julia Arthur, is at the production end of the amusements on the Garden Pier.

Walter Hoban, cartoonist of the N. Y. Journal and creator of the "Jerry" series, is enjoying a short vacation in this city.

Frank Tinney is making his first visit to the resort in some seasons. Tinney, it will be remembered, made his first hit with John Murphy's Minstrels on the Steel Pier.

Eddie Cassidy who, since the death of his mother, has been in ill health, is reported in a Sanatorium. Cassidy is another minstrel who made his first professional appearance at the Steel Pier. Last season Cassidy was with the Dumont Minstrels in Philadelphia.

Negotiations are under way to present Ettore Martini, one of the best known Italian orchestra directors in this country, in vaudeville.

Harrison Beers is working on the libretto written originally by Oreste Vessella, entitled "The Cloak Model." The title, since the original version by Vessella was written, has been changed to "Fleur-de-lis," and Vessella expects to make production of the musical comedy, for which he is reported as writing the music, in the fall. William LeBaron was the first librettist to try his hand at the new Vessella piece, but Vessella purchased his interest, and has had several authors touching up the book. Beers is the latest to try his hand at it. Vessella's former productions were "Girl of Girls," "Fit for Tat" and "The Road to Mandalay." All failures.

Frank Tannehill was negotiating for the "Road to Mandalay" paraphernalia, but as yet the deal is still pending.

William Pruette, the musical comedy basso, is recovering from a fractured skull. Pruette, who some time since lost his voice, came here to recuperate. While bathing in the hygeia pool he attempted a high dive. Just at the take-off he slipped and his body dropped like a plummet into the water. The depth of the pool is eight feet, but the height which

Pruette fell was so great that the water did not furnish enough resistance to prevent the singer from getting a badly fractured skull. He is at present convalescing here.

One-piece bathing suits are the rage here this year, even though banned by the city authorities. To avoid arrest the wearers take their baths at sunup, or after dark. In fact night bathing is extremely popular.

The temperature of the ocean has been in the neighborhood of eighty for some weeks past. Clear weather has prevailed, and the over the week-end crowds are the greatest in the history of the resort.

Business in the theatres has been exceptionally good.

"The Eyes of Youth," by Charles Guernon and Max Marcin, produced by Messrs. Shubert and Al Woods, with Marjorie Rambeau starring, is the Apollo attraction this week. The piece will need considerable revision.

BALTIMORE.

BY FRANCIS D. O'TOOLE.
AUDITORIUM (L. McLoughlin, mgr.).—"Redemption," in which Evelyn Nesbitt and her son are featured. Despite the warm weather a large crowd was present at the opening.

NIXON'S (Chas. Thropp, mgr.).—Texico, the dancer, heads an unusually good bill. Davis, Mosley and Co, Hazel Boyne, Sheldon and Worth and films.

LOEWS' (Geo. McDermitt, mgr.).—Liane Carrera, in a spicy song review, is the headliner. Cooper and Shea, Stephen Sisters, Robb and Robertson, Lewis Plott and films.

GARDEN.—Bessie Mack and Co., score "My Lady's Gown," well received; Stafford and Ivy, O'Rourke and Jordan, Parillo, Duquesne Comedy Four and films.

PALACE.—Ben Welch show.

GAYETY.—Jack Reid's "Record Breakers."

Because of the warm weather, F. C. Schanberger, manager of the Maryland, has postponed the opening until Monday, Aug. 20, instead of Aug. 18, as originally announced. During the summer the theatre has been renovated and improved inside and out.

BOSTON.

BY LEN LIBBY.

KEITH'S (Robert G. Larsen, mgr.; agent, U. B. O.).—The headline position on the bill this week is about equally divided between Nonette, the violinist, and Albertina Rasch, the prima ballerina formerly connected with the Metropolitan Opera Co., and who is assisted by Constantin Kobloff and a dozen ballet dancers. Both these acts are good ones. Nonette is a real entertainer, and while

obliged to cheat the audience from hearing her singing voice, because of a cold, she performed well on the violin. The dancing act is most heavily advertised and attracts the male members of the audience, which is something new when one considers that esthetic dancing comprises a portion of the affair. There are seven numbers in the act. Aveling and Lloyd following the dancing act. It's a funny act, one that creates talk. Ethel Hopkins has a good line of songs. She stays on the stage during her entire work, and it is an appreciated rest not to have her retire, when one feels sure she is going to appear again to finish out her act. Lowell Drew and Vesta Wallace have a chatter act that got over well. Some of their lines came over a bit too speedy for the audience, but they were there just the same. They work hard and finish strong. Jane Connelly and Players have a skit called "Betty's Court-



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VARIETY

AUGUST 10, 1917

St. and Roy

L. Wolfe Gilbert and Anatol Friedland
Songs.

One.
Henderson's, Coney Island.

Song writers in the heart of their own baliwick this week are L. Wolfe Gilbert and Anatol Friedland, although the many friends they are drawing daily to Henderson's hardly recognize the boys because they are not dressed in their bathing suits. Popularity tells at Coney Island. It's like a village as far as the regulars are concerned. Gilbert and Friedland are certainly regulars there, if only summer permanents, and they have fame as writers of popular songs. Now Mr. Friedland is playing them on the piano and Mr. Gilbert is singing them. Friedland looks like a picture hero, all dressed up. In bathing costume he looks like an Indian. But he goes to that piano thing and keeps his partner on a hot gait, running through the long list of their hits and new songs. And it is some list! After listening to the closing melody, and the number of song hits of the past it included, all written by one or the other of the pair and sometimes together, it did seem as though their royalty payments should have been sufficient for them to buy Coney Island and have enough left over to purchase the ocean. Wolfe Gilbert has changed in several ways in recent years. He has developed a personality that would be of great value to him, if continuing on the stage, and may be worth as much in his position as professional manager of the Stern music establishment. As the singer of the duo, he put over each and every number, starting with "Love Is a Wonderful Thing," following with "Some Day Somebody's Going to Get You," using a war verse that brought a lot and a plant (woman) in an upper box, then "Boys Come Marching Home," next with "Lily of the Valley," probably the king nut song written of recent years, and ending with that corking medley that also held what will always be considered as one of the best rags of the rag craze, "The Robert E. Lee," "Dream Girl," "Persian Rose," "Iona" and innumerable song hits of the past six years were touched upon in rapid succession, each bringing applause from the audience on the opening bars. Messrs. Gilbert and Friedland are doing a real Coney Island act this week and Henderson's is benefitting accordingly. Whatever the boys are getting for their work they deserve it, for when one thinks of what they could be doing, in the ocean, and instead of wearing tuxs before the footlights, it is a matter left to themselves whether the glory of the billing is equal to the coolness of the bath.

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ship." Not much to it. Parsons and Irwin offer some slinging of the best sort, and pleased everybody. The show is opened by the Flying Russells and closed by the Great Aki Kuma and Co. Both Aki and his company work hard. He with his magic stuff and the female members of the company sing and dance. As the dancer goes in for toe dancing it seems a shame to have her fated to follow Albertina Ranch on the bill.
BOSTON (Charles Harris, mgr.; agent, U. B. O.).—Vaudeville and pictures. Business good.
BIJOU (Ralph Gilman, mgr.; agent, U. B. O.).—Pictures. Fair.
BOWDOIN (Al. Somerbee, mgr.; agent, U. B. O.).—Pop and pictures. Fair.
ST. JAMES (Joseph Brennan, mgr.; agent, Loew).—Pop and pictures. Good.
ORPHEUM (Victor J. Morris, mgr.; agent, Loew).—Vaudeville and pictures. Good.
SCOLLAY OLYMPIA (James J. McGuinness, mgr.).—Pop and pictures. Good.
GORDON'S OLYMPIA (Frank Hookallo, mgr.).—Pop and pictures. Good.
PARK (Thomas D. Soriero, mgr.).—Pictures. Good.

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COPLEY.—Tenth week of "The Man Who Stayed at Home." This piece, it is now announced, will stay at this house until the first of September. The house will then close until Oct. 1, during which time the seating arrangements will be changed. In the coming season it is planned to vary things a bit, putting on a Wilde play, one by Shaw and then one by Galsworthy. When the higher

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things of life have been sufficiently exploited through these mediums a show that will please, or interest, the tired business man will then be booked.

SHUBERT (E. D. Smith, mgr.).—"His Little Widows." Opened here on Tuesday night for an indefinite engagement. Though suffered a bit in patronage through weather conditions, indications are that it will go big later in the season. First musical comedy to strike here for several weeks, it must be remembered.

GAYETY (Thomas H. Henry, mgr.).—This house, which changed hands at the close of last season, has changed its name from Galety to Gayety, has been toned up wonderfully, and the "Sporting Widows" opened strong. The house is going to cater openly to women patrons and shows are to be kept absolutely free from dirt, according to the new manager.

CASINO (Charles Waldron, mgr.).—Opened the season with "Irwin's Majestics." Excellent.

HOWARD (George E. Lothrop, mgr.).—Opens Saturday night and will continue as a guarantee house using several acts for a house bill.

Thomas H. O'Neill of 225 Bowdoin street, Dorchester, and Johanna Malone of 3044 Washington street, Roslindale, both professionals, took out a marriage license at City Hall Tuesday afternoon.

CINCINNATI.

By HENRY V. MARTIN.

It looks like Cincinnati's newest proposed Little theatre will be the most elaborate attempt in this line this city has ever attempted. Ruth Allen, a Cincinnati girl, who is promoting the enterprise, has announced that Samuel Elliot, Jr., grandson of Charles W. Elliot, president emeritus of Harvard, will be director. At the latter's graduation, the uncle and nephew went to Germany to study play-building together. Elliot has been stage manager of Winthrop Ames' Little theatre in New York and director of the Little theatre at Indianapolis. A book, written by him on the subject, will soon be published. It is believed that the venture will antedate the establishment of a chain of Little theatres throughout the country. This conjecture is supported by the statement of Sam Hume, of the Arts and Crafts theatre, Detroit, that he would co-operate with Miss Allen and Elliot. Leading Cincinnatians are backing the movement. A downtown site will be chosen soon. Mrs. Schuster-Martin, who has conducted the Cincinnati Little theatre for several seasons, is among the number.

Cincinnati's new consul for Venezuela is William P. Whitlock, former business manager of the Zoo. Whitlock reports that trade conditions in Venezuela are flourishing.

Cincinnati welcomes home Charles Weidner, former assistant treasurer of the Grand opera

house, who will return to this city, to resume his old position at the opening of the Grand,

Sept. 2. Weidner went to Decatur, Ill., as assistant manager of a theatre one year ago, but missed the bright lights of Vine street. Besides, he says, the job wasn't what it was cracked up to be.

Manager Ned Hastings, of Keith's, says that a Walnut street entrance to the gallery of that house will soon be built. The present gallery entrance is in Fountain place, a big alley separating Keith's from the Lyric. The gallery and stage entrances of Keith's are within a few feet of each other.

Saturday night the regular theatrical season will open here with the first performance of Watson's "Big Show," at the Olympic. This house will continue under the management of Harry Hedges, whose efforts largely contributed to last season's success. The Lyric will be the second to open, getting in line Aug. 26, with Howe's Travel Festival. "Dew Drop Inn" opens the Grand the first week in September, and about that time the Lyric will present William Collier in "Nothing But the Truth."

Edward Weitzel, assistant treasurer of the Lyric, has resigned to become a soldier. He enlisted in Co. K, First Regiment, Ohio National Guard. Weitzel was not drafted, but volunteered. Treasurer Paul Hillman is looking for a good man to take Weitzel's place.

Harry Kirschbaum, tenor with the Banda Roma at the Zoo, became suddenly ill Aug. 11 and was unable to fill his engagement. Business Manager Miller, of the Zoo, engaged Miss Eleanor Bain, of Cincinnati, to take his place during the local run. Kirschbaum left for Chicago to recuperate.

DALLAS, TEX.

By GEO. B. WALKER.

The Interstate started the season with an excellent bill and crowded house. Beaumont has been added to the circuit, which gives it nine houses: Fort Worth, Dallas, Houston, full week; Galveston, Beaumont and Austin, two days each, and San Antonio, Waco and Little Rock one week each. Of these towns, Dallas, Fort Worth, Houston, San Antonio, Waco and Little Rock have army cantonments, which insures for the circuit a prosperous season, as several thousand men will be at each cantonment. For the first two weeks, the initial week of the circuit will be played at Dallas, as last year, but after that the opening week will be at Fort Worth, as in former years. Manager Arby Chasman and his corps of assistants have been busy for weeks getting things in shape. All of the old managers will be in their same places as last year, headed by Manager S. VonPhul, of the Dallas house. Charles Mower is looking out for the press work.

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The Hippodrome is playing a seven-act vaudeville bill until the regular season of stock musical comedy in September. Since the house has changed from pictures it has been doing good business. Eleanor Black, house manager, leaves tonight for Denver to arrange for a company to open with musical comedy.

The Pantages Circuit now plays Dallas and will open at the Jefferson in September.

DETROIT.

By **JACOB SMITH.**

TEMPLE (C. G. Williams, mgr.).—Brice & King, drawing card; Bert Fitzgibbon, good nut stuff; Harry Clark; Hong Kong Mysteries; Hughes Musical Three; Montambo & Wells; Lord & Fuller; Lewis Stone, comprise rest of bill.

All three burlesque houses are open. The Gayety has the "Star and Garter Show." The Cadillac has "The Charming Widows," and the Avenue is still showing stock burlesque.

The National will go back to eight shows a day, starting Labor Day. This house is now on its third year of musical tabloid. The tremendous success of the National is one of the wonders of the world. Price 15 cents.

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operate the Orpheum and Regent theatres, Detroit. Charles H. Miles has 98 per cent. of the stock.

The Broad-Strand, Detroit, will spend about \$5,000 remodeling before starting with the new Paramount-Artcraft pictures, Aug. 27. The front is to be re-illuminated, and the interior will be completely redecorated.

Although several attractive offers have been made to lease the Miles theatre, the directors say there will be no change, and vaudeville will continue.

Johnny Dooley and his sister have been engaged to make single reel comedies, two a month, which will be handled by Harry I. Garson. The first comedy is now in the making, and Mr. Garson says the method of release will not be decided upon until he has seen the completed one.

A branch of the new American Association of Exhibitors has been organized in Detroit. F. A. Schneider, Stratford theatre, is president, and King Perry, Luna theatre, is secretary. It is planned to hold a state wide meeting in Detroit this fall. The state association of exhibitors has also affiliated in name with the new national association.

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MUSIC BY FRED FISHER

THEY GO WILD, SIMPLY

WILD OVER ME

This is the song you have been waiting for us to hand you. It is already the talk of every performer and music publisher in New York. They all admit it is the greatest, wildest, funniest novelty song written in years—flocks of extra comedy catch lines. Don't blame us if you overlook this baby—STEP LIVELY!

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MUSIC BY FRED FISHER

NIGHT TIME IN

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The secret is out! We have been keeping this one under cover. More than half of the profession has been wondering who in the world is the lucky publisher of this wonderful song. We have nursed this "baby" with the greatest care and now we are ready to let her go out and meet all comers. This is the greatest melody Fred Fisher ever wrote. The lyric by Joe McCarthy is full of atmosphere and the extra patter chorus is the greatest laugh producer in show business—NUFF CED!

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"ALL I NEED IS JUST A GIRL LIKE YOU"

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BANG! OVER THE FENCE—GEE, HOW EASY WITH REAL MATERIAL, THEN

"THE MISSOURI WALTZ"

BY SHANNON AND LOGAN

THE TY COBB MELODY WITH THE WALTER JOHNSON LYRIC—GREATEST EVER

"CLIMBING THE LADDER OF LOVE"

BY ABE OLMAN, RAY WALKER AND
RAY SHERWOOD.

YOU WOULD LIKE TO CLIMB FROM THE MINOR TO THE MAJOR LEAGUE! HERE'S YOUR LADDER, OH!

"MY ROSE OF PALESTINE"

BY DAVE RADFORD AND ABE OLMAN

IT'S A TEASER, BUT YOU CAN BUNT AND REACH FIRST BASE EASILY—THEN—

"SHE NEVER KISSED ANYTHING ELSE EXCEPT THE BLARNEY STONE"

BY OLMAN, HART AND HAYS.

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"WHEN THE GIRL YOU LOVE LIVES IN CALIFORNIA"

BY DAVE BERG AND ABE OLMAN

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TOM PAYTON, Ground Keeper

SAN FRANCISCO, Pantages' Theatre Bldg.
EDDIE MAGILL, Ground Keeper

The Columbia Booking Exchange, Detroit, has filed papers with the secretary of state. Capital stock is \$2,000 and the principal stockholders are John H. Kunsy, Michael W. Schoenherr and Chester F. Sargent. The latter has been, for many years, with Gus Sun. Mr. Schoenherr is manager of the Columbia theatre, Detroit.

The Folly Theatrical Co., Detroit, has been

organized with \$1,000 capital stock. Principal stockholders are George A. Spatholt, James J. James and Austin L. Richardson.

Following "Dewdrop Inn," at the Detroit opera house, (opening, attraction, Aug. 20) will come "Twin Beds," then "When Johnny Comes Marching Home," followed by "Pollyanna."

M. Lester Krieger, for three years in charge of cabaret at the Cafe Frontenac, and who himself was at the piano, has left for New York to enter vaudeville.

LOS ANGELES.

By GUY FRISK.

Sue McMannamy will go east for Morosco's production of "Lombardi, Ltd."

Max Linder has left for New York en route for France. He will return in the fall if his health permits.

The Singer Midgets are doing big business at Pantages.

John McGroarty, author of the new play, "Jan," called a dress rehearsal at the Little theatre for Aug. 19.

Will M. Cressy is doing quite a bit of scenario writing here.

Jack Lait, Chicago, is here conferring with Oliver Morosco in regard to his new play which is to be produced soon at the Morosco theatre. Lait is accompanied by his wife and two children.

Hank Mann and his wife have returned from Catalina.

Al Green, the Selig director, will not go to Chicago, as intended.

Tom Sharkey, who is here, is being sued by his wife. She asks a divorce and alimony.

Long Beach officials have called off the bathing suit parade scheduled for next week. The city authorities objected to the new styles.

Al Jolson left Monday for Oakland to join his wife.

MILWAUKEE.

By P. G. MORGAN.

DAVIDSON (Sherman Brown, mgr.).—D. W. Griffith's "Intolerance," indefinite. Second engagement, good opening.

PALACE (H. E. Billings, mgr.; agent. W. V.

M. A.).—Havemann's Animals, "The Lady Bugs," Adrian, Mildred Hayward, Otto Koerner & Co., Walsh & Bentley; second half,

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HAGER**AND****GOODWIN****AMERICA'S FOREMOST SINGING COMEDIANS****Authors: "I'M GOING OVER THE HILLS TO VIRGINIA," "YOU'RE MY LOVE OF YESTER-DAYS," "WHEN THE YUKON CAST ITS SPELL ON ME," etc.****Ashton Stevens in Chicago Examiner said:****BIG TOY CRY HEARD
IN BILL AT MAJESTIC****Subtle Hager and Goodwin in Tent Show Skit Almost As True to Type As Sharrock. Headliners Too Heavy for These Warm Days.**

The circus season, which annually puts sawdust and pink lemonade into magazines, and lately has found the movies, is pleasantly recalled by some of the minor acts in the week's vaudeville at the Majestic.

Clyde Hager and Walter Goodwin, who are their own authors, singers and pianist, have a rhapsody named "Down at the Good Old County Fair," in which one of them is barker for a tent show, and this one is (I say it modestly) almost as convulsingly true to type as is the male half of the immortal Sharrocks. There is in his slantwise speech to the crowd a touch of real character, the stuff from which real plays are sometimes made.

I would rather have two minutes of Hager and Goodwin than twenty minutes of Stone and Kalisz, or the formal recital of Charles Clark.

These headliners are too serious for the silly season. Hager and Goodwin transcend the premises, and invoking imagination with imagination, take you out to the Sylvan lot where the elephant, peanuts and the steerer bunks.

**F. C. DONAGHEY in Chicago Tribune Said:**

Hager & Goodwin—"Two of the most popular lads in vaudeville." The play bill says: Rare rascals from the rathskellers, dodging the draft and getting paid for it. Their "turn" involves none of the calculated dirtiness of their kind; and that, perhaps, makes them better than most. The Monday night audience went mad over them.

HARRY J. FITZGERALD Says:

PALACE, Chicago, Sept. 3d
MAJESTIC, Milwaukee, Sept. 10th

COLUMBIA, St. Louis, Sept. 17th
Orpheum Time following

HELEN R. MURPHY Says:**MIDDLE WEST ANY TIME****WE SAY: HOORAY!**

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might be useful. The season is soon to start. It can do no harm to let everyone know you are still in the show business.

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Now is the time also the intelligent and business-like stage persons are figuring on a campaign of advertising, commensurate with their means, to run through a whole or part of the coming season. As VARIETY is the natural medium, the rates given herewith cover a long as well as a short period or for one insertion only.

Advertising is the life of the theatrical trade. And VARIETY is the advertising medium. Notwithstanding the war, VARIETY still goes weekly to all points of the compass, all four corners of the earth, and gives the advertiser quantity and class of circulation no other paper has ever been able to furnish.

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12 Weeks.....	\$45.00
One Time.....	5.00

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Haveemann's Animals, Billy McDermott, Tudor Cameron and Ruth Tufford, Spencer Charters & Co., Clinton & Rooper, "Three Types." Big.
MILLER (Jack Yeo, mgr.; agent, Loew).—"A Railroad Hotel" (Hanlon), Royal Hawaiians, Nettie Carroll Troupe, Ward's Dogs, Carson Trio, Three Robbins, Walker & Blackburn. Excellent.
PABST (Ludwig Kreiss, mgr.).—George Foster Platt's Modern Players in "The Pigeon." Surprisingly good business.
MAJESTIC (C. A. Niggemeyer, mgr.).—Shubert Theatre Stock Co. in "Fixing Sister." Final week to good houses.
GAYETY (Charles J. Fox, mgr.; American Wheel).—"Parisian Flirts." Fine. 19, "Forty Thieves."
EMPRESS (Henry Goldenberg, mgr.).—Stock burlesque. "Black Crook, Jr."
SHUBERT.—Dark.

Patrons have proved that George Foster Platt's Modern Players can not be too "high-brow" for the German Athens of America. They have played to unusually good business, with sell-out matinees. George M. Prendergast has been very successful in the publicity end. Milwaukee has been given some staging and effects never before witnessed here in the ultra-modern line.

William Gray, who formerly managed Saxe's Crystal theatre and then became assistant manager when the New Miller was opened in April, goes to the Orpheum management at Des Moines. George Sackett leaves the Omaha house to handle the Majestic here. Mrs. Gray (Bertie Conway), who has been with the Shubert stock organization that is disbanding, will accompany him and probably enter stock work there.

Pabst park has gone in for a week of the Lincoln chautauqua, which is the first to be held here in some years.

The Davidson, as the only legitimate house, opens its season Sept. 2 with "Potash & Perlmutter in Society," and is pretty well booked up.

**PHILADELPHIA.
BY JUVENILE.**

B. F. KEITH'S (M. T. Jordan, mgr.).—Music and comedy makes an ideal vaudeville concoction for the summer season. There was an equal mixture of these ingredients in this week's show and it proved an exhilarating tonic for the warm weather patrons. The Melstersingers were here for their sixth annual visit and registered the usual big hit with their singing. The former setting, "At the Railroad Station," was used, and several of the members of the troupe wore country togs. Several numbers on the program presented were new, but the solos were by Arthur Cole, A. Cameron Steele and Harold S. Tripp, all of whom have enjoyed the same distinction on previous visits, and each repeated the warm favor won in the past. Kellar Mack made his initial appearance here with a girl partner, an attractive little miss that Collingswood ought to be proud of. Mack has written a clever lot of comedy talk and "gossip songs," and with his really funny character comedy put the act over as a big laughing hit. The bunching of three songs at the start is just a trifle too much, however, and the substitution of a little more of the comedy would improve the offering. Masard Short was given "distinction" in the billing of the show, but "The Ruby Ray" is not up to the mark expected from this well-known player from the legitimate. The business in the big comedy situation smacks something of an idea that might have been taken from "Fair and Warner," though it is not the same story. This is really the best bit in the act. The balance of the sketch is very light in texture and is not particularly well played. The role of the mother is splendidly done by Florence Cross. A good-sized hit went to the credit of Dorothy Toye with her "double voice" specialty. The girl is an unusually clever vocalist and was in

splendid voice for her rather high-class selections. In the next-to-closing position, Jimmie Lucas & Co. were a regular riot of a hit. Lucas has devised some new ideas for a "nut" act and kept the house in a roar of laughter. This boy has come back to the big time with a real winner and tops off his "looney" stuff with a patriotic number in which he is helped by an old soldier who sings from a box. This was a nice bit for an applause finish which got big results. Another big comedy hit was registered by Harry Holman & Co. in the "Adam Kiljoy" sketch. This is one of the best little farces seen in a year, and it is made doubly entertaining by the clever playing of Holman, who has a hundred point lines and makes every one of them stick. Blissett and Bestry are a couple of clever steppers with a couple of songs, the combination making a pleasing offering. The Kanazawa Japs gave the bill a good start with their skillful foot juggling, lightened up by some well-handled comedy, and the Travilla Brothers and their diving seal furnishes the bill with an excellent closing number. The Pathe Pictures were up to the usual average.

NIXON'S GRAND OPERA HOUSE (W. D. Wegelarth, mgr.).—"Marcelle," a musical tabloid, furnished the headline feature this week. Others: William Wilson & Co. in "The Politician," Jones & Johnson, Mack & Williams, Garcinetti Bros. and Their Dog, Maud Ryan and motion pictures.

NIXON (F. G. Nixon-Nirdlinger, mgr.).—Admiral Mavel & Co. in a one-act playlet called "Playmates" tops this week's bill. Others: George McFadden, Dupree & Dupree, Jack King & Norton Harvey, Timbo & Juda, and motion pictures.

CROSS KEYS (Sabloskey & McGuirk, mgrs.).—Larry Reilly & Co. in an Irish sketch called "The Immigrant" headlines the first half. Others: Quinn & Laferty, Sallie Stanley, Dorothy Rogers & Co., Tagg & White, and Stewart & Mercer. Last half: "The Roseland Girls," supported by a vaudeville bill of five acts.

GLOBE (Sabloskey & McGuirk, mgrs.).—Harry Statke's Rollickers heads the bill. Others: "Beaux & Belles," another tabloid musical piece; La Costa & Clifton, in a comedy sketch; Billy Barkov; Nichols & Nichols; Baby Roselyn & Sisters; Joseph Remington & Co. in a sketch; Harry Sykes; Three Bartos; Eleanor Fisher and motion pictures.

GARRICK.—"The Crisis" war picture opened a three-weeks' stand to a well filled house Monday night. The picture has been heavily advertised. It was liberally treated in the press comments on Tuesday.

Two of the burlesque houses opened the season Saturday night, the Casino having Jean Dedini's "Puss Puss" and "The Lid Lifters" with Johnny Weber and Dolly Sweet opening at the Trocadero. Both shows opened to crowded houses.

Aug. 27 is announced as the opening date for the Allegro and William Penn. The Bijou starts its new season Sept. 10.

SEATTLE.

BY WALBURN.

LYRIC. Burlesque and vaudeville.
WILKES (Dean B. Worley, mgr.).—"The Blindness of Virtue," stock. Next, return of "Common Clay."

ORPHEUM (Eugene Levy, mgr.).—"Circumstantial Evidence," dramatic tab with a punch, heads, by Robert Athon Players; Barton and Wilson, capable; Henry King, novelty singer; Carlos Bros. won favor; the Edwards, shadowgraph act of merit; "The Dark Silence" (film).

PANFAGES (Edgar G. Milne, mgr.).—O, Olga Orlova, with male partner, dancers, splendid opener; Harry Coleman, one of the best ventriloquists; "The New Producer," best of its kind seen in Seattle; Moran and Wiser, good; Devine and Williams, good; Curzon Sisters, liked.

PALACE HIP (Joseph Muller, mgr.).—King, Hume and Thomas share headline with Leon's Ponies; Walsh, musical, good; Sperry

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IN A DECADE**



**JOSEPH L.
BROWNING**

IN
"A TIMELY SERMON"
HENDERSON'S, CONEY ISLAND, THIS WEEK
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Opening the Season Keith's, Boston (Sept. 3)

Direction, **MORRIS & FEIL**

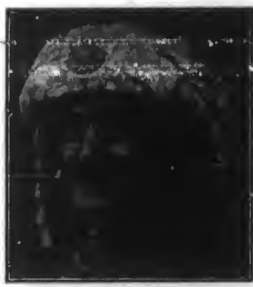
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Direction, THOS. FITZPATRICK



Louise Harry
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Featuring the RAINBOW GIRL
in Novelty Dances

Direction, C. W. NELSON W. V. M. A.

ADELE JASON

Featured in

Pepple & Greenwald's
"ALL GIRL REVUE"

Personal Direction, M. L. GREENWALD

and Rae, pleased; Three Keeleys, good; Clifford Hippie Co., good.

TIVOLI (Norvin F. Haas, mgr.)—Dick Lonsdale Musical Comedy Co. in "The Battle of Snooze Hill," with vaudeville specialties.

The new Pantones in Tacoma is scheduled for opening about Nov. 1

Wm. W. Wisner, manager of the Broadway.

MAUD "SLIVY"

DUNN

Lady Auburn

AND

Queen Bony-Part

Direction,
MARK LEVY

2-White Steppers-2

A Study in White

Direction, CHAS. FITZPATRICK

THE FAYNES

THE ARTISTS WITH A SUPREME OFFERING
Representative, JACK FLYNN

Butte, spent last week in Seattle conferring with Alex Pantones about the road shows playing the Montana cities.

Armstrong's "Baby Dolls" are playing at the American Lake (Wash.) cantonment under canvas.

Chas. Bennett joins the Lonsdale company at the Tivoli.

Joseph Muller, manager of the Palace Hip theatre, returned home Tuesday after a trip to California, where he was called by the illness of his mother.

HOUDINI

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ZIEGFELD "FOLLIES"

"BACK AGAIN"

BESSIE

JACK

BROWNING and DENNY

The N. V. A. Quintet

THOSE FIVE MANIACS

Now being featured at "Perry's," Coney Island



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The Natural Irish Lady

MAGGIE LE CLAIR AND CO.

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"UNFAIR SEX"

Now playing vaudeville

Season 1917-18

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TURN BACK
THE HOURS

A PLAY OF
NOW AND HERE
by Edward E. Rose

Management, AMOR C. AISTON

Dixie White joined the Tivoli show Sunday as soubret.

Jay Haas has returned to Seattle and is now managing the Mission for Jensen & Von Herberg. Mr. Haas was interested in Butte theatricals for some time.

Ringling Brothers will show here 23-24. Second circus of the season.

Flora Dunham was married to F. T. Fleming at Phoenix, B. C., last week.

Wallace Keenan and wife have signed for stock in San Antonio, opening Sept. 1.

John Kirk died in Vancouver, B. C., Saturday, after two years' illness. He was engaged in business in Portland for some time. Daisy D'Avra, his widow, and mother survive him.

Horace Smythe, juvenile lead of the Chief Seattle Film Co., this city, is recovering from grippe.

Jesse LaMonte and Bernie Hunt have formed a vaudeville team.

Eddie Harris, of Selma, Walter and Eddie

Harris, joins the musical comedy organization at the Tivoli as producer and principal comedian. The team of Walter and Harris disbanded in Montana a few weeks ago.

The Dick Lonsdale Co. closed a 16 weeks' engagement at the Tivoli Saturday. He and his wife, Hilda Brosche, and family will spend a short vacation motoring about the Puget Sound country.

The Eagle, Bremerton, now utilizes Fisher vaudeville.

While the present Pan house in Spokane is being remodeled the shows will be shifted to the American theatre.

Manager Elies' Walla Walla (Wash.) theatre, the American, will open this week.

S. Morton Cohn will add four or five houses to his chain. The theatres will be in Oregon and California.

Oliver D. Bailey is the author of the new play, "Branden," with Fania Marinoff and Christine Norman.

T. Daniel Frankley, coast stock actor and producer of note, is playing a ten weeks' engagement in Manila. The company goes to Cebu from Manila.

TANEAN BROS.

PLAYING U. B. O. TIME
August 13, 14, 15—ORPHEUM, ALLENTOWN.
August 16, 17, 18—POLI'S, SCRANTON.

THE PUNCH!



ONE OF THE MOST ESSENTIAL REQUIREMENTS OF A VAUDEVILLE ACT IS A DOMINANT FEATURE OF

FRANK PARSONS AND STEVE PERU

DIRECTOR - FRANK EVANS - 1917

ALWAYS WORKING

Once more I'm with a Minstrel Show—The greatest in the land—Each day I take a nice long walk Behind a big gold band.

BILLY BEARD

"The Party from the South"

Principal Comedian

AL G. Field's Minstrels Eastern Representative, PETE MACK

Western Representative, SIMON AGENCY

I was called in the first draft, was examined and accepted, and I took out exemption papers and had them filed; and I'm not nervous a bit, outside of looking about 75 pounds in the last week waiting to hear from the Local Board. N-I-C-E LOCAL BOARD.

BIG BILL WILSON, alias MICHAEL FEENEY, is playing at the Grand, Philadelphia, this week, every afternoon and night, and in the mornings at 641 Real Estate Trust Building. Wish I was there to get the laughs. There's no chance of the face getting better this week—eh, Boss?

FRANK, take four.

Next Week—Ocean City and Wildwood

JIM and MARIAN HARKINS

Direction, NORMAN JEFFERIES



RAWSON and CLARE and OSWALD

at home.

Auburndale, L. I.

RICKARDS AUSTRALIAN TOUR

WILBERT


"ON THE GOLF LINKS"

Broke my bat. Now hitting the size of my collar.

Umpire, PETE MACK

EDWIN GEORGE SAYS

WE'D LIKE TO SEE THE 'COPIES' OF HIS ACT DRAFTED



Nolan and Nolan

Jolly Jugglers

? ? Who Drowned the LIFE GUARD ? ?

Performers Can

SAVE EXCESS


by DISCARDING their TRUNKS and carrying the SPECIAL DROP and MAKE-UP BOX in the new Cretaceous Knitting Bag the Wife is Sporting.

Economically yours,

WOOD-MELVILLE and PHILLIPS

Loew Circuit.

Direction, MARK LEVY.



That contract for France seems to have no two-weeks-notice clause in it.

Sign please!

Walter Weems.

FRANCES CORNELL

IN "SOMEWHAT DIFFERENT" SONGS EXCLUSIVE MATERIAL

OBSERVATIONS

A HUSBY OF A WELL KNOWN AND HIGH SALARIED SINGING-COMEDIENNE CLAIMS EXEMPTION ON THE GROUNDS THAT HE HAS A WIFE TO SUPPORT—IF THE CLAIM ISN'T ALLOWED WHO'LL CARRY THE MUSIC ROLL?

HIDING BEHIND SKIRTS IN THIS WAR IS RISKY BUSINESS—THEY WEAR 'EM SO SHORT THESE DAYS.

WHAT GREAT BOMBERS THOSE CANYON BALL JUGGLERS WILL MAKE!

EDWARD MARSHALL

CHALKOLOGIST

AT HOME WITH ALF. WILTON

The 1st Next to Closing Act Loew Played in Springfield

The 1st Act Loew Repeated in the South.

THAT'S ME

HARRY SYDELL

"Bottom Toner"

This surely should make me a CANDIDATE for TICKET TAKER at the OLD HOWARD THEATRE, BOSTON.

The last time I played there four GALLERY USHERS were HOLDING UP THE CEILING.

Loew Circuit.

Direction, MARK LEVY.

ALL FUN

KNAPP & CORNALLA

LOTS OF LAUGHS

THE FINEST PAIR

JOE LAURIE and ALEEN BRONSON

4-T-4

A theatre in New York, where we hope to winter, 1917-1918

SO WELL?

FRED DUPREZ

Says

The "Referee" in revuing "SMILE," said: "Mr. Fred Duprez, a newcomer to the West End, promises to become a great favorite. He is a delightfully refreshing comedian as well as a most competent character actor, sliding easily from one character to another and stamping his personality upon the audience in each one. His 'Economic' song was one of the big hits of the evening."

SAM BAERWITZ

1403 Broadway New York

Bird's-eye View of Our Route

FENTON and GREEN

Taking a Vacation?

Roach got home Tuesday for his vacation. Been sick 14 days over place—acute attack of ptomaine poisoning. Seen as he's on his feet again we will put on the new act—

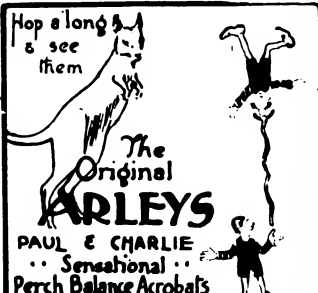
"PRUNE CENTER CABARET"

ROACH and McCURDY

Summering at West Danville, Vt.

JOE'S POND

Hop a long & see them



The Original

ARLEYS

PAUL & CHARLIE

Sensational

Perch Balance Acrobats

BILLY Newell and ELSA MOST

with Menie Moore's "JOY RIDERS"

W. V. M. A. and U. B. O.



Oscar Wilde Said

"The way to rid yourself of a temptation is to yield to it."

Like nearly all epigrams, it lacks truth. I yield weekly to the temptation of reading the ads on this page. Yet does the temptation continue to be an obsession. The only way I can overcome it is to buy the entire page.

WOE IS ME

MORRIS GOLDEN

ROSE & CURTIS


Palace Theatre Building New York

The Slim Jim of Vaudeville

CHAS. F. SEMON

Playing U. B. O. Tour

Representative, FRANK EVANS



PAULINE SAXON

SAYS

I sank alone in black despair. When, lo, I found a poem there—To sorrow, then, I had no time, I had to make the fool thing rhyme.

BOWMAN BROS.

"The Blue Grass Boys"

Direction, Harry Weber

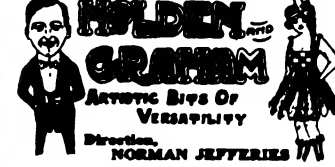
When you stand on the stage and look at some audiences, you know why Wrigley is a millionaire.

DOLLY BERT GREY AND BYRON

HOLDEN GRAMM

Artistic Bits Of Versatility

Direction, NORMAN JEFFERIES



KENNEDY and KRAMER

Featuring Maude Kramer

DANCING ITEMS

Next Week (Aug. 20)—Loew's DeKalb and Bijou, Brooklyn, N. Y.

Direction, CHAS. FITZPATRICK

BLACKFACE

EDDIE ROSS

Permanent Address, VARIETY, New York

STEWART and DOWNING CO.

A NEW ACT

SECOND SERIES

Copyrighted and Protected by VARIETY

***Breaking
All Records
on Pantages Circuit***

**SINGER'S
MIDGETS**

***With Their
Vaudeville Road Show
of Six Acts***

TWO WEEKS IN EACH CITY

VARIETY

VOL. XLVII, No. 13

NEW YORK CITY, FRIDAY, AUGUST 24, 1917

PRICE TEN CENTS



The central image is a black and white profile of a woman's face, looking to the right. It is framed by an ornate, classical-style archway. Above the archway, on a shelf, are two female figures in classical attire. The figure on the left is holding a large, ornate cup or bowl. The figure on the right is holding a small, ornate object. Between them is a shield-shaped emblem with the word "Pictures" written across it. Below the shelf, the archway is supported by two columns. On the left column, there is a shield-shaped emblem with the word "Drama" written across it. On the right column, there is a shield-shaped emblem with the word "Variety" written across it. Below the archway, there is a rectangular box containing the text: "ELSIE FERGUSON", "APPEARING IN THE ARTCRAFT PICTURIZATION OF ROBERT HICHENS'", "GREAT NOVEL", "BARBARY SHEEP". At the bottom of the frame, there is a decorative scrollwork border.

Pictures

ARTCRAFT
PICTURES

Drama

Variety

ELSIE FERGUSON
APPEARING IN THE ARTCRAFT PICTURIZATION OF ROBERT HICHENS'
GREAT NOVEL
"BARBARY SHEEP"

"YOU KNOW WHAT I MEAN?"

(OUR NEW VEHICLE)

The Season's First Comedy Success, Indorsed by VARIETY

Toney and Norman have struck an idea in cross-fire "gab" and lyric that leaves no room for speculation, for it measures up a hit at every angle. It's of the flirtation specie, but constructed to bring out the most efficient characteristics of both people, and with proper material Toney and Norman rank up with the best of vaudeville's comedy distributors. The catch line, "You know what I mean," is conspicuous because of its repeated presence in the routine, and may be accepted as the act's title. The talk all sounds original, is cleverly pointed and properly delivered. Miss Norman's solo fits snugly and the two double numbers parallel the material in point of brightness and originality. Mr. Toney's eccentric dance is "sure-fire." All told, it's a corking double act and should command a good spot on big time programs, for it can hardly fail to score under any circumstances.

WYNN.

NEXT WEEK

(AUG. 27)

RIVERSIDE

NEW YORK



(WEEK SEPT. 3)

KEITH'S

ATLANTIC

CITY

JIM
TONEY
AND
ANN
NORMAN

PRESENT

"YOU KNOW WHAT I MEAN?"

Direction, HARRY FITZGERALD

VARIETY

VOL. XLVII, No. 13

NEW YORK CITY, FRIDAY, AUGUST 24, 1917

PRICE TEN CENTS

V. M. P. A. INSTRUCTS MANAGERS TO TRY ARBITRATION BOARD

General Letter Tells of Compact Between Vaudeville Managers and N. V. A. Which Provides for Special Board to Handle All Grievances. V. M. P. A. Missive of Importance to Both Artists and Managers.

The regular meeting of the Vaudeville Managers' Protective Association, held this week, resulted in a general letter being issued to all its members, calling particular attention to the arbitration board appointed jointly by the V. M. P. A. and National Vaudeville Artists and imploring managers to allow this board to adjust all differences between manager and artist.

The question of incompetency is covered in a particularly interesting manner, the V. M. P. A. executives blaming the manager in all cases where incompetent individuals are employed.

The main point of the instructive missive, however, is the order anent cancellations, the managers' association aiming to provide contracts with a face value.

A large number of applications were favorably acted upon by the membership committee, others being investigated for future decision. The letter follows:

As all managers know by this time, the VAUDEVILLE MANAGERS' PROTECTIVE ASSOCIATION has made a compact with the NATIONAL VAUDEVILLE ARTISTS, Inc., which numbers over 7,000, to, on both sides, regulate their business for the benefit of each other, and for the business in general. The principal understanding is that a contract on either side shall have real value; advantage must not be taken of the artists in any way to lessen the value of their contract after it is once made. If the artists are incompetent, then it is the fault of the manager for employing incompetent people, but the managers should, under these circumstances, fulfill their contracts and be more careful thereafter.

The NATIONAL VAUDEVILLE ARTISTS and the managers have an Arbitration Committee which will arbitrate all matters of business and grievances of any kind, so please don't take matters into your own hands, but submit them to these boards.

The Managers' Association has no intention or desire to run other men's businesses, but all the members of this association have subscribed to certain improved conditions in our business and in an honorable and fair-minded way, we want to live up to these promises. If we expect to be treated fairly ourselves, let us treat the artists with fairness and consideration, making their stay at our theatre comfortable and pleasant, keeping at all times in mind that while we are housed with our families in one city, the artists are travelling about from week to week, and sometimes twice a week, living in hotels and railroad cars, with absolutely no home life or any of the comforts which you enjoy.

We are appealing to you not to allow all the good work that has been done in the last year in improving the vaudeville part of the

theatrical business, and in bringing about a better understanding; also a fraternal feeling between the artists and the managers go for naught.

Do your part; discard old methods, and let us work on new ones with humanitarian principles and liberality, consistent with the great growth of our business. Each one by doing his part will bring about astonishingly good results.

VAUDEVILLE MANAGERS' PROTECTIVE ASSOCIATION.

MOROSCO TAKES STEVENS PLAY.

Chicago, Aug. 22.

Oliver Morosco, who was here early in the week, has accepted for early production "Mary's Way Out," by Ashton Stevens, dramatic critic of the Chicago Examiner. The piece is a comedy with a serious twist at the finish and is said to be quite a dramatic novelty.

A. H. Woods accepted the show last spring and paid Stevens an advance royalty. It was lately turned back to the author, who received a second advance royalty Monday, this time from Morosco.

TOSSED COIN FOR ACT.

The dispute between Harry Weber and Max Hart anent the Blossom Seeley act was amicably settled last week when both agents, after airing their differences before the executive heads of the United Booking Offices, were ordered to adjust the matter between themselves.

With both having an apparently legitimate claim on the act, they decided to toss a coin for the hooking rights, Weber, however, retaining the privilege of collecting commission fees for all hookings. The coin was tossed and Hart won, consequently he will represent the Seeley specialty in all its business dealings.

HACKETT TO PRODUCE AGAIN.

James K. Hackett reached Broadway this week and began the preliminary preparations for his season's activities. Hackett has several new plays under option and also plans putting a big legitimate show into the Criterion shortly. The house has been playing feature films all summer.

MUSIC PUBLISHERS MEETING.

The Music Publishers' Protective Association held their semi-monthly meeting in the offices of the Vaudeville Managers' Protective Association this week, passing on several important matters while in session.

A committee representing the Association visited Washington since the last meeting to protest against the war tax on catalogues, parcels and packages, which if passed, would have meant a new expense to the Association members, and reported favorably.

Some definite action is expected in the matter of publishers who are not members of the Association, the M. P. P. A. Having arranged for a systematic line of co-operation with the Vaudeville Managers' Protective Association for the coming season, and the latter organization will practically supervise the situation.

The question of professional singers writing songs was thoroughly discussed and a method devised to eliminate the possibility of violations through this channel. Many singers who have been receiving payments from publishers prior to the formation of the society understood they would be reimbursed for their stage activity by being presented with part interests in "hit" numbers, but this plan was blocked by a resolution offered at the current week's meeting.

MAY IRWIN'S COMEDY-DRAMA.

Clayton, N. Y., Aug. 22.

"Friendship Village," by Zona Gale, which ran as a serial in "The Saturday Evening Post," may be May Irwin's starring piece next season.

It is being adapted into a comedy drama by Marion De Forrest, with Miss Irwin's role an old maid.

Miss De Forrest was at Irwin Isle near here last week.

FOX REFUSED PASSPORT.

Harry Fox was refused a passport to go to London this week. The comedian had been placed under contract by J. L. Sachs, the London producer, but the English consul's office here refused to vouch the permit for him to enter the British Isles.

MAYHEW-TAYLOR SPLIT.

The vaudeville combination of Stella Mayhew and Billie Taylor will probably dissolve this week because of Mr. Taylor's enrollment in the officers' reserve camp at Plattsburg, N. Y.

The act is scheduled to open at Kansas City Sept. 2 for a tour of the Orpheum circuit, but with Taylor absent the route has been transferred to Hyams and McIntyre.

RUMORED CLUB HOUSE SALE.

Consistent reports along Broadway credit the National Vaudeville Artists with the purchase of the White Rats' club house on West 46th street. The daily papers first printed the story as a rumor, but all efforts to procure a confirmation of the transfer have been futile.

The N. V. A. executives are silent on the deal and from no other source could any intelligent information be gathered that would point to the truthfulness of the yarn.

Such a deal would not surprise anyone in vaudeville for the matter has been the topic of Broadway discussion since the departure of the White Rats from the building.

ALIENS BARRED FROM THEATRES.

Chicago, Aug. 22.

Federal authorities have given orders that alien enemies holding permits to enter the Loop, are to be allowed no privileges and they have been expressly forbidden to visit theatres, picture houses or restaurants inside the Loop. The Department of Justice permits aliens to enter restricted zones on business only, should they possess a permit. They are allowed to eat lunch in cafes nearby their employment, but before and after working hours all restricted zones are barred to them.

Violations of the conditions have resulted in many permits being revoked and during the past few months fifty or more such aliens have been interned.

SUING FOR ROYALTIES.

Grant Clark has started suit against the Leo Feist Music Co. for alleged royalties due on the Clark catalogue which includes several numbers rated as hits by the writer.

Clark, after leaving the Feist organization, sold his catalogue rights to Jack Glogau for \$2,000. Glogau was then a member of the Feist staff, but the transfer resulted in his resignation. Failing to procure any settlement from the publishing house, Glogau signed the royalty rights back to Clark, and Clark accordingly began suit for an accounting.

SHUBERTS BAR AGENTS' WIVES.

The Shuberts have issued an edict which prohibits any of the agents' traveling in advance of any of their attractions from carrying their wives with them on tour. According to report, the reason for this ruling is that during the last season there were several disagreeable mix-ups over family matters with several of the advance men with that management.

AT LAST—A NEW IDEAL
FIVE WHITE
"THE PLAINCLOTHES GIRL"
HEADED FOR BROADWAY

DE COURVILLE SAILS, TAKING PLAYWRIGHTS AND STARS

English Producer Will Stage "13th Chair" and "Cheating Cheaters" in London by Arrangement With A. H. Woods.

Signs Elsie Janis, Bert Williams and Tom MacNaughton. Has Rights to "Maytime."

There was more or less speculation this week about the immediate future of Elsie Janis—that is, about her future theatrical activities. According to report, several London managers have laid claim to her services, with the chances favoring A. P. deCourville, who sailed this week and who is the only one making the definite claim that he had contracted for the American artist's services.

Before taking his departure Mr. deCourville said to a VARIETY representative that he had entered into an agreement with Miss Janis to open in London early the coming year in a new musical comedy, to be specially written for her.

Mr. de Courville has entered into a partnership arrangement with A. H. Woods for the joint presentation in England of "The 13th Chair" and "Cheating Cheaters." He also made a "give and take" arrangement with Dillingham and Ziegfeld whereby he has the English rights to their spectacular effects for the other side, they in turn to enjoy a similar privilege with regard to the deCourville productions.

Just before sailing Mr. deCourville received a cable requesting his immediate return to make a revue production at the Folies Bergere, Paris, to be ready Oct. 15, and he replied it would be impossible to do so by that time. Continuing, he said:

"I have made an arrangement with Harry B. Smith to write a musical comedy for Shirley Kellogg, with music to be composed for it by my latest find, F. K. Chappelle, the young man who did the music of 'Smile,' now running twice daily at the Garrick.

"I have also made an arrangement with one of your big American film concerns to produce pictures for them in England, utilizing the services of the stars under my management, but the details of the scheme have not been definitely worked out."

Accompanying deCourville was Wal Pink, the English librettist, who has written a number of successful revues in collaboration with the manager-producer. This is Pink's first visit here in seven years. An Irish musical play of Pink's, some four seasons old, called "Irish and Proud of It," under the management of Joe Gorman, will have its American premiere in Cleveland Sept. 9.

DeCourville admitted he had signed up a number of other artists, but declined to reveal their names at this time. From other sources it was learned he had the English rights to "Maytime," and among the artists engaged is Tom MacNaughton (who sailed with the manager) and is engaged to appear in his own country for the first time in eight years, and for the first time in a production in his own country. MacNaughton was signed Saturday, secured his passport Monday and was aboard the ship Wednesday. Others are Bert Williams and Lew Kelly, with also the possibility of closing by cable, immediately on his arrival, for Leon Errol and Ed. Wynn for next season.

Friends of Miss Janis who claim to be in her confidence, state she had a number of conferences with J. L. Sachs with regard to appearing in England under his management and had even gone so far as to discuss the piece in which she was to appear. She had expressed a desire to return to London in

the Henry W. Savage-Mitzi Hajos piece, "Mlle. Pom Pom," but inquiry disclosed the fact the English rights had been vested in Alfred Butt. Mr. Butt was cabled asking if he would relinquish the rights to Sachs for Miss Janis, but the price asked was deemed rather high by the star, who was to be a partner in the venture. The negotiations are even understood to have progressed so far as to call in Wodehouse and Bolton to write an entirely new piece for her. Butt is said to have stated in his cable, if Miss Janis wanted to join him in the "Pom Pom" English presentation he would be glad to have her. There is also some talk that Miss Janis may rejoin the Century show.

If Miss Janis has actually closed with deCourville, the arrangement is for her to open in London in October at a salary of \$1,500 a week.

London, Aug. 22.

It is reported here that Alfred Butt has selected Regine Flory for the stellar role in his forthcoming English production of "Pom Pom."

"CARMINETTA" SUCCESS.

London, Aug. 22.

C. B. Cochran's "Carminetta" scored a pronounced success at its try-out in Liverpool and comes to the Prince of Wales Aug. 23.

"INTOLERANCE" REOPENING.

London, Aug. 22.

Prince's theatre reopens Sept. 1 with a revival of D. W. Griffith's film spectacle, "Intolerance," playing twice daily.

Leonard After "Lou."

London, Aug. 22.

Robert Leonard is negotiating for the English rights to "Louisiana Lou."



FRANK VAN HOVEN

I've found that the cutaway is suggestive in that the wearing helps mentally to cut away false ideas and prejudices. My wrist watch, too, is an asset in that its beat, together with my pulse's beat, suffices to keep me away from the "beaten" track, along which some of my more unfortunate brother artists have skidded to obscurity. And the monocle, which at first seemed like an amulet, has now come to be an essential of my everyday (and night) raiment, so much so that minus it I feel devoid in a measure and seem to lack grasp.

PASSED 200 PERFORMANCES.

London, Aug. 22.

"General Post" has just celebrated its 200th performance at the Haymarket and is still going strong.

"Damaged Goods" also celebrated its second century at the St. Martin's theatre Aug. 20, and is playing to packed houses. James Fagan, who organized the production, has distributed \$36,000 of profits to various war charities. He has started three companies on tour.

TWO FILM SUCCESSES.

London, Aug. 22.

At the West End Cinema Aug. 16, the Broadwest Film Co. gave a private showing of their feature, "A Gamble for Love," which is an adaptation of Nat Gould's racing novel. Some of the scenes were taken at Lord Rosebery's residence and stables at Epsom. It is a splendid superpicture and has secured a record price for a British film.

"My Lady's Dress," a film version of Edward Knoblauch's play of the same name, featuring Gladys Cooper, was shown at the Shaftesbury Pavilion and proved an excellent feature.

TATE WON'T COME OVER.

London, Aug. 22.

A song has been introduced into "Good-Bye" for Harry Tate, who is still playing twice nightly in the revue and also appearing at another suburban house.

Tate, by the way, has had several offers to go to America to join the forthcoming production at the New York Century, but is afraid of the water.

BUTT AFTER LICENSE.

London, Aug. 22.

Having been refused a music hall license for his Golden Square house, Alfred Butt has applied for a dramatic license for the edifice.

BENRIMO SAILING.

J. H. Benrimo sails for London in about ten days to produce for Gilbert Miller a replica of the American presentation of "The Willow Tree."

"CHEEP" GOING BIG.

London, Aug. 22.

"Cheep" at the Vaudeville theatre has passed its 250th performance and Lee White has greatly enhanced her reputation in this production.

Like Andre Charlot's "Bubbly" at the Comedy, it is playing to capacity.

"COOK" PASSES.

London, Aug. 22.

At the Kingsway, Jerome J. Jerome's "Cook" is a bright, clean comedy-farce, wittily written and splendidly played.

TWO FOR SALE.

London, Aug. 22.

There are two London playhouses on the market, both due to the death of their owner-lessees. One is the Duke of York's, controlled by Charles Frohman, and the other is His Majesty's, under lease to Sir Herbert Tree. Both are considered very desirable theatres.

GIDEON WRITING "ALLADIN."

London, Aug. 22.

Melville Gideon has been commissioned to write the pantomime "Alladin," which is to open at the Drury Lane on boxing day. In the meantime he has contracts to appear at the Folies Bergere, Paris, in a revue of his own writing.

NAT AYER A CANADIAN LIEUT.

London, Aug. 22.

Nat Ayer, the American composer, has been commissioned a lieutenant in the Canadian army.

Stoll Building.

London, Aug. 22.

Oswald Stoll proposes building a new variety theatre in the West End.

BRITISH RECRUITING ACT.

Lieut. Robert Tassman, of the British army, at present attached to the recruiting offices for all branches of the English service at 280 Broadway, has interviewed executives of the United Booking Offices personally regarding a tour of the United houses, especially the Coast time, Tasman offering to go to California and back as an "act," the U. B. O. to fix his salary and give all over traveling expenses to either the Red Cross or Stage Women's Relief Fund or any army source so designated by the booking heads.

The lieutenant, however, desires to spend at least four minutes of his allotted time to recruiting purposes and the remainder of the time to the narration of trench stories and songs, Tasman having both a good speaking and singing voice. The lieutenant was once in stock, and also appeared in productions of "The Man on the Box," "The Man in the Cage," and others.

It is likely if the arrangement is made for Tasman to make the tour an American officer may also be detailed to perform similarly, the circuit to profit by the booking and a stimulus given to recruiting.

Lieut. Tasman has been busily engaged in putting on the shows at the Midday Recruiting meetings at the downtown recruiting hall in the City Hall neighborhood. Last Saturday morning a special show, with Amelia Bingham, Flora Parker and others was offered.

HASKELL'S FLYING TRIP.

Jack Haskell, the American stage director, returned to this country Sunday after having spent a year in London. He will remain here for four weeks, returning abroad during the latter part of September. Haskell has severed his connection with Albert De Courville and on his arrival in London will immediately start work on a revue for Walter De Frece in which the Two Bobs and Odette Myrtil are to be featured. Later he is to produce two musical pieces for Laurillard & Grossmith which are to be presented at theatres in the West End.

"GREAT LOVER" IN ENGLAND.

London, Aug. 22.

Laurillard and Grossmith have secured the rights to produce "The Great Lover" here. They are at present making a determined effort to secure the services of a noted grand opera artist, who is in America at present, to play the title role which was originated by Leo Dietrichstein.

WILSON IN AMERICA.

William J. Wilson, the American producer who has been in England for more than a year, returned to America a fortnight ago. At present he is making a flying trip west to visit Chicago, St. Louis and Cleveland. He will return to New York, Sept. 1, and remain here for about a month before returning to England, some time in October.

MINERVA'LL BE A LADY.

London, Aug. 22.

Minerva Coverdale, who has scored very heavily here, is reported as engaged to Lord Uffington, the marriage to take place immediately after she completes her present theatrical contract.

Hedges Scoring.

London, Aug. 22.

Elven Hedges, late of Hedges Bros. and Jacobsen, is scoring as a single in the "Hedges."

Nathan Producing "Strings."

London, Aug. 22.

Ben Nathan is negotiating for a West End theatre for the production of an American played called "Strings."

CHICAGO MANAGERS AGREE TO MUSICIANS' DEMANDS

Showmen and Union Come To An Understanding. Will Sign Contract For Two Years. Musicians Fighting Author's Society Because of Tax.

Chicago, Aug. 22.

At a meeting here on Wednesday the managers practically agreed to accept the scale requested in their amended demands. The agreement is to cover a period of two years. A committee has been appointed, headed by Judge Trude, which is to go over the contract forms and revised before it is finally presented for the signatures of both sides.

At the meeting the matter of the Authors' Society resolution came up for discussion, but after a brief talk it was put over for future consideration, this being acceptable to the Musicians' Union.

At the last week's meeting of the managers' association and musicians' union officials it looked as though there would be a satisfactory settlement of differences over the wage increase schedule. Since then (actually on Friday last) the musicians adopted a resolution which may prove a stumbling block. This resolution concerns the American Society of Composers, Authors and Publishers and is evidently an effort to fight that organization's fee system for the privilege of playing any of its compositions.

Joseph L. Winkler, head of the musician's union, explained the measure was a protective one on their part. Already he said one of the cafes, Edelweiss Gardens, had dropped one man from its orchestra, giving as a reason the increased music expenses, i. e., the music tax. Winkler said that other cafe proprietors had said they would cut a man and he was concerned in stopping any further orchestra decreases and that he wanted those men dropped returned to their jobs.

The resolution reads:

The wage scale provided for engagements in sections 1, 2, 3 and 4 does not apply if members are required to play such music controlled by the American Society of Composers, Authors and Publishers. When required to play such music an amount to be determined by the board of directors shall be charged. The above shall be in effect Aug. 20, 1917. Penalty for each violation shall not be less than \$10, or more than \$1,000.

That the musicians should make such a demand at a time when they had just won a wage increase is regarded in many quarters with considerable surprise. The motive for the regulation was not understood by the theatre managers and several declared that they were opposed to being tied up with any such restriction. Just whether the musicians are correct in their promise of putting it up to the theatres remains to be seen. Naturally vaudeville and legitimate theatre managers look upon the rule with some suspicion, realizing that it would give the musicians a lever to later work with.

The yearly fee to cafes has already brought a protest from cafe managers, and there is a movement afoot to form a cafemen's association with the principle of fighting the tax one of the main objects. Many of the cafe proprietors admit they will pay the fee out of necessity but will attempt to saddle the tax on their cabaret artists. This would work out so that each entertainer would be forced to take a pro rata salary reduction should they sing the Society numbers, it being figured that it is up to an artist to supply his own material.

This will naturally give the independent and obscure publisher a chance here. Some cafemen plan to offer prizes

for compositions from unknown authors. But one case of a flat refusal to pay the fee has come up so far—that being the Hotel LaSalle. Suit against the LaSalle was started by the Society last week.

Twenty summonses and complaints were served last week upon proprietors of motion picture houses in Brooklyn by the American Society of Composers, Authors and Musicians, asking \$3,000 damages in each case for alleged infringement of the copyright law. No criminal proceedings were, however, invoked.

A special meeting of the Brooklyn exhibitors has been called for Saturday to take up the matter.

TANGUAY BACK IN VAUDE.

Eva Tanguay will return to vaudeville Sept. 1, opening at the Riverside with a new song repertoire, after which she will tour the eastern United States for a short season.

The Tanguay film opens at the Broadway for a six-week run Sept. 23, during which time the cyclonic comedienne will be playing the Keith houses in Greater New York.

FOY FINED AGAIN.

Once again Eddie Foy was called into court for violation of the child labor law, but instead of seven suits against the comedian, there was only one this time, since it seems that six of the seven little Foyes have reached an age where they can engage in gainful pursuits without legal red tape.

Irving Foy, aged nine, is the youngster who, according to the attorney general's office, appeared in spite of the state law prohibiting any of such tender years to do so. Eddie paid a fine of \$25 on Monday.



MISS FINLAY BARTON MR. CHAS. J. HILL
Presenting "Vodvil a la Mode," a comedy act new to New York, that has blazed a trail of laughter through the East. At Proctor's 5th Ave., New York. Now (Aug. 23-27) to make this great big city laugh with us.

PAT CASEY RETURNS.

Pat Casey, general manager of the Vaudeville Managers' Protective Association, returned to New York this week after a complete tour of the West and Northwest, during which time he procured sufficient applications to treble the managerial organization, having added to its roster practically all the circuit theatres west of Chicago to the Coast, as well as a great number of independent houses.

During his western journey Mr. Casey noted a number of conditions that will eventually come to the notice of the V. M. P. A. censors, and in accepting applications, he made it a hard and fast agreement that all applicants will be subject to general orders from the association, intimating in many instances the applicant would have to remedy working systems to become and remain a member of the V. M. P. A.

The next regular meeting of the organization will take place in New York, Sept. 4, when the applications on hand will be passed upon. After Aug. 25, the last day of the "recruiting" period for non-members, all applications will be passed upon only after the entire membership approves them, making it far more difficult than at present, when the new members are accepted by a membership board.

With the membership complete on Aug. 25, the association proposes to immediately begin to better vaudeville conditions throughout the country and every effort will be made to drive out that specie of manager who employs the many well known "loose" methods of running his theatre. All members of the V. M. P. A. will be compelled to live up to every clause of their contract with artists, an arbitration board, consisting of the executives of the V. M. P. A., and National Vaudeville Artists, deciding on the legitimacy of claims. The artists' organization will likewise see that its members carry out all the contract agreements and where the offender does not adjust any existing differences after the arbitration board's ruling, both organizations will unite in an effort to drive him from the business.

It is believed a "black list" will be maintained by both organizations, and a united effort made to prevent offending managers from procuring attractions and offending acts from procuring engagements.

On his return Mr. Casey said: "I am particularly well pleased with the manner in which the middle western and western showmen appreciate our efforts to clean up vaudeville. The V. M. P. A. is being maintained solely to eradicate existing evils and to drive out the unscrupulous manager and actor who continually establish dangerous precedents in their business dealings. Every theatre owner in the country should belong to this association if he has the best interests of vaudeville at heart. We propose to eliminate that brand of manager who has no respect for a contract, and when we begin he will find it mighty difficult to procure his programs. And those artists who knowingly assist him through accepting engagements in his theatre will find the doors closed when they apply for booking on the circuits represented in our organization."

HAVEZ SELLING SONGS.

Jean Havez is offering for sale the songs used by his wife, Cecil Cunningham, from whom he is separated. According to friends Havez has never received a penny from his wife for the numbers he furnished her.

Stasny Spreading.

A. J. Stasny, the music publisher, has opened professional offices in the Strand theatre building and will give much attention to popularizing his catalogue through professional channels in the future. Heretofore the Stasny catalogue has never been professionally "pushed."

LAUDER WORKING FOR RED CROSS

When Harry Lauder starts his next American tour in October, under the management of William Morris, the Scotchman will devote the proceeds of three performances weekly to the Red Cross fund.

One of the Lauder Red Cross shows will be on Sundays, a day previously reserved by him for rest. The other two benefit shows will be given at matinees.

Included in his Red Cross performances will be recruiting appeals by the singing comedian. The Red Cross and propaganda work were made a condition by Lauder in his contract with Morris. All the receipts of the special performances will be turned over to the funds.

Morris has routed Lauder for 20 weeks, to cover the South and Coast as well as other sections, including Canada.

DORALDINA'S MANY OFFERS.

Since her return to New York two weeks ago Doralina has been flooded with offers, including two productions in New York, a starring venture in London, and three picture producing concerns were after the dancing star for special productions in which they offered to star her. The picture offers have had the greatest appeal and at present are under consideration by her and her personal manager.

AGENTS WATCHING LITIGATION

Chicago, Aug. 22.

Jacob L. Kesner, owner of the Consumers building, in which there are a number of booking agents, began suit last week against the Consumers Ice and Coal Co., which occupied a complete floor in the building. The complainant asks judgment for the sum of \$1,333.73, one month's rent. The ice and coal concern recently moved from the building, giving as an excuse to break the lease that the Pathe Exchange fire proved the structure unsafe, if films were permitted to be stored therein.

Vaudeville agents are interested in the result since, should the Kesner lose his suit, they will have an excuse to move their quarters further towards Lake street, where booking interests will locate upon the completion of the Statelake theatre building.

STARS PLAN CLUB.

Allen Doane, the Australian star, Raymond Hitchcock and Jack Norworth, all stars who manage themselves, contemplate the organization of an exclusive club composed entirely of actor-managers.

It should partake somewhat of the nature of a mutual admiration society.

COOPER CLAIMS LIFT.

The new Winter Garden show goes into rehearsal next Monday, which will have among its male principals James J. Corbett and Frank Tinney. In the new production Corbett and Tinney plan to reproduce the "give me my seventy cents" bit they did in the recent Lights' Cruise, as has been approved by Harold Atteridge, who is writing the show. Lew Cooper and William Jerome lay authorship to the "seventy cent gag" and Cooper carries a copyright to it, having received his card last week from Washington, D. C.

Cooper had planned to use the "bit" as the bulwark of his act this fall, but negotiations were on Tuesday for Frank Tinney to buy the "bit." The "bit" referred to is that of a burnt-cork chauffeur continually bothering his taxi client for seventy cents charged for fare.

Cooper arranged Wednesday for the "bit" to be used by Tinney and Corbett. In return Cooper is to help himself to former sections of acts used by Tinney, who will also assist him in getting them into regulation act time.

NEW ACTS AND NEW FACES ORPHEUM CIRCUIT'S ORDER

Only a Few of the Old Familiar Faces Are To Appear On the Circuit This Season. A Number of Acts That Have Been Playing the Western Time Regularly Will Be Dropped. James Cullen Playing His 17th Tour.

"We want all the new acts and new faces we can possibly get," is the order of the day in the booking office where the routes for the Orpheum Circuit are laid out. The order evidently comes from Martin Beck, who is continually developing new talent and producing new acts so the circuit in which he is heavily interested is assured of a supply of new material.

In a list of 160 acts routed over the circuit thus far for the coming season, there are 93 acts new to the Orpheum time, and of these there are 24 whose principals have never been over the circuit in any sort of an act. Of the entire number there are but 26 acts that were on the circuit last season that are making a return trip this year. The most prominent of these are Emma Carus and Larry Comer, Sophie Tucker and her orchestra, Williams and Wolfus, McIntyre and Heath, Dunbar's Maryland Singers, Dugan and Raymond, Jim and Betty Morgan, Bert Melrose, Harry Green & Co., Stan Stanley and James Cullen, who is making his 17th annual tour over the circuit this season.

The Orpheum bookers are anxious for new material and want on all the new acts available, with a view to sending them over the houses they control, giving those acts that come up to the standard and have new material the preference over other standard acts that are continuing to offer the same vehicles that have served them in the past. Of course these acts will be utilized in pinches, but they will be surrounded by as much new material as can be placed on the bill with them.

MORE COAST AFFILIATIONS.

Seattle, Aug. 22.

Announcements of newly formed vaudeville circuits are coming thick and fast in this territory, every week bringing forth some new report of complete season routes made possible through new coast affiliations. The latest comes from here announcing 30 weeks from a total of 50 houses.

Four act bills are planned to run intact over the circuit, opening at Minot, N. D. beginning Aug. 29 and booked by Paul Goudon from Chicago. The shows will come under the supervision of the Christy agency at Salt Lake, Kelly-Burns in Seattle, Jacobs in Denver and travel east as far as Alliance, Neb., where the Western Vaudeville Managers' Association will pick them up and route through to Chicago. The Alhambra and Garrick, San Francisco, were added to the chain this week. The Tivoli, Seattle, and American, Portland, open Aug. 29 as links in the circuit.

INTERSTATE'S DALLAS HOUSE.

Dallas, Aug. 23.

The Interstate Amusement Company of Chicago has just purchased a site here on which they propose building a \$300,000 theatre, to be ready for occupancy the latter part of this season. With the building of the new house, the company is planning to build a number of theatres of the latest design in every one of its towns the circuit having been practically rebuilt since its inauguration.

With the arrival of the new season there will come the inauguration of a new policy in all of the houses and instead of having a cabaret show after

the regular performance each Friday night, three shows will be played on Sundays, one in the afternoon and two at night.

PANTAGES BUILDING.

Alexander Pantages issued contracts this week for a new theatre to be built in Portland, Ore., on which work will be immediately begun. The Portland house will be modeled after the Vancouver property and will seat 2,600. It will be ready for occupancy in about a year. Meanwhile the Pan road shows will play the house now running in that city.

INDIANAPOLIS TROUBLE SETTLED.

It was reported at the New York headquarters of the I. A. T. S. E. this week that the trouble in Indianapolis between the m. p. operators and the Exhibitors' Association had been settled Thursday last. The Indianapolis local, No. 194, appealed to the Alliance for assistance in adjusting the matter and William Canavan, second vice-president, of St. Louis, went to the Hoosier capital and lent his personal assistance in effecting a settlement whereby conditions change and the operators receive a new increase in wage scale.

The E. A. is comprised of members who bolted from the Exhibitors' League at their recent convention in Chicago.

U. B. O. CALLED HALT.

Because of the fact that the United Booking Offices declared against the project, the Albertina Rasch Ballet will not be a part of the Sarah Bernhardt touring company which is to make a trip around the world. The contracts for the ballet were practically closed last week when the announcement appeared that the dancing act was to be a portion of the Bernhardt show.

The agent who has been acting for the turn in the booking offices was informed it would not be policy for him to deliver the act and the outside agent who was conducting negotiations with William F. Connor for the turn had to call the deal off.

BIRNES BACK IN CHICAGO.

Chicago, Aug. 22.

Joe Birnes, former White Rat deputy organizer, who has been touring with a three act, is back in town occupying the office taken some time ago by the White Stars Actors' Association, in the Labor Federation building. It is reported Birnes was recalled from the road, since there is now forming an actors' union, which may not be connected with so called White Rat activities. This new union is said to have the backing of the Federation of Labor, or at least the Chicago branch of that organization. It is probably a branch of the Actors' Federation reported to be forming by Hugh Frayne in VARIETY several weeks ago.

Poli Theatre Rebuilt.

New Haven, Aug. 22.

The Poli Theatre, which will house Poli vaudeville in New Haven during the coming winter. The old Poli house, completely rebuilt and enlarged, will open as The Palace on or about Oct. 1. As far as can be ascertained, there will be no change in policy when the new house is completed.

CINCY MUSICIANS' TROUBLE.

Cincinnati, Aug. 22.

Managements of Cincinnati theatres, with the exception of the Olympic, which had a successful opening, Saturday night, August 18, have not come to an agreement with the musicians over the 30 weeks a season guarantee and salary questions.

The Olympic signed an agreement with the musicians, granting the demand for a thirty weeks. No salary raise was asked of Manager Harry Hedges. However, it is possible that some houses may be without orchestras at the opening of the season. Managers claim they are not in a position to guarantee thirty weeks. It is said a compromise has practically been effected on the money question. But the 30-week clause is a stupendous obstacle.

PUGILISTIC MAX HART.

Max Hart, the vaudeville representative, and Erwin Connelly, the sketch artist, were the principals in a knuckle match staged Tuesday morning at the corner of 47th street and Broadway. Connelly exhibited a bad-looking eye after the argument, Hart coming out unscathed.

The trouble dates back some time. Hart formerly managing the act of Mr. and Mrs. Erwin Connelly. This season the artist procured a route direct. Continuous wordy arguments led to bad feeling, and when the two men met Tuesday morning the clinch was inevitable.

UNITED ANNEXES THREE.

The Grand, Montgomery, Ala., will open Sept. 10 with a five-act bill supplied by Jules Delmar of the United Booking Offices, the house playing two shows weekly.

The U. B. O. will also add the Strand, Greenville, S. C., and the new house at Spartansburg, S. C., to its list either Sept. 17 or 24, both houses alternating. At Chattanooga, the owners of the Rialto, now playing U. B. O. vaudeville, are building a new theatre, which will open some time in December with vaudeville, the present Rialto switching to pictures at that time.

KEOGH CASE DISMISSED.

Ed. Keogh was discharged in the West Side Court on Monday and the complaint against him, instituted by George Byrne, was dismissed. The court decided Keogh held a proprietary interest in the automobile, which Byrne accused him of taking, and therefore could use the car whenever he wished.

Several days prior to the trial Keogh, who had been taken to Bellevue Hospital for observation, was discharged from that institution by the doctors as sane and mentally capable. Keogh has the automobile in storage and will hold the car until a final disposition is made and he realizes his share of the money coming to him from the proceeds. He will then go to California for an extended rest.

This week the firm of Byrne & Kirby, which had offices in the Putnam Building for several years, was dissolved and Byrne is to enter the automobile tire business.

Bert Levy's Big Kid Morning.

Bert Levy gave one of his "kid" mornings at the Royal last Saturday and came near causing a riot in that neighborhood when more than 2,500 youngsters mobbed the entrance trying vainly to enter the crowded house. The police reserves were summoned and the kids dispersed after Levy, mounting a chair in the lobby, promised to return in the near future.

Kentucky Show Off.

Fulton, Ky., Aug. 22.

Because of a lack of interest in the proposed Fulton county fair, due to the war, directors decided yesterday to cancel this year's show.

I. A. U. PLANS.

At the meeting of International Actors' Union No. 1 of New York last Friday afternoon Harry DeVeaux, president, made quite a talk about the plans of No. 1 for the winter and what part it would play in the proposed theatrical federation.

The assembled members laid organization plans for a vigorous campaign, preparations indicative of open meetings starting next month and the augmentation of the present membership.

The first unions to get into action will be New York and Boston, with New York ready for a first ratification of its new charter and with Boston practically assured of a charter through the recent union activity in that New England section.

When Frank Morrison, secretary of the Federation, returns from his present vacation he is expected to send official A. F. of L. notification to the Actors' Equity and other theatrical branches designated in a recent action of the Federation.

LOEW LANDS THREE.

The Loew Circuit added three houses to its southern string this week, the list including two houses in Chattanooga and the Noble theatre, Anniston, Ala. The Chattanooga houses are the Lyric and the theatre located at the army cantonment at Fort Oglethorpe. The Loew road shows will play three days in each Chattanooga house, jumping there from Atlanta.

The Anniston stand will follow the New Orleans date on the Loew southern route, playing split week shows. An army cantonment is also stationed at Anniston.

Arrangements have been completed to route the southern Loew shows to Chicago from Little Rock, Jones, Linick & Schaefer making room for a week's engagement for the acts in their several Chicago houses, from where they will move on to Cleveland and Detroit, for re-rotating on the Miles time.

PORTLAND TROUBLE OVER.

At the local Alliance quarters confirmation was made Tuesday by Charles Crickmore, assistant International President, that the union trouble at the Keith, Portland, Me., had been satisfactorily adjusted and that a new contract of three years' standing had been signed by the manager and the local No. 114.

GREENWOOD APPOINTED.

Atlanta, Ga., Aug. 22.

Geo. B. Greenwood has been made general manager of the Empire Theatrical Agency, which is owned by an eastern showman. They will book everything including feature pictures, but specializing in vaudeville and "tabs."

OPEN AIR SHOWS BARRED.

No circuses will be allowed in Vermont until further notice. That is the edict of the Vermont State Board of Health publicly issued by the secretary, Charles F. Dalton. Not only circuses but no fairs, street carnivals or Chautauquas will be permitted to operate, the ban being due to an infantile paralysis epidemic.

At a meeting held during the latter part of July, at which Governor Graham, of Massachusetts, attended, the state decided to stop open air amusements.

Flint House Opening.

Chicago, Aug. 22.

The Palace, Flint, Mich., the new Butterfield house, will open on Thursday of next week. It is expected that many Chicago booking officials will be present.

Denman With Butterfield.

Chicago, Aug. 22.

A. F. Denman, formerly with Wilmer & Vincent, is now the Chicago representative for the Butterfield circuit, having replaced Harry Lorch.

ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to **VARIETY**. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be again permitted the privileges of it.

Editor **VARIETY**:

In last week's "New Acts" you mention "The Rounder," comedy playlet, headed by Bobby Matthews.

"The Rounder" is the title of a sketch played by me for many years, in every vaudeville city in America, and for which I hold a copyright. Therefore I am sure managers, as well as Mr. Matthews or his management will refrain from the trouble and confusion which the attempted use of the same title would cause.

Very truly,
J. C. Nugent.

STATE CONVENTION NEAR.

The different delegates to the New York State Federation of Labor which convenes at Jamestown, N. Y., will leave here either Saturday or Sunday, the meeting opening Aug. 27.

Arrangements have been made for an able representation of the theatrical trades unions inasmuch as the show and picture end will interest the Federation in the activities necessary to head off "vicious legislation" that may crop up at any time in the state legislature.

Perhaps some resolutions may be offered that will directly affect the working trades and among those who will be on hand representing the stage interests will be Charles C. Shay, president of the I. A. T. S. E., who goes as an active delegate of the Troy local. General Organizer Lemke also goes as a Troy delegate.

Musical Mutual Protective Union No. 310 of New York has elected Edward Canavan as its delegate. Other delegates will be in addition to Shay, Lemke and Canavan, Harry Macklen, representing 306; John Riley, 390; Thomas McKenna, No. 1; Harold Williams, No. 35; William Pringle, No. 10; Frank Hines, Rochester local, John Skinner, No. 4.

SONG WRITERS ROUTED.

L. Wolfe Gilbert and Anatol Friedland, lyricist and composer of the Jos. Stern Music Co., have been given a 20-week route over the United time, opening in Philadelphia this week. The pair played the Palace, New York, last week, where their offering was passed upon and accepted for booking.

Gilbert, who is professional manager of the Stern firm, will not be replaced in that capacity, having arranged to supervise the publishing business during his absence by mid-week trips from the road. The pair will not go far enough from New York to make his feat impossible.

During their Palace engagement Gilbert and Friedland accepted an offer to croon a number of their compositions for one of the large phonograph companies at a sweet figure.

INJURED WHILE GAMBLING.

Chicago, Aug. 22.

Lou Clayton of Clayton and White suffered a severe scalp wound during an argument which arose in a friendly game of "craps" in the Hotel Sherman, his assailant striking him across the head with a bottle.

Clayton's wound necessitated seven stitches but he was not forced to retire from "The Show of Wonders" of which the team is a part.

New England's Mardi Gras.

New Haven, Aug. 22.

A big carnival is being planned for

at Savin Rock, Conn., "The Coney Island of Southern New England," for the week of Labor Day. Each year, "The Rock" generally puts over a Mardi Gras or carnival in good shape, closing the season to big crowds and much merriment, and this year's festival is expected to beat all records. Extensive advertising is being planned for all over Connecticut.

All concessions and amusements at Savin Rock report this year the best in their history. The recent warm weather proved a bonanza, after the poorest start made in years by all the amusement proprietors.

WATSON TITLE CHANGED.

Billy (Beef Trust) Watson is using a new title for his new version of "Krousemeyer's Alley" this season, the Krousemeyer name being too Teutonic to suit the times, so the Watson burlesque is styled "The New Arrival." The show started its Columbia circuiting at the Olympic, Cincinnati, last Saturday night.

Brooks Back in Vaudeville.

Alan Brooks, who recently returned from Chicago, where his play "Dollars and Sense," failed to prosper as desired, will stick to vaudeville and will do his spiral staircase stunts on the Orpheum, opening Saturday in Milwaukee.



HOWARD LANGFORD

Management Arthur Hammerstein, Inc. Principal comedy role with the No. 1 company of "Katinka," opening next week (Aug. 27), Nixon Theatre, Atlantic City. The Press and Public from coast to coast were unanimous in proclaiming his success in the principal comedy role in the coast company of "Katinka" last season.

MISS MEREDITH'S INHERITANCE.

The long-disputed legal battle in which the Meredith sisters, Pearl and Caroline, fought to obtain possession of an estate in Vicksburg, Miss., left them by their grandfather, was decided last week in favor of the sisters, one week after the death of Pearl, who passed away in Glendale, Cal., after a long illness with tuberculosis, during which time Caroline gave up all professional activity to devote her entire time to the care of her sister.

The girls, who are of German descent on their mother's side, contended the nationality of their grandmother did not change the conditions of the will, and the courts agreed with the applicants. The Meredith sisters were born in Cincinnati and developed into one of the greatest "sister" acts in theatricals, being featured in a number of musical comedies and later headlining in vaudeville. The investigation necessitated by the legal wrangle cleared the girls of the charge of being colored, as has frequently been asserted, and supports their birthright claim.

Caroline Meredith will journey South to adjust the estate and then temporarily retire from theatricals for a rest.

SMITHSON SAILING.

Frank Smithson will probably sail for London this week, or if not, in the immediate future. He goes to look after his family's interests in the estate of the late Sir Joseph Lyons, the millionaire English caterer and art patron, who died a few months ago. Sir Joseph was a brother of Smithson's wife.

While in England Smithson will probably stage a number of the touring provincial revues for A. P. de Courville.

"JOAN" IN FRENCH.

Waterson, Berlin & Snyder have made an arrangement with a publishing firm in Paris whereby their song "Joan of Arc" is to be issued in France after a translation of the work is made. "Joan of Arc" was written by Willie Weston and Al. Bryan with Jack Wells. The song has proved one of the biggest hits of the season and should prove a sensation in France when the French version is issued.

"POLLY" SHOW SEPT. 6.

The regular Belasco theatre season commences Sept. 6, when David Belasco will present "Polly With a Past," a comedy in three acts by George Middleton and Guy Bolton. The cast includes Ina Claire, Anne Meredith, Louise Galloway, Winifred Fraser, Mildred Dean, Cyril Scott, H. Reeves Smith, William Sampson, Herbert Yost, Thomas Reynolds, Robert Fischer, George Stewart Christy.

HARRIS CLAIMS CONFLICTION.

Charles K. Harris, the music publisher, visited a picture house near his home Saturday night and there witnessed a Morosco feature, starring George Beban, entitled "The Cook of Canyon Camp."

Harris claims the plot of the picture and the way it is worked out, is taken from his world-famous song "After the Ball," and not only that, but the music of his ballad was utilized three times during the unwinding of the film.

UNUSUAL COURT ACTION.

Cincinnati, Aug. 22.

An unusual court action, a "suit for discovery," was filed here Aug. 17 by Louis F. Leslie, former ticket taker at a Coney Island (Cincinnati) amusement device, against Howard Ferris, of the board of directors owning the amusement, told him a statement had been made about him which resulted in the ticket taker's discharge. Leslie asks the court to make Ferris disclose who said it.

CIRCUSES STILL PROSPERING.

To date there has been very little interference with circus movements by the different "white tops" throughout the country through the Federal heads calling the "rolling stock" of the numerous roads into use for army movements.

The Ringling show is on its way to the Coast and reports from both it and the Barnum & Bailey circus show they are away ahead on the season. Earlier in the season the circuses struck bad weather, ran for the most part, and receipts suffered thereby, but for the greater part of the summer the returns have brought in big profits.

Since striking the west the Ringling outfit has done unusually well, and it hit Portland, Ore., Monday with a big advance sale. The Barnum & Bailey is in Illinois, and is booked to play the White City, Chicago, Sept. 2 and 3, this making the first time a Ringling attraction has played the White City.

The B. & B. circus and the 101 Ranch wild west play Detroit on the same day, Aug. 27, the circus, however, staying there one day, while the 101 has a two days' booking. This is really the first big circus clash of the summer.

ROW IN THEATRICAL CLUB.

There was a row in a theatrical club on West 47th street a couple of nights ago, the principals being S. Jay Kaufman who writes "About the Town" for the "Globe" and Walter Catlett of the "Follies." The scribe and the comedian have not been on speaking terms for more than a year because of the fact the former freely expressed an opinion of the latter's performance in "So Long, Letty."

On the night in question several of the "wags" at the club kidded both Kaufman and Catlett with the result the actor was invited to the street by the writer, but before waiting to get out of doors the actor swung on the newspaper man and floored him. Several of the members then intervened and quiet was again restored. Catlett has offered his resignation to the board of governors.

NAMES AT THE CENTURY.

The management at the Century started to reveal a few of the names to be included in the list for the next production at the house. Announcement was made of the engagement of Bessie McCoy, Mrs. Vernon Castle and Margot Kelly during the current week. The last named scored a success in "Pierrot the Prodigal" last season. In addition Flora Ravelles and Peggy Carter are also to be in the show.

The chorus has been rehearsing for several weeks under the direction of Ned Wayburn. The announced date late in September will be postponed, and the big playhouse will not open until about the first week in October.

"TOPSY TURVY" PRODUCED.

London, Aug. 22.

"Topsy Turvy," produced by Ernest Rolls, at the Empire, Aug. 20., registered great success. The show is in 17 scenes, everything at first being shown upside down. The ideas are clever and a number of ingenious surprises are revealed. The music is popular in connection. The company acquitted itself creditably.

TRENCH BAND DISAPPOINTED.

Percy Weadon, for years general manager of the Fred Whitney offices, has received several offers for the new season but has not decided which one he will accept.

Meanwhile nothing further has been heard about the Band from the Trench. The band was planned to bring to the United States for a tour. They had the time booked, but were forced to abandon it through conditions that made it impossible for the band to leave the battlefield at present.

CABARETS

Charlotte will open at the College Inn, Chicago, on Saturday, the booking coming in the way of a surprise because of the foreign skating star's recent appearance at Terrace Garden (Chicago) and her sudden departure therefrom, which had an echo in the suit for breach of contract filed by Charlotte ten days ago against Harry Moir. While Charlotte was reported receiving a weekly salary of \$1,500 weekly at Terrace Garden, her salary at the College Inn is but \$600, according to reliable sources. This marked salary cut probably was accepted because of the comparatively few places in which Charlotte can work and also that no cafe will offer more for an individual skater. Her contract at the College Inn is for four weeks, with a similar period optional. Bunny Gray, an Inn favorite returns this week teamed with her former skating partner, Roy Fink. During the winter he was at Duquesne Gardens, Pittsburgh. The "American Ballet" which went on a "strike" and withdrew from the Terrace Garden ice show is also listed to join the Inn group. Orrin and Ellen Markhus who have skated at the Inn throughout the winter leave this week for the coast, being due to open at Tate's, Frisco, on Aug. 30.

The dance instructors and dancers of this country and Canada are holding their annual convention at the Hotel McAlpin. The meetings which started on Monday last will continue until Sept. 1. The terpsichorean experts claim this is to be the most important convention in the history of their organization, which is known as the American National College of Dancing and the Inner Circle. G. Hepburn Wilson, as the head of the organization, stated there were more than three hundred members of the society in attendance when the convention was opened Monday by the Hon. Marcus M. Marks. Ned Wayburn, Ottokar Bartick, Veronine Vestoff, Mlle. Sonia Serova, Margaret Crawford, William J. Lee, G. Hepburn Wilson, Frank Norman and others equally prominent will conduct various classes during the session. Among the new dances to be suggested for introduction throughout the country will be "The Rumble," a war dance; the Jazz; the Chinese Toddle; Hello, Pals, a singing one-step, and the 1918 tango, which will be a "uniform attempt to revive the most artistic dance ever brought to the ballroom, but which suffered by reason of the inexperience of the teachers of the country themselves," according to Mr. Wilson.

The Plaza Restaurant in Brooklyn, which recently closed because of poor business, is scheduled to reopen about Sept. 15 under new management, carrying one of the biggest revues ever staged in that borough. Dan Dody will supervise the entertainment and proposes to install a show carrying 24 chorus girls with a number of principals as well. The Plaza, when originally opened, was touted as the brightest thing in Brooklyn, but the management found it impossible to continue without patronage. With its reopening the prices will undergo an attractive change and every other means to corral trade will be taken advantage of.

The new show on the Strand roof, although containing nearly the same principals. The newcomers include Alice Schaefer, and a real "find" in a Miss Chase, whose voice is much better than one will encounter in many moons along the cabaret lane. Lea Herrick and Alfred Julian produced the current entertainment. The numbers run in a popular vein, mostly, the

best of the present crop of songs having been selected. Dave Mallen is the only comedian employed. The Van Vallisgen dancers submitted a spirited routine, the Egyptian section of their terpsichorean efforts being especially good. The girl member of the troupe is good-looking, dances well and possesses animation and verve. The girls in the present revue are nimble, vigorous, and possessed of a goodly share of personal attributes. Miss Chase, on the opening night, cornered the individual honors. A beautiful white horse is employed in a patriotic finale, aiding materially to the concluding flash.

The side street drinkeries adjacent to Broadway clamped the "lid" down tight this week as a result of the series of raids in which several hotel and restaurant proprietors were arrested on charges of conducting disorderly houses. The raids included a 47th street hotel and a cafe on 48th street that has long been a rendezvous for laugh-seekers because of the specie of patrons found in the place. Several other raids cornered some physicians and druggists alleged to be dealing in the wholesale distribution of dope, and among the "patients" gathered in the police net were numbered several professionals who managed to successfully conceal their identity.

Cabaret bookings this week by Billy Curtis of the Broadway Booking Bureau: Helen Zaro, Mae Anderson, St. Regis, Montreal; Kavanaugh and Everett, Dolly Carle, Beaux Arts, Atlantic City, N. J.; Larson & Jackson, Van Cleve & Pete, Marjorie Healy, Hotel Islesworth, Atlantic City; Edna Keough, Garden Inn, L. I.; Florence Perry, Garden Restaurant; Bobbie Taylor, Tokio; MacKinnon Twins, Pabst 125th St.; Ethel Natalie, Lorber's, N. Y.; Mayoff & Vanity, Layman & Chaulsae, Julietto Operatic Trio, Ben Hur Hotel, City Island.

Salt Lake, Utah, still remains without women entertainers, although it was practically settled they would be allowed to return upon the state going dry. Arrangements were recently made for the engagement of a number of entertainers from Frisco, but upon arriving there the cafes were given notice not to allow them to appear. It is most likely, however, within a short time the order will be entirely done away with, and entertainers as before will be allowed to work.

Entertainers' cafe, Chicago, still managed by Bob Doner, is neatly decorated and offers quite an array of talent for a neighborhood cafe. Appearing at present Olive Morgan, Ora Woods, Gertrude Jefferies, Rose Tully (a new artist of promise), Jack Smith, Sid Erdman and Ralph Drew, the "nut" cabaret singer. This is perhaps the only place that retains a cafe amateur night. This is held every Tuesday, when any singers, dancers or acrobats may appear.

Tierney's continues as one of Chicago's popular cafes and is almost entirely dependent upon motor car trade being easily accessible to Chicago's remarkable boulevard chain. Decorations here are suggestive of the automobile throughout and the walls are paneled with auto radiators, whereon are the most prominent of the "new" car makes. There is no entertainment outside of an excellent jazz band, used for dance music.

The second edition of the Ziegfeld "Midnight Frolics, 1917," was launched atop of the New Amsterdam theatre last week. Frances White and her "Jazz

Band" were one of the distinct hits of the performance. Will Rogers' return as a frolicker was also marked on this occasion. In the show also are Ray Raymond, William Rock, Van and Schenck, Sybil Carman, Mabel Ferry and the usual chorus of Ziegfeld beauties.

Police regulation of cabarets in Chicago has taken a peculiar twist lately. During the winter the hostess of a well known "tea dansant" was advised she could not dance with guests. Upon investigation police officials said that was a mistake and the regulation was really against entertainers dancing with guests. Several hostesses are holding off, however, until a final decision is arrived at.

Oxrin Markmarkus, the speed marvel, and Corinne will be the special attractions at the Winter Garden Ice Rink, San Francisco, when it opens the latter part of August. It is also said Charlotta may appear later in the winter.

Patsey O'Hearn, who has been a feature of the Strand Roof Revue, left that combination this week to replace Grace Fisher in "The Show of Wonders" cast at Chicago. Miss O'Hearn was followed at the Roof by Alice Schaefer.

Patricola, lately out of vaudeville, is again in Chicago, appearing at the Green Mill Garden. Also there are Mike Bernard, the Gorman Brothers, the Three Chums, the Hawaiian Serenaders, Rose and Arthur Boylan and Magda and Bonita.

Nellie De Onsonne, who came into the public prints some months ago when she eloped with the scion of a wealthy family (Updyke), is back at the Ansonia, Chicago, her marriage having been annulled. Also there are Esther Walker, Pierce Keegan and Herb Vogel.

Heading the new show which Gus Edwards will take into the Winter Garden, Chicago, opening Sept. 3, is Sylvia (Cuddles) de Frankie and Margaret Haney. Miss de Frankie was slated to head the Edwards' "Toy Town," but the latter not being ready, she was shifted to the revue. Edwards has been directing rehearsals for the past fortnight. The revue carries seven principals and a chorus of twelve girls.

NO BURLESQUE ELECTRICIANS.

Indications now point to both the Columbia and American circuits going through the new season without a single show obtaining permission to carry a road electrician. All of the openings reported satisfactory shows and none reported any damaging results from not having a road electrician with its outfit.

At Alliance headquarters it was said Tuesday there had been no violations so far of the I. A. T. S. E. rules and regulations on this electrician matter.

NO ADMISSION INCREASE.

At the Columbia Circuit offices Tuesday afternoon denial was made that any of the stands would tilt their prices this year on account of the noticeable increase in the cost of living. The circuit will stick to its affixed schedule of admission ranging from 15c to \$1. list unless permission is obtained from the Columbia heads.

The American is making no direct increase in any of its circuit connections, although there may be one or two instances where a few more 75-cent tickets may be provided for by lessening the 50-cent area.

PITTSBURGH HAS AMERICANS.

Pittsburgh, Aug. 22.

This city had American wheel burlesque introduced to it last week at the Victoria. Johnny Jones is in command of the house, which is starting its first season in regular burlesque. In past seasons it played the hybrid brand without pronounced success.

"The Mischief Makers" was the Victoria attraction as the opener. This week "The Monte Carlo Girls" is showing.

Mr. Jones' first work, and a considerable task, was to brighten up the theatre. Over 900 lights were put in by him. The stage is now one of the best lighted in the country.

From every indication Mr. Jones is confident the Victoria will become one of the leaders among the American wheel stands.

Although last week was very hot here, the "Monte Carlo Girls" had no complaint on its preliminary week's business.

The Academy, also on Liberty street, two blocks away from the Victoria, is playing stock burlesque of a very mediocre quality to a strictly stag audience. The Academy billed "The High Life Girls" last week. Billy Mossey is the principal comedian. The house is using a runway half way through the center of the orchestra, causing the removal of a strip of chairs.

The stock productions are badly staged and costumed, the show relying upon "blue" material solely.

The Victoria's top is 75 cents; Academy's 50 cents. The former house has nearly twice the capacity of the Academy.

The Gaiety is as usual playing the Columbia shows.

PENN CIRCUIT CHANGES.

There has been another change in the Penn Circuit bookings of the week of one-nighters played by American Circuit shows through Pennsylvania, the Mishler, Altoona, being added to the circuit again, starting Sept. 3. The Mishler will replace Beaver Falls, which got a taste of the wheel shows this week.

The rearranged Penn Circuit time will be played as follows: Newcastle, Monday; Johnstown, Tuesday; Altoona, Wednesday; Harrisburg, Thursday; York, Friday; Reading, Saturday.

I. C. Mishler had decided to pass up burlesque altogether this season and play legit instead. Last week he changed his mind and was replaced on the booking sheet by President Peck.

EARLY CENSORING.

Although the American Burlesque Circuit's season is hardly a week old the censorship board, consisting of President Peck, Secretary Jennings and Charles M. Baker, has gotten in its first licks, the I. Weingarden show, "Sept. Morning Glories" having been instructed to improve both its cast and book.

The censors caught the show at the Star, Brooklyn, last week, and its condition failed to impress them, and they ordered an improvement before the show opened its regular season this week at the Gaiety across the river.

This is the first show to feel the weight of the censorship hand, and the American heads are starting out with every intention of having each show come up to requirements.

WEBER HOUSES OPENED.

The Hudson, Schenectady, operated by Ike and Joe Weber as an American burlesque house, started its first show Thursday with "The Girls From the Follies" (Strouse & Franklin show) as the opener. The house opened its season with a dramatic stock, which the Webers will alternate between Schenectady and Yonkers.

The Weber's Warburton, Yonkers, opened with its first burlesque show Monday with the Lowe stock filling in the last half. The S. & F. show also opened the Yonkers house.

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Next week the new vaudeville season will be officially ushered in. Despite the war, American vaudeville is in an apparently healthy condition with future prospects decidedly promising.

It is to be sincerely hoped it will not experience the same brand of difficulties through which it was dragged last season, when the insane ambition of a small group of incapable men vainly tried to "corner" vaudeville, their efforts resulting in their elimination from the profession and the dissolution of the White Rats as an organization.

The story of the "strike" is now ancient history. The White Rats Actors' Union is a thing of the past and the only reminder it has left is what is popularly termed the "blacklist." A few hundred individuals, temporarily blinded by the "pop-eyed" oratorical exhibitions of Harry Mounford and a few others are now walking Broadway holding out faint hopes for reinstatement.

Some of those men were placed on the undesirable list of the managerial interests for openly supporting the strike by walking out of theatres, picketing or participating in open demonstration against the affected theatres. Others were added to the list for refusing to resign from the organization, some feeling they had a sacred obligation to fulfill by remaining in the rapidly dwindling ranks of the order. Others trailed along for no particular reason whatever, blinded by the "red-fire" appeals of the leaders, and still others were blacklisted for secretly paying the levy enacted by Mounford to support his futile battle, or for sidewalk agitation in favor of Mounfordism.

The blacklist has apparently fulfilled the purpose for which it was created, for none of the acts listed on it have been able to procure engagements in organized vaudeville. The majority now fully realize their folly and have clearly demonstrated the realization by remaining discreetly inactive since the passing of Mounford and the organization which he so successfully smothered. Many of those acts are desperately in need of immediate work and with the channels of vaudeville closed to them they have no other open sources from which to procure a livelihood.

After all, those people have but one profession to follow and there surely is no personal intent on the managers' part to deny them the privilege of continuing as a part of vaudeville. The blacklist was created by the managerial interests as a defensive move, merely to protect themselves. That has been successfully accomplished. The managers are organized in a manner that precludes the possibility of any future fiasco such as interrupted the calm of last season. The blacklist as it stands is merely a mode of punishment now and the managers might consider many blacklisted acts sufficiently punished

for their respective activities during the strike.

With the general argument over and the succeeding smoke evaporated, the managers might find it convenient and consistent to reconsider their original intention of permanently maintaining this list. This does not suggest a total abolition of the list. The men who brought about the chaos of last season should be kept out of vaudeville, for their very presence breeds discontent. But the large majority were led blindly to their fate and the managerial interests would hardly suffer any loss of dignity by editing the blacklist and restoring to vaudeville many of those individuals who have shown a disposition to aid in the general reconstruction of vaudeville rather than an aim to destroy it.

If the blacklist can be consistently "trimmed" down the managers will show a spirit of leniency that should call for general commendation and such a move should aim toward a harmonious condition for the coming season. With the several concessions granted through mediation between the National Vaudeville Artists and the Vaudeville Managers' Protective Association, the artist has gained through friendly overtures in a comparatively short time what the White Rats spent thousands of dollars and sacrificed hundreds of members for without success. Both ends of the profession are co-operating on a more friendly basis than ever before and the reforms proposed by the Vaudeville Managers' Protective Association promise to make the working conditions between artist and manager far better than ever anticipated.

remain, since alterations to the Orpheum, Oakland, will not be completed until mid-October.

Albert Brown has secured the rights to a play produced some years ago by Wagenhals & Kemper and renamed it "A Friend of the King." He will again tour Canada. Susan Perry, late of William Gillette's company, will be his leading lady.

A vaudeville entertainment will be provided for the picnickers at Manhattan Casino Labor Day when the Central Federated Unions hold their annual celebration up there that day. The show is being arranged by Harry De Veaux and James J. Barry, of I. A. U. No. 1.

The Lambs gave a farewell dinner at the club house Monday night to seven of its members who left the following night for their posts as officers in the U. S. Army. At the close of the evening each man was presented with a \$90 pair of field glasses by a non-professional club member.

Jack Gilhen, the Irish actor, is reported as being signed for a forthcoming Broadway production, but insists he will hold his present job in addition to his "night work," the present "job" consisting of seeing that the various Broadway cafes are supplied with ice.

According to the statement of several heads of the I. A. T. S. E., at least 20 per cent. of the picture operators of the United States and Canada are within the draft age and most of them will be called into active service. The percentage of stage hands is very much

Joe and Kathryn Murray have signed with Hank Goldenburg's "The Metropolitan Follies," the former to be straight man and the latter the prima donna. The show opens at Milwaukee tomorrow night.

J. J. Shubert journeyed to Chicago this week to supervise the road tour of "The World of Wonders," which leaves the Windy City for the road next week, a number of changes being made in the cast of principals.

The first of "The Birth of a Nation" organizations got started last week at Youngstown, O., doing \$13,000, according to reports, with the second exhibition opening at York next Saturday. With the Youngstown show Howard Herrick is ahead, with Fred Zweifel back. Ahead of the other outfit, headed for Tennessee, is Jack Abrams, with Walter Cox managing.

Sarah Clark, of Bell Center, O., was arrested in Cincinnati this week charged with drunkenness. The police aver she was once a noted snake charmer and appeared with the country's biggest circuses, carrying more than \$20,000 worth of diamonds, which she always safeguarded at night by placing them in a box with the pythons.

Having fully organized its company in New York the York & La Follette tabloid musical comedy outfit, styled "The Cadillac Girls," will start a tour of the South Labor Day week. Phil York will manage, while La Follette, with his trained canaries and cockatoos, will be an "added feature." York has the show booked until next March. The company plans to give the full performances, three shows a day, with the bill changed three times each week.

Bernard Granville denies the published report that he claimed exemption from military service on the ground he has a wife and mother dependent upon him. It probably originated, he says, through his wife and mother making such exemption claim, but they have since withdrawn their objections and he stands ready to "do his bit." Granville has cancelled next week at Atlantic City and all future time is off, as he is daily awaiting his call to join. Granville was born on July 4.

Upon further deliberation the International Alliance of Theatrical Stage Employees of the U. S. and Canada has called back the July issue of the house organ which the post office authorities held up because of alleged violation of the publication laws regarding advertising the sale of spirituous liquors, and the page rectified that contained the objectionable advertising. The July issue will reach the members after the August number, which has already left the press.

The mother of the late "Princess Victoria," the midget who died recently after undergoing an operation, departed Wednesday for her home in Australia. This was accomplished through the efforts of Manager Finn, of the Gerard Hotel, where the princess and her mother had been living. When the sudden death came the old lady was without funds and Finn personally solicited funds from all with whom he came in contact until he raised by this means some \$250.

Ben Schaeffer, Broadway's brightest dialectician, is not at the Harlem Opera House or the Royal as anticipated. Benjamin was promised the date by George O'Brien of the Weber office, but through some negligence O'Brien overlooked the essential part of verifying the date. With I. Samuels away on a vacation for three or four weeks, it looks as though Ben will remain in rehearsal for some time, O'Brien deciding the Royal is the best place to break the act in. Benjamin believes anything O'Brien tells him.

VARIETY FREE TO THEATRICAL MEN IN THE SERVICE

While the war continues VARIETY will be sent complimentary to any theatrical man in the U. S. Service. Name, with address, should be forwarded and proper mailing address sent at once if ordered elsewhere. The list will be maintained also for re-mailing letters sent care VARIETY.

Variety respectfully suggests the managers make it possible for a number of the blacklisted acts to participate in the coming season's activity. The conduct of the large majority since the strike deserves a portion of consideration, and then again they belong to vaudeville. As for the leaders in the movement we have no pity. Their return to active vaudeville would eventually mean the introduction of more trouble and vaudeville will be the better without them.

James Weeden, manager Burlew, Charleston, W. Va., is giving old Broadway the "once over" after a long absence. His Charleston house is being managed during his absence by Pat F. Liddy, who will manage the Plaza there next fall.

George Sackett, husband of Sarah Padden and last season manager of the Orpheum, Des Moines, arrived in Winnipeg this week to supervise the opening of the Orpheum, which he will manage this season. He replaces Edward Sullivan, who goes to St. Louis.

George Rosener was handed a 40-week "blanket" contract by the Loew Circuit this week, while Adele Oswald (Mrs. Rosener) was routed over the time for 15 consecutive weeks. They will not appear on any bill together, both doing character work, which would cause a confliction.

Through a typographical error last week it was stated Earl Steward would not remain long as manager of the Palace. It should have read he will

lower, as so many of them are beyond the age limit.

E. J. Carpenter, lessee and manager of Vailsburg Park for the past two years, returned to New York last week to engage in active show producing. In addition to being interested in a former New York musical show that takes to the road next month he plans to produce a new show, "Sons of America," in December.

Through an error it was reported last week that Eddie Plohn would become the treasurer of the Harris theatre. Mr. Plohn will remain at the Cohan & Harris, where he has been for several seasons past in that capacity. John Ostrander, who has been the treasurer of the Harris under the Selwyn management, is again at his post at that theatre this season.

M. S. Bentham is responsible for a big show scheduled for Thursday of this week at the Columbia theatre, Whitestone, L. I.—a benefit for the athletic fund for the local naval base where Mike's boat is stationed. Among the stars were Frank Tinney, James J. Corbett, "Jim" Morton, Belle Baker, Bert Levy, Lambert and Ball.

The Lights Club will remain open this summer as long as the weather permits, the governing board deciding to close the kitchen Labor Day, but to keep the club house in action as long as the members find it convenient to remain at Freeport. Heretofore the building has been closed with the opening of the theatrical season.

NEWS FROM THE DAILIES

(Below is news matter not collected by VARIETY but rewritten in condensed form from the items relating to theatricals appearing in the New York daily newspapers between the dates of VARIETY's weekly issues.)

Mrs. Vernon Castle has been signed by Dillingham and Ziegfeld for the Century.

The date for the revival of the George Broadhurst farce, "What Happened to Jones," is set for Aug. 30.

Selwyn & Co. are proposing to jointly star Arnold Daly and Nat C. Goodwin in a play entitled "Why Marry?"

Edward H. Robins, the stock producer, is looking for a comedy which he wants to produce with a view to breaking into Broadway.

William Faversham is rehearsing "The Old Country," which is to open the season at the New Broadhurst theatre some time next month.

The Pacific Coast company of "The Knife" started its tour in Stamford this week, jumping from there to Denver.

The Garrick theatre is to be remodeled prior to being turned over to the use of Jacques and his French company.

Albert DeCourville, the London producer, sailed from an American port this week for London.

William Currie has been engaged by the Shuberts as the general manager of their western interests with headquarters in Chicago.

Walter Catlett is retiring from the cast of the "Follies" in another week to assume Jack Hazzard's role in "Dew Drop Inn" in Chicago.

Rush and Andrews have decided to change the name of the playhouse they are building on West 43rd street from the Stuyvesant to the Vanderbilt.

Walter Rosenberg is remodeling Miner's 8th Ave. theatre, which he is going to rename the Chelsea and open as a picture house in the near future.

Margaret Ferguson, niece of Franklin McVeagh, who was secretary of the treasury under Taft, is to make her stage debut in "What Happened to Jones" at the 48th Street.

The new Norworth theatre is scheduled to open Oct. 15 with "Odds and Ends." The seating capacity of the house will be limited to 600.

"The 13th Chair" was moved this week from the 48th Street theatre to the Fulton for a two-week stay. The company will move to Philadelphia Sept. 3.

"Peter Ibbetson" will resume its New York run at the Republic Sept. 3, with Lionel and John Barrymore and Constance Collier in their original roles.

Lillian Underhill, a singer, has started suit against Washington Burton, asking for \$250,000 damages, alleging breach of promise to marry.

"The Tailor Made Man" opened at Atlantic City last Monday night for a week's preliminary engagement prior to coming to the Cohan and Harris theatre next Monday night.

Yvonne Garrick is to make a vaudeville appearance in the near future in a playlet by Roy Cooper Megrue entitled "The Neglected Lady."

Sol Bloom has made formal announcement he intends to build two theatres on West 42d street on the site lying between the Republic and new Selwyn theatres and extending through to 43d street.

George Foster Platt made the first production in this country of "The Pirates," by Ludwig Fulda, at the Pabst theatre, Milwaukee, this week. Wallis Clark played one of the principal roles.

William Rock and Frances White are reported to have signed a three-years contract with Elliott, Comstock and Gest, and are to be starred in a revue this season at the Princess theatre following "Oh, Boy."

Mary Nash returned to the cast of "The Man Who Came Back" at the Playhouse last Monday night. She played 400 performances of the piece before she retired for the vacation from which she returned this week.

The Manhattan Opera House Monday night and will remain there for four weeks, after which it will be moved to the Philadelphia Opera House.

Joan Havez, the lyric writer, has started suit for separation, charging that his wife, Cecil Cunningham, had aggravated the action

by her exhibitions of temper, and her disposition to brag about her earning capacity.

"Turn to the Right," now in its second year at the Gaiety, will conclude its engagement there Wednesday evening, Aug. 20, so as to be able to open in Boston Saturday evening, Sept. 1, according to contracts that were made some months ago.

"The Scrap of Paper," the Arthur Sommers Roache piece, which is to serve as a starring vehicle for Robert Hillard under the management of A. H. Woods, was placed into rehearsal on Monday. Carroll McComas will be his leading woman.

The Lambs Club has arranged for a series of gambols at all of the encampments and armories of the state national guard regiments for next Wednesday evening, the eve of the day the troops leave for a southern training camp.

Bessie McCoy, widow of the late Richard Harding Davis, is to return to the stage next season under the management of Ziegfeld and Dillingham as a member of the Century company. Her last professional appearance was in the "Follies" of 1912.

The Greenwich Village Players have leased two four-story houses at Nos. 3 and 4 Sheridan sq. for eight years. The buildings will be remodeled into studio apartments to be occupied by members of the company which is to appear at the Greenwich Village theatre which is close by.

Cleofonte Campanini has engaged Emile Merles-Forest as artistic director for the Chicago Grand Opera Company for the coming season. He will arrive in this country from abroad in time to direct the performance at the Auditorium, Chicago, and the Boston and New York seasons later.

Emily Ann Wellman and Henry I. Marshall have completed a musical playlet entitled "The Wooden Cabaret," which the Shuberts have accepted and which is to be one of the features of the Justine Johnston revue "n. Justine!" which is to be produced next month.

Daniel Frohman is to return to the ranks of the producing managers through the medium of an English melodrama entitled "Seven Days Leave" by Walter Howard. The piece is to be presented in New York in October.

The cast from the Charles Dillingham production of "General Post" has been completed and includes Kathleen Nesbitt, Cynthia Brooks, Viola Royce, Clifton Alderson, Vernon Steele, Wigney Percival, Cecil Fletcher and Harry Ashford. Fred G. Latham will stage the production.

Following a two weeks' engagement of Adolf Bolm's Ballet Intime at the Booth theatre, Arthur Hammerstein will present "De Luxe Annie" at the house. In the cast will be Willette Kershaw, Vincent Serrano, Albert Bruning, Mary Hall, Minnie Milne, Thurlow Bergan, Walter Wilson, Percy Pollock, Edward Mackay and Jack MacFery.

The company engaged to appear with Alexandra Carlisle in "The Country Cousin" at the Gaiety Sept. 3 includes Grace Elliston, Marion Coakley, Eleanor Gordon, Julia Stuart, Eugene O'Brien, Donald Gallagher, Arthur Forrest, Charles Mackay, Albert Tavernier, Donald Foster and George Wright, Jr.

Henry W. Savage is trying to secure the services of Johnny Dooley to support Mizzi Hajas in "Pom Pom" on tour and later to have him in the production in which the star is to be seen shortly after the first of the year. Dooley is shortly to leave the Winter Garden, and at present is undecided between vaudeville and the Savage offer.

Allen Doane, the Australian star, and his company opened in Stamford this week and will come to the 39th Street theatre next Monday. The star has taken over the house for a period of 4 weeks, giving the Shuberts a guarantee of \$2,500 weekly for that time, the house to take 60 and the show 40 per cent. of the gross.

Fred Jordan and Campbell Casad journeyed together to Chicago Tuesday afternoon, Jordan en route to Denver and Casad of "The Knife" while Casad will handle the advance for the Shuberts. The latter show will then play eastern time.

Mackey Morris, a young amateur actor, who was highly praised by the critics while appearing with one of the many almost professional companies that have swamped New

York during the past few seasons, was removed to Bellevue Hospital last week suffering from a nervous breakdown, brought on by too much praise, according to one of the daily papers.

J. J. Rosenthal's son is with the "Oh Boy" company in Chicago. He wrote his friend Lou Houseman to take care of the kid and received a reply recalling a statement Rosenthal made conducting a clothing store in Bucyrus, Ohio, that enter the show business. Jake selected Bucyrus because there is no fire department in that town.

"Cheer Up" is the title of the season's offering at the Hippodrome, the opening date for which was scheduled for last night. The company this season includes Claire Rochester, Frances Roeder, J. P. Combs, Henry Taylor, John Hendricks, Nellie Doner, Helen Osborne, Nat M. Willis, Fred Walton, Charles Havel, Eddie Russell, Stanley Peterson, Dippy Diers and Mailla, Dart and Mailla.

Archbishop Glennon has named three priests to act as a Morals Committee for the St. Louis Archdiocese. The members are the Rev. C. E. Byrne, the Rev. M. J. O'Connor and the Rev. F. G. Holweck. The priests were named to co-operate with the Morals Committee of the Federation of Catholic Societies in the censorship of St. Louis theatrical performances, motion pictures, newspapers and magazines.

What is styled The Metropolitan Operatic Concert Company, direction, Jose Van Den Berg & Bowers, and booked by the Equitable Booking Association, started its road tours at Saratoga Aug. 1-15. In the company are Umberto Sacchini, Clara Carroll, Herbert L. Waterous, Grace Lee Carroll, Richard Stell, Nina Perry. The operatic outfit plans to remain out all winter and a complete line of bookings are being arranged.

Magistrate Frederick B. House in the Traffic Court last week fined Anthony Krueger, chauffeur for Maurice David, \$20 for having violated the speed laws, in spite of the fact that the actress made a plea that she was to blame, inasmuch as she had urged the driver or her car to greater speed so that she might not be late for an appointment. The magistrate chided the star and informed her that she was in fact the one guilty and should have been served with the summons to court instead of the chauffeur.

Mrs. Emma Swift Hammerstein, wife of Oscar Hammerstein, has started an action in the Supreme Court against Arthur Hammerstein, her stepson, alleging that he had failed to abide by an agreement whereby she was to receive a part of the rents and income of the Republic theatre on West 42d street in consideration of her present by A. H. Woods. Mrs. Hammerstein asks for an accounting and an order restraining her stepson from disposing, encumbering or selling the property.

Al. H. Wilson, who for years has been touring the smaller towns in the outlying districts in German characterizations as the principal comedian of a traveling show of the popular variety, has decided that henceforth he will devote his histrionic abilities to the delineation of Irish types. The work is the answer. The play that he will appear in the coming season is entitled "The Irish 15th," from the pen of Theodore Burt Sayre.

"Good-Bye, Boys," a musicalized version of "Billy's Ambush," is to be revealed to an anxiously awaiting public in Chicago rather than in Boston, as was originally planned. The piece is by Julie McCree, and is being produced under the direction of Sam Blair, who is said to have the backing of William Sherry, the New York film man, in the venture. The music has been furnished by Edward Stember, while in the cast will be found Edgar Atchinson Ely, Natalio Alt and Eth Franklin.

"Jack o' Lantern" has been selected as the title for the new Fred Stone show which is to open in Philadelphia and come to the Globe Oct. 15. The piece is by Anna Calwell and R. H. Burnside, with music by Ivan Earl. The company supporting Stone will include Charles Aldrich, Douglas Stevenson, Helen Falconer, Violet Zell, the Six Brown Brothers, Oscar Raglan, Harold West, Allene Crater, Edna Bates, Teresa Valerio, Alice Earl, May Marion, Lola Curtis and Evelyn Conway.

Fay Halter will not be seen in "The Chatterbox," if the piece is brought out in New York later. Miss Halter, having been assigned to "The Willow Tree," by Cohan & Harris. When William Harris, Jr., produced "The Chatterbox," with Miss Halter, at Asbury Park recently, it was found the vehicle was not strong enough to bring out Miss Halter's full talents, so it was shelved for the present. It is understood that Bayard Velles is rewriting "The Chatterbox," and that the Harris firm may produce it later with a new cast.

Because of the success scored by "Maytime" at the Shubert, all other bookings for the season have been cancelled. "The Masquerade," in which Guy Bates Post is starring, which was to have gone into the Shubert, has had its booking switched to the Lyric theatre, where it will succeed "The Inner Man," on Sept. 3. The latter production moving to the Cort and "The Knife" taking to the road. "The Love o' Mike" is to be the initial attraction of the

season at the Casino, opening there next Monday night.

When the Shuberts make their New York production of "The Pawn" there will be several changes from the cast that presented it in Chicago. Recently Walker Whiteside was engaged to play the former Frank Keenan role, Keenan having a falling out with them when the piece was at the Garrick, Chicago, Keenan claiming that they violated a contract with him. The show played three weeks at the Princess, Chicago, and then moved to the Garrick there for another three weeks' engagement, the company closing in the Windy City July 7, and the members returned to their New York homes. Playing the Blanch Yuraka role, Miss Yuraka having quit "The Pawn" to take up a previous contract to appear in "Daybreak" in New York, will appear Gertrude Dallas. James Crane, Joseph Selman, James Grant, Jone McGrane and Malcolm Duncan will be back in their old roles, while new players will be engaged for the Desmond Gallagher and Eddie Robinson parts. Gallagher, now in New York, will play vaudeville dates with a sketch, prior to accepting another berth. Robinson is now playing with "The Deluge."

Will Rogers was taken into custody by a police officer attached to the West 45th street station one afternoon last week for loitering in the neighborhood of the Palace theatre. It is evident that Rogers was not loitering as far as the magistrate presiding in the West Side Court thought that afternoon. Rogers was discharged by the magistrate after he had related his story. A few more arrests of the better known artists on the same corner will have the effect of calling an investigation of the order that the commanding officer of the 4th Inspection District has instituted on his own with the undoubted result that the absolute unconstitutionality of the same will be aired, and citizens will again have the right to walk the street unmolested. The district adjacent to the Palace theatre is to the vaudeville actor and across the same as the curb market is to the operators in the outside listed stocks in another section of the town, and if the actors have no right to transact their business on the curb nearest the principal mart where their wares are in demand then there is no reason why the curb in another part of the town should be devoted to usage of financial transactions. Indeed, if one is permitted and the other is to be curtailed, then the police are guilty of discrimination of a type that should be called to the attention of either the Commissioner of the department or the office of the Mayor, and if there is any reason, because of courtesies that may be extended in one direction or another, it is about time that those courtesies were cut off and individual orders by the inspector of the district investigated.

JUDGMENTS.

Judgments filed in the County Clerk's office. The first name is that of the judgment debtor, the second the judgment creditor, and the amount of judgment.

Colonial Motion Picture Corp'n.—N. Y. Tel. Co., \$15.41.

Singer Amusement Co., Inc.—N. Y. Tel. Co., \$45.38.

Satisfied Judgments.

Oscar and Arthur Hammerstein—Met. Opera House Co., \$178.88 (June 4/17).

Lillian Lorraine—Lewis Pub. Co., \$131.41

ENGAGEMENTS.

Jeanne Eagles, leading woman with George Arliss in "Hamilton," May Hopkins ("The Grass Widow").

JAN PLOT THIN.

Los Angeles, Aug. 22.

"Jan," a new play by John S. McGroarty, was presented at the Little theater by a special company.

The story has to do with war and is a scathing denunciation of kings. The plot is too thin and somewhat disconnected and it is doubtful if it will have any popular appeal. The opening performance was amateurish. Harry Lonsdale, William Collin and Ralph Bell did the best work of the cast.

Klaw & Erlanger's first stock production, "Here Comes the Bride," opened in San Diego Sunday night and a packed house witnessed the piece, including many notables, among them Marc Klaw, who came here to put the finishing touches to the production. Reports from San Diego state the play was given a superb presentation, the cast doing excellently. The play will go on tour, playing one night stands along the Coast before entering San Francisco and will return to the Mason here in October. Klaw will remain here until the premiere of the second production is made. It will be "Under Pressure," starring Bertha Mann.

SOLDIERS AND RECORD PRICES ASSURE GOOD SEASON IN SOUTH

Cotton Bringing 26 Cents. Planters Flush With Money. The Hundreds of Thousands of Soldiers in Training Camps Make South Look Good to Showmen.

Never in the history of the South, according to New York booking managers, has the outlook for show business been as promising as it is at present. This may sound pretty strong, coming at a time when there is a world's war on, with the United States just breaking into it for its first offensive movement. However, all conditions to date point to the new season hanging up a new record unless the unexpected happens.

Cotton is selling at 26 cents and the southern farmers are selling everything they are raising at noticeably increased prices. Atop this fact comes announcements of what the Government is spending in the south on its new army cantonments, as well as paying off the thousands of soldiers and sailors already mobilized down that way.

Shows are going south this fall that in other seasons scoffed at the idea of hitting what they termed the "death-trail." Not only are shows going down in bunches, but the bookers of the southern territory state there is a better grade of attractions to select from than heretofore.

At Spartansburg, where the New York troops will mobilize for further training before final call to the battlefield, traveling shows will be booked in the K. & E. office, New York, the troops to be there in full complement by the time the traveling combinations get under way.

Clarence Weis, representing the Albert Weis theatres, is lining up a strong line of attractions for the Weis Circuit and this week reported the south was going to see better shows than it had in a long time, due to the anxiety of different producing firms wanting to take a whack at southern time.

Weis says there are at least 100,000 soldiers now in camp at Fort Sam Houston, Tex. The Weis theatre, the Grand, opens Labor Day with the Emma Bunting company playing five or six weeks, with "Twin Beds," the first of the traveling shows in there in October.

At Fort Worth, the Savoy opens in October, and the Opera House, Dallas, starts about the same time, with shows booked by Weis. Philip Greenwald will look after both houses, as the two towns are only 40 miles apart.

Weis received a letter from Greenwald Monday saying there is unwonted activity near those towns and the building of the cantonment is arranged to accommodate 35,000 soldiers. Nine hundred and twenty frame buildings for mess halls, shower baths and warehouses are being erected, while the government is building a hospital worth a half million dollars.

The Government pay roll in the Dallas-Fort Worth section alone will amount to a million a month.

At Memphis, the Lyric opens Sept. 10, with a traveling show. At Memphis there is an aviation field and army camp and the town is full of soldiers.

In Nashville, the Weis offices have the Orpheum, which will play International Circuit shows, and the house looks for the best season it has had in years.

Different other cities are getting ready to offer theatrical entertainment, and if the southern theatres don't reap

a harvest this fall and winter then there will be something wrong with the "dope."

FRENCH DANCER FOR SHUBERTS.

Paris, Aug. 22. Yetta Reianza, the dancer, is under contract to make her first visit to the United States under the management of the Shuberts. She will leave some time late in September. Last year she appeared in London at the Hippodrome.

AGENCIES BUY FOR TWO MORE.

Late last week the theatrical ticket agencies made arrangements for outright buys for "Business Before Pleasure" and for the Shubert production, "Maytime." For the former production the premium men took 450 seats nightly at \$2.25 without any return privilege, for the attraction at the Shubert 350 seats at \$2.50 were bought, with a one-third return being allowed.

The week's list of cut rate tickets offered at the Public Service Agency included "Maytime," "The Deluge," for which productions balcony seats were available, and "Daybreak," "The Inner Man," "The Knife," "The 13th Chair" and "The Man Who Came Back."

"PASSING SHOW" FOR WOODS.

Chicago, Aug. 22. "The Passing Show of 1917" will be the first attraction at the new A. H. Woods theatre building at State and Randolph, according to present indications. The house is not expected to be ready much before the first of the year. Whether it will be called the Alwood, the Woods or the Randolph has apparently not been decided on.

It has been an open secret that the Shuberts needed another house here as an outlet for their productions and although the Woods plays will have first call in the new house, the situation will be somewhat relieved. The deal to open the house with the "Passing Show" has been pending for some time, a question of terms holding it up.

TYSON INVADING CHICAGO.

Chicago, Aug. 22. Tyson & Co., the New York ticket agency concern, may enter the Chicago theatrical field, there being a proposition on foot for Tyson to buy out the Couthouli agency, which has stands in most of the "Loop" hotels. It is understood upon a recent Manhattan visit Mrs. Couthouli offered Tyson her agency. Last week W. J. Fallon, who is credited with putting over most of the Tyson outright "buys" in New York, was here looking over the situation, and it is believed he made a counter offer to Mrs. Couthouli. Any transfer of interests carries along the various hotel stand leases where, in addition to theatre tickets, newspapers and novels are also sold.

LAST SEASON FOR EUCLID AVE.

Cleveland, Aug. 22. This will be the last season for the Euclid Avenue O. H. here. The building is to be razed and a large office building erected on the site. Klaw & Erlanger are at present looking for another site in the city for a theater to house their attractions for the season of 1918-19.

SHOWS IN CHICAGO.

Chicago, Aug. 22.

Warm weather prevailed beginning Sunday and there naturally was a reflex in the legitimate houses. "Upstairs and Down," however, got away to a good start at the Cort. "Oh, Boy," which started Tuesday at the LaSalle, was the week's second opening and the fourth locally new show for the month so far. With "Parlor, Bedroom and Bath" making its bow at the Olympic on Sunday night next and "Good Bye, Boys" due into the Princess a week from Saturday night, the season will be in full swing by Labor Day.

The coming of "Good Bye, Boys," which stays for one month, will at least provide another musical show besides that of "Oh, Boy" during the month of September.

"The Show of Wonders" leaves the Palace Saturday night, completing by then a summer run of fourteen and one-half weeks. It is claimed that up to the beginning of this month the takings averaged \$2,000 weekly over those of last year's Winter Garden show at the Palace. That the gross was larger was helped by the fact that the prices this year were a bit in advance of last year's sale.

"Turn to the Right" completes its remarkable run at Cohan's Grand in two weeks, at which time it will have played 43 weeks. It will be succeeded on Sept. 9 by "Captain Kidd, Jr."

"Oh, So Happy" continues on at Powers, with its leaving date now set for the end of next week. Cutting of salaries makes the show's continuance possible, although there is little doubt that its book has been improved upon and present audiences vote it a good laughing piece. The play may reach Broadway next month, but in the meantime there are several dickers on to buy it out. One offer concerns the Whitmarks, or someone whom the publishing house represents.

Business last week at the Garrick, where "You're in Love" holds forth, still remains good, the takings being \$11,000 or better. That it is forced to leave next week to make way for "The 13th Chair," brings forth the fact that Arthur Hammerstein has been unfortunate in that regard here. "High Jinks" was forced out of the Chicago theatre during the one season of late that that house showed any life. Last season "Katinka" left the Garrick when apparently at the height of its run, later turning for an unsuccessful and brief visit to the Chicago. Figuring the missed profits of those two attractions and the forced leaving of "You're in Love" it is claimed the limited bookings cost him \$30,000 or more.

"Pals First" will stay at the Illinois for nine weeks, from present plans, to be then succeeded by "Springtime" (in mid-October). It will be interesting to see whether a play of "Pals First" type can last that long in a house which for the past few seasons has offered practically none but musical shows. Local critics voted "Pals First" but a fair entertainment.

The Blackstone will not reopen until Sept. 30, when "Our Betters" arrive.

HARRIET FORD PLAY TRIED.

Denver, Aug. 22. "The Woman He Married," a play by Harriet Ford, had its first presentation on any stage at Elitch's Gardens last week, with Maude Fealy, who has secured the rights, playing the lead. Little hope can be seen for the vehicle, which lacks action and wit. The plot is not sufficiently interesting to get over without bright dialogue, which is lacking.

It was Maude Fealy's last week with the stock company, due to some sort of managerial dissension. She took over the house for the week, guaranteeing the expenses, and it reverted to the regular management Sunday.

BAGGAGE CAR SHORTAGE.

Chicago, Aug. 22.

Although several railroad men with the larger roads here say that claims of baggage car shortage due to troop movements are much exaggerated, several one night stand bookers for midwestern territory have already encountered difficulties and at least one attraction reports failure to obtain baggage car guarantee from the Pere Marquette, which taps Michigan.

There has been an interesting development to the situation, which is credited to the rather progressive producer of "Make Yourself at Home," a new musical show opening at Michigan City on Sept. 16. The production is being so built that it can be checked in its entirety, thus forcing any railroad to accept it as baggage, as in the case of the ordinary traveler. While it means an item in excess baggage weight, there is an actual saving made, since this show in particular has to buy but eighteen tickets (the number of people carried) instead of twenty-five required for a baggage car, and in short jumps the total straight fares amount to less than the total party rate sum, with its seven unused tickets. A further saving comes from the fact that a road attraction not carrying a baggage car is not required to carry but a road crew of one, he being the carpenter. This works out a saving in itself, because road crews are to receive a rate advance of \$5 weekly this season.

HAS "OH, BOY" LONDON RIGHTS.

Laura Guerite is to be starred in London in a production of "Oh, Boy," which is to be presented there sometime in October. The contract for the English production rights were transferred last week, the financial backer reported as being the brother of a millionaire big game hunter, Jack Haskell, who is at present in America, is to stage the show abroad and London, will have an opportunity to see the piece at the Apollo either late in October or early in November.

The price reported as having been paid is a bonus of \$15,000 to Elliott, Comstock & Gest for the rights and an arrangement of 12 per cent. of the gross and an advance of \$3,000.

CONFLICTION IN PLOTS.

The story of the Henning Berger play, "The Deluge," produced on Monday night at the Hudson theatre bears a striking resemblance to a curtain raiser presented at the Haymarket, London, more than two years ago, when "Quinnys" was playing there.

Instead of an overflowing river being the imminent thing threatening them, the characters are caught in an underground lift. Ellis Jeffreys played the leading female role and Conway Tearle had the principal male part.

MOROSCO BACK EAST.

Oliver Morosco returned to New York from Los Angeles on Wednesday. The producer will remain here for the remainder of the current season, and will produce "The Full Moon" in the east instead of following the precedent he established by holding all his premieres on the Coast. After spending a few hours at his office he left for the seashore, where he will rest until late next week before assuming active work.

"WANDERER'S" ART EXHIBIT.

Philadelphia, Aug. 22. More than two hundred colored enlargements of scenes in "The Wanderer" are on display in the lobby of the Philadelphia O. H. five weeks in advance of the coming of the show. The opening of the lobby with the pictures has been worked up in the daily papers as an "art exhibit," and got a lot of space.

AMONG THE WOMEN

BY "PATSY" SMITH

There is no comparison between Blossom Seeley and any other woman on the stage when it comes to reading syncopated song. She stands alone. As to her wardrobe, it is always ne plus ultra. Sometimes she even wears clothes that are not becoming, but always they have éclat and originality. Miss Seeley's dressing suggests a happening at a fancy dress ball at one of the beaches a short time ago. A man had agreed to wear the white drapery of a Roman nobleman. The night arrived and after putting the robe on to satisfy his wife he turned to her and said, "Now is this all—have you finished?" On being assured his makeup was perfect he disappeared, and when seen later in the dance hall had a clothes line tied around his waist instead of the girdle and clumsy rubber boots on his bare legs instead of the sandals, the undisputed novelty of the evening. Miss Seeley evidently says the same thing to her dressmaker. "Now have you finished?" and then she adds the Seeleyesque finishing touch. Her first creation is a tiny salmon pink sleeveless eon trimmed with blue fox over an orchid chiffon foundation. Blue silver brocade drapery falls from one shoulder down back and around skirt at hip line. One long loose sleeve is of the blue, the other of orchid chiffon. An orange silk with extreme Jap sleeves of royal blue georgette and a blue fan are the atmosphere for a Japanese number, and a simple, elegant white satin, with a polonaise back, is worn at the finish. A group of light red ostrich feathers are tacked over one hip and a fan of the same feathers carried.

As beautiful as an apple blossom or as fresh as a rose might describe Lucille Cavanaugh's charming countenance, but her clothes are badly selected or arranged. She opens in a graceful garden dress, and since the act closes the same way it opens she should close with the same type of dress at least. A Nile green tunic decorated with three diamond shaped designs, front and back of orange blue and purple, falls over a gray drop skirt and gives a Greek effect. A black lace dress, while sheer and prettily suggestive of the good figure underneath, just misses being smart. A tinted ruffled net skirt had a rose pink silk drapery at one side, caught carelessly at belt in back and front. With this she wore an odd high pointed hat of gold and net with a touch of brown fur at top. Gold tight fitting lace pants showed the pink tights through. A peasant dress in the soft pastel shades instead of the usual vivid colorings was pretty, as was the muchly abbreviated affair she wore at the finish with its dainty flower-trimmed pants. Miss Cavanaugh's dressmaker has spent much time fussing over the pretty undergarments, but has wasted no material in their construction. With her two clever assistants, Tom Dingle and Paul Frawley, Miss Cavanaugh does all that is expected of her. The El Ray Sisters open with one as a doll (lace ruffled dress over blue) and the other a boy in velvet suit and change to blue and silver iridescent one-piece frocks like those of last season.

Alf. T. Wilson is making a brag, I hear, that he has the first private bar in the Manhattan Beach section, which recalls one in Sheepshead Bay a few years ago, attended by such a pretty maid that men have been known to desert a good poker game to be served by her. To my personal knowledge the Carlton Macys, Winsor McKays, Billy Macks, Max von Mitzels and Alphonse Eithers have been running private bars down there for years. In the meantime

Dorothy Regal (Mrs. Johnny Collins), fearing the famine prices of liquid refreshments, has just bought enough liquor to stock up all the aforesaid private bars. But, of course, Dorothy only bought this stock for Johnny for medicinal purposes.

The loss of a pearl necklace a short time ago by a fair chorus damsel, who didn't believe they were pearls until she had lost them, reminds me of a story which handed Manhattan rounders a good laugh not so many years ago. A wealthy newspaper man who had brought his sweetheart from the obscurity of the east side to the white light section of gay Broadway had presented her with a handsome string of pearls. At a famous dinner party one night she touched her neck, missed the pearls and to the amusement of all and the embarrassment of the sweetheart-host, the girl's native dialect burst forth crying, "Oh, me beads is gone."

You've heard of a place being dead—well, Sheepshead Bay, outside of the Bay front, is dead and buried. Time was when you returned home at night, not quite satiated with sleep inspiring excitement, you could always start something by tooting your auto horn or singing a serenade outside of somebody's gate (ask Cornelius Fellows or Winsor McKay), but Mercedes and Bobby O'Neill say that is a thing of the past. They have tried everything over there this summer and are satisfied that nothing short of an earthquake would arouse the inhabitants after vesper bell has been tolled.

While Rosa Lind, the Strand soprano, sang "Le Reve Passe" in splendid voice and enunciation, French soldiers were flashed upon the screen marching gallantly through the boulevards of Paris (depicting the "vision" of the song) in such an inspiring fashion that she had to repeat the chorus many times. Miss Lind was well gowned in white net over rose silk, trimmed with the popular iridescent opalesque.

The event of the Fifth Ave. theatre last week was the playing of Emily Ann Wellman's flash drama, the last half. The act was breaking in after a summer vacation with two new men in the cast. Miss Wellman showed a wonderful new evening gown of white satin brocade and a million or more crystal beads. One side of the dress was entirely of



CAMILLA DAHLBERG

Who originated the role of Bianca in "The Great Lover" with Leo Ditrichstein, has been engaged by Metro Pictures Corporation to play the important part of the woman spy in "Draft 258," Metro's new patriotic photodrama, which has been placed in production.

the beads, put on in short, loose strands, ending in a point at hem, mermaid fashion. The other side of the gown was of the white brocade, draped about the figure, giving two absolutely different outlines. Fillet net embroidered in tiny tinted flowers was used for the foundation of the bodice top. Anyone who thinks Emily Ann is a frail little lady should lift this creation which she manages with perfect ease.

After Pictorial Weekly Review came Lalla Selbini, the once famous cycling beauty. In lemon colored silk with large black birds applied on the short skirt, and white shoes and tights, she danced and sang, first in English, then in French. Astride her wheel she made a quick change to a white silk one-piece negligee, so thin you could see her flesh through it. For her closing unicycle stunt she wore an overtrimmed Hawaiian dress. During her performance she spied a German booking representative in one of the boxes and commenced talking to him in French; then in English she said, "We'll be together in Paris again, yes?" "I'm not so pretty, but I'm a nice clean girl," does not sound nice and should be eliminated. Miss Selbini's indifferent manner, untidy hair, etc., easily explain why she is no longer a feature act.

Modesta Mortensen was the embodiment of youth and refinement in a white chiffon cloth skirt over accordion plaited silk, both skirts fastened on a tiny lace body with a deep heading. She should not have worn pink stockings with this unless she wore pink slippers.

Fern and Davis make a good flash in Gertrude Vanderbilt's old act. The opening dress is very good, but the rose velvet wrap worn over the black lace lingerie does not look as if it was made for her. A Russian dress of gold cloth, black and purple sequins and white fur was particularly good looking. With this she wore high gold boots and odd little gold pants. A blue lined with what Fern described as "liver pink" was made like the futurist affair worn by Miss Vanderbilt and something like "Cuddles" Edwards "Vanity Fair" dress. Miss Davis should get Miss Vanderbilt or "Cuddles" to show her how to walk in it. The woman in the Freeman-Dunham Co. act opened in a white skirt, a green and white striped sweater and hat and changed to a white satin flounced dress. Miss Verbena, of Robert and Verbena, wore a gold brocade and net dress with white satin V shaped panels, let in the side of the skirt, and nearly sang out loud two or three times during the act.

An all around excellent program, one of the best of the season, packed the New Brighton Monday night. It might have been the first night of a production, so many booking managers and star vaudevillians were present, were it not for the careless summer indifference of their clothes and the numerous sun-kissed, unpowdered noses. The special draw was a triple event—Blossom Seeley, who always promises novelty, in a new act, Lucille Cavanaugh in her first starring vehicle, and the reunion of Lyons and Yosco. The Wright girls (with Lou Reed) gave the New Brighton audience a flash at the wardrobe they have been making good with around New York this summer. If you want details, watch these girls' feet, they are always so well dressed. Corinne Francis in white net trimmed with alic blue soutache braiding, looked cool and comfy. The sudden change to a school girl in gingham gown, hair hanging, etc., and an amazingly quick change back to the net again hardly received its due share of appreciation. But it set one wondering why Miss Francis always covers up those good looking nether extremities.

A little birdie from Freeport brings the news of a family wrangle in the professional colony, wherein a naughty little booking agent was thoroughly chastised by his wife for misbehavior and as a penalty had his suit case and trunk packed, placed outside the cot-

tage door and ordered shipped back to Broadway. The story says the agent was even denied the family auto and had to walk all the way to the depot.

Evelyn and Dolly are presenting a new act this season featuring wardrobe. They broke in the act at the Green-point last week, and Manager Bailey said it was the showiest two-girl opening act he had ever played.

The bill at the Riverside this week opened with a Keystone comedy that was surprisingly good. Of all the dreadful attempts at comedy, the Keystone have certainly been handing out some wonders of late. Pauline Moran was the "pep" in the picture.

Alice Marion Stewart sure is fortunate to be able to wear those pants so long. Guess they don't know their luck, either, Donahue & Stewart, not having to buy new wardrobe every time the wind changes.

Elisa Cansino of the Cansinos looked tired and so did her handsome wardrobe; that is to say, it showed the wear of a season's hard work. Cecil Cunningham's white and gold dress did not look so pretty, after flashing the beautiful black one last week. Audiences, I notice, always like to hear Miss Cunningham talk, and they get a lot of it in the syncopated orchestration number. Jane Meredith, one of Harry Green's players, wears an evening frock that hangs very badly and is certainly short enough to make the most unsuspicious man suspect his wife is growing too young for him. Gracie Deagon finishes up with her precocious kid impersonation—not making another change, which is much better. Her opening outfit—a plum velvet coat, or chid silk skirt, muff and hat—is fetchingly pretty and demure.

Ethelyn Clark has a wealth of costume changes, but she should have a care, as some of them are looking "tacky," and she is inclining toward exaggeration, particularly in hats. Over-trimmed hats or dresses this season will make one look old-fashioned. She looked very cute in the pajamas number. Both Jean Moore and Olive Emerson wore pretty clothes in Anna Held's Visions and both worked hard Monday. The tableaux did not seem to arouse sufficient enthusiasm and could be rearranged. One woman who could sing and recite both, would undoubtedly be as satisfactory as three in front of the drop.

The Four Chicks at the American the first half of this week (two big ones and two short, stout ones) is surely a misnomer, as the girls are hardly in the "broiler" class, and should change their title if they have no idea of doing a comedy act. They wore two sets of dresses—the first lot, all different colors, were trimmed with tarnished gold braid of tinsel, and the next lot were white lace ruffled with baby blue silk—all looked soiled. Mabel Paige looked well in a silver lace dress with side panel draperies of changeable rose silk.

Miss or Mrs. Chrystie of the Musical Chrysties has a funny little jump when playing the bells with her husband, that almost gets a laugh in the wrong place in their act. She is wearing a white ruffled net skirt and sequin bodice. Talk about over-working a popular song and killing its success by over-zealousness! Who is the dressmaker who started this "ruffled net skirt and sequin bodice" craze? A song can only be sung once during a performance, but these ruffled net skirts and sequin bodices get by the censor and appear two or three times on the same bill, some weeks.

Miss Myrtle Gilbert in a becoming peach silk dress, the skirt caught up front and back on a narrow blue girdle, plays the accompaniment to Harry Gilbert's dialect songs. Then he played while she sang, in a pretty voice, "The Road That Leads to Happiness."

Martha Russell of Anderson & Russell looked more like Ophelia than a Roman maiden in her white robe and

with her blonde hair drifting like idle straw at the mercy of the wind.

Jessie Burns can walk a wire, step lively and even kick without showing that her bloomers come right up to her waist line! I didn't know it could be done this season. She wore a showy little dress and a long braid that many a woman cast envious eyes at. The bodice was made of orange and dark blue squares and the knee-length full skirt of Chinese blue with a dark pink stripe. Orange fluting trims the bottom of skirt and she carried a Jap parasol showing the same colorings.

The first half of the Fifth Ave. bill this week had as its feature attraction Mabel Berra and the gypsy violinist, Rigo. Miss Berra opened in a rose pink and silver gown with black and white tulle draped over one shoulder and arm. The royal blue sequin and tulle and green georgette she changed to was far more effective. She also wore drapery over one arm in this costume, the green tulle falling quite to the hem. Rigo played a number from the orchestra pit while Miss Berra made her change, pulling his most winning smile, but the audience down there did not appropriate his "generosity," not being aware of his wonderful reputation. Violet Besson wore a delightfully simple house gown of salmon pink with a gray tunic overdress, in the amusing absurdity she is playing, on the high cost of food. The girl in the Togan and Geneva act wears a pretty silver lace skirt over sapphire blue, a panel of the blue georgette showing in front. A big blue bow sets up high on her head and she wears socks over pink tights. Buncie Wyde, of Wood and Wyde, wears a soiled looking pink satin gown with deep white collar, making it look more like a coat than a dressing gown. There is no reason why she should wear the still more soiled looking yellow pumps, stare license certainly giving her the right to wear the high heel gold slippers on her first entrance. A black net dress trimmed with sequins, splits up in several places showing a yellow accordion pleated skirt underneath, which just matches her yellow hair.

The Amazons, one of Sir Arthur Piore's best old farces, presented by Mr. Frohman over twenty years ago, has turned out a valuable film production. Featuring little Margaret Clark (who can change character as quickly as a chameleon can its colors) as "Lord Tommy," it is full of thrills. Miss Clark makes Douglas Fairbanks look to his laurels. She does stunts on a trapeze, boxes, jumps from a window sill to the frail branch of a tree with the agility of a monkey, climbs a brick wall as well as the "Human Fly" himself, to say nothing of jumping from a runaway horse to a racing automobile, right into the arms of the right man, and a few other trifles. Her sisters, "Lord Willie" and "Lord Noel," played by Elsie Lawson and Helen Greene respectively, were splendid. As mischievous young boys the trio acted the parts, and as properly dressed, well-mannered young society girls they looked the parts both in their youthfulness and their pretty, up-to-date dresses. Miss Clark's wig, however, should never have passed the director, but possibly her abundant wavy locks may have been the cause of its bulky look.

The show at the Columbia this week, "The Sporting Widows Co.," opened up like a real old-fashioned burlesque with plenty of pink legs showing. A noticeably bad feature in the ensemble of the show is the irregular sizes of the girls. There are enough short girls, tall girls, thin girls and fat girls, but they are badly scattered about. Drena Mack and Irene Meara make good opposites in a show, as there is no chance of their work clashing. They both do their full quota of work and wear their clothes well. Miss Mack looks particularly well in a white shawl draped around her, Spanish fashion, with

which she wears a large white hat trimmed with purple and purple shoes and stockings, and the harem costume of purple and light blue she wears in the last act. The black and white she wears for her specialty is pretty, but makes her look too large. Irene Meara's frocks are all very short, very cute and well suited to her blonde type. Jean Pollock is such a raw example of the old time burlesque girl that were she not so young you would think she had stepped out of a show of 15 years ago. Any girl in an ordinarily good chorus could step forward and do this part better than Miss Pollock. What she needs is a good injection of "pep." Someone telling her, for instance, just how good she really is might work wonders, at least it might make her drop that self-satisfied air she wears throughout the show. She does not look right in anything she wears and of course never will until she learns how to walk on a stage. Her only redeeming points are a clean looking makeup and clear enunciation, even if incorrect. One of the biggest laughs in the show is when she comes on in the syncopated argument, with "Here I am," and Harry Cooper, who plays her husband, says "Well, no one gives a d—." If she is to be retained in the part surely this line should be cut out.

AGENCY'S BIG BUY.

Chicago, Aug. 22.

The La Salle Opera House, which has for the past few years pursued a picture policy, rejoined the ranks of legitimate houses here on Tuesday night when Elliott, Comstock and Gest offered the Princess theatre (N. Y.) success, "Oh, Boy," with Joseph Santley featured.

An unusual and interesting angle to "Oh, Boy's" opening is an eight week outright buy by the Couthoui ticket agency, which, while common enough in New York, has never been attempted here. Mrs. Couthoui has bought 300 seats nightly at fifty cents advance over the top, which is \$2, and the attraction was therefore guaranteed \$42,000 before the doors were opened. This does not include matinees, for which it is understood a return is allowed. The Couthoui stands, of which there are eight, located in the various hotel lobbies, are offering the seats at \$3. Other agencies are not handling any La Salle tickets, claiming they do not care to offer at such a high price for a new show in what is practically a new house. But the truth seems to be the other agencies refused to do business with Mrs. Couthoui for some reason. This is thought to be quite a disappointment to the latter. Whether the Couthoui stands will be able to dispose of their nightly allotment, which is two-thirds of the La Salle's orchestra floor, will be determined within the next week or so. Other agencies question the policy of an outright buy to one agency and claim that the La Salle will suffer a loss of several thousand dollars weekly, since there will be no "boosting" of an attraction for which they do not sell tickets.

MILLER RETURNS TO BRADY.

Charles Miller has returned to the executive staff of the William A. Brady attractions and will assume his duties there during the first week in September. Mr. Miller retired from theatricals several years ago, having amassed a considerable fortune in Wall Street.

His return will mark the retirement of Thomas Broadhurst as manager of the 48th Street theatre, to assume a like position at the Broadhurst theatre on 44th street. Mr. Miller will succeed him and will also become the booker for the Brady attractions.

"FOLLIES" MOVE SEPT. 15.

The current Ziegfeld "Follies" will leave the New Amsterdam Sept. 15, and the following week will open at the Colonial theatre, Boston. "The Rivera Girl" is scheduled to follow at the Amsterdam, although the house may remain dark for a week after the "Follies" leave.

SAN FRANCISCO OPTIMISTIC.

San Francisco, Aug. 24.

From present indications San Francisco will once again assume its position among the leading theatrical centres of the country, and if business continues in the future as within the past few months there is no reason to believe otherwise. Since K. & E. announced the Columbia as their producing house for the Coast, Oliver Morosco has entered into an agreement with Homer Curran at the Cort to utilize all the available bookings next season for the producing of a number of new plays which he intends starting at this point. Following the engagement of "The Wanderer" next May, Morosco will take over the house for the entire season.

The Alcazar is also making a bid to retain its patronage which recently flocked there during the successful run of Kolb and Dill in "The High Cost of Loving," and already considerable interest is being centered upon the 1916 Cohan Rvue, which will soon be presented.

In the vaudeville field opposition is looked for with the invasion of the Kelley-Burns Circuit, which will play its vaudeville in the Alhambra (formerly Market St. theatre), starting around the early part of September. The house will offer a combination policy at popular prices. It is also rumored Bert Levey is eager to obtain a downtown house in order to complete his required bookings with Ed Fischer, of Seattle, so it will be possible for him to handle the regular shows coming over that time. As yet he has been unable to fulfill the time stipulated by him, and just as soon as bookings are properly arranged he will be in a position to handle the shows throughout this territory.

Ackerman & Harris are centering their interest upon a number of new houses now being completed throughout the state, and will probably add a number of others to their list before long.

In the picture field the larger houses continue to good business, with nothing else to look forward to than the opening of the California. This will occur shortly, and is expected to change the local situation somewhat.

FORCED TO REDECORATE.

Chicago, Aug. 22.

The fact that the decorative department of Mandel's, one of the Chicago biggest stores, has been having some sort of conflict with the Decorative Upholsterers' Union, local No. 111, brought some worry to the managements of the Olympic and the La Salle, both of which were refurbished by Mandel's. It seems Mandel's employed non-union men to put up the drapings. This brought the head of the upholsterers' union to the theatres, and he advised that unless the hangings were removed and rehung by union men before the doors were reopened (both houses are now running) he would appeal to the Chicago Federation of Labor to call out the stage hands. The hangings were replaced by union men, with a Mandel official superintending. This extra cost was paid by the theatres, but will probably be deducted from Mandel's bills.

GILLESPIE IN HOSPITAL.

The presentation this season of the Christie MacDonald starring vehicle, "The Little Missus," has been indefinitely postponed because of the illness following a nervous breakdown on the part of H. L. Gillespie, Miss MacDonald's husband. He is at present at a local hospital undergoing treatment. It was planned that the show would open late this month.

Buildings Razed.

Sol Bloom has leased the two theatres he proposes erecting to two prominent managers, but refuses to disclose their names at the present time. He adds that the buildings at present occupying the site will be immediately razed and building started.

TWO OPENINGS AT \$5 EACH.

Elliott, Comstock & Gest have decided the opening nights of their two productions, "Kitty Darlin'" and "Chu Chin Chow," are to be noteworthy events on a grand opera scale and have placed a price of \$5 per seat as the admission for the initial performances in New York. Alice Neilsen is the star of "Kitty Darlin'" and that show before it opens at the Casino, New York, on Labor Day will have a tour of four weeks out of town. The initial performance will be given at the Colonial theatre in Cleveland, after which Buffalo, Detroit and Syracuse will be played for one week each. The reason for making Syracuse a week stand is that Miss Neilsen has always enjoyed the greatest popularity in that city.

"Chu Chin Chow" will have its premiere at the Manhattan Opera House on Oct. 15. The chorus rehearsals for the production were called on Monday of the current week, although active work on the production will not commence until about Monday a week. Lyle Sweet, who staged the English production, is expected to arrive in this country on either Sunday or Monday next and with him will come the first installment of the scenic investiture for the production.

The scenery is being sent to this country in seven different shipments, so that in the event of one of the vessels being sunk by a U-boat the loss can be easily duplicated abroad and another shipment arranged.

EQUITY AFTER DRESSING ROOMS.

On the eve practically of a new legitimate season and one that promises well despite war conditions and activities, the Actors' Equity Association is getting ready to put its shoulders to the wheel in a wide endeavor to have the dressing rooms of the theatres throughout the country clean and sanitary.

Some time ago the Equity started a propaganda whereby the "clean dressing room" thing was given its undivided support and reports from members at different times indicate the interest is growing in all sections.

For years the Equity has received individual complaints from different sections, but most of the players have put up with discomforts and inconveniences rather than say anything. Now complaints will be registered to the house management and if not heeded will be taken up by direct kicks from the Equity and something definite is sure to result.

FAIRS STARTING SOON.

Final arrangements have been made for the Canadian National Exhibition which opens Aug. 25 at Toronto and continues until Sept. 10. The vaudeville and circus open air program is expected to eclipse all previous fair lists. Harry Allen, the New York hooker, has already signed up a long list of acts and attractions.

The war is not expected to cut any ice with the fair activities in Canada and the promoters anticipate the most successful exhibition yet held.

The Bangor Fair and Horse Show, Bangor, Me., is set for Aug. 27-Sept. 1, and will have a vaudeville show as an open-air feature.

On Labor Day a number of fairs will open. The Delaware State Fair starts that day, as does the Philadelphia County Fair at Bayberry, and the Monmouth Fair at Red Bank, N. J. The New England Fair also gets under way that day at Worcester, Mass., and the Connecticut Fair Association, Inc., at Hartford.

The entire proceeds of the biggest fair in America, which will be held at Brighton, Mass., Oct. 2, 3, 4 and 5, will be turned over to the American Red Cross, the directors so deciding at a recent meeting, when there was talk of abandoning the fair this year. A big vaudeville show will be given as usual, booked by Harry Allen, of New York.

LABOR DAY INAUGURATES SEASON OF MARKED ACTIVITY

**Legitimate Producers Have Large List of Shows Ready.
Dates Set. Premieres Throughout Country.**

With the advent of Labor Day the season of 1917-18 will be well under way. Shows are being lined up and in New York at present hall space for rehearsal purposes are at a premium. A lot of the dates are strung out over the month and some of the shows won't get started until October.

The list of opening dates made public this week include:

The Klaw & Erlanger-Edgar MacGregor production, "Here Comes the Bride," will open at the Hollis Street theatre, Boston, Monday, and after four weeks in Boston will be brought to New York. The piece was originally scheduled to open the season at the Cohan theatre several weeks ago, but at the last minute the premiere was postponed to permit of changes to be made in the cast.

"What Happened to Jones" will open at New Haven on Monday for two days and come to the 48th Street theatre on Aug. 30.

Arthur Hopkins' production, "Goodness Gracious, Annabel," will open its season at Worcester, Mass., on Labor Day and then go into Boston. Joseph Glick will be the company manager.

Thos. E. Shea in "Common Clay" will open on the International Circuit in Philadelphia on Labor Day. Dave Posner will be back with the company with Jos. Edmondson ahead.

"Cheating Cheaters" opens at the Bronx O. H. on Labor Day with Edna Baker in the role originated by Marjorie Rambeau. John Montague will be in advance.

"Potash and Perlmutter in Society" with Jules Jordan and Harry First in the titular roles will open Aug. 31 at Grand Rapids. Gene Wilson will manage the show, with Walter Messenger ahead.

"Leave It to Jane" opened in Washington on Monday night and comes into the Longacre theatre next Tuesday night.

"Kitty Darlin'" opens in Cleveland on Labor Day at the Colonial theatre and then plays three weeks on tour before coming into New York at the Casino theatre, Oct. 1.

"Eileen" opens Sept. 24 at Hartford, Conn., and has a route for the next two years, with but three weeks' lay off next season. Rehearsals will start on Sept. 3. Joseph Dillon will act as advance for the company, while William Oviatt will manage the show, until the Joseph Weber production, "Her Regiment," starts active rehearsal. The latter production, which will have Donald Brian and Carolina White as co-stars, will open out of town late in October and be brought to New York sometime in November. The cast will comprise, in addition to the stars, Julius W. Gifford, Alice Hegeman, W. P. Carleton and Sydney Jarvis.

Oliver Morosco will inaugurate the season at the Morosco theatre on Sept. 17 with "Lombardi, Ltd.," in which

Leo Carrillo and Grace Valentine have the principal roles.

"The Man Who Came Back" is being given a road production this fall, the show opening Oct. 11 at Trenton, N. J.

"The Garden of Allah," direction of Abe Levy, with four agents ahead and Louis Kalinsky back, will open the new Rowland theatre, Phillipsburg, Pa., Sept. 19-20, the Rowland being a brand new one that Congressman Rowland sponsored. Heading the "Allah" show are Howard Gould and Sarah Truex.

"Oh, You Kid," direction O. E. Wee, opens about Sept. 10 and will play a southern route. Frank Bixby is handling the advance.

"The White Feather," the former William A. Brady show, has been taken over by Lew Weed, who is putting out a company to play the City time, Weed opening at Baltimore Sept. 17 and then going into Philadelphia. Weed had charge of the piece when it was touring Canada last year. The Philadelphia "Record" is at present helping herald the coming of the play by running "The White Feather" in story form. This is the play Lechmere Worrall and J. E. Harold Terry collaborated upon and deals with the present German-American war.

"Mother Cary's Chickens" opens in Syracuse on Sept. 10. Mike Cavanaugh will be back with the show, "Johnny Get Your Gun" will start its tour in Buffalo on Sept. 17 with Hank Smith as the manager. Both of these attractions are John Cort productions.

Perry J. Kelly and Robert Campbell will open their company presenting "His Bridal Night," in which Frederick V. Bowers is starred, at the Detroit Opera House, tonight. In the cast are the Warren Twins, Ethel and Ruth, Alma Youlin, Harry Lillford, Sue Talmadge, Billy Wayne, Clarice Gray, Lucile Blythe, Bertie Rose, Mazie Capper, Florence Clarke, Leona Court and Belle Court. T. D. Bonneville is in advance, while R. N. Harris is company manager.

The Al. Fields show and Neil O'Brien minstrels have started, with J. A. Cornburn planning to open later in Ohio, being now at Urbana, Ill., getting his company together. John W. Vogel minstrels have a route laid out, starting in Ohio, while the DeRue Brothers, Billy and Bobby, have their outfit touring Maine at present. The DeRue minstrels tour Long Island shortly.

Klein Brothers and Hengler have out a new minstrel show, playing dates at present up New York state. There are a number of smaller minstrel outfits arranging for their annual summer jaunts. Oscar Hodge is again operating the O'Brien show.

"Katinka" (with Howard Langford) opens at Atlantic City next Monday for its road tour.

The second company of "When You're in Love," which went into rehearsal this week, with Ralph Whitehead as one of the principals, Whitehead coming to the show from vaudeville, opens Labor Day at Allentown, Pa.

The Plohn-Levy show, "Watch Your Step," with Harry Van Fossen in the former Frank Tinney role, will open Aug. 31 at Scranton, Pa., with Niagara Falls, Adrian, Mich., and Lafayette, Ind., to follow. A long route has been arranged by Max Plohn.

Long Branch, Aug. 23. John L. Golden and Winchell Smith opened "Poor Butterflies" here last Monday night. Prior to the opening performance the authors and producers

received word from the Dubinsky Prothors, who have a stock company at the Toorle theatre, St. Joseph, Mo., warning them against the use of the title of "Poor Butterflies" for the Salisbury Field comedy, asserting they have accepted a play from Lem B. Parker which is entitled "Poor Butterfly."

The Dubinskys probably overlooked the fact that Mr. Golden was the author and composer of the song "Poor Butterfly." In his reply to the stock producers he expresses his astonishment the title of the song should have been appropriated without permission, and added that in view of the dubious value of the Dubinsky play, he must request them from discontinuing the use of the title for their play.

PRODUCTION ENGAGEMENTS.

Violet Strathmore, one of the most sought-after cloak models in New York, has been placed under a long term contract by Elliott, Comstock & Gest.

Fred and Adele Astaire signed with "Oh, Justine."

Jeanette Booth, formerly with the Andre Sherri revue at Brighton Beach, joins the "Follies," Sept. 18 for its road tour.

Ray Raymond, working the "Midnight Frolic," has been added to the "Follies" show also and will work with it on the road.

Carroll McComas with "Parlor, Bedroom and Bath."

Rose Kessner has been signed by Madison Corey for a role in "The Grass Widow."

MASS FOR JERE COHAN.

A Requiem High Mass will be celebrated in memory of the late Jere Cohan at the Church of the Blessed Sacrament, 71st street and Broadway, Sept. 1. Mr. Cohan will be dead one month on that day.

The Mass will be attended by the Cohan family and by members of the Catholic Actor's Guild of which Mr. Cohan was the first president.

BIRTHS.

A daughter to Mr. and Mrs. Hyman Shallman in Chicago on Thursday last. The father is a booking agent in that city.

A boy, to Mr. and Mrs. Albert Gumble.

A boy to Mr. and Mrs. L. F. Miller, professionally known as Kitty Valmore (Valmore Sisters), at her home in Brooklyn.

Mr. and Mrs. Morrie Barton, a son. The father is of Finley, Barton and Hill.



GRACE DARMOND

Former heroine in Pathé "Shielding Shadow," who has begun work on a new war drama produced by Sanger and Jordan, entitled "When Duty Calls." The young star is taking the stellar role.

STOCKS OPENING.

Chicago, Aug. 22.

The Crown theatre, which last season offered vaudeville, is to have a season of stock, the company being known as the Crown Players, managed by Ed. Rowland, Sr., with J. George Stutzman, the director. The first attraction, "Potash and Perlmutter," opened Sunday. In the cast are Edgar Murray (leads), Harriet Dunsmore (leads), Carl Way, Louis Hollinger, Harry Shutan, Bob Jones, Claire LeMaire and Helen Aubrey. The casts will average about fifteen persons weekly.

The stock organization to open the Tulane theatre, New Orleans, on Sunday, Sept. 2, is sponsored by the George F. Pick Corporation. The company has Florence Webber and Frank Moulan as the featured members, and a cast which includes George Watauson, Royal Cutter, Billy Lynn, Norma Brown, Alice Hills and Eulalie Young. There will be 24 chorus girls and 16 chorus men. The orchestra will be under the direction of Antonio Bufonico. Lew Morton has been engaged as the stage director.

The Jencks, Sioux City, has been obtained by Morgan Wallace for permanent stock and will open in a few weeks with the Morgan Wallace Players offering royalty pieces. Wallace is now in New York organizing his company and lining up his repertoire, including some new pieces that have never been produced.

The Empire, Paterson, N. J., has been leased by Johnson and Moses who will operate it as a stock house, opening Sept. 1 with "The House of Glass."

The Thomas Musical Comedy Co., direction Leo Cahn, opens at Portland, Me., Labor Day, and goes into the Bowdoin Square, Boston. Two bills a week will be offered.

STOCKS CLOSING.

The McWaters and Webb stock which played the Jeffers-Strand, Saginaw, Mich., for eleven weeks this summer has ended its season.

The Edward H. Robins Players close their season at the Royal Alexandra, Toronto, tomorrow night, "Shirley Kaye" being the bill for the final week. The company played 17 weeks at the house.

NEW ACTS.

Roger Gray, formerly with stock musical comedy, and May Francis (Max Hart).

Reine Davies in a new single. Clare Lovering and May McCarthy in a new double act.

Frank Farren (Ronair, Ward & Farren) in a single.

Harry Morse and Co., new rural one-act, "Hurry Up," now rehearsing; Helen Namur and Co. in "The Demonstrator," and Gertie Carlisle in "The Man Behind the Skirt," act in "one," all written by Charles Horowitz.

Wynn Lorraine, new act by Herbert Moore.

Fredericks, Nelson & Fredericks (formerly the Musical Fredericks) with Gus Nelson, formerly with Tom Brown's "Six Harvards."

Marguerite Haney, featured in a new vaudeville offering to be staged by Gus Edwards.

"The Belle of Toytown," with book and lyrics by Will D. Cobb, conceived, composed and staged by Gus Edwards, with Louise Groody featured.

Mr. and Mrs. Orwell in "Never Satisfied," by Smith and Edwards.

Sidney and Townley in a new act with 9 people.

Lamar and Gabriel are preparing a new act for vaudeville, based on the same lines as one they did some 15 years ago, wherein Lamar did white-face and Gabriel blocked up.

Don Adams and Mildred La Ray. Fanny and Charles and the... arranged with Blanche Merrill for a new act, to be ready Nov. 1.

Ben Harrison (Rives and Harrison) and Sidney Claire (Claire and Weston) and Maida Barker, in "The Five Dollar Bill," by Jimmy Dyer.

NOTES

Pete Rice has been appointed the manager of the Grand, Wilkesbarre, Pa.

Rudolph Preszberg has been appointed by Andreas Dippel to take care of one of his theatrical departments.

B. S. Moss' Prospect opens Labor Day for the coming season with vaudeville and pictures.

Arthur Lambie will travel in advance of one of the "Stop, Look and Listen" shows the coming season.

Betty Stokes, known in vaudeville, has joined the cast of "The Girl Gloria," being produced by Aubrey Stauffer.

Lina Abarbanel has arranged for a farce in which she will be featured this fall, meanwhile playing vaudeville dates prior to rehearsal time.

Bill McCarron, formerly manager of Keith's Jersey City, will be resident manager of Keith's, Greenpoint, this season.

Otto Hauerbach and Rudolph Friml are writing a new musical comedy, which is to be produced by Hauerbach in association with "Abe" Levy.

James K. Hackett is entertaining Lord and Lady Aberdeen at the Hackett summer estate, Zenda, on the St. Lawrence River.

In addition to his regular advance man, Robert Mantell will send "ahead" S. I. Connor to do special work for the attraction.

Robert Edgar Long, last season with the Portmanteau Players, has connected with Mrs. Hapgood, who will produce three new plays next season.

The New Strand, Perth Amboy, N. J., will start its season Oct. 1st, under the direction of Counihan and Shannon.

Lawrence Goldie, of the United Booking Offices, is away on a late vacation, his books being handled by Jack Dempsey during his absence.

Kathryn Cheevers, of the Eastern Managers' Association forces, has returned from Pittsfield, Mass., to resume activities with the E. M. A.

Raymond Hitchcock in "Hitchy Koo" will remain at the Liberty but four weeks, after which it takes to the road, the first stop being Philadelphia.

Dr. E. A. Stanneus, of Quincy, Ill., who is interested in several theatrical ventures in that town, is spending several weeks on Broadway, having motored east with his wife.

Frank Zehrung, of Lincoln, Neb., has disposed of his interest and those of his associates in the Oliver theatre to Frank Eager. Zehrung will remain as manager next season.

William Horowitz, who was connected with the Grand for seven years, has joined the professional department of T. B. Harms & Francis, Day & Hunter.

Lola Girlie, at present with Ivan Bankoff, is not the "Girlie" recently reported married to Eddie Pierce. The

bride's name is Bertha Shuman with "The Dream of the Orient" act.

Theodore I. Hays, for many years manager of the Grand, St. Paul and Bijou, Minneapolis, has been appointed manager of the Strand, St. Paul, by Rubel & Finkelstein.

Arthur Hopkins has placed the new Billie Burke play, "The Rescuing Angel," in rehearsal, opening out of town Sept. 14 and coming to the Hudson, New York, Oct. 8.

"The Brat" was placed into rehearsal this week with several changes having been made in the cast. The newcomers include Ruth Holt Bucciculi, Blanche Madro and Percy Moore.

Elizabeth Murray is to be in the new Winter Garden show, due to open in New York sometime in October. Miss Murray is at present a member of the cast of "Oh, So Happy," now at Powers, Chicago.

In addition to the fire at Luna Park, Coney Island, Sunday, a slight conflagration occurred early Monday morning at Steeplechase Park, Rockaway Beach, breaking out in the tunnel of the scenic railway.

PROTECTED MATERIAL

VARIETY'S Protected Material Department will receive and file all letters addressed to it. The envelopes are to be sealed upon the back in a manner to prevent opening without detection, unless by permission of the owner of the letter.

It is suggested all letters be registered, addressed to Protected Material, VARIETY, New York, and receipt requested. VARIETY will acknowledge each letter received.

Full particulars of the "Protected Material Department" were published on Page 5 in VARIETY of Feb. 4, 1916.

The following circuits, managements and agencies have signified a willingness to adopt such means as may be within their power to eliminate "lifted material" from their theatres, when informed of the result of an investigation conducted by VARIETY:

MARCUS LOEW CIRCUIT (Jos. M. Schenck) FOX CIRCUIT (Edgar Allen) MILES CIRCUIT (Walter F. Keefe) FINN-HEIMAN CIRCUIT (Sam Kahl)	BERT LEVEY CIRCUIT (Bert Levey) SHEA CIRCUIT (Harry A. Shea) FEIBER-SHEA CIRCUIT (Richard Kearney) ALOZ CIRCUIT (J. H. Alos)	PANTAGES CIRCUIT (Walter E. Kessel) B. S. MOSS CIRCUIT (B. S. Moss) GUS SUN CIRCUIT (Gus Sun) MICH. VAUDEVILLE CIRCUIT (W. S. Butterfield)
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John Scott, of Bissett and Scott, breezed back on Broadway this week with a half carat diamond in one of his eye teeth. He came near dislocating his jaw exhibiting the molar to curious friends.

John Corbin, formerly dramatic critic of the New York Sun and Times, is handling the criticisms for the Times until Alexander Woolcott, now engaged in military service, returns from France. Brock Pemberton, acting dramatic editor of the Times, has severed connections with the paper to become press representative for Arthur Hopkins.

Pink and O'Gorman, the London producers, have engaged William S. Miller to do the publicity work for their revue, "Irish, and Proud of It." The principals and chorus will arrive this week, and rehearsals will begin immediately. The company is fresh from a London run. Every one in the company is Irish. The opening is in Stamford, with Cleveland and New York to follow.

IN THE SERVICE.

At least 50 per cent. of the English actors in the United States and especially New York have enlisted in the British army since the British Recruiting Mission opened its offices at 280 Broadway on June 5. Hardly a day goes by that some member of the playing profession doesn't present himself to the recruiting officers for service. Cyril Keightley, formerly of "Cheating Cheaters" and other productions, left last Sunday night for Toronto to join the Officers' Training Corps. Another late acquisition to the

British forces is Cyril Chadwick, who has been in both productions and vaudeville turns over here.

Members of Local No. 390, New York Clearers, who have enlisted for war service, are as follows: Army: Philip Grecco, Howard Mehart, J. A. Casey, David Greenberg, Jacob Stein, Bert Stanley, James Archer. Medical Corps: Edward Amster. Navy: John Fletcher, Julius Heiber, Albert Bauer, Olaf Jensen, William Wright.

George Pearl, of the Pearl Brothers, although 65 pounds overweight, and in addition is flat-footed, was accepted in the draft at Muskegon. The examining physician advised him he would be trained down. He is also over 31, but having been born abroad, has no way of proving it.

Bobby Newman, who played in one of the "Potash & Perlmutter" companies, has enlisted in the U. S. Cavalry that at present is guarding the New York water aqueduct above Kingston. Since joining Newman has won a sharpshooter's medal for accuracy with the gun.

Irving Hay, who went to Plattsburg when that camp opened, returned to New York this week with a lieutenant's commission and will sail for France next week. Hay was sent there by George M. Cohan, who purchased his outfit. He was in burlesque last season.

A. Silverthorn, of the Sheboygan, Wis., local 476, I. A. T. S. E., has enlisted in the cavalry. Harold Turner and E. R. Fenton, who belong to the

cers' training school for the next intensive course.

Marc Lagen, the concert impresario, who served with the New York 7th Infantry on the Mexican border, goes to Plattsburg Saturday to spend three months in the officers' training school.

Billy Halligan (Halligan and Sykes) enlisted in the Ambulance Corps of the French Army last week and will leave for the front some time next week.

Ernest Schilling, the pianist, has received a commission as captain in the U. S. Army, ordered to report at Washington to act as interpreter.

S. P. Whiting, formerly with the J. B. Morris, late with the Frank Hall "Civilization" forces, joins the aviation corps this week.

Earl Carroll, the composer, enlisted in the 71st Regiment last week. He is going to try for a transfer to the aviation division later.

Leo Harry, professionally known as LaHara, an Egyptian dancer, enlisted in the Hospital Corps at Fort Mc Dowell, Cal.

Johnny Tuerk, major domo for William A. Brady, on Wednesday applied for medical examination for admittance to the army.

Jack McCoy, well known in the motion picture field, has joined the aero squadron at Fort Sam Houston, Texas.

Theo Karle, the international tenor, who was caught in the draft, was rejected because of hernia.

Ralph Toms, South Bend, brother of Sylvia de Frankie, is stationed with the Hospital Corps, Fort Washington, Md.

Will Blask, of "Levin'sky's Old Shoes," has enlisted in company D, first Illinois engineer corps.

Victor Nulty, late with Kessel & Baumann, has been appointed a corporal in the Texas contingent.

Maurice S. Revnes has joined the officers' training camp at Plattsburg.

DRAFT ACCEPTANCES.

Jules Saranoff, the violinist, was added to the National Army this week, passing the physical test and failing to claim exemption.

Harry Kelly's son was added to the list of the drafted this week.

Harry Green was examined by draft physicians and found physically fit, but claimed exemption. The officials interviewed Green's wife, who told them she was capable of earning \$100 weekly, and the comedian was promptly added to the army roster.

Walter Yant, of Burnham and Yant, was the only actor to receive a commission at the first officers camp at Fort Sheridan, near Chicago. He expects to sail for France within a few weeks.

Billy Elson, with Anna Eva Fay, has been accepted for service.

Tommy Carter, whose serial number was 2336, has been examined and accepted for the National Army. He was formerly with Klaw & Erlanger in the financial department.

Jimmie Hanley, lyricist, of the Shapiro-Bernstein Pub. Co., was drafted and passed last week.

Johnny Keane (Fields, Keane and Walsh) was examined in San Francisco, although registered in Chicago, and accepted. Later he received word from his mother that his older brother, who was also drafted, has enlisted. He then returned before the board and claimed exemption upon the grounds he now has to support a widowed mother.

Joe Skelly and Jack Cunningham, with "So Long, Letty" on the Coast, were called. Neither claimed exemption.

Paul Asch, formerly director for "The Candy Shop," was drafted, but enlisted in the California "Grizzlies."

Vincent Bryne and Reginald Merville with "Rubeville" were up for examination at San Francisco. Bryne being accepted. Merville joined the California "Grizzlies."

Leo Cahn has been accepted. Cahn, who is a booking agent and is the New York representative of the "Doe" Lothrop houses of Boston, will waive exemption.

Alliance Local (412) at Palestine, Tex., are in the navy, one on the battleship Texas and the other in the navy yard at Birmingham, Wash.

Ralph and Kenneth Stuart, sons of the late Ralph Stuart, are serving their third week in the Marine Corps. Prior to their departure for service the boys were tendered a farewell party at the Green Room Club, the Stuarts having been members ever since they were old enough to join.

Charles Hazzard Kennedy, whose name appeared in the drafted list of Board No. 158, New York city, joined the 69th Regiment several months ago, and is at present at the Long Island mobilization camp preparatory to sailing for France.

William H. Burgess and S. E. Brady, of the playing profession, are enlisted members of the army, stationed at Fort Douglas, Utah. Burgess being with Co. K., 20th Infantry, and Brady with Co. K., 42d Infantry.

George Randolph Chester, Jr., 21, son of the author of "Get Rich Quick Wallingford," has enlisted in the First Regiment, O. N. G., and is temporarily stationed at Ft. Thomas, Ky.

Fay Cord, lyric soprano, is among the first of the professionals that will very likely be found in France the first of the year, as she has applied for a station with the American Red Cross.

Donald F. Crane, who was dancing at the McAlpin Roof with Leonora Hughes, has been appointed to the second Officers' Training Camp at Plattsburg.

Jack Devereaux, who recently married Louise Drew, leaves for Plattsburg this Saturday to attend the off-

BILLS NEXT WEEK (AUGUST 27)

In Vaudeville Theatres

(All houses open for the week with Monday matinee, when not otherwise indicated.)
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit.
Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit; "U. S. O." United Booking Office; "W. V. M. A." Western Vaudeville Managers' Association; "C. S. O." Chicago Syndicate; "P." Package Circuit; "L." Local; "M. C." Marcus Low Circuit; "I." Interstate Circuit; "S. S. C." San Francisco Circuit; "A. H." Ackerman & Harris; "S. S. C." San Francisco Circuit; "A. H." Ackerman & Harris.
SPECIAL NOTICE: The manner in which these bills are printed does not indicate the relative importance of acts nor their program positions.

<p>New York PALACE (ubo) Dolly Sisters Blissom Seelye Dugan & Raymond Bonita & Hearn Collins & Hart Lew Dockstader Jack Lavere Lucille Weeks Marion Cavanaugh H O H (ubo) Cavali (23-20) Webb & Romaine Arthur Sullivan Co Wood & Wyde Murray Livingston 3 Yocarys 1st half (27-29) Adriol Bros Lewis & White E E Clive Co "Garden Belles" ROYAL (ubo) Van & Schenck McKay & Ardine Hunting & Frances Chas F Seamon Drew & Wallace Ford & Goodrich Burns & Joe RIVERSIDE (ubo) Bert Leslie Co Tempest & Sunabine Belle Story Winston's Lions Savoy & Brennan Honey Boys F & L Euch Garcia Bros 125TH St (ubo) 2nd half (23-20) Atwood & Pearl De Nore & Barlow Violet Benson Co Van De Lisle & V Merritt & Arnold Davis & Stafford Van & Henry H 1st half (27-29) Hack & Hanson Martini & Maximilian Chas Wilson Co Kaye & Belle 5TH AVE (ubo) 2nd half (23-20) Will & Winter Barton & Hill Helen Page Co Rose & Moon Chas Semon Wolfe & Stewart Hedkes & Hedges 6 Steppers 1st half (27-29) Catherine Powell Co H Bererford Co Rucker & Winifred "For Fly's Sake" Wilson Aubrey Co 23D ST (ubo) 2nd half (23-20) Thendyke & Barnes "Wrong Road" Alton & Allen Leonard & Willard Klein Bros McClure & Dolly 1st half (27-29) 6 Serblans Rhoda & Crampion De Nore & Barker AMERICAN (low) Rafferty & Williams Lorraine & Clifford The Renallias McGee & Carey Florence Rayfield Howard Chase Co Frank Farron (Two to fill) 2nd half Wilbur & Doll Putnam & Lewis Henry Clive Courtroom Girls Clark & McInette Chas Horton Co Dunham-Edwards 3 (Two to fill) LINCOLN (low) N & S Kellogg Falke & Fields Delmore-Anzel Co Nat Griswold Co Henry Fry Gordon & Gordon 2nd half White Steppers Dunn Sisters Leonard & Ward May & Billy Ellis Burke & Harris Plano 7TH AVE (low) Ryan & Juliette Chas Klass Word & Pryor Burke & Harris Leo Zarrell 3 (One to fill)</p>	<p>2d half Nestor & Vincent Florence Rayfield Ryan & Riggs Arcadia Trio Tom Mahoney Weber & Wilson GREELEY (low) Oakes & DeLure Dunn Sisters Ward & Lumm Arcadia Trio Henry Clive Vincent & Maxime 2d half Romany Trio Connors & Nyack Sam Harris H E Dixie Jr Co 2d half (23-20) Ralph Boyle Co DELANCEY (low) Musical Christies Miller Packer & S Ralph Boyle Co Crawford Smith & M Mabel Page Co Dunham-Edwards 3 Nestor & Vincent 2d half Oakes & DeLure Helen Morat The Renallias McGee & Carey Nat Griswold Co Eddie Foyer Aeroplane Girls NATIONAL (low) Wilbur & Doll Clifford & Trask "Well Well Well" Mack & Lee Hanlon & Clifton 2d half Gordon & Gordon Harvey & Ashton "Do Your Bit" Lew Wilson Dawson Lanigan & C ORPHEUM (low) Marshall & Covert Dolce Sisters LaPetite Cabaret Ryan & Riggs "Do Your Bit" Lew Wilson Rose & Ellis 2d half Musical Christies Miller Packer & S H & M Gilbert Ward & Lumm Mr & Mrs S Payne Powder & Capman McLean Sutton 3 BOULEVARD (low) White Sisters Norton & Melnotte M & B Earle Leonard & Ward Weber & Wilson 2d half I & D Cabray Hooper & Burkhardt McKay & Co Jim Reynolds Hanlon & Clifton AVE B (low) Grace Tobin Abbott & White W D Nealand Co N Y Comedy 4 Bruno Kramer 3 Kennedy & Kramer Nada Kessed Edward Lynch Co Fred LaRene Co (One to fill) Coney Island, N. Y. HENDERSON'S (ubo) Avon Comedy 4 Leavitt & Lockwood Emmett Devey Co Gottler & Cox Jennet & Richards Paisley Moon & S 3 Alex Barkoff & Girle Brighton Bch., N. Y. BRIGHTON (ubo) Louis Mann Co Frank Fay Alexander McPayden Bailley & Cowan Boyan Troupe 4 Nighting Brooklyn BUSHWICK (ubo) Bernard Granville Corbett Shop & D Hassard Shop Co Atlantic Theatre Jack Alfred Co Marie Fitzgibbon Montana 5 Arnold & Taylor Mankin Tr GREENPOINT (ubo) 2nd half (23-20) Roberta & Ververa Noelies Fagan Co</p>	<p>Kaye & Belle Monarch 4 Fenton & Green Equille Bros PROSPECT (ubo) 2d half (23-20) Dawn June Ronair & Ward H Hobbes Ford & Goodrich Tombs & Lynn "Makers of History" 1st half (23-20) Wolford's Animals Hal & Frances Van De Lisle & V Leonard & Willard Roberta & Ververa HALSEY (ubo) 2d half (23-20) Rokers & Wood Carbino & Moran Paschas Musicals Noon & Sherlock Sis C Johnson Co BIJOU (low) I & D Carbay Helen Morat Chas Horton Co Eddie Foyer Cunningham & Marion 2d half Rafferty & Williams Clifford & Trask Mack & Lee "Well Well Well" Belle Rutland Vincent & Maxime DE KALB (low) Romany Trio Moore White & B Vera DeBassini H E Dixie Jr Co West & Hale Aeroplane Girls</p>	<p>Atlanta, Ga. FORSYTH (ubo) Adelaide & Hughes Raymond & Caverly Lightner & Alexander Stewart & Donohue Caita Bros Dahl & Gillen Frank De Lent De Mont 3 LYRIC (ubo) (Birmingham split) 1st half (23-20) Nevis & Gordon The Miracle Ellmore & Carlton Harry La Vall & Sis Herbert's Dogs Bakersfield, Cal. HIP (aab) (28-28) Emily Darrell Co Fields Kease & W E & L Ford (29-30) Faber & Taylor Perman Willie Bros (31-1) Louis London Chas Rodgers Co Baltimore HIP (low) Howard Sisters Vespo Duo Grey & Byron Chas Rice Co Andy Lewis Co The Randall Bangor, Me. BIJOU (ubo) 1st half (27-29) Yaratsky Duo Flaville</p>	<p>Barry Girls El Rey Sis BOSTON (ubo) Evelyn & Dolly Italian & Goss Milani 5 Hedges & Hedges Soo ORPHEUM (low) The Zanaros Shirley Sisters Willard Hutchinson Co Fox & Mayo Morley & Jas Band Exposition Sub 4 (One to fill) 2d half Kay & Belle 4 Chicks Jenks & Allen The Greater Duty Ben Smith Eskimo & Seals (One to fill) ST JAMES (low) Burke & Broderick 4 Chicks "All Wrong" Wood Melville & P Carl & Frances 2d half Brown & McCormack F & O Walters "Between Trains" Clarence Wilbur Uneeda Girls Brookton, Mass. CITY (ubo) Taneas Bros Cooper & Ricardo "Revue De Luxe" 2d half Myral & Delmar Wilkins & Wilkins French & Eie STRAND (ubo) 3 Yocarys Adelaide Boothby Co Raskin's Russians 2d half Leigh De Lacey Co Geo Leonard Co 3 Theatres Bridgeport, Conn. POLI'S (ubo) Clayton Conrad Brown & DeMont Willard & Girls Wheeler & Moran Gen'l Pisanco Co 2d half 3 Walseys W & Ada White W Shrode & Beau't S Hawthorne & Anthony Gutierrez Toy Shop Butte, Mont. PANTAGES (p) (31-5) Dumitrescu Dunham Tr Lane & Harper "A Friendly Call" Neil McKinley "Oh You Devil" PEOPLES (ab-wva) (28-28) Mille DuBois & Pets Stewart & Bari 2 Benson Marie Dufour Ebner & Reusch Blanche Alfred Co (29-1) (Same bill playing Gt Falls (25-26) Calgary PANTAGES (p) Saint & Sinner J & D Miller The Cromfells Brady & Mahoney "Bon Voyage" Camden, N. J. TOWER'S (ubo) 2d half (23-20) Frawley & West Pates Bros Kelly & Galvin "The Millionaire" "Five of Clubs" Cedar Rapids, Ia. MAJESTIC (wva) (Sunday opening) Wilson & Larson Morris & Beasley Vardon & Perry Hopkins & Axtell Jilly McDermott Lorraine Trio 2d half Greenville & Mack "What Man Needs" Moore Gagner & R "Hawalian Serenade" (Two to fill) Champaign, Ill. ORPHEUM (wva) Skating Venues Andre Sisters Haviland & Th'n Co Frank Ward Gilmore & Romanoff 2d half Rettor Bros Barber & Jackson Paul Pisanco Co Ray & Emma Dean Valentine & Bell Chattanooga, Tenn. RIALTO (ubo) Hardy Bros Kaufman Bros Mr & Mrs Melbourne John W Ransoms Marie Lo's Co</p>	<p>2d half Klass Savannah & Georgia Isabelle D'Armond Lee Berch Ed F Reynard Ward & Useless Chicago MAJESTIC (ubo) Harry Fox Nan Halperin Joseph Sheehan Co Bert Baker Co Kennedy & Burt Galletti's Monks 3 Bobs Beesie Remple Co Pheln & Picks PALACE (ubo) E Ann Wellman Co Rooney & Bent Boetock's R'ing School Neille Nichols Lorraine & Pritchard Goley Harris & M David Saperstein Ferry Tee Wheelers AMERICAN (wva) 2d half (30-1) Edward & Merritt Cooper & Robinson Tudor Cameron Co Kremka Bros (One to fill) AVE (wva) "Back to Elmira" Clinton & Rooney Basli & Allen (Two to fill) 2d half Adams & Griffith "Finders Keepers" Weber Beck & F KEDZIE (wva) 2d half (30-1) Lorraine Trio Fisher Lucky & G Minerva Courtney Co The Bards LINCOLN (wva) 2d half (30-1) "Raines & Goodrich Denarest & Collette (Three to fill) WILSON (wva) 2d half (30-1) Morris & Beasley Gilmore & Romanoff Harry Rose Vernon 5 (One to fill) WINDSOR (wva) 2d half (30-1) Page Hack & M Clinton & Rooney "Through Mirror" Basli & Allen 6 Colonial Belles HIP (wva) Hart & Kerville Murphy & Barry Singers Midgits Kajiyama Rural 8 Kenny & LaFrance Montrose & Allen Sparks All Co Dorothy Kenton Tom Kyle Co Karsakoff Ballet "Tale of Coat" (Two to fill) MCVICKER'S (low) La Belle Carmen 3 Fraser Bunts & H Thilford Co Atiles Kent Morris Golden Zelaya Rigoletto Bros Cleveland MILES (low) 4 Manning Sis Kamerer & Howland Barber Thatcher Co Harry Johnson Paul & Pauline Columbus, O. KEITH'S (ubo) "Dream Fantasies" Whitfield & Ireland Sam Hearn Geo Kelly Co Helen Trux Co Mack & Earle 4 Jansleys Sig Frans Co Dallas, Tex. MAJESTIC (inter) Reddington & Grant Johnson Bros & J Marion Harris "What Man Needs" Noel Travers Irene Douglas & Co Bert Johnson & Co Variety DeDanse Decatur, Ill. EMPRESS (wva) (Sunday opening) Delmont Duo Barber & Jackson "Hiliration" Hirschell Hendler (One to fill) 2d half Parish & Peru (Three to fill) St. Wayne, Ind. PALACE (ubo) G & M LeFevre Viola Lewis Co 2d half Fisher Luckie & G Britt Wood 2d half Booth & Leander Bingham & West 4 American Beauties Frances Kennedy Fay 2 Cooleys & F La Graciosa</p>	<p>Harry Carroll Long & Ward Orville Stamm Hugh Herbert Co PANTAGES (p) Ed F Reynard 3 Symphony Girls "Magazine Girls" Dorothy Vaughan Mile Bianca Alberto Des Moines ORPHEUM (ubo) (Sunday opening) Submarine F 7 Gallagher & Martin Georgia Earle Co Hughes Musical 3 Saunders's Birds Milo Harvey 3 Detroit TEMPLE (ubo) "Girl of Delhi" Gene Green Lew Madden Bank Crummit Seabury & Shaw Nellie Allen Howard's Ponies ORPHEUM (low) Kimwa Japs Van & Carrie Avery Frank Bush Cosmore & Odette Fredericks & Palmer Brooks & Powers MILES (abc) The Blands Lindrud Francis & F Those 5 Girls (One to fill) Duluth ORPHEUM (Sunday opening) March's Players Norwood & Hall Benese & Baird Frankie Heath Mang & Snyder "Night Boat" Col Diamond & D 4 Southern Girls Jere Sanford De Noyer & Dannie Capt Kidder Co 2d half Peerless Trio Lalor & Gear Heron & Arnsman Borsini Troupe</p>	<p>2d half Ft. William, Ont. ORPHEUM (wva) (27-28) Van Horn & Ammer 3 Dixie Girls (Two to fill) 2d half Hall & Rose Jack Dredner (One to fill) Ft. Worth, Tex. MAJESTIC (inter) Frank & Tobie Nip & Tuck McCormick & Wallace Harry Hines "6 Little Wives" Hillen & Hunter Raymond Wilbert Galveston, Tex. OPERA H (inter) (28-27) Same bill playing Beumont 28-29 and Astia 1-2 Monde & Sello Doraly Rich & Lenore Girl from Amsterdam Boyle & Brown Four Kings Louis Hart Great Falls, Mont. PANTAGES (p) (28-29) Same bill playing Anacanda 30) 3 Mori Bros 6 Sullys Norine Coffee Willie Solar Winter Garden Rev PALACE (ab-wva) (25-26) Frank Wilbur Co Kestler & Belmont 2 Spect Princeton 5 Austin & Bailey "Girl in Moon" (30) (Same bill playing Lewiston 28) Hartford, Conn. POLI'S (ubo) Parise Duo Newkirk & Homer Sis Walker & Ill Moore & Whitehead 7 American Minstrels</p>
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CONTINENTAL HOTEL

LOS ANGELES AND SAN FRANCISCO

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<p>2d half Ryan & Juliette Lorraine & Crawford Ward & Pryor Howard Chase Co Henry Frey LaPetite Cabaret PALACE (low) Will & Kemp Denni & Perri Hans Roberts Co Nada Kesser Female Jesters 2d half Abbott & White Sampson & Douglas Booth & Leander (Two to fill) Sylvester Hooper & Burkhardt Mr & Mrs S Payne Powder & Capman McLean Sutton Co Dolce Sisters Dunmore Angel Co Frank Farron Rose & Ellis (One to fill) WARWICK (low) Edward Lynch Co Brown & Jackson Fred LaRene Co (One to fill) 2d half Bruno Kramer 3 N Y Comedy 4 5 Melody Maids (One to fill) Albany, N. Y. PROCTOR'S (ubo) La Veen Cross Co Leona Gurney Edmonds & Leedham Marcelle Browning & Denny Barlow's Circus 2d half The Menards P & P Houlton Harry Delf Mullen & Coogan Brudella Patterson</p>	<p>Kenny & Hollis Kitaro Japs Battle Creek, Mich. BIJOU (ubo) (Sunday opening) Curtis' Canines Armstrong & Strauss Lone's Hawaiians Al Shayne Herbert Germaine 3 2d half All Girl Rev Bay City, Mich. WENONA FK (ubo) The Kissners Avonda Duo (One to fill) 2d half O'Laughlin & Williams L & H La Mont Great Weston Co Billings, Mont. BABCOCK (ab-wva) (30) Devaux Bell & Joe Leaning 2d half Eugene Pace Players La Petite Elva "When We Grow Up" (2) Hughes Sisters Eldridge, Barlow & E Sam K Otto Blighampton, N. Y. STONE (ubo) Senia & Marlo Fisher & Gilmore Jesse Shirley Co 2d half Wood & Halpin Frank Gorman "Corner Store" Birmingham, Ala. LYRIC (ubo) (Atlanta split) 1st half Clark & L Viler Girard & Garder Zeigler Twins Co Maude Ryan Orbisanny Cockatoos Boston KEITH'S (ubo) Henry Green Co Jones & Lotzaine Horoku Onuki Vera Sabina Ashley & Allman Thos Swift Co</p>
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<p>2d half E. St. Louis, Ill. ERBER'S (wva) Cecil & Mack Vernon 5 (Two to fill) 2d half Herschell Hendler "Adrian" Torca's Novelty (One to fill) Edmonton, Can. PANTAGES (p) 4 Earle Georgia Howard Silver & North Tom Edwards Co Allen Stanley "Count & Maid" Elmira, N. Y. MAJESTIC (ubo) The Faynes Howard & Norden Fred Ardath Co 2d half The Ferraras Loring Orben "Garden of Aloha" Evansville, Ind. GRAND (wva) (Terre Haute split) 1st half Paul Patching Co Rosalee Asher Black & White Revue Danic & Walters Degnon & Clifton Fall River, Mass. BIJOU (low) Kay & Belle Jenks & Allen "Greater Duty" Ben Smith Eskimo & Seals 2d half The Zanaros Shirley Sisters Willard Hutchinson Co Exposition Sub 4 Morley & Jas Band Fargo, N. D. GRAND (abc) Dorothy Hayes Co (Three to fill) 2d half Parish & Peru (Three to fill) St. Wayne, Ind. PALACE (ubo) G & M LeFevre Viola Lewis Co 2d half Fisher Luckie & G Britt Wood 2d half Booth & Leander Bingham & West 4 American Beauties Frances Kennedy Fay 2 Cooleys & F La Graciosa</p>	<p>2d half Torelli Brown & DeMont Sue Towne Opry Co Payton & Hickey Gen'l Pisanco Co PALACE (ubo) Frank Carmen Morris & Braun Benice Beaumont Co Green & Pugh Chinko Co 2d half Dalley Bros Nalnoa LaCade & Clifton North Wayton 4 Bway Boys & Girls Hanleton, Pa. FEELEY'S (ubo) 2d half (23-26) Hoy Sisters Cole Russell & D Bernoldo Dogs Hoboken, N. J. LYRIC (low) Mary Donahue Kennedy & Kramer Evelyn May Co Chas Relly (One to fill) 2d half Denni & Perri Walter D Nealand Co Will & Kemp (Two to fill) Houston, Tex. MAJESTIC (inter) Beeman & Anderson Francis & Ross Kelly Wilder Co International 4 Mrs Gene Hughes Co Clark & Hamilton Five Nelsons Indianapolis, Ind. ENGLISH O H (ubo) W S Barvey Holiday & Whillette Devlin & Miller Plano & Bingham 5 Violent Beauties Jackson, Mich. ORPHEUM (ubo) (Sunday opening) Mareana Nevaro & M 3 Hickey Bros Amer Beauties 4 Frances Kennedy 3 Types Love & Wilbur Thornton & Thornton Marmen Sisters Doc O'Neil "Camp in Rockies" Jersey City KEITH'S (ubo) 2d half (23-26) "Fishing Party"</p>
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Rev Frank Gorman
Fern & Davis
Stine Van & L
Lunette Sisters
1st half (27-28)
Bussell & Parker
Harold Vosburgh Co
Virginia Rankin

Janesville, Wis.
2nd half (30-1)
DeLorens Gray
May & Kilduff
(Two to all)

Johannstown, Pa.
MAJESTIC (ubo)
(Pittsburgh split)
1st half
Chas Lederger
Schoen & Walton
Whipple Huston Co
John & Johnson
"5 of Clubs"

Kalamazoo, Mich.
MAJESTIC (ubo)
(Sunday opening)
All Girl Rev
2nd half
Curtis Canines
Armstrong & Straus
Lonos Hallways
Al Shavne
Herbert Germaine 3

Kansas City, Mo.
ORPHEUM (ubo)
(Sunday opening)
McCarty & Faye
Jean Adair Co
"Act Beautiful"
Fern Richelleu & F
Avelling & Lloyd
Diero

Cona Sisters
PANTAGES (p)
(Sunday opening)
Willie Hale & Bro
Hong Hong Girls
Wm Shilling
Will & Mary Rogers
University 4

Lansing, Mich.
BIJOU (ubo)
(Sunday opening)
Gallardo
Largay & Snee
"Camp in Rockies"
Doc O'Neil
Marmeln Sisters
2nd half

Mareena Newaro & M
Hawley & Bellaire
Porter J White Co
Gus Erdman
Prince Kar Ml

Lewistown, Me.
MUSIC HALL (ubo)
Leighting Weston
Tyler & Crollins
Steindl 3
2nd half
Yatrasky Duo
Flavilla
"Some Where France"

Lewistown, Mont.
JUDITH (ab-wva)
(28)
Milo Vagge Co
Kruger & King
Watson & Little
Burglars' Union
Fairman & Patrick
Belgian Trio
(31)

(Same bill playing
Billings 30)
Lincoln, Neb.
ORPHEUM (ubo)
(30-1)
Randall & Myers
Hermine Shone Co
Clifford & Willis
Willie Westony
Callate Conant
The Flemings
Asahi Troupe

Louisville, Ind.
COLONIAL (ubo)
Joe & Vera White
The Reynolds
(One to all)
(2d half)
Ellis & Ellsworth
Billy Kolkard
Elitoro Trio

Los Angeles
ORPHEUM
(Sunday Opening)
"America First"
"The Headliners"
Hamilton & Barnes
Bert Melrose
"Hit the Trail"
3 Jahns
White & Halg
Kathleen Clifford
PANTAGES (p)
Howard Kibel & H
"Miss Hamlet"
Lella Shaw Co
Koltz & Nash
(One to all)

HIPP (a&h)
LeDoux & Ross
(28)
Don Roberts Co
Arthur Lavine Co
Julian Edwards
Daisy Harcourt
Elline Nelson Co

Louisville
FNT FRY PK (ubo)
Beaumont & Arnold
Holt & Rosedale
Lazier Worth Co

Snyder & Vincent
(One to all)
KEITH'S (ubo)
(Nashville split)
1st half
Skatello & Barker
Nell O'Connell
Burlington 4
Edwin George
Royal Hawaiians

Madison, Wis.
ORPHEUM (wva)
LaSalle Stock Co
2d half
Taylor Triplets
Tuckie & Yoast
Low Welch Co
Ed Morton
Valecita's Leopards

Manchester, N. H.
PALACE (ubo)
3 Theatres
Kentucky 3
"Somewhere France"
Quigley & Fitzgerald
Earl Cavanaugh Co
2d half

Kitaro Japs
Boland Lane & B
"What Happ Ruth"
Kenny & Hollis
Resista

Marshalltown, Ia.
CABINO (abc)
2d half (30-1)
Geo Evers
Volonne Trio
Gibbons Trio
(One to all)

Mason City, Ia.
CECIL (abc)
Gibbons Trio
2d half
Leever & LeRoy
(One to all)

Milwaukee, Wis.
ORPHEUM (ubo)
Conroy & Le Maire
Alan Brooks Co
Montgomery & Perry
Margaret Young
Rath Bros
McMahon Diamond & C
Bernard & Janis
Hazel Moran

PALACE (wva)
(Sunday opening)
Triplet Sisters
Eastman Sisters
Dunbar's Darkies
Low Welch Co
Vine & Temple
Valecita's Leopards
2d half

Carlotta
Ried & Hudson
Curley & Welch
Dancing Tyrells
Adams' Sycopaters
3
Minneapolis
ORPHEUM (ubo)
(Sunday opening)
"Bandbox Revue"
"Prosperity"
Olga Miahka 3
Santly & Norton
Frank Hartley
Gonne & Albert

PANTAGES (p)
(Sunday opening)
Claudia Coleman
Lord & Fuller
6 Plano Girls
Willard
Morris & Beasley
"Dream of Orient"
PALACE (wva)
Swain's Animals
Willie Smith
Little Caruso Co
Johnson & Wells

PALACE (wva)
Mare & Evans
Kranze & LaSalle
Arthur Rigby
"Fountain Love"

Mt. Vernon, N. Y.
PROCTOR'S (ubo)
Van Beauty & H
Noodles Fagan Co
Violet Besson Co
Tombeas & Lynn
6 Steppers
2d half
Cliff Bailey Duo
De Nore & Barlow
H Beresford Co
Clark & Verdi

Nashville, Tenn.
PRINCESS (ubo)
(Louisville split)
1st half
Finn & Finn
Kubelick
Schwartz Bros
Warren & Templeton
Eddie Howard

New Haven, Conn.
BIJOU (ubo)
3 Walseys
Wm & Ada White
Hawthorne & Anthony
W Shrode & Beaumt S
(28)
Clayton Conrad
Wheeler & Potter
Wheeler & Moran
7 American Minstrels

Newport, R. I.
OPERA HOUSE (ubo)
Cycling Penards
Rouble Sims
Geo Leonard Co
Exposition Jub 4

Leigh De Lacey Co
Wilkins & Wilkins
Resista
2d half
3 Yoscary
Hercot & Brooks
Joyce West & M
Teanon Bros
Walker & Ill
Quigley & Fitzgerald
"Revue De Luxe"

New Rochelle, N. Y.
LOEW
Booth & Leander
5 Melody Maids
(One to all)
Mary Donahue
Evelyn May Co
(One to all)

Norfolk, Va.
ACADEMY (ubo)
(Richmond split)
1st half
"20th Century Whirl"
N. Yakima, Wash.
EMPIRE (ab-wva)
(26-27)

Barvard Sisters
Mary Billabury
Doyle & Wright
Gilbert & Usher
"Morning Noon & N"
Willis Gilbert Co
(Same bill playing
Wallia Wallia 26-27)

Oakland, Cal.
PANTAGES (p)
Julian Hall
The Gascoignes
"Woman"
"Wanted—A Wife"
Lucy Luchler 3
HIPP (ab-wva)
(26-28)

Woodward & Morrissey
Leo Fillier
4 Juvenile Kings
Jack Case
Merian's Canines
Kane & Wagner
(Same bill playing
San Jose 26-28)

Odeon
PANTAGES (p)
(30-1)
Zertho's Dogs
Schooler & Dickinson
Singer's Midgets
Three Romans
Antrim & Vale

Omaha, Neb.
ORPHEUM
(Sunday opening)
Eva Taylor Co
Nora Payne Co
Roland Travers Co
Medlia Watts & T
Gould & Lewis
Juggling Nelson
Chas Howard Co

Paterson, N. J.
MAJESTIC (ubo)
2d half (23-26)
Krazy Kate
O'Donnell & Lewis
Ray & Francis
Milton Frankel
Lexey & O'Connor

Philadelphia
KEITH'S (ubo)
Howard's Revue
Swor & Avery
Emmy's Pets
Dan Burke Co
Jos Bernard Co
Nora & Davis
Benny & Woods
Conn & Conrad

Pittsburgh
HARRIS (ubo)
Alanson
Stewart & Olive
Loeffler & Vernon Co
Peltie & Valerio
Danny Simmons
"Wedding Party"
Marie Sparrow
Zoeller Trio

SHERIDAN SQ (ubo)
(Johnstown split)
1st half
Meredith Sisters
Robby & Nelson
Geo & May La Vere
(One to all)

Fontaine, Mich.
ORPHEUM (abc)
Harold Vans
George & George
The Calhouns
Grace Sisters
Maggie LeClair
Ward Bell & W

Portland, Ore.
PANTAGES (p)
Kane & Herman
Nelson & Nelson
"Birth of a Rose"
Godfrey & Henderson
Gullani 3

Providence, R. I.
EMERY (loew)
Brown & McCormack
F & O Walters
"Between Trains"
Clarence Wilbur
Unsead Girls
(One to all)

2d half
Burke & Broderick
Fox & Mayo
"All Wrong"
Wood Melville & P
Carl & Frances
(One to all)

Richmond, Va.
LYRIC (ubo)
(Norfolk split)
1st half
Sprague & McNece
Pistel & Cushing
Eadie & Ramsdell
Travato
"Island Belles"

Roanoke, Va.
ROANOKE (ubo)
Betty Brook
H & E Conley
Holmes & Wells
La France & Kennedy
Theo & Dandies
2d half
Barry Nelson & B
Gallerini & Son
Conroy & Roberts
4 Swors
Vice & Versa

Rockford, Ill.
PALACE (wva)
Kremka Bros
Luekie & Yoast
Flinders Keepers
Ed Morton
Hawlian Serenaders
2d half
LaSalle Stock Co

Sacramento
EMPRESS (a&h)
(Sunday opening)
Asalea & Delores
Clifton & Kramer
Odone
Mme Marion Co
Morgan Fields & S
Strassler's Animals
2d half
The Olmsteads
Irving Goeier
Bandy & Fields
5 Violin Beauties
Scott & Wilson
Daly's Army

Saginaw, Mich.
JEFFERS-BTD (ubo)
(Sunday opening)
Marcou
Foley & O'Neil
Minerva Courtney Co
Gus Erdman
"Temptation"
2d half
Gallardo
Largay & Snee
Great Howard
3 Hickey Bros
3 Types

Salem, Mass.
FEDERAL (ubo)
Myral & Delmar
Boland Lane & B
"What Happ Ruth"
2d half
Holden & Graham
Adelaide Boothby Co
Earl Cavanaugh Co

Salt Lake
ORPHEUM
(30-1)
Johnston & Hart
Patricola & Myers
De Leon & Davis
3 Vagrants
Lottie Horner
"Motor Boating"
"Rubeville"
PANTAGES (p)
Gillespie Girls
Ed Blondell Co
Miller & Lyle
Gerard's Monkeys
Corelli Trio
"Honeymoon Isle"

San Diego, Cal.
PANTAGES (p)
Will Morris
"Mr Detective"
Stuart
"Woman Proposes"
Green McHenry & D
HIPP (a&h)
Garrity Sisters
Leonard & Louie
Roth & Roberts
Beale LaCount
The MacFarlands
2d half
Chadwick & Taylor
Emily Darrell Co
Fields Keane & W
E & L Ford
Lew Hoffman

San Francisco
ORPHEUM
(Sunday opening)
Louise Dresser
Wm Gaxton Co
Chas Olcott
Rita Boland
Edwin House
Harry Girard Co
Brice & Barr Twins
Dunbar's Shuers

PANTAGES (p)
(Sunday opening)
Holmes & Lefevre
"Birth of Old Va"
Morris & Allen
"Movie Girl"
Rondas 3
HIPP (a&h)
(Sunday opening)
"Tong Man"
4 Juvenile Kings

Woodward & Morrissey
Jack Case
Kane & Wagner
Crautson & Dain
Hiatt Gear
CASINO (a&h)
(Sunday opening)
Leo Pillier
Merrian's Canines
Ambler Bros
E J Moore
J & G O'Meara
"1917 Girl Revue"

San Jose, Cal.
VICTORY (ab-wva)
(26-28)
Hiatt & Geer
Granston & Davis
J & G O'Meara
1917 Review
E J Moore
Ambler Bros
(29-1)
(Same bill playing
Sacramento 26-28)

Santa Barbara, Cal.
PORTOLA (a&h)
(29-1)
Marie A Genaro
Melville & Milne
Sherwood & Sherwood

St. Louis
EMPRESS (wva)
Mme Asoria Co
Earl & Sunshine
The Brads
2d half
The VanCamps
"Flirtation"
Lincoln of U S A
(Two to all)
GRAND (wva)
Langer
4 Shickers
Lottie Williams Co
Duval & Simmons
Asard Bros
"Lovett's Sensation"
PARK (wva)
Claude Tracy
Ad White Co
Wm Hanlon Co
2d half
Chong & Moy
Haviland & Thornton
(Two to all)
SKYDOME (wva)
Cervo
Hayes & Rives
Torrest's Novelty
2d half
Geo Schindler
Connolly Sisters
Mme Asoria Co

St. Paul
ORPHEUM
(Sunday opening)
Eddie Foy Family
Wm Ebs Co
Libonati
Jordan Girls
Australian McLeans
Lillian & Fitzgerald Co
Klinter Hawksley & McK

Hipp (abc)
1st half (27-29)
Parish & Peru
Arthur Henry
(Three to all)
PALACE (wva)
Peerless Trio
Lair & Geer
Heron & Arnsmann
Borsini Troupe
(One to all)
2d half
Carson Trio
Denny & Ferri
Victoria
Radium Models

Schenectady, N. Y.
PROCTOR'S (ubo)
Young & Waldron
Lee Kohlman Co
Grace De Mar
Travilla Bros
2d half
Bolger Bros
Harry Keane Co
Loney Haskell
Aesthetic Dancers

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2d half
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Aesthetic Dancers

St. Louis
ORPHEUM (wva)
(Sunday opening)
Chas & Mad Duo
McConnell & Simpson
Lyman & Fances
3 Melvin Bros
(One to all)
2d half
June Mills Co
South'n Serenaders
Rodway & Edwards
Lucy Gillette
(One to all)

South Bend, Ind.
ORPHEUM (wva)
(Sunday opening)
Bingham & West
Curley & West
Harry Rose
Long Tack Sam
(One to all)
2d half
Ed & Jack Smith
"Temptation"
Viola Lewis Co
Walter Howe Co

Spokane, Wash.
PANTAGES (p)
"Girl from Starland"
Chester Gruber
"Every Man's Sister"
Demichell Bros
"Miss America"
HIPP (ab-wva)
(26-28)
The Benurons
Miller & Leander
D'Amico Small & Sis
Owen McGliveny
Al Wholman
"Oh Doctor"

Spokane, Wash.
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Mr & Mrs Capelin
Miller Dalton & A
Ash & Shaw
Amey
YONGE (loew)
Asriel Bartlett
Walton & Brandt
Sullivan & Mason
Jack Kennedy Co
Freddy James
College Quintette
W Gilfrain & Girls

Tramont, N. J.
TAYLOR (ubo)
2d half (28-28)
Elizabeth Mayne
Hallen & Goss
Bender Fowler Co
Warren & Conley
DeLight Stewart & H
S Alex

Troy, N. Y.
PROCTOR (ubo)
Bullet Proof Lady
P & P Houlton
Scotch Lassies
Mullen & Coogan
Brudella Patterson
2d half
Potter Hartwell Co
Leona Gower Co
Edmunds & Leedham
Marcelle
Browning & Denny
Barlow's Circus

Vancouver, B. C.
PANTAGES (p)
Bert Wheeler
Johnny Small & Sis
Owen McGliveny
Al Wholman
"Oh Doctor"

Victoria, B. C.
PANTAGES (p)
Venetian Gypsies
Edna Keeley
Clair & Atwood
O'Connor & Dixon
Frank Morrell
Walla Walla, Wash.
LIBERTY (ab-wva)
(26-27)
Dave Van Field Co
Margaret Ryan
Morton & Wells
Venetian & G
Irving & Ward
Tetuan Arabs
(31-1)

(Same bill playing
Spokane 26-28)
Washington, D. C.
KEITH'S (ubo)
Felix Adler
Anna Held's Visions
Dickinson & Deagon
Mack & Walker

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KEITH'S (ubo)
Felix Adler
Anna Held's Visions
Dickinson & Deagon
Mack & Walker

"The Volunteers"
F & A Astaire
Moore & Gerald
Aki Kuma Co

Waterloo, Ia.
MAJESTIC (wva)
(Sunday opening)
Florence Duley
Dave Manley
4 Musical Lunds
Wilson & Wilson
"Fashion Shop"
2d half
Chief Elk Co
Archib Nicholson
Froomont Benton Co
Hopkins & Axtelle
Imperial Troupe

Winning
PANTAGES (p)
Julia Curtis
Goldberg & Wayne
Mercedes
4 Holloways
Cook & Lorens
Hon Cello
STRAND (wva)
Sam E Otto
Prince & Crest
Ray Bruce & F
Lindsay's Bugs
2d half
(Same bill playing
Ft William 27-28)

Worcester, Mass.
POLI'S (ubo)
Dalley Bros
Nelson
LaCrosse & Clifton
Worth Wayton
Gautler's Toy Shop
2d half
Parise Duo
Newkirk & Homer Sis
Will Ward & Girls
Green Pugh
Chinke & Co
PLAZA (ubo)
Torrell
Smith & Warnock
Payton & Hickey
Small Town Opry Co
2d half
Rouble Sims
Morris & Braun
Moore & Whitehead
B Beaumont Co

Yonkers, N. Y.
HIF
McIntyre & Heath
"Fashion & La Carte"
Williams & Wolfus
Street Urohin
Grew Pates Co
Adair & Adelphia
Colour Genu
(One to all)

ILL AND INJURED.

Mike O'Brien, night manager of the Hotel Sherman and known to hundreds of professionals, is seriously ill, having been operated on last week. He is at the Wesley Memorial hospital, Chicago. The mother of Kerry Meagher is critically ill, having been confined to her bed for the past month. She is 75 years of age and has been an invalid for the last twenty years.

Jeff Callan, manager of Proctor's 23d Street, has returned to his post there following an operation which kept him on the absent list for several weeks.

Mrs. Jack Corbett

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance in or Around
New York

Jack Lavre, Palace.
Bert Leslie & Co. (New Act), Riverside.
McKay & Ardine (New Act), Royal.
Burns & Jose, Royal.

Blossom Seeley & Co. (5).
"Seeley's Syncopated Studio."
27 Mins.; One (1) Full (26).
Brighton Theatre.

Blossom Seeley revealed an act at the Brighton theatre this week that is going to make the majority of singers who come under the same general classification as does Miss Seeley sit up and take notice. Incidentally she has set a pace the majority are going to find extremely hard to follow. Miss Seeley in addition to herself has a company of five men, three of whom are without doubt the greatest "rag" singers ever turned out of cabaret, collectively and individually. Together they sing wonderfully well, harmonizing in a manner that would put them over on any bill, and separately each one is capable of and does deliver a solo, each one of which stands out as big a hit as any other individual effort in the act. In addition to the trio, there is a pianist on the stage and then, oh then, she has got the meanest jazz cornet stuck away down in the pit with the regular musicians, and he sure does deliver heavy, wicked music. All told, there are nine numbers in the act, exclusive of the prolog, delivered in one by Miss Seeley. The latter was written by Cliff Hess, and it states in simple manner the aims of the principal and producer in presenting the act to vaudeville. It won a hand from the Monday night audience. Then when the curtains are parted four boys are disclosed on the stage, one at the piano and the trio standing about a chair on which Miss Seeley seats herself. A number in which all four are concerned is delivered. That it scored goes without saying. Then Miss Seeley sings "My Sweetie," a song that is bound to be exceedingly popular. She follows this with a "rag" and at its conclusion the trio deliver "I'm All Bound Round With the Mason and Dixon Line" in a manner that made the audience sit up and take notice. "The Hula-Hula" from "Stop, Look and Listen" was the next number. Miss Seeley offered it and with the clever arrangement of chorus work carried out by the boys, it was a hit. A ballad by the tenor fitted into the next spot and then a Jap number by Miss Seeley and the boys. A comedy number by two of the boys called "Hesitation Blues," which was closed with a trio arrangement proved to be the next "wallop," and a rag which closed the act led by Miss Seeley with one of the boys doing a dance with her, left nothing to be desired. At the conclusion of the number the audience shook the house with applause, and if that happened at the beach, one shudders to think what will happen at the Palace when the act hits there.

Fred.

Harry and Myrtle Gilbert.
Songs and Piano.
11 Mins.; One.
American Roof.

A small time turn, with the girl playing the piano while the male member offers a routine of songs and mediocre comedy. Weak even for small time.

The Christies (2).
Musicians.
15 Mins.; Full.
American Roof.

A man and woman team offering a varied musical turn, closing with a xylophone. The woman opens the turn with a solo on the French horn, the man following with a saxophone solo, then double on the chimes. It is just a fair small time act.

Fred.

Lucille Cavanagh & Co. (2).
Dances and Songs.
22 Mins.; Full (Special).
Brighton Theatre.

Lucille Cavanagh, assisted by Tom Dingle and Paul Frawley, is presenting what might well be termed a miniature revue of songs and dances, an intimate production of the sort now in vogue, in which she relies on herself and the two men with her, rather than a chorus. There are only the three people above named in the offering, but as a production the act classes with turns of greater magnitude in the point of numbers. Scenically it is a delightful revelation in color, musically Paul Frawley contributes all that can be desired, then Tom Dingle dances, and last, but very far indeed from being least, there is the charming and irresistible Lucille herself, displaying the most wonderful pair of "Frankie Bailey's" on the stage today. Of course Miss Cavanagh does more than display her curves. She dances and even essays a bit of singing. It is a cute little lyric about the Broadway girls copying her style, both in dress and mannerism, and chides her mother for not having placed a copy-right on her when she was born. She might just as well have added that the mold should have been smashed after the original Lucille was cast. That would have been to the point. The music and lyrics of the act were written by Charles McCarron. The opening shows a high garden wall with two large swinging doors in the center. Dingle and Frawley offer an introductory number regarding the girl sleeping behind the gates. She has been rocked to sleep by an old-fashioned melody and it is up to them to wake her with a rag, and as they swing into a rag, the doors move in and there stands revealed the Dancing Queen of 1917 on a pedestal, and as she steps from it, halves of the garden walls swing to the sides of the stage, leaving a pretty garden scene in which the action of the act follows. After Miss Cavanagh's song, Mr. Frawley has a novelty number entitled "Propose to the Girl While Dancing," which gives the little star of the act an opportunity to introduce a Spanish dance, a Hungarian gypsy and last a pretty waltz, making an appropriate change of costume for each. Then after a dance specialty by Dingle, Miss Cavanagh appears in her full glory and the audience gasped. The number, incidentally the closing one, is "Battin' the Ball," which is quite reminiscent of "Walkin' the Dog." Miss Cavanagh sings the verse and first chorus and then teaches the dance that accompanies it to her two assistants. It brought the turn to an applause winning finale.

Fred.

Anderson and Russell.
"A Hot Time in Rome."
15 Mins.; Full.
American Roof.

Richard Anderson and Martha Russell are offering another of those travesties of the type Anderson has long been identified with, but this one contains nothing new or different from what he has offered in the past and is generally inferior to the preceding offerings. The scene is supposedly an actor's boarding house. A telegram arrives offering the team work and a rehearsal is in order. Anderson rants in his usual manner with Miss Russell acting as the foil for his remarks. The act had a rather hard time of it with the Tuesday night audience.

Fred.

Mme. Chilson Ohrman.
Soprano.
14 Mins.; Two (Special Drop).
Palace.

A pleasant-appearing, light-haired woman of perhaps thirty, with her own pianist stage adorned with a three-pronged candlestick on each side, in front of a special drop. Well cultivated, rich, coloratura soprano voice of considerable volume. Three songs and a well-earned encore. A purely concert turn, apparently very much enjoyed by the audience.

Jolo.

Anna Held's Visions.
Military Tableau.
23 Mins.; One and Full Stage (Special Setting).
Riverside.

Had the visions been offered by anyone but Anna Held perhaps the booking offices would doubtless have sprung some plausible alibi why this military tableau offering should ever have reached vaudeville. No one can for a single instant malign the patriotic motives of Miss Held nor entertain the slightest doubt that her heart and soul are with France in this war, and England and America, too, for that matter, yet the cold bare truth stands palpably out that the "visions" as an act does not fill any long-felt want. The American flag has long been an institution in American vaudeville, and it has become a tradition now in amusement's pages that no matter how disappointing a turn may be that a quick waving of the flag would save it from total oblivion. The Anna Held "Visions" is very forte with the flag stuff. A series of tableaux was presented, with songs and recitations to accompany the patriotic ensemble grouped upstage on a specially provided platform. In turn came Joan of Arc, Rouget De L'Isle, Dream of De Taille, The Trench, The Great Men (Wilson, Joffre and Lloyd George), and the Departure of the American Troops for Europe. The singing was done by William Dwyer and Olive Emerson, with the reciting taken care of by Jean Moore, who is featured in the billing. Miss Moore recited "The Vengeance of Joan" at the opening and later rendered "Thou Shalt Not Pass." For some reason Miss Moore seemed stagey and unnatural and the speed of her tones caused the "lines" to sound metallic, harsh and jumpy. She was a little steadier on the last number and obtained better results. Both Mr. Dwyer and Miss Emerson sang entertainingly and effectively the closing number, "We're Coming Across," making the best impression. The staging of the tableaux was not complete in many instances, but the effort was sincere and the effect for the good of the cause, so the audience overlooked the picture part as strived for by the grouping of men and women back of a transparency and applauded. That closing tableaux of the American troops wasn't exactly realistic and does not do justice in any sense to the real way the boys are going over there by the thousands. Miss Held's sentiment may be all right and her patriotism as rock-ribbed as Gibraltar, but her act summed up as a whole under the vaudeville microscope lacks the wherewithal to make it indispensable to vaudeville.

Mark.

Paul Waddell and Co. (10).
"The Captive" (Pantomime).
15 Mins.; Full Stage (Special).
Hippodrome, San Francisco (week Aug. 12).

Paul Waddell is assisted by a score of young women who confine their efforts to ensemble dancing, conveying a pantomimic idea of "The Captive," who later kills the king to tap the climax of his love affair with the queen. The story has a slight bearing upon the routine, although it necessitates the carrying of two men in order to properly present it. The remainder of the company consists of women with two solo dancers, the turn being well mounted before a special set representing a desert scene. The chorus work nicely together, although a bit too mechanically. They give an impression of a continued schooling prior to joining the company. Of the solo dancers, the smaller is by far the better. The other is rather awkward at times and heavy appearing and what ordinary steps she attempts cannot possibly gain any more than was received at this house. The turn is well staged, but needs a featured dancer to carry it across to any real success, for in order to continue it would have to play the better circuits for which it will hardly qualify in its present condition.

NEW SHOWS NEXT WEEK

Legitimate Productions Announced for
Metropolitan Premiers.

"The Tailor Made Man," Cohan & Harris (Aug. 27).
"Leave It to Jane," Longacre (Aug. 28).
"What Happened to Jones" (revival), 48th Street (Aug. 30).

Nora Kelly.
Songs.
15 Mins.; Two (Special Drop).
Fifth Avenue.

A buxom lass is Nora Kelly, styled "The Dublin Girl," and re-entering vaudeville after an absence of several years. Assisted by Nat Goldstein at the piano and further abetted by a handsome green plush drop, Nora sang four songs, displaying as many costumes. Miss Kelly's first number, "Says I to Myself," is rendered with an apparent knowledge of the Irish foibles and eccentricities, its zest and swing catching the fancy of the audience. "Wasn't I Scared?" is a conversational ditty with a recitative trend. It is quiet and apt in measure. Miss Kelly changed to rompers for her third offering, "I Won't Tell," illustrative of a certain child's steadfastness to the principle of not betraying a confidence. "I'm Coming Back to You," employed peroratively, in conclusion, so to speak, admits of Nora distending and extending herself, giving the turn an essential amount of dash. The kid number is the only discordant note in Miss Kelly's act, and it should be dropped instantly. It has qualities of a kind, but is unsuited in a physical way. It could be replaced with something lively, which it seems would help the final results immeasurably. Nora Kelly has a pleasing personality, apparently understands the renditions of songs in the matter of achieving the best returns and diffuses a blitheness that attracts admiration and promotes good cheer. Goldstein is an excellent pianist, easily transcending most of the accompanists encountered in vaudeville. A composite view of the Nora Kelly interlude as at present constructed would suggest an early position for the better grade bills.

Violet Besson and Co.
"The High Cost of Living."
15 Mins.; Four (Interior).
Fifth Avenue.

Violet Besson has appeared in vaudeville at various times in melodramatic sketches. In this new vehicle, written by William C. De Mille, she enters the realm of travesty, for "The High Cost of Living" is sheer travesty, and naught else. It brings to view a home rendered unhappy by the inflated price of foodstuffs. Its climax has Miss Besson's husband shooting himself because of her infidelity in accepting an egg from so vile a person as the officer of a food trust. There are other scenes, one wherein she removes her jewels from a case, and places an egg in their place. The entire picture has food ascending to the pinnacle of the most priceless jewels. Miss Besson and her support, which includes two male actors, played in a deeply serious vein, the audience gradually awakening to the burlesque appeal. De Mille possessed the nucleus of a possible rip-roaring burlesque, but has not made the most of the opportunities offered. The spectators should be apprised earlier through knowledge of the supposed conditions obtaining, and no travesty is quite complete without essential variations, by play suggested or intended, to help along the action. Also, Miss Besson and her company, capable artists, could have further added to the humorous angle in their interpretations. The sketch begot some sprinkled laughter through its nonsensical trend, but is hardly in shape at present.

James and Jessie Burns were the closing act and Patty Arbuckle in "His Wedding Night" was the concluding feature of the bill.

Fred.

OBITUARY

Jacques Martin, character actor and stage manager, for 35 years associated in the theatrical field, died Aug. 15 in the New York Eye and Ear Hospital following an operation. The funeral was held last Friday morning. He is survived by his wife.

In Memory of James J. Lowery

Our "Uncle Jim"
Called August 28, 1916.

When God "booked" you on the "BIG WHEEL," Uncle Jim, He booked a "HEADLINER."

Your kids,

Joe and Aileen

Mrs. Leah Anhalt, wife of Abraham, and mother of Lawrence, Julian and Charles Anhalt, died on Aug. 16, in New York. Lawrence is manager of the Park theater, while Julian is at the Republic for A. H. Woods.

Emanuel Lederer, age 76, died on Tuesday at his home in New York. He managed Edwin Booth's European tour, and at one time was prominent on the German stage. He is survived by a son.

In memory of my dear father,

John Thursby

who departed June 28, 1917.

DAVE THURSBY

Philip Picola, of the Hartford (Conn.) local I. A. T. S. E., who fell through an open trap door at the Grand, Hartford, July 14, died as a result of the fall.

In loving memory of my husband,
JAMES JOHNSON LOWRY.
who entered Life Eternal August 28, 1916.

Helen Elizabeth Lowry

Only good night beloved

Hazel Sanger, formerly Mrs. Willie Cohen, is reported dead in Seattle of heart failure. She was known in the northwest as Hazel Braham.

William Dreir, brother-in-law of Nina Morris, died Aug. 17 after a brief illness.

In loving memory
of my dear daughter
Blanche Leslie

Who passed away
AUGUST 28th, 1915

MOTHER

BROTHER

Nano Lynch, sister of Nellie Lynch, of Weston and Lynch, died Aug. 9 in Chicago.

E. M. Worth, famous as a museum manager, died on Sunday at Springport, Ind.

Jessaline Rogers, died Aug. 19. She was 53 years of age and well known in stock circles of former years.

Joseph L., brother of Allen Spencer Terry, vaudeville writer, died Aug. 14.

BENEFIT WEEK AT NEW YORK.

All next week at the New York theatre will be benefit week. Marcus Loew will donate ten per cent. of the gross receipts of the theatre and roof to the New York Sun's fund for the purchase of tobacco for the American soldiers in France.

Film stars from the Coast are sending in various articles to be auctioned off by the prominent legitimate and film stars who will be present in person. Among the auctioneers will be Raymond Hitchcock, Frank Tinney and others.

It won't be such a bad stunt for Loew, for he will have received a fortnight's publicity in the Morning and Evening Sun daily and the increased patronage should compensate for the portion of his receipts he donates to the fund.

SPORTS.

A base ball team composed of players from the United Booking Offices and captained by George Poli, was defeated by Co. A, 71st Regiment, at Van Cortlandt Park last Sunday, the score being 8 to 1.

LOEW'S TOLEDO OPENING SET.

Loew's, Toledo, will play its opening show Sept. 25, but as yet it is not decided whether the policy will be pictures exclusively or vaudeville. The Loew house there was formerly the Valentine.

Marcus Loew left New York this week for a short trip through the middle west and while in Toledo will definitely decide on the Valentine policy. He will also visit Pittsburgh and Buffalo in search of sites or property for Loew stands in those towns.

MARRIAGES.

Lew Hilton (Hilton and Lazar) and formerly with "Million Dollar Dolls" (burlesque), to Betty Harris, non-professional, in Brooklyn, N. Y., Aug. 21.

Hans Borjes, violinist, "Watch Your Step," to Mildred Douglas, same company, Lowell, Mass., June 16.

Mike Kelly, of Herk, Kelly and Damsel, was married to Dot Barnett on the stage of the Empire, Chicago, last week. Kelly is appearing with "The Cabaret Girls," his bride having been soubrette with the show last season, but now retired. The groom was formerly married to the late Chocceta, a dancer.

Walter Brower, the monologist, to Elizabeth West, a non-professional, of Louisville, Ky., the ceremony taking place in the latter city last week.

Oscar Hammerstein, 2d, the son of William Hammerstein, was married on Tuesday to Myra Finn, at the home of the bride, 450 West End avenue.

Madeline Grey, of Irwin's "Majestics," to Sam H. Reider, agent with the same show, the ceremony being performed Aug. 6.

Through error in a recent edition it was stated Jacques Hayes, who is to marry this fall, was a man. The mistake was caused through the similarity of Miss Hayes' first name to that of Jacques. Miss Hayes is of the sister act, Santos and Hayes, and is to marry John A. Burns, of Pittsburgh, a non-professional, during the week the act plays the Palace, Chicago, Oct. 29.

Gilbert Wells, a dancer of the team Lloyd and Wells, appearing with "You're in Love," to Lillian Gilford, also in that show, in Chicago on Monday.

Snyder Versus Kaai.

Chicago, Aug. 22.

Francis L. Kaai for breach of promise asking \$25,000 damages. The defendant is a member of "The Bird of Paradise" company, which had been rehearsing here. The action was brought in the Circuit Court of Cook County, through attorney Thos. E. Swanson.

ADVERTISE NOW!

The season will open
shortly and routes
are being issued.

Have you one?

ADVERTISE

in

VARIETY

It covers the entire
field and gives results.

GOLDFISH ADMITS EXTRAVAGANCE AND PROFLIGACY IN PRODUCTION

President of Goldwyn Company Confesses to Expenditure of More Than a Million and a Half Before First Picture Is Released. Says Finished Product Justifies Every Dollar Invested.

Samuel Goldfish, president of Goldwyn Pictures Corporation, on the eve of the first release of this new organization on September 9, told at the request of a *VARIETY* representative something about the expenditures of Goldwyn production and organization during the last ten months and confessed a degree of amusement because some elements in the industry profess to believe Goldwyn has been extravagant and profligate.

"I have always believed in leading," he said. "I have led before in the motion picture industry and with the splendid new associations I have formed with Edgar Selwyn, Margaret Mayo and other brilliant associates, I will be just as far ahead of the others in the industry this time as I was the last time.

"We have spent considerably more than a million dollars on production and organization—more than a million and a half dollars, and our finished productions justify every dollar we have invested in them. You will always find persons ready to question the judgment or the sanity of a man who attempts to bring about radical innovations in an industry. But there has never been a time in America when a product of extreme quality could not be marketed successfully—it makes no difference whether the product is dress goods, jewelry or motion pictures.

"Goldwyn Pictures show all of the money we have invested in them and the exhibitor and the public, looking at these pictures, will be able to see that we actually did spend what we say we did.

"It is my belief that Goldwyn begins active releasing with a larger contract business than any company has ever carried on its books before in advance of a first showing of its productions.

"Our contract representation covers every important centre in the United States and Canada—an enviable record. And the men who have signed for our productions represent those factors in the amusement industry who have the heaviest financial investments at stake.

"If Goldwyn has not stepped far in advance in its production achievements, then we cannot be rated as a success. But on that point I am certain. We have been cautious and have avoided errors in advance of their commission—instead of having to regret them afterward. We have been equally careful not to delude ourselves about the things we were doing. We have achieved the quality we set out to attain; we have done the distinctive things with big artists that we knew in advance they could, and would do, and we have no disappointments or regrets—which is a thing that few persons can say in the motion picture industry.

"After ten months of association with authors and artists personally participating in the production of their own works I am more firmly convinced than I was in the beginning that these factors, actively working, and better things may be expected in motion pictures for the future and we have ten concrete evidences of their achievements in as many Goldwyn Pictures.

"I am aware there must be a great many persons with no conception of

what we are both doing, and trying to do, but that is a matter of small moment, because persons of that type will be doing what we are now doing months after we have passed on to something bigger and better and more distinctive.

WALTHALL WITH TRIANGLE.

The announcement in *VARIETY* last week that there was "every likelihood" Henry Walthall would sign with Paramount, failed to materialize.

On Saturday last the Henry B. Walthall Pictures Co. was consummated and he will make productions of his own, which will be released through the Triangle exchanges.

An arrangement has been made whereby Walthall will work in the Paralta Coast studio.

Carl Anderson, general manager of Paralta, left Monday for Hollywood. S. A. Lynch, head of Triangle, started for the same destination last Saturday, stopping off in Chicago, where he was joined Tuesday by Anderson, and the pair will complete the remainder of the journey together.

SQUABBLE OVER PLAY.

There appears to be an exceedingly lively possibility of legal complications as to the ownership of the motion picture rights in "The Burglar," which is announced for publication by World Pictures Brady-Made. This is the screen version of a very successful stage play by Augustus Thomas, founded upon Mrs. Frances Hodgson Burnett's widely read story, "Editha's Burglar."

The following letter, received by director general William A. Brady, of the World corporation, seems to be the first step of a series intended to determine the exact status of the photoplay:

"August 20, 1917.

"Having noticed extensive announcements of a forthcoming World picture based upon Mrs. Frances Hodgson Burnett's story, 'Editha's Burglar,' and the play founded thereon, by Augustus Thomas, I should be very glad if you would inform me as to the authority under which you have undertaken the making of this picture, as I represent both Mrs. Burnett and Mr. Thomas in other negotiations to this same end.

"Both Mrs. Burnett and Mr. Thomas assure me that they have given no authority whatever to the World Film Corporation, and have given no authority other than that which they vested in me for the negotiations that have now been in hand some three weeks, and were practically concluded at the time your announcements were made. "Your immediate reply will be appreciated by Mrs. Burnett, Mr. Thomas and myself.

Alice Kauser."

At the offices of World Pictures it was stated that the film rights in "Editha's Burglar," now called "The Burglar," had been purchased in good faith from the owner, and that the photoplay would be issued on the regular World program Oct. 22 with Car-

lyle Blackwell as the star and Evelyn Greeley and little Madge Evans as the "featured" players.

It was asserted further that Mr. Thomas no longer retained any interest either in the play, of which he is the author or the right to transfer it to the motion picture screen.

"Our position is perfectly clear," said a representative of Mr. Brady, "and our rights are unmistakable. We hardly think the matter will go as far as the law courts, but if it does we shall be able to establish our ownership beyond any possible doubt. Mr. Brady has repeatedly declared that 'The Burglar' is the best moving picture drama he ever saw, so that the idea of relinquishing it becomes even more remote than it was before the receipt of Miss Kauser's letter."

REDEMPTION BREAKS RECORD.

"Redemption," with Evelyn Nesbit and her son Russell Thaw, broke all records for attendance at Loew's Yonge Street theatre, Toronto, last week. It was packed continuously for a solid week with "Redemption," and the picture will probably be brought back for a return engagement later.

"Redemption" has also been engaged for an entire summer season's run at the Brighton Beach Music Hall. It is playing to capacity at Gordon's theatre, Rochester, where it was held over for an additional week.

Territory for "Redemption" has been selling very fast lately. The De Luxe Feature Film Company has bought the rights for Washington, Oregon, Idaho and Montana. The Exhibitors' Film Exchange has bought Maryland, Delaware and Virginia. Jones, Linnick and Schaefer, of Chicago, who bought the rights for Illinois, and found that the bookings were so extremely heavy they have bought the state of Indiana, and are negotiating for further middle west territory.

Pathé

Some reasons why The SEVEN PEARLS WITH MOLLIE KING AND CREIGHTON HALE is a strong attraction for you!

- ❑ No. 1 Mollie King is one of the most beautiful girls on the screen today. Her talent as a player has been amply proven by the Pathé successes—the serial "Mystery of the Double Cross" and the features "The On-the-Square Girl," "Kick In," and "Blind Man's Luck."
- ❑ No. 2 Creighton Hale had a very large following in "The Exploits of Elaine" and "The Iron Claw." He is young, handsome and an actor of experience. The millions who followed him in his two previous serials will want to see him in "The Seven Pearls."
- ❑ No. 3 Charles W. Goddard, the author, is a famous dramatist and writer for the screen. With Paul Dickey he wrote "The Misleading Lady," "The Ghost Breaker" and "The Last Laugh," all successful plays. He wrote "The Perils of Pauline," and with Arthur B. Reeve "The Exploits of Elaine," two great serials.

Other reasons will follow.
Released Sept. 2. Booking Now.



Produced by Astra—Written by Charles W. Goddard, the famous playwright



MOVING PICTURES

PETROVA LEASES STUDIO.

Petrova Picture Company, the organization that will produce and market Madame Petrova's personally-supervised pictures, announces that the actress has leased from Lewis J. Selznick the Biograph Studio, New York City, until arrangements have been completed for a permanent Petrova studio. The production of the first picture will begin Sept. 3.

Madame Petrova has selected George Irving to direct her first picture. Mr. Irving was chosen because of his splendid work in the direction of "The Witching Hour" and "Jaffray." Another example of his art will be seen in "Raffles," John Barrymore's recently-finished picture.

Two unusually strong stories are now being prepared for production. One is a story written by Madame Petrova, which furnishes a splendid vehicle for her talent; the other is a popular novel full of dramatic situations. These two stories will be the first and second Petrova Pictures; both will be in seven reels. Decision will be made within a week as to which of these stories will be produced first.

Since the announcement to the trade of Madame Petrova's intention to produce her own pictures, four of the biggest releasing companies have made advance offers for her productions. The policy of the company is to confine its efforts at present solely to making the picture, leaving the distribution for later settlement, but in view of the big offers now being received, on which advance payments of \$100,000 have been tendered, the company may decide that it is to its advantage to make an early decision.

An interesting feature of the arrangement between Madame Petrova and Frederick L. Collins, president of Petrova Picture Company, is that unless both approve of the picture it will be "scrapped." In case one or the other disapproves of the completed picture, it is agreed that Madame Petrova will freely devote her time to the making of a picture to replace it, and that Petrova Picture Company will contribute the necessary money. So far as is known, this is the first motion picture contract in which appears a clause embracing this insurance of excellence to exhibitor and public.

MUTUAL'S TWO A WEEK.

Mutual opens its schedule of two star productions a week Sept. 3, when it will release "Reputation," the first of the series of feature productions starring Enda Goodrich, celebrated stage beauty, and "Charity Castle," the first of a new series of Mutual-American pictures, starring Mary Miles Minter.

The studios producing features for Mutual release have spent a strenuous summer in preparation for the elaborate plans of John R. Freuler, president of the Mutual Film Corporation, to put into the market two five-reel features a week. Mr. Freuler and the executives of the various producing companies have been in close touch all through the hot season, selecting stories, supervising direction and overseeing the most minute detail of production that there would be no hitch in the "two a week" plan, and that the standard of the releases would conform to the high standard which the executive chief of Mutual had laid down.

That the preparations have been made carefully is evidenced by the fact that before the middle of August Mutual was in a position to announce

a release schedule of two-five-reel-features a week for eight weeks. Every one of the sixteen productions is either completed or in the last stages of completion. Extensive precautions were taken to guard against an eleventh hour rush to keep up with the strenuous schedule and consequent neglect of the details of production.

Mutual will release "The Lost Express," a fifteen chapter, thirty reel photodrama starring Helen Holmes, on Sept. 17. "The Lost Express" was produced by the Signal Film Corporation under direction of J. P. McGowan, famous director of screen melodrama. The production will be released a chapter a week for fifteen weeks.

Charlie Chaplin will next be seen as a bedstrapped convict in "The Adventurer." The last few scenes of his forthcoming picture are being "shot" at Los Angeles, and Mutual's \$670,000 a year comedian is at work cutting the 20,000 or more feet of film which were taken in the course of the production down to the regulation 2,000 feet which will be seen on the screen.

COMINGS AND GOINGS.

The Irving Cummings Pictures, Inc., of 729 Seventh avenue, has filed a petition in bankruptcy.

ANNOUNCEMENT

HAMPTON DEL RUTH

EDITOR AND PRODUCTION MANAGER

MACK SENNETT-COMEDIES

COMING SOON

BRILLIANT

MARIE WALCAMP

IN



"THE RED ACE"

the Universal serial extraordinary that has gripped city and country alike. The serial with the terrific punches, thrills—swift action. The serial of adventure, love and romance, that is bringing more genuine entertainment to millions of photoplay fans than any serial now before the public. BOOK NOW thru your nearest Universal Exchange, or

UNIVERSAL FILM MFG. CO.

Carl Laemmle, President

"The Largest Film Manufacturing Concern in the Universe"

1600 BROADWAY

NEW YORK

Rupert Julian
and
Ruth Clifford

BLUEBIRD STARS

in

"The Mysterious Mr. Tiller"

With an All-Star Cast

A Powerful Mysterious Drama of Gross Purposes—
A Romance of the Secret Service

Directed by Rupert Julian

Book through your local BLUEBIRD Exchange, or

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(INCORPORATED)

1600 Broadway

New York

NEWS OF THE FILM WORLD

Carl Laemmle left Wednesday for a trip to California.

Viola Dana leaves shortly to work in the western Metro studio.

Norma Talmadge has gone to Ithaca for the screening of her next picture, "The Secret of the Storm Country."

Charles Dillingham has arranged to star Doris Kenyon in a musical comedy at the conclusion of her year's contract with Pathe.

Roscoe Arbuckle leaves for the Coast on the completion of the picture now being screened in New York and hereafter will work in the West.

One who claims he knows, states that the "blue" films shown in Havana and South America in houses that display signs reading "Not for Families," are made in New York or in a private studio on the East Side.

Molly King has had an offer from Florenz Ziegfeld to be starred in a musical comedy and is seriously considering it. While picture work is more profitable, the lure of applause is always an inducement.

New World Pictures Brady-Made in which Ethel Clayton assumes the star roles are "The Woman Beneath," "The Dormant Power" and "Easy Money," all of which will be published between the present time and the opening week of December.

A. B. Conkwright, dancing partner of Agnes Dunne has joined "Larry" Semon's "riot squad" and is now "goofing" in the Vitagraph Comedies. Conky says that working for Semon is very much more exciting than dancing ever was, but that he expects to go back to work at night with Agnes when her vacation is over.

Next week the new Alice Brady photoplay, "Betsy Ross," will be revealed by World Pictures. George Washington and other famous

personages of Revolutionary days appear in this picture, which blends important historical events with a strong dramatic story depicting love and heroism.

Jewels Productions, Inc., will bring into the Broadway theatre, starting August 26 a super feature titled "Sirens of the Sea" from the story of Grace Helen Bailey. Allen Holubar produced the story and Jack Mulhall and Louise Lovely and Jack Mulhall in the leading roles.

"Sirens of the Sea" a five-part super-feature of Jewel Productions, Inc., will have its premier at the Broadway theatre Aug. 26, with Louise Lovely and Jack Mulhall in the leading roles. Allen Holubar is the Director and the scenario is after the story of Grace Helen Bailey.

The Fun-Art Film Company has been organized by Harry I. Garson, who is also personal manager for Clara Kimball Young, to produce a series of two reel pictures. Garson has signed a contract for five years with the vaudeville team of Ray and Gordon Dooley. These comedies will be known as the "Dooley series."

Bert Lytell, of the "Mary's Ankle" cast, is under contract for picture work to Herbert Brenon for some time to come, as the result of his work in "The Lone Wolf." Brenon has given Lytell a corking contract, Lytell to be featured in his next picture but starred in the later ones, with Brenon giving Bert a year's advertising boom in the trade journals.

Due to the enormous volume of increased business, the New York exchange of the Tri-

angle Distributing Corporation has announced that hereafter the exchange will be divided into two separate departments, one having charge of the sale and release of productions appearing on the Triangle program, and the other to handle special productions. The former will be known as the Program Department, and the latter as the Series Department.

Metro Pictures Corporation has acquired the motion picture rights to "Blue Jeans," Joseph Arthur's famous old stage success, for the use of Viola Dana. Miss Dana will play the exacting part of June originally played by Jennie Yeamans at the old Fourteenth Street theatre. John H. Collins will direct the production which B. A. Rolfe will present, and the screen adaptation has been made by June Mathis. John Arnold is cameraman. An interesting coincidence is the fact that it was in "Blue Jeans" that another Metro star, Mabel Taliaferro, made her first appearance before the public at the age of two and a half years.

George Hill, the genius of the camera, who, without the aid of an assistant, photographed every scene of Goldwyn Pictures' production, "Polly of the Circus," starring Mae Marsh, went for days with less sleep than Thomas A. Edison has to have. Something had to be devised to keep him awake as he turned his camera crank, and Studio Manager Kennedy hit upon a raphophone. Fifty records were provided, mostly of the lively jazz band variety and they were played continuously as Hill worked. He was detected in an attempt to smuggle in a record of his own. This proved upon investigation be that undying classic, "Please Go 'Way and Let Me Sleep."

Although reported sales from the four corners of the earth have heretofore been published it remained for Williamson Brothers, specialists in submarine photography, to announce a consignment to the bottom of the sea. Early in July the Williams disposed of the South African rights of "The Submarine Eye" to Fishers Bioscope, Limited, of Cape Town. Mr. Joseph Fisher of the latter company left New York on the City of Athens, July 12th. After sailing 35 days, the vessel was sunk in

sight of Cape Town. News dispatches of the disaster carried only the list of American victims, but no tidings of other passengers. A cable from Cape Town has just been received announcing the rescue of Mr. Fisher, who requests a duplicate of his order for prints and advertising matter now resting comfortably at the bottom of the sea.

With two hundred theatres enrolled the "Associated Theatres Incorporated" was formed at the Hotel Dyckman, Minneapolis, Aug. 14. The following officers were elected, each of whom is also a member of the Board of Directors: President, H. L. Hartman, Mandan, North Dakota; Vice-President, Forest Secor, Forest City, Iowa; Treasurer, Henry P. Greene, Minneapolis, Minnesota; Secretary, William S. Smith, Menominee, Wisconsin; Chairman Board of Directors, Chas. W. Gates, Aberdeen, South Dakota; General Manager, Thomas J. Hamlin, Minneapolis Minnesota. The "Hamlin Plan" of booking was adopted, which is intended to conduct the booking of film, supplies, and equipment at a minimum expense and solve the present high cost of marketing and distributing by co-operative collective merchandising.

"Hashimura Togo," Sessue Hayakawa's first Paramount picture under that firm's new booking policy, may be turned into a stage play. Wallace Irwin, whose screen debut as an author was made when "Togo" was released by Paramount Aug. 10, wrote "Letters of a Japanese Boy," on which "Togo" is founded, a number of years ago. They appeared serially in magazines and the author has kept them up more or less ever since. Mr. Irwin considered the possibility of dramatizing the letters for the stage but the inability to find a Japanese comedian proved the great stumbling block. When Irwin finally came across a talented Jap star, Sessue Hayakawa, he found him in moving pictures with Paramount. Then it was that Irwin put "Togo" together in dramatic form, adding many incidents of real dramatic value and weaving a pleasant romance around the love affair of "Togo" and his Japanese sweetheart.

Goldwyn Pictures

Mme.
PETROVA

The distinguished star in her newest and greatest production written by Mme. Petrova and L. Case Russell

TO
THE
DEATH

A METRO wonderplay in 5 Acts. Directed by Burton King.

Released August 27th

METRO
PICTURES

"Polly of the Circus"
Cost \$250,000

AND GOLDWYN presents this to the exhibitors of America at the regularly scheduled price with the hope and the certain knowledge that every exhibitor playing it will reap immense profits.

A production so big that it would make a fortune if handled separately—a picture so fine that many who have seen it say: "Why do you let it go out to exhibitors at regular contract prices?"

And it is true that it is worth double or triple the price you pay for it under a Goldwyn contract. But a group of skilled and earnest people have worked a year to make this and other pictures like it, firm in the belief that exhibitors everywhere will support a company capable of such achievements as Goldwyn Pictures.

These productions are worth more than we ask for them, and they will make more money for exhibitors than any pictures now being made by any other producing organization in the world.

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Goldwyn Pictures
Corporation

16 East 42d St., New York City
Telephone: Vanderbilt 11.

WRATH OF LOVE.

Roma Winet.....Virginia Pearson
Ethel Clarke.....Louise Bates
Bob Lawson.....Irving Cummings
Mrs. Lawson.....Nellie Blattery
Dave Blake.....Frank Glendon

"Wrath of Love" is a Fox subject, with Virginia Pearson starred. The story runs through a meller vein, with several fights intended to give it enough climaxes to keep things at high tension, but there appears to be considerable padding and repeating of "interiors" that do not help the speed. Miss Pearson is seen as the author of a novel entitled "Jealousy." She falls in love with Bob Lawson, and the efforts of the latter to save his chum, who is accused of murder, and keep the fact from Roma after they are married brings out a firebrand jealousy that burns in the author's heart notwithstanding her book. Roma seeing Bob meeting his chum's sweetheart clandestinely. Roma gives vent to her pent up feelings in a scene in which she attacks her husband with a sam-pirish, catlike manner. Too much camera attention is given to the working up of the jealousy in Roma's mind. Some of the connections are rather vague and the "labyrinth scene" in which the coppers get lost is pretty hard to imagine. One of the best scenes was the gunfire in the dark in the mountaineer's cabin. Not a great feature but of a conventional mold that will suffice. *Mark.*

CONQUEST PICTURE PROGRAM.

From the Edison shop distributed via George Kleine is the Conquest pictures (No. 5) which are not only interesting and entertaining as well as educationally valuable but are bully

examples of what expert cameraship can accomplish nowadays. In the Number Six program are: 1—Soldiers of the Sea; 2—Birds of a Far off Sea; 3—A Vanishing Race; 4—Gold and Diamond Mines of South Africa; 5—The Dinosaur and Baboon. "Soldiers of the Sea" gives a vivid picture of life in the U. S. marine corps. Different phases of navy life are realistically depicted by the camera. Not only full of interest for everybody during these strenuous war times but are bound to help recruiting in all nooks and crannies of the land. "Birds of a Far off Sea" show strange birds, with the penguin again pictured in his South African haunts. Interesting. "A Vanishing Race" shows the surviving members of the Blackfeet Indians and how they exist today. Worth showing anywhere. Of unusual interest is the way the gold and diamond mines of South Africa are operated. The camera has caught the different views with wonderful realism. The comedy section of the program is offered in a tragedy of prehistoric days, a novel idea of working up a new line of pantomimic comedy for the films. A manikin gag to be sure, but cleverly conceived by Willis H. O'Brien. Exhibitors will find this series worthy of any attention shown both in booking and billing. They are effective in more ways than one. The camera work is A1. *Mark.*

THE RUSSIAN REVOLUTION.

To those who are students of Russian history, or students of politics, and to the Russians themselves, the pictures of the Russian Revolution will undoubtedly hold a lot of interest, but it is very doubtful if the rank and file of the American public will have enough

interest in the internal affairs of the new republic to make the pictures a financial success. It is a safe bet to predict the pictures will not get very much word of mouth advertising by those that see them. The title is a good flash at this time, when, to a certain extent, the eyes of the world are on Russia and there is much guessing as to what stand she will develop against the common enemy, but the pictures in themselves are disappointing. The scenes for the greater part are war pictures taken prior to the revolution and later the aftermath of the revolution is shown. There are no actual pictures of the events in the days when the revolution was in full blast, the greatest play being made on the huge parade which accompanied the bodies of the heroes of the uprising who lost their lives to their graves. This is frightfully padded, so much that it looks as though some of the bodies must have been buried at least six or seven times over. The musical program, wholly Russian, which accompanied the picture at the Rialto, was by far the most interesting feature of the evening. *Fred.*

E. & H. FILM CO.

Atlanta, Ga., Aug. 22.

The E. & H. Film Co. has been organized here by Charles Hardean and Paul Engler to handle Art Dramas features and other state right pictures; also the King Bee Comedies and "The Ne'er Do Well."

COAST PICTURE-NEWS.

By GUY PRICE.

Texas Guinan has purchased an automobile and taken a bungalow at the beach since her arrival here for the Movies.

Bill Desmond appeared in person at the Woodley Theatre on several occasions last week.

Stewart Payton is a happy father. It's a girl.

Betty Compson has returned from her annual vacation. She was gone a month, but received her salary just the same—so she should worry.

Charles Christie is back from his annual, or rather intermittent trips to New York. He disposed of Christie rights for several foreign countries.

Charley Pike, Motion Picture Editor, of the Salt Lake Ry. is back from the East.

James Harrison, leading man at the Christie Studio has enlisted. J. Belasco succeeds him.

Priscilla Dean whose arm was fractured recently has resumed work at Universal.

Wheeler Oakman has been engaged to play opposite Mae Murray at the "U."

Joseph Girard is now a member of Carl Laemmle's acting forces.

Colonel Brady, Scenario Manager at Universal City has found time between movie reels to write a number of plays. A. H. Woods will produce them. The first is called "It Is The Law." Others are "Eyes of the Law," "X-36," and "Section 580."

Craig Hutchinson is directing Mack Asher.

Howard Gay is now with Mena Film Co.

A. T. Hollister has been engaged as Literary Editor for Mena.

Crane Wilbur has taken an option on a serial story running in the Saturday Evening Post.

Mary Anderson and Carol Halloway were hostesses at the tea party recently given at the Hollywood Studio Club.

Bonnie Suslow has signed a contract with Lasky, in preference to returning to the legitimate stage.

Fred Balshofer is conducting a still-hunt for a juvenile vampire.

Kenneth Harlan has gone over to Universal City.

Ditto Hal Cooley, Dave Morris, Charles West, and Rena Rogers.

W. H. Clune had 600 soldier recruits as his guests at the Auditorium one day last week.

Vic Herrman has given up the idea of going to New York. He will stick to the Movies.

Harry McCoy, the Actor Director, has left Triangle. He will take a month's vacation before looking for another contract.

Dan F. Whitcomb has quit the Scenario Department of the American at Santa Barbara and has returned to Los Angeles.

Vivian Reed is vacationing at Catalina.

PARAMOUNT'S FIRST SERIAL.

Paramount is going in for serials. This organization announces it will release in October a fifteen-episode mystery drama.

The first Paramount serial will star Kathleen Clifford. The story is the work of America's greatest builder of mysteries, Anna Katharine Green, who better than any other American writer, possesses the faculty for jamming her stories full to the brim with gasps and throbs.

This serial is the first story Mrs. Green ever has written for motion picture production. It is not a dramatization of any of her previous works but a brand new tale with the famous Anna Katharine Green tangles and apparently unsolvable secrets. It will not be published in book form until after the release of the final episode. Exhibitors are thus protected so that the public can learn the details of the final twist in the plot only by seeing every episode through to the end.

Paramount is using every effort to make its first serial the finest production of its kind ever offered to exhibitors. The fifteen episodes are nearly completed and none will be released until it has passed every test and has met every requirement demanded by every Paramount picture.

The title of the first Paramount serial has not been selected.

HERBERT BRENON

REVEALS

RASPUTIN
THE UNCROWNED
CZAR OF RUSSIA

AND

WILLIAM II
EMPEROR
OF GERMANY



TWO ARCH-CONSPIRATORS SCHEMING TO BRING ABOUT A SEPARATE PEACE WHICH WOULD HAVE PLACED RUSSIA UNDER GERMAN DOMINATION, AND THE DESTRUCTION OF THE WHOLE COLOSSAL PLOT: THIS IS THE THEME UNDERTAKEN BY HERBERT BRENON IN HIS GREAT MOTION PICTURE VISION OF CONTEMPORARY HISTORY

THE FALL OF THE ROMANOFFS

PRODUCED BY SPECIAL ARRANGEMENT
WITH MR. LEWIS J. SELZNICK AND THE
HERBERT BRENON FILM CORPORATION

WITH ILIADOR

ADDRESS ALL COMMUNICATION
ILIADOR PICTURE CORPORATION
129 SEVENTH AVENUE

LITTLE MISS OPTIMIST.

Mazie-Rosie Carden..... Vivian Martin
Deal Hendrie..... Tom Moore
Ben Carden..... Charles West
John West..... Ernest Joy
Samuel Winter..... Charles Gerard
Belle Laurie..... Helen Bary

If Samuel Winter had thrown away the battered dime he found on John West after he killed him, Vivian Martin wouldn't have been able to expose the real murderer in church before the whole congregation when he tried to slip the dime into the collection plate. But Sam was a parsimonious scoundrel. You can tell that by the way he takes the "stamps in-closed for reply" and appropriates them to his own use, so he thought he could get ten cents worth of use out of the battered dime. It was Vivian Martin's dime to begin with, her lucky place by which she earned the title of Little Miss Optimist along with her belief that "troubles are like babies, the more you nurse 'em, the bigger they grow." Vivian starts off as a girl newswoman and right off the reel saves a starving young musician from defeat. He gets a job as organist in Samuel Winter's church and Vivian eventually becomes a waitress in the church mission. Ben Carden, her brother, discharged because of the discovery of falsified weights in the West Coal Company, broods over his tough luck until he decides to go West and make him believe he is not the cheat. West has already found that out and fastens the blame where it belongs, on Winter. His accusations stir up a fight that results in his death at the hands of Winter just as Carden appears on the scene. Winter completes a busy evening by slugging Carden and fastening the murder on him. Vivian, with the help of the long arm of coincidence, appears on the scene but runs away in fright and hides in the church. The next Sunday Winter is exposed by her as aforesaid through his love of small change. There is a lot more to the story that develops the plot, gives atmosphere and tells a pretty love story. As Mazie Carden, Vivian Martin has a part as familiar to her as a two-cent stamp, and consequently she plays it with the regular Martin charm that has made her a favorite. She is supported by an admirable cast, most intelligently directed by Robert Thornby, and in scenic effects and staging, everything betokens the high Lasky standard. This is Miss Martin's first release under Paramount's new booking plan. It surpasses her previous pictures and is sure to please all comers.

Jolo.

TIDES OF FATE.

Fanny Lawson..... Alexandra Carlisle
John Cross..... Frank Holland
Stephen King..... William A. Sheer
Fergus McManus..... Charles Graham
Claudia Nelson..... Jane Kent
Azzay Heath..... Walter Ryder

This is a World Pictures Brady-Made, founded upon a well-known and widely-sold story by Elisabeth Jordan. Fanny, the heroine, on her runaway saddle horse plunges into the river and is rescued by Stephen King, a young crook visiting in the neighborhood. Her gratitude develops into love and she defiantly marries King, although ordered from the house by her brother-in-law, who has looked up his record. She is secretly loved by John Cross, of the Canadian mounted police, who is resting up at the little town, and he goes away in silent disappointment when he learns of her marriage. King treats Fanny badly, and secret service men engaged in running him down find his counterfeit money and tools in her innocent possession and railroad her to prison. King, who has eluded the police, secretes himself as a worker in a coal mine, where he is supposed to be killed in an accident. This proves, however, to be a case of mistaken identity, but Fanny, upon her escape from prison,

believes herself relieved of her tie to King. John Cross, as a result of his illness, meanwhile, has lost his nerve in a fight with bandits and has been dismissed from the mounted police for cowardice. To regain his lost honor he enlists in the U. S. Army for service in the Philippines, where his valor is proved, and he returns wounded to New York. Here he and Fanny meet again, she having been earning her living for a year or more. Here, too, King recognizes his wife in the street, follows her to her lodging and seeks first to blackmail her and, failing that, to rob her. There is a fight between King and Cross, followed by another between the counterfeiter and a police officer, who finally wounds his man mortally. King's dying confession clears Fanny's name, and Cross, restored to his Canadian command, presumably marries her. There are some very stirring scenes, beginning with the plunge of horse and rider into the river and including a number of exciting and picturesque battle episodes between naked Moros and American troops. "Tides of Fate" fairly bustles with action, and the suspense is continuous. Excellent acting is contributed by Miss Carlisle, Frank Holland, William A. Sheer and Charles Graham. The picture is entitled to a high place on the World program.

Jolo.

NEWS FROM ATLANTA.

Atlanta, Ga., Aug. 22.

At the Grand there are four acts of Loew vaudeville and Bluebird and World Film features doing big business—split week.

The Rialto, under the management of Wells and Evins, is doing excellent business with Paramount and Artcraft features.

Selznick productions are doing large business at the Criterion.

TRIANGLE SIGNS CHAPIN.

It was reported this week that Benjamin Chapin had signed with the Triangle Distributing Corp., for the distribution of his Lincoln Cycle of pictures.

S. A. Lynch, head of Triangle, left last Saturday for the coast.

CRANE WILBUR

ART - DRAMAS

Exclusive Management
Mabel Condon Exchange

KING BEE FILMS CORPORATION



BILLY WEST
COMEDIES
—
THE
Funniest
Man
on the Continent



Looking
for
Stories
To Fit
Those
Eyes

A THIRTY-TWO CENTIMETER DRAMATIC SHOT THAT HAS STARTLED THE FILM WORLD!



LILLIAN WALKER

The Darling of the Screen

in

"The Lust of the Ages"

From the book by Aaron Hoffman

Directed by Harry Revier

A photo-dramatic spectacle that once again marks a further advance in the art of visualization.

Thrilling in its dramatic moments,

Inspiring in its heroic tale,

With the sweetest love story ever told.

Tremendous scenes of ancient and modern times.

It portrays that the lust for gold has been the underlying basis of all misery and woes.

A State Right Production

OGDEN PICTURES CORPORATION

Executive Offices, 729 Seventh Avenue

Room 1202, New York City

THE GIRL WITHOUT A SOUL.

Unity Beaumont Viola Dana
 Priscilla Beaumont Robert Walker
 Iram Miller Fred Jones
 Dominic Beaumont Henry Hallam
 Henrietta Hateman Margaret Seddon
 Louise, a victim Margaret Vaughan

A five-act Metro written around a decidedly interesting domestic theme with Viola Dana shouldering a dual role (twin sisters), and doing both parts excellently. The story pictures a contrast in the nature of both girls, one leaning toward an artistic ambition, the other showing an inclination for home life. One is a musician and is courted by a Russian violinist who promises much but accomplishes little. Unity, the home girl, is in

love with the village smithy, who, incidentally, is a church trustee. Some church funds are stolen by Unity's sister, who is enticed to purloin them by the Russian musician. The blacksmith is arrested and the climax is staged in the court room scene during his trial. He is vindicated and the Russian apprehended and punished, the family becoming reconciled. Miss Dana is particularly good in both roles, drawing likeable contrast and carrying a magnetic personality in every effort. Henry Hallam in a character part scored individual honors, while Margaret Seddon held up several good scenes. The photography and direction has been nicely supervised and the locations show good judgment. It's a good program feature, not especially original in construction, but thoroughly entertaining.

Wynn.

STRAND, PERTH AMBOY, OCT. 1.

When the new Strand, which Counihan & Shannon are building in Perth Amboy, opens Oct. 1 it will have John Bullwinkle as house manager. C. & S. will engage an orchestra of 20 musicians and will offer big feature pictures at "pop" prices.

The opener will be "The Honor System," followed by "The Lone Wolf" and "The Barrister," with the Paramount-Artcraft pictures which Counihan signed a contract for.

WOODEN SHOES.

Pammy Bessie Barriscale
 Donald Jack Livingston
 Captain Hendrik von der Bloom J. J. Dowling
 Rufus Smith Thomas S. Gulse
 Jack Smith Howard Hickman
 Gertruida van Hoozen Margaret Thompson
 Hans Dunkleberger Don Likes (Fat Boy)
 Dr. Blaisdell Will H. Bray
 Father Nepomuk J. Frank Burke
 The Mervouze Gertrude Claire
 Jacob Hauptmann J. H. Gotch

A simple little melodramatic comedy of Old Holland and America with Bessie Barriscale as the star is the sum total that describes the Triangle release, "Wooden Shoes," written by J. G. Hawks and directed by Raymond B. West. Pictorially there is nothing particular to rave about in the feature, which runs along in the regular channel laid out as a set formula for pictures of this type. Holland: a canal with a few boats, an inn standing at the end of a brick wall. America: a German saloon on Avenue A and a handsome library in a home on Riverside Drive where the wealthy grandfather of the little Dutch girl lives. That is all the color for the picture. The story is simplicity itself. Young Smith marries a Dutch girl against his father's wishes. A child is born of the union, and the parents die, leaving her an orphan. She has reached the age of approximately 16 when the grandfather, aged and lonely, decides he wants his grandchild with him for his remaining years. He sends to Holland for her, but the letter containing the draft and instructions to send her to him fall into the hands of a Dutch villain, who plans to palm off the barmaid daughter of the widow that runs the inn as the granddaughter of the wealthy American. In the meantime the good father of the church, who has been educating little Pammy, decides to send her to America to her grandparent. A little Dutch boy accompanies her. On the way across they lose the address of the relative, and in New York they are taken in by the kindly old Dutchman who conducts the saloon that is the rendezvous of his countrymen in New York. While this is occurring the scheming villain has planted the claimant for the home and millions with the old man, but when an exhibition of paintings of old Holland is displayed, and there is need of atmospheric Dutch music, the 11th's saloon is sought out to furnish the musicians. The little boy that has accompanied Pammy is a violinist and he is pressed into service. At the exhibition he recognizes a painting of his home town with little Pammy in the foreground, and the young artist chap who painted it had fallen in love with Pammy, but when he returned for her she was already on her way to America. Then there is a reunion, and as the friend of the painter is the chum of the grandfather, Pammy comes into her own, while the imposters are cast out. In the leaders to some of the scenes are a combination of German and Dutch, and Dutch and German, and these be pretty tough times to pull that German stuff. The feature is a fair program offering.

Fred.

Toronto's New Inspector.

Toronto, Aug. 22.

The new inspector of moving picture theatres for the Province of Ontario is O. Elliott, replacing the late Robert Newman, whose assistant he had been for the past two years. Elliott's assistant is John Leonard.

GERTRUDE SELBY

NEAL BURNS

S-E-L-B-U-R-N

C-O-M-E-D-I-E-S

Los Angeles, Cal.

HARRY MCCOY

(4 Years with Silent Screen)

Starring in Keystone Comedies

Directing Himself

GEORGE M. COHAN

ARTCRAFT
PICTURES

7

Keys to Baldpate

CAN you think of a bigger attraction for your vaudeville theatre or big photoplay house than

George M. Cohan in "Seven Keys to Baldpate"

founded on the novel by Earl Derr Biggers (published by Bobbs Merrill & Co.), directed by Hugh Ford.

This picture will outdraw a whole bill of acts.

ARTCRAFT PICTURES CORPORATION

729 SEVENTH AVE.

NEW YORK CITY

Controlled by FAMOUS PLAYERS-LASKY CORPORATION

Adolph Zukor, Pres. John L. Lasky, Fin. Pres. Cecil B. DeMille, Dir. Genl.

MR. OPP.

Mr. D. Webster Opp..... Arthur Hoyt
Willard Hinton..... George Chesbro
Jimmy Fallows..... George Hernandez
John Mathews..... Jack Curtis
Guinevere Gusti..... Neva Gerber
Miss Kippy..... Elsie Maisen

Without question the finest Bluebird ever released, is the verdict of Variety's reviewer on "Mr. Opp." The remarkable part of it is that it is a narrative rather than a plot, and the entire picture is the depiction of a series of characters. It is a screen version of Alice Heagan Rice's novel, scenario and direction by Lynn F. Reynolds. It starts slowly and continues so throughout the five reels without one realizing it. The simplest kind of a story, so admirably told by the actors and the descriptive sub-titles, without exaggeration and so full of heart interest. The press department of Bluebird supplies an unvarnished synopsis of the feature as follows: Daniel Webster Opp, egotistical, vain and with only a smattering of education, is the epitome of cheerfulness and optimism. He has ventured into many careers and has made a failure of all of them, until he becomes a traveling salesman for a St. Louis shoe firm. Just when promises are golden, Opp receives word that his stepfather has died and he must go at once to his old home to settle the estate. He is met at the hotel in Cove Junction by his brother, Ben, who demands that a settlement be made on the basis of D. Webster taking the homestead while Ben shall have the dollars in cash that complete the estate. In this arrangement Ben plans to send Kippy Opp to an institution for the feeble minded. As a result of the ravages of fever Kippy at the age of twenty-four has only the mind of a child. D. Webster Opp decides to sacrifice himself to the care of his sister. He gives Ben the money and settles down in the old homestead to start life anew. In his many ventures he had been, at one time, a printer. As Cove Junction boasts no newspaper, Mr. Opp establishes the Opp Eagle and begins at once to boom the town. His optimistic editorials are read by a wealthy promoter, who goes to Cove Junction to investigate the possibilities of getting coal from the ground in that vicinity. Mr. Opp's plans for a "Greater Cove Junction" enthuses the populace, and he is chosen as the community head in forwarding schemes to make the town famous and prosperous. John Mathews, the promoter, addresses an assembly of townsfolk, promising to co-operate with them in developing the coal lands if the citizens will invest with him in the Turtle Creek Development Co., which he undertakes to form. Mr. Opp's enthusiasm leads the citizens to invest, and Cove Junction begins to boom. John Mathews returns to Cove Junction and a meeting of the stockholders declares that the coal lands have been found to be unproductive of profit, but offers a plan to sell out to a rival corporation. All the stockholders except Mr. Opp agree to sell. Mr. Opp declares the whole transaction to be dishonorable, pre-conceived by Mathews to trick the rival company into buying a worthless proposition. He, however, is voted down and the sale is consummated. Then and there Cove Junction's boom begins to wane. Hinton, having married Guinevere, makes a proposal to buy The Opp Eagle and retain Mr. Opp as an employee. Seeing his last hopes vanishing, Mr. Opp sells out on the day the townsfolk have set for a banquet to do honor to the man who has done so much to advance the prosperity of Cove Junction. Mr. Opp finds himself the hero of an occasion that brings to his heart the manna of adulation and praise for which he is so hungry. He is then and there nominated for the office of Mayor and the story ends with Mr. Opp happy in the homage of his fellow citizens with a life of devotion to the brain-sick Kippy his irrevocable portion. *Jolo.*

THE LUST OF AGES.

The Ogden Pictures Corporation has entered the state rights field with its initial production, a seven reeler, written by Aaron Hoffman, directed by Harry Revier, starring Lillian Walker and photographed by Joseph Seiden. Right at the start it can be said they have no need to apologize. The picture is called "The Lust of Ages" and is divided into three episodes, very ingeniously directed and photographed along original lines. The story is a serious and timely one, utilizing for subtitles many familiar standard quotations, designed to teach the lesson that the greed for wealth carries in its wake unhappiness and death—that for which all virtue is sold and nearly

every vice. A captain of industry neglects his wife and child, obsessed with his business affairs. While consummating a large deal he is fatally stricken with heart failure. The wife rears her daughter with the father's life always before her as an object lesson. At college the girl is awarded the literary prize for an essay called "The Lust of Ages." It is published in book form. She becomes engaged to a young man who develops the same traits as her father, and when she discovers this gives him back his ring. The young man reads the book, which is visualized in the photoplay, and which traces the history of the lust for wealth from the days when there was no money and wealth was acquired through the medium of barter and exchange. In the form of an allegory there is shown a habitation called the valley of content, which is in-

vaded by the army of Mammon, and visualizing the desolation and misery wrought by the invasion. The book proceeds to record the mad craving for wealth at a later period, and still later when a War Lord determines to enter upon a war of conquest. Continuing there is shown the present day depicting the start of the present struggle for world conquest and the prediction that other nations will rise in the cause of democracy and stamp out the mad craving for wealth. The young man is convinced that real happiness and joy are found in the finer things of life, rushes to the girl and is reinstated in her affection. There are some corking fadeouts and double exposures, and the scenario is, on the whole, a thoughtful and dignified treatise. It ranks as one of the most important photoplay productions of the present day. *Jolo.*



WORLD PICTURES BRADY-MADE

WILLIAM A. BRADY,
Director-General,
WORLD-PICTURES
present

JUNE ELVIDGE MONTAGU LOVE

in "The Guardian"

Story by W. D. M. Ferguson
Directed by ARTHUR ASHLEY

THE MYSTERIOUS MISS TERRY.

Mavis Terry..... Billie Burke
Gordon True..... Thomas Meighan
Freddie Hollen..... Walter Hiers
John Quiz..... Gerald O. Smith
Mr. Pennyquick..... George A. Wright
Clara Pennyquick..... Bessie Hearn

Mavis Terry isn't Mavis at all. She's Helen Wentworth, merely assuming to be Miss Terry for the nonce, which probably makes her mysterious in the estimation of Gelett Burgess, responsible for the story that again induces Billie Burke into film land. Helen Wentworth (not Woolworth, as that would appeal to the five-and-ten clientele, only) was an adventure-some heiress, tired of a butterfly existence. One day when her ennui was its very "ennuiest," she robs herself in order to awaken suspicion. Awakening criminal curiosity however, has not the "get up" elements essential to awaken the proper modicum of enthusiasm, so Helen betakes herself to a seven-a-week boarding house in which the napkins never play a split and to which the regulation concomitants are all adjacent, leaving a "gone and don't know when she'll return" notice behind. In her quizzical quest she countenances three striving young men, two of whom work in an abbreviated and departmental department store, with the third occupied in writing. The latter is a "looker" in the male division and at first glance one just knows he is the one who is going to grab the heiress in the last reel. "This woman" in frustrating the romance by the "looker" George, introduces a policeman and some minor by-play, the momentous moment of aiding and abetting in the future. Billie Burke in her return, is quipsome, quirksome and blithesome as of yore, with all the facial and gyrational f.l. de rol that has made her famous as well as prosperous. As to "The Mysterious Miss Terry," it appeals to the initiated as a pink tea affair, with Miss Burke pouring. *O. M. Samuel.*

Not a Special Price Picture
But
A SPECIAL Fair-Priced Picture
on the Dependable Program

FILMY FANCIES.

By Bert Adler.

Could you say that "The Spy" has all the earmarks of a Fox?

That the name of Allen Kander reminds you of something that isn't, in the fil-lum business.

That there is something Stronge about the new Vita publicity.

WEEK'S WILDEST PRESS YARN. "Cabanne Will Raise Army of 100,000 Fighters Through His Screen Work."

Huh, what's the need of a draft?

Is Christy competing with those recruiting fil-lums of the National Association?

A war within a war, you might say.

I don't care if the N. A. or Cabanne does it, but won't someone please enlist Funkhousers?

MOVING PICTURE PUZZLES.

Efficiency men.

When Artcraft-Paramount will stop signing the big ones up.

Exhibitors' booking methods.

C. R. Seelye.

Film synopses.

"WHO ARE YOU WITH?"

Maurice Costello?

Jim Young?

W. W. Hodkinson?

Eddie Roskam?

If you don't believe there's a distinct literary influence in the movies, you're overlooking Walt Whitman and R. Bret Harte of Triangle.

While vice-presidential color is given us by Schuyler Colfax of Eastman's.

Oh, yes, you can trace the origin of a FEW moving picture men!

The Bar Harbor society folk, it seems, are terribly interested in the Annette Kellermann company producing a picture up there. Most of them never saw a moving picture camera in operation before.

But I wonder if it's really the camera they are flocking to see.

The men folks, I mean!

NEW INCORPORATIONS.

Eldee Film Distributors, Inc., Nyack. Motion pictures and theatricals: \$20,000. L. Shaffarman, R. Schulkind, L. G. Kosch. 1600 Broadway, New York.

Royal Enterprises, Inc., Nyack. Motion pictures and theatricals: \$25,000. L. Shaffarman, R. Schulkind, L. G. Kosch. 1600 Broadway, New York.

A. Kay Co., Inc., Manhattan. Deal in scenarios and all literature used in connection with photo plays: \$5,000. L. Epstein, H. C. Dennin, M. Glibridge, 65 Wall St., New York.

New Newspaper Film Corp. To manufacture, purchase, sell and deal in motion picture films, etc.: \$1,000,000. J. F. Roach, C. E. Baker, New York; D. T. Cornell, White Plains, N. Y.

SUES EXPRESS CO.

Cincinnati, Aug. 22.

"How Molly Made Good" is the title of a motion picture film that caused the McMahon and Jackson Film Company, a local exchange, to file suit for \$633.77 against the Adams Express Company.

It is alleged the express company failed to deliver the film at the Sorg Opera House, Middletown, O., Sunday, Jan. 21, 1917. In other words, Molly didn't "make good" on her agreement to be there on time, and didn't arrive until the following day. The sum sued for represents the value of the tickets sold and refunded, and the expenses attached to shipping and carting the film.

FOOLISH VODE QUESTIONS.

By O. M. Samuel.

Have you noticed that a big timer generally carries a small timepiece and a small timer a big timepiece?

Does "agent" necessarily mean "a gent"?

Is the Rock and White alliance ever referred to as the White-Rock combination?

Are acrobats worried about the high cost of resin?

Can some scheme be matured that will admit of an unobtrusive departure of the orchestra in a vaudeville theatre? Should artists who have been drafted worry about possible cuts?

Do swimming acts always insist on a room with bath?

Should Indian acts take bows.

Has billing more to do with some vaudeville romances than cooing?

Are club jugglers necessarily club mer?

Would you prefer being a headliner on the small time to a bill-opener on the big time?

Is it meet to inflate an actor who tires audiences?

Did the bankroll last all summer?

Are dumb acts talkative?

Should one excuse an acrobat from nodding in salutation in view of the fact they bow so much on the stage?

Would you consider the marriage of a song booster to a telephone operator an ideal match just because they're both used to plugging?

Is every week a split week for wood-choppers?

Have the acts playing the Sun time a sunny disposition?

If his assistants made a mistake, would that bungle Loew?

Should an act-with its name in lights get "lit up"?

Do audiences become incensed at incense?

Should a barefoot dancer ever be invited to a tacky party?

Must drummers wear crash suits?

Did you know some of the shredded garments affected by classical dancers were really ripped bathing suits?

Is there a way to judge the baton average of an orchestra leader?

Does a week end trip usually bring one back in a weakened condition?

Ever see a drunk scene without "We Won't Come Home Until Morning"?

Can those artists who "tea up" in the stage tee up on the golf links?

Would the Dollys make a good feature for the Twin Cities?

Just when is excess excessive?

Do those persons who leap from one barrel to another ever complain about jumps?

Are cockatoos ever given the bird?

Have you noted that some stage hands appear a trifle "tipsy" on getaway night?

Do past performances count in the running of a vaudeville card?

Would it not seem strange if a loose dancer in blackface wore short trousers and white socks?

When ushers are given a try-out do the managers compel them to applaud their loudest?

Should jailbreakers complain about spectators being handcuffed?

Are the men responsible for those vaudeville seers really over-seers?

Would the average straight man with the average two-act make a good feeder for the average animal turn?

FILM MAN IN BELLEVUE.

Arthur Rosenbach, a film man, until recently associated with the Unity Film Corp., was taken from the Hotel Astor last Sunday and placed in the psychopathic ward of Bellevue hospital for observation.

He is said to have been acting queerly of late and a climax was reached when he hired a room at the Astor and send for a manicure, masseur, boot-black, etc., all at the same time.

Two bankbooks showing deposits aggregating \$65,000, dated Aug. 18, were found on him.

WANTS, ENGAGEMENTS
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24 for 25 words. 3 cents for each word over
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A-1 NOVELTY ACTS WANTED FOR CABARET. GOOD ENGAGEMENTS. MAX ROGERS, 1562 BROADWAY, NEW YORK.

ACTS WANTED for Cabarets in Atlantic City and Summer resorts. The Atlantic City Booking Co., 607 Atlantic Ave., Atlantic City, N. J., is the only authorized agency booking acts in Atlantic City. Artists write.

ALL CHORUS GIRLS LOOKING FOR GOOD ENGAGEMENTS APPLY TO M. THOR, 1493 BROADWAY, NEW YORK.

BOOKING FIRST-CLASS ACTS for cabarets in Atlantic City. BILLY CURTIS (General Manager). Broadway Booking Office, Gaiety Theatre Bldg., Room 01, New York.

CHORUS GIRLS FOR BROADWAY REVIEWS AND SUMMER PRODUCTIONS. EXPERIENCED GIRLS. CHAS. CORNELL'S PRODUCTIONS, 1562 BROADWAY, NEW YORK.

CAN USE GOOD VAUDEVILLE PEOPLE IN ALL LINES. M. THOR, 1493 BROADWAY, NEW YORK.

ENGAGEMENT WANTED—Good skitch requiring experienced, capable woman for straight or character part, of medium height—brunette type. M. Y., Variety, Chicago.

FOLDING TYPEWRITER TABLE AND TYPEWRITER. MUST BE REASONABLE AND IN GOOD CONDITION. WHITE, VARIETY, NEW YORK.

FOR SALE—Brand new piano-accordion and case; latest model; piano keyboard; right and left hand; cost \$150; take \$75. Francis, 147 Hoffman Ave., Trenton, N. J.

FOR SALE—Slightly used purple velvet cyclorama drop, 80 x 20; two borders 6 x 40. R. Fellows, 450 Madison Ave., New York. 8472 Plaza.

GOOD SOUBRETTES (TWO); ONE STRAIGHT WOMAN. MUST BE GOOD PERFORMER. M. THOR, 1493 BROADWAY, NEW YORK.

GREEN VELVET cyclorama, slightly used; good condition; can be seen by appointment only; party out of town. Write, Jos Burt, Variety, New York.

LEADER—Piano playing accompanist leader for vaudeville single. Must be high class. State particulars. Leader, Variety, New York.

MUSIC—My four popular song hits for July. Never sold outside of New England. Reason for selling, going to war. Send 15c. for sample copies if interested. E. Magnus Quist Pub. Co., Worcester, Mass.

1917 CHAIRMANS Cabriolet runabout; classy and new. Called away; sacrifice. Two cars in one—limousine in winter, roadster in summer. Act quick. Gramercy 5975.

OAK OFFICE desk, roll top, slightly used. Will exchange for flat top in good condition. Exchange, Variety, New York.

OFFICE FURNITURE—In very good condition; can be had reasonably; all oak. Only been used a short while. Quick Buyer, Variety, New York.

ROYAL typewriter, No. 1, good condition, will sell cheap. Typewriter, Variety, New York.

LOEW CANCELS FOX FILMS.

The Loew Circuit has cancelled the William Fox features, the new order of bookings going into effect Sept. 3. Heretofore Loew has played the Fox pictures for three days in all his vaudeville houses and a day each in the picture theatres.

Replacing the Fox releases will be the Paramount service, and Mutual features will be shown for one day a week at the New York and other Loew film houses. The first Mutual picture will be a Mary Miles Minter feature, "Charity Castle," which will be shown at the New York Sept. 3.

CURRIE WITH SHUBERTS.

Chicago, Aug. 22.

William Currie arrived here Tuesday to take over the general management of the Shuberts' Chicago interests. This post has been held by Sam Gerson since John Garrity withdrew last winter. In addition, Gerson was general western press representative for the Shuberts, in which capacity he remains. Cur-

SNAPPY sketches. Comic songs. Several comedies just finished. Also musical tabloid, 10 people, that will be a scream. Alden and Kern, 137 W. 67th St., New York.

TENNEY'S ACTS—Sketches and monologues are standards. Full of originality, "pep" and "getter." He sells acts not promises. Write him now. Allen Spencer Tenney, 1493 Broadway, New York.

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WANTED A GOOD COMEDIAN THAT CAN PLAY A GOOD HEAT DRUM. M. THOR, 1493 BROADWAY, NEW YORK.

USED WARDROBE and scenery for sale. Send for list; money refunded if not as represented. U. S. Theatrical Agency, 9th and E Streets, Washington, D. C.

WANTED a partner. By a clever Blond Girl who can sing, talk, and dance. Possess youth, appearance, ability, and beautiful wardrobe. Must be recognized artist. Dolly Ward, Orpheum Theatre, Franklin, Pa.

WANTED—First class Union stage electrician mechanic who understands switchboards, dimmers, Kliegel effects, motors. Don't misrepresent; must be sober. Armand, Dennison Hotel, Columbus, O.

WANTED—LADY MUSICIANS FOR VAUDEVILLE ACTS. CALL OR WRITE. SUITE 314 STRAND THEATRE BLDG., NEW YORK.

WANTED—Man, good modern eccentric dancer and pantomime for first class vaudeville act; about 5 feet high, good stage appearance. Artist, Variety, New York.

WANTED—Two young trick bicycle riders for new dangerous sensational act. Must be fearless and have own trick bicycle. State all particulars. C. R., Variety, New York.

WHITE SATIN COSTUMES suitable for skating act. Have only been used a few weeks, excellent condition, and will be sold at a sacrifice. Costumes, Box 40, Variety, New York.

WANTED to buy cyclorama plush, velvet or velour, or drop, very cheap, at once. Give full particulars, size, price, etc. Lachman Trio, Chester Pk., Cincinnati, O.

YOUNG LADY, with acquaintances, to introduce model gowns and dresses. Great opportunity, good salary, with commissions. Box 10, Variety, New York.

YOUNG MAN, 18, desires position with theatrical company. Will consider anything. Amateur experience. Box "D," Variety, New York.

YOUNG MAN, high baritone, harmony and ballad singer, desires engagement with good vaudeville quartet. Experienced. Parry, Variety, New York.

He is well known as a manager, last season being back with "His Majesty, Bunker Bean." Some years ago he was associated with George H. Broadhurst in the production field.

Changing Policy.

Cohen's Newburg and Poughkeepsie theatres will open a vaudeville season Labor Day. Both houses are now playing burlesque, the shows playing half week in each house.

BURLESQUE ROUTES

(Aug. 27 and Sept. 3.)

COLUMBIA CIRCUIT.

"Al Reeves" 27 Majestic Jersey City 3 People's Philadelphia.
"Behman Show" 27 Star & Garter Chicago 3 Gayety Detroit.
"Best Show in Town" 27 Olympic Cincinnati 3 Star & Garter Chicago.
"Bon Tons" 27 Columbia New York 3 Casino Brooklyn.
"Bostonians" 26-28 Des Moines 3 Gayety Omaha.
"Howerys" 27 Empire Newark 3 Casino Philadelphia.
"Broadway Follies" 27 L O 3 Orpheum Paterson.

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The Madison Realty Company
The Madison Film Exchange
The Metro Film Service & Mfg. Company
The Casino Theatre Film Company
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The Columbia Booking Exchange, Inc.

"Burlesque Revue" 27 Casino Philadelphia 3
Hurtig & Seamon's New York.
"Burlesque Wonder Show" 27 Miner's Bronx
New York 3 Empire Brooklyn.
"Follies of Day" 27 Corinthian Rochester 3-5
Bastable Syracuse 6-8 Lumberg Utica.
"Golden Crook" 27 Lyric Dayton 3 Olympic
Cincinnati.
"Hastings Harry" 27 Gayety Montreal 3 Em-
pire Albany.
"Hello America" 27 People's Philadelphia 3
Palace Baltimore.
"Hip Hip Hurrah" 27 Gayety Omaha 3 Gayety
Kansas City.
"Howe Sam" 27 Gayety Toronto 3 Gayety
Buffalo.
"Irwin's Big Show" 27 Casino Boston 3 Co-
lumbia New York.
"Liberty Girls" 27-29 Bastable Syracuse 30-1
Lumberg Utica 3 Gayety Montreal.
"Maid of America" 27 Park Bridgeport 3
Colonial Providence.
"Majestics" 27 Jacques Waterbury Conn 3-5
Cohen's Newburgh 6-8 Cohen's Poughkeepsie.
"Marion Dave" 27 Grand Hartford 3 Jacques
Waterbury Conn.
"Merry Rounders" 27 Gayety Boston 3 Grand
Hartford.
"Million Dollar Dolls" 27 Hurtig & Seamon's
New York 3 L O.
"Oh! Girl" 27 Gayety Kansas City 3 Gayety
St Louis.
"Puss Puss" 27 Gayety Washington 3 Gayety
Pittsburgh.
"Roseland Girls" 27-29 Cohen's Newburgh 30-1
Cohen's Poughkeepsie 3 Miner's Bronx New
York.
"Sidman Sam" 27 Orpheum Paterson 3 Ma-
jestic Jersey City.
"Sight Seers" 27 Palace Baltimore 3 Gayety
Washington.
"Social Maids" 27 Colonial Providence 3 Ca-
sino Boston.
"Some Show" 27 Gayety Detroit 3 Gayety
Toronto.
"Speigel's Review" 27 Empire Brooklyn 3 Park
Bridgeport.
"Sporting Widows" 27 Casino Brooklyn 3 Em-
pire Newark.
"Star & Garter" 27 Gayety Buffalo 3 Corin-
thian Rochester.
"Step Lively Girls" 27 Gayety St Louis 3 Co-
lumbia Chicago.
"Sydell Rose" 27 Empire Toledo 3 Lyric Day-
ton.
"20th Century Maids" 27 Star Cleveland 3
Empire Toledo.
"Watson Billy" 27 Columbia Chicago 2-4 Des
Moines Ia.
"Welch Ben" 27 Gayety Pittsburgh 3 Star
Cleveland.
"Williams Mollie" 27 Empire Albany 3 Gayety
Boston.

AMERICAN CIRCUIT.

"Americans" 27 Gayety Brooklyn 3-5 War-
burton Youkers 6-8 Hudson Schenectady
N Y.
"Army & Navy Girls" 27 Lyceum Columbus
3-5 Cort Wheeling W Va 6-8 Grand Akron
O.
"Auto Girls" 27 Englewood Chicago 3 Empire
Chicago.
"Actors" 27 Majestic Scranton 3 Norwich 4
Onondaga 5 Oswego 6-8 Niagara Falls, N. Y.
"Biff Bing Bang" 27 Cadillac Detroit 3 Gay-
ety Chicago.
"Broadway Belles" 27 Victoria Pittsburgh 3
Penn Circuit.
"Cabaret Girls" 27 Empire Cleveland 3-4 Erie
3 Ashabula 5-6 Park Youngstown 6-8
3 L O.
"Charming Widows" 27 Majestic Indianapolis
3 L O.
"Darlings of Paris" 27 Olympic New York 3
Gayety Philadelphia.
"Follies of Pleasure" 27-29 Cort Wheeling W
Va 30-1 Grand Akron 3 Empire Cleveland.
"French Follies" 27-28 Erie 29 Ashabula Pa
30-1 Park Youngstown O 3 Victoria Pitts-
burgh.

"Forty Thieves" 27 Gayety Minneapolis 3
Star St Paul.
"Girls from the Follies" 27 Gilmore Spring-
field 3 Howard Boston.
"Girls from Joyland" 27 Star Brooklyn 3
Gayety Brooklyn.
"Grown-Up Babies" 27 Garden Buffalo 3 Star
Toronto.
"Hello Girls" 27 L O 3 Lyceum Columbus O.
"Innocent Maids" 27 Gayety Baltimore 3
Trocadero Philadelphia.
"Jolly Girls" 27 L O 3 Century Kansas City.
"Lady Buccaneers" 27 Gayety Chicago 3 Gay-
ety Milwaukee.
"Lid Lifters" 27 Norwich 28 Oneida 29 Oswego
30-1 Niagara Falls 3 Garden Buffalo N Y.
"Mile a Minute Girls" 27 Century Kansas City
3 Standard St Louis.
"Military Maids" 27 Savoy Hamilton 3 Ca-
dillac Detroit.
"Mischievous Maids" 27 Grand Trenton 3 Gayety
Baltimore.
"Monte Carlo Girls" 27 Penn Circuit 27 Grand
Trenton.
"Pace Makers" 27 Empire Chicago 3 Majestic
Indianapolis.
"Parisian Flirts" 27 Star St Paul 3 L O.
"Orientals" 27 Howard Boston 3-5 Orpheum
New Bedford 6-8 Worcester Worcester.
"Record Breakers" 27 South Bethlehem 28-29
Easton 30-1 Majestic Wilkes Barre Pa 3 Em-
pire Hoboken.
"Revue of 1918" 27 Standard St Louis 3 Engle-
wood Chicago.
"September Morning Glories" 27-29 Warbur-
ton Youkers 30-1 Hudson Schenectady N Y
3 Gilmore Springfield.
"Social Follies" 27 Gayety Philadelphia 3
South Bethlehem 4-5 Easton 6-8 Majestic
Wilkes Barre Pa.
"Some Babies" 27 Empire Hoboken 3 Star
Brooklyn.
"Speedway Girls" 27 Trocadero Philadelphia
3 Majestic Scranton Pa.
"Tempters" 27-29 Orpheum New Bedford 30-1
Worcester Worcester 3 Olympic New York.
"Whirly Girlie Girls" 27 Gayety Milwaukee 3
Gayety Minneapolis.
"White Pat" 27 Star Toronto 3 Savoy Hamil-
ton.

LETTERS

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C
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H
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P
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R
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Schoenbrunn Chas

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Abdallah Billy

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Adams Ray (C)
Adams B I (C)
Adams Wm F
Adelaide & Hughes
Alberts Nat
Allen & Moore (C)
Amelia (C)
Anderson Chas E
Anderson Crete Del
Andrews Mrs W P (C)
Archer Adele
Arnold Dick
Aster Edith
Aubrey Bert (C)
Aubrey B A
Austin & Russell
Austin Mary
Ayers Mr & Mrs Chas
(C)

B
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Baker Minnie
Bankoff Ivan
Barney Gene C
Barney Violet
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Bassford James (C)
Baxter Elmer A
Beck B
Beck Fred E
Bellevue Helen
Bellevue Birdie (P)
Bellevue Ben
Bell Margie
Bender Lillian
Bender Masie
Bennett Laura
Bergman & Chassler
Berliner Julia H
Berry Rose B
Bertrand Endoxie
Beyer Geo Jr
Billings Josh
Bird Margaret (C)
Boas Howard M
Bonnell Harry (C)
Bontwell Harry
Bourne Wm
Boyle Billy
Brady Jack (C)
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Brennan Mrs John M
Brooks Herbert
Brooks Wallie
Brown Geo N (C)
Brown Bothwell (P)
Brown Morris (C)
Brownling & Manning
(P)
Browning Bessie (C)
Bruce Nellie
Bruce Nellie (C)
Burke Jacqueline
Burke Walter J
Burkhardt Max (P)
Burnham Dolly
Burns Allen
Burrows A B (C)
Burton Henry B
Burwick Ruth
Byrne John

C
Caldwell Betty
Callahan Marie
Campbell Mrs Georgia
Carleton Eleanor (P)
Carlson Violet (C)
Carre Sisters
Carter Joe
Carter Tom
Cates Band
Cattin Margie
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Cavanaugh Earle
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Clark Mae
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Colby George (C)
Collins A F (C)
Colman Mack
Copeland Mrs S (C)
Coulton Dolly (C)
Courtine Mrs A J
Cox Flo
Crawford Clay
Crawford Mae
Creighton Mary

D
D'Aubrey Diane (P)
Davey Dancing (C)
Davis Mr (Blind Pian-
ist) (C)
Davis Nina (C)
Dawson Margaret
De Coursey Alfred
Deire Helen
De May Nellie
Demarest & Collette
(C)
Devoxy & Dayton (C)
De Waise Jennie
De Winters Grace (C)
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Diamond Beatrice
Dinehart Alan
Dixon Miss Billie
Dodge Jimmy (C)
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Donita Miss
Donovan Fannie (P)
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(C)
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Doss Billy (C)
Dove Jonny
Doveer Princess
Drew Lowell B
Dunlap F E (C)
Duncan Miss Sunny

E
Eddy Sisters
Edely P R
Edwards & Ward (C)
Eldridge Clara
Elliot Walter J
Emmy Madame
Evans Joe (C)

F
Farr Miss F
Fay Miss Billie (Reg)
Fay Miss Billie (C)
Faye Bud (C)
Fellows Edie
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Ferriere P F
Ferrari Miss N
Fiebach Frances
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Finn Wm
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Fish Eva
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Fitzsimmons Wm A
Fletcher Charles L
Florence Mabel (C)
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Follette & Wicks
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Forbes Marion
Ford Miss Ray
Ford Mr Clem (C)
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Francis Beverly
Francis Evelyn
Francis Milton J
Francis Ruth R
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Gangler Jack
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George Edwin
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Glover Claude O (C)
Golden Billy
Gordon Ernie
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(C)
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Hoffman Mike
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Holloway George (C)
Holmes Earl (P)
Holmes F W
Howe V Walter (C)
Hoyt Frank
Hunter Burdette
Hurley Edgar Mrs
Hutchins Karl

I
Inskape Carlos
Intern'l Girl (C)

J
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Jeanette Adele
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Johnson David
Johnson Neta
Jonathan
Jones Billy
Jordan Betty
Judge Patsy (C)

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Kaufman Oscar (C)
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King June & May (C)
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Lambert Nathalie
Lamont's Cockatoos
Langford Howard
La Pollita Miss
La Rue Ethel
Lawrence Miss Frank-
Lennie F
Lawrence Gertrude B
Lawrence Lura
Leahy Mrs D F
Le Claire Birdie
Lee (Moe) George (C)
Leiber Allen (C)
Lemone Lewis
Leopie Maude
LeViva Miss (C)
Lewis & Harr
Lewis Miss Billie
Lewis Geo
Lewis H R
Leyland Irene
Lidell Wm (C)
Lidell Jack
Linne H S
Lloyd Bessie
Lockhart Roba M (C)
Loftus Mr & Mrs L B
(C)
Longfeather Joe (C)
Loretta Sr Mrs Ot
(C)
Lorraine Peggy
Lorraine Wynn (P)
Lovett Bessie
Lyett A L

M
Mack & Phillips
Mack Edw
Mack Joe
Mack Willard M
Mallory Burton
Marie Dainty
Marion Cliff
Marshall Irene
Martin & Florence (C)
Mathews Mrs D D
(Reg)
McCreedy D (C)
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McDonald R Bruce
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McIntosh Peggy
McLean Pauline (C)
McNaughton C
McNab's Dogs
Meehan Jimmie
Melba Flo
Melvern Babe
Melvern Babe (C)
Meyers Al
Miller & Lyle
Miller Hazel
Mills E C
Mills Lillian (P)
Milo Mrs Bob (P)
Milo John (P)
Mitchell Otis
Monaghan Walter
Moon James
Moore & St Clair
Moore Vashli
Moran Agnes
Morsehouse D (C)
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"JULIUS P. WITMARK, 47th ST. & BROADWAY, WILDDOOD, N. J., 8/21/17."

THEN I'LL COME BACK TO YOU STOPPED THE SHOW — Ed. Morton

Read These Choruses and we feel certain, after you do, you will not be surprised why this wire was sent.

FIRST VERSE

While cannons roar and thunder far across the deep blue sea,
There's a little girl at home whose heart is breaking—
And while she sits and wonders where her soldier boy can be

He is somewhere in the trenches for France and Liberty—
But thro' her tears to-day I see her smile with joy,
She reads this letter from her darling soldier boy:

First Chorus

When the Fatherland has Boston Beans for breakfast ev'ry day
Then I'll come back to you.
When they change "Under the Linden" and rechristen it Broadway,
Then I'll come back to you.
When the Stars and Stripes are flying from each Castle on the Rhine
And German Bands are playing Yankee Doodle in rag-time
And the Kaiser tells his people Uncle Sam's a friend of mine,
Then I'll come back to you.

Second Chorus

When the German Kiddies dress their dolls like dear old Uncle Sam,
Then I'll come back to you.
And when Wilson's picture hangs inside the Palace in Potsdam,
Then I'll come back to you.
When our brave Sammie boys have called their big, gigantic bluff
And canned their German kultur, and their rotten U-boat stuff
And the Kaiser says to Pershing, Here's my sword, I've got enough,
Then I'll come back to you.

Third Chorus

When our Yankee Tare have fought and won the freedom of the sea,
Then I'll come back to you.
And when Uncle Sam has made the World safe for Democracy,
Then I'll come back to you.
When Belgium has been restored, and freed from German Loot,
And that Imperial quince the Prince will feel his daddy's boot
And the Krupps will make their best big gun Old Glory to salute,
Then I'll come back to you.

Fourth Chorus

When we've painted all of Germany a deep Red, White and Blue,
Then I'll come back to you.
When we hear the German roosters crowing "Yankee Doodle Doe,"
Then I'll come back to you.
When the "Wacht Am Rhine" is changed into "My Country 'Tis of Thee,"
When the Germans build a statue like our own Miss Liberty,
And when we have chased the Kaiser up a sour apple tree,
Then I'll come back to you.

THEN I'LL COME BACK TO YOU

was written by John W. Bratton. It is not exactly a ballad, comedy or novelty number but a mixture of all, and if ever there was a song written at the psychological moment THIS IS IT. The words speak for themselves, while the melody is a wonderful martial tune—every bit as good. The "punch lines" of these choruses will get you more applause right now than anything in your act, and we don't care what it is. "The proof of the puddin' is the eatin'" so send for a professional copy and orchestration.

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CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.

Norman Kissick of the A. B. C. has gone to Omaha, where his father is reported to be dying.

The Barnum and Bailey Circus will play at White City for two days, the dates being Sept. 2-3. The big top is in on a percentage basis.

a millionaire Chicagoan, whose identity is kept secret. Miss Harriman is appearing in the Windy City in "Oh, Boy."

O. L. Swarts, manager of the Windsor, was summoned by the Glencoe police to answer for speeding last week. It seems the manager was not in his car when it passed through that strictly patrolled north shore town, although some of his family were.

CORRESPONDENCE

Unless otherwise noted, the following reports are for the current week.

Dr LeRoy Kerr, the theatrical dentist, will motor to the Colorado mountains next week and expects to shoot bob cats. Riding with him will be J. E. Roberts of the Cole auto works.

Al Shanley returned to Chicago after what he called a glimmer vacation at South Haven. At that place his father-in-law runs the hotel, and when Al appeared he was immediately given a job acting as clerk.

Kitty Hart, one of the favorites at the Congress Cafe, is now with one of the touring "Watch Your Step" shows. Tom Brown, who was here lately, was responsible for placing her.

One Chicago daily printed a story regarding the engagement of Josephine Harriman to

Johnny Simon is due back this week after spending two months along Broadway, Atlantic City and the mountains. His brother Irving says he thinks Johnny worked part of the time, but the only reason he came back was because he needed some new clothes.

Sam Lederer is acting as manager of the Pastime on Madison street, which advertises that "it is positively the only theatre on the block playing vaudeville." Walter Meakin, who looked after the house when it opened, is spending most of his time at the Logan Square, which reopened on Sunday.

Chicago came near having another "International Wrestling Tournament," same being scheduled for the Strand theatre. It appears that all the "wrestlers" were on hand but the public wasn't, so it was a flop from the start. Very few knew of the tournament, since the papers did not print a line about it.

I. Herk entertained 250 naval reserves at the Gayety theatre on Friday night last. The jacks were accompanied by a band of 50 pieces, which played several numbers outside the theatre, attracting a huge crowd. The band was led by Edw. M. Kennedy, who formerly conducted a theatre orchestra here.

The twelve-year-old daughter of Julius Johnson, at one time interested with Harry Powers in theatrical enterprises here, was killed at Great Bend, Pa., when the motor car in which she was riding with her father was struck by an Erie locomotive. The Johnsons were motoring back from the East. John Fitzgerald, a brother-in-law, was injured, but Mr. Johnson escaped.

May Dowling, press agent and company manager for "Oh, Boy" at the La Salle, Chicago, obtained an unusually large number of advance notices last week, getting over two stories in the same papers on the same day. In addition she was given a two column picture of herself, with an accompanying yarn describing her as "she gets 'em." The story was written by a member of the "Examiner" staff. Miss Dowling's Sunday showing, however, topped her other efforts.

The Great Lakes Naval Band, which was a feature of the style show and patriotic pageant at the Auditorium last week, was responsible for the arrest of at least two score slackers. The band, which is accompanied by secret service men, played nightly outside the theatre before the show started. This brought many young men spectators, making it easy for the Government officers to work. Hardly one night passed that half a dozen men were not picked up outside the auditorium or in the lobby.

A "kidding" item which appeared in a Manhattan daily, was taken as gospel by at least two Chicago dailies, who reprinted it as news in their theatrical columns and caused a general laugh. The item was "Florens Zeigfeld, Jr. will star the Fairbanks sisters this fall in 'The Goldust Twins,' a farce comedy, with music by Lou Houseman of Chicago." Houseman was once sporting editor of the Inter-Ocean, but denies any other bad habits. The two Chicago dailies which "fell" were the Tribune and the Post. Why the copy readers failed to notice that Gold Dust is a Fairbanks washing product is a mystery.

The Pekin theatre, South State street, Chicago, formerly occupied by the Beaux Arts Club, a notorious black and tan resort, which was closed by the police some time ago, has obtained a permit to open for amusement as a dance hall. The permit was obtained by the "Enter Lily Womans Club," a colored benevolent organization. The club plans to shortly give a benefit dance and concert called "The Jolly Farmers." The permit was granted upon the promise that no liquor will be sold.

Tink Humphrey and Eddie Shayne put on a vaudeville show for the men encamped in Grant park naval reserve station on Tuesday night. There have been a number of shows tendered the enlisted men in the park, which

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is practically right in the city. Boxing was the big card at a recent show given at the base hospital, located below the naval camp, but it is understood that no more mitt contests will be allowed. At the foot of Chicago ave. there are 1,400 men encamped, there being batteries and hospital units grouped. Each company has one evening each week for entertainments.

Fred Lundy (C. F. Lundberg), who formerly did a Swede janitor in vaudeville (Yens Yenson) and who is now chief commissary steward aboard the U. S. S. Gopher, which plies the Great Lakes from Duluth to Portsmouth, N. H., managed a benefit show given with the 7th Division of Naval Volunteers, at the New Palace, St. Paul, several weeks ago, when \$1,275 was netted. One of the acts that was in the way of an afterpiece was a riot. It was called "The Pro-German Bartender," and called for considerable rough house, the story concerning a Teutonic person who refused to serve U. S. Jackies. Captain W. H. McMunn of the Gopher, is a former vaudevillian, who made at least one trip over Keith houses. He afterward was reported to have cleaned up \$500,000 in the Chicago stock market. Also on the Gopher are Lieutenant and Ensign McDowell, who were in an act called "Seaside Bill," some time ago. The latter two, with Lundy, plan to appear in a submarine act after the war and have asked Aaron Hoffman to write it.

The stock "girl" revue, now in its third week at the Avenue, has developed some rather interesting points regarding the possibilities of the idea as a permanent feature and at the same time brought out the difficulties encountered. The revue changes its program twice weekly, since the house also changes its bill that often. This frequent change of program for the revue necessitates a new set of costumes for each bill, seven changes being the minimum allowed by the house management. *Along in the neighborhood of the downtown sets of costumes have been employed, and it is a question of how long Raymond Midgely, who produces the revue, can obtain a fresh supply of wardrobe. Failure to have the following week's costumes an hand in the theatre one week in advance means a cancellation of the revue. As an attraction it has proven successful, the Avenue management continuing the revue as long as contract provisions can*

be maintained. Neighborhood interest in the attraction is heightened by the use of a small "bridge of thighs" a la Winter Garden. The Avenue stock revue is also of interest because of there being but one male role. There are in addition eighteen choristers and two feminine principals.

AUDITORIUM (H. M. Johnson, mgr.).—"On the Italian Front" (film), starts 23d and continues for ten days.

COHAN'S GRAND (Harry J. Ridings, mgr.).—"Turn to the Right" (32d week), going out Sept. 8.

CORT (U. J. Hermann, mgr.).—"Upstairs and Down" opened Sunday night.

COLUMBIA (F. A. Parry, mgr.).—"Some Show" with Ed. Hayes (burlesque) (Columbia).

ENGLEWOOD (J. D. Whitehead, mgr.).—"The Pace Makers" (burlesque) (American). EMPIRE (Art. Moeller, mgr.).—"The Charming Widows" (burlesque) (American).

GARRICK (Sam Gerson, mgr.).—"You're in Love" (4th week) goes out next week.

GAYETY (Robt. Schoenecker, mgr.).—"Whirlly Girly Girls" (burlesque) (American). ILLINOIS (R. Timponi, mgr.).—"Pals First" (2d week).

IMPERIAL—"Sinners" (International).

NATIONAL.—"The Marriage Question" (International).

OLYMPIC (Abe Jacobs, mgr.).—"The Man from Wicklow" (2d week), goes out Saturday. "Parlor, Bedroom and Bath" begins Sunday.

PALACE (Earl Steward, mgr.).—"Show of Wonders" (14th week), goes out this week, making a run of fourteen and one-half weeks, breaking record of preceding Winter Garden shows in this house.

PRINCESS.—Opens Sept. 1 with "Good Bye, Boys."

POWERS (Harry Powers, mgr.).—"Oh, So Happy" (6th week), end of next week time now set for leaving.

STAR AND GARTER (Wm. Roche, mgr.).—"Bostonians" (burlesque) (Columbia).

WILSON AVE.—"Seven Keys to Baldpate," which was opening attraction; also Herman Leib in "The Frame-Up" as a curtain raiser.

MAJESTIC (Fred C. Eberts, mgr. agent, Orpheum).—"A long show for a change, the steel curtain arising shortly after eight and descending at 10.55. There were the regulation number of nine acts offered, one more than has been shown for the past few weeks.

An excellent house was in to witness a good entertainment, though not a brilliant one, but which held several punch acts towards the close. The class of the bill was furnished by Nan Halperin, who had an easy time scoring a sure hit in sixth position. It has been said before that Miss Halperin is one of the most delightful comedienne in American vaudeville, and repetition is due her since she can repeat her song cycle to equal success through her sheer artistry.

Miss Halperin will remain at the Majestic next week, when she will offer her new numbers, which she tried out at Ramona Park, Michigan, several weeks ago. Two turns following the headliner split one hour between them, they being Leona La Mar, on seventh, and Montgomery and Perry, on next to closing. Miss La Mar unquestionably inter-

ested the house, and as her male assistant went up and down every aisle on the lower floor, pretty nearly everyone who had the nerve or inclination had a question answered. Montgomery and Perry were in prime form, Billy's line of comedy landing at every angle, making up for their mediocre reception last spring. They hardly needed the colored lad who dispenses "blues" on a harmonica at the close. "Hong Kong Mysteries," with ten minutes of illusions, closed the show splendidly, practically the entire house being held in, despite the fact it was a warm evening. The novelty of the turn lies in the fact the tricks are new and certainly not hackneyed in the form presented. To these Americans, who simulate Celestials, also belongs the credit of "selling" their act cleverly and mystifying the audience without needless ostentation. What might be scored as an early hit came second with "The Street Urchin," who appears to be a youthful lad and certainly made up like a ragged kid of the streets. He plays on a man's size violin, however, and rather well, according to the house's idea. For a finish he sang a ballad the same as one hears now and then along the byways. Jonia, "The Pearl of Hawaii," appeared fifth with several native players, one of them being a girl in male garb. While not exactly a novelty, these days, the seductively sweet music of the mid-Pacific found large acceptance, since the musicians were excellent. Connell and Craven were on third with the Washington Square Players "Moondown," by John Reed. Being somewhat away from the usual run of playlets it was well liked and took several curtains. Harry Clarke was fourth with his ditties and talk, going fairly, but getting a good band with his dance at the finish. For at least half of the time he was on a man stood up half way back and kept delivering a monolog of his own, without raising his voice, which made the arrival of an officer to lead him out so tardy. George and Dick Rath gave a opening hand-balancing exhibition in the opening spot, working but five minutes, but getting big returns.

GREAT NORTHERN HIPPODROME (Andy Talbot, mgr.; agent, W. V. M. A.).—The day shift show for the first portion of the week must have been above the average, since, on Monday afternoon, at the last performance more applause was won than is usual in any two performances here, and laughs were far more frequent too. The first of the turns to gather regular appreciation was Page, Hack and Mack with their very neatly framed hand-balancing offering. It was the finish, of course, which roused the "Hippies," and as a matter of fact it is a stunt that will continue to make any house sit up and take notice. Adrian, who hasn't been seen in this section before, was on next to closing, and with his quartet of stage hand assistants he furnished a comedy novelty that went for a hit. Two of the "stage hands" are with the act, both looking the part and one possessing a voice that captured the house. Adrian has probably framed up his turn as a surprise, and he has

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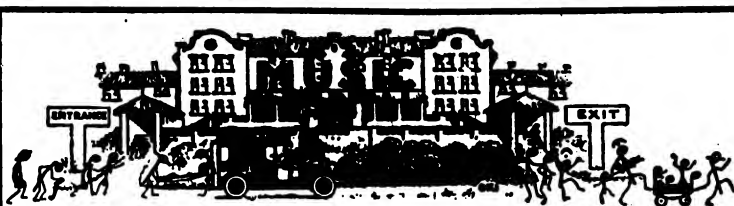
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been successful in doing so. Adams and Griffith, occupying the keystone position (number four), also delivered the goods with their "A Tutor's Pupils," a sort of skit in "one" that was quite amusing. The comic, garbed during the last part as a "dame," won considerable laughter with unlooked for vocal noises. Ernest Asoria and Co. came in for nice appreciation too with a dance routine, somewhat different from the usual. There are two girls, either one using a male assistant, and both also dancing alone. The dressing is in good taste too. The Kashner Sisters, of which there are three, offered a pleasant routine of songs and dances in number two spot, their appearance and dressing helping. A novelty in acrobatics and pantomime came at the finish with Dedie, Voids and Co. There are two women and a man who frisks around in Chaplin make-up throughout. The Little Johns with axe and club juggling opened the show well. In spite of the humid weather there was a line awaiting admittance throughout the afternoon.

COLONIAL (Norman Fields, mgr.; agent, Loew-Doyle).—On Monday Jones, Linick and Schaefer house, which has been in pictures for the last two years, again assumed a vaudeville policy. When J. L. & S. took over the Colonial about five years ago vaudeville was offered and the house was a good money maker, though perhaps not in so large a measure as is their McKivker's nor the newer Riatta. It was "The Birth of a Nation" which caused a switch in policy two years ago, and with that remarkable product profits were made justifying the switch. Since then, however, but few films have really proven exceptional in the way of returns, and hence the reversion to vaudeville. At the early shows on Monday and during the afternoon the house was not big, in fact the lower floor held but half capacity. The audience was quite a languid group, and there was reason for the weather was warm and humid. The show itself is of different type than in other J. L. & S. houses, there being a feature film, a comedy of one reel and six acts. This is the Loew style of show, and is perhaps the first it has tried here. The picture was the excellent Douglas Fairbanks release "Down to Earth." The vaudeville section (the acts run without interruption of films) held several standard "pop" turns, and might be considered a good entertainment, but there wasn't a hit recorded. A good deal of interest and appreciation fell to "Lincoln of the U. S. A.," a new playlet by Ralph Kettering, in which the martyred president is enacted in a "faithfully sympathetic" vein. "The Smart Set," a

classy girl act which Howland and Howard had over the "Pan" time, nicely closed the bill. The chorus is tastefully dressed (and undressed at times) and looks younger than most similar groups. There are three principals, including Curt Vance and Josephine Taylor. Zeno and Mandel, with a new routine, were on fourth. They have a bright line of chatter, some of which was over the heads of the audience. For a finish they use ukeleles, at which they are expert. June Mills capered amusingly about in next to closing spot, getting laughs but not winning the appreciation almost invariably accorded her. They seemed to like McDermott and Wallace, the man of the team suggesting George M. Cohan. The Kimwa Japs, with a rope slide, opened the show acceptably.

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ORPHEUM (Fred Henderson, gen. mgr.; agent, direct).—With one or two exceptions the Orpheum bill as offered on its opening was above the ordinary, and capacity business was registered from the start. Lew Brice and the Barr Twins and Rita Boland divided hit honors. The Price Barr combination demonstrated unusual dancing ability and the routine offered pleased immensely. The Orpheum regulars voted it one of the best dancing turns of the season. The dressing also came up to all expectations. Miss Boland and her "song sketches" made a dandy impression, her material standing her in good stead and being splendidly delivered. Harry Girard and Co. held attention and repeated the success of a former appearance. Edwin House warbled a routine arranged to bring out his fulsome basso tones, but it appeared to be the general opinion that his voice is not suitable for vaudeville. The holdover section held its own, the Henry Toomer Co., Hamilton and Barnes and "America First" (in the closing position) being well received. Anita Peters Wright's "Rhythmic Dancers" were assigned the opening spot. Local personnel, Ren girls, who performed in the usual undressed ballet style. Proved a pleasing "eight act."

PANTAGES (J. J. Cluxton, mgr.; agent, direct).—Enjoyable show, with business good. "Wanted—A Wife," headlined. Act of miniature musical comedy classification. Good looking chorus, well dressed. Hard workers. Heading turn is Frank Harrington. Sprightly juvenile. Handles himself well. Results of entire turn satisfactory. "Women," with a trio of feminine players enacting an old idea in stage form, did fairly well. The cast enacted the roles capably. Julian Hall displayed versatility. Not only a good acrobatic dancer but shows possibilities. Used a clever Charles Chaplin impersonation that was applauded. Has a number of ancient gags that could be eliminated without hurting his batting average. The Lucy Lucret Trio turned loose some excellent harmony. A solo by one woman was a good number, but did not seem particularly adapted to her style of delivery. Turn was liked as a whole. Royal Gascoignes got big returns for an opener. Act pleasing. Gascoignes showed skill throughout with juggling and balancing routine. His "Oh, dear," catching surefire. Owing to the delay in getting her baggage to the theatre, Miss Rosika Rheinwald, premier danseuse, was unable to appear, but Master Kaufman, the boy violinist, who assists her in her dancing by playing accompaniments, appeared as a "single" in

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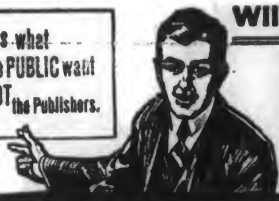
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the second spot, and the boy offered four numbers. Applauded.

HIPPODROME.—The Alexander Duo opened, a mixed "team" combination. Using accordion and saxophone. The woman handled her musical part of the turn acceptably, but the man's work was seemingly of color. The Gypsy Brigands offered dancing as the piece de resistance of the turn, which was nicely presented. Good dancing act. The Two Blondys were in closing position. Act made impression and was well received. The balancing stunts were applauded. The Three Kelleys are expert bag punchers. Pleasing comedy registered, bagbiting exhibition. Act registered. Sperry and Rae (man and woman) proved disappointing through the comedy efforts of the man, which detracted from the work of the turn. The woman did an impersonation of Frances White that was poorly executed. King, Hume and Thomas were an easy hit, their songs as rendered individually and collectively scoring heavily. **CURT** (Homer F. Curran, mgr.).—Charlotte Greenwood in "So Long Letty" (4th week).

COLUMBIA (Gottlob & Marx, mgrs.).—"The Boomerang" (4th week).

ALCAZAR (Belasco & Mayer, mgrs.).—Kolb and Dill in "High Cost of Loving" (3d week). **CASINO** (Robert Drady, mgr.; agent, Ackerman & Harris and W. V. M. A.).—Vaudeville.

WIGWAM (Jos. F. Bauer, mgr.).—Wigwam Stock Co. with Cleo Madison (6th week). **PRINCESS** (Bert Levey, lessee and mgr.; agent, Bert Levey).—Vaudeville.

SAVOY (Lauri & Sheehan).—Dark.

MAJESTIC (Ben Muller, mgr.).—Louis Jacob's Musical Comedy Co. (2d week).

GARRICK (Harry Lefkowitz, lessee and mgr.).—Monte Carter Co. (2d week).

MAJESTIC.—The newly organized Lou Jacobs' Musical Comedy Co. opened at the Majestic last week, and undoubtedly handed many a surprise. Taking into consideration the drawbacks encountered through the house itself, the most important item being the smallness of the stage, Jacobs must really be given credit for producing a show which is surely worthy of a better location. The house, however, has recently been renovated under the supervision of the youthful manager, Ben Muller, and leaves quite an impression with the regular patrons. The house is entirely too small to accommodate such an attraction, which is unquestionably the biggest and best it has ever held, in fact, the best ever presented within that district for the price of admission. While the regulation girl show was expected, it proved anything but, with the show being carried by the entire company

instead of any one particular person who is generally accredited in an organization of this sort. The principals are well casted, and while a few minor details may be picked here and there, they are easily forgotten through the excellent performance given. What little faults may be noticeable in the production and are also lost on that account. From start to finish it is nothing but speed and snap, with the costuming being entirely new and surprisingly well selected. The chorus is composed of cabaret girls, who also do specialties, each gaining their individual honors through the innovation. They are an attractive set, each possessing a voice superior to the regular chorus girl, and naturally compose a near perfect singing chorus. The Jazz Orchestra must also be given some credit for the show's success, and were an ordinary troupe in the pit there might be a different story to tell. What defects might be observed is killed by the splendid playing of the six boys comprising the special orchestra. They will continue with the show. The theme is a light affair entailing some situations that cannot possibly fail to draw the expected laugh. It is in two parts, with the second proving the real piece. It is fast, with sufficient comedy, singing and dancing specialties to send any audience away feeling they were well repaid for their visit. The presence of the cabaret girls in this part offering their specialties also aids in the general satisfaction of the audience. Among the male members, Reece Gardner and Will Hayes easily carried away top honors, through each handling a role more suitable to their style than the remainder of the

principals. Will Hayes played an old man surprisingly well, while Gardner as the juvenile admirably put his bits across. The remainder of the men included Frank Darien, Lou Jacobs, George E. Barnes and Bob Ross. Among the women, Florence Prinity and Ida Van Tine proved refreshing each time they were in the foreground, and naturally gave the show the distinction of carrying exceptionally clever woman leads. To a certain degree they handle similar roles, but, nevertheless, no conflicts were noticeable. Alice (Babe) Lewis playing the old lady opposite Hayes upheld her portion nicely, doing unusually well under the existing circumstances. In the first part, "Babe in the Woods," was by far the prettiest arranged number, with the costumes largely responsible for its success. During the second part the cabaret girls sing popular numbers, the individual honors being almost evenly matched through each doing exceedingly well with their respective numbers. Phoebe Brown gained some results with a toe dance, displaying at the same time an unusually attractive dress. Lily Lewis also inserted a little hard shoe dancing. The girls include Ethel Boyer, Charlotte Thompson, Stella Hymson, Theo Brown and Dorothy Caldwell. At the conclusion of their local stay, the company intact will leave for the islands, where they are scheduled to remain for an indefinite period, and most likely will remain a long time.

GARRICK.—The opening of Monte Carter and his musical comedy company finally came

to pass last Sunday night. The Fillmore district appeared to be taking on a new lease of life, especially on Ellis street, where it was impossible to get within distance of the Garrick to witness the opening. Adjoining is Bert Levey's Princess, and while Carter might be credited with being a popular comedian, his opening did not have any noticeable effect upon the Princess, which, for the second show, had a complete sell out. Tom Kelly was especially engaged there, and from outward appearance Kelly evidently upheld his former record. Between both houses it looks as though that particular district will again return to its former theatrical life, and if these signs are indications of what might happen, then there is something to look for in the future. Considering the popular prices prevailing at the Garrick, Carter is certainly offering them a show worthy of their presence, and although some business on the part of Carter might be placed in the "blue" section of stage work, he, nevertheless, has the knack of forcing them to overlook such incidents and instead really compels them to laugh. The opening show was called "The Suffragette," a loose affair with no exact plot or dialog. The greater portion is practically ad lib, and proves crisp enough to draw the expected laughs. The remainder of the organization has been well selected, and taking into consideration the newness of the company and the few rehearsals they gave a smooth running opening performance. He has surrounded himself with a peppery troupe of good looking girls, with his principals looming up exceedingly good in their respective roles. This is especially true of Bob Sandburg, who, next to Carter, easily carried second honors, although he was somewhat pressed by George Weiss, who handled a character part in excellent style. Sandburg as a straight has a good appearance in his favor. He knows how to speak lines distinctly, while his stage presence is all that can be looked for. George Weiss, on the other hand, did not have the opportunities, but made the best of his part, that of the French hotel proprietor. Lew Davis was also carrying a light role, and while his opportunities were also somewhat limited, he, nevertheless, must be given credit for the staging of the numbers, which while routine simple, looked and proved acceptable. George Archer, from the chorus, rendered a light

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ballad with which he did unusually well. The female contingent included Betty Butterick, Del Esters and Blanche Gilmore, the trio upholding their portion in all departments, especially appearance. Miss Butterick again brought her splendid voice into service, and through it undoubtedly carried away the honors of her division. Del Esters shows up exceedingly well with her snappy style of work alongside Miss Butterick, and together they form a likeable pair. Blanche Gilmore played a light role to good results.

Popular priced grand opera is now being played at the Liberty, in the Italian district.

The Fillmore (pictures) closed this week to allow the installation of a corridor which is to connect it with the New Fillmore (adjoining it), and is now being completed.

The Jim Post Co. closed their season in Cologno last week.

Sam Mendolson, manager of the Lyric, is all elated over the fact his parents are to celebrate their diamond wedding. Sam will be among the remainder of the family gathering, which includes great and great-great-grandchildren, besides six members of the family.

Charlie Newman will shortly leave on a

vacation to the north, leaving the Cort box office in charge of John McCormick.

Jack Matthews returned from Australia aboard the "Sierra" Aug. 13.

Leo Henning and Ruth Edell, a recently formed "two-act," are at present enjoying a successful engagement with Kolb and Dill, prior to them joining the new company coming into the Alcazar.

Carrie Goebel Weston, who is quite adept with the violin, will join the Municipal Symphony Orchestra upon their opening at the Civic Auditorium in November.

August 30 is the date set for a recital to be given at the Civic Auditorium for the benefit of "Our Boys in France Tobacco Fund," which the "Bulletin" is urging. Already part of the program has been concluded with the announcement that Mme. Schumann Heink will sing. Nikolai Sokoloff will conduct the symphony orchestra and Edwin Lemare will give an organ recital.

The Hippodrome, Oakland, which recently installed a new melodramatic policy retaining but a few acts in "one" to fill out the program, has discontinued vaudeville during the week, and is now offering it on Sunday only.

Again the rumor concerning the Wiswam playing vaudeville started, and it looks quite certain the house will discontinue its present stock policy, opening with Ackerman and Harris vaudeville on Sept. 9. It has not been definitely settled, although numerous conferences have been held lately.

Starting Sept. 9, the Tivoli will show first run Goldwyn features. The local exchange has literally decorated the entire town with their attractive 24 sheets.

The Tivoli has installed a new cash machine at the door, doing away with the box office. It is built on the style of those used on the pay-as-enter street car, and while the innovation may save expense, the idea of doing away with the box office, which heretofore and is at present an institution that cannot possibly be replaced, it would not be surprising to witness the return of a box office girl.

Jack Wise is contemplating taking a flyer into vaudeville with a dramatic sketch, although he recently closed with Will King's Musical Comedy Co.

Ives Farnsworth and Weaver will hereafter be known as Ives Farnsworth and Leahy, Leahy having replaced Weaver. The trio will in all probability start east shortly.

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D. J. Grauman denied a rumor that spread rather quickly last week relative to the purchase of the Strand. According to gossip the house was already signed over, with the Grauman's disposing of their San Francisco interests with intentions of going to Los Angeles to handle other affairs. According to

Grauman the story had absolutely no foundation.

Recent Blake and Amber bookings include: Ivan Miller (Wilkes Players, Seattle); Ernest Van Plet and Mal Thorne (Wilkes Stock, Salt Lake); Holman Vercier and Holman's Orchestra (Lodge Cafe, Salt Lake, formerly Sutton's); Mlle. Rodriguez, who recently left the Al Jolson show (Levy's, Los Angeles); Mary Godsey, Judith Lane, Ford Mahr, Jack LaFollette, Hilda Herschberg, Nellie Clifford, Billy Cochran, Lila Lroueste, Cien Ayres, Colette Battiste (Sacramento); Shirley Douglas, Eleanor Hatch (Kane's, Reno); Miss Francis and pianist (Grand, Reno); Marie DuFor, Eva Wilson, Grace Collins (Mitsie Angelotti (Mecca, Reno); Bessie Hill and The Columbia Boys Band, who recently closed their Orpheum tour in Los Angeles (Portola Louvre, San Francisco); Florence Chapman, Misses Newton and Novack (Kolb and Dill); Ivy Moore, Louise Gregory (Solar's, San Francisco); Mable Fitzpatrick (Teechow Tavern, San Francisco); Estelle Thornton, Katherine Coffey, Virginia Carroll, Alma Grant (Fresno).

The Ringling Bros. Circus is scheduled to open here Sept. 1.

ATLANTIC CITY.

BY LOUIS CLINE.

Harry James Smith's adaptation of Gerard Dregley's "The Well Fitting Suit" was produced at the Apollo theatre Monday under the title of "A Tailor Made Man," by Cohan and Harris. The play has been enjoying a run of sixteen weeks at Boston, and after playing a week's engagement in this city it will go direct to New York. Grant Mitchell is the featured player with the comedy, and is the bright particular spot of the entire four acts. Mitchell has done nothing better than his work as John Paul Bart, and it is readily seen that Mitchell is in line for starrng honors. His leading woman is Helen MacKellar. The cast is lengthy, and the production staged by Sam Forrest has been done with great care.

KEITH'S.—Due to Bernard Granville being called for examination for the army, Keith's headliner was forced to disappoint the big crowd at the opening day matinee. However, the bill is a lengthy one, without Granville, and it is not likely that any other headliner will be substituted. The comedy end of the bill is carried by the Three Doolleys, Ray, Gordon and William, who have put together twenty minutes of the usual Dooley fun. Jimmie Lucas is one of the brightest spots on the bill. Toots Paka did not get over so well as expected. The act is much too long and the "Wikiki" song is dragged out to such lengths that it has a tendency to slow down the act. Bernie and Baker, with the syncopated violin and accordion selections, practically stopped the show. Aubrey and Riche, with their Venetian dance, the Scotch Lads and Lassies and the Monkey Hip complete the show as it is now running.

At the Million Dollar Pier this week the Hipp bill includes Andy Lewis, assisted by Frankie James and Roy Lloyd, Ward and Cullen, Fox and Cross, Latoy's Models, Four Valdares and the Emmet Welch Minstrels. The official British War Exhibit is still being shown.

Evelyn Thaw's picture, "Redemption," in which the former vaudeville dancer is assisted by her son, is the attraction at the New

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Nixon theatre. Sarah Bernhardt (herself) will appear at the Nixon Sunday night, Aug. 26, and will offer scenes from "The Star in the Night," "Portia," in the "Merchant of Venice," and "Marguerite" in "Camille." The Divine Sarah will be assisted by such artists as Annie Louise David, Harpiste, Idella Patterson, contralto, Albert Donnelly, Shawee, Florence Hardeman, violin, Gems of Art by Jean Duval and Co., and Nemesio



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Rita, baritone. The engagement is for one matinee and evening performance.

Harry Brown, Sr., manager of the Nixon in this city, has been appointed manager of the Nixon, Pittsburgh, and will take the reins of that theatre beginning Sept. 10. Brown's appointment was made by S. F. Nixon over several candidates.

Blanche Duffield, the comic opera soprano, and Guido Ciccolini were the soloists at the musical concerts on the Steel Pier Sunday evening.

Julius Aronson, manager of Keith's, suffered with a painful but not serious accident last week. Houdini was scheduled to be thrown from the Garden Pier, after being shackled by the police authorities. The shackling process was done on a low truck. Aronson was on the truck with Houdini superintending the operations. He leaped from the truck just before Houdini was hauled to the end of the pier, and walked to the door of his office. A muscle, which must have been severely wrenched when he jumped from the truck, suddenly gave way, and Aronson fell flat on his face. "Charley-Horse" developed and Aronson was forced to hobble about for several days.

Betty Mudge and Billy Hines are dancing at the Lutzkeller, while the Versatile Sextette, Mildred Valmore and the balance of the bill still continues at the Martinique.

George Cohan, Sam Harris, Eddie Dunn, Walter J. Moors and a host of New Yorkers came down to see the Harry James Smith comedy on Monday night.

Next Tuesday night Julia Sanderson, Joseph Cawthorn will be seen as co-stars in the new Jacob-Smith musical comedy, "The Rambler Rose," at the Apollo, produced by the Chas. Frohman Co. "And Donald" is not with the stars this year.

Sept. 17 another William Hurlbut play is scheduled to open in this city. The title is "Saturday to Monday." Winthrop Ames is the sponsor for the play. It is described as a play of feminism, which, broadly, is the furthering of the interests of women; philosophically, the leveling of the sexes and specifically the social and political emancipation of woman. Hurlbut's last play to be seen here for a tryout was "Romance and Archaic Love," which Joseph Rittor produced, and Hope Crews.

Donald Meek substituted for Barlow Borland in "The Tailor Made Man" on Monday night. Borland has been ill for some few days, but is expected to return to the cast by Thursday night. Meek, as the tailor's first assistant, gave a splendid performance.

A strike by five lifeguards at the Virginia Avenue Beach last Saturday morning awakened some excitement on the beach. The guards were out two hours, finally returning to work, as the difficulty had been patched up by Chief Beach Surgeon Bossert. The bathers were at no time during the strike without protection, as reserves and two captains took care of the crowds.

Roger McKenna, who was with "Eileen" last season, is a member of the Life Guard force. McKenna expects to return to the Herbert-Blossom-Weber piece in the fall.

Belle Blanche is enjoying a brief vacation in this city.

BALTIMORE.

BY FRANCIS D. OTOOLE.

MARYLAND (F. C. Schanberger, mgr.).—The Maryland opened Monday, featuring Wilbur Mack and Nella Walker in "A Pair of Tickets." The act was enthusiastically received. McKay and Ardine have an act of special merit. Janet Adair, scored. Eddie and Lou Miller, songsters. Lew Madden and Co., La Sylph, Betty Bond and Garcinetti Brothers fill the program.

LOEW'S (Geo. McDermitt, mgr.).—Fred La Reine and Co. in a novel electrical demonstration are the headliners at Loew's this week. The act is unusual and entertaining. Powder and Capmen, Dunn Sisters, Irene Reels, Marshall and Welton and Noack complete bill.

NIXON'S (Chas. Throop, mgr.).—Caesar Rivoli is on the bill this week at Nixon's. Jack Polk, Mahoney Brothers and Daisy Helen Wright, Three Bartos, Charles Leonard, Warwick, Rene Harris and Co. and Howard and Grim complete the bill.

GARDEN.—Patriotism is the keynote of the bill at the Garden. Mai Grote's "The Boys in Blue" is the headliner, and particularly pleasing. Kinzo, Stetson and Uber, Simmy Shay, O'Neill Sisters, Joe Remington and Co. are also here.

GAUITY.—"Social Pollies." FORD'S (Chas. E. Ford, mgr.).—Lyman H. Howe's Travel Festival opened this week, and despite the heat a large audience was present. A variety of subjects were embraced, including a "Journey Through the Yosemite National Park" and views of Sir Douglas Mawson's Antarctic expedition. There were a number of studies of animal and insect life and views of the latest types of French submarines.

BOSTON.

BY LEN LIBBY.

KEITH'S (Robert J. Larsen, mgr.; agent, U. B. O.).—A well balanced bill that did not look especially good on paper turned out to be an ideal summer show, and the G. A. R.

national convention more than offset what business would have been lost by an exceptionally hot night. The flash drama novelty, featuring Emily Ann Wellman, really topped the bill, and later in the season, when the heavy stuff is more cordially received, it should go big. The program carried the names of the electricians handling the lighting effects, and these two men deserve the credit, as the act is really made by the personal equation of the electricians. Mankichi & Co., a Japanese three act carrying a woman, opened exceptionally well, the foot juggler displaying a sense of humor that lifted his act from the mediocre. They carry an especially attractive drop. Castellani and Zardo, one a pianist and the other a tenor, using Italian folk and operatic numbers, had trouble getting over. The pianist took himself exceptionally seriously, but crabbled all chances of being regarded as a virtuoso by acting as a piano mover before the lights went on, apparently not realizing his identity was clearly discernible from any part of the orchestra. The number closed strong, however, because of the enthusiasm of the tenor and his powerful voice. The Seven Original Honey Boys, following the Italian team, opened under really advantageous conditions, and would have gone much better if their comedy stuff was toned up just a trifle. Marie Fitzgibbon, in her monologue, has an unfortunate opening for outside of New York, the local audience gaping at her open-mouthed for the first five minutes. When she talked of a "single," she might have talked Greek. The minute she swung onto her Irish stories, however, she woke up the audience with a crash, and closed big, although her efforts to inject spontaneity into her act seemed to be regarded by many as laughing at her own jokes. A judicious adjustment of the Fitzgibbon act would mean opening with a bang and leaving them hilarious on her exit. Fred and Adele Astaire,

full of youthful pep, scored big, doing a lot of snappy dancing without a sign of fatigue. The male can well develop his piano playing, featuring languid and impertinent melodies. Clark and Verdi in their droll Italian classic went over as artistically as always. Diamond and Brennan, like Clark and Verdi, are sure-fire acts in Boston, and in next to closing Monday night they captured the house and held it. Signor Franz and Co. in the Ahern type of bicycle troupe proved to be an ideal closing act, keeping a crowded house almost intact.

BOSTON (Charles Harris, mgr.; agent, U. B. O.).—Vaudeville and pictures. Long show with big acts at pop prices, made possible by big capacity. Good.

BIJOU (Ralph Gilman, mgr.; agent, U. B. O.).—Pictures. Fair.

BOWDOIN (Al Somerbee, mgr.; agent, U. B. O.).—Pop and pictures. Good gross and fair net.

ST. JAMES (Joseph Brennan, mgr.; agent, Loew).—Pop and pictures. Big evenings.

ORPHEUM (Victor J. Morris, mgr.; agent, Loew).—Pop and pictures. Excellent. Biggest gross in New England.

SCOLLAY OLYMPIA (James J. McGuinness, mgr.).—Pop and pictures. Good.

GORDON'S OLYMPIA (Frank Hookallo, mgr.).—Pop and pictures. Excellent.

PARK (Thomas D. Soriero, mgr.).—Pictures. Big.

WILBUR (E. D. Smith, mgr.).—"Oh Boy" holding up well on its fourth week, having opened the local season.

COPLEY (George H. Patten, mgr.).—"The Man Who Stayed at Home" on its 11th consecutive week in stock by the Henry Jewett Players is going fairly well and will play one more week, after which the regular season will open.

SHUBERT (E. D. Smith, mgr.).—Second week of "His Little Widows." Fair.

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 Week Aug. 27 {1st Half: Bijou, Brooklyn
2nd Half: Delancey St.

PARK SQUARE (Fred E. Wright, mgr.).—Three week return booking of "Canary Cottage" opened Monday night to good business.

HOLLIS (Charles H. Rich, mgr.).—Season opens next Monday with "Here Comes the Bride."

COLONIAL (Charles H. Rich, mgr.).—"Have a Heart" opened Monday night to fair business.

PLYMOUTH (E. D. Smith, mgr.).—"Friend Martha" opened Monday night to a good house and apparently is in for excellent business with the passing of the present hot spell.

GLOBE (Frank Meagher, mgr.).—This Loew house has launched its resident stock company, with Meagher still in the manager's chair. The opening production is "Under Cover" and the entire net proceeds of this week are announced for the Red Cross, usually a safe gamble for an opening week. Next week "The Truth" will be used. The new company was well received and will probably capture nearly all the patronage that went to John Craig at the Castle Square.

CASTLE SQUARE (John Craig, mgr.).—The general belief is that this house will be turned over to pictures. There is little probability that Craig will ever return to permanent stock again, although in years gone by this house was a gold mine to him.

GAYETY (Thomas H. Henry, mgr.).—"The Bon Ton Girls." Excellent.

CASINO (Charles Waldron, mgr.).—"Dave Marlon's Big Show." Big.

HOWARD (George E. Lothrop, mgr.).—"The Tempters." Good.

BUFFALO.

By W. VAN ORSDELL.

SHEA'S (Henry Carr, mgr.).—Opening of regular season with Nora Bayes, headliner. She, of course, pleased as usual. Others on the opening bill were: The Seven Bracks, Laurie and Bronson, Jimmie Hussey and William Worsley, Cummings and Shelly, "Dance Fantasies," Asaki.

TECK (John Olshel, mgr.).—Lyman Howe's travel talks, beginning of a two weeks' engagement to be followed by opening of regular season with "You're in Love," business good.

STAR (P. C. Cornell, mgr.).—4th week of Bonstelle Opera Co., presenting this week George Cohan's comedy, "Hitting the Trail Holiday." House very good, efforts pleasing.

OLYMPIC (Bruce Fowler, mgr.).—"Three-day vaudeville, featuring Bert Jackson's Co.: "Just for Fun," presented by Browning and Dead; Williams and Blaney; O'Rourke and Atkinson.

GAYETY (R. Patten, mgr.).—Barney Gerard's "Follies of the Day." A new show with old song numbers and old costumes, not a pleasing combination. Business fair.

GARDEN (Wm. Graham, mgr.).—Burlesque. Pat White and his "Gaiety Girls." New show with good talent; business good.

SHEA'S HIPPODROME.—"Seven Keys to Baldpate" (film). Doing capacity business afternoon and evening.

ACADEMY (Jules Michael, mgr.).—The Academy Players farewell to Buffalo, presenting "Cabaret a la Carte." Crowds fair; show pleasing.

STRAND.—Feature pictures.

PALACE.—Feature pictures.

The days of street shows are over in Buffalo. They were met and conquered last week by public sentiment, ably assisted by most of Buffalo's public-spirited citizens who raised a howl because 10 or 20 tent shows were erected in the shadow of Lafayette's monument on the square named after the famous French general. No one knows who is responsible for them getting a license and the buck has been passed swiftly many times at City Hall during the past week. However, Eagles' Week closed Saturday in a blaze of glory. The national convention was held and there were numerous midways, all the theatres put on special attractions and the 30,000 visiting Eagles carried away with them pleasant recollections of Buffalo.

Erle Beach and several other lake resorts season in two weeks. None of these resorts have done the business this summer they have been accustomed to doing. Cause, of course, is the war.

Cafes at Niagara Falls have been doing capacity business throughout the summer and several managers have announced they will continue employing the same number of artists

FOR SALE SVENGALI

Most Wonderful Dog in Vaudeville

SEE HARRY WEBER

during the winter as they did in the summer months.

It is rumored the Family theatre, which has been dark for the past several months, will reopen some time in the near future under New York management. What will be on the boards there has not been announced, neither have the new managers.

CINCINNATI.


By H. V. MARTIN.

The regular season was opened Saturday night, August 18, at the Olympic, by Billy Watson's Big Show. This is the earliest opening in years. Next to get in line will be the Lyric, which offers Lyman Howe's pictures, next Sunday. On Sunday, September 2, "Dewdrop Inn" begins an engagement at the Grand.

Manager Ned Hastings announces the regular season of Keith will open Sept. 16. Summer vaudeville will continue up to the opening night of the winter run.

While C. Hubert Heuck, manager of the Lyric, was vacationing in Michigan last week he stepped on a nail, which entered his foot to the extent of a half inch. Heuck has returned to Cincinnati and is convalescing from the wound.

Miss Adeline Rees, former dramatic teacher, now city sales manager for a motion picture supplies house, is recovering from bullet wounds inflicted several weeks ago by Miss Mildred Buschle, a stenographer. Miss Rees and her assailant still refuse to tell what caused the affair. Miss Buschle has been released on \$5,000 bond.



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EQUIPMENT FOR EVERY ELECTRICAL NEED

In compliance with many requests, Manager John J. Haylin, of the Grand, has arranged to bring "The Birth of a Nation," which ran seven weeks at that house last spring, back there for a brief run, directly following "Dew Drop Inn."

Eunice E. Hertweg, daughter of John O. Hertweg, treasurer of the German theatre, was married Aug. 21 to Captain Miles E. Hendricks, of Hamilton, O., a regular army officer.

From Cambridge City, Ind., comes news that Buckskin Ben's Wild West and Dog and Pony Show is for sale at that city. The show will be at the Celina, O., fair until Aug. 26.

DETROIT.

By JACOB SMITH.

TEMPLE (C. G. Williams, mgr.).—Conroy & Lenore; Crumbs; Wheeler & Dolan; Vandal Gable; Galetti's Monkeys; Fox & Ingram; Fern, Bigelow & Mahan; Goelet, Harris & Morey.

Other attractions locally are: "The Unfair Sex," feature at the Miles; "Texas Roundup," at the Orpheum; "Nearly Married," stock attraction at the Lyceum; Buffalo Bill circus, with Jess Willard, here Monday, Aug. 21; "Lady Buccaneers," at the Cadillac; Sam Howe Show at the Gayety; Howe Travel Pictures at the Garrick; pictures at the Detroit.

The Colonial, Woodward and Sibley will open about Sept. 20 with six acts of vaudeville and pictures. Booked by Cunningham of Chicago. William Newkirk has been appointed manager. He formerly traveled for Western Vaudeville Co., and for many years was associated in the management of Kohl & Castle houses in Chicago. Colonial seats 1,700. Hoffman Brothers, proprietors, also operate the Palace on Monroe avenue.

At Lichtman, general manager of Paramount, and James Steele, district manager, closed the biggest deal on record in Detroit. They placed Arctur-Paramount pictures for one week each in three leading theatres—the Majestic, Washington and Broadway-Strand. The total rentals for the first year among the three week stands is said to total around \$135,000.

The Adams theatre, Detroit, will open Sept. 1, with Vaughan Glaser stock. "Romance" is the opening attraction.

"Twin Beds" comes to the Opera House Aug. 27, following "Dewdrop Inn."

LOS ANGELES.

By JET FRANK.

Louise Dresser is here to spend the summer with her husband, Jack Gardner.

Arthur L. Bernstein, assistant manager of the Hippodrome, slipped away to Santa Barbara and married Miss Jane Huff, a local girl.

Donald Bowles is rapidly convalescing. He will assume his new duties as Western general manager for Oliver Morosco in a few days.

H. L. Baird, treasurer at the Paralta Studio, has been called to Fort McArthur. He is a member of the Coast Artillery.

Oliver Morosco will leave next week for New York to superintend his fall productions.

George Primrose, the veteran minstrel, was a caller at Variety's local office this week. George came down from his ranch near Portland to show his wife (Number 2) the sights of Southern California.

Winifred Bryson has been signed to play an important part in the Eastern production of "Lionel Lincoln." Mrs. Bryson will offer day for New York, accompanied by Sue McManany and Warner Baxter, who also have been engaged for the same play.

Mrs. John McGroarty, wife of the author and playwright, is seriously ill.

Trizie Frigabza and Charles Ruggles have jumped to Boston for the reopening of "Canary Cottage."

EVELYN AND DOLLY

Those Petite Versatile Girls in a New Act

Week of Sept. 10th, Keith's Alhambra

Direction, GENE HUGHES and JO. PAIGE SMITH

The Singer Minstrels did practically "sell-out business" during their two weeks at Pan-ages.

"Pop" Fischer is engaging new players for his burlesque playing the Omar.

MINNEAPOLIS.

BY P. G. MORGAN.

DAVIDSON (Sherman Brown, mgr.).—Dark until Sept. 2, opening with "Potash & Perlmutter in Society."

PALACE (H. E. Billings, mgr.; agent, W. M. A.).—"Flirtation," Billy McDermott, Back to Elmirra, Denoyer & Danie, Bernard Merritt, Three Melvin Brothers' last ball, Hawaiian Serenaders, Peggy Worth, "Check-mated," Walters & Walters, Luckie & Yost, Krenka Brothers.

MILLER (Jack Yeo, mgr.; agent, Loew).—"College Days," Alber's Bears, "The Wonder Act," Nellie De Corsey & Co., Ward, Bell & Ward, Morris, Dennis & Gibson, Grumbly & Sulport.

PABST (Ludwig Kreiss, mgr.).—George Foster Platt's Modern Players in "The Pirate," closing week.

GAYETY (Charles J. Fox, mgr.; American).—"Forty Thieves," 26, Whirly Girty Girls. SHUBERT (C. A. Niggemeyer, mgr.); International).—Dark until 26, "Her Unborn Child" for reopening under new policy of road shows.

EMPRESS (Henry Goldenberg, mgr.).—Stock burlesque.

The Saxe Amusement Enterprises made a ten-strike when they booked "The Little American" picture, it having pulled capacity for the entire week, being shown continuously in the Alhambra 11 a. m. to 11 p. m. The house seats 2,316, and at 15 cents per head figure out why they wish they had it for a holdover, which could not have been foreseen. Not another copy was available. This was one of the instances in which considerable credit is due the publicity man, who took advantage of the pro-German and pro-American grapple between two English newspapers and ultimately involved the Germania-Herald, the large influential German daily, H. H. Ryan, formerly of the Daily News, is the man. The scrap book record shows fully four full newspaper pages. Ryan inspired a lengthy communication to the Free Press in which the writer expressed the view that the film was antagonistic toward the Germans, and this led the paper to review the film editorially the next morning and strongly criticize it. Then the Journal jumped the Free Press for its attitude and proceeded to advise all good Americans to take in a screening and the thing was on.

To add to the gayety, the Germania-Herald refused to accept any advertising for the Pickford picture, and when the Journal learned of this, it renewed attacks that have been made ever since the war started without regard to the country's participation. All this led to numerous and lengthy communications praising the production, and all of which the Journal gladly printed. As that paper claims a circulation of above 115,000, the result at the Alhambra can well be pictured.

When the Majestic (Orpheum) opens on Aug. 27, Clarence Bennett, who staged the automobile and fashion show in New York, will be manager. For some years he was manager of the Shubert here when that house was on an

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INTERNATIONAL ENTERTAINERS

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Now at the 5th Avenue, New York

Independent circuit. Conroy & LeMaire top the bill. Other turns are Alan Brooks & Co., Montgomery & Perry, Margaret Young, George and Dick Rath, McMahon, Diamond & Chaplow, Bernard & Janis, Hazel Moran.

George Foster Platt's Modern Players close their six weeks' run at the Pabst with "The Pirate," the final performance of which will be on Saturday, Aug. 25. This is made necessary by calls from New York for the coming season.

MONTREAL.

BY ARTHUR SCHALEK.

The Montreal season opened Monday, 20th.

HIS MAJESTY'S (Edwards and Driscoll, mgrs.).—"Bird of Paradise."

ORPHEUM (Fred Crow, mgr.).—Vaudeville. GAYETY (T. E. Conway, mgr.).—"Mollie Williams" Co.

THEATRE FRANCAIS (Phil Godel, mgr.).—Vaudeville.

IMPERIAL (H. W. Conover, mgr.).—Picture.

The opening of His Majesty's with "The Bird of Paradise" was witnessed by the author, Richard Walton Tully. The company this year is headed by Marlon Hutchins. This is the fourth visit of the show to Montreal.

Shomer Park closes its summer season Sept. 2. Starting Sept. 9 the park will be open on Sunday only, acts being booked by the J. H. Alor Booking Agency, Montreal.

PHILADELPHIA.

By JUVENILE.

B. F. KEITH'S (M. T. Jordan, mgr.).—The summer season bills continue to hold up to a very good average. This week's show did not play as well as some of the others, but altogether it proved a very satisfactory entertainment for the warm weather, and with Donald Brian's name to act as a draw, business was big. The fact of Donald Brian, who has always been associated with comedy and musical shows, appearing in a dramatic sketch is a novelty in itself and is really the value of "Somewhere in Mexico" as a vaudeville offering, for the playlet could hardly hope to carry through on the regular route if it were not for the strength of Brian's name. The fact that Brian assumes a secondary role in the piece is a handicap from the first. It is all built up on one strong scene which lasts about two minutes. The sketch held interest while it lasted, the applause lasted through three curtains, probably as a mark of respect for the star. The sketch was liberally divided among the remaining acts on the bill. In the next to closing spot, and following a lot of music and singing, L. Wolfe Gilbert and Anatol Friedland gathered in a lot of well earned applause for their song hits. One of the newly formed piano turns for vaudeville, this one will do well, for their songs are of the catchy kind and the medley gives the act a corking finish. They were a big hit. Walter Weems was one of the big winners of the show. This blackface fellow has put together some new ideas in the way of presenting a monolog and with a great line of talk, which he handles to perfection, he was in soft from the start. Weems is using one of those comedy dramas with music, and he gets a lot out of it. Those Five Girls just missed getting by a clean state on applause by going after dance finish for their closing in one, which they could not handle. Opening in a pretty drawing-room setting, the girls, who sing and play violin and piano, get a flying start and hold it up until they attempt the dance to Hawaiian music at the finish. The girls should cut out the dancing and build up the time into the musical portion of their offering, which is always a sure-fire. The splendid dancing of Maurice Diamond and the "rag-doll" acrobatics by Helen McMahon carried the McMahon, Diamond and Chaplow act through to success. This boy is certainly a wonder in legmanila work, and his remarkable dancing was warmly appreciated. The act is nicely staged and dressed. Mr. and Mrs. Gordon Wilde furnished an excellent opener with their clever shadow-graphs. They have worked up a lot of good comedy pictures and did remarkably well in this early spot. Stewart Jackson and Dorothy Wahl have a neat singing and musical skit called "Too Late." Both have some good songs and accompany each other on the piano in a patriotic number which gets over. The young man has a voice above the average and should stick to singing and let dancing alone, for the one number of eccentric stepping he attempts is of no value to the act. The girl adds a liberal share and could handle a little more comedy. Mermann and

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Watch Us Grow! (Not in size, but reputation) Booked for next two seasons with CHARLES DILLINGHAM (Fred Stone Show) Direct on, ROSE and CURTIS

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NEAR 80th STREET**FURNITURE
CASH OR CREDIT**

Open Evenings till 9 o'clock

**Playfolk!--Lend Us Your Ears**

WE come not to preach platitudes, but to praise our wares—in such a way, we hope, that you may be brought to SEE and KNOW and FEEL FOR YOURSELF the advantage of coming to Holzwasser's. It is purely a business proposition. If we can SHOW you the very finest furniture made in America, artistic and beautiful and distinctive, and at a lower price than you can possibly buy it anywhere else, isn't it the part of WISDOM to at least SEE what we have before you decide? WE HAVE DEMONSTRATED FOR TWENTY-FIVE YEARS that what we claim is TRUTH. Then why hesitate? Every convenience of PAYMENT is also yours for the asking.

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5-Room Outfits
Grand Rapids
Furniture,
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5-Room Period
Apartment,
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Apartment with
Period Furniture,
Value \$900, now
\$375

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Apartment,
\$1,000 Value,
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OUR LIBERAL TERMS

Value	Deposit	Weekly	Professional Discount of
\$100	\$10.00	\$2.00	15% Off for Cash
\$200	\$20.00	\$2.25	
\$300	\$30.00	\$2.50	
\$400	\$40.00	\$2.75	
\$500	\$50.00	\$3.00	
\$600	\$60.00	\$3.25	

Terms apply also to New York State, New Jersey and Connecticut.
We pay freight and railroad fares.
Delivered by our own motor trucks.

Shirley did very well. The contortion work of the man is very good and as he works in some comedy, it takes the act away from the old-fashioned contortion number which used to be a part of almost every week's bill in the old days. The girl does her bit nicely. Although it was very warm, the house remained seated for the Lohse and Sterling act on the flying trapeze and rings. The man gets a lot out of the chair balance on the trapeze and has worked out enough comedy to build it up. The act won a liberal share of the honors in the closing spot and the Pathe Weekly with some good war pictures started things off in good shape.

SEATTLE.**By WALBURT.**

WILKES (Dean B. Worley, mgr.).—Return engagement of "Common Clay" production by the Wilkes' Players, Phoebe Hunt and Alexis Luce in stellar roles.

PALACE HIP (Joseph A. Muller, mgr.).—Stewart's "1917 Girl Revue" headlines Sunday bill; a meritorious offering. Jerry and Gretchen O'Meara are featured in a musical production novelty. E. J. Moore scored. Ambler Brothers, good; Hiatt & Geer sing their own songs and have good line of patter; Grassman and Davis, novel musicians; concluding episode of "Mystery of the Double Cross" serial completes bill. Splendid patronage.

METROPOLITAN (Geo. T. Hood, mgr.).—"Come out of the Kitchen," with Bruce McRae and Ruth Chatterton. Underlined. "The Knife."

MOORE.—Dark. Orpheum vaudeville beginning Sept. 9.

LYRIC.—Burlesque to fair business.

ORPHEUM (Eugene Levy, mgr.).—Willy Karbe, fair; Howatson and Swaybelle, headline with one of the classiest acts seen in this house; Orpheum Players (Athon Co.) present a dramatic playlet, "The Woman Who Dared." "The Auto Maniacs," played by Les Laughlin and his party, played here, "The Great Power" (film) completes. Second half, Collins and Lee, show versatility; Shelby and Warde, classy singers; Moore and Moore, good comedy singing act; Jumping Jeralds, good. Orpheum Players offer "The Girl from Texas." Robt. Athon, Effie Johnson, Marie Francis and Clifford Lancaster in the cast. Theda Bara in "Heart and

PHONE
BRYANT 8861**CLAIRE****Autumn Attire
For the Artiste**

Mlle. Claire directs your attention to the showing of her

**Gowns, Suits
and Wraps**

for autumn wear which are now ready. Gowns inimitable in style and workmanship and fashioned in the newest materials at reasonable prices.

Special Discount to
Professionals

130 West 45th Street, New York

Between Broadway and Sixth Ave.

Soul" (film) winds up a good show. Splendid business.

TIVOLI (Norvin F. Haas, mgr.).—"The Ghost of the Pawnshop" weekly offering of the Tivoli Musical Comedy Company. Chas Bennett and Dixie White, Bostonian stars, have prominent roles. The old favorites are seen in congenial parts. Dick Lonsdale's Swedish characterizations and Eddie Harris' role provide comedy.

PANTAGES (Edgar G. Milne, mgr.).—Owen McGivney tops new bill in character of "Bill Sykes." Six Venetian Gypsies, pleasing offering; Frank Morrell, good voice and splendid repertoire. O'Connor and Dixon presents a humorous skit. Clair and Atwood, please; Reeder and Armstrong won applause. "The Neglected Wife" serial completes. Capacity business.

CLEMMER (James Clemmer, mgr.).—"Richard, the Brazen," with Alice Joyce and Harry Morey.

COLISEUM (E. D. Tate, mgr.).—Marguerite Clarke in "Amazons."

STRAND (Wm. H. Smythe, mgr.).—"Her Temptation," Gladys Brockwell in stellar role. REX (John Hamrick, mgr.).—Official British War Picture in 10 reels. "The Battle of the Somme," 13.

MISSION (Jay Haas, mgr.).—"The Show Down," starring Myrtle Gonzales.

LIBERTY (John Von Herberg, mgr.).—Olive Thomas Ziegfeld Follies favorite in "An Even Break."

COLONIAL.—"Chris and the Wonderful Lamp."

CLASS A (Wm. Smith, mgr.).—Baby Marie Osborne in "Twin Kiddies."

MAJESTIC (Walter Kastner, mgr.).—Vaudeville and photoplays.

PRINCESS, MADISON, SOCIETY, BROADWAY, BUSCH, ISIS, WASHINGTON, CIRCUS, IMPERIAL, GREENWOOD, FREMONT.—Photoplays only.

Chas. Bennett, comedian with the Juvenile Bostonians, enacted a comedy role with the Tivoli Musical Comedy Co. this week. Dixie White of the same organization also appeared in the cast. "The Bostonians" are vacationing here.

Newell Miller, treasurer of the Wilkes' Players, at the Wilkes theatre, was drafted for war service.

The Robert Athon Company at the Orpheum theatre in dramatic tabloids will hereafter be designated the Orpheum Players.

Ringling Brothers Circus billed here for 23 and 24.

Alexis Luce, leading man of the local Wilkes' Stock Co., left the cast this week to join the army. Ivan Miller, from the Burbank Stock Company, Los Angeles, J.C. Co., takes his place.

Seattle Symphony Orchestra, Tacoma Festival Chorus, assisted by Mme. Jean Jomelli, grand opera star, and Theo. Karle (Seattle's own operatic tenor), held a music festival in the Tacoma Stadium Wednesday night.

E. M. Newman, an eastern lecturer, accom-

A Little Scandal About**WALTER
WEEMS****The Merry Blackface Humorist**

EVENING LEDGER, PHILADELPHIA,
TUESDAY, AUGUST 21, 1917

**MUSIC AND SMILES
MINGLE AT KEITH'S**

Donald Brian in War Play and
Walter Weems Offer Light
and Shade.

Things were quite different when Walter Weems was on the stage. He recently returned from Australia and brought along a good crop of stories and ideas. He works quietly, being aware of the fact that good comedy will get over without noise and jangle. Mr. Weems offers a drama in which he makes Charlie Schraeder's orchestra do all the work and the comedian gathers the laughs. His act concludes with a musical specialty which added a solid punch. Weems is welcome.

This Week (Aug. 20)**KEITH'S THEATRE, Philadelphia****American Representative, NORMAN JEFFERIES**

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Publicity Just Now "Variety's" Rates

CONTINUOUS ADVERTISING (FOR PLAYERS ONLY)

might be useful. The season is soon to start. It can do no harm to let everyone know you are still in the show business.

An advertisement in VARIETY will make that known more quickly and thoroughly than in any other way. On this same page is a special prepaid rate for players only, making an announcement comparatively inexpensive for the value received.

Now is the time also the intelligent and business-like stage persons are figuring on a campaign of advertising, commensurate with their means, to run through a whole or part of the coming season. As VARIETY is the natural medium, the rates given herewith cover a long as well as a short period or for one insertion only.

Advertising is the life of the theatrical trade. And VARIETY is the advertising medium. Notwithstanding the war, VARIETY still goes weekly to all points of the compass, all four corners of the earth, and gives the advertiser quantity and class of circulation no other paper has ever been able to furnish.

Advertising now in VARIETY is a cumulative investment in foreign lands. When the war is over, the demand for American material abroad will be for those who have made themselves and their acts known by advertising in VARIETY, the only international theatrical paper, occupying a position so unique it is phenomenal.

At home the story is repeated. VARIETY is recognized as the paper of theatricals by American managers, agents and players.

Worldwide publicity is assured when you

Use "Variety"

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12 Weeks.....	\$80.00
One Time.....	11.20

1 inch Two Columns

12 Weeks.....	\$45.00
One Time.....	5.00

½ inch Two Columns

12 Weeks.....	\$27.50	One Time.....	\$3.50
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2 inches One Column

12 Weeks.....	\$45.00
One Time	5.00

1 inch One Column

12 Weeks	\$25.00
One Time.....	2.50

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12 Weeks, \$14	One Time, \$1.40
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(FOR PLAYERS ONLY)

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Classified advertising rate card containing rates for all advertising other than by players may be had upon application.



(Address VARIETY, New York)

PRINCE

KARMIGRAPH
NUMBER 45**KAR-MI**VAUDEVILLE'S GREATEST
ILLUSIONIST SAYS:HE IS NOW PLAYING RETURN DATES IN THE EAST,
WHICH SHOWS

"KAR-MI GETS THEM IN"

ED. F. REYNARD

Presents

Mlle. BIANCA

The Classic Dancer with a Production

MLLE. BIANCA

Presents

ED. F. REYNARD

The Ventriloquist with a Production

EDDIE BORDEN

Supported by "SIR" JAS. DWYER

Support 2nd (Star)

KEENE AND WILLIAMSLowell B. Vesta
DREW AND WALLACE

Presenting

"At the Drug Store"

Direction, THOS. FITZPATRICK

**GEORGE HARADA**WORLD'S FAMOUS
CYCLIST1718 Clybourn Ave.
Chicago, Ill.**BLANCHE ALFRED**and her SYMPHONY GIRLS assisted by
"GERANT,"

Conductor

Featuring the RAINBOW GIRL
in Novelty Dances

Direction, C. W. NELSON W. V. M. A.

ADELE JASON

Featured in

Pepple & Greenwald's

"ALL GIRL REVUE"

Personal Direction, M. L. GREENWALD



Reliable Professional

Francis X. HennessyIrish Piper, Scotch Piper,
Irish Step Dancer, Scotch
Fling Dancer, Violinist, (Mus-
solas) Teacher, Play Parts.
322 2d Ave., New York, N. Y.

MAUD "SLIVY"

DUNN

Lady Auburn

AND

Queen Bony-Part

Direction,

MARK LEVY**2--White Steppers--2**

A Study in White

Direction, CHAS. FITZPATRICK

THE FAYNES
THE ARTISTS WITH A SUPREME OFFERING
Representative, JACK FLYNNery was the cameraman. The pictures will
be used by Mr. Newman in his lectures.Mrs. Hugh Rood, owner of the Moore the-
atre in this city, withdrew her plea for ex-
emption from personal taxes Wednesday after
a conference with the county assessor. She
claimed Paris as her place of residence and**HOUDINI**

Permanent Address: VARIETY, New York

**BERT WILLIAMS**

ZIEGFELD "FOLLIES"

"BACK AGAIN"

BESSIE

JACK

BROWNING and DENNY

Originators

The N. V. A. Quintet

Comedians

"THOSE FIVE MUSICAL MANIACS"

Featured at "Perry's," Coney Island

Instrumentalists

Vocalists

CLIFF DEAN
PRESENTS

The Natural Irish Lady

**MAGGIE LE CLAIR
AND CO.**

in the

"UNFAIR SEX"
Now playing vaudeville

Season 1917-18

*Mabelle Estelle*TURN BACK
THE HOURSA PLAY-OF
NOW HERE
by Edward F. Lytle

Management, ARTHUR C. AUSTON

"BOBBY HENSHAW"

THE HUMAN UKULELE

A real novelty

Direction, Harry Shea

sought exemption from personal taxes in Wash-
ington. Mrs. Rood maintains a home in Paris,
but lives most of the time in the Washington
apartments (adjoining the Moore theatre). Her
husband was one of the Titanic victims.Arthur Bonehart, local secretary of the Mov-
ing Picture Operators' Union and employed at
the Tivoli as operator, has passed the ex-
amination for army duty.Horace Smythe, juvenile lead with the Chief
Seattle Film Company, this city, is recover-
ing from a siege of la grippe.Edward J. Fisher, Seattle booking agent, re-
turned today from a conference held in Port-
land Sunday relative to adding four or five
houses to the route sheet. S. Morton Cohn,
owner of the Strand, Portland and Burbank,
Los Angeles, will control the new theatres.**POLDI LONG**

PRESENTS

**LONG
TACK
SAM
CO.**The Celestial Wonder Workers
Booked SolidTheo. Karle, Metropolitan Opera Company
tenor, was in the first draft here, but was ex-
empted for physical disability.The work of alterations and redecorating at
the Moore prior to the advent of Orpheum
vaudeville there Sept. 11, is almost completed.
The house will be most artistic and up to date
in appointments when the carpenters, painters
and decorators complete their tasks.ORPHEUM
CIRCUIT**MERLES COCKATOOS,**

DIRECTION, PAUL DURAND

NEXT WEEK
ORPHEUM
DES MOINES**TANEAN BROS.**Beranton Republican (Aug. 12)
The real hit of the bill for laughter and applause was registered by the
Tanean Brothers. Working with black face and with musical instruments
that often feature the minstrel band, these comedians are real funmakers.
Another big bit in their act is the "comedy Marimbas" band. While they
do derive much laughter from their work on this instrument, they also
extract much melody.

FATHER TIME'S MASTERPIECE



FRANK FARISH & STEVEN FERR

THE WIDEWILE ACT OF THE HOUR - Dances - Frank Evans.

ALWAYS WORKING

RICKARDS AUSTRALIAN TOUR

WILBERT

"ON THE GOLF LINKS"

Again leading the league

Umpire, PETE MACK

FRANCES CORNELL

IN "SOMEWHAT DIFFERENT" SONGS

EXCLUSIVE MATERIAL

THE FIRST ONE PAIR

JOE LAURIE and ALEEN BRONSON

4-T-4

A theatre in New York, where we hope to winter, 1917-1918

SO WELL?

You can't help Laughing at



The Original ARLEYS

PAUL & CHARLIE

Sensational! Perch Balance Acrobats

BOWMAN BROS.

"The Blue Grass Boys"

Direction, Harry Weber



The evening show at 8:15 and frequent matinees. Bring back food recollections of Primrose and Bygone Days.

BILLY BEARD

"The Party from the South"

Principal Comedian Al. G. Field's Minstrels

Eastern Representative, PETE MACK

Western Representative, SIMON AGENCY



HOLAN and HOLAN

ARE WE GOING TO SEE MARY'S ANKLE?

YES, MARY'S ANKLES

Montreal, P.Q., Aug. 20.

©

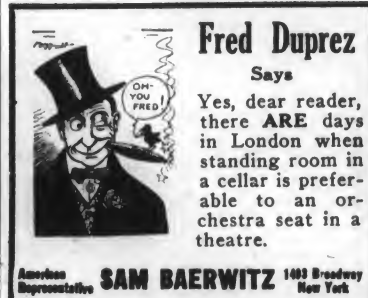
Sir Walter Weyman, Keith's Big Theatre, Philly.

My dear Weyman—

Congratulations old top.

My advertising argument of three years ago bears fruit. Keep after 'em 'til, if the Bellinghams or the Jaggards could have caught the Mc Salsal Follies—But out with the "it" you've headed that way.

Yours, MARSHALL



Fred Duprez

Says

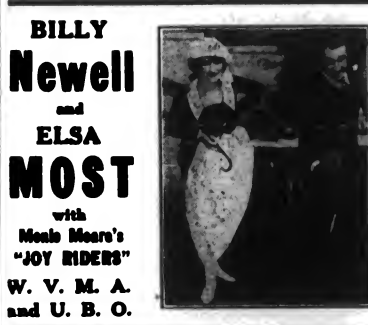
Yes, dear reader, there ARE days in London when standing room in a cellar is preferable to an orchestra seat in a theatre.

American Representative **SAM BAERWITZ** 1403 Broadway New York

BILLY Newell and ELSA MOST

with Monte Moore's "JOY RIDERS"

W. V. M. A. and U. B. O.



I am exempt—Am helping to support my agent.

DOLLY BERT

GREY AND BYRON

Sept. 3, Majestic, Milwaukee; 16th, Palace, Chicago; 17th, Temple, Detroit; 24th, Temple, Rochester. Montreal, Hamilton, Buffalo, Toronto, Bushwick, Colonial, Orpheum, Alhambra; Philadelphia, Baltimore, Etc., Etc. Gee, I'm glad the picture was such a big success.

JIM and MARIAN HARKINS

Direction, NORMAN JEFFERIES

Moce Schenck

Threatens to Swim

From the Battery to Coney Island.

Have just wired him the Statue of Liberty.

To Break His Jump!

FLO and OLLIE WALTERS.

"Daintyness DeLuxe."

Loew Circuit.

Direction, MARK LEVY.

POST NO BILLS

That's not a Mob Scene, Goodness No. It's just some people I owe Dough. My Dollars are Few, My Debts are many. Hundreds have called, But I seldom pay any.

"Stallingly yours,"

HARRY SYDELL

"Food for the Sheriff."

Loew Circuit. Southern Time.

Direction, MARK LEVY.

Illustrated Songs



"I Didn't Raise My Boy To Be a Soldier."

FENTON and GREEN

Next week I shall publish a list of all those in the profession who have been, are about to be, or want to be DIVORCED. Send your names to me at once.

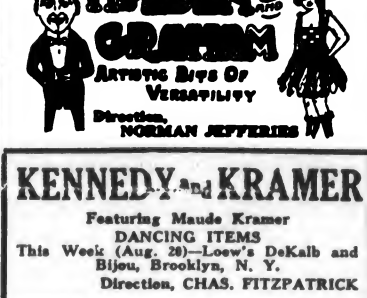
MORRIS GOLDEN.

WOE IS ME

MORRIS GOLDEN

ROSE & CURTIS

Palace Theatre Building New York



MORRIS GOLDEN and GRAMM

ANYONE BOYS OF VERNATIVITY

Direction, NORMAN JEFFERIES

KENNEDY and KRAMER

Featuring Maude Kramer

DANCING ITEMS

This Week (Aug. 28)—Loew's DeKalb and Bijou, Brooklyn, N. Y.

Direction, CHAS. FITZPATRICK



RAWSON and CLARE and OSWALD

at home. Auburndale, L. I.

That contract for France sums to have no two-weeks-notice clause in it.

Sign please!

Walter Weems.



Bob Knapp and Cornelia Chris

THE WEEK OF KEITH'S INDIANAPOLIS

KEITH'S INDIANAPOLIS

KEITH'S INDIANAPOLIS

KEITH'S INDIANAPOLIS

KEITH'S INDIANAPOLIS

FISHING

for a couple weeks.

The name of the New Act:

"The Prunecenter Cabaret"

in one.

ROACH and McCURDY

Pickeral Sluth's, W. Danville, Vt.

"Camp Cedarst"



Loew's Harry

LAMONT

12 COMEDY ORIGINAL MINUTES IN ONE

This Week (Aug. 28)

Columbia, Detroit

PAULINE SAXON

SAYS

One grim and solemn thought Comes to me now and again— If I should run out of verses some day.

Oh! What'll the actors say then?

BLACKFACE

EDDIE ROSS

Permanent Address, VARIETY, New York

STEWART and DOWNING CO.

A NEW ACT

SECOND SERIES

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The P. Dodd Ackerman Scenic Studios, Inc.

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Productions of
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Stage
Decorations

(not stage scenery)

We create and execute entire productions.
All construction from our own studios,
including draperies, furniture, etc., etc.

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'Phone, Greeley 3009

TEN CENTS

VARIETY

VOL. XLVIII, No. 1

NEW YORK CITY, FRIDAY, AUGUST 31, 1917

PRICE TEN CENTS



PAULINE FREDERICK

WHO WILL SHORTLY APPEAR IN A PARAMOUNT PICTURE
"THE HUNGRY HEART"

From the Popular Novel by David Graham Phillips

IT'S A RUNAWAY YEAR FOR

HARRY VON TILZER

Leave it to Harry to hand you the goods when he is on the job, and he is there both ways from the middle this year with the greatest bunch of stage material of all kinds that he has ever published. Every song on this page has been tried and proven a success. Pick out the ones you think you can use and we'll shoot 'em on to you.

The Most Beautiful Ballad in Years

JUST AS YOUR MOTHER WAS

With the Greatest Song Poem Ever Written
That Will Stop Any Show

I'M A 12 O'CLOCK FELLER
IN A 9 O'CLOCK TOWN

The Greatest Irish Song
in Years

**SAYS I
TO MYSELF
SAYS I**

LISTEN TO THE KNOCKING
AT THE KNITTING CLUB

CONSTANTINOPOLE

ISN'T SHE
THE BUSY LITTLE BEE

SOME ONE'S MORE LONE-
SOME THAN YOU

HELP! HELP! I'M SINKING IN A
BEAUTIFUL OCEAN OF LOVE

Ben Bard's and Abe Glatt's
Terrific Hit

GIVE ME THE RIGHT TO LOVE YOU

Introduced by Teddy Dupont in the Social Maids. It is sweeping the country.

Another "Last Night Was the End of the World"

LOVE WILL FIND THE WAY

Great Comedy Song - Lots of Extra Choruses

WONDERFUL GIRL, GOOD NIGHT

I DON'T KNOW WHERE I'M GOING
BUT I'M ON MY WAY

Another
Tipperary

**THE MAN BEHIND THE HAMMER
AND THE PLOW**

IF SAMMY SIMPSON SHOT THE SHOTS
WHY SHOULDN'T HE SHOOT THE SHOTS?

Comedy

**SOME LITTLE SQUIRREL IS GOING TO GET
SOME LITTLE NUT**

Great Comedy Double

Watch for Some Wonderful Songs by Vincent Bryan and Harry Von Tilzer Soon

HARRY VON TILZER MUSIC PUBLISHING CO.

BEN BORNSTEIN, Prof. Mgr.

222 West 46th Street, New York City

MEYER COHEN, Bus. Mgr.

VARIETY

VOL. XLVIII, No. 1

NEW YORK CITY, FRIDAY, AUGUST 31, 1917

PRICE TEN CENTS

"THE BLACKLIST" CALLED OFF BY MANAGERS' ASSOCIATION

162 Names Removed from List This Week. To Be Gradually Weeded Out. Vaudeville Managers' Protective Association Committee in Charge of Matter. Pat Casey Attending to Details. "Anarchists" Remain "Blacklisted."

The "Undesirable List" or "Blacklist," as it is better known, maintained by the Vaudeville Managers' Protective Association since the inception of the late White Rats troubles culminating last season, commenced to dissolve this week.

A V. M. P. A. committee meeting for that purpose took 164 names off the "Blacklist" this week as the first installment. The committee will meet weekly until the "Blacklist," as it now exists, will be virtually called off, excepting for the names remaining on it, that are not to be removed. These cover what are known as "the anarchists," those White Rats who were blatantly antagonistic to managerial interests and used their personal efforts in every way to urge many of the others who got on the list, in the strife against the vaudeville managers, which eventually resulted in the complete crushing of the White Rats as an organization of artists, causing it also to lose its American Federation of Labor charter.

The managers' association committee has placed the details of the effacement of the list in the hands of Pat Casey, the V. M. P. A. general representative. Mr. Casey will notify all managements and agencies members of or directly affiliated with the V. M. P. A. of the names removed as they are taken off in the New York headquarters. It may be some weeks before all the names to be released from the restrictive order have been erased from the list.

Acts knowing they are on the "blacklist" and wishing to learn whether their names have been removed, may be informed by inquiring at any agency connected with the V. M. P. A. In Boston, the United Booking Offices branch could furnish the information; in Chicago, the Western Vaudeville Managers' Association, or the U. B. O. branch (Tink Humphrey) can give it; in San Francisco, the Ackerman & Harris agency (Mrs. Ella Weston) will be the principal agency apprised of the removals, while in New York City any of the larger agencies, all aligned with the V. M. P. A., will have the information. Acts on the list, if not learning they have been removed from it and de-

siring to make clear any specific explanation they may have for the act committed which placed them on the list, can address the explanation to the Vaudeville Managers' Protective Association, Columbia Theatre Building, New York City, and it will be filed for consideration with their cases when their names come up before the committee.

Among some of the names removed this week were White Rats who were loyal to the organization while the trouble was in full sway, but from observation and reports concerning these members by the V. M. P. A. since the Rats strike failed, the same former Rats remained wholly away from benign influences of former Rats leaders and agitators with the same fidelity they had shown to the Rats. Their refusal to further take part in agitation after the Rats had failed in their great effort has been allowed for in the partial abolition of the blacklist and they will be accordingly removed if they have not already, when their names are reached.

Others are on the list for various reasons. The original causes of "blacklist" retention were agitation, "walking out," paying the Rats "levy" summons of five per cent. salary on all working artists, and refusal to play dates assigned by V. M. P. A. booking offices. These causes were indicated by a series of stars opposite the names on the list, one star being for the most serious offense and four stars denoting the lightest cause deemed by the managers.

VARIETY, at the early commencement of the White Rats trouble, continually published news stories warning artists of the danger they were in of being placed on the "blacklist" if they pursued certain tactics that were mentioned from time to time in the news articles. The White Rat agitators sought to discredit VARIETY's news stories by stating in Rats meetings they were inspired by the managers or were "press stuff," and led many artists who afterward went on the list into innocently doing so by reason of the mis-

(Continued on page 20)

KEITH REPLACING BOSTON.

Boston, Aug. 29.

The historic old Boston theatre on Washington street, adjoining B. F. Keith's, is to be torn down by A. Paul Keith and E. F. Albee, and replaced by a structure that will probably cost, with the present building market, at least \$1,000,000, according to the preliminary estimates of the architects, who are reported to have been given a free hand, with instructions to turn out the biggest theatrical building in Boston.

The plans call for a seating capacity of 4,000, with a full stage that will be the largest in the city, and pictures and vaudeville in combination will be featured.

The box office and main entrance will be on Washington street, the same as at present, and the Arcade at 162 Tremont street will be completely ripped out and rebuilt as a Tremont street entrance, as the transient business on this main traffic artery bears wonderful possibilities.

The Keith interests acquired the house years ago. For the past two years the razing of the old Boston, which has three balconies and a 3,400 capacity, has been rumored, the popular story being that a huge commercial hotel was to be erected.

The present project is official, and lays the hotel ghost once and for all.

PREPARING K. & E. REVUE.

The proposed Klaw & Erlanger big revue for the coming season is in course of preparation, according to all accounts, with Gene Buck and Dave Stamper placing all their other assignments to one side to write the lyrics and music for the show.

At present the report is K. & E. will present the piece in November, probably at the Amsterdam, New York.

RESOLUTION AGAINST TREASON.

The New York Theatrical Protective Union No. 1 adopted a resolution whereby any member who may by word or action commit treason against the United States will be dealt with accordingly, the union going on record as being a strictly American institution.

TY COBB PRODUCING.

Ty Cobb is going to break into the producing end of vaudeville. His first step is to become associated with Bernard & Shurr in the production of an act entitled "The Ladies' Rest Club." It will have a cast of nine people.

Later a girl act entitled "The Georgia Peaches" is to be done by the firm.

AT LAST—A NEW IDEAL
ELSIE WHITE
"THE PLAINCLOTHES GIRL"
HEADED FOR BROADWAY
WATCH OUT FOR ELSIE!

TO RUSSIA TO SEE PLAYS.

Indianapolis, Aug. 29.

Oliver M. Saylor, dramatic editor of the Indianapolis "News," has obtained a leave of absence from his paper to make a visit to Russia, to obtain first hand information regarding the new theatre movement in that country.

The theatre has been in operation throughout the entire revolutionary period. Its plays are written half in novel form and half as plays. A chapter out of the novel is read to the audience and at its conclusion the players take up the action from where the book leaves off. After an act has been completed another chapter is read, and so on until the play is finished.

WASHINGTON'S BIGGEST SEASON.

Washington, D. C., Aug. 29.

Theatre managers here are certain the current season is to be the biggest the city has ever had.

The town is flooded with strangers and more are arriving daily.

The summer season has been a particularly big one and several of the late attractions playing here did a record business.

"Oh Boy" here two weeks ago, drew around \$12,000 on the week, and "Leave It To Jane" which followed, also did a remarkable business, topping the "Oh Boy" figures.

"CAMP LIFE" WITH REAL SOLDIERS

"Camp Life," an act done by 12 of the boys from the 12th, N. Y. Regiment (for the benefit of the sick and wounded soldiers of that regiment) broke all records as a box office attraction at Proctor's, Newark, the first half of this week.

The act was immediately booked for Elizabeth, N. J., Harlem Opera House and 5th Ave., New York.

LOEW'S PRICES UP?

It was reported during the week that commencing with the new season starting Monday, Marcus Loew might raise the admission prices on his circuit to reach 35 cents, top, where the 10-15-25 scale previously prevailed.

Other popular priced vaudeville circuits would follow the Loew lead, it was said, if Loew put the increased scale into effect.

EFFIE SHANNON REAPPEARING.

Effie Shannon returns to the stage shortly. She is making ready to appear in vaudeville in a sketch (three people), entitled "While the Carriage Waits," written by Ruth Comfort Mitchell.

Miss Shannon will be under the management of May Tully and Rosalie Muckenfus.

IN PARIS

Paris, Aug. 11.

Mme. Rejane will present and create at her theatre next season a play by Henri Bataille. The title is not yet known. Yvonne de Bray will be in the cast.

"Xanto chez les Courtisanes" is to be revived later by Cora Laparcerie at the Renaissance.

The Chatelet reopened today with a revival of "Dick, the Police Dog."

"M. Bourdin, Profiteur," comedy by G. Montignac and Y. Mirand, will be created at the Theatre Antoine soon. It is on the lines of "Les Nouveaux Riches."

"Les Nouveaux Riches," the successful comedy at the Theatre Sarah Bernhardt, running all this season, came to an end and the house has closed for a short time. It is suggested to Maurice Bernhardt, manager, that a commemorative performance be held here when his mother returns from her tour in the United States.

The city is being visited by large numbers of Canadian and Anzac troops, now permitted to spend their furloughs in Paris, this favor having been difficult to obtain in the past. Many of the men who have come so far for the first time, jump at the opportunity of seeing one of the finest cities in Europe. The Y. M. C. A. organizes shows and also pilots them around to see the sights. The vaudeville theatres have naturally benefited by the influx. There are few American boys in khaki at present seen on the streets.

"Les Deux Vestales" has been revived at the Gymnase, to replace "La Race," which had such a short innings. Business is not good at the legitimate houses, the music halls, revues and pictures reaping the greater patronage.

The new revue at the Vaudeville promises to be a draw. It is announced as being produced by the original director Porel, but the present lease seems to be complicated. The initial war lessee is Theuret, who introduced some big "films" in Paris, but the theatre has been managed by Samberg's people as a cinema house for the past year, with Porel and Quinson interested. The latter have now come again into the limelight.

It is rumored a new theatre may be built after the war on the Avenue de l'Opera. The work on the Mogador Palace, De Frece and Butt's enterprise, is progressing slowly. The alterations at the Casino de Paris are being rushed, and it is hoped to reopen in October. The Apollo is being used by L. Volterra to keep the route known to the public, and excellent vaudeville is being presented at most modest prices, stalls being 1 fr. at week-day matinees. Coleman and Alexandra remain in the show, this being their fifth month in Paris.

Good summer show at the Grand Guignol, comprising a new piece, La Petite Maud, produced this week.

This year the music halls are remaining open (excepting the Casino) throughout the summer and the programs are all right. Several acts have crossed recently from England. Communications would appear to be normal, considering the times, but performers coming to Europe should be careful to have passports in perfect order and on arrival at once comply with local registration. There is still difficulty in securing permits to travel between

England and France, but this can be overcome if papers are O. K.

Betty Washington and Lou Edwards are appearing in the revue at the Folies Bergere, in which Fred Wright and Ida Benson (of the London Gaiety) will also be seen.

Max Dearly is reviving "The Man Who Stayed at Home" at the Varietés; "The Iron Master" is the novelty replacing pictures at the Ambigu. "Vous n'avez rien a déclarer," the old farce of the vanished Nouveaux theater, will be mounted at the Renaissance. "Sapho," a sort of operetta by Cuvillier, is to be taken up at the Femina in September, with Jane Marnac, Fernand Frey and Odette Darthys.

The revue presented at the Theatre Femina by Clara Faurens is by no means a success. She may have made some money with the St. George's Hall, Rouen, but this does not warrant her trying Paris with such a poor show. She is neither a writer, producer nor revue artiste, but can probably be a cute manageress. "Hello Boys" is a fiasco, and will bring no laurels to the brow of Mlle. Faurens. Dorville shares the honors of this indifferent performance, but it is perhaps not his fault, as he is engaged for the parts allotted him. What induced the authors and angels to bring the revue to Paris heaven only knows: it was certainly not the principals' talent.

The Theatre du Capitole, at Toulouse, France, was totally destroyed by fire last week.

REGINA AND GABY TOGETHER.

Paris, Aug. 8.
Regina Flory will shortly return to Paris and will appear in the Willemetz revue at the Theatre du Vaudeville.
Gaby Deslys may also be seen in the revue by Jacques Charles and Albert Decourville, to be presented at the Casino de Paris when it reopens.

"BILLETED," A PRETTY COMEDY.

London, Aug. 29.
Vedrenne & Eadie produced Aug. 21 at the Royalty, "Billed," by F. Tennyson Jesse and H. M. Harwood.
It is a pretty comedy, with a little plot, written wittily, splendidly acted, notably by Mr. Eadie, Iris Hoey, Stella Jesse and Dawson Millard.



The above photograph of myself speaks for itself. Why say more?

PORTABLE THEATRE TO TOUR.

London, Aug. 29.
Charles B. Cochran is dissatisfied with the terms offered him by provincial theatres for his production of Bruce Bairnsfather and Arthur Eliot's farcical musical piece, "The Better o' Ole," now playing twice daily at the Oxford.

Cochran is arranging to tour the country with a portable theatre seating 3,000. The piece has proved a rare money maker.

"CHU" WRITERS WRITING 'NOTHER.

London, Aug. 29.
Oscar Asche is writing the book of another Eastern play, to succeed his present success of that calibre now running at His Majesty's, entitled "Chu Chin Chow."

Frederic Norton, who composed the music for "Chow" is doing the same for its successor.

The new piece has not yet been named.

LAUDER'S CIVIL LIFE FUND.

London, Aug. 29.
Harry Lauder proposed raising \$5,000,000 for the benefit of the Scottish soldiers and sailors suffering from the war, to reestablish them in civil life.

PAUMIER'S SON KILLED.

London, Aug. 29.
Alfred Paumier, playing the lead at the Lyceum in "Seven Days' Leave," has been notified that his son, Donald Hogson Paumier, has been killed in action.

WALLER MEDALION PLACED.

London, Aug. 29.
A medallion commemorating the late Lewis Waller has been placed in St. James' Church, Piccadilly.
It is an excellent portrait of the popular star.

PALACE EARNS \$125,000.

London, Aug. 29.
The published report of the Palace for the past year shows profit of \$125,000.

LONDON'S 'BIG NEW SEASON.

London, Aug. 29.
The autumn season has commenced with most extraordinary success, both in the legitimate and variety fields.
Most of the houses are packed.

BATTLEFIELD FILM.

London, Aug. 29.
The Scala is showing fine pictures of the recent visit of the King and Queen to the battlefields of France.

In Paris for Revue Engagement.

London, Aug. 29.
Regine Flory has gone to Paris to appear in a Revue Vaudeville.
She reappears in London in a new musical production for Alfred Butt, in the late autumn.

Back in "Maid" Cast.

London, Aug. 29.
Jose Collins and Lauri deFrece have rejoined "The Maid of the Mountains" at Daly's, after a vacation.
The show is still playing to packed houses.

ENGLISH PLAY TRANSLATED.

Paris, Aug. 8.
The Theatre des Varietés is rehearsing another English piece ("Her Husband's Wife"), to be named "La Femme de son mari," in which Jane Provost and Harry Baur will appear.

TEAM SPLITS IN ENGLAND.

London, Aug. 29.
Shreck and Ferial, Americans who have been playing here for almost a year, separated last week, after having completed their contracts on this side. They are returning to America.

"CARMINETTA" WARMLY RECEIVED

London, Aug. 29.
Charles B. Cochran presented at the Prince of Wales, the much-heralded "Carminetta," Aug. 22. It is a gay and colorful comic opera, by Andre Barde and C. A. Carpentier, music by Emile Lassailly, lyrics by Douglas Furber, extra numbers by Herman Finck and Herman Darewski, staged by Leon M. Lion, dances and ensembles by A. H. Majilton.

Alice Delysia, starred, has been provided with big opportunities, which she seizes with both hands, revealing unexpected depths. Marie Blanche and Robert Cunningham also scored.

Darewski and Finck's interpolated numbers are excellent.

The piece was accorded a great reception and Delysia was forced to make a speech.

PLAYS SHOWING IN ENGLAND.

London, Aug. 29.
Jones' "The Pacifists" was tried out last week at the Opera house, Southport, by Percy Hutchinson and Herbert Jay, who will produce it at the St. James's, London, Oct. 4.

"Arlette" is being tried at Prince's and "Wild Heather" at the Gaiety, Manchester.

Julia Neilson and Fred. Terry started their provincial tour at the Opera House, Blackpool, with "Sweet Nell" and "The Scarlet Pimpernel."

Robert Courtneidge has commenced a tour of "Young England" at Eastbourne.

At the Pier, Eastbourne, Herbert Jay produced "The Enemy Within," written by Captain R. Hope Lumley, who is at the front.

POWERFUL DRAMA PLAYED.

London, Aug. 29.
Walter Hackett's play, "The Invisible Foe," produced at the Savoy Aug. 23, is a powerful, creepy, thrilling drama dealing with the question, Can the dead revisit us?

It is amazingly realistic, providing the best role of H. B. Irving's career.

The star is well supported by Fay Compton, Marion Lorne, Holman Clarke, Sydney Valentine.

BLANK VERSE ACT

London, Aug. 29.
Mrs. Patrick Campbell is presenting this week at the Coliseum a one-act blank verse Greek drama, "Simaetha," by W. L. Courtney.
It is unsuited to the house (vaudeville).

CICELY COURTNEIDGE'S DEBUT.

London, Aug. 29.
At the Victoria Palace, Cicely Courtneidge proved highly successful this week as a single. It is her variety debut. She appears in the role of a "dandy" officer.

3-A-DAY PAYING.

London, Aug. 29.
The Palladium continues its policy of strong variety bills thrice daily and is reaping a rich harvest.

The program this week includes Little Tich, Percy Onri, Coran (ventriloquist), Max Darewski, Joe Boganny's Co., Hilda Glyder, Maidie Scott.

KYASHT BACK IN LONDON.

London, Aug. 29.
Lydia Kyasht has returned from Russia and will reappear here shortly.

CONCERT SEASON ON.

London, Aug. 29.
The promenade concert season opened Aug. 25 at Queens' Hall to enormous business.

J. H. COOKE DEAD.

London, Aug. 29.
J. H. Cooke, of the famous circus family, died here aged 80.

NEW SEASON'S ACT SHORTAGE NOT ALARMING VAUDEVILLE

**Accustomed at This Time to Find Scarcity of Playing Material.
War Not Blamed Nor Draft Given Credit for Causing
Lack of Acts. Big and Small Time Feeling
Press. Late September Expected
to Ease Situation.**

Notwithstanding the general outcry at present among vaudeville's booking men of a shortage in act material for the opening of the new season, it is not believed by any of the older booking men the war or the draft has aught to do with it.

That there is a current brevity of material is admitted by all of the bookers. They do not expect the market to loosen up in this respect much before the end of September.

The older booking men declare the situation now is the customary one at this season of the year. Annually, they say, it is difficult at the start of the new season to prepare bills as they might wish. Several reasons are given, the principal one being "vacations."

Up to date, as far as information goes, the war or draft while taking away a large number of professionals, among whom were many members of vaudeville acts, has not made inroads into the playing ranks that are looked upon as serious.

While some agents are prone to profess that productions engaging many vaudevillians are a large factor in the act shortage, the bookers claim that again that condition is no more strongly to the fore than in recent seasons.

The act drainage at this time is usually more sweeping than in the regular season when everything is swinging along at its customary gait. An "act shortage" causes worry to the bookers, especially at this time if the shortage could be traced to any positive cause. Through that the point at present is of more importance than ordinarily, and has been discussed more than it otherwise would have been.

One view taken by agents is that the scarcity of new vaudeville material, which seems to be admitted just at present, will leave room for continuous playing of regular acts that can hold positions on the big and small time throughout the season. In this connection the draft and its effect upon vaudeville appears to be an additional factor in creating the working condition for acts remaining.

Chicago, Aug. 29.

Mid-west agents are complaining over the dearth of opening and closing acts this season, it being claimed that many acrobats are within the draft age and that a considerable number have already enlisted for service.

An evidence that there is a shortage was brought out in a contest over the services of the Apollo Trio, which played the Great Northern Hip. It seems that the act accepted five weeks from the Ethel Robinson fair and park agency. During the Hip engagement the act claims to have been advised by an Association agent that unless they accepted a contract to play Superior and St. Paul for the W. V. M. A. they would not be allowed to complete the Hip week.

The mix-up caused the Robinson agency to have injunction papers drawn up. They were not served, since the matter was adjusted and the act is to play four weeks of the Robinson time, first playing for the Association.

HALE AND PATERSON APART.

Chicago, Aug. 29.

The act of Hale and Paterson has split, Signe Paterson having opened at

Bismarck Gardens, Chicago, Sunday, for an indefinite engagement.

It is reported Frank Hale is in the service.

Miss Paterson is billed as "the favorite dancer of the King of Sweden." She was booked at the Bismarck by the W. V. M. A.

CIRCUIT FULL OF CAMPS.

The Interstate Circuit, playing vaudeville in several southern cities, has a military camp adjoining all of its towns, excepting Dallas.

Karl Hoblitzelle, general director of the interstate, is in New York this week. He anticipates a large season along his chain.

Mr. Hoblitzelle was advised by his local manager at Houston that when 150 soldiers of the 24th Infantry (colored) commenced rioting in Houston last Thursday, the town virtually closed up. Nineteen white men were killed and many wounded. Friday night at the Houston Majestic (Interstate) 119 people were the audience. Women were afraid to go on the streets. It is expected in Houston several of the rioters will be shot, after being court-martialed.

SAVOY AND BRENNAN SAILING.

Savoy and Brennan have been signed for a revue in London and will sail next week, cancelling a solid season's route in America to fulfill the foreign contracts.

The team will play vaudeville in England until the latter part of October when they open in the revue.

Ralph Riggs and Katherine Witchie are to sail shortly for London, having been placed under contract by Mr. de Courville.

MORRIS PLAN FOR EASY LOANS.

Chicago, Aug. 29.

What is regarded as the nearest approach to the English system of extending loans on theatrical contracts is the credit method employed by the newly opened Morris Plan bank, designated to eliminate loan sharks.

Anyone can borrow up to \$50, the borrower agreeing to pay \$5 per month back to the bank, plus an interest charge of one dollar monthly. All necessary to obtain a loan is to obtain a guarantor who may be any person who is working.

In the Morris Plan is seen an admirable help to actors who, although in possession of contracts, are often practically stranded here. Many of the latter have gone to considerable lengths in making temporary loans.

DOOLEYS IN PICTURES.

Ray and Gordon Dooley will combine with William J. Dooley, late of Orth and Dooley, for one week only, appearing next week at the Riverside, after which Ray and Gordon will appear in pictures.

Bill Dooley has not settled upon his future plans.

Wild's School Bankrupt.

Chicago, Aug. 29.

Horace Wild's aviation school was forced into bankruptcy last week as the result of unpaid salaries to the mechanics. The school trained flyers for exhibition work for fairs and parks.

Break the News to Mother

DOLLYS BREAK WITH WOODS.

The contemplated starring tour the coming season for the Dolly Sisters, under the A. H. Woods management, appears to have gone aglimmering. The Dollys received a communication from the Woods office last week that if they played the vaudeville tour routed for them, Woods would consider his contract, calling for exclusive services, breached. Woods stated that he had given the Dollys permission to play but four weeks in the varieties, while their two-a-day route called for several appearances outside New York City.

The Dolly sisters are said to have consulted their vaudeville director with the result they have concluded to remain in vaudeville for this season.

Woods starred the sisters last season in "His Bridal Night" and had in mind for them a musical piece for the coming season. This was the play, according to report, Henry Bergman had been tentatively engaged for, to work with the two girls, as a trio. Bergman returned to "The Passing Show of 1917" at the Winter Garden Monday, recalled by the Shuberts, under his contract with them.

Later it was reported the Dollys were dicker with the backers of "Hitchy-Koo" for a starring tour under their management around Christmas.

EDUCATION BEFORE MARRIAGE

Chicago, Aug. 29.

The forthcoming marriage here of a former vaudevillian to a Chicago non-professional, said to be well to do, has a most unusual angle.

The bride, who is now 28, went on the stage at the age of 14. Just a year and a half ago she met the groom, who proposed marriage. But instead of rushing into wedlock, the actress decided that she needed education first and went into seclusion in a Michigan school with that purpose in mind. She lately returned to the city and preparations for the wedding are being made.

This is not the woman's first matrimonial venture, she having been the wife of a black-face monologist (Billy Van). She was with a two-act, the name of which is the same (Seymour and Robinson), since her sister replaced her at the time she went into seclusion.

MOUNTFORD WORKING.

Harry Mountford, former International Secretary of the now defunct White Rats, is now working for the government, according to word received by one of his friends.

Mountford has taken the "stump" for the Red Cross fund and is making speeches on street corners for the cause.

KELLY HELD BACK.

Lew Kelly, after being contracted for a London engagement by Albert de Courville, failed to sail this week as anticipated because of his inability to procure a passport, the British consul refusing to give him the necessary papers without a certificate from the British Board of Trade.

Kelly will leave next Wednesday, provided he receives the necessary papers.

Married to Evade Mann Act.

Chicago, Aug. 29.

Two members of a well-known school act, lately revived and playing St. Paul last week, were reported picked up by federal officers on the complaint that they were violating the Mann act. It was further claimed that the girl in the case is a minor.

Later reports say that the case was dismissed, the defendants having agreed to marry.

MAX HART SUSPENDED.

Max Hart, following his first engagement with Irwin Connelly, has been notified to cease his booking activities with the United Booking Offices and the Orpheum Circuit for a period of three months.

Hart became embroiled in a street encounter with the artist last Wednesday. Following a complaint registered through the National Vaudeville Artists by the actor the artist's representative was called before the executives of the U. B. O. and advised his franchise was suspended.

The acts represented by Hart will be looked after by Manny Manwarring, his office manager.

DORALDINA FILMING.

An attractive offer to plunge into picturedom has drawn Doralinda before the camera, in the Kipling story of "The Naulahka," in which she is taking the feminine starring lead.

The screen version is being filmed under the direction of George F. Fitzmaurice at the Solax studio in Fort Lee, which has been taken by the Astra Film Co. for the Doralinda picture.

Report says the special feature is to be handled by Pathe after completion.

The picture work has been so arranged it will not interfere with Doralinda's production engagement that is said to have been closed. Doralinda's picture making, to be finished within four weeks, it is said, will bring her \$10,000 in salary.

FARBER-CARR WEDDING.

Constance Farber, of the Farber Girls, and Eddie Carr, the "nut" comedian, both of vaudeville, were married last week in New York, at the home of the bride.

The couple became acquainted last season while both acts were touring the Orpheum Circuit on the same bill.

\$75,000 FOR HOFFMANN FILMS.

H. B. Marinelli has the placing of Gertrude Hoffmann for pictures, something Miss Hoffmann has not yet attempted.

It is reported Miss Hoffmann is asking \$75,000 as her salary to complete three feature pictures. H. B. M. is in hopes likely that this statement of the fact may attract the attention of a film producer with lots of money.

It may be dependent upon the picture proposition whether Miss Hoffmann returns to the speaking (or dancing) stage this season.

TRIXIE REMAINS.

Trixie Friganza will remain in vaudeville, on the Orpheum Circuit. It means she will not return to "Canary Cottage," with which production she appeared last season.

Miss Friganza has received the Mayhew and Taylor route on the Orpheum time, Billie Taylor having gone into the service. Hyams and McIntyre could not take the vaudeville engagement their production tour preparing. Karl Jörn played Kansas City last week, in the Mayhew and Taylor place.

HERBERT ROSS MISSING.

Chicago, Aug. 29.

Herbert Ross, of the Ross Bros. miniature boxing champions, is missing from home and his parents are concerned anent his whereabouts, his departure carrying an air of mystery.

The boys were scheduled to open on the Ackerman-Harris time at Billings, Mont., Aug. 17, but the entire route was cancelled through Herbert's absence. His father sent the boy to a drug store for an ear dropper and he

It is reported a burlesque actress once threatened to kidnap the boy and the police are endeavoring to connect the woman with his absence. The parents are in Chicago awaiting results of the search.

RICE WANTS DIVING GIRLS

Experienced diving girls for six acts. Top salary; no layoff. Wire W. H. RICE, English Hotel, Indianapolis, Ind.

HOUSES OPENING

The Loew Circuit's southern route as so far laid out by Walter Keefe, who books it, will be from Atlanta to Anniston, Birmingham, Memphis, New Orleans, Shreveport, Little Rock. After Sept. 25 it may change, with the addition of the Chattanooga houses (one at Fort Oglethorpe). The Lyric Shreveport, La., opens Sept. 17; Noble, Anniston, Ala., Sept. 17; Lyric, Chattanooga, Sept. 25, and the Army Post theater at the Fort, Sept. 28 (giving acts practically a full week in Chattanooga).

The Lyceum, Elmira, N. Y., playing three acts, split week, opens on the Loew time Sept. 10, booked by Jake Lubin.

The Majestic, Erie, Pa., playing Loew bills, will open Monday, booked direct in the Loew office weekly by D. E. Newton, manager of the house.

The U. S. Temple, Union Hill, N. J., playing pictures last season, will have vaudeville this season, six acts, three changes weekly, booked by Harry A. Shea. Mr. Shea starts his Sunday vaudeville concerts at the Lexington opera house this Sunday. Mrs. May Shea, the young woman who made Hackensack believe it is a city by giving it a regular vaudeville show a couple of days weekly, will continue to keep the town awake the coming season, starting this week.

The Feiber & Shea vaudeville booked by Dick Kearney, the pride of Vermont, opens Sept. 9 for Sundays only at the Columbia and Bronx opera house. The Empire, Hoboken, Sundays, also Kearney-booked, starts Sept. 30. The regular F & S openings will be Bayonne, New Brunswick and Akron, Sept. 10, Auburn and Orange, Sept. 3.

The Hippodrome, Ocean City, and Nixon, Wildwood, N. J., will open with vaudeville and pictures, Sept. 3.

All of the outside vaudeville houses booked by Danny Simmons in the B. S. Moss offices will resume their fall shows Labor Day. Arrangements are also under way to add the Pittstown, Pa., house to the Moss books this month. The Palace, South Bethlehem; Garrick, Norristown; Empress, Manayunk, and the Alhambra and Broadway, Philadelphia, resume next Monday while Moss' Flatbush, New York, also begins activities that day.

The Riviera, direction William Fox, reopens its season Labor Day, playing six acts and feature pictures, booked by Edgar Allen in the Fox offices.

The 14th Street theatre is still dark and did not open with vaudeville and pictures as advertised for Aug. 20. The house is expected to announce a new policy next week.

STATE F. OF L. CONVENTION.

Jamestown, N. Y., Aug. 29. The State Federation of Labor convened in annual session yesterday with an able representation from all labor affiliations.

The working craft of the theatrical division is well represented, and delegates plan before the end of the week to implore the convention to go on record as opposed to all forms of "vicious legislation" against picture and legitimate interests.

President Charles C. Shay of the I. A. T. S. E. is in Jamestown as a delegate from the Troy local.

NASHVILLE ADJUSTED.

A wire was received Wednesday at the New York headquarters of the International Alliance of Theatrical Stage Employees of the U. S. and Canada that the trouble that has existed in Nashville for the past two years has been amicably adjusted and union operators are once more in good standing with the Sudekum interests.

The Sudekum houses, about five or six in number, at the time the Nash-

ville M. P. O. union was organized there locked out the union members. The matter was finally placed in the Alliance's hands to settle.

COLORED CIRCUIT OF 8 WEEKS.

Chicago, Aug. 29. A theatre playing colored acts and designed to attract colored audiences only, is to be erected at 34th and State streets, in the "black belt."

This house will have a seating capacity of 2,200 and will be in opposition to the Grand, situated at 31st and State streets, and although drawing negro audiences, plays white vaudeville, booked by the W. V. M. A.

In back of the new theatre project is the biggest colored vaudeville agency in the west. What is really planned is an all-colored circuit extending from Philadelphia to St. Louis.

It is planned to send a colored road show over the time, which will consist of seven or eight weeks. In the bigger towns additional acts will be used to lengthen the show.

CONSIDINE TAKES A HOUSE.

Chicago, Aug. 29. It became known here within the past few days that John W. Considine, mentioned in VARIETY as planning a return to the vaudeville field, has leased the Empress at 63rd and Halstead streets.

Possession, however, will not be obtained for one year from now, since Tom Hanks' lease has that long to run. The latter is offering vaudeville booked by the A. B. C. Hanks also has the lease on the National nearby and it is said he will enlarge this house for vaudeville next season. The National is at present playing International Circuit shows.

Mr. Considine's vaudeville plans, it is thought, will not crystallize until next year.

CIRCUS COMING TO N. Y.

The first circus to hit a New York lot in some time will be the Great R. T. Richards shows, booked to play a three days' stand at 145th street and Lenox avenue, Aug. 30-31 and Sept. 1. Personally directing the show will be Alf. T. Ringling. This is the circus Alf. T. fitted out complete for his son, Richard, and who later took charge of it himself. As far as known now it will go into winter headquarters Sept. 10.

Samuel McCracken is understood to have done the "fixing" for the New York exhibition, the local dates being made to help the show which travels overland, break a jump into north-eastern territory.

MUSICIANS NORMAL.

Although there was a board of directors' meeting of the New York Musical Protective Union Tuesday afternoon nothing of especial interest was transacted beyond hearing a number of applications and reporting general conditions.

The union appears satisfied with the outcome of its recent demand for salary changes and conditions as far as the New York musicians are concerned are normal once more.

Two Closings Next Week.

The Brighton theater and Keith's, Atlantic City, will end their summer season of big time vaudeville next week.

Each house reports a more prosperous season than last year.

Fox's City Increasing Admission.

City theatre is flashing a slide this week that commencing next Monday the prices of admission will be slightly increased.

ST. LOUIS OPENING.

St. Louis, Aug. 28. The new Orpheum, to house the big time vaudeville of the Orpheum Circuit, opens Labor Day.

Among those expected from out of town to attend the ceremonies will be Martin Beck.

The Orpheum will be booked by the Orpheum Circuit in New York, through George Gottlieb, who placed the bills for the Columbia, which the Orpheum replaces.

The Orpheum seats 2,300. Its admission scale will run to one dollar.

The first program has Nan Halperin at its head, with Emily Ann Wellman and Co., Kouns Sisters, Bert Baker and Co., Williams and Wolfus, Rath Bros., Lockett and Waldron, Ferry. The second week's bill will be headlined by Donald Brian.

WIGWAM VAUDEVILLE.

San Francisco, Aug. 29. The prolonged stay of stock at the Wigwam will be discontinued Sept. 2 when Ackerman & Harris vaudeville will be placed there on a split week policy. The regular Hippodrome and Casino shows of previous weeks will play intact, eliminating any extra booking for the new stand. The usual popular prices will prevail.

The Wigwam management will probably return to dramatic stock again, but meantime is arranging for a road tour of "Common Clay," starring Cleo Madison. The remainder of the cast will practically be the same with one or two exceptions.

MAURICE BURNS DEAD.

Seattle, Aug. 29. Maurice J. Burns, the northwestern vaudeville booking agent, died here Saturday at the Providence Hospital, following an operation for intestinal trouble.

Burns was the first booking agent to headquarter in Seattle, and was known throughout the entire Northwest, where he had supplied attractions for vaudeville houses in practically every city. Burns was formerly of Burns and Donnelly, his last appearance in vaudeville being at Tony Pastor's theater, New York, in the early 80's.

For the past ten years Burns had been with the Kellie-Burns Agency, and planned to assume supervision of the San Francisco office of that agency if he had recovered.

FAREWELL FOR PIERMONT.

Bennie Piermont of the Sheedy Booking Office was tendered a farewell last night by a number of his friends. Bennie has been drafted and the boys thought it befitting his departure he be gladdened.

The suggestion was made by James J. Morton and Thomas Gray, with the committee having charge of the affair including Dave Ferguson, Alderman Sam Friedlander, Jack Gleason, Frank O'Brien, Jas. Sheehan, Billy Gould, Dan Casey, Jack Curtis, Morris Rose, Willie Fdelstein, Jimmy Britt, Louis Pincus, John J. O'Connor, Mr. Morton and Mr. Gray.

WHEELING'S NEW HOUSE.

Wheeling, W. Va., Aug. 27. George Shaffer, owner of the Victoria here and the National at Stenhouseville, O., has obtained a 99-year lease on a site on which he will build a new theatre.

The new house will represent an investment of about \$100,000 and will have a seating capacity of 1,700.

Keith's Providence Ready Soon.

Providence, Aug. 27. The new Keith house here is progressing very fast and it is expected the building will be ready for occupancy by Nov. 1, at which time the old Keith house will inaugurate a policy of pop time bills.

PANTAGES IN CHICAGO.

Chicago, Aug. 29. The American Express Company building, located directly opposite the Majestic theatre on Monroe street, has been offered to Marshall Field for \$1,500,000, the merchant offering \$200,000 less for the property.

Alexander Pantages has procured an option from Field for 25 years, planning to build a theatre on the ground, the arrangements being that Field erect the theatre and office building, retaining control of the latter himself.

The American Express site has been mentioned many times as a theatre prospect, but the Pantages connection gives it the first semblance of a genuine possibility. It is ideally located for theatrical purposes, but a half block from State street.

PANTAGES O. K.

Seattle, Aug. 29. Reports spread in the east to the effect Alexander Pantages was not thoroughly in accord with the Vaudeville Managers' Protective Association of which he is a member, have no truth.

It may be stated on the best of information that Pantages and the V. M. P. A. are in perfect harmony, a fact disclosed during the recent visit of Pat Casey to this section of the country when he met Pantages as the V. M. P. A. representative.

SCHENCK BROS.' SECOND PARK.

The Schenck Brothers, Joe and Nick, are about to invest in Keansburg, N. J., looking toward making that spot a summer rendezvous and building a pleasure park along the lines of their Palisade Park, New Jersey.

The Schencks have procured an option on the Hunter Estate and may make that the spot for their new venture. Boats will run direct to Keansburg, from the Battery, New York, if the deal materializes.

BRIDGEPORT'S SUNDAY SHOWS.

Bridgeport, Conn., Aug. 29. For the first time in many years Sunday shows are being offered in Bridgeport, Conn., the first attempt being made last Sabbath.

OFFICERS GIVEN GUNS.

A subscription of \$74, with no one allowed to give over one dollar, was collected in the United Booking Offices Tuesday, to present Second Lieutenants Chester Stratton and Denman McFarland (formerly of that office) with Colt service revolvers. The young men were recently commissioned at Plattsburg.

Harry Weber got the idea and intended to buy the boys the guns himself. E. M. Robinson of the U. B. O. heard of Mr. Weber's contemplated presentation, and suggested that the presents be made on a subscription list, in order that the office staffs could subscribe.

Lieuts. Stratton and McFarland are on leave until Sept. 1, when they will probably be ordered to report to Yaphank, L. I.

PUSHING THE SEASON.

Bill Quaid, of the Fifth Avenue, simply can't wait; he must have a "special."

Commencing Sept. 10, for the week, the Fifth Avenue will bill a "Fall Festival" of 22 acts. According to Bill's present schedule of "specials" he will give his Christmas holiday show Oct. 1.

Boston Columbia Ready to Reopen.

Boston, Aug. 29. The new Loew Columbia, completely rebuilt after having been destroyed by fire, will open Labor Day seating 2,000, and play split week pop vaudeville.

The prices will probably be slightly under the Loew scale for the St. James and Orpheum and one or two less acts will be used.

ARTISTS' FORUM

Confine letters to 150 words and write on one side of paper only. Anonymous communications will not be printed. Name of writer must be signed and will be held in strict confidence, if desired. Letters to be published in this column must be written exclusively to **VARIETY**. Duplicated letters will not be printed. The writer who duplicates a letter to the Forum, either before or after it appears here, will not be again permitted the privileges of it.

New York, Aug. 28.

Editor **VARIETY**:

It has been brought to our notice that various reports are in circulation that the British actor has, as a class, been noticeably "slacking" in this country.

In justice to the profession I enclose a list which, unfortunately, through over pressure of work in our Statistical Department I was unable to have completed further.

However the main point is this, that far from standing out as slackers, British actors in this country have shown a desire to enlist as promptly as possible. In the case of those rejected as unfit for military service many have volunteered, and are still volunteering, to do other work of helpful nature in this country.

We shall be glad to see at the British Recruiting Mission, 250 Broadway, any of those who have not as yet called upon us either to go before the medical board or who failing to pass feel they would like to help the Mission in some capacity that does not interfere with their professional engagements.

Kenneth Croft,
for H. J. Whigham,
Director of Publicity and Special Events.

List referred to:

Roland Bottomley	Cyril Chadwick
Colin Campbell	Duncan Roy Cochrane
Edgar Kent	Norman A. Blume
Cosmo Bellen	Barbour Halliway
Thomas Holding	Alan Sygne
Stephen Norman Murray	Charles O. Carey
Harold de Becker	Barry McCullum
Robert B. Tesseman	Henry Travels
Charles McNaughton	Frank Wood
Horace Sinclair	Eric Snowden
Walter John Paulton	William B. Parker
John M. Troughton	Will Cummin
Wm. Edward Taylor	Alfred Fred Carroll
Edgar Charles Wedd	Bernard Murphy
Lionel Atwell	Maurice Brooke Bodington
David Simon	Pellham Lynton
John Goldsworthy	Val March
Ernest George Cove	Laurie Y. Erektine
Harold West	Owen Griffin Cole
Lewis Edgard	Frank Farrington
Lionel Bevans	Lawrence Grant
Montague Love	Frank Sterlin
Edgar Flavelle	Edward Basil Woodbury
Leonard Mudie	Clarence Derwent
George Graham	Cyril Keightley
Clifford Valentine	Courtenay Foote
Trainer	George V. Brooks
Henry Neville	Joseph Attle
Roland Young	Thomas C. Hayden
Wm. Lewis Terriss	Herbert Standing, Jr.
Norman Trevor	Algernon Greig
Echlin Gayer	Charles Mussett
Oliver Glover	Reginald D. Eddy
Alfred Edward Dalby	Ralph Naum
Charles Edward Benton	

Hutchinson, Kans., Aug. 22.

Editor **VARIETY**:

While playing Pueblo, Col., last week, Jack Wuerl, a member of my trio, suddenly disappeared. After due investigation, I found that he had left for Milwaukee, where he had accepted an engagement in a cabaret. He left us in rather a sorry predicament, as he said nothing to us of leaving, and we had several weeks booked ahead.

Mr. Wuerl had no cause for leaving us as he did, in fact he seemed to be entirely satisfied with his treatment while with us.

Frank P. Brown,
(Brown and Carstens).
(Formerly Brown, Carstens and Wuerl).

New York, Aug. 28.

Editor **VARIETY**:

My attention was called to J. C. Nugent's letter in the current **VARIETY**, referring to the announcement in last

week's issue which stated the title of my new act was "The Rounder."

As a matter of fact the title of my act is "The Rounder of Long Acre Square" and is duly copyrighted under No. 47595. The similarity of my title is not so close as Mr. Nugent's is to the old George Lederer musical comedy "The Rounders" played at Daly's some years ago.

However, our vehicles are undoubtedly along entirely different lines, and I wish to express my appreciation for his having called my attention to an error in the announcement which had escaped my notice, and likewise to your publication for having published his communication.

Bob Matthews.

ARRESTED FOR STUBBORNNESS.

Chicago, Aug. 29.

Adrian, the blackface comedian who played the Great Northern Hippodrome here last week, was picked up by secret service agents and because of his stubbornness in refusing to answer questions regarding draft registration, was locked up in the federal building for six hours.

When asked whether he had registered Adrian answered that he was over 31 years of age, but when asked to show evidences of that, he curtly told the officers that it was up to them to prove he wasn't.

Wired confirmation that Adrian was telling the truth was finally obtained from New York, but in the meantime Adrian cooled his heels under guard.

Lately North Clark street hotels have been visited by secret service agents and quite a number of actors have been reported as having trouble proving that they were past the draft age maximum.

"COPYING" SUB ACT.

Chicago, Aug. 29.

"Submarine F-Seven" the Henri DeVries act which has been in "The Show of Wonders" throughout the Chicago run of the piece, left the show Friday to open in the Orpheum Circuit.

Until Wednesday afternoon, it was not definite that the act would be allowed to leave, J. J. Shubert at first declining to allow it to move its set until Sunday but later changing his mind.

Although the "Wonder" show played the remaining three days with the sub act, a copy of it may be used on the road.

During the last week with the production complete measurements of the various apparatus employed were taken and sketches made. It is now reported that an exact duplicate has been ordered from Lincoln Carter by the Shuberts. Should a copy be attempted the show may face a copyright infringement suit.

The "Wonders" piece will appear in many western cities in which the sub act will have been shown in Orpheum houses.

JACK LEVY BOOKING.

Jack Levy returned to the booking field again this week, reassuming his privilege of placing acts with the booking men of the downstairs department in the United Booking office.

Mr. Levy some years ago gathered in many of vaudeville's best known turns.

Break the News to Mother

THE DRAFT.

Bryant Washburn, the legitimate and picture actor, had his claim for exemption thrown out, because it was discovered he has a bank account of \$5,500. He is married to Mabel Forrest and the two have a child. Prior to her marriage the wife was a successful screen actress and since the birth of the child she has been offered contracts to reappear before the camera, but has refused pending action in her husband's case. The evidence was submitted to the Exemption Board by Secret Service agents, and the ruling handed down was to the effect that the support of the child was assured by the bank account and that the wife was capable of supporting herself.

Granville English, pianist for the Kouns Sisters, was accepted. A successor had not been found early this week.

Carl Walker, manager of Pantages', Los Angeles, has been accepted.

Leo Ford, formerly of "The Four Husbands," has been examined and accepted.

Tommy Martelle, the female impersonator, was examined last week and accepted.

Ralph Webster, Herbert Slattery, Ernest Doucette, Bert Sanbourn, Daniel Shay, Murry Pearlie, George Brown and Neal Penwell, members of Haverhill, Mass., Stage Employees' Local No. 381, are subject to the draft.

Johnny Tuerk, general representative for William A. Brady, has passed the medical examination and been accepted for service.

Stuart Franz, of the Sig-Franz bicycle troupe, is reported as having been accepted.

William Gaxton passed the physical test in the west, but was not accepted through claiming exemption. His mother's lawyer presented affidavits she and a daughter were dependents.

Griffin, of Christie and Griffin, was accepted, the team having already cancelled the remainder of their Ackerman & Harris bookings on the Coast.

Harold Melville, appearing with his sister Katherine under the name of Melville and Milne, was examined and claimed no exemption, whereupon he was told to report to San Diego, Cal., Sept. 5. His sister will probably join another act.

GRANVILLE'S RECRUITING ACT.

Next week at the Brighton theatre will be a recruiting act with Private Bernard Granville in uniform as a part of it. The turn will contain Private Earl Carroll in uniform.

A lieutenant and 16 men from the 71st Regiment will also be in the act.

WALTER WEEMS' FIRST.

After playing half way around the world, including nearly all of America (excepting New York City) and making a reputation as a comedian for himself during the travel, Walter Weems appears next week in a big New York vaudeville theatre for the first time.

Weems opens at the Royal, Bronx, Monday. He appears in blackface.

IN FOR A RUN.

Adelaide and Hughes will appear at the Palace next week in their new act and it is intended to hold them at that house for a run.

Ben Nathan in "Toplitsky."

London, Aug. 29.

Ben Nathan is appearing this week at the Pavilion in a revival of "Toplitsky."

Camberwell Empire Once Nightly.

London, Aug. 29.

The Camberwell Empire has been reported as "once nightly house." Dr. Watson has been appointed manager and Archie Howells musical director.

The week's attraction is the well known comedy "Jane."

IN THE SERVICE.

Last week it was reported at the offices of the British Recruiting Commission that thus far about 150 English actors who were in the country had offered themselves and been accepted for service. The actor as a class has responded the most readily of any profession that has English representation in the country. The list of actors either enrolled or enlisted at the Mission, whose names were made public, include: Roland Bottomley, Colin Campbell, Edgar Kent, Cosmo Bellow, Thomas Holding, Stephen Norman Murray, Harold De Becker, Robert B. Tesseman, Charles MacNaughton, Horace Sinclair, Walter John Paulton, John M. Troughton, William E. Taylor, Edgar Charles Wedd, Lionel Atwell, David Simon, John Goldsworthy, Ernest George Cove, Harold West, Lewis Edgard, Montague Love, Edgar Flavelle, Lionel Bevans, Leonard Mudie, George Graham, Clifford Valentine, Trainer, Henry Neville, William Lewis Terriss, Norman Trenor, Echlin Gayer, Oliver Glover, Alfred Edward Dalby, Alfred Fred Carroll, Bernard Murphy, Maurice B. Bodington, Laurie York Eskine, Owen Griffin Cole, Frank Farrington, Lawrence Grant, Frank Stirling, Edward Basil Woodbury, Clarence Derwent, Cyril Keightley, Courtney Foote, George Brooks, Joseph Attle, Thomas C. Hayden, Charles Edward Benton, Cyril Chadwick, Duncan Roy Cochrane, Norman A. Blume, Barbour Halliway, Alan Sygne, Charles O. Carey, Barry McCallum, Henry Travek, Frank Wood, Eric Snowden, William B. Parker, Will Cummin Varden, Herbert Standing, Jr., Algernon Greig, Charles Musset, Reginald Denny, J. Malcolm Dunn, Lawrence Grossmith.

Sergt. Edward Hartman, formerly of **VARIETY**'s staff, is now attached to the Quartermaster's division at Governor's Island, transferred to the New York station from Fort Wright last week. He expects to be "somewhere in France" before long.

Robert Fitzsimmons, Jr., expects to enlist as soon as the present circus season closes. He is to be recommended to the War Department as an instructor in boxing at one of the captoons by an army officer at Chiltcliffe, O.

Mark Levy, the agent, had his draft examination postponed two weeks, upon his request owing to his recent illness, when he was obliged to remain in a hospital to recover from an operation.

Charles Osgood Jr., who studied army tactics with the officers' reserve corps and received a commission, has been assigned to Fort Sam Houston until further notice.

Two of the members of Stage Employees' Local No. 381, Haverhill, Mass., Walter Huges and Bernard Cantwell, have enlisted in Battery A.

Eddie Adams (Shapiro-Bernstein's) has enlisted as a chauffeur with the Syracuse Unit, American Field Service.

Sam Roberts, of Roth and Roberts, states he had his draft examination transferred from New York to Los Angeles, and was exempted physically for flat feet.

L. Wren, at one time of the Two Wrens, is a sergeant attached to the Ontario Military Hospital at Orplington, Kent.

Alan Robinson, formerly with the Gaumont Co., with the 6th Co., 18th Provisional Regiment, at the reserve officers training camp, Plattsburg.

Ben Taggart, formerly leading stock man, has been appointed a lieutenant in the United States army.

William T. Murdoch, formerly with "Flora Bella," in training with the 100th Co., U. S. Marines, Port Royal, S. C.

Earl Pincer has re-enlisted in the U. S. Army, stationed at present at New Rochelle.

Herman Berrens, the elder of The Berrens, has been passed and notified to hold himself in readiness.

BURLESQUE CENSORSHIP HITS BOTH BEDINI AND WEINGARDEN

American Circuit Censors Clamp Lid On Bedini's "Forty Thieves," Instructing Him to Fix Up Show At Once. Weingarden Improving "Sept. Morning Glories." Censors Start Tour.

Upon receipt of reports from Chicago managers that Jean Bedini's "Forty Thieves" (American Circuit) was in bad condition, President Pack, of the American, commissioned William V. Jennings, a member of the censoring board to go to Milwaukee and look the show over. The show had played the Gayety, Chicago, and the managers of the Gayety and Englewood submitted unsatisfactory reports as to its condition.

Jennings, who returned to New York last week, not only saw the Bedini show in Milwaukee, but reviewed four other shows on the American Circuit, "catching" them in Chicago and in Pennsylvania on the way back.

The American official found the Bedini show to be poorly equipped and in need of a new wardrobe.

The principals were passable, with the material used the same as offered by the same comedians with the Bedini show, "Puss, Puss" on the Columbia circuit two seasons ago. Straight with Bedini, who is with his Columbia show, was notified to lay in new scenery and new costumes, and make immediate efforts to improve his American show.

At the Gayety, Chicago, Jennings saw "Whirly Girl Girls," Hurtig & Seamon's show, Kelly, Damsel & Herk's "The Pace Makers" at the Englewood, "The Charming Widows" (Sam Levey's show) at the Empire, Chicago, and all passed favorable muster.

In Pennsylvania he visited Erie to see "The Broadway Belles," and while he suggested a few more changes, he declares the show is up to the American standard in equipment, costumes and scenery.

The I. Weingarden show which was instructed to "improve" is not only changing its principals, but Weingarden, who has been in New York for the past ten days, has also laid in new scenery and costumes which are expected to give the show a new batting average in the censorship list.

The American Circuit is giving the shows two weeks to fix up and even a third week may be extended and if they have not fulfilled the wishes of the heads by that time the franchises will be revoked and provision made for new shows.

Jennings and Charles Baker, also of the censorship board, will leave New York shortly for a tour of the American Circuit, to look over every show on the wheel and report.

Messrs. Peck and Jennings went to Yonkers Monday afternoon, where they looked over I. Weingarden's "September Morning Glories," which the American heads recently ordered fixed to meet the requirements of the circuit. They found new principals and reported them as being an improvement over the former cast, but the show still needs doctoring. Among some of the new players engaged are Jules Jacobs, Daisy Mayfair and Norma Bell.

Several more changes will be made in the show before it starts its time after the Brooklyn date next week.

Arrangements were made Wednesday for Mr. Jennings and Charles Baker to start a censorship tour of the circuit shows Sept. 10, the first stop being New Bedford, with Boston and

Springfield to follow in turn. Later they go to Philadelphia and Baltimore and thence west.

AMERICAN AFTER SHAMOKIN.

As a result of a visit to Shamokin, Pa., William V. Jennings, of the American Circuit, that town may be added to the Circuit through a proposition the American put up to the management. If Shamokin consents, dates will be arranged whereby American shows will play the Family there on Monday, with Shenandoah played Tuesday and Pottstown Wednesday, the companies going into Trenton, N. J., for the last half.

The American played the G. A. R. theatre, Shamokin, last season. Heretofore this season the American shows have been playing Coatsville on Monday, Pottstown Tuesday and laying off Wednesday prior to hitting Trenton. The new arrangement would mean the elimination of Coatsville.

A wire was received at the American Circuit Wednesday afternoon saying that Shamokin negotiations were off, Ray Leitzel, lessee of the Family, being unable to arrange for the shows to play a Monday date there.

Leitzel had signed a contract with a New York agent to offer tabs there for six days each week, the management being unable to change the time to five days instead. The American was planning to start its shows in there Sept. 24, if the agreement had been made.

NO INJUNCTION ISSUED.

At the American Circuit offices this week denial was made that any restraining injunction had yet been handed down preventing the present booked circuit shows from playing the Empire, Chicago, and the Victoria, Pittsburgh, as a result of a recent court action by the Hyde & Behman Amusement Co. against the American and Columbia circuits, now alleged to be operating shows there.

In the recent suit to bar the present burlesque policy in those houses the complainants averred the American was partly controlled by the Columbia Circuit members.

Attorneys for the Columbia and American in filing answer to the Hyde & Behman charge enter emphatic denial the Columbia directors in any way operate the American and that they have nothing at all to do with the theaters or the producing shows.

As the matter now stands the American will continue to play its shows at both the Empire and Victoria. To date nothing further has been heard aside from the answer made by the Columbia and American asking that the present action be dismissed.

Max Hurtig Managing at Dayton.

Dayton, O., Aug. 29.

Max Hurtig has been named manager of the local Lyric, succeeding Leon Berg, now general representative of Hurtig & Seamon.

While Berg will continue to do publicity for the Lyric, he will be active in other activities at that house. Berg's promotion was in recognition of his 20 years' service with the firm.

BURLESQUE'S BEST.

The burlesque managers of the two regular wheels are holding their breath nowadays, for the present season bids fair, from early reports, to eclipse all previous records, even the envious box office one of last season.

Reports reaching the New York headquarters of both circuits are pleasingly surprising and the rush of business appears universal over the length and breadth of the circuits' areas.

STAGE HAND CAUSES TROUBLE.

Reports of trouble at the Grand opera house, American burlesque, in South Bethlehem, Pa., reached New York last week. One Mr. Hoover, stage carpenter, member of local 478, having had a squabble with the theatre management. The manager did not want to hire Hoover for the new season but was willing to engage any other union man. The report has it the local through Hoover would have the Grand reinstate Hoover and no one else. The matter is expected to be adjusted before the house opens its burlesque season Sept. 3.

The house has been in the hands of decorators, the management having notified the American Circuit it would not be ready until that time. The Hoover trouble was referred by the American to Attorney Ligon Johnson, of the U. M. P. A. to straighten out. Meanwhile the American shows have been playing Easton two days each for the past fortnight.

BURLESQUE GOOD-STOCK BAD.

Yonkers, N. Y., Aug. 29.

The odd combination policy of burlesque and stock at different ends of the week as tried at the Warburton, so far this summer has resulted in burlesque doing business, while the reverse is true of the stock.

It's regular burlesque the first half, the American wheel companies, and a dramatic stock the last half, the Weber experiment that is also in effect with the same shows at Schenectady. Last half last week at Warburton was played "Tess," but it drew very lightly, with town's comment against the quality of the stock players with only one exception, a girl, in the dramatic stock group being well spoken of.

SHOW MISSED MATINEE.

"Lady Buccaneers," an American burlesque show, was held up by a wash-out on the Lehigh Valley last week and being delayed in making connections from the Grand Trunk line on the jump from Toronto to Detroit, was unable to make the matinee opening on Monday at the Empire, Detroit.

BURLESQUERS LEAST HIT.

The war is making the least indent in the ranks of the burlesque troupes than in any other branch of the amusement profession and a very small minority of the men have been drafted into service.

The comedy file in particular seems unscathed, with the majority of the comedians beyond the conscript age.

Ethel Vernon Remains on Wheel.

Ethel Vernon, under contract to play in Gus Hill's "Bringing Up Father" and who was "loaned" to Harry Pearson to assume the role that the late Maude Heath was to have led in Pearson's "Step Lively Girls," is to remain with the Pearson for the remainder of the season.

Changes Principal Comedian.

One of the first changes in burlesque principals happened last week in "Million Dollar Dolls" when Dan Marble severed connections with the show and Arthur Mayer was substituted.

Dan Dody is putting the finishing touches to some of the J. & J. shows while working on the road.

STOPPED HULA DANCERS.

Bridgeport, Conn., Aug. 29.

The police last week stopped the Hawaiian dances of the La Belle Otero Co. when the Washburn Shows opened a week's engagement here. John C. Stanley, president of the police board, responsible for the prevention of the exhibition, declared the Washburn management violated its showing permit when it let the Hawaiian dancers appear. Stanley's action brought out a vehement protest from William E. Primrose, president of the Board of Aldermen and Republican leader of the Ninth District, who not only denounced Stanley's action, but declared the show as presented was proper and within the law.

The shows tried to present the dances a second time, but Stanley again stopped them.

The incident has started a political tempest that may last all winter.

The LaBella Otero act comprises three men and two women and were featured with the Hawaiian Village of the Washburn Shows.

HEADLINING FOR TWO WEEKS.

Chicago, Aug. 29.

Conroy and Lemaire will headline the Palace program for the weeks of Sept. 3 and 10, playing their "Auto" act the first week and the "Physician" specialty the second.

They were selected through having playing the entire summer at the same house during the 1916-17 season with "The World of Pleasure" and not having played the town since.

This is the first act booked for a two-week run in the headline spot in Chicago this season.

JACK TATE'S NEW ACT.

An act new to vaudeville is Morati, Tate and Morati, in a comedy singing turn, having Mr. and Mrs. Charles Morati and Jack Tate.

Mr. Tate has become well known and made himself popular in vaudeville over here while playing the principal roles in the Harry Tate turns, "Motoring" and "Fishing."

Mr. Morati was imported to this country by Oscar Hammerstein for the Hammerstein opera season.

DE COURVILLE'S MOVEMENTS.

More or less mystery surrounds the return of Albert de Courville's return to London. He bade good-bye to the people with whom he was transacting business Tuesday, last week, and informed them he was sailing the following day.

Wednesday of the current week he registered at the Knickerbocker hotel, New York, in the morning and checked out about noon. It was stated he had sailed for home.

WASHINGTON STOCK.

Washington, D. C., Aug. 29.

The Washington Stock Co., which opens at the Bijou, Saturday, has for its principals, John Lancaster, Flato and Dunn, Billy Johnson, Miss Flato, Jack Marshall, Rogers and Rogers. The company is booked by Lew Redelsheimer and managed by John Green. Mr. Redelsheimer has also engaged Barrett and Bell, comedian and sourette, and Georgette, prima donna, for his stock at the Empress, Indianapolis.

Not Married on the Stage.

The Mike J. Kelly-Dot Barnett marriage in Chicago week before last did not occur on the stage of the Empire theater, where the Kelly show, "Cabaret Girls," was playing.

According to Mr. Kelly the knot was tied by Judge Holcome in the city hall. What happened on the Empire stage was a banquet celebrating the event, says the husband.

Harry Moseley has been drafted and accepted. James Fitzgerald, a former Keith employe, is at Madison Barracks, N. Y.

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Morrison's, Rockaway, closes this week.

Jimmy Britt opens on the Loew southern time Sept. 17.

Victor Kiraly went to Boston with "Friend Martha" as company manager.

Allan Atwater is in charge of the William Faversham offices as general manager.

Leo Samuels, manager of the National Wintergarden, has returned from his vacation.

Maurice Samuels has resurrected his booking duties in the Ben Moss offices, after a two weeks' vacation.

Al Tanner is preparing to put out a new edition of "Happyland" on the road.

Al Weeks, dramatic critic of the Detroit "News," is in New York this week.

Catherine Valerie (Valerie Sisters Trio) is engaged to wed a Pacific Coast lawyer.

Ed. F. Reilly, former manager of the Crescent, Brooklyn, has been appointed manager of the Flatbush.

Harry A. Shea booked the double engagement of Geo. Rosener and Adele Oswald on the Loew circuit.

Ross Mobley is new musical director for "You're in Love," which leaves the Garrick, Chicago, for the road Saturday.

Wm. Robbins, who has been out of vaudeville for the past five years, will return shortly in his old act, "Council for the Defense."

Ned Fosberg, signed for "Lombardi, Ltd." handed in his part Tuesday, which had little call for his stage ability.

Dancing Davy and his wife, who was also his vaudeville partner (Pony Moore), were divorced by Judge Healey in Detroit last week.

Clark Brown, of the Canadian Circuit, returned to his desk in the United Booking Offices Tuesday, after a severe attack of grip. Mr. Brown left the next day for a rest in the Catskills.

Ruth Allen is establishing her Art Theatre Players in Memorial Hall, Cincinnati, Oct. 17-18, with dates also arranged for November 14-15 and Dec. 19-20.

William L. Wilken, who has been contracting agent with the Barnum & Bailey circus all summer, will become attached to one of the Joseph Weber shows for the winter season.

Joe Kernan's "Joyland," musical tabloid, opens Sept. 10. It is produced

by Ben Bernard and has a cast of 20; 12 chorus girls and eight principals including Harry Weston.

Abe Seligman, assistant manager of the Crescent, New Orleans when Tom Campbell had the house, has been appointed manager for the Marcus Loew vaudeville regime in that city.

Frank J. Gruber (Gruber & Kew) has taken over the lease of the Temple, East Jordan, Mich. E. I. Adams, who had the house, is now devoting all his time to a chemical plant which he owns.

Harold Conway, a former magazine writer, has been added to the publicity department of the Hippodrome in the capacity of assistant to Murdock Pemberton, publicity director.

H. H. Moss, the producer of "The Beauty Shop" this season, is also financially interested in the new Norworth theater on 48th street, in which Norworth, Rush & Andrews et al are partners.

Annabelle Whitford (Mrs. E. J. Buchan) has been visiting New York for the first time in several seasons. The famous beauty of Broadway has lived retired in Chicago since marrying Dr. Buchan of that city.

Joseph Byron Totten, formerly of the Chicago company of "Turn To The Right," reached Broadway Monday with his newly completed five-reel film feature, "Keep Off The Grass." Featured in the film with Totten is Eva Campbell.

H. D. Collins, business manager of "The Smarter Set," the Salem Tutt

J. Hurlburt. The play was tried out in Atlantic City last spring. Laura Hope Crews retiring from "Peter Ibbetson" for one week to play the leading part.

Earl Taylor (Arnold and Taylor), now in New York (Bushwick this week), is busy denying he is the Earl Taylor, former singer on the Orpheum Circuit and mentioned in newspaper dispatches from Oakland, Cal., as sentenced to an indeterminate term in the San Quentin prison for receiving stolen goods. Taylor says he does not know Taylor implicated and that he has no relatives who were on the Orpheum before. Earl's home is in Stockton, from whence the man was sentenced, although previously arrested in Oakland.

Motorists making jumps through New York state should be careful when approaching country towns on the state roads. The up-state constables are framing it for all speeders, under a law of last winter giving the town all of the fines collected. Formerly the state took some. Now the towns are appointing deputy sheriffs or special constables, who work without salary and split the fines or "bail" collected with the village. It's the pettiest kind of petty larceny graft these legalized robbers are putting across and some of the up-state papers are panning them for it, but the money is so easy they can't overlook it. The New York state highway speed limit is 30 miles. Almost any car approaching a town will exceed that on a good road. Then the constable gets you. He knows all the native cars and picks up strangers, saying the law has been violated and you will have to ap-

The words "slacker," "exemption" and "drafted" will soon be used more than those old-time favorites, "breakfast," "dinner" and "supper."

How about a contest for the line or "bit" that has been "lifted" the most? We nominate:

Jim Morton's answering his own questions.

Felix Adler's ventriloquial burlesque. T. Roy Barnes' "The other actors are all listening."

J. Francis Dooley's "That's silly—there's no sense to that."

"I feel so unnecessary."

"Staggering out of Huyler's."

"Lady, you're not paying attention."

"Take your arm off that rail, it makes me thirsty."

"If I had my teeth I'd bite you."

"They're going better over here."

If the above is printed we intend to walk only in the middle of the street, and will not take a chance on going out after dark. (When sending poison by mail please enclose return postage.)

Constant Reader.—We are not sure, but we imagine that the title of the first "Intimate Revue" was "Oh, Adam."

A picture company in need of a fire hose tried to borrow one from a fire company in a small town near their studio. Upon calling at the firehouse they found the fire company had gone fishing. The fire chief in the next town loaned them the hose, but said if they heard the fire whistle blow to bring the hose right back. The funny part of this story is it's true.

With the way Congress is pasting on those taxes, show business must look pretty important to the Nation nowadays.

Get out the camphor for the "summer home" furniture.

DRAFTED.

By Harry Breen

(To my brother soldiers.)

Gupples alone. They drafted Fogg.
He wasn't thirty-one;
And the worst of it was they had a route
Given them by Gus Sun.
They had been Sun struck for quite a while,
Just got their opening date.
Some called it luck when they lost the route,
Others just called it fate.

Who's going to take the slap—that's out.
Gee, but it's hard at that.
Plenty of water for five at full shows,
But no one to hold the hat.
Others might do it, but not like him;
He did it right, of course.
Remember the year they finished with
When Fogg pulled the apple sauce.
What will they do with the letter heads?
Split them and call it square?
What will Sun do for his opening bill?
Gupples and Fogg aren't there.

Didn't you hear how they got the time?
I thought you understood.
Gus wired in for two acts, and said—
One of them must be good.
One of them was, but it wasn't them,
Fogg had to go to France.
War is more than what Sherman said,
Just when they had a chance.

Good luck! said Gupples, the night they split,
If I was as young as you
There isn't a route in who, wide world
Could keep me from going too.

God bless the Gupples, and keep the Fogg
Safe 'neath a foreign sky,
But if it's to be for the best, why then—
Show them how real men die.

The Long Island road houses are beginning to take a lot of the after 1 a. m. play and cutting into the Yonkers establishments to a certain extent. The former do not, however, get any of the taxicab business because of the distance out of New York. In the neighborhood of Freeport three inns were working overtime Saturday night. On the road-out everything was in full blast. The Long Island inns hold their orchestras as long as there is anyone to dance. Lon Kelly's Brookside Inn held a crowd until almost dawn, and Morty Lane's place was jammed until after the sun was up.

VARIETY FREE TO THEATRICAL MEN IN THE SERVICE

While the war continues VARIETY will be sent complimentary to any theatrical man in the U. S. Service.

Name, with address, should be forwarded and proper mailing address sent at once if ordered elsewhere.

The list will be maintained also for re-mailing letters sent care VARIETY.

Whitney and J. Homer Tutt show, denies Blanch Thompson is connected with the company. It was recently reported she would be leading woman with "The Smarter Set."

Ben Bernard while driving his car to Brighton Beach last Friday night was caught in a rainstorm which started when he had passed Eastern Parkway. The machine skidded and turned turtle, but neither he nor the other man in the car was hurt.

Eddie Borden, while driving his car to the Friars one night last week, was nearing the intersection of 47th and Broadway when a man stuck his foot out in front of the car and had the member injured. Notice of a \$10,000 damage suit was sprung on him a few days later.

Harold Robe, who returned from London with William J. Wilson, the American producer, and who wrote the lyrics for the revue Mr. Wilson successfully put on in London, will go back with him in October when a new show is to be produced over there. With Robe is his wife, who appeared in the show that recently closed. Robe and wife live in Jamaica, where they will remain until time to return to Europe.

Although announcement was made for the closing of "The Deluge" at the Hudson Saturday, no mention of its successor was given. It was stated Wednesday the piece would be followed by Joseph Riter's production of "Romance and Arabella," by William

pear before the magistrate at an hour set far enough ahead to make it most inconvenient. If not agreeable, the burglar continues, you can deposit bail with him and he will mark down the date of trial for your convenience. The bail is usually \$25 and you leave it with him, he knowing you are not coming back. If you return for the trial the court will probably fine you twice as much for bothering it.

TOMMY'S TATTLES.

By Thomas J. Gray.

Some fellows never thought their wives were important until claiming exemption.

Hope President Wilson's embargo will not stop those European acrobats who want to take their pink tights out of the country.

Tim O'Donnell is anxious to see those pictures of "Retreating Germans." Tim says he's been treating Germans for years and never saw one re-treat yet.

Think it might be a novelty if some of the Movie News Weeklies showed a picture of a parade of some kind.

General Bell says the Army must have singers. At last, a great chance for chorus men.

Americans here will not begin to realize how cruel war really is until they catch some of the burlesque show German comedians doing their stuff in a new character.

NEWS FROM THE DAILIES

(Below is news matter not collected by VARIETY but rewritten in condensed form from the items relating to theatricals appearing in the New York daily newspapers between the dates of VARIETY's weekly issues.)

"Peter Ibbetson" reopens at the Republic New York, Labor Day.

"De Luxe Annie" will open at the Booth Sept. 4.

Jane Cowl, in "Lilac Time," opens her tour at the Montauk, Brooklyn, Sept. 10.

"The Love o' Mike" reopened the season at the Casino Monday.

Lyll Swete, the English stage producer, arrived in this country last week to stage "Chu Chin Chow."

"What Happened to Jones" revival opens at the 48th Street to night (Friday). Originally it was intended to open the show last night.

Allen Doone, the Australian actor, due at the 30th Street next week, opened out of town at Providence in "Lucky O'Shea" Monday.

Guy Bates Post opens at the Lyric Monday in "The Masquerader" after an absence of four seasons from Broadway.

Mrs. George C. Riggs (Kate Douglas Wiggin) is in town for the rehearsals of her play, "Mother Carey's Chickens," which is to be seen at the Cort theatre later this season.

Frank Conroy, director of the Greenwich Village theatre, is assembling his company for the little playhouse in the Village, which is to be opened in October.

Frances White Fay has applied to the Supreme Court in Brooklyn for a divorce from Frank Fay, asking alimony of \$25 weekly. Decision was reserved.

"The Pawn," with Walker Whiteside, is to open at the Fulton Sept. 8. The piece was presented in Chicago last season with Frank Keenan.

"Slick Abed" is to have Mary Boland as the leading woman. The piece is to be produced by Klaw & Erlanger in association with Edgar MacGregor.

"Rambler Rose" was presented for the first time in Atlantic City Tuesday. Julia Sanderson and Joseph Cawthorne are to be seen at the Empire in the show.

An open air theatre with a seating capacity of 3,000 is planned for the site of the Bronx Oval ball field at Southern Boulevard and East 183d street.

John Sneckenberger is acting as agent and manager for the Chicago company of "The Thirteenth Chair." John Sloan is also in the Windy City, ahead of "Goodbye Days."

Lou E. Royster, formerly with John Cort, is back with "Make Yourself at Home," a musical show going over the mid-west one nighters.

The San Carlo Opera company opens at the 4th Street on Sept. 3, with "Aida" as the initial offering of the company's first season in New York.

The will of Jere J. Cohan, father of George M. Cohan, who died Aug. 1, was filed in Goshen, N. Y., this week, the entire estate being left to his wife, Mrs. Helen F. Cohan.

Nora Bayes will spend the week of Sept. 10 playing seven performances at military camps. Her first performance will take place at Yaphank, L. I., and the tour will close at Oceanport, L. I. Sept. 15.

"The Way Out," a new Frank Craven comedy, produced by J. Fred Zimmerman, Jr., opened at the Cohen last night. Billing in the time that was originally allotted to "Here Comes the Bride."

Leo Ditrichstein will have a season of eight weeks at the Cohan & Harris, opening in November. Two plays are to be presented, "The King," a comedy by G. A. Calliavet, Robert de Flers and Emmanuel Arren, and "The Judge of Zalamea," by Calderon de la Barea.

Martin Herman, general manager for A. H. Woods, is suing the Pullman Co. for \$10,000 damages because after purchasing a ticket for a stateroom on a N. Y. Central train he found the room already occupied and was forced to ride in a coach all night.

William J. Phinney has been served with the papers in a suit for separation by his wife, Vivian May Phinney, she alleging that he subjected her and her young son to abusive and improper treatment. Phinney is a manager

and the papers were served on him at the Hudson theatre.

"The Scrap of Paper" is to open at Atlantic City Sept. 8, the show coming to the Criterion New York, a week later. Supporting Robert Hilliard will be Edward Ellis, Carroll McComas, Russ Whytall, Dudley Hawley, Robert Strange, J. J. Pierson, David Glassford, Ruth Donnelly, Charles Mattier and Margole Gilmore.

Several suits of recent inception have been filed against the LaSalle Hotel, Chicago, as the result of the hostelry's alleged hasty judgment of character of its guests. The complainant guests had been asked to leave the hotel, the inference being that they were unwelcome. Hence the papers in complaint pray the courts for damages.

William Faversham has completed the cast for "The Old Country," which is to be the initial attraction at the new Broadhurst theatre. In the cast will be Jane Houston, Maude Milton, Katherine Brook, Cecilia Radcliffe, H. A. Tonge, Edward Cushman, James Galloway, Robert Forsythe, Hallett Thompson, Herbert Belmont and P. J. McCord.

The graduating class of the West Point Military Academy attended the performance of "Hitchy-Koo" at the Liberty last night. The piece was moved to the Liberty on Monday night to make room at the C. & H. for "A Tailor Made Man." The Liberty is pronounced by showmen as the most beautiful theatre in New York since it has been redecorated by Urban.

The press agent of the Vanderbilt put out one over the press forces of Charles Dillingham, when, on Tuesday, he planted a two column spread in the "Herald" regarding a former bell hop at the hotel who is now costume designer for the producer. The boy was discovered by Laurette Taylor, who interested herself in his bonnet and secured the Dillingham berth for him.

The season at the Belasco is to open Thursday night of next week with "Polly With a Past," Ina Claire making her debut as a dramatic star in the production. In her support will be Cyril Scott, Anne Meredith, H. Reeves Smith, Louise Galloway, William Sampson, Wilfred Fraser, Herbert Yost, Robert Flecher, George Stuart Christie, Mildred Dean and Thomas Reynolds. The piece was presented for the first time at Asbury Park on Monday night.

Last week during a night performance of "You're in Love" the Garrick, Chicago, the stage was thrown into an uproar when Gertrude Fremlin, a dancer, was attacked in her dressing room by William Meyers, a negro, who probably wandered onto the stage from the back alley. The intruder was probably bent on robbery, and during his struggle with Miss Fremlin, one of the latter's fingers was severely bitten by the black. She was attended by Dr. Harry W. Martin, who was in the audience. The negro was subdued and arrested.

Recent police activity resulting in a series of raids in the heart of Chicago's black belt, located around 24th and State streets, nipped an uncover attempt to re-create the notorious chain of "black and tan" resorts. It seems that in a number of cases the defendants were freed by the judges because of errors in the bills of complaint made out by the police. This has led to the appointing of a complaint clerk in the police department and hereafter all policemen must obtain the complaints from the clerk. In this was the police expect to win convictions.

The first tie-up of a theatrical company due to the Government demand, for train equipment fell to the lot of Selwyn & Co.'s "Fair and Warmer" show. The firm was notified this week that neither the Chicago, Rock Island and Pacific R. R. nor the Chicago, Milwaukee & St. Paul R. R. would make no contracts to move theatrical companies during September. Finally arrangements were made with the Chicago & Northwestern to carry the show, but the contract provided for a right of cancellation on the transportation line's side in the event of rolling stock being called into Government service.

Chicago's "Little theatre," located in the Fine Arts building and contains 80 seats, besides six in the boxes, is to be called "The Playhouse," having been taken over by a group of amateurs, among whom are the former "Theatre of the Playshop," and who succeeded the Mr. and Mrs. Maurice Brown organization, the latter threatening to descend upon Manhattan. The "Playshop" is to produce four plays during October, they being "The Egg and the Hen," by Kenneth Sawyer Good-

man and Ben Hecht; "Lady Lotus Eyes," by Benjamin Farrington; "Dead Eyes," a dramatic sketch, by H. H. Evers, and "Katy," by Mary Aldis.

William Harris, Jr., on the advice of Collector of the Port Dudley Field Malone, has given up the production of the play "Danger," by Bayard Veiller, because the plot is of a spectacular melodramatic nature, depicting a Japanese liner at the head of a spy bureau to ferret out Government secrets and plotting with the Germans against this country. The production had been built and the cast engaged. This is the first actual censorship of plays in this country by a Government official. "The Pawn," which comes to the Fulton theatre next week, is a play along similar lines, and it is possible that the Government may take steps to discourage its production.

PRESS OPINIONS.

The Eyes of Youth.
A play in three acts by Chas. Guernon and Max Marcin, produced by A. H. Woods at the Maxine Elliott theatre Aug. 22, 1917.

But the character drawing, and, indeed, the play as a whole, makes small claim to subtlety—a fact which will, however, have slight influence upon the public to which it is obviously addressed.—Times.

It is trifling of human interest and the episodes are so cleverly connected and justified that it all runs along smoothly.—World.

Cheer Up.
A musical revue in three parts, conceived by R. H. Burnside, lyrics by John L. Golden, music by Raymond Hubbell. Produced by Charles Dillingham, at the Hippodrome Aug. 23, 1917.

And if there are those who, in spite of advancing years, find much to beget a trifle crude artistically, they can still cheer up for, as Manager Dillingham reveals the well-worn motto, the Century Show is still to come.—Times.

Let it be said at once that this new spectacle continues the ascending scale since Charles B. Dillingham assumed control of the Hippodrome. Possibly it is of greater magnitude than any of the productions which have preceded it. It surely eclipses the show of last year in the variety of its interests and in the splendor of some of its scenes, and it contains, in addition, a very requisite of popularity, which makes its survival throughout the season a certainty.—World.

A Tailor Made Man.
A comedy in four acts, by Henry James Smith, based on "The Well Fitting Dress Coat," a German play, by Gabriel Dregley. Produced by Cohan & Harris on Aug. 27, 1917, at the C. & H. theatre.

The situation of the whole was the acting. Thanks to Minna Gale Haynes and Mona Kinsley high society was represented with becoming grace and dignity and, above all, by a convincing sense of humor—performances true to the ground and worthy of far finer material. In the tailor shop Barlowe Forland did a novel bit of character, and Helen Macfarlane was very lovely and persuasive as the humble heroine.—Times.

The hearty laughter of the audience, once somewhat dangerous first act was safely left behind, supplied the best possible excuse for the play and offered a favorable prophecy for its future.—World.

"Leave It to Jane."
A musical comedy in two acts; book and lyrics by Guy Bolton and P. G. Wodehouse, music by Jerome Kern; based on Geo. Ade's "The College Widow"; produced by Elliott, Ginstock & Gost, Longacre theatre, Aug. 28, 1917.

In brief, the evening was one of inoffensive gaiety, lively music held well within bounds, rare good taste in scenery and costume, and capital singing, dancing and acting. Managers Elliott, Ginstock and Gost have dealt liberally and wisely with their public, and have every prospect of superabundant return.—Times.

"Leave It to Jane" is preferable to most musical comedies. It is another evidence that better taste is finding its way into this popular branch of theatre entertainment.—World.

Oh, Boy.
(Chicago.)
The La Salle, Chicago, returned to the legitimate last week with a special company of "Oh, Boy." The house management is Elliott, Ginstock & Gost.

The restoration of the La Salle is complete. It came all the way back and didn't stop there. All it has ever required is a good show; it has it in "Oh, Boy." The once famous little theatre promises to become one of the focuses of night life.—Chicago Journal.

"Oh, Boy," with another and at least a more expensive cast than that which plays it in New York, began the new dynasty at the La Salle with cheerful prospects. Comparing the two companies, I should say the Chicago band is the better.—Chicago Tribune.

The La Salle has been swept, garnished and re-fitted for the coming of the new regime until it is as smart as the entertainment that it shelters. The theatre has come to life transfigured and its career should be a happy one.—Chicago Post.

ENGAGEMENTS.

Ruth Terry ("Lombardi, Ltd.).

Break the News to Mother

CHICAGO ACCEPTS CONTRACT.

Chicago, Aug. 29.

The standard contract adopted by the Actors' Equity Association was accepted by Chicago producing managers last week.

The new agreement abolishes salary cuts during Christmas and Easter, provides for a two weeks' notice before discharge and makes provisions regarding rehearsals.

The new contract form as approved recently by committees from the managers and Actors' Equity Association has not yet been officially O. K'd. by the two bodies. The matter is expected to be ready for final ratification within the next week.

Attorney Paul Turner, representing the Equity, and Attorney Ligon Johnson, of the U. M. P. A., are giving the contract their legal attention, the former having drawn up a number of suggestions which in turn may have been submitted to Johnson for his approval.

Francis Wilson, president, and Howard Kyle, secretary-treasurer of the Equity, returned during the latter part of the week from Chicago, where they attended both the meeting between the Chicago producing managers and the Equity representatives, and the session the following day at which members of the Equity attended, both meetings being held in the Hotel Sherman (Aug. 23, 24).

At the managers' meeting Wilson and Kyle pointed out the status of the actors in the new contract matter.

Out that way the producing managers operate somewhat differently from the eastern managers, insofar, that often the shows play more than eight performances a week, and the Equity has arranged for a maximum of two a day, with three or four played to be paid additionally. The extra performances generally crop out on the popular-priced circuits and in houses where the top price is 75c and \$1.00. Hereafter actors playing them will get "overtime" for more performances than played in the east.

About three years ago the Equity drew up a contract that met certain playing conditions, but a number of phrases which the new form provides will meet certain contingencies as to time of playing and regarding the pay for Holy Week and holiday weeks where heretofore half salaries were paid for certain periods.

The Chicago managers have agreed to pay full salaries for all full weeks hereafter after company opens and will also pay the fares to and from Chicago. In other seasons the producers only paid fare one way. Wherever an open week occurs the company is to receive full salary.

Ed. Rowland, considered one of the Chicago deans of popular-priced show producing and who was an actor for many years, was one of the Chicago managers who made a speech and expressed himself as to the benefits to be derived by actors and producers on the new Equity form.

George Gatts was another Chicago manager who met the Equity officials and signified his willingness to abide by an Equity contract.

At the actors' meeting Aug. 24, 20 applications were received. Bobby Gaylord, retired from active stage work, learned he was eligible to membership and upon applying, was accepted.

JUDGMENTS.

Judgments filed in the County Clerk's office. The first name is that of the judgment debtor, the second the judgment creditor, and the amount of judgment.

Pelix Isman—J. Seegerbert et al, trustees, \$11,365.30.

Lee Ave. Exhibition Co., Inc., & Jacob Berg—Photoplayer Co. of N. Y. \$113.78.

Hedwig Laboratories, Inc.—W. F. Albars, \$24.91.

United Motion Pictures Theatres Co.—N. Y. Tel. Co. \$69.42.

White Rats Realty Co.—D. F. O'Brien, \$700.00.

White Rats Actors' Union of Am., Inc.—D. F. O'Brien et al, \$8,330.08.

Wm. Fox—T. R. Hart, \$2,910.17.

SHOWS AT THE BOX OFFICE IN NEW YORK AND CHICAGO

After Phenomenal Summer for Musical Productions, Season Starting Off with Several Successes, and But One Out-right Dramatic Failure to Date. Variety's First Box Office Estimate of the New Season.

The preliminary skirmish of the battle of the season of 1917-18 in theatricals is ending this week. The real events will come thick and fast from now on, but the earlier stages of the season have not been without important production in the comedy and dramatic field, and at least one musical comedy of note.

Thus far there has been but a single casualty of note as far as New York is concerned, and that was the withdrawal of the Edgar MacGregor production of "Friend Martha" from the Booth after a week and a half at that house, although "The Deluge" is to close tomorrow night, bringing the mortality list to two dead.

This week marked the withdrawal of "Turn To The Right" from the Gaiety after 55 weeks at that house, opening Aug. 17 last year, and "The 13th Chair" at the Fulton. This leaves in New York at present, holding over from last season, "The Man Who Came Back" at the Playhouse; "Oh, Boy" at the Princess. There are also at present three other attractions now running that were here in the Spring. "The Wanderer," "The Knife," and the "Love O' Mike," but these shows have reopened after closing for the summer.

The summer season in town for musical shows has been the largest known in a great many years. "The Follies" playing to the biggest summer in that organization's history, even though it did not start off with the assistance of an auction sale, as did last season's production.

The surprise of the season in the point of receipts was "Hitchy Koo," the Raymond Hitchcock show which came into town more or less on jump shoes and took the city by storm. The various stories regarding that piece are that it cost between \$6,000 and \$12,000, and it is now in its thirteenth week, and reported to have played to approximately \$200,000 at a \$2.50 scale, with the hotel agencies buying out the entire lower floor for the 16 weeks in New York.

Florenz Ziegfeld stated that he expected the "Follies" to roll up a gross of about \$325,000 on the 14 weeks at the Amsterdam, and it looks as though he isn't over estimating it.

"Oh Boy" at the Princess was one of the terrific hits, not falling down with the exception of a night or two during the real hot spell, and getting about \$7,200 weekly right along. "The Passing Show of 1917" also had a big season of it, although it is falling off to an extent at present.

Of the even dozen attractions that opened in New York thus far this season, five are pronounced hits, three are doing good business, two are in the fair class, with one closing tomorrow and one passed away. Three new productions came to town this week and five are promised for the coming week.

The cut rate agencies have gotten into the swim unusually early in the run of some of the plays, the managers arranging outright buys for certain seats even before the show opened and delivering seats for the opening performances, though they were in the balcony. The list at both the Joe Leblanc upstairs office and the downstairs Public Service Ticket Agency carried seats for the following attractions this week: "The Love O' Mike," "The Knife," "13th Chair," "Daybreak," "The Deluge," "Inner Man," "Eyes of Youth," "Man Who Came Back,"

"Maytime," and "The Passing Show." On one or two of the hot nights during the latter part of last week seats for the bigger hits were on sale, through the hotels being caught long on their outright buys.

The hotel agency men have shown a particular willingness to plunge on certain shows but have been equally reluctant to part with their money for others. Of the new shows, "Business Before Pleasure," "A Tailor Made Man" and "Maytime" all have outright buys, and this with "Follies" and "Hitchy Koo" buys holding over they are fairly well stocked up.

The rivalry developed between the agencies over the "Hitchy Koo" buy with the United Ticket Agency and its associates freezing out the McBride-Tyson faction during the first eight weeks of the run, and the latter trying to turn the tables for the last eight weeks has started something in this field, and the managers may be the winners if the ticket men fight hard enough. In the meantime the Broadway Agency has crept into the field and started two agencies in the Times and Longacre square sections, and has been standing out from under and getting tickets from both sides during the scrap thus far.

VARIETY's estimate for current takings at the box offices thus far is:

"A Tailor Made Man" (Cohan & Harris) (1st week). Opened Monday with good notices. Show was a tremendous hit in Boston last spring and on the advance reports the hotel agencies bought two weeks in advance of the New York opening, taking 400 seats for eight weeks nightly at a \$2 flat rate with a 331-3 return privilege. The business the second night indicated the show was in for a run.

Bolm's Ballets Intime (Booth) (2d week). Presented for war charity. Filling in the time left open by the sudden departure of "Friend Martha." Closing tomorrow night, with Arthur Hammerstein's production of "DeLuxe Annie," due at the house next Tuesday.

"Business Before Pleasure" (Alex. Carr and Barney Bernard) (Eltinge) (2d week). The third of the series of "Potash and Perlmutter" plays. Opened strong with the agencies buying outright, taking 450 seats a night at \$2.25 straight without any return. First week got \$11,800 without a sheet of paper posted.

"Cheer Up" (Hippodrome) (2d week). This season's Hip show reported as not being nearly as expensive as any of the two previously presented at the house by the Dillingham regime, but looks like a money winner. Matinee showing up strong for the first week. Capacity looked for for the first two months at least. Show reported on the outside to be the last that the U. S. Realty Company will have at the house unless the building shows a profit at the end of 20 weeks. Last two seasons disappointing to them, for while the house did a tremendous business, the expense was so great there were no dividends.

"Daybreak" (Harris) (3d week). Did almost \$4,500 last week with the cut rate agencies contributing from the opening night. A proposition was made to the hotel people to buy, but was turned down.

"The Deluge" (Hudson) (2d week). Arthur Hopkins' initial production of the year hasn't hit an average of over \$600 a night as yet, even with cut rate

aid. Looked for a turn this week, but show closing Saturday.

"Eyes of Youth" (Marjorie Rambeau) (Maxine Elliott) (2d week). Opened Wednesday last week and for the first four days got \$3,951 in five performances despite unfavorable notices. Cut rates early this week.

"Follies (Amsterdam) (12th week). Did a little under \$19,000 last week, several thousand better than for the corresponding week of its engagement last year. The show is having the biggest year in New York in its history, having gotten away to a flying start in weather that was very cool and which remained so until in August. The show has two weeks more at the house and then will make way for "The Riviera Girl," due some time after Sept. 15. The Ziegfeld estimate of the gross on the 14 weeks' engagement is \$325,000.

"Hitchy Koo" (Raymond Hitchcock) (Liberty) (13th week). Show moved from the Cohan & Harris Monday after 12 weeks there, playing to an average of \$16,000 weekly with a \$2.50 box office scale and the agencies taking the entire lower floor outright at an advance without any return. The first buy was for eight weeks and this was extended to cover the four additional weeks at the old house and the four at the Liberty. This week showing up as strong as ever and to bigger gross because of greater capacity. Scale \$2.50 for lower floor and \$2, \$1.50 and \$1 for the balcony. Laurette Taylor at Liberty Sept. 24 with "Out There."

"The Inner Man" (Wilton Lackaye) (Lyric) (3d week). Moving to the Cort next week to make room for Guy Bates Post in "The Masquerader," which had a long run to good business at the Shubert, Boston, last spring. Notices for "The Inner Man" were bad and cut rates were used from the start. Did about \$3,200 last week.

"The Knife" (Cort) (2d week). Leaves for the road tomorrow night, making room for "The Inner Man." Show enjoyed some favor at the Bijou in the spring, but fell down on the return. Played to a little under \$3,000 last week.

"The Lasso" (Lyceum) (3d week). Started off rather slowly but picked up toward the end of last week, getting a gross of about \$4,400.

"Leave It to Jane" (Longacre) (1st week). New Elliott, Comstock & Gest musical piece based on "The College Widow" opened Tuesday night. Good notices.

"Love o' Mike" (Casino) (1st week). After having been battered from pillar to post among the theatres of New York last season, this show was sent in to open the season at the Casino Monday night, with but little demand thus far.

"The Man Who Came Back" (Playhouse) (52d week). \$5,800 last week. The show was practically made with the aid of cut rates early in the run until the public caught on. Then for a stretch it ran along at capacity. Dropped a little during the summer, but not to great extent, the cut rates having carried it again from the late spring on. When the show leaves the last week in September it will have had a run of 56 weeks in New York to its credit, the record for the season in New York.

"Mary's Ankle" (Bijou) (4th week). Looked like a big flash the first week on the strength of its spring reputation obtained in Boston, but the New York notices were but fair. In a house with a small capacity with a cast that is not costing any too much and should get along nicely on the \$5,270 that it got last week. A hot night opening may have worked against its complete success.

"Maytime" (Shubert) (2d week). Upset the calculations of the Shuberts completely. Did not expect it was going to catch on, but after the first performance developed a strong lower floor business and the hotels bought

350 a night at \$2.50 with 331-3 return allowed. Cut rates are obtainable for the upper floors. About \$11,000 last week.

"Oh Boy" (Princess, 24th week). Still doing big business running along to approximately \$7,200 weekly. Dropped off for only one of the evening performances during the real hot spell.

"The Passing Show of 1917" (Winter Garden) (20th week). Has been sharing in the big business the other musical shows in town over the summer have enjoyed. During the last month its weeks have averaged between \$12,000 and \$14,000, with the cut rates doing their share toward keeping up the receipts.

"The Very Idea" (Astor) (3d week). Is spoken of as a sell out, but business has not been at that mark since the first week. About \$9,500 last week, a drop of about \$100 on the week previous.

"The Wanderer" (Manhattan O. H.) (2d week). Return engagement having opened at this house last season. Leaving in two weeks for Philadelphia. "Experience" replacing it for a four weeks' run, prior to production of "Chu, Chin, Chow" here in October. Business decidedly off although gross about \$9,000 lost in the large house.

"What Happened to Jones" (48th Street) (1st week). Opens this week, revived after 20 years.

"The 13th Chair" (Fulton) (42d week). Leaves Saturday. Was moved from the 48th street a week ago. Business dropped to about \$3,300 with cut rate aid. Walker Whiteside in "The Pawn" opens next Saturday.

"This Way Out" (Cohan) (1st week). Opened Wednesday.

"Turn to the Right" (Gaiety) (54th week). The champion of champions, running through from August 17, 1916, to Wednesday night this week without a break, and without any outside assistance of cut rates, with the hotels buying up to June last. Played to a gross of about \$500,000 the week prior to the last bringing about \$6,300. The show opens Saturday in Boston at the Tremont for a run. The one other company in Chicago will have played to exactly 319 performances when it closes Sept. 8 against the record of 443 made in New York. The Chicago company will have achieved a gross of about \$400,000 because of the greater capacity of the Grand opera house there. George Tyler's production of "The Country Cousin," with Alexander Carlisle featured will open at the Gaiety Monday.

Ziegfeld's "Midnight Frolic" (New Amsterdam Roof). The show place of the town after the shows. With the town jammed with strangers the roof got between \$10,000 and \$11,000 last week.

Chicago, Aug. 29.

Helped by a favorable weather break, the legitimate season has gotten off to an encouraging start. Of the new group of plays of recent local debut, there are two pronounced hits with "Oh Boy" and "Upstairs and Down," and from the manner in which A. H. Woods' "Parlor, Bedroom and Bath" opened Sunday it too indicates a success.

"Oh, Boy" (La Salle) (2d week). Opened Tuesday, last week, drawing capacity since then. Attraction and play given splendid notices by reviewers. Cast reported superior to that of New York company. Over \$11,500 for first eight performances, including Sunday night. This includes agency premium of 50 cents on 300 seats per performance.

"Upstairs and Down" (Cort) (2d week). Got away to splendid start. Record for first week claimed with the takings around \$11,750. First 15 rows scale, at \$.

"Parlor, Bedroom and Bath" (Olympic). Opened Sunday to \$900, figured by a \$1.50 top is excellent. Draw counted on from reviews, mentioning it as a broad play, one critic saying it

(Continued on page 14)

SHOW BUSINESS IS NOT RAISING PRICES FOR "INCREASED COST"

Although Everything Called for in Theatricals Has Advanced in Price to Managers, Box Office Scales Remain at Old Rates. Gus Hill's Extra War Expense on 12 Shows Next Season, \$120,000.

Despite the tremendous increase in "the high cost of living" there is one industry which the public is not called upon to "pay the freight." It is the show business. Up to date there has never been an intimation on the part of theatrical managers to charge an increased price for admission to legitimate playhouses.

The running expense of a traveling attraction has materially increased over last season. The salaries of actors have gone up, chorus girls are receiving from \$2 to \$5 more, printing has increased 20 per cent, scenery 40 per cent, costumes, shoes, etc., 30 per cent; railroads are charging half a cent a mile more, and there has been a material increase in transfer hauls.

Discussing this condition the other day, Gus Hill, who has the reputation of being able to organize a show as cheaply as anybody in the business, buying equipment for spot cash, paying no royalty on his plays, said:

"Taking all my shows, legitimate, musical and burlesque, I am paying an average increase on my salary lists for next season of \$180 per week, and my printing, production, equipment, etc., on a 30-week season will average \$150 a week more than last year, which makes each show cost me \$9,900 more than last season. I shall have 12 companies out, which will make a difference to me on the season of close to \$120,000. Yet actors will come to me and advance the argument that an increase of salary of \$25 a week is of no consequence to me."

The increased expense of conducting shows this season has been computed by A. H. Woods' office to be from 22 to 25 per cent. more than last year, exclusive of the income tax, which will bring it up to somewhere in the neighborhood of 33 per cent, dependent entirely upon the net profits. The Woods people estimate that present conditions will differ their season's profits to the extent of \$200,000.

CENTURY'S NET LOSS.

The statements of the last season at the Century have just been received by the board of directors of the founders of the building, after having been audited. They show that the big Central Park playhouse played to a little more than \$700,000 on a very short season there, and that with the re-decorating of the house and the other initial expense, the management undertook to refurbish the building, the net loss on the season on the venture was about \$180,000.

This season, without any of the tremendous preliminary expense that was incurred last year, the house should not only prove a profitable institution, but win back the loss of last season.

The figures were transmitted to Otto H. Kahn at Bar Harbor. Mr. Kahn may have a personal representative on the managerial staff at the Century during the coming season.

The title for the show for this season will be Dillingham and Ziegfeld, "Miss 1917," and for each future year the numerals will just be prefaced by the title.

This week Dillingham and Ziegfeld made an attempt to secure the services of Adolf Bolm for the Century, but he was compelled to refuse the offer because of his contracts at the

Metropolitan, which call for him to produce two ballets at the opera house.

TANGO KING'S OPERETTA.

Joaquin Valverde, the foremost composer of Spain, the man whose tango melodies have been played throughout America ever since the dance craze swept the country, and really the first writer of tango melodies to visit America, is to produce an operetta here. It is understood the venture has the backing of a number of Cuban bankers who wish the company to play Havana for a month before New York.

There are on the way from Spain to Cuba at present a company of 40 Spanish musical comedy artists who are to appear in the Valverde piece there. To this about 25 American artists are to be added and after about a month in Havana the company is to come to New York the latter part of October.

At present the title of the piece is "The Land of Joy," successfully produced in Madrid. It has toured Spain and Portugal.

In Spain Joaquin Valverde is looked upon as the Franz Lehar of the country and in each Spanish operetta the tango melody plays as important a part as does the waltz in the scores composed for the Viennese operettas.

COHAN REVUE IN NOV.

The "George M. Cohan Revue 1917" is to be brought to New York about Thanksgiving time.

Mr. Cohan is already figuring on the burlesques of current attractions for it.

"VERY IDEA" PROFITS.

There may be a lawsuit over the division of profits of "The Very Idea," now running at the Astor.

Richard Bennett, appearing in the piece, claims an agreement by which he was to have a 20 per cent. interest in the show and that it was repudiated. It is understood he was offered 10 per cent. as a compromise and refused.

THAT DALY LETTER.

For more than a week Broadway has been all agog over the letter written by Arnold Daly to a producer, reprinted in part in one of the papers, the name of the producer having been omitted, with the paragraphs dropped containing very definite terms as to the producer's standing in the community and in a financial and moral way.

The manager who received the letter was John D. Williams, who several seasons ago left the Frohman office and started producing on his own account and has had several successes to his credit.

THEATRES' TREASURERS.

The treasurers for the new Vanderbilt and Norworth theatres have been engaged.

Allan Schnebbie will be at the former, while George Dunlevy will have charge of the Norworth.

Starting Josephine Victor.

John Cort is to present Josephine Victor as the star of "The Verdict," a drama which is to have its initial presentation at the Duquesne theatre, Pittsburgh, Sept. 17.

AMERICA—SUPPLY MARKET.

The departure of Albert de Courville for the other side brought to light a condition that resulted only from the war, de Courville while here being forced to big allotments of oil paper, tinsels (gold and silver, used mostly for "showers") and scenic material that prior to the war was purchased only abroad and where the American producers had to buy when making productions.

This stuff is made in Austria. With Austria at war there isn't any chance of the English or allied country managers obtaining any only through the United States, which appears to have a goodly supply on hand.

John Brunton, with Klaw & Erlanger, and Flo. Ziegfeld for years in charge of the building of their shows, now conducting his own studio on 41st street, had a number of conferences with de Courville and assisted him in buying the stock needed for future productions.

De Courville while here bought some scenery from Josef Urban and also arranged for shipments of scenic equipment that will be used in forthcoming shows planned by de Courville.

SILHOUETTED ADVERTISING.

Chicago, Aug. 29.

The heralds descriptive of A. H. Woods' "Parlor, Bedroom and Bath," which opened at the Olympic Sunday night, caused considerable speculation as to whether it was not a "naughty" show, because of the silhouette drawings.

The drawings were evidently designed to attract attention and they certainly do that little thing.

But the show itself is a farce, which has for its main theme the efforts of a married woman to teach a man how to love, the man being in constant dread of anything feminine.

NEW PRESS AGENTS.

Robert C. Benchley, formerly with the Sunday department of the "Tribune," has been engaged by William A. Brady as his general press representative, replacing David Wallace who has gone to Plattsburg.

John Wiltach is the successor to Eddie Weil in the Anderson-Weber office. Mr. Weil resigned last week over a difficulty regarding taking the advance for the William Collier show and a question of a promised percentage of "The Every Idea" which Weil states was made him by the producers.

EDDIE, JR., TRYING.

Eddie Rosenbaum, Jr., is now a "fillum" man. He has become publicity representative and general factotum for the King Bee Co. He started Monday morning at eleven o'clock. At twelve he went to lunch and at two he was having his shoes polished at the stand alongside the New York theatre building.

Young Edward admits the work is strenuous, but says he will give it a fair trial.

Ed. Rosenbaum, Sr., says he hopes the boy won't break down.

HAWK'S MOVING RIALTO.

Wells Hawks, now a lieutenant in the Navy, feels he is to have credit for the rejuvenation of the Union Square Rialto, through the medium of the performances that are given on board the "Recruit" at that point.

The second of the Keith shows on board the Recruit took place last night. A nightly picture show is given which is free.

Tunis Dean Managing Vaughan Glaser.

Detroit, Aug. 29.

Tunis F. Dean has been appointed personal manager for Vaughan Glaser during his engagement at the New Adams theater, which opens Sept. 1.

TACOMA HAS LARGEST CAMP.

While considerable attention has been given to the mobilizing of the National Guard units throughout the country, as well as the new National Army, and arrangements made to care for them in specially provided cantonments in the east and south, with the several theatrical interests arranging for different forms of amusements for the fall and winter, the army activities in the west have apparently been overlooked.

Though few east are aware of it the largest of the 16 cantonments is located at American Lake, Tacoma, Wash., which will have a quota of 60,000 men by Sept. 5. About 11,000 men are rushing the camp buildings in order to accommodate the big army.

The Tacoma cantonment is a permanent one, the county board there creating a bond issue of two million dollars for the purchase of the 70,000-acre site the Government has accepted.

The soldiers must look to Tacoma for theatrical amusement. The Tacoma theatre, C. H. Herald, manager, is at present doubling the time for all attractions, giving each three or four days.

GERSON GEN. PRESS REP.

Chicago, Aug. 29.

Sam P. Gerson who since last January had been Shubert's general manager for Chicago and who was succeeded last week by Wm. Currie, has been appointed general press representative for the middle west for the Shuberts.

The territory includes all the principal cities from Detroit to Kansas City, Gerson taking to the road when necessary. He will maintain headquarters in Chicago as in the past, attending to all press work here for Shubert attractions. It is understood the managerial position was not the most agreeable to Gerson and his new post is in the way of an advancement.

NEW MUSIC FOR WESTERN PIECE.

Chicago, Aug. 29.

Earl Carroll will probably supply the lyrics and music for "Make Yourself at Home," which Aubrey Stauffer is producing for mid-west consumption.

It was discovered that the original music was unsatisfactory and an offer was made to Carroll. The latter has some 30 numbers, which in his reply, he said, could be made to fit any situation.

In the cast are Haidee Brosee, Florence Lawrence, Fred DuBois, Mamie Welter and June Van De Bogart, the latter having been of the Morgan Dancers. She is to dance a number called "Victory."

"BUTTERFLIES" WEAK.

The reports sifted back to town about the production of "Poor Butterflies," the John L. Golden and Winchell Smith production, are to the effect the piece will have to be rewritten before it can be brought to New York.

FUNNY!

The New York "Journal" this week turned down the advertising for Arthur Aiston's "After Office Hours," booked for the Lexington O. H. Labor Day week, declaring one line was too salacious for its publication.

40,000 Soldiers Due in San Diego.

San Diego, Cal., Aug. 29.

With 40,000 soldiers due here next month, theatre gossip is rampant.

The Liberty Players expect to open a season of stock at the Little theatre.

There is talk of a vaudeville and picture house at Camp Kearny, 15 miles out.

John Mason in "The Target."

John Mason has been engaged by A. H. Woods to appear in Samuel Shipman's "The Target."

SHOWS OPENING

Kinsey & Wrighter have obtained the producing rights to "The Heart of Wetonah" and will send out a company over the International Circuit, opening Labor Day, Paterson. Grant Luce was engaged last week to go ahead of "When Dreams Come True," the Coutts and Tennis production, which opens Aug. 30, Perth Amboy, N. J. John Coutts will personally manage the tour. "The Elopers," direction Fox and Galway, the former LaSalle theater (Chicago) piece, with a brand new cast, now rehearsing in New York, opens Sept. 1, Easton, Pa. After touring Pennsylvania and New York state, the company will go south. Murry Phillips will be manager. One, two and three night stands will be played.

"The Woman," direction of John Cort, has its premiere Sept. 17, Pittsburgh, the company planning to hit Broadway a few weeks later.

Charles Lawrence has taken to the road ahead of "Back To Erin" (International Circuit).

"The Barren Woman," a new play by Lem B. Parker, under Gus Hill's direction, is rehearsing in New York, preparatory to opening Sept. 5 in New Haven. The cast consists of 10 players, five men and five women.

"Good Gracious Annabelle," direction of A. S. Stern, with Richard Klein managing, starts early next month.

Arthur Saunders goes ahead of "The Heart of Wetonah," opening next month, with Doris Woolridge featured (International Circuit).

Willis Goodhue was engaged last week to handle the advance for the Andrew Mack show, which is organized under the Walter Sanford banner.

The Al. H. Wilson show, "The Fighting 15th" (direction, Sydney Ellis), opens Labor Day.

John E. Keller has decided upon another Shakespearean tour and began engaging players this week.

Oliver D. Bailey, who produced "The Traffic" on Broadway some years ago, has accepted a new melodrama to be given a fall production. Among players engaged are Al. H. Van Burne, Dwight Meade and Josephine Sachs.

Two companies of "Twin Beds" are to be sent out by A. S. Stern. Brightley Dayton will handle the advance for one.

Two companies of "Cheating Cheaters" (direction, Aubrey Mittenhall), take to the road Labor Day. The eastern company, opening at Stamford, Conn., will have Arthur LaMar managing and Ted Miller in advance. The southern troupe, opening at Elizabeth, N. J., will have Mr. Hale managing and J. N. Montgomery in advance.

"Watch Your Step," with Sherman and Uttry, Aug. 31, at Scranton, Pa.

"The Natural Law" is to be presented on the Pacific Coast this season, opening at Oakland and going into San Francisco for a run.

The premiere of "Turn Back The Hours" (Mabelle Estelle) has been set for Sept. 24, Orpheum, Germantown, Philadelphia.

"Captain Kidd, Jr.," with practically the same cast that presented the show in New York (the only new additions being Mona Bruns in the Edith Taliaferro role, and Wilfred Lytell replacing Otto Krueger), opens at Rochester, N. Y., for three days, starting Sept. 3. It plays Grands Rapids Sept. 7, 8, and then goes into Chicago, opening the 9th, Cohan's Grand, for a run. Joseph de Milt is managing, while Walter Duggan is ahead, the latter going to Chicago Monday to take up his new work. The show expects to be in Boston around Dec. 1.

opened at Atlantic City, reported returns being over \$1,100 Monday night. This makes the third time it has played A. C.

Blanche Bates, in a new play the star

has selected, will open the latter part of September, direction of Joseph Conoly.

The Henrietta Crosman show, "Erstwhile Susan," is scheduled to open at South Bend, Ind., around Oct. 1, the company having a Coast tour booked. John Daly will manage.

"The Willow Tree" (Fay Bainter), direction Cohan & Harris, starts Sept. 27, with long engagements booked for Boston, Chicago and Philadelphia.

Harry Sloan left Monday to blaze the trail for "Good Bye Boys," which opens at the Princess, Chicago, Saturday, following a three days' stand at Grand Rapids. Sam Cunningham will manage. He is now in Chicago.

"The Beauty Shop," direction H. H. Moss, opens Sept. 6, for three days, at Asbury Park, and will then return to the Montauk, Brooklyn, for a week, starting Sept. 17. The show then goes South. James B. Moore (with Cohan & Harris last season) will manage while Joe Lane travels ahead.

"Potash & Perlmutter In Society" starts for the Coast via Milwaukee, where it opens at the Grand, Aug. 31. Walter Messenger is handling the advance.

"The Newlyweds' Grown Up Baby," with Lou Powers featured comedian, direction Leffler & Bratton, will play one nighters, opening Oct. 15. Edith Powers is also a principal. A new show, "Stop That Man," direction of the Leffler-Bratton firm, a "mysterious farce," by George V. Hobart, opens in November. The L-B production of "Very Good Eddie," now rehearsing in New York, opens Sept. 10 at Newport News.

The Grace George company is rehearsing "A Daughter of Eve," which William A. Brady gave a preliminary trial out-of-town and which he considers a suitable premiere for the New York repertoire season of Miss George at the Playhouse in October. The play will very likely be renamed if decided as the opener of the Miss George local season.

Mizzi Hajos in "Pom Pom" will open her season on Sept. 10 in Newport, R. I., travel to the Coast and return some time in the spring. At that time the new Edgar Allan Woolf-Jerome Kern piece, now entitled "Hoop-la," will be staged, after having been renamed. Mr. and Mrs. E. A. Batchelder will travel in advance of the show, while Clarence Willetts will be the company manager.

Quincy, Aug. 29.

"Friend Wife," a new farce by Charles Sumner, had its initial presentation here on any stage a week ago.

ORR HAS LAKESIDE.

Denver, Aug. 29.

The Lakeside Park musical stock closes Labor Day. This stock under the management of Walter Orr has met with considerable favor here during its 14-week stay. Of interest perhaps is the success of Hilda Blake, whom the local critics proclaim a comer. Miss Blake appeared in several vaudeville theatres in Chicago.

ENGLISH LANDING PERMITS.

Acts going abroad need to make certain their bookers have arranged for the manager employing them in England to secure a landing permit well in advance of their sailing from this side, as the information must be relayed back to the British consul at the port of the embarkation before he will give passports.

The report last week Harry Fox had been refused a visa to his passports was in error because the comedian's

for appearance in January, has stated he had not applied for his passports from the United States Government as Fox is not to sail for England until some time in December.

STOCKS OPENING.

The Jay Packard Players will not resume their season at the Orpheum, Newark, N. J., Labor Day as planned, Packard postponing the opening until Oct. 1.

The new stock opening at the Academy of Music, Jersey City, Saturday night, Sept. 1, will offer "The Woman Who Paid," the Nancy Boyer play, with the second week's bill, "The Queen of the White Slavers." The leads are Gus Forbes and Hazel Corrine. Others are: Claude Miller, stage director; Dan Malloy, comedian; Caroline Friend, James Mars, Bessie Sheldon, E. McMillen, Amelia Meyers, Stuart Beebe, assistant stage director.

Margaret Fields will head her own stock, opening Sept. 3, Newell, White Plains, N. Y., with Fred Armond as stage director. The engagement is expected to be permanent.

Permanent stock was launched at the Grand, Brooklyn, Saturday night (Aug. 25), by the Cecil Spooner stock, direction Harry Clay Blaney, the company closing a two weeks' engagement last Friday at the Bronx O. H. The opener is "The Cinderella Man." John Lorenz is leading man.

The Poli stock, Bridgeport, opens Sept. 3. The Poli offices, New York via James Thatcher, engaged Dudley Ayres and Warda Howard as leading man and woman respectively. The starter will be "Mile a Minute Kendall."

Milwaukee, Aug. 29.

C. A. Niggemeyer, who has operated the Shubert with stock for some years, dropping the players for a road show policy that opened Aug. 26, and who also organized a stock company for Omaha, has branched still further out by placing stock in Minneapolis, will maintain a general superintendency over the house here and the Brandeis and Shubert in the other cities. In Milwaukee his father, B. Niggemeyer, will be acting manager. For the Minneapolis company he has 12 players, among them Marjorie Foster, Arthur Holman and Gertrude Ritchie, all of whom were in the Milwaukee organization.

Lawrence, Mass., Aug. 29.

J. William Schaaake, local manager for the Emerson Players at the Colonial, pulled a big stunt for the opening of the house Monday night, by having 200 of the artillerymen from Camp Guild at Boxford, 12 miles away, come over as his guests. The battery, composed almost entirely of local men, are to leave shortly and the parade took on the atmosphere of a farewell to them, thousands lining the street. In addition to the troops 300 members of the Chamber of Commerce were also at the theatre as the guests of the management. Thousands who wanted to pay were turned away from the performance. Bernard Steel is directing the Emerson Players this season and the leads are played by Dorothy Dickinson and H. G. Leffingwell.

New Haven, Aug. 22.

The Hyperion is to reopen Sept. 3. Charles Carver, popular leading man last season, has entered a class for preparation for the ministry, and so did not return at the head of the Hyperion Players. Alfred Swenson replaced him, and Jane Morgan, last year's leading lady, is back. Others are Louise Farnum, Dr. Forrest Hawley, Elsie Sothern, Russell Filmore, Arthur Griffen, Frederick Weber, Harry Andrews, director; Jerome Broderick, assistant director.

The Loew baseball team will play a nine composed of colored artists tomorrow (Saturday) afternoon at Olympic Field, 135th street and Lenox avenue.

ANIMAL BAN ABROAD.

The authorities in England and France are making it particularly difficult for acts with dogs and animals of any sort whatever. The information is brought to this country by Fred C. Gardner, who has been abroad for the last year with Gardner's Maniacs, a dog turn with seven English bulldogs. Gardner returned to this country, via an American port, on a French liner. He visited both England and France, playing an engagement of four weeks at the Follies Bergere, cancelling contracts for eight weeks additional at the Casino de Paris, and the Alhambra because of the restrictions against feeding the animals, placed by the government.

Two non-professionals were sentenced to jails because of feeding dogs. One woman was sentenced to six months for feeding her dog a stew of vegetables. A man was given two years for the same offense.

In England the taxation at present imposed on those who carry animals is prohibitive. Those carrying one dog have a tax of 15 shillings, which is exactly double the original seven shillings and six pence tax that was originally imposed. For each additional dog there is a multiplication of tax, to wit: if you have two dogs you pay 15 shillings for the first and a tax of one pound, two shillings and 6 pence for the second; three dogs would bring the tax on the third to one pound, ten shillings, and a like increase for each additional dog that is carried. The tax for the Gardner act, comprising seven dogs for the present year, had the act remained abroad would have been thirteen pounds, two shillings, six pence, an equivalent in U. S. currency being in the neighborhood of \$65.

In France the Government has placed an additional tax on dogs whenever you make a railroad movement, this in addition to the regular fee that is charged for the transportation of the animals.

The general advice of one who has just been through both the English and French territory with dogs is that all dog acts keep out of both of those countries until such time that the war is continued.

SHOWS AT BOX OFFICE.

(Continued from page 11.) is a "wicked thing" and a "bold riot." Will stay for five weeks, when "Canary Cottage" succeeds.

"Pals First" (Illinois) (3d week). Drawing around \$6,000, with the demand off. Is liked though not given especially good notices. Supposed to stay nine weeks.

"Oh, So Happy" (Powers) (7th week). How this attraction continues is a mystery. The only answer is that a very patient "angel" is in attendance. Cut salaries have helped. In spite of the reports the show has improved considerably over the opening. Last week's gross quoted at \$3,000. This show is allowed to say, since "Mister Antonio" does not arrive until Sept. 9.

"You're in Love" (Garrick) (5th week). Leaving Saturday, forced out by prior booking of "The 13th Chair," which opens Sunday. Around \$9,000 last week.

"Turn to the Right" (Cohan's Grand) (33d week). Going out next week. Its run here has been commensurate with that of the New York company and the length of stay establishes it as last season's biggest local success. Finishing remarkably strong, \$12,000 last week.

"Good Bye, Boys" (Princess), musical farce, opens Saturday.

Smiley Corbett will reopen the Lamb's cafe, Chicago, Sept. 5, a revue form of entertainment being planned. The cafe has been closed during the summer.

CABARETS

Chicago cafe circles are buzzing over the surprising request on the part of the College Inn management that Bunny Moore not appear in the ice show Saturday night last, at which time Charlotte made her initial appearance there. Miss Moore, who is regarded as an Inn protegee, lately returned there and at dinner hour Saturday quite a few tables were occupied by the Chicago skater's friends, who had sent what looked like a tonneau full of flowers. The Inn management in asking Miss Moore to withdraw claimed they had entered into an expensive contract with Charlotte and did not care to risk her first night reception in face of the admitted popularity of Miss Moore. When the latter appeared at her table an enthusiastic greeting was given her, while Charlotte's performance was not accepted with any too much warmth. Though the foreign star is without question the best this country has seen, she perhaps needs the background of a stage to set off her work. At the Inn only those near the rail can see her wonderful foot technique. The Inn management when asked about the request to Miss Moore replied that she was contracted for to appear only until Charlotte opened, but it seems that Miss Moore and Roy Fink were engaged until Sept. 1 to fill out the unexpired contract of Orrin and Ellen Markhus (who went to the coast), and that they were to have a new contract from Sept. 1 on.

On the Lincoln Highway at Bedford, Pa., is an establishment called Hoffman's, comprising a hotel, restaurant, souvenir stand and garage, all under one small roof. The restaurant portion overlooks a muddy river, but otherwise is very attractive. Hoffman's seems located just right to meet you when hungry and it catches the trade from east and west. Whoever is the manager of the place appears to have showman instincts. It's billed like a circus all along the roads leading to it, without any opposition billing. As you approach Hoffman's on a long stretch, a man in the road is taking down the number of your car. Slowing up to see what it's all about, the road man says when you are almost at a standstill, "Hoffman's just ahead" and before you can pick up speed again, a colored boy in the center of the road calls out, "Turn here for Hoffman's." Otherwise the Lincoln Highway might be renamed the Highway Robbery and Gettysburg! 100,000 relics, 10,000 soldiers and 8,000 A. K.'s with the hotels of '76 charging Palm Beach prices.

Gus Edwards will invade the Chicago cabaret field on Labor Day when he presents a revue at the Winter Garden cafe. The present show at this Loop restaurant has several features, including a clever Indian number by Charles Grohs and Dottie King. Eulalie Walker, a young good looking girl possessed of a voice, is the star, her work as a single and in several chorus numbers attracting attention. Of the latter perhaps the best is a "Chanticleer" number, which shows to advantage too the choristers who are of the real broiler variety with several beauties present. Count Peronne, locally known and also having a good voice, is a favorite. Others are Natalie Morgan and Jimmie Dunn.

San Diego (Cal.) cabarets received a death blow when the mayor signed a bill last week prohibiting liquor sell-

ing where dancing is allowed. The ordinance also calls for entertainers to be given space for their work on a raised platform, apart from guests. Two local cafes, Ruder's and the Palace, lost their liquor licenses through being located within half a mile of an army post.

The Moulin Rouge, New York, underneath the Palais Royal, has been taken over according to report by Paul Salvain, Arthur York and Jimmy Thompson, who are also interested in the restaurant above. Gil Boag, once manager of the Moulin, is again connected with it through the recent transfer and will resume as manager, it is said, when the Moulin Rouge reopens under the new management.

Van Cleve and his pals played the Isleworth Cafe, Atlantic City, last week, the first animal act ever engaged in a cabaret at the seashore resort. A special stage was erected for the turn and following the week the principal was promised a return engagement during the latter part of the season.

Frisco, who calls himself a jazz dancer and had lately been working at Wynn-Cliff Inn, Chicago, again threatens to invade Broadway, although he hasn't yet made up his mind which cafe to grace. He nearly tore himself away from the Loop last spring, but says he means it this time.

Louise Groody is in the Hotel Shelburne, Brighton, revue, replacing Marguerite Heney. Sammy Lee returned to the same show this week. No closing date for the Shelburne revue has yet been set.

The little bit of cool spell last week sent business in the New York restaurants up to top notch and was welcomed by the city restaurateurs, who accepted the brace as indicative of what might be expected in regular season.

A percentage of waiters in cafes throughout the country are reported to be in the secret service. Through their observations a number of slackers have been rounded up.



SUSAN TOMPKINS

Violin Soloist
Fourth Season with Sousa's Band
Engagement closing Sept. 2nd and will appear in Vaudeville.
Direction, FRANK EVANS.

Patrons of Rector S admirers of the Earl Fuller Orchestras

The Victor Talking Machine Co. will release tomorrow (Sept. 1) the first of a series of Jazz Records made by EARL FULLER'S Famous Jazz Band, featuring Ted Lewis, the World's Greatest Jazz Clarinetist.

NEW ACTS.

Leslie Clare, featured in "The Girl at the Cigar Stand," produced by Phillip DeVoe, with Ralph Lingley, James Young, John Robb and Madeline Bellows.

"Twenty Odd Years" (Phillip DeVoe).

J. Royer West (West and Van Siclen) and Al. Andrews (4 Emperors of Music), in a blackface comedy and musical act (Harry Weber).

Pauline Saxton and Fred Clinton, opening in October as an act with new material by Will Morrissey. Clinton has been with Morrissey. Until the new turn starts, Mr. Clinton will act as Miss Saxton's pianist in her present act.

Victor Kahn and Blanche Bonne, two act. Both were with "The Girl in the Gownshop" last season (Bart McHugh).

Lina Abarbanell, vaudeville return. Rosita Mantilla and Co. in "Cheating" presented by Bert La Mont and Tommy Curran (10 people).

Eugene West (West and Fulton) and Grace Belmont, two-act (M. S. Benthams).

"The Fishing Trip" girl act, seven people. (Harry Rafi.)

Maurice Samuels has resurrected his old standby, "A Day at Ellis Island," and with new people, Billy Willard and Ralph Earle, is getting ready for another vaudeville tour.

Wynn Lorraine is not to do a new "single" by Herbert Moore. The report should have read Rae and Wynn, as the sister act has not split. The new Moore act is entitled "From Year to Year." (Alf T. Wilton.)

Jean Havez has booked a single woman in the small time who will use the numbers originally written by Havez for his wife, Cecil Cunningham. Lew Williams and Ada Mitchell, skit in "one."

Former J. Francis Dooley—Corrine Sale act, with new people (James Plunkett).

"Much Safer," with Byron Alden and Co.

Salomy Park and Co. reorganizing "The Last Laugh".

Josephine LaCroix, formerly with Alex. Carr and Co. (Paul Durand).

"Dinner For Three," direction Tom Herbert (Lee Muckenfuss).

Mlle. Amazar, prima donna, singing turn.

Spencer and Williams in a new skit, "Standing Room Only," by Louis Wesley.

Kimberly and Arnold, with special scenery. (E. S. Keller.)

Hahn, Weller and Martz, a three-men singing act appearing at the Great Northern cabaret, Chicago, may come east (M. S. Benthams).

The Charles and Fanny Van act, "The Stage Carpenter," has been revived by Mrs. Van, with Charles Stine replacing her late husband.

Katherine Murray has gone to the Coast to open in a new act at the Orpheum, San Francisco, next Monday.

Arthur Klein has purchased "At the Devil's Ball" from William B. Friedlander, and with special players will open some time in October, if not earlier.

"Suzzane," book by Robert Wilson Ross and music and lyrics by William B. Friedlander (Wm. B. Friedlander, Inc.).

Kelly and Boyd, formerly Hippodrome Four (Lee Muckenfuss).

Billy Watkins and Al LeVan, with six girls (Herman Becker).

PRIVATE JACK HANLEY ACTING.

Yonkers, N. Y., Aug. 29.

Private Jack Hanley, professionally known before enlistment in the 71st

act at the local Proctor's the last half of this week, attended by a few men from his company that is captained by Ray Hodgdon, who gave his consent for Hanley's engagement.

MARRIAGES.

Gertrude Langtry, the American actress known as Gertrude Vanderbilt, (not the same Gertrude Vanderbilt now in "Maytime" at the Shubert, New York), was married in England, at Seaford, Sussex, to Lance Corpl. Locquell of the Canadian army. He is the son of a professor in Oporto University, Portugal, and was invalided home to London from France. Miss Langtry met him there.

Nellie Feltes, who stated that she had been a member of the company at the Century theater last season, was married in Alexandria, Ky., Aug. 25, to Lawrence Puchta, whose father is the Mayor of Cincinnati, O.

Nadine Grey (formerly with Irwin's "Majestics") now at Churchill's, to Sam H. Reider, agent for "The Blue Paradise."

Edna Payne, picture actress, and Jack Rollens, vaudevillian, Aug. 22, in New York.

Ruby Norton and Sammy Lee were married about a year ago, but kept the affair a secret until last week, when Miss Norton's relatives visited them at Brighton, and the couple announced their wedding at a celebration in the Shelburne.

A. M. Bruggemann, theatrical manager, of Hoboken and Paterson, N. J., to a non-professional, last week.

Maurice Ritter, New York professional manager of the Foster Music Co., Aug. 26 at New York, to Rose Greenfield (non-professional).

Walter M. Bruce (non-professional) to Edyth M. Teney, at Buffalo, N. Y.

Valerie Bergere and Herbert Warren who were married recently will leave town shortly on a honeymoon through California.

Sam Bartman to Francis De Young in St. Paul last week, both of "The Napanese," Jake Sternard's revival of his well known school act of some years ago.

R. C. Moore, the theatrical attorney, formerly with O'Brien, Malevinsky & Driscoll, to Rita Vincent McTeigue Aug. 28.

William J. Redford and Jessie Northem Maker, in Portland, Ore., Aug. 16. Both are with "The Movie Girl" on the Pantages Circuit.

BIRTHS.

Mr. and Mrs. George Damerel in Chicago last week, son.

ILL AND INJURED.

Charles Wilshin, the agent, has been limping around for a week with the aid of a cane, having cut one of his feet while in swimming at Rockaway.

Al Prince, of Prince and Dearie, has been laid up for several weeks with a broken arm. He is in New Springfield, O., and is being taken care of by Bonesetter Reese.

Col. Stoner, a Pacific Coast advance man, is confined to his home with complications and little hope is held out for his recovery.

Ted Doner with one day's rehearsal replaced Tom Dingle in the Lucille Cayanagh act, following the accident on the stage of the Brighton theater the opening night last week, when Mr. Dingle broke his ankle while dancing.

Charles Barrows has been operated on at a hospital in Wildwood, N. J., and is recovering.

Nan Halperin at the Majestic, Chicago, had a peculiar accident which nearly prevented her appearing during the week. She was being fitted with new costumes by a designer who thrust a long pin deep into the flesh over the heart. It caused profuse bleeding during the time she was on, one of her costumes being ruined.

The mother of Harry Fox had a paralytic stroke Monday. Mr. Fox is at the Majestic, Chicago, this week.

Minnesota state fair, and a brother of Charles Crickmore, International assistant president, I. A. T. S. E., is critically ill at his home in Owatonna, Minn.

BILLS NEXT WEEK (SEPTEMBER 3)

In Vaudeville Theatres

(All houses open for the week with Monday matinee, when not otherwise indicated.)
Theatres listed as "Orpheum" without any further distinguishing description are on the Orpheum Circuit.

Agencies booking the houses are noted by single name or initials, such as "Orph." Orpheum Circuit; "W. V. M. A." Western Vaudeville Managers' Association; "P." Pantages Circuit; "L." Marcus Low Circuit; "Int." International Circuit; "S." Sun Circuit; "A. M." Ashman & Morris (San Francisco).

SPECIAL NOTICE—The manner in which these bills are printed does not indicate the relative importance of acts nor their program positions.

New York
PALACE (orph)
Adelaide & Hughes
Lillian Cavannah
Walter Kelly
Avon Comedy 4
Laurie & Bronson
Henny & Woods
Everett's Monks
(Two to fill)
ALHAMBRA (ubo)
Sam Mason Co
Daisy Dean
Harry Jeff
Dickinson & Deagon
Arnaut Bros
Hooper & Marbury
3 Chums
Lazar & Dale
Mr & Mrs G. Wilde
Mr ROYAL (ubo)
Sutton & Sutton
John Dunsmore
Arthur Sullivan Co
Morris & Campbell
Montana 5
Walter Weems
McKay & Ardine
Myrtle Revue
RIVERSIDE (ubo)
Belle Baker
Gilbert & Friedland
Lee Kohlmair Co
Bert Levy
Ponzello Sisters
R & G Dooley
Maurice Burkhardt
Vera Sabina
81ST ST (ubo)
(Full week)
The Lelands
Young & Waldron
Emmet De Voe Co
Hawthorne & Anthony
Linne's Dancers
AMERICAN (low)
Percy & Wilson
Miller Packer & S
Celli Opera Co
Ward & Lumm
"Phunphlends"
Nada Kesser
"Well Well"
Browning & Dean
(One to fill)
2d half
Hearn & Rutter
Sully & Arnold
Alexander & Fields
Daniels & Conrad
Flo & Ollie Walters
Eddie Borden Co
(Two to fill)
LINCOLN (low)
Ryan & Juliette
Paula Reeves
Connors & Nyack
Howard Chase Co
Lew Wilson
Ralph Boyle Co
2d half
Percy & Wilson
Miller Packer & S
Manning & Hall
Crawford Smith & M
Geo Armstrong
"Well Well"
"THL AVE" (low)
White & White
Norton & Minotte
Crawford Smith & M
Townsend Wilbur Co
Delmore Angel Co
Aerial Bartlett
2d half
Hennings
Paula Reeves
Connors & Nyack
"All Wrong"
Dawson Lankian & C
Irving Cummings
GREILEY (low)
The Nellies
Alexander & Fields
H & M Gilbert
"Courtroom Girls"
Frank Farron
Gordon & Gordon
2d half
Stanley & Burns
Elizabeth Cutty
Gordon Eldred Co
Jim Reynolds
(Two to fill)
DELANEY (low)
Rafferty & Williams
Adelaide Lowe Co
Harmony Trio
Old Bill Rogers
West & Hale
(Two to fill)
2d half
B Hall & Dean 4
Benson & Lewis
4 Chicks
"Nolect"
Burke & Harris
Aerial Bartlett
NATIONAL (low)
Hearn & Rutter

Los Angeles
Flo & O Walters
Chisholm & Breen
Eddie Foyer
Daniels & Conrad
2d half
Jenson & Jenson
Ryan & Riggs
West & Hale
LaPetite Cabaret
(One to fill)
ORPHEUM (low)
Luddy & Luddy
Manning & Hall
Tench's Cats
Elizabeth Cutty
Gordon Eldred
George Armstrong
Dawson Lankian & C
2d half
The Nellies
Edna Dreon
Howard Chase Co
Dunham Edwards 3
Celli Opera Co
Eddie Foyer
Adelaide Lowe Co
BULEVARD (low)
Nestor & Vincent
Harvey & Ashton
Henry Clive
Arcadia Trio
Dunham Edwards 3
2d half
White & White
Dorothy Southern 3
Townsend Wilbur Co
Frank Farron
Ralph Boyle Co
AVE B (low)
Alice DeGarmo
Camille Personi Co
"Red Heads"
(Two to fill)
2d half
Dorothy Southern 3
Children of France
Carl & Frances
(Two to fill)
Coney Island
HENDEKSON'S (ubo)
McIntyre & Heath
Edna Aug
Primrose 4
Clark & Verdi
Gray & Francis
La Palencia
4 Boles
(One to fill)
Brighton Bch., N.Y.
BRIGHTON (ubo)
Alderman Bent
Ryan & Joyce
Leighner & Alex
"Recruiting Act"
Dorothy Regal Co
Dahl & Gillen
Lew Dockstader
Edwards Bros
(One to fill)
Brooklyn, N. Y.
ORPHEUM (ubo)
Winston's Lions
Van & Schenck
Hazard Short Co
Mme Chilson Ohrman
Crawford & Broderick
F & A Astair
Corbett Sheppard & D
Kunzaw & Japs
HUSWICK (ubo)
Brice & King
Craig Campbell
Diamond & Brennan
Rosallino Coghlan Co
Britt Wood
Brenda Fowler Co
Hert Fitzgibbons
"Fantasies"
Al Kuma Co
HALSEY (ubo)
Nikona
Kramer & Kent
"Outclass"
Burns & Jose
Texas 4
2d half
Watson & Mortimer
Paul Decker Co
Chase & La Tour
Harry Nelson & B
Papino & Perry
Atlantic City
KEITH'S (ubo)
(Final week)
Nora Hayes Co
Toney & Norman
Frank Fay Co
Archer & Belford
Princess Whitedeer
Moore & Gerald
Dupree & Dupree
Auburn, N. Y.
Miller Dalton & A
Mr & Mrs Cappellin
Marie Sparrow
"Garden Belles"
2d half
Reter Bros
Claudia Tracey
Al White Co

CONTINENTAL HOTEL

LOS ANGELES and SAN FRANCISCO
Shanty and Furnace ("Fifty-Fifty")

Blasett & Bestry
Potter Hartwell
"Girl from Mill"
2d half
Lydia Barry
"The Cure"
Volant
Wilson & Aubrey Co
Fisher & Rockaway
Horn & Ferris
Atlanta, Ga.
LYRIC (ubo)
(Birmingham split)
(Through confusion
of print last week the
Forsythe was mentioned
in Bills Next Week
with big time bill listed.
The Forsythe is
not yet open, with the
Lyric playing the present
U. B. O. bookings
in Atlanta (Jule Delmar).
1st half
Walter W & Useless
Gallerini & Son
Ryan & Richmond Co
Ronald & Ward
Maxim Bros & Bobby
GRAND (low)
Stunt & Lewis
Lucille & Cockle
Fujama Japs
Geo Wilson
Florence Campbell 3
2d half
Watson & Mortimer
Paul Decker Co
Chase & La Tour
Harry Nelson & B
Papino & Perry
Atlantic City
KEITH'S (ubo)
(Final week)
Nora Hayes Co
Toney & Norman
Frank Fay Co
Archer & Belford
Princess Whitedeer
Moore & Gerald
Dupree & Dupree
Auburn, N. Y.
Miller Dalton & A
Mr & Mrs Cappellin
Marie Sparrow
"Garden Belles"
2d half
Reter Bros
Claudia Tracey
Al White Co

HOWATSON and SWAYBELL

"A Case of Pickles" LAUGH BROKERS

Ernetto Anoria Co
(One to fill)
Beeton
KEITH'S (ubo)
Bert Leslie Co
Swor & Avery
Linors & Williams
Rudolph
Dolly Sisters
Joe Brogging
G & L Garden
4 Nighting
Garcinetti Bros
ORPHEUM (low)
Jewett & Pendleton
Dunn Sisters
Mabel Page Co
Walton & Brandt
College Quintet
Maud Muller
Maxine & Vincent
2d half
White Steppers
Sam Harris
Gray & Granville
Ward & Pryor
James Japs Co
Cooper & Cox
Webster & Wilson
ST JAMES (low)
The Zaneros
Irene & D Carbray
"Greater Duty"
Exposition Jubilee 4
Eskimo 2d half
Rose & Ellis
Jenks & Allen
W Hutchinson Co
Ben Smith
Morley & Band
Bridgeport, Conn.
POLL'S (ubo)
Chinko Co
Rome & Cox
"Clothes 'Clothes Clo"
Kuter Clair & A
Jasper
2d half
3 Larneds
Chas Reilly
Adria Anisles Co
Brendell & Bert
Poolish Factory
PLAZA (ubo)
Elliott & West
Smith & Wainock
Green & Pugh
Town Opera Co
2d half
Turrelly
Allen Clifford & B
Payton & Hickey
Pipifax & Panlo
Buffale, N. Y.
SHEA'S (ubo)
Blossom Seely Co
4 Readings
Rasch & Brisco
Lyndell Higgins Co
Conrad & Conrad
Grew Pates Co
Barry Girls
Witt & Winter
Bette, Mont.
PANTAGES (p)
(7-12)
3 Mori Bros
5 Sullys
Nordine Coffee
Willie Solar
"Winter Gar Rev"
PEOPLES (ah-wva)
(2-4)
Milo Vagge Co
Kruger & King
Watson & Little
"Burglars Union"
Fairman & Patrick
Belgium Trio
(5-8)
(Same bill playing
Great Falls 1-2)
Calgary
PANTAGES (p)
4 Earls
Georgia Howard
Silber & North
Tom Edwards Co
Alleen Stanley
"Count & Maid"
Camden, N. J.
TOWER'S (ubo)
2d half (30-2)
Watson's Dogs
De Lier & Terminal
Kath Cheloner Co
Cleighton & Lenny
Stanley Burbeck Co
1st half (3-5)
Winston 3
Weber & Elliott
Theatretic Dancers
(Two to fill)
2d half
2d half (6-10)
Hoy Sisters
Lambert Bros
Fiten & Spioner
Ed & L Miller
Town Opera Co
Canton, O.
LYCEUM (ubo)
Senia & Mario
Jackson & Wahl
Howard & White
Rooney & Bent
Cedar Rapids, Ia.
MAJESTIC (wva)
Florence Duo
Ila Granno
Cecil & Mack
"Internal Rev"
Jones & Sylvester
2d half
Emmet's Canines
Ogden & Benson
Gilmore & Romanoff
Will Stanton Co
Arthur Havel Co
Champaign, Ill.
OAKHUM (wva)
Hector & La Carte
Finders Keepers
Geo McFadden
Degnon & Clifton
(One to fill)
2d half
Del Monti Duo
Earle & Sunshine
Howell Gordon Co
Basil & Allen
Quixie Quintette
Chattanooga
PANTAGE (ubo)
Finn & Finn
Edwin George
H & E Conley
Trovato
Warren & Templeton
2d half
Vaude Meer
Neil O'Connell
Schwartz Bros
Beilbush & Robinson
The Skatelles
Chicago
MAJESTIC (orph)
Donald Brian Co
Wellington Cross
Jimmy Hussey Co
"Dream Fantasies"
Margaret Young
Beaumont & Arnold
Bernard & Janis
Hazel Moran
Harry Holman Co
PA'ACE (orph)
Conroy & Le Maire
Alan Bernard
Helen Trux & Sis
Cooper & Ricardo
D'Avignau's Chin Duo
"Fits of Chills"
McMahon Diamond Co
Clown Seal
AMERICAN (wva)
(2d only)
Skating Venues
Reed & Hudson
Thro' the Mirror
Neal Abel
1917 Wintergarden Rev
(One to fill)
1st half (3-5)
C Hanson & Vill 4
Dorothy DeSchelle Co
Gaffney & Ward
Haverman's Animals
(Two to fill)
Eastman Sisters
Robbe & Nelson
Old Soldier Fiddlers
Caine & Odum
(Two to fill)
AVE (wva)
Daniels & Walters
Gilmore & Romanoff
2d half
Luckie & Yost
Minerva Courtney Co
KEDZIE (wva)
Singer & Dolls
Luckie & Yost
Lew Welch Co
Tabor & Green
Vernon 5
2d half
"Temptation"
Jones & Sylvester
Asard Sisters
(Two to fill)
WILSON (wva)
Basil & Allen
Thro' the Mirror
Edith Clifford Co
Lovett's Sensation
2d half
Singer & Dolls
Ernest Evans Co
Tabor & Green
Lovett's Sensation
WINDSOR (wva)
Skating Venues
Minerva Courtney Co
Bert McDermott
Ernest Evans Co
2d half
Connolly Sisters
Lew Welch Co
Geo McFadden
Vernon 5
HIPP (wva)
Chong & Moey
Morley & McCarthy Sis
Grey & Old Rose
The Brads
"Camp in Rockies"
Deltzel & Carroll
McClines & Frien
Geo & Mae La Fevre
Weber Beck & F
Vine & Temple
Torcatta Roosters
(Three to fill)
McVICKERS (low)
Bob & Robinson
The Zircs
Welch Mealey & M
Chauncey Monroe Co
Plott
Paris Last 3
James Livingston
Brooks & Powers
"Edge of World"
V & C Avery
Cleveland
MILES (low)
Tilford & Co
Relif & Murray
Jack Kennedy Co
Harry Sydel
Kimwa Japs
Frank Bush
Columbus
KEITH'S (ubo)
Albertina Rasch Co
Foster Ball Co
"Fashion & La Carte"
"Felix & Dawson Sis
Kenny & Nobody
Scarploff & Vavara
Dana & Rialto
3 Equilles
Dallas, Tex.
MAJESTIC (inter)
Raymond Wilbert
Frank & Robie
Harry Hines
Hallen & Hunter
"8 Little Wives"
Nip & Tuck
Davenport, Ia.
COLUMBIA (wva)
(Sunday opening)
Musical Lunds
Granville & Mack
Will Stanton Co
Wilson & Wilson
Imperial Troupe
2d half
Kremka Bros
Demarest & Collette
Arthur LaVine Co
Foster Ball Co
"Act Beautiful"
Decatur, Ill.
EMPRESS (wva)
(Sunday opening)
Rettler Bros
Lewis & Leopold
Harry Holman Co
Tudor Cameron Co
Valentine & Bell
2d half
Skating Venues
Vardon & Perry
"Lincoln of the U S A"
Ed & Jack Smith
Imperial Troupe
Denver
ORPHEUM
"Rubevill"
Johnston & Hart
Patricia & Myers
De Leon & Davies
3 Vagrants
Lottie Horner
"Motorboating"
PANTAGES (p)
Zerbo's Dogs
Correll 3
Ed Blondell Co
"Honeymoon Isle"
Gillespie Girls
Des Moines, Ia.
ORPHEUM
(Sunday opening)
Billy Reeves Co
Nina Payne Co
Gould & Lewis
Roland Travers
Countess Nardin
Richelleu & F
Aveling & Lloyd
Detroit
TEMPLE (ubo)
Nellie V Nichols
Jessie Busley
Stamper Riders
Lyons & Yosco
Kennedy & Burt
Gaudsmit
Le Vars
ORPHEUM (low)
Lee & Bennett
Burke & Burke
Henry Ganson
Harry Johnson
"College Days"
Senator F Murphy
"Bombard at Rheims"
REGENT (low)
Hal Stephens Co
Herbert & Dennis
Three Rozellos
Annie Kent
Winifred Gilfrain Co
Pederson Brothers
Fraser Bunts & H
MILLS (abc)
Single Barrett
Senate Duo
3 Stantons
Ward Bell & W
Transfield Sis
Big 4
Duluth
ORPHEUM
(Sunday opening)
"Band Box Revue"
"Prosperity"
Weber Beck & F
Stanley & Norton
Jordan Girls
Frank Hartley
Al Herman
GRAND (wva)
Denny & Peri
Victoria 4
Radium Models
(One to fill)
2d half
Velde Trio
"Fountain of Love"
(Two to fill)
E. St. Louis, Ill.
ERBERS (wva)
The Van Camps
Duval & Simonds
Hilton & Lazar
(One to fill)
2d half
Amedeo
Espe & Dutton
Black & White Rev
(One to fill)
Edmonton, Can.
PANTAGES (p)
Julia Curtis
Goldberg & Wayne
Mercedes
4 Holloways
Cook & Lorenz
Von Cello
Erie, Pa.
COLONIAL (ubo)
"Corner Store"
Whipple Huston Co
Rucker & Winifred
Castalino & Zardo
Donzo
Evansville, Ind.
GRAND (wva)
(Terre Haute split)
1st half
Pollard
Ray & Emma Dean
Frances Kennedy
"Filtration"
(One to fill)
Fall River, Mass.
BIJOU (low)
White Steppers
Ward & Pryor
James Mayne Co
Exposition Jubilee 4
Weber & Vincent
2d half
Jewett & Pendleton
College Quintet
Mabel Page Co
Maud Muller
Maxine & Vincent
Fargo, N. D.
GRAND (abc)
Hazel Morris
Litt & Bolan
Olympic Duo
(One to fill)
2d half
Omaga Trio
Broussas & Brown
Paris Green
(One to fill)
Flint, Mich.
MAJESTIC (ubo)
(Sunday opening)
Mareena Nevairo & M
Gus Erdman
Great Howard
3 Hickey Bros
3 Types
2d half
Doc O'Neil

E. HEMMENDINGER

Tel. John 871

Des Moines, Ia.
ORPHEUM
(Sunday opening)
Billy Reeves Co
Nina Payne Co
Gould & Lewis
Roland Travers
Countess Nardin
Richelleu & F
Aveling & Lloyd
Detroit
TEMPLE (ubo)
Nellie V Nichols
Jessie Busley
Stamper Riders
Lyons & Yosco
Kennedy & Burt
Gaudsmit
Le Vars
ORPHEUM (low)
Lee & Bennett
Burke & Burke
Henry Ganson
Harry Johnson
"College Days"
Senator F Murphy
"Bombard at Rheims"
REGENT (low)
Hal Stephens Co
Herbert & Dennis
Three Rozellos
Annie Kent
Winifred Gilfrain Co
Pederson Brothers
Fraser Bunts & H
MILLS (abc)
Single Barrett
Senate Duo
3 Stantons
Ward Bell & W
Transfield Sis
Big 4
Duluth
ORPHEUM
(Sunday opening)
"Band Box Revue"
"Prosperity"
Weber Beck & F
Stanley & Norton
Jordan Girls
Frank Hartley
Al Herman
GRAND (wva)
Denny & Peri
Victoria 4
Radium Models
(One to fill)
2d half
Velde Trio
"Fountain of Love"
(Two to fill)
E. St. Louis, Ill.
ERBERS (wva)
The Van Camps
Duval & Simonds
Hilton & Lazar
(One to fill)
2d half
Amedeo
Espe & Dutton
Black & White Rev
(One to fill)
Edmonton, Can.
PANTAGES (p)
Julia Curtis
Goldberg & Wayne
Mercedes
4 Holloways
Cook & Lorenz
Von Cello
Erie, Pa.
COLONIAL (ubo)
"Corner Store"
Whipple Huston Co
Rucker & Winifred
Castalino & Zardo
Donzo
Evansville, Ind.
GRAND (wva)
(Terre Haute split)
1st half
Pollard
Ray & Emma Dean
Frances Kennedy
"Filtration"
(One to fill)
Fall River, Mass.
BIJOU (low)
White Steppers
Ward & Pryor
James Mayne Co
Exposition Jubilee 4
Weber & Vincent
2d half
Jewett & Pendleton
College Quintet
Mabel Page Co
Maud Muller
Maxine & Vincent
Fargo, N. D.
GRAND (abc)
Hazel Morris
Litt & Bolan
Olympic Duo
(One to fill)
2d half
Omaga Trio
Broussas & Brown
Paris Green
(One to fill)
Flint, Mich.
MAJESTIC (ubo)
(Sunday opening)
Mareena Nevairo & M
Gus Erdman
Great Howard
3 Hickey Bros
3 Types
2d half
Doc O'Neil
Prince Kar-mi
(Three to fill)
Fort Wayne, Ind.
PALACE (ubo)
(Sunday opening)
De Bourge Sisters
E & Smith
Doc O'Neil
"Temptation"
Cooper & Robinson
Quixie Quintette
2d half
Marcou
Thornton & Thornton
Foley O'Neil
McConnell & Simpson
3 Hickey Bros
"Smart Shop"
St. William, Ont.
ORPHEUM (wva)
(3-4)
4 Southern Girls
Jere Sanford
De Noyer & Danie
Kapt Kidder Co
(7-8)
(Same bill playing
Superior 1st half)
St. Worth, Tex.
MAJESTIC (inter)
Herbert's Dogs
Connell & Craven
Tower & Darrill
La France & Kennedy
Imhoff Conn & C
Anna Chandler
Jonla & Hawaiians
Galveston
O H (inter)
(2-3)
(Same bill playing
Beaumont 4-5 and
Austin 7-8)
Beeman & Anderson
Francis & Ross
Weber Kidder Co
International
Mrs Gene Hughes Co
Clark & Hamilton
Five Nelsons
Grand Rapids
EMPRESS (ubo)
"Four Husbands"
McCormack & Wallace
Bowman Bros
J & B Moran
Alfred Berger
Camilla's Birds

- Great Falls, Mont.**
PANTAGES (p)
(Same bill playing)
Annoche (6)
"Saint & Sinner"
J & D Miller
The Cromwells
Brady & Mahoney
"Bon Voyage"
PALACE (ah-wva)
(1-2)
Virgil & LaBlanche
Deveau Bell & J
Jennings & Barlow
Eugene Page Players
La Petite Elva
"When We Grow Up"
(6)
(Same bill playing)
Lewiston 4)
Hamilton, Ont.
TEMPLE (ubo)
Aerial McGuire's
Gaylord & Lantoch
V & E Stanton
"Race of Man"
Marshall Montgomery
Margaret Farrell
Paul Le Van & D
LYRIC (ubo)
Betty Dale
(Opening 2d for 3
weeks)
Hartford, Conn.
POLY (ubo)
J & K DeMarco
Jack Fitzgerald
Naughty Princess
(Two to fill)
2d half
McKay Harris Co
Rome & Cox
Juggling the Truth"
(Two to fill)
PALACE (ubo)
Bielert & Schofield
Moore White & B
James Grady Co
Payton & Hickey
Foolish Factory
2d half
"Oh You Nurse"
Manning Feeny & K
Gautier's Toy Shop
(Two to fill)
Hawthorn, Pa.
PALACE (ubo)
Dancing Demons
Bonner & Powers
Lohse & Sterling
(One to fill)
2d half
"Sufragette Revue"
(Three to fill)
Houston, Tex.
MAJESTIC (inter)
Reddington & Grant
Johnson Bros & J
Kerr & Berko
Noel Travers Co
Marion Harris
Burt Johnson Co
"Variety de Danne"
Hickman, N. J.
LYRIC (low)
Moore White & B
Beatrice Fairfax
Putnam & Lewis
Berne Bros
(One to fill)
2d half
N & S Kellogg
Camille Personi Co
Dairy Maids
(Two to fill)
Indianapolis, Ind.
LYRIC (ubo)
(Sunday opening)
Lockhart & Liddle
Bingham & West
4 American Beautys
Henry Fry
Wm Hanlon Co
Jackson, Mich.
ORPHEUM (ubo)
(Sunday opening)
Alexander Bros & B
Hawley & Bellaire
Gilroy Haynes & M
Prince Kar-Mi
(One to fill)
2d half
Bernard & Merritt
Holliday & Willette
Great Howard
Gus Erdman
(One to fill)
Jamestown, Wis.
ARCADE (ubo)
(Sunday opening)
(Savannah split)
1st half
Hardy Bros
John W Ransome
Clark & La Vier
Eddie Howard
(One to fill)
APOLLO (abo)
2d half (6-8)
Melroy Sisters
Tendaboe
Raynor & Bell
(One to fill)
Joliet, Mich.
ORPHEUM (wva)
2d half (6-8)
Chiyo & Chiyo
Archie Nicholson Trio
Savannah & Kye
Arco Bros
Johannstown, Pa.
MAJESTIC (ubo)
(Pittsburgh split)
1st half
J Eltinge Players
Hanlon & Clifton
Alex MacFayden
De Witt Young Co
Kalamazoo, Mich.
MAJESTIC (ubo)
(Sunday opening)
Booth & Leander
Burns & Lynn
Jno A Sparks Co
Fay 2 Cooleys & F
La Graciosa
2d half
Harry Sterling
E & J Lowrey
McCormick & Wallace
Bryal & Early
Long Tack Sam Co
Kansas City, Mo.
ORPHEUM
Randall & Myers
H Shons Co
Clifford & Willis
Medlin Watts & T
Calliste Conant
Juggling Nelson
Amah Tr
PANTAGES (p)
(Sunday opening)
Stargool & Spider
D'Armour & Douglas
J & M Gray
"Hello Japan"
LaRue & Greshman
Maidie & De Long
Lancaster, Pa.
COLONIAL (ubo)
2d half (6-8)
Valerie Sisters
E & W Adair
Elkins Fay & E
Idanias Tr
1st half (3-5)
Lambert Bros
Catherine Chaloner Co
John Geiger
Fred La Reine Co
2d half (6-10)
J & J Gibson
Bonner & Powers
Bliss City 4
Lillian's Dogs
Lansing, Mich.
BIJOU (ubo)
(Sunday opening)
Love & Wibur
Foley & O'Neil
Holliday & Willette
(Two to fill)
2d half
Alexander Bros & N
Geo Schindler
"Honor Thy Children"
Gilroy Haynes & M
(One to fill)
Lewistown, Mont.
JUDITH (ah-wva)
Matilda & Corpos
Hughes Sisters
Edridge Barlow & E
Sam K Otto
Old Time Darkies
(7)
(Same bill playing)
Billings 6)
Lincoln, Neb.
ORPHEUM
2d half (6-8)
Julia Arthur
Santos & Hayes
Vera Berlin
Harry Carroll
Long & Ward
Orville Stamm
Hugh Herbert Co
Little Rock, Ark.
MAJESTIC (inter)
Amedie
Flynn & McLoughlin
Nevis & Erwood
Harold Dukayne Co
(One to fill)
2d half
Bally Ho Trio
(Four to fill)
Logansport, Ind.
COLONIAL (ubo)
Althoff Sisters
Phillip & Hall
(One to fill)
2d half
Chink Perrin
Montrose & Perrin
Montrose & Allen
(One to fill)
Londonderry, Can.
MAJESTIC (ubo)
Ray Griffin
Los Angeles
ORPHEUM
Brice & Barr Twins
Harry Girard Co
Edwin House
Chung Hwa 4
Rota Boland
"The Headliners"
Hamilton & Barnes
"America First"
PANTAGES (p)
Julian Hall
The Gascones
"Woman"
"Wanted—A Wife"
Lucy Lucier 3
HIPP (a & b)
Chadwick & Taylor
Emily Darrell Co
Fields Keane & W
Willie Brice
Los Angeles
Guett Kramer & G
Madison, Wis.
ORPHEUM (wva)
Arthur Rigby
Olga Mishka Co
(Three to fill)
2d half
Carletta
Alban & Novins
Curley & Welch
4 Marx Bros Co
(One to fill)
Marshalltown, Ia.
CASINO (atc)
2d half (6-8)
3 Traceys
Florence
Stroud Trio
Castellucci's Band
McKeesport, Pa.
HIP (ubo)
Betty Bond
Steve Trade
(Two to fill)
2d half
Voland Gamble
Wheeler & Dolan
Street Urchins
McRae & Clegg
(One to fill)
Memphis
ORPHEUM
"For Pitty's Sake"
Edwin Andes Co
Bene & Baker
Maria Lo Co
Weiser & Roscoe
Holt & Rosedale
La Zier Worth Co
LYCEUM (low)
Jeanne St Anne
Joe K Watson
Noack
Gray & Klumpke
Fear Baggett & F
2d half
Marshall & Walton
Aerial Lavalla
Dwyer & Olive
Kalma & Co
Jan Rubini
Millwaukee, Wis.
MAJESTIC (orph)
Howard & Clark Rev
Geo Kelly Co
Golet Harris & M
J & M Harkins
Ed Morton
Rose & King
Herbert Dyer
PALACE (wva)
(Sunday opening)
Mahoney & Rogers
Novelty Minstrels
Fishon Shop
Old Soldiers Fiddlers
(Two to fill)
2d half
Katiyama
Sparks All Co
Viola Lewis Co
Maids of Killarney
(Two to fill)
Minneapolis
ORPHEUM
(Sunday opening)
E Foy & Family
Kinner Hawley & Mc
Benise Baird
Libonati
Australian McLeans
Fern Bigelow & M
L Fitzgerald Co
PANTAGES (p)
(Sunday opening)
Parsons & Irwin
"Fireside Revue"
Lord & Fuller
Wilson's Lion
Wilson Bros
GRAND (wva)
3 Misses Weston
Otto Koerner Co
Walter Baker Co
Lamey & Pearson
PALACE (wva)
Helen Pingree Co
Pearless Trio
Borsini Troupe
(One to fill)
PALACE (wva)
Pearless Trio
Helen Pingree Co
Borsini Troupe
(Three to fill)
Montreal
ORPHEUM (ubo)
Astril & Girls
Joyce West & S
Will Oakland Co
Wallace Galvin
French & Elie
Mullen & Coogan
Togan & Geneva
(One to fill)
FRANCAIS (ubo)
(Ottawa split)
Juggling De Lisle
Gilmora & Castle
Edmonds & Leadham
Rice Elmer & T
Monksgen, Mich.
REGENT (ubo)
Gallardo
Thornton & Thornton
Marmelin Sisters
Viola Lewis Co
"Smart Shop"
2d half
J & V White
Dan Ahearn
1917 Wintergarden Rev
Cooper & Robinson
Nashville
PRINCES (ubo)
Billy Kinkaid
Olson & Bennett
Evans & Banjo Boys
Browning & Dean
Dunedin Duo
2d half
Ortansa's Cockatoe
Maad Ryan
Gerard & Gardner
Burns & Kissen
Melody Garden
Newark, N. J.
PROCTOR'S (ubo)
2d half (30-2)
Juggling De Lisle
Gray & Francis
Rago & Berra
Sam Mann Co
MAJESTIC (low)
Kennedy & Kramer
Dolce Sisters
Jim Reynolds
Congressman Kitty
Mack & Lee
Will & Kemp
2d half
Musical Chryslers
Norton & Melnoite
Leonard & Ward
McKoy & Co
Delmore Angel Co
Gordon & Gordon
New Haven, Conn.
BIJOU (ubo)
Turrally
Alma Alinae Co
Brandell & Bert
"Juggling the Truth"
2d half
Elliot & West
Octabo
Kuter Clair & K
Chinko & Co
New Orleans
ORPHEUM
Sophie Tucker Co
"Married Via Wire-
less"
Herbert Clifton
Rice & Warner
Frank Westphal
The Gladiators
Stewart & Kealey
PALACE (orph)
(Sunday opening)
Gaston Palmer
Nevis & Gordon
Mr & Mrs Melbourne
4 Swors
2d half
Burlington 4
Isabelle D'Armond Co
"The Miracle"
Ellmore & Carlton
Gurian & Newell
CRESCENT (low)
Marie Lavarre
Evel Heger
Hanser & Bird
Nancy's Birds
Hoey & Lee
2d half
Jeanne St Anne
Noack
Fear, Baggett & F
Joe K Watson
Gray & Klumpke
New Rochelle, N. Y.
LOEW
Bruno Kramer 3
Edward Lynch Co
(One to fill)
2d half
Brown & Jackson
(Two to fill)
Norfolk, Va.
ACADEMY (ubo)
(Richmond split)
1st half
L & M Hunting
Theo & Dandies
Klein Bros
Werner Amoroe Co
(One to fill)
No. Yakima, Wash.
EMPIRE (ah-wva)
(2-3)
The Beaudions
Miller & Leander
D'Amico
"Save One Girl"
Tennessee Trio
The Asimars
(7-8)
(Same bill playing)
Wallis-Walla 2-3)
Oakland, Cal.
PANTAGES (p)
Holmes & Lefevre
"Breath of Old Va"
Morris & Allen
"Movie Girl"
Rondas 3
HIPP (ah-wva)
(2-4)
Oodone
Clifton & Kramer
Asalea & Delores
Mdm Marion
Morgan Fields & S
Straesser's Animals
(5-8)
(Same bill playing)
San Jose 2-4)
Ogden, Utah
PANTAGES (p)
(6-8)
Gerard's Monkeys
Schooler & Dickinson
Singer's Midgets
Antrim & Vale
Romney Sisters
Omaha, Neb.
ORPHEUM
(Sunday opening)
Carl Jern
Gougher & Martin
McCarthy & Faye
Gallon
Ottawa
DOMINION (ubo)
(Montreal split)
1st half
Hayden & Cardoune
Little Lord Roberts
Hill & Ackerman
(Two to fill)
Penns., N. J.
PLAYBOY (ubo)
2d half (30-2)
Speigel & Jones
Jordan & La Vier
Asaki
Willie Zimmerman
Frawley & West
Patterson, N. J.
MAJESTIC (ubo)
2d half (30-2)
Musical Misses
Middleton & Spell-
meyer
How Hawkins
Hera & Preston
Castellane Bros
"Blacksmith's Shop"
Pawtucket, R. I.
SCENIC (ubo)
John Stone
Parise Duo
Donovan & Lee
2d half
Mons Herbert
The O'Learys
Bernard & Scarth
Doree's Singers
Peoria, Ill.
ORPHEUM (wva)
Chiro & Cary
Archie Nicholson 3
American Rev
Richards & Kyle
Arco Bros
2d half
8 Kanes
Zeno & Mandell
"Back to Elmir"
American Comedy 4
Olga-Mishka Co
Philadelphia
KILBURN (ubo)
Morgan Dancers
"Crabberies"
Stewart & Donohue
Hirschopf Gypsies
Onuki
Chas Kenna
Nolan & Nolan
Taffrey Hall & B
Ernie & Bruns
GRAND (ubo)
Swan & Swan
Handrix & Padula
Arthur Whitlaw
Six Steppers
Kaufman Bros
Billy Bouncer Co
BROADWAY (ubo)
3 Perrenes
Aryland H & Patterson
Staley Birbeck Co
Jones & Greenlee
Carmen's Minstrels
2d half
Juno Salmo
Chapelle & Tribble
Dena Cooper Co
Valerie Sisters
Bobby Heath Co
ALLEGHENY (ubo)
Krazy Kat Kapers
Merredith & Snoscer
"Jolly Tars"
Steppe & Cooper
"Who's to Blame"
WM PENN (ubo)
J J Gibson
Bison City 4
B & E Adair
Fred V Bowers Co
2d half
Kramer & Hent
Fred La Reine Co
Weaver & Mack
Cabaret De Luxe
KEYSTONE (ubo)
Vim Beauty & H
A. White Co
Galvarini Sisters
"Tale of a Coat"
B & H Gordon
"Millionaire"
Pittsburgh
DAVIS (ubo)
Le Roy Talma & B
4 Mortons
David Saperstein
McConnell & Simpson
Sig Franz Tr
Flying La Vier
(Two to fill)
HARRIS (ubo)
Turner & Grace
Orben & Dixie
Florence Russell
Miller Dalton & A
Novelty Minstrels
Balaguery
Jack Reddy
SHERIDAN SQ (ubo)
(Johnstown split)
1st half
"Midnight Rollickers"
Adair & Adair
O'Donnell & Blair
F & L Bruch
Fred Rogers
Portland, Ore.
PANTAGES (p)
Moran & Williams
DeVine & Williams
The Flemmings
Diero
Jean Adair Co
Harry Coleman
"New Producer"
Reed & Armstrong
Burr & Lee
HIPP (ah-wva)
(2-5)
Le Dean Sisters
The Arleys
Eddie Vile
5 Immigrants
Lee & Lawrence
Jansen
(6-8)
(Same bill playing)
Seattle 2-5)
Providence, R. I.
MAJESTIC (low)
Rose & Ellis
Gray & Granville
Jenks & Allen
W Hutchinson Co
Ben Smith
Morley & Band
2d half
The Zanaros
Irne & D Carbay
Walton & Brandt
"Greater Duty"
Exposition Jubilee 4
Eskimo & Seals
Quincy, Ill.
ORPHEUM (wva)
Hayes & Rives
Mildred Hayard
Fields & Wells
Roy & Arthur
(One to fill)
2d half
Greta Von Bergen
"Fascinating Flirts"
Valentine & Bell
(Two to fill)
Richmond, Ind.
MURRAY (ubo)
Kariton & Kilford
Chink Perrin
Folsom & Brown
"Palais Royal Rev"
2d half
De Bourn Sisters
Phillips & Hall
Hahn Weller & Marts
6 Colonial Belles
Richmond, Va.
BIJOU (ubo)
(Norfolk split)
1st half
Vissa & Versa
Chisholm & Breen
Andy Lewis Co
Minnie Harrison
"Water Lilies"
Roanoke, Va.
ROANOKES (ubo)
Josephine Leonhart
Eddie & Ramden
Hampton & Schriener
Royal Hawaiians
(One to fill)
2d half
Kubelik
Pied & Cushing
Demont 3
(Two to fill)
Rochester, N. Y.
TEMPLE (ubo)
Dancing Girl Delhi
Gene Greene Co
Lew Madden Co
Howard's Animals
Seabury & Shaw
Frank Crumit
The Gerald
Neille Allen
Rockford, Ill.
PALACE (wva)
(Sunday opening)
Carletta
Alban & Novins
Curley & Welch
4 Marx Bros Co
2d half
Florence Duo
Wilson & Wilson
Thro' the Mirror
Daniels & Walters
Fashion Shop
Rock Island, Ill.
ILLINOIS (abo)
Kelso Bros
A. White Co
Kulolas Hawaiian
Geo Evers
"Orange Packers"
2d half
LaVonna Trio
Nixon & Sans
Chief Tendaboe
Universal 4
Maggie LeClaire
Sacramento
EMPIRE (a & b)
(Sunday opening)
2 Edwards split
1st half
Ponharg & White
Hobson & Beatty
Brown's Revue
Merket & Bondhill
Morstrom Co
2d half
Wolgaat & Girle
Simmons & Warfield
Harry Dixon
Gibson Girls
Christie & Griffin
Saginaw, Mich.
JEFFRAS-STRAND
(Bay City split)
1st half
Curtis Dogs
Armstrong & Strouse
Lono's Hawaiians
Al Shayne
Herbert Germaine 8
Salt Lake
ORPHEUM
2d half (6-8)
Kathleen Clifford
Elas Rueggeli Co
Vacuum Cleaners
Ray Snow
Hufford & Chain
5 Immigrants
"Hit the Trail"
PANTAGES (p)
Will Morris
"Mr Detective"
Stuart
"Woman Proposes"
Green McHenry & D
Hudina
San Antonio, Tex.
MAJESTIC (inter)
Four Kings
Dorothy
Dondy & Seile
Riche & Lenore
"Girl from Amster"
Boyle & Brown
"Private Louis Hart"
San Diego
PANTAGES (p)
Howard Kibel & H
"Miss Hamlet"
Lela Shaw Co
Swain's Animals
3 HIPP (a & b)
Chas Rodgers Co
Allos Nelson Co
Melville & Milne
Sherwood & Sherwood
2d half
Wm De Hollis Co
Permae
Clifford Hippie Co
Faber & Taylor
San Francisco
ORPHEUM
(Sunday opening)
Leona Le Mar
Spencer & Williams
Kathryn Murray
Louberg Sis Co
Lovers Dresser
Chas Olcott
Wm Gaxton Co
PANTAGES (p)
(Sunday opening)
The Lamplins
Smith & McGuire
Abrams & Johns
"Mimic World"
Joe Roberts
HIPP (a & b)
(Sunday opening)
Oodone
Morton Co
Irving Gosler
Bandy & Fields
Daly's Army
(One to fill)
CASINO (a & b)
(Sunday opening)
Clifton & Kramer
Morgan Fields & S
Straesser's Animals
The Olmsteads
5 Violin Beauties
Scott & Wilson
WIGWAM (a & b)
(Sunday opening)
Azalen & Dolores
Black Dots
Louis London
Hlatt & Geer
2 Blondys
Sperry & Rae
1917 Revue
2d half
J & G O'Meara
Roth & Roberts
Ambler Bros
Jack Case
Woodward & Morris's
Fay & Lewis
Leon's Ponies
San Jose, Cal.
VICTORY (ah-wva)
(2-4)
The Olmsteads
Clifton & Wilson
Daly's Tangled Army
Bandy & Fields
Violon Beautys
Irving Gosler
(5-8)
(Same bill playing)
Sacramento 2-4)
Santa Barbara, Cal.
PORTOLA (a & b)
(6-9)
Virginia Ware
Lester & Moore
I & J Melva
Savannah, Ga.
LYRIC (ubo)
(Jacksonville split)
1st half
H La Vall & Sis
Klass
Condray & Roberts
Lee Barth
Island Belles
St. Louis
ORPHEUM
Nan Halperin
Emily Ann Wellman
Kouss Sisters
Bert Baker Co
Williams & Wolfus
Rath Bros
St. Paul
ORPHEUM
(Sunday opening)
Submarine F-7
Georgie Earle Co
Brown & Spencer
Huckes Musical Tri
Saunders's Birds
Gonne & Albert
Milo
HIPP (abo)
Kathryn Mills
Omega Trio
Paris Green
Brocius & Brown
(One to fill)
2d half
Lympe Duo
Wright & Walker
Kouloias Hawaiians
Musical Keuhns
(One to fill)
PALACE (wva)
Willie Smith
"Fountain of Love"
Walde Trio
(Two to fill)
2d half
Mahoney & Rogers
5 Novelty Minstrels
(Three to fill)
Seattle, Wash.
PANTAGES (p)
"Girl from Starland"
Chester Cruber
"Every Man's Sister"
DeMicheil Bros
"Miss America"
PALACE-HIPP
(ah-wva)
(2-5)
Banvard Sisters
Mary Billbury
Doyle & Wright
Gilbert & Usher
Morning Noon & Night
Willie-Gilbert Co
(6-8)
(Same bill playing)
Tacoma 2-5)
Schenectady, N. Y.
PROCTOR'S (ubo)
Oliver & Opp
"Impressions of Art"
Wilson & Aubrey Co
Lewis & White
Ed Dowling
2d half
Travilla Bros Co
Fred C Hagan Co
Ed W Marshall
Potter & Hartwell Co
Lee Waton & H
Seranton, Pa.
POLIS (ubo)
3 Herbert Sis
Howard & Wardon
Wheeler & Potter
Wood Melville & P
Mazie King Co
2d half
8 Shelvey Bros
Beatrice Lambert
Mr & Mrs N Phillips
O'Neill & Walmesley
"Tango Shoes"
Sioux City, Ia.
ORPHEUM (wva)
(Sunday opening)
Chief Little Elk Co
Pauline Saxon
McIntosh & Mads
Hopkins & Axtelle
Morgan & Gray
2d half
Wilfred Dubois
Carter & Waters
"Everybody"
"Fascinating Flirts"
(One to fill)
South Bend, Ind.
ORPHEUM (wva)
(Sunday opening)
Largy & Snee
5 Violon Beautys
(Continued on page 32.)

NEW ACTS NEXT WEEK

Initial Presentation, First Appearance
or Reappearance in or Around
New York

"Mystic Revue," Royal.
Walter Weema, Royal.
Sam Mann and Co., Alhambra.
Brenda Fowler and Co., Bushwick.

Maxwell Quintet.
Songs and Talk.
20 Mins.; Three (Interior; Special Set).
American Roof.

The Maxwell quintet appears to be offering a minstrel act along more approved lines. Five men seen in club. Two are in blackface. Others there supposedly to clinch on a poker game as tables are ready for the indoor sport. The jokes run back to the origin of the "climate, my boy, climate" type. There are solos and mixed vocal numbers, with the close harmony on several selections the piece de resistance of the turn. Act wasted part of its time. A rearrangement of the entire routine would help immensely. More speed is also needed. The elimination of an apparent sameness in material might benefit. The men should also use a different billing. The act was fairly well received at the American, the singing getting the most applause. It is best suited to the smaller houses. *Mark.*

Amoros and Mulvey.
Singing, Dancing, Chatter.
14 Mins.; One.
City.

A carking singing, dancing and talking act. The woman looks as if she might be a younger sister of the well known Amoros Sisters and speaks perfect French. Most of their crossfire consists in her talking in French to him and he not understanding a word. She sings a French ditty and somersaults without using her hands. Without understanding a word of what she is singing you "feel" her magnetism. He tells a couple of stories and sings a patriotic ditty and they finish with conversational duet and dance. Very classy and would fit into any two-a-day bill. *Jolo.*

Payton's Dining Car Girls.
Girl Act.
13 Mins.; Full.

Four colored girls and a couple of negro comedians working before a drop depicting the interior of a dining car, offering songs and dances, with the men doing a little comedy talk. It is a fair act of its type, but not a big enough offering to close the first half of even a small time bill. In an early spot it will do. *Fred.*

Larine and Crawford.
Songs, Piano and Violin.
14 Mins.; One.
American Roof.

"Sister act." Taller and more prepossessing of women, sings only. Other girl, light complexioned, first plays the piano, handling the singer's accompaniments, and then switches to the violin. She also has solo numbers. Repertoire runs mainly to topical selections. The vocalist makes several pleasing changes of costume. Act of pop house calibre. *Mark.*

Elliott and Mora.
Crossfire Skit.
11 Mins.; One.
City.

The stage in "one" is set with two tables to indicate it is a restaurant. Man and wife enter after theatre in evening clothes. They go through a very fast and smart crossfire domestic quarrel. Both are good performers, but the talk is a bit too much on one key to be other than a good three-a-day turn. *Jolo.*

Dorothy Regal and Co.
"Playing the Game" (Comedy-Drama).
(Special Drop (21 Mins.; One (9);
Five (Parlor) (12).

"Playing the Game" as played by Dorothy Regal and her company of three men is made quite amusing by the players and the dialog of the playlet. It is a comedy-drama that could be called a "crook" piece. The sketch takes a sudden switch in the center and goes in for laughs on the haunted house plan, where Miss Regal, as a waitress from Childs' who wants to be a crook, is cured of her folly by a policeman-sweetheart frightening it out of her in a parlor of the haunted house. The door silently swings open and shut, chairs move about and articles fall off the mantelpiece, whilst there are noises all over, with the woman screaming at them all. It's laughable, especially to women who find in these things some reason for mirth that particularly appeals to the feminine mind, it would seem. The act opens in "one" with Miss Regal on a bench in a park. A policeman walks by, chats with her, derides her wish to be a crook and as he leaves the scene, a dopish sort of young man rushes in, seats himself by the side of a girl and passes over a necklace, bidding her be quiet, as the cops are after him. A plain clothes man walks on, examines the dope, looking

Bessie Mack and Co. (1).
Comedy Sketch.
13 Mins.; Full Stage.
Jefferson.

Jammed full of slapstick comedy is this man and woman sketch, which might or might not be entitled "Their Night Out" or something quite similar. For the greater part, however, the speeches are split 50-50 between asides and straight talk. Of course, two people in a room cannot hear each other when they are yelling asides at the audience, especially the man cannot hear the woman, who is way up stage and yelling over his head and all around him. It is the old story of the married couple. Hubby wants to get away to see a fight but pretends it is a prayer meeting, getting his fight terms mixed up with those of the sermon, and his final return with a black eye that has been presented to him in the scramble that followed the advent of the police at the ringside. Just good for some of the small time. *Fred.*

Harry and Vera Morrissey.
Singing, Dancing.
13 Mins.; One.
City.

Man and woman sing and dance. Man does a fairly good eccentric dance and woman a comedy song. They finish with the usual double dance. Small timers. *Jolo.*

PROTECTED MATERIAL

VARIETY'S Protected Material Department will receive and file all letters addressed to it. The envelopes are to be sealed upon the back in a manner to prevent opening without detection, unless by permission of the owner of the letter.

It is suggested all letters be registered, addressed to Protected Material, VARIETY, New York, and receipt requested. VARIETY will acknowledge each letter received. Full particulars of the "Protected Material Department" were published on Page 5 in VARIETY of Feb. 4, 1916.

The following circuits, managements and agencies have signified a willingness to adopt such means as may be within their power to eliminate "lifted material" from their theatres, when informed of the result of an investigation conducted by VARIETY:

MARCUS LOEW CIRCUIT (Jos. M. Schenck)	BERT LEVEY CIRCUIT (Bert Levey)	PANTAGES CIRCUIT (Walter F. Keeffe)
FOX CIRCUIT (Edgar Allen)	SHEA CIRCUIT (Harry A. Shea)	B. S. MOSS CIRCUIT (B. S. Moss)
MILES CIRCUIT (Walter Miles)	FEIBER-SHEA CIRCUIT (Richard Feiber)	GUS SUN CIRCUIT (Gus Sun)
FINN-HEIMAN CIRCUIT (Sam Kahl)	ALOZ CIRCUIT (J. H. Alos)	MICH. VAUDEVILLE CIRCUIT (W. S. Butterfield)

for the jewels, and after interviewing the girl passes out. Then the crook claims the girl is his accomplice for receiving stolen goods and says she must go to the haunted house that night, where they will be safe. The change occurs here to a parlor set, the interior of the haunted house, where the ghostly matters are brought out. The finish could be revised somewhat. It needs a bit of strengthening there, otherwise the playlet will make a nice comedy vehicle for Miss Regal, who has a role that sounds as though written for her, she who did the phone and cigar counter girls so well. As the Childs' hash slinger, Miss Regal still continues her slangy expressions and generally makes the most of her many opportunities. The men measure up to the standard for the playlet, excepting the dope messes up his character and is too tough in appearance for his associates. "Playing the Game" will stand up alongside Miss Regal's other playlets. *Stme.*

Four Seasons.
Singing, Dancing.
13 Mins.; Interior.
City.

Four women, one at piano. Open with most atrocious harmonizing. Pianist sings while playing, with her back seven-eighths to audience. Yodling for a bit; one does a solo dance fairly well (the best thing in the act); one sings "Joan of Arc"; three offer as an announced "stunt" the rendering of three different Hawaiian tunes simultaneously; one sings a travesty ballad; all four finish with parody on grand opera. The whole thing absolutely amateurish. One of the poorest turns ever permitted to appear upon a professional stage. *Jolo.*

ANY PUBLISHER'S.

By O. M. Samuel.

"What do you mean, a better catalog?"

"We have the only hits in New York."

"Just suited to your voice."

"Run this over for her, Harry."

"You know the money thing is 'through.'"

"They've stolen my melody."

"Oh, anybody can write lyrics."

"I'll put it in to please you."

"But what has he written lately?"

"It's time you were coming in to see us."

"We made her and now she's singing the other fellow's songs."

"If you're plugging the sales don't show it."

"Yes, the war has cut in some."

"He'll be in in a second."

"Just your style, Mabel."

"Any key you like."

"Can't I ever get the three of them?"

"Why not I ever get a piano?"

"You're overdrawn now."

"Is this my statement?"

"If this be royalty let me mingle with the poor."

"The printer just sent 'em over."

"Remember, it's never old if it goes."

"Have you got to ask him about everything you do?"

"He says to come in tomorrow about this time."

"Just give her the whole set, and let her choose."

"The Hoo Duo took seven bows with it last night."

"Every other cabaret artist is using it."

"It's the best war song of them all."

"Who said the Hawaiian craze was dead?"

"It's the overhead that counts."

"We're here to please you."

"Coon songs will never die."

"Note the swing, will you?"

"No use! That boy can write 'em."

"The whole staff was there applauding."

"We had to get rid of him."

"Less noise, please."

"This piano's terribly out of tune."

"I couldn't begin to sing it like you."

"One at a time, now."

"Well, you weren't singing it when I caught you."

"What they do is their business, but we're running this place."

"The time is all wrong."

"Nobody can beat him writing lyrics."

"I suppose the public is wrong."

"He'll let me on the stage."

"Have lunch with me some day."

"Just bound to get laughs."

"Did you see what Al Jolson wired?"

"The producers want your right eye for production numbers."

"If he's so clever, why don't he come to New York?"

"Your songs will never sell unless you're here to push 'em."

"What you want is something loud for a cafe."

"Yes, I gave him your message."

"We have few ten cent numbers."

"We should have a hit every ten weeks."

"He's what I call an unprofessional manager."

"Listen, kid! I take all their gaff, but little Gertie knows."

"Exclusive songs are all right when they're good."

"Your song alone on any bill you work. We'll attend to that."

NEW SHOWS NEXT WEEK

Legitimate Productions Announced for
Metropolitan Premiere.

"The Country Cousin" (Alexandra Carlisle), Gaiety (Sept. 3).

"The Masquerader" (Guy Bates Post), Lyric (Sept. 3).

"Lucky O'Shea" (Allen Doone) 39th St. (Sept. 3).

"De Luxe Annie" Booth (Sept. 4).

"Polly With a Past" (Ina Claire), Belasco (Sept. 6).

"The Pawn" (Walker Whiteside) Fulton, Sept. 6.

Soldiers and sailors are declared by the road house proprietors to be about the best spenders nowadays who frequent the places. The boys are not necessarily officers, but of the ranks. Privates in the army and ordinary seamen in the navy may be seen all about town, when on leave, in uniform, driving their own cars. It is making quite an impression on the foreigners who know that in their country the sons of the wealthy always go after commissions and are ready to pay for them rather than to enlist as privates.

Nora Allen (billed as Nora White) ran through a neat repertoire, starting with a selection from "Madame Butterfly" and closing with an imitation of Tetrazzini. In between which she sang something that sounded much like that rag finale in "Watch Your Step."

Dave Raphael in his characteristic special way was next to closing with "The Little Duke." Duquesne Comedy Corp. closing, pulled out a real rough slapstick comedy that was like a laugh followed laugh as the two comedians walloped each other about the stage. Fred

AMONG THE WOMEN

BY "PATSY" SMITH

The Palace has been a place of peace and unflinching cheeriness all summer, but the abundance of pretty frocks and frills and delightfully attractive femininity of all types that mark the bill there this week forces the most non-conservative reviewer to unavoidable ecstasy. One would have to be a hardened cynic not to rave over the wealth of beautiful and novel gowns. Little Marion Weeks was as doll-like in the dainty flowered silk dress with its tiny black velvet ribbon trimming and bonnet she wore at her opening as she was in the "Doll" number from "The Tales of Hoffman." In her last dress of white silk and georgette, sparkling with tiny scattered brilliants, she might have stepped right out of a fairy book story. Babette Raymond (Dugan and Raymond) was hardly gowned for an elopement, but looked youthful and attractive enough in her tiny ruffled net frock for any one to try and kidnap. She didn't travel far, however, in the miniature Ford, which her partner, Thomas Dugan, claimed was equipped with a self-starter.

It's an ill wind that blows no one any good, and Tom Dingle's accident handed Ted Donner one of the biggest hits he has ever made. Lucille Cavanagh is fortunate to have the support of two such clever boys as Donner and Paul Frawley. Miss Cavanagh wears a new opening dress and sings a new opening song since last week. A blue satin jacket effect tops a full net overskirt which has a deep fluting of the net, edged with blue around bottom and up the sides of the front. The skirt has a front panel of lace. A touch of coral shows on the tiny sleeves and on the front of the bodice. The careless manner of discarding the wrap of green silver cloth, with its brilliant cerise lining and ten-inch fringe, and the artistic distribution of the cushions about the stage bespeak a highbrow appeal that is not wasted on a fast class vaudeville audience these days.

This week marks the exodus of the Dolly Sisters from the Palace. They opened in their white and pink dresses with the large leghorn capelines changed to the bizarre orange and blue creation worn their opening week, and closed in simple pretty white dresses. Blue satin sashes and red satin hats carried out the popular tricolor effect. Knowing full well they had enough friends in the audience Monday afternoon aside from their possible followers, they should have had a better speech prepared. The forced or natural accent, which ever it is, does not excuse grammatical errors, and it is these little points that tell with an intelligent house.

Then along came the little queen of "perfect enunciation" of vaudeville, Blossom Seeley. The same charming gowns of last week were worn, with the addition of a new one for the Hawaiian number. A white satin long waisted bodice resplendent with narrow bands of brilliants had a black net skirt falling from a wide shaped band of brilliants at the hip. Attractive little pants showed through the skirt and a bracelet and bandeau of the brilliants completed a strikingly effective costume.

Low Dockstadter (Palace), speaking of the women who are marrying slackers, says he don't see why the brides should be congratulated or what glory goes with the orange blossoms, since they all know they are getting lemons.

What might have been taken for a peace celebration occurred in Greenwich Village Monday night. German,

Belgium, French and Hibernian broke Italian bread and drank Italian wine together with such gusto as to cause wide speculation even among the cosmopolitan assemblage. The occasion was a "surprise party" tendered by A. M. Bruggeman (proprietor of the Empire theater, Hoboken, N. J.), to eleven of his most intimate friends. The guests were asked to attend a birthday party and on arriving were handed the "surprise" in the form of an introduction to Mr. Bruggeman's blushing Belgian bride. The ceremony had taken place the night before which changed the name of the exceptionally pretty 19-year-old bride from Constine Violet Delvaux to Mrs. A. M. Bruggeman. After a honeymoon trip south the pair intend settling in already prepared quarters in Greenwich Village. The bride's father, mother and sister, who were present at the dinner (all having been in this country about three years), were formerly residents of Antwerp. Mrs. Bruggeman is a non-professional.

There is a musical comedy producer in this town who is likely to get into another serious "mess," just as he did in the west some years ago. It is freely stated this disgusting individual makes offensive overtures to every girl who applies to him for a position. A few days ago a well known musical comedy woman entered his office in quest of work and the manager inquired what evening she had open, when he might call upon her and "talk business." The woman replied that she was there to talk business and never mixed her social matters with business. Nothing daunted, the manager persisted that she knew what was meant and she could secure no employment with him unless she was amenable. Roused to a fury the woman answered that she was not in the habit of choosing her social companions among jailbirds and made her escape. Returning home, she related the occurrence to her husband, who located the manager that night in a Times Square cabaret and promptly pulled his nose.

Olga Petrova as Margaret Van Buren in "The Law of the Land" wears one particularly smart evening gown and a couple of good looking morning dresses. Miss Petrova effects such extreme clothes they are seldom modern enough to be admired even by her feminine followers, but the metallic cloth and lace frock she wears at the opening of the picture, which is supposed to be overlooking the Mediterranean from one of the Riviera resorts, is an exception. At no time, however, does she show her full figure in this gown—perhaps on account of her height. A black sequin evening gown has one side of bodice top, of lace and clings to the figure, as tightly as the fur on a seal, quite a la Petrova. One morning dress opens in front with a high rolling collar, and the other opens and buttons all the way down the back. The woman cast for Miss Petrova's mother looks very stylish in her brocade beautifully draped matronly evening gown and wears a good looking dog collar of pearls. Miss Petrova wears a wrist watch throughout the picture, which is decidedly out of place with an evening gown.

The woman in the Techow cat act (who looks remarkably like Emma Francis) wore a shoe top dress of silk lace over pink at the American first half. The bodice has a long pointed effect front and back and is worked out in pearls and brilliants. In a neat looking blue serge sailor and

(Continued on Page 23)

"BLACKLIST" DECLARED OFF.

(Continued from Page 3)

leading remarks made by the Rats speakers.

After the abandonment of the strike by the Rats, VARIETY called the attention of the managers to the "blacklist" and the large proportion of what were looked upon as "innocents" on the list, the "innocents" having gotten on the list through beguilement, threats or persuasion by Rats. The paper also warned artists to so conduct themselves following the failure of the strike to no longer attract managerial attention to themselves and be looked upon as "White Rats." Following several allusions to the "blacklist" by VARIETY, the paper last week published an editorial suggesting that with the start of the new season the "blacklist" should be weeded out, with those eligible in the managerial view to play V. M. P. A. houses permitted to do so. The "blacklist" had pretty effectually prevented those named upon it from obtaining engagements in any of the V. M. P. A. theatres which cover the best vaudeville. The managers' association also embraces the regular burlesque circuits (Columbia and American wheels) and the Ringling circuses.

The "Blacklist" is said to hold several hundred names of vaudeville actors and acts. It was maintained after the Rats strike had been declared off and names have been added to it since then, mostly for acts playing engagements booked through agencies not recognized by the V. M. P. A. The list, when finally cleared up, will have a number of names of the anarchists remaining on it. These may be added to, it was stated at the V. M. P. A. this week, if artists were not circumspect about accepting engagements proffered them by what were known as "White Rat agencies" during the strike trouble, or agencies that are not leagued with the V. M. P. A. Managers say there can be no excuse for this, since an artist in doubt may obtain the information regarding the standing of a booking office with the V. M. P. A. by inquiring at the managers' association office.

All the V. M. P. A. managers were of the mind the list could be cleansed for the new season. It has been steadfastly held to since last spring when the Rats strike failed, to teach sympathizing artists of the Rats who were on it a lesson for listening to agitating leaders who looked after their own welfare only. It was also thought only fair by the managers that those acts remaining aloof from the Rats should receive preference.

A V. M. P. A. manager this week, in commenting upon the removal of the blacklist and in a general way on the results of the White Rat fiasco, took occasion to somewhat impatiently remark that the National Vaudeville Artists (organized since the Rats started their final strife) had taken no steps to assure the V. M. P. A. (which has been generously friendly with the N. V. A.) that it will instruct its members to appear in no theatre not booked through an affiliated V. M. P. A. agency.

"I think the N. V. A. through neglecting to do this, after the several stories published concerning our attitude in the matter, is neglecting to properly protect its members," continued the manager, "and to me it seems the N. V. A. should have taken this action some time ago, voluntarily, since its members realize all of the conditions and have acknowledged the friendliness expressed and shown by the managers' organization."

The manager volunteered the information his association had kept close track of those on the "blacklist" since the Rats strike floundered, and he said the V. M. P. A. intended to be especially vigilant in securing the names of any vaudevillians who contributed money to the "anarchists" who now depend upon the Rats for support in small installments for further loafing existence, after having deluded the actors into giving them contributions in the past.

"It has always been incomprehen-

sible to myself and probably every other manager," continued the V. M. P. A. man, "why artists who work for and earn their money will give up part of their earnings to agitators who so plainly are agitating for their own gain. If these agitators ever did anything for the men they solicit money from you could then say there were grounds for this giving up, but as far as I have ever heard the only thing that happened was that after the battle ended and the acts could not work because they were on the 'blacklist' the agitators were thoroughly enjoying themselves. I have been told that one of the best known of the agitators, when he wasn't playing golf since the Rats strike put him out of the agitating business, has been taking motoring trips in the country with his own chauffeur as the driver, while he lolled back in the seat and impressed the countryside with his importance.

"I don't suppose you can blame the agitator if he can get away with it any more than you can blame the manager for growing wrathful when he hears of actors drawing their salaries from the box office and turning it over to these trouble makers. Actors who contribute to the agitators in large or small sums may expect to find themselves back on the V. M. P. A. blacklist. We have never dropped our system of securing reports, and I might give a hint to certain acts now playing circuses that they had better look elsewhere than vaudeville for engagements after the circus season is over."

The same manager mentioned VARIETY should draw attention to those removed from the blacklist that the V. M. P. A. managers still insist all acts playing their houses are members of the N. V. A. It is not believed any of the blacklisted turns was admitted to N. V. A. membership. This phase of the blacklist removals will likely cause those having their names eliminated from that list making application for membership in the N. V. A.

The N. V. A. was an outgrowth of the Rats affair. It was started by some artists who were not in accord with Rats methods and the N. V. A. has grown to be the largest theatrical players' association in this country.

The Rats, somewhat reinvigorated by Harry Mountford (who had previously failed as a leader of artists, in America as well as in England) were rushed to their fate by Mountford, who had again taken command of the Rats in the late fall of 1915. In the spring of '16 Mountford grew aggressive once again and by the methods made familiar during his former Rats regime, gained quite some addition to the membership. Mountford's writings, threats and promises obliged the Rats to take some action last winter, but this was forestalled by the managers and each attempt by the Rats to make a showing failed.

The Rats leaders blamed VARIETY for their defeat, alleging that VARIETY's editorials last December telling artists not to obey White Rats commands to "walk out" and thereby become "blacklisted" prevented the Rats from drawing upon their full strength. On account of those editorials the Rats, per Mountford, sued VARIETY for \$100,000, using the incident as an excuse to revive "The Player."

The revival of "The Player" had long been desired by Mountford. Early in his recent command of the Rats after obtaining concessions from VARIETY through which he was enabled to commence his plan of rebuilding the Rats, Mountford secretly negotiated to restore "The Player" and depended upon finding some reason to break the Rats agreement with VARIETY. In reviving "The Player" Mountford was credited with his greatest mistake of the Rats battle. Through the revival he lost the use of VARIETY's advertising columns, where he had published his articles, and in this way all of VARIETY's readers.

The previous blacklist against vaudeville actors for striking existed in 1900 when the first White Rat strike was called.

JUSTICE ERLANGER'S DECISION IN HART-FOX "LA TOSCA" SUIT

Supreme Court Decides That "The Song of Hate" Was Based on Play. Fact the Submitted Scenario Was Not Used Did Not Invalidate Agreement.

Supreme Court Justice Erlanger, having had presented to him for adjudication a rather involved controversy in the case of Hart vs. Fox, evidently felt the necessity of going into the matter more thoroughly than would ordinarily be called for. He has handed down the following important ruling:

Asserting ownership of the play "La Tosca" by assignment from the executors of the late Fanny Davenport McDowell, plaintiff in the common count alleged that he granted to the defendant a license to present it in moving pictures, for which the latter agreed to pay the sum of \$2,500; that he delivered to the defendant a manuscript synopsis of the play which the defendant thereafter produced under the title of "The Song of Hate"; that no part of the contract price was ever paid, nor was the manuscript ever returned, though demand for such was made. The agreement was alleged in the briefest form, to which the defendant by his answer tendered the general issue. Each party upon the trial challenged the sufficiency of the other's pleading. The defendant contended that the failure of plaintiff to allege title in his predecessors as well as in himself rendered the complaint fatally defective and that he was entitled to a dismissal of the same. While plaintiff contended that under a general denial the defendant could neither prove want to title nor failure of title in him (plaintiff), but to avail himself of such proof it was necessary to allege the facts by way of affirmative defense. The title of plaintiff was vigorously assailed. Aside from the legal questions presented the facts were simple, though in rendering of them there was a sharp conflict. Defendant's evidence with regard to the agreement was that he did not make it as an individual, but only on behalf of the companies he represented, while plaintiff testified that his arrangement was solely with the defendant. The jury decided the issue in plaintiff's favor and awarded to him a verdict for the amount claimed. A motion was thereupon made for a new trial based on the usual grounds, and that motion, together with those made for a dismissal of the complaint, as to which decision was reserved, were to be considered at the same time. It would serve no useful purpose to take up separately each proposition of law which counsel for the defendant has discussed in his brief. The two vital ones relate to the sufficiency of the complaint and the proof with reference to plaintiff's title. Others relate to the admission of evidence and one to the charge of the court. The last of the two referred to embraces a wide range, and in discussing it the others in part will necessarily be included. These two will be taken up in their order. In an action by a licensor for a licensee plaintiff is bound to allege facts with the same particularity and detail as in the case where a defendant is proceeded against by an author or owner of a play for an infringement. The rights of the litigants in the instances noted are radically different, and the pleadings and the proof in each proceed upon distinct and different lines. The ultimate fact in the case is the hand in the defendant's pocket to pay for the privilege accorded to him the amount mentioned, and it was unnecessary to allege more. As to the answer, the rule is well settled that under a general denial a defendant may controvert any fact that plaintiff is bound to prove in the first instance (Adams v. Lawson, 188 N. Y., 496). It follows if plaintiff was bound to prove title to the play the defendant could show the contrary under his denial. No issue of title was tendered either by the complaint or answer. But whether a general denial will admit proof that a person other than the plaintiff claimed ownership to the play in suit, and that an action was brought against the answering defendant to restrain the use of the play and to compel an accounting for performance, it against the "true owner's" consent, is another question and need not be decided. The defendant was proceeded against in the United States court by the heirs of Victoria Sardou and the complaint served upon him was admitted in evidence against plaintiff's objection. That action, however, does not serve to protect the defendant. It was incumbent on him to establish either a judgment against him and the surrender of the property under it or that he surrendered the property, the right to which was asserted in the federal court proceeding (O'Brien v. Jones, 91 N. Y., 193; McGinn v. Baird, 62 N. Y., 329-331; Akin v. Meeker, 78 Hun, 387, aff'd 149 N. Y., 610). Nothing of the kind was shown. For about thirty years plaintiff and his predecessors were in undisturbed possession of the play. Fanny Davenport, from the time she acquired it in the year

1887, continued to perform it until April, 1898. She died in September, 1898, and from that time until June, 1902, her executors performed it. From June, 1902, when the assignment and sale to the plaintiff was made, he licensed others to perform it, including the license to the defendant in May, 1913, which is the subject of this action. Such long and continued possession and assertion of right raises every presumption of title in plaintiff (Eyre v. Highbie, 35 Barb., 502, 509, 510-511; Bedford v. Scribner, 144 U. S., 488-504; O'Neill v. General Film Co., 171 A. D., 854; Stockbridge v. West Stockbridge, 14 Mass., 257) and is prima facie evidence of ownership (O'Neill v. Film Co., supra; Halsey v. Hart, 233 F. 46; Wheeler v. Vandewater, 88 Hun, 233; Fish v. Skut, 21 Barb., 333; Hoyt v. Van Alstyne, 15 Barb., 548). The testimony of Miss Kauser was to the effect that in 1893 or 1894, while in Paris, the author stated that the sale of the play to Miss Davenport was outright. The evidence of Miss Blanca La Blanche Davenport was of the same import. This evidence was objected to on various grounds, among others that it tended to vary the oral written instrument (referring to the writing made in Paris), and that all transactions were merged therein. This rule, though strictly applied as between parties to the writing or their privies, has no application between a party to it and a stranger; either can give parol testimony differing from the contents of the instrument (McMaster v. Isa. Co., 85 N. Y., 222; Sprague v. Hoarner, 82 N. Y., 470). Moreover, the evidence was competent under O'Neill v. General Film Company (supra). It seems that two agreements were executed in October, 1897. The first was made in New York City, dated the 4th, the second in Paris, dated the 20th. By the former the sale of the play was absolute. The defendant insists that under the latter a mere license was granted for the term of ten years, which expired some time in the year 1907. The first agreement, it is also maintained, never became effective, and as the later one was produced by the plaintiff upon the trial, due execution and delivery thereof was presumptively established. Assuming for the sake of the question that the defendant's contention with regard to the writings is the true one, his position is in no way better. The Paris contract, despite the apparent limitation of the performing rights, has all the earmarks of an absolute conveyance. It is peculiarly drawn, and there appears to be an inconsistency between the ten-year limitation and the concluding words in the same clause, which, except as to the reservation, provides, that "the sale in all languages for the United States and Canada is absolute." The operative part of the agreement is the grant of the rights under it. If the beginning of the second paragraph is regarded as a mere recital, and is ambiguous in respect of its application, but the operative part is clear, the latter controls. If both are clear but inconsistent, the operative part is preferred (Williams v. Barkley, 165 N. Y., 67). If the sale under the latter writing was intended as a permanent grant, no doubt about plaintiff's rights would exist. But if the sale as it was expressed in the agreement was for a limited term only, there would still be no reason in the state of the record to deny to the plaintiff the validity of his claim. In these circumstances I do not consider it necessary to pass upon the point at all, because, apart from all that has been said and in the last analysis the defendant cannot escape liability. He secured a license from the plaintiff, and cannot be heard to impeach his title. It has been held by an unbroken line of decisions that a licensee under a patent cannot assail it as void while manufacturing under its protection. He cannot set it at defiance until his license has been surrendered or withdrawn, and his act can be treated as an infringement (Saltus v. Bedford Co., 138 N. Y., 496, 502; Baylies v. Bullock E. Mfg. Co., 32 Misc. 218-219, reversed on other grounds 59 A. D., 576; Marston v. Sweet, 66 N. Y., 206; Sizer v. Ray, 87 N. Y., 220; Maitland v. Central Gas & Elec. Co., 7 Misc. 408; Montgomery v. Waterbury, 2 Misc. 145 aff'd 142 N. Y., 852; O'Brien v. Jones, 91 N. Y., 193; McGinn v. Baird, 62 N. Y., 329; Akin v. Meeker, 78 Hun, 387, aff'd 149 N. Y., 610; Case v. Hall, 24 Wendell, 102). The same rule applies to plays (Oucault v. Bonhuer, 120 A. D., 188). The plaintiff never revoked the license granted to the defendant, and the latter never surrendered it, nor did he return the manuscript synopsis of the play which he received. He never produced the picture in defiance of plaintiff's claim as owner, but presented it after negotiating for consent to proceed. Having acted under his license, so far as plaintiff's title is concerned, less evidence was required against the defendant in proof of it than would otherwise be demanded in a contest of ownership between plaintiff and the author or his heirs, for in such an action the title would be the primary question involved. It was stipulated between

the parties "that if Rex Ingram were called as a witness on behalf of defendant he would testify that during the summer of 1915 he wrote a motion picture scenario entitled "The Song of Hate," based on "La Tosca," by Victorien Sardou; that he never saw the manuscript synopsis submitted by plaintiff, and that in writing his own scenario he did not use directly or indirectly, in any way, the manuscript synopsis prepared by plaintiff, or any part thereof." This stipulation was admitted in evidence. With this proof and the defendant's admission that "The Song of Hate" produced in motion pictures, it is of no importance that plaintiff's manuscript, which is still in defendant's possession, was not used. The picture was based on the play, and that satisfied the agreement. Nor is there any doubt that the performing rights in dialogue carried with it the right to produce the play upon the screen (Frohman v. Fitch, 184 A. D., 231; Lipsin v. Gordon, L. J., February 27, 1915, Special Term, Part III, Greenbaum, J.; Harper v. Klaw & E., 232 Fed. Rep., 609; Klaw & E. v. Kalem, 222 U. S., 55). I have discussed the various questions raised by counsel for the defendant, and cited the numerous authorities, because of the easiness exhibited by him in his brief that the defendant cannot be held. My conclusion may differ from the intimations that may have been made on the trial and in the charge to the jury. A better understanding of the evidence and a careful examination of the authorities lead to the conviction that plaintiff's right to recover was fully established. As to the charge the least that can be said on the subject is that it was much more favorable to the defendant than to the plaintiff, and was, in fact, acquiesced in by counsel for the defendant, who took no exception to the main or colloquial charge. The motions to dismiss the complaint and for a new trial are severally denied. Exception to defendant in each instance. Thirty days' stay, sixty days to make a case.

ANOTHER NESBIT PICTURE.

Julius Steger, who will direct the picture, left this week with Evelyn Nesbit and a company of 38 people, for Miss Nesbit's camp at Chateau Gay Lake, N. Y., to start the next Nesbit feature film, "The Greater Love."

The scenario was prepared by Mr. Steger and Jos. M. Schenck. They jointly are producing the picture.

The next Schenck-Steger feature to follow will be the adaption of the Eugene Walter play, "Just a Woman."

Following that Messrs. Steger and Schenck will likely present Anna Case, the concert soprano, for her debut before the camera.

The Ohio rights to "Redemption" were sold this week by the Evelyn Nesbitt film promoters to Leo Netter and Sol Lesser for \$14,000.

PETROVA ENGAGES STAFF.

Madame Petrova has engaged Baron Dewitz as her technical director, and his first duties will be to co-operate with Director George Irving in making the big spectacular scenes of her first production absolutely authentic.

Mrs. Emma B. Chilton will be continuity writer for Petrova's first picture, the story having been written by Petrova herself. Beulah Livingstone will be the star's personal representative.

W. A. BRADY RE-ELECTED.

At the annual meeting of the National Association of the Motion Picture Industry, William A. Brady was unanimously re-elected president for another year, and the following officers were similarly re-chosen: Adolph Zukor, J. A. Berst, William L. Sherrill, Thomas Furniss, K. A. Rowland, J. H. Hallberg and Arthur James, vice-presidents; treasurer, J. E. Brulattour; secretary, Frederick H. Elliott.

In addition to this formal business several important moves were made toward carrying out the desire of President Wilson that the motion picture business take an active part in such war measures as come within its scope. A proposition was adopted to regularly supply to the American troops in Europe all the latest motion pictures free of cost, and to establish for this purpose a distributing agency in Paris. The only cost to the Government will be the transportation of this agent across the ocean, and possibly the outlay necessary for the projecting machines, in case these are not donated.

Mr. Brady has suggested to the authorities that the camera men and operators who have been drafted for military service in various parts of the country be assigned to the task of projecting these pictures.

The main significance of the new arrangement lies in the fact that none but the most recent films will be sent over, thus keeping our fighting men in the old country thoroughly up-to-date in their amusements. Heretofore it has been the general habit when donating pictures for this use to supply old ones of the variety usually denominated "junk."

P. A. Powers, of Universal, who has been chairman of the committee assigned to the War Department, was delegated to present this plan to Secretary Baker, and will leave immediately for Washington for this purpose.

It was also determined at the annual meeting of the National Association to give a monster trade show in New York some time during the coming winter. This officially authorized show will be thoroughly representative of the growth and dignity of the motion picture industry, and not merely a series of advertising stunts for the various manufacturers whose stars have been accustomed to appear at the motion picture expositions and shake hands with curious fans—a proceeding not considered sufficiently dignified for a business that has reached the importance of this one. It is intended to make this winter's show thoroughly representative of every branch of the motion picture industry in the same manner as that followed in putting forward other great trade shows.

FIRST GOLDWYN RELEASE.

The first Goldwyn picture to be released is "Polly of the Circus," featuring Mae Marsh in the title role. It will be shown at the Strand for the week of Sept. 9 and be followed by Madge Kennedy in "Baby Mine"; Maxine Elliott in "Fighting Odds" and Jane Cowl in "Spreading Dawn."

ALICE BRADY'S OWN CO.

Announcement was made this week of the formation of the Alice Brady Picture Co., with a capitalization of \$250,000, and that Miss Brady expects to produce eight pictures a year, the first to be ready for release Oct. 15.

No statement was forthcoming as to the method of distribution, but it is more than likely that the statement in Variety Miss Brady would probably sign with Adolph Zukor, will come to pass, in which event her output will be distributed through the Select Pictures Corporation, controlled by Messrs. Zukor and Selznick.

There is, however, a possibility Miss Brady will make a new agreement with her late employer, the World Film Corporation.

ETHEL BARRYMORE

Metro star, whose next picture is being directed by her brother, The Drews and the Barrymores between them put a big dent in the Metro payroll.

MOVING PICTURES

MAYER HAS ANITA STEWART.

Boston, Aug. 29.
Louis Mayer, according to report, has signed Anita Stewart to be starred in feature pictures, at a salary of \$100,000 for one year, to take effect at the conclusion of her Vitagraph contract, which will shortly expire.

Mayer is vice-president of Metro, and controls the New England franchise for that concern. It is not known whether Miss Stewart will be added to the list of Metro stars or whether her new pictures will be distributed through another organization.

TANGUAY FILM NOT SET.

"The Wild Girl," with Eva Tanguay starred, has not yet been definitely placed for a Broadway showing, although it is certain the film will be first exhibited in one of the better known houses on the Great Artery.

The theatre to be selected is now under consideration. There are three at large for the promoters of the Tanguay film and a final choice may be made before the week ends.

"FATTY'S" PROFIT.

The Rolls Royce car Fatty Arbuckle has been decorating around Broadway for the past year will no longer be driven by him, it having passed to the possession of Hiram Abrams of the Paramount.

Mr. Arbuckle now has a Pierce-Arrow that cost him \$6,500. He sold the Rolls Royce for \$12,000 after having paid \$5,500 for it a year ago.

LEDERER'S COMEDY CO.

George W. Lederer is forming for George Backer a comedy company for the screening of one and two-reel comedies.

FLAYS AND PRAISES.

Atlantic City, Aug. 29.
Arthur Leslie, author of "1001 Film Folks I Know Personally," who is summing here, will next week issue a book which is apt to cause a mild sensation. It is entitled: "Who's Who and Why: The 100 Leading Lights of the Screen."

Some amazing new facts of a biographical nature are understood to have been unearthed by Leslie. His caustic allusions to the mannerisms of some screen celebrities will also cause comment because of Leslie's standing. The work is for the use of newspaper editors, and the public will shortly come into possession of many heretofore little known facts. Many of the screen stars receive nothing but praise, however. The work is dedicated to Carl Laemmle.

MUTUAL'S LAST CHAPLIN.

Chicago, Aug. 29.
Mutual will release its twelfth and supposedly last Chaplin comedy on or about Sept. 17. It will be called "The Adventurer" and in plot the actions of the comic cover a wide field. It has taken Chaplin almost a year and one-half to complete the twelve comedies for Mutual, although originally there was to be one produced each month. The eleventh picture, "The Immigrant" was released in June.

COURT HOLDS PROFITS.

Detroit, Aug. 29.
Pending the outcome of the permanent injunction suit, the Harry I. Garson Productions, Inc., Detroit, handling Selznick productions, must deposit with the county clerk 42½ per cent of the profits, in accordance with the original contract.

ROMANOFFS APLENTY.

It begins to look as if the film industry would be plentifully supplied with Romanoff features. The first to announce one was Herbert Brenon, who has completed what is stated to be a very-elaborate production called "The Fall of the Romanoffs." It has been completed and will be shown privately to invited guests at the Ritz-Carlton ball room on the evening of Sept. 6.

Recently it was rumored on the street that Ivan was making another to be called "The Fall of the Romanoffs," although no official announcement to this effect has been forthcoming.

"Rasputin, the Black Monk," is the title of a newly completed World-Picture Brady-Made about to be published on the World program. This photoplay has been in preparation for several months under the direction of Arthur Ashley, with a most unusual assemblage of star players. These include Montague Love, June Elvidge, Arthur Ashley, Henry Hull, Julia Dean, Irving Cummings and Hubert Wilke.

RUSSIAN FILM MADE HERE.

Guy Crosswell Smith, general manager for "Intolerance," has gone to Petrograd in the interests of the recently completed David Wark Griffith recruiting film, the picture being taken in the United States with the different Russian characters enacted here, and it is expected to stimulate Russian army recruiting.

Smith sails from Vancouver Sept. 16, and plans to return about Jan. 1. He goes as a special representative of the Department of State. The film was made for the U. S. government under Griffith's direction.

EMPIRE PICTURES READY.

At Glendale, L. I., the home of the Empire All Star Corporation, two companies are in full swing completing pictures for fall release.

"Outcast," in which Ann Murdock, supported by David Powell, is to be seen, is to be released Sept. 10.

The next release, Sept. 24, is "The Runaway," in which Miss Julia Sanderson will make her initial bow to the screen.

On Oct. 22, "The Beautiful Adventure" will be shown to the public. David Powell is again Miss Murdock's support.

Dell Henderson was the director of all three pictures, while Albert Capellani directed "The Richest Girl," which, with "The Impostor" and "My Wife," will follow shortly.

FILM MAN BUYS NEWSPAPER.

Atlanta, Aug. 29.
Arthur Lucas, of this city, owner of a chain of picture theatres in Georgia, and a stockholder in large film corporations, has entered partnership with Franc Mangum, in the purchase of the "Times-Recorder," a newspaper published at Americus, Ga. Mangum will be editor and manager. He is a practical newspaperman.

Authors' Coast Representative.

Los Angeles, Aug. 29.
Harry Williams, the song writer, has been appointed representative at this point for the Authors, Composers and Publishers Society. Mr. Williams has called a meeting of hotel cafe and picture men to talk over the matter of paying royalty to his Society for the use of music.



COMING METRO EVENTS

YORKE FILM CORPORATION
presents the

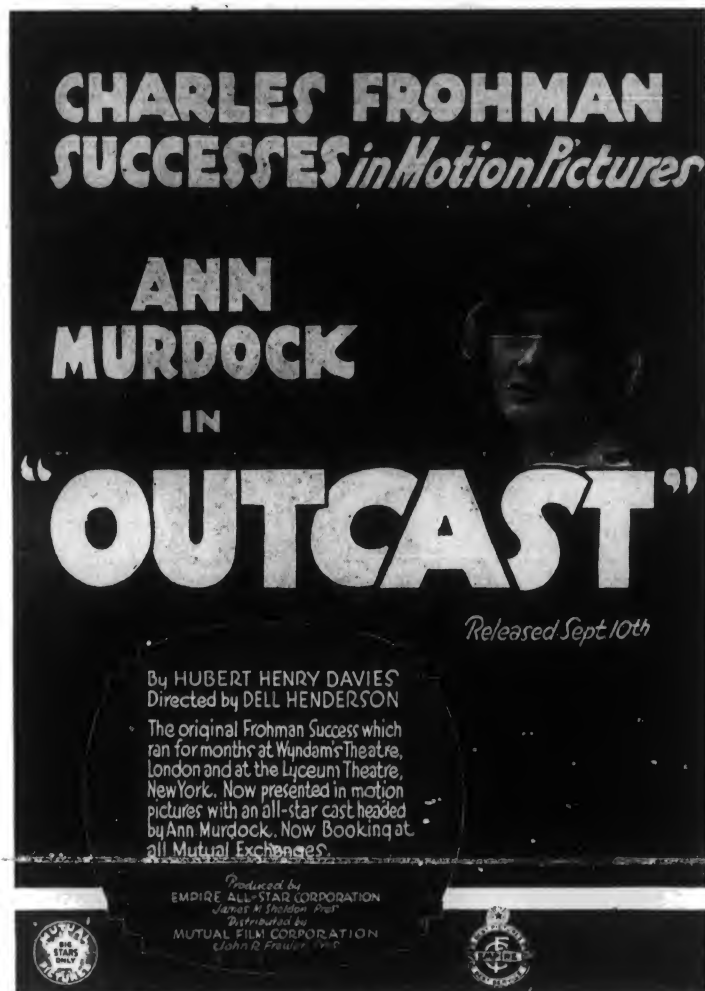
First HAROLD LOCKWOOD
production in the BIG STAR SERIES

"UNDER HANDICAP"
SEVEN Amazing Acts

Directed by
FRED J. BALSHOFER

Now booking at all METRO Exchanges.

METRO PICTURES



CHARLES FROHMAN
SUCCESSSES in Motion Pictures

ANN MURDOCK
IN
"OUTCAST"

Released Sept 10th

By HUBERT HENRY DAVIES
Directed by DELL HENDERSON

The original Frohman Success which ran for months at Wyndham's Theatre, London and at the Lyceum Theatre, New York. Now presented in motion pictures with an all-star cast headed by Ann Murdock. Now Booking at all Mutual Exchanges.

Produced by
EMPIRE ALL-STAR CORPORATION
Distributed by
MUTUAL FILM CORPORATION

DIRECTOR CHARGES SWINDLE.

El Paso, Tex., Aug. 29.

A complaint charging swindling was filed last week in Justice J. M. Deaver's court against W. K. Ziegfeld by Director Frank Powell.

A warrant was served upon Ziegfeld as he and Miss Doris Darst were boarding a train for Chicago.

Powell claims unpaid salary exceeding \$1,500 and further alleges the other members of the company have not received a penny's compensation.

Ziegfeld's attorney declares the burden rests upon the Chamber of Commerce to square matters—that that body contracted with Ziegfeld to furnish \$25,000 by Sept. 1 for the local production of "Still Jim."

Powell vows to fight the case to a finish in the local courts.

AMONG THE WOMEN.

(Continued from Page 20)

abbreviated pants Miss Williams (Raferty and Williams) displays pretty bare pink legs, and in a black and rose hoop skirt and big black and rose poke bonnet she dances very nicely on her toes. The skirt of her last costume is of purple and cerise. Green and red are a couple of the other colors thrown in for good measure in this artistic effort. The pneumonia bodice is held up by invisible supports in front and has a bare pink back.

La Rina and Crawford is another girl

combination of musician and singer. The tall, dark girl who sings looks so ordinary when she first comes out in an ecru satin skimpy skirt and lace girdle-bodice over blue, that she certainly surprises you on her next appearance. A blue silver brocade is caught up on either side cascade fashion disclosing a lining of rose, and just sufficiently short in front to show a lace skirt. A lace bodice has a long waisted opalesque over bodice, and she wears a handsome Spanish comb of brilliants. Her last dress is white net, the skirt made up in pointed flounces edged with white satin. The blonde piano-violinist wears orange and blue and changes to a gold net empire dress the under skirt edged with brown marabou and the tiny gold cloth bodice decorated with a design in brilliants.

The Topical Review at the Fifth Ave. theatre last week showed the President and Mrs. Wilson witnessing the graduation exercises at Ft. Meyer, Va. Their entrance to the grandstand reminded me of the indignation of an Englishman at the Hotel Carlton in London a few years ago. The English custom, as is generally known, is to the reverse to ours, the gentleman there preceding the woman at all formal functions. This Englishman seeing a party of Americans enter the supper room raved over the "cheek of Amer-

ican women" daring to proceed a man in such a manner. It was this same Englishman who made the rash bet with an American who had been abroad but three months that there was a bridge across the North River—because the London "Illustrated News" showed a sketch of New York City with a bridge across to Jersey. He claimed the bridge must have been built since the American left home, or the "News" would not have printed the picture. The woman end of the Hedges and Hedges partnership wears clothes that may have seen better days, but at present she is even below the average small time act—in her dressing. This is the "clothes age" (Aveling and Lloyd take notice) in vaudeville, and some good dressing will help this act immensely.

Helen Page in an impossible sketch wore a mustard colored sport suit and black velvet tam and held the center of the stage without a thought of the morrow, throughout the act.

Miss Rose (Rose and Moon) flashed a real ermine scarf of extreme width and length. She wore this over a simple white silk dress made with a deep shawl collar and wide sash.

Miss Hill (Barton and Hill Co.), wore the popular gold net lace and royal blue sequin combination. The straight man in the act has either got a cold or a very bad habit.

Miss Stewart (Woolf and Stewart) looked particularly well in olive green and silver. The bodice was of green silver cloth and the skirt two shades of green tulle. A silver lace over pink silk was also effective. The girl in the Six Steppers made several changes of costume, each one making her look so different for some reason, that it was difficult to realize she was always the same girl when she came back. An iridescent dress, a yellow Chinese outfit and a red white and blue with an eagle emblazoned on the skirt, were the most conspicuous.

IN AND OUT.

Eileen Wilson, who has been handling the role of Lou Ellen Carter in "Oh Boy" at the Wilbur, Boston, was replaced Monday night by Marie Carroll, who played the part for nearly a year in New York. Illness of Miss Wilson was attributed.

Emily Ann Wellman did not open

at the Palace, Chicago, Monday, her baggage failing to arrive. The Three Bobs doubled from the Majestic at the matinee, while Duke Cross substituted at night.

Bonita and Hearn were out of the Palace, New York, show this week alleging illness, although it was reported the team had separated. Later they applied to the Orpheum booking office to be restored to the bill, it then being said they had adjusted the difficulty, but the Palace program remained unchanged.

PRODUCTION ENGAGEMENTS.

Harry Kelly has been signed for the new Century show and will be seen in a special scene with his trained canine player, "Lizzie."

Don Barclay goes back to the "Follies," likely opening with the company in Boston.

Nan Railford, formerly telephone operator for the New York office of the Orpheum Circuit, will be in the new show at the Century theater.

Andrew Tombes, at the Century.

Will Morrissey closed his Pantages tour in Los Angeles, where he entered into a three-year contract with Oliver Morosco. Morrissey will assist in the musical end of the new productions and will also fill vacancies that may occur with other shows. He is studying a part for "So Long, Letty," and will probably replace Hal Skelly, who intends withdrawing after the Oakland engagement to enter vaudeville with his wife.



HANK MANN
AT LAST
ON
BROAD-
WAY
IN
PERSON

Featuring
MARIE WALCAMP
Directed by Jacques Jaccard
16 Weeks of
Tremendous Episodes to
The RED ACE

EXHIBITOR'S
WINNING
HAND

The beauty and unusual daring of Marie Walcamp—her constant presence on the screen will make "The Red Ace" hang up new box-office records for you. Every episode ends with a wallop that compels the fans to come back for the next. Book through your nearest Universal Exchange, or Universal Film Manufacturing Co., Carl Laemmle, President, "The Largest Film Manufacturing Concern in the Universe," 1600 Broadway, New York.

PETROVA PICTURES

FIRST RELEASE

Available Oct. 22, 1917.

Petrova Picture Company

Frederick L. Collins, President

25 West 44th Street, New York

"We're All Bound THAT MEANS ROUNDS

"IN SAN DOMINGO"

ONE YEAR AGO TODAY

The whole country was saying "Yakaa Hula"

In sixty days the whole country will be saying

"Chicky Choo"

We were the first to introduce you to Hawaii

Now we're going to land you

"In San Domingo"

Yes, Ted Snyder, the Melody Wizard, writer of a Thousand Big Hits, is responsible for

"IN SAN DOMINGO"

The Greatest Novelty Song written in years A Marvelous Lyric

The words roll right off your tongue, and they're by Lewis and Young A greater double than Yakaa Hula.

DO YOUR ACT A FAVOR AND PUT IT ON QUICK

"IN SAN DOMINGO"

NOTE: BEN EDWARDS is in charge of our high-class department and will be glad to welcome you any time featuring "THE ROAD THAT LEADS TO LOVE" and "BLUE BIRD."

WATERSON,

STRAND THEATRE BUILDING, 17

MAX WINSLOW, Manager

Round With Hits"!!

APPLAUSE FOR YOU

First Round (of applause)

"I'M ALL BOUND ROUND WITH THE MASON=DIXON LINE"

The quickest hit we ever published, which only proves that performers know a real song when they hear one. Come in and hear it. It's dollars to doughnuts it will be in your act the following day. Positively the greatest double ever written.

Second Round (of applause)

"JOAN OF ARC"

THE KNOCKOUT SONG OF THE YEAR. This song is sweeping the country like wild fire. You're making the mistake of your life if this song is not in your act. Al Bryan's, Jack Wells' and Willie Weston's big hit.

Third Round (of applause)

"HUCKLEBERRY FINN"

THE CLEVEREST SONG ON THE MARKET. A tribute to the name of Mark Twain. This song is clean and full witty. Appreciated by children and "grown-ups." Double versions full of laughs are waiting for you.

Fourth Round (of applause)

"Smile and Show Your Dimple"

THE HAPPY-GO-LUCKY SONG OF THE HOUR. You have smiled at your audiences for years. Now make them smile back at you with this song. This is Irving Berlin's big song. Don't overlook it.

Fifth Round (of applause)

"SHAKE HANDS WITH MR. JAZZ"

THE NEW CRAZE SONG. A real Jazz melody like no one but Irving Berlin could write. The words are full of Jazz phrases. This is another "Alexander's Band" as sure as you're a foot high.

Sixth Round (of applause)

"Whose Little Heart Are You Breaking Now?"

THE DAINTIEST FLIRTATION SONG IN YEARS. Although it is only in its infancy it is the most talked of song in the house. The greatest man and woman double song ever written.

Seventh Round (of applause)

"You Don't Have to Come from Ireland to be Irish"

Bert Grant, who wrote "Rocky Road to Dublin," "Arrah Go On" and "Knock the L Out of Kelly" and recognized as America's greatest writer of Irish songs, claims this is the best of the lot, begorrah. If you were a hit with the others, you'll be a knockout with this one.

ROUNDS OF APPLAUSE ARE WAITING FOR YOU

WIRE--PHONE--WRITE OR CALL AT ONCE

BERLIN & SYNDER

STREET AND BROADWAY, NEW YORK

CHICAGO
183-85 Randolph St.
FRANK CLARK

BOSTON
220 Tremont Street
DON RAMSAY

AMMUNITION STATIONS
New York—MAX WINSLOW
Chicago—FRANK CLARK
Boston—DON RAMSAY
St. Louis—J. CONRAD
Buffalo—MURRAY WHITMAN
Philadelphia—RENE CORMACK
San Francisco—HARRY POOLEY
Pittsburgh—JOE HILLER

NEWS OF THE FILM WORLD

Motion pictures are already active in helping out war measures, serving to draw the crowds in which it is sought to arouse patriotic interest. On the evening of Friday, August 17, in Madison, Wisconsin, a Hoover food celebration was held upon the lawn of the state capitol. A screen had been suspended where everybody within visual range could see, and upon this was thrown the World Film Corporation's imported picture play, "Mothers of France," of which Sarah Bernhardt is the star. The intense emotional influence of this drama has been found to exert profoundly patriotic sentiment wherever shown, and the experiment in Madison not alone drew a vast throng, but stirred the spectators to such depths that they cheered long and loud, and many were moved to tears. The great gathering was addressed by Charles Van Hise, president of the University of Wisconsin. Many booths were erected skirting the lawn for Red Cross exhibits, food preservation examples, comfort kits and other matters appropriate to the occasion, and the evening was further enlivened by a military band concert. Similar Hoover celebrations have been arranged in different state capitols for which the "Mothers of France" photoplay is bespoken as being peculiarly effective in its appeal to love of country.

For perhaps the first time in the history of

Broadway, a theatrical attraction has been forced to cut its admission prices at a time when it was playing to capacity business consistently, with scalpers plying a brisk trade adjacent to the theatre. The attraction is "The Italian Battlefront," at the Forty-fourth Street theatre. These pictures are being shown in America by sanction of, and through an arrangement with the General War Staff of the Italian Army, the Cinematographic Division of which is directly responsible for the filming of the series. William Moore Patch, in the direction of whom the American tour has been placed, last week received a cablegram from the General War Staff in Rome, instructing that American soldiers and sailors in uniform be admitted to any seat in the theatre at half the regular admission charge. In view of the fact that seats have been at a premium in the theatre, at a price scale raising to the \$2.60 mark, this instruction was a rather severe blow to the managerial instinct. However, Mr. Patch gladly complied with the order.

A man is found murdered. Clutched in his hand are strands of a woman's hair. Four women are suspected. Such, briefly is the plot of "Empty Pockets," by Rupert Hughes, that will serve as the next Seisnick picture for Herbert Brenon. The solving of the mystery of the murder is done with skill and ingenuity. There are about ten parts in "Empty Pockets"

that stand out. Hence, Mr. Brenon has had to take unusual care in selecting his cast. He would much rather have a picture in which one character does not overshadow all others. Except in rare cases, Mr. Brenon does not believe in the star system. He has begun work on "Empty Pockets" at his studio at Hudson Heights.

Universal this week signed a contract with the officials of the United States Department of Agricultural to distribute all motion pictures showing the work and activities of the department during the coming year. This is considered one of the most important deals of the kind that has ever been made, and is significant in showing that the National Government is fully alive to the power of the motion picture as an agency of enlightenment. It is also a striking indorsement of Universal's distributing facilities, as some fifteen other companies were competing for the contract.

Benjamin Chapin is the latest offender. The "Lincoln Man" was attacked with intestinal indigestion and ordered by Dr. James Adams Newsum, a specialist in such things, to stay in bed a few days at least and "stop thinking of business." When Dr. Newsum called the next day he was amazed—and just a little bit angry—to find Mr. Chapin, propped up in bed, in the midst of a conference on selling plans for the Cycle of Lincoln Photoplays. The doctor dispersed the conference immediately, but he could not shoo off the messengers who arrived each few minutes from the Chapin studio.

Four Goldwyn Pictures productions have been seen and passed with enthusiasm by the National Board of Review—without the elimination of an inch of film, a change in a subtitle or even the hint of a suggestion as to editing or changes. The undisguised approval of the National Board for the Goldwyn productions has resulted in their making a special report on each of the pictures they have seen—"Poly of the Circus," "Baby Mine," "Sunshine Alley" and "The Eternal Magdalene."

"The Man Without a Country," Edward Everett Hale's immortal appeal to patriotism, is the basis of a multiple reel photoplay produced by the Thanhouse Film Corporation, which Jewel Productions, Inc., will present at the Broadway, beginning September 9, featuring Florence LaBadie and H. E. Herbert, supported by an excellent cast.

Mrs. Allen Walker has signed with Director John Noble and will appear in a new picture with Arnold Daly. For the first time in many years Mrs. Walker will be seen in other than a character part, her "gypsy" and "hag" roles having made her known in that particular line of work.

Casting Director Adolph Klauber of the Goldwyn Pictures Corporation has completed the list of principals for Mae Marsh's new screen vehicle, "The Cinderella Man." Work upon Edward Childs Carpenter's whimsical story is already well under way at the big Fort Lee studio.

Little Zoe Rae will be the star of the Butterfly feature to be released Sept. 10. "The Little Pirate" is the title of the picture in which Zoe will have the lead, supported by Gretchen Lederer, Frank Brownlee, Charles West, Lillian Peacock and Burwell Hemerick.

"Lucky Jim" has been selected as William Russell's vehicle following "The Sea Master," now nearing completion. It is a comedy in five acts and will be produced by the American under the direction of Ted Sloman.

Sydney S. Cohen has leased for the Damorba Amusement Co. to the Inwood Theatres Corp., the McKinley Square theatre, office building and stores on Boston road and 109th street, for a term of years.

Artcraft announces as its October releases Douglas Fairbanks in "The Man from Painted Post"; Geraldine Farrar in "The Woman God Forgot"; William S. Hart in "The Narrow Trail."

Thanhouse has submitted to Pathe a Florence LaBadie picture called "War and the Woman," which the distributing company has decided to release in five reels Sept. 9.

Hector Turnbull, who is a corporal at Plattsburg with the First Field Artillery, is coming to New York to attend the premiere of the Grace George play, which he wrote.

Norma De Mendosa, who played the Russian Countess in "Katinka" during its New York season, has been signed to sing at the Strand theatre for two weeks, beginning Sept. 9.

George V. Hobart has been engaged by Famous Players-Lasky Corporation to prepare exclusive screen material for that organization.

J. Stuart Blackton has formally resigned as vice-president and secretary of the Vitaphone Company of America.

Mutual has appointed J. G. Connor, formerly salesman, as temporary manager of the Indianapolis branch office.

FILM STAR BOOSTING SONG.

The star of the Ogden Pictures Corporation's "The Lust of the Ages" is to work on the exploitation of a big song of Waterson, Berlin & Snyder.

Lillian Walker, whose fame as "the girl with the dimple" has spread from Ocean to Ocean and from the Gulf to the Great Lakes and beyond, is to find herself part and parcel of an advertising plan which, unquestionably, will capture the interest of a large part of the population.

Waterson, Berlin & Snyder, the song publishers, are shortly to exploit a war ballad entitled "Smile and Show Your Dimple," and, naturally, "the girl with the dimple"—Lillian Walker—was picked as the personality to run parallel with the song.

A number of cities are to be made the subject of a teaser campaign under the direction of Charles H. Isaacson of the A. M. Swey Company, the man who put over "The Exploits of Elaine."

Miss Walker will be placarded in windows all over town, and put in frames and hung in the sitting room of many homes.

U. B. O. GETS WAR FILM.

The B. F. Keith interests have secured the right to the war film "The Retreat of the Germans From the Battle of Arras" for an aggregate run of 5,400 days. The sum involved is said to be \$200,000. The pictures will be arranged and cut into three episodes and shown in each of the U. B. O., Orpheum and allied theatres for three weeks, each of the installments running for seven days.

Herbert Rawlinson and Brownie Vernon

BLUEBIRD STARS
in

"Flirting with Death"

A High Speed Drama of a Man Who Couldn't Be Bluffed.

Directed by Elmer Clifton.

Book through your local BLUEBIRD Exchange, or

BLUE BIRD Photoplays

(INCORPORATED)

1600 Broadway

New York

ANNOUNCEMENT

HAMPTON DEL RUTH
EDITOR AND PRODUCTION MANAGER
MACK SENNETT-COMEDIES

ALLAN HUDSON STUDIOS

ARE NOW MAKING
ONE AND TWO REEL FEATURES

"TURKEY MIKE"

"UP SIDE DOWN"

WITH
M. J. DONLIN

WITH
AL SHEAN

KATHRYN'S
KIDDIES

GROGIN

BLACK ON WHITE

Direction, SYDNEY DE GREY

Supervision, ALLEN LOWE

WE CAN HANDLE A FEW OTHER STARS
APPLY AT

218 West 42nd St., New York

Phone: Bryant 1269-1270

Studio: Union 2497

FILMY FANCIES.**BY BERT ADLEM.**

My, what a moving week in the moving picture business!

The moving men—Sherrill, Lesser and Lubin—must have had their hands full!

Bill moved in the Producers' Protective Association, Sol the States Rights Distributors, Inc., and Herb the Exhibitors' Co-operative Circuit!

No goods lost on the way—everything safely unloaded!

Doesn't it make you feel like starting a little association of your own?

"Everybody's doing it!"

Press Agent says Bushman and Wharton met after many years and spoke regretfully of the "good old days" in the m. p. business.

Wonder if they preferred the salaries of the "good old days!"

MOVING PICTURE PUZZLES.

Deputy assistant cameraman.
"Complete" equipment in the "completely-equipped studio for rent."
"Society" women who "condescend" to work in movies.
Dinkelspiels who buy pictures and put their names on as producers.

"WHO ARE YOU WITH?"

Enid Bennett?
Harry McCoy?
Sam Polkman?
Leah Baird?

WEEK'S WILDEST PRESS YARN.

"Virginia Pearson Advises, Discard Your Limousine in Summer!"

Now that Henry Walthall has signed up, Herb Van Loan had better go back to work!

Aside from organizing, last week was very dull in the m. p. business. Only fifty new feature films started!

But the angels never get really THICK until Fall!

FUNKHOUSER STILL AT IT.

Chicago, Aug. 29.

Major Funkhouser is again being attacked by the newspapers for refusing permits for two new feature films, "The Spy," a William Fox product, and "Within the Law," a Vitagraph release.

Zeisler & Schwartz, attorneys for Fox, have drawn up a bill asking for an injunction restraining the mayor and Funkhouser from preventing the film's exhibition. The papers in the case practically charge them with treason.

Lewis F. Jacobson, acting for Vitagraph, also started action to compel the Mayor to issue a permit but in the case of "Within the Law," Funkhouser asked to review the picture again.

The result of the censor's most recent decisions, is a mandamus suit begun in the Circuit Court, it being aimed at Funkhouser's authority to act. It is alleged in the papers of the case that he is not a member of the police department and that therefore censorship powers cannot be delegated to him. Attorneys in the case say Funkhouser has no more right to censor films than any private citizen.

ALLEGED INFRINGEMENT.

The Paralta Plays, Inc., have instructed their legal advisers to ascertain whether or not the company has any grounds to bring action against the promoters of the American Exhibitors' Association and a theatrical publication for having reprinted the contents of a booklet which the company has issued under the title of "The Paralta Plan." The booklet was written by Carl Krusada, who is employed by the company, and bears a notice to the effect that it is copyrighted in his name.

In a recent issue of "The Billboard" practically the entire booklet was reprinted in a story regarding the American Exhibitors' Association without credit being given the Paralta company for having originally issued the matter. The only mention that was made to the effect that it was the literature of a prominent motion picture concern.

ALLEN LOWE HAS STARTED.

Allen Lowe has started manufacturing one and two-reel feature comedies at the Ailan Allen Studios, Hudson Heights, N. J. Those "in the know" say that the lines are totally different from any that have been laid down in the motion picture industry. Lowe has just completed the first of a series of twelve "Upside down" single reels, featuring Al. Shean, known in vaudeville and musical comedy. The idea of these productions is to tell a connected story and by the establishment of comedy situation make sane and enjoyable features. This week they start on a two-reeler with Mike Donlin as feature in a William F. Kirk creation

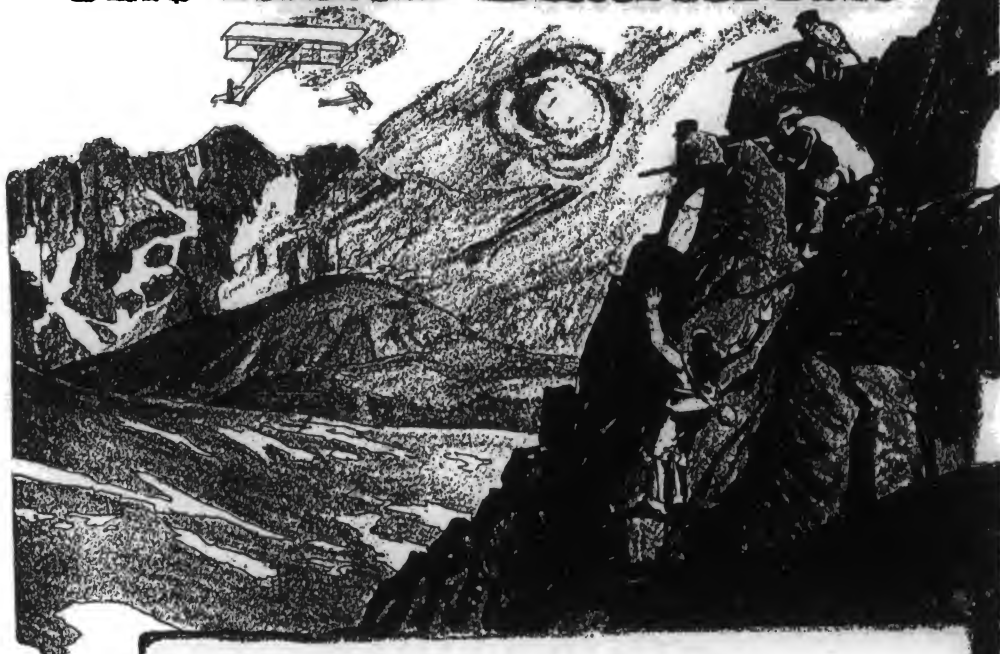
known as "Turkey Mike." The series consists of 12 stories, each complete in itself, illustrative of the spectacular career of the former star outfielder of the Giants. The firm is also working on a novel idea in "Mother Goose" fantasies from the pen of Kathryn Conn, the Blue Grass authoress and to round out the month of regular releases they present a new idea in "Groggin on Black and White," the product of Harvey Groggin, the well-known young artist. Sydney De Grey is the general director. C. C. Cook and Walter Blakely are the camera chiefs. George Jeiffert is in control of the mechanical end and Daniel Purnell is technical constructor.

BET UNSETTLED.

A wager of \$10,000, \$5,000 each by Lewis J. Selznick and Mitchell Mark, remains unsettled, with the stakes held by Joe Schenck. Mr. Mark has not been located of late and the preliminary deposits to the wager are the amounts Mr. Schenck has resting with him.

The bet is that "The Common Law" (Selznick) would do more business within the year than the Lincoln Cycle picture (Chapin). At the time of the wager Mr. Mark thought he had an interest in the Lincoln film. Since then he lost interest in them but gained a law suit.

The Italian Battlefront



Holding the Heights

IN the face of sweltering humidity—

IN competition with nearly a score of new legitimate shows—

IN complete defiance of the bad repute of other so-called "war pictures"—

"THE ITALIAN BATTLEFRONT"

during the first three weeks at the Forty-fourth Street Theatre, New York, played to

\$27,593.50

DO you know of any other moving picture production, giving only *two performances a day*, whose business has held up to an average of \$9,197.83 a week, under like conditions?

DON'T let prejudice rob you of the *proved profits* these pictures *guarantee*.

American Tour Under the Direction of

WILLIAM MOORE PATCH

FOR STATE RIGHTS, ADDRESS

The Fort Pitt Corporation of Pittsburg

New York Office, 19th Floor, Times Bldg. JOSEPH M. GAITES, Gen. Manager

A HARVEST FOR SCALPERS.

A moving picture production, playing to a legitimate scale of prices—\$2.00 top—and then attracting such crowds that large numbers willingly paid scalpers, who plied their trade on all sides of the theatre, substantial premiums in order to gain admittance, has been the unusual spectacle provided by the official Italian war pic-

tures, "The Italian Battlefront," at the Forty-fourth Street theatre, New York, during the past few weeks.

It is said that but one other film attraction was ever the object of such activity upon the part of the paste-board hawkers.

The incident is of more than passing interest and significance at this time, by reason of the announcement of several of the large moving picture theatre owners of the contemplation,

or inauguration of higher scales of prices.

The continued maintenance of a legitimate scale by "The Italian Battlefront," would seem to indicate that whatever the experience of moving picture exhibitors of the past, the public today will not only pay the regular theatre admission for a special moving picture production of decided appeal, but will give bonuses in addition, if necessary.

COAST PICTURE NEWS.

By GUY PRICE.

Douglas Fairbanks is back after three weeks of cow-punching in Wyoming.

Crane Wilbur had a narrow escape from serious injury or probable death while enacting a thrilling scene for the Horsley Studio. He was making a leap from a railway trestle to the top of a '49 stage when the stage was pulled ahead suddenly and Wilbur was hurled over his body. Fortunately not a bone was broken and he was able to work the next day.

George Fisher has concluded his engagement with the American in Santa Barbara.

Chester B. Clapp, scenario writer, has announced to his friends that he has ensconced himself in a cabin near Mission Canyon, Santa Barbara.

Florence Dye is now with Vitagraph.

Mlle. Yvonne Chappelle has been signed by Mena.

Clifford B. Gray, alias Tip, has left the movie colony for the Presidio in San Francisco. He is a member of the Second Officers' Reserve.

Clark Irvine, editor of the Motion Picture Times, a local film weekly, writes from the swabbing decks of the U. S. S. Cheyenne that the life of the sailor is just as eventful as one who mixes with screen actors.

W. E. Keefe, Griffith's western representative, expects to be called east shortly on a mission in behalf of the director's new film.

Joe Ryan is to be leading man opposite Anita King in Mutual Features.

Alfred Whitman has been having dreams about a pole cat. This is no dream.

Nell Shipman is planning to go to London.

Bessie Love has broken her contract with Triangle.

Neal Burns and Gertrude Selby have withdrawn from the Horsley Co.

Dustin Farnum has quit the Fox. He probably will go to Paralta.

Carl Anderson, president of Paralta, and S. G. Lynch, president of Triangle, are here on an inspection trip of their studios. Gen. Mgr. Bob Kane of the former arranged a regular wild and woolly west reception for them.

Eugene Lewis, the well-known scenarist, is now the father of four children. The quartet was completed last week. Mrs. Lewis will be out of the hospital in a few days.

Walter Morosco, son of Oliver Morosco, has left via motor for New York. He has given up the idea of becoming a motion picture hero and will enter the box office of the Morosco theatre in New York as assistant treasurer.

"ZIT" WITH INTERNATIONAL.

C. F. Zittel ("Zit"), in addition to conducting the vaudeville and film departments of the Evening Journal, has been made general manager of W. R. Hearst's International Film Service, the post formerly occupied by E. A. MacManus.

GERTRUDE SELBY

NEAL BURNS

**S-E-L-B-U-R-N
C-O-M-E-D-I-E-S**

Los Angeles, Cal.

**HARRY
McCOY**

(4 Years with Mack Sennett)

Starring in Keystone Comedies

Directing Himself

An Unparalleled Attraction

**MARY
PICKFORD**
in
**"REBECCA of
SUNNYBROOK FARM"**

From the famous play by Kate Douglas Wiggin and Charlotte Thompson.

Adapted to the Screen by Frances Marion. Staged by Marshall Neilan.



Thousands of People want to see Rebecca brought to life—thousands want to see Little Mary's portrayal of the famous character and hundreds of thousands want to see this picture because it's Mary Pickford's latest Artcraft picture.

For advertising possibilities and revenue producing power and beautiful production this picture has not been equaled.

Vaudeville theaters can double their business with this wonderful picture.

GRAFTERS.

Jack Towne.....Jack Davenport
Mark Towne.....Frank Currier
Doris Ames.....Anna Leher
Mrs. Ames.....Irene Leonard
"The Menace".....George Siegmann
"Laughing Louie".....Robert Crammings

This Triangle release has a good title, but only a fair story, that is, judging from the angle of what might have been done with the story had it been properly worked out. Incidentally this picture is a fair example of the rather jumpy cutting that is quite evident in recent Triangle pictures. Just why this should be is rather hard to define. Jack Devereaux is the star of the picture, playing the role of a young man about town who has fallen heir to a bank roll of unusual proportion, and it is the wiles the grafters employ to separate him from it that forms the basis for the yarn. The principal thread running through the story is the love interest between a girl from the country, who is trying to raise the mortgage on the old homestead, permits herself to be made the tool of a gang of grafters, but the boy really falls in love with her and she with him, so later, when it is disclosed these "grafters" in reality were hired by the boy's uncle to put him over the jumps and teach him a lesson, there is, of course, the status necessary for the girl so that she may marry the hero. The story holds interest from beginning to end and the feature should prove worthy of the regular program run. Fred.

SEVEN KEYS TO BALDPATE.

George Washington Magee.....George M. Cohan
Mary Norton.....Anne Q. Nilsson
Myra Thornhill.....Elda Furry
Mrs. Rhodes.....Corrine Ussell
Mayor Cargan.....Joseph Smiley
Lou Max.....Armand Cortes
Thomas Haydan.....C. Warren Cook
John Bland.....Purnell Pratt
Hall Bentley.....Frank Losee
Peter, the Hermit.....Eric Hudson
Chief of Police Kennedy.....Carlton Macy

"Aw, go to H—!" was the biggest laugh in the original stage version of "Seven Keys to Baldpate," but in the picturization which has been produced by Artcraft with George M. Cohan as the star, that punch line has been eliminated, and, incidentally, the original play has been somewhat altered in other respects for film purposes, without retaining considerable of the mystery, if not quite as much of the farce that there was in the spoken drama. The laughs that came so freely in the original play are not to be found in the film, but George M. Cohan, as the hero-author of the piece, does deliver a likable performance and his supporting cast is all that could be asked. Naturally with the name of George M. Cohan as the star, co-author, etc., "Seven Keys to Baldpate" is bound to get money. The picture has a lot of appeal that will attract patronage to the box office, and the audience will enjoy the feature, although those that saw the original play will be somewhat disappointed because they do not get a chance to get the laughs out of the situations that they did out of the dialog when it was spoken. Fred.

BETRAYAL.

Carmelita Carruti.....Miriam Cooper
Carpi, her father.....James Marcus
Leopoldo Juarez, outlaw.....Hobart Bosworth
Pepo Esparenza, lover.....Monte Blue
William Jerome, U. S. A.....Wheeler Oakman

The William Fox production, "Betrayal," directed by R. A. Walsh, with Miriam Cooper as the star, is trick melodrama with a story that is rather jumpy but very interesting through the medium of the portrayal of the role of the heroine by the star. The actual designation of the story as a type is rather difficult, for, while it is out and out melodramatic of rawest sort, there is a little twist in a dream way that takes the edge off the real ragged edges. There is at the finish a grand-stand appeal with the good old stars and stripes and a troupe of colored cavalry which rides into the story in time to line up a bunch of Mexican border raiders and give them "what for" in the shape of a general beating up. The star plays the role of a Mexican girl of the peonage state, and a "good" greaser loves her, and courts her, but she falls like a ton of coal for the husky bandit, and the action in the film for the greater part is a dream that she has, in which she and the bandit play the principal roles, and when she awakes, instead of the dashing American hero she had figured in her dreams as the one that came between she and the bandit, it is in reality the "good" greaser who captures the bandit, enriching himself thereby to the extent of 10,000 pesos, and when he gets that much wealth he manages to win the idol of his heart, and the final scenes show the happy family which has been augmented by an offspring. Interesting and fair would be the verdict most generally. Fred.

NEW INCORPORATORS.

Northern Film Corp., Nyack, general motion picture and film business; \$20,000. L. Shafarman, R. Schulkind, H. G. Kosch, 1600 Broadway.

Henry M. Walshall Picture Corp., Manhattan, motion pictures and theatrical; \$20,000. N. W. Aronson, J. W. McKay, O. Schulteis, 51 E. 42d St.

Renlow Theatre Co., Inc., Buffalo, theatrical, realty, construction; \$10,000. C. W. Newcomb, F. M. Gunnison, I. L. Fliska, Buffalo.

MOTHER O' MINE.

John Standing.....Rupert Julian
Catherine Thurston.....Ruth Clifford
Romney Boswell.....E. A. Warren
Christine.....Eile Jane Wilson
Mrs. Standing.....Ruby LaFayette

"Mother o' Mine" is a Bluebird, with Rupert Julian and Ruth Clifford featured. E. J. Clawson wrote the scenario and Rupert Julian did the directing. The story is as old as the hills and may happen in life time and again, or until the world ceases to be. That a man who becomes saturated with the glare and tinsel of butterfly life in a metropolis and is attracted by the eternal feminine all arrayed in fluffy silks and satins should be ashamed of an old-fashioned, plain mother of the country-folk type and even tell a big lie about it is not a new phase of everyday existence. It is such an old story that the newspapers do not regard it as news, but novelists and fiction writers have always found the sentiment appealing to all classes. In pictures the idea touches a responsive chord in the hearts of the mother-loving boy and girl, but there isn't enough melodramatic interest back of it to send it bounding and coursing along his tension through multiple parts. "Mother o' Mine" is pretty in photography at

times and interesting in sections as to detailed stage directions. But there are long drifts of uneventful, dull and commonplace "shooting" with the action about as exciting as a snail fight. Of course there is a romance threaded through the mother interest, with the son of the rural mother trying strategy even to make the apple of his eye fall in love with him. The girl's machine runs out of juice and John Standing buys out the nearest gasoline supply, and then waits until she finally capitulates. It was at this juncture that Standing drove his car up to the gasoline store and to one of the bewhiskered yaps operating it, tendered a check as payment of the supply purchase. It is tradition that the Rubes buy goldbricks and stand for the old badger game, but they have always fought shy of taking anybody's check, even for a jaybird's breakfast. Well Standing wins the girl apparently, and then seemingly loses her when his mother comes to his swell home at a time when a fashionable party was in progress. John lies to the girl and tells her that it is his old nurse. The mother hears it and vamps back home that night, or rather early in the morning, a policeman paying her taxi fare to the station. Some taxi, too! Looked like somebody's private limousine. Must have been a taxi, though, as the copper handed the

driver a silver piece. One stage detail is too much for the imagination. When the mother drops in from the country, with a grip and a wicker basket full of homemade jams and knitted things for the boy, the servants take her right through the drawing room of the handsome home, bag and baggage, a big party being on at the time, and the old lady stops and comments on the clothes of one of the ladies. Anybody with a house full of servants, such as were on duty that night from the liveried outside man to the inner guardians, would have had the first minion of the household shot that dared such a breach of etiquette at any time. And any mother so everlastingly fond of her son, would have told the first man she encountered, servant or no servant, that she was John Standing's mother. At least three times the caption is flashed "I want to see John Standing, please," when different servants queried her. Of course John has a change of heart and goes back home to that mother, and everything ends happily, even the girl saying she knew it was his mother all the time, etcetera. Of course they lived happily ever afterward. There is no denying the sentiment. It tugs the heartstrings, and that was probably the target at which the scenario aimed. Not an extraordinary feature. Mark.

Goldwyn Pictures



Goldwyn
presents
Mae Marsh
in
Polly of Circus
a remarkable Photo-spectacle
from the Celebrated Play
by Margaret Mayo

A \$ 250,000 Production made to Give Exhibitors of the World an opportunity for Large Profits.

THE MARRIAGE MARKET.

Helen Grant.....June Elvidge
Bradley Spayden.....Arthur Ashley
Richard Marlowe.....Carlisle Blackwell
Eric Foxhall.....Frederick Truesdell
John Grant.....Jack Brumler
Mr. Beale.....Charles Duncan
Mrs. Marlowe.....Eugenie Woodward
Grimes.....Lewis Edgard

A "classy" program feature—sheer melodrama with a story that runs absolutely true to tradition. Practically every situation may be readily anticipated. But there is a very competent cast, attractively designed production, excellent photography and direction, and to those not given to analyzing it should prove satisfactory. Produced by Peerless, released

by World, directed by Arthur Ashley, story by Clay Mantley. *Jolo.*

SIRENS OF THE SEA.

Lorelei.....Louise Lovely
Julie.....Carmel Myers
David Waldron.....Jack Mulhall
Mr. Stanhope.....Sydney Dean
Mrs. Stanhope.....Helen Wright
Hadji.....Evelyn Seible

It is to be regretted that the rather pretentious effort of Jewel Productions, "Sirens of the Sea," did not fully come up to expectations. It is a seven-part cinema spectacle suggested by the legend of the Lorelei, adapted and directed by Allan Holubar, story by Grace Helen Bailey and featuring Louise Lovely,

Carmel Myers and Jack Mulhall. It is the familiar story of a child washed up by the sea, reared by a wealthy couple, who goes through a series of adventures and is finally won by the handsome young hero. That part of the picture is quite all right—nothing unusual, but very satisfactory. But more than half of the seven reels depicts an allegorical paraphrase of the girl's life in the form of the Lorelei legend, with beautiful young girls disporting themselves in the sea, very artistically photographed. But this is surrounded by a quantity of pantomiming by gnomes, witches, giants, etc., that seems interminable. If three-fourths of this section of the feature were excised and the allegory confined to the superb water spectacle, "Sirens of the Sea" would make an excellent picture. *Jolo.*

TEN OF DIAMONDS.

The "Ten of Diamonds," a Triang's film production, with Dorothy Dalton starred as Neva Blaine, the cabaret girl, who is lifted from the depths and taken in tow by a man of wealth who plans to make a lady out of her for purposes best known to himself. It trends dangerous channels. Its story is risqué and see-saws around a delicate point that may not be as clear to the public-at-large as the producers intended. A lot—a whole lot in fact—depends on one's imagination. The dance hall girl meets the chap in evening clothes within her own environment. He makes a proposition that she quit the cabaret dump and become a "lady" under his personal tutelage. She consents. He takes her to his country home—the man being a bachelor, yet living at the place with only a butler as his companion—where some delicate scenes take place. Neva is shown her room. Very pretty place. Elegant bed. Neva has a maid. Neva prepares for bed. She tried to look her prettiest, for the picture conveys the impression that the man will join her shortly. She awaits his coming as she does pretty lingerie and lies on one side of the fluffy bed. Down below fully attired sat the man. At intervals he arches his head so that he looks upstairs and conjectures; a mental debate apparently. A little later the girl, wondering why the man does not come to her, tiptoes to the head of the stairs and tosses the key to her bed-chamber into the man's lap. Then she scurries back to the bed and again awaits his coming. The man takes the key and starts upstairs. Does he enter? No, sirree! He locks her door and tosses the key over the transom and onto her bed. Girl is piqued. Can't understand. Following captions speak strongly of girl's belief that she is there as his plaything. Later scenes are shown where the girl becomes stewed to the gills and makes merry with the butler, who also sets all sails full with the stuff that intoxicates. The butler then takes a few liberties with the girl, who has come downstairs in her nightie, and becomes so frenzied and full of lust that he grabs her and holds her tight. She struggles. The man who would make a lady of her then comes in from a garden reverie where he had fondled a kerchief belonging to the girl and enters in time to save the girl from being ravished in front of the camera. This girl sure had a thirst that developed as the picture progressed. One scene shows her drinking the contents of a perfume bottle. Pretty hard to even imagine. The girl is to marry a man who some years previous had interfered with the wedding plans of the chap who took the cabaret girl from her happy tablelands. The man doing the girl-saving stunt had planned revenge, so the captions state. Then he realizes that he loves this bibulous daughter of the underworld. The girl messes the big wedding scene by acting a "drunken bit" that was effective as far as film staging was concerned. The film ends by the man doing the "lady making" project, taking her to his heart for life. This film may go like a house afire at Yaphank, N. Y., but in some of the countryside celluloid palaces it is apt to start some round table discussions why there should be censorship. It may tell a true story of big city life, but there is entirely too much to be imagined. Where shown, a caption wherein the man tells the dance hall chick that "ladies don't smoke," taking a cig from her hands and crushing it, caused a laugh that was not intended. The picture will help the Prohibitionists. The small-town "down with liquor" interests will take their friends to see this film and repeat the "I told you so" line when they watch that "liquoring up" scene between the butler and the girl. The subject is not the right sort. It could have been toned down in more sections than one without hurting the effect intended. "The Ten of Diamonds" leaves a dark-brown taste in the mouth. A rose by any other name may still be just as sweet, but a motorman's glove is still a motorman's glove. "The Ten of Diamonds" misses fire as far as the preaching of the morals of life is concerned. *Mark.*

WILLIAM A. BRADY

says of

"Betsy Ross"
"The Corner Grocery"
"Shall We Forgive Her"
"The Burglar"

"I will donate \$10,000 from my personal funds to the Red Cross if within a space of time equal to that consumed in the production of these four World-Pictures the same number of special-priced pictures of AS GOOD QUALITY have been made.

"THIS IS A CHALLENGE for a comparison between regular World program features of five reels each and an equal number of special price pictures, NO MATTER how long or pretentious."

WEE LADY BETTY.

Wee Lady Betty.....Eessle Love
Roger O'Reilly.....Frank Borzage
Fergus McCuskey.....Charles K. French
Shamus McTeague.....Walter Perkins
Lanty O'Dea.....L. Jefferies
The O'Reilly.....Walter Whitman
Mrs. O'Reilly.....Aggie Herring
Connor O'Donovan.....Thornton Edwards

An Irish story with ghosts, spooks and all the frills that go with an ancient haunted manor in Ireland, the owner of which is forced to part with it because of his impoverished condition, and his daughter, rather than leave the old home, secures her father in the "haunted" wing, while she goes into service as a maid to the new tenant. Eventually it is discovered she is in reality Lady Betty, and as the new tenant happens to be a young dashing sort of a chap, there is nothing left for the two but to fall in love. But leading up to the final acceptance of the boy by the girl there is a rather cute story presented in such fashion as to hold the interest, and Eessle Love as the heroine makes the most of the opportunities that the role of the little Irish lass affords her. Naturally the only ghost there is in the story is the one that Wee Lady Betty, as the maid, contrives to manipulate so that the wing of the castle where her father is hidden will remain unexplored. She does manage to keep the majority of "folk away" from it. But she reckoned without the young O'Reilly, who, being of an inquisitive turn of mind, runs down the myth and exposes the girl. Cute, with a nice comedy vein running through it. A feature that will get a number of laughs. *Fred.*

THE CHARMER.

Ambrosia Lee.....Ella Hall
Charlotte Whitney.....Belle Bennett
Cynthia M. Perkins.....Martha Mattox
Don Whitney.....James McCandless
Franklin Whitney.....George Webb

It begins to look as if we were to be swamped by an avalanche of "kid" pictures. There are any number of manufacturers turning them out at present with great regularity. Bluebird's winsome interpreter of child roles, Ella Hall, is the star of "The Charmer," story credited to J. Grubb Alexander, scenario by Fred. Myton, directed by Jack Conway, with Ed. Kull grinding the camera. As to the story,

it's just a very ordinary plot which might be found in any book of fairy tales. In its working out as a picture there is hardly enough action to sustain a two-reeler, much less a five, with the result that it proves exceedingly tiresome. Possibly children will like it, in which event the title selected is not a good choice. There is no fault to find with the acting or direction—it's simply the childish story which will have little or no appeal to grown-ups.

LORELEI OF THE SEA.

A private showing of "Lorelei of the Sea," a six-reel feature, was shown on Tuesday morn-

ing on the New York Roof, and is designed for state right distribution. It is a refection of "Undine" and "A Daughter of the Gods," minus the drawing powers of Annette Keilmann. Tyrone Power and Frances Burnham are featured and the picture was directed by Henry Otto. The leading male role does not fit Power and there is small excuse for Miss Burnham as a screen star. The direction is good only in spots, but the assembling is so incoherent that many times when the picture should end it continues to a series of anti-climaxes. The story itself is very obvious and trite. There is no merit to the feature for the open market and it belongs, if at all, in a service program. *Jojo.*

EYES OF ENVY.

"Eyes of Envy" is a David Horsley feature (Art Drama), with Crane Wilbur featured. It is built on one of the morality themes as "Everywoman" and "Experience," and is a strong argument on the "thou shalt not covet" slogan. At a crook of a road leading to Success is a little hamlet styled Sleepy Hollow where everybody and everything sleeps as time rolls on. In Sleepy Hollow is a young blacksmith (Crane Wilbur) who is banging away at the merry old anvil, and when not making horseshoes is making love to a young maiden, also a resident of the Hollow. The regular traffic road is closed for repairs and a detour forces the autoists to pass Sleepy Hollow on the way to Success. One auto contains a champion prizefighter who knocks the young smithy down. Another carries a man called Avarice and his bride, Innocence. They are honeymooning. Another machine has a bevy of girls, acting like a bunch of choristers on a vacation. The smithy sees the girls go away and then follows. He finds their lingerie on three branches, the bevy being in bathing in a little pool. The smithy takes one peep and then digs back on a rope to his belovess. Later he decides he will take the road to Success. Astride his donkey he begins his journey only to encounter Avarice and Innocence. He renders the young woman assistance when their auto becomes stalled in mid-stream. Later the young smithy goes to sleep near a tree on the spacious estate of Avarice. Subsequent scenes show him wishing for Avarice's wealth and the love of Innocence. Avarice finding his love rejected then strikes the wishing board unknowingly, and when told of his heart's wish being granted, agrees to change bodies with the young smithy. Then the eyes of envy run amuck of all kinds of danger. Upon the transformation of souls the girl will have nothing to do with the donkey-riding blacksmith. Finally the smithy is killed in an electrical storm, and then the husband of the girl Innocence is stricken with heart trouble. It had been willed that one man's soul died, the other was also to be reclaimed by the invisible spirits. Then it is shown that it is all a dream. The upshot of the nightmare was that the smithy turned his donkey around and beat it back to Sleepy Hollow where he resumed his anvil ringing and the singing of true love into his Hollow sweetheart. What became of those girls who were in swimming was not told. When that electrical storm burst it may be that the girls hid under the rocks. A woman, sitting in the theatre where the film was shown, nudged her male companion when the scene was camcared that had the young man running away from the swimming hole, and said, "Could you picture any young man running away from a sight like that in real life?" "Tis hard to imagine. When the supposed transformation of the souls wherein the old gink Avarice desired the strength of the Samsonlike young smithy there is nothing to indicate the expected strength he is supposed to have gotten on the change. However, there are "bits" showing that his disposition changed, though. Not a great picture but one that is out of the conventional mold in so far as the presentment of the theme is concerned. The photography is superb. Wilbur not only looks the role of the strong smithy but enacts it with credit. The feature has not cheated on its expenditure, and as a whole it measures up well on general staging, enactment of theme, camera work, and pantomiming. *Mark.*

SELZNICK PICTURES

HARRY WEBER

presents

EVA
TANGUAY



in

"THE WILD GIRL"

Direction HOWARD ESTABROOK

Eva Tanguay will prove in this picture to be the best "ticket seller" your theatre has ever held.

Eva Tanguay's dynamic personality generates more energy than Niagara Falls.

Eva Tanguay holds the record for biggest business in every vaudeville theatre in which she has appeared. You make no mistake in booking Eva Tanguay in "The Wild Girl."

CRANE WILBUR

ART - DRAMAS

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Mabel Gordon Exchange

KING BEE FILMS CORPORATION



BILLY WEST
COMEDIES

THE
Funniest
Man

on the Continent

OBITUARY.

Harry A. Hawn, aged 45, who had managed summer theatres in Akron and Canton for about twenty years, and one of the best known Elks in Ohio, was instantly killed and three friends severely injured when the auto in which they were riding crashed into a tree at Crosby street, Akron, O., last Friday. Hawn's skull was fractured. At one time he had a string of summer park theatres: Lakeside, Akron; Myer's Lake, Canton; Spring, Springfield, and a park at Erie.

Jack Boshell, the advance agent, who has been employed by J. R. Grainger, of Chicago, for the last four years exploiting pictures, died Aug. 29 at St. Mary's Hospital, Decatur, Ill., of Bright's disease. He had been removed to the hospital Monday morning. At the time of his demise he was acting as advance agent for "The Garden of Allah" picture. His former employer is bringing the body east to Elizabeth, N. J., Boshell's home.

IN MEMORY

OLA HAYDEN

(Devine)

EDDIE DEVINE

Henry C. Decker, one of the first stage hands on the Pacific Coast, died in Los Angeles Aug. 24 from complications brought on by a broken hip, the result of a fall on the stage of the Burbank theatre, Los Angeles, a year ago. Mr. Decker was 67 years of age, a charter member of T. M. A. No. 35, and the first chief of the Los Angeles fire department. He went to California in 1854.

M. Porel, director of the Theatre de Vaudeville, Paris, died Aug. 4 of stomach trouble. His real name was Paul Parfouru, and he was the husband of Mme. Rejane. They separated some years ago, but the war reconciled them. Porel, who was one of the best known legitimate managers in Europe, leaves a son, not in theatricals.

Maurice Morrison, the noted German-Yiddish actor, died at his home in Brooklyn Aug. 27. The burial took place from the rooms of the Actor's Club, on Second avenue, yesterday afternoon. The procession was one of the biggest seen on the East Side in several years.

Howard Winston, one of the best known organists in the south, died in a sanitarium at Atlanta this week, ill but two days. His demise was caused by neuralgia of the heart. He was 38 years of age.

BILLS.

(Continued from page 17.)

Bobbie & Nelson 2d half
McConnell & Simpson
(One to fill)

2d half
Gallardo
Mitchell & Mitch
Marmel Sisters
Billy McDermott
Karl Emmy's Pets

Spekane, Wash.
PANTAGES (p)
Dumfries Dunham Tr
Lane & Harper
"Friendly Call"
Nell McKlaire
"Oh You Devil"
HIPPI (ab-wva)
(2-4)

Millie Du Bois' Pets
Stewart & Earl
2 Pearsons
Marie Dufour
Ebner & Reub
Blanche Alfred Co
(5-8)

Frank Willard Co
Kewler & Belmont
2 Specks
Princeton 5
Austin & Bailey
"Girl in Moon"

Springfield, Ill.
MAJESTIC (wva)
(Sunday opening)

Eller's Animals
Earle & Sunshine
Howell Gordon Co
Frank Ward
Tennessee Ten
(One to fill)

Hector & Pals
Lewis & Leopold
Melody 6.
Tudor Cameron Co
Dugnon & Clifton
(One to fill)

Springfield, Mass.
PALACE (ubo)
(2-4)

3 Wileys
Leona Gurney
Wheeler & Moran
Will Ward & Girls
Taneen Bros
Reisla

2d half
Evelyn & Dolly
Halligan & Sykes
William & Ada White
"Rising Generation"
Kenny & Hollie
Jasper

BROADWAY (loew)
Shirley Sisters
Pelletier & Valerie
Burke & Broderick
Clarence Wilbur
Unaeda Girls

2d half
Will & Kemp
Dunn Sisters
Milly Keough Co
(Two to fill)

Stockton, Cal.
HIPPI (a & b)
(Sunday opening)

J & G O'Meara
Kane & Wagner
4 Juvenile Kings

Lee Miller
Woodward & Morris
Merriam's Casino
2d half
Granataff & Dain
E J Moore
Stewart's 1917 Revue
Blatt & Gear
Ambler Bros
Superior, Wis.
PALACE (wva)
Carson Trio
Clayton & Drew Play-
ers
Lalor & Gear
Apollo

2d half
Swains Animals
Willie Smith
Johnson & Wells
Little Caruso Co
Syracuse, N. Y.
PROCTOR'S (ubo)
Travilla Bros
Lee Walton & H
Manklich Troupe
Flaher & Rockaway
Horn & Ferris
Alfred Farrell Co

2d half
Oliver & Opp
"Impression of Art"
Cook & Stevens
Martelli
Lewis & White
The Menard

Wash.
PANTAGES (p)
Venetian Gypsies
Edna Keely Co
Claire & Alwood
O'Connor & Dixon
Frank Morrell
REGENT (ab-wva)
(2-5)

Dave Van Field Co
Margaret Ryan
Morton & Wells
Venetian 4
Irving & Ward
Tetuan Arabs
(6-8)

(Same bill playing N.
Yakul 2-3)

Terre Haute, Ind.
HIPPI (wva)
(Evansville split)
1st half
Clinton & Rooney
Lottie Williams Co
Harry Rose
Page Mack & H
Rexo

Teledo
KEITH'S (ubo)
Sallie Fisher Co
Nat Leipsig
Stan Stanley 3
Mack & Earl
Burns & Frabito
Mae Curtis
Jack & Foris
Galliet's Monks

Terre Haute
SHEA'S (ubo)
The Caninos
Willie Weston
Lloyd
Allen & Howard Co
Reed & Wright Girls
Herman & Shirley
Kelly & Galvin
Kerrigan
Montambo & Wells
YONGE (loew)
Whirlwind Hagans
Taylor & Howard
Van & Carrie Avery
4 Manning Sisters
Bert Howard
Howard & Rosse
LaBelle Carmen 3
Treston, N. J.
TAYLOR O H (ubo)
2d half (30-2)

Scott & Douglas
Dancing Demons
Beatrice Lambert
"Outclassed"
John Gelger
"The Millionaire"
Treston, N. Y.
PROCTOR'S (ubo)
Lydia Barry
"The Cure"
Volant
Edward Marshall
Cook & Stevens
The Menards

Washington Trio
Dora Hilton
Davett & Duvall
Haddon & Norman
Juggling Normans
(7-8)
(Same bill playing
Spokane 2-4)

Washington, D. C.
KEITH'S (ubo)
"Dance Fantasies"
Frank Stafford
Harry Green
Ceell Cunningham
Jack Alfred
Joan Sawyer
Alexander O'Neil

Waterbury, Conn.
POLI'S (ubo)
Evelyn & Dolly
Octavo
Manning Feeny & K
Halligan & Sykes
Moore & Whitehead
Gaultier's Toy Shop

3 Waleys
Leona Gurney
Wheeler & Moran
Reisla
Taneen Bros
Will Ward & Girls

Waterloo, Ia.
MAJESTIC (wva)
(Sunday opening)
Kromka Bros
Demarest & Collette
"Every Man Needs"
Moore Gardner & R
Hawalian Sereaders

2d half
Ceell & Mac
Interior Rev
Granville & Mack
Walter 8 Howe Co
(One to fill)

Wilkes-Barre, Pa.
POLI'S (ubo)
3 Shalvey Bros
Beatrice Lambert
Mr & Mrs N Phillips
O'Neill & Walmsley
"Tango Shoes"

2d half
3 Herbert Sis
Howard & Warden
Wheeler & Potter
Wood & Levine & P
Marie Kille Co
(Big Picture)

Winnipeg
ORPHEUM
March's Jungle Play-
ers
Norwood & Hall
Diamond & Grand D
"Night Boat"
Chas Howard Co
Frankie Heath

PANTAGES (p)
Claudia Coleman
6 Piano Girls
Willard
"Dream of Orient"
Claudia Younger
Knight & Carlisle

WANTS, ENGAGEMENTS SALE and EXCHANGE

\$1 for 25 words. 3 cents for each word over
\$1 FOR 25 WORDS, 3 CENTS EACH WORD OVER

PIANIST WANTED—Young man for recognized act in vaudeville; good chance for advancement; steady work; state lowest salary. Dean, Variety, New York.

WANTED—Trapeze performer, lady preferred. L. Bauer, stage door, New York Hippodrome.

A-1 NOVELTY ACTS WANTED FOR CABARET. GOOD ENGAGEMENTS. MAX ROGERS, 1562 BROADWAY, NEW YORK.

ACTS AND SKETCHES rehearsed; monologists and actors coached; acts, sketches and monologues written to order around your own ideas. Director, Room 409, Gaiety Theatre Bldg., New York.

ACTS SUITABLE for cabaret. Fred S. Fenn Agency, Billy Cloonan, Mgr., 301 Gaiety Theatre Bldg., New York.

ACTS WANTED for Cabarets in Atlantic City and summer resorts. The Atlantic City Booking Co., 607 Atlantic Ave., Atlantic City, N. J., is the only authorized agency booking acts in Atlantic City. Artists write.

ARTISTIC PROCKS. Rebuilding a specialty; prices reasonable. Klander Bryant, 537, 118 W. 48th St., New York.

AT LIBERTY—Pianist, experienced all lines of show business, open for good proposition; just closed with big time act; also play parts if necessary. Pianist, Variety, New York.

BOOKING FIRST-CLASS ACTS for cabarets in South America, Panama, Canada, and all the principal cities in the United States. BILLY EUBUS (General Manager). Broadway Booking Office, Gaiety Theatre Bldg., Room 01, New York.

CAN USE all kinds of musical comedy people 40 weeks; play or pay contracts. M. Thor, 315 Putnam Bldg., New York.

CHARLES HORWITZ has written hundreds of the most successful sketches, monologues, lyrics, dialogues, etc. Order your new material now and get the best. Room 808 Columbia Theatre Bldg., New York.

COSTUMES FOR SALE—Soubret dresses, novelty costumes; attractive prices. Call 4 to 6 p. m. Chas. Cornell's productions, 1562 Broadway, New York.

FURNISHED ROOMS—Large, small and parlor; running water; telephone service; reasonable. 248 W. 64th St., New York.

FOLDING TYPEWRITER TABLE AND TYPEWRITER. MUST BE REASONABLE AND IN GOOD CONDITION. WHITE, VARIETY, NEW YORK.

FOR SALE—Bill trunk full of paper, Jeanette Shop, 124 W. 45th St.; 840 Bryant, New York.

GREEN VELVET cyclorama, slightly used; good condition; can be seen by appointment only; party out of town. Write, Jos. Burt, Variety, New York.

LEADER (PIANO) at liberty; vaudeville, pictures or road show. (Union man). Have played 52 weeks, Chattanooga, Airdome. 20 weeks, Cosmo, Washington, D. C., for Interstate and U. S. G. acts. Nat. E. Solomons, apt. 2 C, 600 W. 144th St., New York.

LIBERTY BONDS bought on installment plan bought up. State full particulars; full confidence. Box 89, Variety, New York.

MALE JUGGLERS wanted for standard juggling act. State all you do, also what experience; photo if possible. Write or call C. N., Room 6, Plymouth Hotel, New York.

INTERNATIONAL CIRCUIT.

(Sept. 3.)

"After Office Hours" Lexington New York.
"Come Back to Erin" Emery Providence R. I.
"Daughter of the Sun" National Chicago.
"Girl Without a Chance" Co "A" Gayety Louisville.
"Girl Without a Change" Co "B" Southern Columbus O.
"Going Straight" Imperial Chicago.
"Heart of Watson" 6-8 Lyceum Paterson N. J.
"Katzemjammer Kids" Park Indianapolis.
"Leave It to Me" Strand Hoboken N. J.
"Little Girl God Forgot" Garden Kansas City Mo.
"Little Girl in a Big City" Majestic Buffalo.
"Millionaire's Son and the Shop Girl" 2-5 Boyd's Omaha 6-8 Lincoln St Joe Mo.
"Peg O' My Heart" Poli's Washington D. C.
"Safety First" American St. Louis.
"Step Lively" 2-5 Majestic Peoria Ill.
"The White Slave" Lyceum Pittsburgh.
"Unborn Child" Co "A" Lyceum Detroit.
"Unborn Child" Co "A" Shubert Milwaukeee.

BURLESQUE ROUTES

(Sept 8 and Sept. 10.)

COLUMBIA CIRCUIT.
"Al Reeves" 3 People's Philadelphia 10 Palace Baltimore.

MUSICAL ACTS—Comic songs, sketches, all novelties. Musical comedy, 4 people, just completed. It's a scream. Alden and Kerr, authors, 157 W. 67 St., New York.

OFFICE FURNITURE—In very good condition; can be had reasonably; all oak. Only been used a short while. Quick Buyer, Variety, New York.

PIANIST wanted who can write good melodies for comedy and popular lyrics. Have splendid material. Work evenings. Lyrics, Variety, New York.

ROYAL typewriter, No. 1, good condition, will sell cheap. Typewriter, Variety, New York.

THE BEST TRAINED BIRDS, CATS, DOGS, MONKEYS. PAMAHASIK'S HEADQUARTERS, 2324 NO. FAIRHILL STREET, PHILADELPHIA, PA.

\$3,000 VAUDEVILLE act wants immediately chorus girls who can sing and dance; also first-class principals. Salary no object. Bernard & Shurr, 213 Strand Bldg., New York.

TREASURER wishes position in theatre or on road; five years' experience; strictly sober; for references can refer to well known managers that have employed me. Box 134, Providence, R. I.

USED SCENERY in first-class condition will be sold reasonably to cash buyer. Scenery, Variety, New York.

WANT to work in a big act; sister act or a sketch with a straight man. Dora Claxton (formerly Taneen and Claxton), South Rondout, N. Y. F. O. Box 16.

WANTED—Classy young man for partner in vaudeville act; must dance and sing a little; act working. Box 17, Variety, New York.

WANTED—Lady weighing 250 or over for comedy part in recognized act. Mr. Striker, Room 414 Putnam Bldg., New York.

WARDROBES BOUGHT and sold. Always in the market for used chorus costumes in sets; must be suitable for burlesque or musical comedy; a few sets for sale. Ellen Reilly, Cedar Grove, N. J.

WHITE SATIN COSTUMES suitable for skating act. Have only been used a few weeks, excellent condition, and will be sold at a sacrifice. Costumes, Box 40, Variety, New York.

WHOM IT MAN CONCERN. Executive, courteous, American, 34; good appearance, address, with general knowledge of the theatrical and commercial business; 12 years Coast to Coast experience; progressive, live wire; reliable, honest; sane habits; plenty horse sense; quick to observe; adaptable, ingenious and advertiser. Skilled publicity creator; promoted, produced, managed industrial shows, novelty, vaudeville, musical, carnival, lyceum attractions and a good salesman. Open for a good, meritorious position. What can you offer? Let's talk it over. References, yes. Commission or both. Particulars, please. Executive, Variety, New York.

WIDOW desires for winter elderly couple to board by week or month on Long Island. Parents of artists preferred; 20 minutes out, ten-cent fare; correspondence solicited. Box 42, Variety, New York.

YOUNG LADY wanted to play part of maid in vaudeville act. Must be able to read lines. H. J., Variety, New York.

"Behman Show" 3 Gayety Detroit 10 Gayety Toronto.
"Best Show in Town" 3 Star & Garter Chicago 10-12 Berachel Des Moines Ia.
"Bon Tons" 3 Casino Brooklyn 10 Empire Newark.
"Boetonians" 3 Gayety Omaha 10 Gayety Kansas City.
"Bowers" 3 Casino Philadelphia 10 Hurlig & Seamon's New York.
"Broadway Frolic" 3 Orpheum Paterson 10 Majestic Jersey City.
"Burlesque Revue" 3 Miner's Bronx New York 10 Empire Brooklyn.
"Burlesque Wonder Show" 8 Empire Brooklyn 10 Park Bridgeport.
"Follies of Day" 3-5 Bastable Syracuse 6-8 Lumberg Uta 10 Gayety Montreal.
"Golden Crook" 3 Olympic Cincinnati 10 Columbia Chicago.
"Hasting's Harry" 3 Empire Albany 10 Casino Boston.
"Hello America" 3 Palace Baltimore 10 Gayety Washington.
"Hip Hip Hurrah" 3 Gayety Kansas City 10 Gayety St. Louis.
"Hore Bait" 3 Gayety Buffalo 10 Corinthian Rochester.
"Irwin's Big Show" 3 Columbia New York 10 Casino Brooklyn.
"Liberty Girls" 3 Gayety Montreal 10 Empire Albany.
"Maid of America" 3 Colonial Providence 10 Gayety Boston.
"Majestic" 3-5 Cohen's Newburg 6-8 Cohen's Poughkeepsie 10 Hurlig & Seamon's New York.
"Marion Dave" 3 Jacques Waterbury 10-12 Cohen's Newburg 13-15 Cohen's Poughkeepsie.

NEXT WEEK (SEPT. 3rd)

WALTER WHEELS

"THE MERRY BLACKFACE HUMORIST"

After two years 'abroad' will face New York at B. F. KEITH'S ROYAL THEATRE

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American Representative, NORMAN JEFFERIES

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Genuine Skunk Collar and Cuffs—Elaborately Lined.

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NUTRIA COAT

Trimmed with Hudson Nutria Collar and Cuffs—Richly Lined.

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BLUE LYNX SET

Open Animal Scarf—Ball Muff trimmed with heads and tails.

Value \$75. NOW \$27.50 Set

HUDSON SEAL CAPE

Wonderful Value—Satin Lined

Value \$35..... NOW \$17.50

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Large Canteen of Ball Shaped.

Value \$20..... NOW \$9.95

A 10% deposit will reserve any purchase until wanted

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Adjoining Hotel McAlpin—One Flight Up

"Aviators" 3-4 Binghamton 5 Oswego 6-8 Niagara Falls 10 Garden Buffalo N.Y.
 "Biff Bing Bang" 3 Gayety Chicago 10 Gayety Milwaukee.
 "Broadway Belles" 3 Penn Circuit 10 Coatsville 11 Pottstown Pa 12-15 Grand Trenton.
 "Cabaret Girls" 3-4 Erie 5 Ashtabula 6-8 Youngstown 10 Victoria Pittsburgh.
 "Charming Widow" 2-3 O H Terre Haute 10 Lyceum Columbus.
 "Darlings of Paris" 3 Gayety Philadelphia 10 Majestic Scranton.
 "Follies of Pleasure" 3 Empire Cleveland 10-11 Erie 12 Ashtabula 13-15 Youngstown.
 "French Frolics" 3 Victoria Pittsburgh 10 Penn Circuit.
 "Forty Thieves" 3 Star St Paul 10 L O.
 "Girls from the Follies" 3 Howard Boston 10-12 Orpheum New Bedford 13-15 Worcester Worcester.
 "Girls from Joyland" 3 Gayety Brooklyn 10-12 Waburton Yonkers 13-15 Hudson Schenectady.
 "Grown Up Babies" 3 Star Toronto 10 Savoy Hamilton.
 "Hello Girls" 3 Lyceum Columbus 10-12 Cort Wheeling W Va 13-15 Grand Akron.
 "Innocent Maids" 3 Trocadero Philadelphia 10 South Bethlehem 11 Easton 12-15 Majestic Wilkes Barre Pa.
 "Jolly Girls" 3 Century Kansas City 10 Standard St. Louis.
 "Lady Buccaneers" 3 Gayety Milwaukee 10 Gayety Minneapolis.
 "Lid Lifters" 3 Garden Buffalo 10 Star Toronto.
 "Mile a Minute Girls" 3 Standard St. Louis 10 Englewood Chicago.
 "Military Maids" 3 Cadillac Detroit 10 Gayety Chicago.
 "Mischievous Makers" 3 Gayety Baltimore 10 Trocadero Philadelphia.
 "Monte Carlo Girls" 3 Coatsville 4 Pottstown 6-8 Grand Trenton 10 Gayety Baltimore.
 "Pace Makers" 3 Majestic Indianapolis 9-10 O H Terre Haute.
 "Parisian Fillets" 3 L O 10 Century Kansas City.
 "Orientals" 3-5 Orpheum New Bedford 6-8 Worcester Worcester 10 Olympic New York.
 "Record Breakers" 3 Empire Hoboken 10 Star Brooklyn.
 "Review of 1918" 3 Englewood Chicago 10 Empire Chicago.
 "September Morning Glories" 3-5 Holyoke Holyoke 6-8 Gilmore Springfield 10 Howard Boston.
 "Social Follies" 3 South Bethlehem 4 Easton 5-8 Majestic Wilkes Barre Pa 10 Empire Hoboken.
 "Some Babies" 3 Star Brooklyn 10 Gayety Brooklyn.
 "Speedway Girls" 3 Majestic Scranton 10-11 Binghamton 12 Oswego 13-15 Niagara Falls, N.Y.
 "Tempters" 3 Olympic New York 10 Gayety Philadelphia.
 "Whirly Girls Girls" 3 Gayety Minneapolis 10 Star St. Paul.
 "White Pat" 3 Savoy Hamilton Ont 10 Cadillac Detroit.

LETTERS

When sending for mail to VARIETY, address Mail Clerk.

Where C follows name, letter is in Variety's Chicago office.

Where S follows name, letter is in Variety's San Francisco office.

Advertising or circular letters will not be listed.

P following name indicates postal, advertised once only.

Reg following name indicates registered mail.

GOVERNMENT Lett

B
 Bardon Frank J
 Brist Alfred M

C
 Childray Stanley S

H
 Herman Armin

P
 Palmer Phillip L

R
 Russee Harry

S
 Schoenbrunn Chas

LETTER LIST

A
 Abdallah Billy
 Adair Miss Peral
 Adams Mrs A P
 Adams Frank
 Adams Helen N
 Adams Marjorie

Adler Bert
 Agnew Lady
 Alberts Nat
 Alexander & Fields
 Alexander Manuel
 Allen Bessie
 Allen Frank
 Allen Ida
 Allen & Moore (C)
 Ameda (C)
 Anderson Crete D
 Andrews Mrs W P (C)
 Archer Adele
 Arnold Dick
 Artols Mrs Walter
 Austin Mary
 Ayers Mr & Mrs Chas (C)

B
 Baker Miss Buddy
 Barnes Gene C
 Barnes John (C)
 Barr & Everett (C)
 Barry Lydia
 Bassford James (C)
 Baxter Elmer A
 Beck B
 Beck Fred E
 Bender Mazie
 Bennett Laura
 Bergman & Chassier
 Beyer Geo Jr
 Billings Josh
 Bird Margaret (C)
 Black Mrs John J
 Bollinger Dolly
 Bond Harry V
 Bonnell Harry (C)
 Bourne Wm
 Boyle Billy
 Brady Jack (C)
 Brandon Francis
 Brooks Herbert
 Brooks Wallie
 Browning & Denney
 Brown Geo N (C)
 Brown Harry (P)
 Brown Pearl
 Brownie Morris (C)
 Browning Bessie (C)
 Bruce Ernie
 Burke Jacqueline
 Burke Mabel (P)
 Burke Walter J
 Burnham Dolly
 Burns Allen
 Burns May & Lilly
 Burrows A B (C)
 Burton Chas
 Burt Jack

E
 Eddy Sisters
 Edward T
 Eldridge Clara
 Elliott Walter J
 Emmy Madame
 Errico Joe
 Errington Myra
 Espe A
 Etzel Fred'k J (P)
 Evans Grace

F
 Faber Earl
 Fagan Mr & Mrs B
 Faye Elsie
 Fay Miss Billy
 Fay Miss Billie (C)
 Faye Bud (C)
 Fenner Geo H
 Ferguson Frank
 Ferrari Miss N
 Fields Sallie
 Filson & Errol
 Finn Wm
 Fisher Frank
 Fish Eva
 Flske Fern
 Fitzgerald Jay (C)
 Fitzsimmons Mr & Mrs
 Fletcher Chas L
 Flora Albert
 Florence Mabel (C)
 Follette & Wicks
 Fontaine Azalea (C)
 Ford Mr Clem (C)
 Ford Miss Ray
 Foreman Mrs Edgar
 Fosterbury & Stinsell
 Frances Beverly
 Frances Milton J
 Frankenthal Alfred
 Franklin Wilson
 Fraser D B
 Fredericks Arline
 Freeman Moe (C)

G
 Gagen Miss Ownay
 Gallagher Jimmie
 Gangler Jack
 Gardner Louise
 Garvey Lester
 Gasper Marie
 Genaro Dave
 Georgalla Trio (P)
 George Edwin
 Gibson Hardy (C)
 Gintini Poppy
 Glase Mina
 Glover Claude O (C)
 Golden Billy
 Gordon Dan D
 Gordon Enrie
 Gordon Gertrude
 Gray Roger
 Greene Margaret
 Gregorys The (C)
 Grew & Pates Co
 Guy Arthur Jr (C)
 Gwyne & Gossett

H
 Haden Leo
 Daniels Susan W
 Darling Eva (4 Darl-
 ing Girls) (C)
 Darling Miss Bobbie
 Davey Dancing (C)
 Davis Mr (Blind Pianist) (C)
 Dawson Frank
 De Courcy Alfred
 Deorle Helen
 De Grant Oliver
 Demarest & Collette (C)
 Dennis W C (P)
 Devoy & Dayton (C)
 De Waise Jennie
 Diamond Beatrice
 Dolly Babe
 Donaldson Phyllis
 Dorney Dolly
 Dorn Anthony
 Doss Billy (C)
 Dove Jonny
 Drew Beatrice
 Driscoll Joseph (P)
 Duchie Tiny
 Dunlap F B (C)
 Dunne John W
 Dunedin James
 Durant Miss L B W

I
 Intern'l Girl (C)
 Inskip Carlos
 Irwin Flo
 Irwin Harry
 J
 Jardon Dorothy
 Jeffcott Thos
 Kennell Geo
 Johnston Albert & J
 Judge Patry (C)
 K
 Kalawe S M
 Kalaiubi Geo
 Kaufman Oscar (C)
 Keane Mazie
 Keane Miss P (C)
 Kearns Mr & Mrs J
 Kelley Eugene
 Kelly Eddie (Thanks)
 Kenna Chas
 Kennedy Harold
 Kono & Green
 King Ethel R
 King June & May (C)
 Kinsey Geo
 Kiriwin K Kitty
 Kramps Ben J (C)
 Krouse Emma
 L
 La France Sisters
 La Lord Lew
 Lambert Eddie
 Lambert Nathalie
 Lamont's Cockatoos
 La Pollita Miss
 La Rue Ethel (Tel)
 Lathrop J E
 Lawrence Gertrude B
 Lawrence Miss Lou
 Lawrence Lura
 Leachy Mrs D F
 Lee (Moe) George (C)
 Leever Lew
 Leonard Mrs F
 Leone Maude
 Le Roy Hilda
 Lester H J (P)
 Levinson Dolph
 LeViva Miss (C)
 Levy Jack
 Lewis & Harr Co
 Lewis Geo
 Leyland Irene
 Leyle Wm (C)
 Lidell Jack
 Lockhart Roba M (C)
 Loftus Mr & Mrs L B (C)
 Lomax Roberta (P)
 Longfether Joe (C)
 Lorraine Peggy

M
 MacDonal Trio
 MacGregor Elizabeth J
 Mack & Phillipa
 Mack Willard E
 Manly Emory
 Mann Dolly
 Marcus Sarah
 Marshall Irene
 Matthews Mrs D D (Reg)
 Martin & Florence (C)
 Mayorga Louise
 McCreedy D (C)
 McDonald R Bruce
 McDonald Ralph (D)
 McGuire Stan
 McIntire Mrs H C
 McIntosh Peggy
 McLean Pauline (C)
 McLaughlin C
 Meehan's Dogs
 Melia Aerial
 Melvorn Babe (C)
 Meat Attl Eddie
 Merriek Joseph
 Meyers Al
 Mills E C
 Miner Kenneth
 Mitchell Otis
 Monaghan Walter
 Monroe Lucille
 Moon James
 Moore Scott
 Moore Vashti
 Morehouse D (C)
 Morgan Rags (P)
 Morley Mr & Mrs G
 Morrison Jack
 Morton Law
 Morton Lillian
 Morton Mildred
 Mousette Mae
 Moxey Grace (C)
 Munson Miss Bert
 Murdoch Miss Jappie
 Murnh Geo
 Murray J Amos (C)

N
 Neale Arthur
 Nelson Walter
 Newell Margaret
 Newman Two (P)
 Newman Mr & Mrs R
 Newport Hal
 Norne Bob
 O
 Oakland Vivien
 O'Brien Shota (C)
 Old Florence (P)
 Oltz Edna
 O'Neill Bobbie
 O'Neill Mac (C)
 P
 Palmer Betty
 Parillo Tom
 Parr Lena (C)
 Pattee Jack
 Payne Miss P (C)
 Pearce Edna A
 Perley Frank (C)
 Phelps Clydia (C)
 Piedro Mr
 Pierce Carroll
 Pisto & Bingham
 Post & Lacey
 Powell Joseph R
 Primrose Mr & Mrs G
 Prince Mike
 Pullman Jacklyn

Q
 Quinlan Harry (C)
 R
 Racko & Partner
 Rader John (C)
 Raine Elmer
 Randolph Jane (C)
 Raymond Jack (C)
 Raymond Ray (C)
 Redding Eugene
 Regan Tommy
 Reilly W J
 Rempel Harriet

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 Randolph Jane (C)
 Raymond Jack (C)
 Raymond Ray (C)
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 Reilly W J
 Rempel Harriet

"Merry Rounders" 3 Grand Hartford 10 Jacques Waterbury.
 "Million Dollar Dolls" 3 L O 10 Orpheum Paterson.
 "Oh Girl" 3 Gayety St. Louis 10 Star & Garter Chicago.
 "Puss Puss" 3 Gayety Pittsburgh 10 Star Cleveland.
 "Roseland Girls" 3 Hurtig & Seamon's New York 10 L O.
 "Sidman Sam" 3 Majestic Jersey City 10 People's Philadelphia.
 "Sight Seers" 3 Gayety Washington 10 Gayety Pittsburgh.
 "Social Maids" 3 Casino Boston 10 Grand Hartford.
 "Some Show" 3 Gayety Toronto 10 Gayety Buffalo.
 "Speigel's Review" 3 Park Bridgeport 10 Colonial Providence.
 "Sporting Widows" 3 Empire Newark 10 Casino Philadelphia.
 "Star & Garter" 3 Corinthian Rochester 10-12 Hasbaste Syracuse 13-15 Lumberg Utica.
 "Step Lively Girls" 3 Columbia Chicago 10 Gayety Detroit.
 "Sydell Rose" 3 Lyric Dayton 10 Olympic Cincinnati.
 "20th Century Maids" 3 Empire Toledo 10 Lyric Dayton.
 "Watson Bill" 3-5 Berschel Des Moines Ia 10 Gayety Omaha.
 "Welch Ben" 3 Star Cleveland 10 Empire Toledo.
 "Williams Mollie" 3 Gayety Boston 10 Columbia New York.

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 "Auto Girls" 3 Empire Chicago 10 Majestic Indianapolis.

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Roattine Adeline
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Robinson Ethel (C)
Roche Virginia
Rooders Haas (C)
Rolland Joe
Rose Lew
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Rowe Madeline
Rowland Adele
Royal Gascoynes (C)
Royal Jack
Roy & Wilson
Rosella Marie (C)
Russell Mrs Robert H
Ryan John A

Taylor James
Taylor Margaret E
Teala Peggy
Tendehoa Chief
Tennoy Ethel
Texas Helen
Thomas M (P)
Thornton J Forrest
Tiller Sisters
Timmons Irene
Tivoli Girls
Toro L
Travers Helen
Trexel Betty
Turner Grace
Tyler Adele

V
Valli Muriel
Vaughan Ethel
Vaughan Katherine
Virdee Lew
Vi-Rio Miss
Volant Mrs Dave
Von Trott & Morrison

W
Wadsworth F W (C)
Wagner Mrs J P
Waldo Bros

Samuels Maurice
Samuels Miss Rae
Sandberg Harry
Sans Pearl
Santell The Great
Sareno Madam (C)
Sather Al (C)
Schilling & Anderson
Schriner Jos A
Scott John
Seymore Harry &
Anna
Seymore & Williams
(C)
Sheldon Arthur J B
Sheldon Van D
Shobe Gladys
Stancare Mrs R E
Sloan F
Smith Luther I
Snyder H W
Smyth Al M (Reg)
(C)
Snyder Thos
Soli M E
Stafford Jack (C)
Stanley Mileen
St Clair Alda
Stewart Jean
Still Babe
Still Miss Lou
Stirk Cliff
Storys The
Sullivan Miss T (C)
Swenson Mrs Alfred

Y
Younger Jack
Young Ernest
Young Haden
Z
Zimmerman Wily
Ziska Mr
Zucker Dave

CHICAGO

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.

Practically every outlying vaudeville theatre and printed weekly is planned for Chicago. started the season Thursday night, a last Wm. Murray, known in theatrical printing circles, is mentioned as the compiler.

A theatrical guide along the lines of "Cast" Two Chicago agents in the persons of Harry

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HUGHES & SMITH (Eastern)
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Spingold and Mike Barnes faced a police judge last week, having been summoned for speeding their autos. Both escaped with light fines, the amount in each case being \$5.

Walter Downie has returned to his desk in the W. V. M. A. floor, looking quite fit. Several weeks ago he had been ordered to West Baden, and there recovered from a severe nervous attack.

Lou Christie replaces Leo Carrillo while Hazel Turney takes the Grace Valentine role in "Upstairs and Down," at the Cort, on Sunday. Carrillo and Miss Valentine join "Lumbar," which opens in Washington before going into the Morisco, N. Y., Sept. 17.

The Indiana, which has been closed for extensive alterations, is open, George Edwards managing. A six-act bill is presented with three splits a week, a new show starting each Sunday. The booking is handled by Walter Downie.

Mrs. Walter Koefe passed through with Mrs. Alexander Pantagos, the latter's Seattle home being their destination. Mrs. Pantagos had been in New York for some time with her son, who was being treated for an eye injury sustained when another boy accidentally shot him.

William H. Currie, the new Shubert general manager for the mid-west, was tendered a dinner at the Sherman Monday night, in honor of his entrance into the Chicago managerial field. The feast was arranged by Harry Ridings and George Kingsbury. A charge of \$5 per plate was made.

A special sleeping car carried booking representatives from here to Flint, Michigan, where the new Butterfield house, the Palace, opened its doors on Thursday of this week. In the party were Tink Humphrey, Mort Slinger, Marcus Helman, Jos. Finn, Sam Kahl, Charles Crowl and Ascher Levey.

The trial of Charles B. Easley, who was indicted for embezzlement last March, is listed for a hearing next month. Easley was in charge of the branch theatre ticket agency of Mrs. Couthout in the Lumber Exchange Building. Examination of the agency's book at the time indicated a shortage of \$5,000.

Jess Freeman is now in charge of James B. McKowen office, the latter having gone to Fort Sheridan Tuesday, at which time the second officers' training camp was established. Three months of intensified training is required by all applicants, army appointments being given those deemed proficient at the end of the period.

The Avenue's stock girl revue closed Sunday, having lasted three weeks. Difficulty in securing the required costume changes is the reported cause of discontinuance. The Avenue

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has returned to its former policy of a five-act show, with a bi-weekly split. Charlotte Whiting of the revue opened Monday with the "Garden City Folies."

Shulem, he who dispenses viands to many professionals in the Times square district, is reported headed this way to embark in a similar business. Seems he decided to leave Manhattan flat after a somewhat lengthy argument with his wife over a matter of chickens, not of the eatable variety, however. Shulem will not have it all his own way in Chicago, however, because that city is to be debuted with two "Automats," both nearing completion.

Henry Ahlenia, one of the Hawaiians with "My Honolulu Girl," which opens a second season for the Association at Elkhart, Ind., on Saturday, has laid himself open to arrest through failure to hold his draft registration card. Seems that he sent his card to a brother in care of the mayor of Seattle. Federal authorities, however, failed to get a reply to a wire of confirmation said to have been sent the western mayor.

"The Republican" is a weekly paper in which are aired the views of "Unser" Bill Thompson, Chicago's mayor who is opposed to the President's policy and the war, which has gotten the executive in very bad with the public. Lately William Stocker, a clerk in the city attorney's office, was barred from circulating the sheet in Aurora, Ill., or as one of the dailies puts it, he was given the "rosberry" by the citizens of that town.

AUDITORIUM (H. M. Johnson, mgr.).—"On the Italian Battle Front," an excellent war picture; two shows daily.

COHAN'S GRAND (Harry J. Riddings, mgr.).—"Turn to the Right" (33d week); leaving next week; succeeded by "Captain Kidd, Jr."

CORT (U. J. Hermann, mgr.).—"Upstairs and Down" (2d week) starts out like hit.

COLUMBIA (F. A. Barry, mgr.).—"Watson's Beef Trust" (burlesque) (Columbia).

CROWN—Stock, "Within the Law."

ENGLEWOOD (J. D. Whitehead, mgr.).—"The Auto Girls" (burlesque) (American).

EMPIRE (Art Moeller, mgr.).—"The Pace Makers" (burlesque) (American).

GARRICK (Wm. Currie, mgr.).—"You're in Love" (5th week); goes on tour on Sunday.

GAYETY (Robt. Shonecker, mgr.).—"The Lady Buccaneers" (burlesque) (American).

ILLINOIS (R. Timponi, mgr.).—"Pala First" (3d week).

IMPERIAL.—"The Marriage Question" (International).

NATIONAL (John Barrett, mgr.).—"In Old Kentucky" (International).

ORCHESTRA HALL (Wessells & Vogell, mgrs.).—"The Retreat of the Germans." Interesting war film showing activities of English army in France.

OLYMPIC (Abe Jacobs, mgr.).—"Parlor, Bedroom and Bath," opened Sunday.

PRINCESS (Will Singer, mgr.).—"Good Bye, Boys," opens Saturday.

POWERS (Harry Powers, mgr.).—"Oh, So Happy" (7th week).

STAR AND GARTER (Wm. Roche, mgr.).—"The Behman Show" (burlesque) (Columbia).

MAJESTIC (Fred C. Eberts, mgr.; agent, Orpheum).—A near capacity house Monday matinee attending a show of but fair calibre. The first five acts displayed their wares without starting anything, and had it not been for Nan Halperin, who appeared for her second week in sixth spot, the bill would have flopped. What punch the show held came at the latter end, and it was there that the only laughs cropped up. Interest in the bill this week centered in two new acts, one offered by Harry Fox and the other Miss Halperin. It has been two years since Fox graced the vaudeville boards, and save for the try-out at Par Rockaway last week, Monday was really his

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reappearance. He has been in musical comedy and pictures in the interval of his vaudeville lapse. It was reported Harry received a wire from New York just before the matinee reading his mother was very ill, which may interfere with him filling out the local engagement. Anyhow Fox was quite nervous for the better part of his turn. As to be expected from him, the act is along the lines of that original brand of humor which made him a favorite. He carried a pianist in the person of Lew Pollick, the latter an excellent player and quite able to take a joke from Harry. For an entrance he is escorted by a quintet of stage hands, each individually wishing him good luck on his come-back, and then most of the musicians did the same thing. He uncorked two songs which again demonstrated his unusual ability to deliver ditties. One is called "Meet Me at the Station," the other being "All Wrapped Round with the Mason-Dixon Line," which sounded great from him and looks like a comer. There is little doubt that by the time Fox arrives on Broadway he will be welcomed back as a favorite, for his personality and original style remain his big assets. Miss Halperin delighted the house for her holdover week with a new series of songs by Wm. B. Friedlander, and delivered the hit of the bill. The new song cycle is somewhat along the lines of the other turn and the whole is given in full stage, the act furnished her being in excellent taste. For her opening number she was the same peevish kid of the former turn, but her song proved an excellent successor, the title, "I'm Not the Youngest any More," being descriptive of it. There followed a number giving her a chance to burlesque amateur theatricals, then one called "Clothes, Clothes, Clothes." This led to a semi-final song, "You Wonderful Girl," a published song. But the real climax to the new

act was done in "one," with Miss Halperin singing the ragtime wedding march from the old act, and the appreciation it brought forth justified its retention. Between Miss Halperin and Fox, Bert Baker dished out his comic chain of alibis through the farce, "Prevarication," which will soon start over the Orpheum time. Plenty of laughter rewarded Baker and his players. The latter include Ida Emmerson this season. The Three Bobs, with a juggling routine, started the show off well, the dog at the finish amusing. Kennedy and Burt followed with a sort of likeable song cycle called "Engaged—Married—Divorced," but not a conflict with Miss Halperin, however. Beesle Rempel, with J. M. Clayton and two others offered "You," a playlet of morality type, which looks similar to that once offered by the Washington Square Players. Harriett Rempel, who wrote it, is not with the act this season. It was accepted as a novelty. Phina and Co. danced and sung in fourth spot without starting much, the "picks" doing most of the routine, and Phina appearing only at the close. Joseph F. Sheehan of the Boston English Grand Opera Company, which will play the Strand, here beginning Oct. 1, occupied 18 minutes or so in fifth spot. Several of his selections were too long, and outside of some friends who may have been present, no one cared how soon he would finish. A male song recital has to be exceptional to be accepted in vaudeville, and Sheehan's wasn't. Galetti's Monkeys closed the show, holding in the majority and bringing some giggles with the barber shop stunt.

PALACE (Earl Steward, mgr.; agent, Orpheum).—The Palace's seasonal vaudeville bow Monday was not an auspicious event, several happenings working to a disadvantage and the show being under the house standard. Steady rain a few hours before the night show cur-

tain kept attendance down a bit. Failure of Emily Ann Wellman's baggage to arrive robbed the show of its headliner for both Monday performances. Her hangings and other necessary props were checked out of Boston early Sunday morning, but up to supper time Monday only portions of the baggage had been located, the missing boxes containing the all-important scrim drop and the lamps used in her flash drama, "Young Mrs. Stanford." Delayed baggage also handicapped Nellie Nichols. At the matinee the Three Bobs doubled from the Matinee in Miss Wellman's place, making a rather weak substitution. At night Wellington (Duke) Cross, who is billed in at the Matinee next week, hastily filled the gap. The show's life saver appeared in the small but peppy person of Pat Rooney, who with Marlen Bent pulled down the hit of the bill. Then for good measure Rooney wrung a laugh by walking on for a second time in the midst of Cross' turn, and to round out the evening he was the chief spirit in a business stunt at the close of the show, billed as "The Wheelers," really consisting of five men on the bill costumed in bathing suits and riding tricycles. Because of that stunt the Rooney and Bent act was switched from next to closing to No. 6. Duke Cross was seventh, and although it was noticeable that he and not rounded out his single (his partner, Louis Josephine, is nursing an injured ankle) he managed to get off for a hit. Cross has a likeable way of singing his ditties, none of which appeared to be restricted. Best liked was a patriotic number. Miss Nichols went in next to closing, and because of Miss Wellman's absence, three acts in one followed each other. Miss Nichols did very nicely in spite of the handicap of having to follow a song turn ahead of her (Cross), but she did not attempt her Italian characterization. An early hit came with Gulet, Harris and Morey, second, with a well framed popular song routine, accompanying themselves with string instruments for the most part. The house took over in a "dances" number, sung to ukeleles at the close, and they won two recalls. Bostock's Riding School was recently new for this house, and with the really ludicrous stunt of "how circus riders are made," many hearty laughs resulted from the aerial antics of the "pupils," consisting of five or six youths who spend more time dangling from the end of a rope than on the back of the complacent circling horse. That vaudeville does appreciate the classical in music when offered in masterly fashion was again demonstrated by the success of David Sapirstein. He was billed as the foremost American pianist, with his recital making that not at all improbable. He has an exquisite touch, and so well did the house like the two programmed selections that he was forced to encore. Ted Lorraine and Frances Pritchard, with songs and dances, got rather good returns on fifth, though it is not a turn out of the ordinary. William Ferry, the "frog," opened the show cleverly with his highly effective setting a help. "The Wheelers" used for a finishing turn was very short of necessity. It won some laughter, but as most of the males on the bill were straight men, Pat Rooney couldn't expect big results.

GREAT NORTHERN HIPPODROME (Andy Talbot, mgr.; agent, W. V. M. A.). At the early shows Monday when the day shift for the first part of the week was in action, the bill did not look up to standard. Laughs weren't a product simply because there were none to supply the acceptable quality. But there was a very interesting feature, it coming with that mental marvel, Kalliyama. The young Jap thoroughly frightened the Horn crowd, and any one able to do that little thing must be credited. At first the low pitched voice of chap, who is as dexterous with his digits as he is with his concentrative powers, did not reach very far back. But when he visually demonstrated on his blackboard drop the things he talked about, the house became very still.

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In fact it was as quiet as it ever gets. In addition to his cleverness, Kalliyama has a keen sense of humor, and the fact that he is able to appear alone with success, speaks well for his showmanship. He was on fifth, being followed by Montrose and Allen, a plant act which in a quieter house might have fared much better. Here they went fairly. The Rural Eight, an eastern act consisting of a coterie of male voices, closed the show, doing well enough through their ability to effect a pleasing harmony in several numbers. John

HONG KONG MYSTERIES

NEEK SUEN

with

THE INVENTIVE GENIUS OF MYSTERY

Pronounced by Press
and Public the Most
Beautiful and Mystify-
ing Production upon
the theatrical stage

VARIETY—MAJESTIC, CHICAGO

"Following Consecutively"

Nan Halperin—30 Minutes
Leona Mar—31 Minutes
Montgomery Perry—30 Minutes
Hong Kong Mysteries—10 Minutes

"Hong Kong Mysteries," with ten minutes of illusions, closed the show splendidly, practically the entire house being held in, despite the fact it was a warm evening. The novelty of the turn lies in the fact the tricks are new and certainly not hackneyed in the form presented. To these Americans, who simulate Celestials, also belongs the credit of "selling" their act cleverly and mystifying the audience without needless ostentation.

Chicago "Tribune."—Percy Hammond in reviewing show commented upon one act only, that honor falling upon Hong Kong Mysteries. He stated:

"Hong Kong Mysteries, an illusion act presented over by a sardonic Manchu who has few equals in his line."

"Associated Press."—"Greatest of all magicians."

NOTE—To whom it may concern:

Hong Kong Mysteries will play Milwaukee, Sept. 10th; Chicago, Sept. 17, for Mr. Frank T. Doyle, performing obligations contracted three years past.

NOTICE

To those now pirating my effects and those contemplating doing so, take warning, you are infringing upon protected material.

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Do not be misled by unscrupulous dealers in magic who are offering effects pertaining to my act. I have not released any of my magical effects.

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ROYAL THEATRE THIS WEEK (Aug. 27)

ANNA

GEORGE

FORD AND GOODRIDGE

IN

"YOU CAN'T BELIEVE THEM"

By BLANCHE MERRILL

Singer and his Dancing Dolls occupied fourth position. Being small the girls are rightly

billed as "dolls," but they flashed not especial cleverness. Singer, however, did exhibit some excellent stepping, most of it being of the Russian type, and it brought a band. Knox Wilson, with his concertina and saxophone, sported about in fourth spot, devoting most of his time to the latter instrument, which the house liked rather well. Bill Hart, who formerly offered a single, of juggling and wire work, is now assisted by a Miss Kerville, mostly used to dress the stage, since she does little else. His routine was given in the opening spot acceptably. Murphy and Barry, two dancers, were on second, inflicting a song or two during their turn.

days had a sentimental touch that impressed, and the playlet was not only well played but elicited close attention throughout. Audience showed appreciation. Bob Albright's bit was never in doubt the moment he breezed onto the stage. Having been along the Pantages trail before he is quite a local favorite, and was given a hearty welcome. Bob hit up his usual big score. Morris and Allen, with song and talk, chalked up big returns. "The Movie Girl," with Jessie Maker featured, had the closing section. The act carries a chorus that fits in and out in the customary manner. The act registered successfully. Harry Holmes and Florie LeVeré held attention with a good idea of stage entertainment. Good. The Rondas Trio, cyclists, proved a corking good act in the opening position, and landed substantial returns. Agnes Burr and Lillian Lea, whose respective sizes are along the lines of the Santos and Hayes combination. The striking contrast in the attenuated physical outlines of the "sisters" was surefire. The comedy efforts depended upon this difference in the sizes.

fortunately overlooked by a number of unnecessary incidents brought about by himself. He should refrain from talking, for it continually detracts, and were it so would keep his turn in the novelty class where it belongs. Faye and Lewis were moved up a spot, offering a light routine, with the opening having one of the girls impersonating a boy. They do comedy, singing and dancing, with the comedy needing a little strengthening. The closing number was nicely delivered, allowing them to depart fairly well. Clifford Hipple, supported by three people, presented a heavy dramatic playlet entitled "Convict 973," and what defects were noticeable could only have been placed upon James McInerney, who practically ruined whatever chances the sketch had. This was further brought out when comparing his work alongside of the nurse, and it was nothing more than his inferior performance that was responsible for the light returns. The sketch at times gains its purpose, but on the whole is theatrically

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ORPHEUM (Fred Henderson, gen. mgr.; agent, direct).—There is every evidence that the Orpheum bill this week is topheavy with singing. With six acts using songs it can be readily surmised what an overdose of singing the show is having administered to it daily. Louise Dresser topped the bill. Her routine did not seem well suited to her style, and with Miss Dresser in apparent poor voice the results were not what they should have been. "Kisses" was splendidly presented by William Gaxton and Co. The idea held attention all the way through, and the turn was well received. Charles Olcott demonstrated what versatility can do with a singing act, and his merry turn proved most entertaining. He did nicely throughout and closed strongly. The Maryland Singers turned loose some good harmony to a bit. Edwin House, basso cantante, opened the show. He was on last week's bill. Other holdovers were Rita Holand, Lew Brice and the Barr Twins and Harry Girard and Co., the last named being assigned the closing spot. The Girard offering did well, while Miss Holand and the Brice-Barr turns repeated their success of last week.

PANTAGES (J. J. Cluxton, mgr.; agent, direct).—Good show on view at the Pantages house this week. "A Breath of Old Virginia," with its romantic story of Civil War

days had a sentimental touch that impressed, and the playlet was not only well played but elicited close attention throughout. Audience showed appreciation. Bob Albright's bit was never in doubt the moment he breezed onto the stage. Having been along the Pantages trail before he is quite a local favorite, and was given a hearty welcome. Bob hit up his usual big score. Morris and Allen, with song and talk, chalked up big returns. "The Movie Girl," with Jessie Maker featured, had the closing section. The act carries a chorus that fits in and out in the customary manner. The act registered successfully. Harry Holmes and Florie LeVeré held attention with a good idea of stage entertainment. Good. The Rondas Trio, cyclists, proved a corking good act in the opening position, and landed substantial returns. Agnes Burr and Lillian Lea, whose respective sizes are along the lines of the Santos and Hayes combination. The striking contrast in the attenuated physical outlines of the "sisters" was surefire. The comedy efforts depended upon this difference in the sizes.

CASINO.—The second show held a full house, with the auditors undoubtedly satisfied with the program, which, as usual, was nothing exceptional. The Toykayo Japs opened in full stage, going through some acrobatic nonsense that was partly enjoyed. Two are made up as clowns, with the third doing straight, although all three made a bid for comedy honors at one time. Walsh is billed as a musical cook, naturally playing a number of different articles familiar to that section of the home. Electrical effects are also used, giving the act a touch of class that is un-

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sensational and would prove more interesting were the strong situations properly staged. The lighting could also be changed. Hugo Lutgens practically saved the evening with his comedy, which was highly enjoyed by the entire audience. Up to his appearance the bill was sadly lacking in comedy, and Lutgens must at least be given credit for getting away so well even after following all the talk that preceded him. However, it did in no way interfere with him, and his comedy efforts drew continuous laughing results. Leon's Ponies closed the show, doing exceedingly well in holding the attention while the ponies went through the usual routine.

CORT (Homer F. Curran, mgr.).—Blanche Ring in "What Next?" (1st week).

COLUMBIA (Gottlieb & Marx, mgrs.).—"Here Comes the Bride" (1st week).

ALCAZAR (Edw. & Mayer, mgrs.).—Kolb and Dill in "The High Cost of Loving" (4th week).

CASINO (Robert Drady, mgr.; agent, Ackerman and Harris-W. V. M. A.).—Vaudeville. WIGWAM (Jos. F. Bauer, mgr.).—Wigwam Stock Co. with Cleo Madison (7th week).

PRINCESS (Bert Levey, lessee and mgr.; agent, Bert Levey).—Vaudeville.

SAVOY (Lauri and Sheehan, mgrs.).—Dark. MAJESTIC (Jen. Muller, mgr.).—Louis Jacob's Musical Comedy Co. (3d week). GARRICK (Harry Lefkowitz, lessee and mgr.).—Monte Carter Co. (3d week).

E. C. Mix has taken over the St. Francis theatre (pictures) and will reopen it Sept. 9, with the Paramount Program. A feature will be a women's orchestra. The house has not been very successful in the past, having changed hands often.

Mario Bianchi has appeared before the State Industrial Accident Commission asking for compensation for injuries received while working for the L-KO in the Los Angeles studios.

Walter Pugh is now organizing another Hawaiian troupe of six people for a miniature production.

Ward Morris, assistant manager of the Hippodrome, has been appointed manager of the New A. & H. Hippodrome, San Jose, to open around Christmas.

James Dunn returned from New Zealand Aug. 18.

Again the Hippodrome is showing a new front, Sam Harris having lately decorated the entire place with small ferns.

"The Tong Man," disclosing the life in Chinatown years before the fire, will have its initial showing at the Hippodrome this week. It has a cast of 12 people.

Nick Turner returned to the Coast, and is attached to the Pathe force.

San Francisco is at present enjoying its most prosperous business in many years, and with the opening of new places the future looks just as bright.

Big preparations are being made for the opening of the "Cohan Revue" at the Alcazar, with the local theatrical folks anxiously awaiting both the opening and the outcome.

For San Francisco it is without doubt the largest venture tried in years, and it successful will fully establish the fact that San Francisco has again returned to its standing as a regular live show town. Many are a bit skeptical about the outcome, but the proposition looks entirely too massive not to gain its purpose. Practically the entire original show will be played, with the exception of a few changes in the cast. George Eby having purchased the original costumes and further induced George Fredericks, who staged the original piece, to handle that end here. The cast will include Richard Carle, Willie Archer (playing Little Billy's part), Percy Bronson (playing Harry Delf's part), Ben Linn (playing Chas. Winniger's part), Oral Humphries (playing Harry Bulger's part), Mark Sullivan, Boyle and Brazil, James Gleason, Richard Ryan, Martha Golden (playing Elisabeth Murray's part), Eleanor Langham, Jane Urban (playing Vail Vail's part), Beverly Hamby and Paul Byron. Frisco and Mons. Rudolph, formerly with "The Masked Model," will offer specialties, the latter dancing with Jane Urban. Edith Allen will also do a specialty. A chorus of 30 girls and 16 men are already in rehearsals. Leon Rosebrook will be the musical director. It will play to a \$1.50 top.

Although his contract has expired, Wallace Eddinger will continue indefinitely with "The Boomerang."

Kellie-Burns will establish their offices in the Pantages building instead of the new A. & H. building as previously announced.

The Bishop Playhouse management shortly intend placing upon the road "The Decision" to play a number of Coast cities. The piece has been temporarily named by its author, Walter Rivers, but will most likely have its title changed.

Last week the Bishop Players played for the first time on any stage "Clean Hands, a detective story written by Walter A. Rivers, press agent for the Alcazar and formerly connected with a local daily. The piece was recorded a tremendous success, and the author

was compelled to make a speech the opening performance. The story is based upon a police story that figured prominently in the history of San Francisco, and every reviewer who was present for the opening spoke highly of its success and its possibilities for an eastern production. Its success was so quickly spread that already a number of big eastern managers have made offers to Rivers, who as yet is unable to undertake any, through hardly be-

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ing settled after the big surprise. The piece intact will be shown at San Quentin prison for the benefit of the prisoners.

Percy Branson is at present accepting single engagements until such time as the expected stork arrives at the home. Miss Baldwin is in the east.

"The Boomerang" is playing to tremendous business on its Coast tour, which is being successfully piloted by Chester Rice. The show got approximately \$50,000 in its four weeks stay here, which is something out of the ordinary for a dramatic show at the Columbia.

BALTIMORE.

BY FRANCIS D. O'TOOLE.

MARYLAND (F. C. Schanberger, mgr.).—Bric and King headlines this week, with new and catchy songs. Both are favorites in Baltimore, and were well received. Cecil Cunningham sings some very unusual songs, quite different from the melodies of today. Fatima, a dancer, wears some striking costumes and dances fairly well. Raymond Bond and Elizabeth Shirley appear in an amusing

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Rice and Co. in "The Spirit of Preparedness." Oxford Duo, bicyclists, and feature films.

GARDEN.—The Roseland Girls this week. They sing and dance well. B. Kelly Forrest scored. Nelson and Castle, La Emma trapezist, and "Nellie's Friend."

FORD'S (Chas. E. Ford, mgr.).—Lyman H. Howe's navy pictures, "Somewhere in the Atlantic," this week. The films are extremely interesting and show our monster guns in action and the working of torpedoes.

PALACE.—"The Sightseers."

GAITY.—"The Innocent Maids."

comedy skit. Bert Swor, comedian; Janet and Warren Leland, rapid sketch artists; Ed. Rowley and Harry Young, soft shoe dancers; Kanazawa Eyo, Japanese equilibrist.

LOEW'S (Geo. McDermitt, mgr.).—Andy Lewis, assisted by Frankie James and Ray Lloyd, in "Laugh and Be World Laughs With You," tops the bill at the Hippodrome this week. The Howard Sisters are a close second in their dance review. Vespo Duo and Dolly Grey and Bert Byron, score heavily. Chas. C.

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BOSTON.

BY LEO LAMONT.

KEITH'S (Robert G. Larsen, mgr.; agent, U. B. O.).—Summer shows are supposed to be light, and this week's bill proved to be a summer show, although it ran along with surprising smoothness. Katharine Dana's "Fantasia" was featured as a "scenic sensation," although the sensation did not materialize. For a few minutes it appeared as if the act was getting by on its muscle, but the really excellent soprano solos, aided by a clever flute player, got the specialty over nicely. From a scenic standpoint, the electrical effects are based almost entirely upon the balcony spots and transparent drops. The El Rey Sisters, skating, opened, and have made efforts to get their act away from the routine. They have a dead stage for a costume change, however, which lets the act down badly. Clara and Emily Barry went across with a bang, although their vocal efforts are merely incidental to a line of comedy that might well be developed by the pianist. Thomas Swift's sketch, "Me and Mary," went fairly well, while Ashley and Allan in their novel character sketch, "The Dawn of a New Day," did not seem to strike the audience as well as usual. If the straight would put a wee touch of brogue into his work, the play against the Hebrew would open more effectively and without offense. Jones and Lorraine had a spot way up on the bill and nearly crabbled their act by a number of suggestive gags and inferences that would have gone better in almost any house on the big time than Keith's here, which is nationally famous for its strict moral code. The gag about Moses being found in the bulrushes by Pharaoh's daughter—or that's what she said—caused a number of squirms in the audience. Harry Green and Co. in the Hoffman sketch, "The Cherry Tree," received a young ovation at the end of his act, and made a little curtain speech, stepping out of his role to do it, this being possibly an unfortunate thing. Haruko Onuki, the Japanese prima donna, although hampered by the Katharine Dana solos, got a really surprising applause, most of which was won by her ability rather than through novelty. Mile. Vera Sabina with her miniature Ballet Russe closed.

GLOBE (Frank Meagher, mgr.).—The new Loew stock company is just getting under way. "The Truth," proving a strong revival this week. Next week, "The Girl I Left Behind Me" will be used.

CASTLE SQUARE (John Craig, mgr.).—Although no official announcement has been made, this former stock house which was using International shows last year will open shortly with pictures.

GAYETY (Thomas H. Henry, mgr.).—Max Spiegel's "Merry Rounders." Big business with a surprising percentage of the right sort of women patrons.

CASINO (Charles Waldron, mgr.).—Fred Irwin's "Big Show." Good.

HOWARD (George E. Lothrop, mgr.).—"The Orientals." Snappy house bill. Excellent.

"Good Gracious Annabelle" will come into the Park Square for a limited return engagement Sept. 10.

Ziegfeld's "Follies" will come into the Colonial Sept. 17 for an indefinite run.

Although the Harvard University annual prize play has been made impossible this fall for the first time in seven years by John Craig's abandonment of the stock company at the Castle Square theatre, it is believed the scope of the prize drama will ultimately be broadened rather than restricted by the Craig decision. Prof. George P. Baker's dramatic class, which is at its capacity, may possibly be given a chance to put over a play late next spring and in the fall of 1918 certainly. One possibility is the Henry Jewett English Players at the Copley theatre, which made real money with high class productions such as Shaw last year, despite the backing of society. Another story in circulation is that the Shuberts, through Craig, have become interested in the possibilities of the prize play scheme which brought out such offerings as "Common Clay," "Believe Me, Xantippe" and "The End of the Bridge," and may submit during the winter a flat offer to Baker's class for a Broadway presentation of the "first play" that wins the Baker contest.

BOSTON (Charles Harris, mgr.; agent, U. B. O.).—Vaudeville and pictures, with the Evelyn Nesbit picture "Redemption" proving to be a big drawing card mostly through the advertising of her son being in the picture. Her personal novelty has been played out by several engagements.

BIJOU (Ralph Gilman, mgr.; agent, U. B. O.).—Pictures. Fair.

BOWDOIN (Al Somerbee, mgr.; agent, U. B. O.).—Pop and pictures.

ST. JAMES (Joseph Brennan, mgr.; agent, Loew).—Pop and pictures, featuring the first half Wood, Melville and Phillips.

ORPHEUM (Victor J. Morris, mgr.; agent, Loew).—Alice Morley and her New Orleans Jazz Band headed the bill the first half. The remainder of the bill comprised Willard Hutchinson and Co. in "A Leap Year Leap," a hilarious farce; the Jubilee Four, a colored act; the Shirley Sisters, Fox and Mayo, the Zanaras and Fennel and Tyson.

MINERS MAKE-UP
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SCOLLAY OLYMPIA (James J. McGuinness, mgr.).—Pop and pictures. Good.

GORDON'S OLYMPIA (Frank Hookallo, mgr.).—Pop and pictures. Big.

PARK (Thomas D. Soriero, mgr.).—Pictures. Excellent.

WILBUR (E. D. Smith, mgr.).—Fifth week of "Oh Boy" still running along smoothly and on the right side of the sheet.

COPLY (George H. Pattie, mgr.).—Last week of the 12 week consecutive run of the Henry Jewett Players in "The Man Who Stayed at Home." House will remain dark only long enough to make minor changes in the seating arrangements and then reopen.

SHUBERT (E. D. Smith, mgr.).—"His Little Widows" on its last two weeks. Fair.

PARK SQUARE (Fred E. Wright, mgr.).—Return engagement of "Canary Cottage," going along nicely. Closes Sept. 10.

HOLLIS (Charles J. Rich, mgr.).—Opened Monday night with "Here Comes the Bride." Excellent house, apparently mostly paper. Reviewed elsewhere.

COLONIAL (Charles J. Rich, mgr.).—"Have a Heart" going fair.

PLYMOUTH (E. D. Smith, mgr.).—"Friend Martha," which opened here last week, will leave Saturday night, Emma Dunn in "Old Lady 51" being booked in next week indefinitely.

TREMONT (John D. Schoeffel, mgr.).—Opens Saturday night with "Turn to the Right," which is expected to do a land office business.

ACADEMY (Jules Michael, mgr.).—Opening of regular vaudeville season with Felix Haney and Beverly Boyer, headlined; Stickney's Circus, Herbert and Dennis, Bijou Trio, Jean Du Rocher and Lillian De Leo, feature film.

GAYETY (R. Patten, mgr.).—"Star and Quarter Show" (Columbia Circuit). One of the snappiest offerings on the wheel. Playing to good houses.

STRAND.—One week for "On Trial," film. Playing to capacity audiences on opening.

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CINCINNATI.

By E. V. MARTIN.

George S. Prugh, former business manager for the defunct International Film Products Co. of this city, has enlisted in the hospital corps.

Theodore Aylward, business manager of the Grand opera house; Ned Hastings, manager of Keith's, and Harry Hedges, manager of the Olympic, have been admitted to membership in the Chamber of Commerce.

Cella Rattermann, well known amateur actress, while playing the heroine in a show given at a church picnic, Aug. 23, was acci-

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BUFFALO.

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SHEA'S (Henry Carr, mgr.).—Big time vaudeville, headed by Eduardo and Ellsa Canisno. Others on the bill were: Sylvia Loyal and Co., Kelly and Givlin, Low Reed and Wright Girls, Herman and Shirley, Olga Karau and Alvin Shyman; Montambo and Wells, Willie Weston, Pearl Allen and Ed Howard in "A Real Pal." Business very good at opening.

TECK (John Olshet, mgr.).—Second week of Lyman Howe's Travel Pictures. Regular season opens next week. Business fair.

STAR (P. C. Cornell, mgr.).—Bonstelle Opera Co. in "The Cinderella Man" as their second to last performance. Business good, attraction fair.

THE MAIL (Bruce Fowler, mgr.).—The Fe-Mail Clerks, headlined, Arthur Gyt Trio, Foy Toy and Julia King, Patrick and Rose, Gene and Arthur. Business very good.

AMUSEMENT CO.'S "Grown Up Babies." American burlesque. Show changed considerably since last season and well received by large houses.

SHEA'S HIPPODROME.—Billie Burke in "The Mysterious Miss Terry" film first three days. Anniversary week. Many other features are planned. Business very good.

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dentally wounded by a blank cartridge when
she got too close to a revolver fired by the
hero, Joseph L. Roth, Jr.

Owing to a relapse suffered by her victim,
Adeline Rees, former dramatic teacher, the
case of Mildred Buschle, alleged gun user,
was continued in Municipal Court until Sept.
19.

Louis Foster, business agent of the Musi-
cians' Union and interested in the manage-
ment of the Ludlow Lagoon, has been in-
dorsed as a candidate of the Central Labor
Council for member of the Cincinnati Board
of Education.

Rud Hynicks has sold his film theatre,
Myrtle, on Walnut Hills, to A. W. Sehn, a
dry cleaner, who will remodel the building
and use it for his business. The price paid
was \$9,000. Richard Witt owned half of the
theatre.

Adolph Loeb, first violinist of the Cincin-
nati Symphony Orchestra, and Gisela Loeb
(not a relative) were married here recently.

George Forepaugh Fish will not return to
the Empress as manager. This was an-
nounced yesterday by F. E. Clarke, Chicago
theatrical man who has purchased the lease-
hold of the Empress. Clarke himself will
manage the house. It is likely that Fish will
become manager of some theatre on the Pacific
Coast. Fish has a large following in this
city.

Society circles here are fluttering over the
romantic elopement of Nellie Feltes, a Cin-
cinnati actress, aged 28, and Lawrence Q.
Puchta, aged 22, son of George Puchta, mayor
of this city. The couple motored to Alex-
andria, Ky., Monday, and upon their return
received the mayor's blessing. They will re-
side at the mayor's residence in this city. His
honor explained that the boy and girl were
old school sweethearts. The bride has been
in a number of musical comedies, including
the "Elsie Janis" company. Young Puchta re-
cently went in training at the officers' reserve
camp at Ft. Benjamin Harrison, but owing
to illness was sent home and did not receive
a commission. He is associated in business
with his father, who is a manufacturer and
reputed to be worth nearly a million.

C. Hubert Heuck, manager of the Lyric, has
received a letter stating his brother, Walter
Heuck, had been severely injured while con-
ducting a theatrical party for a school in
the woods at Les Cheneaux, Mich., where the
younger Heuck is vacationing. Looking for
the babe in the wood, Heuck was lost for 24
hours. Once he fell into a pit and sustained
an injured back and many cuts and bruises.
And after Heuck had found his way out it
was discovered that the "lost" child wasn't
lost at all, but had been visiting friends. He
is treasurer of the Heuck Amusement Co.

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Hubert Heuck had to come home from Michigan several weeks ago, where he also met with bad luck, having stepped on a rusty nail.

DALLAS, TEX.

By GEO. B. WALKER.

MAJESTIC (C. Von Phul, mgr.; Inter.).—Third week of season; capacity business.
JEFFERSON (R. J. Stennett, mgr.; Pantages).—Opening week; excellent bill; good business.

HIPPODROME (Eleanor Black, mgr.).—Summer policy of vaudeville still in effect. Good business.

OLD MILL (E. H. Hulsey, mgr.).—Capacity business. Films.

QUEEN (E. H. Hulsey, mgr.).—Excellent business with Sessue Hayakawa in "Togo."

Eleanor Black, manager of the Hippodrome, is reported very ill in San Francisco. She went to the Coast for the purpose of engaging several musical comedy companies to appear at the Hipp in the near future.

Business over the entire Majestic Circuit in Texas, especially in the towns where cantonments are located, is reported as being excellent. There is a cantonment or aviation camp at nearly every town in which they have a theatre.

Arthur Langan has rehearsed and started one of his companies out in "America First."

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the cast containing 32 people. Other productions are scheduled for the near future.

DETROIT.

By JACOB SMITH.

TEMPLE.—"The Dancing Girl of Delhi," feature: Gene Greene; Lew Madden & Co.; Frank Crumit; Musical Gerald; Howard's Pontes; Nella Allen; Seabury and Shaw.

MILES.—Hadji Sambola & Co., headline.

Brooks & Powers feature attraction at Orpheum, with Frank Bush a close second.

The Regent closed this week for alterations and changes, reopening Labor Day with vaudeville and pictures, two shows daily; prices, 25-50. C. H. Miles is billboarding the entire town and adjacent suburban territory for the opening.

Garrick opens its regular season Labor Day with "Bird of Paradise."

"His Bridal Night" comes to the opera house next week, following "Twin Beds," the current attraction.

"Her Unborn Child" opens regular season at the Lyceum on Sept. 2.

Elwyn M. Simons has taken over the Crosswell opera house at Adrian, Mich. Will play road attractions, vaudeville and big features.

The Majestic, Port Huron, Mich., will again play Columbia burlesque shows every Sunday. Companies come from Detroit and break the jump to Toronto.

Frank Butterfield is in charge of New Palace, Flint, Mich., opening Aug. 30.

We announce our program of fully
protected material for
Season of 1918

- A A saucy little miss in a "Lucile" gown
In vaudeville chanced to stray—
Where she met a youth from Swagger-town
Who proposed in a princely way.
- B He made love to the strains of a dreamy waltz,
But could not win her hand.
- C Then they sailed away and he sang his lay,
To this same little miss in Toyland.
- D Now the Storm King above had witnessed the love
Of these two little vaudeville lovers;
Like "Virginia and Paul" he started a squall,
And left them out there without rubbers.

Etc Now music holds sway and they drift away,
To scenes of idealization;
Unlike fables of old, when the story's all told,
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Adelaide and Hughes.

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LEWIS & GORDON

tures, with some good war pictures, were up to the average.

ALLEGHENY (Joseph Cohen, mgr.).—Pictures and vaudeville will continue as the policy of this house, which opened the new season this week. The initial film feature is "A Kiss for Susie," with Vivian Martin as the star. Heading the vaudeville is Fred V. Bowers and Co. in a big song revue. Others, Everett's Monkey Hippodrome, Jones and Greenlee in a comedy sketch called "You Did It," Gladys Blackwell and Co. in a dance fantasy and Mayo and Tully in songs and patter.

WILLIAM PENN (Geo. W. Metzel, mgr.).—The regular season opened this week. The house has been repainted and renovated and presented a most inviting appearance. Three shows will be given daily, with split-week bookings, the same as last season. The first half of the week has "The Corner Store," a rural comedy offering, for its headliner. Others, Douglas Family in Scotch and Irish songs; D'Lier and Termini, offer syncopated melodies; Gertrude and Catherine Varelle,

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songs, and the film feature, Dorothy Dalton in "The Flame of the Yukon." Last half: "Krazy Kat Kapers," Bert and Harry Gordon, Frank Moore and Kitty Sterling in "The Tale of a Cat," Rogers and Wood and motion pictures.

NIXON'S GRAND OPERA HOUSE (F. G. Wegefarrh, mgr.).—"Who's to Blame?" a musical tabloid with a company of 16 persons, headlines. Others, Three Brittons, musical act; Bob Hall, monologist; DeOnzo Bros., trick jumpers; Warren and Pest, songs and dances; Box Car Duo and motion pictures.

pany, which includes about 14, many former stock favorites in Los Angeles. The first performance ran smooth, and the company, as a whole, did well. New productions will be in rehearsal by other companies soon.

The Savoy, local Pantages house, is showing British war films this week in addition to the three vaudeville shows daily, the house being open continuously from 10 a. m. to 11 p. m.

Manager Jack Dodge, of the Strand, is back from a visit in Los Angeles.

SAN DIEGO, CAL.

Klaw & Erlanger's new policy of new plays in the West started with "Here Comes the Bride" at the Strand here 19. It is a new comedy by Roy Atwell and Max Marclan, and got a warm welcome from a packed house. Harrison Ford and Bertha Mann head the com-

SEATTLE.

BY WALTER.

WILKES (Dean B. Worley, mgr.).—Wilkes' Players in "Sauce for the Goose," Phoebe Hunt and Ivan Miller in stellar roles. Good patronage.

TIVOLI (Norvin F. Haas, mgr.).—"Sara-

toga," 20. A race track play set to music. Dick Lonsdale, Eddie Harris, Chas. Bennett, Gladys Brooke and Dixie White in principal roles; Bennett Sisters and Ardes Noel appear in pleasing specialty numbers.

ORPHEUM (Eugene Levy, mgr.).—Vaudeville and photoplays.

PANTAGES (Edgar G. Milne, mgr.).—20, "Mother and the Flag," with Myrtle Vance, former Seattle stock favorite, headlined. "Ob, Doctor," feature attraction. Al Wohlman scored nicely. Eddie Wilson won favor for eccentric dancing. Johnnie Small and Small Sisters, good comedy, singing and dancing turn. Bert Wheeler & Co., in bicycle act that pleased. Capacity business.

LYRIC.—Burlesque and vaudeville.

PALACE HIP (Joseph A. Muller, mgr.).—

19, "Violin Misses," head Sunday show with meritorious singing, musical and dancing act. Daly's "Tangled Army," athletic turn, abounds in comedy. Irving Gosler sings well and plays various musical instruments acceptably. The Olmsteads, man and woman, fine posings. Scott and Wilson, splendid comedians. Bondy and Field rewarded by generous applause. O. Henry's film story, "A Service of Love," complete. Capacity business.

METROPOLITAN (George T. Hood, mgr.).—"Come Out of the Kitchen," 13-18, played to splendid patronage. Next, "The Knife," with Norman Hackett and May Duckley.

MOORE.—Dark.

LIBERTY (John Von Herberg, mgr.).—"The Varmin'" (film).

COLONIAL.—Shirley Mason in "The Law of the North."

COLISEUM (E. D. Tate, mgr.).—Douglas Fairbanks in "Down to Earth."

STRAND (W. H. Smythe, mgr.).—French war pictures are drawing the crowds, 18-26.

MISSION (Jay Haas, mgr.).—"The Pinch Hitter" (film).

CLEMMER (James Q. Clemmer, mgr.).—"The Whip" (film) drew capacity business here.

REX (John Hamrick, mgr.).—Margaret Edwards in "Hypocrites."

CLASS A (Wm. Smith, mgr.).—"Crime and Punishment," with Derwent H. Caine in stellar role.

MAJESTIC (Walter Kastner, mgr.).—Vaudeville and pictures.

CIRCUIT, Isis, High Class, Society, Broadway, Princess, Ye College, Playhouse, Greenwood, Fremont, Princess, Washington, Imperial, Alki, Bunkalow, Union, Olympus, Palace, Cowen Park, Dream, Home, Good Luck, Queen Anne, Yesler.—Pictures only.

ing their summer vacation on a ranch in Montana.

H. F. Hallenbeck has sold the Eugene theatre, Eugene (Ore.) to Morrison & Lang. The Hip vaudeville shows will continue to play the house certain days of the week. Traveling attractions will also be taken care of.



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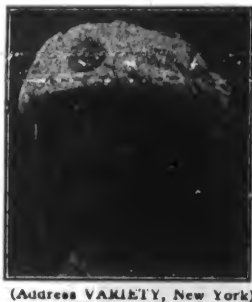
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Direction, C. W. NELSON

ADELE

JASON

Featured in PEPPE & GREENWALD'S
"ALL GIRL REVUE"

Personal Direction, M. L. GREENWALD

Fisher vaudeville acts provided the entertainment at the Industrial Exhibit this week.

Billy and Jennie Moore left here Saturday for Chicago to join the musical show, "My Soldier Girl." The Moores have been playing the Fisher circuit in the northwest and were featured on nearly every program.

Ringling Brothers circus, 23-24, showed to turnaway business. This was the second circus this season.

Billy Kent is spending a short vacation in Los Angeles.

Dick Lonsdale and wife (Hildazardo Brosche) will leave the cast at the Tivoli next week and spend a short vacation motor-trip about the West Coast country.

MAUD "SLIVY"

DUNN

Lady Auburn

AND

Queen Bony-Part

Direction,

MARK LEVY

2-White Steppers--2

A Study in White

Direction, CHAS. FITZPATRICK

THE FAYNES

THE ARTISTS WITH A SUPREME OFFERING
Representative, JACK FLYNN

Frank Winniger, of Winniger Brothers Theatrical Enterprises in the middle west, is in Seattle on a pleasure trip. He is greatly pleased with the city and immediate territory.

Manager Frank F. Hood announces the following bookings at the Metropolitan for the 1917-18 season: Otis Skinner, Cyril Maude, Maude Adams, Mitzl Hajos, Mrs. Fiske, Anna Held, Paderewski, La Scala Grand Opera Co., "Miss Springtime," "Watch Your Step," "Have a Heart," "Polyanna," "So Long Baby," "Turn to the Right," "Ave &

HOUDINI

Permanent Address: VARIETY, New York



BERT WILLIAMS

ZIEGFELD "FOLLIES"

"BACK AGAIN"

BESSIE

JACK

BROWNING and DENNY

Originators

The N. V. A. Quintet

Comedians

"THOSE FIVE MUSICAL MANIACS"

Featured at "Perry's," Coney Island

Instrumentalists

Vocalists



CLIFF DEAN

PRESENTS

The Natural Irish Lady

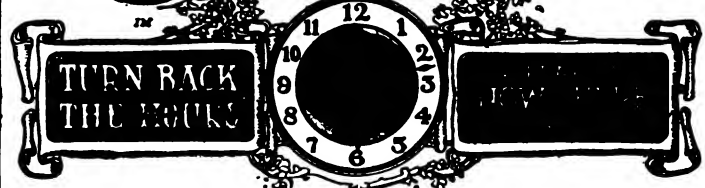
MAGGIE LE CLAIR
AND CO.

in the

"UNFAIR SEX"
Now playing vaudeville

Season 1917-18

Mabelle Estelle



Management, ARTHUR C. ALSTON

Maurus, "The 13th Chair," "Ben Hur," "High Cost of Loving," "Passing Show of 1917," "The Knife," "The Virginian," "Old Homestead," "Fair and Warner," "Klaw & Erlanger Players in 'Her Soldier Boy,'" "The Flame," "Captain Kidd, Jr.," "Nothing But the Truth," "You're in Love," "Goodness Gracious Annabel" and "For the Love of Mike."

The Tivoli management has eliminated the Friday matinee performance to give the cast a brief respite for the week.

Clifford Lancaster is winning a host of new friends at the Orpheum for his splendid characterizations with the Orpheum Players in dramatic tabs.

The Pantages shows in Spokane will be housed in the American for the next four or five months while extensive alterations are being made in the Pan theatre in that city. In Butte the Pantages shows have also been shifted to another house because of remodeling. While the Broadway is in the hands of carpenters, painters and decorators, the Ansonia is the temporary home of Pan vaudeville in the Copper City.

Willie West and Hazel Boyd are playing the Oaka Park in Portland.

Orpheum vaudeville opens at the Moore Sept. 16, with Carl Reiter manager. About \$25,000 has been spent on alterations and new decorations. This theatre has the largest seating capacity of any theatre in the city.

Mike Rosenberg, president of the De Luxe Feature Film Co., Seattle, secured the state rights Saturday for Washington, Oregon, Idaho and Montana for William S. Hart's "The Cold Deck" and Evelyn Nesbit's picture, "Redemption." Rosenberg made an outright purchase of the Nesbit picture.

George H. Bellman, manager of the film department of the Seattle "Times," left Sunday for a two week's trip to the California film centers to gather movie "dope" for his paper.

Hubert Graf, New York Symphony Orchestra, joined the Guerson Russian orchestra at the Clemmer Sunday.

For the "steenth time" "Hypocrites" is being shown in Seattle at one of the picture palaces on Second avenue.

Al Griffin, of Christie & Griffin, W. V. M. A. A. H. circuit, left the show at North Yakima, 24, for New York City to join the army. Bertha Woodard and Co. will complete their spot on the road show in Seattle, Tacoma, Portland and California cities.

Worcester, Mass., July 31

TWO HEADLINE ACTS ON PLAZA VAUDEVILLE


and Tanean Brothers Are Closer Than

Tanean Brothers have the best act on the bill, doing blackface comedy and playing on various instruments and concluding with an xylophone number that is positively a scream. Good work, boys.

By George Briston Deal.

TANEAN BROS.

ONE KING THAT STILL RETAINS HIS CROWN



FRANK PARISH & STEVE PERU

ALWAYS WORKING

RICKARDS AUSTRALIAN TOUR

WILBERT

ON THE GOLF LINKS

Now playing checkers

Umpire, PETE MACK



FRANCES CORNELL

IN "SOMEWHAT DIFFERENT" SONGS EXCLUSIVE MATERIAL


THE FIFT SIZE PAIR

JOE LAURIE and ALEEN BRONSON

4-T-4

A theatre in New York, where we hope to winter, 1917-1918

SO WELL?



Some Acrobats

The Original ARLEYS

PAUL & CHARLIE

Sensational

Perch Balance Acrobats

BOWMAN BROS.

"The Blue Grass Boys"

Direction, Harry Weber



If it wasn't for tooth-picks, some people wouldn't know what to do right after dinner.

BILLY BEARD

"The Party from the South"

Principal Comedian

Al G. Field's Minstrels

Eastern Representative, PETE MACK

Western Representative, SIMON AGENCY

We open our season next week

Sept. 8—Keith's, Philadelphia
Sept. 10—Maryland, Baltimore
Sept. 17—Keith's, Washington, D. C.
Sept. 24—Davis, Pittsburgh
Oct. 1—Hippodrome, Youngstown
Oct. 8—Hippodrome, Cleveland

NOLAN and NOLAN

Agent, NORMAN JEFFERIES

DID YOU VARIETY READERS 'PIPE' THE BIRTH NOTICE IN THE "IN AND OUT" COLUMN LAST WEEK?

SHOULD HAVE BEEN PUBLISHED UNDER "NEW ACTS". BET SIME WAS OUT OF TOWN.

EDWARD MARSHALL
CHALKOLOGIST

BOOKED (NOT PENCILLED IN) BY ALF. T. WILTON.



FRED DUPREZ

Says

I promised Hamlin and Mack to mention their names in this space this week. Any team which plays "turns" with an eighty-five-pound dancing mat deserves a mention. American acts may be scarce on this side just now, but we still have plenty of "hoofers" and "wandering violinists."

Authoritative **SAM BAERWITZ** 1409 Broadway New York

If a man marries a "chicken" he has only himself to blame, if later he is henpecked.

DOLLY BERT GREY AND BYRON

POLDI LONG

PRESENTS

LONG TACK

SAM CO.

The Celestial Wonder Workers

Booked Solid

We are on our way to start the season MAJESTIC, MILWAUKEE, Monday (Sept. 3rd). A grip in each hand, muscle under my arm, golf bag over my shoulder and an empty grouch bag on Marian's... I wide open ready to sink the jingle weekly, and we have so many nice weeks, too.

We sincerely hope Mr. and Mrs. Tom Kennedy have a big season.

EARL TAYLOR and ETHEL ARNOLD are kicking them this week at the Bushwick, Brooklyn. Who deserves success better than that grand couple?

A prominent Philadelphia newspaper man and booking agent has been commissioned to write the titles for the PICTURE.

My STOCK'S for sale.

JIM and MARIAN HARKINS

Direction, NORMAN JEFFERIES

Actors Are Paid OFF In Sevenths—Soldiers Are Paid OFF In Tents.

—MANAGERS—

AVOID ACCIDENTS!

When a pugilist is appearing at your theatre disguised as an act in "one," refrain from giving him arguments.

It Is Bad For The Eyes.

JEWETT and PENDLETON

"A Study in Class"

Loew Circuit. Direction, MARK LEVY.

The Following Claims

4 EXEMPTION

Have Been Allowed:


JACK GOLDBERG.... Baldness
GEORGE CHOOS.... Tablola
MOE SCHENCK.... Very Close Veins
ABE THALHEIMER... Teething
TOM JONES..... One Lone?

SERGEANT HARRY SYDELL

"Somewhere In The South"

Loew Circuit. Direction, MARK LEVY.

Illustrated Songs



"The End of a Perfect Day"

FENTON and GREEN

Could not publish the list of divorcees and divorcees this week as promised. SIME refused to enlarge this issue of Variety.

By checking off every third name in "Bills for next week" you have a fair chance of getting a partial list of them.

MORRIS GOLDEN



MORRIS GOLDEN and GRAHAM

ARTISTIC BITS OF VERSATILITY

Direction, NORMAN JEFFERIES

KENNEDY and KRAMER

Featuring Maude Kramer

DANCING ITEMS

This Week (Aug. 27)—Loew's Lyric, Hoboken, and Avenue B, New York

Direction, CHAS. FITZPATRICK




MY FOLKS

RAWSON and CLARE

Go to work next week

OSWALD

Auburndale, L. I.



Week of Sept. 3rd

B.F. Keith's Royal.

"To BE or NOT to be"

Water Weems



Bob Knapp & Cornelia Chris

LOCATIONS WEEK 30
KEITH'S - INDIANAPOLIS
WEEK AUG. 27
KEITH'S - PITTSBURGH, D. C.
KEITH'S - DAYTON, OH.

NEW ACT

ROACH and McCURDY

"The Prunecenter Cabaret"

"IT'S IN 'ONE'"


Still camping at West Danville, Vt. (catching trout)



Louise and Harry

LAMONT

Original Comedy Novelty Costumes Beautiful Scenery 12 Minutes of Laughter in "One"



PAULINE SAXON

SAYS

The people who go bravely on. Whatever woes befall—They make me feel so proud for them, I'd like to hug them all.

BLACKFACE

EDDIE ROSS

Permanent Address, VARIETY, New York

STEWART and DOWNING CO.

A NEW ACT

SECOND SERIES

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Truly a Sensation!!

DORALDINA

Co-Starred in

RUDYARD KIPLING'S

Famous East India story

"THE NAULAHKA"

(in 8 reels)

Direction of GEO. F. FITZMAURICE
(Astra Film Co.)

Manager and Representative for DORALDINA
FRANK SANDERS

(All communications, care VARIETY, New York)

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